

VARIETY

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NEW YORK CITY, WEDNESDAY, SEPTEMBER 3, 1924

66 PAGES

ACTOR'S K. K. BRANCH

"COMMAND PERFORMANCE" IN N. Y. SUNDAY FOR THE PRINCE

Invitation Affair—Given at New Amsterdam Theatre—All-English Artists Appearing, with Lupino Lane in Charge

Sunday night, Sept. 7, a command performance of the English artists now working in America will be given at the New Amsterdam theatre, New York, for the Prince of Wales.

Lupino Lane is in charge of the (Continued on page 44)

ESTELLE TAYLOR AND DEMPSEY SET TO WED

Despite Denials Marriage Reported Certain, Dependent Upon Girl Securing Divorce

Los Angeles, Sept. 2. Estelle Taylor, picture actress, may become the wife of Jack Dempsey, heavyweight champion, when she succeeds in getting her divorce from her husband who is now residing in eastern Pennsylvania. Though both Miss Taylor and Dempsey refuse to affirm that they will be joined in wedlock, Variety has been informed that such will be the case before the winter months begin.

(Ever since Dempsey began making money...)

COHAN'S \$347,000 ESTATE

Sells Great Neck Home to Hearst's Circulation Manager

Great Neck, L. I., is losing one of its leading citizens. George M. Cohan has disposed of his palatial home there to Annenberg, circulation manager of the Hearst newspapers in New York. The price paid for the property is said to have been \$347,000.

A number of years ago both Cohan and Sam H. Harris bought neighboring estates at Great Neck and have lived there ever since. Cohan is reported to be looking for a place in Westchester County.

NEWS of the OUTDOORS and MUSIC—
as formerly in
CLIPPER
in pages 27-30
in THIS ISSUE

IS D'ANNUNZIO JUSTIFYING HIMSELF?

London, Sept. 2. A query over here is if Gabriel D'Annunzio will try to justify himself in the novel he is finishing, to be dedicated to Eleanor Duse. That came up when Morris Galt was in town. The New Yorker mentioned he could not obtain his new play from D'Annunzio until the book is completed, nor will the Italian (Continued on page 47)

JACK LAIT IN CHARGE OF N. Y. "AMERICAN"

Jack Lait is managing editor of the New York "American," the ace of the William R. Hearst string of newspapers. Mr. Lait succeeded Victor Watson, Monday.

Lait is from Chicago via New York. Hearst brought him East about three years ago, with Lait assuming charge of a Sunday magazine section issued through the King Features, a news syndicate and Hearst property.

Lait was the personal choice of William R. Hearst for the most important post in his organization. It comes to Lait after many years of newspaper work.

Jack Lait is famed among newspaper men as a newspaperman as well as a writer among readers. In Chicago from his early youth he (Continued on page 42)

BRYAN KNOCKED OFF \$100

The Grapejuice Orator Didn't Draw Chautauqua Guarantee

Lincoln, Ill., Sept. 2. On his way here to deliver a chautauqua address, William J. Bryan was in a wreck. Slightly lame, he had to talk from a chair. Localities of the opinion Bryan couldn't talk, remained away, with but \$150 of his \$250 guarantee coming through the gate.

When the Commoner settled, he knocked off the \$100 take and everybody seemed satisfied.

ANTI-CATHOLIC AND JEWISH VENOM

Variety Verifies Report of Last Week That Chicago Held Theatrical Branch of Klan. Klan Officials Have Joined and Religious Propaganda Used as Elsewhere—Klan Officials Told Actors That Protestants in Show Business Should "Hustle"—No Major Actors Identified in Chi Branch, but Hot Arguments Result Among Eligibles and Ineligibles

SPREAD OF MOVEMENT

Chicago, Sept. 2. A theatrical branch of the Ku Klux Klan has been started here. Originating in and about the small hotels on the north side, a definite rumor that a group of actors were agitating for a branch of the Klan for actors, has been traced by Variety and found to be correct.

As yet only actors of lesser importance (Continued on page 44)

1ST RADIO FAIR HERE SEPT. 22

The First Radio World's Fair will be held in Madison Square Garden and the 49th Regiment Armory, New York, Sept. 22 to 23, under James F. Kerr and U. J. (Sport) Herrmann's direction. The fair is attracting wide financial attention from Wall Street and other influential quarters.

Two hours a day (11 a.m. to 1 p.m.) will be set aside for business transactions between exhibitors and dealers. The doors open at 1 o'clock to the public.

FIRM ENJOINS CITY AS PICTURE EXHIBITOR

Omaha, Sept. 2. The Hostetter Amusement Company of Omaha, which operates theatres in a number of Nebraska and Iowa towns, has obtained an injunction in the district court at Hastings, Neb., to compel the immediate suspension of all payments (Continued on page 45)

TWO STOCK SHOWS IN FRISCO INDEPENDENT AND PROFITABLE

Use No Stage Hands—Radio Replaces Musicians—Co-operative Until on Money-Making Basis—Advised by Counsel of Security of Position

WORLD'S TRIP IN BASEBALL PICTURE

The New York Giants of the National League and the Chicago White Sox of the American League are to be the central figures in a series of two-reel baseball pictures, based on H. C. Witwer's Ed. Harmon stories.

Contracts have been executed between McGraw and Comiskey and the Stadium Pictures, Inc., headed (Continued on page 47)

DeWOLF HOPPER CO. CANCELED BY MUSICIANS

Disagreement between the management of the DeWolf Hopper Co. and the Musicians' Union in Baltimore, has resulted in the cancellation of Hopper's five weeks' (Continued on page 47)

HOOVER'S INCREASE

Ten per Cent More Construction in July; 29 per Cent Over 1923

Washington, Sept. 2. Secretary of Commerce Herbert Hoover doesn't like the reports of depressed conditions in the construction industry. He states the value of the contracts let in thirty-six states in July 1924, shows an increase of 10 per cent, over that a year ago.

The Secretary says wherein this may hold up throughout the entire year. A short while ago, he stated, that if building could be held up constantly, that it would improve employment conditions, the most vital attribute to the show business. Now Mr. Hoover reports an increase of 29 per cent to date for 1924 over the same period in 1923.

THE ORIGINAL MR. DOOLEY
Mr. Dooley, a Brooklyn police captain who was the inspiration of Billy Jerome's famous "Mr. Dooley" song, will sponsor his son in vaudeville this season.

Tom Dooley will team with Ray Hooley, formerly a "single" turn.

San Francisco, Sept. 2. Forced by union regulations concerning stage hands and musicians to adopt methods which would eliminate these two large expense items, two stock companies here are making (Continued on page 9)

CHORUS' "DUMB DORAS" GET \$12.50 WEEKLY

Forty of 'em in "Vanities"—Receive Instruction but No Contract

A new wrinkle in chorus girl development has been worked out by Earl Carroll and applied to the second edition of his "Vanities," which opens at the Music Box to (Continued on page 48)

STARRING CORNELL

One-Year Agreement Made Between Manager and Actors

Katherine Cornell will be starred by David Belasco this season, the attraction not being yet announced. The manager made a number of offers to Miss Cornell last season, but the actress demurred, not wanting to enter into a long-term agreement.

It is understood Miss Cornell's contract with Belasco is for one year only.

STOLE AN AIRPLANE

Galesburg, Ill., Sept. 2. "Ted" Kincanon and T. J. England, of Dallas, here last week to give airplane exhibitions at Illinois fairs and take up a few passengers, when an air thief made his escape from the Galesburg field with the Kincanon machine.

The ship had a fuel supply for a 200-mile hop. Cities within that radius were notified to be on the lookout, but it evidently got through.

COSTUMES

Yours for next season should be ordered now

BROOKS-MAHIEU
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11,000 Costumes for Rental

STREET PERFORMERS CLOSE TWO CABARETS AT KOENIGSBERG

Managers' and Artists' Organizations in Another Conflict—Performers Demand Favorable Contract Be Continued—Many Foreign Acts in Germany Weaken Natives' Position

Berlin, Aug. 26.
The vaudeville performers' strike has begun. The first casualties took place in Koenigsberg, where the two cabarets, "Fiedermaus" and "Dahm's Kuenstlerstube," were closed by the strikers. The performers demand a continuation of the favorable contract which they won during the inflation period when Germany was cut off from foreign acts by the bad state of exchange and the boycott. The managers on the contrary wish to have the contract changed in their favor.

BLACKMAIL CHARGED

Eugen Robert Refused Theatre License in Vienna

Vienna, Aug. 26.
In Vienna the Berlin theatrical manager Eugen Robert has just been refused a license to continue operating the Renaissance theatre. The reason given for this by the authorities is that he has for years failed to operate this theatre honestly. He has demanded the twenty-five actors whom he had engaged for performances there. They claim he only has a right to break his contracts with them had he failed to get a renewal of his license through no fault of his own. As this is not the case, they are collectively suing him for their full salaries.

GUITAR AND JAZZ

Paris, Aug. 25.
Regina Camier recognized the Nouveautés this week, presenting "La Guitare et le Jazzband," by Robert Desnoes and Henry Duval, taken from a novel by the latter, and which has already formed the subject of an indifferent film. It is a low class of a kind who elopes and jibes. Arquilliere, Capellani, Champet, Betty Dausmond, Pauline Carton, and Jeanne Camier adequately support the guitar and the jazz band which constitutes a romantic comedy.

OPERAETTA IN BELGIUM

Brussels, Aug. 25.
Lion Valtierra, director of the local Alhambra, has arranged to bring here the Vienna operaetta "Dance of the Dragon Flies" by Frans Lehar, played at the Es-Ca-Tra in Paris last season.

MME. SIMONE IN 1-ACTER

Paris, Sept. 3.
Prior to returning to America Mme. Simone will appear Friday in the vaudeville program at the Alhambra. She will play the fifth act of the famous old drama, "Adrienne Lecouvreur."

PILGER AT BIARRITZ

Paris, Sept. 2.
Harry Pilger, at the Casino, Ostend (Belgium), may have the role of a cabaret at Biarritz for the coming season, early in October.

"FATA MORGANA" IN LONDON

London, Sept. 2.
"Fata Morgana" will open Sept. 15 at the Ambassadors.

Est. 1096

WILLIAM MORRIS

AGENCY, INC.
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One Day Chicago Los Angeles London Sydney

Keeping Tab in London

Washington, Sept. 2.

Do they read Variety in London?

Jack Daly, critic for the Washington "Post," needed a rest. His friends tried to get him to cross the pond on a long-going Shipping Board vessel. When in London he went to the Press Club and introduced himself.

This is what he heard:
"Oh, yes, Mr. Daly? We read you're coming over. We knew of the slow boat and all in Variety."

LONDON MINUS

KINEMA CLUB

TUSCANY

RODEO IN PARIS

Next Week, Albright and Harle

Famous Place Closed—75

Percent of Members

Out of Work

London, Aug. 30.

After an existence of nearly three years, during which time the committee and members fought manfully with their backs to the wall, the Kinema Club closed its doors for good, Aug. 18. There is no doubt the smash was occasioned more than anything else by the ghastly state of the business here, probably more than 75 per cent. of its members being out of work, and only doing very badly paid occasional work.

When originally founded, the club was intended solely for artists' producers and cateranmen, and a small handful of journalists as honorary members. This was found to be almost fatal, and first agents were admitted and then renters and exhibitors. If the latter had been eligible at the start, the club would have been prosperous, but the men with the money got their backs up at their exclusion, and when they did become eligible, refused to join. As a last resource, the club became a limited liability company, but here again disaster was speedy. One of the original financiers turned out to be anything but a man of money and speedily vanished. The other members took on the job too late and without suitable knowledge. What will happen in the future no one knows, but the remains that, although the big provincial cities have the kinema clubs, London has nothing devoted to the history and its maintenance.

Meanwhile the majority of the members have gone next door where William Bankier, known in vaudeville circles as Apollo, has reopened the Knickerbocker as the Radio. This club originally came into being after the collapse of the Vaudeville, whose premises are now occupied by the Actors. The Radio, well furnished and comfortable, will run on lines stricter than hitherto.

The Garrick is exclusive, and the Eccentric and Green Room are almost beyond the reach of the average player. Several very small clubs have come into existence and pretended to be devoted to the interests of the player and producer, but their lives were short and any that but sweet. Among these the Screen and the St. Martin's, merely gaming and drinking dives camouflaged, met an ignominious defeat before police magistrates and vanished, while others tucked into the corners of Soho and even less deserving generally ceased to exist. When the brewers refused credit.

FRANK VAN HOVEN

Fordham and Rockaway. The mad magician is going great. He is well known the world over. Letters by the hundreds pour in weekly asking for his photos. His book contains write-ups by the greatest critics. He doesn't even give "am" a thought. After his return from England he will have a big act. This is a bun-act, wrote it in a hurry. You're never a success until they talk about you. Even if they "count you" it's great.

FRANK VAN HOVEN

Next Week, Albright and Harle

RODEO IN PARIS

Paris, Sept. 2.

Opening Sept. 6 at the Buffalo Velodrome, about the same American Rodeo bunch as appeared at the London Coliseum will stage a rodeo for Paris.

Among the riders so far announced, all Americans, are Rube Roberts, Tommy Kirnan, Nowater film, Vera McGinnies and Ben Kirnan.

DEATHS ABROAD

Paris, Aug. 26.

Henry Caed, French author, died Aug. 15, age 73.

Henri Collet, French picture actor, died in Paris, aged 46.

Marsel L'Heureux, journalist, editor of "Cris de Paris," died at Engles les Bains, near Paris, aged 58.

Rudolph Reuss, writer, born in Strasbourg, Alsace, died at Versailles, France, aged 83.

Maurice Favey, pianist, formerly accompanist of Mayol, died at Marseilles.

G. B. S. SEASON EXTENDED

Paris, Aug. 25.

The Charles Macdonald Players, giving Shaw's plays in English at the Theatre Albert I, have extended the season for a further three weeks at the Theatre Michel (more completely situated).

Shaw's repertoire has attracted the entire Anglo-American colony in town.

Mme. Favey has joined the company as assistant manager. Tom Mawbray remains as producing manager.

SAILINGS

Sept. 3 (New York to London), Gladys Swanson and children, Gloria and Joseph; Georges Carpentier, Leach Cross, Giovanni Martinielli of the Metropolitan opera house; Pauline Blair, Jane Green (Beverly).

Sept. 6 (London to New York), Robert L. Brown and children.

Sept. 6 (New York to London), M. L. Malevinsky (Leviathan).

Sept. 5 (Cherbourg to New York), Mrs. and Mrs. H. Puck (Cleveland).

Sept. 3 (London to New York), Herbert and Charles Wilcox (Olympic).

Aug. 30 (London to New York), Mr. and Mrs. Robert Pulgona (Lancaster).

Aug. 30 (New York to London), Frank Sylvester (Homer).

Aug. 27 (London to New York), Frank Vardon (Majestic).

CAFE DE PARIS SOLD

London, Sept. 2.

The Cafe de Paris, having played to capacity, has been sold at a handsome profit to a syndicate through the Foster Agency.

Experienced Actors and Work

London, Aug. 21.

There is no hope for the experienced actor in this country, at any rate not for the present. Experience, reputation, ability, amalgamate into one big crime in the eyes of the present day manager and the directors of the mushroom theatres which sprang up all over the country know very little about the business or have learned it while snugly wrapped in cotton-wool. One of these issued a plaintive wail. A little while ago, when about consulting several West End houses and being mixed into anything else he could and, the hardest part of his day's work was "teaching actors to act their parts."

The man knows little or nothing about acting and the shareholders in some of the houses he controls are beginning to wonder whether he knows much about production, or management. This manager might well be the hero of the following story:

An actor of many years in London and the provinces and an old actor-manager was engaged for a part. Everything was O. K. until just as the actor was leaving the manager asked him what sort of a character he was. The actor answered he was no baritone, knew nothing as far as singing was concerned, at which the manager told him the engagement was off.

Not unnaturally the actor, who wanted work badly, used language no actor should use to a manager and demanded why he was engaged when a singer was wanted. The answer showed the manager's worst experience:

"Dear boy," he said, "I thought you looked like a singer!"

The actor became tetter and was curly told that the expert knew other West End managers who would not think of engaging anybody who had had more than eight years on the stage. After this the actor became sterner and old-fashioned. The manager probably explain why experienced actors and actresses are always "out" and have to rely upon a day's film "crowd" work occasionally to keep what little life is left in them.

"50-50" as Magic Breath

Even the saving day, "crowd" work is being out from under the player. Producers are taking advantage of the general need to cut the man or woman wanting work to a point which would cause a series of players become sterner and old-fashioned. They probably explain why experienced actors and actresses are always "out" and have to rely upon a day's film "crowd" work occasionally to keep what little life is left in them.

People playing big parts are treated with little more courtesy. In many cases, now playing an important part in the West End, had worked in several pictures for a big company. He was re-engaged and went for his usual pay-envelope to find just half his previous salary. Thinking a mistake had been made, he spoke to the studio manager and was told it was his fault. The contract said it or leave it. The actor left it and as he was walking out was shouted after:

"One of these days you'll crawl to me for work, you will!" This man is all-powerful at the moment and expects even his leading people to call him "sir." Up to now few of them do it.

Editor of "Referee" Out;

Disagreement with Stoll

London, Sept. 2.

George Curzon, editor of "The Referee," (London), following a disagreement with Stoll, Oswald, Stoll, owner of that paper, resigned.

Mr. Curzon was paid off in full on his contract.

"MUSIC BOX" IS "MELODY BOX"

London, Sept. 2.

A firm of producers of provincial shows have secured the scenery and costumes for "Music Box" and are sending it on tour under the title "The Melody Box."

Joe Hayman is adapting the book to suit the mentality of British country audiences.

VALENTINO GETS TO WORK

Nice, Aug. 25.

Rudolph Valentino is expected here (after a very short stay in Paris), for the production here of the Ritz-Carillon pictures for which he is booked.

HACKETT'S PLAY COMING OFF

London, Sept. 2.

"Penny's Arabella" Night will close Saturday at the Queen's, after three weeks.

It is Walter Hackett's play.

Little Tich Returning to Paris

Paris, Sept. 2.

Little Tich has arranged to play a return date at the Alhambra in November.

PARIS VAUDEVILLE

Paris, Aug. 25.

Alhambra—Villie Frost and girls; Joseph Gorsky, Olivette and Dany Fer, Cole de Lasse, Togan and Henri, Laurie de Vigne, Fred and Mutt and Jeff, Peggy Le Blanc, Lys Gaudy, Moise and company, Robert and Co. (Olympic).

Olympic—Skoloff's Kouban choir (Russian), Ili Delyata (dancer), Maria Valente, Alfred and Leonid Stroganoff, Pia sources, Annie (cyclists), Ryan and Burke, La Kaschoubas, Jean-Van Laren and Wilhelmina, the Panchelas, the Sarvill, Pomes, Miss Atha, Marya Antonetti, Josane.

"Sheik of Shepherd's

"Bush" Musical Comedy

London, Aug. 21.

When "The Sheik of Shepherd's Bush" opens at Brighton early in October, it will star Martin Adeson. The cast of the musical comedy farce, with book by Arthur Shirley and music by Arthur Wood.

THE TILLER DANCING SCHOOLS

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ENGLISH VAUDE. BOM REVIVES BARRING CLASE TWIXT CIRCUITS

American Artists, Therefore, Should Be Careful of Bookings—West End Houses Reverting to Old Regime

London, Aug. 24.
After all Raquel Meller and her associated Continental company will not be seen at the New Oxford under the Cochran management and a search is being made for another search. The Oxford is being engaged by the present vaudeville boom, and will return to something like its old glory shortly.

It will mean that practically everyone of the famous West End houses are going back to the regime of 19 years ago, with the exception of the Tivoli and Pavilion. The Pavilion will almost certainly revert at the end of the eighteenth month. Famous-Lasky picture lease, while (Continued on page 6)

GOOD TRADE AT WEST END HOUSES

Two Weeks of Continuous Rain Make It Fine for Theatres

London, Sept. 2.
Steady rain for two weeks has given the West End theatres a great business break. This business has been enormous.

Several attractions listed as about to close are being carried along, and the rainy spell may be the cause of their indefinite continuance.

Just at present, though, the general prediction is for a hot September.

"LISON" BY VERNEUIL

Romantic Comedy of Mistress—Jane Renouard, Producer

Paris, Sept. 2.
Jane Renouard commenced the Dames season Aug. 19 with "Lison," by Louis Verneuil, whose name will be seen frequently during the next few months.

The piece is a romantic comedy telling of a young duke who marries his servant and former mistress. It was averagely received.

The cast gave a neat interpretation. It includes P. Gallipaux, Andre Lefaur, Deguingand, Mme. Marcelle France and the managers herself.

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THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
Director, JOHN TILLER

ADVISES OF SHUBERT BUY

Notifies Booking Office to Make No Further Contracts, Leaving Open Books for Purchasers for Next Season

London, Sept. 2.
Charles Gulliver is reported to have informed the executives of the Gulliver Circuit that the purchase of the circuit by the Shuberts of New York has been practically consummated.

Gulliver's instructions are that no further bookings be entered, as the books are to be left open for the Shuberts for next season.

REVUE STOCK TRAIL

Everything Good About It But the Company at Victoria-Palace

London, Sept. 2.
A trial was given for this week started yesterday at the Victoria-Palace of a permanent revue stock for that house. It occupies the second half of the bill, running an hour. There is good material, and the tab is neatly staged with a second rate company that only the Tiller group of dancers redeems. They stood out brilliantly.

In the first part Harry Thurston exhibited a new act of character songs and did splendidly.

OXFORD'S FAST START

Reopened Monday as Musio Hall With Two Capacity Houses

London, Sept. 2.
Two capacity houses last night saw the reopening of the Oxford as a music hall under the management of the Gulliver Circuit.

Nora Bayes was the big card, closing the show, with Herschel Heniers (American) the big hit of the bill.

"VOLTIERA REVIVES COMEDY"

Paris, Sept. 2.
The Theatre de Paris reopened with a revival of "Ecole des Cocottes" with Mme. Spinsky, awaiting Chas. Merc's new melodrama, "Tentation." This will be produced about the same time as the new work by Henry Bernstein at the Gymnase, to be entitled "La Galerie des Glaces" with C. Boyer, Jacques Baumer, Jean Worms, Suzanne Dantes and Madeleine Lyle.

There is also due Nozier's "Le Manoir de la Mort" at the Theatre Violet, with Signoret and Suzi Prim, postponed from last season.

ANOTHER OUTRIVING THEATRE

London, Sept. 2.
The craze for developing outlying theatres continues. Kenneth Barnes, principal of the Royal Academy of Dramatic Art, has taken over the house known as the Fulham Grand on behalf of the Partnership Players. He will produce a play of his own with the far from original title of "The Letter of the Law."

Violet Vanbrugh, Prudence Vanbrugh and Alice Stewart head the company.

Managerial Courtesy

London, Sept. 2.
Though Herschel Heniers is booked to appear at the Alhambra next week, the Stoll office granted permission for the American artist to appear at the current week on the opening program at Gulliver's (circuit) Oxford.

New London Season Holds Some Promise

London, Aug. 22.
Arrangements are being settled for the autumn rush. In spite of the fact that there would be a lack of new plays, the season promises to be interesting enough. Some prospects, in fact, present a series of sensations. They point out that Channing Pollock's "The Fool" which comes to the Apollo shortly, deals with one or two matters not exactly suited to juvenile minds. Then Frederick Lonsdale's sophisticated "Spring Cleanings" is still awaiting production, and that is daring enough for any taste. Likewise, "Rain" is not unlikely to arrive before Christmas.

No one, of course, can feel very excited at the news of a new play by that arch-sentimentalist, Ian Hay. Still, one never knows. "The Sport of Kings" is not a bad play, and its title, however strongly it suggests blue eyes, faith, hope and charity and country houses, it is due to be put on at the Savoy Sept. 9. Before that date, however, there will be a run of "The Bell" at this theatre.

Nor does Matheson Lang's latest acquisition, an amusing play, "The Hour and the Man," by Frank Statton, which he brings to the New Theatre late in October, is the usual story of a democratic politician in love with a Tory damsel who is in a hurry to get her party's prospect. Very much the same title was presented at the Globe by Marie Lohr a few years ago and ended in a dismal failure. Matheson Lang, however, is doing well with the play in the provinces, where he is worshipped wholeheartedly.

One of the signs is a paragraph that Felix Aylmer has been released from his engagement at the Haymarket, most aristocratic of London theatres, to appear in the Shaw revivals at the Everyman, the theatre that was once a drill hall. Of course, the meaning of this paragraph is that the revival of Arnold Bennett's "The Great Adventure" at the Haymarket cannot last forever. It will be replaced by some equally worthy play. This is founded on his story called "The Stoic."

MAX DEARLY PLAYING HEBREW COMEDY ROLE

Appearing in Sketch at Empire, Paris—Will Decide Sketch Policy of House

Paris, Sept. 2.
Max Dearly, a versatile comedian, is booked for a sketch, "High Life," by Fordes and Matrat, at the Empire here during the autumn. Dearly played a similar role when a debutant at the Concert Parisien (now Concert Mayol). He will impersonate a fashionable tailor and tell yarns about Jews.

The sketch, which will be provided by Dufréne and Varna at this large music hall have been somewhat lukewarm of late. It remains to be seen whether Dearly will change the situation.

The appearance of Mistinguette at the Empire earlier this season in effusion by Rip was a flop, the vehicle provided by the popular vice author of the weak tea and strong butter calibres.

"Green Goddess" Closing; "Nervous Wreck" Opens

London, Sept. 2.
"The Green Goddess" will close at the St. James's Theatre with "The Nervous Wreck" succeeding it.

"The Wreck" comedy is being produced over here by the American and Lewis in London. The firm is also interested in "Six Cylinder Love," produced by Sam H. Harris in New York, which Frank has the British rights to it.

DeCOURVILLE AFTER ACTS

Paris, Sept. 2.
Alfred DeCourville, the London producer, has been here looking for numbers to be introduced into the forthcoming revue at the Victoria theatre, London, which he will present for the season instead of Andre Chariot.

CHEAP ACTORS PUTS SCENERY BRING ROTTERS INTO DISREPUTE

Bill Introduced Against Their Berlin Theatre Control Into Prussian Legislature—Alleged Rotters Are Theatrical Trust—Huge Profits on Rentals

TINNEY BREAKS BAYES RECORD

Empire Engagement Extended and Cabaret Date Permitted

London, Sept. 2.
Frank Tinney in his first week as the draw at the Empire (vaudeville) beat the gross drawn by, Nora Bayes during her first week there. Tinney's engagement has been extended at the Empire (he came here for six weeks). Permission has been granted him by the management to appear at the Metropole cabaret, meanwhile. The Metropole will open Sept. 15.

Not only is Tinney drawing record business, but he is drawing back the old Empire crowd and restoring its former music hall atmosphere.

CARROLL'S "RAT"

Producing Drama in New York With Teddie Gerrard

London, Sept. 2.
Earl Carroll has secured the American rights to "The Rat," an English drama.

It will be produced in New York with Teddie Gerrard featured.

MISTINGUETTE'S REVUE

Paris, Sept. 2.
It is now considered concluded, although price is still an object, that Mistinguette will play in the new revue at the Casino de Paris to be produced by Leon Volterra this winter. Dearly, a local comedian, will also be in the cast.

Katie Guilbert will try her hand at legitimate, appearing in a comedy at one of the houses directed by A. Franck (Etoile or Edouard VII).

DANCERS COMING OVER

Paris, Sept. 2.
Mitty and Tiliro, the French acrobatic dancers, have quit the show at the Casino de Paris, with Vronka and Alperoff replacing, to enable them to sail about Sept. 15 for the Ray Goats show in New York.

Moss and Fontana, dancers, have also been booked for America through Goss, who has been taking a cure at Carlsbad, Austria.

DANCERS FOR GERMANY

Paris, Sept. 2.
Serge de Diaghilev's Monte Carlo Russian ballet has been booked for a tour in Germany, beginning next month.

Where Are the Irish Players?

London, Aug. 23.
To those capable of seeing beneath the surface, there is pathos in the engagement of Maire O'Neill and other Irish Players to act "The Shadow of Glen" at the Alhambra.

This was Sygne's first play—it may be the last to be acted in London for some time to come. Can you remember the glorious enthusiasm mingled with frenzied rapture, when the Irish Players acted his plays throughout the world in the years before the war? Where are those players now?

If ever there was a case of "united we stand, divided we fall" here is it. To see Sara Allgood, Maire O'Neill or Arthur Sinclair acting in knockabout music-hall sketches—as they have been doing in the past few years—is almost tragic, when one thinks of their popular triumphs in dramatic masterpieces.

It all began in the question of the Dublin. Some of the Irish Players blame St. John Irvine, who was then the producer. Whatever the truth, a great institution that rose before Ireland had home rule, is dead now Ireland is free. Is there no hope of a revival?

Unless Dublin can reinstate Sara Allgood, Maire O'Neill, Arthur Sinclair and the other members of the company at the Abbey theatre, that tradition will be broken forever. It will not only be a loss to the stage—but a loss to Ireland.

Berlin, Sept. 2.
The press and public of Berlin, informed of the alleged decadence of the Rotters have made upon the artistic life in the theatrical world here, are responsible for a bill which has been introduced in the Prussian Legislature, directed against any increase of their activities at the grounds that they constitute a theatrical trust.

The real kick is that the Rotters have taken the six most popular houses in Berlin and instead of offering traditional German drama, they are staging stuff to suit the war profiteer and working classes, and are also disregarding the famous ensemble system of the German stage. They are engaging one or two stars for each show and a flock of cheap actors for the other roles.

Tracing their control of the six houses, it is found that, immediately following the close of the war, they obtained control of the Tivoli, Residenz and Kleines theatres during the unstable condition which followed. Then they made clear their policy—cheap plays, cheap scenery and cheap actors. The critics immediately took to it with a will, but this was not sufficient. The torn-up union arose, because this policy kept people out of work. But that didn't hurt.

During the '21-'22 inflation years the Rotters had got control of the Lust, Central and Theatre des Westens. The Central Theatre does so favorably it now costs them \$1 a day to run, and it is rented to the People's Theatre for the summer.

(Continued on page 54)

AMERICANS ABROAD

Paris, Aug. 23.
In Paris last week, Marshall Nielan, picture producer, had his own plans. Blanche Sweet, screen actress; Florence Halsey, scenario writer; Ben Haggin, screenwriter; and designer; O. O. McIntyre, Marie Delaunay, William Krolnick, New York dress designer; Paul Desail (Pictorial Review); Dr. John Harris (N. Y. Police Dept.); Ruth Donnelly, David Warfield and wife.

CHEVALIER IN PALACE REVUE

Paris, Sept. 2.
Maurice Chevalier, with Yvonne Vaila, has been the "star" in the winter revue, "Vive la France," at the Palace here. He is under contract with Dufréne and Varna for six months, and will postpone his visit to New York.

The Irvin sisters (now at Vichy), have since this in Palace production.

GAUNT'S "WILDFLOWER"

London, Sept. 2.
William Gaunt has secured "Wildflower" for England. Annie Croft, opening in "Poppy" at the Theatre Royal, is scheduled for the Edith Day role.

NOVELTIES FOR EMPIRE

London, Sept. 2.
Jack Hayman (now at the Lyric) has secured for a tour which has the purpose of securing novelties for the local Empire.

INDEPENDENT BOOKERS CLASH UP CHICAGO AGENCY CONDITION

Rules, Regulations and Elimination of Undesirable Agents by Three Principal Independent Offices Biggest Shakeup Yet Among Outside Agents

Chicago, Sept. 2. Probably the biggest shake-up that has occurred among the outside agents was instituted last week when the three heads of the leading independent booking offices met to discuss the situation for the coming season. In the past four years there has been no restriction in the number of agents independent agents. All required was a "black book" which made him eligible to enter any of the offices and submit acts. The field has become so overcrowded with undesirable immediate action was called for.

It was too big a problem for one office to handle and necessitated co-operation in order that it might be carried out. The three heads of the booking departments of the various circuits secretly thrashed the matter out, so to speak, of agents, rules, etc. After the smoke cleared rules were adopted and a list of agents to be dropped was drawn up.

Those involved in the new combination are the International Association, represented by George Webster, Gus San Office, represented by (Continued on page 7)

GRACE ELINE'S TUMOR

Removed After Driving Car to the Coast

Los Angeles, Sept. 2. Grace Elise (Wheat and Elise), who journeyed from the East to San Diego, arrived here to open a tour on the Orpheum Circuit, contracted a gastric tumor on her right foot, represented by George Webster. The tumor grew in size during the San Francisco engagement. When she arrived here, she was immediately taken to the Good Samaritan Hospital, where it was removed.

This operation was done Monday morning, and that afternoon she was at the Hillstreet in time for the matinee.

VAUDEVILLIANS FIGHT

Jack Barry in Hospital—James Brooks in Jail

San Francisco, Sept. 2. Jack Barry, vaudeville performer, landed in the hospital in Oakland last week and his partner, James Brooks, went to jail, as the climax to a battle staged by the pair in an Oakland hotel.

Barry was struck on the head and reported seriously injured. Brooks was charged with assault and battery.

JACK "KURE" CLIFFORD "OUT"

Los Angeles, Sept. 2. Jack "Kure" Clifford announced that he is "washed up" with vaudeville at the conclusion of his Orpheum route at the Hillstreet, week of Sept. 15. Clifford has purchased a home here and intends taking a plunge into picture work. He has had several offers.

Clifford is working with Ted Amsterdam, a pianist.

IZONE DURING FELL 30 FEET

Kahala, Mo., Sept. 2. Izone Duming, a member of the Alexander Troupe, aerial, fell 30 feet while performing in front of the grandstand at the fair here last week. Her spine was injured, and although her injuries are severe will not prove fatal or permanent. She was hanging by her teeth when the apparatus gave way.

KEENE-WILLIAMS DISSOLVE

Dick Keene and Ina Williams will dissolve their vaudeville partnership, due to the ill-health of Miss Williams.

The team were in "Keep Kool" until recently when they re-entered vaudeville.

SOSMAN WANTS "SQUIGLUM"

Chicago, Sept. 2. Fred Sosman, who has been sick, and as a result lost the sight of both eyes, is desiring for Henry Lewis act, "Squiglum", from the Lewis estate.

JACK ROSE ROSE UP IN ATLANTIC CITY

Comedian—Furious When Adopted Son Awakened at Night

Atlantic City, Sept. 2. With rehearsals and arguments Jack Rose put in a hectic time here with the new "Fading Show" last week. The comedian had a row with J. J. Shubert over an alleged remark the latter said Rose made to a show girl, but which he disavowed. This incident led off Rose's knife. What really steamed up the straw hat kid was the bright idea of a show girl in his party at a cabaret. The man behooved of Rose's five-year-old adopted son. She offered herself from the party, rolled down to the Ambassador hotel and returned with the sleepy child.

Rose asked the "too funny" He didn't blame the girl as much as the hotel people, and he hot-footed it down to hostility with his youngster. There he berated the night clerk for permitting the girl to have the key to his room. It is said he walloped the clerk the next morning for a detective when the bull interrupted, the finale being that Rose was forcibly required to seek other quarters, according to people in the show.

MAURICE HEALY ARRESTED

Charged with Having Loaded Gun. Brother of Dan Healy

Maurice Healy, 29, stage electrician and a former acrobat, was held for trial in the Court of Special Sessions by Magistrate Moses R. Williams, in West Side Court, on the charge of having a long barrel, .32 fully loaded revolver in his possession. He was arrested by Patrolman Daniel Keough, of the West 47th Street Police Station, outside of the On-Time Express Office, 268 West 46th street, after he put up a terrific struggle with the officer. He was imprisoned for more than a month. He received a suspended sentence for that assault.

Keough was on post in front of the express office and saw persons running in all directions. When he approached Healy, the officer said, he saw him place his hand in his belt. Keough seized his hand and found the loaded gun.

Healy was then placed in a commandeer automobile and rushed to the police station. He was unable to explain where he got the loaded weapon. Keough said he believed Healy had been "grinning" for someone in the vicinity.

Healy said that he had been employed as stage electrician at the Knickerbocker and Cohan theatres. He said he expected to go on the road soon.

HAROLD'S BREAKDOWN

Patti Harold is suffering from a nervous breakdown as a result of the untimely death of her sister, Marjorie, last week. The act of Orville Harold and his daughter Patti was out of the Hippodrome, New York, Monday afternoon. Belle Storey substituted.

The Metropolitan opera tenor returned to the line-up in the evening. His single daughter's return to the stage is undetermined, judging from her condition.

Dancer in Jam With German Audience

Berlin, Aug. 31. The American dancer, Earl, who married Anita Berlin, the dancer, a short time ago, got himself into a jam the other night at the Rango cabaret, where he is playing a joint engagement with his wife. Earl, who is a very popular dancer, by making a tactless remark. A row began, which ended by the audience throwing everything movable at him. The dancer then realizing the situation was not sympathetically received, left the stage.

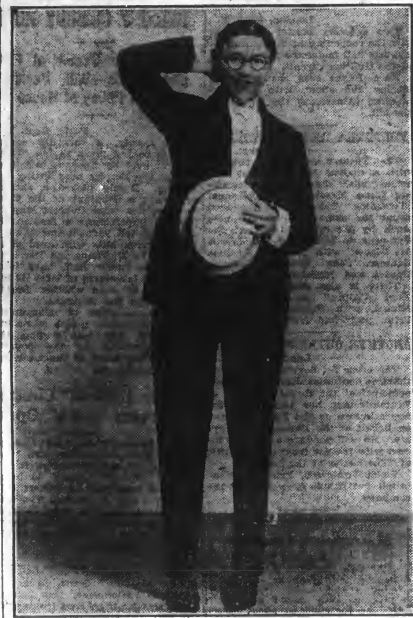
A military attack of a European Power was in the audience's mind, and they reacted most particularly at him. For this reason the attack has ended the dancer.

RAN \$25 BET TO \$46,000 WINNING

Sen. Murphy May Have Had "Hunch"—Picked Breaks in Streak

Chicago, Sept. 2. One of the most prosperous weeks that have ever been attained by an actor is credited to Senator Murphy. With racing going on in Chicago, tips are flying far and often. The Senator heard of as many good things, he was finally picked to play the game. He placed \$25 on a horse at 5/1, playing the whole amount onto another horse that came in at 2/1, and sent the entire bankroll in on a 20/1 right on the nose. And it came down. Whether it was the hunch that made Murphy take the plunge or whether it was just a hunch, nobody knows. At any rate, he collected heavy.

This is the first time that the Senator has gambled in quite a few years, and as long as game fortune was with him, he kept right on playing the ponies during the week. He said that he was here. When the smoke lifted toward the end of the engagement, Murphy found himself \$46,000 to the good. The Senator is around here wild and still don't know what it is all about.



MISS ELLA SHIELDS
In a Song Studio which the English Press have acclaimed to be an American "Burlington Bertie."

KEITH OFFICE SIGNING OFF TURNS FOR TWO-YEAR TERM

Depletion by Musicals Apparently Alarming Bookers—New Faces to Be Given Priority in Routes and Spots—Long Period as Insurance

D'AMOUR-DOUGLAS SPLIT COMES UP FOR HEARING

Charles Douglas Accused Partner of Secretly Rehearsing

A vaudeville partnership of 11 years' standing between D'Amour Franklyn and Charles Douglas came to a parting of the ways when Douglas accused his partner, at a hearing last week before Pat Casey, of having secretly rehearsed a new partner while he (Douglas) was away for two weeks on a vacation. The act was originally known as D'Amour and Douglas, but in recent years it was a big time standard comedy acrobatic combination under the billing Franklyn, Charles & Co.

Douglas told Casey that the "Cats", Blind Truesdale (Mrs. D'Amour Franklyn), the pianist, was the cause of the breach through having demanded a \$10 increase above her \$10 salary with the act. Douglas stated his partner, the "understander" of the act, took the properties from his trunk during his absence and accepted bookings under the old team name. Casey ruled against the use of Douglas' name since the comedian's top-mountain is no longer a member of the act.

Douglas is rehearsing the same routine with a new partner. Douglas claims to have originated the routine, although it was a 6-8-4 proposition between both partners. D'Amour Franklyn explained that, although they worked 10 weeks out of 12 the season of 1932-33 (through doubling), he could not afford to take a vacation like Douglas did. Douglas also objected to Miss Truesdale receiving a salary increase, stating the act was all right before the pianist's advent.

Comedy acts are being routed for two years and longer by the Keith special contract department due to the shortage which is felt annually when the new musical comedies begin signing up vaudeville acts.

More than ever has this been true (but, the pianist's work, in each of the current musicals in which musicals are numbering among their casts more than a dozen of the best comedy turns in vaudeville. Some of the current musicals will return to vaudeville if the musicals don't click, but they will have to be sent with weak to weak bookings for the comedy acts now available are being routed right and left and making the important spots on the bills.

According to the bookers, new faces will receive priority this season. With old acts with new material next in demand. The standard acts standing pat with material have become scarce (throughout constant repetition will not find as ready a market as in the past, according to the booking men, who have changed their ideas considerably since the new booking system of conferring with houses instead of being installed by the big time.

MORRELL LOSES FOOT

In San Diego Hospital—Local Elks Looking After Him

San Diego, Cal., Sept. 2. Frank Morrell is recuperating at the Country Hospital here, following the amputation of his right leg eight inches below the knee. It will be about five weeks before the patient can leave the hospital. Morrell is a member of the San Diego Lodge of Elks, which is looking after his comfort and financially. At the hospital the physicians say Morrell is getting along nicely, and no untoward complications are expected.

Frank Morrell was a member of the original "That Quartet", revived last season for the Julian Eltinge show. When Morrell came to New York, when it was reported he had had his leg amputated at Bellevue Hospital. At that time, however, it was reported he would live a year. Morrell had been advised by surgeons that unless he suffered amputation, made necessary through gangrene, he would not live a year. His trouble started with an infection of the foot.

Frank was the heavily built leader of "That Quartet."

"TICKETS" OPENING SEPT. 5

Los Angeles, Sept. 2. The Harry Campbell production, "Tickets of 1924", first act, to have opened at the Orange Grove, Sept. 4, will do so Sept. 5 instead.

Carroll is to appear in the first during the first few weeks of the show, prior to returning to John his act at the Orpheum Circuit. The scale for the opening night will be \$6 top, while the charge for subsequent performances will be \$1 top instead of \$1.50.

ED LOWRY IN "RITZ REVUE"

By a request from Al Jolson the Keith office last week released Ed Lowry from vaudeville to appear in "The Ritz Revue."

Herbert Williams (formerly Williams and Wolfes) has been added to the "Ritz Revue", having joined the attraction in Providence this week. The show was aimed for the Ritz, New York, this week, but the premiere is now dated for next Tuesday.

Hasard Short and Al Jolson are producing the revue, with the Shuberts reported interested.

Sears Comedy for MacFarlane Zaida Sears has just completed a new comedy for George MacFarlane, baritone.

This piece, as yet unnamed, is accidental music will be by Harold Lowry.

THEATRE MANAGERS' AFFECTION TO ALL STAGE CRAFTS

No "Minimum Man Law" Unions Ask Until Sept. 3 to Reply—All Theatre Employees Except Ushers Have Made Demands

Tacoma, Wash., Sept. 2. The Northwest Theatre Owners and Managers' Association, which includes managers of all picture-vaudeville combinations and road shows from Butte on the coast to Portland on the south and Vancouver on the north, and which includes the managers of Orpheum, Ambassadors, Harris and Pantages houses, has served an ultimatum on the stage unions that if the "minimum man law" is to be retained in their demands, which have threatened a break between the unions and the managers Sept. 3, there will be no further negotiations and the war between managers and union labor is to be on.

The stage craft war is not one against any particular circuit and the theatre managers are not warring against one particular stage union; but the musician problem stands out, as it will affect particularly the picture houses, which are more numerous than the others.

Spokane, Seattle, Butte, Tacoma, Portland and the Canadian picture theatres have been allotted a minimum number of players in orchestras. The managers have united in a roll front against this.

Increased wages also were demanded at the meeting of the managers Wednesday. An ultimatum was presented to the unions.

The old agreement expires Monday, but because of the holiday the unions asked until tomorrow, Sept. 3, to make reply. This was granted, and the managers have prepared, should the "minimum" law be dropped, to meet with the crafts Sept. 8 in an effort to iron out differences of the unions.

The picture houses are asking for \$5 per week increase, and in such cases as the Pantages managers men instead of six on the stage.

The combined stage crafts—musicians, stage hands, motion picture operators, billposters, sign painters, piano, organ and musical instrument workers—have presented voluminous demands, the general effect of which is to obtain more pay and shorter hours.

The Northwest Theatre Owners and Managers' Association has refused to enter into the suggested contract. Instead, it was declared the playhouse heads would be willing to execute a new contract on the basis of existing wage scales and hours, with 30 reservations and 10 in the nature of a new contract submitted by the theatrical crafts, and the contract to be effective for three years from Sept. 1. Managers say it is not so much the question of pay and hours that is most annoying in the new demands upon them, but the great number of minor demands and clauses specifying just how the theatres shall be operated.

AMATEUR NIGHTS SAVED

San Diego, Sept. 2. Amateur nights at the El Comodoro Theatre have been saved. Roy Thomas, manager of the Colonial theatre, was acquitted of violating the child labor law in police court here recently. He pleaded guilty, however, to employing a minor without permission and was fined \$10. In the opinion of Judge Charles Chambers, the law was not intended to eliminate complete amateur nights at the theatres.

H. Crandall, manager of the Liberty here, pleaded guilty to a charge identical with that placed against Thomas and received a suspended fine of \$10.

MET. SINGER RESTING

Paris, Sept. 2. Signorita Lucretia Bori, of the Metropolitan opera, New York, passed through last week on her way to the Italian mainland for a vacation. She will return to America in October.

BEN-AMI'S VAUDE. VEHICLE

The second act of "Samson and Delilah" will be transported bodily into vaudeville when Jacob Ben-Ami makes his two-day debut September 8 at a house as yet unassigned.

SIR JOS. GINZBURG HAS BILL AGAINST VARIETY

Consults Attorney to Secure Payment for Free Use of His Name

Sir Joseph Ginzburg has confirmed that he consulted an attorney last week to ascertain if he could not collect a bill from Variety. Sir Joe's bill amounted to \$187, gross, and Sir Joe said he either wanted the cash or media for every dollar.

According to Sir Joseph's computation, Variety had used his name freely and without authorization 374 times since June 18. Sir Joseph says he recalls it as of June 18, because on that date the barber cut his hair in error. Sir Joseph claims that he got his years tangled; he did not sue for a hair cut until June 18, 1923, but can't have another hair cut until June 18, 1923.

Fifty Cents per Name. Sir Joe alleges that he counted up his name in Variety on June 26, a little over two months, and was surprised to find the number of times his name had been printed. Sir Joseph said he had made a flat rate of 50c. for each time, but if he were to be paid for each use, he would be entitled to know if any one thought that the Prince of Wales getting here just at this time would hurt the Sir Joseph Ginzburg bookings for the new season.

It looked to him like a dirty trick, said Sir Joe, the Prince failing in right now, to top all of the Sirs with his Princely title. Sir Joseph said he thought the King had something to do with it, as he had turned down a new contract to appear before the King, not wanting to walk into sea-sickness. Sir Joseph said Sir Winslow Howard had given him the invitation.

Princes Quits a Guy

Sir Joseph mentioned he had heard the Prince was quitting, and though if he did lose any bookings through being smothered by the Prince, that Wales might pay him his losses if he didn't make them too high.

Sir Joe said he had intended to make salary this season and was a bit that the electric lights not cut his name down to Jos, but this unexpected development, said Sir Joseph, had upset all of his plans. Questioned whether he would accept cabaret or burlesque engagements, he said Winslow Howard said he understood Radio intended to pay heavy dough very shortly for his great state, and he thought he had better stick to Radio for a while.

Sir Joseph seemed somewhat depressed that if he did make an enemy he got out of Radio last season was a shock. He explained the shock by saying that among the many notes coming to him, one from WHN was a letter with a picture of the Cherry Sisters. Sir Joe accepted the picture, but he did not like it, and he thought he had made an enemy somewhere and somehow. Sir Joseph asks Variety to publish the picture in the party and ready to pass it out to the Ben-Ami where the unique radio singer (?) is currently playing.

Willie Howard has written a parody for Sir Joseph's "Professional Jealousy" is prominently featured in the party and ready to pass it out to the Ben-Ami where the unique radio singer (?) is currently playing.

Willie Howard has written a parody for Sir Joseph's "Professional Jealousy" is prominently featured in the party and ready to pass it out to the Ben-Ami where the unique radio singer (?) is currently playing.



LAYTON AND JOHNSTONE AMERICA'S MOST POPULAR ENTERTAINERS

Opened at the London Coliseum for one week. Held over for a further two weeks, with further engagements to follow at this, the premier International Vaudeville House. London Address: c/o Variety, 8 St. Martin's Place.

Envious of Sir Joe

One coffee-and-cake booker voiced his ire against the free space Sir Joseph Ginzburg has been grabbing in Variety. The C. & C. agent encountered two instances where Sir Joe got an engagement he had almost closed for a "regular" act.

WIFE NEW

San Francisco, Sept. 2. Here's a new kind of woman—one who disagreed with the judge in a divorce case, declaring he was awarding her too much alimony and that the sum should be reduced.

Mrs. Dolores Foote of this city obtained a divorce decree from Howard Foote on the grounds of desertion. Both Mr. and Mrs. Foote had been on the vaudeville stage, doing an act together known as Howard and Dolores. Eight years ago, the plaintiff said, he "grabbed" the act by deserting her.

When Superior Judge Fitzpatrick awarded her \$75 a month alimony, Mrs. Foote said, "I am not a beggar."

"No, I think \$50 would be much better. There would be no chance at all of collecting \$75. Mr. Foote would resent paying that much. If it were smaller he might consent to pay. He is so far away, in San Diego, that a San Francisco court could not compel him to pay anything. The judge consented to the reduction."

Champ Tennis Player Receives Vode Offer

William Tilden II, who defended the world's champion tennis honors at Forest Hills last season, has received an offer to go into vaudeville. Tilden has acted in the "Mad Hatter" and has accepted a film offer, but would not announce the name of the company with which he would be connected.

EVA TANGUAY QUIET

But Not Until After Cabaret Date

Los Angeles, Sept. 2. Eva Tanguay, who owns considerable property here, declares that she is going to desert show business and live a quiet life in Los Angeles. That, of course, will not be until after she has played an indefinite engagement at Green Mill cafe, Culver City, beginning Sept. 4. In her work at the cafe she will be surrounded by a chorus of eight girls.

GREENLEE-DRAYTON IN VODE

Greenlee and Drayton have withdrawn from the cast of "Samson and Delilah," which was slated for a road tour, and have returned to vaudeville.

COUPLE OF PHILA. ANATEURS UP IN N. Y. POLICE COURT

Serious Charge Against Boy, 18, Found Living with Dancing Partner, Girl, 15, in Destitute Circumstances—Wanted to Marry but Had No Money

MUSICIANS WALK OUT OF MEMPHIS THEATRES

Labor Day Performances Without Music—Local Union Responsible for Walkout

Memphis, Sept. 2. Five theatres in Memphis will repeat their performances of yesterday by showing without music. The striking musicians last night were no closer to an agreement than when they threw down their fiddle Saturday and made demands that local theatre managers refused to meet.

Most of the vaudeville acts at Loew's State and Pantages were interfered with last night. Slight modifications will be made today, if the strike does not settle the performers will go on and do their bit.

Edward Waugh, manager of Loew's Palace, threatens to abolish the orchestra at his theatre, also at the Strand and Majestic if the strike is not disposed of in a day or so. He says this move is backed by the Consolidated enterprise, which has almost closed for a "regular" act.

The A. F. of M. Sunday, at request of the managers, postponed the walkout until Sept. 3. The action in Memphis, therefore, which ordered all musicians out yesterday, is purely on the responsibility of the local union theatres at least until Sunday.

The union musicians demanded that Manager Waugh have nine men in the orchestra at the Palace, and five at Strand and Majestic. Waugh said it was planned to operate the Strand and Majestic theatres, using only organs, as the returns do not justify orchestras.

Laasie White Minstrels opened the Lyric last night. He carries his own orchestra.

Gene and Olga Worth opened their season in stock at the Lyceum. They had an orchestra last year.

SUN MANAGERS MEET

Springfield and Chicago Offices Each Adds 2 Weeks

Chicago, Sept. 2. The annual meeting of the branch managers of the Gus Sun booking offices was held last week at the home office, Springfield.

The managers were informed that in order to obtain the best material available the offices would all have to work together and submit all of their time as to give an act consecutive work.

The Springfield office has added on three weeks to their books and the Gus Sun-Billy Diamond office in Chicago a like number. The future act act rolled out of New York by Sun will be taken up by the Buffalo office, with the Chicago and Chicago offices following suit.

KEARN'S DOUBLE ACCIDENT

Los Angeles, Sept. 2. As a result of a double accident Jack Kearns, manager of Jack Dempsey, is confined to his home. Kearns is being out for the next six weeks.

Kearns first broke his right ankle while working the stairs at the Hollywood Cafe. When in his machine to drive home he could not apply the brakes and ran into a truck. The auto smash aggravated the injury.

Another Benefit at Lake George

A vaudeville show was staged as a benefit Aug. 26 in Cleverdale, N. Y., for the benefit of the Kattikill Ra Yacht Club of Lake George. The attendance was large and the show a big success.

The entertainment was arranged by Jerry Hoffer and assisted by Harry Miller and Curtia Vance, who are summing at the lake. Among those taking part were Fred Brothers, Betty Hoyer, Miller and Hupp; K. William Weston and Co. Cissy Loftus' Orpheum Booking Office Loftus has been booked for a tour of the Orpheum Circuit opening in September.

Another pair of youngsters, believing that a New York stage career was awaiting them, have tasted the bitter cup of failure.

Jeanette Hughes, 15, and Vincent Manfredi, 18, who have at various times appeared on the New York vaudeville stage, are the two unfortunate. Both, after a six months' stage career, over which odds were arrested over serious charges by detectives of the West 47th street station, Sunday, Monday Magistrate Manfredi was held in West Side Court, held Manfredi in bail of \$1,000 and committed pretty little Miss Hughes to the home of the Children's Society.

The pair, after minor success in Philadelphia vaudeville houses, came to New York City last year. Miss Hughes, who had been trained for a stage career, immediately secured an engagement in a local vaudeville house, but when her employer heard that she was only 15, he was forced to let her go. Manfredi, also a dancer, managed to struggle along from his salary, but the boy lost the soon was forced to support the girl, who by this time was penniless.

Forced to economize, the couple took a furnished room and lived together. Work became more scarce and they went without food for days. The most disastrous day, Saturday, when the police in Philadelphia informed the New York authorities the girl had run away from home and requested her arrest and return.

Detectives who arrested the young people at 24 West 44th street found them in a most distressing state. There was no food in the house, and their total fortune amounted to 4 cents.

The most pathetic part of the picture was revealed in West Side Court when the couple were arraigned. Reporters, who had heard their story, were struck with sympathy when they discovered that Manfredi's right arm was missing from the elbow. The boy lost the arm in a street car accident in Philadelphia, several years ago.

"I have nothing against Vincent," (Continued on page 47)

KRONOS' PRESS AGENT

Chicago, Sept. 2.

Kronos, the strong man, has been routed by the B. F. Keith (West) and W. W. M. A. for 18 weeks. The Halperin-Albano agency arranged the bookings.

The turn is to be heavily expediting a special press representative.

ASSN'S ST. LOUIS 6 WEEKS

Chicago, Sept. 2.

Joe Erber, manager of the St. Louis office for the W. W. M. A., has added two and a half weeks to the bookings.

This enables the St. Louis office to give an act six weeks around that territory.

Uptown Houses Opening Earlier

The starting time of the evening shows at the uptown theatres, New York, has been changed. Starting with Labor Day shows the time will be up half an hour, the vaudeville getting under way at 8 o'clock instead of at 8:30.

THE NEW WADE IN VAUDEVILLE

New York, July 29, 1924

Mr. E. F. Albee,
B. F. Keith Vaudeville Exchange,
Palace Theatre Building, New York City, N. Y.

Dear Mr. Albee:

I think it my duty to let you know how much I appreciate the kindness and consideration shown me on the part of the management of your New York Hippodrome when I played there recently.

I was taken ill after the Wednesday matinee and when I reported it to the stage manager, he advised me to leave the bill at once. He told me to go home and not to worry about it. I sent my wife over to the Hippodrome two days later to get my instrument and costume. We were both greatly surprised to receive a full week's salary, without any deduction being made. Mr. Schultz also telephoned me and said that they would be glad to give me any other assistance that I required.

I certainly appreciate all this, and hope to be able to reciprocate at some future date.

Very truly yours,

PIETRO

(The Accordionist)

HAPPENED IN KEITH HOUSE

The incident mentioned in the above letter happened to take place in one of the Keith houses, and inasmuch as this practice of looking after the unfortunate vaudeville artists is, in my mind, a worthy one and is being practiced all over the United States and Canada by the members of the Vaudeville Managers' Protective Association, I feel that I am privileged, in fact, it is my duty, to let the profession know that these things are being done, and done with an open heart, and an earnest desire to create a humane condition in our business and bring about a feeling of helpful co-operation, which of course must benefit both sides.

When there is wrangling, as there was in vaudeville for years, each side taking advantage of the other, no reforms of any lasting nature could take place. The present condition, I feel, is recognized by all, both managers and artists, to be an ideal one for the conducting of our business.

If there are any conditions which should be improved I have continually asked that we be notified of the same and it will be the duty of the National Vaudeville Artists, Inc., and the Vaudeville Managers' Protective Association to endeavor to impress upon those who are transgressing on any decent business conditions to rectify same and permanently eliminate it.

HAPPIER AND MORE PROSPEROUS

The managers have been very gracious and I can say the same of the artists.

For I constantly receive letters from managers telling of the splendid co-operation of the artists, also the stage boys and the musicians; they have all entered into the atmosphere of the new order of things and they all find that they are happier and more prosperous by doing so. Let us all continue in this good work, be part and parcel of it, and let it not be said of any man that he shirked his responsibility or failed to fulfill his obligations.

The business of vaudeville is international—world-wide. The people of all countries are showing a healthy respect for the principles that have been accepted and put into operation by our vaudeville people. They have been charitable wherever suffering has been in evidence and inasmuch as the whole world needs comfort and assurance of a desire on the part of the leaders in all branches of business to go forward with clean methods in order that happiness and security may be established, they realize that vaudeville is doing yeoman service in this respect and it is being acknowledged all over the world.

CREDIT DUE EVERYONE

So, inasmuch as we have made tremendous advancement, let us all who are interested in this good work realize that each and every one has a duty to perform, and the credit for this advancement is due each and every one and no particular individual or group of men.

E. F. ALBEE

ASSN'S BRANCH IN LOS ANGELES WILL TAKE IN WIDE TERRITORY

Charles E. Bray Appoints Ben Piazza West Coast General Manager Twenty Chicago to Coast Weeks Looked For—Routings Commence During September

Chicago, Sept. 2. The fourth important link in the chain of branch offices projected by Charles E. Bray, general manager of the Western Vaudeville Managers' Association, in the plan of expansion from Chicago to the Pacific Coast, is the establishment of a large office in Los Angeles. The office is located in the Hillstreet theatre building, and will not only function in the booking of acts which reach the coast from the headquarters in Chicago, but will produce and develop productions.

Ben Piazza, for many years a manager of Orpheum Circuit theatres, for the past two years at the Hillstreet, Los Angeles, has resigned and will be general western representative of the association, with headquarters in Los Angeles. Mr. Piazza is not only a manager of wide experience, but has produced a number of very successful acts for the Orpheum Circuit during the time he has been manager of the Hillstreet. This phase of his activities will not only be continued, but enlarged.

Mr. Bray, in Los Angeles for the past week, has met a continuation of the enthusiastic welcome for the association's "Chicago to the Coast Plan" which he found awaiting him in St. Louis, Kansas City and Denver, where the other branches of the association's booking offices have been established and are now in active operation.

The Pacific Coast territory The Pacific Coast branch will bring to the Western Vaudeville Managers' Association houses in Nebraska, Colorado, Montana,

Wyoming, Kansas, Oklahoma and Missouri.

Andrew Talbot, who will have general supervision of the routing of all acts, whether they may be booked direct by one of the branch offices, the headquarters in Chicago, or from Los Angeles, is lining up his routings. The rapidity with which contracts are being signed makes it practically assured that the first complete routes from Chicago to the Pacific Coast and return, which will cover nearly two weeks, will be assured in the next few days, and the first acts which will play under the new Pacific Coast plan will be giving performances during September.

The insistent demands from San Francisco and points north which have reached Mr. Bray in Los Angeles have made him feel that it will be necessary for him to spend a few days in San Francisco. That will be his next stopping place after Los Angeles on his transcontinental tour.

BROWNS AT LOEW'S IN CHICAGO

Los Angeles, Sept. 2. Tom Brown and the Six Brown Brothers have been booked for an engagement at Loew's State, pictures opening Sept. 2.

They have appeared in picture houses here on previous occasions.

ENGAGEMENTS

William Ebs, now Howard Brothers' Show, Four Greens, with Shuberts.

ENGLISH VAUDE BOOM

(Continued from page 5)

the Tivoli remains a cinema, with occasional act. With respect to this latter house, however, it is interesting to note the rear stage wall is frail and obviously temporary. When the property directly at the rear comes under the auctioneer's hammer, the owners of the Tivoli possess an option and nothing will be easier than pulling down the present stage wall and building a full-sized stage which can take any production. Then the famous Strand house will in its turn revert.

With the advent of the vaudeville boom it is necessary that American artists should understand what they are up against. It is certain there will be great competition between the Moose houses, Stolls, and Burt at the Empire. With the Oxford coming in and a big probability of the Pavilion following suit very shortly the old "barring clause" which has been almost in abeyance for some years, will be brought into action again and used rigorously. The whole thing will develop into a fight between the rival managers and the artists, and unless they are very careful they will be the sufferers.

Every effort is being made to get big "stars" of international repute, and their managers will do everything possible to prevent them working elsewhere after their opening engagement and booking.

How Barred

If Al Johnson, say, accepted a month's run at the New Oxford, he would immediately bar himself from the Alhambra, Coliseum, Holborn, Empire, Ruston, Hippodrome, New Middlesex (the Winter Garden) Opera House, Palace, Palladium, Pavilion and vice versa. He would be compelled to pack up and go home after his Oxford showing unless he cared to accept dates in the far suburbs or the provinces, neither of which would be his idea of a holiday. He would ask no one could they afford it.

This bar lasts for 16 weeks on artists getting over £10 if they get less, it holds for 12 weeks.

Even in the case of revues with artists in the east of "star" prominence the barring clause exists and will be rigorously exacted.

INSIDE STUFF

ON VAUDEVILLE

Her Palmer will not open with the new "Passing Show" tonight (Wednesday) in New York. She was engaged at \$1,000 a week, with Al Siegel, her husband, and piano player included. Miss Palmer was to have opened with the production at Atlantic City, but pleaded inability to produce in time. When the front of the Winter Garden was plastered with the names of the cast in electric, Miss Palmer found herself omitted. Asking why, she is said to have been informed that since she did not open at Atlantic City, her contract had been breached.

No one had been engaged to fill in the vacancy up to Monday. Two single turns placed for the opening bill of the Hippodrome last week did not appear upon it. Edo Samuels was first listed in, but Miss Samuels did not want to venture without her act being in readiness, so she deferred. Patricia was to have replaced her on the program, but the booking office found Pat had been booked for this week on a split in Pennsylvania. The booking office, without complaint, entered from the out-of-town houses, decided the Hippodrome could not extract an act at all, regularly booked.

In the big time booking circles it had been supposed that the New York houses, like the Palace and Hipp, both Keith owned and booked had what is known as "first call"; they could or would take at a turn from a small out-of-town theatre on the theory that while the big city houses had to be held up, the out-of-town houses were not so important. The Keith office ruling in the Patricia matter places a different complexion upon "first call." It is a most just interpretation of booking rights, since the out-of-towners, although booked by Keith's, are not on the Keith circuit, but are Poli houses (Comerford) at Scranton and Wilkes-Barre.

The annual shortage of comedy acts is again thrusting its head above the theatrical horizon. Unlike previous seasons when the booking men claimed that standard comedy acts were still summing, this year the shortage is believed to be in a great measure due to the inroads upon vaudeville by the musicals.

The musical comedies, particularly the revues, dip into the vaudeville ranks about this time each season, but the number signed this year breaks all records, according to the bookers. Later on, when some of the ambitious productions reach the storeroom, the acts will return to vaudeville.

With Sophie Tucker in the new Carroll's "Vanities," opening at the Music Box this week, the show and herself will be minus Sophie's "Madame" attachment she placed before her name when recently opening at the Garden. Sophie is reported to be receiving \$1,500 weekly with the production.

The Carroll show has 108 chorus girls. For a finale the girls troop off in single file. To accommodate the exit, the girls are obliged to walk downstairs, pass under the stage and come up on the other side to their dressing rooms.

Vaudevillians often complain about musical production contracts calling upon their service exclusively, "without consent" elsewhere, and while guaranteeing a certain number of weeks, hold a clause rendering they shall open with a production "on or about" a certain date.

The date comes and goes with the producers stating they must be held by their contract while they (producers) are willing to play them the number of weeks annually the contract calls for.

Two questions of this nature seem to confuse. Some of the vaudevillians are about to ask a legal opinion.

Thousands of passes were distributed among the masses. With a 15 cent "courtesy tax" on each duet, 38 cents came in to the b. o. on a pair. In this way about \$900 was realized the first week, but the second saw virtual capacity at real money.

The actors are paid no salary, but

PAT WHITE LETS YOU OFF SHOW

End of Season Saturday with Mutual's "Irish Daisies"

The Mutual Burlesque Circuit this week notified Pat White's "Irish Daisies" that White's services as leading comedian with the show would not be required after Saturday. Arthur Lanning will supplant White as principal comedian with the show which will be billed in future as Arthur Lanning's "Irish Daisies." Joe Mack, another comedian, will also be added to the cast when White steps out.

The "Irish Daisies" franchise is owned by Dr. Tunison, the Newark, N. J., theatre owner and former Columbia Circuit show operator. Tunison is one of the directors of the Mutual Circuit and has had White as his principal comedian since the inception of the Mutual Circuit two seasons ago.

After the Saturday notice given White arc said to have dereliction of duty on the part of White, who is alleged to have missed several performances. Complaints from several house managers on the Mutual Circuit prompted "an investigation."

White is a veteran burlesque comedian, having been prominent in the past on both the Mutual and Columbia circuits. Pat White's "Gaiety Girls" was one of the best known burlesque attractions of the last decade.

APOLLO'S PRESS STUNT

Boston Press Bait by Fift to Blooms of the Heights

What is looked upon as an unusual press stunt that has caused the Apollo Burlesque Theatre, which opened its new season last Friday, Storkekeepers on the Heights and in the Harlem section received a letter, accompanied by a green card which is designated as a season pass for the Apollo and entitled two to admission after the opening date.

The letter reads:

Dear Sir,
You being a man about town, you are taking the liberty of sending you a season pass for the Apollo Burlesque Theatre on 125th street, West Side. You will agree there is no greater thrill to take a fast, good-looking, perfectly formed chorus of young beautiful girls. We've got all of that, and lots more.

Send an evening with me and you will surely become one of our many good boosters.

Yours for a good time,
P. B. This ticket will be honored after the gala opening on Friday evening, Aug. 29.

The featured comedian is Joe Rose. Another featured member is Mlle. Pin, Oriental dancer.

TAAFFE MANAGING GLOBE

Kansas City, Sept. 2.

Tommye Taaffe, former manager of the Century (burlesque), has been promoted manager of the Globe and has stepped into the new job. Mr. Taaffe has been actively identified with Kansas City theatrics for the past 20 years. He became manager of the Century for the Butler estate in 1916, and remained in that capacity until the hotel was taken over by the Shuberts. He was also manager of Fairmont Park for a number of years.

The Globe is owned by Louis Openatiner, former police commissioner, but since the death of "Cy" Jacobs, a number of months ago, has been without an active manager.

Lou Gottschalk's "Romola"

Lou Gottschalk has composed the theme song of the Gaiety Picture, "Romola." Dalley Paskman did the lyrics. Robbins-Engel, Inc., will publish.

LETTIE BOLIES

INGENUE LEAD

With Harry Levan's

"TOWN SCANDALS"

Season, 1934-35

Burlesque Acts And Sundays

With the burlesque companies on the Columbia and Mutual circuits having principals and members capable of doing a vaudeville specialty of some nature, the question now arises: Will they be permitted to accept special engagements for Sunday dates?

It has been a practice with a number of burlesque comedians, singers, dancers and musical acts to work Sunday dates in and near the towns where the company is showing but where no Sunday shows are permitted.

Both circuits have theatres in New York and Brooklyn, where no Sunday performances of burlesque are played. There are a number of Sunday "concerts" with bookings available almost up to the very day of performance, the burlesque "acts" are especially desirous of picking up the extra "cush."

Several company managers, just starting this season, have informed their people that they can work these Sunday concerts, provided they do not in any way interfere with their regularly contracted performances or where they are engaged in any act of classification of "opposition" to the burlesque dates.

In other years a number of the Sunday concert bookers have found burlesque acts might be acceptable, owing to many standards are invariably tied up for Sunday dates. The bookers find the burlesque comedy turns out to be a good diversifying their bills, as it seems very easy to pick up plenty of straight turns for the Sabbath shows.

There are many Sunday concerts near Boston. Where the burlesque acts are able to make train connections and reach the next stand in time for the opening performance, they are granted the right to play the special dates.

The heads of the circuits have not yet taken any stand on this matter, with the company managers expected to keep their people under contract in line and in no way have any interference with the regular line of performance.

MUTUAL'S SICK FUND

Charging Ten Cents on Passes as Nucleus

The Mutual Burlesque Association, with a personnel numbering some 2,400 persons in its 36 companies and 48 theatres, decided upon the establishment of a sick benefit fund for its artists and employees.

It has been decided to charge a tax of 10 per cent on all free admissions other than those issued to the press to provide a nucleus, but it is expected that other means will be adopted to add rapidly to the fund.

Of the present one of the directors of the Mutual Association will act as guardian, but a separate corporation, modeled after the Actors' Fund of America, is contemplated.

FRANK FINNEY ON COAST

Frank Finney is on the Pacific coast, touring with his musical stock, "40 Laughlanders," the company being under the direction of the late Harry W. York.

In the Finney troupe are Ruby Lang, prima donna; Hazel Van Halen, ingenue; Martha Belle, soprano; Lilyan, mezzo; and Robert Carver, juvenile, and Robert Carlson, characters.

SIR JAMES SURRENDERS

Jimmy Dwyer, billed in vaudeville as Sir Jimmy Dwyer, states he has relinquished his knighthood in favor of the only Sir Joseph Gainsburg, feeling the latter better entitled to the distinction.

Dwyer has formerly worked with Grace Orma under Hart McHugh's direction.

JONAS' BURLESQUE CASTING

Hert Jonas is handling the casting this year for the various Minsky Brothers burlesque companies. He can cast the show at their new Apollo on 125th street, and is also doing other work for the firm.

RALPH WHITEHEAD

Again in America after a long stay in England, where success was instantaneous, both in vaudeville and "Little Nellie Kelly."

Permanent Address
LAMBS' CLUB, NEW YORK

DIXON SUES COLUMBIA FOR \$41,300 DAMAGES

Alleges Broken Contract—Unable to Route Show Over Wheel

Julius Hurtig, as vice president of the Columbia Amusement Co., was served Friday in the \$41,300 damage suit by Henry Dixon against the Columbia burlesque circuit.

Dixon's complaint covers three causes of damage for being prevented in routing his burlesque show on the major burlesque wheel, although having entered into a contract April, 1934, for a Columbia franchise.

Dixon alleges through Kendler & Goldstein that "plaintiff, relying upon the said agreement, and in order to perfect his production, entered into contracts for the purchase of scenery and costumes and thereby incurred an expense in the sum of \$4,980," that he further obligated himself to performers to employ them for a period of 46 weeks, and "thereby incurred an obligation to said performers in the sum of \$15,360."

"Breach of contract is alleged through his not being permitted to play and present his show on the Columbia circuit, which is the basis of an additional \$26,000 claim, totaling \$41,300 in all."

PEARSON IN UNION HILL

Takes Hudson Theatre for Mutual Wheel Shows

Arthur Pearson has taken over the lease of the Hudson, Union Hill, N. J., and arranged with H. M. Herk, president of the Hudson Wheel to play burlesque there. Its first Mutual show in will be "Miss New York," opening Sunday (Sept. 7).

In the former routing Mutual shows were slated to go from the Prospect, Bronx, to the Gayety, Brooklyn, but with the Union Hill house now added, they will play the Hudson between Bronx and Brooklyn.

VIOLET MCKEE ABERNETHY

Newark, N. J., Sept. 2.
Violet McKee, with "Hollywood Follies," at the new and bad Alhambra Dream of 30 Prospect place, Newark, arrested for sending her an indecent letter.

She promised to appear against him, but when the case was brought up last Tuesday did not appear, and Drooman was dismissed.

BURLESQUE CHANGES

Dolph Singer, with Cooper's "Beauty Review," left the show Saturday, at the Star and Garter, Chicago.

REVIEWED IN CHICAGO

Chicago, Sept. 2.
For the first time in local history a burlesque review of the shows being published by the dailies.

Last week four papers carried notices on the show at the Olympic. The review was written by the press agent of the theatre, but, nevertheless, get a prominent display.

BURLESQUE REVIEWS

MOLLIE WILLIAMS REVUE

(COLUMBIA)

Fred Harper.....Comedian
John W. Wilson.....Character
Ray King.....Character
Joe J. Baker.....Character
Bobbie.....Character
Bobbie.....Character
Bobbie.....Character
Bobbie.....Character
Bobbie.....Character
Bobbie.....Character

The Mollie Williams "Happy Revue" at the Columbia, New York, this week is woefully weak in the comic department. The comedy scenes in the first act did stand up, due to lack of finishes, although one or two of the bits were possible.

The show from a production standpoint will compare favorably with any on the circuit. It is well staged and has a good-looking chorus of 18 girls who have been given lavish wardrobe, but the book by Lilly C. Wells lacks a punch.

The nearest approach to a genuine merit points to a burlesque boxing bout, labeled "Ritz Athletic Club." The idea is similar in treatment to Clark and McCullough's similar scene in the "Peek-a-Boo." Fred Harper, as the challenger, imbibes a drink which gives him an abnormal courage. He and Bobby Wilson, the champion, battle on the stage a funny boxing bout which will develop into a brawl, with work. The fight is a little knock-out light.

Light is the dominant fault with such scenes as "Out at Last." Here the two comics are shown as excited. They produce a quotation from the warden to go straight but beat a mull for her ankle watch, then a rap on the head, and the warden, to translate, they steal her watch and throw it into the warden's pocket. A search reveals him as the suspect. The scene is as pointed as the closing quotation.

Scene 10, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 11, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 12, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 13, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 14, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

(Continued on page 26)

SPEEDY STEPPERS

(MUTUAL)

First Comed.....Miss Back
Second Comed.....Miss Back
Third Comed.....Miss Back
Fourth Comed.....Miss Back
Fifth Comed.....Miss Back
Sixth Comed.....Miss Back
Seventh Comed.....Miss Back
Eighth Comed.....Miss Back
Ninth Comed.....Miss Back
Tenth Comed.....Miss Back

It looks as if the word had gone down the line that the Mutual shows are the best in the city, and to establish a sort of a renaissance in the burlesque of a decade ago.

The turkey and tab outfits are the groups that can do it and that is exactly what this Mike Sacks outfit is which is busting into the Mutual wheel. It is bowle with hoks and old school burlesque and the rougher Sacks worked the more they yelled for more.

"Playing at the Howard Athenaeum, the comedy from from Waldron's Casino (Columbia) where the Mollie Williams show was opposition, the comedian for the week was interesting and brought the old timers like the district to check them against each other. The Mollie Williams show, actually gorgeous in character, was a little bit of a laugh, but after the finish is blash.

Scene 15, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 16, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 17, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 18, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 19, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 20, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 21, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 22, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 23, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 24, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 25, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 26, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 27, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 28, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

Scene 29, programmed "Exploring George LeMaire's 'Osteopath' the girl, Lilly Pearl, as the strong arm man, and Fred Harper, as the strong arm man, is a little bit of a laugh, but after the finish is blash.

NEW BAND SENSATION

Vernon-Owen Combo Heavily Touted from West

A new midwest band sensation, highly touted by the Keith office, is the Vernon-Owen Combo Band from the Winton Hotel, Cleveland, which is booked for a tour of the Hippodrome three weeks there.

It is a 16-man combination, brought east by Mrs. Earl Fuller.

"SICKED" DOG ON "TINEY"

Holyoke, Mass., Sept. 2.
"Tiney" Blue, 19 member of the Columbia "Best Show in Town" was bitten the first two days of last week, was bitten on the calf of one of her legs Monday night as she was entering the stage door of the Holyoke theatre. She was obliged to remain out of the show three days.

Police "investigated" and Tuesday afternoon three boys were taken to police headquarters, saying "was the one that had bit Miss Blue. The dog was executed."

FIXING "FAST STEPPERS"

St. Louis, Sept. 2.
Dan Dody and Ike Weber, recently purchased by them.

CAMPBELL'S AMATEURS!

Part of Burlesque Performance—Blasphemy Each Town

"William Campbell, who has a show, 'Go To It' on the Columbia Wheel, is in the city, and has been propositioned at every week stand played as a business getter for the season."

A director goes two weeks ahead and gets the turn in readiness. It is a stage for 15 minutes following the conclusion of the regular performance.

Small salaries are paid to the 16 performers, but the expense of the whole thing does not run over \$400 for the week.

At Baltimore it did not prove to be an exceptional business getter, despite the steady draw of the Columbia house in that town.

Con Corrects an Error

Variety's review last week of Sim Williams' "Happy Moments" at the Columbia-New York mentioned the comedian as Herman Fay as the first comedian.

This was an error. Lew White is the first comedian with the show and should have been mentioned in the notice according to Pay by Con, the reporter who reviewed the show.

BURLESQUE ROUTES

will be found on page 32 in this issue

9274 10-23-36 12373

NOT LATER TUMBLED GROSSES LAST WEEK, 15 OPENINGS OF CURFEW CARD

**Five Additional Premieres Listed for Next Week—
"Abies" \$15,000 Pace in Sweltering Weather—
Astounds Broadway—Labor Day Off Account of
Exodus**

Broadway's lively business, developed through the major portion of August by favorable weather, tapered off in the final week with a pronounced heat wave writing few of those to such an extent that grosses last week dropped distinctly under the figures of the preceding week. From Thursday on, an out-of-town exodus started and never was interrupted over Labor Day. The railroads reported new records established in the holiday rush, with Monday alone seeing a million people transported to the resorts.

The torrid weather continued over the week-end to greet the first batch of new attractions in a week that is loaded with more new productions than ever before crowded on the premiere card. A break in the weather was promised after Thursday afternoon when rain fell, though the weather forecast provided no immediate relief.

Although two new shows originally carded for the week were set back, the total entry card numbers for the week-end were not unduly resumed engagements with the remaining 13 premieres, setting a precedent.

Five new productions and the resumption started Monday night. The opposed openings were under a record in the past few weeks, while the resulting reviews were somewhat mixed. None of the first nights reached actual capacity, "Rain" which seemed to have an edge in the comment, "Top Hite" and "Nerve." Tuesday's night's new shows were "Rose Marie," "The Green Bottle" and "The Hanged House." Wednesday was set with two opposed musical shows, "The Youngster" and "The Road to Rome." Thursday offers "Vanities" and "The Tantara," while "Glory" is the only unscheduled premiere, opening "Rain" on September 14, while "Ritz Revue" is scheduled for next week.

Last week's regular attendance, however, though one may develop a kick when the weather moderates. It is the "Werewolf" at the 49th Street which is credited with less than \$7,500, despite the attention it attracted. The Sunday dramatic offering, however, proved popularity for the foreign piece and it should benefit. "The Easy Mark" at the 59th Street staggered through the week, getting only \$10,000, but soya performances. "Ivy, Ivy, Barbara," a co-operative musical comedy, could not make much head at the National and has no chance. "The Swan" resumed before a brilliant gathering at the Empire, but naturally did not make much head in the week, getting about \$10,000 on the week. "The Best Person" also opened at the National, but better, but counted only \$7,000 in the week. "Dancing Mothers" looks the best among the dramas up to date, with "The Dream Girl" leading the musicals. "Mothers" was credited with \$10,500 at the Booth and "Dream Girl" was credited with \$10,800 at the Ambassador.

The most astonishing business on Broadway in the pace of the run listed, "Abies" is reported to have again topped the non-musicals by far, reaching close to \$15,000 in the last week of the run. One of the holdovers in that division "The Show-Off" was rated third with a \$10,000, and "The high temperature nature of the business was off somewhat with the musical leaders, though advance selling prevented material decrease. "The Politician" was not far from the \$10,000 mark, while "Kid Boots" and "The Hanged House" approximated \$10,000. "Till Say She Is Dead" did not do the week, winding up with a count of \$10,000. "Charlie's Revue" (Continued on page 11)

DUNCANS CAN'T "PLUG" SONGS IN SHOW

**Wilkes' Office Orders Create
Feeling Between Stars and
Representative**

Chicago, Sept. 2.
Trouble has broken out afresh between the Duncan Sisters and the local representative of the Wilkes offices, J. P. Willadsen.

All facts are denied in the "front" of the Wilkes office at the Solvay, but the boys along "Tin Pan Alley" have the story, because they are very much interested in the progress of the new Duncan Sisters music publishing house, operated out of the Garrick theatre building offices.

The Duncan Sisters are working day and night writing new songs for their music house. Just as fast as they write them, they hit upon the idea of singing them in "Topsy and Eva." Orders came from the Wilkes office not to have the score in "Topsy and Eva" disturbed.

Willadsen has carried out the orders from headquarters, and thereupon ran into the rage of the Duncan Sisters, who haven't been backward in telling friends about their disappointment. The situation has caused a wide open split between Wilkes representative and the two young stars. Willadsen is carrying out the intention of his office, where the contention probably is that the idea and atmosphere of "Topsy and Eva" would be spoiled through the addition of musical numbers not in keeping with the odd piece.

For the last month, there have been rumors that the Duncan Sisters intended producing a play of their own in town with a viewpoint of "plugging" song numbers out of their local music house. Society belles have been mentioned as probable chorus girls.

From further action among the song writers that everything is arranged to launch the new Duncan play, except the presence of the "Duncan" since the Duncan Sisters believe they have done enough local inventing by having started the new publishing house.

The Duncan Sisters have John Conrad in charge of their music house. It's probable the two stars will engage a personal representative to care for their welfare in the legitimate show world, because of the misunderstanding which has arisen over their publicity song numbers to "Topsy and Eva." Incidentally a rumour which has been "circulated" more grief than the Clervo scrap.

FROMMAN'S THREE OPENINGS

Gordon Ash will replace Stanley Logan in "Little Miss Bluebeard." Mr. Fromman's show, opens for another tour September 12 in Atlanta City.

On the same date the Fromman presenting "The Dream Girl" will open at the "Grounds for Divorce" at the Empire and "The Swan" at the Blackstone, in Chicago.

CAPTAIN, ALBANY, 2d SEASON

Albany, N. Y., Sept. 2.
The Capitol, leased by the Shuberts and Erlanger, will open its 2d season this week with the colored revue, "Shuffle Along," starring Edward E. Lyons, of New York, returns as manager.

"Rain" next week (Sept. 5).

ZIEGGLY SIGNS FENDER

Harry Fender, tenor in "Kid Boots," has been signed for three years by Flo Ziegfeld, who is virtually covering the expected life of the attraction in New York and the other principal stands.

"Hard Boiled Herman"

There is a character in Arthur Hammerstein's new "Rose Marie" called "Hard Boiled Herman." Marty Herman, a well-known comedian, laughed when asked if Arthur put something over on him, but he added that he was the premiere at the Imperial Tuesday night and had not.

HUGS AND KISSES

Los Angeles, Sept. 2.
John Steel is a thing of the past so far as Claire Windsor is concerned. She arrived here from the East and was greeted at the train by Bert Lytell, who preceded her by 15 hours. There were hugs, kisses, etc., at the depot and that night the couple were going through the same stunts in a hotel dining room. Friends of the pair declare that they will be united in marriage as soon as Lytell will be free, according to the divorce granted his wife in San Francisco. It is expected that the wedding will take place early next year.

DODGE KEEPING FRAZEE

"Sweeney" May Move But Foreign Revue Coming

Wendell Phillips Dodge will keep possession of the Frazee, which has been sought by other managers with new attractions. "Sweeney Todd," the ancient blood and thunder melodrama, is in its final week at the house, but Dodge will follow in with the imported "Le Coq Rouge," a Russian revue designed along the lines of "Chauve-Souris." "Sweeney" may be moved to another Broadway house.

Dodge will later bring back Maurice de Wares, star of the "Le Coq Rouge," which is well known French players. According to announcements sent out by Dodge, it is against the long follow-up rule of the Comedie Francaise to transplant entire company to any foreign land, which explains why the noted organization is not brought here intact.

CHORUS GIRL BEAUTY

Margaret Leigh Representing Chicago at Contest

Chicago, Sept. 2.
Margaret Leigh, a chorus girl with one of the most beautiful figures in the city, was picked to represent Chicago in the Atlantic City beauty contest. Having been awarded first prize, Miss Leigh has the choice of a one-year contract with Ziegfeld or a six-week movie engagement with Mack Sennett.

NEW FACE FOR "CYCLETTE"

During October Hammerstein will start work on his new production, "Cyclette." Prominent in the cast will be the actress, who has doubt over here. She is noted abroad for voice and comeliness, though not yet 20.

John Klein made the engagement for Short while he was recently abroad.

"ARTISTS-MODELS" AT ASTOR

The new edition of "Artists and Models" will bring the Astor, New York, back to the legitimate list, due to open Sept. 12. This is the final week of "The Sea Hawk" at the Astor. It will be succeeded by the French-Swedish picture, "Captain Blood" (Vitaphone). Its booking is limited to two weeks.

WAXMAN P. A. FOR BECK

A. P. Waxman has been appointed press representative for Martin Beck's new theatre and shows.

His first duty was to deny the report that the Beck would be under the direction of A. L. Erlanger. A second correction was the item that the actor, who had been playing "Pompador" would be used. Chas. Kummer's version has been accepted.

BIRDIE REEVE

SENSATIONAL FINGER WIT
Greatest Master of Words. World's Fastest Typist. World's Best Speller. Educational Marvel. Amazing Amusing-Entertaining and Gaining. Complete attraction for vaudeville, lectures, clubs, etc. Not an "ACT" but a "PERSONALITY" whose skill and accomplishments, millions of stenographers, educators and efficiency-bugs are anxious to see. WILL GUARANTEE TO FILL HOUSES or no consideration.

Wine BIRDIE REEVE
Hotel Manhattan, New York

FOREIGN LEGIT ACTORS WANTED BY EQUITY

Council Passes Resolution—

Managers Informed—A. A. Members Exempt

Equity has turned its attention to foreign players engaged to appear on this side. Following a resolution passed by the council Aug. 26, all managers, independent and those in the Managers' Trade-Association, have been informed of the Equity requirements. The action pertains to legitimate engagements only.

English actors particularly figure in the resolution's aim, but it is clear all foreign actors must join Equity except those British players affiliated with Equity through membership in the English Actors' Association. A reciprocal arrangement was entered into between the English Association and Equity some months ago.

The letter to the managers states: "It is the feeling of the council that managers of foreign actors not members of the English Actors' Association it will be necessary for them to join Equity upon arrival."

The explanation from Equity is that thereby the conditions in the independent Equity contract will be met.

Heretofore English companies finding here have been a source of annoyance to Equity, representative finding it difficult to secure applications for membership. The visitors had two reasons for not caring to join, either claiming membership in their own association or stating they were only for a short time. Equity then affiliated with the English organization with the idea of corraling non-members from abroad, and the English association the same reason to attract.

The 80-20 agreement with the M. F. A. is understood to specify independent actors not include those from other countries. It was unofficially stated at the time the 80-20 agreement was made that foreign language players would be required to join Equity, however. The recent council resolution does lack force, but it states English players are particularly concerned.

LAUREL NEMETH AS SOLOIST

Los Angeles, Sept. 2.
Laurel Nemeth, who played the lead role in "Blossom Time," is now appearing in the high-grade picture houses on the west coast as a soloist under the management of Jack Rose, but not states English players are particularly concerned.

Actress Engaged to Musician

New Britain, Conn., Sept. 2.
Olive Spang, who played "Irene and Mary," is engaged to Samuel H. Gross of New Britain. He is leader of the Melody Men orchestra playing at Highland Lake. The wedding will take place within this year.

MISS ADAMS AND EQUITY IN ON "ST. OAF"

**B. C. Whitney's Plans
Complicated by Side
Angles**

The plans of B. C. Whitney to present Miss Adams in "Saint Joan" on tour are still unsettled, the main obstacle to the Whitney coup being Equity.

Miss Adams is reported having declared she is opposed to becoming a member of a labor union. Later, it is understood, Equity expressed willingness to invite Miss Adams to honorary membership because of her unique standing in the theatrical world, a regard having gone further, expressing itself as desirous of removing any barrier that would interfere with Miss Adams, yet unable to transgress their own regulations save by the honorary membership route.

The indication is that Equity recognized the probability of adverse public opinion should the star remain in retirement rather than become a member. Miss Adams left the stage some years prior to Equity becoming a labor union, and she apparently took no interest in the trend of events that built up Equity's power to the present day. Friends of the star, however, with the Shubert managerial faction, she would be able to appear in the "Saint Joan" tour, but as Whitney belongs to a larger group of producers it is unlikely he would join the Protective Managers' Association, which the percentage agreement was made.

While Miss Adams might join Equity, it would not solve the problem. Equity's recent resolution regarding fidelity pertaining only to such players as were members of fidelity Sept. 2, 1926.

ZIEGGLY'S FIVE SHOWS

Revue Producer Showing Greatest Ability

Flo Ziegfeld will have the most active season in his managerial career to date, having seven productions, in six places, of which will be on the boards this fall. Only one attraction is aimed for the road, that being last season's "The Show-Off," reported to have some time ago.

The Ziegfeld list in addition is the current "Polka" at the New Amsterdam, "Kid Boots" at the Selwyn holds, "Louis XIV" which will star Leon Errol and which was reported to be in production by the Ziegfelds, "The Road to Rome" at the Palace, "The Comedy Strip" at the Theatre, and "The Dream Girl" at the Strand. The latter attraction is to be spotted in the Strand, the roof-theater, the New Amsterdam, according to recent plans. Finally, Cleveland, recently a lead in "The No. Nette," has been selected to play opposite Errol in "Louis XIV."

SHUBERTS NEXT MUSICAL

The long deferred "Ole Hedeberg" musical comedy, with a score by Sigmund Romberg and libretto by Dorothy Ferebee, is now in production this fall by the Shuberts. It is slated to be after "Artists and Models."

The musical was held in abeyance for two weeks last Monday night from the stage of the Ambassador. New York Times said it over.

"DREAM GIRL" BROADCAST

It was pre-announced by the General Electric news bureau that "The Dream Girl," in its entirety, would be broadcast on Monday night from the stage of the Ambassador. New York Times said it over.

OLIVER MOROSCO LONG AS PARTNER WITH SHUBERTS

Making Six Productions This Season—Headquarters in Shubert Offices—Shuberts Need More Attractions

Oliver Morosco has entered in a producing arrangement with the Shuberts wherein they will finance him in the presentation of six new plays during 1924-25. Morosco will have a desk in the Shubert executive offices, not as an employee, but a partner in the productions which he will make, his position being rather that of an affiliated producer.

It is explained the deal was made because the Shuberts are in need of more attractions for their theatres than their own production department will turn out. The assumption is that fewer new producers are in evidence than other seasons.

The Shuberts will probably have a controlling financial interest in the Morosco attractions. In the past two years or since the incorporation of the Morosco Holding Co., Oliver Morosco has attempted several productions, which because of the handicaps of outside money backing, failed to land.

Morosco is preparing for suit against August Jansen, Ben Leven, the Morosco Holding Co., and others, \$14,000.00 on the grounds of fraud. In the recent proceedings, which resulted in the indictment of half a dozen officers of the Morosco Holding Company, by Federal Grand Jury, Morosco accepted immunity and appeared as a witness against the defendants. He will be a government witness in the charges are tried.

In the accounts of the indictments by the New York Times, generally reported (and presumably on information furnished by the Federal District Attorney's office), Oliver Morosco has been "wiped out" through casting his fortune and properties with the Morosco Holding Company, a pure promotion which took over the Morosco properties and traded upon his well-known theatrical name.

Other reasons have been contributed to Morosco's loss of fortune, but that Oliver, himself, was another victim of the Morosco Holding Company the insiders of the theatrical trade always have understood.

SHUBERTS' COPELY

Former Stock House in Boston Lensed for Musicals

The Shuberts have landed the Copley Theatre, Boston, through a lease agreement just signed with the Copley owner, M. Douglas Fletchery.

The Boston house has been the home of the Henry Jewett Repertory company for the past eight years.

The Shuberts plan to send in a musical show about Sept. 15.

Stage Costumes Burned on Coast

San Francisco, Sept. 1. Fire which destroyed the workshop of Frank Atkins, theatrical producer, in Berkeley, Cal., last week resulted in the loss of 800 theatrical costumes, nine drops and other valuable stage properties. The loss was estimated at \$4,000.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the following.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

Pigs

Only one first-string reviewer present! Maule ("News") failed to be convinced. The remaining newspapermen liked this initial John S. Maule, ("Observer") and "The World" dodged a definite statement.

Heave

One of the five Monday night openings and catching a majority of the early evening newspapermen liked this initial John S. Maule, ("Observer") and "The World" dodged a definite statement.

Heave

The second of the two new play premieres: "Lover Day" night in

BRISBANE SEVEN YEARS MORE AS "JOURNAL" ED.

In Speech He Claims Credit for Making "Fortune Hunter" and Barrymore

Arthur Brisbane, editor of W. R. Hearst's "Evening Journal," has seven years more of newspaper work ahead of him and then retirement and a long, long rest. That was one of the statements made by the editor at a luncheon last week, when he said that he had just signed a contract calling for his services for seven years more as editor of the "Evening Journal."

At the same time, he took the credit for putting John Barrymore on the map and also for the success of "The Fortune Hunter" through having written an advertisement of a page for the play when it wasn't doing any business and the first night the page, which cost Klav and Bringer \$1,000, jumped the box-office receipts, increased the amount of the cost.

MISS SAXTON GIVES NOTICE

Leaving "Passing Show"—Girl Ambitious to Be Acting Ingenue

Before the "Passing Show" left Atlantic City, Marie Saxton, who has been in her notice. She will open with the show at the Winter Garden tonight (Wednesday) and leave it Sept. 13.

Miss Saxton was reported having gotten over in songs and dances, and nothing in connection with the Shubert management displeased her, but the young woman is said to have ambitions to move straightaway into ingenu playing. While rehearsing with the "Passing Show," she received an order from "The Top Hole," but had no time it owing to her Shubert contract.

Saxton was with the run of "Batling Butler" in New York last season and attracted favorably attention there.

"WHITE CARGO" AT COURT

Another "Strong" Drama Scheduled for House

Chicago, Sept. 2. Another strong drama is to follow the current one, "Wages for Women," into the local Court. It will be "White Cargo" from the 63rd Street, New York.

"White Cargo" at the Court. It will start that house as a home for the straitened play, and should give the theatre a chance to get some profit.

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JANET OF FRANCE

There's a bally one girl don't you know. Makes a blooming big IT in the show.

I could tell at a "glance" that this JANET OF FRANCE is a ripping good "actress." What Oh.

THE HINGLOSH CRITIC.

MONTREAL ACTRESS ACCUSED BY GIRL-WIFE

Miss LaPlant Alleged to Have Fled with Husband—Wife Deserted in R.R. Station

Lawrence, Mass., Sept. 2. Accusing Lillian LaPlant, Montreal actress, as the woman with whom her ex-Canadian war veteran husband eloped here, Mrs. Paulina (Roy) Payant of 412 Notre Dame street, Montreal, has petitioned the local police for assistance. The deserted wife, a pretty, bobbed-haired girl of 18, was found huddled in a seat in the Montreal train 12 hours after her husband left her to purchase cigarettes.

The girl is still hoping that her ex-soldier hubby would return. She told the police he refused to give her 10 cents to purchase reading material when he left to buy the cigarettes.

In her story to authorities the child-wife stated she married Payant in Three Rivers (Canada) six months ago after a brief courtship of three weeks. The couple were on their way, supposedly, to Pennsylvania, where Payant told his wife he had obtained employment.

The trip was being made in a new Buick touring car purchased for the occasion.

Miss LaPlant, described as a striking blonde actress, is accused by the deserted wife of meeting her husband here by prearrangement.

Following the marriage six months ago, Mrs. Payant said, she went to live in a Montreal apartment with her husband. The actress was also an occupant of the apartment house, the girl-wife said.

Mrs. Payant told the police that she believes her husband and the blonde actress became enamored of each other.

The deserted girl became indignant only when she spoke of the actress wearing the clothes so recently purchased by her husband as a bridal present.

"I demand that he at least return the clothes," she wrote said. "He took all of my wardrobe with him when he left."

A public subscription was taken up by interested parties to provide funds for the stranded girl.

HUSSEY AS "IZZY"

Retires as Vaudeville's Champ Dialectician

Jimmy Hussey will succeed Frank Walbridge in "Izzy" at the Broadway next week because of the cast change.

"Izzy" closed his withdrawal from vaudeville in the same style his friend Johnny Dundee resigned the featherweight boxing championship, saying he resigned his title as Yiddish dialect champion of vaudeville. Jimmy said he could not make the weight, making the bookers demurred at fixing his salary at the figure he deemed right.

CONGRESSMAN BLOOM BACK

Congressman Sol Bloom returned from the Levant, from his length visit abroad.

Pot Luck!

Morose Abraham, well-known legit actor, recently went to his home in England in order that a parental estate of \$250,000 might be transferred to him. On his way back, aboard the Aquitania, the newly rich actor was in the ship's pool and walked off with the winning card, which brought him an additional \$2,500.

COHAN'S LIFE STORY IS EXPENSIVE FROM "TRIB"

Offered as Serial to Sunday Editors—Costs \$5,000 for All

George M. Cohan's life story, titled "My 20 Years on Broadway," is now being offered to the newspapers of the country by the Chicago Tribune Syndicate at one of the highest prices ever asked for a syndicated article of its type.

In cities approximating \$20,000 the price asked is \$100 per page, which runs into \$4,000 annually for the feature. It is listed to cost a year, but one Sunday editor of a paper that pays heavy sugar for its feature stated that, considering the fact that Cohan was or might again be in the show-business soon, the whole thing took on too much of the price agency aspect to pay money for.

That the "Trib" is offering the serial to the Sunday editors blows up the story that it would be first run in "Liberty," the "Trib's" weekly magazine.

FRITZ SCHEFF TO SING IN "NINETTE" IN N. Y.

Prima Donna Signed Last Week—Broadway Re-appearance

Fritz Scheff has been signed for the New York run of "Ninette, Ninette," which is due to open in October, but which is just now in the middle of a highly prosperous Chicago run.

This will mark: Miss Scheff's re-appearance in a Broadway light comedy role the first time in five years. At that time she revived "Mlle. Modette," but did not hit Broadway with it.

SAVAGE'S LINEUP

"Lollipop" means its road tour Sept. 3 at Hudson, N. Y., with Ada May and most of the original cast in the lineup. The other Henry Savage musical, "The Magic Ring," with Miss, opens the day following in Allentown, Pa.

Savage has two productions lined up for this season, both straight plays. One is "Lass of Shalott," the other "The Italian" an Italian play by Noodman, the rights to which were secured last week.

In addition Savage has two Frans Lehar operettas, which are as yet unproduced.

Lois Scott-Mulford Dies of Broken Heart

Los Angeles, Sept. 2. Mrs. Alfred A. Mulford, former Ziegfeld "Follies" girl and professionally known as Lois Scott, died of a broken heart in the Hollywood Hospital exactly one month after her husband's death. Burial took place Saturday in Hollywood Cemetery.

The couple, who married last March, with Mulford meeting a tragic death during an automobile race at San Jose.

BRANDEIS ROAD CALL OFF

The road call on the Brandeis, Omaha, in effect at the order of the A. T. S. E. since the middle of last May has finally been lifted. The Omaha union is No. 42. The Brandeis is a combination house.

"Mezie Buck" Will Be Produced "Mezie Buck" drama, will be produced this season under the production of the Levant, from his length visit abroad.

2 NEW HOUSES ON 42D STREET?

Hearst Holds One Site—Selwyns Have Option on Other

There are possibilities for the building of two legitimate theatres on West 42nd street during the coming theatrical year. One site is on the north side of the block, between Seventh and Eighth avenues, the property being west of the Selwyn theatre and reported owned by W. R. Hearst. The other site is on the southwest corner of Eighth avenue at 42nd street.

For some reason the corner property has attracted the interest of two managers. Lee Shubert is said to have decided ownership, but an option which extends for another year is held by Arch Selwyn. Shubert found out that when he went after the parcel, it has been intimated the corner, if turned into a theatre by Selwyn, might have the Ziegfeld equally interested.

FRITZ LEIBER AGAIN TAKING OUT CLASSICS

Hopkins Paid Last Season's Salary, but Didn't Use Shakespearean Star

Fritz Leiber, after a year of comparative inactivity, will again take his Shakespearean Repertory to the road, playing the entire country in the week, three-night and one-night stands from New York territory to the coast.

Last year Leiber was under contract to Arthur Hopkins to do Eugene O'Neill's "The Fountain," but that production never came about, instead Leiber paid him salary for the contract period. Leiber did appear, however, in the flop production of "Two Strangers From Nowhere."

Homer Drake will be ahead with the Leiber troupe.

"GRAPHIC" 50c-LINE RATE

Macfadden's New Evening Paper Starting Around Sept. 15

Bernard Macfadden's "Evening Graphic" will start around Sept. 15. It has set a theatrical advertising rate of 50 cents a line, with a six-line minimum.

Walter Winchell, who is to be dramatic editor of the paper, will also supervise its theatrical advertising department.

DONALDSON A D. E.

Don Donaldson is now officiating as dramatic editor of the "Evening Telegram," one of the posts left vacant by the drowning of Robert Gilbert Welsh in Bermuda.

Gilbert Gabriel, who took the Welsh position, at first was the d. e. and has but is now confining his activities to criticism.

TASHMAN-LOWE WEDDING

Los Angeles, Sept. 2. Lillian Tashman and Edmund Lowe, well known stage and screen, are scheduled to become man and wife during the current month.

The couple have had a long standing friendship and at present are working in the local studios.

TICKET BROKER'S PARTNER

Chicago, Sept. 2. Jack Horowitz, one of the most prominent ticket brokers in Chicago, has sold a half interest in his business to a politician who is said to have a great deal of influence with the theatres.

Horowitz now controls two stands, but intends to expand this season.

Carrie Reynolds' Temperament Carrie Reynolds left "Plain Jane" last week for alleged temperment. Estelle Penning went into the show with the theatres.

Lester Cole, juvenile, withdrawn from the cast on Saturday to return to vaudeville, Eric Tuto succeeded.

THESE STUFF ON LEGIT

BROADWAY STORY

(Continued from page 11)

Owners of the New York dailies will watch the progress of the open feud between W. R. Hearst and Bernard Macfadden. Macfadden springs his new picture daily, "Evening Graphic," about Sept. 20. His editor is E. H. Cawston. At the same time, Hearst will put out his new review of "The Smart Set" magazine, which will be a close copy of Macfadden's "True Story Magazine."

It is said that Macfadden made the assertion he would soon be "the king of the popular magazine field." At one time his "True Story" had a run of 1,250,000 copies a number. This has fallen off to 100,000, it is said.

Hearst hired the editor of "True Story" away from Macfadden, but the editor didn't suit Hearst after he had gotten out five or six dummies; and another man was brought in. He faded quick, too. About a fortnight ago still another man installed. Macfadden's boast annoys Hearst and Hearst decided to go after the physical-culturist who is said to have cleaned up \$2,000,000 in three years with his magazines.

The Players Company, Inc., with headquarters at the Lenox Hill theatre, disclaim all responsibility for "The Wonderful Visit" at the Princess, the play having gone under control of Equity through claim of non-payment of salaries. The show was mainly produced by the Players at the Lenox Hill in February, and closed there after some weeks. Prior to resumption at the Princess in May, the production had been transferred to B. T. Hardcastle and has apparently been under his direction since then.

On the advisory board of the Players Company are Zoe Akins, Margaret Anglin, David Belasco, Willis Gilbert, Catha, Gilbert Henry, John Henning, Arnold Kent, Louis Kessel, Marion Korb, John Luther, Louis Kessel, Edward Sheldon and Constantine Stanislavsky. Henry Sullivan and Benjamin Karpman are the stage directors, and Donald Johnson is executive manager.

"The Gay Young Bride" was written 11 years ago by Captain Leslie Fensholt with Julian Eltinge in mind. A. W. Woods paid \$500 advance royalty, but Eltinge rejected "The Fascinating Bride," and the piece receded to Fensholt, where it remained in his trunk 10 years. Last season the "Gay Young Bride" suddenly appeared as a special stock presentation with Tommy Matelli, the impersonator, as the feature. Matelli has been playing the role since then.

A demand for the play also came from England, where Herbert Clifton has been touring the province in it since last October, and is to be presented in London as "The Bride." A year ago Fensholt was on the point of leaving up the script. Samuel French is handling the play.

Variety has been requested by so many newspaper men to run a department with news of the newspapers, syndicates and periodicals that a paper may shortly inaugurate that department. Newspaper men say there is little attention given to the real news or inside stuff of the newspaper world; through the close association of theatricals and newspapers, they believe they can get a better insight into the latter.

A further argument and of some weight is advanced by the newspaper men that as variety is now being read not only by dramatic critics of the dailies, but by city and country editors, it is a matter of course that such a survey, such a survey, it is intended would immediately get recognition from the entire craft.

It was common knowledge during the days of the "Times Square Brawl" that it's been a readers in any one place around Times Square was in the Newspaper Club.

"Bye, Bye, Barbara," the co-operative musical show at the National, was originally presented at Hartford last spring. "The Go-Be-Home" Adams Price annually produces a show there for the benefit of the employees in a large insurance company.

The show has been considerably changed since the Hartford showing. It is said to have been a better entertainment originally than now. "Barbara" was put on with a short hankroll, the principal backing coming from a Hackensack, N. J., woman, who invested \$10,000. The players were reported having also invented a better entertainment, but their part of production being an agreement to take no salaries for the first eight weeks unless the business warrants.

The striking off of Ethel Shuttles' name from the billing of the "Marjorie" show is claimed to have come about through her signing with Hingfield while still under the LeMaire-Krakauer banner.

The story goes, Fio Ziegfeld was out front during one of the early performances and was so impressed by the better entertainment of the girl, Miss Shuttles informed her present employers of the offer, was told to wait, but passed up the advice and signed.

Under a run of the "Marjorie" show, Shuttles must necessarily linger with "Marjorie," but the news of the prospective departure was sufficient to reduce the former personal billing altogether.

Louis Sherwin, former New York dramatic critic and scenario editor, has, for the past two weeks, been in Ludlow street jail, New York, for refusing to pay alimony. He is preparing to remain in the "alimony snail" for three months and may have to remain a "guest" for six months. Last week a friend sent him a large basket which included foodstuffs, fruit and blankets. The gift was at Sherwin's request. "While the jail house supplies bed covering, he figured extra blankets might come in handy during the long winter."

Martin Beck states the report his new West Side theatre would be owned by the director of the "Power House," "The Go-Be-Home," "Madama Pompadour." Beck makes it clear he will manage the house himself and, following "Pompadour," has scheduled other productions for the West Side, all to be under his management. The production of "Pompadour," however, will be jointly presented by Beck and C. B. Dillingham.

Few persons appear to understand the chance of title of "So This Is Marriage" at the Henry Miller to "Strange Bedfellows." The latter is a contraction of the phrase: "Politics makes strange bedfellows." It is likely the story goes to the production of the title in a bedroom drama and it may account for the 100 per cent. betterment in production since the new label was applied. In any event, the present title is much better than the dry "political" name.

Mrs. Clara Fargo Thomas, wealthy society woman who designed the settings for "The Best People," and who stated at the time that she had decided to quit modelling to get out and work, has also designed some of the sets for "Marjorie" and "The Best People" production. Raymond Bovey did one of the settings for "The Best People."

Wells Haves has begun a series of press agent experience in Collier's Magazine, the first appearing in last week's issue. In these yarns he details his own theatrical history since being a \$12 a week drama critic on the Baltimore "Sun" to the present time. The first story relates numerous phony yarns put out by the aid of a manager.

Two musical successes classed as independent attractions are housed in theatres outside those owned by the "power house," "The Go-Be-Home," and are spotted side by side. They are "Scandals" in the Apollo and "Kid Boots" now in the Selwyn, having moved there from the Carroll Monday. "Scandals," like "Bally," is controlled by Ziegfeld alone, although Erlanger is interested equally with him in the "Follies."

ROSEMARY'S

dropped under 100,000, "Rosemary" under \$150,000. "No Other Girl" got about \$250,000. "Keep Kool" around \$11,000 and "Plain Jane" \$15,000.

Five additional "presidents" are slated for next week: "Rita Revere," at the "Ritz"; "High Society" (the "Mildred" class play starring "Mildred" Moore) given half a dozen titles, at the Hudson; "Thoroughbred," at the Vanderbilt; "Conscience," at the Belmont, and "Le Coq d'Or," a Russian revue, at the Fraze.

There were no definite closings last week from the stage, although "Sweeney Todd" will quit the Fraze, the management claiming another buyer for it. "Bye, Bye, Barbara" is in defeat after last week at the National, and "The Wonderful Visit" will finish up at the Princess this week or next.

A number of shows gambled with the weather and gave special Labor Day matinees. Only the leaders appeared, however, by the added performance and grossed handsomely this week may not be benefited there.

Buyers for Seven Arrivals

Of the current week's arrivals those that will have buyers from the premium agencies, so that the first week of the season will be well at its close and the brokers with 16 buyers listed. The new plays will be "The Follies" (New Amsterdam) and "Kid Boots" (Selwyn), where the new play, the buying bid cut down to 100,000. "The Follies" will be at the house further up. Another attraction of last season, "Stepping Stones" (Globe) received a renewal of the buy on its reopening this week, this buy running to about 400 a night.

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Two Openings in Cut Rates

Two of the attractions which opened on Monday night had seats on sale in the cut rates for the first performance. They are "Nerves" (Crosby and "Bill Hottel") and "The Werewolf" (49th Street) got a buy of 200 a night for four weeks under the new management. The latter, the list of buyers are "Dancing Mothers" (Booth), "The Best People" (Globe), "No Other Girl" (Morocco) and "Marjorie" (Shubert).

KILLING THE SUMMER

N. Prices Dishing Soda-George Duplessis Dodging Baseballs

St. John, N. B., Sept. 2.

From the stage to the dispensing of ice cream sodas is a far cry, but the leap has been made successfully by G. M. Price, for more than 15 years a member of legitimate and musical production. Price, who states he was with one of the "Thank You" companies touring the East last season, has been serving sodas at a local ice cream fountain. He says Americans, the occupation, and when his stage career is at a close he will revert to this side line for keeps.

George Duplessis, portrayer last season of minor roles with a stock organization here has also been garnering some of the "Thank You" company. He has been esconced in a barrel at picnics, carnivals, fairs and outings, painted grotesquely by the aid of a painter. Every time one propels a baseball that collides with "Bill's" beffy the accurate punter (Shubert) sends him Cabbage. Duplessis is supposed to bob his kysie in and out of the barrel. Thus far he has escaped one bullet.

Comparative Business Statistics of Scenic Artists and Lithographers for 1921-1923

Washington, Sept. 2.

There were 17 establishments producing theatrical scenery and stage equipment in 1923. These produced sets and stage equipment for \$1,435,445, an increase of \$1,000,000 over 1921. The figures are made available through the biennial census of manufacturers now being carried on by the government.

Of the 17 establishments reporting for 1923, seven were located in New York, three in Illinois, and the remaining seven in Connecticut, Massachusetts, Minnesota and Missouri. In 1921 the industry was represented by 18 establishments, the decrease to 17 being the result of the consolidation of two establishments. The industry is out of business prior to the beginning of 1923 and the inclusion of one new establishment.

In 1923 there were 218 persons employed in these 17 establishments, against 209 in the 18 reporting for 1921. There were eight proprietors and firm members in 1923, against six in 1921. The salaried employees numbered 60 in 1923 against 85 in 1921, while the wage-earners had an average number of 218 in 1923, against 149 in 1921. The largest number employed in 1923 was during the month of September and the lowest number was in February. In 1921 the largest number was employed in May and the smallest in July.

Salaries and wages paid for 1923 totaled \$456,551. This divided into \$165,811 for salaries and \$290,740 for wages. These figures for 1921 were \$131,748 for salaries and \$324,803 for wages. The total wages and salaries paid in 1923 exceeded 1921 by 50.4 per cent. Contract work was considerably reduced in 1923, the figure reaching but \$4,680 against \$12,894 in 1921, a reduction of 70.6 per cent.

Production costs jumped 29.1 per cent in 1923. It cost the makers of scenic equipment for materials \$334,621 for 1923, against \$259,682 for 1921.

In the lithographing industry, so closely allied to the amusement industry, the production of scenic lithographs valued at \$1,050,555, an increase of 14.6 per cent over 1921.

Of the 25 establishments, which employed 16,177 people, 112 were in New York and 39 in Illinois, while the rest were scattered throughout the entire country.

The lithographers paid \$24,779,792 in salaries and wages for 1923, which was an increase of 37.6 per cent over 1921 when this figure reached \$21,025,435.

McSTAY'S LITTLE BELASCO SIGNS

San Francisco, Sept. 2.

William R. McStay, formerly general press representative for the Lurie, in Oakland, is occupying a similar position with the Pacific Steamship Company, making his headquarters in San Francisco. He is spending a great deal of time traveling up and down the coast upon the company's ships.

Among his confreres, Bill, who formerly held the honorary title of "Colonel," has been promoted and is now generally addressed as "Admiral" McStay.

AHEAD AND BACK

Charles McClintock, ahead of "Grounds for Divorce" (Charles Frohman).

John R. Campbell, company manager, De Wolf Hopper Co.

Charles Bogart, formerly with Wageland & Kempes, has succeeded Robert Adams as manager of the "Keep Kool" (Hudson). The latter goes to the Constance Binney "Sweet Little Devil" company.

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Shows in Rehearsal

"In Dutch" (Jones & Green, Maennerhorn Hall).

"Schlemers" (Herman Timberg, Bryant Hall).

"The Purple Cow" (Musical Comedy, 44 Broadway).

"Meet the Wife" (Hurtig & Season, Palm Garden).

"Sweet Married" (Hurtig & Season, 534 Street).

"Ma Adams" (B. K. Eltinge, 534 Street).

"The Magic Ring" (Henry W. Savage, Knickerbocker).

"High Stakes" (A. H. Woods, Hudson).

"Oh, Oh, Madeline" (A. H. Woods, Eltinge).

"My Son" (Gustav Blum, Princess).

SHOWS OPENING

The John Cort office have taken the show by Frederick Bowers show that is in this month.

Dan Slattery is ahead and Nat Borenstein is behind. "Mary," which featured Eddie Dowling and is jumping from New York with Adams, Roth was having "Marjorie," which berth Bann, Taylor now holds.

Col. Hinton is going ahead of "Aren't We All" with "The Stepping Stones," when that attraction goes on tour in the Globe next in the month.

Eddie Long, house manager for a number of Shubert theatres formerly, has been assigned to handle the line of "The Best People" at the Globe later going to the Crotom for William E. John Osborne, who managed the Imperial last season, will confine himself to the Shubert offices as formerly, assistant to General Manager Ralph Long.

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SHOWS IN N. Y.

(Continued from page 13)

Weeks Ago. Current season production of revue which last season played his own theatre. Sophie Tucker, a Broadway drama, featured. Premiere Thursday night.

"White Cargo," Daly's 63d St. (44th week). A boldface drama with engaged matinee 7:00 and 8:00 with revivals week ending to have been \$9,000, which was \$10,000.

Attractions Outside Times Square—"Grand Street Follies," at the New Rochelle Playhouse. "All God's Chillun Got Wings," Greenwich Village.

AN INSTANTANEOUS HIT!

"JUNE NIGHT"

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

A Great Song or Fox Trot by Abel Baer and Cliff Friend

A STORY BALLAD WITH A STRONG HEART APPEAL

WHY LIVE A LIE?

by L. Wolfe Gilbert and Ted Koehler

"DOODLE-DOO-DOO"

A Bigger Comedy Hit than "JA-DA" by Art Kassel and Mel Stitzel

"Somewhere in the World"

John McCormack's Ballad Hit by NAT D. AYER

"SING A LITTLE SONG"

A Sure Hit - for any kind of act - by Frank Westphal, Ernie Erdman and Nelson Chon

"TEDDY MORSE'S SMASHING BALLAD HIT"

Don't Blame It All On Me

Perfectly Suited for Every Act that Sings "WHY SHOULD I CRY OVER YOU"

Lyric by DOROTHY TERRISS + LEO WOOD

VINCENT ROSE'S LATEST AND GREATEST FOXTROT HIT - EQUALLY AS GOOD AS A SONG!

MAY TIME

Lyric by B. C. DeSYLVA



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181 Tremont St.

CINCINNATI
707-2 1276 Theatre Bldg.
TORONTO
103 Yonge St.

PHILADELPHIA
212 Market St.
DETROIT
1000 Randolph St.

LEO FEIST, Inc.

KANSAS CITY
Gayety Theatre Bldg.
LOS ANGELES
617 West Fifth St.

CHICAGO
187 N. Clark St.
MINNEAPOLIS
280 Leab Arcade

NEW YORK
138 Charing Cross Rd.
AUSTRALIA, MELBOURNE
276 Collins St.

"The LITTLE OLD CLOCK ON THE MANTEL"

The Chicago Foxtrot Sensation!
GUS KAHN and TED FIORITO'S
Newest and Greatest Song Hit!

"THE PAL THAT I LOVED"

(Stole The Gal That I Loved)
A Ballad Gem full of Sympathy!

*You can't go wrong
with any FEIST song!*

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BOSTON
181 Tremont St.
CHICAGO
167 No. Clark St.

CINCINNATI
707-4 Lyric Theatre Bldg.
TORONTO
155 Yonge St.
MINNEAPOLIS
135 Loeb Arcade

PHILADELPHIA
1128 Market St.
DETROIT
1009 Randolph St.
LONDON, W. C. 3, ENGLAND
135 Charing Cross Rd.

KANSAS CITY
Gayety Theatre Bldg.
LOS ANGELES
417 West Fifth St.
AUSRAELIA, MELBOURNE
278 Collins St.

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lyric by
B. C.
DeSYLVA



711 Seventh Avenue

SAN FRANCISCO
Pantages Theatre Bldg.
BOSTON
181 Tremont St.

CINCINNATI
Lyric Theatre Bldg.
TORONTO
192 Yonge St.

PHILADELPHIA
1222 Market St.
DETROIT
1800 Randolph St.

LEO FEIST, Inc.

KANSAS CITY
Gayety Theatre Bldg.
LOS ANGELES
417 West 7th St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
365 Leach Avenue

New York
LONDON, W. C. 1, ENGLAND
128 Charing Cross Rd.
AUSTRALIA, MELBOURNE
378 Collins St.

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New York

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Forsythe Theatre Bldg.
BOSTON
181 Tremont St.
CHICAGO
161 No. Clark St.

CINCINNATI
707-S Lytle Theatre Bldg.
TORONTO
135 Yonge St.
MINNEAPOLIS
225 Loeb Arcade

PHILADELPHIA
1232 Market St.
DETROIT
1520 Randolph St.
LONDON, W. C. 2, ENGLAND
125 Charing Cross Rd.

KANSAS CITY
Gayety Theatre Bldg.
LOS ANGELES
415 West Fifth St.
AUSLAND, MELBOURNE
276 Collins St.

"You can't go wrong
with any FEIST song"

RECEIVED DIRECTORS' CHECKS FOR BOND

Failure to Post \$150,000 Bond and Other Provisions of Agreement Cause 100 Members of M. P. D. to Unanimously Vote Against Continuance Plaintiff of Paul Powell

Los Angeles, Sept. 2. Motion Picture Directors Holding Corporation has severed all business relations with Arthur J. Altmeyer Distributing Corporation, which was to have released the Blue Ribbon brand pictures produced by members of the association. The directors declare that Samuel V. Grand and his associates have failed to live up to the terms of the contract entered into for the making and handling of the product, after having been given sufficient time to do so. The first picture of the Blue Ribbon series by Grand Asher, made this picture "Her Marked Men" with Agnes Ayres leading, but did so as an individual and not as an association member. The directors have completed and negotiations are under way whereby Hodgkinson (Producers Distributing) possibly will take it over by paying actual production cost, in the neighborhood of \$45,000, which sum Powell will turn over to producers of the picture who worked three weeks on the picture without having obtained any reimbursement for their services.

According to the contract entered into between the Directors Holding Corporation and Grand Asher, a bond of \$150,000 plus 10 percent of the production cost of the first picture was to be furnished the directors by the first picture. The directors have received no such bond, and the directors have received no such bond, and the directors have received no such bond.

The contract entered into called for a period of seven years during which time the producers were to receive the cost of production of 10 percent of the cost of each picture. After that amount was deducted they were to get 65 percent of the earnings of the picture. The directors 25 percent for handling.

Failed to Post \$150,000 Bond
The Grand Asher interest promised to furnish the bond prior to the beginning of production, according to Roy Clements, who is president of the Holding Corporation. Sam V. Grand, he says, has failed to post the bond would be an easy matter. The directors, it is said, were told that a bonding company would furnish the bond of \$150,000 for the purpose of protection to the producers. Grand endeavored to obtain the bond from a local bonding company. The company made preparations to supply it, providing all those interested in the project would make notes to the effect that \$100,000 and \$50,000 in cash was posted. When all arrangements had been concluded, the local office of the bonding concern got into touch with their New York office, who wanted to exact much stronger terms in the matter of the posting of cash. Then Grand began negotiating with New York backers, but these negotiations fell through. Next he expected New York backers to come to his aid.

It came toward the end of July, when Powell was in New York, that preparations to begin work on the picture scheduled to be released Sept. 15, Powell says that Grand instructed him that he would not produce the picture that the distributors would assume the backing of the picture and that the directors for it. The Directors Association, to have financed the production of all pictures, obtaining their finances by agreement through the directors' bond with them which was to be furnished by the Distributors, and which they were to use for the production money. The directors did not care to go ahead as a body until this was done.

It was agreed to help Grand and his associates along by permitting Powell to start on the picture, on his responsibility, with the proviso that the bond would be posted during production and that in the meantime the releasing organization would finance the picture.

Pay Checks Stopped
Toward the end of July Powell began work on his production. On Aug. 1 the first picture was shot around. That day Grand left the east to negotiate for the filing of the bond through Boston interests. Also

on that day checks were issued by the Grand interests to meet the salaries of the employees and actors. About a week later these checks were returned to the holders with the notation that payment had been stopped. About two weeks of the picture had been completed and Powell realized, he said, that he would not be able to get any aid to meet the obligations which he had unilaterally incurred with the members of that.

The picture was shown to a releasing organization in that form. The man who looked at it said he could not judge by what he saw, but suggested that the picture be completed and he would look at it again. The picture was then shown to the directors, and all agreed that they would go through until the finish on his personal promise to see they were reimbursed. Samuel Blum, studio manager for Grand, made similar arrangements with the carpenters, electricians and other studio employees. The picture was completed within three weeks after the picture was shown to the directors. It would be paid what was due them.

Producers Distributing
Powell then showed the picture to the corporation, which informed him they were interested and most likely would take over the picture. He said what it actually cost to produce. It was shown in 18 reels and without a title card. The picture's megamint has been cut to six reels.

Directors Repudiated Contract
Following this incident a special meeting of the holding company was held the quarters of the Directors' Association, with about 100 present. Clements made a report of the conditions which existed and suggested that the association repudiate the agreement entered into with Grand-Asher, due to the fact that the latter was unable to meet the provisions. The meeting unanimously voted to act on the recommendations of Clements.

It was pointed out at the meeting that the original contract called for the posting of the bond and notes covering the cost of production, and the notes being payable upon the completion of the picture. Also that the distributors had asked for the names of the directors who were to produce and that they had promised to file bonds of \$50,000 to protect each picture. Grand, it was stated, was unable to meet the provisions with respect to obtaining the bond and that the directors were willing to aid him in every way possible to procure it. Clements stated that had the bond been posted they would have been able to obtain all the money required for the picture production, but that the directors did feel they should personally obligate themselves for such loans until the picture has been completed. He reported that \$7,000 in checks had been issued by Grand on the Boston bank prior to his departure, but that the directors could not back him up. "Payment stopped," this felt Clements, was sufficient to warrant the cancellation of the contract. Powell then told of what he had gone through, stating that he was taking the personal responsibility for the production of the picture. He said that he would see that every one was paid what was due them for this work.

At the same time offers were received for the handling of the picture by other distributors for the handling of product turned out by their members. It was decided not take any action on this offer. The present situation was cleared up.
Sam Blumhoff, who was studio manager for Grand-Asher, declared that he was not in favor of going ahead with the project until the financial situation had been cleared up. He said that he had been asked to his employers as a protest, prior to the beginning of production. That at the same time he told Grand he would look after in favor of going ahead with the project. He said that his successor was appointed, but that none had appeared on the scene.
On the other hand, officials of the directors' holding company assert

PICTURE OF "DAVID" STARTED BY SOUTHWELL

Got Exclusive Shots In Jerusalem—2,500 Arabs in Scenes

London, Aug. 31. Following the establishment of the Germans, the Australian production company, Australian Famous Players, have arrived from Palestine and taken up headquarters here. For some time past the producer, Harry Southwell, and his camera men have been in the Holy Land, "shooting" exteriors for a film version of the Biblical story of "David."

Many of his shots of old Jerusalem and holy places had never been taken before, and probably never will again. It was only toward the end of the month of the Chief of Police and the Governor of the city he was able to do what he did. In one case he was given access five minutes to get the Mosque of Omar from prohibited ground. The police also put a squad at his disposal for four days, and helped to get the 2,500 Arabs and other natives required for the big crowd and battle scenes.

Southwell is now here choosing his playing cast, every member of which he insists must be of British birth.

The interiors will be made in Belmarsh.

Southwell was for five years with Vitaphone, for whom he directed the picture of the O'Henry stories.

3 UTEEN HUR

Los Angeles, Sept. 2. Fred Humes, Ben Corbett and Herman Gross, all of California, were badly injured when an automobile in which they were riding plunged off a mountain road, pinning each of the trio beneath the car.

The men were on their way to location with Hoot Gibson company at Fontenay, Ore., when the accident occurred. The machine caught fire and was completely destroyed.

DE MILLE'S BANKING INFLUEN

Los Angeles, Sept. 2. Should Cecil De Mille lose the job of director general on the Famous Players-Lasky lot, he has an ace—he is a banker. For some time De Mille has been vice president of the Commercial National Bank and director of the Bank of Italy.

Now comes word that the Bank of America needs him, too, so they have directed to their board of directors.

Blischoff made a protest prior to that he would not turn in his resignation until the day that Grand left for the east, which was after the signing of the contract on the Boston bank.

Backers in Woods

Blischoff declares that Grand would have obtained the money in the east for the production, but he found that all his backers were in the woods on their vacation and that, presumably at that time he also decided that it would be best to stop payment on the checks issued until he could garner the full amount needed when he would forward the picture to the distributors. A considerable portion of the distributing territory had been disposed of by the releasing organization with the provisions that the picture would be ready for delivery to them on September 15.

Two of the working men at the studio became restless in the matter and filed claims with Deputy Labor Commissioner F. G. Santee. Santee said that he had been asked by the labor union to explain why payment was not made.

No communication has been received by the directors' outfit from Grand in over two weeks.

Viennese Film Co. In Bankruptcy

Berlin, Aug. 29. The Vita Film Company, of Vienna, has gone into bankruptcy because it can't get any more advances from the bank which was financing it. Their studio was opened last October with great ceremony, members of the government officiating, its technical equipment was the most modern in Europe, and cost many millions.

The last film made there was one in which Max Linder, the French film star, played the leading role.

CHET CARTER MISSING

Woman Over Phone Threated Actor

Los Angeles, Sept. 2. After a voice over the phone said to him, "I'm going to get you, Carter. I'm going to kill you just as soon as I can," Chester F. ("Chet") Carter, picture actor and automobile racing driver, left his home Aug. 23, and has not been seen since. His bride of a month reported to the police that she heard part of the conversation over the phone between her husband and a woman.

