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VOL. LXXVI. No. 3

NEW YORK CITY, WEDNESDAY, SEPTEMBER 3, 1924

56 PAGES

### "COMMAND PERFORMANCE" IN N. Y. SUNDAY FOR THE PRINCE

Invitation Affair-Given at New Amsterdam Thea tre-All-English Artists Appearing, with Lupino Lane in Charge

### ESTELLE TAYLOR AND DEMPSEY SET TO WED

Despite Denials Marriage Reported Certain, Dependent **Upon Girl Securing Divorce** 

Los Angeles, Sept. 2.

Batelle Taylor, pictures actress,
imay become the wife of Jack Dempsey, heavyweight champlon, when
she succeeds in getting her divrace
she succeeds in getting her divrace
both Miss Taylor and Dempsey resues to affirm that they will be
olated in wellock, Variety has been
lancement that such will be the case
before the winter menths begin.

Even their Dempsey began mak((continued on page) them.

### COHAN'S \$347,000 ESTATE

Bells Great Neck Home to Hearst's Circulation Manager

Great Neck, L. I., is losing one of its leading citizens. George M. Great Neck, L. I., is losing one of its leading citizens. George M. Cohan has disposed of his palatial home there to Annenberg, circula-tion manager of the Heart news-papers in New York, The price paid for the property is said to have been \$347,000.

A number of years ago both Cohan and Sam H. Harris bought meighboring estates at Great Neck and have lived there ever since. Cohan is reported to be looking for a place in Westchester County.



nes 27.39 in THIS ISSUE

# Sunday night, Sept. 7, a command performance of the English will be given at the New America, dam theatre, New York, for the Prince of Wales. Lupino Lane is in charge of the (Conlines on page 34) HIMSELF?

London, Sept. 2.

A query over here is if Gabriel
D'Annuncio will try to justify himself in the novel he is finishing, to
be dedicated to Eleanora Duse.
That came up when Morris Gest
was in town. The New Yorke meases in town. The New Yorke meablay from D'Annuncio until the
book is completed, nor will the Ytal(Continued on page 47)

### JACK LAIT IN CHARGE OF N. Y. "AMERICAN"

Jack Lait is managing editor of the New York "American," the ace of the william R. Hearst arting of the Control of the C

### BRYAN KNOCKED OFF \$100

The Grapejulos Orator Didn't Braw Chautauqua Guarantee

Lincoln, Ill., Sept. 2: On his way here to deliver a chautauqua address, William J. Eryan was in a wreck. Slightly lame, he had to talk from a chair. Localities of the opinion Bryan couldn't talk, remained away, with but \$150 of his \$250 guarantee com-

ing through the gate.

When the Commoner settled, he knocked off the \$100 loss and every-

Variety Verifies Report of Last Wook That Chicago Held Theatrical Branch of Klam — Malooutents Have Joined and Religious Propaganda Used as Eisewhers — Klam Officiah Told Actors That Protestants in Show Business Should "Huetle"—No Major Actors Identified in Chi Branch, but Hot Ameng Eligibles and Ineligibles

#### SPREAD OF MOVEMENT

A theatrical branch of the Ku Klux Klaz has been started here. Originating in and about the small Originating in and about the small hotels on the north aide, a definite rumor that a group of actors were agitating for a branch of the Klan for actors, has been traced by Variety and found to be correct.

As yet only actors of lesser im(Continued on page 46)

### **1ST RADIO FAIR** HERE SEPT. 22

The First Radio World's Fair will be held in Madlson Square Garden and the 69th Regiment Armory, New York, Sept. 22 to 28, under James F. Kerr and U. J. (Sport) Herrmann's direction. The fair is attracting wide financial attention from Wall Street and other industrial and the control of the

ential quarters.

Two bours a day (11 a.m. to 1 p.m.) will be set aside for business transactions between exhibitors and dealers. The doors open at 1 o'clock to the public.

#### FIRM ENJOINS CITY AS PICTURE EXHIBITOR

The Hostetter Aumenment Con-pany of Omnha, which operates theatree in a number of Nebraska and Iowa towns, has obtained an injunction in the district court at Hastinga, Neb, to compet the im-mediate suppension of all payments (Continued on page 4)

# ANTI-CATHOLICITWO STOCK SHOWS IN FRISCO INDEPENDENT AND PROFITABLE

Use No Stage Hands-Radio Replaces Musicians-Co-operative Until on Money-Making Basis Advised by Counsel of Security of Position

## WORLD'S TRIP IN BASEBALL **PICTURE**

The New York Ginnig of the National League and the Chicago white Sor of the American League are to be the central figures in a series of two-reel basebail pictures, based on H. C. Witwer's Ed. Harmon atories been excuted between McGraw and Combiney and the Stadium Fictures, Incheded (Continued on page 47)

#### DeWOLF HOPPER CO. **CANCELED BY MUSICIANS**

Disagreement between the man-agement of the DeWolf Hopper Co. and the Musicians' Union in Bal-timore, has resulted in the can-cellation of Hopper's five weeks' (Continued on page 47)

#### HOOVER'S INCREASE

Ten per Cent More Construction in July; 29 per Cent Over 1923

Surj. 28 per Cent Over 1822.

Secretary of Commerce Herbert
Hoover doesn't like the reports of depressed conditions in the construction industry. He states the struction industry. He states the struction industry. He states the struction for the states in July 1846, like the like struction of the struction of t Now Mr. Hoover reports an in-crease of 29 per cent. to date for 1924 over the same period in 1923

# THE ORIGINAL MR. DOOLEY THE ORIGINAL MR. DOOLEY Mr. Dooley, a Brooklyn police captain who was the inspiration of Billy Jerome's famous "Mr. Dooley" song, will aponsor his son in vaudeville this season. Tom Dooley will team with Ray Hooley, formerly a "single" turn.

San Francisco, Sept. 2.
Forced by union regulations con-cerning stage hands and annicious to adopt methods which would sim-inate these two large exponse bases, two stock companies here are suni-(Continued on page 8)

### CHORUS' "DUMB DORAS" GET \$12.50 WEEKLY

Forty of 'em in "Vanities"-Receive Instruction but No Contract

A new wrinkle in chorus girl de-volopment has been worked out by Barl Carroli and applied to the second edition of his "Vanities," which opens at the Music Box to-(Continued on page 48)

#### STARRING CORNELL

One-Year Agreement Made Between Manager and Actors

Katherine Cornell will be starred by David Belasco this season, the attraction not being yet announced. The manager made a number of offers te Miss Cornell sat season, but the actress denurred, not ent-ing to enter into a long-term agree-ment. It is understood Miss Cornell's contract with Belasco is for one year only.

contract w

STOLE AN AIRPIANE

Ghiesburg, Ill., Sept. 2.

"Ted" Kincanon and T. J. Bug-land, of Dallas, here last week to give airplane exhibitions at Illinois fairs and take up a few pansengers, when an air their under the bight with the Kincanon machine.

The ship had a fuel supply for a 50-mile hop. Cities withis that Sob-mile hop. Cities withis that lookout were notified to be on the lookout were notified to be on the lookout.

through.

### COSTUMES

Yours for next season should be ordered new

BROOKS-MAHIEU
B'way Tel. 5519 Pann. N. Y. Olly 1137 1 11.000 Costurnes for Rental

# STRIKING GERMAN PERFORMERS CLOSE TWO CABARETS AT KOENIGSBERG

Managers' and Artists' Organizations in Another Conflict-Performers Demand Favorable Contract Be Continued-Many Foreign Acts in Germany Weaken Natives' Position

Berlin, Aug. 26.

The vaudeville performers strike has begun. The first cassatiles took place in Koenigeberg, where the two caharets, "Bredermans" and Thahm's Kuenstierpiele," see closed by the strikers. The performers demand a continuation of the favorable contract which they when Germany was cut off from when Germany was cut off from when Germany was cut off from the contract which they when the contract which they when the contract which they was not contract which to have this contract changed in their favor.

The Artisten Loge, the vaudsvillians' organisation, a evidently in-tends to fight the matter through as they have in Koenigsberg: by (Continued en page 31)

### BLACKMAIL CHARGED

Eugen Robert Refused Theatre Li-

Destin, Akg. II.

In Vienna the Bestin theatrical manager Engem Robert has home permitted that the permitted of the permitted of the permitted that the permitted that the permitted that the has for years failed to operate this theater himself. He has dismissed the twenty-does performancies that, They claim to only a "tight to break his contracts with them and he failed oget a renewal of his license through no fault of his own. As this is not the case, they are collectively guing him for their tight.

delivery game, angle of the matter is that the Austrian Actors Union has that the Austrian Actors Union has robidden its members, even those working for Robert, to take his side, in the matter. For this reason Robert has denounced Kurmann, vice president of the union, for hisek-made, and the state of the union of hisek-made, and the state of the union of hisek-made, and the union of the union

#### GUITAR AND JAZZ

GUITAY AND JAZZ

Paris, Aug. 25.
Regina Camier reopened the Nonveatures this week, presenting, "La
Guitar et le Jasshand." by Robert
Dieudonne and Henri Duvernois,
from a novel by the latter, and
which has already formed the subject of an indifferent film.
It is a loves story of a grid who
belled, Champel, Betty Danssmond,
Pauline Carton, and Regina Camieradequately support the Guitar and
to Jasshand which constitutes a
romantic comedy.

#### OPERETTA IN BELGIUM

Brussels, Aug. 25.
Leon Volterra, directing the local
Alhambra, has arranged to bring
here the Vienna operatia "Dance of
the Dragon Files," by Franz Lebar,
played at the Ba-Ta-Clan, Paris,
last season.

#### MME. SIMONE IN 1-ACTER

mmr. SIMUNE IN 1-AUTEM Prior to returning to America mme. Simone will appear Friday in the vaudeville program at the Al-hambra. She will play the fifth act of the famous old drama, "Adrienne Lecouveur."

#### PILCER AT BIARRITZ

Paris, Sept. 2.

Harry Pilcer, at the Casino, Ostend (Belgium), is arranging to open a cabaret at Biarritz for the coming season, early in October.

#### "FATA MORGANA" IN LONDON

London, Sept. 2.
"Fata Morgana" will open Sept. 15
at the Ambassadors,



Keeping Tab in London Washington, Sept. 2. Do they read Variety in Lon-

don?

Jack Daly, critic for the Washington. Fost," needed to rest. His friends fixed it. A for the rest. His friends fixed it. A for the rest. His fired sixed it. A for the rest. His fired sixed it. A for the rest. When in London he went to the Fress Club and introduced himself.

This is what he heard:

"Oh, yee, Mr, Daly," we know yellow the rest. A for the rest.

### LONDON MINUS -KINEMA CLUB **HIST NOW**

Famous Place Closed-75 Percent of Members Out of Work

After an existence of nearly three years, during which time the committee and members fought manipuly with their back to the wall, the Kinema Club closed its doors for good Aug. 16. There is no doubt the smaah was occasioned to the control of the huminess here, srobably more than 15 per cent. of the members being out of work or else only doing very hadly paid occasional work.

When originally founded, the club was intunded solely for artists, promained work of the control of the co

found to be almost fatal, and first agents were admitted and then renters and exhibitors. If the lat-ter had been eligible at the bar-ter had been eligible at the bar-been presperous, but the men with the money gat their backs up at their exclusion, and when they did become eligible, refused to Join. As a last resource, the club became is aware diameter was speedy. One of a last resource, the club became a last resource, the club became a lamined liability company, but here again dianter was speedy. One of the original man a man of money and speedily vanished. Then four the members took on the job too late and without suitable knowledge. What will happen in the future no one knows, but the fact remains that, although a laboration of the company o

well furnished and comfortable, will he run on lines stricter than

hitherto.

The Garrick is exclusive, and the Eccentric and Green Room are almost beyond the reach of the average playsr. Several very small clubs have come into existence and "Fata Morgana" will open Sept. 15 at the Ambassadors,

Est. 1698

Est. 1698

WILLIAM MORRIS

AGENCY, DC.

Trainan Didg., 1698 Breadway, New York

Law York Chiese Les Aspire Lesdes Spray.

Will Chiese Les Aspire Lesdes Spray.

When the brewers refused cradit.



FRANK VAN HOVEN FRANK VAN HOVEN
Fordham and Rocksway. The
mad magician is going great. He is
mad magician is going great. He is
by the hundreds pour in weekly
asking, for his photos. His book
outstain write-ups by the greatest
ists. He doesn't even given "em"
ists. He doesn't eve

### RODEO IN PARIS

Paris, Sept. 2.

Opening Sept. 4 at the Buffull Velodrome, about the same American Company of the Control of Paris.

Among the riders so far announced, all Americans, are Stube Roberts, Touriny Kirnah, Nowater Michael and Michael and Sept. 1 and Sept. 2 and

#### DEATHS ABROAD

Paris, Agg. 20.
Henry Ceard, French author, died
Aug. 15, age 72.
Henri Collen, French picture actor, deld in Paris, aged 46.
Marciel L'Heureux, Journalist, edtior of "Orl de Paris," died at Engtior of "Cri de Paris," died at Eng-hien ieu Bains, near Paris, aged 58. Redolphe Rauss, writer, born at Strasbourg, Aisace, died at Ver-sailles, France, aged 83. Marius Fasce (known as Sauveur), planist, formerly accom-panist of Mayol, died at Marseilles.

#### G. B. S. SEASON EXTENDED

Paris, Aug. 25.
The Charles Macdona Players,
giving Shaw's plays in English at
the Theatre Albert I, have extended
the season for a further three
weeks at the Theatre Michel (more Shaw's repertoire has attracted the entire Anglo-American colony

the entire Anglo-American colony in town.

Esme Percy has joined the com-pany as assistant manager. Tom Mawbray remains as producing manager.

#### SATLINGS

Sejt. 3 (Naw York to London), Gloria Swanson and children, Gloria and Joseph; Georges Carpentler, Leach Cross, Glovanni Martinelli of the Metropolitan opera house; Pauline Blair, Jane Green (Beren-

garia).

Sept. 6 (London to New York),
Robert Loraine (Aquitania).

Sept. 6 (New York to London)

M. L. Malevinsky (Leviathan),
Sept. 5 (Cherhourg to New York),
Mr. and Mrs. Harry Puck (Cleve-

land). Sept. 3 (London to New York) Herbert and Charles Wilcox (Olym-

pic),
Aug. 30 (London to New York),
Mr. and Mrs. Rohert Fuigora (Lancastria).
Aug. 30 (New York to London),
Frank Sylvester (Homeric).
Aug. 21 (London to New York),
Frank Vardon (Majestic).

#### CAFE DE PARIS SOLD

London, Sept. 2. The Cafe de Paris caharet, play ing to capacity, has been sold at handsome profit to a syndica through the Foster Agency. syndicate

#### Experienced Actors and Work

There is no hope for the experienced actor in this country, at any rate not for the present. Experience, reputation, shifty amalgamate into one big crime in the eyes of the present day manker and the directors of the mularboom syndicates which spring up weekly. These gentry know very little about the business or have learned it while sunry wrapped in cotton-wool. One of these issues a phinture wall a little, while, app that, although controlling several West bardess; part of his day's work was 'teaching actors to act their parts."

The man knows little as another of the several was the controlling actors to act their parts.

hardest part of his day's work was "teaching actors to det their parts." and howe little or nothing about acting and the shareholders in some of the houses he controls are beginning to wonder whether he knows much about production, or management. This magnate might will be the hero of the following story:

An actor of many years' experience in London and the provinces and an old actor-manager was engaged for a part. Everything was o, k until just as the actor was leaving the manager saked him what sort of a hartione he was. The actor answered he was no bartione, how mothing as far as singing was concerned, at which the manager told him the engagement was off.

The manager told him the engagement was off.

The answer should use to a magnate and demanded why he was engaged when a singer was wanted. The answer showed the manager swate experience:

"Dear hoy," he said, "I thought you looked like a singe "Dear hoy," he said, "I thought you looked like a singer!"
The actor became terser and was curtly told that the expert knew
other West End managèrs who would not think of engaging anybody who had had more than eight years on the stage. After this
period players became stale and old-finishioned. Such ideas probably explain why experience actors and actressee are always "out"
and have to rely upon a day's film "crowd" work occasionally to
keep whal title life is left in them. "50-50" as Magic Breathe

Even the saving days "Growd" work is being cut from under the player. Producers are taking advantage of the general need to how of indigenation if a transfer and the control of the contr

are maulted at will-by cade in high positions who know the wictims must put up whil; it or stare treated with little more courtesy. In one case, raman, now playing an important part in the West End, had worked in several pictures for a hig company. He was reengaged and went for his usual pay-envelope to find just half his previous salary. Thinking a substake had been made, he spoke to the studio manager and was told it was quite correct—The could take it or leave it. The actor left it and as he was walking out was should after; any sould be the country and the could be the country and the country and the country are the country are the country are the country and the country are the country and the country are the country and the country are the country ar

"One of these days you'll crawl to me for work, you will!" This man is all-powerful at the moment and expects even his leading people to call him "sir." Up to now few of them do it.

### Editor of "Referee" Out:

George Curack, editor of The Referee, 'Lichdon', following a dis-agreement with Sir Cowald. Stoll, owner of that paper, resigned. Mr. Curack was paid on in full on his contract.

#### "MUSTC BOX" IS "METODY BOX"

London, Sept. 2.

A firm of producers of provincial abows have secured the scenery and book to, the first "Music Box Revue", and are sending it on tour under the title "The Melody Box."

Joe Hayman is adapting the book to suit the mentality of British country andiences.

### VALENTINO GETS TO WORK

Rudolph Valentino is expected here (after a very short stay in Paris), for the production here of the Rits-Cariton pictures for which he is booked.

HACKETT'S PLAY COMING OFF

### London, Sept. 2. "Pansy's Arahian Nights" will closs Saturday at the Queens, after

three wasks.
It is Walter Hackett's play.

Little Tich Returning to Paris
Paris, Sept. 2.
Little Tich has arranged to play
a return dats at the Alhambra in
November.

#### PARIS VAUDEVILLE

PARIS VAUDEVILLE
Paris, Aug. 25.
Alhambra.—Will Frost and gizle;
Joseph Gorsky, Olivette and Dany
Fer, Cole de Losse, Togan and
Geneva, Laurie de Vine, Fred Lindsoy, Mutt and Jeff, Pegsy Le Blanc,
Russian Coq d'Or troupe.
Olympis.—Sökolff's Kouban cholf
(Russian), Iris Delysia (dancer),
Maria Valente, Alfred and Leonid
Straganoff, Pia socura, Authit (cychelly, John Losse, Miss Alberta,
Penniss, Alberta, Fanellas, Rene
Sarvil, Pomles, Miss Athea, Marysa
Antonetti, Joanne. Antonetti, Josane.

#### **BILLIONS IN CROWNS** LOST ON OPEN-AIR OPERA

Italian Managers Speculated in Vienna-Jeritza Reappearing in "Fedora"

Berlin, Aug. 21. The performances of "Aida" on

an open-air stage in Vienna netted the Italian managers, responsible for it, a loss of three billion crowns. The stage was set on the "Hohe Warte," and the auditorium had a capacity, of 25,000. The cast was excellent (included such artists as Zenatello and Maria Gay) and the orchestra, praise.

However, the organization was bad, the managers did net under-stand Viennese psychology, and the weather was miserable.

Franz Molnar's latest play, "Der Glaeserne Schuh" ("The Glass Shoe"), will be produced by Director Baer at the Vienna's Deutsches Volks theat'e. The leading role will be played by Max Pallenberg.

Lothar's comedy, "The Werwolf" (current in New York), has been revived at the Theatre am Kurfuer-stendamm, with ida Wusst in her original role of the countess. The farce seems to have caught on again and is drawing good houses.

Maria Jeritza will begin har en-gagement at the Vienna' State Opera hy singing the title role in Giordano's opera, "Fedora."

#### "Sheik of Shepherd's Bush" Musical Comedy

London, Aug. 21.

When "The Shelk of Shepherd's
Bush" opens at Brighton early in
October, it will star Martin Adeson,
The catchy title covers a musical
farce comedy, with book by Arthur
Shirley and music by Arthur Wood.

### THE TILLER DANCING SCHOOLS

JOHN TILLER

OF AMERICA, Inc. TEMPORARY ADDRESS 225 West 69th Street NEW YORK

NATHAN BURKAN

### ENGLISH VAUDE BOOM REVIVES BARRING CLAUSE TWIXT CIRCUITS

American Artists, Therefore, Should Be Careful of Bookings-West End Houses Reverting to Old Regime

London, Aug. 28.

After all Raquel Meller and her
assorted Continental company will
not be seen at the New Oxford under the Cochran management and
a search is being made for another
house. The Oxford is being enguised
will rejurn to something like its old
giory shortly.

glory shortly.

This will mean that practically everyone of the famous West End houses are going back to the regime of 10 years ago, with the exception of the Tivoli and Pavillon. The Pavillon will almost extrainly revert at the end of the eighteenth months? Pamous-Lasky picture lesses, while

### GOOD TRADE AT WEST END HOUSES

Two Weeks of Continuous Rain Make It Fine for Theatres

London, Sept. 2.

Steady rain for two weeks has
given the West End theatres a great
business break. This business has
been enormous.

Several attractions listed as about

to blose are being carried along, and the rainy spell may be the cause of their indefinite continuance. Just at present, though, the gen-eral prediction is for a hot Septem-

## "LISON" BY VERNEUIL

Romantic Comedy of Mistress Renouardt, Producer

Paris, Sept. 2.

Jane Renouardt commenced the Dannou season Aug. 30 with "Lison." by Louis Verneuli, whose name will be seen frequently during the next few months.

The piece is "

next few months.
The piece is a romantic comedy telling of a young duke who, mar-ries his severant and, former mistress. It was averagely received.
The cast gave a neat interpretation. It includes F. Galipaux, Andre Lefaur, Degungand, Mime Marcelle Praince and the manageress herselt.

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#### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

# ADVISES OF SHUBERT BUY

Notifies Booking Office to Make No Further Contracts, Leaving Open Books for Purchasers for Next Season

London, Sept. 2. Charles Guiliver is reported to have informed the executives of the Guiliver Circuit that the purchase of the circuit by the Shuberts, of New York, has been practically con-

Gulliver's instructions are that no further bookings be entered, as the books are to be left open for the Shuberts for next season.

#### REVUE STOCK TRIAL

Everything Good About It But the Company at Victoria-Paiace

Company at Victoria-Paisce
London, Sept. 2.
A trial was given for this week
startling yesterday at the VictoriaPalace of a permanent revue stock
for that house. It occupies the accong half of the bill, running an hour
is neatly shared but with a second
rate company that only the Tiller
group of dancers redeems. They
stood out brilliantly.
In the first part Harry Thurston
land the property of the property of

#### **OXFORD'S FAST START**

Responed Monday as Music Hall With Two Capacity Houses

London, Sept. 2.
Two capacity houses last night
saw the reopening of the Oxford as
a musto hall under the management
of the Gulliver Circuit.

Nora Bayes was the blg card, closing the show, with Herschel Henlere (American) the big hit of the bill.

#### VOLTERRA REVIVES COMEDY

VOLTERRA REVIVES COMEDY

Paris, Sept. 2.

The Theatre de Paris reopens
with a revival or "Excle des Cocottes" with Mme. Spinelly, awaiting Chas. Mer's new melodrama,
ing Chas. Mer's new melodrama,
about the same time as the new
work by Henry Bernstein at the
Gymnase, to be entitled "La Galerie
Ges Glaces" with C. Boyer, Jacques
Baumer, Jean Worms, Susanne
Dantes and Madeleine Laiv. "Le
Mari d'Aline," at the Theatre
Michel, with Signorts and Susy
Prim, portponed from last season.

#### ANOTHER OUTSYING THEATRE

ANOTHER OUTSTING THEATRE.

The crase for developing outlying
thesires continues. Kenneth Barnes.

The crase for developing outlying
thesires continues. Kenneth Barnes.

Transatic Art, haboal Academy of
Pransatic Art, haboal Academy of
Or The Letter of the Law,

The Company, Academy Vanbrugh and Athole Stewart head the
company.

#### Managerial Courtesy

London, Sept. 2.
Though Herschel Henlere is booked to appear at the Al-hambra next week, the Stoll effice granted permission for the American artist to appear the current week on the open-ing program at Gulliver's (cir-cuit) Oxford.

#### New London Season Holds Some Promise

Holds Some Promise
London, Aug. 23.
Arrangements are being settled for the autumn rush. In apite of the outery that there were a supple of the outery that there was a supple of the outery that there was a supple of the outer that there was a supple of the outer than a supple of the outer than a supple out

that date, however, there will be a revival of "The Bella" at Mor does Matheson Lang" at last a country of the Mor does Matheson Lang" at last a aquistion arouse much expectation. "The Hour and the Main." by Frank Stayton, which he brings to the Asia with the brings to the Asia will be a supported to the More and the More and the More and the More and the war presented at the ame title was presented at the ame title was presented at flura. Matheson Lang, however, its doing well with the play in the provinces, where he is worshipped wholeheartedly. The more applicable of the More and the More and

aristocratio of London theatres to appear in the Shaw revivals at the Everyman, the theatre that was once a drill hall! Of sourse, the meaning of this paragraph is that the revival of Arnold Bennetts "The Great Adventure" at the Haymarket cannot last forever. It will be replaced by a new Gaisworthy play. This is tousded on his story called "The Stole."

### **MAX DEARLY PLAYING** HEBREW COMEDY ROLE

Appearing in Sketch at Empire, Paris-Will Decide Sketch Policy of House

Max Dearly, a verastile omedian, is booked for a sketch, "High Life Tallor," by Fordyre and Matrat, at the Empire here during the autumn. Dearly played a similar role when a debutant at the Consultant of the co

The appearance of Marguerite DeVal earlier this month in an effusion by Rip was a flop, the vehicle provided by the popular revue author being of the weak tea and strong butter calibre.

#### "Green Goddess" Closing; "Nervous Wreck" Opens

ATLIVUIS WIFCK" UPERS LONGO, Sept. 2.

"The Green Goddees" will close at the 8t. James Saturday with "The Nervous Wreck" succeeding it.
"The Wreck" comedy is being produced over here by Giltert Military of the sales interested in "Sitz Cylinder Love" produced by Sam H. Harris in New York, Julian Frank has the British rights to it.

#### DeCOURVILLE AFTER ACTS

AFTEM AUTS

Affred DeCouville, the London producer, has been here looking for numbers to be introduced into the forthcoming revue at the vaudeville theatrs. London, which he will present for the season instead of Andre Charlot.

## CHEAP ACTORS, PLAYS, SCENERY BRING ROTTERS INTO DISREPUTE

Bill Introduced Against Their Berlin Theatre Control Into Prussian Legislature-Alleged Rotters Are Theatrical Trust-Huge Profits on Rentals

### TINNEY BREAKS **BAYES RECORD**

Empire Engagement Extended and Cabaret Date Permitted

London, Sept. 2. Frank Tinney in his first week as the draw at the Empire (vaudeville) beat the gross drawn by Nora Bayes during her first week there. Tinney's engagement has been exrunneys engagement has been ex-tended at the Empire (he came here for six weeks). Permission has been granted him by the management to appear at the Metropole cabaret, meanwhile. The Metropole will open Sept. 15.

ept. 15.

Not only is Tinney drawing record
usiness, but he is drawing back
ne old Empire crowd and restoring
s former music hall atmosphere. the old E

#### CARROLL'S "RAT"

Producing 'Drama in New York with Teddie Gerrard

London, Sept. 2. Earl Carroll has secured the American rights to "The Rat," as English drama.

It will be produced in New York with Teddie Gerrard featured.

### MISTINQUETTE'S REVUE

Paris, Sept. 2. It is now considered concluded, At is now considered concluded, although price is still an object of discussion, that Mms. Mistinguett will play in the new revue at the Casino de Faris, to be produced by Leon Volterra this winter. Dutard, a local comedian, will also be in the oast.

the cast.

X'vette Guilbert will try her hand
at legitimate, appearing in a comedy at one of the houses directed
by A. Franck (Etoile or Edouard
VII.).

### DANCERS COMING OVER

Paris, Sept. 3.

Mitty and Tillio, the French acrobatio dancers, have quitted the show at the Casino de Paris, with Vronska and Alperoff replacing, to enable them to sail about Sept. 15 for the Ray Goets show in New York.

Moss and Fontana, dancers, have also been booked for America through Goets, who has been tak-ing a cure at Carisbad, Austria.

#### DANCERS FOR GERMANY

Paris, Sept. 2. Serge de Diaghliew's Monte Carl Russian ballets have been booked for a tour in Germany, beginning next month.

Berlin, Sept. 2.
The press and public of Berlin, infuriated at the alleged depredations the Rotters have made upon the artistic life in the theatrical world here, are responsible for a bill which has been introduced in the Prussian Legislature, directed against any increase of their activities on the ground that they constitute a chestrical trant. The Rotters have taken the six most popular to the property of the result of the resul

for each show and a flock of cheapctors for the other roles.

Tataling their control of the six
houses, it is found that, tunnediately
rolls while the control of the war, they
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(Continued on page 34)

#### AMÉRICANS ABBOAD

AREKULANS ARROAD

Paris 1-st week: Marchal Nielan, picture producer, and his wife,
Blacche Sweet, acreem actress;
Blacche Sweet, acreem actress;
Blacche Sweet, acreem actress;
Ben All Hargin, New York acres
designer; O. O. McIntyre, Mrs.
David Belasco, William Kreinick;
New York dream designer; Paul
Block (Pictorial Review); Dr. John
Harrins (N. Y. Police Dept.), Ruth
Onnelly, David Wardsell and wife.

#### CHEVALIER IN PALACE REVIEW

CHEVALIEE IN FALAGE REVUE
Paris, Sept. 2.

Maurice Chevalter, with Yvonne
Valle, is to head the pass 'in the
at the Palace here. He is under
outract with Durrenne and Varna
for six months, which will poetpone his visit to New York
ance in levis sisters (now at Vichy),
"Ance in this Palace production.

#### GAUNT'S "WILDFLOWER"

WILDFLOWER"
London, Sept. 2.
William Gaunt has secured
"Wildflower" for England.
Annie Croft, opening in "Poppy"
this Thursday, is scheduled for the
Edith Day role.

#### HOVELTIES FOR EMPIRE

London, Sept. 2.

Jack Hayman will sail from here next menth on a tour which has the purpose of securing noveities for the local Empire.

#### Where Are the Irish Players?

To those capable of seeing beneath the surface, there is pathos in the engagement of Maire O'Neill and other Irish Flayers to act. "The Shadow of the Glen" at the College.

This was Synge's first play—it may be the last to be acted in London for some time to come. Can you remember the glorious enthusiasm mingied with 'frenzied riots, when the Irish Players acted his plays throughout the world in the years before the warf-incted his plays throughout the world in the years before the warf-

ere are those players now!

Where are those players now! works in the years before the war!

If ever there was a case of "united we stand, divided we fail"
here it is. To see Sara Aligoed, Maire O'Neili or Arthur Sinclair acting in knockabout music-hall sketches—as they have been
doing in the part few years—is almost tragic, when one thinks of
their bopular triumphs in dramatic masterpieces,
their bopular triumphs in dramatic masterpieces,
their bopular triumphs in First hall the standard one thinks of
their bopular triumphs in First hall the standard tragic when the brooks
the First hall the standard in the standard tragic when the
trium is the quarries at the Abbey theatre, Dublin. Some of
the First hall the standard that troe before Ireinand had
now rules and now Ireland is free. Is there no hope of a
revival?

Unless Dublin can reinstate Sara Allgood, Maire O'Neill, Arthur Unless Dublin can reinstate Sara Algood, Maire Unvein, Allant Sinclair and the other members of the company at the Abbey theatre, that tradition will be broken forever. It will not only be a loss to the stage—but a foss to Ireland.

### INDEPENDENT BOOKERS CLEAN **UP CHICAGO AGENCY CONDI**

Rules, Regulations and Elimination of Undesirable Agents by Three Principal Independent Offices Biggest Shakeup Yet Among Outside Agents

Probably the biggest shake-up that has occurred among the outside agents was instituted have west when the three heads of the west when the three heads of the nost to discuss the autooms for the coning season. Is the past, four years there has been no restriction as, to anyone becoming a independent agent. All required wis: a set of the configuration of the config

strables measures action was called for.

It was too big a problem for one office to handle and successful and coperation in order that it might be carried out. The three healts of the booking departments of the various control out. The three healts of the various tree out, as to elimination of agents, rules, etc. After the smooth cleared rules, and the clear of the control of the country and the country are along the smooth cleared rules.

gents' to be rawn up.

Those involved in the new com-ination are the international of-ice, represented by George Web-ter; Gue Sun office, represented by (Continued on page 7)

#### GRACE ELINE'S TUMOR

Removed After Driving Car to the

Grace Blies (Westen and Ellins), who downsqued from the Blast to Blan Francisco by auto-nobile to open a noture as the Orpheum Circuit, contracted a paginte tumor on her right to the state of the Contract of a paginte tumor on her right course of the Contract of the Con

#### VAUDEVILLIANS FIGHT

Jack Barry in Hospital Jame Brooks in Jail San Francisco, Sept. 3. Ban Francisco, Sept. 2.
Jack Barry, vandeville performer,
landed in the hospital is Oakland
hat week and his pertore, James
to a Battle stand by the pair in
an Gakland hotel.
Barry was struck on the head
and reported seriously injured.
Brooks was charged with assault
and battery.

### JACK "RUBE" CLIFFORD "OUT"

JACK "EULEP' CLIFFORD "OUT".
Lee Angelee, Sopt. 2.
Jack "Rube" Clifford announces
that he is "washed up" with, vandeville at the conclusion of his
Orpheum route at the Hilbitreet,
week of Sept. 15. Clifford has purchased a home here and intendic
taking a plunge into picture work.
He has had several offers.

He has had several offers.
Clifford is working with Ted
Amsterdam, a planist.

### IZONE DUMING FELL 30 FEET

LOOKE DUMING FALL OF FALL OF THE AND T apparatus gave way.

### KEENE-WILLIAMS DISSOLVE

Dick Keene and ina Williams will dissolve their vaudeville partner-ship, due to the ill-health of Miss Williams.

The team were in "Keep Koo" until recently when they re-entssed vaudeville.

#### Dancer in Jam With German Audience

With Germann Audience.

Berlin, Aug. El.

The American danser, Henriwho majeried Antin Berbie; pile
danser, in short time ear, ingit
the danser, in short time ear, ingit
himself sales treuthis the other
where he is playing a foint enregisterat by the his wife.

Hopel-limited the andiagen
by making a faction remarkA row began, which ended hy
thing movembe at him. To
denoce them realizing the fitdience was not aympathetically

nce was not sympathetical ined, left the stage. military attache of a Eu-n Power was in the audien yean Power was in the and Henri's remarks t rected most particularly For this reason the att and the dancer.

## RAN \$25 BET TO \$46,000 WINNING

Sen. Murphy May Have Had "Hunch"-Picked Breaks in Streak

Chicago, Sept. 2.
One of the most prosperous weeks
that have ever been attained by an
actor is credited to Senator, Murphy. that have ever been statined by an actor is credited to Senator-Murphy. With racing going on in Chicago. With a control of the series of the s

### KETHLOFFICE SIGNING COMED TURNS FOR TWO YEAR T

Depletion by Musicals Apparently Alarming Bookers-New Faces to Be Given Priority in Routes and Spots-Long Period as Insurance

# D'AMOUR-DOUGLAS SPLIT

Charles Douglas Accused Partner of Secretly Rehearsing

A vadeoville partnership, of 11 years' standing between D'Amour Franklyn and Charles Douglas came to a parting of the ways when Douglas accused his pairtner, at a hearing last week before Pat Casey, of having secretly rehearsed a new partner while he (Douglas) was a way for two week on a vacant

hearing hart week before rat Casey, of having secretly rehearsed a 'new partner while he (Douglas) a 'new partner while he (Douglas) a 'new partner while he (Douglas) the control of the control of the control and the control of the control of the control of the those. The next was originally reward as ITAmour and Douglas, but in recent years it was a hig time candidate the billing Franklyn, and the control of the control of the "Co." Ethel Trussdale (Mrs., D'Amour Franklyn) the pisaiste, was the cuise of the breach through the control of the control of the control was the cuise of the breach through the control of the control of the properties stated his partner, the properties rated his partner, beng-tunder the old team name. Casey ruled against the use of Douglas' names afree the consideration of the proposition between both partners routine with a new pariner. Deug-glas claims to have originated the routine, with a new pariner. Deug-glas claims to have originated the routine, with a new pariner. Deug-glas claims to have originated the routine, with a new pariner. Deug-glas claims to have originated the routine, with a new pariner. Deug-glas claims to have originated the routine, with a new pariner. Deug-glas claims to have originated the routine, with a new pariner. Deug-glas claims to have originated the routine, with a new pariner. Deug-glas claims to have originated the routine with a new pariner. Deug-glas claims to have originated the routine with a new pariner. Deug-glas claims to have originated the routine with a new pariner. Deug-pendent of the control of the con-trol of the

Comedy acts are being routed for COMES UP FOR HEARING special contract department due to the shortage which is fall annually when the new musical comedica be-gin signing up vaudeville acts.

More than ever has this been true during the past few weeks, as

true during the past for weaks, as cach of the current musical is non-kearnal are numbering among their ceases more than a dozen of the heat comedy turns in vandeville.

Some of these acts will reisen to click, but he was to be a considered to the control of th rial that has become familiar through constant repetition will not find as ready, a market is in the past, according to the booking men, who have charged their ideas considerably since the new booking system of conferring with house managers has been installed by the big time.

#### MORRELL LOSES FOOT

In San Diego Hospital—Local Elks Locking After Him

San Diego, Cal. Sopt. 2.
Frank Morrell is recovering at the
Country Heaptia here, following the
amputation of his right log eight
inches below the knee.
It will be about five weeks being
the will be been being to the
property of the property of the country
that the common and the physicians any
Morrell is getting along morely, and
no untoward complications are derproceed.

Frank Morrell was a member of the original That Quartet, "revived last season for the Julian Ettings abow. Later Morrell came to New York, when it was reported he had had his ler amputated at Bellevia Hospital. At that time, however, 'At Bellaves the home only was scraped. Morrell had been actived by str-goess that unless he suffered sin-guess that unless he suffered sin-

geons that unless he suffered putation, made necessary the gangrene, he would not live a His trouble started with an infe of the foot

Frank was the heavily built teno

#### "PICKINGS" OPERING SEPT."5

Los Angeles, Sept. 2.

The Harry Carroll revue, "Pickings of 1922," first crap, to have opened at the Orange Grove, Sept. 4, will do so Sept. 5 thatead.

will do so Sept. 5 thatead.

Carroll is to appear in the back
Caring the first few weeks of the
above prior to returning to join his
act on the Orpheum Circuit. The
sact for the opening night will be
\$5. top, while the charge for subsequent performance will be 35 top
lanteed of \$1.50.

ED LOWRY IN "RITZ REVUE" By a request from Al Joison the Keith office last week released Ed Lowry from vaudeville to appear in "The Ritz Rovue."

Herbert Williams (formerly Wil-liams and Wolfus) has been added to the "Ritz Revue," having joined the attraction in Providence this t. The show was aimed for the New York, this week, but the alere is now dated for next



Atlantic City, Sept. 2. With rehearsals and arguments Jack Rose put in a hectic time here with the new "Passing Show" last week. The comedian had a row with J. J. Shubert over an alleged rema the latter said Rose made to's show girl, but which he disavowed.

begin at Night servet.

JACK ROSE ROSE UP

That incident rolled off Rose's knife. What really steemed up the art was at Lie was the scape near of a show girl in his party if a cahar-ret. The lash bethought of Rees's five-pear-old adopted non. Bhe ef-cused herself from the party, relief down to the Amiliaminder held and returned with the sheepy child. Rees's Rose raised that tee framp, if a the hotel people, and he hot-footed it down to hotel people, and he hot-footed it fown to hotel people, and he hot-footed its

the hotel people, and he hot-footed it down to hosticity with his youngster. There he bearing the night clerk for permitting the first to have the key to his recom. It is said he wailoped the clerk the said he had to he said the said he wailoped the clerk the method the house detective when the ball interfered, the finals beling that Rose was for-city required to seek other quarter according to people in the niew.

#### MAURICE HEALY ARRESTED

Charged with Having Leaded Gun. Brother of Dan Healy

Maurice Healy, 29, stage electrician and a former acrobat, was held for trial in the Court of Special Sessions by Magistrate Moses R. Semions by Maglatrate Mores R. Rytienberg, in West Stöd Court, enter the charge of having a long barrel, 32 fully londed revolver in his post-religious Daniel Keeugh, of the West 5th Street Police Station, outside of the On-Time Express Office, 358 West 45th Street Police Station, outside a Jerrific strugel with the officer, in default of 33,500 bail, he was remained to the Tombs.

Healty white waiting to be taken by Jerrific strugels with the Onder. In default of 33,500 bail, he was remained to the Tombs.

Healty white waiting to be taken by Jerrific strugels arraignment, stated to Jerrific strugels arraignment, stated the particular of the Jerrific strugels arraignment, stated the Jerrific strugels are struggless arraignment, stated the Jerrific strugels arraignment, stated the Jerrific strugels are struggless arraignment, stated the Jerrific strugels arraignment, stated the Jerrific strugels are stated to Jerrific strugels are stated to Jerrific strugels.

Heary, who is playing in "The Passing Show."

This is the second sectous escapeds for Healy. He was arrented several mouths ago, after he struck several mouths ago, after he struck wheat 47th Street Police Station, on the head with a bottle. 'Coleman was incapacitated for more than a month. He received a suspended sentence for that assault. 'Keough was on poet in front of the express office and saw persons running in all directions. When he approached Healy, the orders aside belt. Keough eleady, the orders aside belt. Keough eleady his hand and found the londed gun. Healy was then placed in a commandeered automobile and rushed to the police station. He was unable to explain where he got the

able to explain where he got the loaded weapon. Keough said he believed Healy had been "gunning"

believed Heaty had been gunning for someone in the vicinity. Healy said that he had been en ployed as stage electrician at it. Knickerbocker and Cohan theatr He said he expected to go on t

#### HARROLD'S BREAKDOWN



### NORTHWEST MGRS, ULTIMATHM. TO ALL STAGE CRAFT AFFILIATION

No "Minimum Man Law" Unions Ask Until Sept. 3 to Reply-All Theatre Employes Except Ushers Have Made Demands

The Northwest Theatre Owners and Manhameter Commers and Manhameter Commers and Manhameter Commers and Manhameter Commers and Pattern Commers and P tained in their demands, which have threatined a break, between the unions and the managers Sept. 1, there will be no further negotiations and the war between managers and union labor is to be on.

there will be no further negotiations and the war believer managers and union labor is to be on.

and the war believer managers and union labor is to be on.

and the theat of the second warring against on particular circuit, and the theatre managers are not warring against one particular extending the second warring against one particular extending the second warring against one particular stage failors; but the musician problem and and one second warring against the second warring the second warring to the second warring to the second warring the second war

here seven men instead of six on the stage. The combined stage crafts—mu-sicians, stage hands, motion picture operators, biliers, engineers, and plane, organ and musical instrument workers—have presented voluminous demands, the general effect of which is to ohtain more pay and shorter

The hours.

The Northwest Theatre Owners and Managers' Protective Association has refused to enter into the form of the second o mitted by the theatrical crafts, the contract to be effective for three pears from Sept. 1. Managers say it is not so much the question of pay and hours that is most annoy-ing in the new demands upon them, but the great number of minor de-mands and clauses specifying just how the theatres shall be operated.

#### AMATEUR NIGHTS SAVED

AMATEUR NIGHTS SAYED

San Diego, Sept. 2.

Amateur nights at local theatres
have been awed. Roy Thomas,
manager of the Colonial theatre,
was acquitted of violating the State
child labor law in police court here
recensily. He pleaded guilty, however, to employing a minor without permission and was fined \$100.
Out permission and was fined \$100.
Chambers, the law was
colonial to the colonial to the colonial
chambers, the law was
consistent of the colonial to the colonial t

atres,
L. H. Crandail, manager of the
Liberty here, pleaded guilty to a
charge identical with that placed
against Thomas and received a suspended fine of \$100.

#### MET. SINGER RESTING

Paris, Sept. 2 Paris, Sept. 2.

Signorita Lucrezia Bori, of the Metropolitan opera, New York, passed through here isst week on her way to the Italian mountains for a vacation. She will return to America in October.

#### BEN-AMI'S VAUDE, VEHICLE

The second act of "Samson and Delilah" will be transported hodily Delilah" will be transported bodily into vaudeville when Jacob Ben-Aml makes his two-a-day debut September 8 at a house as yet un-

#### SIR JOS GINZBURG HAS RHI ACAINST VARIFTY

Consults Attorney to Secure Payment for Free Use of His Name

Sir Joseph Ginzburg has con-firmed that Le consuited an attor-ney last week to ascertain if he fould not collect a bill from Variety. Sir Joe's bill amounted to \$187, gross, and Sir Joe said he either wanted the cash or a medial for every doilar.

wanted the cash or a medal for every dollar.

According to Sir Joseph's computation, Variety had used his name freely and without authorization 314 times a jines June 18. Sir Joseph claims that he got his years tangled:

18, because on that date the bacber cut his hair in error. Sir Joseph claims that he got his years tangled:

18, because on that date the bacber had not have a contract that have another had cut until June 18, 1925, but can't have another had cut until June 18, 1926.

Sir Jose Allegee that he counted up his name in Variety on Aug. 28, a little over two months, and was aurprised to find the number of times his name had been printed. Sir Joseph and he had made a flat Variety would settle without court trouble, he could afford to cut the rate to 25c. for each time the paper called, him just Sir Jose. The kinghted entertainer added he was making a cheap rate per mame

called, him jus. "A city in the control of the cont one thought that the Prince of Wales getting here just at this time would hurt the Sir Joseph Ginzburg

bear perore the Ring, not wanted to walk into sea-sickness. Sir Joseph said Willie Howard had given him the invitation, Prince Quite a Guy Sir Joseph mentioned he had heard

sur Joseph mentioned he had heard the Prince is quite a guy, and though if he did lose any bookings through being smothered by the Prince, that Wales might pay him his losses if he didn't make them too high.

through being amothered by the Prince, that Waiss might pay him his losses if he didn't make them too high.

Sir Joe said he had intended to raise his sainty this season and instat that the electric lights not cut his name down to Jos., but this unexpected development, said Sir Joseph, had upset all of his plans. Questioned whether he would accept cubact or buriesque engagements for this season, Sir Joseph said he understood Radio intended said he understood Radio intended said he understood Radio inte to pay heavy dough very sh for the great stars, and he tho he had better stick to Radio

pressed as he mentioned that all he got out of Radio last season was a shock. He explained the shock by saying that among the manh notes coming to him through WHN was a letter with a picture of the Cherry Sisters. Sir Joe acknowledges he doesn't believe the Cherrys did it but that he had made one enemy somewhere and somehow. Sir Joseph sale Variate. \*\* Cherrys did it but that he had made one enemy somewhere and some-how. Sir Joseph asks Variety to print that if he did make an enemy, it was done unknowingly, and if he or she will come around again, Sir Joseph will give his impersonation to square it of Sir Harry Lauder with improvements. improvements.

nprovements.

Howard has written
for Sir Joseph on "Je Wiilie Willie Howard has written a parody for Sir Joseph on "Jeal-ous." Sir Joe's slogan about "pro-fessional 'jealousp" is prominently atreased in the parody and already it's a password at Long Beach, where the unique radio singer (?)



#### LAYTON and JOHNSTONE AMERICA'S MOST POPULAR

Opened at the London Coliseum for one week. Held over for a further two weeks, with further engage-ments to follow at this, the premier International Vaudeville House. London Address: c/o Variety, 8 St Martin's Place

#### Envious of Sir Ioe

One coffee and cake booker voiced his ire against the free apace Sir Joseph Ginzburg has been grabbing in Variety. The C. & C. agent encountered two instances where Sir Joe got an engagement he had aimost closed for a "regular"

### WIFE KNEW

Here's a new kind of woman—one who disagreed with the judge in a divorce coust, declaring he was awarding her too much alimony and

awarding her too much alimony and that the sum should be reduced.
Mrs. Dolores Foote of this city obtained a divorce decrees from Howard Foote on the grounds of desertion. Both Mr. and Mrs. Foote had been on the vaudeville stage, doing an act together known as Howard and Dolores. Eight year, the pilaintiff said, he 'crabbed'

when Superior Judge Fitzpatrick awarded her \$75 a month alimony with her Jecrée, Mrs. Foote rose 'p and stated:

"No, I think \$50 would be much better. There would be much "No, I think \$50 would be much better. There would be no chance at all of collecting \$75. Mr. Foote would resent paying that much. If It were ammiler he might consent to pay, He is so far away, in Sann Diego, that a San Francisco court out of the could not compel him to pay anything."

The judge consented to the re

#### Champ Tennis Player · Receives Vode Offer

William Tilden II, who defended the world's champion tennis honor at Forest Hills last week, has reat Forest Hills last week, has re-ceived an offer to go into vaudeville. Tilden last week announced that he had accepted a film offer, but would not announce the name of the company with which he would be

#### EVA TANGUAY QUIET

But Not Until After Cabaret

Los Angeles, Sept. 2. Los Angeles, Sept. 2.
Eva Tanguay, who owns considerable property here, declares that she is going to desert show business and irve a quiet life in Los Angeles. That, of course, will not be until after she has played an indefinite engagement at Green Mill cate, Cuiver City, beşimining Sept. 4. In her work at the cate she will be surrounded by a chorus of eight

# GREENLEE-DRAYTON IN VODE

Greenice and Drayton have with-drawn from the cast of "Shuffle Along," which was stated for a read tour, and have returned to vaude-ville.

### COUPLE OF PHILA. AMATEURS WIND UP IN N. Y. POLICE COURT

Serious Charge Against Boy, 18, Found Living with Dancing Partner, Girl, 15, in Destitute Circumstances-Wanted to Marry but Had No Money

### MUSICIANS WALK OUT OF MEMPHIS THEATRES

Lahor Day Performances Without Music-Local Union Responsible for Walkout

Memphia Sent 2 Memphia, Sept. 2.
Five theatres in Memphis will repeat their performances of yesterday by showing without music. The striking musicians last night were no clower to an agreement than when they threw down their fiddles Saturday and made demands that local theatre managers refused to

meet.
Some of the vaudeville acts at
Loew's State and Pantages were
interfered with last night. Slight
modifications will be made today,
so if the strike is not settled the
performers will go on and do their

bit.

Howard Waugh, manager of
Loew's Palace, threatens to abolish
the orchestra at his theatre, also at
the Strand and Majestic if the strike
is not disposed of in a day or so. He
says this move is backed by the
Consolidated enterprises, which Consolidated enterprises, whic

A. F. of M. Sunday, at re-The A. F. of M. Sunday, at request of the managers, postponed the walkout until Sept. 8. The action in Memphis, therefore, which ordered all musicians out yesterday, is purely on the responsibility of the local union theatree elsewhere having their orchestras at least until Sunday.

their vocasticas are seas units of canaded that Manager Waugh have nine men in the orchestra at the Palece, and fave at Strand and Majestic. Waugh asid it was planned to operate the Strand and Majestic theatres, using only organs, as the returns do not justify orchestras.

Lassie White Minstrels opened the Lyric has night. He carries his own orchestras in the control of the carries his own orchestras.

own orchestra.

own orchestra.

Gene Lewis and Oiga Worth
opened their season in stock at the
Lyceum. They had an orchestra

#### SUCCESSFUL ACT MUST CLOSE

"Five Minutes from the Station," a sketch in which Henry Hull and Edna Hibbard have been appearing on the Keth circuit this summer, closes Saturday, due to Miss Hibbard's taking up rehearasis with "Oh, Madeline," a Woods show, now in rehearsal.

In rehearsal.
The sketch was so successful that
the Keith people tried to buy off
the Woods' contract, but as Miss
Hibbard had acted in the "Madeline"
plece before in its several tryouts,
Woods would not relinquish her.

#### KEARN'S DOUBLE ACCIDENT

Learn's DUUBLE ACCIDENT
Los Angeles, Sept. 2.
As a result of a double accident
Jack Kearns, manager of Jack
Dempsey, is confined to his home
with no prospect of being about for
the next six weeks,
Kearns first broke his right ankle
while desconding the addies in the

while descending the stairs in the Hollywood .Cafe. Hollywood Cate. When in his ma-chine to drive home he could not ap-ply the brakes and ran into a truck. The auto smash aggravated the

Another Benefit at Lake George Another Benefit at Lake George A vaudeville show was staged as a benefit Aug. 28 in Cleverdale, N. Y., for the benefit of the Kattakill Bay Yacht Club of Lake George. The attendance was large and the show a big succer is. The entectainment was arranged by Perrin G. Somether and Surface, who Harry Miller and Curtils Vance, who

are summering at the lake. Among those taking part were Freer Brothers, Betty Hovey, Miller and Hupp. k. William Weston and Co.

Cissy Loftus' Orpheum Booking Cicay Loftus' Orpheum Booking Cecilia Loftus has been booked for a tour of the Orpheum Circuit epening in September.

Another pair of youngsters, believing that a New York stage career
was awaiting them, have tasted the
Jeanette Hughes, 15, and Vincent
Manfredi, 18, who have at various
times appeared on the New York
vaudeville stage, are the two unfortunates. Both, after a siz months'
atigne against overwhelming odds,
atigne against overwhelming of the
descrives of the West 47th sirect
atation, Sunday, Monday Magistrate McAndrews, aitting in West
Side Court, held Manfred in ball
Side Gourt, held Manfred in ball
Miss Hughes to the home of the
The pair, after minor ancess in
Philadelphia vaudeville houses, came
to New York at months ago, Miss
Hughes, who had been trained for a
stage career, immediately secured

stage career, immediately secured an engagement in a local vaudeville

and the state of t

#### SUN MANAGERS MEET

Springfield and Chicago Offices Each Adds 3 Weeks

Chicago, Sept. 2.

The annual meeting of the branch managers of the Gus Sun booking offices was held last week at the home office in Springfield.

The managers were informed that in order to obtain the best material available the offices would have to work together and submit all of their time so as to give a first of their time so as to give The Sun office in Springfield has added on three weeks to their books and the Gus Sun-Bilty Diamond office in Chicago a like number.

In the fauture an act routed out

In the future an act routed ou of New York by Sun will be take up by the Buffalo office, with th Detroit and Chicago offices follow

#### KRONOS' PRESS AGENT

ALVOUS PRESS AGENT
Chicago, Sept. 2.
Kronos, the strois usan, has been
routed by the B. F. Keith (Wesiern) and W. V. M. A. for 18 weeks.
The Halperin-Shapiro agency frranged the bookings.
The turn is to be heavily exploited, employing a special presa
representative.

### ASS'N'S ST. LOUIS' 6 WEEKS

Chicago, Sept. 2.

Joe Erber, manager of the St.
Louis office for the W. V. M. A.,
last week added two and a haif
weeks to his books.
This enables the St. Louis office
to give an act six weeks around that
factions.

Uptown Houses Opening Earlier
The starting time of the evening
shows at the Hamilton and Coliseum, New York, has been changed.
Starting with Labor Day shows
the time was moved up .aff on
hour, the vaudeville getting under
way at 8 o'clock instead of at 8789.

# THE NEW WAY IN VAUDEVILLE

Mr. E. F. Albee, B. F. Keith Vaudeville Exchange, Palace Theatre Building, New York City, N. Y. New York, July 29, 1924

Dear Mr. Albee:

I think it my duty to let you know how much. I appreciate the kindness and consideration shown me on the part of the management of your New York Hippodrome when I played there recently.

I was taken ill after the Wednesday matinee and when I reported it to the stage manager, he advised me to leave the hill at once. He told me to go home and not to worry about it. I sent my wife over to the Hippodrome two days later to get my instrument and costume. We were both greatly surprised to receive a full week's salary, without any deduction being made. Mr. Schultz also telephoned me and said that they would be glad to give me any other assistance that I required.

I certainly appreciate all this, and hope to be able to reciprocate at some future date.

Very truly yours,

PIETRO

(The Accordionist)

#### HAPPENED IN KEITH HOUSE

HAPPENED IN KEITH HOUSE

The incident mantioned in the above latter happened to take place in one of the Keith houses, and inasmuch as this prestice of looking after the unfortunate vaude-ville artists is, in my mind, a worthy one and is being presticed all ever the United States and Canida by the members of the Vaudeville Managers\* Prestetive Association. I feel that I am privileged, in fact, it is my duty, to let the profession know that these things are being done, and done with an open heart, and an earnest desire to ereate a humane condition in our business and bring about a feeling of helpful exceptation, which of course must benefit both cides.

When there is wrangling, as there was in vaudeville for years, each side taking advantage of the other, no reforms of any leating nature could take place. The present condition, I feel, is recognised by all, both managers and artists, to be an ideal one for the conducting of our business. If years are any conditions which should be improved. I have continually asked that we be notified of the same and it will be the duty of the National Vaudeville Ariitat, Inc., and the Vaudeville Managers\* Protectiva Association to endeaver to impress upon these wha are transgressing on any decent business conditions to rectify same and permanently laminates it.

HAPPIER AND MORE PROSPEROUS

HAPPIER AND MORE PROSPEROUS
ave been very gracious and I can say the same of the artists,

for I constantly receive letters from managers telling of the splendid co-operation of the artists, also the steps boys and-the musicians; they have all antared into the amosphere of the new order of things and they all find that they are happier and more prespectus by doing so. Lat us all continue in this good work, be part and parcel of it, and fast in other be easily dany man that he shirked his responsibility or

parcel of it, and let it not be said of any man that he shirked his responsibility or failed to fulfishis obligations. Is international—world-wide. The scope of all countries are showing a heatthy respect for the principles that have been accepted and put into operation by our vaudeville peeple. They have been charitable wherever suffering has been in avidence and insamuch as the whole world needs comfort and assurance of a desire on the part of the leaders in all branches of business to go forward with clean methods in ander that happiness and security may be in the property of the said of the said

CREDIT DUE EVERYONE

So, Inasmuch as we have made tremendous advancement, let us all who are interested in this good work realize that such and every one has a duty to perform, and the credit for this advancement is due such and every one and no particular

E. F. ALBEE

### ASS'N'S BRANCH IN LOS ANGELES WILL TAKE IN WIDE TERRITORY

Charles E. Bray Appoints Ben Piazzi West Coast General Manager—Twenty Chicago to Coast Weeks Looked For—Routings Commence During September

tivities will not only be continued, but enlarged.

Mr. Bray, in Los Angeles for the past week, hrs met a continuation of the enthusiastic welcome for the association's "Chicago to the Coast Pinn" which he found awaiting him in St. Louis, Kanass City and Dentuck of the other whometer of the catter than the propose of ver, where the other branches of the association's booking offices have been established and are now

have been established and are now in active operation.
Pacific Ceast Territery
The Pacific Coast branch will bring to the Western Vaudeville Managers' Association houser in Mehrasta, Colorado, Mentana,

The fourth Important link in the chain of branch offices projected by the continued of the Western Yandeville Managers' Association, in the plan of the Western Yandeville Managers' Association, in the plan of arganison from Chicago to the Pacific Coast, is the establishment of the Pacific Coast, is the establishment of the plan of large office in Los Angeles. The headquarters in Chicago, but will produce and develop productions. The headquarters in Chicago, but will produce and develop productions of the results of the production of the product of the production o

#### BROWNS AT LOEW'S ON COAST

Los Angeles, Sept. 2. Tom Brown and the Six Brown Brothers have been booked for an engagement at Loew's State, pic-tures, opening Sept. 27.

They have appeared in picture houses here on previous occasions.

### ENGAGEMENTS

William Ebs, new Howard Brothers' Show.
Four Breens, with Shuberts.

#### ENGLISH VAUDE BOOM

Configured from page 3)
the Twoll remains a kinema with ofcoational act. With respect to this hatter bouse, however, it is interesting to note the rear stage wall is first and obviously temporary. Frail and obviously temporary frail and the present stage wall and building a full-sized stage which can take any production. Then the famous Strand With the advent of the vaudeville boom it is necessary that American artists absolut understand what they are up against. It is certain there will be great competition between the Mose house, Stoia, and Suit the Apallian of the Payllian following suit very which has been almost in Abvance for some years, will be brought into action again and used rigorously, and the suit of the payline of the payline and the proposition of the payline and they are very careful they will be the sufferers.

Every effort in being made to get

the sufferers. Every effort is being me Every effort is being made to get big "stars" of international repute, and their managers will do every-thing possible to prevent them working elsewhere after their open-ing engagement and boosting.

#### How Barred

ranks about on month's run at the New Oxford, he would not be read to month's run at the New Oxford, he would not be read to month's run at the New Oxford, he would not be read to see the re

### INSIDE STUFF

#### ON VAIDEVILLE

Bee Palmer will not open with the new "Fassing Show" tonight (Wednesday) in New York. She was engaged at \$1,000 a week, with Al Stegel, her husband, and plane player included. Miss Palmer was to have opened with the production at Atlantic City, but pleaded inability te procure wardrobe in time. When the front of the Winter Garden was plastered with the mannes of the cast in electrics, Miss Palmer found here mitted. Asking why, she is said to have been informed that since she did not open at Atlantic City, her contract had been freached. No one had been engaged to fill in the vacancy up to Monday.

Two single turns placed for the opening bill of the Hippodrome last week did not appear upon it. Rac Samuele was first listed in, but Miss Samuels did not want to venture without her act being in readiness, so she deferred. Fatricola was to have replaced her on the program, but the Kelith's booking office found Pat had been booked for this week on a split in Pennsylvania. The booking office, without complaint, entered from a split in Pennsylvania. The booking office, without complaint, entered from the product of the product of the product of the struct an act at will, supply hopked.

the out-of-town houses, decided the HIp could not extract an act at win-regularly booked.

In the big time booking circles it had been supposed that the New York-houses, like the Palace and HIp, both Keth owned and booked had what is known se "first cail"; they could or would take at with a turn from a mand out-of-town theatre on the theory that while the big city houses had to be held up, the out-of-towners were not so important. The Keth circle ruling is the Patricola matter places a different complexion upon "first cail." It is a most just interpretation of becking rights, since the out-of-towners, atthough booked by Keth's, are not on the Keth circuit, but are Foll houses (Comerford) at Scranton and Wilkes-Barre.

The annual shortage of comedy acts is again thrusting its head above the theatrical horison. Unlike previous seasons when the booking men claimed that standard concedy acts were still summering, this year the shortage is believed to be in a great measure due to the inroads upon vaudeville by the musical.

The musical comedies, particularly the revues, dip into the vaudeville with this time season, but the number signed this year breaks all records, according to the backers. Later on, when some of the ambitious preductions reach the storebouge, the acts will return to

With Sophie Tucker in the new Carroll's "Vanities," opening at the Music Box this week, the show and herself will be minus Sophie's "Middame" attachment she placed before her name when recently opening at the Palace. Soph is reported to be receiving \$1,500 weekly with the

production.

The Carroll show has 108 chorus girls. For a finale the cirls troop off in single file. To accommodate the exit, the girls are obliged to walk downstairs, pass under the stage and come up on the other aide to their dressing rooms.

Vaudevillians often complain about musical production contracts calling upon their service exclusively, "without consent" elsewhere, and while guaranteeing a certain number of weeks, hold a clause rending they final open with a production "on or about" a certain date.

The date comes and goes with the producers stating they must be field by their contract while they (producers) are willing to play them the number of weeks annually the contract calls for.

Two clauses of this nature seem to confuse. Some of the yaudevillians are about to ask a legal opinion.

### PICTURE HOUSE ROUTE OF SIZE **EXPECTED FOR CURRENT SEASON**

Four Large Houses in Chicago Playing Acts as Acts -Inquiries to Booking Agents About Vaudeville Attractions

Chicago, Sept. 2.

That vaudeville is an essential factor even in the small picture hoises has been brought to light by the numerous inquiries being received daily by the various booking incomes regarding vaudeville attractions. It is attributed to the fact and around chicago have found a business increase by inserting one of two attractions.

business increase by inserting one or two attractions. Four houses in Chicago alone, formerly housing a straight picture policy, are now playing one or two attractions weekly in conjunction with their feature. They are not billed as presentations and are not presented as such. The acts do their usual routine, with comedy, singing and musical turns being in deemand.

demand.
It is estimated that within a period of three months acts suitable for picture houses will be able to keep working indefinitely. The vaudeville house as a rule closes during the summer months the picture theatre keeps going all year round.

#### Truck Warriors Hitting For Home from Coast

For Home from Coast
Following two Argeles, Spp 2.
Following two the form the form
here during which they may be found the first of Jong standing the three international, musketeers. Copl. Irving
O'Hay, Gen. Ernis Carr and Private
First Class Pat Walsh, are homeward bound. They left here sheed
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of the

William J. Wrigley on Catalina Islands, and it is likely that he will be one of the summer residents there in 1925, as a guest of the chewing gum king, who took a grancy to the "Soldier of Fortune."

#### SYRACUSE'S OLD HOME WEEK

SYRACUSE'S OLD HOME WEEK
SYRACUSE'N SYRACUSE, N. Y., SSP. A.

Byracuse, N. Y., SSP. A.

Byracuse, N. Y., SSP. A.

Byracuse Parkers, Syracuse, N. Y., SSP. A.

Borne Week celebration in years,
Och, 8 to 11. The event will be celebrated under the direction of Syracuse Post of the American Legion,
and some famous figures of the stage
and serven, claiming this town as
and some famous fluctuation of Syracuse Parker, Dan Grossman, Carlyie
Blackwell, Dorls Kenyon, Mitchell
Blackwell, Dorls Kenyon, Mitchell
Lewis, Maurice ("Letty") Flynn,
and Margaret May, sisters of Edna:
the Kaufman Brothers, from vaudeville, and Jackie Coogan.

#### NEW ACTS

JANE WACTS

John Swor (brother of Bert Swor)
and wife le in Fale-Mid formerly
and wife le in Fale-Mid formerly
Tom Bryan and Liffan Broderlek.

Hyan and Fale-Mid formerly
Tom Bryan and Liffan Broderlek.
The Original Memphis Five will be
in aupport. The Keith office in
the vitte of the Swort of the Swort of the Swort
houses owing to the band's perhouses owing to the band's perhouses owing to the band's perhouses owing to the band's perballroom. Brooklyn, N. Ye
open Sept. 4 at the Greenpoint
Marie Eline was known as the
"Dhanhauser Kid" on the screen
and of late has been appearing in
"Paltonal Productions. She
in the same appearing in
the same productions. She
in the same production in the screen
in the same production in the same production in the same perlife in the same perhouse of t

Eline has appeared in vaudeville

previous Janet of France, comedy set

Arthur Klein Gets Back Home Arthur Klein returned last Fri-day on the "Bersngaria."

#### **EXTRA FEATURES**

Old Standbys to Come Back This

For the fall and winter Proctor's 128th Street theatre is going to use some of the fold standbys familiar to patrons of uptown houses. Among those scheduled as follows: Monday, night, double vaudeville; Wednes-day, clown night; Friday, country store, and Sunday, three "big Sun-day colowers" day concerts.

Lew Dragon, formerly assistant manager at the 125th street, has been transferred to the 23d street to serve in a similar capacity.

### CHI AGENCY CONDITION

(Continued from page 4)
Billy Diamond, and the Aschel
Brothers' circuit, represented by

arry Beaumont.
The Rules as Laid Down
This has been submitted to the Harry Be

This has sagents!

The following rules have been agreed upon and are herewith handed you for your acceptance or refusal. They must be abided hy

refusal. They must be abided by strictly in every respect.

Rule 1—Every agent must supply a complete list of available material, open over the week-ends, giving telephone numbers or address to each office.

Two agents representing the entire staff of agents, with complete list of booking material, must be made and the complete and the complete

International Booking Offices, one at the International Booking Offices, one at the Gue Sun Booking Exchange, III to 2 of the Sun Booking Exchange, III to 2 of the Sun Booking Exchange, III to 2 of the Sun Booking Offices on the Sun Booking Offices of the Sun Booking Offices from any leading to the Sun Booking offices from any leading to the Sun Book with these offices. Rule 3—No agent doing business with these offices will be permitted any theatre, including clube or ploture theatres, unless booked through one of the three offices. Rule 3—No agent to be allowed from the Sun Booking Offices of any description from try-out performers. Rule 5—Any gamt who 0, K.'s an Rule 5—Any gamt who 0, K.'s an Rule 5—Any gamt who 0, K.'s an act until he has a positive 0, K. from the act. No agent should O. K. an act until he has a positive 0, K. from the act.

Rule 6—In bankt for the caliner of the hard from the act as to their legal representative. Priority of submitting same will not courselves and the husiness in general.

We have eliminated a sumber of agents from our lists, giving you of financial beachts.

we have eliminated a sumper of agents from our lists, giving you a larger field, and this should be of financial benefit to you. If you will co-operate with you will, in return, co-operate with you in every way, even so far as to assist in the collection of commission due you for engagements in our theatres.

seatres. Kindly confirm this letter to the

Kindry community three offices.
International Booking Offices.
Use Sun Booking Exchange.
Ascher Brothers, Inc.

Ascher Brothers, Inc.
Agente Retained
The following agents have been
retained and granted the privilege
of doing husiness with the three
offices: Sam Roberts, Ed Morse,
Taylor & Ingals, Mort Infield, Eddie Lewis, Frank Gladden, Leo and
Hyman Schaliman and Arthur Horowitz.

witz.
The agents deprived of the book The agents deprived of the book-neg privileges in these offices have no other outlet for their material, as these three offices cover about all the time that is independently booked out of Chicago.

#### MARRIAGES

Albert E. Orrendorf, musical com-poser and arranger, recently mar-ried Nina Weliner, non-professional, at Milwaukes, where they will re-side.



"WEE"

# GEORGIE WOOD

Another opinion. Carlton Miles, "MINNEAPOLIS JOURNAL" said: "In few persons man be glimpsed so unmistakably the soul of the ar-tist."

Still another opinion. Miss Grace Kingsley, "LOS ANGELES DAILY TIMES" and: 'One of the most result of the best actors our local ratage has seen."

Trus
Omaha.
Week Sept. 7, Davenport and
Cedar Rapids.
Week Sept. 14, Orpheum, St. Paul.

#### UNION PICTURE MEN AGREE ON VAUDEVILLE

Local 306 on Strike with the Members of T.O.C.C. **Pictures** 

Although all negotiations are off between the executive committees and officers of Motion Picture Operbetween the executive committees and officers of Motion Picture Operators Local No. 30s and the Theatre of the Motion Picture Operators and the Motion Picture of the Motion Operators have signed an amicable agreement with the Vaudenties of the Motion Operators have signed an amicable agreement with the Vaudenties of the Motion of the Motion Operators of the Motion of the Motion

ler and members of the Labor Committee from 96, they effected a new working agreement.
The contract provides for a five per cent. Increase over the present. The contract provides for a five per cent. Increase over the present becoming effective Labor Day (Sept. 1), with another five per cent. Increase the following year, and the adoption of a "double shift" system which decreases the hours of work.
Up to the latter part of last week Mose houses and other affiliated with the V. M. P. A. would bump late serious labor trouble with the operators' union, although quiet preparations had been made te use licensed operators had not the new the serious contracts. The settlement by the V. M. P. A. has nothing to do with the action of the T. O. C., which is defriging the union by operating with man who are not members of the local, but are regularly licensed machine.

operators.

Some Picture Men Signing

operators.

Some Picture Men Signing
No. 306, through its executive,
claims that at least a half doesn
allied with the V.M. P. A., are being
signed up on the same basis of salary understanding adopted by the
While all bouses thus under
the work on the fire per
cent. increase this year, an additional five the following year will continue to run along the same lines
as heretofore, all the theatres not
the "unfair list" of organized labor,
union of picture men allied with the
International Alliance of Theatrical
Stage Employes and Motlon Picture
Operators, having over 1,500 men
its let.

### **ALL PANTAGES TIME DECLARED** OPPOSITION BY KEITH OFFICE

Order Sent to Bookers and Agents-Pan's Invasion of Newark Responsible-Loew Put on Same Ban Now in Effect

#### PAN IN NEWARK

Newark Theatre Opens at 40-50 Nights, 25-35 Mate.

Newark, N. J., Sept. 2. The Newark is charging 40-50 nights (with boxes 75) and 25-35 matiness for its Pantages and pictures program. Six acts, with feature picture and two short on feature picture and two short ones.
Pantages is spelled out in hig tetters in a great electric sign running
down the front of the house, while
the name of the house appears in a
small sign across the marquee.
Adams says they can keep on calling him "opposition," but he's going
to fight, tooth and nail.
A New York story confused.

to Brit, tooth and nail.

A New York story confused Keeney's (now Shubert) with the Newark, which has always borne that name. The Newark is located on Market street, while the Shubert is on Brands and the shubert is on Brands. is on Branford play

#### AMALGAMATED MEETS SEPT. 9

A meeting of the theatre owners whose houses are hooked via Amai-gamated Vaudeville Agency, which was to have been held this week, has been postponed until Sept. 9, when they will gather in the Nsw York offices, M. E. Co

za. zz. Comerford, president of Amalgamated, and Pat Whiteflurat, of Baitimore, went to New Haven to attend the meeting of the Con-necticut Motion Picture Theatre Owners. Comerford, president of

#### BULLDOG RITES RUBY NORTON

Rutland, Vt., Sept. 1.
Ruby Norton, prima doma, on her way through this city to join the New York-Winter Garden show,

the New Xork Winter Garden show, was bitten on the arm and leg by a buildog last Thursday. The wounds are not thought to be serious.

The actress was leading her chow puppy on a leash when it was attacked by the buildog, Miss Norton was hitten when she attempted to exparate the dogs.

#### FONTAINE TRIAL SET

San Francisco, Sept. 2.

San Francisco, Sept. 2.

The \$1,000,000 breach of promise eutr filed in the Federal court here by Evan Burrows Fontaine against Cornelius "Sonny" Vanderhit Whitney has been set for hearing Sept. 28 by Judge John S. Partrides.

The case will be tried hefore a jury.

see in the New York differences, the LA T. S. Es and M. P. Oh has not all a single and a single that a single and a single as a

partment of Labor endeavoring to effect a settlement by compromise, but the Theatre Owners' organisation would not grant the five per cent. Increase, Further negotiations wars broken off, and the T.O.C.C. C. prepared to operate their houses with licensed men, who are members of the Reel Club, a non-union body.

All houses on the T. O. C. C. list sre certain to be picketed, and every effort made to broadcast the news in all directions that the houses thus signaled out are "unfair" to the

as heretofore, all the theatres not unions.

In the "unifair list" of organized labor. He do carry on their line of hattie, Local 308 is one of the strongest union of picture men allied with the later and the managers who are standing and the managers who are standing to mother was professionally Elaine laterantional Alliance of Theatrical Stage Employes and Motion Picture on la late.

Stage Employes and Motion Picture on confident of continuing the Mr. and Mrs. Jos. Lyd. and increase at this time seem to poperators, having over 1.500 men on the confident of continuing the Hunts Picture Alliance of the Hunts Picture presentations and programs are in addedline.

The Keith office has notified all agents and bookers that any act per second of the control of t

Pantages contract, but the Newark chat was inserted after they signed, date was inserted after they signed, act should live up to its contract, but would cases to have any commercial value to the Keith Circuit. The Keith people elaim that last season they booked several acts that had formerly played for Pantages. In the towns where they had to re-route, the acts and provide others to play those purticular towns, making for a booking confusion that necessitated the banning of all acts that had played for Pantages over a period of two years. All the provided as looking for an out, since the house has been declared opposition by both Keith's and Loew.

#### \$75 GALLERY HOLDUP

Los Angeles, Sept. 2.
As Robert J. Findelson, assistant treasurer of the Orpheum here, whe leaving the gallery hox office entrance Sünday night a lone bandît stepped out and took \$75, the night's receipts, less \$10 which he over-

looked.

Behind a revolver the bandit told
Flideison to lie on the floor for 10
minutes without moving, but the
youth followed and gave the siarm.
It proved futile.

#### MADDOCK'S PLAYLETS

MADDOCK'S FLATLETS
C. B. Maddock is groducing "Married by Telaphona," a playlet by Capt Lesfle T. Peacocke. Robert
T. Haines, who is now associated with Maddock as general director, is staging the turn, the oast for which is cliff Worman, Geneview Friselle, Margaret Daly and Bryce Kennedy, tunn's Daughter." It is a vauleville revite adapted by Peacocke from the Ametic Kellerman feature pieture story originally written by him.

#### JACORS WANAGING ALHAMBRA

Kalth's Albambra did not 'sopon Labor Day. This uptown vaudeville house starts its season next Monday (Sept. 8). It has been completely redecorated and repainted. The new house manager will be IR. R. Jacobs, who replaces Herman Phillips. The assistant manager yill be William Buck.

#### BIDS FOR BUILDING

Bids are reported about to be of-fered for new theatre huildings. One is for Keith's at Cofumbus, O., and the other a new Loew's theatre at New Orleans.

REFTHS
TO Mr. and Mrs. Jay Herman
(Kane and Herman), a girl Monday,
Aug. 13, at Lenox Mill Houpital.
Mr. and Mrs. Leo E. Crook,
Mr. and Mrs. Leo E. Crook,
Arthur and Mrs. Leo E. Crook,
Arthur and Mrs. Leo E. Crook,
Mrs. Le

Road Call Sent Out for Entire Pantages Circuit First Date of September 1 Extended-Settlement May Be Reached

Word reaching New York that has been taken up with the Vaudea road call had been issued by the ville Managers' Protective Association of Musicians and the International Aliance of Theatrical Stage : Employee and bouses controlled and operated by Alexander Pantages, was confirmed by Tecutives at both A. F. of M. on the Private of the Private at both A. F. of M. on the Private at both A. F. of M. of the Private at both A. Of the Private at both A. F. of M. of the Private at both A. F. of M. of the Private at both A. F. of M. of the Private at both A. F. of M. of the Priva

STRIKE SETTLEMENTS



LORNER GIRLS Now playing B. F. Keith'e Palace New York. Direction, HARRY FITZGERALD Associate, DANNY COLLINS

PULLMAN'S SURCHARGE

PULLMAN'S SURCHARGE
The fight by the Paul, Sept. 2.
The fight by the Paul, Sept. 2.
The fight by the Paul Sept. 2.
The fight by the Paul Sept. 2.
The milesen peroben has been the managed Commission.
The milesep problem has been The milesep problem has been The milesep problem has been the property of the paul Sept. 2.
Traveling Relemente Association: Traveling Relemente Association; its benefits will apply to actors and others who must travel regularly for business reason only.

ACTS AT FLOWER SHOW Pasadena, Cal., Sept. 2. The Pasadena Fall Flower Show The Pasadean Fall Flower Show, one of the biggrest events of its kind on the West Coast, will be held Oct. 23-25 at the Hotel Maryland.
Vaudsville acts will be one of the features of the occasion, with five numbers echeduled to be used.

Eisvanth, hour estlements of difforences. between managers and
stage hands, picture operators reserved an
stage hands operators reserved an
climbination of the stage hands operators and \$1 for the
conference are pointing the stage hands operators and \$1 for the nesses
conference are pointing the stage works
conference are pointing the stage works
of the stage hands local (list
and municians' mison (t) but when
they had come to an understanding
with Boston managers in the office
off J. J. Marchock (Kath office). The
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warded. Newark
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Everything in Newark nears a
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tes, headed by Dan Casady and
Business Agent Sistery, to New
Topk Saturday afternoon and, accompanied by Frasident William
Chanvan of the International Allitin the Murdock offices
One of the sudewills because in
Mewark controlled by the Fansages offices demanded a certain
refused to grant. It is the rule for
a stra-at show to have six men,
five acts, five and so on. The Fan
wanted five man for a str-act hill.

When the operator's union (287),
Citawa, was unable to chem to any
satisfactory agreement with the
managers. Fresident Canavan assigned Travating Representative
over the week-end to strighten
things out. Sherman-wired Allinoch bandquarters, w. W. Ore, Monday the differences had been adjusted, antification.

The annual cheftoversy between
the local Despise managers et wel-

EDDE FOYE ARBUAL

New Rochalle, N. T., Sept. 2.

The annual besist: for St. Joseph'a Church of New Rochelle, N.
T., was held Sunday by Eddle Foy
and family in Low's theselle, N.
Lester Allen and "Buge" Baer
acted as joint masters of serwmonies. The bill included Johnny
Dooley, Jules Sarasoff, Chuck Relacor, and Dilbary, Carchy Sistors, Bob Murphy, Grace and Eddie Parks, Frank Fay, Foy Family.

ILL AND INJURED

Owing to an accident to Frances Fay (Fay and Rock), an engage-ment with a new Broadway musical show has been cenceied. Miss Fay te slowly recovering from her in-

juries.

Jack Potsdag, quite iil for a long time, returned to his office this wack.

wack.
Murray and Allen will resume
their Keith and Orpheum tour at the
Majestie, Milwaukse, Sept. 7. The
team were forced to cancel the last
six weeks due to the illness of Mur-

ray.

Betty Lane (Murray and Lane) is at the Missouri Baptist Sanita-rium, St. Louis, recovering from pneumonia.

pneumonia.

Jack Tanquay is confined to
Believue Hospital, New York, and
issues a request that his friends
cali to see him. He witi be found in
Ward 4.

LINDER-WALTERS AFFILIATE

#### INCORPORATIONS

INCORPORATIONS

Albany, Sept. 2.

Ziegfeld Continental Stare, Inc.,
New York; theatrical, motion pictheatrical, motion pictheatrical, motion picMarion L. Rikin, Lillian J. Willia,
Anne Eichel. (Attorney, Nathan
Burhan, 1641 Broadway,)
Anne Eichel. (Attorney, Nathan
Burhan, 1641 Broadway,)
and Continent Continent Continent
dich, F.J. Rendich, William F. Guigiay, (Attorney, B. A. Boott, Jr., 18

Merjon Preductions, Inc., New
York; theatres, motion pictures;
kb. 16a, Bhimania (Attorney, William
Kaufman, 1442 Broadway,)
Perlman Pianes, Inc., New R. F.
Hans, Eman. T. Perlman, Mas Friedherg, Altorney, M. C. Chek, 38

Procklyn; 16,698; Richard Cross,
Libby Rehm, Louis Cross, (Attorney, Benjamin Faddman, 119 Assaul.

Beharksig Incorpeated, Brooklyn;
hots, theatre and washers and

Jaboy Ream, Jouis Cross. (Street, 12 Marses)
Jackson, Jac

(Attorney, Unit per super, 1984) way.)

Firlar Theatre Corporation, Naw Tork; theatrical, pictures; 1,000 ms. Tork; theatrical, pictures; 1,000 ms. Tork; theatrical pictures; 1,000 ms. Tork; 1,000 ms. Tork;

CERTIFICATE OF STATEMENT

Cartificate of Albany, Sept. 1.
Cartificate of Albany, Sept. 2.
Cartificate of Pictures. Inc., Wilmington, Delaware, Richard H. Hatdadi, president. Corporation will
a-", radio broadcasting. New York
George 12 489 Usion attect, Recolityn.
Willin J. Schmidt, 2 Rector street,
is attorney for the corporation.

HOUSE OPENINGS

### Advertising Campaign in Variety To Build Up Brand New Circuit

The Chicago to coast vaudeville circuit, in formation by the West-ern Vaudeville Managers' Association of Chicago, is virtually an assured success. It's a hardn new circuit as it is a new thought, with both parented by Charles E. Bray, general manager of the asso-

Adventising was the Bray idea to get quick action to establish the circuit. He rejected Variety. He started a compalien. To leave no drough as to the success of sillure, no paper but Variety has been used to date. Mr. Bray started the association's advertising about six week ago, using a double page spread in Variety weekly. His contract is for that double center for 10 weeks and during the 10th week (Sept. 11) Variety is off same a Western Number to incorporate out the success of the success of

It'e the first time on the theatrical record where a circuit manager ever utilised a trade paper to build up a booked circuit, or to procure wholesale and new bookings as Bray has done.

Variety always has claimed its usefulness as an advertising medium in the show business. Booking offices and circuit managers heretofore believed the only way they could add bookings was through "field mee" or personal solicitation, often taking months of times and much money to secure jesser results than so far Charles E. Eray has accomplished within six weeks.

E. Bray has accomplished within six weeks.

Within 15 days from the time of Bray's first advertisement for the association in Variety, outlining his proposal, he specived a group of eight theatres on the Facilite Coast, belonting to one of the strongest related the coast circuit, to include those house on the Collifornian end. That was a quick result 3,000 miles away, for until Variety carried the first association advertisement, not a line or word had been sent out by Bray.

Variety Taking No Gradit

Variety doesn't discount the high standing of the Western Vaude-ville Managers' Association and its nnrivaled affiliation, the Orpheum of any kind in the happy ending of the Bray Pian. Variety meraly wants to bring out that it was the medium for Bray, the Association and the Orpheum Circuit, and as that, returned to the promoters of the new circuit exactly what they wanted Variety to do, as worked out by Mr. Bray and Hai Halperin, of Variety's Chicago office. Variety carried their advertisements where they wanted them to go; it became their adventues may be proved the promoters of the new circuit exactly what they wanted them to go; it became their adventues may be provided by wanted them to go; it became their adventues may be provided by wanted them as the provided them to be promoted to the promoted them adventues as the provided them to be provided to the promoted them to be provided to the promoted them to be provided to the promoted them. The provided them to be provided to the promoted them to be provided to the provided them to be provided them to be provided them to be provided to the provided them to be provided to the provided them to be provided to

Variety as a theatrical paper is theatricals biggest clearing housers it used for that purpose.

Variety's Western Number will be published Sept. 24. It will carry the anonuncements of those closely associated with all of western vaudeville and many of those who believe that Chicago le the logical vaudeville center of the United States.

The Orpheum and the Association have given many stars to the theatre. They have graduated many to headline spots in vaudeville and musical comedy bestdes other fields; there's always an affectionate regard retained for the place that gives anyone a start.

Variety is greatly pleased by the Bray experiment, and as pleased that Charles E. Bray personally made his selection of this paper. There is not a more widely traveled executive of the theather than the same Bray; he has been all over this country and all over the world, not once, but often. There is no one who could have had a better of direct line on the possibilities of Variety as an advertising medium, for any branch of the show business.

Variety will carry other business in the issue of its Western Number and at the rates prevailing before the announced increase of adventual and the rates prevailing before the announced increase of adventual the state of the state of

What Variety can do for the manager it can do for the actor—if there is merit to your plan or act, advertise it, and in Variety. By making Variety your exclusive medium, you reduce the cost of pub-licity to the minimum.

Varioty covers the field, you need no other medium.

### STOCK SHOWS PROFITABLE

(Continued from page 1) ing a success of a plan which calls for getther stage hands nor marchant and which employs a huge radio large page of the latter.

"The Green Room Players," now in their sighth week at the Plans, and successful with a properties of the prop

to edge in the houses.

F. Haven MacQuarrie and Earl MacQuarrie are responsible for the scheme. They had been operating a school of acting in conjunction with a dramatic agency when the idea was born. A deal with Irreleasing born, a deal with Fisas, Cliesby brought them the Pisas, With no ecenery to be changed and on musicians to pay, prices of 80 cents and \$1 were decided upon. Thousands of masses were distributed in the control of the

Thousands of passes were distributed among the masses. With a 15 cent "courtesy tax" on each ducat, 30 cent courtesy tax" on the b. o. on a pair. In this way about \$900 was realized the first week, but the second saw virtual capacity at real money. Thousands of passes were distribance headquarters, sew York, Monday the differences had been adjusted gatisfactority.

The Bs. Moss Castle theatre,
week between the Jock Linder Long Beach, L. L. will rements open
dependent of the musicians and stagebands
well between the Jock Linder Long Beach, L. I., will rement open
dependent the local theatre stage of New York and the Louis
well between the Jock Linder Long Beach, L. I., will rements open
dependent the local theatre stage of New York and the Louis
well between the Jock Linder Long Beach, L. I., will rements open
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well between the Jock Linder Long Beach, L. I., playing photole
until Oct. I, playing photole
define the musicians and stagebands
agr. In this way about \$500 was
realised the first week, but the secthe local theatre short of the musicians and stagebands
agr. In this way about \$500 was
realised the first week, but the secof the local theatre short of the musicians and stagebands
agr. In this way about \$500 was
realised the first week, but the secdefined the first week, but the secopened Wedday, at play seek, with both
sizes and shutclains' unions yes
settled this years, with both sizes

The Bar Moss Cattle theatre,
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The Casino company includes Richard Ailen, Ivy Merton, Anoya McNulty, Barbara Lucas, Fred Church, N. Anthony Eaker, Rapert Drum and Dorothy Cluer.

get a benefit weekly, usually the proceeds of the Saturday matines. The first four plays were obtained from local dramatists, hence no royaity. That made all of the receipts "gravy."

Now the actors are working on salary and prosperity is hovering around the theatre.

Casino Starts Same Plan

Casine Starts Same Plan
Tigs Casine starts this week as a
co-operative edeparany, and "Seven
Keys to Baidopte" is the first bill.
Keys to Baidopte" is the first bill.
chestra pit, and the actors are
building and painting the sets. Bachactor holds two contracts, one from
Equity caling for a minimum of
31 weekly, and a separate pact
look calls for a share of the prof-



lehed Weekly by VARIETY, Inc. New York Cli

AUBACRIUTION:

Vol. LXXVI.

#### **SPORTS**

"Nick the Greek" Barred

"Nick the Greek" Barred
Nick Dandolas, known internationally as Nick the Greek, cannot enter the gates of any of the
Pacific Coast League bail, parks in
Pacific Coast League bail, parks in
President Harry A. Williams, of the
League, sizy he will ask all organized bazebal leagues in the country
to keep him out of their parks.
The ousting of Nick come about
a region; to drive gamblers out of all
its parks, especially the one at Los
Argeles, where a horde of gamblers
would congregate every day. Privatic detectives found Nick and a
deling something in the betting line.
They quickly invited the men to
leave the grandstand and took them
to the club offices, where they were
told that they would have to keep
Nick told them that he was
gambling on the square. That, so
are this season he had lost it 5106,506
on the bail games here, and that
whe snough for him, and he would
The New York dailies, recently
commented upon the gambling recommented

The New York dailies recently commented upon the gambling throughout the Coast League ball

#### New York Bike Mad

New Yerk Bite Mad

New York bas gone bite race madwith the spect as conducted three
with the spect as conducted three
yellocome drawing the fans in
large humbers. The crowder rames
from 10,000 to 13,000 with race
higher Tuesday, Friday and Sunday.
The Friday, right 100-kitometer
before the result of the result of the
tens. receipg, are the sense to popular.
Tpeeday night a mixed card of annitures and professional bite and
snote, pace followers comprise the
sura and professional bite and
snote, pace followers comprise the
sura with similar cards seams are
Italian, which, however, doean's excase the press stuff sent out to the
failles about Plani, who is just a
figr appliers and shoptess in the
distribution of the gate. Gould is the
treatest all around performer in the
gram, but finds it next to impossible
de win with Flani just going for the
Hilaries Horder, a young AustraHilaries Horder, a young Austra-

rifle.

Harris Horder, a young Austrathan, has a fire burst of speed and
bensiderable endurance. He is a
blean-cut kid and a great favorite
with the iady fans, who attend in

breat numbers.

Willie Feen, amateur 1923 champ,

who just turned professional, is anbiher favorite, as is Pete Moskoeps,

soprid's sprint champion, who has

won nine straight matches against

some of our eracks, although he

hasn't met Arthur Spencer or Cecli

Walker to date.

Walker to date.

100 Reported for Firpo
Harnahus Bresker Mall, Albany,
N.Y., haylor Columba burleaue,
had Luis Angel Firpo as a special guest for the Thursday night
performance laat week, and doing a
technawny business that night harry
He was reported around
the state of the thursday night
performance on the stage. If this
is true, it is in marked contrast to
Jack Demperey, who appeared at
several public affairs while be was
training at Saratoga Lake, a year
ago, the state of the stage of the stage
and the stage of the stage of the stage
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#### JACK LAIT and VARIETY

Jack Lait is managing editor of the New York "American."

Jack Lait is managing editor of the New York "American." From Variety to that!
It's a laugh.
And yet, and before, it was a laugh when Jack Lait some years ago first became associated with Variety and assumined charge of its Chicago office. For the first aix months Lait was in obarge of Variety's Chicago office he divided his salary for that position among the boys of the office without anyons in New York being aware of it.

In Chicago and in New York, when it became known Lait was on Variety, everyone said Lait must have gone crasy. Everyone believed it including the staff of Variety. Lait was the only one to contradict time to Variety since in New York, coming to the latter city under contract to William R. Hearst as mentioned in a new story in this issue reporting Laity personal selection by William R. Hearst as managing editor of the \*American.\*

Lait, with a stag of his own for the syndicated Sunday magasine he has been getting out, would come into Variety's effect to write his suite have to locate an falls typewriter. He might receive an assignment to catch a "Music Box Review" premiser or Leew's American Root of all through a vaudeville show at Moss' Broadway on a hot night when he could have, been driving his car in much cooler places.

It's an analogous, or was, situation without precedent in any profession

Jack Pulniki came on 'Variety'a New York staff some years ago, after having been the paper's correspondent in Atlastic City. Polisiki was sent to Chicaco, incharges of the office there, some few meenth after. In Chicaco Fulishi, by himself, developed rapidly and was recailed to New York, but instructed before leaving to place a successor.

Pulaski wired he thought he could get Jack Lait to take the omes, the wire went back not to let Jack Lait id him. Then Jack Lait i word he wasn't kidding. Daily thereafter for a couple of years and wire was expected from Lait that he was through, having had all of ton he wanted out of the job. But that where never came.

And when the Hearst contract was submitted to Leit for a post in New York that was so important and luorative he moved his family and self-trom his pet town, Chicago, to accept it, Jack Lalt insisted upon and procured a clause in the Haarst contract that his exclusive services to the Hearst syndicate did not include Variety.

It wasn't Lait's alm, as is the aim of so many who prefer working on a It wasn't Lait's aim, as is the aim of so many who prefer working on a theatrical paper, to grow familiar with theatricals taggugh that connec-tion, for 'Lait, long before', he was a Variety man, had written a Chicago-record run hit in 'Heip Wanted.' It must have been something else. Maybe sentiment, maybe the work, maybe the paper, but whatever the maybe was, Jack Lait and Variety would make just as good a story as Jack Lait, the author, and among the leading short story writers of all times, ever has written.

As a writer, Jack Lalt is gifted—he has a gift, a gift not given to one writer in a member of the state of the state of the state of the state of the write by -issuinct. As a grammarian without a blemith, Jack Lait may not atand alone, but he that and without ever having had a day's real schooling, he does stand alone.

Critically reviewing as he has been doing on Variety, is not new to Lait. He had, done that in Chicago, as he had done sports or any other special story, he was called upon to do. Jack Lait's story on the Franciscus murdee, in Chicago, sent through Universal News Service, was admittedly the best story sent out when that case was uncovered. Lait always has been a star at anything he tried.

On Variety his reviews, whether of the legit or vaudeville, were never questioned. His knowledge was expert and his expression magnificent. Variety, with its stuttering typists, accused of and swinowledging that they are just make-believes, had a star in Jack Lait.

But it is true that Jack Lait steps from a job without a desk on Variety to the managing editorship of the New York "American."

Oh, boy!

And he can come back anytime he wants to while there is a Variety nd again to find that idle typewriter.

And we'll say that William R. Hearst is some picker.

And just one thing more. Someone recently and jocularly said it seems as it all the self-made men, to be self-made, must sell nowappers when a boy. Jack Lalt sold newspapers when a boy, he peddled them as a kid, of New York—a boy like many others, driven and dragged up, working and getting up, until he is now on a plane with the braislest, big-minsde great writers and newspaper men of America. We a double bonor and distinction. Jack Lait deserves both.

chief visiting surgeons at Ecose-veit, has been attending Sande. The reason gives for the transfer, it was learned, is that Harry Sinclair is about to leave Saratogs and Dr. Russell has made many journeys to Saratogs to attend the famous lockey.

Sarations to attend the famous fockey.

The bringing of Sande here will make it more convenient for the surgeon. The Sinclairs will stop in this city to be near the noted rider. Doctors at Roosevett said that Dr. Russell was faverably impressed with the progress below made by Sande. He was expected to arrive some time last evening the control of the willis-Firpo fight before the weather chills but those there is a chance of amoking up a match to rhim with the winner of the Willis-Firpo fight before the weather chills but those

Indications are that Jack Demposite in the heavyweight in the post of the post

number of atend-up fighters. He always maintained his style of box-ling the light men and immediately accking the 18th ten and immediately accking the big fellows. On one occasion a colored excaper. Inch change reached out his left, snapped to n Taylor's head, and the colored boy dropped to his hands and knees. Later Taylor said to Jack (Lempsey) out on society of the colored boy dropped to his hands and knees. He colored boy dropped to his hands and knees of the colored boy dropped to his hands and knees. He colored boy dropped to his hands and knees of the colored boy dropped to his hands and knees of the colored boy dropped to his hands and knees of the colored boy dropped to he colored boy dropped to he colored boy dropped to he had been dropped to he colored boy dropped to he had been dro

Come On, Brocklyni
The tightening up in the pennant
races of both the American and National leagues is crowding other
sports in interest. No better indica-

### RIGHT OFF THE CHEST

By NELLIE REVELL

The first year! Next Saturday it will have been just that long ago since I was reborn into the world, left the hospital and came back to my own again. It has been a busy, eventful and most always happy year, but as Frank Craven says of married life in his play, the first year of convaiencence is the hardest. But I would not trade It, with its multitude of loys, thrills and were its few heartaches and distillusionments for any other year in my life. It has some present my life in the property of the proper

I have learned that there are more sore toes outside of the hospital

I have learned the difference between friendship and charity

I have learned that many of the people who stand at the foot of or beds and tell us to use our minds to help us get well, call four docto-when they get a pain.

I have learned that the number of people who are sick and don't mow it exceeds those who aren't sick and think they are,

I have learned that it is so much easier to give advice than take it.

I have learned that one good understanding friend like Mrs. Clarest Willotts or Mrs. Clarence Jacobson was worth all of the nurses I be the whole year.

I have learned that my real fight for health and a place in the world has just begun.

I have learned that this is a dandy old world to live in and that my job is to make myself fit to live in it.

Looking back, I can hardly realise how rapid and how marked has been my improvement. It is true that I am not as yet entirely hitting on all six, but a list of the things I can now do that I could not do a year ago proves that the year has not been wanted.

The pain has almost disappeared. I can sit up nearly all day long. Walking is getting to be a habit for me instead of an experience. Date given away my wheel chair. A cane ig my only supposed. The medicines have to take on which the country of the country of

The year, slao has not been bire of other than physical accompilalments. It has been a drusy one and therein lies, I believe, a major reason for the receivery I have made. In that time F have had my book released, have distributed it and autographed many hindred copies. There has been this colemn. It keep hip, one in the "Evening Telegram" and another for a syndicitie of out-of-town papers. I have attended a number of the control of the property of the control of the

One of the greatest compensations for having lost so much during the four years of my rest cure any been the great thrill that comes with regalating them again. Hat, I goes on as healthy and prespectus as I ence was I could never have appreciated what it means to see a beautiful tree again, to watch the ocean rolling, an upon a sandy beach, to feel a train gliding away from a station and know it was going to some place else to see new thinks and have new contacts with humanity.

Going to the theatre has been almost like getting back home egdin. No matter where I went there were old friends to greet me and new ones to meet me. There were some changes here and there, some heatres that had been built since I had been on Broadway lars, but there is one thing that had not changed, and that was the split of friendship and humanity that always will characterize the greatest playground in the world—The Theatre.

I had the thrill of seeing my book, "Right Off the Chest," displayed in a book-store windew, and began to think of all the things that volume hard brought me in this last 13 months, of all the new friends, of all the letters that had come from almost every part of the world saying that it had inspired hope and courage to someone because it proved that fights could be won. There were times when I had almost scached the limit of my endurance to get the copy, for the book and wyfile it, but the knowledge that it had a "carry on" message for suffering humanity and the thought that I was the despatch-bearer selected to chry that message shall always be to me the greatest privilege of my life.

Yet for all this thoughtfutness on the part of those wine cared for me, the first year of convelecence is a difficult one. The reconstruction period after any war is a time of stress and the pains of readjustment are most evident then. The soldier who returns to his home town since many changes in his relations with his fellow citisens. He cannot change them to fit his ways of life; he must alter himself to fit theirs and it is, sometimes, a painful operation.

During my recent indisposition many of my well-meaning friends satalongside of my bed and said—"Fou are God's perfect child." I hope
that I am God's child, but I am far from perfect. Even if Bugene
O'Neil did write a play estitled "All God's Child but Got Wings"—I happen
to be one that hasn't got them, thank God'. And even if I ever did
have pretty well singed them.
But It was a wonderful adventure, and I wouldn't have missed it for
anything in the world. 'I was getting to the stage where I didn't believe
there was such a thing as the brotherhood of man, that no one ever
did anything for knyone without a purpose; I didn't believe in Santa
there was allowed to the stage of the stage where I didn't believe
there was such a thing as the brotherhood of man, that no one ever
did anything for knyone without a purpose; I didn't believe in Santa
there are allowed to the stage of the stage where I didn't believe
the sainty-weeked on life's occas—sunk without warning. I he
thas bottom with a third.
My friends answered my distress signal and came to the dispits for me
My friends answered my distress signal and came to the dispits for me

My friends answered my distress signal and came to the depths for me and salvaged me, and according to the Court of Admiralty, when a ship is salvaged, the property goes to the rescuers. And the rest of my life will be devoted to making myself worthy of these friends.

I may have disappointed some of my friends in the course of this year. I am afraid that I have I can only plead that it would have been difficult to have pleased them in a circle so wide and composed of so many varied opinions. But if I have done so, it has not been for lack of appreciation and gratifude; it has only been because I am just human and porhaps sometimes do not understand as I would like to.

All in all it has been a year which could go nowhere else but on the credit side of the ledger of my life. Its good has far outwelped its had, its joys a thousand times counter-th-march tis sorrows. There kept most of my promises made in the household in the household to my sea and to my because it has been supported by the season of th

### PAT WHITE LET **OUT OF SHOW**

End of Season Saturday with Mutual's "Irish Daisies"

The Mutual Burlesque Circuit this week notified Pat White's Trish Daisies' at Scranton that White's services as leading comedian with the show would not be dian with the show would be principal comedian with the show which will be billed in future as Arthur Lanning's "Irish Daisies." Joe Mack, another comedian, will also be added to the cast when

Joe Mack, another comedian, will also be added to the cast when White steps out also be not seen to the come of the comed by Dr. Tunison, the Newark, N. J., theatre owner and former columbia Circuit show operator. Tunison is one of the directors of the Mutual Circuit and has had White as his principal comedian since the inception of the Mutual Circuit (we seasons ago. the notice given White are said to have derelection of duty on the part of White, who is alleged to have missed several performances. Complaints from several house managers on the Mutual Circuit prompted an investigation.

from several house managers on the Mutual Circuit prompted an in-vestigation. White is a veteran burlesque comedian, having been prominent in the past on both the Columbia and Mutual wheels. Fat White's 'Calety Girls' was one of the best known burlesque attractions of the

#### APOLLO'S PRESS STUNT

Sesson Pass Sent by Fifi to Bloods Of the Heights

What is looked upon as an un-sured press stunt is that launched by the Apollo Eurlesque Theatre, which opened its new season last which opened its new season last and in the Hariem section received a letter, accompanied by a green and which is designated an a sca-son pass for the Apollo and entitled two to admission after the opening ie. The letter reads:

The letter reads:
Dear Sir.
You being a man about town,
we are taking the liberty of sending you a season pass for the
Apollo Bujesque Chestre on
125th street, West Side. You
will agree these is no greater
thrill to watch a fast, good-looking, perfectly formed chorus of
young the season of the more
Spend an evening with na and
you will surely become one of, its
many great boosters we have.
Yours for a good time,

P. S. This ticket will be honored after the gala opening on Friday evening, Aug. 29.
The featured comedian is Joe Rose. Another featured member is Mile. Fift, Oriental dancer.

#### TAAFFE MANAGING GLOBE

TAAFFE MANAGING GLOBE.

Tommie Taafte, former manager of the Century (burlesque), has been appointed manager of the Globe and has stepped into the new job. Mr. Taaffe has been actively identified with Kamsas Gitly theatricals for the past 30 years. He became manager of the Century for the Butter estate of the Century for the Butter earlier in 3184, and remained in that capacity nntil the house was taken swarp by the Shuberta. He was also manager of Fairmont Fark for a The Globe is owned by Louis Oppensetin, former police commissioner, but since the death of "Cy" Jacobs, a number of months ago, had been without an active manager.

Lou Gottschalk's "Romola" Gottschalk has composed the song of the Gish Sisters' Inspiration Picture, "Ro-Dailey Paskman did the Robbins-Engel, Inc., will

#### LETTIE BOLLES

INGENUE LEAD with Harry Levan's "TOWN SCANDALS" Seeson, 1924-25.

#### Burlesque Acts · And Sundays

And Sundays

With the burleeque companies on the Columbia and Mutual circuits having principals of the columbia and Mutual circuits having principals of the columbia and musical acts to work specially of some nature, the question now arises: Will they be permitted to accept special engagements for Sunday dates of the columbia of burlesque comduna, singer, dancers and musical acts to work Sunday adates in and near the towns where the columbia of the columbia

Reverant.

Several managers,

Se Several company managers.

comedy turns go a long way toward diversifying their bills,

toward diversifying their bills, as it seems very easy to pick up plenty of straight turns, for she Sabbath shows.

There are many Sunday concerts men Soston, Where the burlesquers are able to make train connections and reach the next gaind in time for the opening performance, they are granted the right to play the special dates.

oyeams granted the right to play the special dates.

The heads of the circuits have not taken any direct stand on the smatter, with the company managers expected to keep their people under contract in line and in no way have anything interfere with the regular line of perform-

#### MHTHAL'S SICK FUND

Charging Ten Cents on Passes as

The Mutual Burlesque Associa-tion, with a personnel numbering some 2,600 persons in its 36 com-panies and 48 theatres, has decided upon the establishment of a sick benefit fund for its artists and em-

It has been decided to charge It has been decided to charge a tax of 10 per cent on all free ad-missions other than those issued to the press to provide a sucleus, but it is expected that other means will be adopted to add rapidly to the

fund.
Fog the present one of the directors of the Mutual Association will
act as custodian, but a separate corporation, modeled somewhat after
the Actors' Fund of America, is contemplated.

#### FRANK FINNEY ON COAST

FRANK FINNEY ON COAST Frank Finney is on the Pacific coast, touring with his musical stock, "06 Lughlanders," the com-pany being under the direction of Charles W. York. In the Finney trouge are Ruby Lang, prima donna; Hajed Yan Hal-tren, ingenue; Martha Beile, sou-brette; Lilyan Mason, character; Jack Meeker, juvenile, and Robert Carlison, characters.

#### SIR JAMES SURRENDERS

SIR JAMES SURRENDERS
Jimmy Dwyer, sittee he has relinquished his knighthood in favor
of the only and Great Sir Joseph
Ginsburg, feeing the latter better
effittied to the distinction.
Dwyer has formed a new team
with Grace Orma under H. Bart
McHugh's direction.

JONAS' BURLESQUE CASTING Bert Jonas is handling the casting this year for the various Minsky Brothers burfesque stock enter-prises. He cast the show at their new Apollo on 125th street, and is also doing other work for the first



### RALPH WHITEHEAD Again in America after a long stay in England, where success was instantaneous, both in vaudeville and "Little Nellie Keily."

Permanent Address LAMBS' CLUB, NEW YORK

#### DIXON SUES COLUMBIA FOR \$41,300 DAMAGES

Alleges Broken Contract-Unable to Route Show Over Wheel

Jules Hurtig, as vice president of

Jules Hurtig, as vice president of the Columbia Anuscement Co., was served Friday in a \$41,000 damage with by Henry Jixon against the Christian beautiful and the Columbia Col

anchise. Dixon alleges through Kendler & Goldstein that "plaintiff, relying upon the said agreement, and in order te perfect his production, entered into contracts for the purtered into contracts for the pur-chase of scenery and costumes and thereby incurred an expense in the sum of \$6,000," and that he further sum of \$6,090," and that he further obligated himself to performers to employ them for a period of 36 weeks and "thereby incurred an obligation to said performers in the sum of \$15,300."

"Breach of contract is alleged

aum of \$15,300." Street of contract is alleged through his not being permitted to piay and present his show on the Columbia circuit, which is the basis of an additional \$20,000 claim, totaling \$41,300 in all.

#### PEARSON IN UNION HILL

Takes Hudson Theatre for Mutual

Arthur Pearson has taken over the lease of the Hudson, Union Hill, N. Ja, and arranged with I. H. Herk, president of the actual Wheel, to hugh buriesque there. Its first Mutual show in will be "Miss New York," opening Sunday (Sept. 1). In the former routing Mutual abows were slated to go from the abows were slated to go from the Brooklyn, but with the Union Hill house now added, they will play the Hudson between Bronx and Brooklyn.

VIOLET MCKEE ABSENT
Newark, N. J., Sept. 2.
Violet McKee, with "Hollywood
Follies," at the Empire, had Abraham Drosman of 30 Prospect place.
Newark, arrested for sending her an

Newark, arrested for sending her an indecent letter.

She promised to appear against him, but when the case was brought up last Tuesday did not appear, and Drossman was dismissed.

#### BURLESONE CHANGES.

Dolph Singer, with Cooper's "Beauty Revue," left the show Saturday, at the Star and Garter, Chicago.

### **REVIEWED IN CHICAGO**

Chicago, Sept. 2.
For the first time in local history a burlesque review of the shows is being published by the dailies.

week four papers car-Last week four papers car-ried notices on the show at the Olympic. They are likely written by the press agent of the theatre, but, nevertheless, get a prominent display.

### **RURLESOUE REVIEWS**

#### MOLLIE WILLIAMS REVIIE (COLUMBIA)

Comedian
Comedian
Straight
Character
Morten and Maye
Bebe Almond
Ella Corbett
Lillian Pearl
Mollie Williams

The Mollie Williams "Snappy Re-vue" at the Columbia, New York, this week is wocfully weak in the comedy departments. The comedy scenes in the first act died standing up, due to lack bf finishes, aithough one or two of the bits hold possibil-

Learner, a the transite of the production of the bits hold possibility of

when Harper became coy over reorough, his garments and lying on a
mouth his garments and lying on a
mouth his garment has become
his description of the mouth of the
his description of the mark and
which ended act, or the
his description of the mark and
tempt at charantics subtored by
Lon Haskell, and has Miss Williams
to the mouth of the mouth of the
his description of the mouth of the
his description of the mouth of the
daughter of an American trades and
French dancer. A villatious slave
dealer attempts to kidnap her and
daughter of an American trade and
French dancer. A villatious slave
daughter of an American trade and
her rough boy, is choked by
Moliller antive guardian. Although
the spinode is south sealsh Molile's
street. This is alibled by her allusions to a myethical American
lover, who must have known all of
means nothing and slows up the
means nothing and slows up the
first act, which is punchless except
for the excellent singing of the numbett and Bebe Almond, all pretty,
southerstand and good dancers.
"Merry Wildows," led by Elia Cor(Continued on page 28)

#### NEW BAND SENSATION

Vernon-Owen Combo Heavily

new midwest band sensation A new midwest band sensation, highly touted by the Keith office, is the Vernon-Owen Band from the Winton Hotel, Cleveland, which opens Sept. 8 at the Alhambra and is booked for an indef. run at the Hippodrome three weeks thereafter.

It is a 10-man combination, brought east by Mrs. Earl Fuller.

#### "SICKED" DOG ON "TINEY"

"SICKED" DOG OR "TINEY"
"Theylyoke, Mass, Sept. 2.
"Theylyoke, Mass, Sept. 2.
Columbta "Best Show in Town"
company, here the first two days of
last week, was bitten on the call
of one of her legs Monday night
as the was entering the stage door
of the Holyoke thestre. She was
the was remain out of the show
there days the sheet

obliged to remain out of the show three days.

Boys "sicked" the dog onto Miss Bitte. Police investigated and Tuesday afternoon three boys brought a dog to police headquar-ters, saying it was the one that had bit Miss Biue. The dog was executed.

#### FIXING "FAST STEPPERS"

St. Louis, Sept. 2.

Dan Dody and lke Weber are here fixing up "Fast Steppers," recenty purchased by them.

### SPEEDY STEPPERS

Boubrette..... Dancer......

It looks as if the word had gone down the line that the Mutual shows are to "give 'em what they want" and to establish a sort of a renais-sance in the burlesque of a decade

sance in the buriesque of a decade a The turkey and tab outfits are the troupes that can do it and that is exactly what this Miles Backs outline which have been as the sanch of the sanch

#### CAMPBELL'S AMATEURS

Part of Burleque Parformance— Staged in Each Town

William Campbell, who has a show, "Go To It," on the Columbia Wheel, is staging the amateur folles proposition at every week stand played as a business getter for the

played as a business getter for the above, rector-yeas two weeks ahead and gets the turn in readiness. It is then staged for about 35 minutes following, the conclusion of the regular performance. Small salaries are paid to the local performers, but the expense of the whole thing does not run over \$400 for the week. As the proper of the whole thing does not run over \$400 for the week. As the proper of the whole thing does not run over the proper of the whole thing does not run over the proper of the week. As the proper of the week. The proper of the proper of the property of the prope

#### Con Corrects an Error

Variety's review last week of S.m William's "Happy Moments" at the Columbia-New York mentioned the name of Herman Fay as the first

name of Herman Fay as the arm-comedian. This wangan error. Lew White is the first comedian with the show and should have received the good notice accorded to Fay by Con, the reporter who reviewed the show.

BURLESQUE ROUTES will be found on page 62 in this igsue

# HOT WEATHER TUMBLED GROSSES LAST **WEEK; 15 OPENINGS ON CURRENT CARD**

Five Additional Premieres Listed for Next Week-"Abies' " \$15.000 Pace in Sweltering Weath Astounds Broadway-Labor Day Off Account of

Broadway's lively huslasses, developed through the smaler portions of Anguest by, flavorable weather, tapried out is the final week with a preciousned best wave writing box of-fices to such an extent that grosses has week dropped distinctly moderness of the second of

maining 13 generaces, secting a proceedent.

Five new productions and the reFive new productions and the reFive new marted Monday night.
The opposed spenings were under the record in point of quantity, while the requisiting reviews were somewhat mixed. None of the first inglats reached actual capacity, though "Rain" at the Galety went clean and "The Stopping Stones" also counted strongly. Probably the post inkings among the presentess best inkings among the presentess are control strongly. Probably the Chocolete Dandles," the opening growing \$1.55.

The Monday and also had "Havoe," the English drams, that

ing greening \$2,250.

The Monday eard also had
"Havon," the English drawn, that
drew most of the first line critics,

drew most of the first line critica, "Pigs." which seemed be have an adags in the commet. "Top Mode" and adags in the commet. "Top Mode" and adags in the commet. "Top Mode" and adags in the Green Beetle" and "The Hammed House." Wednesday was set with two copposed seusical shows. "Be Yoursoir and "The Hammed House." Wednesday was set with two copposed seusical shows. "Be Yoursoir and "The Hammed Friday." Itsey" has been set back "man House." "Hard "The Hammed Friday. "Itsey" has been set back "man House." Itsey" has been set back "man House. Itsey and the "The Hammed Friday. "Itsey" has been set back "man House. Itsey and the "The Hammed Friday. "Itsey" has been set back "man House." Itsey and the "Hir Re-"yud" is gheeduled for next week." "He weeked and the "Hir Re-"yud" is gheetled with loss than 17,000 depate the attaintion it weeken. "We weeker, at the 48th ditrect, which is occulted with loss than 17,000 depate the attaintion it weeken. The Ensy Mark" at the 38th Strees tangered through the week, getting \$1,000 or least in Backer, and the Weeken House. "The Ensy Mark" at the 38th Strees tangered through the week, getting \$1,000 or least in Barbars," a co-operative musical journey, out of the week. The Best Fee-pie" also opened its second week better, but constact only \$1,000 in later in the week. The Best Fee-pie" also opened its second week better, but constact only \$1,000 in least in the Mark temperature hurst with a little over \$1,000 the house of the run leader, "Albe's Irish Rose," which again topped the non-musical by far, resoluting close to \$15,000 in leader, "Albe's Irish Rose," which again topped the non-musical by far, resoluting close to \$15,000 in leader, "Albe's Irish Rose," which again topped the non-musical by far, weaking close to \$15,000 in leader, "Albe's Irish Rose," which again topped the non-musical by far, weaking close to \$15,000 in leader, "Albe's Irish Rose," which again topped the non-musical by far, weaking close of \$15,000 in leader, "Albe's Irish Rose," which again topped the n

(Continued on page 14)

### Broadway's lively business, de- DUNCANS CAN'T "PLUG" SONGS IN SHOW

Wilkes' Office Orders Create Feeling Between Stars and Representative

- Chicago, Sept. 2. Trouble has broken out afresh between the Duncan Sisters and the local representative of the Wilker offices, J. R. Willadsen.

omoes, J. R. Willadsen.
All facts are denied in the "front
of the house" at the Solwyn, but
the boys along: "Tin Pan Alley"
have the story, because they are
very much interested in the progress of the new Duncan Sisters
music publishing house, operated
out of the Garvick theatre building
offices.

offices.
The Duncan Sisters are working fay and night writing new aways for their runaic house-catalog. Just as fast as they write them, they hit upon the idea of singing them in "Topsy and Eva." Orders came from the Witten effects of the accre in "Topsy and Eva."

Topsy and Eva." Orders came from the Wilke offices not to have item the Wilke offices not to have item the Wilke offices not to have item to the wilke offices not have a superior of the wilker of the wilkers of the wilkers of the buscan Sheters, who haven't been their disappointment. The situation has caused a wide open spite het were Wilker's representative and the two young start. The situation has caused a wide open spite het were Wilker's representative and the two young start. Willadeas in earrying out the in contention presselly is that the idea contention pressell is the pressell of the idea of the

tive to care for their welfars in the legitimate show world, because of the misunderstandings which have arisen over their inability to add song numbers to "Topsy and Eva," incidentally a rumpus which has caused "Topsy" (Rosetta) more grief than the Cicero scrap.

#### PROBMAN'S THREE OPENINGS

FRUMMANT THREE DEMINUS
Gordon Ash will replace Stanley
Legas in "Little Min Bluebeard".
Irese Bordonir show, respens for
another tour September I2 in Atlantic City.
On the same date the Fromman
office, presenting Bordoni, will open
"Grounds for Divacos" at the Empire and "The Swan" at the Blackstone, in Chicago.

#### CAPITOL, ALBANY, 2D SEASON

CAPTION, ALBARY, ED REASON Albary, N. T. Sept. S. The Capitol, leased by the Shu-berts and Erianger, will open its second season this week with the colored rovue. "Shuffle Along." Ed-ward E. Lyons of New York, re-turns as manager. "Rain" next week (Sept. 8).

#### ZIEGGY SIGNS FENDER.

Harry Fender, 'tenor in "Kid Boots," has been signed for three years by Fio Ziegfeld, the contract virtually covering the expected life of the attraction in New York and the other principal slands.

#### "Hard Boiled Herman"

There is a character in Arthur Hammerstein's new "Rase Marie" called "Sard Bolled Herman." Morty Herman of the Woods office language when asked if Arthur put assackhing over on the put assackhing over on the preserve at the language language with the preserve at the language language with the majorial Tuesday night and find out.

### **HUGS AND KISSES**

Los Angeles Sept. 2.
John Steel is a thing of the past of far as Caire Windows to concerned. She surrived have from the East and was greeted at the train by Bert Lytell, who peeceded her y 48 hours. There were high, kinese, etc., at the depot and that night the coupsie were coing through the same stunts in a hotel dining room. Friends of the pair declare that the room as Lytell will be free. Los the secondary to the divine succording to the divorce granted his wife in San Francisco. It is expected that the weeding will take place early next year.

### DODGE KEEPING FRAZEE

"Sweeney" May Move But Fereign Revue Coming

Revue Coming

Wendell Fhillips Dodge will keep
possession of the France, which has
with new attractions. "Sweeney"
redd," the ancient blood and thusder seeller, is in its final week at the
horse, but Dodge will fellow in with
the imported "Le Cog If Or" a Russtan revue designed along the lines
of "Chauva-Bouria." "Sweeney"
may be moved to another Broadway brouse.
Will later bring back
Maurica of Frandr, star of the
Comedie Francais with a number of
well known French players. According to announcements seen out
by Dodge, it is against the long.

by Dodge cording to announcements sent out by Dodge, it is against the long followed rules of the Comedi-Francais to transplant entire com-pany to any foreign land, which ex-plains why the noted erganisation is not brought here intact.

#### CHORUS GIRL BEAUTY

Margaret Leigh Representing Chi-

Chicago, Sept. 2.

Marguret Leigh, a chross girl with one of digh, a chross girl year of the chicago in the dight of the chicago in the Allantic City beauty content. Having been awarded first price, Miss Leight has the chicago of a ensured the chicago in the ch

NEW FACE FOR "CYBLETTE" MANY FALLS FUE "UTHLETTE"
During October Hassurd Short will
start work on his new production,
"Cyblette." Fromment in the east
will be Odette Landner, making her
debut over here. She is noted abroad
for voice and comeliness, though not
yet 20.

Arthur Klein made the engage-ment for Short while he was recently abroad.

"ARTISIS. MODELS" AT ASTOR.
The new edition of "Artists and Models" will bring the Astor, New York, back to the legitimate list, due to open Sept. I.
This is the final week of "The Sea Hawk" at the Astor. It will be succeeded by snother Sabatini picture, "Captain Elicod" (Vileagraph), Its booking is limited to two weeks.

#### WAXMAN P. A. FOR BECK



BIRDIE REEVE

SENSATIONAL FINGER WIT SERATIONAL FINGER WIT
Greatest Massize of Words. World's
Fastest Typist. World's Best Speller.
Educational Marvel. AmasingAmusing-Entertaining and Gelsing.
Accomplete struction for western
"ACT" but a "PERSONALITY"
whose skill and accomplishmenta,
millions of stenographers, educators
and efficiency-bugs are authous bo
PACK HOUSES or no consideration.

Wire BIRDIE REEVE

#### FOREIGN LEGIT ACTORS WANTED BY EOUITY

Council Passes Resolution Managers Informed—A. A. **Members Exempt** 

Equity has birred its attestion to foreign players engaged to appear on this side. Following a resolution, passed by the council Aug. 36, all the Managers, independent and those in the Managers' Protective Association, have been informed of the Equity requirements. The action of the Special State of th

why. English actors particularly figure in the resolution's aim, but it is clear all foreign actors must join Equity except those Eritish players sellitated with Equity through membership in the English Actors' Association. A reciprocal arrangement was entered into between the English association and Equity moss memchins

ago.

The letter to the managers states:

"It is the feeling of the council
that managers inform foreign actors
mot members of the English Actors'
Association it will be necessary for
them to join Equity upon arrival
here."

here."
The explanation from Equity is that thereby the conditions in the independent Equity contract will be

mospencent Equity contract will be Elections: Regists ompanies playing here have been a source of annoyance to Equity, respresentatives and annoyance to Equity, respresentatives and a second of the end of the

siving the English amount of the street of siving the English amount of the street of the siving the English amount with the Mt. P. A. is understood to specify independent actors as not including pendent actors as not including understood to specify independent actors as not including understood to the street of the siving the s

Laural MEMETH AS SOLOIST Los Angeles, Sept. 2.

Laural Nemeth, who played the prima donne role in "Blossom Time," is new appearing in the high-grade picture houses on the west coast as a soloist under the management of Jack Wahl.

She inner. LAUREL NEMETH AS SOLOIST

She just completed a three weeks stay at the California, San Fran-cisco.

waxman P. A. FOR BECK
A. P. Waxman has been appoint
do press representative for Martin
Beck's new theatre and shows.
His first duty was to deny the report that the Beck would be under
the direction of A. L. Erlanger, A
second correction was the iteen that
Frederick Londale's adeptation of
"Fompadejar" would be used. Claire
William of the Melody Merch of the Melody Merch
Kummer's version has been accept
William of the Melody place
William of the

### MISS ADAMS AND **EQUITY IN ON** "ST. JOAN"

B. C. Whitney's Plans Complicated by Side Angles

The plane of B. C. Whitney to present Mande Adams in "Elandon" on the present Mande Adams in "Elandon" on the present Mande Adams in the Mande Adams in "Elandon" on the present of the Whitney for the present of the Mande Adams in a said to have informed the manager that as Miss Adams was an independent there might be some difficulty in using her in an otherwise 10s per cent cast, which is required because Whitney is an Adams of the present of the present of the minds in the minds in the present of the present of the minds in the minds in the present of the minds in the present of the minds in the

#### ZIEGGY'S FIVE SHOWS

Revue Producer Showing Greatest

Fig. Hagfeld will have the most active season in his managerial carser to data, having seven pro-ductions on his program, five of which will be on the bearts this fall. Only one attraction is almost for the road, that being last sea-son's "Follies," reported shelved

for the road, that being last seasons "Folias," reported abelved
some time age.

The Ziegrisie list in addition is
the current "Pollise" at the New
Amsterdam, "Xil Boods" at the Schmatterdam, "Xil Boods" at the Schstar Loon Errel and which was
star Loon Errel and which was
mentioned inside season for George
Jessel, Haquei-Midlier in "Rus de is
Fatz," "Annabelte" with Billie
Burks and "The Comde Strip," "The
Extres show it dated to collew the
others and will feature Best Wheelattendam it was first listed for
Xin- Meller attraction is to be
appetted in the Fyolic, the roof, thecare atep the New Amsterdam, according to greeout plans. Phylis
Gleveland, secontly a lead in "Ne,
No. Nanette," has been selected to
play opposite Errel in "Louis XIV."

#### SHUBERTS NEXT MUSICAL

The long deferred "Old Heidel-berg," musicalized from the original comedy, with a score by Sigmund bers, musicalized from the original commody, with a score by Sigmund Bomberg and librette by Dorethy Donethy, will see production this to be after "Artists and Meddis."

The musical was held in aboyance for aimost twe years with the intention to star Walter Woolf, but his eagagement with "The Dream Giller prevent this.

#### "DREAM GIRL" BROADCAST

It was pre-amounced by the General Electric news bureau that "The Dream Girl," in its entireity, would be broadcast Monday night from the stags of the Ambassador. New York-WW-W-esht it over.

### OLIVER MOROSCO PRODUCING AS PARTNER WITH SHUBERTS

Making Six Productions This Season—Headquarters in Shubert Offices—Shuberts Need More Attractions

Cliver Morosco has entered in a producing arrangement with the him, in the presentation of six new jazys during 1924-25. Morosco will have a desk in the Shubert executive effices, not. as an employe, but a partner in the productions which he will make, his fosition being rather that of an affiliated producer. It is explained the deal was made will make his fosition being rather that of an affiliated producer. It is explained the deal was made than their own production department will turn out. The assumption is that fewer hew producers are in evidence than other easeons.

The Shuberts will probably have

evidence has other save in the save are in a vidence than other save in . The Subberts will probably have a captrolling flassical interest in the captrolling flassical interest in the two years or since the incorporation of the Moresco Holding Co., Oliva Moresco has attempted several productions, which because of the handleape of outside money backing, failed to land.
Moresco is

ductions, which because of the handicage of coulded money backing,
Morosco is pegparing for soit
against Angeré Janese, Ben Leven,
the Morosco Elektric Co, and others,
saking \$1,000.000 on the grounds of
fraud. In the receipt proceedings,
saking \$1,000.000 on the grounds of
fraud. In the receipt proceedings,
half a dosse officers of the Morosco
Holding Company by a Federal
Aller School of the Federal
Grand Jury, Morosco accepted immunity and appeared as a witness
against the deshondants. He will be
charges are tried,
In the accounts of the indictionents
by the New York dailies, it was generally reported daile presumably on
information furnished by the Federeally reported daile presumably on
information furnished by the Fedecut's though casting his fecture
out of the company, a pure promeclior which took over the Morosco
Holding Company, a pure prometion with the contribnied to Morosco's loss of fortine,
Other reasons may have ontributed to Morosco's loss of fortune,
but that Oliver, himself, was another victims of the Morosco
But that Gluve, himself, was another victims of the Morosco
But that Gluve, himself, was another victims of the Morosco
But that Gluve, himself, was another victims of the Morosco
But that Gluve, himself, was another victims of the Morosco
But that Gluve, himself, was another victims of the Morosco
SHUBERTS' COPLEY.

#### SHUBERTS' COPLEY

Stock House in B

The Shuberts have landed the Copley Theatre, Boston, through a leasing agreement just signed with the Copley owner, M. Douglas Flat-

The Boston house has been the ome of the Henry Jewett Reper-sire company for the past eight

years.
The Shuberts plan to send musical show about Sept. 15.

Stage Costumes Burned on Coast San Francisco, Sept. 2.
Fire which destroyed the workshop of Frank Atkins, theatrical sproducer in Berkeley, Cal, last week, resulted in the loss of 800 theatrical costumes, nine drops and other valuable stage properties. The loss was estimated at \$5,000,

# MORE AS "JOURNAL" ED.

Articular Brisonies, editor of w. Massaven years more of inswapping wurk ahead of him and then retirrative was one of the statements made by the editor at a luncheon last week, when he said that he had just signed a contract calling for his services for seven years more as editor of the "Twening Journal."

The british of the Statement of a page for the play when it wasn't doing any business, and the first doing any business, and the first doing any business, and the first and Britanger \$1,000, appeared, the box-office receipts jumped the amount of the cost.

#### MISS SAXTON GIVES NOTICE

Leaving "Passing Show"— Ambitious to Be Acting Inge

Before the "Passing Show" left Affantic City, Marie Saxton handed in her notice. She will open with the show at the Winter Garden to-night (Wodeneday) and leave it Sept. 18.

Miss Baxton was raported having gotten over in songs and dances, and nothing in connection with the and nothing in connection with the bay to the young the control of the contr

Miss Saxton was with the run of "Battling Buttler" in New York last season and attracted favorable attention there.

### "WHITE CARGO" AT CORT

Another 'Strong" Drama Sch for House

Another strong drams is to follow the current of the follow the following the

#### CRITICAL DIGEST

Opinions of this metropolitan critics on the new legitimate pro-uctions. Published weekly in Veriety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on its of the critical judge deliles.

The epinion will be repeated when e play closes on Briter a long or short run with the critics to be box-accred at ale, rated by percentage on their judgment as recorded.

Only one first-string reviewer present; Mantle ("News") failed to be convinced. The remaining news-papermen liked this initial John Golden piece, although the "Evenling World" dodged a definite statement.

#### Hevos

One of the five Monday night openings and catching a majority of the varsity scribes. "American" (Dale) and "Post" (Anderson) labeled it es okay, but the "Evening World" (Oaborne) and "Brooklyn Eagle" (Polick) remained skeptisal. Much of the comment mixed.

The second of the two war play

termediately received. "Evening World," "Mirror" and "Telegram-Mail" liked it, with "World" (Broun). "Sun-Globe' (Woollcott) and "Post" offsetting with doubtful wordings.

Offsetting with doubtful wordings.

Chocoleto Dendies

Approved almost manimously, with practically every paper drawing comparisons between this entry and "Shuffle Atong." "Post;" termed it "the cream" of all colored shows, while "Bulletin" predicted it would be here for months.

be here for months.

Top Hole

Straightaway raves for the chorus, which some heraided as the best dancing group ever on Broadway. Heraid, "Times," "World" and "Evening World" far from enthusiastic as to the show itself, although eithers favorably impressed.



#### JANET OF FRANCE There's a bally fine girl don't yer

oming big 'TT in the show, I could tell at a "glance" that this JANET OF "FRANCE." Is a ripping good "ectrees," What Oh.

THE HINGLISH CRITIC

### MONTREAL ACTRESS ACCUSED BY GIRL-WIFE

Miss LaPlant Alleged to Have Fled with Husband-Wife Deserted in R.R. Station

Lawrence, Mass., Sept. 2. Accusing Lillian LaPlant, Montreal actress, as the woman with whom her ex-Canadian war veteran busband eloped here, Mrs. Pauling (Roy) Payant of 452 Notre Damstreet, Montreal, has petitioned the street, Montreal, has petitioned the local police for assistance. The described wife, a preity, bobbed-haired girl of 18, was found huddled in a seat at the North station here 12 hours after her husband left her to purchase cigareta.

The girl was still hoping that her The girl was still hoping that her to be the public would return. She had been a still hoping that her told the public would return the purchase of the public was still hoping that her her location to purchase reading material when he left to buy the cigareta.

material when he left to our uncleareta. In her story to authorities the child-wife stated she married Payant in Three Rivers (Canada) at months ago after a briez ocurably means of the county of the

Miss. LaPlant, described as a striking blonds actively by the described wife of meeting-her husband here by prearrangement. Following the merrings at months and Mrs. Payant said she would be supported by the described with the ment house with her husband. The actrees was also an occupant of the apartment house, the girl-wife said. Mrs. Payant told the police that she believes her husband and the beat of said other. The deserted girl became indig-

of each other.

The deserted girl became indignant only when she spoke of the
carriess wearing the clothes so recently purchased by her husband
as a bridal present.
at least return the clothes," the wife-said.
"He took all of my wardrobe with
him when he left."
A public subseription was taken
up by interested parties to provide
funds for the stranded girl

#### HUSSEY AS "IZZY"

Retires es Vaudeville's Dielecticien Chemp

Jimmy Hussey will succeed Frank Walbridge in "Izzy," due at the Broadhurst next week because of

Broadhurst next week because of the cast change. Hussey explained his withdrawal from vaudeville in the same style his friend Johany Dundee renounced the featherweight boxing championship, saying he resigned hittle say Xiddish dialect champ hit was a Xiddish dialect champ and the same saying the posterior of the could not make the weight, meaning the bookers demurred at fixing his salary at the figure he deemed right.

### CONGRESSMAN BLOOM BACK

#### Pot Luck!

Horace Braham, well-knewn legit actor, recently went to his home in England in order that a parental estate of \$356,000 might be transferred to him.

might be transverred to num.
On his way back, aboard the
Aquitania, the newly rich actor
was in the ship's pool and
walked off with the winning
card, which brought him an
additional \$3,000.

### COHAN'S LIFE STORY IS **EXPENSIVE FROM "TRIB"**

Offered as Serial to Sunday Editors-Costs \$5,000 for All.

George M. Cohan's life story, titled "My 20 Years on Broadway," is now being offered to the newspapers of the country by the Chi-

papers of the country by the Chi-cago Tribune Syndicate at one of the highest prices ever asked for a syndicated article of its type 10,000 highest prices ever asked for a syndicated article of its type 10,000 which runs into 18,000 annually for the feature. It is listed to run a year, but one Sunday oddior of a paper that pays heavy sugar for if a feature stuff said that considering the fact that Cohan was or might the whole thing took on too much

again be in the show-business soon, the whole thing took on too much of a press agenty aspect to pay money for.

That the "Trib" is offering the material direct to the Sunday editors blows up the story that it would be first run in "Liberty," the "Trib's" weekly magazine.

#### FRITZI SCHEFF TO SING IN "NANETTE" IN N. Y.

Prima Donna Signed Last Week-Broadway Reappearance

Fritzi Scheff has been signed for the New York run of "No, Ne, Na-nette," which is due in town in October, but which is just now in October, but which is just now in Chicago run. This will mar: Miss Scheff ar-appearance in a Broadway legit vehicle for about the first time in five years. At that time she re-wish the second of the second of the life Broadway with it.

#### SAVAGE'S LINEUP

"Lollipop" opens its road tour Sept as at Hadon, N. Y., with Ada Medon, N. Y. W. Y.

#### Lois Scott-Mulford Dies of Broken Heart

DIES OF ENTOKEN HEART
Mra. Affred A. Rulford, Sept. 2.
Mra. Affred A. Rulford, Former
Elegifed "Follies", girl and portessionally known as Lois Boott, died
of a broken heart in the Hollywood
Hospital exactly one month after her
husband's death. Burlal took piace
Saturday in Hollywood Cemetery.
The couple were married last
March," with Mulford meeting a
tragic death during an automobile
race at San Jose.

### BRANDEIS ROAD CALL OFF

The road call on the Brandeis, Omaha, in effect at the order of the I. A. T. S. E. since the middle of last May, has finally been lifted. The Omaha union is No. 42. The Brandeis is a combination house.

CONGRESSMAN BLOOM BACK

"Mazle Buck," drama, will see
Congressman Sol Bloom returned production this season under the
Labor Day on the "Leviathan" from Independent, Theatre, Inc., banner.
Roldid Oliver is the author."

### 2 NEW HOUSES ON 42D STREET?

Hearst Holds One Site-Selwyns Have Option on Other

There are possibilities for the building of two legitimate theatres on West 25m and the possibilities of two legitimate theatres on West 25m and the possibilities of the block, between Seventh and Eighth avenues, the property being west of the Selwyn theatre and reported owned by W. R. Hearst. The other site is the R. Hearst. The other site is the at 25m at

### FRITZ LEIBER AGAIN TAKING OUT CLASSICS

Hopkins Paid Last Season's Salary, but Didn't Use Shakespearean Star

Frits Leiber, after a year of com-parative inactivity, will again take his Shakespearen repertoire to the road, playing the entire coun-try in the week, three-inght and one-slight stands, from New York Mast year Leibes was under con-tract to Arthur Hopkins to do Eu-gene O'Nellis "The Fountain," but that production never came about, instead Hopkins paid him salary for the contract period. Leiber did tion et "Two Strangers Prom No-wbeen."

fomer Drake will be ahead with Leiber troupe.

"GRAPHIC" 50c-LINE RATE

Meefedden's New Evening Paper Stering Around Sept. 18

Bernarr. Macfadden's "Byening Graphic" will start around Sept. 15. It has set a theatrical advertising rate of 50 cents a line, with a six-

line minimum.

Walter Winchell, who is to be dramatic editor of the paper, will also supervise its theatrical advertising department.

#### DONALDSON A D. E.

DURRALDOUR A D. C.
Don Donaldon is now officiating
as dramatic editor of the "Evening
refegram," one of the posts left
vacant by the drowning of Robert
vacant by the drowning of Robert
Gilbert Welsh in Bermude,
Gilbert Gabriel, who took, the
Welsh position, at first was the d.e.
and the critic, but is now confining
his activities to criticism.

#### TASHMAN-LOWE WEDDING

Los Angeles, Sept. 2.
Lilyan Tashman and Edmund
Lowe, well known on stage and
screen, are scheduled to become
man and wife during the current

The couple have had a long standing friendship and at present are working in the local studies.

#### TICKET BROKER'S PARTNER

TICKET BROKEES PARTHER
Chicago, Sept 2.

Jack Horowits, one of the most
prominent ticket brokers in . Chicago, has sold a half interest in his
business to a politician who is said
to have a great deal of influence
with the theatrem.

Horowits now controls two stands,
but intends to expand this season.

Cerrie Reynolds' Tampsrament Carrie Reynolds left "Plain Jane" last week for alleged temperament. Estelle Penning went into the show

this week.
Lester Cole, juvenile, withdraws
from the cast on Saturday to return to vaudeville, Erio Titus succeeding.

# **'BEGGAR ON HORSEBACK' AND 'TARNISH'** STRONGEST OF NEW SHOWS IN LOOP

Hold Over Musical Hits Still on Top for Grosses-Comedies Not Faring Very Well-Chicago Gets Away from Temporary Heat Spell-Best Season's Start in Loop in Years

Chicago, Sept. 2. Chicago, Sept. 2.
Out of the four premieres last
week only one clocked as a sure-fire
local hit. This was "Beggar on
Horseback," whose present demand promises a big money engagement at the Adelphi.

at the Adelphi.

Bix new dramatic attractions have reached here in the last fortilght, with the battling for first honors now holding between "Tarnish" which had another steep "Tarnish" which had another steep "Tarnish" which is and another steep "Adelphi card. The street chatter favors "Beggar" to jump into the lead as soon as the engagement becomes settlied.

seggar the engagement becomes estilled.

Light patronage is the fate of the new comedies. "Early to Bed" and business for premiers weeks. The boundary with the next consensus to the patronage of the patronage o

Five More by 18th
Before the 18th, the time when
the new fall dense to
the local managers, there will be
five more premieres to swell the
five more premieres to swell
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five more premieres to swell
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five more prem

"Wagas for Wives" (Cort. 2d week). Three nights weren't stronger than \$750 in gross, holding week's figure down to around \$5,000. Haan't caught swing of advertising cam-paign set to Itayhouse, 2d week). Stead'v demand everwhere particu-

Steady demand everywhere, particu-larly in hotel call. Can be rightly called Jocai hit. If straight sales were adhered to figured around \$11,-

calief socal init. If straight sales was a sheet of figured around \$11,00.0000 the Stairs" (Central, 12th week). Again approached \$4,000 average at this house, always good ("Welcome, Stranger" (organised by Carl Barrett) opens Sunday. "Abjus 1:16 Boss" (Studebaker, "Abjus 1:16 Boss") (Studeb

is "Rain" will be brought in as long as trade conditions at present record cilitation of the condition of th

#### WYNN'S EXPENSIVE SHOW

Costly Production and Cast-In 20 Scenes

Atiantic City, Sept. 2. Attantic City, Sept. 2.
Ed Wynn in his new show, "The
Grab Bag," opened at the Apolio
last night. The production is the
most costly Wynn has ever carried,
and the same is true of the cost.
The piece is in 20 scenes, with
something of a novetity—the absence
of bare legs.
The show is headed for the Globe.

New York, followifig a short stay in

#### "EXILES" IS RENAMED



#### DAVE APOLLON "THE VERSATILE ARTIST"

"BI-BA-BO" assisted by Ramona, A. Akimoff and Anita Clark. Opening season on Initial bill at Keith's Alhambra, N. Y. New gorgeous scenery and

Direction, ROSE & CURTIS

### \$11,000 FOR R. R

Saturday the Shuberts will ship from New York "Sally, Irene and Mary" with Eddie Dowling and 59 others, to Los Angeles, where the show will open its new season.

The jump will enrich the raft roads, \$11,000 the total transports. tion on the trip ticket.

After playing Sau Francisco the show will play East as far as Den ver, then go toward the Northwest

#### Current "Father" Show Worse Than Others

Rutland, Vt., Sept: 2. aeason's version of the Up "Bringing Up Father in Ireland," is a little worse than previous pro-ductions. While the wardrobe and scenery are good, the show itself, intended to be funny, proves only distasteful. The work of the chorus, a little better than with the outfit last year, is one of the redeeming

Danny Simmona is doing Jiggs while Emma Weston is giving a

poor initation of Maggie. Edward J. Morris is perhaps the best mem-ber among the principals. The show runs into two acts, with three scenes to an act.

#### \$19,000 FOR FRISCO

Fairbanks' Film Did It Last Week at Columbia

San Francisco. Sent. 2. Last week and its first at the Co-"Thief of Bagdad" did \$19 000. It is held over for this week and a run.

Last week at the Curran "Czarina" got \$10,000, with Taylor Holmes

there this week.

At the Casino the co-operative stock is now playing "Seven Keys to Baldpate." The Alcazar is dark.

#### LABOR DAY COOL WEST

Los Angeles, Sept. 2.

As a result of unexpected cool and cloudy weather local theatres had the biggest Labor Day they ave ever known here.

At the Majestic "The Nervous

"The Exilea" planned as the first
Robert Milton production of the
year, will be known as "The Far
Cry," when it opens in Washing
ton September 22.

Arthy, Richman is the gain washington september 2.

Grass of \$7,600,601 in the week, gathered a

Moroaco, with "The Cat and the
Mor

### SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variants in business necessary for musical attraction as against dramatic play is also considered.

"Abis's Irish Ross," Republic (120th week). Interest turns to avalanche of new productions this can be also as a second of the s

by Wilmer and Vincent featuring Quesails Smith and Jack Donahue; postponed from last week; opens gostponed from last week; opens of the control of the contr

though tortid finish of last week week). Still money maker at 134.5.00c. Still money maker at 134.5.00c. Still money maker at 134.5.00c. Still money was a facility of the still money o

Business, picked up with turn in weather. Heat and hollay last water. Heat and hollay last water. Heat and hollay last around \$5,000.

"stat "Mospana". Garrict" (27th week). Listed to "ran through hollay last water. Heat and hollay last water. Heat and hollay last water. Heat and hollay last special states and hollay last special states and hollay last special states and hollay last special sp

teached 3-3-00. Expected to go the content of the c

produced by John Golden. Highly praised at out-of-town showing. Several leads new to Broadway. Opened Monday.

town hat week and will be brought town hat week and well be brought week. Ross Marie," Imporial (ist week). Arthur Hammerstein musical production of the state of

week.
Sweeney Tedd," France (3th week),
Final week in this house; management expectant of moving to
another theatre, Old English
meller anusing but mostly cut
rates, with about \$2,000 weekly.
"Le Coq Orp: presented by Wendell Phillips' Dodge, due next
week.

dell Phillips Dodge, due naxt week.

The vive and init's his baseace (26 of the control of the c

### INSIDE STUFF

Owners of the New York dailies will watch the progress of the open Owners of the New York dailies will watch the progress of the open foul between W. R. Hearst and Bernarr Macfadden. Macfadden springs like sike picture daily, "Evening Graphic," about Sept. 38. His editor is BY M. Gaurreau. At the same time, discart will put out his new revise-dents "True Story Magazine."

R is said that hat fall Macfadden made the assertion he would soon be 'the king of the popular magazine field." At one time his "True Story" had a run of 1,280,000 cople a number. This has fallen oft to 180,000, 11

is said.

Hearst hired the editor of "True Story" away from Macfadden, but the editor ddn't nuit Hearst after he had gotten out five or riz dumnise; and sancher man was brought it. He faded quick, too. About a fortinght each rill another man was installed. Macfadden's boast annoyed Hearst, and Hearst decided to go after the physical-culturist who is said to have cleased up \$2,000,000 in three years with his magazines.

The Players Company, Inc., with headquarters at the Lenox Hill the-kre, disclaim all responsibility for "The Wonderful Visit" at the Frincesa he play having gone under control of Equity through claim of non-payment of salaries. The play was originally produced by he Flayers at the Lenox Hill in February, and closed there after some seeks. Frier to resumption at the Frincess in May, the production had seen transferred to B. T. Hardcastle and has apparently been under his

been transferred to B. T. Hardcastle and mas apparently peen under in direction since them. of the Players Company are Zos Altin, Margare, Angilin, David Belanco, Willa Sibert Catha, Gilbert Emery, John Hennin, Ply, Arpold, Genthe, Alice Kauser, Doris Kesne, Mario Korbell, John Jayland, Charles Catha, Charles Catha, Cathalanda, Cathalanda,

The Gay Young Bride" was written 11 years ago by Captain Leslie Rescocke with Julian Elitings in mind. A. W. Woods paid 1869 advance verysity, but Elitings selected "The Fascinating Widow," and the piece reverted to Peacocke, where it remained in his trunk 19 years. Last season the "Gay Young Bride" suddenly appeared as a special stock presentation with Tommy Mattella, the impersonator, as the feature. Martelle sas been playing stock houses with the show ever since.

A demand for the play also came from England, where Herbert Clitton has been touring the growing the promise of the property of the point of the play also came from England, where Herbert Clitton has been touring the growing the property of the point of tearing up the script. Samuel French is handling the play.

Warlet's has been requested by so many newspaper men to run a department with news of the newspapers, syndicates and periodicals that this separe may shortly inaugurate that department. Newspaper men say shere is little attention given to the real news or inside stuff of the suggestion or ord; through the close association of theatricals and newspapers, they believe such a department would sleely if into Variety. The second of the s

"Sye, Bye, Barbara," the co-operative musical show at the National, see originally presented in Hartford last spring as "The Go-detter." donous Price annually produces a show there for the benefit of the sployes is a large insurance company, "The show has been considerably changed since the Hartford showing, and is said to have been a better entertainment originally than now. Bachara" was put on with a short bankroll, the principal backing comag from a Hackensuck, N. J., woman, who invested \$10,000. The playses were reported having also invested, but that is said to be incorrect, leit part of production being an agreement to take no salaries for the rat eight weeks, surkens the business warrants.

The striking off of Ethel Shutta's name from the billing of the "Merisales" show is claimed to have cente about through her signing with Bingeleit while still under the Zahditra-Kineaue banner. On the early serfermances and immediately sent a representative a wire to see the sgirl. Miss Shutta informed her present employers of the offer, was teld to wait, but passed up the advice and signed.

Diedra run of the play contract Miss Shutta must necessarily linger with "Marjoria", but he news of the prospective departure was sufficient to exclude the outside personal billing altogether the section the outside personal billing altogether the section the outside personal billing altogether.

Louis Shewin, former New York dramatic critic and scenario editor, has, for the past two weeks, been in Ludiow street jail, New York, for edusing to pay altmony. He is preparing to remain in the "alimony edub" for three months and may have to remain. a "guest" fee six months, Last week a right sent him a large basket which included food-stuff, fruit and blankets. The gift was at fiberwin's request. While the jail houls supplies bed covering, he figured extra blankets might come is hourly during the fall.

Martin Beck states the report his new West Side theatre would be under the direction of A. L. Brianger during the engagement of its debut attraction, "Madama Pompadour." Beck makes it clear he will manage the house himself and, following "Pompadour," has scheduled other productions for the West Side, all to be under his minagement. The production of "Pompadour," however, will be jointly presented by Beck and C. B. Dillingham.

Few persons appear to understand the change of title of "So This Is bastice" at the Henry Miller to "Strange Bedfellows." The latter is a contraction of the phrase: "Polities makes strange bedfellows." It is likely the new title lends the hoppession that the show is a bedroom starce and it may account for the 109 per cent betterment in business stace the new label was applied. In any event, the present title is much better than the dry "politics" name.

Mrs. Clara Fargo Thomas, wealthy society women who designed the settings for "The Best, Feople," and who stated at the time that she had desided the quit millionaring to get old and work, has a los designed some of the sixts for "deputats for Bluvores," another Prohman production." Baymond Savey did one of the access for "The Best Propie."

Wells Hawks has begun a series of press agent experience in Collier's Magazine, the first eppearing in last week's issue. In those years he details his own theathral history since being a 13 a weef' drame cettle on the Baltimore "Sin" to the present time. The first story relates summerous phoney years put over with the aid of a nimals.

and manuscal successes classed as independent attractions are housed theatres outside those owned by the "powers" (Shuberts and Erlanger) is are spetted side by side. They are "Scandals" in the Apollo and "Kild fee" now in the Sciwyn, having moved there from the Carroll Monday, tots, "the "Sally," is controlled by Engeld alone, although Erlanger is mosted equally with him in the "Folles." Programmed and an independent attractions are how

#### **BROADWAY STORY**

(Continued from page 11)

(Continued from page 11)
dropped under \$18,000; "Mairorie"
under \$18,000; "Me Other Girl' got
about \$8,800; "Me Other Girl' got
about \$8,800; "Me Diror' around
\$11,000 and "Plain Jane" \$1,500.
Five additional presidences are
carded for next week: "Rits Revue,"
at the Bitis: "High, Staken" (the
Willard Back play Stri called "Lase"
dessen titien), at the Husson; "Thoroughlweda," at the Husson; Thoroughlweda," at the Wanderbit;
"Conscience," at the Branes,
"the France, at the Branes, at
the France,

The Cog d'Uf." A nussuan revea.

There were no dadnite closings listed up to Treesday sight, although listed up to Treesday sight, although praces, the management claiming another house for it. "Bye, Bye, Barbara" is in deubt after this week at the National, and "The Wonderful Visit" will finish up at the Princess this week or next. "A number of shows gambled with the weather and gave special Labor the weather and gave special Labor commence and grosses greeneilly this week may not be benefited thereby.

Buys for Seven Arrivals

well may not be benefited thereby.

Buys for Seven Arrivals

Sevan of the new plays arrivals

Revan of the new plays arrivals

this week will have buys from the
premium agencies, se' that the first
week of the season of 1934-18 will

buys listed on their books. Of these
three are those that have been
standing through the summer, namethree are those that have been
standing through the summer, namethree are three three three are three
three are three are three three
three are three three three
three articles. (New Amaterdam)
and "Mid Boots" (Selwyn), where
it moved to from the Earl Carroll

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three Buys for Seven Arrivals

People" (Lycsum), "Ne Other Gir! GNorosco) and "Marjoric" (Shubert GNorosco) and "Marjoric" (Shubert Two Openings in Gut Rates
Two of the attractions which opened on Monday night had seats
Two of the attractions which opened on Monday night had seats
performance. They are "Nerves" (Comedy) and "Havor" (Makine Eligreen of the Common opened of the Common of the Co

#### KILLING THE SUMMER

N. Price Diehing Sodas-Georg Duplisses Dodging Basebails

St. John, N. B., Sept. 2. From the stage to the dispunsin of ice cream sodas is a far cry, but the leap has been made succe by G. M. Price, for more than 11 years a member of legitimate and musical productions. Price, who states he was with one of the "Thank You" companies touring the East last season, has been serving sodas at a local lee cream fountain. He says he likes the occupation, and when his stage career is at a close he will revert to this side line for keeps.

close he will revert to this sido line for keeps.

Groge DupHases, portrayer last season of minor roise with a stock organization here, has also been garnering some juers this season in a unique way. He Las been esconced in a barrel at picnies, carnivals, carnivals, fairs and outings, painted grotesquely and billed as Bill Mohensollern. In a barrel at pionics, carnivais, anumber of Shubert theatres former-dars and outings, painted grotseque-by and billed as Bill Hohenzoilern. Bever time one propels a baseball Long was house manager for the that collides with "Bill's" belfry the Globe later going to the Crotons for accurate shooter receives one Havana (Millim Fox. John Osborne, who managed the Imperial last season, to bob his steplece in and out of will confine himself to the Shubert the berrel. Thus far he has escaped offices as formerly, assistant to Gentle benchmark of the berrel. Thus far he has escaped offices a formerly, assistant to Gentle benchmark of the benchmark of t

#### Comparative Business Statistics of Scenic Artists and Lithographers for 1921-1923

There were 17 establishments producing theatrical scenery and stage equipment in 1923. These producing theatrical scenery and stage equipment in 1923. These produces sets and stage equipment figures are made available through the bleanfal census of manufacturers now being carried on by the government.

Of the 17 establishments spectrage for 1923, swen were located in New York, three in Illinois, and the remaining seven in Connecticut, Massachusetts, Minnesotta and Minseouri. In 1921 the Industry was represented by 13 establishments, the decrease to 17 being the out-of business prior to the beginning of 1923 and the inclusion of one new establishment.

In 1923 there were 218 persons employed in these 18 establishments, against 230 in the 18 reporting for 1921. There were eight proprietors and firm members in 1923, against 481 in 1921. The salaried employes numbered 60 in 1923 septime 183 in 1921, while the warge-ristors and firm members in 1923, against 58 in 1921, while the warge-the largest number employed in 1923 and the smallest in July. Salaries and wages paid for 1923 totaled \$596,659. This divided into 3165,851 for salaries and \$348,712 for wages. The total tract work was considerably reduced in 1923, the figure reaching but \$4,080 against 313,884 in 1921, a reduction of 705 per cent.

Production costs jumped 29.1 per cent in 1923. It coast the maker of sets and equipment for materials \$43,4622 for 1922, against 541,652 for 1922.

In the 1thographic production, while the response valued at \$31,556,558, no increase of 145 per cent cert with the proposed in New York and 381 in Illinois, while the rest were scattered throughout the entire country.

The 1thographers paids \$24,178,793 in salaries and wages for 1923, the flute test the rest were scattered through out the entire country.

The 1thographers paid \$24,178,793 in salaries and wages for 1923.

in New Yors also as an account, out the entire country.

The lithographers paid \$24,779,793 in salaries and wages for 1923,
The lithographers paid \$17.5 per cent over 1921 when this figure

# McSTAY'S TITLE

San Francisco, Sept. 2 William R. McStay, formerly general press representative for the Lurie, in Oakland, is occupying a similar position with the Pacific Steamship Company, making his headquarters in Los Angeles but spending a great deal of time trav-

spending a great deal of time trav-eling up and down the coast upon the company's ships.

Among his conferers. Bill, who formerly held the honorary title of "Colonel," has been promoted and is now generally addressed as "Admira!" McStay.

#### AHEAD AND BACK

· Charles McClintock, ahead of "Grounds for Divorce" (Charle Frohman).

Frohman).

John B. Campbell, company manager, De Wolf Hopper Co.

Charles Bogart, formerly with
Wasnahe Bogart, formerly with
Wasnahe Bogart, formerly with
Wasnahe Bogart, formerly with
Wasnahe Bogart

Kep Kool" company, The
latter goes to the Constance Binney
"Sweet Little Devil" company.

"Sweet Little Devil" company.
With the reopening of the Fulton, New York, with "The Top
Hole" as the first of the season's attractions, James N. Vincent is back
in the box office as treasurer with
Howard E. Young his assistant.

Miss Justin is ahead of "Meet the Wife," with George E. Deer special agent, and Herman Lewis, company manager.

manager.

Harry Lambert is in advance of
"On the Stairs," with James Barnes
back. They joined the show in
Chicago, the road season opening
in Cincinnati the latter part of this

month.

Richard Kiine has gone ahead of
Hurtig & Sean.on's "Just Married,"
which is booked for a Southern

Frank E. Gunn has taken the advance for the new Frederick E. Bowers show that and this month.

month.

Dan Slattery is shead and Nat
Roth back with "Sally, Ireno and
Mary," which featured Eddie Douling and is jumping from New York
to Log Angeles. Roth was handling
"MarJorie," which berth Sam Taluber
now holds.

Col. Hinton is going ahead of
"Armit We all," switching later is

"Aren't We all," switching later to the agent's berth with "The Stepping Stones," when that attraction goes on tour from the Giobe next month.

- Eddie Long, house manager for a number of Shubert theatres former-

### **BELASCO SIGNS**

For the first time in years David Belasco has consented to let one of his plays be turned over to another his plays be turned over to another legitimate producing concern for road production. He has signed a contract with Leffer & Eration for the latter to cast and route a company in "Kiki."

The agreement provides that the Leffer & Fratton company of "Kiki" must be approved by the Belasco offices.

lasco offices.

The show will open the first week in October and will play all city time not played by the Uiric com-

#### Shows in Rehearsal

Shows in Rehearsal

"In Dutch" (Jones & Green),
Maenserchor Hall.

"Rain" No. 2 (Sam H. Harris);
Galety.
"Behemers" (Herman Timberg),
Bryant Hall.
"Greenwich Village Follies" (Behemians, Inc.), Colonial.

"The Purple Gew" (Musical Comedy Guild), Caraegie Hall.
"Mearth Wife" (Hurtig & Sea"Just Married", (Hurtig & Sea"Just Married", (Hurtig & Sea"Just Married", (Hurtig & Sea"Just Married", (Burtig & Sea"Just Married"), Syan Hall.

"Ma Adams" (B K. Bimberg), 52d
Street.

Street.
"Made for Each Other" (Harry McKee), 42d Street.
"Tarnish" No. 2 (John Cromwell),

Playhouse.

"The Magic Ring" (Henry W. Savage), Knickerbocker.

"Lollipop" (Henry W. Savage), Tecumseh Hall,

"High Stakes" (A. H. Woods),

"Fright State Stat

#### SHOWS OPENING

The John Cort offices have "Three Canaries," a new show by Billy King, the colored comedian, under production prospect for the

"Meet the Wife," direction Mary Byron, opened its road tour Lakewood, N. J., Aug. 28.

#### SHOWS IN N. Y.

(Cntinued from page 13)

(Chtinued from page 13)
week). Earl Carroll's second production of revue which hast season
played his own theater. Soughte
premiere Thursday night.
Premiere Thursday night.
White Cargo," Daly's 636 St. (44th
week). A holdover dramm with
engagement indefinite. Last week
engagement indefinite. Last week
engagement indefinite. Last week
engagement indefinite. Last week
engagement week claimed
to have been \$1,900, which was
exceptional.
White March Street Folliers' at the
"Wiranda. Street Folliers' at the

exceptional.

thractions Outsids Times Square—
"Grand. Street Follies," at the
Naighborhood Playhouse; "All
God's Chillun Got Wings," Greenwich Malage.

### STOCKS

Birmingham, Sept. 2.

By way of adding test to the stock presentation of "Potash and Perlmutter" at the Jefferson last Permutter at the Jenterson last week, a Style Review was offered as an extra feature. As a "draw," the young lady chosen as the city's "most beautiful" and atyled "Miss Bircuirgham, 1924" was on parade, with ten other local beauties.

Vivian Barry has joined the Union Square Players at Glouces-ter, Mass.

Earle Ross of the Gordinier stock company in Sloux City last spring announces that he will spen the Right in that city with a stock Sept. 14.

The Stuart Walker stock, all summer at the Victory, Dayton, is the first gtock-ever at Dayton to be a success financially.

Monte Carter is getting ready to Inaugurate a new season of musical stock in the Baker, Portland, Ore., having taken over the house on a long lease.

Although pop vaudeville is being offered the patrons of the Lafayette Theatre in the Harlem district, the Coleman Brothers, who operate the house, may Install a musical stock

The Colemans plan a colored ock, with four white acts of audeville offered between acts.

Wally Criggs, leading man with the 'Gordinier piayers, at the Orpheum, Sloux Falis, S. D. has signed with the Jackson and Sher-man company and will spen Sept. 14 at Fort Wayne, Ind.

Shirley Warde has replaced Elizabeth Risdon for the four re-maining weeks the stock will re-main in Milwaukee.

The stock beason at Elitch's Gardens, Denver, came to a close Saturdon (Aug. 26) with "Two Fellows and a Girl." The season hasted 11, weeks, and was satisfactory from a financial standpoint, socording to Manager J. M. Mutvihill. The final count will total somewhere near 170,000 and there is good lifelihood that it will be more. Notwitheriandther will be to the country of the cou

at both places was good.

The second nummer season of the Berkell Playfors at English's, Indianapolis, ended Aug. Et. The company had 18 weeks. Charjes Berkell, owner and manager, has contracted with most of the company parting. Eddy Waller, isseling man and director, is in Toledo, heading a stock. With him are Jean Oliver, leading woman; Heebert Dobblina, Mary Elli and William V. Hull, assembly the season of the property of t

The Jane Hastings Players are giving the following repertoire: "Getting Gertie's Garter," "The Love Test," "The High Cost of Living," "Lawful Larceny," "The Unloved Wife" and "In Love with Love."

The Gordinier Players, under the management of Clyde H. Gordinier, will open Sept. 7 at the Princess. Des Moines. Dick Elliott, comedian, last year with the Princess stock, will be in the cast.

In defense of Syracuse, N. Y., as In defense of Syracuse, N. Y., as a show town and as comment on the remarkable success attending the Ralph Wilcox stock at the Wieting this summer, Chester B. Bahn, dramatic editor of the Syracuse "Telegram," wrote a special Sunday story on the Wilcox engagement of 13 weeks

at \$300 weekly, and under a contract the house could not bust through to demand a piece or persentage. It's understood also that before deciding understood also that before deciding on Syracuse for a summer sugage-ment, Newing consulted with Bahn who is one of the bost informed the-atrical newspapermen anywhere Bahn advised him to take the gam-ble, telling Newing Syracuse was ripe for a good stock, nowthistand-ing the bad reports on it as a show town.

Jessie Bonstelle closed a suc Jessie Bonstelle closed a success-tul stock season at the Garrick, De-troit, but week, of 14 weeks. It to the control of the control of the control of the control of the control to make from four to five yeeks revival of Shakespears in some city, with the new Bonstelle playhouse in Detroit certain to give Miss Bon-stelle a chance to gratify her per-sonal ambility.

When the Cycle Park Playors, Cycle Park, Dallas, put on a new play, entitled "Hellywood," recent-iy, Elia Ethridge was cast as a "movie vamp." The author was not "movie vamp."

Gene Lewis and Oiga Worth have been engaged as principals with the Lyceum stock, Memphis. Elmer J. Walters will manage the Alhambra Players, Brooklyn, N. Y.

The Albee Theatre stock, Providence, offered "Polly Preferred" as the bill recently, and hiss Bunhell, the leading woman, was reported wearing "\$3,000 worth of gowns." If no, as is one of the best dressed leading women in summer stock.

Balkinore will re-sneer the rep-ertoker ranks Sept. 28, when George Powler will lastall a company at the New Lyosum. This is the first local steks vertures since the closing of the Stuart Walker season at the Academy last spring, and the end of the "Demit-Virgies" run at the Lyosum in Josea.

Notwithstanding previous an-nouncements to the centrary, the Carroll Flighter with not roops at Carroll Flighter with not roops at Newark, N. J. Joseph Stern, owner, of the house, caleste that he has not leased the City to the Carroll people, and that he-intends to open the house about Sept. 15 with pictures and vanderith.

and vasdeville.

The Jean B. Mack Players opened at the Austrotrom, Lynn, Mass., Latte Australia of the Aust

St. Louis will be well supplied

St. Louis will be well supplied with stock this eason. O. D. Woodward at the Empress and Pershing. "Liberty Maide" at the Liberty Music Hall, and if current rumor is correct tiere will be another stock at Deimonte, now showing feature Whitn the Weedward Players Hasel Whitmore again is feminine lead, and J. Glynn McFariane the new leading man. Others are Francesca Rotoli, Raymond Brown, Lora Rogers, Edward Shilling, Loe Lindard, Sylva Farness, Bobby Chindard, Sylva Farness, Bobby Woodward diffects.

Woodward directs.

Among those engaged for the Pershing stock are Edward Darhey and Rhea Diverly, leader, Lillian Deab, Eleanor Martin, Lyle Clement, Anthony Blair, Leater Jones, Thomas Brower and Walter Jackson, Harry McRae Webster will direct, Frank Hettrick is stage manrect-stank Hettrick is stage man-ager. Pershing is due to open Sept. 6 with "Civilian Clothes." Each company will be distinct from the other, and there will be no inter-change of performers between the Empress and the Pershing.

13 weeks.

Sam Taylor opened Monday his second accessor of the Warburton pany had done \$100,000 gross at the second accessor of the Warburton pany had done \$100,000 gross at the stock, Yonkers, N. Y., with "The weekly played and the second pany had been provided by the second pany had been pany had been provided by the second pany had been provided by the second pany had been provided by the second pany had been pany had

# **LEAVES DENHAM STOCK**

Leading Man for Five Years-Played 2,500 Performances

Denver, Sept. 2.

Desirer, Spot. 2.

George Barnes, for Sre seasons leading man with the Wilkes Playrers at the Dedham (stock), closed his engagement Aug. 39. Barnes says his inervous, unable to sleep nights, and that he needs rest and a lower altitude. He has no immediate plans.

Barnes played exactly 2,500 performances with the Denham. He was by far the most popular leadeway by the most popular leadeway by

At the close of last season, which the Denham players would up with "frene," a musical comedy, Barnes went to the mountains for a six weeks' motor trip. He came back to his work this season still fagged; and after two weeks of it declared he would be unable to continue. No announcement has been made may leading woman, is regarded as one of the best this company has had in several seasons, and is making a big hit with her work.

### DRAMATIC STOCK TENT **WORRIES THEATRES**

Ean Diego, Sept. 2.
Representatives of every theatre in San Diego appeared at a recent meeting of the city consult to protest against a tent show that had not been seen to be s

their decision is granting the tent show a permit, the little protests After listening to all the protests the councilmen said they could see no reason for repudiating their ac-tion in granting the permit and the matter was dropped without any further official action.

Cluton, Mass, Spt. 2.
Chartes K. Chappen, Spt. 2.
Chartes K. Chappen and Chapp

#### LITTLE THEATRES

TRILIC THEATERS

Talience' was presented by the Seven Gabies Players of Salem, at Marbiehead, Mass., Aug. 23 and 23, and 24 and 24 and 25 and

The fact forest grove theater in Southern California was opened at Laguna Beach with the presentation of "A Midsummer Night's Deam," by the Woodland Players. In the cast were Lealyn MacDonald, Margarito Oriova, Demetrius Alexakis, Virginia LeClair, Marion Houghton, Randall Faye, John Shanks, Alexis Oriov, Ernest Hendelle, and Margarita Marion, Dick Bursten Meeting Canada. onanks, Alexis Oriov, Ernest Hen-ning, Hal Whittet, Oscar Canute-son, Dick Buxton, Wyelif Taylor and Margary Jacohs. The play will be presented every Friday and Satur-day night during September.

### G. BARNES, TIRED OUT, NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

#### EARLY TO BED

Chicago, Aug. Hilda.

Mrs. Cornelia Cuip
Mrs. Cornelia Cuip
Mrs. Cornelia Cuip
Mseward Cuipopper.
Rosamond Rosemon
Minerva Cuipopper.
Mise Hammer.
Professor Milda Massa Prevence Downson All Levite Mr. Gernalic Chiaspoper ... All Levite Mr. Gernalic Chiaspoper ... Al

Hard luck marked the opening of this play at the Lagalle, and the box office has had a discouraging first week. But those who have seen it will give odds on the ultimate success of "Early to Bed" in Chi-cago. Aa a laugh producer this show rings the bell.

rings the bell.

Coming to town from a brief road tour, the play faced a sudden het apell and three other openings in as many nights. To make it worse, the control of the sudden het work and the sudden to the sud

more publicity.

Dorrance Davis, the author, has added to his keen observations of the founy side of modern life in a city fount of the control of the contr

remanuy and aimost believably todd fries or four accellent, character from the control of the co

#### THREE ROSES

Alice M. Brailey's romantic comcomments. Three Roses, shows how
the result of the re

a generation of girls, finda obstacles in her path toward fame as an artist, but finally wins over the family. The play, but an infant as plays on seems to contain much that is consensually to the seems of the contain the seems of the consensual to crawl along in its own way and cocasionally toters a bit, but with a few more finishing touches it. Broadway. The greatest fault was with the conversation, which sound a mononvincing. The greatest fault was wright we cannot say—the players and been rehearing only a week. Feezy Wood, especially engaged of Rose in each of the spindes, and her work is uniformly excellent throughout. Her quiet the seems of the seems does not be players of Rose in each of the spindes, and her work is uniformly excellent throughout. Her quiet containing and duotion. At both the beginning and close of the play she sings "The Last Rose of Summer."

close of the play the summer." McKay Morris is the one member of the case of Summer." McKay Morris is the one member of the cast who appears as the same person in all the acts. In the first explored he takes the part of the re-admirer in the second and the grand-chare of the residier who falls in love with the-third Rose. He gives a well-wrought characterisation in Insamuch as three generations of two families are portrayed, it is almost impossible to keep treets of the rearing relations of the company becomes out of the question. All of the players deserve it, however,

#### MARRIED LIFE

Washington, Sept. 2.

Blaic River
Harry Evins
Donald Galishes
Markett Butterfelt
Markett Butterfelt
William B. Port
Mildred B. Blance

ing out the piece as the next several here. Such of the carry nuceces only in Januaring things up oven worse, and leaves neither heads nor tails of what really happens to his "wite."

If New York ever gets this one—and remove has it everything is get and remove has it everything is get won't stay iong. Mootin,

#### APPLESAUCE

"Applasmore" is a become of the control of the cont

(Continued on page 44)

INSTANTANEOUS

# (GIVE ME A JUNE NIGHT THE MOONLIGH

Abel Baer and Cliff Friend A Great Sond or Fox Trot

A'STORY BALLAD AWITH A STRONG HEART APPEAL.

L. Wolfe Gilbert

Ted Kockler and

A Bioder Comedy Hit than "JA-DA" by Art Kassel and Mel Stitzel

# omewhere in the Wol

John McCormack's Ballad Hit

by NAT. D. AYER

A Sure Hit - for any kind of act - by Frank Westphal, Ernie Erdman

TEDDY MORSE'S SMASHING BALLAD HIT /

Perfectly Suited for Every Act that Sang "WHY SHOULD ICRY OVER YOU" DOROTHY TERKISS

VINCENT ROSES LATEST AND GREATEST FOXTROT HIT — EQUALLY AS GOOD AS A SONG!

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L. Wolfe Gilbert

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New York

## **OPERA** and **CONCERT**

By JOHN H. RAFTERY

Operatic Sensations

The music season, now verging on the edge of eventful opening, prom-isse (and assures) a lot of gread open and concert sensations. At this moment there is a grand and general rush for coloratura sopranos, and the demand seems to be as strong as the clamas for left-handed pitchers in baseball. Both of distill-cassars's big cathes of the summer vessetion in Italy were coleratura sepranos, Tote Delmonte and Mari Nemeth, and now comes Fortune Galle with the announcement that he has grah This Pagel away from a tentative engagement with Chicago, and will show that world the logical successor to Patti, Calve, Tetrazzini, Galli-Curet and all the rest of the illustrious acrobatic song-birds of the pagel and present.

#### Tine Peggi

This Paggl, an Italian, was first mared in the wide-flung net of the Chicago company hast season when the management realised that Galli-Curcl, was lost to them. Side seng two guest performances for the This land sense fourth American energiagements this aummer, but she got home the first week in August, and Galle sized her for the sea Carlo at Asheville. There she made as Instant hit in Tancia di Lammermori and as Gillda in "Rigoletto."

Paggi will make her New York debut at the John theatre, where the Saa Carlo opens its metropolitan season Sept. 32. Gallo, convinced that he has the greatest of the young coloraturas, will give her every opportunity to do a Galli-Curcl. For her he has arranged a concent four that will give her a broader introduction to the American public than is possible in one season with any grand opera company.

#### Spanish Coloratura

grand opera pol bubbles again this west wifth the assessmenses freeder Jeneral Gatti-Canaza of the Metropolitan Opera Company ageed Higarchia Bivira de Hidalep, riem Rigustals elementure so-who has been stelamed all over Europe for the past five seasons to is a great favories with the operatic Italian public. Ble will also

said who is a great favorite with the operatic Italian public. She will also sing with Chicago.

Burles, as we use the liber wises the first appeared on the bleface. Burles, as we use the control of th

Hursé's Monkey Wrench
Thus having captured the long-contract management of Fedor Chalispin,
foremost acting bartions star of both the Met and the Chicago compantes, Hurok seems (inadvertently, but most profitably) to have thrown
a monkey wrench into the works of the more or less Civic Grand Opera
organization o. Chicago.
Chalappin will withdraw from grend opera endeavor for at least a year
after the 1924-28 season, and tour the world in concert. That, announcement in Chicago has caused a sudden and marked discouragement on the
part of the \$100 supposed guarantors of the Chicago enterprise, and
thereby hanga another interesting take.

Operatio Cold Feet in Chicago

It may be authentically stated that the pre-season subscriptions for
the approximation stated that the pre-season subscriptions for
the approximation successor to Hardy Opera company of Chicago
are, to say the least, disappointing.

of the organization, successor to Hardy McCormick, Campanini, Mary
Garden, Herbert M. Johnson and everybody, is admittedly the best grand
opera impressio that ever financed, beaded and managed the Citicago
Gas Company, the electric light system, and the surface transportation
of the second city in the United States. So far he has run the grand
opera business on the same principal that wor just for him in all his
nadvertear mankey—wrease in this the hir Lakew's and must sing "Disorab"
for her opening performance hast season.

That was the reason, or cause, why Gelli-Curci quit the Chicago outit
and transferred hep only operatic allegiance to Gatti-Canassa a.d. the
McGraphitan. No matter what the five-year guaranters think or do
areas to the same of the chicago of the same of the chicago
destination who scores ber initial Chicago and the world for the
five-but not the last-dime. Chicago opera fram have feit ever since
that they had a proprietary interest in Galli-Curci, and that is one reason
why they are not crashing in with their subscriptions for the approaching
season at the Auditorium.

#### "Old Man of the Sea" Deficit

In 1922-32 wearso: Chleage, had a defait of \$350,000 on its grand opera seakow. Them if became "civic" whatever that means, and over 2,000 gainsantows cambe Toward with from \$2 to \$10 and "up" (not so may ups) to warrant a nive-year policy. Ten weeks with Galli-Curci, Chellapin, Mary Garden, Rosa Raisa and Claudia Musico as stars gave the season

subscribers the big impulse to reserve boxes, pairs and groups of seats for an entire season with an option for geture seasons. The free of Gailli-Curci, Challagara, Resen Ritans and Rary Garden. Gailli succi, Challagara, Resen Ritans and Rary Garden. Gailli succ Challagara, Rosen Ritans and Rary Garden. Gailli suc Challagara, C

can't run grand opens even in Chicago in the same way that you run a street car system et a gas company.

Just received a letter from Ruth Waite, an American girl from Montana, whe has just been accepted as a coloratura soprano in the cast of La Scala at Mins, Only a few years ago also went from New York as a Carlot of the Scala at Mins, Only a few years ago also went from New York as a Carlot of the Carl

#### OBITUARY

BARNEY FERGUSON

BARNEY FERGUSON
Darray Frequency, Ti, died Aug. 28
at a smiltarium at Bernardeville,
at a smiltarium at Dernardeville,
at a smiltarium at Dernardeville,
at a smiltarium at Dernardeville,
at a smiltarium at Bernardeville,
at a smiltarium at Bern

(Tuesday). Barney Ferguson was considered

IN MEMORY

of our beloved father

Who passed away Aug. 28, 1924 DICK, GEORGE and

ADELE -

the dean of vaudevillians, having been prominent in vaudeville from its inception and old variety days. He faced death as he had lived— with a smile.

SIDNEY R. ELLIS

Sidney R. ELLIS
Sidney R. Ellis, veteran theatrical
producer and manager, died Air;
1, at his home, 231 28d street,
Woodclitz, N. J. His death was due
to a complication of diseases and
the infirmities of old age.
The deceased manager had the
happy faculty of marking folks little
and modest, unasseming manners.
At one time he managed Al. Wilson,
the singing German comedian, and
also produced a number of road
productions. In recent years he had
not been so active, due to ill health.
Mr. Ellis was a member of Pa-Mr. Ellis was a member of Pa-cific Lodge, 233, F. and A. M., with cine Lodge, 223, F. and A. M., with a Masonic funeral service being heid at his late residence this (Wednesday) evening at 8:30 o'clock. The Lambs also will send a representation to Woodclift.

W. H. SCHEETZ
W. H. Scheetz, sunsistina, bandleader and an ex-union soldier, died
at his home in Excelsior Springs,
Mo., Aux. S. H. Sie was born in
He, Aux. S. H. Sie was born in
He had play at Wells. During his
He was stricted and home a
nember of the Barrama and Bulley
and the Ringling Browbers beside.
He was stricted billing seven page.
He was stricted billing seven gas,
but continued his muscle. He
orbifdren, all muscleims.

MRS. CHARLES C. CROWL
Mrs. Charles C. Crewl, wife of the
Chicage agent, passed way in a
sanitarium in Minnespolis, August
3, at the age of 38. The deceased
prior to her marriage was in wandsville. Mrs. Crewl was HE for about
mountly, during which time
the company of the company of the
Company of the company of the
contraction of cameer.

MAY TAYLOR
(Mer. B. L. Roleh)
May Taylor-Reich died Aug. 26
at the age of 46. The deceased
was the wife of B. L. Beich, and
also of the Taylor Twin Sisters,
a well-known team of some years
back.

back.
Surviving is her twin, Mand
Taylor; also her husband, and a
daughter, Mand A.

FRANK READICK FRANK READICK.
N. V. A. members and triends
attended the funeral of the late
Frank Readick, which was held at
11 a. m., Friday, Aug. 29, from the
Universal Funeral Pariors at 51st
street and Lenox avenue, Readick
died Aug. 27 at his home, 259 West
51st street, New York.

Mrs. Annie Darling Carmichael Mrs. Annie Darling Carmichael widow of Prof. Henry Carmichael died suddenly Aug. 28 at her home Maiden, Mass. She was a composer and mu

James U. Tellus, Fusiness manager of the Nashua, N. H., military band, died at his home in Nashua Aug. 27. He was leader of the band for many years.

Mose Goldsnson, 27, died at the Iowa Lutheran Hospitai, Des Moines. He served in the world war and was stage manager at the Majestic, Des Moines, up to the time of his illness.

Mrs. Julia Herzell, widow of Mar-cus Herzell, died April 1 at Ebegene, N. Y., aged 98. Burial took place at Gardenville, N. Y.

In addition to the already and nounced major operatic debuts of the new season, Fertune Gallo-has signed a premising baritone for his troupe, the flux Carles Opera Com-

Richard Bounell is the singer, Rechard Bounell is the singer, Rechard Bounell is the singer, Re has appeared with the Gallo trough before and with some minor companies throughout the United States, but with this season he begins getting the boosting that makes operatio stars.

Bounelli is a thin singer, a rarity.

poperatio stars.

Bounelli fe a thin singer, a rarity in healf, and as Figure in "B Bar-blere di Siviglia", and the Toreador for "Carmen," has made his greatre "Carmen," has made his greatest successes. His wife is Mme. Pauline Cornelys, a besutiful blonds, who takes high rank as a dramatic soprane.

### **GADSKI'S \$3,250**

Johanna Gadaki, in vaudeville, will receive \$3,250 weekly. The diva is to open on the Keith olrcuit and has been engaged for about 18 weeks se far.

#### LAZARO CHOSEN

Hippolite Lazara, formerly bart-tone with the Chicago Opera Com-pany, will create the role of Glas-netto in the production of Unsberto Glerdani's new opera, "La Cena Della, Beffs," scheduled for the La Scala, Milas, in December Lazaro is the personal chelce of the componer for the role.

#### PERSONAL AND COUNTERPOINT

EKEMONAL AND COUNTERPOINT For the first time in grand spira, in this country, the Metropolitan and the Chicago organizations, with which the new coloratura star Totl Dai Monte will appear this session, will announce her pressuce as "By agen," who is Charles L. Wagner, Ar. Wagner has entire charge of her work in America. Every advette-ment of Dai Monte must carry that line.

Little Katherine Traub, singing dameer of the Alberti Fundomimes, who made her debut hear at the Cherry Laus and is now with the Cherry Laus and is now with the Cherry Laus and is now with the Trunk, shire of the Garacter of Col. Peter A. Trunk, shire of staff of the With Division, U. S. A., with pendquarters in New York.

Mile Mileradovich, dramatic so-presse of the Wagnerian Opera Com-pany of last season; has returned from a foot-week engagement with the New York Symphony Orchestra at Chautauqua, M. Ya-and will go on a recital tour to the Paolio Northweet, which was her home as a child.

a child.

Mext Monday evening at the
Academy of Munic, Brooklyn,
Clemente de Macoch, concutive director, and his company will begin
Traviata. "Cavalleris Rusticans."
"Pagliacci, "Ricoletto," Trova"Pagliacci," "Ricoletto," Trova"Pagliacci," "Ricoletto," Trovatraviata", "Rapiter." The cast intraviata", "Rociata, "Brook,"
"Rociata, "Roci

Alice Gestle not only broke a record when she got \$2,000 for one week's singing in a picture theafre at Lee Angelee (Metropolitan), but she waz re-engaged for two 'more weeks at a 25 per cent advance. To make it more theilling, Managing Director Albert — Kantman seather an onthusiastic lotter.

Director Albert a. Kantman seat her an enthusatile letter.

Mins. Clara Nevello Davies, voice iliberator and coach, returned is at week on the Derengaria with her week on the Derengaria with a week on the Derengaria with a concert, which had among the audience the Prince of Wales, the acceptance of the songs. The sallow quarter of the Berwagaria spree that as a singer His Royal Highness is a react polo player.

Chamberlain Berolabelmer anounces a fine program for Mayor nounces a fine program for Mayor nounces, and program for Mayor nounces, and her program for Mayor nounces, and her program for Mayor Monday the Kallenborn Corchestra; Tuesday, Seventh Regiment Bandi Dorothy Plier, contraitly Thumsbry, New York Police Band, with Edna Joyce, soprano Friday, Henneberg Calle Good Her by Chip. Henneberg Calle Good Her Work Police Band, with Marguette White, coloratura soprano; Symphony Orrhestra, with Marguette White, coloratura soprano; Sturday, Etgio Riesenfold Orchestrator, with Marguette White, olioratura soprano;

# PICTURE DIRECTORS CORP. REPUDIATES CONTRACT WITH GRAND-ASHER

Failure to Post \$150,000 Bond and Other Provisions of Agreement Cause 100 Members of M. P. D. to Unanimously Vote Against Continuance Plight of Paul Powell

Los Angeles, Sept. 2. Motion Picture Directors Holding

Los Angeles, Sept. 2.
Motion Pitture Directors Holding
Corporation has severed all business relations with Grand Asher Distributing Corporation, which was to have released the Jible Ribbon have released the Jible Ribbon distribution of the American State of the State Ribbon escribes by Grand Asher, made this pecture. The Market Value." with an individual and not as an association members. This picture has been completed and negotiations are under why whereby Holdinson (Producers Distributing) possibly production cost, in the neleghborhood of \$45,000, which sum Powell will turn over to the actors and other employee who worked three weeks on the picture without having obtained. The prohiburement for their According to the contract entered.

services.

According to the contract entered into between the Directors Holding According to the contract Holding Development of the production cost of the first picture was to be furnished the directors to indemnify them to guarantee motes or promises made by the releasing company would be met.

The contract entered into called for a period of seven years during which time the Producere were to receive the coefficient of the production which is the production of the producti According to the contract entered

Failed to Post \$150,000 Bond The Grand Acher interests prom-

Failed to Post \$150,000 Bond
The Graind Acher interest promised to furnish the bond prior to the
beginning of production, according
to Roy Clements, who is president
of the Kiolding Corporation. Same
the bond would be an easy matter.
The directors, it is said, were told
that a bonding company would furnish two bonds of \$75,000 each for
the purpose of protestion to the prothe proper of the proper of the property of the property
ply it, providing all those interested
in the project would indoze notes to
the extent of \$100,000, and \$80,000 in
the extent of \$100,000, and \$100,000 in
the extent of \$100,000, and \$100,000 in
the project would indoze to the
formed him wanted to exact much
stronger terms in the matter with
formed him wanted to exact much
stronger terms in the matter with
formed him wanted to exact much
stronger terms in the matter with
all inrough. Next he expected Boston backers to come to his ald.
It came toward the end of all,
it came toward the end of all,
increase the stronger of the
projection and that the him \$100,000
for it. The Directora Association,
have financed the production of
all pictures, obtaining their finances
they asset through the posting of
the bond with them which was to be
which they were to use a collatered
for production money they escured
did not care to go nheed as hody
until this was done.
They agreed to help-emitting Powsell to start on the picture, on his
wow responsibility, with the prom-

They agreed to help Grand and his associates along by permitting Powell to start on the picture, on his own responsibility, with the promise that the bond would be posted during production and that in the meantime the releasing organization would finance the production cost.

would finance the production cost.

Pay Checks Stopped

Toward the end of July Powell began work on his production. On
Aug. 5 the first pay day came
around. That day Grand left for the
east to negotiate for the filing of the
bond through Boston interests. Also

on that day checks were issued by the Grand interests to meet the salaries of the employes and actors. About a week later these checks were returned to the holders with the notation that payment had been the notation that payment has been stopped. About two reels of the pic-ture had been completed and Powell realized, he said, that he would not be able to get any aid to meet the obligations which he had nevern-ally incurred with the members of

obligations which be had, neverally incurred with the members of the highest control of the

#### Producers Distributing

Producers Distributing
Powell then showed the picture to
the corporation, which informed him
they were interested and most likely
would take over the product, paying
what it actually coet to produce. Te
was shown in 18 reele and without
being cut. The picture meantime
has been cut to eix reels.

Directore Repudiated Contract

Following this incident a special Following this incident a special meeting of the holding company was held in the quarters of the Direc-tors' Association, with about 100 present. Clement made a report of the conditions which existed and euggested that the association repu-diate the agreement entered into

suggested that the association reputation that the association reputation with Grand-Asher, due to the fact that the latter were unable to meet the provisions. The meeting unanimustry voted to act on the recomment was pointed out at the meeting in the constant of the position of the position of the position of the position of the potential with the notes being payable upon the completion of the picture. Also the names of the first three directors to produce and that they approximately the names of the first three directors or the produce and that they had promised to produce and that they had promised to the completion of the picture. that the distributors had asked for the names of the first three directors where the control of ported that \$7,000 in checks had been issued-by Grand on the Boston bank prior to his departure, but that they had come back marked "peyment atopped." This, felt Citments, was sufficient to warrant the canceling of the contract. Fowell then told of what he had gone through, enting that, he was taking the perturbation of the picture of the production of the picture of the production of the picture was paid what was due them for this work.

would see that every one wes paid what was due them for this work. At the same time offers were received by the holding company from other distributors for the handling of product turned out by their members. It was decided not take any action on this until the present situation was cleaned up.

action on this until the present situ-ation was cleaned up.
Sam Biehoff, who was studio manager for Grand-Asher, declared that he was not in favor of going ahead with the project until the financial eituation had been cleared and that he offered hie resignation to his employers as a project prior financial cituation and been cleared and that he offered hie resignation to his employers as a protect, prior to the beginning of production. That at the same time he told Grand he would look after things until his successor was appointed, but that none had appeared on the scene.

On the other hand, officials of the director's holding company assert

### PICTURE OF "DAVID" STARTED BY SOUTHWELL

Got Exclusive Shots In Jerusalem-2.500 Arabs in Scenes

London, Aug. 21.
Following the setablishment of
the Germans, the Australian producing Company, Australian Famous
Flayers, have arrived from Palestine and taken up headquarters
heep. For some time past the producer, Harry Bouthwell, an adducer, Harry Bouthwell, and
"Abouting" exteriors for a
film version of the Biblical etory of
"David."

nim version of the Biblical etory of "David." Many of his shots of old Jerusalem and holy piaces had never assembly a support of the probably never will again. It was only never will again. It was only income the good graces of the Chief of Folice and the Governor of the city he was able to do what he did. In one case he was given sxactly five minutes to get the Mosque of Omar from prohibited ground. The police also put a squad at his did to get the 2.596 Arabis and other natives required for the big crowd and battle scenes.

Southwell is now here choosing

e scenes.
Southwell is now here choosing

his playing cast, every member of which he insiets must be of British Ieraelitish type. The interiors will be made in Bel-

gium.
Southweil was for five years with
Vitagraph, for whom he directed the
picturization of the O'Henry stories.

### **3 U MEN HURT**

Los Angeles, Sept. 2.
Fred Humes, Ben Corbett and
Herman Grose, all of Universal,
were badly injured when an automobile in which they were riding
plunged off a mountain road, pluning each of the trio beneath the

The men ware on their way to lo-The men ware on their way to lo-cation with Hoot Gibson company at Pendleton, Ore., when the acci-dent occurred.

The machine caught fire and was completely destroyed.

#### DE MILLE'S BANKING INFLUEN

Los Angeles, Sept. 2. Should Cecil de Mille sver los Should Cecil de Mille swer losse the job of director general on the Famous Players-Lasky lot, he has an ace—he is a banksr. For some time de Mille has been vice-presi-dent of the Commercial National Bank and director of the Bank of

dent of the Commercial National Bank and director of the Bank of Italy.

Now comes word that the Bank of America needs him, too, so they have added him to their board of

that Bishoff mads a protest prior to the start and threatened to quit but did not turn in his resignation until the day that Grand left for the east, which was after the signing of the checks on the Boston bank.

#### Backers in Woods

Bishoff declares that Grand would have obtained the money in the east for the production, but he found that all of his backers were in the Maine woods on their vecation and that presumably at that time he also depresumably at that time he also de-cided that it would be best to atop, payment on the checks issued until the could garner the full amount needed when he would forward the money for all. He also stated that a considerable portion of the dis-tributing territory had been disposed of by the releasing organization with be ready for delivery to them on

tember 15. Two of the working men at the studios become restless in the matter and filed claims with Deputy Labor Commissioner F. G. Santee. M. Eillson said that \$121.39 was due him and P. L. Harris made claims for \$196. Sentee issued an order for the appearance of studio officials this week to explain why payment. No communication has been re-

was not made.

No communication has been received by the directors' outfit from
Grand in over two weeks.

#### Viennese Film Co. In Bankruptcy

Berlin, Aug. 29.
The Vita Pilm Company.
Vienna, has gone into bank-ruptcy because it can't get any more advances from the bank which was financing it. Their studio was opened last Cotober with great ceremony, members of the government of the programment of the government in the control of the company of t Berlin, Aug. 20.

one in which Max Linder, the French film star, played the leading role.

#### CHET CARTER MISSING

Woman Over Phone Threaened

Los Angeles, Sept. 2.

Los Angeles, Sept. 2.

After a voice over the phone said to him. Two converted phone and to him. Two properties are the phone and to him. Two properties are the phone to the phone between the phone ph

### DIRECTOR ALLEGES LIFT OF '10 COMMANDMENTS'

Paul Davidson Suing Jesse L. Lasky-Borrowed Costumes of "Loves of Pharaoh"

Berlin, Aug. 22.

Paul Davidson, former director of
the Efa (Berlin branch of the Famous Players), is suing Jesse L.
Lasky for having taken the idea of
the "Ten Commandments" from
him. He claims, thrugsh his attorney. Dr. Frankfurten, that in the
spring of 1922 he offered Albert
A. Kautman, the Derlin agent of the
Commandments as a film. Kauf-

Lasky to object the fit of the fi ed Davidson's share in the matter, but that, according to American law, he hae no rights in the mat-ter. The object of the present proc-ess is to decide the controversy as far as Germany is concerned.

#### "AIR MAIL ROBBERY"

French Ace Starred in Latest Pictura Idaa

The Arcadia Film Co. has started the production of a feature to be called "The Great Air Mail Rob-bery," in which Captain Charles

bery." in which Captain Charles Wuengessor, the noted French ace, will be starred. The picture will be shot in Camden, N. J. Captein Nuengessor's appearance in pictures will be a surprise, as he is married, to an heiress and was aupposed to be engrossed in commercial aviation, conducting a line of planes between Havann and Florida points. The French Liefd properson in flying citics decorated person in flying citics decorated with 25 pairs.

Los Angeles, Sept. 3.

Eugene Pallette, Angeles, Sept. 3.

Eugene Pallette, Angeles, Sept. 3.

Bugene Pallette, Burnel in a divorce action filed in the Superior Court by his wife, Echo M. Pallette. Her complaint alleges that he makes several hundred dollare per week, but call the several hundred dollare per week, but call the several hundred dollare per week, but all the several hundred Eugens Pailette Failed to Provids

### **30 DAYS MORE** FOR OLD TICKETS

#### Jack Connolly of Hays Office on the Grounds Gains Concession

Washington, Sept. 2.

Does it pay for the picture indus-try to have personal representation here in Washington? A concrete ex ample that it does has been pointed out here in the past week—that of the extension of another 30 deys in which exhibitors could use their old tickets.

At was Jack Connolly of the Hays
office here that put this over. Connolly asw them all. The follewing letter tells the story: (If will be
noted that Connolly's letter is referred to; that's the government's
old "feet tape",—everything must be
in writing.)
"Reference is made to you letter
of August 28, 1924, referring to office
letter of June 28, 1924, referring to you
attement of instructions group of,
attement of instructions group of,
the use of tickets of admission under
the Revenue Act of 1924.
"You call attention to the fact that
the Department gave permission to It was Jack Connoily of the Hays

the use of tickets of admission under the Revenue Act of 1924.

"You call attention to the fact that the Department gave permission to the fact that the Department gave permission to September 1, 1924, without overstamping or overprinting. You further state that during the past few weeks hany of the larger theatre owners have notified your offees that tickets on hend and that to overstamp these tickets would be fully as expensive as Durchasing new ones. You suggest that a further extension beyond September 1 be granted. has prepared for insurance to all collectors of internal revenue a letter directing them to grant to theatre owners and proprietors of other amusument places the privilege of with the regulations in sefect under the Revenue Act of 1931 until October 1, 1924. This extension of the right to use such tickets is made that the statement of instructions above referred to. The tickets, must be sold for the established price printed thereonecticity.

"Signed: R. M. ESTES,
"Deputy Commissioner."

#### 1 10-MILLIONTH INCH THICK FILM

#### Bureau of Standards Use Single Drop of Celluloid Solution

Washington, Sept. 2.

The Bureau of Standards has gone itself one better. Following the recent accomplishment of making ceilibid films one-two hundred fifty-four thousandth of an inch in producing films having a thickness of one ten-millionth of an inch This proved to be the thinnest film whose thickness could be measured. Film settinated to be half as thick was produced and appeared the property of the property of the producing the

to-be thinnest film that would hold together.
These films were made by dissiving celluloid in amyl acctate, solving celluloid in amyl acctate, the films of the f

ten-millionth-inch films can be re-moved on a glase plate and will cling to the fingers. When the first films were mada, It was stated to Variety's represent-ative no attempt had been made to test these thin films for the motion picture. Officials, though, expressed the opinion at that time that this could be worked out.

### Schertzingers Expectant

Los Angeles, Sept. 2.
The stork is expected to arrive in
the Hollywood residence of Mr. and
trs. Victor Schertzinger this

Schertzinger is a director at the Metro-Goldwyn studios.

# B'WAY SHOWING BIG GROSSES: **3 FILMS DID \$300,000 ON RUNS**

\$15,100.

Criterion—"Tho Ten Commandments" (508; \$1,65). First week picture moved from Cohan to this house, playing to capacity: \$3,304 for 10 performances from Tuesday to Saturday. With this start, looks as though picture is going to top some cf the receipts of "The Covered Wagon or the best of the control of the control of the covered Wagon or the best of the control of the co

Fox Enters Two Hits on List, with "Iron Horse" Special-"Sea Hawk" Moving Out-"Lily of Dust" Strong Enough to Move

made, expected to last for run at this house. Reached \$9.307.

Ithis house. Reached \$9.307.

No. 1 tonal) \$6,300; \$6-31.45\$, Did of tare as well second week as first. First week, \$35,271; \$8cond, \$35,-71.

Cantral—The Man Who Came Back" (Fox) (922; \$6-99). Opened Sinday and got corking notices. In on grind policy with \$9-cent top represent the control of the control of the control of the house being of necessary of the control of the house being of necessary of the control of the house being of necessary of the control of the house being of necessary of the control of the house being of necessary of the control of the house being of necessary of the control of the house being of necessary of the control of the house being of necessary of the control of the house being of necessary of the control of the control of the house being of necessary of the house of the house being of necessary of the house Last week marked the finals to three pictures that remained on Broadway in the big picture houses for more than the usual single week. the Strand for three weeks; "The Covered Wagon," two weeks at both the Risalto and Rivolt, the The Risalto and Rivolt, the The Brand Strong and Rivolt and Strong and Strong Strong and Strong and Strong and Strong and Strong Strong and Strong and Strong and Strong and Strong Strong and Strong and Strong and Strong and Strong Strong and Strong and Strong and Strong and Strong Strong and Strong and Strong and Strong and Strong and Strong Strong and Strong and Strong and Strong and Strong and Strong and Strong Strong and Str

the Risito and Stroit, and "Secreta," we week at the Capitol. The three productions on their runs did around you want to be a second of the control of the c

as though picture is going to topsome of the receipts of "The Covered Wagon" at this house.
Liberty—The Thief of Bagdad".
Liberty—The Thief of Bagdad".
\$2.20). Business dropped off around
\$2.20). Business dropped off around
\$2.20). Business dropped off around
\$2.20 Business from the second continuous hand of standing reem, snowns, 18,004.

18.304.

Negr, at the Rivoil showed \$23,452, astrong en sugh to give the picture another work on Brootway, and it interest is now centered on the opening of the new Picedilly, which Lee Ochs expects to open about 80pt. 80.

Estimates The Sea Haw? (First Season—The Sea Haw?)

moved into the Ralico. Interest is now centered on the spening of the new Piccaflity, which Lee Ocha expects to open about Sept. 28. — The Ralico of Part National) (1,131; 21,46). Final week of the Sabatini story; 21,100. — Ralico of Ra

# CHANGE AT TIVOLI

More Publicity for Pictures in Wash. House Presentation Director Out

\$5,000 GROSSES BRING

Washington Sent. 2.

Washington, Sept. 2.
With every one of the downtown houses getting a pretty good break last week the switch at Crandail's uptown house, Twoli, was the feature. 8. Barret McCornlick, brough here to stage the presentationa, Inished Saturday, and where formerly it was these presentations that were the stage than the second that were the stage of the second than the second that were the second than the second that were the second than the second that were the second than the se

here to stage the presentations, his-hed Saturday, and where formerly sinked Saturday, and where formerly featured in all the advertising it is move the picture. Incidentally Crandall is going in for a much better. The house, although way uptown, is right in the heart of the main residential business district, but they business has never hit over \$5,000 on a week, and a gradual cutting down in the show offered has been the stage of the stage o

are sitting back and waiting for it to come in. Ars? was the big money getter for the past week. Had not the Vaisntine pleture been booked in for the current week it would had not been been been as the Heat cut in somewhat on all the houses in the middle of the week to work the second of the coming again with the last two days Carriers with the last two days Carriers was the second of the second of the second Carriers was the second of the second of the second of the Carriers was the second of the second of the second of the Carriers was the second of the second of the second of the Carriers was the second of the second of the second of the Carriers was the second of the second o

The week.

Estimates for last week:

Estimates (1.232, da.23-50). Big.,

Goldware, (1.232, da.23-50). Big.,

Inthough two days heat cut in Close

to \$15,969.

The control of the control of the control of the control

to \$15,969.

The control of the control of the control

to \$15,969.

The control of the control of the control

to \$15,969.

The control of the control

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plaines—Though Barriers' (Metro
Coldways) (1,432; 2,1-31-50). They

liked (his picture with all-star cast

Rialte—The Turnols' (Universal)

(1,376; 25-50). This Universal pro
duction in its own theatre fell be
control \$4,900.

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#### SCOPIELD COMPLAINED OF

SCOPTELD CONTLAINED OF
COMPAINTS OF THE STATE OF THE STAT

the housekeeper, three weeks. Scoffeld is now in New York and upon his return will be summoned for a hearing.

HIT BY WEEK-END

Buffale Houses- Got Good Start Then Fall Off Buffale, Sept. 2.

The combination of hot weather and a remi-holiday week breught takings at local box offices down takings at local box offices down week was particularly feeble, owing to the fact that the good weather lott town practically disserted. Sion from Friday on and the beaches and outdoor resorts got a great play to the detriment of the pieture the-

Last week's estimates:
Hipp—(2,400; 35-50). "Great White
Way." first haif: "Perfect Flapper"
second haif. Business started well,
but eropped for lost haif. Between
\$15,000 and \$14,000. From now on
the Hipp goes back to its regular
season policy with the feature film
for the full week.

for the full week.
Ltew# = (3,40e; 35-50). "Nelile,
the Beautiful Cloak Model," and
vaudewlite. Fricture proved excellent
melodrama, well liked. Business
moved along only slightly under
normal trend for month. Over

normal trend for month. Over \$11,000. Lafayette—(3 400; 35-50). "Hood-man Blind" and vaudeville. About as uzual here. Estimated over \$12,000.

#### PRALICK UNDER ORDERS Los Angeles, Sept. 2.

Los Angeles, Sept. 2.
Attörneys for Freddic Frailck,
manager for a number of picture
actors and directors, appeared before Attorney Lowy of the Labor
Department, answering a compilant
booking agency without a license
would be taken out immediately.
This decision of Frailck's will
eliminate criminal action, which
troubled to Instit te on the conten-

tended to instit te on the conten-tion that the State Labor Laws had been violated through the way Fra-iick was conducting his business.

#### THET A REPORT Los Angeles, Sept. 2. A current report hers that Mary

Pickford's next picture will be "Cinderella," with Doug Fairbanks as her director.

Screen Club Building

The Screen Industries Club, at an ontlay of \$85,000, has purchased a building on property 123 feet by 195 feet located at Franklin avenue and rect located at Franklin avenue and extending from Carmen to Gower street, Hollywood. The present building, consisting of 17 rooms, will be the temporary quarters of the organization.

#### COOLING PLANTS BIG K. C. CARD LAST WEEK

Business Held Up Fairly Dis-pite Hottest Weather of Summer

The cooling systems in the picture houses were the managery features the colon systems in the picture houses were the managery features at the colon systems and the confered were above the average. The weather man, holding back the extreme heat all sustained to the confered were above the average, the weather man, holding back the extreme heat all sustained to the confered were the confered were the confered were the confered were the confered with the system of the confered were the confered were the confered with the confered with the confered were the confered with the confered were the confered with the confered were the confered with the confered

non the picture has not been given near the publicity accorded the "Wagon."

Wagon."

"Magon."

"Monsieur. Desactaire."

"Royal.— "Monsieur. Bestactaire."

"Monsieur. Bestactaire."

"Monsieur. Bestactaire."

"Royal.— "Monsieur. Bestactaire."

"Monsieur. Bestactaire."

"Monsieur. Bestactaire."

"Royal.— "Monsieur. Bestactaire."

"Monsieur. Bestactaire."

"Monsieur. Bestactaire."

"Royal.— "Monsieur. Bestactaire."

"Monsieur. Bestactaire."

"Royal.— "Monsieur. Bestactaire."

"Monsieur. Bestactaire."

"Majon. Bestactaire.

"Majon. Bestactaire."

"Majon. Bestactaire."

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"Majon. Bestactaire.

"Majon. Bestactaire.

"Majon. Bestactaire."

"Majon. Bestactaire.

"Majon.

### MISSES TALMADGE AND SWANSON HAD DRAWING RACE IN BALTO.

Week Started Cool, but Hot Weather Broke in Again-Astoria, Uptown, Revived for Pictures-"Beaucaire" at Two Houses

"Beaucaire" at Two Houses

"Beaucaire" at Two Houses

Baltimore, Bept. 2.

Interesting last week for the local presentation of a hearing.

REM ROSEMBERG RELIEVED.

REM ROSEMBERG RELIEVED.

REM ROSEMBERG RELIEVED.

REM Rosemberg of the Marker Goldware of the Rivell, splendid epoperusing to the Marker Goldware of the Mark

# "SIREN OF SEVILLE." \$19,000: JUST BEATS "BROKEN BARRIERS"

Priscilla Dean's Personal Appearance Sent California, Frisco, Into Lead Last Week-"All-Star" Publicity for "Barriers"-\$16,000 for "Beaucaire," Third Week

Ban Francisco, Sept. 2.

Réther a spotty week among the dewnstown pictures with the Call-fornia winning a slight edge through having Praicilla Dean for personal ture. "The Silen of Seville." The picture stood up very well. The Warnied ran a cover the considerable prominence in advertising to names in the cast. "Ornered proved hardly abeve average material and did corresponding weeks before the prominence in advertising to have a special manual proved hardly abeve average material and did corresponding weeks heavy struck.

\*\*The Strand showed "Secrets" for "Strand a "Cornolicur Ecauciste" in Illustration of the control of the con

third week at imperial maintained.

The Strand showed "Secrets" for a second run within 60 days and wareaged satisfactority. This fea. Averaged satisfactority. This fea. Averaged satisfactority. This fea. Averaged satisfactority are successful to a second run within fea. The Last of the last conditions the state of the last conditions are successful to a second run within the state of the last conditions are successful to a second run within the state of the last conditions are successful to a second run within the state of the last conditions are successful to the state of the last conditions are successful to the second run within the state of the last conditions are successful to the state of the last conditions are successful to the second run within the state of the last conditions are successful to the state of the second run within the sec

### HOLIDAY AND ELECTIONS KILLED RECORD CHANCES IN L. A.

Metropolitan Out Front with \$25,000-"Beaucaire" Drops to \$18,500 in Third Week-Fairbanks Film and "Sea Hawk" Still Holding Up

Los Angeles, Sept. 2. Had it not been a week prior to a holiday business at the first-run houses would have been for the rest-run to the rest of the

better than they had the previous week, but the majority of them fell off in grosses. The fell off in grosses was concerned, were the California and Camao. The former had as its attackblined "Wand." This late and the control of the control

Million Dollar; third week, and "The Tablet of Biggdad" in its mitch, ran Tablet of Biggdad' in its mitch, ran Tablet of Biggdad' in its mitch, ran Tablet of Biggdad' in its mitch ran Table Fanchon and Marco stage The Fanchon and Marco stage the Biggdad of the

stimates for last week:

Estimates for last week:

Galfornia--Tread" (Metro-GoldGalfornia--Tread" (Metro-GoldGalfornia--Tread" (Metro-GoldGalfornia--Tread" (Metro-GoldGalfornia--Tread')

Bix days, with intake being \$19,846.

X days, with intake being \$19,846.

X

of a \$7,481 intake.

Forum.—"Butterfiy" (Universal), (1,300; \$6-\$1.10.) Flitted out after a prolonged star, with the four days up to Wednesday showing \$3,500 perceding week, with the intake up to Wednesday showing \$3,500 perceding week, with the intake up to Wednesday showing \$3,500 perceding week, with the intake up to Wednesday showing \$3,500 perceding week, with the intake up to Wednesday showing \$3,500 perceding week, with the intake up to Wednesday and Wednesday \$3,500 perceding week, with the intake up to Wednesday \$3,500 perceding week, with the in

### BIG BALL IN L. A.: 3.000 PEOPLE THERE

Celebration of End of Greater Movie Season Promotion Milton Sills as Greeter

Loe Afigeles, Sept. 2. Loc Angeles, Sept. J.
With over 3,000 present, including every motion picture star and
actor who could be rounded up, the
Greater Movie Season was unhered
out with an entertainment and ball
held at the Ambassador hotel Miltid Silis acted as official greeter
and told what Greater Movie Soon
meant to the picture industriason meant to the picture industria-

Charlie Murray was master of ceremonies and introduced the entertainers.

the latter was Betty Among the latter was Betty Bronson, who has been selected to appear as "Peter Pan" on the screen. This was the first public appearace of district appearace of the peter pan" open the peter pet

tellners, making teler-irus John sp-pearance in three years.

Art Lendry and his band were the musical hit of the evening, ar-riving at the ball at midnight and playing their compositions between the dance interludes until the clos-

the dance interludes until the closing. Xauriana, managing directors, the Peramount house, was inmore of the Peramount house, was inmore of the program, with Harry
Arthur, general manage of West
Coast Theatres, Inc., being in
Charge of the general arrangements.
Those who sided in the arrangement of the program were Nov
Miller, Dick Spier, Jack Lawren
Arthur Wonstel and Harold Morn.

#### Fire and Panic on Opening Of New Chelsea, Lynn

Lynn, Mass., Sept. 2.

Lynn, Mass., Sept. 2.
Scores of men and women were
cut and scratched and children
trampled upon when panic ensisted in
the New Cheises theatre last night,
the opening night,
projection room
in the balcony, causing patrons to
rash panicatricken, fighting and
elawing for the exits.
Theatre attendants and a lone policeman were unable to check or
caim them. Although no one was
serfously injured many sestants
Manager Meyer Shapiro fainted as Manager Meyer Shapiro fainted as

Manager Meyer Shapiro fainted as the stampeds started and was carried out by fireness. The fire started just before lights were dimmed for the evening per fireness of the started from his booth and closed the door. Two picture machines and 15,000 feet of film were destroyed. Less than as hour after fireness subdued the first biase another burst through root, of whom the first biase another burst through root, of whom the first biase another burst through root, of which is mailtes as the started to the first biase another burst through root, of which is the started through root and the started first started through root and the started first started fir

#### JUNE MATHIS BACK

Again With Rowland in First National

Los Angeles, Sept. 2. June Mathis is back with her old boss again. Richard A. Rowiand, general manager of First National, announces that she has been en-gaged to head the scenario depart-

gaged to nead the scenario department of his organization.
Miss Mathia declared that reports she is married or intends to marry George Walsh are unfounded. She declared, however, that they are still very good friends.

DRY AND HOT

PICTURES

However, Drew

Denvey, Sept. 2.

"Wanderer of the Wastaland," in natural colors, horought home the bacon fee the Victory (Paramount) and week. Even Fola Nearl in "Lily (Paramount) (Paramoun

Viotery (Paramount) (1.20); 35-30.
Another of the Wasteiand."
Risito (Paramount) (1.00); 35-40.
Risito (Paramount) (1.00); 35-40.
Tilly of the Deautiful (Took
America (Universal) (1.50); 30-40.
Nalle the Beautiful (Took
Colorado (Rishop-Case) (2.70);
Colorado (Rishop-Case) (2.70);
Say Die"; Nell Shipman in "Trail
of the North Wind." About 374,00.

### WARRANTS OUT FOR "SCHOOL" **OFFICIALS**

Screen Artists Production Co. of Los Angeles in Legal Jam

Los Angeles, Sept. 2. Four warrants were simultan-ously issued for the arrest of the officials of the Screen Artist' Pro-duction Company, charged with ob-taining money through 'fraudulen' advertising. Charles Lowy, attor-ney of the Etate labor department, ordered the concern to suppend business as a combined acting school and producing company."

This is the concern which in-the the concern which is a con-providing the accessary tuition feeofficials of the Screen Artists' Pro-

was forthcoming.
U. M. Dailey, president, and Mrs.
Ethel Jones, secretary, were held in Billed Jones, secretary, were held in the central station pending the fix-ing of bail, while the police are in search of Armour L. Phillips, hus-band of Ciara Phillips, murderes, and Otto Kyper, vice-president of

and Otto Eyper, ruor and the firm.
At the time of the arrest Richard Deake Saunders was directing Deake Saunders was directing to the concern have been ordered to appear in the city prosecutor's office to tall what protings of sums ranging from \$50 to \$500 they paid to bears how to act.

#### After 6 Years, Wife Wanted Hubby at Home

Watter Hilloy at Horne Glady Hulette, film actress, has begun suit for divorce egainst William Parks, stating he would not stay home nights prior to their separation in June of last year, after six years of marriage. The claim is made that Parke is now in New York.

#### M. P. P. Elect Officers

Los Angeles Sept. 2.

The Association of Motion Picture reducers held its annual meeting and re-elected Joseph M. Schenck as

The other officers are Hal. E. Réach, first vice-president; Thomas H. Ince, second vice-president, and Fred Beetson, secretary and treas-

of course Will Hays remains as the power behind the throne.

#### "SOULS ADRIFT" READY

"SOULS ADRIFT" READY
"Souls Adrift" in six rees, with
Rosemary Davies starred, has been
about made ready for release by its
producer, M. J. Connolly,
ready ready for release by its
reature, embraching solue of the
best known of the former and prestature, embraching solue of the
best known of the former and prestature, embraching color
and created a most favorable opinlon necessar and a private showing
in the rough.

Edward Thomas Locates in Theatre Los Angeles, Sept. 2.
Edward Thomas, former West.
Coast representative for the Exhibitors' Trade Review, has succeeded Loe Barciay as director of publicity at the Foruzz.

### HIGH AND LOW IN HEAT IN LOOP GIVE COMPARATIVE DRAWS

"Sinners in Silk" Held Up to \$43,500 by Surrounding Bill-"Behold This Woman" at Randolph, \$3.850-Tom Mix Sends Up Monroe's Record

### HAYAKAWA RETURNING: 'SAN-GENE' SOON STARTS

"Golden Bed" for Japanese Star-Gloria Swanson, Perret-Directed

Paris, Aug. 24. Faris, Aug. 24.

Sessue Hayakawa will leave.

France, Sept. 16, for the United States to appear in "The Golden Bed." to be produced by Cecil B. de Mille.

The French producer, Leonce Perret, will commence work soon on the screen version of "Madame the Sans-Gene" (now revived at the Porte St. Martin theatre here), with

Gloria Swanson in the title role Gloria Swanson in the title role created by the late Mms Rejans. Pearl White le booked to jiny in a revue at the Cigale this winter under the direction of Max Viterbo. During the week ended Aug. 32, there were only 9,100 meters of films presented at the Paris trade shows.

Bianche Sweet, with her husband, Marshall Nellan, is working on "The Sporting Venus" at Deauville. Thay will return to the United They will return to the United States via London early in the fail.

#### Creighton Hale Rough and Tough, Says His Wife

Tough, Says His Wife

Loa Angelos, Sept. 2.
Cyclphton Hale, screen weter,
known as Partick Creighton in private life, made the mistake of pulling a revolver off screen, with the
result that his wife Victoric has
the superior court.
The complaint orates that on one
cocasion he fired a gun with the
intention of injuring her, but that
ha aim was not perfect. Up to
ally separated, the complaint states
that Hale treated his spouse in a
cruel and inhuman manner, calling
her yile and unspeakable names her vile and unspeakable names and charging her with want of

and charging her with want of chastity. Request is also made that Warner Brothers, who employ Hale at a salary of \$500 a week, be ordered by the court to refuse him payment of it until allmosy provisions are made. The petition sake for \$350 a week of the temporary support of \$1,000 altomory's frees. The Hales were married Feb. 24, 1912.

#### AWN THPHERM ADMISSIONS

Ann Luther has filed an answer to the \$500.28 suit brought against her by Nathan Burcan, admitting he advanced her 25 cents in each, but outside of that only admits \$300 drawn and the state of the sta

Chicago, Sept. 2. With 90 on numerous occasions last week, the picture houses showed only a slight drop over the last week, the picture houses showed only a slight drop over the preceding week. McVlokers had an exceptionally low gross the previous week, and the slop is the slope i

since its opening here four wearsche Chicago was or top na innui,
setting 168,800 with "fiftenessen in
Rilk." "Three Wonsen" at Orchestra hall was the last of the features
to play single weeks. Dubliner &
Trina, who controt the lease on the
theatte, have booked in "America"
"Schold This Wornan" at the
Randolph reached the lowest gross
of the lot with \$2,800.

Fatinates, for Lust Week

Randish reached the lowest gross of the lot with \$3,896.

Estimates for Last Week Chicage — "Sinners is Silk" (Meiro-Goldwyn). (4,500; 50-75.) Nothing censational, as moral used often. Employing only a few minor of the lowest concept of the since profit with \$48,500.

MoViolers — "Open All Night" (Paramount). (4,000; 50-75.) Withdress — "The Last of the Dunner ("Ox."). Tom Mix Western and established. Over high gross for "The Dunner ("Ox."). Tom Mix Western and established. Over high gross for cast directed by Ernat Lubisch. Orpheum — "Hold Your Ernath" (2d and last week). Tough time cannot be considered the control of the constant of the c

BARET REFIGURED TEFFER.

An efficiency expert, the first in Wisconsin theatrical direlae, has been appointed by the Same Amusement interpresses.

Harry Rathner, cretwhile special representative of Soil Lasser, assumed the dutien of the newly created position days, I, and in this capacity will tour the state, imposing the Size houses.

### \$72,000,000 FOR PICTURES: \$65,000,000 ALONE FOR BUILDING

Program Producers In and Around Los Angeles-Estimate Made by Joseph M. Schenck-Says 680 New Films This Year

Los Angeles, Bent. 2.
Joseph M. Schenck, on behalf of
the Motion Pictures Producers' Association, of which he is president,
has announced the production program of producers in and around
this city for next year, entailing an
cutlay of \$72,000,000. In addition
to the production expenditure,
Schenck states that another \$85,\*

next Sunday.

# HAYS REPEATS WARNING TO FILM ADVERTISERS ON HARMFUL PUBLICITY

Speaks on Picture Advertising in General Before A. M. P. A. Members and Guests-Gives Facts and Incidents-Mentions Bad Judgment by the Exhibitors in Billing-Spared No One-Brisbane Doesn't Altogether Agree

The salacious and suggestive in advertising and publicity for picture productions is out in the future as far as the membership of the Associated Motion Picture Advertisers is concerned, following the strings talk delivered to Will H. Hays at a luncheon last Thursday in the Cafe Boulevard, New York, which event marked the ninth antiversary of the founding of the organization. In addition to Hays there were several other spainers, thur Brishana, of the Hearst venture Brishana, of the Hearst venture pages, who delivered a forceful address on advertising in general.

ful address on advartising in gen-ral. ... On the day prior to the luncheon. Hays field a meeting of the adver-tising and publicity men of the Hays field a meeting of the adver-tising and publicity men of the efficient of Motion Picture Producers and Distributors on Fifth avenue. At that meeting it was pretty gen-erally settled as to what would happen at the formal Tuncheon party Thurnday. This was appar-ent when just before the party broke up a resolution, was offered by A. M. Boudered, advartising man start when the party the whole hearted support and co-operation of the organization and its membership as individuals to the clean-up mevement, first in-augurated by Hays on his recent visit to Los Angeles about a month ago. The resolution was adopted

Hays Sold Idea

Hays Bold idea

Hays in his talk undoubtedly sold
his idea, 180 per cent, not only te
the nosmbers of the A. R. P. A.
present but also to the invited
wars there. The General did not
mince words but went at his subject hammer and tongs. There
were several of his producer-memhers present who had opcasion to
cringe on occasion when he referred
to present who had opcasion to
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portlone of the industry and laid the blane at the doors of those who were responsible. We feet that out of some 600 odd pictures made last year there were 600 prod clean productions, some 60 that merited eriticism, and six real "bad boys." It was those six that did more harm to the industry has a whole than the limit of the control o

with the necessary ammunition to fight with. He teld several incidents where the erhibitor was to blame more than the producer of the advertising seen. One was of a theatre owner who advertised "Three Weeks" as "Elling Glyn's Immoral Drama"; another when the archites sleed. "Ellinor Glyn's Immoral Drama"; shot for this picture several another where the exhibitor placed ever his door in lights "Imagine! Gloris Swanson Manhandied." He also jumped on the "Dassphers of Today" Los Angeles incident where the Leopoid Loeb case was utilised as the basis of an advertising for the picture from this city during the week for and than jumped an one of the trade New York or neut to Ituly for the of exploitation the requiring of the "Den-Hun."

SIX "BAD BOYS", ministers to preach against a certain

picture. Wailop After Wallop

Maliop After Wallop Hays delivered wallop after wallop in bis talk, giving bis bearer facts and figures. He stated that the producers had nuberibed to a resolution, that they would do all within their power to prevent the from becoming the preventent type of picture, and decried the fact that heretofcre he formalization had not availed itself of the high power beains that there were in the additional to the state of the rational transfer of the various organizations in the industry, stating that the advertis-

of the various organizations in the industry, stating that the advertising and publicity men had it within their power to either make or break the busness. The control of business at the capitol and showed bim the story of the \$1,00,000 Baby Peggy contract, stating the state was in seed of revenue to pay the was in seed of revenue to pay the the governor and a committee which had been appointed to devise ways and means to get the necessary thought that in view of the high picture satiries they would tax the theatres showing thins in the state for, a port. Brishane's Opinion Arthur Brishane's Opinion Arthur Brishane's Opinion Arthur Brishane's Opinion devertising have the state of the sta

advertising, and pointed out Jack MacMahon as "the bloodbound of advertising" in connection with a suggestion that was made for the advertising of "The Lily of the Dust." F. A. Parson told of the formation of the law of

#### TOM INCE MAY DIRECT

TOM INCE MAY DIRECT

Loc Angels Spr. 2.

Either Thomas H. Ince or Lambert Hillyer will direct the making of "The Last Frontier," based on scenes from the story by Courtney Rylay Cooper, with the possibility that the producer himself will handle the megamone. Ince is said to have a desire to make this picture as big a promate the producer of the story of

### ANOTHER WEMBLEY FILM AFTER SUCCESS OF 1ST

First German Film Co., Westl, Opens British Office

London, Aug. 26.

Following on the success of the first Weambley film, which ran successfully at the Tivoli for some time and is going strong in the country. Pathe began Aug. 18 to make a companion picture of the exhibiton by night. Special lighting and a small army of mea are employed on the

The first German film firm, the Westi, will open offices in Wardour street, Aug. 18.

Henry Victor is about to make his last pictures under his present outcast with the process of th

#### "MAZELTOF" IN YIDDISH

A novelty in the form of a Jew-

NEW BRONK PICTURE HOUSE New picture theatre building in the Bronx continues. The latest will be built by the West Court Corpor-ation (Earl K. Finestone, president.) in a square block bounded by Blon-dell, Ponton and Bast Tremont ave-

According to the blueprints of Architect Maxmillan Zipkes, the building, which includes apartments and stores as well, will cost \$1,000,-

#### WESTI FILMS, GERMAN, ESTABLISHED IN LONDON

Doing Business Openly-Has **Branches Throughout** Europe

Westi Pims, the first German film firm to do business bere openly since the war, has established itself the test of the war, has established itself the war, has established test one of the first firms to come into England, when the kinematograph was in its infancy. The Westl. establishment consists of general and private offices, well-furnished private offices, a well-furnished private offices, a well-furnished private offices, a well-furnished private offices, a well-furnished private offices, and film store, and which were store, and which were the film store, and which were the film store, and which were the film store, and which were the store of the store, and which were the store, and which were the store of the store, and which were the store of the store, and which were the store, and which were the store, and which were the store of the store, and which were the store, and which were the store of the store, and which were the store of the store, and the

# 30% OF OWNE

### **ONLY STAND O** AGREEMENT

Others of T. O. C. C. Act Individually with Union Operators

There is a battle between a price of the membershy of the Theatre Owners' Chamber of Commerce of Greater New York, and the union motion picture machine merce of Greater New York, and the union motion picture machine operators of No. 386 of the I. A. The battle started on Monday of the members, of the T. Oc. C. of the members, of the T. Oc. C. of the membershy of the the membershy of the the membershy of the membershy of the membershy of the T. Oc. C. C. c. wood membershy of the T. Oc. C. C. of the membershy of the T. Oc. C. C. of the membershy of the T. Oc. C. C. wood the membershy of the T. Oc. C. C. wood the membershy of the T. Oc. C. C. wood the membershy of the T. Oc. C. C. wood the membershy of the T. Oc. C. wood the T. Oc. C. T. Wood the T. Oc. T. C. C. Wood the T. Oc. C. Wood the T. Oc. T. C. C. Wood the T. C. C. Woo

#### Armed Camp Appearance

hattle fronts for inspection.

Armed Camp Appearance
At the theatre owners' offices the
seneral appearances of an armedcamp are in evidence. Sam Morone,
secretary of the organization, stated
on Labor Day night that the sitstate of the seneral camp are in evidence. Sam Morone,
saked to be related from their
promises. He stated, however, thatthe independents that remained
infeations to engage independently,
would be served to the stimont and,
protected in all menner possible
mination to engage independently,
would be served to the stimont and,
protected in all menner possible
from any nort of aggression on the
part of the souted union mea.

At the souted u

rangements to fight," was the unomedial statement on the part of
one executive.

The part of
one executive who district
have a symptome of cold feet at
the last minute were parties to
contracts to the hiring of independent operators to man their own,
booths for a year. These contracts,
will now have to be adjusted and,
it is possible that these exhibitors
will be paying two salaries for the,
if is possible that these exhibitors
will be paying two salaries for the,
the proper operation of the paying two
outputs of the bigger circuits
were among the hold-outs and they,
ard now being operated by indepundent, operators. One of these
(Continued on page 23)

# **GERMAN PRODUCERS WANT IMPORTED PICTURES LIMITED**

Notwithstanding Uncertainty of Home-Made Films -251 American Pictures Out of Total of 307 Imported Last Season

The German film producers, through their organisation (Veshinigung Deutscher Film Fabrikanten E. V.), have come out very strongly implement of their organisation organisation of their organisation organisat

even more unfavorable for the Ger-mans, as 483,973 meters of foreign film were passed, as against only 418,266 of German film.

gung Deutscher Film Fabrikanten i 15,866 of German film.

E. V.), have come out very strongtly The producers else point of the straint graint allowing more than a very limited aumber of foreign films to be the comparison of the straint graint and the producers of the straint graint graint

#### COAST FILM NEWS

COASI FILM NEWS

Even Gade has atmost completed
the production of "Miss Vanity," in
which Universal is starring Mary
Pathin are Morman Kerry, Josef
Swickard, William Conglin, Rosemary Theby, Rose Dione, Betty
Francisco, Gene Hersholt, Mike
Donlin, Butter
Donlin, Suite Starring Mary
George B. Williams and Lola Todd.

Universal is considering making a new version of "Raffles" with House Peters starred.

Clarence Brown has begun work en the fourth of his Universal-Jewel productions. A title for the story written by Sada Cowan and Howard Higgin has not been selected. Fea-tured in the cast are Pauline Fred-ericks. Laura LaPlante, Malcolm MacGregor and Tully Marshall.

Chet Withey is progressing in the production of "A Cafe in Cairo," in which Hunt Stromberg is starring Friscella Dean. The supporting cast includes Robert Ellis, Harry Woods, Carment Phillips, Carl Stockdale, Evelyn Solbe, John Stepping, Ruth King, Larry Steers and Marie Crisp.

Alice Terry is not to return cast to rejoin her husband. Rex Ingram, following the completion of "The Great Divide" for Metro-Goldwyn-Mayer. That concern has signed her tion as soon as she finishes the present one.

Mack Sennett has placed among his comedy writers Rob Wagner, who in the past supplied Will Rogers and Watter Hiers with gars. Wagner is providing the stories for the Ralph Graves two-reel comedies which Ed Kennedy is directing.

William Desmond is now working in "Good Deed O'Day" on the Uni-versal lot. His supporting cast in-cludes Margaret Clayton, Ruth Stonehouse and Francis Ford.

Baby Peggy Montgomery, who was taken ill soveral weeks ago while making personal appearances in Pittaburgh, has returned to her home here in perfect health. It is undecided when she will be called upon again by Principal Pictures to continue her screen career under their direction.

The final preview of "Dynamite Smith," which Thomas Ince protions are the smith of the smith o

Charles Ray will begin work on his second picture for Thomas H. Ince this week. The title is, The Desert Fiddler' from a story by W. H. Hamby which J. G. Hawks adapted for the screen. James W. Horne will be Ray's director.

Edwin Hubbell, the Wampas star-let, has been impressed into serv-ice by Frank Borsage for a part in "The Lady" in which Norma Talmadge is starred. Also in this cast is fluster Collier.

Agnes Christine Johnson is writing the continuity for the screen adaptation of Lewis Beach's stage play, "The Square Peg," which is to be made at the Metro-Goldwyn studios.

Beverly Bayne has been signed for the leading feminine role in "Age of Innocence" to be produced by Warner Brothers. She has entered into a two-pear contract with the concern table signed by this leading to the leading role in "The Boyce" for a leading role in "The Boyce for a leading role in "The Boyce for a leading role in "The Boyce" for a l



#### THE IRON HORSE

tism Fox. Story by Charles Kenyon and
John Russell. Directed by John Ford
Presented at the Lorio, New York, Augus
98 1094 Running time 130 minutes.
Davy Brandon, age 10 Wineton Miller
Miriam Marsh, age 8 Peggy Cartwright
Abraham Lincoln Chnries Edward But
Dave Brandon, SrJamee Gordon
Thomas Marsh Will Walling
amounted branch
Davy Brendon
Miriam MarshMadge Beliamy
Abraham Lincoln Charlee Edward Bul
Abraham Lincoln Charlee Edward Dui
Thomas March Will Walling
Deroux Fred Kohle
Peter Jesson Cyril Chadwich

brnham Lincoln Charlee Edward Bull
Phomes March
Deroux Fred Kohler
Peter Jesson A
Rulty Gladys Hulette
Indge HallerJames Marcus
Private SchuitsJames Weich
binny Jack O'Brief
of Cody (Buffalo Bill) George Wagner
WILL Bull HickokJohn Padian
Major North
Cottle P. Huntington Charles Newton
Charles Crocker Delbert Mann
lov Leland Stanford John Padien
Phomas C. DurantJack Ganahorn
Chevenne Chief
Houx Chief
Folks Dyt Frances Teague

Folks Dot France Teag John Hay Slanhope Wheate Old Chinaman Edward I And a regiment of United Stetes troops cavairy; 3,000 raliway workmen; I. Chinese laborers: 800 Pawnes, Sloust Cheyrone Indians; 2,800 basses, I. buffalo; 10,000 Teans steers.

bufface; 10,000 Trans access.

William Pox presented his superWestern, "The Iron Horses," at the
Lorde has Thursday night. The
production in intended as a special,
the motion picture theaters until
pext year. That is, at least, the
motion picture theaters until
pext year. That is, at least, the
present pian of the blee that they
have a world-bentee in this picturisation of the picture that they
have a world-bentee in this picturisation of an opech in American
history which in the Cowered
Wagon," for "The Iron Horses" is
the story of the winning of the
the linking to the Atlantic and Pacific coasts by rail.
"The Iron Horses" as a picture
"The Iron Horse" as a

the story of the winning of the reat West though the medium of the linking of the Atlantic and Particle of the Linking of the Link

bland out so the control buffore just created as out-and-out buffore just created. The love interest is carried on by The love interest is carried on by George O'Price on and Madge Beilmay as Davy Brandon and 'Miriam' as Davy Brandon and 'Miriam' as Davy Brandon and 'Miriam' as Davy Brandon and Peter Jesson, the heavies. O'Brien gave corking performance as the youth-lamy shone as his belowed. Kohlier's acording before the control of the peter is a piece of classic work. As the control of the peter is to the combination of the playing, the direction and the general thems, to-gether with its big access including

COMING SOON



## PICTURES

the Indian fights and the hauling of the locomotive over the mounes of the locomotive over the mounes onen of the dance halls kneel side by side with the men and fire shot for shot with them at the riding froze. Into the classification of Igreat. In motion pictures.

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#### THE MAN WHO CAME BACK

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This is the second feature of the William Fox 1924-25 product to be William Fox 1924-25 product to be Last Thurston the last two days. Last Thurston of the Central this feature was prestitude attention. On Sunday-at the Central this feature was prestitude to the Last Control of the

#### OPERATORS STRIKE

(Continued from page 22)

circuits has 17 houses in the string Several oth jority of members who made com-promises were those that were run-ning only one or two houses and ning only one or two houses and operating in strong union neighborhoods.

hibitors, The entire Bolligino Consolidated Circuit comprising 17 houses is with the independents, including their new houses in the Brenx section as new houses in the Bronx section as well as those in Manhattan. Even the exhibitors who signed with union men feet that they gained a victory also, for they managed to get terms from the union as individuals that they would not get collectively as members of the T. O. Tet 1004 (2008) and mild and artistication of the collection of the

PRESENTATIONS (Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"AT THE GARDEN GATE"

"AT THE GARDEN GATE"
Song and Ballet
New York. Sept. 1.
A soloat, Judson House; the two leaders of the Mark-Strand ballet.
Mile. Klemova and Anatole Bourman, together with six girls of the mark-strand together with six girls of the control of the sept.
Mile. Klemova and Anatole Bourman, together with six girls of the land together with six girls of the presentation. The ret is elicity of the sept.
Mile. The sept. Sep

This is followed by a double num-This is followed by a double number by the ballet leaders and an ensemble number with the girls and Mile. Klemova leads into a repeat of the chorus at the finish. It was pretty and well liked by the audience despite the heat. Fred.

"AT THE TINTYPER'S" Singing Novelty

5 Minutes

Mark-Strand, New York

New York, Sept. 1. A simple novelty wholly effective

A simple novelty wholly effective that the Mark-Strand Quartet and a series of three backgrounds such as those used in the average post-card photograph galleries at the sea-shore resorts. The quartet piace their heads through the openings in the backgrounds and sing three in umbers. "The Good Old Summer In the Control of the Control o

Time," "Ray and His Little Chevro-let" and "Moonlight Bay" are the

Each of the cutout pictures we laugh when first shown, and the time numbers received hearty Each of the cutout pictures was a

CECARD and LaTORRECILLA Danse Eccentrique Rivoli, New York

New York, Aug. 31.
Not that this act alone is so important, but because the Rivoli ispartiably accompliables artistic things
on its small stage is the turn reviewed. With a small opening and
but little depth, week after week
charzaing dance presentation: are
staged here that take on an enterclamment vature far beyond the space
or the money put on them.
This week the Rivoll's cam is put.
This week the Rivoll's cam is put.
The words and a loy soldier and the
woman as a doll in a yellow custime. The woman is seated at flest
behind the window of what night New York, Aug. 31.

woman as a doll in a yellow cus-time. The woman is seated at first behind the window of what might be a sedan chair. At the start of the music she and the partner do a doll dance, the woman doing toe work, and later numerous syncopated tunes are used to a more or less standard eccentric routine.

## Fourteen Weeks on Broadway and Not Finished Yet!

FRANK LLOYD PRODUCTIONS, Inc.

# The Sea Hawk"

By RAFAEL SABATINI

WITH

MILTON SILLS

and a supporting cast including Enid Bennett, Lloyd Hughes and Wallace Beery

Directed by FRANK LLOYD

MARK STRAND, NEW YORK SEPTEMBER 7th

Watch it sail along with the same capacity business it did during its TWO HUN-DRED PERFORMANCES AT THE ASTOR



A First National Picture

esploiting the rounne of the "Ber Har.

# **VARIETY'S ADVERTISING RATE CARD**

(IN EFFECT SEPT. 1, 1924)

#### ANNOUNCEMENTS COMMERCIAL RATES FOR SALE OR TO LET For Players Only Display Advertising Theatres: (Commercial lines, not directly connected with theatricals, as bootmakers, depart-ment stores, furnishers, trades catering for theatrical patronage.) 1 inch (14 agate lines), 1 time....\$ 4.90 1 inch, 1 time (14 lines)....\$ 7.00 % page (210 lines), 1 time...... % page (262 lines), 1 time..... 1 inch, 4 times..... 86.00 % page, 1 time...... 105.00 % page, 1 time...... 130.00 154 WEST 46th STREET 135,00 NEW YORK CITY 155.00 % page, 1 time..... hone Bryant 8153 1 page (1,050 lines), 1 time ...... 1 page, 1 time..... 500.00 Back cover page..... ADVERTISING RATE CARD 1 inch, single column, 4 times....\$ Play Material (plays, songs, sketches, 2 Inches, single column, 4 times... 2 inches, double column, 4 times... 1 inch, across page, 4 times..... 36,00 orms close Tuesday, 4 P. M. In circulation Wednesday. 70.00 etc.) Contract Rates Mechanical Requirements 2 inches, across page, 4 times.... 3 inches, across page, 4 times.... 165.00 (To be used within one year) Size of page: 15 inches deep by 10 inches wide. Number of columns to page: 5. 240.00 Width of column: 2 inches. (Larger space and longer time pro rata.) Agate lines to inch: 14. Agate lines to column: 2 CUTS Time Contract Rates Agate lines to page: 1,050. (To be used within one year.) HOTELS and RESTAURANTS 25.00 Nothing less than 28 lines set in two-column measurement. Preferred position, 30% extra. Paper carries 55 screen cuts. 4.30 65.00 yews page (photo) (on news page) 30/60 21.00 Advertising rates for front cover, either photograph or type, on application. 1 page cut in news section (photo) ..... 3 inches across page, 1 time... 3 inches across page, 4 times.. 55.00 (For Players Only) (Not Display) (photo) 1 page advertisement cut or advertisement (in news section) 500.00 200.00 advertising matter on news pages by agate measurement and marked "Advertisement," 1 page, 1 time..... (Larger space and longer time pro rata.) MANAGERS and AGENTS MUSIC OUTDOOR AMUSEMENTS PICTURE RATES (Announcements Only) (On news pages devoted exclusively to Single Insertion (per line) . . . \$ Per line .....\$ outdoor amusements) 6.30 Per line .....\$ .25 1 page, 1 time ...... 300.06 BAND and ORCHESTRA ROUTES 1 page (1,050 lines), 1 time... (When Published) Space Contracts Discounts Time Contract Rates Per line ...... \$ .50 1 inch, 1 time..... 7.50 (Entire amount to be used within one year) (To be used within one year) 13 consecutive times......\$ .23 (Larger space pro rata) 13 insertions..... .21 13 consecutive times......\$ 26 consecutive times...... 52 consecutive times..... 10,000 lines..... .23 READING NOTICES AUTHORS Per line on front page.....\$ Per line on news page (excepting front page).... Over 35 lines and up to 100 lines on news page (ex-Time Contract Discounts SPECIAL POSITION 1 lnch, 1 time. \$ 4.80 1 inch, 4 times. 24.00 1 inch, 4 times. 34.00 2 lnch, 12 times. 68.00 2 page, 1 time. 85.00 2 page, 1 time. 185.00 2 page, 1 time. 185.00 2 page, 1 time. 316.00 3 page, 1 time. 400.00 (To be used within one year) Under "Bills Next Week" 13 insertions...... 28 lines on news page (ex-cepting front page), per line Per inch..... Over 100 lines, per line..... 53 insertions..... (Larger space and longer time pro rata.) MISCELLANEOUS Consecutive Insertions-MEMORIALS Not less than 13 times, per line... 8 Not less than 36 times, per line... Not less than 52 times, per line... Business not otherwise listed on this card. (Placed in black border box in 1.00 7.00 (For preferred position, one-half the above rates additional) (Larger space and longer time pro rata)

# VARIETY'S SPECIAL PUBLICITY PLANS

(IN EFFECT SEPT. 1, 1924)

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									-	\$1,311.60				-	7			. =0		\$3,227.20

#### UNDER SPECIAL SERVICE PLAN, \$1,000.00

(This campaign subject to any rearrangement of space that will gross the same amount at card rates, viz: \$1,311.60)

UNDER SPECIAL SERVICE PLANS, \$2,500.00

(This campaign subject to any rearrangement of space that will gross the same amount at card rates, viz: \$3,277.20)

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### THE MAN WHO CAME BACK

Wednesday, September 3, 1994

share is a sor in tract rotes now on the curves, officer itself is sure-direc-get the box office, and it should not easily make money for Fox, but for entitle in the control of the entitle in the control of the easily make money for Fox, but for entitle in the control of the year's programs a Breadway decr-ing; wherethe it would be fairly had to say that "The Man Who Came Back" could get money here for 18 weeks.

ITIE FEMALE
Sam Wood production for Famous Players-
Lasky. Adapted from the Cynthia Stockley story, "Dalla, the Lion Cub," and made into a serest play by Agnes Christine
story, "Dalla, the Lion Cub," and made
Johnson. Belty Compson stacred. At the
Rivoll, New York, week Aug. 31. Rusping
time wheat 15 minutes
Dalls
Col. Valenta
Cladeb Manulasa . Baselles Camening
Cion BirenFreeman Wood
Cledah Finreison
State

After seeing "Lily of the Dust" and its highly sexful theme and now viewing "The Female" and its in-allicus suggestiveness, the question arises whether Will Hays morely read the titles on Paramount's "famous forty" or whether he actually viewed the pictures. If he saw the films and really meant what he said

viswed the pictures. If he saw the firms and really meant whit he said about suggestiveness on the screen, then the choic is the lumber is apparent, but for him to lay a ban or a merices problem play like pieces of principular trash as the woo samed shows to eith through is beyond a smanner of reasoning.

"The Bennale' tolls the highly senyolable story of a sensi-wild girl specially story of a sensi-wild girl south of the control of the others.

"The Bennale' tolls the highly senyolable story of a sensi-wild girl south of the control of the others.

"The Bennale' tolls the highly senyolable story of a sensi-wild girl south of the control of the others.

"The Bennale' tolls the highly senyolable story of a sensi-wild girl south of the control of t

And then, on the night before the introduced on the interest of the branchad conness into possessions of the beautiful chatted, he is continued to the continued on the beautiful chatted, he is continued to the continued on the

comes to the posterior and that writes for rewarded, ele, quot erat demonstrandum.

For rewarded, ele, quot erat demonstrandum.

For the posterior and the girl and she been been set in half-lifety, dresses. Jumping into the big sets she dense in the girl and she person been set in half-lifety, dresses. Jumping into the big sets she dense in the girl and the posterior and the girl and the posterior and the girl and the posterior and the girl and girl and the girl and girl

#### ROBINSON CRUSOE, JR. Motro-Goldwyn ploture starring Jackie Coogan, Adapted from a story by Willard Mack. Directed by Edward Clina and

supervised by Jack Coogan, Sr. At the
Capitol, New York, week Aug. \$1. Run-
hing time, 65 minutes.
Captain McDavitt
Captain Dynos
Miramba
Ugandi Tote Ducrow
Adolpha Schmidt
Gretta Schmidt
Mickey Hogan Jackie Coogan
11

Since the flop of "A Boy of Banders," some doubt had been experienced as to whether young breased as to whether young the second of the second was ever, but with the showing of Tittle Routenen Crussow it is a aske bet shat as long as the kid keeps the shat as th

Bover Boy beeks and the days of Frank Merrisvell.

Mideory, an exphan, is to be shapped to Australia from Frico, halpped to Australia from Frico, stapped to Australia from Frico, seven of him. On the way across a typhon his the tramper on which he is sulling and he, of all the conserved of him. On the way across a typhon his the tramper on which he is sulling and he, of all the control of the conserved of him of the conserved of him of the conserved of the conserved by the canadisation. But because he fighter trepts inkand. After being subserved by another the conserved the conserved her two mentals him their god of war. Shertly afterward these canadisations and are preparing a harbecome cancel from the conserved her way to be a subserved of his herede bendenches, may be the white mental her and the conserved heredenches, may be the white herede bendenches, may be the white herede bendenches, may be the white herede bendenches, may be the white heredenches, may be the white heredenches and the subserved heads for the island, arriving just the first three to receive everyone from the dualty spicureans.

man are dypause, turns around and the dusky opicureans.

Hack the access everyone from the dusky opicureans.

Hack the access goes to Frieco. Word of the story has been wires. The destroyer from the destroyer from at aeropiane and he form at the spidling wing of his friend, Capitain McDavill!

That's all easier with the vapility of a gold digger and interest never large. The is and extings, moreover, are interesting, while Coopna himself of the state of the audience.

At the Capitol Sunday it was exceeded the control of the cardines of the cardines of the cardines of the cardines of the cardines.

At the Capitol Sunday it was evil the by an audience service from the cardines of the cardines

#### FLIRTING WITH LOVE First National releast, presented by the

story by Leroy Scott, directed by John
Francis Dillen, College Moore and Conway
Tearle featured. Running time, 72 minutes.
Shown at the Strand, N. Y., week Aug.
31, 1926.
Gilda Lament
Wade Cameron Conway Tearle
Sotollo Van Arten
Mrs. CameronFrances Raymond
Dickie Harrison John Patrick
Franklyn Stone

belief through the activity of a reformer.

The stery is roully deal with the
reformer, but the stery is roully deal with the
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#### DARING CHANCES

Universal Production, starying Jack Hexis. Half of a double feature bill at Loow's, New York, Aug. 25. Running time 40 mins.

#### VOITTH FOR CALE

TOOTH TON SALES
C. C. Bury Production. Story by Ray-
mond S. Harris, directed by Wm. Christy
Cabanne. At the Broadway week Sept. 1.
1624. Running time, 72 minutes.
Mrs. MalloyA'loe Chapla
Mally Malloy
Bill Brophy
Connie Suttem Sigrid Holmquist
Pansy Mears Dorothy Aften
George Archfbald
Tom Powers
Monty Breck
Edward Higgins
-

### PAYING THE LIMIT

Gerson Pictures Corporation Produc-tion, written and directed by Tom Gibsen. Facturing Ore Carew. At Low's, New York, Aug. 26, as half of double bill, Running time, 50 minutes. 68 minutes. Ora Carew

Thy Moriey

English Moriey

English Moriey

English Moriey

English Moriey

George Weilington

Dick La Reno

Stanley Sanford

Hal Stephene

Driversal Feedestion, staving facts because the production of the design of the program addition tentral program addition feeders and the program addition feeders are supported by the program addition feeders and the program addition feeders are program addition feeders and the program addition feeders are program and the program and the program and the program and the program and in this picture is given many epportunities. Broken feeders are the program and the program an

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motoring stunts for effectiveness. The stories are all naplati and the continuity is fair, although a little improvement. The direction is, on the whole, good and care has been taken to give a big diversity of the continuity is fair, although a little improvement. The direction is, on the whole, good and care has been taken to give a big diversity of the continuity of t

#### All Exhibitors in Michigan

Read our magazine pr If you want to reach this of there is no better mediu Rates very low

### MICHIGAN FILM REVIEW

JACOB SMITH, Publisher
415 Free Press Bldg. DETROIT



"Season 1924-1925-Thirty First-Run Pictures"



#### **MOLLIE WILLIAMS**

VARIETY

Continued from page 10)
bett with six beautifully formed chorines in one-piece union suits was a musical comedy number, "Savanash," sung by Lillian Peart, the girls strutting in minetrel conturnes; "Saine," with Elia Corbett filling the eye—all high-class and the strength of the first half.

of the first half.

"Music Covers," a worthy attempt at originality and noveley, held one or two latelys, but missed on three cylinders. The idea is draped around old and new popular songs. The with Ray King the accellent straight man, explaining the sentjusent that inspired the writers. See@cond town then raise showing cornecy anti-them the second of the second of the way as accorded more than a mild return.

Morton and Mayo, specialty danc-ers, clicked neatly in the first act with a double dancing acrobatio specialty, and in act two with a bur-league Apache. Miss Pearl earned honest recalls in act one with a song cycle, showing tatent and personal-ity. In this department the show is ready.

in the cherus. The chorus is then brought on in mail carriers occurses, and a pick-out, number produced, with the gifts making solo contumed as "special cellivery." "parcel poet," etc. This number last year, with a tie-up locally with present the strength of the strengt

Morton and Mayo, specialty dancers, clicked neathy in the first act with a double dancing acrobatio with a double dancing acrobatio should be accorded to the state of the sta

#### SPEEDY STEPPERS

sheer laughs that come fre

-(Continued from page 10)
the sheer laught that come from
the sort of hoke.

His costumen on completed, will
be a good flash. His feminine pristipal are weak, but no weaker
closis are weak, but no weaker
closis are weak, but no weaker
closis are weak, but no weaker
tyers, Lee Hickman as second
comic works well with Sachs but
Sachs would work well anywhere
type of javonie and fairly versatile,
is particularly valuable to the show
an whole, which and fairly versatile,
is particularly valuable to the show
that it should be fire an opening
bit based on the old "Morning After
the Night Before" with a Cupid
flop but so out of keeping with tha
buint and crude balance of the show
that it should be dropped cold. The
couragingly and the chorus can be
built up into real specialties if
Sacha Keeps mapping the good
propring weak.
Sacha Keeps mapping the ing to
get them as far along as they were
so of the rough belly lise leaders for the Mutual this essence.

Libbey.

#### FRENCH FROLICS

(MUTUAL)

Not denying that "French Frolios" is pretty old buriesque stuff, presented in pretty much the conventional way, there is also the angle dided Howard and 'Hirst and the Mutual wheel-have in this show a corker, for with its three comics and four other capable principals overling bard, not set the complex of the control of

and four other capable principals working hard, hast and consistently working hard, hast and consistently they put it over with a smash Labor pay.

The put it over with a smash Labor pay.

The construction of the pay of the layout. The chorus of 16 gets 16 layout. The chorus of 18 gets 18 layout. The chorus of 18 layout. The chorus of 18 layout. The chorus of 18 layout. The layout layout. The layout. The

room stuff, wone in "two." For a continued and the in the large as well of ordering and the interest and the large as well of the large as well of the large as well as the large as the la

# ON PICTURES

Vincent Lopes' dinner last Thursday night stirred up the Fox office. That same evening Fox was showing its new picture, "Iron. Horse," as the Lyric, New York. The production investment is terrife and a sampaign of publicity had settled around Aug. 23 as the date of the film's

pagin or publicity man extens value access the sea the test and page page of the page of t

be there.

It's said the Fox people got the hunch that the Lopes dinner might have an exploitation angle for the new Piccadilly picture place of Lee Ochs, on Broadway and where Lopes is to be located as presentation director.

Broadway and where Lopes is to be located as presentation director.

Priscilla Dean was scheduled to arrive in San Francisco on the "Lark" from Los Angeles to be present for the opening showing of her new feature, "The Siren of Seville." To make her properly welcome Mayor with the keys to the city and a batch of newspapermen and women place with the keys to the city and a batch of newspapermen and women place with the keys to the city and a batch of newspapermen and women because of a parade and a wagonized of flowers with which to deluge the star. The "Lark" arrived, but no Priscilla Dean. Secretary Rainey hated to see a perfectly good parade go to finnels, so when it was certain Miss Dean had failed to reach town on schedule he turned to Swelyn Wells, a special that she would have to be Priscilla Dean. Occar legale of the Bulletin staff was delegated to represent her producer, Hunt Stromberg. Thereton Miss Wells was showed with the flowers and royally secords to the mayor's automobile, accompanied by her fellow-serfbe, Ingels, and It through the city.

In "Parade" we have the weaked by a conduct of motorcycle traffic cops and the "Barded" was and the crowds along the streets cheered, some the wiser that Miss Wells was not Miss Dean that Mr. Repsie was not Miss Dean that Mr. Repsie was not the start to the lobby and then dispersed, each to his respective newspaper office.

Miss Dean finally showed late that afternoon, explaining that she had missed connections because of an error on the part of her maid.

Pifty-five weeks and three days, today, in Felix Affer's Marathon record on one job, and with Mack Gennet in Los Angeles. Falls is chief of the Sennett scenario department.

Besides training gags and business for comedy pictures. Felix plays yell-or did, until another playsr, without sounding a warning, sent the little golf pelict on a direct line to the base of Affer's shull. No one paying any particular attention, the ball reached its mark and Felix pering any particular attention, the ball reached its mark and Felix

Don arising, and disregarding all the upper class othics of gelf-in-any-style, Feltz impolitely but industriously chassed the failow who his off the links. While chasting, Feltz made bids for the other fellow to stop. As they were both running in the same direction and the other sallow wouldn't lister, Feltz could nother see his face nor get his sumber allow wouldn't lister, Feltz could not see his face nor get his sumber and the second section of the second, which we have a second to the second section of the second that the second section of the very good gag, to work it out, and then get concesse to hit him in the forehead to make the picture round out properly.

New York exchange men do regard the report from Albany that the exhibitors of the state are more desirous than ever of having producers keeping the features down to a reasonable length, the rootage such that the theatre men can run them and still give their shows fim warlety and the theatre men can run them and still give their shows fim warlety and the contract of the still still

Though few along the Rialto knew it, the combination theatre and business building, new in the course of construction at the corner of 46th street and Seventh avenue, is owned by the Beithelme Engineering Company. The Beithelme Engineering Company. The Beithelme Engineering Company is the College, which owns it.

rom Columbia College, which owns it.

The house, when completed, will seat 600, there will be no stage and nly pictures will be played.

It is expected to be finished by the 1st of March, 1925.

Plans were afoot for a series of "thrillers" with the name "Frank Merri-well" to be used as the star of the athletic subjects, but the producers learned that they could not use the title. The series will be made with the name "Frank Merrill" featured. A film actor will be starred by that name.

Is Parameunt going to unload itself of a number of stars that have been hauling down big money, money that would wreck a small banking insti-tution were it called upon to meet the stipend of the present pay roll? The

tution were it called upon to meet the superior at the production of any Paramount. It appears to be yet.

It appears to be the easiest thing in the world for any Paramount start to step out and get regular money with an independent company or any set of producers who are out to make a production with "pames."

COMING SOON



sason 1924-1925-Thirty First-Run Pictures



The crowds tollow

The FAMOUS 40

The weather's never too hot for a good show. "The Female" is doing good business because it's real good entertainment every second. Betty Compson was never so good as in this colorful romance by the famous author of "Ponjela.". One of Paramount's in-a-classby-themselves Famous Forty Pictures.

# WIS. STATE FAIR SCANDA

# LONDON'S MITCHAM FAIR HAS "ROUGH STUFF" IN SIDE SHOWS

"Limehouse Nights" Graphically Depicts the Ruina tion of the Innocent-Rowdy Element a Ban to Enjoyment

London, Aug. 4. Founded hundreds of years ago and held under Royal Charter, this annual metrymaking in the almost rural suburb of Mitcham has fre-quently been threatened with extinction. Until last year the booths, sideshows and roundabouts straggled all over the place, up sideways and aileys, on every vacant piece of ground. Last year a big attempt

of ground. Last year a big attempt was made to kill the whole thing, but the objectors only succeeded in confining the main show to the Common, although several vacant pieces of ground carry overflow attention.

The confidence of ground carry overflow attention, and the confidence of ground carry overflow at the confidence of ground carry overflow at the ground. This function was foremerly performed by Mailaby the ground. This function was foremerly performed by Mailaby Manner, who not only supports the showmen whole-heartedly, but achieved fame just after the war by running a ready-made tailoring exhibitation in the Strand. This year's show its bigger than This year's year year year ruin by curiosity. This woman leaves nothing to the imagination, She strips exceedingly well\* and does it without the aid of Ioin tiothes or other covering beyond exceedingly well-fitting tiptus. She is good looking and of dine figures are considered in the second property well-fitting tiptus. She is good looking and of dine figures have a second looking and of dine figures have a second looking and of the second looking and the second looking and the second looking and kind-throwing and roping show complete the list of the second looking and kind-throwing and roping show complete the list of the common a hotting booth is an immense attraction.

Ticklers and water sprays are the order of the day, both aids to amusement being problisted at Earnett and on Himpstead Heath. The whole thing is rough and they prevalent at dusk, thousands of men and women pouring onto the ground and making the going almost impossible. Trams and buses are crowded to suffocation and those which are supposed to go to division of the second looking the little way from Mitcham tieself; business is far too leaves nothing to the imagination

the West End and Central London areas only go a little way from Mitchain itself; business is far too good to permit of them doing what they are supposed to do.

This show lasts the greater portion of a week and as the time goes no prices of admission drop and the place gets rowther and the place gets rowth alone once more becomes a quaint village and the inhabitants breathe freely while looking forward with apprehension to the next year's exhibition.

#### Welfare Commissioner to Seek Gubernatorial Job

New York's Commissioner of Welfare, Bird S. Coler, may go after the nomination for Governor of New York State.— It is reported friends of the Com-missioner are insistent he be placed

of Vertice to restrain that municipality from enforcing the newly enforced reverse for the place of the place

BULL FIGHTERS STRANDED AT **SEASHORE** 

"Fights" Abandoned in KELLY AFTER CONTROL Atlantic City-Too Tame

Atlantic City, Sept. 2. The bull fights at the Greyhound racing track have been doing an "off-again-on-again act" since their arrival here two weeks ago and are off for good now.

After winning a moral victory against the city in an injunction hearing to permit the buriesque buil fights, the Greyhound Association announced the "fights" would be discontinued.

"They were too tame to really amount to anything," declared the officials of the association to Vice Chancellor Bakes, before whom the

meeting was held... The matadors and women

The matadors and women who made up the troupe are, excording to their own statements, stranded. The manager of their boarding house has attached the 25-buils in lieu of an aunpaid board bill.

The track is now running seven greyhound races, 15 minutes apart. Heretofore they were run every twenty minutes and out five races.

#### Kalamazoo Fair Had 40% Gain in Attendance

Kalamasoo, Mich., Sept. 2. The Kalamazoo fair had a 40 per ent. increase in attendance over last year and the efforts of Chester Howell, the s cretary-manager, showed great results in the big growth of the fair in all directions. The exhibits were splendid, entertainment features of the highest and the freworks under the direc-tion of W. J. Collins, the best ever produced in Kalamazoo.

This fair, with the management it has, has a great future, being properly handled in all depart-ments.

properly handled in all departments.

The Zeldman and Pollie shows gave the best of antisfaction and deserved much better business than they actually did. Business in the concession line was also guide. This seems to be a put of antistance Chet Howellean boast the best increase so far this season throughout the State.

#### Palmist Seeks to Restrain Venice from Interference

Los Angeles, Sept, 2.

(Miss) Ray Sears, palmist, has brought suit in the Superior Court for an injunction against the city of Vertice to restrain that munici-

OF OFFICERS DEMANDEŃ

Commissioner of Agricul-ture, John D. Jones, Casts Bombahell Into Fair Man-agement — Charles Hart, Superintendent of Conces s, Resigns-Oliver E. sions, Resigns—Oliver E. Remy, Secretary, Promises to Resign—Charles Wilson, of Fair Police, Also Implicated — "Bootlegging" and "Other Things"

Chicago, Sept. 2.

John D. Jones, Commissioner of
Agriculture, threw a bombshell into
the management of the Wisconsia
State Fair and demanded the immediate resignation of Oliver E.
Remy, secretary of the board;
Charles Hart, superintendent of
concession, and the properties of the concession, and the properties of the concession, and properties of the shod manner.

sensational "break" between

and conducted the fair in a slipand manner.

The sensational "break" between
the officials caused the immediate
resignation or Hart and Remy's and
the officials caused the immediate
resignation or Hart and Remy's and
within 10 days." Wilson refused
to comment on the controversy.
It was reported that the whole
thing is the result of effects made
by John M. Kelly to throw the
tion and sed control. His efforts
any succeed in bringing to light
many more of the "inside" deals
than even he suspects.
Jones came out cold turkey with
the facts gli he regime and through
the result of the cold turkey with
the facts gli he regime and through
covered the evidance of, protected
fluguor sales at the fair. He charges
that not only were the officials "interested," but also the special police force, whose duty it was to
keep the fair. dry,"
the charges
were made by Remy and Hart, who
declared they have managed the
fair at a personal sacrifice and are
only too glad to step out. This
seems to fit in with the policy of
"meeds new plood" in the management jobs and that he will sparment jobs and that he will sparmen

Money Changing Hands

Money Changing Hands
Talk of money changing hands
frequently and mysteriously incometion with the booting of into
interest the control of the

the outbreak of war in the Jones Camp, solicity of the Camp, and the Cam

made several years ago was said to be due for an airing if a gen-

on the due for an airing it a genal clean-up is started.

Could Spill More Dirt

Mr. Jones also intimated that the
illure to stage the usual automo
(Continued on page 30)

(3-6961 of 1777.3)

# RESIGNATIONS TRI-STATE FAIR SUSPENDS PAY-**MENTS. MATCH PURSE SPLITS \$300**

Sad Reports from Some Fairs-Tri-State's Loss Placed at \$11,000-Campaign to Meet Deficit-Plan 1925 Fair

**NATIVE ANIMALS** AS CARD AT PA. FAIR

Conneaut Draws State Trapping Exposition

Something new in the way of a fair attraction was offered by the Conneaut Lake Park, Pa., fair last week when wild animals that live in Pennsylvania were on exhibition. The Pennsylvania Game Commis-

The Pennayivania Game Commis-sion agreed to exhibit bears, deer, wildcats and other animals, with two trappers in charge, the latter giving demonstrations of trap-set-ting for animals on which bounties are paid.

There were races and attractions

ting for animals on which boundes are paid.

There were races and attractions as usual, but the wild animals were unquestionably the biggest card.

### K. K. INITIATION

Palatine, Iii., Sept. 2.
The Cook County fair opened with a big entry in all departments.
Chas. M. Kennedy, the secretary, has brought this event into great has brought this event into great prominence in this section of Illi-nois. Situated within a short dis-tance of Chicago, it draws a large number of people from the metropo-its.

Its.
Thousands of people attended the
Labor Day initiation or the Ku Klux
Klan, which brought together the
largest crowd ever on the grounds.
The Klan held a mammoth parade
and initiation ceremonics on the infield with a mammoth flery cross illuminating the fair grounds.
There, was no carrival engaged.

Burlington, Ia., Scpt. 2. All payments upon premiums and nerchandise of the Tri-State Fair have been suspended, while a campaign is under way to raise funds to spect the expense of the 1924 flasco. Secretary Harry Ofeit reported to the directors last week the deficit this season, because of the ruinous weather, totaled \$11,000. This is the first fair to publish a statement of its status, but it is understood that others during the week were as badly hit.;

Reports from Decorch, despite the \$15,000 match race between Single Margaret Dilion and Sir Roche was settled by payment of \$150 to each owner, while business men were urgently solicited the last day to contribute to a fund for the hippodroms. meet the expense of the 1924 flasco.

tribute to a fund for the hippodrome acts, who received car fare and a payment "on" their contract price. The Winfield fair, a smaller in-

The Winfeld fair, a smaller institution, came through the year financially upright. J. W. Conby, president, was accorded a large share of the commendation for its success. Directors have decided to advance the date of the 1925 fair, however, to assure better attendance and have fixed the dates Aug. 4.7

ance and have fixed the dates Aug.
At Port Dodge officials of the
Hawkeye fair, goaded by widely circulated stories, issued a formal
atatement through the press, to "sofute many wild rumors that seem
rumpant," declared that "the assoceiver, is not insolvent and every exhabitor and creditor of the fair has
been paid or will be paid in fuil and
the fair go on max year with greater
defermination."

Circus Tax Shows Increase Against General Decrease Washington, Sept. 2.

Thousands of people attended the Labor Day initiation of the Ku Kitux Kitan, which brought together the largest crowd ever on the grounds. The Kitan held a mammoth parade the largest crowd ever on the grounds. There was no carnival engaged, independent tides and shows with a number of concessions forming the midway features. Grandstand acts and dreworks displays featured the might shows.

Joe Knight Hurt
Syracuse, N. Y., Sept. 2.
Throw Ja Ducking cow, Joe Knight Hurt
Syracuse, N. Y., Sept. 2.
The Midway featured the state of the sta

**NEWS of the OUTDOORS** AND OF

BANDS and ORCHESTRAS FORMERLY APPEARING IN

WILL BE FOUND ON PAGES 27-39

-

# GOOD NEWS FOR THE PA

THE W. V. M. A. HAVE OPENED AN OFFICE II

# LOS ANGELES, CAL.

IN THE HILLSTREET THEATRE BUILDING

## Mr. BEN PIAZZA

Formerly Manager of the ORPHEUM CIRCUIT'S HILLSTREET THEATRE, LOS ANGELES,

GENERAL WESTERN REPRESEN

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EVERY AGENT AND PRODUCER NAMED ON THIS PAGE IS WORKING SOLELY TO SECURE AND PRODUCE ACTS FOR THE ORPHEUM CIRCUIT AND WESTERN VAUDEVILLE MANAGERS' ASSOCIATION. MAKE APPLICATION FOR TIME THROUGH ANY ONE OF THESE AGENTS OR WRITE DIRECT TO MR. THOMAS CARMODY, BOOKING MANAGER, W.V.M.A., STATE-LAKE BUILDING, CHICAGO, ILL.

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# AND COMPANY

A Most Successful Engagement of 14 Weeks At ELECTRIC PARK, KANSAS CITY, MO.

Under the Management of E. M. HEIM

ARE EXTENDED TO MR. HEIM, J. C. McCAFFERY, Manager of the Fair Dept. of the Western Vaudeville Managers Association, and ROY MACK for One of the Most Pleasant Engagements OF MY CAREER

THIS WEEK, MICHIGAN STATE FAIR, DETROIT, MICH. NEXT WEEK, KENTUCKY STATE FAIR, LOUISVILLE, KY.

HARRY WEBER SOLE REPRESENTATIVE Palace Theatre Bldg., N. Y. City

### HELLO. SUCKER!

The late H. H. Tammen, whose stock salute, "Hello, Bucker," rang srossed a world of his 'friendh, was one of the two owners of the Denver "Post" until his death, and it was as beloved a property of this "character" as was his circus when he had one.

For many years the "Post" was haven't any, whereas one would be denied an Associated Freas transor of great use to me. Suppose you chise, which is a salable inoneopity start the brother sturk by letting in any region. Deniver had by the matter of the post of the country along came a multi-millionaire publisher, who made amicable and brotherly. I might be wast sheekel in another industry, and

Presently along came a multi-millionaire publisher, who made vast shekels in another industry, and vast shekels in another industry, and who owned and operated news-papers as a fad or for social or political presides. In one saweop he political presides, in one saweop he had the A. P. service saweof up, combined then into one, had a franchise for his own use and one left over that he left lie downant so that it could not be bought up by the "Pone."

Tammen, and his partner, Fred Tammen, and his partner," Fred Bonfils, made it their business to investigate this greedy gent, and found some things about him that made good stories for him and rather had reading for the other tellow. They kept it up, razzed the Eastern editor, raked him up hill and down dale.

and down dale.

Presently the finn made a special journey to Denver to talk it over; wired Tamman in advance, making of which they were both members. Tamman met him. The out-of-towner gradually led up to the matter of the 'constatent assaults on him in the 'Port,' and said something like that, that we should live.

thing like this;
"It's a shame that we should live
like a couple of strange buil-dogs;
we who are publishing in the same,
town, have many common interests
and are protessional neighbors—I
might eny brothers. How about it?
"Well" answered Tammen, there
is much in what you say, brother,
have you say, brother,
"Well" answered Tammen, there
is much in what you say, brother,
"Well" answered Tammen, there
is much in what you say, brother,
"Well" answered Tammen, there
is much in what you say, brother,
"Well" answered the same the same

"Fine," said H. H. "Brothers are brethers, after all, though I was beginning to think maybe Cain and Abel set a bad example. Now— terms I"

the state of the s

"But

"Brother! Do you want little Harry to be cross with you, and tell tales about you out of school?"
"No," choked the millionaire."
"You're right. It we're going to be brothers—let's be regular brothers."
Tammen got the franchise—g...tis.

#### Rain Hits Fair

Caro, Mich. Sept. 2. and are professional neighbors—I first part of the week being well of the professional neighbors—I first part of the week being wow. 10 in Rochester, N. Y. might say brothers. How about it? but on the whole financial results for an eight-week tour. The Joe Well, manwered Tammen, there were his good as could be expected. Or an eight-week tour. The Joe Now, you have an A. P. franching rides and five shown, provided the country of the profession of the professional profes

#### "POODLES" ON FAIRS

Featured Attraction on Fair Grounds for First Time

Milwaukee, Wis., Sept. 2. One of the ontstanding features of the Wisconsin State Fair was the first engagement of "Poodies"

the first engagement of "Poodles" Hanneford as a grandstand attrac-tion on fair grounds.
"Poodles" has just finished an engagement of 14 weeks at Electric Park, Kansas City, where he made a record for the length of an en-gagement of the same act at that resort. He was booked through J.

gagement of the same act at that resort. He was booked through J. C. McCaffery of the W. V. M. A. fair department. Poodles is now being featured at the State fairs, playing Detroit this week and Louisville next.

### FAIR SCANDAL

(Continued from page 37) .

(Continued from page 37)
bile show at the fair this year was
"significant," that there was a
"significant," that there was a
"significant," that there was
would spill a lot more dirt. about
While Remy and Hart were
"whitewashing" thair own records and Jones threatened further sensations in sendal exposes,
Mr. Kelly was reported as having
word and was reported as having
could be a sense of the sense of the sense
could game" by Comenting
could game" by Comenting ngures at the Mulholiand shows provided the midway, and business was not what it ought to have been. The shows were satisfactory, but the patronage poor.

#### CIRCUS FOR 9 DAYS

Daves or Balis

Davesport, La, Sept. 2.

Kasba. Shrine has booked the
Rodgers & Harris circus for a nine
days' stand at the river levee between Ferry and Brady streets.

Fred K. Moulton is handling preliminary arrangements for the
show.

### Bradna's Indoor Circus

## CLASH IN SOUTH DWARF'S CASKET

The Sparks and Sells-Floto cir.

# RIFLED OF GEMS

cuses will clash-st. Jeant with the billing brigades-in's in nimber of towns in the south this fall. It will be the first opposition of the season for the Sparks circus. Sept. 3 the Sparks circus shows Knoxville. The first stand in the States was Defance. O. Labor Day. In a week the show ceached the southland, running 478 miles show can be the class of the yair-tous towns, known as ripe, below the Manon and Dixon line. Last sea-on the Sparks circus stayed away cuses will clash-at least with the Ruby Belle Rickoff, 2 Feet Tall, Died 12 Years Ago

Clinton, Ia., Sept. 2. Ghouls, attracted by rumors of jeweis interred, in the casket of Ruby Belie Rickoff, the famo dwarf, who died 12 years ago, after,

Mason and Dixon line. Last sea-son the Sparks circus stayed away from all opposition in the South, trailing in behind the John Robinson circus in Fiorida. It did real well. This season, however, Sparks will beat the combine shows into several choice spots. a fall at Kankakee, Iti., smashed the concrete vauit in which the coffin-reposed and rifled the casket. It was said that \$1,000 worth of valuables had been buried with the

valuables had been oursed with the midget.

Miss Rickoff was only two feet tall, and had traveled for years with circuses and side shows amassing a forture. Her favorite, lewels were placed in her casket and stopped to the state of the sta

#### Flood of Passes

30 Percent Attendance Loss Owosso, Mich., Sept. 2. There was a 30 per cent, falling off from last year in attendance

figures at the Owosso fair this

Chicago, Sept. 2. The Hagenbeck-Wallace distributed an enormous number of passes at Kankakee and again in Eigin last week. What the object was no one

#### Geo. Connors Retires

to the men to Chicago, Sept. . 2.

#### Con Game Failed:

Dobyn's Followers Fined

Abburn, N., Sept. 2.
An alleged attempt to work a short change confidence game at Lakeside Park Sunday night resulted in the fining of two followers of the George L. Dobyns' carrival by Justice of the Peace William E. Axton of Owasco and the insuance of orders to the men to feave Cayuga County.

The pair gave their names as:

# FAIR-AGENCY EXPOSE INVOLVES SCANDAL OF FAIR AND AGENCY MEN

Too Many Diamonds to Wives and Daughters-Booking Agency's Head Able to Book Any Act at Any Price with Certain Fairs

Chicago Sept. 2. Out of the upheaval and stench of the sensational Wisconsin State outdoor showmen the realisation oor showmen throughout the sted States that the fair business

Sisted States that the fair budiness is due for a general siring. That politics will play the major role in the expected revelations of what the inside of outdoor show business looks like only serves to preve how important the situation states of the control of

and to be under way, as as indroces at the Wiscomian scannian enterest as a the Wiscomian scannian enterest as one of the who, why and how of "grift" in the fair business.

It is said that several States have his investigators working quietly is Chicago getting the dope on one of the big fair segencies which is said to have a series of the history. That the head of this concers has become a little too powerful in functioning as the "cast" of the fair booking agencies in this section of the country seems to be no secret among the control of the series of th

Toe Meny Diemonds
Toe many diamonds said to have
seen scattered with prodignity
among the wives and daughters of
fair secretaries was reported as the
fart sign of an odor which failed to
please several higher-ups of the
fatte, governments in this section
and caused them to wonder "why".
When the agency in question was
able to sectire an act not its own
and sell it at odd by the controlling
agency the officials decided to quit
wondering and start acting.

condering and start acting.

With the Wisconsin affair as a beginning, the final results promise to be more than interesting to out-

#### Ohio State Fair Put Over John W. Davis as Feature

John W. Davis as Feature
Columbus, O., Sept. 2.

Fale Manger George R. Lewis
and Director Charles V. Trust as
to be congratulated Oho State Fair
this year. Up to Thursday last four
days' records for attendance were
leven. Tueeday's totals were 69,543
persons, avay shead of 1825 for the
day, and Wednesday over 65,600
persons peased through the gates
persons, avay shead of 1825 for the
day, and Wednesday over 65,600
persons peased through the gates
1,300 over last year.
1,300 over last year.
1,300 over last year.
1,300 over last year.
1,300 the morror over the control of the control
peased through the gates
that the state pair next
to exhibit at the State Pair next
year, as he is known to be in favor
of the clean carnival. Riding dethought the state pair level of the control
that the State Pair has year.
The State Pair they year justifies a
cheerful view of the farm situation
in Ohio.

#### JOCKEY KILLED AT FAIR

Atlanta, Ili., Sept. 2.
Ramond Cockran, a jockey, was
fatally injured in the last running
race of the Atlanta fair program
last week. He was riding Frank
Sumpter, a horse that had run wild the previous day, and came neck end neck with the winner in front of the grandstand on the first lap, but at the turn botted for the stable. Cockinan was thrown against a tree, hitting head first and his body wrapped, around the trunk. He died on the way to the hospital. Cockran was 29 years old, and his wife was in the stand. the previous day, and came neck end

#### DIGGING FACTS Man Attacked Concession Girl as Wife Looked On

Cortland, N. Y., Sept. 2. William F. Eldred, charged with attacking a young woman who operated a Dobyn's Greater Show concession at a Cortland County Fair carnival white his wife looked on. was refused ball in City Court. Hearing was adjourned until Sept. 10. L. R. Case, of Cortland, ap-peared for Eldred.

peared for Eldred.

The complainant told the police that Eldred and his wife took her to a spot in Groton avenue on Aug.

19 and that Eldred attacked her by the reading which his wife her by

is and that Eldred attacked he by
the roadside while his wife ant in
the ear. After the attack, she was
brought back to the city, she and,
with threats against her life if ghe
apported the arfair, bile reported,
According to the spirit response,
According to the spirit response,
According to the spirit response,
charged with assault, third degree,
petit larceny, and three other
charges similar to the present one,
and has served time in Auburn and
Jamesville. His first record ofthe complainant in the present
case is now in Auburn with the Dobyn's Shows.

### Elgin, Ill., Practicing

Elgin, III., Practicing
Discrimination on Shows
Estin, III., 1991, 2.
The city of Elgin, III., does many,
flops from one side to the other.
After the Wolfe Shows played
there, the edict went forth that
there would be ne more carnivals
this year. Then the Dykeman and
Joyce shows operated, but that
this year. Then the Dykeman and
Joyce shows operated, but they
more concessions." Then the American Legion, who held a homecoming
hast week, found that they could
not run a carnival on 'their own
account as they intended to do, so
the Strayer Amusement Co. was
engaged at the last moment and
solone Strayer Amusement Co. Was
are single that Dick Dykeman
was closed tight.
Strayer has a nice small out that
and was of aid to the Legion, but
that does not alter the injustice
that was done to Dykeman, by
that work of the schief sources
of revenue.

of revenue.

Looks like it is a question in Eigin.

#### HAMPTON BEACH RECOUPING

cal acts are all announced as being booked from the Keith office.

#### Utah State, 1 Day Extra

Utah State, 1 Day Extra

Utah State Pair, at Sait Lake,
has extended its meeting one day
has extended its meeting one day
A. A. racing. The dates as now
arranged are Oct. 1-8, with the racing conducted on the last day under the suspices of the Western
Racing Association. Raiph De
compete, The booking was made compete. The booking was made by Harry Casteel.

#### Vt. Fairs Drawing

vi. Fairs Drawing
Wittand, Vt., Sept. 2:
Seven of Vermont's 16 fairs were
heid during the past two weeks.
Three were in progress last week.
Despite the general business depression the fairs are being attendde by large crowds, spending freely.
The concessions, rides and whown,
are getting a good play,

#### **GERMANY'S PERFORMERS**

(Continued from page 3) attacking in individual instances whenever the time seems favorable. In Koenigsberg at present, the West Prussian Fair is filling the city and all the cabarets and vaude-ville houses are deling a beoming ville houses are doing a booming business. Konorah, the president of the Loge, saw that this was a fevorable opportunity and, gding there assumed charge of the situa-tion. All the performers in all the seven cabarets and wadeville houses demanded that the individual houses demanded that the individual managers sign a paper prolonging the old contract. Five of these at once did so, and they continued to play. The other two, the "Fiedermaus" and "Dahm's Kuenstierspiele," refused and the performers struck

The International Variete-Direktoren Verband (German vanderville managers' association), has changed the place of its general meeting Sept. 19 from Munth the Berlin. The reason given by James Kieln, The reason given by James Kieln, the second of the second to the second Verband (German vaudevil)

ers, the hall owners and nous owners.

As this is a special meeting, it is evident that one of the reasons for calling it is to discuss revisions in the contract with the performers.

Menagerial Threat

Anther development in the shrink or development in part of the managers association; that any actor who has already signed the new contract couning into force August 1, and who, nevertheless, has struck demanding the old contract, shall be barred from all German vaudeville stages for two years.

tract, shall be barred from all German vaudeville stages for two
years.

New part of the control of the control
Roomigabers, Kiein called his organization together by telegraph.

A hundred managers from all parts
of the country made their immedister appearance. The above menthe managers agreed to pay a \$1,269
into for each instange in which they
failed to carry it out.

Knonroth, as an answer to this,
threatened to call a general strike,
three is much difference of opinion
about this as the latest figures here
are that 80 per cent of the acts now
employed in Berlin are foreign.

The measure airsady put into efmembers who are weeking shall
ay in 2 per cent of their salary to
help the strikers, seems on the face
of it too fulle to be of anything
but most superficial help.

#### Broke Record at Ionia

Chicago, Sept. 2.

Chicago, sept. a.
Fred A. Chapman, secretary-manager of the Lonia Free Fair, reports
the Zeidman and Polie shows
played to 108,586 paid admissions
on their shows; that they grossed
60 per cent, over any previous show
that ever exhibited there.

#### Making Later Summer Move Back Labor Day

Lake Piecid, N. Y., Sept. 2. At a recent dinner of all the At a recent dinner of all the Chambers of Commerce in the Adirondack region, the Lake Placid branch asked that a committee be appointed to consider the advisability of a nationwide campaign. to amend the statute fixing the amend the statute fixing if first Monday in September Labor Day. The local Cha-ber of Commerce wants is date changed to later in St tember or the early part October.

As it is now, the exodus aummer visitors is in f

### Showmen's League Day

Showmen's League Day

September 5, 1934.

Today is Showmen's League
Day Chicago set apart for contention to the contention of the contenti

Every dia... counts and many are needed.

### UPSTATE FAIR **SEASON STARTS**

#### Half of Them Over with Few Yet to Go

Watertown, N. Y., Sept. 2. Watertown, N. Y., Sept. 2. ".
The north country fairs have
started and during the next two
months practically 'every eity of
any importance in Northern New
York will have a fair. All of the
exhibitions are expected to be better fils; year, as many new attractions have been added to the
neveram.

ier this year, as many new attractions have been added to the program.

The Guverneur fair rand Sandy The Guverneur fair ward Sandy was the season of the se

sions were exceptionally good.

Dates of fairs to be held in
Northern New York are:

Aug. 25-29.—Plattsburgh, Aug. 26-29.—Lowville and Can-Sept. 1-6.—Boonville. Sept. 2-6. — Jefferson County

Watertown. Sept. 8-11.—Cape Vincent Fair. Sept. 8-13.—State Fair at Syra-

Sept. 9-12.—Potedam fair. Sept. 16-19.—Maione fair.

#### Austin's Rodeo Takes On Promising Activity

With the Madison Square Gar-den date of the Tex Austin rodes set for the two weeks of October 18-31, the offices of the Tex Austin Enterprises in the Selwyn theatre building have taken or greater ac-

building have taken on greater activity.

Frank Moore, secretary of the Concern, is getting inquiries from all parts of the United States and Canada from riders 'anxious to compete for the cash prises that Austin is to hang up at the Garden. Abustin plans to make the 'rough Labert of the Carden and the Ca than ever registered in any previous rodeo, stampede or roundup in this

#### Strayer at St. Charles

Strayer at St. Charles
St. Charles, III, Sept. 2.
The Streyer Amusement Company is playing St. Charles, III, this week. The, are the first to obtain a license this year. The credit of getting the date, which is under the Legion, goes to W. A. Atkins, well known show correspondent at Elstin.

#### BIG TORONTO EXPO.

Toronto, Sept. 2.
Reports from the Canadian National Exposition are to the effect that it is enjoying one of its best seasons, and that the Johnny J. Jones shows, again providing all of the midway features, are giving the greatest satisfaction.

### **BLACK-EYE FOR CARNIVALS IN** CHICAGO

Authorities Name Seven Passable Shows Out of 21 Appearing There

Chicago, Sept. 2. Twenty-one carnival companies --

have operated in Chicago this season, according to statis nished by Thomas P. Keane, city nished by Thomas r. heavy, tax collector. These shows have operated 46 riding devices and two to three hundred concessiors. Making by reason of dupitcation over 200 week to 10-day stands on various lots. Some have played under church

and other auspices, some simply did their stitching and lighting, but anyway they showed. The majority of these 21 shows played Chicago from the beginning of May to this time, about 11 are still operating and will continue until October.

In the majority of cases, acco ng to the information from the City Hall, numerous complaints have been the rule against all except a few. Permits have been issued to run a stipulated number of wheels. When the occasion arose they When the occasion arcse they doubled and trebied up, running any old way to suit themselves. Some got closed up and caused the reputable once among them to be closed as well.

Wards are closed to all carnivals in many cases, according to Mr. Keene. In his ward they cannot operate at all and there are others that take the same stand.

7 Good Out of 21

7 Geed Out of \$1 Out of the All shows only seven, the City Hall authorities say, are anywhere sear what they ought to be. These are the DeKreko shows, Boyd and Linderman, Jimmy Campbell, Jim Bowe, Bodner Bross, Baba Delgarian, W. O. Brown and Farquhareon, Complaints have been made against some of these is some cases, but, taken, as a whole, for the case of the cas

office day after day of gambling de-vices run on the sly, concessions playing to children and getting their money, sure thing devices in so-cided science and still games and collector are getting so that the word carnival is a bugbear to them, and showmen will find increasing difficulty getting local ilcenses.

difficulty reting local licenses.
The only result jegitimate carmivals that have played Chicago this
year are the DeKrebe Brothers and
Boyd and Linderman. Both of these
organizations suffered from the
maipractices of the fig-by-night
concessions, utterly irresponsible,
only after one thing—to get the
money no matter what methods
were employed.

Matting the contractions of the contraction of the contraction

Making Chicago Harder

Making Chicage Harder
Among the smaller organizations
are men "who only operate ridea
and conceasions, and on the late
given above there are man who do
so legitimately, and these do no
harm to the larger above. Unless
the irresponsible, grifting concessions are put out of business; Chicago will be about as easy to play
by a legitimate caraival or riding
device man as the Capitol grounds
device man as the Capitol grounds

by a legitimate caraival or riding device man as the Capitol grounds at Washington. It is information from first hand. It is not hearsay, it comes from headquarters, and those who wish to see shows still operate in the city had better take sheed thereby. Chicago olosed would sweet as the companion of the city had better take the companion of th

showman, but the handwriting is on the wail.

A certain official, asked why he did not appeal to the S. L. C., stated that the only information that he could get was that outside of Par-quarhaop, Boyd and Linderman and DeKreke, none of the others was a member of that organization, safe, them, and there, outside nonblue, as them, and they could do nothing.

33

# FAIR BOOKED ACT AT \$1,500 OR MORE FROM BARNES; REFUSED SAME AT \$1,000

John M. Kelly, Attorney, Unearths Peculiar Wia. STATE State Fair Booking-World Amusement Agen Landed Hannaford at Higher Figure Than W. V. M. A. Had Offered Riding Turn For

Chicago, Sopt. 2.
As an offshoot of the Wisconsin fair seasands, a deal involving Fred
Barras, head of the World Assessment beoking agency, and a subse-quent investigation by Jackh M. Kelly, a member of the fair board, come to Sight as a possible cause of the upheavel.

Barnas.

quired, retained to the control of t

Have Had Good Season The cry of well seek out by the parks around New Test when the first of the measure frought in deplorable business is now replaced by subsements that with the summer serves, of clustomers the year as a whole will line up with the best.

as a whole will lies up with the Park and Cowey lained. Fusioner has been a supported by the support of the Park and Cowey lained. Fusioners has been a support of the lained by the support of the lained by the la

lifted if geneebedy finds out he is making mesony.

Luna is now way shead on the season and the same goes for sevi-eral other big Coney institutions. The swimming poels in both Luna and the Steeplechash have proven inconstitutionally he havy the value of the steeple of the same of the steeple of the same of the same inconstitutions. At Palman Error, and the same also hear a hig card pool has also been a big card the park.

Write for Catalog



410 North 28d Street

#### JOE BREN Production Co.

NOW LOCATED IN OUR NEW

-1010 Gervick Thee Chinery, 30

### Gum Day for Kids

Latin Day for Male.
What was respected an a novel
gate draw for kiddles was offored at Neptum Bench, Ahmeda, Call, recently, when
Bechant Gun Day was calcheated. Showers of guss were
for the children, who also
zeolwel free tinkets for the
beach and got half rates on all
the rides.