Immediately after the talk Carter became very nervous and left the house. Mrs. Carter told the police that a woman named "Billie," who occasionally worked in the office, had furnished a clue to his whereabouts. But the police assert they cannot find "Billie" in her Hollywood bungalow.

DIRECTOR ALLEGES LIFT OF '10 COMMANDMENTS'

Paul Davidson Suing Jesse L. Lasky—Borrowed Costumes of 'Loves of Pharaoh'

Berlin, Aug. 22. Paul Davidson, former director of the Efa (Berlin branch of the Famous Players), is suing Jesse L. Lasky for having taken the idea of the "Ten Commandments" from him. He claims, through his attorney, Dr. Frankfurter, that in the spring of 1932 he offered to Efa A. Kaufman, the Berlin agent of the Lasky Corporation, the idea of Ten Commandments as a film. Kaufman notified Lasky of this and when Lasky came to Berlin in August of the same year he discussed the matter with him. Davidson suggested that Lasky use the costumes employed in the Lubitch film, "The Loves of Pharaoh." With this idea in mind Lasky had all the costumes sent to America, and later took the idea of a prize contest. In this contest, it is claimed, that Lasky has not denied Davidson's share in the matter, but that, according to American law, he has no rights in the matter. The object of the present process is to decide the controversy as far as Germany is concerned.

"AIR MAIL ROBBERY"

French Ace Starred in Latest Picture Idea

The Arcadia Film Co. has started the production of a feature to be called "Air Mail Robbery." In which Captain Charles Nungesser, the noted French ace, is to play an air battle which will be shot in Camden, N. J. Captain Nungesser's appearance in pictures will be a surprise, as he is said to be an intense aviator. He is supposed to be engrossed in commercial aviation, conducting a line between New York, Havana and Florida points. The French birdmen is probably the most decorated person in flying circles. His croix de guerre is embellished with 29 palms.

Eugene Pallette Failed to Provide

Los Angeles, Sept. 2. Eugene Pallette, picture actor, has been made defendant in a divorce action filed in the Superior Court by his wife, Echo M. Pallette. Her complaint alleges that he makes several hundred dollars per week, but fails to provide her with the necessities of life. Alimony of \$50 a week pending trial is asked.

30 DAYS MORE FOR 40 TICKETS

Jack Connolly of Hays Office on the Grounds Gains Concession

Washington, Sept. 2. Does it pay for the picture industry to have personnel representation here in Washington? A concrete example that it does has been pointed out here in the past week—that of the extension of another 30 days in which exhibitors could use their old tickets.

It was Jack Connolly of the Hays office here that put this over. Connolly saw them all. The following letter tells the story: (It will be noted that Connolly took the old "red tape"—everything must be in writing.)

"You call attention to the fact that the Department gave permission to exhibitors to use their old tickets until September 1, 1934, without over-stamping or overprinting. You further state that during the past few weeks many of the larger theatre owners have obtained a copy of a statement of instructions governing the use of tickets of admission under the Revenue Act of 1914.

"Reference is made to the fact that the Department gave permission to exhibitors to use their old tickets until September 1, 1934, without over-stamping or overprinting. You further state that during the past few weeks many of the larger theatre owners have obtained a copy of a statement of instructions governing the use of tickets of admission under the Revenue Act of 1914.

"You suggest that a further extension beyond September 1 be granted. This office is advised that it has prepared for issuance to all collectors of internal revenue a letter advising them to grant to theatre owners the privilege of other amusement places the privilege of using tickets printed in accordance with the regulations in effect under the Revenue Act of 1931 until October 1, 1934. This extension of the right to use such tickets is made under the same conditions as outlined in the statement of instructions above referred to. The tickets, if so provided, are not to be sold, but must be sold for the established price printed thereon.

"Respectfully,
"Signed, R. M. ESTER,
"Deputy Commissioner."

1 TO-MILLIONTH INCH THICK FILM

Bureau of Standards Uses Single Drop of Celloid Solution

Washington, Sept. 2. The Bureau of Standards has gone itself one better. Following the recent accomplishment of making celluloid films one-two hundred-fifty thousandths of an inch thick, the bureau has succeeded in producing films having a thickness of one ten-millionth of an inch. This proved to be the thinnest film ever made by the bureau. The film estimated to be half as thick was produced and appeared to be thinnest film that would hold together.

These films were made by dissolving celloid in amyl acetate, letting it stand in a glass dish until it fell on a clean water surface, and allowing the acetate to evaporate. The result was an inch-thick proved to be the thinnest that could be lifted off a ring, though the ten-millionth-inch films can be removed on a glass plate and will cling to the fingers.

When the first films were made, it was a single variety of representative film. An attempt had been made to test these thin films for the motion picture. Officials, though, expressed doubt as to the time that this could be worked out.

Scherzingers Expectant

Los Angeles, Sept. 2. The work is expected to arrive in the Hollywood residence of Mr. and Mrs. Victor "Scherzinger" this month. Scherzinger is a director at the Metro-Goldwyn studios.

RECORD CHANCES IN L. A.

Metropolitan Out Front with \$25,000—"Beaucaire" Drops to \$18,500 in Third Week—Fairbanks Film and "See Hawk" Still Holding Up

Los Angeles, Sept. 2. Had it not been a week prior to the holiday business at the first-run houses would have been record-breaking for the season of the year. But with the preparations for the exodus over Labor Day and the local shopping on Tuesday, business at all of the houses was considerably affected. Several theatres did a bit better than they had the previous week, but the majority of them fell off in gross.

Two houses, which got more than a break as far as attendance was concerned, were the California and Cameo. The former had as its attraction "Break," while the latter exhibited "Wine." The daily reviews were unusually lavish in their praise of both pictures, with the result that business was unusually good. The California only played its picture six days, due to the fact that Marion Davies opened in "Yolanda" Friday night.

The Metropolitan was the leader again in gross intake over the first week. William Farnum in "The Man Who Fights Alone" was the screen attraction, with Art Acosta and his orchestra as the week, being the stage feature. Business fell all over the place, with the exception of "Wine," which was down the figure in the previous week. "Monseigneur Beaucaire" at the house "Yolanda" had a very low gross, but the picture is in its ninth, ran about neck and neck with each other.

The Fanchon and Marco stage presentations at the Los Angeles State seem to be unusually strong. "The Thief of Bagdad" is in its ninth, ran about neck and neck with each other. "The Thief of Bagdad" is in its ninth, ran about neck and neck with each other.

"Flirting with Love," the box office showed marked improvement over the week. With the picture being drawn right and new trade to the picture. "The Girl of the Limberlost," housed at the Mission for a second night, has been exceptionally good start and accomplished the feat of starting the intake recovery on the second night.

"Butterfly" completed its run at the Los Angeles State and did unusually good for the fourth week. Thursday the policy of the house was switched to "The Girl of the Limberlost," which was shown a day and the top reduced from \$11 to \$10 with the opening of "The Girl of the Limberlost."

Estimates for last week: California—"Break" (Metro-Goldwyn), (1,000; 25-35). Opened very high, kept up good stride for the six days, with intake of \$18,500. "Yolanda" (Columbia) opened Friday night at 12 to capsize with Marion Davies and a representative audience on hand. Grossed from \$18,500. "Monseigneur Beaucaire" (Paramount), (1,200; 25-35). In third week here, the picture took the expected decline, ending at \$15,000.

Metropolitan—"The Man Who Fights Alone" (Paramount), (1,700; 25-35). Fanchon and Marco stage presentations at the Los Angeles State seem to be unusually strong. "The Thief of Bagdad" is in its ninth, ran about neck and neck with each other.

Los Angeles—"The Girl of the Limberlost" (F. B. O.), (900; 25-35). The screen adaptation of Gene Stratton Porter's novel hit on "Wick," with the result that business was \$5,000.

Los Angeles—"Flirting with Love" (First National), (2,400; 25-35). Not the greatest picture, but it is out by this concern but luckily had stage entertainment which was the reason of bringing in the picture. The picture was a success, with the result that business was \$18,500.

BIG BALL IN L. A.; 3,000 PEOPLE THERE

Celebration of End of Greater Movie Season Promotion—Milton Sills as Greeter

Los Angeles, Sept. 2. With over 3,000 present, including every motion picture star and actor who could be rounded up, the Greater Movie Season was ushered out with an entertainment and ball held at the Ambassador Hotel. Milton Sills acted as official greeter and told that Greater Movie Season meant to the picture industry.

Charlie Murray was master of ceremonies and introduced the entertainment. Among the latter was Betty Bronson, who has been selected to appear in "Peter Pan" on the screen. This was the first public appearance of Miss Bronson, who wore the "Peter Pan" costume.

The "Court of Fashion," for Paramount, while the Warner Brothers presented "The Sign of the Cross" from "Narrow Streets." Fanchon and Marco were among the entertainers, making their first joint appearance in three years.

A. Kaufman, managing director of the Paramount house, was in charge of the entertainment portion of the program, with Harry Arthur, general manager of West Coast Theatres, Inc., being in charge of the general arrangements. Those who aided in the arrangement of the program were Roy Miller, Dick Spier, Jeff Laasara, Arthur Wenzel and Harold Moran.

Fire and Panic on Opening Of New Chelsea, Lynn

Lynn, Mass., Sept. 2. Scores of men and women were sent to the hospital and children trampled upon when panic ensued in the New Chelsea theatre last night, the opening night.

The panic started in the projection room in the balcony, causing patrons to rush panicstricken, fighting and trampling over each other. Theatre attendants and a lone policeman were unable to check or calm them. Although no one was seriously injured, many sustained bruises.

Manager Meyer Shapiro fainted as the stampede started and was carried out by firemen. The first started just before lights were dimmed for the evening performance. When the lights started, the operator leaped from his booth and closed the door. Two picture machines and 15,000 feet of film were destroyed. Loss, less than an hour after firemen subdued the first blaze another burst through the roof, driving the film falling to the street. Total damage was \$15,000.

JUNE MATHIS BACK Again With Rowland in First National

Los Angeles, Sept. 2. June Mathis is back with her old boss again. Richard A. Rowland, general manager of First National, announces that she has been engaged to head the scenario department of his organization.

Miss Mathis declared that reports she is married or intends to marry George Walsh are unfounded. She denied, however, that they two weeks if not more here. First week brought \$4,000.

DRY AND HOT

"Wanderer" However, Drow in Denver, Sept. 2.

"Wanderer" of the "Wanderer" in natural colors, brought home the bacon for the Victory (Paramount) last week. "Wanderer" in "The City of the Dust" drew less at the Rialto (Paramount).

The weather remains dry and hot, as it has for two solid months. Last week's estimates: "Wanderer" (Paramount), (1,350; 25-40). "Wanderer of the Wasteland," (1,100; 25-40).

WARRANTS OUT FOR "SCHOOL" OFFICIALS

Screen Artists Production Co. of Los Angeles in Legal Jam

Los Angeles, Sept. 2. Four warrants were simultaneously issued for the arrest of the officials of the Screen Artists' Production Company charged with providing money through "fraudulent advertising." Charles Lowy, attorney of the Screen Artists' Production Company, ordered the concern to suspend business as a combined acting school and producing company.

This the concern which informed a Variety reporter last April that he was a good screen type, providing a \$5,000 tuition fee was forthcoming.

U. M. Delley, president, and Mrs. Ethel Jones, secretary, were held in the central station pending the fixing of bail, while the police are in search of Armour L. Phillips, husband of Clara Phillips, murderess, and Otto Kopp, vice-president of the firm.

At the time of the arrest Richard Drabow, president, was directing scenes on the picture, "Ambition." About 100 pupils of the concern were present, and it was reported that picture producers' office to sell what portions of sums ranging from \$50 to \$500 they paid to learn how to act.

After 6 Years, Wife Wanted Hubby at Home

Los Angeles, Sept. 2. Gladys Harte, actress, has begun suit for divorce against William Park, stating he would not stay home nights prior to their separation in June of last year, after six years of marriage.

The claim is made that Park is now in New York.

M. P. P. Elect Officers

Los Angeles, Sept. 2. The Association of Motion Picture Producers held its annual meeting and re-elected Joseph M. Schenck as president.

The other officers are Hal E. Roach, first vice-president; Thomas H. Ince, second vice-president, and Fred Best, secretary and treasurer.

HIGH AND LOW IN HEAT IN LOOP GIVE COMPARATIVE DRAWS

"Sinners in Silk" Held Up to \$43,500 by Surrounding Bill—"Behold This Woman" at Randolph, \$3,850—Tom Mix Sends Up Monroe's Record

HAYAKAWA RETURNING; 'SAN-GENE' SOON STARTS

"Golden Bed" for Japanese Star—Gloria Swanson, Perret-Directed

Paris, Aug. 24. Sessue Hayakawa will leave France, Sept. 16, for the United States to appear in "The Golden Bed," to be produced by Cecil B. de Mille.

The French producer, Leon Perret, will commence work soon on the screen version of "Madame Sans-Gene" (now revived at the Porte St. Martin theatre) here, with Gloria Swanson in the title role and the late Mme. Rolan.

Pearl White is booked to play in a revue at the Olgas this winter under the direction of Max Venter. During the week ended Aug. 23, there were only 8,100 metres of films presented at the Paris trade.

Blanche Sweet, with her husband, Marshall Nellan, is working on "The Sporting Venus" at Desvilles. They will return to the United States via London early in the fall.

Creighton Hale Rough and Tough, Says His Wife

Los Angeles, Sept. 2. Creighton Hale, screen actor, known as Patrick Creighton in private life, made the mistake of pulling a revolver on screen, with the result that his wife Victrola has filed suit for divorce against him in the superior court.

The complaint states that on one occasion he fired a gun with the intention of injuring her, but that his aim was not perfect. Up to August 29, when the couple finally separated, the complaint states that Hale treated his spouse in a cruel and inhuman manner, calling her vile and unspeakable names and charging her with want of chastity.

Request is also made that Warner Brothers, who employ Hale at a salary of \$400 a week, be ordered by the court to refuse him payment of it until alimony provisions are made. The petition asks for \$360 a week for the temporary support of the wife and a mother child, and \$1,000 attorney's fees. The Hales were married Feb. 24, 1912.

ANN LUTHER'S ADMISSIONS

Los Angeles, Sept. 2. Ann Luther has filed an answer to the \$500.25 suit brought against her by Nathan Burman, admitting he advanced her 25 cents in cash, but outside of that only admits \$300 due.

\$72,000,000 FOR PICTURES; \$65,000,000 ALONE FOR BUILDING

Program of Producers in and Around Los Angeles—Estimate Made by Joseph M. Schenck—Says 680 New Films This Year

Los Angeles, Sept. 2. Joseph M. Schenck, on behalf of the Motion Picture Producers' Association, of which he is president, has announced the production program for the year, and around this city for next year, entailing an outlay of \$72,000,000. In addition to the production expenditure, Schenck states that another \$65,000,000 will be spent here by the studios in building activities.

CHICAGO, Sept. 2.

Last week, the picture houses showed only a slight drop over the preceding week. McVickers had an exceptionally low gross the previous week, but the picture had gone away last week. The surprise of the loop is credited to the Monroe, following the policy that has been induced into the smaller houses of switching the opening date from Monday to Saturday. With the inauguration of the new policy the Monroe grossed \$18,500, the highest of the season with "The Last of the Duanes," getting \$18,500.

The Chicago was on top as usual, getting \$43,500 with "Sinners in Silk." "Three Women" at Orchestra Hall, where the picture had to play single weeks, Lubliner & Trina, who control the lease on the picture, had a very low gross, getting \$3,850 for a run in September.

"Behold This Woman" at Randolph, which was the lowest gross of the lot with \$3,850.

Estimates for Last Week: Chicago—"Sinners in Silk" (Metro-Goldwyn), (4,400; 50-75). Nothing sensational, as moral used often. Employing only a few minor presentation houses can show handsome profit with \$43,500.

McVickers—"Open All Night" (Paramount), (4,400; 50-75). With-out presentations, no telling what the picture will do. The picture had been established, but with the assistance house had had week but better than the previous week by \$2,000, getting \$31,653.

The "Last of the Duanes" (Fox), Tom Mix Western and established new high gross for season. "Three Women" (Warner Bros.), (1,600; 10-15). Strongly criticized by critics, but the picture did not get over in this house as shown by \$7,500.

Orchestra—"Your Youth" (3d and last week). Tough time sticking out three weeks but maintained \$18,500. "Behold This Woman" (Randolph), (1,600; 10-15). Good feature in weeks, with last week lowest in loop; \$3,850.

SAKE'S EFFICIENCY EXPERT

An efficiency expert, the first in Wisconsin, has been appointed by the State Assn. of Manufacturers.

Representative of Sol Laasara, assumed the duties of the newly created position Aug. 1, and in this capacity he is to make the state, inspecting the State houses.

VARIETY'S ADVERTISING RATE CARD

(IN EFFECT SEPT. 1, 1924)

September 1, 1924

VARIETY

154 WEST 46th STREET
NEW YORK CITY
Phone Bryant 8153

ADVERTISING RATE CARD

Forms close Tuesday, 4 P. M.
In circulation Wednesday.

Mechanical Requirements
Size of page: 15 inches deep by 10 inches wide

Number of columns to page: 5.
Width of column: 2 inches.
Agate lines to inch: 14.
Agate lines to column: 210.
Agate lines to page: 1,050.

Nothing less than 28 lines set in two-column measurement.
Preferred position, 35% extra.
Paper carries 55 screen cuts.

Advertising rates for front cover, either photograph or type, on application.

All advertising matter on news pages by agate measurement and marked "Advertisement."

ANNOUNCEMENTS

For Players Only

1 inch (14 agate lines), 1 time.....	4.50
1/2 page (210 lines), 1 time.....	45.00
1/4 page (262 lines), 1 time.....	56.00
1/8 page (420 lines), 1 time.....	135.00
1/16 page (525 lines), 1 time.....	165.00
1 page (1,050 lines), 1 time.....	350.00
Back cover page.....	350.00

1 inch, single column, 4 times.....	18.00
1/2 inch, single column, 4 times.....	16.00
2 inches, double column, 4 times.....	70.00
1 inch, across page, 4 times.....	85.00
2 inches, across page, 4 times.....	165.00
3 inches, across page, 4 times.....	240.00

CUTS

Single column, 1 time (on news page).....	35.00
Double column, 1 time (on news page).....	65.00
Triple column, 1 time (on news page).....	100.00
1/2 page (photo) (on news page).....	350.00
1 page cut in news section (photo).....	500.00
1 page advertisement cut or advertisement (in news section).....	600.00

COMMERCIAL RATES

Display Advertising

(Commercial lines, not directly connected with theatricals, as bootmakers, department stores, furnishers, trades catering for theatrical patronage.)

Per line.....	4.50
1 inch, 1 time.....	45.00
1/2 page (210 lines), 1 time.....	85.00
1/4 page (262 lines), 1 time.....	165.00
1/8 page (420 lines), 1 time.....	310.00
1 page (1,050 lines), 1 time.....	400.00
Back cover.....	475.00

Space Contract Rates

(To be used within one year)

10,000 lines.....	38
20,000 lines.....	36
30,000 lines.....	34
40,000 or more lines.....	32

Time Contract Rates

(To be used within one year)

10 insertions.....	43
25 insertions.....	41
52 insertions.....	38

AT LIBERTY

(For Players Only)

(Not Display)

1 inch, 1 time.....	3.50
28 line.....	35
Minimum space two lines.....	

FOR SALE OR TO LET

Theatres:

1 inch, 1 time (14 lines).....	7.00
1 inch, 4 times.....	34.00
1/2 page, 1 time.....	105.00
1/4 page, 1 time.....	130.00
1/8 page, 1 time.....	250.00
1 page, 1 time.....	500.00

Play Material (plays, songs, sketches, etc.)

1 inch, 1 time.....	7.00
1/2 page, 1 time.....	195.00
1/4 page, 1 time.....	360.00
1/8 page, 1 time.....	500.00

(Larger space and longer time pro rata.)

HOTELS and RESTAURANTS

1 inch, 1 time.....	4.30
1 inch, 4 times.....	15.00
2 inches, 4 times.....	30.00
1 inch across page.....	21.00
1 inch across page, 4 times.....	70.00
3 inches across page, 1 time.....	55.00
3 inches across page, 4 times.....	200.00
1 page, 1 time.....	250.00

(Larger space and longer time pro rata.)

PICTURE RATES

Display	
Single insertion (per line).....	30
1/5 page, 1 time.....	62.50
3/5 page, 1 time.....	125.00
1/2 page, 1 time.....	160.00
1 page, 1 time.....	350.00

Space Contracts Discounts

(Entire amount to be used within one year)	
5,000 lines.....	23
10,000 lines.....	26
20,000 lines.....	23
40,000 or more lines.....	20

Time Contract Discounts

(To be used within one year)	
13 insertions.....	23
26 insertions.....	26
39 insertions.....	24
52 insertions.....	22

MISCELLANEOUS

Business not otherwise listed on this card.

1 inch, 1 time.....	14.00
1/2 page, 1 time.....	300.00
1/4 page, 1 time.....	500.00
1 page, 1 time.....	1,000.00

MANAGERS and AGENTS

(Announcements Only)

Per line.....	45
1 inch, 1 time.....	4.50
1/2 page (210 lines), 1 time.....	35.00
1/4 page (262 lines), 1 time.....	56.00
1/8 page (420 lines), 1 time.....	135.00
1/16 page (525 lines), 1 time.....	310.00
1 page (1,050 lines), 1 time.....	400.00
Back cover.....	475.00

Time Contract Rates

(To be used within one year)	
13 insertions.....	43
26 insertions.....	41
52 insertions.....	38

AUTHORS

1 inch, 1 time.....	6.00
1 inch, 4 times.....	24.00
1 inch, 12 times.....	69.00
1/2 page, 1 time.....	85.00
3/5 page, 1 time.....	165.00
1/2 page, 1 time.....	310.00
1 page, 1 time.....	400.00

(Larger space and longer time pro rata.)

MEMORIALS

(Placed in black border box in obituary column)	
1 inch.....	7.00
(Nothing less than 10 lines accepted)	

MUSIC

1 inch, 1 time.....	4.50
1/2 page (210 lines), 1 time.....	70.00
1/4 page (262 lines), 1 time.....	85.00
1/8 page (420 lines), 1 time.....	160.00
1 page (1,050 lines), 1 time.....	300.00

BAND and ORCHESTRA ROUTES

(When Published)

Per line.....	5.50
1 inch, 1 time.....	7.00
(Larger space pro rata)	
13 consecutive times.....	45
26 consecutive times.....	40
52 consecutive times.....	35

READING NOTICES

Per line on front page.....	5.00
Per line on news page (excepting front page).....	3.50
Over 35 lines and up to 100 lines on news page (excepting front page), per line.....	2.00
Over 100 lines, per line.....	1.50

WANTED

1 inch, 1 time.....	5.00
1/2 page, 1 time.....	70.00
1/4 page, 1 time.....	135.00
1/8 page, 1 time.....	160.00
1 page (1,050 lines), 1 time.....	300.00

(Larger space and longer time pro rata)

OUTDOOR AMUSEMENTS

(On news pages devoted exclusively to outdoor amusements)

Per line.....	35
1 inch, 1 time.....	3.50
1/2 page, 1 time.....	50.00
1/4 page, 1 time.....	60.00
1/8 page, 1 time.....	115.00
1 page.....	200.00
13 consecutive times.....	23
26 consecutive times.....	21
52 consecutive times.....	19

SPECIAL POSITION

Under "Bills Next Week"

Per line.....	1.50
Per inch.....	21.00
1/2 page.....	300.00
1 page.....	700.00

Consecutive Insertions—
Not less than 13 times, per line..... 1.40
Not less than 16 times, per line..... 1.25
Not less than 52 times, per line..... 1.00
(For preferred position, one-half the above rates additional)

VARIETY'S SPECIAL PUBLICITY PLANS

(IN EFFECT SEPT. 1, 1924)

SPECIAL SERVICE PLAN

Covering a period of one year from date of contract

1 Full Page.....	\$300.00
1 Half Page.....	155.00
1 Quarter Page.....	80.00
2 Fifth Pages.....	130.00
3 Single Column Cuts.....	105.00
2 Double Column Cuts.....	130.00
42 Two-Inch Cards (set single or double column).....	411.60

\$1,311.60

UNDER SPECIAL SERVICE PLAN, \$1,000.00

(This campaign subject to any rearrangement of space that will gross the same amount at card rates, viz: \$1,311.60)

SPECIAL SERVICE PLAN

Covering a period of one year from date of contract

2 Full Pages.....	\$600.00
4 Half Pages.....	620.00
6 Quarter Pages.....	480.00
6 Fifth Pages.....	390.00
10 Single Column Cuts.....	350.00
10 Double Column Cuts.....	650.00
14 Two-Inch Cards (set single or double column).....	137.20

\$3,227.20

UNDER SPECIAL SERVICE PLANS, \$2,500.00

(This campaign subject to any rearrangement of space that will gross the same amount at card rates, viz: \$3,227.20)

THE MAN WHO CAME BACK

(Continued from page 22)

There is a lot in their roles lost on the screen.

But the picture itself is sure-fire at the box office, and it should not only make money for Fox, but give exhibitors. The chances are that the picture will be a success, and the studio will be sure to give all of the better pictures of this season a big push.

For the picture will be fairly safe to say that "The Man Who Came Back" could get more box office for 10 weeks.

THE FEMALE

Sam Wood's production for Paramount Pictures, "The Female," starring Jeanette MacDonald and Fred Astaire, is a comedy of the "Duke and the Duchess" type.

The picture is a comedy of the "Duke and the Duchess" type, and it is a comedy of the "Duke and the Duchess" type.

"After seeing 'Lily of the Dust' and its highly sexed theme and now viewing 'The Female' and its insatiable suggestiveness, the question arises whether Will Hays merely read the titles on Paramount's 'family' or 'back office' card, or whether he viewed the pictures. If he saw the films and really meant what he said about suggestiveness on the screen, then the color is the lumber in the picture.

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PICTURES

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Just in time from marriage with the crook.

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VARIETY

order, is exceptionally good. Every man, woman and child in the picture is perfectly natural and sincere. Doubtless the high-brow and the capricious critic will damn the feature whole-heartedly, but their anger will not affect the 'hold up' at the box office.

PIXIE AT THE WHEEL

Controlled by the Phillips Film Company, produced by Lee Morison, and featuring Peggy Worth, this series of six two reels are up to the average of their class. Each of the comedians in the series provides the basis of the stories which, however, do not rely solely upon the feature whole-heartedly, but their anger will not affect the 'hold up' at the box office.

The stories tell of the adventures of a racing motorist who, through financial difficulties, is forced to become a journalist. As a newcomer to journalism she is naturally assigned to interview the Prime Minister who is, however, out of town. Being a "special" on an important piece of news, she takes this information and is running around the world, and she is a very judicious cutting word by a great improvement. The direction is, on the whole, good and care has been taken to give a big diversity of scenes. The producer goes astray, however, when he allows a camera operator to register a mile a minute and shows a car traveling at half the speed of the motorist. This is probably a little mistake.

Much of the attractiveness of this series will be found in the beautiful scenery used up in the adventures. The camera work is excellent, and the direction is very good. The series is a very good one, and it is a very good one.

Reggie Worth is quite acceptable as Pixie and without reaching stellar distinction, gets the part over well. Walter Tennyson is excellent.

(Continued on page 47)

All Exhibitors in Michigan

Read our magazine published every Tuesday

Rates very low

MICHIGAN FILM REVIEW

JACOB SMITH, Publisher
615 Free Press Bldg. DETROIT
NEW ADVERTISING

(Continued from page 10)

"The Modern Postoffice," a full-stage flash, next, allows for Miss Williams specialty. As a mail carrier she sings and monologues about "letters," then distributes whistles to the bunch down front. They join

The only mental effort discernible in this book is a memory. When the laugh column has been given the needed first aid Miss Williams will have a very healthy infant for the season of 1924-25. It's there strongly otherwise. *Gen.*

(Continued from page 10)

"The Speedy Steppers" shapes up as one of the rough belly-las leaders for the Mutual this season.

(MUTUAL

A Chinese interior full stage set was the finale, and as a comedy bit a bum jazz orchestra made up of the Chinese and the strange men who worked in the film also got in a solo here, which didn't mean much.

Miss Palmer and the comics are the life of the show, which is all new comedy, some sets, costumes and whatnot. For the type, distinctly limited on weekly production output, it comes near to being a marvel, as the costumes were good throughout and never faded. Art, set, costumes, and music in this show. The women principals, too, with the one exception noted, were given good gowns and outfits.

All of these things, combined with the happy ending, make this a

COMING SOON
PRODUCERS DISTRIBUTING CORPORATION

INSIDE STUFF

*The crowds follow
The FAMOUS 40
This week at the
RIVOLI---*

ANDREW DUNN and JAMES L. LARSEN
 AUGUST

Compson in
'THE FEMALE'
A SAM WOOD PRODUCTION

The weather's never too hot for a good show. "The Female" is doing good business because it's real good entertainment every second. Betty Compton was never so good as in this colorful romance by the famous author of "Ponjola". One of Paramount's in-a-class-by-themselves Famous Forty Pictures.

(Continued on page 46)

*Season 1924-1925—Thirty-Four Pictures

FAIR SCAPAL

LONDON'S MITCHAM FAIR HAS "ROUGH STUFF" IN SIDE SHOWS

"Limehouse Nights" Graphically Depicts the Ruination of the Innocent—Rowdy Element a Ban to Enjoyment

London, Aug. 4. Founded hundreds of years ago and held under Royal Charter, this annual merry-making in the almost rural suburb of Mitcham has frequently been threatened with extinction. Until last year the booths, sideshows and roundabouts struggled all over the place, up sideways and alleys, on every vacant piece of ground. Last year a big attempt was made to kill the whole thing, but the objectors only succeeded in confining the main show to the Common, although several vacant pieces of ground carry overflow attractions.

As in former years, the fair was officially opened by the Mayor, who was preceded by a man carrying an enormous gilt key to "unlock" the ground. This function was formerly performed by Mallaby Deeley, M. P., the Lord of the Manor, who not only supports the showmen wholeheartedly, but achieved fame just after the war by running a ready-made tailoring establishment in Strand.

This year's show is bigger than ever. Dozens of Char-a-planes, switchbacks and scenic railways are in the middle and hundreds of games line the sides of the ground. Sideshows are few and far between, but the "Limehouse Nights," described as the great morality show, its only claim to popularity is the depiction of the virtuous maiden who was fured to ruin by curiosity. This woman leaves nothing to the imagination, and does it without the aid of loin clothes or other covering beyond exceedingly well-fitting light. She is good looking and of fine figure, but dislikes water with the result that her arms and hands are of bronzine hue, fat woman of intescale quality and unclean underclothing, a dwarf, an optical illusion, a snake charmer and a knife-throwing and roping show complete the list of sideshows, but on the other side of the Common a dancing booth is an immense attraction.

Ticklers and water sprays are the order of the day, but aids to amusement being prohibited at Barnett and on Hampstead Heath. The whole thing is rough and the elements of the show are the prevalent at dusk, thousands of men and women pouring onto the ground and making it the most impossible. Trams and buses are crowded to suffocation and those which are supposed to go to the West End and Central London areas only go a little way from Mitcham itself; business is far too hot to permit of their doing what they are supposed to do.

This show lasts the greater portion of a week and on the whole, on prices of admission drop and the place gets rowdier. When its career is over the place once more has a quiet and the inhabitants breathe freely while looking forward with apprehension to the next year's exhibition.

Welfare Commissioner to Seek Gubernatorial Job

New York's Commissioner of Welfare, Bird S. Coler, may go to the nomination for Governor of New York State.

"It is reported friends of the Commissioner are insistent he be placed in nomination."

As Commissioner of Welfare for Greater New York, Mr. Coler has had to deal during the last few months, mostly of the outdoors, who wanted permits to exhibit. He has been unmercifully fair and always, "excellent" judgment.

BULL FIGHTERS STRANDED AT SEASHORE

"Fights" Abandoned in Atlantic City—Too Tame

Atlantic City, Sept. 2. The bull fights at the Greyhound racing track have been doing an "off-again-on-again act" since their arrival here two weeks ago and are off for good now.

After winning a moral victory against the city in an injunction hearing to permit the burlesque bull fights, the Greyhound Association announced the "fights" would be discontinued.

"They were too tame to really amount to anything," declared the officials of the association to Vice Chancellor Bakes, before whom the meeting was held.

The matadors and women who made up the troupe are, according to their own statements, stranded. The manager of their boarding house has attached the 25 bulls in lieu of an unpaid board bill.

The track is now running seven greyhound races, 15 minutes apart. Heretofore they were run every twenty minutes and only five races.

Kalamazoo Fair Had 40% Gain in Attendance

Kalamazoo, Mich., Sept. 1. The Kalamazoo fair had a 40 per cent. increase in attendance over last year and the efforts of Chester Howell, the a secretary-manager, showed great results in the big growth of the fair in all directions. The exhibits were splendid, entertainment features of the highest and the fireworks under the direction of W. J. Collins, the best ever produced in Kalamazoo.

This fair, with the management it has, is a first-class affair, properly handled in all departments.

Zeldman and Padie show gave the best of satisfaction and deserved much better business than they actually did. Business in the concession line was also quiet.

This seems to be an off season with fairs in Michigan, but for attendance Chester Howell can boast the best increase so far this season throughout the State.

Palmist Seeks to Restrain Venice from Interference

Los Angeles, Sept. 2. (Miss) Ray Seals, palmist, has brought suit in the Superior Court for an injunction against the city of Venice to restrain it from interfering with her business.

(Miss) Ray Seals, palmist, has brought suit in the Superior Court for an injunction against the city of Venice to restrain it from interfering with her business. She has refused her a license and threatened arrest and prosecution because closing her establishment.

RESIGNATIONS OF OFFICERS DEMAND

Commissioner of Agriculture, John D. Jones, Casts Bombshell Into Fair Management—Charles Hart, Superintendent of Concessions, Resigns—Oliver E. Remy, Secretary, Promised to Resign—Charles Wilson, of Fair Police, Also Implicated—"Bootlegging" and "Other Things"

KELLY AFTER CONTROL

Chicago, Sept. 2. John D. Jones, Commissioner of Agriculture, threw a bombshell into the management of the Wisconsin State Fair and demanded the immediate resignation of Oliver E. Remy, secretary of the board; Charles Hart, superintendent of concessions; and Charles Wilson, head of the fair police, on charges that they have supervised and protected bootlegging on the grounds and conducted the fair in a "slipshod manner."

The situation "break" between the officials caused the immediate resignation of Hart and Remy's announcement that he will resign "within 10 days." Wilson refused to comment on the controversy.

It was reported that the whole thing is the result of efforts made by John M. Kelly to throw the present management into disruption and get control. His efforts may succeed in bringing to light many more of the "inside" deals than even he suspects.

Jones' came out cold turkey with the facts of his regime and through an independent investigation uncovered the evidence of previous liquor sales at the fair. He charges that not only were the officials "interested," but also the special police force, which duty it was to keep the fair "dry."

Seriousness of the charges were made by Remy and Hart who declared they have managed the fair at a personal sacrifice and are only too glad to step out. This seems to fit in with the policy of Jones, who admits that the fair "needs new blood" in the management jobs and that he will spare nothing to make the show a "businesslike proposition."

The liquor situation is not the main reason for his cleanup, said Jones. "There is a number of men here who want to run this fair under a different management. I want to come out here and sit in the grandstand while they take charge of the show."

Money Changing Hands Talk of money changing hands frequently and mysteriously in connection with the booking of concessions was immediately stimulated by the uncovering of the liquor scandal. Like Teapot dome, the stories of ill-concealed graft which have been simmering for several years, flared up again with the outbreak of war in the Jones camp.

The stories are too numerous to mention in detail, but one in particular, the deal made for the Hooten Hannaford act was mentioned most frequently. In that case it was said the fair management was offered the act for \$1,000 a week flat and turned it down, but later secured the act through another office for \$1,200 a week plus railroad expense.

Also a mysterious carnival deal made several years ago was said to be due for airing if a general clean-up is started.

Could Split More Dirt Mr. Jones also intimated that the failure to stage the usual automobile (Continued on page 30).

TRI-STATE FAIR SSPENDS PAYMENTS, MATCH PRIZE SPLITS \$300

Sad Reports from Some Fairs—Tri-State's Loss Placed at \$11,000—Campaign to Meet Deficit—Plan 1925 Fair

NATTE ANIMALS AS CARD AT PA. FAIR

Connaut Draws with State Trapping Exposition

Something new in the way of a fair attraction was offered by the Conaut Park, Pa., fair last week when wild animals that live in Pennsylvania were on exhibition. The Pennsylvania Game Commission agreed to exhibit bears, deer, wildcats and other animals, with two trappers in charge, the latter giving demonstrations of trapping for animals on which bounties are paid.

There were races and attractions as usual, but the wild animals were unquestionably the biggest card.

K. K. INITIATION FOR

Palatine, Ill., Sept. 2. The Cook County fair opened with a big entry in all departments. Chas. M. Kennedy, the secretary, has brought this event into great prominence in the section of Illinois. Situated within a short distance of Chicago, it draws a large number of people from the metropolis.

Thousands of people attended the Labor Day initiation of the Ku Klux Klan, which brought together the largest crowd ever on the grounds. The Klan held a mammoth parade and initiation ceremonies on the infield with a mammoth fiery cross illuminating the fair grounds. There was no carnival engaged, independent rides and shows with a number of concessions forming the midway features. Grandstand acts and fireworks displays featured the night shows.

Joe Knight Hurt Syracuse, N. Y., Sept. 2. Thrown by a bucking cow, Joe Knight Hurt, of the famous Gus Hornbrook's Wild West Rodeo at the Louisville, N. Y., fair, suffered a fractured collarbone and other injuries when the bovine kicked him.

Burlington, Ia., Sept. 2.

All payments upon premiums and merchandise of the Tri-State Fair have been suspended, while a campaign is under way to raise funds to meet the expense of the 1924 season. Secretary Harry Oelt reported to the directors last week the deficit this season, because of the ruinous weather, totaled \$11,000. This is the first fair to publish a statement of its status, but it is understood that others during the week were as badly hit.

Reports from Decorah, despite the optimistic statements, are that the \$5,000 match race between Single G. Margaret Dillon and St. Roche was settled by payment of \$150 to each owner, while business men were urgently solicited the last day to contribute to a fund for the hippodrome tributes. The payment of \$150 to each owner, who received car fare and a payment "on" their contract price.

The Winfield fair, a smaller institution, came through the year financially upright. J. W. Conby, president, was recorded a large share of the commendation for its success. Directors have decided to advance the date of the 1925 fair, however, to assure better attendance and have fixed the dates Aug. 4-7.

At Fort Dodge officials of the Hawkeyes fair, goaded by widely circulated stories, issued a formal statement through the press to "refute many wild rumors that seem rampant," declared that "the association is not in the hands of a receiver, is not insolvent and every exhibitor and creditor of the fair has been paid or will be paid in full and the fair go on next year with greater determination."

Circus Tax Shows Increase Against General Decrease

Washington, Sept. 2. More preliminary figures on tax collections have been issued by the Bureau of Internal Revenue. Outstanding among these is the drop in the revenue derived from the theatre seating tax. In 1923 Uncle Sam collected over \$1,700,000 from this source, but in 1924 the collections totaled but \$1,400,000.

The circus tax showed a small increase. 1924 totaled \$154,656.92, against \$152,632.20 in 1923. Slot machines throughout the country seemed to be increasing in popularity. Collections in 1924 reached over \$132,000, against \$126,000 in 1923.

The excise taxes which affect amusements from carnivals, all angles and so forth, the above a part, contributed a grand total of over \$200,000,000 in 1924 to the treasury against \$185,000,000 in 1923.

NEWS of the OUTDOORS AND OF BANDS and ORCHESTRAS

FORMERLY APPEARING IN



WILL BE FOUND ON PAGES 27-39

GOOD NEWS FOR THE PA

THE W. V. M. A. HAVE OPENED AN OFFICE IN
LOS ANGELES, CAL.
IN THE HILLSTREET THEATRE BUILDING

Mr. BEN PIAZZA

Formerly Manager of the ORPHEUM CIRCUIT'S
HILLSTREET THEATRE, LOS ANGELES.

GENERAL WESTERN REPRESENTATIVE

COMMENCING OCTOBER 1st, 1924

WE SHALL BE IN A POSITION TO

FURNISH VAUDEVILLE

TO THE

PACIFIC COAST MANAGERS

REAL VAUDEVILLE

REAL PRESS SERVICE

CAREFULLY SELECTED ACTS

GUARANTEED BOOKINGS

ALL FROM THE

LARGEST BOOKING ORGANIZATION IN THE WEST

THE PACIFIC COAST KNOWS THE ORPHEUM CIRCUIT!

It Will Soon KNOW and LIKE the W. V. M. A.

WESTERN VAUDEVILLE MANAGERS'

CIFIC COAST MANAGER!

WE NOW HAVE THOROUGHLY EQUIPPED

OFFICES

—IN—

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ARCADE BUILDING

MR. JOS. ERBER, Representative

KANSAS CITY, MO.

MAIN STREET THEATRE BUILDING

MR. JOLLY JONES, JR., Representative

DENVER, COLO:

TABOR BUILDING

MR. EDWARD SHAYNE, Representative

EVERY AGENT AND PRODUCER NAMED ON THIS PAGE IS WORKING SOLELY TO SECURE AND PRODUCE ACTS FOR THE ORPHEUM CIRCUIT AND WESTERN VAUDEVILLE MANAGERS' ASSOCIATION. MAKE APPLICATION FOR TIME THROUGH ANY ONE OF THESE AGENTS OR WRITE DIRECT TO MR. THOMAS CARMODY, BOOKING MANAGER, W.V.M.A., STATE-LAKE BUILDING, CHICAGO, ILL.

WHY NOT HAVE THEM WORK FOR YOU?

JOHN BILLSBURY Woods Theatre Bldg. CHICAGO, ILL.	JOHN BENTLEY AGENCY Loop End Building CHICAGO, ILL.	MALCOLM EAGLE AGENCY Loop End Building CHICAGO, ILL.	CHARLES CROWL AGENCY Woods Theatre Bldg. CHICAGO, ILL.	EARL and PERKINS AGENCY Woods Theatre Bldg. CHICAGO, ILL.	HALPERIN and SHAPIRO AGENCY Capitol Building, American State-Lake Theatre Building CHICAGO, ILL.
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ASSOCIATION,

STATE-LAKE BUILDING
CHICAGO, ILL.

POODLES LIMITED

AND COMPANY

JUST FINISHED

A Most Successful Engagement of 14 Weeks At ELECTRIC PARK, KANSAS CITY, MO.

Under the Management of E. M. HEIM

THANKS

ARE EXTENDED TO MR. HEIM, J. C. McCAFFERY, Manager of the Fair Dept. of the Western Vaudeville Managers Association, and ROY MACK for One of the Most Pleasant Engagements OF MY CAREER

THIS WEEK, MICHIGAN STATE FAIR, DETROIT, MICH.

NEXT WEEK, KENTUCKY STATE FAIR, LOUISVILLE, KY.

HARRY WEBER

SOLE REPRESENTATIVE

Palace Theatre Bldg., N. Y. City

HELLO, SUCKER!

The late H. H. Tammen, whose stock sale, "Hello, Sucker," rung across a world of his friends was one of the two centers of the Denver "Post" until his death, and it was as beloved a property of this "character" as was his circus when he had one.

For many years the "Post" was denied an Associated Press franchise, which is a salable monopoly in any region. Denver had two of them and Tammen's paper had neither, nor could it buy one from the owners.

Presently along came a multi-millionaire publisher, who made vast shekels in another industry, and who owned and operated newspapers as a fad or for social or political prestige. In one swoop he bought both the newspapers that had the A. P. service sewed up, combined them into one, had a franchise for his own use and one left over that he let lie dormant so that it could not be bought up by the "Post".

Tammen and his partner, Fred Bondis, made it their business to investigate this greedy gent, and found some things about him that made good stories for him and rather bad reading for the other fellow. They kept it up, raked him up the Eastern editor, raked him up hill and down date.

Presently the man made a special journey to Denver to talk it over; wired Tammen in advance, making a luncheon appointment at a club of which they were both members. Tammen met him. The out-of-towner gradually led up to the matter of the "constant assaults on him in the "Post", and said something like this:

"I've a shame that we should live like a couple of strange bull-dogs; we who are publishing in the same town, have many common interests and are professional neighbors—I might say brothers. How about it?"

"Well," answered Tammen, "there is much in what you say, brother. Now, you have an A. P. franchise; I have not. I want the 30 per cent."

"Fine," said H. H. "Brothers are brothers, after all, though I was beginning to think maybe Cain and Abel set a bad example. Now—terms?"

"Well, my franchise is worth probably \$100,000; it cost me about that much. But in view of our shaking hands after our misunderstandings, I won't quibble. I'll let you have it for, say, \$15,000."

"What?" cried Tammen. "Money—between brothers?"

"You—don't mean that—that you want it for—"

"For one dollar in hand paid—and other good and valuable considerations. And the dollar will be just a matter of form—to keep it legal, you know."

"Brother! Do you want little Harry to be cross with you, and tell tales about you out of school?"

"No," choked the millionaire. "You're right. If we're going to be brothers—let's be regular brothers."

Tammen got the franchise—got it.

Rain Hits Fair

Caro, Mich., Sept. 2.

The Caro, Mich., fair this year had a moderate attendance, the first part of the week being wet, but on the whole financial results were as good as could be expected. The Lipka Amusement Co., three rides and five shows, provided the midway attractions.

"POODLES" ON FAIRS

Featured Attraction on Fair Grounds for First Time

Milwaukee, Wis., Sept. 2.

One of the outstanding features of the Wisconsin State Fair was the first engagement of "Poodles" Harnford as a grandstand attraction on fair grounds.

"Poodles" has just finished an engagement of 14 weeks at Electric Park, Kansas City, where he made a record for the length of an engagement of the same act at that resort. He was booked through J. C. McCaffery of the W. V. M. A. fair department.

"Poodles" is now being featured at the State fair, playing Detroit this week and Louisville next.

FAIR SCANDAL

(Continued from page 37)

He show at the fair this year was "significant," that there was a "reason," and that if necessary he would spill a lot more dirt about alleged management.

While Remy and Hart were "whitewashing" their own records and Jones threatened further sensations in scandal exposes, Mr. Kelly was reported as having won a big victory in his campaign to oust the "old gang" by fomenting civil war.

CIRCUS FOR 9 DAYS

Davenport, Ia., Sept. 2.

Kaaba Shrine has booked the Rodgers & Harris circus for a nine days' stand at the river levee between Perry and Brady streets.

Fred K. Moulton is handling preliminary arrangements for the show.

Bradna's Indoor Circus

Fred Bradna's Indoor Circus opens Nov. 10 in Rochester, N. Y., for an eight-week tour. The Joe Basile orchestra will be the band feature with it.

Bradna is regularly with the Ringling-Barnum-Bailey outfit.

CLASH IN SOUTH

Chicago, Sept. 2.

The Sparks and Sells-Floto circuses will clash—at least with the billing bridge—in a number of towns in the south this fall. It will be the first opposition of the season for the Sparks circus.

Sept. 3 the Sparks circus shows Knoxville. The first stand in the States was DeFance, O., Labor Day. In a week the show reached the southland, running 675 miles. It is now a question of which show can beat the other one to the various towns, known as rips, below the Mason and Dixon line. Last season the Sparks circus stayed away from all opposition in the South, trailing in behind the John Robinson circus in Florida. It did real well. This season, however, Sparks will beat the combine shows into several choice spots.

30 Percent Attendance Loss

Owosso, Mich., Sept. 2.

There was a 30 per cent. falling off from last year in attendance figures at the Owosso fair this year.

The Mulholland shows provided the midway, and business was not what it ought to have been. The shows were satisfactory, but the patronage poor.

Flood of Passes

Chicago, Sept. 2.

The Hagenbeck-Wallace circus distributed an enormous number of passes at Kankakee and again in Elgin last week.

What the object was no one knows.

Geo. Connors Retires

Chicago, Sept. 2.

William E. Wells has replaced Geo. Connors as equestrian director on the Hagenbeck-Wallace circus. Mr. Connors has retired from the business.

DWARF'S CASKET RIFLED OF GEMS

Ruby Belle Rickoff, 2 Feet Tall, Died 12 Years Ago

Clinton, Ia., Sept. 2.

Ghouls, attracted by rumors of jewels interred in the casket of Ruby Belle Rickoff, the famous dwarf, who died 12 years ago, after a fall at Kankakee, Ill., smashed the concrete vault in which the coffin reposed and rifled the casket.

It was said that \$1,000 worth of valuables had been buried with the midget.

Miss Rickoff was only two feet tall and had traveled for years with circuses and side shows, amassing a fortune. Her favorite jewels were placed in her casket and encased in a concrete vault in the grave. The ghouls dug down four feet to this solid vault, smothered and broke it, opened the casket and searched the vault.

Authorities have not verified report that valuables were interred with her, nor have they been able to find any clues to the robbery.

Con Game Failed; Dobyn's Followers Fined

Auburn, N. Y., Sept. 2.

An alleged attempt to work a short change confidence game at Lakeside Park Sunday night resulted in the fining of two followers of the George L. Dobyns' carnival by Justice of the Peace William E. Aston of Owego and the issuance of orders to the men to leave Cayuga County.

The pair gave their names as William Sterhary and James Pompl. Sterhary paid a fine of \$25, while Pompl was let off with a \$15 fine.

FAIR-AGENCY COMPROMISE FIGHTS CARNIVAL WARS

**Too Many Diamonds to Wives and Daughters—
Booking Agency's Head Able to Book Any Act
at Any Price with Certain Fairs**

DIGGING FACTS

Chicago Sept. 2.
Out of the upheaval and stench of the sensational Wisconsin State Fair exposure comes the realization that the inside of outdoor show business looks like any other business—just for a general airing.
That politics will play the major role in the expected revelations of what the inside of outdoor show business looks like only serves to prove how important the situation really is. If the impending show-up, and the signs of an odor which failed to please several higher-ups of the State governments in this section have caused them to wonder "why," when the agency in question was able to secure an act not its own and sell it at a higher price than the price quoted by the controlling agency officials decided to quit wondering and start acting.

With the Wisconsin State Fair at the beginning, the final results promise to be more than interesting to outdoor showmen.
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Ohio State Fair Put Over John W. Davis as Feature

Columbus, O., Sept. 2.
Fair Manager George R. Lewis and Director Charles V. Fox are to be congratulated upon the splendid success of the Ohio State Fair this year. Up to Thursday last four records for attendance were broken. Tuesday's totals were 46,843 persons, away ahead of 1913 for the same day. Wednesday over 45,000 persons passed through the gates before the official count, which was 1,900 less last year.

John W. Davis, the Democratic Presidential nominee, was the big attraction on Tuesday. The fair was no carnival, although it is possible that arrangements may be made by Manager Lewis for one to exhibit at the State Fair next year, as he is known to be in favor of the clean carnival. Riding down the ground, but no concessions comparatively few.

The State Fair this year justifies a cheerful view of the farm situation in Ohio.

JOCKEY KILLED AT FAIR

Atlanta, Ill., Sept. 2.
Ramond Cochran, a jockey, was fatally injured in the stable during the day of the Atlanta fair program last week. He was riding Frank Hunter, a horse that had run well the previous day, and came near a neck with the winner in front of the grandstand on the last lap, but at the turn bolted for the stable. Cochran was thrown against a tree, hitting head first and his body wraped in the trunk. He died on the way to the hospital. Cochran was 20 years old, and his wife was in the stand.

Man Attacked Concession Girl as Wife Looked On

Cortland, N. Y., Sept. 2.
William F. Eldred, charged with attacking a young woman who operated a Dobyn's Greater Show concession at a Cortland County Fair carnival while his wife looked on, was returned ball in City Court. Hearing was adjourned until Sept. 10. R. Case, of Cortland, appeared for Eldred.

The complainant told the police that Eldred and his wife took her to a spot in Groton avenue on Aug. 19 and that Eldred attacked her by the roadside while his wife sat in the car. After the attack, she was brought back to the city, she said, with threats against her life if she reported the affair.
According to the police records, Eldred has been before the courts charged with assault, third degree, petit larceny, and three other charges similar to the present one. His first record of offense was in 1906.

The complainant is in the present case with the Auburn with the Dobyn's Shows.

Elgin, Ill., Practicing Discrimination on Shows

Elgin, Ill., Sept. 2.
The city of Elgin, Ill., does many things from one side to the other. When the Wolfe Shows played there, the edict went forth that there would be no more carnivals and fairs. Then the Dykeman and Joyce shows operated, but they closed the concessions, and so "no more concessions." Then the American Legion, who held a homecoming last week, found that they could not run a carnival on their own account as they intended to do, so the Strayer Amusement Co. was engaged at the last moment and allowed to run their own concessions in spite of that Dick Dykeman was closed tight.

Strayer has a nice small outfit and was of aid to the Legion, but that does not alter the injustice that was done to Dykeman, by closing up one of his chief sources of revenue.

Looks like it is a question in Elgin.

HAMPTON BEACH RECOUPING

Hampton Beach, N. H., Sept. 2.
The tenth annual Hampton Beach carnival, opening Labor Day and continuing through the first two weeks, has announced \$10,000 in free attractions. Monday night, the opening, it was estimated that the crowd was the largest to ever gather at the beach. The beach, wallowing in its worst slump in years, has taken on a new lease of life as thousands of visitors throng into the resort. The theatrical acts are all announced as being booked from the Keith office.

Utah State, 1 Day Extra

Las Angeles, Sept. 2.
Utah State Fair, at Salt Lake, has extended its meeting one day for the purpose of the past two weeks. A. A. racing, the dates as now arranged are Oct. 1-8, with the racing conducted on the last day under the auspices of the Western Racing Association. Ralph De Palma and ten other riders are to compete. The booking was made by Harry Casten.

Vt. Fairs Drawing

Rutland, Vt., Sept. 2.
Seven of Vermont's 16 fairs were held during the past two weeks. Three were in progress last week. Despite the general business depression the fairs are being attended by large crowds, spending freely. The concessions, rides and shows, are getting a good play.

GERMANY'S PERFORMERS

(Continued from page 1)
attacking in individual instances whenever the time seems favorable. In Koenigsberg at present the West Frustian Fair is filling the city and all the cabarets and vaudeville houses are doing a booming business. Koenigsberg, the Berlin of the Loge, saw that this was a favorable opportunity and, going there, assumed charge of the situation. All the performers in all the seven cabarets and vaudeville houses demanded that the individual managers sign a paper prolonging the old contract. Five of these at once did so, and they continued to play. The other two, the "Friedemann" and "Dahms' Kunstler-spiele," refused and the performers struck.

The International Variete-Direktoren Verband (German vaudeville managers' association), has changed the place of its general meeting from Berlin to Koenigsberg. The reason given by James Klein, president, is that the associations with the theatre and the organization have their headquarters in Berlin, and, therefore, and this city more convenient for them. The affiliated organizations include those of the cafe owners, the picture theatre owners, the restaurant owners, the hall owners and hotel owners.

As this is a special meeting, it is evident that one of the reasons for calling it is to discuss relations with the contract with the performers.

Managerial Threat

Another development in the strike is the threat on the part of the managers' association; that any actor who has already signed the new contract, coming into effect August 1, and who, nevertheless, has struck, demanding the old contract, will be barred from all German vaudeville stages for two years.

Immediately after the strike in Koenigsberg, Klein called his organization together by telegraph. A hundred managers from all parts of the country made their inquiries as to the situation. The above mentioned ban was at once passed, and the managers agreed to pay a \$1,500 fine for each instance in which they failed to carry it out.

Konorah, as an answer to this, threatened to call general strikes. It is understood, however, that there is much difference of opinion about this as the latest figures here are that 50 per cent of the acts now employed in Berlin are foreign. The measure already put into effect by the managers, is that all members who are working shall pay in 2 per cent of their salary to help the strikers, seems on the face of it too futile to be of anything but most superficial help.

Broke Record at Iowa

Chicago, Sept. 2.
Fred A. Chapman, secretary-manager of the Iowa Fair, reports that the Edman and Fox shows played to 108,566 paid admissions on their shows; that they grossed \$100,000 in the previous season that ever exhibited there.

Making Later Summer Move Back Labor Day

Lake Placid, N. Y., Sept. 2.
At a recent dinner of all the Chambers of Commerce in the Adirondack region, the Lake Placid branch asked that a committee be appointed to consider the advisability of a nationwide campaign to amend the calendar by fixing the first Monday in September as Labor Day. The local Chamber of Commerce wants the date changed from its present position in September to the early part of October.

As a new, the exodus of summer visitors is in full swing by Labor Day, and the month of September, one of the best seasons in the mountains, is thus enjoyed by few. —

Showmen's League Day

September 3, 1924.
Today is Showmen's League Day Chicago set apart for contributions toward the greatest charity in the outdoor show world—The Showmen's Rest—where showmen, whether they are members of the order or not, are buried by the League, where they may rest in peace with their fellows and where none but outdoor showmen sleep in death.
This institution has to be kept up by the voluntary contributions of members and friends. No sum is too large that the work does not merit it and no sum is too small that it will not be thankfully received by the chairman of the committee, Fred M. Barnes.
The League appeals to you, me and all. Perhaps you have forgotten. If so, don't delay. Send in your contribution to the League. Every three counts and many are needed.

UPSTATE FAIR SEASON STARTS

**Half of Them Over with
Few Yet to Go**

Watertown, N. Y., Sept. 2.
The north country fairs have started and during the next two months practically every city of importance in Northern New York will have a fair. All of the exhibitions are expected to be better this year, as many new attractions have been added to the program.

The Gouverneur fair and Sandy Creek fair were held during the week of Aug. 19 to 22. The Gouverneur fair was better than ever this year. These are the DeKroke shows, Boyd and Linderman, American Shows, which played in Watertown for two weeks before, and all the midway concessions. The carnival did not make a big hit with the persons of the Gouverneur. The Sandy Creek fair, which is one of the best in Northern New York, went far ahead of former years. The horse races were of a higher class and all of the concessions were exceptionally good.

Dates of fairs to be held in Northern New York are:
Sept. 16-19—Watertown.
Aug. 16-19—Lowville and Canton.
Sept. 1-6—Boonville.
Sept. 3-6—Jefferson County Watertown.
Sept. 8-11—Cay Vincent Fair.
Sept. 8-12—State Fair at Syracuse.
Sept. 9-13—Potomac fair.
Sept. 16-19—Malone fair.

Austin's Rodeo Takes On Promising Activity

With the Madison Square Garden date of the Tex Austin rodeo set for the two weeks of October 18-19, the offices of the Tex Austin Rodeo Association, the Belwau building, have taken on greater activity.

Frank Moore, secretary of the association, is getting inquiries from all parts of the United States and Canada from riders "anxious to compete." Austin is to hang up at the Garden. Austin plans to make the "rough riding contest" the big feature of the Garden show, and expects to have a greater array of contestants than ever registered in any previous rodeo, campede or roundup in this country.

Strayer at St. Charles

St. Charles, Ill., Sept. 2.
The Strayer Amusement Company is playing St. Charles, Ill., this week. They are the first to obtain a license to play in the city. The credit of getting the date, which is under the Legion, goes to W. A. Atkins, well known show correspondent at Elgin.

BIG TORONTO EXPO.

Toronto, Sept. 2.
Reports from the Canadian National Exposition are to the effect that it is enjoying one of its best seasons, and that the Johnny J. Jones show, again playing in the midway features, are giving the greatest satisfaction.

BLACK-EYE FOR CARNIVALS IN CHICAGO

**Authorities Name Seven
Passable Shows Out of
21 Appearing There**

Chicago, Sept. 2.
Twenty-one carnival companies—or so-called carnival companies—have operated in Chicago this season, according to statistics furnished by Thomas F. Keane, city tax collector. These shows have operated 45 rides, devices and two to three hundred concessions. Making by reason of duplication over 200 week to 10-day stands on various lots.

Some have played under church and other auspices, some simply did their stitching and lighting, but anyway they showed. The majority of these 21 shows played Chicago from the beginning of May to this time, about 11 are still operating and will continue until October.

In the majority of cases, according to the information from the City Hall, numerous complaints have been made by the rule makers. Some permits have been issued to run a stipulated number of wheels. When the occasion arose they doubled and trebled up, running as old war to suit themselves. Some have been fined, and some have table ones among them to be closed as well.

Wards are closed to all carnivals in any cases, according to Mr. Keane. In his ward they cannot operate at all and there are others that take the same line.

7 Good Out of 21

Out of the 21 shows only seven, the City Hall authorities say, are anywhere near what they ought to be. These are the DeKroke shows, Boyd and Linderman, James Campbell, Jim Bove, Bodnar Bros., Bala Delmar, W. O. Brown and Farquhar. Campbell is a dealer of fact made against some of these in some cases, but, taken as a whole, they have the same line.

Chief Collins has been pretty liberal with carnivals. But he is fast getting hard boiled against them. There are a lot of continuous complaints come into his office day after day of gambling devices, and a lot of other concessions playing to children and getting their money, sure thing devices in so-called games and games and other nuisances, he and the city collector are getting so that the word carnival is a bugbear to them, and showmen will find increasing difficulty getting local licenses.

The only really legitimate carnivals that have played Chicago this year are the DeKroke Brothers and Boyd and Linderman. Both of these organizations suffered from the same fate as the others. They made concessions, utterly irresponsible, only after one thing—to get the money. They used whatever methods were employed.

Making Chicago Harder

Among the smaller organizations are men "who only operate rides and concessions, and on the day given above they do the same. They do so legitimately, and these do no harm to the larger shows. Unless the irresponsible, grifting concessions are put out of business, Chicago will be about as easy to play as any city in the country. The device man as the Capitol at Washington.

Variety gets this information from the City Hall. It is not a round it comes from headquarters, and those who want to see shows still operate. The City Hall has been asked thereby. Chicago closed would mean a big hardship to many a showman, but the handwriting is on the wall.
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INSIDE STUFF

ON THE OUTSIDE

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WILD WEST**
EXHIBITION
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**GORDON'S
FREAK**
ANIMAL SHOW
JAS. MacDONALD, Mgr.

**LAUTHER'S
EUROPEAN**
WONDERS
CARL LAUTHER, Mgr.

**WALKER'S
MONKEY**
SPEEDWAY RACES
'DIAMOND' LEW WALKER, Mgr.

**MACPHERSON'S
JOY SHIP**
FUN ON THE OCEAN
MRS. BOBBY MACK, Mgr.

**ARTIE WILLS'
MIDGET HORSE**
SMALLEST ON EARTH
ARTIE WILLS, Mgr.

**RUBIN & CHERRY'S
DANGLER**
FUN IN MID-AIR
FRANK CASEY, Mgr.

**MISS OLLIE HAGER'S
MOTORDROME**
DARE-DEVIL SPEED FIENDS
MISS OLLIE HAGER, Mgr.

**RUBIN & CHERRY'S
WATER CIRCUS**
AND STYLE REVIEW
G. A. LYONS, Mgr.

**MRS. A. D. MURRAY'S
AWAKENING OF
EGYPT**
MRS. A. D. MURRAY, Mgr.

**CHARLES CAMPBELL'S
CATERPILLAR**
LATEST NOVELTY RIDE
CHAS. CAMPBELL, Mgr.

**KRESSMAN'S
PENNY ARCADE**
AL. KRESSMAN, Mgr.

**RUBIN & CHERRY'S
ROCKY ROAD TO DUBLIN**
ARTHUR GRIEL, Mgr.

**LAUTHER'S
MODEL CITY AND IGAROTES**
CARL LAUTHER, Mgr.



RUBIN GRUBERG, President

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20 PIECES EARL STROUT, Director

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AND DARTOWN FOLLIES
JOHN B. CULLEN, Mgr.

**RUBIN & CHERRY'S
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ANIMAL SHOW**
DAN RILEY, Mgr.

**RUBIN & CHERRY'S
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OSCAR HALVERSON, Mgr.

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MILT RUNKLE, Mgr.

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JAS. DUNLAVEY, Mgr.

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STRIKE AVERTED ON PRINCE'S BOAT

"Berengaria" Orchestra at First Objected to Paul Specht's Band

On the trip over with the Prince of Wales aboard the "Berengaria," a real strike of musicians was narrowly averted through an adjustment reached. The adjustment was between the Paul Specht's Orchestra (Carolina Club) and band men of the boat.

Specht had trouble entering England with his band, and almost as much when leaving. The difficulty on board, however, was agreed upon, after a conference between the musicians, the ship's officers and outsiders, among the latter Arthur Klein, the New York agent.

A final understanding reached was that the Specht orchestra could play for the ten dances (afternoon); also from 1 to 1:30 at night; and as long as they wanted to after midnight. Before midnight and at other times the Berengaria Orchestra was to play. Usually the Berengaria band played from 1:30 until midnight.

Wales Liked Specht's Music
While in London Specht's band had been at the new Piccadilly cabaret, a place frequented continually by the Prince of Wales, who indulged in so much dancing there it was the subject of criticism from the New York dailies. It was said that Wales liked the music of the Specht band.

Aboard and with the ship on its way, Klein, after consulting Paul Specht, suggested that since the Prince had grown accustomed to the Specht Band, Specht would play for the dances. This seemed agreeable to the officers called Klein into consultation, saying the Berengaria band were union men, they objected to Specht playing, and since the Specht musicians were in opposition to their stand the matter of unionism might extend to the seamen, causing embarrassment in several directions.

It was after this that Klein suggested a general conference with the matter of the Prince's preference getting the vote, and the adjustment following.

Faulty Arrangement

Schenectady, N. Y., Sept. 2.—When Jack Taylor's orchestra of Pittsfield, Mass., broadcast a program of dance music from WGY last week, the following instrumentation was used: Two violins, two cellos, bass viol, saxophone, banjo, drums and piano.

Despite the four-stringed instruments, the music did not sound a great deal different from that of the ordinary jazz orchestra, it being neither of the "hot" nor "dreamy" type. The arrangements were apparently faulty as they did not bring out the distinctive instruments with the proper force. There was not a great deal of pep to the music except in one or two numbers. The criticisms made are not intended to convey the impression that the orchestra was poor, but simply that with different arrangements it could be better.

There was some corking piano work by Kenneth Sempie in two or three numbers.

WHITEMAN GETS RESTRAINING ORDER

Important Ruling for "Name" Leaders—Pitman Used Leviathan Title

Paul Whiteman and the United Orchestra, Inc., the band booking exchange headed by Whiteman, were granted a restraining order last week in the Superior Court of Newport, R. I., against Keith Pitman to restrain Pitman's use of the U. S. S. Leviathan Band name in his orchestra activities.

Pitman formerly was conductor of the Leviathan orchestra, a Whiteman unit, in vaudeville. Nelson Maple is now the conductor.

Pitman in his tour of the New England ballrooms and armories used the Whiteman and Leviathan name without authorization, which resulted in the action being taken.

This is an important ruling, since the two are among the leading leaders who were formerly connected with "name" leaders trading on the prestige of the name in the sub-billing. Oftentimes the "name" was more prominent than the actual orchestra which was playing, with the result being misrepresentation to the detriment of the original.

BAND AND ORCHESTRA REVIEWS

SIDNEY BEIDENMAN'S SHORE- HOLM ORCHESTRA (6)

Holm Shoreham, N. D. C., Washington, Sept. 2.

In this day of so-called modern music, numbers are being written to create music without at least one or two saxophones, the saxophone essentially representing the age and its music. Here is a combination of the two, and the result is excellent; in fact, no reads at all are utilized. In its stand in an organ, and it brings up something that could almost be termed evasive is created. It leaves a haunting, wistful feeling, and lingers with you long after the music has ceased.

Beidenman and his combination have been a big component part of the popularity of the Shoreham for close to five years now. It could best be termed a concert orchestra, but they can and do play the lighter things extremely well. Mr. Beidenman with the violin; Joseph Piazza, the cello; Jack Mehl, alto; Lewis G. Bates, bass violin; Irving Levick, drums and tympani; and Joseph Rastner the obligato violinist. They do not go in for individualism but strive for unity. In this respect the arrangement is done by Beidenman, a great asset. As an instance, the music played last night, he directed the Maryland orchestra (Keith) in Baltimore when they were years old.

In Berlin's "What Will I Do" the solo is first given to the cello, with the violin and bass violin, which could best be termed an obligato. This Soloeman solos with the violin. With the groundwork being these of the organ and bass violin the real possibilities of the number were brought out as this reviewer has never heard them before. It was a positive "Savannah" was used next and this number with its rhythmic stamp stamped this orchestra as a capable dance combination also.

Beidenman's orchestra had Variety's reporter searching for descriptive adjectives, but the search failed to find any. When Jack Taylor the organ and sang "Memory Lane" the reviewer was told that he had heard everything up completely. Some few weeks ago, at Keith's, Nesbit (Joseph) was heard to say that he had another orchestra, and then the plating of his "Memory Lane" must have been written for him. Some orchestra has one of the most popular luncheon and dinner places in Washington. No matter how good the food, it is the orchestra that brings them in—there is no use denying that!

SHERWOOD'S BAND (12)
Music and Singing
25 Minis; Full (Special)
State Lake, Chicago
Chicago, Aug. 30.

This aggregation originally came from the Coast, and for the past six months have been touring the leading picture theatres around this territory. They are not the best musicians in the world, but they are entertainers, but they offer such a varied program that they make you like it.

It is one as a two-act with a woman officiating at the piano and

The Kresge List

The Kresge syndicate stores list of the best sellers in sheet music is appended below. This is a guide for the music men to the manner in which sheet music sells through the biggest chain store system featuring a music department.

While this is a general guide and as such accepted by the trade it is not binding in its actual gauging of gross sales negligently owing to the large number of independent outlets which determines this in the long run. The striking exception is "What'll I Do" (Berin); "Why Did I Kiss That Girl?" (Shapiro-Bernstein); "There's Yes! Yes! In Your Eyes" (Remick); "It Had to Be You" (Remick); "It Ain't Gonna Rain No More" (Forster); "Memory Lane" (Remick); "Doodle Do Doo" (Feist); "Don't Mind the Rain" (Feist); "Bandstand Boogie" (Lind); "House Blues" (Harms); "From One Till Two" (Waterson); "When Lights Are Low" (Feist); "The Bluebird" (Waterson); "June Night" (Feist).

The Kresge list in sequence is "What'll I Do" (Berin); "Why Did I Kiss That Girl?" (Shapiro-Bernstein); "There's Yes! Yes! In Your Eyes" (Remick); "It Had to Be You" (Remick); "It Ain't Gonna Rain No More" (Forster); "Memory Lane" (Remick); "Doodle Do Doo" (Feist); "Don't Mind the Rain" (Feist); "Bandstand Boogie" (Lind); "House Blues" (Harms); "From One Till Two" (Waterson); "When Lights Are Low" (Feist); "The Bluebird" (Waterson); "June Night" (Feist).

The figures of a comedy quartet are leaning up against the orchestra rail. Another number of various numbers in different parts of the theatre, each singing a few lines as the spot is thrown out. The highlight follows: a solo to give the rest of the crew ample time to leave the house and back on the stage. The usual routine of "hot" medleys with a "hot" trumpet standing out follows. Here a good harmony singing quartet renders a number effectively. This is followed by a female toe dancer and male eccentric dancer. The figures of a comedy quartet are painted on a frame with the heads of the men sticking out and impersonating the various characters. This is followed by a musical quartet composed of a Jug, Jew harp, banjo and trumpet. After that comes a number effectively. The young woman at the piano accompanies herself on the piano and sings. The number is set with the balance of the personnel doing the characters that she alludes to. This seems to be dragged out a little too far. A good first number sent them away to solid applause.

The orchestra consists of two men and three women. Two of the latter are at the piano and the other handles a sax. The balance of the instruments are bass violin, violin, trumpet, banjo, trombone, three saxes and drums.

They open with an entertaining and throughout, but better suited for picture houses where competition is not so keen.

ERNIE GOLDEN AND HIS McALLISTER ORCHESTRA (11)
Keith's Hamilton
Arthur L. Lee, manager of the McAllister Hotel, presents the band, which is not new to vaudeville, but making a return after some time with a brand new act which is marked for its contrasting pep and go compared to the former offering.

The band numbers 11, with Ernie Golden, an arranger of standing at the piano. There are two brasses, three saxes, trombones, tuba, drums, banjo and violin, played by Ed Hawkins, who deserves program distinction for his vocal efforts. Following is mentioned of a sympathetic tenor that is the more impressive coming from a musician.

They open with "Machinism," "Train in a Fox Trot" tempo, a corking arrangement. The famous "Melody" by Brigidier-Gene is a corking arrangement, and was featured by concert violinist even before the composer came into the limelight politically. The saxes carry off excellently.

(Continued on page 39)

ABEL'S COMEBACK

By ABEL GREEN

Burying the Hatchet

The patching up of the differences between Harry Stoddard, the vaudeville bandman, and Joseph B. Franklin, the musical agent, not only restores a business relationship of long standing, but a personal friendship that antedates Stoddard's prominence in the band game. A misunderstanding of money matters at the time when Stoddard was incarcerated in a St. Louis hospital after doing a Prince of Wales from a recalcitrant horse was patched up through the intervention of Samuel Jesse Bross, an attorney and mutual friend of both, who engineered the "frame" of having them meet.

Stoddard's personal representative once again for Stoddard, restoring a contract Franklin tore in four pieces and mailed back to Stoddard as his only answer to what he thought an unreasonable demand by the orchestra leader.

Alx Gerber on Broadway

Alx Gerber's return to Main street is a matter of joy to his contemporaries after the popular songsmith's critical condition as a result of complications from an involved major surgical operation. Gerber is back with the Berli, Inc., staff turning out "double versions," etc., once again, showing but little sign of his serious bedridden experience.

Mr. Harrison G. Smith calls attention to a disk review of Jay C. Flippen's first Columbia record release, wherein it is mentioned the Columbia Phonograph Co. intends exploiting Mr. Flippen as a successor to the late Bert Williams and that the disk company is stressing the fact Flippen was formerly Williams' understudy in "Broadway Brevities."

Mr. Smith has it that when the original "Brevities" disbanded Ed Deley played the product equipment and presented under the same name as a Columbia burlesque attraction with Flippen in the role created by Williams.

The writer concludes: "When Abel says Flippen is a worthy successor to Williams on records of the type, he evidently overlooked Shelton Brooks, who, with Okeh people, has had this 'sewed up' for several years."

Mr. Smith is seemingly of the race (Mr. Brooks is colored), and without gainsaying Brooks' merits on the disks, Mr. Smith will recall that Brooks has been specializing lately in monolog and dialog recordings with just a smattering of song which has but little suggestion of the Bert Williams' style. If anybody, there is a performer in "From Dixie to Broadway" who approaches Williams even closer. Hamtree Harrington is his name. Brooks is also with the same show.

The records serve an important purpose to some bands. In many instances, offers for a tour of the one-night territory have come in the various leaders prompted solely by the fact that their records sold well in that territory and that the public will be willing to pay to hear the artists in person in a dance hall or at a concert.

Correspondence shown by several leaders quotes some flattering guarantees that the records must be heard through the medium of the orchestra usually being already signed for months to come at some permanent location.

Side Street Cab's "Arrangement"

A laugh to the musician is a side-street cabaret in Atlantic City, which boasts a five-piece orchestra. It's a black and tan place and draws the musical entertainers in the late hours of the early morning as a drop-in and sight-seeing band.

The laugh is that the band, every time it recognizes some visiting orchestra celebrity, will get out "the" arrangement to show off and do its stuff for their contemporaries' edification.

Ray Stillwell Breaks Record

Ray Stillwell and his orchestra broke the attendance record at the New Euclid Gardens, Cleveland, O., the week of August 13, following such well known organizations as Ted Weems' Victor orchestra, Herb Wiedoff's Brunswick band and Dave Herman's Columbia recording orchestra.

Stillwell's orchestra, Cleveland musician, being booked to open at the Hotel Winston Sept. 28, and double with the Palace Theatre the opening week. He will also furnish all the music at the hotel.

Fred Fisher is trying to come back as a ballad house, which was the old McCarthy and Fisher's specialty before "Dardanella" and the dance craze came along. Fisher is concentrating on "The Ten Commandments" (a genuine tear-jerker, and "She Was a Good Fellow," by the writers of "Broadway Boogie," a former Philip hit.

Paul Specht is the subject of an interview in the "Success Magazine for November," as related to Ernie C. Reeves, under the titles "What I Brought from Sinking Springs." The latter Pennsylvania town is Specht's home town.

ONE NIGHT PROBLEM FOR WHITEMAN'S TOUR

Glens Falls, N. Y., Sept. 2.—Paul Whiteman's orchestra did not have a first night as was expected. The concert was given in the Knights of Columbus, auditorium, under the direction of Ben Franklin of Albany, who booked engagements for Whiteman in Saratoga Springs, Plattsburgh and Glens Falls. Orchestras draw well at picture and vaudeville theatres here, but for some reason they fell down when booked for a one-night concert or dance job.

Whiteman's Leviathan orchestra, one of the strongest touring organizations, failed to turn in a profit for the promoter, and the first one he played here last winter at the K. of C. Auditorium. The reason given then was that there was too large a percentage of the evening dress society crowd and too small a percentage of the garden variety dance crowd. The demand of the audience was for concert, not dance.

Yet when Whiteman came himself with the finest of popular concert music, the house was small.

E. MAX BRADFIELD

Musical Director of the
Palace Hotel, San Francisco

Was a New York visitor last week. He has since returned to his home in Bradford, one of the foremost western garden variety dance bands, and he adds his praise to

"SALLY LOU"

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HERE AND THERE

Jim Cassidy, last trombonist with Paul Whiteman's concert orchestra, is now in the Vincent Lopes Hotel Pennsylvania personnel. Cassidy's change to stay in New York prompted the change through the Whiteman's band concert itinerary taking them out of town. Cassidy succeeded David Boyd, who is conducting the Lopes band at the Syracuse Hotel, Syracuse, N. Y. Cassidy also joined Dick Atkins as the feature cornetist at the new Piccadilly picture theatre, New York.

Jules Berlin and his orchestra will make a reappearance at the Mark Strand, Brooklyn, N. Y., as the feature presentation act of the week of Sept. 15. The band responds its regular season at the Rosemont Ballroom, Brooklyn, N. Y., the day preceding.

After completing their run at the New Lewis State, St. Louis, Sept. 8, the Ted Weems Orchestra returns to Lowe's Aides, Pittsburgh, Sept. 8 for two weeks. The Victor recording band opened the new Lewis Aug. 21.

Gene Dabney has affiliated with Jorgens Hamy's Kentucky Serenaders as saxophonist. Dabney formerly headed his own combination, last at the late Bill Brennan's Club, Tia Juana, New York.

Clifford Mastelle's Hollywood Entertainers, a formerly at Gallagher's, New York, and the Palais Royal, Atlantic City, are now known as the Yankes Doodle Band. They are with Joe Horne's new "Toyland" act at Keith's Bushwick, this week.

Bob Murphy has a new song, "Little Old Lady," which he wrote for Remick in collaboration with Edward Shishler, manager of the Stanley Corp. of America, and manager of the Broadway, Philadelphia. Mr. Shishler has several high-class songs on his credit.

When "Sally, Irene and Mary" reopens Sept. 14 at the Mason, Los Angeles, Charlie Drury will be musical director for the production.

"Unity," the house organ of the United Hotels Co., in a special Roosevelt Hotel, New York, staff edition devotes all its space to the personnel of the new Roosevelt Hotel, New York. The hotel's musical director is prominent among the "write-ups," as is Nicholas Randolph, who is scheduled to open around Sept. 26.

"Hap" Murnane's Orchestra is now playing at the Mandarin Chinese-American restaurant in the Halland building, erected on the site of the old Rand Opera House, Troy, N. Y.

Dan Gregory and his orchestra will broadcast regularly twice a week from WHN by direct wire into the Crystal Palace as the St. Nicholas dance hall will be known, starting Sept. 8.

Jean Herbert, song writer, is vacationing in Cuba. He writes he has inspired to compose "Havana Ann" while there.

The Bertram J. Goodman orchestra, under Hart Smith's direction, is a Paul Specht unit signed to broadcast regularly from WHN every Wednesday in the interests of a hair-dyeing establishment which identifies the orchestra name.

Bernard Frager of the E. B. Marks' sales staff has deferred his customary western trip until after Labor Day owing to the death of his brother, Charles, on Aug. 14, of pneumonia.

Irving Bloom with six pieces will be the band at the Club Tokio, New York, renamed from the Club Mah Jong.

Alfred G. Muller is leader of the Midnight Sons, an orchestra com-

posed of students and former students of Wesleyan University, playing at Churchill Hall, Stamford, N. Y.

The Ben Balvin orchestra opened Labor Day at the Woodmann Inn in Pelham (Bronx).

George Morrison and his orchestra are the featured musical card at the Elite's Garden, Denver.

George Roy's 12-piece orchestra has been playing an extended engagement at Lakeside, Denver.

Cobby O'Brien's musicians are headlined at the Chateau, Bangor, Me., where they appear nightly.

Ben Loben, violin virtuoso, has been featured for several weeks at the Capitol, Winopeg.

Harold Oxley and his Post Lodge orchestra have been appointed the official band of the Mayor of New York's welcoming committee to greet all celebrities on their arrival in the metropolis. The band sailed down the bay Friday to greet the Prince of Wales as their first official act.

John R. Britz is musical director of the Helig Theatre orchestra, Portland, Ore., playing the accompaniment for the Orpheum vaudeville acts.

Winland is director of the Columbia Concert orchestra at the Columbia (pictures), Seattle.

Wayne R. Eucher and his orchestra are playing special dance dates through Ohio.

The Chicago Night Hawks are now on tour, playing the Rainbow Gardens Casino, Indianapolis.

Joe Graf and his Melody Boys are playing a special engagement at the Moonlight Gardens, Meyers Lake Park, Canton, Ohio.

Sirokka's Orchestra is the main musical attraction at Oka Amusement Park, Portland, Ore.

Paul Titowitch is acting as director of Art Hickman's Billmore hotel orchestra, Los Angeles, while Earl Burnett is on his vacation.

Don Clark and his La Monica ballroom orchestra of Santa Monica have been selected to record for Victor. They will do their initial work next week.

Charles Burnett is directing the orchestra at the Crophum, Seattle.

Will Verry, now in Chicago, is returning to New York in about five weeks to do a few musical show.

Ben Selvin and his orchestra opened Labor Day at Woodmann Inn, New York, succeeding Irving Weiss who was only substituting for a week.

The Meadowbrook Orchestra goes into the Paradise dance place, Newark, N. J., this month. The same management, controlling the Cinderella, New York, took over the Paradise from Ray Miller.

Bert E. Williams, organist and orchestra leader at the Strand Theatre, Hartford, Conn., is seriously ill.

Arthur F. Adams of Millbury, Mass., is the orchestra leader at the new Shipin, Canton, Mass., which opened Labor Day. He is a violinist and was in vaudeville a few years.

Harry Olson is conductor of the Columbia Theatre orchestra, Far Rockaway, Long Island.

The Jack Linx Society Serenaders have been the musical feature at West Lake Park, Birmingham.

The Paul Whiteman band, known as the S. S. Levitanian Orchestra, directed by Nelson Mesnerman, has a carded feature at the Capitol, De-

Colored Tenor Now

Studying for Concert

Thomas Johnson, colored tenor, for three years studying music at the New England Conservatory of Music, is going to continue his vocal studies abroad. He has been schooled himself for a concert tour.

Johnson is said to have a voice that equals that of the concert star, Roland Hayes.

DANCE MUSIC IS IN DEMAND

Broadway Places Opening and Reopening

The band situation around New Broadway will assume important proportions this new season with the various resorts exploiting dance music on an elaborate scale.

Isiah Jones' crack Brunswick recording orchestra is being negotiated for by the Club Richman (Harry Richman), due to open October 1. Ted Lewis and his band may go into the Wigwam this fall, negotiations being still pending.

The Wigwam has been closed for four months by court order for vice violations.

Emil Coleman reopens the Club Trocadero Oct. 1 with Maurico and Hughes, the dance feature. The Gracette Street Casino (the new) open at the Silver Slipper in October, succeeding the Meyer Davis orchestra formerly there under Will Perry's direction. The Davis band opens at the new Bannock Gardens, the Chinese restaurant. Both places are under common direction in two weeks.

The Chinese restaurant situation will have a new adroit in the Palace D'O' (old Palais Royal) with Joe Cirina from the Son Toy in charge of the music. Both places are under common direction. Cirina will substitute an orchestra at Son Toy.

Joe Elato (Joe Elato) for its opening Sept. 18, will have the old reliable Sam Lanin band augmented by the Vincent Lopes and Jack Mercer orchestras in addition to the Fletcher Henderson, Herb Wiedoff and Phil Romano organizations.

Ray Miller will do the Acropolis feature and the Louis Katman-Ville Creager Ambassadors orchestra opens at the Cinderella.

Zimm's Orchestra in "Vogue"

Chicago, Sept. 2.

Paul Zimm and his orchestra open with "Vogues" here this week, doubling from the Montmartre cafe.

troit, where pictures are the main attraction.

Paul Whiteman on his orchestra tour through New England has been using the line: "Last appearance of Paul Whiteman for dancing in America." This means to the people that he is going to devote all his future time to concert tours.

Will Collins, the Detroit songwriter and composer of "Falling," will be featured on the new radio plugging staff. Collins will team with Lou Stepp.

The following is the personnel of Jack Taylor's orchestra of Pittfield, Mass.: Jack Taylor and Harold Rosenberg, violins; William Waters and L. C. Hart, cellos; Theodore Kilian, bass viol; Kenneth Semple, piano; Harry Sanjo, saxophone; Charles Harder, banjo; Harold Barnes, drums.

Doring's Band of Troy, N. Y., is going to battle the sale of lots in a development project at Babcock Lake in Grafton, N. Y. The first Sunday lots were sold and the band had 12 pieces and last Sunday the number was increased to 18.

The members of Hartley's orchestra, one of the most popular dance bands in Troy, N. Y., also belong to the 10th Infantry Band of the National Guard.

DISK REVIEWS

By ABEL

BY THE WATERS OF MINNEAPOLIS (Fox Trot) — Paul Whiteman and His Orchestra. MANDALAY—Same—Columbia No. 100-D.

Ferdie Grofe has turned out two brilliant arrangements in this Whiteman record, "The Waters of Minnetonka" (Theo. Presser Co.). Final feels of the "Waters of Minnetonka" and the charm of the original maintained throughout despite the vocations. The coloring—three-part sax harmonies, a corking-banjo and sax duet, the excellent rhythm and snare effects all stamp this as a Whiteman classic.

Similarly in Massenet's "Thaïs," the sympathetic meditation of the strings, chimes, piano and reeds.

I CAN'T GET THE ONE I WANT (Fox Trot) — Paul Specht and Hotel Alamosa Orchestra. MANDALAY—Same—Columbia No. 100-D.

The snappy "Can't Get the One I Want" (Fox Trot) by Louis Armstrong, played in that rhythmic style by the Specht synco-jazz band, is the outstanding number of the album with the clarinet and the trumpet's mute work impressing particularly.

Similarly in Massenet's "Thaïs," the sympathetic meditation of the strings, chimes, piano and reeds.

HELEN GONE! (Fox Trot) — Victor Meyer and His Orchestra. MANDALAY—Same—Brunswick No. 2830.

Victor Meyer is another new Brunswick disc artist. In "Helen Gone!" (Rosenberg-Harris) he brings his "low down" jazz proclivities into the picture, a snare, a clarinet and some generally stalling jazz interludes.

The "Springtime Rag" (Pratt) is that "vulgar" it does not even apologize to the great Mandelstam for the "low down" but goes into a march on the "low down" from the start.

AFRICA (Fox Trot) — Jack Shillaker's Orchestra. VIRGINIA—Same—Columbia No. 100-D.

"Africa" (Shillaker-Bernstein) by Hon. George Shillaker's orchestra is a story from "Innocent Eyes." The Jack Shillaker Orchestra is new to the Victor record, although Jack Shillaker has been on other brands. The baritone solo suggested by the title is uppermost through the medium of impressive tom-tomming, deep reeds, snare and brass work. A distinctive dance rhythm is maintained, the trap lending not a little color to the sum total. Billy Murray also interpolates a vocal chorus. "Africa" (Harris) by George Gerwin is from "Sweet Little Devil," an oddly rhythmic and distinctive "low down" number. The worth of the number is best attested by the fact the show has long since sold out, although the selection has been continued in the repertoire of the various orchestra leaders because of its merit. It's a good jazz number, strong on the banjo, piano and reeds.

I CAN'T GET THE ONE I WANT (Fox Trot) — Paul Specht and Hotel Alamosa Orchestra. MANDALAY—Same—Columbia No. 100-D.

Both party ditties made to order for this commensurate rag style of song delivery. The latter conditions are further enhanced by excellent orchestra accompaniments. "Hannah" (Harris) by George Handman; "Hannah" (Ager, Kellon & Bernstein), by Yellen, Bigelow and Bernstein.

I WANT TO BE HAPPY (Fox Trot) — Jan Garber and His Orchestra. I NEVER CARE ABOUT TOMORROW (Fox Trot) — Same—Victor No. 100-D.

Jan Garber and his orchestra to begin with, has done full well by this country. The disk line indicates the contention that no matter how faulty the technical work on a record it will fall by its own weight in gross sales through the fact one of the numbers is not sufficiently popular to buy the record. "Want to Be Happy" (Harris) is a "low down" number, "No, No, Nanette," which limits its popularity from the start, as does any "low down" number. "I Love You," the other, by Al J. Vine, Arthur Lange and Sidney Holm, was "warmed up" by a smelter, Keith & Vine, Inc., and since taken over by E. B. Marks. Both records are dance numbers, strikingly scored, particularly on the brass ends.

MANDALAY (Fox Trot) — Fintze's Aradia Orchestra. LOTS O' MAMA—Same—Okeh No. 4048.

The "Mandala" (Remick), by Archie Lyman, Earl Burnett and Gus Arnheim, is a snappy record, with the "Fintze band" of the trombones, reeds, banjo, piano and xylophone contributing generally. Final feels of the "Mandala" work with "Lots o' Mama" (Emmer) and "Mandala" work with some marvelous sax and terrific brass effects to augment the percussion and piano interludes.

MY BEAUTIFUL BRUNETTE (Fox Trot) — Victor Meyer and His Orchestra. LOVE ME (Tango Fox) — Same—Victor No. 100-D.

The "brunette" number (Armando Villaverde), from Latin-American sources, is the characteristic Spanish fox trot, interpreted in this combination's favorite instrumentation of brass, reeds, strings, xylophone and celesta, altogether making for a highly satisfying "brunette" style. "Love Me" (Gonsky, Reig) is similarly foreign, in tango for tempo and in instrumentation, with some scintillating.

HINKY DINKY PARLEY VOO—Al Bernard and Chorus. I'M GONNA BRING A WATER-MELON—Billy Jones and Erv.

The popular "Hinky Dinky" ditty, reminiscent of the A. E. F. days, is a snappy record, with the "Hinky Dinky" being a mixed vocal chorus.

Jones and Hare, alias the Happiness Boys of radio fame, handle the reverse selection (Billy Rose-Corradini) in their usually breezy style.

I NEED SOME PETTIN' (Fox Trot) — Oriole Orchestra. LITTLE CLOCK ON THE MAN—Same — Same — Brunswick No. 2837.

"Pettin'" (Kahn-Fiorio-King) is a "low down" dance tune. The trumpet's "wool" work is a highlight. The piano and reeds are also important, contributing for a distinctive rendition.

"Little Clock" (Fiorio-Kahn) includes a "low down" style of music in the arrangement in keeping with the title and theme; also cuckoo calls, etc., to further add to the instrumentation.

OH SOLE, OH ME—Lou Holtz.

I CAN'T GET THE ONE I WANT (Fox Trot) — Paul Specht and Hotel Alamosa Orchestra. MANDALAY—Same—Columbia No. 100-D.

The "Holtz" number, a version of the nonsensical doggerel verse which have been identified with Lou Holtz and his orchestra, is a bit more in line with the usual McQuahere repertoire. The "Holtz" type of ditty continues, "Oh Sole, Oh Me" can be prolonged into an indefinite time.

Holtz warbles "I Can't Get" (Bernstein), by Lou Holtz and his orchestra, in impressive manner. With an entertaining disk.

SPAIN—Allen McQuahere (Vocal). FORGET-ME-NOT—Same—Brunswick No. 2837.

"Spain" (Million Walt), by Isiah Jones and Gus Kahn and "Forget-Me-Not" (Harris) by Conrad-Henbury-Gilman, a bit more in line with the usual McQuahere repertoire.

OLD PLANTATION MELODY—Wendell Hall (Vocal). PICTUREN' LIL' LADY—Same—Victor No. 100-D.

The "red-headed music maker's" own compositions are baritone in a unique instrumental accompaniment. The "Picturen' Lil' Lady" is a unique instrumental accompaniment. The "Picturen' Lil' Lady" is a unique instrumental accompaniment. The "Picturen' Lil' Lady" is a unique instrumental accompaniment.

The first is a Will Roster number, the "Lullaby" — Foster copyright.

Shift of Musical Directors

George Lipschultz, musical director at the Warfield, San Francisco, succeeds Arthur Kay, who is leaving the banding in that position at Lowe's State, Saturday.

Gine Severi will follow him in at the Warfield.

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It also places more importance upon the announcement recently made in Variety that Tote Da Monte and Mari Nemeth were coming over from Europe to assume principal roles with the company.

Half page is

\$115; Quarter page, \$60; F

ifth, \$50.

[Faint handwritten notes at the top of the page, possibly "A. L. No. 100"]

ROGER WOLFE ORCHESTRA
(12)
Hippodrome
This band, organized by Roger Wolfe, will perform a variety of popular music.

has played everything from dance hall to musical comedy, at present at the Hotel Biltmore, New York from where it is doubling into vaudeville, their newest field of endeavor. This is the second week for the band at the Hip, the booking having been personally arranged by the bandleader and M. F. Albee over the telephone.

Arthur Lange actually conducts the orchestra, which is in reality Lange's own combination. They are programmed as working "by permission of John McE. Bowman, Hotel Biltmore." - Roger Wolfe Kahn: at present in Europe.

arrangers. This is displayed with his routine, which bears an ultra-stamp in the rendition of the various arrangements. The six numbers are done as programmed, opening with Lange's own "By the Lake," a symphonic tone poem, followed by "Susquehanna Home," "Just One Arabian Night," "Adoring You," "Limehouse Blues" and "St. Louis Blues," the latter in the nature of an encore.

The band is a crack combination. It is too well known and too much of a standard to require further analysis as to its superb reed section or Tommy Gott's torrid trumpet proclivities.

The personnel consists of: Gotlieb and Earl Oliver, trumpets; Kenneth Whitner, traps; Raymond Romano, piano; D. Romeo, banjo; Eph Hanford, trombone; Owen Bartlett, Morris Payes and William Frazier, saxes; Lucco Liggy, violin; Arthur Campbell, bass, and Arthur Lange, director.

The vaudeville routine is a departure from the usual. They do three "arrangement" numbers in succession, with "Adoring You" from the current Ziegfeld "Follies" almost of that order also. Two "blues" follow in succession thereafter. The rearrangement of the routine might be tried with interest.

Either way, musically and otherwise, it's a worthy dance orchestra and as long as they like bands in vaudeville this combination will stand up. Abel.

ELIZABETH BROWN and SEDANO
Dance Revue
18 Mins.; Full Stage (Special)
5th. Ave.

Miss Brown and her partner are dancers, whose forte is acrobatics and consequently it is the acrobatic numbers that stand out in their present dance flash. They are assisted

by an unbilled string orchestra of five pieces, which not only furnishes adequate accompaniment for the dancers, but also gives a splendid account of itself in two solos while the dancers are making changes.

After a brief instrumental introductory Miss Brown and her partner glide on for a delightful waltz number. The orchestra follows with a selection, after which the dancers return for a waltz song, another

The offering has been mounted and costumed with a lavish hand that

clicks from a sartorial angle, with the dancers at all times proving worthy of the background.

Was nearest to show-stopper is sixth spot on this bill, and can duplicate elsewhere.

EDWARD BLUM
Xylophonist
7 Mins.; One
American Roof
Edward Blum reverses the order
of musical things in his present act.
He closed with the "William Tell"

number instead of opening it with it, and he swung into it fast and forte, showing mastery with the wooden sticks. Blum, evidently, did not work his entire act on the roof, but what he did was done in a thorough and businesslike manner.

Blum used no frills nor stalled.
At the American, his act pleased
immensely.

Mark.

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A singing and dancing contest would be good billing for the Metropolitan this week. Six out of the eight acts devote the major portion of their routine to it. George Godding is now directing the orchestra at the theatre and played the show very well, considering that it was the opening performance.

Polly Moran, instead of doing her usual routine, confined her efforts in explaining to the audience how hard it would be for her to do four shows daily and how hot it was on the stage and she didn't know if she would be able to last the week out; in fact, she did everything but her act.

Sidney Landfield, down late on the bill and after following all the singing and piano playing that preceded him, was the legitimate hit of the afternoon. The Arco Bros. opened to a handfull, but worked hard and succeeded in getting applause.

Mellen and Renn, two men, singing, dancing and musical, held the early spot down nicely. The boys will evidently find it easier sailing on the next show, when the house will hold more patrons.

The Three Girls followed with some good harmony singing and dancing. The latter could be out, somewhat and another song or two inserted. As it now stands it will get over in the smaller houses. Miss Moran next, and had a chance to clean up, as the audience was hungry for laughter. She failed,

however, by stepping away from her usual talk.

The Circle H Octet, a male harmony singing turn, displays several good voices, but fall short on their delivery. The act, if properly produced, might be acceptable in the intermediate houses, as it is a big finish.

"Lima Maria Mary," another singing and dancing turn, composed of three men and two women, followed. Here also some good harmony singing is produced by the three men supported by a girl leotomonia dancer and a girl singer. This was the first act to receive spontaneous applause.

Sidney Landfield, with his piano, walked away with the show in the next-to-closing position.

Odette and Sena, presented by Capt. Adams, who does the lecturing and announcing, closed the show and held them in.

The first of the three road shows to be produced by Moore & Morley for the Orpheum Junior houses with a possibility of adding a name and routing in the bigger houses had its premiere at the Lincoln.

The revue or road show is elaborately produced from a scenic and production standpoint and is made up of six yachville turns interspersed with several minor principals and chorus.

"Bicknell" play material, opened the show and is backed up by the Eight Chicago Stoppers, who give an introductory number with Bicknell occupying the center of the stage, registering strongly in the opening position.

The girls are brought on again for a Spanish dance, choreographed by Mary Jayne, rendered a Spanish number, put over effectively. This is followed by Malmont, a singing organist, who accompanies himself on the organ, singing "The Lost"

Chord," presented in an alcove scene enclosing a stained glass window, after which he accompanies Miss Jayne at the piano for a double number.

Ward and Wilson, a "bokum" mixed comedy team in one, with the male member of the duo, his routine from the audience, were a "wow" from start to finish, regardless of some of the old "habits" employed. The man exits through the house while the woman renders "pop" number, allowing her partner

into any house. It is elaborately staged, produced, well costed and costuming is elaborate. This sort of entertainment is new for the intermediate houses in the mid-west.

There's plenty of show at the Palace this week, the program running till well after five Sunday afternoon through the clowning travesty of Olsen and Johnson who, as usual, encompassed the various act members in a general pot-pouri that brot a view much of the true and tried bokum that has been in failing through the years. The comedy matter brought uproarious laughter, while at the same time keeping nearly all the audience seated to the end.

The individual outstading success was Nan Halperin, headlined and rightly so—in the very finest moment she has given to vaudeville. The crowd hung on her every word.

in a familiar way, not having varied their dancing interlude one whit. The patrons seemed knowledgeable of that contingency, only betraying animation twice, and one of those times was for the dance of their assistant, now quite the best thing in the turn.

Madame Bernice de Paqual, a prima donna who can really sing, scored second only to Miss Halperin. Her rounded soprano employed first in an aria from "Traviata," and proceeding along with snatches from operas, together with belted hits, struck a responsive chord that eventuated into a reception that was litigated short of a triumph. Madame de Paqual swayed her hearers for 27 minutes and left with enthusiasm for her work at a high pitch. She lends a distinguished air and a quality of breeding that vaudeville needs.

Five Jolly Corks, elders with the vigor of youth, did very well, getting approbation for their ability, with age, in this case, a secondary consideration. Harry Cunningham disclosed the agility of a youngster.

"The Rebellion" reviewed last week under New Acts, began slowly, picked up greatly when Sonia Mervot projected "Red Hot Mamma," evidently some as Marion Kingston's shimmy veered into a coon, got started again immediately thereafter, only to slip just at the finish, where it required its biggest "kick." There is so much maneuvering in the business and dialog of Public Opinion as he struts on and off, eliminates the essential parative "snapper" entirely. A big turn that should develop, but presently it is retarded some by the contending lack of comprehensiveness.

O. M. Howard.

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gesture and intonation. Finally there were flowers, a speech, and then another. The peak of Miss Halperin's endeavor proved her "Queen Catherine" song, detailing in travestied mien the amours of a feminine ruler who "caught 'em and killed 'em."

Martinet, a clown with a crow, gave the show a mild alert. He received but perfunctory notice. Bobby Barry was even less esteemed. The Barry method, smacking of burlesque before it was cleaned, seemed out of the present two-a-day picture. His business of expectorating as frequently brought wonderment as to its being permitted.

Niemeyer and Morgan ran along

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with Bebe Daniels, Richard Dix

FRENCH FROLICS

(Continued from Page 26)
 apparently make this show fairly certain of good business over the spoken, Sick.

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Dutch characterization, shared the laughs with Hillier, both comics working together smoothly and without an attempt to hog the center of the restrum.

The production is far and away superior to the average Mutual of last season and reflected the looser purse strings of the circuit.

The Olympic stage, too, was a restriction, forced Damsel to stick to hanging drapes and out on a couple of acts, but the women stars were new, colorful and in good taste, running to cyrolofamas for the fall-stage fashions. A pretty green silk drapes serves for the scenes in "one" in the first act.

The show is a bit and number production, the book sticking to the beaten trails and showing a perfect average of veteran bits, but thoroughly enjoyed by this audience.

The comics worked hard and were unusually smooth, considering the limited time they have been working together, probably due to the familiarity of the material.

Frances Farr led many numbers and showed a variety of wardrobe which set her shapeliness to big advantage. She is the type of elegant prim who can dance gracefully and artistically and snap into the jauntiest kind of shimmy at a moment's notice. The males loved her where one number she led a side act with the chorists counter-jumping individual shimmys, taking 11 encores. Her falling in the comedy scenes was as smooth as velvet also.

Irene Evans, an amply built prima donna with a techniqueavoring of cabaret experience, led several numbers. She is the type of a bawling just missed. The girl has a coo-shouting pair of pipes and seems to heavy on the play "Miss."

Her range doesn't quite measure up to the type of song she has selected. Her reading of lines also suffered through enunciation.

Evlyn Fields, the soubrette, is sundrie for burlesque, having an intimate manner and personality that assures. She can shim like a circus fox and has a neat figure in the bargain.

Eddie Lloyd is a likable juvenile and Frank Damsel an experienced straight and character man, rounding out a corking cast. Damsel was particularly effective as Nero's old Roman travesty that is new to the present generation of burlesquers, although a standard vandyville situation a decade ago. The travesty was a bit more lurid at the Olympic but secured a fair measure of laughs.

"Rich Justice" with a modern twist was worked into a scene in act one. Watson being thrown back to the present generation of burlesquers, although a standard vandyville situation a decade ago. The travesty was a bit more lurid at the Olympic but secured a fair measure of laughs.

The show on the whole is clean, but two pieces of unsavory material were worked into a funny bit and his Dutch Judge was likable. Several veterans, namely the "Miss" game, were also well handled.

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dropped without hurting the comedy portion, as they were received indifferently by a near stag audience. A chorus of 10 girls worked hard and looked well in their down changes, which ran to have less exclusively. Frances Farr, the only woman in the cast save Irene Evans who were stocking, sold the "game" heavy by contrast.

The show is fortunate in having three male principals who are dancers par excellence. Hillier, Watson and Lloyd hog the bulk to his applause on several occasions. "Make It Peppy" is pure unsavory burlesque and should prove one of the best shows on the Mutual after it smooths out.

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ACTORS' K. K. K. BRANCH

(Continued from page 1)

portance have been identified with the movement and, according to several of those who have been approached, the idea is being fostered by malcontents.

From one who was asked to join, Variety secured a full report of the propaganda which is being spread for a theatre Klan branch, and also what effect the agitators are having on prospective members.

This actor says that the group is only a small minority of those on the eligibility list, and that the idea is treated as a big joke among most of them.

One of the quotations used by the Klan "salesman" was, "The Jew and Catholic control the show business."

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and it is time the other actors got together to do something about it," according to the informant.

Hot arguments have resulted between those for and against the idea, but there has been no indication of how far the movement has spread.

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PIXIE AT THE WHEEL

(Continued from page 25)

cellent, in fact better than he has ever been before, and a number of subsidiary parts are well played.

These two-reelers will prove a more than usually useful "fill-up." They possess a novelty and freshness usually absent from features of their length, the majority of which are crude melodrama or rubbily slap-stick. Gore.

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D'ANNUNZIO

(Continued from page 1)
an poet go to America until after that work is finished.

That D'Annunzio has a motive in writing his novel and dedicating it to the woman whose life he turned into grim tragedy up to the day of her death, following his shameless jilting of her goes with question.

Whether D'Annunzio wishes to honor her memory, or whether he will try to place himself in a better light before the eyes of the world through the sad-ending romance, will be unanswered until the volume appears.

BASEBALL PICTURE

(Continued from page 1)

by Max Cohen, who made the first three of the Bennie Leonard "Flying Flats" series of pictures.

Cohen has secured Wiltner's "No Base Like Home," which appeared in a magazine recently. He has engaged a picture player of athletic ability and work is to start immediately following the completion of the World's Series.

The two clubs are to make a tour of Europe following the close

of the post-season series and the picture players are to accompany them on the trip. In a measure the two-reelers will be a pictorial record of the tour.

Jack Noble has been engaged to direct the picture and Tom North is to handle the exploitation and publicity and will make the trip with the company. The two are also officers of the Stadium Corp., which also has Sam and Mack Platt named on the list of incorporators. The latter are also associated with Cohen in the company which made the Bennie Leonard series, which Cohen promoted and wrote the continuity for.

The company was formed last week by Harold Goldblatt, an associate of Frederick E. Goldsmith, the attorney.

HOPPER'S CANCELLATION

(Continued from page 1)

engagement in that city at the Academy of Music.

The comedian was to have opened Monday in "The Chocolate Soldier," but instead the troupe is laying off three days and will pick up New England territory into Boston Thursday of this week.

When negotiations were started for an orchestra in Baltimore, the local head of the union informed John B. Campbell, the company manager, that the scale would be \$46 weekly, and that a house orchestra of nine men must be given contracts for 25 weeks. The Hepper management was agreeable to the weekly wage but the Schubert office, which controls the house, balked at the long-term contract and was adamant in its stand.

The scale at the Auditorium and Ford's is \$36 weekly for the musicians and slightly higher at the Maryland, which plays Keith vaudeville.

The cancellation represents a loss of several thousand dollars, as

newspaper advertising had been carried all last week, the house had been renovated and a house and company manager installed.

AMATEURS IN JAIL

(Continued from page 5)

said Miss Hughes to Lieut. John Griffith. "He has supported me as best as he could, and all I wish for now is that we might be married." Manfredi, a dreamy-eyed boy, also declared that he would be only too glad to marry the girl, and explained this failure to do so by stating that the necessary funds had always been lacking. The few dollars they managed to earn now and then went towards paying for their room and meals.

Peter J. Hughes, the father of the girl, who appeared in West Side Court, said that the girl had run away from home and claimed that Manfredi had tempted her with pictures of wealth and success.

Julia Sullivan, who presided over the telephone switchboard for a number of years for George M. Cohan until the latter disbanded his office staff, is back at her old post again, but this time with Jones & Green, who moved into the former Cohan suite in the Fitzgerald building last week. Miss Sullivan is the sister of Helen Sullivan, who was drowned at Bermuda two weeks ago whom Robert G. Walsh, dramatic critic, was trying to rescue when he also perished.

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Yours faithfully,

Harry Foster



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DENVER

By JACOB SMITH

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"Ten Commandments," four weeks.
GARRICK—"Next Room."
SHUBERT—DETROIT—"Being Respectable" picture. Regular season Sept. 8.
MAJESTIC—"New Toys" Next.
"Whispering Wires."

Bonstelle Players have completed summer engagement at Garrick and will reasonably about Oct. 14, when the new Bonstelle permanent playhouse will be ready.

"Photoplays: "Wine," Broadway-Strand; "Beaucaire," third week, Adams; "It Is the Law," Washington; "Bright Lights of Broadway," Colonial; "The Showdown of Life," Capitol; "The Female," Madison.

Ferry Field opened Labor Day under C. R. Miller management. Policy will be pictures and vaudeville, full-week stands.

The Miles theatre opened Labor Day with Loew vaudeville. Loew has been out of Detroit with a franchise since the Colonial discontinued three years ago.

The De Luxe theatre, taken over by James N. Robertson, has inaugurated a policy of vaudeville and pictures, three changes weekly.

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BROOKLYN, N. Y.

By ARTHUR J. BUSCH

Brooklyn's theatrical season has just about begun, and there are several changes from the usual routine. For one thing, Werba's Brooklyn theatre will be worth watching. It will open Sept. 8. This house was called the Shubert-Crescent, and while under that name seemed also to be under a dark spell, which made it continuously unprofitable. There seems no earthly reason why this house shouldn't be the biggest success in Brooklyn; it has the most ideal situation. It's only drawback has been the accounts.

The question as to what would be done with Werba's Montauk is about settled. Already two new plays have been presented there. Last week "The Tin Lizzie" and this week "The First Baby." But this policy

will be changed Sept. 23, when the Montauk Players, a stock company, takes possession. The company will be under the management of W. H. Wright. Selma Royle will be the leading lady, and it is proposed to present in between the established Broadway successes, new plays, for try-out purposes. The price will be 25 cents to \$1. An interesting experiment and a hazardous one, since a very fine stock company, or semi-stock company, was recently tried at the Shubert-Crescent and failed.

ST. LOUIS

By JOHN ROSE

Wm. Fox Production Co., New York, has made application to change name to Oscar Dane Production. Fox has taken an interest with Dane in a local venture and retaining large holdings in new corporation. Al Messing, connected with the Heart newspapers, is secretary of new company and Oscar Dane is president.

Monticou county fair, held last week at Mexico, Mo., attracted the largest attendance in its history. It is said to be the oldest fair in Missouri, having started during the Civil war.

James James, formerly connected

with local Mutual house, is at present manager and personal representative for Oscar Dane's Palace, Minneapolis. According to report the Palace broke previous box-office records at opening recently. This unusual business is attributed to the name "Oscar Dane's Palace," the natives believing Dane a Swedish Other houses which Dane is interested in are Empress, St. Paul, managed by M. W. Pickens, and Gaiety, Louisville.

The Union reopened last week with a new policy—first-run pictures with stage presentations. Fred Koch's orchestra holds the stage this week.

M. Stahl, manager Tivoli pictures, was again victim of two bandits, who entered his office one day last week and forced him to open the safe, from which the robbers took \$1,100. Little over a year ago Mr. Stahl was

the victim of a slicker, who passed himself off to Stahl as D. W. Griffith, borrowed a few hundred dollars and the film "One Exciting Night," which Stahl was showing.

It is reported that, due to the success achieved by the production of "Carmen" at the outdoor theatre in Forest Park last week, similar companies will be placed in Detroit, Cleveland, Buffalo, Pittsburgh, Rochester, N. Y.; Columbus, Ohio, and Indianapolis.

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AN OPEN LETTER

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HERMAN SCHENCK

WASHINGTON

Evans Bldg., New York Ave.

VARIETY BUREAU

By HARDIE BEAUKIN

The biggest thing the past week in Washington was the Saturday matinee stand made by the Prince of Wales, "Eddie," as some of the local scribes referred to the Prince, timing his visit for luncheon with the President, Mrs. Coolidge and their son John so as not to inter-

fere with the regular matinee. He arrived here at one, was in the White House at 1:30 and on his way back to New York by 2:30. The crowds waited for his arrival, but he left practically unseen.

The closing of DeWolf Hopper's company at Police Station leaves it to be seen until Sept. 14 when "The Purple Cow" comes in to be followed by "Sitting Pretty," according to Leo Leavitt, the house manager.

This is the final week for the stock at the Belasco, "Married Life," by Prince Rubenso, the Rumanian Minister to the United States, is the attraction.

The Gayety has "Go-to-It" while the Mutual offers "The Love Makers" currently.

Pictures: Columbia, "Monsieur Beauchamp," Palace, "Open All Night," Metropolitan, "Little Robbinson Crusoe," Rialto, "Cornered," Tivoli, "The Female."

Milton Mackaye, formerly assisting Leonard Hall with dramatics on the "News" some time ago, got himself a job with the United Press and went to New York. Two days later they transferred him back to the U. P. office here. Now he leaves this service and again goes to New York, this time with the New York City News Association.

Ruth Budd, Jack Norworth, Pow-

ers and Wallace, Ed and Tom Ricketts, the Barr Twins, Koo, Tali and Yoki, Monroe and Grant and the Canadian contingent the Kettie bill. Business is climbing upward at this house.

Meyer Davis' La Parada band is back on the job at the roof, bearing the same name after playing the past week in Philadelphia.

This is Paramount week. All the dailies got double page spreads from the local.

With a pat on his own back Harold Phillips came out on Saturday last in the "News" with the statement that he regretted scooping the other boys, and then proceeded to tell what was what for the theatres the coming season.

KANSAS CITY

WILL & HUGO SHUBERT—Two Commandments, film, inde.

OFFERT—Vaudeville, GLOBE—Vaudeville, PANTAGES—Vaudeville, GAYETY—Rumors Wild, EMPRESS—Merry Makers, MAINFRET—Secrets, film and boy vaude, LIBERTY—Wine, film, NEWMAN—Hiss, div. story, film.

Last week was a scorcher, and the amusement places suffered, especially the two burlesque houses, as neither has a cooling system. The vaudeville houses and the big picture palaces in the districts with their coolers working full blast, reaped the benefits, for many went in to escape the torrid atmosphere of the streets. Coming after a remarkably cool summer, and especially cool nights, the heat wave was almost unbearable.

In accordance with its announced policy of holding some of its big names for two weeks, the Orpheum will hold over Chic Baia.

The baby elephant in Mile. Trahan's act with the Lena Delery show, at the Gayety, is used as a street lullaby.

The regular season of the Shubert opened Aug. 31 with "The Ten Commandments" for three weeks or longer, and with its regular attraction announced. The Shubert-Milchour Sept. 10. Sept. 11 with "The Deluge." This piece was successfully presented last season by the Kansas City Theatre with an amateur cast, and it is thought the publicity it received then will help the professional management. Both houses will be under the direction of Ray Winkler, who managed them both last season.

Nowe Brainard, treasurer, with Leo Wyman, assistant, will look

after the financial interests of the Shuberts this season.

Charles Dornberger and his orchestra at the Kansas City Athletic Club this summer, closed Aug. 31.

Robert Noble, director of the Kansas City Theatre, returned from New York, has called a try-out of his company for "Lullum." The opening date will be Oct. 4.

BALTIMORE

By "T"

FORDS "The Thief of Bagdad," ARNOLD "The Thief of Bagdad," MARYLAND—Vaudeville, PALACE—"Take a Look," GAYETY—"High Flyers."

The Century Roof reopens Sept. 28. There will be a girls' revue.

There is seemingly no doubt about "Open All Night," current at the New, being a pre-release. In fact, it is so "pre" that it is playing without paper.

Leonard B. McLaughlin, the young manager of the Auditorium, packed the proper paraphernalia and took a midnight train to Chattanooga last week, where he was cast for the role of best man at his brother's wedding.

Burlesque Beauties: Business satisfactory and a shade better than opening week. Off Saturday, due to heat. This week, "Take a Look."

"Top Hole," with which William Carvill makes his managerial debut, played Ford's last week and opened the local legit season.

Cuming in rather modestly, it was unanimous critical praise from the local press.

Ford's went over to the films Monday with "The Thief," but returns to the legit with "The Far Cry" Sept. 31.

The Auditorium lifted the dramatic torch this week with A. E. Woods' new Lowell Sherman vehicle, and has solid left bookings from now on, while the Lyceum will have dramatic stock Sept. 28.

Bess Wells, of Magic Grove, Ia., has been selected for the leading part with the National Attractions company of Pictoria, O., of which John E. Rogers is president. The company will start on tour Sept. 1.

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(Sept. 2-15)

COLUMBIA CIRCUIT

BATHING BEAUTIES—8, Gayety, Pittsburgh; 15-16, Court, Wheeling; 17, Steubenville; 18-19, Grand O. H. Canton.
BEST SHOW IN TOWN—8, Gayety, Boston; 15, Worcester, Worcester.
BROADWAY AT NIGHT—8, Stone O. H. Binghamton; 15, Hurlig & Seamon's, New York.
COMB ALONG—8, Casino, Boston; 15, Columbia, New York.
COOPER, JIMMY—8, Empire, Toronto; 15, Gayety, Buffalo.
FAST STEPPERS—8, Gayety, Kan-

sas City; 15, Gayety, Omaha.
FOLLIES OF THE DAY—8, Miner's Bronx, New York; 15, Casino, Brooklyn.

GERARD, BARNEY, SHOW—8, Gayety, Rochester; 15, Auburn; 16, Binghamton; 18-19, Colonial, Utica.

GOLDEN CROOKS—8, Capitol, Indianapolis; 15, Gayety, St. Louis.
GOOD LITTLE DEVILS—8, Gayety, Detroit; 15, Empire, Toronto.

GO TO IT—8, Court, Wheeling; 9, Steubenville; 11-13, Grand O. H. Canton.

HAPPY GO LUCKY—8, Hurlig & Seamon's, New York; 15, L. O. H. Canton.

HAPPY MOMENTS—8, Orpheum, Paterson; 15, Empire, Newark.

HIPPITY HOP—8, Empire, Toledo; 15, New Gayety, Dayton.

HOLLYWOOD FOLLIES—8, Star & Garter, Chicago; 15, Gayety, Detroit.

LET'S GO—8, Columbia, New York; 15, Empire, Brooklyn.

MARION, DAVE—8, Harmanus Blecker Hall, Albany; 15, Gayety, Montreal.

MISS TABASCO—8, Des Moines; 15, Peoria; 16, Olympic, Chicago.

MONKEY SHINES—8, Palace, Baltimore; 15, Gayety, Washington.

NIFTIES OF 1924—8, Empire, Providence; 15, Casino, Boston.

PEPPER-8, BOC—8, Empire, Newark; 15, Miner's Bronx, New York.

RECORD BREAKERS—8, Columbia, Cleveland; 15, Empire, Toledo.

RED PEPPER REVUE—8, New Gayety, Dayton; 16, Olympic, Cincinnati.

RUNNIN' WILD—8, Gayety, Omaha; 15, Des Moines; 16, Peoria.

SILK STOCKING REVUE—8, Empire, Brooklyn; 15, Casino, Philadelphia.

STEPPE, HARRY—8, Gayety, Montreal; 15, Gayety, Boston.

STEP ON IT—8, Olympic, Chicago; 15, Star & Garter, Chicago.

STEP THIS WAY—8, Gayety, St. Louis; 15, Gayety, Kansas City.

STOP AND GO—8, Casino, Philadelphia; 15, Palace, Baltimore.

TAKES A LOOK—8, Gayety, Washington; 15, Gayety, Pittsburgh.

TALK OF THE TOWN—8, Worcester, Worcester; 15, Stone O. H. Binghamton.

TEMPTATIONS OF 1924—8, L. O. H. Canton, Providence.

TOWN SCANDALS—8, Gayety, Buffalo; 15, Gayety, Rochester.

WATSON, SLIDING BILLY—8, Auburn; 9, Binghamton; 11-13, Colonial, Utica; 15, Harmanus Blecker Hall, Albany.

WILLIAMS, MOLLY—8, Casino, Peoria; 15, Orpheum, Paterson.

WINE, WOMAN AND SONG—8, Olympic, Cincinnati; 15, Capitol, Indianapolis.

MUTUAL CIRCUIT

BAND BOX REVUE—8, Empress, Cincinnati; 15, Gayety, Louisville.

BARFISH BABIES—8, Gayety, Baltimore; 15, Mutual, Washington.

BEAUTY PARADISE—8, Gayety, Philadelphia; 15, Gayety, Baltimore.

BOB HAIR BANDITS—8, Academy-Lyceum, Pittsburgh; 15, Empire, Cleveland.

CUDDLE UP—8, Gayety, Brooklyn; 15, Trocadero, Philadelphia.

FRENCH FROLICS—8, Star, Brooklyn; 15, Lyric, Newark.

GIGGLERS—8, Empire, Cleveland; 15, L. O. H. Canton.

GROWN UP BABIES—8, Olympic, New York; 15, Star, Brooklyn.

HELLO JAKE GIRLS—8, Corinthian, Rochester; 15, Geneva, 18, Elmira; 17-19, Schenectady.

HURRY UP—8, Cadillac, Detroit; 15, Majestic, London; 17, Grand O. H. Hamilton.

KANDY KIDS—8, Empress, St. Paul; 15, Empress, Milwaukee.

KELLY, LEW—8, Palace, Minneapolis; 15, Empress, St. Paul.

KUDDLIN' KUTIES—8, Trocadero, Philadelphia; 15, Olympic, New York.

LAFFIN' THRU—8, L. O. H. Canton, Boston.

LOVE MAKERS—8, York; 9, Cumberland; 10, Altoona; 11, Johnstown; 12, Uniontown; 13, Academy-Lyceum, Pittsburgh.

MAIDS FROM MIDLAND—8, Columbia, Boston; 15, Prospect, New York.

MAKES IT PEPPY—8, Lyric, Newark; 15, Gayety, Scranton.

MERRY MAKERS—8, Garrick, Des Moines; 15, Palace, Minneapolis.

MISS NEW YORK, JR.—8, Hudson, Union Hill; 15, Gayety, Brooklyn.

MOONLIGHT MAIDS—8, Majestic, London; Grand O. H. Hamilton; 15, Garden, Buffalo.

NAUGHTY NIFTIES—8, Garden, Buffalo; 15, Corinthian, Rochester.

REVEALS 'BEAUTY SHOW—8, Gayety, Louisville; 15, Broadway, Indianapolis.

RED HOT—8, Broadway, Indianapolis; 15, Garrick, St. Louis.

ROUND THE TOWN—8, Allentown; 9, Sunbury; 10, Williamsport; 12, Lancaster; 13-14, Reading; 15, Gayety, Philadelphia.

SMILES AND KISSES—8, Geneva; 9, Elmira; 10-12, Schenectady; 15, Howard, Boston.

SNAP IT UP—8, Gayety, Scranton; 15, Gayety, Wilkes-Barre.

SPEEDY STEPPERS—8, Prospect, New York; 16, Hudson, Union Hill.

STEP ALONG—8, Mutual-Empress, Kansas City; 15, Garrick, Des Moines.

STEP LIVELY—8, Mutual, Washington; 15, York; 16, Cumberland; 17, Altoona; 19, Johnstown; 19, Uniontown.

STEPPING OUT—8, Garrick, St. Louis; 15, Mutual-Empress, Kansas City.

STOLIN SWEETS—8, Empress, Milwaukee; 15, National, Chicago.

WHITES (PAT) DAISIES—8, Gayety, Wilkes-Barre; 15, Allentown; 16, Sunbury; 17, Williamsport; 18, Lancaster; 19-20, Reading.

WHIZZ BANG BABIES—8, National, Chicago; 15, Cadillac, Detroit.

Show managers and owners look forward to the Jewish holidays as surefire box office bonanzas. These big dates fall this year on Sunday evening, Sept. 28, and Monday and Tuesday, Sept. 29-30 (Rosh Hashonah), and Oct. 7-8 (Yom Kippur).

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*Closing at the Hotel Ambassador, Atlantic City, September 5th
Opening at the Hotel Ambassador, Cocoanut Grove, Los Angeles, September 22d*

SYRACUSE, N. Y.

By CHESTER E. BARN

Variety's forecast that there would be no real trouble in Syracuse theatrical union circles in spite of "savage" yarns in the local papers and threatening interviews by managerial leaders was fully borne out last week when, in just two hours, the Syracuse Musicians' Association and the Syracuse Musicians' Protective Association effected a compromise. The conference was attended by Thomas Gamble of New York, assistant to the president of the National Federation of Musicians.

Under the terms of the agreement, which covers two years, the musicians get 50 per cent of their original demands. Players are given advances of \$4, to \$28 a week, and leaders \$6, to \$28 a week. Orchestras are to be maintained at a

strength of nine (minimum) save during the months of June, July and August.

The Wielding opened its regular season Sunday with "The Thief of Baghdad," at \$150 top. The first road attraction is "Blowson Time," back for a fourth visit next week on the State Fair attraction. To follow are "Armed in Fur," "Cyranos de Bergerac" with Walter Hampden, Gallagher and Sherr's new piece and Jane Cowie in "Rimmo and Juliet."

The Temple, heretofore the local family time vanguard house, opened Saturday with feature films only.

R. P. Kutt's, it is announced, will not open until the musicians' matter is settled. This means the opening will come after State Fair week.

The alarming spread of the influenza paralysis epidemic in Central New York resulted in the Sherrill (N. Y.) board of health directing the closing of local motion picture

theatres. All public gatherings and activities were also banned.

Benjamin Young and Frank C. Whitely have purchased realty on Otisco street, Ithaca, and will erect a combination theatre and business property.

Cliff Lewis, assistant manager of the Strand, scooped his managerial brethren on Saturday when he drove to Savannah scene of the wreck of the Detroit and the Lake Shore Limited on the New York Central, and mapped the accident. Railroad men drove Lewis away with his movie camera, but he stole back with a grade and got some excellent stills which were thrown on the Strand screen early in the afternoon.

SAN FRANCISCO

The Powell Sisters, Maude and Ethel, left last week for Portland, Ore., to begin a thirty-eight weeks engagement in the Paul Locke Theatre at the Lortie Theatre in that city.

Reginald Travers is to present "Fashion" at the Players Club this week with a cast of local professionals and semi-professionals.

Thomas Wilkes announces that the Alcazar will reopen Oct. 5 with the premier production of a musicalized version of "Polly of the Circus," written by Margaret Mayo, with lyrics and music by Hugo

Felix. The chorus is to be organized here but most of the principals are being brought from New York.

Dustin Farnum was granted a decree of divorce in Reno, Nev., from Mary Elizabeth Farnum to whom he was married in November, 1924, upon the grounds of desertion. Mrs. Farnum offered no contest.

On the witness stand the actor declared that he had been separated from his wife for 13 years. Farnum later married again.

Gaye Severly has an optional contract with the Shuberts and will likely be assigned one of their new shows.

You air, personality is an important requisite in show business. Harry Burdick, with Jack Dunne's Orchestra now at Hotel Astor Roof, New York, is called THE PERSONALITY DRUMMER. He drums also vigorously, full of life and personality. Incidentally Harry smokes I & Y CIGARS.

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LOS ANGELES

Variety's Office Address,
322 Chapman Bldg.

Miss Brice was the box office
pull at the Orpheum last week.
will undoubtedly be for the next
weeks. Beginning at the Mon-
day matinee and continuing
about the week the "R. O."
was out.
As was thought the bookers are
with the idea that the grand
is essential for each bill.
There were four acts which
used this instrument. They
placed one after the other on
program, making it somewhat
for the stage hands. In ad-
dition the bill was well-
balanced of similarity of type
with song and music pre-
sented. This, however, did not
away from the quality of the



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two rooms, bath and shower. All newly
furnished and decorated. \$18.00 up.
Daily \$2.50. Day and night service.

Individual offerings.
Miss Brice, next to closing, sub-
stituted the splendid Blanche Mer-
rill numbers and held the boards
for 45 minutes at the opening
matinee. Had she chosen to stay
longer she would not have vexed
her auditors. It was with difficulty
after doing five numbers that she
was able to get away.

Blissom, Seelye, with Bennie
Fields et al., who headed the pre-
vious week's bill, were on in the
"fry" spot. Miss Seelye had com-
pletely recovered from her attack of
laryngitis and was most liberal in
the contribution of her portion of
the program, securing considerably
better than she had on the initial
week of her stay. Despite the early
spot.

Another holdover were Neville
Plesson and Ann Greenway. They
had a similar experience as the
week previous, but after a few
numbers the audience came to their
way of thinking and stuck with
them to the finish, acclaiming them
in as generous a fashion as they
had been during the initial week.
Charles Kaley and his Rendezvous
Orchestra (New Acts) a new or-
ganization which recently opened
at the cafe made their stage debut
and proved that "stage fright"
meant nothing by getting away with
a crash.

Opening were Arnold Bayley and
Charles Blumson presenting "The
Radio Robot." The idea of the of-
fering is novel and new and with
these youths properly coached in
showmanship there is no reason
why this offering should not meet
with favor wherever presented.
One of the men acts as a radio an-
nouncer with the other attired in
grotesque fashion and with a re-
ceiving board emitting new and
the other waves. The routine is good
and comedy to make it more than
interesting.
Following was Gene Morgan, not
comedian, with songs, story and

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dance, Morgan has a magnetic
personality, gets his vocal ender-
ings over in pleasing style and then
shows something in grotesque
dancing, which makes one sit up
and take notice, especially his
"shuffie" stepping.

Jack "Tuba" Clifford aided by
Ted Amsterdam supplied plenty of
relish with the rendition of the
famous old "Camden 28." A
little more of Clifford and a lit-
tle less of the piano solo and
aid would be more keenly relished.
Closing were Henry Regal and
Co. They had a hard spot in fol-
lowing Miss Brice after three hours
of show, but opened fast and went
into their routine in a happy fashion
which held most of those who were
inclined to be outward bound.

Patlanter road show at his house
last week was a different than
any of his others. It was billed as
"The Millionaire Road Show."
There was nothing atmospheric
about the house to indicate it.

The show in entertainment stand-
point was one of the poorest as-
sembled for this house. It was de-
void of laughs and the new act
closing act, Downing and Buddy,
came forth. These youths sold an
abundance of a brown spot in fol-
lowing Miss Brice after three hours
of show, but opened fast and went
into their routine in a happy fashion
which held most of those who were
inclined to be outward bound.

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sion. Large room, with private bath, \$12.19
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anywhere. The girls, or whom
there are six in the chorus, cared
little how they performed. Laurel
Lee was the only one of the prin-
cipals who actually made an en-
deavor to please the audience,
which appeared bored during the 19 min-
utes this fresh act was before
Little at the final curtain.

Opening were Thelma Cannon
and Ethel Lee with a cycling turn.
The girls have a pleasing routine
of trick stunts which they execute
individually and together. Coming
next were Madeline Patrice, violin-
ist, and Joe Sullivan, pianist.
The numbers played as solos by
Miss Patrice were just a bit above
the standard; this audience are ex-
pected to be, therefore were not
relished. Both she and Sullivan did
a bit of changing which also fell
short of the mark. The couple are
accomplished musicians, have pleas-

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ing voices, but hardly a routine
which can please the small time
audiences which confront them on
the tour.
Jarrov was on in the "fry" spot.
He felt that it would be a cinch
for him, as the "poken word" had
not been heard. However, he was
disappointed; the crowd just did not
get his value of his gaze, with the
result he became a bit personal, re-
marking that the audience were not
what they should be. Though the
remarks were directed at the leader,
the house paid little attention to
them and just let him freeze. Him-
self out.

RAY HODGDON AND CHARLES MORRISON

Present the Season's Biggest Hit at Keith's New York Hippodrome NOW

Immediately Retained for a Second Week

SEPTEMBER 1st—SEPTEMBER 8th

AUNT JEMIMA



AUNT JEMIMA

Musical { MR. FRANK DU BORD, First Piano
Directors { MR. HARVEY SCHLOEMAN, Second Piano.

EXCLUSIVE and SOLE DIRECTION of

RAY HODGDON and CHARLES MORRISON

VOL. LXXVI No. 4

NEW YORK CITY, WEDNESDAY, SEPTEMBER 10, 1924

64 PAGES

PANTAGES ARRESTS ACTOR

**30 MUSICALS FOR NEW SEASON;
20 TO 25 ON B'WAY AT SAME TIME**

**Ten of New Load Scaled at from \$4.40 to \$5.50 Top
—Five of Latter on 42d Street—Hold-overs That
May Hold Over**

The fall season promises approximately 30 musical productions on Broadway counting those now current and holding over. Figuring half a dozen withdrawals in that division in the next month or so, it is anticipated that between 20 and 25 musicals will be on the boards at the same time probably providing the most highly competitive field on record.

Unless a revision in scales is made (Continued on page 58)

**KU KLUX ROAD SHOW
TOURING DOWN EAST**

St. John, N. B., Sept. 9. One of the most unique theatrical road attractions ever introduced in that planned for the territory bounded by Rhode Island on the south and Nova Scotia on the north. It is a dramatic repertoire organization, with a veteran Ku Klux Klan lecturer as the male lead. He is Harry King, for 10 years an independent lyceum and chautauque lecturer.

Some weeks ago he created a sensation by entering a Catholic (Continued on page 58)

HOW ABOUT GEO. M. I.

With the rumor that George M. Cohan will return to the show business is the definite knowledge that the author-actor-song writer-producer has asked the Witmark music firm to withhold publication on his latest song, "It's Hard to Say Good-bye to Broadway."

Some time ago the white-headed boy told the publishers to hold up, and as yet the word to shoot hasn't arrived.

COURSE BY U. OF CALIF.

Los Angeles, Sept. 9. A practical course covering stage direction, voice production and characterization will be given for actors, public speakers and play readers by the University of California starting Sept. 25.

Phayze Williams, director of the Literary theatre, will be the instructor.

Purdy's Latest Play

Richard Purdy, New York banker, who broke into the ranks of playwrights with "Across the Street," has completed another, "Akin to Love." It will also reach the stage, with Oliver Morosco again producing for Purdy.

Reward for Substitutes

Chicago, Sept. 9. A fortune is waiting here for the person who can suggest good substitute names for the balcony and mezzanine floors of loop theatres. According to the managers, the public finds "mezzanine" too hard to pronounce, and shies at the balcony because it sounds too high. It will be worth about \$5,000 a year to the person who can coin the two names which will overcome the trouble.

**PLYMOUTH PLAY
STRONG TALK
AND HIT**

"What Price, Glory?" a war play which opened at the Plymouth last Friday, is the talk of the town. Rarely, if ever, has a premiere excited so much comment along Broadway and among Broadway.

(Continued on page 54)

**SINGING CHAMBERMAIDS
AT MILLS' HOTELS**

**Independent Agent Has Tip
for Coffee and Cake Circuit
Reviews for Automats**

An independent booking agent in New York acting on a tip that he believes authentic, has communicated with the Mills Hotels chain with a view to booking the singing chambermaids the hotel company intends featuring in its popular priced "sops." The coffee-and-cake booker thinks that many ex-chorus girls on his books would qualify for the openings. He also opines that the next step will be the staging of a revue in the Automat.

**ASKED L. HERTZ
TO MAKE FALSE
AFFIDAVIT**

Scene in Pantages Private Office in Los Angeles Last Saturday Took Up Option on Act, Then Requested. According to Hertz, That He Swear Falsely About Saskatoon Date of Pan Road Show—Actor Abused and Police-man Called-In—Variety Printed Story of Saskatoon

HERTZ DISCHARGED

Los Angeles, Sept. 9. Louis Hertz, manager of the Metro Castle Band, playing the Pantages circuit, was arrested in the office of Alexander Pantages Saturday afternoon following his refusal, Hertz alleges, to make an affidavit that the story Guy Magley gave Variety regarding the Saskatoon unplayed date was untrue.

Hertz declares he went to the Pantages office, receiving a continuation of the option for the act to play the Pantages circuit and railroad tickets. Following, Alex. Pantages suggested he make an affidavit saying notice had been given him and other acts that Saskatoon would not be played by the road show. Hertz informed Pantages he would not swear falsely, and states that the circuit owner then began abusing him.

Hertz protested, and said Pantages should call the police. Upon the arrival of a policeman, according to Hertz, Pantages closed in on him and began a struggle, during which another employee tried to strike him. The combat ended when the policeman grabbed Hertz.

After being in jail several hours a (Continued on page 7)

**TIPS ON HITS
GO BY CABLE**

Melbourne, Aug. 1. Harry Yerkes' orchestra at the Wattsoth Palais has secured the option on their services for a year has been taken up by the management. Their routine here is practically the same as in America. New numbers are forwarded monthly upon their insurance in New York and tips as the hits are sent by cable.

**LIVES OF SHOWN-UP OF EMINENCE
TO BE PUBLISHED SERIALLY**

**Together with History of Industries They Represent
—E. F. Albee and Vaudeville, Syndicated—
Adolph Zukor and Pictures for National Weekly**

Ladies' Smoking Cars

Chicago, Sept. 9. Smoking-cars for women are an innovation in this section, ahead of the west. The Blinde Central is running an exclusive ladies' smoking-car between Chicago and St. Louis, while the Northern Pacific has added a similar convenience upon its Oriental Limited out of here.

**BOOTLEG DRUGS
AT HIGH RATES
IN TIMES SQ.**

Bootleg drugs at high rates are the best the dope fiends of Times Square can hope for at present. Optum, oftentimes mixed with florice, is selling at \$150 a can.

Bootlegging is most in evidence with heroin, cocaine and morphine, each of which has a retail sale value just now of \$40 an ounce. The most common practice to dilute either of (Continued on page 54)

**HATTIE LORRAINE
ATTACHES ESTATE**

**Fred'k E. Goldsmith, Abroad,
Represents Baron De Hol-lub's Wife**

Hattie Lorraine (Baroness De Hol-lub) attached her husband's \$2,000,000 estate in Aliseo, Italy, through Frederick E. Goldsmith last week. The American lawyer went across especially to protect the actress' interests under a separation agreement of 18 years ago by which Miss Lorraine kept over \$100,000 of Jewels.

Miss Lorraine has since disclosed that Baron De Hol-lub concealed his assets and she is suing for suitable maintenance of \$25,000 annually on the theory her husband must support her property. The action was started in the Genoa, Italy, courts.

Vaudeville and pictures with their respective heads are to be the subject of serials in type. The National Newspaper Syndicate of Chicago will, according to the story, broadcast "The Romance of Vaudeville" with E. F. Albee as its central figure, while the same story states that an arrangement has been reached with the "Saturday Evening Post" to serially print "Pictures and Zukor." Each serial is in pursuance of the (Continued on page 60)

**FIRE DEPT. SUBMITS
BILL FOR SERVICES**

Worcester, Mass., Sept. 9. The Worcester Fire Department is due to give the officials of the New England fair, conducted here last week, an expensive surprise, Chief Charles L. McCarthy is planning to submit a bill for fire protection. (Continued on page 55)

VICTOR WATSON'S VACATION

The mysterious "secret mission" to Europe of Victor Watson turns out to be a long-deferred vacation. He expects to sail shortly for a month or two for rest and recreation. Watson has been made assistant publisher of the New York "American." His new duties will include activities in all branches of that newspaper.

ORPHEUM'S STRAW VOTE

Chicago, Sept. 9. Patrons of the Orpheum Circuit theatres throughout the West, were asked this week to cast a ballot, handed out with the programs, for their choice of the three presidential candidates. No early result of the straw vote were obtained but a representative number of votes were cast.

COSTUMES

Who will make your next ones? Those who have bought from us say—**BROOKS-MAHIEU**
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11,000 costumes for Rental

FRANCE AND BELGIUM AGREE TO LIFT GERMAN ACT BAN

Preliminary Understanding Prior to International Vaudeville Congress at Cologne Next Month—Conference in Paris with German Delegates

Paris, Sept. 9. French, Belgian and German delegates have signed a preliminary agreement here lifting the boycott on German acts during the time they wait the International Vaudeville Congress, which will probably be held at Cologne during October. Max Koneval, of the Berlin logo (L. A. L.), found he was unable to make any definite arrangements because of the disorganization of the French artists where he confronted three syndicates, each of which claimed preponderance.

These included the former syndicate over which Vilette presides and affiliated with the Berlin logo before the war, but almost silent now.

The variety performers appear to disclaim the independent union governed by Georges Claretie, a recently organized French Association, headed by Pelletier, conducted the proceedings with Barrios, French delegate, as chairman.

The German delegates sent to the conference were Koneval, Erich Schulz, Paul Dusing and Carl Bernhardt.

An English-German exchange and agreement were arrived at some time ago.

"Mother Goose" at London Hippodrome

London, Sept. 9. "Leap Year" at the Hippodrome still continues to draw splendid audiences and the show continued until the time for the Christmas pantomime.

Next year the pantomime will be "Mother Goose" and the cast will include Dorothy Ward, Shaun Glenaville, Wes George Wood (at present in America), Fred Conner and others.

It will be another Wylie-Tate production.

6 WEEKS ENOUGH

Eddie Dolla and Velma Deane Tired of Married Life

London, Sept. 9. Any bliss there may be in marriage was used up quickly by Eddie Dolla and Velma Deane.

They were married six weeks ago. Now they are separated.

VEREUIL'S COMEDY REMEMBERS

Paris, Sept. 9. L. Vereuil's comedy, "Ma Cousine de Varsovie," had a satisfactory run toward the end of the season at the Michel and returned to the Theatre Antoine, Sept. 6, with the Roumanian actress, Elvira Popesco, and the author sustaining the leads.

That is evidently a stop gap, as "Ella et Foco" (Heads and Tails) will appear in October with Vereuil and Mme. Popesco.

"G. V. FOLLIES" WITH KEYS

London, Sept. 9. A report says that John Murray Anderson, producer of the "Greenwich Village Follies" in New York, will produce the same "Follies" (year not given) over there, with Nelson Keys (English) featured.

Keys is at present in New York with Charlie's Revue.

FOREIGN ACT CANCELS

The Three Albertinas, foreign, booked to open on the Keith Circuit, have cancelled the bookings, due to the death of the mother of the trio, following a hunting accident.

"BEAUCAIRE" A HIT

London, Sept. 9. "Monsieur Beaucaire," the Famous Players' Valentino-starrer film, is a hit here in October with Vereuil and Mme. Popesco.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON

Director, JOHN TILLER

AUSTRALIAN COMBINE DELAYS BOOKINGS

Williamsons Have Ten Weeks 'But Won't Use as Many Acts as Musgrove

Melbourne, Aug. 1. As the result of the acquisition of Musgrove's Tivoli theatres by the Williamsons, all vaudeville bookings here, meaning the headliner and features imported from England and the States, have been held up for about eight months.

This is due to the peculiar system of booking here. There are two houses on both circuits, the Williamsons having the Theatre Royal in Sydney and a house by the same name in Melbourne, while the Musgroves controlled Tivoli theatres in both cities.

As the result of the peculiar system of booking here, there are two houses on both circuits, the Williamsons having the Theatre Royal in Sydney and a house by the same name in Melbourne, while the Musgroves controlled Tivoli theatres in both cities.

The Musgrove circuit offered 12 weeks and the Williamsons 18, but as the houses under separate managements were opposition, the transfer of one or more houses to production will leave the main total number of weeks open to an act booked, but the total number of acts booked will not be as large.

JULIET'S HIT

Playing Third Week at Coliseum and Offered Long Engagement

London, Sept. 9. An unquestioned hit has been recorded by Juliet, the French mimic at Stoll's Coliseum (vaudeville). Opening for one week, Juliet will have played three and could remain under an indefinite engagement at the Coliseum.

She has refused further time, returning to New York.

Basil Dean-Sir Alfred Butt Queens Theatre Deal Off

London, Sept. 9. Sir Alfred Butt and Basil Dean, by mutual consent, have dissolved their partnership arrangement for the Queen's theatre. It has proved unprofitable.

Under the arrangement Dean produced for Butt at the Queens.

DANCERS' HIT AT SYDNEY

Sydney, Sept. 1. Cunningham and Clements, an American dancing team, are being featured here with the J. C. Williamson production of "Whirlled Into Happiness" at His Majesty's.

The team received the notices of the show and have been placed under a six months' contract to the Australian manager.

JAP SINGER WILL TOUR

Paris, Sept. 1. Tamaki Miura, Japanese operatic star, who appeared in the United States about a year ago, is to make a tour of Europe next year with H. C. Becker, representing the San Carlo and Chicago Opera companies as impresario.

Hattie Stiles, an American girl, is singing grand opera at the De Wolf's Casino this week, holding the lead in "La Vie de Boheme."

LEHAR'S OPERETTA ACT

Unsuitable for Music Hall—Ran One Night at Empire

London, Sept. 9. "Lehar's" one-act operetta, inserted yesterday into the vaudeville bill at the Empire, ran one hour.

It contains good lyrics and a musically score well sung. The running time runs it into irrelevance and leaves the act unsuitable as a music hall attraction.

BERLIN FULL OF CONTRARY REPORTS

Production Costs Heavy, Salaries High—Managers Talk of Cutting Admissions

Berlin, Aug. 24. On one side one hears reports of the enormous sums being invested in reverse and the fabulous sums being paid for leading actors, and on the other the general wall that there is no ready money in the whole of Germany; that the theatre prices are much too high and must be cut in half; that the amusement tax is strangling the theatre and must be done away with; that the star salaries are far above their worth and must be cut in three if the theatre are not all to go bankrupt.

RIDERS PARIS OPENING

Have Satisfactory Premier—Negotiating for Madrid Engagement

Paris, Sept. 9. The Wembley road riders, under Tommy Kirana, commenced their engagement here Saturday afternoon at the Buffalo Volodrome and had a satisfactory opening abetted by splendid weather.

The troupe is now negotiating for an appearance in Madrid where they will go from here if matters are successfully arranged.

PARIS LEGIT ENTITIES

Paris, Sept. 1. An independent summer season by the Ambigu Comique has presented Leopold Kampa's thrilling Russian revolutionary drama, "The Great Day," which was adapted to the French stage by the late Robert Humieres and created at the Theatre des Arts when Miss Andrene opened this house. Miss Nivette now plays the part of the girl devoted to the nihilist cause, formerly held by Vera Fergine and which brought her into prominence.

"Un chien qui rapporte," comedy by Armand and Gerbeline, is being rehearsed for the Folies-Marie, with Belieres, Dubouché, Mmes. Marguerite Duval, Maud Loty, Madeleine Laval.

The Theatre Femina has reopened, resuming the run of the summer revue by M. Ballo's Russian troupe in due at this house before the Chauve Souris returns to New York.

LOUIS ALTER SECRETLY WED

London, Sept. 9. Louis Alter was secretly wed three weeks ago to Hildebrand Davis, formerly of the Jassal show.

The bridegroom is pianist Nora Bayes.

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BOLTON-VERNON NEW PIECE STIRS LONDON

Accidental Meeting Leads to "The Bamboula"—Coyne Gets It—Kern for Music

London, Sept. 9. The accidental meeting of Guy Bolton and Harry Vernon at a country hotel in Devonshire, England, had done to complete the London Winter Garden play and Vernon a revue, resulting in a combination between the two playwrights which has created something of a sensation over here.

In collaboration they wrote a musical play, "The Bamboula," which is said to be the best thing since "The Merry Widow." Managers vied with each other for the rights but the play was secured by Joe Coyne, who will make his reappearance therein toward the end of the year. Louis Dreyfus (T. B. Harms & Co.) is interested in the American rights.

New York is arranging for production there. The play is also to be done at the Theatre du Grand World in Vienna. Coyne is having paid a "packet" in advance royalties for the Continental rights.

This will be first occasion upon which a musical play by three Americans, Bolton, Vernon and Jerry Kern, who is to do the music, will have been produced in the Austrian capital.

AMERICANS IN PARIS

Anita Damrosch Betrothed—Lau Holland Decorated

Paris, Aug. 20. The betrothal of Robert Morse, conductor of the "New Republic" and Anita Damrosch, daughter of the New York Symphony orchestra's conductor, is announced. The latter has been studying in the American summer conservatory of music at Fontainebleau, and is returning home shortly.

Lau Holland, of Kansas City, has been decorated by the French Government, on the proposition of a Frenchman, on the occasion of the Legion of Honor. The honor is conferred on Holland as the president of the Association of Advertising Clubs, which recently visited Europe.

James Bean, formerly with Philadelphia "Public Ledger," was seriously hurt in an automobile accident near Paris last Sunday, when his car fell in a ditch owing to the breaking of the steering knuckle. Mr. Bean had a rib broken, his wife was badly bruised, a daughter's shoulder was fractured and his son sustained internal injuries.

"POPPY" IN DOUBT

Stated by London Press—Looks Like Failure

"Poppy" (American) at the Gaiety opened to a mixed reception; it was generally stilled by the press and looks like a failure.

AMERICANS IN EUROPE

Paris, Sept. 1. In Paris last week: Miss Janis, Lew Cody, Bill Gramann, Gloria Swanson, Julius Maestbaum, Mrs. Maude Radford Warren, writer; Mrs. A. H. Woods, Charles Gehring (producer, arranging for the United States tour of the touring troupe); Joseph Martel, baritone; M. E. Schauer, chief of Paramount Pictures; Louis Dreyfus, president of Fine Arts; Mr. and Mrs. D. Caputo, New York Metropolitan Opera Company; Florence Weston and Leon Laithrin, Frederick B. Goldsmith, New York theatrical attorney.

UPROARIOUS FARE

London, Sept. 9. At the Savoy last night "The Sport of Kings" turned out to be an uproarious farce by Ian Hay.

It is brilliantly played and well received, although holding a weak plot.

Its future is uncertain.

CYRIL MAUDE'S FAREWELL

London, Sept. 9. Sailing Sept. 9 on the "Olympic," Cyril Maude announced his fourteenth season in America will be his farewell.

Small Town Managers With the Proper Spirit

New York City, N. Y., Sept. 5.

My dear Mr. Albee:

My brother (James Johnston, Musical Johnstons) wrote you this week telling you about my wife having a very serious operation and also of how wonderful the managers were in both Hazelton, Pa., and Shenandoah, Pa., but I feel it my duty to write you myself and speak of their courtesy and kindness.

While playing Feeley's Theatre, Hazelton, Pa., the first half of last week I received a wire from New York that my wife was taken to the Polyclinic Hospital suddenly and operated on for a very large tumor and appendicitis, and for me to come home at once. I left the following morning.

When my brother informed Mr. Moe Goodman, manager of Feeley's Theatre, of what had happened Mr. Goodman was very courteous and told my brother to go on and play alone, and was very encouraging. He also paid my brother full salary when he finished the engagement, which was very gracious of him, and which was very much appreciated by us both. I wrote Mr. Goodman and was very thankful to him.

Then my brother went on alone at the Strand Theatre, Shenandoah, Pa., and played the last half and the manager, Mr. Al Gottesman, was so kind and did everything to help and encourage my brother, and at the end of the engagement paid him the full salary, which we thought very kind of him. I also wrote Mr. Gottesman, thanking him.

I just wanted you to know what a wonderful friendly feeling it is to work with such splendid managers. Their kind and courteous treatment is so encouraging words fail to express my appre-

ciation. When I spoke of it to Mr. "Doc" Breed, he, too, was very wonderful and encouraging.

Am glad to say my wife is improving every day and the doctors say she is as well as can be expected. Am thankful to Providence that the doctors caught it in time.

I felt I must write you personally to tell you what wonderful things managers do and how thoughtful and generous they are when trouble arises.

Hoping you are enjoying the best of health and with all good wishes to you, I remain,

Sincerely yours,

ALBERT JOHNSTON

Musical Johnstons,
352 West 46th Street, New York City.

ANOTHER ACKNOWLEDGMENT

360 West 46th Street,
New York, Sept. 2, 1924

Mr. E. F. Albee,
Palace Theatre Bldg., New York City.

My dear Mr. Albee:

I feel that I should call your attention to the consideration shown me by Mr. Goodman, manager of Feeley's Theatre, Hazelton, Pa., and Mr. Gottesman, manager of Shenandoah, Pa., both of whom paid me full salary for last week, I playing alone, my brother being called away to be with his wife (Dorothy Drew), who was operated upon at the Polyclinic Hospital for acute appendicitis and tumor.

I have thanked both managers personally.

With very best wishes to you, I am,

Yours sincerely,

JAMES A. JOHNSTON
(MUSICAL JOHNSTONS)

TAKE CARE OF THE SMALL TOWNS

New York, Sept. 6.

If any proof is needed of the humane work being done by the N. V. A. and the V. M. P. A., the above letter is an example of what is going on all over the country. This did not happen in a big city or a big theatre, but in inland towns in Pennsylvania — Hazelton and Shenandoah.

I have stated many times that if the artists as a whole would give the same consideration to the managers that they give to the artists, this would be a wonderful business.

In these small towns the artists have been in the habit of cutting their acts or making light of their contracts and using a rather frivolous air that "anything is good enough for these houses." If the artists were true to themselves no such remarks would be made. If they would give a full measure of their ability, their interest and the faithful performance of their contract, as though they were playing the Palace Theatre in New York City, how long do you suppose it would be before these small theatres in the small towns would be large theatres, playing better shows and paying better salaries?

100% PERFECT

Give to the out-of-town manager, particularly in the smaller cities, the best that is in you and you will be returning the same consideration which Mr. Goodman, manager of Feeley's Theatre, Hazelton, Pa., and Mr. Gottesman, manager at Shenandoah, extended to James A. Johnston of the Musical Johnstons.

No doubt one of the reasons that these managers were so considerate was because the majority of the artists are considerate with them.

Let us not have a majority. Why not have one hundred per cent good feeling and good service?

It will work wonders in our business.

E. F. ALBEE

30 COAST MANAGERS BEEFCH BRAY DRUGGERS

**"Deliver Us From Home Guard Talent" They Said—
Went Chicago-to-Coast Circuit in Operation Im-
mediately—200 Letters from Managers**

Los Angeles, Sept. 9.
"Deliver us from the home guard talent that these agents around here have been piling on us!" was the greeting which Col. Charles E. Bray received from some 30 managers and owners of vaudeville houses in this section of the state during his 18-day stay here.

Not alone did the 30 managers ask for deliverance from mediocres called upon them which had been hurried upon them by agents in this territory on last-minute bookings, but they requested he immediately begin the supplying of acts from the Western Vaudeville Managers' Association office as many feared their business was suffering badly as a result of the type of shows in independent agents were furnishing them.

One manager stated his house, located in a city about 40 miles from here has had nothing but repeated acts week after week. The house is a three-day stand, and on one bill of five acts three had many played the house two months before.

The manager stated that when he called this to the attention of the (Continued on page 45)

JOHNNY DOOLEY HEARS FROM WIFE NO. 1

**Claims She and Son Re-
ceived Nothing But
Post Card**

Johnny Dooley, with "Keep Kool" made his appearance in West Side Court before Magistrate McAndrew on the complaint of wife No. 1, who charged Johnny with being late in paying her \$15 a month alimony. Johnny, through his attorney, Eli Johnson, of the law firm of Johnson & Stillman, told the court that he was not ready to have the case heard, so he asked for a postponement until Sept. 15. Bail was fixed at \$2,000.

Johnny's matrimonial ship has struck about all the hard spots in the sea of life. His first marriage, which took place in Chicago in 1929, ended two years later, when Johnny made a hurried trip to Reno.

His next transferred his affections to Yvette Rugel, then a musical comedy star. They were married, but soon found that they were temperamentally unsuited for each other and they parted.

When Mrs. Dooley No. 2 married again last June, Johnny led Connie Madison, of the Winter Garden, to the altar in Las Vegas.

The whole case against Johnny Dooley arises out of his first matrimonial venture. The divorce resulted in the birth of a son, now 14 years old. Mrs. Dooley No. 1 asserts that Johnny, in spite of the fact that he earns \$150 each week, failed to provide for his son and has sent him nothing but a penny postal card with the words "wish you were here" statement.

"BUDDY" FISCHER HAS BEEN INDICTED

**Abandoned Wife — Married
Long Island Non-Profes-
sional Five Years Ago**

"Buddy" Fischer, vaudeville performer, who has appeared with various partners on the small time circuits and at present is said to be touring a Western circuit, was indicted by the Queens County Grand Jury last week on a charge of abandonment.

According to the actor's wife, Mrs. Dorothy Fischer, non-professional, the actor deserted her and their three-year-old son last January. Although Fischer communicated with his wife until May, he has contributed nothing to the support of herself and child. In his last communication he suggested that she institute legal proceedings claiming they were unsuited to each other.

Mrs. Fischer claimed she concealed her husband's attitude toward her from her parents and obtained employment. Her husband was discovered when she was stricken ill several weeks ago and he was called in. When the latter wanted to communicate with her husband she admitted she had been claiming whereabouts for months. Mrs. Fischer is at present living at the home of her parents, whose address is being kept secret by the authorities.

Mrs. Fischer, whose maiden name was Dorothy Miller, is said to be the daughter of a prominent Long Island family, who had been disappointed in her match with the actor and which practically estranged her from the family since their marriage five years ago. Two years after her marriage she inherited a small legacy from her grandfather, which she claimed, supported herself and her husband when the latter was unable to obtain employment.

County detectives have received a list of agents that had been handling Fischer and have been checking up to the time that he concluded his engagement at Long Beach. Magley had played only nine full weeks and four out weeks.

PAN ARRESTS ACTOR

(Continued from page 1)
brother of Herta furnished \$50 bail. When the case was called yesterday afternoon before Judge Richardson, Pantages failed to appear as the complainant, and Herta was discharged.

Pantages Indifferent
The actress Vandee referred to was of a Pantages road (vaudeville bill) show permitted to travel to Saskatoon, to find that the Pantages book party in the town had been closed for two weeks.

There were 30 people in the road show and some have been getting out of the town. Local papers called them a "band of stranded actors."

Guy Magley of the Magley Revue gave the facts to Variety in Los Angeles. Following the publication of this paper the actress' contract was canceled on the Pantages time, as reported in this issue.

Various's story of the Saskatoon trouble, as related by Magley, was the most complete detailed narrative of the supreme indifference to artists (the contract) which year have complained of mistreatment of one character or another while on that circuit. It is directly operated and controlled by Alexander Pantages from his Los Angeles headquarters.

RALPH WHITEHEAD

When I called upon the Prince of Wales had to pass several guards as pictured above. Reminded me of the Eden Musee, as the boys at three for the entire shift without blinking an eye. Lots of curious Americans thought they were was figures at first, but now fellow had hayfever, which spoiled the illusion.

Road Scale After Sept. 2, 1934, for Stagehands

Carpenter	475
Electrician	75
Property Man	75
Firmen	75
Asst. Electrician	65
Asst. Props	65

PANTAGES CANCELS MAGLEY ACT

Los Angeles, Sept. 9.

Following the story in Variety of the sad experience which Guy Magley of the Guy and Pearl Magley Revue had with Alexander Pantages in an endeavor to come to a settlement regarding the cancellation of the play data for the unit headed by Magley at Saskatoon, the route of the Magley act was concluded at Long Beach (Calif.) Saturday.

When Magley arrived at Hoyt's Long Beach, to play his engagement there on Sept. 1, he received the following telegram:

"According to our booking sheet records, your contract finishes in Long Beach this week. If any further booking will advise you later."

(Signed)
"ALEXANDER PANTAGES"
Magley had a 14-week contract with Pantages, of which 10 weeks were to have been played at full salary and four at three-fourths salary. Up to the time that he concluded his engagement at Long Beach Magley had played only nine full weeks and four out weeks.

The contract which Magley holds provides that Pantages was to notify him if he did not exercise the option at least two weeks in advance. Magley says this was not done, nor has he been given the chance to play out his full contract. He is going to turn the matter over to the V. M. P. A. and seek salary for the balance of the contract period.

The Magley act opens for Keith in Indianapolis Sept. 14.

ORPHEUM CIRCUIT SHOWS BIG GAIN

**\$1.10 Per Common Stock
Share Earned First Six
Months of 1934**

Chicago, Sept. 9.
The financial report of the Orpheum Circuit Company, which covers the six months ending June 30, reveals gross receipts of \$7,923,811 and a net income of \$570,832 after depreciation, taxes and other deductions.

BIG TIME BOOKERS BEST STOP ON PERSONAL OPINION

**Keith's Office Booking Men Will Visit Houses
Booked to Observe Audiences' Reception of Acts
—To Give Audience Favorites Better Break**

COUPLE WANTING TO MARRY TORN APART

**Manfred Held for Grand Jury
—Jeanette Hughes Sent
Back Home**

With tears streaming from their eyes, Jeanette Hughes and William Manfred, vaudeville, said good-bye to each other in West Side Court Thursday, when Magistrate Goodman held the latter in lieu of \$1,000 cash for the grand jury on a serious charge.

Manfred and Miss Hughes, who came to New York six months ago with the hope of eventually seeing their names blazoned on Broadway in electric signs and who eventually battled starvation together in a small hotel room, are still willing to be married. The little girl, who is 18, told a tale of hardships and violent scenes which moved the hearts of court attendants and spectators to tears. Doubts that both were anxious to be married, there was no loophole in the law by which they could escape a grand jury review.

After coming here the pair got work in one-night stands at various vaudeville houses. Their song-and-dance work was always received with applause, but neither one was able to procure regular employment.

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CALIF. MINORS' LAW No Child Under 1½ Years in Theatrical Production

San Diego, Sept. 9.
As an aftermath of the recent trial of a 14-year-old girl charged on charges of violating the child labor law of California, in which both were fined, it was announced by Stanley M. Gue, deputy labor commissioner, that new State regulations prohibiting the appearance of children under 1½ years in theatrical productions went into effect throughout California Labor Day.

This ruling was made after a conference called in San Francisco and attended by theatrical managers, booking agents and men and women interested in child welfare work. Slightly different regulations are being proposed by the State for children in pictures where the work is done in the day time and the child at all times is accompanied by its parent or guardian and a special tutor is provided for educational activity.

SYRACUSE'S SUNDAY OPENING

Syracuse, N. Y., Sept. 9.
The local Keith house will open either Sept. 21 or 23, more than one month late, due to labor disputes. It is announced that heretofore the theatre will change its bills on Sunday days instead of Monday as had previously been the custom.

The Keith house in Cincinnati will open Sept. 21.

The Keith bookers will visit every house on their booking list next season to gain first-hand information of the likes and dislikes of the audiences. The bookers from then on will book with a view to the reaction of their audiences and not let their own personal opinions influence them.

The innovation followed the result of the bookers, managers and agents' meetings held a few weeks ago, when many of the bookers were amazed to discover that acts which they personally regard held in high esteem by the managers of some houses, due to their success. The managers claimed that many of the bookers unconsciously being biased. Regardless of how well an act goes when they have "checked" it, if their personal reaction isn't as keen as the audience they are against it to the bitter end and refuse to book the turn.

One or two of the booking men, however, are given credit for book-keeping and personal opinions of as they believe the acts make good with their audiences. Some of the bookers unconsciously being biased. Regardless of how well an act goes when they have "checked" it, if their personal reaction isn't as keen as the audience they are against it to the bitter end and refuse to book the turn.

MONEY POZZI THE MONOLOG

Drew Police Too at Boston's Opening

Boston, Sept. 9.
The one and only Charlie Pozzi, the comedian, was pyramided around \$7,000,000 on 100 per cent profit in 44 days before the Federal broke and the put the Federal house, is out of jail and into vaudeville.

At Somerville, head of the local Long Beach theatre, who was open for freak attractions regardless of cost for his pet pug house, the Pozzi act is a monopoly, telling the details of what he tried to do, what he actually did and what his financial plans are for the future. The booking didn't draw patrons alone. One flock of police were available in case a few of Pozzi's victims decided to make matters of him and another group was in plain clothes to see whether or not the "witness" was going to try and use his vaudeville appearance campaign ground for some other angle of banking that may attract Brooks toward unusual speculation.

JOHN RAY'S COMEBACK

**Veteran Comio Returning to
Vaude After Long Time**

John Ray is returning to the stage. The comedian, who with his Emma Ray became internationally famous for their activities with "A Hot Old Time," is getting a new act ready for a vaudeville tour.

Emma Ray will not appear in the act but in support of the comedian will be the young Margarette DeLoria, singer and dancer. Leonard Harper is singing it.

BYRON IN EDDIE NELSON ACT

Roy Byron joined the Eddie Nelson act in Pittsburgh last week, bridging the gap left vacant by Pat Rafferty who withdrew to open in Detroit Brooks' left face, "Their First Baby."

SMALL THEATRE BOOKERS SHORT OF MATERIAL

Repeat Turns Around for Independents, but Standard Acts Scarce

Bookers of the small time independents are experiencing considerable difficulty in lining up suitable material for their bills. Aside from the routine "coast defenders" that have been rotating over the East—these independent circuit men are finding little new material available due to the decision of the established circuits to tie up standard acts.

The condition was particularly prevalent last week when many of the turns on the fence for routes were signed. Despite some do not open for several weeks, they evidently are not angling to fill in their open time as before.

The sudden shortage and especially of acts that had been on the available bill throughout the summer, made bookers stop lively. Some had waited until the eleventh hour to set their last half bills. They had penciled in certain acts and sent along billing to the respective houses only to be informed Wednesday the act was no longer available. Few of the bookers were able to complete their bills and in some instances made no bills at all, leaving one or two acts short for the Thursday afternoon show. They are finally set for the night performances.

Either Strong or Weak Bills

Another problem that has been facing the bookers is that houses usually in the habit of spending real money for bills have seem to be reticent in the past few weeks in buying shows. When unable to line up a strong show they book in a cheap one, claiming the independent houses make no difference. When a draw name is available that changes the complexion and a strong bill is generally lined up to surround them.

The inability of the bookers to deliver through short acts has cut heavily into their coffers as well as giving them much food for thought. Previously they have managed to place some acts in the small houses for the purpose of breaking in material, but now the house managers have frowned upon "try outs" and want standard turns or nothing.

13-STORY ORPHEUM

New House in Los Angeles Will Seat 2,300

Los Angeles, Sept. 9. Contracts for the erection of the new Orpheum, on Broadway between Eighth and Ninth streets, will be awarded within 30 days.

According to the plans drawn by G. Albert Lamborn, the structure will be 13 stories and basement in height. The theatre is to seat 2,300. The building is to be financed by the Broadway Properties, Inc., which includes Irving H. Hoffman, David Trainor, W. H. Cline, J. A. Hamilton, and J. H. Hoffman, Hyman Harrison, A. Sieroty, G. J. Kuhns, Harry Singer, L. Elmer, M. A. Hamilton, and J. H. Hoffman. The house is reported to be named after "try outs" and want standard turns or nothing.

IN AND OUT

Bard and Fox went out of the coast of "Artists and Models" the last four days of the Chicago run. Jack Pearl was called to New York, with his mother is reported to be seriously ill. Ben Bard remained in Chicago and will go with the show to Detroit, where Pearl also will join.

Corbett and Norton left the State Lake, Chicago, last week after the Friday matinee. Jack Norton sprained his ankle, which swelled considerably. Marcelle and Seal were forced to cancel last week's engagement at Detroit due to the illness of the seal.

The Walnright Sisters substituted for the Gertie Miller Trio at the Premier, Brooklyn, on the last half. A booking mix-up with the Gertie Miller act finally placing the house the first half of the current week.

WESTERN CLEAN-UP OF INDEPENDENT TIME

Five Circuits Now Represented in Chicago—Carrell's Houses Not Called Theatres

Chicago, Sept. 9. One of the biggest clean-ups ever attempted by independent vaudeville circuits was here last week and this. The independent bookers strengthened their hold by the Lowe and Pantages western offices coming in with the rest.

A general meeting was held last week in the Pantages office by the five independent circuits: International Booking office (headed by George Webster), Pantages circuit (Charles Toddler), Gus Sun-El Diamond Circuit (Diamond), Lowe's Western office (Johnny Jones), and the Asch Bros. Enterprises (Harry Beaumont).

C. L. Carrell was the only one not present among the independents, because he was not being considered the act.

Following the meeting of the bookers, the agents granted the booking privileges were called in and told how they would have to conduct themselves in the future to retain the franchise.

The independent situation here has been in a deplorable state with anyone becoming an agent by the simple procedure of obtaining a "black book."

Having picked the best eligible acts to represent their franchise, the bookers will find the selling much easier. Knowing that the independent circuits mean business, the agents have a much better up. They are using more discretion in submitting available material and the bookers are being treated more courteously.

It is doubtful if all the agents granted the privilege at this time. Chicago is a question mark. The independent bookers have been represented by the acts to be placed on the bill. A question mark of weeks booked out of the independent circuits here does not compare with the time available out of the New York independent circuit. It is still enough to become important, as almost all acts jumping between Chicago to New York book several weeks of independent time.

About 14 weeks are represented, not counting the Pantages tour proper or the Sun Circuit.

Though each circuit will hold its individual office, it is rumored all five circuits affiliated in this way combination will lay out combined time for a suitable act.

A list of dramatic agents has been augmented with Seymour Shapiro and Harry Merkhman.

HOUSES OPENING

The Rialto, Elgin, Ill., will open again Monday. The theatre will be opened under the Chicago policy heretofore with vaudeville and pictures being booked.

Modern theatre, Providence, R. I., reopened Aug. 10.

Vaudeville will resume at the Globe, Gloverville, N. Y., Sept. 18. The contest between the Chicago man and the owners of the State, Beacon, N. Y., having fallen through the house reopened last week with its former manager and with bills booked through Dow Agency. The house plays five acts and pictures.

Within the last two weeks R. A. Michaels, proprietor of the Wigwam, Geneseo, Ill., picture house, will open it.

The Olympic Grand Rapids, Ia., closed for some time, has reopened under the management of C. C. Keith's.

Keith's at Grand Rapids gets its new season started Sept. 24, with six acts booked through Wayne Keith of the New York Grand Rapids will split its bill with Toledo.

LEONHARDT WITH BRAY

Los Angeles, Sept. 9. Harry Leonhardt is back in show business, having abandoned the finance game which is reported to have cost him a large sum of money to his old love just for a thrill. He was appointed field representative in the California territory for the Western Managers' Association by Col. Charles E. Bray.

Leonhardt, who was manager of several vaudeville houses, will travel out of the Los Angeles office of the W. V. M. A. of which Ben J. Piazza is in charge.

GEORGIE WOOD

Sept. 7, Duaneport and Cedar Rapids Sept. 14, Orpheum, St. Paul, Minn. Sept. 21st, Palace Orpheum, Milwaukee, Wis.

Other people's opinions:

"GIMM" wrote of my first appearance at the Palace, New York:

"Georgie has an act that stopped the show at the Palace. I met him right with an audience that liked Georgie's quick declamatory brand of humor."

BOOK DIRECT

Agents that have been recognized in the independent agencies received a serious setback last week when they learned, two of the largest independent bookers have been negotiating with acts direct.

The mix-up came when an act handling by an agent not in good standing with one of the bookers through having previously disappointed by failing to deliver met the act in the office of the bookers with the latter flashing a contract and claiming they had booked direct.

When the agent asked for an explanation the booker retorted that he had cried "Wolf!" once too often and that hereafter the booker dealing direct with acts that were known to him.

Several other agents are similarly disgruntled and another booker resorting to the same procedure.

Both bookers justify their actions by claiming to have been driven to it through numerous disappointments at the hands of the agents involved and shall use the same methods against other agents attempting to stall them on material.

VAN HOVEN ADJUSTS

Returning to London in December for Dates

Frank Van Hoven has finally adjusted his differences with English managers and bookers, and after sending a representative abroad has been booked for both the Gulliver and Moss Circuits. He sails from New York Dec. 3, and will open at the Oxford, London, Dec. 15.

Van Hoven's trouble was due to a misunderstanding over contracts and his settlement with Gulliver was a result of the latter's circuit on a nominal figure and then to go on the Moss tour.

Within the last two years Van Hoven had started for England several times, but sickness and other circumstances prevented him from leaving America, where he has been playing Keith and Orpheum time. Leon Zeitz in is Van's English representative, and in a cable this week said the market is good for his stuff just now.

Following his return to America next year, Van Hoven will be seen in a revue, arrangements for which have been made by his brother, Harry Van Hoven.

Miss Kingston's 'Shimmy' Toned Down on Complaint

Chicago, Sept. 9. The highest dignitaries of the Catholic church, and probably one of the most fierce of show people in the city, caused the immediate censoring of part of Marion Kingston's "Shimmy" dance in an act called "Rebellion" at the Palace last week. His opinion that the offensive "costly" part of Miss Kingston's dance should be eliminated was shared by the management and the act was "cleaned" for subsequent performances.

FIRST 'PAN' BILL GETS UNDER NEWARK

Six Acts and Pictures Draw Worthy Comment from Local Press

Newark, N. J., Sept. 9. Pantages vaudeville opened Labor Day at the Newark. Business kept up very well during the week despite a strong drizzle at Lowe's State caused by "Manhattan" (picture).

The opening Pantages bill, favorably reviewed by the press and cordially received, followed the usual line. Six acts of vaudeville comprised Jewell's Mankins, Harry Lee, Chinese impersonator, Albert Sherg, Rayna, Alexander and Elmore, Watson Slaters and Carlinsky, and company, mania. The pictures included a new reel, a comedy and "Three Women," feature.

The show ran over three hours, about the same time as the program at Lowe's, but with fewer pictures and one more act.

The Adam Brothers' one difficulty is that the Newark seats about 800 less than Lowe's State.

The opening of Pantages vaudeville had an unexpected effect when it split the ranks of the Newark Managers' Association. Henry Finley, manager of the Newark, withdrew from the association over the question of the stage hands under the Newark for six acts, and president of the association, says that William Downes of Lowe's State and Louis Golding of Proctor's Palace refused to give him support.

In fighting this demand of the union with the intention of forcing him to cut to five acts or pay the extra for the stage hands, and the other managers did nothing to help him.

Robert Scholinger, manager of the Broad and Schubert, left the association a year ago because of a dispute over the settlement with the Newark. He is now acting independently of the association.

At the general joy of the occasion Metro-Goldwyn has canceled the booking of 16 features into the Newark. Adam A. Adams, one of the owners of the Newark, asserts that this is merely another phase of the "dirty work" being done by the Newark with the Warner features contracted for and the 16 Metro-Goldwyn he had the best pictures of the season for the Newark.

Judging from the bitterness of the comment by one of the other managers as the Adam Adams was paying for the show, there was evidently considerable agreement among his rivals that he had a first-class program. However, the Metro-Goldwyn people say that they did not cancel but that only preliminary negotiations had been entered into through representatives and procrastination Adams had neglected to sign the contract ready for him when the show naturally was drawn in when Lowe declared the Newark opposition.

'YOUNG CORTELYOU'S SCORE

Winthrop Cortelyou, son of George B. Cortelyou, is making his debut in vaudeville. He is competing here collaborated with Eugene Lawton on the score of "The One Best Thing," which Richard G. Herndon will produce. The musical version of "The Silver Fox," in which William Faversham starred, was produced here and has been adapted by Will B. Johnston.

Cortelyou has been a student of music for a number of years, having studied both here and abroad and has written a number of melodies for various society theatricals. The New York office of his music to reach the professional stage.

According to people at the house he has been called for his son a room, little residence is placed in his claim to the parentage of the actresses and baseball player.

KEITH CUP PADS THE BOOKERS AGENTS

Doormen Require Big Time Agents to Sign

The new check-up system on Keith agents assigned to cover shows by the booking office sent into effect last week when the doormen of the various Keith houses were furnished with special pads. Bookers reviewing the shows sign the pads upon entering the theatre. The slips are dropped into the Keith office and forwarded to the Keith office the following day.

The new system was devised by J. M. Murdoch, if it means of keeping tab on some of the delinquent agents who have been passing up acceptable material through miffing shows. Since the bookers have not been required to furnish a written report on the show, the booking office having its separate reviewing staff, the slip system shapes up as an effective check-up system.

Orpheum's 2-Week Route For Headlining Turns

The Orpheum Circuit has issued route contracts to a number of vaudeville acts that call for "two consecutive weeks" and "one week in each house booked this fall and winter."

The first of these turns to start this week, booking schedule was Charles (Chlo) Bale, who completed a fortnight's appearance in Kansas City, Mo., and is now moving along to the Orpheum house in New York this week, where he will stay two weeks. The two weeks stay holds good in the case of the other acts, matter the size of the town where played.

The second of the acts to start on the Orpheum new plan is Van and Schenck, who are booked for Milwaukee Sept. 31.

Bale, Bale and Van and Schenck turns have material sufficient to change their routines during the two weeks' stay in each city.

The Orpheum heads will watch the policy of this two-week booking plan. The new plan is a precedent as planned other acts will be booked for similar engagements.

NEW ACTS

Art Hall (Helen Shapiro) and Billy Howard (formerly in burlesque) (Chicago).

Monty Paige (Paige Sisters) single.

Dick Ferguson, son of the late Barney Ferguson, is following in the footsteps of his father. Young Ferguson has formed a vaudeville partnership with Sunderland, the head-negotiator of the Chicago week at an out-of-town Keith house.

Morrisey and Wheeler, two-man comedy act.

Hilton and Norton have reunited.

Horace George and Elsie Tyne (colored), comedy act.

El Cris, xylophonist, who lives here, and Beatrice Byrne, dancer, his bride of a few months, did a vaudeville tour of the Chicago week at a town, W. Va., the "last half" of last week. Miss Byrne was formerly with the "Last Half" and the "Last Half" of last week.

Arthur Mally and Co., three people act.

Daisy Jones and Allen Synopora, nine people flash.

John Graham and Helen Hall two-act.

Jennie Moscovits and Co., six people act.

Stanford Jolly and Blanche Vogel.

A tabloid of "Fifty-Fifty Limited," with five principals and a chorus of eleven.

Madeline Randolph, Harry Stanley and Harry Lewis.

Harry Fosse and Ed G. Nelson, song writers, with Ora Nelson, skit.

Ben Barnett has turned vaude production of a playlet from his own pen entitled "Suspicion," opening at the Keith, Newark, N. J., the last half, Harry M. Fosse is featured in a cast of four.

Alex Greber is producing a new show of his own writing produced by Helen Newcombe, Joe Carter, William Parry, Kathleen Scanlon and Fred Sumner and cast of three. Keith circuit. Sept. 3, farce, produced by the Blanchards.

COLUMBIA'S SEASON STARTS BELT TIGHT OF LAST YEAR

Many Houses Fell Below—Mutual Wheel and Stock Burlesque, Also Baseball, Given as Reasons for Circuit Drop

The Columbia burlesque circuit season openings show many of the houses below last season's grosser for the same period. The advent of Mutual burlesque wheel opposition in many of the Columbia cities is given as one of the reasons for the poor start, with the interesting finish to the baseball season advanced as another.

The Gaiety, St. Louis, one of the big weeks on the Columbia last season, fell to about \$5,000 last week (Sept. 1-4), with "Fast Steppers" as the attraction. The Garrick, St. Louis (Mutual), got about \$7,000, with "Step Along" as the attraction, the same week.

The week previous (Aug. 25), the Olympia, Chicago (Columbia), grossed \$4,400 with "Sweet Little Devil."

The Columbia, Cleveland (Columbia), grossed \$3,400 week of Aug. 23 with "Fast Steppers" as the attraction. The Capital, Indianapolis (Columbia), grossed \$2,850 the opening week, Gaiety, Rochester (Columbia), grossing \$1,100 week Aug. 25 and \$4,000 the following week, Sept. 1-4.

Business is also reported off on the Columbia circuit at the Lyric, Dayton; Gaiety, Washington; Palace, Baltimore; and on the Mutual circuit at the National, Chicago, and Cleveland.

The Prospect, Bronx, New York city (Mutual), has proven one of the best of the new Mutual theatres, grossing better than \$4,000 weekly since the house opened. The Prospect is opposition to Miner's Bros. (Columbia).

On 125th street Hurlt & Seamon's (Columbia) has been hurt considerably at the Apollo, on the same block, with stock burlesque.

FEW BURLESQUE STOCKS; SCARCITY OF LOCATIONS

Only Nine Operating This Season—Mutual Wheel Shows—Operating in Others

Burlesque stock throughout the country is not as active at this time as it was in other seasons, the reason given that several houses heretofore have been taken over by the Mutual Burlesque Circuit and others are not designated any stock policies.

At present the country-wide operating stock are located in Chicago (2), Cleveland (2), Detroit (2), Milwaukee (1), Minneapolis (1), etc.

Every season invariably saw burlesque stock in Philadelphia, Baltimore and Pittsburgh; but this time the cities and the theatre companies at this time. Perhaps they may be invaded later, but the question of houses for such purposes may prove a troublesome factor in the policies being carried out successfully.

CENSOR ON JOB

Columbia Orders More Comedy and Less Shouting in Mollie Williams Revue

The Mollie Williams Revue at the Columbia, New York, last week was ordered to jacking up the comedy department to bring the attraction up to standard. The censor also included elimination of some of the shoulder movements of the chorus, which have been banned by the Columbia.

After the Monday matinee Miss Williams was also instructed the running time of the show would have to be lengthened or the management would add a vaudeville act. This was accomplished by adding several new numbers and stringing out encores.

BURLESQUE CHANGES

Edna Green has replaced Charlotte Vaughn as lead singer with the "Opie," Little, Davila, etc. Harry Sobey, succeeded; Arthur Harris is the same show.

DAILY PAPER DROPS "RED HOT" AD

Indianapolis "Times" Critic Disgusted by Mutual Wheel Show

Indianapolis, Sept. 9. The Indianapolis "Times" today dropped the advertising matter of "Red Hot," a Mutual Wheel burlesque show at the Broadway theatre, after Walter D. Hickman, its dramatic critic, ran the following in his column:

"I was at the Broadway theatre last night from 9:15 o'clock until 9:44 o'clock. The burlesque show on view is called 'Red Hot.' During two long numbers I saw two women indulging in dirty and disgusting body movements. I refuse to be a party to such sordid stuff under the label of public stage entertainment."

The "Times" does not carry the advertising of the Broadway, and the "Star" did have a review of last season's current attraction today, as is customary.

FORMER ACTRESS CHARGED WITH MURDER

Mrs. Ellen H. Mayhew Said She Wanted to Frighten Italian, Annoying Her

Philadelphia, Sept. 9. Mrs. Ellen M. Mayhew, of Robinson street near Market, a former burlesque actress, has been indicted without bail for court charged with the killing of Raphael of Midlo, after an argument.

According to Mrs. Mayhew, she had several times refused Midlo admission to the house and finally "snatched his head to scold her." The police admit that they have never before been called to eject the same man from the house. James Benson, found in the house after the police battered down the door, was held as a material witness to the shooting.

COLUMBIA'S AMATEURS

Local Cast Both Draws and Does Well at Albany

Albany, N. Y., Sept. 9. Albany amateurs occupied the stage at Thursday night performance of "Come Along," the Columbia burlesque show, at Harmanus Brecker Hall. The local troupe was trained by Harry O'Neill of the "Come Along" company. The amateurs made an immense hit and showed excellent training by O'Neill. The house was jammed for the occasion.

This stunt is an innovation on the Columbia wheel.

INCORPORATIONS

Albany, Sept. 9. Tull Theatre Company, Broadway, played theatre; 60 shares non-par value; Max Levinthal, Inc. 100 shares non-par value; David Kugel, (Attorney, Kugel & Telsey, 16 Maiden Lane, New York City); Gene Rodemich Music Publishing Corp., New York; music publishing; Harry O'Neill, (Attorney, Samuel J. Russell, 19 West 44th street); Harry O'Neill, New York; film, plays, etc.; 250 shares \$100 par value, 255 shares non-par value; directors: Herbert P. Straub, Carl P. Straub, C. T. A. Miller; subscribers: Richard L. Phillips, Frank H. Phillips, (Attorney, Samuel J. Russell, 19 West 44th street); (Continued on page 54)

—ELSA NEWELL AND MOST

"Newell and Most with comedy talk, eccentric dance, original song numbers with accompaniment on a guitar, left the audience wanting more."

This week (Sept. 3), Moss Broadway, New York. Next week (Sept. 10), Albany, Providence, R. I. Direction THOMAS J. KENNEDY

FAST STEPPERS TAKEN AWAY FROM DALEY

Columbia Turns Franchise Over to Its Booking Office Heads

The Columbia Amusement Co. has revoked the franchise of Ed Daley's "Fast Steppers," leased to Daley by J. Herbert Mack and transferred to Ike Weber and Dan Dody.

The switch went into effect this week, Weber & Dody immediately changing the cast, replacing the principal comedians, Harry Evanston, with Irvin Selig and adding the Princess Mystere in place of the Three Widoes. Other changes in the cast will be made by the new operators.

The "Fast Steppers" franchise was last season used to open a "Brooklyn Times," the attraction Jean Bedini joined. This season it was slated to Daley, but revoked due to the show not being up to the Columbia standard, according to report.

Ike Weber and Dan Dody have been associated in the Burlesque Booking Office, which is reported controlled by the Columbia Circuit. The booking office, in addition to placing artists with Columbia shows, trains chorus girls for the Columbia attractions.

BURLESQUE REVIEWS

MISS TABASCO KANDY KIDS

(MUTUAL)

Kansas City, Aug. 29. If it were left to a vote of the burlesque audience to choose the most popular woman in their favorite amusement, saucy Lena Daley would receive the most votes. This magnetic, hard-working star of Miss Tabasco is again the Columbia wheel. "Miss Tabasco" is one of the real new ones on the circuit this season, and as the same implies is a peppery concoction that will prove a delight to the burlesque audience.

The entire production, for it cannot properly be called anything else, has been planned with care and apparently without regard for cost. The show, however, does not depend upon the clothes and stage settings for entertainment. The comedy is taken care of by Eddie Stauber, Billy (Bumpy) Mack and Ed Gold, while Martha White, Grace Fairchild, Rita and Doris furnish most of the vocalizing. The chorus has been well chosen, composed of young, good-looking, fast-stepping girls who at all times are not far behind their star in grace and motion.

The entertainment is presented in a fast and furious manner, the latter being draped in "one." (Continued on page 54)

"OFFICIAL BOOKING AGENCY" CAUSES MOVIE

Nat Martone Ordered to Vacate Office in Columbia Bldg.—Moves Right Opposite

Nat Martone, combination burlesque actor and burlesque booking agent, has been asked to vacate his quarters in the Columbia theatre building. Martone will move to the right opposite the Columbia, in the new Puhilly Building.

The reasons back of the moving of Martone's office are many and varied, according to sidewalk gossip along "Columbia Beach." The Columbia Burlesque Circuit conducts its own booking office in the Rosebush Building, known as the Burlesque Booking Office, with Dan Dody and Ike Weber in charge.

"The Burlesque Booking Office" sends people with Columbia attractions in addition to training chorus girls. It is reported as sponsored by the Columbia Circuit and was to have supervised the Columbia producers with new faces for their choruses.

Mack supplies choristers and principals to the Columbia shows and was reported to have placed many more girls with the Columbia producers than the official "booking agency."

PLAYROOM FOR CHILDREN

Nursery in Columbia House at Indianapolis

Indianapolis, Sept. 9. This city has the unusual utility of a playroom for children at a burlesque house. The Capitol, Columbia, has been converted into a playroom of its nature and nursery for the kids. The playroom is on the balcony, where mothers can park their babies while watching the show.

"CLEAN-UP" CAMPAIGN

St. Louis, Sept. 9. Declaring that he came to St. Louis to "clean up" the city of the filth that some misguided men have attached to its name and to transform the Gaiety into a typical Columbia institution, Manager Billy Middleton opened a campaign against "questionable burlesque."

Posters telling of the clean show now playing the Gaiety, with a new slogan, "Bring Your Mother"; newspaper space giving Webster's definition of burlesque and denouncing "the salacious, lustful features incorporated by evil-minded" money-grubbers; and a four-page newspaper and a throw-away are among the means employed.

SUNDAYS IN 125TH ST.

Hurt & Seamon's Columbia burlesque house and Minsky's Apollo both start Sunday vaudeville concerts next week. The H. & S. house reports that Billy Blaney of the Keith post-priced department. The Apollo will play independent vaudeville.

NAT MARTONE BANDITS

Thrilling Experience of Kansas City Treas.

Mrer

Kansas City, Sept. 9. Kidnapped, brutally treated and held a prisoner for several hours by the same bandits who tried to rob the theatre safe three years ago, was the nerve-trying experience of Fred Waldmann, treasurer of the Gaiety one night last week.

The bandits entered the theatre as he left a street car near his home and forced him to get into an automobile. They drove him to a secluded place where the leader demanded the combination of the theatre safe. Fred Waldmann hesitated the bandit said, "Three years ago you lied to us about the combination to that safe. If we go to the theatre tonight and don't get the money we'll cut your throat."

Feeling his life was in danger Waldmann gave the correct combination and two of the four departed. The two left to guard the defenceless treasurer informed him the others had better get the money or he would never get home. Continued in the paper was the thing that saved you three years ago when you lied about the combination to the safe. We are chicken-hearted, but we're over that now." After a two-hour wait the two who had gone to open the safe returned. The two left to guard the treasurer were told to open the safe and accused Waldmann of again lying to them, but the treasurer convinced them he had given them the right set of numerals, but that the safe was old and hard to unlock.

Meantime when her husband failed to return home at his accustomed time, Mrs. Waldmann had the courage to call the police and notified the police, and securing the assistance of some of the theatre employees, Waldmann went where they found that an attempt had been made to open the safe. They guarded the place and when the door was opened, the two who had given the combination again saw the place was being watched and returned to the theatre. Waldmann was under guard. They informed him that it wasn't his fault the combination was in again and would spare his life. They tied him to a tree and after another couple of hours he was able to release himself and call to a telephone and give the alarm.

When held up three years ago the bandits entered the theatre and tied him to a table. At that time he convinced the gang he could not open the safe and they left him trussed up. He dragged himself to a telephone which he pulled to a telephone and called the police, who broke in the door and released him.

One funny angle to the latest attack was when Manager Emmons reported to the police the treasurer was missing, the desk sergeant replied, "Well, I guess he's not lost, probably out with one of your chorus girls."

5

Cleveland, Sept. 9. According to statistics at the marriage license bureau, this town lost girl-mad, yet there are five theatres here playing burlesque with girls as the main attraction.

The Columbia and Empire hold the regular "heel show." There is stock burlesque at the Star, Vail's and Band Box.

BURLESQUE ROUTES

will be found on page 50 in this issue

LETTIE BOLLES

INGENUOUS LEAD

with Harry Levan's

"TOWN SCANDALS"

Season 1934-23

"ALL KILL OFF THE THEATRES TO 75,000 SEATERS"

Statement Made by Congressman Sol Bloom Upon Returning from Europe—Matter of Government Control of Radio Interesting Congressman from New York—Thinks Theatrical Managers Are Neglectful in Not Giving More Attention to Theatre's Serious Menace—Belief Contingent Upon Anticipated Superior Entertaining Program

RADIO AND LIBEL

"Radio will kill off every theatre in towns of 15,000 or less within five years, if something does not occur to prevent it," said Congressman Sol Bloom of New York upon his return from abroad.

"You could make that towns of 100,000 or more, outside of the largest cities," said the Congressman, who was not talking especially for publication, making his observations more in the form of comment.

"In my travels abroad, and I went almost all over the European map, there is no country anywhere that has the radio craze as thoroughly as this country. England was the nearest approach. It has 1,000,000 listeners in France is apathetic almost to it, also other countries which don't appear to want to grasp its possibilities.

"Radio over here with 10,000,000 listeners in at least at present must have a way to furnish entertainment to keep the circulation and increase it. Admitting that radio's real function is important news and big events, they will hold the listeners only when happening.

(Continued on page 50)

"SUSPICION" DRAMATIZED

Sam H. Harris has acquired the dramatic rights to "Suspicion," a story by Rita Lambert, which appeared in a recent issue of the Munsey magazine.

Sam Forrest will collaborate with Rita Lambert on the stage version.

EQUITY CASES SET INTO CONFERENCE CASTERS FOR "PREFERRED LIST"

Meetings Being Held—Looks Like Plan of Equity to Cinch Dues—Promise Dramatic Agents Protection on Commission

Representative Broadway casters were summoned to the Equity headquarters last week where a plan was outlined to make for better co-operation between the actors' organization and the casting agents. The meeting drew sparse attendance. Nothing definite was said. Another meeting has been called for this week when Equity hopes to have every caster in town present.

Those who did attend were addressed by Paul Dittell, assistant executive secretary, who has been running Equity affairs pending the recovery of Frank Gillmore, at present recuperating from a nervous collapse. Dittell said the purpose of bringing the agents together was in order to perfect plans whereby an arrangement could be worked out to mutual advantage. He added that since the agents were part of show business Equity wanted to make the first recognition that had ever been given them by the organization.

Although no definite program was laid out it is gleaned that the main purpose of the meeting was to serve as a bureau for delinquent members, with intent that Equity is attempting to establish a priority list in which actors with paid-up cards would have first preference in the available list of the casters. In return it is understood

No Ads for New Papers

Orders have gone out from the Shuberts to "cle" press department that no advertising of the Shubert houses of attractions is to be placed in the new papers springing up in New York. As a result, the "Mirror," "Bulletin" and the "Graphic" (which starts this month) are without Shubert copy, which goes through the Capehart-Carey agency.

These papers, however, are reviewing the Shubert shows and are on their first night list. They receive and print publicity, the only hitch being that they won't be recognized on the ads until their circulation gets toward the boiling point.

The Brainerd group of houses which goes through the J. P. Muller Agency, has taken regular space in all the new sheets.

MITZI'S FOREIGN DANCERS

Milly and Kathy Bitter, principal ballet dancers at the Royal Opera House, Budapest, are to be given their opportunity in America through the intervention of Mitzi, their countrywoman. She has prevailed upon Henry W. Savage to import them as specialty dancers for "The Magic Ring," reopening in Chicago Sept. 22.

Mitzi discovered the dancers while abroad this summer.

Equity would protect the agents on commissions due from members.

Heretofore complaints filed at Equity for outstanding commissions against members have been handled with the association responding by stating that it could not be used as a collection agency. If a new procedure goes through Equity will be following the footsteps of several of the trade unions in having members not in good standing from employment until they have paid up their dues. Most of the agents are amenable to the co-operation idea providing Equity would protect them on commissions.

The next meeting of the agents will be held at Equity this (Wednesday) afternoon, when the final program is expected to be decided upon.

EMILIE POLINI REAPPEARING

Emilie Polini, who withdrew from "The Deluge" early in August, while the piece was running in Chicago, will return from England this month to take the principal role in "The Danes." Owen Davis has adapted it from the Hungarian original of Melchior Lengyel. The title will probably undergo a change, due to the similarity with "The Danes," a Shubert production of last year.

DRAMATISTS' PLAYS

The Dramatists' Theatre, Inc., first known as the Dramatists' Guild last season, when it bowed in with "The Goose Hangs High," has selected another barnyard title, offering "Cook of the Roost" as the first play this fall. It will be followed by "L. L. L., a small cast piece by James T. Fuchs with the Dramatists' third production to be "The Leopard Lady," authored by Edward Childs Carpenter.

The complete cast for "Cook of the Roost," due on Broadway in October, is Elizabeth Hilden, Harry Benford, Donald Foster, Sylvia Field, Fernalt Pratt, Edward Denney, Catherine Wilson, Tracey Loe, Catherine Meredith and Desmond Gallagher.

DIVING GIRL PARALYZED AT SHOW'S REHEARSAL

Meta Van Hedenkamp Struck Tank—In Philly with "Dear Sir"

Philadelphia, Sept. 9. A near-tragedy attended the premiere here of Philip Goodman's musical comedy, "Dear Sir," at the Forrest, although no one in the audience, critics included, were aware of what had happened.

The stage setting for the final act of "Dear Sir" is an exterior representing a Long Island garden party. A pool and fountain in the center of the stage is one of the features of the scene. It was originally intended to have a diving stunt as a novelty in this part of the show.

At 5 o'clock on the day of the opening, Meta Van Hedenkamp, a member of the chorus, who had begged for chance to do the dive, decided to have one final rehearsal. She climbed the 10 steps to the diving board, poised and took the leap, but miscalculated her distance, and her head struck a corner of the tank. When the few persons backstage heard the ominous thud and rushed to the spot, they found Miss Hedenkamp's body floating on the water in the tank. She was unconscious and her head hung limp.

She was rushed to a hospital, where physicians announced that a vertebra just above her shoulders had snapped. At first they said there was little hope for her recovery, but after further examination some slight hope was held out. Miss Hedenkamp is badly paralyzed, but she regained consciousness a few minutes after the accident, and is able to talk a little to her sister, Grace, also a member of "Dear Sir," who is constantly at her bedside. Her first words to her sister was a joke, something to the effect that she would take off weight lying in the hospital.

Some of the dailies carried a version of the story to the effect that the star of "Dear Sir" was originally intended to make the dive, and it was that it was decided that it would be better to give it to some other member of the company.

Miss Van Hedenkamp is a graduate of Erasmus Hall High school, and has won many honors in swimming.

FRAWLEY'S FAR EAST STOCK

T. Daniel Frawley, the veteran American showman to invade the Far East, is planning another tour of the Orient this fall. He is to leave next year. The tour is to open in Canada early in July and play about ten weeks of repertoire across the continent, sailing from Vancouver.

Frawley in association with Henry Duffey, presented 16 weeks of "The Grubbs," the Orpheum, Montreal, Duffey is to play the season in Montreal next summer.

ED and MARION ROOT

Bowery and Whitford Dancers in JOE HOWARD'S "TOY SHOP"
Keith's Riverside, New York, this week (Sept. 9)

Building Experiment

An experiment in theatre construction is an interesting angle to the new legitimate house being built on West 46th street. The ground floor will be a novelty in type, best described as stadium style.

The usual pitch will apply two-thirds rearward, while the last eight rows or so will mount upward in steps. As the latter seats will mount in such a manner that they will be close to the under side of the balcony, showmen believe they will be undesirable principally because of poor ventilation. The builders have an opposite slant, saying such locations will supply a perfect view of the stage.

WILKES-MAYO'S "POLLY"

Los Angeles, Sept. 9. Margaret Mayo arrived here today from New York for the purpose of consulting with Thomas Wilkes regarding the production of the musical version of "Polly of the Circus." Wilkes expects to produce the show in San Francisco next month, and Miss Mayo will look after the adaptation.

EQUITY SETTLEMENT PROPOSED SELLING OF RENTAL PRATICES

Independent Producers Waiting for New Plays to Drop Out—Renting Theatres for Four Weeks with Option

The influx of new attractions undoubtedly precipitated by the Equity modification of "closed shop" has caused an early season booking jam. There has been anything but cheering news to the number of independent producers that cropped up when productions were at a standstill.

The jam is particularly prevalent in New York with practically every house set with attraction and waiting list for "location" houses by others anxious to come in. The only relief in sight is that many of the new season's output are of the weak later class.

The resumption of production activities by the established producers who had held plans in abeyance until Equity capitulated has and the effect of tilting rental guarantees and stop limits to normal and thus scoring off a number of independent producers.

The condition has blown up a harvest wind for theatre landlords who are taking in attractions on four week basis with a four weeks' renewal that gives them an opportunity to dispose of their house within eight weeks should a better guarantee be forthcoming from another attraction.

Several of the current lists are being jockeyed from this angle. One "name" in three weeks ago and although having missed, its producers

RELIGIOUS PLAY OF B.C. TIMES

Ranch Owner's Elaborate Plans—12 Nations Represented

Kansas City, Sept. 9. Charles Edwin Hewes, of the Hewes-Kirkwood ranch, near Estes Park, Colo., has announced elaborate plans for the presentation of a religious drama representing the period of time before the coming of Christ.

Twelve different nationalities will be represented, including the Arabs and Chinese. These nations will be requested to contribute buildings and costumes as they have been seen to have been at that time.

In connection with the producer's ambitious project, he will open a prize competition contest in which musicians can enter. The one submitting the best score, most suitable for the subject, will be amply rewarded.

ONE CHARACTER PLAY

Producers' Dream Comes True Through Henry Myers

Henry Myers, in the Shubert production, and author of "The First Fifty Years," a two-character play which surrounded Broadway because of its small cast, has trumped himself.

His latest in a single character play, the story of a girl just come to the big city.

It is spectacular on the script and all the other characters (except a crowd scene of the girl's mind) fourteen scenes are in the piece but through them all the exposition of a cross section of the girl's mind forms the basis of the continuity.

WALTER EAST'S SHOW

Walter East has taken over the production of "Around in Paris." It will now in at Mirra, N. Y., Sept. 12.

Budget Managing Plymouth

Arba Bludgett, an old time dramatic editor and manager, is now managing the Plymouth Theatre, New York, while Hugo Schacht has the same post at the Klw.

COCA COLA CANTERBEL NEW MUSICAL COMEDY GUILD HEAVY

Reported Ready to Back Better Grade Musicals Up into Millions—"Purple Cow" Initial Production Ready

Asa Candler, millionaire's Coca Cola King of Atlanta, is "angeling" the Musical Comedy Guild, new entrants to the producing field, is sponsoring the musical "Purple Cow" as the initial production. The piece gets under way at Washington, D. C. next Monday.

Candler is reported behind the enterprise for \$150,000, having been told by the idea of promoting a better grade of musical shows in general and better scores in particular. The Guild has had the initial offering under preparation for over a year and did not get really started until Candler came through with the backing. Col. William Hain, who organized the Guild, has been given the backing with no strings attached and is being given a share in all productions and attending costs.

Although previously announced as a possible successor to the Fairbanks film, "Thief of Baghdad," at the Liberty, this deal has evidently been by the idea of promoting a better grade of musical shows in general and better scores in particular. The Guild has had the initial offering under preparation for over a year and did not get really started until Candler came through with the backing. Col. William Hain, who organized the Guild, has been given the backing with no strings attached and is being given a share in all productions and attending costs.

The cost of "The Purple Cow" is estimated at \$100,000. The piece is being produced by George Vandewater, Dorothy Francis, Percy Helton and others.

LEGIT SCALES JUMPED FOR MUSICALS IN PHILLY

Advanced Prices Made With Caution and Without Announcement

Philadelphia, Sept. 9.—Although many a word has been said about in the way of official announcement, legit theatre prices have been cautiously jumped here this year.

"Wildflower," opening at the Shubert Saturday, is a \$1.00 ticket as opposed to a \$0.50 ticket almost all the Shubert bookings last season. "Dear Sir," a try-out, has a \$1.00 top at the Forrest, and even the uninitiated commented on the announcement made in connection with the opening of Wynne's "Gypsy Day" at the Garrick this week, of "popular matinees Wednesday and Saturday, \$1.00." It's been a number of years since "popular priced matinees" have meant as much as that per seat.

"The Pottery" opening next week at the Lyric, has a \$1.00 top, which is normal for show and house, but "Moonlight," which opens the same night at the Chatham, a legit opera house, has a similar scale, as opposed to a \$1 and even a \$1.50 top price scale at this house last season.

According to this average, the big revenues are due to go back to the \$1 and \$1.50 top of course that the cautious boosting has any success.

MAY ROBSON'S OWN

"Something Tells Me" Written By Star

May Robson, who will again start this season under the direction of Augustus Fenton at the Metropolitan, has a new play, entitled "Something Tells Me," has gone into rehearsal and will open out of town the latter part of this month. The play has been being angling for the road rights of "The Show-Off," with a view of appearing in the Helen Lowell role, but the deal fell through.

The supporting company will include Walter Ayres, Eleanor Audrey, Billy Winter, Ben Harrington, Robt. Davis, Lillian Taylor, Edith Conrad, Lillian Horner and Harry Knapp.

MILLS SHOW PRINCIPALS WERE IN LIVELY FRACAS

Harrington and Green Stage Lively Row—Another Figures in Stabbing Match

Since the Florence Mills show, "The Dixie to Broadway," hit Chicago, there has been a flutter of real excitement within the ranks over two fights which were reported having taken place within the playing ranks of that colored troupe.

Mentree Harrington, the comedian, is reported having had a verbal set-to with Corn Green, songster, which resulted in Harrington, according to the allegations, having administered physical chastisement.

Word from Chicago through the devoted and diverse channels have it that Harrington and Miss Green had it hot and heavy over a third person. For some time Harrington and Miss Green have worked in number of stage shows.

Efforts to keep the row a secret failed through the fact the walls have ears and through the gossiping of the show. A truce in the matter should have resulted in both remaining with the show and doing their jobs as usual.

The other inside fracas is reported as occurring between Maudie Smith, the star of the show, and a colored gentleman named Passio who, "it alleged," was stabbed by the lady woman with a stiletto being necessary to close the wounds inflicted upon the arms of the young man.

No arrests or complaints were made in either case to the Chicago police, but the matter was made of gossip among colored folks who learned of the internal mess within the show's ranks.

SHOWS OPENING

"The Great Music," a new comedy by Martin Brown, was placed in rehearsal this week by Minnie and Goldreyer. The out of town premiere is set for early October and after a three-week road tour will come to Broadway.

James L. Crane and Christine Norman head the "A Trial Honeymoon," direction Jos. M. Galtier, which has been playing Chicago, has taken to the road with the production carrying the following players: John Hennings, Alice Hill, Genevieve McCormick, Virginia Spear, Winona Carter, Charles Williams, Arnold Haskel, Joseph McCullum, Lillian Gluck, Gardner, Julie Steger and Evelyn Anderson.

Florence O'Hara under his own direction starts a road tour at Ulice, N. Y. Sept. 25. Elliott Rutkel handling the advance work. O'Hara had planned to stop at the concert hall but finding a play, "The Big Money," by Elliott Rutkel, decided to hit the road again as a star. James Trup will manage.

"Kiss Me," a new play by Blaney first produced at the end of last season's stock regime at the Metropolitan, New York, is to give in legitimate production this fall. It is a Brazilian romance.

Margaret Riese has been engaged by Lafferty & Brainerd to play on the road. The show will open Oct. 6 in Bridgeport, Conn.

The Fred V. Bowers show will be called "The Love Set," with book by Walter Decker, lyrics by John P. Mulgrew and music by Bowers.

A third company of "Rain" is being organized by H. H. Harcus to open the latter part of October. The piece goes into rehearsal at next week.



MME. TENKATSU
Most famous magician, dancer and acrobat in the land of "The Rising Sun."
Mme. Tenkatsu and her troupe of 10 Royal Entertainers are appearing in America for the first time, and opened at Keith's Hippodrome, New York, September 1st, for four consecutive weeks.

THEATRE MEN BACK NEW OIL BURNER

Form Corp. to Finance Blanchard Bros' Invention—Agent Heads Concern

Westchester, Mass., Sept. 9.—John Couetta, New York book agent, is to be the head of a new corporation to be capitalized at \$250,000 to manufacture and market the Peerless Oil Burner. The company backing the burner is the Beland Electric Manufacturing Company of this city.

The name "Beland" is formed of letters from the names of a number of theatrical operators who comprise the company. Among them are the five Blanchard brothers, operators of the Blanchard, Phelps and Pines theatres in Southbridge, Mass., and interested in approximately 10 other New England theatres. They are understood to be the inventors of the Peerless oil burner.

Sydney H. Smith, recently resigned from the Paramount office, has become representative for the Peerless in New York city. The burner is being installed in a number of eastern theatres.

AHEAD AND BACK

Herman Fuchs has returned to the Century as manager, with Frank Halligan again the treasurer. The Shuberts have not designated who will manage the 44th Street yet, but Norman Stein is reported as the likely treasurer when it reopens.

Cepha Day, of the Frohman office, has been made assistant to Lodewick Vroom in the publicity work for the Frohman shows in New York.

Frederic McKay will be back with "Credence for Divorce."

Harry Lee, treasurer at the 39th Street, has been shifted to the Al Jolson box office.

Billy Kuris, at the 44th Street, is now attached to the Imperial, New York show staff.

Bernard Sobel is doing special advertising for the new play "The Great Music" at the 39th Street. With the departure of Elliott Stuckel ahead of the new piece O'Hara show, his duties as recording secretary of the Theatrical Front Representatives have been assumed by Mrs. Beatrice Batchelder, widow of the late Charles Batchelder, a well-known New York p. a. Campbell Casad, another executive, has also been added to the road with the Mitihi show.

Jack White is managing the Playmen Players at the Metropolitan, New York.

Hugh McClellan, press agent at the Golden Gate, San Francisco, for a year or more past, has resigned to be replaced by Phil Phillips. Phillips quit a job with the Oakland "Enquirer" to become the Golden Gate's p. a.

Hodge's Company for Florida Miami, Fla., Sept. 9.

The Jimmy Dodge Musical Comedy Co., closing this week at Asheville, N. C., leaves for a short season at Richmond, Va., then opens here Dec. 21, according to announcement.

Best Cops Orchestra

Although Mr. Henry B. Harris had the Joan Guisacoppe orchestra from Paris also set up for an American appearance, Morris Gest has gotten them, following Mr. Harris' return to America.

In the Gest press announcement sent out following his return, he mentioned them as being an imposition. This was news to Mr. Harris, but shortly afterward he received a snail letter from the leader. It is said Gest paid the money ante and in that way was able to entice them.

The orchestra is a small organization and the present sensation of Paris, according to the dope.

MASS. SPECS UNDER PUBLIC SAFETY COM.

Law Effective Sept. 4—Similar to N. Y. Regulations—License Fee \$100 Yearly

Boston, Sept. 9.—Control of the theatre ticket speculators by the Massachusetts state commissioner of public safety became effective Sept. 4. Speculators, agencies and stores selling tickets for theatres, athletic events or any gathering where an admission is charged henceforth will be obliged to sell such tickets at not more than an advance of 50 cents over the original price of the ticket. Every person who resells tickets must be licensed by the commissioner of public safety. The license fee is \$100 a year. Eight applications for licenses were received on the day the law went into effect.

State police will take action against persons or firms violating the new law. Ticket speculators out a license and violators will be subject to a fine of \$500, with the commissioner having the right to revoke a license if he deems it advisable.

Under the law the commissioner is given the power to make any rules or regulations he sees fit, according to the following paragraph: "The commissioner shall establish and may from time to time alter the rules and regulations relative to the granting of licenses and the business of ticket sales by persons licensed under section 185A. He shall, either personally or by such subordinate officers as he may designate, deem it necessary, investigate the affairs of such licensee and for that purpose shall have free access to the books and papers of such licensee and shall ascertain the condition of the business and whether it is being conducted in compliance with law and the rules and regulations made hereunder and with the terms and conditions of the license."

Lotta Crabtree Leasing Park for Term to Erlanger

Boston, Sept. 9.—The Park, owned by Lotta Crabtree, and leased to the Erlanger, and at present a picture house, is unofficially reported as actually having passed papers on a three or five-year lease to the Erlanger.

The matter has been hanging fire for several months, the public exhibition of pictures being a reluctant at a long-time lease that might interfere with larger real estate developments in the heart of the downtown district.

The inside reason, however, has been the matter of repairs to put the house in condition for first-class productions. The final settlement is said to have been on a basis of a \$45,000 annual rental, with \$50,000 in advance before the deal was made.

Terms of the agreement are said to have been an outlay of \$35,000 by Miss Crabtree and \$15,000 on the part of the Erlanger. The Park was formerly a first-class house and is in the heart of the theatre belt, near the Washington and Boylston streets.

COFFEYVILLE HOUSE BURNED

Kansas City, Sept. 9.—The Jefferson theatre Coffeyville, Kan., has been completely gutted by fire. For hours the entire building was in flames. The theatre was erected about 20 years ago and was one of the finest in the state.

HIREN, LYONS, IS SHUBERT GAME IN BOSTON

Situation Getting Laughs—Drug Store Broker Sitting Pretty

Boston, Sept. 9.—The local Shubert situation is getting worse so fast that it is beginning to be comedy among newspaper men and professionals.

Manager John Lyons of the Plymouth and Manager Frank Hoyt of the Wilbur and Shubert (joint management) have both been fired; Edward Pubbut has been asked to audit six houses and manage one in his spare time, and Arthur J. Shubert, the general Shubert representative in Boston, is again rumored to be on the way out with Jack Donnelly, William Hodge's manager, reported as his probable successor.

Sheldon's name has already disappeared, with no official explanation. The Copley theatre, which has just been leased by the Shuberts, is slated to be taken over by a manager named Tyril from Baltimore, and Manager Christian replacing Manager Louis H. Mudgett, who has been dropped last June by the Shuberts.

The muddle has reached the point where nobody seems to know what is behind the scenes. The Shuberts have been kicked up. Manager Lyons of the Plymouth, one of the most popular and successful managers in Boston, as having been signed up by the Erlanger interests, and Manager Hoyt of the Wilbur and Shubert is said to have been dropped last June by the Shuberts.

When the local strike situation was settled, the Erlanger and afternoon papers carried stories of the definite settlement, and Erlanger copy for the Hollis Street Theatre definitely announcing "Ed Jones for Heaven" as a Labor Day attraction. All the Shubert attractions carried the regular copy that had been running all week announcing "Ed Jones for Labor Day." As a result "The Outsider" opening at the Plymouth received no notice, even an announcement until Friday afternoon Labor Day and opened to a horrible business through no fault of its own. The only big show in town that doesn't seem worried is the low-scale drug store broker in the midst of the Shubert houses, who seems to be sitting tight, waiting for the little efforts of Milton Shubert last season to solve that deep problem of "Was sold the Annie Oakleys?"

GUY PRICE DUE

Costs' Best Known Critic Visiting New York

Los Angeles, Sept. 9.—The unexpected is happening. Guy Price, the famous "Ed Jones for Heaven" critic, is going to New York for his first visit. Guy is a native of Michigan, but has not been sent of Chicago, but has been in New York for two weeks in New York. During that time Price will look at some of the new plays being produced by the press agents who have promised to make things worth while when he comes to the "Big City" and to make a big business out of it.

Unless Price is met at Grand Central station, he will have a "stare fight" in his new surroundings and will have to seek guides to pilot him to a hotel. He has been reported to be in Joe Le Blang had any good notes on his list.

TWO MIKES SUED

Katherine Stewart has started suit for \$500 alleged due on a contract for advertising for "The Love Set" for Mike Mindin and Mike Goldreyer, which adaptation had to be approved by Beverly Sitgreaves and her partner, Arthur Sitgreaves. Miss Stewart alleges she fulfilled all conditions but did not receive \$500 for which she is suing the "two Mikes" through Ben Wittenberg.

The managers, through Harold M. Goldreyer, have refused to pay the \$500, which was not satisfactory to them or to Miss Sitgreaves, who had played it without reading.

SMASH WEEK IN LOOP; HOLD-OVERS AT \$24,000 EACH

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variances in business necessary for musical attraction as against dramatic play is also considered.

**"Beggars on Horseback" Remains Hit of New Crop—
"Shame Woman" First Flop in Chi. of New Season—
"Blossom Time" at \$1.50 in Auditorium—
"Abie" and \$14,000 in 37th Week at Studebaker**

Chicago, Sept. 9.

Favorable weather had much to do with the increased sales in the legit field last week, particularly for the three performances specified as the Labor Day trade. For those all the musicals in town sold out and the slow-moving comedies picked up. For general average gross business it was the best Labor Day week demand in years, further increasing the velocity of the season's start in Chi-

Out of the lively business, however, there came a flop, started off without ceremony. "The Shameless Whore" was the first, and, with notice, showing Saturday, with "the Next Room" hurried here to keep lighted.

To offset this sorry average of the Shuberts at the Princess, Glavin came to the rescue with "The Sign of the Cross." Auditioner as a legit house, is a most healthy fashion. It's a repeat of the first, and the second performance (Monday) were ebullient. The scale was the top of the list.

It was remaining for two weeks "Blossom Time" will now be a four weeker.

At the Auditorium, and when the folks start coming, regardless of the weather, the first week of the week's finish. "The Fool" was talked of for the second attraction at the Palace, but the extra weeks given to "Blossom Time" makes it appear as if it will be a four weeker.

In the musical *Line-Up* the competitive line-up is getting close to what it is expected to be in the dawning of the new season. The first bookings to "Mary Jane McKane" went into the Garrick Sunday, switching "Dixie to Broadway" to the Great Victoria dance hall. The Shubert houses in full active service, "Vogues and Frolies" unraveled its berth at the Apollo next Sunday, and "The Great Gatsby" has a date since "Artists and Models" went out Saturday. "McKane" expects to battle "The Great Gatsby" for the top of the Harris. Instead of weakening "Nanette" is growing stronger in advance demand. Chicago patrons are planning the summer vacation seeking it.

"Topsy and Eva" continues to be the freestreak of freak musical shows in the city, and it is the only one at the box-office window. If ever there was an example of the theatre, it is here. Those who make up their mind not to go, finally do get out of the theatre, but only after some time ago by the sight of the long box-office window lined. Many of the people who have seen the attraction probably never heard of a ticket broker. What to do with the money is a problem. The only thing sheets is probably giving Sam Harris and the Selwyns a lot of worry, despite the profits gained by the show. The show is a good one, and a situation that comes up once in a life-time, wholly derived from the success of the success of two knock-out side by side.

Hi-Wallop of New Ones
There'll be no worrying at the Adolph for some time to come, with "The Beggar on Horseback" hitting the present gain. It's the hi-wallop top of the new ones.
It is the runner-up, "Early to Bed" is a dark horse. If the Choosie piece doesn't hit big money here it's going to do so somewhere else. The race to chalk it up as a flop on the face of the inability of the piece falling around \$2,500 from reaching the \$18,000 mark. It's a real tough one to play to get going in Chicago. This town runs the other way from bedroom stuff. Such is the present income from the title of "Early to Bed."

Without the Colonial and Powers calendar to be included in the new season's calendar there appears to be something missing, yet the present arrangement is a far cry from the illegitimate era of a "new punch." At any rate, it's certain there are New York producers casting an envious eye toward Chicago for the first time in the history of the city. The tendency of the playgoers here of this city is to "roll their own"; or, in other words, create their own. The New Yorks strike their fancy Broadway stamp of approval notwithstanding. "The Beat People's" present existence in New York strengthens the slogan "New York is the place to go to disapprove, and vice versa."

"Blossom Time" (Auditorium, 1st week). Started away with capacity audience and night Saturday and

(Continued on page 612, page 613)

Continued on page 90

PHILA'S DELAYED START WITH "DEAR SIR" FIRST

**Rush Commences Next Week
—“Grab Bag” This
Week**

Philadelphia, Sept. 8. — The delayed season finally got under way last Wednesday; but not with the traditional bang, since only one house opened its doors. A second opening followed Saturday and a third Monday (yesterday). It was the most exclusively theatrical opening this city has ever witnessed, because the old timers agree, and not a few of them predict that the tradition once broken, the customary "Labor Day opening will not return."

The one show scheduled to open last Monday was "Dear Sir," but Monday morning hurry and rain inserted in the dailies that, due to the "massiveness of the production," the show was not yet in readiness and could not open until Wednesday.

It is not known whether this is due to the fact that one of the principals was nowhere nearly up in his part.

However, far from being a tough break; the delayed opening for "Dee Sir" proved a blessing in disguise. Monday (Labor Day) night was one of the hottest of the summer here with the humidity worse than the heat. Wednesday, on the contrary a cool wave had come along, and the Labor Day exodus was over. A real box-office demand developed.

The rtilces on "Dear Sir" were laudatory in the highest degree and they were surprisingly long, considering that they ran Thursday, whereas none of the dailies has a dramatic page. The reviews of "Wildflower" were run on Monday instead of Sunday (the following day) or Tuesday, the usual review day.

During these two shows opening during the week only one house was left with a Monday House. The reason was that the show was "The Grail." That was the Garrick. There Ed Wynn made his bow in "The Grail Bag." These spread-out openings have meant that the first-string men could cover all the new shows so far.

Next Week Busier.
Next Monday, however, the rush commences, four shows being scheduled to open. "The Potters," instead of coming to the Chestnut Street opera house, as announced, is switched into the Lyric, where it expects to stay a long time. "Moonlight," announced for the Lyric also into the Chestnut Street instead. "The Walnut," having cancelled its original booking, is called its original booking, for "The Next Room," scheduled for Labor Day, opens Monday with "The Sham Woman," in for two weeks. The fourth show is the "Music Box Revue."

The following Monday will see the two other legit houses get under way the Broad with "Hell Bent for Heaven" and the Adelphi with "The Goos Hangs High." These two are always the last houses to open. The Lev Fields "Melody Man" booking was cancelled at the Adelphi.

The 29th will bring "Sitting Pretty" into the Walnut, but other future bookings are undetermined. Ed Wynn may stay two or he may stay four weeks at the Grick. The house's next booking is Ethel Barrymore in her version of "The Sign of the Cross."

Mrs. Tiquerry. This pleasing comedy, a Hopkins show into a syndicate house surprise everybody here. Broad bookings, announced last week, include "The Nervous Wreck," "Meet the Wife," return engagements of "Little Miss Bluebeard" and "Rain" and "Seventh Heaven." Garrick bookings include "Aren't We All" and "St. Joan" and "Forrest" bookings, "Madame Pompadour," "Lollipop," Walter Hampden's "Cyrano" (also a surprise), "Stepping Stones" and "Scandals." Estimates for last week: "Dear Sir" (Forrest, 2d week).

Opened last Wednesday with improved weather breaks, and did real business. Reports almost \$2,500 of five performances. Last week, Musical Box following.

"Wildflower" (Shubert, 1st week). Opened Saturday to most encouraging house and plenty of real money. Hopes to stay six weeks.

"The Grab Bag" (Garrick, 1st week). Opened Monday for limited engagement. May stay four weeks if business warrants.

L. A. GROSSES
Los Angeles, Sept. 2

The first four performances of Harry Carroll's "Pickings of 1922" at the Orange Grove drew \$4,100. "The Nervous Wreck," in its 10th week at the Majestic, got \$9,200, and "The Cat and the Canary," terminating in its 15th week at the Majestic, took a gross of \$9,800.

**FRISCO'S CO-OPERATIVE
STOCK DROPPED \$1.50. GROSS**

**"Whole Town's Talking" Got
\$10,000—Fairbanks'
Film \$15,000**

San Francisco, Sept. 9.
A gross of \$1,500 was piled up last week by the co-operative stock at the Casino playing "Seven Keys to Baldpate." This week, the same stock is doing "A Stitch in Time."
Taylor Holmes in "The Whole Town's Talking" did \$10,000 last week at the Curran and is holding over. At the Columbia the Fairbanks' picture, "Thief of Bagdad," got \$15,000. It is also holding over.

Alcazar dark.

COLORED COAST SHOW

"Steppin' High" in Los Angeles
Looks Good for That Section

Los Angeles, Sept. 9.

"Steppin' High," colored musical show in two acts and 12 scenes, featuring Hazel Meyers, colored recording star, opened to a capacity house at the Philharmonic Auditorium last night.

The production is a typical plantation show with a cast of about 40, and moving along at a smart pace that should make it a corking attraction in this territory, especially in the one and three-night stands.

The piece looks to be expensively hooked up with Dike Thomas and "Strawberry" Russell successfully undertaking the comedy assignments. Miss Meyers also scores heavily.

A good looking and hard working

Alex. Carr Has Hunch to Finance "April Showers"

Los Angeles, Sept. 9.

Alexander Carr is going to become a picture producer. For the present he has forsaken the speaking stage.

Carr is now endeavoring and secretly to obtain financial aid in the making of "April Showers," used by him for several years as a vaude-

ville vehicle. Carr told a few of his friends regarding his venture and suggested that they get in touch with different producers to ascertain whether they would go in on the venture. Each of the friends was asked to keep the matter as quiet as possible, with none being informed that others were functioning in a similar capacity.

One of the friends went to an independent producer telling him he had a great proposition for him. The man listened to the story and when the interview was concluded said:

Should Carr not obtain backing it is quite likely he may make the picture on his own. Carr has purchased a home in Hollywood, and maintains two motor cars.

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AN INSTANTANEOUS HIT!

"JUNE NIGHT"

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

A Great Song or Fox Trot by Abel Baer and Cliff Friend

A STORY BALLAD WITH A STRONG HEART APPEAL

WHY LIVE A LIE?

by L. Wolfe Gilbert and Ted Koehler

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A Bigger Comedy Hit than "JA-DA" by Art Kessel and Mel Stitzel

"Somewhere in the World"

John McCormack's Ballad Hit by NAT. D. AYER

"SING A LITTLE SONG"

A Sure Hit - for any kind of act - by Frank Westphal, Ernie Erdman and Nelson Chou

TEDDY MORSE'S SMASHING BALLAD HIT!

Don't Blame It All On Me

Perfectly Suited for Every Act that Sings "WHY SHOULD I CRY OVER YOU" Lyrics by DOROTHY TERRISS • LEO WOOD

VINCENT ROSE'S LATEST AND GREATEST FOXTROT HIT - EQUALLY AS GOOD AS A SONG!

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Rock-a-bye Baby Days

A Corking Rag Ballad

A Combination Mamma and Swanee Song

Every Harmony Act Will Want It

Every "Mamma" Singer Will Sing It

The Best Of It's Kind We Have

"Pip" Fox Trot!

**HERE'S
YOUR
COPY**

ARTISTS COPY

Words by **HAROLD CHRISTY**
Moderato

(Bring Back Those)
Rock-a-bye Baby Days

Music by **ADNER SILVER**
SAUL BERNIE

A-pon strings seem childish things, When they're tried to you,
Every road to yea-ter-day, Seems to call you back.

Some-how you hate to stay at home, It seems so lovely when you roam, So you was-der
And so you try to turn a-gain, But all your try-ing is in vain, Little feet that

ev-ry-where, Restless feet can stray, Till there comes that weary time, When you're-gin to say:
Stray-ee far-er, Nev-er can re-turn, But the way of childhood days, Will always bring you near.

CHORUS

Oh turn the world a-round, So I'll be bound for those Rock-a-bye days, Oh turn-me-a-ry

Down Rock-a-bye ways, Just make me yea-ter-day bound, let me play round
that old cab-in door, Heap child-hood bless-ings up-on me, Give me my Swan-ee

Mem-ory! I'm pleading with you don't sing the kn-ly- bits that could turn you round

be - by Bring back those Rock-a-bye - by days, Oh turn the days.

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"THE PAL THAT I LOVED"

(Stole The Gal That I Loved)

A Ballad Gem full of Sympathy!

You can't go wrong
with any FEIST song

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AUSTRALIA, MELBOURNE
274 Collins St.

You can't go wrong
with any FEIST song

If two of the younger prize scorers in "Nightingale Naughts" were the white and black ponies out on the runway, a somewhat extended lyrical bedroom farce, the two winners of the award, Saxton led the number, the Arlington Sisters being aids. Saxton is a particularly good side or back. Beasts fly after Miss Saxton, also with kicking and acrobatic aid. The latter catches the audience.

The best of the ensemble numbers was labeled "Ensemble Debut" by the judges, who scored on her toes several and the Trade Tones. The ters went to it with varied work, the idea being her being chief of rhythm permitted the girls doing so.

(Continued on page 10)

as a change of pace from his foot-stepping stuff, Barton uses rhythm (mooching) movements for the major part of the act and the encores. In the first Barton's first appearance was at telephone booth skit, appearing as "souze" who first thinks a duck is snick is flirting with him (chick being dainty Marie E. who looks like Bette Burke). The comedy Barton tickled the by dancing with imaginary

"BIG GAME" OF THE EXHIBITORS IN THE EASTERN STATES

Playing Big Distributors Against Each Other—Battle for Business by Big 'Uns Reacting to Advantage of Theatre Owners—Middle States Adjacent to New York Getting Benefit of Cut-Throating Offers—Small Chance for Outsider

STALE STUFF CHANCE

The sales divisions of several of the bigger releasing organizations are complaining that there is what might almost be termed a buying strike among the exhibitors in the eastern section of the country, and particularly in the middle states adjacent to New York. One of the executives of an organization stated it is an out and out knockdown and drag out battle to get an exhibitor to sign his name to a contract.

The reasons set forth are that because Famous Players, Vitac National and Metro-Goldwyn there is an out and out battle for business. Exhibitors are much loath to play the three big companies against another in the matter of prices, getting the best of it all around.

One exhibitor had a lot of fancy figures handed to him by a regular exchange salesman last week and played around with them in such a way that he brought two other companies to terms and signed up, leaving the salesman that gave him the lever out in the lurch.

All three companies seem to be working on a basis of signing up an exhibitor as soon as possible so that the outsider hasn't a chance to get a foothold in the territory for sufficient length of time in the future, until his product has been dubbed "stale stuff."

Metro-Goldwyn started a new scheme with the "Hallelujah" production by selling it at the beach resorts to the picture houses at the same time the picture was running at the Cosmopolitan on Broadway. This was done because it was figured that at this time of the year there would be an opportunity of getting the late summer visitors and that the exhibitors would be willing to pay a low price for the picture, rather than wait for the regular release date when the beach exhibitors, if operating at all, would have to rely on their year-round trade for patronage and then not be willing to pay the price for the product. Likewise it was considered that it would be better to show the picture in the beach territories at this time rather than wait with it until next summer when it would be considered a dead issue.

The plan seemingly has worked out to good result, according to the returns that the picture got around New York and at the Jersey coast resorts.

"MIKADO" AS ACT

Ferris Hartman Producing in Picture House on Coast

San Francisco, Sept. 9. This week Ferris Hartman opened a limited season in tabloid comic opera at the Granada, the first bill being "The Mikado." The act was staged by J. A. Partington in conjunction with the appearance of Hartman and his company. The act was staged by J. A. Partington in conjunction with the appearance of Hartman and his company. The act was staged by J. A. Partington in conjunction with the appearance of Hartman and his company.

Last year Hartman and Paul Steindorf attempted a season of comic operas in the Casino. They lasted a dozen weeks despite inferior business and then split. Hartman joined with Myrtle Dingwall and took over the Capitol here for a similar venture. This time lasted less than four weeks so they transferred their activities to Oakland and the show died after one week. Since then Hartman has been idle.

"Ben-Hur" Production Manager, Waldo C. Twitchell sailed Saturday for Europe where he will act as production manager for "Ben-Hur." He will be gone six months.

LOEW-SAEGER DEAL IN SOUTH

Take Over the Pantages Leasehold in New Orleans

New Orleans, Sept. 9. Loew, Inc., and the Saenger Amusement Co., have entered into a virtual partnership agreement in the operation of several of the local theatres, with the Loew-Saenger interests taking over the Pantages lease of the entire square on Canal street, extending from South Rampart street to Elk place.

Loew will immediately begin erecting a large theatre on the site. At such time as Loew begins operating the new house, the Saengers will take over Loew's Crescent for a picture policy. The Crescent is now maintained jointly by M. A. Bringer and Loew. Bringer holds a 99-year lease on the theatre and must have agreed to the latter arrangement as to the Crescent.

Pantages had leased the site on Canal street for a term of years just when it seemed the Saengers would get it. M. V. Richards, general manager of the Saenger company, had previously contacted a deal for it, when Arthur B. Leopold, acting for Pantages, secured the property.

Loew and the Saengers paid \$150,000 for the leasehold, which took care of the money Pan, had been paying for the last two years and all incidental expenditures. The Pantages lease called for a rental of \$10,000 yearly the first two years, \$40,000 for the next 10, and \$50,000 for the remaining period. Meanwhile the Saenger site, immediately across the street, upon which is contemplated a mammoth picture house, remains dormant save that the entire block has been stipulated in their purchasing arrangement.

"WILD PARTY" AS DEFENSE

Los Angeles, Sept. 9.

Trial of Robert Allen Brown, picture actor, for the theft of \$1,000 in jewelry from the home of W. L. Payne, picture actor and husband of Mrs. Carter, has been set for Oct. 9 by Superior Judge Collier. The prosecution alleges that on March 13 at a party in Payne's home the latter showed Brown a secret cabinet where the jewels were kept and during the evening Brown went to the cabinet unlocked and removed the jewels.

The defense will endeavor to show that a "wild party" was staged at the Payne residence that night and Brown is innocent of the theft. Vivian, Pearson and Sheldon Lewis, her husband, were among those at the party. Miss Pearson is said to have worn a \$400 shawl and during the evening it is said to have appeared, it, however, was returned before she left.

'S ST. LOUIS HOUSE

St. Louis, Sept. 9. Skouras brothers have leased the Grand Central. A damage suit against him for \$50,000.

HURLEY'S WIFE AND FRIEND WHIPPED.

Horsewhips, a pair of sorely wounded maidens and a swain who said mean things about them provided the biggest theatrical sensation of the season for the Great White Way Monday.

Vera Milene Hall, pretty, titian haired, and petite, and her chum, Mrs. Edward Hurley, stately, blond, and vivacious, became so incensed at the mean things Edward Hurley said about them in his answer to the divorce proceedings the cause of the wife that they went out, bought a horsewhip, and gave Eddie the beating of his life.

The fight started when Mrs. Hurley, after following her hubby from hotel to hotel, brought a suit for divorce against Eddie, who is one of Broadway's best known publicity men. In her suit, Mrs. Hurley charged that Edward had at different times occupied rooms in a well known hotel. Mrs. Hurley and her friend, Miss Hall, snatched in a room opposite that occupied by Eddie, watched the wayward wife in alleged intimate relations with several beautiful girls. She also complains that her husband has failed to provide for her and was at times cruel.

Edward claims that he is not as bad as he is pictured. He held in his answer to the wife's charge that her chief witness, Miss Hall, was not so good herself and related that Miss Hall had been with him at the suit for divorce brought by his wife. He also enumerated occasions on which Miss Hall had been seen under conditions which would not lead to further the belief that she is a bright and upstanding pillar of the church.

Girls Held Censure When the girls heard about this they called a council of war. Mrs. Hurley was in favor of having Eddie beaten up by someone, but here Miss Hall showed that she is a girl of action. "What a chance!" she said. "Let's get a whip and beat him ourselves."

Monday afternoon the pair went out, bought a brand new horsewhip, and after a brief rest of an inch thick, and they went to Eddie's office on the tenth floor of the office building at 35 West 48th street. They entered the interview room and told the watchdog there that they wanted to see Mr. Hurley. Mr. Hurley went in. The pair brushed past the guardian of the door, rushed into the private sanctuaries of the publicity round and laid him in kindly but firm words to withdraw his statements. Eddie told them where to go.

Miss Hall took the whip from under her coat and struck out blindly. But she wasn't blind enough to miss Eddie.

"Take it back!" she shouted. But Eddie was too busy rubbing a sore back. She struck again and again. "You are a bad girl," she said. "You became too great, people rushed in from the outer office and stopped the fray."

Tuesday morning Hurley went to the West Side Court, where he was out for a summons for the arrest of Miss Hall, charging her with simple assault and setting forth the happenings as stated above.

Miss Hall, who is the speaking stage in New York, told reporters that she was glad she had whipped Hurley.

Oddities on B'way This Week

There is considerable doubling up of names along Broadway at the picture houses this week. Incidentally there is also considerable display of nakedness in two of the pictures. "The Sinners in Heaven" with Bebe Daniels doing some altogether bathing stuff in a tropical pool and the shots aren't just quick flashes either, so one can see considerable of Bebe. Then, in "Open All Night," Viola Dana does a bath tub scene which leaves nothing to the imagination.

Miss Dana is on the screen at both the Rialto and the Rivolt, appearing in the latter house in the film version of "Merton of the Movies" in which her name is listed as Bebe Daniels. The same is true of Adolphe Menjou, who is at the Rialto, and at the Capitol in "Sinners in Silk."

Another odd twist to the situation is the similarity of titles of the pictures at the Strand and the Capitol: As the former house there is "Sinners in Heaven," while the latter has "Sinners in Silk," so it seems a rather sinful week along the main street.

Seattle Manager Had Objectionable Pictures

Seattle, Sept. 9. Charged with displaying objectionable pictures in the lobby of the Gem, a small house, O. J. Klawitter, the manager, was tried before Judge J. B. Gordon. Klawitter claims that the objectionable pictures were removed as soon as a member of the city censorship board without search warrant. The censor admitted this, but said it was by instructions from the mayor and chief of police.

Judge Gordon has taken the case under advisement and expects to render his decision about Sept. 16. The manager claims the photographs were "art" and not improper in any sense.

PATHE OR F. P.?

Harold Lloyd left for the coast Monday on the 26th Century. Up to the time of his leaving nothing definite had been set as to future releasing arrangements for the Harold Lloyd comedies that are to be produced following the sale of his present contract with Pathe, which has been one more picture to go. However, the field has narrowed down to a point where but two organizations are under consideration—Pathe and Famous Players.

Both organizations have made offers to Lloyd, although neither is aware of the terms offered by the other. Lloyd will come to a decision within the next few months and close with one or the other of the two.

On the final releasing medium of the Lloyd picture there also was the disposition of the contract to release the Valentino productions that are to be made under the management of the Pathe Pictures, headed by J. D. Williams. Williams is reported to be ready to place Valentino wherever Lloyd decides to play.

The next Lloyd release, thought by some of the organization, is to come along about the first of the year and the final picture is to be given to the public late next spring.

Recent developments in the selling field in which it has been disclosed that the Pathe organization is insisting that exhibitors give them the picture before the business expenses including the cost of the Lloyd picture that they play and agree to a split of the profit is to be one of the reasons that Lloyd is hesitating about his next series of pictures. Not only in this method of releasing pictures being followed by Pathe in the instances of first runs, but second runs are also to be released on similar terms.

Lloyd's personal representatives in New York deny that they sanction this method of selling the Lloyd picture and state that while the Pathe sales force has tried to make it appear that the contracts with the exhibitors were made under the sharing agreement will not be acceptable to the Lloyd people, the latter state that the salesmen are making gross misrepresentations.

WESCOTT DIVORCE SUIT

Los Angeles, Sept. 9. Charles Wescott, picture actor and dancer from Justice following his jumping ball bonds under which he had been held for alleged assault on two girls, was not such a good husband as he seems to be. His wife, who has filed suit for divorce in the Superior Court, charges that he has continued desertion as grounds for the decree.

STANLEY CO. IS IN FIGHT WITH "DALY"

Picture Concern Trying to "Discipline" Philadelphia "N. American"

Philadelphia, Sept. 9. For about a month now the "North American" (daily morning paper) has carried neither a line of advertising copy on any of the Stanley company's vaudeville picture houses in the city, nor a line of advance notice or review of their attractions.

The reason came after a summary judgment over the amount of space given Stanley company houses and pictures. Officials of the Stanley company claimed that the "North American" failed to give them an even break in the amount of advertising given and objected to the reason the paper placed certain other houses, but some independent film theaters and vaudeville over Stanley company houses in Stanley and Tuesday make-up. They also objected to certain reviews in the "North American" panhandling pictures in Stanley houses.

Notice was given of their insistence on different treatment. When the "North American" refused to yield the order was given discontinuing all advertising in that paper, and the Stanley company, which has opened, so vast are the Stanley company's holdings here, the paper carried the story of the fight, and one or two burlesque acts.

In all picture layouts and listing of reading notices for films the Stanley company has been in the Stanley picture, their biggest fight, getting first play-up, and a credit.

The break between the newspaper and the film company came while the "North American" president of the Stanley company, was in Europe and was ordered by E. E. Einstein, director of publicity. However, the Stanley company was in Europe and was ordered by E. E. Einstein, director of publicity. However, the Stanley company was in Europe and was ordered by E. E. Einstein, director of publicity.

done with the sanction of Mr. Matbaum, who is expected home shortly. The Stanley company has had several scraps with local newspapers, but this one is of the longest duration and productive of the most summary action.

GLORIA'S REFUND

Gloria Swanson and Joseph M. Schenck are in litigation over something of the kind. The picture, "The Screen Star in Seeking for a \$2,532.32 refund on the rental of the producer's Breville, L. E. and the actress is leased for a half year from June 20, 1923, to Dec. 20, 1923.

The consideration was \$4,000 for the picture. The picture was vacated Oct. 13, 1923, alleging poor plumbing made it physically dangerous to continue. Schenck says thereafter took up his books again in his home.

The refund is asked for the period between Oct. 13 and the picture was vacated. It does not occupy the premises.

"CAPT. BLOOD" IN CHICAGO

Chicago, Sept. 9. "Captain Blood" under which the special, is due to open at the Orpheum next Sunday. "Dorothy Winters" at the Westminster. The Orpheum arrangement is said to have been made several months ago between Johnny Rock and Aaron Jones.

CHICAGO WITH "SECRETS," \$60,000, AND "PILGRIM'S PROGRESS," \$40,000

"Thief of Bagdad" Gets Flying Start in Loop—McVickers \$28,500 with "Her Love Story"—Two Returns and Short Runs

Chicago, Sept. 9. An exceptionally all-around good week's business last week in the loop. "The Thief of Bagdad" opened strong and from present indications looks good for a long run. The Chicago added another return when "Secrets," without a super presentation, grossed over \$40,000. "Pilgrim's Progress" pictures were introduced in the loop last week. "Dorothy Vernon" and "America" are both trying to stage a comeback after having flopped considerably when first shown. "Monster Beaucaire" leaves the Roosevelt Sunday, having played the six weeks contracted for. The "Covered Wagon," another Paramount, opens Monday. McVickers, with "Her Love Story" (Paramount), is doing very well, tremendously exploited and, though not up to standard of Swanow features, has four days of the \$12,000 mark, the dailies, consisting of two pages of reading matter and the other two being devoted to advertising material. The two smaller houses, Monroe and Randolph, also showed an increase over any of the preceding weeks, with both going over the \$5,000 mark.

Estimates for last week: Chicago—"Secrets" (First National) (\$40,000; 50-75). Rolled up one of the best individual grosses of season, \$65,000.

McVickers—"Her Love Story" (Paramount). (2,000; 35-75). Tremendously exploited and, though not up to standard of Swanow features, has four days of the \$12,000 mark, the dailies, consisting of two pages of reading matter and the other two being devoted to advertising material.

Monroe—"The Cyclone Rider" (Fox). Changes of opening day has

helped this theatre materially, having shown best receipts of season, going over \$5,000 again.

Orchestra Hall—"America" (D. W. Griffith) (1,500; 80). Taking into consideration picture recently shown here, house had fairly good week, with last week's estimate reaching \$7,850.

Orpheum—"Dorothy Vernon" (United Artists). Another feature that had a short run in a continuous house in the loop. This theatre is more centrally located and its drawing possibilities are much better. \$3,487.

Randolph—"Reckless Area" (Universal) (485; 10). Good, strong start, making a considerable by winners in local bathing context. Close to \$5,000.

Roosevelt—"Monstrous Beaucaire" (Paramount, 5th week) (1,400; 50-65-75). Picture holding up remarkably well, with last week's estimate of \$12,350.

Woods—"Thief of Bagdad" (United Artists) (1,150; \$1,850). Indefinite run, and from first week's estimate, looks promising. \$17,000.

BEAUTY WINNER, HUSBAND-IT

Los Angeles, Sept. 9. Helen Overmire, picture actress, has filed suit in the Superior Court asking a divorce from Clarence Overmire, claiming he has treated her cruelly and humiliated her on numerous occasions.

Mrs. Overmire graduated into the ranks of picture players following the winning of a beauty contest last year, conducted by a local paper.

GEORGETOWN BIG BUSINESS LOS ANGELES PICTURE HOUSES

"Her Love Story, with Art Landry's Band, Run Up Total of Over \$31,000 at Metropolitan—"Red Lily" at State Captured, \$19,800—Eltzing's Big Start This Week at Metropolitan

Los Angeles, Sept. 9. Though the first-run house managers here have been busy with the returns they were to have last week due to the holiday period, the business has been fairly good. Both houses did not hit capacity on all performances over the holiday. It was impossible for any to handle the crowds which sought admission for all of the showings.

Metropolitan, with "Her Love Story" and Art Landry and His Band, beginning their last week of the holiday, is doing well in its history, getting much over \$4,000 on Labor Day. The California, with "Yolanda," also hit on all six over the holidays as far as business was concerned. "Her Love Story" through the liberal use of space in the dailies and the co-operation of "Secrets" in the exploitation, drew them in to capacity at nearly every showing since the opening night. With the exception of the "Times," all of the papers were most kind to the pictures.

Low's was another house which got off to a flying start with "The Red Lily." Here is another small house compared to the other first-run places, though its advertising and publicity campaign, showed more than had ever before.

"Monstrous Beaucaire" is beginning to wane at the Million and a half, having gone through its fourth week with the possibility of being withdrawn in a few days in its favor of "Feet of Clay."

The Sea Hawk, which opened at the Criterion, picked up a bit over the preceding week, but will depart Sept. 16 in favor of "Three Wives."

"The Girl of the Limberlost" did surprisingly well in its second week at the Mission. Here is another instance where liberal use of advertising space helped to keep up the gross figures on a run picture.

"Between Friends," a new attraction at the Forum, with a new scale, and policy in effect at the house, managed to do remarkably well, if not better than anti-Panama picture in its second week on Main street.

at Miller's, did fairly well, but nothing to brag about.

Metropolitan, which for the first three days at the Metropolitan, Julian Eltinge, as special added attraction, has been drawing a large crowd at every performance.

Estimates Last Week

California—"Yolanda" (Comstock) (3,000; 25-35). Of to good three-day holiday start, this Metropolitan picture held up above the \$2,000 daily average. \$20,000.

Million Dollar—"Monstrous Beaucaire" (Paramount) (3,000; 25-35). began to drop in fourth week and may leave in another week or two. Rather heavy campaign waged to hold up business. \$14,500.

Criterion—"Her Love Story" (Paramount) (4,000; 25-65). Reached its best week of the season, as Gloria Swanson picture here, it draws. House did tremendous hold-over.

Egyptian—"The Thief of Bagdad" (Douglas Fairbanks) (1,800; 50-65). Held up well, but the picture was here for longer than a week, and the line was continuous for the week.

Capacity was the record for the week, and the report Saturday night showed close to \$10,000.

Howard Flah—"The Red Lily" (Metro-Goldwyn) (2,400; 25-35). Ramon Novarro proved draw. \$13,800.

Dolby—"The Girl of the Limberlost" (First National) (4,000; 50-61.10). Came back on 100 percent, but after considerable drop. \$7,000.

Forum—"Between Friends" (Newly) (1,500; 35-45). Coming in under inauguration of new policy with strong miscellaneous program.

Miller's—"Bread" (Metro-Goldwyn) (900; 25-75). Though seemed to have run about as well, customers were concerned here. "Between Friends" did stand up on week long Main street as it had been figured. \$3,200.

Metropolitan—"The Girl of the Limberlost" (First National) (1,100; 35-45). Exceptionally big and convincing campaign waged to bring them in, and it may start to step out on second week. \$4,400.

"COMMANDMENTS" BIG IN K. C. FIRST WEEK

Does \$14,000 at Shubert—Mainstreet Patrons Protest Against 3-Act Bills

Kansas City, Sept. 9. "Secrets," Mainstreet, \$18,000. "The Ten Commandments," Shubert, \$14,000. "Her Love Story," Newman, \$18,000. "Monstrous Beaucaire," Royal, \$4,500. "Wine," Liberty, \$4,500.

The above figures show the way the picture show money was spent, in round numbers, in the five downtown picture theatres last week. The "Ten Commandments," with its immense capacity, got the largest share, with about half of it in the first two days, but the picture did not show up all week. The only weak spot was the Royal, with patrons were not keen in its third week, which failed to show the expected strength. "Ten Commandments" brought considerable line to the Shubert, with some turnouts at times. While about the same amount of money was expended for publicity, the advertising campaign of the picture was given. "The Covered Wagon" last fall, but the business is just about the same for the picture. "The Ten Commandments" will probably be the first for four weeks with the picture. The picture is a present plan are carried out.

The picture, which recently changed its policy from vaudeville and picture to a first-run picture house, with vaudeville acts, only one or two acts were on the bill last week, and the picture was not in line in crying their dissatisfaction, which brings up the question of whether the picture will be dropped altogether. A cool break in the weather was greatly responsible for the increase in business at the downtown houses, and the residents also came in for their share of the welcome business.

Last week's estimates:

Newman—"Her Love Story" (Paramount) (seats 1,800; prices, 45-65). Good showing, but the picture is not a musical, a musical picture, with a cast of 15, and a couple of single musical acts, completed a bill of variety entertainment. Business held up well and met the picture well, but the picture was not as good as the preceding week. Not far from \$13,000.

Liberty—"Wine" (Universal-Jewel) (seats 1,000; prices, 25-50). Clara Bow and Forrest Stanley featured. Dempsy "Fight and Win" story held up all the program. Given extra credit and a bill of \$4,500.

Royal—"Monstrous Beaucaire," 3d week. Held up well, but the picture was not as good as the preceding week, and the picture was not as good as the preceding week, and the picture was not as good as the preceding week.

Shubert—"The Ten Commandments" (seats 1,800; prices, 45-65). The picture was here for longer than a week, and the line was continuous for the week.

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HOWARD TRUESDELL DIVORCE

Los Angeles, Sept. 9. Howard Truesdell, picture actor and private investigator, has filed suit for divorce from Mianle B. Fish, who according to the testimony, has been unfaithful to him for some time.

Truesdell charged that his wife deserted him eight years ago, after they had been married for five years. He also told Judge Holbrook that he continually nagged him and that upon two occasions he lost his job at the dress studio, New York, because of her visits. He stated his former wife is now in New York.

BUFFALO BILLS

Especially Heavy Last week, with Resistant Grosses

Buffalo, Sept. 9. The start of the local theatrical season was found to be a good one, with houses doing top-notch business, with the weather and other factors tending to make a near normal picture business.

Especially heavy offerings were presented at all of the houses, with capacity business registered practically everywhere. The opening of the regular season at the legitimate houses appeared to have no noticeable effects on picture business.

Last week's estimates:

Mip (2,400; 40-50)—"The Covered Wagon." Special exploitation to counter with additional features offered in connection with the 10th anniversary, combined to show the picture. Feature showed to six performances daily, with each registering standing room. Over \$22,000.

State (3,400; 15-35)—"Revelation" and "Vaudeville." Turned in steady week's business, showing noticeable increase over business of past few weeks. Gross of over \$15,000.

Lafayette Square (3,400; 15-35)—"Sporting Youth" and "Vaudeville." First time in many weeks, the picture showed a balance between film and vaudeville. "Picco" showed to six performances daily, with good play at hands of jazz bands. Estimated between \$17,000 and \$18,000.

Olympic (1,000; 25-35)—"The Ten Commandments." Picture was in for special street exploitation during week and put Tarkington story for gross of over \$14,000.

RIALTO WITH NEW POLICY

Los Angeles, Sept. 9. Rialto, picture house operated by Paramount, closed two months ago for alterations and remodeling will be back in business Sept. 16.

Managing Director A. A. Kaufman of the Paramount houses has decided to adopt a first run house, engaged to show pictures for the house.

STREET K. K. K. \$20,000; BOB MONROE OF \$10,000

Hot Weather Affected Business Labor Day Week—"Beaucaire" Ran Behind First Week—"Covered Wagon" in Trouble at Converted Globe

Philadelphia, Sept. 9. For the first time in many weeks the Stanley had a bloomie. It was "Lily of the Desert," with Pola Negri. This one was especially backed to pieces by punting censorship and never has changed.

The terrifically hot Labor Day meant almost no business matinee at night, and the Stanley was no house where the cool spell didn't help a lot. The result was the first time in a long time when there was doubt whether the house climbed over the \$20,000 mark. Report has it that it placed that figure by about \$200.

The Stanton, following the remarkable first week of "Monstrous Beaucaire," failed to quite live up to its promise. The picture, which its first week's figure was lucky to get to \$14,000, was expected to do \$14,000, and it did, but the picture was not as good as the preceding week, and the picture was not as good as the preceding week.

The picture was not as good as the preceding week, and the picture was not as good as the preceding week, and the picture was not as good as the preceding week.

"SEA HAWK" AT \$1 TOP IN DENVER DID \$10,000

New Season Not Yet On in Colo—"Hunchback" on Return, Not So Strong

Denver, Sept. 9. "The Sea Hawk," at the Broadway (legit) did not do last week. It was held over. Prices were \$10, 50c, matinee.

Weather continues dry and hot, and people still throng to the mountain, however, picture business is holding up fairly well.

"The Side Show of Life" pulled fair grosses at the Rialto (Paramount). Other Denver houses did nothing to report about.

Last week's estimates:

"The Sea Hawk," Broadway (legit) (\$10,000; \$1 top nights). Close to \$1,500.

Victory (Paramount) (1,850; 25-40). William Farnum in "The Man Who Fights Alone," with entertainment unit. Around \$5,500.

Rialto (Paramount) (1,650; 25-40). "The Side Show of Life." Colorado (Sheep-Camp) (2,750; 25-40). "The Hunchback of Notre Dame." About \$7,500.

America (Universal) (1,550; 25-40). "The Hunchback of Notre Dame." return. Approximately \$4,500. Started well, but fell away.

Suicide Attempted Over Flowers in Garden

Los Angeles, Sept. 9. Loraine Arthur, film actress and in private life Mrs. A. O'Keefe, attempted to kill herself by shooting herself in the chest with a revolver. She was taken to the hospital, where she is in a serious condition at the Receiving Hospital.

JUST AND LEVY QUESTIONED ON WOMAN'S DEATH

**Washington Film Men
Last Saw Mrs. Wilson,
Found at Bottom of
Elevator Shaft**

Washington, Sept. 9. Following what the police claim to have been a party in the offices of Benjamin Lust, who operates the Film Accessories Company, Mrs. Anna Wilson, 34, died Monday afternoon in a local hospital after being found late Saturday night at the bottom of the elevator shaft of the Mather building on G street. Lust was arrested on Monday after the police had been baffled for the preceding 34 hours as to how the woman came to be in the building.

The house a great many of the film exchanges here. The police have it that Mrs. Wilson, who is reported to have a son 13 years of age and also an adopted son, was separated from her husband, met Lust with another woman, and Harry Levy, film salesman, early Saturday evening by pre-arrangement. After riding around in a machine for an hour the other woman, Mrs. Laura George, landed on being taken home. Lust, Mrs. Wilson and Levy returned to the Mather Building last operating the elevator himself, running it up to the sixth floor where his offices are located and leaving it there.

The police questioned several men leaving the building Saturday night but missed getting Lust and Levy who now disclaim knowledge of how the woman came to fall. They state she left the Lust offices while Levy and he were in another part of the building. Following the woman's fall her jacket and pocketbook were found in the ladies room on the ninth floor.

The bringing of Lust into the affair was brought about by the woman who was taken home. She read the accounts of the accident and reported what she knew to the police. Her details of the story and Lust's version of the affair agree up to the time of the separation of the party. It is said that Lust admits having purchased a quart of whiskey on the way to the offices.

Benjamin Lust is married and has a small daughter. He is the brother of Sidney Lust of the most prominent of state right film men here with offices also in the Mather Building. Sidney Lust also operates a picture house, the Leader, on 8th street. Benjamin Lust was released late Monday on his personal bond for appearance at the inquest.

Valentine Dues on Coast Nov. 1

Los Angeles, Sept. 9. Rudolph Valentino is expected here by Nov. 1 to start work upon a picture at the United studios under his new contract.

Clara Hamon Tired of Film Producing Husband

Los Angeles, Sept. 9. Clara Smith Hamon Gorman, who, four years ago, was acquitted of murdering Jase Hamon, Oklahoma politician and oil magnate, and after her acquittal married John W. Gorman, picture producer, has tired of married life and brought suit for divorce against him in the Superior Court.

The complaint filed alleges extreme mental cruelty and that Gorman at times went on drinking sprees which kept him away from home for long periods.

Mrs. Gorman came to Los Angeles following her acquittal for the purpose of appearing in pictures with a feature to be made depicting the Hamon murder. This was in March, 1921. In August of that year Gorman, who was making the picture, fell in love with her, and they were immediately married.

It is understood that Gorman will go to the defense to the suit, and the trial will probably take place some time this month.

KING GOES INTO COURT ON CASE

**Wants Testimony Before
Referee in Action Against
Inspiration Pictures**

Application was made Monday by Nathan Burkan acting on behalf of Henry King, the picture director, for the appointment of a special referee to take testimony in the case of Inspiration Pictures against King. The application was made in order that Walter Camp, Jr., and J. Boyce Smith might be called to testify in a special agreement which is supposed to be in existence between Inspiration Pictures and William H. Dead. The attorney for the picture director contends that the producing organization cannot hold King to the contract under which he is supposed to make several additional pictures for them.

In 1922, King signed a contract with Inspiration which called for him to make four pictures during that year, starting Richard Barthelmess. Following that in May of 1922 he signed a second contract for a year under which he was to receive \$1,000 weekly to make four pictures and in the event that he managed to crowd a fifth picture into his working schedule he was to receive a bonus of \$10,000. This contract contained an option on King's services for an additional five pictures.

King made his first picture under the contract with Barthelmess at the star, and then the executive of the company assigned him to direct "The White Sister." This picture took practically a year to make and therefore King was unable to go along under his schedule of making regular program pictures. (Continued on page 15)

\$8,000,000 PRICE ASKED BY PATHE

**So Reported — Arthur
Kane Out of A. E.**

Arthur Kane is out of the Associated Exhibitors and the idea is that the company is now being taken over by Pathe with the possibility it will be conducted as a separate organization, with Jack Woody as its head.

Kane is, according to report, to go to the coast and act as a local representative of Pathe with the producers.

During the past week there was a group negotiating for the Pathe organization, but the price that is being asked for it makes it appear as though the Pathe men were willing to hold on a while longer. They are setting forth the claim that they are the third biggest organization in the field at this time and, therefore, have placed a price of \$8,000,000 on their property, it is said.

The Associated Exhibitors has been a sort of a subsidiary of Pathe for about a year. Prior to that the Pathe organization was simply acting as the physical distributor for A. E.

The fact that both were practically as one came out recently in the new contracts which Associated Exhibitors were offering to independent producers for their product. These contracts gave the producer a guarantee of 75 percent of the cost of his pictures, subject to an audited account of the production cost, likewise subject to any charges that the A. E. might want to throw out of the accounting.

A number of independents after having had the contract offered them turned them down, maintaining that they would not be able to get over the bill on the manner in which the A. E. insisted on charging things up against them. They took exception to the fact that the Pathe organization had made it necessary for them to pay four cents a foot for their prints when the regular market price is 18 cents. Likewise the \$10,000 per verting appropriation which is charged against each picture was another matter of contention.