### \$3.000 JUMP

From Sept. 6 at Minr Castle Shows will jump to Jackson, Tenn., opening at the latter place

Tenn., opening at the latter place Sept. 8. Cost of the jump will be around \$2,000.

#### Veterans Encampes

Atlantic City, Sept. 2.

Phollowing the pageanat, the Veterana of Foreign Wars of the United States will have their field metions encomponent here Sept. 6-12. Between '15,000 and '25,000 ex-carried men will be entertained during their

ppled soldiers will be provided relling chairs.

#### New III, Park

New III, Park
Taylorville, III, Sopt. 2.

John Harris has purchased 70 acres of land sour the Rod bridge on the bard road east of here and will establish an amusement park. He expects to fam the Flat Branch and make a natural late.

#### Large Dailies and Politicians Realizing It

The large daily newspapers of the country are realisting more and more that the big State Sales are great sediums for drawing people from all parts. They are using this means of failing straw rotes on the Pres-illential election, the ballots ob-tained on State fair grounds representing the opinions of not the z

tained on State har grounds representing the opinione of not the mere
leasility, but the fielding and opinloss of the State at large.

The candidates know that the
State-fake is a great medium for,
propagainds. Thus have their spelllifeties to that their dwar was use.

The fake's basedt as they realise
the news carried by the mewappers
goes to every fown and city in the
State, and help to advertise the
fake and its activities through the
puttient angel.

At the Annea Contrad State
has been advertise the
fake and its activities through the
sales by the Change fallies. These
in turn were, angel, to the cassatties
and rowritten up in the "papers
there. Asserts the layer get shire
headlines and mere columns of news
through this angie them at any fermer period. The stortion no the postories abset the fake their twelf and
were the means of much valuable
were the means of much valuable

Columbia's Closing Date Columbia park in New 3 closing its season Sept. M.

### **IOWA STATE FAIR**

Last year's attendance at the Glicago, where animals from all the lows filts a Fair fore sections of the country were conditively an expected were \$2.124-a decrease of the section of the country were conditively as the section of the country of the same time part of the section of the country country country and the country of the country of the country people in derover the country are in the forement of the country people in derover the country people in the people in the people in the country people in the country pe

### INSIDE STUFF ON THE OUTSIDE

#### Austin Didn't Listen

vent that Twe Ametia passed up a good memory bet when impland and did not stare a few recept riding exhibitions here and unity the "first time Lendere" billing, etc. to it does from any angle and passed it up cold, deciding or and put on his big shows, as aught by the recent trip abroad was the matter of "redon," the stears much by Wembley being shipped was the riding of the master minds of "roder" over that the best cuttle seek trouble and "red tape" of shipping cutto and rega-ted trouble and "red tape" stated in Chandlan cattle th are under British provisions.

#### White Monkey's Bite

Witter Monteys Bite was bitten in three places by the white menkey at a special incheon gives at the Hippedrous has the white menkey at a special inneheon gives at the Hippedrous has been been been as the house, has remained, with attenage with a view to bringing suit against the play-neads menter and the second with attenage with a view to bringing suit against the play-neads menter and the second was tendered to a wender of newspaper writers and the white mealing and delite diray were the guestie of honey. Miss Frillips was been and the arm and in the face near her right eye, almost losing the desict of their.

The Primes as a Draw:

Over \$550,050 as an advince safe for any kind of a match is not so built Thirt's the amount now reached for the three international pole matches or Long Island. The seats sell in blocks of threes, one for each game, with \$30 for the set, or \$400 for a bear.

It would have been a nice context for the few who understand pole if the Prince had not ambounced as an object of his visit here to see the sustained when the set of the pole of the prime had not ambounced as an object of his visit here to see the set of the prime had not ambounced as an object of his visit here to see the pole of the prime had been as well, also the society the Prince is certain to draw.

A wall comes to Variety frees (Mishotan about the actions of a show operating practically all the time in that state and on the Taxum border. Everything from the "main" to "Honest John" is alligned to be placed when opportunity offices. Children are "taken" on percentage joints and the sshow plays no favortice. A fully fedged '49 camp is ruinning wherever it can be fixed for and something worse. Reputable caratrials know this show. It is their own famit that they do not protect themselves against it. Its route is seldom it ever published. Showmen are not playing Coopers' when the existence of such a show menaces the entire body playing certain territory.

#### Shows Forced Off

Shows Forced Off
Just after the big trouble arose in Los Angales on the carnival question,
two sty by night organisations took to the tall timbers and proceeded to
bers up the outsidrie, and then the country along the Imperial Valley,
They althed as full fedged members of the E.L.C. Chambers of Commerce over were taken in by the professions of cleanliness made by the
squatta absed. Complaint year made to Variety and then information
requested. The Chambers of Commerce get tt.

Revenery Love

R was Variety's pleasure to countrained a false report against a most reputable show that was labely visited by one of its representatives. The inquiry, or rather statement, came from the South, where the show in quantless is booked duries; the fall season.

Unfair and unjust information had been given against the organization. The facts were stated and thanks of a prominent fair secretary and county official were received. The shows play the date and doubtless will de well in spite the adverse report sent in by a fellow member of the Showmener's Legislative Committee.

When the Barnes Wild Animal Circus played Elgin, IR, June 5 th killed another horse and last far remains buried on the circus growness. It was buried in the circus growness. It was buried in so shallow a grave and so bad an odor arcse that when the Hegenbeck Wallace circus played the lot they had to cover it up again in order to show.

In the control of the circumstance of the control of the control of the circumstance of

there.
Incidentally, the Hagenbeck-Wallace Circus, in turn, left the lot in a deplorable state that the supervisors are kicking about it. No wellots are hard to scoure when this state of affairs exists after they

occupied. The ALC. Bernes show, now in Occupied.

The ALC. Bernes show, now in Occupied occupied, in addition to using the appearance of personal play on a feature, making local play on route on the personal appearance of Joe Martin (timont) himself, or

#### Mile. LaRose's Crash

Mile. LaRose's Grash
Baloit, Wis. Sept. 1.
Mile. LaRose, an amusement year
performer, making a "side for lite"
across Rock vive' at Warse's Besch.
crashed with territa force into one
of the pites supporting the interurban bridgs. She was unconaclous
several misutes, but has fully reban bridgs. She was unconaclous
several misutes, but has fully reck men, which was no halt her
side, broke when she bit i.

Killed in Jump Killed in Jump

Before the eyes of hundreds of
pleasure seekers at Chutes-at-theBeach, Peter Bruggie, 22, a resident of San Anselmo, Cal, fell or
jumped from a scenie railway car
and received injuries from which
he died a few hours later in the
emergency hospital,

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AND DARKTOWN FOLLIES

JOHN B. CULLEN, Mgr.

RUBIN & CHERRY'S ANIMAL SHOW DAN RILEY, Mgr.

RUBIN & CHERRY'S THE 1924 SENSATION

OSCAR HALVERSON, Mgr.

RUNKLE'S DEATH OF A NATION MILT RUNKLE, Mir.

**DUNLAVEY'S** JUMBO JAS. DUNLAVEY, Mgr.

MAC DONALD'S **BUG HOUSE** JAS. MacDONALD, Mez.

Is Extended to Fair Secretaries and All Outdoor Interests to Visit Us at · NEBRASKA STATE FAIR Week of Sept. 1. S. DAKOTA STATE FAIR, HURON, Week of Sept. 8. INTERSTATE FAIR, SIOUX CITY, IOWA, Week Sept. 14. CINCINNATI, OHIO, Week of Sept. 22. SOUTHEASTERN FAIR, ATLANTA, GA., Oct. 4-11

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NEW CARS, NEW WAGONS and EVERYTHING UP-TO-DATE

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ground including cigarettes, pertumbery and hundreds of other
articles for 33 foreign countries
are justed.

Warlety is one of the many functions of the Department of Commerce. Consular agents throughtions of the Commerce. Consular agents throughtions for foreign trade to the
countries for foreign trade to the
amusements. It has opened up unflowed to the conmerce of the Commerce of the Comtions of the Commerce of the Comme

delay.

Always mention the country, the commodity and the code number.

Current Needs the current week the pur-include the following: For the chasers include the following: Canada, cigarets (11534); Canary Island, mustc rolls with celored

\$100 Per Week PROFIT!



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innes (11519); Chila, complete dynamachinery (both 11859); China, optical goods, especially spectacle frames (11520), knit., underwent (1151); Costa Rica, one or two-gallon kegs (11529), facial mud (1151); Costa Rica, one or two-gallon kegs (11529), facial mud (1151); Costa Rica, one of two-gallon kegs (11529), facial mud (11510); England. '900 ready-built house (11529); Prance, show findings (11559); Prance, show findings (11559); Turkey, leather bags, boots, dresses, fountain pers, hostures (11512); Turkey, leather bags, local control goods (all 11529).

Thos with desire to act as selling agents only include the following: lines (11519); Chile, complete dye

Ing: Australia, novelly lines (1186); Denmark, chewing guin (1154), artificial leather (1158); Bingtand, obectrio signa, motion picture films, electric (all 1187); Java, complete time of cigarctics (1183); Trinidad, cottor piece goods (1154).

#### CIRCUS

Ringling-Barnum & Bailey
Sept. 2. Springfield, Ill.; 3. Docatur; 4. Peoria, 5. Macomb; 6. Qutincy; 8. Kanana City, Mor. 9. Emporia,
Kana, 1. Murchimon; 1.1.6 Great
Wichita; 18, Arkanasa City; 37. Odcyville; 18, Chanute; 19, Pittaburg;
30, Springfield, Mor. 22, Okmulgeo,
Colta; 23, Tulia; 34, Enliz; 35, Clinton; 38, Chickasha; 27, Lawton,
Odh.

Selis-Floto Circus

Al. G. Barnes Circus

Sept. S. Burley, Idaho; A. Twin
Falls; S. Pocatcho; S. Montneller;
T. Kemmere, Wyo; S. Blackfoot,
Idaho; S. St. Anthony; Jó. Idaho;
Idaho; S. Hardwoton; 16, Lowistown; 17, Orest Falls, Mont.
Christy Bros. Shows

Sept. S. St. St. St. St. St. St. St. St.
Gadsqu; S. Anthiston; 16, WalkaGaga; Jl. Reanoke; 12, Columbia;
Valley; 17, Montenna,
Golden Bros. Circus

Golden Bros. Circus Al. G. Barnes Circus

Valley; 17, Montennas, 17, Valley; 17, Montennas, 18, Valley; 18, Henderson, N. C.; 4, Clarksville, Va.; 5, Reidsville, N. C.; 6, Thomasville, N. C.; 8, Rocky Mount, Va.; 9, Christinaburg; 10, Gaing; 11, Pulaski; 12, Wythesville; 11, Pulaski; 12, Wythesville; 12, Wythesville; 13, Norton; 18, Homaker; 19, Pocahontas; 20, Williamson, Wakter L. Main Gircus Sept. 3, Coatsville, Pa.; 4, Oxford; 5, Chester, Pa.; 5, Chestertown, Md.; 5, Chester, Pa.; 5, Chestertown, Md.; 18, Sallabury, Md.; 11, Exon. 20, Sallabury, Md.; 11, Exon. 20, Cambridge, Md.; 13, Cape Charles, Va.

donn Rebinson's Crous
Sept. 3 Bartlesville, Chai; 4, Colffeyville, Kans; 5, Parsons, Kans;
6, Miami, Okia; 3, Payetterille,
Ark: 9, Ft, Smith, Ark; 10, McAlester, Okia; 13, Darrat, Okia; 12,
Denton, Pez; 13 Bonham; 15, Dallas,
Tesquentific p (f. 293) 4 re- sid.

[1 1466;

#### CARNIVALS

Brown & Dyer Rutiand, Vt., week Sept. 1. S. W. Brundage Shows Eikhorn, Wie., week Sept. 1.

Barlow's Big City Shows Newton, Ill., week Sept. 1; Alblor Il., week Sept. 8.

Bernardi Exposition Shows Week Sept. 1, Nampa, Idah week Sept. 1, Ontario, Ore.; we Sept. 15, Burley, Idaho; week Seg 22, Logan, Utah.

Bernard's Greater Show Stauaton, Va., week Sept. 1, Billick's Gold Medal Shows Bethany, Mo., week Sept. 1. rookfield, Mo., week Sept. 8.

Bruce Greater Shows Waynesboro, Vt., week Sept. L Ciarke'a Breadway Shows Mountain City, Tenn., week Sept. 1 Harry Copping Shows
Oak Hill, W. Va., week Sept. 1;
Hinton, W. Va., week Sept. 8;
Dixieland Shows
Carbondale, Ill., week Sept. 1.

Dykman & Joyse Shews
Fond di Lac, Wia, week Sept. 1;
Jefferson, Wia, week Sept. 8; Decatur, Ill, week Sept. 10;
Georige L. Debyna Shews
Rochester, N. Y., week Sept. 18
Syracuse, N. Y., week Sept. 18
stavia, N. Y., week Sept. 15.

tavia, N. Y., week Sept. 15.
Eliman Amissement Co.
Alexandria, Ind., week Sept. 1.
Fairly Noble C. Bhows.
Oktumwa, Kana, week Sept. 1.
Friedle Greater Bhows
Rhinelander, Wila, week Sept. 1.
Francis John Shows
Creaville, Tex., week Sept. 1.
Greater Bhoesley Shows
Timonities of the Sept. 1.
T

Greater Sheesley Shows
Imonlum, Md, week Sept. 1.
Gray Rey Shows
Quinlan, Tex. week Sept. 1.
L. J. Meth Shows
Ownan, Shows
Ownan, Shows
Ownan, Shows
Ownan, Shows
Orcaster, Mass, week Sept. 1.
Little Giant Shows
Spooner, Wis, week Sept. 1.
Spooner, Wis, week Sept. 1.
Johnny J. Jenes Shows
Toronto, week Sept. 1.
Johnny J. Jenes Shows
Toronto, week Sept. 1.
Con T. Kennedy Shows
Transport Shows
Keng City, Okia, week Sept. 1.
Con T. Kennedy Shows
Millinocket, Mo. week Sept. 1.
A. W. Keily Bazzar Co.
Fergus Falls, Minr., week Sept. 1.
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Millinocket, Mo. week Sept. 1. Capt. Latlip's Attractions ... Point Pleasant, W. Va., week Sept

Lachman Exposition Shows
Week Sept. 1, North Platte, Neb.;
week Sept. 8 Grand Island; week
Sept. 15, St. Paul

Sept. 14, St. Paul.

Salima. (Collain Shows
Salima. Kan, week Sept. 1.

Metropolitan Shows
Lewistown, Ill., week Sept. 1.

Miller Bros. Shows
Norfolk, Va., week Sept. 1.

Morris and Castis Shows
Sept. 1-week. Minn. State Fair,
Minnaspolis; Sept. 8-week, Jackson,

A. J. Mulholiand Shows Sept. 1-week, Hastinge, Mich. D. D. Murphy Shows Sept 1-week, Battle Creek, Mich. ept. 8-week, Saglnaw, Mich.

Northern Expos. Shows Plainview, Minn., week Sept. Bird Island, Minn., week Sept. 8. West Chester, Pa., week Sept. 1. West Chester, Pa., week Nat Reise Shows Pastersburg W. Va.2 week Septe 10 (16 of 374-

Matthew J. Riley Shows Strondsburg, Pa., week Sept. 1. Smith's Greater Shows 1. Smith's Greater Shows 5- week, Ironwood, Michai, Sept. 15-week, Ironwood, Michai, Sept. 15-week, Ashand, Wis, Otis L. Smith Shows Fonda, N. X. week Sept. 1. Rubin & Cherry Shows Lincols, Neb, week Sept. 1.

Lincola, Neb., week Sept. 1.
T.L. Ryan Shows
St. Peter, Minn, week Sept. 1.
Schwable-Wallick Shows
Bollvar, Mo., week Sept. 1.
C.D. Soott Shows
Columbia, Tenn, week Sept. 1.
Stuarts Greater Shows
Pegan, N. D., week Sept. 1.
Stuarts Greater Shows
Week Rep Bros. Shows
Week Rep L. Sheridan, Wyo;
week Sept. 1.
Sheridan, Wyo;

week Sept. 3, Billings, Mont.
Greenshurg, Ind., Sept. 1.
Sawe L. Soonear Shows
David A. Wins Shows
David A. Wins Shows
Riceland, K.V., week Sept. 1, ToSt., Joseph. Mo., week Sept. 1, ToBallanapolis, Ind., week, Sept. 2,
Laskakee, Ill., week, Sept. 3,
Laskakee, Ill., week, Sept. 3,
Clincinnal, week, Sept. 3, Louis-

Zeidman & Pellie Shews Cincinnati, week Sept. 1, Lo ille, week Sept. 8, C. F. Zeiger United Shews Wasoca, Minn., week Sept. 1.

ODGENSBURG LOSS

Northern New York Fair Ran Into Deficit — Attendance **Drops Below Expectations** 

Odensburg, N. Y., Sept. 2.
The deficit on the Odensburg Fair
is reported between \$3,000 and
\$2,500. Attendance fell away down,
and heavy rains further dented the \$2,500. gate

gate.

Not the least of the opposition to good business was competition from other fairs, similarly dated.

Gouverneur, N. Y., Sept. 2.
Receipts of the Gouverneur, fair
for this year vere \$1,867.70. The
officers consider this a good showleg, considering the fact that the
show had day and date, opposition
leg, considering the fact that the
show had day and date, opposition
for the considering the fact that
the show had day and date, opposition
for the considering the fair
weather. The receipts for law
weather. The receipts for law
year were \$1,987.40.
The best year the fair has had
since the war was in 1271, when
the receipts amounted to \$7,778.25,
\$1,70.55. The fair runs four days.

#### STRIKE SETTLEMENTS

(Continued from page 8)"
inder former policies pending the
lettlement with the stage employes.

settlement with the stage employes. Louisville
Stagehands local (17) is having a series of conferences with theatre managers, and a settlement is expected soon. J. J. Murdock, who has been largely instrumental in effectbeen largely instrumental in effecting adjustments in most of the big cities where serious trouble threatend, is expected to visit Louisville within the next 10 days. The stagebands will continue to work right along until the new contract matter is straightened out.

Officients of the continue of the continue to the continue to

the new properties difference were not

Justed. The picture operators (185) alse signed up.

alse signed up.

Among other Settlements

Among other stage labor settlements were in Poughkeepiak, N. Y., where an agreement was reached Sunday night. With stagehands local (499) coming to an agreement the whole flight there being adjusted, as its was "mixed local" controversy. Assistant President Lang of the International Alilance went to Poughkeepis Sunday and helped straighten keepis Sunday and helped straighten in Yonkers between musicians and managers, with a settlement expected momentarily.

The mixed the principle of the president control of the president control of the president Language and the principle of the president language with the medical significance with managers, with the medical significant properties of the president properties of the president presi

Ution

Utica The union musicians and the-strical managers have settled the local controversy over a new scale by accepting a compromise, with the insulcians and occhestra: seeders to receive a \$2 weekly increase. In Utica the new contract will increase the average pay of musicians from \$38 to \$48 day and from \$38 to \$58 for leaders after a 'sk'-day week, while the musicians will receive \$46

for leaders after a six-day week, while the musicians will receive \$46 for a seven-day week and leaders \$85.

#### SHOW FOR PRINCE

(Continued from page 1) affair at present. The entire chast of Charlot's Revue, as well as individual English people now appearing here, will be in the lineup, As a command performance it will be strictly an invitation affair.

### BERLIN'S CHEAP STUFF

(Continued from page 3)

(Continued from page 3)

\$5.5000 annually—a high rental. The
Theater dee Westeran has been subject
Westeran has been subject
deal they clean \$40,000 annually,
which over here is considered money
taken from the people's pockets.

The Lessing they intend to take
over-themselves, but as its operation
requires a 'lonest and as the entire
show world is consulted in such as
manner, the press ortifice and actors'
union are now getting its opportunity
lessed until \_out. at present it as
producer, buf even at that their
changes of getting a license are
about \$80.50.

# **TIGHTS**

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

Joid and Sliver Brosades, Theatrical leweiry, Spangles, etc. Gold and Sliver Trimmings. Wigs, Bearde and all Goods Theatricel. Samples upon re-quest.

J. J. WYLE & BROS., inc.

# **WAR BEGINS IN EARNEST BETWEEN KLANTAUQUAS-CHAUTAUQUAS; NOTE SENT**

"Chau" Man Answers Klan's Request for Talent With Scathing Denunciation of Hooded Gang-Klan Secretary Says Nobody But Members Knows Anything About the Knights of the Sack

The following letter is addressed to Leroy J. Mitchell, manager, the Illinois Kiantawqua System, Mount Vernon, Ill. It is signed by Loring J. Whiteside, president of the Community Chautauquas, Inc., Church and Grove streets, New Haven, Conn. It reads:

The mode.

The street in a namer to your letter of August 7th, will say that we have no talent at any price to offer you. I think it an outrage to disprace the Chautauqua businese with hooded figures such as appear in the carbead. I have never been invited to become a member of the Ku Klux Klan, so that I do not know exactly what their purposes are. I imagine, from what I have heard by rumor, that every right-minded citizen in principles of the Kim, put, if the principles of the Kim, put, I think the methods the Ku Klux Klan adopts for earrying out their principles.

the methods the Ku Kuu Klan adopts for carrying out their principles are outrageous, are lilegal and a disgrace to the American people. "I have talked with members of the Klan, with Catholics and with prominent men about the sinus of the Klan, and I find that all of them, without exception, agree with the main principles of the Klan; but, without exception, agree with the citizens disagree heartily with the secrecy, the intimidation and the booded character of the Klann.

### Not Attacking Klan

Not Attacking russ
"I don't want to be misunderstood
as being in the position of attacking
your Klantaugua System) I wrote a
letter a few weeks ago, in response
to one received from some magazine
asking what I thought of your system, and I told them that I was quite tem, and I told them that I was queentent for you to continue to or

## RAIN INSURANCE

Concessionaires Parks, Caravala and Circusses. Especial Rates
Project your Fair and Labor Day dates expenses. epileation and of the expenses days before the control of the

HARTFORD SERVICE CHAS. G. KILPATRICK Rockery Building, Chicago, IR.



Portable circus Hights, baccom blow torches, ganoline size insterns, master and hellow wire systems, etc. Write for questions and castles. 2005 Larrabes Street CHICASO, fLL. Tel. Liscole 0120

### **MAJOR SMITH**

Fairs, Parke and Colebrations Room 500, 1831 Breadway, New York

SUGGESTS GROWTH

ate as long as you wanted to, and that if there were péople who wanted that if the wanted the same that if the whole ator of the that the whole story of the start of the war in the story of the start of the start of the war in the start of the start of the start of the whole story of the start of the start of the start of the war in the start of the start of the war in the start of the s

Whiteside:
"Dear Sir: Your letter of August 12 giving me your opinion of the Ku Kinz Kinn is received. It is actually kinz Kinn is received. It is actually informed in some time to come. You do not know anything about the Kinn. It is impossible for anyone to know unless they are members. I am taking the liberty of submitting a Non-Silha card. If you care to sign this eard and return it to our office, we shall shall be a submitted of the companies of the compani "Dear Sir: Your letter of August

### Advice for Chautauqua Mon

Advice for Chautauque Men

"In ohe paragraph of your letter
you say you don't want to be misunderstood in the position of attacking
the Klantauqua System, and state
something regarding a triendly attitude that you have taken in a letter
to some magasine. It would be quite
a nice thing for all the outstanding
many that the control of the control
and the control of the control of the control
some grand openings for them in the
future.

some grand openings for use.
"I trust that you have had a successful year in your chautauqua have nothing but the very best wishes for all the chautauqua people, and stand ready at all times to help them in their worthy enterprise. I know that in Illinois in many places of the chautauqua, which would with the put over the chautauqua, which would be the chautauqua to the chautauqua the chautauqua the chautauqua the chautauqua the chautauqua people and the chautauqua over the chautauqua, have otherwise failed.

"If you were ever to be in this ter-ritory, I should enjoy a personal talk with you regarding the Knights of the Ku Klux Klan."

### Klantauqua After Chautauqua for Three Days

Quincy, Ill., Sept. 2. Barry, Ili., has just completed a big Chautauqua, one of the few which paid out, and left a little money in the treasury. Now comes the announcement that the Ku Kiux Klan will hold a Klantauqua Sept. They promise a tent seating 1,700, and some of the best musical taient to be secured. The Klan-tauqua program is the first one to be held any place in this section of

the country.

The Ku Klux has a membership of over 1,500 in Pike county, and expect to draw from Quincy and other

### GEM POST CARD VENDER IT'S NEW-ALL METAL

OPERATORS, READ THIS—"I am operating various kinds of devices—Pieto machines, Picture machines, Scales, Peanwi venders are the backbone of my business, because they average a steady profit without being moved into new locations ever week or so."—CARL EERG, Chicago.

week or so."—CARL BERG, Chicago.
WHI ARE OFERATORS CLOSING TERRITORN? Because our card wedgers appeal to men, women and children and are lines of picture poetcards. The laterat does not wear off. The profite are steady.

REFECIAL OFFER—Write for our new proposition whereby REFECIAL OFFER—Write for our new proposition.

### Glenn Young Still Has \$161,000 in Bail Bonds

p101,000 in Bail Bonds
Herrin, Ill., Sept. 2.
Stories of the financial success
which attended Clean Young's
Union Love and Missout Mantauquas this summer penetrated to the
office of State's Attorney Delos
Duty last week. When the eriminal
court term opened with Young reported in Atlanta-there all spood
to before it they have sufficient
kiantauqua srocess—the prosecutor
demanded fortal

or before if they have sufficient containing and the property of the property

# **KLANTAUQUAS** WILL DO ALL BOOKINGS

Change Shortly to Occur Now Made Outside **Expect New Talent** 

Chicago, Sept. 3.

The Klantauqua system of Illinois is planning some radical changes in their booking department. They will be announced very shortly. At present all the acts for the Klantauquas are being supplied through offices not connected in any way with the Klan

Kian. The new plads call for Kian men to handle the bookings. All bookings are present are made from Chicago. When the change does happen it will lose one office in the city, an account that has belped refit the office and pay the rest far in advance. The change will also bring new talent to the Klantauqua list.

# ON ALL TICKETS

Towns Growing Wary in Arranging Chautauqua Terms

Quincy, III., Sept. 2.

Many of the towns and sittes
that had Chautauquas his year
ran behind; the guarantors having to dig up are not signing
to dig up are not signing
Chautauquas. — as
the companies
promoting would like.
This is doubtless due to the fact
that a commission is allowed on
season tickets only to the guaranterms take all the single accussions. Holding that it costs then
\$300 a day to produce the enter-

\$200 a day to produce the enter-tainments, many towns are under the impression this estimate is in-

lated to a considerable degre The Lions' Club of Pittsfield has taken over the Chautauqua, but not until the Brown and White company gave the usual season tickets, after taking then a split on the single

It is evident that all the Chau-It is evident that all the Chapters appears to men, women and cancern reverved in the option of the control of

### 50th Session

Made Money

Chicago, Sept. 2.
The 50th summer session at Chautauqua, N. Y., closed. Although the attendance was less than last year the institution made money.

# LIGHT BANK ROLLS OUT OF LUCK IN ILL.

Strong Chautauquas Made Money in Down-State Centers

Aledo, Ill., Sept. 2. The closing weeks of August were nore successful ones or downstate chautauques in Illinois, according to weekly reports from the various centers, but found associa-tions which had been operating on doubtful margins still in the red, while organizations with a record for financial stability ran true to

Cowden has announced that It will give up the summer lyceum after guarantors had to dlg for \$261 deficit, when attendance at the bill deficit, when attendance at the bill failed to meet the guarantee. The Arthur course ended with a sign total in the debit column, but with 101 underwriters the assessment waard large and win so: likely ended to the course, after these read of ree assembly, will try to make the people pay and 300 tickets are scheduled for advance sale. Marora, which still has free chantauqua, is seeking a \$500 contribution to pay which still has free chantauqua, is reclaimed to the conducting a drive this week to run its \$31 voluntary subscriptions to the 700-guarantee, and David Kadyk predicts an \$500 and the farm chantauqua at Peteraburg is cinched for 1925 with the conducting a dealer chantauqua at and the farm burseup regram went off before a record crowd. It is one of the best organized chautarquas in the down-state circuit.

Kix had Buy Block to the Sullivan program for next year and the guarantee gained in Junious program for next year and the guarantee gained in 10 minutee of the formation of the Sullivan program for next year and the guarantee gained in 10 minutee gained in minuteen program for next year and the guarantee gained in 10 minutee for the original continuation of the sullivan program for next year and the guarantee gained in 10 minutee for the continuation of the guarantee gained in 10 minuteen for the continuation of the guarantee gained in 10 minuteen for the continuation of the failed to meet the guarantee. The

Sullivan program for next year and the guarantee raised in 10 minutes with a 50-ticket block sold to the with a 50-ticket block sold to the klan. O. J. Gauger is president of the association. Easton has con-tracted with the Mutual Morgan company for its next show after a successful season this year. Guarantoss of the Kirkwood chau-tauqua renewed their piedges for the Mutual Morgan bookings in 1925.

1925.
Hamilton concluded its 20th suc-cessful program and raised over \$1,000 for its 1925 program. A larger tent with greater seating capacity will be necessary next year pro-moters have decided.

# \$1 CHAUTAUOUA **ENDS SEASON** WINNER

Toldeo, Ia., Had 7-Day Program-Keokuk Not So Good

Toledo, Ia., Sept. 2. Toledo, which claims to have the only \$1 chautauqua in the Middle West, closed its 22nd session last week after a fine financial season After the seven days' program paid, the association retired a \$600 debt on repairs to its permanent pavilion and checked in 2,000 adsubscriptions to the new

Keokuk didn't fare so well where at guarantors were assessed \$15.50 each to meet the overhead for the season. Plans for next year are still vague and the individuals who paid the bill this season announced that if Keckuk has a lyceum next summer it will be promoted by an organization rather than individ-

hair.
Report of the Waterloo chantian-que showed it was a financial suc-cess and pladeges of 1,269 tickets for next year are on file.
Shelbina, Mo., closed its program in two terrific rainstorms, the last control of the control of the control spaced some minor darnars. The top-was raised again for the last day.

### Klan's III. Dates

Chicago, Sept. 2.
The route of the Klantauquas
through Illinois las follows: Virginia. Sept. 3-4: Quino; 8-5; Raury,
ginia. Sept. 3-4: Quino; 8-5; Raury,
Business through Illinois has been
so hig for the "Klantauquas that
they have been forced to raise the
sidewall and set seats estade the
sidewall and set seats estade the
tent, and use loud speakera. In
some of the towns, even this method
calmot care for the crewda.

### \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* NOW PLAYING JERRY DREW at COLUMBIA PARK

NORTH BERGEN, N. J.

J. A. DRISCOLL m 100, Aster Theatre New York Oily \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

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# HUNTSVILLE, ALA., FA Sept. 16-20

Address MORRIS & CASTLE SHOWS, care Minnespells State Fair this week (Sept. 1) et Minnespells# then dadkoosy Tean Junks week at (Sept. 8).

# "LIFTING" ON RADIO COMES UP IN EVENING'S REVIEW OF THE AIR

22d Regt. Band Played Harry Stoddard's Feature Number-Radio Announcers Toy and Jest with Popular Song Writers-NTG Makes Merry with **Jerseyites** 

Band musio in any form or man-ner seems to be the maintay of the various breadcasting stations' eve-ning programs. Instrumental music seemingly is the most favored by the public, and the sort of enter-tainment a fan can stand for with the public and the sort of enter-tainment a fan can stand for with readitions after a few minutes pail despite the merits of the singer or singers. The was through! illus-trated in a night's review of white trapidia the schee account the me-tropolia. Band music in any form or man-

tropolis.
Of the band music the pop stuff is the most abundant. Popular congs of the band music he non-stuff is the most abundant. Popular songs predominate in the vocal programs, Despite this why the 'radio announces' continue and insign on anounces' continue and insign on an anounces' continue and insign on an aloud promundation of the simple suphonicus titles, is somethic, and aloud promundation of the simple suphonicus titles, is somethic nounce "11-13-18," part of the B. Fischer-Astor Coffee House orchestra's program, an advartising regulation of the simple support of the

where the control of the control of

from the Mail in Contral Fark.

"Lifting" on Radio
It seems radio will have to be conidered from no ' on in the same
light with "lifting" and plagitariang
anderlie and production performent any credit to its of the production
cast to the world a number titled
"Sirceta of New Yorl" that is the
punch" and novelty substance of
tra. Roddard calls his routine the
Sidewalks of New Yorl" that, the
essence and routine was "adapted"
case localities and streets of the
mespolis litting tarted by an appropriby the military band, with the various localities and stress of the metropolis limitated by an appropriate property of the metropolis limitated by an appropriate property of the stress of the stress

arres man beautiful and the control of the circumstances. It is to be hoped Conductor Helegie was authorized to make use of each of the control of the contr

ing change of pace, with pop and production numbers for encores, following the insistent applicates which came through the microphene with particular and the syming opened with the syming opened with the particular and the syming opened with the particular and the syming of the s

contents. First cleand Patiends Park

Willy had Leonard Nejson's orchestra. From the Knickerbocker
grill. The dance music, white worchestra, from the Knickerbocker
grill. The dance music, white worchestra, from the Knickerbocker
grill. The dance music, white worchestra, from the Knickerbocker
grill. The dance music, white worbeatacle astendant on any organization, with a standard song prothe first with the standard of the first time of the first with the standard of the first with the standard of the first time. Johnny
Taken, "the fireman songwriter, the standard song prothe first with the standard song prothe firs

season, following · Clare Kummer's

a.aptation.

Vie's Orchestra Good

WNYC had a good band in Vic's
Orchestra. Their brand of muelc
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of the state of the state of the s Vic's Orchestra Go

"Pop Question Game"

"Pop Question Game" WIZ was conducting a novel 'Pop Question Game" with a series of nine elaborate queries covering educational, topical and historical subjects. The question was read and polated before the answer was produced before the answer was read to be a subject of the public thus joins in the game. The supplication feature may be a subject of the public thus plant in the game. The supplication feature was magazine, evidently as a circulation building stunt. All those writings in are promised free issues of the paper. Zedig, the managing radio editor of the "Telegram-Mail," followed with a chat at the same station.

oct the paper.

Zodig, the managing radio side or the "Beigran-Mail," followed with a chat at the same radio side or the "Beigran-Mail," followed with a chat at the same station.

It was the contemperary radion of the paper of the result of

WIX was breadcasting an hour of the musical score from the "larice Mercelth" film, from the Cosmopolitan theatre. George Jordan, baritone, with a standard song program, concluded the program from

### Riverside Doorman Has Published Song

A New York stage floor man has had a song published. William Oppenhelmer, at the Riverside, is the writer of the tune and Bernard Schelb has

published it.
The title is: "Like Flower, She Faded Away."

### Song Writer Trying Out As Actor in Burlesque

Tring Cassar, the popular song-writer, has a yen to become an ac-tor. He has worked out a nevel scheme to get used to the idea. It all came from his appearance at a Green Room Ciub affair in the spring. There is no doubt be was spring. There is no doubt be was a success in a travesty be wrote for the event, the not-being "The Evolution of Katinka." Ceaser was doiled up as a dame, and the clubmen easily convinced him he was life to be a superior of the convent of the con

A violinist appearing - - Tonis and presented as Jascha Heifets, the great virtuoso, is being sought for great virtuoso, is being sought for by the Workson Musical Bureau, Mr. Heifeti's managers, who declare the St. Louis visitor an impostor. It supports that eatement by the fact that Jascha Heifetz, the vio-linist, was not within 1,00e miles of St. Louis on Aug. 31-24, when his impersonator was a pnaarire in 7-ba

linist, was not within 1,000 mines of \$1\$, Louis on Aug. 11-24, when his impersonator was appearing in the Missouri city. Aug. 21, M. 7, and Aug. 14 hg gave a concert at Baratoga Springs, N. Y.

E. C. Rauth, of Koerber-Brenner Company, 8t. Louis, who know the real Heifets, in a telegram of Aug. 25 notified the Victor Taking Machine Company of the Imposition. The Victor people, holding the rights to Heifets' wiolin records, immediately notified the Wolfesho office here, eliciting the Information as continuous control of the Company of the Proposition o

cormation reasons us-too sate to do amything in this particular instance." Losw's New York office, at whose St. Louis picture house the "im-postor" is reported to have been billed, etates a St. Louis character, not a violinist, but who looks like not a violinist, but who looke like Heifets, and is therefore nicknamed "Jascha." is the cause of the muse. This man, they assert, was not billed there & Jascha Heifets, did not ap-pear on the dates named and does not play the violin. They regard the affair as "a Missouri practical joke."

### Hurt in Auto Upset

Chicago, Sept. 2.
Motoring from a broadcasting
rip to Kenosha, Jimmie Eggert Motoring Library Additional Materials and Ma with Waterson, Berlin & Snyder, and Henri Thiern, radio entertainer, were seriously injured when their car upset. Thiern received a fractured nose and was severely cut about the head. Eggert, outside of a few minor scratches, is suffering from internal injuries.

TOO EXPENSIVE

La Foliette Supporters Could Not Meet Radio Demand

Not Meet Radio Demand

Worcester, Mass. Sept. E.
This J. P. Shewe Company department store bere, owner of Radio
Radion WDBH, did not broadeast the speech of Shintle Wheeler,
Station WDBH, did not broadeast the supporters of the LaViitent, given here Monday might because the supporters of the LaViitent like decided the arganes was
more than they could stand.
The Shewer story's big advertise"Radio and Politice—We will broadcast, the speeches of any recognised
political party for exactly the same,
cost at which they are piped in here
from the American Telephone sociat at which they are piped in here
from the American Telephone and
foost political speeches can be made
at a much lower rate. The only
qualification is that they must be
100 per cent U. S. A."

# FOR RADIO SH

One Suspends in Washe ington Owing \$7,150; Assets \$500

Washington, Sept. 2. The first radio equipment stord to flop here has asked the District Supreme Court for voluntary bankruptcy. Its debts total \$7,150 and assets but \$500.

The Morgan Radio Corporation; with a down-town location, has

# SECRETARY HOOVER CALLS THIRD NATIONAL RADIO CONFERENCE

Beneficial Effects of First Two Responsible for Commerce Department's Action-Wave Length Allocations to Discussed

Variety Bureau, Evane Bidg., Washington, Sept. 1.

Secretary of Commerce Herber Hoover has called the third national radio conference. Its purpose is for the better voluntary regulation of radio. The conference is to meet

or the better voluntary regulation of radio. The conference is to meet in Washington beginning Sept. 80. Two such Conferences have allowed been held, one many control of the conference of the conference has been feet. Chroughout held to the conference has been feet. throughout he industry, doing away with much friction and misunderstanding through the voluntary co-peration through the voluntary co-peration. Department of Commerce. The growth of radio, and particularly the multiplication of broadcasting stations and the consequent congestion of the are has brought

up many new subjects to be discussed, and perhaps a revision of the present methods.

Here are some of the things that will be considered at the

coming conference:
Revision of the present frequency or wave length allocations, to reduce interference.
Use of high frequencies or short

Use of man.
Wayes.
Classification of broadcasting stations, possible discontinuance of Class C stations.
Interconnection of broadcasting

or Class C stations.
Interconnection of broadcasti
stations.
Limitation of power; division
time; coning of broadcasting st
tions.

tions.

Means of distinguishing the identity of amateur calls from foreign countries.

The different factions have been asked to name representatives for a general advisory committee, which will hold public hearings.

# New Chicago Publishing

Chicago, Sspt. 2.

The Charles A. Stevens Music Co music field here. At first it was

musio field here. At first it was rumored the Separtment store bear-ing that name was behind the or-ganization, but later it proved to be that the Stevens involved is in the bond and brokerage business. Dan Russe and Ted Florito, who maintain the Oriole orchestris, are also affiliated with the new firm. I would be supported to the con-tion of the numbers in collabora-tion with Gus Kahn. Johnny Fink, for many yeare professional man-

tion with Gus Kann. Johnny Fink, for many years professional man-ager for Forster, has also joined in the same capacity. H. Ferrington, general manager for the Chrysler and Maxwell au-tomobiles here, is named as its president.

Organist in Australia

San Francisco, Sept. 2. Ban Francisco, Bept. I.
Eddie Horton, organist, who several years ago was featured at the
local California theatre, sailed on
the "Ventura" this week for Auetralia, where he's to enter upon a
one-year contract with E. J. Carroll aa organist in the newly built King Edward theatre. This house ex-pects to open by Oct. 15.

On hie trip to Australia, he ie accompanied by hie associate organist, Haroid Wright.

> Whiteman's Zymbolim Atlantic City, Sept. 2.

Paul Whiteman is still adding to his concert orchestra. His latest is Julius Kiein, leader of the Hotel Julius Kiein, leader of the Hotel Traymore orchestra here, and is considered to be one of the finest symbolim players in the country. The adding of a symbolim player to the concert field will bring back an instrument that has been almost obscure for some time, 14 64(5).

Berlin Cabaret Owner Firm Has Been Formed Fails as Manager in Vienna

Fauss as Manager in Victuas Segrited Wreechinsty, the Berlin, Aug. 11.

Siegfried Wreechinsty, the Berlin cabaset owner who pot hold of spring, has not made a success of the attempt. All the theatre have been closed. Bes Tieber, when rested the Apolo theatre to Wreechinsty, has had to pay out money chimaky, has had to pay out money losses.

All-Free Dance Hall Wolfebore, N. H., Sept. 2.
As the result of previsions made in the will of a wealthy resident whe recently died, a dance hall, at which everything is free, including automobile parking space, was dedicated here last week.
The hall is on the banks of Lake Winnipesantee through the general-will be maintained by funds bequeathed the town by him.

Chas. Bayha's New Work Chas. Bayha's New Work Charles Bayha, for the past five years in charge of the band and or-chestra and advertising departments of the Shapiro-Bernatein Co, has accepted a poeltion as a real estate agent in Coral Gables, Fla., suburb of Miami, and one of the more prom-inent winter resort developments.

### MUSICIAN AT 58. WARRYING

MUSICIAN AT 08, MARKYINU
Harry C. Daggett, an old-time musicha, 19 to Daggett, and 19 to Daggett
lips of Boston. He was boren in Malden and for many years was cornel
to solicist with Baidwin's cadet band.
He is a widower and 58 years old.
His intended bride is 40. You somm
time past Mr. Daggett has been ilylog in San Diego, Cal.

### ISHAM JONES AT RICHMAN'S

The Isham Jones Band, of Chicago, is reported to have been ensaged for the new Club Richman in
New York

# STRIKE AVERTED ON PRINCE'S BOAT

### "Berengaria" Orchestra at First Objected to Paul Specht's Band

On the trip over with the Prince of Wales aboard the "Berengarie" a real strike of musicians was narrowly averted through an adjust-ment reached. The adjustment was between the Paul Specht's Orchestra (Carolina Club) and band men of the boot

Specht had trouble entering England with his band, and almost as much when leaving. The difficulty on board, however, was agreed upon, after a conference between the musicians, the ship's officers and outsiders, among the latter Arthur Kieln, the New York agent.

A final understanding reached was that the Specht orchestra could play for the tea dances (afternoon); also from 9 until 10.30 at night, and play for the tea dances (afternoon); also from 9 until 10.30 at night, and as long as they wanted to after midnight. Before midnight and at other times the Berengaria Orches-ra was to play: Usually the Ber-engaria band played from 10.30 un-til midnight.

### Wales Liked Specht's Music

Wales Liked Specht's Music While in London Specht's Band had been at the new Picadilly cabaret, a place frequented by by the Prince of Wales introduced by by the Prince of Wales in the County by the Prince of Wales in the Wales in the Wales in the New York dailies. It was evident Wales liked the music of the Pompath knd! Specht band.

Specht band.

Aboard and with the ship on its way, Klein, after consulting Paul Specht, suggested that since the Prince had grown accustomed to the Specht Band, Specht would play for the dances. This seemed agreeable until the officers called Klein into consultation, saving the Became able until the officers called Klein into consultation, saying the Berengaria band were union men, they objected to Specht playing, and were the objected to the season of the seaman, causing embarrassment in newest directions. in several directions

was after this that Klain and the matter of the Prince's preference with the matter of the Prince's preference getting the vote, and the adjustment following.

### Faulty Arrangement

Schenectady, N. Y., Sept. 3.
When Jack Taylor's orchastra of Pittnield, Mass, broadcast a program of dance music from WGY last, week, the following instrumentation was used: Two violins, two cellos, bass-viol, saxophone, bando drums and niano. drums and plano.

Despite the four-stringed in-

Despite the four-stringed in-struments, the music did not sound a great deal different from that of the ordinary jazz orchestra, it being neither of the "hot" nor "dreamy" type. orchestra, it being neither of the Tot and "dreamy" type. The Tot and the Tot

Bacon & Day **BANJOS** New Catalog-Just Out

THE BACON BANJO CO .. Inc

### WHITEMAN GETS RESTRAINING ORDER

Important Ruling for "Name" Leaders-Pitman Used Leviathan Title

Paul Whiteman and the United Orchestras, Inc., the band booking suchangs headed by Whiteman, were granted a restraining order last week in the Superior Court of Nawport, R. I., against Kaith Pitmsn to restrain Pitman's use of the U. S. S. Leviathan Band name in his orchestra activities.

Pitman formerly was conductor of the Levisthen orchestra, a White-Maple is now the conductor;

Pitman in his tour of the New Fitman in his tour of the New England ballrooms and armories used the Whiteman and Leviathan name without authorization, which resulted in the court action being

ksn. This is an important ruling, since This is an important ruling, since there are any number of leaders who were formerly connected with "name" leaders trading on the prestige of that "name" in a me" in a me" billing. Ofttimes the "name" was more prominent than the actual ortherta which was playing, with the result it misrepresented to the detriment of the Original.

### The Kresge List

The Kresge syndicate stores' list of this best sellers in sheet music is appended below. This is a guide for the music men as to the manner in which

ls a guide fon the music men as to the menner in which sheet music sells through the biggest chain store system featuring a music de. artiment. While this is a general guide and as such scepted by the trade it is not binding in its actual gauging of gross sales mitigately owing to the large mitigately owing to the large which determina this in the long run. The attiking section is "It Aln't Gonna Rain Too," which, is probably the tion is "it Ain't Gonna Rain No-Mo," which, is probably the country's biggest seller, top-ping everything, -according to the jobbers, but only fifth on the dwain stors list. The Kresge list in sequence is "What'il I Do?" (Berlin);

In "What'll I Do?" (Berlin):
"Why Did I Kins That Girl?"
(Shapiro-Bernstein): "There's
Yes! Yes! In Your Eyes"
(Remick): "It Had to Be Yob"
Rain No Mo" (Forster):
"Memory Lane" (Harms):
"Don't Mind the Rain" (Fests):
"Wandain" (Kemick): "LimeMone Till Two" (Waterson):
"When Lights Are Low" gouse Biues" (Harms); "From One Till Two" (Waterson); "When Lights Are Low" (Feist); "Jealous" (Waterson); "June Night" (Feist).

# BAND AND ORCHESTRA REVIEWS

SIDNEY SEIDENMAN'S SHORE

I'M ORNAL Washington, Sept. 2.

Washington, Sept. 2.

In this day of so-called modern
of the stage of the sta

speed the food, it's this orchestra, the string that brings them in-there is no use denying that it are the string that it are the string

# ABEL'S COMMENT

By ABEL GREEN

Burying the Hatchet

Burying the Hatchet

The patching up of the differences between Herry Stoddard, the vaudeville bandman, and Joseph H. Franklin, the musical agent, not only restores
a business relationship of long standing, but a personal friendship that
of money matters at the time when Stodddard was incapacitated in a
St. Louis hospital after doing a Prince of Wales from a recalcitrant
horse was patched up through the intervention of Samuel Jesse Bussell,
an attorney and mutual friend of both, who sngineered the "frame" of

Franklin is now personal representative once again for Stoddard, retoring a contract Franklin tore in few pieces and malled back to Stoddard as his only answer to what he thought an unecessonable demand by the orchestra leader.

Alax Gerbar on Broadway

Alex Gerber's return to Main street is a matter of joy to his con-temporaries after the popular songsmith's critical condition as a result of complications from an involved major surgical operation. Gerber is back with the Berlin, linc., staff turning out "double versions," etc., once again, showing but little sign of his serious bedridden experience.

Mr. Harrison G. Smith cells attention to a disk review of Jay C. Pilppen's first Columbia record release, wiferein it is mentioned the Columbia Phonograph Co. intends exploiting Mr. Pilppen is a necessor to the late Bert Williams and that the disk company is streading the feel Pilppen was formerly Williams' understudy in "Breadway Brevities" Mr. Smith has it that when the original "Brevities" dishanded Ed Delie secured the production equipment and pircented it under the same title as a Columbia burlesque attraction with Filppen in the role created by Williams.

a Columbia burlesque attraction with Flippen in the role created by Williams.

The writer concludes: "When Abel says Flippen is a worthy successor to Williams on records of the type," he evidently overlooked Shelton Brooka, who, with Oneh people, has had this thing "sewed up" for several

Mr. Smith is seemingly of the race (Mr. Brooks is colored), and withaccounts as seeming of the scale (Mr. Brooks is colored), and withaccount as seeming of the scale (Mr. Brooks is colored), and withgreat that
Erocks has been specialising lately in scales, Mr. Smith will recall that
Erocks has been specialising lately in such such that a smattering of song which has but little suggestion of the Bert Will,
liams style. If anybody, there is a performer in "From Diris to Broadway" who approaches Williams even closer. Hamtree Harrington is his
name. Brooks is also with the same show it.

The records serve an important purpose to some bands. In many instances, offers for a tour of the one-night territory have come in to the various leaders, prompted solely by the fact their records soid well in that territory and that the public was willing to psy to hear the disk curtaits in person in a dance hall or at a concert.

Correspondence shown by several leaders quotes some fattering guarantees and percentages which must only be refused through the reording orchestras usually being already signed for months to come at some permanent location.

Side Street Cab's "Arrangement"

A laugh to the musician is a side-street cabre in Atlantic City, which boasts a five-piece orchestra. It's a black and tan place and frawe the professional citertainers in the late bours of the early morning as a drop-in and sight-seeing place.

The laugh is that the band, every time it recognizes some visiting orchestra celebrity, will get out "the" arrangement to show off and do its stuff for their contemporaries cidication.

Ray Stillwell and his orchestra broke the attender ercord at the New Euclid Cardens, Chester broke the attender ercord at the New Euclid Cardens, Chester broke the August II, following such well known organizations, or the still and the well known organization of the Stillwell is of the Stillwell is of Cardens and Dave Harman's Columbia recording orchestra. Stillwell is of Cardens and Dave Harman's Columbia recording orchestra. Stillwell is of Cardens and Busic Land Stillwell is of Cardens and Stillwell is at the hotel.

Fred Flaher is trying to come back as a ballad house, which was the old McCarthy and Flaher's specialty before "Dardanella" and the dance crass came along. Flaher is concentrating on "The Ten Commandanesto of Love," a genuine tear-jerker, and "She Was a Good Fellow," by the writers or "Groadway Rose," a former Plaher hit.

Paul Specht is the subject of an interview in the "Success Magazins for November" as related to Earle C. Reeves," under the titles "What I Brought from Sinking Springs." The latter Pennsylvania town is Specht's

### One Night Problem For Whiteman's Tour

Glens Falls, N. Y., Sept. 2.
Paul Whiteman's orchestra
did not d'aw as well here as
was expected. The concert
was given in the Knights of
Columbus, auditorium, under
the direction of Ben Franklin,
of Albany, who booked engage. the direction of Ben Frankin, of Albany, who booked engagements for Whiteman in Saratoga, Lake Flacid and Glens Fails. Orchestras draw well at picture and vaudeville theatres here, but for soms reason they fall down when booked for a bne-night concert or dearest the concert or dearest the state of the control of the con

Whiteman's Levisthan or-Whiteman's Leviathan or-chestra, one of the strongest touring organizations, failed to turn in a profit for the pro-moter the first time they played here last winter at the K. of C. Amiltorium. The rea-son given then was that there was too large a percentage of the ev-ning dress society crowd and too small a percentage of the garden variety dancing crowd. The demand of the audience was for concert, no

dance music.

Yet when Whiteman came himself with the finest of popular concert music, the house was small.

### ANOTHER B'WAY, DANCE HALL.

Another new dance hall on Broadway will be opened next month. It is the Bluebird, on the first floor of 1587. It is to be operated by the former management in control of the old Bluebird on 52d street and Broadway, now the site of the Arcadia.

### LARRY DEHLER WARRIES

Larry Dehler, booking manager of the Joe Henry musical enterprises, was married Aug. 1 to Margaret Brydges of Niagara Falls, N. T. The couple are making their home in New York

### E. MAX BRADFIELD

Musical Director of the Palace Hotel, San Francisco

Was a New York visitor last resek. He has since returned to the ceast. Mr. Bradfield, one of the forenood western orchestra leaders, a another who adds his prainten to

Robbins-Engel, Inc.

28

### HERE AND THERE

Tim Cassidy last trombonist with I Jim Cassidy, last frombonist with Paul Whiteman's concert orchestra, is now in the Vincent Lopes Hotel Pennsylvanis personnel. Cassidy's desire to stay in New York prompted the change through the Whiteman's band concert litnerary taking them ut of town. Cassidy successed David Boyd, who is conducting the Lopes band at the Syracuse Hotel. Dope Short Cassidy success Hotel, and the new Picca dility picture that the new Picca dility picture thaster, New York.

Tules Barkin and his orchestra will Jules Berkin and his orchestra will make a reappearance at the Mari Strand, Brooklyn, N. Y., as the fea-ture presentation act of the week of Sept. 15. The band reopens its reg-ular season at the Rosemont Ball-room, Brooklyn, N. Y., the day pre-ceding.

After completing their run at the new Loew State, St. Louis, Sept. 5, the Ted Weems Orchestra returns to Loew'e Aldine, Pittsburgh, Sept. 5 for two weeks. The Victor recording band open d the new Loew

Gene Dabney has affiliated with Johnny Hamp'e Kentucky Serenaders as saxophonist. Dabney formerly headed his own combination, last at the late Bill Breunen's Club, Th Juana, New York.

Clifford Mastelle's Hollywood En-Clifford Mastelle's Hollywood En-tertainers, a versatile sepiet, for-merly at Galiagher'e, New York, and the Palais Royal, Atlantic City, are now known as the Yankee Doodle Boys. They are with Joe Howard's new "Toyland" act at Kelth's Bush-wick, this week.

Bob Murphy has a new song, "Little Old Lady," which he wrote for Remick in collaboration with Charles Shižhler, sone manager of the Stanley Corp. of America and manager of the Broadway, Phila-delphia. Mr. Shižhler has several high-class songs to his oredit.

When "Sally, Irene and Mary' reopens Sept. 14 at the Mason, Los Angeles, Charles Drury will be mu-sical director for the production.

"Unity," the house orgen of the United Hotele Co., in a special Rosesweit Hotel, New York, staff edition devotes all its epace to the personnel of the new Rosesweit Hotel, New York. Ben Bernie as musical director is prominent among the "write-ups," as is Nich-eias Orlando, The hotel is acheduled to open around Sept. 20.

"Hap" Murnane's Orchestra map" Murnane's Orchestra is now playing at the Mandarin Che-nese-American restaurant in the Hallrand building, erected on the eite of the old Rand Opera House, Troy, N. Y.

Dan Gregory and his orchestra will broadcast regularly twics a week from WHN by direct wire into the Crystal Paince as the St. Nich-olas dance hall will be known, start-ing Sept. 8

Jean Herbert, song writer, is va-eationing in Cuba. He writes he was inspired to compose "Havana Ann" while there.

The Bertram J. Goodman orches The Bertram J. Goodman orches-tra, under Harl Smith's direction, is a Paul Specht unit signed to broad-cast regularly from WHN every Tuesday in the interests of the fur-dyeing establishment which iden-tifies the orchestra nume.

Bernard Prager of the E. B. Marks' sales ataff has deferred his customary western trip until after Labor Day owing to the death of his brother, Charles, on Aug. 14, of pneumonia.

Irving Bloom with six pieces will be the band at the Club Tokio, New York, renamed from the Club Mah

Alfred G. Mulier is leader of the Midnight Sons, an orchestra com-"SAN"

All Records and Rolls

Band and Orchestra, 25c

d Everywhere as the World's Greatest Dance Hit

L. B. CURTIS, Music Publishers, 1595 Broadway, NEW YORK

posed of students and former stu-dents of Wesleyan University, play-ing at Churchili Hall, Stamford, N. Y.

The Ben Salvin orchestra opened Labor Day at the Woodmansten Inn in Pelham (Bronx),

George Morrison and Lis orches tra are the featured musical card at the Eltel's Garden, Denver,

George Roy's 12-piece orchestre has been playing an extended en-gagement at Lakeside, Denver.

Cobby O'Brien's musicians are headlined at the Chateau, Bangor, Me., where they appear nightly.

Ben Loben, violin virtuoso, has been featured for several weeks at the Capitol, Winnepeg. Harold Oxley and his Post La

Harold Oxley and his Post Lodge orchestra have been appointed the official band of the Mayor of New York's welcoming committee to greet all celebrities on their arrival in the metropolis. The band sailed down the bay Friday to greet the Prince of Wales as their first offi-

of the Helig Theatre orchestra Portland, Ore, playing the accom-paniment for the Orpheum vaude-ville acts.

Wineland is director of the Coli-seum Concert orchestra at the Coli-seum (pictures). Seattle.

Wayne R. Euchner and his o chestra are playing special dan dates through Ohio.

The Chicago Night Hawks are now on tour, playing the Rainbow Gardens Casino, Indianapolis.

Joe Graf and his Melody Boys are playing a special engagement at the Moonlight Gardens, Meyers Lake Park, Canton, Ohlo.

Srodka's Orchestra is the mai musical attractions at Oaks Amuse ment Park, Portland, Ore.

Paul Titsworth is acting as di-ector of Art Hickman's Biltmer-otel orchestra, Los Angeles, while Earl Burnett is on his vacation.

Don Clark and his La Monice allroom orchestra of Santa Monice have been selected to record for Victor. They will do their initial work next week.

Charles Burnett is directing the

Will V 'ery, now in Chicago, is returning to New York in about five weeks to do a flew musical

Ben Selvin and his orchestra opened Labor Day at Woodmans-ten Inn, New York, succeeding Irv-ing Velss who was only substitut-ing for a week,

The Meadowbrook Orchestra goes into the Paradise dance place Newark, N. J., this month. The same management controlling the Cinderella, New York, took over the Paradise from Ray Miller.

Bert E. Williams, organist and orchestra leader at the Strand Thea-tre, Hartford Conn., is seriously ill

Arthur F. Adams of Millbury, Mass., is the orchestra leader at the new Philpin, Clinton, Mass., which opened Labor Day. He is a violinist and was in vaudeville a few years.

Harry Olsen is conductor of the Columbia Theatre orchestra, For Rockaway, Long Island.

The Jack Linx Society Serenaders have been the musical feature at West Lake Park, Birmingham.

The Paul Whiteman band, known as the S. S. Leviathan Orchestra direction Nelson Maple, has been a carded feature at the Capitol, De-

## "TESSIF"

(STOP TEASIN' ME!) Our Sure Fire Hit Following "SAN" D. Onivas Arrangement

Band and Orchestra, 25c

Colored Tenor Now Studying for Concert

Thomas Johnson, colored tenor, for three years studying music at the New England Conservatory of Music, is going to continue his vocal attrices abroad until he has schooled himself for a concert

Johnson is said to have a voice that equals that of the concert star, Roland Hayes.

# DANCE MUSIC IS IN DEMAND

### Broadway Places Open ing and Reopening

The hand situation around No. York will assume important proportiona this new season with various resorts exploiting dance music on an elaborate scale. Isham Jones' crack Brunswick re-

ording orchestra is being negoti ated for by the Club Blohman (Harry Richman), due to open Octoher 1. Ted Lewis and his hand may go into the Wigwam this fall, negotiations being etill pending.
The Wigwam has been closed for four months by court order for liquor violations.

The Wigram has been closed for four months by ourt order for liquor violations.

Emil Coleman reopens the Club Trocadero Oct. 1 with Maurice and Hughes, the dance feature. The Versatile Sextet (augmented to 16 October, succeeding the Meyer Davis orchestra formerly there under Will Perry's direction. The Davis band opens at the new Bambaron of the Coleman C

imm's Orchestra in "Voge

Chicago, Sept. 2. Paul Zimm and his orchestra open with "Vogues" here this week, doubling from the Montmartre cafe

troit, where pictures are the main

Paul Whiteman on his orchestral tour through New England has been using the line: "Last appearance of Paul Whiteman for dancing in America." This means to the people that he is going to devote all his future time to concert tours.

Will Collins, the Detroit song writer and composer of "Failing has been added to the Waterso radio plugging staff. Collins witeam with Lou Stepp.

The following is the personnel of Jack Taylor's orchestra of Pitts-field, Mass.: Jack Taylor and Harfield, Mass.: Jack Taylor and Har-old Rossenberg, violins; William Waters and L. C. Hart, cellos, Theodore Killon, bass viol; Ken-neth Semple, plano; Harry Sisson saxophone; Charles Harder, banjo; Harold Barnes, drums.

Doring's Band of Troy, N. Y. being used to ballyhoo the sale of lots in a development project at Babcock Lake in Grafton, N. Y. The first Sunday lots were sold the band had 12 pieces and last Sun day the number was increase day the

The members of Hartley's or chestra, one of the most popula-dance problems in Troy, N. Y., also belong to the 105th Infantry Band of the National Guard.

## DISK REVIEWS

By ABEL

BY THE WATERS OF MINNE-TONKA (Fex Trot) — Paul Whiteman and Hie Orohestra MEDITATION FROM "THAIS"— Same—Victor No. 19391.

MEDITATION FROM "THAIR", Same-Victor No. 1993.

Facilis Grofe has turned out two processing the same complete. Thurbow Lieurances, with the primitive indian month, has all the beauty and charm of the octinal maintained throughout effective that the same continual maintained throughout effective that the same continual maintained throughout effective three-past sax harmonies, a corticular hand, and sax duet, the excelent raythm and smart brane effects and the same continual than the same continual to t

I CAN'T GET THE ONE I WANT
(Fox Trot)—Paul Specht and
Hotel Alamac Orchestra
MANDALAY—Same—Columbia No.
160-D

The snappy "Can't Get the One I Want' (Berlin, Inc.), by Lou Hand-ana, is played in great rhythmic siyle by the Specht synco-jaxsists. The brass is generally outstanding, with the clarinet and the trumpet's with the clarinet and the trumpet's "Mandalay" (Remick), by Earl Burtnett, Abe Lyman and Gus Arn-binn, is strong on the reed section. The plano and violin add further to the earcophorp. passages.

HELEN GONE! (Fox Trot)—Vi Meyers and His Orchestra SPRINGTIME RAG—Same—Brune

wick No. 2830

Wic Meyers is another new Brunswick disc artist. In "Helen Gone"
(Rose-Johnson-Owens) he displays
his "low down" jass proclivities
with a "mean" trumpet, a "wicked"
cartinet and some generally sissling

clarinet and some generally sizsing jaxs interludes.

The "Springtime Rag" (Pratt) is that "vulgar" it does not even apol-ogize to the great Mendelssohn for the "adaptation" but goes into high on the "low down" from the start.

the "adaptation" but goes into high on the "fow down" from the atart.

AFRIDA (For trot)—Jack Shilling of the state of the

Jeany, piano and reecs.

I CANT GET THE ONE I WANT—
Dolly Key (Vocal)
HARD-HEARTED HANNAH—
Benne—Columbia No. 151-D
Both pop dittles are made to order for this comedience's rag style
dittles are made to order for this comedience's rag style
dittles are further enhanced by excellent orchestra accompaniments.
The first (Berlin, Inc.) is by Lou
Handman; "Hannah" (Ager. Yellen
and Battesu), by Tellen, Bigelow

and Bates.

I WANT TO BE HAPPY (Fax Tret)
—Jan Garber and His Orehestra
I NEVER CARE ABOUT TOMOR!
And Care and His Orehestra
I NEVER CARE ABOUT TOMOR!
Jan Garber and his cheek the
to begin with, has done full well by
this couplet, but this disk illustrates
the contention that no matter how
ord it will fall shy of expectations
in gross sales through the fact one
of the numbers is not aufficiently
Want to Be Happy (Homoria has
production number from "No, No,
Namette," which limits its femiljarity from the start, as does any
Vine, Arthur Lange and Sidney Holdreit, was "started" by a small pubLove You." The other, by Al La
Vine, Arthur Lange and Sidney Holdreit, was "started" by a small pubdreit, was "started" by a small publaken over by B. B. B. B.
Both are excellent dance numbers,
strikingly scored, particularly on the
brass ends.

MANDALAY (Fex Tret)—Finzel'e Areadia Orehestra ef Detroit LOTS O' MAMA—Same—Okeh No. 40148

The colorful "Mandaiay" (Remick), by Abe Lyman, Earl Burtnet and Gua Arnbeim, is enapply readered by the Finnel band with the troubbon, reads, bank), plano and Finnel gots in the favorite "hot work with "Lots o' Mama" (Emer Schoebel), a rhythmic fox trot with some marvelous sax and torrid brans effects to augment the percussions and plano incertainty

MY BEAUTIFUL BRUNETTE (Fox Tret) — International Novel Orchestra LOVE ME (Tango Fex)—Same Victor No. 19393

Victor No. 18578
The "brunerte" number (Armando Villarveal), from Latin-American sources, is a characteristic Spanish fox trot, interpreted in this company of the control intermentation of the control intermentation of the control of the control

HINKY DINKY PARERY VOO-Al Bernard and Chorus Bernard and Chorus
I'M GONNA BRING A WATERMELON—Billy Jones and Ernest Hars—Edison No. 51355

est flare—Edison No. 51395
The popular 'Hinky Dinky' ditty, raminiscent of the A. E. F. days, is soloed by Al Bernard accompanied by a naixed vocal chorus.
Jones and Hare, alias 'The Happiness Boys' of radio renown, handle the reverse selection (Billy Ross-Con Conrad) in their usually bressy viv.

I NEED SOME PETTIN' (For Tret)—Orlois Orshestra LITTLE CLOCK ON THE MAN-TEL — Same — Brunswick No. 2837

2837
"Pettin" (Kahn-Niorito-King) le
a "hot" dance une. The trumpete
"row wow" muting is a highlight.
The plano and reeds are also important, all combining for a distinctive rendition.
"Florito-Kahn) insiudes plenty of "tick-tock" stuff is
the arrangement in keeping with the
lite and theme; also cuckoo calla,
etc., to further add to the instrumentation.

OH SOLE, OH ME-Lou Holtz I CAN'T GET THE ONE I WANT-Same-Victor No. 19403

CAN'T SELITE OTE: 1

Same—Victor No. 1980

This is the second edition of the
This is the second edition of t

SPAIN—Allen McQuahe (Vocal) FORGET-ME-NOT—Same—Bruh wick No. 2636

wick No. 2836
"Spain" (Milton Well), by Isham
Jones and Gus Kahn and "ForgetMental Dy ConradHenbury-Gitters of the second se

OLD PLANTATION MELODY-

Wendell Hall (Vocal)
P(ICKANINNY LULLABY—Same—
Victor No. 19392
The 'red-heeded music maker's'
own compositions are bartioned in its usual vigorous fashion to a line summer of the summer of the summer of the summer of guitar, violin and plano which has Carson Robison featured in the guitar accompaniment. Hall immedi attumes his "uke" off and on The first is a Will Rossiter num-ber; the "lullaby" a Forster copy-right.

Shift of Musical Directors

Shift of Musical Directors
Los Angeles, Sept. 2.
George Lipachultz, musical director at the Warfield, San Francisco,
succeeds Arthur Kay, who is
Loewa State, Saurday,
Gine Severi will follow him in at
the Warfield.

# WALTER FORD, Inc.

Orchestras and Entertainment 162 N. State St. Features CHICAGO, ILL.

# CABARETS

A great many of the calarate in New York and shewthers are gring in the midsversimitate patenting of the cover charge. No courtesy is apparently recognized by the restaurateurs for this admission for all the supportion of it on some checks aggravate those called cover and the importion of it on some checks aggravate those scaled cover and the important of the parameter of the remission. Some enhancist that make a structure of the procession for the purpose of creeting a theatrical atmosphere in their places that will draw the lays, yet solic on the cover arets should be happy to have the above people if catesing to these and the three covers and the solicy professional of alcount on the short the draw profession of calcrift or the short procession of calcrift or the short processing of catesia of the short processing and calcrift on the short processing of catesia of the short processing of catesia of the short processing of the

places.
Visiting musicians from other places and newspaper men where discrimination should be exercised are visiting of the gover. Cabarets charging newspaper men they know ever prices are acting injudicious. It. This is occasioned by two peo-ple mentioning the gyp cover, one a musician and the other a news-

Frank 8. Polet owns and operates jive new Bardad eabaret, reneath the Helts on Maddion street,
neath the Helts on Maddion street,
Seattle. Polet calls has place the
"Arabian Nights Cate," and is running. R mach on the style of the
New York roof garden entertainments. Ray Robitmon and his orchestra, big local favorites, are the
number and dancing, the place runming from 8 until 12- both the
diners and dancing, the place runming from 8 until 12- both the
diners and favorites placed one
Buster Lorenzo, tenor: Narciese
Allys, dancer, and Ruda Nemi and
her "All Babaretts."

Joe Hees and Agnes Genola, spe-cialty dancers, have been added to the entertainers at the Rendes-Vous,

An all-colored show is being re-hearsed under Leonard Harper's di-rection to open at Connie's Inn, at 181st street and Seventh avenue, Sept. 5. It will be typically a revue.

Sept. 5. It will be typically a ryvueherman Wittenberg, former prohibbition sigent, 35, new a hotal
field on sigent, 35, new a hotal
tel on Wast 46th street, was released on ball in West 88de Court
by Magistrate Ryttenberg. The
charge is chonious assault. He is
charged with assaulting Joseph Anhatter is in Roosewitt Hospital suffering from a fractured skull and is
likely to die. He has been in a
couns for several days.
Town of the Palace Bloth Wittenberg scored Andreds for some disorderly act in the presence of the
former's wife. I Both mass essented
former's wife. I Both mass essented
fartest, at thing he head against the
flagging of the large of the several services.

Later that hight Wittenberg was

Laier that night Wittenberg was arrested by Detective Harry Ste-phems of the West 47th street sta-tion. Wittenberg dealed he was responsible for Andrede's injury. He said a passerby joined the fight and struck the injured man.

The Hotel Languell, at 132 West 44th street, has been taken over by the new owners and management, the Harry Elirahidel Co. A. M. to the Harry Elizahidel Co. A. M. to the Harry

Chinese Syndicates Bidding Chinese Syndicates Bidding The Chinese restaurant syndicate purchasing the Palais Royal. New York from the Salvina parameter from the Salvina security of the Salvina security with the Salvina security is also believed to be solved to b

ESTABLISHED COMPOSER 1905 All Muste Dealers Should Send for Copies—Sells on Sight—Go 50-50. A Mother's Plea

later, after signing the contract, had an inking of the opposition situation, but it was they too late for them, to take advantage, of the bidding. The gurchasting systicate vine that, while they believed they had overpadd they would still have gone, much higher and with astiscation. Chinese in the resaturant business have grown in chains around researcher its. Each appears to command all of the capital necessary.

R. R. Lucke and his orchestra at the Hotel Bradley, Chicago, get-lato a jam with the musiciane union and received a penalty, fines being imposed. Lucke and his men were threatened with expulsion from the union if the fines were not paid.

unrich if the fines were not paild.

Billy Fây of the Club El Fay is
reported to have purchased the Colony Inn en the Felham rend, Bronz,
have promoted the deal, taking a
one-half interest for himself.

-The Colony Jun is just across the
road from the Felham Heath fan,
the latter operated by Busskind.
When the Colony property was retand to have bronght it in, to proteed the Blossom Heath Ian, the
latter observable by the colonial proteed the Blossom Heath Ian, the
lease on which, according to accounts, has but one more year to
run.

Basil Durant is to dance at the Club Mirador, New York, during the month. The Club Mirador was formerly known as the Maison Arthur.

Arthur S. Lyons will produce the new revue at the Cluh Alabam, New York, this fall. Harold Goldberg formerly spensored the shows.

"Jack'e Cabaret and the Adiron-dack Inn were included in the six Saratogar scoret saided by profift-lin agents hast Friday. At the Former, Insida Jackson, alleged me-gro properties, was arrested, and at the latter John Zohan was taken into custody. The "dry" agents and in-lated custody. The "dry" agents and

### Dancer and Husband

Fight in Central Park
Harry Perher Leasand, 22-panereld enterior and hashead for a short
white of Irene Milher, who played
in "Little Mellis Kelly," received a
respended bentence in West Side
in "Little Mellis Kelly," received a
respended bentence in West Side
in "Little Mellis Kelly," received a
respended bentence in West Side
Court by Magistrata Ryttenberg on
Leasand was convicted by the color
Leasand was accorded by the color
Leasand was accorded by the color
Leasand was accorded by the color
lime. Harry claims his motherlank in responsible for his wife leavalaw in responsible for his work of the
law in responsible for his wife leavalaw in responsible for his work of the
law in responsible for his work
law in responsible for his work
law in responsible f Fight in Central Park

Lessard.

Lessard.
Magistrate Ryttemberg said he feit that Irene and Eddie got a feit that Irene and Eddie got a Lessard, he said, had been humilated enough and suspended sentence.

MABEL GARRISON TOURING

Mabel Garrison will tour the Orient next year. This announce-ment means that she will not be among the available principal so-pranos of the Metropolitat. that

A Mother's Pica methods and the second of th

### BAND REVIEWS

"Choo Choo Charlie," a fast num-

with an appropriate train ef-is a snappy change of pace. A le quartet comes up front for

poer with an appropriate train of .
Text, is a snappy change of pace A .

Text, is a snappy change of pace A .

Text of the control of the cheta." "Memory Lane" might have also heen included to make it complete.

companying chant is a parody on the familiar "Schitzeiteank" ditty. A comedy "dutch" professor is up front, doing a "nance" waft, with the rest of his band his "pupils." Cortes and Feggy are listed for the training of the various heartments as they are mentioned in concerted song are mentioned. In the standard member with the traps bearing the burden, which as casteney in delegation of the standard member with the traps bearing the december of the december o

beights along with the predecessors in band turns.

CORNUCHE RETIRING

Paris, Aug. 25.

cheta." "Memory Lane" might have also been included to make fit is openly stated M. Cornuche is complete.

A, "San' Man" waits for an encore had, Sid Hawkins again tenor-core had, Sid Hawkins again tenor-ing effectively. A final punch in the form of a second encore is a huge chest" "His mane Canino to the Outsrile Canino in the small man the Freelic Girls. The German of a second encore is a huge chest" "Hiswarding various band lastroments. They are printed war, but M. Cornuche considers against the German. The ac-

London, Aug. 26.

Harry Foster and E. G. Leadiey's new Piccadilly show includes Brooke and the Piccadilly show includes Brooke and the Piccadilly show includes Brooke and the Piccadilly show the Piccadilly show the Piccadilla Ray, Pay Cole and the Girlis. A special American gala month has Faul Specht and his Caralina Chab Grebestra as the big attraction, while Jank Hyther and Lon Parker growthe other bands.

"The Fosters' other calcaret at the Cafe de Paris, "Summertime Piccadille," has Layton and Johnstone, Forde Sixters, Loveson and Read, The Caralino Gallettee will stage a new enbarve show early in Squitzenber. The locating catter will be Doris Bransgrove, whom the management is boosting as the creator



# SPECIAL ORCHESTRA and MUSIC NUMBER

COVERING GENERAL MUSIC ACTIVITIES

## WILL BE PUBLISHED LATE IN SEPTEMBER

This special edition will deal with the 'NEW SEASON'S plans of the Bands and Orchestras, Recording Artists, Musicians, and

Guide for the Ensuing Season To All Amusement Managers

Will Reach the Following Branches of Show Business

VAUDEVILLE, LEGIT, PICTURE HOUSES, MUSICAL COMEDY and HOTEL MANAGERS; also the CABARET, DANCE HALL and CAFE MANAGERS, and OUTDOOR AMUSEMENTS.

For this reason, not only should the present location of the advertiser be included in his display announcement, but also the permanent address for future reference.

ADVERTISEMENTS for Variety's SPECIAL ORCHESTRA and MUSIC NUMBER will be received at the advertising rates of \$200 the page, despite the increase after September 1, as announced this week.

Half page is \$115; Quarter page, \$60; Fifth, \$50.

H. B. WARNER and Co. (3) "A Box of Cigars'
Drama) Full Stage (Office)
Palgoe

A emoothly written and played crook sketch, by L. K. Devendorf and Howard Lindsay, its authors. Produced by Lewis & Gordon, it has H. B. Warner as its star and

VARIETY

etar player.

Vaudeville, accustomed to quite more action than is found in this playlet, will be satisfied with the quality of Mr. Warner's acting, for this is what holds up the sketch. Crediting the able direction hers in abundance.

That direction may include the That direction may include the blustering commands issued Burke (Manuel A. Alexander), a head-quarters descetive, contrasting options of a policuma in Chief of Detactives (Wm. E. Morris). The girl (Rita Coakley) is made to act the etool, and invesigle London Larris (Mr. Warner) at the commencement of the etool and the story as the commencement of the the story is light, but

ment of the skit.

Otherwise the story is light, but perfect in vandeville construction, of London Larrie, who outwits the descrives, the stool and a frame, right at headquarters.

detectives, the etool and a frame, right at headquarters.
Atmosphere was further aided by a very neat office set supplied by the Palace.
For H. B. Warner and once around, "A Box of Cigara" is o. k.
It's seldom a legit of rahk entering variety in so, well fitted.

HENRY'S MELODY SEXTETTE Vocal and instrumental de Mine.; Three (Drapes) 23rd St. (Aug. 25)

de Mine, Three (Drapes)
22rd &t. (Aup. 28)

An array of fernininity, with Connie Claardon, a blonde, handling the
vocal assignment. One woman plays
the piane, another the harp, a third
the calle, while a fourth takes care
of the ocreet, On Miss Clarkton's
oult to catch but a faw words of
the song. When the instrumentalists
played, the theatre orchestra also
played, and with the drums going
unusually strong, the melody effect
was lest. There was a shoul sumber by the entire contingent, with a
ber by the entire contingent, with a
The violin giff scapped down to
the footlights for a great number by
way of diversifying the program. A
trie, consisting of the plane, 'cello
and violin, pleased with an old selection, The prima doma saig a tough
song, and did better with this
roughest han the others, athough it
style.

is not suited for Miss cuartons style.

The sooner the girls go in for harmony without a blate of house brass and drums the better the results. A rearrangement of the numbers will also enhance the value of the act. The girls look wall and dress well, but they never had a chance with that theatro orchestra.

JONE and LORRAINE Talk and Songs 12 Mine.; One 5th Ave.

5th Ave.

A mixed team, with the man doing genteel Dutch of the Bam Bernard variety, offering the usual filtration stuff and studding it with several title hunter who trape what she supposes is a baron to the threshold or matrimony only to find that he is not the Baron at all, but merely the titled gent's barber, who has boxrowed the noblemain car for a loy her. The cerest on the car fooled her.

ner.
The idea is not entirely new in vaudeville plots; neither is much of the small talk that threads out the skit; yet they manage to gain some laughs through the dialect of the man and the rough handling of the woman.

A "vamp number" by the woman and Sam Bernard's former Music Box hit, "They Call It Dancing" fit Box hit, "They Cail it Dancing" fit nicely into the scheme and were well received. Did nicely in the trey spot. With more comedy it could hold up in better spotting. As it stands it may be acceptable for a similar position on the intermediar-fee.

Do You Want Work?

HARRY DANFORTH

302 Loop End Bldg., CHICAGO Can Get You Plenty of It

g Excelusively with Western Office, Keith Exchange, Orpheum and ern Vaudeville Managers' Ass'n WRITE, WIRE, CALL

AUNT JEMIMA and Co. (2)

Songs 16 Mins.; One Hippodrome

16 Mina; One
Hippodrome

Sans the band, but with two
plano accompaniats instead, Aunt
Jemina, the aame portly "pancake
lady," clicked pretty on her big
time debut as a "single" turn. Frank
DuBord and Harvey Schlosman, in
coatume idea of the jaze band formerly, man the two grands, contenting themselves solely with the
accompaning its.
Aunt Jemfina is as ever the
cheery purveyor of pop songs. Sne.

accompaniments.
Aunt Jemfina is as ever the
cheery purveyor of pop songs. Binintroduces herself with a special
number, following this with a cycle
of up-to-the-minute and carefully
selected published numbers. "Golden Ray of Bunshine" was istroduced with a speciality written verse
that made it sound restricted. "It
Had to Be You" was exceptionally
sold.

Hand to Be You" was exceptionally sold.

Stored with "Charleston" "Rummin! Wild" and socompanied it with a dash of actual demonstration of the difficult steppanied it with a dash of actual demonstration of the difficult steppanied in the state of the s

MONTAGUE LOVE Monolog 13 Mins.; One Broadway

13 Mina: One Broadway Montague Lova, former screen star, and sometime leading man in pictures. Is making a vauderille star, and sometime leading man in pictures. Is making a vauderille to he did lines, of the view of the third to andlence when they make a personal appearance. It has all that picture personalities usually give to andlence when they make a personal appearance. It has all that 'dear public' bunk that has been sattirated time and sprin, on and out for the same and the

makes it all the worse.

In the unsophisticated communities Montague Love may be able to get by, but at the Broadway Montague Love should be some allowance made because of a cold, and maybe also the heat on Labor Dây, but even were he without that his material would never entitle him to a place in the better houses.

Fred.

NOBLET and HELD Comedy. Talk and Songs 12 Mins.; One American Roof

American Roof
Two women, one a red-head doing nut comedy reminiscent in delivevy of Winnie Leightner. The turn
opens with an "interruption" by the
nut of the straight woman's solo.
This is followed by crossfire, most
of the gats sounding familiar and
of the get-back variety.

The commedienne solor "Ray in
The commedienne solor "Ray in
the commedience to the partner changes
dress to return for a double-voice
version of "Dear Old Girl," with a
yodling finish. More crossfore leading up to a double song for the fintab.

ish. The act is guilt for small time consumption, with the present ma-terial, and qualifies as an early spot-ter for the small time bills. Original material would help them climb.

THE OSSMANS (2) Instrumental 15 Mins.; One (Special)

Z3d St.

These boys are banjoists of remarkable ability that remain on for their entire repertoire and handle all of their numbers in a manner that bespeaks well-trained musicians. Opening with a medley of waits numbers, they follow with "Wooden Soldiera" and wind up with a potpourri of Southera melodies, working a block-out lighting arent that gives them the sem-of negroes for a hot, jaxey ce of negroes

blance of negroes we wind-up.

The boys make a neat appearance and are good showmen. Should have no trouble in scoring on the better grade bills.

E. TENKATSU end GEISHA GIRLS and CO. (10) Magio; Dance 22 Mins.; Full Stage

Magio; Danes

Z2 Mies.; Full Bage.

Mipchy footed. Bight pretty gelslas

If his is a Japanese importation,

If this is a Japanese importation.

If this is a Japanese importation in the importance of the importa

The color, the atmosphere and the personnel, combined with the actual routine, qualifies this act as a fiash for the betler houses.

Abel.

PAUL MALL Blackface Come 14 Mins.; One American Roof

American Roof
Here is one for the scouts to take
a peek at. A youngster, avidently
ne ac-sone plugger or a charte enlertainer, with a corking pair of
pless and confiderable personality
pless and confiderable personality
flower of the confiderable person
live of the confiderable person
li

the intermediate nouses, and couldn't miss in an early spot on the big time bills. Com.

DON SANG and AH CHUNG Songs 15 Mins.; One 5th Ave.

Sth Ave.

Tenor and baritone, both Chinese, working in Chinese costume. For an opener they introduce a Chinese love song in their native tongue by way of contrasting their ability to handle American pop numbers that receive the best of the song t

JOYNER and FOSTER BLACKFACE Songs, Talk and Dances 13 Mins. One American Roof

American. Roof
Tall man and siender companion
in blacktace combine a routine of
sars, songer and dances mich,
summed up as a whoje classifies
them for the pop houses. The act
could stand a rearrangement of talk
and songs, which would make the
present turn stronger than it is.
The men did fairly well a top the
American.

CHAS. KALEY and Rendezvous Orohestra (10) Music and Singing 15 Mins.; Full Stage Orpheum, Los Angeles

Los Angeles, Aug. 29. Los Angeles, Aug. 19.
Chias. Kaley, former soloist with
the orchestra at Cocoanut Grove,
has an organisation of musicians
who have been together for but a
short time, playing at the Rendesvous cafe.

desvous cafe.

They were booked in here on short notice, with the outfit collectively having no previous stage experience. Their routine of fire numbers caseled from the symphonic dance arrangement to the hot jass tunes. The men have a sense of rhythm and the proper faculty of interpolating their arrangements to get the best of results.

rangements to get the best of results.

The reed section is very strong with the three youns in that division supplying plenty of enticing melody on their saxophones and clarinets. The trumpet player is a mean and significant wall out of his instrument, when playing the flow and hold significant wall himself in check most subtlely when doing his symphonic chores. Kaley is a good looking youth, well is a good looking youth, well in a good a please in the violin, aided by two of the men who play reed instruments, switching to cellos, put over a corking good specialty in the next to final number.

number.
Though primarily organised for dance purposes, this outfit with a little more stage seasoning should find themselves capable of filling either job of the two they might choose in more than adequate fashion.

HYAMS and MoINTYRE "Willie Spinch"
Comedy Sketch
21 Mins.; Full Stage
Fifth Ave.

Fifth Ave.

John Hyams and Lelia McIntyre,
long identified with some of the
sweetest and most refined sketches
of vaudeville, have gone in for a
radical departure in their latest ekit,
"Willie Splinch," by Willie Collier,
who authored and produced.

"Willie Spinch," by Willie Collies, who authored and produced.

McIntyre as a red-nosed lew commody trapedian, has some to ald two girls in putting on a play which one of them wrole. He is a distinct surface, the second of the

whom he has both year.
The young girl in the cast—prob-ably a daughter of Hyams and Mc-Intyre, is one of the most beautiful blondes seen on the vaudeville stages in many moons.

in many moons. / The business and dialog through the turn to the denouement pulled consistent laughter with the surprise finish good for several curtairs. Hyams and McIntyre look set for the best of the bills with their 1925 model sketch. Com.

THE FOUR HORSEMEN Male Quartet 15 Mins.; Three (Special) 23rd St.

15 Mines; Three (Special)
23rd 84.

A comedy quartet, with men essaying English dandy jockey, Dutch
comic and hick cabby. The action
is set in a right, explained by an
in set in a right, explained by an
nounced as the Four Horsemen. The
melodramajic prolog contrasts the
ensuing buffconery and vocalising.
Upon reaching the stable all four
if admit the nearest they have ever
the set of the set of the set of the set of the
men have good voices, handie all
their numbers as ensembles, and
their more are intercepted with
elowning that helped lots, and registered the act as age of the outstanding features of the bill.

" ROGER WOLFE ORCHESTRA

ROGER WOLFE ORCHESTRA
(12)

Hispodromes

Hispodromes

Wolfo Kahn, Otto H. Kahn'e sea,

Wolfo Kahn, Otto H. Kahn'e sea,

Hispodromes

Wolfo Kahn, Otto H. Kahn'e sea,

while the sea of the

stamp in the rendition of the va-clous arrangements. The six num-bers are done as programmed, open-ing with Lange's own "By the Lake," a symphonic tone poem, fol-lowed by "Susqueshanma Home" "Just One Arabian Night," "Ador-ing You," "Limehouse Blues" and "St. Louis Blues," the latter in the

ing You, "Limehouse Blues" and "St. Louis Blues," the latter in the sature of an encore. The byand is a crack combination." The byand is a crack combination of the saturation of a standard to require further analysis as to its superb reed section or Tommy Gott's toweld trumpet procilytities.

The personnel consists of Gotto These personnel consists of Gotto The Payes and William Freeise, surger, Lacco Liegr, Wolfing Arhur The vadewille routine is a departure from the usual. They de three "arrangement" numbers is almost of that order also. Twe "blues" follow in succession there-after. The rearrangement of the Rither way, musically and other-

routine might be tries with and othering results.
Either way, musically and otherwise, it's a worthy dance orchestra,
and as long as they like bands in
vaudeville this combination will
stand up.

Abel.

ELIZABETH BROWN and SEDANO Dange Revue 18 Mins.; Full Stage (Special)

Dinner Roy Being (Special)

Dinner Roy Being (Special)

Sh. Aver Full Stage (Special)

Sh. Aver Full Stage (Special)

Sh. Aver Full Stage (Special)

Miss Brown and her partner are dancers, whose forte is acrobatic, and consequently it is the acrobatic and consequently of the acrobatic and the stage of t

EDWARD BLUM Xylophonist 7 Mins.; One American Roof Edward Blum reverses the order of musical things in his present act. He closed with the "William Telf". It is a summary to the closed with the "William Telf", it is a summary with the wooden sticks. Blum, weldenly, did not work his entire act on the roof, but what he did was done in a thorough and businessifite manner. Blum used no frills no stalled. At the American, his act pleased hat the manner of the stalled.

## P. DODD ACKERMAN SCENIC STUDIOS, Inc.

140 WEST 39th STREET NEW YORK

Designers and Makers of Highest Class Vaudeville Productions

### PALACE

PALAULE.

PALIAULE series of the best Monday moon at the Peliace was the about a proper of the peliace was the peliace with the peliace was the peliace of t

siled and: pyree and the defect of the description of the description

be foots to tell gage.
The Wheelers were next to clos-

TUNE IN" (3).

Musical
Mins.; Two (Special Drop)

with Ave and two women, one a stry girl. All three are musiclene in a novelty-opening. The three a prolog speech introduce them, here by radio terms. A rop radio used by the older girl to tune in. She a station and the players seen hehind a scrim insert above loud speaker.

triple hraes number, piano and alin duct, the male playing the atter instrument indifferently, but planes, and a plane sole by the

n encore a cornet muted, the andling, a banjo. Her jazz and strut should be discarded, awkward, amateurish and not

reded.

The turn measures up as fair mucal combination for the intermeiate houses. The radio idea is
ovel, but not adhered to after the
set two numbers, although it serves
pet the turn away from straight
usefael classification. Con. cal classification.

ELAND and ST, CLARE
sik and Dancing
b Minel, One
sid St. (Sept. 1)

SCAR MARTIN and Co. (2) 4 Mins.; Full

th Avs.

Martin ie assisted by a boy and woman in a routine of hand-to-hand alancing and tumhling. Martin servee as understander, with the woman and youth alternating as

His best work, however, is accomlies and tossee through the air with the purchase, although in two instances he lisplays physical prowese by balancing the woman on the paim of its hand.

Although showing nothing of a or any bill.

### NTERNATIONAL TRIO

Singing 12 Mins.; One 3d St. (Sept. 1)

Two men and a woman comprise his trio. All have trained einging foices and a leaning toward Italian numbers. They introductoried with n operatic number, followed by solos by the tenor and soprano, with all three joining for another ensemble for a closer.

or a closer.

Showing at this house for the day
Monday), they held the opening spot
and managed to land.

ELDER and ALDER Instrumental 14 Mins.; One 23rd St.

23rd St.,
Man and woman offering the rouine musical act. Woman carries
ecompaniment on the plane, with
san handling violin for an opener. a
hasaic and, ollowing up with a ragy solo on plane. A due with saxphonés brovidés a get-a-way.
Did fairly well in the trey spot.

ing having exchanged places with Frances Willish the management had shoved up Miss White into No. 4 to let her proceed instead of following the Ban Berniet Closing the No. 4 to let her proceed instead of following the Ban Berniet Closing the San Ban Balley's names as featured in the billing. Closing the first part were little crook playlet (New Acts) that got over well enough in hot weather to indicate an appreciative that got over well enough in hot weather to indicate an appreciative these. Another bunch that must have gone to the shower right after gone to the shower right after gone to the shower right after and Marvin, two hove, doing a two constitution of the shower shows that goes for them as well. Allowing the show were the London the Camerons (3) in the following (No. 3) position.

Opening the show were the London the Camerons (3) in the following (No. 3) position.

Allowing for the weather, there shows that goes for them as well. Allowing for the weather, there is a work of the shower shows that goes for them as well. Allowing for the weather, there is a work of the shower between shows that goes for them as well. Allowing for the weather, there is a years. Missay how Too Murray of the weather was the best and "The years," the weather after the could sing it. The weather was the should send the state of the setting for the Warner sketch. It should be the shower that the weather which is the series of the setting for the Warner sketch. It should be shown that the should send the proper is the setting for the Warner sketch. It is that evert she did well enough the series in the playing Bernie Was as auriprice. Ben is still kidding in his talk, hut seems to be more the following Lopes has tweek and hofore Ted Lewis next week, to was a surprice. Ben is still kidding in his talk, hut seems to be more the following to be seen to feel, its frequent Palace appear to the shown the should send

he any doubt existing with the Pal-nace booker and manager as to bands. Camerons did very wen, much better than the two-man act No. 2, who must get that spot he-cause the Camerons are traveling as a doubte act. Surgeant and Mar-who play several atring instruments and sing, but the pretty blonde gif of the Camerons also plays the sax and sings, yet camerons memble.

A man is carried by the Wheelers

be part of the Cameron ensemble.

A man is carried by the Wheelers for two laughs, and they are good ones. Bert gets another big laugh with his inflated bird while Bertle haugh whopen at the matines when calling for Benny Roberts, remarking, as the house leader appeared from under the stace; "Benny, you'll be the state of the st

prika to the hill, which was shy incouncy, "Savo an Franza are hold-councy," Savo an Franza are hold-councy, "Savo an Franza are hold-councy," Savo and Franza are hold-council and the savo and the sav

mountain Meet Tenhatian (New Acts) following Meet Tenhatian (New Acts) following Meet Tenhatian (New Acts) following all sorts of acrobatic work, displayed a rnappy routine. Elaine Letter and Co., assisted by the Hip proper dash of "class." Miss Letter is a personable danesure, also a Britlah importation, comparatively that little in the calcium although doing her apecialties with consumate askill.

### RIVERSIDE

RIVERSIDE

Too much heat Monday, hence the title of the holiday was a synonymous on the stage and off. The thermometer curtailed the attendance at this house to something less than half capsaily at the matinee, but Frank house to something less than half oppeally at the matinee, but Frank ing the accond portion, put is stop to the program waving long enough to the program waving long enough to make it necessary for Miss Sanderson to beg off with a speech. The changes, while Crumit has brought hack a couple of numbers and gags as he probably sees fit, according to this couple are offering as charging a conception of entertainment as any theatre could wish for, and the

the nouse played. Any way at all, this couple are oftering as charming this cuple are offering as charming any theatre could wish for, and the constant responses are ample proof as to their value.

Any theatre could wish for, and the constant responses are ample proof as to their value.

Any theatre could wish for, and the came and went in the first half, spotted three and five, holding as steady course to reach a definite clicked with the translation dialog from an upper box heing good for many a laugh and enough applause. With program, verification the Bellis Duo opened, submitting translation of the clicked with the translation dialog from an upper box heing good for many a laugh and enough applause. With program, verification the most of the bellis Duo opened, submitting translation of the course of in calling for Benny Roberts, remarks ing, as the house leader appeared as from under the stage; "Benny, you'll of definking, that stur."

Otherwhee the under the stage; "Benny, you'll of definking, that stur."

Otherwhee the world and the benny design and the

by the Hippedrome dancing girle. had all of its dancing concentrated The troupe, as proficient as ever in the No. 2 spot with Jim and Jack, in their ensemble stepping, display. It was colored boys, taking a office the control of the colored boys, taking a office the colored boy

overcome the heat 'thing.

The Franchell Trio opened in cutaway that prohably were insufferable during the acrobatics. Clark
able during the acrobatics. Clark
having the woman warbling to a
male planist's accompanisment. Hammale planist's accompanisment. Hammile planist's accompanisment. Hammile planist's accompanisment. Hammile the manner of the second of the companisment of the companismen

tume as a mans or discretion, but didn't.

An and A Phajps asnay three during a paced by two selections from their musicians, who issue mediocre meiodies and seem foolish, as other bands of the same size after tras. The hoys are meaningless so car as the actual verbal numbers are concerned, serving only to dress the stage and lengthen the set through a part of the serving only to dress the angle of the serving of the serving of the serving siven a hetter nitch the turn might stand up better, but it conformed to the indifference of the enlire seventiand up the serving of the serving of

### BROADWAY

BROADWAY

Pathy entertaining although altocative is entertaining although altocative in the particular of the particular and particular and the particular and particular and the partic

but they scampered on once or twice and Libby and Sparrow did

but they scampered on once twee and Libby and Sparrow did tho rest. The comedy clean-up went to Bragdon and Morriery, and they the company of the company of

Harland Dixon from the "Kiff Boots" show, which was excellently dots. The burisseque finish proved a hum-dinger, with Bragdon and Morrissy lending a comedy aspect. The Hip-podrome girls, as ested in a for-egoing paragraph, ecampered on and

### AMERICAN ROOF

AMERICAN ROOF

Business Monday night, wasn't neiped very much by the holiday in the property of the property o

## 5TH AVE.

Marg. Ford
Eckert & French
Tarks & Lord
Mabel Ford Rev
DETEGIT
Tomple
Dancing Derans
See America Fin
French Hyatt
Tota
Deagon & Mack
Frances & Frank

Frances & Frank

MASTON, Få.

Abbe O. H.

Hal Neiman

Hyman & Maun
Joe Marius Co

Everybody Step

(One to Sil)

J & C Modahon

O'Counce & Wils

Stowart Baross

WASHINGTON B. F. Kel B. F. Keith's
Recency & Bent
Vera Lavreva
Sig Friscoe
Raymond Bond
Robinson & Pierce
(Three to fill)

WATERTOWN WATERTOWN
Avon
Holon Miller
to Miller
to Miller
to Miller
to Miller
Brandway
(Three to fill)
dd half
Burglarn' Union
(Others to fill)

WHERLING

Aron & Kally
Dave Harrie
Chamb'rlain & Harl
Oakes & DeLonr

(One ta fill)
2d haif
J & A Rellly
Perane & Oliver
Kendall Bytan &
(Two to fill)

WILMINGTON

WILMINGTON
Addine
LaMeare & Young
Whish & Taye
Morgen Wooley Co
Boyde Senter Co
(One to fill)
3d half
Dixie Norion
Filter & Donglas
Bob Hali
Marcus & Cariton
(One to fill)
WINSTON-SALEM
Auditeriam

Auditerium
(Roanoke split)
1et half
Lamqut Three
Riaite Four
Evans & Heey
Briscoe & Ranh
D'Amore Co
WOONSOCKET
Philog Auditorium

Bijon

Martie Dupree Shaw YONKERS, N. Y.

Proctor's ld half (4-7)

Ready to Wear CLOTHES

BEN ROCKE

1632 Broadway, at 50th St., N. Y. City

Pantine Sis Co
'(Two to fill)
2d haif
Bives & Arnold
(Others to fill)

TOLERO

B. F. Heith's Kismet Sieters Marg Ford Bokert & Francis Yerke & Lord Mabel Ford Rev Schulf Grace Edier Co Paul Kirkinad Co Olive' & Olp Cani Matere (One to ful)

TOBONTO

Berg & English Albright & Harte Billy Miller Co

Judson Cola Glean & Jenkins Choos Fahles 1924 Ryan & Lee E & J McRae .

TRENTON, N. J.

Amendado Antonio Anton

UN. HILL, N. J.

Capitol 2d haif (6-7)

### **BILLS NEXT WEEK (Sept. 8)**

A TALKE A TY ALLEY THAT THE ACT OF THE ACT O

An asteriak (\*) before nama denotes a

### KEITH CIRCUIT

NEW YORK CITY HEW YORK CITY
Hippodrome
Cliff Edwards
Dippy Dier's Rev
O & P Harold
Tankatan & G Girls
The Brinnie
Aust Jemima Band
Ray Miller Band
Hickey Bros
Letter Girls
16 Feater Girls

Perceth. Birmingham epilt

ATLANTIC CITY

AUBURN

Jefferson
Desse Retter
Abbott & White
Rives & Arnald
(Twe ta Alt)
2d haif
Westhold's Ship

### JACK L. LIPSHUTZ TAILOR -908 Walnut St.

Cotenius
Lawtes
DeWitt & Gunther
J Bonam'd Johnson
MoGrath & Deeds
Alien Taylor & B
2d haif
Canary Opers
Waish & Taye
Smub Pollard
(Twe to fill)

LANCASUER, PA.

Sinclair & Gasper Mile, Rhee. Co (Twe to fill) 1st half (6-109) Jame Dillom Horwood & Mall Brown & Sedans (Others & Sedans (Others (21-14) Harry Holman Co Jack Outerman (Others to fill)

JOHNSTOWN Majestie

Majesile
Pranklin & Loe
Aron & Kelly
Meledy & Reps
(Two to Sill)
Hotor & Pal
Ward & Hart
Best Swor
Lelia Whites Co
(One to Sill)

Joe Darcey Francet White Avon Comedy Four (Twe to fill)

(Twe to fill)
MEW OBLEARS
Orescent
(Mobile salit)
let half
Newkirk & M Sis
Stanley & Nelson
Sampset & Loonk'
Ceolt Cunningham
Kuma Wonder W
NORFOLE

Acalling Acalling
(Richmond split)
1st haif
Chandon 3
King & Beatty
Creedon & Davis
(Twa ta fill)

OTTAWA, CAN.

Thank You Destor Kokin & Gallett Ward & Dooley Lois Bennett Bendini & Bernard Pelly & Oa

Passanc, N. J.
Playhouse
Curtis & Bramiay
Pred Sammers Co
Clark & Crosby
Ross Wyse Co
(One ta fill)

PATERSON, N.

Orde

Monday

Saturday

24 haif Wheeler Three Laddle & Gardner Mergan Wooley Co (Two to fill) William Penn

William Penn
Dupres & Dupres
Bape & Dutten
Jos Towle
Danny Bugan Ce
(One to fill)

2d half.
Expention Four

Exposition For Harry Down's (Three to fill)

PITESBURGH. Bussell & Murce-Lahr & Mercede Dillon & Parker Frank Dixon Co Mile Rhea & San Belle Baker The Ploneer Marg McKee

Harris

Marris
Margarat Hacting
Mark Linder Co
Mason & Zadora
Goolet & Hall
Harren & Hardy
Carnival of 1984

Carnivni of 1984
Sheridan Squa
Hector & Pal
Ward & Hart
Bert Swor
Lolia White Co
(Oge to fill)
2 d haif
Franklyn & Lea
Aron & Kelly
Melody & Stops
(Two to fill)

PITTSFIELD

Palace

Paramount Five (Others ta fill) 2d haif Bessle Wynn Alien & Grace Brecker's Beare (Two to fill)

PORTLAND, ME. B. F. Keith'e

B. F. Keith'e Libonati Lynn & Hawland Gaudsmiths Cressy & Deyne Heller & Riley Thornton & Squire

POTTSVILLE, PA.

Elippodrome
Goldie & Gardner
Emxton & Farreil
Dolly Kay
Harry Down'g Rev
(One to fill)
2d lank
Dupree & Dupree
Dave Reth

LAWRENCE EAWRENCE
Empire
Smith & Cantor
Corradini's Anim
Senator Ford
(Twe to fill)
3d half
McCool & Rellly
(Others to fill)

LOWELL, MASS. Bob Murphy and

Ricin Bros Ponaini's Mankeys Stuffard & Louise Louis Londan Charles Horn Co

MANCHINEER

Palace McCost & Reilly (Others to fill)

26 3aif Smith & Cantor Seaster Ford Caradini's Asim (Two to fill)

Monlies

PATERSON, N.
Majestie
3d haif (4-7)
Carl & Rovino
Ted Lealle
H Bewely Co
(Others to fill)
1st haif (8-10)
Dan Fitch's Co
(Othere ta fill)
Tenny & White VALENTINE
"To-night'e the Night"
Direction, OWARLES F. ALLEN,
BENTEAM OFFICE

> PAWTUCKET, B.I. State
> George Mack
> (Others to fill)
> 2d have
> Laura Granisee Co
> (Others to filt)

PHILADELPHIA
B, F, Kellh's

B, F, Keith's.
Dias & Powers
Bryott & Horma
Jarvia & Harrise
Chao Ditmer
jaw Fichle Co
Balle & Story
Roye & Mayo
Tempost & Dick'
Novelty Clintons

Allegheny
Lottle Atherton
Sazgent & Marvi
Four Camerons

mily The Volunteers (One to fill)

BRADING

RICHMOND

Id half (4-7)
Howard & Luckia
Howard & Luckia
Howard & Sodane
(Others to fill)
Lat half (8-10)
Houtan
Hoto & Werner
Kane & Herman
hitachus Pulton & Co A West Co (Othere to fill) 1st half (8-16) Millo & Witter Harry Holman Co (Others ta fill) 2d half (11-14) Kane & Herman (Others ta fill).

Bloc & Werser
Kane & Herman
Kane & Herman
Kane & Herman
(Twe to SRT)
2d half (21-44)
Millia & Heller
Jana Briton
Jana Briton
Jana Briton
Jana Briton
Kanin Jana Land
Jon Daniele
Bayera, Walta & Gonia
Jon Daniele
Bowers, Walta & Gonia
Chainbortain & Han
Kanin Jana
K

Others to fill).

UNICA
Galety
Burglars' Union
(Others to fill)
2d half
Helan Milier
50 Miles Broadway
(Three to fill) POLI CIRCUIT

BRIDGEPORT Harrison Dak Ned Wayburn (Two to fill)

Peli's
Donneily & Smitl
While Yeu Wait
Fietre
Marg Severin Ce
(One to fili)
2d haif
Jos B Stanley C
Bobble Caborne C
Francis Grant Cc
(Two to fili)

Palace

Chevaller Bros Harrison Dakin Co Ned Weybnrn Co

ROY

(Two to fill)

SCEANTON, PA.

Boll's

(Wiltes-B're oplit)

Int has

Cook, Mortimir & H

Bron's & Deanges

Cherlotte Lansing

Deoley & Mortion

Ann Francis Rev SPRINGPD, MA

AA H

# ROGERS

# Direction DAVE SAILLOSKY

(Two to fill)
2d half
Chas Keating Co
Lewis & Dody
Aliya Mann Co
(Two to fill)

HARTFORD

HARTFORD
Cnpited
Lady Alice's Pete
Melroy Sleters
Arnant Bros
Freda & Arthony
Salior While
Loon & Dawn
Pletro
Capid's 'Jloseups
Ed Lowry
Marg Severin Co

MERIDEN, CONN

Poll's

2d haif

Mossman & Tur
While You Walt
Sallor White
(Two to fili)

(Scranton spilt)
let haif
Cody & Lee
Mayo & DeVine
Thomas Ryan Ce
Fields & Johnson
Balkan Wanderen

WOR'STER, MASS

act is doleg new turn, or reappearing aftering in alty where listed for the first time.

3d haif Hai Nelman Hyman & Mans Joe Marks Ce Everybedy Step (One ta fill) Great White Way (Twa to fill) 2d haif Boyd Senter Ca Novins & Gordon Joe Towle Shara Ralowa Co (Ona to fill)

Prostor's 84th 84 3d half (4-7) Wilson Three Armst'g & Blondel Jana Dillon Country Cousins Konnedy & Marti The Sectacits

ATLANTA, GA. The Seebaoks

1st haif (8-10)
Kramer & Boyle
(Othere to fill)
3d haif (11-13)
Jimmy Lucas Co
(Others to fill) 1st haif
Y Vertria Co
Bhean & Philips
Roattine & Barrett
Mack & Bari
Minstrel Memories

Toung's Flor
Jack Hanley
Dobly Kay
Skelly Hits Rev
Mallen & Francis
Remas Tronpe

Hill & Quinnell
Eddle Hama Co
Lang & Haley
Moore & Hager
2d half.
Samared & Sonin
Bolger & Norman
Robinson & Pierce
Bow'rs Wait'e & Co
(One to fill) Irving

SUCCESSFUL WEEK AT THE

**BRIGHTON THEATRE** THIS B. S. Moss' B'way

WEEK OF 8 B. F. KEITH'S ALHAMBRA

B. F. KEITH'S WEEK OF 15

ALF T. WILTON

CHAS. C. CROWL, West

DALTIMORE R. F. Kelle's

Rock & Roctor Martin & France Ted Lorraine Co

Ted Lorraine Co Lew Coper Martha Hedman Glibert & Bliver T & B Healy Syncognited Toes

Syncy nited Toes
BUNGHAMTON
Binghamion
Horner Romaife
Moore & Mitchell
Jimmy Dunn Ce
Niran & Sanda
Hughea Merritt Co
Tranca Hambelde
Murray - Bennett
Casting Stars
(Two to Bil)

BIRMINGHAM

Lyrie
(Atlanta split)
1st helt
Nathane & Sully
Herbert & Noele;
The Wrecker
Concia & Verdi
Chinko & Kanfmi

BOSTON B. F. Kelth'e

B. F. Lenn
Hondini
Cole & Snyder
Swift & Kelly
Innis Brothers
Ruth Bndd
Jackle & Billie
(Two to fill)

In Base
Lawton
Munette Lewis Co
Carry is Belist
J Rossen'nd Johns'
(One to fill)

CHESTER, PA.

Adgement
Adgement
Ist half
Pileer & Douglas
Murcus Cariton
(Others to fill)

CENCENNATE

Palace Merritt & Conghis Barrett & Farnum Seven Honey Beye (Three to fill)

CL'ESB'G, W. VA

Grand
J& A Rellly
McCarthy & Moore
Datton & Craig
Ger Avery & Boye
(One to fill)
2d haff
Garron & West
Bungalow Love
Oakes & DeLonr
(Two to fill)

CLEVELAND

Palace

Karcel & Sani
Silly Hallen
Williams & Keane
Enih Draper
(Two to fill)

105th St.

Alexander Girie Al Wohiman Ethel Grey Terry Robay & Gould (Two to fill)

COLUMBUS

B. F. Kelth'e

ELMIRA, W. Y.
Majestic
Bronson & Renne
Tracey & McBride
Temple Four
Casting Stars
(One to fill)

3d half Lavere & Collins Jiminy Dana Co (Three to fill) CARD'NDALE, PA

CANTON

Johnny Roynolds

Playing Philadelphia

When

(Three to hil)

ERIE, PA,
Colonial

Dancers Clewnland
Jack Ryan Co
Wanner & Palmer
Jones & Billott

(Twa to fill)

FOR THE PAST 25 YEARS Crowned Heads of Europe

PALL DIVER Resiptro Willard
M & A Ctark
Griffin Twice
Don Romaine Co
(One ta fili)

GLENS PALLS Bialto 1st helf Al Striker
Wysth & Wynne
Gellmans Bandb
(Twe ta fili)

(Twe ta fill)
GREENSBURG
Strand ...
Boiger & Norman
Bungalow Lovo
Feerane & Ollever
Kendall Byton & Melody & Riope
16 half
Bort Shoan
Hill & Quinnell
Buckridge Casey C
Moote & Hauger

HARRIBBUMG

Fotey & LaTonr Keyhole Cameos (Two to fill)

HAZELTON, PA

Feeley's
Physical Culture
Don Sang & Ah C'g
Fern & Marie
Jack Powell Six
(One to fill)
2d half
Masked Voice

Lewitt & Guntaer Foley & Jerome Four Lasy Datsys (One to fill)

HOLYOKE, MASS

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

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Soundness of Policy

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agency.
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Lyric (New Orleans split

MONTREAL
Limperial
(Sunday opening)
Harry J Coaley
Bestock's School
Pagana
These Lordone
Smith & Darolle
(One to Sil)
Frincess
A & E Frabell
Ruby Royce Ce

(New Orleans split)
1st half
Clifford Wayne 3
Mabel Harper CoSantley & Simpson
Faraell & Florence
Spirit of Buddsh

Acts open between New York City, Buffalo, Pittsburgh, Harrieburg Reading or any Central or Western Pennsylvania points, will find our Shamskin and Lansford Pennsylvania split a pleasant fill in. Write or Wire

Rajah Foloy & LaTaur
Thos F Jackson
Reylrole Cameos
(Two to fill)
3d half
Roger Imhof Co
(Others ta fill)

THE FALLY MARKUS VAUDEVILLE AGENCY

Zuhn & Dreiss Ylp Ylp Yaphank'e

Breadway
Casson Bres & M
Mack & Stanton
Wm. Edmunds Co
(Two to fill)
2d haif

2d Bass Monroe Bros Holland & Oder Saxton & Farre Bight Mascota (One 'a fiil)

Cross Reye

Grand O. H.

RICHMOND
Ligrie
(Norfolk epit)
1st haif
Little Pipifax
Bonna & Dean
Bayos & Speek
(Two ta filt)

(Two ta fill)

BOANOKE

Reancke
(Winston-Ssiem split)

Int half,
The Zylos
Lester & Stewart
Rubeville Four
Irving Edwards
Danny Graham Rev

SCHENECTADY

BCHENECTADE Proctor's Creighton & Lyan Murray Girla Ideal (Two to fill) 2d half Al Striker (Others to fill)

Cross Reys
Hoffman & Lamb'rt
Dave Roth
Boh Hall
(Two to fill)
2d half
LoMean & Young
Great Walte Way
(Three to fill) Masked Voice
Garry & Baidl
Foley & Healdl
Foley & Jerome
Four Lawy Daisye
(One to fill)
Physical Culture
Don Sang'r Ah Ch
Farn & Marie
Jack Powell Six
(One to fill) Earle
Gautier's Dogs
Sampaon & Dougla
Dnnny Dugan CeFrank Richardson
Bobby Heath's Re
Pressier & Kialas
Broadway Draams
Reynolds Don Co

Grand O. M.
Monros Bros
Dirie Norton
Mavourneen
Holland & Oden
Eight Mascots
2d haif
Casson Bros & M
Eugene Emmett Co
Wm Edmands Co STAMFORD Almambra
Armet's & Biondel
Honeymooning
Kennedy & Martin
Beebacks
(One to fill)
2d baif
Carpos Bros.

THE PICKFORDS

Thie week (Sept. 1-3), Capitol, Winsor (Sept. 4-7), La Salle Gardens, Detroit.

Espe & Dutton Curtle & Dunley (Three to fill)

N. HAVEN, CO.

Kelso Bros
De Lisie
Corelli Sis
Kelso & DeLisie
Delmar's Llons
2d haif
Melinda & Dado
Hartley & Pad'so
Flo Lewis Co
Paul Remoe Co
(One to fill) WATERBURY Palace Mossmon & Turne Cupid's Closeups Ed Lowry

Ed Lowry
Frances Grant Ce
(One to fil)
Lady Alice's Pets
Melroy Slaters
Arneut Bros
Freda & Anthony
(One to fill) WILKES-BE, PA Poli'e

(8 Syl Gn For You Ed

Melinda & Dade

Moith's Paince C Cnivert Ca Ted Lowis Band Flocason & Greenw'y Harry Burns Co E & E Canaino Prector's 5th Av 2d half (4-7) Ann Grey Conlin & Glass

Sampsel Moarce & Grant A Robins (Two to fill)

Inabsi Dros
P Gast Boys
Kramer & Boyle
Kramer & Boyle
K Goldan Band
Ist half (8-18)
M Fuller Ga
Nat Namarro Co
(Othera to filt)
Id half (11-18)
Mostam
Four-Dlamonde
Ben Berzia Band
(Othera to filt)
Proceders 224 56 (Twe to fill)

Keith's Elverside

H B Warner Ce

Jos Hawards Co

Kelly & Dearborn

Powers & Wallace

Watter Brower

McCarthy Sis

Stan Kavanaugh

(Two to fill)

(Two to fill)

Reith's Albambra

Betane't & Partner
Marceline D Alory

Wainh & Bills

Y Owens Band

Bragdon Mor & T

Creole Panhon Pl

Harry Hince
D Apolion Ce

(One to fill) (Others to Sill)
Proctor's 23d St.
2d half (4-7)
De Lonch & Corbin
Vanny &Wilte
Ai Rath'e Newe
Jimmy Leons Co
The Brachan,
(One to Sill)
2d half (11-14)
Kramer & Boyle
(Others to Silv) FAR BOCKAWAY Columbia 24 haif P & H Rose F Ardell Co \*\* (Others to fill)

(One to fill)

Keith's Boyal

Juck Hedley 3

Enbini & Roch
Carlos Animajs

A West Co

B M Capes Rov

Sinclair & Gasper

Willie West & Me

Willa Virg & West

E Birchman's Band

BEOOKEYN

Keith's Bushwi
B & B Wheeler

Margaret Hedgu
W & O Absorn

Burke & Durkin Esth's Stat St. Byan Weber & B E Koefe Co Bolland & Ray Handers & Mellie PAUL WIFTEMAN'S ARCADIA ORCHESTRA

Fred Herder Co (Others to fill)

(Others to fill)
Keith'e Orphenen
Donald Brian Ce
George Jesseit Ca
Jane & Whalen
Rose & Thorn
Fanous
(Others to filt)
Mose' Fintbush
Montagne Yare

Mentague Lieve M Diamond Ca Prate & Boyle (Others to fill)

Keith's Grosspain 2 d haif (4-7) Wilson & Gorman Binis Winsel Rice & Werner Mack & Corel Momphis Five

Keith's Pro

Under the Direction of AL MITCHELL ARGADIA, PREVIDENCE, F. L. 97TH WEEK

June Time (One to fill)

(One to fill)

Moss' Broadway
Lloyd Navada
Jack Beinny
Van Howen
(Othere to fill)

Moss' Collecum
P & E Ross
Olivar & Olsen
(Others to fill)
Gothers to fill)

Braw Bd haft
Braw Bern Bernia Band

Ben Bernia Band Conlin & Glass J C Filspen (Othere to fill) — 3d half Now & Then Newell & Most Hurst & Vogt (Others to fill)

Keith's Fordh The Duponte F Ardell Co Hurst & Vogt Irene Ricardo (Two to fili)

Memphis Five (One to fill) 1st haif (8-10) Lord Roberts (Others to fill) 2d haif (11-14) Miacahna (Othera to fill)

2d helf (4-7) Sang & Chung Official Denthal to the N. Y. A.
DR. JULIAN SIEGEL
1603 Broadway (Futinan Bidg.), N.
This week; Lewith Absent & Decethy Curt

2d half Sait & Pepper Oliver & Olsen (Olhere to fill) Mole' Franklis

Mose Frankli
Haynes & Beek
Joyce Lando Co
(Others to fil)
2d haif
Conlin & Glass
The Duponte
(Others to fil) Moss' Regent
Weber & Rednos
(Othere to fill)
2d haif
Haynes & Beek
Joyce Lando Co
(Others to fill)

Moss' Hamilton let half Sait & Pepper Jimmy Lucas (Othere to fill) Co

seter's 125th Ht 3d half (4-7) 3d half (4-7)
Figur Horsemen
Jeyos Faeds Co
(Others to fill)
lat half (8-10)
Jean Godfrey
The Barrye & W
(Others to fill)

Fagan & Band (Others to fill) let haif (8-19) Jack Outerman (Others to fill) 2d haif (11-14) Lord Roberts (Others to fill)

Moss' Rivera Newell & Most Al Sheyne (Others to file) 2d half Irene Ricards (Others to file)

ALBANY
Proctor's
Langford & Fred's
Rome & Geut
(Three to fill)
2d half
Creighton & Lynn
Ciara Joel Co
Bann & Mallon
Amb tlons
(One to fill)

ALLENTOWN Orpheum
J & G McMehon
O'Connor & Wilson
Stewart & Barnee
Gleriderf Sie
((ino to fill)

Boston
Ward & Bohlman
Bon Welch
Howard & Bennett
(Two to fill)
Gordon's Olympia
(Scollay Square)
Dave & Tressle
Adams & Griffith
Kikutas Jape
(Two to fill) Gerden's Olympia (Washington St.)
The Herberts
Texas Comedy 4
(Three to fill) BUFFALO

Florence Sceley Stuart & Olive Ferry Corwey White Sisters Five Jolly Corks McLellan & Carso Shea'e Chrissic & Daly Clark Morrell Co Harriet Rempel Co

STAR OF "PLAIN JANE" JOE LAURIE, Jr.

DAWYON Berry & Whitledge Rath Bros Clark & McCullo'gh Mary Haynes Rerry & Whitledge
Rath Hros
Rath Hros
Clark & McGullo'gh
Mary Haynes
CANDEN, N. J.
Tower's
Wheeler Three
Eugene Emmett Co

Victory

Bessle Wyng
Allen & Grace
Laier & Dale
Lracker'e Beare
(One to fill)
2d half
Rnow & Narine
Paramount Five
Weston & Schlam
(Two to fill) JERSEY CITY State 2d haif (4-7) Mills & Miller I. M Stoutenburgh

Chief Caupolican
O'H'al'a & Zambur
Oloett & Ana
Chas Althoff
Mme Horman Co
MT, VERNON, N.Y

Proctor's

2d haif (4-7)
White, Black & Walter Brower
Norwood & Hall
(Others to fill)
1et half (2-16)
Four Dlamonde

tet half (\$-10)
Four Diamonde
(Others to fill)
2d half (11-14)
Rice & Werner
Patricola
(Others to fill)
MEWARK, N. J.
Fractor'e

..:1102

Palace

B & E Coll

Leon & Dawn

Chas Keating &

Lewie & Dody

Allyn Mann Co Patricola (C) (Others to fill) Mixon SYRACUSM Chas Kestling & Chas Kestling &

TORONTO

HAMILTON

retiey & Pat'rson to Lawis Co De Liste Corelli Sis Melo & Delles Melo & Delles Delmar Lions

ORPHEUM CIRCUIT CHICAGO Marjorle Rambeau Claude & Marion

Sunday opening) shin Steel sckett & Page sm Smith. OAKLAND, CAL smith. setelli sels & Ford pations

CALGARY, CAN.

Gistare
Keller Sis & L
Ibach's, Band
Margle Ceates
C Hampton Co
Joe Brewning ere & Dan 1808 & Nije AHAMO State Lake (Sunday opening) pushine Lord lehicil's Manikins lehwarts & Clifford traft & Sheehan feore & Freed Hoddard's Baad

Ornhienn Mulroy & McNeec Lytell & Pant Lavole & Lane Richard Bennett Senutor Murphy Fred Sylvester Walters & Wulter

Orpho

PORTLAND, ORE.

COSTUMES Worth While JACK L. LIPSHUTZ
THEATBICAL COSTUME CO., Inc.
Seventh Ave., New York Seyent 1654
MARIE BREIVOGELLE

Camilla's Birds Konns Sis Eddle Nelson Marle 'Lo Carthy Sie tobbins Fumily ane & Harper inter Furst SACRAMENTO Orpheum DAR RAPIDS (8-10)

Majertic Jeon's Catland ancis & Wood ur Ortons an Grances Claire Band Fran & Landric (8-10) (Sume bill plays Fresno 11-12) Just Out of Kn'ksrs Williams & Taylor Stun Stanley . Van Cello & Mary Ben Meroff Trovato - 2d half artin & Martin sorgis Wood lvia Clark mmy Kemper

Trovato

SAN FRANCISCO
Golden Gate
(Sunday epening)
E R Ball
Clyde Cook
Radio Rebert
Ted Westman
Ford & Cunningh'm
A Lucor Co AVENPORT, IA Columbia & O Walters har's N'g't'g'l Ornheum

& O Walters usbar's N'g't'g'les rivia Clark elville & Rule es Georgie Wood id haif graard & Townes Claire Band ope & Arthur elliday & Willette Orpheum
(Sunday openin
Bihel Cluyton
Antique Shop
Jelius Tannen
Leah
Wade Booth
Armand & Peres
Harry, Delf
Balley & Cowan DENy...
Orphoum
Saturday opening
Se Kerskjarte
Featon & Blaine
Lerr & Weston
A N Kelly
Sexandria & Ols
Beeley DENVER

MOINES, LA

MANSAS CITY

LOS ANGELES

Jac Fejer Bill Robinson

Balley & Cowan
ST. LOUIS
Grpheum
(Sanday openin
Robert Warwick
Al Tucker Band
Ohen & Jehnen
Deeley & Sales
Nan Halperin
Gordon & Rica

(Sunday opening)
with Dell Co
Semard & Townes
this Sale
Raje & Arthur
Lucille Ballentine ST. PAUL Orphoum
(Sunday opening)
Petite Tronpe
Brady & Wells
Mol Kiee
Mendozas
2d haif
Fenova

2d half

Stite Troupe

A O Walters

Chie Sale

Dunbar's N'g't'g'le Fenova Chain & Archer Sandy McPhers W Dell & Sie

MANSAS UFAR Orphousa (Sunday opening) Alice Brady Darbett & Norton lime Pasquall Bradley Hen'sy Co Ward & Van The Pichforde W Dell & Sis

BEATTLE

Orpheum

Hackett & Delmar

Holt & Leomard

Hayden D'bar & H

Casey & Warren

Kirk Collier Three

Artistic Treat

Billy Glason

Preston & Banbell Le Pan & Basted Jennie Moscowitz Rome & Bolton Yachting Frelics Mann. Bros Pields Petnam 8 The Slegfrieds Nellie Casman SIOUX CITY, IA.

BOB MURPHY AND-Recommend
Alf, T. Wilton
and
AM. T. Wilton
Recommende
BOB MURPHY AND—
THAT'S THAT

Burnt & Partner Doner & Herkes Davis & Darnell Chain & Archer Maxfield Gouldso Meliay & Ardine Dainty Marie Valentine & Bell Orphoum
Gus Edwards
Fannie Brice
Kano & Green
Nick Cogley
Johnson & Walker
Shattelles Four Ortons Brudy & Wells Nelson's Catland-Mel Klee

MILWAUKEE VANCOUVER Orpheum

Palace
(Bunduy opening)
The Rebellion
La Bernleia
Murray & Allen
Martinetti & Crow
Walter C Kelly
Lave Is Yonng
Hurst & Vogt
The Pickfords Dock Baker Rev
Biliott & LaTour
Jnles Purst
Fred Ardath
Robbins Family
Harris & Willis
Lane & Harper

MINNEAPOLIS WINNIPEG Orpheum

Russian Players
Eddie Ross
Two Ghezsis
Zelaya
Wili Fox Co
Downey & Claridge Hennepln (Sunday opening)
Sylvia Loyal
Grace Hayes
Fortunello & Cir'no
Yorke & King
Ed Janis Rev

LOEW CIRCUIT EW YORK

American
Mike, Carmen & M
Sudie Banks
Catton Pickers
John I Fisher
Douglus Graves Co
Friend & Sparliag Missbeth Gergley device Masque Sek Wilson Co One to Sh)

(Twe to Sil)

2d haif
Ford & Price
Nan Traveline Or
Leddy & Leddy
F Lankelne Ce
O'Brien & Jos'phi
The Truth
Strain & Wilson
King Bros Victoria

2d huif Dealans Violet Carson Rounder Old B' Lewis & Ames Shadowland

Greely Squa

Greely Square .

Baggott & Sheldon W & E Shaw Mason & Cole .

Chas Glipin Fred La Reine Co (One to fill) .

2d haif Muurlee & Girlle Sudie Banks Co Cuverly & Wald Friend & Sparling Five Meiody (Jirls (One to fill) .

Delancey St.

Nation

Betfevard

Maerice & Girlle Bell: & LeClair Paul Mail Clifford (One te fill) 3d half

. Avenue B

Three Lordons
(One to fill)

26 haif
Maon Bree
Maxon & Brown
On With Dance
(Twe to fill) ATLANTA Gibson & Price Nun Traveline Co Humilton & Barnes Rome & Bolton

Raymond Co Princess Wuhletka Clavin & O'Connor Four Rubini Sis Debba, Clark & D

DWYER and ORMA H. BART McHUGH

Yachting Froilc BURMINGHAM Bilon
Bijon
Healy, Reyn'ids &
Jack Danger
Heatgomery
Teny Cornetiu 2
Yong Wong Co 2d haif Morton Bres Massu & Cole Cliff Nazarro Msryon Vadlo Co (One to fill) Lincoln Square Le Veanz
O'Brien & Jos'phi
Wulter Fenner C
Helene Davis
King Bros
2d hulf

BOSTON
Orpheum
Irving & Miwoed
Arthur DeVoy Co
Milo
Hester Bailey Co
(Two to fill)

BUFFALO

Mora & Recklegs 1 Johnson & Johnson A & L Barlew Shunson & V Hors Flashes Songland CHICAGO Righto

Arthur & Dolly Winchill & Bris Orren & Drew Clurk & O'Nolli (Two to fil) HOBOKEN

Lyrie Lyric
George LaTour
Howard & Powell
Mack & O'Nefill
Coakley & Dunleyy
(One to fill)
3d half
The Freemans
Bed Lorraine
Jack Fuller Co
Pieneere et Vagisty
(One to fill)
LONDON, CAN.

Delancey St.
Bellis Two
C & M Huber
LaPan & Bassedo
J Moscowita Ce
Wells & Beggs
Five Melody Girls
Cachella & M
& E haw
Donglus Graves Co
Chas Glipin,
Clifford National
Preston & Isabele
Violet Carleson
Caverley & Wal
Lewis & Ames
Primrose Minstrels
2d haif
Baggott & Shedden
Val, Irving & D
Milton Berle
Jimmy Ollday Co
(One to fill)

Cortelli & Dowd Mack & Long 3

(Four to fill) Yonge St.
The Vanderbilte
Officer Hymau
Ray & Bertram
Gould & Raseh
Shoe Box Revue

WASHINGTON

DePerron Three Ancette Marriage vs Divorce Baker & Rogere Tarsan

PANTAGES CIRCUIT Pantages
(6-12)
Lorimer & Hudge,
Gold & Edwards
Werner Amoras 2
Carl McCullough
Daucing Wild

Hart's Hollanders McGreevey & Pet' Bohemian Nights Smith & Aliman Chief Blue Cleud BAN DIEGO Pantages

Pantages
The Davide
Markell & Gay
DeMaria Five
Robt McKim Co
Leighton J & P
Ross Kress Four LONG BRACH

Pantages
Wilfred DuBols
Early & Laight
Banquet of Son
Green & Burnet
Eisie & Paulson CHICAGO Cannen & Lee
Patrice & Snilivan
Sherri Revne
Downing & Buddy
Jarrow
Joe Fenton Ce Chaisau Roth & Drake Grace Dore Sager Midgley Co O'Mell & Plunkett

DENVER

COL. SPRINGS Pantage (8-10)

A NOVEL OFFERING IN "ONE"

BUSSEY and CASE

Andrew Trid SALT LAKE CITY MINNEAPOLIS Pantages

Pantages
Pleriat & Scofield
Buddy Walker
The Magleys
Wills & Rebbins
M Castle Orch Pantages
(Sunday opening)
Visser & Co
Barry & Rollo
M Burrett Co
Ross & Edwards
Bordner & Boyer OGDEN, UTAH Paniages

BERGINA. CAN. Reddingtons North & Sonth L Gonne Co L Genne Co Roy LaPearl Beau Brummell Dorothy Bergere (Same bill plays Edmonton 2d half) Wille Bros Hart & Kern Gösler & Lusby Traps Bender & Armstr's Janet Adler Band

CALGARY Pantages

Manilla Bros

Dove & Woods

The Ruuls

Morris & Town

Yvette

Three Bobs
Threely
Thomas & William
Lucille Benstend
Spencer & William
E Murray Co

BEATTLE
Fantages
Boehee & Haman
Mauroen Englin
Donham & O'Mall'
Amer Dauce Rev
Percival & Noel

VANCOUVER, B.

Pantages
Foley Pour
Wheeler & Potte
Rolley & O'Hare
Revue De Art
Nellie Michels

Vandeville

TACOMA Pantages

Pantages
Unnsual Trie
Kelly & Brown
Kraft & Lamo:
Mrs Sidney DreBeralvici Bros
Lee Marshall C

PORTLAND, OR

Davis & Pelle Miller & Capman Twin Beds Ciccolini

TRAVEL

(Open week)
Derby & Terry
Jerome & Evelyn
H Johnson Co
Rose & Bnuny
B'way Entertaine

Geo Moore Antonio Rossitto

JUST A "HELLO, JACK" OR "HARRY" AT SUITE \$10, MAY FIX YOUR NEEDS

The Jack Linder Vaudeville Agency

LIGHNEED AND BONDED
1483 Broadway, New York Phone Lackawanna 5338-5339
1483 Broadway, New York Phone Lackawanna 5338-5339 SPOKANE, WASH. (Same bill plays Fundages Pueble 11-18)
Three Bobe Targlly Williams OMAHA (Conc. Pallings Four Phillips

(One to fill)

34 bmlf
Bohn & Bohn
Singer Ste MEMPHIS
State
Obala & Adrienne
Sherieck & Clinton
Jean Barries
Stutt & Bingham
Lat's Dance

(One to fill)

Orpheum

Ford & Price
Clark, Lenore & R.
Shireen
Strain & Wilson
Wm Horlick Co
2d haif
Gibson & Price
Roletta Two
Bell LeClair
J Finher
Prinnese Minstrels
Bessevard WITWATTERS.

Miller
Takewa Japs
Miner, Robbins &
Pinched
Harrison Mose
Ocleft Troupe
(One to fill)

MONTREAL

Leew
The Brightons
Reed & Muyo
Just a Pal
Mantilia & Seed
Mcledles & Steps NEWARK

Nellie Cssman (One to fill) 2d haif Eisie Harms C Kneeland & Po Nuf Jsrome Cs Nellie Casman Three Lordons State
Norris Folies
Malion & Case
Sablett & Brooks
Morton & Gordon
Venetlan Masque'de NEW ORLEANS

BROOKLYN Metropelitan Booth & Nina Eisie Clark Co Wedding Ring Ambros & Jean'e Newh'f & Phelps Crescent Merray & frwin Kramer & Breen Wilson & Hayee Etchings from Life

Felten
Roletta Two
Milton Berle
Irving & Doole
(One to fill)
2d haif
Aeriel La Valis
C & M Hober
Shireen OSHKOSH, WIS. Calvin & O'Connor Chas Martin Raym'd Barrett Co

lookers and Friends invited or's 58th Street, Sept. 1-2-3 All Be

KARLE and ROVEIN

Direction FRANK DONNELLY

Gordon & Young Musiciand Gates , PROVIDENCE Gordon & Delm Jimmy Gilday ( Leddy & Leddy Four Demons (One to fil)

Alexander Bros & B LaCoste & Bonaw Klass & Brilliant Dance Innovatious (One to fill) (One to fil)

3d half

Prevest & Goelet
Clark, Lenors & R
Cotton Pickers
Hamilton & Burne
(One to fill) SPRINGED, MASS

One to Bir Palace Elsio Harms Co Nat Jemore Co Geo P. Wilsen

SPRINGED, MASS.
Recoders
Acc Patty Co
Rose Alien Co
Three Rounders
Denos Bis a T
(One to Sil)
3d helf
Printing Assert Co
Hanney opening I
Hanford
Heyers & Hanf

pan Francisco
Pantages
(Sunday opening)
L & B Dreyer
Irene Trevette
Meyers & Hanaford
Youth
Byerne\*

Pantages
Winnie & Dolly
Eastman & Moo
Three White Ke
Hamel Sie
LaFrance Bros BLOOM TON, Majestic Majestie
Biil Utah
Four Phillips
(One to fill)
26 half
Mil Audree &
Cliff Clark
Wonder Girl KANSAS CITY CHAMP'GN,

Pamiages
DeVine & Gould
Gee Lashay
Clifferd & Marion
Stateroom 19
Ora Carew Co
Sheftall's Pollies

DALLAS

Pantages
Balinus Irma &
D & C Henry
C Keating Co
T Gray Co
DeBarry Sextet



MEMPHIS

Purcella & Ra
B Mix Co
Ben. Nee One
LaResarita
Covey Sis
Morb & Yaco QUINCY

Hart & Helene Sonia DeCalve Francis Renau Wells & Eclair TOLEDO Pantages

McCarthy Sis H Catalino Co Skipper Kennedy Cortie Falls Jackson Treepe COLUMBIES O

Sherwin Kelly Bayes & Smith Reno Sis & Atla Pleano & Landa Clifford Wayne INDIANAPOLIS Larie

Lyrie
Three Bleadys
Keenedy & Krar
Casson & Klem
J B Bernard
Jack Strouse
G Delmar Band Three Bleedys KYARNYLUE, HDD,
Research AKramer
J. B. Bernard
J. B. Bernard
DETROIT
(One to fill)
1 d haff
Lepton has preschas | Education | Education |
DETROIT
(One to fill)
1 d haff
Lepton has preschas | Education a Dispan |
Lepton has preschas |
Lepton has preschas

Parmane & Shelley
Kujiyama
Casper & Morrissey
Guutier's B'kluyers
Miles

Wallace & May
Dance Revelation
O'Connor Sisters
B Farrell Co Byron Bros

W. V. M. A.

CHICAGO Milt Collins Hughie Clark & Bo (Three to fill) CHICAGO
American
Pedrick & Devere
Geo & Art Riedi
East & Dumke
Burnet & Downs
Blake & Sturak
(One to fill)
22 half
Two Daveys
Allen & Norman
"Fashlonettes"
Iceland Sports ELGIN, ILL;
Rinite
"Village Fellies"
(Two to fill)

Ed Allen & Taxl Puetheon Singars (One to fil) GALESBURG, ILL

Iceland Sports (Two to \$11) \* Englewood

OALERBURG, II
Orpheum
Wire & Walker
Reed & Termini
Rose Maura Rev
2d half
Royul Sidneys
Harris & Holly
Earl Faber Co Englewood
Brodus & Brows
"Snbarbun Life"
Hickey & Hart Rov
Odiva
(Two to fill)
3d haif
Pedtick & Devere
Esst & Dumke
Blake & Sturat
Barnet & Downs
Gordon & Day
(One to fill) JOLIET, ILL.

Orpheum
Rose & Moon Rev
(Twe te fil)
2d half
Lime Trio
Fisher & Heret
Song & Dance Rev

(One to fill)

Ledaie

Lafne Trio
Frish, Rector & T
Normun & Landee
Thos Holer Co
Milt Collins
Wright Dancers
2d dulf
Tabor & Greene
Chas Regres
Ward Bros
Odiva
(Two to fill) KANS, CITY, MO.

Mainstreet
Norvelle Bros
Wulser & Dyer
Seven Brown Girls
(Two to fill) MILWAUKEE Majestie

Lincoln
Goldie & Beatty
"Fushionettes"
Gordon & Day
(Three to fill)
2d half Majestie
Harry Berry & Mim
Dorothy Waters
"Hickville Follies"
Lew Huwkies
Alma Muter Mary
Davis & McCoy
(Two to fill) 2d half Broslus & Brown Snburbun Life Hickey & Hart Re (Three to fill) MINNEAPOLIS

Majestle Hajesto
Selma Bruats
Emmed & Grant
Evans, Mere & Ev'
"Morning Glories"
Rucker & Porrin
Parisionnes
Mariett's Murion's
(Three to fill)

md Allen & Taxl

PRORIA, ILL. Prince
Arco Bros
Fisher & Heret
Song & Dunce Ret
(Two to fill)
Jean Boydell
Rose & Moon Rev
(Three to fill)

TLL.

Grpheum 2d haif (Opening date) Road Show No. 1

CEDAR RAP., IA

DES MOINES Ovpheum Bernard & Towne Chie Sale Roy & Arthur (Two to fill)

(Two to fil)

2d haif
Flo & O Walte
Dunbar's Night
Chic Sale
Petit Troope
(One to fil)

DECATUR, ILL.

Empress
Mil Andres & Girls
Cliff Clark
Wonder Girl,
2d half
Berskind
Conn & Albert
Wright Dancers

EVANSVIL'S, IND

Seventh St.
Teschow's Cats
Gregg Sis
Leroy, Talma &
The Medinis
(Three to fill)

QUINCY, ILL. Orpheum Boyal Sidueys Harrie & Holly Earl Faber Co Gene Greene Kafka & Shaley

Majestie
McRae & Clogg
R & B Tracey
Parde & Arches
Allen & Casfield
Wilson Bres.
Harmonia 2d half
Wire & Walker
Bill Utub
"John'y's Naw Ca
Reed & Termini
Rose Maura Rev

Harmonia
FT. WORFH, TR
Majortie
Mill Morris
Mattylee Linparé
Holden & Harr
A Friedland Co
Benses & Baird
Joe Bennett RACINE, WIS. Risite ...
Wee Three Girls
Thou Holer Co
H Waiman & Del
(Two to fill)

SIOUX CITY

Joe Bennett
HOUSTON, TEEL,
Majestie
F Work Co
McDeald & Oakes
Angel & Fuller
A & M Havel
Gordon & Grey
Bobby McLean BIOUX CITY
Orphessa
Berent & Parinci
Maxifeld & Golgo
Donor & Berkes
Chain & Archer
Davis & Dameil
Fehnova Dancers
3d haif
Nelson's Katland
Brady & Wells
Mel Klee
Four Ortons
(Two to fill) OKLAHOMA CITY Mason & Shaw Coeiter & Rose

SPRINGED, ILL.

Majestie
Nelsoa's Katland
Wood & Francis
Forn Ortons
Jeac Grances
Ted Claire & Band
ald haif
Martin & Martin
Normen & Landes
Wee Georgie Wodd
Sylvia Clark
Jim'y Kemper & Bd Majestio
Mahon & Cholet
Irvieg's Midgets
(Three to fill)
3d half
Two Ladellas
Melville & Rule
Irving's Midgets
(Two to fill)

SO. BEND, IND. Palace

We Three Girls Ward Bros Three Blunks (Two to fill) 2d half Benny Rubin Co (Four to \$11) DAVENPORT, IA. DAYENFORT, IA.
Columbia
Fic & O Walters
Molville & Ranke
Wee Georgie West
Syvis Clark
Nightlugales
(One to Shift
Hollidan
Teddy Clarke & Ed
Beraurd & Townes
Roy & Arthur
(Two to fill) ST. PAUL

Palace Paince
Petet Trenpe
Brady & Wells
Mel Kiec
The Mendosas
(One to fill)
2d half
Chain & Archer
Pehnova Dancers
(Three to fill)

ST. LOUIS

Grand
Bell & Eva
Mellon & Rean
Homer Giris & New
Leroy & Lawrence
"Lonisville Loens"
Polly Moran
Three Whirlwinds
(Twe to fill)

CHICAGO KEPTH CIRCUIT CLEVELAND

Read's Hips

DETROIT

Lafalle Gardens

The Rios
Rose O'Hsra
Burns & Wilsen
Chas Ahearn Co
(One to fill)
Bd half

3d half The Braminos Maxfield & Stone Valda Os Hiltos & Norten "Getting It Over"

PLINT, MICH.

Jerry & Piane Girls (One to fill) LEXINGTON, KY. Trip to Hitland McLeod Family Shuttuck & O'Niel Inter-Collegians (One to fill)

Ben All
Alvin & Kenny
Clifford & Lesile
Ruym'd & Bur't Co.
Gordon & Young
Musicland 2d half The Kennedys Neal Abel (Three to fill)

MUNCIE, IND. Wyser Grand Kuor & Iuman Bell & Caron (Two to fill)

T. HAUTE, IND. Palace
Johnson & Behan
Olga Kane Co
Clem'ns Belling Co
Hayes & Lockwood
Capps Pamily
2d half
The Rice

Indiana
The McIntyres
Vardon & Perry C
Tints & Tenes
Al Wohlman
H Clark & Band 2d half Shone & Squires Operatogue

### OTIS MITCHELL ond MARYLAND SINGERS Headlieing on Keithe Circh Singing Southern Songs of the P Direction MARRY WENER

Alexander & Perry Burns & Wilson Chas Ahearn Co (One to fill) FT WAYNE, IND. WINDSON, CAN.