One independent producer, after having a contract, started to go into the matter with Kane, only to be informed that those were the terms of the contract and that was the only way in which the organization would do business with anyone.

Pathe's Profit
On the basis of 30 productions of feature released annually by Associated Exhibitors with 40 prints of each picture it would mean that the Pathe organization would be taking a profit on the prints alone of \$18,000 annually. The independent producer also, after making an investigation of the amount actually expended in advertising of a picture, showed that the average was \$2,000 per production, which means possibly a profit to the A. E. of \$15,000 annually. This being so, irrespective of the amount that they would get for their percentage of the sales for distribution.

According to the independent producer, he had no chance to get out of the barrel under the circumstances. He figured that he would get 75 per cent of the cost advanced to him, but that he would have a rather difficult time of it meeting up with the additional 15 per cent that was coming to him working on the level, so that the only chance that he would have to get a break was to juggle the production costs so that he would get the whole 100 per cent or, possibly, an additional 15 per cent profit on turning over the negative, and thus

'Sucker' Sent on Location; No Producing Co. There

Los Angeles, Sept. 9. James Calney, film promoter, arrested here some time ago because of a picture venture again has been arrested in San Diego on a charge of obtaining money under false pretenses. It is claimed Calney defrauded several people out of sums ranging from \$100 to \$500, after promising to star them on the screen.

The complaint was made by James Trinity, who said he gave Calney \$100 on the latter's promise of a featured center. Trinity states that Calney sent him on location in San Diego but he never could find the producing company.

Hudson Brings 2 Units East

**Corinne Griffith and Mil-
ton Sills, First 1st Nat'l
Coast Stars East**

Bos Angeles, Sept. 9. Earl Hudson, production manager of First National, will move two units to New York Oct. 15.

One group will be headed by Corinne Griffith and will immediately start work upon "Decline" while the other star to go east is Milton Sills.

It is reported here June Mathis will direct First National affairs here following the departure of Hudson.

COHEN WANTS SALARY

Suit was started in the Fifth District Court, Manhattan, Sept. 8, by Harold M. Goldblatt, acting as attorney for Max Cohen, against the Reputable Pictures Corporation to recover \$1,000 back salary.

The defendant is the corporation putting out the Economy Leasam trailers. A dispute arose between Cohen, who acted as supervising director of the pictures, and some of the other members of the corporation over the policy of the company in distributing the pictures, Cohen claiming the pictures were being sold for much less than they should bring. The papers were filed on the 9th. No answer has as yet been filed on behalf of the defendant.

get away to a flying start right from the jump.

According to reliable report the Pathe organization, through its distribution of short subjects, educational and comedies, as well as comedies and news reels, and the Harold Lloyd comedies, and also through the physical distribution of the Associated Exhibitors' product is supposed to have shown an annual profit of about \$1,000,000 during the last couple of years.

There was a time, a couple of years ago, when the company was reported as having had slidding after Bert dropped out, but under the management of Elmer Pearson it came back on a basis where it is getting a handsome profit somewhere along in the neighborhood of 13 per cent on the investment.

About two years ago the organization was reported as being negotiated for the Brady interests and that time the price was not quite as high as the one that was most recently quoted for the business.

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GRAF DENIES TRYING SUICIDE

**Examination in Frisco
Police Court of Pic-
ture Producer**

San Francisco, Sept. 9. The grief of Max Graf, picture producer, and his coteries of company men, who recently received in each side swearing to criminal complaints against each other, is being well aired in the police courts.

The latest development in the wrangle was the appearance of Graf in Police Judge Lile T. Jacker's court, when Graf took the witness stand. Attorney George Scheininger harangued him for some time, seeking to make Graf admit he had attempted to commit suicide in a New York hotel room and that he had been rescued by George Moser. Graf denied the allegation. He likewise branded as false the alleged statement that he had told his brother, Louis, he would not be alive for the directors' meeting scheduled to be held in this city.

Graf had six of the directors in the Graf Productions, Inc., arrested on the grounds that they had compelled him to part with \$100,000 in stock, took away his automobile and when he later up a \$100-a-week contract. He said they made him do this by force. The directors, in turn, obtained warrants charging Graf with embezzlement.

The producer was accused of buying furs and furniture for an extra girl and paying for them with funds of the company.

The next airing of the case is set for Sept. 12.

McDERMOTT AND KEATON

Los Angeles, Sept. 9. Jack McDermott has been selected to direct Buster Keaton in the Rol Cooper picture "Seven Chances," to be put into production, Sept. 16. McDermott succeeds Donald Crisp who handled the megaphone for "The Navigator" which Keaton recently finished.

ADVERTISE
in the
SKIES!

WARNING!

Notice is hereby given that the idea of
ELECTRIC LIGHTED ADVERTISING DISPLAY ON NIGHT FLYING AEROPLANE used by William Fox in exploiting "The Iron Horse" is FULLY COVERED BY UNITED STATES PATENTS No. 1,474,082, No. 1,505,714, No. 1,506,638, with other patents pending.
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THE WILLIAM FOX PRESENTATION

THE IRON HORSE

A JOHN FORD PRODUCTION

EVENING SUN:

"It is one of the few films which this department can unhesitatingly recommend."

"Merited the applause which a highly enthusiastic first night audience so liberally bestowed."

"Has a high percentage of thrilling, beautifully photographed and swift moving scenes as any other picture."

F. W. Mordaunt Hall, THE TIMES:

"This is an instructive and inspiring film, one which should make every American proud of the manner of men who are responsible for great achievements in the face of danger."

EVENING POST:

"Directed with skill and understanding—by far one of the most interesting pictures we have ever seen. Its comedy was well done and seemed an integral part of the story."

"You may safely put down 'The Iron Horse' on your list of worth-while pictures to see."

Lowella O. Parsons, NEW YORK AMERICAN:

"William Fox believes 'THE IRON HORSE' is his biggest production, and I am happy that I can agree with him."

Fred J. MacIsaac, EVENING BULLETIN:

"A very human and pretty love story."

Quinn Martin, THE WORLD:

"There can be no question about the importance of 'The Iron Horse.' It is a big, fine achievement."

"It is almost impossible to imagine any American seeing this picture play and failing to respond to its emotional appeal. Every steel spike seems to be driven with a tug at the audience's heart. I am mighty glad to have seen it."

McElliott, DAILY NEWS:

"You are amused by the flapdoodle of an able actor, J. Farrell MacDonald, in a role of film Irishman which somehow breaks away from conventional bounds and becomes surprisingly alive."

Sam Comly, MORNING TELEGRAPH:

"A sweeping success—a real box office show that will live for years."

"At last the Great American picture has appeared upon the silver screen, if not the greatest for all time, at least the greatest until another John Ford is discovered."

Gilbert W. Gabriel, TELEGRAM and EVENING MAIL:

"A celebration, proud, loud and picturesque of the great American Odyssey."

"It marches along, prairie, canyon, mountain, snow and brimming river are under the clanging feet of it."

"The huge, propulsive energy of the film."

H. Z. Torres, NEW YORK COMMERCIAL:

"A great motion picture, a credit to the American picture industry."

Edward E. Pidgeon, JOURNAL OF COMMERCE:

"A romantic and spectacular picture and one that for sincerity and detail, magnificence of backgrounds and convincing action, is in a class by itself."

Rose Felsowich, EVENING JOURNAL:

"I stood up, I admit it, and cheered."

Harriette Underhill, HERALD-TRIBUNE:

"It is well worth going to see, for we think it is a fascinating picture."

Alicon Smith, THE EVENING WORLD:

"The most truly dramatic sequence of scenes that the screen has caught for many seasons."

NOW PLAYING TO CAPACITY AT THE LYRIC THEATRE, NEW YORK

The couple have not been at all friendly since Miss Young returned from the east. Both have made a joint, property division, with Miss Young announcing she will re-enter vaudeville.

for next season

FAR RE-REACHING EFFECTS OF FAIR EXPOSURE SELECTED

Chicago, Sept. 9. The upheaval at the Wisconsin State Fair and the impending resignation of Oliver E. Remy and Charles Hart are causing consternation in several States. It is rumored that the exposé and scandal attached to the fair agency matter is much more far-reaching than anticipated.

It looked as if this matter would have come to a head some time ago, when two carnivals were booked for the State fair, and it was rumored money changed hands to square up the injured party. It was, however, settled without publicity outside of the fair management, and they were strong enough to get what they wanted.

It is known that there has been a long distance telephoning and letter writing Marathon going on the past few days, also that emissaries have been sent to secretaries, who might or might not be involved in a further disclosure of the matters referred to in last week's Variety.

Covering Tracks
The Wisconsin scandal brought matters to a focus quicker than anticipated. There are a number of tracks to be covered, quickly and efficiently, or it is expected that other hands in the fair armament will fall.

It would appear as if Remy had been "framed" for the exposé. For several years it is expected that certain interests have been after his hide, and failing to get it legitimately used the bootlegging methods of which he is an expert. It is a means to an end, and brought about the big scandal. From all reports, will not be another up until investigations have been completed and the powers that be are satisfied in other States like Wisconsin.

Boeking of Carnivals
The booking of carnivals at certain State fairs is also a matter of comment, and the fiasco of several years ago, vividly remembered by at least a few of the parties interested. It is said, being about the exposé of other legitimate carnivals in a similar manner. It is alleged at least one well known fair secretary and carnival owner.

At present rumors and counter-rumors are thick. Many people do not know exactly just where they stand. They are trying to find out where the information is leaking from, for there is and will be a leakage of inside information of a decidedly spicy and sensational character.

It looks as if the Wisconsin exposé is but the beginning of bigger and more startling scandals in quarters where they might least be expected.

CLARE CLEAN FAIR

Hartford, Conn., Sept. 9.

E. Horwitz, of New Britain, was arrested on the Connecticut State Fair grounds last week for the operation of an alleged gambling device. Horwitz had set up his stand only a few minutes when forced to shut down.

State police said this was the first case of gambling at this year's fair. They are looking for others that have never before, witnessed by the fact there have been fewer arrests made than for the past 10 years.

CLOSE THREE CONCESSIONS

Syracuse, N. Y., Sept. 9.

Spurred on by complaints from church and reform leaders, the Jefferson county sheriff's department took a clean-up of alleged gambling concessions at the state convention of the American Legion at Alexandria Bay last week.

After raising a hue and cry, the deputies closed three concessions. Two were closed at the Jefferson county fair at Watertown on the same charge.

Lachman 'Not Snapp'

Los Angeles, Sept. 9. Alfred R. Hale, secretary of the Wyoming State Fair, which is to be held at Douglas week of Sept. 15, announces that it was the Lachman carnival which registered his contract, and not the Snapp Brothers carnival.

Hale is booking independent shows and attractions to take the place of the carnival which he had advertised to appear.

WIS. STATE FAIR FINE WEATHER

Attendance Somewhat Disappointing at Milwaukee

Milwaukee, Sept. 4. Weather was kind to the Wisconsin State Fair. No fair in recent years has had the remarkable fine weather that has prevailed this year, still the attendance was not any too good. The total attendance the first three days was 114,583, against 111,448 last year. The slight increase was due to the first day's attendance, which exceeded the rainy day attendance of last year by over 18,000.

Thursday, the big day of the fair, did not nearly touch the record made in 1937, when 114,987 paid their way to the grounds. There was a good attendance in the afternoon, but many of room at the bachelors.

John Kelly's "Fun on the Farm" was featured in concert with John Ague's horse. Backed up at it was with some extraordinary exhibitions of horsemanship by "Foodie" Hunsford and Company as the bright particular star.

The trained horses and big, brown act of John Ague, responsible for the entire production of circus features in "Fun on the Farm" and other intermissions by Rose Hill and the Lew business best, of English stilt walking clowns, Hal's Elephant, Al Lewis and Billy Lewis, Brown Little Demons and a "freak" of clowns, the essential "freak" features in the way of the "Green Bull," posing bull, barabek riding bull and other incidents, were well received and appreciated by the crowd. It was a well-balanced program, with the big horse acts of Hunsford and Ague standing out.

Oliver Remy believes in giving his fair patrons the best of entertainment. High-class racing featured the week.

No Games

As usual, there was no carnival, but plenty of rides, devices and mechanical shows permanently located on the grounds. Not a single game on the midway, only refreshment booths. This latter feature does not meet with the universal approval of fairgoers, and there were many criticisms among the crowd, but Remy knows his own business best, and believes that the elimination of the games pleases the majority.

Aerial flights are acrobatics by Lillian Boyer again featured the afternoon show. Miss Boyer doing a lot of new stuff at the fair raising description, and doing it well.

Candy Fies Machine Fined

Lewiston, Me., Sept. 9. Anthony Valente, 33, Brooklyn, N. Y., was fined \$25 and costs, when found guilty of operating a candy floss machine at the state fair here last week. The charge was based on violations of the pure food statutes.

JOHN M. KELLEY ON WIS. FAIR STORY

Looking for Control, "Joke"—Speaks Highly of Oliver E. Remy

Baraboo, Wis., Sept. 9.

Editor Variety:
May I call your attention to an article in Variety of Sept. 3, under the title "Wisconsin State Fair Story." The following reference is made to me:

"The whole thing is the result of efforts made by John M. Kelley to throw the present management into disrepute." Also again:

"Kelley in 'campaign' to cast the old gang by fomenting 'Civil War'." To anyone conversant with the situation, any reference of my seeking "control" is a joke. It is only because silence might imply assent of such statements, as well as charges against Mr. Remy, that I hasten to make a prompt and vigorous denial.

Mr. Remy does not need a defender. In all my transactions with Mr. Remy I have been of the highest integrity, working in every way possible to make the Wisconsin State Fair bigger and better.

If there is a scandal in some branches of the State Fair Department, I know nothing of it. The splendid, unselfish efforts and personal sacrifice of these men in building up the fair, as far as the amusement program is concerned, I know nothing of it. They are a quick unselfish denial from me of any imputations made against Mr. Remy.

At the head of the whole Wisconsin State Fair is Commissioner of Agriculture John D. Jones, Jr. Jones is a man of vision, conviction and fearlessness. He does things. He thinks and speaks for the whole state. He understands the sort of fair the greatest dairy state in the union should have. Under his leadership and foresight I forecast the next year Wisconsin will have the foremost fair in the country.

John M. Kelley.

GREYHOUND RACE TRACK

Three in Florida This Winter—Miami Kennel Club Supervises

Miami, Fla., Sept. 9.

Three greyhound race tracks will be in the state this winter. The pioneer track at Miami will be augmented by one at St. Petersburg and another at Melbourne. Although separate organizations are being formed to conduct the affairs in the different cities, all will be under the supervision of the Miami Kennel Club.

These associations are in no way connected with the greyhound association at Atlantic City.

OHIO STATE RECORD

Broke Previous Attendance by 28,000 Paid Admissions

Columbus, O., Sept. 9. Manager George W. Adams of the Ohio State Fair reports the attendance this year broke all previous records by 28,000 paid admissions. The previous high mark was in 1929 when 12,000 passed through the pay gate. This year 340,000 were admitted.

Commenting on the features of the fair Mr. Adams gave great credit to the amusement program as one of the predominant features.

"POP" GEERS

The death of Edward P. "Pop" Geers leaves something of a problem for fairs that had expected for his appearance within the next few weeks. With his champions, Peter Manning and Sandaro, he was to be the big feature of the Malone (N. Y.) fair next week, attempting to establish new records for a half mile per hour.

He also had several other horses entered in the regular events.

Even though Peter Manning and Sandaro appear with another driver, there will not be anything like the interest which Geers' personal appearance would arouse.

Hundreds of people went to fairs to see the veteran reinman in the sulky, rather than to see his horses trot.

POLITICS RULES WIS. STATE FAIR

Successors to Remy and Hart to Keep Political Promise

Milwaukee, Sept. 9.

Appointment of successors to Oliver E. Remy, secretary of the State Fair Board, and Charles Hart, head of the concessions department, will probably be made late in September. This has been indicated by John D. Jones, Jr., Commissioner of Agriculture. Remy and Hart will resign as soon as fair business is completed.

The State Fair Board will meet late this month during the national dairy show, and the matter of selecting their successors will come up.

It is rumored that politics played a big part in the ousting of Remy and will play a big part in appointing his successor. A West Allis man is spoken of as a likely nominee. It is said that he controls the labor and railroad vote and has been promised to be taken care of, but overlooked up to now for some reason or other.

It is said that if the present administration wants to hold on to the job, the party in question will have to be "seen," and the re-entrance of the Wisconsin State Fair is said to be the pleasing plan.

Hope for Late Summer

Leansing, Mich., Sept. 9.

In the hope of a mid-summer high in the number of fairgoers, Palmer Park and Pine Lake Park both have the Grand Union of Lanning, are to be kept open until Oct. 1.

CALIF. STATE POLICE CAPTAIN

After K. K. K. SIGNS PAPERS

No More K. K. K. Y., B. B. or B. D. on Highways—Klan Tipping Off Members to Opposition with Markers on Sign Boards

Los Angeles, Sept. 9.

The Ku Klux Klan outdoor painting artists have run up against a snag through orders issued by Captain H. S. Warner of the Orange County Corps of State Motor Police calling for the arrest of any person inscribing on signboards, fences and rocks the initials "K. K. K." and "K. K. K. Y." Warner says that the K. K. K. artists have become so bold that they have inscribed the letter characters along some roads every 30 to 50 feet.

He also declares that some mysterious persons have painted in red, white and green the letters "B. B." above "D. D." He does not know the meaning of these letters, but thinks that the Klan uses them as a means of telling their members that they are to keep the Grand Union in the community where these letters are found.

A warning caught going the detecting will be arrested and prosecuted.

GAMBLING DEN IN SARATOGA

Spa's Best Season Since 1918—Combination Lost \$150,000 on Races

Saratoga concluded its most successful season since 1918, in attendance and financially. Excursions from nearby towns, promoted by the railroads, swelled the crowds on weekdays, and over the week-ends New York sent the spectators.

No horse in any division stood out this year, the two-year-olds bested each other regularly. The three-year-olds did likewise, and in the handicap class there were no Grey Lags, Roamers or Man-of-Wars as in former years.

R. R. Bradley, of Palm Beach fame, is reported winning the largest bet of the meeting when he rode Baffling, backed from a high price of 10 to 1 to win the Great Stakes, won an overnight sprint handicap.

The McClenahan combination lost the three largest wagers, two on My Play (a full brother to Man-of-War) and the other on Bantier—a nose decision in the main event. It is estimated this elite lost in the neighborhood of \$150,000 on the three operations. Scarcity of good riding material was usually a plain argument with reputations are on in years and refuse to take chances, the overland route being the popular course with them.

The yearling sales, held at Saratoga each year, brought the smallest average in five years. The owners withdrew their horses from the auctions owing to the poor prices obtained.

\$400,000 for Gambling House
No sensational plays were reported from the gambling houses, with six in operation, all considered good plants. Roulette was the main stand-by.

One house out on the lake is said to have been the largest winner—\$400,000 valued on the month (August), with all small "touches." This particular house had six wheels going in the main casino, one in a prairie, and one in a prairie, and a vale room, besides a crap table and hazard layout. One other house in town dealt crap just for the month. Thousands of dollars changing hands each night.

"Protection" for the gambling is reported at \$15,000 a week and 25 per cent of the winnings, each. Several prohibition arrests were made for alleged "selling," the most prominent being the Grand Union of Lanning, and Arrowhead Inn.

CASE OF SELF-DEFENSE

Cincinnati, Sept. 9.

A charge of manslaughter against Florio Ingrin, 18, was dismissed by Judge Read after a preliminary hearing in the Kenton County (Ky.) Court.

Ingrin was charged with shooting and killing George Beicher, 25, negro, of Albany, N. Y. Aug. 24, aboard a circus train in the Ludlow yards of the Grand Union of Lanning, and Arrowhead Inn.

Testimony was to the effect that Beicher struck Ingrin on the head with a hammer. Ingrin denied having a revolver and said that he was knocked unconscious and knew nothing of what happened afterward.

Judge Read declared it was a case of self defense and dismissed the charge.

LARGE PROMINENT CARNIVAL DOUBLE-CROSSED BY AGENT THROUGH OVER-CONFIDENCE

Story Without Names of How Trusting Carnival Owner Now Sees Ruin Before Him—Booking Agent in Chicago

Chicago, Sept. 9. An interesting inside story can be told about a booking agent, who, it is said, controls the bookings of many state fairs, and some of the dealings that he has had with carnivals.

Some time ago it was rumored and published he had an interest in a big carnival and played checkers with the organization, placing it in many lucrative states. This story had the pick of territory controlled by the agent, outside of the "Big Four" then in the hands of the late Clarence A. Wortham, who, incidentally, could not be "handled" by the party in question and was perfectly capable of doing his own individual contracting without help from anyone. Things went along this way for some time, the carnival trusting to its mentor, relying on his word that the dates were all set, so possible chance for a kick over until a fair secretary in the south took a hand in the carnival business.

The secretary interested himself thoroughly and organized in another large organization and was a contender for the plum. He incidentally came in the best way possible with the agent, going so far as to live in his house for a time.

The switch came suddenly. The secretary, instead of the lucrative dates going as laid, the agent in question denied him all love and affection of the new, instead of having the nice route promised this season the show had to go from pillar to post for any fair of any magnitude, and the result was obvious.

The show that trusted and relied upon the word of the booking agent is practically ruined. Trusting in his word until too late to book themselves, they worked out of the money in the best way possible, with the result that today one of the foremost shows of the country is in the hands of a man who at one time had the edge on all the carnivals in the United States and Canada, who has played all the biggest time has had to take a back-seat and another equally well known and probably the most popular show in the carnival world was sidetracked by over-confidence in a man unworthy of their trust.

The result was a complete loss of the goodwill of the one and the serious embarrassment of the other.

There is not much friendship left, according to all reports, between a certain booking agent and at least two of America's leading carnival companies.

DOG'S PARACHUTE JUMP

Riles Maine Gov.—Will Be Subject to Prosecution

Augusta, Me., Sept. 9. If anyone atoned to a parachute from an aeroplane in the state of Maine prosecution for cruelty to animals follows.

This is the decision of Governor Baxter who issued a statement saying that the act was "unlawful and of questionable legality."

The matter of a canine being attached to a parachute was brought to the Governor's attention through a dog being killed while performing the feat at a fair in a neighboring state.

FIRST CHILDREN'S FAIR

Held at Ridgewood, Conn.—Exhibited Own Stock

Middletown, Conn., Sept. 9. The first children's fair ever held to have been held in the state took place at Ridgewood farm here recently. More than 500 children participated.

The youngsters exhibited 100 pure bred sheep, owned by themselves, many stags and hundreds of home-bred chickens.

ROY KIVET KILLED HARRY BOLES, CONDUCTOR

Fled, but Caught—Makes No Statement

With no explanation forthcoming, Roy Kivet, copboy, of Cheyenne, Wyo., shot and killed Harry Bole, another copboy, Aug. 26, while the "Frontier Days" celebrations were on here.

Following the shooting, which took place before 10,000 people assembled to watch the riding, Kivet vaulted a fence and fled. A few hours later he was captured in a marsh on the Great Salt Lake and arrested, charged with murder. He refused to make a statement.

Boles, the murdered man, recently married a Texas girl, but her present location is unknown.

POLICE ON GUARD

No Complaint, However, at First of Eastern Canada Fairs

St. John, N. B., Sept. 9. The first of the deluge of Eastern Canadian fairs of 1924 was that at St. John, N. B., Aug. 30-Sept. 6, seven days and seven nights.

The opening day saw the weather threatening. Monday (Labor Day) the weather was propitious, and resulted in attracting the largest attendance of the fair period. Threatening weather coupled with showers and fog prevailed for the balance of the week the fair management being singularly unfortunate in regard to weather conditions.

The free attractions were probably the best offered at this fair for many years, at least since the war period. The chief attractions were a slide for life and a balloon ascension and parachute jump by C. C. Bennette, probably the dean of parachute jumpers. The Brook's Wild West Show was another attraction that highly pleased the customers. This was the first appearance of a wild west show at the St. John fair.

The midway was a bustling place, and the number being held there for the 1923 fair. In all there were over 100 concessions. The midway was in control of Ben Williams of the Williams Bros. Outdoor Summer Shows, one of the carnival's attractions, and concessionaires were on the midway, supplemented by double the number in individual concessions. The wheels were very plentiful despite the attempts of the reform organizations to suppress them, following the agitation at the 1923 fair. Police supervision was maintained over the midway because of the danger of crowding. The fair of 1924, all of the wheels appeared to be doing satisfactory business, with some getting more of the play than others.

SUES CLOWN FOR DIVORCE

Cincinnati, Sept. 9.

During the past three years James Richardson, a clown, of the Bella-Photo Circus, has contributed only \$65 toward her support of their six-year-old child, Mrs. Lillian Marie Welsh charged in a suit for divorce and alimony filed in Domestic Relations Court.

The couple were married in 1918. Mrs. Welsh says, Welsh neglected to provide for his family.

Barring Carnivals on 50-50 Split for Rides

Chicago, Sept. 9.

The ramifications of the scandal that burst in Milwaukee at the Wisconsin State Fair do not look like stopping with the agency-fair bookings, or the bootlegging, they reach back to the decision to bar carnivals at the State Fair, and rely upon their own rides for the income derived from the traveling carnivals. A man in a position to know, who does not talk out of the back of his head on questions of moment, states that a certain prominent ride manufacturer who obtained a Wisconsin State Fair grounds, did so with the understanding, the party or parties who influenced the contract should have a 50-50 out on the receipts, after the "nut" of the ride or rides was paid. In other words, when the percentage is secured to the manufacturer should amount to the cost and expenses of the installation, the other parties would share on a partnership basis on the future net profits.

The rides are not the property of the State Fair, but are run on a percentage of from 30 to 35 per cent of the gross intake. Therefore, the future profits of these devices on a 50 per cent basis would represent a big annual income for those interested.

Naturally, being so interested, the parties in question would put carnivals and their riding devices in the discard, as they would amount to cut into the prospective 50 per cent of the income, as the income from State Fair week would, of course, be greater than any other time of the year, and the percentages derived from the rides, in most cases, are lower to the permanent operators than the carnival would have paid at Milwaukee. The fact that the fair has had most successful initial year, in spite of bad weather conditions, the deal was a profitable one for all concerned.

There appears to be another card to be smoked out. There is quite a conglomeration of men in Milwaukee just now in state fair circles, and one particular party, whom it is known has ambitions, is poking the fire as visions of the governorship of the state grow more alluring.

BELIEVE RAIN INSURANCE MAY OFFSET LOSSES

New England Fairs Had Wet Getaway Last Week—Officials Satisfied

New Bedford, Mass., Sept. 9.

Many of the New England fairs had last week got off to a poor start as a result of heavy rains. Rain insurance, however, is helping to reduce any possible losses, and in the opinion of officials, the amount of rain received here might be compared to the possible receipts had the weather not been disagreeable.

The Worcester County Agricultural Society, sponsors of the New England fair at Worcester, will receive \$15,000 in rain insurance. At the Alton fair the insurance will amount to \$10,000 and the Elks of North Adams will receive \$4,000 because rain fell early on the morning of their field day.

The Lewiston, Me., fair was one of those which was not hampered by rain or wet grounds. The receipts for the opening day were \$11,470.

Rain interfered with fairs at Lancaster, N. H.; Braintree, Mass., and a number of other places.

COL. GUNTHER'S "BREAKS"

In Jail, But Youth Cops His Bankroll

Kansas City, Sept. 9. The hard luck of Colonel G. G. Gunther, whose rodeo at Excelsior Springs last fall flopped and started him on the downward trail, comes again.

After the Excelsior Springs episode, when his cowboys threatened to mob him, his wife sued for divorce, and he was forced to pay \$1,000,000 and had refused to support her. A few months later he was arrested on a warrant of \$1,000,000 for writing worthless checks and has been in jail in that county ever since.

He has received a little money, about \$100, from friends, but last week the final straw was handed out when youthful handouts broke jail and took the Colonel's money with him.

ARREST LIQUOR PEDDLER

Selling on Grounds at Deerfield Valley Park

Cherrell, Mass., Sept. 9.

For selling moonshine in small medicine bottles concealed on his person, Moses Richardson, of Greenfield, was arrested at the Deerfield Valley fair last week. In his pockets were found 11 full bottles and nine empty containers.

Richardson was arrested in the act of making a sale.

L. A. MAY BAN ALL PARADES

Business Houses Petition City Council—Body Has Own Idea on Subject

Los Angeles, Sept. 9.

Several hundred business establishments in the downtown district petitioned the city council to prohibit all parades in the downtown districts, on the ground that they demoralized business, incited crime and were a hazard to life and property.

The petition cited the loss of life and the increase of crime during parades, as shown by police and fire reports, and pointed out that the trying up of streets caused a loss of revenue to stores and a congestion of automobile and street car traffic. A special ordinance which would completely bar all downtown parades was submitted. This, like an ordinance which the council has already passed, would be held only in Exposition Park and in outlying sections.

Councilmen object to the demoralized business, incited crime and other amusement enterprises holding parades.

The ordinance was referred to the public safety committee as an expression of sentiment, and action, it is believed, will be taken on the pending ordinance, drawn by the council, which gives the desired loopholes, with the exception of amusements, which will be barred from showing their wares in procession form.

Eiser Pier's Last Season; Miami Beautifying Front

Miami, Fla., Sept. 9.

Eiser Pier, Inc., the center of activity for this city, will have its last season this year. Land around it are being filled for a beautiful pier front and condemnation proceedings against the Miami corporation, which owns the pier and riparian rights, will come up in November.

Concession leases are being made this season subject to immediate termination.

Walworth Co. Fair

Elkhorn, Wis., Sept. 9.

The Walworth County fair at Elkhorn this year attracted much outside attention and reached to Milwaukee for a good attendance from that city. The Association of Commerce protested against the Milwaukee fair and a special train on Wednesday and attended in large numbers.

Advertising novelties including 5,000 advertising balloons were distributed by the Milwaukee delegation and the visitors met by secretary James H. Murphy and other officials.

STATE FAIR BEST OF ALL ITS RECORDS

36,182 More Attendance
—Fine Boost for T. A. Wolfe

Indianapolis, Sept. 9.

The Indiana State Fair closed Friday with a total attendance of 365,097, beating its previous record of 168,635 in 1920, a gain of 34,162. Three days more and the grandest higher attendance than the biggest individual day in any summer year; and Secretary-Treasurer, Wm. M. Jones is jubilant over the result, coming as it does in a season when fairs are generally dropping in attendance.

Mr. Jones paid a great compliment to the T. A. Wolfe show, which provided the midway attractions for the first time. "The show are the cleanest and best we have ever had. T. A. Wolfe is a thorough exhibitor and a gentleman to do business with him. I will be glad to play him again next year if he so desires," he remarked to a Variety representative.

Asked about his free acts and the general amusement program, Mr. Jones expressed himself as thoroughly satisfied with everything and said that the Earl Kurts Amusement Co., which provided the entire outdoor features, had given the fair the best program in its history.

Viewed from any angle the 1924 Indianapolis fair was its best ever held. Weather was ideal most of the time, exhibits were diversified and filled every space, the fair showed the best ever held in the State, and the racing excellent.

Special Events

In the Women's Building a style show was held morning and afternoon, which drew big crowds; the State champion horse auctioning contest was held daily in front of the grandstand from 8 a. m. to 11 p. m. Band concerts were given.

E. J. Becker, president of the fair, said that the display of Indians in their support of the fair this year, have justified the Indiana State board of agriculture in its progressive program and plan to build a new grandstand to hold 10,000 people, and that it is possible to complete this structure before the 1925 fair. Other new buildings under construction are the Indiana University, the American Red Cross, the dog and poultry shows, and administration offices.

MIAMI'S NEW PAVILION

Dance Hall to Accommodate 4,000—Construction Starts This Month

Miami, Fla., Sept. 9.

Completion of plans for another amusement pavilion was announced this week by O. F. Whitte of New York. The plans include a dance pavilion accommodating couples and several side resorts.

Construction will start the middle of this month.

ICE CO. SUES AMUSEMENT CO.

Waterbury, Conn., Sept. 9.

The Ice Co. of Waterbury, Conn., Corporation against the Lakewood Amusement Company, involving damages of \$50,000, has been filed in Superior Court of the state.

The Ice company charges that the amusement company has trespassed upon its premises and by the erection of diving platform, pool docks and "bathing beaches" has been responsible for a considerable loss to the company.

It is alleged that the quality of ice has been affected greatly. Joint defendants in the action are Lawrence M. Cohen, of New York City, and the DeWalt Amusement Enterprises, Inc., of Delaware. Irving Cohen is the general manager.

C. T. KENNEDY NEWS ARE BY THE SEASIDE FOR TAXES

Reported Official Claims Placed at \$100,000—
Seizure at Detroit—Twenty-six Federal Men
in Charge

Detroit, Sept. 9.

The Con. T. Kennedy shows at the U. S. Fair last week are again tied up by the U. S. Government for back taxes, alleged to be unpaid. Kennedy was released at Coral-
Coral, Fla., last spring after being taken up by the Internal Revenue department and allowed to operate with a man in charge to take all receipts outside of actual running expenses. This has been continued up to the present time.
Last Thursday 26 government men made a seizure of the Kennedy shows, and rides at Detroit, taking over everything. They paid the percentages contracted with the fair management, but nothing more. Salaries, it is said, will be allowed and the workmen will be paid, but outside of these items, the government takes all.
It is stated that the shows will be sent to the bidder very shortly to satisfy the claims against them, which seem to mount higher with each report. Now they are holding them at around \$100,000, which would represent a gross business of one million dollars.

FARS, RODEOS WIN WEST

Harvest Home Event at
Yakima, as Substitute
for State Fair

Seattle, Sept. 9.

The season of rodeos and county fairs is at hand in the Northwest. These outdoor features always attract large groups, due largely to the thrill and excitement of the events, rather than the character of the exhibits at the fairs.

The annual State fair, usually held at Yakima, has been canceled, the State authorities giving as the reason the prevalence of the foot and mouth disease. However, that was evidently more a state of mind than actually in Washington, and as far as known this disease does not present anywhere within the State confines. It is rumored that the real reason is to lead up to the elimination of the State fair at Yakima, located in the east-central part of the State and the possible threat toward Seattle. The fair on the west side. This is merely conjecture, however, and nothing official can be expected at this time. The Inter-State fair at Spokane Sept. 1-6; Lewiston-Clarkston Tri-State fair opens today (Sept. 9) for five days. The Washington Provincial Exposition is Sept. 8-13, at New Westminster, B. C. Montana State fair, day after tomorrow, in Helena. Mont. Sept. 23-27. The Oregon State fair, Salem, Sept. 22-27.

The biggest fair of the State is the Western Washington fair at Puyallup Sept. 29 to Oct. 5. The Pend Oreille Industrial Exposition at Portland, Nov. 1-8, is always a big show event that stands out among the best in the country.

Harvest Home at Seattle.
In lieu of the State fair, Yakima citizens with no financial support from the State have organized a harvest home festival, Sept. 18-23.

Many smaller towns have their annual rodeos where the entertainers and performers usually predominate. The Ellensburg rodeo stands out above the others in Washington as a real show. Pullman, Ore. one does in that State. The Ellensburg rodeo is billed for Sept. 15. There will also be a county fair.

Western spirit and western style, with a few of the real cowboys present, will be an attraction. There is always a lot of color to these affairs, and the rodeo seems to be a fix-

HENRY J. POLLE DEFENDANT IN DIVORCE

Mrs. Pollie Names Assie
Littleton—Husband
Once Had \$22,000

Grand Rapids, Mich., Sept. 9.

Henry J. Pollie, formerly one of the owners of the Polle and Zeidman shows, has been named defendant in a divorce action started in court here by Mrs. Elvira Pollie, to whom he has been married for 26 years.

Mrs. Pollie charges that a woman named Assie Littleton has alienated the affections of her husband, who has been assisting Pollie in the operation of his carnival shows.

Several years ago, Mrs. Pollie charges, he had a bank account of \$22,000, and with this bought an automobile, show following the sale of his interest in the Zeidman and Pollie shows to his partner.

This latter venture was unsuccessful, according to Mrs. Pollie, and the show had since been taken over by his creditors.

Loon Pond Park Suit;
Chard Wants Possession

Springfield, Mass., Sept. 9.

For the purpose of immediately obtaining exclusive possession of the Loon Pond Amusement Park and Beach a suit in equity has been filed in the Superior Court here by Gilbert C. Chard of Stamford, Conn., against Peter Kostas, Mary and Helen Bakes of Springfield. The Stamford man sues to obtain possession of the property under an alleged agreement. He asks for an accounting of the income and profits and that the defendants be ordered to deliver up the keys of the premises. Chard has had an agent on the premises looking after his interests.

The agreement under which Chard seeks to obtain possession of the property consists of one of relinquishing the right to remain in possession of the premises.

In his bill of equity Chard states he is desirous of stopping any deterioration and is prepared to rehabilitate and improve the property. The buildings on the property at present have a replacement value of \$30,000, Chard claims.

MEDICINE MAN BEAT CHARGE

Shelbyville, Ill., Sept. 9.

W. L. Ivey, who has been giving "medicine shows" in this section of the state the last few weeks to large audiences, was discharged from custody after his arrest for "practicing medicine without a license." He was under \$1,000 bond.

Two hundred witnesses were called to testify at the release of Ivey going to Beecher City, where he staged a show in the interests of the chautauque, disposing of \$75 worth of tickets.

In the West, harking back to the days of the real open spaces of the cow country.

A number of small carnivals, with games of chance, the most conspicuous feature are now making Washington towns, both large and small. The harvest seems to be fairly lucrative.
One circus has hit Seattle this fall, A. O. Barnes'. Several others are announced.

Carnival Need of Reform

Chicago, Sept. 9.
One of the crying needs for reform in the carnival business is the irresponsible individual showman. He is a menace, not only to the show that he joins, but to the business in general.

This season there have been many complaints of shows jumping from one organization to another on the slightest pretense, causing untold expense and bother to the carnivals they originally contracted with. In some cases the shows have been looked forward to a certain line of attractions, which they took into consideration when booking the particular show for the midway.

The carnival, composed as it is of many individual interests, must be protected against this jumping from pillar to post. It is up to the owners of the various carnivals to do it themselves.

Carnivals contract in the winter for fair dates. The agent has his line up, contracted in good faith by the owner and handed to him to sell. He sells the organization as a whole, and relates the attractions that he will bring to the fair. In many cases when the carnival arrives it is so unlike the original organization sold to the fair secretary that it might be another entirely, outside of the name. The individual showman is the cause of it.

Left Holding the Sack

There have been a number of shows that have opened with one organization that brought them out of winter quarters, went to considerable expense in building fronts and buying proper signs, only to be left to hold the sack for the expense when the show in question had arrived at a jumping off place advantageous to the individual showman. Others have played lucrative dates during the early summer and when the fair season started promptly dropped out to another organization, which they thought had a better line-up of fairs. In other words, they played both ends against the middle to the loss of the fair organization. The carnival they were supposed to spend the season with.

There are legitimate reasons for leaving shows. Carnival owners have been known to break up the line-up. Arrangements have also been made in cases where the show would remain with the carnival for a specified time, with the option to leave with the fair season, these are legitimate causes for a change. But the owner who jumps his contract with little or no notice should be carefully tabbed and carnivals protect themselves against such.

STUDYING OCEAN BOTTOM MORRIS-CASTLE AS WEATHER PROPHECY Navy Dept. Takes Up Work— Believe Long Range Fore- casts Possible

Washington, Sept. 9.

The hydrographic office of the Navy Department is to make an exploration of the bottom of the ocean, starting with the Gulf of Mexico with the belief that from the findings of this work long range weather forecasts can be made. Naval officials state that direct results are possible and along with other industries amusements will find incalculable benefits from knowing what the weather ahead is to be.

Recently, Variety published an interview with Herbert K. Browne who has startled science with his long range forecasts. He is an expert on oceanography. Now comes the Navy Department along the same line.

In discussing the present weather conditions and the now waning summer which has upset all traditions, the hydrographic office officials state they expect two more such cold summers. This same expectation was expressed by Mr. Browne. Both have been based on the unusual condition of the waters of the Gulf of Mexico which have a direct effect upon the atmosphere over the land.

EPIDEMIC WIPED OUT Dept. of Agriculture Reports on Hoof and Mouth Disease

Washington, Sept. 9.

The Department of Agriculture believes they have the epidemic of hoof-and-mouth disease wiped out. No outbreaks have been reported. Tuolumne County since Aug. 16, and none in Los Angeles County since Aug. 21. In the other counties involved during the outbreak no new cases have occurred for over two months.

Inspection parties are now making routine inspections in order to be on the safe side.

Increasing number of states have modified their regulations dealing with the hoof-and-mouth outbreak to conform to those of the Department's Bureau of Animal Industry.

Night Show Hit

Albany, Miss., Sept. 9.

The fair at Albany, Miss., was operated night and day for the first time this year and for the first time, directly connected with the fair, with Robinson's Military Elephants as the headliner of the amusement program.
The shows were quick to respond and the night program was a distinct success.

MORRIS-CASTLE VS. WORTHAM SHOWS

Not Same Satisfaction at
Minn. State Fair as
in 1923

Chicago, Sept. 9.

The Morris and Castle shows played the Minnesota State Fair last week for the first time, and from all reports the shows, though as large, did not please the public as well as the Wortham attractions of 1923.

The appearance of the midway did not come up to the one furnished by Beckman and Geyer in 1923. It did not have the massive gold and carved wood fronts, nor the elaborate decorations, and as pleasing to the public as those of previous years.

The shows did a good business, without that air of general satisfaction among the crowds that has been the case in previous years.

Both the Morris and Castle shows were maneuvered into playing the Minnesota State Fair, when the "big five" broke away from the circuit which was run by Robinson Geyer personally. They hoped to show the other big fairs that they were not inferior competitors, but seem to have failed, as the Rubin and Cherry show at Des Moines and the Geyer show at St. Louis demonstrated they still hold their own as state fair attractions.

Whistler, Louisa Co. Sec. Can't Wake Up Johnson

Chicago, Sept. 9.

C. E. Whistler, secretary of Louisa County, Va., says he is having trouble in waking up Johnson, contracted to play his fair. Whistler has written two letters and sent one wire to the Legislative Committee on the subject without a reply or recognition.

Whistler says Variety: "What has become of the Legislative Committee?"

FULTON-HAMILTON FAIR

Gloversville, N. Y., Sept. 9.

The new grandstand and Floral Hall at Berkeley Park will be the first of the new attractions for use at the Fulton-Hamilton county fair next week.
The fair will run for five days with state police in full force during the first day and racing the other four days.

K. A. G., DAVIS, FORBIDS K. K. K. AT STATE FAIR

No Klan Day, Says the
Democratic State
Executive

Kansas City, Sept. 9.

Governor Jonathan M. Davis, of Kansas, has issued a proclamation, election, has set his foot down against the much advertised Klan day at the State fair at Hutchinson, Sept. 15. He has directed Attorney General Charles Griffith to take any steps necessary to prevent the organization from monopolizing the fair on its opening day.

For a number of weeks the Klan has been advertising it would hold a demonstration on the fair grounds. The Klan has scheduled the opening day of the fair, had been designated as Klan Day. The impression was created that everyone could hear him. The Klan had also arranged for a large fireworks display and a parade, and with the intention, the Klan had initiated a ceremony on the fair grounds. It was stated 14,000 Klansmen would have a part in the ceremony.

For the last few days protests have been made by the state officials, especially from the business and professional men of Hutchinson, when it was brought to their attention that the Klan would be taken to take the fair from their city. The protesters claimed that it was the duty of the state to maintain by the taxpayers, that the Klan has no right to use state property for a meeting in which religious, political and racial hatred might be engendered. The affair has caused much discussion over the State.

Attorney General Griffith has already announced through the press that he would do all in his power to prevent the parade, ceremony, etc. He is also a candidate for reelection on the Republican ticket, and his nomination for the position against the Klan. Governor Davis is a Democrat.

HIPE ON THE EATS

Central States Expo, Holding
Race Meet

Aurora, Ill., Sept. 9.

The Central States Exposition is holding a race meet at the fair grounds last Saturday with the bulk of the horses lately engaged at Hawthorne running at the meeting.

A good crowd was present at the opening and some first class racing enjoyed. The management at Aurora are making good use of their property. A prize race, with the riding devices has been installed this year the usual fair was held and now the races Aurora now has one of the best in the country.

Incidentally, it might be as well to mention that the Central States fair is the lunch stand, Aurora is the "hip" on the fair. At the races, the Central States fair is the "hip" on the fair. The lunch privileges were run by Greeks who soaked patrons 25 cents for a so-called sandwich and 15 cents for coffee. The "hip" is the sure way to offend the public is to allow concessions to put the "hip" on the "eats."

Kressman's Quick Work

Minneapolis

Fred H. Kressman, who had charge of the acts and directed the amusement program at the Wisconsin State fair, made a rapid run with the attractions from Milwaukee to Hamilton, where he presented the attractions that had appeared at the Milwaukee fair. He presented the matinee performance at Hamilton. He jumped them by holding communications open, some 350 miles, between it and the State fair. The afternoon, and had them ready for the afternoon program.

TO THE THEATRE MANAGER

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The progress we have made
in our efforts to give
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WE HAVE ONLY JUST BEGUN

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ROGERS

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and
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ASSOCIATION, HEAD OFFICE
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INSIDE STUFF ON THE OUTSIDE

"Snooky" No Longer Tame
Snooky, who for a time occupied a lot of space in papers and reviews for his animal intelligence in performing in pictures, will, in all likelihood, never work in films again. This 3-year-old chimpanzee is now in the hands of Babes Park, San Diego, Cal., where he has been acting like a jungle beast instead of the tame movie actor he has been in the past few years. His owner went abroad and left Snooky with Harry Edwards, the keeper of the Zoo. Edwards, according to reports, has been unable to do anything with the unmanageable chimp.

Rippling and Tearing in West
A prominent carnival in the west is noted for its method of running concessions. One of the owners was an interested member of the Legislative Committee at the convention and promised by all that he was to show would keep right up to the mark in the good work.
The show paid a preliminary donation of \$100. Then they sent in another small amount to cover practically all winter trip. Since then the commissioner was told that as someone else had managed to enter a show away from them (when the show in question was disgusted at the gift allowed on the organization) that they would not pay any more dues.
Instead of keeping their obligations to the committee, they continued to rip and tear and make the show a failure. The show is supposed to set examples to the others, but instead is getting the same in bad. Contract breaking, combined with graft will kill any industry, let alone the carnival business.

Melting the 3-Shell
One of the biggest jobs of the season was a certain circus that used to use a typically American name, adding the Legislative Committee and declaring against graft. The American title was sold to other interests. The show now operates under another name, but the owner is like the one mentioned in the "Wallace" he takes care of the boys who take care of him—financially.

They do say that these financial results do not come from the peanut stand, but from the "little pea" sometimes—most always. Peanuts cost money, the other eat makes it quick and costs nothing.

Inquisitive Mayor
A small show had plenty of trouble with a certain Iowa mayor, who traced the manager to Arkansas and made him return a young girl to her relatives.
The show owner, highly indignant at first, refused to return her, telling the mayor that she was under the ear of his sister. The mayor began to question what his relations with said sister were.
Anyway the child was returned without further fuss.

Night Fair Shows Hurt
While they're not saying much publicly, Syracuse, N. Y., theatre men privately did not like the night show plan for the New York State Fair. The show was in progress this week. They see the night attractions as a blow at their box offices.

But what hurt the most was the request that they give aside privileges to the night shows and attractions.

Fair Secretary Borrowed \$2,500
A prominent fair secretary once wanted to build a house, and he cast around him to find the whereabouts. So he approached a carnival man and gave him his note for \$2,500. And the carnival played the particular city, where the secretary lived, in fact played in more than once twice. This last year it did not play the date, which went to another organization. Showmen consist of the facts were watching with interest how it was going to work out.

At the next convention it will be another interesting sight to see how this fair votes when attractions are bought. The secretary is known to live right up to his means, and paying the note looks like a financial impossibility. But it may be squared in other ways and perhaps will be.

Scandal Investigation Extended
On the heels of the Wisconsin State Fair scandal and the reports of an imminent episode of "grift" in the fair business printed in Variety last week, comes word that one of the biggest investigations ever conducted is now under way to uncover shady booking deals made by the officials of another state fair.

It is said that one man, the head of a Chicago booking agency, has so far influenced the secretary of this fair that he has absolutely monopolized the booking of the entire show for years. How many other fair officials may be implicated in the scandals being unearthed is only rumored, but reports of the investigation so far definitely point to the secretary as the chief "grifter."

Want Redoubt, but Can't Pay
For the past fortnight there has been an effort on the part of a number of small park managers in the east to arrange for a rodeo, but promoters when broached found the proposition cold when the managers learned the cost. California Frank has been filling both fair and park dates with his "Wild West outfit," Frank, however, carrying his own live stock.

Bisland Handled Polo Money
Rivington Bisland, treasurer of the New York Hippodrome, is accustomed to handling thousands, but it is doubtful if he ever handled so much in one week as he did last week in connection with his money handling at the Hip. Bisland has been in charge of the ticket sale for the international polo matches scheduled to take place on Long Island Sept. 4, 10 and 11. In connection with the polo matches, a week prior to the scheduled time, and on mail orders alone, \$249,000 in cash on Sept. 2. Before the time of the first match this amount shot over \$500,000. The United States Polo Association is running the matches.

Yoke Up with Yankton—She'll Pull
The City That Does Things

Yankton, So. Dakota WANTS RIDES, BIG GOOD SHOWS, CONCESSIONS THIS IS THE BIGGEST EVENT

That has ever been held in the Northwest and one that is attracting nation-wide attention.

8 Days—Oct. 12 to 19, Inclusive

Your attraction can't be too small, but it cannot be too big for this celebration. We are spending \$25,000 for attractions to go behind a 10-cent gate. You will have from 100,000 to 300,000 people for the celebration. We are celebrating the opening of our New \$1,250,000 Bridge across the Missouri River. Address: 127-129 Broadway, N. Y. City. Wm. E. Hutton, Chairman Bridge Committee.

(Outlook for period Sept. 8-15)

North and Middle Atlantic States—Showers early part of week and again in latter half. Temperatures near normal.
South Atlantic and East Gulf States—Mostly fair weather with temperatures near or slightly above normal.

West Gulf States—Mostly fair weather with temperatures near or slightly above normal.

Ohio Valley and Tennessee—Showers at the beginning of the week and again about the middle. Temperatures near normal.

Region of Great Lakes—Showers about the middle of the week and again at end. Temperatures near or slightly above normal, except in early part of the week.

Upper Mississippi and Lower Missouri Valleys—Scattered showers near the middle and at the end of the week. Cool the first part of the week and somewhat slightly below normal temperatures thereafter.

Northern Rocky Mountain and Plateau Regions—Scattered showers during the first part and again in latter half. Temperatures near or above normal.

Southern Rocky Mountain and Plateau Regions—Generally fair weather with temperatures near normal.

R. R. WRIGHTMAN,
Fourth District Forecaster,
United States Weather Bureau.

SUGGESTED TOP EVER—AN IN CHICAGO

Industrial Exposition Just Laid Down and Died

Chicago, Sept. 9.
The Chicago Carnival Industrial Exposition, held at Peterson and Lincoln avenues, Chicago, Aug. 24-Sept. 1, floundered out again this year owing to no fault of the management, who have the public, real show, real racing and splendid fireworks. But the public just did not patronize the event. There were probably less than 10,000 people on the grounds during the entire run, including Labor Day and two Sundays.

Politics were against the promoters of the fair. Wholes were not allowed, bookkeeping, permissible at Hawthorne, was taboo at the Polo Grounds, the De Krook Show, which had a clean, masterful show on the midway, and a large number of concessions, could not operate the latter, although they were in the same county, the Cook County fair at Palmetto, but the North Side event was a fiasco. The affair was well advertised all over the city and north suburbs. Big spreads were taken in the Chicago fair. Everything that was done by the management, who footed all bills and took their losses like sportsmen.

James McGrath, a pretentious cabaret and the grandstand privileges and starved to death. It was one of those inexplicable things that, with an immense population to draw from, really good entertainment, fine publicity and good racing, it was about the worst flop in the history of fairs in or near any big city.

There is no doubt that politics, to a measure, were responsible in curtailing many privileges, but even politics could not be responsible for the absolute death of interest exhibited all around.

Jackson's First Carnival

Jackson, Mich., Sept. 9.
The Jackson, Mich., fair played a carnival for the first time in years. It was the Feldman and Polle shows, under the management of J. C. Simpson, who have been barred at the fair for some time.

Wm. Blais, secretary-manager of the fair, who is also president of the State organization, was well pleased with the splendid showing and clean modern methods of the organization.

MAJOR SPEAKS ON CLARENCE WORTHAM

Danville, Va., Sept. 9.
Major T. E. Shouse, speaking at memorial services at the grave of Clarence Wortham, a Confederate hero, who was killed in the battle of Gettysburg, Sept. 3, 1863, said that he had known the "little giant of the carnival world" at least 10 circuses and that he had made purchases to the cemetery to pay their respects.

The Murphy shows chartered a special car and a number came by auto to the cemetery, where a procession was formed from the entrance to the grave. The band played "Rock of Ages" while the assemblage stood with uncovered heads and a huge wreath inscribed "In Memory of Our Beloved Friend," was placed on the tomb.

"A man who would have friends must show a friendly spirit, and you would not be here today nor would the other companies that have paid their respects to the memory of Clarence Wortham. If he had not been a man who made friends," said the mayor. "The man who lives for himself alone is soon forgotten, but the man who lives for others is remembered. He was a man beloved by those who knew him and I am glad that you have come to pay your respects to his memory."

IOWA'S FAIR PROFIT \$15,000 Profit on Seventeenth Anniversary

Des Moines, Ia., Sept. 9.
Iowa's 17th anniversary jubilee state fair ended with a comfortable profit so far as conduct of the fair itself was concerned. Secretary A. R. Corey announced after completing a preliminary financial statement, which necessarily included several rough estimates of expenditures.

A balance of approximately \$15,000 will remain in the treasury after all expenses and premiums are paid. This profit is only for the management of the fair, which the secretary pointed out, and does not take into account fixed charges, which must be met throughout the year.

STATE FAIR LAST YEAR

20,000 Less Attendance—
\$20,000 Less Gross,
but Shows Profit

Des Moines, Sept. 9.
The Iowa State Fair will draw upon its reserve this year to meet expenses of the maintenance and improvement of the grounds and according to A. R. Corey, secretary, who reported that the fair had fallen 20,000 below its 1923 attendance figures and failed to make the predicted 400,000 gate.

Receipts were \$20,000 below normal, but income of the fair will show a profit of about \$15,000 after the actual costs have been met. Income of \$100,000 and expenses, including a premium list of \$15,000, the largest in the institution's history, were \$25,000.

CAL STATE FAIR ENTERTAINMENT

Carnival and Vaudeville at Sacramento

Sacramento, Cal., Sept. 9.
The opening of the 70th annual California State Fair got the biggest attendance for that day in the history of the fair. It continued until Sunday.

The fans largest entertainment program had the Foley and Birk shows at the carnival attraction, while the Nelson & Meeker offices of Los Angeles furnished the vaudeville. The acts appearing included Aerial Troupes, Sam Bennett and Co., Kell Thompson, Hayrack Ruben, Tom Mills, Richards, high wire; and Jack and Louise, Charlie W. Nelson personally supervised the vaudeville.

Skating Rink and Pictures
Oklahoma City, Sept. 9.
Elmer Harkey will open a picture show and skating rink at Malvern, Ark., in the near future.

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THE PEER OF ALL

PERCH POLE PERFORMERS

CHARLES MARTIN

OFFICIAL ANNOUNCER MINNESOTA STATE FAIR

MINN. STATE FAIR

Hamline, Minn., Sept. 9. The Minnesota State Fair opened Saturday, Aug. 30, and closed Saturday, Sept. 6, with a falling off in attendance due in the main to the lateness of the season, occasioned by record-breaking wet weather during the summer, keeping the farmers working on the land and taking every advantage of the five days threshing crops instead of attending the State Fair.

It was according to Curtis M. Johnson, president, and Thomas A. Canfield, secretary, the best balanced fair ever held. There were no particular features that overbalanced others in any of the departments, but all were of unusual excellence and all the exhibit buildings, live stock barns and state buildings were filled to overflowing with the resources of Minnesota, its manufactures, agricultural wealth and state interests. It still holds its place as the premier state fair of the country, with the state fair of Texas a close rival.

Threatening weather on Labor Day morning doubtless was in large measure responsible for the drop of over 10,000 in attendance on the big day of the fair. Last year over 150,000 paid admissions were registered. This year the tally was 115,689. Around noon there was little to mar universal enjoyment, for temperature made it an ideal fair day. St. Paul Day on Tuesday came up to the average, or went a little over. The big loss in attendance the beginning of the week, however, was not to be overcome.

Educational features were the leading educational features were the Northwest Dairy Exposition, held for the second year, and represented the agricultural and business interests of the northwest. This particular line of the premiums for dairy cattle totaled \$13,850, and the exhibitors were housed in the big \$400,000 cattle barn.

The live stock show, for pure bred horses, cattle, sheep and swine, represented the best stables, herds and flocks of the United States and Canada. Premiums amounted to \$60,110, the largest list of premiums offered by any state in America.

In the agricultural building, one of the most imposing on the grounds, the most comprehensive exhibit of the agricultural resources of Minnesota ever seen was on display. Here were housed, thirty-eight county exhibits were shown, a corn show for amateurs and professionals and a commercial potato show were other features.

including lighting facilities, were demonstrated; machinery for road making, threshing and tractor machinery also occupied a large space. Boys' and girls' clubs were represented to the extent of over 1,000 participants, showing an immense increase in the department of the fair work. The boys and girls lived at the University Farm dormitories, and so large was the crowd that more than half had to find accommodations outside. The boys and girls gave a parade on Wednesday night in front of the grand stand. The auto show was filled with the latest in new cars and models, and included a used car show, at which exhibitors were permitted to sell cars to visitors. In the Fish and Game building state exhibits were most elaborate. Women were interested in the exhibits in the Women's building, where a style show was staged by Twin City merchants.

Entertainment. The entertainment features were, as usual, all that could be desired. Auto races were featured, the opening Saturday, Wednesday and Saturday of last week, and, as usual, brought out crowds of auto race fans to witness the speed trials.

An innovation was made for the first time at state fairs with auto push ball, which bids fair to outshine auto polo as a fair ground attraction. Four teams in autos take part in the game, two autos on each side, and the object is to run an immense ball of some 10 feet in diameter between goal posts erected at each end of the race track in front of the grand stand. It is exciting and causes much merriment. Most of the play is most sensational and the spectators are on their toes throughout the game. It should be a big winner at all state fairs and others where the race track is wide enough for it to be played.

Horse racing was the feature of the afternoon on Monday, Tuesday, Thursday and Friday. Four thousand dollars were given in prize money, and these and the harness events totaled \$24,500 in added prize money.

Horse show pitching was another feature. A state tournament for women and boys was held near the St. Paul entrance to the grounds. The state championship was won by the St. Paul team. Entries from many counties participated. Among the first prize winners were the grand stand were the following: Joe Hodgdon, troupe of equestrian stunts as a clever as they make 'em. The act was much applauded and appreciated. The Six Beladors, a risley act that always wins out wherever presented and popular as ever at Minnesota. The Three Golfers, who present "On the Links" is a new and clever vaulting and catching by one of the members of the troupe. The act is a new one, a pole perch act of a thrilling nature, hair-raising stunts over 100 feet high, and a series of stunts away with the wind; White Brothers and Stendall, who for five years have been in featured locally, this year join the fair act winks, giving their singing number from

auto. They will be heard at other state fairs in the south this year. Lucille Anderson and her diving girls, Adair and Adair, Maxello Troupe, Joe De Koe Troupe, Erols Mounters, the London Rippers and the feature casting act, the Flying Alfredo Codomo in his triple somersault to a "catch" completed the program, which at night was augmented by the fireworks spectacle, "Tokyo," with a ballet and pageant parade, with on Monday night the added fireworks spectacle, "A Night in Venice."

Usual Supers' Strike. On Monday night the usual supers' strike took place for higher pay, and, as usual, it was paid. Supers' strikes are as much a feature of the Minnesota State Fair as the fireworks themselves. Ten bands furnished music during the week, the features being the Chicago Cadet Band under the direction of Everett Johnson, and the Minnesota State Band, A. J. Snyder, director. The following vocalists appeared with the various bands and orchestras: Charles Corday, Jack Fay, Don McKinnon, Russell Murphy, J. Ryan, White Brothers and Stendall and Vernon Wick, the boy soprano. The horse show was held from Monday to Friday in the Live Stock pavilion. Novelty rides, polo and hunter classes were emphasized, and noted horses from all parts of the United States were shown.

backward crops kept thousands away from the fair this year. They point to the fact that farmers throughout the Northwest right now are harvesting a bumper crop and can't find it possible to get away.

"I am satisfied that the county fairs for the balance of the fall will be wonderful business," Thomas Canfield, secretary of the Minnesota State Fair, told a Variety representative. "The harvest is about over, farmers are optimistic, and they are bound to spend their money."

"Attendance this year exceeded expectations. If it had not been for the threatening signs Labor Day and the rain of Saturday we would undoubtedly have passed last year's mark by \$5,000 or \$10,000."

Fair officials estimate that the profit this year will be around \$10,000. They are jubilant over that amount as they had anticipated something on the debit side of the ledger. Curtis M. Johnson, president of the Minnesota State Agricultural Society which operates the fair, is satisfied with the showing this year. He put it this way: "Because of the tremendous cost of the educational program of the fair it is almost impossible for us to pay the expenses of operating the fair unit. The Educational Society this year offered premiums for educational exhibits totalling \$146,000, which is nearly \$15,000 more than offered by the next leading fair, the

RUBIN AND CHERRY SHOWS

Chicago, Sept. 9. When asked by a Variety representative about the Rubin and Cherry shows, A. R. Corey, secretary of the Iowa State Fair, expressed "himself in no uncertain terms with reference to this organization, claiming them as of the highest type of carnival, and stating that the inside of one of the tents resembled a miniature theatre, so complete were the furnishings."

Rubin Gruberg's Midgets, under the management of Lew Rose, are seven clever entertainers, who sing and dance well, play musical instruments, and there is a clever lighting artist among them. Another feature is the Water Circus and Style Ravue, under the direction of G. A. "Dolly" Lyons. Mrs. A. D. Murray has a first-class attraction in "The Awakening of Egypt," which

she knows how to take care of and present in a pleasing manner. James MacDonald has two attractions, Gordon's Animals and the Bug House. The freaks are real, plentiful and well presented, and the Bug House is a gloom dispenser. John H. Culan has one of the finest minstrel shows on the road. It performs, with a jazz orchestra all its own, costumes of the best, uniforms for the belly-ho, and an up-to-date theatre to show in.

Admiral-Blood-Jay Ship. Mrs. Bobby Mack, in the Joy Ship, made famous by Admiral Blane when he visited it in Florida, is one of the real shows on the lot. James D. Heavely, with his giant snake, "Jumbo," is a pioneer in the business and an acquisition to any show. Milt Runkel left Sunny California and the picture studio with his "Death of a Nation," and is getting into the money. Fred Kressman has a penny arcade with his brother, Al Kressman. Artie Wells possesses the "Smallest Horse on Earth," and exploits it well, and Arthur Oriel gives a show of the Rocky Road to Dublin, music everywhere.

Two attractions of more ordinary interest are the Motordrome under the management of Cilla Hager, with Gene Bowers as her right hower, and some of the cleverest riders and speed demons in the business "doing their stuff"; also "Diamond Joe," Walker, with his motordromes, where monkeys plays a conspicuous part; in fact, give the entire entertainment. Both are excellent, and the latter is one of the most novel monkey speedways ever on any lot.

Jas. Eakew, with his Wild West Impresarios and string of bucking bronks and other paraphernalia, has a modern Wild West show, of which is a bright particular star.

The Rubin and Cherry trained wild animal circus is another feature. The circus is a show of which should on no account be overlooked. It is under the management of Captain Dan Riley.

Eight rides, including the latest, "Over the Jumps" and "The Danger Zone," a new and exciting merry-go-round, sea planes and whip, managed by the Nagata Bros. and Josie Nagata, constituted a midway of which any man may well be proud, and any fair secretary can look with advantage.

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OPPOSITE THE BETWEEN 3 CIRCUSES

Sparks Show Seems to Be Inviting It in South- cast

Chicago, Sept. 9. The Walter Main circus, Sparks and the Sells-Floto shows are all in the southeast section. Sparks is reported as heading directly into opposition, playing territory where he is well known. Walter Main, on the other hand, under the skilful guidance of General Agent F. J. Frink, is renegeing back and forth between the two shows with no opposition. In the past Sparks has run from opposition or avoided it. This year he is inviting it and putting his show in ahead of the Sells-Floto and the Main organization. So far there has been no direct clash. Before the season is over there will be several. This month and next will bring to light some interesting conflicts that threaten to raise the circus days' opposition when billposters were billposters and also shillsh-lahers.

Henry Roland, "Human Fly," Falls 35 Feet

Ottumwa, Ia., Sept. 9. Henry Roland, of Cleveland, a "human fly," fell 35 feet at Bloomfield trying to climb the Davis county courthouse. He was broken, his back severely injured and physicians say he will be six months before he can leave the hospital. Roland and his family were traveling from place to place in an auto, and at Bloomfield, Roland tried to get a new stake by his demonstration. He had been supporting his family by his act. A Bloomfield farmer has offered Mrs. Roland and her child a home until the husband recovers and sympathetic people raised the money for the unfortunate performer.

Ghouls Force Grave of Circus Midget; Take Gems

Clinton, Ia., Sept. 9. Ghouls recently sprung a cemetery entered and following the closing of the gates at 6 o'clock, looted the grave of Ruby Rickoff, famous circus midget, buried there since 1923, excavated four or more feet of earth and broke open the cement vault containing the casket. The body was stripped from the body jewelry the value and description of which has not been obtained in detail, but at the time of her burial it was said the tokens were worth close to \$1,000. She died as a result of an accidental fall in a circus parade 13 years ago.

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DUBUQUE SECTION TOUGH ON TENT SHOWS

Insect Pestilence, Added to the Weather, Blamed—Chau- tauquas Suffered Most

Dubuque, Ia., Sept. 9. Carnival, fairs and outdoor activities have been head hit so far as gate receipts are concerned. The Brundage Shows, playing here last week under auspices of the American Legion, got the only break of the season, enjoying good weather and a large crowd every night. During summer and early fall rain interfered most of the time, while the mosquito crop was unusually heavy and mornon dies by the millions attracted to carnivals by lights, kept people away. The Dubuque county fair at Dyersville was a knockout. Stretching of concession permits meant a big increase in attendance and receipts. John and Jackson county fairs played only fair because of bad roads and inclement weather. Chautauquas within a range of 80 miles will probably hereafter give this territory a wide berth because of slim attendance.

BIG BANNER CIRCUS MEN HELD

Soft for Solicitor Ahead of Sparks' Circus

Chicago, Sept. 9. A bogus banner solicitor, who traveled several days ahead of the Sparks circus in Canada and Ohio, was apprehended at Middletown, O., and is now in jail in that town awaiting trial. He gave his name as La. Pettie. Pettie's income was considerable. He took some merchants in Windsor, \$40 in Sidney and \$100 in Middletown. He traveled several days ahead of the show and sold banners, containing advertising and to be hung on the elephants on a basis of two-thirds of the price in advance. He also was liberal with tickets, giving away anywhere from 4 to 40 in each town. Pettie also guaranteed the merchants to whom he sold banners that Mr. Sparks would lead the parade. At times he promised to hang a banner on the car that was supposed to be carrying Mr. Sparks. It was a very neat frame-up and he was for some few weeks and A. B. Bennett, 34-year man of the show caught up with Mr. Pettie, and now Mr. Pettie is in the inside looking outside of the Middletown jail.

Asheville, N. C., Prohibits Bills and Street Posting

Asheville, N. C., Sept. 9. Distribution on city streets of handbills or other advertising matter and samples and trucking or pasting of signs on buildings, trees, walls, telephone poles or any other place except on licensed billboards, is prohibited in the city of Asheville. The Asheville law, which was an amendment to the Privilege Tax Law, which passed its third reading in the regular session of the city commissioners. The legislation was introduced before the Commissioners by Mayor Catlett at a special meeting Tuesday afternoon. Circuses coming to Asheville within the next few days threatened to flood the city with tons of handbills and posters were the aim of the City Commissioners. The circuses are Sparks' due tomorrow (Wednesday) and Sells-Floto, September 22.

REAR-LOADED R. RUN BY SOUTHERN

Sells-Floto Handed, Transferred and Deliv- ered Swiftly

Chicago, Sept. 9. The Sells-Floto circus made a double run from the B. & O. railroad to the Southern at New Wood, O., to Lexington, Ky., 92 miles, in the record time of 3 hours and 52 minutes. It is said to be the fastest run ever achieved by a circus train for that distance. The train loaded the evening of Sept. 1 on the B. & O., and was to be switched by the Southern in the Cincinnati yards. As a rule such a transfer takes anywhere from three to eight hours. In this particular case the Southern whipped the circus train over its terminal road in less than a half hour, and in four hours, tacking minutes, the show was in Lexington. In making the run the Southern railroad has hung up a record that will be hard to beat, and one that will warm the cockles of general agents' hearts all over the country.

CIRCUS REOPENINGS

Paris, Sept. 1. The four equestrian rings of Paris are now competing for patronage. The Cirque de Paris, Cirque d'Eliver, and Medrano, reopened last Friday, with the Nouveau Cirque preceding them by a few days. All these establishments are presenting variety acts, with a few horsemanlike numbers. The inaugurating program at the Nouveau Cirque is: Chas. Reineck's royal tigers, Bonhair troupe (circians), Cholots trio (jockeys) act, Ribot's menagerie, Four Oran (acrobat), Tom Bolling and Age, Sisters Burd, 13 Franco-Louise and Aloft (eccentrics), les Frantes (equestrian), Khena (juggler). The traveling trio is found this season at the Cirque d'Eliver instead of the Medrano where they have been for the past ten years. Travon's lions are also featured here, also Orlando with his 40 horses, and Polino the boxer. The Cirque de Paris is advertising the "Real Blondin" tight-rope walker, the hero of Niagara, but they remember that Blondin died in London many years ago. Other acts at this circus are Pisistuti, equestrian; Dany (loop) (eccentric), the loop, Mares and Mattie (eccentrics).

CIRCUS AND PERSHING

Many Offers for Rerling General, But None from Pictures

Washington, Sept. 9. The circuses have got it on the movies when it comes to seeking for General Pershing. Pershing when the head of this country's army retires from active duty on Friday. The General states that a very substantial offer was made for his services "by a nationally known circus" (blanked), though the offer did not state as to just what his duties would be. At the War Department it is said that the General thought possibly they would want him to "introduce the cowboys or shoot little glass balls." When asked concerning other offers, the General stated they had been numerous, but that among them not one had come "from the movies."

Geo. Moyer Visiting

Chicago, Sept. 9. George Moyer, ex-generalissimo for the American Circus Corp., and now at Hot Springs taking treatment, visited the Hazenbeck-Wallace Circus Labor Day at Memphis Tenn. Mrs. Moyer accompanied him.

Mr. Moyer is still unable to walk, but physicians hold out hope that he will be back at his desk in Chicago by the spring of 1925.

CIRCUSES

Ringling-Barnum-Bailey Sept. 10, Hutchinson, Kan.; 11, Great Bend; 12, Salina; 13, Concordia; 15, Wichita; 16, Arkansas City; 18, Coffeyville; 19, Chanute; 19, Pittsburg; 20, Springfield, Mo.; 21, Okmugler, Okla.; 22, Tulsa; 24, Enid; 26, Clinton; 28, Chickasha; 27, Lawton, Okla.

Sells-Floto Sept. 12, Atlanta, Ga.; 13, Rome; 15, Dalton; 16-17, Chattanooga; 18, Knoxville; 19, Johnson City; 20, Bristol; 21, Asheville; 22, Spartanburg; 23, Statesville; 24, Winston-Salem; 26, Greensboro; 27, High Point; 29, Danville, Va.; 30, Burlington, N. C.; Oct. 1, Durham; 2, Raleigh.

Christy Bros. Circus Sept. 10, Idaho Falls, Idaho; 11, Dillon, Mont.; 12, Silver City, Mont.; 13, Great Falls, Mont.; 14, Helena; 15, Harlowton; 16, Lewistown; 17, Great Falls, Mont.

Christy Bros. Circus Sept. 10, Talladega, Ala.; 11, Rossford, Va.; 12, Columbia; 13, Americus; 15, Albany; 16, Ft. Valley; 17, Monticello.

Golden Bros. Circus Sept. 10, Galax, Va.; 11, Pulaski; 12, Greenville; 13, Statesville; 14, East Radford; 16, Tazewell; 17, Norton; 18, Honaker; 19, Poca; 20, Washington, W. Va.; 22, Gettysburg.

Walter L. Main Circus Sept. 10, Salisbury, Md.; 11, Easton; 12, Cambridge; 13, Cape Charles, Va.

John Robinson's Circus Sept. 10, McAlester; 11, Durant; 12, Benton; 13, Bonham; 15, Dallas; 16, Terrell; 17, Rockwell; 18, Newcomer; 19, Monroe, La.; 20, El Dorado, Ark.; 22, Little Rock, Ark.

Sparks' Circus Sept. 10, Asheville, N. C.; 11, Hickory; 12, Statesville; 13, Charlotte; 15, Winston-Salem; 16, High Point; 17, Burlington; 18, Durham; 19, Raleigh; 20, Greenville; 22, Rocky Mount.

CARNIVALS

Barlow's Big City Shows Sept. 10, week Sept. 8; Eldorado, Ill., week Sept. 15; Benton, Ill., week Sept. 22.

Bausley-Boucher Co. Riding Star, Tex., week Sept. 8; Barnard's Circus Shows Sept. 10, Ontario, Ore.; week Sept. 15, Duriey, Idaho; week Sept. 22, Lodi, Calif.

Barnard's Greater Shows Covington, Va., week Sept. 8; Brown, Dry Shows Oskaloosa, Iowa, week Sept. 8; Billick's Gold Medal Shows Brookfield, Mo., week Sept. 15; Amarillo, Tex., week Sept. 22.

Harry Copping Shows Week Sept. 8, W. Va. Capital Shows Sept. 10, week Sept. 8; Dykman & Joyce Jefferson, Wn., week Sept. 8; Deaton, Ky., week Sept. 22.

Geo. L. Debyn's Shows Week Sept. 8, Bracene, N. Y.; week Sept. 15, Batavia, N. Y. Elinan Amusement Co. Converse, Ind., week Sept. 8; Plymouth, Ind., week Sept. 15.

Friedman's Greater Shows Angelo, Wn., week Sept. 8; John Francis Shows Greenville, Tex., week Sept. 8; Noble C. Fairly Shows Glard, Kan., week Sept. 15; Dewey, Okla., week Sept. 15.

Gold Medal Shows Brookfield, Mo., week Sept. 8; Greater Showley Shows Newark, N. J., week Sept. 8; Great Kanopolis Shows Leon, Iowa, week Sept. 8; Hall-Snyder Amusement Co. Stapleton, Neb., week Sept. 8; Hay-Melick Shows Grand Island, Neb., week Sept. 8; L. J. Meth Shows Lebanon, Tenn., week Sept. 8; Florence, Ala., week Sept. 15; Laurier, Wn., week Sept. 22.

Hollywood Picture Shows Lynn, Mass., week Sept. 8; Jaffe & Martin Amusement Co. Portland, Me., week Sept. 8; Johnny J. Jones Expose Shows London, Ont., Kan., week Sept. 8; A. W. Kelly Bazaar Co. Week Sept. 8, Hopkins, Minn.; 11, Yonkers, N. Y.; 12, Decatur, Ill., week Sept. 8; C. R. Leggett Shows Shattuck, Minn., week Sept. 8; Lachman Shows Grand Island, Neb., week Sept. 8; St. Paul, Neb., week Sept. 15; Omaha, Neb., week Sept. 22 and week of Oct. 1.

McClallan Shows Wakekeny, Kan., week Sept. 8; Brown Shows Wilmington, Del., week Sept. 8; Miller-Vin Shows Lonist, Ky., week Sept. 8.

SNAKES FIGHT; GIRL BITE

Hazel Dodge Tried to Separate Gila and Python

Los Angeles, Sept. 9. Maddened when a python attacked it, a huge gila monster in a Main street side-show attacked Hazel Dodge, 32, snake charmer. She was taken to the Receiving Hospital, where it is said her condition is not serious. The gila is said to have aullen disposition. As the eight-foot python entered the gila's cage, a free-for-all fight ensued. When Miss Dodge attempted to part them she was bitten on the right hand.

JUDGMENT ON FALSE ARREST

New Haven, Conn., Sept. 9. Mrs. M. DeRoosier, of Milford, Conn., has been awarded judgment for \$100 against the Danbury Fair Corporation. She sued for \$10,000 for alleged false arrest on the Danbury fair grounds Oct. 3, 1923. The judgment was by agreement of all parties involved.

Morris & Castle Jackson, Tenn., week Sept. 8; Murphy Bros., week Sept. 8; Baginaw, Mich., week Sept. 8; Metropolitan Shows Palmers, Mo., week Sept. 8; Browning, Ill., week Sept. 15; Bird Island, Minn., week Sept. 15; Leakeville-Spr., week Sept. 8; National Amusa. Co. Butler, Okla., week Sept. 8; Northern Exps. Shows Bird Island, Minn., week Sept. 15; Waconia, Minn., week Sept. 15; Penn Shows Summit, Pa., week Sept. 8; Rubin & Cherry Shows Huron, D., week Sept. 8; Smith Greater Shows Ironwood, Mich., week Sept. 8; Ashland, Wn., week Sept. 15; Augusta, Wn., week Sept. 22; Snapp Bros. Shows Red Lodge, Mont., week Sept. 8; Strayer Amusa. Co. Toloca, Ill., week Sept. 8; T. A. Wolfe Shows Kankakee, Ill., week Sept. 8; Springfield, Ill., week Sept. 15; Wortham Shows Tappan, Kan., week Sept. 8; Hutchinson, Minn., week Sept. 15; Wolfe Greater Shows Audubon, Mo., week Sept. 8; S. B. Williams Shows Supply, Okla., week Sept. 8; Woodward, Okla., week Sept. 15; West Shows Gair, Va., week Sept. 8; Melane, Va., week Sept. 15; Asheville, N. C., week Sept. 22; S. B. Poole Shows Cameron, Tex., week Sept. 8; Teague, Tex., week Sept. 15; Wise D. Shows Rogersville, Tenn., week Sept. 8; Newport, Tenn., week Sept. 15; J. J. Faye Shows Gate City, Va., week Sept. 8; Asheville, N. C., week Sept. 15; Murphy, N. C., week Sept. 15; Wortham's World Best Shows Tappan, Kan., week Sept. 8; Zeidman & Pollis Shows Asheville, N. C., week Sept. 8; Asheville, N. C., week Sept. 15; Greenville, S. C., week Sept. 22.

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ENGAGEMENTS FOR LOPEZ WEEK

Record Making Hopping for Famous Orchestra Leader

Vincent Lopez's tripping between the Pennsylvania Hotel, "Greenwich Village Follies" and the new Piccadilly theatre, as detailed some time ago, is now complicated by an unprecedented "quadrupling" with the Roseland ballroom, New York. The tripping for a time was a topic of discussion among musicians, with adverse comment as to the orchestra leader's foolhardiness in attempting too much, but the Roseland addition has again revived it.

Lopez will be featured at the Roseland ballroom when it opens for the new season Sept. 16. The Lopez orchestra will be a special attraction for the first 16 days, along with Jan Garber and his band, as a tactical move to offset the new Arcadia ballroom, with Ray Miller's Brunswick recording orchestra. Victor J. Brecker, the Roseland managing director, engaged the Lopez band (Okeh record) and Garber (Victor recorders) to augment his regular features, the Sam Lanin band (profuse record makers), Fletcher Henderson's orchestra (Columbia and Edison disks) and Phil Romano's band.

Lopez's schedule is simple, according to the orchestra leader, who, aside from voicing an unusual relief for the hard work through the sheer love of it, states that instead of sitting out a dance, as he would at some table at the hotel during dinner, he can now have the music for his 3:30 overture conducting. The Piccadilly will have its own band, specially trained in the Lopez technique by R. A. Rolfe, the "sweet" cornetist of the regular band, who will devote himself chiefly to the training of the picture house orchestra. Lopez will personally conduct only the overtures. At 3:30 Lopez will rejoin his orchestra for their "Victrola" FOLLIES, which will last for one hour, which will include a special set for a solo number and another number in ensemble. His return to the hotel shortly before 11.

Relief Orchestra
The Roseland interpolation only for the limited period will be accomplished through the Lopez relief or "club" orchestra playing at the Hotel Pennsylvania for the supper session while the original Lopez band will be at the Roseland from 11 p. m. until closing.

E. M. Stetler of the hotel has commented to this arrangement, because from experience it has proved beneficial for the band to remain a week and create more comment and extra business on their return from a brief sojourn out of town.

The schedule, of course, does not take into consideration the daily necessities of rehearsals, Okeh recordings, etc., but through a system of coaches and staff managers Lopez has that part of it down to a science. Much member's income, too, is commensurate with his hours of labor, and seemingly satisfactory all around.

The Lopez band opens with the "V. F. Follies" Tuesday night in Atlantic City. The band is also playing at the Ritz-Carlton hotel in Atlantic City for the week as a special attraction.

The revue opens the early part of next week on Tuesday or Wednesday at the Shubert.

LANDRY'S 6 WEEKS

Los Angeles, Sept. 9. Art Landry and his band, which closed a three-week engagement at Gussman's Metropolitan last week, was the guest orchestra at the Ceresia Roof Monday night. They alternated playing the dance numbers with Glen Oswald's Serenaders, a popular outfit which has been Landry, after making some records for Victor, leaves here today (Wednesday) for six weeks at Lew's State, St. Louis.

New Publishing Firm

A new music publishing combination has been formed by White and Berrie Grossman as the White-House Music Co. Both writers and Arthur Lange have contributed to the new firm's catalogue.

GAY'S ARTICLES Composer and Leader Suffered Infection

Los Angeles, Sept. 9. Byron Gay, composer and orchestra leader, who will furnish a series of articles to Variety on the music situation, is recovering from an infection of his right eye which temporarily blinded him en route from New York here, where Gay is organizing a large versatile orchestra. The composer is doing the reverse by going into the game; heretofore, the successful orchestra leaders turned songwriters on their length of their angles.

Gay's thorough knowledge of the music situation, the "mechanical" and which he terms a monopoly and unhelpful, etc., has qualified him to contribute the stories for Variety's exclusive publication.

Gay's introductory general comments won widespread attention with the result his mapped out series of eight stories covering as many branches of the business, as previously outlined, will be given as much space as the matter warrants.

Gay hopes to have his first article ready shortly.

ERNEST JURY TO SING JAZZ

Newspaper Women's Club Concert Sept. 14 for Building Fund

The New York Newspaper Women's Club, 18 West 57th street, New York, is campaigning for a building fund to erect the first clubhouse owned and conducted by newspaper women in the United States. Paul Whiteman and his orchestra will render a concert Sunday evening, Sept. 14, at the Earl Carroll Theatre in behalf of the cause. The proceeds to go to the building fund.

As a publicity stunt the female scribers have invited a celebrated orchestra to take upon the music of jazz at the Whiteman concert of American music, with Charles G. Dawes, the Republican nominee for Vice-President, who is himself fine violinist and a composer of note, yet to be heard from on the invitation to act as foreman of the jury. The jury will include Ethel Barrymore, Alma Gluck, Mrs. Oliver Harriman, Otto H. Kahn, David Belasco, Mrs. Price Post, Frank Crowninshield, Major General Robert Lee Bullard, Rear Admiral Charles P. Flunkett, Hon. Murray Hulbert and Mrs. Oren Root.

This is Whiteman's first concert in New York this season, a special concession to newspaper women, since Nov. 21 was originally planned for the first New York performance at the Metropolitan Opera House.

\$10 COVER

Opening of New Roosevelt Hotel Sept. 22

The new Hotel Roosevelt, N. W. York, opens Sept. 22 with the Ben Bernie orchestra as the dance attraction. The opening night's concert will be \$10. The United Hotels, Inc., has sent out 22,000 invitations to the social elite of United States and Canada. Ben Bernie will stage his "opening night" on the day following for his professional friends.

Philadelphia, Sept. 9.

Bud Bernie and his orchestra have been booked by Herman Berke for the new Palais Royal as the dance feature. It opens Sept. 23.

Washington Changes

Washington, Sept. 9. Bailey F. Alart directing the orchestra for Crandall at the Tirolvi since the opening of the house has switched over to Universal's Klato succeeding Clarence Burrows at this 31st street theatre. Elias Breakin succeeds Alart at the Tirolvi with the orchestra, reduced from 25 to 18 members. This makes two Breakins directing for Crandall; Daniel at the Metropolitan and Elias at the Tirolvi. They are brothers.

ASKS REPARATIONS FOR BRITISH MUSICIANS

Speech Luncheon for Newspaper Men as Guests of Leader

Paul Speech was host at a luncheon Friday afternoon to the daily and trade newspapermen, asking their support in some propaganda to shame the British musicians for offering their poetry stand against American dance musicians generally and the Speech organization particularly as experienced by him on several occasions. Speech stated he will import several British orchestras into this country as the first step to cement a friendly feeling and that he has the Cunard steamship line, all of which Speech will supply, will be divided evenly in personal as to American and British citizenship. Speech spoke intimately of the Prince of Wales; how the Prince is inclined to the dance orchestra, in fact, the episode when the band played the air specially dedicated to him, which fetched the request to him.

The band leader recounted his difficulties in landing and red tape that almost prevented the Carolina club fulfilling their contract at the Piccadilly, London.

Speech prophesied that it would not be long before the American musician would have to fear for his job over here because the British orchestra is improving at a great pace; that coaches and arrangers from America are facilitating this and that the British musician is handicapped by not knowing how to play properly, but because of his serious appliance to the task the Englishman is a bright pupil and learns fast.

Good Men Busy

The agitation abroad was only fostered by the lay-off and inferior musicians; the good men were employed.

Speech cited the instance of the London String Orchestra coming over here and cleaning up \$100,000 which they took back to England to spend and brag about.

The American dance orchestra encountered difficulties abroad the "Berengaria" coming back with the Prince of Wales through the bow hand, composed of Englishmen, which resented the Americans' presence and desire to play for the Prince. They went so far as to steal and throw all their music overboard. It was only on Wales' request that the next year in favor of the ship's purser, had sided with the Englishmen fearing a tie-up of the ship's labor in these departments, took it on himself to urge the Britishmen to sidestep in view of their Crown Prince's request.

Speech recalled the "insider" rumor in the English theatrical circles that the Prince would reimburse the next year in favor of the Duke of York, his brother.

More Trouble for Franks

Quincy, Ill., Sept. 9.

Harold Franks, former orchestra leader at the Strand in Brooklyn, N. Y., recently brought here from Cheyenne, Wyo., by order of the court, for failure to pay alimony; who is now in the county jail awaiting trial, finds another charge confronting him.

Infamy was filed by grocers to whom he had given a check for \$250 before leaving for Cheyenne. The check was not cashed, so he supposed to have given his check against of \$250 was given him by Mabel Nutt of Mendon, Ill.; who at the instigation of friends had stopped payment on her check.

BERKEN'S RETURN DATE

Julius Berken and his orchestra open a two weeks' engagement at the Mark Strand in Brooklyn, N. Y., Oct. 5. The band will double from the Roseland ballroom, Brooklyn. It is a return date for Berken. Last May he had been over for three weeks at the same house.

"Landing a Band" Means More Now Than Act, Says Publisher

One music publisher, a factor in the industry, contends that nowadays the orchestra means more to the music men than the acts; that "landing" a band has greater effect on popularizing a song than an act. It's a radical idea, put in so many words, although the importance of the dance orchestra has never been questioned.

This music man goes so far as to prophesy that the "general professional manager" of the future will emanate from that part of the staff concerning itself chiefly with the bands. He even has his eyes on one of the industry's crack professional men to come into his employ and cater chiefly to the musicians, figuring that the same union and "glad-handing" that distinguishes the prof. manager will bear greater fruit from the dance music source.

The reason for this based on the fact a good dance orchestra plays more people a week than a singing act and that the appeal through the dancers' feet is what counts for the most in actual returns. This has been proved with a number of "frank" song hits, from this firm's catalog the past two years, all started via the dance orchestra.

Still another thing that is worth considering is the publisher's premise that catering to the big "name" bands is not at all worth while; that there are many good dance orchestras in the field today, all recording for the various companies, and constantly playing to high crowds.

Strickland at Palais D'Or

The Palais D'Or, former Palais Royal, orchestra engagement for the first 16 days, along with Jan Garber and his band, as a tactical move to offset the new Arcadia ballroom, with Ray Miller's Brunswick recording orchestra. Victor J. Brecker, the Roseland managing director, engaged the Lopez band (Okeh record) and Garber (Victor recorders) to augment his regular features, the Sam Lanin band (profuse record makers), Fletcher Henderson's orchestra (Columbia and Edison disks) and Phil Romano's band.

Strickland will be handled by Harry Pearl, who also negotiated this engagement, for vaudeville, in conjunction. The engagement for six months with an equal period renewal option at \$1,500 a week.

Another "Back Talk"

"Back Talk" is the title of a column by Carl Kuttell in the "Talking Machine Journal." The column title is the same as the one Nellie Rosell coined and is using.

Mr. Kuttell is an invalid, formerly active in the music and talking machine business.

Band From Atlanta

The Georgia Melodians of Atlanta open tonight (Wednesday) at the Strand Room, New York. The band was last season at the Choderella dancing palace. They are also recording for Edison.

RAY STILLWELL DOUBLING

Opens Palace, Cleveland, Sept. 21—At Hotel Winton for Season

Cleveland, Sept. 9. Ray Stillwell and his orchestra opens at Keith's Palace here Sept. 21. The band will be the season's dance music feature at the Hotel Winton, starting Sept. 21, and will double for vaudeville and picture house dates locally with the hotel engagement.

Stillwell hails from the east, having played for Keith's in New York and also in the metropolitan clubs and ballrooms. His engagement at the New Euclid Gardens, which resulted in shattering the attendance record following such strong combinations as Ted Weems, Lopez, Herb Wiedorf, Dave Harmon, et al., established him as a local favorite. This has resulted in the organization of the Universal Orchestra for local band bookings. Stillwell is president of the U. O., which Harry Winfield, the orchestra's assistant conductor and trombonist, is secretary.

H. M. Finney, the band's manager, is negotiating a recording contract for the Stillwell organization.

VARIETY

SPECIAL ORCHESTRA AND MUSIC NUMBER

WILL BE PUBLISHED OCT. 1

The special edition will deal with the NEW SEASON'S plans of the Bands and Orchestras, Recording Artists, Musicians and will be a

GUIDE FOR THE NEW SEASON TO ALL AMUSEMENT MANAGERS

Early remittance OF COPY IS URGED IN VIEW OF BRIEF INTERVENING TIME FOR PREFERRED POSITION.

Note: The Reduced Rate of \$200 the page will obtain for the SPECIAL ORCHESTRA AND MUSIC NUMBER only; half page, \$115; quarter, \$60; fifth page, \$50.

VERNON OWEN'S ORCH. (10)

This combination from Ohio could hold its own with the better class dance combinations now showing in vaudeville. The boys are clean-cut, make a neat appearance, and are excellent musicians. The act has a rich red and gold eye for a background, embellished further by the introduction of effects in at least two of the six numbers.

closer of this bill, the boys held them in and elicited well deserved appreciation for every number. Not unlike many combinations that have preceded this group, they lean toward special arrangements of symphonic nature and undoubtedly get their best results in subdued or muted melodies.

The Alhambra dancing girls fitted neatly into the picture, utilized as living pictures in one effect and combination.

"Panama" proved an adequate introductory and warmed up the spectators for the following contributions, "Limehouse Blues," which followed, gave the cornet and trombone an opportunity to shine with some red hot stuff. A waltz number with variations, a semi-classic, a jazz melody and another waltz rounded out the program.

the bill and can get over as well on the best of them.

ARMSTRONG and BLONDELL
Songs
14 Mina.; One
58th St. (Sept. 5)

The feminine half was formerly Mabel Blondell, single, doing character songs. The man in addition to singing, plays the piano, and also strums a banjo a la ukelele for the

finishing numbers. Miss Blondell has gone in for an attractive flash of abbreviated wardrobe at the close, wearing a wide outfit that sets off her physical comeliness to advantage.

Miss Blondell has personality and works hard to please, although she appeared to be bothered vocally with a cold. She does a rub number alone that scored, an impression that she has done before. She and her male partner step on

The jazz for the finale which established them strongly with the 53th Street crowd.

Miss Blondell does a lively imitation of Frisco, but this was not used in the act, retained for her appearance as one of the "embellishments" of the Harry and Harriet Seeback bag-punching act which closed the 53th Street show that night.

The Armstrong and Blondell team harmoniously and that finish alone

and Miss Blondell's "flash" in the blue will send them over swimmingly. Armstrong handles both the piano and the banjo understandingly.

Mark.

KENNEDY and MARTIN
"Friday the 13th" (Comedy)
16 Mins.; One (Special Drop)
56th St. (Sept. 5)

A new comedy skit with both men

(white) in blackface, one doing a wench all dressed up in wedding regalia and sitting just outside a negro church, with her elongated "to be" on her lap fast asleep when the curtain rises. The pair go into a laughable crossfire of words about marriage, with the groom calling the bets off because it is Friday the 13th. The comedy is excellently worked up with a squabble forcing the fun-

to greater favor. The "woman-exits, with the other half of the team doing an acrobatic dance that scored. A change to masculine attire by the other man who returns and says he is the "woman's lover" and the two then fight a duel with gloves. This idea is not new but Kennedy and Martin get a lot of good laughs out of it and make it a lively comedy getaway.

Kennedy and Martin were a hit at the 58th Street. Mark.

CLARK and STOREY
Songs
16 Mins.; One (Special)
Straight singing sponsored for by the feminine half with the partner adhering to his piano. Five numbers, including the encore, of which a majority sounded as being special but failed to stand out as such. Good diction and a fair voice give the woman something with which

to work, although the absence of any magnetism should be overcome. The colorless personality handicaps and the present material is in need of substitutions. Adroit picking of published numbers would suffice.

Skip.

PALACE

This week's bill at the Palace has two outstanding features: the lack of a comedy punch anywhere, and the tremendous clean-up scored by the Lewis and Burns (New Acts), closing the first half. Lewis did 21 minutes and left the stage looking like a florist's shop.

Another angle was the prevalence of questions on the program, in addition to the Lewis' interrogation of Miss A. Robins, just arranged, although imitating the sounds of various pop instruments, could be classed as a musical turn; and after the intermission, when Charles Burns & Co., assisted by Charles Benna, who plays banjo; Carlina Diamond, who plays violin; and Charlie Benna, who plays harp, and Burns himself, playing banjo and clarinet.

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STATE

"The White Sister." (Griffith) is the feature film this week at the State, and is also the feature of the show. The supporting vaudeville bill is satisfactory and of the usual State grade, although consisting of five acts, because of the length and importance of the picture.

The blackface comedian, with the assistance of Charlie Forsythe, the black "straight," and the black "looker," and the midget in blackface, whanged in an unmitigated manner.

The Three-and-a-half Acts, a corking exuberant and gymnastic act, of three males and a nice-looking blonde girl who contributes a klicking, precisely, and a little more, is extraordinary, as is the hand-to-hand stuff.

The Dren Sisters are gathering momentum with time. They have the mammoth State in it, and are exceptional. A bit more left in it is lacking for big-time look-in.

Two New Acts followed in sequence in Rome. The first was "Movie 'Masque'." The Jack Wilton Co. closed.

HIPPODROME

Take it or leave it—and remember what a great show the Hipp sets up as its standard, the applause bill this week's bill is the team of the Brannins. Only Orville Harold, and his daughter, Patti Harold, equalled them, and that with the advantage of publicity.

As an 11-act line-up, there are five new turns. That meant a great variety in the third week's bill of the season. The Harold and Patti Harolds turned were held over, and as four-week headliners.

Opening was the Waldano turn, consisting of acrobatics worked on steel frame over which were two arms, one supporting a girl in the air and the other arm holding the apparatus upon which the men in the turn work. Unlike the other acts, the Harolds, the arm in this is propelled by a rotary motor in the shaft, while the Harolds get its power from the propeller of the plane. The two routines are equally familiar and similar, except that the Harolds act has three times the speed of the Waldano.

Next was a new one, Dippy Diers, Hippodrome down, and a circus act, consisting of a girl and a boy, assisted by Flo Bennett and Jack O'Connell. The Harolds act was a straightaway clown routine. The "one" stuff ended with a shadow dance by Diers. The Harolds act was a straightaway clown routine. The "one" stuff ended with a shadow dance by Diers.

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boys look) and the walk-around stunt done by the Harolds, painted with green, orange, gold, blue and black, respectively, the black girl singing "The Great Things" from the Harolds' yacht look like tyros at this. This dance production, which is the greatest thing in itself that the vaudeville stage has seen, is a little different from the first type of vaudeville stage for which the Hipp is now famous.

The Harolds act was held over, and as four-week headliners.

Opening was the Waldano turn, consisting of acrobatics worked on steel frame over which were two arms, one supporting a girl in the air and the other arm holding the apparatus upon which the men in the turn work.

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ALHAMBRA

Although not carding an exceptionally strong bill for reopening week at this Keith's Harlem house, the occasion was fittingly celebrated on Monday night by the presence of the Keith's Boys' Band, numbering 300. They paraded in the neighborhood and returned to serenade the spectators as they came to the house on Monday night. An eventful night for Harlem, inasmuch as it prompted a seelut and turnaway before curtain time.

During the closed period the house has been decorated in a most attractive manner. The stage has been equipped with ailing silk curtains and built-in side entrances, which first gained prominence in the Broadway review.

At the show it was not extraordinary, but nevertheless had entertaining value. It was a good one for smooth entertainment, well spotted and not half bad for the material at hand. It was a good one for smooth entertainment, well spotted and not half bad for the material at hand.

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KEITH'S BOSTON

Boston, Sept. 9.—(Boston Herald.)—The Keith's Boston house, starting "Way back in the days of 1904," when Houdini, under the publicity direction of Bob Lawton, made the city forget for a few weeks that it was the Western season.

Monday night Houdini drew a turnaway house and proved to be the master of the showman's "Way back in the days of 1904," when Houdini, under the publicity direction of Bob Lawton, made the city forget for a few weeks that it was the Western season.

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BROADWAY

Rudolph Valentino and Frank Van Meter, sharing the headline honors at the Broadway this week and giving the main stem the two extremes, the Valentino ladies' man and the Van Meter's "The Great Things" from the Harolds' yacht look like tyros at this.

Because of the Valentino picture, "Monsieur Beaucaire," running an average of 10 minutes, the Harolds' subjects were cut from the bill, but the feature picture, the eighth act, was a corking one, and the Harolds' subjects were cut from the bill, but the feature picture, the eighth act, was a corking one.

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OBITUARY

MRS. MARY BOUDREAU
Mrs. Mary Boudreau, amateur singer, aged 59, died at the Boston City Hospital last week from pneumonia under circumstances of unusual circumstances. Before her death she declared that she had been given a drink of some mixture to ease a headache while awaiting her turn behind the scenes at the Globe, Boston, the previous evening. Her husband, shortly having found her violently ill at their home and she was removed to the hospital. Boudreau said his wife complained of having severe headaches at the theatre and of being given the supposed headache cure.

The medical examiner declared that the young woman had been a drug addict and had died of an overdose of morphine, self-administered. For many years she had been singing at amateur night performances at various Greater Boston theatres.

JAMES ROWLAND
James Rowland, vaudeville artist, appeared in variety shows with his wife as Roland and Ray, dropped dead at the feet of Cora Fayton as he left the stage at the Duane Avenue subway station in Brooklyn, Sept. 5.
Rowland had left the Princeton hotel to go to the Prospect theatre in Brooklyn, where he and Miss Ray were to appear that afternoon. Rowland apparently felt seasick and was riding with Fayton, but made no complaint until starting to quit the station. He put his hand to his stomach and told Fayton that he had an attack of acute indigestion.
Cora picked the actor up, carried him to the street, and summoned an ambulance. The attending surgeon examined Rowland and pronounced him dead.
The remains were taken to Philadelphia for interment.

EMMA JANVIER
Mrs. Emma S. Smith (Emma Janvier), one of the best known character women on the American musical comedy stage, died Aug. 31 in a sanatorium near Boston following a lingering illness which necessitated her leaving her last engagement in "Poppy".

IN MEMORY
of My Dear Beloved Son
JOE ROLLAND
At Rest, Sept. 5, 1924
MRS. BESSIE COUGHLIN

IN MEMORIAM
of Our Dear Brother
JOE ROLLAND
Who Passed This Life
September 5, 1924
CHARLES & ALICE FRANCIS

TO THE MEMORY
of My Good Friend
JOE ROLLAND
U. F. (Sport) KERNMANN

a lingering illness which necessitated her leaving her last engagement in "Poppy".
Mrs. Smith is survived by twin sons, 14 and another son 15 years old. Two sisters, Mrs. Fannie S. Clark, of Heath, Mass., and Mrs. Thomas Abbott, of Canton, O., also survive.

Emma Janvier's first stage appearance was with Herbert Kelsey and Edna Blumkin in "The Mirth of the Plains." She appeared with Richard Carle in "Spring Chimes," with George M. Cohan in "The Miles from Boston," "The Grass Widow" and was also with "Tiny Little Girls in Blue." "Poppy" was her last play, except for intermittent appearances.

MRS. KATHERINE BREBAN
Mrs. Katherine Breban, 503 Coliseum Avenue, Philadelphia, died more than half a century a member of a troupe of Swiss bell ringers in vaudeville, died at Spring Lake, N. J., last week from poison, believed by the police to have been taken with suicidal intent, but, according to the family, taken in mistake for medicine. Mrs. Breban, 50, was spending the summer with her sister-in-law, Mrs. Edna Breban, at Crown, near Spring Lake. For over 50 years, Mrs. Breban and her husband, Jules, conducted a variety show. As the years went on, other members of the family belonged to the troupe. William Breban, a city, is a picture operator of this city.

FRANK MAHARA
Frank Mahara, old-time minstrel man and nationally known in the theatrical world, died at a hospital, Portville, Ia., from injuries received when struck by a Rock Island passenger train at Ossian. Mahara's wife and daughter survive.
Mahara was born in Charles City and when 16 years old entered the theatrical profession as a member of the Mahara Minstrel company, owned by his brothers, William and John. After several years traveling with his brothers, Mahara formed his own minstrel company and toured the entire country. Some years ago he retired from stage work to become an advance man for theatrical productions and he had since been engaged in this work.

ED. F. ("POP") GEERS
Ed. F. ("Pop") Geers, the "grand old man of the trotting turf," died at the Ohio Valley Hotel, Wheeling, Sept. 3, from injuries caused while his horse, Millady Guy, galloped and fell in a first race at the West Virginia State Fair, when the day was set apart, as "Geers' Day." For 50 years he had been famed as a driver (sulky).
Geers was thrown 15 feet ahead of the overturned sulky and died three hours later in the hospital to which he was rushed.

IN LOVING MEMORY OF
MAY CLINTON
My best friend, who passed away September 24, 1923.
NEVER TO BE FORGOTTEN
BEATRICE BAKER

BENJAMIN GOLDIE
Benjamin Goldie, Greater Boston singer and entertainer, dropped dead at his home in Revere, Mass., last week, following an attack of heart trouble. He had been in ill health for some time, but his death was unexpected. During the World War, unable to serve in the army, he travelled all over the country entertaining the boys in various army training camps with songs and humorous stories. He had been in vaudeville for a number of years. Owing to the hard work he did for them, members of Brevet Post, Veterans of Foreign Wars, are making plans to start a public subscription fund to erect a monument in his memory.

ROBERT V. AUSTIN
Robert V. Austin, assistant treasurer of the D. W. Griffith Company, died by drowning at Long Beach Sept. 4. He was trying to rescue another bather who was swept from the ropes by a huge wave, when the roller following it hit him and carried him under. He was known long since as a swimmer. He was about 32 years of age and was to have been appointed treasurer of the corporation during the next few months.

EDWARD A. SULLIVAN
Edward Anthony Sullivan, 35, editor of the Bridgeport, Conn., "Sunday Post," and formerly dramatic critic for the "Providence, R. I., Journal," died Saturday in the Bridgeport hospital, as the result of injuries suffered during the life war.
He was the author of several critical essays on music and literature, and was writing a novel when he became ill.

ALICE BANSON
(Mrs. Carl Leeb)
Alice Banson (Mrs. Carl Leeb) died July 24, at her home in Chicago.

IN MEMORY
OF MY PAL
FRANK PREVOST
(GUYEN)
Died September 24, 1924
L. B. A.
JOE E. BROWN

days of heart failure. The deceased was one of the old-timers in burlesque, having appeared with Max Howard, Pete Clark, Fred Irwin and Peter F. Dallas' "Hodge Podge" and "Telephone Girl." The latter was her last engagement.

C. F. ACKERMAN
C. F. Ackerman, 59, of Warsaw, Ill., manager of Stetson's "Uncle Tom's Cabin," was found dead in bed at his hotel at Youngstown, O., Sept. 4. He had been ill for some time, according to other members of his company. Death was due to heart disease. Ackerman

had piloted "Tom" shows about the country for 25 years or more.

FRANK MAHARA
Frank Mahara, 38, for 15 years a well known minstrel man, died at Portville, Ia., three days after an automobile he was driving was struck by a Rock Island train at Ossian, a small village nearby. Mahara's wife and daughter were at the bedside when the end came.

FRANK PREVOST
Frank Prevost (Prevost and Prevost), vaudeville and last season with the Brays and Co., died Sept. 3 at Otisville, N. Y. Masonic funeral services were held Friday, Sept. 5, at Universal Funeral Parlor, New York City.

W. Howard Burrill, business manager of the "Journal," former advertising director of that paper, and brother of Publisher Harvey D. Burrill, died suddenly Friday at Syracuse, N. Y.

John N. Lehman, 74, for many years a member of the (A. O. U.) Agricultural Society, when it first came into existence, died at his home at Canton, O., Sept. 6.

Theodore S. Davis, 74, well-known Maine musician and former conductor of Chautauque Band at Portland, died last week following a brief illness.

He was a veteran of the civil war. The mother of Phyllis Billie (Hendbury and Billie) died at her home, 1215 South Vandewater avenue, St. Louis, Aug. 22.

Paul Mussey, French comedian, former manager of the Palais Royal and Renaissance theatres, Paris, died in Paris Aug. 31. Deceased was husband of Mrs. Celine Chastant.

Eddie Jennings, for many years Chicago passenger agent for the Soo Line and Canadian Pacific railroads, died from tuberculosis Sept. 1 at Moberly, Mo.

Henry F. Preston, 75, died September 4 at his home in Athol, Mass. He had been a member of 48 bands and a leader of orchestras.

30 COAST MANAGERS
(Continued from page 7)
booker, the latter replied, "What can I do? Those are the only acts we have got, and you should be glad to get them."

Giving the Best
Col. Bray informed the managers that he was aware of conditions here and that he was prepared to remedy them through his co-operation as soon as he possibly could. He stated that the same policy would be maintained by W. V. M. A. as Orpheum managers, who he said he was to give the best. Therefore declared Col. Bray, it would be impossible to start the bookings as he had returned to Chicago and mapped out the circuit of houses and gave over the list of acts with the association's bookers.

He stated it was not the intention of the association to go after the proposition here with makeshift bills, pointing out that each and every show which would be sent into the territory must and would be of satisfying standard to both the booking office and manager playing them.

The managers were informed that should they desire, prior to the furnishing of the regular shows, to play any of the Orpheum Circuit acts which might be available in this territory, Ben Plama, who is in charge of the new local association's booking office, would be glad to furnish as many as he possibly could. Bray declared that, according to his present plan, the circuit would be opened up in the first week of this territory not later than Oct. 15, but in all likelihood it might be arranged so that it could be started some time in September.

Coast Managers Much Interested
Besides the personal calls from managers, Col. Bray received numerous inquiries from points in the northern part of California over the long-distance phone for bookings. All of these managers, who are either personally acquainted with Bray or know of him, seemed to be the same frame of mind. They wanted shows and requested the colonel to get them as soon as possible.

Bray dispatched Harry Miller, who will be the booker at the local office, to call on a number of these managers personally and arrange the time of show, cost and length of stay to play. These managers were informed that Col. Bray would be in San Francisco the early part of the

week, and personal conferences were arranged.

Daily conferences were held all last week between Col. Bray, Plama, Miller and Wm. E. Byrne (former manager of the Orpheum Circuit), who is assistant to Plama) regarding the manner in which the local office will be operated. The men were instructed to arrange to supply Orpheum acts which might be laying-off to the prospective circuit houses until the chain is operating with its own show.

These Orpheum acts in the past have been filling in this time through independent agents, here and in San Francisco, but in the future will be taken care of by Plama.

Taking Care of Acts
That there were many good acts in this territory which would be desirable in eastern houses was also taken up. Bray told Plama to arrange routes for any of these acts which would be suitable for the circuit, and in case any was unable to finance themselves, to the opening point, the office would arrange the detail for them. Meeting this contingency in that way, Bray feels that new shows which have been denied in the east can be procured in this way, and at the same time acts which have not been able to move east on account of their financial

condition will be able to obtain representation in a new field, without wearing out their welcome, as a majority of them have done in this territory through playing a house over and over 15 times a year.

About 300 letters from managers in the northwest awaited Bray on his arrival, and were all answered, making appointments with them in either San Francisco, Seattle, Salt Lake or other cities which will be visited by Bray on his return to Chicago, where he expects to be Sept. 16.

Bray remained several days, making his headquarters at the Orpheum.

Before leaving, he made public a telegram received from Marcus Haiman, president of the Orpheum Circuit, which said:

"We must carry out the method of dealing with the artists in the future as we have in the past. All contracts are to be play or pay."

Samuel L. Warner of the Warner Brothers Film Corporation, who had the plan of his firm to build a chain of first-run houses throughout the country.

"My Son," by Martha Stanley, is slated to open at the Princess, New York, Sept. 17. Jean Gordon, Martha Madison and Herbert Clark will be in the cast.

WESTERN SPECIAL NUMBER
OF THE
W. V. M. A. and
ORPHEUM CIRCUITS
Will Be Published September 24

This special number will dwell upon the extraordinary accomplishment of the Western Vaudeville Managers' Association of Chicago in an incredibly brief time, laying the foundation of a

CHICAGO-TO-COAST CIRCUIT
The Dream of the West Come True

VARIETY'S
Association-Orpheum Number
ON SEPTEMBER 24

IT WILL BE THE NUMBER TO EMPHASIZE THE NEW COAST CIRCUIT WHICH WILL BE BOOKED BY THE ASSOCIATION.

Its contents will tell of the Association's advancement into the hitherto blank wall, the assistance lent to the movement by the Great Orpheum Circuit, with the executives, managers and agents responsible for this unprecedented burst of activity by a vaudeville organization.

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THE MOST TALKED OF SONG ON THE MARKET

A NEW KIND OF MAN

(WITH A NEW KIND OF LOVE FOR ME)

FLATOW-SANTLY AND CLARE'S NOVELTY HIT

FOLLOW THE SWALLOW

HENDERSON-ROSE-DIXON
A BRAND NEW ONE BUT FLYING RIGHT ALONG WITH EVERY MARK OF LEADING THEM ALL

SINGERS-DANCERS-BANDS-DUMB ACTS

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ATLANTIC CITY

The week of the Beauty Pageant filled a much-needed gap in town, the need of real business. Theatre and cabarets were jammed nightly. The largest crowds that ever hit the shore came this year.

The Globe closed after the summer season with vaudeville. Manager George Young returns to Kelt's, Philadelphia. Globe will reopen with pictures.

"Greenwich Village Follies" opens here Tuesday.

The Palace Royal closed and moves the show upstairs to the Silver Slipper, the place being smaller and easier to heat for the cool weather.

Evans Burrows, Fustina, Henry Davis and Frankie Jensen, from the Silver Slipper, reopen for two weeks at the Club Cadiz, Philly, Sept. 15.

The Follies Burgers has Hiss Green, who was formerly in vaudeville.

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vile; Madeline La Verna, Ryan Blatters and Al Lewis and his orchestra.

The El Kadra Gardens closed Saturday, finishing one of the most disastrous seasons known. The management is reported to have lost over \$10,000.

Abel Lyman closed at the Ambassador Saturday and is going to New York for a week or so to make records before going to the coast. Ted Lewis closed at the Elks Club Wednesday. The Beau Arts has the Hotel Knickerbocker Orchestra. Ray Miller's direction now, Ray going to New York for the Aracina opening.

Paul Brown, formerly of Moore, Brown and Carney, has opened the Tavern in town.

The Savoy opens Sept. 22 with pop vaudeville.

BALTIMORE

By "T"
AUDITORIUM—"The Saboteur."
FORDS—"The Thief of Bagdad."
MARTLAND—"Vaudeville."
PALACE—"Monkey Business."
GAYETY—"Good Little Devil."

The local legat season got away to a second start last week when the Auditorium belated its new substitute and revealed Lowell Sherman doing a wholly sympathetic part in William Mac's latest, known here as "Blackmail."

The press reception was divided. Successive heat held down the opening draw, but with good break in weather night business up after Wednesday. Saturday matinee light. Many of regular house patrons still out of town. Week's gross under \$10,000.

"PALACE—Takes a Look."
Big advance over last week. Standing them up by Friday night. This week, "Monkey Business."

DETROIT

By JACOB SMITH
SHUBERT—DETROIT—"Artists and Models." Two weeks.
NEW DETROIT—"Two Commandments." Four weeks.
GARRICK—"Shame Woman."
Next, "Sweet Little Devil."
MAJESTIC—"Whispering Wires."
Next, "Stop This."
CADILLAC—"Hurry Up."
GAYETY—"Good Little Devil."

Photoplays: "Yolanda," Adams; "His Hour," Capitol; "Her Love Story," Madison; "Conductor 1482."

Broadway-Strand: "Last of the Comedies," Washington.

Orlando Terrace reopens Sept. 11 with Brio Young Nerve and Henry Thies Orchestra.

Billy Macintosh, who runs Hesse's Health, Detroit's most fashionable roadhouse, has decided to keep open all winter.

Orchestra Hall has Honey Boy Minstrels for this week.

KANSAS CITY

By WILL R. HUGHES
SHUBERT—"Ten Commandments" picture, second week.
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
GLOBE—Vaudeville.
GAYETY—"The Fast Steppers," Columbia pictures.
IMPRESS—"Stop Along," Mutual burlesque.

MAIN STREET—"Sinners in Silk," SILENT.
ROYAL—"Covered Wagon."
NEWMAN—"Ride Show," SILENT.
LIBERTY—"Three Women," film.

The theatre got the benefit of a cool wave last week and it looked like old times at most of the show houses. Fall-outs were frequent, especially at the Orpheum, Shubert, Gaiety and Mainstreet. The houses could not take care of the amusement-makers Labor Day night, and the picture theatres profited by the overflow.

"The Deluge" will come to the Shubert-Miscouri week of Sept. 21, being the first road show of the season. That the Shuberts are planning to put this house on the theatrical map this year is evidenced by the extensive publicity campaign already started for the opening attraction.

W. H. Ritter, manager of the American theatre, a small residential, playing pictures, was arrested this week charged with operating a lottery. The complaint was made by an opposition manager, who claimed Mr. Ritter was giving numbers with each ticket entitling the holder to participate in a weekly drawing for a prize.

Gabe Kaufman, manager of Electric Park, has left for a tour of the east, where he will line up a bunch of weather for the coming season at Convention Hall.

SEATTLE

By DAVID TREPP
Four "big" artist concertos have been arranged for presentation in Plymouth church, Seattle, by the city's club of the church, the first to be Marie Chalmers, former tenor of the Metropolitan Opera Company. His wife, formerly Ruth Miller, Seattle girl, will appear on the program. The concert on Oct. 1, Ernest von Dohnanyi, pianist and composer, is to appear here March 11, the London String Quartet, April 15, while the second in order will be Maria Ivogun, January 22.

This noted coloratura soprano was heard here a year ago. Miss Marjorie Cowan is in charge of the concert.

Giuseppe Inzerillo, recent lead dramatic tenor of the San Carlo Opera Company, will open with the Seattle studio the second week in September. He will look after his Vancouver, B. C., studio, spending a portion of each week in the Canadian city.

The plan fostered by Mrs. Robert Sandall for establishment of a children's theatre in Seattle is making some headway. In 1919 Mrs. Sandall formed the Seattle Pilgrin Church Theatre Group, the first organization of the kind in the United States.

A slight reaction was felt at some of the houses following the big throngs that turned out "feet week" (Seattle). However, satisfactory business is being done on the whole.

The Orpheum had a bang-up bill starting Aug. 21, with Nellie and Sara Koons featuring and singing. Edna Malone, Edith, Chicago, Leslie Fox, Harris and Griffin, Cadillac's Birds and Maria Loy's tabernacle rounded out the show.

More than 1,500 attended the convocation of the houses following the big throngs that turned out "feet week" (Seattle). However, satisfactory business is being done on the whole. The Orpheum had a bang-up bill starting Aug. 21, with Nellie and Sara Koons featuring and singing. Edna Malone, Edith, Chicago, Leslie Fox, Harris and Griffin, Cadillac's Birds and Maria Loy's tabernacle rounded out the show.

WASHINGTON

Variety Bureau,
Evans Bldg., New York Ave.
By HARDIE MEAKIN

Washington, with the new season here, is without a legit production. The Bohemian is closed, the stock previously being forth there having folded up. The Purple Cow is getting ready for "The Purple Cow" to open Sept. 14. The Bohemian will have a new one on the fall of Monday, while the National still announces "The Ten Commandments" (film).

Kelt's and the Strand are benefiting with the cool weather.

Current pictures: Columbia, "The Great Escape," 14 weeks; Palace, "Sinners in Silk," 14 weeks; Follies, "Empty Hands," 14 weeks; Metropolitan, "Flirting with Love," 14 weeks.
Nelson Bell is back on the job.

He dispenses publicity for the numerous Grandall houses here, and has just finished a month at Atlantic City. He did the daily "dirty dozen" on the beach each morning.

The Washington ball team while hitting on "all six" and heading the American League is getting all the local house managers and exchange men for each game played at home.

In loudly announcing the arrival of another son, Sept. 4, Larry Debus at the Palace, without a

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"America's best Young
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BOOK BY
DANIEL KUSELL

Play based on an original
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By GEORGE JESSEL

MUSIC and LYRICS by
GUS KAHN and
LOUIS SILVERS

OPENING IN NOVEMBER UNDER THE DIRECTION OF DANIEL KUSELL

Mr. Jessel takes this means of thanking Mr. Sam H. Harris, Messrs. Shubert; Mr. George Broadhurst and the B. F. Keith Booking Exchange, per Rose & Curtis, for their very complimentary offers.

Direction: CHAS. BIERBAUER

JOE— —GRACE

WESTON AND ELINE

Great Men Have Said Great Things
of This Pair in Vaudeville

Playing KEITH and ORPHEUM CIRCUITS
Under the direction of HARRY J. FITZGERALD

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Dolly Ed

Doser Kitty

Dr Bell Marie

Edison Emil

Edmonds Charles

Ellis Harry

Emery Gus

Brisco Frank

Brown Brothers

Brown Harry

Payson Frank

Peter Fred

Petrie Harry

Poster May

Pax & Allen

Gett George

Geld & Goldie

Hale Josephine

Jeanette Ruth

Kenne Johnny

King Harry

King Ray

King Thomas

Kirkwood & O'Neal

Lafayette Ralph

Leaky Jack

Lee Mildred

Lewis Harry

Lucas Louis

Marshall George

Mendons Leonard

McDonnell Billy

McLaughlin Kate

Miller Fred

Mohr Edward

Morgansters G

Morris George

Morton Tom

Mower Helen

Niche

Nichols T

Noblet Verma

O'Connell Hugh

O'Neil Emma

Orlando Harry

O'Nea Timothy

Phillip Jean Co

Pollard Des

Ray Bobby

Reals Lou

Rosen B

Rogers Flo

Rose Lila

Rose Ed

Ryder Fred

Sabel Miss J

Schwartz Bros

Seaman Frances

Shaw Thomas

Shippy Harry

Shimpos Lillian

Slaves Mills

Sullivan W C

Tant Richard

Tashen Charles

Totten Edith

Turner Gladys

Vall Arthur

Valdes Della

Walsh William

Welman Wallace

CHICAGO OFFICE

Allyn Jane

Adel A & P

Arrell Bros

Austin Jack

Allen Edna

Bell Leonette

Brown Richard

Bernard Miss B

Brookman & New's

Reinert Jack

Reynolds Jack

Reynolds & Dwyer

Reynolds N

Reynolds & Stewart

Clark Henry

Carroll Max

Carter Chas

Collins Miss

Casson Jimmy

Duffy James J

Dunn Joe J

Dean Billie

Dyer Victor

Duncan Mary

Dixon H Harry

Edwards R

Erskine William

Fowler Leona

Gandels The

Gibson Mrs Jean

Gibson & Betty

Greenwood Lee

Groutie Mrs B F

Hamden Horace

Hammond Al

Haynes Paul

Haig Smith Mrs M

Joyce Jack

Jacobson Adolph F

Johnson Clem

Kellogg S & N

Knights Frank M

Kahne Harry

LeVine Vivian D

LaBelle Bobbie

Lewis Ed

Lewis Spencer

Likar Maurice

Lewis Gene

Leonard & Barakat

Mitchell Wilson

Matis Joe

Mate Raymond

Marshall Miss J

Medley & Dwyer

Martin Jack

Newman W M

Connam Tom

Primer Chas O

Peter Girl

Pierce Blanche

Phillips Arthur

Pearce Frank A

Pearl Harry

Quintance Russ

Reat Petty

Rafael Dave

N. Y. FILM BIZ

(Continued from page 32)

figure from inside sources" was
around \$7,600.

Last week the business for the
first couple of days was decidedly
off.

The reason for printing the com-
parison of what has been claimed
and what the near actual figures
were is that this department tries to
be as fair as possible in printing
these returns for the information of
exhibitors and others interested.

Wherever possible when false claims
are made and it is discovered by this
paper the same means of calling the
attention of exhibitors will be em-
ployed.

Metro-Goldwyn, on their schedule
of releases, has this production set

for general release on Oct. 27, which

undoubtedly means that it will not

remain long at the Cosmopolitan.

Criticism—"The Ten Command-

ments" (Paramount). Still looks as

most consistent drawing card when

length of run is considered. Now in

its 16th month on Broadway, and

last week's figures showed \$10,554.

Liberty—"The Thief of Bagdad" (Douglas Fairbanks), (1,234; \$165-

\$2.26). Business here dropped some-

what last week and did not come

back any too strong this week.

Management went out after extra

heavy advertising during first few

days in dailies. Last week showed

little under \$10,000 at the box office.

Lynce—"The Iron Horse" (Fox),

(1,006; \$1.65). First couple of days

of last week were off, but Wednes-

day night rush began and house was

virtually sell-out for balance of

week. It looks as though picture

has caught on and will deliver all

that Fox people expect of it. Re-

ceipts last week just a little short of

\$12,000.

Rialto—"Lily of the Dust" (Para-

mount), (1,256; 46-51-99.) For its

second week on Broadway this Pola

Negri production topped Rivoli, with

new picture making several thousand

dollars. Box office showed \$17,185.

Rivoli—"The Female" (Para-

mount), (\$2,200; 40-51-99.) Did not

set box office play picture expected

to pull. Week ended with \$15,192.

Strand—"Birling with Love" (First National), (2,440; 35-45-35.)

This Colleen Moore starring feature,

with Conway Tearle as principal

support, failed to hit them between

the eyes, as evidenced by Strand

showing \$25,100 on the week. With

Moore girl great bet at box-office,

producers are wearing her strength

down with weak stories, of which

this one is example.

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Young lady, five years' experience
with leading picture and vaudeville
theatres; at present employed, but
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GUS KAHN

Music by
LEW GOLD

A PERFECT SONG FOR

DUETS TRIOS QUARTETTES

THE COMPANION TO OUR

WHAT'LL I DO

Moderato

Fomp VOICE

I wait a-
my
Ship of

lost by the side of the sea I used to roam here with
dreams, that was lost in the years In vain I watch by the

you sea There was a dream-boat you sailed with me
sea But when the gold-en morn-ing ap-pears

CHORUS

I know it's gone dear But still at ev-'ry down dent.
The sh-a-dows lift-ing Sweet mem-ries come a drift-ing.

Drift-wood from the ship of dreams— Still drifts back to me

All that's left to me it seems— From the used to

be— Lit-tle words of ten-der-ness— I treasure in my

lonely heart For I have not been drift-wood too Since we drifted a—

rall.

part— My old sweet-heart— heart—

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OH, BOY, WHAT A SONG! IT'S HOTTER THAN HOT

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Cleveland, Ohio
Paul Glick
Barry Hild

Taken into the Empire, London, for one week and engagement extended to four, then Victoria Palace

Many thanks to Mr. John Hayman for an offer to return immediately to the Empire for an indefinite run, but am joining the new de Courville Revue, opening Sept. 29 at the Vaudeville

American Representatives, CASEY AGENCY

English Representatives, FOSTER AGENCY

General Manager, FRANK ORTH

LONDON ADDRESS, Variety, 8, St. Martin's Place, W. C. 2

TWO STANDOUTS

(Continued from page 13)

tion—"Rain" and "The Stepping Stone"—which really establishes a new show record of 14 attractions for any one week.

There are three war plays in the new book, with "What Price Glory" eclipsing the other two. "Havoc," with an English cast, is believed entirely too British for America, and its initial week confirms that opinion, the "net" being around \$4,000 at Maxine Elliott's. "Nerves" was estimated at \$5,000 and will close Saturday at the Comedy, which house, by the way, is boxed in by subway construction.

"The Haunted House," a farce on mystery plays, started moderately, but wound up with a big

Saturday, favorable indications continuing early this week. The piece got \$5,500 in seven performances, giving it a normal pace of about \$11,000. "The Green Beetle," a mystery piece, started at the Elway on the same night, getting a break with the deluge, but doing only average trade, takings being \$7,000 or a weekly pace of over \$10,000. "Figs" was somewhat hidden at the Little, business being but average the first week, around \$6,000. "The Van-trum" started late in the week at the Cort with opinions divided and business indications in doubt up to now.

"Top Hole" drew good notices on debut at the pulcin, and those who have seen it like it, but the first week's trade was very weak at \$7,000. "The Passing Show" at the Winter Garden drew a splash from the critics, yet the "talent" does not highly regard the revue. "Be Yourself" opened the same night (Wednesday) with reviews qualified, but business rather brisk, leading to an excellent Saturday night house of \$12,000 at the Sam H. Harris. "The Chocolate Dandies," at the Colonial, appeared to score with takings good, but not exceptional at between \$11,000 and \$13,000, for a colored show.

"Rain" reopened with capacity trade at the Gaiety, and turned in a count close to \$12,000, not far from capacity. Although listed for four weeks it may remain through the fall. "The Stepping Stones," also pulled a good share of patronage, its

first week of the second engagement, being quoted between \$11,000 and \$12,500. The Stones will remain five weeks in all.

Five This Week
This week's card has five fresh shows. "Thoroughbred," which opened Monday at the Vanderbilt, was rated as a trifling. "High Stakes" was the Tuesday premiere at the Hudson, with "Vanities" listed for tonight (Wednesday) at the Music Box. "The Mark and the Face," a sudden addition, is due to start tonight at the Bijou. "Conscience" opens tomorrow (Thursday) night at the Belmont. "Le Coq d'Or," a Russian revue, announced for the Princes, was postponed, which explains why "Sweeney Todd" is still here.

Definitely opening next week is "Ritz Revue," at the Ritz. "Greenwich Village Follies" at the Shubert. "Marjorie" moves to the 44th Street Monday, "Ismy" at the Broadhurst. "The Schmers" at the Hayes, and "My Son" at the Princes. Listed for Sept. 22 are "Dear Sir" at the Times Square. "Artists and Models" at the Astor. "Ground for Divorce" at the Empire and possibly "Coo d'Or."

Subway
"The Pottery" got \$10,500 at the Riviera, the other subway attractions ranging downward. "The Nervous Wreck" grossed \$9,800 in New York. "The Goose Hangs High" around \$7,000 at the Majestic Brooklyn. "The First Baby," a new show at the Montauk, was reported drawing very little.