Palace

Capitel

Maxfield & Stone
Vulda Ce
Barr Muryo & Reb
Getting It Over
(One to fill)
2d half
Olga Kane Co
Oh, You Filirt
(Three to fill) Hilton & Norton T Brown's Orch (One to fill) · 1d half Vardon P Perry GUS SUN CIRCUIT

BUFFALO
Lafayette
Girton Girls
Hope Verson
Bobble Heath Ce
Bingham & Mayor
Aadrief Three

GENEVA

Catal

DALLAS, TEX.

(One to fill)
2d half
Glimore Corbi
Parrell Taylor
Watson's Rev
(One to fill)

BOCHESTER
Family
Lot Mayer & Girls
(One to fill)
2d half
Cordini
L Mayer & Co. 2.

Temple Blesett & Scott Gerald Enilivan (One to fill) WARREN, PA.
Liberty
Zemater & Smith
Nan Traveline
Chappelle-Stinette NIAGARA FALLS Wilber & Adams 8 Russell Co Clark & Valant

INTERSTATE CIRCUIT

AN ANTONIO
Majorite
Sherwood Co
Bobby Henshaw
Stevers Level'y Rev
Frances Arms
Bill Dolley
H Bergman Co

TULSA, ORLA,
Orphoum
Leoni Three
Coffman & Carrell
Finlay & Hill
Brown & Elaine
Booman & Grace

Booman & Grace
Sd haif
Cheag Mooy
Howard & Lind
Josie Heather
Lew Brice
Moran & Wiser WICHITA, MAN.

Orphoum
(10-13)
Tock Toy
Smith & Strong
Mabel Russell Ce
Coelter & Rose
Niemeyer & Morg'n

GOLD and GOLDIE

A CREDIT TO ANY CIRCUIT In Darktown Jass-Special Materi Mann & Strong R & E Dean WICHITA FALLS

R & E Dean
Psylto
2\( \) half
Leon Three
Coffman & Carroll
Finlay & Hill
Brewn & Einline
Beemaa & Orace

| Comman & Carroll
Finlay & Hill
| Comman & Carroll
Finlay & Hill
| Comman & Carroll
Finlay & Hill
| Comman & Carroll

LAIT IN CHARGE

(Continue from page 1)
grew up in newspaper work and
was known as the star reporter of
the city, lates taking on editorial
duties on different Chicago dailies.
For several years Lait has been
seconized with Variety, in Chicago,
where Mr. Lait had charge of this
paper's local office, and New York.
has are to New York he retained
his area to New York he retained

new duties naturally pressure possibility.

Watson remains in the Hearst service. It is understood he shortly leaves for abroad on a special mission.

dane Held Carrers, "Anna Held, Jr.," as her vaudeville billing went, has temporarily deserted the stags and is now running a novelty shop in Greenwich Village, following the lin Greenwich Village, following the shope the shower thing:

# **NEW PLAYS PRODUCED** WITHIN WEEK ON B'WAY

PIGS

Stay in three acts and four acenes written for the stay of t

sew Squeals and get a multiplicity of laught.
Everything is done adequately but because you are one and and the same of the sa

William Carzi presents this three-act mu-sical coincely featuring Ernest Gleindinnias. Dall, was revised by Gladys Unger. Music and lyrica are credited to Jay Gorney and Owen Murphy. Dances steed by Seymour Felix and David Bennett. Orchestra direc-tion by Hilding Anderson. Opened at the Ores Marries Dances steep by Seymout and Dance Steep believe the Steep by the set of the Steep by the nd David Benner.
Hilding Anderson. Opened at Hilding Anderson.
New York, Sept.
Corcoran.
Richard Temple

### THE WEDEWOLD

	LIE	. **		TEA	AOI	41	
Come	dy	in th	Iree	acts.	adar	ted	1
Gladye	Uns	er fre	m t	he Ge	rman	prigi	134
of Dr.	Rud	olph	Loth	ier.	Prese	nted	b
George	B. 1	McCle	llan	at the	e 49tb	Str	ee
New Yo	rk, i	Augus	t 25.	Stag	ed by	CHE	01
Brooke.		2 6					
Caterin					Ruth	Mitch	he

Vincente.
Fiorencio de Viana.
A Priest.
Duchess of Capabian Laura Hope Crews
....Marion Coakley
....Leslie Howard
....Lennox Pawle

The dirt show procession has be

mmy Gwandolyn Feast	
miny Can	-
lack Joe. Jr	-1
omedy Chorus Gtri Josephine Bak	40.
truttin' Drum Major J. Marde Brow	447
irs. Hes Brown Ines Cloud	ĸħ
ngeline Brown Lettle G	*
DEGLING INCOMMASSION OF THE PARTY AND AND ADDRESS OF THE PARTY AND ADDR	-
essie Johnson Elizabeth Wei	411
andaValada Sno	w
horty Ferdle Robins	OR.
phunie Wise Russeil Smi	A be
ose WashingtonLew Payt	200
ose washington	~
oe Dolks Johnny Hudgi	
las Green Lee J. Rand	All
ookmaker	Fr.
ookmaker	ris
ump Steady John Alexander a	nd
Chic Fish	-
Onto Push	

"In Bamville" was the title of this

"In Bamville" was the time of this colored musical contedy entrant on Broadway at the Colonial when it was on tour for soms 30 weeks last season. The new label may be regarded as more attractive, but the management doubtless counts more on the starring of the Sissie and

management doubtless counts more on the starting of the Sissie and Blake, the same duo of colored song writers who did the score for "Shuffle Along "Which has not been a start of the star

reno. Lennor Pavis, Lesiles Howard-Marion Coalcipt, District Michael Coalcipt, Marion Coalc

### **OUT OF TOWN REVIEWS**

(Continued from page 15) to proposs. This happens to be

g. (Continued from page 15) one to propose. This happans to be Rollo. the engligement gets underway Rollo changes, and with the change comes the realization to the engligement gets underway Rollo changes, and with the change comes the realization to the realization of the realiz

able way, is much more as an actrees. A third satisfying course is a superior of the satisfying course is vincing in the appleasance part. The rest of the cast is unusually good walker Councily has a Babit part Walker makes Jennie Baldwin, at totally unnecessary character, glically uncertainty of the satisfying the sati

### BLACKMAIL

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CORRESPONDENCE refers to surrent week unless

## CHICAGO

VARIETY'S CHICAGO OFFICE

A singing and danchig contest would be good billing for the Maniest thin week. Bix out of the eight acts devote the major portion and acts devote the major portion of the singing of the single singl

set.

Sidney Landfield, down late on the bill and after following all the singing and plan playing that preceded him, was the legitimate hit of the afterneon. The Arco Brox opened succeeded in getting applause.

Mellen and Renn, two men, singing, dancing and musical, held the sacry spet down nicely. The boys early spet down nicely. The boys be next show, when the house will hold more patrone.

be next show, when the house will hold more patrone.

The Three Girle followed with one good harmony einging and sancing. The latter could be out to the could be considered to two inserted. As it now stands will get over in the smaller houses. Miss Moran eart, and had a chance to clean up, as the audience was bungry for leaghter. But failed,

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nowever, by elepping away from her usual talk.

The Circle H Octet, a male harmony singing turn, displays several good voices, but fall short on their delivery. The act, if properly protein the control of the control

heid them in.

The first of the three read shows to its produced by Moore & Meagew for the Orphaum Junior houses with a possibility of adding a name with a possibility of adding a name had to premiare at the Lincoln.

The revue or read show is olaborated by the context produced from a sonie and, so ready produced from a sonie and, up of six vaudeville turns interningied with seweral minor prinningied with seweral minor prinningide with seweral minor principles. The seweral principle with the seweral minor principles with the context of the stage registering strongly in the opening position.

In opening position and principles with the opening position of a Spanish dance, criting when Mary Jarob was companied as Spanish is followed by Mailtonet a singling organist who accompanies himself on the organ, singing The Lost

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State-Leke Theatre Bidg

Chord," presented in an accove scene disclosing a stained glass win-dow, after which he accompanies Miss Jayne et the piano for a double number.

number.

Ward and Wilson, a "hokum" mixed comedy team in one, with the male member of the act doin, his roughne from the audience, were a "wow" from start to finish, regard-teas of some of the old "bables" employed. Tho man exits through the house while the woman renders a "pop" number, allowing her part

BROOKLYN ..... 40

CHICAGO ...... 45

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ST. LOUIS .....

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SEATTLE ..... 54

CORRESPONDENCE

The cities under Correspondence in this Issue of Variety are tollows, and on pages: BALTIMORE ..... 50 LOS ANGELES ..... 55

# into any house. It is elaborately in a familiar way, not having varied staged, produced, well cested and their dancing interlude one whit. I coatuming is elaborate. This sort if peatrons seemed knowledgeful of entertainment is new for the in-the contingency, only betraying termediate houses in the mid-west. There's plenty of show at the Palicular of the dance of their ascet hie week, the program running the turn.

times was for the same times in the turn.

In the turn.

The was a second only to Miss Halperin. Her rounds spend on really sing, scored second only to Miss Halperin. Her rounded soprane amployed first in an aria from "Traviata," and proposed to the second only to Miss Halperin. Her rounded soprane amployed first in a naria from "Traviata," and proposed to the second only to the second only to the second on the second only to the second only to the second on the second of the second on the second of the second on t

needs.
Five Jolly Corks, oldsters with the vigor of youth, did very weil, getting approbation for their ability, with age, in this case, a secondary consideration. Harry Cunningham disclosed the agility of a youngster

ehimmy veered into a cooch, sort started again immediately there-after, only to slip just at the finish. There is so much maneuvering in the business and dialog of Public opinion as he crust on and off it eliminates the sesential percentive should develop, but presently it is retarded some by the consistency lack of complete the consistency.

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**Bed Fellows** 

STRAND OF THE PARTITUTION

"SINNERS IN HEAVEN" with Bebe Daniels, Richard Dix

PRENCH FROLICS

(Continued from Page 26) because this show fairly tain of good business over the see. Sisk.

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**CHARLOT'S** REVUE OF 1924

THE HAUNTED HOUSE

A Farce in Three Compleme Psychoanniysed by OWEN DAVIS, author of "The Herrens Wrest"

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A CHARMING MUSICAL COMEDY With EDDIE AND

Sam HARRIS Then, W.43 St. Even S. H. The New American Musical Play

BE YOURSELF!

Dutch characterization, chared the laughs with Hillier, both comics working together smoothly and without an attempt to hog the con-ter of the restrum. The production is far and away

anived a variety of wardrobs of the characteristics of the shapeliness to hig advantage. She is the type of iningent prim who can dance graceinly and extrically and map late and the characteristic of the control of the control

velvet also.

Irono Evana, as amply built prima donns with a technique sayoring of cabaret experience, led several numbers acceptably, but her "single" of-tering just mirsed. The girl has a coon-shouting pair-of, pipes and leans to heavy on the slow "blues. Her 'tange doesn't quits measure up to the type of song she has salected.

ieans to heavy on the slow "blues."
Her range doem't quite measure up
to the type of song she has selected.
Her reading of fines also suffered
through summeristic his southers, is
uneffer for burleague, having that
intimate manner and personality
that assures. She can shim like a
prairie fire and has a neat figure in
the bargait.

with Queente fouth, Jack Domatus, O. P. Handley and Geergia Cales C. P. Handley and Georgia Cales Carles Georgia C. P. Handley C.

and it is time the other actors got together to do nomething about it," according the informant. Hot arguments have resulted be-tween those for and against the idea, but there has been no in-dication of how far the movement has surread.

dropped without hurting the consedy portion, as they were reteived in-differently by a ness stag assignce. A chorus of 18 girls worked hard and looked well in their dosen changes, which was to have legs wormen in the oast save Irees Brans who were stockings, sold the "game". The show is fortunated in having, because it is not to be a supplementable of the control of the control

ACTORS' K. K. K. BRANCH

(Continued from page 1) portance have been identified with the movement and, socording to several of those who have been approached, the idea is being fortered by malecustered to the proper of the Variety secured a full report of the for a theatre Klass branch, and also what effect the agritators are having on prespective members. This actor says that the granty is only a small minority of those on the oligibility list, and that the idea is treated as a hig joke among meet of them.

of them.
One of the quotations used by the
Elaz "salesman" was, "The Jeward
Gatholic control the show business

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### PIXIE AT THE WHEEL

(Continued from page 25)

it, in fact better than he has wer been before, and a number of ubsidiary parts are well played. These two-reciers will prove a nere than usually useful "fill-up."

here than usually useful "Bil-up."
hey possess a novelty and fresh-less usually absent from features of their length, the majority of which are crude melodrama or rub-bibly slap-stick.



### D'ANNUNZIO

(Continued from page 1) ian poet go to America until after that work is finished.
That D'Annunsio has a motive in writing his novel and dedicating it to the woman whose life he turned into grim tracedy up to the day of her death, following his shameless idling of her goes with question.
Whether D'Annunsio whites to will be a considered to the world will try to place himself in a better light hefore the eyes of the world through the sad-ending romanes, will be unanswered until the volume appedra.

## **BASEBALL PICTURE**

THEATRICAL OUTSTITES

THEATRICAL OUTSTITES

New York City

Max Cohen, who made the first ing Flat" series of pletures. Cohen has secured Wilwer's "No Base Like Home," which appeared managanin recently. He has being a picture player of athleast the series of the complex of the series of the se

of the post-season series and the picture players are to accompany them on the trip. In a neasure the two-relier: will be a pictorial record Jack Nohle has been engaged to direct the picture and Tom North is to h.ndle the exploitation and publicity and will make the trip with the company. The two are also officers of the Stadium Company and the property of the stadium company and the picture of the stadium company. The number of the stadium company and the picture of the stadium company and the picture of the stadium company. wnich also has Sam and Mack Platt named on the list of incorporators. The latter are also associated, with Cohen in the company which made the Bennie Leonard series, which Cohen promoted and wrote the continuity for.

continuity for.

The company was formed last
week by Harold Goldhlatt, an associate of Frederick E. Goldsmith, the attorney.

### HOPPER'S CANCELLATION

(Continued from page 1)

continued from page 1)
engagement in that city at the
Academy of Music.
The comedian was to have opened
Monday in "The Chocolate Soldier,"
but instead the troupe is laying off
three days and will pick up New
England territory into Boston Thursday of this week.

day of this week.

And and territory into posteron I man day of this were started day of this were started. When negotiations were started to the continuous of the union informed John B. Camphell, company manager, that the scale would be \$40 weekly, and that a house orchestra of nine men must be given contracts for 25 weeks. The Hepper management was agreeable to the weekly wage but the Shubert office, which controls the house, halled and man to it is stand. The scale at the Auditorium and Fords, is \$34 weekly for the musicians and slightly higher at the Maryland, which plays Keith vaude-ville.

The cancellation represents a loss of several thousand dollars, as

newspaper advertising had been carried all last week, the house that been renovated and a house and company manager installed.

### AMATEURS IN JAIL

(Continued from page 5) said Miss. Hughes to Lieut. John Griffith. "He has supported me as best as he could, and all I wish for nowels that we might be smarried." Manfredl, a dreamy-eyed hoy, also declared that he would he only too glad to marry the girl, and explained to the control of the

Peter J. Hughes, the father of the girl, who appeared in West Side Court, said that the girl had run away from home and claimed that Manfredi had tempted her with pictures of wealth and success

Cohan until the latter disbanded hie Cohan until the latter disbanded his office staff, is back at her old post again, but this time with Jones & Green, who moved into the former Cohan stale in the Pitegoraid building the state of the state of the Buillium, who was drowned at Bermuda two weeks sno whom Robert G. Weish, dramatle critic, was trying to rescue when he also perished.

GOOD MATERIAL PLUS ffective delivery spells success n vaudeville. I am at your serv-

JAMES MADISON VAUDEVILLE AUTHOR the present located at Hete Granada, San Francisco

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FRANK SMITH, Banjo. ED., (PREP) WARD, Traps TED STENZEL, Bass, 'Čelle **HUGHIE BARRETT**, Pianist, Director

### **BROADWAY REVIEWS**

(Continued from page 44) m through the foresight ons's investment in the oil prop

rty.

A human little twist for the curain is the entrance of a new com
ann, Payton Clews, who seeks to
aterest Crane in a new propesition.
ann, still "the easy mark" despite
is climax speech to the girl, Mary
erdan (Pauline Armitage) that he

7,00tlight ootwear. WHITE KID WHITE BUCK

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is through once and for all with listening to smooth-longued and an experiment of ground few prospections, and a construction of the promoter's spici.

There are highery of laughes throughout the three acts. The hose throughout the three acts are highly a considered throughout the three acts. The hose throughout the three acts are highly a considered throughout the three acts are highly a considered throughout the three acts are highly a considered throughout the hose three acts are three acts and three acts are the considered to an evening entertainment.

"It all the crans, San's salten, with a considered three acts and three acts and three acts are three acts and three acts marine, who are referred to as "Dumb Doras," are given an house "Dumb Doras," are given an house matruction daily by one of the stage managers. For that reason they are not elassed as professionals and are not given contracts, and are not given contracts of they are not given contracts of the given contracts of \$35 per week. The lede is a variation of the acheeme "get paid offices," some service recruiting offices. There were 100 gittis in the "Yan-There were

youth by some service recruiting offices.

There were 108 girls in the "Van-Hee" line-up, but, some wars dialled line-up, but, some wars day the service of the service of the service of the stage."

The "Wantlest" choese is said by all who have caught the rehearant to be the finest associated of "look-er" ever gotten fogether in, one of "ever the service of the se

(Continued from page 1)

(The plans of the behamplon and the state of the continued from the continued

## DEMPSEY MARRYING

(Continued from page 1)

ing the serial for Universal his name was linked with numerous picture stars in whose company he was seen around Hollywood. Among them was Miss Taylor, who was with him most of the time. Denials were always forthorning.

with him most of the time. Denials were always forthcoming.

When Dempsey departed for the cast to attend the Firpe-Wills fight in his party were Miss Taylor, her stater, Mrs. Hisin Cartes, the latter's daughter and Elise Dempsey, saiter of the champion. Dempsey saiter of the champion. Dempsey the complex of the cast of the party heading each. Dempset stopped of there to visit his father who was

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# POPPYLAND

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## DENVER

By JACOB SMITH

NEW DETROIT—"Merton." Next, fen Commandments," four weeks. GARRICK-"Next Room." GARRICK—"Next Room."

SHUBBILT - DETROIT — "Being Respectable," picture. Regular seaton Sept. 8.

MAJESTIC—"New Toys." Next, "Whispering Wires."

Bonstelle Players have completed summer engagement at Garrick and will reassemble about Oct. 16, when the new Bonstelle permanent play-house will be ready.

Photoplays: "Wine," Broadway-Brand; "Beaucaire," third week, Adams: "It is the Law," Washing-ton; "Bright Lights of Broadway," Colonial; "The Sideshow of Life," Capitol:, "The Female," Madison,

Ferry Field opened Labor Day sider C. H. Miles' management. slicy will be pictures and vaude-lie, full-week stands.

The Miles theatres opened Labor my with Loew vandeville. Loew as been out of Detroit with a franhise since the Colonial disconnect three years ago.

The De Luxe theatre, taken over James N. Robertson, has in-grated a policy of vaudeville and tures, three changes weekly.



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August 13th, 1924.

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, and moretag

Harry Pack, Esq., Hotel Russell, London.

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You have performed a most unusual feat -- that of trying out your act this week before two wholly different London audiences, one in Shoreditch and the other in the West End. I wish to congratulate you on the result of the experiment and regret that you cannot be persuaded to remain here now for other engagements.

Whenever you care to return to this country

I shall be pleased to arrange dates for you.

Yours faithfully,

## BROOKLYN, N. Y.

By ARTHUR 4. BUSCH
Brooklyn's theetrical season has
had about begun, and there are several changes from the usual routine.
For one thing, Weba's Brooklyn
will open 1800 to State of the season has
valid open 1800 to State of the season of

The question as to what would be done with Werbe's Montauk is about sattled. Already two new plays have been presented thers. Lest week "The Tin Lissie" and this week "Their First Baby." But this policy

will be changed Sept. 28 when the Montauk Players, a stock company, extracted by the Montauk Players, a stock company, extracted by the Montauk Players, a stock company, extracted by the Montauk Players, a stock company of the Montau Players, and the proposed to the Montau Players of t

### ST. LOUIS By JOHN ROSS

Wm. Fox Production Co., New York, has made application to change name to Congr. Dane Produc-tion. Fox has taken an interest with Dane in a local venture and retains large holdings in new corporation. Al Messing, connected with the Hearnt newspapers, is secretary of sew company and Ocear Dane is

Jeses James, formerly connected

The Union reopened last week with a new policy—first-run pictures with stage presentations. Fred Kech's orchestra holds the stage this week.

M. Stahl, manager Tivoli, pictures, as gain victim of two bandits, who entered his office one day last was and forced him to open the safe, from which the robbers took \$1,108. Little over a year ago Mr. Stahl was

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# AN OPEN LETTER

To My Many Friends in the Profession:

It affords me the greatest of pleasure to announce that I am now connected with the MILTON WEIL MUSIC CO. as general manager, of their NEW YORK OFFICE, 1587 BROADWAY, where I will be pleased to meet all my old and new friends.

# HERMAN SCHENCK

### WASHINGTON

Evans Bidg., New York Ave VARIETY BUREAU, By HARDIE MEAKIN

The biggest thing the past week in Washington was the Saturday matines stand made by the Frince of Walsa. "Eddis," as some of the local scribes referred to the Frince, was considerate of the theatres, was considerate of the theatres, was considerate of the theatres, the contineon with the Frest state. To contineon with the Frest state, for uncheon with the Frest state of the contineon with the property of the contineon with the property of the contineon with the property of the contineon with the contineon with the contineon with the contineon with the contineon was not to the contineon with the contineon with the contineon was not to the contineon with the contineon wit with the contineon with the contineon with the contineon with t

## GROPPER'S

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The closing of DeWolf Hopper's company at Poli's Saturday leaves the h use dark until Sept. 14, when "The Purple Cow" comes in, to be followed by "Sitting Pretty," according to Lee Leavitt, the house man-

This is the final week for the stock at the Belasco, "Married Life," by Prince Bibesco, the Rumanian Min-siter to the United-States, is the attraction.

The Gayety has "Go-to-It," while the Mutual offers "The Love Mak-ers" currently.

Pictures: Columbia, "Monsieur Beaucaire"; Palace, "Open All Night"; Metropolitan, "Little Rob-inson Crusoe"; Risito, "Cornered"; Tivoil, "The Female."

Milton Mackays, formerly assisting Leonard Hall with dramatics on the News' some time ago, got bismedic a job with the United Press and they transferred him back to this U. F. office here. Now he issues this service and again goes to New York, this time with the New York City News Association.

Ruth Budd, Jack Norworth, Pow-

fere with the regular matines. He ers and Wallace, Ed and Tom arrived here at one, was in the Hickey, the Barr Twins, Kee, Tank back to New York by 3.0. The theory walted for his arrival, but he left practically unseen.

Meyer Davis' La Paradis band is back on the job at the root, bear-ing the same name after playing the past week in Philadelphia.

This is Paramount week. All the allies got double page spreads from he local theatres.

With a pat on his own back Har-old Phillips came out on Saturday last in the "Nmes" with the state-ment that he repretted scooping the other boys, and then proceeded to tell what was what for the theatres the coming season.

### KANSAS CITY

By WILL R. HUGHES
SHUBERT — "Te a Commandmenta," nin, indet.
ORFIEUM.—Vaudeville,
ORFIEUM.—Vaudeville,
GATETY.—"Runnir Wild.
EMPRESS—"Marry Makers."
MAINSTREET — "Secreta," file
and pop Yaude.

Last week was a sorrher, and the anusement. Diaces suffered, especially the two burleque houses, as not contained to the suffered of the suffe

In accordance with its announced policy of holding some of its big "aames" for two weeks, the Orpheum will hold over Chic Sale.

The baby elephant in Mile. I'yana's act with the Lena Daley how, at the Gayety, is used as a treet ballyhee.

street ballyhee.

The regular season of the Shubert speak Aug. 31 with The Ten Commandments for three weeks or longer, and with no regular attractions and with no regular attractions only will open about 580; 15 with The Deluga. This piece was successfully presented inst season by amateur cast, and it is thought the publicity it received then will help the professional sengagement. Both the professional sengagement. Both of Ray Whittaker, who managed them both last season.

Rowe Brainard, treasurer, with 

after the financial interests of the

Charles Dornberger and his or-heatra at the Kansas City Athletic liub this summer, closed Aug. 31, Robert Noble, director of the Kan-sas City Theatre, returned from New York, has called a try-out of his company for "Lillom," The opening date will be Oct. 6.

### BALTIMORE

FORD'S "The Thet of Bagdad."
AUDITORIUM—"Blackmail."
MARYLAND—Vaudaville.
PALACE—"Take a Look."
GAYETY—"High Flyera."

The Century Roof reopens Sept. 28. here will be a girlle revue.

There is seemingly no doubt about "Open All Night," current at the New, being a pre-release. In fact, it is so "pre" that it is playing without paper.

Leonard B. McLaughlin, the young manager of the Auditorium, packed the proper paraphernalis and took a midnight train to Chattanooga last week, where he was cast for the role of best man at his brother's wedding.

PALACE—"Bathing Beauties. Business satisfactory and a shadebetter than opening week. Off Saturday, due to heat. This week, Take Look."

Top Hole," with which William Caryi makes his managerial debut, played Ford's last week and opened the local legit season.

Coming in rather modestly, it wen

Coming in rather medestly, it wes unanimona critical praise from the local press.

Ford's well cover to the flum's Mon.

Ford's well cover to the flum's Mon.

Sopt. 39.

The Audiforium lifted the dramatic torch this well well will.

The Audiforium lifted the dramatic torch this well will. Al. Woods new Lowell Sherman's whicle, and has solid legit bookings from new commander stock Sept. 38.

Bees Wells, of Bagie Grove, Is., has been selected for the leading part with the National Attractions ecsupany of Fostoria, O., of which John B. Rogers is president. The company will start on tour Sept. 1.

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### **BURLESOUE ROUTES**

### (Sept. 8-15) COLUMBIA CIRCUIT

BATHING BEAUTIES—8, Gayety, Pittaburgh; 15-18, Court, Wheel-ing; 17, Steubenville; 15-26, Grand O. H., Canton. BEST SHOW IN TOWN—8, Gay-ety, Boston; 15, Worcester, Wor-

cester.

BROADWAY AT NIGHT—8, Stone O. H., Blanhamton: 15, Hurtig & Seamon's, New York.

COME ALONG—8, Casino, Boston; 15, Columbia, New York.

COOPER, JIMMY—8, Empire, Toronto; 15, Gayety, Buffalo.

\*\*PAST STEPPERS—8, Cayety, Kan-

1658 Broadway, corner 51st St. NEW YORK Ballet, Acrobatic, Orientale



SENSATIONAL

sas City; 15, Gayety, Omaha.
FOLLIES OF THE DAY—8, Miner's
Bronz, New York; 15, Cas'no,

Bronz, New York; 15, Casino, Brooklyn. GERARD, BARNEY, SHOW — 8, Gayety, Rochester; 15, Auburn; 16, Binghamton; 18-20, Colonial, Utica.

18, Bingnamos; 18-20, Coulombille, Utica.
GOLDENGE, GODIG. B., GOD

troit.

LETS GO—8, Columbia, New York;
15, Empire, Brookiyn.

MARION, DAVE — 8, Harmanus
Bieecker Hall, Albany; 15, Gayety.

Blacker Hall, Albany; 18, uayeo, Blacker Hall, Albany; 18, uayeo, 11, Peorla; 18, Olympic, Chicago, MONKEY, SHINES—B. Palace, Baltimore: 16, Gayety, Wathington, Providence; 18, Casino, Boston, Providence; 18, Casino, Boston, PEEK-A-BOO,—8, Empire, Newark; 18, Miner's Broax, New York, RECORD BRRAKERS = 3, Columbia, Cleveland; 18, Empire, To-ledo.

RECORD BREAKERS—6, Empire, To-ledo. Empire, To-ledo. PEPPER REVUE—8, New Gayety, Dayton; 15, Olympic, Cin-RUNNIN', WILD—8, Gayety, Omaha; 15, Des Moines; 19, Pagaria. Peoria.
SILK STOCKING REVUE—S, Empire, Brooklyn; 15, Casino, Phila delphia.

STEPPE, HARRY — 8, Gayety, Montreal; 15, Gayety, Boston. STEP ON IT—8, Olympic, Chicago; 15, Star & Garter, Chicago.

star & Garter, Unicago.
 TEP THIS WAI"—3, Gayety, St. Louis; 15, Gayety, Kanasa City.
 STOP AND GO—5, Cásino, Philadelphia; 15, Palace, Baitimore.
 TAKE A LOOK—5, Gayety, Washington; 15, Gayety, Pittaburgh.

TALK OF THE TOWN-3, Worcester, Worcester, Worcester; 15, Stone O. H., Binghamton.

TEMPTATIONS OF 1924-8, L. O.;

TOWN SCANDALS—8, Gayety, Buffalo; 15, Gayety, Rochester,

Buffalo; 15, Gaysty, Rochester.
WATSON, SLIDING BILLY - 8,
Auburn! 9, Bleghamton; 11-13,
Coionial, Utics; 15, Harmanus
Bleecker Hail, Albany.
WILLIAMS, MOLLIE - 8, Casino,
Hrooklyn; 15, Orpheum, Paterson.
WINS, WOMAN, AND SONG - 8,
Olympic, Cincinaati; 15, Capitol,
Indianapolity

MUTUAL CIRCUIT

BAND BOX REVUE—8, Empress
Cincinnati; 15, Gayety, Louisville
BASHFUL BABIES — 8, Gayety
Baltimore; 15, Mutual, Washing-

ton.

BEAUTY PARADERS—8, Gayety,
Philadelphia; 15, Gayety, Balti-

BEAUTY PARADERS—S, CAYEY, Philadelphia; 15, Gayety, Bailtings and State Bandits—1, Academy Lyoune, Pittsburgh; 15, Empire, Cleveland, Cayety, Brooklyn; Clubble Bip—Philadelphia; 15, Empire, Cleveland; FRENCH FROLIGS—1, Star, Brooklyn; 16, Lyrich, Newark, GIGGLES—1, Empire, Cleveland; New York; 16, Star, Brooklyn, Hello Jake Girli—1, Corinthian, Rochester; 15, Geneva; 18, HURRY UP—3, Cadillac, October 10, Majestic, London; 17, Grand O. H. Hamilton. Empress, St. Paul; 15, Empress, Muraukes, Kelli, Lew—3, Palace, Minne-apolis; 15, Empress, St. Paul (LUTES—4, Proc. Minne-apolis; 15, Empress, St. Paul (LUTES—4, Palace, Minne-apolis; 16, Em

Boston.
LOVE MAKERS—8, York; 9, Cumberland; 10, Altoona; 11, Johnstown; 13, Unlontown; 15, Academy-Lycoum, Pittsburgh.
MAIDS FROM MERRYLAND—8, Columbia, Boston; 15, Prospect,

MAIDS FROM MERKHLAND—s, Columbia, Boston; 15, Prospect, New York, MAKE IT PEPPY—8, Lyric, New ark; 15, Gayety, Scrantos. MERRY MAKERS—6 Garrick, Des Moines; 16, Palace, Minneapolis. MISS NEW YORK, JR.-8, Hudson, Union Hill; 15, Gayety, Brooklyn.

MOONLIGHT MAIDS—8, Majēstic, Logdon; Grand O. H., Hamilton; 18, Garden, Butfalo.
NAUGHTY NIFTIES—8, Garden, Butfalo; 18, Corinthian, Rochester.
REEVEE BEAUTY SHOW — 8, Gayety, Louisville; 18, Broadway, Indianapolis, and Show managers and owners look forward to the Jewish holidays as

Gayety, Louisville; 15, Broadway, Indianapolio, Broadway, Indianapolio, Broadway, Indian-Broadway, Indianapolio, Broadway, Indianapolio, Broadway, Indianapolio, Broadway, Indianapoli, 12, Lancanter, 11-14, Reading; 15, Gayety, Philadelphia, SMILES AND KISEES—8, Geneva; 18, Gayety, Philadelphia, SMILES AND KISEES—8, Geneva; 18, Gayety, Wilkes-Barre.
SNAP IT UPS-G. Gayety, Scratton; 16, Gayety, Wilkes-Barre.
SPEEDY STEPPERS—8, Prospect, New York; 16, Hudson, Union STEP ALONG—8, Mutual-Empress, Kansas City; 15, Garrick, Des Molaes.

STEP ALONG—8, Mutual-Empress,
Kanass City; 18, Garleix, Des
Molnes.
STEP LIVELY—8, Mutual, WashSTEP LIVELY—8, Mutual, WashLively, Committee of the Committe

surefire box office bonanuas. These big dates fail this year on Sunday evening, Sept. 28, and Monday and Tuesday, Sept. 29-30 (Rosh Ha-shonah), and Oct. 7-8 (Yom Kip-

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### SEATTLE By DAVE TREPP

By DAVE TREPP
"The Rechees Asy" after big
business at the Columbia, was used
at the opening of the new 1800,000.
Everett theatre, Aug. 23, at Evacon the ruins of the old theatre, destrey by fire Dec. 11 last. It ranks
as one of the finest theatres in any
city of \$8,000. The \$810,000 organ is
appointments and arrangement
throughout are admirable. The thestars is owned and operated by the
Sias Ammerchant. Capacity 1,800.

Another new Northwest theatre to reet theatregoers for the first time his week is the Liberty at Olympia, beautiful house operated under the direction of Jensen & Von Her-er, Seats 1,000.

L. K. Brin. local exchange manager

L. K. Brin, local exchange manager.

With "Advantures in the FarNorth" at the Birsand and "Little
Robinson Cruses" at the Liberty,
John D. Howard, special exploitation man for J. W. You Herberg,
at the same time. For the "Farat the same time. For the "Farat the same time. For the "Farat the same time are to the same
the clay at leading street intersectilling of the attraction at the
Strand, impressed downtown people
there was something doing at the
stream of the street of the street of the
and appropriate lobby display, "Sirfloward did some smore advertising
for this feature at the Ad Club
manque bell when he and a comlead of the northland.

a Deautiful house operated under the direction of Jensen & You Herber. Seats 1,000.

The main feature of the Coogan publicity was a drawing ontest to be a seat t

# The Orpheum Circuit Vaudwille Theatres

BOOKING DEPARTMENT, Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

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## BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES

How York Belrott Chicago T Seattle. San Francisco Lee Angeles Doorer 205 W. 47th Barlom Weede' Engress Alanze Hittishad Taber Op. Home

of an afternoon paper.

Mr. Howard has just recently taken the exploitation job here. Laborius Hauptman, Columbia theatre musical director, has just celebrated his eighth anniversary at this house.

Neal & Allender, Spokane, opera-tives of the Casine, Ritz, Class A, Lyrio and Majestio in that city, were in Seattle the end of August lining up the fall programs.

J. R. Grainger, of Metro-Goldwyn, New York, with District Manager Flynn, speut several days here the last week.

Ann Adair, in private life known as Fanny Gooch, is back in her home town, Seattle, after 14 months in filmdom. Her laiest screen work was opposite Harry Langdon in comedies made at the Sennett

Mike Lyons is building a new buriesque house in Seattle, near Yesier Way. It will open in two or three months.

The Capital is the name of a new picture house for Scattle. John Dans, owner of the Class A and Co-lonial, is putting in the new theatre a 25-cent house.

Special summer prices of 25 cents general admission are still in vogue at the Blue Mouse. The Collseum has advanced from that price to 35 cents.

With Ackerman-Harris vaudeville at the Palace Hip until flept, 6, when Jack Russell and Co. open

Archie Ruggles, Seattle tenor here on a vacation, is singing at the Strand.

an, indefinite engagement, and the Orpheum again open, lovers of this form of amusement can get their fill. The Palace bill: Lou Gim Yoke, Beil and Van, George and Ray Perry, Murray's Dogs and "The City of Yesterday."

By playing for 61 consecutive weeks in Sectile the first 28 weeks in Sectile the first 28 weeks in Sectile the first 28 weeks are seen as a second of the first person of the first person

## CINCINNATI

CINCINNAII
By JAMES F. BECHTEL
COX—The Boomerang."
OLYMPIC—The Golded Crook."
"BMFRESS—AI Revver "Beauty
DOYOTOPLAYS—The Thief of
Bagdad," Grand; "Some Wild Oats,"
Subsert; "Open All Night," Palace;
"Monsleur Beaucaire," Capitol; "The
Covered Wagon! Lyric; "The Wanderer of the Wasteiand." Family;
"Junded Women," Strand; "The
Enemy Sex," Wainut.

Next week probably will mark the last appearance of McKay Morris with the Stuart Walker company this season. He will begin rebearsals in New York about the middle of September in a new play in which he will be featured on tour.

Manager Harry O. Jarboe, of the Olympic theatre, introduced an in-novation to the local theatrical world by installing radium lights

at the ends of the stage. The lights beautify the stage and players to an almost unbelievable degree, but they are rather costly. It is necessary to have special electricians who have no other duty but to operate the lights.

Patia Power, who for the last five years has been leading women of the Mission Play, San Gabriel, Cal., has signed a loag-time contract with the Lattle Playhouse, Cincinnati, as director, and will assume her duties

An all-Cinemnati variety act took tto first workout at the Palace the-atre the other moraing when Vir-alization and the particle of ang-sistants put on an actuariet of ang-istants put on an actuariet of ang-lation of the possibility. Miss Bacon is nasisted by Ewerdt Landerson, and the passibility of the Marylat Reith Garah Anderson, harpist Edit, and Edward Smith, tenor

The Band Box Revue," featuring Mitty DeVers and the Morette Sisters, will fellow Al Reeves and his "Heauty Show" at the Empress.

Paul Whiteman and his organiza-ilon are booked to play in the Music Hall Oct. 26.

John Philip Sousa and his band will give two concerts in Emery Au-ditorium Oct. 12.

Melville Baker, play reader in the Frohman office, and the adapter of "The Swan," after others had falled to satisfy Gilbert Miller, has become accretary to Miller in addition to his other work.

### LETTERS

LETTERS ADVERTISED IN

Alden Jim Australian Delsos-

Bell Jack
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Butier Adel
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Mendoza Leonard
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Chappier Fauline
Clans Joe
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Glark Ruth
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Croesman A Mrs
Cuilen Jae Nicholas Neille Parent Bill Parker Edith Paul Steve Philipe Dot Plermont Evelyn

Eddy Elma Esterbrook Fredk Ethridge Wm

Schultz Ray Scott Mae Staniey Mabel Stephen Murray Stephen J

Taylor Dave Thorne Miss B Tracy Roy Gallagher Dorothy Gilbert Bert Gordon Gene Grace Gladys

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Variety's Office Address, 322 Chapman Bldg.

nie Brice was the box office

undoubtedly be for the next

as out.

sa such the bookers are a with the idea that the grand is essential as essential as essential as essential as essential to each bill.

used this instrument. They used this instrument. They haced one after the other on ogram, making it somewhat to the time of the out of similarity of type of with song and music pretting. This, however, did not way from the quality of the

ower Baths, Hot and Cold Water and Telephone. Sectric fam in each room.

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Individual offeringe.

Miss Brice, next to closing, submitted the sure-fire Blanche Merrill umbers and held the boards in the sure-fire Blanche Merrill umbers and held the boards in the sure fire blanche Merrill umbers and held the boards in the sure blanche Merrill umbers and held the boards in the sure blanche Merrill umbers and held the previous weeks placed by the sure blanche Merrill Merril

week of her stor, despite the early spot. ... bholover were Neville Annor and Ann Greenway. They had a similar experience as the week previous, but after a few week previous a fashion as they then to the finish, scelalming them in a generous a fashion as they Charles Kaley and his Rendexvotus Crehetra (Kew Acto) a new organization which recently opened and proved that "stage right" meant nothing by going over with a crash,

meant nothing by going over with a crash, were Arrold Bayley and Opening Simmons presenting "The Radio Robot." The idea of the of-fering is novel and new and with these youth properly coached in showmanship there in no reached these youth properly coached in showmanship there in no reached with favor wherever presented. One of the men acts as a radio announcer with the other attired in grotesque fashion sing through a horn what is broadcast over the ether waves. The routine fig good and sported with sufficient humor and comedy to make it more than Following was Gene Morgan, nut comedian, with songs, story and

# A CHOP HOUSE **EXCEPTIONAL MERIT** WEST 48TH STREET

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ue of the Leading Lighte of Literature and the Singe, and Entertainment in New York, Music and Dancing. \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

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# PHONE COLUMBUS 1000

mahuffer stepping.

Jack "Ruber Colliford aided by Ted Amsterdam supplied plenty of relish with the renditiep of the comedy skit "Camera Eye Carter."

A little more of Olifford and a Mittle tess of the plane solos by his Closing were Henry. Regal and Co. They had a hard inpot in following Miss Brice after three hours of show, but opened fast and went into their routine in snappy Labilon into their routine in snappy Labilon into their soutine in snappy Labilon limit the colline of t

Pantages' road show at his hou last week was no different the any of his others. It was bill as "The Millonaire Road Show There was nothing atmospher about the house to indicate it.

There was nothing atmospheric about the bouse to indicate indicate the state of the poorest assembled for this house. It was devoid of laughs until the next to closing act, Downing and Buddy, came both. These youths sold an Inchip and audience hungry for humor, they had little difficulty in Ying things up to suit themselves. Ording was the best act on the condition of the proceedings of the proceedings of the proceedings during his turn. Had Downing and Buddy kept out of the proceedings during his turn. some more comedy. Their efforts were in vain.

### 350 HOUSEKEEPING APARTMENTS IRVINGTON HALL 355 West 51st Street 6640 Circle HENRI COURT

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TI WILSHIER BLYD. Telephone van Dyk 1376
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hath. Individual phones. Bievator service. Ball room for the use of Gu
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The show in entertainment standgoint was one of the poorest asdefended point was one of the poorest asanywhere. The girls of whom
here are say in the chorus, careful
here are say in the

## When in LOS ANGELES

VAN DYKE APTS 960 WILSHIRE BLVD.

IVATE PHONE CONNECTIO ecial low rates to the Professi \* \$18 WKEK and up Telephone Metropelitan 5413

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al Rates Or Theatrical Folks

ling voices, but hardly a routine which can please the small time audiences which confront them on this tour.

Jarrow was on in the "trey" spot. He fett that it would be a cinch not been heard. However, he was disappointed; the crowd just did not get his waite of his gags, with the result he became a bit personal, remarking that the audience were not were the west of the spot of the state of the spot of the spo remarks were directed at the leader, the house paid little attention to them and just let him freeze him-seif off.

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Musical MR. FRANK DU BORD, First Piano

Directors MR. HARVEY SCHLOEMAN, Second Piano

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VOL. LXXVI. No. 4

NEW YORK CITY, WEDNESDAY, SEPTEMBER 10, 1924

64 PAGES

# 30 MUSICALS FOR NEW SEASON: 20 TO 25 ON BWAY AT SAME TIME

Ten of New Load Scaled at from \$4.40 to \$5.50 Top Five of Latter on 42d Street-Hold-overs That May Hold Over

The fall season promises approximately 38 musical productions on Section 19 musical productions on the continuation of the continuation of the continuation of the section of the section of the section of the section of the continuation of the con

cess a revision in scales is made (Continued on page 58)

### KU KLUX ROAD SHOW TOURING DOWN EAST

St. John, N. B., Bept. 9.
One of the most unique theatrical
const attractions ever introduced is
that planned for the territory
beunded by Rhode Island on the
senth and Nova Scotia on the
senth. It is a dramatic reperio

isdependent sycon-que lecturer. Some weeks ago he created a sensation by entering a Catholic (Continued on page 53)

### HOW ABOUT GEO. M.

HOW ABOUT GEO. M. ?
With the rumor that George M.
Cohan will return to the show busimess is the definite knowing the the
chauch has alsed the Witnark music
farm to withhold publication on his
sheat song. 'If a Hard to Say Goodlead to the control of the control
borne time ago the white-headed
boy told the publishers to hold up,
and as yet the ward to shoot hasn't
arrived.

### COURSE BY U. OF CALIF.

Los Angeles, Sept. 9.
A practical course covering stage diction, voice production and characterisation will be given for actors, public speakers and play readers by the University of California starting Sept. 25.

Frayne Williams, director of the Laterary theatre, will be the instruc-

### Purdy's Latest Play

Purdy's Latest Play
Richard Purdy, New York banker,
who broke into the ranks of playwights with "Across the Street,"
has completed another, "Akin to
Lave," It will also reach the stage,
with Oliver Morosco again producing for Purdy.

### Reward for Substitutes

Chicago, Sept. 8.
A fertune is waiting here
for the person who can suggest good substitute names
for the balcody and messanines floors of loop theatres.
According to the managers,
the public floor messanines
too hard to pronounce, and
sand the balcomy because
it sould be been been been been been
it will be worth about \$8,000 a year to, the person who can
coin the two names which will
overcome the trouble.

# PLYMOUTH PLAY STRONG TALK AND HIT

"What Price, Glory?" a war play which opened at the Plymouth last Friday, is the talk of the town. Rarely, if ever, has a premiere ex-cited eo much comment along Broadway and among Broadway-

(Continued on page 56)

### SINGING CHAMBERMAIDS AT MILLS' HOTELS

Independent Agent Has Tip for Coffee and Cake Circuit **Reviews for Automats** 

An independent booking agent in New York acting on a tip that he believes authentic, has communicated with the Mills Hotels chain with a view to booking the singing chambermaids the hotel company intends featuring in its popular priced "Hopas". The coffee-and-cake booker thinks that many ex-chorus girls of the penings.

He also opines that the next step will be the etagling of a revue is the Automat.

cone in Pantages Private
Office in Lee Angeles Last
Saturday — Took Up
Option on Act, Then Requested, According to
Hertz, That He Swear
Falsely About Saskatoon
Date of Pan Road Show—
Actor Abused and Policeman Called in — Variety
Printed Story of Saskatoon

HERTZ DISCHARGED

Louis Herts, manager of the Moro-Castle Band, playing the Pantages circuit, was arrested in the office of Alexander Pantages Saturday after-noon following his refunal, Herts alleges, to make an amdavit that the story Guy Magely gave Variety results an expension of the other of the story Guy Magely gave Variety reward untrue.

Herts declares he went to the Pantages office, receiving a continuation of the option, for the act to play the Pantages circuit and railroad Utckets. Following, Alex. Pantages the pantages of the pantages of the pantages of the pantages of the pantages he would not swear falsely, and states that the circuit owner then began abusing Herts trotested, and Pantages Herts trotested, and Pantages Herts trotested, and sadd Pantages Herts trotested and sadd Pantages Herts trotest

him.

Hertz protested, and said Pantages should call the police. Upon
the sarvial of a policeman, according
the sarvial of a policeman, according
the same of the same of the same of the same
another employs tried to strike him.
The combat ended when the policeman grabbed Hertz.

After being ia jail several houre a
(Continued on page 7)

# TIPS ON HITS **GO BY CABLE**

Melbourne, Aug. 1.
Harry Yerkes' orchestra at the
Wattisbath Palais has scored and
the option on their services for a
year has been taken up by the management.

Their routine here is practically the same as in America. New numbers are forwarded monthly upon their issuance in New York and tips on the hits are sent by cable.

# FRT7 LIVES OF SHOWMEN OF EMINENCE TO BE PUBLISHED SERIALLY

Together with History of Industries They Represent E. F. Albee and Vaudeville, Syndicated-Adolph Zukor and Pictures for National Weekly

## Ladies' Smoking Cars

Smoking care
Smoking-care for rownen are
an imporation in this section,
abond of the cent.
The Illingia Central is running as exclusive indies smokinging-car between Chicago and
St. Louis, while the Northern
Pacific has added a similar
Pacific has added a similar
Limited out on its Oriental
Limited out of here,

# BOOTLEG DRUGS AT HIGH RATES IN TIMES SO.

Bootleg drugs at high rates are

Bootles drugs at high rates are the best the dope fends of Times Square can hope for at present. Optum, ottlemes mixed with licorice, is selling at \$150 a can. Bootlesging is most in evidence and to which has a remaind morphiles, each of which has a remaind the selling just now of \$40 an outnot. The most common practice to dilute either of (Continued on page \$59)

(Continued on page 56)

### HATTIE LORRAINE ATTACHES ESTATE

Fred'k E. Goldsmith, Abroad, Represents Baron De Hollub's Wife

Hattle Lorraine (Baroness D. Holiub) attached her bushands \$19. Holiub) attached her bushands attached

Vanidaville and pictures with fissio-respective heads are to be the sub-ject of serials in type. The National Newspape Syndicate of Chicage will according to the story, broad-cast "The Romance of Vanidavillow-with E. F. Albes as its central figure. while the same story states that an arrangement has been reached with the "Saturday Evening Post" to serially print "Pictures and Zukor." Each serial is in pursuance of the (Continued on page 68)

## FIRE DEPT. SUBMITS **BILL FOR SERVICES**

Worcester, Mass., Sept. 9. The Worcester Fire Department is due to give the officials of the New England fair, conducted here last week, an expensive surprise, Chief Charles L. McCarthy is plan-aing to submit a bill for fire pro-(Continued on page 58)

### VICTOR WATSON'S VACATION

The mystorious "secret mission" to Europe of Victor Watson turns out to be a long-deferred vacation. He

to be a long-deferred vacation. He expects to sail shortly for a month or two for rest and recreation. Watson has been made assistant publisher of the New York "American." His new duties will include activities in all branches of that newspaper.

### ORPHEUM'S STRAW VOTE

Chicago, Sept. 9. Patrons of the Orpheum Circuit theatres throughout the West, were theatres throughout the West, were asked this week to cast a ballot, handed out with the programs, for their choice of the three presiden-tial candidates. No early result of the straw vote were obtained but a representative number of votes were cast.

## COSTUMES

Who will make your next ones? Those who have bought from us say-BROOKS-MAHIEU

T Breedyny Tel. 5300 Peen. M. Y. 955 11,000 Castumes for Rental

# **LAWN TENNIS**

One Sport Follows the Other on Coliseum's

Stage Stage

London, Aug. 27. . Dohoon, Aug. 77.

"The success of the Rodes act at the Collseum (vaudeville) has led to the introduction of other sports en the stage, and there is no knowing how far the craze may spread. The Rodeo champions from Wambley were a distinct nevelty never before were a distinct neverly never better seen in this country. Although the limitations of the stage materially interfered with the turn and the whole thing was anything but flaw-less, it continued to pack the build-ing for a month. There is little depth that we made here counted to

whole thing was anythms out navigation as the buildings for a month. There is little lings for a month. There is little for a mixel flower period.

With the finish of it bushees and the for a mixel flower period.

With the finish of it bushees any the first the first the format until this west, when the Lawn Tasnis Chomploss agessad, a season at the top of the vaudeville hill, which, will last it weeks, preciding the tem proves a draw. The spaning showed public interest in his show, does not considered in his show, does not considered in his show, does not considered in his show, and the provider and the show of the first the show and the show of the first the show although the first the first the first the show and the first the show and the first the show and with show and the first there what is good dead and with show and the first there what is good dead and which show the history of the first there what is good dead and with show the history of the first there what is good dead and with show the history of the first there was it good dead and with show the history of the first there was it good dead and with show the history of the first there was it good dead and which show the history of the first there was it good dead and which show the history of the first there was it good dead and which show the history of the first the show the history of the show of the first the first the show the show of the first the first the first the show the history of the show of the first the first the show the show of the first the first the first the show the show of the first the first the show of the first the first the first the first the show of the first the fi

Cup., team; ... Charles ... Het (Queen's Club), champion of. British Isles, 1819; Charles ... champion of the British Isles, to 1934, and present squash rac champion—a series of eight strokes sere shown by the diffe players. These seemed very life

compount—a series of cabilities arches were shown by the different sixtlesses whom by the different sixtle game of "pat ball" and carried little game of "pat ball" and carried little largest. It would be relie to each of the sixtle game of the largest sixtlesses and the sixtless

memours of the audience -capeacetily

Sport as a vandeville attraction

Sport as a vandeville attraction

as a vandeville attraction

so the blue have programmed and the incities of the blue have programmed and the incities of the blue have programmed and the incities of the blue have programmed and the intention of the in
solution o

### THE NEW LADY BABBIE PEGGY O'NEIL

starring in a revival of Sir James M. Barrie's "THE LITTLE MINISTER" LONDON ADDRESS VARIETY



vandeville in the long run is snother

Wandyware - matter.

The matter - case would be recommended by the commended by the commend

are only two remains precessions are not provided in England and solher is a wallable. It is a series of the program of the pr

## FORMER ACTOR-SPY FREE AFTER 10 YEARS

Courtenay Henslot de Rysbach Leaves Dartmoor Prison-Cyclist, Turned Spy

London, Aug. 25. Courtenay Henslot de Rysbach

Courteany female of Rynbech, see in the courteany female of Rynbech, see in the courteany female of the Rynbech, see in the courte of the courteany female of the courteany fe and istereded. While "the "Hun prison camp he "alleged "the "German approached him with the "Hun prison camp he "alleged "the "German approached him with the offer to pry sport the "Alleged "the "German approached him with the offer to pry sport the "Alleged "the "German approached him with the original prison and the "grand him and the managed to the "grand him and "grand h

### RUDE TO WALES

### CHORUS GIRL-STAR HANGS ONTO ROLE

With Death of Jack East One More Famous Family te Extinguished

London, Aug. 29.
Doris Sparrow, the chorus girl of ave weaks experience who stepped into the star part of The Merry Whom at the Lycelly, ares Nancie Lovat had been taken ill, and created an big success, wit, co

in the role.

Mile Lovat had been preered a long nest by her dector following a nervous breakdown due to over-

When the New Oxford reopens as a music hall, Sept, it moles the di-tection of a Charles Guillets. Nora Bayes and Charles Austin will be the stigs. Up to date the rest of the program has not been settled. Edward Foster will be the manager and the spatting of the bouse will be superintended by Norman Lee. Prices will run from awe to con-thilling. The house will be given every chance to regain its once wery chance to regain its once lar position in vaudeville.

popular bostilon in vandevils.

Jean Maria Land Bur II in Stood of a toe. With his death another one Saurous theatrical family becomes nymetocally activate the sociated with the Conquests both at the Greeks and Survey heatres played in many of the Drury Land, Adelphi and Princess' gramma. Like most old actors Jack East Maria Congression of the Congressi

The mobiling which has re-The mobiling which has re-Wales has stuck formed out in public is responsible for a cancallation of everand planned theatre parties.

To said her acceptance in-the said has received to the first productions but were tark in red on the plan is and out of the theatres.

It is not to the theatres of the theatre of of the with the septement of the theatre of the with the septement of the theatre of the with the septement of the theatre of the work of the theatre of the theatre of the work of the theatre of the theatre of the work of the theatre of the theatre of the work of the theatre of the work of the theatre of the

ERANK. VAN HOVEN

Latt on Broadway at the Broad
10:06 P. M. From my dysmig even,

10:06 P. M. From my dysmig even,

with Jian Donovan, I looked out, last

night, at the Risito (Hammertein's

victoria of a few years ago); we

painting the Breadway, and a heart
less painter shammed my winder,

and Jian and me (had grammar) and

And Jian and me (had grammar) and

And Jian and me (had grammar) and

And Jian and man (had grammar) and

beth less of the looked of the looked of the

November 1921, at Plance Chi
cago, used the following sag: The

both less ampulsated and one of the

look of the looked of the looked of the

both less ampulsated and one wind
the looked of the looked of the looked of the

VAN FRANK VAN HOVEN

P. S.—Harry Van Hoven's kid

## 5 BERLIN REVUES IN PREPARATION

Klein's Revue Most Preten-tious 361 Theatres 30 Regular Houses

According to the heterot collection and 312 movie houses in the effect of being and 312 movie houses in the effect of Berlin. Of the theatres, only 32 movies that the strength of the theatres, only 32 movies that and out-of-door stages, and year, and the theatres, and collections given, out 52, yandeville concentoes given, out 52, yandeville heatres, and cabarets, but at least onle-liked of these are, not in use. The sumber-of movie heases is less than lad, been expected—4t being than lad, been expected—4t being theatres, those that of the regular heatres. Income that of the regular heatres, these that of the theatres that of the strength of the collection of the strength of th

self pike times that of the regular theatres.

This winter Barlin is to be flood-theatres.

This winter Barlin is to be flood-and with revues. Formerly there were only two, James Kiwit's in the ward of the self-theatre in the self-theatre in the self-theatre in the Lessing theatre, and a daminate plant, to these are now to be added Bladek's in the Greese Schauspielhaus, the Schwar Brethers in the Lessing theatre, and consider the self-theatre in the Lessing theatre, and the self-theatre in the Lessing theatre, and the self-theatre in the Lessing theatre, and countries. The most automising of these most automising of all times and countries. The cast is to include the world-thanes tenon, Los Bissah; woman; 13 dancers from Seville; woman; 13 dancers from Seville; woman; 14 dancers from Seville; Blamia and Fosis, Apach dancers from Mestmarter-Alfred Jackson with his English girls, and numerous Gertlan valideville and operation with his English girls, and numerous Gertlan valideville and operation of the seville seville seven selection of the series of t

eral vaudeville headliners have been engaged, and a well-known com-poser will furnish the music.

### LONDON'S LAST POP DRAMA HOUSE CLOSES

Royal Surrey Succumbs: Originally Opened in 1782-**Burned Down Twice** 

London, Aug. 26. The Royal Surrey, the last of London's great popular drama houses, has closed its doors for good, killed hy sheap and easy travel and the kinema. In closing it has outlived the Britannia by some years and the Elephant and Castle by a few menths. Another famous drama house, the West London, closed as such befere the war.

house, the West London, closed as such befere the war.

In the time the old Surrey has boused circuses and beet, theatre, opera, poise, music hall and latterly. Aligema.

It was first opesed in 1782 by Charles Didni and Charles Hughes, an interest of the surrey of the control and sold it to the management. It received, something like \$100 for the entire, rights and the drama drew all London across the bridges to the Blackfriar Road and made the fortune of the house and its manager

tune of the house and its manager, separt, i.e., and its manager, i.e., and i.e., and i.e., i.e., and

which took him to the Adelphi stage door on a "matter of busiMany famous West End players head to the control of the stage of the control o

SAFLINGS

BALINGS

Sept. 13 (London to New York),
Hugh Ward. (Beengard),
London),
Fred Warren (Majestio)

Sept. 6 (Cherbourg to New York),
Mr. and Mrs. Frederick E. Goldni
mith, Harry Toser (Agultania),

Sept. 8 (New York to London),
Waldo C. Twitchell (Levisthan),
Cyril Maude (Olympic),
Cyril Maude (Olympic),
Laura Burt (Minnetonka),
Aug. 28 (Hamburg te New York),
Christopher Hayen (Lancastria),

## LONDON? STAY at the PICEADILLY

Lendon's Premier Hetel Cable Piqidillo, London, for

## THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. TEMPORARY ADDRESS 225 West 69th Street NEW YORK

MARY READ RENE TODD

# FRANCE AND BELGIUM AGREE TO LIFT GERMAN ACT BAN

Preliminary Understanding Prior to International Vaudeville Congress at Cologne Next Month-Conference in Paris with German Delegates

Paris, Sept. 2.

French, Beigian and German delegates have signed a preliminary acrosment here illting the paragreement here lifting the June they await the International Vaude-ville Congress, which will probably be held at Cologne during October. Max Konorsh, of the Berlin loge (I. A. L.), found he was unable to make any definite arrangements because of the disorganization of the cause of the disorganization of the paragreement because of the disorganization of the proposition of th

Defore the war, out simost smen. The variety performers appear to disciain the independent union governed by Georgius, therefore the recently organised French Association, headed by Polletler, conducted the proceedings with Barrios, French delegate, as chairman. The German delegates sent to the conference were Konorah, Erich hard.

An Brailah-German exchange and

An English-German exchange and understanding were arrived at come

### "Mother Goose" at London Hippodrome

London, Sept. 9.

"Leap Year" at the Hippodrome athi continues to draw splendid audiences and will be continued until the time for the Christmas

until the time for the Christmas pentomine.

This year the panto will be Midgher Goosa" and the cast will include Dorothy Ward, Shaun Gianville, Wee Goorgie Wood (at present in America), Fred Conquest.

It will be another Wylle-Tate production.

### 6 WEEKS ENOUGH

Eddie Della and Velma Deane Tired of Married Life

London, Sept. 8.

Any blise there may be in mar-riage was used up quickly by Eddia Dolls and Velma Deane.

They were married six weeks ago. Now they are separated.

### VERNEUIL'S COMEDY RESUMES

Paris, Bept. 9.

La Vernsuli's comedy, "Ma Cousing de Varaorie," had a satisfactory run toward the end of the seaen at the Michest and resumed at
the Theatre Antoins, Sept. 6, with
the Roumanian actress, Eightra Pothe leads, the author sustaining
the leads. That is

That is evidently a stop gap, as "Plia et Face" (Heads and Calla) is due here in October with Verneuil and Mme. Popesco.

### "G V POLITER" WITH KEYS

"G. V. FOLLIES" WITH KEYB
London, Sept. 9.
A report says that John Murray
Anderson, producer of tha "Gresnwich Villags Follies" in New York,
will produce one of the same "Follies" (year not given) over here,
with Nelson Keys (English) fea-

Keys is at present in New York with Charlot's Revue.

### FOREIGN ACT CANCELS

The Three Albertinas, foreign, booked to open on the Keith Circuit, have cancelled the bookings, due to the death of the man of the trio, following a hunting accident.

"BEAUCAIRE" A HIT London, Sept. 9.

"Monsieur Beaucaire." the Famous
Players' Valentino-starred film, is c.
hit at the Pavilion.
It opened to a splendid reception.

### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

## **AUSTRALIAN COMBINE DELAYS BOOKINGS**

Williamsons Have Ten Weeks But Won't Use as Many Acts as Musgrove

Melbourne, Aug. I.

As the requit of the acquisition of Musgreve's Twoil theatres by the Williamsons, all vaudeville bookings here, meaning the head-liners and features imported from England and the States, have been England and the States, have been the states of the

passed before many new commen-are made.

The Musgrove circuit\* oftered 13 weeks and the Williamen 10, but as the houses under separate man-agements were opposition, the transfer of one or more houses to production will leave the imma total number of weeks open to an act booked, but the total number of acts by the desired of the total company of acts by the desired of the total company of the total compa

### JULIET'S HIT

Playing Third Week at Collecum and Offered Long Engagement

London, Sept. 9.

An unquestioned hit has been registered by Juliet, the American minis at Stoil's Collecuin (vaude-minis at Stoil's Collecuin (vaude-minis and example of the sept. 1) and the sept. The sept. 1 and the sept

### Basil Dean-Sir Alfred Butt Queens Theatre Deal Off

Sir Aired Butt and Basil Dean by mutual consent, have disselved their partnership arrangement for the Quenn's theatre. It has proved unprofitable.

### DANCERS' HIT AT SYDNEY

Sydney, Sept. 1. Cunningham and Ciements, Cumingham and Clemants, an American dancing team, are being featured here with the J. C. Williamson production of "Whirled Into Happiness" at His Majesty's. The team received the notices of the show and have been placed under a six months' contract to the Australian manager.

### JAP SINGER WILL TOUR Paris, Sept. 1.

Tamaki Miura, Japanese operatic star, who appeared in the United States about seven years ago as "Madame Butterfly," is to make a tour of Europe next year with H. C. Becker, representing the San Carlo and Chicago Opera companies as

and Unicago Opera companies as impresario.

Halile Stiles, an American girl, is singing grand opera at the Denuvil'. Casino this week, holding the lead in "La Vie de Boheme."



### LAYTON and JOHNSTONE AMERICA'S MOST POPULAR ENTERTAINERS

Stopped bills nightly at the London Collseum. Compelled to mak speech before the tabs every per formance. London Address c/e Varisty, 8, St. Martin's-Place.

### RIDERS PARIS OPENING

Have Satisfactory Premier Naga

Paris, Sept. 9.

The Wembley rodeo riders, under Tonnay Kiraan, commenced their engagement here Saturday attences at the Buffale Velodrome and had a satisfactory opening abetted by spiendid westley.

The troupe is now negotiating for an appearance in Madrid where they will so on a parameter are successfully arranged.

### PARIS LEGIT ENTRIES

PARIS LEGIT ENTRIES

An independent summer besse bet the Amber does not be the Amber of the Amber does not be the Amber of the Brit devoted to the Ministranew plays the part of the girl devoted to the Ministranew plays the part of the girl devoted to the Ministranew plays the part of the girl devoted to the Ministranew plays the part of the Amber of the

## LOUIS ALTER SECRETLY WED

Louis Alter was secretly well Londen, Sept. 2.
Louis Alter was secretly wed three weeks age to Bishche Davis, formerly of the Jessel show?
The bridegroum is planist for Nora Bayes,

### INDEX

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### LEHAR'S OPERETTA ACT

Unsuitable for Musica Half-One Night at Empire

London, Sept. 9.
"Springtime." Lehar's one-act
operatia, inserted yesterday into the
vaudeville bill at the Empire, ran

ene hour.

It contains good lyrics and a musicianly ecore well eung. The running time runs it into thresomeness and leaves the skit unsultable as a music hall attraction.

## BERLIN FULL OF CONTRARY REPORTS

Production Costs Heavy, Salaries High-Managers Talk of Cutting Admissions

Berlin, Aug. 26. On one elds one hears reports of the enormous sums being invested in revues and the fabulous sume being paid leading actors, and on the ether the general wall that there is no ready money in the whole of Germany; that the theatra prices Germany; that the theatra prices are much too high and must be cut in half; that the amusement tax is strangling tha theatra and must be dona away with entirely; that the stars salaries are far abova their worth and must be cut in three if the theatres are not all to go bank-

worth and must be cut in three fit the theatres are not all to go Brakerspt.

Salaries are capped by that of Hubert Marisohka, tha Vienness councilian, who is to receive \$10^{\circ} to consultate the second second that the second s

box omce price is also peccaing wery general.

And the resy hase begin to fade over more when one considers that at present 95 per cent of the actors in Bertin are out of work and with compensively little chance of getter than the compensively little chance of getter than the compensively little chance of getter than the compensively little chance for the fall. Many have taken super could find it, whether in films or on

## "CO-OPTIMISTS" BIG

All New Wamen Principals—Anita Elsen's Strong Score

London, Sept. 9.
"The Ca-Optimists," in its newest cition and at the P.lace, has
een warmly received. The title ic an annual one.

All new amon principals are in the st w. Of the Elson scored etrongly.

### MIAMI'S NEW THEATRE Miami, Fla., Sept. 9.

Erection here of a new theatre will start April 1, according to Harry Leach, of the Leach Enterprises. Inc., which control all of the local theatres. theatres, :The new building will be 12 stories

### **BOLTON-VERNON NEW** PIECE STIRS LONDON

Accidental Meeting Leads to "The Bamboula"—Coyne Gets It-Kern for Music

Dondon Sept. 8, The accidental meeting of Guy Botton and Harmer and Guy Botton and Harmer and accountry hotel in Devenshies, where Botton had gone to complete the London Winter Garden play and Vernon a revue, resulted in a comparishment of the Comparishment of London, Sept. 9.

copins who will make his reappearance therein toward the end of tha year. Louis Dreyfus (T. B. Harms, etc.), is interested in the American rights and on his return, to New York is arranging for production there. The play is also to be Visana, Gertner having paid a "packet" in advance royalties for the Continental rights.

This will be the first occasion upon which a musical play by three Americans. Boltes, Varnon and will have been produced in the Austrian capital.

### AMERICANS IN PARIS

Anita Damresch Betrethed-Lou-

Paris, Aug. 88.
The betrothal of Robert Morao,
office of the 'New Republic,' and
Anita Damrosch, daughter of the
New York Symphony crohestra's
conductor, is ambounced. The latter
has been studying plane at the
massic at Fontainableau, and is returning home scheetly.
Low Holland, of Raman-City, has
been decorated by the Freene Government, on the proposition of the
Lagin of Bonor. The honce is
conferred on Holland as the presicent of the Association of "Auvertising Clubs, which recently visited
Europe.

tising Citubs, which revenue, the financial principal pr

### "POPPY" IN DOUBT

Stated by London Press Looks Like Falture

"Poppy" (American) at the Galety opened to a mixed reception. It was generally stated by the press and looks like a failure.

### AMERICANS IN EUROPE

Paris, Sopt. 1.

In Paris had week: Misic Janis,
Lew Cody, Sid Grauman, Gloria
Manual Cody, Sid Grauman,
Manual Cody, Sid Grauman,
Manual Radford Warren, sriter;
Mrs. A. H. Woods, Charles Gehring,
(publisher, arranging for the hotel
men convantion in Europein 1939);
Jeeph Martel, barticose; M. H.
Schauye, ohle of Faramount Pidtures' foreign department; Frank
Alven Farawora, New York School,
Alven Farawora, New York School
Ounpany; Fiorence Waiton and
Leon Leitrim, Frederick H. Goldmuith, New York theatrical attorney. , Paris, Sept. 1.

### UPROARIOUS FARCE

London, Sept. 8.
At the Savoy last night "The
Sport of King" turned out to be
an uproarfous farce by Ian Hay.
It is brilliantly played and wall
received, although holding a week
plot.
Its future is uncertain.

### CYRIL MAUDE'S FAREWELL

The new building will be 12 stories | London Sept. 9. | High, with business offices. | London Sept. 9. | The site is that of the old Air. | Sailing Sept. 9 on the "Olympic Gorne theater, which will have its "Cyril Mande announce his Source have some it is a state of the content to the state of the content to the content

Foreign Acts Will Replace Performers Signed for Legit Revues-More Than 100 New Acts Already Routed Over Keith and Orpheum Circuits

WANTS DIVORCE

Chicago, Sept. 9. Sylvia Clark, the vaudeville single act, has filed suit for divorce against

Husband, New York Lumber Merchant-Asks \$25,000

and \$1,000 Monthly

May Enter Vaudeville

According to the big time bookers the number of acts imported this coance will incre than officet the inroads made into vaudeville by the legitimate and musical comedy pro-

ductions.

Harry Munderf, the Keith International scout, has a list of score than
the an international scout, has a list of score than
the scott scout of the Marinbull office,
will mean more than 169 new foreign
does not seen at the Hippodrame
and other Keith houses during the
coming season special were signed
first with a yiew to their daptation
to the Hippodrame policy by a tour
of the Keith chreult.

New such alva beal couted as foliNew such alva beal couted as foliNew such alva beal couted as foliGardinary, opens Expraise Oct.

Glaudia Etha Co., juggles freint
Booth Almerica, opens Royal, New
York, Nov. 17, 1300s, Ethiomia muChristie and Ronald, grimmets Poot
Gromany, opens Faton, New York,
Sept. 12; Colleano and Partnet, wire
act from Badix; opens Hippodroma. They Tork, Bopt.

Gromany, possible of the Sept.

Gromany and Company of the Conconsedy partnomines and charty, opens
Riverside, New York, Dec. 1; Du
Lillos, return suggradement, opens
Orphessa, San Francisco, on way
Consedy partnomines and charty, opens
Riverside, New York, Dec. 1; Du
Lillos, return suggradement, opens
Orphessa, San Francisco, on way
Bullia, scierce act, from England,
opens Riverside, New York, Sept.

Bullia, scierce and 12
bornes-from Regiand; spens Hippodroma,

New York, Sept. 13; Blanelli and Douglas, councily variety, from England,
opens Ryland, Rockly, from England,
opens Chybausa, Brook Paliner, restrum, engagement after three years,
consedy juggler, opens Royal, New
York, Sept. 13; Blanelli and Douglas, concely variety, from England,
opens Chybausa, Brooklyn,
New York, Sept. 15; One week, then

Impodromen, New York, from England,
opens Hippodromen, New York,
New York, Oct. 6; Text Prever and
Dina, Herris English dancers, opens
Hippodrome, New York, Cet. 1; Ala

riverside, New York, Oct. 1; Ala

riverside, New York, Oct. 6; Text Prever and
Dina, Herris English dancers, opens

Riverside, New York, Oct. 1; Ala

riverside, New York, Oct. 1; Ala

riverside, New York, Oct. 6; Text Prever and
Dina, Herris English her husband, Hyman Cohen, who is her hisband, Hyman Cohen, who is in the wholesale lumber business in New York. Adultery is charged by Miss Clark, naming Lucille Balan-tho, Emily Sauthers, and others. Alias Clark is asking \$35,000 as a oash settlement, \$1,000 a month for maintenance and \$5,000 for counsel fees. Leon Brezniak is the attorney for Miss Clark. Prince's Dancing Partner Advices from the west state that Leonors, Cahill, the only girl chosen as a fancing partner by the Prince of Wales during his trip to this country on the Pheronara", desires to enter vandeville. Mise Cahill is a professional novice, but is already in receipt of a contract for pictures.

# **ROUTING DIVAS**

Mrie. Johanna Gadaki will not play the Palace. New York, when hew Kuith week brings her act. New rows hooked for the Hippodrome and in her place the Palace will get the other high sharied perima, Mine. Eleanora de Cleneros. Gadeki is booked for a week at the Hip and then goes to the Riererside, New York.

Kork.
Mms. Gadaki arrived here last
Friday on the "Stuttgart" and opens
Sept. 14 at the Orpheum, Bt. Louin.
Her route after that, with a week
in each stand, includes the Palace,
Chiemper, Keith'a, Decreit; Palace,
Chewland; D av 1s. Pittburgh;
Keith's, Washington; Eippedrame,
Keith's, Washington; Eippedrame,
Keith's, Bashon; Albes, Providence;
Keith's, Bashon; Albes, Providence;
Albes, Brooklyn, and Keith's, Philadisplat.

feethin Beston; Albee, Providence; Albee, Jeneythy, and Kethin, Philadelphia. The Kethin Michael Shanning and Shanning and

### SILBER-NORTH AT \$90 FOR START-DIVORCED

Settlement Pending Cas Coming Up Det 1—Siber, Pantages Agent

Thiospy, Sept. 9.

Back of the Artists, Eilber-Ern.

North diverse case lies - story of
the time when Eilber and North
were a vanderille team. Twelve
years ago they got their etart in
the William B. Triedlander tabloids,
at \$10 weekly. Three years attaction they started as a vardeville
team and tid with -becoming were
art to \$250. For nine years they

at 380 weekly. Three years after this they started as a valdewille team and did walk, becoming west-as and did walk, becoming west-as the started of the sta

### July With 50c Tax Off Exceeds July of Last Year

Variety Bureau,

Washington, Gept. 9.

The United Sinter-Treasury should very if Congress die allege of
the 18 per cent tax collected on admissions of Congress die allege of
the 18 per cent tax collected on admissions of Congress die allege of
the one gate! Checking up at the Bureau of Internal Revenue it
was disclosed that for July, the first month during which the new
law was operative, collections exceeded the same month eyers ago
by \$1,985,851,11. In July, 1922, the 10 per cent was collected on
all infiniseous which the exception of those set at 10 cents and test.

July, 1921, it was \$5,167,662,4. The July collections for this year
asceed each of the four proceding years. July, 1921, was \$5,935,

That the new revenue and is cutting into the income of the government is disclosed, however, by the drop of \$4,190,000 in the total
July, 1924, reached but 1816,14,500.

One of the new trave which Congress hoped would make the
citis made on whome

1924, reached but \$110,110,250c. of the new taxes which Congress hoped would make up for the made on others was placed on Mah-Jongy sets. This tax cuts made on others was placed yielded exactly \$45.74 in July, 1934.



MADAME KAHN

THE POPULAR THEATRICAL MODISTE returned in h. vent after apending several months couring the count Madane Khih is now devoting all her kiteriot h in her you have a sea keeping it, does touch with bue Paris beranch.

# CHICAGO AS PRESENT DIVORCE O CENTER OUTDOING ALL OTHERS

Some of Professionals Who Started Freedom Actions Last Week Helen Grossman, Lucille Mower and Nellie Adair Among Applicants

### MARION AYE LOSES PRESS AGENT HUSBAND.

Harry D. Wilson Divorced Court's Views on Wife's : (C Demanda

Los Angeles, Sept. 9.
Marion Aye, picture actress, was granted a divorce from her press agent-husband, Harry D. Wilson, by Agent-husband, Harry D. Wilson, by The complaint charged desertion. The complaint charged desertion. After the court had granted the decree. Mins Aye requested \$50 as week attemory, and enough besides to birs a press agent. Dudge Thompson had different views. He decided that as long as she was working and her entrings were over \$50 a week ever, should her entrings fall believe that amount, Wilson is to make up the difference. In touching on the matter of press agents, the court stated that Wilson mas one of the best press agents in the city, and, thresfore, if finding it convenient he should reader him a freeze to habry.

his services to his wife along lines free of charge. Miss Aye will shortly make her debut in vaudeville with Leo White in a novelty singing and dancing

### Frank Fay Was Smoking, Unconsciously, He Said

Unconsciously, He Sature Frank Fay of vandeville has for-gotten many things, but, he'll never, never forget again to remember when and wheely he minded. Arry-ment of the sature of the sature when and wheely he minded has Frank waited into Weeg 148th June 148th Department, who de-lang came Officer Worthelmon, of the Health Department, who de-manded to how how Prank got

that way.
"You could have knocked me over "You could have knecked me over with a steamroller," asys Frank, "when I noticed I had a cigaret in my mouth. You know, Judge, I was going to rehearsing those two funny quips, and I forgot all about the cigaret, until the officer came up to me."

PEGGY COMMORS REVIVES ACT Paggy Connors, wife of Eddia Landau, who was drowned at Lake Hopatoong this summer, has ressthis, who was unmove; has reveled from her recent filmes, pre-ticed by the shock of the red-death of her husband, and is any to return to vandeville next the in the former Landau and any and with facts finish as her

Nine Payno Again in Nove York Nine Payno, American denoce who so bost appearing in the Puller in Paris the past three

## HANCE O'MEEL'S PEAYLET

Nance O'Neil is the Airced Suive playlet, "Aft the World's Blaze," has been routed even the Orphoun Circuit opening at Denver, Sout. 15. The tone will last until the latter part of Decombe, when hitse O'Neil will rest ure to the lent; stage in a new starring vehicle.

According to the numerous di-verces filed. Chicago is outdoing Reno or any other spot that caters to that class of trade.

The following divorces were filed

The following divorces were filed latt week?

Helen Grossman, former "Folliles" girl and mere recently identified girl and mere recently identified girl and mere recently identified girl and recently filed for the filed filed filed girl and filed

Lucille Mowers versus Haven Mower, the latter a juvenile in a musical comedy show. The plaintiff, asks the custody of the two 

Harold Vernon Shults, field man for the World Amusement Service Association, from Theima Shults, alleging description, and the shults of Neille Atension Andre Mandelle America Andre Mandelle America Artema Population of the State of the St

# AMAZAR LEAVES "G. V. FOLLIES"

French Girl - Going Into Vaudeville - Threw Up \$500 Weekly Contract

Amazar, the handsome blonds Pranch girl impered by Jehn Murrary Andersom for the outrient ray Andersom for the outrient ray Andersom for the outrient of the county of the

S. A. ROAD SHOW

A company of vandoryllians law started for Fouth America, whe they expect to results indentity. The purcound is morely Germany for Capplinan, Fred Law Harry St. Mowards, Takin Strad And Lucie Anysia.

The title of Guliaguer and Su new musical has been changed Three Must Get Theirs'

# ANN SUTER'S "MYSTERIOUS MR M" "AS BEAUTIFUL AS VALENTINO"

Husband Kept Wife in All Day to Prove It-But He Carried Her Each Morning to Breakfast-And She Called Him "A Dirty Wop"

Washington, Sept. 9. Now Washington has its own threatened theatrical divorce! This headlines with nothing more startiling than big salaries. It took Ann Suter, of vaudeville fame, to bring Washington on the theatrical "di-

Ann, who has been a vaudaville single since she was 8 years old. states that firstly, she doesn't know her husband's real name. She says at she was married to him under the name of "Vincent"A. Marchant" and that at the same time he was drawing commissions as a real es-tate salesman here under the name of Vincent. To further complicate the alias proposition Miss Suter says that many of her friends knew him as Magnorelli.

as Magnorelli.

Secondly, the "blues" singer states, her, husband is cruet and beat her more than once, and shirdly, she alleges in her petition, that her husband while in the army served under the Italian sounding cognomen, and at the same time drew compensation for a dependent wife that he lived with for two years but never married. Because of all these Ann wants the marriage an-

suited.

In describing her brief span of married bins" to Variety's reportive, Miss Suter, who is a goldenhaired blond, set the following down as some of the "nice" things her bushand of many allases did:

He kent his promise to do all the

mashand of many aliases did?

He kept his promise to do all the booking and washing. This promise being exacted just prior to her acceptance of his 23th proposal, all within air weeks. This promise was necessary because, to quote ann, she "didn't know how to do either."

Attaching Marsing Aliases and proposal all promises was necessary because, to quote ann, she "didn't know how to do either."

"din't know how to do either."

"din't know how to do either."

"Attentive Husband

Ha so feared for her health because of a strict dist she was folkewing to keep from taking on any
additional weight, that each meraing he would job the silppers on
her feet and then carry her from
he bed to the hreakfast kable and
he bed to the hreakfast kable and
the strict the strict of th

white as as as taken exception in her petition. "On the other hand," The Mysterious kr. M.," as Miss Studer states from the hand, as Miss Studer states as the hand of the hand as "dirty wop," and he puts a different twist off the cooking and washing stunt. The says that if he had not performed these duties they wouldn't have been done. He also added that have been done as the would also he would al

she would also.

Miss Suter is the daughter of a prominent Washington physician, and is set to open her vauderile season the week of Sept. 22. She was married in June last while playing the local big time Keith

### -MISS NESBIT'S ACT

Atlantic City, Sept. 9.

Atlantic City, Sept. 9.

Ryelyn Neght is preparing for a paceville return with an act written by Blanche Merrill. Miss Merill was here over the week-end the request of Miss Neght. The latter has been acting as the attraction at a local cabaret or some months. It is some years, the latter has been acting as the high staged, in the twice-daily, and internationally since than

# TIS A SAD TALE town's native sons and daughters OF A WANDERER

How Harvey Percy Dunne Finally Landed in Jail

Harvey Percy Dunne is a contortionist, a sword-swallower, and a vaudeville artist generally. In these capacities he has earned much good money in the past, although up to a very few days ago he was com-pelled by force of circumstances to do his act in the public thorough-

Fares.

Something in Harvey, apart from his act, engaged the attention of the police with the result he stood in the dock. He told the magnitariates he was a war veteran, name of Dunan. Inmediately the chairman got a brain-wave. "Not Bugier Cress hero?" he said acticating the modestip. "Then," quoth the chairman, "I must shake hands with you!" This was done and Dunne was excused his offense, and given permission to contort and perform unfortunately oug of these low persons called reporters with a particularly retentive memory for facts, remembered the Bugier Dunne of Colenao, the boy who although badly wounded sounded "the advantage of the contort and perform the contort and perform the contort and perform unitarity retentive memory for facts, can be under the said of the contort and perform the contort and per

interest on board ship and, in his actionsness, published his recollections and what he knew.

The result was that while Dunne was doing his vaudeville act of controling, its earlier, sword-swallowing and the like, the police waited in and took him, away. After a homely chat with the "human sericle" heper your energy brought him or to the way one more horoght him or without or without a surface of the word of the way of the w tain military decoration to which he was not entitled," and a few other things.

### \$20 PAIR OF SHOES JAM IIP VAN RAYS

Constance in Jail at Rockford, III.—Robert Told by Judge to Produce Certificate

Rockford, Ill., Sept. 9.

Mrs. Constance Van Rays, 19 and blonde, arrested after she cashed a spurlous check for \$20 in a boot shop here to get a pair of shoes, which she said she needed badly, is in jail awaiting sentence.

Robert Van Rays, 24, her husband, anneared to piend for bis wife. Robert Van Rays, 25 her husband, appeared to plead for his wife, claiming they were yauderillans with his wife for the court's approval. Judge Fred E. Carpenta-asked him where his marriage certificate was. He said that was in a trunk being held in another city. The court gave him two days to produce it.

Stanley and Birnes' Dancing Act London, Sept. 9. At the Victoria-Palace yesterday Stanley and Birnes put over a neat dancing turn. It was nicely re-solved.



VAUDEVILLE

Do you want someone that's NEW?
One who has a Personality and pleasing manner too.
Do you want a WITTY, PRETTY GIRL? If so, don't miss this chance, MISTER MANAGER? ALLOW ME TO PRESENT

"JANET OF FRANCE"

# STEEL WILLING TO REJOIN WIFE

Wife's Counsel Objected -New Separation Suit Under Way

Justics Joseph M. Proskauer has affidavits before him in the New York Supreme Court, which were submitted last week in John Steel's separation suit against Sidonie B. Steel (professionally Sidonis Espere last in "The Gingham Girl") from which the court must make its decision. A few days after Mrs. Steel lost her separation suit against the tenor last upring, Steel started this suit, alleging abandonment,

Mrs. Steel had originally charged

this suit, alleging abandonment. Mrs. Steel had originally charged crueity, abandonment and habitual drunkenness on the part of Steel, her tale of woe as recounted on the withclass of the country court house. Despite it, an averse decision was handed down. Her and the steel is now asking for Mrs. Steel is now asking for Mrs. Steel is now asking for the country and 5,000 counsel feet in this quit, pending the trial of the new action. She is again counterclaiming for a separation on the ground of abandonmant minmitted in court hast week, Steel's counsel introduced a telegram from his cilent who was playing vaude-ville in Kanaac Ity last week, Steel's counsel introduced a telegram from his cilent who was playing vaude-ville in Kanaac Ity last week, Steel's counsel introduced a telegram from his cilent who was playing vaude-ville in Kanaac Ity last week, Steel's band despite Justice Poskipar's opinion it behooves the court of justice to do all possible to affect avertice. The court of the court

wife.
Steel also wants custody of the child. He has been contributing \$35 a west for the boy's support since last trial. Previously, Mrass Steel was the recipient of 35 weekly pending the trial of the first action.

### BASEBALL ACT

Yanks' Trie Framing Turn—Ben-gough'e Battle Cry

A new vaudeville combination by three Yankee ball players will be seen this season. They are Wally Schang, the Yanke catcher; "Bull-Schang, the Yanke catcher; "Bull-Bengough, second string oather. The comedy will be derived from the title "Aw Olimms a Chance," based on Bengough's battle cry, through Schang always playing in all games with Bengough having ittle actual work all season.

One Week for Ethel Barrymo Ethel Barrymore, aithough re-hearsing a new show, will probably be a headliner at the Palace, New York, for a week soon. In event negotiations now on are

consummated, her vehicle will again be Sir James Barrie's sketch, "The Twelve-Pound Look." Her vaude-vills salary is \$3,000 net.

# WM. MURRAY'S NON-PRO WIFE BREAKS UP MIXED ACT'S ROUTE

Former Attorney Turned Actor Separates from Grace Mohrman in Vaudeville Turn-No Trouble When with Male Partners

# SHEIK TAHAR -**AGAIN ACCUSED**

Girl from Bayaria Wants Her \$50 Back-In Police Court for It

Sheik Hadii Tahar, the dusky son of the Sahara, who supplies the theatrical and moving picture pro-ducers of the United States with talent from Arabia and India, was again dragged into West Side Court on a charge of unlawfully withholding property.

The complainant, Margaret Herdegen, who halls from Forest Hills. Long Island, stated that Tahar, under the promise of securing work for her in the movies, secured \$50 which he refused to return.

' Margaret explained to reporters that she arrived in this country from Bavaria six months ago. She was immediately struck by the possiblifies of the movies, so she visited one studio after another in arch of wealth and stardom.

search of wealth and stardom. Finally she ran into a syngathetic soul, a dark haired, mysterious stranger, who offered to take her to the man who could put her on the stage. She went with the stranger to Tahar's office where she was asked what she would like to have. In the stranger which was asked what she would like to have, the shelk would like to behold her charm unencumbered by elothing. the Sheik would like to behold her charm unencumbered by clothing. The the she was asked by the Sheik whether or not she had money. She had \$80 of which Tahar, after much wrangling, received \$10, she said. Later on Margared explained, she met a girl friend who told her that she might just as well kies that fifty good-bys. She, however, went to court and got a summout that everything the girl said was wrong. He had received \$50 from the girl, but he showed a receipt with the girl's signature which proved that he had loaned \$40 to Miss Herdsen, She on the other hand, claimed

he had loaned \$49 to Miss Herde-gon. She on the other hand, claimed she had navar signed the receipt, but that Tahar had asked her to sign a blank plece of paper which was to become a contract when the Shelk had never time to davote to the arfair.

Tahar also stated that he had bught costumes worth \$50 and a tom-tom which latter the girl was to beat as a member of a vaudeville

to beat as a section.

The case was adjourned upon the request of District Attorney Charles White, who claims that other girls have been done out of money by Tahar at the latter's office at Putna.; building.

## J. J. CORBETT'S LIFE. STORY FOR SATEVEPOST

\$10,000 Advance Reported Having Been Paid Former Champion

James J. Corbett is said to have received \$19,000 as an advance parment from the "Saturday Evening Fogt" for the story of his life, written by himself. It will run in the "Post" as a serial and deal with Corbett's career as the champion heavyweight of the world, which he won from John L. Sull'ivan, also his theatfical experiences.

Later the story will be published in book form by Doubleday, Page & Ca.

William Murray and Grace Mohr-man will dissolve this week, with marital difficulties between Murray

marital dimculties between Murray and his wife, a non-professional, given as the cause of dissolution of the control of the co

### Kid McCov's 30-Year-Old Son on Way to Help Dad

Son on Way to Heip Dad

Los Angeles, Sept. 8.

Trial of Norman Selby Kid McCory, charged with the murder of
Mrs. Teress Morry, has been set for
Mrs. Teress Morry, has been set for
Grail, following a pies of not mility.
Subsequent to McCory a not a conin court it became known that prior
to bis initial marriage he had fallen
in fore with a girl in Connervalle,
Ind., and as a result of the ciandeston, is not a result of the ciandeston is natif to be 30 secure of, and
he informed the Kid by wire, that
he is coming on to aid him.
McCory sald that he land never
seen the child, but thinks that the
son is a real man in facing all of the
normal trial of the country of the country
McCory says he would have married the girl, but her folks objected
to him on account of this occupation
at the time. McCory says he much that
spit while he was participating in
bouts at the opera house in the Indiana town.

diana town.

FEMININE FENCER ARRESTED

Newport, R. L., Sept. 5.

Maddadwerter for the first service of the first s

# Small Town Managers With the Proper Spirit

New York City, N. Y., Sept. 5.

My dear Mr. Albee:

My brother (James Johnston, Musical Johnstons) wrote you this week telling you about my wife having a very scrious operation and also of how wonderful the managers were in both Hazelton, Pa., and Shenandoah, Pa., but I feel it my duty to write you myself and speak of their courtesy and kindness.

While playing Feeley's Theatre, Hazelton, Pa., the first half of last week I received a wire from New York that my wife was taken to the Polyclinic Hospital suddenly and operated on for a very large tumor and appendicitis, and for me to come home at once. I left the following

morning.

When my brother informed Mr. Moe Goodman, manager of Feeley's Theatre, of what had happened Mr. Goodman was very courteous and told my brother to go on and play alone, and was very encouraging. He also paid my brother full salary when he finished the engagement, which was very gracious of him, and which was very much appreciated by us both. I wrote Mr. Goodman and was very thankful to him.

Then my brother went on alone at the Strand Theatre, Shenandoah, Pa., and played the last haif and the manager, Mr. Al Gottesman, was so kind and did everything to help and encourage my brother, and at the end of the engagement paid him the full salary, which we thought very kind of him. I also wrote Mr. Gottesman, thanking

him.

I just wanted you to know what a wonderful friendly feeling it is to work with such splendid managers. Their kind and courteous treatment is so encouraging words fail to express my appreciation. When I spoke of it to Mr. "Doc" Breed, he, too, was very wonderful and encouraging. Am glad to say my wife is improving every day and the doctors say she is as well as can be expected. Am thankful to Providence that the doctors caught it in time.

I felt I must write you personally to tell you what wonderful things managers do and how thoughtful and generous they are when trouble

arises.

Hoping you are enjoying the best of health and with all good wishes to you, I remain, Sincerely yours,

ALBERT JOHNSTON

Musical Johnstons, 352 West 46th Street, New York City.

### ANOTHER ACKNOWLEDGMENT

360 West 46th Street, New York, Sept. 2, 1924

Mr. E. F. Albee, Palace Theatre Bldg., New York City.

My dear Mr. Albee:

I feel that I should call your attention to the consideration shown me by Mr. Goodman, manager of Feeley's Theatre, Hazelton, Pa., and Mr. Gottesman, manager of Shenandoah, Pa., both of whom paid me full salary for last week, I playing alone, my brother being called away to be with his wife. (Dorothy Drew), who was operated upon at the Polyclinic Hospital for acute appendicitis and tumor.

I have thanked both managers personally. With very best wishes to you, I am,

Yours sincerely,

JAMES A. JOHNSTON
(MUSICAL JOHNSTONS)

# TAKE CARE OF THE SMALL TOWNS

New York, Sept. 6.

If any proof is needed of the humane work being done by the N. V. A. and the V. M. P. A., the above letter is an example of what is going on all over the country. This did not happen in a big city or a big theatre, but in inland towns in Pennsylvania — Hazelton and Shenandoah.

I have stated many times that if the artists as a whole would give the same consideration to the managers that they give to the artists, this would be a wonderful business.

In these small towns the artists have been in the habit of cutting their acts or making light of their contracts and using a rather frivolous air that "anything is good enough for these houses". If the artists were true to themselves no such remarks would be made. If they would give a full measure of their ability, their interest and the faithful performance of their contract, as though they were playing the Palace Theatre in New York City, how long do you suppose it would be before these small theatres in the small towns would be large theatres, playing better shows and paying better salaries?

### 100% PERFECT

Give to the out-of-town manager, particularly in the smaller cities, the best that is in you and you will be returning the same consideration which Mr. Goodman, manager of Feeley's Theatre, Hazelton, Pa., and Mr. Gottesman, manager at Shenandoah, extended to James A. Johnston of the Musical Johnstons.

No doubt one of the reasons that these managers were so considerate was because the

majority of the artists are considerate with them.

Let us not have a majority. Why not have one hundred per cent good feeling and good

It will work wonders in our business.

E. F. ALBEE

# 30 COAST MANAGERS BESEECH **BRAY FOR GOOD VAUDEVILLE**

"Deliver Us From Home Guard Talent" They Said-Want Chicago-to-Coast Circuit in Operation Immediately-200 Letters from Managers

"Deliver ue from the home guard talent that these agents around here have been piling on uel" was the greeting which Col. Charles E. Bray received from some 30 managers and owners of vaudeville houses in this section of the state during his 10day stay here.

ot alone did the 30 managere Not alone did the 19 managere ask for deliverance from mediore callibre of taleni-which had been hurfed upon them by agente in this servicory on last-minute bookings, but they requested he immediately begin the supplying of acts from the control of the control

hem.

One manager stated his house, lonated in a city about 60 miles from
seve has had nothing but repeat
tots week after week. The house is
t three-day stand, and on one bill
if first Acts three had only place
the hidse tow months before.
The innanger stated that when he
alled his to the attention of the

(Continued on page 46)

# JOHNNY DOOLEY HEARS FROM WIFE NO. 1

Claims She and Son Re ceived Nothing But Post Card

Johnny Dooley, with "Keep Kool." hade his appearance in West Side Court beige Magistrate Mondrews charged Johnny with being lax in paying her \$15 a month allenony. Johnny, through his attorney, Bill Schnen, of the law farm of Johnson & Billmans, told the court that he Beard, so he was granted a postpard, so he was granted a post-mement until Sept. 16. Bail was sed at \$2,000.

Raced at \$2,000.

Johnny's matrimonial ship has struck about all the hard spots is at the sea of life. His first marriage, which took piace in Ohicago in 1909, saded two years later, when Johnny made a hurried trip to Reno.

The structure of the sea of

inte Madison, of the Winter Garden, to the altar in Newark.

The whole case against Johnny Dooley arises out of his first matribooley arises out of his first matribooley arises out of his first matribular of the sense of the s

ndgeted about as nervously as a cet on a tin roof on a hot summer day. His only comment on the case was able statement that he wished the whole thing to get over as quickly as possible, as he had an engagement to "Keep Koof" with Johnny Dundee at the police games. Mrs. Dooley No. I, who has been patiently awaiting the arrival of the patiently awaiting the arrival of the an indictment from a grand Jury in an indictment from a grand Jury in an indictment that Johnny was arrested. fidgeted about as nervously as a cat

### Loe Angeles, Sept. 9. "BUDDY" FISCHER HAS BEEN INDICTED

Abandoned Wife — Married Long Island Non-Profes-sional Five Years Ago

"Buddy" Fischer, vaudeville "Buddy" Fischer, vaudeville per-former, who has appeared with vari-oue partners on the small time cir-cuits and at present is said to be touring a Western circuit, was in-dicted by the Queens County Grand Jury last week on a charge of aban-domment. donment.

Jury last week on a charge of abandoment.

According to the actor's wife, Mra.

Dorothy Fischer, non\_professional, the actor deserted her and their control of the state of th

is some sept secret by the authori-Mrs. Fischer, whose malden name was Dorothy Miller, is said to be the daughter of a prominent Long Island family, who had been disappointed in her match with the actor pointed in her match with the actor from the family since their marriage five years ago. Two years after her marriage she inherited a small lessoy from he grandfather, which, she claimed, supported her was unable to obtain employment. was unable to obtain employment.

County detectives have received a list of agents that had been handling Fischer and have been checking up on hie possible whereabouts.

Foxworth and Francie Dissolved worth and Francis Dissolved e vaudeville combination of orth and Francis (colored) dis-d partnership Saturday night Francis is going to do a "ein-assisted by two "bove." Foxworth and Francis (colo solved partnership Saturda Miss Francis is going to de gie," assisted by two "boye

### PAN ARRESTS ACTOR

. (Continued from page 1) brother of Herts furnished \$50 ball. When the case was called yesterday atgrnoon before Judge Richardson, Pantages failed to appear as the complainant, and Herts was dis-

Pantages Indifferent
The story in Variety referred to
was of a Pantages road (vaudeville
bill) show permitted to travel to Saskatoon, to find that the Pantagesbooked theatre in that town had been
closed for two weeks

closed for two weeks.

There were 30 people in the road show, with some having difficulty in getting out of the town. Local papers called them "a band of stranded

per claim the same of the Magiey Revue gave the facts to Variety in Los Angeles. Following the publication in this paper of the story, the Magiey act was canceled on the Pantages time, as reported in this issue. Variety's actory of the Saskatoon trouble, as related by Magiey, was the most complete detailed narrative of the supreme indifference to artists and contracts commonly extended to

and contracts commonly extended to Pantages-booked acts that ever has

Pantages-booked acts that ever has been published.

The Pantages dreuit is a member of the Yaudeville Managers' Protective Association. It has been claimed that over 100 acts on the Pantages ilms within the year have complained of mitteraturent of one character or anotherly operated and controlled by Alexander Pantages from his Los Angeles headquarters.



### RALPH WHITEHEAD

while it while the AD

when I called upon the Prince of

Wales had to pass several guards as

Eden Musee, as the boys est there

or the entire shift without blinking

an eys. Lots of curious Americans

to the butter of the curious the butter of the curious the curious that

which spoiled the illusion.

# Road Scale After Sept. 2, 1924, for Stagehands

# PAN CANCELS

Los Angeles, Sept. 9. Following the story in Variety of the ead experience which Guy Magley of the Guy and Pearl Magley Rayne had with Alexander Pantage in an endeavor to come to a settle ment regarding the cancellation of the play date for the unit headed Ly Magley in Saskatoon, the route of the Magley act was concluded at Long Beach (Calif.) Saturday.

When Magiey arrived at Hoyt's, Long Beach, to play his engagement there on Sept. 1, he received the following telegram:

lowing telegram:

"Accordance our booking sheets
records, your contract finishes in
Long Beach this week. If any further booking will advise you later.

"(Signed)

"ALEXANDER PANTAGES."

Markey had a 14-week contract

"ALTOMORE PANYLGER"
"ALTOMORE PANYLGER"
"ALTOMORE AND A 14-week contract
with Fantages, of which 19 weeks
were to have been played at full salary and four at three-fourths salary.
Up to the time that he concluded
his susgement at Long Beach Magtery had played only nine full weeks
The contract which Magfey holds
provides that Fantages was to notify him if he did not exercise the
copion at least two weeks in advance, 'Magfey eavy this was not
chance to play out he full contract
to the V. M. P. A. and seek matr
to the V. M. P. A. and seek matr
for the balance of the contract period.

The Magicy act opens for Keith in Indianapolis Sept. 14.

### ORPHEUM CIRCUIT SHOWS BIG GAIN

\$1.10 Per Common Stock Share Earned First Six Months of 1924

Chicago , Sept. 9.

The financial report of the Orpheum Circuit Company, Inc., for the six months ending June 30 revenues gross receipts of \$7,923,871 and a set income of \$879,882 atter depreciation, taxes and other de-ductions.

Allowing for preferred dividends Allowing for preferred Liviuences a balance is shown equal to \$1.10 a share earned on \$49,170 shares of common stock outstanding, as against \$60 cents earned on the common stock during the first six months of 1923.

# **BIG TIME BOOKERS MUST STOP BOOKING ON PERSONAL OPINION**

Keith's Office Booking Men Will Visit Houses Booked to Observe Audiences' Reception of Acts -To Give Audience Favorites Better Break

## COUPLE WANTING TO MARRY TORN APART

Manfredi Held for Grand Jury -Jeanette Hughes Sent **Rack Home** 

With tears streaming from their yes, Jeanette Hughes and William Manfredi, vaudeville, said good-by to each other in West Side Cour Thursday, when Magistrate Good-man held the latter in ball of \$1,000 for the grand jury on serious charges.

for the grand Jury on serious charges. Manfred and Miss Hughes, who came to New York air months upon the control of the contro

will be welcomed by the arms of fond parents.

After coming here the pair got work in one-night etands at various vandeville houses. Their song-and-tune and the pair got the pair got the pair got to the pair got the pair g

killed in an automobile as Philadelphia.

Philadelphia.

He said on the etand that his one desire in life was to marry the girl, and that he had always intended to do so. He has a trust fund amounting to \$4,000 in Philadelphia, but he is unable to get the money until he is \$1. He is now 15.

### CALIF. MINORS' LAW

No Child Under 111/2 Years In Theatrical Production

As an aftermath of the recent trial of two local theatrs managers on charges of violating the child both were Sieed, it was announced by Stanley M. Gue, deputy labor commissioner, that new State regulations prohibiting the appearance of children under 11½ years of age in theatrical productions went in the production of the children to the children

effect throughout California Labor Day.

This ruling was made after a con-recence called in San Francisco and attended by theatrical managers, booking spenies and men and women booking spenies and men and women of the control of the control of the Silightly different regulations are provided for the employment of children in plotures where the work is done in the day time and the child at all times is accompanied by its parent or guardian and a particular of the control of the con-trol of the con-trol of the control of the con-trol of the con-

### SYRACUSE'S SUNDAY OPENING

Syracuse, N. Y., Sept. 9.
The local Keith house will opereither Sept. 21 or 28, more than onmonth late, due to labor disputes. It is announced that hereafter the theatre will change its bills on Sundays instead of Monday as had pre-viously been the custom.

The Keith house in Cincinnati

The Keith bookers will visit every house on their booking list next the control of the audiences. The bookers from the new likes and delikes of the audiences. The bookers from the new little of the likes and delikes of the audiences. The bookers from the new little of the reaction of their audiences and not let their own personal opinious lindusence them. The nature of the present the present of the bookers managers and agents meetings held a few weeks ago, when many of the bookers were amased to discover that acts which they personally regard held in high ecteem by the managers of the bookers unconsciously become biase. Regardless of how well an act goes when they are "catching" it, if their personal reaction lim't as keen as the audience that he was not to be the second of a single personally disappears of an they believe the acts make good with their audiences. The second of the booker the latter taking the stand the audience in these control of the booker that the transpect of the booker that the transpect of the booker that the latter taking the stand the audience in these houses don't know a good and when they were one, and who there are the stand the audience in these latter than the second of the booker that the latter taking the stand the audience in these latter than the second of the booker than a the second of the bookers are averse to paying sacre money for what they confider a frature."

# MONEY PONZI IN MONOLOG

Drew Police Too at Boston's Opening

Boston, Bept. &
The one and only Charles Frank,
the dapper little greatisman with
pyramided areas and the property of the
pyramided areas of days become the
bubble broke and they put in the
Federal hoosepow, is out of fail and
into vaudeville.
All Somerbee, head of the local
Lothrop interests, who is always
open for freak attractions regardless
open for freak attractions regardless
open for freak attractions regardless
what he advantage of the local
Fornis's act is a monolog telling
the details of what he tried to do,
what he actually did and what his
financial plans are for the future.
The booking didn't fare patrons
alona. One flock of police wave
victims decided to make salami out
of him and another group was in
plain clothes to see whether or hot
the "wisard of finance" is going to
try and use his vaudeville appearances campaign ground for some
other angle of banking that may
speculation.

### JOHN RAY'S COMEBACK

Veteran Comic Returning to Vaude After Long Time

Joha Ray is returning to the etage. The comedian, who with his wife, Emma Ray became internationally famous for their activities with "A HO Old Time," is getting a new act ready for a wandeville tour. Emma Ray will not appear in the act but in support of the comedian act but in support of the comedian loris, edger and in Marguerite Deloris, edger and the Marguer is staging it.

BYRON IN EDDIE NELSON ACT

Roy Byron Joined the Eddie Nelson act in Pittaburgh last week, bridging the gap left vacant by Ita Rafferty who withdrew to open in Wai r Brooks' legit farce, "Their Friet Baby."

# **BOOKERS SHORT** OF MATERIAL

Repeat Turns Around for Independents, but Standard Acts Scarce

Bookers of the small time inde-pendents are experiencing consider-sible difficulty in lining up suitable able difficulty in lining up suitable the routino 'coast defenders' that have been rotating over the Emst-ern independent circuits they are finding little new material avail-able due to the decision of the graft acts. ard acts.

ard acts.

The condition was particularly prevalent last week when many of the turns on the fence for routes were signed. Despite some do not open for several weeks, they evidently are not angling to fill in their open time as before.

dently are not anging to full in their open time as before, the state of the state of the state of the early of cith that had been on the available list throughout the summer, made bookers step lively. Some had waited until the eleventh hour to set their bast haif bills. Some had waited until the eleventh hour to set their bast haif bills, sand sent shong billing to the re-spective houses only to be informed wellable. Pew of the bookers were able to complete their bills and in consequence mean lear half shows for the Thursday atternoon show, but were finally set for the night performances.

but were finally set for the night performance.

Either Strong or Weak Bills another problem that has been facing the bookers in that houses usually in the habit of spending usually in the habit of spending ingly obliterated the happy medium in buying shows. When unable to line up a strong show they book in a 'cheap one, claiming the intermediary bills mean nothing. When a draw name is available that changes the completion and activation of the strong of the s

The inability of the bookers to deliver through an early season shortage has cut heavily late their confere as well as giving them means that the season of the season of

### 13-STORY ORPHEUM

New House in Los Angeles Will Seat 2,300

Los Angeles, Sept. 9.
Contracts for the srection of the new Orphesm, on Broadway between Eight and Minta streets, will according to the plans drawn by According to the plans drawn by According to the plans drawn by G. Albett Lanaburg, the structure will be 13 stories and basement in height. The theatrs is to seat 2,390. The building is being erected and financed by the Broadway Properties, Inc., which includes Irving H. Glune, D. A. Hamburger, Marco H. Hellman, Hyman Harrison, A. Siecty, G. J. Kuhrit, Harry Singer, I. Einer, M. A. Hamburger, Benjamin C. Platt, Jos Topiltaky and Robert H. Parker.

### IN AND OUT

Bard and Pearl were out of the cest of "Artists and Models" the last four days of the Chicago run. Jack Pearl was called to New York, where his mother is reported to be seriously ill. Ben Bard remained in Chicago and will go with the show to Detroit, where Pearl also will

rejoin.
Corbert and Norton left the State
Luke, Chicago, last week after the
Wednesday matines. Jack Norton
sprained his ankle, which swelled onsiderably."

Marcelle and Seal were forced to

cancel last week's engagement at Detroit due to the lilness of the

seal.

The Wainright Sisters substituted for the Gertie Miller Trio at the Premier, Brooklyn, on the last haif. A booking mix-up was the cause with the Millar act finally playing the house the first half of the cursoit week.

## SMALL TIME WESTERN CLEAN-UP OF INDEPENDENT TIME

**Five Circuits Now Represented** in Chicago-Carrell's Houses Not Called Theatres

Chicago, Sept 9. One of the biggest clean-ups ever attempted by independent vaude-ville circuits was here last week and this. The independent bookers strengthened their hold by the Lowe and Pantages western offices com-ing in with the rest.

A general meeting was held last week in the Pantages office by the

A general meeting was held last week in the Pantages office by the five Independent circuits: International Theologism offices (See circuit (Charles Hodkins), Gus Sun-Billy Diamond Circuit (Diamond, Joew's Western offic. Johnny Jones), and the Ancher Broe. Enterprises (Harry Baumont).

present among the independents, his houses not being considered the-

atres.
Following the meeting of the bookers the agents granted the bookers privages were called in and told how they would have to conduct themselves in the future to retain their franchise.
The independent attuation here has been in a deplorable state with anyone becoming an agent by the simple procedure, of obtaining a "black book."

one becoming an agent by the simple procedure of obtaining a half of the simple procedure of obtaining a half of the simple procedure of obtaining a half of the simple procedure of obtaining and the simple procedure of the simple procedure of the simple procedure of the simple was a simple simpl

time for a suitable act.
The list of desirable agents has been augmented with Seymour Shapiro and Harry Merkham.

### HOUSES OPENING

HOUSES OPENING
The Rilaito, Eigin, III., will open again Monday. The theatre will be operated under the same policy as heretofore with vaudeville and pic-Modern theatre, Trovidence, R. I., recopened Aug. 30.
Vaudeville will resume at the Glove, Gloverville, N. Y., 80pt. 18.
The deal between Charles Goodman and the owners of the Bitate, Beacon, N. Y., having failen through Beacon, N. Y., having failen through house plays we acts and pictures on a uplit week basis.
R. A. Michaels, proprietor of the Wigwam. Geneese, III., picture on a uplit week basis.
R. A. Michaels, proprietor of the Wigwam. Geneese, III., picture bouse, will open it.d. The Qiympic, Code, has reopened under the management of C. C. Cilton.
Keith's at Grand Randes gets its

Cifton.

Keith's at Grand Rapids gets its new season started Sept. 28, with six acts booked through Wayns Christy in New York. Grand Rapids will split its bill with Toledo.

### LEONHARDT WITH BRAY

Los Angeles, Sept. 9.
Harry Leonhardt is back in she
husiness, having abandoned ti
finance game in which he is r nnance game in which as is re-ported to have made a large fortune to return to his old love just for a thrill. He was appointed field rep-resentative in the California terri-tory for Western Vaudeville Am-agers' Association by Col. Charles

agers' Association by Col. Charles E. Bray.
Leonhardt, who was manager of several vaudeville houses, will travel out of the Los Angeles office of the W. V. M. A., of which Ben J. Plazza is in charge.



GEORGIE WOOD

Sept. 7, Davenport and Cedar Rapids Sept. 14, Orpheum, St. Paul, Minn. Sept. 21st, Palace Orpheum, Mil-waukee, Wis.

SIME" wrote of my first appearance at the Palace, New York:

"Georgie's quick decisive brand of humor."

## **BOOK DIRECT**

Agenta that have been recognized in the independent agencies received a serious setback: task week when thay learned, two of the ingrest independent beokers have largest independent beokers have in the independent beokers have in the independent by an agent not in good standing with one of the bookers through having previously disappointed by falling to deliver met with the latter flashing a contract and claiming they had booked direct.

when the agent asked for an ex-lanation the booker retorted that he had cried "Wolf!" once too often and that hereafter he intended dealing direct with acts that were

known to him.
Several other agents are similarly disgruntled over another booker resorting to the same pro-

booker resorting to the same pro-cedure.

Both bookers justify their actions by claiming to have been driven to it through numerous disappoint-ments at the hands of the agents involved and shall use the same methods against other agents at-tempting to stall them on material.

### VAN HOVEN ADJUSTS

Returning to London in December

Frank Van Hoven has finally ad-

Fraik Van Hoven has finally all justed his differences with English justed his differences with English and the property of th

Following his return to America next year, Van Hoven will be seen in a revue, arrangements for which have been made hy his hrother, Harry Van Hoven.

### Miss Kingston's 'Shimmy **Toned Down on Complaint**

Toned Down on Complaint
Father H. J. O'Connor, one of the
highest digitaries of the Catholic
church here, and probably one the
the best friends of show people in
the city, caused the immediate con"shimmy" dance in an act called
"Rebellion" at the Palace last week
His opinion that the offensive
"cootch" part of Miss Kingston's
dance should be sliminated was
act was "cleaned" for subsequent
performances. performances.

## FIRST "PAN" BILL GETS CHECK-UP PADS UNDER WAY IN NEWARK

Six Acts and Pictures Draw Worthy Comment from Local Press

Newark, N. J., Sept. 9.
Pantages vaudeville opened La-ber Day at the Newark. Business kept up very well during the week despite a strong draw at Loew's State caused by "Manhandled" (picture).

(picture).
The opening Pantages bill, favorably reviewed by the press and
oordaily reviewed by the press and
oordaily reviewed by the press and
comprised Jewell's Manikins, Harry
Geo Haw, Chinese Impersonator;
Andre Sherri Ravus, Alexander and
Elmore, Watson Sisters and Carl
Rossini and company, magicians.
The pictures included a news reel,
a comedy and "Three Women," feature.

a comedy and "Three Women,"
The show ran over three hours,
about the same time as the programs at Loew's, but with fewer
potures and one more sol.

The sold that the Newark seats
about 800 test than Loew's fatte.
The opening of Fantages wandswills had an unexpected effect when
It split the ranks of the Newark
wills had an unexpected effect when
It split the ranks of the Newark
than agreement of the Newark seats
and the seats of the Newark withdrew from the association over the
question of the Stage hands union
requiring six mea for six acts,
Finter, president of the association,
says that William Downes of Loew's
Finter, president of the association,
says that William Downes of Loew's
In fighting this demend of the union
with the intention of forcing him
to cut to five acts or pay the extra
amount for the stage hands, and
that the other manager ofd nothMorris Schleidner. manager

the the three three to the control of the Broad and Shubert, left the association a year ago because of the Broad and Shubert, left the association a year ago because of a stage hands. There are now three houses acting independently of the association. To add to the general Joy of the occasion Metro-Goldwyn has cantain the stage hands. There are now three th

### YOUNG CORTELYOU'S SCORE

Winthrop Cortelyou, son of George B. Cortelyou, is making his debut as a musical comedy composer hav-ing collaborated with Eugene Sai-zer on the score of "The One East Betty," which Richard G. Herndon Ber on the Betty," which Richard G. Herndon will produce. The plece is a musical version of "The Blivef Fox," in which William Faversham starred two seasons ago and has been adapted by Will B. Johnstone. Cortelyou has been a student of

two seasons ago and me avadapied by Will B. Johnstons. Cortelyou has been a student o music for a number of years, having studied both her and abroa and has written a number of melo dies for various society theatrical. This will be the first of his music to reach the professional stage.

### DOUBT PARENTAGE CLAIM

DOUBT PARKETAGE CLAIM
DAILANGEMENT, Sept. 9.

But Add Powell, 72, claiming to he the father of the Powell Sisters
Fowell of the Boston "Bruves," is a serious condition at the Lawrence General Hospital from injuries suffered in an auto accident Aug. 19. Hospital officials said that before the man became unconsclous before the man became unconsclous and daughters. According to people at the house According to people at the house

before the man became unconscious he repeatedly called for his son and daughters.

According to people at the house here where Fowell had occupied a room, little credence is placed in his claim to the parentage.

In his claim to the parentage of the actreases and baseball player.

# FOR AGENTS

Doormen Require Big Time Agents to Sign

The new check-up system on Keith agents assigned to cover shows by the booking office went into effect last week when the doorsnows by the booking office went into affect last week when the door-man that the best way to be the state of the state of

### Orpheum's 2-Week Route For Headlining Turns

The Orpheum Circuit has issued route centracts to a number of vaudeville acts that call for "two consecutive weeks" engagement in each house booked this fall and win-

ter.

The first of these turns to start this new booking scheme with the new booking scheme with the first scheme with the scheme with the first scheme with the scheme with the first scheme with the scheme with the first scheme with the first scheme with the schem The first of these turns to start

ing the two was city.

The Orpheum heads will watch the policy of this two-week booking scheme, and if it is as successful as planned other acts will be booked for similar engagements.

MEW ACTS

Art Hall (Hall and Shapiro) and
Billy Howard (formerly in buriesque), (Chicago),

Dorothy Paire (Paige Sisters)

Dorothy Paige (Paige Sisters) single.
Dick Ferguson, son of the late Barney Ferguson, is following in the footsteps of his father. Young Ferguson has formed a vaudeville partnership with Sunderland, the new combination breaking in last week at an out-of-town Keith

Morrissey and Wheeler, two-man

comedy turn.

Hitton and Norton have reunited,
Horace George and Effic Tyees

Goolored), comedy act.

El Cuta, xylophonist, who lives
here, and Beatrice Byrne, dancer,
his bride of a few months, did a
double turn at the Sirand, Morgandouble turn at the Sirand, Morganveets, Wiss. the "last hair" of lags

with "Angle Face", and Ania. Pieters Wright's act on the Pantages

tour.

Arthur Mally and Co., three people, skit.

Daisy Jones and Allen Syncorpators, nine people flash.

Johnny Graham and Helen Halls

two-act.

Jennie Moscowitz and Co., skil,
with Stanford Jolly and Blanche
Vogel,

Vogel.

A tabloid of "Fifty-Fifty Limited,"
with five principals and a chorus of
eight girls.

Madeline Randolph, Harry Staniey and Harry Lewis.
Harry Pease and Ed G. Nelson,
song writers; with Ora Dawson,
eight

Ben Barnett has turned vaudè

producer and is sponsoring produc-tion of a playlet from his own pen entitled "Suspicion," opening at the Rivoli, Newark, N. J., the last haif, Harry Manhall is featured in a cast of four.

Alex Gerber is producing a new

# FREAKY IRKSOME VAUDEVILLE ROUTE BOOKED FROM COAST

Twenty-eight Playing Days Out of 55-Three Playing Days in 13 on 750-Mile Jump-Cuts of 20 and 25% in Salary on One-Day Stands

San Francisco, Sept. 9. A sample route as shown and

Play. Open.

A sample route as shown and booked from the coast is called the freshiest and most irizome of any ver seen.

The route calls for 23 playing day out of 58, it carries outs of 26 and of 26, it carries outs of 26 and of 26, it carries outs of 27 and out of 58, it carries outs of 28 and out of 58, it carries outs of 28 and out of 58 and out of 28 and out

Duiuth, 20% cut	3	
Superior, 20% cut	4	
Open		
Grand Forks, 20% cut.	1	
Open		
Fargo	3	
Open		
Billings	2	
Open		
Орен		
Missoula, 25% cut		
Open		
Waltace, 25% cut		
Open		
Kellogg, 25% cut	1	
Open		
Walla Walia		
Open		
Centralia		
Oren		
Aberdeen		
Open		
Portland		
	-	

Totals ... ... 28 27
It is said there is other time on this route in the larger Californian etites, also with a out.
Further Complaints
Below is a letter received by the San Francisco office of Variety, detailing further vaudeville complaints on the coast!
"Variety," San Francisco:
"You have been a great help to the

"Variety," San Francisco:
"You have been a great help to the
performers in weeding out some of
the girls in vaudeyille. The booking offices here on the coast have
been holding out 10 percent of the
artists' salaries instead of the seual nt, which has been the rule

5 percent, which has been the rule for years.
"They are outling the artist's sal-ary and yet demanding a 10 percent emmission, virtually giving them-salves a 50 percent increase, with the performer setting the worst end of the sitch and, of course, the man-ager also benefiting by it. All acts book direct and there are no agents'

Book direct and there are no agents' Sees to come off.

"Ask any of the performers and they will tell you the same thing. It is little enough with the out in malary, but when the booking offices hold out 10 percent it is very un-bearable."

### RELINQUISHES INTERESTS

Jacob Rosenthal, well known lo-cal theatrical man, and husband of the late Cora Beckwith, noted woman swimmer, has disposed of the interests in the Majestio the-

tre here. Mary Jane Spensley and Alice E Mary Jane Spensiey and Alice E. Woodward are the purchasers owning four-fifths and one-fifth of the stock respectively. The price was not made known, although the purchasers assume a mortgage of \$100,000.

Mr. Posenthal has not made his

osenthai has not made his

### NORA BAYES BACK AT PALACE

A booking of Nora Bayes, now in London, will return her to New York in time to reopen at the Palace. New York, Oct. 19

Bayes is also under contract to start a tour of the Interstate Cir-cuit in Texas during November.

### ENGAGEME (TS)

ENGAGEME (TS )
Clay Frye, with "The Fool."
Forrest Cummings (former general stage director for the Harder-Hall stock) with 'The Goose Hange

High."
Virginia Zolimar, with Jane Hast-ings Company,
William B. Mack, stage manager
of "Keep Kooi" at the Carroll, New York.

### SPECHT'S COMPLAINT

Claims Jan Denny Using His Special Arrangement

gaul Specht has filled vaudeville complaint against Jack Denny and bis orchestra for alleged unau-thorised use of Spetht's concep-tion of a special arrangement of Tosti's "Goodbye." Denny is play-ing at he Hotel Astor roof and is also in vaudeville with Bobby Fol-sor.

Specht's return to vaudeville this season accounts for the complaint. He recorded the Tosti number for the Columbia disks and formerly featured it in vaudeville Charlie Morrison w.

Specht in vaudeville this season.

### CAPT. SMUTS FINED

Keene, N. H., Sept. 9.
Captain John Smuts, third husband of May Yohe, was arrested Friday at Marlow on a charge of violating the liquor laws. He was taken into custody at the Blue Diamond tea room, operated by his wife, on the Darimouth college highway between Marlow and New-

port.

The inn was raided by prohibition agents in July. Smuts was fined \$50 and costs of \$25.50.

### MARX BROS. WITH HARRIS

MARY EROS, WITH HARRIS
The Four Marx Brothers, who
became Broadway favorites through
their scoring in TII Bay She La,"
still current at the Casino, have
been signed by Sam H. Harris.
Plans call for the manager presenting them in a musical show,
possibly at the Music Box.
The Marx Brothers will not go on
tour with "I'Il Bay She Ls" when
that show is due to leave, approximatchy the first of the year. The
reason is that the attraction was on
the standard of the present of the
Broadway engagement. It was
shown in the major stands, playing
Philadelphia twice.

### 125th ST. OPPOSISH

125th ST. OPPOSISH
The new 185th Street (formerly Cothen was 185th Street (formerly Cothen was 185th Street on a split week. The acts will be booked through the Jack Linder Agency.
The policy will give Proctory.
Itst Street, a block away, the fast piposition it has had on the East cities.

### ED. LOWRY LEAVES SHOW

Ed Lowry, after having gotten a release from his Keith contract through the influence of Al Jolson, to join the "Ritz Revue," left the troupe and reopens at the Palace, New York, next week.

Arguments over apportionment of dances led to Lowry quitting Has-sard Short'e how.

Cuneo Managing in Glens Falle Glens Falls, N. Y., Sept. 9. F. J. Cuneo, Formerly of Protorscand States of the Rinds of Protorscand Edward 77. Well as manager of the Rinito and Park theatres. Welli was at one time manager of the Bittend, New York, and also managed Strand theatres in Syracuse and Toronto.

### WAYNE CHRISTY'S DAMAGE

Wayne Christy, the Keith book-er, and back at work, who had his right side, arm and hand severely injured in a recent Long Island railroad wreck at Woodside, through his lawyer, is preparing to file suit for damages against the Pennsylvania which controls the L. I. system.

MARRIAGES

Paul E. Dato, picture actor, to
Virginia Dodzon, non-professional,
Aug. 28, in Los Angeles.

Eleanor Eutts, scenic designer,
Camtridge, Mass., to Clifford F.
Farrington, of Boston, at Cohasset,
Mass.

Phyllis Buckle and Paul Taft of Phyllis Buckle and Paul Latter "Syncopated Tees" (act), were married in Detroit Aug. 27 st. St. John's Protestant Episcopal Church Tessie Sherman, Tom Brown's 30- John's Protestant Episcopal by the Rev. R. E. Charles



ETHEL GILMORE AND DANCERS in "THE FOUR SEASONS"

This week (Sept. 8), Loew's Lyric. Hoboken, N. J.

### Orpheum Regulating K. C. Houses by New Policies

Kanas City, Sept. 9.
The exclusive big time, vaudeville policy announced by the Orpheum, in which it is promised that no acts playing the theatre will be given return dates at the Mainstreet, as hear here done to the property. has been done in the past, eeems to meet with favor from the cus-tomers who like their vaudeville with reserved seats.

with reserved seats.
The opening bill, with Robert
Warwick and Company, and "Chic"
Sale dividing headline honors, on
en eight-act program, was excel-iently balanced and gave universal
satisfaction. Leat week "Chic" Sale
was held over and John Steel fea-lure. West week the "names" will
be a support of the company of the company
of the company of the company of the company
of the company of the company of the company
of the company of the company of the company
of the company of the company of the company of the company
of the company of th

the James J. Corbett and Alice Brady.

At the Mainatrest there seems to be considerable experimenting to determine upon a regular policy. The management has been having a time convincing the Jess and pattons that the house is in the picture class, with vaudeville added, for many weeks the house has been giving five acts with its feature picture of the seems of the picture class, with vaudeville added, for many weeks the house has been giving five acts with its feature picture of the picture of th

for all seats at night

### Independent Agents Ask Pat Casev for Decision

Pat Casey will have to sit in judg-nent on a booking jam between he two independent booking the two Independent booking agencies, Faily Markus and A. & B. Dow over the Joe Heary band act known as the "Ship-a-Hoy Meiody Boys." Henry was in negotiation with Dow up to Wednesday at 2:30 when no contracts were forthcoming, although promised. The band booked with Markus for the last half at the Astoria Ct. J., and this week's first half at the Myrtie, Brooklyn. When Dow heard of it, he insisted on hold-

Dow heard of it, he insteted on holding the act to its promise or booking with the Dow houses.

Dow had the Astoria until recently, when Markus took over its booking.

Most of Markus' house managers are members of the V. M. P. A., it is said, which brings Casey into it. The most of the W. M. P. A., it is also, which brings Casey into it. The most of the W. M. P. A., it is also, which brings Casey into it. The most of the W. M. P. A., it is also, which brings Casey into it. The most of the W. M. P. A., it is also, which brings Casey into it. The most of the W. M. P. A., it is also, which brings Casey into it. The most of the W. M. P. A., it is also which with the W. P. A. It is also with the W. P. A. It

### WALLY HOWES' POSITION

Instead of returning to the thea-rical business, Wally Howes has been persuaded by the Durant Cor-poration executives to assume-charge of elaborate Fint car show-rooms in his home town, Newark,

rooms in his nomN. J.
Mr. Howes when supervising sales
of Durant stock worked up an enviable name for himself. With a
lingering ionging for the show business. he could not resist the temptness. he could not resist the temptTurant biffer to continge as s
Toras. lng Durant offer to continue as a salesman, this time of cars.

ORPHEUM'S MEETING
A meeting of the board of direcers of the Orpheum Circuit will be
eld in Chicago during the week of tors of the Orpheum Circuit will be lield in Chicago during the week of Sept. 15.
George Godfrey, Orpheum booker, and Frank Vincent, Orpheum book-mill Leave New York

and Frank vincent, Orpheum book-ing manager, will leave New York in advance of the other Orpheum officials and make an inspection trip which will terminate at the direc-tors' meeting.

### KLAN HONORS JEW

Illinois Group Joine In Fiftieth Bueiness Anniversary

Buelness Anniversary

Chicago, Bept. 8.
A strange story about the K. K.
K. comes out of Illinois by way of
the Bisonington (Ill.) "Entistindependent of the Bisonington (Ill.) "Entistindependent of the Bisonington (Ill.) "Anniversary
in full, taken from that paper,
"Thirty masked and hooded members of the kian took part with
other Fairfield citizens in celebratling the fittieth anniversary of rance into business there by Emanuci Steiner, a Jew. After hundreds
of Steiner's rivends had paradically
park, he was led to a cleared space
in the crowd, where the klanamen
were drawn up in a squad on foolThe leader, who was mounted,
raised his mask and disclosed himact as the Rev. Herbert S. Markley, pastor of the Freebyterian
tratulating Mr. Steiner on the church, who made a speech gratulating Mr. Steiner on on

gratulating Mr. Steiner on the happy anniversary. "In addressing the guest of honor, the speaker said: 'As a citi-sen there is none better than you. We remember that in the world We remember that in the world war you gav your son to fight for your country. We recall that on leat Armisetice day Old Glory floated from the store of Emanuel the town to give to the breast, the town to give to the breast of the town that you have been bohind every movement for the welfare of your country. As an American citizen and upright business man we congratulate you the close of the talk the speaker presented a basket of roses to Mr. Steiner.

### TOM CAMPBELL'S BOMBSHELL

TOM CAMPRELL'S BOMESHELL.

To New Orleans, Bept. 9.

Ton Campbell, manager of the Tulane, threw a bombshell into the union camps upon arrival from his exaction Saturday by annouscing season uniosa—

The musicians and stagehands withdrew their demand for a 80 per cent, increase in salaries.

All of the New Orleans theatres, and increase in salaries.

All of the recomplications of the commanders are ready to go to the mat for the first time on record.

### H. O. H. WITH LOEW'S FILMS

H. O. H. WILL LUEW'S FILEMS
The Harlem opera house, former
Keith pop stand and now playing
independent vaudeville, has been
lessed by the Loew Circuit and will
play a straight picture policy,
The H. O. H. is almost hext door
to Loew's Victuria, and is next to
the Anollo, a former neture house

the Apollo, a former picture hou the Apollo, a former picture house now playing stock burleaque. The change of policy of the Apollo is be-lieved to have influenced the d. l. The acquisition of the Harlem would give Loew two straight pic-ture houses in this district, the other being Loew's Seventh Ave. on 124th street and Seventh avenue.

### HOWARD, PERE, SUES TWO

HOWARD, FERE, SUES TWO
LOS Angeles, Sopt. 9.
J. F. Howard, father of John C.
Howard, huspand of Opa Carew,
screen and stage actress, has piled
a little more trouble on the couple
by filing in the superior court an
action to recover \$20,000 and interest for money loaned the couple
on a compliance mode.

terest for money loaned the couple on a promissory note,
Judgment is asked of each jointly and separately.
The complaint was an amendment to the one served on Miss Carew individually when she was playing at Long Beach, Leonard Meyberg represents Howard in this action.

### ILL AND INTURED

May Gajves, character actress, has recovered from her recent ill-ness and is convaiseding at Pier-mont-on-the-Eudson. She will rest for several months before resum-ing her stage work.

ing her stage work.

Aurella Burger, press representative for William A. Brady, has
sever attack of neurita.

Anthony de Motte, confined to the
hospital on Weifare Island, requests
that his friends come and see him.

He has just recovered from a major
paratory to undergoing another surgical test.

Falling from his bicycle during the rom his bicycle during the vaudeville performance at the New England Fair grounds at Worcester, Mass., Gustave Martell, one of the Three Martells, comedy bicyclists, received a fractured right ankle. He was taken to City Hospital

### Pantages Strike Averted

All danger of a strike in the Pantages houses was elimi-nated Tuesdsy when amicable adjustment of the trouble with adjustment or the trouble with the musicians was reported to President Joseph Weber of the American Federation of Musi-cians in his New York offices, from Spokane, Portland and

Tacoma.
The differences with the musicians in Seattle were settled several days ago, but the delay in the other cities for a time threatened to bring the road call to the Pan houses.

### FRISCO UNION TROUBLE

Despite Assurances of Successful Outcome

Outcome

Reports current here last week that a servent never the transcription of the Allied Amusement Industries, comprising most less than the transcription of the Allied Amusement Industries, comprising most less than the transcription of the Allied Amusement of the Allied Amusemen

Philadelphia, Sept. 9.
Stagehand differences here are understood to have caused an unusual condition here Labor Day when not a single legitimate house opened its doors.

when not a single legitimate house opened lis doors.

As far as known now the legit houses expect to be running between 19th and 22d when the Adelphia, Lyric and Broad will be operative.

Newark, Sept. 9.

Mewark, Sapt. 9.
All stage labor controvareates have been satisfactorily settled. The stagehands demanded salary increase, a change in working conditions and increases for Sundays. They obtained an increase of \$13.0 core the former contract, a \$4 increase for stage in the working achedule.

The rousicians gained an increase of \$13.5 making their weekly rate \$67.50.

of \$7.50, making their weekly rate \$67.50.

The Broad has cut out its or-chestra altogether.

St. Paul, Sept. 9.
All differences between stage-hands and managers have been set-tled. Local No. 13 has agreed with the theatres for a wage in instead of one day's rest in Under the new salary agre the stage employes receive in addition to the present s PAGE SIX

### DE MILT'S SETTLEMENT

Accepts \$4,750 in Full for "Irene"

Claim
Joseph De Milit has settied his suit
against the Vanderbilt Producing
the Vanderbilt Producing
F. Moran out of ourt, accepting
The Milit elaimed and form for aix
through the ourta. Our ourted
Thought the our our our out
last season. It is alleged De Milit
was to receive is preceded to the
profite in addition to his salary.
The show made about \$4,000. De
The accepted \$1,500 as part settlement, then started action when, he
alleges, further published was refused. Under the switteness the
defendants paid De Milit's legal expeaces.

### I. R. Samuele Back at Desk

I. R. Samuels, Keith booker, re-turned to New York Sept. 4. Mr. Samuels has been vacationing through the west and returned to his desk in the Keith office this week.

### BIRTHS

Mr. and Mrs. Lawrence Beatus, at their home in Washington, D. C., son (second child). The father is manager of Loew's Palace, Washington

ankie. He was taken to City Hospital.

Vera Walton ("Then and Now")

has laryngitis.

The mother is professionally Marcella Downey, and both parenta are
at "Let's Go" (Columbia wheel).

# **COLUMBIA'S SEASON STARTS** BELOW THAT OF LAST YEAR

Many Houses Fell Below-Mutual Wheel and Stock Burlesque, Also Baseball, Given as Reasons for Circuit Drop

another.

The Gaiety, St. Louis, one of the big weeks on the Columbia last season, fell to about \$5,000 last week (Sept. 1-8), with "Fast Steppers" as the attraction.

The Garrick, St. Louis (Mutual), so about \$7,000, with "Step Along" as the attraction, the same week.

the same week:
The week previous (Aug. 25) the lympic, Chicago (Columbia), research \$4,400 with "Sweet Little

Devlin."
The Columbia, Cleveland (Columbia), grossed \$3,500 week of Aug. 33 with "Rad Pepper Revue."
The Capital, Indianapolis (Columbia), grossed \$3,550 the opening week, Gaysty, Rochester (Columbia), grossing \$3,100 week of Aug. 23 and \$4,000 the following week, Sept. 1-8.

Sept. 1-4.

Business is also reported off on the Columbia circuit at the Lyric, Dayton; Galety, Washington; Palace, Baltimore, and on the Mutual circuit at the National, Chicago, and

leveland.
The Prospect, Bronx, New York
Ity (Mutual), has proven one of the
set of the new Mutual stands,
rossing better than \$4,000 weekly
ince the house opened. The Prosset is epposition to Miner's Bronx
Columbia).

(Columbia).
On 125th street Hurtig & Beamon' (Columbia) has been hurt consider ably by the Apollo, on the samblook, with stock burlesque.

### FEW BURLESOUE STOCKS SCARCITY OF LOCATIONS

Only Nine Operating This Sea son—Mutual Wheel Shows Operating in Others

Buriesque rock throughout the country is not as active at this me as it was in other seasons, the reason gives that it is such as the country is not as active at the heretofere devoted exclusively to stock companies have been taken over by the shutual Buriesque Circuit and others have not designed and the state of t

troit (2), Mi olis (1), etc.

olis (1), etc.

Every season invariably saw
burlesque stook 'in Fhiladelphia,
Baltimere and Pittaburgh', but
been burles are destitute of such
been control of the season of the season

### CENSOR ON JOB

Columbia Orders More Comedy end Less Shoulder Shaking in Mollie Williams Revue

The Mollie Williams Rayne at the The Mollie Williams Revue at the Columbia, New York, last week was ordered to jack up the comedy department to bring the attraction up to standard. The censoring also included elimination of some of the shoulder movements of the chorus, which have been Banned by the Columbia.

Columbia.
After the Monday matines Miss
Williams was also instructed the
running time of the show would
have to be lengthened or the management would add a vaudeville
act. This was accomplished by adding several new numbers end stringing out encues.

# The Columbia buriesque circuit season openings show many of the houses below has season's grosses for the same period. The advent of Mutual buriesque wheel opposition in many of the Columbia cities is given as one of the reasons for the poor start, with the lateresting finish to the baseball season advanced as HOT" AD

Indianapolis "Times" Critic Disgusted by Mutual Wheel Show

Indianapolis, Sept. 9.
The Indianapolis "Times" today dropped the advartising matter of "Red Hot," a Mutual Wheel burlesque show at the Broadway theatre, after Walter D. Hickman, its dramatic critic, ran the following in bia solumn.

dramatic oritic, ran the following in his column:

"I was at the Broadway theatre least night from 5:18 o'clock until 5:46 o'clock. The burleague show on view is called Red Hett. During two sons numbers I saw two women indulge in dirty and disgusting body movements. I refuse to be a party to such stuffs add under the label of public stage entertainment." On the Broadway, and the "Star" did not have a review of that house's current attraction to-day, as is enstomary.

### FORMER ACTRESS **CHARGED WITH MURDER**

Mrs. Ellen H. Mayhew Said She Wanted to Frighten Italian, Annoying Her

Philadelphia, Sept. 2.

Mrs. Ellen M. Mayhew, of Roblason street near Market, a former
burlasque actress, has been held
without ball for court charged with
the killing of Raphael di Midlo,
after an argument. Maylaw, and
after an argument. Maylaw, and
after an argument. Maylaw, and
mission to the house and finally
fired fover his head to active him.
The police admit that they have
several times been called to eject
the same man from the house.
Hasel Benson, found in the house.
active the police battered down the
darent hes police battered down the
dater the police battered down the
down the same man and the same and the

### COLUMBIA'S AMATEURS

Local Cast Seth Draws and Does Well at Albany

Albany, N. Y. Sept. 9.
Albany amateurs occupied the stage at Thursdyn glaft's performance of "Come Along," the Columbia burlesque show, at Harmanus Bleecker Hall, The local troupe "Come Along" company, The amateurs made an immense. hit and showed excellent training by O'Nell. The house was jammed for the occasion.

The thirt is an innovation on the Columbia wheel.

### **INCORPORATIONS**

in to standard. The censoring also included elimination of some of the shoulder movements of the chorus, which have been Banned by the Columbia.

After the Monday matines hims from the Columbia.

After the Monday matines hims player and the columbia.

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After the Monday matines hims



NEWELL and MOST "Newell and Most with comedy talk, eccentric dance, original song numbers with accompaniment on a guitar, left the audience wanting more."—"Eit's"

This week (Sept. 3), Moss' Broadway, New York. Next week (Sept. 15), Albee, Providence, R. I. Direction THOS. J. KENNEDY

# FAST STEPPERS' TAKEN AWAY FROM DALEY

Columbia Turns Franchise Over to Its Booking Office Heads

The Columbia Amusement Co. has revoked the franchise of Ed Daley's "Fast Steppers," leased to Daley by J. Herbert Mack and transferred to Die Weber and Dan Dody,

The witch went into effect this week, Weber & Dody immediately changing the cast, replacing the changing the cast, replacing the principal comedian, Harry Evanson, with Irvin Selig and adding the Princess Mysteria in place of the Three Weldons. Other changes in the cast will be made by the new

the cast will be made by the new operators.

The "Fast Steppers" franchise was last veason used to operator "Breesy Times," the attraction Jean Bedini Joined. This season it was alloted to Daley, but revoked due to the show not being up to the Columbia standard, according to re-

Ike Weber and Dan Dody have been associated in the Burlesque Booking Office, which is reported controlled by the Columbia Circuit. The booking office, in addition to placing arists with Columbia show, trains chorus girls for the Colum-bia attractions.

### "OFFICIAL BOOKING AGENCY" CAUSES MOVE

Nat Martone Ordered to Vacate Office in Columbia Bidg. -- Moves Right Opposite

### **BURLESOUE REVIEWS**

MISS TABASCO

(COLUMBIA)

Kannas City, Aug. 28.

If it were left to a vote of the burleaque fins to showe the note that the control of the co

implies is a peppery concection that will prove a delight to the burleague. The entire production, for it cannot properly be called anything else, has been planned with care and apparently willout regard for the parently willout regard for the parently willout regard for the following altractions to keep pace with.

The show, however, does not detection to keep pace with.

The show, however, does not describe the pace with the pace with the common the pace with the common that the pace with th

Frenchy.... Sussane.... Go Get 'Em Shimsky.... Eddum Sous William Skli

If Mutual Burlesone If Mutual Burlesque Association officials are really anxious to refine shows that need it, they have a wonderful popportunity in Jake Potar's "Kandy Kićs," which opened (Continued on page 54)

### FOUR HOUSES IN BOSTON

FOUR HOUSES IN BOSTOM
Boston, Rept. 8.
The old Columbia, in recent years
a Loew house, returned to burlesque
this week as a Mutual wheel house.
Frank Meagher is managen/umbia
houses (Casino and Gayety), and
two Mutual houses (Howard and
Columbia), which was, up to five
Mutual houses (Howard and
Columbia), which was, up to five
years ago, the city's normal quota.
The second string houses finally
stacked an agreement whereby one
for the mutual benefit of the thrse
remaining houses.

remaining houses.

There is a strong belief that the senth end, where the Columbia is located, will prove a paying house.

# UP BY BANDITS

Thrilling Experience of Kansas City Treas-

Cate Office in Columbia Bidg.

Moves Right Opposite

Nat Martone, combination burlesque actor and burlesque booking grant, has not be Columba theatre building. Martone will move directly opposite the Columbia, in the new Publicity Building.

The reasons back of the moving and and a personer for several hours and any and a prince of the Columbia Baceh."

The Columbia Burlesque of mee in the Rosekhad Building, known in the Barriesque of the Gayety one night last week. The Burlesque Booking Office also places people with Columbia Burlesque of the Gayety one night last week. The Burlesque Booking Office also places people with Columbia attractions the supplies the Columbia producers with new faces for their choruses.

PLAYROOM FOR CHILDREN

Nursery in Columbia House at indianapolis, Sopt. 5.

This city has the unusual utility of a playroom for children at a burlesque with the Columbia producers than the official "booking against" in the columbia of the producers in the new placed many more girls with the Columbia producers with new faces for their the producers with the Columbia producers with new faces for their the producers with the Columbia producers with new faces for their the faces of the fac

# 5 IN 1 TOWN

Cleveland, Sept. 9. Cleveland, Sept. 9.
According to statistics at the marriage license bureau, this town sint girl-mad, yet there are five theatres here playing burlesque with girls as the main attraction. The Columbia and Empire hold the regular wheel shows. There is stock burlesque and Band Box.

BURLESQUE ROUTES
I be found on page 50 in this

### LETTIE BOLLES

INGENUE LEAD with Harry Levan's

"TOWN SCANDALS" Season 1924-28



an Prosident New York City

SUBSCRIUTION:



### SPORTS

SPORTS

The Bookiev Clamboke
The annual event of the heelemake
The annual event of the heelemake
The annual event of the heelemake
The Club, was staged at the BeiPlay Club, was staged at the Beiprost race track Bunder, An elaborate elabhake was "prepared asserved under the grandstand, with
about 56 guests present. These
the bookles." Two years ago the "fatockeys and patrons of the tust, also
the bookles." Two years ago the "fathough the patrons of the tust, also
the bookles." Two years ago the "faincluding breathe for the hair and
men' the clab, the hosts, shaft they
etind the total waphene, estimated
at upward of \$10,000.

Won Three-Horse Parlay As advance agent who during the summer occasionally takes a stab at the races provided, the pale on that arrest with a Jaugh. He made a three-horse parlay and won, but stilled for each a cent of winnings. That came about because he mance that the stable of th

A \$15,000 attachment against Luis Angel Firpo's preparty in New York State was filed Monday in the New York Supreme Court by Andrew D. MacCorkidadh, e. aports promoter, under an alleged agreement covering the Firpo Intimum with Harry Willis for a consideration of \$100,000. Which will be the South American's share. Tueston Donot granted the March Court of the South American's share. Tueston Donot granted the March Court of the South American's share.

attachment.
Two years ago MacCorkindale
iswore out an attachment against the
Argentinian for, 85,800 as a result
to the Jack Dempsey set-to, whereby
Firsp received \$316,800.
MacCorkindale is suine on a
arresement for. 36 per cent of
Firsp's infoorse from all matches
within the United States.

Dr. W. T. Bull. Hil.

Dr. William T. Bull. Tale graduate, <sup>1</sup>84, and who since has been one of the shelf fotball onches, will drill no more Bive teams unless will drill no more Bive teams unless against tuberquicked. He will now have the second and the second that the s

**Ticket Tournament** 

Ticket Tournament Tournament Tourning the Furnamer a number of these are the trees with the second to the seco

Barney Oldfield's Speedway
Barney Oldfield states that he has made arrangements with eapjtaints at Long Beach, Cal., to build a racing speedway along the same pattern and lines as the one indianapolis. Oldfield says work will attart on the project which is fall. He expects it to he finished in the spring.

### Variety's Correspondents At A. C. and Stamford

Complaints from traveling reanagers say several persons representing to be connected with Variety have applied for sourcestes for the new shows breaking, in at Atlantic City and Stantiard.

Variety's correspondents at those points are Ruth Osborne Ewan at Atlantic City, and Theodore Pratt for Stamford, JOAN SCANDVIGACO

### INSIDE STUFF ON VAUDEVILLE

A number of authors or randoville shifts and sketches here decided to the common more randoville shifts and sketches here decided with the common more random over of saving to drilled without plant price and make the common as a result of the skibbors have given acts amore raised to "royalty" an agreement being made that they would goe as such a week. All went wall for a few weeks, when no more them ran forthcoming and the authors had a herd lime to keep brack of when a critical wavelend it is were enough writing the savik without herday a pend axtra time trying to collect.

to speem satta time trying to collect.

Big time agents who formerly specialized in foreign acts are squawring about the crop signed for this school by Kehly scouts.

According to the squata the dumb acts now in this obstry who have preved their value on usadevilla bits are being feyed jets small time and butleques by the willingness of the bookers to take new faces. Court of the former list because he could be foreign with the strength of the per court of the former list because he couldn't deliver hostings with the strength of the per court of the former list because he couldn't deliver hostings with the surprising of turns crowding up the books. The acts meanwalls have signed elsewhere.

A peculiar coincidence is the appearance of Orville Harrold and Belie Story at the Hippodreme this week in the same act. Miss Story is story at the Hippodreme this week in the same act. Miss Story is of the listent at the same act. Miss Story at the same act which were the same act with the same act with the same act and has been taking Pattir place with the singer. Both Orwille Harrold and Belie Story first came into prominence at the Hippodrema time years ago in 'Hip, Tip, Hurrah,' ede of the Dillimphan productions. They were members of the cast, but did individual specialities.

members of the cast, but see shedvious specialities.

Independent vaudoville bookers, agents and inhancers in New York should note with reserve the prompt and declarify action taken by the fitterpendent bookers we thence on the arenot year and booking subject out there, as signiset title whalling tactics of the New Yorkers.

When bookers and to word gestregether on a seriesus subject of a mean's theatre's his bills and the possibility of bodding independent vasionile in the strength of the bookers with the same agents.

It's the earsest way known to kill off any kind, of show huginess, particularly vaudeville. There are four or not independent bookers in New York who are rated an elem. They had better give proof of it by getting the control of the property of the property of the present of the prese

## INSIDE STUFF ON LEGIT

Bernarr Macfadden is offering stock at \$10 a share to the public for his New York evening daily, "The Graphic". The prospectus annouaces an issue of \$3.0,0000, with Macfadden stating he has taken \$500,000 or the shares for himself.

Despite reports of a postponement of publication—the Macfadden people say "The Graphic" will issue this month. The idea of it, as understood, is a sort of daily magazian—ewesper, "The Graphic" as in other stock, is a sort of daily magazian—ewesper, "The Graphic" as no even service, depending upon its own staff. So far it has engaged about 45

Service, uspensing post-reporters.

The reporters of the post of

Broadway popped premieres like a machine gun last week, and the daities stepped on the gas to cover the field. Third and even fourth string review's got into the going, but their opinious could easily be discerned as exaggicated. One new hoy assigned to cover a drama, which is doubtful of landing, expressed the prediction that it ought to run six years. Another, sent to "Rose-Marle," mentioned the Democratic National Convention and wrote it should run until the next convention. That's some guees, particularly since showmen hope there never will be such another went in New York.

"The Passing Show" get its uses its process of prises, but mostly by second such another with in New York.

"The Passing Show" get its uses its pourself," shich opened the same night heckuse of friendship for the book writers, George 5. Kaufman of the "Times" and Marc Conneily, his side-kick.

Will Rogers made a real hit with the Prince of Waies, meeting the royal visitor at a dinner tendered last week by the polo tenns at the Piping Rock cub, a Lorng Island spot near Sysaket, where the Prince is staying, Rogers, in an after-dinner menolog, kidded the Prince is staying, Rogers, in an after-dinner menolog, kidded the Prince will keet the humonist be well that he invited Rogers to remain over night, and lent humonist be well that he invited Rogers to remain over night, and lent humonist, and the stay of the Rogers expressed a desire to annex the Prince, saying if he could get him to travel, they'd make a great act. The monolog given at the club affairs, has heen placed in the "Foilies" by Rogers, and is announced as a new feature, the show advertising it Monday as "the table of New Tork and Long Island."

and the Rogers of the Rogers o

It was understood an attempt was made to motes the vision in a Friday, which ied to engaging a corps of special guards. That followed the arrest of an individual who was caught climbing the fence of the Burden estate. Among the special, guards provided by the "William #.F. Flynin agency are some cowboys who appeared here and atwood in rodge con-

When Anno Nichola inserted a page announcement in Variety called attention to the theatrical world that "Able's Irish Rose", wear in no sense connected with a plece called "Able's Irish Rose", the inter salpship trading on the popularity of Siss Nichot's real "Able", Ashton Stevens, in the Chicago "Heraid-Examiner," commenced on the advertisement, writing, "I can not imagine an initiation "Able" frish Rose, "Forger Topsy and Eva or a counterfeit mock turtle "601p.

from Buck, han nurchaned them to Thirty to the militariable from the first toront from the first three graphs to the cities of the first three graphs to the cities of the first three first three graphs to the cities of the first three first

# RIGHT OFF THE DESK

VARIETY

By NELLIE REVELL

By NELLIE REYELL

Wanted Immediately, one pair of filking shoes. I went to Atlantic City to see the Boardwalls, but I'had to come back to New York to see myself walk. Last week I took my first stroll in public, walking from the Claridge to Variety's office, where I stopped to report, as good reporters aboutd de once in a while), and left there in charge of Frank Yan Hoven. From that time on, the part was "all wet." but it wasn't Franks fault. It began to rain. Rain may be popular with Sam Hárria, Jeanne Eagels, et al., but I isn't with me—when I'n out walking, and havon't water wings with me, so I waded home gain, very ited and very happy as a resunt of my first walk on the sidewalks of New York.

The next day I took another and longer bike. I stopped at the New York theatre, settled a few affairs of national importance with Ahe Rothschild, the manager, then proceeded to the Palace Theatre building. It was easy enough getting up to the sixth foor at the Palace, the those steps had me atumped for a moment. Finally, Frank Evans, Waiter Kingsley and John Pollock and some of my other friends improved a runway of Seisphone divisicience. Once arrived, I shook hands with every-body from the elevator starter to Mr. Albee, including my dear old Ramuells, gristly in Reise Tolkens sharted hank home, scorted by Co. M. Samuells, gristly in Reise Tolkens.

I've got a brand new crush! And he's of the male persunsion, too. How-ever, dear reader, don't have any visions of Magara Falls, because he's just 13, gloing on 14, and besides he already has a girl. And, hesides this diber leades, Twe knews his father and his mother and his grand-mother and his grandfather and a whole ratif of his unches lake? before they were any relation to him, and I'm afraid I couldn't get their consent.

consent.

He is Jack LaMaire, son of my dear friend. George LeMaire. We just met each other one night last week, and dinner together and then went out gliding, properly chaperoad by the family wherever we went incidentally, speaking of dinner, at George LeMaire's, don't ever to it you incidentally, speaking of dinner, at George LeMaire's, don't ever to it you be given in the signal, and then that my plate was empty be gave Bill Van the signal, and then Billy would occupy my attention by telling me all he aman things that his amant things that his against his part of the story leaded I would find my china refurbland with another sixth we minth course.

Afterward, Mrs. LeMaire, Jack and I went out automobiling. If George Röbinson wants to know why we drove by his New Brighton theatre so fast, here's the explanation. We saw "Goldle" standing in the lobby, and I think I've had "cutta" spough.

When you read the story about the Prince of Wales by Betty Bo-and-860, the one about the angel faced hirrylar, or the one about the Prov. Little Rich Girl who married her paper chauffur by Jane Simila-Passes the hundreds of other unusual, human-interest stories that the members of the unusual, human-interest stories that the provided of the control of the provided with the provided of the provided with th

The women who with those stories are real people and like other real people, they need a pince for rest and relaxation after hard days of change the clearly stories are not a constraint of the control of change for the clearly stories. The high star the base of the first benefit were given by here women here. The time is Sunday night, the place at the Earl Carroll theatry denited by Mr. Carroll, and the attraction is the case and only living rand Whiteman, who will present as a mark of appreciation to the women amountain which the public fought to hear at Aeddan Hait leat March.

And if the wishes of this column avail at all, it will be the biggest benefit ever and the finest cluthous in all New York:

Everyone in Desiver reads the Dénver "Post." so that everyone in Desiver nows Frances Wayse, whose signed stories have been features of the paper for a lot of years. We retieved our better that we have a considered and the story of the same arrived in New York tast week, and now such planning to Denver "Post" altumin dinner in her henor. "There's Bide a didle Haghis Fullerton. Allies Rothe, Nell Brinkley, Fray King and a French Heno. O'the Floto arrives today. And there would be Lorrie Jacobs, too, if he weem't down in Texas, managing the affairs of the Dallas "Dispatch."

Among my social calls during the week was one on Charles Mac-Donald, down at the Broadway theatre, where he manages things. If remained long enough to see the show. If each patron of the theseive gets as much fun out of the whole two hours and a half of entertainment as I did out of my visit thicket there would be cheap at 19 times the

While coaming the Disite the other day I saw on the Dasian apartments on 44th street a sign adverted that there was an "Apartment to bet." And just beyond and below its that was a surface as one, was a tack card for a play, reading "The Haunted Henry are a surface Dasian doesn't succeed in resting that apartment he needed took much turtler for an explanation.

I remember when—

"A shine was a nickel and no tip expected.

"A theatrical boarding house gave a nice room, three-meals and a night not after the show for \$8 a week.

"The fare from Chicago to New York was \$15.

"The fare from Chicago to New York was \$15.

"A standard housing of 50 cents aspices for brinks.

"First class hotels had a niceak, "A room and bath for \$1.59".

"First class hotes nea "
"Variety was a nicks!"
"Everybody did their OWN act."
"The Brooks Brothers pulled 'Apple Sauce' and meant M."

—Jack George and Ernest Heit.

Money can do anything!
Footish mind that thinks this trus!
Money can do anything!
There is much it can not do.

Money can huy this or that.

But when all is said and don
Men, with wailets buiging fat,
Money can not raise a son.

Very good, Eddie! But did you ever hear of any one raising a sea

turns the read from the present Buck, residence, which he refers to as "mortgage withat. That, says Gene, "removes the whisters." to "with the control of th

Bee Palmer helleves her offmustries with the Supports, which prevailed her opening in the seal "Passing Stages" hist week, revolves about a desire on the manager yant to shouth the transfer her for the first other production. With the spenting set to bettern as the returned the Passing of t

# "RADIO WILL KILL OFF THEATRES IN TOWNS OF **75,000 WITHIN 5 YEARS"**

Statement Made by Congressman Sol Bloom Upon DRAMATISTS' Returning from Europe-Matter of Government Control of Radio Interesting Congressman from New York-Thinks Theatrical Managers Are Neglectful in Not Giving More Attention to Theatre's Serious Menace-Belief Contingent Upon Anticipated Superior Entertaining Program

### RADIO AND LIBEL

"Radio will kill off every theatre in towns of 75,000 or less within flowers and the second of the congression of co-cur to prevent it," said Congressions man Sol Bloom of New York upon his return from absond. "You could make that towns of

he'resturn from abroad.

"You could make that towns of 198,980 or more, outside of the largest etilles," said the Congressman, who was not talking especially for more than the form of comment.

"In my travels abroad, and I went almost all over the European map, there is no country anywhere that the sundy." But and wend the sundy. But and wend to the country and the country. But and the sundy went to the sundy. The sundy went to sundy. The sundy went to sundy the su

"SUSPICION" DRAWATIZED
Sam H. Harris has acquired the
dramatic rights to "Suspicion," as
story by Rita Lambert which appeared in a recent issue of the

### No Ads for New Papers

Orders have one out from the Shuberts to T est press department that no afvertising of the Shubert houses of attractions is to be piaced in the new papers npringing up in New York. As a result, the "Mirrow". "Builters and the "Mirrow". "These papers, however, are reviewing the Shubert shows reviewing the Shubert shows reviewing the Shubert shows publicity, the only hitch being that they won't be recognized on the ada until their circulation gets toward the boiling on the safe until their circulation gets toward the boiling of the present the safe of the safe o

point.
The Erlanger group of houses, which goes through the J. P. Muller Agency, has taken regular space in all the new sheets.

MITZI'S FOREIGN DANCERS MITZI'S FURKIGN DANCKES
Elly and Kathy Bitter, principal
ballet dancers at the Royal Opera
Hopes, Budapeat, are to be given
through the intervention of Mittal
their countrywoman. Sle has prevalied upon Henry W. Savage to import them as specially dangers for
The Magio Ring," reopening in Chicago Sept. 21.

# **EQUITY CALLS INTO CONFERENCE CASTERS FOR "PREFERRED LIST"**

Meetings Being Held-Looks Like Plan of Equity to Cinch Dues-Promise Dramatic Agents Protection on Commission

Representative Broadway east-ars were summoned to the Equity headquarters last week where a plan was outlined to make for better co-operation between the acagents. The meeting drew sparse attendance. Nothing definite was set. Another meeting has been called for this week when Equity hopes to have every caster in town present.

hopes to have every caster in town present. Those of the term of t

given them by the organisation.

Although no definite program
was laid out it is gleaned that the
main purpose of the mee.ing was ve as a bugaboo for delir quant members, with hints that Equity is attempting to establish a priority list in which actors with paid-up cards would be given pref-seence on the available lists of the casters. In return it is unders/od

Equity would protect the agents on

Equity would protect the agents on commissions due from members.

Equity Changes Posithen.

Haretofore complaints filed at Equity for outstanding commissions against members have been unheeded with the association responding by stating that it could be supposed to the supposed by the s

on commissions.

The next meeting of the agents will be held at Equity this (Wednerday) afternoon, when the final program is expected to be decided

### EMILIE POLINI REAPPEARING

EMILIS POLINI REAPPEARING
Emilis Polini, who withdrew from
"The Deluge" early in August, while
the piece was running in Chicago,
will return from Emgland this month
Dancka." Owen Davis has adapted
it from the Hungarian original of
Melchitz Lengyal.
The title will probably undergo,
a change, due to the similarity with
"The Dancers," a Rhubert production of last year.

# PLAYS

The Dramatists' Theatre, Inc., first known as the Dramatists' in with "The Goose Hangs High" has selected another barnyard title, offering "Cock of the Roost" as the first play this fail! It will be followed by "L. rvels," a small cast Dramatists' Hind production to be "The Leopard Lady," authored by "Boward Child Carpetter. The complete cast for "Cock of the Roost," due on Erocaviary in October, in Minsbuth Risden, Harry Beld, Furnell Pratt Belward Connection, Catherine Wilson, Tracey Uffingle, Catherine Wilson, Tracey Uffingle, Catherine Wilson, Tracey Uffingle, Catherine Wilson, Tracey Uffingle, Catherine Weison, Harry Uffingle, Catherine Meredith and Doesnond Gallagher.

### **DIVING GIRL PARALYZED** AT SHOW'S REHEARSAL

Meta Van Hedenkamp Struck Tank-In Philly with "Dear Sir"

Philadelphia, Sopt, 5.
A near-tragedy attended the premiers here of Phillip Goodman's musical comedy, "Dear Sit," at the Fornext, although no one in the audience, critich lightledd, were aware
of what had happened.
The stage setting for the final act
of "Dear Sit" is an exterior representing a Long island garden party,
the stage is one of the features of
the scene. It was originally intended
to have a diving stunt as a novelty

the stage is one of the features of the scene, It was originally intended to have a diving stunt as a novelty in this part of the show.

At 8 e'clock on the day of the opening, Meta Van Tendenkump, a member of the chorus, who had obtained the stage of the chorus, who had decided to have one sinal rehearant. She climbed the 16 steps to the divided to the stage of the divided to the stage board, posed and took the leap, but miscalcontated her distance, and her head struck a correr of the tank. When the few persons backstage of the stage of the sta

words to her sister were in a joking mood, something to the effect that she would take off weight lying in the hospital.

of the dailies carried a ver-Some of the dallies carried a ver-sion of the story to the effect that the star of "Dear Sir" was originally intended to have made the dive, but that it was decided that it would be better to give it to some other mem-

ber of the company.

Miss Van Hendenkamp is a graduate of Erasmus Hall High school, and has won many honors in swim-

### FRAWLEY'S FAR EAST STOCK

T. Daniel Frawley, the veteran merican showman to invade the ar East, is planning another tour f the Orient to begin in July of next year. The Canada early in July and play about ten weeks of repertoire across the mailing from Vancouver.

continent, sailing from Vancouver.
Frawley in association with Henry Duffey, presented 16 weeks of
stock at the Orpheum, Montreal
Duffey is to play another season in
Montreal next summer.



### FR and MARION POOT ry and Whirlwind Da

In JOE HOWARD'S "TOY SHOP Keith's Riverside, New York, this week (Sept. 8)

### Building Experiment

An experiment in theatre construction is an interesting angle to the new legitimate house being built on West 46th street. The ground floor will be a novelty in type, best de-scribed as stadium style.

The usual pitch will apply two-thirds rearward, while the last eight rows or so will last eight rows or so will mount upward in steps. As the latter seats will mount in such a manner that they will be close to the under side of the balcony, showmen believe they will be undesirable principally because of poor ventilation.—The builders have an indicate of the steps of the steps of the steps of the steps. The steps of the steps of the steps of the steps of the steps.

### WILKES-MAYO'S "POLLY"

Los Angeles, Sept. 9. Margaret Mayo arrived here today from New York for the purpose of consulting with Thomas Wilkes regarding the production of the mu-sical version of "Polly of the Cir-

Wilkes expects to produce the show in San Francisco next month, and Miss Mayo will look after the adaptation.

# RELICIOUS PLAY OF B. C. TIMES

Ranch Owner's Elaborate Plans-12 Nations Represented

Kansas City, Sept. 8.
Charles Edwin Hawes, of the
Hewen Kirkwood ranch, near Estes
Park, Colo, has announced clais
easts plans for the presentation
scate plans for the presentation
the paried of time before the coming of Christ.
Twelve different mationalities
will be represented, including the
Arabi and Chinese. These nations
will be represented including the
Arabi and Chinese, as they belawed them to have been at the
lawed them to have been at the

time. In connection with the pre-moter's ambitious project, he will open a prise composition contest in which all musicians can enter. The one submitting the best score, most suitable for the subject, will be amply rewarded.

### ONE CHARACTER PLAY

Preducer's Dream Comes True Through Henry Myers

Henry Myers, in the Shubert press department, and author et "The First Pifty Years," in two-character play which astounded Broadway because of its small cast-has trumped himself. His latest in a single character play, the study of a girl just come to the big city.

play, the study of a girl just come to the big ofty.

It is spectacular on the script and all the other characters (never san) are discussed by the girl. Fourteen scenes are in the piece but through them all the exposition of a cross section of the girl's mind forms the basis of the continuity.

WALTER HAST'S SHOW
Walter Hast has taken over the
production of "Around In Par." It
will bow in at Elmira, N. Y., Sept.

Bludgett Managing Plymouth Arba Bludgett, an old time dra-matic editor and manager, is now business manager of the Flymouth New York, while Hugo Schaaf has the same post at the Klaw.

# **EQUITY SETTLEMENT PROMPTS** TILTING OF RENTAL GUARANTEES

Independent Producers Waiting for New Plays to Drop Out-Renting Theatres for Four Weeks with Option

The influx of new attractions undoubtedly precipitated by the Equity modification of "closed shop" has caused an early season booking jam that has been anything but cheering news to the number of independent producers that cropped up when productions were at a standat 111.

still.
The jam is particularly prevalent in New York with practically every house set with an attraction and a waiting list for "location" houses by others anzious to come in. The only relief in sight is that many of the new seasons output are of the weak sister class.

the weather and the second and the second activities by the established producers who had held plains in abeyance until Equity capitulated has had itseffect to tilting rental guarantees and stop limits to normal and thus secoring off a number of independent producers.

Independent producers.

Any of the second producers are the second producers and a for the second producers are the second producers.

Any of the second producers are the second producers are the second producers and the second producers are the second producers and the second producers are the second producers are the second producers and the second producers are the second producers are the second producers and the second producers are the secon

a four week basis with a four weeks renewal that gives them an oppor tunity to dispose of their house within eight weeks should a better guarantee be forthcoming from an-

other attraction.

Several of the current list are being jockeyed from this angle. One came in three weeks ago and the though having missed, its preducers

still have faith and are keeping is in at a loss, meeting the \$4,000 weekly guarantee. The house considered a good location has a waiting list among which are three attractions willing to tilt the present arrangement \$1,000 and is anticusly hoping for the current one to past a factor of the current one to past and the state of the current of o producers after next week.

"Subway Circuit's" Guarantees

"Sülway Circuits" Guarantees
Even the "mbway circuit" haf
gone in for the guarantee. The
Montauk, Erooklyn, has been demanding and getting a guarantee of
\$2,500 weekly from new attractions
breaking in at that house. The arrangement is worked through the
house taking first money. The
terms prevailed for Cort's Tis
live to the transport of the cort of
First Band Walter Brooks Thee
First Band Walter Brooks Thee
Guctoried at the Brooklyn house
during the past two weeks.
With a number of new shows cur-

With a number of new shows cur rently in rehearsal and most aimed for New York there seems little re-lief in the booking jam or rental attustion for contact situation for some tip

situation for some time to come. Several of the hold-overs that were mainly supported through distribution of tickets by Le Blang's cut rates have already begun to feel the presence of the new attractions and throughly the drop in the demand pricereally the dry to take the count.

# TWO STAND-OUTS AMONG BROADWAY'S FIRST PLAY FLOOD OF NEW SEASON

"What Price, Glory?" and "Rose-Marie" Given Exceptional Attention-12 New Plays Last Week Kept First-Nighters Dizzy-3 War Plays in Crop

First-nighters and reviewers were dissp, last week tring to lamp the record entry of new productions or all around, the shall indications find large to the shall indications find by two of the new attractions clearly out in front-one a drams. The other musical.

cherry out in iroda—Sees a transition of countries. The countries and the fresh, effectings, Some are definitely out of the running, orid stopping; this week. This words will be seen to be a seen of the countries of the countri

set of the state of the second of the second

# STRING LASTED 2 WEEKS

Did Under \$5,000 Weekly-Owning Interests Paying Pro Rata

"Bye. Bye. Barbara," a shoestringed co-operative musical comedy, closed at the National, New York, Saturday, in the ruck, just managing tto slide through a two-

### CRITICAL DIGEST

Opinions of the metropolitan ortice on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dallies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be box-scored at inter-vals, rated by percentage on their judgment as recorded.

Rose-Merie

Not a first line critic present but pered the comment by placing the lancing of the performance. Frobably marks the initial musical comedy "rave" of the season. Mary Ellis particularly impressed.

Nothing particularly impressed.

Nothing from the disable of the season. Mary Ellis and Iraconse and Iraconse, "while "American" (Hammond) calling it "imcoherent and Iraconse," while "American" (Macinsae), 'worth "gift, "while "Sun-Globe" (Woollen, "ry", "Ellistin" (Macinsae), 'worth "gift, "while "Sun-Globe" (Woollen, "and "govern the first out the season of "govern the season of "gove (Hammond) calling it "insoherent and irisourise," while "American" the remaining papers sustained the substitute of the papers of the remaining papers sustained the substitute of the papers of the market, "Post (Anderson), alancing by any and the substitute of the papers of the market," "Post (Anderson), alancing by any paying the market, "Post (Anderson), alancing by any paying the market, "Post (Anderson), alancing by any paying the papers of t

Shows in Rehearsal

"The Magic Ring" (Henry W. Savage), Tecumseh Hall.
"Made for Each Other"
(Harry McKee), Ed Street.
"Moonlight" (L. Lawrence.

(Harry McKee), 23d Street. "Moonlight" (L. Lawrence. Weber). Longan.; "Old Heidelberg" (Shuberts). 44th Street. "In Dutch" (Jones and Green). Colonial. "Awful Bire. Estee" (William A. Brady), Playbouss. "In Hie Armed" (Sant E. Har-"In Hie Armed" (Sant E. Har-"In Hie Armed" (Sant E. Har-

"In Pits same ris), Harts.
"Ziegfeld Fellies" (road) (Flo-Ziegfeld), New Amsterdam. "Hassan" (A. L. Erlanger), Knickerbocker.

"Hassan" (A. L. Erminger), Knickerbooker.
"Out of Luck" (Mrs. Heary B. Harris), Hudson.
"Meet the Wife" (Hurtig and

Seamon), Bryant Hall.
"Just Married" (Hurtig and Seamon), Bryant Hall.

## **NOVICE AS LEAD**

Walker Eills, wealthy graduate of Princeton University, has been cast as the male lead in "In His Arms," being produced by Sam H. Harris. Ellis will play opposite Margaret Lawrence, who will be featured.

Lawrance, who will be featured.
The college man broke into thestricals as a cuper in "Beggar on
Horesback" last spring at the
Broadburst, When it was discovored he could handle lines, he was
given a bit, but withdrew from the
show atter appearing about 18
who was a supering about 18
leaded a warners along Broadway,

### THREE OUT

"Barbara," "Wonderful Visit" and "Nerves" Closed and Closing

Three attractions are out of the Broadway going, one having closed anideaby last Saturday and the other stopping at the and of this stopping at the and of this country.

"Bry. Bry. Barbara," a co-operature muscal abov, flopped at the National, playing two weeks. The show was not figured to stand a chance, approximating \$5,000 its label week.

### Bye, Bye, Barbara

Received favorably by most of the dailies with exception of the "World," which said, "offers little promise." Most of the critics took into consideration the "cold" opening.

"The Wonderful Visit" will close at the Princess, where it has been playing if weeks. The plees originally opened at the Lenox Hill, an outlying house, in Pebruary last, the first presentation being about a month. When it resumed new management was in charge and the percentage banis, with 189 reported the highest salary. Under a renta arrangement the slow etrugied along, aided by cut rates. The business was estimated between \$1,600 anong attent between \$2,000 and \$3,000 weekly. Lately about \$2,000 was the pace, though it dropped under that mark during the

The Wenderful Visit Premiere Feb, 12 and generally well liked eutside of the "World," which termed it "tedious and amateurish."

"Nerves," produced by William A. Brady, Jr., will close at the Comedy Saturday at which time it will have played two weeks. The piece is of



## PATRICIA O'CONNOR

Who walked away with all of the swimming honors at the Westchester-Billmore Country Cub beach during the summer.

Miss O'Connor has re-signed with "The Gingham Girl' for the coming season and is to make the coast tour with the company.

### SHUBERTS' SCHOOL

Follows Carrolle Chorus Girl

The Shuberts have adopted Earl Carcell's chorus girl school ides, according to a press notice sent out last week. The school is supposed to be free with the stage manager of a Shubert musical attraction in charge.

of a Shubert musical attraction in charge.

Carroll's novices, referred to see "dumb Doras" who form a part of the chome for "Vanities" and who record can before an experience of the chome for the chome for the chome for the chome for the chome course, the explanation being that the "Doras" are given the regulation choress contract calling for the minimum 154 weekly manny. However, the chome contract calling for the minimum 154 weekly manny. However, the management is said to call for payment for instruction, the bal-ance-remaining to the girls being ance remaining to the girls being approximately \$12.50 weekly.

### "JUST WARRIED" ARROAD

It's reported now without details that "Just Married" is to be pre-duced in London, and with Vivian Martin of the original cast going over to appear in it.

## PRINTER TESTS INC. EVASION

D. J. Flamm Suing Morris Rose for Debt of Calvert Productions, Inc.

In an effort to test the oft re-ceurring practice of incorporations made for the purpose of producing one play and then skipping on the bills if the plece is a f. 2. Donald J. Flamm has sued Morris Ross, who produced "A Love Sendar" under the title of Caivert Produc-tions, Inc. Highes Ross overs him \$70 for a printing bill, personally contracted by Ross. Ross claims that the corporation should pay. The angle is that many of the show coeporations merely live on without 'incutioning, not going through the formality of a dissolu-tion.

The case will be heard this week in the 54th Street Municipal Court. Flamm has asked a jury trial.

### INJUNCTION ON "SWAN" TITLE BY FROHMAN

**Allegations Against Warners'** Picture Called "The Black Swan"

An injunction sulv has been started in the U. B. District Course the Warner Brothers Pictures, Inc. to restrain the Warner Brothers Pictures, Inc. to restrain the marketing of a film titled "The Black Swam," on the all-legation it is an attempt to trade on the fame and popularity of Frohman, which will be screened in time by Famous Players-Lakky Corp.
The logid papers, filed through Frank, Well & Strouss, set forth the play has grossed \$500,900 to date and that \$55,000 has been spent in advertising and exploiting the title and that \$55,000 has been spent in a series above which was excitably known as "Bodies and Souls" and appeared after The Swam set fault that opposite the The Swam had attained popularity, it is alleged.

It is also alleged that the similarity in title through the Warners' prior marketing of its film will take the edge off and value away from the Meinar play's filmination by Famous.

### Liked Married Women: Never Noticed Wife

Never Avolution with the part is to Angelee, Sept. 8. Pearl Elmore Masterman, professionally known as Pearl Elmore, has filed suit for divorce in the Superior Court against John Chester Masterman, alleging extreme speaky. Mrs. Masterman claims her bushand accused her of infidelity but, himself, made free with married womes and attempted to embrace them has presented.

## Owen Davis Offered University Fellowship

An unexpected honor came to Owen Davis in the profits of a followship from the University of Michigan, an official of the college journeying to New York to present the an official of the college journeying to New York to present the an official of the college journeying to New York to present the satisfact of the present the present the profits of the profits of the present of the present of the present of the profits of the profits of the profits of the profits of the present of t

the rygature potter quite old enough to rusticate and ruminate as a pedagorus.

Davis is somewhat disappointed in the manner in which his latest work. The Haunted House," was received last week at the Cohan. It is a laugh play a period of the first inflatest work, it is a laugh play a period of the first inflatest work, it is a laugh play a period of the first inflatest would. The Intention in writing The Haunted House' was an expose of the tricks in manufacturing frame—to sheet channatics apart and see what makes 'em click. In the play there is a burbeque on the well known essentials of melodrama and Mr. Davis certainty known them, as he is one of the most prolife authors of drama. He expects the write show crowd to recognize the instant, but says the publishing the work of the first of the first work of the

# **COCA COLA CANDLER BEHIND NEW** MUSICAL COMEDY GUILD, HEAVY

Reported Ready to Back Better Grade Musicials Up into Millions-"Purple Cow" Initial Production

Ass. Candler, millionaire Coca Cola King of Atlanta, is "angeling" the Musical Concedy Guidi, new outrants to the producing field. It is sponsor-ing the musical "Purpls Cow" as the initial production. The piece gets under way at Washington, D. C., next Monday,

more way at Washington, D. C. next Monday.
Candler is reported behind the enterprise for 3,566,000, having been wold on the idea of promutgating a better grade of musical phown in general and better scores in particular. The Guild has had its infliat-effering under preparation for over any armount of the control of the

blanche on all productions and at-resulting source of the production of the pro-tes of the production of the pro-banks film. Thirst of Bagdad," at the Liberty, this deal has syldently gone by the boards with no New York house at present tied up to house the attraction. Negotiations Guild and the management of the National, which if consummated will give the Guild a lease of that house as a permanent home for their at-tractions for the next two years. — by the country of the production of the play counted that groing and will as-lect the winner shortly as its second production.

roduction.
The east of "The Purple Cow" inudes Learning and Shannon, Gerude Vanderbilt, Dorothy Francis,
ercy Helton and others.

### LEGIT SCALES JUMPED FOR MUSICALS IN PHILLY

Advanced Prices Made with Caution and Without Announcement

oh. According to this average, the big evues are dus to go back to the \$5 ad \$4.50 top stunt this season—worded, "of course, that the caulous boosting has any success.

### MAY ROBSON'S OWN

"Something Tells Me" Written

"Something Tells Me" Written
By Star

May Robson, who will again statisses seem on this season under the direction of Augustus Piton in a play from her way per, entited "Something Tells Ma", has gone into rehearsal and the season of the sea

## **MILLS SHOW PRINCIPALS WERE IN LIVELY FRACAS**

Harrington and Green Stage Lively Row—Another Fig-ures in Stabbing Match

Since "the Florence Mills at "From Dixie to Broadway" hit Chiexcitement within the ranks ever two fights which were re-ported having taken place within the playing raths of that colored

the playing ranks of that colored troups.

Hamtree Harrington, the comedian, is reported having had a verbal settoo with Cora Green, songstress, which resulted in Hamtree according to the allegations, having administered physical chastisement.

ing administered physical chastlement.

Word from Chleago through the devices and diverse channels have life it. In the control of the contro

Mo arrests or complaints were made in either case to the Chicago police but the two fights caused no end of gossip among colored folks who learned of the internal mess within the show's ganks.

### SHOWS OPENING

"The Great Music," a new comedy by Martin Brown, was placed in rehearsal this week by Mindlin and

by Martin Trown, was placed in rehearsal this week by Mindlin and Goldrayer. The gut of town premiere is set for early October and after a three-week road four will come to Broadway.

Norman hear the cast.

"A Trial Honeymon," direction Jos M.Gottes, which has been playing Chicago, has taken to the road with the production carrying the company of th

Fish: O'Hars under his own direction starts a road toer at Uties, N. T., Sept. 21, with Efficit Stuckel handling the advance work. O'Hars handling the advance work. O'Hars Bernell handling a new play, "The Big Mogul" by DeWitt Newing, decided to hit the road again gas atr. James Trup will manage, "Red Kissen," which Charles Binney fart produced at the end of last season's stock regime at the end of a leaftimate product on the stall. It is settlined by the season's stock regime at the set of the season's stock regime at the set of the season's stock regime at the set of the season's stock regime at the season's stock r

a legitimate production this fall. It



MME. TENKATSU famous magician, dancer and se in the land of "The Rising

Sun."

Mme. Tenleatsu and, her troupe of
16 Royal Entertainers are appearing
in America. For the first time, and
opened at Ketth's Hippodrome, New
Yerk, September last, for four consecutive weeks.

### THEATRE MEN BACK **NEW OIL BURNER**

Form Corp. to Finance Blanchard Bros'. Invention-**Agent Heads Concern** 

Worcester, Mass., Sept. 9. John Coutts, New York booking deets, is to be the head of a new perporation to be capitalized at \$250,000 to manufacture and market the Peerless Oil Burner. The com-pany backing the burner is the Beland Electric Manufacturing Company of this city.

The name "Behard" is formed to letters from the names of a number of the dried powerfors who comprise the company. Among them are the five Manchard - Brothers, operators of the Blanchard - Brother Mass, and interested in approximately 16 other interested in approximately 16 other naderstood to be the invantors of the Peeriess oil burner.

Bydney - M. Smith, recently resigned from the Paramount offices, has become representative for the peeries of the precise of the precise in the property of the period of the peeries of the p The name "Beland" is formed

### AHEAD AND BACK

Herman Fuchs has returned to the Contury as manager, with Frank Halligan again the treasurer. The 

Steet, has been salted to the Ai Johan boxoffs at the 44th Street, is how attached to the Imperial, New John Street, is a superial, the Air Street, is a superial substitution of the Imperial, New John Street, and the Air Street, is a superial substitution of the Air Street, and the Air

low.

Jack White is managing the laney Players at the Metropolis

Jack White is managing the Planey Players at the Metropolis, New York. Hugh McClellan, press agent at the Golden Gate, San Francisco, for a year or more past, has resigned and his place is filled by Phil Phillips. Phillips quit a fob with the Oakland "Enquirer" to become the Golden Gate's n. a.

Hodge's Company for Florida
Miami, Fla., Sept. 9.
The Jimmy Hodge Musical Comedy Co., closing this week at Asheville, N. C., leaves for a short session at Richmond, Va., then opens
her o Dec. 24, according to momentemeant.

### Gest Cops Orchestra

Although Mrs. Hensy B. Harris had the Jean Gullacos signed up for an American appearance, Morris Gest has greated up for an American appearance, Morris Gest has greated up for an American and the second of the se

## MASS. SPECS UNDER PUBLIC SAFETY COMM

Law Effective Sept. 4-Similar to N. Y. Regulations License Fee \$100 Yearly

Boston, Sept. 9. Control of the theatre ticket spec-plators by the Massachusetts state commissioner of public safety be-came effective Sept. 4. Speculators,

visable. In the commissioner the commissioner the law the power to make a read to be a commissioner to be a commissioner to be a considered to the condition of the following paragraph: "The commissioner shall establish and may from time to time alter the rules and regulations relative to the rules and regulations relative to the rules and regulation relative to the rules and regulation relative to the rules and regulation is considered under section. 185a. Has shall, either personally or by such subordinates as he may designate, as often as he faither of such licenses and for that purpose shall have free access to the boxines and whether it is below and appeared of such licenses and shall ascertain the condition of the business and whether it is below and the rules and regulations made hereunder and with the terms and conditions of the license." Under the law the commissions

### Lotta Crabtree Leasing Park for Term to Erlanger

Park for Term to Erlanger
Boston, Sapt. 5.
The Park, owned by Lotta Crabtree, the former theatrical favorite,
and at present a picture house, its
unofficially reported as actually having passed papers on a three of Rustree matter has been hanging firs
for several months, the public exjanation being Miss Crabtere's reluctance at a long-time lease that
might interfers with larger real estate developments in the heart of the
The inside reason, however, has
been the matter of repairs to put the
house in condition for first-class

been the matter of repairs to put the house in condition for first-class in condition for first-class and to have been on a basis of a \$85,000 annual rental, with \$50,000 in alterations to be made before Dea 1. Terms of the agreement are said to have been an outlay of \$35,000 by Miss Crabtree and \$15,000 on the part of the Lessess. The Park was formerly a first-lins hosts and is in corner of washington and Boylston streets.

### COFFEYVILLE HOUSE BURNED

Kansas City, Sept. 9. The Jefferson theatre, Coffeyville Kan, has been compistely gutted by fire. For hours the entire busi-ness district was threatened. The theatrs was erected about 20 years ago and was one of the finest-in the state.

# HIRED, FIRED, IS SHUBERT GAME IN BOSTON

Situation Getting Laugha -Drug Store Broker Sitting Pretty

Boston, Sept. 9.

'The local Shubert situation is getting worse so fast that it is beginning to be comedy among newspaper men and professionals.

Manager John Lyons of the
Plymouth and Manager Frank Hoyt
of the 'Wilbir and Shubert (John Manager Ship) have both bein fired;

Edward Fuller has been sisted to audit six houses and manage one

managership) have both beth fired; Edward Fuller has been stated to audit six houses and manage one in his barse time, and Arthur J. Sheldon, the general Shubert rep-repentative in Boston, is again ru-moved to be on the way out with Jack' Doinelly, William Hodges manager, reported as his probable successor.

manager, reported as his probable successor, Sheldon's name has already disappeared, with no official explanation, from the programs and other billing. The Copley Theatre, which has just been lessed by the Shubart, is glated to be taken over by a manager named Tyril, from Balland and the state of the control of the succession of the control of the c

timore, and minager Cour intime replacing Sanager Louis IT Mongett,
published Sanager Louis IT Mongett,
Shuberta Coppod hart Jime by the
Shuberta Coppod hart Jime by the
Shuberta Chemical Shuberta Chemical
The muddle has resched the point
where nobody seems to know what
has been obleved the mont popunder managers in Boston, is reported
as having been signed up by the Erhanger interests, and Manager Hoyt
of the Wilbur and Shubert is said
as having been signed up by the Erhanger interests, and Manager Hoyt
of the Wilbur and Shubert is said
an anager by the Harris interests.

When the local strike situation
manager by the Harris interests.

When the local strike situation
manager by the Harris interests.

When the local strike situation
ananager by the Harris interests.

When the local strike situation
facinities and according to the morning and aftermoun papers carried, stories of the
definitisty announcing "Hoil-Bent fer
Heaven" as a Labor Day attraction.

All the Shubert attractions carried
the regular copy that had been running all week announcing cjosing
countries and the strike of the second of the secon

### **GUY PRICE DUE**

Coast's Bast Known Critic Visiting

Tow York

Los Angeles, Sept. 9.
The unexpected is happening, Guy
Price, dramatic critic of the "Heraid," is going to New York for his
first visit. Guy is a pativa of Michango. He leaves here on Thursday
for two wesles in New York. During
that time Price will look a some of
the new crop of plays, visit soms of
the press agents who have promleed to make things worth while
when he comes to the "Hig City" and
holdentally will transact some business for his paper.

incidentally will transact some busi-ness for his paper.
Unless Price is mut at Grand Cer-tral depot on his arrival he is afraid he will have "stage fright" in his new surroundings and will have to seek guides to pilot him to a hotel-He inquired of the Varisty reporter if Joe Le Blang had any good hotels on his fift. his list.

### TWO MIKES SUED

TWO MIKES SUED

Katherine Stewart has started
suit for \$500 alleged due on a contract for adapting a play, "Jeanne
Dore" for Mike Mindtin and Mike
Goldreyer, which adaptation had to
be approved by Beverly Sitgreaves
and completed by Aug. 15, 1924.
Mias Stewart alleges she fulfilled
all conditions but did not receive
all conditions but did not receive
Mikes" through Boudin & Wittenberg.

The managers, through Harold M. Goldblatt, allege the script was not satisfactory to them or to Miss Sitgreaves, who had played it without reading.

SHOWS IN N. Y. AND COMMENT

## ANOTHER SMASH WEEK IN LOOP; TWO HOLDOVERS AT \$24,000 EACH

Bert Brown's Paper

COLORED COAST SHOW

heavily.

A good looking and hard working chorus is a feature.

Alex. Carr Has Hunch to

"Steppin" High" in Los Ang Looks Good for That Section

"Beggar on Horseback" Remains Hit of New Crop "Shame Woman" First Flop in Chi. of New Season-"Blossom Time" at \$1.50 in Auditorium "Abie" and \$14,000 in 37th Week at Studebaker

Favorable weather had much to do with the increased sales in the legit didd last week, particularly for the legit did last week, particularly for the sales of the legit did last week, particularly for the sales of the legit did last week, particularly for legit did last week, particularly for legit did last week, particularly for legit did last week and the musicals in town sold est and the musicals in town sold est and the sales when the legit did last week and the last week

mand (i.g. seam, further increasing the valocity of, the seamor's start in Chiseamor's start in in Chiseamor's start in the seamor's start in Chiseamor's come a nop, maried on 
without seemony. "The shame 
woman' (Frincess) not and seek 
who will be seamor's continued 
the Next Room', hurried page to be not 
To offset this sere average of the 
To offset this sere average of 
The Auditorium as a legic house is, at 
a 
respectively of the first two performances [Menday) were sellouts. 
The scale is 156 top for sight, in"Blossom Time" will now be a four 
"Blossom Time" will now be a four 
prices charged, there's a flag capacity 
at the Auditorium, and when the 
prices charged, there's a flag grass at 
the week's finish. "The Fool" was 
stated of for the second struction at 
stated of for the second struction 
at 
States of the second struction 
at 
Channing Foliocks plees is off.

Mustael-Line-Up.

Mustael-Line-Up.

\*Sonoom Time" makes it appear as for Channing Foliock a piece is off.

Musical-Line-Up
In the musical field the competitive line-up is geting close to what the line-up is geting close to what the competitive line-up is geting close to what the competitive line-up is geting close line up to the competitive line up to the line up

advance denand. Chicago patrons becking it. summer vacations are becking it. summer vacations are becking it. summer vacations are becking it. Topy and Eva", containes to be treated of treak musical shows at the box-office window. If ever there was an example of the fleeter-going public following "a leader mind not to go, finally do ge out of curiosity. The "spoon" were stopped for the curiosity. The "spoon" were stopped long box-office window lines. Majority of the folks who attend that articulus probably never heard of a struction probably never heard of a struction probably never heard of a farticular and the Selwynn a lot of "Rain" and Jane Cowt on the book-marin and Topy and Swu. It's a situation that comes up once in a struction probably situation that comes up once in a struction and cross so the succession of two knockouts. Add by side.

Hit Waliop of New Ones Looks Good for That Section

"Stoppir High," colored musical
through the stop of the stop

Hit Wallop of New Once

Hit Wallop of New Ones
There'll be no worrying at the
factorial to the worrying at the
factorial to the
factorial t

is the runner-op. "Early to Bed" is doesn't hit big money here it's going to do as nonwhere. There's, too many laughs in "Early to Bed" is do as nonwhere. There's, too many laughs in "Early to Bed" is the landing of the piece failing around \$2,500 from reaching the \$15,000 class. It takes time feer new plays to get going to be form the title of "Early toom stuff. Such is the present inference from the title of "Early toom stuff. Such is the present inference from the title of "Early toom stuff. Such is the present inference from the title of "Early toom stuff. Such is the present inference from the title of "Early toom stuff. Such is the present inference from the title of "Early toom stuff. Such is the present inference from the title of "Early toom stuff, and in the new season has leaded there appear to be somewhat the such that they get in touch of the such that they get in touch the such that they get in the such that they get in the such that they get in the such that they get the such that they get in the such that they get in the p

#### PHILA'S DELAYED START WITH "DEAR SIR" FIRST

Rush Commences Next Week -"Grab Bag" This Week

Bert Brown's Paper

Bert Brown's Paper

Bert Brown's manager of the Playhouse, appreciates hot weather, but Charles Everat, manager of 'The Show-Offmanager of 'The Show-Offmoviting west, recarded to show the proper of the

could cover all the new shows to far.

Next Monday, nowever, the rush, or the could cover all the new shows to far.

Next Monday, nowever, the rush, or the could cover an extended to the could be compared to the could be compared to the could be compared to the country and the could be compared to the country and the could be could be

Woman," in for two weeks. The work of the Salue of the Sa

Finance "April Showers"

#### T. A. GROSSES

Los Angeles, Sept. 9.
The first four performances of
Harry Carroll's "Pickings of 1924"

riarry Carrous "Pickings of 192" at the Orange Grove drew \$4,100.
"The Nervous Wreck," in its 10th week at the Majostic, got \$9,200, and "The Cat and the Gazary." terminating in its 18th week at the Morange in its 18th wee

# Figures estimated and comment point to some attractions being successful, while the same gross socredited to others might suggest mediocity or less. The variance is expained in the difference in house capacities, with the varying everhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in businesse secondary for musical attraction as against drametic play is also considered.

"Abie' Irish Rose," Ropublic (Iliai washing in the considered.

"Abie' Irish Rose," Ropublic (Iliai washing in the control of the control of

and \$13,000, rated gold byr not caseptional.

"Colers" Longacre (21st week).

"Colers" Longacre (21st lead of indefimanagement expectant of indefimanagement expectant of indefispring success though not as
smaah. Weight of new productions govern chances. Betweek
smaah, Weight of new productions govern chances. Betweek
\$4,000 and \$9,000.

"Consciences," Belmont (1st week).

A drams, inted for the Village
Woods, Premiers Thurriday.

"Onening, Mothers," Becht (6th
week). Beens to have good
chance. Particular kick with women patrons. Not caseetty, but
house.

"Expressing willie," 4th Street

"Expressing willie," 4th Street

house. "Expressing Willie," 48th Street (22d week). Test of whether "Willie" an remain until helidays will come when other houses reopen and season gots into strike. Engianate between \$5,500 and \$5.

wines can cean and follows when you are controlled to state. Emilianted between \$5.50 and \$5.70 and \$6.70 and \$6.70

around \$35,000. Expected to manufil spring.

Marjeria," Shubert (5th week)

Marjeria," Shubert (5th week)

Dut not setting acceptional trade,
but not setting acceptional trade,
\$14,000. Will holy to 64th Sfreet
after next week. "Greenwich VIIlage Folliam's succeeda.

Nervos," Cotnedy (4d week). New
when a paixed, with indications

tie demand in agenciea. \$4,000° closes Saturday, "Morocco (5th New Colber Giber Saturday, "Morocco (5th New Colbert Saturday, "Morocco (5th New Colbert, "Morocco (5th New Colbert, "Morocco (5th New Colberts, "Morocco (5th

showing, ought to plet, up niese provide no tour, Acquad \$7.000 last reported to tour, Acquad \$7.000 last reported to tour reported tour reported to tour reported to tour reported tour reported to tour reported tour repor

stact. Got nearly \$9.500 in seven performances, or well over \$10.000 weekly pace.

weekly pace.

weekly pace.

weekly pace.

weekly seven big take to resume with so big project. Another two months to go. Busiliant or resume with so big project, another two months to go. Busiliant of the seven with the seven beautiful if profitable. Quoted but doubtful if profitable. Quoted but distributed by the seven beautiful if profitable. Quoted in with "The Gatrich Man," sudiful weekl. New arrivals had no effect on this intugh above; picked up, in \$15.00 or better.

"The Show-off," Playhouse (374 mags). Seven beautiful in \$15.00 or better.

"The Show-off," Playhouse (48 mags). The weekl, Another week originally stopped by strike May 31. "Grounds for Divocce" due Sept. 32. "Swan's gait about "The Tantum," Cort (24 week).

inettenally slopped by vertically slopped by state of the slope of the

## STOCKS

Harry Clay Blaney has gone into the play brokerage game, operating the Standard Play Company. H. C. in a talk with a Variety reporter moid stock has reached a wonderful are, that better theatree were offering it, and that in emimor composably hegitimate bouses were provided by the company of the company o

The Capitol Players, playing through Michigan, have Lyd Gerri-son teatured. In the company are Listing King, Eugene McDonald, Delity Dove, Jane Kermit, Tommy Hanted, and Gladys Jackson.

Arrangements have been made, the first stock presentation in low York of a new piece, "Not Togist, Dearle," which the Cecil, because Players will offer at the girropole next week, following, the rotter of the control of the control

and the Canary."

After what could best be termed a "Bactle carrent," the Behaco. Playen, Smithed at the Belasco, Weshington, Statutay with a play written hy Fedner Bibesco, one of the diplomate here. One by son the original mone but Evecuti Butterfield, who came in as director and ended up doing both the directing and leads, was left. Donald Gailaber was a peetry good sticker also. He was in on the Smith, but did not come in sutil after everything was all most for the penalty. The original was allowed the proposition. He has done nothing but enter sed gaures on the ledger. Which has down to the company these first perfectly every hind the lead cattles suring all sorts of nice things, but they were a set of the company got was a perity aware pannings.

Cital Dodgon is in New York lin-

Clint Dodson is in New York lin-ing up a stock company to open at the Pentle, Miami, Fla., Nov. 3.

The stock at the Ohio, Cleveland, wound up Saturday, with the house taking on legit attractions.

Sometimes it is even necessary for changes to be made in the ranks of a who have been as the case with "The Nerven Wreck," in its tank weak at the Stajestic, Los Angeles, Gladye Coorne copiesed Barbara, Signey, and the Stajestic, Los Angeles, Gladye ing Panalitin Panighorn, who had to go to New York for a production engagement. Ben Erway succeeded Barbara woods.

The Somerville Theatre Players, Somerville, Mans, opened last weak in Polly Frederical Ciylde B, McArdle again has the company. With the seception of Phil Sheffield, Frank-Thomas and Halbert Browne, all three of whom long have been at the Somerville, the personnel is changed from last season. Mary Ann Dentier forms last season. Mary Ann Dentier is backing woman. Others are: Ed-Barmstead, Jane Bluart, Harold Monitos and Floyd Murry.

Goorge Barron, lending man at the Denham etects, Denham, when the control of the

The Princess theatre at Des Medica, I., for 14 years the home of the princes of the princes of the year heaten by the princes, will us year heaten the Gordinier players, who will present their first play Sept. 7. The Gordinier players, under the transparement of Ciyde H. Gordinier, will present a new play sech week. A new "popular" price schedule will prevent. Dick Elitoti, comedian, with heat year's Princess Company, will return.

#### Directors Demand First Call in Casting-Brokers May

A three-cornered stock war le up for the new season in Brooklyn, N. Y., when that borough will spon sor three steck companies for the first time in many years. (Although widely spaced from a territorial angle, gleanings of competitive war-

angie, gieanings of competitive war-fare is nevertheless in widelence with each trying to outdo the other is sewing up new stock release for The companies involved are the Alhambra Enyere, the Lowe stock at the Alhambra, Brooklyn, reopen-ing Sept. 18; Jamee Carroll Fleyers at the Fifth Avenue and the Wile rections up to the companies of the com-petition under war Sept. 31.

at the Fifth Avenue and the Willam Wright stock at the Montauk
gottlag under way Sept. 33.Directors of all three companies
have been in conference with the
play brokers inst week, setting their
demanding first call on the new reissaes. The condition is new to the
brokers, who will undoubledly exdet a pramium over the regular
stock fee unless the matter can be
otherwise adjusted to the smitianthe control of the service of the conlarge of the control of the conlarge of the control of the conlarge of the control of the contraction of the control of the
agond block town or was in the
days when the Spooners and Corse
Payton held the stock studies in
the planes of their hands. In that
way the control of the control of the
art with a stock clientelinhal played both holuses despite the
copparition angle is becoming a
greater factor among the stocks
than over hefore and has had them
at wits onde in retaining diplomatic
relations with all conceptued.

#### LITTLE THEATRES

The Potbler Players at their playhouse on North Broadway, Los Angel - produced two one-act playe, "Corpus Christie," by Frank Cantalia and an unnamed facre by Tipton Lindsey Franker. In the sast of the former, Waltscharften Commen Corines Melhotte, Jehn Lister was presented by Virginia Graves and Harold Lord.

The Players, Seneca Falls, N. Y., Little Thentre organization, one of the most active up-State, will give 'Duley' as their dret production of the assaon. It's slated for the Section It's slate of the Control of the Control of Section It's slate of the Control of Section It's slate of the Section I

The Piacid Club Players gave "Howdy, Folks," as their third and final play of the eumone. Marion Kerby and Eleanor Wells, professionals, who directed the aummer productions, were named members of the executive, board.

A white program will be formulated for the players later.

The Wharf Players, Provincetown, Mans., presented their final performance of the season on last Wednesday. The plays were "Words," by Adolph Risenbourg: "The Dummy Hand," by Mary Reyalds end "Woman's Honor," by Susan Glaspell.

Whe Junior League Follies, sponsored by one of Kansas City's lead-ing social and charitable organizations, will be revived this year, and will be staged at the Shubert theatre there Dec. 7. Officers of the Junior League announce that they have secured Ned Wayburn to rehearse and direct the production. The Junior League is composed of prominent young society women.

prominent young society women,

west. Dick Elibett, comedian, this last year's Princess company, the Hedgerow Theatre players at Moylan (Rose Valley, Pa.), present Second Daly is guest star with "Bernard Daly is guest star with "Bernice," a drama advertised as a Fall Players at the Philechi St. the spiritual mood/" by Susan triferd, Conn, this week.

## SPICY TITLES DRAW IN STOCK

#### FIGHT IN BROOKLYN Successful or No, Names Have Box-Office Power .

There are any number of stock pieces, some that have been pro-duced on Broadway and others no successful that have titles ap-pearing to be drawing in certain territories.

pearing to be drawing in certain territories.

It matters not whether they, be farces, dramas or "mellers", the titles seem saladous enough to in-dicate that a breesy performance may be expected.

rays be expected.

Among some of the pieces available for etch with titles that sound sweet and pretty are "A Bachelor's Night," Betty Be Good, "The Unmarried Mother," "The Woman He Bought," "An Old Mar's Darling," "Our Piessant Size," "Her Unborn "Wie." married Mother," "The Woman He Bought," An Old Man's Darling," "Our Pleasant Slag" "Her Unborn Child," The Revelations of a Wife," "The Unbissed Bride," "A. Little Mother to Be," "It Happened In." "Married," "The Casser," "Walf (Jul We're Married," "Breame She Loved Him. So," "The Hour of Templaties," "May Ledys (Garter,' "Cave Man Love," "The Unloved Wife' and "Why Wives Ge Wong," "Where stock has an advantage with the select an titles is first and cry is being raised that Wil Lays, the Char of the movies, is not control in films, although the hue sented in films, although the hue cast which does not break that Wil Lays, the Char of the movies, is to get a play that; has a cast which does not break the hank cast which does not break the hank duction."

#### TESSA KOSTA STARRED

Going Out in "Princess April"
Place of Medge Kennedy,

"Princess April," the new mu-sical in which Tessa Kosta, will be starred, will get under way at Washington Sept. 13, playing Bal-timore and Philadelphia before settling down, for its New York

settling down for its new yorr run.
The piece is sponsored by the Barr-Town. Productions and had been prepared as a starring vehicle through when Mare Kamply re-turned to "Poppy" two weeks ago. A question of salary upset the deal. Miss Kesnedy had been offered \$1,000 and an interest in the piece, which Philip Goodman topped by \$160.

which Philip Goodman topped by \$756. In addition to Miss Kosta the cast includes Jack Hartley, Charles Derickson, McCarthy Sisters, Ben Taggart, Middred Richardson, Eddie Garvie, Grant and Wing.

#### BROOKS' EQUITY DILEMMA

Walter Brooks' production of "Their First Baby" winds up after two weeks at the Broam opera house Saturday. The piece will be revised and recast for a later

snowing.

Brooks may be compelled to hold off until the holidays through an Equity angla which become the him employing the original cast about he reopen the piece within eight weeks.

#### WOODS STILL MONKEYING

A. H. Woode is again on a title changing spree. Latest extras from his office state "Oh, Madeline" will be called "Loose Momenta." The piece was originally dufibed "Lonely Wives."

The new title may be ditched, but the opening date at the Eltinge, New York, remains the week of

#### COLLISON'S PARCE PINANCE

"Naughty and Nice," a new farce by Wilson Collison, has been ac-cepted for early production by Frank Teller, with the author also

Frank Teller, with the author also figuring in the financial end.

The piece was originally tried out in stock at Los Angeles last year and has eince been revised.

Marlen Saki Leaving "Plain Jane" Marlan Saki, with "Plain Jane" since its New York engagement, handed in her "notice" Saturday. Miss Saki will join auchier show, now planning New York production.

#### Winter Garden Excitement

Winter Garden Excitement
Over Salary Deductions.
Back stays at the Winter Garden
trussed with excitement Batterday
when the "Passing fllow" was paid
off on the basis of six-eighths of a
week's salary. The review opened
Wednesday night, the Bhuberts
Grint twe days.
Ticlent protects were made by
none of the principeles, owared de-claring they would not appear flaturday night unless given roll salary,
and there was a report the performport was that Builty adverd members not to accept the salaries with
the salary and the salary and
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out protest if contracts called for a full sight 'nhhs.

It was said the dispute was finally adjusted on the basis of payment according to contract provisions. The report was that those players having regulation Equity contracts were not sut, while others with so-celled "Shabert contracts" just tweeighths, the contracts being on a

#### PEMBERTON'S SWITCH

Faversham Not in "Ostrich Man,"

A last minute ewitch by Brook

A last minute ewitch by Brook Pemberton has shelved "The Ostrich Man." in which William Paversham was to have starred. Instead Paversham will be been "Made and paversham will be made and in the paversham will be seen and the paversham will

#### Something for Hinterland Critics in 'Outward Bound'

William Hartla, Jr., will produce the season two plays, one by Allec Duer Miller and the other by Vincent Lawrence. Notther has been titled. The four of "Outward Bound" opene Sept. 18 at the Shutch-Hivlers, while "The Outsider" opened Monday in Boston. This completes the Harris activities for

completes the Harris activities for the year.

The "Outward Bound" cast has been considerably changed since its Rits theatre run, with Tom Nesbit replacing Alfred Lunt; Minnie Do-pres in the Berryl Mercer role; Mar-cia Byron taking Margale Gillimore'e place, and Alan Consors in the Lealie Howard part.

An item of interest to the out of

an item of interest to the out of tewn critics who carp on the "origi-nal cast cheating" is that the pres-ent "Outward Bound" cast is more expensive than the original.

#### FLO HART, HOSTESS

Starting Cabaret at New Perody Club, New York

Flo Hart is cutting out a new career for herself, as hostess at the Parody Club, New York, cabaret.
Miss Hart has not locally appeared theatrically for some while.

"LIZZIE" SUCCEEDING "CARGO" "ILEZALE" SUCCEEDING "CARGO"
John Cort's production of "The
Tin Litrale," at present shaping up
on the "nubway circuit," it set to
see the production of the
second of the second shaping up
and the second shaping up
and the second shaping up
the second shaping
t

Flora Le Breton, youthful Eng-lish stege and screen star, was last week pleed under a long term con-tract by Henry W. Savage, and will make her American debut in "Lass o' Laughter."

Miss Le Breton came over from sains he frequirement over from England in December for pictures She is at present in Hollywood acreening "Such as Sit in Judg-ment." Upon completion she will come to New York to begin rehear-eais for her legit vehicle.

#### ONE "LIGHTNIN" "

For Indefinite Engagement ing in Cleveland

But one company of "Lightnin" on tour this season. While the country has already been covered, John Golden plans to offer the attraction for indefinite engagements in certain stands on the order of

The first of such engagements be-gan Sunday when "Lightnin'," headed by Joseph Jefferson, opened gan headed by Joseph Vefferson, opened in Chrveland at the Mefropolitan. It is Chrveland at the Mefropolitan. It is the second of th

off in six years was a six-week lay-off-last cumner, sithough the show was forced to cuspend for three weeks during the 1919 actors strike. The booking of "Lightinin," like 'Able," brings to attention the con-tention for run honors bytween the two attractions. The former played three nuccessive years on Broadway, which it will squal if continuing un-til May.

#### Gene Buck as Producer, With Two Plays in View

One Buck, lyricist, and a peren-nial contributor to Ziegfeid "Fol-les," in numbers and husiness, has decided to produce on his own. Early in December Buck's first pro-duction is due. It will be a straight play. Latte he will produce a mu-sical play with the score by Mischa Elman.

sical pay with the eccre by Mischa Elman.

The Elman piece is not the same scaured by Elegfeld and announced for production last season. The future of that piece is undecided, though the show is regarded by those on the inside as prize preparation of the piece is underesting the state of the piece is underesting the state of the piece in the violating a bonus of \$10.000. Differenche between the manager and Elman threatened ocurt precedings for a time and as the matter stands the composer returnes to refund the bonus, while Elegfeld is anwilling to release the show.

show.

Elegfold's Eliman show has a book and lyries written by Augustus Thomas and Gene Buck, with the story adapted from Richard Harding Davis, "Soldiers of Footune."

#### CHORUS GIRLS BALK

Demand Returning Independence Staying in New York

Resumption of production activa-ties and the number of musicals listed have been responsible for the renewal of independence among choraters, many of whom are re-fusing point blank to continus on the road with attractions in which they appeared during the New York

run.

One management in particular neglecting to lasue run-of-play contracts to its cherus will have to replenish more than half of it when the piece takes to the road next

the proper seventh week.

The stage manager epent most of his morning Monday receiving and acknowledging notices of withdraw-al and acounting other beauts to replace them.

Two other companies have been similarly affected.

#### PRODUCING O. HENRY

Another stempt et producing an O. Henry story will be made this prair by a new producing from. The prair by a new producing from. The much in advance representation of the play—which was undelivered—left in his "Gentle Grafter" story material which the Long Island Producing Co., Inc., will stage.

#### WARFIELD AS "SANTA CLAUS"

the concern.

David Belasco is reported pre-paring "Allas Santa Ciaus" for fail paring Alias Santa Claus for rail showing. It is the same play writ-ten by Willard Mack, tried out of fown by Belasco several years ago. It is understood the piece is now designed, as, a wahicle, for Dayld Warfield. STEALERS

Tough Tale of "Social

Event" at Lawrence, Mass.

## OPERA AND CONCERT

By JOHN H. RATERY

Big Plans for Chicago

Herbert M. Johnson, assistant to President Insuli of the Chicago Opera and he Tast's artistic sctuary of that organization, returns from Europe with the latest news and rumors and a special statement for Variety.

"For the coming season we have ongayed a new lyric seprane, Mma-Olga Porral, who has never been seen or heard in this country. She is a Hungarian woman of great heauty and highest vocal attalements, the ideal of mid-European effice.

"Of equal Importance is one. induction of Mariano Stabilo, an Italian bartione of renown, well worthy to be mentioned in the same contagory as Cheliapin. Stabilo's appearances at La Scala have been the popular events of several reasons. He also have been the popular events of several reasons. He only known, the 'urre birds' of these days. We have been in Antonio Cortin, a youthful Spanish tenor, whe aprain of instant fame when he created the leading tenor role in 'Antona Allegra'.

Lawrence, Mass., Sopt. 9.
Socially, the San Carle Grand
Opera debut here Sunday and Monday was a huge success. Financially, for the local promoters, it was a
failure.

"We have another oncoming American singer of the highest promise in Douglas Stanbury, who made his initial successes in the Capitol, the big picture house or New York," continued Mr. Johnson. "Sinasbury is now's member of the Chicago grand opera forces, with limities possibilities ahead of him. Then we have in Robert Steel of Philadelphia another potential tener star who should be ready for great things next

ly, for the soon promoters, it was faithers.

Tattures.

Tattures.

Constron in the open sir. These who thousand seats, at \$6 and 45 cents, were placed in the area. These who thousand seats, at \$6 and 45 cents, were placed in the area. These who there is a seat of the s year.

"And, by the way," laughed Mr. Johnson, "Miss Garden cident sing at all in Europe this summer. She spent her working hours getting ready for the Chicago revival of Pelleas et Medisander and, more than that, in the preparation of her great role of Charlotte in 'Wertbey,' which we are to give for the first time this easeon."

Philip Miner Busy Impresarie I.

In the lobby of the Waldorf-Astoria I found Philip Miner, now of Cleveland and of the world at large, especially the musical world. Mr. Miner
is one of the Ircheet business mass of Cleveland, but an artist by profession and a grand opera impresario by preference. Mr. Milner is by way
placing Cirveland on the map as one of the great grand opera enterior
of this country. Milner is not out to make money out of grand opera in
Cirveland. He loves music, all forms of art, and grand opera is his habby,
probably the Chicago organization. "Reamphile is in its magnitation
with Morris Gest for "The Mirktle" in Cleveland for three weeks.

Why Gaile Goes to Jesson Theatre
Fortune Gallo will speak the New York season at the Jesson theatre, although it is understood that he preferred the Manhattan opera house
The Shuberta, who book his annual transcontinental tour, insisted he
coupy the Johon with his Ban Carlo company.

New Manhattan Association

Meanwhite, the Manhattan Grand Opera Association, a newly designated organization headed by Sig. Salmargi, will open a season at the Manhattan next Monday evening, a week sheed of the San Carle premiere at the Joison, announced for Sept. 22.

Much interest attaches to the neuromere in the San Carlo—Than Paggi, Much interest attaches to the neuromere in the San Carlo—Than Paggi, the Italian coloratura, and Louis Roussau, an American tener and former New York bank clerk whis made his debut at the Connedle Franciss in Paris with such success that he become the guest star in other French opera houses. Rousseau has over 40 operas in the reportore, and sings in Italian, German and French, as well as in his native language, sings in the control of the star of th

"Rigolette" Opens San Carle Season

The eighth local season of the San Carle Grand Opera Company, opening at the Johon Sept 23, will be inaugurated with "Rigolette." The repertoirs for the week, as announced by Fortune Galle, embraces a wide scope of popular works, with Yordi and Pucchi compositions dominant. The usual midweek matines on Thursday will not be introduced until the

The usual midweek matinee on Thursday will not be introduced until the second week.

The Payley-Oukrainsky Ballet Russe, a popular feature last season, will make its first appearance on the opening night, after the conclusion of

Politics in Opera and Concert

European correspondents of the musical trade papers are full of accounts these days about the "political" implagements of cranks and
counts these days about the "political" implagements of Cranks and
counts there are no considered to the counts of t

Charles D. Issaesson, Opera Pioneer
Beef known to New Torkees as
celle player and vieitinist, Charles
D. Issaesson now branches forth as
a more or less national figure in
the widening cause of grand opera
and other forms of great music. Themiddle and western states are
middle and western states are
middle and western states are
middle and symptonic music, the
"Doo". Issaesson and throughout
that expansive region he is recognised as the evangel of music
cramas and symphonic music, the
"voice crying in the wilderness,"
the previagonist of medicine culture
constrator", for the Chicago Civic
onstrator", for the Chicago Civic

abroad,
"Doe" is almost as good a lecturer as he was a music editor and
cello player, but he certainly has
struck into a new line of endeavor.

He breesed into New York this week to chat things over with Her-bort M. Johnson of the Chicago grand opera, and told me that as an operatic evangelist he (Inancone) is a prosounced success. He even with him for demonstration purposes, giving optical and sursi H. Justations to the poople of Texas, Ariassas, Missouri, Kansas, Ohlo, Wortanka, Lews, Michigan and other extension of the purpose of the contract of the

#### STRAVINSKI IN BERLIN

Berlin, Aug. 20.

Igor Stravinski, the most famous of modern composers, is coming to Germany in November, where he will conduct orchestra concerts and play his ewn new plano concerts.

#### ALICE GENTLE'S RETURN P A V L O W GRAND OPERA AS FILM HOUSE FEATURE DRAWS CHAIR

Opens Sept. 20 at Metropolitan, Los Angeles - Creatore Directing Orchestra

Los Angeles, Sept. 9.
A double feature in behadused for Grauman's Metropolitan (picture), Sept. 88. Altos Geatle will begin a retern engagement of two weeks, while Creators, the band master who has been on tour, will return to take over the musical reins for the

## **COAST OPERA**

Los Angeles, Sept. 8.
Under the auspices of the Civic
Grand Opera Association, the Los
Angeles opera assocs with begin at
the Philinamonic auditorium Get. 6.
Mostrof the seats have already been
subscribed for by founders and patrons of the association for all per-

rons of the association for all performances.

Five operas are to be presented, with the principals recruited from the ranks of the Chicage and Metworks and the control of the control of

mented by 30,000 more at the second entertainment. John Benarcarsi, local, whe managed the affair from the Lawreince and, counted noses—or rather chairs event. He discovered that half of the section of the section of the section of the section of the property of the lawreince and some the section of the s TOTI IF DECEMBER
Totl Dal Moste, the much heralded prima donna of the Metropolitan, will open in New York durrole will probably be Lucia in the
Donnisetil' Leola di Lammormeer.
Perior to her New York debut she
will sing several roles with the
Chicage Civic Opens Association.

CANTOR AND CHORUS

HEW MANAGKHERT

Paris, Sept. h

As already announced in Variety, the government is considering the advisability of not renewing the concession of laois Brothers and Albert Carre as directors of the Opean Combits. The accountments of the Composition of the Composition of the Composition of the Composition of the Trainolo, but the actual transfer next year, has not been decided. The newconcers will have to find a big capital to take over the Opean Comique from the present, directors. CANTOR AND CHORUS
Cantor Jose Rosenblatt, conidered the greatest living tenor
and a chot of 50 picked voices, will
be the big attraction at the Coimbile, Far Rochaway, L. 1, for
one special engagement, Wednesday
vening, Sept. 24.
The cantor will supply the who's
ovening, Sept. 24.

#### MUNICIPAL PROFIT

NEW MANAGEMENT

INTICIPAL PROFIT

It was annoused at a meeting of
the Municipal Theatre Association
int west that a profit of 21,541 was
not such as the second of 2,541 was
the summer. The opera was
handicapped by the meet unfavorable weather in its history. Total
income was 3204,549, of which
\$335,969 was from ticket sales and
\$13,859 was from ticket sales and
\$13,859 was from ticket sales and
overtising and concessions. Of the
on operas presented five or half
was presented at loss.

#### MORE BALLETS

The Swedish ballets, with a sample in New York last season, will reappear at the Theatre des Chemps Hysics in November. Given at the Beatre des Chemps Hysics in November. Given at the Be-Ta-Clan in October, with a new French book wither by L. Mayrargue adopted from the former version of Maurice Ordonneau.

Another group of Russian ballet dancers is to newly

Another group of Russian ballet neers is to make a try-out at the centre Albert I early this month.

#### DIAZ AT GOLF

DIAZ AT QULF
A golf ball driven by Raphael Dias,
Motropolitan Opera star, struck Gen.
Motropolitan Opera star, struck Gen.
J. Lastie Kincal de Struceaue, vicoprostient et the United Hotels Co.
on the head and knocked him est.
The asoldent occurred on the Thousand Island Xacht Club course. It
was Dias's first try at golf. Kincald
was out for 18 minutes.

#### TALO PICCI'S SCHOOL

Clincinati, Sept. 9.

Italo Picci, Metropolitan Opera
Company hases, who for four consecutive seasons has participated
in the opera season at the Zoological
Gardena becc, is remaining here to
1 open a school of operatic expres-

## **FAREWELL THIS** SEASON HERE

First in America in 1910 Independently Wealthy -Will Retire

What happens to the dance in America when Pavlowa ceases to visit es armsulfy? When she first came to America in 1816 the classic ballet was at fall lowest ebb—a thing of plane legs and bread posteriors. The opera companies made feeble effects to perpetuate ft, but only as a obsolete institution that they have been appeared to the property of the property of the far of the property of the property

stace. The incomparable Anna has stated with finality that she will give us one more lock this season and then no magne. Those who know Paylows personally know that her year means and that this will not be a serial "fartwell." It fault the hard work; it's the one-night stands that whe tires on. Jindoubtelly Paylows has a committed enough to the serial state of the serial state of the serial state of the serial state of the serial se The incomparable Anna has stated

#### McCORMACK'S PROTEGE

Ruth Gilletts, a protage of John McCormack, will shortly make her stage debut in New York, signed by David Benjamin, for a forthcoming

#### SAM INSULL'S HONOR

Samuel Insult, of Chicage, finan-cier and backer of the Chicago Civie Opera Association, has been recom-mended for the Grand Cross of the Order of the Crown by King Victor Rumpanuel of Italy.

#### COUNTERPOINT AND PERSONAL

Hugo Riesenfeld conducted his own symphony exchestra of 60 pieces in a free consert on the Cen-tral Park Mall Sunday evening, and will give a similar performance next Sunday evening.

Georgetta Lebiano is coming back to New York before New Year's 16 "Richas Vanna" and "Feliose and Meliannée" and Darits Milhaud will come with her to direct the ercharta for the occasion. He is the archer of the music socre for Lebiano's new film production. "Lindan's new film production." Lindan's new film production. "Lindan's new film production." Lindan's new film production. "Lindan's new film production. "Lindan's new film production." Lindan's new film production. "Lindan's new filmants of the componer considucing the erchestra and the star appearing in person.

Mabel Garrison has been engaged to sing the soprame role in "The Messiah," by the New York Ora-toric Society. Alles McQuhae, tenor, will also aim at these engagement in Carnegie Hall Dec. 25 and 27.

The Henry Miller theatre is the latest to be enlisted for high-sizes Sunday concerts. The Little Symphony, George Barsers, conductor, will give six Sunday versing gon-certs there Nov. 9, 18, 23, 30, D. 7 and 14. These concerts are under the management of George Engies.

present this season. They include works by Honegger, Moussonsky, Malipiero and Vaughn Williams, and a charming transcription for orchestra of Debusy's "Lileic Joyeux."

Myrile Schaaf, the young prima donas of Hammed Shert's revue, which open next week at the Rite, was an accepted and highly was an accepted and highly retemmed member of the Metropolican Opera cast. Like all newcentary the state of the same and the same

Beniamino Gigii, tenor, and Gui-seppe Dantes, Baritone, both of the Motropolitan are due to arrive here this week to sing at the Police Games at Jernation on Beturday. Then Bog will beed for a trans-coulfactal Sinti concert feur, get-ing book to Breadway in time for the Metropolitan opening.

The beauty of th

certa there Nov. 9, 18, 23, 30, D.
7 and 14. These concerts are under the management of George Engles.
Oh, joy! Walter Damrosch, conductor of the New York Symphony, brings back from Europe the score series are Merie Alcock, Louise Horrer, Rea Ponselle, Salissdo, Tite 94. many acceletes which he will Schipa and Cortol.

INSTANTANEOUS HIT. AN

Abel Bier and Cliff Friend

A'STORY BALLAD AWITH A STRONG HEART APPEAL

## by L. Wolfe Gilbert and Ted Kochler

A Bigger Comedy Hit than "JA-DA"

ere in the T

John McCormack's Ballad Hit

by NAT. D. AYER

A Sure Hit - for any kind of act

TEDDY MORSE'S SMASHING BALLAD

Perfectly Suited for Every Act that Sang "WHY SHOULD ICRY OVER YOU"

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ord for me 188 LEO FEIST, Inc.

New York

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188 Charles Orea Ed.

New York

KANSAS CETT Gnysty Theatre Bldg, LOS ANGELES 117. West Fitch St. AUSTEALIA, MELIDURNE You cant go with any FIST say

## NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

#### THE GRAB BAG

Philadelphia, Sept. 9.
"The Grab Bag." Ed Wynn's latest evue, opened at the Garrick last light, running smoothly throughout, and letting out about 11,16, which is comething of a record for so new a

has in this his best all-around e is every indication than in this his best all-around because, in addition to being ny as ever himself, A. L. Erhas surrounded him with landy material, including severelites that knocked the first-audience for the well-known

eral novelther that knocked the first-night andione for the well-known might andione for the well-known might andione for the well-known might and the production is beth distinctive and rich, we though event of the settings err too much on the side and the settings err too much on the side was the four or the years sign. The first act finale, a bizarre Scotch extended the settings of the back of the stage, is a corker, the back of the stage, is a corker, the back of the stage, is a corker, and the last set finale, a spaint in Christmas tree in the center as decreased, and the last set finale, as a corker, and the last set finale, as gained in the former way to the set of the former deposit of the set of th

tion of an eld favorite, "The Amile Laurie Binea," which went for a beag. None of the principals appet to the control of the c

ugh his real love is the theatre great Anderson is nonething of a shalled in "Impropage" and easy y, heying written "White Desire of the shalled in the shalled in the shall to rue for a few colly, also to rue for a few graft.

plays, having weithen "White De-cent" which althreside attention which althreside attention which all the play and a sec-tion of the play at the play at an editorial writer.

"What Price Glerg" has for a con-centration of the play at a sec-captain and sergeant for the love and "right" be the damaker of a lawer keepe in a French village. The play at a second of the play and play at a second of the play to be play at a second of the play of the play at the sergeant idly and eastly, including a duporal come shot with hunther at times, but ending in tracedy. One soldier boy in the play a chapter at the play boy in real enough. That touch boy in real enough. That touch could everly the source of these pa-trons who less it in the world war. Early in the play a drunken

trons who lost kin in the world war. Early in the play a drunken marine "goes wild" and screams: "If get that German ..., ':: "That cath is used by a lleutamant momentarily crased by the suffering of his men is the front line. It was said originally there were. a core said originally there were. a core but the number was reduced to two. There were many other appreciations. his mear is the front time. It was of the control o

riti was rather complacent yet of converge was supposed to speak in French and the converge was supposed to speak in French and the converge was supposed to speak in French and the converge was a number of bits supposed to the converge was a number of bits supposed to the converge was a number of bits supposed to the converge was a number of bits supposed to the converge was a number of bits supposed to the converge was a number of the converge wa

#### THOROUGHBREDS

Bourben....J. E. Hutchinson
John Litel
Ann Harding

"Thoroughbreds" is a tale of blue "Thoroughbreds" is a tale of blue ment but thangurent and rather incent but thangurent and rather incent but thangurent and rather inconsequentlal. It was originally presented out-ob-town as "The Horse Tale!" appetring as such in the same and the same always at the George Marion and Ann Harding centering interest. This is more than the play. This was more than the play and the same and the same than the play and the same a

iems and heavy dramatics of the smetropolies.

The story has to do with a girl. The inverse who has misved away from an hides way, and a horse thied. Thor? Be Pruese, with a string of allanea, the There is no doubt of the girls a snother, who was a member of the aproud Winchaster family but a cloud of the which provides the real-one for hey which provides the real-one for hey which provides the real-one for hey the removal from the aristocratic circle by

Dee in accessed has a last the search of the beautiful lies. Wy man that he he her father, its tells a steey of having greed to remain strew from the relatived possible of his wife, muppertage a son all frame years. She instimutively said.

pis are horse in the coming y, who lich the citique and a a are in mar-course,

insally tells the girl, after which the ald man proceeds to invest fictilizate anteodesirts. The prosecutor and in an electromagnetic states and the second tells are the second tells and the second tells and the second tells are the second tells and the second tells are the second

young married couple can get along without. "We will be used to the couple of the coup

the reviewers. That is add immunal in this house, most revests being similarly greated by the errice. Told the same and th

Garden seves. It seems averages much better gaited than the accord. There is novelty, sphashes of continuar richness, but lapses for tailing twith revues, has the effect of taking the edge off, particularly late in the performance. It is not to be a selection of the continuation of the

value in the "Fassing Show," since! It has done service at the Garden before.

Late and the service at the Garden before.

Let us McConnell (McConself, Simpson and Co. with "At Home") and James Bartons with a courtroom bit, James Barton with James Barton are the first of the "Passing Show." Bartonia bit of the James and James Barton are the service of the service with James and James Bartonia service with James and James Bartonia service with James Bartonia service w

the first act finant, the control of the control of

swemded like an adaptation. In the secrite only comparable to Barton's hit was that of the Lockrote. The nusle member appeared played the 'reason's for the marvissanty, nussed legs at the acrobatic and serial evolutions resulted for the arrowal secretary of the first the secretary of the first the secretary of the secretary of

the sandidate existed to the tune the sandidate existed to the tune the sandidate of the tune to the sandidate of the sandida

not extual networks of the works of the works of the well works of the work of

with kicking and aegonatic towork, the latter actioning the audience.

The best of the sensemble dance numbers was labeled "Envelope members with a sensemble dance who spored on her toes several times, and the Trade Twins. The chorister went to it with varied styles of dance work, the idea of the number being a change of rhythm. That permitted the girls doing spills at (Continued on regs of the property of the sensemble of the

## W PLAYS PRODUCED WITHIN WEEK ON BWAY

WHAT PRICE GLORY | by inserting this note at the head of the program:

The finale of this premiere was locked at 11.20. Not a person had aft the Plymouth, nor did they deart until five minutes later, followone of those rare occasions in theatre when the players and cors were cheered. Perhaps the ambor when the players and authors were cheered. Perhaps the demonstration was more vibrant than herotofore. There is no doubt of the sincerity of the appreciation, for "What Prico-Glory" was the enty unoppeed opening in a record-preacting week of openings, and the abdience was a heilitant gathering; and the same of the distinct of the same of the same

se Brave."
The authors claim to have written play with the dialog and innuance at a somally belongs with the men her sought in the heart of the play with the men her sought in the heart of language polary on the side ean equal. "What arise Giory." He with are eather and men me is the heat of suger or key, the phrases those of men among each three and three and three and three and three craim circumstances.

rm at times and manager con-mistances. The authors and manager con-ived the idea of readying audi-ices for the oaths, also that such aguage is a realistic part of war

the world over. The speach of met under arm is universally under met under arm is universally with productive to the productive of the productive of the productive of the productive of the product the means them in place of more politic adjectives. What Price (Plory' have attempted to reproduce this mannerism along with other general atmosphere with other general atmosphere with other general atmosphere with other general atmosphere the price of the price

There are those who have been across who believe the play is that the play is the play is

discipline goes but a crack fighting unit.

The authors should know. Laprence Stailings fought with the matter of the stailing fought with the matter word. It must be close to the "day'd dog" type. Stailings if on the staff of the New York (most-ling) "World." Per a time he did the theatres and at present is that daily's brilliant book reviews.

## "BUYING STRIKE" ON BY PICTURE EXHIBITORS IN THE EASTERN STATES

Playing Big Distributors Against Each Other-Battle for Business by Big 'Uns Reacting to Advantage of Theatre Owners-Middle States Adjacent to New York Getting Benefit of Cut-Throating Offers -Small Chance for Outsider

The sains divisions of several of the bigger releasing organizations are complaining that there is what might almost be termed a buying strike among the exhibitors in the eastern section of the country, and particularly in the middle states adjacent to New York. One of the executives of an organization stated

particularly in the middle states adjacent to New York. One of the executives of an organization stated it is an out and eut kneckdown and drag out battle to get an exhibitor to sign his name to a contract. The reasons set forth are that between Famous Players, Pirk Name of the property of the propert

#### "MIKADO" AS ACT

Perrie Hartman Producing In Pic-ture House on Coast

San Francisco, Sept. 9.
This week Ferris Hartman opened a limited season in tabioid comic opera at the Granada, the first bill being "The Mikado." The act was staged by J. A. Partington in conjunction with the appearance of Paul Ash and his Synoo-Sympleius. Hartman has 39 people in the

year Hartman and Paul Last year Hartman and Faul Bielndorf at tempted a season of comic operas in the Casino. They called a docen weeks despite in-different business and then spill and took over the Capitol here for a similar venture. This lasted less than four weeks so they transferred their activities to Cakland and the show died after one week. Since then Hartman has been idie.

...Waido C. Twitchell sailed Saturday for Europe where he will act as production manager for "Ben-Hur." He will be gone six months.

## STALE STUFF CHANCE LOEW-SAENGER **DEAL IN SOUTH**

Take Over the Pantages Leasehold in New Orlean

New Orleans, Sept. 9. Loew, Inc., and the Saenger Amusement Co., have entered into

Loew, Inc., and the Saeager Amusement Co., have entered into a virtual parinership agreement in the operation of several of the local theatres, with the Loew-Seeager interests taking over the Pariagee siree, extending from South Rampart street to Elk place.

Loew will immediately begin erecting a large theatre on the site. At such time as Loew begins operating the new house, the Seeagers and the seeagers of the Seeagers and the seeagers of the Seeagers and the seeagers of the Seeagers of the Seeager would get it. If, V. Richards, general manager of the Seeager company, had practically completed acting for Paraleges, seeing and the Seeagers would get it. If, V. Richards, general manager of the Seeager company, had practically completed acting for Paraleges, security and the seeagers would get it. If, V. Richards, general manager of the Seeager company, had practically completed acting for Paraleges, security.

deal of the wash Arithm a look of the hope of the project, Look and the allengers' paid took care of the leashfold, which took care of the money Pan, had paid in during the past two years and all incidental expenditures. The control of the paid in the paid in the paid in the paid in during the past two years and all incidental expenditures. The forest paid in the purchasing arrangement.

## "WILD PARTY" AS DEFENSE

Los Angeles, Sept. 2.

Trial of Robert Alton Rrown, pleintra actor. Carbon in lowelry from the home of W. L.
Payns, picture actor and huband of Mrs. Lealis Carter, has been set for c. 8 by Superior Jange Collier.

The prosecution aliese that on the prosecution aliese that on the latter showed Brown a secret cabinet where the jewels were kept the latter showed Brown a secret cabinet where the jewels were kept and during the evening Brown went to the cabinet unobserved and removed the jewels were kept to the cabinet unobserved and removed the jewels medically was staged at the Payne residence that night and Brown is innocent of the theft. Virginia Pearson and Sheldon Lewis, her hashand, were among these at have worn a 450e shawl and during the vening it is said to have disappeared. It, however, was returned before she left.

#### IT'S ST. LOUIS HOUSE

St. Louis, Sept. 8. Skouras brothers have leased the Grand Central, king pin of their "string," to the Universal.

## HIRLEY'S WIFE AND FRIEND WHIP ED.

Horsewhips, a pair of sorely wounded maidene and a ewain who said mean things about them provided the biggest theatrical sensation of the season for the Great White Way Monday,

White Way Monday.

Vera Milese Hall, pretty, titian
haired, and petits, and her chum,
Mrs. Edward Hurley, stately, blend,
and vivacious, became se incessed
at the mean things Edward Hurley,
said about them in his answer to the
divorce proceedings brought by his
wife that they went out, bought a
horsewhip, and gave Eddle the besting of his life.

The affair started when Mrs. Hur-

increasuring, ane gave addie the beating of his life.

The affair started when Mrs. Hurley, atter following her hinby from
hotel to hotel, brought a suit for divorce against Eddie, who is one of
Broadway's best known published
her best and the suit. Mrs. differcharged that the suit. Mrs. differhand the suit of the suit.

Linewa hotel. Mrs. Harly and her
friend, Miss Hall, enscosed in a
room opposite that coccupied by Eddie, watched the wayward bey in
alleged intimate relations with several beautiful girls. She also cossplains that her husband hes failed
to provide for her and was at times
cruel.

cruel. Edyard claims that he is not as he da as he fa pictured. He had in that nower to the wife charge that her chief witness, Miss Hall, was not so good herself and related that Miss Hall was not so good herself and related that Miss Hall had been the cause of the suit for divorce brought by his wife. He also enumerated occasions on which Miss Hall had been seen under conditions which would not tend to turther the balls that he he is a bright and upstanding pillar of the church.

to further the belief that ebe is a bright and upstanding pillar of the church.

Girls Heid Caurell.

When the spitz heard about this they called a council of war. Mrs. Hurisy was in favor of having Biddle beaten up by comeona, but here will be the control of the council of war. Mrs. Hurisy was in favor of having Biddle beaten up by comeona, but here him will be the control of the council of t

told them where to go.
Miss Hall took the whip from under her coat and struck ont blindly.
But she wasn't blind enough to miss
Eddie.

Eddle.

"Take it back!" she shonted. But
Eddle was too busy rubbing a sore
back. She struck again and again.
Finally, when the noise of the battle became too great, people rushed in from the outer office and etopped

from the outer office and stopped to fray. Hurley Swore Out Warrant Tuesday morning Hurley went to the West Side Court, where he swore out a summons for the arrest of Miss Hall, charging her with simple assault and setting forth the simple assault and setting forth the Miss Hall, who is on the speaking stage in New York, told reporters that she was glad she had whipped Hurley.

that she was glad she had whipped Hurley. "I am very prond to have beaten Hurley," she said. "He is a de-famer of women, and I shall beat him until he takes back what he said about Mrs. Hurley and myself, In regards to his statements, I will size say they are nutrue and that I have started a damage suit against him for \$600,000."

#### Oddities on B'way This Week

There is considerable doubling up of names along Broadway at the picture houses this week. Incidentally there is also considerable display of nakedness in two of the pictures. The nude stuff shows in "Sinner in Heaven" with Bebe Daniels doing some altogether bathing stuff in a tropical pool and the shots aren't just quick fashes either, so one can see considerable of Bebe. Then, in "Open all Night." Volks Dana does a bath tub scene which leaves nothing to the

imagination.

Miss Dana is on the screen at both the Raito and the Rivoll, and the Rivoll of the Rivoll of the Rivoll of the Rivoll of the Spot of the Rivoll of the Rivoll

"Sinners in Silk."

Another odd twist to the situation is the similarity of titles of the two pictures at the Strand and the Capitol. As the former house there is "Sinners in Heaven," while the latter has "Sinners in Silk," so it seems a rather sintil week along the main etreet.

## Seattle Manager Had

Charged with displaying obleo-tionable pictures in the lobby of the Gem, a small house, O. J. Klawitter, the manager, was tried absore Folice Judge J. B. Gordon. Klawitter claims that the objectionable pic-tures were removed and possessed by a member of the city center with tures were removed and possessed by a member of the city censorship board without search warrant. The censor admitted this, but said it was upon instructions from the mayor and chief of potice.

Judge Gr\_o on has taken the case under advisement and expects to render his decision about Sept. 18.

The manager claims the photographs were "art" and not improper in any censes.

## PATHE OR F. P.?

Harold Lloyd left for the coast Monday on the 20th Century. Up to the time of his leaving nothing definite had been set as to future releasing arrangements for the Harold Lloyd comedies that are to be produced following the conclusion of his present contract with Pathe, of his present contract with Paths, which has been one more picture to go. However, the field has narrowed down to a point where but two organizations are under contract. The present paths and Pamous Players.

Both organizations have made offers to Lioyd, although neither is aware of the terms offered by the other. Lioyd will come to a decision within the next few months the two with one of the other of the two with one or the other of the two.

the two.

On the final releasing medium of
the Lloyd pictures there also rests
the disposition of the contract to
release the Valentino productions
that are to be made under the manclay J. D. Williams, Williams is
reported to be ready to place Valentino wherever Lloyd decides to
play ball.
The next Lloyd releases

reported to be ready to place Vaireported to be ready to place Vaiplay ball.

The Pather Lloyd release through
the Pathe organization is to come
along about the first of the year and
the final plcture is to be given to
the public late next apring.

Recent developments in the selling field in which it has been dising field in which it has been dising field in which it has been dispenses including the cost of the
Lloyd plcture that they play and
agree to a split of the pend is said
to be one of the reasons that Lloyd
to be one of the reasons that Lloyd
to plctures. Not only is this method
of renting pictures being followed
by Pathe in the instances of first
runs, but second runs are also to be
contracted for on a similar basis.

Lloyd'e personal representatives—
thon this method of selling the Lloyd
product and in cases where the
Pathe sales force has tried to make
it appear that the contracts the
exhibitors are willing to effin without the charing agreement will not
the latter state that the misemen
are making gross mistepresentations.

are making gross misfepresenta-

#### WESCOTT DIVORCE SUIT

Charles Wescott, picture actor and a fugitive from justice following his jumping bail bonds under which he had been held for alleged assault on band declares Olivia Westood bush declares Olivia Westood hush shad been held with the wife, who has flued suit for divorce in the Superior Court. The Orpheum arrangement is raid to have been made several many for the decree.

## attle Manager Had Objectionable Pictures STANLEY CO. IS IN FIGHT WITH

Picture Concern Trying to "Discipline" Philadelphia "N. American"

Philadelphia, Sept. 9.

For about a month now the "North American" (daily morning paper) has carried neither a line of advertising copy on any of the Stanley company's vaudeville or pic-

Stanley company's vandeville or pic-ture houses in the city, nor a line of advance notice or review of their of advance notice or review of their 7 he break came after a number of condicion over the amount of space given Stanley company houses and pictures. Officials of the Ennley-company claimed that the "North Arxiclana" failed to give thom an even break fit the amount of nd-variding, given, and, objects at variding, given, and objects at their houses, but eagle, indepaided the thouses, but eagle, indepaided further thouses, but eagle, indepaided in their end vangewille over Stanley company houses in Sunday and Tuesday make-up. Trey also or acted to certain reviews in the North American" panning pittures

ind Tuester make-up. They also also more than the company once in subject to the company of the

### GLORIA'S REFUND

GLORIA'S REFUND

GLORIA'S Wannon and Joseph M.
Schiefle Swannon and Swannon

Swannon and Swannon

The condition and \$4,000 for the 61 months. Miss Swannon

The condition was \$4,000 for the 61 months. Miss Swannon

Unimbiag mass it physically dangerous to continue. Scheener, soon

thereafter took up his abode once again in his home.

The refund is naked for the period

Miss Swannon did not occupy the

premises.

## BROADWAY HOUSES FELL DOWN HARD THROUGHOUT LABOR DAY

Capitol, with Coogan and \$32,125, Tells Story of SELZNICK DISTR Main Line Gorsses Last Week Cosmopolitan Last Week Padded for "Janice Meredith"-Variety Giving Grosses Obtained from Outside

Labor Day week is always considered the worst in the year for the picture house on Broadway. It is the final holiday of the summer season and every one that an finke a galaway, ever the week-sind does so,. This year was no exception.

so, This year was no exception. It was had.
The greatest indication is that the Capitol thewed only 183,15 on the Robinson Crucos. As against that the Strand aboved rather strongly with "Firther with Love," which were a substantial to the strong the strong the strong the strong the strong the strong that the strong the strong that the strong the strong the strong that the strong the

New York State Poor Polymer Poor Polymer Polym

It has been learned the man-agement of the Goemstelltan theatre has been padding its figures for the "Janios Mera-dith" production, and attention is called a the come out below in the tellulated report of busi-ness at the box office.

At the Liberty the indications are that "The Third of Engdad" in about nearing the end of its stay in New York as a legitimate attraction. The outstanding steady box office drawing car? in the legitimate

houses is proving isself to be "The Ten Commandments," which went can be commanded to the command of the state of the command of the command ten months' run at the Cohan. The present week finds business and the command of the command of the months picture houses with the re-ports for the first three day, indi-cating that the regular season may now be considered in this way.

Estimates for Last Visek Estimates for Last V sek
Autor—"The Sen Hawk" (First National) (1,131; \$1.45). Last week of
the Rafael Sabatini story on the
screen on Broadway brought around
\$11,360 to the box office. On Monday
night, Vitagraph, brought, another
house for two weeks only."

16, the

## CRANDALL TRYING MAKE FLOP INTO SUCCESS AT WASHINGTON

Trimming Down Overhead at Tivoli-"Beaucaire" Last Week Got \$18,000 at Columbia-"Open All Night," \$14,000 \$8,000 for Coogan

Washington, Sept. 1.

An expected, "Manaleur, Beauth and the state of the state of

## **HEARING IN** COURT

Murray Garsson's Com-plaint Over "Broadway Broke"

Louis Seiznick and his brother Myron, producers of moving pic-tures, were brought into Harlem court on Friday when Murray Garsson Factor of 522 Fifth avenue brought charges of grand largeny

sall, 80 to the jext office. On Monday light. Visingraph. Arrought. another Shahatini story. "Call State Sta ment of a pletter known hat "Rountwey Broke" by the Salmtijk company.

Out the istand Garson testified
that the and first mer Doubttle in
that the salmtijk comtake the salmtijk comtake the salmtijk comtake the salmtijk comtake the salmtijk comsalmtijk comtake the salmtijk com
take th

would. He did.

Garsson mentioned his picture.

Doolitile and Ittleson listened politely, shrugged their shoulders and
smiled. Perhaps they might be persuaded to take it over out of friend-

amiled. Perhaps they maket be generated to take it over out of Liendship.

Sinally. Carseon tried to do businass with another broker. He said he was effered \$86,000. Doublitte and littleon, hearing this, called the said of the said of

vane, after being attinent that my man Selsnick, a material witness for the defense, was not within his jur-isdiction, postponed the case until Sept. 24, when he will hear the case in Tombs Court.

Garson, when he will fear the case in Tembe Court.

Garson, when interviewed by reporters, was simplated in denouncing the court of the case is over. Doolittle and littleon, aloof and seeminally confident, smiled and refused to make establements beyond the fact that the whole thing was all wrong. They claim that the containing the con

## DOUBLE HOUSE SHOWING FOX'S TREMONT TEMPLE

\$20,000 Last Week at Century and \$10,000 at Neighborhood Parkway

It was a whale of a week for the local film fans and also for the screen box-offices. Down at the big focultury, Sepaceantly rebushly hims the Valentine come-back film no doubt did likewise at the Cameo Parkway. Old and the Century, have advanced price scales. The former has been getting the night rate duranced price scales. The former has been getting the night rate duranced price scales. The former has been getting the night rate durance for the former has been getting the night rate durance for the former has been getting the night rate of the former has been getting the price policy in the regular film theatree remains to be seen.

## DIDN'T HURT BEAUCAIRE FOR SPECIAL PICTURES

State Did \$15,000 with "Manhandled"-This Week with Valentino May Do \$20,000

Boston, Sept. 9.
For has taken over the spacious
Tremont temple for the entire season, opening Sept. 22 with "Dante's
Inferen," to be followed by "The
Iron Horse" and other releases yet
to be given New England exploitation. Joe Di Pesa will again handle to be tion. Jou ublicity

Coentury. "Beaucairs" probably hung in an expect of the control of

## **4 FRISCO FILM HOUSES GROUPED** LAST WEEK FOR GROSS; \$21,000 HIGH

Empty Hands" with Stage Act Pushed Granada to Fore-"Sea Hawk," "Yolanda" and "The Female" Followed

Labor Day falling 'right upon the heals of Sunday helped to pile up the weekly grosses and all sajeyed a much better than ordinary play. The fight for first money honors lay between the Granda stage act called '85 This 18 Helly's wood, the Warfeld with "Yolanda". The lapter fall offering "The Sea arecord with the three weeks it had 'Monaleur Beaucaire," followed involves the work of the the sea of the se

point.

The Strand showed "The Wise
Virgin," a locally made feature, and
had Palsy Ruth riller present for
personal appearances besides many
of the picture officials and others in perfolial appearances usessee many and the property of the picture officials and others in an other property of the property o

Holly weed, with Paul Ash got over the state of the state

\$19,000.

Strand—"The Wise Virgin," Patsy Ruth Miller. (1,700; 20-20.) This feature minde at San Mateo studios here and aided by personal appearances of star and company etirred curiosity. Exceptionally heavy patronage openin; days. Week

## CHICAGO, WITH "SECRETS," \$60,000 RECORD, AND WITHOUT PRESENTA

"Thief of Bagdad" Gets Flying Start in Loop McVickers \$28,500 with "Her Love Story"-Two Returns and Short Runs

An exceptionally all-around good week. See that the second of season, week as the second of season, which was a second of the season of the second of season, which was a second of the second of the

aterially.
The two smaller houses, Monroe and Randolph, also showed an increase over any of the preceding ceeks, with both going over the

Weeds, 45,000 mark. Estimates for last week:

Estimates for last week:

Chicago—"Secrets" (First National)
(4,500; 50-75). Rolled up one of the biggest individual grosses of season,

(4,600; bv-sr.)
biggest individual grosses us selected to biggest manufactures, one of best weeks in months. Respect presentations did not help any.

Ridge?

more centrally located and to work of the large one shiftlets are much better. 13,467.

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standard of Swanson features, numerous occasions.

The destination did not bell and mar. Overmire graduated into the name of the standard of Swanson features, and the standard of the standar

### "COMMANDMENTS" BIG IN K. C. FIRST WEEK

Does \$14,000 at Shubert-**Mainstreet Patrons Protest Against 3-Act Bills** 

Kansas City, Sept. 9.
"Secrets," Mainstreet, \$18,000.
"The Ten Commandments," Shu
art, \$14,000.

"Har Love Story," Newman, \$18,-

"Monsieur Beaucaire." Royal \$4.-

"Wine," Liberty, \$4,500.

"Monsiour Beaucaire," Royal, 84.
"Willing," Liberty, 84,500.
This above figures show the way with perfect the state and week. The horse figures show money was spent, in round numbers, in the five downious picture theatres last week. The boots half of it in the first two days, but the others held up in fine shape the state of the state of the state of the Royal, with the Valasition feature in its third week, which failed to show the expected strength. "The one was the state of the royal with the valasition features with the state of the state of the state of the state of the royal with the value of the state o

Last week's estimates:

Newman—'Her Love Story' (Paramount) (seeks 1,880; prices; 60-60).

Gloria Swanson starred, "Gyppyland," a musical prolog, with a cast
cal offerings completed a bill of exceilent entstrainment. Business hald
up well and made a little better showfar from \$13,000.

Liberty—'Wines' (Universal-lowes)
Gents 1,000; prices, 25-50.

Liberty—'Wines' (Universal-lowes)
Bow and Borrest Stanley featured,
Dempsey "Fight and Wha" story
helped fill out the program. Given
axira publicity and grossed aresind
\$4,500.

axira publicity and grossed around \$4,460. — Monnieur Beancaire, Stawent Eidd for third week expectively for the state of the state of

as apselial added attraction, has a policid added attraction, the provided of a curranway at every performance of the provided of the provided

HOWARD TRUESDELL DIVORCE
Les Angeles, Sept. 8.
Howard Truesdell, picture acter
and privately known as Charles
Howard Fish, has been granted at
divorce from Minnle B. Pish, who,
read the picture of the picture of the picture
cwn income of 180,000 pearly.
Truesdell charged that his wife
deserted him selfst tyears ago, after
they had been marris! there years.
He also told Judge Holler as continually snaged him and the unon
trianily maged him and the unon
trianily maged him and the unon
of the relation. New York, because
of the visitu. He states his former
wife is now in New York.

**BUFFALO BILLS** Hy Heavy Last we

The start of the local theatrical season last week found the plotter houses doing top-notch business, with the weather and other factors combining to turn in near-record

grosses.

Especially heavy offerings were presented at all of the houses, with resented at all of the nouses, with apacity business registered prac-cally all around. The opening of the regular season at the legitimate ouses appeared to have no notice-ble effects on picture houses tak-

nonless appeared to have no notice that large.

Last week's estimates:

Fered in connection with the 10th anniversary, combined to send grosses sonting. Feature showed to registering standing room. Over 232,000.

Reversity estimates week's business showing substantial increase over business of the 11st week's business of over 11st week's busine

Batimated between \$15,000.

Olympie (1,000; 25,-55)—"The Turmoil." This little house went in for special street exploitation during weak and put Tarkington film over for gross of over \$2,000.

#### RIALTO WITH NEW POLICY

MALITO WITH BEW FULLOY.

Rialto, picture house operated by
Paramount, closed two morths ago
for alterations and remodeling will
open the week of Sept. 18.

Managing Director A. A. Kaufman
of the Paramount houses here, has
decided to adopt a first run extended
engagement policy for the house.

#### "SEA HAWK" AT \$1 TOP IN DENVER DID \$10,000

New Season Not Yet On in Colo-"Hunchback" on Return, Not So Strong

"The Sea Hawk" at the Broadway (sight) did so well last week it was held over. Prices were \$1.00, \$50, matiness. dry and het, Westher contliness for the mountains; nevertheless, picture summer business is holding up fairly will be stated to the control of the c

Risto (Paramount) (1.50° 40). "The Bide Show of Life." About \$4,100. Colorado (Bishop-Case) (3,760; 40-60). Tom Mix in The Heart Buster. About 1,550; 35-40). "The Hunchback of Notre Dame." return. Approximately \$4,500. Started well, but fell away,

#### Suicide Attempted Over Flowers in Garden

Localne Arthur, film notrees and in private life Mrs. D. O'Koefe, st-tempted to hill herself by shoot-ing following an argument with her husband as to where a panry bed should be set in a garden. Mrs. O'Koefe is in a serious condition at the Receiving Hospital.

## STANLEY LAST WK. UNDER \$20,000: BAD CENSORING OF NEGRI FILM

Hot Weather Affected Business Labor Day Week-"Beaucaire" Ran Behind First Week—"Covered Wagon" in Trouble at Converted Globe

port has it that it missed that figure by about 2300.

The Stanton, following the remarkable first week of "Monsieur markable first week of "Monsieur markable first week of "Monsieur markable first week" and instead of beating its first week's figure was lucky to sear equal it. However, the gross can be supported by the control of the

Philadelphia, Sopt. 2.

For the first time in many weeks the Stanley had a bloomer. It was the Stanley had a bloomer in which the Stanley had been stanled by the Stanley had a considerable of the Stanley had a

and the property of the week. There are no big specials of uncapacity. There are no big specials of uncapacity the opening Saturday, when the property of the

# publicity campaign, showed more dife than had over been anticipated of the control of the contro

#### BEAUTY WINNER, HUSBAND-TI

Los Angeles, Sept. 9.
Helen Overmire, picture actress, has filed suit in the Superior Court saking a divorce from Clarence Overmire, claiming he had treated her crueity and humulated her on

## **GENERALLY BIG BUSINESS IN** LOS ANGELES PICTURE HOUSES

"Her Love Story, with Art Landry's Band, Run Up Total of Over \$31,000 at Metropolitan-"Red Lily" at State Captured \$19,800-Eltinge's Big Start This Week at Metropolitan

Though the first-run house managers had been most skeptloat about the returns they were to have last wreak due to the holiday service. Though all houses did not holiday, it was impossible to be holiday, it was impossible to outh damission for all of the shows. Grauman's Metropolitas, with "Her Love Story" and Art Landry and Layd of the holiday it was impossible to outh damission for all of the shows. Grauman's Metropolitas, with "Her Love Story" and Art Landry and the holiday is a far ab business in its history, getting much over \$2,000 and \$1,000 and \$1,

with strong miscellaneous program.

Whiters "Fread" (Metro-Goldwyn) (900; 18-15). Dough seems
to have run short so far as customers were concerned here. "Picture did voic stand up on second
week along Main acreet as it has
comes—"Winter (Universal) (900;
18-16). Exceptionally big and convincing campaign waged to briag
them in, and it managed to step out
on second week 18,409.

## LUST AND LEVY **OUESTIONED** ON WOMAN'S DEATH

VARIETY

Washington Film Men Last Saw Mrs. Wilson, Found at Bottom of Elevator Shaft

Washington, Sept. 3.

Polloving what the police claims to hive been what the police claims to hive been what the police claims to hive been will be police to be the policy of the devator shart of the bettom of the devator shart of the best of the policy had been baffled for the years of the policy had been baffled for the years of the policy of the p

book were found in the ladies room ent the ninth floor.

The bringing of Lust finto the affair was brought about by the woman who was taken home. But and the second of the accident and reported what also knew to the case the second of the affair agree up to the time of the separation of the affair agree up to the time of the separation of the party. It is said that Lust admits having purchased a quart of the party. It is said that Lust admits having purchased a quart of whiskey on the way to the offices. Heniamin Lust is married and has a small authier. He is the brother of Sidney Loat of the most prompted to the second of t

Valentine Due on Goest Nov. 1 Los Angeles, Sept. 9.
Rudolph Valentino is expected here
by Nov.1 to start work upon a picture at the United studios under his intract.

Clara Hamon Tired of Film Producing Husband

rim froutering flusbattu Los Angeles, Sept. 8. Clara Smith Hamon Gorman, who, four years ago, was acquitted of murdering Jake Hamon, Oklahoma politician and oil magnate, and after her acquittal married John W. Gor-man, picture producer, has tired of married He and brought suit for diagainst him in the Superior

vorce against him in the Superior Court.

The mental crueity and that Gorman at time went on drinking spreas which kept him away from home for long periods.

Mrs. Gorman came to Loe Angeles following he acquittal for the purpose of appearing in pictures with the propose of appearing in pictures with Hamon nurches. This was in March, 1991. In August of that year Gorman, who was making the picture, fell in love with her, and they were immediately married.

It is understeed the comman will standard the trial will probably take place some time this month.

## KING GOES INTO **COURT ON CASE**

Wants Testimony Before Referee in Action Against Inspiration Pictures

Application was made Monday by Nathan Burkan acting on behalf of Henry King, the picture director, fer the appointment of a spe-cial referee to take textimony in the case of Inspiration Pictures against Kine. The application was smade in order that Walter Camp, Fr, and J. Royce Smith might be called to testify as to a special agreement which is supposed to be in existence between Inspiration Pictures and William E. David di-Tebe attorney for the picture of the picture of the picture of the organization cannot hold King to the contract under which he is sup-posed to make several additional pictures for them. In 1928 King signed a contract with Inspiration which called for him to make four pictures during tor, for the appointment of a spe-

In 1926 King signed a contract with Inspiration which called for him to make four pictures during that year, starring Richard Barthelmess. Following that in May of 1922 he signed a second contract for a year under which he was to receive 3.190 weekly to make four pictures and is yet a fifth picture and is not a fifth picture and the picture of the picture into his working soledwise, he was to receive a bonus of \$18,900. This contract contract contained an eptime on King's services for an additional five pictures.

King's services for an addutoman ne-pictures.

King made his first picture un-der the contract with Barthelmess as the star, and then the execu-tives of the company assigned him-ploture took practically a year to make and therefore King was un-lable to go along under his schedule of making regular program pictures (Continued on page 85)

BETTY Ramshackle

n 1924-1925-Thirty First-Run Pictures"

## \$8,000,000 PRICE

ASKED BY

So Reported - Arthur Kane Out of A. E.

Arthur Kane is out of the Asso-ciated Exhibitors and the idea is that the company is now being taken over by Pathe with the non-

that the company is now being taken over by Pathe with the possibility it will be conducted as a separate enganisation, with Yack Woody as its head. Kane is, according to report, to go to the coast and act as the local producers.

During the past week there was a group negotiating for the Pethe organisation, but the price that is being asked for it makes it appear as though the Pathe people were willy are setting forth the elain that they are the third biggest organisation in the field at this time and, therefore, have placed a price of \$8,000,000 on their property, it is and, therefore, have placed a price of \$8,000,000 on their property, it is and, therefore, have placed a price of \$8,000,000 on their property, it is and, therefore, have placed a price of \$8,000,000 on their property, it is and, therefore, have placed a price of \$8,000,000 on their property, it is and, therefore, have placed a price of \$8,000,000 on their property, it is and, therefore, and the property it is and.

for about a year. Prior to that the Pathe erganisation was simply acting as the physical distributor for A. The fact that both were practically as one came out recently in the new contracts which associated Exhibitors were offering to independent producers for their product. These contracts gave the producer of the contract which associated Exhibitors were offering to independent producers for their product. These contracts gave the producers of his picture of the production cost, likewise subject to any charges that the A. E. might want to throw out of the accounting.

A number of independents attention of the country of the production cost, likewise unbject to any charges that the A. E. might want to throw out of the accounting.

A number of independents artering the would not be able to get over the hill en the manner in which the A. E. might do not be able to get over the hill en the manner in which the A. E. mighted on the half of the country of the prints of the hill end to the country of the prints of the country of the prints of the country of the prints of the country of the print of the country of the prints of the country of the prints of the country of the print of the pr

tribution.

According to the independent producer, he had no chance to get out of the hearts under the circumstances. He figured that he would get his 19 per cent of the coat advanced to him, but that he would have to the coat advanced to him, but that he would working on the heart of the coat advanced to him, but that he would have to get a break was to jurget the product of the whole 100 per cent or, possibly, an additional 25 per cent tryoft on turning oyer the negative, and thus

'Sucker' Sent on Location: No Producing Co. There

NO Producing Co. There to Low Aurelies, Sept. 8.

James Calney, film promoter, arrested here come time ago because of a picture venture again has been erreated in San Diego on a charge of obtaining money under faise presence. It is claimed Calney defrauded several people out of sums ranging from \$100 to \$800, after promising to star them on the screen.

screen.
The complaint was made by Jemes Trinity, who said he gave Calney \$100 on the latter's promise of a featured career. Trinity states that Calney sent him on location in San Diego but be never could find the producing company. The

## **HUDSON BRINGS** 2 UNITS EAST

Corinne Griffith and Milton Sills, First 1st Nat'l Coast Stars East

Bos Angeles, Sept. 9.

Barl Hudson, production manager
for First National, will more two
units to New York Oct. 15.
One group will be heasded by
Corinne Griffith and will immediately start work upon "Declasse," while
the other star to go east is Milton

Sills

It is reported here June Mathis will direct First National affairs here following the departure of Hudson.

COHEN WANTS SALARY

COMEM WANTS SALARY
Suit was started in the Fifth District Court. Manhattap, Sept. 6, by
Harold M. Goldblatt, acting as attorney for Max Cohen, against the
Reputable Flutures Corporation to
recover \$1,000 back, salary,
recover \$1,000 back, salary,
putting out the Benny Locand tworeelers. A dispute arose between
Cohen, who acted as supervising director of the pictures, and some of
the other, members of the corporabetween
pany in distributing the picture,
pany in distributing the pictures. tion over the pourty of the pictures, cohen claiming the pictures were being sold for much less than they should bring. The papers were filed on the 9th. No answer has as yet been filed on behalf of the defendance.

ant.

get away to a flying start right from the jump.

According to reliable report the Pathe organization, through its distribution of short subjects, educationals and socaics, as well as sectionals and socaics, as well as sectionals and socaics, as well as Harold Lioyd ceredies, and also from the physical distribution of the Associated Exhibitors' product is supposed to have shown an annual profit of about \$1,900,000 during the last couple of years and was a section of the Associated Exhibitors' product during the last couple of years are yellowed to the supposed to have shown an annual profit of about \$1,900,000 during the hart couple of years are, when the company was reported as having hard siedding after Beart dropped out, but under the management of Elmer Pearson II specified hardsome profit sometime to the management of Elmer Pearson II per cent. On the investment.

About two years ago the reganization was reported as being negatitated for the Brady intrecisis and at that time the price was not quite an high as the one that was more recently quoted for the basiness.

COSTUMES FOR HIRE HIRE PRODUCTIONS

EXPLOITATIONS PRESENTATIONS

BROOKS

## **GRAF DENIES** TRYING SUICIDE

Examination in Frisco Police Court of Picture Producer

San Francisco, Sept. 9.

The grief of Max Graf, picture producer, and his coteste of company officials, which recently resultance of the company officials, which recently resultance of the company of the courts.

The latest development in the wrangle was the appearance of Graf in Folco Judge Lile T. Jacks' court here, when Graf took the witness stand. Attorney Best Schlesinger harangued him fore some time, seaking to make Graf took the witness stand. Attorney Best Schlesinger harangued him fore some time, seaking to make Graf demict the fore the company of the company o

scheduled to be held the bill adjugraph and all the bill adjugraph and all the bill adjugraph and all the bill adjuthe Graf Productions, Inc., arrested
on the grounds that they had compolled him to part with \$100,000 in
made him tear up a \$300-a-week
stock, took away his automobile and
made him tear up a \$300-a-week
hi

McDERMOTT AND KEATON

MODERMOTT AND NEATON LOS Angues, Spp. 8.

Jack McDermott has been selected to direct Buster Keaton in the Rol Cooper Magrue comedy "Seven Chances," to be put into production, Sept. 16. McDermott succeeds Donald Crisp who handled the megaphone for "The Navigator" which Keaton recently finished.



Notice is hereby given that the idea of

ELECTRIC LIGHTED ADVER TISING DISPLAY ON NIGHT TISING DISPLAY ON MIGHA FLYING ARROPLANES used by William Fox in exploiting "The Iron Horse". IS FULLY COVERED BY UNITED STATES PATENTS No. 1,742,-682, No. 1,505,714, No. 1,506,-638, with other patents pending.

PIRATES AND IMITATORS, BEWARE!

Night Aero Advertising Corp.

A. B. HOOK, Pres. 552 Seventh Avenue NEW YORK



## New York Newspapers Give Their Verdicts On

THE WILLIAM FOX PRESENTATION

#### A JOHN FORD PRODUCTION

EVENING SUN:

"It is one of the few films which this department can unhesitatingly recommend."

"Merited the applause which a highly enthusiastic first night audience so liberally bestowed."

"Has a high percentage of thrilling, beautifully cotographed and swift moving scenes as any other cture."

F. W. Mordaunt Hall. THE TIMES:

"This is an instructive and inspiring film, one which should make every American proud of the manner of men who are responsible for great achievements in the face of danger."

#### EVENING POST:

"Directed with skill and understanding-by far one of the most interesting pictures we have ever seen. Its comedy was well done and seemed an intrical part of the story."

"You may safely put down 'The Iron Horse' on your list of worth-while pictures to see."

Louella O. Parsons, NEW YORK AMERICAN:

"William Fox believes 'THE IRON HORSE' is his biggest production, and I am happy that I can agree with him.

Fred J. MacIsaac, EVENING BULLETIN:

"A very human and pretty love story."

#### Quinn Martin, THE WORLD:

"There can be no question about the importance of 'The Iron Horse.' It is a big, fine achievement.

"It is almost impossible to imagine any American seeing this picture play and failing to respond to its emotional appeal. Every steel spike seems to be driven with a tug at the audience's heart. I am mighty glad to have seen it."

#### McElliott, DAILY NEWS:

"You are amused by the flapdoodle of an able actor, J. Farrell MacDonald, in a role of film Irishman which somehow breaks away from conventional bounds and becomes surprisingly alive."

#### Sam Comly, MORNING TELEGRAPH:

"A sweeping success-a real box office show that will live for years.'

"At last the Great American picture has appeared upon the silver screen, if not the greatest for all time, at least the greatest until another John Ford is discovered."

#### Gilbert W. Gabriel, TELEGRAM and EVENING MAIL:

"A celebration, proud, loud and picturesque of the great American Odyssey."

"It marches along, prairie, canyon, mountain, snow and brimming river are under the clanging feet of it."

"The huge, propulsive energy of the film."

#### H. Z. Torres, NEW YORK COMMERCIAL:

"A great motion picture, a credit to the American picture industry."

#### Edward E. Pidgeon, JOURNAL OF COMMERCE:

"A romantic and spectacular picture and one that for sincerity and detail, magnificence of backgrounds and convincing action, is in a class by itself."

#### Rose Pelswick, EVENING JOURNAL:

<del></del><del></del>

"I stood up, I admit it, nd cheered."

### Harriette Underhill, HER-ALD-TRIBUNE:

"It is well worth going to see, for we think it is a fascinating picture."

#### Alison Smith, THE EVE-NING WORLD:

"The most truly dramatic sequence of scenes that the screen has caught for many seasons."

THE LYRIC THEATRE. NEV

#### MERTON OF MOVIES

An Montagos. Charles Opia Manda Mand

Rate Miles

comedy that the screen has caught in months it makes for a almost in months it makes for a almost Backed by a perfect cast that include Ethel Wales, Charles Ogie, DeWitt Jenniers and Elliott Roth, he leading players get rare supported by the screen of the leading players get are supported by the screen of the leading players get rare supported by the screen of the land of the screen of the land of the screen of the land pring screen of the land pring screen of the land pring the screen of the land principle screen of the land princi

not made, and the story stem and thing, stead of the deviations, is the main thing, stead of the deviation of the Movies' looks like, and the stead of the case, it is good for two weeks at least on Broadway inght it filled the Rivoll to overflow ing with people and leasyles Runday night it filled the Rivoll to overflow ing with people and leasyle willing with the star of the

#### HOT WATER

look particularly susceptible to chopping.

It is a susceptible to chopping thing, ramfe requisitions will be a susceptible to the chopping thing, ramfe requisitions will law. Those three apisodes mark the basic gage from which any number of "filter smulate. Much of any number of "filter smulate. Much of a susceptible.

It is a distinct break from the brazile and the first four or five subtitions. The comedy wording gave sained by the first four or five subtitions. The comedy wording gave sained by the first four or five subtition. However, the titting is not consistent. However, the titting is not consistent. The inserts district to right with the steep's leaving it to the sleep's which the subtition of the subtiliary of the subtition of the subtition of the subtition of the s

any bunch of muge.

It is built for everyone, will audience, will audience with the second process of the seco

#### FABIANS REOPEN STRAND

Newark, Sept. 9.
The Fabians reopened the Strand, ithout previous announcement, laying second run pictures.
A flat price is charged of 20 cents latiness, and 35 cents nights.

Town Rejects Sunday Movies Oklahoma City, Sept. 3.
The City of Kingfisher, Okla., voted out Sunday movies. The vote, was 405 against 839.

of the Prince of Wales



CTED BY JOHN G. ADOLFT

#### INSIDE STUFF

ON PICTURES

Don Allen, the picture critic and who conducted a daily news column for the New York "Evening World," is no longer attached to the sheet. Alison Smith is new reviewing the films in place of Allen.

The "bone" in staging the Vincent Lopez dinner Aug. 28 on the same night of the premiere of the Fox feature, "The Iron Horres," has cost ble Lee A. Ochs' press-agent his position. Ochs stood the "nut" of the dimmer, which represented \$1,500, in order to introduce the Hotel Pennsylvania orchectra leader to the picture critics of the trade and daily press, E. M. Statler merely waived the couvert obarges at the Hotel Pennsylvania (chuterfly Roun), where the got-together was held, although

sylvania (Butterity Room), where the get-together was held, although binnelf a guest because of the Fox film premiere, had to leave early, atthough many returned later in the evening. It want considered such a bad break at first sicol Lopes himself had to bow out in order to make his show at Kelth's Palece that evening.

Although Lopes is new without a personal publicity man, since Paul Writenan signed Jimmy (Bilespie, formerly Lopes's p. a., the baid leader will get his show between Dick Richards, the Jones and Green, press that the best of the best of the press of the pressure of t

Syracuse, N. Y., theatregoers, called upon to pay 35 cents for the programs for "The Thief of Bagdad" at the Wisting, grew ourlous because the 35-cent price was on gold attleters. Feeling of the etickere they found a 35-cent price printed on the programs. The strategiers, there were no house programs for the attraction. Neither was the cast flashed on the acreen. Kicks were frequent.

Marcue Loow, asked when "Ben-Hur" would be completed at Rome, replied: "They tell me Jan. 1, but they didn't tell me what year."

"'Merton of the Movies' is one of the best pictures ever made and far ahead of anything I have seen this summer. It deserves a special theatre on Broadway. If there were any other way I could be more emphatic in praise of it, I should take advantage of it."-Ouinn Martin in New York World.

"Only too rarely does one see a cinema ger as well nigh perfect as this one. Cruze has directed this picture like a master, as one hardly dared hope it would be done. It is such a good picture that we intend seeing it again at our first opportunity."-F. W. Mordaunt Hall in New York Times.

James Cruze's

## "MERTON OF THE MOVI

Starring Glenn Hunter with Viola Dans

From story by Harry Leon Wilson and play by Kaufmann and Connelly

Screen play by Walter Woods

ONE OF THE FAMOUS 40 **Paramount Pictures** 

#### CAPTAIN BLOOD

BLCOD

presented by Albar B.

d finith prediction.

Directed by David

ob Pitces Brinkin, Jr.

to J. C. Bradford.

chante, New York,

so, 138 mins. Kerrigan.

Albar Fatge

Charlotte Marriam

Albar Forgest

Betram Grasbly

Wilfyd North

Coussed Bishop.

Belleved by many to be the most consected bishop.

Belleved by many to be the most adaptable for the screen of all Sabatility historical romanous, Vittad Acada and the first the screen of the screen of all Sabatility historical romanous, Vittad bishop the screen of the screen of the screen of the screen of production, but the requirements of production, but the requirements of production, but the screen of the scree

bld for outstanging same smoragementaring specials of the seagons remaining specials of the seagons remaining specials of the seagons of the

trant urasaby giving him a cerking Minus any love interest the first half of the picture carries itself along at a satisfying saft, probably dion its and the picture carries itself along at a satisfying saft, probably dion its continuity follows the sover the continuity follows the presentation in the naval battle of the presentation in the naval battle of these or four frigates. It was the continuity of the continuity of the continuity of the continuity of miniatures and sow photography. The water combat is the high politic the property of the continuity of miniatures and sow photography. The water combat is the high politic the blowing up of two of the ships, atthough it desent such as the property of the continuity have some the continuity of the continuity and the property of the continuity and the property of the continuity and the property of the continuity and the continuity and the continuity of the continuity of the continuity and the continuity of the continuity of

12—Rin-Tin-Tin in "The Lighthouse by the Sea 13—Brust Lubitach's

"Three Wamen"
14—"How Baxter Butted In"

"My Wife and I"
"Broadway Butterfly" 17\_"The Bridge of Sighs" Second Ernst Lubitsch

19

20\_

are margoned when their residents assesses assess assesses assesses asses

#### SINNERS IN HEAVEN

Alan Crossand production, presented by Adolph Zukor and Jesse Lasky. From the
hovel by Clive Arden; adapted by James Creeiman, Directed by Alan Crosland;
Creeiman, Directed by Alam Crossand;
featuring Richard Dix and Bebe Daniels.
Shown at the Strand, New York, week of
Sept. 7. Running time 75 minutes.
Sept. 7. Running time, 75 minutes. Barbara StockleyBebe Dan'els
Alan Croft Richard Dix
Hugh Rochedale Holmes lierbert
Mrs. Madge Fields Florence Billings
Native Girl Betty Hilburn
Native Chief Montagu Love
Mra. Stockley
Barbara's Aunt
The second of the last of the

Here is a chance to get a great eyeful of Bebe Danlels when that gal steps out to take a bath in a tropical pool on the South Sea

destroys.d. Babe is rather generous and the state of the small town boys will get a second of the small town boys will get as the silicular of this. In the end were as bothing suit of white, but were a bothing suit of white will get it seems of the suit of the state of the suit of the suit



Upon reviewing the finished print of P. Your Man," Warner Bros. concluded to demand for other motion pictures in TIN-TIN was starred would be so immediately engaged the low star for in both. The Lighthouse by the g production yet to be named.

Por this picture Warner Bros. (00) shieration two monster screen stories, one of which they have definitely chosen as the third which for this marvelous animal actor. Its title is productarly suited to the box-office and the story material contains everything that is necessary to make it the most notable animal picture ever filmed.

Save TWENTY dates for the new Warner TWENTY.

"strergs, "Open all Night" does not refer to a drug store or a Child's restaurant. It is simply a comedy of the happenings of one night in Paris, with a husband and wife the The greatest part of the action. The greatest part of the action takes place at a six-day bleycle race, and there is an untold amount. There is a possibility that for some localities the picture will be a little to sophisticated and offend certain too sophisticated and offend certain only love and respect her husband heliceves a wife can only love and respect her husband only love and respect her husband only love and respect her husband of the certain of the cave man type.

On the evening the action occurs

of the cave man type.

On the evening the action occurs
a woman friend takes the wife to
the bike race and introduces her to
the champion hike pedater of
France, a real he-man, one of those
guys who treats 'em rough and tells
em methin'.

France, a real he-man, one of these forms. His introduction as a laugh.

As the evening progresses the husband, also on a spree, meets the sweetheart of the hite richer in a sweetheart of the hite richer in a failed by the real of the hite race, only to find his wife waiting hand and foot on the busky pedaling champ. In the finish the husband changes his dinied the real of the richer was the busky pedaling champ. In the busky pedaling champ. In the busky pedaling champ in the finish the fin

thereby winning her, for he has asserted himself as master.

served dimeted as massie. As abserted dimeted has massie. Venturesserved dimeted as massie. Venturesquesting 1.16, and Adelphe Menjou
the susband, he handling the role
with delightful finesse and getting
it over with a wallop. Naymond
Griffith is the comedy foll and
rouse. Gale Henry, who works opposite him, delivers a neat plees of
the ploture must go to Jutte Getting.
That girl, lynt about walts awway
the grisette-sweetheart of the bite
rider. Letty Flynn plays the pedaling Frenchman and slips it over.
The six-day bits race scome are

#### SINNERS IN SILK

story seek could be written as me can be seen and a star Merchil (Mr. Messen) has lived well, but set visely, & scientist (Jean Hersholt) insists he can make him young again. Merrill welcomes returning youth, as he Stavens (Miss Boar's ana). He alternate to win her just when she becomes enameured of Brock Farley (Conrad Nagel), from Ohio, Merrillong and the seek of the seek o

his own rib.

It's an old, old theme, done countless times before and ever so much better. The end comes rather quiekly in a sudden, jerky manner that militates against a smooth denouement, one of the prime requisites of picture making.

"Sinnere in Silk" are the New York been the second of the

It's a Brogram release, purely "Sinners in Silk" looks like a good title gene wrong, but the fille at the same time may help to get them in.

O. M. Semuel,

#### POISON

William Bitane production, starring Chaptes Hutchinson, Shown at Lewe's Circle, deable feature bill, Sept. 4, 1924. Running Cisc. 55 minutes. Trank Hagney Police Chief O'Frien, B. v. Jilinsoil Bob Maradon. Charten Hutchison Rogar Harvey. John Henry Graco Biliston. Sixth Stairt Graco Biliston. Sixth Stairt Gordon. Jack Marits

labeled "poleon" got a wears plause. On plause the plause in the plause

boose.

Hutch goes out to do the little job, and he manages to have half a dosen narrow escapes, exposes the fact that some of the smart set are mixed in with the beotleggers, and finally rounds up the entire gong and turns them over to the

are mixed in with the bottlesgers and and turns them over to the copa.

course the heavy is his rival for the hand of the girl and mixed up with the liquor ring; likewise, one of the roughnecks of the house mob is also after the girl, when walks of life. In oldentally, the pleture player is a walks of life. In oldentally, the pleture player is a walk of life. In oldentally, the pleture player is a walk of life. In oldentally, the pleture player is a walk of life. In oldentally, the pleture player is a walk of life. In oldentally, the pleture player is one of the Mans should want to sell it anyhow, even if nobody sies does.

The standard walk of the walk of t

#### HER OWN FREE WILL

Bastern Productions, Inc., picture, tributed through Producern Distribu-Corporation (Hodinson), Adapted to Corporation, Adapted to M. Dell story, Directed by Paul Res-and starring Helene Chadwick, Al Lo New York, Sopt. 6, as half of Gouble Running time, 68 minutes.

This is one of the new Chadwick films, or a series highly touted by the Producers' Distributing Corporation, but for all its touting and or less than the century-old yarris of the girl who sold herself into the page.

It is produced with a cast of little distribution and with no twists to distribute the major of the series of the series of the girl who sold herself into distribution and with no twists to distribute the and with no twists to

the wedding one geur a usugam-trom the college boy, since M Your After that it's write your own licket on parchment and no prizes' "Zered for the solution."

Leved for the solution.

Leved for the solution of the solution of the solution of the solution.

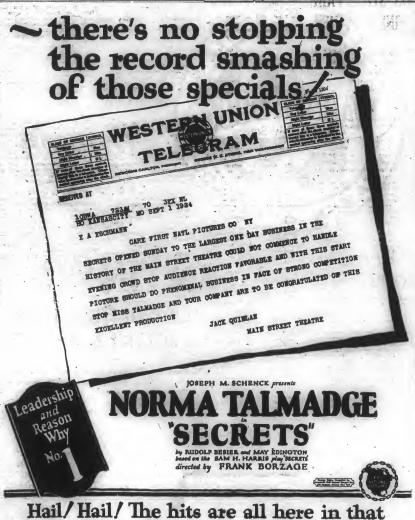
Leved for the solution of the solut

#### C. K. Y.-GARSON SETTLEMENT

Los Angeles, Sept. 9. Clara Kimball Young and Harry Garson have come to the parting of the wave. the ways.

the ways.

The couple have not been at all friendly since Miss Young returned from the east. Both have made a folint, property division, (with Miss) Young announcing she will resented vaudeville.



FIRST NATIONAL CONTRACT

for next season

## FAR REACHING RESULTS FROM WISCONSIN STATE FAIR EXPOSE EXPECTED

Chicage, Sept. 9.
The upheavel at the Wisconsignate Fair and the impending resignation of Olivar E. Remey and Charles Hart are causing constemation in several States. It is related to the fair agendy saatter is much more for reaching than anticipated.

It leoked as if this matter would have come to a head some time before the state that control of the state of the fair reported money changed hande to adjust up the injured party. It is reported money changed hande to adjust up the fair of the state of the st

Covering Tracks The Wisconsin scandal brought matters to a focus quicker than an-ticipated. There are a number of tracks to be covered, quickly and efficaciously, or it is expected—that other heads in the fair firmment

other heads in the train framework. It would appear as if Remmy had been framed for the expose. For several year; it is no secret that certain interests have been after his hide, and failing to get it is—greatly been after the high and failing to get it is—greatly been after the high secret that the secret that the secret that the parties which on the face of it appears ridictions. However, it was a means to an end, and brought about the big steach, which from all reports, will set be amothered all reports, will set be amothered bemplated and the powers that be satisfied in other Status than Wisbonsin. will fall.

batisticd in other States than Wisbonais. Booking of Carnivale
The booking of carnivale at crebain State fairs for also a matter of
booking of variativals at crebatis State fairs for also a matter of
booking at a state of the carnivals at the
booking at the carnival was a state of
the carnival was stated, "If it is mad, when about
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stad, "If it is mad, when about
the expose of other Hegitimate
"At present them." At present the
how and the carnival were
the present the state of the carnival
where the information is leaking
from for there is and will be a
lasking of inside information of a
flootingdly spley and sensational
sharacter. "If the Wisconing state
"The carnivals of the carnivals and the carnivals

aparacter. .

oIt loke as if the Wisconsin exbose is but the beginning of bigger
and more startling scandals, in
guarters where they might least be

## CONN. CLEAN FAIR

Hartford, Conn., Sept. 2.

E. Horwits, of New Britain, was arrested on the Connecticut State Fair grounds least week for the operation of an alleged gam but the stand of the control of t

State police said this was the first State police said this was the near-ease of gambling at this year's fair, which they assert to be cleaner than ever before, witnessed by the fact there have been fewer arrests made than for the past 10 years.

#### CLOSE THREE CONCESSIONS

'Syracuse, N. Y., Sept. 9.
'Spurred on by complaints from church and reform leaders, the Jefferson county sheriff's department directed a clean-up of alleged gambling dencessions at the state convention of the American Legion at Alexandria Par, lest was

wention of the American Assgure as Alexandria Bay last week.

The raiding party of three deputies closed three concessions. Two floss ms were closed at the Jefferson county last wee fair/ast "Watertown on "the same on violating to a full party of the product of statutes."

Lachman-Not Snapps'

Lee Angeles, Sept. 9.
Alfred R. Hale, secretary of
the Wyeming, State Pair, which
is to be held at Douglas week
of Sept. 18, announces that it
was the Lackman caraival
which repudisted its courtract,
and not the Shapp Strothers.
Lake is booting independent
thewa and attractions to the
pairs of the caraival which
he had advertised to appear.

## WIS STATE FAIR FINE WEATHER

Attendance Somewhat Disappointing at Milwaukee

Milwaukee, Sept. 4.

Weather was kind to the Wis-consin State Fair. No fair in reent years has had the remarkable fine weather that has prevailed this year, etill the attendance was not any tee good. The total attendance the first three days was 114,235, against 111,562 last year. The against 111,543 last year. The slight increase was due to the first day's attendance, which exceeded the rainy day attendance of last year by over 15,000. Thursday, the big of the Thursday, the big of the cred made in 1911, when 11,547 paid their way to the grounds. There was a good stingslance in the after-noon, but pleasty of room in the bleachers.

neon, but hearly was featured and the Farm.

John Kelly's "Fun on the Farm."

John Marketten The Farm.

John Kelly's "Fun on the Farm."

John Kelly's "Fun on the Far

measurer and Company as the bright particular star.

The trained horses and bis braw-sey act of John Arges, responsible for the entire production of circus features in Tun on the Parm" and other interroptions by Rose Ellis Thoughts et it waiting towas. Half's Elephants, Al Lewis and Billy Levetts, Seven Little Demons and a galaxy of clowns, the essential "farm" features in the way of the "Green Bull," posing bull, barsback riding bull and other incidentais, were well resolved and appreciated based or Hannaford and Ages standing out.

Oliver Resney believes in giving his fair pattone program.

ing out.

Oliver Remey believes in giving his fair patrons plenty of diversified entertainment. High-class racing featured the week.

#### No Games

As usual, there was no carnival, but plenty of riding devices and mechanical shows permanently located on the grounds. Not a single game on the midway, only refeatment booths. This latter feature does not meet with the universal approval of fairgoers, and there were many Romey knows his own business best, and believes that the elimination of the games pleases the majority.

and believes that the emination or the games pleases the majority. Aerial flights and acrobatics by Lillian Boyer again featured the afternoon show. Miss Boyer coing a lot of new stuff of the heir raising description, and doing it well.

Sandy Floss Machine Fined

Lewiston, Me., Sopt. 9.
Anthony Valentin, 33, Brooklyn, N. Y., was fined \$25 and costs when found guilty of operating a candy floss machine at the state fall there last week. The charge was based on violation. eek. The charge was based

## JOHN M. KELLEY ON WIS. FAIR **STORY**

Looking for Control, "Joke"-Speaks Highly of Oliver E. Remey

Baraboo, Wis., Sept. 8. Editor Variety:

May I call your attention to an may I can your attention to an article in Variety of Sept. 2, under the title "Wisconsin State Fair Scandar"? The following reference is made to me:

"The whole thing is the result of efforts made by John M. Kelley to throw the present management inte disruption."

And again—

Kelley in "campaign to oust the old gang by fomenting Civil War.". To anyone conversant with the

Kelley in 'campaign to oust the old gang by formenting CN Wave: Capa by formeating CN Wave: Control' is a foke. It is to the total to the control is a foke. It is not because selence might imply annetion of such statements, as that I have selence might imply annetion of such statements, as that I have selence might imply and vigorous denial. Mr. Remey flower does not need a defender. In all my transactions with Mr. Remey I found him of the highly possible to make the Wiscontin Fints Fair bigger and better. If there is scandal in some branches of the State Fair Department, I know nothing of it. The scandar is the work of the selection of these men in building up the fair, as far as the amusement program is concerned, brings a quick unqualified denial scanning with the selection of these men in building up the fair, as far as the amusement program is concerned, brings a quick unqualified denial state. First is Commissione made spating the Remey.

At the head of the whole Wisconsis State Fair is Commissioner of Agriculture John D. Jones, Jr. Jones is a man of vision, consciented. He thinks and speaks for the whole state. He understands the sort of the the greatest dary state in the country,

John M. Kelley.

#### **GREYHOUND RACE TRACK**

Three in Florida This Winter Miami Kennel Club Supervises

Miami, Fla., Sept. 9.
Three greyhound race tracks will be in operation in Florida this winter. The ploneer track at Miami will be augmented by one at St. Peterburg and another at Melbourne. Although separate organization are being formed to conduct the affairs. being formed to conduct the affairs in the different cities, all will be un-der the supervision of the Miami the sup-tennel Club.

ciations are in r

#### OHIO STATE RECORD

Broke Previous Attendance by 28,000 Paid Admissions

Manager George R. Lewis, of the Ohio State Fair reports the attendance this year broke all previous records by \$2.000 paid admissions. The previous high mark was in 1930 when 312,000 passed through the pay gates. This year 34,000 were regulatered.

Commenting on the features of the fair Mr. Lewis gave great credit to the amusement program as one of the predominating features. "POP" GEERS

The death of Edward P.
"Pop" Geers leaves something of a preature for his stat had contracted for his appearance within the next few weaks. With his champions, Poter Manning and Sandaro, he was to be the hig feature of the within the next few weeks.
With his champions, Peter Manning and Bandare, he was to be the big feature of the Malone (N. Y.) fatr next week, attempting to establish new records for a half mile track. He also had several other horses entered in the regular

Even though Peter Manning and Sandaro annear Even though Peter Manning and Sandaro ageors with an-other driver, there will not be anything like the interest which Geers' personal appearance would arouse.