Cut Rates Top the Boys
The number of attractions that were offered at bargain prices over the cut rate counter this week topped by one the number of shows on Broadway that were enjoying buys from the premium brokers. The score stood: Buys, 17, to cut rates, 18. Of the former there are five shows that will longer close this with the end of this week. They

are "The Best People" (Lyceum) and "No Other Girl" (Morocco). Two shows that were listed with the buys finished in that classification last Saturday night and the brokers did not renew. Those shows were "Dancing Mothers" (Booth) and "Marjorie" (Shubert).

No buys for the current week's arrivals were negotiated up to the middle of the week, although it was pretty generally conceded that A. H. Woods would get a buy for the new Lowell Sherman show which opened at the Hudson last night.

The complete list of buys for the current week includes: "The Dream Girl" (Ambassador), George White's "Scandals" (Apollo), "The Haunted House" (Cohan), "The Werewolf" (44th Street), "Top Hole" (Fulton), "Rain" (Gaiety), "Stepping Stones" (Globe), "Be Yourself" (Harris), "Rose Marie" (Imperial), "Figs" (Little), "The Best People" (Lyceum), "No Other Girl" (Morocco), "Elizabeth" (Follies), "Amsterdam," "What Price Glory" (Flynouth), "Kid Boots" (Savoy), "Passing Show" (Winter Garden).

There will be a buy for "Vanities," but the brokers do not know just how big it will be nor when the opening is scheduled for.

In the cut rates "The Miracle" made its debut this week, and there was a strong demand for the seats by the bargain-hunters. All told, there were eight of the new attractions of the season on sale in the 18 listed. The list includes "Keep Kool" (Carroll), "Miracle" (Century),

"Nerves" (Comedy), "White Cargo" (Daly), "Havoc" (Elliott), "Rain Jane" (Eltinge), "The Werewolf" (44th), "Sweeney Todd" (Princes), "Fats Morgana" (Garfield), "All God's Chellins Got Wings" (Greenwich Village), "Figs" (Little), "The Best People" (Lyceum), "Strange Bed Fellows" (Millers), "No Other Girl" (Morocco), "Wonderful Yarn" (Princes), "Marjorie" (Shubert), "The Mary Mark" (89th) and "The Charlot Revue" (Times Square).



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PLAYS STRONG TALK

(Continued from page 1)

tion. It was written by two newspapermen, Maxwell Anderson and Laurence Stallings, the latter being book reviewer and the former an editorial writer on the New York Morning "World."

Saturday night, the second night, was a sell out, the direct result of the current of praise in the reviews and the busing among show people. Monday the agencies reported a strong call for tickets, that being considered exceptional because the brokers figure the bulk of their patronage has not returned to the city.

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The authors completed the play in nine days. "It is said they did not change a line, although there were deletions of repetitions of oaths. In showing war as it really is, the play's language is the strongest ever heard on the American stage.

Stallings was captain in the Marines. He lost a leg at Belleau Wood, the battle that made the "devil dogs" famous here and abroad. He lay in the rain for 24 hours and finally managed to crawl to a point where he was rescued and taken to a base hospital. Stallings spent nearly two years in various hospitals overseas and here before recovery.

Anderson, who attracted some attention last season with a play called "White Desert," was exempt from service, having a wife and children. He is said to be a pacifist and one impression of the play is that war is almost insufferable drudgery and pitiful suffering. Anderson's technique in play writing admittedly counted in the collaborative credits.

An exceptional angle to the scoring of "What Price, Glory?" is credit given the playwrights and the players, with the producer, Arthur Hopkins, contributor rated as secondary. The play fell into Hopkins' lap, no other manager reading the script. The manager

was lunching at the Hotel Trevor some time ago. Alexander Woolcott, the "Bum" critic, and Stallings were present at another table. In greeting Hopkins, Stallings asked: "Hey, want to read a play?" Hopkins grinned, saying "sure," when informed Stallings figured in his writing.

"I'll read it over Sunday," Hopkins added.

"That's a stall," butted in Woolcott.

"Just for that, I will read it," shot out Hopkins. Monday morning Stallings received a phone call to go to the manager's office. "What Price, Glory?" is an English expression, used frequently and regarded as idiomatic. Few persons, even those in the field of letters on this side, however, recognize the phrase or query.

Monday night the Plymouth again went to over capacity though there was some walking out by patrons in the second and third acts. That is taken as indicative a percentage of persons will object to the violence of the dialog. Monday's audience, however, for the most part expressed almost as much enthusiasm as the first nighters. After the finale curtain patrons remained standing applauding for several minutes.

The piece is one of two plays written by newspapermen and introduced last week. The other is "Figs," playwright by Patterson McVitt, also of the "World" staff.

BOOTLEG DRUGS

(Continued from page 1)
the three drugs is to mix it with milk sugar.

Prices quoted are those in effect between dealers, including peddlers.

TWO BIG WEEKS

Beginning September 8th to September 21st

PAUL REMOS

and his WONDER MIDGETS

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Representative: HARRY MUNDORF

What the peddlers charge the poor dope victims is not of the record, since the peddlers frequently make their sale according to the purse of the retail customer. In Times Square also "flick" selling is the usual manner of spreading the dope among the users.

Commanding Dr. Simon

Dr. Carl Simon, head of the Narcotics Squad of the metropolitan police, is universally commended by the medical profession for his efficient vigilance and enforcement of the drug statutes. To Dr. Simon's activity is likewise credited the current scarcity of opium, even at its high price of \$150 a can. This scarcity, it is claimed, will force the price up shortly to around \$225 a can. It is apt, according to the police, to bring about a number of drug store robberies through the hopelessness of the drug fiends in the face of conditions and their frantic desire for "a shot."

Physicians in and around New York are reported as earnestly co-operating with Dr. Simon and his bureau. Applicants to physicians, according to report, when seized by a desperate need for drugs or a cure, are being advised to consult with the Dr. Simon bureau, and request that they be committed as an addict as the final chance for the cure they are looking for, or to receive the allotment of narcotics a confessed addict may be entitled to. Many cures, added by will power, are said to have been effected by Dr. Simon's method.

Detesting "Sniffers"

Doctors in and around New York are commencing to easily detect cocaine "sniffers," through the continual "sniffing" making itself manifest through a congested condition of the interior of the nasal. The "sniffers" are obliged to apply for medical assistance. While employing various excuses to explain the ailment, they are usually bluntly informed by the attending physician of the real cause and advised to seek relief through official channels.

The Dr. Simon staff has been active in the old "Tenderloin" section of New York, and they have become the daily terror of the dope peddler.

"Hash Heesh"

"Hash Heesh" (for Maravans, Na) is the name of the most potent and scarcest of the narcotics. No

price is set upon it. The drug is procured only through sailors bringing it in from Spanish ports. Hash Heesh is the final drug an addict would go to were it possible to secure a supply.

Although the bootlegged drugs cheat the consumers, it is not claimed that, like in the case of food, whatever they work more harmfully to the user. The addition of drugs merely reduces the strength, although possibly obliging the users to purchase a larger quantity to obtain the effect necessary.

Marshall Neilan, who returned aboard the Leviathan Monday, was ill upon his New York arrival, and he and Blanche Sweet (Mrs. Neilan) will rest in New York before starting for Hollywood.



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THIRTY MUSICALS

(Continued from page 1)

a new high number of high price musicals is in sight, indications calling for 14 such attractions topped from \$4.40 to \$5.50.

Five of the high scale shows will be on 45d street, three in a row in the Belvra houses—"Kid Boots" at the Belvra, "Scandals" at the Apollo and "Dear Sir," the musical which will succeed "Charlie's Revue" at the Times Square. The "Polles" is across the street at the New Amsterdam and plans call for Request Walter to go into the Frigie.

Other big scale musicals include the new "Vantiles" which will be succeeded at the Music Box by the "Music Box Revue" Thanksgiving; "Rita Revue," new "Greenwich Village Polles," "Lone XIV" and the new "Artists and Models" will probably be among the expensive attractions on the strength of last season's reputation.

Here and Coming

The resumed run of "The Shipping Stones" is topped at \$4.40 as against \$4.50 originally. Among those named, recent arrivals and those to come which figure in the fall competition are "The Dream Girl," "Rose Marie," new "Fanning Show," "Top Hole," "Topsy and Eva," "No, No, Nanette," "The Grab Bag," "Annabelle," "Marjorie," "The Purple Cow," "Gus the Bus," "The Charm School," "Old Heidelberg," "De Tourist" and "The Chocolate Dandies" (colored).

Among the older musicals the best chances to holdover are possessed by "Kid Boots," "Scandals," "Till Say She Is" and "Polles." Those listed to leave are "Charlie's Revue," "Plain Jane," "Keep Kool" and "Jays, Bye Barbara."

One or two new musicals, in addition are doubtful of sticking especially in the face of unprecedented fertility of musical show production.

KLAN ROAD SHOW

(Continued from page 1)

church in Barnia, Ont., and another across the river in a small Michigan center, and decorating the altar, as well as removing some of the altar decorations. King is known as the most fervent of Kluxing prayers. After entering the churches, he prayed on the street for no less than three hours steadily in behalf of the Ku Klux Klan. King is to be supported by an all Ku Klux Klan organization. Original plays will be presented, written by playwrights delegated for this purpose by the Klan heads.

Marly in his career, King is said to have appeared on the dramatic stage with a repertoire company that toured New England and Canada. As to his histrionic talent, there is vague information. However, he has the record of having been driven out of more cities and towns than any other of the Klan lecturers.

While lecturing at Haverfield, N. B., he was chased across fields by irate farmers. While lecturing at East Orange, N. J., he was driven to cover. In scores of places he was objected to and was the target of missiles. In Boston he started a feud with Erenton McCurdy, another Klan lecturer. He charged McCurdy with attempting to "hog" the contents of the collection box at a "free" lecture. These free lectures cost each in attendance from 50 cents to \$5. King also charged McCurdy with tipping off the police to a King lecture in Boston's south end.

It is believed by the promoters that a dramatic repertoire organization with King at the head would be a big financial winner, particularly in the smaller cities and towns of New England and Canada. The company would also serve as recruiting agents for the Klan and place branches of the Klan in places hitherto untouched. Each member of the hooded order would be expected to support the company.

FIRE DEPT.'S BILL

(Continued from page 1)

tion for the first time in the many years that apparatus and firemen have been on spec duty at the fair grounds. It is the result of a squabble between the officials of the fair and the Worcester Police and Fire Departments over the question of food for policemen and fire fighters on duty at the fair grounds.

The agricultural society last week declined, for the first time, to furnish food for the men of these two departments and created a situation that was only relieved when the Red

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Cross officials on the grounds announced they would bear the expense of furnishing the luncheon for the uniformed men.

Chief McCarthy said the fair men were adopting a "small" policy, that the fire department is not obligated to thus aid the fair and hinted arrangements might be different next year.

The police department is required by law to police the grounds.

Bert Durall, secretary of the New England Fair Committee, stated that no provisions had been made to serve the policemen and firemen on duty this year and that no one employed on the grounds was provided for because the dining hall had been turned over to the Hahnemann Hospital Relief Fund Committee.

KING CASE

(Continued from page 24)

and because of this lost the \$10,000 bonus that he was to have received, at the end of the year, however, the company accepted the option that they held on King's services despite his protest, but then a special arrangement was entered into on July 3, 1923, for the making of "Romola," there being an agreement that this arrangement was without prejudice to the interests of either under the old contract over which the controversy was being waged at the time. Under this agreement King was to receive \$1,000 weekly until actual shooting began after which time he was to receive \$1,500 a week. Duell also at that time assigned King 5 per cent. interest in the profits of "The White Sister," which interest was purchased back by Duell later for \$10,000.

There was an understanding that King was to make two program pictures for the company starring Dorothy Gish. These pictures were to be made in Italy immediately following the completion of "Romola," and the director was to receive \$40,000 for directing each picture of them. However, with the completion of the shooting of "Romola" King was ordered to this country, and the two Dorothy Gish productions were not made, but the director was brought over to cut and this "Romola," which interest was thus employed the company, through

Samuel Untermyer, secured an injunction restraining King from engaging his services with any other organization, inspiration contending that he would have to make the five pictures for them which his contract called for. This injunction is to come up for a hearing tomorrow (Thursday).

BROADWAY REVIEWS

(Continued from page 30)

one point and Tiller stepping at another. The Trados went into a specialty, with "Knee" stuff landing a good count. The twins also figured in "Dublinia" along with Dan Healy, always a capable dancing figure throughout the show. In melodies there was no outstanding development. "Woodchuck Along" played to Barton's dance, and "Dublinia" sounded best.

The "Passing Show" is a trademark like the "Polles" and it is likely the latest edition of the revue will be profitable. That it will round out a season at the Garden is improbable; in fact, the late fall holidays may see it switched if not then receded for the winter. The run way is back in the Garden, probably more as a publicity stunt than anything else, as it was used but twice and then not with any particular effect. Smoking is also permitted.

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ERNEST EDELSTEN

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THE REASON:

DAILY TELEGRAPH, Aug. 26, 1934

EMPIRE THEATRE

"Rare are the occasions when one may with perfect truth say of a comedian—or, indeed, of any artist—that he is incomparable. Yet when Frank Tinney made his re-appearance last night amongst us and held a crowded audience at the Empire captive for half-an-hour by his drollery, we knew once more that there is no comedian in our English-speaking world quite like him. Many a lesser artist has tried to imitate that whimsical conversation with the conductor; to emulate the ingenuousness of the collaboration; the little lapses of memory, the guileless little plans that fail, the stories that lose their point because the point has been forgotten. Some have even succeeded up to a point; but Frank Tinney's whimsicality remains his own; something that escapes analysis, as elusive and attractive as his rich voice and his happy smile. A great welcome was extended to him last night; the audience was loath to let him go, and in the end he had to make a speech—a speech, of course, as inconsequent as all else. For the rest of it is an excellent all-round program."

SPORTSMAN, Aug. 26, 1934

THE EMPIRE

"When I set out for the Empire last night I wondered how anyone could possibly replace Miss Nora Bayes. When I had to come away the answer was still in progress. Mr. Frank Tinney was trying to make a speech of thanks. Before that he had tried to play 'Il Trovatore' on the bagpipes, and before that he had tried to do a cross-talk turn. All three efforts were hopeless failures, but I laughed till I cried. Mr. Tinney's method is to rehearse his turn desperately before the audience and it always goes wrong. That may not sound funny, but it is. Mr. Tinney happens to be a genius and he made me laugh till it hurt, a thing only one other comedian has the power to do."

THE EVENING STANDARD, Aug. 26, 1934

FRANK TINNEY RETURNS

"In some paper or other—it may have been this one—I saw the other day that Mr. Frank Tinney, coming back to England after many years' absence, had gone to Cardiff or some other forsaken place, as they say in the theatrical profession, to try himself out.

"I cannot imagine any less necessary proceeding, for at the Empire last night he instantly reasserted himself as one of the great music-hall comedians of the world.

"They say that the 'profession,' as it is called, registers its success by the number of laughs. Mr. Tinney would have required a lightning calculator to have made any kind of nearly accurate computation. It is not perhaps so much what he says—indeed, I doubt if I were to transcribe some of his remarks, whether they would look funny in cold type at all—but there is some personal sense of fun in him which conveys itself to the audience quite independently of the words.

"His partner, who took the conductor's chair and answers to the name of Ernest, played up to him very well, and indeed the whole business was a sheer delight. It must be nice to have the joy of being Frank and the importance of being Ernest."

DAILY SKETCH, Aug. 26, 1934

RETURN OF FRANK TINNEY

Famous Comedian Keeps Audience in Happy Mood

"A British theatrical audience's loyalty was demonstrated last night at the Empire, when Frank Tinney, the 'black-face' comedian, returned to London after an absence of ten years.

"Frank Tinney appeared on the stage with his favorite 'Hullo! Ernest.' The house cheered him for a full five minutes. Tinney's expansive smile and guileless, argumentative manner, like a fractious child, kept the audience almost in hysterics all the time he was on the stage. No one who knows how to laugh should miss Tinney."

—*Louella O. Parsons, N. Y. American.*

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staging. Paul Dickey handled the book, being something of a specialist on Northwestern stuff. The music came from Herbert Stothart and Rudolf Friml, the former doing much of the work, while Otto Harbach and Oscar Hammerstein supplied story and lyrics. David Bennett directed the dances and stuck a feather in his cap.

The program explains that the musical numbers are an integral part of the action, and are not listed in total nor separately, the principal tunes merely being named. "Rose-Marie" and "Indian Love Call" are the lead numbers in the show. Sung separately by Miss Ellis and at times duetted with Dennis King, both pervade the entire performance. There were other scoring numbers, starting with "Throw Your Guns Away," sung by a male chorus of 15, who looked stalwart in the costumes of the Northwest mounted.

Pearl Nagay, who supplied the beautiful type as an Indian half-breed girl, led two numbers that came among the best things in the show. In addition to an individual bit with her own dance, she counted with the chorus in the "Tolam Tolum" which will doubtless be chased among the best numbers of the season. The girls in the gaudy colors of the Tolam performed so effectively and variably that the

bit alone will attract patronage. Dave Bennett's direction here should bring him into high demand among managers. The timing in evolutions suggesting of a falling row of poles certainly aroused admiration.

The Tolam number coming near the close of the first act, precluded the splendid voicing of the "Indian Love Call" melody by Miss Ellis that sent the curtain down before an audience undisturbedly pleased. Hammerstein's native ear for music and judgment of voices likely resulted in the discovery of Miss Ellis, who has sung how and then in the Metropolitan, though little noticed there. Last spring she appeared in a bit in "Fannyhatch" (later called "Merry Wives of Gotham," at the Henry Miller), but otherwise was really unknown to Broadway. Her work in "Rose-Marie" assumes her of fame.

Dennis King, double-barreled an English actor, is featured under Miss Ellis along with William Kent. King's baritone, his appearance and play-acting made a proper opposite for Miss Ellis. The selection of Kent was fortunate, and he is of certain value in the show's comedy sections. His Northwestern moniker of "Hard-Boiled Herman" was a bluff, for he is still a shrewd individual. Dorothy Mackay is a fine running mate for Kent, and the couple got across best in the second act, which point was the scoring moment for Arthur Deschain. Miss Mackay and Kent tickled with the comedy line, "Why Shouldn't We?" but the couple, along with Deschain, really landed with a kiss number, a comedy trio treat. The show is not weighty with

laughs, but the factors were rather well evened up before the curtain dropped at 11:15. It is doubtful if the running time will be much cut down.

"Rose-Marie" is an exceptionally bright and colorful musical play well directed, richly costumed without that being permitted to be a feature, and given an orchestra of 40 pieces to play the melodious score. Its finale is "Make the pictures" here and hereinafter in the fatal clasp up on the hills at a little flowered-covered cabin.

Indications are strongly in favor of a run. "Rose-Marie" should hold its own against the coming rush, and only the \$4.48 top scale is doubtful. However, "when they want a show they'll pay."

Joe.

THE GREEN BEETLE

Rehearsals in three acts by John W. Ward. Produced by Edmore Gordon, of the Klaw-New York, and J. M. S. Ward by Ira Hark. Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin
Chang Hong.....Miss McLaughlin

Those who entered the Klaw fortified with shock absorbers precipitated by the previous Willard opera "The Cat and the Canary," found but occasional use for them during the three acts of "The Green Beetle." Occasionally there were every moments, with doors opening and shutting of their own accord and lights flickering off and on, and other staple stage tricks intended to trick up the Chinese melodrama evolved from the vaudeville playlet of the same title. The latter was a feature of a Lambie Gambo of a past decade, and later found its way into vaudeville via the late Joseph Hart.

Despite its inability to equal "The Cat" no less than surprise it, the piece had innumerable tense moments and comedy relief in the second act that proved a welcome spacer

for the renewal of treachery and intrigue of the third, which naturally had to be checked with the conventional happy curtain.

Chang Hong, an intellectual Chinese of high caste, who prattled the philosophy of brotherly love simultaneously with sharpening his tentacles to destroy his enemies, was the pivot upon which the piece revolved. Chang had vowed to avenge an outraged sweetheart, a Manchurian girl, who had been seduced by a wealthy American who had wandered into the sacred garden during a drunken brawl. Chang is now in America running a curio shop in the Chinatown district of Pisco, where he has located the despoiler through the aid of the Tonga. Chang is a gentlemanly man who practices much about the goodness of Buddha, to plant the understanding early that murder and torture are merely his side lines. Whenever weakening from his purpose of destroying Robert Chandon and mistreating those dear to him he has the mother of the girl restore him to the murderous humor by chastising the details of the despoilation.

Through a clever race he entices Chandon and his wife into the curio shop. The latter is intrigued by the curio, and especially the radiant gem. The latter is intrigued by an odd ring known as the Green Beetle, unsuspecting it is a symbol of the disaster and acceptance of her baby daughter. Chandon has a weak heart, that had been additionally weakened by passing through a Tonga feud in the district. The cunning Chang feeds the wife drugged tea and accomplishes the death of the husband by an unexpected sting

on a symbol that frightens him to death.

Fifteen years elapse to the marriage act, with Mrs. Chandon as the slave of Chang and the latter's law tactics reaching out for the daughter, now in the flower age, and whom he hopes to locate through the green beetle ring. She is finally trapped, but temporarily rescued by the beautiful song of Chang's American partner. Previously a phlegmatic, girl-ruth, he finds his spirit when called upon to frustrate the girl's discovery in his room, where she has taken refuge from Chang by threatening combat with his robust father. Chang lets him get away with the girl, having laid a trap for her the following day at the curio shop. The girl and boy are trapped, but Chang is struck by a poisoned fan, an instrument of death of his own invention, reveals the identity of the drug-soaked woman, reuniting mother and daughter, and pointing out content that he had not died by the hand of man.

The plot is handled well and the piece is exceptionally well cast. Despite nothing outstanding, it has its (Continued on page 82)

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ANOTHER SMASH WEEK

(Continued from page 15)
again sold out Wednesday matinee.
Held nicely all week at \$1.50 night
price and \$1 for matinee. Hard
house to figure, but gross looked
close to \$15,000.

"No, No, Nanette" (Harris, 11th
week). Extra Labor Day matinee
added about \$2,000 to steady close-
to-capacity business on week, mak-
ing little stronger than \$15,000 gross.
Best of entire stay. Set for indefi-
nite continuance with present pace
indicative of easily reaching
"Thanksgiving."
"Topsy and Eva" (Balzary, 24th
week). Has everybody stopped
just when slump is right up upon
tremendous window sale. Musical
comedy track of records. If \$14,000
is still stop clause can easily pay
for more than year. Chance.



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however, of piece being taken out
of high figures for sundry reasons.
Figured better than \$14,000 again.
"Artists and Models" (Apollo, 14th
and final week). Most satisfactory
summer run, much credit going to
Harris and Pearl on merit. House
dark this week. Grossed down to
\$16,000 last week because Bard and
Pearl were out.

"Dixie to Broadway" (Garrick, 14
week); moved to Great Northern
Saturday. Held to highly profit-
able pace minus colored show com-
petition caused by exit of "Run-
ning Wild." Management speculating
greatly on switch of house for four
weeks, with odds in favor of attrac-
tion stoking for good run if \$14,000
gross average is O. K. Last week's
gross reported around \$11,500.

"Early to Bed" (LaSalle, 24 week).
If laughter brings dividends, own-
ers have gold mine. Purchase his
little causing slow start here. Nine
out of ten customers at hotel stands
when offered it, believing it has
bedroom plot. Costing business, if
it remains here long enough to get
started nothing is going to stop it.
Around \$7,500 gross.

"Meet the Wife" (Blackstone, 24
week). Can't seem to return to en-
couraging grosses of first few nights
and looks very much like \$7,000 to
\$8,000 average gross attraction for
four weeks here. Limited stay prob-
ably short whatever campaign that
might have improved trade on
strength of popularity spread by
those who have seen it.

"Begger on Horseback" (Adelphi, 24
week). Settled right for his
money engagement. Threatens to be
one of long run dramatic cards of
season. Leads dramatic call at
stands. Figured on 10 performances
little better than \$15,000.

"Shame Women" (Princess, 24
and final week). Something stopped
coming up to the top, but un-
usual happening at this house,
where slow-moving attraction is
generally nursed with help of bal-
cony parties. Mark it off as first
top of season here. Probably didn't

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do better than \$5,000. "In the Next
Room" opened Sunday on quick
booking.

"Wages for Wives" (Cort, 24
week). Got extra sales on Labor
Day call, but didn't sell out, pre-
valent everywhere around Deac-
har and Randolph streets' rushing cor-
ner. Hung around \$9,000. John
Golden's name attached to "Seventh
Heaven," opening Cohen's Grand
week, liable to help "Wives."

"Tender" (Playhouse, 24 week).
Assured of solid sticking in hit
class, for continues to hold up first
fortnight pace, doing \$1,000 or lit-
tle better again. Good figure for
capacity of this house.

"Abie's Irish Rose" (Studebaker,
27th week). New dramatic attrac-
tions come and go with hurrah car-
pools started for all, but this mil-
lion-dollar hit is hurt by none.
Hardly visited with matinee inter-
est passes up this one. Holds
close to \$14,000.

"On the Stars" (Central, 14th and
final week). Though small gross,
virtually achieved by Carl Barrett in
keeping everything moving, pre-
venting house going dark. Gross of
\$4,000 doesn't mean much, but profit
in this instance. "Welcome Stran-

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day at common sense operating ex-
penses.

SHOWS IN NEW YORK

(Continued from page 15)

alical play, which won favorable
notices but little business first
week. Estimated around \$7,000.
Figure much under normal for mu-
sical.

"Throughbreds," Vanderbilt (1st
week). First new production of
season with Sam H. Harris' label.
Tried out of town under name of
"The House, That," Written by
Lewy B. Elly and Sam Forrest.
Opened Monday.
Vanities of 1924; Mule's Box (1st
week). Earl Carroll's revue post-
poned last Thursday and

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premises again set back until 10
night (Wednesday).

"White Cargo," Daly's 63d Street
(14th week). One of best money
trucks of last season's dramati-
crop. Claimed holding up well
with all week quite satisfactory.
Around \$4,000.
Attractions outside Times Square
"Grand Street Follies" at Neig-
herbood Playhouse. "All Get
Chilled" Geo. Winget (Green-
Village; "Salome," Triangle.

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"Julian Eltinge can still give lessons to ladies in evening clothes, and he has personality, plus. He has achieved an art in his offering that he alone can do. His work is always the best of taste, and it might be said in this respect, absolutely individual and unique. The stage will lose a great artist on his retirement."

Grace Kingsley.

"NEWS"

"Julian Eltinge—there never was, nor will there ever be, another Julian Eltinge. This is his farewell tour on the American stage. Your own intelligence should guide your reasoning as to the importance of his engagement."

L. B. Fowler.

"HERALD"

"There is only one and will not be another Eltinge for some time to come; his picture theatre offering outdoes all of his previous efforts. It will soon be Will Dalton in place of Julian Eltinge. The alert picture manager will realize on his tour."

Guy Price.

"EXAMINER"

ELTINGE'S FAREWELL, SKETCH A GORGEOUS FASHION REVUE

"Julian Eltinge has lost none of his charm in his work, his offering is the equal to any of his previous efforts, and his farewell tour should prove a huge success."

Florence Laurence.

"RECORD"

"Julian Eltinge is making his farewell stage appearance. He has lost none of his smart appearance in the garments of the other sex, and the usual gasp accompanies the removal of the wig."

Ted Taylor.

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Mr. Eltinge retires to open his Sierra Vista Ranch at Alpine, California, as a resort with a smart hotel, studio houses, golf course, swimming pool, hunting, riding and all country life assets.

VOL. LXXVI - No. 5

NEW YORK CITY, WEDNESDAY, SEPTEMBER 17, 1924

64 PAGES

RAILROADING' ACTORS ENDS

J. W. CONSIDINE'S ANTI-K. K. K. ORGANIZATION FORMED ON COAST

Former Vaudeville Circuit Manager, with Sons, Launches United Americans—Los Angeles Council, No. 1, Starts It Off

Los Angeles, Sept. 16. John W. Considerine, former head of the Sullivan-Considerine circuit, and his two sons, John W. Jr., general manager of the Joseph M. Schenck Productions, and Thomas Schenck (Continued on page 59)

\$75,000 SCRAPPED IN HEARST'S NEW FILM

Los Angeles, Sept. 16. William R. Hearst has ordered all film made on the Marion Davies starring picture (Cosmopolitan), "Bander, the Great," scrapped, at the same time releasing Clarence Badger, the director, and the entire company excepting Miss Davies. George Hill has replaced Badger (Continued on page 52)

BLACKMAILING LAWYER PICKS ON DEGENERATES

Within the past week revelations concerning the operations of a person who is an utter detriment to the legal profession, although by the grace of the Bar Association he is still permitted to practice in New York, have come to light in New York. (Continued on page 56)

Upstate Farmer No Rubie; Watched "3 Weeks," \$10

Ogdensburg, N. Y., Sept. 16. For the second time in three years a farmer, living 17 miles out, visited this city to see a movie. He selected Editor Glynn's "Three Weeks," remaining so long in the theatre he was fined \$10 for violating the auto parking law.

CONNERY FOR RE-ELECTION

Lynn, Mass., Sept. 16. Congressman William F. Connery, Jr., former actor, was nominated the week as Democratic candidate for re-election to Congress from the Seventh Congressional district of Massachusetts.

His Republican opponent will be Charles A. Littlefield, also of Lynn, a former minister.

Divas in Burlesque

From the most showy prima donna role in grand-opera, that of Cho-Cho-San in "Madame Butterfly," which she created, to the prima role in Minsky Brothers' burlesque stock, is the range of Rene Vivienne, one time star of Henry W. Savage's English Grand Opera Company at the Garden theatre (now Jewish Art).

"Madame Butterfly" was first sung in English here before being sung in Italian and French.

HENRY MILLER IS RETIRING

Henry Miller has decided to retire from the stage as an actor, according to his intimates. He will continue as a director and producer. (Continued on page 53)

COM-WEALTH ACTORS SHOE-WEALTH PRODUCERS

With renewal of production activity exploiters of productions who have previously found little difficulty (Continued on page 56)

LADY PATRICIA AS "ANGEL"

Lady Patricia Blackwood was engaged by Robert Milton, Inc., for "The Dark Angel," a play by H. B. Trevelyan which will follow "The Far Cry" on the Milton production program.

The titled Englishwoman was secured by Guy Bolton when he was in London this summer.

OMAHA'S FREAK ACT

Omaha, Sept. 16. E. L. Johnson, manager of the Gayety, is going in for freaks. A youth named Pauly, 22, married a woman 57 here and now Mr. and Mrs. Pauly are telling of their amours from the stage of the Gayety.

The bride of 57 was a clinch—she was crazy to go on the stage.

JOS. M. SCHENCK INDITES ALL COMPLAINTS

President of M. P. D. A. on Coast Will Not Permit Members to Overwork Actors—Every Complaint Investigated—Confidence Pledged—Schenck Warns Film Actors Against Overworking Also—Ruinous to Screen Careers

SCHENCK'S INTERVIEW

Los Angeles, Sept. 16. "Railroading" of screen actors or working them unusually long hours without good reasons for doing so, is a thing of the past declares Joseph M. Schenck, president of the Association of Motion Picture Directors.

Mr. Schenck declares that it was brought to the attention of the association that quite a number of producers have been working their actors extremely long hours, with the result that many of the screen performers have suffered physically as a result.

Acting on these complaints, Mr. Schenck and Fred W. Beaton, secretary of the Producers Association, made investigation and found that quite a number of them were true. Following the investigation Schenck made it known that any actors who felt that producers had taken unfair advantage of them through unusually long working hours, without sufficient rest, should come to the association and register their grievance. This grievance. (Continued on page 53)

'PLUNKETERS'

"Roxy" and His Gang (S. L. Rothafel) of the Capitol now have radio opposition from the Plunketers, who broadcast direct from the Strand theatre, New York, every Sunday night via WMAT, the South Dartmouth, Mass., station.

The Plunketers is coined from Joseph Plunkett, the Strand's manager.

LAUGH FOR K. K.

Chicago, Sept. 16. The actors' Ku Klux Klan, reported in Variety, is meeting failure in Chi. More than a score of actors approached gave it the laugh.

"BABY VAMPS" AND "JAZZ BABIES" WINK AND KICK "DELIBERATELY"

Investigation by Juvenile Ass'n in San Francisco—Children Sing Objectionable Songs—100 Mothers Perfectly Pleased and Hopeful of Profit

Ford Improves Footwork

Hudson, Mass., Sept. 16. Henry Ford has engaged two dancers here to teach him the old-fashioned waltz, minuet and square dance. They are Mr. and Mrs. Benjamin B. Lovett. The manufacturer has ordered the Lovetts to come to Detroit.

ACTORS ACTIVE AT 80-82 YEARS

St. John, N. B., Sept. 16.

Jere McAuliffe, an old repertoire and musical ball comedian of about 80, is handling the comedy roles with the McAuliffe-Taylor Players, touring the Maritime Provinces.

McAuliffe has specialized in the northern New England and eastern Canadian territory during his stage career, which covers a period of more than a half century. Another veteran of the repertoire (Continued on page 58)

MINSTREL OPERATED UPON AT 81 AND JOKES

Old timers should drop off their age by years when hearing about Slim Jim Dukelien and his temple operation at 81. Slim Jim called upon Dr. J. W. Amey at the doctor's sanatorium, 306 West 75th street, New York, one day last week. He told the surgeon of aching and pains for 15 years with any part of his head, even his (Continued on page 52)

Jas. J. Jeffries, Film Actor

The champions or former champion heavyweight fighters just can't keep out of the large of the kielbas. Now comes James J. Jeffries making his debut on the screen playing the part of a village blacksmith in "Kid Speed," a Larry Semon picture in the course of making.

Jeffries, prior to becoming the world's champion, was a blacksmith by trade.

San Francisco, Sept. 16. Investigators of the Juvenile Protective Association have been watching the performances of children in local theatres. It issued a report in which child wonders and (Continued on page 54)

JAZZ SUPREME; HIGH BROWS BARRED

Paul Whiteman and his orchestra will stage a special concert Nov. 14 at Aeolian Hall, New York, that will be a novelty in that it will endeavor to glorify, sympathetically, the much maligned, so-called "tin pan alley."

Whiteman will bar every high-brow critic, according to present (Continued on page 55)

PRIVACY WHEN EATING GUARANTEED ACTORS

Los Angeles, Sept. 16. Screen stars and other picture luminaries will soon have a place to eat in peace where they will not have to watch tourists and others staring and gawping at them. H. G. Mosler, active in screen circles in the past, is to open a restaurant ad (Continued on page 50)

CHI'S POLITICAL CLUB

Chicago, Sept. 16. A theatrical Democratic organization opened offices in the Garrick Theatre Building, called the Davis-Bryan Theatrical League. Anyone connected in any way with show business is eligible to membership. Robert Edison is named as president.

COSTUMES

Who will make your next ones? Those who have bought from us say—
BROOKS-MAHUE
1417 Broadway Tel. 5099 Pac. N. Y. City
11,000 Costumes for Rental

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FINANCING SCHOOLS
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RENE TODD
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INTERNATIONAL VAUDEVILLE CONGRESS ON SETTLEMENTS

Mutual Assistance Throughout World Another Objective—French Artists Trying to Organize Following Agreement with Germany

Paris, Sept. 16. The German delegates left last week fully satisfied with the cordial manner they were received here and the open on their acts in France and Belgium is now definitely placed, notwithstanding the present agreement is of a temporary nature.

It is recognized the French were in an inferior position to negotiate on account of their disorganized condition, as explained in last week's cable. Steps are now being taken to form what is termed here a "French music hall cartel," composed of all variety acts, but whether the differences between Vilette (who counts), Pelletier and Georgius, each heading a separate local union, can be patched up remains to be seen.

It is hoped an amicable understanding may be reached. Awaiting the formation of a new syndicate embodying the members of the three groups, or reorganization of the old syndicate, officially recognized by the trades union, headed by M. Vilette, with which the Berlin Logo is affiliated since the famous meeting in Berlin a few years ago, a transient agreement was made, as embodied in a final resolution:

As a provisional arrangement only, following meetings between the representatives of the Association Internationale des Attractions (the newly formed body in Paris) and the Belgian Independent union on the one hand, and the International Artists' Logo on the other, first in Berlin and now in the presence of M. Vilette, president of the World League of Variety Performers, it is hereby resolved that the ban on German acts proclaimed in France and Belgium be raised, provided the French and Belgian authorities make no difficulty for the entrance and sojourn of German performers in their countries, and that steps will be taken that no obstacles be placed in the way of French and Belgian artists performing in Germany, of which an appropriate communication will be addressed to the German officials.

The International Artists' Logo will continue friendly relations with the A. I. D. A. and the B. and as soon as the situation permits steps will be taken in view of an amalgamation of some form of co-operative body.

"This resolution, duly signed by Max Kemonah, Reich Deister and Paul Duvain (representing the Germanists), Barrois, Hubert, (French), Chapley and Walgraft (Belgian), closed the proceedings.

At its anticipated an international congress will be held, possibly at Aix in Chappelle or Cologne, within a few weeks. The French and Belgian delegates have been outstanding questions and the basis for mutual assistance among the vaudeville syndicates of the world.

ORTH-CODEE LEAVE REVUE

London, Sept. 16. Frank Orth and Ann Codee (Orth and Codee, now billed in America as "The Codee") have been released by Albert de Courville from his forthcoming revue for the Vaudeville theatre, and Birnes (also American) have been signed for the show.

The retiring couple withdrew from rehearsal, dissatisfied with the roles assigned to them.

"BAGDAD" AT DRURY LANE

London, Sept. 16. The Drury Lane will get Fairbanks' film, "Thief of Bagdad," opening Sept. 24.

It had been first arranged to place the picture at the Sacal, Scala, to run six weeks.

THE MILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON
Director, JOHN MILLER

OXFORD EVEN - FIRST WEEK

London's Latest Music Hall Did \$9,500 Gross

London, Sept. 16. An even break was gotten by the Oxford in its first week as a music hall, ending Saturday, under the management of the Gulliver Circuit.

The gross receipts last week were \$9,500, which just about took up the overhead and cost bill.

Gulliver's is paying Charles B. Cochran \$1,000 as weekly rent, with Cochran to receive a share of any profits.

Charles Gulliver says he took over the Oxford and altered its policy to protect his Holborn house.

COMMISSIONS LOST

Court Decides Against Parisian Agents—Booked Minors

Paris, Sept. 16. Howell & Bald, local theatrical agents, have lost out on appeal their suit against the Lockfords, dance team, now in America, for commissions due on having negotiated the American tour of the Lockfords.

The original action, tried a month ago, resulted in a verdict for the defendants, from which the agents appealed.

The litigation dates back three years, when Morris Gest, while abroad, signed the dancers through Howell & Bald. The contract was for 30 consecutive weeks at \$100. At the time the performers were with a few months of reaching their majority and on account of being minors the contract was signed by their mother.

Upon Gest's return to America he decided to withhold the production for which he had signed the dancers and arranged with the Shuberts to take over his contract with them. The facts were called to the agents' and all was agreeable.

The Lockfords came over, appeared for a week in a Shubert musical and then returned to be assigned to a road attraction.

According to George Bagd, who is in New York, the Lockfords have never paid his firm commission during the three years they have been employed by the Shuberts.

When the case was heard in the Paris courts the defendants' counsel repudiated the mother's signature, claiming it was not binding except for the period during which they were minors and that since it covered a longer period it was illegal. The courts upheld the contention and found for the defendant.

Revue People Protested Piccadilly's Midnight Show

London, Sept. 16. A midnight show by "The Optimists" had practically been agreed upon between the Piccadilly Hotel management and Harry Foster, the agent.

It was understood that but about half of the company would be engaged and they had agreed to the performance. It was to have taken place in the Piccadilly dining room, while the Piccadilly's regular cabaret is given in its ballroom.

Upon the remainder of "The Optimists" hearing of the hotel deal, they protested, saying the midnight performance would hurt the takings of the show at the Palace.

"The Optimists" is playing to capacity houses at the Palace.

BALIEFF IN PARIS OCT. 13

Paris, Sept. 16. Balieff has announced the opening for Oct. 13 at the Theatre Femina of "Chauve-Souris."

MARY HAYNES

Where She Will Be This Season

- 1924
- Sept. 1st—Palace, Cleveland
- 1st—Rhea's, Toronto
- 1st—Vivienne, Montreal
- Oct. 1st—Indianapolis
- 1st—Cincinnati
- 1st—Pittsburgh
- 1st—Cleveland (16th st.)
- 1st—Buffalo, N.Y.
- 1st—Riverside, New York
- 1st—Broadway, New York
- 1st—Hamilton & Fishkill, New York
- 1st—Oregonia, Brooklyn
- 1st—Baltimore
- 1st—Washington
- 1st—Albany, New York
- 1st—Columbus & Rivera, N. York
- 1st—Jefferson, N. York; Rockaway
- 1st—Boston
- 1st—Presidents
- 1st—Palme, New York
- 1st—Platense, Brooklyn
- 1st—Newark
- 1st—Pittsburgh
- 1st—Lentville and Dayton
- 1st—Akron
- 1st—Cleveland and Grand Rapids
- 1st—Detroit
- 1st—Cleveland and Amsterdam
- 1st—Albany and Troy
- 1st—Buffalo
- 1st—Montreal (Imperial)
- 1st—Portland

"SHOW OFFS" ABROAD

In London with American Company, Dialog and Situations

"The Show-Offs" is to be presented by an American company in London, opening Oct. 20 at the Queens, London. George Kelly executive producer of Oct. 4 will supervise the British debut. He will take with him a company being chosen now. It will include Ray Walburn, who will play the title part; Clara Blandick, Myrtle Zanehelli, Elsie Baker and Frank Rowland.

George Harrington will go abroad as general representative of Stewart & French. The English production will be managed by Roselle Stewart in association with Lee Shubert, Albert de Courville and Sir Alfred Butt, owners of the Queens.

The play will be presented in its original form, with no changes in the American dialog and situations for British audiences.

"MAMMA'S" PREMIERE

Paris, Sept. 16. "Mamma," renamed from "La Mamma Jolie," was presented at the opening night, Sylvestre at the Theatre du Vaudeville Saturday and had a satisfactory premiere.

Gabriele Dorval heads the cast and is supported by Fernal, Joffre, Benard and Abel Tardie.

A revival of "Les Allés Brises," by Pierre Wery is due next, according to personal arrangements between the present manager and author, the latter having been Sylvestre's predecessor.

BODED IN PARIS—SUCCESS

Paris, Sept. 16. Tommy Kirnan ended his American rodeo at the Buffalo Veldrom Sunday night after a successful week.

There was some talk of prolonging the show for another week, but it was abandoned.

"MORALS" DOUBTFUL

London, Sept. 16. "Morals," at the Little Theatre last night, was well received, but it looks doubtful for an extended run.

"PATA MORGANA" OVER

London, Sept. 16. "Pata Morgana" got over in a gallop last night at the Ambassadors. It also looked like a triumph for Tom Douglas, playing George.

The Best Opportunity Instruction
Special Review Course
NED WAYBURN
STUDIOS OF
STAGE DANCING
1811 N. W. Ave., on Fifth St. N. Y.
Phone CULBERTSON 10-1
Write for Art Booklet "N"

CAPITOL READY XMAS

New Theatre Will Have Submerged Ballroom

London, Sept. 16. Sir Walter Gibbons, who is building the new Capitol theatre in the market which Al Woods has leased, states the house will not be ready before Christmas.

Stanley Jones, managing director of the Piccadilly Hotel, is at the head of a new club which will be situated in the ballroom below the new Capitol. It is not known whether a cabaret will be installed.

OPRESSED BY MONEY LENDER

Cochran Creditors Willing to Give Extension

London, Sept. 16. A professional money lender is reappearing for Charles B. Cochran being plunged into bankruptcy. The money lender applied for a receiving order against Cochran, despite all other creditors of the manager expressed a willingness to give an indefinite extension.

Cochran staged off bankruptcy about a year ago, through the general confidence in him.

Had the American rodeo at Wembley gone through uncompleted Cochran would have won out on that alone.

Cochran's liabilities may run to \$400,000.

NEW AND POPULAR ORGANIZATION MAPS OUT HEAVY WINTER CAMPAIGN

Thursday (tomorrow) night (Sept. 18) the Jewish Theatrical Guild will hold an open meeting, starting at 11:15, at the Shubert Theatre, West 44th street. William Morris, president of the Guild, will be in the chair. Members and friends, men and women, are invited.

Though meetings were adjourned over the summer, the Guild, at its office, 1407 Broadway, did not remain idle. Members have continued to increase in this virtually new but popular organization, while the Guild has a campaign of work mapped out for the winter that is heavy.

Some of the members joining over the summer are Arthur Hammerstein, Walter Reed, Morris Schlesinger, Rabbi Dr. Joseph Silverman, Leo Teller, Morris Ross, Louis Granat, Ruth Roy, Harry Winter, Mercedes, Jean Bedini, Al Mayra, Lanch Cross, Silvio Mola, Jacob Ben, Al, Sigmond Breitbarth, Irving Shubin, Irving Newberg and Al Shubin.

Membership dues are \$10 yearly. Applicants may be enrolled as members prior any part of the globe by mailing the dues and a written letter as an application to the "Guild," The New York Address, 1001 Broadway.

Any Jew of either sex and of good standing, connected or allied with the theatrical profession, is eligible to active membership in the "Guild."

"THE CLAIMANT" by Unknown Writer Liked

London, Sept. 16. Mrs. Watts, who wrote "The Claimant," is an unknown author, but is a real-life melodrama produced at the Queens and was well received. Its second set needs trimming.

Practically an all-star cast headed the place. Fay Compton, Leon Quartermaine and Gladys Varent are in the leads.

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IF YOU WANT

Your business card reprinted.
Your dividends received and deposited.
Your bills paid and repairs supervised.
To save some of your income.
To make a trust fund now for yourself.
Advice about your Will
Relief from your financial cares

EAST RIVER NATIONAL BANK
Broadway at Forty-first Street
(in the heart of the Times Square District)

JEWISH GUILD WILL MEET ON THURSDAY

New and Popular Organization Maps Out Heavy Winter Campaign

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To save some of your income.
To make a trust fund now for yourself.
Advice about your Will
Relief from your financial cares

EAST RIVER NATIONAL BANK
Broadway at Forty-first Street
(in the heart of the Times Square District)

ORPHEUM CIRCUIT SELLING NEW YORK INTERESTS OUT TO KEITH'S; DEAL ON

Reported Orpheum Directors Will Pass Upon Subject at Wednesday's Meeting in Chicago—Leaves Big Time in Friendly Affiliation, but Territorially Wholly Distinct

Chicago, Sept. 16. It is understood that at the meeting of the Orpheum Circuit's directors tomorrow (Wednesday) in this city, the subject will be taken up of the Orpheum turning over to the Keith's interests all of its holdings in the Greater New York Theatre Company, in which the Orpheum has 41 per cent.

A friendly arrangement has been reached according to the report between Marcus Helman of the Orpheum, and E. F. Albee for Keith's. The story says that since there is such a close business affiliation between the two big time circuits on bookings and other matters, with each in a territorial agreement restricting Keith's to the east of a marginal line reported running through Cincinnati and the Orpheum to the west of that line, without Keith's holding any stock in any Orpheum enterprise, that Messrs. Albee and Helman agreed it was only proper that Keith's should be in entire control as well of all of its eastern properties.

In the Greater New York Theatre Company are nearly all of the Keith's big time theatres in Greater New York, including Keith's Palace, Manhattan, the Orpheum Circuit has stock holding when that company purchased the former Purty G. Williams theatre and secured the Palace Theatre. It was reported the Orpheum's investment amounted to about \$150,000.

No dividend ever has been declared by the New York Theatre Company, its profits going into a sinking fund, to be used for general improvement of and additions to its theatre. A sum was also devoted annually to the taking up of the payment of the stock on the installments due under the purchase for \$5,000,000 of the Williams theatre.

The purchase by the Orpheum of the New York stock was made many years before Mr. Helman became president of the Orpheum Circuit. No estimate of current value of the Orpheum's holdings in the east has been heard.

Cementing Friendliness
Messrs. Helman and Albee are here now, both attending the opening of the local N. Y. Circuit. The common understanding is that if anything the friendliness between the Keith's and Orpheum circuits has been cemented by the deal. Helman became head of the latter. It is believed that the willingness of the Orpheum to reverse the deal is a result of its right to full ownership of the properties it operates will go toward further cementing their business relations.

Another purpose of the directors' meeting will be to continue the Orpheum's dividend payment. Last week the financial statement of the Orpheum for the first six months of 1924 was issued (and published in Variety), showing a healthy and most substantial gain over the first six months of 1923.

NAN HALPERIN'S POPULARITY
Chicago, Sept. 16. Nan Halperin, who appeared at the Palace here last week in her first Chicago vaudeville engagement in three years, created a veritable furor.

As a result it is expected she will be booked for a two weeks' return engagement in the near future. While Miss Halperin was playing here she received an offer to star in a big musical production to be opened here this season. The music of this show was written by a girl stars now appearing at a local theatre.

GAS FUMES OVERCOME EARNIES
Friday morning of last week, when Max Brade, playing the Broadway, New York, were overcome by gas fumes escaping from the cellar in their Brooklyn home. The accident at one o'clock in the afternoon, by a man with whom they had an appointment. Both are recuperating.

CLARA JOEL ON RADIO

First Keith Artist of Season for WGY Did 3 or 4 Minutes.

Schenectady, N. Y., Sept. 16. Clara Joel is the first performer on the Keith circuit to broadcast from WGY this season. She did not, however, do her act, but talked and kidded for three or four minutes. Miss Joel mentioned she was playing at Proctor's theatre in Troy. She told a Ku Klux Klan story, a joke about the Prince of Wales, and closed with a few other remarks of a humorous nature. Kolin Hager, WGY announcer, in introducing the actress made no mention of the theatre in which she was playing.

SHKIK TAHAR DISCHARGED

Shkik Haddi Tahar, who supplies the stage with talent from the Near East, was discharged from the West Side Court on the charge of larceny brought against him by Margaret Herdagan, of Forest Hills, L. I. He stated the theft had taken \$50 from her. Miss Herdagan explained the money had been turned over to the Argenta in consideration for his services in procuring for her a position in the movie.

Tahar produced a receipt in which, admittedly, bore the signature of Miss Herdagan and which showed that the Shkik had returned \$49 of the money to the girl. Magistrate Corrigan advised the young woman to use the theatrical agent on a civil court.

KOELER AND GOETZ AS TEAM

Chicago, Sept. 16. Ted Koehler and Coleman Goetz, both connected with the Feist orchestra, are a new picture combination playing the leading theatres in the mid-west.

Holding Bands for Sundays
Troy, N. Y., Sept. 16. Orchestras playing Proctor's the last half of the week are being held over for the Sunday night picture programs.

Musical acts are also held over at times.

DOLLY'S REVELS

LONDONER BROADWAY HALF HOUR

THIS WEEK

LAYTON & JOHNSTONE

NANCY JACKSON-LEVESON READ
LEE GERMANIA - THE DOLLY GIRLS
JACK HYLAND and BOB PARKER in a new act

WITH THE AMUSEMENT & THE ORPHEUM CIRCUIT, we are offering

LAYTON AND JOHNSTONE
AMERICA'S MOST POPULAR ENTERTAINERS
THE ONLY ACT IN ENGLAND THAT HAS PLAYED PRODUCTION (ELBIE JANIS' SHOW, "AT HOME," AT THE QUEEN'S THEATRE), VAUDEVILLE (HOLBORN EMPIRE), AND CABARET (CAFE DE PARIS), ALL IN ONE WEEK.
LONDON ADDRESS: CARE OF VARIETY, & ST. MARTIN'S PLACE

GRABBING ACTS OFF STREETS ON SUNDAYS

Chicago, Sept. 16. With 14 special Sunday shows booked out of Chicago, employing about 75 acts, the books are in a congested condition. The bookers are not able to secure enough material to fill the Sabbath engagements.

The ruling that is in effect in the Western Vaudeville and Keith (Western) circuits whereby a three-day engagement has the preference over a single date, makes it hard for those booking Sunday houses to get out.

The scarcity of Sunday attractions has been no intemperance that last Sunday several people were recruited off the streets and sent to fill in and rehearse while en route to their destination.

HOWARDS IN "TOPICS"

Brothers Going Out in Former Delys Production

Chicago, Sept. 16. "Topics of 1924" will be the Shubert production for Willie and Eugene Howard to head this season. It is the show that started the foreign act. Delys, with a quantity of road territory, including Chicago, that did not see the French girl.

JOHNNY KNEW JUDGE

Johnny Dooley appeared yesterday in West Side Court before Magistrate George Washington Simpson to answer the charge of abandonment. Johnny was arrested not long ago, charged with abandoning spouse No. 1 and his 14-year-old son, Robert.

Johnny appeared in court wearing a pearl gray hat. His face beamed when he saw Magistrate Simpson, whom he knows. Judge Simpson saw Johnny perform with "Keep Kool" show.

"Good morning, Judge," said Johnny. "I'm awfully sorry to meet you on an occasion like this," he added. His lawyer asked for an adjournment until Oct. 1, which was granted.

"LIMEHOUSE" RULED OFF

"Limehouse Blues," the sensational song hit of Charlie's Revue, has been so widely heard in the Hippodrome it is taboo at that house starting this week. Grace La Rue and the Ray Miller orchestra both were ordered to eliminate the song from the cause of its familiarity.

It is not the first time the big hit has been objected to the overdoing of certain extremely pop tunes, although "Limehouse" is a variation because of its revue genesis. The many head acts using it for the opening number are chiefly responsible for the ruling.

SYLVIA CLARK SUES KUHN'S

Submits Bill of \$1,222 to Charles and Mary at Omaha

Omaha, Sept. 16. When Charles and Mary Kuhn (Three White Kuhn), playing the Paramount revue, reached here to appear at the World Theatre, they found Sylvia Clark, vaudeville single, waiting for them. The deputy served papers on Charles and Mary, notifying them that Sylvia, using her real name of Sadie Cohen, had brought suit against them in district court for \$1,222. Her bill is as follows: pawn ticket, \$446; Paul Kuhn \$200; to reform agent from Omaha, \$155.60; Mary Kuhn, \$40; railroad ticket from Los Angeles, \$40; to Earl Kuhn \$185; railroad ticket, \$11.10; railroad tickets and berth, \$17.60.

N. V. A. BRANCH CLUB OPENING IN CHICAGO

Clubrooms in Woods Theatre Building—Opening Attended by Prominent Vaudevillians

Chicago, Sept. 16. Today marks the opening of the Chicago clubrooms of the National Vaudeville Artists in Chicago. They occupy the entire first floor of the Woods theatre building.

A delegation of prominent vaudevillians from New York are here headed by E. F. Albee and Eugene Helman.

At the Palace theatre tomorrow (Wednesday) morning Mr. Albee is scheduled to make a dedicatory address.

The local clubrooms are a branch of the N. V. A. Club in New York.

Ora Carew's Huband Battles Over Booze

Los Angeles, Sept. 16. John C. Howard, husband of Ora Carew, stage and screen actress, engaged broke up following a battle with several men on the street in front of his hotel. He required assistance of the police and was arrested as a result of the encounter, and was arrested as well.

According to the police, Howard engaged a fight with six or seven men over a bottle of liquor, which he is said to have claimed. He was going to the court when the cops came along and arrested him on a charge of intoxication. He was later released after furnishing \$50 cash bail, and forfeited it.

NO BEAUTY REVUE

Near-Winners in Pagan Change Their Minds

The proposed National Beauty Revue, a trio of near-winners in the recent beauty pageant in Atlantic City, to have started its eastern conquest via the theatre at the Strand, Newark, Sept. 20, has exploded.

Last minute changes of mind on the part of the majority of the girls called off all bets.

SYLVIA CLARK ENGAGED

Chicago, Sept. 16. Sylvia Clark, vaudeville single, who last week filed suit for divorce against her husband, Hyman Cohen, whose lumber-shed, of New York, is reported engaged to Bob Kuhn of the Three White Kuhn's.

It is said the two have been seen together considerably and that the Kuhns act has been broken up as a result. Miss Clark charged her husband with adultery and asked \$25,000 cash settlement and \$100 a month alimony in her suit for divorce.

MISS RUEGL AT NIGHT CLUB

The Club Richman will have the Mack Davis orchestra and Yvette Ruegl as the features in addition to the Richman and Spanish dance team. The new case on West 56th street will open Oct. 1.

Miss Ruegl is getting \$500. Harry Pearl booked the band and the songsters.

PATTI HAROLD CO-FEATURED

Patti Harold has been signed by the Shuberts and will be featured with the Lubliner in the musical version of "The Horn School."

Miss Harold's engagement will cause a dissolution of the vaudeville team of the Orpheum and her father, probably dissolving after current engagement at Hippodrome.

GOOD PICTURES FOR TWO ACT

Bartram and Saxton's 5 Months' Contract at \$500 Weekly

Chicago, Sept. 16. Bartram and Saxton, a standard vaudeville team, which made a sensational run here, playing Babylon & Kate's picture houses for 18 months, have signed with Lubliner & Trins, through George Webster, for five months at a salary of \$500 a week.

The contract marks the beginning of a vaudeville and presentation policy for the Lubliner & Trins houses.

SMARTS' TROUBLES

Husband and Wife's Escort in Court Over Street Fracas

Haverhill, Mass., Sept. 16. The Hayden Smarts are in trouble again.

A fight between Herbert Barnes and Smart, the latter a dancer, and the former an actor, was recently interrupted when police officers observed the pair battling on a local street corner. In Central District Court, where the case was heard, the Smarts' case was placed on file. They were charged with mutual assault.

The affair started, according to testimony, when Smart observed his wife on a Lawrence-bound car with Barnes as a companion. The Smarts' case was heard in the night considerably during the past year. Recently the husband and wife were charged with another actor, after he testified, he had observed his wife and the Smarts talking on a Haverhill street.

Mrs. Smart is soon to desert the ranks of amateur dancers to become a professional, it is reported.

COON CASE TWIST

Husband's Property Reverts to Wife Through Non-In-Law

Worcester, Mass., Sept. 16. While attorneys for his wife, a deputy sheriff and a tax collector are seeking a bill of sale, the Coon case has taken a new twist.

The new angle to the case is that Mr. Coon gave a bill of sale of all his personal property in a son-in-law, and now the son-in-law has made over the bill of sale to another man, who is going over than Mrs. Coon.

Theatrical Attorney

Candidate for Congress

Times Square may have another representative in Congress if J. Smith, theatrical attorney, with an office in the Times building, are successful. The candidate, a former Republican assemblyman from Washington, D. C., returned to identify in the First Congressional District, as an out and out "wet" on a platform calling for a modification of the repeal of the Volstead law, and an ultimate repeal of the Eighteenth Amendment.

Mr. Smith states that his candidacy relates solely to the prohibition question and has nothing to do with Senator La Follette, Charles H. Roberts, a Negro, and Royal H. Weller, the present incumbent, who is up for re-election, are Smith's political opponents in the district.

NAN HALPERIN WITH FOLLIES

Nan Halperin has been engaged by Zigfeld for the road "Follies" (1925) shortly to go out.

Miss Halperin canceled her vaudeville tour over the Orpheum Circuit to accept the engagement. Her \$1,000 salary is reported at \$1,000-\$1,100.

Keats-Ridges Framing Act
Middle Keats, late of the "Bra, Bree, Barbara" cast, and Stanley Ridges are reported framing a joint act for vaudeville.

"BUBBLES" SONS' HIGH PERCENTAGE DEMAND REFUSED

Asked \$250 Against 45 Per Cent of Gate for Beauty Contest's One-Nighter—Sailing Saturday on Tinney's Favorite Boat

Haverhill, Mass., Sept. 16.—Upon the Haverhill football association hearing that Imogene Wilson, the beautiful, but banged Bubbles, demanded a guarantee of \$250 against 45 per cent of the gate to appear at a beauty contest for one night only, the association decided Haverhill would not see off its nut in mob form to go the girl who studied one thousand punches, sufficiently to reach the guarantee. So the Bubbles that Frank Tinney loved, waloped and left, had to pass up this sophisticated lure. The beauty contest was held, however, and Jim Thorpe, of the world's greatest athlete, was one of the judges.

When the former "Follies" favorite first started out on her dancing tour of staid old New England, she did appear at a rooming parlor, Lawrence, Mass. The park people felt for her financial purple and it was understood she was to dance in the pavilion. Miss Wilson danced, after she had arrived late, one hour late, narrowly escaping appearing in Lawrence after Lawrence had gone to bed.

Mysterious Dance Partner

Bubbles danced once with her partner. No one knew whether the professional dancer was George O'Brien, her business manager, or just a dancer. When in New York O'Brien is an agent, but anything could happen to him on a tour.

After the professional spied, that no one raved about and at the same time one walked out with Bubbles, she danced with a local, Henry Morrell. Bubbles didn't seem to enthuse with Henry and it was 50-50 with Henry, too. Afterward Henry made himself immortal with the feminine side of Lawrence by publicly stating he had rather dance with Bubbles than any girl he knew in town. As Henry didn't mention the girls in town by name, that set him in right with all of them for life.

Whether Bubbles drew her guarantee in Lawrence isn't public property. It's believed around here that someone in Lawrence tipped off someone in Haverhill, whereupon the footballers agreed they would struggle along without being tied down to give up \$245.

Imogene Bubbles Wilson has booked passage to sail Saturday for the Columbus from its Brooklyn pier. It's the same boat Frank Tinney raved on when recently leaving for the same shore, and a final clinch with Bubbles aboard ship.

It's understood that Bubbles is sailing under her own stage name as above.

Bubbles returned to New York Monday after two weeks of one-nighting that section of New England surrounding Boston. Bubbles did her worst or best at dancing in the barrettes and dance halls around Beantown.

Tuesday Imogene is said to have booked a cable from Tinney to the Columbus, as he had found what a great host it is from personal experience.

Mrs. Tinney Going Too?

An earlier report said Bubbles had been told to leave today (Wednesday) and that Mrs. Frank Tinney had concluded to go across to see her husband, but not on the same boat with Bubbles. Mrs. Tinney, according to account, thinks she has everything patched up with Frank. It's possible she may have heard as yet about the Wilson sailing date.

In New England, and as a dancer, Bubbles was no riot. She received for her salary \$500 a week, and was "harnessed out" by the night. The first week Bubbles, as a freak attraction, even if not as a dancer, drew enough business to let it be known that she was not hopeless, and that the second week wasn't so fancy.

It was in the second week that the bachelorette contest was held, upon they had the original Bubbles in their midst. Some of the ministers found it out. Joining with the clergymen were some women and clerics. Between the bunch opposed to Bubbles' appearance in public as a freak attraction, and those who wanted to find out what she could do to

MISS DARLING'S ADMIRER DEAD

Gus La Brun, Laborer, Wrote Girl Owed Him \$200

Los Angeles, Sept. 16.—Because Nellie Bayles, known in vaudeville as Bonita Darling, called two deputy constables to protect her from her ardent proposals at her bungalow in Newhall, Gus La Brun, employed as a laborer, shot and killed Constable Ed Browne and in turn was shot to death by Constable Jack Piche.

LaBrun left a note saying Miss Darling owed him \$200, obtained on a promise of marriage which she had not kept.

Miss Darling denies the story saying she had never known LaBrun, but had never loved or promised to marry him.

UNEXPECTED CO-STARS IN '23 "PASSING SHOW"

Question May Come Up if Shuberts Holding to Spirit of Contract with Geo. Price

George Price may have a problem on his hand, another of the many he has encountered since signing a long-term contract with the Shuberts. Price's present vexatious question may be if his starring term for this season with the Shuberts, under the same contract and at \$400 weekly, will oblige the Shuberts to bill him as the sole star of "The Passing Show of 1923."

From all accounts, the Shuberts are not about to let their contract calls upon them to star Price, but not solely. In consequence, it is reported that Roy Cullen, with Shubert productions for several seasons, also will be with the "23 "Passing Show" and co-starred with Price.

Another rumor is that if the Shuberts see anyone else in the line-up of the show who looks possible they may be added to the co-stars.

"The Passing Show" is due for a road tour. Its route as at present laid out calls for an opening at Albany, N. Y., Sept. 25.

"PRIMROSE" LOOKS BIG

Hour Cut Out of Musical by Second Performance

London, Sept. 16.—"Primrose," at the Winter Garden, set the first-night audience wild with joy.

But the musical was too long. By the time it was due to give the second performance one hour had been cut out. That left the show much more effective, and now it looks big.

Leslie Henson is starred.

entertain, the ministers and ladies started after the former "Follies" fav.

That wasn't so nifty for the dance hall and cabaret proprietors, who had to guarantee Bubbles' management a certain sum. Business fell away though Bubbles was still getting her \$500, when she received a wire from Rufus LeMaître offering her \$250 a week to appear at "Lorior" at the 44th Street commencing next Monday.

Other theatrical engagement offers came to Bubbles. She seemed inclined to consider the one that promised the most coin, when Tinney's latest cable came in. It plans

ELTINGE'S RECORD

Los Angeles, Sept. 16.—Julian Eltinge will continue on his picture house tour, naming his final appearance in May a return date at the local Orpheum's Metropolitan, where Eltinge broke the house record last week for receipts.

It's the first time where a house record has gone by the boards, and the credit openly acknowledged due to the special attraction rather than the film program including the feature.

Starting Sept. 20 Eltinge will play the Warfield, San Francisco. The intervening period until May booked solidly in picture theatres.

(Eltinge's phenomenal draw in Los Angeles last week is more fully detailed in the picture section of this issue, with the amount of gross the Metropolitan played to mentioned.)

Williams Back in Act; Released from Shubert

Herbert Williams (Williams and Wolfus) who went into the "Rite Reverser" for one performance will be released from his contract with the Shuberts. Williams will appear with another woman and do the former Williams and Wolfus routine.

Williams now has Shubert "On or about" contract prior to joining the "Rite Reverser." The story has it he was in the Shubert office trying to have the "on or about" prospect translated when Al Jolson entered with the information he needed a contract in show.

Williams was thereupon told to report for the out of town premier of "Rite Reverser." After making the act and playing the shortest of seasons Williams is alleged to have told his troubles to Equity. The actors' organization advised him the contract with the Shuberts wasn't binding and later informed him he was entitled to a two week's salary if he gave his notice to the Shuberts.

Report has it that Williams didn't insist upon the two weeks remuneration preferring his freedom, which was granted.

FORGOTTEN COIN

The official records of unclaimed deposits in various banks in New York City, which the banking organizations are compelled to advertise in accordance with the provisions of Sections 134 and 219 of the Banking Law, show a number of names of persons that are either in the profession or identified closely with it.

During the last week the lists that appeared showed among others the name of Roberta Menzies-Corwin Hill-Tearie as a depositor of an unclaimed account of \$113 in the Central Union Trust Co. Variety was the means of calling her attention to the account and she immediately secured it from the bank.

In the current list Max Winslow is shown as having left a couple of hundred in a bank and forgetting all about it.

A partial list of those whose names are either known as in the profession or whose names suggest that they might possibly be in it, culled from the various bank advertisements that have appeared during the last week, are as follows:

Central Opera House, \$50. Bank of the United States.

Polly Hyman, \$62.46. Fifth Avenue Bank.

Ralph Loveland, \$451.15. Fifth Avenue Bank.

Max Winslow, \$277.84. New Netherlands Bank.

German Players, Dr. M. Baumfield, \$161.25. Guaranty Trust Co.

W. A. Harris, \$375. Guaranty Trust Co.

Paul Riviere, \$58.85. Guaranty Trust Co.

Birdie E. Widdup, \$205.45. Guaranty Trust Co.

Ching Ling Foo, \$68.02. New Netherlands Bank.

Anita McCarthy, \$74.00. Empire Trust Co.

Victoria L. Chandler, \$101.01. Bank of Manhattan.

Clermont Amusement Co., \$72.64. Corn Exchange Bank.

DEMPEY, \$5,000

Jack Kearns, manager for the champion, is said to have set \$5,000 as the Jack Dempsey salary for a week's appearance at Keith's New York Hip.

Countering, the Keith bookers are said to have offered \$3,000.

If Dempsey should make the appearance, part of his turn of the program will be portions of the picture serial lately released with Dempsey, the attraction "in it." Dempsey has a percentage arrangement with Universal on the serial's gross returns.

BRONX SUNDAY, "OPPOSITE"

The Low circuit agents were instructed this week that acts playing Miners', 7 o'clock Sunday concerts could not play Loew's National in the Bronx.

Following the booking of a minstrel act into the Miners', Bronx, Sunday concert last Sunday, the act holding a contract for the National, was booked.

Miner's Bronx is booked by Sam Bernstein and plays a straight minstrel Bill Sweeney, taking the Columbia burlesque attractions during the week.

Loew's circuit agents were told that they could play Miner's after, but not before, the National.

KAUFMAN ACTING

S. Jay Kaufman is reported about to try his hand at still another field, vaudeville, with Irving Casner and Leo Edwards, songwriters, as partners.

Kaufman is to take care of the talking end of the turn, and even threatens to sing at one or two moments. About the time of his debut as an actor, the most recent of his vaudeville sketches, written in collaboration with Edwin Burke, will be played in vaudeville in a comedy sketch. The skit will have a cast of five.

Edwards has been seen in vaudeville several times before, best known as a lyricist, is new in the field.

Jack Hazard and Co. in Skit Jack Hazard is soon to take to vaudeville in a comedy sketch. The skit will have a cast of five.

RENAULT IS HIT BY VALET

Pleasant Little Party on Roof—Eclair Sisters Also There

Memphis, Sept. 16.—A battle between Francis Renault and his former valet occurred at the Shriners' roof here. The valet threw the contents of a glass into the female impersonator's face after some words had been spoken, following Renault's attempt to introduce a local youth to the Eclair Sisters who were with the valet as guests.

According to the story, the valet, Billy Radigan, and Renault, had previous quarrels. All were invited to the roof where the rumour occurred. Radigan and Renault met late the same night and the fight was continued, Renault sustaining a cut eye which necessitated treatment at a local hospital.

The Eclair Sisters and Renault are on the same Pantages road show, but the valet has left Renault's employ since the incident, according to report. The same acts appeared together at Quincy, Ill., following Renault's fight. They were playing the Pantages.

OMAHA IS PICKING UP AFTER 2 YEARS

Orpheum's First Week Topped Any of Previous Season—Film Houses Going Big

Omaha, Sept. 16.—After two years business appears to be picking up. No matter what the reason, the showman seems on his way to profit and lose the past two years.

Theatre attendance in the vaudeville and motion picture houses has increased tremendously in the last few weeks. The Orpheum, reopening in the city, which is a better gross than the road show of the same picture did last year at \$1.80 top in a larger house. The Sea Hawk, which is a better gross at the Rialto in a 10-day showing and the Strand came right back with "Kismet" and secured another \$20,000 for two weeks. It's a long time since business of this kind has been done in local picture houses.

The Brandels, the combination house, has not opened with any stage attractions yet.

CAPPS TEST CHILD

Chicago, Sept. 16.—The Capps family, vaudeville, have added another entertainer to the troupe. The new baby, Capps, is at the Everett Hotel, Englewood, Mich.

The Capps have five sons and four daughters, eight of which are used in the present act.

MARRIAGES

Maudie Ann Newhard, film actress, to Lester Adams, interior decorator, at Los Angeles, Sept. 14.

Harry H. Beall, newspaperman and press agent, to Mrs. J. H. Beall (Mack Bennett publicity department) at Los Angeles, Sept. 13.

Louis J. Golden, assistant to Harry C. Arthur Jr., general manager of West Coast Theatres Corp., to Mary E. Roher, actress, Sept. 11 at Los Angeles, Cal.

BIRTHS

Mr. and Mrs. William Duncan, Hollywood Hospital, Los Angeles, Sept. 15, daughter, the father is the new star.

Mr. and Mrs. Percy Thomas at Graceland, N. J., Sept. 14, daughter (their third girl). The father is in the show office and production department.

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DRAMATIC EDITOR WRITES ON VAUDEVILLE

The Cincinnati Enquirer

August 8, 1924.

Mr. E. F. Albee, President B. F. Keith Circuit,
Palace Theatre Building, New York, N. Y.

Dear Mr. Albee:

Doubtless you receive many letters of appreciation, but I cannot refrain from adding mine, owing to the very cordial treatment and many courtesies extended to me at the N. V. A. Club while I was in New York recently with my family.

My first appointments in New York took me frequently to the N. V. A. Club, which immediately appealed to me because of its fine appointments and splendid service, equal to that of the best hotels.

Mr. Southard was particularly gracious, and our final week in the city found us residents of the N. V. A. It was the most pleasant part of our sojourn along the Broadway district, and I want you, as head of the great vaudeville organization, to know that at least one dramatic editor of the country is a firm believer and ardent supporter of Keith policies.

Players Greatly Helped

My observation tells me that through the N. V. A. the vaudeville player has been greatly helped to lead a better and more helpful life, and my contact with the performers also leads me to believe that the rank and file of the profession realize that this is true.

It makes me feel very happy to know that our Stage and Screen Scribes in Cincinnati, which we believe is the most unique organization in the world, because it takes into its membership newspaper writers for the stage, press agents and theatre managers, was able to donate last Christmas \$300 to the worthy N. V. A. cause.

Regretting that I failed to see you personally before I left, and with kindest regards and all good wishes for the coming season, I am

Cordially yours,

WM. S. GOLDENBURG

Dramatic Editor.

New York, August 12.

Dear Mr. Goldenburg,

I have yours of August 8th. I am pleased that you found the N. V. A. so agreeable a place.

Daniel Frohman wrote an article for publication, to the effect that the N. V. A. was the most enjoyable of all the clubs he was a member of because of its home-like atmosphere, both men and women being members. It is very seldom that one goes there without seeing a few children about, and children are always interesting, particularly actor-folks' children. They are very bright and attractive.

Sets High Standard

The members of the N. V. A. can well be proud of their organization. I have been only one of the thousands who have helped. The underlying principles of that organization have been the main reasons for its success. The standard has been set very high and the co-operative conditions which exist are most helpful, both to the artists and the managers. The humane interest which is displayed in the affairs of its members, particularly the unfortunate; the gratuitous insurance of \$1,000 to the dependents of each member; the spirit of fellowship extended to the artists by the managers and to the managers by the artists; the consideration which has been shown, and in my opinion one of the most helpful attributes of the N. V. A. is paying the artist for a full week when, on account of illness, he is obliged to retire from the bill. This is very generous on the managers' part and is highly appreciated by the artist.

All this tends to increase the value of the vaudeville business for all concerned. It is a work with a tremendous interest and made more so by the interest displayed by the vaudeville managers throughout the United States and Canada, and also by the thousands and thousands of vaudeville artists who contribute toward its support, and who, by their appreciation of the new conditions, such as the pay or play contract, which is standardized and simple, and the above mentioned improved conditions makes life in vaudeville one thousand per cent easier and safer than it has ever been in its history.

Two Kinds of Criticism

Thanks for your good letter. If you have no objection I shall publish it. I think expressions from men who understand the theatrical business are valuable. The great trouble heretofore has been that criticism has been broadcasted with great relish, and if criticism can be heralded abroad, why not the good deeds and good conditions in any business?

With all good wishes,

Cordially yours,

E. F. ALBEE

Mr. Wm. S. Goldenburg,
The Cincinnati Enquirer,
Cincinnati, Ohio.

CASINO CIRCUIT; 38 HOUSES; 21 WEEKS

First Road Show Starts Next Week, Playing Six Weeks on Way from Chicago to Coast, with 10 More Weeks on Circuit, and Option for Five Weeks Returning—Contract for 21 Weeks to Be Played Within 22—Contracts Issued from Association's Office in Chicago

MOST TIME WEST

Chicago, Sept. 16.—Chicago-to-the-Coast as a vaudeville circuit is all set. Charles E. Bray of the Vaudeville Managers' Vaudeville Association has lined up to date 38 houses from Kansas City to the Pacific Coast. The first Association's road show (intact unit) to go over the new route and time will start next week. It will be composed of six acts. The show will play six weeks on the way to the Coast from Chicago, with 10 weeks on the way to the Coast to be played within 12 weeks, with an option of five more weeks to be played back here. All Association's coast contracts, when the new circuit is smoothly operating, will be played or pay for 31 weeks to be played within 31 weeks. The contracts will be issued from the Association's office in Chicago.

It is expected here that with Vaudeville's Western Number, to be issued next week, the Association will give the names of cities and houses it is booking on the new route. Bray's Remarkable Accomplishment. The accomplishment of the Bray plan in its remarkably brief time met with undisguised admiration from all vaudeville in this section. Upon Marcus Helman, president of the Orpheum Circuit, arriving here yesterday and learning the full extent of the Bray project, he became enthusiastic, as the Bray plan had received the Helman endorsement at the outset. The Orpheum and Association are closely affiliated. Bray is general manager of the Association.

The new Chicago-to-Coast Circuit, under its announced plan of giving acts 21 weeks within 22, becomes the largest handler of time and acts in the West, exceeding the Orpheum Circuit (the biggest time), but including the Pantages Circuit that gives a contract for but 14 weeks at the commencement of the tour.

Won Out Despite Skepticism
Much skepticism was evident when Mr. Bray first received his intimation of erecting a new circuit to the Coast from this city, an idea previously looked upon as futile through several others having tried it without success.

Bray comprehended Vaudeville as his advance agent and spokesman with the general manager following up his publicity campaign in person, until, within the almost incredible period of nine weeks, the entire Vaudeville Managers' Association has become the source of supply for the largest popular price vaudeville circuit West.

Permanent Chorus at Fifth Ave.
The Fifth Ave. will have a permanent house chorus this winter of ten dancing girls.

ENGAGEMENTS

Howard Lane, with Sam Pollard, in vaudeville.
Marian Trubus, with the Wellington Cross act. Mary Hallock withdrew from the act and later joined the Robert Williams, the "Gypsy Higgins and Bloomer," "Vogues and Frolics."
Hart Williams, for "This Is My Boy."
The Jennings, "Artists and Models."

IN AND OUT

Clyde Cook dropped out of the bill at the Golden Gate, San Francisco, in the middle of last week, due to the serious illness of his mother in Los Angeles. He also cancelled his engagement at the Hillstreet this week.

"ILLNESS" NO "OUT"

Acts routed over the small time independent houses by the habit of verifying bookings with one agent and cancelling if something better comes along are due for a curbing through an ultimatum handed down by the independent bookers. The bookers have retained a special physician who will check up on those attempting cancellation through stalling illness. Those unwilling to submit to an examination will be stricter of the bookers' lot. Therefore a physician's certificate was an "out" for any act wishing to cancel.

Independents Stalling on Account of the Weather

The decision of a number of small timers booked through independents to defer the assumption of vaudeville bills have the bookers guessing. The latter having ventured a bad guess figured on having the bills open by Labor Day, and from week to week have penciled in bills, only to find that the houses were either deferring their opening dates or worrying along with films. The delay has kept many of the field men the hop through their office, disbelieving the theatres were remaining closed, and figured the houses had changed bookers and were giving them the run-around by stalling.

A review of the situation as brought back by the field men has it that the deferred season is prompted by the freaky weather, and a supposition that the warm spell has not permanently departed. This has made theatre owners dubious about encountering extra expense of rehearsing vaudeville bills while business is away off.

PALACE, BROOKLYN, SOLD

The Palace, Brooklyn, operated by Low for the past 19 years under lease to the Low family, was sold last week to Nathan Wilson, the purchase price reported as \$400,000. The new owner does not yet take possession until the current Low lease expires next May. Under the present lease Low has the house open at \$15,000 a year. When offered a 10-year renewal at double the present figure the Low office did not snap at it, which is said to have prompted the sale. The Palace has a seating capacity of 2,900.

Says "Cooch" Dancing Not Determined by Locale

Magistrate Brodsky's decision regarding Mrs. M. M. Winter Garden burlesque dancer, on the charge of doing an improper dance number was some editorial comment in the New York press for his courage in ruling the police were wrong in placing her under arrest. Magistrate Brodsky ruled that Oriental "cooch" dancing cannot be more recent on Broadway than that on the East Side because of the change of locale.

\$900 TOO MUCH FOR TAB

"Broadway Frolic," a 14-piece flash act, produced by Myer Roberson, has been shelved through inability to come to terms on a figure deemed profitable to the producer. The act had been playing several weeks on independent time at \$600. Although okayed by the bookers, it could not find a picture house. \$900 was wanted by the producer.

Eastern-Booked Pan Houses Don't Like Bookin

The eastern-booked houses on the Pantages Circuit are reported dissatisfied with the grade of acts supplied by the New York Pantages agency, and the practice of playing such acts 14 weeks in the east. The practice, according to report, is to issue 14-week contracts and play the acts one week each at Hamilton and Toronto, and the Chateau, Chicago, for a half week. The report from the Chateau is bad the act is continued, playing one week each at Toledo, Columbus, Indianapolis, Louisville, two weeks in Detroit, (Hagart and Miller), one week at Newark.

This embraces about nine and one-half weeks. Then the act is forced 'San Francisco, Spokane or Salt Lake as the next jump and usually declines automatically, breaking the contract and keeping the turn out of the Pan western houses.

The eastern houses are booked by Pantages but is not financially interested in them. His western string are mostly Pan-owned, with Pantages merely a booking agent, being a 35 per cent. salary. The only eastern owned Pantages is at Memphis, a cut-salaried week.

TABS IN SUN HOUSES

The middle-western houses of the Gus Sun-booked chain are playing "tab" in preference to vaudeville. The only Sun houses playing vaudeville are Lafayette, Buffalo; Jamestown and Niagara Falls in New York, and the Regent, Springfield, Ill. The Sun houses playing vaudeville are the only ones booking in the New York Gus Sun office, the rest of the circuit being booked out of Chicago and the west.

KIDDE LEONARD'S NEW ACT

Kidde Leonard will open his new vaudeville production Sept. 29 at the Coliseum, New York, with the Higdon and Leonard act. The act is scheduled to follow two weeks later. The minstrel has changed the title of his act from "The Old is the New" to "Oh, Didn't It Rain," and the name of his latest popular song.

Jack Russell has been re-engaged by the Palace, New York, to play with Gus Mulroy and Charles Oberle. Sixteen banjo players will provide the ensemble, as the act is scheduled to follow two weeks later. Carroll Kavan will be carried with the act as special musical director.

MILES HOUSE DICKERING

Detroit, Sept. 16.—The two Miles houses, Farrfield and Orpheum, have not been leased to the Low Circuit, as reported, but a deal is now pending between the Low and Miles with a view to having the houses into the Low string.

The Sun Agency also has been reported as having secured the houses. Pantages is reported willing to take them and book them out of his Chicago office. Pan's general manager in the Miles Regent, are booked out of New York.

CHICAGO THEATRE DEAL OFF

Chicago, Sept. 16.—It is reported the Orpheum Circuit will not have a new theatre at the corner of LaSalle and Randolph streets, which was being considered, due to the failure of the Ellet brothers to arrange the necessary financing for the new hotel and theatre building. The deal involved \$12,000,000.

LOUISVILLE SETTLED

Through the personal intervention of J. J. Murdock, the theatrical differences with the stagehands and picture operators in Louisville has been settled.

Alf T. Wilton Agent for Comedy Act inadvertently in Variety last week Cliff Henson and Howard Morley, making an announcement of their new and successful comedy act, neglected to mention that Alf T. Wilton is their agent.

SHOWS VAUDEVILLE

New Policy of Out-of-Town Independents

Several out of town independent small-timers previously playing vaudeville bills out of the week expect to deviate from that this season by offering a combination of road shows the first half and vaudeville the last half, both booked out of the same agency.

The scheme may work out providing the bookers can line up a sufficient number of independent attractions without affiliation with either the Shubert or Orpheum booking office.

Most of the houses are located in territories in which the legit circuit are represented by at least one house, although vaudeville acts at the vaudeville house will operate with a lower scale.

Should the combination policy live up to expectations, the houses expect to plunge on better vaudeville bills.

WEE GEORGIE WOOD

Chief Scout Executive George Wyckoff, of Minneapolis, Minn., installs Scout Georgie Wood as a "Medicine Man" of the tribe of "Tonka Wampus" at Scout Camp, Frank Bay, Lake Minnetonka, on the occasion of his second Minneapolis visit within three months. Sept. 14, Orpheum, St. Paul. Sept. 21, Palace-Orpheum, Milwaukee. Sept. 28, State-Lake, Chicago.

KLEIN BACK

Monday, Arthur Klein returned to the Keith office as a vaudeville agent, booking acts on "the floor," with the Keith's and Orpheum circuit bookers.

Klein's return to the big time booking office was unexpected since the trial of the Max Hart for the U. S. Court against all of the big time interests. At that time Klein apparently in the employ of the Shuberts and the Shuberts having damage action pending against the same office, Klein was called to the witness stand in the Hart case. His testimony was decidedly favorable to the big time and injurious not to Hart's hut to the Shuberts' action.

Nevertheless on the evening of the same day Klein testified against Hart and also the Shuberts, indicating, Klein and Lee Shubert were together, in friendly conversation, frequently recurring since then. It led to the belief that Lee Shubert knew what Klein intended to testify to, in general.

About three or four years ago Klein was suspended from the Keith office as an agent through his having interested himself in a legitimate production, and angles arising through that connection. Later when Lee Shubert thought he would take his big time under his wing for a set out, Klein became the better vaudeville booking manager, and sort of general factotum of the Shubert vaudeville circuit.

After Shubert vaudeville had passed away, Klein remained on the payroll for some months, booking odds and ends, and some Sunday concerts.

It's understood Klein returns to the big time booking force, fully reinstated in every way.

Billposters' Union in Chi. Wants Written Agreement

Chicago, Sept. 16.—A written agreement, containing several changes in the present bill poster agreement between the billposters' union and the theatre managers' association, was asked by the union in a meeting here last week.

The desired agreement contains a clause which requires that every theatre now using billposters shall continue to employ him, and that every theatre which is a member of the managers' association shall use a billposter.

The latter clause was written in to cover several vaudeville and burlesque houses, which at present do not employ a billposter. No action was taken on the request by the billposters' union, as the managers' union agreement with the billposters' union.

"MEREDITH IN CUT RATES"
"Janice Meredith," the Cosmopolitan picture current at the Cosmopolitan, New York, has been through the cut rate as Joe LaBian's ticket office. This marks one of the few instances in which a picture has been admitted to the cutting group.

LUBOVSKA DIVORCE

Undeclared Trial Coming Up in Brooklyn

Today (Wednesday) in the Brooklyn (N. Y.) Supreme Court before Justice Lester Faber will be heard for trial the divorce action of Winford Kendall, known professionally as Desha, Lubovska, the danseuse, against John C. Kendall, the actor.

The couple were married in Nelson, N. C., Sept. 20, 1913, and have been separated for some time. An unknown woman is named with the address given as 537 West 146th street, covering a period of the last three years.

Six years ago Miss Lubovska retained counsel to prosecute on the ground of desertion, but with an attorney entering the service the proceeding was dropped. Kendall's contention is that he thought his wife had gotten her divorce since he did not defend, as he has not in this action.

Mr. Strassman, 547 Fifth avenue, is acting for the danseuse. Their chief witness will be the husband of Belle Stoney although Kendall is himself the agent for Miss Stoney. Miss Lubovska has been with her folks in Arlington, Va., all summer, and she has been advised that she will be assisted by six society buds.

SLIPPERY THANE ILLUMINE

P. T. Solitt, back from England, will open at the Hippodrome next week, booked for three weeks. He works three new situations and will present one each week. "The Bye of a Needle" is slated for the first week, with "Seeing Through a Glass" and "The Comedy Chain" presented during the succeeding weeks.

"WAGON" ON LOWLY TIME

"The Covered Wagon" will make its next New York appearance as a film feature over the Low Circuit, starting in the comedy chain in New York in October.

HEUCHOCK CALLED

Raymond Heuchock was forced to cancel this week's engagement at the Palace, Cleveland.

He was to join the "Ritz Revue" necessitated the cancellation.

HOUSES OPENING

Horowitz & Westwater, who operate a chain of picture houses in New Jersey, have acquired a site in Oradell, N. J., upon which they will erect a 1,200-seat for vaudeville and picture.

The Shubert, Newark, and the Majestic, Jersey City, left, will play the comedians starting Sept. 21, booked by John E. Cotts.

Another house has been added to the M. R. Comerford string which will be booked by the new and semi-estimated offices by Harry J. Padden, the State, Utica, N. Y., starting Sept. 23. The house is the State has been a straight picture house, seating 1,800.

The annual election of New York Lodge, B. P. O. E. No. 1, does not occur until next March, but there is already much talk of Charles Ertz, Harry and the other chance of being elected Exalted Ruler.

Direction H. BART McHUGH

INSIDE STUFF ON VAUDEVILLE

Koth's Royal, Bronx, and Alhambra, Harlem, opened with the new Hippodrome policy last week to generous business, reported as steadily increasing.

Both houses were weak elaters on the circuit last season with a big time vaudeville policy. Toward the end of the season they switched to split week vaudeville and pictures without much effect on the weak program. The Hippodrome policy was a failure, and the vaudeville act was a presentation, and augmented, where needed, by the appearance of the permanent house chorus of eight girls. The act is known as the Alhambra Dancers and Royal Dancers.

The policy also includes the Hipp method of limiting acts to two hours without stalling for encores, no curtain speeches unless demanded, and the placing of the feature act last on the program to overcome walkouts and give the preceding act a better bow.

Both houses are sealed around \$1 and play two shows daily. Each had intense neighborhood competition with big time and pop vaudeville. The houses are now booked in conjunction with the Hippodrome and 31st Street, or what is known as the Junior Hippodrome Circuit, which includes the three, other than the Hipp.

A report out was that Imogene Bubbles Wilson would sail for London to meet Frank Timney on Sept. 17, and that Mrs. Frank Timney would follow Saturday (Sept. 20). This week it looked as though Mrs. Timney might leave, apparently having patched up differences with her husband. Bubbles, however, is still in New England, around Boston, playing cabaret and dance halls, with George O'Brien as her personal representative remaining there through the engagement. Bubbles has been meeting with in and out success as a drawing card. She has been down East for three weeks and is booked to remain this and next week, perhaps longer.

A vaudeville marriage dissolution threatening for some months, with reports of a divorce action pending, seems to have vanished with the reappearance of Bubbles Wilson. The divorce action was said to be the angle in a musical comedy actress, but the report doesn't say where she comes in or out.

At the conclusion of the premiere of "Vanities" at the Music Box, with the curtain ringing down at 11.55, Sophie Tucker, as the guest of her brother, Moe Abram, with about 100 other guests, adjourned to an uptown cabaret, where Bubbles was certain of being toasted instead of teased.

Bandmasters in cabarets about to accept or look for vaudeville engagements value their own services in the twice-daily much higher from all accounts than they do with them. Quite recently a bandmaster who plays of 12 pieces about to seek the big time in the metropolis, to double with its restaurant work, set a price of \$1,750 weekly for vaudeville.

Immediately after the leader sought out the men and advised them what they would receive if playing in vaudeville with him. Telling a player for instance, who got \$85 weekly with the band in the cabaret, he was informed his vaudeville salary would be \$30 each week in addition. The bandmaster was then asked how much he was getting. He was getting \$100 for two phonograph playings a week, and could get \$25 for an hour's work privately any evening. In view of that, said the musician, the leader could have his notice, with much consideration following. It's also said the notice stands.

An orchestra leader accounted rather a shrewd business man as well, got a set-back on manipulation when he ran up against the big time. After a showing in New York for two weeks he was engaged to play at the understanding his salary would be finally set during the term, he accepted an out-of-town engagement in another theatre at \$400 more for the single week than his first week's New York salary.

It was a friendly arrangement, and the booking office is said to have agreed to postpone the band's New York opening for a week, but with a proviso that the orchestra play the two weeks in New York as originally agreed upon. Instead of the stipulated salary, however, it would be at \$300 less each week, thereby copping the \$400 extra the bandman had gone after.

Arthur Klein's return to the big time booking offices in New York may stir up some of the lethargic agents who now drowse during business hours in that lively precinct. Klein is an energetic, thinking theatrical agent and a "digger." "Digging" among vaudeville is one who can dig up material for the stage. The other kind of agent figures up his net for the entire season before it starts, and lets it go at that, that is, among the big time agents of New York. There were but a very few real agents on the New York big time. So few that everyone who knows anything about them at all can recall the entire few in one thought. Among the others are those who have dried up and those who have faded away. Klein is one who is still digging.

Klein's re-entrance with his expected activity will throw a little grudge about the dead ones for a while. Then they will lapse back, but the few who are alive all will give Klein a race. He will find a somewhat different condition in big time bookings since on the big time previously, for the few big time agents who keep awake are keeping very much awake.

But, the belief is that an agent goes along and gets coin one way or another with even the dullest of the bunch seemingly pleased with his existence. Among the most prosperous is often pointed out a New York agent who has been the mainstay of a home on the Pacific Coast since Times square often expites those who know of it to wonder if an agent's life isn't the best, smoothest, laziest and easiest after all.

Roscoe (Patty) Arbuckle's engagement at the Blackstone, South Bend, Ind., was brought to a sudden close when the house managers received a letter from the Motion Picture Association. It stated a boycott would be placed on the theatre for the former's appearance. Another day. Business had been brisk for the first three days, but the manager (Rhodes) decided to keep in favor with the ministers.

A tailor named Weltman, formerly on West 44th street, recently moved. He had been in frequent use by professionals as an emergency presser and the tailor did not want to see his trade drop off. He called on either Leonard or the West 44th street. Father Leonard and his church are very popular with the show people. Weltman asked the Father if he ever had his clothes pressed. Father Leonard replied that he did.

"Well, then, Father," said Weltman, with a cent, "I'll press your clothes for nothing if every Sunday morning at mass you just say to the sexton, 'Weltman has moved from 44th to 47th street.'"

"Plain Jane" and "The Other Girl" have, respectively, as principal comedians, Joe Laurie, Jr., and Eddie Russell. Each also has a letter-dictation scene of the "Laurie" and "Russell" type. The "Laurie" scene is said to claim that he put a "semi-comic" into his dictation and Russell also has a "semi-comic" in his dictation. Both scenes are laugh-getters.

The securing of Grock's signature to a contract to return to America as a feature of the Raquel Meller organization is a surprise and a disappointment to many people about. All the musical comedy producers, as well as the big time vaudeville men, are expected to be present at his former visit here he stated he would never return, as it was too much

trouble for him to get wine and his meals, and that so long as prohibition prevailed he would avoid America. Ziegfeld wanted him for the "Police," and they saw that Ziegfeld was a queer fellow, and was not particularly well known to him. There is only one man in the world who could sign Grock for the States, and that is Charles B. Cochran, and it was he who got him for the Meller combination. Ziegfeld is now a partner in the forthcoming Meller tour with Selwyn and Cochran, so that he hadn't lost out entirely.

An independent booking agent was bending every effort to get a "hash" act to close a bill he was booking. One agent offered an act which the booker did not want at any price. The agent, to prove that the act was a "hash," hired a hall for a half hour, called the vaudevillians to get them a rehearsal with the booker invited as a special audience. The booker has not yet made known his decision.

Joe in London has related many number of his experiences with the English Bobbys and the traffic law. He said that the English Bobbys are not as strict as the American ones. It that way, but this story and around Joe, told by another, must be true for that reason.

Joe and this fellow were going to a suburban (London) theatre with Joe driving his Buick. It was raining. In the outskirts the car started to skid and plumed itself against a Bobby, sprawling him over.

His friend said to Joe as the cop picked himself up:

"That looks like about six months for you."

"Do straight for me," answered Joe, "and maybe I can square it somehow."

After the Bobby had shaken the wet off of his clothes, he walked over to the car and said:

"Be good, sir. I had no right to be in the middle of the road."

His friend had to nudge Joe to bring him in to be he could drive away.

Variety's office entrance in New York lies between the stage doors of the Lyceum and Loew's State theatres. In the Lyceum, currently, is "The Best People" and at the State is a policy of vaudeville and pictures.

Variety's office with a good office on the Lyceum stage crew. And the stage crew appears to think all of the cat, which is a notorious prowler. For the stage crew of the Lyceum, when finding Variety's cat was wandering around back stage every time it got a night out, they took the cat to a state of mind, throwing out the cat.

So far no complaint from Loew's.

An author and acrobat of long acquaintance met through the acrobat looking up the act-writer. The acrobat excitedly exclaimed:

"You've got to give me five minutes of talk and right away."

"What's the idea and what's the rush," said the author, "and don't you know that's a pretty good sized order?"

"Can't help it," replied the acrobat, "that's what I must have, five minutes of good, mat, smart talk."

"What do you want me to talk, anyway?" remarked the writer; "you have no use for it in your act."

"I've got use for it all right, kid," replied the other. "I owe my lady-lady four weeks, and it's either the talk or the street."

Vaudeville houses are on the alert last the admitting of minors may bring some of the houses and door-leaders into the courts. Repeated inquiries have been made by the houses to the courts to see every precaution in preventing children under age entering. Legally accounted for.

For 12 or more years Charlie Freeman has had stomach trouble, as he thought, and was informed. Different doctors gave him different opinions. Most agreed he had ulcers of the stomach. They dropped strings down his stomach to look for it, but about 10 years ago started to tell him he would have to have an operation sooner or later. Each physician advised it immediately. Charlie stalled it for 10 years, but about two weeks ago his trick stomach pulled some new tricks one night with two hypochondriacs failing to name it, so he decided operating time had arrived.

Last week, at the Mount Sinai Hospital, New York, the operation occurred. They removed gall stones, a bad gall bladder and a shriveled stomach.

Freeman books the Interstate Circuit in New York. He is recovering nicely, and will be out in another week. Operated while under the influence of gas (instead of ether), the attending physician termed the operation a "gas" operation. Charlie came out of it while the way to his room from the operating table.

A juvenile act approached a booker for some work. The booker informed the father of the kids that he could offer them a date, but that they will have to do five shows Saturday and six Sunday.

The father was about to ask for more money when one of the kids replied, "See, look how many times we'll get to go on."

Announcement was made in Chicago following the story in Variety that the E. P. Albee serial, "The Romance of the National Newspaper Service," would be a feature of the "Daily Graphic" in New York. It will not be signed by Mr. Albee, but the signature will probably read "As told by E. P. Albee to Laurel Gray."

The Dilts outfit is the Dilts star woman writer who is being brought on from San Francisco, where she is a feature writer on "The Chronicle," to write the material.

The Dilts outfit is the first independent syndicate to discover the importance of big names in show business for newspaper syndication. This is due to the engagement by the concern of Robert Harlow, who has a knowledge of the theatre. Dilts will shortly be in New York to enlarge his staff, and he may possibly be engaged to write for the Dilts outfit to form an alliance with the Beaverbrook series of newspapers on the other side.

Walter Winchell's promotion from the staff of the "Vanderbilt News" to the dramatic desk of the new "Daily Graphic" (Manufactured) was well celebrated Saturday night when about 75 of Walter's friends gave him a send-off feed at Lily Elsie's Restaurant. A counter-attack was made by the party about 11:30 and wound up at 2:30. Twenty-two of the dinner made speeches. Included were Senator Jimmy Walker, who made two. The Senator's was a friendly comment on the guest of honor, but his second was a bit more pointed. He said that the Dilts outfit was a "The speech itself amazed the show people unaccustomed with the fluency of Senator Walker. They were as much surprised at the knowledge evidenced during the address, also the forcefulness of it.

"The Graphic" came out in New York for the first time Monday. It's a label (evening) daily, without a Sunday edition. Saturday's issue will carry the Dilts outfit's feature. A dramatic feature. The paper is edited by Walter Winchell and probably devised by him. One is certain to attract unusual attention. It is in the reviews. While Winchell will be accompanied by a lay, without notice on the show. Instead, the layman will write the notice for the paper. It's an entirely new departure in newspaper reviewing, unique in idea and probably will prove attractive in reading circles possibly developing into a new kind of an index as to the merit of the shows, since it is an outside honest opinion from the masses. Dargard Godowsky wrote the first notice, on "High

The other department (besides a column by Winchell) is headed "One Man's Opinion." Daily almost anyone will be usually required to express his preference of the current Broadway shows.

Last night "The Graphic" and the "Graphic" gave an entertainment at Town Hall, New York, for the newswriters of Greater New York. It was understood "The Graphic" had encountered some trouble securing distribution in the metropolis. It was also reported some days ago the "Graphic" was up against the same difficulty for its proposed afternoon link edition.

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If you're looking for an "ARTIST" to put in your Broadway show, And you want a real attraction, well you haven't far to go: Just give me the quick "Once Over." The exercise your critic's glance. You don't have to "SEARCH for TALENT" Here I am, Albert Johnson.

JANET OF FRANCE

NEWS OF THE DAILIES

(Continued from page 2)

room while he was an inmate of the Good Samaritan Hospital in Los Angeles last summer. The Church couple were married in 1899. In 1923 Mrs. Church started her suit for divorce.

Hugo Schuch, head waiter at the Astor, has fallen for the movies. He has crashed in as a steward in "The Judge."

Karola Alenova, Russian dancer, has been engaged to marry. She will appear in the shows of the "Artists and Models" revue.

Willmer & Vincent's second offering of the current season will be "The Romance of the National Newspaper Service." The show will have the leading role, supported by Helen Strickland and Zita Johann.

Diana Allen, former "Follies" girl, has been the wife of Banquet Paul Joseph, president of the Interborough News since Aug. 13, when they were married by Justice Marion E. Sweeney.

"The Spigot Barrel," a new musical comedy by Everett Ruess, is now being produced by Rodgers and Herbert L. Fields, is now going through the process of changing its name to "Sweet Rebel."

Jack Johnson, former heavyweight champion, has turned evangelist. He is now in training for a workout in the pulpit of the colored Baptist church at Hamilton, Ohio, on Sept. 21. The text will be based upon his own career.

Rock Pemberton will present Ernest Vase's comedy, "The Little Angel," at the Frisco Sept. 20. Included in the cast will be Edward Everett Horton, C. C. Crockett, King and Mildred Maclure.

ILL AND INURED

The mother of Jack Powell was injured last week in an automobile accident and is confined to the Lexington Hospital, New York. It is believed Mrs. Powell is suffering from a fractured skull.

Max Kennedy, the Three Cyndies Martelli, who was painfully injured while working with the act at the Worcester, Mass., fair Labor Day week, is recovering at his home in West New York, N. J. Martelli was doing the "two-high jump" on the beach when he was caught in the crack in the floor of the act, and he was thrown heavily, his right ankle being fractured.

Dorothy Drew (Miss Albert Johnson) is at the Polytechnic Hospital, New York.

Dorothy Drew is still taking treatment at Olivette N. Y. care of Dr. Cahill's.

Harry Abrams is at the French Hospital, New York.

John Kenny, Ill in Denver, can be addressed care of general delivery, John F. Kennedy, care of the Denver office after a severe illness, under the advice of physicians, will spend the winter in the south.

Max Oberndorf, who lives in Baldwin, L. I., threw his wife overboard out of place in some unexplainable moment and the injury sent Max to a doctor.

Virginia Leland (Janis and Leland), while rehearsing for a vaudeville act, tore a hamstring in her leg necessitating a week of rest and a postponement for the opening of the tour.

A. Spencer Burrows expects to return to active duty in about four weeks, after seven months of illness.

"EAGLES" CRITIC LATEST TO FALL UNDER SHUBERTS' BARRING BAN

Arthur Pollock Didn't Like New "Passing Show" and Said So—Pull Advertising When Paper Upholds Critic

Arthur Pollock, dramatic editor of the Brooklyn "Eagle," is not the immortal. He's been barred by the Shuberts.

The Shuberts utilized their usual method of chasing a critic who doesn't like one of their shows and says so by taking the advertising space from the "Eagle," barring the critic from the theatre that they control and, in addition, complaining to the managing editor, because of the part Pollock gave "The Passing Show."

The day following the notice on "The Passing Show" in the "Eagle," Claude Greenleaf, the Shubert representative, called up the managing editor of the paper and stated that the "Eagle" was the only one to pan the Garden show; that all of the New York reviews were favorable to the show and, because the "Eagle" critic said so, to express his dislike of the performance, the Shuberts either wanted his scrip or the "Eagle" would lose the Shubert advertising. Greenleaf informed that the "Eagle" thought it could stand the financial blow.

Pollock was dropped from the first list and he missed the opening of "The Mask and the Face" and "Schmears." Likewise yesterday Dick Richards, general press representative for the show, informed Pollock his firm would not be permitted to have him present at the opening of the attraction last night.

Whether the barring of Pollock will extend far enough to restrain him from going to the Shubert houses on bought tickets is a question.

Yesterday Pollock stated that he would review the show as they came along and did not believe that the Shuberts would be able to keep him out of their house.

"Eagle's" Influence
Many theatrical newspaper men are of the opinion that the "Eagle" is more valuable to New York theatres than any single New York theatre. The paper is by far the most influential over the critics and guides all of Brooklyn to the New York theatres. Brooklynites prefer to be assured before taking the trip to Manhattan that the show is not wasting time or money.

The only New York daily with a substantial Broadway section is the "Evening Journal." The "Journal" does not seriously review any theatrical attraction and has no influence in directing theatre trade.

CHERRY'S RIVAL

Oakland, Cal., Sept. 15.
The Cherry Sisters have a rival at Hayward, Cal. in F. C. Angolia, playwright and producer, who is making the front page with his announcement of an original play, "When Bobbed Hair First Came Out," at the Palace Hotel, and the like.

The humorist turned loose on the affair after the dress rehearsal had been bombarded by ancient fruit and vegetables, hurled, according to Angolia, by "vandalia hired by jealous New York producers."

'AWFUL MRS. EATON' OPENING

William A. Brady's production of "The Awful Mrs. Eaton" (based upon an incident in the life of General Jackson) will supplant "No Other Girl" at the Morocco Sept. 22.

Frank McGlynn and Katherine Alexander will be featured in a cast of 15.

"No Other Girl" will be transferred to another Broadway theatre.

Granville's Operation
Chicago, Sept. 16.
Bernard Granger left "No, No Naniette" to undergo an operation for appendicitis.

Max Hoffman, Jr., replaced him temporarily.

Odeon Company Sailing

Paris, Oct. 15.
About Oct. 15 is the date now set for the Theatre Odeon company with Gémeter to sail for New York.

According to present plans understood here, the company will open either at the Jolson or 44th street theatres on Nov. 2, under Shubert management.

FIVE SHOWS LOST FROM CURRENT B'WAY LINEUP

"Sweeney" Left Last Week—Four Others Out Saturday

Five attractions will be lost from Broadway's list, the outgoing list, including one show which stopped suddenly on Saturday and four others to go at the end of the week. Two are new productions and will have stayed by two weeks each. They are "Thoroughbreds" and "The Tantrum." "Sweeney Todd" disappeared.

"Charles's Revue" is going on tour from the Times Square with a run of 57 weeks to its credit, the engagement spanning the summer. The English revue was a smash attraction last season and could have continued through fall. Its featured players will return to London in the spring, which is given as the reason for sending the Chariot show on limited tour. It grossed as high as \$18,000 and maintained a steady average of \$12,000 weekly for some time. Last week's takings were \$12,000 and, bigger will be reached this week.

Chariot Revue:
Opened Jan. 8 last. Well liked by press. Times' quoted, "The show is as good as American revues, but more original" with "simplicity its chief charm." Variety (Fred) said, "will get money on Broadway, and a whole lot of it."

"Thoroughbreds" opened at the Vanderbilt last week. It was regarded as a light comedy with little evidence of remaining long. The first week's pace was under \$10,000, the management immediately deciding to take the show off.

Thoroughbreds
Little thought of this piece, opening Sept. 8, "World" (Wednesday) described as "average" and "Herald-Tribune" (Hammond), "unsensational."

"The Tantrum" posted notice of discontinuance Monday and is slated to close Saturday, which would give it two and a half weeks in all. The rating generally was adverse.

The Tantrum
Conflicting reviews having, as an example, "Sun-Globe" (Wednesday), "a poor want to nearly in all. The rating generally was adverse." "Post" negative, with "Insistent and worst performance in recent seasons." Premiered Sept. 4.

"The Swam" is going on tour after playing a second engagement which was limited to four weeks. Since resumption business has been around \$10,000, and now nearly \$10,000 last week. "Sweeney Todd" never figured as a money show. It struggled through the season at between \$2,000 and \$2,500 weekly.

Tricks Frigates in "Clinging Vine"

Peggy Wood in the Sears-Levine musical play, "The Clinging Vine" will open at the Playhouse for an extended engagement, Sept. 18, and will be replaced by the cast as Tricks Frigates and Derek Glynne.

HELEN STEWART

with the
J. FRANCIS HANEY REVUE
Headlining the Low Circuit
Direction, CHAS. J. FITZPATRICK
This week (Sept. 15) Boulevard,
New York; Gate, Brooklyn. Next
week (Sept. 22) Metropolitan,
Brooklyn. "Wed. Sept. 26, Orpheum,
New York; Fulton, Brooklyn. Week
Oct. 6, State, Newark. Week of Oct.
13, State, New York.

CHORUS BOY—STAR GAZER

Harold McArdle Will Be Sentenced for Peering in Apartment

Another star gazer who spends his nights on housewife studying stars whether in shows or in constellations, was held in West Side Court by Magistrate Ryttenberg for sentence today (Wednesday). This particular luminary devotee gave his name as Harold McArdle, 25, chorus man, living at 75 West 49th street. He was arrested on the roof of 69 West 49th street by Detectives J. Hood and Manley of the West 47th street station.

Numerous complaints have been received by the police that a man had been loitering on the roof of 69 West 49th street. Theatrical folk who occupy nearby dwellings complained.

Manley and Flood hurried to the house when told the student of stars had arrived. When they got to the apartment they found McArdle engaged peering into the apartment of a show girl. She had become excited and phoned the detectives.

McArdle was unable to explain his presence on the roof. He said that his sister was a show girl in the "Music Box Revue" and he was found guilty and remanded for investigation.

GILLETTE PLAY

William Gillette this season will play "Pomery's Past," by Clare Kummer, under the Arthur Hopkings management. It will be Gillette's first season's work with a producer other than the Frimman.

"Pomery's Past" was tried out several seasons ago by Sam Harris, with Roland Young in the lead.

OBSERVING DAVE LEWIS

Illness again has overcome Dave Lewis. Last week he went into the Jewish Hospital, Brooklyn, N. Y., for observation.

Ruining Bad Tipster

O. M. Samuel, Variety's race-upper, has been indicted for racketeering and horse-racing New Orleans correspondent confesses to the out of the playwright's lure.

Pemberton's "Mask and the Face" Slipped in Ahead of Miller's

Despite Brock Pemberton's presentation last week at the Blou of William Faversham in "The Mask and the Face," Gilbert Miller, managing director of Charles Frohmberg Inc., is going ahead ahead with his preparations for the presentation of the same play.

Pemberton bought the rights to the piece from Chester Bailey Fernald, who made the adaptation now playing in London from the Italian original of Emile Chabrier.

Miller last year bought the rights from Chabrier after going through the contracts and convincing himself Chabrier had the right to dispose of the American rights. He was not to have the production of the piece, which is in itself a comedy about a funeral, he discarded it, which brought bad feeling between Miller and Fernald.

Immediately Miller commissioned Somerset Maugham to make the adaptation—marking the first time that Maugham had done such work. This commission carried with it the rights to a certain percentage and now, with the adaptation completed, Miller is engaging his cast and preparing for rehearsals.

Pemberton, after acquiring the rights (over which a legal dispute is certain in event that his version "hands"), kept the affair a secret. Two weeks ago he announced Faversham in a play titled "The Mask and the Face" but with no author named. Not until the Sunday before his opening did he spring the real title and reveal the identity of his production. That is what "burnt up" Miller, as no one had an inkling of that show.

Miller had planned "The Mask and the Face" as his big artistic production of the season. He had and still is making elaborate preparations. It is almost certain New York this winter will see two versions of the same piece, the first playing a precedent in so far as contemporary dramas are concerned.

Chicago's Colored First Nighter Reviews "Dixie to Broadway"

By GEORGE BELL

George Bell is a Negro and a famous character on the theatre in the Loop.

Mr. Bell attends every theatre premiere in Chicago. He is personally known to the heads of managers, producers and actors.

Variety's Chicago office invited Mr. Bell to review the production for this paper, which he kindly has done, stating he did so because he considered "Dixie to Broadway" the best of the new ones. He stated that that impression was abetted through his belief that the "Dixie to Broadway" show upholds the Negro race.)

DIXIE TO BROADWAY

Chicago, Sept. 15.
Presented by Lew Leslie, with Florence Ziegfeld, Producer, and the "Dixie Chorus," U. S. Thompson, William D. Brown, Billy Cain, Maud Russell, Johnny Russell, Rose and the "Dixie Chorus" and Chorus Dancers.

This show may be criticized for a lack of the broad slap-stick comedy which all other colored shows have exploited, but such criticism can be discounted, because "Dixie to Broadway" is something more than the usual mixture of burlesque and musical comedy. It is the first Negro revue produced, and as such merits serious consideration.

The usual routine for an all-colored show, with such extreme exaggeration, a ridicule of the colored people, and such a feeling of self-laugh, seemingly justified because done by Negroes.

The usual routine for the producer's obvious economy in the matter of adequate settings, the show is thorough in every good sense of the word. It is a credit to the colored race, rather than a ridicule.

As either "Rumple Wild" or "Shuffle Along," but suffers nothing in comparison with those two in either the singing or dancing. Lew Leslie has sponsored one of the speediest dancers in the city as an attraction stage.

George M. Miller, the star, has personality and a splendid voice. She is ably supported by well-known comedians, and the work of the chorus, success in upholding the Negro in the eyes of the white race.

Opening with a prologue called "The Colored Race," the show is a series of songs, dances and sketches of Lincoln, the revue is speeded up by the inclusion of the two acts with considerable dispatch.

Although the show contains no music, it is a "stick" and "Dixie" is given a good chance to display her talents. "Dixie Dreamer" and "Make Up Your Mind" are numbers she puts across with the best.

The revue has been shown of all sorts of dramatic and musical Great Northern theatre here. In the first act it called "The Wrong City" was eliminated, and the show changed around so much that the original program means little.

As a result of the work of Miss Miller, the scenes, which stood out, and the results were a happy ending. The turn of the "Dixie Chorus" in "Dixie," in which three of the "Chorus"

of the male chorus go to the comedy bit called "Castle," and "The Night of the White Horse," and the Russian Ballet, featuring the chorus in Russian costumes, but dancing colored steps were worthy of mention.

My Dream Came True," in which the chorus appeared as colored George Chorus, Eva Tanguay, and Gallagher and Sherrin was very well done. A scene in an unpriced, between a colored actor and a Chinese richman running brought plenty of laughs and helped the comedy.

The entire "Dixie to Broadway" deserves success as the first seriously attempted all-colored revue. From the standpoint of a white audience, however, it is doubtful if it will gain the same success as that enjoyed by preceding Negro shows. It deserves better staging—most of all, it needs a better before a black velvet backdrop and possibly a little more comedy. The costuming is fine and the speed and ability of that stepping chorus could not be greatly improved.

GEORGETTE COHAN BACK

Geo. M.'s Daughter May Go Back on Stage

Georgette Cohan, daughter of George M., may return to the stage upon her return from Paris next month.

Georgette kicked a number of her father's plans into the air two years ago when she eloped with William J. Southern at Palm Beach, where she was married to her mother, Ethel Levy. Prior to that she had appeared with her mother in "The Girl in the Mirror" and was to have appeared in another of her father's plays when her marriage occurred.

Georgette, who is in the brokerage business, has had a most successful business (the latter having been given to him as a wedding present by her mother) and has now been known about his wife's proposed return to the stage, but will not interfere with her plans. Southern is objecting to Georgette's assumption of a theatrical career gave rise to rumors for a reason which she has not yet explained. She eventually landed in Paris. Georgette's trip was for a visit to her mother, who lives in London, and whom she had not seen since her marriage.

ROSENOW BACK AT WORK

Melville Rosenow, long connected with the Jervis Jacobs office, has resumed his association there following a two and half years' stay in Europe.

STOCKS

Murphy's Comedians, under tent in Mendota, Cal., have been renamed Mahurin's Players. J. A. Mahurin remains as company manager.

Efforts are under way to lease the Amphion, Brooklyn, for a projected stock venture.

The Burns-Paden musical comedy company closed at Lima, O., last week.

Jack Lewis has everything set for a fall and winter engagement of a new company at the Jefferson, Rochester, Va.

The Jefferson, Dallas, last week put on a new baseball comedy, "The Bet," written by Verne Phelps.

Dramatic stock at the Circle Theatre, Dallas, starting Sept. 25, Sam Flint, the Circle manager, is now in New York getting the plays lined up as well as the company.

The Wright stock, scheduled to supplant touring attractions at the Montauk, Brooklyn, Sept. 19, is going on a four weeks' rental with an option of additional time if the stock policy gets over. William Wright will not assemble a new company as had been anticipated, but will transfer his company from Cedar Rapids, Ia., to New York. The opening bill will be "Anna Christie," with Selena Royce the lead.

The Alhambra Players, Brooklyn, has Henry Mortimer as leading man and Ann Brumagh as leading woman and Cecil Owen director.

Florence Carter, who appeared with the stock at Polka, Hartford, Conn., during the summer, was married to Eugene Skinner, Boston, in late September. She is now in Chicago, and will retire from the stage. The couple will make their home in Boston.

Cecil Seaver, Jr., has joined the Woodway Players at Detroit.

Henry Duffy will open a stock at the Alhambra, San Francisco, beginning Oct. 5. Duffy will operate as a sharing basis with the theatre management. Dale Winter and David Herbin will be the only two members of the Montreal company retained for the Frisco stock. Duffy is now in New York assembling the remainder of the company.

Al Swenson, operating a stock at Fresno, Va., is seeking stock for light, having been signed for a principal role in the road production of "Billie."

The opening of the Fowler Stock season at the Lyceum, Boston, is being deferred until next week to enable the completion of a company. The cast and the main roles of the opening bill with "Polly Preferred" and "Just Married" to follow.

Harry J. Leland is director with the Maypole Players at the Auditorium, Spokane.

The Mallett Players closed a successful week at Everett, Wash., with "A Pull House." The company includes Blanche Pickett, Leona Madeline and will start at the Seattle, Uta, N. Y., Saturday, with the house playing road attractions.

The Harder-Hall stock scheduled to close last week at the Palace, Port Richmond, N. J., has been given a four-week extension and will continue at the house indefinitely.

The Everett Stock got under way last week at Everett, Wash., with "A Pull House." The company includes Blanche Pickett, Leona Madeline and will start at the Seattle, Uta, N. Y., Saturday, with the house playing road attractions.

The Coffey-Miller Players have rechristened themselves the Illinois Theatre Guild and will start at the Illinois, Oak Park, Ill., Sept. 25, with "The Imaginary Invalid."

The Colonial Players will under way this week at the Colonial, Lawrence, Mass. The roster includes Mildred Dana, William Naughton, Barbara Gray, Mabel Brown and Elizabeth Fox.

The Major Dubuque, Ia., opened Sunday with the Don and Mabel Dixon stock for an indefinite run.

"The Mad Honeymoon," farcical

NEW STOCK PIRACY IN UNNAMED PLAYS

Outlying Companies Using Standard Shows Without Titles

A new angle in play piracy, by outlying stocks is commanding attention from the various play brokerages. The scheme is to take a standard stock bill, offer it as an unnamed play and thus avoid the customary royalty fee, at least until the unauthorized performances are brought to the attention of the broker handling the play.

One of the most recent instances was that of a far-out stock that appropriated a script of "Across the Street," offered it as an unnamed play and ran a title contest in conjunction.

The episode would have gone unnoticed had not a casting agent held an interest in the actors. That the stock had appeared in the stock showing unconsciously applied the beans with the casting investigating under the broker was holding the stock out on him. A checking on the situation brought a belated royalty check actually four or five weeks after the place had been done.

The piracy angle is anything but difficult for unscrupulous producers. Scripts are mailed out from the brokerages upon request and there is nothing to prevent their being copied.

Then, too, the pirates figure that when they are nipped the worst that can happen to them will be that they will be asked for their royalty. They are usually willing to adjust the differences to avoid court litigation or criminal action.

melodrama by Barry Conners, was the final presentation of the Albee Stock in Providence, R. I., last week.

The York in Belton Park, San Diego, Cal., now undergoing extensive improvements preparatory to opening in November, has been taken over by the San Diego Players in "The Boomerang," Sept. 15-18. The place was directed by Francis Burke. In the cast are Beatrice Edmonds, Margaret Lowry Smith, Lucia Chalmers, Caroline Darling, and Herbert Hershman. The company, C. Angus Smith, Stearns Cook, Franklin G. Tooley, Frank C. Spaulding.

Al Lottinger has leased the Music Hall-Albion, O., and opened a stock on Sept. 15. Among those in the cast are Edna Kline, Frances, Bernard Burke, Florence Richards, Helen Hopkins, Alma Cornell and Fred C. Morris.

The Trans-Canada Company is organizing a touring stock to all in operation in its new territory. The company is being organized out of New York. The company will be headed by Jessica Paige and Byron Hastings. The remainder of the company is now being assembled.

Samuel Flint is organizing a stock for the Central, Dallas, Ia., to get under way Sept. 25.

The Robert Sherman stock will wind up at Madison, Wis., and shift to the Hippodrome, Terra Haute, where it will get under way Sept. 25. Lola May will play the feminine leads, and will be the only addition to the current company.

Harriet Melford is now playing leads with the Cecil Kline Players at the Metropolitan, Seattle. Ethel Mithelard has been added to the roster of the Vaughan Glaser Players at the Uptown theatre, Toronto.

The Jefferson De Angels musical stock at the Jefferson, Portland, Me., beginning Sept. 16, has made George H. Fritzsche, Courtney George, Nathaniel, George Shields, George Rogers, LeRoy Montomano, Stage direction of Max Bishop.

The Proctor Players, which held forth at Proctor's Elizabeth, N. J., last season and shifted to Proctor's, Troy, N. Y., the summer, returned to their former stand last week.

The Richard Morgan Players concluded a summer engagement at Whelan Park, Mass.

Daily Change of Bill

A daily change of bill is being played on week's engagements of the various Chicago and Stock Company.

Among the plays billed are "The White Slave," "The Alamo," "The White Slave," "Dolly Preferred" and "Getting Gertie's Garter."

STOCK IN TENT MAY CLEAN UP

First Ever in San Diego—6 Months' Permit—Jazzy Music

San Diego, Sept. 16. For the first time San Diego has a dramatic stock playing under canvas. Billed as the New York Comedy Co., it is playing one show each night with curtain at 7:30 at University avenue and Bluff street, one of San Diego's fastest growing residential districts. If the first week's business is any criterion, the management, which has a six months' permit to operate is all set for a clean-up.

The big tent is decorated in an Egyptian and comfortably seats nearly 1,000 persons. There are no reserved seats, adults paying 50 cents and children being admitted for 15 cents. A jazz orchestra of five pieces presents diversions between the acts, including both vocal and instrumental selections.

The stock includes several favorites in the form of paying, led by Winifred Greenwood as leading woman, John Hughes, leading man, and Charles Percy, heavy.

As a family property, the tent theatre has caught on from the start and there is little doubt that the project will bring many a dollar into the coffers of the enterprising management, which also explains the recent opposition of downtown theatres. The company, who tried to have the show permitted by the city council—but failed.

"Cheating Cheaters" was the opening bill with "Here Comes the Bride" following.

13 NEW STOCK

St. John, N. B., Sept. 16.

The territory of 11 have been taken over by J. Carroll, dramatic stock producer. Carroll has just opened his new stock at St. John, N. B., with an organization consisting of 18.

A day prior to the formal opening, the "Alam Clock" was the opening play. Jack Matthews took over the post. "The Alam Clock" was the opening play with "The Cat and the Canary" following. Nancy Duncan and Porter Williams are the leads. Clyde Franklin, James Swift, Owen Coll, Emma De Waele, Richard Polletto, Winifred Gough, Philip A. Boland, George Smith, and Owen Coll are the others, with Rarard Graham as comic artist.

Carroll is transferring the stock organization for the 1923-1924 season in St. John to Brooklyn, almost intact.

MINTURN'S STOCK COMPANY

Chicago, Sept. 16. Harry Minturn has recruited a stock company which will open at the Central, Chicago, Sept. 25. The company will be headed by George H. Fritzsche, Courtney George, Nathaniel, George Shields, George Rogers, LeRoy Montomano, Stage direction of Max Bishop.

"SALLY" ROAD RIGHTS George H. Nicholai has purchased the road rights of "Sally" from P. Ziegfeld and the attraction will go on tour Nov. 8 under the new management. It will be one of the attractions handled by the firm of Nicolai, Jack, Welch and Joseph De Milt.

DONNELLY MANAGING MAUDE

John J. Donnelly, reported appointed the general representative for Boston, has been engaged by C. B. Dillingham and will be company manager for the Cyril Maude attraction "Auntie Wally."

SHOWS OPENING

"Made for Each Other," in which Lillian Walker, pictures, is making her bow as a legit star, is being presented by a producing company of Upton, Rose and Harry McKee. It opens "sold" at the 512 Street next Monday (Sept. 23).

Included in the supporting company are Dwight Meade, Anthony Stanford, Maida Meade, Peggy Paige, Peter Gray, Roy Moore, Edward and Frances Cook, and Harry McKee. "Spring Cleaning," opening a four weeks' engagement in Boston Tuesday, returns for a tour of the subway circuit.

Jane Cowl and company open next Monday in Toronto. Harlan Thompson and Harry Archer, authors of "Little Jesse James," have completed a new musical, "The Rainbow's End," which Lawrence Weber will produce in December.

Edgar MacGregor has begun casting his "Laughing" daughter, Conrad Bercevic, scheduled for production next month.

"Enchanted April," widely read novel by Constance Russell, to be dramatized and reach the stage via Stewart and French, will have Kane Connelley in the adaptation. The production is scheduled for November. Another play captioned "April" will be produced by the same production by another firm.

"The Proud Princess," by Edward Sheldon and Dorothy Donnelly, is announced as the first of several productions to be made during the current season by Stewart Walker. The stock will be produced by the Walker Players in Cincinnati last summer.

Shubert's have begun assembling a cast for "The Importation," a new comedy by Crane Wilbur, scheduled to go into rehearsal next week.

"Clubs Are Trumps," the Walter Hest show, formerly called "Around the World," is being produced by Saturday and is playing the first night in Syracuse.

"The Bride" will be sent out early in November. George H. Fritzsche with Boston as its likely destination.

A company "Expressing Will" company will go out after all, although Rachel Crothers and associates for a time were reported as planning five companies. The company, now rehearsing, is expected to play the Princess, Chicago, for a limited time.

The fifth annual edition of "Greenwich Village Follies," headed by David Belasco, "Tom Howard" will begin its second season at the Shubert, Detroit, Sept. 23.

The Welch-Nichol-DeMilt production, "The Green Girl," with Flo Irwin, Mr. Featherstone and Lillian Young as principals, opens last night (Sept. 17) at Erie, Pa. The show's going to Canada and then to the Pacific coast.

Kilbourne Gordon is organizing a second company of "The Green Girl," scheduled to go into rehearsal next week.

Richard Herndon will send out two companies of "Cheaper to Go Home," the first will go into rehearsal next week. The other will go out in November.

Olga Petrova in "Hurricane" opens road season Sept. 23 in Wheeling, W. Va. In the cast are Miss Ludmila Toretka, Percy Carr, Joseph Franklin, Louis Wills, Louis Willoughby, George Polletto.

"Rain," one of the two companies organized for the road, with Elida Vassiloff and Robert, opens in Newburgh, N. Y., Sept. 22. Walter Messenger is in advance and Frank Hest will be back.

Leon W. Waasburn's production of Steaton's "Uncle Tom's Cabin" has started its 14th annual tour.

"SCHEMERS" DID \$5,000

Baltimore, Sept. 16. The Auditorium, which has the local leg field all to itself pending the "The Green Girl" by Miller at Ford's, Baltimore, found that field anything but allysian (commercial) last week.

"The Schemers," Timberg's initial splash, failed to find favor with the local critics. The result was something less than \$5,000.

FRISCO'S LEGIT GROSSES

San Francisco, Sept. 16. Last week "The Whole Town" grossed \$4,000 at the Curran and is holding its own at the Columbia. "The Picture" did \$3,000, also held over.

Co-operative stock at the Curran with "Sitch in Time" played to \$1,000. It's still there.

Allegre remains dark.

MEEHAN WALKS OUT

ON JONES AND GREEN

Differences Arose Over "Tantrum" Production—Meehan Now Free Lance Producer

John Meehan, former stage director for George M. Cohan, and more recently general stage director for A. L. Jones and Morris Greah, has severed the latter connection. He will become a "free lance producer." Meehan had signed with Jones & Green to stage four productions. He staged two, "The Other Girl" and "The Tantrum." A tilt over the latter production is given as the reason for his withdrawal. Meehan figured as a member of the William Dugan on "The Tantrum," under an understanding that, although, given credit on it, he was not to figure in the royalties other than a one per cent. arrangement for his trouble as director.

As it turned out, Meehan has it that service between Meehan and the producers, also Dugan, who is financially interested, started some weeks ago when "The Tantrum" was launched in Asbury Park. According to Dugan, Meehan refused to do a scene with William Dugan, Green, and insisted upon directing the play his own way, unassisted.