Husdreds of speople won't to fairs to see the veteran relinemen in the suiter, rather than to see his horses trot.

## **POLITICS RULES** WIS. STATE FAIR

Successors to Remey and Hart to Keep Political Promise

Milwankee, Sept. 9.
Appointment of successors to Oliver E. Remey, secretary of the State
Fair Board, and Charles Hart, head Fair Board, and Charles Hart, head of the concessions department, will probably be made late in Septamber. The has been indicated by John D. Jones, Jr., Commissioner of Agriculture. Remey and Hart will resign as soon as fair business is completed.

The State Fair Board will meet late this month during the national dairy show, and the matter of se-lecting their successors will come

iscting their successors will come up.

R is rumored that politics played a big part in the custing of Remey and will play a big part in appointing his successor. A West Allis man is spoken of an a likely nominace for the poet. It is said that he centrols the labor and railroad world that he centrols the labor and railroad with a centrol to be about a consecutive of the centrol that the centrol to be now for some reason or other.

It is said that if the present administration wants to held on to that asset, the party in question will have to be "neen," and the secretaryship of the Wilsonsin State Fair is said to be the placating plum.

## GAMBLING DEN

## IN SARATOGA WON \$400,000

Spa's Best Season Since 1918—Combination Lost \$150,000 on Races

Saratoga concluded its most sucseesful season since 1918, in attendnes and financially. Excursifrom nearby towns, promoted by the railroads, swelled the crowds on weekdays, and over the week-ends

weakdayn, and over the weak-ends. New York sent the speadern.

Ne horse in any division stood out, this year, the two-year-olds she sing each other regularly. The three-par-olds did likewise, and in the handicap class there were no Grey in former years.

E. R. Bradier, of Palm Boach fame, is reported winning the largest but of the meeting when his horse Baffling, backed from a high horse Baffling, backed from a high time, won an overnight sprint handicone.

time, won an overnight sprint handi-cap.

The McClennan combination lost the three largest wagers, two on My Phy (a full brother to Man-o'-War)? They (a full brother to Man-o'-War) as facultion each time. It is estimated this effuse lost in the neighborhood of \$160,000 on the three operations. Soaretty of good riding material was noticeable. The pigatin artists with reputations are on in years and retuse to take channes, the overland, there we have been proposed to the popular course with them.

The yearling sales, held at Sura-

them.

The yearling sales, held at Saratoga each year, brought the smallest
average in five years. Several breeders withdraw their horses, from the
auctions owing to the poor prices
of tained.

In the country of the control of the country of the control of the country of the labor and railroad vote and has been promised to be taken care of, but overlooked up to now for some reason or other.

It is said that if the peacent and the country of the labor and railroad vote and has been promised to be taken care of, but overlooked up to now for some reason or other.

It is said that if the peacent and the country of th

## CALIF. STATE POLICE CAPTAIN AFTER K. K. K. SIGN PAINTERS

No More K. I. G. Y., B. B. or B. D. on Highways-Klan Tipping Off Members to Opposition with Markers on Sign Boards

The Ku Kinx Kina outdoor painting artists have run up against a tail. H. S. Warner of the Ornage County Corps of State Motor Police calling for the arrest of any person inacribing on signiboards. The taw K. K. K. artists have become so bold that they have insome roads every 20 to 25 mone roads every 20 to 25 mone roads every 20 to 25 mone. He also declares that some mysterious persons have painted in red, white and green the letters "B. B". Though the state of the same of the state of the same way to the same way

letters are found.

All persons caught soing the dec-orating will be arrested and prose-

ward.

Judge Read declared it was a case of self defense and dismissed case of sel

## LARGE PROMINENT CARNIVAL DOUBLE CROSSED BY AGENT THROUGH OVER-CONFIDENCE

Story Without Names of How Trusting Carnival Owner Now Sees Ruin Before Him-Booking Agent in Chicago

anany ciate fairs, and some of the spalings that he has he dod with arrival and the spalings that he has he dod with arrival and published he had an interest in hig caraival and played checkers with the organization, played checkers with the organization, placing it in namy herative dates. This show that he had a spaling the spaling in the hadde of the first of territory controlled the hadde of the late of territory could not be he late of territory could not be handled by the party in question and was perfectly capable of doing and was perfectly capable of doing the control trusting to the mentor, relying on his word that the dates were all set, no possible hands for a hick over until a fair the dates were all set, no possible hands for a hick over until a fair society in the south took a hand. The secretary interested himself inancially and otherwise in another arrow organization and was a consider for the plums. He notionally was on intimate terms with a his house for a time.

The Switch Ceme

Buddenly the gwisch came. In-

the agent going so far as to live in his house for a time. In his house for a time. The Switch Come Buddesly the switch came. Instead of the incrative dates going as laid, the agent in question ditched his old love and took on the same of the same in the sam

in a man unworthy of their trust, and to whom can be accredited the downfall of the one and the serious enharmanment of the other.

There is not much friendship left, according to all reports, between a certain booking sgent and at least two of America's leading carnival assessments.

#### DOG'S PARACHUTE JUMP

Riles Maine Gov.-Will Be Subject to Prosecution

Augusta, Me., Sept. 9. If anyone attempts to drop a dog attached to a parachute from an aeroplane in the state of Maine prosecution for cruelty to animals

production for cruelty to handle the control of the

#### FIRST CHILDREN'S FAIR

Meld at Ridgewood, Conn. Exhibited Own Stock

Middletown, Conn. Sept. 9.

The Eirst children's fals ever bered to have been held in the o
field flates took place at Ridge .

the farm here recently. More than a
children participated.

The youngster's showed 100 pure
d sattle, owned by themselves,
try sheep and hundreds of hometing ethifits. Middletown, Conn., Sept. 9.

# An intercepting inside story can be told about a booking ayant, who, at is easil, controls the beokings will many state fairs, and some of the dealings that he, has had with

Fled, but Caught-Makes No Statement

With no explanation forthroming, Roy Kivet, cowboy, of Cheyenne, Washend and Milled Harry Edwards and Cheyenne, which are the state of the state of

#### POLICE ON GUARD

No Complaint, However, First of Eastern Canada Fairs

St. John, N. B., Sept. 9.

The first of the shuge of Eastern Canadian fairs of 1924 was that is st. John, N. B., Aug. 30. Sept. 8, seven days, and seven nights., The seven days and seven nights., The copaing, day found the weather threatening, Monday, (Labor Day) suited in attracting the largest attendance of the fair period. Threating weather coupled with showers and fog prevailed for the baltimest of the seven desired in the seven control of th

despite the attempts of the reform organizations to suppress them, following the agitation at the 1933 fair. Police supervision was maintained over the midway because of complaints of gypping after the 1923 fair. All of the wheels appeared to be doing estifactory business, with some getting more of the play than others.

#### SUES CLOWN FOR DIVORCE

During the past three years James Richard Weish, a clown with the Selis-Fioto Circus, has contrib-uted only 38 toward her support and the support of their eig-year-old child, Mrs. Lillian Marie Weish charged in a suit for divorce adimony fled in Domestic Relations

#### Barring Carnivals on 50-50 Split for Rides

The ramifications of the scandal that burst in Milwankes at the Wisconsin State Fair do not look like stoughts with the assumption to the scandal that burst in Milwankes at the Wisconsin State Fair do not look like stoughts with the assumption became the scandal state Fair, and rely under the decision is bear carsivals at the State Fair, and rely under the decision will be the scandal position to know who does not tail use of the back of his Feed on questions of moment, states that a certain prominent ride manufacturer who obtained a contract to install permanent riding Sevices at the Wisconsin State Fair grounds, did so with the understandin; the party or parties who influenced the contract is should have a 50-50 out on the receipts, after the "int" of the ride or fades was paid.

The rides of rides was paid and the ride or fades was the sound of the ride or fades was paid.

The rides are not the property of the State Fair, but are run on a persentage of from 30 to 35 per cent of the gross intake. Therefore, the future profits of these devices on a 50 per cent haste would materially cut into the prospective of the gross intake. Therefore, the future is a state fair devices in the discarded.

Noturally, being see interested, the parties in question would materially cut into the prospective profits of these devices on a 50 per cent hands would put carrivals and their riding devices in the discard; as they would materially cut into the prospective profits of the good interested.

There appears to be another angle to be moded out. There is quite a configuration going on in Milwankee have had a most cases, are lower to the permanent owners than any other time of the year, and the parties of the model of the prospective of the permanent of the good materially out into the prospective of the prospective of the permanent of the good materially out into the prospective of the permanent of the permanent

#### BELIEVE RAIN INSURANCE L. A. MAY BAN MAY OFFSET LOSSES

New England Fairs Had Wet Getaway Last Week-Officials Satisfied

New Bedford, Mass., Sept. 9.
Many of the New England fairs held last west got off to a poor start as a result of serger rains. Eath instruses, however, is helping in the opinion-of officials, the amounts of the lasurance well might be compared to the possible in the opinion-of officials, the amounts of the lasurance will might be compared to the possible receipts had the weather not been dismostered to the compared to the conjunction of the New England fair at Worcester, will receive 15,500 in rain insurance. At the Athol fair the insurance will show that the same of the control of th New Bedford, Mass., Sept. 1.

COL. GUNTHER'S "BREAKS"

In Jail, But Youth Cops His Bankroll

Kansas City, Sept Hansas City, Sept. 9.
The hard luck of Colonel G. C.
Gunther, whose rodeo at Excelsior
Springs last fall flopped and started
him on the downward traft, continues.

nim on the downward teal, point intues.

After the Excelsion Springs episode, when his cowboys threataned to mob his his wite sure, and the state of the state

since.

He has received a little money, about \$160, from friends, but last week the final straw was handed out when a youthful bandit suspectbroke jail and took the Colonel's meney with him.

#### ARREST LIQUOR PEDDLER

Selling on Grounds at Deerfield Valley Park

## **ALL PARADES**

Business Houses Petition City Council-Body Has Own Idea on Subject

Lqs Argeles, Wept, 9.
Several hundred business witsh-lishments in the downtown district petitioned the city council to pro-hibit all parades in the downtown districts, on the ground that they demoralised business, incited cripse and were a hazard to life and property.

demoralized business, incited cripse and were a hazard to life and property. A suppression of the control of th

prises holding parades.
The prdinance was referred to the public safety committee as an expression of sentiment, and action, it is believed, will be taken on the pending ordinance, drawn by the council, which gives the desired loopholes, with the exception amusements, which will be barred from showing their wares in procession form.

#### Elser Pier's Last Season; Miami Beautifying Front

Miami Piesattuying from
Miami Fis. 89th 9.
Eliser Pier, Ion; the center of activity for this city, will have its last
season this year. Land, sites surrounding it are being filled for a
beautiful bay front and condemnation proceedings against the Hileymen interests, who own the pier and
ripartian rights, will come up in No-

Concession leases are being made this season subject to immediate termination.

Walworth Co. Fair

Walworth Co. Fair
The Walworth County fair at Elichora this year attracted much outside attention and reached to Milwalkee for a good attendance from
that city. The Association of Commerce chartered a special train on
Wodnesday and attended in large
numbers:

## BEST OF ALL ITS RECORDS

36,182 More Attendance -Fine Boost for T. A. Wolfe

Indianapolis, Sept. 9. Indianapolis, Sept. 9.
The Indiana State Fair closed
Friday with a total attendance of
\$50,007, beating its previous record
of 165,065 in 1850, a gain of 55,125.
higher attendance than the biggest individual day in any fermer
yan'; and Secretary-Treasurer-Wm,
M. Jones is jubilent over the neath;
coming as it does in a season when fairs are generally dropping in at-

tendance.

Mr. Jones paid a great compliment to the T. A. Wolfe shows,
which provided the midway attractions for the first time. "The shows
are the cleanest and best we have
ever had. T. A. Wolfs is a thorcuple antisman and it is a pleasure
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a Variety representative.

Asked about his free acts and the general amusement program, Mr. Jones expressed himself as thoroughly satisfied with everything and said that the Earl Kurtset Amusement Co., which provided the entire entertainfent features, had given the fair the best program in given the fits history.

its history.

Viewed from any angle the 1924
Indianapolis event was the best
ever held. Weather was ideal
most of the time exhibits were
diversified and filled every available
space, the herse show the best ever
held in the State, and the racing
excellent.

Special Events

Bescial Events
In the Women's Building a style
show was held morning and aftermon, which few big crowfa; the
State championable horseshoe pitchstate championable horseshoe pitchto the grandstand from 3 a.m. to
13 p. m. Band concerts were given.
E. J. Barker, president of the fair,
feels that the taxpayers of Indiana,
in their support of the fair this
year, have justified the Indian
procressive program and plane to State board of agriculture in its progressive program and plane to boild a new grandstand to boild 1,000 or 12,000 per 200,000 and save this etructure before the 1928 fair. Other new buildings under construction are to bouse Indiana Unitarity and the desired the desired the construction are to bouse Indiana Unitarity and Cross, the dog and poultry shows, and administration offices.

#### MIAMI'S NEW PAVILION

Dance Hall to Accommodate 4,000-Construction Starts This Month

Miami, Fla., Sept. 9.

Completion of plans for another amusement enterprise was announced this week by O. F. Whittie of New York. The plane include a dance pavilion accommodating dance pavilion accommodating 2,000 couples and several side re-

Construction will start the middle of this month.

ICE CO. SUES AMUSEMENT CO.

Waterbury, Conn., Sept 8,

The null of the Waterbury Zee
Corporation of the Waterbury Zee
Corporation of the Corporation of the Corporation
Annuement Company, Lawring
famages of \$50,000, has been filed
with the clerk of the superior court.
The ice company has breen glad
upon its premises and by the erection of diving platforms and beat
docks and "bathing heaches" has
been responsible for a considerable
to the considerable of the considerable
it is alleged that the quality of
ice has been affected greatly.
Joint defendants in the action
are: Lakwowd Amusement Company, Luna Park Amusement Company, Samuel A. Dewaltoff, of New Waterbury, Conn., Sept. 9.

Wednesday and attended in large pany, Luna Park Amusement Communbers:
Advertising novelties including 5.

Advertising bellions were discovered by the second of New Haves: Frank Cohen, Abraham to the second of the

## CON. T. KENNEDY SHOWS ARE ONCE MORE SEIZED BY GOVERNMENT FOR TAXES

Reported Official Claims Placed at \$100,000 Seizure at Detroit-Twenty-six Federal Men in Charge

Detroit Sept. 9.

The Con. T. Kennedy shows at the State Fair last week are again tied up by the U. S. Government for hook taxes, alleged to be named to the state of the stat

outside of these items, the govern-ment takes all.

It is stated that the shows will be sold to the highest bidder very shortly to ratisfy the claims against them, which seem to mount higher with each report. Now they are putting them at around \$100,000, which would represent a gross busi-ness of one million dollars.

## FAIRS, RODEOS IN NORTHWEST

Harvest Home Event at Yakima, as Substitute for State Fair

Seattle, Sept. 9.

Seattle, Sept. 3.

The season of rodes and county fairs le at hand in the Northwest. These, outdoor features always attack large-gates, due largely to the thrill and uncertainty of the thrill and uncertainty of the thrill and uncertainty of the state of the exhibits at the fairs.

The annual State fair, usually held at Yakima, has been cancelled, the State authorities giving as the annual State fair, usually held at Yakima, has been cancelled, the State suthorities giving as the and mouth disease. However, that was evidently more a state of mind dan actually in Washington, and as far is known, this disease is not onfines. It is rumered that the real reason is to lead up to the cell minatien of the State fair at Yakima, located in the seat-central part of the State fair at Yakima, located in the seat-central part of the State and the possible the west side. This is merely conjecture, however, and nothing official can be expected at this time. The little-fixthe clark spokane The Inter-State clark at Spokane State fair opens today (Sept. 3) for five days. The British Odumbia Provincial Exposition is Sept. 3-13. The December 1, 200 company of the composition of the State is overgon State Fair, Salem, Sept. 2-27.

The biggest fair of the State is the Western Washington fair at Puyaltup Sept. 29 to Oct. 5. The Pacific Industrial Livestock Exputure 10 to 10

Many smaller towns have their annual rodeos where home talent annual rodeos where home talent riders and performers savally predominate. The Ellensburg rodeo stands out above the others in Washington as the big Fendleton, Ores one does in that State. The Ellensburg rodeo is blied for Sept. 11-13. There will also be a county fair.

## HENRY J. POLLIE **DEFENDANT IN** DIVORCE

Mrs. Pollie Names Assie Littleton - Husband Once Had \$22,000

Grand.Rapids, Mich., Sept. 9.
Henry J. Polite, formerly one of the owners of the Polite and Zeid-mas shows, has been named defendant, fir a divorce action started in court here by Mrs. Elivira Polite, to whom he has been married for 26 years.

years.

Mrs. Pollic charges that a woman named Assie Littleton has allenated the affections of her hugher? and has been assisting Pollic in the operation of his carnival shows. operation of his carnival shows. Saveral years ago, Mrs. Politic Carnival years and the carnival years of his netwest in the Zeldman, and Politic shows to his partner. This latter enture was unsuccessful, according to Mrs. Politic, and the show had since been taken overby his predictors.

#### Loon Pond Park Suit: Chard Wants Possession

Chard Wants Possession

Springfield, Miss., Sept. 9.

For, the purpose of ,immediately
botalning exclusive possession of the
Loon Pond Amusement, Park and
Beach a suit in a quity has been filed
bort C. Chard of Siamford, Conn.
against Peter, Koatsa, Mary and
Helen Bakes of Springfield. The
Stamford man sues to obtain possession of the property under an
alteged agreement. He sake for an
alteged agreement. He sake for an
disea and that the defendants be ordered to deliver up the keys of the dered to deliver up the keys of the premises. Chard has had an agent on the premises looking after his interests.

interests.

The agreement under which Chard seeks to obtain possession of the property consists of one of relinquishment, dated August, 1924. By this instrument, it, as slieged, Peter and Kostas Bakes, agreed to relinquish the right to, remain in possession of the premises.

In his bill of equity Chard states

In his bill or equity Chard states he is desirous of stopping any de-terioration and is prepared to re-habilitate and improve the property. The buildings on the property at present have a replacement value of \$30,000, Chard claims.

#### MEDICINE MAN' BEAT CHARGE

Shellothe Many Bratt Ghardes
Shellyville, III, Sept. 9.
W. L. Ivey, who has been giving
"medicine shows" in this section of
the state the last few weeks to large
audlences, was discharged from custody after his arrest for "practicing
medicine without a license." He
was under \$1,000 bond.
Two bunded witnesses were

was under \$1,000 bond.
Two hundred witnesses were called. Ivey celebrated his release by going to Beecher City, where he staged a show in the interests of the chautauqua, disposing of \$75 worth of tickets.

ture in the West, harking back to the days of the real open spaces

#### Carnival Need of Reform

One of the crying needs for reform in the caraival business is the irresponsible individual showman. He is a caraival business is the irresponsible individual showman. He is a caraival business is the show that he joins, but to the business in general.

This season there have been many complaints about shows jumping from one organization to another on the slightest prefense, causing untoid expense and bother to the caraivals they originally contracted with, and much annoyance to fairs that have looked forward to a certain line of attractions, which they took into contracted with, and much annoyance to fairs that have looked forward to a certain line of attraction, which they took into contracts the carrivals to form any individual interests, must be protected against this jumping from pillar to post. It is up to the owners of the various carnivals to do it themselves. Carnivals contract in the winter for fair dates. The agent has his line up, contracted in good faith by the owner and handed to attractions that he will be they to the fair, in many cases when the carnival arrives it is so unlike the original organization sold to the fair, secretary that it might be another entirely, outside of the name. The Individual showman is the cause of it.

Left Holding the Seek.

The individual showman is the cause of it.

Left Holding the Sack.

There have been a number of sllows that have opened with one organization that brought them out of winter quarters, went to considerable expense in building fronts and building speeper tens, only to be left to hold the sack for the expense when the shew in question had arrived at a jumping off place advantageous to the individual owner. Others have played lucrative dates during the early summer and when the fair beason started promptly dropped off to another organization, which they thought had a better line-up of fairs. In there words, they played both ends against the middle to the loss and finconvenience of the carrival they were supposed to spend the shadow with.

'shadon' with:

There are legitimate reasons for leaving shows. Curnival owners have been known to misropresent as well as the individual. Arrangements have also been made in cases where the show would remain with the earnival for a specified time, with the option to leave with the fair season, these are legitimate causes for a change. But the show owner who jumps his contract with fittle or no notice should be carefully tabbed and quantusis protect themselves egainsf such.

#### STUDYING OCEAN BOTTO MORRIS-CASTLE AS WEATHER PROPHESY

Navy Dept. Takes Up Work-Believe Long Range Forecasts Possible

Washington, Sept. 9. The hydrographic office of - the Navy Department is to make an exploration of the bottom of the ocean starting with the Guif of Mexico starting, with the Gulf of Mexico with the belief that from the findings of this work logic range weather forecasts can be made. Navar-officials state that direct results are possible and along with other industries amusements will ind finaciatuable benefits from knowing what the weather ahead is to be.

10. Variety published an interview with Herbert K. Browns who has attrict science with his long range forecasts. He is an expert on occampraphy. Now comes

pert on oceangraphy. Now comes the Navy Department along the same lines.

In discussing the present weather conditions and the now waning summer which has upset all traditions, the hydrographic office officials state they expect one or two more such cold summers. This same expectation was expressed by Mr. Browns. Both base their beliefs on the uncluded of the condition of the conditi

## **EPIDEMIC WIPED OUT**

Dept. of Agriculture Reports on Hoof and Mouth Disease

Washington, Sept. 9.

The Department of Agriculture believes they have the spleamic of host-and-mouth disease wiped out. Tuolumne Courty since Aug. 18, and none in Los Angeles County since Aug. 23. In the 14 other counties involved during the outbreak no naw cases have occurred for over two months. Voterinarians control of the counties on the safe side.

time their inspections in order to be on the safe side. Increasing number of states have modified their regulations dealing with the hoof-and-mouth outbreak to conform to those of the Depart-ment's Bureau of Animal Industry.

#### Night Show Hit

Allegan, Mich. Gept. 9.
The hat a Allegan, Mich., was operated sight and day for the first time this year and for the first time the year and for the first time, fireworks, at night, together with Jobisson's Military Beiphants as the headline of the amusement program. Manington as the light Faddeton, and the first faddeton as the light Faddeton and the light Faddeton and the light Faddeton and the first faddeton and the first

## **VS. WORTHAM SHOWS**

Not Same Satisfaction at Minn. State Fair as in 1923

Chicago, Sept. 9.

The Morris and Castle shows played the Minnesota State Fair last week for the first time, and from all reports the shows, st-hough as large, did not please the public as well as the Wortham attractions

as large, did not please the public as well as the Worthm attractions are well as the Worthm attractions. The appearance of the midway did not come up to the one furnished by Beckman and Geety In 1922. It did not have the masive gold and carved wood fronts, nor pleasing to the public as those of previous years.

The shows did a good business, without that air of general satisfaction among the crowds that has facility as the second of the second o

#### Whistler, Louisa Co. Sec., Can't Wake Up Johnson Chicago, Sept. 9.

Chicago, Sept. 9.
C. E. Whistler, secretary of Louisa County fair, Va., says he is having trouble with the J. L. Crontn shows, contracted to piar, his fair, Whighter has written two letters and sent one wire to the Legislative Committee on the subject without a reply or recognition. Whistler saks Variety: "What has become of the Legislative Committee?"

#### FULTON-HAMILTON FAIR

Gloversville, N. V. Sept. 9.
The new grandstand and floral
ill at Berkshire Park will be ready
r use at the Fulton-Hamilton

for use at the Fulton-Hamilton dounty fair next week.

The fair will run for five days with aute pole as the feature attrac-tion the first day and racing the other four days.

## KAN, GOV., DAVIS. FORBIDS K.K.K. ATSTATE FAIR

No Klan Day, Says the Democratic State Executive

Kansas City, Sept. 9. Governor Jonathan M. Davis of Kansas, who is a candidate for reelection, has set his foot down arainst the much advertised Klair

election, has set his foot down against the much advertised Kinii day, at the State Fair, at Hutchenon, Seels is. He has discussed Attorney Genéral Charles Griffit; take in the case of t

kinnmen would have a part in the cerebrary.

For the last few days protests have been coming to the state of-ficials, especially from the business and representation of the state of-ficials, especially from the business and representation of the state be taken to take the fair from tnew city. The protesters claimed that as the fair is a take institution and maintained by the taxpayers, that the klan has no right to use state property for a meeting in which religious prejudice and reclaid hatred might be engendired.

The affair has caused much discussed in the filter of The affair has cause cussion over the State.

cession over the brate.

Attorney General Griffith has allready announced through the press
that he would do all in his power
to prevent the parade, ceremonial;
the life is also a canditate for reand made his race in the primary
for the nonimation on his stand
against the klas. Gevernor Davis
is a Democrat.

#### HIPE ON THE EATS

Central States Expo, Holding Race Meet

Aurora, Ill., Sept. 9. The Central States Exposition

Aurora, Ill. Sept. 1.

The Central States Exposition is holding a race meet, which opens it at Saturday with the bulk of it horses lately engaged at Hawkners-unning at the meeting.

A good crowd was present at the opening and some first bilass racing opening and some first bilass racing expension of the second opening and some first bilass racing are making good line of their preserver. A pretantious summer park, with riding devices has been installed this year the usual fair was held and slow the races. Aurora now he was a second of the seco 25 cents for a so-called sandwich and 15 cents for coffee of inferior make. The surest way to offend the rubile is to allow concessions to put the "hipe" on the "eats."

#### Kressman's Quick Work Minneapolls.

Fred H. Kressman, who had charge of the acts and directed the amusement program at the Wisconsine State Fair, made a record run with the attractions from Milwausee to Hamine, where he presented the Milwausee event oversight at the matines performance at Hamine, life jumped them by bolding communications open, some 15th college, and the control of the college of the control of the college of the control of the college of th

# TO THE THEATRE N

# The progress we have made in our efforts to give YOU THE SERVICE YOU NEED

## **NE HAVE ONLY JUST BEGUN**

BUT ALREADY THE FOLLOWING FULLY EQUIPPED

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Assure You of Good Acts and a Never Failing Service

Every agent and producer listed below is working solely to secure and produce acts for the Orpheum Circuit and the W. V. M. A. Write one of them today or book direct by addressing

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BILLSBURY AGENCY d's Theatre Building CHICAGO, ILL.

WILLIAM **JACOBS** 

AGENCY Wood's Theatre Bullding CHICAGO, ILL.

LEW **GOLDBERG** 

AGENCY d's Theatre Building CHICAGO, ILL.

WILL

CUNNINGHAM AGENCY MARVIN WELT, A

Wood's Theatre Building CHICAGO, ILL.

CHARLES CROWL

AGENCY Wood's Theatre Building CHICAGO, ILL.

HARRY W. SPINGOLD

AGENCY d'a Theatre Building CHICAGO, ILL.

MAX RICHARD

AGENCY Capitol Buildin CHICAGO, ILL.

BILLY **JACKSON** 

AGENCY MILTON BERGER Leon End Buildin CHICAGO, ILL

TOM POWELL

AGENCY d's Theatre Building CHICAGO, ILL.

EZ KEOUGH

AGENCY Wood's Theatre Building CHICAGO, ILL.

HALPERIN and SHAPIRO

AGENCY EMORY ETTELSON State-Lake Building CHICAGO, IL

HARRY DANFORTH

AGENCY, Inc. Leop End Building CHICAGO, ILL

JESS. FREEMAN

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MALCOLM EAGLE

AGENCY Loop End Building CHICAGO, ILI

SIMON

AGENCY Wood's Theatre Buliding CHICAGO, ILL.

JACK GARDNER

**AGENCY** Loin End Suilding CHICAGO, ILL JOHN H.

BENTLEY AGENCY ' on End Building CHICAGO, ILL

EARL AND **PERKINS** 

AGENCY CHICAGO, ILL

PRODUCERS WHO WILL STAGE YOUR ACT OR DEVELOP YOUR IDEAS

ERNIE YOUNG

Capitol Building CHICAGO, ILL. GREENWALD and FABER-

Wood's Theatre Bidg. CHICAGO, ILL.

ROGER MURRELL

Wood's Theatre Blds. CHICAGO, ILL. **JACK** FINE

Capital Building CHICAGO, ILL.

HARRY ROGERS

Wood's Theatra Bidg. CHICAGO, ILL.

OLIVER WESTON

CHICAGO, ILL.

ASSOCIATION, STATE-LAKE BUILDING, CHICAGO, ILL **HEAD OFFICE** 

#### INSIDE STUFF ON THE OUTSIDE

"Snocky" No Longer Tame

"Snocky, who for a time occupied a lot of space in papers and reviews
for his animal intalligence in performing in pictures, will, in all likelihood, never work in films again. This 5-year-old chimpanses is now in the
sone, Balbon Park, San Diego, Cal, where he has been acting files a jungle
beast instead of the tame movie actor he has been clining files a jungle
state over event abroad and left Supocky with Harry Edwards, the keeper
of the Zoo. Edwards, according to reports, has been unable to do arrything with the unmanageable chimp.

Ripping and Tsaring in West

A prominent carnival in the west is noted for its method of running concessions. One of the owners was an interested member of the Legislative Committee at the convention and promised by all that was hely shalow would keep right up to the mark in the good work.

The show pount to cover practically an all-winter trip, each is not any and the commissioner was told that as someone she had managed to entice a show away from them (when the show in question was disquired at the grift allowed on the organization) that they would not pay say mere due.

Instead of keeping their obligations to the committee of the commissioner was told the show in question was disquired at the grift allowed on the organization; that they would not pay say mere due.

Instead of keeping their obligations to the committee they contain the committee of the commit

the carrival business.

Meaning the 3-theil

One of the biggest jokes of the season was a certain circum that used to use a typically American pann, carried a season was a certain circum that and despends on the season was a season with a season of the other interest. The show now operates under another ame but the terms is like the late immented Ben Willdes, he takes care of the boys who take care of him—financially.

They do say that these financial results do not come from the peanut stand, but from the "little pea" sometimes—most always. Beanuts cost money, the other pea makes it quick and costs nothing.

inquisitive Mayor and a certain low sensitive mayor with a certain low or, who traced the manager to Arkansas and made him return

mayor, who traced the manager to Arkansas and made him return a young girt to her relatives.

The show owner, highly indignant at first, refused to return her, telling the mayor that she was under the ear-oot her sister. The mayor began to question what his relations with and sister were.

Anyway the child was returned without further fuss.

Night Fair Shows Hurt

While they're not saying much publicly, Syracuse, N. T., theatre men privately did not take kindly to the night show plan for the New York State Fair, in progress this week. They see the night attractions as a blow at their bey offices.

But what hurt the most was the request that they give slide privileges to the night shows and otherwise aid.

fe the night shows and otherwise ald.

Fair Secretary Borrowed \$2,500

A prominent fair secretary once wanted to build a house, and he cast around him to find the wherewithal. So he approached a carnival man and gave bin his note for \$2,500. And the christy played the particular city, where the secretary lived, in fact played in more than once or twice. This last year it add not play the date, which went to another organization. Showsies cognizate of the facts were watching with At the mert convention it will be another interesting sight to see how this fair yous when attractions are bought. The secretary is known to live right up to his means, and paying the note looks like a financial impossibility. But it may be squared in other ways and perhaps will be.

Goardal Investigation Extanded
On the heels of the Wilsonnius State Pair scandal and the reports of an
maninent expose of "gritt". In the fair business printed in Variety last
week, comes word that one of the biggest investigations ever conducted
of another take fair.

It is said that one man, the head of a Chicago booking agency, has
so far influenced the secretary of this fair that he has absolutely
monopolised the booking of the entire show for years. How many other
fair officials may be implicated in the scandals being mearthed is only
runnored, but reports of the investigation so fair definitely point to the
secretary as the chief "grittle".

Want Rodeos, but Car't Pay
For the past fortinght there has been an effort on the part of a number
of small park managers, in the seast to arrange for a rodeo, but promoters
when bracehed found the proposition cold when the managers learned the
osci. California Frank has been filling both fair and park dates with his
Wild West outst," Frank; however, carrying his own live atock.

Rivington Bisland treasures of the New York Hippodrome, is accustomed to handling thousands, but it is doubtful the ever handled so much in one week as he did last week. In conjunction with his money handling at the Hip, Bisland has been in charge or but their money handling at the Hip, Bisland has been in charge or but their money handling at the Hip, Bisland has been in charge or but their manual polo matches acticuled to take place on Long Island Sept. 4, 10 and 13. The higher-priced seats went on sale as week pirot to the scheduled time, and on mail orders alone, \$249,000 was in cash on Sept. 3. Bators the time with fine the mitch this amount abot over \$500,000. The United States Polo Association is running the matches.

Yoke Up with Yankton-She'll Pull

## Yankton, So. Dakota WANTS

RIDES, BIG GOOD SHOWS, CONCESSIONS THIS IS THE BIGGEST EVENT

> That has ever been held in the Northwest and one that is attracting nation-wide attenti

#### 8 Days-Oct. 12 to 19, Inclusive

Ther attraction can be too small, but it cannot be too big for this celebration. We are spending \$25,000 for attractions to go behind a 10-cent gate. You will have from 100,000 to 200,000 People to blay to. We are celebrating the opening of New \$1,500,000 Bridge across the Binsouri River. Address 100 and 100 New \$1,500,000 Bridge across the Binsouri River. Address 100 and 100 New \$1,500,000 Bridge across the Binsouri River. Address 100 New \$1,500,000 Bridge across the Binsouri River. Address 100 New \$1,500,000 Bridge across the Binsouri River.

## THE WEATHER

(Outlook for period Sept. 8-18)
Washington, Sept. 8.
North and Middle Atlantic States Shower early part of wesk and again in latter half. Temperatures sees normal.
South Atlantic and East Gulf States—Mootly fair wanther with emperatures need or slightly above normal.
Rightly above normal. Pair weather with temperatures near gliebtly above normal.

West Gulf States—Mostly fale weather with temperatures near or slightly above normal. Only Valley and Tennessee—Showers at the beginning of the week and again about the middle. Temperatures near normal. Regime of Great Lakes—Showers about the middle of the week and again at end. Temperatures near or slightly above normal, accept in early part of the week.

Upper Mississippi and Lower Missouri Valleys—Scattored showers near the middle and at the end of the week. Cool the first part of the week. And need or slightly above normal temperatures the sale of the week and need or slightly above normal temperatures the sale of the week. The sale of the week and need or slightly above normal temperatures the sale of the sale o

be first per an example of the second of the

## BIGGEST FLOP EVER-AND IN

Industrial Exposition Just Laid Down and Died

CHICAGO

Chicago, Sept. 9.
The Chicago Carnival Industria The, Chicago Caraval Industrial Exposition, held as Peterson and Lincoln avenues, Chicago, Aug. 38-569, 1, 51 tyreed out-again this year owing to no fault of the management, who gave the public a forward of the season of the control of the contro Exposition, held at Peterson and Lincoln avenues, Chicago, Aug. 36-

the history of fairs in or near any big city.

There is no doubt that politics, to a measure, were responsible in curtailing many privileges, but even politics could not be responsible for the absolute dearth of interest exhibited all round.

#### Jackson's First Carnival

Jackson, Mich., Sept. 9.
The Jackson, Mich., fair played a carnival for the first time in years. It was the Beldman and Follis shews, under the management of Jr. C. Simpson, Carnivals have been barred at the fair for some time.

some time.

Wm. Burriss, secretary-manager
of the fair, who is simp president
of the State organization, was well
pleased, with the splendid showing
and plean; impdera, methods not the
organization.

#### MAYOR SPEAKS ON CLARENCE WORTHAM

Danklith, Mr. 290t. 9.
Mayor T. F. Shouse, speakmig lat memorial services at
the geave of Clarence Wortham
conducted by the D. B. Murphy
shows, which played the L. E. I.
fair here last week, and that
since the death two years ago
of, the "Bitle giant of the carouses and carnivals had made
uses and carnivals had made
pleirimages to the centery to

#### IOWA'S FAIR PROFIT

\$15,000 Profit on Seventeenth Anniversary

Des Molnes, fa., Sept. 9.

Iowa's 17th anniversary Jublies state fair ended with a comfortable profit so far as conduct of the fair itself was concerned, Secretary A. R. Oney announced after completing a preliminary financial statement, which accessify included eiveral pougle estimate of expendications.

several rough estimates of expendi-tures, in ... a balance of approximately \$15,-000 will remain in the treasury after all expenses and premiums are paid. This profit is only for the manage-ment of the fair tiself, the secretary opinited out, and does not take into account fixed charges, which must be used invasional the land of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-tr

# A STATE FELL

20,000 Less Attendance \$20.000 Less Gross, but Shows Profit

Des Moines, Sept. 9.

The lows State Fair will draw upon its reserve this year to meet expenses of the maintenance and improvement of its big plant, according 16 A. R. Corey, secretary, who propried that the fair had failen \$8,000 below its 1933 attendance figures and failed to make the predicted 400,000 gate.

Receints were \$20,000 below non-

Receipts were \$20,000 below mats but income of the fair will show a profit of about \$15,000 after \$64 actual post have been met. Total income was \$20,000 and ex-penses, including a premium list of \$185,000, the largest in the institu-tion's history, were \$255,000.

## CAL STATE FAIR ENTERTAINMENT

Carnival and Vaudeville at Sacramento

Sacramento, Cal., Sept. 9.
The opening of the 70th annual California State Fair got the biggest attendance for that day in the history of the fair. It continued until

tory of the fair, it continued until Bunday.
The fans largest entertainment program had the Foley and Birk shows as the caralyst attractic, and while the Nelson & Meeker effices of Los Angeles furnished the vaude-ville. The acts appearing included Asrial Thompsons, Sam Bennett and Co. Kell Trouge Hayrack Rubes, Tom Mills, Richards, high wire: and Jack and Louise. Charles W. Nelson personally supervised the wandeville.

Skating Rink and Pictures Okiahoma City, Sept. 9.
Eimer Harkey will open a picture
show and skating rink at Maivern,
Ark., in the near future.

## TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and

Gold and Sliver Brocades, Theatrical Jeweiry, Spangles, etc. Gold and Sil-ver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc. (Specessors to Siegman & Well)



BIG MONEY FOR YOU With KINGERY

Popcorn Poppers and Peanut Roasters

Fopcorn Foppers and Feantt Kossters Make bigger money this year with a Kingsey. Feople will have Popcorn and Peanuts—men, women and children buy. No. 999 Kingsey Popcorn Poppers has the flashy look that draws business. Send for a big FRES book describing over fifty slyles of Popcorn Poppers, Peanut Rossters and Combination Machines, and the Mingery Popcorn Pritter Press.

KINGERY MFG. CO. Bept, V. M. O. Act por Cincinnati, O. THE FEATURE ACTS AT THE MINNESOTA STATE FAIR, 1924

#### E HODGINI TROUP OF **E** EQUESTRIANS

FEATURING "JOE." MOST COMICAL CLOWN IN CIRCUSDOM

## THE THREE GOLFERS

ON THE LINKS

## WHITE BROS. & STENDAL HARMONY TR

ALL UNDER EXCLUSIVE CONTRACT TO WORLD. AMUSEMENT SERVICE ASSOCIATION

## SIX BELFORDS RISLEY ARTISTS

## CLIFF CURRAN

## PERCH POLE PERFORMERS

CHARLES MARTIN OFFICIAL ANNOUNCER MINNESOTA STATE FAIR

ears in reaning crops instead of at-idading the State Fair.

It was according to Curtis M. Johnson, president, and Thomas A. Johnson and the state of the state

johnson, president, and Thomas A. moset sisborais. Women were included fair very held. There were the dead of the present of t

STATE FAN demonstrated, machinery for road demonstrated, machinery for road charge space. By a special space occupied a large space. By a space occupied a large space

parata, with one sponday might the parata for Yenlox.

Usual Supers' Strike
On Monday night the nsual supers' strike took place for higher the parata for the Minassota State Fair as the fireworks Hennelves.

Ten bands furnished music strikes. The bands furnished music state Fair as the fireworks Hennelves.

The bands furnished music state Fair as the fireworks Hennelves.

Al. Sweets Chicago Cadet Band under the direction of Everett Johnson, and the Minnesota State Band, La. Sweets. Chicago Cadet Band under the direction of Everett Johnson, and the Minnesota State Band, La. Sweets, Russell Murphy, J. And States Cordinay, Jack Fay, Don McKinnon, Russell Murphy, J. Monday to Friday evening in the McKinnon, Russell Murphy, J. Murphasised, and noted horses from all parts of the United States were shown.

## FAIR ACCIDENTS

Hamline, Minn., Sept. 5.
Several kocidents occurred during
State Fair week. Fred Bond, 23,
high diver with the Morris & Castle
Shows, suffered the most serious injuries. Bond, whose home is in
Chicago, injured his spine while
making a 75-foot dive into a tank.
Physicians say he may be crippled
for life.

making a 75-foot dive into a tank. Physicians say he may be crippled for life.

Another serious accident occurred Saturday when Jack Nelson of Minneapolis, driving a car in the three-mile amateur event, skidded on one of the back turns and crashed through the fence. His car was overturned and he suffered a fractured shoulder.

was overtured and he suffered fractured shouldes, own as injured first office of the factors of

## **RUBIN AND CHERRY SHOWS**

Chicago, Sept. 9.
When asked by a Variety representative about the Rubin and Cherry shows, A. R. Corey, secretary of the Iowa State Fair, extary of the lows State Fair, ex-pressed 'himself in o uncertain terms with reference to this organ-laxion, classing them as of the highest type of carnival and stating that the indice of one of the tents resembled a miniature theatre, so

complete were the furnishings.
Ruhin Gruberg's Midgets, under
the management of Lew Rose, are seven claver entertainers, who sing and dance well, play musical instru-ments, and there is a clever lightning artist among them. Another feature is the Water Circus and Style Revue, under the direction of G. A. "Dolly" Lyons. Mrs. A. D. Murray has a first-class attraction in "The Awakening of Egypt," which

hackward crops kept thousands away from the fair this year. They point to the fact that farmers throughout the Northwest right now are harvesting a humper crop and could not find it possible to get away.

away.
"I am satisfied that the county
fairs for the balance of the fall
will do wonderful business." Thomse
Canfield, secretary of the Minnesota
State Fair, fold a Variety repre-sentative. "The harvest is about
over, farmers are optimistic, and
they are bound to spend their

they are bound to spend their money."
"Attendance this year exceeded expectations. If it had not been for expectations. If it had not been for the rain of Sexturday we would undered they are the rain of Sexturday we would undered they are the sexture of the sexture of the rain of Sexturday we would undered they are mark by 30,000 or 40,000."
"Fair officials estimate that the profit this year will be around \$10,000. They are jubilant over that \$10,000. They are jubilant over that something on the dehit side of the ledger.

inha knows how to take care of and present in a pleasing manner.

James MacDonald has two sitrations, Gordon's adminals and the Bug House. The freshs are read, plentifications, Gordon's adminals and the Bug House. The freshs are read, plentification in the state of the bally-hot, and an up-to-date bacture to show an the road, 14 partormers, costumes of the best, uniforms for the bally-hot, and an up-to-date bester to show in.

Madenial-lisined Joy ship, Made famous by Admiral Sinns when he visited it in Florida, is one of the read shows on the lot. James Dureal shows on the lot of the l

tain Dan Riley.
Eight rides, including the latest,
"Over the Jumps" and "The Dangler," with a Ferris wheel, merrygo-round, sea planes and whip,
managed by the Nagata Broa and
Josle Nagata, constitutes a midway
of which any man may well be
proud, and any fair secretary can
book with advantage.

C. F. ECKHART & CO. Largest Manufacturers of Carnival Supplies in the World SEND FOR CATALOUE Main Omos and Factories S15 National Avenue, Milwaukes, Wis. 52-54 W. De Sete St., Memphia, Tenn.



C. Rueckert & Co.

## CHICAGO PARK SEASON CLOSING: EARLY SLUMP LATER WAS OFFSET

VARIETY -

Geo. Schmidt, of Riverview, Optimistic-Sees Present Summer as Natural Sequence of Boom Years

Chleage, Sept. 5.

The Chleage amusement parks oftone Sept. 14. It will be a big day to both Reverview and White City, as that is the time the greated prises of the Christian o

ever, not set (free manner.

Amissument livin are necessary additional all large cities and the definition of the control of t

#### Natatorium Receivership

Nathorium Receivership

Newark W. J., 89pt. 8.
Vice-Chancellor Freder has Issued
an order directing stockholders and
creditors of the Olympic Park Natatorium to show cause by 89pt. 18
why the receivership should not be
yearded.
Harry A. Guenther, owner of
Olympic, was appointed fast year
receiver to friendly proceedings,
and he new reports a behance to
act has not reported that the
entire of the control of the control
and he had business, due chiedy
be the trolly strike.
It is reported that those interested
are favorable to vacating the receivership.

#### Glen Echo's Season

usen ECNO'S 5688071

Washington, Sept' 8.
Gies Roho, Washington's amusement park, will finish for the summer Sept. 16. All sorts of bad weather breaks and the cutting off during the higgest part of the summer of most of the automobile trade, due to the building of a conduit that necessitates a defour of some 19 miles to get to the park, didn't help.

#### MASS. PARKS CLOSING

Bpringfield, Mass, Sept. 9.
Riverside Park blosed Saturday.
The McEnelly orchestra will go to
W, J. Cook's Butterfly dance hall
in Springfield. Cook also is owner

of Riverside.

This is the last week for Capi-tol Park in Hartford. The man-agement is offering \$100 to any couple that will consent to a pubcouple that will commun.

#### THE JARVIS A. L. SIPPIL Good Things to Eat

Featuring

Peter Soleros of the Old 13th Chair Fame

#### CHESTER PARK WILL **OPERATE DURING FALL**

To Continue as Long as Possible—Ice Skating First Time in 10 Years

Cinesinanti, O., Sept. 6.
Cheetee Evr. Cincinanti's largest
anuscensi resort announces that
the send of the annual free sircus
and caraival, Sept. 14, the manage-neat will upon an 'Indian Beamner'
park and dancing and the trice will-remain in 'Inti Batt as far 'Into the
winter as possible.

For the first time in 19 years the
park lake will be opened to lee
staters. Cimeinnati, O., Sept. 6.

#### "VAMPS OLD BOYS"

Bigoursey, La., Sept. 8.

Ourney "Review", blamed the Chautangua failure bere to lack of busintangua failure bere to lack of busintangua failure bere to lack of busintangua failure bere to lack of businEtter pointed out that Miss Morgan set up her own teat, paid a
şlif license, rented a lot for \$5,
paid an advertising bill and went
about the shown as a strictty busin"But the chautaugua comes in
and sake for a guarantee, gris the
and sake for a guarantee, gris the
a beautiful girl to vamp a lot of
dib bors, and then when the contract is made the chautaugua sits
back and kaupts at them," was the
gist of the editor's plaint. Sigourney, La., Sept. 9

#### Carbondale Evidences It Doesn't Want Chautauquas

Chicago, Sept. 5.
Carbondale, Pa., a banner town for circuses and tented abows, does not like cheutauquas. This season the chautauqua there fell \$300 short of making sood. The town will have no more chautauquas—at isant for a white.

no inov a while.

The town's refusal to accept the chautauqua'is but another striking illustration that chautauquas ean't be wished on people who don't want

#### Two Towns Flop

Chicago, Sept. 9.

Latrobe, Fm., will have no chau-tauquai next year. This year's was a failure, the 3g curantors having to pay \$23 each. Franklin, lind, is another town to fall behind this season. In this par-ticular case the deficit was par-which precludes a 1956 chautauqua in Franklin.

Madison Wilbur Chane, well-known lecturer, closed his tour on the Mutual Morgan chrotit last week. Mr. Chase will remain in Chicage until the lycoum season

Chicago, Sept. 9.

Lemont and Seabury'e Children's circus, until recently a wandeville attraction, played to a chautauqua audience of 7,500 people in the tabernacie at Winona Lake, Ind.,

Profit

BRAND NEW MONEY BELT

charp is complete five of Men's

Lastik Leather Products Mig. Co.

#### No Longer a Form

"No Longer a Ferrus"

"Discussion of the Chinage State of the Chinage State of the Chinage State of the Chinage State of the Marticel (Ind.) "Newe" ha recent house. The cause of the rap was a recent house and placed the rap was a recent house made money and placed the rap was a the editor as wall perhaps as the editor as wall perhaps.

## "ROLLIE-ROLLIE" ALLEGED CROOK

Atlantic City Detectives Visit Rendezvous Park

Atlantic City, Sept. 9.

Rendesvous Park has been the cene of many raids during the summer, with Mayor Bador's orders for clean shows and war on gam-bling devices. Practically very electric flasher worked crooked has been cenflacated. The latest to be taken is a game known as "Rollie-Rollie."

Rollie."
The game is operated by means of a cigar-box and numbered cheeks of a siliding nature, so that they can easily be manipulated by the games about of the came pays 11 for each 59-cent bet.

For operating a "Rollie-Rollie" game, Ira W. Read was arreated by Detective Dense of the vice squad, the came of the vice squad plaints had been made by two young mean.

plaints had been made by two young mes.

There are several such games in operation at the part at times when the detectives are set, around. When appearing, they sever can get more than one of the operators at a time, because, while they are get-tles the first one, the others have the tip and close up ahop suil the The games can easily be slid un-der the sounter or any ether place when the tip-off of the detectives is given.

#### MURPHY CASE DISMISSED

Long Winded Controversy at Clendale, Cal., Finally Thrown Out

Thrown Out.

Glendale, Cal., Sept. B.

Admitting that it would be imposable to obtain a convection under
the state leaws, Ageistant District Attorney. T. Fee saked the dismissal of a rult brought against
the property of the state of the state of the
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license.

Fee agreed that this was correct and he had no basis for a successful suit, so requested that the case be taken from the jury and dis-

#### INTER-STATE FAIR READY

INTER-STATE FAIR READY
TO SHOU City, in. Sept. 9.
The Shou City, in. Sept. 9.
130, will be the most complete fair ever offered in this section:
ever offered in this section:
being offered in all departments of the fair. Two days of automobile racing and fave days of harmber and running races will be furnished.
From Monday to Friday nights, inclusive, a flaverocke speciacele prisis presented, and the presented of the presented o

#### WISCONSIN FAIR RIDES

Figures Show Good Into

As evidence of what parameters ridge will do when including on the presentation of what parameters ridge will do when including on the presenta are a long distance from the centre of the city of the field that the centre of the city of the field that the centre of the city of the field that the central city of the Wisconsine Sizzle. Fair at Milwaukee, are given: Mr. Remey opened he grounds as an anusement park and fastelled riding devices Tayls of The season has been a wet one, only about half the days between that fair and Aug. In the control of the city of the control of the field fair parameters of the city of the discharge of the city of the control of the city of the discharge devices ways, only installed for a few weeks. The city of the discharge devices of the city of the city of the discharge devices of the city of the city of the discharge devices of the city of th

#### SHOWS WALK OUT

Chicago, Sept. 9.

r Amusement Co., lost attractions after the ment and the organ-considerably ortpoted show was about the attraction.ehowing Elgin engagement isation was cons The athletic short

to several of his attractions to have them come on for a few days and leave him in the lurch. This is one of the worst features of the one of the worst features of the carnival business and should be frowned upon by all legitimate showmen and the offenders put out of business. Still the carnival owners seem to take it as part of the business and refuse to do anything about it.

#### TORONTO'S BIG EXPO

Toronto, Sept. 9 The Canadian National Exhibition

The Canadian National Exhibition closed Saturday with the biggest attendance on record for the 13 days. Children's Day and Labor Day were the two best, as usual.

The Johnny J. Jones' shows did an immense, business and topped their graves for 131c.

A large number of visitors cannot be country. Pair secretaries interested in the progress of the big show, got may joken for future reference to the progress of the big show, got may joken for future reference. in the progress of the bi

#### ALABAMA PATR NOV. 12

ALBRAMA FARE EOV, 18
Montgomery, Ais, Roget, 8.
The State Fak: of Alabama will be hald this goar in Montgomery, opening Nov. 12. Rubbin Gruberg, interested in two banks here and who makes the town labs withere and who makes the town labs withered to the fall of the property of the property of the fall of

The Rubin and Cherry shows play

#### Fair's Credit Bureau

Fair a Cream Sureau

Springfeld, Mana, Sept. 9.
As sew service will be offered exhibitors and potential customers at the Emptern States Exposition next week in the form of a credit bureau. It will be conducted by the credit reporting beream of the Springfeld The plan is said to be entirely may be a suffered to the sure of the Springfeld and agricultural fairs and is for the benefit of these persons who desire

and agricultural rairs and in gor the behealt of those persons who desire to use their credit in making pur-chasers direct from the exhibitors at the exposition. Another pur-pose is to safeguard the exhibitor who desires to make credit sales.

Talking K. K. K.

Quincy's first Klantauqua started last week in a big tent. They promised exceptional musical taient and lecturers to speak on the Ku Klux Klant and its work.

## FORM FOR L. A. CARNIVALS

\$75, 1st; \$50 Daily There after-Representatives · Absent at Meeting

Los Angeles, Sept. 2. dations of the special ammittee appointed by the Finance mittee of the City Council to draw up a form of license for carcraw up a form of license for carnivals and all other amusements
playing meder canvax, with the excaption of the large ofcrues, will
preclude any possibility of a caraival se teat also essential gains this
city and playing to a profit. This
council, and Louis Whitehead, assettant city atternay, legal adviser
to the council, with J. F. Seymour,
atterney for the Motion Ficture
fornia, sitting in at its session
recognised that a fee of 18 a day
be charged for all forms of amuse
music under canvax and carrivals,
ercepting the large circuises, for the
mange was done for in addition
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catential council and the council catential
did free ordinances as any
section of the city charter and
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section of the city where light industries and manufacturing plants
are located.

Outside Good Tarritory nivals and all other amusements

Outside Good Territory

Outside Good Territory
That recommendation takes these
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anneament enterprises out of the
anneament enterprises out of the
takes at the second of the control of the
takes at the second of the control of the
promotions—the home and residential sections.
This Bloome fee, it is said, with
the restriction is entirely favorable
to the motion pioture favorable
on the fortion pioture favorable
on the fortion programment of the
reserving are in so protrimity to
theatree of any size and the appearance there of attractions would
in no way harm the picture or other
house controlled by the sembars of
taking. Ohen Harpes, secretary of
the Southern California Picture
Theatre Owners' Association and
Fred W. Beckon, representative for
WIBI Harps were present at the pectling healt by the special committee
and signified their satisfaction with
The report of the committee will
The report of the committee

and signified their satisfaction with a warming the same property of the committee will. The report of the committee will be given to the finance committee at their meeting this week and that holy in turn will send the measure late the council for passage. None of the alleged representatives of outdoor attractions, who consider the same proposition to outdoor attractions that the proposition to outdoor attractions were present at the meeting, though shey had cognizance of it.

#### Cayuga'e Night Page

The John B. Rogers Producing Company, of Ohio, is producing a night pageant for the Cayuga Coun-ty Fair, to be held at Moravia, N. Y., Sept. 16-19.

Rides, Shows and Concessions
WANTED for the Leuisa County Fair, at Leuisa,
WA. Oct. 1, 5 and 2. C. R. WHISTERE, Mgr. Fair.

#### · JOE BREN Production Co.

NOW LOCATED IN OUR NEW

1900-1910 Garrick Theatre Bu Chicago, Ill.

## SCENERY

NEUMANN TENT & AWNING CO.

1419 Carroll Ave., Chicago. Phone Haymarket 2715 CIRCUS and CARNIVAL TENTS and BANNERS

Sparks Show Seems to Be Inviting It in South-

cast

Chicago, Sept. 9.
The Walter Main circus, Sparks and the Seils-Floto shows are all in the southeast section. Sparks is reported as heading directly into oppoported as beading directly into oppo-sition, playing servitory wheee he is well known. Walter Main, on the other hand, under the skillfull guid-ance of General Agent F. J. Frink, is seesawing back and forth between in the past Sparks has run from opposition or avoided it. This year he is inviting if and putting his show in ahead of the Sells-Flotc and the Main organization. The season is over there will be several.

This month and next will bring to light some interesting conflicts that threaten to savor of the olden days opposition when billiposters were billiposters and also shille-lahers.

#### Henry Roland, "Human Fly," Falls 35 Feet

Ottumwa, Ia., Sept. 8.
Hsnry Roland, of Cleveland, a "human fly," fell is feet at Bloomfield trying to climb the Dávis county courthouse. His hip was broken, his back seriously isjured and physicians say if will be six months before he can leave the hos-

pital.
Roland and his family were traveling from place to piace in an auto, and at Bloomfield, Roland tried to get a new stake by his demonstration. He had been supporting his family by his act.
A Bloomfield, farmer has offered Mrs. Roland and her child a home pathelic people raised a purse for the unfortunate performer,

#### Ghouls Force Grave of Circus Midget: Take Geme

Circus Midget; Take Gems Clinton, Ia., Sept. 9.

Ghoule entered Springale cemetery recently and, following the closing of the gates at 8 o'clock, and the control of the co

She died as a result of an acci-dental fall in a circus parade 12

## NIGS MAKE-UP MATERIAL

F. W. NACK

8 W. Randelph St., CHICAGO, ILL

\$100 Per Week PROFIT!



Territory Open for All States

INDIANAPOLIS MINT CO. N. E. Corner Borth Street and Capitol Avenue

#### **DUBUOUE SECTION** TOUGH ON TENT SHOWS

Insect Pestilence, Added to the Weather, Blamed-Chautauquas Suffered Most

Dubuque, Ia., Sept: 9. Carnivals, fairs and outdoor activities have been hard hit so far as gate receipts are concerned. The Brundage Shows, playing here last week under auspices of the Ameri-

week under auspices of the Ameri-can Legion, got the only break of the season, enjoying good weather and a large erowd every night. During summer and early fall rain, interfered most of the time, while the meaquite crop was unusually heavy and Mormon Bies by the mil-lions, attracted to carnivals by lights, kept people away. fair at Dyersville was a knockout. Stretch-ing of concession permits meant a big increase in attendance and re-ceipts.

ceipts.

Jones and Jackson county fairs Jones and Jackson county lairs played only fair because of bad roads and inclement weather. Chautauquas within a range of 50 miles will probably hereafter give this territory a wide berth because of sim attendance.

## **BOGUS BANNER** CON MAN HELD

Soft for Solicitor Ahead of Sparks' Circus

Chicago, Sept. 9.

A bogus banner sollcitor, who traveled several days ahead of the Sparks circus in Canada and Ohio Sparks circus in Canada and Oddo, was apprehended at Middetown, O., and is now in jall in that town awaiting trial. He gave his name as L. A. Petiee. Peties's income was considerable.

LA. Tetlee.
Petlee's income was considerable.
He took \$36 from merchants in Windsor, \$46 in Sidney and \$100 in Windsor, \$40 in Sidney and \$100 in Adays aback of the above and sold days aback of the above and sold basis of two-thirds of the price in advance. He also was illberal with lickets, giving away anywhere from 4 to 40 in each town. Fetlee also be not been sold banners that Mr. Sparks would lead the parade. At times he rould be not be hange to banner on the car that was supposed to be carrying Mr. Sparks neat frame up and worked for some few weeks. In the end A. B. Bennett, \$46-hour man of the show caught up with Mr. Petlee, and now Mr. Petlee fs on the inside looking outside of the Middietown fall.

#### Asheville, N. C., Prohibits Bills and Street Posting Asheville, N. C., Sept. 9.

Distribution on city streets of handbills or other advertising mathandbills or other advertising mat-ter and samples and troking or pasting of signs on buildings, trees, walls, telephone poles or any where eise except on licensed billboards, is prohibited in the city of saheville. Effective isst Wednesday under a mendense proposed to the city complete of the city commissioners.

Law, water passession of the city
The legislation was introduced
before the Commissioners by Mayor
Cathey at a special meeting Tuesday afteriono.
Circuses coming to Asheville
within the next few days threatened
to flood the city with the commissioners. The circuses are Sparks', due tomorrow
(Wednesday) and Scilis-Fioto, September 22.

## **GALVESTON COUNTY FAIR**

Good, clean, organized Carnival, or would consider booking first-olses and a few Ehova and Legitimate Concessions independently. Dicklineon it indivary between Houston and Gaiveston and draw biterstry room twice with the control of the control of

## RECORD R.R. RUN BY SOUTHERN

Sells-Floto Handled Transferred and Delivered Swiftly

Chicago, Sept. 9. The Sells-Floto circus made a double run from the B. & O. railroad to the Southern, from Norwood, O., to Lexington, Ky., 92 mlles, in the record time of 3 hours and 52 minutes. It is said to be the fastest run every achieved by a circus train for that distance. The circui loaded the evening of Sept. I on the B. & O., and had to be switched by the Southern in the Cincinnati yards. As a rule such a transfer takes anywhere from three to eight hours. In this particular cancer the Southern whilpped road in less than a half hour, and in four hours, 'acting 10 minutes, the show was h Lexington. and 52 minutes. It is said to be

In making the run the Southern railroad has hung up a record that will be hard to beat, and one that will warm the cockles of general agents' hearts all over the country.

#### CIRCUS REOPENINGS

The four equestrian rings of Paris are now competing for patronage. The Cirque de Paris, Cirque d'Hlver, and Medrano, reopened last Friday, with the Nouveau Cirque preceding them by a few days. All these establishments are presenting vaudeville acts, with a days. At insees extensioned are selected as the consensability of the foreign and the few horsemanably numbers. The few horsemanably numbers The horsemanable program at the Non-royal tigers, Bonhair troups (Indicated and the few and few and the f

The Cirque de Paris is advertising the "Real Blondin" tight-rope
walker, the hero of Niagara, but
many remember that Blondin ded
in London many years ago. Other
acts at this circus are Pissituti,
equestrian gladiators; Derby (looping the loop), Masus and Mazette
(eccentrics).

#### CIRCUS AND PERSHING

Many Offers for Retiring General, But None from Pictures

Washington, Sept. 9. The circuses have got it on the novies when it comes to seeking the services of General Pershins the head of this country's army retires from active duty on army retires from active duty on Friday. The General states that a very substantial offer was made for his services "by a nationally known circus," adding, though, the offer did not state as to just what his duties would be

would be.

At the War Department it is said that the General thought possibly they would want him to "Introduce the cowboys or shoot little glass balls."

balls."
When asked concerning other offers, the General stated they had
been numerous, but that among
them not one had come "from the
movies."

#### Geo. Moyer Visiting

Chicago, Sept. 9.

George Moyer, ex-generalissimo for the American Circus Corp., and now at Ho! Springs taking treatment, visited the Hagenbeck-Wallace Circus Labor Day at Memphis.

Tenn. Mrs. Moyer accompanied bim.

Mr. Moyer is still unable to walk, but physicians, hold out hope that he will be back at his desk in Chi-cago by the spring of 1925.

#### **CIRCUSES**

Ringling-Barnum-Bailey

Ringling-Barnum-Bailey

Royl. 36, Hutchinson, Kana. 11,
Green 26, Hutchinson, Kana. 11,
Green 27, Hutchinson, Kana. 11,
Green 28, Hutchinson, Kana. 11,
Green 28, Hutchinson, Kana. 11,
Green 28, Hutchinson, Kana. 11,
Fillsburg-18, Wieslate, 16, Arkaness
City: 17, Coffeeylile; 18, Channes,
City: 17, Coffeeylile; 18, Channes,
Sept. 12, Atlanta, Ga.; 13, Rome;
18, Chinton; 28, Chickasha;
18, Lingling 16-17, Chattanoogo,
Tenn.; 18, Knoxylle; 19, Johnson,
18, Lander, 19, Johnson,
18, Lander, 19, Johnson,
18, Lander, 19, Johnson,
18, Lander, 19, Johnson,
18, Kataeville;
25, Winaton-Balem; 28, Greensboro;
27, High Point; 29, Daville, Val. 20,
Raleigh, N. C.; Oct. 1, Durham,
28, Raleigh, R. C.; Oct. 1, Durham,
28, Lander, Royles, 19, Lander,
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#### **CARNIVALS**

Alloriow Sig City shows
Allorion, Ill., wesk Sept 1: Moorand, Ill.

wesk Sept 1: Moorand, Ill.

wesk Sept 2: Moorand, Ill.

wesk Sept 2: Moorand, Ill.

Basueley-Boucher Co.

Rising Start Clerc Shows

Week Sept 3: Morrio, Ore; week

Sept 1: Surriey, Idahe; week Sept 2:

Bernardi's Graster Shows

Covington, Va., week Sept 8:

Brison d. Dyer Shows

Jan. W. Brundage Shows

Oskaloosa, Iowa, week Sept 8:

Bilick's Geld Medal Shows

Rook Geld Medal Shows

Rook Cotton Belt Shows

Cotton Belt Shows

Ardmore, Okla, week Sept 8:

Chiderion, Vill.

Horry Copping Shows

Week Sept 8:

Jefferson, Will., week Sept 8:

Rookledd, Greater Shows

Leon, Jowa, week Sept 8:

Leon, Jowa, week Sept 8:

Leon, Jowa, week Sept 8:

Leon, Jeffer Shows

Loon, Jef

## **SNAKES FIGHT:** GIRL BITTEN

RIETY

#### Hazel Dodge Tried to Separate Gila and Python

Los Angeles, Sept. 9. Maddened when a python attacked it, a huge gila monster in a Main street side-show attacked Hazel Dodge, 83, a snake charmer. She

Dodge, 33, a make charmer. She was taken to the Receiving Hospital, where it is said her condition is not serious.

The glis is said to have a bullen disposition. As the eight-foot pythem entered the glis's cage, a free-tor-all fight ensued. When Miss Hodge attempted to part them she was bitten on the right hand.

#### JUDGMENT ON FAISE ARREST

New Haven, Conn., Sept. 9.
Mrs. M. DeRosier, of Milford,
Conn., has been awarded judgment
for \$1,300 against the Danbury Fair for \$1,300 against the Danbury Fair Corporation. She sued for \$10,000 for alleged false arrest on the Dan-bury fair grounds Oct. \$1,1933. The judgment was by agreement of all parties involved.

Jackson, Zenn, week Bept. 8, Murphy Bros. Shows. Barinaw, Mich, week Sept. 8, Pall Metropitian Shows. Pall Metropitian Shows. Srowning, Ill., week Sept. 18, "Narder Spes. Show Leakerville-Spray, N. C., week lept. 8, 2810012

Browning, Ill., week Bept. 18.

Narder Bress. Shawe
Lackeville-Spray, N. C., week
Bept. S. C., week
Bept. S. C., week Bept. S.
Browning, Bept. S.
Browning, Bept. S.
Browning, Mich., week Bept. S.
Browning, Wist, week Bept. S.
Browning, Mich., week Bept. S.
Browning, Brow. Showe
Red Ledge, Mont., week Sept. S.
Browning, Wist, week Sept. S.
Browning, Wist, Week Bept. S.
Browning, Wee

Write for Catalog



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#### PEARL NECKLACE



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#### Gordon's Fireworks

\*\*\* 190 NORTH STATE STREET, CHICAGO

## RADIO RACING RESULTS **VERY UNSATISFACTORY AS** SENT OUT BY WJZ

Broadcasting of Belmont Park Event Terrible Flop Knew Epinard Lost, but Not the Winner-90-Minute Description Precedes Race

Schenectady, N. Y., Sept. 9, If the description of horse races is to be successfully sent out by raced to there must be a big improvement over the results achieved in last week's broadcastnic of the international race at Beimont Fark by

Wilz.

Heralded as a novelty the broadcastling was pretty much of a floor
due to severe static, a borturous and
due to severe static, a borturous and
a halfand a broad control of a floor
and a broad second, but was not
positive whether a floor
and ministed is soon, and the second
and the second of the second of the second
and the second of the second of the second
and the website second of the second of the second of the second
and the website second of the second of t

## **MORE STATIONS**

Radio broadcasting station WFBH broponed Thursday after increasing its power to 1800 wattl.

WEBS, the 1800 wattl.

Sell another, we shall a rapidition of the 1800 wattl.

Still another how station in New York, schieduled to open around Oct. 18, the Gimbel Brothers studio, which that as you chart with the 1800 wattle wattle wattle wattle wattle with the 200 wattle wattle

#### Musicians in Accident

musicians in Accident

Washington, Hept. 9.

While in a machine soins to dies

Echo, an anusement part hear
here, two members for the danclarg at the part, were severely injured. Albert Van falls find arthur M. Fisher, both earophonists,
were forced to miss the night with
the orchestra, which played minus
these instruments.

the orchisers, which player these instruments.

Both Van Luke and Fisher were badly out up, but Van Luke's wife eccaped unlinjured. The car was a total wreck. As to the cause of the accident, it is presumed a rut in the road caused the car to turn turtle.

#### RADIO PLAYS NEAR MIDNIGHT

RADIO FIANT SEAR SUDSIFIES.
Scheneckdy, N. W., Sept. 8.
The WGY Student Players gave an 11.36 (daylight saving time) performance Friday night. It was the first time this cossen they went into the air near the midnight hour, their performance usually statting about sine o'clock, The play presented was "Uncle." by Henry

"Come Out of the Kitchen" is the one other play given that has been seen in New York within the last six or seven years.

#### **Woman Conducting**

woman Londucting
Los Angeles, Sept. 9.
For the first time in the history
of Grauman's Metropolitan, a
woman, Jeanette Rogera, is guest
conductor of, the orchestra, Managing Director A. A. Kautman has
her officiating until the return of
Creatore on Sept. 20.

Carnegie Tech. Boys in New Band
Washinston, Sopt. 9
Meyor Dayts, Boyle 9
Meyor Chesin, Co. 2343
Meyor Chesin, Co. 2343
Meyor Chesin, Co. 2343
Meyor Dayts, Boyle 9
Meyor Dayts, B

NOTRE DAME CATHEDRAL

MAY BROADCAST

Famous Cathedral Asked to Radio Vocal Services

Paris, Sept. 2.
In view of the shortage of cheir boys in some of the churches here it is suggested that Noire Dame Cathedral, should broadcast the

## AM. SOCIETY TO FIGHT RADIO

"Dream Girl" Sent Out Last Week-Piques Interest. Believe Shuberts

2,20

The Shuberts' contention so the broadcasting of musical shows is broadcasting of musical shows is likeners-in and is acutally responsible for a distinctive draw from the radio public. Their experiment with The Pressin, Girl.' broadcast direct from the state of the Ambassador, New York, Hopund, WiZ, and re-local the state of the Ambassador, New York, Hopund, WiZ, and re-local the state of the production of a practice fried out rather profifically in Boston last year-with the Simbest musicals.

The theory is that altioug, the property of the control of a practice fried out rather profifically in Boston last processing the state of the production of a practice fried out rather profifically in Boston last processing the state of the state of the profit of the production of the production of the state of the profit of the state of the profit of the state of the profit of the state of the state

brings the show's merits to a large public's attention in a striking

manner manner in a striking manner manner manner in so only counted on from a good show; the managers conce i that nothing will help flop.

Suits for infringements
John Shepard III of the Shepard Stores, Boston, which operate WNAC in that olty was in New Work last week to look in on the details attondant to the "Dream Stores" station was the one that radiocast most of the attractions in Boston with the mangers permis-Boston with the magars' permission. As a result of this incidentsion. As a result of this incidentsion, as a result of this incidentsion, as a result of this incidentsion, as a result of this incidentin several; suits for copyright infringement by the Americas
Society of Composers, Authors as
Society of Composers, Authors as
the music.
The Radio Corporation of America
which 'operate WJZ will probably
also be sized on sizefur chalyes
since the 'Dream Oiry' clear perthe radio company's press bureau.

#### Pipe Organ as Junk

Chicago, Sept. 9.
The famous Acolean pipe organ
from Bellin, awarded first prise at
the World's Fair here, and which
has graced the lobby of the Great
Northern Hotel, was last week sold

for junk.

It was the first organ ever to be installed in an American hotel. Controllers were given every evening for 24 years and ended in 1917.

Boniel Radio Director

The Chicago Sept. 9. Bob Boaist, former manager of the "New Took Clipper" in this city and later associated with Variety, has assumed directorable, of WheBH in this city, flow more than a year, has assumed directorable, of WheBH in this city, flow more than a year, booked the features for the local XYW station, With his theatircial and newspaper experience, Boniel proved to be just the right combination for a broadcasting station.

WEEDER is the Edgewater Beach too, and is considered one of the finest broadcasting units in this part of the country.

finest broadcasting units in this part of the country.

Eoniel will also be the announcer.
It was he who introduced the re-viewing of theatrical sproduction over the radio in Chicago, which has proved a big aid to box offices at the theatres. Boniel has always been a big booster for the producers and managers.

## MESSTER RADIO

Charles, H. Massler, a thestrical manager, formerly associated with Riaw & Enlancer Cohan & Harris, Riaw & Enlancer Cohan & Harris, Riaw & Enlancer Cohan & Harris, Riaw &

office. Misster cites his own traveling radiocasting station WCBR, the only itemsed station to travel from one State to another in New England.

England.

When Measter conceived the traveling station it was for the purpose of showing how heneficial radio could be for the theatre. Measter citize the Mark-Strand, Lyrnz, Masse, on May-19-and 38, and A. Newhell; the house hemager's opinions that "Station WCBM gave at 15,000 morth of publicity," and

At present WCBR is touring in the interests of political proga-ganda, via the other.

YOUNG'S WIFE HIS TIVAL brs. Joe Young, wife of the lyricist, has placed a hallad with Waterson, all of her own composi-

#### Breaking Piano Record

Breaking viano Record

"St Louis, Sept. 9.
A local music house is using B.
C. Burt, said to be the world's
record endurance plano player, as
a plus. Burt, playing a plano in
show window of the concern will
attempt to break his own record
of 45 hours, 10 minutes and 11
attempt to break his own record
of 45 hours, 10 minutes and 11
from the concern will also be the concern will
from the keyboard.

#### Pulls for Cabaret

Chicago, Sept. 3. The new broadcasting station controlled by the Calumet Baking Powder company and operated in 'con-junction with the Rainbo Gardens, has proved to be a considerable business getter for the latter. Considerable attention has been paid to the numerous hotels calling

Periberg Managing in Chicago Jonas Periberg is now manager of the Cinderella ballroom and has augmented the orchestra to 14

augmented the control of the The Clinderella rates second to the Trianon is also and beauty and features "walts night" each Friday.

#### Recording on Coast

Los Angeles, Sept. 9.

E. Scoy, representing the Victor
Phonograph Co, recorded this week
at the Alexandria Hotel with the Art
Landry, Gian Oswald, Vince Rose
and Don Clarke orchestras.

Dancers at Piccadilly

Darfoers at Tructaum,
Marguerile and dill will replace
Brooke Johns at the Plocadilly,
London Sept. 22.
A quick booking was arranged
by William Morris, following rable
advices has week.

## MAKE RADIO PROFITABLE

Irish Free State as Example, Which Shows a Deficit

Washington, Sept. 9.
They are having their troubles throughout Europe to make radio broadcasting pay, according to the Department on Commerce. In the Irish Free State, after rejecting the Department of Commerce. In the Iriah Free State, arter reporting the Fourmaster General's recommendation of the Fourmaster General's recommendation of the State of the Fourmaster State of the State of

## IS TRACED

Ed. Morbach Claims the Origination

A radio review last week acoring George Bricept conductor of the Twenty-second Regiment Band, which woodcast via WTCL, for all within woodcast via WTCL, for all within woodcast via WTCL, for all week with the WTCL, for all week with the WTCL, which would be within the Stockard new tight on the situation. As was mentioned, the Sidedward was always a support of the Stockard was always and the Stockard within the WTCL was a support of the Stockard was a s

Morbach traces the number back if years when he was multical dispetor at the Obtumbia (butiesque) in the provided and the provided as an overtime for the Lew Kelly show, "Hello, New York." Morbach two years ago was doing some arranging for Stoddard when he was playing at Shanley's and in that manner furnished Stoddard with the "Sidewalks' idea upon the bandman's request. Morbach states be evitued any compensation for the serviced any compensation for the serviced any compensation for the arrangement, work, which, amount has not been paid to date, Morbach's theory that he still worst his Mes is the reason-he gava. Eriegel permission to broadcast it. The arranger has also allowed A. Joseph, Jordan, the Leew's State, New York, orchestra diseason, to render, the same number several

A telegram from Harry Stoddard in Chloage was re-ceived Moday explaining that Mr. Morbach arranged the number, acknowledging the avranger's hand in the origina-tion thereof, but opting, "I dressed this number for vaudetrement excess and operating of the control of the

## of WEBH in Chicago EUROPE CANNOT BROADCASTING IS NO AID TO **ORCHESTRA**

Isham Jones' Example at College Inn, Chicago -Opens Big

Chicago, Sept. 9.

Chicago, Sept. 9.

Despite the continuous rain and
the general disagreeable weather
that prevailed here, lisham Jones
and his same were accepted one of
the biggest turnouts that was ever
the first the college in. This
at the lan, is four months having
at the lan, is four months having
countly concluded their, annual
summer yaudeville toue. All the
seating space available was utilized,
with hundreds turned away, Amons,
the hupperposit govern longer first were
four in the continuous seating space available was
the hupperposite four longers that were
out prominently. It while a tood
out prominently. It while a tood
out prominently. It when a
form a samplem made up of a vaded assigtiment of flowers, with the
american Jones Inagrinde with
American Beautics.
The orbitestry this seaton prom-

American Passatine.
The Striberts this season promises to before better dance music than before; if this possible, it, is due to the saddion of Roy Bargy, rated as spec of the best dance planists and carriagees in the country.

Templis the same with the exception of the change in planista, an assating the country in the

tion of the change in primine. An assert a some of the large caches-tras throughout the country lose their presigns after a certain length of time in one cafe or dance hall, this orphester has gained in popularity, This is probably due to the fact that the organisation has never orchestra in the west.

## NO LOCAL RIGHT OVER RADIO

Government Needs Bill to Control, Also Conference May Settle It

Washington, Sept. 9. City and state authorities cannot city and state authorities cannot regulate the use of the either for any form of radio communication. Governmental officials are of the opinion that it would be unconstitutional for muncipalities to regulate radio traffic. Becretary Hoover anticipated this quinton when during the last radio traffic.

Secretary Ecover asticipated this opinion when during the last radie conference here, which-was-international in its scope, the statement was aspectifically made that the government owns the statement was aspectifically made that the confirming this and will be acted to confirming this and will be acted to see that the statement was to be a second t sets up governmental control over radio. The White bill has been re-ported upon favorably by the com-mittee. This report was covered in detail in both Variety and "Clip-

detail in both variety and "Clip-per" when the action was taken.

The international conference which opens here this most should settle this question once and for all, state officials of the Department of

No More "Fishing"

No More "Fishing"

The fad for distance in radio is a bing of the past. For those adjacent to New York there is no desire to that for distance in view of casting the best there is obtainable in radio entertainment inewadays, although that is none too good.

The dealers are selling more simples receiving sets locally than of the company of the compan

## 4 ENGAGEMENTS FOR LOPEZ IN

Wednesday, September 10, 1924

#### Record Making Hopping for Famous Orchestra Leader

Vincent Lope's tripling between the Pennsylvania Hotel, 'Greenwich, Village Föllies' and the new Piccadilly theatre, as defailed some time ago, is now compileated by an unprecedented 'quadrupling' with the Roseland ballroom, New York, 'Zhe de the proper of the property of the Roseland halloom, New York, 'Zhe discussion among mustellane, with adverse comment as to the orchestra leader's foolhardiness in attempting too much, but the Roseland addition has again revived it.

Lopes will be featured opinis, or the second section of the first the Roseland and the second section with Ray Millier's Brunswick and Section of the first 'd days, along with Jan Garber and his band, as a tactical move to offset the new Arcadis ball-room, with Ray Millier's Brunswick T., Brecker, the Roseland managing director, engaged the Lopes band (Okeh record artists) and Garber (Victor recorders) to augment, his regular features, the Sem Lanth band (prolling record makers), Fietcher Regular features, the Sem Lanth band (prolling record makers), Fietcher Regular features, the Sem Lanth band (prolling record makers), Fietcher Regular features, the Sem Lanth band (prolling resord makers), Fietcher Regular features, the Sem Lanth band (prolling resord makers), Fietcher Regular features, the Sem Lanth band (prolling resord makers), Fietcher Semmen's sended the simple, ac-

Lopes's schedule is simple, cording to the orchestra leader, aside from voicing an unusual relish for the hard work through the sheer love of it, states that instead of sitfor the hard work through the sheet love of it, at state that instead of sitting out a dance, as he would at some table at the holed during dinner time, he can hop up to the Priceadilly from the state of the control of the property of the

i closing. E. M. Statler of the hotel has con-

E. M. Statier of the hotel has consented to this arrangement, because from experience it has proved beneficial for the hand to remain away a week and create fresh comment and extra business on their return from a hird's sojourn out of town.

The schedule, of course, does not take into consideration the daily necessities or beheartalk, Other Proportion of the control of the contr

The Lopes band opens with the "G. V. Follies" Tuesday night in At-lantic City. The hand is also play-ing at the Rits-Carlton hotel in At-

The revue opens the early part of ext week—on Tuesday or Wednes-ay—at the Shuhert,

#### LANDRY'S 6 WEEKS

LANDEY'S 6 WEERS
Art Los Angeles, Sopt. 9.
Art Landry and his band, which
closed a three-week engagement at
Gauman's Metropolitan last we.k
were the guest dyndertra at the Clindereila Roof Mohday night. They
alternated playing the dance numbers with Glen Oswald's Serenaders,
the results and a conf.

bers with Gien Oswaid's Serunsuchers with Gien Oswaid's Serunsuchers the regular outlet on the roof.

Landry, after making some recerds for Victor, leaves here today (Wadnesday) for six weeks at

#### New Publishing Firm

A new music publishing combina-tion has been formed by Willy White and Berple foresman as the White-House Music Ca. (Both writ-ers and Arthur, Lenge have.con-tributed to the new fir...)'s catalogue.

#### GAY'S ARTICLES

Composer and Leader Suf-

Los Angeles, Sept. 2. Byron Gay, composer and or-chestra leader, who will furnish a series of artibles to Variety on the musio situation, is recovering from an infection of his right eye will temporarily blinded him on route temporarily blinded him on route temporarily blinded him on route organising a large versatile or-chestra. The composer is doing the reverse by going into the band game; hereloter, the composer is doing the reverse by going into the band game; hereloter, the composer is doing the reverse by going into the band game; hereloter, the hardest search in the reverse on the strength of their ranges."

music situation, the "macchanical" and which the terms a monopoly and unlawful, sice, has qualified him to contribute the stories for Variety's exclusive publication. Gay'e introductory general configuration of the strength of the s music situation, is recovering from

Gay hopes to have his first article

## EMINENT JURY TO JUDGE JAZZ

Newspaper Women's Club Concert Sept. 14 for **Building Fund** 

The New York Newspayer Wom en's Club, 58 West 57th street, New York, is campaigning for a building fund to erect the first clubbous owned and controlled by newspaper

owned and controlled by newspaper women in the United States. Paul Whiteman and his orchestra will whiteman and his orchestra will render a concert Sunday evening. Sept. 14, at the Zerl Carroll Theatre to be being the controlled th Vice-President, who is himself ineviolinits and a composer of notice the vicinits and a composer of notice the vicinity of vicinity of

#### \$10 COVER

Opening of New Roosevelt Hotel Sept. 22

The new Hotel Rooseveit, N w York, opens Sept. 22 with the Ben Bernie orchestra as the dance attraction. The opening night's couvert will he \$10. The United Hotels, Inc., has sent out 22,000 invitations to the social elite of United States and Canada. his "opening mathe" on the day following for his professional friends.

Philadelphia, Sept. 9.

Bud Bernie and his orchestra have heen booked by Herman Bernie into the new Palais Royal as the dance feature. It opens Sept. 25.

#### **Washington Changes** Washington, Sept. 9.

Washington, Sept. 9.

Balley F. Alart directive the orchest and the term for the second of the second secon

## ASKS REPRISAL FOR BRITISH MUSICIANS

Specht Luncheon for Newspaper Men as Guests of Leader

Paul Specht was host at a oon Friday afternoon to the daily and trade newspapermen, asking their support in some propa-ganda to shame the British mus-icians and officials for their petty stand against American dance mus icians generally and the Specht or-ganisation particularly as experienced by him on several occasions. Specht etated he will import several British orchestras into this country as the first step to ce a friendly feeling and that he has consented that the dance orchestras on the Cunard steamship line, all of which Specht will supply, will be divided evenly in personnel as to American and British citizenship.

divided evenly in personnel as to American and Britlah ottisenship. Specht apolg intimately of the Prince is Secht apolg intimately of the Prince of Wales; how the Prince is attaching the episeds when the band played the air apecially dedicated to him, which fetched the request to rout it out.

The band leader reconsted his The band leader secontaid his The band leader secontaid his the band leader proposed to the head almost prevented his Carolina club fulfilling their contracts at the heat almost prevented his Carolina club fulfilling their contracts at the Piecadilly, London.

Epocht prophesies the American before the American before the American before the American before the American construction of the Piecadilly, London.

Epocht prophesies the American before the American before the American construction of the Piecadilly, London.

Epocht prophesies the American construction of the Piecadilly, London.

Epocht prophesies the American construction of the Piecadilly and the Piecadil

Good Men Busy

The agitation abroad was only fostered by the lay-off and inferior musician; the good men were all employed.

musician; the good men were all supplies. It is completed the instance of the London String Orchestra coming over here and cleaning up \$100,000 which they took back to England to spend and hrag about. The American danad orchestra en-Berengaria\* coming back with the Prince of Wales through the boats hand, composed of Englishmen, which reseated the Americans' presence and desire to play for the steal and throw all their music overboard. It was only on Wales' request that the Americans play, that the shift's purser, had sided that the ship's purser, had sided with the Englishmen fearing a tie-up of the ship's labor in other de-partments, took it on himself to urge the Britishmen to sidestip in view of their Crown Prince's re-

view of their crown Frances re-quest. - Specht , recalled the "inside" rumor in the English theatrical circles that the Prince would re-nounce the throne next year in favor of the Duke of York, his hrother.

#### More Trouble for Franks Quincy, Ill., Sept. 9

Harold Franks, former orchestraleader at the Empire, and base itself and the Empire, and base from Cheyenne, Wyo, hy order of the court, for failure to pay alimony; who is now in the county fail awaiting trial, finds another obarge confronting him.

Information was filed by grocers to whom he had given a check for 250 before leaving for Cheyenne. The county failure is to whom he had given a check for the county failure is to whom he had given a check for the county failure is to be compared to the county for the county failure is the check "against of \$250 was given him by Mabel Nutt of Mendon, Ill; who at the instigation of friends, stopped payment on her check.

#### RERECU'S RETURN DATE

Juies Berken and his orchestra open a two weeks' engagement at the Mark Strand, Brooklyn, N. Y., Cct. 5. The band will double from the Rosemont ballroom, Booklyn. It is a return date for Berken. Last May he was held over for three weeks at the same house.

#### "Landing a Band" Means More Now Than Act. Says Publisher

One music publisher, a factor in the industry, contends that now-adays the orchestra means more to the music men than the acts; that "landing" a hand has greater effect on popularising a song than an act. It's a radical idea, put in so many words, although the importance of the dance orchestra has never been questioned. This music man goes so far as to prophesy that the "general professional manages" of the future will semantate from that part of

professional manager" of the future will emanate from that part of the staff concerning itself chiefly with the bands. He even has his eyes on one of the industry's crack professional men to come into his employ and cater chiefly to the musicians, figuring that the asme unction and "kied-handing" that distinguishes the prof. manager will bear greater fruit from the dance music source. The reason for this is based chiefly on the fact a good dance orchestra plays to more people a week than a singing act and that the appeal through the dancers' feet is what counts for the most in actual returns. This has heen proved with a number of "fixelf" song hits, from this firm's leatalog the past two years, all started via the dance orchestras.

orchestra.

Still another thing that is worth considering is the publisher's premise that catering to the big "name" bands is not at all worth while; that there are many good dance orchestras in the field today, all recording for the various companies, and constantly playing to hig crowds.

#### Strickland at Palais D'Or

Strickland at Palais D'Or.
The Palais D'Or, former Palais
Royal, orchestra engagement for
which every orchestra leader and
agent in New York has been angling
has fallen to the lot of Charles P.
Strickland and his band of 11. They
open at the new Chinese restaurant
Sept. 17, closing at Palisades Amusement Park, Sept. 14.
Strickland will be annoted.
Strickland will be annoted the
strickland will be annoted the
foreignment park special conjunction. The
ordination of the supagement for rest monther with an equal period
renewal option at \$1,500 a week.

#### Another "Back Talk"

"Back Talk" is the title of a column by Carl Knittell in the "Talking Machine Journal." The column title is the same as the one Nellie Recell coined and is

sing. Mr. Knittell is an invalid, for-nerly active in the music and talk-ng machine husiness.

#### Band From Atlanta

The Georgia Melodians of Atlanta open tonight (Wednesday) at the Strand Roof, New York. The band was last season at the Cinderella dancing palace. They are also re-

#### RAY STILLWELL DOUBLING

Opens Palace, Cleveland, Sept, 21-At Hotel Winton for Season

Cleveland, Sept. 8.

Ray Stillwell and his orchestra opens at Meth's Palace here Sept. 21. The band will be the season's dance music feature at the Hotal decible for vandeville and picture house dates locally with the hotal engagement.

Stillwell halls from the east, having played for Keith's in New York and also in the metrofolium cates with the hotal engagement.

Stillwell halls from the east, having played for Keith's in New York with the New Zhuild Gardens, which remitted in shattering the attendance record following such atrong committed in shattering the attendance record following such atrong committed in shattering the attendance record following such atrong contact blished him as a boat faryolic, actablished him as a boat faryolic, item to the Universal Orchestras for the Universal Orchestras for local band, bookings. Stillwell, is president of the U. O., of which Herb Winfield, the erchestric sasisfant conductor and trombonist, is secretary.

tary.

H. M. Finney, the band's manager, is negotiating a recording contract for the Stillwell organization.

## VARIETY

## SPECIAL ORCHESTRA AND MUSIC NUMBER

## WILL BE PUBLISHED OCT. 1

The special edition will deal with the NEW SEASON'S plans of the Bands and Orchestras, Recording Artists, Musicians and will be a

#### **GUIDE FOR THE NEW SEASON** TO ALL AMUSEMENT MANAGERS

Early remittance OF COPY IS URGED IN VIEW OF BRIEF INTERVENING TIME FOR PREFERRED POSITION.

Note: The Reduced Rate of \$200 the page will obtain for the SPECIAL ORCHESTRA AND MUSIC NUMBER only; half page, \$115; quarter, \$60; fifth page, \$50.

## ABEL'S COMMENT

VARIETY

By ABEL GREEN

A report two weeks ago in Variety that Vincent Lopes and his orchestra ware to play at Clarence Mackay's reception to the Prince of Wales, Sept. 4, at the Mackay estate at Whitehurst L. L., was widely rewritten by the datiles and in that wise possibly it came to the attention of Mr. Mackay how was quite vexed at this unvelcome advance publicly. The report analysis of the property of the property

#### Radio Using Up Bande

Wastever the momentary benefit to bands and orchestras through radio, bands and orchestras are commending to appreciate that radio mearly uses them up. The frequency of bradcasting not only killed songs, but it has meant nothing to bands of recent months, as radio used so many but it has meant nothing to bands of recent months, as radio used so many her commenced to all sound alike.

An immediate once the value of the control of the statement by those who are the control of the statement of the statement of the statement by those who nothing of the kind. The Statement Lopes band (original). But radio did have been playing for nearly two years.

The Pennayivania, New York, where Lopes himself and his band have been playing for nearly two years.

The Pennayivania is a hotel of 2,600 rooms, meaning that 2,600 or more transients in New York heard of or heard daily the Lopes band. Two thousand transfents from all over the country, if not the weight, day in and, Lopes band to the dides and the woods. Besides the splendid support and co-operation continuously extended to Lopes by the Statler chain of hotels.

day sat for nearty two years, as some aqueence, any carries unknown. Loops back to the dities and the woods. Besides the splendid support and co-speration continuously axtended to Lopes by the Statier chain of hopksis.

Back of the support of the support of the support of the support and the support and the support of the support of

tion. While music publishers will agree the local hit that did not sell over 25,000 copies may not have hurt their business; the many local hits took, that number away possibly as buyers of attionally distributed sheet music. The music publishing business had to contend with the local song writer and publisher (usually the asmo) before radio. Whereas in other days the local sold, 5,000, radio showed him up to 30,000 and in the past, where the local was a scarcity, he is now a common occurrence.

#### Lopez's Prop. Microphone

With the prop microphone on the stage is front of him, the impression has gotten around that the Vincent Lopes exclusive was actually broadplayed tro weeks ago. Lopes made his amongacement of each number in regulation fashion, similar to his WEAF broadcastings, which accounts for the misimpression. The Keith objection to radio made it all the more unusual. And nearly everyone fell for it. The truth seemed to be Lopes could find no other way to mention the Hotel Penagyivania on the

Contemporary musicians, on reading of Otto Kahn's personal booking of the Roger Wolfe Kahn orchestra into the Hippodrome, thought the banker a per'ty good agent to personally affect a booking with E. P. Albee and jocularly wondered if Kahn couldn't worry about their book-ings on the usual commish.

#### \$1,600 Weekly in Australia

A special Yerkse band of 11 pleose opened Labor Day at the Wattle Path Palais, Melbourne, a dance place modeled along the lines of Chicago's Trianon. The band is under contract for a year at \$1,800 weekly. The Australia hall is controlled by Sol Green, a retired bookmaker, and Albert Copyles both being reputed wealthy men. Yerkes selected the band from his various musical units.

#### Wales and Whiteman

Wales and Whiteman
The Prince of Wales' extraordinary memory was evidenced at the Clarence Mackay reception Saturday, where Paul Whiteman and his augmated orchestra of its mer was furnishing lied dance music. The orchestra leader over a year agr had wired an invitation to Wales for the opening of the Pailas Royal, New York, the Prince wiring back from Canada, where he was at the time, expressing regrets for not availing himself. At the dinner, the heir apparent to the British throne singled th is incident out for his opening comment to Whiteman, again voicing his rearrets.

sgrets.
The Whiteman band went down by bus and machines to the Mackayone at Roslyn, L. I.

#### Even Break on Flepe

Even Break on Fleps
Contrasting for the publication of the score of a musical production
moradays assures the publisher an even break, even if the show flops,
providing the score itself includes at least one meritorious number of exceptional merit. The "mechanicals" in several instances have been
"canning" production numbers jong after the show itself has failen by
the wayside because the publishers themselves did not allow that to "kill"
their song material.

"Walla Walla," from "Flossie," a quick flop as a show, is one instance.
"Jul-18-6" and "Virginia," from "Sweet Little Bevil," is another.
"Jul-18-18" and "Virginia," from "Sweet Little Bevil," is another.

"little he would dany other number, until sach caught to as a showlong just
and permitted an even break from the disk royalties.

Tied Lewis salary at the Parody Club, the old Peek-Inn cafe, New York, is reported as \$3,000 weekly for four weeks. Lewis will double vaude-wills in conjunction, also at \$3,000

## BALLROOMS ARE **OPENING UP:**

#### Cinderella Starts Friday -Inter-City Dance Contest

The Cinderella Bailroom, Broadway and 48th street, New York, opens Friday (Sept. 18) with Wille Creager and His Ambassadors (Louis Katman, business manager) as the featured attraction. The Amassadors (Louis Katman, business manager)

as the featured attraction. The Ambassadors are Vocation disk artists. The Wolverines, a new "hot" combassadors are Vocation disk artists. The Wolverines, a new "hot" combastion from Chicago, will be the atternating orchostra.

The Cinderella, under the direction of the Joseph Brethers and Robert Blum, is planning a series of novel atuats this fall such as an intercity dancing content in contractive the series of novel at the series

sunt to Quahertown as part of the stunt.

The subarct night feature successfully tried last season will be resumed this fall. The Josephr contention laster the introduction of the successfully tried to the fall of the successful the fall of the successful the fall of the successful the succ

home.
The Roseland opens Sept. 18 with
Vincent Lopes, Jan Garber and
Herb Wiedott's orchestras to augment the Sam Lanin, Phil Romano
and Fletcher Henderson combina-

The elaborated dance purreyors are necessary to offset the new Ar-cadia's advent the latter part of this

### Millionaire Drummer

TAILITIONARY DYLUMBER

Going to "Med House"

Atlantic City, Rept. 9.

Fock Ress, the millionaire drummer, closing at the Chelesa Yacht
Citub, wants all to know that he will
be at the "Mad House" after this
be at the "Mad House" after this
"Automat" restaurant at 15th and
Market, Philly.

It is equivaient to Child's in New
York as the rendesvous of the
musicians.

#### ARE HOLTZMAN MOVES

Abe Holtzman, for 15 years with Remick & Co. as manager of the band and orchestra department and also known as a composer of instrunand and orcasstra department a also known as a composer of instr mental novelties, joined the Shapi Bernstein Co. Monday in charge the band department. er of instru

#### "Little Sousa," 8, Leading

Los Angeles, Sept. 6
Raymond Baird, eight, known as
'Little Scosa," is handling the baton
in conducting the orchestra for the
overtures this week at Grauman's
Metropolitan.

#### **Outside Opinions for Recorders**

Two recording managers of the minor companies asked a Variety man's opinions on what songs were deemed suitable for recording or were "hit" possibilities. It was an unusual required. The "merer was a property of the proper

#### SQUAWK ON INTERMISSIONS

#### Mayor Checks Up Baltimore **Band Concerts**

Again charges of permitting in-termissions which are too long were made against the Park Band, of which Gustave Klemm is the leader. An investigator for Mayor Jackson reported 64 minutes were devoted to

The reports which the mayor is gathering will have an important eart to play when the Park Board fixes the band schedule for 1926. Saiary scales will be affected by the reports, it was said. The lavestiga-tor said there was one intermission of 16 minutes, another of 10 minutes and a third of 10 minutes dura-

utes and a third of 10 minutes dura-tion. were 5.700 persons around the handstand when the concert opened, the report stated. The crowd grew to 5,000 in half an hour. At 9 o'clock, 3,300 persons were counted. The attendance then be-quarted drop, It dropped to 3,400 at 2:30, to 1,500 at 10 and to 800 10:30, but the concert enfed at 10:30, but the concert enfed at 10:30

"No wonder the people would not stay," the mayor said. "The inter-missions were too long."

#### Correct B. & O. Routes

With over 890 bands and orchestrae listed in Variety's route, compute accuracy is hardly to be expected in view to week. From a number of reliable sources, such as the orchestry managers of the music publishers, the phonograph companies, etc., the changes as they occur are kept track of the companies of the phonograph much rapidity as is possible;

they occur are supt trace or was a much rapidity as is within the control of the tra with Brunswick. It is not the latter's fault that the two addrasses it gave the publishing thouse on two different dates were both incorrect. Still an-other publisher had a small royalty check he was anxious to mail to a sengwriter-member of a band, but couldn't locate it definitely early send to the couldn't co addresses it gave the public

name will be removed\_from the lists immediately and not re-instated until heard from. The next publication of the routes will find a deorease of some 50 names in the list. Check up your book address (including street number) and odelyse of any correction at once.

## WELL! WELL!

Kansas City, Sept. 9. should be censored. There orship for the film and for

Kansas City, Sept. 9.

"Musis about be cansored. There is a censorship for the film and for the stage, yet none for music, for which it is even more needed."

This is the opinion of Mossaye Boguslawski, formetry of this city, but since planist with the Chicago Symphony or Chestras of New York. Dirtoit and Chestras of New York. Dirtoit and

finneapolis.

Continuing an interview here he

communities an interview here he and:

and:

substitute of the sub

#### Carolinas Cashing In

Carolinas Cashing In
The Carolinas Cashing In
The Carolina Club orchestra, the
Paul Specht guit that accompanied
Clubted Gates on the "Bernagaria,"
is cashing in on the publicity in a
tour of the New England and noutherra one-nighties.
Specht has seat a band to the
Claridge botal, Paris, to be known
as the Claridge Georgians, with
Frank Guarante coaducting. Guarante was formerly director of the
Georgians in this country. The musicians salled on the "Berengaria"
this week.

Whiteman's Dinner Party

Whiteman's Dinner Parry Paul Whiteman will be host at dinner party Friday evening to his mewapaper friends. It will be the Whiteman hand's farewell before the first lap of their long concert tour, starting Sept. 19, and the or-hoeteris leader is taking this opportunity to action his greetings.

The original infention was to have

The original intention was to have it at the whiteman summer home at Hewlitt, L. I., but the place may be changed to a Broadway loca-tion. The guests will be notified by mail or wire.

#### \$700 in Commission

All Herman Amusements, Inc., is suing Sam Wooding, the colored or-obestra leader at the Club Alabam, New York, for \$700 commissions ai-leged due for booking the band into the cabaret. All Herman alleges a 10 per cent. Interest in the band's

salary.
Wooding, through Kendler & Goldstsin, denies generally and demands a bill of particulars.

#### DAN GREGORY And His Augmented Orchestra of 24 Men

At Crystal Palace NEW YORK And WHN Brosdoasting Station

is another who is featuring the fox-tro

#### "SALLY LOU" By HUGO FREY

Robbins-Engel, Inc. MUSIC PUBLISHERS 4000 Broadway "New York City

## CABARETS

Los Angeles' "Black and Tan"
Thinn is a "black and tan" resort
becated in the heart of the colored
post in Los Angeles which for the
bat in Los Angeles which for the
past month or two has been getting
a vary heavy play from the smart
at and night rounders. The Hollywood colony thought it quite a thrill
become down to the resort and get
atmosphere. The theatrical crowd
ad atmiar inclinations. Ziverythose who wanted to step out and
to the Charleston.

Bootleggers, it is claimed, were

tital of eight men to guard the Prince
twent the roll of last week. When the Prince
word the search in the Frivan
movements brought out the cannel
movement houself or the decided protestion.

Saturday night at the ball attendtitude the dance main.

All the word is correlative contribmovement high fee New York nowsmovement have the care to the care
movement high fee New York nowsmovement high fee New York nowsmovement have the care to the care
movement have a call we have the care
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do the Charleston.

Bootleggers, it is claimed, were also doing their share in the establishment. There was hardly a night that from midnight until the small hours the resort did not turn away

that from missinght until the small becurs the 'search' did not turn away hours the 'search' did not turn away hours the 'search' did not turn away and the 'search' did not consider the 'search' did not consider the 'search' did not consider from they found pienty of liquor used and offered. They also made from they to the arrests and claim they to the arrests. Finally Chief Heath, who has been rey liberal in Los Angeles, felt things had gone as far as the law would permit. He put a guard of police in and about the place. Then he sent a request to the police comies the search of the dance license of the resert of the dance license of the resert on the grounds that disorderly acts were being committed on the premises.

Ines.
The charges made before the commission were verified by testimony made in the commission was a verified by testimony the commission was a verified by testimony the commission of the catabilishment observed many violations of the liquor laws and numerous cases of intoxication among the patrons. It was also charged the catabilities in the proprietors had made no effort to maintain proper decorum among those who frequented the record. It was also asserted that various nationalities intend on intimate terms can be considered that the world of the control of the commission decided that it would be best for all license immediately. Now a couple of Chief Heath's "hashed" standing front of the deserted resort which of the commission of the control of the The charges made before the com-

Raided Les Appeles Cabarete
Dan A. O'Leary, hand of one of
the dry squada, raided a number of
seutying Los Angeles cafes netting
13 prisoners in his net whom he
lodged in the County Jall for violation of the Voistead act. The eafler
visited were Wayside Inn, Cottage
stafe, Log Cahin, Clauda
dens. At the Log Cabin, Clauda
dens. At the Log Cabin, Claud
Hand Granley. At the Wayside Inn
those taken into custody were Willam Granley, entertainer, and Jack
C. Roberts, who gave his occupation
as a wandeville performer. Ball of
\$8,000 was fixed for all taken into
suntody

That the Primes of Walse had visfied the EI Pay Club, New York, hast
Thursday night gained fast circulation among cabact centres. The
tion among cabact centres. The
tion among cabact centres. The
by a press agant, especially since
the Primes has not been at the EI
Pay or any other Broadway section
alght club. In fact, Wales has stated at his Long Island residence he
tion to the tion of the tion of the
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tion.

Last Thursday night by special
transgement Clark's Hawaiians
from the Club Deauville, New York,
played donce music on Long Island
drugs the tion of the tion of the
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Another incident not picked up by
the dailies was the assignment of
former Secret Service Chief William
J. Flynn and a carefully selected de-

ESTABLISHED COMPOSER 1905 All Music Dealers Should Send for Copies—Sells on Right—Go 50-50.

#### A Mother's Plea

Gidn't, true to Hfs.

30c for Orehestrations; 25c per Copy.

Band, ready, 40c.

W. MATTHEW B. WADLEY

2644 Federal St., Chicago, Ill., Dept. C.

Champagns at 130 a quart sounds somewhat high for New York nowa-days, with vintage wine selling at 180 a case (12 bottles). That's 180 per cent profit. The usual cabaret charges for wine currently is 115 or 130, the latter top excepting when a place is taking a mark. The 130 charge as mentioned is the regular charge as mentioned is the regular charge as mentioned is the regular

Charge in that puricular coborel.

Dotting the side streets with night clubs or caburels is becoming a locating job of some size, with the many recent additions besides those club in additions besides those club in supward, towar. Sith street, between the and Sith avenues. The latest one reported is for a converted garage on 54th street, between the and fith avenues. Dick Green is said agrange on 54th street, being arranged to the side street, is made with a view of obtaining, a location without obtrusive neighbors as a possibility. This must be figured not only for the adjacent buildings, which is not supposed to the side of the side not surprised when there are brawls around the latter is another serious

menace in a neighborly section.
On blocks full of former stables or present garages or loft or shop buildings, a cabaret is comparative-by free from annoyance through complaints to the police or Board of

Harry W. Rosenthal's orchestra opened Monday at the Club Lido Venice, New York, succeeding Paul Specht's combination which is at the Hotsl Alamac. The Rosenthal band is a Meyer Davis unit, known as the Palm Beach orchestra.

A new chain of popular priced restaurants of the lunch counter genus, something new to New York, will start in the Broadway territory shortly. One of the features will be to allow the patrons to drink all the hot or leed tas or coffee, or buttermilk desired for 16 cents. Some music publishers' capital will also be interested, incidentally.

The Paredy restaurant, New York, opened Saturday. A revue has been installed with Flo Hart acting as

Club Madrid, New York, will open tonight (Wednesday) with Harry Fox making nightly appearances.

The Golden Pheasant Cafe, Mil-waukee, tried to put over a profes-sional night by inviting all the acts that appeared locally during the week with a promise that they would not be called on.

After refreshments are served that they are served that they are the served that they are the served to the served to the the served to the served to the the served to the served to the served to serve the served to the served to the the served to the served to the served to the the served to the served t

When the Merry Danoing Gar-dens, Chicago, reopen it will have a new orchestra placed by Walter Ford, Inc.

The Shuffle inn, a black and tan resort in Chicago, was wrecked by a dynamite bomb. The piace is owned by J. B. Stratford, colored, who lives above the cafe.

Leetar, Cook and Burne, a sing-ing trio, appearing in the Rainbo Garden revue, have the antire idea and catch lines of the "Hello, Hallo, number employed by Lewis

Jack Levy (Jack Levy and his symphony girls) is producing a revue at the St. Regis hotel, Mexico City. The cast will be composed of six principals and 12 choristers.

At least Lon Angeles has its Friers' Inn. A cafe by that name has just been opened with Al Schiller and his syncopators pro-viding the music for entertainment and dance.

#### LIOUOR MARKET

About he single fluctuation in the boollegging prices of liquor of late, other than the temporary burst upon the market of "\$35 Scotch" as reported in Varlety, is also Scotch, now selling at \$46 a case. It is a drop of \$3 per case since the last regular quotation published.

Ilshed.
Champagno is selling at \$60 a case and guaranteed, but rye whiskey, scarce in genulineness at any price, is atthheld at \$85 to \$90 a case, with

the purchaser taking chances.
Other wines are at the prices
they have held for a year or
more, from \$35 to \$45 a case,

they have held for a year or more, from 136 to 184 a case, with beer and ale without decided change.

The bootlegging marks a pear to the pears to have grown more attributed by some to the convention of bootleggers or the convend for the purpose of regulating prices and protection, as reported in Variety three weeks ago.

are percess and protection, as reported in Variety three weeks ago.

The above quotations are among deelers and unusuly for five-case lots. Single case buyer prices, depending upon the consumer and his knowledge of the liquor market. Last week on Broadway a bootlegger quoted \$65 for "great Daws stuff," while another mand \$65 for juquor "just off the Thore has been protected.

There has been some Cana-There has been some Cana-dian Club rye offered at \$55 to \$50, but that is not accepted by ryo drinkers as pure rye, being a biend. Many drinkers prefer it, however, to the stronger genuine rye.

#### 'MIDNIGHT FROLIC." IN CHICAGO CABARET

A complete materials of spet a complete materials of spet a curred in the cabacet ontertainment projected at the "Midnight Froile," mow the coalest and pretiates revue suits in Chicago. The old show recound," to which all bed thespian endeavor should be consigned, and the apottessly new "Proiles" hioseoms forth a radiant spectacle that a scarce quantity nightly. Roy Mack staged this one in its entirety, and his touch is apparent. There obtains now the snap and vigor in the complement's ossessive in the stage of the complement of sessions of the complement of the complement of sessions of the complement of the c

whisting along in the speed at any and a contrasted to Law feeding is entrusted to Law feeding in entrusted to Law feeding. The lam Carlton and dinnie Fingerald. Jenkins is an artable chap, with an appealing light to the contrast of the c

room the heart, and Jenkins and that others smile naturally—"regularly."

Mra Carlton is really a stepping find. How this gal does move her pedial! She circles about like a Mamma," deer Thema Little wonder she rouses them to a succession of restrained whoops. Theiram might put an "S" in the prevent lailing the state of the state

properly is one of the main individual points in any revue.

Recruited from vaudewile for the "Frolica" are Emery and La Pine, and thay fitted in to a nicety. They got quite a hit with Jack Lait's hit from "Spice," a dance parcel called "A Pair of Woodon Shoes," ideally "A Pair of Woodon Shoes," ideally compared highly and responded in sood measure, and responded in the sood measure.

good measure.

Another dancing duo was Yarotaki and Karina, leaning to the Russian, although running the gamut in nearly all the branches of the art terpsichorean.

## **BOOZE SCHOOL** UNCOVERED

#### No Legal Action-Three Courses of Instruction, \$50

Los Angeles, Sept. 9. George R. Gretewohl, Federal enforcement agent, declares that a moonshine correspondence school moonshine correspondence school has been established in Los Angeles and that the promoters have collected \$18,900 in fees during the peat three months. He says that during this period they have instructed, over \$,000 in the secret of successful liquor distillation.

It is glaimed that the school has specialized in three courses of in-

struction, which might, roughly, be likened to high school, college and post-graduate work, in other insti-

The courses and tuition fees fol-Simple distillation of corn prod

1. Simple distillation of corn products. Course \$10.
2. Distillation of all grain and ruit graducts. Course \$2.
3. Complete distillation
5. Course, co

jects, §59.

The federal agents assert that when raiding a moonabine plant at when raiding a moonabine plant at Burbank recently they discovered several mimeographed pamphlets which made moonabining so clear that even the most unsophisticated rapigtot blord: would have had no particular difficulty in understunding the process. The government men the process. The government men that the process of the second person of the terms of the second person of the second perso

#### Rainbo Gardens Revue's Orchestra Is Best Bet

Orchestra Is Best Bet Chicago, Sept. 9.

The revue at the Rainbo Gardens does not rise to the level of the meny spirited offerings of previous properties of the sort go, with Olgas and Mishka the best known, out of the prima donna with a voice harmonius in the main. The detracting element in her singing is the taut method she employs. It makes for self-consociousness. Edward Artitur is the tenor, acquitting him-riess above the other girls in point of magnetic delivery, gathering the minine honors easily Lectus, Cook and Burna were all over the place. Their place has been been control of the prima chould be been been took the self-consocious of the point of magnetic delivery, gathering the feeminine honors easily Lectus, Cook and Burna were all over the place. Their plane but was stretched to unseemly lengths and should be been, but found alight attention. The dances they are employing have been seen too often in caberia. The best, but found sight attention, are dances they are employing have been seen too often in cabarets. The dances are executed in much the same way during the entire evening, same way during the entire evening, the steps becoming monotonous after a time. The Charleston High Step was the high light, nest in its way, and at variance from the others.

The "Top o' the Reinho," as this revue is styled, hamt' one real costume flash and the dressing runs elways in an even groove.

elways in an even groove.

Rainbo Gardens requires animating
and a general reconstruction of the
entire entertainment.

People leaving the place will be
prone to comment only on Raiph
Williams' corking orchestra, one of
the best for dancing in these States.

Somued.

The Domino ballroom, Troy, N. Y., had its fail opening Saturday night. The Domino Novelty Orchestra, Irving W. Gordon, manager, is furnishing the music.

#### Edythe Livingston's Big Hit Abroad

Edythe Livingsion, who returned to professional circles after divorcing Arthur Horwitz, has become quite a favrile abroad, particularly in Franca. Starting Dec. 1 she will be featured at the Knickenhocker at Monte Carlo, a cabret which not only has cabret which not not have a pacific which it is understood Miss Livingston has an interest in it. At present she is appearing in Biarritz, a famous French watering place. Frior to her watering place. Frior to her

watering place. Prior to her Monte Carlo debut, Miss Liv-ingston has engagements in Spain and will appear also at

Spain and will appear also at the Lido, Italy.

In private correspondence
Miss Livingston conveys the impression of remaining abroad for several years.

#### **GAMBLING RAIDS**

2 Crape Games—Plenty of Priceners and Monsy

Almost 65 pistoners were taken and great amounts of moneys were confinerated by police when a channer and great amounts of moneys were confinerated by police when a channer campaign on oray games was atteried by the apecial service givision last Thursday night. The first taken, was raided at 11:10 p. m. at taken, was raided at 11:10 p. m. at way. Patrol wagons are found to make five trips to take all the prisoners to West 47th street station, and after-theatre crowds had quite a treat watching the proceedings. When arraigned in court, many of the players gave the names and actors, and the specialors and actors, and the specialors craned their backs in an effort to get a glimpse of the famous persons.

The second game was cleaned up in a garage at 137 West 45th.

The second game was cleaned up in a garage at 137 West 48th street, where 31 men were taken. Here agah large sums were appropriated by the police and frouble was experienced in transporting the men to the stetion house. All the defundants were discharged hecause of lask of evidence. Police heard the noises and heard the contract of the transport of the transpor clare any one man was actually rolling the dice.

#### A. C. CABARETS CUT DOWN

A. C. CABARETS GUT DOWS

Altantic City, Sept. 8.

The cases are quickly cetting down expense, and the bands are gatting ready to move. Cate Martin is holding note to rechestra, the Greenwich Village Serenaders, as the place is open all year round.

Birans are going on a road tour of money the place is replaced at the Follies Bergers by Al Lewis, who is closing at the Garden Pier. The Versatile Sextet closes at the Silver Silpper and open at the Altantic Ray Miller outfit goes to the Arcadia, and will be replaced by an outfit from the Cosmopolitan office.

#### 30 Pieces for Week

ou riscoss for Week

Dan Angeles, Spet 9.

Paul Blase is
plece jace band to pla, at 8 followers
ballroom during the 17th anniversary week of the place, which her

Thursday. This band will be
addition to the two other orch:
which are now playing at the establishment.



#### WALTER FORD, Inc. Orchestras and Entertainment

ichorean.

This new "Froile" seems all "set" for the winter, a midnight potton cast to take and very invigorating. Semuel.

162 N. State St.

Features CHICAGO, ILL.

VARIETY

TED LEWIS and Band (9) Comedy & Jazz Band 63 Mina; Two and Full Stage olal)

elal)
Palese
The servis is back with a new act,
The probably explains the Lawis
which yet three grand for this seacon. Lewis, one of the smartest and
best showmen who ever hit vaudevilla, isn't content to reat on his
laurels, but is continually seeking
new material and freshening up his

new material and freshening up his turn.

The new one opens in "two." Levis as a monarch enters in royal robus. He is preceded by a court to the fool he would swap his royal robus to make people happy, wherepon the exchange is made. The hing becomes the clown, sto. The ourtains part, showing the hing becomes the clown, sto. The ourtains part, showing the hing becomes the clown, sto. The ourtains part, showing the hing of the hing has been diver cycleroma. From them on it is all Lewis.

Lewis strut, sings, jaxies, flirts, bids, milks and solls himself to the audience domains of the hing hings of the hings of t union; in another he is an our man-whining out a sentimental walts, and in every number he is a show-man who knows just what they want whan they want it, and how be let it lie after he has given it

want when they want it, and now be let it lie after he has given it a best of the lie and the lie and the lie and the lie and the find in the first find and a dance with Lawis and late on for a quartet, composed of himself, Lawis, a has violin player and another muiolan. The his first finish—Lawis has a movine, and the lie and lie a

Seeny of the band leaders. Com.

\*\*COUNTRY COUSING\*\*

Seens and Dances

14 Broy Two and Four (Special

Both St. (Spt. 5)

Only the billing "Country Country American Country Country Country Country Country Country Arry. Denaid Thompson and Webb Taylor. 2 Adress showing the exterior of the Greenwich Village spartments has Miss Arro awaiting the arrival of her country Countr

arrive, areasest at the active active.

The boys feature dancing, insulaing a Russian routine by the younger, Miss Argo sings and does most of the talking. The idea of the antire turn is not new but the trie pepe things up and that helped the returns at the 58th

helped the returns at the 58th Street.

The act has a song toe many, but this will not deter the "Cous-ins" from entertaining audiences in the neighborhoods.

ROME and BOLTON 12 Mine.) One

Seets
Rome is of Rome and Gaut and
Frarious other combinations. His
new partner, Bolton, preserves the
same idea of physical contrast between the clougsted and squat figures. As ever, the fast termants is
not a seen and the form in
pred great standing the same
meets, interspersed with hoke, gab,
ste.

The short chap is an exceedingly fusny stepper and impressed de-cidedly with his trick pedal work. The long fellow is by no means slighted in the showing, sooring on his gwm.

A wood comedy team for the big-ives houses.

#### Do You Want Work? HARRY DANFORTH

302 Loop End Bldg., CHICAGO

Can Get You Plenty of It looking Expelusively with Western Off B. F. Keith Exchange, Orpheum and Western Vandeville Managers' Ass'n

WRITE, WIRE, CALL

HUSTON RAY and ORCHESTRA 17 Mines; Full Stage (Special)

After quite a few years in vaudeville with a straight concert plane
routine, and after establishing himself as a standard act of his type
belone. Hatton Ray was bitten by
the band bee. The result is current
at the Hipodrome and labeled as
an "augmented symphonio orchestera," it reveals 12 men besides Ray
dosan instruments comprise even a
symphonio orchestra—not to mention one of the "augmented" species,
then the billing is spopethen the billing is spopethen the billing is spopemon apology being offered. Hundreds of other bands have come and
gone but regarded Lopes' innovation
as being his property. Opening with
gone but regarded Lopes' innovation
as being his property. Opening with
Yelling and the strain of the strain
gone but regarded Lopes' innovation
as being his property. Opening with
Yelling and the strain
Aman and to one sie as alt as writer.
Ray uses an ocean view, projected,
and ornamented on the side by two
paima. For John Philip Sous's
"Hippodrome March' he has a cuttising in toto and projected sky. For
Lew Gold's "Driftwood' he has an
effective lighthouse scene, another
out-even the strain of the strain
Ray, known as a concert planiet,
leanan to the high art in awo numbers. Lisar's listin Rhapsody and a
Concerto by Edward Greig. Both
works by the same authors, and
just so a vandeville audience believes it is getting the high-art stur,
lieving that they appreciate it—the
trick is done. Ray's class selections
were unfamiliar and unsproductive
of applause
works by the same authors, and
just so a vandeville audience believes it is getting the high-art stur,
lieving that they appreciate it—the
trick is done. Ray's class selections
were unfamiliar and unsproductive
of applause
of high and the second conductive
of applause
works by the same and traps, plane
works by the same and the rest
of high and the second in the second
in the second in the second in the second
in the second in the second
in the second in the second
in the orchester is a gadeanouncing, via card lit by a baby
sp

FLETCHER-CLAYTON REVUE (8)

FLETCHER-CLAYTON REVUE (8) Singing and Denoing.

19 Mina; One (2): Full (17);
Breadway.

The appeal of youth is here. It.

The appeal of youth is here.

It. It is not you have you had not you had not all the same of your had not you had

pears to have been but lately grad-uated to the stage from some school, but, even if that is the case, there is no doubt but that the little act will fit nicely as a flash for the majority of the smaller time houses. Fred.

WILL J. KENNEDY AND CO. (8) Comedy Skit 14 Mins.; One (Special)

Colliseum
Long before Will J, Kennedy and
his little company had worked their
way toward the finish of this conredy
action the Colliseum audience was
with sank subse-

landing heartily, with sach subsequent climax adding to the genuine climax adding to the genuine cluster climax adding to the genuine close out revenue to the control of t

it was well-received.

continue Novelty, T. Mina; Full (Special):

Sensedway.

7 Mina; Full (Special):

8 Mina; Full (Special):

8 Mina; Full (Special):

9 Mina; Full (Special):

1 Mina; Full (Special):

2 Mina; Full (Special):

2 Mina; Full (Special):

3 Mina; Full (Special):

3 Mina; Full (Special):

4 Mina; Full (Special):

4 Mina; Full (Special):

5 Mina; Full (Special):

5 Mina; Full (Special):

5 Mina; Full (Special):

6 Mina; Full (Special):

7 Mina; Full (Special):

8 Mina; Full (Special):

8 Mina; Full (Special):

8 Mina; Full (Special):

8 Mina; Full (Special):

9 Mina; Full (Special):

9 Mina; Full (Special):

1 Mina; Full (Special):

2 Mina; Full (Special):

3 Mina; Full (Special):

4 Mina; Full (Special):

4 Mina; Full (Special):

5 Mina; Full (Special):

6 Mina; Full (Special):

6 Mina; Full (Special):

6 Mina; Full (Special):

6 Mina; Full (Special):

8 Mina; Full (Special):

8 Mina; Full (Special):

8 Mina; Full (Special):

9 Mina; Full (Special):

9 Mina; Full (Special):

1 Mina; Full (Special):

2 Mina; Full (Special):

3 Mina; Full (Special):

4 Mina; Full (S

BRADY and WELLS
Singing, Music and Dancing
16 Mins; One Gopeal)
State Lake, Chiespe.
Floreace Brady and clibert Wells
Floreace Brady and clibert Wells
Floreace Brady and clibert will
be a combination has been
whipped into a corking double that
is class plus. The present routine
consists of several single numbers
offered simultaneously, carefully arforced simultaneously, carefully arconsists. The occube numbers are
at the finish disclosing the versitatity of the pair.
The opening aumber finds Wells
at the piano accompanying Miss
she puts over for several laugha.
Wells follows with a slow Southern
number which contains some good
oatch lines and is rendered, effecitualy. Miss Brady follows with a
using the orchestra). Wells reappears for another single number,
the weakest part of the turn. It
should be supplianted by a stronger
comedy number, if that is the type
comedy number. If that is the type
comedy number, if that is the type
comedy number. If that is the type
comedy number, if that is the type
comedy number. If that is the type
comedy number, if that is the type
comedy number. If that is the type
which is not to the time of the content of the turn
is not all the property of the time
which is not the content of the turn
is the supplication of the twocalled turn for the twocalled

at is an ideal turn for the two-a-day and should have no trouble in keeping working. Miss Brady saide from having a remarkable delivery is also keen on the personality end. Wells is a clevee exponent of the droll Southern numbers and scores individually with his dancing and playing.

AL. ROTH and Co.(10)
Jazz. Bland and Dance Revue
to Minna. Pail (Special)
A jazz band dance revue pulled
out of the category of ordinary
through the fast stepping of a colored boy who is the final otherse in
a battle of danching the and and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and all and wow.

It is a combination of jazz mutio,
and a contain of jazz mutio,
and contain six people, then there is a
corking to dancer who does accebatio and jazz work only. Al. Roth
where accentric atopping, an alter
and research of an and work
which are accentric atopping, and the
accrementioned colored dandy, with
his hair silicked back in most approved toungen lisard style, a happy
grint that shown a multion dollare
accrementioned colored dandy, with
his hair silicked back in most approved toungen lisard style, a happy
grint that shown a multion dollare
accrementioned colored dandy, with
his hair silicked back in most approved toungen lisard style, a happy
grint that shown a multion dollare
accrementioned colored dandy, with
his hair silicked back in most applang and then the toe dancer. Roth
his hair silicked back in most applang and then the toe dancer. Roth
heart of the corchestra and gata
way to a fair applause return.

But then it is time for the dancer
hair and the upper lott's coonplant were whistling until they
hand were sired, and the server
hair and the server was just
shaping up as another of those as offine
and the upper lott's coonmany archabil thit of the limbs,
and

VERNON OWENES ORCH. (16)

DERNON OWENES ORCH. (16)

De Mines I Three and Four (Special)
Albambra

This combination from nohic can
hold its own with the better class
and ance combinations now showing in
vaudeville. The boys are clean-out,
make a neat appearance, and are
already of the combination o

ARMSTRONG and BLONDELL

ARMSTRONG and BLONDELL Senge 1. One 18th Bb. (Sept. 8)
The feminise half was formerly Mabel Blondell, single, doing character songs. The man in addition to singing, plays the plano, and also active songs. The man in addition to singing, plays the plano, and also active songs. The man in addition to singing, plays the plano, and also active songs are song to the sengence of the sengence of the sengence of a sengence of a sengence of the sengen

Mark.

KENNEDY and MARTIN

"Friday the 13th" (Cornedy)
16 Mins.; One (Special Drop)
56th 8t. (Sept. 8);
A new comedy sight, with both mea
(white) in blookhase, one doing a
togreary and sitting just outside a
negro church, with her estongated
"to be" on her lap fast asleep when
the curtain rises. The pair go into
a laughable creatire of words about
marriags, with the groom calling all
and because it is Priday the
18th.
The confedy is excellently worked
up with a squabble forcing the fun
into greater favor. The "woman"
exits, with the other half of the
team doing an accentric dance that
sooned. A change to macciline and
any a be the "woman"
and says he is the "woman" is lovar"
and the two then fight a duel with
stoves. This idea is not new but
Kennedy and Martin get a lot of
sood laughs out of it and make it
a lively coinedy getaway.

LLARK and STOREY

CLARK and STOREY

CLARK and STOREY

CLARK and STOREY
Senge
18 Mine.; One (Special)
Straight singing sponsored for by
the feminine half with the partner
been, including the encore, of which
a majority sounded as being special but failed to stand out as such.
Good diction and a fair voice give
the woman something with which
to work, although the absence of
The colories personality handicaps
and the present material is in need
of substitutions. Adroit picking of
published numbers would suffice.

Skig.

PALACE

The PALACE STATE AND ADDRESS STATE OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PALACE STATE OF THE PALACE S

stunt done with five girls, painted with green, crange, gold, blue and black, respectively, the black girl with green, crange, gold, blue and black, respectively, the black girl the green was a state of the green with the state of the green with the state of the green was a state of the green was any last open and painted was a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house when the show started a state of the green was only half a house was only half a house when the show a started a state o

#### **BILLS NEXT WEEK (SEPT. 15)**

IN VAUDEVILLE THEATRE (All house open for the week with Monday matines, when not otherwise ind The bills below are grouped in divinous, according to beaking offices supplied The manner in which these bills are printed does not denote the relative flaps

an asterisk (\*) before same denote absence from vandevilje, or appe

#### KEITH CIRCUIT

THIS WERK (SEPT. 8), PALACE, MILWAUKER

NEW YORK CITY Tonay & White Kaith's Hip'ed'mes (Others to Sil) NEW YORK CIT Keith's Hip'ed'm Cliff Edwards Mme Tenkaten Paul Remos Co Wells Va & West Bialno Letter Ray Miller Band Scibit's Illusion The Briants Riding Recesys

Rolth's Pak Beith's Paince Donaid Brian Co Feur Diamonds Ruth Draper Croole Fash Plate

Kekin & Galle (Others, to fil)

Keith's Riversid
B & B Whosler
Jack Norweth
Little Billy
The Test
The Gaudsmithe
Le Pilarica Trie
(Three to fill)

(Chros to all)

Kelth's Espal

Betancourt & Freedom & Total & Transpos & Total

Brandon M''y & Treeson & Graway

Carairan of Graway

Carairan & Gr

Kelth's Alba Methy Albander Dian Monky West & McGlisty H M Capes Rev L Faulkner Co-Arthur West Co-Pert Kelton Jack Osterman Bryan Weber & R (One to fill)

Keith's Sist St. Herbert & Biot S W & G Abears Mason Dixon Ban Harry Hines Rubini & Rose (One to Sil)

Coniin & Glass Silver & Gilbert Rome & Gaut (Others to fill)

Mose' Collected

Loyd Novada McCarthy Sis Al Shayne Rooney-Bent Re (Two to fill)

3d haif Lucas & Iucu Pinto & Boyle (Others to fill)

Minclair & Gasper (Others to filt)

Abbott & White Herbert Ashley Co Cell Mann's Orch (One to fill) 2d half Spencer & Carroll Belle Storey & E Ideal (Two to fill) Proctor's 58th St.
2d haif (11-14)
Waters & Law'os
Kramer & Boyle
Henry's Sextet
Potter & Hartwell
(Twe to fill)

ALLENTOWN, PA Orpheum Lookhart & Claire Hulliams Co Dolly Kay Larry Stoutenburgi (One to fill) 2d half Bankin (Twe to fill)
1st half (15-17)
Original Powers
(Others to Sill)
2d half (18-31)
Schaeffer & Billot
Kane & Herman
(Others to fill)

Rankin
Ergotti & Hermaa
Jarvis & Harrison
Exposition Four
Bobby Heath Co THE PICKFORDS

AMSTERD'M, N.Y.

Bialto

Iet haif
Camon Bros & M
Four Casting Stars
(Three to fill)

ATLANTA, GA. Montana
Wm Edmunds
Wm Edmunds
Yip Yapha
Birmingham split) (Two to fili)

EVERYONE IN SHOW BUSINESS LOCATED IN CHICAGO

**AMAZON** and NILE

"A TROPICAL ENCRANTMENT"

At PALACE This
The THEATRE Week ALF T. WILTON

F & A Smith
Smashine & Rea
Ned Nestor Co
Reynolds & Den
(One to fill)

CANTON

Lycoum Al Srtyker
Mason & Zadora
Kendal Byton & S
Jack Powell Sextet
(Two to fill)

2d half
Ara Sistays
Daiton & Craig
Hasel Crosby
Oakes & DeLour
(One to fill)
CARBONDALE, PA

Becker & Reckter Elaine & Marshall

Rnnaway Fenr Pilcer & Dengias (One to mil)

Cone to Till)

2d haif
Douel Sis & M
Thomas J Ryan
DeWitt & Gnnt:
L Stontenburgh
(One to fill)

(One to fill)
CH'RL'ST'N, W.VA
Kearse
Burns Bros
Dave Harrie
(Three to fill)
2d haif
Millicent Mower
Mack & Velmar
J C Mack Co
G Avary & Boys
(One to fill)

Playing TAILOR

CHAS. C. CROWL, West

Jovener's the Avener's the Aven Walter Brower
Margaret Hedegus
Bonona
Cath Calvert Co
(Three to fill)
Kesth's Orphoum
Roye & Mayo Rev The Eylos Lester & Stewart Ruboville Four Irving Edwards D Graham Rev

AUBURN Jofferson -OTIS MITCHELL Joe Towie Lydell & Gibeen and MARYLAND SINGERS Headling on Keth Circui Singing Southern Songs of the F Direction HARRY WEBER Farheld ... (Two to fill)

(Two to fill)

2d half

Homer Romai

Keily & Knex

Temple Four

(Two to fill) A Robins
Robinson & Pieros
Harry Burns Co
Clark Morreli
Fred Heider Co
Frances White
(Two to fill) BALTIMORE
B. F. Keith's
Roode & Francis
Chas Ditmer
Raymond Bend Ci
Maye & Devine
Tote
Mias Patricola
Sliofeid & Beys
Hidebrand & M
J & N Ohms

BINGHAMTON
Binghamton
Lavere & Collins

Kelly & Knox Bann & Malion

Ambitions
(One to fill)
2d haif
Ann Sater
McNuity & Mullen
Farheid
(Two to fill)

BIRMINGHAM

Lyrie (Atlanta epilt)
let half
Lamont Trio
Rialto Four
Evans & Hosy
Briscoe & Rauh
F D'Amore Co

BOSTON B. F. Keith's

Boston

Watch this space next week it may surprise you.

KARLE and ROVEIN

Direction FRANK DONNELLY

Mi haif
Montague Love
Love
Love
(Others to Mi)
Kolith's Jefferson
Kieln Brothers
(Others to Mi)
2d haif
MoCarthy Sie
Earry Rese
(Others to Mi) Moss' Fintbush
Melite Fulier Co
At Harmau
Healy & Cross
(Three to fill) th's Fo

Kelth's Greenpol 36 half (11-14) 26 half (11-14) Richard Sis Harry Lewiey Co Misoshus Married by Phone (Two to fill)

1st balf (15-17) Dewey & Rogers Jimmy Lucas Co (Others to Sil) 3d haif (18-21) Lord Roberts Zena\_Keefq (Others to Sil)

Mone' Frankli Lacas & Inex Roth Kids Wallace & Capps (Three to fill) 3d haif Frank Richard Harry Hoiman (Others to fill) Keith's Prospec Forguson & Sd'rl' Gypsy Wanderere Hamilton Sis & F (Three to Sil) Ist half (15-17) Gardner'e Maniacs

Frank Richard (Others to Sil) 2d half P & H Ross



Al Shayne (Others to Sil)

Mose' Hamilton
P & E Ross
Harry Holman Co
(Others to fill) 2d haif Kieln Bros (Others to fill)

(Others to fill)
Froster's 186th 84.
3d half (11-14)
Cillford & Balley
Armstrong & B'dell
Fach LaVler
Kennedy & Martin
(One to fill)
1st half (15-17)
Fetter & Hartwell
(Others to fill)
3d half (18-31)
Serdner's Manilan

Rice & Werner Zena Keefe Co (Three to fill) (Three to fill)

2d half (18-21)
Fern & Marse
Joe Darcey
Brown & Sedano B
(Three to fill)

B. F. Wetth's
O'Haion & Zamb'ni
Ethel Gray Terry
Coogan & Casey
Histry Rose
Danny Dugan Co
Arnaut Brothere
The Sterlinge Moss' Rivers Mose' Rivera
The Duponts
Balkan Wanderers
Kramer & Boyle
Montague Love
(Two to fill)
2d half

2d haif Loyd Nevada El Cieve Avon Comedy Four (Three to fill) ALBANY Proctor's oftman & L'n

One to fill)
CHESTER, PA.
Adgement
Monroe Broe
Monroe Broe
Red Green & Ylo
Frank Farroa
Elght Mascots
Dale & Alafae
Ruth Davis
Espe & Dutton
Hyman & Man
Lew Cooper
M Diamond Ce Gehan & Garre Kelso Bros De Lisie Lion Tamer Delmar's Lions

Gorden's Olympia (Scollay sq.) Marty Dupree Show Gorden's Olympia (Washington et.) Margaret & Morreil Waston & Schram CINCINNATI Palace Hong Abel CE/RESING, W.VA Millioest Mower Mack & Volumer Bort Swor

Bert Swer Lella White's Nut (One to fill) 3d half Samaref & Sonie Dave Harris Seven Honey Boys (Two to fill)

Joe Stanley Co

BUFFALO

CAMDEN, N. J.

Deumo Retter
Jack Ryan Ce
Oliver & Olp
Fields & Johnston
Dillon & Parker Co
Rymend Elitchoock
Runnway Foer
Runnway Foer

Oakes & DeLour (One to fill) (One so mi)

" 3d half

Harroan & Ha

Ara Sisters
(Three to Sii)

(Three to fill)

MARKIRBURG

Majestic

Order

Order

O'Connec a Wilson

Chinke & Kaufr
MONTRHAL
Princess
Berg & Boglish
Billy Millier Co
Olom' & Joukins
Judeon Cole
Choog Pables
Ryan & Lee
B & J MoReo

Imperial

Griffin Twins

"Lordo

(M. Ovienna spli ... let hat? Nathane & Sully Herbert & Nesky The Wrocker Coseia & Verdi Chinke & Kaufma

A Vandeville Agency, like any other business, will eitract the type of client whose policies are most like its own. The Hajority of the large enpecty Progressive Independent Pathennes in this section,

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

Henry Fry
Shuffle Along 4
D Barnett & Co
(One to fill)
2d haif
Canary Opera.
Krans-& White
Runaway Four
Murdock & Kyn'dys
(One to fill)

Creighten & Lynn Jack Hughes Due Blson City Four Griffin Twins (One to fill)

2d haif Eddie Montrose Howard & Bennett Eeck & Randolph Ben Welch (One to fill)

Dancers Clewnlar Grant & Feeley Five Jolly Corks York & Lord A & F Stedman Lucy Gliette Co HOLYOKE, MASS

COLUMBUS
B. F. Keith's
Francis & Frank
Hasel Goff & B
Marcel & Seel
Mae West Co
Mabel Ford Co
Frank Devoc Co BATTON B. F. Keith's

Tan Arakis Russell & Marce Keans & Willian Deagon & Mack (One to Sil)

2d haif Dancing Dorang Taylor & Bobbe Billy Hailen Tuscane Bres (One to fill)

DETROOFE
Temple
Paul Kirkland Co
Murray Otris
Perry Coryer
Wanner & Palmee
Tanet Adur Co
Robert Warwick Ce
Lahr & Mercodes
Lahr & Santora RASTON, PA.

Rankin Regott & Herman Jarvis & Harvison Reposition Four Bobby Heath Co Maif Lockhart & Claire H Williams Co Dolly Kay Marcus & Cariton (One to fill)

RIMIRA, N. Y.

Masgaret Hessier Mort Fox & Girl Murray Bennett (Two to fill) Ed haif Clifford & Bailey Tad Tieman's Or (Three to fill)

Colonial
Corine Himber
Albright & Hart
Frank Dixon Ce
The Ploneer
(Two to fill)

PALL RIVER
Empire
Margie Clifter Co

Billy McDermott (Three to fill)

GLENS FALLS
Righte
Clifford & Balley
Fisher & Gilmore
(Three to fill)

Dancing McDonalds Polly & Oz (Three to fill) GREENSBURG

De Alma

Masked Voice Foley & Jerome Thomas J Ryan Am Sutter Lonesome Town 3d haif Rock & Recktor F & M Dale

Pileer & Douglas Hai Nelman Norman & Violin LAWRCE, MASS.

LAWECE, MASS

Repaire

Jackie & Billie

Harry Gee Haw

Burgiar's Union

Switt & Ecity

T Raind haif

Zeilias Sis

Ward & Bohiman

Kent & Allen

Chas Wilson

Ray's Bohemians

LOWELL, MASS.
B. F. Keith's
Libonati
Lynn & Howland
Three Lordons

Crossy & Dayne Ward & Doolsy Thornton & Squi

MANCHSTR, N.H.

Palace
ZelHas Bis
Ward & Behiman
Keat & Allen
Chan Wilson
Stafford & Louise
2d hail
Jackie & Billie
Harry Gee Haw
Burgiar's Usion
Swift & Kelly:

Efficiency of Method and

Soundness of Policy
Ask the Acts We Represent
ABE I. FEINBERG

100 West 46th Street, New York
Tande Them Beyand Select
"Booking the Best in Suprais Select
"Booking the Best in Suprais Select
"Booking the Best in Suprais

JACK L. LIPSHUTZ 908 Walunt St.

Rice & Werner Patricela (Others to fill) int half (15-17) Christe & Bonald Fern & Marce (Others to Sil) 

(Sunday openin 50 Miles Bway Clif Jordan Beadin! & Berna Brierre & King Fridkin & Rhoda Lioyd & Goode MT. VERNON, N.Y. Proctor'e 2d haif (11-14) Rice & Werner

PAUL WHITEMAN'S

Under the Direction of . AL MITCHELL .. PROVIDENCE, R. I., MITH WEEK ARCADIA, PI Romas Troape Romas Troape
Gennd O. M.
Gantier's Dogs
Kelly & Dancan
Thos P Jackson Coharles Kerr Orch
(One to fill)
2d haif
Dupree & Dupree
Sampson & Do'gtas
Elly
Joe Marks Co
J B Johanon Co
W. Marks Co
J B Johanon Co

Samper & Leonh'd Cocil Canalingham Kuma Workers 2d haif Clifford Wayne 3 Mahel Harper Co Santley & Simpson Farnell & Florance spirit of Buddha NEWARE, N. J.

Innies Bros Ted Lewis Band (Others to fill)

pies Weich
(Con to Sill)
JERRENY CITY
AN BASES
A Ted Lewis Bana (Others to fill) N. BE'NSW'K. N.J. State. 2d half (11-14) Curtis & Lawrence Bell & Naples Three to fill) 1st half (15-17) Clifford & Stafford Margio Carbon Arnold & Deam (Threety fill) 2d mile (18-21) LANCASTER, PA.

Mammy Four (Others to fill)

NEW ORLHANS

Orescent (Mobile split)

1st half

PASSARC, N. J.

Playhouse

The Lumars Lloyd & Ford

Lioyd & Foru Tuspiration Geo Lyons Kleks of 1924 2d haif Adame & Lilyan Wm Kennsdy Co Jim Thornton Sylvester Family (One to fiii)

State
Allos Estabella Cu

Orde

Nitum Gibson Sis Espo & Dutton Engene Emmett Co Ross Wyso Co Reynolds & D'n'g'n 3d half Monday

Maystone
Charles Ledegar
Bernard Giris
Hyman & Mann
Mack & Stanten
Novinh & Gorden
Dave Roth
Emmett Welch Co

Saturday

Scale 2d haif
Scale Chester & DeVere
Wen Edminds Ce
Bob Haif
Charless Kerr Orch
William Fosm
Ned Nester Girls
Zehn & Dreits
Jerry & Girls
(Two of Gil)
2d haif Gibson Sis Pirates of Air , Geo Lyons Yip Yip Yaphank (One. to fill)

Tyonne Veriaine Co Shean & Philips Roattine & Barrett Mack & Bart Minstrel Memories PITTEBURGE Davis Three Danoise Sis

t to the H. Y. A. DR. JULIAN SIEGEL (498 Brendway (Putnam Sidg.), N. Y This work: Adin Wilson and Robe Domarost

Ernask Hyatt
Gattlaon Jones Ba
Barns & Allen
Olcott & Polly Ann
Harry Kahne
Van & Schenek
Onira & Margritte
Al Stryker
Rassoll & Marce

Joe Towie (Fear to Sil)

B. F. Kell

Manci & Sari
Minatrol Memories

NORFOLK
Acading
(Richmend spilt)
18th half
W & J Hate
Peronne & Oliver
Burt & Lew Date
(Two to fill)
OTTAWA, CHICA
RAY Casillo
Lamgford & Fred's
Lonic Chief, Canpolican
J & H, Shields
PARSAFT, M J
PARSAFT, M J

Sheridan Square Page & Class Rose O'Hara Eddle Hume Co Evans Mero & E (One to fill)

2d haif Davis & Norton Jones & Ras (Three to fill)

Harris Marris
Aron & Kelly
McCarthy & Moore
Reed & Ray
Buster Quillan Co
(Two to fill)

PITTSFID, MASS.

Falace
Anthony CKey & Sis
May CKey & Sis
Martin Young Co
Snow & Narine
The Harberts
(One to fill)
Greighton & Lynn
Jack Hughes Due
Young CKey & Sis
FORTLAND, ME.
B. F. Keith's
Reith's County

B. F. Kei Downing Revue Harry LeVall Co
Bob Murphy and
Charles Horn Co
Pagnan
POTREVILLE, PA

PROVIDENCE E. F. Albee

BRADENG, PA.

Alten & Grace Smith & Canter Corradint's Ania Racine & Bay O'Brien Bis Co Texas Four (Two to Sii)

PHILADELPHIA

PHILADELPHIA
F. Edith's
Flying Henrys
Freeman & Morton
History Bress
History
Horion
Allegheny
Great Johnson
Mallon Frances
Heal Life
Hayes & Burr
Meyer Davis Orch

Broadway Le Mean & Young

Bily Sampson & De'gis Sampson & De'gis Broadway Dreams (One to fill) 3d haif Gaatler's Dogs Saxton & Farrell Fiashes White Wa (Two to fill)

Crees Kays
Norma & Viella
Sunshine & Roses
Hyman & Mann
J R Johnson
(One to fill)

2d haif
Kelly & Danoka
Red Green & Tlew
Eula & Dreim
Jerry & Baby Gr'ds
(Ons to fill)

Dancing McDonald Lyle & Emerson Belle Storey & H (Two to fill) . Mispodremo
Scale
Chester & DeVere
Bob Hall
Duell Sie & H
(One to fill)
3d half
Hugone Hmmett Co
Freds & Anthony
Everybody Step
(Twe to fill) "M haif Hoffman & L'mbert Bert Baker Ce -Joe Towis Corrine Arbaokle Ce (One to fill)

UTICA, N. Y. H J Connoily Co Harry Holbrook (Three to fill) More De Pasquali Jans & Whales Newell & Most Mason & Keeler Halter & Reilly Beilis Due Shermin & Rosa

TROY

2d haif Larry Relliy Weber & Ridaep Fietcher Ivy & M (Twe to Bil)

WASHINGTON
B. F. Keith's
(Sunday opening)
H B Warner Co
J C Filippen

STAR OF "PLAIN JANE" JOE LAURIE, Jr.

#### Direction MAX HART

Vadi & Gygi Tempest & Dick's'n Don Sung & Ah C (Three to fili) WATERTWN, N.Y.

Novelty Clintons
Hal Mieman ...
Roger Imhosf Ce
Everybody Step
(One to fill)
3d haif
Cody & Lee
Glessdorf Siz
(Three to fill) RICHMOND

BOANOKE, VA.

SCHENECTADY

SHEN'NDOAH, PA.

WATERT WN, N.E.
Avos
Larry Reilly
Weber & Ridnor
Fletcher Ivy & M
(Two to fill)
Mahaif
Harry J Conley Co
Harry Holbrook
(Three to fill) Larie (Norfolk spit)
1st half
4 Dancing Daisies
Gagney & Walten
McLanghlin & B
Hall Brminne & B
(One to fill) WHERLI'G, W.VA.

Victoria
Goelet & Hall
Lang & Haley
Seven Honey Boys
De Alma
(One to BOANOKE, VA.
Beanoke
(W'st's-Salem split)
1st half
Chaudon Trio
King & Beatty
Jack Cenway Co
Creeden & Davis
Cosmopolitan Co Alma no to fill)

2d haif Emily Lea Ce Nixon & Sans (Three to fill)

(Three to fill)
WILLHIGE'N, DEL,
Aldien
Dale & De Lane
Ruth Davis
Saxton & Farrell
M Diamond Co
Lew Cooper
Dupree & Dapree
Hone
Trank Parren
Thee P Jackson
Right Mascotz
(One to fill) PROCESS'S
PROCESS'S
Spencer' & Carroll
Polity & Oz
Bert Baker Co
Joe Towle
Corrine Arbuckle Co
24 haif
Lyle & Emersou
Gell Maan'e Orch
(Three to Bil)

(One to fill)
WINDTON-SALEM
Auditorium
(Roanoke split)
ist half
Little Pipifax Co
Senna & Doan
Walter Newman Co
Bayes & Speck Canary Opera
Dowlit & Gunther
Krane & White
Mnrdeck & K'nedys
(One to fill)
Ed half
J & H James

Sampsel

# Henry Fry Shnffle Along & D Barnett Co (One to fill)

Knick Knacks 1924 STRACUSE
Temple
Hemer Remaine
Tasmanian Tris
McNuity & Mulie
Temple Four
(One to Sil)
2d half
Joe Towle

Kuick Kuacks 1986
WOOND-UKET, FLE,
Bilden
Radna & Ray
Texas Four
O'Brien Sie Co
(Two to fall)
3d half
Allor Insbelle Co
Adams & Griffith
Smith & Canter
Corradini's Animale
(One to fill)
YONEWES, N. Y.
Transfer's

YONEERS, N. L.

Troctor's

2d hair (11-14)
Emorroon Co
Mitts & Mitter
Javo Dillon
Javo Dillon
Mitter of Future

int hair (16-17)
Edith Holona
W J Kennedy Co
Joo Darcoy
(Three to fill)

2d hair (18-28)
Keo Taki & Yold
(Others to fill)

YORE, FA.

YORK, PA. Opera House oyd Senter Co

## TÖN

Al StrykerRussell & Marconi
Keane & Williams
Deagon & Mack
(One to fill)

TRENTON, N. J.

Dalton & Craig Nixon & Sans Burkridge Caser Co Mason & Zadora (Ose to Sill) Id half Mark Linder Co Kendal Byton & S Jack Fowell Six (Two to Sill)

TOUNGSTOWN

Hippodromo

Sunb Pellard Co Foley & La Teur (Two to fill) 2d half Novelty Cilutons O'Conner & Wilse Roger Imheff Co (Twe to fill)

Shee's
Chrissie & Dály
Betty Washington
Harriet Rempel Co
Barry & Whitledge
Rath Bros
Clark & McCul'ngh
Mary Haynee
Garcinetti Bros

2d half Le Mean & Young Holland & Odsn Elcks of 1924 (Two to fill)

Capitel
F & A Smith
Pirates of Air
Dixie Four
(Two to fill)

(Ort to fill)

PATERSON, N. J.

Majoetie
Ahaif (11-14)
Teany & While
U Wilbur Held
(Three to fill)
1 et haif (11-19)
Plato & Boyle
(Other to fill)
Harriet Laue Co
Kramer & Boyle
(Others to fill)
FAWEUCKER, M. L.

Basie

TOBONTO Shee's

POLY CIRCUIT Fally ... Shorty White (Others to See , M. See ,

ady Allors Possibles Exerting Corolle & Anthony Corolli Bistone
Alma Mellous de
Fusion de Fields
(Three to fill)
16 half
Melloda de Dod
Filo Lowis Co
(Others to fill) 34 h Plana Breg & M'jery Resembly & M'jery Lowis & Dody Ann Francis Rey (One to Ell)

(One to fill)

WATERINGE

Palese
Bessie Wynn
Pietro
Honeymean Crus
(Three to fill)

HARTPED, CONN. Capitel Beasle Wynn id half Loon & Dawn

JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc MARIE BREIVOGELLE

(Three to fill)

Se haif
Loon & Dawn
Chevaller Bros
Alma Nellson Co
(Three to fill) NEW HAVEN

WILKES FARRE
Fell's

(Bernaton spits)

Jet helf
Ranso Midgen
Robbie Cabeane Co
Ted Lorraine Go
Pressiler & Massu
Gon Pisane \*\*2107 MEW HAVEN
Palace
The Granada
Loon & Down
Stars of Fature
Melindu & Dad
(Two to fill)
2d haif
Corolli Sisters
Pietro
O'Dounell & Blair
(Three to fill) WORCESTER

Ore till Bistere
Fleto
F

ORPHEUM CIRCUIT Keno & Green Gintere Resistu Kerekjartu Ford & Cunningh

CRYCAGO

CHICAGO

Falace

(Sunday opening)
John Steel
Waiter C Kelly
Dooley & Sales
Flektords
Three Sesieys
J Sylvester
Love Is Tothe
Terkes Orchestra

Grantons

State Lake Ford & Cunningh's
Orpheum
Julius Tannen
Earl Hampton Co
Lean
Van Cello & Mary
Gus Edwards Rev
Troyato
Belly & Cowas State Lake
(Sunday opening
B Hennessy Co
Hurst & Vogt
Hughle Clark
Rogers & Allen
Waters & Dances

Orphesia Russian Players Will Fox

Ecleya Eddie Rose Les Ghennis Downey & Claric

OEDAR RAPA, LA

Majestic
Bigsbee's Dogs
F & O Welters
LaVoic & Lane
Welters & Wait
Rey & Arthur
3d haif
Bernt & Fartner
Haliday & Will
Irviug's hidgots
(Two to fill)

DAVENPORT, LA

Cohumbia
Mehon & Chelet
Irving's Midgeta,
(Three to Sill)
2d helf
Walter & Dyer
Brody & Wells
Chein & Arthur
(Three to Sill)
DENVER
Grohaum

Belly & CowasMILWAUKEE
Palace
(Sundey opening)
Harry Carroll Cy
Tom Smith
Leviathen Orch
Gibeon & Coselli
Edmond Nelson
Martinetts & Crow CALGARY, CAN: MINICEAPOLIS

Hounepin (Sunday opening) Four Ortens Donor & Borton Richard Beanett C Sonator Murphy Alexander & Olson Rebellion

OAELAND, CAL.
Orpheim
Bon Merof:
Williams & Taylor
Wade Booth
Out of Kniekere
Armaud & Perus
Heary Regal OMAHA, NEB.

Ferry Jean Granco
Davis & Darnell
Kerr & Weston
Allos Brady
Mel Klee
Amao

PORTLAND, ORI Hackett & Delmi Holt & Leenard Hayden Dunk'z & Casey & Warren Kirk Collier Thre

(Saturday opening) William Seabury Co Lou Helts Whiting & Burt

VALENTINE

"To-night's the Night"
Direction CHARLES F. ALLEN,
BENTHAM OFFICE

Le Grohs Robble Gordons Nonu O'Neil SACRAMENTO DES MOINES, IA.

(15-17)
(Sume bill play
Fueno 13-20)
Antiche Shop
Ernest R Ball
Kellere & Lynch
Trd Weston
Parisian Three
Jack Cifford Orphoem

Bernt & Partner
Lytell & Fant
Fritole Brunette Co
Walzer & Dyer
Teddy Clotre Band
and haif
Max Thellen Tr
F & N Kelly
Janie Revue
Woltere & Walters
(One to fill)

(One to HI)

KANSAS CITY

Orphoum.,
(Sundey opening)
Pauline Lord
Dison & Johnson
Ai Tucker Hand
L Greehem Three
Nan Helperin
Barry & Langaster
Malanaster

Jack Oliford Target of the Control o Barry & Langueter

Malmetrees

Three Whirlwinder

Maxfield & Golsen
Homer Girls
Princeton & Wetson
Davideon's Loon's

LOS ANGELES

Hill 56.

Clyde Cook

Gadale Broadest Lockett & Page Ward & Van Crafte & Sheekest Judele & Fort Avg. SE. PAUL

St. PAUG.
Grybenn
(Standay opening
Man Thelien Tr.
Dewand & There
J & G O'Mourne
Wee Geb Weed
LaRey Tahan &
Lytelle & Frant
Terry Claire Ban
Merisy & Anger

Orphous Russian Praye Eddie Ross Will Puz Eelayn Los Ghossis

Mericy & Anger
SEATTLE
Orphosm
Doe Baker Revue
Elliott & Latter
McCarthy Sisters
Joles Furst
Fred J Ardath
Robbins Family
Lane & Harper
Horas & Wills Orphoum
Marjorie Rambe
Yorke & King
Fortunelle & C
Cleede & Marios
Sylvia Loyal
Grace Hayen

LOEW CIRCUIT

NEW YORK CITY
State
Booth & Nina
Wedding Ring
Morten & Gordon
(Twe to Sil) Fulton
Gibson & Price
W & E Shaw
Grey & Byron
Friend & Sparling
Fred LaRaine, Co American Al Libby Co-Vale & Barrowa Mack Long Trie B & M Davia Mile

34 haif
Acrial DeGroßs
B & M Davis
Blegfriede
Btrain & Wilcon
Paramount Plys

Venetien Masq'r's
(Two to fill)
2d haif
Gibson & Price
Roiettu Due
Murray & Maddex
Cliff Nassarro
Haneg'u Rev

ATLANTA

Grand
Le Perron Due
Rhoda & BrockMarriege ve Div
Baker & Rogers
Tarsau

BIRMINGHAM

WINNIPAG

ROY ROGERS Direction DAVE SABLOSKY

Teddy
(One to fill)
3d half
Aerial La Valle
Armatrony & B'
Clifford
Calvin & Weed
Kenndy Bree
Beebacke Paince
Jack & Pai
Jack & Pai
Jack & Pai
Jack & Huber
J Moskowitz Ge
Gee P Wilson
Primrose Minet
J d haif
George Gordon
Ruseiand & Pow
Carl & Ince
Wilson & Larses
d Dancing Demo Seebacke (Two to Sii)

Victoria
Baggett & Baddon
Sectt & Bissett
Jimmy Gliday Co
Clark & Storey
(One to fill) Gates
Celvin & Weed
Strain & Wilson

(One to fill)

3d haif

W & H Shaw
Sabbett & Bre
Mile
(One to fill)

Che to hill
Lincoln Sq.
Chae Glipin
Kinkaid'e Mines
(Three to fill)
2d half
Prevest & Geelet
A & M Jey
Welle & Boggs
Mack Long Trie

Greekey Se.
Prevent & Goelet
Roletta Due
A & M Joy
Walter Fession Co
John I Fisher
Shadowland

Shadowland
2d half
Vale & Berrows
Josh Dreane Cameron & Rock Rome & Bolton Teddy

Poline e Treddy

Delanosy St.

Belanosy St.

Armstrong & B'del

Boggs & Wells

Faramount Five

Kennedy Bres

2d half

Hap Heeard & Mr.

O'Brien & Joseph'

Bobby Randall

Hester Balley Op

Fred LaReine Co
Avenue B
George Gordon
Larmer & Kay
Cari & Inén
Box Myeterles
(One to fill)
2d haff
Jack & Pai
C & W Huber
J Moskowite Co
Geo P Wilson

BROOKLYN Metropolitan Metropelitan
Rorris Follice
Three Roundere
Mason & Cole
Maxon & Brown
Yachting Frolice

BOSTON
Orpheum
Alexander Bros & Mickey Twins
Eurry Garland
LaCoste & Bonawe
Kiass & Brilliant
Dance Innovations Heater Bailey O

Rational
Aerial DeGreife
Cliff Nesarro Co
Sabbett & Brook
Paul Mail
(Oue to Sill)
3d helf
Bardie Kreemer
Hemilton & Bart
Chee Silly
Venetian Mangir
Fernberen

BUFFALO State The Brightons
Reed & Maye
Just u Pal
Mentillu & Seed
Flotillu Orch

Venetlan Mase'r's
Orpheum
Violet Carleson
Joyner & Foster
Cameron & Book
Rome & Bolton
Clifford
(One to Sli)
36 half
Soott & Bissett
Clark & Storey
Friend & Sparling
Jimmy Gliday Co CHICAGO Bialte

Miner Takewas
Miner Robbins &
Harrison Mess
Eddie Hill
Pinched
Tower & Dairell
Orloff Troupe Jimmy Gliday Ca

Boulevard

Hexard & Marie
Berdie Kraemer
Hamilton & Barse
Bobby Randell
Haney's Revus
3d haif
Bagga haidon
Shuffle one Feu
Walter Fenner Co
John I Fuber
Fred LaReine Co

Orioff Troups
HOBOKEN, N.
Lyrie
Helen Miller
Gee Hunter
Dorothy Jemes R
(Two to fill)
Annette Dare
Circue Dare
Circue Dave
Coakley & Denler
Mystic Maid
(One to fill)

LONDON, CAN.
Loculary
A & L Barlow
(Two to fill)
3d helf
Arthur & Darling
Orren & Drew
Clark & O'Neill

MEMPHIS
State
Healy R'nelde & S
Jack Dangere
M Montgomery
Tony Cornetta Trie
Tong Wong Troepe MILWAUKER .

PROVIDE

BIOUX GETX, La.

Grahema

Malvey Matt & R.

Markey Matt & R.

Markey Matt & R.

Markey Matt & R.

Markey Matt & R.

Grahema

Markey Matt & R.

Grahema

Grahema

Grahema

Grahema

Factor Touch

Grahema

Factor Touch

Grahema

Factor Touch

Grahema

Grahema

Grahema

Grahema

A MACOUTEMS R. G.

Markey Back

Markey Bac Los Arades Erving & Blwood V Bucker & Boys Chas F Seamon Ko-Ka Karniyal Co PRINCIPO, MASS Murton Brue Ford & Goodrich Rogers & Donnell Hester Balley Co (One to fill) 2d helf NEWARK State Ed heir Cartios & Swan Eddle Heron Co Jeyner & Foster Shadowland (One to fill)

Ford & Price Manuel Romei Manuel Romeins a Lewis & Ames Five Melody Girls Jack Wilson Co NEW OBLEANS Orescent
Obala & Adries Yonge St. Bohn & Bohn

BOB MURPHY and Lowell this week (Sept. 8). Pe

ALF T. WILTON Singer Sis Getting It Over Lewis & Rogere Velda Co

Sherlock & Cliston Jean Barrice Stute & Bingham Let's Dunce OSHKOSH, WIS, WASHINGTON Grand
J & V Glibert
Murray & Irwin
Kramer & Brown
Wilson & Hayes
Etchings from Life.

PANTAGES CIRCUIT

Kelly & Brewn Bernivici Bree Mrs Sidney Drew Kraft & Lamont Lee Mershall Rev TOBONTO Pantages
(12-19)
Goldie & Eddle
Murray & Gerris
Alexander & Eli
Andersen & Gra
Artle Mehlinger
Jeweil's Mannil Lee Mershall Rev TRAVEL (Open week) Davie & Felle Miller & Copman Twin Beds Clocellini Dishl Sis Belast Five

Pantages
Lorimer & Hudse
Gold & Edwards:
J & J Langhlin ,
Carl McCullough
Eleie & Paulsen SAN PRANCESCO Paninges
(Sundey opening)
Denby & Terry
Jereme & Evelyn
Hal Johnson Co CHICAGO Chatcan Wilfred DuBois

SAN DIRGO

Paniages
Hart's Hollanders
McGreevy & Frier
Behemian Nights
Smith & Allman
Chief Blue Cloud
L'G BEACE, CAL

Heys The Davids Markell & Gay DeMaria Five Robt McKim Co Leighton Jojh & Rose Krees Four

SALT LAKE CITY

PLAYING THE BEST IN VAUDEVILLE

The Jack Linder Vaudeville Agency 1493 Broadway, New York

Broadway, New York

Successfully Booking High Class Vendeville Theatres

HARY CARLY, General Booking Manager

Also representing WALTERS ASSENCY—New England Turtiery

R & B Brill
Bway Entertainers
Moore & Fields
- LOS ANGELES
Fastages
(Sunday opening)
L & B Dreyer
Ireas Trevette
Meyer's Hannef'd
Touth
Weyer's Monkeys Barly & Laight 'V Banquet S & D Green & Burnetb Werner Amaree S MINNEAPOLIS

MINNEAPOLED FRANCES OF STANDARD STANDAR BIRMINGHAM
Bijon
Emmu Raymond
Dobbe Clark & D
Princess Wahletka
Calvin & O'Connor
Four Rubint Sie

CALGARY, CAN. CALGARY, CAN.
Pantages
Stenards
Dorothy Lewis
Muur Barrett CoAlexender & Fields
Harvard Wiff & B

SPOKANE, WARE

TACOMA, WASH.

Passinges
Manilla Bros
Dove & Wood
The Rials

Paniages
Cannon & Lee
Patrice & Sullivan
Sherri Revue
Downing & Buddy
Jarrow
Joe Fenton Co GOLD and GOLDIE

A CREDIT TO ANY CIRCUIT
In Darktown Jazz-Special Material

Morrie & Townes OGDEN, UTAH

SEATTLE
Friedage
Three Bobbs
Tureily
Thomae & Willias
Lucille Bensteed
Speacer & Willias
Edith Mnrray Co

VANCOUVER, B.O. Traps
Beddingtons
Lillian Gonne
Roy LaPeari
Beau & Brumme
Dorothy Bergers Pantagee
Behee & Homan
Mauroen Engliu
Dunham & O'M'll
Amer Dence Rev COLO. SPRINGS RELLINGUAM BELLINGHAM
Vendeville
Foley Four
Wheeler & Potter
Neile Nichole
Rolly & O'Rare
Revue D'Art.

(15-17) (15-17)
(Same bill plays
Pneblo 15-30)
Lillian Reby
Goeler & Lusby
Menrice
Bender & Armetr's
Jenet Adler's Band

Pantiges
Geo Moore
Antonio Rossita
Broderiok Falson
Morian & Jason
Den Casiers Bend
PORTLAND, ORR. OMAHA, NEB. Puntages
Jenie & Cheplow
Lemaire & Raleio
Wille Brose
Harry Troda
Three Aces
Butterfly Kiddies

Pantagee
Pieriott & Scoffield
Buddy Walker
Magleye
Wille & Robbins
M Castle Orch
Carvat & Verena DENVER Pastages

EVANSVI'LE, IN Grand
Lat half
Ward Bree
The Sherwoods
Rucker & Perri
Three Blanke
(Two to fill)

BLGIN, ILI. ELGIN, HIL Biblio Lee & Romaine Four Phillips (One to fill) fd half Winifred & Luc Johnny's New C

GALESBURG, ILI
Opphonm
Ed Allen & Texte
Fisher & Hurst
Song & Dance Re
Bd baif
Herskind
Conn & Albert
Wright Dancers

KANSAS CITY Wells & Belair 2 LOUISVILLE, XY

Fantages
Winnie & Daily
North & Benth
Eastman & Me
3 White Kuhne
Hamel Sisters
LaFrance Bron

Pastages
Rekoma
Gee Lashay
Stateroom 19
Clifford & Ma
Sheftall's Rev

La Rosarita Billy Parcell Nelan Leary Co Moro & Yacq Correy Bis

Kadala

Johnny's New Ja Da Three Polly Moran (One to fil) 2d half The Mediale

Pergo & White LeRoy Talma (Three to fill)

Lincola
Pedrick & DevJoe Roberte
Bieke & Stnett
Bienett & Do'ns
Chain & Arches
The Mendonas
John & Fullon
Joeks & Fullon
Iceland Follies
(Three to fill)

Majortic

Two Ladelas Lew Hewkins J Kumper & E (Others to Sil)

Royal Sidneys
Royal Sidneys
Harrie & Helty
Sarl Paber Ce
24 haif
Jean Boydell
Rose & Mass Rev
(One to fill)

CHAMPAIGN, ELI

DECATUR, ILL

Jean Boydell Rose & Moon R (One to fill) 2d, half Royal Sidneys Harris & Holly Earl Paber Co

Orphoum
2d haif
Norvelle Bros
Melville & Ru
Rose Maura 3
(Two to fill)

Timeste.

Passinges
Stanley & Attre
Marie Allen
Spoor Person Trie
Cameren & Book
U.S.:Wheeling Ban DALLAS, TEX.

TOLEDO, O.

Pastages
Westen's Models
Van & Tyson
Diuus Belinght Rev
Frankle Burton
Rolland Travers INDIANAPOLIS Lyrie

Balmus Irana & M Hickman Bres O'Neil' Steppers Bender & Armstr's DuBarry Sextet Lyrie
Tortno
Walluce & May
Schaffer W'ner
Billy Farrell
Arbnckle
Radium Visions QUINCY, ILL.

DETROIT

Regent

Jackson Troupe
McCarthy Sis

H Cataline Co
Skipper K'n'dy &
Gertle Falle

80. BEND, IND.

Paninges
Mack & Willems
Hart & Helene
Soniu DeCalve
Tilyou & Rogers
Francie Reneult Sherwin Kelly Bayes & Smith Rene Sis & All-Pleane & Landa Clifford Weyne VAUDEVILLE

WESTERN CHICAGO CHICAGO
American
Jack Meriin Co
Johnuy Hyman
On the Eevee
(Three to fill)
Johnsou & Behas
Jack Househ Co
Batty
Melody & Stepe
(Two to fill)

JOLAET, ILL,
Orphoum
Pentheon Singare
(Twe to Sil)

16 half
Andree & Girle
Gliff Clark
Wender Girl
MADDON, WIB,
Orpheum Engleweed
Jenny & Hylan
Jenks & Fultos
Fashionettee
(Three to Sill)
3d haif
Ja Du Three
On the Level
Mebdosss
(Three to SR)

Orpheum
Amazon & Mile
Eumond & Graft
Benny Rubis Ce
Murray & Allen
(Twe to Bij)
Sd half
La Bernecia
Swarts & Cifford
Schietie Maricone
(Three to Bij) MILWAUERS

Ma.lestie Majestie
Techow'e Cate
Holly & Lee
We Three Girls
Baxley & Perter
Operalogue
Burt & Lehman
Teyamu Japa
(One to Ell)

MINNEAPOLIS 7th St.
Martin & Martin
H Berry & Miss
Tom Hoter Co
Sandy MoPherson
Fehneva Dancere
Davie & McCop
Merietta Marione

Meriette Marionette PEORIA, ILI, Palese Royal Gassietres Cilif Clark M Andree & Ciris Wonder Cilif Clark M Andree & Ciris Clark M Andree & Ciris Marionette Control Co

QUINCY, ILL. Orel

Orphessan
Herskind
Conn & Albert
Smith & Barker
Wright Denoers
(One to fill)

2d half
Ed Allen & Taxi
Song & Denoe R
Fleher & Hurst
(Two to fill) BLOWSTON, ILL

GENEVA, M. Y.
Temple
Tiller Girls
Musical Hunters
(One to fill) MARTINS PY. O BACINE, O. Lyrie
2d half
Murand & Lee
Lannigen & She
Coudy & MacGov
Al Garbelle Co
J & A Reflly 2d hate Parisiennes Shettuck & O'N Lime Three (Two ie fill)

ROCKFORD, HE.
Palese
La Bernedu
Swerte & Clifford
Schietele Marienet's
(Three to fill)
3d half

Amazon & Mile Esmonde & Grant Bon Robin Co Marray & Al'eq (Ewo to fill)

SO. BEND, IND.
Palace
Lime Three
Alma-Mater Mary
(Three to fill) (Three to fill)

2d haif
Mehen & Cholet
Pour Phillips
(Three to fill)

ST. LOUIS

ST. LOUIS
Grand
Wire & Wulker
Wyoming Due
Drew & Valli
Syncopated Seven
Mit Collins
Shone & Squires
(Three to Sil) Rialto

Riatte
Norveile Broe
R Maure & Bend
Meiville & Role
Corbett & Norton
(Twe te Bil)
3d helf
Manning & Class
Edwarde & Dean
Ward Broe
R Clerk & Band
Ranker & Perrin
(One to Bil)

Brainopile, HL.

The Majosthe
Edwards & Dean
Brown & Le Velle
H Clark & Band

(Three to Sit) KETTH CHICAGO CIRCUIT

CLEVELAND
Rend's Hisp.
Herning Gleries
Merritt & Coughit
Rescoe Alle & Ba
Olga Kane Co
Inter-Collegians Goets & Kohler Will Higgie Band INDIANAPOLIS Palace The Bramisos
Bell & Caren
Hayes & Lookwood
G & P Megley Rev
(One to fill) DETROIT

Foster & Peggy Beymour & Jeans Van Hern & Sha Will Higgie & Be (One to fill) LOUISVILLE, KY. National (One to fill)

EVANSVI'LE, IND

Grand

Selma Brants Co

(Two to fill)

The Rice Cook & Oatman Chas Abeara Co

DWYER and ORMA
H. BART McHUGH

Jim Reynolds Farrell Zaylor Co 26 half Murray & Irwin (Two to fill) PLENT, MICH.

Filers, MIGH.
Falson
Maxfold & Sions
Symour & Jeaset
(Three to Sil)
3d haif
Towne & D'Hosty
Sales, Singers
Vardon, & Parry
Different Rev
(One to Sil)
FT. WAYME
Fphos
Golden Gate Rev

BUFFALO Lafayette

Wilbur & Adams

Orphouse 3d half Harrie & Hill Buesington's E Whitney's Rev

Chas Ahearn Low WINDSOR, CAM, Onpited Latop Brue Perce & Williams Van Hera & Shan's Capps Family (One to fill)

24 Just 1 2d haif Marimbe Duo Traverse Doug's Co Alexander & Peggy Kimbaji & Geman (One to fill) GUS SUN CIRCUIT

DDOGE, PA. Lomas Troppe
St haif
Verson
to fill)
34 haif
(One to fill) loneer of Variety OIL CITY, PA.

Cames 1st half Lannigan & Shear Earnier & Smith Chung Hwa Two

Thie Week (Sept. S) B. F. REST. PALACE, New York **KEO-TAKI** and YOK! Verentile Entertainers from Nipp BOOKEL SOLID

Direction MAX. E. HAYES

Barbler-Simms Co Dwyer & Orma Bwey Dance Rev Mastland Ed Clifford Op CLEVELAND

Rd CHROTO CP.

RICHEOND, IWD.

RUTHEY
MUTHAY
MUTHAY
MUTHAY
MUTHAY
MUTHAY
MUTHAY
MUTHAY
JA DANIEL
J Raynolds Co
Frances & Hume
Lorette Gray Co
Low Sully Majestie 10t haif COVINGTON, MY Lyrie
Billy Clifford
3d half
Murend & Lee
FRANKLIN, PA.

Pamily
Bissett & Scott
Byron Bros Sextet
2d half
Cheppelle & Steine
(One to fill)

(One, to fill)

SPRINGFIELD, O.

Begont
Al Garbolic Co
J Reynolda Co
Low Sully

Hart & Kern
2d half
L & M Eart
Harrhous & Vaughn
Bits of 1924
Donaldson & Glenn

David R. Sablosky ARTISTS' REPRESENTATIVE Keith and Orpheum Circuits

221 Strand Theatre Bidg. NEW YORK 801 Kells's Theatre Bidg. PRILADELPHIA, PA. WDSVILLE, W.VA.

WARBEN, PA.
Liberty
Binest & Scott
Hope Vernon
Loman Truspe Capitel
Set half
Bid Morrison
County & MacGov
Wray's Manikies
J & A Rolly WASHINGTH, PA. NIAGARA FALLS
Colorade
Mus Hunters
Nerrit & Oliver
Chapelle & Stinette .. Capital

INTERSTATE CIRCUIT

Holden & Harren
A Friedland Co
Bensee & Baird
Joe Bennett
FT. WORTH, TEX.
Majorite

AUSTIN, TEL.

Hancesk O. H.

(15-16)
(Same bit! pleys
Gelveten 17-18;
Benimment 19-20;
Sherwood & Bro
Bebby Henshaw
Stevers Loveloy Co
Frances Arms
Elli Dooley Co
H Bergman Co Majestie
Juggleiand
Mason & Shaw
Main & Strong
Henri Scott
R & E Deau
Papite DALLAS, TEX.

HOUSTON, TEX.

McRee & Clegg R & E Tracey on page 62)

Will Morrie Mattylee Lippard (Continued o

#### OBITUARY

MRS. MARY BOUDREAU
Mrs. Mary Boudreau, amateur
singer, ared 19, deed at the Bogtom
Giry Hoepital last week from poissaing under somewhat mysterfous
streumstances. Before her death
see declared that she had been
street that the had been
turn behind the scenes at the
Globa, Boston, the pravious evening. Her hunband eported havhing found her violently ill at their
homes and her was removed to the
home and her was removed to the
had complained of having a severe
haddone at the theatr and of being given the supposed headachs
ours.

The medical examiner declared that the young woman had been a trug addict and had died of an overdose of morphine, self administered. For many years she had been singing at annature night performances at various Greater Boson theatree.

#### JAMES ROWLAND T

JANES ROWLAND TARNING ROWLAND TARNING ROWLAND THE ROWL

ligration.

Corte picked the actor up, carde him to the etreet, and ouncord an ambulance. The attendgroupson examined Boland and
concursed him dead.

mains were taken to Phil-for interment.

#### EMMA JANVIER

s. Bonna S. Smith (Emma Jan-, one of the best known charac-romes on the American musical dry stage, died Aug, 31 in a tarium near Boston following

IN MEMORY JOE ROLLAND MRS. BESSIE COUGHLIN

IN MEMORIAM

### JOE ROLLAND

Who Passed This Life CHARLES & ALICE FRANCIS

TO THE MEMORY

JOE ROLLAND U. J. (Sport) HERRMANN

a lingering illness which necessi-tated her leaving her last engage-ment in "Poppy".

After Smith is survived by twin sens, 14, and another son 13 years old. Two eisters, After Pellie S. Chark, 9f Beath, Misse, and Mrs. Thomas Abbett, of Canton, O., also mixture.

Blooms assessed to the stage appearance was with Herbert Releay and Bills Shannon in "The Mothand the Flame." She appeared with Hickard Carle in "Spring Chick-Richard Carle in "Spring Chick-Pitty Milles from Boston" and "The Geam Widow and was also with "Two Little Cirk in Sine," "Poppy" was her just plees a roop for in."

her last pless, except for ittent appearances.

#### MRS. KATHERINE BREBAN

MRR. KATHERINE BREAM
Has Mankerton Ereban, 303 Colseas-avenue, Philadelphia, for more,
has half a century a member of
trouge of Swiss bell ringers, in
suideving, of the control of the contered by the police to have been
level by the police to have
level by the police
level by

Frank Mahara, old-time minated man and midonally known in the man and midonally known in the Fostville, La, from induring received when struck by a Rock Island passenger train at Oesian. Mahara's wife and daughte curvive. Mahara was born in Charles' City ond when 21 years' old entered the of the Mahara Minetred company, owned by his brothers, Milliam and John. After several years traveling with his brothers, Mahara formed his own minatrel company and toured the spirite country. Some work to become an advance man for theatrical productions and he had since been engaged in this work.

ED. F. ("POP") GEERS
Ed. F. ("Pop") Geers, the "grand
old man of the trotting turt," died
at the Ohio Valley hospital,
Wheeling, Sept. 3, from injurice
caused whee his mars, Millady Guy,
simpled and Tell in the first race
in West Virginia State Isl.
The West Virginia State Isl.

#### MAY CLINTON My best friend for 18 years, who passed beyond September 34, 1982. NEVER TO BE FORGOTTEN BY BRATRICE BAKER

"Geer's Day." For 50 years he had been famed as a driver (cultry). Geers was thrown 15 feet ahead of the overturned sulky and died three hours later in the hospital to which he was rushed.

#### BENJAMIN GOLDIE

BENJAMIN GOLDIE

Benjamin Goldie, Greater Boston singer and entertainer, dropped singer and entertainer, dropped singer and entertainer, dropped the singular street, collowing an attack of beart trouble. He had been in Ill beath for some time, but his destit was unexpected. During the World War, unable to serve in the army, he travelled all over the country entertaining the beys in the various army training camps with songs and huncrous etceles. He had been army training camps with ange and huncrous etceles. He had been considered to the singular street, and the singular street, and the singular camps with ange and the singular street, an

#### ROBERT V. AUSTIN

ROBERT V. AUSTIN
ROBERT V. AUSTIN
ROBERT V. Austin, assistant treasurer of the D. W. Grimth Corp., met
death by drowning at Long Beach
Spit. J. He was frying to rescue
the ropes by a huge wars, when the
roller following it hit him and carried him under, after knocking his
suconscious. He was about 33 years
of age and was to have been aption during the next few months.

#### EDWARD A. SULLIVAN

Edward Anthony Sullivan, 32, editor of the Bridgeport, Conn., "Sunday Post," and formerly dramatic critic for the Trovidence, R. I., "Journal," died Saturday in the Bridgeport hospit.1, as the result of injuries euffered during the

and was writing a novel when he became ill.

#### - ALICE SANSON

(Mrs. Carl Leeb)
Alies Sanson (Mrs. Carl Leeb)
died July 26, at her home in Chi-

FRANK PREVOST

(GUISE)
Died September 34, 1934
ARBAL MAN
JOE E. BROWN

cago of heart failure. The deceased was one of the old-timers in pur-lesque, having appeared with Mae Etoward, Pete Clark, Fred Rwin and Peter F. Dalley's "Rickge Podge" and "Telephone Girl." The latter was her last sugagement.

#### C. F. ACKERMAN

has biloted "Yom" shows about the west, and personal conference for 15 years or more.

Frank MAHARA.

Frank Mahara, Ohloage, for it yeens a well thrown minstret man, died at Fostville, ia, three days after an automopile he was driving was strick by a Rock Island train at Ossian, a small village nearby, Mahaga's wife and daughter water at the bedside whas the and came.

#### FRANK PREVOST

FRANK PREVOST
Frank Prevost (Prevost and Prevost), yaudeville and last season
with Joe Brown and Co., died Sept.
2 st Otisville, N. X. Masonic funeral services were held Friday,
Sept. 6, at Universal Funeral Parlors, New York City.

W. Howard Burrill, business man-ager of the Syracuse "Journal", former advertising director of that paper, and brother of Publisher Harvey D. Burrill, died euddenly Friday at Syracuse, N. Y.

John H. Lehmen, 78, for many years e-cretary of the Stark County (O.) Agricultural Society, when is first came into existence, died at his home at Canton, O., Sept. 6.

Theodore B. Davis, 74, well-known Maine musician and former conductor of Chandler's Band at Portland, died last week following a He was a veteran of the civil war,

The mother of Phyllis Ettis (Meadbury and Ettis) died at her home, 1315 South Vandeventer ave-nue, St. Louis, Aug. 25.

Paul: Mussay, French comedian-former manager of the Palais Royal and Renaissance theatres, Paris, died in Paris Aug. 37. Deceased was husband of Mile. Celine Chau-

Eddie Jennings, for many yet Chicago passenger agent for t See Lins and Canadian Pacific ra roads, died from tuberculosis Se 1 at Moberty, Mo.

Henry P. Preston, 75, died Sep-tember 4 at his home in Athel, Mass. He had been a member of 42 bands and a leader of orchestras.

#### **30 COAST MANAGERS**

booker, the latter replied, "What can I,do? Those are the only acts we can get, and yet should be glad to get them."

beoker, the latter spilled, "What can, it, do? Those are the only acts we can get, and you whoreld be gind to can get, and you whoreld be gind to can get, and you whoreld be gind to can get them."

Col. Bray informed the manager that he was aware of conditions here and that he was prepared to rank the second of the can get the second that he was propared to rank the was a properly would. He stated that the same policy would be maintained by W. V. M. As a by Orpheum Circuit, and that will be had returned to Chloago and mapped out the second of the conditions of the control of the second of the control of the control of the second of the control of the control of the second of the control of the second of the control of the control

wanted shows and requested the

ading the summ r with her law, if the law is the law is

west, and personal conferences were arranged.
Daily conferences were held all last yeak briven Cut- Seny, Fisma, Miller, and Wm., 2: Syrme (toping manager of the Orghount Conference) with the assistant to Dimmir country, with its assistant to Dimmir country of the Conference will be operated. The mean warp instructed to arrange to unpyl Orpheum notes which might be laying-off to the prospective circuit, house until the chank is opporting with its own shows.

These Orpheum acts in the past These Crybeum acts in the past independent signate, here and in Seny Transisso, over in the future will be taken ours of by Planza.

Taking Care of Acts

Taking Gream and the second of the second of

condition will be able to obtain resequition in a new field, without washing out their widoms, as in majority of them have done in the vicinity of v

pheum.

Before leaving, he made public a
telegram received from Marcus Hsiman, president of the Orpheum Circuit, which said:

"We must carry out the method
c. dealing with the artists in the
fature as we have in the past." All
contracts are to be play or pay."

Samuel L. Warner of the Warner Bros. Film Corporation, announced the plan of his first to build a chain of first-run houses throughout the

"My Son," by Martha Stanley is slated to open at the Trincess. New York Sept. 17. Jean Gordon, Martha. Maction and Herbert Clark will be in the cast.

# ARIET

## WESTERN SPECIAL NUMBER

OF THE

#### W. V. M. A. and ORPHEUM CIRCUITS Will Be Published September 24

This special number will dwell upon the extraordinary accomplishment of the Western Vandeville Managers' Association of Chicago in an incredibly brief time, laying the foundaton of a

## CHICAGO-TO-COAST CIRCUIT

The Dream of the West Come True

#### VARIETY'S Association-Orpheum Number ON SEPTEMBER 24

IT WILL BE THE NUMBER TO EMPHASIZE THE NEW COAST CIRCUIT WHICH WILL BE BOOKED BY THE ASSOCATION.

Its contents will tell of the Association's advancement into the hitherto blank wall, the assistance lent to the movement by the Great Orpheum Circuit, with the executives, managers and agents responsible for this unprecedeated burst of activity by a vaudeville organization.

Advertisements May Be Forwarded to VARIETY, State-Lake Theatre Bldg., CHICAGO HILLIAM OF VARIETY, NEW YORK

IS THAT CIRCLE THE GLOBE

# 

# OF LOV

## HTHESE HIT BLAZE ANEWTRAIL TO GLORY WIT

228 TREMONT ST. BOSTON.

## ND = RS DICK

THE COMEDY MERCHANT

## SINGS

OPENS ON THE KEITH TIME OCTOBER 6 FOR A TOUR

His record: Principal Comedian in two consecutive pantomimes at Lyceum London, and four weeks out of six at London Coliseum

#### ATLANTIC CITY

he week of the Boauty Pages:

a much-needed gap in town
need of real business. Theatre
cabarets were jammed night!
largest crywds that ever hit ti
y town came this year.

Palais Royal closes and me how upstairs to the Si r, the place being smaller to heat for the cool west

Burrows Feataine, Benn of Frankie James, from th Spor, roopen for two week Sub Cadix, Philly, Sept. 18.

Folice Bergero has Ha

NICAGO OFFICE ERICA'S REPRIN

AL BEILIN, Manager ERVING BERLIN, In

JEROME H. REMICK & CO.
J. B. KALVER, Manager
S84 State-Lake Suilding

SHAPIRO, BERNSTEIN & CO.

LADIES INVITED

#### OTHER'S COFFEE SHOP

N. Clark Street, CHICAGO, ILL Next Door Palace Theatre OPEN ALL NEBHY

WE CATER TO THE PROFESSION IN A SATISFACTORY MANNER

#### J. W. FITZPATRICK

Importer of DIAMONDS, WATCHES and JEWELRY

216, State Lake Sidy., 150 St. State St. 1 CHICAGO, ILL.

The Savey opens Sept. 22 with

#### BALTIMORE

FORD'S—The This of B

ALACE—"Toke a Look."
lig advance over hat week.
nding them up by Friday night.
s. week, "Monkey Shines."

#### DETROIT

DETROIT

By AGOS SMITH
SHUBERT - DETROIT. "Artis
and Models." "Are write.

NEW DETROIT. "Ten formas
mests." Four weeks.
GARRICK - "Shame Worsa
NEWS LITTLE DWIL."

MAJESTIC. "Whispering Wire
Next, "Sweet Little Dwil."

GADILAC - "Fleury Up."

CADILAC - "Leury Up."

Photoplays: "Yolanda," Adams; "His Hour," Capitoi; "Her Love Story," Madison; "Conductor 1492,"

Best Food Entertainment Charley Straight

ville; Madeline La Verne, Ryan Sis- Broadway-Strand; "Last of ters and al Lewis and his erchestra. Duance," Washington.

Oriole Terrace reopens Sept ith Ernie Young Revue and H him Orehestra.

Orchestra Hall has Honey Boy

#### KANSAS CITY

By WILL R. HUGHES
SHUBERT — "Ton Comments," picture, second week.
OrPHEUM—Vaudeville.
GLOBE—Vaudeville.
GLOBE—Vaudeville.
GLOBE—Vaudeville.
That State

GAYETY—"The Fast Steppera," clumbia burlesque, mappress—"Step Along," Mutual

The theatres get the besself of a cool wave hest week and it besless three dit times at most of the show houses. Sail-outs were a frequency, squeeklily at the Orpheum, shubert, seed as the orpheum, shubert, seed as the construction of the country of the amusent-seekers Labor Day sight, and the picture theatres profited by the overflow.

"The Deluge" will come to the Simbert-Missouri week of Sept. 31, being the first read show of the section. That the Shuberts are planning to put this house on the theat-rical map this year is evidenced by the extensive publicity eampaign at-ready started for the opening attraction.

W. H. Ritter, manager of the American theetre, a small residen-tial, playing picture, was arrested that the picture, and arrested lottery. The compilate was made by an opposition manager, who claimed Mr. Ritter was giving num-bers with seach ticket entitling the helder to participate in a weekly drawing for a prine.

Gabe Kaufman, manager of Elec-tric Park, has left for a tour of the east, where he will line up a bunch of wrestlers for the coming season at Convention Hall.

#### SEATTLE

SEATTLE

DAVE TREPP
FOUR "big" artist concerts have
been arranged for presentation in
Flymouth church, Seattle, by the
Recu's club of the church, the first
Recu's club of the church, the first
Recu's club of the church, the first
with the Metropoittan Opera Company. His wife, formerly Ruth
Miller, Seattle girt, will appeare for
Ernest von Dohnang, pinnist and
composer, is to appear here March
i; the Loaden String Quartetta,
April 15, while the second in order
will be Mark Ivrogun, January 28.

certz.
Glusspyl Innerfile, recent lead dra-matic toner of the Ban Carle Opera.
Compeany, will open with the Seattle studie the exceed week in Septem-ber. He will look after his Overa-cerver, B. C., studie, spending a portion of onch week in the Cam-dian city.

The Orphoum had a bang-up bill starting Aug. 21, with Nellie and fara. Koune featuring and phasing, Eddie Melme, Bilth Chapper, Dixle Four, Haerie and Griffin, Caisilin's Birde and Maria Lof tableau round-

#### WASHINGTON

Varioty Bureau, Evans Bidg, New York Av By HARDIE MEAKIN

Washington, with the new season here, is without a legit production, it without a legit production, providing for the season providing for the season providing for the season production of the season production of the production of the season pro

Keith's and the Strand are bene-fiting with the cool weather.

Current pictures: Columbia,
"Monsieur Beaucaire" (24 week);
Palaca, "Sinners in Silk"; Riatto,
"Wine": Tivoli, "Empty Hands";
Metropolitan, "Flirting with Love."

Nelson Bell is back on the job.

numerous Crandall houses and has just finished a mer Atlantic City. He did the "dirty dozen" on the beach marning.

#### THEATRICAL SHOES



TE FOR AISTONS

Over \$1,000,000 a Year

DO YOU REALIZE that the coat yes were last year and the year before sould be remodeled to look the new?

SATISFACTION GUARANTEED

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#### R. Westcott King Studios

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EUGENE COX

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The Civic AND FOLITICAL CHARRITIES
ALLET, Manager, EUS BENDMAN, JOHN BROWN, Acct. RALPH GALLET, Manager; &

## MISS MERLE AND FRIENDS "THE ARISTOCRATS OF BIRDLAND"

This Week (Sept. 8) B. F. KEITH'S PALACE, New York

**Direction LEE STEWART** 

ARTISTS VISITING CHICAGO!!!

GEORGE LEIDERMAN'R

RENDEZ-VOUS CAFE

Diversy Parkway at Broadway

Many Thanks to Mr. Edward V. Darling and Mr. Lee Stewart

## Announcing the Presentation

OF

# GEORGE JESSEL

"America's best Young Comedian."—Archie Bell.

"A youthful combination of George Cohan and David Warfield"—Clay Greene,

IN A NEW PLAY WITH MUSIC

## "The Girl From Kelly's"

BOOK BY
DANIEL KUSELL

Play based on an original story, "The Boy About Town,"

By GEORGE JESSEL

MUSIC and LYRICS by GUS KAHN and LOUIS SILVERS

OPENING IN NOVEMBER UNDER THE DIRECTION OF DANIEL KUSELL

Mr. Jessel takes this means of thanking Mr. Sam H. Harris, Messrs. Shubert, Mr. George Broadhurst and the B. F. Keith Booking Exchange, per Rose & Curtis, for their very complimentary offers.

## OWEN

(George Jessel's stage Mamma) opening her second "THE PASSING SHOW OF 1923"

Under Direction of MESSRS. SHUBERT

Best wishes to my stage son, George Jessel, who leaves me to open in his new production, "The Girl From Kelly's," in Novemb

John J. Payette, who has looked out for the general presentations of eletures in the Crandall houses, now has the Tivoli added to his list.

The Brylawskis, who are building a new house at 18th and E, to be named the Cosmopolitan and the tapestries, damasta and the tapestries, damasta and the tapestries, Julian E, says he has conselhing that will outshine anything here.

The outdoor amusement parks are radually closing. Chesapeake leach finished last Sunday. Gien iche will stick until the 14th.

#### ST. LOUIS

By JOHN ROSS
Mr. Beasts Welr, former "Pollise" chorus girl, returned voluntarily to 6th Louis to answer charge of "suspected bigamy" placed against her lockmin, who was a married in 1921. Mrs. Weir sald that she resisted extraction, when arrested in the return here a prisoner. She declared that if the les guilty it is a technicality and that ehe is innominated to the control of By JOHN ROSS

#### THIS 'AD' AND TEN CENTS

ial Delivery Stamp Any Post Office

#### AL BOASBERG

THAT AUTHOR 160 West 46th Street New York City, Alabama

Thinks Slake, a guard of the "Aerial Slide" at Forcest Park Highlands, has, fished a \$15,000 channes suit against the Park Circuit and Realty Slake, and the park Circuit and Realty Slake, in his petition, states that it was his duty to assist patrons of the slide to their feet after landing in the act of performing such duties the suit of the slide to his back and spine in addition to a severe nervous short in addition to a severe nervous short in the substantial suits.

#### **BURLESOUE ROUTES**

(Supt. 15-Sept. 22)

Bathing Beautice—15-16 Court Wheeling; 17 Steubenville; 13-2 Grand O. H. Canton; 22 Columbia

wheeting: IT Sjaubenville; 13-50
Grand C. H. Carlor; 32 Columbia,
Cleveland.
Gleveland.

I take this means of thanking Messrs E. F.

Albee, Tink Humphrey, Will Gunningham,

Alexander Pantages, Fally Markus and all

those who so graciously came to my assistance

NAT WESTON

(WESTON'S MODELS)

during my wife's recent illness.

Let's Go-15 Empire, Brocklyn;
23 Orpheum, Palerion.
Marion, Dave-13 Gayety, MontMarion, Dave-13 Gayety, MontMarion, Dave-13 Gayety, MontMarion, Dave-13 Gayety, MontMillian Tabaseo-13 Orympic, Ohicago; 23 Star and Garter, Chicago,
Monkey Bines-10 Gayety, Washinstitution of the Control of the Control
Montey Bines-13 Gayety, WashMillian Gayety, 12 Castin, Benbin; 23 Worcester, Worker,
Peek a Boo-16 Miner's Broux,
Billian Broux,
Billian Broux,
Billian Broux,
Billian Broux,
Billian Broux,
Billian Company,
Bil

Tork.
Tork.
Temptations of 1995—15 Empire.
Tomptations of 1995—15 Empire.
Town Boandals—15 Gayety, Rocketer; 23 Auburn; 38-77 Colonial.
Watson, Sidding Billy—15 Harmanus Bleecker Hall, Albany; 23
Gayety, Montreal.
Williams, Molife—15. Orphoun,
Paterson; 32 Empire, Newark.
Willey, Montreal.
Williams, All Carriery, St.
Louis.
Louis.

MUTUAL CIRCUIT

Band Box Revue 15 Gayety, uisville; 22 Broadway, Indianap-Bashful Bables—15 Mutual, Wash ington; 22 York; 25 Cumberland 26 Altoona; 25 Johnstown; 2 Uniontown,

Beauty Paradors—15 Gayety, Bal-timore; 22 Mutual, Washington,

Bobbed Hair Bandits-15 Empire Develand; 22 L. O. Cuddle Up.—15 Trocadere, Phila-laphas; 23 Odymyle, New York. French Frolics—15 Lyrie, New At; 25 Gayoty, Scrainton. Giggles—15 L. O.; 22 Empress Inclanati.

Grown Up Babico 15 Star, Brook vn; 22 Lyric, Newark.

Helie Jake—15 Genova; 16 El ira; 18-20 Schenectady; 22 Howmira; 11-20 Echenociady; 23 Heward, Booten.

15-71 Majestal, London; 15-20 Grand O. H. Hamilton;
Irish Daieles—II administration in Irish Daieles—II administration; 16
Irish Daieles—II administration; 16
Irish Daieles—II Empress, Milwulkes; 23 Heading; 25 Gayety.
Philadelphia.

15 Empress, Milwaules.

25 Empress, Milwaules.

15 Empress, Glocianaid; 32 Gaysty, Josiavilla.

16 Gayety, Josiavilla.

16 Gayety, Josiavilla.

16 Joseph Gayety, Josiavilla.

bia, Boston; 22 Prospect, New York. Love Makers—15 Academy-Ly-sum, Pittsburgh; 22 Empire, Cleve-

orum, Pittsburgh; 22 Empire, Cleve-land.

Maide from Merryland—15 Prog-poct, New York; 23 Hudon, Union Hill.

Make It Peppy—15 Gayet, Reran-ton; 23 Gayety, Wilkes-Barro. Merry Makera—15 Paleo, Min-nearolis; 23 Engels. 38 Faul. Miss New York, Jr.—15 Gayety, Prooklyn; 23 Trocadero, Philadel-pila.

Meenlight Maide Is Garden, Bur falo; 22 Corinthian, Rechester.

All Control of the Co

#### RADIO WILL KILL

(Continued from page 13) radio people will find that superior entertainment it must give and when it does, together with the other, it will menace the theatres is

other, it will menace the theatres in the country.

"I venture to say that if radie works out as those mostly concerned in it are planning, there will be so much entertainment in the sir, high class samusement of every character, it will be a fortunate theatre's attraction that cas draw enough away to compose a profitable suddence.

"To my mind the government should control radio," said the Congressman, "and I am convinced it is a necessity. It is government-controlled in England through licenses

to breadcasters and listeners-in. It cellers as well that every bread-castins are supervisor appointed about the control of th

mental regulation of minio.

Congressima Bloom in up for reelection in his New York City disrice this fail and again will be opposed by former Congressiman Will be opposed by former Congressiman Will be opposed by former Congressiman Will be options, Chandler, To retain his prestion Chandler four times, to defeat Mr. Chandler four times, to
defeat Mr. Chandler four times, to
defeat Mr. Chandler four times,
Mr. Chandler will run on the Republican ticket; Mr. Hloom on the
Democratic.

#### MIRTH CONTROL

Audiences axeroles it with diffi-outly when JAMES MADISON is new vasidaville and of any de-coription, a really funny scene for a burleague show or reviewer or a movier scenario that will get "belty" laughs, i'm the gety. Ad-ready fundamental and the second Sean Franciscop Calif.

Apply to A. S. METZNER

FOR SALE: STAGE SETTINGS Cycleranie 11x6. Blue, decerated; berder, growth wheth, wings to match; gause curtain £1x80; £1x80; created worklead, goverheed protlights, Q. MILLMAN, 817 W. 46th 8t. N. Y.

## MITKUS DUO

The Latest European SHOULDER RALANCING ACT New Idea—New Apparatus—Week from 30 Feet and Ruber Week of Sept. 8, B. F. KEITH'S HIPPODROME, New York Address 500 WHET 60th STREET, NEW YORK STY.

# 

MOVING PICTURE STAR

## "A REEL PERSONALITY" Week (Sept. 8th) KEITH'S 81st ST., N.

Spicer, while there is not a result of same

At the Piano, JESSE GREER

CHA TRANSPORT WITH WOR

Direction: CHAS. BIERBAUER

TENERA PERMAN

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### GOWNS

creations in every sense of the word. Moderately priced.

PARIS

NEW YORK

N. Y. FILM BIZ (Continued from page 22)

nute under \$10,000 at the box office. Lyric—"The fron Hornes" Fox; (1,468; \$1.65). First couple of days of last week were off, but Wednesday night rush began and house was week. It looks as the balance of week. It looks as the last caught on and will deliver all that Fox people expect of it. Receipts last week just a little short of \$12,000.

exhibitors and others interested, \$12,000.

Wherever possible when finise selams are made and it is discovered by this paper the same means of calling the attention of exhibitors will be employed.

Metro-Celdwyn, on their schedule of releases, bas this production set [Nivel] a Source showed this like the set of releases, bas this production set [Nivel] a "The Founds" (Para See See Oct. Tailors and the set of releases, bas this production set [Nivel] a "The Founds" (Para See See Oct.)

for general release on Oct. 37, whi...
undoubtedly means that it will not get box office play ploture expects remain longer at the Commopolitan.

For the common state of the common state

Box 420, Variety, New York



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Direction MAX E. HAYES 1564 Broadway, NEW YORK

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MORNING

Won't You Ever Come 'Round

ROY TURK & ABNER SHIVED

The I'm just a relief of the grant of the gr

\*MY MAMMY"

\*TUCK ME TO SLEEP

OR

GOING SOUTH

THIS NEW SONG

MORNING

WHILE A SWEETHEART FOR YOU

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CAN'T GET THE ONE I WANT

By the writers of "SWEETIE WENT AWAY"

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# YOUR SONG HITS

ARTIST COPY DRIFTWOOD

Music by LEW GOLD



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CLIFF-

HOWARD

### ORRISSEY BRAGDON

This week (Sept. 8), B. F. Keith's Alhambra. New York

### VARIETY.

Many thanks to Mr. JOHN H. SHULT

Next week (Sept. 15), B. F. Keith's Royal. New York

### INCORPORATIONS

(Continued from page 18)

(Continued from page 18)

(Annata, Grand Opera Associa
pe, Inc., New York; manage their

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Stage Dancing ACROBATIC INSTRUCTION 360 West 66th Street MEW VOME CITY Phone Chickering 2435 and PAD EXERCISES

Cannie Lewis Amusement Ca. Bridgeport: \$150,000; C. J. Lewis and Jennie M. Lewis, both of Bridgeport, and, W. C. Lewis, of Wercestey, Mass.

### **JUDGMENTS**

Carls Carlton; Dann T. Bennett Do; \$527.82. Am. Artists Management, Inc.; Am. Artists Management, Inc.; E. Marmein; 3183.85. E. Marmein; 3183.85. Hearty A. Yerkes; H. Rhode; 324.89.

Elicherton, Jr., 116 West Sind street),

Vork Cityre meeting interesting the state of the state (Continued from page 18)
but a different hanging is used in
nearly owing case.

A burryard fantasy, with a pair
counties of the part of the continued of the co

bect affects the Wynnian style throughout, and gets away with it.

"I Want a Cirl" was the closer,

"I want a Cirl" was the closer,

for brightly colored contame. The brightly colored contame.

The closer contame. The closer contame. The closer contame. The closer contame. The closer contame closer closer contame closer contame closer c

### KANDY KID





### Better Your Acts Better Your Pay

No was notice to push to you that you'll get more manage a better not-but do you know how to improve your cary. If there is distincting to be improved, or if they to no day

See Ned Wayburn!

The burn and the state of the state of

All Types of Stage Dancing Taught

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### EDDIE MACK TALKS

BOB CALVERT and TON', CHARE, two clever shapes who were tunedes from the shop of EDDIE MACK, are now appearing nightly at "The City Taide" at 50m Street, west of Breadway, New York. While dis-penning their sabes, interrupersed with considy, their well-fitting parments receive na and of favorable comments.

New that the fall sesson is at hand, we are displaying a high-grade line of Fall Coats.

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THE PERSON WHEN THE PROPERTY OF THE PERSON WE WERE THE PERSON WHEN THE PERSON WHEN THE PERSON WHEN THE PERSON WE WERE THE PERSON WHEN THE PERS

PAT CASEY — MARK LEVY Western Representative:
SIMON AGENCY

Taken into the Empire, London, for one week and engagement extended to four, then Victoria Palace

Many thanks to Mr. John Hayman for an offer to return immediately to the Empire for an indefinite run, but am joining the new de Courville Revue, opening Sept. 29 at the Vaudeville

> American Representatives, CASEY AGENCY English Representatives, FOSTER AGENCY General Manager, FRANK ORTH

LONDON ADDRESS, Variety, 8, St. Martin's Place, W. C. 2

#### TWO STANDOUTS

(Tatiused from page 19)

(Catiused from page 19)

na—"Rain" and "The Stepping ones"—which really establishes a we show record of 14 attractions any ose west, are page 19 in the Mock, with "What Price, Glory" is gising the other two. "Havee," the magnitude of the Mock, with the from English for America, and the Comment of the Mock, and the Mock of the M

"The Haunted House," a farce on mystery plays, started mod-erately, but wound up with a big

The Guardian of a Good Complexion

Holds the Centre of the

Stage

Saturday, favorable indications continuing early this week. The piece got \$4,500 in seven performances.

\$32,500 in seven perf onniness indications in court up to ""Top Hale" drew good notices on chebut at the Fulton, and those who hays seen it like it, but the first webl's trade was very weak at \$1,000. "The Passing Show" at the Yun critical and the "Authority" of the William and the "Top the William" opened the was night in the "Wednesday" with review qualified, (Wednesday) with review qualified, (Wednesday) with review qualified, an excellent Saturday night house of \$3,000 at the Sam H. Harris. "The Chocolate Dandies," at the Colonial, appeared to acree with takings good, of a colored show. "Talin" recorded with the sam H. Harris. "The Chocolate Dandies," at the Colonial, appeared to acree with takings good, 600 and \$13,000, for a colored show. "Talin" recorded with canacity.

"Rain" reopened with capacity trade at the Galety, and turned in a count close to \$12,000, not far from capacity. Although listed for four weeks it may remain through the fall. "The Stepping Stones" also pulled a good share of patronage, its

Spanish Dancing Studio thes all kinds of Spanish Dances.
Also use of Castanets.

**AURORA ARRIAZA** 

627 Madison Avenue, corner 59th Street Regent 7348 MEW YORK CITY FOR SALE: Full line of Spanish Showla Comba, Carianets. Etc.

Divorce" at the Empire and possibly Cog d'Or.

"The Potters" go Minist at the Empire and the Street, the Potters of the Street, the Street

Show" (Winter Garden);
There will be a buy for "Vanities,"
but the brokers do not know just
how big it will be nor when the
opening is scheduled for,
In the cut rates "The Mirach"
his the cut rates "The Mirach"
was a strong demand for the seast
by the bargain-hunters. All told,
there were sight of the new attractions of the season on sais in the 15
close of the cut of t

DIXON'S Hairdressing Parlor

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strical Wige for Sale or S

"Nerves" (Comedy), "White Carge (Daly 6) "Eavoe" (Elliott), "Plain (Part of the Common of the Common



Protect Your Skin

Long Acre Cold Cream Co.

A Sensational and Artistic Triumph

This Week (Sept. 8)—B. F. KEITH'S RIVERSIDE —NEW YORK

1 Idaire.

Mist I & Heighte:

### THE ANNUAL CHICAGO BENEFIT

FOR THE

### AMERICAN THEATRICAL HOSPITAL ASSOCIATION

WILL BE HELD AT THE

### APOLLO THEATRE

SUNDAY AFTERNOON, SEPTEMBER 28

JUDGE JOSEPH SABATH, Pres. AARON J. JONES, Treas-

HARRY'J. RIDINGS, Vice-Pres. C. S. HUMPHREY, Sec'y.

Send All Donations and Remittances for Tickets to

AARON J. JONES

McVickers' Theatre Bldg., Chicago, Ill.

### PLAYS STRONG TALK

(Continued from page 1) as. It was written by two news-apermen, Maxwell Anderson and aurence Stallings, the latter being ook reviewer and the former an ditorial writer on the New York forming "World." Saturday night, the second night,

orning "World." in the New York.
Saturday night, the second night, as a sell out, the direct result of a terrent of praise in the reviews at the busing among show peca. Monday he agreedes to the being considered exceptional cause the brokers figure the bulk their patronage has not returned the city.

1658 Broadway, corner 51st St. NEW YORK Ballet, Acrobatic, Orientale



An exceptional angle to the scoring of "What Price, Glory" is credit given the playwrights and the players, with the producer, Arthur Hopkins, contribution rated as secondary. The play fell into Hopkins' alp, no other manager reading the script. The manager

INTED—FOR MUSICAL COMEDY STOCK

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Address BOB SHINN, Hotel Hannah, Cleveland, Ohio

The authors completed the play in nine days. It is said they did not change a line, atthough there were deletons of repetitions of other word of the said they did not change a line, atthough there were deletons of repetitions of other words and the said to be a solid to the said to be a point where he was resoned and taken to a base hospital. Stalling apont nearly two years in the said to be a point where he was resoned and taken to a base hospital. Stalling apont nearly two years in the said to be a point where he was resoned and taken to a base hospital. Stalling apont nearly two years in the said to be a point where he was resoned and taken to a base hospital. Stalling apont nearly two years in twarious hospital overseas and here before recover, traceted some attention last season with a play called "White Desert," was exempt from service, having a wife and children. He is said to be a posifies that one impression of the said trace and the said to be a positive to the

minutes.

The place is one of two plays written by newspapermen and introduced last week. The other is "Piga," playwrighted by Patterson McNutt, also of the "World" staff.

### **BOOTLEG DRUGS**

(Continued from page 1) the three drugs is to mix it with milk sugar.

Prices quoted are those in effect between dealers, including peddlers

### TWO BIG WEEKS

Beginning September 8th to September 21st

and his WONDER MIDGETS At B. F. KEITH'S NEW YORK HIPPODROME

with entire B. F. Keith's Circuit to follow, completing tour July, 1925

Representative: HARRY MUNDORF

What the peddlers charge the pour dope victims is not of the record adopt victims is not of the record adopt victims is not of the record adopt victims in the result adopt the peddlers of the years also defined to the years their easis affoording to the years their easis affoording to the years in their easis affoording to the years also "dock" selling is the retail customer. In Times Square also "dock" selling is the Square also "dock" selling is the year as type of the open among the users.

Commending Or. Simon Dr. Carleton Simon, band of the granding to the years of the open and the policy is universally commended by the medical profession for his efficient vigilance and enforcement of drugs merely reduces the the drug statues. To Dr. Simon's activity's likewise credited the current scarcity of copium, were at its

the drug statues. To Dr. Simon's activity's likewise credited the current searcity of oplum, even at its high price of \$150 a can. This-scarcity, it is elabased, will force the high price of \$150 a can. This-scarcity, it is elabased, will force the police, to bring about a number of furg stors robberies strough the hopelessmess of the drug flends in he face of conditions and their frankle desire for "a shot." The he had been a state of the furging the face of conditions and their frankle desire for "a shot." The he had been a state of the furging the face of conditions and their frankle desire for "a shot." Simon and his bareau. Applicants to physicians, according to report, when seized by bareau. Applicants to physicians, according to report, when seized by the Dr. Simon bureau, and request the Dr. Simon bureau, and request the allotinent of, narcotice a context the state of the services of the state of the services of the serv

cual channels.

The Dr. Simon staff has been active in the old "Tenderloin" section of New York, and they have become the daily terror of the dope peddler.

"Hash Heesh"
"Hash Heesh" (or Marawana, its
proper name) is about the strongest
and scarcest of the narcotics. No

Marshall Nellan, who returned aboard the Leviathan Bonday, was ill upon bis New York arrival, and he and Blanche Sweet (Mrs. Nellan) will rest in New York before start-ing for Hollywood.



TSUEY FAH NING TOY TSUEY FAH LAHN FAH AND CO.

A Real Chinese Revue Direction JACK LEWIS

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TEACHING PRACTICAL STAGE DANCING
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SOMETHING NEW

### ARNOLD BAYLEY "THE RADIO ROBOT

SOMETHING ORIGINAL

This Week, Golden Gate, San Francisco

Address "Variety," Los Angeles, Calif.

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### THIRTY MUSICALS

w high number of high price

a new high number of high price musicals is in sight, indications aciling for 16 such attractions topped from \$4.00 to \$4.50. The state of the sight price of the high scale shows will be such a sight price of the high scale shows with the Selwyn, Briandals" at the Apolio and "Dear Sir," the musical which will succeed "Charlot's Revue" at the Times Square. The "Folice" is across the sirect at the New Anisterdam and prisan cold for Raqued Meller to go that the Folice of the Selwin Selwin and Selwin with the Selwin Se

DRAPERY FABRICS

DAZIAN'S

NO TANNISH

11 (12)

NEW YORK

tions on the strength of last season's regutation.

Here said Gening
The resumed run of "The Riepland France of the Control of the Control

KLAN ROAD SHOW

"Gontinued from page 1) church in Barnia, Ont. and another across the river in a small Michigan center, and descerating the aliar, as well as removing some of the aliar as well as removing some of the aliar decorations. Kings is made as the aliar as well as the aliar in a small michigan control of the aliar decorations. Kings in a small control of the aliar decoration in a small man prayme. After estating the churches, he prayed on the street for no less than three hours etaally in behalf of the Ku Kiuk Kias. King is the supported by an Criginal playe will be presented, written by payawrights delegated for this purpose by the Xian heads.

FIRE DEPT.'S BILL

(Continued from page 1) tection for the first time in the many years that apparatus and firstenen have been on special duty at the fair grounds. It is the result of a squabble between the officials of the fair and the Woroscoter Politon and Firs Departments over the question of food for policomen and fire fighters on duty at the fair

grounds.

The agricultural society last week declined, for the first time, to furnish food for the men of these two departments and created a cituation that was only relieved when the Red

WHAT A SUCCESS!

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### TED LEWIS (Himself) and His Symphonic Clowns

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Greatest Aggregation of Beautiful and Clever Girls Byer Seen in a Restaurant Revue. THEY'RE THE TALK OF THE TOWN!

Temerrow Night will be Will be TED LEWIS NIGHT when his friends in the theatrical profession will welcome the "King of Jass" home again.

STARTING MONDAY (September 15th) (September 15th)
CLIFF EDWARDS
(Ukulele Ike)
will start a season's
engagement.

FLO HART (Mrs. Kenneth Harlan) Hostess

### DINNER DE LUXE, \$2.25 (Served Daily, Including Sundays, from 6:30 to 9 P. M.)

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Cross officials on the grounds an-nounced they would bear the ex-pensis of furnishing the luncheons for the uniformed mes. Chief McCarthy said the fair men were adopting a "small" policy, that the fire department is not obligated to thus sid the fair and hirted to the company of the company of the com-tained to the fair and hirted and account of the company of the com-tained the fair and hirted and account of the com-tained the company of the company of the company of the com-tained the company of the company of the company of the com-tained the company of the company of the company of the com-tained the company of the com-tained the company of the com

The police department is required by law to police the grounds.

Bert Durrell, secretary of the New England Fair Committee, tested that no provisions had been made to effect the policemen and firmen to entire the policemen and firmen to entire the policemen and firmen to entire the policemen and firmen to be the policement and firmen to be the policement and firmen to be the policement of the policement o

#### KING CASE (Continued from page 24)

Rarly in his career, King is said to have appeared on the dramatic sings with a repertoire company that it toured New angiand and Canada. As to his historical tailest, and the same of the King lecturers. While locturing at Havelock, N. B., he was chased across-turing at Basel Orange, N. J., he was driven to cover. In scores of places he was objected to and was the target of missiles. In Boston he started a fead with Franton McCurdy, another Kins lecturer. He is the same of the same (Continued from page 34) and because of this lost the \$10,000 house that he were to have received, and he was to have received, the company exercised the option that they held on Kingle services despite his protest, but then a special arrangement was untered capite his protest, but the a special arrangement was untered ling of "Tomotá," there being an agreement that this arrangement was without preduce to the interest of either under the old contests of the services \$1,100 a week! Duell also began after which line he was to receive \$1,100 a week. Duell also cent. interest in the profits of "The White Sister," which interest was purchased back by Duell later for \$10,000. Was an understanding that King was to make two programs.

There was an understanding that King was to make two program plotures for the company starring Dorothy Gleb. These plotures were to be made in Haly immediately following the completion of "Ramola" Start S

Samuel Untermyer, escured an in-junction restraining King from en-gaing his services with any other organisation, Inspiration contending that, he would have to make the five pictures for them which—his contract called for. This injunc-tion is to some up for a hearing tomorew (Thursday).

### **BROADWAY REVIEWS**

(Continued from page 20)

(Continued from page 20)

on continued from page 20)

another, with the continued and another, and another, and another an

### GROPPER'S FINE LUGGAGE

SOLE AGENT FOR BAL THEATRICAL TRUNK HOTAL HORMANDIN SLDG. R. OOF. SERA & EWNY, S. Y. C. PHONE, FITEROY 8848



urgee you to see her line of birthday cards, miss ansen, a for the past few years an invalid, will have for sale a hands of novelty cards. Also eilk hose. Help her help herself. Help her help herself. Vielt

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See EDGAR SCHOOLEY, care of BRUCE SMITH, Suite 1023, 1400 Broadway, New York City

# ERNEST EDELSTEN

has a contract with me and he's got a reason for not havin' to throw it away

### THE REASON:

DAILY TELEGRAPH, Aug. 26, 1924

#### EMPIRE THEATRE

"Rare are the occasions when one may with perfect truth say of a comedian-or, indeed, of any artist-that he is incomparable. Yet when Frank Tinney made his re-appearance last night amongst us and held a crowded audience at the Empire. captive for half-an-hour by his drollery we knew once more that there is no comedian in our English-speaking world quite like him. Many a lesser artist has tried to imitate that whimsical conversation with the conductor; to equilate the ingenuousness of the colfaboration; the little lapses of memory, the guileless little plans that fail, the stories that lose their point because the point has been forgotten. Some have even succeeded up to a point; but Frank Tinney's whimsicality remains his own; something that escapes analysis, as clusive and attractive as his rich voice and his happy smile. A great welcome was extended to him last night; the audience was loath to let him go, and in the end he had to make a speech-a speech, of course, as inconsequent as all else, For the rest of it is an excellent all-round program."

SPORTSMAN, Aug. 26, 1924

#### THE EMPIRE

"When I set out for the Empire, last night I wondered how anyone could possibly replace Miss. Nora-Bayes. When I had to come away the answerwas still in progress. Mr. Frank Tinney was trying to make a speech of thanks. Before that he had tried to play 'Il Trovatore' on the bagpipes, and before that he had tried to do a cross-talk turn. All three efforts were hopeless failures, but I laughed till I cried. Mr. Tinney's method is to rehearse his turn desperately before the audience and it always goes wrong. That may not sound funny, but it is. Mr. Tinney happens to be a genius and he made me laugh till it hurt, a thing sally one other comedian has the power 50 do."

THE EVENING STANDARD, Aug. 26, 1924

#### FRANK TINNEY RETURNS

THE WEST SAME TO WASH

"In some paper or other—it may have been this one—I saw the other day that Mr. Frank Tinney, coming back to England after many years, absence, had gone to Cardiff or some other forsaken place, as they say in the theatrical profession, to try himself out.

"I cannot imagine any less necessary proceeding, for at the Empire last night he instantly reasserted himself as one of the great, music hall comedians of the world.

"They say that the profession, as it is called, registers its success by the number of laughs, Mr. Tinney would have required a lightning calculator to have made any kind of nearly accurate computation. It is not perhaps so much what he says—indeed, I doubt if I were to transcribe some of his remarks, whether they would look funny in cold type at all—but there is some personal sense of fun in him which conveys itself to the audience quite independently of the words.

"His partner, who took the conductor's chair and answers to the name of Ernest, played up to him very well, and indeed the whole business was a sheer delight." It must be nice to have the joy of being Frank and the importance of being Ernest."

DAILY SKETCH, Aug. 26, 1924

### RETURN OF FRANK TINNEY

### Famous Comedian Keeps Audience in Happy Mood

"A British theatrical audience's loyalty was demonstrated last night at the Empire, when Frank Tinney, the 'black-face' comedian, returned to London after an absence of ten years.

"Frank Tinney appeared on the stage with his favorite 'Hullol Ernest'. The house cheered him for a full five minutes. Tinney's expansive smile and guileless, argumentative mainer, like a fractious child, kept the audience almost in hysterics all the time he was on the stage. No one who knows how to laugh should miss Tinney."

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N. Y. Times.

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which might mean something at the box office.

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ne of the Stare We Have Written Act for in THE LAST SIX WHEES: for in THE LANT HA WARRY, SHUB POLLARD, HAE WEST, MONTASU LOYE, JENNIE MOSCOVITZ, PAUL POOL DONE MARDY NOW MAZEL MARROUN, BY PARK and GRAIS, BETTY MOORE, MAUNIC DIASOND, WILLIAM EDWORDS & CO., CON MESS and BOYNE, MASON ELLIS.

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staging. Paul Dickey handled the hook, being semething of a specialist of Northwestern stuff. The music same from Herbert Stothart and hands firml, the former doing much of the work, while Otto Earhach and Opan Hammersein supplied story and tyrice. David Sement discrete the dances and stuck a feather in his

The program explains that the musical numbers are an integral part of the action, and are not listed from the part of the action, and are not listed from menty being named, "Rose-Marier and Tradian Love Call" are separately by Miss Bills and the lead numbers in the obov. Sung separately by Miss Bills and the lead number in the obov. Sung separately by Miss Bills and State of the lead of the series of the

tumes of the Northywest mounted.
Pearl Regry, who supplies
It has been been been been been been been desired by the been girl, led five numbers that sevent assess piece he best things in the show, in addition to an individual life via her han dance. He securities
The "which will desire be chassed among the best meaning he work of the season. The girls in the guard orders of the Teless pectorned as

Hillywng SPECIALIST

IN -

DRESSES

DINGLE SOT

bit alone will attract patronage. Dave Bennett's direction here should bring him into high demand among managers. The timing in evolutions suggesting of a failing row of poles

Gertainty arcused amuration. The Totant number counting neat the close of the first act, preclude the close of the first act, preclude Levre Call\* melody by Miss Elli that sent the curtain down before an andience undisquisedly pleased Hammesthin's native ear for muration of the counting the discovery of Miss Ellis, who has sung now and the in the Metropolitan, though lettl noticed there. Leat apring she and the counting the counting the country of the

Marier assures her of fame. Dennis King, doubties on Breglis actor, is featured under Miss Elli actor, is featured under Miss Elli actor, is featured under Miss Elli actor, is featured under Miss Ellis. The selection of Kent wa fortinate, and he is of certain value to the show's consety sections. Ell Ellis. The selection of Kent wa fortinate, and he is of certain value to the show's consety sections. Ellis. The selection of the

### MONEY

H you need Money Call or write HARRY H. OSHRIN M76 Breadway, New York laughs, but the factors were rather well evened up before the curtain dropped at 11.15. It is doubtful if the running time will be much out down.

"Rose-Marie" is an exceptionally bright and colorful musical play, well directed, richly contumed without that being permitted to be a feature, and given an orcheotra of 40 pieces to play the melodicus zoore. Its finale is "like the pictures," here and hereine in the Satal class up to the hills at a little flowered-covered

Indications are strongly in favor of a run. "Rose-Marie" should hold its ewn against the Leoming rush, and only the \$4.60 top scale is doubtrul. However, "when they want a show they'll pay."

#### THE GREEN BEETLE

Meledrama in these cade by John Willard,
Produced, by Elleyam Gerdon at the Klaw,
New York, Sayk 3. Staged by Ira Harda,
Mey Gow. Staged by Ira Harda,
Mey Gow. Staged Wright
Chi Li. Blanche Prideriet
Relen Chanden Prevento Palt
Robert Chanded Prevento Palt
Robert Chanded Love Staged
Too Baxtee Love Kimball
Bellboy. Owered Canten
Cyres Baxtee . Blancad Street

Those who entered the Klaw fortified with abote hater precipitation by the previous Willard open. "The Cat and the Canary, found but consainant uses for them during the hose acts of "The Green Beetla." menta, with doors opening and subtraing of their own accord and lights filtering of their own accord and lights filtering off and on, and other staple takes tricked intended to trick up this Chinese melodrama evolved from the The Inter was feature of a Lambs Gambol of a past decade, and later tound its way into vanderlie vis the

Despite its inability to equal "The Cat." no less than surpass it, the piece had innumerable tense moments and comedy relief in the sec-

er for the renewal of treachery and inin trigue of the third, which naturally

Chang Hong, an intellectual Chinness of high cards, who pretited the result of the control of the control intellectual control of the control

Chinatown district of Frisco, where he has located the despoise alrough the heal control to the control and the heal control to the control and the control an

the supposacion.

The property of the property



on a symbol that frightens him to

death.

Fitteen years daged to the earseing on the control of the control
ing of the control of the latter's intacker reaching out for the deachine
now in the flasper age, and when he
hops to locate through the gree
but temporarily rescued by the basis
at lange of Chang's American partner. Previously a spineless, girl-shi
all song of Chang's American partner. Previously a spineless, girl-shi
atlean returns from Chang by threadenlied upon to frustrate the girl
discovery in his room, where she has
taken returns from Chang by threadenlied upon the frustrate the girl
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there is no frustrate the girl
discovery in his room, where she has
reliad upon the frustrate of the control
enlied upon the frustrate of the control
enlied upon the did a true per hise the
following day at the ourio shop. The
girl and boy are trapped, but Chang
et and the control of the consonated woman, remitting mother and
that he had not died by the hand of

The plot is handled well and the lece is exceptionally well east. Depite nothing existanding, it has its

### SAVELI

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### ANOTHER SMASH WEEK

(Continued from page 15) d nicely all week at \$1.50 night ne to figure, but gross looked to to \$18,000. price

weeke to 131,000.

"Ro. No. Manester" (Harris, 18thweek). Extra Laber. Day matines
added about 13,000 to steady closeto-capacity business on week, makmate guitte stronger than 134,000 grous,
bast of entire stay. Set for ladenints continuance with present pace
indicative of easily reaching
"Topey and "yes "foliayer, 5th"Topey and "yes "foliayer, 5th"Topey and "yes "foliayer, 5th
"Topey and



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however of piece being taken out to the heart of the figures for sundry reasons. The heart of the figures of the heart of the figures of the

tion sticking for good run if 114,000 groms average is 0. k. Late week's groms average is 0. k. Tale week's grown average is 0. k. Tale week's "fast week's "fast week's "fast week's "fast week's "fast week's "fast week's fast week's f

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do better than \$5,500. "In the Next Room" epened Sunday on quick

Room" apened Bunday on quick booking. "Wages for Wives" (Cort. 38 week). Got extra maiss on Labor Day and the Cort. 38 week). Got extra maiss on Labor Day and the Cort. 38 week). Got extra maiss on Labor Day and Randolph streets' ruehing corner. Hung around \$3,000. Dollar's name attached to "Seventh Heaven," opening Cohant Crantol Heaven," opening Cohant Crantol Comment of the C

"Tarnish" (Playhouse, 3d week)
Assured of soildly sticking in hit
class, for continues to hold up first
fortnight pace, doing \$11,000 or iittle better again. Good figure for
capacity of this house.

capacity of this house.

"Abie's Irish Rose" (Studebaker, 37th week). New dramatic attractions come and go with hurrah campaigns started for all, but this million-dollar hit is hurt by none. Hardly visitor with theatregoing interest passes up this one. Holds close ta \$14,000.

close to \$14,000.
"On the Stairs" (Central, 14th and spai week). Though amail gross, victory achieved by Carl Barrett in keeping everything moving, premiting house going dark. Gross of \$1,000 doesn't medin much, but profit in this Instance. "Welcome Stran-

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ger" off to another long run Sun-day at common sense operating ex-

### SHOWS IN NEW YORK

(Continued from page 15) sical plsy, which won favorable notices but little business first week. Estimated around \$7,000, figure much under normal for mu-

Thoroughbreds," Vanderbilt (tst week) First new production Thoroughbreds, "Vanderblit (1st week) First new production of season with Sam H. Harrin'iabel. Trisd our of town under title of 'The. Hoyes, Thist'; Writen by Levis B. Ely and, Sum Forrest, Copined Monday, "Antics of 1924," Music Box (1st' week). Earl Carella rovue boat-poned from last Thursday, and

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première again set back until top right (Wednesday).
White, Carge, Daly's 614 Strieg (Wednesday).
White, Carge, Daly's 614 Strieg, Carge, Daly's 614 Strieg, Carge, Carge,

E F. ALBEE, President

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### **BROADWAY REVIEW**

(Continued from page 61) lies of suspense that held fast enough of the creepy stuff to ide shivers for the uninitiated. picturesque settings and the d surroundings should also carry

belieus as to how "The Green 'er race a a prest play, its best acting will inappie sealrect prise, "Lam Macharen gives of the most creditable performaso f his carter as Chang, the so f his carter as Chang, the so f his carter as Chang, the so f his carter as Chang, the source per source of the test an almost chankless role far te the sphere of mediocrity and test an almost chankless role far te the sphere of mediocrity and test an almost hankless role far te the sphere of mediocrity and the sphere of mediocrity and account of hereaff as the daugh
Miss Fair's real test came in account of hereaff as the daugh
Miss Fair's real test came in account of hereaff as the daugh
Miss Fair's real test came in swetchant actrees ample scopes swetchant actrees of which we can swetchant actrees of which we can swetchant actrees of which accounts swetchant actrees of which accounts swetchant actrees of which accounts the swetchant actrees of which we can swetchant actrees of which accounts the swetchant actrees and swetchant actrees of which accounts the swetchant actrees and swetchant actrees of which accounts the swetchant actrees account of hereaff or which accounts swetchant actrees of which accounts the swetchant actrees account of hereaff accounts the swetchant accounts accounts the swetchant accounts of the swetchant accounts the swetchant accounts of the swetchant accounts the swetchant account the swetchant accounts the swetchant acco ardless as to how "The Green

Elton also gave capital performances.

As to the merits of the piece as a run pisy there will be many differences of opinion. From a showman's drawn is more an expectator is also that it is just entertainment that blends grips, thrills and laughter.

It should at least be good for three months at its present stand.

### ENGLISH "SHOW-OFF"

EMULISH "BRUW-UFF"

The English rights for "The Show-Off" have been secured by Lee Shubert, and its presentation will be his initial venture in London, following his reported recent activity in theatre property there.

"The Show-Off" will open at the Othern's Oct. 28 in association with "The Show-Off" will open at the Queen's oct 29, in association with Albert de Courville, it is understood. An American cast was selected early this week by George Kelly, the author, and Rosalle Stewart, who produced the hit with the late Biert. French. Kelly with direct the rehearants.

### The Orpheum Circuit Vandeville Theatres

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VAUDEVILLE THEATRES

Chloago Boattio San Francisco Lee Angeles Donver Woods' Bide. Theatre Bide. Bide. Theatre Bide. Bide. Co. Manage Co. Mana

### INSIDE STUFF ON LEGIT

(Continued from page 11)

moment's notice. She had been breaking in her material at the Crotons and Audubon (Fox vaudeville houses, New York), including a rendition of "Bill Bill", ble Hebrers song classic, which Miss Palmer counted on as a change of pace for an ex-shim artist. She also had a new "broken rhythm" dance la reserve to supplant the shimmy, whole is a Palmer

origination.

The question of the bands, which were to back up Miss Palmer, also figured. She had rehearsed for four weeks with the Fletcher Henderson orchestra (colored) from the Roseland ball roton 'Now York. Originally, she was to have worked with Abe Lyman's orchestra, practically "set" for the revue, Rufus LaMaire having handled the booking uptil Lyman's exception to LeMaire's alleged inck of interest in the band's business waters.

wolfare.

At the last moment, Miss Palmer was advised by the Shuberts that Woody's orchestra, from the Club Alibam, was favored for the revue. The Club Alabam is located in the 44th Street Theatre building, Shubert difference building, Shubert difference in the same willing to pay the difference in the band's malaries, so destrous was she to have the colored band in support. Miss Palmer's contract with the "Passing Show" call for \$1,000 together with Al. Siegel, her divorced husband-accompanist.

cent presentation of "Hands Around," the much discussed work of Schnitzler, presente I for three midnight performances at the tiny Triangle theatre in Greenwich Villags recently, aroused little excitement. The eve. it

theatre in Greenwich Villag recently, aroused little excitement. The ere, it was supposed to be quite private, no dramutic critics being invited. It is reported the police heard of the play and appeared at the theatre with pretensions of interfering.

A well known newspaper humoriet is credited with having them called off, cailing on the precinct captain to ofder the men away as no compalaint had been made.

The Triangle holds about 50 persons with the premiere said to have attracted about half capacity. The admission price was \$5.50, with \$3.30 for the other two showings. Little good actifile of dramatic effect was

Laura Hope Crews, now playing the leading feminine role in "The Werewolf," was approached many times before she agreed to participate in the
play, doe to its elleged smustly questime. Finally, she was prevailed
to take over the part only after the salary was arringed-as over twice
what she got last season with, another attraction. Even-with that and
the producer's insistence upon her playing the role, the critics unanimounty agreed that white she did well, and was miscard.

### SERIAL BIOGRAPHIES

Continued from page 11

Continued from 110 to 150 cities, et alignment from 110 to 150 cities from 110 to 150

manding position in that field.

Circulation in Milliona

Either of the titles of the serials is subject to change before publication. Each will run in several allotten and the circulation of the serial content. The circulation of the serial content is placed at about 1.850 per circulation of the serial content of the serial is a high power publicity. Promotion for the show business represented, especially the vanderlik, serial. The serial is a high power publicity. Promotion for the show business represented, especially the vanderlik, serial. If the serial is a high power published in the serial of the serial is a high power publishing the story. This phase, with the possibility of the serial power publishing, the story. This phase, however, does not infersat the Chicago synthetic, which wants the Albest story for its plus general how value. An appreciate similar is defect.

BILLE SEXT WEEK

#### BILLS NEXT WEEK (Continued fr

MRUSSEL COM PAGE 45)
MRUSSEL COM RUSSEL R Pardo & Archer Allen & Canfield Wilson Bros

OKLAHOMA CITY WICHITA, RAN, Orphenm

Chong & Moor Howard & Lind Joyle Heather Ca Law Brice Moran & Wiser Tuck & half Tuck & A half Proximi M Russell Co Hall & Duxter Niemeyer & Morgan SAN ANTONIO Majectie Frank Work Ca...

Majestie
Frank Work Ca
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### EXCERPTS FROM L. A. DAILY NEWSPAPERS

### LOS ANGELES "TIMES"

"Julian Mitings can still give leasons to ladies in warring clothes, and he has personality, plus. He has achieved an act in his offering that he alone can do. His work is always the best of taste, and it might be said in this respect, abscultely individual and unique. The stage will lose a great artist on his retirement." Grace Kingsley.

### "HERALD"

"There is only one and will not be another Eitings for some time to come: his gloture theatre offering outdoes all of his previous secret. It will soon be Will Daiton in place of Julian Eitings. The alert picture manage will readlise on his tour."

ELTINGE'S FAREWELL SKETCH A GORGEOUS FASHION REVUE

"Julian Eitings has lost none of his charm in his work, his offering in the equal to any of his preyions efforts, and his farewell tour should prove a huge success."

Florence Leterence.

"Julian Eltingo—there never was, nor will there ever be, another Julian Eltingo. This is his farewell tour on the American stage. Your own intelligence should guide your reasoning as to the importance by his engagement." # L. B. Footlor.

#### "RECORD"

"Julian Eltinge is making his farewell stage appearance. He has lost none of his smart appearance in the garments of the other sex, and the usual gasp accompanies the removal of the wig."

"EXAMINER"

For Bookings Address JACQUES PIERRE, Room 205 Mason Opera House Bldg. LOS ANGELES, CALIF.

Mr. Eltinge retires to open his Sierra Vista Ranch at Alpine, California, as a resort with a smart hotel, studio houses, golf course, swimming pool, hunting, riding and all country life assets.

Published Weakly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$1. Single copies 30 cents. Entered as second class matter December 22, 1896, at the Pest Office at New York, N. Y., under the Act of March 3, 1878.

VOL. LXXVL - No. 5

NEW YORK CITY, WEDNESDAY, SEPTEMBER 17, 1924

64 PAGES

# G' ACTORS

### J. W. CONSIDINE'S ANTI-K. K. K. **ORGANIZATION FORMED ON COAST**

Former Vaudeville Circuit Manager, with Sons Launches United Americans-Los Angeles Council, No. 1, Starts It Off -

Ios Angeles, Sept. 18.
John W. Considine, former head
of the Sullivan-Considine circuit,
and his two sons, John W. Jr., general manager of the Joseph M.
Schenck Froductions, and Thomas (Continued on page 59)

### \$75,000 SCRAPPED IN HEARST'S **NEW FILM**

Los Angeles, Sept. 16.
William R. Hearst has ordered all
lim made on the Marion Davies
starring picture (Cosmopolitan),
'Eander, the Great,' scrapped, at
the same time releasing Clarence ger, the director, and the entire pany excepting Miss Davies. sorge Hill has replaced Badger (Continued on page 52)

### BLACKMAILING LAWYER PICKS ON DEGENERATES

Within the past week revelations Within the past week revealed concerning the operations of a person who is an utter detriment to the legal profession, although by the grace of the Bar Association he is still permitted to practice in New York, have come to light in (Continued on page 36)

### Upstate Farmer No Rube; Watched "3 Weeks," \$10

Ogdensburg, N. Y., Sept. 16.
For the second time in three Years a farmer, living 17 miles out, Visited this city to see a movie.
He selected Elinor Glyne "Three Weeks," remaining so long in the theatre he was fined \$10 for violating the auto parking law.

### CONNERY FOR RE-ELECTION

Lynn, Mass., Sept. 16. Congressman William P. Connery Congressman William P. Connery, Jr., former actor, was nominated this week as Democratic candidate for re-election to Congress from the Seventh Congressional district of Massachusetts.

His Republican opponent will be Charles A. Littlefield, also of Lynn, a former minister,

Diva in Burlesque

From the most showy prima doman role in grand wpera, that of Cho-Cho-San in "Madame 'Butterfly," which she created, to the prima role in Minaky Brotherr bursheeper stock, is the range of Rene Vivienne, one time star of Heary W. Savage's Englishment of Heary W. Savage's Englishment of Heart (now Jowish Art). "Madame Butterfly" was first sung in English her sefore being sung in Italian and French.

### HENRY MILLER IS RETIRING

Henry Miller has decided to re-tire from the stage as an actor, ac-cording to his intimates. He win-continue as a director and producer, (Continued on page 53)

### COM'WEALTH ACTORS SHOE-STRING PRODUCERS

With renewal of production activity exploiters of productions who have previously found little difficulty (Continued on page 36)

### LADY PATRICIA AS "ANGEL"

Lady Patricia Blackwood has been engaged by Robert Milton, Inc., for "The Dark Angel," a play by H. B. Trevelyan which will follow "The Far Cry" on the Milton pro-

the far Cry on the Milton pro-duction pro-tram.

The titled Englishwoman was secured by Guy Bolton when he was in London this summer.

#### OMAHA'S FREAK ACT

Omaha, Sept. 16. Omaha, Sept. 16.
E. L. Johnson, manager of the
Gayety, is going in for freaks. A
youth named Pauly, 22, married a
woman 57 here and now Mr. and
Mrs. Pauly are telling of their
amours from the stage of the Gayety.

ety.
The bride of 57 was a cinch—showes crazy to go on the stage.

COMPLAINTS

President of M. P. D. A. on Coast Will Not Permit Members to Overwork Actors-Every Complaint Investigated — Confidence Pledged-Schenck Warns Film Actors Against Overworking Also — Ruinous to Screen Careérs

SCHENCK'S INTERVIEW

Los Angeles, Sept. 16. "Railroading" of screen actors or working them unusually long hours without good reasons for doing so, is a thing of the past declares Joseph M. Schenck, president of the Association of Motion Picture Di-

enck declares that mr. Scients a tectars in the as-brought to the attention of the as-sociation that quite a number of producers have been working their actors extremely long hours, with the result that many of the screen performers have suffered physically

Acting on these complaints, Mr. Schenck and Fred W. Beetson, Secretary of the Producers Association, made investigation and Sound that quite a number of them were Editoring the investigation actors who felt that producers had taken unfair advantage of them, through nunsually long working hours, without sufficient rest, about come to the association and register their continues on page 53) (Continues on page 53)

### **PLUNKETEERS**

"Roxy" and His Gang (S. L. Rothafel) of the Capitol now have radio opposition from the Plunketeers, who broadcast direct from the Strang theatre, New York, every who broadcast direct from the Strand theatre, New York, every Surgay night via WMAF, the South Dartmouth, Mass. station. The Plunketeers is coined from Joseph Plunkett, the Strand's man-

ager.

### LAUGH FOR K. K.

Chicago, Sept. 16.
actor's Ku Kiux Klan, rein Variety, is meeting failChi. More than a score of
approached gave it the

### M. SCHENCK "BABY VAMPS" AND "JAZZ BABIES" WINK AND KICK "DELIBERATELY"

Investigation by Juvenile Ass'n in San Francisco-Children Sing Objectionable Songs-100 Mothers Perfectly Pleased and Hopeful of Profit

### Ford Improves Footwork

Hudson, Mass., Sept. 16.
Henry Ford has engaged two
dancers here to teach him the
old-fashioned walts, minuet
and square dance. They are
Mr. and Mrs. Benjamin B.

The manufacturer has or-cered the Lovetts to come to Detroit.

### **ACTORS ACTIVE AT 80-82 YEARS**

St. John, N. B., Sept. 16.

Jere McAuliffe, an old repertoire
and musical tab comedian of about
89, is handling the comedy roles
with the McAuliffe-Taylor Players,

with the McAuliffe-Taylor Players, touring the Marltime Provinces, McAuliffe has specialized in the northern New England and eastern Canadian territory during his stage career, which covers a period of more than a half century, Another veteran of the repertoire

(Continued on page 58)

### MINSTREL OPERATED **UPON AT 81 AND JOKES**

Old timers should drop off their age by years when hearing about a Silm Jim Dukelan and his temple operation at \$1.

Silm Jim ouled upon Dr. J. W. Amey at the doctor's sanatorium, 306 West 15th street, New York, one day last week. He told the surgeon of suffering head pains for 15 years with any part of his head, even his (Continued on pages 30). (Continued on page 52)

### Jas. J. Jeffries, Film Actor

Jas. J. Jeffries, Fiffi Account.
The champions or former champion heavyweight fighters just cannot, keep out of the large of the kleigs. Now comes James J. Jeffries making his debut on the acreen playing the part of a village blacksmith in "Kid Speed." a Larry Semon picture in the course of making.

ing. Jeffrles les, prior to becoming the champion, was a blacksmith San Francisco, Sept. 18
Investigators of the Juvenile Protective Association have been
watching the performances of chisdren in local theatres. It issued a
report in which child wonders and
(Continued on page 54)

### JAZZ SUPREME: HIGH BROWS BARRED

Paul Whiteman and his orchestra will stage a special concert Nov. 18 at Acolian Hall. Now York, that at Acolian Hall. Now York, that will be a novelty in that it will en-deaver to glorify, symphonically, the muchly mallgned, so-called "tin Whiteman will ber every high-brow critics, according to present (Continued on many control of the control of

(Continued on page \$2)

### PRIVACY WHEN EATING **GUARANTEED ACTORS**

Screen stars and other picture luminaries will soon have a blace to eat, in peace where they will not have to watch tourists and other staring and gaping at them. H. G. Molér, active in screen circles in the past, is to open a restaurant ad- (Continued on page 5)

CHI'S POLITICAL CLUB

A theatrical Democratic organiza-tion opened offices in the Garriet Theatre Building, called the Davis-Bryan Theatrical Leegue. Anyone connected in any way with show business is eligible to membership. Robert Edeson is named as presi-dent.

### COSTUMES

Who will make your next-ones? Those who have bought from us say-

### BROOKS-MAHIELE 1437 Sreedway Tel. 8888 Pees. N. Y. Olty

### PLAYS IN BERLIN

Berlin, Sept. 5. The Berlin supsine season the year has been unusually dull. Where hast year some 20 new operettas and farces took the boards, this year only about eight were presented, Of this group practically none made any money, most of them closing after a limited season.

any money, most of them closing error alimited season evicescent) of Perhaps the most evicescent) of CThe Woman Wilhout as Kau's, a musical farce by Richard Kessier, music by Walter Kolio. A deeler is but must be married. He, therefore, takes his secretary along with him whom he introduces as his wife. And, of course, he fails in love with interested in her. What little music here is in technically well worked, out, and there is at least one hir, CThat is the Spring in Berlin's, Mady Christiane and Paul Heidemann were sercellent in the leading dealers and the cast small.

the cast small.

A "Pursued Innocence"

A "Duraued Innocence"

A "Duraued Innocence"

Yearingto Trainered InYearingto Trainered InYearingto Trainered InYearington Innocence Innocency

William Innocency

Training about two months when the

Training about two months when the

Artist pursued by Tatyna, the daugh
for of a Russian count. "To escape

May he five to a samaterem in the her, he flees to a manderleam in the likale Novaci, where he pretends to be crassy, (alinging a corn, "I am he metends that he has fallen off a mountain and he deed, only to ap-per again as his own hother, Ed-ward. "Attyhan, singa, "I Lovy You" said he falls for her, ying his said he falls for her, ying his said he falls for her, ying his but he muse oun fortunately at-tyhen the muse oun fortunately at-

Baselt and Mismboth Balase-Lichtenstell, says Nale of Elevence?

About "Min Mascchen aus Florens:
About "Min Mascchen aus Mondal and Tonal
author, predicated at the Deutsches Openhaus, there is really almost attack, predicated, at the Deutsches Openhaus, there is really almost take historie Gatherine of Medici and a young philipse. For beautily and feethers of Minmor II takes, this a young philipse. For beautily and feethers of the proposity, and only succeeded in being "Joint point. The one naving Tanber, the excellent; tenore—the word "linging" being used with a purpose, for all acting was a approposition of the proposition of the proposition of the proposition of the school of the proposition of the propo

surpose, for als acting was an aperatically imposent as the rest of this poculiarly inflated evening. It all a run of the Deleve Child Lehar's operating. The Deleve Child Lehar's operating the Deleve Child Lehar's operating the Child Lehar's muscle seemed as fresh as ever. It was given a compretent performance by a series of compretent performance by a few and the Child Lehar's muscle seemed as fresh as ever. It was seemed as fresh as ever. It was few and the Child Lehar's muscle seemed as fresh as ever. It was few and the Child Lehar's muscle seemed as fresh as ever. It was few and the Child Lehar's muscle seemed to the Child Leha



AGENCE, INC. 3dg., 1493 Brendway, New Lackswampa 5940-1

as Los Asselus Los

LONDON? STAY at the PICCABILLY!

London's Premier Hotel Cable Pigidillo, Lendon, for original. However, all iniscent of the Vien Strauss school, it is written, and often quit

Sitrains school, it is composently written, and often quite ambling the written, and often quite ambling the of the second act. The plot concerns a princess who, in order to help out her impove; inhed father, takes a per control of the princess who, in order to help out her impove; inhed father, takes a per control of the princess o

Monard, Lote Stansort and althus Schroeder;

The Height Genescond\*

The Top Height Genescond\*

The Top Height Genescond\*

The Top Height Genescond\*

The Top Height Genescond\*

The Height Genescond as professor, who defends had be unique to each other, and claims to be furfuce because he wife is general to be furfuced because the wife is general to be furfuced to the monarch Genescond Height General H

was deed.

In the third act the wife herself, desply yelled, appears, Who is sha? Gently yelled, appears, Who is sha? were: The truth is that with one believes she is what she seems to be And so the problem is left under the p

The production under Bruck'e di-rection, was competent if nothing more. Particularly good acting was done by Frieda Richard, Johannes Riemann, Hans Herrmann and Her-mann Valentin.

Kersavina's American Tour London, Sept. 16. London, Sept. 10.

Karsavind, the dancer, sails on
the Olympic Oct. 16 to begin an
American tour at Carnegie Hail,



are open.

Dave, Van just phoned me. Foor
Dave, his real worrise have only
started. When they gif want you,
your head swims. Bave, save, save,
Dave, you won't be wanted any too
long. Eave, save, save,
Van's like, a kid over your wonBave, save, save,
Bave, save, save.

JEAN MIDDLETON

Next week Abright, and Harte. The are these people, Abright and arte? All we have heard for three sars was Dave Charen; now he's oling to push Abright and Harte own our throats.

P. S. Put me in the adv a little,

FRANKIE VAN HOVEN Direction EDW. 6, KELLER

London, Sept. 8. nery. (Mrs. Cy Cyril Williams Emery. (Mrs. Cyril Mande) left preperty to the gross value, of, \$44,775. Her fewels, abe feat to her huband requesting him to dispose set them in accordance to the her huband requesting him to dispose set them in a contribute to the set of the same than the sa erty to the gr Maude) left pre-

### 3 CO-STARS

Jack Hulbert is taking out a chow of his ewn, not yet naimed, in which he will be starred, together with Toots. Founds and Cicely Courtneldge. It is a revue written by Ronald Jeans and Hard Simpson and opens Oct. 4.

This will be the Bret time the

Pounde Sisters will not app together,

### WEISH AND DE COURVILLE

Harry ("Edup") Welsh, who came over here last year with "Too'd Be deliver here last year with "Too'd Be deliver has signed a new contract with de Courrille for not less than 24 consecutive weeks.
He will prebably be featured in a new revue.

#### KYASHT AT CABARET

London, Sept. 16.
When the Grafton Galleries cabaret reopened last Wednesday, Lydia Kyasht was the star feature, with the dancer enthusiastically received.

#### SAILINGS

Sept. 25 (Paris to New York) Grace Moore (Olympie). Sept. 13 (New York to London). Mile. Marguerite, Frank Gill (Deut-

obland), Sept. 17 (New York to London), ean Bedini, Murray Leslie (Ac-

quitanfa) quitania).
Sept. 17 (New York to London),
Mr. and Mrs. James R., Hackett,
Reed Albee, May Reed (vice-president of the Tiller dancing school),

### General Business Improvement

Washington, Sept. 16.

With the new season just opening the results of the monthly curvey of the Department of Labor through its employment envice should be heartaing it is believed here. The middle west show is a big improvement and many gains in the number of employed are reached for our the other sections of the country.

Better farming conditions, with improvements in the building industry were responsible for the increased employment in the west and middle west, while in the New England States improvement was noted generally in the show industry. The textle industry material improvement in the steel industry materially reduced unemployment in the state where that industry is carried on extensively, says the report.

### AMERICAN SCHOOL PROTESTS AT CLIMAX

Likely Music Students Must Give Up Fontainebleau Loaned by Government

Paris, Sept. 3.

Owing to protests by influential folks at the use of the famods oil palice of. Fontainableau as a summer conservatory for American muliate students it is probable the school will have to find a new location next year.

year.

The criticism over the action of
the government in loaning this chatan as a home for American
students (fire being the principal
fear) has been going on since the
conservatory was opened. Three
years ago. During the past summer
it has been so violent that the officials have been constrained.

It has been so violent that the om-cials have been constrained. The controversy was so acute last season that a prominent professor resigned rather than be connected with a school of music engendering

CISSIE FITZGERALD HURT CISSIE FYTZGERALD HUET

Los Angrèses, Fespt. 18.
Cieste Fitzgerald (Raglish) was
shaured when an old-time runaboute, shep, was driving eranhed
into, a truck; "The impact threw
Kins Pitzgerald over the hood only
Kins Pitzgerald was removed to
the Downey-Respital in an unscenselous condition and his sittlehes
weren-required to bring the woundThe ancidence occurred during the

#### AMERICANS ABROAD

AMERICANS ARROAD

In Paris last week: Rudolf Spet 8, by Valentino, Grace Moore, Ceell Archive Grace Moore, Ceell Archive Grace Moore (Ball), Fan Paris Control (Ball) and Faris Control (Ball), Fan Paris Control (Ball) and Faris Control (Ball), Muriel Tanehill and Rud Townsond, American girls studying on gan their professional careers. In

gan their professional careers in "Werther" at the Deauville Casino

"Werther" at the Deanville Casine (Franco). Hallis Stiles made her French debut in "La vie de Boheme" at the same epera house. Lillian Nottelmann, Oshkosh, Wie, attracted altention when also made her opera dahut in Mosart's "Zau-ber Flote" at Koengeburg, Ger-many, and is booked there for the assesson.

#### DEATES ARROAD

Ernest Portal, Frank, Sept. 9.
Ernest Portal, Franch vaudeville
comedian, died here last week.
Lucien Geldart, clown Auguste of
the Cirque Medrano, Paris.
Gabriel Paul Othemin de Cieron,
Count d'Husesoville, historian, died
aged 31.
Adelfo de Boeia, Italian poet, died
Adelfo de Boeia, Italian poet, died

at Ancona, aged 60. Deceased trans-lated Shelley into Italian. Smolka, Poliish author, died at

Warsaw. Louis Dauphin, French painter, aged 39.

aged 39.

Eugene Mesples, painter of stags subjects, died in a Paris hospital, aged 75.

Legits and Vaudeville in Sydney and Melbourne

Good Morning, Dearie, with Josle Meiville featured, is etill drawing capacity at the Royal.

Seymour Hicks is making his farewall appearance at the Grand Opera House in "Old Bill, M. P.," under Fuller-Ward management, on Hicks return to Melbourne it is his intention to produce the American council, "Excadway Jones" played here many Jones of the National Confession of the National C

Williamson-Tait presented for the fitting here John D.O Hara in the meet John D.O Hara in the me

Tivolf Big

Tivelf-Bis
Big business in being done typics
dally at the Tivoli. Helty King,
English male Sippersonator, be the
draw and has soored a tremandous
microses. Miss King sanks with Elia
ators ever imported to Australia
pold part. Ted Marcel, talk and
talk and rope spinning did very
licely with soongs and talk. Marie
Rendall made good with low comneeds with the soongs and talk. Marie
Rendall made good with low comended to the complex of the complex o

This house is now controlled by Williamson-Tait, who have retained the staff employed here for many years.

Harold Lloyd in "Safety Last" in definite at the Palace, where pic-ture is pulling tremendous busin as

At His Majesty's "Whited life Happiness" is finishing a good runs, Pulier-Ward have a bit with "Min, Pulier-Ward have a bit with "Min, Happiness" in the pulier with "Min, agement will present for the first, lime here "The Rise of Rosie O'Reilly," with Derothy Bruston seen Aug. 18 Muriel Starr in "Bast of Suss," produced by George D. Parker.

### THE NEW LADY BABBIE PEGGY O'NEIL

starring in a revival of Sir James M. Barrie's "THE LITTLE MINISTER" LONDON ADDRESS-VARIETY

### THE TILLER DANCING SCHOOLS

JOHN TILLER

OF AMERICA, Inc. TEMPORARY ADDRESS
225 West 69th Street
NEW YORK

Directors
MARY READ
RENE TODD
Afterney
NATHAN BURKAN

### INTERNATIONAL VAUDEVILLE CONGRESS ON SETTLEMENTS

Mutual Assistance Throughout World Another Objective-French Artists Trying to Organize Following Agreement with Germany

The German delegates left last OXFORD EVEN week fully satisfied with the cordial manner they were received here and the ban on their acts in France and Belgium la now definitely raised, notwithstanding the present agree-

ment is of a temporary nature.

12 is recognized the French were in an infator position to negotiate on account of their disorganized condition, as explained in last weeks a cable. Steps are now being taken cable. An even break was gotten by the ball under, steps are now being the now the control of the cable cable. An even break was gotten by the ball under, can be patched up relieved to the control of the cable cable. An even break was gotten by the ball under, can be patched up relieved to the control of the cable cable. An even break was gotten by the ball under, can be patched up relieved to the cable cable. An even break was gotten by the ball under, can be patched up relieved to the cable cable. An even break was gotten by the ball under, can be patched up relieved to the cable cable. An even break was gotten by the ball under, can be patched up relieved to the cable cable. An even break was gotten by the ball under, can be patched up relieved up on account of their disorganized

wars and, a transient agreement was made, as embodied in a final wars made, as embodied in a final state of the Association international de Association international articles and the Heighan Independent within the Association in the presence of the control of the Association in the Association in the presence of the Association in the Assoc

with contains wratering was allowed by the strength of the str

### ORTH-GODER LEAVE REVUE

ORTHA-COURSE LIKAVE REVUE London, Sept. 18. "Frank Orth and Ann Codee (Orth and Codee, now billed in America as Ann Codee) have been granted troth in Forthonning revies for the Vauderule theatre. Stanley and Birnes (also American) have been elgraed for the show. The rettings couple withdrew from rebearsais, disastiend with the violes assigned to them.

### "BAGDAD" AT DRURY LANK

London, Sept. 18.
The Drury Lane will get Fair-banks' film, "Thief of Bagdad," opening Sept. 24.
It had been first arranged to place the picture at the Sacai, Scala, torus six weeks.

### THE TILLER SCHOOLS OF DANCING

143 Charing Crose Road Director, JOHN TILLER

# - FIRST WEEK

London's Latest Music Hall Did \$9,500 Gross

Agents-Booked Minors

Parts, Sept. 18.
Howell & Baud, local theatrical agents, have lost on appeal their unit against the Lockfords, dancing cash, now in America, for commissions due on having negotiated the American engagement.

American engagement,
The original action, tried a month ago, resulted in a verdict for the defendants, from which the agents

The Hitgation dates back three years, when Morris Gest, while abroad, signed the dancers through Howell & Baud. The contract was for 10 consecutive weeks at \$300. At the lime the perforquer were with a few months of reaching their majority and on account of being minors the contract was signed by minors the contract was signed by their mother.

minors the contract was signed by their mother.

Upon Gest's return to America he decided to withhold the production decided to withhold the production of the contract with t

#### Revue People Protested Piccadilly's Midnight Show

.: London, Sept. 18.
A midnight show by "The Cooptimists" had practically bean
agreed upon between the Piccadilly
ter, the agent and Isarry Nonter, the agent.
If was understood that but about
half of the company would be engaged and they had agreed to the
performance. It was to have taken
place in the Piccadilly's dinling room,
area is given in its ballroom askarea is given in its ballroom.

while the Piccadilly's regular cab-aret is given in its ballroom.
Upon the remainder of "The Co-Optimists" hearing of the hotel deal, they protested, saying the midnight performance would burt the takings of the show at the Palace. "The Co-Optimists" is playing to capac-ity business at the Palace

BALIEFF IN PARIS OCT. 13

Paris, Sept. 16.
Balleff has announced the opening for Oct. 13 at the Theatre Femina of "Chauve-Souris."



MARY HAYNES Where She Will Be This Se

1934 Sept. 164 - Palace, Cieveland
1th... Shee a, Buffale
1th... Shee a, Buffale
1th... Shee a, Buffale
1th... Shee a, Toward
1th... Shee a, To

22nd— Orphaum, Brooklyn
29th— Baltimore
51th— Philadelphia
11th— Washington
11th— Washington
11th— Collesum & Rivera, N. York
2nd— Royal, New York
2nd— Royal, New York, Eckaway

the Jeffress N. York; Bockaway 1th, Blooton 1th, Blooton 1. Did Palase, New York 1th Telefe and Grand Rapids 1th Telefe and Grand Rapids 1th Dirici 1th Dirici 1th Dirici 1th Otara 1th Otara 1th Otara 1th Otara 1th Otara 1th Devel (Imperial)

RALPH G. FARNUM (EDW. & KELLER OFFICE)

### HONESTERWS AND HIS BOOZE

"Nervous Wreck" Con pany Gave Complete Performance at Sea

London, Sept. 16. Al Lewis came in on the George Washington. The name of the boar must have reformed Max Gordon's partner on the way ever. Upon arrival Al declared to the customs official one bottle of whiskey. On the Lewis & Gordon exp

account for bringing in the "Nervous Wreck" company, there may be an item of 12 shillings the Eng-

be an item of 12 shillings the line; the government made through Al-doing his Geo. W.

Mr. Lewis hung onto his role also when asked where he had obtained the liquor. He just wouldn't asswer and they let it go at that.

A complete performance coming across was given of "The Nervous Wresh" for the ship's concert.

#### LONDON'S NEW CABARET SHOW London, Sept. 18.

Princess restaurant put on a nev cabaret show last night, staged by Percy Athos.

It's an excellent floor entertainment and was greeted with noisy approval.

### "FATA MORGANA" OVER

London, Sept. 18. "Fata Morgana" got over in gallop last night at the Ambassa dors. It also looks like a triumpi for Tom Douglas, playing George.

### CAPITOL READY XMAS

New Theater Will Mave Submerged Ballroom
Tondon, Sopt. 16.
Sit Walter Gibbons, who is building the new Capitet heater in Hay-market which Ai Woods has leased, before Christians.
Stanley Jones, managing director of the Piccadilly Hefel. is at the head of a new club which will be described in the baltroom below the new Capitol. It is not knowledge with the control of the Piccadilly Hefel. It most knowledge with the saw Capitol. It is not knowledge and whether a calance will be inetalled.

### **OPPRESSED BY** MONEY LENDER

Cochran Creditors Willing to Give Extension

London, Sept. 16.
A professional money leftler is reaponsible for Charles B. Cochran
being plunged into bankruptcy. The money iender applied for a receiving order against Cochran, despite all other creditors of the manager ex-pressed a willingness to give an in-definite extension.

definite extension.

Cochran stayed off bankruptcy
about a year ago, through the general confidence-in blue.

Had the American rodeo at Wombley gone through unmolested Cocran would have won out on that
alone.

ran would have won alone.
Cochran's liabilities may run to \$400,000.

### "SHOW OFFS" ABROAD

In London with American Company
Dialog and Situations

"The Show-Ogg" is to be presented by an American company in London, opening Oct. 30 at the Queens, London. George Kelly expects to leave about Oct. 4, and will supervise the British debut. He will like with him a company being chosen now. It will include Ray part: Clara Blandick, Myrite Tanashill, Ellis Bakec and Frank Rowan.

wan.
George Warrington will go abroad
as general representative of-Slowart
& French. The English production
is being made by Rosalle Stowart in
association with Les Shubert, Albert
de Courville and Sir. Alfred Butt,
owners of the Ouena.

owners of the Queens.

The play will be presented in its original form, with no changes in the American dialog and situations for British audiences.

### "MAMAN'S" PREMIERE

"Manaan" Paris, Sept. 18.

"Manaan," renamed from "Le Maman Joile," was presented as the
opening vehicle of Sylvestre at the
theatre du Vaudeville Saturday and
had a satisfactory premiere.
Gabrielle Dorsiat heads the cast
and is supported by Fernal, Joffre,
A revival of "Lear Alies Brisees,"
by Pierre Wolff, is due next, accordings to personal arrangements be-

ing to personal arrangements be-tween the present manager and au-ther, the latter having been Sylves-tre's predecessor.

### RODEO IN PARIS-SUCCESS

Paris, Sept. 16.

Tommy Kirnan ended his American rodeo at the Buffalo Velodrome Sunday night after a successful

There was some talk of prolonging the show for another week, but it was abandoned.

### "MORALS" DOUBTFUL

London, Sept. 16.
"Morals," at the Little Theatre inst night, was well received, but it looks doubtful for an extended

### JEWISH GUILL WILL MEET ON THURSDAY

New and Popular Organization Maps Out Heavy Winter Campaign

Thursday (tomorrow) night (Sept. 18) the Jewish Theatrical Guild will hold an open meeting, starting at 11:15, at the Shubert Theatre on West 44th street. William Morris, president of the Guild, will be in the chair. Members and friends, men and women, are invited.

Though meetings were adjourned over the summer, the Guild, at its offices, 1607 Broadway, did not remain idie. Members have continued to increase in this virtually new but popular erganization, while the Guild has a campaign of work mapped out for the winter that is a heavy one. Bome of the members joining over

Bonne of the members joining over the summer are Arthur Hammer-atoin, Walter Read, Morris Schle-niger, Rabbighor, Joseph Silverman, Los Teller; Morris Rose, Louis Granat, Ruth Roy, Elssry Witters, Mérodes, Jean Bedful, Al Binsyns, Lach Cross, Silvie Réal, Jacon Ben Lach Cross, Silvie Réal, Jacon Ben Balbog, Barting Newtops and Al Balbog, Barting Newtops and Al Balbog,

Shedn: Membership dues are \$10 yearly. Applicants may be encolled as members from any part of the globe by mailing the dues and a written letter as an application to the fluid at the New York address, 1897

art the row lork address, love Broadway.

Any Jew of either sex and of good standing, connected or allied with the strainful profession, is eligible to active membership in the Guild.

### "The Claimant" by Unknown Writer Liked

Mrs. Watts, London, Sept. 18.

Oldmant, S. an unknown author.
It is a romantic meiodrams produced at the Queen and was well received. Its second set needs triaming.
Fractically an all-star cast played of the produced at the produced are the produced to the produced of t

### INDEX

of classifications in this issue. Miscellaneous ...... Foreign ..... Vaudeville ..... que ...... B. and O. Routes..... Organists ..... Sports 11.
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### IF YOU WANT

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IT OVER OR WRITE US

COME IN AND TALK

EAST RIVER NATIONAL BANK Broadway at Forty-first Street (In the heart of the Times Square District)

### ORPHEUM CIRCUIT SELLING NEW YORK INTERESTS OUT TO KEITH'S; DEAL ON

ON RADIO

First Keith Artist of Se son for WGY Did

3 or 4 Minutes.

SHRIK TAHAR DISCHARGED

KOEHLER AND GOETZ AS TEAM

Ted Koehler and Soleman Goet hoth connected with the Feist of fice here, are a new picture bom-bination playing the leading thea-tres in the mid-west.

Holding Bands for Sundays
Troy, N. Y., Sept. 18.
Orchestras playing Proctor's the
last half of the week are being held
over for the Sunday night picture

Reported Orpheum Directors Will Pass Upon Subject at Wednesday's Meeting in Chicago-Leaves Big Time in Friendly Affiliation, but Territorially Wholly Distinct

Chicago, Sept. 18.

R is understood that at the meeting of the Orpheum Circuit's directors tomorrow (Wednesday) in this eity, the subject will be taken up of the Orpheum turning over 6t the Kuft's interest all of its holdings in the Greater New York Theatres to the Company of CLARA JOEL

has di per cani.

A friendly arrangement has been reached according to the report between Marcus Heiman for the Orpheum, and R. F. Albes for Kelth's Louis and the marcus and the matter, with each to be the service of the control of Schenectady, N. Y., Sept. 16.

Clara Joel is the first performer
on the Keith eircuit to broadcast
from WGY this season. She did not,
however, do her act, but talked and
kidded for three or four misutes.
Miss Joel mestioned she was playindex as a first lies in the property.

Let be the property of the control of the control
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morous nature.

Kolin Hager, WGY announcer, in furroducing the actress made no mention of the theatre in which she was playing. SHEIK TAHAR DISCHARGED
Shielk Hadil Tahar, who supplies
the stage with tasher from the Near
East and Arabis, was discharged
in West Side Court on the charge
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No dividend over has been de-chared by the New Tork Theatres Company, its predits group into a for general improvement of and ad-ditions to its theatres. A sum was also devoted annually to the taking up and payment of intervet on the installments due under the purchase the control of the control of the control installment due under the purchase area.

arrea.

The purchase by the Orpheum of the New York stock was risade many years before Mr. Heiman became president of the Orpheum Circuit. No estimate of current value of the Orpheum's holdings in the east has been heard.

Orphemm's holdings in the east has been heard, mining F-inellinese Mestre. Helman and Alboe are her now, both attending the opening of the local N. V. A. branch. The common understanding is that if anything the friendliness between heard of the latter. It is believed that the willingness of the Orphems to recognise Keith's moral right to full ownership of the prebleved that the willingness of the Orphems to recognise Keith's moral right to full ownership of the prebleved that the willingness of the prebleved that the willingness of the prebleved that ownership of the prebleved that the commenting their business relations.

relations.

Another purpose of the directors' meeting will be to continue the Ognetic field of the property of the Continue the Ognetic field of the Organization of the Organization of the Organization of 1924 was instead (and published in Variety). It showed a healthy and most substantial gain over the first six months of 1923.

WAN HALPERIN'S POPULARITY

Chicago, Espt. 18.
Nan Haiperin, who appeared at
the Palace here last week in her
frat Chicago vaudeville engagement
in three years, created a veritable

furore, a result it is expected she will be beoked for a two weeks' return engagement in the near future. While Miss Haiperin was playing here she received an offer to star in a big musical production to be opened here this season. The music of this show was written by two girl stars now hippearing at a local theatre.

GAS FUMES OVERCOME ERNIES

who guants uvantume Ernicky morning of last week Ed and May, Ernic, playing the Brandway, New York, were overcome by gas tumes eacaping from the celar in their Ruscklyn home and were spund, at one 'dlock in the aftermon, by a man with when these complety a man with whom they ad an appointment. recuperating, ...

### **CRABBING ACTS OFF** STREETS ON SUNDAYS

Chicage, Sept. 16.
With 14 special Sunday shows beeled one of Chicage, employing about 75 sets, the beelts are in a congested condition, with the bookers not able to scener enough material to fill the Sabbath engage-

menta.

The ruling that is in effect in the Western Vandeville and Kotth (Western) circuits whereby a three-day engagement has the preference over a single date, makes it hard for those booking Sunday houses to not not.

for those booking Sunday houses to get set.

The scarcity of Sunday stiractions has been so intense that last Sunday several people were recruited off the streets and sent to fill in and re-hearse while on route to their des-

### HOWARDS IN "TOPICS"

Brothers Going Out in Former Delysia Production

Topics of 1926 will be the fitting of the control o

### JOHNNY KNEW JUDGE

Johnny Doely appeared yesterday in West Side Court: before
the life life life
the life life
the l

#### "LIMEHOUSE" RULED OFF

"LIMEHOUSE" RULED OFF
"Limehouse Blues," the sensational song hit of Charlôt's Revue,
has been so widely beard in the
Hippodrome it is taboo at that house
starting this week. Grace La Rue and
the Ray Milier orchestra both were
the starting this week. Grace La Rue and
the Ray Milier orchestra both were
the starting the start with the starting of the starting the starting of certain extremsly pop tunes, although "Limehouse" is a variation
because of its revue geneals.

The opening number are chiefly reeponsible for the ruling.



### LAYTON and JOHNSTONE AMERICA'S MOST POPULAR ENTERTAINERS

THE ONLY ACT IN ENGLAND THAT HAS PLAYED PRODUCTION (ELSE JAKE SHOW, "AT HOME" AT THE QUEEN'S THEATRE), VAUDEVILLE (HOLDORN EMPIRE), AND CABARET (CAPE DE PARIS), ALL IN ONE WEEK. LONDON ADDRESS: CARE OF VARIETY, & ST. MARTIN'S PLACE

### SYLVIA CLARK SUES KUHNS Submits Bill of \$1,002 to Ch and Mary at Omeha

and Masy at Omeha

Omaha, Septi 16.

When Charles and Mary Kuhh
(Three White Kuhas), playing the
Partagase ciscuit, reached hars to
appear at the World theatre, they
appear at the World theatre, the
Charles and Mary, notifying them
that Sylvia, using her real name
that Sylvia, using her real-real
that them in district court for
18,122. Her bill is as globus; pawd
the Sylvian, 1800; to Earl Kuha
1807; salvaed thicket, 31,10; pallread thekets and berth, 477,577.

### N. V. A. BRANCH CLUB OPENING IN CHICAGO

Clubrooms in Woods Theatre **Building—Opening Attended** by Prominent Vaudevillians

Chicago, Sept. 16.
Today marks the opening of the
Chicago clubrooms of the National
Vaudwrille Artists is Chicago. They
occupy the entire fourth floor of the
Woods theatre building.
A delegation of prominent vaudavillians from New York are heré,
headed by E. F. Albee and Marque Chicago, Sept. 16.

Heiman.
At the Palace theatre tomorrow
(Wednesday) morning Mr. Albee is
scheduled to make a dedicatory ad-

The local clubrooms are a braz-the N. V. A. Glub in New York.

### Ora Carewe's Huband Battles Over Booze

Battles Over Rooze

John C. Hers and served.

John C. Hers and across actress again breaks into print following a battle with several mone on the street in freent of the hotel. He received contuctions of the head and control of the several mone of the concentration of the head and the several mone of the concentration of the head and the several control of the policy. Howard engaged in a fight with six or seven men over a bottle of liquor, which he is said to have claimed. He was several control of intoxication. He was a charge of intoxication.

### NO BEAUTY REVUE

Near-Winners in Pageant Change Their Minds

The proposed National Beauty Revue, with at least 10 hear-winners in the recept beauty pageant in At-laintic City, to have started its eastern conquest via the theatres at the Strand, Newark, Sept. 35, has exploded.

Last minute changes of mind en the part of the majority of the girls called off all bets.

#### SYLVIA CLARK ENGAGED

BYLVIA CLARK EMGAGED

Bylvia Clark, vaudoville single, who last week filed sult for divorce scattering the humband, Hyman Cohes, who has veek filed sult for divorce scattering the humband, Hyman Cohes, York, is reported engaged to Bob Kuhn of the Three White Kuhna. It is said the two have been seen together considerably and that the Kuhna soil has been broken up as a result. Miss Clark charged her result had Signed cash settlement and \$1,000 a, month allmony in her suit for divorce.

MISS RUGEL AT MIGHT CLUB MISS EUGEL AT MIGHT CLUB The Club Richman will have the Mack Davis orchestra and Yvette Rugel as the features in addition to Richman and a Spanish dance team, The new parfe on West 58th street will open Oct. 1. Miss Rugel is getting \$300. Harry Pearl booked the band and the songstress.

PATTI HARROLD CO-FEATURED PATTI HARROLD CO-FEATURED
Patti HAROLD CO-FEATURED
the Shuberts and will be featured
with Lynn Ovorman in the musical
version of "The Charm School"
Miss Harrold's engagement will
cause a dissolution of the viade
pattnership with Orville Harrold,
he faiber, probably dissolving,
he faiber, probably dissolving,
he faiber, and the control of the control
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## FOR TWO A

Bartram and Saxton's 5 Months' Contract at \$500 Weekly

Bartram and Saxton, a standard yaudeville team, which made a semational rus here, playing Balaban de Katr picture houses for 18 months, have signed with Lublines at Trins, through George Webster, for Swe months at a malary of \$500 a week.

a week.

They will play the better picture house as heretofore.

The contract marks the beginning of a vandeville and presentation policy for the Lubliner & Trins houses.

### SMARTS' TROUBLES

Husband and Wife's Escort in Court Over Street Fracas

Haverhill, Mass., Sept. 16. The Hayden Smarts are in troub

The Hayden Smarts are in trouble again.

A fight between Herbert Barnes and Smart, the latter a daneer, and the former an actor, was recently interrupted when a police officer observed on the street on pair bettling on a local street one pair bettling on the street on the local street on the street on the street on the local street on the street of the local street of the local street on the local street of the local street on the local street of the local street on the local street of the local street on the local street on the local street on the local street on the local street of the local street on the local street on the local street on the local street on the local street of the local street on the local street on the local street of the local street of the local street of the local street of the local street on the local street of the local stree

when the street is soon to desert the ranks of amateur denouse to become a professional, it is reported.

### COON CASE TWIST

Husband's Property Reverts to Wife

Worcoster, Mass., Sept. 18.
While attorneys for his wife, a
deputy shbriff and a tax collector
are seather. Allson M. Coor, the
"Little Boy. Blus.", no-named by
Louise Swanges, actrees, this long
drawn-out separate support and al-

"Little Boy. Blue.", no-named by Lovies Swanson, actress, this long drawn-out separate support and alleged contempt et cour; case has taken a new twist.

The new angle to the case is their Mr. Coon recently gave a bill et all his personal property to a son-la-law, and now the son-law has mide of all his personal property to a son-la-law, and now the son-law has mide over the bill of sale to his mother-la-law, who is point other than Mra. Coon.

### Theatrical Attorney Candidate for Congress

Candidate for Congress
These Square may have another
representative in Congress it the
representative in Congress it the
theatrical attorney, with an office
in the Times building, are successful. The candidate, a former Republican assemblyman from Weshlagton Heights, is running independently in the Tixt Congressional
a platform calling for a modification
or repeal of the Voieted law and
ultimate rypeal of the Eighteenth
Mr. Smith states that his candidacy relates solely to the prohibitdow with Senator LaFoliette, Charles
H. Roberts, a Negro, and Royal EL
Weller, the present incumbent, who
is up for re-fection, are Smith'e
political opponents in the district.

### NAN HALPERIN WITH FOLLIES

Nan Halperin has been engaged by Flo Ziegfeld for the road "Fol-

by Fio Elegreid for the road "Fol-les" (1923) shortly to go out. Miss Halperin canceled her vaude-ville tour over the Orpheum Circuit to accept the engagement. Her "Follies" salary is reported at \$1,000-

Keata-Ridges Framing Act Mildred Keata, late of the "Bye Bye, Barbara" cast, and Stanie; Ridges are reported framing a two act for wandayilla.

### "BUBBLES" WILSON'S HIGH PERCENTAGE DEMAND REFUSED

Asked \$250 Against 45 Per Cent of Gate for Beauty Contest's One-Nighter - Sailing Saturday on Tinney's Favorite Boat

Haverhill, Mass., Sept. 18.
Upon the Haverhill football association hearing that Imogene William, the Beautiful but banged Bubbles, demanded a guarantee of Babe against 46 per cent. of the gate one night only, the association devided Haverhill would not go off of its nut in mob form to see the girl who stopped one thousand punches, synthetic to each the guarantee. To the Bubbles that Frank Tinkey loved, wallowed and left, bad to prove the section of th

Marine State I working

Mysterious Dance Partner

Mysterious Dance Partner
Bubbles danced once with ber
partner. No one knew whether the
partner. No one knew whether the
professional dancer was George
O'Brlen, her business manager, or
just a dancer. When in New York
O'Brien is an agent, but anything
could happen to him on the road,
'After the professional spiel, that no
mans raved about and at the same
armed about and at the same
danced with a local, Henry Morvell,
Bubbles didn't seem to enthuse
with Henry and it was 50-50 with
Henry, too. Afterward Henry made
himself. Immortal with the feminine
aide of Lawrence by yubiloty stating

himself immortal with the feminine side of Lawrence by publicly stating he'd rather dance with most of the girls he knew in town. As Henry didn't mention the girls in town by name, that set him in right with all of them for life. Whether Bubbles drew her guar-lance in Lawrence sin't public produ-tance in Lawrence sin't public produ-terty. It's believed around here that

someone in Lawrence tipped off someone in Haverhill, whereupon the footballers agreed they would struggle along without being tled down to give up \$245.

and the control of the season with and the control of this season with and the control of the co

mailing under ner own stage name as above. Tevitured to New Tock Monday after two weeks of one-nighting that acction of New Englands surrounding Boston. Bubbles did her worst or best at dancing in "the cabarets and dance halls around Beantown." Tuesday Imogene is said to have received a cable from Tinney in London suggesting that she take the Columbus, as he had found what a "sperience it is from personal ex-

Mrs. Tinney Going Too?
An earlier report said Bubbles had An earlier report asid Bubbles had feeled to leave today (Wednesday) and that Mrs. Frank Tinney had concluded to go across to see her husband, but not on the same boat with Bubbles. Mrs. Tinney, according to account, thinks she has very hing patched up with the work of the control of the co

It is possible Mrs. Tinney han't heard as yet about the Wilson anilia. In New England, and as a dancer, Bubbies was no riot. She received for her salary \$500 a week, and was a dear to the the salary \$400 a week, and was a seen in our and the salary seen if not as a dancer, drew enough was not hopelessly cast, but the second week wasn't so fancy.

It was in the second week that Massachusetts commenced to know they had the original Bubbles in their midst. Some of the ministers of the second week under the second week that Massachusetts commenced to know they had the original Bubbles in their midst. Some of the ministers of the second week that Massachusetts commenced to know they had the original Bubbles in their midst. Some of the ministers of the second week that Massachusetts commenced to know they had the original Bubbles in the second week. an entertainer and without waiting to find out what she could do to

### MISS DARLING'S **ADMIRER DEAD**

Gus La Brun, Laborer Wrote Girl Owed Him \$200

Los Angeles, Sept. 16. Because Nellie Bayles, known in vaudeville as Bonita Darling, cailed vaudeville as Bonita Darling, called two deputy constables to protect her from his ardent proposals at her bungalow in Newhali, Gius Lai-Brun, 'employed as a laborer, shot and 'killed Constable Ed Browne and in turn was shot to death by Constable Jack Pilcher. LaBrun left a note saying Miss Darling owed him \$300, obtained on a promise of marriage which sho Miss Darling denies the story saying ahe had tried to reform La-Brun, but had newer loved or prom-ised to marry him.

### **UNEXPECTED CO-STARS** IN '23 "PASSING SHOW"

Question May Come Up if Shuberts Holding to Spirit of Contract with Geo. Price

Georgie Price may have a prob-lem on his hand, another of the many he has encountered since signing a long-term contract with the Shuberts. Price's present vex-atious question may be if his star-ring term for this season with the Shuberts, under the some contract

sible they may be added to the co-stars.

"The Passing Show" is due for a road tour. Its route as at present laid out calls for an opening at Al-bany, N. Y., Sept. 25.

### "PRIMROSE" LOOKS BIG

Hour Cut Out of Musical by Ser Performance

London, Sept. 16.
"Primrose," at the Winter Garden, the first-night audience wild

But the musical was too long. By the time it was due to give the sec-ond performance one hour had been cut out. That left the show much more effective, and now it looks big. Leslie Henson is starred.

entertain, the ministers and ladies started after the former "Foilies"

That wasn't so nitly for the dance hall and cabaret proprietors, who had to guarantee Bubbles' management a certain sum. Business fell away though Bubbles was still getting her \$809, when she received a wire from Rufus LeMaire offering ner Monday.

The street of the street commencing next Monday.

The the articular street commencing next Monday.

The the articular street is the seemed inclined to consider the one that promised the most coin, when Theory's latest cable crept into her plans. That wasn't so nifty for the danc



### LITTLE BILLY

Internationally known as invadeville's Tiniest Headliner's tax week at the Bushwick, Brook n, next to closing, following a posing array of standard acted as the Roger Wolf Kaha Orch

such as the loger was seen.

This week (Sept. 15), Orpheum,
Frooklyn.

Week of Oct. 6, Palace, New York.

His versatility is exemplified in the
range of his characterizations, extending from a pert flapper to a
lovable urchin.

### FORGOTTEN COIN

The official records of unclaimed deposits in various panks in New York City, which the banking organigations are compelled to advertise in accordance with the provisions of Sections 134 and 219 of the Banking Law, show a number of names of persons that are either in the profession or identified closely with it.

fession or identified closely with it.
During the last week the lists that
appeared showed smong others the
name of Roberta Menges-CorwinHill-Tearle as a depositor of an unclaimed account of \$113 in the Centrai Union Trust Co. Variety was
the means of calling her attention
to the account and she immediately

the means of calling her attention to the account and she immediately secured it from the bank. In the current list Max Winslow is shown as having left a couple of hundred in a bank and forgetting all mit st

about it.

A pull list of those whose names
A pull list of those whose names
and ther known as in the profesation or whose names august that
they might possibly be in it, culled
from the various bank advertisements that have appeared during the
last week, are as follows:
Central Opers House, \$50. Bank
of the United States.
Pelly Hyman, \$93.48. Fifth Avenue Bank.

ue Bank. Raiph Lovsland, \$481.15. Fifth

German Players, Dr. M. Biaum-field, \$161.25. Guaranty Trust Co. W. A. Harris, \$375. Guaranty at Co. Riviere, \$58.88. Guaranty

Paul Riviere, prust Co.
Birdie E. Widdep, \$205.48. Guarnty Trust Co.
Ching Ling Foe, \$86.92. New
fetherland Bank.
Max Winslow, \$277.84. New Nethland Rank.

erland Bank. . . Anits McCarthy, \$74.50. Empire Trust Co. Victoria L. Chandler, \$101.01
Bank of Manhattan.

Clermont Amusement Co., \$72.64.

### KAUFMAN ACTING

S. Jay Taking to Vaudeville with

S. Jay Kaufman is reported a to try his hand at still another field, vaudeville, with Irving Casser and Leo Edwards, songwriters, as part-

Kaufman is to take care of the Kaufman is to take care of the talking end of the turn, and even threatens to sing at one or two moments. About the time of his debut as ah actor, the most recent of his vaudeville sketches, written in collaboration with Edwin Burke, will get under way, with Justine Johnston as the star.

The star of the

Jack Hazzard and Co. in Skit Jack Hazzard is soon to take to vaudevilie in a comedy sketch. The skit.will have a cast of five.

### **ELTINGE'S RECORD**

Los Angeles, Sept. 16. Julias Eitinge will continue on his licture house tour, naming his final ppearance in May a return date at ne local Grauman's Metropolitam, here Eltinge broke the house rec-di lant week for receipts.

ord last week for receipts.
It's the first time where a house record has gone by the boards, and the credit openly acknowledged due to the special attraction rather than the film program including the fea-

tarting Sept. 20 Eltinge will play Warfield. San Francisco, with Intervening period until May ked solidly in picture theatres.

Angelea last week is more fully de-tailed in the picture action of this issue, with the smount of gross the Metropolitan played to mentioned.)

### Williams Back in Act;

Released from Shubert Restricted to the state of the not resume her partnership. Wil-liams will appear with another woman and do the former Williams

woman and abbes of the decision of the contract williams and the contract prior to flohing the "Williams held as Shubert "On or about" contract prior to flohing the "Ritz Revue." The story has it he was in the Shubert offices trying to have the "on or about" prospect translated when Al Joison entered with the information he needed a comic in his show.

Williams was or to town premier of the "Ritz Revue." After entering the cast and playing the shortest of seasons Williams is alleged to have told his troubles to Equity. The actor's organization advised him the contract with the Shuberts wasn't binding and later inberts wasn't binding and later in formed the artist he was entitle to two week's salary if he gave hi notice to the Shub

otice to the Shuberts.

Report has it that Williams didn't insist upo sist upon the two weeks renum-ration preferring his freedom, thich was granted.

### DEMPSEY, \$5,000

Jack Kearns, manager for the champion, is said to have set \$5,000 as the Jack Dempsey salary for a week's appearance at Keith's New week's ap Countering, the Keith bookers are

said to have offered \$3,000.

said to have offered \$3,000.

If Dempsey should make the appearance, a part of his turn on the program will be portions of the picture serial lately released with Dempsey the attraction in it. Dempsey has a percentage arrangement with Universal on the serial's gross returns.

BRONX SUNDAY, "OPPOSISH"

BROMX SURDAY, "OPPOSISH"
The Loow circuit agents were instructed this week that acts playing Miners, 'ronn, Sunday concerts could not play Loew's National in the Bronx.
The instructions followed the
Miner's, Bronx, Sunday concert last
Sunday, the act holding a contract
for Loew's National, Monday,
Bernstein and plays a straight
vaudswille bill Sundays, taking the
Columbia Durjesque attractions
during the week.
Loew acts can play Miner's after,
but not before, the National.

#### DAVE BUSSELL'S MEMORY

DAVE BUSSELLI'S MEMORY

Chicago, Sept. 16.

Dave Russell, of St. Louis, recently sisted to replace Charles

Freston as manager of the Grand,

forgot the date his new Job was

to begin and last week failed to appear. Even the police were called

in to search for him. Dave was

alsocovered last Tuesday and the

dark and the dark was the first the Grand at the Grand

Besides managing the Columbia theatre, Dave also handles the Civic

### PAYTON STOCK HEADING

Corse Payton and his tabloid stock will head a Pantages road show (vaudavilie). Payton will carry eight people and present 45-minute versions of stock biffs. A three-act vaudeville bill and the Payton stock will complies the united by the payton of the payton stock will complies the united by the payton stock will complies the united by the payton stock will complies the united by the payton stock will complie the united by the payton stock will be payton and the payton stock will be payton and the payton stock will be payton stock will be payton and the payton stock will be payto prise the unit.