John Meehan is said to have ordered a scene with William Dugan, Green, and insisted upon directing the play his own way, unassisted. Meehan is said to have ordered a scene with William Dugan, Green, and insisted upon directing the play his own way, unassisted. Meehan is said to have ordered a scene with William Dugan, Green, and insisted upon directing the play his own way, unassisted.

Last week the producers suggested a scene with William Dugan, Green, and insisted upon directing the play his own way, unassisted. Meehan is said to have ordered a scene with William Dugan, Green, and insisted upon directing the play his own way, unassisted.

Meehan has been taking a rest in Atlantic City and will resume on his own when he returns to Broadway.

AHEAD AND BACK

Joe Drum is handling the publicity for "The Purple Cow" production.

Harry Leavitt has been engaged to manage one of the road companies of "Simon Called Peter."

Frank Lee is to be ahead of "The First Year" on its Canadian tour.

George Henshall is looking after the publicity for Earl Carroll's "Vanities."

J. R. Williams will be back and Charles McClintock ahead of "The Swiftness" it opens in Chicago Sept. 21.

Marian Spitzer ahead of "Dear Sir."

George Henshall ahead of "Hop Hopper Co."

Joe Foy ahead and John Hoff back with Edith Day in "Wildflower."

Campbell Casad ahead of "The Masked Ball."

Alex Yelung now press agent for "Keep Kool."

John Curran is handling the advance for "The Gingham Girl," opening Sept. 17, with Emmet Callahan back.

Katherine Roberts will take care of the advance for the Olga Petrova show, with Louis Woods back with "The Hurricane."

Walter Hursman is back of the Woods colored company, "From Dixie to Broadway."

George H. Fritzsche, Courtney George, Nathaniel, George Shields, George Rogers, LeRoy Montomano, Stage direction of Max Bishop.

Drury Underwood has the advance for "Charlie's Revue."

Walter Decker has assumed the advance for "Spring Cleaning" is Frank Matthews, with Charles Hunt back.

"Misty" Miller is blazing for the Jane Cowl company, with Frank Hest managing.

Charles Rice is ahead of Ethel Barrymore's company; William Frank is back.

ators there and handles
mately \$100,000 daily. His
during the meet are said
exceeded that amount.

of fixing, with a majority of material in the comedy scenes, obvious. Carroll has reduced bareness of the girls to a minimum, but the only real attempt in this direction a practically nude form swinging on a pendulum, in the ch

The salvation of "The Haunted House" lies in the splendid comedy headed by Wallace Eddinger, and the possibilities for comedy.

Joe Cook has been funnier, may get funnier, but he wasn't funny Wednesday night. The

Treasurer Writing Sheet
Chicago, Sept. 16.
Abe Haley, former treasurer of the Selwyn, is now writing sheet for Ike Bloom, at Aurora.
Bloom is one of the largest opera-

g- during the meet are said to have
ck exceeded that amount.

AN INSTANTANEOUS HIT

"JUNE NIGHT"

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

A Great Song or FoxTrot by Abel Baer and Cliff Friend

A STORY BALLAD WITH A STRONG HEART APPEAL

WHY LIVE A LIE?

by I. Wolfe Gilbert and Ted Koehler

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Happy Comedy like the "JA-DA" by Art Kassel and Mel Stitzel

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John McCormack's Ballad Hit by NAT. D. AYER

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A Sure Hit - for any kind of act - by Frank Westphal, Ernie Erdman and Nelson Chou

TEDDY MORSE'S SMASHING BALLAD HIT!

Don't Blame It All On Me

Perfectly Suited for Every Act that Sings "WHY SHOULD I CRY OVER YOU" Lyrics by DOROTHY TERRISS • LEO WOOD

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A Cute Novelty — for singing or fox-trotting

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"TONIGHT'S THE NIGHT"

by Fred Dempsey & Carl Rupp

A KID STORY BALLAD WITH A BEAUTIFUL FOX-TROT MELODY

WHO WANTS A

"BAD LITTLE BOY"

by MARK FISHER and JOE BURKE

A Melodious Indiana Song With A Strong Appeal

"Where The Dreamy Wabash Flows"

by ABEL BAER & CLIFF FRIEND

A Dixie-Mammy Rag Ballad

"Rock-a-bye Baby Days"

by HAROLD CHRISTY, ABNER SILVER, & SAUL BERNIE

A Cute Little Song Along The Style of Peggy O'Neil

"I Made A Hit With Kit-Kit-Kitty"

(And Kit Made A Hit With Me)

by CHAS & HARRY TOBIAS, GEO. A BENNETT



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120 Lock Arcade

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TELEVISION

MORE MEN ARE HELD IN HIGH WOMAN'S DEATH

Benj. Lust and Harry Levy's "Party" in Business Office

Washington, Sept. 15. A local coroner's jury held Benjamin Lust and Harry Levy, picture men, for the action of the grand jury in connection with the death of Mrs. Anna Wilson last week, who received mortal injuries when she fell down the elevator shaft of the Mather Building here where houses a large number of the film exchange.

The police allege that Mrs. Wilson's fatal fall took place following a party staged in the office of Lust, which was attended by the two men and the woman.

Last stated that it was the freight elevator that he ran up to the ninth floor and that immediately they landed at this floor the woman asked to be directed to her room.

When called before the jury Harry Levy did not appear and a warrant was issued for his arrest. Levy learned that through a misunderstanding between Levy's firm and the police they had sent the woman out of town. When hearing of the action of the jury Levy returned and surrendered himself.

Each of the film men were released under \$1,000 bail on the technical charge of homicide.

The belief is expressed here that this action is leading up to a civil court move to place the responsibility for the accident.

INACTIVE ACC'TS

In the statements from six banks in New York city calling attention to inactive accounts, it was stated that the number of names listed that were of the pretension. As an instance, there are the New Screen Picture Co. with a check book open at the Pacific, while at the Central Union Trust the names of Robert Hill, the late Harold Lockwood, May Hopkins, Douglas Crane and Genevieve O'Brien appeared. They all have small balances at that institution and the accounts have been inactive for some time.

JACKSON'S ADVANCEMENT

Holding Important Combined Position at Fox's Studios

Los Angeles, Sept. 16. Ben Jackson who came to the Fox studios as business manager three years ago, after having been manager of the Audubon, New York, now holds the combined position of general manager and business manager of the studios.

Jackson, recently succeeded Fred K. Brown as general manager, but did not relinquish the business office duty. As assistants, he has Harry Bailey, former manager of the Alhambra, New York, and A. M. Donaldson.

MRS. MORS LEFT \$30,000

Los Angeles, Sept. 16. The will of Mrs. Teresa Mors, for whose death Kid McCoy is awaiting trial, was admitted to probate by Judge J. P. Wood.

The will was dated Aug. 4, 1921, while Mrs. Mors was living in New York. By its terms the estate was left to her husband, Albert A. Mors. The estate consists of personal property valued at \$30,000.

W. C. T. U. ADVOCATES STRICTER CENSORSHIP

Expect Movement to Become Statewide in Penn.—Bombshell in Picture Circles

Scranton, Pa., Sept. 15. A bombshell was thrown into local motion picture circles last week when a stricter movie censorship was advocated at the closing session of the 36th annual meeting of the Women's Christian Temperance Union.

The latest action of the dry crusader follows their recent movement against corner third garages; abolition of all gambling devices and punch boards in the county and close attention to the candidates for office in search of those having bad views.

Copies of the resolution endorsing a more strict motion picture censorship will be sent to the various theatre owners throughout the county and the Board of Censorship of this state.

The action is expected by other W. C. T. U. county organizations throughout the state and the National Union, A. C. Belmont is the first of a series of protest agitation in Pennsylvania.

VITA PAYS FOR TITLE

\$3,000 in Settlement for "Behind the Woman"

The "T. Y. Supreme Court" with Harry author, and the Macaulay Co., publishers of the novel, "Behind the Woman," against Vitaphone Inc., for the right to make a picture of the title, was settled last week for \$3,000.

Justice Cropper in the Brooklyn N. Y. Supreme Court, with the settlement, ordered a dismissal of the temporary injunction restraining the use of the title on Vita's forthcoming film.

Vitaphone was amenable to the settlement for a nominal sum, rather than the picture being during the period of the litigation.

Although a title cannot be copyrighted, the point is that a title that has become associated with a book or play of wide popularity, takes on a special significance of increased value and is, therefore, entitled to protection under the property rights law.

Young Man Dressed as Girl to See Picture

Lynn, Mass., Sept. 15.

A scene exposed Harry Blake, 18, disguised as a girl to see a picture at the showing of a picture advertised "for women only." At the Auditorium, and caused his ejection from the playhouse by the theatre.

Blake and a companion, William Anderson, on a dare from a number of telephone girls who accompanied him to the theatre, dressed in girls' attire and easily gained admittance to the show. All went well until a "naughty story" was told. It was all over for him—and in the most interesting part of the film, too.

Anderson remained in the theatre, his masquerade being undiscovered.

SOI LESSER'S NEW YORK VISIT

Los Angeles, Sept. 16.

Soi Lesser, head of Principal Pictures Corporation, will make his semi-annual trip to New York next Monday. During his visit he will range for the release of several new pictures just completed.

Soi also contemplates taking plans to send a company to Russia for a screening of Tolstoy's "Resurrection." His brother Irving, after his return here, left for New York Saturday.

U BUILDING IN CHI

Chicago, Sept. 15.

It is reported on good authority Universal intends building a theatre costing \$300 and a 16-story office building on Randolph street, between State and Dearborn streets, directly opposite the Colonial. Negotiations are pending.

BIG ENTERPRISE TALKED OF IN INDUSTRY

Gigantic Consolidation of Weeklies Now in Air—Move On to Have Fox, Pathe, Kinograms, International and Universal Work Together—No Immediate Effect Upon Exhibitors—Such a Creation Would Give Picture Industry "Editorial" Hold on Picture News Issues—Would Lead to Stabilization of News Gathering

IMPROVED SERVICE

An Associated Screen News, along lines similar to the Associated Press, is in the making. Indications early this week were that there is possibility the International News Weekly, Radio News Weekly, Fox News and Kinograms may be brought together in a common field of understanding, whereby they will all work together on franchise, trade and news gathering and dissemination of the news via the screens of the theatres.

The plan and scope of the combination as it stands at present is not of an order that will particularly affect the picture exhibitor, except it is planned to agree on a standard price for the news feeds and thus eliminate the possibility of under-selling the "other fellows" in the making. Indications early this week were that there is possibility the International News Weekly, Radio News Weekly, Fox News and Kinograms may be brought together in a common field of understanding, whereby they will all work together on franchise, trade and news gathering and dissemination of the news via the screens of the theatres.

The exhibitor end of the proposition is by far the lesser angle those (Continued on page 35)

CHURCH FILM CIRCUIT IS A POSSIBILITY

Pastor Plans Lineup to Cover All New York State

Binghamton, N. Y., Sept. 15.

A state-wide motion picture circuit among churches, irrespective of denominational lines, looms here with the Rev. Dr. Harry J. Rines, pastor of the Episcopalian Church of Binghamton, the pioneer in the movement.

The Rev. Mr. Rines has made moving pictures a feature of his church work at Binghamton for two years and with such success that several other churches have been interested.

The establishment of the proposed circuit will offer opportunity, Mr. Rines says, to obtain a better grade of pictures than it is possible for any one church, with limited resources, to book. It hopes, with the completion of the circuit, to bring to the community pictures and lectures of a class never before exhibited here.

WALTER WEST, ENGLISH PIONEER, OWES \$25,000

Bird Film Co. Also in Bankruptcy—Two New English Companies Incorporate

London, Sept. 5. On the petition of a creditor a receiving order has been made against the producer, Walter West. Liabilities are \$25,000 with assets at \$4,000. West put down his losses to a contract with a firm of renters and to gambling.

Formerly the chief producer of a company as well as managing director (Broadwest) which went into liquidation in 1921, he bought a 21 year lease of some suburban studios for \$5,000, the money having been borrowed from a bank. With another person (unnamed, but probably Violet Hopson) he entered into a contract with a company to produce, getting \$1,000 for each film. Ten films were made, and in most cases he had to find money to complete them. Another firm was obtained against him for \$1,000 and the company brought an action against him for breach of contract. A judgment was obtained against him for \$1,000 and the present proceedings were started. A trustee was appointed.

Formerly the chief producer of the English film industry. Starting in a lively capacity he built his career until he was the head of British studios. He had a hand in his own and became locally famous for his racing pictures. He was not making a picture for the Bird company.

FILM BOARD TRIP

W. E. Wilkinson Touring Country on Inspection

Seattle, Sept. 15.

W. E. Wilkinson, who is visiting all of the film boards of trade in the country, is in Seattle. He is associate general counsel for the National Film Board of Trade and is making a careful study of the organizations. He left New York two weeks ago and expects to be back in the big town in about two months.

Mr. Wilkinson hinted to Variety that, upon his return he would discuss many things or recommendations to give out.

"I find that the boards visited are doing efficient work," he said. "There is no real work being done in the matter of arbitration. The boards are functioning in the matter of film conditions excellent in general."

SCHENCK, GOLDWYN AND INCE

Los Angeles, Sept. 16.

Joe M. Schenck leaves tomorrow for three weeks in New York. Upon his return he will return for several weeks and then again depart for east, sailing for Europe early in November.

Going east with Schenck will be Sam Goldwyn and Thomas H. Ince. Goldwyn who was to have sailed for Europe last month, has modified his plans and after two weeks in New York will return here for the balance of the winter.

MARJORIE BONNER MARRIED

Los Angeles, Sept. 15.

Marjorie Bonner, screen actress, was married Sunday to Jerome Bonner, a motion picture director and son of a Monticello millionaire.

Mrs. Bonner is a sister of Priscilla Bonner, screen star, and daughter of Lt. Col. J. S. Bonner, who was on the staff of Major Gen. L. E. Wood during the war.

Beetson's Eastern Visit

Los Angeles, Sept. 15.

Fred W. Beetson, secretary-treasurer of the Association of Motion Picture Producers, is going to pay his first visit this week to New York in 14 months.

While there Beetson expects to hold several conferences with his "boss" Hal Hays.

BABY PEGGY IS RELEASED BY SOL LESSER

Not Time Enough, Says Picture Man—Child's Father Conflicted

Los Angeles, Sept. 15.

Sol Lesser has released Baby Peggy, who had three pictures to make under a contract with the Principal Pictures Corporation. Lesser states he did not have the time to devote to the child star because of his Harold Gray pictures, and his West Coast Theatre interests. Besides which Lesser says Jack Montgometry, father of the youngster, conflicted with him on ideas and suitable stories as well as wanting to spend more money on production than Lesser thought necessary.

Montgomery is going to take Baby Peggy upon another personal appearance tour and their both will go to Europe where the parent says he has a picture offer for the diminutive star.

FULL LIGHT ON

Los Angeles, Sept. 15.

State Power Supervisor Butler has issued an order permitting the Edison to resume the full use of electric lamps.

The restriction had been invoked for two months because of the power shortage out here.

Paul Powell as Trustee For 'Market Value' Funds

Los Angeles, Sept. 15.

Paul Powell, who directed the picture "After Market Value," to have been the first release made by the Motion Picture Directors' Association Holding Corporation through the Grand-Asher Distributing Corporation, had the terms of their contract been carried out, was appointed trustee of the fund which might be realized from the sale of the picture by Superior Court Judge Royce.

This was done at the suggestion of Deputy Labor Commissioner Santee to safeguard the interests of the many employees of the studio and actors who had not been given any salary for their services.

Edward S. Binkoff, representing Grand-Asher, assured Santee through a written guarantee that the first money realized through the sale of the film would be used to cover the salaries of all those who aided in the making of the picture. Mr. Binkoff said:

"This was done at the suggestion of Deputy Labor Commissioner Santee to safeguard the interests of the many employees of the studio and actors who had not been given any salary for their services."

Negotiations are still on for the sale of the feature—and it is expected will be closed in a few days.

The directors' organization declares that for the present at least it will not endeavor to go into the producing business.

Miss Key's Arm Broken, In Accident on "Ben-Hur"

Rome, Sept. 6.

Ramon Novarro and Kathleen Key were badly hurt when a complete of large reflectors collapsed due to a sudden gust of wind. Both performers were taken to the hospital, and Novarro was knocked down unconscious.

A son of Gabriel d'Annunzio is working in this production at present, acting a sort of interpreter for the crowd of spectators.

BIGGEST BOX OFFICE FORCE OF THE YEAR

\$22,542 Couldn't Hold "Merton" on Broadway for Second Week—"Sinners in Silk" at Capitol Surprised with \$44,000—Houses Had Quiet Week

There seems to be a marked congestion in film booking conditions as far as the Broadway houses are concerned, as was shown last week when "Merton of the Movies," after doing \$22,542 at the Strand, was not given an opportunity to play a second week on the street. So great was the rush of new pictures that the Strand, where "The Sea Hawk" is the big attraction, and just one week removed from its run in a legitimate house, will possibly remain for that week only at the Capitol. It is certain that "Yolanda" will be out after a single week.

Business in general along the street on Sunday was big. A criterion may be formed when it is said that Thomas Meighan in "The Alaskan" at the Rivoli pulled just better than \$7,000 on the day, while at the little Canyon Roadshow Valentino, coming in after having had a run at the Strand, drew \$10,000 on the Broadway for a week with a vaudeville bill, drew \$12,735 on the day.

There wasn't a real outstanding feature to the business done along the street last week, though the fact that "Sinners in Silk" managed to draw not more than \$44,000 at the Capitol was rather startling and not entirely expected.

In addition to having their own picture in their third week, the Players also had "Sinners in Heaven" at the Strand, where the picture, the Gem \$12,000. The Rivoli "Open All Night" drew \$17,000, the Capitol \$12,000, and the Strand for the final week, got \$4,500.

Vitaphone came into the Astor last week with "Captain Blood" and gave a fair break to newspaper notices and finished the week a better business than the week before. The picture, which the Fox people held the pace with in "Iron Horse" at the Lyric, and approached \$15,000 at the Capitol.

Central business dropped off about \$1,000. "The Man Who Came Back" (Fox) drew \$10,000. This figure also was registered at the Lyric. "Dante's Inferno" is scheduled for the Central following "The Man Who Came Back" and "The Sea Hawk" go in for a run.

Sept. 17 is the date assigned by Leo Ochs for the opening of his new Piccadilly theatre, at Broadway and 14th street, and the contributing Corp. of Messrs. Barbara Fritchie, is to be the initial attraction at the new playhouse. Vincent Lopez and his band will be one of the regular attractions at the new place.

First National will go right into the picture house, giving it a special run, they having a desire to beat Famous Players to national territory in distributing the latter's "North of 36" and another super-western which is on the way. The chances are that the picture will come into the Strand within the next few weeks.

Last Week's business at the Astor—"Captain Blood" (Vitaphone) (\$12,131; \$14,651). Opened Monday night at the Capitol, drew a break on receipts. Business on Oct. 10, 1924. "Merton of the Movies" (FBO) (\$42; \$69,451). Final week of the Italian-made spectacle pulled in \$44,000. The Beaucares went into the house for a run Sunday, coming from the Strand. The picture played the previous week with six vaudeville acts and at an admission price of \$1.00.

Capitol—"Sinners in Silk" (Metro-Goldwyn) (\$1,890; \$5,451). Played a week, earning \$1,890. The receipts going to something over \$44,000. "Yolanda" (FBO) (\$1,890; \$5,451). Played a week, earning \$1,890. The receipts going to something over \$44,000. "Yolanda" (FBO) (\$1,890; \$5,451). Played a week, earning \$1,890. The receipts going to something over \$44,000.

Central—"The Man Who Came Back" (Fox) (\$22; \$5,451). The picture, which was shown last week, drew a fair break on receipts. Business on Oct. 10, 1924. "Merton of the Movies" (FBO) (\$42; \$69,451). Final week of the Italian-made spectacle pulled in \$44,000. The Beaucares went into the house for a run Sunday, coming from the Strand. The picture played the previous week with six vaudeville acts and at an admission price of \$1.00.

although more than \$11,000 was claimed by the management. Delmar—"The Ten Commandments" (Famous Players) (\$68; \$14,651). Last week the trade at this house held right up to the capacity mark, with \$10,235 shown at the box office. The big sign flash in front of the theatre is pulling the transients.

Liberty—"The Thief of Bagdad" (Douglas Fairbanks) (\$14,651; \$22,542). Business during the week not extra strong, but Saturday and Sunday was 100 per cent for all four performances, bringing receipts on week over the \$10,000 mark by a few dollars.

Lyric—"The Iron Horse" (Fox) (1,400; \$14,651). This super-western picture, which was shown last week, it was over in good shape. With the steady box office, the picture has been receiving in the air and the newspaper gossamer of the night.

Rivoli—"Open All Night" (Famous Players) (1,400; \$6,851). This picture, which was shown last week, it was over in good shape. With the steady box office, the picture has been receiving in the air and the newspaper gossamer of the night.

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PARAMOUNT SPECIALS SHOW STRENGTH IN K. C.

"Commandments" Holds Up and "Wagon" Breaks Royal's Sunday Grosses

Kansas City, Sept. 16. The second week of "The Ten Commandments" at the Shubert last week continued to show its drawing strength. Sell-outs were frequent for the night performance, with the top \$152. The feature will be held for the four weeks originally planned.

The Royal, with but \$99 seats, offered the "Covered Wagon" for the first time at popular prices, the take being 50 cents, with a few logs at 75, and came near breaking a house record on the week. The picture, which was shown last week, it was over in good shape. With the steady box office, the picture has been receiving in the air and the newspaper gossamer of the night.

The Defense Day holiday also helped the houses, as there were thousands on the downtown streets from noon till midnight.

A lot of advance publicity was done for the picture, which started at the Mainstreet Sunday. On account of the length of the film the house will not out all vaudeville, with the exception of one act.

The Week's Estimates: Shubert—"The Ten Commandments" (Paramount) (1,000; \$5,451). Second week, and interest on the picture, and patronage unanimous in their praise. Business close to \$10,000.

Royal—"Covered Wagon" (Paramount) (\$80; \$6,851). First week of the picture, which was shown last week, it was over in good shape. With the steady box office, the picture has been receiving in the air and the newspaper gossamer of the night.

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Horsley's Lecture Tour

Los Angeles, Sept. 16. David Horsley, pioneer film producer, leaves this month on a lecture tour of the large Eastern cities. His subject will be the advantages of Southern California. The lecture will be given with a picture showing the old missions, scenery, industries and the film studios, also the intimate lives of film persons.

\$22,000 AT BUFFALO HIP, 2D HIGH WAS \$18,000

Local Film Trade Continues Top Notch "Babbitt" Got Slow Start

Buffalo, Sept. 16. Business at local picture houses last week continued to register top notch figures. Little by way of unusual picture was shown last week, with the exception of heavy feature film at all picture houses. Local competition seems to be the present order.

The Week's Estimates: Hip (2,400; 40-50)—"Secrets" running to six show days till, thrived in second week. Business week all below previous week, although gross receipts almost capacity business.

Low's State (2,400; 40-50)—"Babbitt" (Paramount) Card started well, but picked up toward end of week. Picture appeared to be one of usual draw for houses, but not by after-midweek. \$16,000.

Lafayette Square (2,400; 40-50)—"Between Friends" and vaudeville. Despite nothing stood out, house drew \$12,000. \$17,000.

Olympia (1,600; 25-35)—"The Gladiator and Dempsey serial. Under present management and with noticeable betterment in feature picture to move along. Better class of patronage playing for, and it looks as if picture will not lose money. If properly booked and handled, it should show promising possibilities. Last week, \$12,000.

"PANDORA" M. G. Los Angeles, Sept. 16. First National has concluded that "Pandora" is not a picture selling title, so have changed the screen adaptation of Gene Wright's novel, which is now being directed by "As Man Desires."

Milton Sills and Viola Dana are playing the stellar roles.

CHICAGO'S LOOP HOUSES FALL OFF, BUT MANAGERS ARE SATISFIED

Repeats Do Little Chicago with Syncopeation Week Did Average, but Long Show Held Down Attendance—"Captain Blood" Opened Saturday

Chicago, Sept. 16. Business was a little all around the loop last week, with "The Thief of Bagdad" the one holding up. The Chicago, featuring "Syncopeation Week," was a disappointment, preceding week. Though drawing capacity houses, the lengthy program did not hold up as well as fast as ordinary programs, and the attendance was held down.

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BALTIMORE'S ZONE LAW STOPS NEW FILM HOUSE

Cool Weather Last Week Brought Good Business to Picture Places

Baltimore, Sept. 16. The late October temperatures helped the local film houses hit a mid-winter stride last week. "The Thief of Bagdad" and "The Covered Wagon" brought in the second week to satisfactory business, and Manager Henkel is optimistic over prospects for the remaining two weeks of the run.

The big Century didn't repeat with Compton the sensational gross it garnered with Valentino, but didn't expect to.

"The Covered Wagon," however, which lumbered into the arena at the New, demonstrated there is life in the old clay yet and did so well it is hard over.

The unfavorable decision on the appeal for an alteration in the municipal zoning regulations seem to end the plan for the Astoria, a large new picture house projected for the territory north of the Parkway.

Estimates for Last Week: Ford's (40-130)—"Thief of Bagdad" (40-130). Business continued satisfactory. First week reported at \$12,000.

Century (3,000; 30-75)—"The Money Tree" Johnson's "Bala-bala" (Paramount) seems little dated, but big Century has evidently got on coming. About \$12,000.

Rivoli (2,500; 30-75)—"Fighting with the Enemy" (Paramount) seems little dated, but big Century has evidently got on coming. About \$12,000.

Hippodrome (2,500; 30-75)—"Disappearance of the Girl" (Paramount) seems little dated, but big Century has evidently got on coming. About \$12,000.

Garden (1,500; 25-50)—"The Last of the Dinosaurs" and vaudeville. Business continued satisfactory. Last week, \$12,000.

Parade (1,500; 25-50)—"Manhattan" (Paramount) seems little dated, but big Century has evidently got on coming. About \$12,000.

Metropolitan (1,000)—"The Shooting of Dan McGrew" (Paramount) seems little dated, but big Century has evidently got on coming. About \$12,000.

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3 BREAKS RECORDED AT POLYCOPE HOUSE

Unprecedented Occurrence at Metropolitan, Los Angeles, Last Week—"Thief of Bagdad" Second with \$19,500—"Secrets," Third, \$16,600

Los Angeles, Sept. 16. Not a feature picture but a single stage attraction broke the records at Grauman's Metropolitan last week. Julian King, who was this attraction, is playing in the picture house and began it here. That he was appearing spread like magic, and from the start on Saturday until the concluding performance Friday night, the house had a line for each performance. It is the first time in the history of a picture theatre a stage feature has been the means of shattering house records. One of the best days of the week was Tuesday, when all house records were broken for that day by \$400. King ran the gross for the week to nearly \$40,000.

On the other hand, a screen feature did the best business done at Grauman's in the last year. It was Norma Talmadge in "Secrets." This house in addition to the "Thief of Bagdad" picture, is showing a new edition of a Fanchon and Marco revue and George Lipchitz and his musicians in the pit. The latter outfit made their debut here last week, coming from the Warfield, San Francisco.

Second money on the week was drawn off by the Egyptian with "The Thief of Bagdad." This picture business here had on a par with the best of the week. The picture proceeded, as Tuesday was a state holiday—Admission Day—and the turn-out at the theatre was capacity. From present indications this picture will be able to hold for another 16 weeks at least before it hits the stopping place.

Marion Davies in "Yolanda," playing its second week at the California, went a better business proposition. The receipts dropped a bit more than 25 per cent. below the opening week, owing to the state holiday. Undoubtedly the aid which the two feature pictures gave this feature and the heavy publicity which the advertising campaign carried on socially aided this picture. It means Saturday to Miller's, which will remain for two weeks.

Consolidated "Monsters" at the Million Dollar in the fifth week, began to wane considerably and come tonight, to be replaced by "The Crow" (Wednesday) by another Paramount output. "The Sea Hawk" and "The Thief of Bagdad" are in the 12th and last week at the California, took a farewell upon Saturday night, the previous week. Warner Brothers' "Three Women" opens at that house Tuesday (tonight) for an extended engagement.

Art Landry's "Moby" Larry Simon in the picture in the Limousine" was the attraction at Miller's. Aided by Art Landry and his band, engaged for Saturday, Sunday only, this feature got off to a big start and played to better business than any picture it has had in this house during the past eight months.

At the Mission, "A Girl of the Limberlost," in its third and final week, did remain the picture of Johnson's "The Spirit of the U. S. A." is the succeeding attraction. "Seven Friends" closes its third and final week at the Forum on Friday night and did unusually well. "The Strange" is installed in its place on Saturday.

The "Sea Hawk" Trail, a Hood Gibson picture, opened to record business on Saturday and Sunday at the Cameo and will continue early in the week, which continued until the end of "The Turnoff" success on Sunday.

Estimates for last week: California—"Yolanda" (Cosmopolitan), (2,900; 25-25). Second week lower than expected. Last week's campaign in 25-seat papers, \$14,000.

Million Dollar—"Monsters Beaucaire" (Paramount), (2,800; 25-25). Got all to be had in little more than two weeks. Final week dropped to \$10,400.

Metropolitan—"The City That Never Sleeps" (Paramount), (3,700; 25-25). In this line, the picture incidental as far as box office business is concerned.

Special attraction, proved magnet by playing to capacity throughout the week, with ticket strings in close to \$40,000, breaking all house records by \$4,500. The previous week the Metropolitan did \$35,000.

Egyptian—"The Thief of Bagdad" (Douglas Fairbanks), (3,600; 25-25). Held up by the picture coming on par with that of previous week. \$15,500.

Mission—"A Girl of the Limberlost" (F. B. O.), (2,900; 25-25). Third and final week did better than

any picture here for same period. \$4,000.

California State—"Secrets" (First National), (5,000; 25-25). Norma Talmadge. Always strong favorite at this house. Business since opening exceptionally strong. \$16,600.

California—"The Sea Hawk" (First National), (3,000; 25-25). 12th and final week, took on new life and closed Sunday night. \$1,300.

Forum—"Seven Friends" (Vitaphone), (3,100; 25-25). Rounded out three-week stay to surprisingly good business. \$2,900.

Metropolitan—"The City That Never Sleeps" (Paramount), (3,700; 25-25). Aided by Art Landry and band on two opening days, this Larry Simon output got off to big start and held up well. \$4,000.

Cameo—"The Sawdust Trail" (Universal), (2,900; 25-25). Did not start as well as expected, but took downward trail early in week. \$2,400.

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"SINNERS IN SILK" SURPRISES CAPITAL

"Beaucaire" Held for 3d Week Despite Drop—Moore Film Off

Washington, Sept. 16. Although last among the made as just a good program feature, "Sinners in Silk" pumped into the lead last week. "Monsters Beaucaire" at the Columbia, although tumbling from \$5,000 from its business the first week, is being held over for a third week. This is something in itself for Washington.

Estimates for Last Week: Columbia—"Beaucaire" (Zukor-Lasky), (1,250; 21-21-50). Second week's gross \$12,600.

Metropolitan—"Coleen Moore in 'Flirting with Love'" (First National), (1,250; 21-21-50). Second week's gross \$12,600.

Washington—"Sinners in Silk" (Metro-Goldwyn), (1,250; 21-21-50). Washington liked this one. Aided by good week in weather. Around \$11,000.

Rialto—"Vine" (Universal), (1,250; 21-21-50). Better last week grossed \$12,600.

Twilight—"Jack Holt in 'Empty Hands'" (Metro-Goldwyn), (1,250; 21-21-50). The house hasn't as yet had time to get the picture started. The treatment. Pulse did quickly slightly, registering possibly thin \$5,000.

Los Angeles, Sept. 16. Charming breach of contract the Selig Polyscope Company, Ltd., of Los Angeles, brought suit in the United States District Court against William N. Selig, picture producer, and his partner, John Selig, who are alleged to have been entered into between both parties, Nov. 25, 1919.

The complaint filed by Philip Chappin, attorney for the plaintiff, asks damages amounting to \$71,550.83.

The complaint alleges that, according to the terms of the contract, Selig was to produce pictures to be sold to the English organization, the cost of the cost of production plus 10 per cent. profit.

One picture was produced, an "In For a Nine." Selig, it is alleged, was paid \$4,778.43 for the original book, \$26,519.33 as the cost of the production, and \$3,911.30 as the cost of the distribution.

Incidental expenses are listed in the complaint as \$1,854, and damages as the result of the alleged breach of contract are placed at \$23,000.

Kansas City, Sept. 16. National interest is being shown in the combined allied State organizations, Kansas State Convention of motion picture exhibitors, to be held at Topeka Sept. 22-23. Two important questions—the uniform contract and the rate of exhibition—laid down by Will Hays—may be definitely settled. An attempt will be made to have Mr. Hays either preside or represented.

With representatives of the M. P. C. O. of Kansas City, Mo., and the M. P. C. O. of Missouri, as well as Kansas and the allied body attending, the meeting will be one of the largest and most important ever held in this trade territory.

A merger of the Western Missouri, Kansas City, Mo., and the Kansas organizations will be completed and the consolidated body probably named the M. P. T. O. Midwest.

They had invited in the enterprise. Variety was the first to bring to the attention of the Labor Department the fact that Selig and his associates last April when the story, giving inside details as to the method of operation, was published.

U.S. LOOP HOUSE

Another Proposed Chicago Theatre, Seating 4,000

Chicago, Sept. 16. With Fox, Warner Brothers and others intending building theatres with large seating capacities in the loop, Universal has also leased a site on Madison street for the same purpose. A theatre, it is said, to have a seating capacity of 4,000.

The Universal location is directly opposite the Colonial, to be demolished next week.

If present negotiations are to be judged as authentic, the loop, inside of two years, will have seven large picture theatres with a combined seating capacity in excess of 30,000.

BUSINESS MEN ENDORSE HAYS

Body Passes on Salacious Title Resolution Adopted by Producers

Los Angeles, Sept. 16. The Better Business Bureau at its national convention held here endorsed the resolutions which Will Hays had the picture producers pass for the elimination of salacious pictures, titles and advertising.

The body voted to call to the attention of any exhibitor who might stray to the fact that they want only clean pictures, and clean exploitation and advertising of them.

Two theatrical producing corporations are named defendants in different attachment suits filed in the Supreme Court Saturday. The Elasco Productions, Inc., picture company, is being sued by Morris Sherman on a \$4,000 promissory note.

Edward Selig is a defendant of the San Francisco corporation bearing his name.

The Famous Play Productions, Inc., and Charles Reinking, the treasurer, are defendants in an action by the New York Hamilton Corp., a subsidiary of the Hamilton Bank, 30 West 43d street, on a \$10,000 note.

BARBARA LAMARR'S NEXT "The Second Chance" by Mrs. Wilson Woodrow (no relation to the famous Wilson Woodrow) has been accepted as the next story for Barbara Lamarr.

It is a race track story.

SLUMP AND BIG HUNDRED

EQULIZED FRISCO LAST WEEK

Tabloid "Mikado" Helped at Granada—"Sea Hawk" Still Big—Swanson's Latest Lags After Big Start—"Cyclone Rider" Gets Nice Break

San Francisco, Sept. 16. With California's biggest holiday, Admission Day, falling on Tuesday, the picture business in the city enjoyed an unusually heavy opening business, which at first indicated a banner week. Then a spell of mellowing hot weather set in Wednesday, and as San Francisco gets a taste of warmth like this seldom, everybody made tracks for the open air. The picture business at the picture houses slumped away to practically nothing and kicked the stuffings out of the picture business.

The Imperial with "The Sea Hawk" for a second week held up, notwithstanding the unusual circumstances, better than the other houses.

Granada with "Open All Night" (The picture for film) did better than the California offering "Her Love Story" had really big opening days. The picture for film did better than these houses looked like a neck and neck proposition.

Estimates for Last Week: California—"Her Love Story" (Gloria Swanson), (2,400; 25-30). Got off to good start, but after holiday slump, the picture averaged about fair with \$17,000.

Granada—"Open All Night,"

BEAUCAIRE AND \$21,000 TAKES BOSTON RECORD

"Sea Hawk" Ran Up to \$16,000 Last Week—"Covered Wagon" Held Too Long

Boston, Sept. 16. With the house record for the State, the Loew uptown house going by the board, with receipts for the week grossed \$21,000, and with "The Sea Hawk," (F. B. O.), held, \$16,000, a smashing business and bettering 1924 for last week, the reports around town

showed that the picture houses were getting into their stride.

The breaking of the house record for the week, "Flying" "Monsters Beaucaire," was the house was packed for every performance, with a big turn away registered at the end of the week. Previous to this, the picture had been also held by Valentino with "Blood and Sand" and Mary Pickford's "Roxie."

The third week of "The Covered Wagon" still was held, pulled at the end of the second week. It was the picture of the week of the week, which was off \$1,000 from the week before. This week "The Alaskan" opening Saturday, did a whole of a business with the gross keeping up for the opening nights of this week.

The Fox people will not take over from the picture for their release until early next month, according to present indications. It was figured that the picture should be pulled at the end of the second week. It was the picture of the week of the week, which was off \$1,000 from the week before. This week "The Alaskan" opening Saturday, did a whole of a business with the gross keeping up for the opening nights of this week.

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EGG-SHELLS SEEKS TO EXPRESS PRESENT

Slump Killing Off Agents—No More "50-50" with "Mugs"—Sub-Letting Picture Players Under Contract to Germans—Picture Actors Leaving Country Every Week—Lack of Capital, Producers and Amateurs Sent British Trade Down

"SUPER" For \$20,000

London, Sept. 5.
The making of a picture adaptation of the Queen of Roumania's story "The Wind on the Mountains" has now been definitely abandoned as far as this country is concerned and the production will probably be in German hands. Several firms which have momentarily closed down on production are sub-letting retained players to Germany and the exodus of the better class players to America and Germany continues weekly.

The conditions here are such that the few picture players left are having practically no monopoly and are cutting things down to the lowest figure. A so-called "super" has to be made on a time limit for \$10,000, and a two-reeler for \$1,000. Ordinary players are only engaged for 10 days and the expenses, food, agents fees, etc., have to be paid.

A policeman is responsible for one good thing—the agent appears to be dead. If he lives he is keeping quiet and no longer are heard stories of men and women who were over rough and insulted by men whose sole claim to the positions they held were their knowledge about their jobs but were experts at mug-hinding and the game of "atty-ditty."

The business still chuckles over the collecting of toughs for small parts in "Becket," the agent thinking the film had something to do with prize fighting. Of the "gentleman" the following is now being told:

A policeman had a day off and thought he would add to his knowledge of life by becoming acquainted with the working of a studio. He then applied to the agent and was told the only thing going was a small policeman's part "and you will look it." "What if the policeman?" explained the applicant. The agent cheered up. "Then, if you've a uniform of your own," he said, "you can have the part."

On various occasions has turned down seasoned soldiers and sailors because to him they "didn't look it." The people who he considered did look it being generally amateurs who were quite willing to pay for the part for the necessary work to do the work for nothing.

Lack of capital, "agents," dud producers, amateur players, and the fact that the British film trade to its present pass and the whole thing is in the melting pot. The future of the British film capital will be forthcoming, but it is hoped the agent and his parasites and dupes will not rise from the bottom of the cell of the "atty-ditty."

Much less than a year ago the Prince of Wales was the guest of the manager of "Loew's" Palace here is now pronounced by the physicians attending her as fast recovering from a severe relapse following the birth of an infant son 16 days ago.

During the early part of last week Mrs. Beatus was seriously ill and was expected to die in hospital. Now, however, she is said to be entirely out of danger.

FATHER-SEIZ SERIAL
George B. Seitz is going to make another melodramatic serial for Pathe and started engaging people this week.
Pathe has directed more serials for Seitz than any other director.

ANOTHER BRITISH FIRM REPORTED IN TROUBLE

Grangers Exclusive in Difficulties—Morgan in Alliance Studios

London, Sept. 5.
The latest British film firm said to be in difficulties is Grangers Inc. This firm started in a small way during the war but rapidly grew.

Including production in its scope it first of all joined up with the late Maurice Binger, of Anglo film lands, and made several pictures at Harlequin, notably the "Black Tulip." During this firm's career it was notable for its generosity.

Blazer died and Granger joined up with I. B. Davidson and made several pictures at Harlequin.

Later he joined with an Austria firm under the title of Granger-Vita. The films made were purely continental and of little value except for "Circusmania," which brought Max Linder back to the stage.

Apart from his renting and producing activities Granger owns various cinemas and restaurants.

Archibald Nettelford, a brother of Fred Nettelford, is becoming more interested in the film business. He made his first appearance as backer of "The Fair Maid of Perth," which no one he yet seen, and is now backer of the Burton George picture, "Human Desire."

This picture has Olive Brooke, Warwick Ward, Marjorie Daw and Juliette Compton in the cast.

The Alliance Studios at St. Margaret's, once the home of the British \$5,000,000 company which did nothing but dissipate the money, occupied by Sidney Morgan, who is making "The Shadow of Egypt."

Carrie Robinson is leaving man with Alma Taylor—opposite.

The latest producer to be engaged by the Still Film company is Walter G. Summers, who is making the picture "The Shadow of Egypt."

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TREATY WITH MEXICO OF PICTURE VALUE

Variety Bureau, Washington, Sept. 16.

Congress will be asked during its coming session to confirm a treaty of amity and commerce between the United States and Mexico. This, it is stated here, will be of great value to the picture industry.

When the now retired Ambassador to Mexico, Charles Beecher Warren, presented Washington, he stated that the groundwork for such a treaty had been laid. Recently officials of the State Department have confirmed this, with it being intimated that when Congress has acted upon the proposed treaty of the same nature with Germany which treaty should have an equally important bearing upon German market conditions as with Mexico, the legislative body will be asked to consider such action with Mexico.

Oregon of Mexico, in reviewing his administration, referred to the proposed treaty, stating that same was now possible, with but one or two of the now existing embargo placed on Mexican products by the United States standing in the way of its final confirmation by the Senate.

That Mexico is a potential market for the American-produced picture is evidenced by the footage exported to that country in July. Over \$60,000 feet were shipped to the southern republic, which was an increase of about 200 feet over the July preceding. The only bar holding Mexico from ranking with the leading importers of American films, such as Australia, with its million odd feet in July and Canada with a like amount, is the lack of just such a treaty as outlined above, state officials here.

The State Department has commended the action of the Will Hays office in putting a stop to the practice of presenting the Mexican peon in an unfavorable light, and these same officials have stated that this action helped materially to bring about the almost certain confirmation of the treaty.

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Films and Billing May Be Sent C.O.D. Via Third Class

Washington, Sept. 16.
Picture films, lithos, etc., sent by the express mail can now be sent C. O. D. An amendment to the postal laws and regulations put through last week, and which went into effect July 1, makes this possible. It is stated this step will be of the greatest benefit to convenience to picture exchanges, photographers and lithographers and others compelled to send matter as third-class through the United States mails.

According to the announcement made by Postmaster General, new domestic third-class mail may be sent as insured or C. O. D. when mailed or addressed to most offices in the continental United States and island possessions and territories thereof. Prior to July 1, only fourth-class mail could be sent through the mails in this manner under the provisions of act passed by Congress when it created the Parcel Post system.

Third-class mail may, however, continue to be registered upon payment of a fee of 10 cents and indemnity paid for the actual amount of loss sustained up to \$25.

Unless further advised to the contrary, domestic third-class mail will be sent as insured mail to Canada, the insurance service to that country being limited as yet to fourth-class or registered mail.

This ruling was brought about through the request of picture film exchanges through-out the country, and after Postmaster-General New, who added that Congress, however had not given the necessary authority for this step until this time.

EMERSON AGREES IF FRANKLIN DIRECTS

Constance Talmadge's Director Did Not Like Scenario for "Learning to Love"

Los Angeles, Sept. 16.
The reason why John Emerson, president of the Actors' Equity Association and screen writer, and his wife, Constance Talmadge, have been brought to light. They wrote a picture scenario, "Learning to Love," which will be the next Constance Talmadge feature.

The picture was turned over to Sidney Franklin, director for Miss Talmadge, and he had read it. Franklin served notice on his employer that he did not like to interpret it for the screen. He asked to be relieved.

Conferees were held, and it was finally decided to send for Emerson and Miss Loos. When that couple arrived here they decided that they would accept the responsibility of making of the film. They agreed that if Franklin would direct the picture they would not ask him to be the entire responsibility.

Franklin, on the other hand, said that if the picture was under contract he would carry it out under one provision—that if he directed the picture, his name should not appear on the film title. The picture, which he handled the megaphone. This was agreed upon, so work starts this week.

It is said that this is the first time a director has taken a stand against producing a picture and has gone so far as to refuse to work with it when his wishes were complied with.

LORRAINE O'KEEFE DIES

Los Angeles, Sept. 16.
Lorraine O'Keefe, 25, died Saturday at the Hollywood Hospital as the result of a heart attack. She was following an attempt at suicide after a quarrel with her husband on Sept. 1.

It is said that the husband was in the hospital at the time of the tragedy.

15c TICKET SHOWS SOUL LESSER'S DEEA?

With A. L. Gore, of West Coast, Gives Interview in Frisco

San Francisco, Sept. 16.

Sol Lesser came to town last week, and with him was A. L. Gore, both actors in the West Coast Theatre, Inc. Their suite of rooms in the Palace Hotel might easily have been mistaken for a political headquarters, judged by the numbers and goings of multitudinous persons, all more or less connected with the theatrical business.

Lesser gave out an interview soon after his arrival in this home town, that he was looking about to locate the modern playhouse in which to spend a part of \$3,000,000 which he said his corporation received as the price for the construction of new theatres in Northern California.

All day long they were busy "nervously" in the situation. Lesser, who made the target for direct questions as to his plans concerning San Francisco, was as amiable as a California bear. He cleared all his affairs with so many "maybes" that when asked they meant nothing at all.

For instance: "It is speculative as to whether or not we will build here."

Regarding the situation in general, however, he was definite.

"It is certain," he said, "that we will build in the district and in the city of San Francisco. We have made our appropriation for that work because we are convinced of the success of the other theatres of Northern California. We have made our appropriation for that work because we are convinced of the success of the other theatres of Northern California. We have made our appropriation for that work because we are convinced of the success of the other theatres of Northern California."

As a matter of fact, there is a general feeling among the theatre people here that the West Coast Theatre executives really are aiming at a chain of fifteen-cent theatres. Theatres of this kind would be the bigger houses which are located in all of the advantageous towns. Theatres of this kind would be the bigger houses which are located in all of the advantageous towns. Theatres of this kind would be the bigger houses which are located in all of the advantageous towns.

There is a field, and a growing one, for the kind of theatre that Sol Lesser is building in San Francisco in the past year has supported half a dozen of them in the western section, and all are making real money. One of the most notable examples is the Fortuna, which never could get a winning record during its first year of its life as a first run theatre. There the Rothchild people converted it into a 15-cent house with a change of management and the place is now reported to be showing a substantial profit.

Crandall's Accountant, Skelly, May Be Saved

Washington, Sept. 16.

James C. Skelly, an accountant in the employ of the Crandall theatre, at the time of the recent fire, was shaking his throat. He was rushed to the Emergency Hospital where the doctors said there was little hope for his recovery, due to the loss of blood.

Facing this situation, Dr. Elmer B. Skelly, one of the attending physicians, offered to submit himself to a blood transfusion operation. The woman doctor, who is the daughter of the late John Skelly, was asked to give a pint of her blood to the picture house employee, and now Skelly has a chance of recovery.

Skelly is married and has a small child, was in the bath room of his home here when Mrs. Skelly heard the thud of his falling body. With skelly she secured the neighbors and is reported now as being in a precarious condition here, due to the loss of blood.

A note, reading: "I'm sorry that I've done it to my wife and baby, but it's too late now," was written by Skelly prior to the attempt upon his own life.

Financial difficulties are reported to be the cause of the Skelly's. His accounts at the Skelly theatre of the Crandall force were reported as being in a satisfactory shape.

ALMA RUBENS FORNIX FILM

Alma Rubens has signed with the manager of "Loew's" Palace here for the making of a picture abroad. Miss Rubens is expected to leave for Europe Oct. 15.

MARSHA TROOP IN B. & M. HOUSES

Chicago, Sept. 16.
Martha Troop has been engaged for six weeks for the Balaban and Katz theatre, opening Oct. 2.

N. Y. STATE FAIR, AS STATED; KICKS, KICKS, KICKS, KICKS, KICKS

Geo. Dobyns About Only Philosophical Showman on Grounds—Concessionaires All Losers—Fair Commission Criticized—Church Tent Charged Highest Prices

Syracuse, N. Y., Sept. 16. The most disastrous exposition in years.

That was the 1924 New York State Fair, which closed Saturday night, after four days of rain, and but two days of clear weather.

Here are the principal features of the 1924 Syracuse Fair in a nutshell:

An attendance of only 125,192 for the week, as contrasted with 214,565 in 1923, and 208,177 in 1922. On only one day, Friday, did the fair this year show a gate increase over 1923. This year's Friday total was 20,265, while last year it was 24,539. Syracuse, Fair, Monday, expected to bring 100,000 by virtue of a dry holiday, and a 50 per cent. reduction in admission, brought out only 43,133, against 72,134 in 1923.

Losses to the State Fair Commission and to concessionaires will run high into the thousands. A canvass of concessionaires on the closing day revealed scores who claimed they did not even make the price of their concession, let alone the other overhead of the work.

The only optimist was George L. Dobyns, who supplied the Midway. "The carnival business," he remarked cheerfully, that it "was all in the game." Other concessionaires were caustic, for concession prices were high this year.

Commission Criticized.—Criticism came of the State Fair Commission's weak-kneed policy on Saturday. While it had been announced no exhibitors would be permitted to move their exhibits until Saturday night, visitors found many concessions had been made that many of the buildings were practically empty Saturday. The complaint was that the fair was not called off until 1:30 p. m., after the skies had all but cleared, and the crowds had all but disbanded, brought hundreds of leaks. Saturday's patrons got little for their fifty cents as the fair was at its very end.

Faced by the prospects of heavy losses, many concessionaires attempted to boost their prices. Complaints from patrons called upon to pay 15 cents for a hot dog, and at certain restaurant tents, run by Syracuse chaps, the fare was bread and butter sandwich, finally stirred the fair officials into action. Some concessionaires were permitted to ground their prices were permitted to remain, with their prices under censorship.

As for the weather, conditions on only affected the exposition during the day, but cut heavily into the anticipated attendance at night shows. While the week's total attendance was more than 125,000, this represents thousands who paid no price, come to the exposition itself, and again to see the night show. Rather than pay the high prices on the grounds, many returned to Syracuse for their evening meals. Thus the day fair attendance was far below the 1923 total.

Had there been pleasant weather all day Saturday, it is possible that the fair's loss might not have been so heavy. The money that was counted upon by fair officials and concessionaires to draw from 75,000 to 100,000, as was expected, was dashed the turnstile. The motor racing card was postponed until Sunday. Incidentally, it might be noted that the Fair, to the surprise, not give rain checks, although it was announced Saturday grandstand tickets would be honored for the motor races.

The auto racing program was insured for \$15,000 against rain. Between 11 a. m. and 1 p. m. the rain came earlier and so the Commission lost out here as well.

May Extend Fair.—As the curtain finally fell on the exposition, there came two announcements from members of the Commission. One was that the night show would be continued. The other was that the Commission "will move to extend the fair to two days

or two weeks. The latter action, it was said, was dictated by the belief that a longer fair would be a better weather gamble.

Further, it is indicated that the commission will seriously consider fixing earlier dates—possibly in August—for future State Fairs. This is partly contingent upon the attitude of the stewards of the Grand Circuit, for Syracuse believe a Grand Circuit meeting a necessity.

The exact loss of the State Fair Commission on its \$200,000 investment will not be known until next month or so, but in November, when the commission completes the auditing of bills. The losses of the concessionaires, vary. Some claim on the week cost them \$2,000. Others fixed lower figures. But, save for the church restaurant concessions, where donated help and air-high prices were the rule, all claimed losses. The best the church folks could do was to get an even break.

Tobacco concessionaires sent their prices skyward as the week progressed. Prices inside the grounds were swallowed up to go well beyond than at stands outside the gates. The cheapest meal inside the grounds was \$1.50, and the best outside the gates, the price was 50 cents.

Tommy Murphy's Purse.—The Grand Circuit, racing, card, and fair in general, was hit by the weather. Tommy Murphy emerged at the top of the heap after the exhibition of the fair. He won five rings and his earnings for the week were \$12,750, more than double the amount received by his heart brother, Ben White, who got \$2,000. William Creiger was third, with \$4,500.

William talked the fair with Norman Hinds, millionaire Goshen horseman, was fatally injured while the horse drags him. He got \$2,000. Murphy's string during a week. Murphy himself had a very close call.

Another tragic incident, the result of the fair, was the suicide of William M. Ashburn, of Rome, N. Y., a well-known politician and lawyer, who had been to the fair Thursday, insisted upon returning Friday. He left a farewell note which read:

"Owing to a misunderstanding with my lawyer's wife, she has forced me to take this trip. I have been everything a good and loving husband should be and at all times of her. I have been told the fact that I have refused her a trip to the state fair, where she had been only yesterday, and both lost our temper, never again to be on the same footing as before. I have been legally married to a (Signed) William M. Ashburn."

Romance, Too.—There was one romance. James McMillin, of Philadelphia, who came to the fair to overhaul one of the rides owned by George L. Dobyns, was married to Gertrude Ryan, 19, a ticket taker on the midway.

A Syracuse papers paid increasing attention to the midway this year and, without exception, gave the Dobyns shows a clean bill of health. The Dobyns lineup showed no change from last year's attraction. It was entirely clean and healthy. A certain of the 1923 engagement.

The free attractions booked by the fair commission included Robinson's Military Elephants; Agnew's brewery horse act; Belmont's American and British Dave Costello, comedy riding act; Reynolds & Donegan, skating revue; the "Baggage Smashers"; the "Physicians' American and British auto polo teams, and Big Frantz and company in a comedy bicycle act. Other attractions included the "Physicians' American and British auto polo teams, and Big Frantz and company in a comedy bicycle act. Other attractions included the "Physicians' American and British auto polo teams, and Big Frantz and company in a comedy bicycle act.

ILL. DISTRICT FAIR Proposed for Quincy Section—To Cover 5 Counties

Quincy, Ill., Sept. 16. The organization of a district fair to include four or five counties in Illinois and an equal number in northwestern Indiana is being urged by the group. It has been firmly established the Adams county fair, which closed last week after drawing a 50,000 crowd, with receipts of \$30,000, which paid all expenses, including the year's improvements and left a surplus of \$100. The lease on Baldwin park, which expires after five years this fall, is to be renewed for a like period and it is urged that it will be opportune time to launch the district fair movement.

There is such a fair within 150 miles of Quincy. The popularity of the Adams county fair and the excellent location of Quincy in the heart of the proposed territory are reasons advanced for the project.

GOVT. EXHIBIT

Washington, Sept. 16. The Interstate Fair being held in St. Louis, La. State fair, has been an exhibition of the work of the 4-H club members and how it works into the farm and home life of the boys and girls of the country. The exhibit was staged by the United States Department of Agriculture and demonstrates the typical club work of the 4-H club members. Secretary Wallace hopes that the exhibit will be a success and will increase the interest of the country in this excellent work.

Carter, Tenn., Fair.—The Carter County Fair Association has been organized by J. K. Sharp, Jr., of Hampton Hyder, W. Va. and C. H. White is secretary. The first fair will be held in the fall of 1925. C. H. White is secretary.

Miss Elizabeth Doderick, soprano. It was the best free attraction program in the history of the state and it was the night show feature was "The Burning of Tokio." It also found favor.

The state fair, the only up-state exposition to suffer severely from the inclement weather during the past week. The county fairs at Cape Vincent, Canastota and Potsdam were hard hit. Rain and cloudy skies cut down the attendance at the state fair. It is doubtful if the fairs will more than break even financially, if that. Racing cards were curtailed and amusement programs as well.

St. Regis Fair Society.—The St. Regis Fair Society (Potsdam) was forced to cancel the race and rodeo and extended the fair until Saturday, but rain played havoc in spite of this.

Potsdam management held no rain insurance this year and was doubly walloped in the pocket-book, also the case with the Cape Vincent exposition. The fair closed on Friday with receipts from gate and grandstand the lowest in years.

Overcharges by concessionaires at the New York State Fair will be stopped, if the state next year has to take over the entire system, fair commissioners declare.

Aroused by complaints that patrons of the fair were mulcted, the American Horse Shows association made an investigation. One man operating a tintype-photographic concession and charged with short-changing patrons, his license revoked and he was ordered to leave the grounds.

Complaints have been made that "hot dog" stands in some instances were charging 15 cents each in spite of the fact the commission had ruled and posted in the concession contract that no more than 10 cents could be charged.

LACHMAN DENIES States His Shows Had No Understanding With Wyo. Fair

Chicago, Sept. 16. Referring to the story in Variety to the effect the Lachman shows reported a contract with the Wyoming State Fair, Dave Lachman wired from Grand Island, Neb., stating the Lachman shows did not hold a contract with the Wyoming State Fair, either in spirit or letter.

It would seem Alfred H. Hale, manager of the fair, must be contacted in his dates, when as alleged, he says Lachman had cancelled on him. Lachman has his studies in the route of the Lachman shows would see they had no intention of playing that section of the country, at least not this season.

KECKTICK FAIR AT GOSPORT WEEK

Weather Off, but Attendance Good—Amusement Program Best in Years

Louisville, Ky., Sept. 16. The Kentucky state fair last week was among the most successful ever held here. Although weather conditions were not ideal, the attendance was good and the various exhibits, displays, and especially the women and child produce departments, were excellent.

Tobacco, as usual, received a lot of attention from visitors. Boys and girls' clubs were well represented, and in the poultry division beat some of the old-time breeders of the West.

The fair management projected in years was provided. Fair officials had tried the circus, but found it wanting in pulling power and this year they extended a special effort to get the strongest bill of acts possible. Booked through the Western Yandell Managers' Association, the following were featured on the bill: Poodles Hanafor and Ch. The Jangleys. The four "L" Riders. The "W" Riders. The Wilson Aubrey. Trix, Achilles and Partner, and Montague and N. C. Kennedy's Highland Band provided the music.

The most novel act, booked through the Western Yandell Managers' Association, was "The Water Circus and Diving Ropes." This was the first time such an attraction had been seen at a state fair, and from the way that it was received, will prove popular.

The management went back to providing a carnival for the midway feature this year, and the Zeidman and Farnham provided all the attractions. The organization gave universal satisfaction.

RECORD AT AKRON

Akron, O., Sept. 16. The Rodgers and Harris Circus, playing here under the auspices of the Ku Klux Klan, concluded its line of engagements Saturday night, to register as the most successful outdoor circus promotion ever staged in Akron. Gross receipts will reach between \$5,000 and \$75,000. Saturday night thousands were turned away.

Summit Co. Fair Receipts Off; Attendance 50,000

Akron, O., Sept. 16. The Summit County Fair, which closed Saturday, surpassed all previous fairs in this county in size, variety and attendance. Although no definite figures are available at this time, it is estimated that approximately 50,000 attended the fair and about \$25,000 was taken in on admissions.

Rain interfered two days of the fair, but the receipts were below that which was anticipated.

GOVERNOR'S 1925 FAIR

Syracuse, N. Y., Sept. 16. The 1925 Governor's Fair will be held Aug. 18-21. Incomplete returns for the 1924 fair show that it is one of the few up-state to prove financially successful this year. In

ACKNOWLEDGE HIS EMPLOYMENT IS ACHIEVEMENT

Government Refuses to Further Finance Wembley Exhibition

London, Aug. 20. The government has practically admitted the failure of the British Empire Exhibition by announcing its refusal to further subsidize the show. The official commission has decided the heavy liabilities already undertaken cannot be renewed; moreover, the British trade organizations and the various overseas authorities are not in favor of continuing next year.

The government has also expected the idea killed by the dropping of the Imperial preference negotiations and the abolition of the Montagu fund. The show is claimed to have done its duty as an advertising medium for empire resources, something like 25,000,000 people with money to spend are "acquired as visitors before" financial success can be spoken of fruitfully.

One of the gravest mistakes the administration made was in putting the show on a "pay-as-you-go" basis. In command, they have been all right from a disciplinary point of view, but have not had the slightest idea of the necessary showmanship for such an undertaking. "Vast orders for certain things have been placed with the show," the British officials have not realized a tenth of the number.

The speaker, who was to have visited the show, has been a failure, and while its promoters blame the weather, other people do not. The speaker has been a failure, and while its promoters blame the weather, other people do not. The speaker has been a failure, and while its promoters blame the weather, other people do not. The speaker has been a failure, and while its promoters blame the weather, other people do not.

Although the trade organizations here and the commission are turning down the idea of holding another exhibition, they are organizing a British Industries Fair for White City. This is assured by the overseas department, while the Foreign Office is expected to overreach, a thing which was neglected to a remarkable degree at Wembley.

Although the trade organizations here and the commission are turning down the idea of holding another exhibition, they are organizing a British Industries Fair for White City. This is assured by the overseas department, while the Foreign Office is expected to overreach, a thing which was neglected to a remarkable degree at Wembley.

FRED BOND WILL LIVE

But Diver Has Broken Back—Dove 75 Feet in 4 Feet of Water

Minneapolis, Sept. 16. The high diver, Fred Bond, injured in the water circus on the Morris and Castle shows at the Minnesota State Fair, is now in the hospital here with a broken back. The physicians in attendance have not the confidence in the Bond broke his back making a 75-foot dive into four feet of water on Labor Day. The diving show was to be an aerial acrobatic group, but had no excavation made; as a result, the diver was injured.

TO THE MANAGERS IN THE WEST

WE HAVE ARRIVED!

JUST AS WE SAID WE WOULD!

**WE START BOOKING
THIRTY-FIVE (35) THEATRES**

WE HAVE NEVER BOOKED BEFORE

OCTOBER 12th

OUR SERVICE IN CALIFORNIA STARTS

OCTOBER 19th

NOT SO BAD FOR A FOUR WEEKS' CAMPAIGN

BUT

THE MANAGERS IN THE WEST WERE WAITING AND LONGING FOR DEPENDABLE
VAUDEVILLE BOOKING SERVICE

NOW

Watch for Our Operations
Commencing Immediately in the

NORTHWEST

SEE

VARIETY'S issue of Sept. 24th
for our final announcement

IT WILL SURPRISE YOU!

WESTERN VAUDEVILLE MANAGERS'

NORTHWEST AND SOUTHWEST

MANAGERS MAY SECURE OUR BOOKINGS

BY APPLYING TO THE GENERAL OFFICE IN CHICAGO
OR TO THE NEAREST OF THE
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Hillstreet Theatre Bldg.
MR. BENJ. PIAZZA
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KANSAS CITY, MO.

Mainstreet Theatre Bldg.
MR. JOLLY JONES, JR.
REPRESENTATIVE

ST. LOUIS, MO.

Arcade Bldg.
Mr. JOS. ERBER
REPRESENTATIVE

DENVER, COLO.

TABOR BLDG.
MR. EDWARD SHAYNE
REPRESENTATIVE

EVERY AGENT AND PRODUCER NAMED ON THIS PAGE IS WORKING SOLELY TO SECURE AND PRODUCE ACTS FOR THE ORPHEUM CIRCUIT AND WESTERN VAUDEVILLE MANAGERS' ASSOCIATION. MAKE APPLICATION FOR TIME THROUGH ANY ONE OF THESE AGENTS OR WRITE DIRECT TO MR. THOMAS CARMODY, BOOKING MANAGER, W.V.M.A., STATE-LAKE BUILDING, CHICAGO, ILL.

JOHN BILLSBURY Woods Theatre Bldg. CHICAGO, ILL.	JOHN BENTLEY AGENCY Loop End Building CHICAGO, ILL.	MALCOLM EAGLE AGENCY Loop End Building CHICAGO, ILL.	CHARLES CROWL AGENCY Woods Theatre Bldg. CHICAGO, ILL.	EARL and PERKINS AGENCY Woods Theatre Bldg. CHICAGO, ILL.	HALPERIN and SHAPIRO AGENCY Everywhere, Available State-Lake Theatre Building CHICAGO, ILL.
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**ASSOCIATION, STATE-LAKE BUILDING
CHICAGO, ILL.**

CHAUTAUQUA'S 50TH OBSERVANCE FELL OFF IN PEOPLE AND MONEY

Chicago, Sept. 16.—Forty-eight thousand people visited Chautauqua, N. Y., during its 50th anniversary, just completed. The number does not include those who attended the last four days. The figures represent a decrease of between 3 and 4 per cent. against 1923.

In round figures the 49,000 people netted gate receipts of \$119,000, below the 1923 receipts of \$121,700.

Despite that Chautauqua is celebrating its anniversary and as a result it received nation-wide publicity, never before received, the attendance fell away.

The outlook is not at all bright for next year. The 1924 budget was set at \$115,000. This was not reached.

Chautauqua, as an institution, requires plenty of money to operate. Not a bright outlook for the birth place of the Chautauqua business.

CHAUTAUQUA'S BAD SEASON EXPLAINED

Business Conditions, Says Nelson Trimble

Chicago, Sept. 16.—"Business for the Chautauqua was not good this season," said Nelson Trimble, manager of the Midland & Interstate systems, when questioned as to whether the season had been profitable. "Nevertheless," continued Mr. Trimble, "the appreciation of Chautauqua was never more apparent and the demand never real."

The Chautauqua had to buck the adverse business conditions of the country, the rain and the political situation. All this helped make the season bad, but the splendid way the various committees made up the shortage in the various towns gave proof of how well liked Chautauqua is. This year, despite that most towns had to make up greater shortages than any other previous years, the guarantee was without the least blemish."

Mr. Trimble also made the assertion that 9 per cent. of farmers of the United States have left the farm this winter. The information he said, came from Farm Land Associations through Iowa. Heavy rains, heavy crop and general world conditions kept the farmers away from the Chautauqua this season.

\$100 Per Week PROFIT!

Can be made with this New OK Mint can in your store? It will order one to-day. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store. Also can use several places. \$4 to \$25 machines.

Territory Open for All States For Particulars Write
INDIANAPOLIS MINT CO.
R. E. Brown, Sales and Capital Agent
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C. F. ECKHART & CO.

Largest Wholesale and Retail Dealers in
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SEND FOR CATALOGUE
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ELKS and MERCHANTS INDOOR FAIR

HENDERSON, KY.
OCTOBER 13 to 18
WILL PERMIT ONLY ONE STAND OF
ENTRANCE FIRST CELEBRATION NOV. 10
WINTER EVERYBODY READY.
B. F. O. ELKS.
E. N. WILLIAMS, Chairman.

POLE DROP BRINGS SUIT

Kahoka, Mo., Sept. 16.—A 20-foot pole, supporting the canvas at the Lancaster Chautauqua, tent broke away and crashed to the ground last week during the show. Two women and a man were injured but not seriously.

They instituted suit against the South-West Co. and attached the equipment, which was released after an \$8,000 bond was posted.

PARK IN BROX IN LITIGATION

Starlight Park Joined with Bronx Expo. in Receiv- ership Application

The Bronx Exposition, Inc., in a voluntary petition in bankruptcy filed in the U. S. District Court Monday by three of its officers, Edward H. Doyle, president, and Lewis A. Mount, the president, claims \$11,000 due him for services; Clarence J. Hand, \$41,000, and Edward Whitely, \$11,000. The corporation's address is 505 Fifth Avenue New York.

The alleged act of bankruptcy was committed, according to the papers, on July 1, 1924, with the transfer of certain notes, papers, contracts and other documents to Lewis A. Bebe, with the intention to defraud the creditors.

Late this week, in the same court, William F. Doyle, in the interests of the other stockholders of the Starlight Amusement Park, Inc., and its officers.

The Starlight Park is alleged to have been a subterfuge to wrest the control of the 17th street property from the Bronx Exposition, Inc. stockholders.

REOPENING AFTER 22 YEARS

Southbridge, Mass., Sept. 16.—After having been closed for 22 years, the Starlight Park, formerly an amusement resort operated by the Springfield and Worcester Street Railway Co., has been reopened by Blaise Trudeau.

Mr. Trudeau plans to make it a public amusement park.

Concessions Lost Out

Taylorville, Ill., Sept. 16.—The initial fair at Taylorville was a success as far as attendance was concerned, but the concessions did not get a dime.

Henderson Co.'s First Klantaqua

Quincy, Ill., Sept. 16.—The first Klantaqua in Henderson county was held at Stronghurst last week. The program was put on by the Illinois Klantaqua system. Each day's sessions opened with community singing. The Bidwell and Gypsy Serenaders furnished the musical part of the program. All seasons were well attended.

K. K. Spectacle

A spectacle entitled "The Awakening" was staged at the Civic Theatre, Dallas, starting Monday, Sept. 2, under the auspices of the Dallas Ku Klux Klan No. 66.

Bert Davis' Route

Chicago, Sept. 16.—Bert Davis, "The Clown of the Air," has been routed in the W. Y. A. and Orpheum Jr. houses opening at the Kodak here, Sept. 25.

TALK PARK MAN IN TO CUSTODY FOR \$8,000 BOND

Samuel A. De Wattoff Served in Civil Action by Dayton Ride Concern

Chicago, Sept. 16.—A somewhat well-known amusement park promoter has got himself in trouble, according to news received from New Haven, Conn. Papers were served on Samuel A. De Wattoff by Deputy Sheriff James J. McDermott last week. In lieu of other securities known to the plaintiff, an attachment was made on De Wattoff's body in the sum of \$8,000.

The promoter was taken before Judge William L. Lersah of West Haven, sitting as Justice of the Peace. When faced with the alternative of spending the night in jail or furnishing the \$8,000 bond required before he could be granted his freedom, the bond was furnished within an hour.

The Dayton News and Review, Dayton, Ohio, is the plaintiff and the civil action trial is set for the first Tuesday in October.

It is charged that on March 22, last, De Wattoff went to Dayton to the plaintiff, and represented himself as the sole proprietor of the White City and Liberty Pier at Sayin Rock and other large parks in Connecticut including Capital Park, Hartford, and Lakeview Park, Waterbury.

Alleged Misrepresentations

On these alleged misrepresentations, the plaintiff is entitled to the amount of over \$8,000. These goods were shipped to him for the Liberty Pier enterprise at Sayin Rock, Conn. Payment was guaranteed by De Wattoff at the time, partly by checks and partly by promissory notes, but none has been paid.

A further allegation is made that the plaintiff company shipped a recent slide, valued at \$1,000 to De Wattoff, G. O. D., and upon his promise to send a check at once to cover the amount, released the G. O. D. The check was found to be worthless.

It is said that De Wattoff obtained the credit supply on his alleged misrepresentations to the effect that he was the sole owner of the various amusement parks in the State and had secured from the U. S. Government valuable grants which were utilized at Liberty Pier.

Aurel Yassin is the owner of the Dayton Fair Co., a member of the N. A. A. P. It is understood that these are not the only companies which have been defrauded by De Wattoff, who it is said is in bad with that organization.

MILWAUKEE'S SUNDAYS

Methodists Against Sabbath Amusement at Park

Milwaukee, Sept. 16.—A resolute condemning Sunday amusements at the state fair park, which has been converted into an all year recreation center, has been adopted by the Wisconsin to the effect of the Methodist Church, in session at Janesville, Wis. The resolution pledges aid to the churchmen in any legal steps necessary to close down such amusements on the Sabbath.

John D. Jones, state commissioner of agriculture, under whose supervision the park is conducted by private interests, declares opposition of the Methodists is entirely unwarranted, and is bound to cast as a boomerang.

Interstate Course

Chicago, Sept. 17.—The Interstates Lyceum course, operated by Myers & Trimble, opens Oct. 2. The territory cover goes as far east as Pittsburgh and west as Omaha.

The course this season is offering. The Boys, concert artists and entertainers; Craven company, earltonist and play modeler, mello organ and orchestra; Louis's Russian Orchestra Quartet; Henry Clark, baritone, and the Collins Novelty Duo.

FAIRS CLEAN-UP

(Continued from page 30)
methods of business induced in, conformed by many prominent fair secretaries to the own financial advantage and personal benefit.

Double-Dealing Facts

Variety is in possession of facts, not much else, show double dealing tactics, bribery, corruption and coercion of the worst kind. It will present in future installments an expose of methods employed by certain large interests in the booking agency field, and a dispassionate analysis of certain methods, beside which the "mailed fist" of by-gone days will sink into insignificance.

Hypocrisy and high blinding tactics in high places will be based and the outdoor world enlightened on some of the inside workings of the man responsible for the very life and preservation of the fair and amusement field.

Variety is not interested in rapid return, it does it believe in "The better" than the attitude of the ego sentimentalist. The outdoor game is a man's game and should be played on certain Sunday school methods will never apply to fair ground attractions, or the men who may say so, but regard for honesty and common business ethics should be pre-eminent in their dealings. There is no open field for all in legitimate competition, undisturbed by and unafraid of any one or more particular clique or group bent on monopolizing the market.

Fair Situation Controlled

One cannot clean out a cess pool with foot tools. No one can handle a situation that requires drastic change with kid gloves. For years we have continued to let certain interests with the avowed backing of a large number of promoters and exhibitors, to control the fair situation, when it has come to the buying and selling of attractions. That this was not on account of the poor-existence of their particular attractions is also well known. Stories have been and are being circulated to the effect that if all were told, the very foundations of the fair business would be shaken. The fact is that it may be there is much that needs rethinking, much that will have to be cleaned.

It is a poor doctor who can diagnose a case and not at least suggest a remedy. In this case the remedy must be the various associations' own making. They must combine their efforts into a national clearing house, under such expert management that there will be no monopolizing of fair bookings, where influence and subterfuge have entered every way. It is not the question of how much does the fair get out of the situation, but what the individual reaps as a reward.

A national clearing house for all fairs, to which all agents have the right to submit their offerings, where a standard price, according to conditions, would be available for any particular attraction, would do much to eliminate the present pushyfoot and corrupt chicanery in fairs and outdoor amusements.

Many fair secretaries would welcome such a step. It would relieve many who are at present tied hand and foot to certain alliances, give them their independence once more, free them from a gross influence that is at present permeating the entire fair industry. The matter is up for consideration. (To be continued)

Taking Up Advertising

Chicago, Sept. 16.—Anita E. Simpson, for a number of years publicity manager for the Republic Chautauqua system, in Chicago office, is leaving to enter the advertising field.

Miss Simpson will be connected with an agency that handles hotel accounts. She is giving up chautauqua work entirely.

63,000 At N. E. Fair

Worcester, Mass., Sept. 16.—More than 63,000 persons attended the New England Fair here, a 20 per cent. increase over last year. Rate insurance totaled \$12,000.

KLANTAQUA COMPARED WITH CHAUTAUQUA

Mt. Morris, Ill., Paper's Editorial on Klan- taqua

Chicago, Sept. 16.

Just how highly esteemed the Klantaqua are in towns that previously only knew the Chautauqua is shown by the editorial in the Mt. Morris, Ill., "Index," it reads:

"The Klantaqua has come and gone. It was a decided innovation. If we are to judge by interest shown and attendance, it went over big. But though seriously handicapped by incessant rains it was a financial success, with a small amount to the good."

It is quite evident that people are not so much interested in the Klantaqua as they are in the Chautauqua. They are convinced that they need not run to their storm cellars on the advent of a Klantaqua. For fear the Chautauqua has escaped or given a necktie party. After dining up the personnel of these strangers we must admit that they look pretty much like other law-abiding citizens, and, when it comes to wholesome entertainment and intellectual ability of the speakers they are the equal of any Chautauqua we have ever attended. Any one of the addresses delivered was worth the cost of the cover sheet, quite so readily to an appeal to prejudice, passion and the emotions as the subjects discussed during the Klantaqua.

We were especially pleased with the temperate character of their remarks. No one would have been quite so readily to an appeal to prejudice, passion and the emotions as the subjects discussed during the Klantaqua. We were especially pleased with the temperate character of their remarks. No one would have been quite so readily to an appeal to prejudice, passion and the emotions as the subjects discussed during the Klantaqua.

So far as these facts are concerned, there are two classes of people—the misinformed and the uninformed. Possibly there are many in one class as the other will not be harmed any of us to hear both sides of a question. Until we do that we cannot act intelligently with reference to a thing which applies to any issue which arises in life and about which we may entertain certain preconceived prejudices.

JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICE
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SCENERY

Blended Day, Night or Water Colors
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INSIDE STUFF ON THE OUTSIDE

Say Park Was Some Flop

Rendezvous Park, at Atlantic City, according to "inside information," pulled a gigantic flop this year and apparently did not get a single "break" on the summer, with the attempt recently to pull a "bull fight" touching off the fiasco fireworks. The park bumped into a series of unfortunate conditions that failed to help its financial average in any way.

Way of Bullfighting Is Hard

The way of the bullfighting in the States is hard, extremely hard, if the hard luck that befell the efforts of Molina, the bullfighter from Mexico, to put over a bull fight in New York, Newark and Atlantic City can be accepted as a criterion. Although Molina knew that the United States was not for a lot of "bull" without the right atmosphere, yet he and his management staged a show that was expected to pack the places where given. In Newark arrests were made upon the charge of cruelty. When at Atlantic City came an injunction, a lack of showmanship and proper publicity, and once more Molina's project fell flat.

Park Season Over

The park season is on the wane, so much so that it is doubtful if any park in the east will be running next week. The turn in the weather, with the chilliness decidedly against park-going, no matter what the outdoor attraction, scowled the immediate closing, but although the middle of September, as a rule, sees the parks and outdoor places closing fairly early.

Mooch and Whiner

The people who have benefited most by carnivals in Elgin, Ill., this year have been the bootleggers. It is not so obvious publicly as such matters, they have done a better business, the cold nights being conducive to a considerable consumption of moonshine among attendees and a regularly organized supply was always available. They by the quart, while others by the individual drink.

Many a dealer that will be sorry needed this winter when there will be no taker to sleep in, want to get "squirreled hooch."

Jim Russell Likes Harold Bushes

Jim Russell, manager of Russell Brothers Circus, has lost his general agent—and a good one, too—for Harold Bushes is too well known for comfort.

It seems that Russell does it "on again, off again, in again, Pinnerget" too much. First, he does and then he doesn't want a town. He has several capable men, good showmen, but it is obvious Russell thinks he knows it.

Griff Shows Liberal Percentage

An independent showman with a liberal attitude was greeted by a carnival company to join the show in the South. He had an animal show, a calypso and other paraphernalia. He joined at his own expense, and on arrival found that outside of a couple of rides operated by the office he was the only showman left.

Homecoming with grift, the carnival headed shows to cover up their dates, so offered tempting terms to showmen they wished to "hook" on their grift.

Leading the showmen in question possessed a little capital and brought the carnival, joining another of reports that did not offer quite such liberal percentages. Had he been longer in the business than he has been he would have known that the carnival could give him the break in percentages offered by the outfit he joined.

With carnival giving up 25 and 30 per cent to big dates, they cannot well afford to work at less than with the individual showmen. Those who think carnival is an outlook for better terms as a rule get left and badly. Beware of the carnivals offering the big percentages—there's a dark one in the wood pile.

Bill Dunsen Quits Hancher

Wm. ("Bill") Dunsen, general agent of the Hancher Brothers' shows, found things too difficult to remain in that position with the organization turning up at all the worst he booked. He quit at Charleston and will seek other fields.

The Hancher Bros. were closed through Tom Johnson and the authorities, but reopened the rides and shows on their premises to do better.

Tammam's Will and Crippled Children

Crippled children have been provided for in the will of the late H. H. Tammam. A large sum was set aside by the publisher-showman for crippled children of any creed or nationality. There is no cut of wedlock. The will also gave \$5,000 to every employee of the Denver "Post" with that paper over five years. The residue of the estate goes to the widow.

It is said that when Mr. Tammam made out the will he called in a close associate and asked him to help him recall any old friend he wanted to remember when Tammam might have overlooked.

Value of Information Bureau

A certain outdoor show is proved at Variety because it stated in a recent issue that grift was rampant with the organization and certain associates cancelled that dated some months ago.

If Variety provided a lot of people from being grifted, a number of children from losing money on wrong joints, which they had been given no entertainment purposes, to showmen for the year. It is a pity Variety's information bureau is doing some good where it is needed most.

Fred Buchanan's Versatility

Fred Buchanan, proprietor of the Robbins Brothers Circus, has evidently been bitten by the enlarging bug, according to his press agent, and is only going to add five cars to his 26 in use.

It is said that Buchanan has had some success with five cars of paraphernalia as he can with 26. What's the use of adding more equipment? From all reports he is having a prosperous season, satisfactory to Fred, if not to Thomas J. Johnson. But, there, Tom has never seen the show. Fred is a member in the "Circus" and that's what counts.

The P. A. says "The natives love the lot happy." Just as happy as the boy who had such a good time at the fair. He "nearly won" fifty bucks on that thing where the marble runs down, between the wires.

Kentucky Fair Secretary Grateful

Variety is in receipt of a letter of thanks from a fair secretary in Kentucky, who writes, "I am grateful about the reputation of a certain show booked to play the fair, and this paper was obliged to send in an adverse criticism."

The letter says, "I thank you for the information, and had we time would have cancelled the show in question, but being unable to do so, we watched them so carefully that they did not get away with any 'rough stuff,' although it was attempted on the first day. We told the management that we had come under their show, and that we were particularly put a stop to the intended grift."

"We will get in touch with you again next year before closing any contracts for our fair."

Five More Cars-for What?

My, my, and new comes the announcement extraordinary—very extraordinary, for Floyd Stutz had to be brought good press agent and he knows how to attract.

The Harris Brothers' Circus, this year a five-car organization, owned,

operated, controlled, and produced—and what not—by Floyd and Frank King, will take the road next year as a 16-car outfit.

Also the company has a new car, the best ever, good and fast, and a "Lucky" to make matters sure, was in Chicago buying gear.

The man of the street is asking what on earth they want five more cars for? To take care of the "Lucky" boys? Or a Mobile Corp. of wheels?

Agitating Lady Around Again

The lady who was supposed to have been the guest of the picture interests in a recent interview in a settlement house in Minneapolis, has evidently been asked to "go home" again for the people, who, it is said, so kindly found her vacation bills.

So she is agitating the ban on carnivals in Minnesota again. A bill is in course of preparation, and underground politics are being played against carnival interests.

Oldest Fair Manager

At the age of 84 Mr. H. Butterfield actively was in charge of the Connecticut State Fair at Charter Oak Park in Hartford, Conn., last week. He is said to be the oldest fair manager and the one who has served the longest in that capacity in the United States. While manager of Connecticut State Fair only intermittently since 1910, previous to that time he was a director of the Michigan State Fair for 20 years and secretary of the fair from 1890 to 1910.

Mr. Butterfield was born in Ulica, Mich., in 1850 and moved on his father's 400-acre farm. In 1881 he started across the prairie with a herd of pure-bred cattle, and for two years drove the animals through the great open country reaching Chicago by rail. After remaining on the west coast several years, he returned to Michigan and engaged in live stock raising and farming. He was a successful breeder of Holstein dairy herds and was the first breeder of Devon cattle in the state.

In 1888 he retired from active farming to become secretary of the Michigan state board of agriculture. In 1910 he moved east and settled in Amherst, Mass. He was manager of the Connecticut State Fair in 1910, 1911, 1912. After being two years secretary of the fair, he resigned the office in 1915 and 1916. During the years of the war Mr. Butterfield was engaged in other work, but for the past three years he has been the manager of the Connecticut State Fair.

FRED BOLSON

Frederick Bolson, 60-year-old prominent orchestra conductor and director of musical comedy, died of Bright's disease at his home, 24 West 49th street, New York, Sept. 8. He directed for the "Tollies" in 1913 and was similarly engaged for Kluge.

His death was a great loss to the musical comedy world. He appeared as an actor at times. His wife was formerly professionally known as Lucile Russell. A brother, John, died in 1928. He was divorced husband of Lillian Russell. A daughter, Justine Gray, is appearing in the Grey and Paul Magley act. He was an actor from the country to Indianapolis at the time of her mother's death. She was not reached until she was in the city. The funeral ceremonies were conducted at the Masonic Temple last Thursday.

CHARLES F. ACKERMAN

Charles F. Ackerman, 44, known as one of the early members of the "Uncle Tom's Cabin" company, died in the Vander Hotel, Youngstown, Ohio, Monday, from heart disease. Although he had been ill for some time, his death was not expected. The body was taken to Warsaw, Ind., his former home, Monday. The funeral will be held there.

IN MEMORY OF

COFF PHILLIPS

Who died Sept. 15, 1933

RUTH, ARNOLD, PHILIPAS and THEO

show appeared Monday at Sharon, Pa., in deference to his last wishes. Ackerman first came to the show 30 years ago. After many years as a member of the cast he acquired control of the show. He was married to Ruth M. from Mrs. Stetson, widow of the original owner, 30 years ago.

JOE VION

Joseph Vion died suddenly at Atlantic City, Sept. 14, following a stroke of paralysis. He had been a member of the cast for two years ago but partially recovered though virtually inactive in a business way. Mr. Vion was one of the best known advance agents and was connected with George M. Cohan's attractions for years. He was married to Helen C. Harris. He was about 60 years of age. Prior to entering the legitimate field he was a vaudeville actor, one of the first to establish such an office.

JACK ALTON

Jack Alton, formerly of the Four Altons, acrobatic act, and husband of Mrs. Nettie Alton, died Sept. 1 at Kansas City, Mo., while en route to New York. He was married to Mrs. Alton. He was about 60 years of age. Prior to entering the legitimate field he was a vaudeville actor, one of the first to establish such an office.

Mr. Alton is survived by his wife, a daughter, Dorothy, and a son, John. He was married to Mrs. Alton. He was about 60 years of age. Prior to entering the legitimate field he was a vaudeville actor, one of the first to establish such an office.

WILLIAM C. SCHNELL

William C. Schnell, for 20 years business manager and treasurer of the Davidson, Milwaukee, died Sept. 11, at the Columbia Hospital, in that city, from heart disease. He was following an operation for intestinal trouble. He recently left the show.

IN LIVING MEMORY OF

JOE ROLLAND

Passed away Sept. 3, 1934

JOE JULIE REED and RAY

business to become assistant treasurer of the Monahan Manufacturing Co., a local concern. He was survived by his wife, father, mother, a sister and a brother.

Mr. Schnell was buried Saturday under Masonic auspices.

JOHN HENRY RICE

John Henry Rice, 40 years of age, connected with the Four-paged Bella, John Robinson, Harris and wife, died at home, 519 Malden Avenue, Chicago, Sept. 8.

Rice was 60 years old. Cause of death, heart failure.

O. P. ACKERMAN

O. P. Ackerman, 57, manager and owner of a "Tom" show playing one nighters through Ohio, died Sept. 7 at Youngtown, Ill. He is survived by his wife and three children. The management of the show, funeral services were held at Warsaw, Ill.

MATT LOCKWOOD

Matt Lockwood, 76, old-time minstrel and veteran theatrical costumer, died in Elmhurst, N. Y., Sept. 11, from heart disease. He was survived by a sister, Jane Lockwood.

HARRY BEWLEY

Harry Bewley, 54, m. vanderbilt for some time, died Sept. 15 of heart

IN MEMORY OF

JOE ROLLAND

May his soul rest in peace

VIOLETA and DAN CREEKEN

failure at his home in the Capital Apartments, 51st street and Broadway, New York. A widow survives.

ALICE NELSON

Alice Nelson, who played vanderbilt as the feminine half of Bogart and the wife of J. G. Galt, died in St. Louis, Sept. 8.

EDWARD FOV

Edward (Fov) Fox, owner of the Fox chain of neighborhood theatres, died at Dallas, Tex., Aug. 28, following an illness of several years.

George W. Ryan died Sept. 9 in New York City. He was the husband of Alice Ryan, widow of Harry Ryan and owner of the Ryan Bros. The deceased had a widow.

BLACKMAILING LAWYER

(Continued from page 1)

A manager that is not about starting his work in the district attorney of New York County.

In brief this "lawyer" is pursuing a means to an end of securing a livelihood that is just on the periphery of the underworld. He has more men made the vicinity of the old Herald Building their hunting ground.

The lawyer is blackmailing the degenerate who hovers about Broadway, sometimes in and sometimes out of the theatrical profession.

His latest escapade is that of "shaking" a booking agent who has been working in connection with a cast in the office of one of the largest theatres operating and producing spectacles.

The booking in question opened a "side office" about two years ago for the purpose of securing a particular organization, and placed at the head of it was the "friend" of the producer's cast.

The booking agent took a mortgage on the cast's car and insisted the booking endorses the

Now he is "shaking" the booking. The last reports are to the effect that a number of post-ages of \$1,500 have passed, but the booking agent says he should be the guest and is on the verge of taking the war path.

List of Transactions.

The past few months a number of little "transactions" on the part of the lawyer in behalf of the theatre community. One was the compromising of a producing manager which was under investigation by the police.

Another was that of several automobile selling agencies supposed to be connected with the lawyer. Although "dummies" were used in the incorporation and the operation of the same and also of the theatre, it is still considered an attempt to secure for a "client" a portion of the estate of a theatrical man but lately detected.

Now under investigation by a New York daily, also in the office of the New York County district attorney's office or about to be brought to his attention by the daily.

In the past the lawyer has always been fortunate to "escape" publicity except for a few personal escapades, but seemingly he has been "caught" in the act of "dear" to keep his operations from the attention of the Bar Association.

He has been in the habit of printing in a manner that would naturally lead to his disbarment. Possibly he has overstepped the line in the last few of his "cases."

The expose will be sufficient to bring about a movement that will result in the removal of another of its "cultures."

COMMONWEALTH ACTORS

(Continued from page 1)

In signing up actors on the commonwealth plan have now run up against a snag.

Until recently actors were willing to take a gamble on almost anything to keep working, but that program has changed. Now they will work for several years and then does not show some semblance of promise, figuring it does not help their reputation any by appearing in flop after flop.

The change of heart has upset the plans of many a showman who has been signing up actors in the producing angle with little at hazard, calculating the sale of stock rights and picture money would give him a better matter how bad the play might be.

The legitimate productions, his last engagement having been with Bert Lonne. A widow and son, George Ryan, on the stage survive.

ELIZABETH CUNNEEN STURGES

Elizabeth Cunniff Sturges, 71, actress of a decade ago, died at the home of relatives in Pittsburgh. She was formerly with Anna Held for several years. Her theatrical appearance was in 1918 with "Kick-In."

Mrs. Louise Nicholson, mother of Mrs. Louis Edridge (Edridge, Barlow and Edridge), died Sept. 4, in New York. Her burial was held at Leominster, Mass.

John (Johnny) Patrick O'Brien, 47, actor of a decade ago, died in New York City. He was married to Mrs. O'Brien. The deceased had a widow.

"A Boy's Song on Circus Day," is distinctly a la James Whitcomb Riley, in style.

RUM RUNNERS REVERSING ROUTE

Rushing Booze Into Canada—Quebec Appoints Border Patrol

Canada, Vt. Sept. 16.

There may be a steady flow of liquor from Canada into the United States, but it's also being taken from the United States into Canada. Many thousands of gallons of synthetic, American-made moonshine are being smuggled across the border for sale in Canada every month. This was revealed following the appointment of a special border patrol, similar to that organized recently in this country, by the Quebec Liquor Commission to stop the steady flow.

Large quantities of this smuggled liquor have been transported into towns and villages in the northern part of Quebec where no liquor commission stores are located and there is no bootlegging.

As a result of not being able to meet the keen competition of the rum ships off Nantucket, it is reported little liquor is being brought into the United States by way of the border, beer and ale principally now being carried by the train runners.

Taking advantage of the new prices prevailing at the rum fleet, together with the fact that bottles and labels of virtually every well-known brand are obtainable, the American rum runners have found a profitable market in Canada, entering into competition with the prices which have been established there by the liquor commission. The bottles and labels in which the so-called liquor is being sold are duplicates of liquor manufactured in Canada, the counterfeit being so nearly perfect as to escape detection.

Billy Stone and Will Donaldson joined the Clarke & Lottis staff this week. Lee Jacobs joined Fred Fisher's professional firm Monday.

MUSIC BOX CABARET IN CLEVELAND BY SPITALNY

Former Tucker-Carleton Terrace Reopening—Cleveland's Crack Leader in Charge

Cleveland, Sept. 16.

The Sophie Tucker Terrace (ex-Carleton Terrace) the first week in October will be the Music Box. Laborers are working day and night to transform the former Carleton into what looks like a sure winner. The Music Box Co. has Cleveland's best bet for a dance and eat palace, Phil Spitalny's Victor Recording Orchestra. This young chap started out in Cleveland about seven years ago playing in the Metropolitan orchestra and has steadily risen. Not much was heard about him outside of Cleveland until the Victor people got behind him and gave him a national publicity. His orchestra made the Hanna restaurant last season after others had failed. The same outfit was the big draw at the Allen theatre.

When the Allen closed for the summer the Granada Park people of Detroit looked Spitalny for two weeks Sept. 28, when returning to Lowe's State for the season.

Spitalny has some special ideas for elaborating the Music Box for the reopening. A novelty will be a dance floor with changeable lights beneath. The entrance also will be altered to the State theatre lobby instead of on Euclid avenue. Another bit of news for the Cleveland elite is that Rigo, in charge of the culinary department at the Hotel Hollenden, for 25 years and a national figure among the chefs, will likely be in charge of the kitchen at the Music Box.

Bloom's New Place

Chicago, Sept. 16.

A new rendezvous for the theatrical profession in the loop will be opened in the course of six months. Ike Bloom, former owner of the "Midnight Frolic," has taken a ten-year lease on the Union Hotel, which he intends remodeling immediately. The second floor of the hotel will be devoted to a cafe with the remainder of the building used for a hotel.

The place is centrally located and will be the first popular-priced cafe in the "loop."

\$30,000 HAUL BY LITTLE DANCER

Times Sq. Night Club Nicked Plenty—Helped Boss Check Up

A "30 grand haul" is reported as having been the lot of a little dancer in one of the other women attached to one of the New York night clubs.

The "haul" was made by the women through operating with someone connected with the place on the "checking" system that prevails there.

The club has a rather exclusive clientele at the "night crowd." The little dancer in question is reported smart enough to sit in with him when he checked up the receipts. She was likewise smart enough to get her share.

The other night she failed to show. Investigation brought out she had taken a train west with her \$30,000 also was missing.

How many quarts does she represent?

RENAULT, MARRIED, IS ORDERED INTO TRAINING

Hard-Boiled Manager Separates Newly-Weds—Bride Returns to Cafe

Atlantic City, Sept. 16.

Jack Renault, the French-Canadian heavyweight and title contender, married, The Endless, formerly a dancer at the Club Midway at Cafe Martin and later appearing as hostess when the revue left.

Renault came to town last Tuesday after defeating George Godfrey the night before at the Philly ball pit. He visited Harry Martin and met Miss Hudson at the cafe that night. The next afternoon at 4 o'clock they were married by Rev. J. L. Manning of Cape May. Jack White served as best man and Della Cheney was bridesmaid.

The couple left the next day to witness the Firpo-Willis fight. On Friday Mrs. Renault was back at the cafe as hostess.

Leo P. Fitzer, Renault's manager, has the fight booked for several weeks. He ordered Jack to go into training and send the newly married couple back.

Mrs. Renault thinks it's all wrong and doesn't approve of the idea of the short honeymoon. However, while Jack is in training and fighting she will be at the cafe night after night in her capacity as hostess.

Renault is scheduled to fight Jack Burke at Montreal Sept. 17, and Tiny Herman at Minneapolis Oct. 1.

ERNE YOUNG'S REVUE RETURNING FROM S. A.

Lasted But Six Days—Booked for Eight Weeks—Trouble Unknown

Chicago, Sept. 16.

Ernie Young's Revue, which sailed for the Argentine about three weeks ago for an eight-week engagement, with an option, lasted but six days, and the company is on its way back. No one seems to know what the trouble was.

A vast amount of money was expended by the cafe owners in securing the revue. It is said that round trip tickets were supplied and a \$5,000 guarantee was deposited with a local bank here.

BAIRD & DAVIS SILVER BELT BANJOS

New Catalog—Just Out
THE BACON BANJO CO.
BACON, ILL. CONN.

CABARETS

May Yeh's Husband Picked For the second time within two months on the charges of aiding the liquor laws, federal officers arrested Capt. John Smith, third husband of the famous showgirl, actress, May Yeh, at the Elms Diamond theatre connected with the latter on the Manhattan college night club at Madison M. H. The arrest was made by United States Marshal Dean of Concord. The firm was held by prohibition officers on July, and Smith was charged. He pleaded guilty to the charge of possession of liquor and liquor and was fined \$50 and costs of \$23.15. A 60 days sentence in the house of correction was suspended. Following yesterday's raid, Smith was held for his appearance before the federal grand jury at Concord in New Hampshire.

The troupe is named after the famous Hope Diamond which the actress formerly owned, and, ever in the possession of Edward McLean, Washington newspaper publisher.

Benny Davis at \$1,000. Benny Davis, the song writer, opens Sept. 15 at the Cadix Cafe, Philadelphia, as master of ceremony. He will be joined by Evan Burrows, Fontaine and Frankie James, both at the Silver Star, and a quartet with Ed. Charlie Masters' orchestra will be the dance feature. The Cadix is operated by "Mickey" Duffy, a political power in Philadelphia. Davis' guarantee is \$1,000 weekly for six weeks.

Colored Revue in Harlem. The colored revue to have opened at Connie's Inn, 11st street and 14th avenue, New York, was a week late in getting started. The act gives two performances nightly. Connie's Inn is a "black and tan." In the revue are Alberta Bryant, prima donna; Fay Baines, "blues" singer; Slim Thompson, comedian. Leroy Smith's orchestra furnishes music for the act and dancing. The covert charge week nights is \$1. with \$1.50 days.

The revue is staged by Leonard Harper. Harper has the contract to stage the show for the De Luxe, now the Cotton Club, at 14th street and Lenox avenue, expected to open this month.

Finished on Opening Night. A cabaret recently opening in the Times Square liquor belt had a pinch in the place its opening night for liquor selling.

The Tia Juana at 11st street and Broadway, the cabaret which the late Billie Holiday frequented, was ruined when killed, is to reopen this month, and will be known as the Chantecor. A "Trollo" is to be staged nightly.

Oscar, brother of the dancer Maurice, and formerly connected with the Janyne de la source cafe in Paris, is taking over the Abbe de Theleme there this season. The Trio Sisters were at this cabaret two years ago.

Joe Hess and Agnes Genola, dancers in a team, are appearing in three different Chicago cafes this week. The act is at the Randevous, Chicago, but has been granted permission to also perform at the Terrace Garden and Chez Pier.

Brunswick Inn, located on the outskirts of Chicago, was destroyed by fire last week. The loss was estimated at \$15,000.

An involuntary petition in bankruptcy was filed last week against the Harry J. Hunking Enterprises, Inc., operating the Blossom House roadhouse at Lynbrook, L. I. The three petitioning creditors are for merchandise bills due.

The new Club Mirador on 11st street, New York, opens tomorrow (Thursday) night, with Earl Dineen (Miss) Kendall Lee and the Johnny Johnson orchestra the features. Charlie Journal is at the door.

Billy Gallagher's Monte Carlo, New York, has a new revue, opening tomorrow (Thursday) night, at the Ace Bridge and the 14 Virginians presented by Joe Friedman continue as the dance features.

Adler, Weil and Harman have been all records for cafe entertainers as far as length of stay is concerned around Los Angeles. This trio supplies the entire amusement program at the Plantation, Hollywood, Cal. The Wolf Brothers, who operate the cafe, figure on keeping them there over the winter.

Here and There

George B. Lotman, for four years in charge of the advertising and publicity for Joe Louis, has been assigned. Lotman manages an affiliate with a newly organized publishing house.

Johnny Johnson and his orchestra open at the new Club Mirador, 11st street and Broadway, New York, Sept. 15. Johnson will direct the Monday Opera Supper Club orchestra at Sherer's this season. He closes at the Ross-Fulton Farms Sept. 21.

Ted B. Barron, veteran popular song writer, has tied up with the Metro-Goldwyn film organization to write special "picture songs" around his releases.

The name of the Original Pennsylvania Syncretists, Victor recording artists, has been changed to Whitley Kaufman and his orchestra. The combination is at present on a tour, playing one-night stands and making appearances at public and private functions in the larger towns.

Gene Cirina and his orchestra will remain at the Son Toy restaurant, New York, until his fall and will not switch into the Palais d'Or, the new Chinese restaurant, formerly the Palais Royal, as planned. Cirina will change his band from six to nine men.

Mike Speciale started his fourth season at the Carlton Terrace, New York, Sept. 15, with an augmented orchestra of eight, increased from six men.

Chick Carpio, formerly orchestra man with several music publishers, states he will marry matrimony Aug. 8 by eloping with a non-professional. Carpio is now in the bond business.

Walter Meyers has connected with Winco Lopez, Inc., at booking representative.

Litwin has taken over the Circle cafe, formerly near Hartford, Conn.

Paul Hamm and his orchestra opened an indefinite engagement at the Terrace Garden, Chicago. Hamm recently concluded a summer run at the Chicago Beach Hotel.

Barney Rapp and his orchestra have become a regular Wednesday evening dance feature at Wilbur's on the Tammen, between Taunton and Fall River, N.J.

George Myers, leader of an orchestra that played at the Casino, New York, N. J., the past summer, has joined White-Man's Collegians in Chicago.

In the report on Sidney Goldstein's orchestra at the Sherburne Hotel, Washington, unintentional omission was made of the name of Emil Smith as the pianist.

Harry Berma, for a number of seasons orchestra leader at the Palace and Bijou, New Haven, has moved to New York and will enter the Danmore school of music. At present Berma is conducting at the Bushwick, Brooklyn.

The Chrysler Imperiale is the orchestra at a new dancing place at Lansing, Mich. The organization is headed by Harry Vail recently of the Federal orchestra at the Arcadia in Detroit. Other members are Frank W. M. M. Beach, Floyd Burroughs and Art Relau. The new dancing place is the Chrysler.

Joseph S. Smith, after a year's absence, is back playing the saxophone with Dave's Le Paradis band, Washington.

Carl Strout's Military Band has the following roster: E. D. Strout, Charles Cook, Roy Haverly and Clarence Wilmar, cornets; Guy Rubright, M. Grivas, Willie Miller and Ed. Bervan, clarinets and saxophones; Jack Campbell, Jack Du. Fred Meyer, Willie Grouch, baritone; J. T. Kye and F. M. Allen, melophones.

The band has all gold instruments and has not made a change in the roster the entire season. (Miss) Les Leland has connected with the Phil Pines Publications as "mechanical" manager.

TWO WEEKS FROM NOW!

SPECIAL ORCHESTRA AND MUSIC NUMBER

OF

VARIETY

WILL BE PUBLISHED OCT. 1

The special edition will deal with the NEW SEASON'S plans of the Bands and Orchestras, Recording Artists, Musicians and will be a

GUIDE TO ALL AMUSEMENT MANAGERS

Early remittance OF COPY IS URGED IN VIEW OF BRIEF INTERVENING TIME FOR PREFERRED POSITION.

Note: The Reduced Rate of \$200 the page will obtain for the SPECIAL ORCHESTRA AND MUSIC NUMBER only; half page, \$118; quarter, \$60; fifth page, \$60.

"THE TEST" (14)
Sketch and Jazz Band Revue
16 Mins.; Full Stage (Special)
Riverside

C. B. Maddock has assembled
of the real novelties of the season
in this turn. It consists of 10 m
clans, and a mixed quartet of s
ing and dancing specialty pe
featuring Glen and Richards.
The act has a surprise openi

two-word" dramatic sketch written by Ballard MacDonald, who will fool any audience, so well played. The principals have which consist of "yes and no." the action resembles a dramatic climax, the identity of the bunco disclosed through a note read by one, which advises them to forget the recent act and to think of the

The act then dissolves into a band with specialties by the principals. Glen and Richards sing with several double songs and dances, the man's eccentric acrobatic stuff standing out. The girl looks and soubrettish in her several costume changes, and sings pop with a jazz technique that gets despite vocal limitations. Stout, a tall, blonde, is the comedienne. She sings nothing and

Another sterling bit of comedy was a travesty wire walking bit

the bare stage, as in Nick Altrough's walking of the foul line, by an unprogrammed member.

It's a big time novelty for the of-the-bills.

FERDINAND STEINER

28 Mins.; One and Full
Palace, Chicago

other words, "anything, just as a jazz band"—or it is an indication that the Orpheum Circuit is favorable to the clever scheme of a musical producer to fill Chicago cabarets and restaurants with bands which have the "Just from an Orpheum vaudeville" label on them.

decidedly mediocre. It may be of course, that a lot of people like jazz bands, mediocre or other but why try to pass them off as vaudeville entertainment? A combination is necessary, a single

to make it theatrical entertainment. On a dance floor, it would be good as the average, no better. The stage, it is out of place. As individuals, Steindl is a pianist, the cornetist, saxophone and banjo players are also above but collectively the musician stiffly before a neat drop and

three or four popular numbers
chanceably: There are solos by
four players mentioned, and t
all. *Lo*

PERT KELTON and Co. (2)
"Female Clown"
22 Mins. in Two (Special)
23d St.

That label, "female clown," be
to few women on the stage, altho
many aspire to it; but Pert K
from Baltimore, travelling wit
mama and papa and still addin

stuff to her turn, deserves it. It's something to be proud of. Once Sue and Pert Kelton, Pert Kelton and Co. (the company being mama). Now papa is and M. Kelton is introduced, uselessly, it seemed, and also at leading the audience.

But Pert is the act. Entranced she does two eccentric dances much mugging. Some of her almost makes her the Female Van Hoven, but she hasn't tied with the Knickerbocker Ice Co. From this she goes into her old stuff, not particularly well done, which fools them into applause. Then the smiling head of the

For an encore, demanded after lights had been doused, she did a Charlie Chaplin imitation. Pert Kelton right now is in embryo. Some day she's going to routine her stuff with a degree

continuity, get some better material, learn how to make the most of her talents, do more of the funny stuff (for her legs are long and powerful enough to make it worth watching) and when she does it's look out the locomotive, for it's an explosion and store only of the big town.

and stops only at the big towns

All matter in
CORRESPONDENCE
refers to current
week unless
otherwise
indicated.

A program containing a variety of entertainment composes this week's bill at the Majestic. The show starts off in a peculiar fashion, opening with a revue, which suffered materially through lack of attendance, but managed to get over in good shape, regardless of the criticisms that intervened. The turn undoubtedly would have registered stronger had the bill been a little more substantial, some good singing and fast stepping. Comedy is the outstanding feature of the bill, with each act outside of the number three turns registering strongly.

Hickey and Hari revue, a four-piece singing and dancing turn, opened the show. The man in the turn is a good acrobatic dancer, and one of the women possesses a good voice, which she uses effectively. A whirling acrobatic finish is offered at the closing, which sent them away to good applause. Considering the small attendance that was present to witness the opening performance, The Two Ladies, another acrobatic dancing and ground-tumbling turn in one, followed. Their routine is fast, including several difficult feats, which were good for laughs, but were a little marred by the preceding turn, who offered a similar routine.

Hendrix Bello Isle and Co., a school act, composed of four men and three women, can be classed as "the acme of canine intelligence." An evasive slapstick is put to use often to elicit laughter. Outside of this there isn't a redeeming feature in the routine. The dramatic finish could be discarded with the rest, as it does not possess sufficient entertainment to warrant the time in the smallest

of theatre. It is just seven minutes

George Armstrong delivered six or seven parodies, sure-fire anywhere. A couple of good stories intermingled would help the turn considerably. Walton and Brant were the first real comedy turn of good comedians, with the man doing an excellent rough straight. Their talk is quick, going over for solid laughs. The baseball finish is full of action.

Jimmy Kemper and Co. the latter a six-piece orchestra and a mixed team of dancers, proved to be the close of the show. Kemper

it with a fast acrobatic dance. The effect was like a shot of somersaults to Bradley, who followed in an other fast soft-shoe exhibition, and the act closed with a good variety of songs and the audience completely won. A faster opening would help considerably. Bradley has a good voice, but the singing should come later. Another dance number in place of a song perhaps. Dooley and Sales, billed as No. 8, were switched to second place, but they were recognized and explained before they got started. Retaining only that part of the routine which never fails, those two proved that

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and in cases:

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character singer, who puts over several numbers effectively. The band is dressed in Russian costumes, giving it a different atmosphere.

Low Hawkins, with the aid of some burnt cork, delivered some good songs, displaying showmanship. His routine is interspersed with a couple of comedy numbers that sent him away one of the stars of the row. Ellis and Ross closed the show with a remarkable exhibition of barrel stunts, featuring a lady clown, who garnered innumerable laughs.

They say one had apple in a barrel of good songs will speed the lot, and the proverb applies to the show at the Palace this week. Strangely, it all comes in a routine of new and veteran vaudeville acts that usual. The trouble was that one flopped all over the place and the other proved a mediocre jazz band, which merely added to the length of a decidedly long afternoon.

John Steel, held over from last week, was equally well received and offered an entirely new repertoire. He was also responsible for the reception given Reindeer's jazz band, which followed him on the program. In fact, the writer suspects the Orpheum Circuit put the hand on the bill merely to give Steel a chance to put over his surprise number with accompaniment. With Steel singing, the band is good; otherwise there is no excuse for it on a vaudeville program, unless it is now the Orpheum's policy to offer anything with the label "jazz band" on it.

Blossom Seely's flop was somewhat of a surprise, and seems an indication that Sunday audiences have seen her too often in the same old stuff. Miss Seely forced a certain amount of "warm things up" and explain it was only a short time ago that she was at the Palace. Miss Seely also mentioned she was worried because it was her first day with a brand-new program.

Luckily for the bill, there were other acts to brighten things up, and one real sure-fire entertainment.

The show opens well with Bradley and Hennessy, mixed dancing team and pianist. For a moment it looked like this act was liked, too, until Miss Hennessy started jaxing

new stuff says by getting laughter with every new gag. With the exception of Steel, Sales and Dooley took the honors for applause and appreciation.

Billy Collins, supported by Elaine Temple, Jerome Haines and Charles Flagg, were well received in the "puppy love" skits. The audience had either forgotten it or were glad to see it again. It is far from brilliant writing, but has a good idea, well played by the cast, and brings the laughs.

After Steel and the band, Walter C. Kelly proved one of the better comedians' bright spots. He also has a good voice and a very clever, evoking monolog. Frederick Sylvester and Co., man, two boys and a girl, did a routine of acrobatic tricks, followed the afternoon's flop and found a much warmer reception. Their routine is new and entertaining all the way through.

Alphonse Berg, his wife and two boys, did a "smoking while you wait" turn, kept all the women in the seats, which was a good thing, the men, too. Although his routine is the same, it has an appeal for the fair sex. They ate it up and wanted more.

Mrs. Caroline L. Kohl opened her new Victoria theatre, on the northwest side, Sunday. A feature picture and five acts booked through the W. V. M. A. made a good show. But the "wow" of the occasion was the theatre itself.

The Vic is not a new house, but it has been so completely transformed it is nearly the same as a new theatre.

When Mr. McDonald, the manager, stepped out before the curtain to tell something of the plans and policy of the management, the audience were given an "inside" on what has been kept.

A special program for the kiddies at the neighborhood will be offered on Saturday, arranged by the Grace Hickok studios, in addition to the regular policy of the house, which was announced as a feature picture and five standard vaudeville acts in half-week program.

From the opening-day indications, it looks like Mrs. Kohl's money has not been spent, but will bring dividends in the form of a large and satisfied patronage.

Picking the first bill for a community house is always a gamble, and rather an experiment; but so in this case, because the owner thoroughly knows her business and employed the almost perfect showmanship in getting unanimous approval with the first program.

James Brennan was promoted last

week to manager of the Grand, St. Louis.

A. J. Gregory, president of the amusement company hearing his case, has completed his appeal to the Parthenon, at Berwyn, Ill. The house costs \$200, and is of Roman style architecture. The interior is ivory and gold polychrome with a beautiful box canopy. The policy is to feature pictures and five vaudeville acts for the last half of the week, booked by Willie Berger, of the W. V. M. office.

LOS ANGELES

Variety's Office Address,
322 Chapman Bldg.

Flash and novelty seemed to be the important factors in the arrangement of the program at the Parthenon last week. It appeared obvious quantity, and not quality, was striven for, with the result that a slow, listless and most uninteresting performance was the result. It had been arranged in different running order.

An opening act was on third, the act which would have spotted in that position, second and the No. 2 act opening. The result was that the opening act, McCreary and Peters, with their comedy talking act, actually accomplished nothing along the laughing route and gave the show its only sign of real life in the chest for closing act.

Coming second was "Bohemian Nights," a singing and dancing revue, presented by three men and three women. The most listless and feature for the audience was the comedy, novel and pleasing routine. The customers did not enthrall over the merrymaking of these happy delineators in song of dance.

Then came Phil La Tosca, juggler. La Tosca is a juggler who feels that comedy talk and gags are more valuable than tossing. But the audience had a different opinion during most of his act, when the talking was going on. When he got down to card tricks and a few gags there was a bit of appreciation coming forth. At the Thursday matinee he was given a few laughs when he remarked: "A juggler is crazy; as are the musicians, and the comedians are also crazy, and I am as far as I can go on the subject now."

Chief Blue Cloud and a sextet of musicians billed as his "Indian Syncopators" were next on the string line. Blue Cloud, however, is the only American Indian in the aggregation (the rest are colored musicians), and why billing of this sort is resorted to seems beyond conjecture. It was obvious to the audience that Indians would not have a sense of syncopated rhythm that this outfit has, nor would they play with feeling the beat numbers which these boys did. If Indians were capable of playing the jazz instruments in the fashion that this sextet does, it would be a sure-fire novelty for any vaudeville program.

Blue Cloud does a little bit of jazz dancing and singing, but seems to lack the main ingredient—showmanship—to get his endeavors over. Jimmy Smith and Charles Allen with comedy talk, songs and harmonica playing were in the next place. The boys did a routine of mot-covered hehuk talk which managed to get a snicker now and then. Their forte, however, was in the harmonica specialties, which put the act over fairly well.

Charles Hari's Hollanders, consisting of four men, a dwarf midget and woman, closed with ground and

whirling tumbling. It is a fast act of its kind, with an exceptionally good routine being used, and was really the only one of the flash novelty turns on the bill that registered in worth-while manner.

Ung.

At the Orpheum last week there was flash, class, tone and boken, all of which compose the ingredients to make a superb variety entertainment. Fannie Brice, in her third week, and Gus Edwards, with his "Duel de Kerekrak" being well defined in the billing.

Edwards and his mob told away for 15 minutes at the Monday matinee. When they had completed their telling it seemed to be unending, as far as the audience was concerned, that this was the best and most varied troupe they have seen. Edwards himself proved most active in the work, with "Bandy," of course, telling this duo over and over. Douglas the youth has found a perfect match for a straight man, and in this season and on their own in vaudeville they can find a feature spot on any big-time bill. Billy Bradford still knows the art of stepping, and his terpsichorean antics landed each time the youth stopped out.

Hazel Johnson and Doris Walker appear to be the prime favorites with this season and on their own accomplishments, look to be a great bit as a sister combination. The girls, prior to working with the big act, did a turn of their own in the "dancer" spot. They are good to look at; have voices which blend nicely, and step about in a free and easy manner. They closed on all six at the Monday matinee in the early spot. Though the audience liked the turn and seemed to enjoy it throughout, Edwards might do well in curtailing its running time and bringing it close to the hour mark, as many of the customers were beginning to grow tired and began ambling for the exits.

Miss Brice, who preceded the Ed-

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LAUGHS AND MORE LAUGHS

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NEXT TO CLOSING PALACE, N. Y., THIS WEEK

DIRECTION
RALPH G. FARNUM (EDW. S. KELLER OFFICE)

THE FOLLOWING IS WHAT THE TRADE PAPERS SAID THE LAST TIME AT THE PALACE

"JACK LAIT" said in VARIETY:-

"Ed Lowry, at the Palace this week, knocked them coo-ooo. He stopped the show cold and was brought back for a speech after the curtain had been up for the following act for a minute or so. He was a 'wow.' The world can be told he was a whole basketful of 'vows.' Lowry plays the sax and clarinet, dances and comedies, sings and clowns, and does all very well, and the house liked it immensely. A great performer, who should go far, now that he is started."

ZIT said in "ZITS" WEEKLY

"Last week we missed Ed Lowry, because he went into the card on Tuesday, after we had charted the house on Monday night. He was held over until this week, however, and is worthy of the honor of playing two weeks at this premier vaudeville track. Lowry, it seems to us, is one of the most versatile entertainers in America and has before him a future as bright as the diamonds worn by Delvina when she arrived from Europe this week. With an easy capability that denotes the true entertainer, he swings from one form of week to another with ease and smoothness that we expect to some day see him billed as the 'one man vaudeville show.' Many are the performers who can do this, but that is not all; there those whose versatility will allow them to attempt and execute well half a dozen different forms of the entertaining art. We are sorry that we missed Lowry last week, for we could watch him even more than twice."

The "N.Y. TELEGRAPH" said:

"Ed Lowry tears 'em wide open with some of the best trick-stopping New York has witnessed in a long time. And this Lowry had has lots of other accomplishments, for he sings and exhibits a capability for mock dramatics, a la Ted Lewis, and he plays the saxophone, too, besides which he possesses a great big bump of humor. The audience apparently could not get enough of Lowry, he walked off with the honors of the show. Lowry sings, dances, and went through his capable and versatile specialty as though it was a great treat for himself to amuse. How he fared may be deduced from the fact that he was recalled four times before being permitted to depart."

The "N. Y. STAR" said:

"Ed Lowry made his first appearance at the Palace this week. He was called upon to take the place of Tom Burke, and it was a lucky break for this young fellow, because he just dropped himself into clear sailing for the rest of the season, and a lot more to follow. Lowry had them going right from the start and kept hitting 'em harder every minute. His songs are corking good numbers, and were finely handled by him. This chap has an abundance of personality, and is going to be heard from in a big way before many more seasons elapse. He is a clever comedian, and he can dance as well as be amusing, without actually resorting too freely to the so-called out form of comedy."

wards: turn, consumed 35 minutes with her offering, and, as usual, knocked them coo-ooo. He stopped the show cold and was brought back for a speech after the curtain had been up for the following act for a minute or so. He was a 'wow.' The world can be told he was a whole basketful of 'vows.' Lowry plays the sax and clarinet, dances and comedies, sings and clowns, and does all very well, and the house liked it immensely. A great performer, who should go far, now that he is started."

types, and registered. However, when playing his final number, "Homes, Sweet Homes," some of the boys on the top shelf got a bit restless and made the Duci feet a bit uneasy. At the conclusion the artist explained to the audience that he was simply trying to show his love for his adopted country in playing this number, and therefore recanted the attitude of those who tried to interfere. These remarks were just like belting the flag, for Kerkjario was applauded for a full five minutes before the show could again proceed. However, if he would hold his offering to around 20 minutes it seemed obvious that he would fare much better with a variety audience. Bert and Hazel Skatelle started off the show in grand style with their novel and comic antics on the roller skates. Bethel Kerkjario, who closed this three-hour show with a juggling turn, did not fare so well. This couple started off with song and dialog, which at this time in the proceedings did not sit. They have a good routine of facts which can and did register, and were they executed with rapidity, no difficulty would be encountered in holding the mob in, which they were unable to do on the opening day. Eng.

ager of one of his concern's exchanges. The District Attorney asserts that no such exchanges exist, and that Calney is an old friend of theirs, having been taken into custody on other occasions for similar dealings.

Due to the success of the "Greater Movie Season" in promoting interest in the film industry and business, papers of incorporation have been filed for making it an annual event and electing officers of the organization. Those chosen are Joseph M. Schenck, president; Harry Arthur, Jr., general manager.

Agnes Ayres, screen star, has been the secret bride of B. Manuel Reachi, commercial attaché of the Mexican Consul-General in San Francisco, since July 13, with the ceremony taking place in Mexico. The witnesses to the ceremony were Dr. J. L. Schaggyer, personal physician to President Obregon of Mexico, and Miss Ayres' mother.

This is the second matrimonial plunge for Miss Ayres. Her first husband was Capt. Frank B. Schukley, an American aviator, whom she divorced in 1921 while he is said to have been in France.

Upon completing a picture at the Paramount studios Miss Ayres will take a four-month honeymoon trip to Europe accompanied by her new husband.

Mrs. Dick Sutherland, wife of the screen star, was slightly injured when her machine, which she was driving, collided with another car. Mrs. Sutherland sustained a scalp wound and, wrenched back. After being attended to at the Dickey and Sperry hospital she was removed to her home.

Mitchell Leichter, until recently in partnership with Dr. Edwin J. Grapo, physical culture exponent, has returned to the theatrical field and will book acts.

Having put his new revue at the Grange Grove in good shape, and now that business has been very big, Harry Carroll left here to continue his vaudeville management. Carroll will remain in the vaudeville offering until he completes his route, after which he will return to put on a second edition of "Pickles of 1924," which will be around Christmas.

Charlie Pike, theatrical representative for the United Pacific Lines, will wed his way to New York for

a three-week vacation this week. Upon his return Pike will prepare for a trip around the world, beginning in November, when he sails from San Francisco.

Work on the erection of the municipal auditorium at Hanford, Cal., has started. It will be completed in March.

The Pilgrimage play, "Life of Christ," closed its fifth summer season at the Pilgrimage playhouse, located in the Hollywood foothills, after a ten-weeks' run, Saturday.

Failure to pay Elise de Goday and Rafael Colloel wages for working in the making of a film entitled "See Her," resulted in the issuance of a complaint by the city prosecutor against H. L. Schurderfer. The complaint was issued following the refusal of Schurderfer to make settlement with the State Department of Labor. According to Attorney John F. Lowry, of the State Labor Department, Miss Goday and Colloel were employed for leading roles in the film, being managed by the Earl Montgomery Productions Company. When the film was partially completed Schurderfer looked over the financing of the project and agreed to meet the salaries due to the two actors. This was not done and over \$400 is due the couple.

INDIANAPOLIS

By VOLNEY B. FOWLER

MURKIN-DARK. ENGLISH-Is Dark. Season opens Oct. 2 with "Merton of the Movies." CAPTOL—"Wine, Woman and Song."

"Apple Race" comes to the Murst the week of Sept. 22, breaking the trip to Chicago from Pittsburgh.

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R. F. Kelt's opens winter season Sept. 18.

American Theatre Corp. of Terre Haute has filed final certificate of dissolution.

The legitimate season is getting away to a slow start, but bookings are solid from about a month from now. English's opens Oct. 3 with "Merton," to switch to movies the following week with "The Thief of Bagdad."

A. C. Zarling has remodeled and reopened the North Star, neighborhood movie theatre.

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Sept. 15—Oress Keys, Philadelphia
Sept. 15—Edgemont, Chester, Pa.
Oct. 1—Waltham, Waltham, Mass.
Sept. 25—Mass's Broadway, N. York
Oct. 6—Proctor's, Newark
Oct. 15—Bushong, Brooklyn
Oct. 21—Waltham, Waltham, Mass.
Oct. 27—Elverside, New York
Nov. 8—Open
Nov. 10—Davis, Pittsburgh
Nov. 10—Cochran, Columbus
Nov. 24—Keith's, Indianapolis
Dec. 1—Open
Dec. 8—Temple, Detroit
Dec. 16—Champion, Ottawa
Dec. 25—Francis, Montreal
Dec. 25—Keith's, Portland, Me.
Jan. 5—Keith's, Lowell
Jan. 15—Everett, Manchester
Jan. 19—Albee, Providence

M. S. BENTHAM
AGENCY -

The only fault we find with Jos. E. Howard's "The Toy Shop" is that it ends. It should not end at all. It's too good. It should be a whole show.—"Brooklyn Eagle."

In "The Toy Shop" Jos. E. Howard has given Keith vaudeville the best and brightest musical tabloid yet written and staged for the two-a-day.—"New York Times."

JOSEPH E. HOWARD

(HIMSELF)

IN "THE TOY SHOP"

A Little Entertainment Instructed and Produced by Mr. Howard

THE CAST

Scene 1st: THE TOY SHOP

THE TOYKEEPER..... JOSEPH E. HOWARD
 Russian Boy Toy..... Dickie Barstow
 Russian Girl Toy..... Janette Gilmore
 The National Toys. The Yankee Doodle Boys..... C. E. Mastello, Director
 Personnel: Phil Subin, John Dixon, Al Riddle, Jesse Salle, Bert B. Duckman

Scene 2nd: Introducing Mammy Jinny

Scene 3rd: THE MISSISSIPPI LEVEE—

Introducing the Yankee Doodle Boys of the Side Wheeler Mississippi
 Southern Girl (Daughter of the Captain)..... Janette Gilmore
 Belle of the Levee..... Ruth Miller
 The Cake Walkers..... Edith and Dickie Barstow
 The Bowery Dancers..... Ed and Miriam Root
 The Captain of the Mississippi (Side Wheeler)..... JOSEPH E. HOWARD
 The Pride of Alabama..... Edith Barstow
 The Whirlwind Dancers..... Ed and Miriam Root
 The Yankee Doodle (The Saxophone Sextette)..... The Yankee Doodle Boys

SONGS: "Levee Lou," "Georgia Campmeeting," "Old Black Joe," "Good-bye, My Lady Love," etc., will bring back memories of the olden days in listening to the old Southern songs on the levee.

THE YANKEE DOODLE BOYS

C. E. MASTELLO, Director

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This act is to vaudeville what "Scandals" is to Broadway.—"New York World."

Mr. Howard has outdone the vaudeville productions of both Pat Rooney and Ned Wayburn.—"Brooklyn Citizen."

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FOLLOW THE SWALLOW SONG

Lyric by
BILLY ROSE & MORT DIXON

Music by
RAY HENDERSON

Moderato.

PIANO

On my lone-some win-dom
When my sweet is turns me

When the sun is ris-ing in the sky cry When my
I sit gon-na sit a-round and

hear friends don't hear some a-round I sit gon-na bid the world good-

At-ter I pull up my ear-
I want leap in the deep riv-

Oh! hell go But I know one thigh cer-tain
Watch my dust When I just crank my fliv-ver

CHORUS
When the blue lone-some too What am I gon-na do Fol-low the swal-
low back home When the wind starts to blow Where am I
gon-na go Fol-low the swal-low back home When the world is
dark and gloom And my pals all try to
do me No, ten to me east is east west is west Birds go south
they know best Follow the swal-low back home 2.S.

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FOX-TROT
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WILL
SWEEP
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COUNTRY
FROM
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TO
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IT HAD TO BE YOU

A MELODY FOX-TROT BALLAD BY JONES AND KAHN

THERE'S YES YES IN YOUR EYES

A SONG OF POPULARITY BY SANTLY AND FRIEND

SINGERS WILL
WELCOME THIS
BEAUTIFUL BALLAD

OLD PAL

BY THE WRITERS OF
"YOUR EYES HAVE
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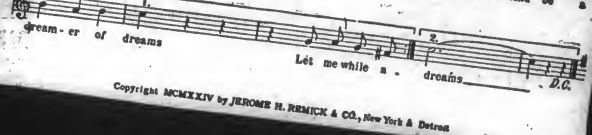
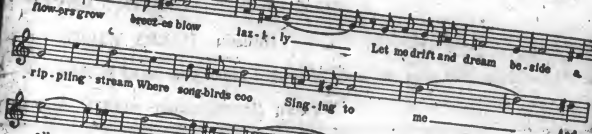
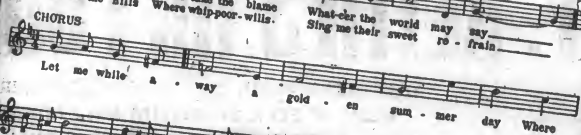
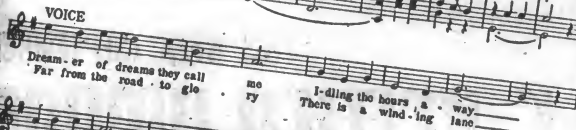
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THE BEST WALTZ BALLAD DREAMER OF DREAMS

Lyric by
GUS KAHN

DREAMER OF DREAMS
SONG

Music by
TED FIORITO



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IF YOU SANG
"DREAMY MELODY
"MY ISLE OF GOLDEN
DREAMS, OR
I'M FOREVER
BLOWING BUBBLES"
YOU WILL WANT
"DREAMER OF
DREAMS
A BEAUTIFUL
HARMONY
NUMBER

MANDALAY

A MELODIOUS FOX-TROT BALLAD BY LYMAN-BURNETT-ARNHEIM

A NEW KIND OF MAN

A RED HOT TUNE BY FLATOW-SANTLY AND CLARE

I'M IN LOVE WITH THE PRINCE OF WALES

THE GREAT INTERNATIONAL COMEDY HIT BY CON. CONRAD AND BILLY ROSE

IN PREPARATION A NEW SONG SENSATION MY BEST GIRL BY WALTER DONALDSON

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MME. DONATELLA'S

THE CAMP OF VENICE

(NIGHT OF THE MARDI GRAS)

THE ONLY ACT OF ITS KIND IN VAUDEVILLE

THIS WEEK (SEPTEMBER 15)

E. F. KEITH'S CYPRESS GARDENS, N. Y.

NEXT WEEK (SEPT. 22)—KEITH'S ALHAMBRA, NEW YORK

WEEK OF SEPT. 29—KEITH'S 81st STREET, NEW YORK

WEEK OF OCT. 6—KEITH'S ROYAL, NEW YORK

Direction HARRY WEBER

N. B.—Hear Pietro Donatella play the only Shepherd Horn ever used in America. Six other sensational novelties.

Western Representative SIMON AGENCY

NEW SHOWS DAILY

(Continued from page 15)

"The Haunted House" showed life at the Cohan, credited with \$11,500. "The Best People" bettered its pace at the Lyceum, with \$9,000; the attraction is now believed secure through fall.

Last week's entrants have no set status as yet. "High Stakes," at the Hudson, was paced at \$10,000 weekly and has a chance. So has "Conscience," at the Belmont, though no particular call was noted. "Vantasia," which opened Wednesday at the Minsk Box, is being fired, the term having a ball call downstairs but off in the balcony. "The Mask and the Face" is not a contender, at the Bijou.

Among the other musicals, the "Follies" turned in a gross equal to the best since opening, with \$12,000 claimed. "Kid Boots" went to \$12,500 at the Belva, which is its biggest business, topping anything at the Earl Carroll, from which house it moved two weeks ago. "Scandal," next door, continued at capacity, with \$20,000 again grossed. "It'll See the Light" got \$10,000 at the Casino, the price list counting. "The

Dream Girl" was between \$15,000 and \$16,000, which is fairly good at the Ambassador, and "Be Yours" is rated next, getting about \$1,000 less. "The Passing Show" is doing business at the Winter Garden, but not capacity. "The Chocolate Lady" died jumped at the Colonial, with around \$14,000 in last week, which is accounted very good for a colored attraction. "The Stepping Stones" is flourishing at the Globe, with about \$14,000 last week.

The exiting attraction list includes two recent entrants, "The Tantrum," at the Cort, and "Theorobrods," at the Vanderbilt. The former's notice went up Monday, the house being slated for darkness next week with "The Far Cry" scheduled Sept. 29. "Laybones" will enter the Vanderbilt next week. "Charlie's Navy" will leave the Times Square Saturday, to be succeeded by "Dear Blue" next week. "The Swan" goes to the road from the Empire, which gets "Grounds For Divorce." "Groomy Todd" stopped at the Prince last week and on Saturday "The Little Angel" will relight the house.

Next week's coming are "Easmin," at the Knickerbocker, and "Minick" at the Booth. "Dancing Mothers" will move from the latter house to the Elliott and "Edward" switched from the Elliott to the 24th Street; the latter house now has "The Mary Mark," which will move to the Comedy. Another week is scheduled for "The Other Girl" at the Morosco, which is named to get the Awful Mrs. Boston, but "Gir" may secure another berth.

Subway "Mr. Battling Butler" got top money in the subway house last week, with nearly \$14,000 at the Marquee. Brooklyn offered "The Nervous Wreck" to \$11,000; "The Goose

Hangs High" drew \$10,000 at the Riviera, and "The Follies" about \$7,500 at the Broad Street, Newark.

21 of 48 in Out Rates
Out of the 48 attractions current on Broadway there are 21 at bargain prices in the out rate agencies. At the same time 18 attractions have been favored with outright buys by the premium agencies. Of these at least two will run out this week and fall of a renewal. "The White Horse" buy also finishes this week. It will be renewed, somewhat cut down.

Of the new attractions coming in this week "The Greenwich Village Follies" will have a buy of about \$40 a night for the first four weeks, and a like-sized buy is already set for "Ritz Revue," which opens tonight (Wednesday). The latter is expected to have a heavy agency demand.

Of last week's crop of plays there were buys for "Vantasia" and "High Stakes."

The complete list includes "The Dream Girl" (Ambassador); "White's Scandal" (Apollo); "The Haunted House" (Cohan); "Marjorie" (44th St.); "Top Hole" (Palton); "Stepping Stones" (Globe); "Be Yours" (Harrie); "High Stakes" (Hudson); "Rose-Marie" (Imperial); "Figs" (Littie); "The Best People" (Lyceum); "Vantasia" (Minsk Box); "Easmin" (Amsterdam); "What Price Glory" (Plymouth); "Ritz Revue" (Ritz); "Kid Boots" (Belva); "Greenwich Village Follies" (Shubert); "Passing Show" (Winter Garden).

Of this list there are four playing both ends, also in out rates. They are "Marjorie" (44th Street); "Top Hole" (Palton); "Figs" (Littie), and "The Best People" (Lyceum).

The balance of the out rate list includes: "Schmoozer" (Barry); "Conscience" (Belmont); "The Mask and the Face" (Bijou); "Keep Kool" (Carroll); "The Miracle" (Century); "The Tantrum" (Cort); "White Horse" (Daly); "Edward" (Elliott); "Pala Jane" (Ellings); "The Swan" (Empire); "Representing Willie" (Globe); "The Nervous Wreck" (49th Street); "Fata Morgana" (Garrick); "All God's Children Got Wags" (Greenwich Village); "Strange Benefactor" (Miller); "The Other Girl" (Morosco); "The Mary Mark" (24th Street), and "Theorobrods" (Vanderbilt). This week showed marked improvement in spread for seats in the subway

price agencies and the season was called officially open by the premium brokers when the real names began to appear on the charge slips. A number of the society flock have all come back to town in advance of their usual schedule to be present for the polo matches and the entertaining of the Prince of Wales.

In the out rate business was reported at the best of the season this far.

"BABY VAMPS"

(Continued from page 1)

their proud fathers and mothers were given little encouragement.

The report particularly complains against "fash babies" and "baby vamps." These include the child performers who wink at audiences or kick their tiny toes there, in the words of the investigators: "Deliberately establish the most obvious communication with the men in the orchestra, or the boys in the front row."

All of the child performers referred to in the report are 18 years or under. Most are pupils of dancing teachers who have appeared in special "kiddie" acts hereabouts. Nineteen theatres are named in the report of the investigation.

The most frequent act to again quote from the report, "was the singing of popular jazz songs, often of a thoroughly objectionable nature. No songs written especially for children were sung. The dances varied from pretty folk and ballet dancing to the crudest imitation in modern stages of a vulgar adult."

The investigators said they had interviewed over 100 mothers and two fathers in an effort to find out why they permitted their children to appear on the stage. Here's what they found out:

"Most of the mothers were pleased and flattered by the attention and applause their children received and admitted they had high ambitions for making money through their children's professional careers."

The report then takes a crack at the San Francisco police judges, declaring these magistrates have been too lenient with violators of the child labor law.

Miss Young

SPECIALIST

DRESSES

29 West 50th St., N. Y.

CIRCLE 9671

DISCOUNT TO THE PROFESSION

DOROTHY ANTELL

urges you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a handsome collection of novelty cards. Also silk book. Help her help herself. Visit her at 502 West 108th Street, New York.

SOLE AGENTS FOR "BAL" PROFESSIONAL TRUNKS

HARTMAN'S ORGANOIDS — HONGKONG

GROPPER SPECIAL No. 1

\$35

GROPPER MARK

MADE BY BAL

GROPPER'S TYPE

HARTMAN'S ORGANOIDS

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

GROPPER SPECIAL No. 2

\$45

GROPPER MARK

MADE BY BAL

GROPPER'S TYPE

HARTMAN'S ORGANOIDS

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

HONGKONG

MACK-LONG TRIO

"A Singing Character Novelty Dancing Revue"

THIS WEEK

(Sept. 15-17), Loew's American, New York

(Sept. 18-21), Loew's Lincoln Sq., New York

Direction ABE FEINBERG

WHAT'LL I DO?

(THIS ISN'T A SONG—MERELY A WAIL)

I came to London for six weeks, remained two years and still working steadily—seven months in the West End, after which on tour, and am now faced with the following problem:

I DON'T WANT MONEY

I want to appear in a big musical show in London, where I can act—play a legitimate bit like David Warfield would do it, and not as Louis Mann would.

For such an opportunity I would

WORK FOR NOTHING

But they insist on paying me regular wages and keeping me working steadily on the road. Again, I say:

WHAT'LL I DO?

and again

(THIS ISN'T A SONG—MERELY A WAIL)

HARRY (ZOUPE) WELSH

Direction PERCY RIESS
18 Charing Cross Rd., W. C.

Address: Care Variety, London

THE DISPATCH

"This revue is delightfully fresh and vigorous and produced more honest laughter than we have heard for many a day. Harry Welsh is the principal agent in overcoming the reluctance of an English audience to 'let itself go.' Quint in appearance and voice, he is the ideal revue comedian."

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New Amsterdam Theatre, W. 43d St.
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REPUBLIC 43d St. W. of Broadway at 19th
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 14 Year

ANNE NICHOLS Great Comedy
"ABIE'S IRISH ROSE"
 "The Play That Put 'It' in 'Him'"

SELWYN THEATRE
 West 43d Street
 Matinees Thurs. and Sat.

ZIEGFELD PRODUCTION
EDDIE CANTOR in
"KID BOOTS"
 with MARY EATON

EARL CARROLL Theatre, 7th Ave.
 Matinees Thurs. and Sat. 12 to 1:30

The Musical Revue Success
KEEP KOOL
 with a superb cast, including
 PAUL, CHAS. COBURN, BOB
 DAVIS, KING, DOOLEY
 and "KEEP KOOL" ROYAL

COLONIAL 134 W. 42d St.
 Matinees Wed. and Sat. 12 to 1:30

SISSLE and BLAKE
 Out-Chorus of 115—Symphony Orchestra

The CHOCOLATE DANDIES
 EARL CARROLL presents

WHITE CARGO
 by LEON GORDON
 TENTH BQ MONTH
 DALY'S 63d St. W. & Sat. 1:30

SAFETY 12th Ave. & 45th St. W. 1:30
 Matinees Wed. & Sat. 1:30

JEANNE EAGLES
 in "RAIN"

CORT 12th Ave. & 45th St. W. 1:30
 Matinees Wed. & Sat. 1:30

The Tantrum
 A CHARACTER STUDY, with
 ROBERTA ARNOLD

PLAYHOUSE 45th St. E. of Broadway
 Even 8:30. Mat. Wed. and Sat. 2:30

STEWART & FRANCH present
 The Comedy Hit of the Year

"THE SHOW-OFF"
 by GEORGE KELLY

LYCEUM W. 45th St. E. of Broadway
 Mat. Thurs. & Sat. 1:30

The Best People
 "I LAUGHED LONG AND LOUDLY"
 —Herwood Brown

MOROSCO Theatre, W. 43d St. E. of
 5th Ave. at W. 43d St. 1:30
 In America with A. H. WOODS, Associate

No Other Girl
 A CHARMING MUSICAL COMEDY
 with EDDIE, HELEN
 SUZZELL, and FORD

OUT OF TOWN REVIEWS
 (Continued from page 17)

herman, who leaves her well pro-
 vided for.

Come a time when she finds her-
 self able to daily in Switzerland with
 men who she greatly loves but
 for whom she has heretofore re-
 fused to make the sacrifice of giving

HENRY MILLER'S THEATRE
 W. 43d St. Mat. Thurs. & Sat.

**Strange
 Bed Fellows**

Sam HARRIS Then, W. 43d St. E. of
 5th Ave. at W. 43d St. 1:30
 The New American Musical Play

"Historical, acrobatically funny,"—Times
BE YOURSELF!

with JACQUES SMITH with
 MARK STRAND Broadway
 and City

"A NATIONAL INSTITUTION"
 Direction.....Joseph Penhott
 FLANK LLOYD'S THE SEA HAWK

A First National Picture
 by RAFAEL SABATINI

HUDSON Theatre, W. 44th St. E. of
 5th Ave. at W. 44th St. 1:30
 A. H. WOODS Presents

Lowell Sherman
 in a new play by Willard Mack

HIGH STAKES

BELOUNT Then, 43 St. E. of Broadway
 Evenings 8:30
 A. H. WOODS Presents

CONSCIENCE
 A new play by Don Mulkay

Musio Box Then, W. 45 St. E. of
 5th Ave. at W. 45 St. 1:30
 Matinees Wed. & Sat. 1:30

EARL CARROLL
VANITIES

JOE COOK and SOPHIE TUCKER
 "Arthur Hopkins presents"

"What Price Glory"
 "A True and Stunning War Play" by
 Maxwell Anderson and Laurence Stallings

PLYMOUTH Then, 43d St. E. of
 Broadway at 19th
 Even. 8:30. Mat. Thurs. and Sat. 1:30

GEORGE M. COHAN Then, 43d St. E. of
 Broadway at 19th
 "Audience with every other breath
 for three acts."—Start Young,
 N. Y. Times

LEON GORDON
THE HAUNTED HOUSE
 The LAUNCHED PLAY with
 WALLACE EDDINGER

ASTOR THEA. 45th St. E. of
 Broadway at 19th
 Even. 8:30. Mat. Thurs. and Sat. 1:30

ALBERT H. SMITH Presents
**CAPTAIN
 BLOOD**

By RAFAEL SABATINI

"I see again who were reading
 sensational to learn to play these
 and see 'Captain Blood' I am
 sure that this play picture to join the
 most liked, for 'Captain Blood' are
 apart from its distinguished actor, is
 —Louis O. Farnes, N. Y. American.

A Vitaphone Picture
 FRANCH 8th to 12th

By the income secured to her by the
 will. The money is lost through an
 absconding trustee and she prepares
 to wait three years in poverty for
 the man. She fails, and the big
 scene comes when the lover returns,
 miserably ready to take her over-
 seas, and finds her the mistress of
 a wealthy foreigner.

The story ends in a complete
 tragedy, the rich lover giving her
 over when he finds she has been
 tricking with the returned absentee,
 and the real lover also going back
 disillusioned and heartbroken.

It is a remorseful study of down-
 fall, yet Miss Anglin makes a sym-
 pathetic study of the woman. The
 true lover is well played by John
 Goldsworthy. Joseph R. Toner plays

Maidens, the rich lover, with
 power and reserve. J. M. Kerrigan
 plays a devoted friend of the woman
 strongly, and Marion Barney also
 shares honors.

The place is well staged and ad-
 equately mounted.

VILNA TROUPE ON COAST
 San Francisco, Sept. 14.
 The Vilna Troupe of Jewish Play-
 ers arrived here last week and staged
 three performances in the Plaza, the
 opening bill, "Green Fields," draw-
 ing \$1,600. The two following shows
 were "The Neville," by Perla Hirsch-
 bein, and "The Days of Our Life," by
 Leonid Andrieif.

The company, highly praised by
 the critics, is headed by Alexander
 Asro and includes Pola Walter, Leah
 Kadison, Moishe Feder, Jacob Lit-
 vinsky, Rubin Vanderhoff, Miriam
 Weide, Matus Kowalsky, Hannah
 Mogri and Sholem Tannin.

Edwin A. Reikin is the company
 manager.

KLIXTON PLAYHOUSE SOLD
 ELIXTON, Md., Sept. 14.
 Messrs. Omar D. Crothers and Al-
 bert D. Maskey, receivers for the
 Klinton Community Playhouse, built
 at public sale to former Sheriff H.
 M. Mackey for \$600 above all liens,
 making the price paid for the build-
 ing about \$4,500.

The Playhouse was built by a com-
 pany headed by Peter J. McManamin
 and the late John P. Lally of Wil-
 mington, Del. It is one of the most
 modern theatres on the eastern shore.

SHOWS IN N. Y.
 (Continued from page 14)
 "The Green Beetle," Klix (13d week).
 Melodramatic and sentimental,
 though dark to date comparatively
 moderate. Last week saw some
 improvement. About \$1,500.

"The Haunted House," Geo. M.
 Cohan (3d week). Management

THE ANNUAL CHICAGO BENEFIT

FOR THE

AMERICAN THEATRICAL
HOSPITAL ASSOCIATION

WILL BE HELD AT THE

APOLLO THEATRE
SUNDAY AFTERNOON, SEPTEMBER 28

JUDGE JOSEPH SABATH, Pres.

AARON J. JONES, Treas.

HARRY J. RIDINGS, Vice-Pres.

C. S. HUMPHREY, Sec'y.

Send All Donations and Remittances for Tickets to

AARON J. JONES

McVickers' Theatre Bldg., Chicago, Ill.

profitable because of expensive

cast.

"Top Hats" Fulton (3d week).
 Haven't figured this one out yet.
 Rated very good entertainment,
 but gross has hung around \$7,000
 mark, with stop limit \$11,000.
 Management reporting guaranteeing
 after this week.

"Throughbred" Vanderbilt (3d
 week). Final week. Light com-
 edy dramatic fare that has no
 chance on Broadway. \$1,500. Will
 be succeeded by "Laxbones" next
 week.

"Vanities of 1924" Musio Box (3d
 week). Opened Sept. 10 and rated
 primarily girl show. By Friday
 three quarters of hour eliminated.
 Strong call downstairs and stand-
 ists. Upper floor off.

"West Price, Plymouth (3d week).
 Jumped to lead of Broad-
 way's non-musicals in demand
 and business. Audiences rave
 over this dramatic wonder. \$11-
 500 last week, first full week.

"White Cargo," Daly's 63d St. (4th
 week). Only six weeks to com-
 plete solid year. Money maker
 right along, with recent pace \$7-
 000 to \$8,000 and more. One com-
 pany on tour. Original may be
 on Chicago's full list.

"The Swan," Empire (3d engage-
 ment; 4th week). Final week,
 which gives last season entire suc-
 cess (if engagement of 34 weeks
 on Broadway. Trade moved up-
 ward last week, gross over \$6,000.
 "Grounds for Divorce" succeeds
 next week.

"The Tantrum," Cort (3d week).
 Final week. Notice mixed, but
 producers - anticipated having
 money-maker anyway. House
 mentioned to get "The Far Cry"
 after another week.

"The Werewolf," 49th St. (4th
 week). Disappointment to date.
 Spicy plot counted on to attract
 business, but appears grooved at
 between \$6,000 and \$7,000. Hardly

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 I. MILLER & SONS

The World's largest manu-
 facturer of theatrical footwear.
 We fit entire companies, also
 individual orders.

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 1564 Broadway, Stage Street
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ADVANCE MAN WANTED

Immediately

One who understands Concerts

and Theatricals

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MOORE, 78 West 55th St.

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HARRY

JEAN

MURPHY and MADDOX

in "CHOW," by PAUL GERARD SMITH
 NOW—PROCTOR'S FIFTH AVENUE, NEW YORK—NOW
 Direction THOMAS J. FITZPATRICK

MIMIC JULIET

THE AMERICAN MIMIC

Engaged by Sir Oswald Stoll to feature for one week at the London Coliseum, the premiere Vaudeville Theatre in England, in now there in her third week.

"SPORTSMAN": "As a comedienne and mimic, Miss Juliet has few equals and no superiors. She may be classed with such artists as Nora Bayes, Miss Lee White and Frank Tinney. Her three Americans, father, small boy and grandfather, buying hats in London are delicious comedy. Her impressions of Miss Nora Bayes and Grace La Rue are two of the most brilliant pieces of caricature I have ever seen. As an American matinee girl, she is deliciously funny. Juliet must never be allowed to go back to the States."

"Miss Juliet, who tops the bill at the Coliseum, is known in the States as 'The Queen of Mimicry,' remains on the program from last week. She achieves an amazing variety of things in an unusually clever way."—"TIMES."

"Miss Juliet, a small, bright-eyed American girl with an astonishing voice and real sense of fun, calls herself, with justice, 'The One-Girl Revue' and gives most diverting imitations of stars ranging from Nora Bayes to George Arliss."—"DAILY CHRONICLE."

"Miss Juliet's remarkable gift for mimicry is a fresh wonder."—"ERA."

Representatives: REEVES & LAMPORT

NEWARK, N. J.

By C. R. AUSTIN
SHUBERT—"Dar Ruf"
BROAD—"Goose Hangs High."
PROCTOR'S PALACE—Vaudeville.
NEWARK—"Find Your Man" and
Lowe's State—"Side Show of Life" and vaudeville.
BRANFORD—"Merton."
HILTON—"Sea Hawk."
TERMINAL—"Behold This Woman," "Against All Odds," and "Pirp-Win Rent."
EMPIRE—"Happy Moments."
LYRIC—"French Polka."

A penation was caused here Sunday by the neighborhood picture houses opening in accordance with a secret agreement and without any announcement. This broke the former custom which has obtained for many years of allowing the downtown houses to open and keeping the residential theatres shut. The ministers were caught off their guard, but a delegation from the Louisville section appeared before

Director Brennan. He daily refused to act and argued that other blue laws were not being enforced. The ministers announced that they would take further action but did not specify what.

One manager stated Brennan had told them that if they opened he would not bother them, but if the reform element closed one theatre all would have to close.

A point is made by Brennan and his friends that it is unfair to allow some theatres to open and keep others closed, which sounds fair enough, only it seems strange that it took Brennan 10 years to find it out.

The theatres open Sunday give 50 per cent of the net to charity.

William C. Downes, manager of Lowe's and head of the Newark Managers Association, and Louis Golding, manager of Proctor's, both deny the charge made by Henry Pinter, manager of the Newark, that they allowed the stage hands to win their demands for six men for six acts (Dunbar) at the Newark plays (six acts) without putting up a fight. Downes says that they all that was possible, and that the stage hands were adamant. He points out that the agreement before was for one year, and that this was one point the stagehands insisted on establishing in the new contract. Golding adds that Pinter made it impossible to do much because he announced that no matter what happened he was going to open with six acts Labor Day, and that he would pay any amount called for to open.

Further, when it was suggested to close rather than yield to the demands, Pinter refused. Golding says that Pinter had been sore with the association for some time as they had refused to most which he wanted them to.

In error "Variety" stated that the stagehands received \$12 increase this year. It should have read "last year," as no increase in regular salary was granted this year.

"The Ten Commandments" finished three weeks at the Shubert profitable business, but nothing wonderful. A curious feature was that the \$1.50 seats sold out much better than the cheaper seats.

CLEVELAND

OHIO—"Merion" Ten Commandments.
HANNA—"Sweet Little Devil."
METROPOLITAN—"Lightnin'." Indefinite.
COLUMBIA EMPIRE STAR VAILS and BAND BOX—Burlesque.

Ruth Draper, the class of the drawing room entertainers, made her initial bow in vaudeville at the Palace last week. After opening she changed her material.

Philip D'Angelo, ahead of "Ten Commandments," plastered this town with paper so that one would think Ringling's, Hagenback's and a dozen other shows were going to give a fall showing all at the same time. Picture opened Sunday for at least an eight-week run.

Manager Levene, of the Empire, took advantage of all the free space the Prince of Wales has been grabbing. Levene has a treasurer named Gus Simons, who is a dead ringer of H. R. H. Throwaways, cards and other mediums were used to notify the public that the double would serve them in the box office all week. The gap worked, as every performance had a line of tuppence buying tickets.

Lake Road Inn, conducted by Louis Biet and Harry Propper, closed for the season last Sunday. These boys, opened their Claremont Inn Thursday night. They have severed all connections with the Carleton Terrace.

The Circle, running "Daughters of Today," is getting the money with a calf and leg contest nightly in conjunction with the showing of the jazz melodrama.

Maurice Spitznagel, formerly musical director at Loew's Sullivan, has succeeded his brother Phil at the Allen. Phil goes to Loew's State, and Maurice's place the Sullivan has been filled with Simon, of the Park.

BALTIMORE

AUDITORIUM—"Grounds for Divorce."
FORD'S—"Thief of Bagdad," third week.
MARYLAND—Vaudeville.
PALACE—"Stop and Go."
GAYETY—"The Beauty Paraders."

The press and publicity department of the Hippodrome have been consolidated under the direction of

Lee McLachlin, formerly of the Auditorium.

Josephine Rochelle and Sylvan Levin, local artists, a recent musical unit on a bill at the Century, are at the Thrift, Washington, this week.

While contractors threatened the destruction of Baltimore's historic shot tower, and patriotic citizens solicited funds for its preservation, someone with a paint pot and some nice new posters visited the venerable structure in the wee small hours and in the morning the tower was open to tell all Baltimore that "Open All Night" would be shown all of the following week at the New Theatre. There was quite a commotion at police headquarters.

John Wiletsch, of the family well known in the American theatre, is the man behind the local press agenting of "The Thief." Mr. Wiletsch is pleased with the tie-up with the "Thief" which is serializing the Achmed Abdullah novelization of the film. Incidentally, the advertising that the tab paper in carrying on the picture has brought several other local exhibitors into the ad columns of this paper for their initial space.

The Garden Roof, opening Saturday, was well press-agented.

ANTI-K. K. K.

(Continued from page 1)
J. are on the trail of the Ku Klux Klan.
The Considine also papers for the incorporation of Los Angeles Council No. 1, United Americans, and have established headquarters at the Alcazar hotel.

The elder Considine was among the creators of the Fraternal Order of Eagles. In making a statement outlining the cardinal principles of the new body he bitterly denounced the Ku Klux Klan as un-American. It pledges the members of his organization to withstand all forms of oppression and to hold them

selves in readiness to defend at all times any brother member whose life or property may be endangered by threats from the Ku Klux Klan or similar orders.

Considine says his organization will use its concentrated power to free the nation of the Ku Klux Klan and defeat the force of this order and all other organizations that strike at the foundation of personal liberty and thought.

Requirements for admission to the new order will be that the applicant be a citizen of the United States, of sound mind and body, between the ages of 18 and 45, of the Caucasian race and a believer in the existence of a supreme being.

A large number of film executives and actors have already joined.



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WESTERN NUMBER

OF

VARIETY

NEXT WEEK (ISSUE OF SEPT. 24)

In commemoration of the establishment by the

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

and the

ORPHEUM CIRCUIT

of the fondly-hoped-for and now a realization:

CHICAGO-TO-COAST CIRCUIT

The WESTERN NUMBER will contain special articles and announcements.

Advertisements for the Special Western Number will be accepted as usual up to time of its going to press.

WASHINGTON

Variety Bureau,
Evening Bldg., New York Ave.

By HARDIE MEAKIN

Finally the time has arrived for the local scribes on the five dailies to dig out their respective tuxedos and proceed in a body to usher in the new season for Washington. The delayed getaway came with a rush. "The Purple Cow" arrived Sunday at Poll's, and "Oh! Madeline" got going Monday night at the Belasco National, lagging behind until next Monday with Robert Milton's first production, "The Far Cry."

All the papers are lined up as of last year with the exception of the "Herald," the morning Hearst organ here. Leo Somers has succeeded Earle Dorey there. Leonard Hall is on the job for the "News," Harold Phillips for the "Times," Jack Daly

for the "Post," and C. H. Landvoigt for the "Star." Landvoigt is the "daddy" of them all, he being on the "Star" when the others were still at their mother's knee.

The title of the Musical Comedy Guild's first offering, "The Purple Cow," seemingly worried the localities. They didn't know what it was all about. They spent night liberally, though, and ran up a comfortable-looking advance sale.

One of Washington's former critics, also quite a playwright, has come to work. Frank Beer is reading copy for the "Times" under Washington's greatest first nighter, Andy Kelly. Kelly has never missed an opening here, with Mrs. Kelly always trailing along. In spite of his job he buys many a ticket—no so bad at that!

Jack Garrison's favorite question is, "Have you seen my bobbed-hair unshorn?" Jack has got them all with red heads and has them attired in attractive Chinese costumes, with the word "Mutual" in lettering which suggests the Chinese characters down the front of their blouses. They have been schooled to say, "It's a Mutual show" whenever questioned as to what is to be next week. That's plugging to the "tenth degree."

L. Stoddard Taylor has had the lions of the Belasco all fixed up. He had it done while the now defunct stock was still playing, but nobody went to the theatre at that time, so it didn't make much difference.

It must also be recorded that Leo

Leavitt did some little fixing up at Poll's also.

Turner Thompson, who for years conducted a ticket brokerage business here and thus became known to many of the company managers, is now in the box office at Keith's.

Current pictures: Rialto, "Fools Highway," with Benson's Orchestra featured; Metropolitan, "Tarnish"; Palace, Thomas Melgan in "The Alaskan"; Columbia, third week of Valentino in "Monsieur Beaucaire"; Tivoli, Viola Dana in "Along Came Ruth."

Next week Poll's will have "Sitting Pretty," and the Belasco, "Cook of the Roost." The latter is the second production of the Dramatists' Theatre, Inc.

Chevy Chase Lake, where Meyer Davis had two dance pavilions throughout the summer, closed on Saturday night. Glen Echo, Washington's outdoor amusement park, closed the following day, Sunday.

SAN FRANCISCO

Last Tuesday night just before Clyde Cook, the headliner of the Golden Gate Theatre bill, went on the stage he received a long-distance telephone message from Los Angeles that his mother, who has been ill, was very much worse and probably dying. Cook finished his act and was received with tumultuous laughter and then hurried to Manager Cliff Work. He said he would have to leave the bill immediately and return to Los Angeles.

Cook raced to the depot just as the Lark was ready to depart. The train was entirely sold out, but Cook talked so hard and made his case so urgent he was permitted to board the train.

To fill in the gap in the Golden Gate bill, John Farnen at the Orpheum booked for one show and a new act called "A Gypsy Romance" staged by the mother of Sheila Terry, and featuring Peggy Penn, Jess Mendelson and Russell Hild, was put in to replace Cook.

Helen Von Treese, a beauty expert, was specially engaged by the Strand to appear last week in connection with her one-reel picture, "Beauty." Miss Von Treese gave a talk to the audience on the secret of pulchritude.

Frank Whitbeck, publicity director of the Warfield, has left for next week's vacation at the springs. His duties were attended during his absence by General Manager A. M. Bowles.

"Fashion," Anna Cora Mowatt's play of 1846 vintage, which Reginald Travers revived as his own private venture in the Players' Club theatre with a semi-professional cast and scheduled for two weeks, has caught the fancy of the public to such an extent that the engagement will be lengthened another week.

In addition Travers is negotiating with Thomas Wilkes to move "Fashion" downtown to the Alcazar for an indefinite run. The Alcazar is and has been dark for some weeks, and indications are that this old play will get the money in a large downtown house.

The Tivoli, which reopened several weeks ago as a first run picture house here, following months of darkness, is again close Sept. 19 in order to permit the place to be entirely remodelled. On Jan. 1 this theatre is to be taken over by Gottlieb & Marx, who now control road attractions which have been booked in the Columbia. The latter have to revert to Thomas Wilkes, who is having the lease from Louis Lurie, who took it away from Gottlieb & Marx.

The renovations at the Tivoli are expected to require two or three

MR. EDWARD V. DARLING

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Playing a Short Season on Keith Circuit

This Week (Sept. 15)

B. F. KEITH'S PALACE, NEW YORK

BAND REVIEWS

(Continued from page 43)

chemical demonstration. Once is enough for the latter.

If he must do a "symphonic arrangement," let it be just one thing—nothing as prolifically pedantic as his Lust and Grieg offerings. After all it's vaudeville, not concert. Any ordinary pit orchestra can be trained to do the "heavy" stuff Ray seems to favor.

There is one big flash this organization could commercialize and stress. There have been phonograph recording combinations before. This has a piano recording personality at its head, but if it succeeded in connecting with the disks the dual record and roll rep should mean something worth while.

Above all, the ego that is so excusable in concert is grating to the vaudeville fan. Mr. Ray should be a bit more yielding and unctuous if he would find favor for his hand in vaudeville. —Adel

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FAREWELL PARTY FOR

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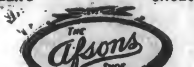
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HIMSELF AND HIS HOTEL PENNSYLVANIA ORCHESTRA

OPENS the sixth season of this beautiful ballroom on Tuesday evening, September 23rd, for a limited engagement of four days. In securing the services of this orchestra the management of Roseland sets the pace as usual.

The following listed orchestras of national reputation will also be featured at the beginning of this new season, which assemblage of attractions and the enlarging and redecorating of the ballroom itself makes Roseland the leading Broadway palace of entertainment for the Fall and Winter of 1924-1925.

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Broadway at 51st Street

NEW YORK CITY

AMUSEMENTS

WESTERN NUMBER

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VARIETY

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NEW YORK CITY, WEDNESDAY, SEPTEMBER 24, 1924

100 PAGES

Western Vaudeville

Managers' Association

State Lake Building

Chicago, Ill.

Allow me to extend to you my heartiest greetings and congratulations on the first Chicago-to-the-Coast tour.

My first vaudeville engagement was made through the Western Vaudeville Managers' Association office, and I have always received that kind, ever ready encouragement which is so typical of the fine men whose work has brought the association to its pinnacle of success.

It was the help and encouragement of those splendid leaders which has made the Western Vaudeville Managers' Association so dear to the hearts of its artists.

I owe the association much. It was the fine assistance given me at the start which encouraged me to go to New York, and which has always made it a pleasure to be identified with such an organization.

May I also extend at this time my heartfelt congratulations to the National Vaudeville Artists on the opening of their magnificent new clubrooms in Chicago. This achievement is a glorious chapter in the history of the N. V. A., just as the success of the Western Vaudeville Managers' Association is a glorious chapter in the history of vaudeville.

Most sincerely yours,

NAN HALPERIN

EQUITY ACTORS "UNFAIR"

DETROIT "SUCKERS" SQUAWK WHEN \$350,000 ROLL FADES AWAY

Studio Swamped by 400 Stockholders Who Call Officers and Directors of Detroit M. P. Co. to Account—Was a Frank Talbot Promotion

DETROIT, Sept. 23.—About 400 stockholders of the Detroit Motion Picture Co. gathered at the Grosvenor studio of the organization and demanded to know from the officers and directors what had become of the more than \$350,000 they had invested in stock.

The meeting wrote what is expected to be one of the final chapters in the hectic career of this stock selling scheme, promoted principally by Frank L. Talbot, who engineered the same sort of an organization in Buffalo several years ago.

The net results of the meeting were the resignation of Talbot from the company.

(Continued on page 77)

"VANITIES" CAST ANGERED BY CARROLL

Carroll Razzes People of Show at Music Box

A general shake-up in the personnel of Earl Carroll's "Vanities" will take place this week and next.

Carroll, anything but pleased with the reception accorded his annual by the reviewers, has been holding daily rehearsals, also midnight rehearsals at the Music Box with too great a number.

(Continued on page 77)

HOMELIEST WOMAN

Side Show Attraction—7 Feet Tall, Weighs 130

The Zeldman & Polle show played Asheville, N. C., under the auspices of the Modern Woodmen of America last week. They were situated right opposite McIntyre's Sideshow circus, playing day and night with them.

The presence of the society circus did not interfere with the business of the Zeldman & Polle show.

The world's homeliest woman, known as Little Long, seven feet tall and weighing but 130 pounds, has joined the Kelly side show. Her chief "charm" is her total lack of beauty in any form whatever. She has already become the center of attraction in the side show.

"Quaint" Jack Lewis

"Names" mean nothing in the life of Jack Lewis, the big time agent. Lewis had been offering Mrs. Leslie Carter to the bookers when one requested definite information about when Miss Carter could open. Lewis put in a phone call for Miss Carter from the booker's desk and recited the following:

"Hello, Leslie. This is Jack Lewis talking."

"Listen Les, get your gang together and rehearse 'em so when the bell rings they'll be ready to step on it. Get me kid?"

It is reported that Miss Carter thinks Lewis is quaint.

\$25 ONLY A WEEK MADE WIFE WEEP

Wouldn't Pay Hotel Bill —"Find Another Hotel," Answered Court

LOS ANGELES, Sept. 23.—Mrs. Gladys E. Frank was at the weeping when Judge Guerin awarded her \$25 weekly alimony, pending the trial of her action for divorce.

(Continued on page 77)

WEALTHY "ANGELS" ARE BEHIND 2 NEW SHOWS

Two new productions due for Broadway are backed by wealthy outsiders. George Backer, Jr., son of the late wealthy builder, supplying the funds for "The Great Music" and Julius Fleischman, the yacht king, is named as the money man behind "Judy O'Grady."

"The Great Music" is a Martin Brown drama and requires a large orchestra and when the show succeeds "Keep Kool" at the Elmer Carroll there will be 25 men in the pit.

(Continued on page 31)

JAP "BLUES" SINGER

Kono Kinnawa, the Japanese "blues" singer, will be featured in a new vaudeville act called the Kinnawa Four.

COAST LABOR ORGAN AFTER EQUITY

Equity Actors Operating Casino Theatre, San Francisco, with Non-Union Stage Hands and Musicians—"Organized Labor" Savagely Attacked, Editorially—Calls Attention to Prediction What Equity Would Do—Equity's Home Office Complained to in Vain

"TESTING TIME"

SAN FRANCISCO, Sept. 23.—"Organized Labor," the weekly official organ of the building trades for California, publishes the following editorial, savagely attacking the Actors' Equity Association:

The Casino Theatre, at Mason and Blith streets, and its company of Equity Actors, have been placed on the "Unfair List" by the San Francisco Labor Council, and the same action will be asked from the Building Trades Council. When, a couple of years ago, the Actors' Equity had its troubles with the Eastern managers, the Theatrical Federation of San Francisco, composed of the unions of Musicians, Stage Employees, Moving Picture Operators, Bill Posters, Advertisers, and Janitors, held a meeting.

(Continued on page 34)

HOPWOOD THROUGH WITH "BEDROOM" PLAYS

Every Hopwood is through with farce. The author of the greatest farce successes of the bedroom ilk is authority for the statement personally. Hopwood has made up his mind.

(Continued on page 34)

REALTY JUMPS UP

A plot 105 x 100 on West 49th street, between 4th and 7th avenues, has been purchased from several holders by Max Nathanson for \$25,000. It is not known if the plot is for these purposes.

At the price the buyer paid \$2,250 a square foot. A year ago the frontage was held at \$2,000 a foot.

On this same block is the Punch and Judy theatre, with two others building. One of the new houses is for the Dramatists' Guild and the other is being projected by George Backus, Jr.

SHOW PEOPLE IN POLITICS THROUGH REPUBLICAN DRIVE

National Committee's Special Department—Stage and Screen Stars Sounded Out—Wilton Lackaye Heading Davis Theatrical League

Denver "Post" Earns \$2,000,000 Yearly

DENVER, Sept. 23.—Through the recent death of Harry H. Tammann, of Bonfile & Tammann, owners of the Denver "Post," it is claimed that "The Post" for the past few years has been making a net profit of \$2,000,000 annually. It costs about \$4,000 a day to operate the daily.

Mrs. Tammann was left 49 per cent. of the stock of the "Post." Her husband was an equal owner, but his death gave one share to his partner, Fred Bonfile, in order that the latter should be in complete control.

Tammann left an estate of \$4,000,000. Bonfile is estimated to be worth \$20,000,000.

The Republican National Committee is making a drive to line up as many screen and stage stars as possible to assist in the Coolidge campaign. It has started a special department in connection with the publicity department to get endorsements of the President and to ascertain just how many will be willing to come forward and assist in the campaign with actual campaigning.

Al Jolson is said to have been lined up to make a flying trip around the country in behalf of Coolidge. He is to head a special organization of theatrical folk who favor the Republicans, it is claimed.

During the past few days inquiries have been made as to the political affiliations or leaning on the part of the stars.

(Continued on page 35)

WODE'S PART IN THIS CAMPAIGN

Washington Politicians Explain Its Importance

WASHINGTON, Sept. 23.—Vaudeville is playing a big part in the present campaign, state the politicians here, especially those around the respective headquarters of the three men who would "gather in" the biggest job the nation has to do.

(Continued on page 35)

WALE'S DANCE PARTNER ONCE IN BURLESQUE

LEONORA CABILL, the girl the Prince of Wales picked out of the entire passenger list of the "Bergaria" to dance with, was a member of Kahn's burlesque stock company.

(Continued on page 75)

\$9,000 Dog Stolen

LOS ANGELES, Sept. 23.—"Trops," the Great Dane dog belonging to the Warner Brothers studio and valued at \$9,000, was enticed into an automobile by strangers and driven away.

The animal has been used in a number of Warner pictures.

\$500,000 LIFE INS. FOR JAZZ BAND MUSICIANS

Lopez and Business Partner Protect Corporation

VINCENT LOPEZ and Billy Hamilton, his business associate, have insured themselves for \$500,000 for the benefit of Vincent Lopez, Inc.

(Continued on page 35)

STANLEY'S ADDED ACTS

PHILADELPHIA, Sept. 23.—There are two unusual added features on this week's program at the Stanley (pictures). One is the appearance of Hans Kandler, famous cellist, and the other, the band playing of Louis Hahn, local society man, member of the Triangle Club at Princeton; Rhodes Scholar, track star at Oxford, and now announced as about to join Ziegfeld's "Follies."

His full name is William E. T. Hahn. Kandler has played at the Stanley once before.

The two are being given a great play in the ads, and received splendid notices.

COSTUMES

Who will make your next ones? Those who have bought from us say—

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11,000 Costumes for Rent

CHILD LABOR AMENDMENT WOULD AFFECT STAGE KIDS

New Bill at Washington, if Ratified, Will Provide National Regulation of Minors—No Exceptions Listed

NEW

YORK **NATHAN BUREAN**

THE CENTRAL OF THE WESTERN VAMPIRE MANAGERS' ASSOCIATION

By C. E. BRAY
(General Manager, W. V. M. A.)

Chicago, Sept. 23. The Western Vaudeville Managers' Association is the result of a unanimous, unalterable devotion for 23 years to one idea, the nucleus upon which the Western Vaudeville Managers' Association was founded. Its present domination of the high-class vaudeville field in every important city and state of the Union from Chicago, north, south and west, including Canada, is the culmination of that idea.

The idea was service to the people—service that would give them clean, wholesome, entertaining, by the foremost artists in every line, from every corner of the globe—and amid the finest surroundings in which entertainment had ever been conceived—through a highly developed system of service and co-operation within itself.

Today inseparably linked the world over with all that is best, exclusive and high class in vaudeville, is the Western Vaudeville Managers' Association.

23 Years of Labor
To accomplish this reputation, hard, untiring and unselfish labor has been performed for 23 years by those who conceived the ideals of the kind of entertainment and amusement which is supplied to the subscribing theatres of the Western Vaudeville Managers' Association. Certain ideas were always predominant in their minds, and that was, to give these theatres the best variety amusement that could be obtained in both hemisphere.

That was a significant task. But to make an enterprise successful, it becomes necessary to perform the labors of a Hercules. To perform them an organization was necessary, and we endeavored to so select each addition to our staff that each was the best in their line. Each was selected for his knowledge and ability in an individual line of work. Expense was no object. I was simply a question of getting the best, to supply the best and that was done for many years of indefatigable endeavor upon the founders of the association.

With this in mind we assembled around us a staff of men who had a complete knowledge of the theatre. Men who were expert in the intricate business of book and the other thousand and one duties of vaudeville management. This staff was divided under the supervision of branch managers, placed throughout the territory to be served at strategic points, thus completing the organization.

Association's High Standard
It has been a mandate with the association to establish the highest standard for amusement in existence. It has always been our policy to obtain the foremost artists at whatever expense, if at first appearing large, is really small if the patron is pleased. There are times when we are compelled to go way beyond our allowance in obtaining certain talent. But that is not the nature of the figure it is advertising which will be returned to us tenfold if we can please the patrons that they become regular instead of occasional attendees.

Representatives of the Western Vaudeville Managers' Association travel the entire country, and world, as well, for one purpose alone: to get the best vaudeville attractions there are—whether it be an opera star, gigantic novelties, spectacles, productions or individual artists. They have instructions to contract regardless of expense if the offering is one that we know the patrons of our theatre want.

Experts Are Watching
Our experts have studied the tastes and demands of the patrons of our theatres in all parts of the country. They watch closely how acts are received by the audience; what impression they are making and whether or not they are the style the patrons care for. These experts make their reports in detail and they are turned over to the heads of our booking organization for their information and guidance. With this system in effect we are in a position to give each theatre the type of acts the patrons desire and at no time to inflict upon the audiences any form of act that would not meet with their approbation.

We are not compelled to censor our acts after the first performance, for the artists who travel under the management of the Western Vaudeville Managers' Association know what we want and do not take any liberties at any time during their tour, under the plea of ignorance of local conditions.

The conditions for artists are the same everywhere, namely, to give the best performance possible and to give it in a clean satisfying manner. That is what they give and will always continue to give, for the Western Vaudeville Managers' Association desires the "friendship of all and the enmity of none," which can only be achieved by doing everything in the proper way.

VAUDE AUTHORS SHYING OFF REVUES

Fun Writers Don't See Enough in It to Bother with B'way Producers

Despite the noticeable shortage of comedy material in current revues, vaudeville authors and gag men are seemingly uninterested in offering their services as doctores to some of the producers who would revamp their productions. They claim the remuneration is far less lucratively than what a good skit can earn in vaudeville.

The main drawback seems to be that the producers as a majority want to buy acceptable skits outright at bargain prices. Should they get over in the revues they can duplicate them for vaudeville later and get it all, since the author was counted out when taking a flat sum. Another stumbling block is said to be an attempt on the part of revue producers to display preference for their comedy specialties rather than the low comedy comedians required for vaudeville.

Most producers concentrating upon gorgeous hangings, elaborate effects and sartorial displays cannot be convinced the broader material can dovetail with the class surroundings. They taboo, the slapstick stuff for more subtle bits of humor that have not been used so well.

One vaudeville author with somewhat of a reputation as a writer of comedy material had been propositioned to submit skits intended to bolster up a current revue. Upon finding the producer intended trimming several submitted to five and eight minutes, and thus relieving it of the "meat," the author withdrew them, saying he preferred not being identified with the deleted editions, as they would tend only to impair his reputation.

Louis Weitzentorn, formerly of "The World," New York, where he did general and theatrical assignments, is now editor of the Radio Magazine for Bernard McFadden.

INDEPENDENT VAUDEVILLE AND THE W. V. M. A.

By NAT J. BLUMBERG
(Manager Riato Theatre, Racine, Wis.)

Racine, Wis., Sept. 23. There has never been a time in the history of Western show business that the independent theatre managers had such an opportunity to secure many mutual advantages for the prestige and financial returns of their theatre as is possible today through affiliation with the Western Vaudeville Managers' Association, the great booking organization now extending from Chicago to the Coast. The great increase in the number of theatres in the association being effected in its present development brings many mutual advantages for each theatre. Better acts are attracted by the longer routes, generally efficient and well-directed control and the solid support of such a great organization as the W. V. M. A. will make its managers secure in position and provide the patrons with the best attractions obtainable. Protection for Theatres The Association prides itself on

the protection it affords its theatres. It has gained the confidence of managers by its fair and square dealings. It will not furnish acts in competition with its own theatres, holding its interests of its Association in first esteem.

And it has never found the slightest misunderstanding or complaint not immediately and satisfactorily settled by correspondence or a visit to the booking office.

Managers are quick to realize the advantages of affiliation with the W. V. M. A., and the lists of theatres on the Association's route is increasing rapidly.

The W. V. M. A. is a subsidiary organization of the great Orpheum Circuit. It has all the benefits of co-operation, direction and resources of the big time circuit.

Vaudeville in the West will take on a new and gratifying prestige with the present development of the Western Vaudeville Managers' Association.

Max Steuer Talks to Jewish Theatrical Guild

Max Steuer, the New York attorney, and Rabbi Dr. Joseph Silverman, Rabbi Emeritus of Temple Emanuel, were the main speakers at the first of the new season's meetings of the Guild last Thursday night at the Shubert theatre.

It was an open meeting on a pleasant evening. When the meeting opened about 11:40, the large orchestra of the theatre was almost completely filled. William Morris, president of the Guild, presided after the invocation, Harry Cooper, recording secretary, read the report of the Guild's last meeting in June, before adjourning for the summer. He was followed by Loney Hensell, executive secretary, who recited briefly the active work of the Guild during the last months.

Sam Bernard introduced Mr. Steuer. The eminent attorney described the burden of his impressive address to the difference between a race and nation. Mr. Steuer spoke for thirty minutes.

At the conclusion, Mr. Steuer said that to clinch his conviction the Jewish Theatrical Guild was admirable in its aims and objects, also accomplishments, he wanted to donate \$500 toward its funds.

The attendance was about 65 per cent men and 35 per cent women. Besides the president, several of the Guild's officers and its guests were on the stage.

Another meeting of the Guild will be held tomorrow (Thursday, Sept. 25) evening at 11:15 at the Shubert theatre on West 44th street.

SEALSKIN COAT ENOUGH FOR HEIRRESS

Husband - Vaudevilian Is Not Quite So Contented. Spoking of \$14,000,000

Haverhill, Mass. (U.P.)—Mrs. Leah Field hates money. She is leashed to be one of five heirs to an estate of \$14,000,000. All she wants is a seal skin coat.

Her husband, Roy Field, is a former vaudeville actor, a native of Georgia and former resident of Philadelphia. He does not entertain the same ideas about the legacy as his spouse. Her mother also is said to be one of the heirs.

It was the uncle of the mother, who died in California, leaving a fortune. He was a prospector in the gold rush of the days of '49.

Since his death authorities of the State have been trying to locate his heirs. About a year ago a brother of Mrs. Field's mother, living in Winnipeg, read a newspaper story that a \$14,000,000 fortune was awaiting heirs. He is the old prospector, whose name was Gagnon. The brother went to California, engaged an attorney, called a lawyer and after a while he died. He left a will and the other heirs.

Mrs. Field doesn't care whether she gets the money or not. She is happy and contented. She admits she would like a little more than she has now, but does not want any "big money."

She also is of the opinion her mother would be better off without the money, as she is happy and contented now.

"All I want is a seal skin coat," Mrs. Field says. "I'm going to get it anyway. Or else I'll travel like a little more money, but I wouldn't want to be too rich. I hate money. Lots of money doesn't associate with a different class of people and I am satisfied as I am."

JOE JACKSON TALKING

Joe Jackson, cycling comic, who heretofore has confined his fun-making prohibitions to pantomime, is planning to make use of his voice for the first time since entering show business in a new act. He is preparing for an early showing.

Jackson figures that since so many have used his style of pantomime, his former act is now passé for vaudeville.

WORLD'S LARGEST CLOCK

Thomaston, Conn., Sept. 23. A minute hand, weighing 125 pounds, and which will travel 125 feet an hour, is one of the parts in a clock, said to be the largest in the world, that has been constructed and shipped from here.

The clock will surmount an advertising sign near New York City.

HOSPITAL SHOW

Chicago, Sept. 23. At the Apollo next Sunday night (Sept. 28), the annual benefit for the American Hospital of Chicago will be held.

It is wholly a charitable entertainment. Every penny collected from stage hands to artists is contributing their services.

An enormous hall has been arranged off before the opening, from every branch of the profession.

The American Hospital treats needy members of the profession without charge. It is under the governing direction of the best known show people of this city. The hospital's source of income is through benefits and personal contributions.

REFUSED TO DO 4 SHOWS

Tower and Darrell walked out of the Riato, Chicago, Sept. 23, refusing to do the usual four shows, the policy of the house. Comedy and farceurs infuriated.

Effie Jane in Fiasco
San Francisco, Sept. 23. Effie Jane, who was in the Orpheum here a week, jumping to San Francisco from London.

C. L. FLETCHER OFF STAGE

Charles Leonard Fletcher is back in New York from the Coast for a brief visit. Mr. Fletcher says that he is through with the stage for good and has made up his mind that he is going to settle in California and become "a native son."

Fletcher represents the MacGregor circuit supplies the Coast territory and is making his headquarters in Los Angeles where he devotes his evenings (it being impossible to play golf in the dark) to the tiling of pictures.

NO WEICH-JORDAN ACT

The proposed partnership of Ben Weich and Jules Jordan who were to have opened the last half in "The Real Estate," a skit of the Potash and Perlmutter variety, was nipped off before the opening, with Jordan returning to Lew Fields to appear in his support in a condensed version of "The Millionaire." Weich is readying for an act showing at the Palace, New York. Weich will go ahead with "The Real Estate," with another partner.

Bert Wishnow, connected with the press department of the Keith office, had resigned to join the Edward S. Keller agency.

DAINTIEST OF DANCERS

EDITH CLASPER

in "VARIETY," with Talbot Kenny and Paul Yocan

Touring ORPHEUM CIRCUIT

Direction HARRY WEBER

By **THOMAS J. CARMODY**
(Marketing Manager, Western Vandalia Managers' Association)

(Booking Manager, Western Vaudeville Managers' Association)

BENNY RUBIN
Under personal management of **WILLIAM MORRIS**
Exploited by **MAX E. HAYES**

MAN BEATER GETS \$5000 BAIL

Vera Hall Must Stand
Trial for Lashing
Ed. Hurley

"No man or woman would be safe if the courts were to give approval to actions such as caused this young woman to be brought before me," said Magistrate George W. Simpson, sitting in West Side Court, when he held Vera Hall in bail of \$500 for the Court of Special Sessions. Miss Hall, who horsewhipped Edward Hurley in his office at West 4th street on Sept. 8, resides at 114 West 4th street, and is in a Broadway play.

In making his decision Magistrate Simpson said: "The testimony of the defendant was so full of complaint and reason that I cannot retract the statements against her which she asked him to take back, saying he would marry her. She admits she went there to strike him—in self defense. That is her testimony."

In her testimony Mrs. Hurley said that she knew the defendant for three years and that Mr. Hurley raised his hands against her in front of the latter struck her."

The above words just describe what was revealed in court. Hurley, broad as a shoulder, and his wife, stated to the court that little Miss Hall, who stands five feet on her heels, viciously attacked him in his office, striking him about the head and back with a horsewhip which she tried to bleed and suffer intense pain.

All of this was admitted by the defense. Miss Hall took the stand and said that she had been threatened by Hurley. She related that on one night, when she and Mrs. Hurley called on Edward with another woman, Hurley turned to her and said, "I'll get you, you disappointed sap."

At other times, Hurley is said to have threatened the girl with beatings and other physical assault, and Miss Hall said that she knew why she went to Hurley's office prepared to defend herself.

Miss Hall and Mrs. Hurley stated on the stand that Hurley was the first to take the offensive. Both said that Ed. raised his hand to strike Miss Hall before the latter swung the whip. However, when she did, Miss Hall made a good job of it.

Hurley, pale, took the stand and stated to the court that he asked his wife to take Miss Hall out of the office when the pair entered on that day of the horsewhipping and that the pair had refused to leave.

In closing his statement, Magistrate Simpson said: "Disrespect of the law and the power of the courts for punishment of infractions of the nature, is one of the greatest dangers this country has to contend with at the present time. The defendant has no doubt under the stress of excitement and emotion, went to this office to mete out punishment to this man herself, in disrespect of all."

"I find the evidence sufficient and it is my duty to hold this defendant for the court of Special Sessions," Ball, set in the sum of \$500, was furnished by a bonding company.

REHEARSING ON SHIP

Cast Comp' to 'Show Off' for London's

Stewart & French have completed the cast that will present George Kelly's comedy, "The Show-Off," in London, Oct. 28. The London production is in the association with Lee Shubert.

The cast includes Raymond Walburn, Clara Blandick, Eugene O'Neill, Ellis Baber, Frank Rowan, Graham Velez, William Barry, Martin, George Warrenton.

The piece went into rehearsal Monday. Rehearsals will continue aboard ship when the company sails from New York.

"Annie" for Billie Burke
The musicalized "Good Gracious Annabelle," which "Big Girl" is rehearsing with Billie Burke as the star has been retitled "Annie" and opens Oct. 6 at Ford's, Baltimore, taking the "delicious" road. The "Annie" had for that name.

The opening of the road "Annie" will be postponed.

MADELEINE FAIRBANKS

"THERE IS A FAIRBANKS TWIN WITHOUT THE OTHER ONE IN THE RITZ REVUE, AND SHE IS GAY AND PRETTY AND DANCES BEAUTIFULLY."

That's what HERBOW BROTH said in the world. The others were so kind, too. Miss Fairbanks wishes to thank them. The Times spoke of "undeniable cuteness," and the Post said "gracefully enchanting dances" and "the expert antics of Madeleine Fairbanks."

PHILIPPO, SAYS KUNSKY

But Has Booking Plan
Also—Then There's
B. & K.

Detroit, Sept. 21.
John H. Kunsky's theatre, to be erected this winter, will serve merely as an outlet for the picture product that now cannot be taken care of in Kunsky's three theatres operating first run downtown, not to make money.

Mr. Kunsky made this declaration in a statement published in the "Michigan Film Review," a regional weekly, in explaining his proposal for a booking corporation which is expected to draw from at least 100 Detroit exhibitors as its members.

In detailing his booking plan, Mr. Kunsky said that he had been exchanging of circulating malicious propaganda against it.

"My sole purpose," he declares, "is to afford Detroit exhibitors and myself the protection that accrues through a plan of this nature and to prevent oversteering in Detroit, as I know—as well as each exhibitor should know—that as soon as any section of the city becomes oversteered no exhibitor in that section makes any money."

The threatened invasion by Balaban & Katz Chicagoans into the Detroit first run territory has received no fresh incentive, although Sam Katz is reported to have declared that the stockholders of his organization have urged them to build in Detroit.

DRESS REHEARSAL OUTS
Brook Pemberton's Last Minute Changes Cause Postponement

Brook Pemberton's production of Ernest Vajda's comedy, "The Little Angel," scheduled for Saturday at the Frazee, New York, was postponed until next Saturday, after Pemberton glimpsed the dress rehearsal. He suffered a change of heart concerning the service of the players, who were let out with two weeks' salary.

Clare James was rushed in and began rehearsing Saturday afternoon. The other roles were filled early this week.

SHOWS' AD STOPPED

Chicago, Sept. 22.

After it had been running a full week, the federal authorities stopped the style ad that "Barry to Broadway" was using in the theatre, furthering the campaign in the change of title for the piece. A cash price was offered for the title. The authorities smelled liberty in the idea, ordering, therefore, the newspapers to kill the ad.

"Barry to Broadway" is the title in New York. At no time did the G. Choos choose to do better than \$7,000 at the LaSalle.

BONDY NEGLECT; SHOW STOPPED

Lequith's Secret Rehearsals Heard Of by Equity

Louis Lequith's production of "A Regular Girl" closed in rehearsal last week through the failure of the producer to post \$1,000 strand insurance bond with Equity.

According to reports, Lequith had proceeded with the rehearsals with the secretary for several days before Equity was apprised of the fact. It was then alleged that Lequith could not have secured the bond without using his agreement to post the bond.

When the bond was not forthcoming last week an Equity deputy appeared at the rehearsal hall and pulled out the players.

Representatives of Equity said the bond would be posted later and the production resumed. Unless this was done within a few days, Equity will bring suit to recover two weeks' salary for each of the players to compensate them for time lost during the rehearsal.

LEADS IN "FARMER'S WIFE"

Mr. and Mrs. Coburn Engaged for English Imported Play

Lee Shubert has signed Mr. and Mrs. Coburn and will star them in "The Farmer's Wife," a comedy by Helen Phillips, which has registered a nine months' run at the Royal Court, London. The piece was aimed for the Comedy, New York, Sept. 26, but the Independent Theatre has since taken over the house for the Comedy.

The supporting cast includes Walter Edwin, Rosalind Ivan, Rosalind Fuller, Etienne Gornet, Cecelia Radcliffe, Paule Ripple, Leonard Carey, Barbara Allen, Ruth Vivian, Lawrence Tupper.

Two of the chorus members of "Vanities" gave a special performance on the bridge path in Central Park last Monday afternoon, when Mounted Policeman Herman Grossberger playing the star role. The two chorus girls, Katherine Ryan and Mary Carey hired horses at Newcomb's Riding Academy near the Park and started to hike on dead along the bridge path. All went well until the horse ridden by Miss Ray became unruly and bolted, carrying a runaway for about half a mile, with the policeman in pursuit.

The horse was captured by the copper, brought to a halt and seemed docile enough while the officer had hold of him. The policeman released the girl, and she thought she would be able to take the frisky animal back to the stable.

The moment the copper turned his back the horse looked up at the chorus girl and seemed to wink. Off he started again, with Grossberger capturing him a second time right at the Park gate at 85th street.

After which he escorted the two girls back to the riding academy.

CASE FOR "CHARM SCHOOL"
The complete cast for "The Charm School," being readied by the Shuberts, will number 28. The production is being handled by Eugene Galvin, dentist in the Gothic National Bank Building, and told him to repair the aching molars of Miss Arden, who is the star.

Dr. Galvin repaired bridge work, filled cavities and took care of Miss Arden's teeth. He was paid \$100 more money. He told the manager that the bill would be \$150. When no money was forthcoming he stopped repairing the molars.

The dentist said he communicated with Lee, who was in Pittsburgh. Lee, he said, replied Miss Arden was no longer his fiancée and that he would not be responsible for her bill. When Lee came east he served him with a civil suit.

Municipal Court Judge John J. McGuire in the West Side Court, McGuire said that he awarded the judgment against Lee for \$150. Miss Arden was a witness for the dentist.

Miss Arden lives with her sister at the Markwell hotel, Bridge street. She appeared with Charlot Revue she appeared with George Brown in a walking act.

BROADWAYS DISMISS SCALE

Of the 19 musical attractions current, nine are charging high admissions. All show charging \$4.00 nightly increase the top Saturday night.

Showa marked with an X call for comment. "Greenwich Village Follies" charged \$5.50 weekly the first week, but the scale was revised to \$4.00 this week.

Of the eight non-musicals topped at \$3.50 two appear to have established that price because of cat ratings. They are "Havoc" and "The Easy Mark." "Abominable" charged more Saturday night. All other non-musical attractions are 50 cents additional for that performance.

Musicals	Includes tax.
Ziegfeld's Follies (New Amsterdam)	.....\$5.50 every night.
"Kid Boots" (Belmont)	.....4.00 (\$5.50 Sat.)
"X" Greenwich Village Follies (Shubert)	.....4.00 (\$5.50 Sat.)
"Scandale" (Apollo)	.....4.00 (\$5.50 Sat.)
"Vanities" (Muehl Box)	.....4.00 (\$5.50 Sat.)
"Ritz Revue" (Ritz)	.....4.00 (\$5.50 Sat.)
"Dear Sir" (Times Square)	.....4.00 (\$5.50 Fri & Sat.)
"Scandale" (44th Street)	.....3.50 (\$4.00 Sat.)
"Pleasing Show" (Winter Garden)	.....3.50 (\$4.00 Sat.)
"I'll Say She Is" (Casino)	.....2.50 (\$4.00 Sat.)
"Keep Kool" (Earl Carroll)	.....3.50 (\$4.00 Sat.)
"The Odeon" (Morosco)	.....3.50 (\$4.00 Sat.)
"Blaine Jane" (Eltinge)	.....3.50 (\$4.00 Sat.)
"We Yousell" (Sam H. Harris)	.....3.50 (\$4.00 Sat.)
"Top Head" (Fulton)	.....3.50 (\$4.00 Sat.)
"The Green Girl" (Amsterdam)	.....3.50 (\$4.00 Sat.)
"The Chocolate Dandies" (Colonial) colored	.....2.50 (\$3.50 Sat.)

Non-musicals	Includes tax.
"Hassan" (Knickerbocker)	.....3.50
"The Miserable" (Century)	.....3.50
"What Price, Glory" (Plymouth)	.....3.50
"Dancing Mothers" (Maxine Elliott's)	.....3.50
"Conscience" (Belmont)	.....3.50
"The Weak and the Face" (Belmont)	.....3.50
"X" Hassan" (30th Street)	.....3.50
"X" The Easy Mark" (Comedy)	.....3.50
"X" The Miserable" (Century)	.....3.50 (\$3.50 Sat.)
"The Best People" (Lyceum)	.....2.75
"Expressing Willer" (48th Street)	.....2.75
"Tiger" (Little)	.....2.75
"The Show-Off" (Plymouth)	.....2.75
"Grounds for Divorce" (Empire)	.....2.75
"Strange Bedfellows" (Henry Miller)	.....2.75
"The Werewolf" (44th Street)	.....2.75
"Cobra" (Langara)	.....2.75
"Fats Morgans" (Garrick)	.....2.75
"The Green Bachelor" (Klewin)	.....2.75
"The Hired Hand" (Hudson)	.....2.75
"High Stakes" (Hudson)	.....2.75
"Rain" (Galexy)	.....2.75
"Whirlwind" (Garrick)	.....2.75
"Laybourns" (Vanderbilt)	.....2.75
"Minicool" (Booth)	.....2.75
"The Little Angel" (Frazee)	.....2.75
"Scholarship" (Boys)	.....2.75
"Izzy" (Broadhurst)	.....2.75
"My Son" (Princess)	.....2.75

STAR POWER

TOM POWERS IN

James Crane Retires from "Great Music"

Tom Powers is succeeding James Crane in the leading role of "The Great Music," the new play by Martin Armstrong, which is being produced by George Backer in reading.

The piece had originally been written for When Backer began casting it Powers was abroad. He returned later, and when Crane was apprised of the condition, refused to replace Powers.

Helen Ware has shaved her vaudeville vehicle to appear in the piece.

Al Lee Wouldn't Pay for Fixing Fiancee's Teeth

Nov. 5, last, Al Lee, manager of White's "Scandale," with this then fiancee, Marion Ardell, of Charleston, S. C., was arrested by Eugene Galvin, dentist in the Gothic National Bank Building, and told him to repair the aching molars of Miss Arden, who is the star.

Dr. Galvin repaired bridge work, filled cavities and took care of Miss Arden's teeth. He was paid \$100 more money. He told the manager that the bill would be \$150. When no money was forthcoming he stopped repairing the molars.

The dentist said he communicated with Lee, who was in Pittsburgh. Lee, he said, replied Miss Arden was no longer his fiancée and that he would not be responsible for her bill. When Lee came east he served him with a civil suit.

Municipal Court Judge John J. McGuire in the West Side Court, McGuire said that he awarded the judgment against Lee for \$150. Miss Arden was a witness for the dentist.

Miss Arden lives with her sister at the Markwell hotel, Bridge street. She appeared with Charlot Revue she appeared with George Brown in a walking act.

ROCKEY CRASHES

Washington, Sept. 22.

Washington's "mashers," according to the police, are getting rough. Four chorus girls, Alma Bajerah, Ruth Spauld, Jeannette McLeary and Gertrude Scindley, of "The Purple Cow," last week at Police court were charged with molesting a man who approached them.

Not noticed by the girls, they attempted to do the "trash act" by grabbing the girl and, according to one police using "suggestive and insulting language."

Jack McElroy, assistant stage manager with the show, and George Bradley, one of the chorus boys, were charged with molesting the girls. When seen by the police, they were set upon. McElroy was felled by a blow to the chin and Bradley was hit on the head.

After 12 hours the police arrested a local man by the name of John Joseph O'Connell, with but one arm. He was charged with leading the gang and he was held on a charge of assault.

It was stated at the theatre that the night before McElroy had some sort of an argument in Child's directly opposite the main entrance to the theatre.

McElroy was not the instigator and that the police were watching for the men in the show when the case took place at the corner of 15th and H streets.

THREE "FOOL" COMPANIES

Three companies of "The Fool" will be sent on tour this year, with the first opening at the Apollo, Atlantic City, Sept. 23. The company will open at the Academy, Norfolk, Va., Oct. 13, while the C. company, destined for Canada, will open at the Northern Theatre, Montreal, Oct. 13.

This is the third year for the show, and last year seven companies toured, all turning a profit.

SCRAPPEE REVEALS BATTLES ALL OUT OF BIG BUSINESS

Scraping Via Advertising—"Vanities" Weakest of Huge Productions—"Glory" Ahead of Non-Musicals—Run Leader, "Ahie," Second for High Take—\$12,000 Top on Subway

Broadway's battle of revues is on. Out of six big-foot, high-class musicals plunged into college advertising in the dailies early this week. All in the scrap have been getting exceptional grosses, and the average of competitors between the opposed producers is a surprisingly development.

The Ringfield started it with an extra space insertion for the "Follies," referring to other revues not by name, but claiming that "window dressing does not make a show. Ziegfeld was aiming at both the "Greenwich Village Follies" and "White" "Scandalia," his exponents White coming from the latter's billing of "Scandalia" as "the world's greatest revue," and against the people people the incorporation of the "Follies" name in its title. The critics mentioned the show as "Follies" in the body of the Village show reviews.

The "Village Follies," using just as much extra space Monday repeated, conceding that attraction was the object of Ziegfeld's announcement and saying the show is pulling capacity, but was willing to issue a pass to Ziegfeld, the only one issued, except for the press.

The amount of business attracted by the high-price, big, exponents surprising because of the unprecedented number of such shows. Whether the strong opening pace, as maintainable, is yet to be proven. It was figured competition would hurt the expensive shows, which were not up to the mark. Only one is perceptibly off, "Vanities," at the Music Box, estimated getting about \$17,500 last week, but the review is being worked on and may improve its gain.

The "Greenwich Village Follies" drew about \$18,000 its first week at the Shubert, it opened Tuesday, but with an \$11 premium, the total points about the same as eight performances at \$4.50 top. The sole has been reduced to \$4.50, the management stating the higher charge was an error. In ordering the tickets, Emanuel Shubert's "Ritz Revue" in six performances got between \$17,000 and \$18,000, indicating the show might stick well into the Ritz at \$4.50 being about \$34,000.

"Booth" Exceptional Jump
The new revue have not affected the summer leaders. "Ziegfeld's" "Follies" has averaged \$42,000 for the past two weeks. "Scandalia" holds around \$30,000, both attractions being figured to stick well into the season. "Kid Boots" business is even more exceptional. It moved from the Carroll to the Selwyn and jumped over \$10,000, the pace in the latter house being \$35,000.

The strength of the musical attack on Broadway this fall is further evidenced by the excellent grosses of other musicals. "Reese" at the Shubert, for instance, \$28,000 last week and is virtually capacity week. "I'll Say She Is" nearly beat \$20,000 at the Casino and has not been affected by the "Follies" attack. "Marjorie" made a little profit last week at the 44th Street, but is between \$10,000 and \$12,000, approximately the pace of "Be Yourself" at the Sam Harris. The latter two are probably affected by the competition and extended engagements are not likely.

Standees for "Glory"
"What Price, Glory?" at the Plymouth, at \$2.50 top, is the only non-musical. Last week it got \$28,000 and is playing to standees trade for all performances. Next in gross rating is "Abe's Irish Boogie" the run leader, doing \$15,000 and more weekly.

"Hush Stakes" climbed at the Hudson last week with about \$15,000. It will move to the Eltinge after another week, since A. H. Woods counts it a winner. "Joe Science" which the same manager counted on to click has started off at the Belmont. "The Best Person" which the same manager produced played to \$9,000 at the Lyceum, fair money, leaving the future.

(Continued on page 13)

YEAR'S RUN IN THE LOOP

Chicago, Sept. 23.
"Topsy and Eva" is going to indefinitely keep Jane Cowell out of the Selwyn. Tom Wilkes' visit here brought out this latest fact. For a few weeks it was reported that the management of "Topsy and Eva" was going to sacrifice the capital business to keep in the bookings of the Selwyn thereby Miss Cowell would come in Nov. 1. A tie-up for "Topsy and Eva" with a local bank for a big hit the latter part of November is strong enough assurance the management contemplates keeping the record hit here for at least one year's run.

It's hardly possible the Selwyn will turn over Miss Cowell to another theatre in town. On her last visit here she star played the Cort. This is out of the question now with the coming of "The White Cargo." Two Shubert houses have been offered but the acceptance of either will probably be turned down because of an unsatisfactory offer. The name has with the Selwyn Theatre. There's been a little card in a frame over the box office window reading "Jane Cowell, Come Back," since the theatre was dedicated two years ago.

They're betting around the loop that "Topsy and Eva" will not only be the Christmas and New Year's attraction at the Selwyn but that it will stick out the present season.

ZIEGFELD'S "KEEP KOOL"

Shelving Production, but Will Lift Scenes for Road "Follies"

The reported deal whereby Flo Ziegfeld purchased "Keep Koal" was consummated last week. The production will be shelved after completion of the "Follies" at the Selwyn, but five skits and a number of "Keep Koal" people have been placed in the 1937 "Follies" which it is due to open on tour at Cleveland, Oct. 13.

The road "Follies" was dependent mostly on its players last year and the addition of the "Keep Koal" skits are expected to fill the material void which was a problem to Ziegfeld in making up of a fat part in a forthcoming musical through his inability to restrain his author yen.

The piece is sponsored by a new producing group which seemed to use mild dabbling-dabbling in the past. It is known what it was all about; that it would be a sketch for him to horse around with royalties by rewriting the show.

The producers agreed after considerable persuasion to purchase the show for \$10,000, but the players received revised scripts and the show was transferred to the dancing author, a general walk-around was in order until the agreement advised the retirement of the adaptor instead.

"POMPADOUR" CAST

The complete cast for "Madame Pompadour" to be produced by C. R. Hays and Maxine Belmont at the latter's new theatre in November is Hope Hampton, John Quinlan, Wanda Lyon, Eva Clark, Frances Ames, Freda Lee, Oscar Figma, Louis Harrison, Edgar Kent, Henry Vincent, Pauline Miller, Janet Stone, Gertrude McDonald, Margot Greville, Elton Seymour, Elaine Palmer, Irma Irving, Frank Bayler.

URBAN CALLED TO COAST

Josef Urban is on the coast. He left last week upon a call from William H. Heast to aid in the filming of "Zander, the Great," out there.

Who Could Resist In Cases Like This?

A Broadway casting agent has been convinced of the futility of permitting unscrupulously formed actors serve as his secretary. In the official capacity the see receives practically all calls and orders to the office. Some, bright boys, have answered these calls and secured engagements, leaving their employer flat, and without paying any commission for the job.

At least three routes whom this matter had taken into his office on salary when they were without employment were muffed an opportunity to send themselves in with inquiring producers as great little guys.

SHUBERTS GET ROAD RIGHTS TO "WILLIE"

Equity Players and Authors to Figure in Unique Arrangement

The Shuberts have secured the road rights to "Expressing Willie," the Rachel Crothers comedy produced by Equity Players. The piece is the first production success by the Shuberts since their last and taking possession of the 44th Street two years ago.

An unusual arrangement is reported having been entered into between the Shuberts, the authors and Equity Players whereby the latter to receive two-thirds of the profits after production expenses are taken care of. The Shuberts have complete direction and control of the attraction on the road.

The managers are readying a special "Willie" company, which will open at the La Salle, Chicago, Oct. 13. They will make the production and cast the company, which will be staged by Miss Crothers. There is understood to be interested in the Shuberts in addition to her royalty connection.

The original "Expressing Willie" company will continue at the 44th Street, indications pointing to the engagement lasting until the fall holidays. To date the attraction has played 29 times. It is said the first company will also be handled by the Shuberts when it is ready to start on tour.

DANCING-DRAMATISTS OUT!

Another dancing-dramatist enured himself out of a fat part in a forthcoming musical through his inability to restrain his author yen.

The piece is sponsored by a new producing group which seemed to use mild dabbling-dabbling in the past. It is known what it was all about; that it would be a sketch for him to horse around with royalties by rewriting the show.

The producers agreed after considerable persuasion to purchase the show for \$10,000, but the players received revised scripts and the show was transferred to the dancing author, a general walk-around was in order until the agreement advised the retirement of the adaptor instead.

CHANGING 'TANTRUM' TITLE

One More Week at Cort then Philly as "The Third Year"

"The Tantrum" is not to be scrapped after all despite its production being closed in its first night effective last Saturday. Friday night the cast was informed the show would continue another week at the Cort and would open its road tour at the Walnut Street, Philadelphia, next Monday.

When the piece takes to the road it will be recast with "The Third Year," and Roberta Arnold, now featured, will be elevated to star-dom.

HERBERT MUNDIN

One of the featured players of "Charles Boyer of 1934" pictured as the yokel in the outstanding comedy number of the show.

Mr. Mundin is indeed grateful to the American public for their appreciation and generous treatment and the Messrs. Selwyn for the opportunity of rising to be the featured male member of the revue.

Concluding a run of nine months (as pleasant as it was successful), on Broadway, Nov. on tour until April, and then, who knows? Anyway, Mr. Mundin would be very happy and delightfully contented to remain right here in America.

GYP SPECS FIGHT

Chicago, Sept. 23.

The independent "spec" went mad among themselves by the way they were "stuck" with pasteboards for "Vogues and Frolies," and "The Climax came when two engaged in a fist fight on Randolph street.

One or two more of similar scraps and the independents are going to find themselves up against a strong possibility of being licensed by city authorities.

The patience of a few politicians who are known to be protecting the "gyps" is being severely tested.

"Easy Mark" Cuts, Shifts; Postpones "Mazie Buck"

A drastic reduction in salaries of the cast of "The Easy Mark" went into effect this week, when the piece shifted from the 39th Street to the Comedy. The reductions and decreased rental arrangement at the Comedy is figured to give the piece a chance to build up, and possible shift to a better location in four weeks.

The jockeying of "The Easy Mark" has caused postponement of the Independent Theatre's second production, "Mazie Buck," by Roland Oliver, scheduled for rehearsal this week, with the players being told rehearsals would not begin until November.

QUICK CLOSING IN GRI

Chicago, Sept. 23.
Business kept so bad in the Shubert houses as this week started off that quick closing was Saturday night. "Mary Jane McKane" (Garrick) goes out Saturday, followed by "Sweet Little Devil."

The Ladies gets "Apple Spice" Sunday to follow "Early to Bed," "Ditie to Broadway," also departs Saturday. "The Great Northern Home," "Vogues and Frolies" (Apollo) remains low in gross, making it possible the Shuberts are looking around for a new idea for the Apollo.

LAUGH AT "UNCLE TOM"

Harrisburg, Pa., Sept. 23.

The death knell has practically been sounded for "Uncle Tom's Cabin" shown in the city of Harrisburg here last week. The audience was prone to laugh throughout.

The company, playing the Steison version of the famous novel, gave a capable performance, but the show was a theatrical fiasco.

"Judy Drops In" due Oct. 1 for script revisions and cast changes. It will reopen Monday at Stamford, Conn., and will come to the Punch and Judy, New York, Oct. 1.

John Henry Means is the producer and Marlin Means heads the cast.

YOUNG AS PRODUCER

Wealthy Youth Reported Entering Field with Two Productions

Craig Biddle, Jr., of the aristocratic Philadelphia family, will blossom forth as a theatrical producer this year. It is reported he is consummated. The young millionaire is said to have two shows in view, with a man named Gordon acting as his general representative in the preliminary arrangements for their production.

One is a musical version of "That Girl Fatsy," a comedy that never hit Broadway, but that has been particularly successful as a stock vehicle. The other is "The Man Between," by W. B. Frost.

Biddle started a picture work two years ago. He went to Hollywood and succeeded in obtaining small bits in several big pictures. His work was unnoticed and the dailies at the time reported he returned to Philadelphia a much changed and disappointed youth. He is known to have a great interest in the theatre, however.

His father, Craig Biddle, Sr., is a leader of Philadelphia and Newport society, and an important figure in Pennsylvania life. He was rated nationally among the players of the game, and this year, his first in the veteran classification, he was named as a member of the Philadelphia in his division. The son so far as known has never gone in for tennis as seriously as his father.

IS 44th ST. "KOSHER"? "PIGS" AT PROFIT

Forty-fourth street is strikingly kosher, according to current theatrical fare. The Broadway offers "kash" with Jimmy Hunsley featured as "Yakovlevitch." At the Hayes the boards state "Shabbos" was written by Dr. William I. Silverich.

But at the Little theatre, despite the plan to advertise the show in the Bronx as "a kosher comedy," the stage is full of pigs stands at the theatre stage entrance and the animals are shown in a minor role in the play. Since "Pigs" first opened the sucklings grew too large and were exchanged for litter ones.

It is claimed John Golden was credited with \$10 in the exchange as his pigs were larger and worth more money than those obtained.

INVESTIGATING EMPLOYEES

Chicago, Sept. 23.
Now that show business is running smoothly with the house managers, Mrs. Couthout is reported to be contemplating a thorough investigation of shady systems used by the employees.

A break-up in the closeness of the Congress Annex stand is noted. The absence of cash registers, provided for the standees to the ticket selling help. How so many of the Couthout standees tickets got into the hands of "gyps," who are most unfriendly with the head of the Couthout system, is about to be ferreted out. Mrs. Couthout is giving more and more ticket business this year, quite different from recent fall seasons, when the "Hollywood" season with her candy and cigar trade.

BILLY KING'S CO. UPTOWN

Billy King and all-colored musical comedy opened a five weeks' engagement at the Lafayette. Harlan, Monday, and the show recently reached New York from the West, where for some years he has been staging and producing.

Among King's company expected to number 50, including a chorus, will be Johnny Higgins, "doughing" from the "Hollywood" season. Stella Cash, dancer, and Marshall Rogers.

STUNNING POPULARITY ROSES "MUSIC BOX REVUE" DID \$29,000; BUT NOT CAPACITY "GRAB BAG" IN SECOND WEEK AT GARRICK, \$23,000—"POTTERS" ALSO FALLS DOWN

Otherwise: Town Well Off Theatrically on New Season—Holdovers: Hits Continues to Lead "7th Heaven" and "Begger" in for Battle

Chicago, Sept. 23.—Something has struck the attractions playing the Shubert houses in town squarely on the nose, roughly viewing the local light season. The Shuberts have five "flops" on their hands, so an immediate switch of attractions may be quickly expected. "Blossom Time" alone in the estimation of the \$150 scale at the auditorium saves the Shuberts from a clean whitewash in the reckoning of early-season attractions the town apparently does not want.

Mary Jane McKee (Garrick) and "Vogues and Frolics" (Apollo) have gone overboard in the furious business of immediate competition. "Nanette" (Harris) and "Topsy and Lucy" (Selwyn). The tumble of the Hammerstein attraction is frightful. For the two Sunday nights following the premiere (Supported by the) were respectively draws of \$1,900 and \$1,500. The average night gross outside of the nights at the Shuberts increased had around \$900.

It's a little bit harder to figure the Apollo trade since the "ape" were in it on its own. The "ape" lined up a number in front of the Shuberts, their "stuck" stuff that the police were called out to chase "em away. The Apollo attraction was a "flop" called a first-class "flop." It's unusual to have failures at the Garrick and Apollo at one and the same time. "Dile to Broadway" evidently lost its appeal when moved from the Garrick to the Great Northern. This is another instance of a house transfer proving a hoodlum's big burg. While the colored show is playing out the string at the Quincy Theatre, it is expected that it will be called in to save trade from the Apollo to the Shuberts. The show was canceled at a moment's notice.

Referring to "Red" prefers to test its further merit on Broadway. This place won't give Chicago the privilege of supporting it under its new title. Out goes the comedy Saturday. The show was canceled at a moment's notice.

The "Blow, New York, gets the first reviewed last week at Buffalo. The "Blow, New York, gets the first reviewed last week at Buffalo. The "Blow, New York, gets the first reviewed last week at Buffalo.

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38th week. The Wilkes show got tremendous publicity through the visit of the World's Flyers a week ago tonight. Betting here has increased since the Twin theatre attractions can stick at capacity until Thanksgiving and keep far ahead of the stop clauses until New Year's. The demand for both really surprised anything this town has checked in years.

Because of the sudden "flops," there'll be some maneuvering in booking arrangements. The approaching bankers' convention is apt to encourage at least three of the failures to stick for another fortnight. The bankers start arriving Sunday. They have already bought outright one night at both the Shubert and Harris and two nights at the Selwyn. Several other conventions are headed this way. The show is not to be taken off, and they promising increased theatrical going.

Last Week's Estimates
"The Magic Ring" (Illinois, 1st week) In for brief stay, promising to pick up usual "Mitt" trade. Drew all critics Sunday.
"The House of Bluebeard" (Harrington, 1st week) Opened last night. "Meet the Wife" about hold \$7,000 average.
(Continued on page 32)

DETROIT SLUMPS

Business Fell Down Last Week in Show Houses

Detroit, Sept. 23.—The first week's gross on "The House of Bluebeard" at the Shubert Detroit indicated it could run here at least four weeks. The show was being effected when last week's business shattered all plans.

The show was a good drop in the gross beginning Monday, and plans were hurriedly made to bring in another show to take its place. This resulted in the booking of Olga.

The Garrick seemed to be the only house not affected by the general slump. Last but not the least, the Constance Binney in "Sweet Little Devil" played to capacity opening business and built steady during the week on the strength of strong reviews in its favor.

The Keith-Temple played to only fair business, and even the two burlesque houses, Gayety and Cadillac—always figured for evening standouts—found their receipts for the week well below par.

The Colonial vaudeville and pictures, has gone to Sunday openings, leaving only the four Miles combination house playing Monday openings.

NEW PLAY DID \$15,000

Baltimore, Sept. 23.—The local light season had its first big production when the Charles Frohman Company established a precedent and staged Ina Claire in "Grounds for Divorce" in the Auditorium Theatre.

The engagement found Ford's in the middle of a four weeks' run of the "Thief of Bagdad," but Les Shubert's interest in the American rights to the play had something to do with the local arrangements.

The result was a highly satisfactory at the box office. The local critics were unanimous in their praise. The opening night sales were large and profitable, and the week was decidedly big, about \$15,000.

The "Harris," "Cat and the Canary" (replete).

WASH'S OPENING WEEK

Washington, Sept. 23.—Washington got its season started last week with two new attractions. "The Purple Cow," a musical comedy, at Polla, and "Oh! Oh! Madeline" at the Hippodrome. Both have their late-as yet untested.

The musical affair, possibly to \$1,800 and then skidded until the arrival of the delegates in connection with the Holy Land Convention. While the "Cow" was skidding the force was increasing nightly. A. H. Wood covered plenty the show off on Saturday night to re-cast it.

The "Purple Cow" Polla's. "Conventions" and "Oh! Oh! Madeline" Washingtonians helped it along. "Oh! Madeline," Belasco. Opened to \$600 and ran to about \$1,500 on week.

SEASON'S FINE START WITH BOSTON LEGITS

Selwyn Only Dark House—De Wolf Hopper Co. Making Money at Opera House

Boston, Sept. 23.—

With another week of splendid fall weather behind them attractions playing the local legitimate houses last week reported increased takings without exception. The season, in the opinion of local showmen, has started better than in several seasons. If it had not been for the handicap caused by the threatened strike of some of the theatrical employees all of the local houses would have been doing nearly capacity business.

This week the Hollis and the Colonial will open, leaving dark only the Selwyn.

The Colonial opening with Ethel Browne in the Second "Milk and Tanqueray," figured upon to do a big business in the two weeks before the house last week. Miss Barrymore played the Wilbur, a local Shubert house, and did a record-breaking business. It was the first time she had played one of the Shubert houses, and her success was pronounced. Her swing back into the ranks of the syndicate theatres is considered a significant event.

The Hollis got under way with Cyril Maude in "Aren't We All." It followed two weeks of very good business with "Hell-Bent for Heaven. Maude is another local favorite, and he has not played the city in several seasons.

"Lollipop" has another week at the Tremont, and the house has an attraction expected to do big business in the two weeks before the house last week. Miss Bluebeard. "Lollipop" for a repeat show has gone over very well.

No changes in attractions are recorded this week at the local Shubert houses. The De Wolf Hopper Opera Co., cleaning up at the Boston opera house with the Gilbert & Sullivan company, will open here for this week. "The Mikado" is a popular attraction, and the company has but a popular note and will be a big money-maker.

Another company put into the Wilbur with business still standing up around \$18,000. "Innocence" came up into the Shubert last week, recorded a good starter.

"Spring Cleaning" on the first week at the Plymouth also got over for a dramatic. "Mr. Battling Butler" at the Plymouth also got over for a dramatic. "Mr. Battling Butler" at the Plymouth also got over for a dramatic.

After a good start, with Lucille La Verne in "Sun Up" reported to do big business in the two weeks before the house last week. The town house acquired this season by the Shuberts.

EGGY WOOD'S NEW FIECE

Feggy Wood, who won the plaudits of the reviewers in "The Bride," will not accompany the piece on tour when it reopens. She will appear in a new play, a revised edition of "The Three Roses," by Alice Bradley, tried out in stock some weeks ago.

"Music Box Revue" Did \$29,000; but Not Capacity "Grab Bag" in Second Week at Garrick, \$23,000—"Potters" Also Falls Down

Philadelphia, Sept. 23.—Chalk up the first out-and-out flop of the new season in Philly being "Grab Bag," a New York hit and apparently a certainty for big business here. "The Hammerstein musical comedy got by its opening week at the Shubert fairly well, recouping in the last couple of days what it lacked Monday and Tuesday, but beginning its second week with an immediate loss. The "Potters," it began to fade.

This was not a case of good downhill trade and weak balcony and gallery business, such as pulled down the first week's gross of "Deaf Sir," but rather of a general decline all along the line, which finally resulted in mere handouts, upstairs and down. One night, late in the week at that, there were only 111 seats or so occupied in the orchestra, in the boxes of course, and having about 35 rows. One theory for this is that the show is largely on its music, with "Bambino" and "Wildflower" old stuff here.

At any rate, what was definitely planned as a six weeks' stay, and expected to last for a long time, has been cut down to three. The decision to leave "Wildflower" was made late last Friday, and substituted acts, announcing the last week of the show, bringing the end on Saturday, Sept. 27, were issued. A switch was then made, which brought "Potters" into this house. Instead of the Walnut musical, as originally planned, it was decided late last Friday, and the musical will stay two, possibly three weeks, perhaps until the Shubert try-out opening at "Harrington," which whipped into shape.

The Walnut, then, had to make a sudden change of plan. The plan of "The Tantrum" is now announced to open there Monday, giving the city a new musical. "The Tantrum" comes as a surprise in view of the short stay and lack of success in its play on Broadway. It is not figured as in for more than two weeks, probably followed by "The Cat and the Canary," which had intended to open with the Next Room, but changed to the Shubert.

What They Want
Business in general was nothing to brag over last week, but certain shows went big, showing that local showmen are willing to bet on it. If they get the things they want. Most of the patronage went to Ed Wynne's "Grab Bag," which was a surprise to the "Music Box" at the Forrest, although both the Walnut and the Chestnut Street houses have expressed themselves as pleased at business.

The Wynn show claimed nearly \$24,000 on its opening week, which went to capacity after being closed but did not beat that mark, as some figured, nor equal it last week. Not many are considering the arrival of "The Music Box" to say nothing of "Moonlight" at the Chestnut.

"The Grab Bag" is getting a word of praise here, many claiming it should be a success. The Wynn show has had in several seasons. Under the circumstances its gross of about \$24,000 is not a record, but there is no reason why in its four weeks' stay "The Wynn show" should not be a success, plus a great deal, for this time of the year, is some stepping.

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cently as last spring has hurt this one. At any rate, last week's figure is reported at about \$23,000. It must be taken into consideration that there is no scale tipping to the \$5 top mark, as the "Follies" was in the variety field.

The Chestnut, with "Moonlight," has run for 18, the shuffle on the opening night, in the face of opposition, and was very weak again on Tuesday. It is sure to be taken by crash, through with a fine Wednesday matinee, and then showing definite improvement with each succeeding performance. This Weber musical is not coming in at the \$1900 fixed by the Chestnut last week, but at a \$1,500 scale. It grossed around \$12,000 last week, and may pick up for a nice stay.

"The Shame Woman" at the Walnut, which is a woman's play, its Wednesday matinee was also good, and, without setting any records, it is better than \$3,000, profit for all concerned. This is its last week.

(Continued on page 82)

\$15,000, FIRST WEEK

"S. I. and M." in Los Angeles—O. J. are Fall Off.

Los Angeles, Sept. 23.—"Sally, Irene and Mary" gave things legitimate new blood, and something of a push upon opening at the Commodore, registering around \$15,000 for its first week.

"Steppin' High," the colored musical at the Philadelphia Auditorium, which has been running since the previous week, but totaled \$10,000, while Harry Carroll's "Pickings" revue, at the United Opera Grove, totaled \$10,000, although it took \$4,000, with "The Cat and the Canary," completing its 14th week at the Morosco, only \$500 behind that figure in hitting \$4,000.

"Dear Car," with Edward Everett Horton, at the Majestic next week.

"FOLLIES" IS NEW PRIMA

Miss Peterson Succeeds Vivienne Segal—Letter Joining "Dirinda"

Miss Peterson joined the "Follies" at the New Amsterdam Monday, succeeding Vivienne Segal in the prima donna role. Miss Peterson, who is a native of Sweden, has been a prima for a time. She is of Scandinavian birth and first appeared in "The Follies" in hitting \$4,000.

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Do You Want to Go Into Vaudeville? Anything About Vaudeville? CALL ON OR WRITE

WATSON

The Specializing Representative KEITH'S PALACE THEATRE BUILDING Broadway and 47th Street, New York City

THE ARTIST

By TOM BASHAW

(Vaudeville Editor, Chicago "Herald and Examiner")

Chicago, Sept. 23.

When an organization pauses to consider the past, the occasion always affords an opportunity for those most vitally interested to profitably consider and determine upon plans for a better future.

There is no withering and vanishing—or it should be, if the ties that bind homes together are of the sort that grow stronger and firmer as the years roll by and the silver anniversary stretches on reward the business years that will bring on the golden celebration.

It is no with business anniversary—or should be with the deciding hands that preside over the destinies of the firm's business are determined to build it on the surest of trade solidity and personal integrity, the rocks against which the billows and floods of dishonesty and underhand dealing can crash only in vain.

And it is so whether the event be a formal anniversary or not, to consider the past. Looking back over the 23 years through which the Western Vaudeville Managers' Association has prospered, we are led to believe that no uncertain degree of solidity and integrity have been two of the watchwords of the past.

For those who can retrace mentally those 23 years, the task of re-creating the past is not hard to undertake or realize. And for those who are just becoming acquainted with the past, the task is not hard to undertake or realize. And for those who are just becoming acquainted with the past, the task is not hard to undertake or realize.

From that epochal day in 1901 when the Western Vaudeville Managers' Association was born in the swaddling clothes of its first day under the light of the theatrical sun of the American stage, it has come that time on down to the present day of advanced entertainment such as spans our American stage today and from lakes to gulf, the goal toward which the powers which have been, and that now are, have ever been striving on solidly and integrity. Whether that goal has been reached can be determined by a casual retrospection of the years through which the Western Vaudeville Managers' Association has traveled. It has now successful come.

For those whose guiding hands have been at the helm of the association's affairs, the past has been a long and hard one. They have been at the helm of the association's affairs, the past has been a long and hard one. They have been at the helm of the association's affairs, the past has been a long and hard one.

Changes With Time

Time has changed many things in the years that have passed since the Western Vaudeville Managers' Association first saw the light. Fashions—customs—what not?—has been changed in many of the changes the Western Vaudeville Managers' Association stars have made. Always at the pace for their brothers and sisters of the stage.

When in Rome, do as the Romans do. This has been the motto of the association. "When on the stage, do as the Western Vaudeville Managers' artists do."

Changes With Time

Time has changed many things in the years that have passed since the Western Vaudeville Managers' Association first saw the light. Fashions—customs—what not?—has been changed in many of the changes the Western Vaudeville Managers' Association stars have made.

near obscurity of "unknowns" across the vaudeville footlights and planned so surely into the hearts of their audiences that overnight, as it seemed, they have become hand-in-glove, worthy of the brighter lights that glow above our vaudeville theatre entrances.

Long may they wave!

LITTLE THEATRE GROUPS MISS OUT RATES

Feel Handicap—Not Licensed Theatres

Little theatre groups operating in converted stables and garages figure themselves under a telling handicap because of their inability to place tickets at the rate of the licensed theatres.

U. OF C. POLICY Will Bar Semi-Professional Talent—No "Director"

Oakland, Cal., Sept. 23.

The University of California officially repudiated the work of Sam Hume, late professor of dramatics, in an announcement that it in-structed its students to step back six years and take up dramatic affairs on the campus as they were before the death of Professor William Dillingham Ames.

In other words there is to be no "director." The affairs will be directed by a committee composed of professors of various branches. Students will be "encouraged" to participate in the drama, but prizes but there will be no opportunities "for outside professional." Hume, director of the drama, had many outside stars and bolstered up his little theatre productions with semi-professional talent. He produced many brilliant and other successful plays in New York.

CAPITAL'S NEW THEATRE

Especially Erected For Names' Head Players at Washington

Washington, Sept. 23.

Washington's latest theatre addition is nearing completion, and will be ready for the opening of the third season of the local drama. Hereafter, a Little Theatre movement, early in the fall.

The theatre was built especially for these players, of which Robert Bell, grandson of the famed inventor of the telephone, is the director.

LIGHT OPERA COMPANY

Indianapolis, Sept. 23.

Indianapolis will have its own light opera company, the first of musicians, led by Arnold Spencer, are fostering the move.

"VAUDEVILLE'S PETER PAN" GEORGIE WOOD

Sept. 23, Palace-Orpheum, Milwaukee.

Sept. 24, State-Lake, Chicago. Oct. 1, Orpheum, St. Louis. Mo. "Our People's Opinion"

LITTLE THEATRES

The Little Theatre organization of Quincy, Ill., has assumed activities. Committees have been appointed and plans have been made for presenting at least four plays, the first one in November.

Denn George "Long of the St. John's Cathedral (Episcopal)" is planning a series of old-time Christmas revels for the holiday season.

Mrs. Nicholas Pennington, who so successfully directs the destiny of the Baltimore Vaudeviators, is now formulating plans for the approaching season. Galaworthy's "Silver Box" has been chosen for the opening bill at their unique theatre on Monument Street hill.

The Sound Music Players, a local dramatic organization formed from the alumni of the Philadelphia (Continued on page 22)

EAST CANADA FLOODED WITH REPERTOIRE COS.

Generally Playing at 50 and 25-Cent Pops, Nights and Matinees.

St. John, N. B., Sept. 23.

Not in the history of the theatre has there been such a deluge of dramatic repertoire organizations in eastern Canada and northern England as are on the road at present in this territory. The engagements range from three days to four weeks in the various centres. Practically all of the companies are playing small royalty plays, or those minus all royalty. For the most part they are rural comedy-dramas, and other plays requiring no elaborate wardrobe or scenery.

Among the companies now in this territory are: Colonial Stock Co., Messrs. Edwards Playars, Klark-Urban Co., McArthur-Taylor Playars, Boston Stock Co., Young-Adams Co., Keystone Stock Co., Illinois Stock Co., and others. Several other organizations are readying to enter.

Some of the companies are planning to spend part of the winter in engagements at Bermuda, St. Kitts, Demerara, Nassau, Kingston, and other centers in the West Indies. They will continue all through the season in eastern Canada and northern New England. Most of the companies are playing at 50 cents top nights and 25 cents top matinees. All are playing specialties between the acts. The general rule is good business for these companies, particularly in the smaller centers where the natives are drama hungry. In the larger centers some of the companies have reduced the night top to 25 cents.

Besides the dramatic repertoire companies are three minstrel companies, and several comedy organizations, including one all-colored revue, three vaudeville companies, playing on a two night stand, and two musical companies. The close of the reign of daylight saving has been of immense advantage to these groups as business has been greatly stimulated since the restoration of the normal time.

Business now sets in at about 7 o'clock.

STOCKS

Lead and Belia Calmes leading woman.

The supporting company includes Kenneth Richards, Marjorie Briggs, Bert Smith, Bernard Steel, William Templeton, Thelma Ritter, Mildred Menow and Alton Schaefer and Vera Whitely.

The Permanent Players, with Mae Park and Lorraine Lohr, have opened a permanent stock engagement last week at the Regina Theatre, Regina, Can. J. Frank Marlowe, who directed the Gaiety Players during their Regina season last year, is directing.

The Henry Duffey stock, scheduled to get under way at the Alcazar, San Francisco, Oct. 6, will set back until Nov. 1. A hitch in the leasing terms of the theatre is responsible for the delay.

Duffy will practically have the theatre under way last summer at the Orpheum, Montreal.

The Fowler Stock Company, which played the summer at the Shubert-Belasco, Washington, has taken the Lyceum, Baltimore, on a two weeks' rental, and opened its season this week with "The Cat and the Canary," getting a much better attendance as the stock has had for years in Baltimore.

Jay Barnes, formerly general press representative for Oliver Morosco, has leased the Jefferson Portland, Me., and now has the Jefferson de Angolis musical comedy stock as its company.

Barnes is also booking the Lewiston, Lewiston, Me., and when he fills the Portland house with travelling shows the plan is to switch the stock to Lewiston.

Melvyn Hesselberg is leading man in the new stock, Fischer's Players, launching a fall season last week at the Majestic, Madison, Wis. The company will also include O'Shea, Mira McKinney, Madeline Eastwood, Gordon Guinness, Ralph Bellamy, Trevor Bland, True Power and Dora Fox.

NOT A BISSY OR OVERTIME

Stock Up Against Contrary Situations

Stocks having locations in mill and factory towns of upper New York State and Ohio, have dropped heavily upon the workers for patronage have been handicapped in their early season start through inactivity of production, with some of the mills working on a two or three-day basis.

Most of the stands affected have been noted as good stock territory. Managers are holding up, figuring the period of depression will pass.

In contrast, another stock operating in Ohio, has dropped heavily money on its first two weeks through an employment boom that keeps the inhabitants working overtime.

Whatever business happens to be lying around loose is showered upon traveling attractions, that are reported as cleaning up in this territory despite the stock getting practically no play.

SHOWS OPENING

David Belasco will open "Tiger Cage" at the Grand St. Ford's, Baltimore, October 13. The following week it comes into the Belasco, New York.

Lionel Barrymore and Irene Fenwick will open the second tour of "Laugh, Clown, Laugh" Oct. 17 in New York and following their New England dates, will make an intensive tour that is now booked until next spring.

"The Upriser," a new comedy by Fred Wall and Ralph Murphy, has been secured for production by H. B. Teller. A cast is being selected.

John Cromwell's production of "Switzerland" will bow in at the National, New York, Oct. 1. The place is by Sidney Howard and Edward Sheldon. The cast includes Ruth, Florence Eldridge and Glen Anderson.

Vera Gordon in "The Golden Age" will supplant William Faversham in the Mack and the Face" at the Bijou, New York, Sept. 23.

Richard, magician, opened a two weeks' engagement at the Walker, Winnipeg, Can. last week.

George White's "Tennis" will open (Miller and Lyles) playing a series of week stands in Canadian territory.

The Dominion "Poller" opened at the Dominion, Winnipeg, last week, with a company headed by Frank Wade and Don Adams, that included Morgan, Blum and Needham and Leslie Mori; musical director, E. E. McLusky.

"Jim Jam Jams" is the title of a travelling musical stock that is playing the Midwestern States, being at the Orpheum, Lima, last week. It is sponsored by the Macgregor Co., Inc.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

Greenwich Village Follies will utilize by the dailies. "Bullet" (MacManis), "Will satisfy New York for a full season."

HASSAN

As for the numbers, there are several good ones, but the most impressive staging. Among them, "The Red Ladies," "Broadway's Boulevard," "Crysalis" and "Riffs Revue." As for the music setting, it is refreshing yet unproductive of anything of real hit merit. "Crysalis" is a good example of a number showing promise as a seller.

In final summary it may be said that "Riffs Revue" is "Riffs Revue" is in and for a run. It has every requisite from which success is made. It is a show that makes in earl appeal it more than makes up in a visual way. It remembers to be a show, and not a musical. It is a show that is a must for young women, especially a sextet of dancers and lookers, who cannot escape becoming as popular as the Florida brace yesterday. Libba

The story sketch includes some striking love scenes that may have their appeal at the box-office. When he wanted Yasmin 'vamps' Hassan into accepting her charms in exchange for a place in his private abode its poetry of language dims not the bald intent of the scene.

Not far is the scene between the condemned Rani and his Pervaneh who, like her, is facing death. Alone in their cell, conversing with the executioner, neither fleeing, joint death by torture for his liberation and punishment or condition Pervaneh join the Caliph's parents in lawful wedlock. It is quite

To arrive at the scene, the police were making their way through the entrance Judd Brad's training college. He was seen with the dogs in a stepping back, rather mildly received by displayed costumes with skirts hanging just past the knees, and his dressing seemed to run to that which he had subsequently worked much in. In subsequent scenes, he appeared on in the first act finale actively, but really scoring with an anticlimactic cycle called "Destiny," which began from the first act to the end. It is thus the turn they did to bring the four over the sum of them over there over here for the idea is supposed to picture the of a girl from childhood to her death as a woman of the streets; Montmartre dive. The sisters are, alternately, one character

some will not suffer in the heavy competition. *—Tee.*

The play resembles "Merton of the Movies" somewhat in these. The difference is the different ambition of Merton and Izzy. The former was screen-struck from the "emersonian" complex, while Izzy is attracted solely by the business po-

"Schemers" was announced for production by Oliver Morosco last season but reached the boards last week under the guidance of Herman

The plotline and episode concern a young manager who has produced for successive failures. He has a new play in readiness. His press agent contrives to corral in the manager's office four well-known critics, their identities hardly divulged in the program. To the reviewers the manager states he is on the verge of bankruptcy and declares it is their fault, for despite spending money in advertising in the papers, the critics wielded the power to ruin a manager by their mere stroke of their pens, with their

(Continued on page 90)

INSIDE STUFF

ON PICTURES

The owner and manager of a theatre in a city of 20,000 population in Massachusetts hasn't played any features, or other subjects, of one of the principal producing companies for more than a year. Despite the manager's firm stand against this concern, the manager of the office for the district in which the theatre is situated, continues to urge him to play the pictures, calling him on the telephone on an average of once a week. The exhibitor says there isn't any special reason why he won't show these pictures, but just doesn't need them.

When the film company found he really meant what he said a circular letter was sent to every resident of the city. This stated that Manager So-and-So could not afford to play the company's pictures and that cheaper pictures would be shown at the theatre and other words to this effect.

The funny part of it is that the residents of the city rely so strongly on Manager So-and-So's judgment that the circular letter did not put even the slightest dent in receipts. The manager of the theatre ignored it entirely.

Metro-Goldwyn's four pictures of Jackie Coogan, under the contract for which the Coogan family has received \$500,000, are finished and the young star is in Europe. Metro's contract was for the Coogans to receive \$125,000 for each feature. Each of the Coogan pictures is said to have cost Metro an average of \$500,000, making a total investment within a year on the bag of \$2,000,000.

Marcus Loew has expressed the opinion Metro is satisfied with the Jackie Coogan output and gross, and the chances, from Loew's talk, he is willing to enter into negotiations with the Coogans for another Jackie series.

"So Big," the current best seller of all the novels was sub-titled to

First Nations' in manuscript form as suitable material for a picture before its publication as a novel. The asking price then for the picture rights was \$10,000, but at the time it was turned down flat. Shortly afterward Edna Ferber, the author, had it published. Now it is one of the biggest sellers in years and has copied publicity and notices surpassing other recent fiction. The result is that when First National applied to Miss Ferber and her publishers for the picture rights the price had advanced to \$50,000, which they paid.

With the resumption of studio activities at the Astoria plant of the Famous Players-Lasky there has been an untimely parade of "extras" and "supers" down the Long Island way. As W. William Cahill handles the casting from the Astoria offices it is necessary that the men and women journey to Astoria to see him regarding placements.

Companies now operative at the F-P studios are Thomas Melghan, working on "Tongues of Flame," direction, James Henaberry; Richard Dix and Jacqueline Logan, "Jungle Law," direction Paul Sloan; Elsie Ferguson, "The Swan," direction Dimitri Buchowsky, and Bebe Daniels and Ricardo Cortez, "Argentine Love," Alan Dwan, director.

At last the Tivoli at 51st street and Eighth avenue, New York, is getting the "breakers." For the first time since the house opened it is booking Paramount pictures.

This house is controlled by the Consolidated circuit. At first it was a bloomer until Johnny Mack did some special ballyhooing and exploitation and the Tivoli is now regarded as the biggest money maker on the Consolidated's list.

Fire at the Madison theatre, Reidsville, N. C., had a happy and laughable finish as far as the panic audience was included. "Black Oxen" was being shown. During a change of reel a film burst into flame. The audience started a mad scramble. A portion made for the entrance, but those nearer the rear ran to the back door of the house.

Unaware, the back door rushers found themselves falling into a muddy little creek running alongside and beneath the building. They came up uninjured but as dirty as "Black Oxen."

No personal damage otherwise and the local department got the fire under control.

"APPLESAUCE"

Los Angeles, Sept. 22.—Constance Bennett, daughter of Richard Bennett, states the story from Chicago concerning her love for Philip Plante, and that her hurried trip west was because Marion Stokes had stolen him away from her in "apple sauce."

Miss Bennett's opinion on the subject is that Plante is a nice fellow, but if Miss Stokes wants him she can have him. Constance says she's located here for three years in pictures.

20 BARRY PICTURES

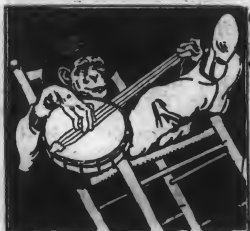
Chicago, Sept. 22.—The Sable Production Co., an Illinois corporation, has signed Wesley Barry for 20 pictures with two already completed on the Coast.

William Hickey and W. D. Russell are interested in the corporation.

MAINE GOV'S ORDER

Augusta, Me., Sept. 22.—Governor Percival Baxter has notified court attorneys to take immediate action against the manager of any moving picture theatre who shows films depicting any scenes that show cruelty to animals, contrary to the laws of the Maine.

WILLIAM FOX SHORT SUBJECTS FOR EVERY TYPE OF THEATRE



MONKEY Comedies

7 for this season

FIRST FOUR NOW READY

"The Monkey Romeo"

"In-Bad the Sailor"

"Westward Whoo"

"At the Seashore"

VAN BIBBER Funny Stories

By RICHARD HARDING DAVIS

A Series of 8 Comedy Triumphs

READY FOR IMMEDIATE BOOKINGS

"The Fight"

"The Race"

"The Hunt"

"Paul Jones, Jr."



SUNSHINE Comedies

Every one a whirlwind of laughter and thrills

20 for 1924-1925

FOX EDUCATIONAL ENTERTAINMENTS

Little Gems That Build New Patronage

26 for release this season

FIRST EIGHT NOW READY

"The Fur Trapper"

"Dancing Girls of India"

"Jerusalem Today"

"Rambles of a Raindrop"

"The Age of Oil"

"The Bullfight"

"Finger Lakes"

"Kings of the Turf"



Imperial Comedies

King of the Comedy Field

17 for 1924-1925

Every one a business builder



FOX FILM CORPORATION



PRESIDENT OF FILM
CONCERN ARRESTED

J. W. Martin in Jail as Atter-
math of U. S. M. P.
Corp.

Cumberland, Md., Sept. 23.
Arrested on charges of swearing
under false pretense and embezzling
money, James W. Martin, former rail-
road telegrapher and agent and later
president of the United States Motion
Picture Corporation, which produced
the photoplay "The Great Train Rob-
bery," was brought from Harisburg,
Pa., and lodged in jail. After leaving
Cumberland, Martin lived at As-
toria, N. Y., but was left there.
The two indictments were found
against Martin at the October term
of court, 1923. He is now located by
the authorities until recently at
Harisburg. He waived extradition.
Adam A. Comp, of this city, ac-
cused Martin of obtaining \$2,000
from him to be used in reorganizing
"new corporation, but, it is alleged,
Martin diverted the money to make
payment on a home at Astoria.
Martin, as a salesman, was ac-
tive in the promotion and sale of
stock in the United States Photo-
play Corporation, organized in 1921.
Nearly 4,000 people were stock-
holders. It is said residents of
Cumberland and vicinity purchased
several hundred thousand dollars
worth of stock in the concern.
As the stock was being sold the
corporation spent months on a specu-
lative picture named "The Intimen-
tion." F. F. Stoll was president of
the original corporation. The pic-
ture cost \$400,000, it is said.
The picture was mismanaged and ex-
travagance Stoll dropped from sight,
and the corporation went into the
hands of a receiver.
James W. Martin and James K.
Patt, who purchased the assets,
with others, formed a new corpora-
tion, and made an assessment on
the original stockholders. Those
who refused to pay were "frozen
out." The new corporation was ac-
cused of fraud. The assets of the
old corporation were sold. The case
went into the courts when suits
were filed, and in litigation
in the New York Supreme Court.
It was ruled the assets had been
obtained through fraud and the assets
should be returned to the original
stockholders. Martin was super-
seded by J. H. Hoover, of John-
stown, as president, and C. W. Hise
became secretary.
The affairs of the organization
were untangled, but practically all
the money was consumed in in-
vesting fees. It is said, and the only
asset remaining is 45,000 feet of film
of "Determination," and part of an-
other picture, "Flesh and Spirit."
"Determination" was shown in a
number of cities, but later with-
drawn.

TEST ANTI-PICKETING LAW

International Union Kansas Branch
Carries Case to Supreme Court

Kansas City, Sept. 23.
A suit to test the validity of the
Kansas anti-picketing law, as it ap-
plies to picture theatres, is now be-
fore the Supreme Court. It was
brought on an appeal from Sedgwick
County, where the district court
granted an injunction against pic-
kets.
The suit was brought by Charles
Burr, owner of two picture theatres
in Wichita, against the International
Union of Stage Employees and Mo-
tion Picture Operators. The union
had declared a strike against his
theatres and put out pickets to advise
people not to attend the shows.
The district court granted him an
injunction against the union, and its
members have taken the case to the
Supreme Court for a final ruling.

TRUE-AIM CAFE MAN

Los Angeles, Sept. 23.
Hilda W. Thompson, picture ac-
tress and artist's model, was granted
a divorce from Allen Q. Thompson,
cassero man, claiming her husband
was a cave man.
Among the incidents cited by Mrs.
Thompson were allegations he con-
tinually chastised and threw dishes
at her, and that clocks don't bounce.

CONTINENTAL FILM BUY

"When Dreams Come True," a
picture, written by Ernest Vada,
author of "Fata Morgana," has been
bought by Weiss Brothers for Amer-
ican distribution.
It is a Continental film.

DAILEY HELD

Sold Screen Artists' Stock Without
Permit

Los Angeles, Sept. 23.
U. M. Dailey, president of the
Screen Artists' Productions Asso-
ciation, was held for trial in the
Superior Court to answer charges
of having violated the State cor-
porate securities act, by Judge
Scott. (Miss) Vanciel Sedick, for-
mer champion rodeo rider whom he
promised to star in a series of pic-
tures, was the principal witness at
the hearing.
It was brought out that Dailey
did interest in the association to
students of the screen school at-
tached to the company, without
having a permit from the State
Corporation Commission.
The office of the company have
been closed by the State Depart-
ment. Labor, with many com-
plaints being added daily to the list
against Dailey and the other of-
ficers of the association.

AGRIC. DEPT'S FILMS

Catalogue issued for 1924 Pictures—
Only Cost Is Transportation

Variety Bureau,
Washington, Sept. 23.
A catalogue covering the 1924
pictures films made by the
United States Department of Agri-
culture has been issued as Miscel-
laneous Circular No. 27. These films
cover a wide range of agricultural
subjects and are loaned for exhibi-
tion to various organizations
throughout the country.
The main idea in the distribution
of the films is for them to reach
the rural districts, but State officials
at the department say many calls
have come from picture houses in
the larger cities for the films. These
requests have always been granted.
The only cost to the theatre is the
transportation of the film both ways.
Copies of the catalogue can be
secured by addressing the depart-
ment in Washington.

STRIKE INJUNCTION

The first of the court skirmishes
between the picture houses and the
Operators' Union No. 286 re-
sulted in a victory for the former.
The Tiffany Theatre (Broadway)
has been operating with licensed op-
erators not members of 305 and 306
placed pickets in front of the
house.
The theatre management went to
court and obtained an injunction
restraining the pickets.
Things are quiet in the Bronx,
with 305 still keeping a close eye
on the Tiffany movements.

HORACE BRAHAM RECOVERING

Horace Braham, the picture
actor, who was a principal in
"Cheaper Than to Marry," is out
and around again after an auto-
mobile accident that almost
snuffed out his life. Braham was
driving along 110th street when a
big car, said to have been driven
by bootleggers and going about 40
miles an hour, collided with his
machine.
Braham hovered between life
and death for several days and
eight stitches were necessary to
close one of the wounds. The
bootleggers' car continued on its
way without interruption.

ELISER RETIRES IN K. C.

Kansas City, Sept. 23.
A. M. Eliser, pioneer film man-
ager, has resigned as president of
the Motion Picture Owners' Asso-
ciation, of Kansas City. It was caused
through his retirement as manager
of the Broadmoor.
Mr. Eliser is now not connected
with pictures.

SCHENCK ELECTED TO BOARD

Los Angeles, Sept. 23.
Having bought stock in Broadway
Properties, Inc., which concern is
erecting the New Orpheum theatre
here, Joseph M. Schenck has been
elected a member of the board of
directors.

"ENEMY SEX" BANNED
BY WORCESTER BOARD

Membership of 45—Other Pic-
tures Taboo Ip Same
City

Worcester, Mass., Sept. 23.
"The Enemy Sex," a Betty Compton
film, has been banned for show-
ing in this city by the Worcester
Board of Motion Picture Review, as
the book of the same story was
withdrawn from circulation in the
Worcester Public Library.
The board is composed of three
members of each of the city's civic
organizations, its membership being
about 45. They view all features
and ballot to reach a decision.
"Flaming Youth," passed by the
State censors, also was barred in
two different houses in this city.
Others banned are "Daughters of
Today" and "A Woman of Paris."
After "Men" had been shown in
two different houses it was barred
for a third run.

"PETER PAN" CAST

Approved by Lucky, New East-
Anglian Actor in New York

James L. Lasky and Walter Wane-
ker, general manager of production
for Famous Players-Lasky, have re-
turned to New York from the Coast.
Before leaving Los Angeles Lasky
threw Basil Walsh to direct the
next Pola Negri starring vehicle,
approved of the entire cast assem-
bled for the making of "Peter Pan,"
and also placed William Howard
under a long-term contract to direct
for the organization. Howard had
just completed a production of "The
Border Legion," from the Zane Grey
story, for the company.
In the complete cast for "Peter
Pan," to be directed by Herbert
Brenon, will be Betty Bronson (in
the title role), Mary O'Brien for
Cyril, Ethel Rosten for Mrs. Darling,
Ernest Torrence for Captain
Hook, and Cyril Chadwick, Virginia
Brown, Anna May Wong, Philip-
pe D'Alary and George A.H.

SCHLOSBERG REOPENS HOUSE

San Diego, Sept. 23.
After having been dark for sev-
eral months, the Rialto, picture
house, has been opened under the
management of M. Schlossberg, of
Brooklyn, who recently brought his
family here to make this city his
home.
The house will adhere to a straight
picture policy.

SISTINE SOLOISTS

Providence, R. I., Sept. 23.
The eight Sistine Choir soloists,
from the Sistine Chapel at the Vati-
can, in Rome, opened a season in
this country on Monday as an added
attraction to the film program at
the Emory-Majestic Theatre.

Fire caused a loss of \$45,000 in
the Payne theatre, Biggers, Ark., and
surrounding buildings.

The Plaza theatre, Fort Dodge,
la., reopened for the season Sept. 21.

Here's What Chicago
says—

"Will you PLEASE see 'In Holly-
wood with Potash and Perlmutter'
and oblige one who hopes she will
have recovered sufficiently from
splitting her sides to see you to-
morrow?"

—Mae Tinee in the Chicago Tribune

AND NEW YORK WILL FEEL THE
SAME WAY ABOUT

SAMUEL GOLDWYN'S

In Hollywood with
Potash & Perlmutter

FROM THE BROADWAY STAGE SUCCESS,
"BUSINESS BEFORE PLEASURE"

By MONTAGUE GLASS and
JULES ECKERT GOODMAN

With ALEXANDER CARR, GEORGE SIDNEY,
VERA GORDON and BETTY BLYTHE

Directed by AL GREEN Adapted by FRANCES MARION

AT THE

MARK STRAND

Week of September 28th



A First National Picture

"CHARLEY'S AUNT"

THE FAMOUS FARCE BY BRANDON THOMAS

BROKE ALL HOUSE RECORDS IN DUBLIN, IRELAND, WHEN IT
WAS PERFORMED THERE LAST WEEK—AFTER 33 YEARS
OF MAKING IRISHMEN LAUGH

WATCH FOR THE SCREEN VERSION WITH SYD CHAPLIN

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IDEAL FILMS, LTD.—DISTRIBUTORS FOR UNITED KINGDOM

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HAROLD LLOYD

—IN—

"HOT WATER"

Another 100% Comedy from the

HAROLD LLOYD CORPORATION

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HOLLYWOOD, CALIF.

FEET OF CLAY

Cecil B. De Mille Production presented by Adolph Zukor and Jesse L. Lasky. Adapted by Bertram Millhauser from Marguerite Tuttle's novel. Shows at the Rivoli, New York, week Sept. 21. Running time, 90 minutes.

Cast: Vera Reynolds, Kerry Harlan, Rod La Rocque, The Bookend, Victor Varconi, Guy Channing, Ricardo Cortez, Bertha Lansell, Julia Faye, Wendell, Theodore Kosloff, Freda Lannell, Robert Edison.

A whale of an audience picture that will top money anywhere. It has a couple of thrills that are real thrills, and with it a society atmosphere with a full portion of wit and fun that will get over in great shape. The Bookend, Guy Channing, Ricardo Cortez, Bertha Lansell, Julia Faye, Wendell, Theodore Kosloff, Freda Lannell, Robert Edison.

The story is simple enough, but it is made into something really worth while through screen treatment. "Kerry Harlan, though poor, moves in society circles because of the 'first families.' He is in love with the step-sister of the wife of a noted surgeon, who in turn is very much in love with the young man. The characters are at Catalina Island, having cruised there in the yacht of the surgeon. Here Kerry and Amy Lovell, the step-sister, are paired off as partners in a surf-board race. During the race the speed boat Kerry is driving catches fire and blows up. Kerry had jumped and made his way to Amy's surf board when the dorsal fin of a shark is seen. Kerry, to protect the girl, goes overboard and gives battle to the sea-pier. Succeeding in

beating it off he is bitten in the foot. The pair are married on the return trip to New York, and their first appearance is at a formal dance party the surgeon's wife gives. Kerry is warned not to dance a single step for fear he might cause additional injury to his foot. In consequence he relinquishes his wife for the first dance to his former rival for her hand. This is an opportunity the still enamored wife of the surgeon cannot overlook and she takes advantage by sowing seeds of jealousy, with the result the husband takes to the dance floor with his wife. After a few steps his foot gives way under him and he collapses.

"One year without putting that foot on the ground" is the verdict of the doctor and the wife, then shoulders the burden of providing for the family by accepting the proffer of a position as nursemaid with the most fashionable of New York's male modistes.

That is the opportunity the surgeon's wife has looked for. While her step-sister is earning money to cover the expense of the home as she lays siege to the heart of the husband, calling with lunches and reading him poems of passion. Her husband becomes aware of the visits and forbids her going to the house. She disobeys, only to be caught, another thrill, with the wife standing on a narrow coping outside of a window while her husband searches the apartment for her. She finally falls to the courtyard below and is killed.

A decided scandal is raked up by the paper. That evening the wife of Kerry, learning the story, comes to the house determined to leave her husband. It gives way to a suicide pact on the part of the two. At this point a sequence of the

Reulah Marie Dix play, "Beyond the Border," is utilized effectively. For a final time the happy ending which must be seen to be appreciated.

The cast is a splendid one. Rod La Rocque makes a corking hero, while Ricardo Cortez as the rival for the girl appears a distinct advantage. Cortez is improving as he goes along in pictures. Vera Reynolds plays the little heroine and Julia Faye is the blonde valetah wife of the surgeon. Theodore Kosloff handles the "male modiste" cleverly, but the star characterization is by Robert Edison as the surgeon. His was a work of art. In seeing the picture, splendidly done, it is certain to get record box office returns, although doubtless "Feet of Clay" is too might have been a better title than "Feet of Clay."

Prod.

NEVER SAY DIE

Douglas MacLean Production, released by the William C. Miller play of same title. At the Rivoli, New York, week Sept. 21. Running time, 50 minutes.

Cast: Douglas MacLean, Victor Varconi, Lillian Rich, William C. Miller, Halim Cody, Victor Waters, "Don" Murray, Tom O'Brien.

The Pathé organization may be cornering the laugh market in feature films. With Harold Lloyd and Douglas MacLean, the Pathé organization is making a couple of male stars that make the public laugh. "Never Say Die" is MacLean's latest, "Never Say Die," which packs a laugh wallop on the screen. "Never Say Die" is better than his "Yankee Consul" was.

Right now to sum up between MacLean's "Never Say Die" and Lloyd's "In Hot Water" the latter picture by that comedian, the MacLean picture must be judged the better of the two by hundreds of laughs.

And MacLean goes in for the thrill stuff. There is a sequence in the picture with MacLean walking onto a window ledge outside of a doctor's office with his eyes blindfolded, more of a thrill than if Lloyd had done it. One expects it from Lloyd, but coming from MacLean it was such a surprise there was 100 per cent added to the thrill.

The story is that of a wealthy young man who walks into the office of a group of doctors. They mistake him for an expected patient and go over his person thoroughly. Through a series of comedy events he pronounces that he has but three months to live.

It is during this examination one gets the thrill with the comedian walking out of the office onto the window ledge and this scene is a work of laughter.

To do the right thing MacLean decides he will marry the fiancée of his artist friend so that at the time of his death he will be enabled to bequeath them his fortune. This step is taken because his uncle's will provided that on the death of the young heir the money must go to someone in the family. As there is no family one must be provided.

After the three months and death still sidestepping, husband and wife meet for the first time since the wedding ceremony. Both have come to the conclusion they are really in love with each other. Despite the attempts of the former fiancée of the wife, those of a gunman to bump off the hero, and an amusing situation through the intervention of a professional co-represent,

the pair make their escape from the city on a steamer for a long-delayed honeymoon.

In addition to the window ledge stunt there is a screaming chase scene with MacLean seated in a old-fashioned cab. It first loses its driver and later the horse, but gets escaping nifty on its way down hill, past autos and trolley cars, escaping trees by fractions of an inch, with the hero for the greater part of the time sitting serenely inside, unaware. This is another succession of heavy laughs. The finish with MacLean hoisted on board the steamer in an auto to escape the gunman makes a fitting climax to the picture. The picture is a fine example of a laugh picture that has preceded it. The titling is almost as clever as the action, with the result a 100 per cent laugh producer that abounds in thrills.

It is well cast and well played. MacLean on the strength of it takes his place side by side with Lloyd when it comes to feel story and laughs combined in one picture.

Prod.

FIGHTERS' PARADISE

P. Goldstone production (independent). At the Rivoli, New York, week Sept. 21. Running time, 50 minutes.

Cast: P. Goldstone, Victor Varconi, Lillian Rich, William C. Miller, Halim Cody, Victor Waters, "Don" Murray, Tom O'Brien.

Lamentable fact in the presentation of many independent productions is that the title-writing is for the most part abominable. In "Fighters' Paradise" P. Goldstone has made a determined effort to improve his captions and the improvement is commendable. The title writing as a whole steamed up the "wording" to laughing results.

Not much to the story as it travels a path worn down by such picture visualizations of the hero having a dream and seeing himself accomplish what he considered "the impossible" to receiving a rock on the head that made him just the reverse of what is in fighting spirit. Snowy Baker has the part of one of the young man who looks like Cyclone Carter, a famous pug, who at heart is a coward. The girl's all admires Baker, who, as the soda water alinger in the small town, is pointed out as the real fighting champ.

The heroine is played by Margaret Landis, who goes through some extenuating scenes with Baker, a wild, young man in an auto and a plunges down an embankment with the car burning up being one of the more amusing scenes.

The fight was well staged and

full of excitement. At the Rivoli it had the boys rooting involuntarily for the favorite.

Not a great picture, nor a bad one. Will fill in acceptably where the 2-in-3-day policy prevails. As an independent it should keep working.

IT IS THE LAW

For picture adapted from the play by George S. Kaufman and Moss Hart. Cast includes Arthur Hohl, Herbert May, and Victor Varconi. At the New York Theatre Sept. 18. Running time, 50 minutes.

Too much footage with no apparent reason for consumers to come close to an hour and a half in the telling. Other than that the adaptation of this play, which premiered on Broadway in December, 1922, shows itself as interesting screen entertainment. Has received able treatment and as regards the cast sums up as a one man picture.

Arthur Hohl, assuming a dual role, runs away with the individual honors. That is not illogical, inasmuch as he is duplicating his performance in the legitimate presentation. Hohl does three distinct characters before the film terminates—the rejected and repentant lover, his double, whom he discovers in the person of a street bum and a double.

The celluloid version is fairly strict in adhering to the story as told upon the stage, although J. Gordon Edwards, in directing, has seemingly taken every advantage to pad out the action.

The story is based upon the theory that no man can be prosecuted twice for the same crime. Albert Woodruff and Justin Victor are in love with the one girl, Ruth Arden. The girl chooses Victor, and Woodruff, jealous, goes completely out of his head when a family friend picks up a pair of fangs from the fireplace. Victor explains that

(Continued on page 76)

ORCHESTRA CONDUCTOR

and DIRECTOR OF PRESENTATION

at the Rivoli, New York, week Sept. 21. Running time, 50 minutes. Last three years played in 4,000-seat picture theatre, work for Hohl, best of all, averaging programs, ballets and condensed versions of the play, and the play, and the modern library for full symphony Box 106, care Variety, New York

COMING SOON

PRODUCERS DISTRIBUTING CORPORATION

HELENE CHADWICK in

"Trouping with Ellen"

Produced by EASTERN PRODUCTIONS, INC.

"Season 1924-1925—Thirty First-Run Pictures"

"I am willing to bet my last Winter's coat to a box of rusty hairpins that

CECIL B. DE MILLE'S
'FEET OF CLAY'

will bring in the sheekers. It is a box-office attraction."

—New York American

"('FEET OF CLAY' is adapted by Reulah Marie Dix and Bertram Millhauser from Marguerite Tuttle's novel. Presented by Adolph Zukor and Jesse L. Lasky.)

ONE OF THE FAMOUS FORTY
A Paramount Picture

SEEKING

WANTED
EXPERIENCE, SHIP MEN, EXPLOITATION MEN

or men with theatrical experience to handle big motion picture on straight percentage basis.

WANTED
LIVE, SNAPPY, HUSTLING and ACTIVE MEN

This picture has broken records wherever shown. Will give territorial rights on splendid money-making arrangements. The entire United States and Canada is open. All we require is good references and your honor that you will work. Here is a chance to clean up. Wire or write us, giving full details.

ASTOR PRODUCTIONS, Inc.
44 Church Street, Boston, Mass.

LANGE QUIT KAHN BAND

Grind Too Much for Arthur, Who Will Devote Time to Arranging

Conducting a big hotel orchestra is no easy task, and it was too much for Arthur Lange, who last week announced his resignation as leader of the Roger Wolfe Kahn band at the Hotel Biltmore, New York. Lange's manifold interests in arranging for publishers and orchestra leaders were too much for him, considering the grind of rehearsing his band, conducting it and hopping over to vaudeville theatres for doubling dates.

Lange organized the Roger Wolfe Kahn orchestra, before the salon of the Kahn house took it over under his own name. While young Kahn has been vacationing in Europe (he is expected back next week), Lange had full charge of all business matters.

Somebody will take over the actual conducting of the orchestra after Lange's severance, probably Tommy Golt, the trumpet player. Lange will organize another band for his occasional exclusive Cameo recordings, but will restrict himself chiefly to the arranging and composing field.

Joe Raymond signed Monday to conduct the orchestra with Golt, the business manager, remaining in the ranks as usual. Lange will continue arranging for the band, but he will be assisted by Huro Frey and Domenico Savino also.

Conrad Busy Composer
Conrad will figure in three musical comedy scores this season. He has completed the score for Jack LaRue's "Gus the Bus," which the Shuberts will place in rehearsal in a month. He is also working on the music for "Paul Gerard Smith's" new revue, "Get Hot," and the score for "The Comic Supplement," the forthcoming Siegfried piece starring Leon Errol.

Foreign Band as Act

Irving Tishman is importing Tishman Tishman and his famous Russian-Romanian orchestra of six pieces. Tishman will have Ben Bernie stage the band as an act and show it at the Knickerbocker, New York, Oct. 20. The orchestra is noted on the European Continent. It is said to have its own conception of jazz.

INTERNAT'L CONFERENCE

European Music Men Meet at Vienna

Vienna, Sept. 15. An international conference of music men is being held here during the municipal theatrical festival which commenced this week and will remain until Oct. 15. The function has been promoted by C. M. Halsebrunner, chairman of the Austrian Musicians' Association, and Dr. David Beck, the music council of the Vienna municipality.

The International Confederation of Musical Artists, of Brussels, and the Northern and Central European Union of Musicians, founded in Stockholm, will be represented, and nearly all the European countries have sent delegates.

Jazz Is Tabooed at

Holy Name Rally

Washington, Sept. 23. One hundred bands in one parade and no jazz music! That's the record of the Holy Name Society in convention here last week which closed their gathering last Sunday with one of the longest parades in the history of the capital.

That "longest parade" thing is something in itself when it is considered that Washington has seen many a parade. The biggest band feature was the boys' bands from New York and Brooklyn.

Georgians in Paris

Paris, Sept. 15. Members of the Georgian jazz band have arrived here to fulfill a 15 month's engagement at the Claridge's hotel.

ORGANIST, 22, WEDS HIS ORGAN OF 82

John Edward Griffith's "Pure Love" for Elderly Bride

Washington, Sept. 23. John Edward Griffith is an organist and 22. His bride, formerly Mrs. Sarah Elizabeth Fray, and to whom he was married late last week in Portsmouth, Va., is 52, and waits for him as the organist.

The bride's daughter, who Griffith married her mother for her money, the bride's mother's money up through the courts here. In addition to this the daughter kept so close a watch on the couple that the elopement to Portsmouth was the only way out. Even in the Virginia city because of the wide differences in their ages, they encountered difficulty in getting a marriage license and later in securing a minister to perform the ceremony.

The story of the marriage reached Washington as a scoop for one of the local dailies. Various reporters sought out friends of the young organist and through them secured confirmation. Griffith is reported to have stated that he was not married to the now Mrs. Griffith for her money, although he did accept an expensive gift as a wedding present.

"Pure Love" Only

Griffith is marrying her, according to reports of a statement made by him, because of a case of "pure love" and not the kind that money can buy.

Friends here state that Griffith met his bride—when the daughter states to be 52, but who gave her age as 72, when she applied for a marriage license—while playing at the York. Her former husband was a musical instructor in local institutions. Griffith also hails from the Mother and daughter listened to a concert given by Griffith. Learning he was from their own State they invited him to their home. The romance developed rapidly with the laughter reported as fighting the match "rooth and toenail" when she saw how matters were going.

No Honeymoon

Upon leaving the York here Griffith went to the Norva Theatre in Norfolk where he is still employed, but made regular visits to Washington to see Mrs. Fray. He now states that there will be no honeymoon because of it being necessary for him to stick on the job at the theatre, but that an attractive apartment will be fitted out in the southern city.

It is reported here that shortly after meeting the aged lady Griffith appeared with a diamond ring said to be worth \$500. It was but a few days after the appearance of this ring on Griffith's hand that the daughter was told of their contemplated marriage.

WHO "DO" YOU

George Olsen and his orchestra from the Siegfried "Follies" and "Kid Boots" will not open at the Club Farady, New York, to succeed Ted Lewis, because of Pic Siegfried's objection.

The manager does not consider a safe will be his artistic drawing ability in production, although he had no objection when Olsen was doubling the Randevous and "Kid Boots," but that was before the dual Siegfried doubling came into effect.

Oruel Cellist

Los Angeles, Sept. 23. Sued for divorce from Theodore Gordown was filed in the county clerk's office by Gertrude Gordown. He is cellist of the Philharmonic orchestra. The complaint charges cruelty and also that he unjustly accused his wife of improper relations with other men.

Lopez-Rogers Club?

With each passing week, Vincent Lopez' activities increase. The club, which was published "quadrupling" by the head leader from the Pennsylvania Hotel to the Pennsylvania Hotel to the "Greenwich Village Follies" to the Roseland ballroom and back to the Pennsylvania Hotel, Pennsylvania, will now be further complicated by the inauguration of a new Club Lopez.

To head his own supper club has been Vincent Lopez' ambition for many months. Will Rogers as the master of ceremonies, if that is possible. Incidentally, to build up its "exclusiveness" from the start a record "big" concert will obtain because of the Rogers-Lopez combine if it comes to pass.

GOLDKETTE FOSTERS BETTER DANCE MUSIC

Jazz Band Leader Founded Detroit College of Music

Detroit, Sept. 23. A unique personality among dance orchestra conductors is Jean Goldkette, for six years musical director of the Detroit Athletic Club and in charge of the mammoth Graystone Ballroom's orchestra of 14. Goldkette is a Victor dance music recording artist, accomplishing a national representation for the automobile city on the records of the Detroit Symphony orchestra could not reach for a period of 12 years.

Having severed the popular musical field that he has been would do something for the city and founded the Detroit College of Music, of which he is managing director and a lecturer. Himself an alumnus of the Imperial Conservatory of Moscow, Goldkette refuses to proselyte the new dance musical college and absolutely bars all jazz musicians from the institution.

Incidentally, the Detroit "WWJ" radio-casting station WWJ is the first broadcasting station in the country and Goldkette's orchestra is the first band to perform for the other fans.

The Detroit College of Music is under the patronage of Henry Ford and other representative citizens of the automobile city. Goldkette's ambition is to draw musical students from all over the country and put Detroit "on the map" as a center of musical education. Paradoxically, Goldkette's jazz orchestra is the first and only dance-band to record for Victor, which for years has barred any but hotel, cafe or stage orchestras. The suggestion of the term "dance-band" is frowned upon by Goldkette, who insists with their standard, although the Graystone is the finest ballroom of its type in the country.

Brigade Band Intact

Reports about Ace Brigode and his 14 Virginia Breakers up are erroneous, started by rumor. The band at the Monte Carlo restaurant, New York, has undergone several changes in personnel. Joe Friedman, the business manager, has added a few men in order to strengthen the line-up with more expert results than other organizations, which accounts for the false reports.

Lyman-Berlin Contract

Abel Lyman's contract with Irving Berlin, Inc., an exclusive arrangement to write solely for the Berlin firm. This covers the Lyman and Gus Arnheim compositions. A previous report that Berlin, Inc. had fired call on Lyman's and Arnheim's writing services was confusing.

Phil Romano returns to the Hotel Casanova here Sept. 27, to open the new season and conduct the orchestra for one week. After installing his own orchestra, Romano will return to the Roseland ballroom, New York, where he will conduct the afternoon dance sessions.

"L.V." Special Dance Arrangements

Made for the "L.V." combination full of brilliancy, harmony and novelty. "L.V." care of Dave Herman's Orchestra, Euclid Gardens, Cleveland, O.

BUSY WEEK FOR BROADWAY BALLROOMS

Lopez Opens at Roseland, and Bernie at Roosevelt

This and next week is "opening week" for several ballrooms and hotels. The Roseland had its formal fall opening last night (Tuesday) with the Vincent Lopez orchestra as the prime attraction. The place has been beautifully redecorated in a Spanish scheme and the Lopez band stand, specially designed for the opening, is in the nature of a Spanish "professional" opening at the Roseland. Jan Garber opens Sunday night for a special run. Tuesday night was also Ben Bernie's "professional" opening at the new Hotel Roosevelt, which had its formal debut the evening preceding.

On Thursday (tomorrow) evening the Original Memphis Five will be welcomed back to the Roseland ballroom, Brooklyn, N. Y. The Memphis Five under Frank Signorelli and Phil Napoleon's direction are Roseland favorites. They have decided to show up the following tour with Bryan and Fairchild, the dance team, because of the impracticability of making connections with the New York vaudeville stars.

On Friday night Vincent Lopez will conduct a new Broadway picture theatre on Broadway.

Some time next week the newest Broadway ballroom, the Arcadia, under L. Jay Williams' direction, will celebrate its official opening. Work is being rushed in time for a Monday opening, but the perfect conditions make it possible. The Ray Miller orchestra will be the dance feature.

BABE RUTH AS BAND FEATURE

Plans are afoot for George Herman Ruth, the famous Bambino, to base ball fame, to be the all-star attraction with Vincent Lopez band, a tour to be arranged at the close of the world's series, which may have the Yankees as one of the fighting units.

Babe Ruth has been talking about taking a troupe of diamond celebrities on a barnstorming tour, the Bambino having been told by manager Miller Huggins of the New York Americans to obtain officials' consent from the "Star of baseball," Judge K. M. Landis.

It is understood that the idea of the Ruth-Lopez tour (with another musical director other than Lopez as he is under contract for appearances in New York with the "Greenwich Village Follies" and the new Piccadilly Theatre) is to have Ruth appear as an orchestral director. Ruth being permitted to clown on and off the bill.

It is also likely that Ruth would make his appearance in New York prior to starting his road tour, but the men behind the Bambino's idea believe that Ruth would prove the biggest kind of a drawing card on the road.

From B'way to Fifth Ave.

Orchestra Leaders are Featuring

"SALLY LOU"

By HUGO FREY
HUGHIE BARRETT
And his orchestra at the COMMODORE HOTEL, New York, is one of the "Sally Lou" stars. He attests to the merits of the sensational fox-trot, published by Robbins-Engel, Inc. 1688 Broadway, N. Y. City

NEXT WEEK! SPECIAL Orchestra and Music NUMBER OF

WILL BE PUBLISHED OCTOBER 1

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At the REDUCED RATES of \$200 the page; \$115 a half page; \$80 a quarter; \$50 a fifth; \$25 single column cut; \$45 double column cut; \$65 triple col. Inch rate at \$4.20

The Special Edition will be a WHO'S WHO of the Orchestra Business, the Bands and Orchestrators, Recording Artists, Musicians, and will be a

Guide to All Amusement Managers

including Vaudeville, Hotel, Cabaret, Ballroom, Musical Comedy, Phonograph Recording, Dance Hall, Picture Houses, Productions, Outdoor Amusements, etc.

ABEL'S COMEDY

By ABEL GREEN

Disjointed Recording Employees
A recording manager, a photographer and a recording man, each of whom would have been expanding their "gratifying" inclinations among the music publishers, it has gotten to be quite an evil with their demands for "kick-backs" and "cut-ins" from the minor firms and has reached the stage where the same demands are made from some of the more important concerns.

It hardly seems likely they employ countenance such practices. As recording executives, they should have a professional mechanical detail and also "can" the hits and songs in popular favor. To otherwise, or show favor to minor numbers is inefficient execution of duty and a deplorable sense of loyalty.

It has been stated by some publishers also that where their song "hits" were forced for recording through great popularity, they sometimes were released after the peak of their popularity had been reached through an improper gauging by the recording executives.

Minor Bands' Music Liked Best
It might surprise the managers of some of the big ball rooms and dance halls in this country that the "minor" orchestra (hereinafter called "minor" band) is usually a small "hot" aggregation and subsidiary in billing to the "name" orchestra which built its reputation on the disks where their symphonic arrangements were appreciated to their fullest.

In a dance-hall, amidst hundreds of feet, the special arrangements are literally lost in the shuffle while the "hot" band, with no pretense at symphonic qualities, blares forth the rhythmic jazz in a manner to please the masses.

Souza and Jazz
John Philip Sousa again! In his latest transcontinental swing is featuring a jazz ensemble. The March King announces in his "advertisements" the jazz ensemble will render selections in this new "musical method." In addition to the jazz a new Sousa march is played.

BAD AND ORCHESTRA REVIEWS

THE WOLVERINES (7)
Cinderella, New York:
This "hot" septet hails from around Chicago, last playing a Gary, in "Mandolin." It was "recommended" by the Josephs of the Cinderella ballroom management, who tout this combination highly.

Their music is a need of the mythical chapman to no one. Their sense of rhythm and tempo is ultra for this type of dance music, and their unquestionable favor with the dance fashions speaks for itself.

Leon Baderbeck is a "hot" trumpet, Dick Voysey plays piano; Jim Hartwell, clarinetist, highly effective; ditto the bass Wilfred Lelands and Vic Morrison. The drums of George Johnson, ax.

The band has struck favor from the start. Out West they received for the Gannett disks, but although less than a week on Broadway, they have had "dates" with a number of minor companies, with the Bronx-Whitwick also interested.

NAT MARTIN'S ORCHESTRA (11)
N.Y. City, N.Y. (Show)
Casino, New York
Nat Martin's Orchestra comes on for the last 15 minutes into the finale of the show at a stage where the audience is "hot" as the "Four Marx Brothers" unique comedy antics, particularly the Napoleon-Josephine court scene immediately preceding, and manages to sustain the pace to a rousing climax.

For a band turn this is exceptional in more than one respect. Bands are so common at mid-point of a revue or musical comedy, while here the Martin orchestra was practically the "next to closing" feature in a vaudeville performance.

The combination is a well-balanced, rhythmic aggregation with some exceptional highlights, like the trombone (Nat Martin), the drums (Duvall Stevens), and violinist (Armand Balendcond). The entire sax section (Lou Martin, Harry Compner and Fred Cavi) is worthy and features some fetching tonal qualities in their reed harmonies. Randy Elgner and Harold Sings are the trumpets; Nick Marinero, tuba; Ben Wehner, drums, and John Korber, piano.

The band has been with the show on its extended out-of-town stay and since its debut at the Casino, New York, in June.

Martin as the trombonist in the

IRVING BOERNSTEIN'S ORCHESTRA (8)
Hotel Washington, Washington, D. C.
Irving Boernstein has a dozen odd of the hotels under contract here to furnish their music. At this Washington he directs the orchestra. The combination plays a one operatic selection each evening. In the lineup of the aggregation is a string quartet, the boys doubling as a marching band. From then on made the music at this hotel a feature.

Boernstein directs with the violin. Dan Chiverson plays saxophone, while the piano is provided over by Robert "Bop" Stickney. Joe Boernstein plays the cello. Al Baumhatty, the stringed bass, and Jack Golden and the organ.

This Boernstein orchestra is the second to be heard locally that has received the organ in the place of reed instruments. It is a pleasing combination for the concert hall idea.

CARL CARRICK'S PARISIENS
Music and Singing
16 Min. Full (Special)
Majestic, Chicago
The musical combination, it is said is for a prominent position among the smaller organizations. The aggregation is composed of seven men, and a woman pianist, who offer a varied routine of excellent music.

The band is presented in a preliminary setting representing a Parisian cafe. The first number is played before a scorching drum with the curtain rising slowly and toward the finish of the number. From then on the boys step on it and get "hot" at various intervals, rendering several groups more effectively.

The cornetist and the trombonist stand out prominently, both scoring individually. The balance of the personnel measures up to the level of the intermediate bands. Though it cannot be rated with the best in the field, its music is pleasing and easy to listen to.

The instruments employed are piano, violin, trumpet, trombone, banjo, two saxes and drums.

THE PALAIS D'OR CABARETS

The Palais D'Or, Broadway's newest Chinese restaurant, opened Sept. 15 on the premises formerly identified as the Palais Royal, the classic of Main street under the Salvin regime until it was padlocked along with eight other Salvin restaurants and supper clubs as public nuisances for continuous infringement of the Prohibition Law.

The Palais D'Or as a Chinese restaurant with special attention to the "hot" and "spicy" music, is making a play for the great middle-class trade. There is a concert at any part of the day or evening, with special club luncheons and \$1.25 bottle American and Chinese dinners featured.

To supplement the popular features, there is the Charles Strickland Orchestra, presented by Harry Pearl, as the dance feature with Arthur Hall, a tenor, and Charles Dale and Emily Lane, a dance team, completing the entertainment. Italia's sympathetic tenor is well adapted to the floor and sells well. The dances are also effective with the Strickland band and the big punch.

The Palais D'Or has undergone not little change on the interior. A new corner has been built to serve as double-compartments and the band stand has been shifted to the corner to the center of the exits. A new idea for a "hot" and "spicy" music, the fancy Oriental double-dishes that usually adorn the interiors. The changes are all draped and were not for the Chinese menu it could pass for any restaurant.

The food is also noticeable. The Chinese food service is fast compared to the American dishes, indicating an inclination to feature the Chinese end of it. On the other hand, the Oriental dishes come served almost cold, explained by the waiter because the kitchen is located upstairs.

Situated on a famous corner, formerly occupied by a famous restaurant, everything points to the Palais D'Or getting over big.

The "Only You" band, determined to uphold and obey the letter and spirit of the law is evidenced by the fact that the band is against the use of intoxicating liquors and the police have been removed by court on the understanding no violation would occur during the two hours prior to the band's advent.

While "set" in a show that looks like it will stay into winter, the band suggests a good buy for a cafe or night club in conjunction. Also the disks might give them the well-known double-O for recording purposes.

ACROSS THE DOPE

The stage received another place of unpleasant publicity when the police arrested a woman, a lithographer, of 544 East 17th street, last week, on a charge of selling heroin.

Under the arrest police gave out a statement on the woman's way to deliver six small bottles of heroin, which were found on her person, to a well-known actress, who, on the same day, was arrested, had put off a trip to Europe.

Maida was arrested by Detectives from the 10th precinct, who followed the man for three weeks. Last Tuesday, after the sleuths shadowed Maida's trip, they decided to take action. At the corner of Broadway and 44th street the two upholders of the law arrested the woman, placed Maida under arrest. They found the dope on her person.

Magistrate Simpson, after hearing the testimony, held the prisoner in jail of \$1,000 for Special Sessions.

In spite of the fact that reporters have been charged at Marlborough Street Police Court with supplying intoxicating drink without a license on premises known as the Broadway Club. This so-called club was removed from the club register early in August.

The going was good, however, and, license or no license, May still carried on until a police inspector paid a strictly formal call. In the call, the inspector found a cabaret show going on with six dancers, while two girls played guilts. Nearly 150 people were present. On the tables were glasses full or half full of liquor.

Some of the crowd were the worse for drink. Merrick, who had managed the club and said, being cornered, he had to put up with it. The hearing was adjourned.

GRAND ST. BUYS NEW CLUB

Saturday night the Grand Street Boys opened their new clubhouse, costing \$300,000, on West 5th street, just west of 4th avenue.

Judge Max B. Levine is president of the club, one of the most influential social groups in New York. Although named after a downtown street of renown, the club has turned out hundreds of present famous sons, the Grand Streeters selected the Times square section for a permanent home.

"Grand Street" as a title signifies the downtown East Side section of New York with the club's membership eligible to any one acceptable, boys in that neighborhood.

Variety Reviewing Floor Shows

With the increasing number of cabarets and night clubs in New York, Variety is frequently receiving requests to review the floor shows at those places. Some have a revue, other straight entertainment programs with all holding a balance.

At one time Variety reviewed the better cabarets in Greater New York, then in the day of floor revues. The paper stopped reviewing when it grew incense. Requests would be made for a review and the Variety reviewer, when paying his check found he had been zapped for the cover charge.

The better cabarets had a "first sight" for reviewers where the stage was decided for the newspaper. The other cabarets, however, the gate war. No doubt the Variety man could still have had his check dead-headed including the cover if he had wanted to bespeak for that, but he didn't.

In consequence if cabarets now want a Variety review, it must be by appointment with the understanding the reviewer is not to spend his time and money, too.

Deadheading the check will not prevent a slam if the show warrants it and heavens help the bad show this writing guy catches if it is one of the joints that formerly gypped him.

SPECIAL SQUAD INVESTIGATING FOR 10 O'CLOCK ENFORCEMENT AGENT CLOSING

150 Picked Men in Training at Police Headquarters

Police headquarters in New York have in training 150 picked men to form a squad that will be sited onto all the cabarets and night places of New York, with orders to see that these places close at 10 o'clock a.m.

It is reported that the 150 men will include dance halls.

What influence the approaching elections have on the new police and their connection with the inside report of the operation.

Over New York, and especially in the mid-section, there has been unlimited hope for late for all the places where they eat, drink and dance.

Federal enforcement has made its manifest at intervals and in ways that indicated publicity only was being sought. Otherwise the soldiers have come from the streets and have kept right on selling.

"Bar Upstairs"

In Times square the other-day a restaurateur, speaking to a Variety reporter of a new place he intended opening, referred to another place, saying: "I don't want to go there. Well, I have a novelty. I'm going to have the dining room on the premises, known as the bar on the second, instead of downstairs."

Of course the restaurateur neatly neglected to mention whether he intended selling hot dogs or cold milk over the bar.

Suspicious Signs in Cabaret Belt — Ordered from Washington

Suspicious signs in the New York cabaret belt of late have persuaded to the wise 'uns that there is an investigation secretly under way "to get" an important enforcement agent out of New York crew of prohibition forces.

It is said the orders for the investigation have come from Washington. That surmise is based upon the fact that U. S. Secret Service men have been around the cabarets of late, using discreet inquiries, but not discreet sufficiently to cover up the objective.

The enforcement man thus sent to understand if any authority, and it will be an "explosion" if they find him.

London Cabaret Lady Running Sans License

London, Sept. 15.
Stanley Jones, manager of the Piccadilly Hotel Company, is one of those business men who smile whichever way things go and gives you to understand it is all his own he would have it.

This is a prop of the attempt of Harry Merrick, a married woman, to give a midnight show in the Piccadilly restaurant, running concurrently with their regular cabaret in the ballroom of the hotel. The night before the favored five were to affix their signatures to the contract the other members of the organization got wind of the proposition and would not sign, protesting it would break the regular license granted at the Palace, where they are playing to practically capacity, at every performance.

"Of course," said Jones, "it would have been a big attraction for us, but on the other hand, it might have destroyed the regular license granted here. The other members of the organization would not sign the proposition and would not sign the proposition and would not sign the proposition."

The going was good, however, and, license or no license, May still carried on until a police inspector paid a strictly formal call. In the call, the inspector found a cabaret show going on with six dancers, while two girls played guilts. Nearly 150 people were present. On the tables were glasses full or half full of liquor.

Some of the crowd were the worse for drink. Merrick, who had managed the club and said, being cornered, he had to put up with it. The hearing was adjourned.

Doe's Saxophone Stolen

Washington, Sept. 23.
Dudley Dee, one of the saxophone players here with the Bamers orchestra during the past week at the Casino, a picture house, had his instrument valued at \$100, stolen from the stage. No trace of the instrument could be found.

Hamp Opens Oct. 11

Johnny Hamp's Kentucky Serenades, open Oct. 11 at the Hotel Clinton, Cincinnati. A "bookie" conflict between the Hotel Ambassadors, New York, and the New Crofts Fashion, Plate, legit starring vehicle prompted Hamp to step out of both contracts and sign for the Clinton.

BOOKINGS OPEN FOR High-Grade Novelty Acts

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TO THE MANAGERS OF THE WEST,

A NOTE OF APPRECIATION

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION INCORPORATED

TELEPHONE RANDOLPH 5170
POSTAL TELEGRAPH PRIVATE WIRE
WESTERN UNION TELEGRAPH PRIVATE WIRE

STATE-LAKE THEATRE BUILDING
CHICAGO



THROUGH the enthusiastic welcome and co-operation and the hospitality of the hundreds of managers whom we met on our recent trip to and on the Pacific Coast we feel on returning that our mission was an unqualified success.

To those theatre owners and executives whose vision and progressiveness has caused them to arrange their bookings with us, we wish to express our appreciation. They greeted our advent with open arms, as the beginning of a dependable service of better vaudeville, guaranteed by the genuine immensity of our organization.

We regret that our limited time prevented us from meeting those managers who indicated their enthusiastic interest through countless letters and telegrams. We gratefully acknowledge these communications and announce herewith another journey into the Middle West in the very near future, during which we hope for a personal interview with every one of them. It is our purpose and desire to become as well acquainted with the managers as we are with their needs.

We believe we have obtained your confidence and that you know we will thoroughly carry out every promise we have made.

Service that serves is the slogan of the Western Vaudeville Managers' Association, but it is more than a slogan. It is the actual policy in practice of this organization. It is thoroughly believed in by everyone connected with our office.

Without giving complete satisfaction we know that our promises to the managers would soon be nullified. It therefore becomes mandatory upon us to give a service that serves so well, that complete satisfaction is the only possible result.

IMPORTANT—ADDRESS ALL COMMUNICATIONS TO THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, NOT TO INDIVIDUALS

WESTERN VAUDEVILLE MANAGERS'

SOUTHWEST AND NORTHWEST

PRECIATION

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION INCORPORATED

TELEPHONE RANDOLPH 5170
POSTAL TELEGRAPH PRIVATE WIRE
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STATE-LAKE THEATRE BUILDING

CHICAGO

Prestige can only be built with power plus integrity. The Western Vaudeville Managers' Association has prestige, because it has powerful backing and because it therefore cannot afford to jeopardize its position in the slightest by failing to live up to every promise.

If it was our desire merely to gain a monopoly, we might have gained a forced success for a time through sheer power, but in the end we would have failed, as all such attempts have failed.

No greedy spirit for financial gain motivates the Western Vaudeville Managers' Association, but instead the desire to offer a big embracing service which has been designed to fill a need, a need which cannot and has not been filled by any other means. We bring to the managers something which hundreds of them have asked for and other hundreds of them have dreamed of and wished for.

We wish to thank most heartily the managers in the various districts covered by our representatives for the cordial reception they have given our:

Mr. Ben Piazza, General Western Representative, Los Angeles.

Mr. Edward Shayne, Representative, Denver, Colorado.

Mr. Jolly Jones, Representative, Kansas City.

Mr. Joe Erber, Representative, St. Louis.

Mr. Conrad Holmes, General Traveling Representative.

Mr. Harry Fetterer, Traveling Representative.

Western Vaudeville Managers' Association,
Per



Gen. Mgr.

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HAZEL MOORE, Soprano
GRACE ANETTE at the Piano

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JOE and JULES

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"STEPPING AROUND"

MORRIS AND MAE HUMPHREY

AND

KNIGHTS OF HARMONY

DICK LATHAM Conducting

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WITH

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The high place won by the National Vaudeville Artists' Club in the realm of the theatre is a superb tribute to the splendid loyalty of its members to their exalted standard. A loyalty born of the fine spirit and true faith of those whose devotion and consummate artistry in their high calling, have enshrined the Vaudeville Artist in the hearts of those whose world is the theatre. It is a privilege and an honor to extend to the National Vaudeville Artists' Club a most hearty welcome to Chicago.

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I Want to Hear From GOOD Acts Who Want 40 Weeks to the Coast and Back Booked by the

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The Following Is a Partial List of GOOD Acts I Have
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Adams and Barnett	Denyle, Don and Everett	Forty Miles From B'way	Wellington and Sylvia	Pantzer Bros.
Alanson	Alva De Ross and Co.	Robt. Henry Hodge and Co.	Lewis and Rogers	Palermos Canines
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Anderson and Burt	Grace Edler and Co.	Hazzard and Oakes	Lynn and Howland	The Rosalres
Allen, Taylor and Barber	East and Dumke	Harvey and Gardner	Florence Hobson	Rinehard and Duff
Alma Mater Mary	Firmin and Oldsmith	Hoffman and Jessie	Mack and Velmar	Lester Raymond and Co.
Ed Allen and Taxis	The Fostos	Eddie Hume and Co.	Morton Jewell Co.	Roe Reaves
Four Barde	Fischer and Hurst	Hong Ray Haw	Murphy and Clark	Robettas and Deagon
Bell and Wood	Frazer Bros.	Hays and Lockwood	Henri Margo and Co.	Estelle Ramsey
Bellclair Bros.	Frank C. Ford and Co.	Al and Mabel Joy	Melroy Sisters	Rives and Arnold
Browne and La Valle	Fridkin and Rhoda	Harry Jolson	Murray and Lane	Alf Ripon
Baxley and Porter	For Pity's Sake	Janet of France	McMahon and Adelaide	Scheppe Circus
Blum Bros.	Gilroy, Haynes and Montgomery	Johnson and Hays	McKowan's Orchestra	Jean Sothorn
Billy Bounner's Circus	The Gabberts	Mary Kelly and Co.	Four Nightons	Walter and Mae Siegfried
Bacardie Trio	Marion Gibney	George Lovett	Novelty Larkins	Beatrice Sweeney
Carney and Rose	Grindell and Esther	Althea Lucas and Co.	Newell and Most	Sinclair and Gray
Cook and Vernon	Tonie Gray and Co.	The Leightons	John and Nellie Olms	Spencer and Williams
Color and Music	Lloyd Garrett	Lyle and Emerson	Olive and Mack	Frank J. Sidney and Co.
Compliments of the Season	Gorden's Dogs	La Toy Bros.	Jerry and Gretchen O'Meara	Cissie Shannon and Co.
Clown Seal	Gibson and Price	Sid Lewis	Octavo	Marie Tollman and Co.
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IF YOU HAVE A GOOD ACT WIRE OR WRITE ME AND I WILL GET GOOD RESULTS, IF THEY ARE TO BE GOTTEN

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 SPECIAL SCENERY.....
 WORK IN ONE.....MINUTES.....IN.....FOR.....MINUTES.....
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I hereby authorize MALCOLM EAGLE to submit my act to the WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, THE WESTERN B. F. KEITH VAUDEVILLE EXCHANGE AND AFFILIATED CIRCUITS and appoint him my exclusive representative for the above circuits. If at the expiration of thirty days he does not show me results, this agreement is automatically cancelled.

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Number of People

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WHEN AVAILABLE.....	
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REMARKS.....	
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DEHAVEN and NICE
DELIBERTO BROS. and Company
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EIGHT BLUE DEMONS
FROSINI
BILLY GLASON
BAYLE and PATSY
GREAT LEON
GENE GREENE
GIRLS OF THE ALTITUDE
OFFICE HYMAN
JACK HOUSH
INTERCOLLEGIANS
LYTELL and FANT
ROXY LA ROCCA
LORRAINE SISTERS
LESTER
MURRAY and ALLAN
BOB MILLIKEN
JACK MERLIN
MITCHELL BROS.
NIOBE
LONNIE NACE
CARSON and KANE

LESTER COOK and BURNS
THREE ANDRE SISTERS
JOE TOWLE
LAFLEUR and PORTIA
NELSON and MADISON
PAUL RAHN and Company
BOB MURPHY
BILLY BEARD
CAITES BROS.
WEADICK and LADUE
JIM and GLADYS GILFOIL
LAMONT TRIO
ETHEL PARKER and BOYS
STANLEY and BIRNES
NICK COOLEY and Company
KILKENNY DUO
GARDNER and AUBREY
UNUSUAL DUO
SHERWOOD'S SINGING BAND
GEORGE MORTON
KNAPP and CORNALLA
SIX HASSANS
STANLEY and WILSON SISTERS
SHELDON and DAILEY
ADAMS and THOMPSON SISTERS
LEAH
HEDLEY TRIO
JOE NIEMEYER and HELEN MORGAN
OLGA and MISHKA

HAL SHERMAN
SNELL and VERNON
AL TUCKER and BAND
TONY and GEORGE
FOUR VOLUNTEERS
WOODWARD and MORRISSEY
WRIGHT DANCERS
HARRIET NAWROT and BOYS
BETTY WASHINGTON
LARIMER and HUDSON
FARRELL TAYLOR TRIO
JOS. K. WATSON
WADE BOOTH
CRANDELL'S CIRCUS
HAGER and GOODWIN
BLOCK and DUNLAP
GEO. DAMEREL and MYRTLE VAIL
BETTS SEALS
MANN and STRONG
ART LANDRY and BAND
KNIGHT'S ROOSTERS
BARRY and WHITLEDGE
MACK and STANTON
WELLS and WINTHROP
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SPECIAL SCENERY SALARY ASKED
THIS WEEK
NEXT WEEK
EXACT DATE AVAILABLE OUT OF

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SIGNED

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A RELEASE MAY BE HAD AT ANY TIME UPON REQUEST

WRITE!

WIRE!

CALL!

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PHONE RANDOLPH 1965

Mr. and Mrs. Vaudeville Artist:—

JOHN H. BILLSBURY has been booking exclusively with the Western Vaudeville Managers' Association, Orpheum Circuit, Orpheum Junior, B. F. Keith Western and Interstate Circuits for the past eight years.

Every act who communicates with me will get my personal attention. No act is too large and none too small.

If you are looking for a route, or if you are routed and have a few open dates, please send me your route and I will endeavor to fill the open dates for you. If you are available immediately wire me, and if you have some time booked, and are available in the near future, fill in the blank on the opposite page and mail it to me. I assure you I will give every communication my personal attention, and give you prompt service.

Below are some of the acts I have recently booked and some who are now working for this office.

A delay of a day may mean the loss of a route. **DON'T WAIT**

!!! WRITE, WIRE OR CALL NOW. !!!

Very truly yours,

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ANDRIEFF TRIO
SIX ANDERSON SISTERS
BELL and CARON
BANZAI TRIO
FOUR BELLHOPS
FIVE BALLIOTS
BRISCOE and AUSTIN
BROWN'S SYNCOPATORS
BURNS and FRANCIS
CHRISSIE and DALEY
COOK and HAMILTON
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DANCE FASHIONS
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GREEN and PARKER
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BEN HASSON TROUPE
ALLAN and GROSS
HAMLIN and MACK
MONS. HERBERT
GLADYS HEIGHT'S DANCERS
HEONDEE TROUPE
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HILL and QUINNELL
IMPERIAL QUINTETTE
INTERNATIONAL SEVEN
FIVE JOLLY JESTERS
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MONTE and PARTI
MISS MARCELLE
MARRIED AGAIN
MACK and MANUS
MELODY and STEPS
MARGRET and MORRELL
MELODY and ART
McINTYRE and HOLCOMB
McCONNELL and WEST
NIFTY TRIO
JOHN NEFF
POLLY'S PEARLS
BANN and MALLON
AMBITIONS
PRINCETON FIVE
THE PATROWARS

ETHEL WATERS and EARL DANCER
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Name of Act			
1924			
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SEPT. 21 22			
SEPT. 28 29			
OCT. 5 6			
OCT. 12 13			
OCT. 19 20			
OCT. 26 27			
NOV. 2 3			
NOV. 9 10			
NOV. 16 17			
NOV. 23 24			
NOV. 30 1			
DEC. 7 8			
DEC. 14 15			
DEC. 21 22			
DEC. 28 29			
JAN. 4 5			1925
JAN. 11 12			
JAN. 18 19			
JAN. 25 26			
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FEB. 15 16			
FEB. 22 23			
MAR. 1 2			
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APR. 5 6			
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MAY 3 4			
MAY 10 11			
MAY 17 18			
MAY 24 25			
MAY 31 1			JUNE
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JUNE 14 15			
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HARRY VAN FOSSEN

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ALLEN and DYER
AN EVENING AT HOME
ANDERSON TRIO
AVIS'S NOVELTY DANCERS
BARR, MAYO and RENN
BAIE and BROUETTE
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BLAISE and BLAISE
BERNARD and BETTS
BERRY, BROCK and BERRY
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BROUGHT TO LIFE
FRANK and GERTRUDE BUTLER
CAMERON and DALTON TRIO
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CLIFF CLARK
CHARNOFF'S GYPSY REVUE
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FRIEDLANDER BROS.
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SYNCOPIATION FOUR
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PAUL SAVOY and Company
SHERMAN and ROSE
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RINEHART and GOODE
STRATFORD COMEDY FOUR
THOSE THREE BOYS
RAY and EDNA TRACY
FOUR SONGBIRDS
PRIMO VELLY
WALTON and BRANT
JOYCE LANDO and BOYS
KRAMER and BREEN
MELODIES and STEPS
THE FAYNES
LEON'S PONIES
ED. MULCAHY
THE PHILMERS
HAYDEN and ATWOOD

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ANGEL and FULLER
BROWN and ELAINE
BENTO BROS.
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MAIDIE DE LONG
3 DIXIE SONGBIRDS
HOLLY
FOUR HAAS BROS.
LA FANTASIE
MARY MARLOWE
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RAINES and AVEY
ROYAL SYDNEYS
TABOR and GREEN
REVUE RESPLENDENT
VAN HORN and SHANNON
BOB WHITE
WATSON and ST. ALVA
DANNY GRAHAM REVUE
ANNE LINN REVUE
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GEORGE MACK
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PRESENTING THEIR

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WE ROUTED LAST SEASON:

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HAYDEN, GOODWIN and ROWE
HANNON FOUR
JOHNSON BROS. and JOHNSON
SYLVIA MORA and RECKLESS DUO
HOWARD NICHOLS
PITZER and DAYE
RAWLS and VON KAUFMAN
HARRY and KITTY SUTTON
TRIP TO DANCELAND
BLUE BIRD REVUE
JUST A PAL
WASHINGTON TRIO
YAMAMOTO DUO
GOULD and RASCH
VALDA and COMPANY
ERNEST HIATT
GRANT and WALLACE
MOORE and ELDREDGE
TYLER and CROLIUS
HUGO LUTGENS
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MONTE and LYONS
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ORIGINAL INDIAN JAZZ REVUE—8 PEOPLE

WITH CHIEF HOWLING WOLF AND PRINCESS LILLIAN

VAUDEVILLE'S LATEST NOVELTY AND SHOW STOPPER. BETTER THAN LAST SEASON. NOW PLAYING WESTERN VAUDEVILLE, B. F. KEITH, WESTERN, ORPHEUM, JR., and AFFILIATED CIRCUITS

MANAGERS AND BOOKERS, TAKE NOTICE: I AM THE ORIGINATOR OF INDIAN JAZZ BAND WITH ENTERTAINERS. BEWARE OF INFERIOR IMITATIONS.

WHAT VARIETY SAID ABOUT THE IMITATOR OF MY ACT

"Chief Howling Wolf and a sort of musician billed as his 'Indian Syncopator' were next on the firing line. How Chief, however, is the only American Indian in the aggregation (the rest are colored musicians), and why billing of this sort is resorted to seems beyond conjecture. How Chief does a little bit of drum beating and singing, but seems to lack the main ingredients—showmanship—to get his endeavors over. It appeared obvious, quantity and not quality, was striving for, with the result that a slow, listless and most uninteresting performance was the result."

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Clever People at All Times.
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INDIAN FOLLIES OF 1924—SIX PEOPLE

A Modern Revue Performed by Indians Consisting of Singing, Dancing, Roping & Musical

All Gowns made by
LINTON SHOP
CHICAGO

A WORLD OF TUNES AND TAPS

6 PEOPLE

A SOMEWHAT DIFFERENT REVUE

BACK TO THE GOOD OLD DAYS

5 PEOPLE

with WEST, GATES and KANE

FOOTLIGHT FANTASIES—6 PEOPLE

A REPRODUCTION OF BROADWAY CELEBRITIES PRESENTED IN A DIFFERENT WAY. LOTS OF PRETENTIOUS SCENERY AND ELECTRICAL EFFECTS. NOW PLAYING THE BEST CIRCUITS IN THE MIDDLE-WEST

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SINCERELY
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ERNIE YOUNG

910 Capitol Building
CHICAGO, ILL.

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WESTERN CIRCUIT NOW BEING ORGAN-
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THE WESTERN VAUDEVILLE

IS LENDING ITS CO-OPERATION AND

"CHICAGO TO THE

OPENING NEW AVENUES OF ACTIVITY THROUGH THE M
TIGE HAS BEEN ESTABLISHED FOR MORE THAN A THIR
ORPHEUM CIRCUIT. ALREADY IT IS SERVING MILLIONS
AND THERE ARE MILLIONS MORE IN THIS VAST REGION
TAGES THAT ARE ASSURED BY THE EXPANSION PROGRAM
THE W. V. M. A. IS ONE OF THE ORPHEUM CIRCUIT'S MO
RELIABLE BOOKING EXCHANGE—AN INSTITUTION WITH T
SECOND TO NONE IN THE UNITED STATES IN AMUSEME
MANAGERS.

MUM CIRCUIT

PANSION OF ITS SUBSIDIARY

E MANAGERS' ASSOCIATION

D RESOURCES TO THE SUCCESS OF THE

COAST EXTENSION"

MIDDLE AND EXTREME WESTERN STATES—WHERE ITS PRES-
D OF A CENTURY—CONTINUES TO BE A PURPOSE OF THE
OF PEOPLE WITH AMUSEMENT OF THE HIGHEST ORDER,
I WHO HAVE NEVER BEFORE BEEN OFFERED THE ADVAN-
M OF THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.
ST VALUABLE ASSETS. IT IS A WELL-ESTABLISHED AND
TWENTY-FIVE SUCCESSFUL YEARS TO ITS CREDIT—AND IS
ENT FACILITIES AND FOR FAIR DEALINGS TO ARTISTS AND

AT LAST
ANDERSON &
GREENWALD presents

A REAL GIRL BAND
HARRY WAIMAN

AT LAST
and His DEBUTANTES

MISS BOBBIE SHROYER.....Saxophone	Alto	MISS VIOLET INGLERIGHT.....Piano
	Tenor	MISS LOTTA ROBISON.....Banjo and Guitar
	Soprano	MISS ERMA CONDIT.....Trombone
	and Violin	MISS RUBY KASSON.....Trumpet
MISS BOBBIE GAGE.....Saxophone	Alto	MISS MILDRED REASONER.....Sousa-phone
	Baritone	MISS BESS VANCE.....Drums
	and Soprano	

Playing Keith and Orpheum Circuits

Direction HALPERIN-SHAPIO AGENCY

NOTE:—This Act Uses Buescher Instruments, Paramount Banjos and Luddy Drums

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and his new PROTEAN REVUE, with
BENNY and WESTERN
AND A HOST OF PRETTY GIRLS, including

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THE DOUGLAS SISTERS, RHEA NORTON,
YVETTE REALS, MARIE POLLITT, FRANKIE YOUNG

Direction MOORE & MEGLEY. HARRY WEBER, Representative
Thanks to MR. FRANK VINCENT and MR. GEORGE GODFREY

W. V. M. A.

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CHARLIE WILSON

AND

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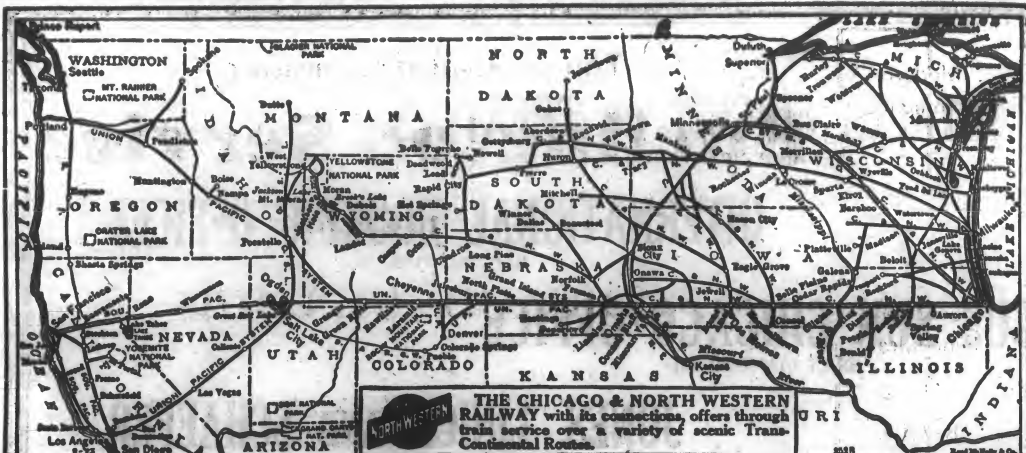
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Orpheum, Los Angeles, week March 1
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Orpheum, St. Louis, week March 26
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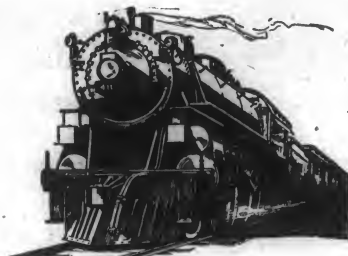
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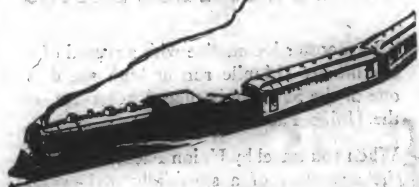
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Beauty Paraders—29 York; 30 Cumberland; 1 Altoona; 2 Johnston; 3 Uniontown; 6 Academy-Lyceum, Pittsburgh.

Bobbed Hair Bandits—29 Empress, Cincinnati; 6 Gayety, Louisville.
Guddle Up—29 Star, Brooklyn; 6 Lyric, Newark.

French Frolics—29 Gayety, Wilkes-Barre; 6 Allentown; 7 Sunbury; 8 Williamsport; 9 Lancaster; 10-11 Reading.
Giggles—29 Gayety, Louisville; 6 Broadway, Indianapolis.

Grown-up Babies—29 Gayety, Scranton; 4 Gayety, Wilkes-Barre.
Hello Jake Girls—29 Columbia, Boston; 6 Prospect, New York.
Hurry Up—29 Corinthian, Rochester; 6 Geneva; 7 Elmira; 8-10 Schenectady.

Irish Daisies—29 Gayety, Baltimore; 6 Mutual, Washington.
Kandy Kids—29 Cadillac, Detroit; 6-8 Majestic, London; 9-11 Grand O. H. Hamilton.

Kelly Lew—29 National, Chicago; 6 Cadillac, Detroit.

Kudelin Kuties—29 Lyric, Newark; 6 Gayety, Scranton.

Laffin' Thru—29 Broadway, Indianapolis; 6 Garrick, Brooklyn.
London Gayety Girls—29 Hudson, London Hill; 6 Gayety, Brooklyn.

Love Makers—29 Miles-Royal, Akron; 6 Empress, Cincinnati.

Maids from Maryland—29 Gayety, Brooklyn; 6 Trocadero, Philadelphia.
Make It Poppy—29 Allentown; 30 Sunbury; 4 Williamsport; 2 Lancaster; 3-4 Reading; 6 Gayety, Philadelphia.

Merry Makers—29 Empress, Milwaukee; 6 National, Chicago.

Miss New York, Jr.—29 Olympic, New York; 6 Star, Brooklyn.
Moonlight Maids—29 Geneva; 30 Elmira; 1-3 Schenectady; 4 Howard, Boston.

Naughty Nitties—29 Howard, Boston; 6 Columbia, Boston.
Reveals Beauty Show—29 Mutual-Empress, Kansas City; 6 Garrick, Des Moines.

Red Hot—29 Garrick, Des Moines; 6 Palace, Minneapolis.

Round the Town—29 Mutual, Washington; 6 York; 7 Cumberland; 9 Altoona; 10 Johnston; 11 Uniontown.

Smiles and Kisses—29 Prospect, New York; 6 Hudson, Union Hill.
Snap It Up—29 Gayety, Philadelphia; 6 Gayety, Baltimore.

Speedy Steppers—29 Trocadero, Philadelphia; 6 Olympic, New York.
Step Along—29 Empress, St. Paul; 6 Empress, Milwaukee.

Step Lively Girls—29 Empire, Cleveland; 6 Miles-Royal, Akron.
Stepping Out—29 Palace, Minneapolis; 6 Empress, St. Paul.

Stolen Sweets—29-1 Majestic, London; 2-4 Grand O. H. Hamilton; 6 Garden, Buffalo.
Whizz Bang Babies—29 Garden, Buffalo; 6 Corinthian, Rochester.

WALES' DANCE PARTNER

(Continued from page 3)
that held forth at Kahn's Union Square during the season of 1920.

Miss Cahill following the publicity received after dancing early and often with David Windsor, has been trying to crash into vaudeville. Her name was offered the big time bookers last week as a possibility for a dancing turn. The bookers reported no demand.

According to the story, Miss Cahill

was a chorus girl with the burlesque stock and concluded her theatrical career at the end of the season. She is reported as a good ballroom dancer which is said to have influenced Wales when he went to his Equerry to ask her to dance with him.

Evidently Wales liked Miss Cahill's stepping and company. He is reported to have danced exclusively with her on the trip and to have done some inequitable entertaining of the girl and her aunt after he arrived in this country.

Wales also has it that Miss Cahill and her aunt are to be guests of the Prince at his Alberta ranch.

EDDIE MACK TALKS

No. 197

A couple of STANDARD acts, CONLIN and GLASS and JOE DARCY. To be designated as a STANDARD act you must possess, above all, ability, then personality and, of course, appearance. Ability is a gift. Personality is a charm, but appearance can be acquired. And that's our specialty—cultivating appearances. We don't just slap a suit on you hurriedly. We study you, watch you, dissect you, and then we suggest what suits you best. The style that will bring out your best points and cover your defects. See Eddie Mack, C. D., the C. D. is Clothes Doctor.

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WALTHAM AND NORWICH

Direction **ALF T. WILTON**

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NAME OF CITY AND STATE.....

NAME OF THEATRE.....

NAME OF MANAGER.....

FILM REVIEWS

(Continued from page 75)

Woodruff carries a life war from such an unpleasant, but it doesn't sleep the latter from answering vengeance upon his life-long friend, who is to be the future husband. The night of the wedding, and after the ceremony, Woodruff induces his double, the stout devoted to come to his apartment and threaten the bride over the phone with blackmail as a run to draw the lady to his side. When the real Victor arrive downstairs, Woodruff takes the receiver off the phone, cries for help, shoots his twin likeness and escapes, leaving Victor to be compromised and sentenced to life imprisonment.

A five year lapse brings Woodruff back to this country with a message and a heart to again pursue his former love. A Scotland Yard man has been following the trail of "Sniffer" Evans, the double killed by Woodruff and wanted in England, but when Woodruff is accused, of being Evans the difference

in larger prints destroys the contention.

The girl finally discovers the true identity of Woodruff when she picks up a pair of tongs and he becomes maddened by the sight. Rushing to her guardian, now Governor of the State, she accuses her husband's relatives. He immediately takes into the gaming rooms and shoots Woodruff.

The court room scene, wherein Victor tells his story and smears he will have a free man because of the change in the law code which stipulates there can be no second prosecution for the same crime gives reason for the title and the happy ending.

The picture is so constructed as to be a straightforward story, whereas the play had "switchback" construction and the continual life of Woodruff to save the persecuted Victor from stained hands. The interiors have been well selected and the double photography is noteworthy.

Had the film been held down to around one hour it would have been a corking presentation, but as it is it just misses being in that classification. The story, alone, is sufficient to stand by itself, especially when compared to other scripts that have been produced. The work of Hobt is so much velvet.

However, "It Is the Law" looks like a capable program leader for the better class houses, with but its one glaring fault, length. *Big.*

CONDEMNED

One of those "more sinned against than usual" themes, with nothing to lift it above the obvious melodrama, makes this picture offer a direct course for the lesser houses. Those witnessing must take plenty

for granted, as the tale has more than a few improbabilities and the harassed heroine runs the gamut of small town's narrow-mindedness without missing a thing. And it's all because the girl smacks her dog on a train under wraps as a baby and kidnappers mistakenly exchange bundles, which leaves the girl in enter the village with an infant and a long explanation.

She can't "reason" the mix; her aunt is entirely skeptical and when the youthful president of the village's anti-vice society moves his sleeping quarters to the garage and the girl takes refuge in his house, the town inhabitants instigate a tar and feather party.

The picture has been plentifully padded, and when everything else fails superfluous sub-titles make the entire footage. The cast parallels the scenario in leaving vast stretches of indifferent projection, and the film is such as to make it a practical necessity for another feature to be included upon any program where a theatre has any sort of a reputation. *Big.*

LAST OF THE DUANES

For production starring Tom Mix, from his best picture, "The Last of the Duanes," directed by Edward J. Montague, the picture is about 15 minutes.

One of those "dumb old" "old walks of New York," with its scenes of action on the river east side, with the hero a young Irishman, appointed to the police force. It's not a world-

One of those "dumb old" "old walks of New York," with its scenes of action on the river east side, with the hero a young Irishman, appointed to the police force. It's not a world-

Young Duane is the son of a very

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old better murdered in his tracks after having carved eight slices on his pie in memory of those who tried to pair things up with him. The son inherits his old man's marvellous manner of humbug but not the battle instinct and the last to kill anyone who crosses his path. Duane tries his hardest to be a coward and dodges all fights, but he is finally forced to defend himself and murder a scoundrel who would have plugged him first.

There is strong continuity between the various episodes, in which Mix is given opportunity to exhibit his much he can accomplish with his horse, Tony.

The Western scenery is magnificent and the camera men shoot from the best possible points of vantage. The whole production has a taste an attentive care in supervision lacking in 95 per cent of production features. "Last of the Duanes," while it must be placed in the latter category, ranks at the top, and once again Mix has firmly planted his pups in the steed of popularity.

PRIDE OF SUNSHINE ALLEY

For production starring Tom Mix, from his best picture, "Pride of Sunshine Alley," directed by Edward J. Montague, the picture is about 15 minutes.

One of those "dumb old" "old walks of New York," with its scenes of action on the river east side, with the hero a young Irishman, appointed to the police force. It's not a world-

The story is just a little romance, in the copper stuck on one of the girls of the neighborhood. She is the sole support of an invalid mother and her brother is a worthless kid who hangs out in the pool parlor run

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by the word hater in love with the girl. McDonald seems to be a rather likable type of a young man for the screen, with personality, who shows up much better in a profile shot than when photographed full on. "Yacht Squadron" plays opposite, and handled it rather nicely.

The picture wasn't an expensive one to make. While there are some technical faults here and there, it will do for the cheap houses. *Prod.*

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A MESSAGE FROM

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

OUR OFFICE IN LOS ANGELES, CALIFORNIA, IS NOW OPEN FOR THE PURPOSE OF BOOKING A GRADE OF VAUDEVILLE WHICH YOU HAVE LONG BEEN LOOKING FOR. THE FORMING OF OUR CIRCUIT TO THE COAST NOW GIVES YOU AN OPPORTUNITY IN SECURING PROGRAMS OF MERIT, AND TO INCREASE YOUR BOX OFFICE RECEIPTS.

Our entire office staff is at your disposal to Better Booking Conditions. Get in line and communicate with

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NAME OF CITY AND STATE.....

NAME OF THEATRE.....

NAME OF MANAGER.....

LIGHT L. A. SHOWING

(Continued from Page 23)
Showed little strength on last two days, closing Tuesday, when it grossed total of \$1,600. "Foot of Clay" (Paramount) opened exceptionally well, without ceremonies, Wednesday, and drew \$11,700. Metropolitan—"Sinners in Heaven" (Paramount). (\$1,700; 25-45). Though picture not greatest house has played, impression left by Eltinge previous week (when doing record of \$40,000) helped in draw. \$26,700.
Egyptian—"The Thief of Bagdad" (1,600; 50-\$1,600). With decline of tourist business receded. \$17,000.
Mission—"The Spirit of the U. S. A." (1,600; 35-\$1,100). Gailybo and Se-ups of great value first week. \$5,200.
Lewy's State—"Sinners in Silk" (Metro-Goldwyn). (2,400; 35-\$5). Proved better of two "Sinners" pictures in daily reviews. Usual of \$15,000.
Criterion—"Three Women" (Warner Bros.). (1,600; 50-\$1,100). This Lubitch picture got off to big premiere Tuesday night, with house beginning continuous policy Wednesday to good business. \$5,400.
Forum—"Welcome Stranger"

(Producers' Distributing). (1,500; 35-65). Big Saturday and Sunday opening and steadied down to better than average daily business. \$5,700.

Milner's—"Telenova" (Cosmopolitan). (800; 25-15). In for two weeks after similar period at California. Hearst publication spurge helped house to do above average. \$5,000.

Cameo—"Turnoff" (Universal). (800; 30-40). Just could not get going, even though heavy publicity and exploitation campaign waged. \$2,100.

Jean Belasco, of the Universal film forces and Kansas City representative for the corporation, has been made Chicago manager for the company. He will take charge of his new post at once.

MADE WIFE WEEP

(Continued from page 3)
divorce continued Christian J. Frank, picture actor.

"Judge, that won't pay my hotel bill," sobbed Mrs. Frank, who is a maid.

"You had better find a hotel it

will fit, then" replied the court, letting the twenty-five stick.

"VANITIES" TROUBLES

(Continued from page 3)
regularity to please the company, who have not as yet recovered from the long siege of preliminary rehearsals.

Carroll is reported as having engaged in verbal combat with practically everyone concerned. This was climaxed when the producer and Al K. Hall are said to have staged an encounter at the Musio Box. Hall had not recovered from the caustic remarks made to the company the Sunday previous, in which Carroll told them in no uncertain terms none was a world beater and anyone caring to hand in his notice he would receive it with open arms.

Joe Cook and Sophie Tucker took particular exception to the remarks, with Cook handing in his verbal notice on the spot, but was later talked out of it. Miss Tucker left the cast after Monday night's performance and will return to vaudeville.

Meanwhile Carroll has been bending every effort to better up the place since the opening. He has been casting about for a woman name star, with the latest report he had hope of interesting Elsie Janis.

Hawthorne and Cook, from vaudeville, will retire from the show next Saturday.

A number of other changes are predicted, with several scheduled to leave next week.

"SUCKERS" SQUAWK

(Continued from page 3)
all connection with the company, and the statement from Howard Colby, attorney, that it would be necessary to mortgage the studio and raise about \$25,000 in cash to

meet pressing financial obligations.

Bitterly Frank Colby was bitterly frank. He declared the company's affairs had been badly mismanaged. He admitted that he and all the other directors were ignorant of the motion picture "game," which ignorance had resulted in a deficit of \$245,570.47.

A woman stockholder from Fremont, O., touched off the fireworks that featured the meeting, when she accused Colby, Frank L. Cook, secretary, and Talbot of fraud on the part of the management.

The vice-president of the company, Albert P. Ternes, Detroit financier, jumped to his feet and demanded that Talbot be placed on the carpet.

Called Talbot "Tramp" "Let that tramp explain what he has done with all the money."

Ternes cried, "If he can tell he's a dandy. He got away with plenty." One accusation followed another. Finally Talbot was pushed out in front of the heckling stockholders. Shouts from all corners of the studio greeted him.

He was accused of promoting the company to place himself on a \$15,000 a year salary, and to furnish a steady salary for his wife, Stella Day, who played the leading role in the single picture, "Mary," made by the company, and which is now seeking a market in New York.

"All Hooked"

A riot was narrowly averted when Col. E. H. Sellers, a veteran attorney, loudly requested an audience.

"We were all hooked," he shouted, "We are all here. Now let's try and make the best of it by pulling what we can out of the fire."

BILLY

EVELYN

WYETH & WYNN

This Week (Sept. 22), B. F. Keith's Hamilton, N. Y.

Direction LEO FITZGERALD

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Wish the W. V. M. A. and its officials best wishes on their wonderful extensions and expansion in the West

CONGRATULATIONS

"HAP" FARNELL and FLORENCE

Monclair, Billie Carr, T. J. Owens and
sons, Art Livermore, Steve Bunn, C.
Wink and Mary, W. C. Johnson and
Edith Burns.

a second act, styled a show for sale, Mobab, a jumping horse; Wildfire, a dancing horse; Chico and Chiquille, knockabout comedians; Paulus, aerial acrobat; Sunny South Serenaders, minstrel show, and fireworks nightly.

AFTERMATH OF N. Y. STATE FAIR PROMISES HECTIC COM. MEETING

Controversy Over Retention of Auto Races—Attendance Figures Questioned—Usual Ticket Scandal—Also a Subject

Syracuse, N. Y., Sept. 23.

A battle raged within the membership of the New York State Fair Commission today over the retention of championship motor races as an annual feature of the Syracuse exposition.

Lieut. Gov. George R. Lunn, president of the Commission, is drastically against a retention of the motor events as a result of the killing of Jimmy Murphy at the recent 1924 fair.

On the other hand, Commissioner John H. Cahill of this city, in charge of racing at the fair, contends that the death of Murphy was unavoidable, with no one to blame and insists that the motor events, admittedly one of the strongest drawing cards of the fair, should be continued.

Both Lieut. Gov. Lunn and Commissioner Cahill have supporters among the other members of the commission and the next session of the board promises to furnish fireworks as the rival forces clash. Lieut. Gov. Lunn advocates the substitution of jockey races for the automobile events.

Investigation of alleged discrepancies between officially counted attendance at the State Fair and the estimates of experts will also be undertaken by the State Fair Commission at its meeting this week.

It is estimated that more than 15,000 persons saw the automobile racing program without paying admission. The official attendance was less than 12,000. Fair officials pointed out that the grandstand was well filled, and its holds nearly 10,000, while especially built bleachers were tilted to capacity and thousands lined the courses. One explanation for the difference is attributed to the fact that the fence surrounding the grounds was torn down and many persons swarmed through openings.

Fair officials always count on some dishonest gamblers among the many who handle tickets. This year the usual "ticket" scandal was revealed and a number of ticket handlers arrested or dismissed from service.

On Governor's Day at the fair the difference between the official attendance and the expert estimate was so substantial that warrants are being issued for warrants on investigation. Officials are convinced that there were 10,000 more persons on the grounds than were reported.

U. S. CAN'T GIVE BUFFALO AWAY

Govt. Overboard with Yellowstone Park Herd

Variety Bureau, Sept. 23.

The over abundant supply of buffaloes located in Yellowstone Park that Uncle Sam has been trying to give away from circus men. They have been shipped upon requests to various States throughout the country with one man in Indiana, who got one of these wild bulls begging to have the government take it back again.

The officials of the department stated they would be glad to entertain requests for these surplus animals from circus men. They felt these buffaloes would be quite an attraction with the tented outfits. The department circus men have even nibbled and it now looks as if Uncle Sam were stuck.

OPEN GAMBLING AT WOONSOCKET

Reported Every Crooked Gambler in N. E. Present

Woonsocket, R. I., Sept. 22.

Under the stimulus of perfect weather and increasing interest the Woonsocket Fair, delayed in opening Wednesday by rain, struck its stride Thursday afternoon and kept up the high and hot fever of excitement throughout the remainder of the week.

Everywhere were games of chance. Gambling devices, of all kinds, were openly run with apparently no interference by the police. It was remarked that every crooked gambling operator in New England had a place at the fair.

Horse races, horse show, exhibits of varying nature, automobile show and a vaudeville show, two performances daily, were features, while amusements included Ferris wheels, merry-go-rounds, seaplanes, swings, curiosity exhibits, displays of serpents and other features of carnival and side show nature.

MONROE COUNTY CLOSES

Stroudsburg, Pa., Sept. 22.

It has been decided to discontinue the annual Monroe County Agricultural Society and cut the tract of 23 acres into building lots. The fair has been regularly held for the past 52 years.

The fair this year was not a financial success.

THE JARVIS A. L. SIPPIL Good Things to Eat

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Peter Soteris of the Old 15th
Chair Fame
157 N. Dearborn St., Chicago, Ill.

MIRACULOUS ESCAPE

Wind Storm at Decatur Fair Left Crowds Untouched

Leon, Ia., Sept. 22.

Thousands of dollars' damage was wrought at the Decatur County Fair ground, last week, when a terrible windstorm struck the field. Half the roof of the 200-foot amphitheatre was torn off, timbers scattered over the track, every concession tent sent down, steel columns of the Ferris wheel twisted and the merry-go-round top blown off.

The storm came in the midst of the fair, and although there was a great crowd on the ground, no one was hurt.

Loss is covered by tornado insurance, and crews worked at top speed, with the result the fair resumed the next day.

ESSEX CO. FAIR'S SECOND YEAR 103 YEARS

For First Time Free Attractions Credited for Successful Outcome

Topsheld, Mass., Sept. 20.

The 163rd annual Essex County Fair held on the fair grounds here during the past four days, closed tonight after enjoying its second real success in over a century of existence.

The 1923 fair was the first that could be called successful. This season's event seemed to put the fair on its feet and sponsors were overjoyed at the attendance, estimated at 150,000 for the four days.

The event opened on Wednesday and rain fell. The opening day's attendance fell off to about 5,000. Horse racing was postponed until Thursday and the entire program with the exception of the exhibits in the new building was run off on the following day.

The weather cleared Thursday under a shining sun that continued to smile for the remainder of the fair.

On a stage near the judges' stand at the race track, Kath circuit acts furnished free vaudeville every afternoon and evening. Between the professional solo chorus singing, the band played the combined choruses of the country.

Charles Martro's carnival with music, magic, and other tordome and the usual quota was on the grounds and got a fine play. The midway covered a space of about 100 feet.

In addition to the carnival's midway, hundreds of other concessions were let by Fred Deering of Topsheld, chairman of the concession committee.

An added attraction this year was Fred Spoor's 29th Century Wonders, a horse act that performed brilliantly.

The largest automobile show ever held in this section was housed under 30,000 square feet of canvas. Auto dealers received cash awards for the best displays.

Starting last season for the first time, the fair was open each evening and proved a successful practice was continued this season. It was open each night until 10 o'clock.

Whippet racing and a dog show were special added attractions this year.

Several light accidents were reported during the four days, mostly in the horse events. No casualties of any seriousness were noted.

Fair men in this section attribute the remarkable success of the 1924 Essex County Fair to the wealth of free attractions, gained and rightly so, that it is impossible to conduct a successful fair in this section without a variety of free stuff to attract the crowds. The fact has been proven time and again but never so outstandingly as in the matter of the Essex County Fair. In former years, up until 1922, the free attractions at this event were almost nil. As a result, it attained only moderate success in some years and in others no degree of success at all.

ON THE OUTSIDE

\$1,200,000 from Swimmers in One Season

Park men long since have acknowledged the value of a swimming pool as a money maker. Down along the Brighton shore though they have the ocean for the pool, with both bathing machines and bathing beaches strung along with from 1,800 to 4,000 bathing houses, each.

This summer at Manhattan it is reported the bathing concessionaire had a gross business in bathing rooms, charging \$1 Saturday, Sundays and holidays of \$17.00. At Brighton it is estimated the bathing house gross of the same concessionaire has been \$500,000.

Joseph P. Day heads the bathing house concession company of each of the five pools. At Brighton the gross of the summer of \$1,200,000. No operating expenses have been mentioned; but another estimate says it is about \$10,000 weekly or \$20,000 a week for both places.

The beachgoer got a bad end on the summer but picked up in July and had many days to capacity all of the while. At Manhattan especially there are extra attractions around the beach in the form of an athletic field, baseball field and kiddies' pool, among other diversions. Jos. P. Day is about New York's best known authority, a large realty operator besides and has been greatly instrumental in developing the Manhattan beach section, taking in Sheephead Bay as well. Property in that neighborhood since July interested himself is said to have jumped over 100 per cent in valuation.

Foley and Burk and Cleanliness

It is strange the one show that needed the support of the Legislative Committee least of all and a show which, has operated for years, absolutely free from any taint of graft or indecency, the Foley and Burk show, has been among the most moral. Foley and Burk are not rant about the cleanliness; they let others do that, and the whole Pacific slope knows that to look the Foley and Burk show is sufficient. They can go where they want and try to play it if they can. If they are conducted as they run, there is not a city in the United States that would bar them.

Using Variety's Information Bureau

Variety's information bureau is being extensively used not alone by fair men, but by applicants anxious to book indoor events this winter and a list of responsible promoters has been asked for.

Inquirers come from Alabama, Florida, Nebraska, Ohio, California and Texas prove that there will be extensive business this winter in the indoor circus and bazaar line.

Organizations expecting to hold indoor events, allied with the circus or bazaar field, will do well to get complete data on the men whom they will entrust with the promotion of the events, as last winter numerous disappointments and losses were sustained by engaging unreliable or incompetent persons in this respect.

Variety's information is free on outdoor showmen and attractions.

Mervyn Mugivan Inactive

Members of the Showmen's League are wondering how long their worthy president is going to be allowed to totally ignore the league. They say that since his election, Mervyn Mugivan has never been present at a meeting, never told the slightest interest in its affairs and what's the use of keeping him in that position anyway?

There was a strong faction against the election of Mugivan, but as it appeared to be all cut and dried by those who play politics in that organization have him elected and they refrain from voting.

The more conservative showmen who belong to the league say the sooner the absolutely stop ringing and low-towing to the circus interest, who have absolutely no use for the league or its members, the better it will be off. The less they spend on unappreciated flowers given to shows that have no use for them whatever, the more they will have for charity. Forcing their attention on anyone will never get the league anywhere.

Big Show's Biggest Day

Concordia, Kans., gave the Ringling-Barnum-Balfey its biggest day so far of the season. The attendance sent an overflow onto the tracks and to the Ringling. Concordia is made a live town through its newspaper, which goes after a circus day as an event.

Beneficiaries Disatisfied

That human nature is perverse often was never more truly disclosed than after the reading of Harry Tamm's will. Tamm left about \$8,000,000. As previously reported in this paper, he provided liberally for many charities. Of the smaller bequests he left 20 different persons \$5,000 each; another 20, \$2,500 apiece, and still another 20, \$1,000 for each.

Not immediately following the reading of the will the beneficiaries were said to have expressed dissatisfaction. Either they did not get enough or should have gotten as much as the others did, who got more, and so on.

Harry Tamm was a liberal in every way, either in the show or newspaper "game," but incidentally he was a miser when it came to the disbursement of the Tamm bequests will not be forgotten by Bonafide.

Ohio Mayor "Bit" Seale

There is a certain mayor of a prominent city in Ohio who has every thing to say about issuing carnival licenses. He turns this power, vested in him by the condoning inhabitants, to his own advantage.

He has a friend, formerly his own partner, who acts as a go-between. When Mr. Agent wants easy sailing, he does not go to auspicious, but to the mayor. He is referred to the "friend." The friend arranges the "game," but incidentally he gets the show in at 5 per cent of the shows and \$5 on each concession. Then everything is "jake."

But if the agent does not "see" the proper parties, the show is "one of those public nuisances—a carnival."

No see mayor, no catches permit.

\$200 Firing Price in Florida

In a city in Florida where there is a lot of strawberries, the K. G. Barkoot shows once brought their tent. They invited the mayor, the marshal and the powers that be to inspect their midway, and the official K. G. was clamped on.

One of the boys in the papers came out with a long diatribe against the wicked concessions plying their nefarious trade. The same night, a back number of ancient history related to a county official turned up and closed up everything.

A star chamber conference was held. The next night everything was in full swing, wheels rolled around, and in some spots the nimble mind was seen on the percentage games. The hoary-headed factotum paid by the tent was in the room; the showmen were white as driven snow; so did his sisters and his cousins and his aunts.

It is said that \$200 did that trick. Showmen who anticipate playing this winter when the season is over, grow the price now. Two hundred bucks will cover a multitude of concessions.

Springing "49 Camp" in Texas

There is a carnival about to be put on in Texas, which has a fully equipped "49 camp" all ready to spring on the unsuspecting fair secretaries. The joint will be nicely camouflaged no doubt, but a "49" of the worst type can be expected if precautions are not taken.

And one of the worst types of means just what it infers. A city in Washington hitherto open to carnivals was closed on account of the stench of "49." It never has been opened up again because of the stench "49" has in it. In one case a free for all was staged, when the tent was filled with "drunkies" who had drunk the "49" and then, incidentally, they had obtained their "poison" on the show, in the "49 camp."

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Large Stock of Carnival Supplies in the World

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AMERICA'S Most Beautiful FAIR GROUND

The new \$100,000.00 100-acre home of the CUMBERLAND FAIR will be ready October 7, 9, 10-11. HORSE AND AUTO RACING. The Fair of our leading Bankers, Business and Professional Men, Farmers, Fruit and Live Stock Producers.

VIRGIL C. POWELL, Secretary-Managers, Cumberland, Maryland
Railroad facilities to grounds.

CIRCUS' LAYOUT CAUSES LOCALE SWITCH

Shriners Squawk — Rodgers and Harris Unit Moves

Davenport, Ia., Sept. 22.

The Rodgers and Harris Circus, scheduled to appear at the fairgrounds, was informed by the managers of Kewanee Temple, Shriners, suddenly switched to the big lot in Rock Island, whence housed the Billy Sunday tabernacle, two days before the opening of the city's big anniversary festival. It was stated publicly that the change was made because the circus could not pitch tents on the levee without tearing up and destroying the levee. It was also stated that many of the members of the Shrine, who believed that Masonry should dissociate itself from every appearance of obscenity and similar entertainment, spoke up.

When the circus arrived here and these members saw the paraphernalia they hit the roof. Under threat of complaint to the police and consequent raids on the show, it is said, the promoters agreed to move to Rock Island, where despite a \$100,000 Citizens Committee clean-up fund, expended within the last 18 years in the famous Looney gang drive, folks still are pretty broad-minded in the matter of the city's ability to look after its morals.

Springfield, Mass., Sept. 22.

With the letters "K. K. K." painted on the under side of the plane and flaming crosses emblazoned on the sides of the fuselage, a solitary aviator created a furore among spectators at the Eastern States Exposition in Springfield Saturday. He attempted to participate in a "flying circus" of planes appearing in a demonstration at the Exposition. Although the flyer broke into the first circle of the "flying circus" the formation for a moment, he finally was driven away by the other aviators. Flying to Long Meadow field, the operator of the plane signalled to occupants of a passing car and then headed his craft toward the woods.

Hanover, Pa., week Sept. 12.
 Heth Shows
 Lauder, Miss., week Sept. 13.
 Hall (Doc) Amus Co.
 Bensalem, Neb., week Sept. 22.
 Hanover Bros. Shows
 Sullivan, Ind., week Sept. 22.
 Hay-Walks Shows
 Stanton, Neb., week Sept. 22.
 Hollywood Expe. Shows
 Stanton, Neb., week Sept. 22.
 Fleming Cows Shows
 Hazard, Ky., week Sept. 22.
 Johnny J. Jones
 Memphis, week Sept. 22.
 Lachman Expo. Shows
 Omaha, Neb., week Sept. 22.
 Omaha, Neb., week Sept. 22.
 Seguin, Tex., week Sept. 22.
 Mighty Welland Shows

Texarkana; 21, Jonesboro; 23
Dallas; 30, Fort Worth.
Sparks Circus
Sept. 24, Goldsboro, N. C.; 25
Wilmington; 26, Lumberton; 27
Rockingham; 29, Shelby, N. C.; 30
Gaffney, S. C.; Oct. 1, Greenville;
2, Seneca, S. C.; 3, Toccoa, Ga.; 4
Gainesville, Fla.; 5, Gadsden, Ala.

John Robinson's Circus
Sept. 24, Walnut Ridge, Ark.; 25,
Paragould, Ark.; 26, Poplar Bluff,
Mo.; 27, Cape Girardeau, Mo.; 28,
Blytheville, Ark.; 30, Kennett, Mo.
Oct. 1, Sikeston, Mo.; 2, Union City,
Tenn.; 3, Trenton, Tenn.; 4, Corinth,

Sept. 24, Statesville, N. C.; 25, Winston-Salem; 26, Greensboro; 27, High Point, N. C.; 29, Danville, Va.; 30, Burlington, N. C.; Oct. 1, Durham; 2, Raleigh; 3, Fayetteville, N. C.; 4, Florence, S. C.

PROTESTING CANCELLATIONS

Beaver Dam, Wis., Sept. 23.
J. F. Malone, secretary of the
"World's Greatest County Fair
and of the Wisconsin Association
of Fairs," says the Dukesmen

Mr. Malone states, however, that Dykeman and Joyce management did supply substitutes if the middle west shows, the latter organization playing the dates.

NEUMANN TENT & AWNING CO.
1419. Carroll Ave., Chicago. Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS

The pilot of the mysterious plane is believed to be Paul Robinson, of Spencer. Capt. H. E. Stickney, in charge of the investigation, said he identified the flyer as a pilot, whom he had known when in France. Robinson, if he, first was sighted over the city about 4:30 o'clock Sunday afternoon, was seen 15 minutes later over the exposition grounds. His plane is of a dove color, the under side white and the letters "K. A." painted on the side. Robinson is a former Worcester commercial artist who was an aviator overseas. After the war and upon his return to Worcester he did not come into the city of Worcester of Spencer. Persons in that town who are acquainted with the man said that so far as they knew he had not been openly connected with the Klan.

Barton's Big City Shows
 Benton, Ill., week Sept. 22.
 Bassey-Boucher Carnival
 Staphers, Tex., week Sept. 22.
 Beaver Amusement Co.
 Bremen, Ind., week Sept. 21.
 Bessie Bessie Shows
 Roanoke, Va., week Sept. 22.
 Lynchburg, Va., week Sept. 22.
 Ben and Dyer Shows
 Poughkeepsie, N. Y., week Sept. 22.
 Chillocho, Mo., week Sept. 21.
 California Shows
 Brattleboro, Vt., week Sept. 22.
 Capital Shows
 Buffalo, N. Y., week Sept. 22.
 C. C. C. Shows
 Cedarhurst, Ga., week Sept. 22.
 Winder, Ga., week Sept. 22.
 Coping
 Parsons, W. Va., week Sept. 22.
 Belmont
 Amarillo, Tex., week Sept. 22.
 Wase, Va., week Sept. 22.
 Geo. L. Dobyns Shows
 Allentown, Pa., week Sept. 22.
 J. J. Jones Shows
 Paducah, Ky., week Sept. 22.
 Gold Model Shows
 Jackson, Mo., week Sept. 22.
 Greater Showley Shows
 Hanover, Pa., week Sept. 22.
 Ruth Shows
 Laurel, Miss., week Sept. 22.
 Hall (Doc) Amuse-
 ments
 Bensenville, Ill., week Sept. 22.
 Hanger Bros. Shows
 Sullivan, Mo., week Sept. 22.
 Hey-Waltz Shows
 Stanton, Neb., week Sept. 22.
 L. L. L. Shows
 Cotooncock, N. H., week Sept. 22.
 Fleming Goo Shows
 Haverhill, Mass., week Sept. 22.
 Johnny J. Jones
 Memphis, week Sept. 22.
 L. L. L. Shows
 Omaha, Neb., week Sept. 22.
 Omaha, Neb., week Sept. 22.
 Lee Shows
 Seguin, Tex., week Sept. 22.
 California Shows
 Huntsville, Ala., week Sept. 22.

Lepp Shows
 Poughkeepsie, N. Y., week Sept. 22.
 Leggett (C. R.) Shows
 Fayetteville, Ark., week Sept. 22.
 Leland, J. M. Shows
 Alpena, Mich., week Sept. 22.
 McCall, J. Shows
 Goodland, Kan., week Sept. 22.
 Miller Bros. Shows
 Fredricksburg, Va., week Sept. 22.
 Murphy (B. D.) Shows
 St. Louis, Mo., week Sept. 22.
 Nelson, J. Shows
 Humburg, Ark., week Sept. 22.
 DeWitt, Art., week Sept. 23.
 Murphy, N. C., week Sept. 22.
 Narder Bros. Shows
 Ashboro, N. C., week Sept. 22.
 Parlass Shows
 Whiteside, Ark., week Sept. 22.
 M. J. Riley Shows
 Allentown, Pa., week Sept. 22.
 C. D. Smith Shows
 Russellville, Ky., week Sept. 22.
 Rubin & Charry Shows
 Cincinnati, O., week Sept. 22-23.
 Atlanta, Ga., week Oct. 4.

Smith's Grater Shows
Augusta, Wis., week Sept. 22;
Carrollton, Ga., week Sept. 23.
Snapp Bros. Shows
Helena, Mont., week Sept. 22.
West's Shows
Asheville, N. C., week Sept. 22.
Wortham's World's Best Shows
Oklahoma City, week Sept. 22.
John T. Wortham Shows
Oshkosh, Wis., week Sept. 22;
Beaver Dam, Wis., week Sept. 29.
Wise Shows
Newport, Tenn., week Sept. 22.
Zeidman & Pollis Shows
Greenville, N. C., week Sept. 22.

Balloon Ascension Partnership
West Newbury, Mass., Sept. 23.
Daredevil Doner, employed at the Echo Ridge Dairy, announced that he has formed a partnership with A. V. Sievert of Cambridge, which will begin next year, to do balloon ascensions.

KID'S FREE SHOW

Chicago, Sept. 25.

Children of the board of education playgrounds and the south park system centers went the Ringling Brothers circus one better last Saturday, when they staged a 12-ring circus at the Grant Park Stadium.

There were around 3,000 performers, including 1,000 dancing girls, animals, clowns and around 70 specialty numbers and bands from Lincoln and Tilden high schools.

The animals were all made by the youngsters, who did their stunts inside them. It was a free show and all Chicago was invited.

BIG SHOW PLAYS QUINCY
Quincy, Ill., Sept. 23.
The attendance at Quincy fair this year was in excess of 50,000 persons in spite of the fact that it rained on the first day and Ringling Bros.' circus draw an immense crowd on the Saturday. This was Ringling's first date in Quincy in six years.

Gordon's
DOES YOUR FAIR USE ?
SEE THEM 2ND COM
190 NORTH STAT

When the circus arrived here and these members saw the paraphernalia they hit the roof. Under threat of complaint to the police and consequent raids on the show, it is said, the promoters agreed to move to Rock Island, where despite a \$100,000 Citizens Committee clean-up fund, expended within the last 18 years in the famous Looney gang drive, folks still are pretty broad-minded in the matter of the city's ability to look after its morals.


The sitch had another kick, because the grotto in Rock Island was staging a peppy show under the title, "Pepper Box Revue," at the Majestic theatre, a little downtown movie house, the week of Sept. 14-19. The Rodgers circus opened Sept. 18. The grotto show was a musical tabloid by the National Producing company, with a feature film as a trailer and several contest features attached. The grotto is reported to have made a neat split on the show, while the Rodgers circus was proving a big pull.

The Rodgers features included the Maxwell Trio, Hibbard Downs, Dorothy Devore, George Bink, Maudie Elett and Co., Phines and Ada, Vermillion-Goodell, a cowboy band playing at the dance hall concession, live chickens, rugs, candy and produce at the wheels.

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410 North 23d Street

\$100 Per Week PROFITS



Can be made with
this New OK Mini
Vendor. Have you
one in your store?
If not, order one to-
day. We ship to any
responsible merchant
operating a Restau-
rant, Bar, or Shop.
Cigar, Drug or Gen-
eral Store, etc..
Also can use several
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JOE BREN
Production Co.
NOW LOCATED IN OUR NEW
OFFICES
1000-1010 Garrick Theatre Building
Chicago, Ill.

Fireworks

THEM? IF NOT, WHY NOT?
TAKE THEM WITH OTHERS
E STREET, CHICAGO

MISS MASA, PRIMA, MISSED ADOPTION BY DIVORCE SUIT

Geo. L. Zimmerer Reminded He Had Wife When
Ede Mentioned as Co-Respondent—Publicity for
"Golden Crook" in St. Louis

St. Louis, Sept. 23.
Ede Mae, prima donna of the
"Golden Crook" at the Gayety, has
been told she will not become a prima
donna of George L. Zimmerer,
wealthy real estate dealer, as origi-
nally planned for her.

Apparently Zimmerer did not con-
sider his wife regarding the adoption
of Ede, when the adoption petition
was filed. "Cover the age of 18,"
following the filing of adoption
papers in juvenile court Mrs. Emily
Zimmerer countered with the filing
of a divorce action in which she
named Ede Mae Smith as co-
respondent.

Right then Ede Mae got publicity
in the kind the public has
is after.

At first Miss Mae talked a great
deal, mostly about her volleys, then
suddenly threatened to have more
hysterics than a prima donna in
grand opera. It lasted, any those
questions about the hothead affair.

Zimmerer withdrew his adoption
petition after his wife's divorce ac-
tion. He declined to say whether
he would pursue his efforts after the
storm had passed.

Likewise Miss Mae refused to an-
swer questions as to whether her
relations with Zimmerer are still
friendly or if she intends to fight to
win him back, but his plan of
making her his legal daughter, with
the right to bear his name, "Nor
will she say if a settlement has been

When Zimmerer first sought to
make Miss Mae his adopted daugh-
ter he asked that he be allowed to
sue her with "all rights, powers and
responsibilities of a natural
child." He also wished to change
her name to "Ede Mae Zimmerer."

Zimmerer and his wife have been
separated seven years. They have
three adult children.

WILLS RESTING

Heated competition among inde-
pendent vaudeville houses for the
personal appearances of Harry
Wills, Negro pugilist, who won a de-
cision over Louis Firpo in their
recent fracas at Boyle's Acrea, have
gone unheeded by the fighter. He
has tied himself into inclusion for
a rest.

A large capacity house in Brook-
lyn offered the fighter \$100 for four
days. The appearance was practi-
cally set for the last half of last
week until the agent informed the
house Wills intended to rest.

Minsky Brothers, who operate
stocks at the National Wagon
Garden and the Apollo, are also re-
ported as having offered the fighter \$1,500
an extra feature with their bur-
lesques, the "idea" calling for his
coupling in both houses.

REDDIE LONDON ROLLS
Beddini, having sold out the
interest in the current "Red-
die" has quit burlesque, according
to his announcement, and will to-
day "re-decorate" and will be
back for London, where he will
produce a musical revue, called
"Cherish."

Associated with him in the Eng-
lish venture will be Tommy Hearn
and Percy Reece. Murray Leebe
will stage the musicals. The house
will be the featured comedian with
Phil Seed, brother of Davy Seed, as
his associate.

The story opens in the English
provinces and is scheduled for Lon-
don consumption later.

MUTUAL GROSSES UP ON WHEEL LAST WEEK

The Mutual burlesque grosses last
week jumped in every house on the
circuit with the exception of the
Trocadero, Philadelphia, and Na-
tional, Chicago. Both of those
houses did about the same as the
previous week.

A jump of \$1,500 happened at the
Garrick, St. Louis, with "Red Hot"
The Empress, St. Paul, jumped to
\$9,400 with the "Low Kelly Show."

It was American Legation week, with
several extra midnight perform-
ances.

The Lyric, Newark, with "French
Frolic" dived its gross \$1,000 over
the previous week.

"Cuddle Up" at the Trocadero,
Philadelphia, is blamed for the
failure of that house to climb. The
show has been ordered closed, fol-
lowing reports it was not up to
standard.

The National, Chicago, has been
only a fair stand, since the Mutual
wheel shows, have been playing it
this season. Another Chicago house
may be landed before the current
season closes.

James H. O'Connell
Mayor

RECEIVED

My dear Mr. Herk:-

It is with great pleasure and satis-
faction to report to you regarding the attractions
that have played at the theatres here under the
name of the Mutual Burlesque, everyone of them pre-
sented clean, wholesome entertainment, especially
the "Smiles & Kisses" now filling their engagement
at the Howard Athenaeum, which in my opinion is one
of the best ever.

I was obliged to compliment the theatre
management on this attraction because of the excel-
lent performance at the matinee on Monday, and it
is only just to the management of the Company to re-
peat this '90.

The show has everything to be proud of,
principals, chorus, costumes, scenery and prop-
erties, and if the coming attractions maintain the
class already shown here it will certainly result
in making the name "Mutual Burlesque" of great value
to those controlling it.

With sincere regards,
Yours very truly,
John M. Carey
Chief, Licensing Division

MORTON'S SEASON CONTRACT BOUGHT OFF

Principal Comedian of "Come
Along" Received \$550 Week
With Columbia Wheel Show

James C. Morton, principal co-
median, with Fred Clarke's "Come
Along" Columbia burlesque attrac-
tion, has been given a sum of money
to step out of the show and tear up
his contract with Clarke, accord-
ing to report.

"Come Along" is a new Columbia
wheel show this season, with the
production of one of the "Music Box
Revue's" which Clarke purchased
from Sam H. Harris. Clarke as-
sembled a cast, which included ac-
tress principals from his "Let's Go"
Columbia show.

James C. Morton and family were
signed, Morton at a reported salary
of \$550 weekly, to head "Come
Along." The comedian failed to
justify the unusual salary for bur-
lesque following "Come Along" at
the Columbia last week.

Clarke's production is an elaborate
one with several other "salaries" in
the cast to jack up his overhead.
In his dilemma following Morton's
"drop" it is reported he gave the
comic a sum variously reported be-
tween \$1,500 and upwards to call
off the iron-did season's contract.

Morton and his family have been
playing independent vaudeville
dates since the dissolution of the
Shubert circuit, where Morton
was featured. Morton is originally
from burlesque, where he and the
late Frank Moore did a two-act
years ago.

CENSOR CASEY OF BOSTON
COMMENDS MUTUAL SHOWS

CITY OF BOSTON
OFFICE OF THE MAYOR
CITY HALL

September 18, 1924.

I. H. Herk, Esq.,
President, Mutual Burlesque Co.,
West 46th Street,
New York City.

RECEIVED

My dear Mr. Herk:-

It is with great pleasure and satis-
faction to report to you regarding the attractions
that have played at the theatres here under the
name of the Mutual Burlesque, everyone of them pre-
sented clean, wholesome entertainment, especially
the "Smiles & Kisses" now filling their engagement
at the Howard Athenaeum, which in my opinion is one
of the best ever.

Burlesque as Brazen Lifter

For years burlesque producers have accused the legit musical
comedies of copying their material, but Fred Clarke, producer of
"Come Along" (Columbia wheel), has evened things up for all of the
squares.

Clarke's book, with the exception of a few minor scenes, has been
lifted from past editions of "Scandals" and from scenes taken bodily
from the current editions of "Charlot's Revue" and White's "Scand-
als." They are the "annunciation" bit and "Meet with the Boss."

Another lift in the show is "The Four Musketeers" from White's
"Scandals" right down to the lyrics.

The rest of the Columbia producers are wondering whether Clarke
is wasting a sole war of rapacity, trying to shove royalties or figures
burlesque so inconsequential nobody will even hear of the lifts.

"CUDDLE UP" ORDERED SHUT; ANOTHER INSTEAD

Low Reels' Mutual Attraction
Below Standard—Reals in
With Pearson

"Cuddle Up" Low Reels' Mutual
wheel show, will be closed in two
weeks, following reports from the
Mutual "censors" the show was not
up to the Mutual standard.

I. H. Herk ordered the show closed
following the reports and after a
personal inspection.

To replace "Cuddle Up" he had the
Mutual Arthur Pearson will put on
a new show with Richy McAllister as
principal comedian. The new
Mutual will be ready to take up
"Cuddle Up" route on the circuit
when the latter closes.

Reals will be associated with
Pearson in the new show. Pearson
at present is managing the Hudson
Union Hall, a Mutual stand in which
he is associated with Mordred Gold-
stein, the theatrical attorney.

JOSEPH OPPENHEIMER DEAD

Milwaukee, Sept. 23.
Joseph Oppenheimer, 62, bur-
lesque producer, died Sept. 23 at
Okwaukee Lake, 20 miles from Mil-
waukee, where he had made his
summer home.

"Mr. Oppenheimer was connected
at the time of his death with the
Mutual Burlesque wheel. In for-
mer years he had been with West-
ern Progressive and the American
burlesque circuits. His road shows
have visited Milwaukee every year
for the last 25 years. He is sur-
vived by his widow. The remains
were forwarded to Newark, N. J.,
for interment in the afternoon."

Long is Long and Ill

The taller colored half of Long
and Short left last week for Saranac
Lake, N. Y., for his health.

Long, 6 feet 11 inches, and Short,
4 feet, were dancers with a Mutual
burlesque show last season.

MUTUAL'S MIDNIGHT SHOWS

Midnight shows will be held in
at least three cities playing Mutual
shows.

The houses are Empire, Cleve-
land, Gayety, Louisville, and Em-
press, St. Paul.

ON STAGE MARRIAGE

Pittsburgh, Sept. 23.
George Hamilton, with "Love
Makers" (Mutual Wheel), and Irene
Hirsch, stage company, will be mar-
ried on the stage of the Empire, this
Thursday.

BURLESQUE CHANGES

Jack Welch has left Sam Howe's
(Mutual) show.

THE MARION SHOW
(COLUMBIA)

Buffalo, Aug. 23.
Dave Marion this season is dem-
onstrating that she can teach the old
dicks who can teach the old dicks.
Marion displays a pair of educated
feet in a soft-soled shoe, which is
which, in addition to a straight
show, she has a suit and tie, upper,
knocked on ticks, and the author
of "What the Well Dressed Man
Will Wear" ever wears the make-
up. Willie Collier and George Cohen
had best look to their sartorial
leaves.

The 1924 edition of the show re-
veals Marion as an attitude show-
man. He has been back and forth
between in production outlay and has
provided an excellent example of
principals and chorists. The move-
ments are unique with some telling
effects in costumes and scenery as
backgrounds. For a Columbia pro-
duction, the lighting marks an in-
novation. Some of the expenses are
being employed with splendid re-
sults. Credit for the settings goes
to Cline and Robbins. The mu-
sical numbers are by Marion Glick-
man and Thomas Bryan, and the
(Continued on page 83)

LETITIE BOLLES

INGENUE LEAD
with Harry Levan's
"TOWN SCANDALS"

Season, 1924-25

Paul Burns (Burns and Gravelle), with Jack Jania, two-act.
"Realm of Fantasy," revived, with 11 people.
"On the Albany Night Boat," c

AN INSTANTANEOUS HIT!

"JUNE NIGHT"

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

A Great Song or Fox Trot by Abel Baer and Cliff Friend

A STORY BALLAD WITH A STRONG HEART APPEAL

WHY LIVE A LIE?

by I. Wolfe Gilbert and Ted Koehler

"DOODLE-DOO-DOO"

A Bigger Comedy Hit than "JA-DA" by Art Kassel and Mel Stitzel

— OUR BIG BALLAD HIT —

The Pal That I Loved

Stole The Gal That I Loved

by HARRY DEASE & ED. G. NELSON

"SING A LITTLE SONG"

A Sure Hit — for any kind of act — by Frank Westphal, Eyrie Erdman and Nelson Chou

"TEDDY MORSE'S SMASHING BALLAD HIT!"

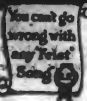
Don't Blame It All On Me

Perfectly Suited for Every Act that Sings "WHY SHOULD I CRY OVER YOU" Lyrics by DOROTHY TERRISS • LEO WOOD

VINCENT ROSES LATEST AND GREATEST FOXTROT HIT — EQUALLY AS GOOD AS A SONG!

MAY TIME

Lyric by
B. G.
DeSYLVA



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ORCHESTRATIONS 35c EACH—FROM YOUR DEALER OR DIRECT

AN HONEST AND TRULY BEAUTIFUL WALTZ BALLAD

"Honest and Truly"

by Fred Rose

"A Cute Novelty - for singing or fox-trotting" The Little Old Clock on the Mantel"

by GUS KAHN & TED FIORITO

A SPLENDID FOX TROT SONG

"TONIGHT'S THE NIGHT"

by Fred Dempsey & Carl Rupp

A KID STORY BALLAD WITH A BEAUTIFUL FOX-TROT MELODY

WHO WANTS A

"BAD LITTLE BOY"

by MARK FISHER and JOE BURKE

A Melodious Indiana Song With A Strong appeal

"Where The Dreamy Wabash Flows"

by ABEL BAER & CLIFF FRIEND

A Dixie-Mammy Rag Ballad

"Rock-a-bye Baby Days"

by HAROLD CHRISTY, ABNER SILVER, & SAUL BERNIE

A Cute Little Song Along The Style of "Peggy O'Neil"

"I Made A Hit With Kit-Kit-Kitty"

(And Kit Made A Hit With Me)

by CHAS & HARRY TOBIAS, GEO. A. BENNETT



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The "Prince of Wales" of Ballads

A Hit Everywhere—With Everybody

I Wonder What's Become of

SALLY

A Heart-Gripping Song That Never Fails!

With a Powerful Dramatic Recitation

Jack Yellen and Milton Ager Wrote It

ANOTHER "LOVIN' SAM"

AGER'S MASTERPIECE

BIG BOY

BAGDAD

By Jack Yellen and Milton Ager

ORIENTAL FOX TROT
Great for Dancing and Silent Acts

POSITIVELY THE GREATEST OF ALL COMEDY SONGS

HARD HEARTED HANNAH

By Jack Yellen, Milton Ager, Bob Bigelow and Charley Bates

(One of Those Jack Yellen Lyrics)

AGER, YELLEN & BORNSTEIN, INC.

MUSIC PUBLISHERS

1595 Broadway

BILLY CHANDLER
Professional Manager

NEW YORK CITY

IN POLITICS

(Continued from page 1)
of a number of people who are prominent either on the stage or screen. Although the inquiries were made unofficially it is understood the information was being sought for the National Committee's publicity headquarters in New York.

Those mentioned in connection with the investigation are Fred Stone, John Drew, Jeanne Eagels,

John Barrymore, George M. Cohan, Talmadge Sisters, Buster Keaton, Rex Beach, Owen Davis, Reginald Wernersmith, Jerome Kern, Walter Hampden, June Mathis, Clayton Hamilton and Cecil B. de Mille.

A number of wires were sent to the coast in regard to other picture people.

At the same time the Democratic National Committee also got busy in the ranks of the stage celebrities and named Wilton Lackaye as the

head of the Theatrical Davis-for-President League. Lackaye is to have headquarters in the theatrical district.

Line on Candidates
This week at the Rivoli, New York, all three of the Presidential candidates are making their appearance and speaking via the DeForest Phonofilm. The order of their appearance is John W. Davis, Robert M. LaFollette and President Calvin Coolidge closes the show.

NEW YORK THEATRES

New Amsterdam Theatre, W. 42d St.
Pop. Mat. Wed. & Sat.
National Indictment
Glaring the American Girl

ZIEGFELD FOLLIES

418 Seats Reserved. \$1.00 Seats at Box Office

REPUBLIC 42d St. W. of Broadway
Evenings at 8:30
Matinee Wednesday & Saturday

54 YEAR
ANNE NICHOLS' Great Comedy

"ABIE'S IRISH ROSE"

"The Play That Put 'U' in Honor"

SELWYN THEATRE West 42d St.
Evenings Mat. Thurs. and Sat.

ZIEGFELD PRODUCTION

EDDIE CANTOR in

"KID BOOTS"

with MARY EATON

COLONIAL Broadway & 42d St. Mat. 2:30 Wed. & Sat. 3:30

SISSLE and BLAKE

Cast—Chorus of 115—Symphony Orchestra

The CHOCOLATE DANDIES

RARE CARROLL presents

WHITE CARGO

By LEON GORDON

TENTH BIG MONTH

DALY'S 43d St. Wed. & Sat. 3:30

GAITEY Times Square & 40th St. Even. 8:30 Matinee Wed. & Sat. 3:30

JEANNE EAGELS

in "RAIN"

PLAYHOUSE 41st St. E. of Broadway
Even. 8:30 Mat. Wed. & Sat. 3:30

STEWART & FRENCH present

the Comedy Hit of the Year

"THE SHOW-OFF"

By GEORGE KELLY

LYCEUM W. 41st St. Even. 8:30 Mat. Thurs. & Sat. 3:30

The Best People

"I LAUGHED LONG AND LOUDLY"

—Hayward Brown

VANDERBILT W. 41st St. Even. 8:30 Mat. Thurs. & Sat. 3:30

SAM H. HARRIS presents

LAZYBONES

A CHRONICLE OF A COUNTRY TOWN

By GENE DAVIS Staged by GUY B. MCGEE

PIGS

LITTLE THEATRE

West 41st St. Even. 8:30 Mat. Wed. & Sat. 3:30

Davis holds the screen the longest, 15 minutes being allotted to his talk; LaFollette talks but four minutes, and the President consumes 12 minutes.

Of the trio, LaFollette appeared to create the greatest impression, as to screen personality and as a forceful talker. He and Coolidge received the greatest applause, with LaFollette having slightly the best of it.

Davis seemed hardly any applause.

WEALTHY "ANGELS"

(Continued from page 3)

Mitford and Goldreyer are reported concerned with the management.

Backer is also building a new the-

HENRY MILLER'S THEATRE

W. 42d St. Mat. Thurs. & Sat.

Strange

Bed Fellows

Sam HARRIS Times Square & 40th St. Even. 8:30 Mat. Wed. & Sat. 3:30

The New American Musical Play

"Hilarious, screamingly funny."—Times

BE YOURSELF!

With QUEENIE SMITH JACK DONAGUE

MARK BROADWAY 100th St. & 7th Ave. 2:30

"A NATIONAL INSTITUTION"

Directed by Joseph Frankfort

In Hollywood with POTASH & PERLMUTTER

HUDSON Theatre, W. 41st St. Even. 8:30 Mat. Thurs. & Sat. 3:30

A. H. WOODS Presents

Lowell Sherman

In a new play by Willard Mack

HIGH STAKES

BELMONT Times Square & 40th St. Even. 8:30 Mat. Thurs. & Sat. 3:30

Evenings 8:30

A. H. WOODS Presents

CONSCIENCE

A new play by Don Mahally

Arthur Hopkins presents

'What Price Glory'

"A True and Stunning War Play" by Maxwell Anderson and Laurence Stallars

PLYMOUTH Theatre, 41st Street West of Broadway

Even. 8:30 Mat. Thurs. and Sat. 3:30

GEO. M. COHAN Times Square & 41st Street

Even. 8:30 Mat. Wed. and Sat. 3:30

"Audience with every other laugh laughed for three, some."—Starke Young

Y. Times

LEWIS & GORDON Present

THE HAUNTED HOUSE

A Laugh Play with WALLACE EDDINGER

KNICKERBOCKER THEATRE W. 41st St. Even. 8:30 Mat. Wed. & Sat. 3:30

MAT. WEDNESDAY and SATURDAY

A. I. BELANGER's Production of

HASSAN

"The Birth of a Nation"

—N. Y. Bulletin

Curtain at 8 o'clock even; 2 o'clock mat.

ASTOR THEATRE Broadway at 41st St.

Twice Daily, 2:30 and 8:30

ALBERT J. KATZ presents

CAPTAIN BLOOD

By RAFAEL SABATINI

"ONE OF THE GREAT-EST FILMS SINCE 'THE BIRTH OF A NATION'"

—N. Y. Bulletin

A VITAPHONE PICTURE

PRICES - - - 50c to \$2.50

THRILLER ACTION! THRILLER!

"THE IRON HORSE"

A John Ford Production

LYRIC Theatre, 41st St. W. of Broadway

Twice daily, 2:30-4:30

Passes Cheaper 27c. Mat. Today, 2:30

Best Seats \$1.50

NOTE: "The Iron Horse" will be seen at no other theatre during the season of 1935-1936.

tre on 41st street, near Seventh avenue.

"Judy O'Grady" is rated a good property judging from the script. It was written by Myron Fagan whose "Two Strangers from Nowhere" was presented last season with Fritz Lieber and reported to have strong financial backing at the time. Ruth Shepley has been selected to head the "Judy" cast.

BOB

THE SHERWOODS

GALE

AND THEIR ENTERTAINERS

VAUDEVILLE DEBUT

LARRY M. STOUTENBURGH**"PREMIER EXHIBITION POCKET-BILLIARD EXPERT"**

Assisted by MAY ALAMEDA GEORGE

This Week (Sept. 22) KEITH'S PHILA.

Sept. 22, Cross Keys and Grand, Phila.; Oct. 6, Wm. Penn and Pottsville; Oct. 13, Keith's Riverside, New York; Oct. 20, Camden and Germantown; Oct. 27, Keith's Bushwick, Brooklyn; Nov. 3, Bridgeport and New Haven; Nov. 9, Waterbury and Hartford; Nov. 17, Erie, Phila.; Nov. 24, Wilkes-Barre and Scranton; Dec. 1, Shenandoah and Hazelton; Dec. 8, Lancaster and Easton; Dec. 15, South Bethlehem; Dec. 21, Keith's, Columbus; Dec. 28, Louisville and Dayton; Jan. 4,

Grand Rapids and Toledo; Jan. 11, Keith's, Rochester; Jan. 18, Keith's, Syracuse; Jan. 25, Colonial, Erie; Feb. 9, Shea's, Buffalo; Feb. 16, Shea's, Toronto; Feb. 23, Princess, Montreal; March 2, Schoenectady and Troy; March 9, Keith's, Boston; March 16, Keith's Palace, New York; March 23, Keystone, Phila.; March 30, Davis, Pittsburgh; April 6, Temple, Detroit; April 12, Keith's, Indianapolis; April 19, Palace, Cincinnati; May 3, Palace, Cleveland.

Direction CHAS. S. WILSHIN

BOOKERS AND MANAGERS, ATTENTION!

THE ORIGINAL NIFTY THREE AND CO.**SHEHAN-STARTZMAN-DE LORTO**

Assisted by ALICE RICHARDS

in **SPEED, CLASS and VARIETY**

SOMETHING NEW IN TWENTIETH CENTURY HOKUM

Western Representative, JOHN H. BILLSBURY

LITTLE PIPIFAX**VAUDEVILLE'S FUNNIEST CLOWN**

This week (Sept. 22) Loew's State, New York

SAILING FOR EUROPE THE MIDDLE OF NOVEMBERLoew Circuit Direction
IRVING YATESKeith Circuit Direction
GLADYS F. BROWN, WM. S. HENNESSY OFFICE**The Speaker of the House****MILT COLLINS**Now Campaigning in Keith and Orpheum
Theatres for**COOLIDGE DAVIS AND LA FOLLETTE**Campaign Managers: **LEWIS & GORDON****HARRY**

TO PROFESSIONAL PEOPLE
We Are Offering 25% Discount on
Our \$20, \$25 and \$50 Patent Toupées
The Shave is the world's illustrated
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Write or call
LOMBARD
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ARRANGERS WANTED
Must Be A1 on Symphonic
Dance Arrangements
Address
VARIETY BUREAU
Evans Bldg., Washington, D. C.

Not Lewis**THEATRICAL OUTFITTERS**

1000 Broadway New York City

SUCCESS TO THE ASSOCIATION**ORPHEUM TOUR TO THE COAST****HARRY LANGDON Presents****JIMMY****PEGGY****Russell and Burke**Assisted by **FRANK MANSOL**

IN A 1925 MODEL OF

"JOHNNY'S NEW CAR"

Four Wheels, No Brakes—Standard Equipment

HARRY WEBER, East**EZ. KEOUGH, West****JEAN****MURRY and MADDOX**

in **"CHOW,"** by **PAUL GERARD SMITH**
NOW—Proctor's 125th Street, New York—NOW
Direction **THOMAS J. FITZPATRICK**

BROSIUS and BROWN**THE BRAINLESS WONDERS**Always Working—**JACK GARDNER** is the answer**NICK COGLEY and COMPANY****BOOKED SOLID ON KEITH TIME****SEPTEMBER 29 to APRIL 1**

BOOKERS AND MANAGERS!

A SURPRISE PARTY FOR YOU!!

YVETTE RUGEL

IN SOMETHING NEW

A MUSICAL PLAYLET ENTITLED

"A BIT OF OLD NEW YORK"

Assisted by C. DANIEL WHIPPLE

THIS WEEK (Sept. 22) SHOWING AT B. F. KEITH'S ROYAL, NEW YORK

Direction HARRY WEBER

After playing everything in vaudeville from coast to coast, we want to express our sincere thanks and appreciation for the courtesy and treatment we have received from the W. V. M. A.

Long may it live and prosper. A boon to the performer

JOHN **RUCKER**

The Alabama Blossom

AND

PERRIN SIDNEY

The Best Chinese Impersonator

—IN—

"A Chinese-Afro Fracas"

HARRY W. SPINGOLD, Western Representative.

ATTENTION—

Look for Name SAMUEL NATHANS
Before Entering Any Store.**H&M****PROFESSIONAL TRUNKS**New 1924 Models Now on Display
Showers and Slightly Used Taylor, Hartman,
Understate and Bal Trunks always on hand.
WE DO REPAIRING. WRITE FOR CATALOG**SAMUEL NATHANS, Inc.**668 Seventh Avenue, between 50th and 51st Streets, New York City
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WALTER DAVISON

AND HIS

LOUISVILLE LOONS

A VERSATILE MUSICAL ORGANIZATION

Playing Return Engagements in All Theatres Booked by the
W. V. M. A., B. F. Keith (West) and Junior Orpheum Circuits

Musical Arrangements by WALTER DAVISON

Scenery and Effects by Johnson-King Studios

Direction EARL & PERKINS

ON ORPHEUM CIRCUIT 1924

TROVATOThe Original and Originator. Sensational Violinist
"The Wizard Comedian"

Public byword: "Go to the Orpheum, hear that violinist and laugh yourself sick."

Direction SIMON AGENCY, Chicago

Surpassing Shoes of 1924



THE COUNTESS
—Made in black
brocade with black
satin trim.

\$14.50



THE TARBOW—
Made in patent
leather, in black, with
and tan trim.

\$12.50

THE PETAL—
Made in patent
leather, in black, with
and tan trim, and
brown lid.

\$10



I. MILLER
Beautiful Shoes
1554 BROADWAY
Open until 9 P. M.

LABOR PANS EQUITY

(Continued from page 3)
cial secret meetings and made complete preparations to give the Actors' Equity their united support. It was resolved at that time that unless the terms of the Actors' Equity, which were then being discussed in New York, were agreed to that every musician, stage employee, moving picture operator, janitor, and every employee of every house, opposing the Actors' Equity would be "called out." When, recently, the Equity controversy was again discussed, a like action was contemplated by the Theatrical Federation, and every member was ready to stand by their 100 per cent.

Testing Time. Arrived

Those who always had their doubts had predicted that the future would tell whether the Actors' Equity could be depended upon to help others when the "testing time" came. It has come. The Actors' Equity and its members and officers have been tried and "found wanting." In the Casino Theatre, in San Francisco, a company of Equity actors are operating the theatre without one single union stage employee, musician, or janitor. They dare to advertise that they are 100 per cent. union—a statement officially denied by the San Francisco Labor Council. Their home office has been complained to in vain. On the contrary, "that office" justifies the "Unfair" actions of their San Francisco members. And these

people and their organizations are connected with the American Federation of Labor.

Actors Declared "Unfair"

Every union man and woman in this city is requested to take particular notice of this "Unfair" competition. The Casino Theatre and its company of actors are officially declared by the San Francisco Labor Council, who investigated the conditions thoroughly, to be unworthy of patronage. Their actions are "Unfair" to the many theatres who are employing union men and women, paying fair wages, and living up to union conditions. The unions of San Francisco are earnestly requested to take such action as will be found most effective in this Casino Theatre antagonistic attitude toward organized labor, and to place a fine on any member going into the place.

The well-known G. M. Anderson (Broncho Billy) is universally recognized as the owner and manager of the Casino Theatre, although it is said that the property stands in the name of one of his family. "An injury to one is the concern of all." If the union men and women will stand together as valiantly as they marched on Labor Day, the Casino Theatre non-union outfit will fade out of the picture into a deserved oblivion.

BENNIE WALLIE

BURT AND LEHMAN

In "NOTHING ELSE BUT—"

Work Abs. 20—Caldwell, Englewood
Work Abs. 21—Caldwell, Englewood
Work Abs. 22—Caldwell, Englewood
Work Abs. 23—Caldwell, Englewood
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Direction EARL & PERKINS AGENCY

Joe and Lillian Russell (colored) doing a comedy act in vaudeville have split.

George Gould is now a field agent for the Gus Bun offices.

N. V. A.'S BIG NIGHT

(Continued from Page 18)

Macklin Megley Eddie Hill
Irwin Wanders Phil Parent
Harry Siding Eldorado Stone
John J. Nash Willie Harris
Val and Ernie Frank Cumber
Sturton Murray Bloom
Lieut.-Governor of Calver
Ill. Fred Sterling Harry Wertham
Alderman Ross Johnny Flak
Woodball Burt White
Henry Young Walter Wilson
Leon Berenjak Chester Cohn
Minnie O'Neil Al Bellas
James Gurnea Henry Kaufman
Henry Chester Chas. Shager
field Marie Manning
Glen Candon Evans & Leaver
Joe Daniels Edward Moore
C. W. Meschan Emil Ray
Harry Caplan Bob Sperry
Poppy Caplan Harry Comer
Dickie Gardner Duane Slaters
Culver Williams Hal Shelly
Harry Markham Freddie Allen
Arthur Howitz Jimmy Savo
Crane Sisters Joan Panenda
Ed Gold Art Kahn
Eke Bloom Gus Kahn
Roy Mack George Godding
Dr. Henry J. Everett Hays
Schlack John J. Garrity
Blossom Beasley Mrs. John J.
Benny Field Garrity
John Steel Co. W. Roach
Dooley & Sales Walter Dugan
Walter C. Kelly Tom Murray
Ferd. Heindel Arthur Stewart
Fred Brivatore Warren Gault
Billy Collins Harry Wainman
Wally Bradley Irene Berry
Mae Hennessey Evans & Pearl
Alphonse Berg Snow & Sigs-
Charles Hickoy worth
Dolly Hart Sam Trins
Geo. Armstrong Eddie Trins
Gould & Beatty Dashingtons
Fred Hays Harry Kaufman
Wally Kempner Dancho Ring
Chas. Hendrix Chas. Waininger
Walter & Grant Louise Groody
Mark Merlin Ashton Stevens
Wright & Douglas Fred Donaghey
Ferd. Heindel "Doc" Hall
John Hyman Fred McQuig
Dunlay & Merrill Amy Leslie
H. C. McIntyre Garman & Sax-
Jenny & Nylis ton
Allen & Norman Rita Gould
Walter & Grant Max Yasoid
Schwartz & Clifford Wm. O. McDougan
Clifford Burnett & Downs
Fredrick & Devere A. Roth

Joe Roberts Gus Owen
Crystal Bennett Bruce Fowler
Capt. C. F. Adams Boris Petroff
O'Connor Leopold Spitalay
Jenks & Fulton Lew Butler
Shattuck Joe Manne
O'Neil Ed Olmstead
The McClaude Walter Batchelor
Morely & Anger Al Bachman
Capt. C. F. Adams Helen Murphy
Odiva Mike Cohn
Katra & Stanley Helen Murphy
Barnes & Wilson Lester White
Peggy Burke Sammy White
Bully Moran Ben Frank
Francis & Grey Will Singer
Donaldson & Olsen

The RITZ REVUE

is a success.
This is gratifying indeed, never has an association been so pleasant. I am thankful to Mr. HASSARD SHORT, Mr. AL JOLSON, the ladies and gentlemen of the Ritz Revue. That the dance numbers have been commented upon favorably is due as much to the co-operation of the company as to my own efforts

**SEYMOUR
FELIX**

Success and Prosperity to the
WESTERN VAUDEVILLE MANAGERS' ASSN.
ORPHEUM, Jr., and ASSOCIATES

JACK and EVA ARNOLD
in "SMILES AND SNICKERS"
Representatives, EARL & PERKINS

E. and JAY McCREA

In "UP SHE GOES"

WEST
HALPERIN-SHAPIRO
AGENCY

EAST
RAPH FARNUM,
EDW. KELLER OFFICE

**50 CHORUS GIRLS
50 WAITE**

For an ERNIE YOUNG REVUE

See EDGAR SCHOOLEY, care of BRUCE SMITH, Suite 1023, 1400 Broadway, New York City

WE GUARANTEE THIS SONG TO BE AN INSTANTANEOUS HIT FOR YOUR ACT

NO ONE KNOWS WHAT IT'S ALL ABOUT

Words by
BILLY ROSE

Music by
HARRY WOODS

Moderato



Voice



Chorus



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DEAR NEW WESTERN CIRCUIT

Although my body has been traveling from one New York theatre to another for the past 25 weeks, my thoughts have always been divided between Broadway and the West, and I wish you tremendous success, because I got my big start "Out Where the West Begins."

Sincerely,

JACK OSTERMAN

"HIS VISIT TO HOLLYWOOD"

Booked on Keith Circuit until May, 1925

Direction HARRY WEBER

This week (Sept. 22), KEITH'S ROYAL, NEW YORK

PART IN CAMPAIGN

(Continued from page 3)
offer—the Presidency. These experienced men of many campaigns state that to have a vaudeville team put across a lumber with their candidate as the feature is of more value than a dozen political addresses.

Variety's reporter wanted to know why. Here is their answer: "When a crowd gathers to hear a political address they come prepared. If they are for the candidate speaking, all well and good; if not, they create within themselves arguments to beat down anything the speaker may put forth. In other words, they're getting what they expect—politics."

"At a vaudeville theatre their minds are open. They are seeking

entertainment. They are receptive, and when a candidate is praised it is a ten-to-one shot that if they are on the fence, the unexpected onslaught settles it for the candidate praised."

Robert La Follette is, according to report, getting the better of the play from the vaudeville houses. This is credited to the fact that being more picturesque he "fits in" better. President Coolidge has not been elected, says these same reports, although Davis is said to have done little to inspire the seag-writers.

BEDROOM STUFF OUT

(Continued from page 3)

mind to write "other things" and not the type of stuff that the public always expects from him.

Last week he was approached by a manager, who wanted a Hopwood piece along the usual Hopwood lines, but the author said "nothing doing." Hopwood is a proven box-office asset and during the past few years has been not only one of the most prolific contributors to the stage of Broadway, but the author who drew down the greatest royalty checks.

At one time he had four successes running on Broadway and all playing to capacity houses. They were "The Rat," "The Gold Digger," "Ladies Night" and "Spanish Love." These shows, playing to an average gross of more than \$50,000 a week, returned a heavy royalty check to Hopwood.

SOUTH AFRICA

(Continued from page 4)

amusing; Jean Alexander, pleasing; pictures. Week of Aug. 18, Kenna Bros. comedy act; Rag Wentworth, light comedian; pictures.

New Bijou (African Theatres Ltd.)—Pictures.

Palladium (African Theatres Ltd.)—Pictures.

Alhambra (African Theatres Ltd.)—Pictures.

Juppies Theatres (African Theatres Ltd.)—Pictures.

Lynx Theatres (African Theatres Ltd.)—Pictures.

Carlton (African Theatres Ltd.)—Pictures.

"African Theatres Ltd. produced Aug. 18 at the Empire Palace "The Kelly Kelly." Philip D. Levard handled the production side.

Bert Errol, female impersonator, is booked for South Africa toward the end of the year. Other artists booked are Bramley Williams, Betty King and Jan Letona.

It is stated Irie Mail, violinist, will tour South Africa in the near future.

"The Veterans of Variety" are due to arrive this month on the first stage of their world tour of South Africa, Australia, New Zealand, and possibly America.

The artists are stars of yesterday and are Leo Dryden, Eddie Fern, Frank Leo, Arthur Slater, Lily Burnard and Jack Friedman, comedian.

NATAL (Durban)

Criticism—Business good, due to visitors there for season. Week of Aug. 18: Jennie Hazley, Vernon Watson, Victor King, Rolls and Pals, pictures.

Theatre Royal—Dark.

Mis Majesty's—Pictures.

Empire—Dark.

Greyville Cinema—Vaudeville and pictures.

Alhambra—Pictures.

Big Big—Pictures.

Rinko, Marlburg—Week of Aug. 18—Fred Hutchings, comedian; pictures.

HEMAN TALKS

(Continued from page 4)

5,000-mile tour of the Middle and Far West. He will personally visit the managers of vaudeville theatres in all the cities between Chicago, Omaha, Kansas City, Denver, Salt Lake City and Los Angeles, and discuss with them their booking problems. A branch office of the W. V. M. A. is already in operation in St. Louis, one will be opened in Denver, another in Los Angeles, and it conditions warrant still another in San Francisco. With these in running order, he will then proceed to cover the territory in Washington and Oregon as far north as Seattle and return home over the lines of the Great Northern and Northern Pacific railroads.

With this intimate personal contact and opportunity to discuss the vital problems of each individual manager, he will return to Chicago with a vast fund of first-hand information which cannot help but prove an invaluable aid to the managers whose houses are booked by the W. V. M. A. and to the "bookers" who will attend to the detail of supplying the programs for the W. V. M. A. theatres.

Expansion of Association
I fully expect that this expansion of the W. V. M. A. activities will add

at least 100 theatres to the list which now obtain their programs through this association, and if such is the case the W. V. M. A. will be enabled to render an even greater service to its clients in the future than it has in the past.

With its long list of new theatres in which to play the acts on its books it will be able to offer the vaudeville artist a much longer engagement than is now possible.

Another and very important result of this policy of expansion will be that the quality and class of the acts which are to be seen in the smaller houses can be greatly improved, and with the improvement a new, larger and a higher class of patrons will be constantly drawn to vaudeville, and that after all is the result which the Orpheum Circuit,

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F. F. PROCTOR, Vice-President

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the W. V. M. A. and all its allied theatres most earnestly desire. In extending the scope of the W. V. M. A. activities every effort will be made to safeguard and continually improve, if such be possible, the interests of the artists who may be booked through this exchange.

"Co-Operation"
I realize very keenly that it is only by the closest and most cordial co-operation between the manager, the actor and the booking office that the best efforts of the artists can be given, and it is only when the artist gives a 100 per cent. performance that the audience is thoroughly pleased and imbued with the desire to see vaudeville shows again and again. I think that the treatment which artists encounter in the "vaudeville" theatres, both back stage and in the contact they have with the manager and his assistants, has become not only a matter of business, but a

mutual pleasure. The spirit of fair play and consideration which are among the ideals we have so sincerely endeavored to establish are bringing splendid results, and in arranging for booking franchises with the W. V. M. A. we shall make it a condition that the same spirit of cleanliness, comfort, friendliness and co-operation be maintained in the new houses which may become affiliated with us, which I am pleased to feel exist today in all those theatres whose programs are arranged by the W. V. M. A.

MEET THE BOYS

(Continued from page 9)
to accomplish, he has been with the firm for 15 years, coming to Chicago from Decatur, with his last post as manager three years ago. His chief failing is his pipe and he is competing with Eddie Foy as a family man, but as a croaker

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New York, Detroit, Chicago, South, San Francisco, Los Angeles, Denver, St. W. City, Boston, Newfield, Bldg., Tampa, Fla., New Orleans. Jack Booker, Bld is also there, at present, booking all the continuous Orpheum Jr. houses. MORRIS S. SILVERS

Take the knowledge of about men in the picture business, put it together, and you will have some idea of what Morris Silvers knows about pictures. His specialty is high class picture houses and he has a mania for Balaban & Katz theatres and de luxe houses of their type. For real information in his line Mr. Silvers is probably the most sought after man in the W. V. M. A. office. He has been there 10 years and in that time has acquired a fund of knowledge and an ability for applying it which is proving a gold mine for managers who want service of that nature from the W. V. M. A. In addition Morris is the Beau Brummel of the office. They say he buys 10 suits at a time for 12 bits apiece and without walking up a step. Then he touches off his sartorial splendor with several sparkling diamonds, making the picture complete.

EDWARD SHAYNE
Eddie Shayne started as an actor, then became a character booker and retired. But they didn't let him stay put. His intimate knowledge of every angle of show business, his reputation of never losing a theatre he once booked and his long experience during which he built a record equalled by few, made him just the man for the W. V. M. A. It took some persuasion to get Eddie back, but his love of the business was too much for him and he is working for the continued success of the W. V. M. A. He retired five years ago to be near his daughter, his pet hobby. Since returning to harness Eddie is hitting better than ever and if winning managers over to the association every day. In bringing back Eddie Shayne the association showed its appreciation of the fact that men of long

The Orpheum Circuit of Vaudeville Theatres

EXECUTIVE OFFICES
State-Lake Building
CHICAGO

experience and brilliant records in show business could best serve its clientele. He is one of the men who knows how to get favors where others fail and can overcome obstacles and smooth out differences with artists and managers like a true veteran in the business of booking vaudeville over a wide territory. Oh, yes, Eddie's daughter now lives in Denver. So that's where you will find him managing the W. A. affairs of that section.

BENJAMIN J. PIAZZA

A promising actor when along came the war to help him prove it the world he is also a gruff manager, and a genius at handling people. Out at the Great Lakes Naval training station Ben had the job during the war of putting on shows which pleased from 10,000 to 15,000 sailors at each performance. These were charity affairs, too, not the nastiest things to arrange or put across with a very big audience. Ben delivered.

After that he was sent to New Orleans to handle the Orpheum's circuit affairs and did it so well he was intrusted with the opening of the Orpheum circuit's new Hill Street, Los Angeles. His record on the coast has been just one long list of successes. When C. F. Foy went out there to size up things for the association he grabbed off Ben in a hurry as the General Western Representative.

Mr. Piazza knows everybody on the coast and is known by the managers out there as a man who always gets "yes" to anything he goes after. They trust him implicitly, because he never fails them. Ben has discovered a lot of talent and has produced special shows.

NAT KALCHEIM

Nat's rise in the show business might be called meteoric. He came to work for the association as an office boy. Not much later he was a stenographer. When they found he was showing every sign of becoming valuable he sent him to New York to obtain material, for the W. V. M. A. This was a big chance for Nat, and he made good to the extent that they brought him back and put him in charge of the book. Nat is assistant to Sam Kahn, and handles Orpheum Junior houses, which fits him admirably for taking care of managers throughout the Middle West. He was recently married, but it hasn't interfered with Nat's efficiency. He is young in age, but old in ability.

JOLLY JONES, JR.

Lives up to his first name. His personality has won a warm place in the hearts of managers throughout Iowa and Kansas, where he gets them what they want, despite any difficulties. Jolly Jones is a master at solving the perplexities of the business; and at the same time keeping an ever-ready smile for everything and everybody. He was never known to be other than cheerful. Adding to his good nature a keen mind, his work has given him a high reputation among the managers he serves.

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Another star in the galaxy which makes up the personnel of the W. V. M. A.
As an observer of conditions he is as keen as a knife, and has few if any equals in the ability of keeping the managers happy. Around the office they call him "Needles."
In the South and Southwest his name is magic to every manager he deals with. He is booking manager for the small circuits and handles many houses for the W. V. M. A.
Besides keeping up his reputation as a voo booker, Dick finds his chief pleasures in eating and sleeping. He is a great kidder. Around the office they call him "Needles."

RICHARD F. BERGEN

Could write his own history as well as anybody as writing is his business. He is in charge of the publicity for the W. V. M. A.
It is unnecessary to say anything of the organization is being handled, as it speaks quite sufficiently for itself.
Bergen is doing a good job and qualifies himself by writing for several magazines, theatrical papers and interviewing acts for several years.
Speaking from experience, publicity men usually get a lot of grief, but not so with Dick, probably because he is putting the campaign across so well that there is no room for a "come-back."

HARRY KALCHEIM

Like his brother, Nat, Harry Kalcheim has made fast progress with the W. V. M. A. Starting in as a stenographer when hardly more than a kid, he has now one of Sam's most valuable assistants. He has been with the office six years, and his time has learned a surprise.
"Harry" is on the job every minute, and shows every indication of soon becoming a top notch booker.

HARRY FETTERER

A trail blazer who has earned his spurs through the years. Harry is the traveling representative for the W. V. M. A. and a veteran road man. His industry has won the confidence of every one.

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