### RENAULT IS HIT BY HIS VALET

Pleasant Little Party on Roof-Eclair Sisters Also There

Memphis, Sept. 16. A battle between Francis Renault and his former valet occurred at

the Shriners' roof here. The valet threw the contents of a glass into the female impersonator's face after some words had been spoken, fol-lowing Renault's attempt to intro-duce a local youth to the Eclair Sisters, who were with the valet as guests.

Sisters, who were with the valet as guestis.
According to the story, the valet, billy Radigan, and Renault, had by the story the result of the story the result of the root where the sumpus cocurred. Radigan and Renault met later the same night and the fight was continued. Renault sustaining a cut eye which necessitated treatment at a local hospital.
The Exist Sisters and Renault are on the same Paniages road are on the same Paniages road are on the same Paniages. The same results are not the same paniages road are on the same paniages road are on the same paniages road for the same property of the same acts appeared together at Quincy, III, cliowing Memphis, where they were playing the Paniages.

### OMAHA IS PICKING **UP AFTER 2 YEARS**

Orpheum's First Week Topped Any of Previous Season Film Houses Going Big

Omaha, Sept. 16.
After two years business appears
to be picking up. No matter what
the reason, the showman seems on
his way to profit and loss the past

his way to profit and less the past two years.
Theatre attendance in the vaude-ville and motion picture houses has increased tremendously in the last few weeks. The Orpheum, reopenies to the past of the past of

even one of these phenomena last year.

"The Covered Wagon," at the Strand, which seats only 1908, took in more than \$20,000 in two weeks at 50 cents too, which is a better gross than the road show of the same picture did last year at \$1.80 task same picture did last year at \$1.80 task same picture did last year at \$1.80 task same picture that have been supported the "Wagon's" uncess at the Risilto in a 10-day showing and the Strand came right back with "Monsieur Beaucaire" for another \$30,000 for two weeks. If a long time since business of this kind has been done in local picture houses.

houses.

The Brandeis, the combination house, has not opened with any stage stiractions yet.

### CAPPS' TENTH CHILD

Chicago, Sept. 16.
The Capps family, vaudsville, have added another entertainer to the family with a son born Sept. 13 at the Everett Hotel, Esginaw, Mich.
The Cappese have five sons and four daughters, eight of which are used in the present act.

#### MARRIAGES

MARRIAGES

Maudia Ann Newhard, film actress, to Lester Adams, interior deoration, at Los Angeles, Sept. 14.

Harry H. Beall, newspapermash
(Mack Sennett, publicity department) at Los Angeles, Sept. 13.

Louis J. Golden, assistant to Harry
C. Arthur Jr., general manager of
West Coast Theatres Corp., to Mary
E. Rober, actress, Sept. 11 at Los
Angeles, Cal.

Mr. and Mrs. William Duncan, Hollywood Hospital, Les Angeles, Sept. 15, daughter, the father is the picture star. Mr. and Mrs. Porcy Thomas at Gracetown, N. J., Sept. 14, daughter (their third girl). The tether is in Flo Ziegteld's office and production

### MATIC EDITOR WRITES ON VAUDE

### The Cincinnati Enquirer

Mr. E. F. Albee, President B. F. Keith Circuit, Palace Theatre Building, New York, N. Y. August 8, 1924.

Dear Mr. Albee:

Doubtless you receive many letters of appreciation, but I cannot refrain from adding mine, owing to the very cordial treatment and many courtesies extended to me at the N. V. A. Club while I was in New York recently with my family.

My first appointments in New York took me frequently to the N. V. A. Club, which imme diately appealed to me because of its fine appointments and splendid service, equal to that of

the best hotels.

Mr. Southard was particularly gracious, and our final week in the city found us residents of the N. V. A. It was the most pleasant part of our sojourn along the Broadway district, and I want you, as head of the great vaudeville organization, to know that at least one dramatic editor of the country is a firm believer and ardent supporter of Keith policies.

Players Greatly Helped

My observation tells me that through the N. V. A. the vaudeville player has been greatly helped to lead a better and more helpful life, and my contact with the performers also leads me to believe that the rank and file of the profession realize that this is true.

It makes me feel very happy to know that our Stage and Screen Seribes in Cincinnati, which

we believe is the most unique organization in the world, because it takes into its membership newspaper writers for the stage, press agents and theatre managers, was able to donate last Christmar \$500 to the worthy N. V. A. cause.

Regretting that I failed to see you personally before I left, and with kindest regards and all good wishes for the coming season, I am

Cordially yours,

WM. S. GOLDENBURG Dramatic Editor.

New York, August 12.

Dear Mr. Goldenburg,

I have yours of August 8th. I am pleased that you found the N. V. A. so agreeable a place.

Daniel Frohman wrote an article for publication, to the effect that the N. V. A. was the most enjoyable of all the clubs he was a member of because of its home-like atmosphere, both men and women being members. It is very seldom that one goes there without seeing a few children about, and children are always interesting; particularly actor-folks' children, They are very bright and attractive.

Sets High Standard

The members of the N. V. A. can well be proud of their organization. I have been only one of the thousands who have helped. The underlying principles of that organization have been the main reasons for its success. The standard has been set very high and the co-operative conditions which exist are most helpful, both to the artists and the managers. humane interest which is displayed in the affairs of its members, particularly the unfortunate; the gratuitous insurance of \$1,000 to the dependents of each member; the spirit of fellowship extended to the artists by the managers and to the managers by the artists; the con which has been shown, and in my opinion one of the most helpful attributes of the N. V. A. is paying the artist for a full week when, on account of illness, he is obliged to retire from the bill. This is very generous on the managers' part and is highly appreciated by the artist.

All this tends to increase the value of the vaudeville business for all concerned. It is a

work with a tremendeus interest and made more so by the interest displayed by the vaude-ville managers throughout the United States and Canada, and also by the thousands and thousands of vaudeville artists who contribute toward its support, and who, by their appreciation of the new conditions, such as the pay or play contract, which is standardized and simple, and the above mentioned improved conditions makes life in vaudeville one thousand per cent easier and safer than it has ever been in its history.

Two Kinds of Criticism

Thanks for your good letter. If you have no objection I shall publish it. I think expressions from men who understand the theatrical business are valuable. The great trouble heretofore has been that criticism has been broadcasted with great relish, and if criticism can be heralded abroad, why not the good deeds and good conditions in any business?

With all good wishes,

Cordially yours,

E. F. ALBEE

Mr. Wm. S. Goldenburg, The Cincinnati Enquirer, Cincinnati, Ohio.

seine by

7

### COAST CIRCUIT ALL SET; 38 HOUSES READY SO FAR; PLAY OR PAY, 21 WEEKS

First Road Show Starts Next Week, Playing Six Weeks on Way from Chicago to Coast, with 10 More Weeks on Circuit, and Option for Five Weeks Returning—Contract for 21 Weeks to Be Played Within 22—Contracts Issued from Association's Office in Chicago

### MOST TIME WEST "TLINESS" NO "OUT"

Chicago, Sept. 16. Chicago-to-the-Coast as a vaude-

Chicago-to-the-Coast as a vaude-wille circuit is all set.

Charles E. Bray of the Vaudeville Association
has lined up to date \$3\$ houses from
Kannas City to the Pacific Coast.

Charles E. One of the Vaudeville Association
has lined up to date \$3\$ houses from
class of the Coast of the Coast
The show will play its weeks on
the way to the Coast from Chicago.

Coast to be seek contract on the
vith an option of five more weeks
to bring the show back here. to bring the show back here. All Association's Coast contracts

All Association's Coast contracts, when the new circuit is smoothly operating, will be play or pay for 21 weeks to be played within 22 weeks. The contracts will be insued from the Association's office in Chi-

-from the Association's office in Chi-leage. Specied here that with Va-ricley's Western Number, to be ta-ricley's Western Number, to be ta-ricley's Western Number, to be ta-ricley and the control of the con-trol of the control of the con-plain had received the Helman en-dorsement at the outset. The Or-heum and Association are closely affiliated. Bray is general manager of the Association are closely affiliated. Bray is general manager of the Association. of the Association.

The new Chicago-to-Coast Circuit, under its announced-plan of giving acts 31 weeks within 23, becomes the largest handler of time and acts in the West, excepting the Orpheum Circuitt (the biggest time), but instuding the Pantages Circuit that gives a contract for but 14 weeks at the Coast Pantages Circuit when Much akeptides when Much akeptides a workent when Mr. Bray first broached his insention of erecting a new circuit to the Coast from this city, an idea previously blooked upon a futile The new Chicago-to-Coast Circuit,

previously looked upon as futile through several others having tried It without success.

Bray comprehended Variety as his advance agent and salesman, with the general manager following up his publicity campaign in person, until, within the almost incredible until, within the almost incredible period of nine weeks, the Western Vaudeville Managers' Association has become the source of supply for the largest popular price vaudeville circuit West.

Permanent Chorus at Fifth Ave. The Fifth Ave. will have a per-manent house chorus this winter of ten dancing girls.

### ENGAGEMENTS

ENGAGEMENTS
Howard Lane, with Smub Pollard,
wardeville.
Marlan Trabue, with the Weilington Cross act. Mary Hailday withdrew from the act and later Joined
the Robert Warwick sketch.
Robert Williams, for "This Is My
Boy."

Boy."
The Jennings, "Artists and Mod-

#### IN AND JUT

IN AND JUT

Ciyde Cook dropped out of the
bill at the Golden Gate, San Francisco, the middle of last week, due
to the serious liness of his mother
in Los Angeles. He also cancelled
his engagement at the Hillstreet
this week.

Acts routed over the small tin independent houses in the habit of verifying bookings with one agent and cancelling if something better comes along are due for a curbing through an ultimatum handed down

through an ultimatum nanded down by the independent bookers. The bookers have retained a spe-cial physician who will check up on those attempting cancellation through stalling illness. Those un-willing to submit to an examination will be stricken off the bookers list. Heretofore a physician's cer-tificate was an "out" for any act wishing to cancel.

### Independents Stalling on

Account of the Weather Account of the Weather
The decision of a number of small
timere booked through independents
to defer the resumption of vaudeville bills have the bookers guessing.
The latter having weathered a bad
summer figured on having all houses
open by Labor Pay, and from week
to find that the houses were either
deferring their reopening dates or
worrying along with films.
The delay has kept many of the
field men on the hop through their
fine, disboliving the theattree were
houses had changed bookers and
were giving them the run-around by
stalling.
A review of the situation as

stalling.
A review of the situation as brought'back by the field men has it that the deferred season is prompted by the freshy weather, and a supposition that the warm spell has not permanently, departed. This has made theatre owners dubols about encountering extra ex-pense of resuming vaudeville hills while business is away off.

### PALACE, BROOKLYN, SOLD

PALACE, BROOKLYE, SOLD
The Palace, Brooklyn, operated
by Low for the past 10 years under
a leasing arrangement, was sold
last week to Naham Wilson, the
purchase price reported as \$800,600.
The new, owner does not take
the present lease Low has the house
nease expires next May. Under the
present lease Low has the house
on an \$18,000 yearly renta.
When offered a 10 year rynowal
at double the present fayer the
Loew office did not map at it, which
it
The Pulace has a seating capacity
of 2,000.

#### Says "Cooch" Dancing Not Determined by Locale

Not Determined by Locale Magnizruth Brodshy's decision discharging Mine. Cleo Virian, Matchea, Winter Garden burleague dancer, on the charge of doing an improper dance number won some editorial comment in the New Tork press for his courage in ruling the police were wrong in placing her under arrest. Magnizruth Brodsky ruled that Megnizruth Brodsky ruled that more decent on Brondway fulled that on the Beat Side because of the change of locale.

change of locale.

### \$900 TOO MICH FOR TAR

"Broadway Froiles," a 14-people flash act, produced by Myer Rob-inson, has been shelved through in-ability to come to terms on a fig-ure deemed profitable to the pro-ducer. The act had been playing several weeks on independent time at \$600.

at \$500.

Although okayed by the bookers, their new and successful could not interest them at the act, neglected to mention \$900 figure wanted by the producer. Wilton is their agent.

#### Eastern-Booked Pan Houses Don't Like Bookin

Houses Don't Like Bookin
The eastern-booked house on the
Fantages Circuit are reported dissatisfied with the grade of acts suppiled by the New York Pantages
agency, and the practice of playing
such acts 14 weeks in the seat.
The practice, according to report
airy the acts one week such at
Hamilton and Toronto, and the
Chateau, Chicago, for a half week.
If the report from the Chateau Chicago, for a half week.
If the report from the Chateau Chicago, for a half week.
If the report from the Chateau Chicago, for a half week.
If the report from the Chateau in the contract one week and at Toleto, Columbus,
This embraces about nine and
one-half weeks. Then the act is offerred San Prancisco, Bpelana or
Sail Lake as the next jump and sutthe contract and keeping the turn
out of the Pan westers houses.
The eastern houses are booked by
Pantages, but he is not shanclatly
interested in them. His western
atting are meetly Flances or the seat of the
being a 50 per cont, salary. The only
eastern owned Positages is at Memphils, a cut-salaried week.

#### TABS IN SUN HOUSES

The middle-western houses of the Gus Sun-booked chain are playing "tabs" in preference to vandeville. The only Sun houses playing vandeville are Lafayette, Buffalo; Jamestown and Nugara. Falls, in New York, and the Regent, Springfield,

Iil.

The Sun houses playing vaudeville are the only bookings in the New Fork Gus Sun office, the rest of the cricuit being booked out of Chicago and the west.

EDDIE LEONARD'S NEW ACT

EDDIE LEONARD'S MEW AUT Eddie Leonard will open his new vaudeville production Sept. 25 at the Colissum, New York, with the Hig-podrome slated to follow two weeks later. The minatrel has changed the title of his act from "The Old Is the New" to "Ob. Didn't it Rain," also the name of his latest popular

Jack Russell has been re-engage Jack Russell has been re-sngaged and the other specialty dancers will be Gus Mulcay and Charles Oberle. Sixteen banjo players will provide the ensemble, as in the last Leon-ard turn. Carroll Tevan will be carried with the act as special mu-sical director.

#### MILES HOUSE DICKERING

MILES HOUSE DICKERISH.

The two Miles houses, Ferryfield and Orpheum, have not been leased to the Loew Circuit, as reported, hat a deal is now pending between the houses into the Loew string.

The Sun Agency also has been reported as trying to secure the houses. Parlages is reported willing to take them and book them out of his Chicago office. Parlage is the property of the control of the property of the proper

#### CHICAGO THEATRE DEAL OFF

Chicago, Sept. 18.
It is reported the Orpheum Circuit will not have a new theatre
at the corner of LaBalle and Randojh eirsels, as previously rumored, due to the failure of the
Eitel brothers to arrange the necessary financing for the new hotel and
theatre. building.

The deal involved \$12,000,000.

#### LOUISVILLE SETTLED

Through the personal interces-ion of J. J. Murdock, the theatrical differences with the stagehands and picture operators in Louisville has been settied.

Alf T. Wilton Agent for Comedy Act Inadvertently in Variety isst week Cliff Bragdon and Howard Morrissey, making an announcement of their new and successful comedy act, neglected to mention that Alf T.



#### WEE GEORGIE WOOD

Chief South Executive George Wykhoff, of Minnsapolis, Minn, installs Boout Georgie Wood as a stall season of the Control of th

sukee. Sept. 28, State-Lake, Chicago.

### **KLEIN BACK**

Monday, Arthur Klein returned to the Keith office as a vaudeville agent, booking acts on "the floor," with the Keith's and Orpheum cir cuits' bookers.

cults' bookers.

Klein's return to the big time offices had not been unlooked for since the trial of the Max Hart action in the U. S. Court against all time with Klein apparently in the shutter of the big time, interests. At that time with Klein apparently in the Shuberts having damage action pending against the same interests, Klein was called to the witness stand in the Hart case. His testitude is the big time and injurious not only to Hart's huit to the Sheberts' action.

nsvertheless on the evening of the same day Klein testified against Hart and also the Shuberts, indi-

the same day Kieln testified against Hart and also ha Shuberts, indirectly, Kieln and Lee Shubert were together, in friendly conversation, frequently recognizing after than the same state of t

### Billposters' Union in Chi. Wants Written Agreement

Chicago, Sept. 16. greement, containin A written agreement, containing everal changes in the present oral understanding between the Chicago biliposters' union and the theatre managers' association, was saked by the union in a meeting here last week.

week.

The desired agreement contains a clause which requires that every theatre now using a hillposter shall continus to employ him, and that every theatre which is a member of the managers' association shall use a bilinoster. the managers' association shall use a biliposter. The latter clause was written in

to cover several vaudeville and bur-iesque houses, which at present do not employ a biliposter. No action was taken on the request by the managers, who have never had a written agreement with this union

### "MEREDITH" IN CUT RATES"

"Janice Meredith," the Cosmopoli-tan picture current at the Cosmo-politan, New York, has been throws into the cut rates at Joe LeBlang's ticket offices This marks one of the few in-

stances where a picture has be admitted to the eBlang group.

### ROAD SHOWS AND VAUDE

New Policy of Out-of-Town Independents

Several out of town independent small-timers previously playing vaudeville both ends of the week expect to deviate from that this season by offering a combination of road shows the first half and vaude-ville the last half, both booked out

ville the last half, both booked out the same agency.

The scheme may work out providing the bookers can line up a sufficient number of independent attractions without affiliation with the second of the second of

#### LUBOVSKA DIVORCE

Undefended Trial Coming Up in

Today (Wednesday) in the Break-lyn (N. Y.) Supreme Court, he'me to the Court of th

action. M. Strassman, 507 Fifth avent M. Strasman, 80? Fifth avenue is acting for the danvesse. Theiched witness will be the husband of Belle Storey although Kendan; himself the agent for Mins Storey. Miss Lubovata has been with his folks in Arlington, Va., all summer rehearsing a new act in which ashe will be assisted by six societhuda.

### SELBIT'S THREE ILLUSIONS

P. T. Selbit, back from England, will open at the Hippodrome next week, booked for three weeks. He has three new illusions and will preman turse new illusions and will pre-sent one each week. "Through the Eye of a Needle" is elated for the first week, with "Seeing Through as Man" and "The Elastic Lady" being presented during the succeeding weeks.

"WAGON" ON LOEW TIME "The Covered Wagen" will make its next New York appearance as a film feature over the Loew Circuit, playing this complete chain in New York in October.

HITCHCOCK CALLED Raymond Hitchcock was forced to cancel this week's engagement at the Palace, Cleveland.

A call to join the "Rits Revue" necessitated the cancellation.

### HOUSES OPENING

HOUSES OPENING
Horwits & Westerval, who operate with the water, have sequired a site in Oradell, N. J., upon which they will erect a 1,200-seater for vaude-ville and pictures.
The Shubsett, Newark, and the Majestic, Joresey City, tegit, will play booked by John E. Coutts.
Another house has been added to the M. R. Comerford string which will be booked out of the Amalgamated offices by Harry J. Paddes, spanded offices by Harry J. Paddes, Sept. 12. with five acts, split week. The State has been a straight picture house, seating 1,800.

The ennual election of New York Lodge, B. P. O. B., No. 1, does not occur until next March, but there is already much talk of Charles Ertz having an excellent chance of being elected Exalted Ruler.

### RASCH DANCE ACT CANCELED **BY PANTAGES**

Unsatisfactory Performances Alleged-Closed at Scattle

Seattle, Sept. 16.

Albertha Razel's "American
Dance Revue," which features a
principal couple and six ballet
dancers, was closed by Fantagee at
Spokane Saturday,
Atrocfous
Handling of the act by Miss
Rasely's manager, Devalery, is
blamed for the abrupt termination

Allamed formula abrupt termination of the routs.

The Spokane manager of the Pan house has bought tickets for the girls to Chicago, deducting from the acts salary, but the dancers have acts salary, but the dancers have best salary to the control of the set follows a long list of controversies and switching around, starting at Toronto, where sometant rehearsals led to the tending man being changed at Hambert and the starting at Toronto, where sometant rehearsals led to the tending man being changed at Hambert and the starting around the starting at Chicago matters were settled and the turn gave a good performance, being okahed by the Chicago Pan office.

being okahed by the Chicago Paa office.

Inferior Wardrobe Charged The real trouble stated at Minneapolis, where the sate arrived with an inferior wardrobe, a change from an inferior wardrobe, a change from the control of the contr

the 31 minutes the tern was thes consuming.

Booked as a \$1,000 act, the personnel was held up at the Canadian border, due to lack of passports for foreign members, and mised playing Edmonton attoyether, but I was at Alimneapolis that Devaslery wired the act to fix up the routine the best way possible and to send him \$180, therring that the total continuous the person of the bad show given by the gifts. He has falled to secure the real ward-bew or fix the running time, and, due to constant fourtree troitings, and the total content of the co

Albertina Rasch has been engaged by the Keith offices as "artistic adviser" on the producting staff of the Hippodrome unit including the Hip, Royal, Albambra and Sist Street theatres.

#### NEW ACTS

Pierre La May is in vaudeville with Derothea Sadlier. "You Gotta Dance," with Janis and Leland, Sally Sisters and Billy

Hutchinson.

Hutchinson and sakes and but with weather that the weather that the weather that the water than the water that water than the water than the water than the water than the

ville tour.

Hoskins, Frederick and Bernice,

three-act.

Barl Cavanaugh and Al Lester and six others in "Honeymooning,"

Joe Lonergen and Ella Keane have dissolved their vaudeville partner-ship. Miss Keane will do a new act with Al Williams, while Lonergua will do their former act with an-

will de their former controller girl partner.

The Sautry and Norton Revue, with 11 persons, including the Keatucky Five band, Merrill Sisters and Anora Sisters.

Matt Scanina, who has been apartners and in cabarcta.

Matt Scanlan, who has been appearing in pictures and in cabarcia, is heading his own company, including Helen Scanlan and Cleta MacKensie in a revue.

Jack Gardner, former partner of Beins Leedom, has formed an al-Manoe with Mary Duncan, 2-act.

### Lucrative Amateurs

Several former flash aproducers are finding the "Naighborhood Foilies" angis a more lucrative avenue than producing for vaudeville and concentrative avenue than producing for resultant and the seven that the seven th

#### INCORPORATIONS

E Kunsel AC Co., 1ec., New York: musical instruments; 55,009; E. Braunsel, Joseph E. Vorbach, Ernest Kunsel. (Attorney, J. C. Bocher, 716 Firth avenue.) new York: City: theatrical, circus, etc.; 54,006; J. E. Fulge, Fay Bosseau, D. A. Sterling. (Attorney, D. A. Sterling. (Attorney, D. A. Sterling. (Attorney, D. A. Sterling. Raunser, Verbach & Co., 1ec, New York; musical instruments; 320,009; E. R. Raunser, Joseph R. Vorbick. E. R. Runser, Joseph R. Vorbick. Ser. (Attorney, Bellak System, Madison Avenue.)

Fork, advertising; 190 shares seasor value; William & Webb, Dorothy Moran, Edward & States, Chemothy Moran, Chemothy Moran, Carlotte, Carlotte,

man. (Attorney, Abr. J. Kheel, 1138 Brondway.)
Connecticut Independent Movie Supply Co. (Control Philips: sec. and treas, Frederick Guerrigains, both of New Haven. Community Theatre Go, of Plainile, capital, 58,600, thy avadeville aketches will be revived. Della aketches will be revived.

# OUT IN CHI

Frank Gladden Erased from Independents Association

Chicago, Sept. 18.

It looks like the organization which has been recently formed here by the independent booting-offices mean business. With the agentization barely two With the agentization barely the assistant of the agentization of the original speter to Frank Clinden. The later, it is claimed, has been asking and roceiving more than the agentication of the agentic of the agentic

JIM W'KOWEN WITH ORPHEUM Jim McKowen will start for Lise
Angeles Sept. 28 to become a memher of the Orphenn Circuit's West
Coast executive staff.
McKowen has been associated for
some time with the Frank Evans
vaudsville agency.

### JUDGMENTS

Baker Music Huse, Inc.; Colonial Bankt: \$1,851.77.

Samuel A. Hethews: Richmond Music Bupply Corp.; \$83.76.

N. T. Gordon 27 - 283.76.

Sig Bohia, ner; \$180.

Samyer A. Jerdan, the.; Mecca Proda. Lt.; ng. al.; 923,98246.

Samyer A. Jerdan, the.; Mecca Proda. Lt.; ng. al.; 923,98246.

Samyer Barbina, Ldd.; \$23,232.47.

Jankones Film Prodo Corp.; Sch.—
Frank M. Tinney; Max Hart; 3465.74.

Evans is to be featured in "The Weak Spot." Mme. Besson and Co. will be in "Smarty's Party." Sup-port will include Harry Moore, Betty Barlow and Marie Gildes. Jean Adair and Co. in sketch with

four people.

Harry Coleman and Co. in eketch with three people.

OOH LA-LA LA-LA

Arthur BABCOCK and DOLLY Millie

IN "GREENWICH VILLAGE" Season 1934-1925-KEITH CIRCUIS Direction H. BART McHUGH

### License Required for Film Shown in Vaudeville Act

All vaudeville acts using motion pictures in their turns must obtain a license for the picture to show with the act in the states of New York, Pennsylvania, Ohio, Maryland, Kannas, Fielda and Virginia, Ohio, and in the city of Chicago, also the Domishois of Canada.
Failure to comply with this requisition will result in the act not would work a hardship and in most cases necessitate the substitution of another act.

The majority of vandeville acts using pictures have ignored this requirement, with the result that several acts have been prevented from appearing in one or more of the states and cities mentioned when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the local impectors demanded the state or city east, laund when the latter is the latter in the latter is the latter in the latter in the latter in the latter is the latter in the latter in the latter in the latter in the latter is the latter in the latter in

### **NEWS OF DAILIES**

Marion Davies and Alma Rubene eycle accident. He is recuperating were slightly injured when the automobils in which they were riding in Los Angelse collided with another in Los Angelse collided with another It was learned that Agnes Ayres car. The total injuries of both were has been the wife of S. Manuel begines about the arms and a little Raacht, a wealthy Maxican, since Alakhing Up.

shaking up.

Mrs. Helen Cressman Blank, wife
of Dr. Martin Blank of New York,
has announced her wish to wed
Alexander Carr as soon as she is
freed of her martial bonds with her
doctor husband. Mr. Carr vertices.

Prince August Wilhelm, who will enter picture producing shortly, plans to have his wife, Atexandra Schleswig-Holstein, called the most beautiful princess in Europe, as his leading lay.

Martin Brown, author of "Cobra," has obtained the world rights to a patent tim and plate which, it is zaid, has the power to photograph and print pictures in the natural colors of the object photographed.

"The Great Music," Martin Brown's new play, will have it's premiere in Rochester Oct. 6.

Mms, Jertita, scheduled to appear in a performance of "Lohengrin" at the Open in Vienna, aroused the wrath of the crow in Vienna, aroused the wrath of the crow in the control of the control of the control of the nonned whe would not perform, the they demanded their money refund-do, but the most seven to swith Vera Schwarts. In the Mme.'s place. The Impror was that the cause of destrain audden hapee was the control designer most with the management.

sudden hapse was one to a mangree-ment with the management.

Marie Gahriel of 311 West. 88th street accused Mms. Frances Alda. soperance of the street accused miss. Frances Alda. soperance of the street of the street of the relies and the street of the street of the while an foute to the United States, on the 'Olympic.' The girl striking-on the 'Olympic.' The girl striking-ing the street of the striking-and, tore her, waist. Mms. Alda de-nied the charges, and said that the maid was impease were caused when also the striking of the striking of the street of the striking of the sound try. Bettly the ship handed or try. Bettly the handed or try. Bettly t

Frank Wilson, 43, electrician of the Olympic, New York, died Sept. 1 at his home at Central Islip, L. I. He is survived by his wife, Nellis Wilson, a former professional, and a son 21.

Gabrillino d'Annunzio, son of the warrior-poet-playwright, has been engaged as an assistant director by Director General Fred Niblo in Rome, filming "Ben-Hur."

"The Grand Street Follies" will be without the services of John Scott, who will join "Hassan."

"The Werewolf," at the 49th Street, will soon have a Leadon pre-mier under the supervision of George B. McLennan.

Torrey A. Wardner, 86, weteran newspaper editor and publisher, died Sept. 9 at. St. Vincent's Hospital. Mr. Wardner is survived by his wife, a daughter and a son.

Wallace Ford, now in "Pigs" at the Little, has filed an application for naturalization as a citizen of the United States. Mr. Ford, born in England, was sent to Canada as an orphan when aine years of age.

Sona Gale's novel, "Faint Perfuma," is to be adapted for the screen by D. P. Schuiberg.

It was learned that Agner Ayres has been the wife of R. Manuel Reach, a weeliby Maxing, alone July 13. They were married in Mexico City. \*Mr. Reach is the commercial attache to the General Consult the Maxing. On the Mexicon Government in Sun Prancisco. The couple will sail for labed with her new picture, which is now being completed.

Edith Ellis will present Daris Keane in Gladye Unger's new play, "Starlight."

"Starlight." Harry E. Kohn, as Hquidating trustee for George A. Hunn & Slowa, trustee for George A. Hunn & Slowa, Corner New York and Philadelphia for \$15,548,31. The complaint filled in the New York County, Court alleges that the "Follier" producer was indebted to the firm for that amount and bonde and other securities and bought and sold, loans made and services performed." The firm went out of bulleness Manch 7 leafs.

While driving an ancient machine used on location in a new Collean theore picture. Classic Flagwards, character acteus and old stage farvotte, bet cantrol, created into a vorte, bet control, created into a hospital, where the attending surjectons declared that she may be disfaqued for its control of the c

Edwis Carewe will arrive in New York shortly, bringing with him the first prints of his new picture, "A Madonna of the Streets."

He en Cressman, who stated that as soon as receiving a divorce from Dr. Martin Blank, of New York, she would be ready to wed Alexander Carr, is expected to make good very shortly.

shortly.

Jack Resault, French Chandian
boxer, and Theima Husinon, New
York dancer, were married Spept, 11
is Atlantic City, after an overnight
is Atlantic City, after an overnight
courselin. Renault want to Atlanting up after his fight with George
Oodrey. He met Miller Hudson and
the overemony was gerformed by the
Sey. J. L. Stenning, of Cape May.

R. H. Macy & Co. has constructed a "Little Theatre" in its store. The characters appear only a forbliph and the performance will be put on for the besieft of the children of the store's patrons.

put on for the beself of the chifdren of the stort's patron.

Patrolman Kelh, standing on the
corner of 4th street and Ninth avenue, late Thursday, heard a wonue, late Thursday, heard a womark arreame in a taxicah. Kolb
machine and ordered the driver tomultiple to the curb. He found a
man heating a woman about the
man and droves them over to the
West of the third in time to
toosen the grip the him in time to
toosen the grip the him
to time to the too
to be to the time to the
too the woman and the young woman, who was unconscious, was identified as Ruth
Seymour, 3t, said to be an actress.

The
maining her, said that her was suffaring from intorication. Miss Seymour was held on a technical charge
went 4th street, claims that his
takes is the political hose of the
district. Powers was arreated on a
Charge of assault.

Mr. Georgia Withington Church

charge of assaur.

Mrs. Georgia Wikhington Church
is bringing ault for diverce from het
hushand. Norman W. Church Leos
Angeles dinancier. In the papers
fled, Mrs. Church charges Norman
with crueity and adultery, naming
several women, among whom is Mabell Normand. Mrs. Church charges
algebrown parties in Norman's
(Continued on page 8)

### INSIDE STUFF

OF VAUDEVILLE

Eippdrome policy last week to generous business, reported as steadifficeressing.

all popularions pointy last west to generous business, reported as security providing.

Introducing.

Introducing.

Introducing.

The policy. Toward the end of the season they switched to split yesek vanishville policy. Toward the end of the season they switched to split yesek vanishville and pictures without mane effect on the waning grosses.

The Hippodrome policy consides of sight vanishville acts given "presentations" and augmented where needed, by the appearances of the permanent house shorms of sight girls. The cotte is known as the Albanders.

The middle proper season was considered as the proper of the present of the proper of the present of the proper of th

A report out was that Imegene Bubbles Wilson would sail for London to meet Frank Theory on Sept. If, and that Mrs. Frank Timey would follow Saturday (Sept. 30). This week it looked as though Mrs. Timey might leave, apparently having patched up differences with her husbfld. Bubbles, however, is still in New Beginnd, around Beston, playing cabarets and dance halls, with George O'Brien as her personal representative remaining there through the engagement. Bubbles has been meeting with in and out success as a drawing card. She has been down East for three weeks and in boddled to remain this and next week, perhaps longer.

. A vaudeville marriage dissolution threatening for some months, with the reports of a divorce action pending, seems to have vanished with the reappearance of husband and wife together along Broadway. The tri of the angle is a musical comedy actress, but the report doesn't say where

At the conclusion of the premiere of "Vanities" at the Music Box, with the curtain ringing down at 11.55, Sophie Tucker, as the guest of her brother, Moe Abuza, with about 160 other guests, adjourned to an uptown caharet, where Soph was certain of being toxated instead of rotated.

Bandmasters in cabarets about to accept or liok for vaudeville engagements value their own services in the twice-daily much bigher from all accounts than the musicians who go with them. Quite recently a band of 13 pieces about to seek the big time in the sentropolis, to double with its entaturant work, set a price of \$1,750 weekly for vaudevillect them what nectaurant work, set a price of \$1,750 weekly for vaudevillect them what for instance, who got \$50 weekly with the band in the cabaret, he was informed his vaudeville seisary would be \$30 each week in addition.

The actounded subsidiant informed the leader he was receiving \$30 each for two phonograph playings a week, and could get \$35 for an hour's work privately any avening. In view of that, eald the musician, the leader the leader is the second in the second in

An orchestra leader accounted rather a shrewd business man as well, got a set-back on manipulation when he ran up against the big time. Booked for a showing in New York for two,weeks at a stipulated salary, with the understanding his salary would be finally set during the term, he accepted an out-of-town engagement in another theatre at \$400 more for the single week than his first week's New York salary. It was a friendly arrangement, and the booking office is said to have agreed to postpone the band's New York opening for a week, the widn's garded topon. Tartied of the stipulated salary, however, it would be at \$800 less each week, thereby copping the \$400 extra the bandman had gone after.

Arthur Klein's return to the big time booking offices in New York may stir up some of the tethargic agents who now done during husinesse hours in that lively precinct. Klein is an energetic, thinking theatrical agent and a "digger". A "digger" among agents is one who can dig up material for the, stage. The other kind of agent fagress up his not for the entire season before the stage of the stage. The stage of the stag

Wouldn't, not the law up time seems and the seems of the

Roscoe (Fatty) Arbuckle's engagement at the Blackstone, South Bend. Ind., was brought to a sudden close when the house manager received a letter from the Ministerial Association. It stated a boycot would be placed on the theatre forevermore if Arbuckle remained another day. Business had been brisk for the first three days, but the manager (Rhodes) decided to keep in favor with the ministers.

A tailor named Weitzman, formerly on West 6th street, recently moved. He had been in frequent use by professionals as an emergency preaser and the tailor did not want to see his trade drop off. He called see Father Leonard att 8t. Malachy's church on West 47th street. Father Leonard and bis church are very popular with the show people. Weltzman asked the Father if he ever had bis clothes pressed. Father Leonard replied that he did.

"Well, then, Father," said Weitzman, with an ccent, "I'll press your elothes for nothing it swery Sunday morning at mass yo, just say to the actors, "Weitzman has moved from 48th to 47th street."

"Plain Jane" and "The Other Girl" have, respectively, as principal comactions, Joe Laurie, Jr., and Eddle Buzsell. Each sise has a letter-dictation scene of the usual kind, with the "comma, period," etc. But Laurie is said to claim that he op in a "semi-colon" into his dictation and Buzsell also has a "semi-colon" in his dictation. Both scenss are laugh-

The securing of Grock's signature to a contract to return to America as a feature of the Raquel Meller organization is a surprise and a disappointment to many people abroad. All the musical comedy producers, as well as the hig waudeville circuits, would like to play Grock. On his former visit here he stated, he would never return, as R. was too, much

rowhis for him to get wine and his meals, and that so long as prohibition revealed he would avoid america. Zingteld wanted him for the "Foilies," and there was sever a question of salary, the alown being able to practice the several state of the world who could sign directly the salary has been as the world who could sign directly the salary has been as the form of the world who could sign directly the salary has been as the forther of the Meller combination. Zingfeld is now a partner at the fortherming Meller tour with Selwyn and Cochran, so that he small loss of entirely.

An independent booking agent was bending every effort to get a "flash" act to slame a hill he was booking. One agent offered an act which the booker did not want at any price. The agent, to prove that the act was a "flash," hired a hall for a half hour, called the vandevillans to-guther for a reheareal with the booker lavited as a special audience. The booker has not yet made known his decision.

Joie in London has related any number of his experiences with the English Bobbys and the traffic laws. Bome sounded almormal, to put that way, but this story and around Joi, told by another, must be that way, but this story and around Joi, told by another, must be Joie and this fellow were going to a reburban (London) theatre with Joe driving his Butch. It was raining, in the outskirts the car garted to akti and plumbed itself against a Bobby, sprawling him over. Eliz friends ead to Joe as the copy picked himself up. "This looks like about air months for you."

This looks like about air months for you."

After the Bobby had shaken the wet off of his clothes, he walked over to be car and said:

se car and said: "Beg pardon, str. I had no right to be in the middle of the road." His friend had to nudge Joe to hring him to be he could drive aw

Variety's office entrance in New York lies between the stage doors of the Lycoum and Low's State theatree. In the Lycoum, currently, is The Best People' and at the State is a policy of vandeville and pictures.

Variety has an office cat with a fondness for the Lycoum stage crew. And the stage crew appears to Inlink well of the eat, which is a noterious prowler. For the stage crew of the Lycoum, when finding Variety's cat was wandering around back stage systy times it, got a night out, show the door to the stage instead of throwing out the cat.

So gar newomaplishit from Low's.

An author and acrobat of long acquaintance met through the acrobat looking up the act-writer. The acrobate excitedly exclaimed; "Tow's got to drive me dive minutes of talk and right sway.", "What's the idea and what's the rush," said the author, "and don't you know that's a pretty good sized order?" "Can't belp it," replied the acrebat, "that's what I must have, five minutes of good, hast, smart talk."
"What do you want with talk, anyway?" remarked the writer; "you have no use for it in your act, itd." replied the other. "I owe my land-ady your weeks, and it's either, itd." replied the other. "I owe my land-ady your weeks, and it's either the talk or the acree."

Vaudaville houses are on the alert lest the admitting of minors may bring some of the houses and door-tenders into the courts. Repeated in structions have goes forth to the men taking theta to use every pre-caution in preventing children under age endering unless legally accounted

For 12 op more years Charlis Freeman has had stomach trouble, as he thought, and was informed. Different doctors gave binr different opinions. Most carred h's had ulesers of the stomach. They dropped strings down his threat, took X-rays of bir. and about 10 years ago started to tall aing he would have to have an operation soones or later. Each physician advised it immediately. Charlie stalled it for 10 years, but about two weeks ago his trick tomach pulled soons new tricks one light with two hypoteration falling to take it as the control of the control of

appendix, but found no ulcers.

Freeman should the interstate Circuit in New York. He is recovering nicely, and will be out in another week. Operated while under the influence of gas (instead of ether), the attending suprson timed the operation so exacuty that Charils came out of it while on the way to his room from the operating table.

A juvenile act approached a booker for some work. The booker in-formed the father of the kids that he could offer them a date, but that they will have to do five shows Saturday and six Bunday. The father was about to sak for more money when one of the kids replied, 'Gee, book how many times w'll get to go on.'

Announcement was made in Chicago following the story in Variety last week, by John Dille, president of the National Newspaper Service, that the E.F. Albee serial, "The Romance of Yaudeville," will not be signed by Mr. Albee, but the signature will probably read "As told by E.F. Albee to Laurei Gray."

to Laurel Gray."

Laurel Gray is the Dille star woman writer who is being brought on from San Francisco, where she is a feature writer on "The Chronicle," to write the material.

The Dille outfit is the first independent syndicate to discover the importance of big names in show husiness for nawspaper syndication. This is due to the engagement by the concern of Robert Hardon, whe has a knowledge of the theeftra. Dille will shortly be in New York to enlarge the New York office, and may accompany Hardon to England in November, the New York office, and may accompany Hardon to England in November.

Walter Winchell's promotion from the staff of the "Vaudeville News" to the dramatic desk of the new "Daily Graphic" (Macfadden's) was duly celebrated Saturday night when about 75 of Walter's friends gave him a send-off feed at Billy LaHiff's Tavern on West 48th street. The party send of feed at Billy LaHiff's Tavern on West 48th street. The party askerded at 11:50 and wound up at 2:50. Trenty-two of the dinere made speeches. Included were Senator Jimmy Walker, who made two. The speech "was a friendly comment on the greet of honor, but his second was "was a friendly comment on the greet of honor, but his second was a weak of the second was a first send to the second was a for senator which we have been added to the service of Senator Walker. They were as much surprised at the knowledge evidenced during the address, also the forcefulness of it.

"The Graphic" came out in New York for the first time Monday. It's a tabloid (evening) duity, without a Sunday edition. Saturday's issue will tabloid (evening) duity, without a Sunday edition. Saturday's issue will carry the special features, and the special features, and the special features, and the special features, and the special features of the special features, and the special features of the special features. The special features will not retrieve the notice for the paper. It's an entirely new can be specially special special

Stakes."

The other department (besides a column by Winchell) is headed "One Man's Opinion." Daily aimost anyone will be easually requested to express bis preference of the current Broadway shows.

Last night (Tuesday) the Macfadden publications gave an entertainment at Town Hell. New York, for the newadealers of Greater New York. It was understood "The Graphic" had encountered come trouble securing distribution in the metropolise. It was aim-spected some dar a ago the Thaily News' was up agains. the same difficulty for its proposed afternoon pink (diffice).



If you're looking for an "ARTISTE"
to put in your Broadway show,
And you want a real attraction, well,
you haven't far to go;
Just give Me the guick "Once Over,"

And you want a real attraction, wen, you haven't far to go;
Just give Me the quick "Once Over,"
exercise your critic's glance,
You don't have to SEARCH for
TALENT, Here I am,

JANET OF FRANCE

### NEWS OF THE DAILIES

(Continued from page 8)

(Continued from page 2) room while he was an inmate the Good Samaritan Hospital in L. Angeles last summer. The Chur couple were married in 1899. 1923 Mrs. Church started ber su

Hugo Schuits, head waiter at the Astor, has fallen for the movies. He has crashed in as a steward in "Those Who Judge."

Karola Alenova, Russian dancer, has been signed by the Sbuberts to appear in the chorus of the "Artists and Models" revue.

Wilmer & Vincent's second offer-ing of the current season will be Tom Barry's "Dawn." Emma Dunn will have the seafing role, support-ed by Helen Strickland and Zita

Diana Allen, former "Follies" girl, has been the wife of Samuel Paul Booth, president of the Interborough Naws Co., since Aug. 18, when they were married hy Justice Marion E. Scherer.

"The Spigotiess Barrel," a new musical comedy by Lorens M. Hart, Richard Rodgers and Herbert L. Fields, is now going through the process of changing its name to "Sweet Rebel."

ower Rebel."

Jack Johnson, former heavyweight champion, has turned evangellar. Jeffries in now in training for a workout in the pulpit of the colored Expite champion at Santin, Okto, and the pulpit of the colored at Santin, Okto, and the pulpit of the colored to the pulpit of the pulpit

Breck Pemberton will present Ernest Vadja's comedy, "The Little Angel," at the Frasce Sept. 30. In-cluded in the cast will be Edward Emery, Moff Johnson, C. H. Croker-King and Midred MacLeod.

#### ILL AND INJURED

ILL AND INJURED
The mother of Jack Powell was injured last week in an automachile accident and is confined to the Lexington Hoppital, New York It is beliaved Mrs. Powell is suffering from a fractured skull.

Gus Martell of the Three Cycling Wartalla, who was painfully injured

in avec arr. Fower is suffering from a functive skull is suffering from the function of the fu

Virginia Leland (Janis and Le-land), while rehearsing for a vaude-ville act, tore a ligament in her leg, necessitating a week of rest and a postponement for the opening of the

turn.

A. Spencer Burrows expects to return to active duty in about four weeks, after seven months of the

### COLUMBIA WHEEL GROSSES HELD DOWN BY OPPOSITION

\$8,000 Best Reported for Last Week-Mutual Wheel Splits Up Pittsburgh-Both Wheels Bumped by Stock Burlesque in Cleveland

Many of the Columbia Circuit western stands are reported as below normal with Indianapolis, St. Louis, Cleveland and Des Moines the leaders in decreased grosses, according to estimates. The Berchell, Des Moines, grossed

The Berchell, Des Moines, grossed \$800 the first two days last week, considered an unusual low for this

considered an unusual atmd.

The best gross reported for last week was around \$3,000 for Gerard's "Follies of the Day" at Miner's, Bronz, with opposition from Mike Sach'e Mutual show at the Pros-

Sach's Mutual show at the Prospect, Breax.

One Columbla producer with four
structions in reported \$10,000 behind since the current season
attractions in reported \$10,000 behind since the current season
and carries \$14,000 deficit with
it to date. The quartet of lowers
and and carries \$14,000 deficit with
it to date. The quartet of lowers
which is nuch healther; but considerbly below last season due to
Mutual opposition in Pittsfurgh
where the Academy, Lyceum (Mutual) is next door to the Galety
(Columbia), is reported as having
out into the Galety aversac
quit into the Galety aversac
guit into the Galety aversac
splitting that figure.
Clieveland is another weak sign
ter on both circuits, due to double
competition from hurlenque stock

The Columbia of the competition from hurlenque stock

The Columbia of the c

therb.

The Gaysty, Boston, and Columbia, New York, are reported as holding their own. Last season the Boston house averaged a weekly New York, \$8,40.8. Both are below this flayre but should pick up when the weather breaks and the season gets under way in ernest.

Harritg & Season's on 12th, Park of the Season's property of the prop

hlock.
The Mutual Wheel grosses a The Mutual Wheel grosses a Paul have been increasing steadily, last week hitting above \$4,000. Minneapolis has been satisfactory, athrough both cities have been heretofore regarded as dark horses where burlesque was concerned.

#### Girl Screaming in Taxi Brings Police and Arrest

DYINGS FORCE and ATTEST
Ruth Seymour, who, detectives
claim, is a former chorus girl of the
New York Thippodrome, is in BelleNew York Thippodrome, is in Belleand Dysteria, and William Powers,
an employe of the Concolidated
Subway Company, is held in batt of
\$1,000 as a result of an attack persultant power of the concolidated
\$1,000 as a result of an attack persultant power of the concolidated
at Ninth and 46th attack
Thursday night.

at Ninth avenue.

Thursday night.

According to testimony offered in court, Patrolman Kolb, walking his post at Ninth avenue, heard screams from a taxicab. Upon post at Ninth avenue, heard screams emanating from a taxicab. "Tipon investigation, he found the girl on the back seat of the car, her clothing in shreds, and Powers trying to stifle her screams. Kolh immediately arrested the due and teek them to the West 47th street; station.

ine prisoner told Lieut. McCowan that he had met the girl at Broadway and 44nd street and that they had gone to a restaurant where they had sore dirinks. He claimed that the girl had grown hysterical in the cab and that he had been trying to quiet her. The prisoner told Lieut, McGowan

The girl, suffering from hysteria was attended by the police at first The girl, suffering from hysteria, was attended by the police at first, who, upon finding that her condition became worse, called an ambulance from Believue Hospital. Dr. Kaplan pronounced the girl's frouble as alcoholism and refused to take her in the ambulance, stating hospitals do not take such cases. He was called again 'later and

hospitals do not take such cases. He was called egain 'ater and again refused to take the strl. Finally the police called Dr. Thompson, of New York Hospital, who found the strl in a serious con-dition and hurried her to Bellevue Hospital, where she was accepted as a pation:

a patient.

When the question of ball was brought up, detending counsel seked for \$2.500, but Magistrile Cortisan, after noting the pringing had a 197-like record, fixed ball at \$5,000.

#### TAB PLAYERS INJURED

Auto Accident Sends Five of "Com-

on Girles" Troupe to Hospital

Belle Plaina, Ia, Sept. 14.

Five members of the "Come on Girla," musical comedy troupe, traviling by auto to Serlbert, Nob., were seriously injured last week when their auto plunged into a dick along the Lincein highway and burst into fine company. The injured are all fine the company. The injured are all fire and Mrs. Russell, J. Bentts, Jackie Rowland, and Jane Warwick.

Russell and Bmith were created about the head and cheet and unconscious for several hours, and Miss Rowland was unconscious and Miss Rowland was unconscious and hiss Rowland was unconscious and the hospital.

#### BEDINI SELLS OUT

Dave Sidman Now Owner of "Peek

Jean Bedini has sold his interest in "Peek-a-Boo" (Columbia wheel) to his partner, Dave Sidman, The Sidman show is at Miner, in the Broax, this week, also mines the services of the atraight man, Harry Peterson, who quit "Peek-a-Boo" when Bedini left. Peterson has Joined "Lette Go".

Bedini and Sidman are understood to have differences over the oper-ation of the show, with Bedini will-ing to dispose of his interests.

#### MARRIED ON STAGE

MARRIED ON STACE
Chicago, Sept. R.
The show at the Star and Garter
was laid aside for a few whomenta,
when Airted Stern, second comio,
and Marie Green, a choras gir! with
"Hollywood Polites," were married
on the stage before the curtain went
up for the evening performance
up for the evening performance
into performance the
couple were given a party on the
stage by members of the company.

#### DROPPING ONE-WIGHTERS

The Columbia wheel's one-night stands at Oswego and Binghamton, N. Y., are to be dropped, accord-

stands at Oswego and Engineering.

N. Y., are to be dropped, according to report.

The Columbia attractions play the two cone-night stands Monday and Tuesday, tay off Wednesday, and jump to Utica for the last half.

The sharing terms at Oswego are "2n are cent. straight and at Bing-The sharing terms at Oswego are 70 per cent. straight and at Binghamton 60 per cent. Business has been off since the opening of the current season, according te-the

#### UNION HILL OPENS

UNION HILL OPENS
The Hudoon, Union Hill, N. J.,
opened Monday as a Mutual wheel
stand with "Speedy Steppers." The
stand with "Speedy Steppers." The
day, as Imnovation for the one
Arrhur Peason and Monroe
Goldistein (Kendler'& Goldstein) are
the lessees of the house, which formerly played vaudeville and pictures.

#### MUTUAL IN AKRON

The Miles Royal, Akron, O., was added to the Mutual burdesque wheel Saturday, when "Giggles" operfied there. This gives the Mutual another full week, enabling the shows to break their jump from the Empire, Cleveland, to the Empress, Cleveland, to

pire, Cleveland, to the Empress, Cincinnati, Lawrence M. Rich is managing the Akron house.

### PAT WHITE IN STOCK

Put White, who recently parted company with a Mutual hurlesque show, and Sid Rogers, who quit the Jack Reid Columbia troupe in Cleve land, have become principals with Bitiy Vaii's Black Cat theatre bur-

Jack Singer is managing the Vali

### BURLESQUE. ROUTES with ni 60 aging ma board adultive a



### THE LOCKFORDS Dancers International Winter Garden, New York, New

"Passing Bhow"
The New York Press-bestowed avish praise upon these unusual whirelend dancers.
Eva Mall.—"If there are any better dancers on the American stage to the American stage and the Lockfords—cored maryel-ously—again the crack of appreciation came." Jose

### **SIMPLY DUMB!**

Connelsville, Pa., Sept. 16. Sunday morning the "Band Box Levue" company stood on the plattheir train for McKeesport, Pafore discovering they had missed it.

The troupe through great pres-nce of mind managed to catch the mly other train that day for Mosport, late in the afternoon. They unged with the conductor that under no circumstances was the train to let them get past McKees-

Last week the show played here at the Arcade.

### MUTUAL IN AKRON

Akron, Ohio, Sept. 16.

Akron, Ohio, Sept. 16.
Burlesque will be the sole offering for the remainder of the season
at the Miles-Royal theatre here.
The management announces contracts have been signed for Mutual
wheel abows that are proving more
popular than vaudeville, which polloy was hangurated two weeks ago.

#### WATSON'S FUN SHOW (COLUMBIA)

Buffalo, Sept. 2. Anyone who three years ago would have eventured the prediction that "Eliding Billy Watson would ever appear in a show sub-titled "Any child can bring its parents" would have been labeled a nut. But that is just what has happened in the year

just what has happened in the year 1924—and the show lives up to the sub-title, making a might yeod joh the sub-title, making a might yeod joh The Watson spoke spells class, has a hoat of claver entertainers, a heavy display of costumes and settings, and is run off is snappy, artifice, and is run off is snappy, artifice, and is run off is snappy, artifice, and is run of its snappy, artifice, and its shape of the state of the production.

Soor and manuscular production.

All concerned are entitled to no small amount of credit. It's a real short control of the con

comedy proceedings are mostly Watson's, and register. The daredesty the in the second act is too long, not Frans Marie Texas makes a stuning and pleasing prima doma, working well in team with Paul H. Direction with "Oh. You Baby!", replaces Joe ming and pleasing prima doma, working well in team with Paul H. Direction with "Oh. You Baby!", replaces Joe with "Oh. Yo

### Mutual Principals Approached

Principals of the Mutual burjesque wheel shows have been approached within the past two weeks, with offers from opposition burjesque, according to L H Herk, president of the Mutual Burlesque

lation. Herk, in confirming the report said:

"It's true that I have been informed principale and comedians on our wheel have received letters, suggesting that they call upon the

our wheel have received letters, suggesting that they call upon the writer in reference to engagements.

"It is quite apparent what the object is, and it's not so much aimed at our shows, to weaken them, which would, be futile, as it is to propaganda for discontent among our people in order to reduce the strength of our performance.

"It's obvious why that objective should be sought by opposition. I don't want to say that our opposition is so quickly and heavily feeling the effect of our shows against them, but what else could be imagined from tactics such as that?"

the effect of our shows against them, but what else could be imagined from tactics such as that?

Mean Wey for Actors

"It'e rather a mean way to handle actors, however, even from an opposition standpoint. For should any of our people be influenced by these offers, not only would they lose all future standing on the these offers, not only would they lose all future standing on the a. Mutual show, but the very opposition that might persuade them away would shortly afterward "dump" them, leaving the performers flat on the lot for the rest of the season.

"Tes," continued Mr. Herk, "I presume the usual manner of means will be used, promises of more salary, longer engagements and what not, but always with a two weeks' notice in the contract. The Mutual wheel does not intend to stand in the way of any of its people adposed from the opposition, to lake it if it pleases them, but to protect themselves for the present and seasons to come—in other words, if an opposition wants them badly enough to steal them away from us and the performer wants to take the chance of leaving, then let the performer demand that the other management give them or bee a pilay or, pay contract for not less than two or three consecutive seasons.

"Rand in Euglanes"

seasons,

"That ought to bring out the dark fellow hiding around such a seductive offer as has been received by some of our people. If the seductive offer as has been received by some of our people. If the pay for two or more seasons, then it wants them hadly—and if it won't give such a contract, that any manager desiring to steal an actor should be willing to give, then the letters written to our people have been just a garg, to trip us up and to jam up our people. If don't think much of gags in a business way, and I don't think our performers will fall for them very castly."

### **BURLESQUE REVIEWS**

### MISS NEW YORK, JR.

(MUTUAL) Prima Donna Boubret Ingenue Prima Straight

Interest Price and Price General Price Research Pri

### APOLLO, HARLEM

(BURLESQUE STOCK)

The pendulum awings. The Apolic, on 138th sirest, once the home of Hurtig & Seamon's Columbis wheel shows, was abandoned by that firm of producers in favor of their new east, some years ago. Since then east, some years ago. Since then had motion pictures until Aug. 36, had motion pictures until Aug. 36, home of Minsky Brow. Sock bure-lesque. The Minsky have a down-lesque. The Minsky have a down-lesque. The Minsky have a down-lesque. The Minsky have a down-lesque had been a hig winner pritty of the second of the second home of the second had been a high winner pritty of the second had been a high winner pritty of the second had been a high winner pritty of the second had been a high winner pritty of the second had been a high winner pritty of the second had been a high winner pritty of the second had been a high winner pritty of the second had been a high winner pre-season signs run for the end book they are due to repeat in Hari-

with the same policy. Unless all pre-season signs run for the end book they are due to repeat in Harry When caught the line wetnedd from the entrance to the Apollo almost to Hurtly & Season's market to the head of the same to fear the same to the

#### LETTIE BOLLES

"TOWN SCANDALS"

ARIETY

154 West 46th Street | New York City

SUBSCRIUTION:

Annual ......37 4 Foreign ......38 Center

Vol. LXXVL No.1

### "Forget-Me-Not" Day For Disabled Veterans

Many ingit and picture stars are volunteering to help the Disabled Veterans of the World War in their annual "Forget-me-not Day" fund. The ha-tional headquarters in Cincin-nati Agy, that already many stars and other players have

etars and other players have pledged assistance.
Othere, however, are needed, according to Frank J. Irwin, national commander. He istated the same player of the same

### SPORTS

That Wills, Firse Thing.
Jersey City got its annual thrill
last Thursday night when the population along the lange Booyle's
Thirty Acres watched fane by the
tens of thousands stream to and
fro from the Harry Wills-Luis An-

gel Firpo match.

But to the fans it was just a fight.
Argentine's Angel looked fike
bum. The "Brown Parther of New
Orleans" turned eteveders in the Augustine's Angel looked Right.

Argentine's Angel looked Right.

Orleans' turned stevedors in the
last haif a doorn years he has been
waiting for a real money fight,
seemed willing to take the fight on
points. Wills said before the event
he would deposit First right in
seemed willing to take the fight on
points. Wills said before the event
he would deposit First right in
shaufer (who admits he is 'the man
of deatiny') in the econd round.

But the champion sitting at the
ringside saw nothing in the exhibition of either man that could cause
him worry. After watching First
spect is how he eyer knocked Dempspect of the ting at the Pole
Grounds, a year ago. Few persons
who were present then saw the fight
so 'the still a mystery. For the
most part of the life rounds, however,
the acrap was knoe enough to have
satisfied even Canon Chasa, the
most part of the life rounds, however,
the acrap was knoe enough to have
satisfied even Canon Chasa, the
provided and the country of the beprovided and the country of the bemost part of the life rounds about a boat at midnight.

Referee Made Geod
Just a spectacle of one clinch
after another. Round after yound.

Roberts Made Land
The Roberts Made Land
Just a spectacle of one clinch
after another. Round after round,
Willis would with jis le right to Firpo's kidney in violous shaps or poke
him in the middiff. The only ohange
and pare was Frod's squarked with
well known along Broadwary. He
him had a turn on the stage and
was assistant director in pictures
for some years. Recognized as a
clever, heady referres, he was given
yan made good. He worked as hard
as the fighters, prying them spart

and near section and a particular that the control of the control

though Luis took a bad beatins ground the body.

"At times Willis eemed willing to ge to it and tried to puil himself age to it and tried to puil himself to the precaion remained he was content stee play the infighting game, niways his forte, and a favorite manner of fighting by many colored heavies. Willis was ready to quit the ring, the princh him cough coin to retire.

### RIGHT OFF THE DESK

By NELLIE REVELL

Emerical Hotel, New York.

If M. R. H. wants to know how to do his "in-cogning" here's mp formula.

I do my first alchting this way. At the orbrining did in "Vanilles" at the Music Box theatrs I sat in the next-to-the last row. Mrs. Charence Jacobne and I were the first persons in the theatrs and we left Jilk Botson and and the most of the curtain on the last act. I kept my hat on until the house lights want down and hunched my collar up all around me. And if weeked, Mr. and Birs. Niess Geantines an tright besides me, Eddie Pigeon and wife in front or me and didn't recognise me. Both of the property of the control of the control

Anyone who is bothered at the theatre by people climbing over them to get to their seats had better consult Sophie Tucker and also Goorge Brooks, bead under at the Music Box. Sophie saw to it that I had seats right in the center of the pow and Mr. Brooks routed traffic so that I didn't flave to stand up once to permit people to peas.

When they want an advance agent for a musical comedy, they get a man and when it's for an orchestra of men they get a woman Stells Keap, who is with Leo Felst, Inc., the music publishers, and way my successor in the circus propagands field, is going ahead of Paul Whiteman, so his transcontinental tour this winter. It lyut shows what tough leuk I'm in when't can't even go dut and bid for a grand job like that.

James Gillespie will do the o'flictal representing of Afr. Whiteman at his New York office. Publicity for the Whiteman agreegation signific to say. Think of all the fine noice Sizes Karn opk get out of such as orchested.

After cutting all my plans to at my intention to attend the Whiteman oncert Supday night at the Newspaper Women's benefit, I had to cancel both it and the farewell party to the conductor afterward. But this time t was the fault of my heart and not my back.

Eddle Cantor is going to kindergarten! He believes in starting at the bettom and working up and some day, he threatens, he may even go to college. Not that he really needs an abucation—he's emart enough now—but his daughters do: And seeing that he has four of them—inoidentally his household would make a good poker hand, there being four queens—lan foresee that Eddle is going to get a lot of schooling, before they gradu-

Ate.

One daughter, aged 5, has ideas all of her own on being escorted to her morning Foebel froit. Will she let a nurse take heef. She will not. it, must be either Pa or and Cantor, and when Mrs. Eddie can't attend Pa Eddie must. So his job is standing outside the schoolroom wisdow where his daughter can see him all the time she is doing her lessons. If he happens to more out of range of her vision she setting he foot worms duty.

than any prints comms, and accurs may be made of the duty.

The comedian of "Kid Boots" may hever have been etcod up by lady before, but he is certainly getting his share now.

He says he has a post to lean ragainst; but, newthisless, it loog, hard whore for him after all his speed to now be left at:

A newe item says New York banks have \$10,000,000 worth of usecounts and calls this sum "Orphaned Money."

Come to Mother!

Thos. Gorman, establic manager of the Hibsodrome, returned from hie vacation up north to bet on Firpo. He reports having been so far in the historiand that it was by he means unusual to see a sign reading "Oxen shoch here."

Speaking of Tom Gorman makes me wonder if Peorla would, know me and I would know Peorla if I were to go back there now. It's bean, 29 years since we've seen each other. In those days E. P. Churchill, was manager of the Main Street theatre. Now his daughter, Marguerits, poeca in New York for some of the most artialsi illustrations that grace the advertising pages of our great national magazines. Then it was that Tom Gorman, a Peoria boy, and son of Senator Gorman, was treasurer of the Main Street. And two decades ago I played the Main Street, doing a monolog and singing "The Bird on Neilide Hat."

Will Rogers must have his eye on the ambasadorship to Great Britain, judging by the paper he put up for the Prince in his column hast Sunday, Maybe Will thinke that by the time Eddie is high card of the English royal Rush, the "Follies" will have a representative at the Court of St. James and he wants to assure himself or a warm welcome.

The question is, which does Will like better? The Prince or Percy Hammond?

The cowbay-comedian-colyumist says that if his confreres in the writing game had rolled around in the dust under a horse as much as he has, they wouldn't think it was so funny when the Prince fell off his herse. But we don't, Will. We think it's funny when he stays on.

The newspapers recently chronicled the sailing of Warren Pershi The newspapers recently chronicled the sailing of Warren Perahing, son General Perahing, to attend an English preparatory school. A sort of A. E. F. (American educations. It is General Perahing's right, or course, to send his son to any school he blinks hest, but at least, it would be interesting to know the reasons the greatest American soldier of his time and the laader of the largrest American military force ever gathered, had for disregarding the cilams of American schools and overdoking the educational facilities afforded by his own grateful country.

Hery's good news for the founders and financiers of Keith's Boye' Band. The success of Vincent Loper's orchestra in its iwo-a-day engagements prompts Wm. B. Sleepes to remind me that six members of that aggregation got their start in the Keith's Boys' Band, the start in the Keith's Boys' Band, and the start in the Keith's Boys' Band, but showing talant, were given places in that famous mustice financiation of pringsferdess and learned there to do their tooling and blowing. Now they are performing it they had pad conservatory training.

"Making & bare Hyling as musto teachers," suggested Marous Heiman, held rorchestral tricks with one of the most widely heralded musical outfits in the country. It makes one wonder how far they would have gone who just came in.

"wild bull of the pampas" from | some kindly natured newspaper man. Either Wills tamed him or he isn't there against his men. Firno's round arm right swing slid off Wilis wills was ready to quit the ring, if round arm right swing sild oft Wills' defeated, knowing the fight would bring him enough coin to retail which shall be shall be

The police arrangements were admirable. No major event has ever been as well handled, Mayor Hague probably ordered the crowd well taken care of and they were. Signs directing to the arona and back to the tibes or farry were in authories. circeting to the arona and back to the tubes or ferry were in avidence everywhere. Roped streets kept the lance moving and there was no dis-order of any kind. On the way out of the arona cops kept advising fans to hinterly hyper podespin albad desi-ted to the displacement.

### Bettelheim's Story of 40 Years

Edward S. Bettelheim has agreed to write a story of his experience of 40 years in theatrical newspaper work for the "Saturday Evening Post." It will run in four chapters. Mr. Bettelheim is at work

and ward S. Settlement and signed to syrte a story of his experience of 60 years in theatrical newspaper work for the "Saturday Eventury to the story at present.

The Bettelheim theatrical connection goes back to when the show business of New York was centered on 14th street. At that time he was associated with Charles Burns and Leander Richardson. In later years Mr. Bettelheim edited and published the "Dramatic News," annaly combining the two papers. His experience has been extensive and interesting.

In the days of the "Dramatic News," almost Dramatic Mirror," the Interest of the "Dramatic News," almost Dramatic Mirror," the June 10 of the "Dramatic News," almost Dramatic Mirror," the June 10 of the "Dramatic News," almost Dramatic Mirror," the June 10 of the "Dramatic News," and the principally employed. In an endesfor to excure the bearer admission to the shows passing through his town. With: "The Mirror" was a custom prevailing for some yeare to send from 2 to 10 papers weekly to each correspondent, do have the correspondent eal them it possible in his town.

In the older days the intent of the theatrical publisher was to make full use of correspondents in every way, although the masser of matter they might send in, in the main resched the waste basket. If of any importance it had to be rewritten and most of it was a conventional report on local attractions. The correspondents was to find the proper and the papers of the papers of the waste basket. If of any importance it had to be rewritten and most of it was a conventional report on local attractions. The correspondents was to payment. In reality, they were started the 3t subscription for the lead of marther was to have the correspondent send in the paper was the monthly.

Variety started with the aubscription-correspondent should be such as monthly.

Variety started with the subscription-correspondent sch

monthly.

Variety started with the subscription-correspondent scheme, but shortly abandoned it. Variety now has few credential cards out-standing. It pays all of its correspondents apace acts. As if yer cent standing. It pays all of its correspondents apace acts. As if yer cent known, they have no need for a card. In the large majority all the theatre managers in the city personally know the local Variety man. Revelutionized Operation

Variety or thoroughly revolutionized the theatrical weakly correspondent operation that it has made Variety mainly dependent apon news and reviews it prints. Its theory is that locally, not accepting. New York or Chicago, the show people know what is going on in the cities they are in; what they want to know most is what is appeauing elsewhere. To obtain this information and properly correspondents were required, and to secure the proper correspondents who are sufficiently and the space. Variety probably has the greatest number of emart fellows as correspondents who know more inside stuff about their own city's distarticals and often of other cities, than any one newspaper organization ever gathered together.

### INSIDE STUFF

ON LEGIT

Mande Adams is said to have rejected the proffer of honorary life membership by Equity. In declining, the former star is reported stating she appreciated the honor intended, but praferred remaining in retirement from the stage rather than ascribe her principles. Amendeement ladd week by B. C. Whitney that Julia Arthur was engaged for the lead in "Baint Joan" fee the road is taken as confirmation of Miss Adams' final statistics.

decision.

The "contast" between Gilbert Miller and Brock Pemberton over the American righte to "The Mask and the Face." a comedy from the Italian, which the latter opened at the Blou hast week, has resulted in no hard feelings between the managers. On the opening night Miller sent Pemberton Republic of the Contagonal of the Contagona

Todd," and will offer "The lattic angel," by herest, regus, sustains naturally night, the returned conquences of "Rais" was scheduled at the Although the returned conquences of "Rais" was scheduled at the Although the returned continuance. Business has been so on the sea of the returned for instended the lattice of the lattice of the lattice of the lattice is said to have requested Sam H. Harris to set back "Rainis" tour and the separation in for keeping the show on Broadway until the first of the peer or longer. There is mention of moving the dramatic smash to the Business of the lattice of lattice of the lattice

ments.
"In His Arms," with Margaret Lawrence, carded for the Galety will
open in Newark next week, with Newark following. It will open here
at the Galety chould "Rain" move to the Music Box.

Runs in Brooklyn sound funny to anyone who knows Brooklyn. Arthur J. Busch, a newspaper man over the bridge and representing Variety in the baby borough also thinks tirs funny. Mr. Busch has mentioned in his Brooklyn department in this issue Werba's Brooklyn (Crescent) theatre playing "Nervous Wersch" for two weeks, and now holding "Seventh Heaven" "Indefinitely."

Heaven "Indefinitely."

Bouldenist in Friba Canaform Brooklyn into a city, he'll probably get a monument in the probably get and proposed the probably get and prob

ent in Prospect park-or a ducking in the Gowanus canal

Leon Friedman, agent for "Scandale," returned from a month's recatten abroad. Saturday. It seems Leon, liked Peris, but turned down London cold. "His learness there or registered at the Pickdity and bley only the jett morning. However, Leon apent mest of the fifthe "Just parkings grounds."

### NEW SHOW DAILY THIS SEASON THUS FAR FOR BROADWAY'S LIST

Thirty-two Premieres to Date-Few Have Run Chances—"Glory" with \$18,000 at Head of New Dramas—Some New Ones Coming Along

Theatres report direct box office ticket sales to be of greater volume than sund, while are a bit under normal, but claim that is usual early in the season. This condition is naturally as the season. This condition is naturally season. This condition is naturally season to the season of the seas

Musicale Furt by Scale

Musicale Furt by Scale

The Competition.

Musicale Furt by Scale

The Competition of the Competition of

Shows in Rehearsal

Shows in Kohearsal
"Simon Called Peter" (W. A.
Brady), Playhouse.
"Arthet and Modele" (Shuberts), Winter Garden.
"Laryhones" (Sam H. Harris), Vanderhilt.
"Old Heldelberg" (Shuberts)
4th Street.
"Moonlight" (L. L. Weber),

"Meonlight" (Longacre, Fach Other" (I. Rose), 526 Street.
"Grisenwich Village Follies" (for road), (Bohemians, Inc.), Terrace Garden.
"Just Married" (Hurtig & Camana), Vorjeville.

"Just Married" (Hurtig & Seamon), Yorkville. " "Massan" (A. L. Erlanger), Knickerbocker. "Annabelle" (F. Zlegfeld),

### "NO OTHER GIRL" CUTS

Cuts ranging from 10 to 15 per cent, went into effect this week among the principals of "No Other Girl" at the Morosco, the reduction having been propositioned last week by A. L. Jones and Morris Green, who are determined to keep the piece in, figuring it will build up.

The reductions do not affect the chorus, probably the first time choristers have not been included in salary shaving.

Unless business betters within the next two weeks the attraction may shift from the Moresco to a Shubert house.

### **EOUITY AND CASTERS** MEET WITHOUT RESULT

Only Seven Agents Appear at Conference—Exchange of Courtesies Proposed

The second meeting of Broadway casting agents called by Equity last Wednesday afternoop proved a frost with only seven showing up and little accomplished.

Faul Dulsell, 'to-have presided, did not appear. Someone explained he has a greater as an arthratic and the second seco to serve as a tip-off to Equity when members not in good standing at-tempt to obtain employment under

empt to obtain employment under ther names. In exchange Equity will enter-ain complaints against member who owe commission to the casteri will not actually compel them o make payment.

#### "EASY STREET'S" FINISH

Kettering's Flop Going on Chau-taugues in '25

Chicago, Sept. 14.

'Easy Street," written and produced by Ralph Thomas Kettering, press agent for Jones, Linick & Schaffer, which was an eight-day flop in New York, will be seen on the Chautauqua circuits during the 1925

season. Kettering has had great success in the past with Chautauqua plays than in the legitimate field. He has appointed Elias Day as his agent. Mr. Day owns a dramatic school, and supplies most of the talent for

### \$750 WEEKLY FOR **COHAN'S LETTERS**

Year's Guarantee from Chicago "Tribune" - Will Roger's Weekly Letter Losing Power

George M. Cohan is receiving

George M. Cohan is receiving a marantae of \$150 evening a marantae of \$150 evening from the Chicago "Tyltune" the Chicago "Tyltune" syndicate for law weekly letter. It is published in New York by the "Daily News." The Cohans guarantee is regardless of any grain, loss or each less of any grain in the grain of the grain

ond.
Other theatrical writers on Will

makes, population and demakes the state of the state of

McNaught has been showing a weekly loss of around 116 unweekly loss of around 116 unVariety syndicated a weekly theatrical wire through Universal Service for a year, withtent payment, as a test for publicity. The Variety news letten was reaching about 16s
Wariety discontinued, not feeling nor seeing benefit. Variety's was credited by newspaper men as the best theatrical column ever sent out,
through its news value. Manynesse. Universal (Tiearst subsidiary) sent out the Variety
letter as part of its regular,
news service.

#### Hale's Poverty Tale Cuts Down Wife's Allowance

"Anabele" (A. L. Erlanger), Release" (A. L. Erlanger), Release" (A. L. Erlanger), Release" (A. L. Erlanger), Release (C. L



### GERTRUDE LAWRENCE

GERTRUDE: LAWRENCE.

One of the featured players with
the "Charlot Ravue of 1924" whose
darm and artituty have secured her
American public. The nationally
popular "Limbonouse Blued" was introduced to America by Miss Lawthanks for the oordied treatment acourded her during her nine months
an Broadway under the managematter a tour of the principal
American cities with the "Charlot
Revue" Miss Lawrence returns to
London neath April.

### "HORSEWHIP CIRL" SUMMONED TO COURT

Hearing Adjourned for Week Hurley Surprised When Lashed by Miss Hall

Vera Milne Hall, whom court re-porters have incknamed the 'Horsewhip Girl," appeared in West Side Court Friday morning, a much quiet-r young woman than the one who rawhided Edward Hurley, pub-licity man de luxe, in his office the previous Monday morning.

assault, demurely answered such questions as the court put to her and failed to expose the fire-flashing yes which brought terror to the

heart of hefty Eddle. Hurley, on the stand, explained to the court Miss Hall had come into his office at 35 West 48rd street on Monday, accompanied by Hur-ley's wife. Pleasant nods were passed in greeting—and, then the

ley's wife. Pleasant nods were passed in greeting—and, then the the hard was a proper passed in the passed in the hard was a passed in the hard was a passed in the close and started applying it with force and vigor to his back. "It was so surprised," Hurley said, "you could have knocked to have been the passed of the passe

the new date.

the now data.

Hurley, the Pathe film p. a., whose marital difficulties with Mariton Hashup Hurley, last in "The Fool," have been widely publicized, was a guest at the Ludiow street "Allinony Club" jail for a brief period from Friday night to Saturday morning. Hurley furnished \$100 hall as described for the Company of the Company furnished \$100 hall not deserting New York Cith in not deserting New York Cith in Chicago, gal Marity feared.

The wife heard that Hurley was the Company of the Company

Hurley feared.

The wife heard that Hurley was thinking of walking out on his \$25 weekly alimony and \$350 counsel fees obligation through a Chicago

### STAR ROLE FOR BREESE

James P. Beury, producer of "Ill Say She Is," will also figure as the producer of a new drama by Crane Wilbur, untitled as yet, starring Edmund Breese. The production, will be made the latter part of next month.

#### GAZZOLO BUYS STUDEBAKER Chlcago, Sept. 16.

Chicago, Sept. 16.
Frank A. P. Gazzolo, one of the owners of the Studehaker, and the owner of the Imperial here, last week bought the ground on which the Imperial stands for \$350,000.

"Abjes Irish Rose" is still playing at the Studehaker.

### SANGER-JORDAN JUDGMENTS FOR ROYALTY

Two Entered This Week by Stipulation, Totaling More Than \$30,000

Sanger & Jordan, Inc. Monday had two judgments for \$22,375.10 to the New York Suprem Court by attpulation.

Meoca Productions, Ltd., and Grossmith & Malons, Ltd., the British producing firm, alleged there was over \$23,600 in accruited oyal-tice due them from Morris Gestis American production of Mecca. Sanger & Jordan Wee Lie English Carrieran production of Mecca. Carrieran production, and having been given no accounting, suit followed, By stipulation, it was agreed to enter judgment for \$23,375,10.

Esatale, Ltd., deemed itself entitled to \$39,000 in another suit for similar reasons involying "Ghu Chin Chow," but settled at \$3,58.81.

### DOC WEAVER FOUND DEAD

Lifeless Body Discovered by Friend in Hotel Room

Harry E. Weaver, known as "Doe," was found dead in his room at the Hotel Woodstock, New York, Tuseday morning, (Sept. 13). Peter Rice, a veteran member of the Friars to which organization Weaver also belonged called at the Primary of the Weaver also belonged called at the Grown Weaver, the door was broken in. He was found in the bathroom with an army belt knotted around his neck. Three letters, one to his wife, Catherine, one for Rice, and the like of the plant and the plant of the best was the catherine as company manager, agent and house manager at various quaintance among newspaperment. He was particularly active, for the past several years and his ruicide was unargializable.

About \$350 in cash was found in the spring went to the coast as was manager of the Honry Miller theatre. Last season he was on tour, with "Metron of the Movies," and in the spring went to the coast as personal representative of Glena personal representative of Glena personal representative of Glena for Metron," and also featured in the play.

### JESSEL STARRING

Kussell Also Producing "Shipe"

Daniel Kussell has begun assem-hing a cast for Langdon McCor-mack's spectacular melodrama, "Shipwrecked." It will open out of town Oct. 20.

town Oct. 20.

Kussell has also signed George
Jassel as star of a new musical;
"The Girl from Kelley's," in which
Jassel collaborated with Gus Kahn
and Lou Silvers. It will reach
Broadway at Thanksgiving time.
The third on the Kussell list is a
revised edition of "The River's
End," tried out last season.

WORKING ON "VANITIES"

WURKING UN "VANITIES".
Changes and additions wers made
in "Vanities" at the Musle Box
Monday at which time the lace number was placed at the finale of the
show. One new number was isserted by Joe Cook. It is called the
"Fuller Construction Orchestra."

### LEAVING "BE YOURSELF"

Georgia Caine and G. P. Huntley are reported as having turned in their notice of quittance to "Be Yourself," the Wilner & Vincent show, at the Harris, New York."

### "EAGLES" CRITIC LATEST TO FALL **UNDER SHUBERTS' BARRING BAN**

Arthur Pollock Didn't Like New "Passing Show" and Said So-Pull Advertising When Paper Upholds Critic

Arthur Poliock dramatic editor of the Brooklys "Eagle," has joined the immortal. He's been barred by the Shuberta. The Shuberta utilised their usual method of chasing a critic who desert like one of their shows and says so by taking the advertising away from the "Eagle," burning the control and in addition complaining to the simmanging editor because of the pan Poliock gave "The Passing Show."

of the pan, collock gars. The Pransof the pan, collock gars. The Pransof the pan, collock gars. The Pransof the pan, collock gars. The PransThe day following the notice on
Ther Passing show? In the "Eagle,"
Claude Grenaker, the Shubert prese
presentative, called up the manseing editor of the paper and stated
to pan the Garden, show; that all
frayrable to the titraction and, because the "Eagle's" artite saw, fith express his delike of the performance, the Shubert advertising,
would lose the Shubert advertising.
"Eagle" thought it could stand the
financial blow.
Follock was dropped from the first
night list and he missed the opening of "The Mask and the Face"
and "Schamera." Likewiss yeateand "Schamera." Likewiss yeateand "Schamera." Likewiss yeateand "Schamera." Likewiss yeateday Dick Richards, general press.

and "Schamers." Likewiss yester-day Dick Richards, general press representative for Jones & Green, informed Pollock his firm would not itted to have him present pening of the attraction last

whether the barring of Policek will extend far enough to restrain him from going to the Shubert houses on bought tickets is a ques-

Testerday Pollock stated that he would review the showe as they came along and did not believe that the Shuberts would be able to keep

the Shuberts would be able to keep him out of their houses.

"Eagle's" influence
Many theatrical newspaper men are of the opinion. The Eagle' is a care than are ingle New York daily. The paper is by far the most influential. over the bridge and guides all of Brobklyn to the New York chairs.— Erocklynials prefer to be assured before taking the trip to be assured before taking the trip washing time or monors.

to Manhattan that they are ber-wasting time or money.

The only New York daily with a substantial Brookiya circulation is the "Evening Journal." The "Jour-nal" does not seriously review any theatrical attraction and has no in-diumnoe in directing theatre trade.

Oakland, Cal., Sept. 16. Oakland, Cal., Sept. 18.
The Cherry Bisters have a rival at
Hayward, Cal., in F. C. Angelus,
playwright and producer, who broke
enic the front pages with his anmouncement of an original play.
When Bobbed Hair Pirst Came

Out."

Angelus got out a hot play bill announcing his troups of amateurs as, "really celebrated," his leading woman as "an actrees stopping at the Paises Hotel," and the like.

The humorists turned loose on the affair after the dress rebearmed and been bombarded upon the conting to us New York producers."

#### 'AWFUL MRS. EATON' OPENING

WHILE A. Prady's production of "The Awful Mrs. Eaton" (based upon an incident in the life of General Jatkson) will supplant. "No Other Giff" at the Morosco Sept. 29. Frank McGiyan and Katherine Alexander will be featured in a cast of St.

"No Other Girl" will be transferred to another Broadway theatre.

'Granville's Operation

Chicago, Sept. 16.
Chicago, Sept. 16.
Dernard Granville left "No. No
Nanette" to undergo an operation
for togalis.
Max Hoffman, Jr., replaced him

### **Odeon Company Sailing**

Paris, Oct. 16.

About Oct. 15 is the date now set for the Theatre Odeon company with Gemier to sail for New York.

According to present plans understood here, she company will spen either, at the Joison or 44th street theatres on Nov. 2, under Shubert management.

### FIVE SHOWS LOST FROM **CURRENT B'WAY LINEUP**

"Sweeney" Left Last Week-Four Others Out Saturday

Five attractions will be test from Broadway's list, the outgoing list, including one show which stopped auddenly last Saturday and four carded to go at the end of the week. Two are new productions and will be supported to the state of the

They are inortograted arthur the Traitment "Bweeney Todd' disappeared and the Traitment of Traitment of

Opened Jan. 6 last. Well illed by press. "Times" queted, "not as tioh as 'American rayuse, but more original," with "Maji" (Graig) stating, "las amplicity its chief charm." Variety (Fred) said, "will get money on Broadway, and a whote lot of it."

"Thoroughbreds' 'opened at the Vanderbilt last week. It was regarded as a light comedy with little evidence of remaining long. The first week's pace was under \$4,000, the management immediately deciding to take the chow off.

Thoroughbreds
Little thought of this piece, opening Bept. 2. "World" from described it as "below average," and "Harald Tribune" (Hammond), "easepereting."

"The Tantrum" posted notice of discontinuance Monday and is sinted to close Saturday, which would give it two and a haif weeks in all. The rating generally was adverse.

The Tantrum The Tantrum
Conflicting reviews having,
as an example, "Sun-Globe"
(Weoleott), "aroma of popular
success," and "Poet" negative,
with "neisiest and worst performance in recent seasons."
Premiered Sept. 4.

"The Swan" is going on tour after playing a second engagement which was limited to four weeks. Since resumption business has been around \$8,000, but went to nearly \$3,500 last week. "Sweensy Tod" never figured as a money show. It struggled through the summer at between \$3,500 and \$5,000 weekly.

Trixie Friganza in "Clinging Vine"
Los Angeles, Sept. 16.

Los Angeles. Sept. 16.
Peggy Wood in the Seara-Levey
musical play, "The Clinging Vine,"
will open at the Playhouse for a extended engagement Sept. 28. Far-gaged for the cast are Trixis Pri-gama and Derek Glyane.



### HELEN STEWART

J. FRANCIS HANEY REVUE

Headlining the Loew Circuit ection, CHAS. J. FITZPATRICK This week (Sept. 15) Boulevard, New York; Gates, Brooklyn. Next week (Sept. 22) Metropolitan, Brooklyn. Week Sept. 28, Orpheum, New York; Fulton, Brooklyn. Week Oct. 6, State, Newark. Week of Oct. 13, State, New York.

### **CHORUS BOY** STAR GAZER

Harold McArdle Will Be Sentenced for Peering in Apartment

Another star gazer who spands his nights on homsetope etudying stars, whether in shows or in concourt by Magistrate Ryttenberg for sentance today. (Wednesday). This particular luminary devotes gave his name as Harold McArdle, 18, chorus man, living at 18 West 48th street. He was arrasted on the roof the street. He was arrasted on the roof the street of the stree

become excited and phoned the de-tectives.

McArdle was unable to explain his presence on the roof. He said that his sister was a show gir! in the "Music Box Revue." He was found guilty and remanded for in-

### **GILLETTE PLAY**

William Gillette this season will play "Ponneroy's Past," by Clare Kumner, under the Arther, Hop-kins' management. It will be Gil-lette's first association in years with a producer other than the Frohmana, "Ponneroy's Past," was tried out several seasons ago by flam Hairia, with Roland Young in the Jand.

### OBSERVING DAVE LEWIS

Illness again has evercome Dave Lewis, Last week he went into the Jewish Hospital, Brooklyn, N. Y., for observation.

### **Ruining Bad Tipster**

O. M. Samuel, Variety's race-tipping, news-chasing and house-wrecking New Orleans correspondent confesses to the

house-wrecking New, Arama-correspondent confesses to the call of the playwrighte lura-bear of the playwrighte lura-tion of the playwrighte lura-crate with Bognes West, the popular songsmith, and N. J. Clesi on a musical comedy. Clesi on a musical comedy. Clesi a norther factor in New Orleand real estate and New Orleand real estate and "I'm Borry I Made You Cry." West will be of the lyprics; and Gesquel the "block." of 1

### Pemberton's "Mask and the Face" Slipped in Ahead of Miller's

Despite Brock Pemberton's presentation last week at the Bijou of William Fraversham in "The Mask and the Face," Gilbert Miller, managing director of Charles Frohman, Inc., is going serenely ahead with his preparations for the presentation of the same play.

Pemberton bought the rights to the piece from Chester Bailey France and the same play.

Pemberton bought the rights to the piece from Chester Bailey France and the same play.

Pemberton bought the rights from Chiarelli after going through the contracts and convincing himself Chiarelli had the right to dispose of the American rights. Unsatisfied with Fernald's adaptation of the piece, which is in itself a comedy about a tuneral, he discarded it, which brought had realing between Miller and Fernald's adaptation—marking the first time that Manyham had done such work. This commission carried with it the rights to a certain percentage and now, with the adoptation completed, Miller is snagsing his cast and preparing for rehearsals.

Pemberton, after acquiring the rights (over which a legal dispute law of the property of th

### Chicago's Colored First Nighter Reviews "Dixie to Broadway"

By GEORGE BELL

George Bell is a Negro and a famous character on the theatre in the

Loop.

Mr. Bell attende every theatre premiere in Chlesge. He is gereonally known to the majority of managers, producers and actors in Chi.

Variety's Chieggo office invited Mr. Bell to review the production for this paper, which he kindly has done, stating he did so because he considers "Dhis to Breedway" the best octored show ever presented Mr. Bell stated that that Impression was abstract through his belief that the "Dhist to Breadway" show upholds the Neger seco.)

Although limited by the preducer's obvious economy in the matter of adequate, settings, the show is thoroughly well done by a good company. It is a credit to the colored race, rather than a ridicule.

The show is not as Polisterous as ither "Runnin' Wild" or "Shuffle long," but suffers nothing in comparison with these two in either the singing or stepping. Law Lesils has sponsored one of the speedlest dancing shortess ever seen on an America shortest or the speedlest and shortest or the speedlest dancing shortess ever seen on an America shortest or the speedlest dancing shortess ever seen on an America shortest or the speedlest dancing shortest ever seen on an America shortest or the speedlest dancing shortest dancing shortest dancing shortest dancing shortest dancing shortest dancing shortest dancing shorte

singing or stopping. Lawr Lessue ams appeared one of the speedied dancinose appeared to the control of the cont

DIXIE TO BROADWAY clear Drops" of the male chorus get Christope, Sept 12.

Presented by Lew Lesits, with Fiscase Mile, Sheiten Present Rathers in American Control of the Christope Charles, Sept 12.

Note: Denow heart the Fiscase Christope Christope Charles and The Right of Ways, March Charles and The Right

### GEORGETTE COHAN BACK

Gec. M.'e Daughter May Go Back

Georgette Cohan, daughter of George M., may return to the stage upon her return from Paris next month.

apon her return from Faris next month, month, month, month, month of the financial control of the first search of the first se blard," which she sings alone before the curtain.

In curtain, the sings alone before the curtain of the curtai

### SHOWS IN N. Y. AND COMMENT

Figures estimated and commant point to some attractions being successful, whils the same gross accredited to other might suggest medicerity or loss. The variance is supsished in the difference in house capacities, with the varying overhead. Also the size of cost, with someogenet difference in necessary greas for prefit. Variance in business necessary for musical attraction as egainst dramatic play is also benedered.

"Abis's irish Rose," Republic (122d week). Continued cool weather up to Saturday last week credited with alding Broadway. "Able's" sensational run continues without abstement; \$15,000 again.

abatement; \$15,000 again.

\*Be Vourself, Sam H. Harris (3d

\*week). Has not drawn exceptional

rade as yet, but management coningt. Pace last week \$14,500; capacity About \$27,000.

\*Best Feople, Lyourn (5th week).

moderats butiness first month.

Expectation is pace attained in

Chiego last spring. Last week

Improved, gross going to \$9,500 or

Chelego, last spring. Last week

Improved, gross going to \$9,500 or

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The proved gross

better.

"Charlot's Ravue." Times Square (37th week). Final week. English revue could atlet through fall, but going on limited tour because "leads must return to London in agring." Rating here is musical smash, with corking business record. Last week, \$18,000; bigger this.

mash, with corking business redord.—Last week, 113,60°; bigger
this.

Chicaciste Dardies, Colonial (2d.

week). Calcred show selling out

Week). Calcred show selling out

week). Calcred show selling out

with hig lower floor only section

that could improve. Last week's

13,60° massar real trad for at
13,60° massar real trad week). Mossy

Robert of Merch of the week).

Opsued Sept. 11, winning excellent

10,00° massar for players unknown

10,00° massar for players

10,00° massar

showing weekly profit of \$5,000 or better. Foliles." New Amsterdam (18th week). Broadway's biggest gross gatter, with "Follies" reputation certain draw among visitors. Nearly \$45,000, olaimed best figure

certain draw among visitors. Nearly 345,960, chinsed best figure Nearly 345,960, chinsed best figure of the state of the s

ting nearly 20,000 last week, and expected to last until Christmas holder. The state of the stat

ees. Will new west over stillsoon.

"Kid Beets," Sclwyn (38th west never
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which succeeded "The WonWednesday, Oustav Bloom, Inc.
preserving.

With stakings adjust a Storegor (this
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appointment thus far. House re-ported gatting another straction Sept. 39, and "Girl" may try an-other house. "Printer Garden 184 Passing Shy," Winter Garden 184 Passing Shy," Winter Garden 184 Passing Shy, "Winter Garden 184 Passing Shy," Winter Garden 185 Annual Shubert revue is reported attracting good trade but not ca-pacity. Is scaled at \$4.56 top. 28-timated between 325,009 and \$30,-

in prodiable groov for this small house.

Rain, Galsty (20 engagement; 34 eveek). Resumed engagement of drawing wonderful bashess, with which was a small probably be made indefinite. Will probably be made indefinite of-town showing for past two eveks accompanied by cart additions. Raymond Flitcheck and Essand Stort and Al-don producers. Opens tonight (Wodnesday).

weeks accompanied by cart additions. Raymond Hitchrock and
Chariotts Greenwood featured.
Chariotts Greenwood featured.
Chariotts Greenwood featured.
Chariotts Greenwood featured.
Carter Open tonight (Wednesday).
Greenwood featured.
Carter Greenwood featured.
Car

Malba, E. L. Sept, 11.

Malba, E. I. Sept, 11.

Idditor Variety:

Listen, Brother: After having read five or at bem notices in your settlemed paper in bruth sets with the startling amicuncement that, comebody is going to preduce a play of mine called "Namphy But Nicewith my kind financial aid, I hasten to give you the collection of the coll

Yours for a full storel

Playwrights Banded for Continued Run of "Glory

Constitued Run of "Glory"
Jahn B. Binner, servisity of the
Society for the Suppression of Vice,
has started action against the play
at the Plymouth, "What Price
Glory", produced, by Arthur Hopkins; lambered by Laurence Stalilamy and Maxwell Adversor,
authored by Laurence Stalilamy and Maxwell Adversor,
aroup of Broadway, playwrights,
who, convined of the worth of the
play, are banded in an effort to
"square" the complaints and allow
names are being held under cover
due to their affiliation with other
producing firm, but their efforts in
behalf of Hopkins' place are stream
uous.

"What Price Glory?" has aroused



MISS ELLA SHIELDS

### Limited Tour for Charlot's Revue: Leaving Though Business Still Great

Charlot's Revue" will close-its tryout at Golder's Green, (the Broadway Saturday at the Times for Times and the state of the State of London), and theat-square with the final week's pace indicated to reach the \$30.00 lend of the state of the strategies of the state of

prior bookings list heir houses and the London conviract of the Charlot stars. As it is the road tour has been limited to 26 weeks. The major slating between the Attaplate the show for one week, with the show for one week, with the scoppion of Chicago and Boston, booked for four weeks, each, and Philadaphia, two weeks. "Beatrice Lulle, the comedienne of the ravie, and Gertruee Lawrence, the dim English beautify, the fastured leads, are under contract presented by Andre Charlot in London next May. The contracts are definitely fixed and British agreements are rarely disturbed. The London production is the spie reason for limiting the American tour which under normal elevanstances would be good for at least two years. presented by Andre Charlot in Cher English, attractions brought London next May. The contracts large and British and efforced with regularity are definitely fixed and British and the Charlot success is the agreements are rarely disturbed.

The London production is the spic through the Charlot success is the agreements of the Charlot success in the agreement of the Charlot success is the agreement of the Charlot success in the agreement of the Charlot success which we have been classed the oleverence two years A Stand-Out Hits one of the English revue. In London they did not appear to the product of the Charlot Ravus' is one of the Strand-Out hits of last season, here is to be considered quite above The show was given an Maglish the London offerings of the kind.

American revues. Its production is comparatively modest, but the crispness of its skife, the pleasing melodies and above all the cleverness of its leads made a comblantion that made the sheep the talk of Broadway. The English show its really a change of pace for theatregoers on this side.

That was softly not understand, and the reason for their surprise when the show landed with a bang. Other English attractions brought here have been for the comparative for the strategies.

### "HIGH STAKES" AT ELTINGE "KEEP KOOL" AND ZIEGGY

"Plain Jane" Moving Out Oct. 4-

"Plain Jane" will not bow out of the Eltinge next Saturday as previously reported, the attraction having been given a two weeks' exten-

ing been given a two weeks attension, consequently exusing a reafjustment we bookings set for the tour
of the Walter Brooks musical,
"Oh, Oh, Madeline," the Wood mescal, figured to evupplane." Jase" at
the Elitings, will not some in until
after considerable revision. When
after considerable revision. When
fatter considerable revision. When
fatter of the property of the Batings, vacating the Budson for "The
Fake," another Woods production,
scheduled for Oct. 6.

The axienged two weeks of the
matropolitan run of "Jasse" will keep
matropolitan run of "Jasse" will keep
the abow is ready to go cuit, with
Maxime Broom assuming the leading
rols for the road tour.

OLD HOME TOWN COMING OUT Lorraine Manville, withdrawing from "Plain Jane" next Saturday, will be starred in a new musical, "The Old Home Town, produced by

Walter Brooks.

The piece had been scheduled for production by another management a couple of seasons ago, but closed in rehearsal through friction among Walter Brooks.

Report Show May Pass to "Fellies" Mapager

Arrangements were under way this weak whereby Fin Ziegfeld was taking over the production "Keep Kool", which E. K. Nadel is offering at the Carroll theatre, and the show their personal inspection, Eisefeld in particular having sat through several performance. It the show, which, according to its present contract, has only one more week at the Carroll, with out-of-town time booked, may extend its stay at the Carroll.

booked, may extend its stay at the Carroll.
There has been talk the new Billie Burke show might open at the 
Carroll but this is unlikely in view 
of the fact that Carroll is planning 
to switch his "Vanities" there when 
its stay at the Music Box is ended 
is November.

Rehearsing "Sunshine"

William F. Dugan, the author and wamman r, Jugan, the author and co-producer of "The Tantrum," will place into rehearsal next week a new place of his own writing, "Sun-shine," with "Francine Larrimore starred.

Jones & Green will be associated with Dugar in the production.

### CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimats pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Breadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

Conscience
Season's first newspaper "ráves"
for an individual and marking the
ann' (Dale) called her "the biggest
find in a blue moon." Other commark was of allies nature, with Miss
the plsy, although the critics seemed
arniably disposed ougside of "SunGlobe" (Woolcott), which remained
Refected by the few stature men

Schamers

Rejected by the first-string men, despite the piece sustains four characters, of crittes "American" (Dale) admitted being smused, and said, "well-acted," atthough "World" (Broun) desmed at "crude," and the "Sun-Globe" (Woolcott) labeled it "dotty drama."

"Brought conflicting comment." "News" (Mantle): "Good play." "Heraid - Tribuns" (Hammond): "Minor Breadway show." Two other opinions had—"American" (Dale): "Full of good lines," and "Sun-Globe" (Woolloott): "Not uninteresting trash."

The Mask and the Face
Indifferent reviews on this continental importation. "Herald-Tribune" provided the keynots with

Vanities

Well liked on all sides. "Evening World" stated it "looks like an all-season show." "Post" called it "beautiful." Witnessed by most of the second-string reviewers.

Casters and Producers

Though production activity is greater at this time than it has

been for many months, casting

greater at this time than it has been for many months, easting agents are complaining they do not get much out, of .R. do not get much out, of .R. daway below par, blaming it upon the desire of producers to deal direct, with impostant layers and only using them to fill up the small salaried relection of the complex of t

erting some effort in trying to focate the types demanded ! "PICKINGS" DID \$8,000: COLORED SHOW HIGH "Steppin" Did \$14,000 Last Week-"Nervous Wreck," 11th Week, \$7,900 Los Angeles, Sept. 18: The polored inusical at the Phil-armonic auditorium, Steppin

LAMBS' NEW SHEPHERD A. O. Brown Politely Declines

Another Term

Arthur Marks Off "Post";

### LOOP'S TRIO OF OLD KNOCKOUTS KEEP LEADING CHICAGO'S FIELD

"Topsy and Eva," "Nanette" and "Abie" Can't Be Headed-"Beggar" Joins In with \$17,500 Last Week, Adelphi's Record Gross-"Tarnish" to \$10.000 at Playhouse

alort the trade at the Studeback of Able and the studeback of Able and the seem to get enough of "Able" of weeks gross it begins to look as it weeks gross it begins to look as the weeks gross it begins to look as it weeks gross it begins to look as the weeks gross it look gross gro

Are anticipated when "White cargoshite the town...

Knockouts Turning Ern Away.

Knockouts Turning Ern Away.

Knockouts Turning Ern Knockouts.

Knockouts Turning Bepole away for the two
knockouts. It begins to look as if
the Selwyn will have to relinquish

Cowl. It's figured by sharp showmen that "Topsy and Eva" can remain is town far into the winter
the show is a barometer. "Nanetto"

Twill be lere right on the heels of
"Topsy and Eva" if the respective

Topsy and Eva" i

move it tectuse of previous book-ings.

Don't overlook the fact that the weather man has been most gener-ber of the property of the con-cept of the continues without therference from the weather man it's going to be a high average sea-holds even with mar year. It's the best getaway average gross period the Thotres here have checked in Yokins. It's pleased found there's when

uncarined, but the theatres are an-nouncing openings.

The Tulane, which Manager Campbell stated might remain closed all year, will open Sunday evening for "The Ten Command-ments."

ments."

The unions are going to have a hard time securing concessions other than a few minor ones. It is possible most of the men will be glad to retain their positions, even at the

### TRYING 'STARLIGHT' IN STOCK

TRYING STARLIGHT IN STOCK
"Stärlight," a new play by Gladys
Unger, destined as a starring vehicle
for Doris Keane, will be given si
stock trial at the Curran. San Franclaso, next week, with Miss Keane
appearing. Frank Egan will sponsor the legit production.

After "Startight" as
Lunched
After Startight of for a try
to New York to set his production
of the Edith Eillis comedy. "White
Collary indeed deep New York in

### DeWOLF HOPPER CO. IN BOSTON O. H. AT \$1.50

Big Start Saturday Night-Several Openings in Boston -Park Back to Legit

The polored musical at the Helliharmonic auditorline. "Supply High." Colored Weverthin: "Supply file. The part week of the part of the p

Another Term

A new shepherd of the Lamba Ciub will be chosen next month. A. O. (Bert) Brown, who has held that hone for the past three year-requirements of the past three years of the years of y

Arthur Marks Off "Post";
Publisher of "American";
Publisher of "American";
For the past 18 years Arthur D. Hard of the past 18 years are t

### ROAD SEASON **VERY SLOW**

Idle Agents and Managers

Big Start Saturday NightSeveral Openings in Boston
—Park Back to Legit

Boston, Sept. 16.

With Ideal weather conditions prevailing for the Indeed and Indeed the Park of the Indeed and Indeed Indeed

Chicago, Bept. 16.

A story never before told about Fattle Locyains (Bareness De Hollands) and the Hattle Locyains (Bareness De Hollands) and the Bareness De Hollands des Bull, for aspertor maintenanties will be to the Bareness and the Bareness

where the diamonds came from and if it was true she was receiving a diamond a day, the actress decided the matter was getting entirely "too personal" and withdrew her de-

The case was dropped forthwith.

McNames Out of Esskuptcy Edward P. McMames, press agent, 2 to Warer learning of Test New Tweet, has been Maching at Tallie in Millington,

### STOCKS

Murphy's Comedians, under tent to Gendale, Cal., have been remained Mahurin's Players J. A. Mermard remains as company man-

Efforts are under way to lease the Amphion, Brecklyn, for a pop-priced stock venture.

The Burns-Paden musical com-edy company closed at Lima, O., hart week.

Jack Lewis has everything set for a fall and winter engagement of a new company at the Jefferson, Ro-anoke, Va.

The Jefferson, Dallas, last weel gut on a new baseball comedy, "The Bet." written by Verne Phelps.

Dramatic stock at the Circle The aire, Dallas, starting Sept. 25, San Fint, the Circle manager, is now is New York getting the plays lines up as well as the company.

The Wright stock, scheduled to supplant touring attractions at the Montauk, Brooklyn, Sopt, 3, is grained in a four wreak? rental with an operior of the stock of

The Alhambra Players, Brooklyn, as, Henry Mortimer as leading an. Ann Brunough is leading eman and Cecil Owen director.

Florence Carter, who appeared with the stock at Poll's, Hartford, Coam, during the summer, was married to Eugene Skinner, Boston ceal estate operator, at Greenwich, Coam, and will retire from the stage, The couple will make their home in Boston.

Cecil Secrest, juvenile, has joined to Woodward Players at Detroit.

Henry Duffy will open a stock at the Afensar, fan Fractisce, begin-ning Oct. 6. Duffy will operate on a charing basis with the theater management. Dale Winter and Da-vid Herblin will be the only two members of the Montreal company respined for the Frisco stock. Duffy is now in New York assembling the

Al Swenson, operating a stock at Skichmond, Va., is deserting stock for legit, having been signed for a principal role in the road production of "Kikl."

The opening of the Fowler Stock season at the Lyoeum, Baltimore, planned for this week, has been deterred until next week to emable the completion or a company. The Cat and the Canary will be the opening hill with "Folly Freserred" and "Just Married" to tolk

Harry J. Leiand is director with the Maylon Players at the Audithe Mayion Platerium, Spokan-

The Majestic Players closed a successful summer season at the Majestic, Utica, N. Y., Saturday, with the house playing road attractions.

The Harder-Hall stock scheduled to alse last week at the Palace, Fort Richmond & L, has been given an axionston, and will continue at the house-indefinitely.

The Everett Stock got under way last week at Everett, Mass., with "A Full House." The company in-cludes Blanche Pickett, Leona Leslie, Madeline Hunt, Maxie Cecil, Joseph Finn, George Pearson, W. H. McColl and Warren Burrows,

The Coffey-Miller Players The Concy-Miller Players have rechristened themselves the Illinois Theatre Guild and will start at the Illinois, Oak Park, Ill., Sept. 29, with The Imaginary Invalid."

The Colonial Players got under way this week at the Colonial, Law-rence, Mass. The roster includes Midred Dana, William Naughton, Barbura Gray, Mabel Sowper and Bisabeth Fox.

The Majestic, Dubuque, Ia., opened lunday with the Don and Masie bison stock for an indefinite run. "The Mad Honeymeen," farcical IN UNNAMED PLAYS

**Outlying Companies Using** Standard Shows Without Titles

A new angle in play piracy, by outlying stocks is commanding attantion from the various play brokarages. The scheme is to take a standard slock hill, offer it as an unnamed play and thue avoid the customary royalty fee, at least until the unauthorised performances are hrought to the attention of the hroker handling the play.

The standard of the customer is the proprieted a script of "Across the Street," offered it as an unnamed play and ran a title contest in consumction.

Street," offered it as an unnamed play and ran a title contast in confunction.

The spisode would have gone unnoticed had not a casting agent held an interest in the ploce. Actors that ladd appeared in the stock showing unconacciously applied the beins with the play of the stock showing unconacciously applied the beins with the play of the

melodrama by Barry Conners, was the final presentation of the Albee Btock in Providence, R. I., last week.

Stock in Frovidence, R. I., last weak.

They Yorick in Balbon Fark, San

Diego, Cil., now undergoing extensive improvementa preparatory to

son with the San Diego Players in

"The Boomerang," Sopt, 12-13. The

ploce was directed by Fyrancis Buckley, In the cast are Beatrice Ed
monds, Marguret Lowry, Bastin,

Lucia Chumpiain, Caroline Darling,

ano, C. Angure Sentit, Searran Cook,

Franklin G. Tooley, Frank C.

Spaulding,

Al Luttringer has leased the Mu-sic Hells-Airon, O., and spends a stock on Sept 15. Among those signed are Roy Elkins, Fred Har-graves, Bernard Eurke, Florence Richards, Helen Hepshins, Alma Co-well and Fred G. Morris.

The Trans-Canada Company is organising a touring stock to fill in open time on its circuit. The company is being organized out of New York. The company will be headed by Jessica Faige and Byron Hayrkins. The remainder of the company is now being assemplied.

Samuel Flint is organizing a stock or the Central, Dallas, to get under yay Sept. 28.

The Robert Sherman stock will wind up at Madison, Wis., and shift to the Hippodrome, Terra Haute, where it will get under way Sept. 28. Loia Maye will play the feminic loads, and will be the only addition to the current company.

Harriet Melford is new playing leads with the Cecil Kern Players at the Melropolitan, Seattle. Ether Mulholland has been added to the rooster of the Vaughan Glaser Players at the Uptown theatre, Toronto.

The Jefferson De Angelis musical stock at the Jefferson, Portland, Marchael Sept. 18, has Maude Gray, Priticha Courtney, George Nathison, George Shields, George Sogues, LeRoy Monteanto, Stage direction of Max Bishep.

The Proctor Players, which held forth at Proctor's Elizabeth, N. J., all last season and shifted to Proctor's, Troy, N. Y., the summer, returned to their former stand last week.

Daily Change of Bill

A daily change of bill is being played on week's uneagements by the touring Chicago-Stock Company.

Annong the plays billed are
"The White Bisfer," "The
Alarm Clock," "Twin Beds,"
"Polly Freferred" and "Getting Gertle's Garter."

### STOCK IN TENT MAY CLEAN UP

First Ever in San Diego 6 Months' Permit-Jazzy Music

San Diego, Sept. 14.

For the first time San Diego has a dramatic stock playing under carvas. Billed as the New York Comedy Co., it is playing one show location and the carvas. Billed as the New York Comedy Co., it is playing one show location in the carried and reach the stage vise one of San Diego's fastest growing residential districts. If the first week's businesse is any eriterion, the sanangement, which has a sile of the sanangement, which possibly excluded the November by Edward For I seems. A just orchestra of five places presents diversions between the acts, including both woods the sanangement, which possibly excluded the control of the stage of the sanangement, which possibly explains the recent opposition of working the control of the sanangement, whe the first open the star base of the sanangement, whe there is the configuration of the sanangement, whe there is the sanangement when the star opposition of working the sanangement, which possibly explains the recent opposition of working the carried by the circ comes the owners and challed.

"Cheating Cheaters" was the opposition of the sanangement of the sanang

"Cheating Cheaters" was the opening bill with "Here Comes the Bride" following.

### 13 IN STOCK

St. John, N. B., Sept. 16.
The terrors of 13 have no measor for F. J. Carroll, framatic stock producer. Carroll has just opened his third season in a local house, with an erganization consisting of

The day prior to the formal opening, A. I. Bouvier was announced
as the director. However, Jack
Matthews took over the post. "The
Alarm Clock" was the opening play,
with "The Cat and the Canary" foltunies. Mancy Duncan and Foster with "The Cat and the Canary" fol-lowing. Nancy Duncan and Forter J. Williams are the leads. Clyde Franklin, James Swift, Oven Coll, Emma De Weele, Richard Pollette, Corpe Smith and Patter. Drames are the others, with Revard Graham as censic artists. Carroll is transferring the stock organization of the 1923-1938 seasor. in St. John to Brooklya, almost intact.

### MINTURE'S STOCK COMPANY

Chleago, Sept. 16.
Harry Minturn has recruited a stock company which will open at the Temple theatre, Hammond, Ind., Sept. 21, for an indefinite en-

"SALLY" ROAD RIGHTS

George H. Nichola has purchased the road rights of "Sally" from Fie Ziegried and the attraction will go on tour Nov. 3 under the new man-agement. It will be one of the at-tractions handled by the firm of Nicolai, Jack Welch and Joseph De Nicol Milt.

DONNELLY MANAGING MAUDE

turned to their former and last week.

The ...Richard...Morgan...Players concluded a ensurer suggramment at joint and their concluded and their concluded

SHOWS OPENING

"Made for Each Other" in which Lillian Walker, pictures, is making her how on a legit star, in being ored by a new producing firm isponered by a new producing firm consisting of Upson Rese and Harry McKee. It spins "cold" at the 52d Street next Monday (Sept. Included, in-the supporting company are Dwight Meade, Anthony Stanjore. Melda Mende, President Ward Wedin and Francis Casey. "Spiring Cleaning," opening a four weeks' engagement in Beston Tuesday, returns for a tour of the sub-way circuit.

way circuit.

Jane Cowl and company open next

Monday in Toronto.

Harlan Thompson and Harry
Archer, authors at "Little Jessie
James," have completed a new mualcai, "The Rainbow's End," which
L Lawrence Weber will produce in

in Lawrence Weber will produce in December.

Bedgar MacGregor has begun readying "Toeti's Daughter." by Connel Bercevici, scheduled for promote the product of the product of the Connel Bercevici, scheduled for product of the Connels of the Connel

with Boston as its likely destination.
Only one "Expressing William
Company will go out after all, although Rachel Crothers and asso,
though Rachel Crothers and asso,
planning are companies. The company, now rehearsing, is expected to
hay the Princess, 'Chicago, for an
anticlasted 'rum.'
anticlasted 'rum.'
The William haded by
Daphne Pollard and Tom Howard,
will begin its ascoond season at the
Shubser, Detroit, Sept. 29.
The Wolley-Nicosia-Damili predefect the second season at the
Shubser, Detroit, Sept. 29.
The Wolley-Nicosia-Damili predefect and Lilliam Young as principals,
opens a road tour today (Sept. 17).
At Eric, Pa. The showy-goes to
Canada and then to the Pacific

at Eric, Pr. The showl-spos to Canada and then to the Pacific coast.

Canada and then to the Pacific coast.

Kilbourne Gordon is ogranising a second company of "The Green Beetle," schouled to go into re-bearnal next week.

We compared of "Chesper To Marry" this season. The first will go into re-bearnal next week. The other will go out in November.

Olga Petrova in "Euricanes" opens a road season Sept. 19 in Wheeling, W. Ya. In the cast are Miss Ludmilla Toretika, Percy Car, Joseph (W. Ya. In the cast are Miss Ludmilla Toretika, Percy Car, Joseph Loughby, George Peter. Granised for the road, with Hilda Vaugha and Hans Roberts, opens in Newburgh, N. Y., Sept. 12. Walter Messenger is in advance and Frank Hoft will be back.

Leon W. Waasburn's production of Steton's "Lucke Tom's Cable" has started its 54th annual tour.

### "SCHEMERS" DID \$5,000 Baitimore, Sept. 16.

Baltimore, Sept. 16.
The Auditorium, 'which has the local kept field all to itself pending the indealine run of 'The Thief,' at Ford's, Baltimore, found that field anythine hut dynian (commercially speaking) last week.

"The Schemers." 'Timberg's initial legit splash, failed to find favor with the local critics. The result was something less than \$5,000.

### FRISCO'S LEGIT GROSSES

San Francisco, Sept. 16.
Last week "The Whole Town's
Talking" got \$3,000 at the Curran
and is holding over, At the Columbia "The Thief" picture did \$13,000, also held over.
Co-operative stock at the Casmo
with "Sitch in Time" played to
\$1.790. It's still there.
Alcasar remains dark,

### MEEHAN WALKS OUT ON JONES AND GREEN

Differences Arose Over "Tantrum" Production-Mechan Now Free Lance Producer

John Meehan, former stage director for George M. Cohan, and more recently general stage director for A. L. Jones and Morris Green, has nevered the latter connection. He will become a free lance director.

Mechan had signed with Jones &

Green to stage four productions. He staged two, "The Other Girl" and "The Tantrum." A tilt over the lat-The Tantrum." A tilt over the latter production is given as the reason for his withdrawal. Meehan figured as co-author with William F. Dusan on "The Tantrum," unger an one of the billing, he was not to figure, in the royalite other than a one per cent arrangement for his sarvices as director.

An inside on the affair has it that An inside on the affair has it that producers, also Dugan, we and the producers, also Dugan, we are cally interested, started some weeks cally interested, started some weeks

producers, also Dugan, who is dinan-cially intersected, started none weeks ago when "The Tantrum" was alunched in Asbury Park. Accord-lag to Dugan, Meshan refused to take suggestions from either him or Green, and insisted upon directing Circun, and insisted upon directing Also Mesharis said to have ordered costumes for the show. The pro-ducers had gotten a better price elsewhere, and countermanded Mes-han's order, which precipitated his walkout on the rehearsts in Asbury adjusted and Meshan resumed charge of rehearsals for the New York opening.

charge of rehearants for the New York opening.
Last week the producers suggest-de additional changes in seript and players, reported to have wound up the Meehan walking out and the producers tearing up his contract. Meehan was to have staged the new Gallagher and Shean show, "In Druckh," now in rehearst, with Clief Druckh, "now in rehearst, with Clief Girschion, and Dugaris new play "Sunshine," in which France Larrimore is to be starred, schaduled to go into rehearant next week.

so into rehearsal next week.

Mechan has been taking a rest in
Atlantic City and will resume on his
own when he returns to Broadway.

#### AHEAD AND BACK

Joe Drum is handling the pub-licity for "The Purple Cow" pro-Harry Leavitt has been

to manage one of the road compa-nies of "Simon Called Peter." Frank Lea is to be ahead of "The

First Year" on its Canadian thur. First Year" on its Canadian spur. George Hemshal is looking after the publicity for Earl Carroll's "Vanities" and "The White Cargot".

J. R. Williams will be back and Charles McClintock ahead of "The Swan" when it opens in Chicago

Swan" when it opens in Chicago Sept. 22.

Marian Spitzer ahead of 'Dear

George Sammis sheed of DeWolf

George Sammis ahead of DeWolf Hopper Co.
Joe Flynn ahead and John Hope back with Edith Day in "Wild-Sower."
Campbell Casad ahead of "The Magic Ring."
Magic Ring."
Magic Ring."
John Curran is handling the ad-vance of "Rich Glingham Gir." open-ing Sept. 17, with Emmett Callahan back.

back.

Katherine Roberts will take care
of the advance for the Olga Petrova
show, with Louis Woods back with
"The Hurricane."

he Hurricane."
Walter Hursman is back of the Woods colored company, Dixie to Broadway."

George L. (Lefty) Miller will nanage "Princess April" ("" manage "Princess April" (Tessa Kosta show), with Dave Aliman in

Gene Wilson will manage the Woods' show, "The Whole Town's Talking," with John Montague shead.

Drury Underwood has the advance

Wallace Decker has assumed the advance for the Fiske O'Hara show. Ahead of "Spring Cleaning" is Frank Matthewe, with Charles Hunt

mm-bock.

Musty' Miller is blazing for the Jane Cowl company, with Frank from to Chester Rice is ahead of Ethel Barrymore's company; William Frank is back.

# NEW PLAYS PRESENTED

### OH, OH, MADELINE!

Stamford, Conn., Sept. 13. a three acts by Otto Harbaci

control of Mr. Harbach, it along to be the control of Mr. Harbach, it along to the control control of Mr. Harbach, it along to the control control of Mr. Harbach, it along the control of Mr. Harbach, it is along the mr. Harbach, it is along the

Pro	vidence, Sept. 13.
Mrs. Martha Lovy	Anna Cleveland
Shirley Levy	
Manie Schwartz	Betty Weston
Jerry Levy	Arthur Engel
Grandma Levy	Vera Gerdon
Moe Levy	J. Warren Sterling
Author Francis	Warren sterling
Phil Kuhn	
Walter	
Detactive	George Greenberg
Newt Blair	Russell Morrison

#### CARROLL'S PICKINGS

and shirt is to trike.

"Oh, Oh, Madeline" playe Washington for a week and then New York.

THE GOLDEN SPOON

THE GOLDEN SPOON

Wer, Martha Washington for a week and then New York, with cach of Grandma Levy. Who finds the start yet reasonably entertaining, due chiefly the best of the same week.

Wer Lards of Miss Gordon, this seminably entertaining due chiefly the best of the same week.

Wer Gordon has the part of Grandma Levy, who finds the family seminably entertaining due chiefly the best of the same same week.

Wer Gordon has the part of Grandma Levy, who finds the family seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon, this seminably entertaining due chiefly the soften of Miss Gordon has the part of Grandma Levy, who finds the family of the soften of the Miss and Miss and

LAYS PRESENTED

OUTSIDE NEW YORK CITY

MADELINE!

A Comm. Sept 12.

A Comm. Sept 12.

A Comm. Sept 13.

A Comm. Sept 13.

A Comm. Sept 14.

A Comm. Sept 14.

A Comm. Sept 15.

A Comm. Sept 15.

A Comm. Sept 16.

A Comm. Sept 16.

A Comm. Sept 16.

A Comm. Sept 18.

hatt sever gets beyond the tear.
Then came 'Cait Rais Cemedias, Inc." This was a sairs on the workings of two brothers who operations the control of the con

### APPLE SAUCE

Buffalo, Sept. 13. nedy of American life Produced by Richard Her en Dizehart and Cisibor

"Apple Bauce" in its present state of development furnishes another glaring example of a good idea goon, if not wrong, at least widely astray, Barry Conners had the germ of a theatrie idea but somebody misiald

t. The play belongs to the introspective microscopic school of realitatic drama discovered by Frank
papetive microscopic school of realitatic drama discovered by Frank
craven, promoted by George Kelly,
and to Judge from present claim
and to Judge from present claim
aboutdam. It abounds in such etrilcing spip passages as "Who cut their
and "I'm going to weather,"
and "I'm going down to the lodge,"
to the herolate's groutdy father, which
the funder into it to be realto the herolate's groutdy father, while
the herolate's groutdy father, while
the him to marry hid daughter,
when the play at the BER!"
When the play at the BER!
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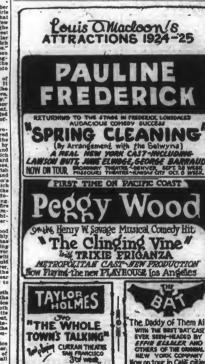
Close-up. Apple Succ' looks like the expansion of a one-act idea into a play. It amacks strongly of the two-a-day, principally in that more book. Secret of the gast are extraneous and etick out, Many are tonny enough to draw returns, but they distract completely from the offectiveness of the etary. It is

vaudavilie humor, and seems of it none foo modern. It is a safe but that half of the wheeses are Allan Dischart's and not the author's. Until the half of the wheese are Allan Dischart's and not the author's. Until the half of the half

ure to return the main is making personable little mine; in anking personable little mine; the mine; and personable little mine; and personable mine; and pe

### IRIS

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The Daddy of Them All Now on tour in Cal

COMING SOON TO NEW YARK AND THICK BUT STILL PLAYING IN 103 ANGELES-34"W
The last consede of flustices family life we have one Am

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FIRST TIME ON PACIFIC COAST

DRAMATIZED BY EDITH ELLIS -FROM A NOVEL

EDGAR FRANKL

ALL LOUIS O.MACLOON ATTRACTIONS STAGED BY LILLIAN ALBERTSON For information-address General Offices GIG PLAYHOUSE-LOS ANGELES CALIF.

### 19 4 3 0 E CONSCIENCE

play; staged by Roy Walling. In two acts,
prolog and epilog. Opened Bept, 11 at the
Belmont, New York,
Josf Stewart
"Doc" Sauhders Robert Robson
Madeline Foster
Madeline
Expression Power
Claude Leonard Doyle

"Conscience," coming to Prondmay via the Charry Lane Playhouse
in Greenview William under Alway via the Charry Lane Playhouse
in Greenview William under Alway via the Charry Lane Playhouse
in Greenview William (and the Charry
Lane Playhouse)
by a cast member than as a play
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tainly unborn in 1922, the time of tainly unborn in 1924, the time action.
There is much to recommend this play as "interesting," if nothing slee. Commercially, the small cast and low operating expense are further in its favor, but for a popular success it misses fire chiefly through its lack of dramatic "action."

Abel.

#### ... HIGH STAKES

In three acts; by Willard Mack, pre-
ented by A. H. Woods at the Hudson, New York, Sept. 9, 1924.
New York, Sept. 9, 1924.
Stellard Lennony Wilton Lackage
durray Robert Vivian
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The new Al Woods meller, with a fasture cast headed by Lowell Sherman, opinion of the season and should run will thought the winter the season and should run will through the winter. The will through the winter the control of the c

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87	tper.		*****		rank	WOBLC

untions by burleaquing the normal human, and universal fear of dark-ness. Mood-curding grouns and a Mr. Davin is by no means the first dramaint to herceive the possibil-ting in the combs, for it is a mod-show and after-piece skit, "The Nigger in the Grave Yard." But he has, certainly overfooked no bets is, it will be to the could accrue into one invised that could accrue into one manufactory.

twists that could accrue into one manuscript of a country and the country and account of the country and accountry accountry and accountry and accountry accountry accountry and accountry accounts and accountry accountry accountry accountry accountry accountr

becomes of a cealire to keep the provided provided and provided for the provided pro

pose for Miller and Mank, Have-herse and Goole, and Al E. Hell. The tendency of this consect de-tachment to poach upon each other's arritory hur, beades which the outlay was simply a matter of lift-ing their vanderlike hits over to the Miller of the state of the state of the Harmonian of the state of

the second secon

number, behind a colored gause strop.

Without reconstruction, "Vanis, without reconstruction," Vanis, production shows in enterthing production shows in enterthing waite to register as being able to equal the previous edition's run, ale though, with the aid of some purbaling, the grosses may still be substantial at the end of November, in the construction of the constructio

### BE YOURSELF

Prim and circumspect. Prim and circumspect, be-stockinged throughbut; one of those theyour - mother - or 'your - sweetbar's
munical prescriptions. Is 'Pe You's
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George E. Kaulman and Marc Congingering the salf of the salf of the shekry of the
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feed moracle seved the theregoese
many times, with most of them is
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### TWO WASH, OPENINGS MONDAY

TWO WASH, OFFERINGS MONDAY
Although set for a Sunday night
opening here at Polis, "The Purple
Cow" did not get started until last
inght. A dress rebears if occurred
Sunday instead of the advertised
opening.
This switch in dates gave Washington two new ones last night, The
other was "Oh, Madeline," at the
Belanco.

Beinsco.

#### Treasurer Writing Shest

Chicago, Sept. 16.
Abe Haley, former treasurer of
the Selwyn, is now writing sheet for
Ike Bloom, at Aurora.
Bloom is one of the largest oper-

ators there and handles approxi-malely \$100,000 daily. His winnings during the meet are said to have exceeded that amount.

MOTT ST. SINGER

TO STAR IN

### **OPERA** and **CONCERT**

Grand Opera Was

The grand opera season is operad first with a declaration of was
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Mr. Gallo elaims to have been dret for sign Miss Jacobo and Mr. Baccolini. When the sheathairs suits for breach of sontract free amounced the bose of the San Carlo Intimated a press agent was back of the hotills suits. Charles R. Baker, for fave learn the press especial contract we of Gallo, now occupies that position with the Skimkgri outh rand, it is understood, owns an interest in that project. In spite of the pending little of Gallo, now occupies that position with the Skimkgri outh rand, it is understood, owns an interest in that project. In spite of the pending little of the

Bouldes the names of accept the acceptance of the partial parties.

A skelight on the situation may be found in the news that Hig. Ferrari, merchant millionairs of the East Side, she known as "Boss of the Italian margi, artistic director of the Manhattan. If so, it is the first time Sig. Salmangi has had backing commensurate with his operatic ambitions. Mr. Fistrari, by the way, is also said to be the real "discoverer" of Adrian Boccaners, who makes her debut, in "Travitat" this week at the Manhattan, and is announced as Italy's greatest young colorature.

Disputed Artists Fall to Appear

"Aida," Vardi's most warlist opens, opened the season at the Manhitten Sturday evening to a sol-but with hendreds turned away. Miss
Accobe and Conductor Encoulair had been heralded to appear, but did not,
Instead of Jacobo, Marta Du Lao, a soprane born in New York, but with
experience in Italy and Greyco, appeared as the swarthy herdine. She
played with fine emotica and sang, sometimes unevally, but with a good,
pungsat voice that carried well in the big theatre and over a somewhat

pungant voice that carried well in the big theatre and over a somewhat tumulteous cerheatra.

Instead of the promised Baccolini, Emilio Cappissao, was conductered. Instead of the promised Baccolini, Emilio Cappissao, was conductered, thought for read with almost, Testaon deliberation, probably due to the few and as yet untramillar orchestra, which he led, but the effects in anany paisages of the chord and pole spores attack me as pedestrian in many paisages of the chord and pole spores attack me as pedestrian in many paisages of the chord and pole spores attack me as pedestrian in many paisages of the chord and pole of the chord of th

performance was accomplished and the packed audience expressed great enthusiasm.

Rose May Meig Operatio Salaries

Salmaggi says that lovid Miss. Jachob and Mr. Baccolint came to the Manhattan after they had been "offered" a contract with San Carlo, Manhattan after they had been "offered" a contract with San Carlo came that the Manhattan never tried to laws the lower the Gallo office as away after they had attently eigned with San Carlo, and point to the fact away after they had attently eigned with San Carlo, and point to the fact away after they had attently eigned with San Carlo, and point to the fact arith and signed with Manhattan (adio won them hack by offering the season a few weeks ago. To this Salmaggi retorts that after the two disputed ariths had signed with Manhattan (adio won them hack by offering the chart when the salaries and the conductor had eigned with both companies.

But the real truth lies mid-way, I think. Miss Jacobo and Mr. Baccolint and eigned with both companies.

But the real truth lies mid-way, I think. Miss Jacobo and Mr. Baccolint Conductor and the conductor with the salaries of the salaries with Salmaggi, who opened a week ahead of San Carlo, which is due to cut the conductor of John theatter such Monday evening in "Ricolatio," with Jacobo the John theatter such Monday evening in "Ricolatio," with Jacobo the John theatter such Monday evening in "Ricolatio," with Jacobo the John theatter such Monday evening in "Ricolatio," with Jacobo the John theatter such Monday evening in "Ricolatio," with Jacobo the Ja

### CLARA JACOBO SJIED

Lawrence, Mass., Sept. 16. Clara Iacobo of this city has been summoned to appear in Kings County Superior Court within 20

County Superior. Court within 26 days to answer to a suit for 5H 500, allesing breach of contract and tastituted by the Manhattan Grand-Opers Association, inc.
Miss Incola was acheduled to make her debut in this country on Sph. 13 with the Manhattan association, and the country contract called two week, according to counsel. The hitch came, Atterney Rocco contrades, when the Manhattan association insisted that Miss Incobe sing three more operas.

Due to an chargement which sing the more operas.

Due to an chargement which of the country of the Manhattan association.

hattan association.

"The San Carlo company is also pamed in a suit for \$50,000, Mr. Rocco said, alleging the procuring of the breach of contract. The grand-opera singer's conductor, Alberto Baciolini, is also named in the suit with Miss Iacobo, he stated.

#### STANBURY WITH CHICAGO

Douglas Stanbury, who has been singing at the Capitol, New York, for the past year and a half, has been signed by the Chicago Opera and will debut in "Lucia" in that

### OPERAS IN ENGLISH

Marking the first definite concession to the widespread demand that some of the more familiar frand operas be sung in English by the antior opera companies, the thin, saason to present. The Bohemian Girl" as its popular priced drawing rard in English. Already artists of the troups have been told to learn the English version. Catherine Melai, contraits, or the contraint of the c

the leading roles.

### ST. LOUIS \$2,100 PROFIT

Chicago, Sept. 16.
The St. Louis civic opera ciosed the season with a reported profit of \$2,100.

During the season the opera was During the season the open reported doing a phenomenal business, many weeks reaching the \$26,-800 mark.

### **BOCCANERA IS NEW YORK HIT**

Coloratura's Debut for New York in "Traviata" Monday

By JOHN H. RAFTERY

The Manhattan Grand Opera made good Monday evening by pre-senting in "Travista" a new colorasenting in "Travista" a new coloratura of singularly sheatiful; volce
and of a presence that will win for
hor even though the weep a less accomplehed singure. The sof rare
beauty and brings to her work a
personality that Galil-Guels might
envy. Her name is Adriana Boccaany Young colorativa constant out of
Italy in a decade. Maybe she is 'incomplate,' as the eritheanters would
say.' But she is young.' Her volce is
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ner passes and the secret is no pranos.

Whatever the Manhattan Grand Opera Association may, or may not, do at its big lyric theatre this season, at least Bignor Salmanget and the introduction to, New York of a truly great young, new and aplended colorature, soprano in, the gorously brunner and beautiful person of Boccamera. It this splendid young singer could have had been when the change of the comment of the change of the control of the change of the control of the change of the chang

nown.

Boccanera is 25 years old, and her
mother was a coloratura ninger befors her.
Sha is of brunet type, with a
wealth of black hair.

### "LIFE OF CHRIST" AS OPERA

Giovanni Papini's "Life of Christ," lined up for the movies under the guidance of First National, will probably be the subject of an opera. Its score will be written by Glacome

fue score will be written by Glacome Pinceini.
Practical to tokey the most famous Proceedings of the Pinceini Practical Proceedings of the Pinceini Pinceini

#### DAL MONTE RECORDS

#### First by Victor-\$30,000 Advance Royalty

oannot sing anything except "America" and "The Road to Mandalay,"
Judge Charles Bowen Howry's
two daughters, estimant in the social,
two daughters, estimant in the social,
the social s The Victor company last week announced its first records by 70to Dai Monta, the new soprane seation for the Metropolitan Opera Company. The records are of the marmor, and given a great boost by the Victor people, being heraided across the top of their ado of the week's announcements. The slovy is that the recording advance royalties on the recording advance royalties on the record advance royalties on the record and when the record in the record

#### IMPERATO BOOTLEGGING

MPPEATO BOOTLEGGING

Ban Francisco, Sapt. 18.

Mini Imperato, one time grand
opera singer and for the peat few
years a local rectauratour, was
nabbed by Federal prohibition agents
list week and fined \$100 in the
United States District Countries
turied States District Countries
the properto, bold the judge that he
imperato, bold the judge that he
imperato, bold per judge that he
interical manager. Later adversity came and, he entered the restaurant business. Illness of his wife,
he declared prompted him to resort
to bootlegging.

### ELSA GENTHNER-FISCHER RELEASED

Inside Story in Connection Singer Mentions Marriage as Cause

Chicaga. Sept. 18.

The action of the control of th Chicago, Sept. 18.

Counterpoint and Personal

williams J. Guard, publicity secretary of the Metropolitan Opera, acquality well known as Gatti-Gasan at "Suppress Agest." arrived Saturchy from Risky on the Gildle Castarthing swar that Mr. Gatti has engaged for the coming season, the Swedths known, Martia Orhana, who has been singing in Berlin. Mr. Gatti has been singing in Berlin.

The Pavley Outrainaty Ballet Russ, which is to make its New York, passed debyt at the John theatre next Afonday swains, is somewhere on the high sea between Busnes Ares and New York on the Voltairs, which hasn't been heavy from since he day of selling, sometime of the heavy of the control of the heavy of the control of An American debut some time durant an American debut some time durant of the durant announcement that Assistant General Manager Edward Species of the Metropolitan legit France Sunday on the Levisthan. Mr. Ziege seems to be the only American that Mr. Gatt brings home with that Mr. Gatt brings home with the durant of the Metropolitan, and a wonderful live-aving station for the Metropolitan, cannot sing anything storey? American and "The Road to Mandalay,"

Ross Raiss, commanding dra-matic soprass of the Chicago Civie Grand Opiers company, has salled from Naples with her husband, Gla-esson Rhuini. The pair will give a stumber of New York recitals before opening their observate deason in Oct-lober. Mins. Raiss will open in Tikecondar at the Chicago audi-brium.

Vincente Ballester, the Spanish barttone, who made st hit at Ra-viata. Park, Chicago, during the eumneer opera season, is here for the international pole games and, incidentally, rehearing for his Oc-tober recitale and for his Metro-politan opera appearances later.

"One how of good American assists a good musical tonic for any-body," says is Kremen, the re-nowned Russian singer. "That, furny, it's y syncopation will cure the blues, dispel melanchily. But an hour's dose is enough for one day."

"Regoletto" opening Monday and of Gastno Tommasini. tenor. and day svening.

Jean Nolan, the (to us) new Irels bean Carlo Grand. Opera company, returned from Europe early most of the Company. The Company of the Company of the Company of the Company of the Company. The Company of the Company of the Company of the Company.

"show" of the year.

Opening Monday (Sept. 38) with
"Rigolatto" at the Jolion, New
York, Fortune Callo will begin his
New York season with the Ban
Carlo Grand Open company, pre"Carvaleria" and "Praviata" Threaday,
"Carvaleria" and "Pagilacel" Friday,
"Carvaleria" and "Pagilacel" Friday,
"Carvaleria" and "Trovatore" Eaturday matibess and "Trovatore" Eaturday vening. The Paviey-Outraineky
Bailet Rusee will be features of the
"Rigolatto" opening Monday and of
"Tocaca" Wednesday, "Traviata" of
Thureday and "Trovatore" Saturday svening.

A Great Soud or Fox Toot

A'STORY BALLAD ANITH A STRONG HEART APPEAL

by L. Volfa Gilbert

and Ted Kochler -

# here in the Wol

John McCormack's Ballad Hit by NAT. D. AYER

A Sure Hit - for any kind of act

TEDDY MORSE'S SMASHING BALLAD HIT!

Perfectly Smited for Every Act that Sang "WHY SHOULD ICRY OVER YOU" DOROTHY TERRY S.

VINCENT ROSES LATEST AND GREATEST FOXTROT HIT — EQUALLY AS GOOD AS A SONG!

711 Seventh Avenue

LEO FEIST, Inc.

BALLAD BEAUTIFUL AN HONEST AND WALTZ

or fox-trotting A Cute Novelty singing for

> GUS KAHN & TED FIORITO FOX SONG ENDID.

A KID STORY BALLAD HTIW BEAUTIFUL FOX-TROT MELODY A

by and JOE BURKE MARK FISHER

Ballad Dixie-Mammy Rag

ABNER SILVER, & SAUL BERNIE

Made BENNETT

711 Seventh Avenue

LEO FEIST, Inc.

New York LONDON, W. C. 2, ENGLAND 188 Charing Cross Rd. AUSTRALIA, MELBOURNE 276 Collins 84.

# HELD THROUGH

Benj. Lust and Harry Levy's "Party" in Business Office

-Washington, Sept. 18. A local coroner's jury held Benjamin Lust and Harry Levy, picture jamin Lent and Harry Levy, picture men, for the action of the grand jury in connection with the death of. Mrs. Anna. Wilson hart week, who rectived miscral injuries when the fell down the elevator shaft of the Mathles Bullding here which fromes a kings number of the file-ex-chance.

Mather Building here which Nomes as a kirgs intoner 18th the fine texchanges.

The policy allegs that Mrn. Wiffmon's plate and the property of the property of

### **INACTIVE ACC'TS**

In the statements from six banks, in New York sty calling attestion to insidity about the three years a number of namine listed that were a number of namine listed that were of the predession, as as instance, there was the Rour Seyusta Shahasa left, and the state of the predession as a sheatanes, there was the Rour Seyusta and the Aller of the Park of the Park of the Seyusta Seyu

### JACKSON'S ADVANCEMENT

Holding Important Combined Position at Fox's Studios

Los Angeles, Sept. 16.
Ben Jackson who came to the Fox atudios as business manager, three years age, after having been man-ager of the Audubon, New York, now helds the combined position of general studio and business man-

general studio and business makager of the studios.

Jackson recently succeeded Fred Ricy as general studio manager, but did not relimitable the business of-fice duty. As assistants he has Harry Balley, Morsser manager of the Athambra, New York, and A. M. Donaldens.

### MRS. MORS LEFT \$30,000

Les Angeles her Supplied The will of Mrs. Tereen Mors, for whose death Kid McCoy Is awaiting trial, who admitted to probate by Judge J. P. Wood.

The will was dated Aug. 4/1971, while Mrs. Mors was living in New York: By its terms the estate was the second of the work of the Mrs. The work of the work of the Mrs. The work of the

### W. C. T. U. ADVOCATES STRICTER CENSORSHIP

**Expect Movement to Become** Statewide in Penn.-Bombshell in Picture Circles

Scranton, Pa., Sept. 16.
A bombshell was thrown into local motion picture circles last weak when "a stricter movie cansorably was advocated at the closing seadon of the 38th annual assetting of the Women's Christian Temperance Union.

the Women's Christian Temperance Union.

The latest action of the dry crusaders follows their recent movemanders follows their recent movemans and the state of t

### VITA PAYS FOR TITLE

\$3,000 in Settlement for Behold the

Woman?

"The 'such brought by T. Zvereth
"The 'such brough by T. Zvereth
"Co. publishers of the new, Kanley
"Co. publishers of the new, "Rahold the Woman," anglant Vitagraph
re infringement of the side, was
netted last week fee \$1.00.

Justice Cropsey in the Javon in
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### Young Man Dressed as Girl to See Picture

Girl to See Facture

A mere exposed Harry Blake, 14.
disguised as a "Rapper," at the
showing of a picture indvertised. "See
women only," at the Auditorium,
playhouse by theatre attaches.

Bake and a companion, William
Andersen, on a dare from a number
take and a companion, William
Andersen, on a dare from a number
take and suits with accompanied
have to the theatre, dressed is girls'
states and sixtly gained domitance
direct taxoned Harry to gassess; thesh
it with all ref for him—and in the
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### SOL LESSER'S NEW YORK VISIT

Soli Liberator Steve Tuta, Vissal.

Sol Lesser, head of Principal Fictures Copporation, will sake "she
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tures Copporation, but we can
take the sake to be sake the
tures of the sake the sake the
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tures of tures of ture

#### U BUILDING IN CHI

Chicago, Sept. 18.
It is reported on good authority
Universal intends building a theatre
seating 3,000 and a 16-story office
building on Randolph street, between State and Dearborn streets,
directly opposite the Colonial,
Negotiations are pending.

Gigantic Consolidation of Weeklies Now in Air-Move On to Have Fox, Pathe, Kinograms, Inter-national and Universal Work Together-No Immediate Effect Upon Exhibitors-Such a Creation Would Give Picture Industry "Editorial" Hold on Picture News Issues— Would Lend to Stabiliza-tion of News Gathering

### MPROVED SERVICE

An Associated Screen News, along lines similar to the Associated Press, in the seating. Indications early in the seating. Indications early the seating of t

the successing and componination of the beauty via the accesses of the thethe plan and scope of the comtake plan and the plan and the scope of the scope

ibitors.
The exhibitor end of the proposition is by far the leaser angle those
(Continued on page 26)

### CHURCH CIRCUIT IS A

Pastor Plans Lineup to Cover All New York State

Binghamton, N. T. Sept. 15.
A state-wide motion picture circuit among chirches, trespective of
denominational lines, looms hery
with the Rev. Dr. Harry J. Rines,
pastor of the Ogden Methodist
Episcopic Church of Eliterers, tas
Episcopic Church of Eliterers, t

The establishment of the proposed The establishment of the proposed clicuit will offer opportunity. Mr. Rines says, to obtain a better grade of pictures than it is pessible for lany one otherch, with limited resources, to book. He sleepes, with the completion of the circuit, to brigg to the community yoldures and betures of a class sever before ar-hold several conferences with his hiblted here.

### WALTER WEST, ENGLISH BABY PEGGY IS PIONEER, OWES \$25,000

Bird Film Co. Also in Bankruptcy-Two New English Companies Incorporate

London Sept. 5. On the petition of a reditor a receivery order has been made against the proditors. Watter West, Liabilities are \$25,900 with assets at \$4,000. West, puts down his losses to a contract with a liras of renters and to samplifuse.

Formely the called producer of a

and to samblings—
Formerly the chief producer of a company as well as managing discators of the company as well as managing discators of the company as medical producer of a company as medical producer of the company and the company as the contract of the company as the contract of the company as the contract with a company to present the company of the company of

### FILM BOARD TRIP

W. E. Wilkinson Touring Country on Inspection

Seattle, Sept. 16.

W. E. Wilkinsen, who is yleiting all of the film heards of trade in the country, 132 ir. sumber, reached Seattle. He is associate general counsel, for the National Film Boards of Trade and is making a caraful stiding of the organizations. He left New York two weeks ago town in about two mentals. Mr. Wilkinson binted to Variety here, that won his Feture he would

Mr. Williamon binted to Variety bers, that upon his vitura he would have some new thoughts or recommendations to give set.

"Indicate the boards visited are "Indicate the boards visited are and own in the matter of architection." The boards are functioning in fine shape and I and conditions excellent in general."

#### SCHENCK, GOLDWYN AND INCE Los Angeles, Sept. 16,

Jos Angeles, Sept. 18, Jos. M. Scheme, Seave to morrow for direc weeks in New York. Topon his return he will semain for several weeks and then eagain depart for east, sailing for Europe early in Novamber, Goling west with Schemek will be Sam Goldwyn and Thomas H. Ince. Goldwyn and Thomas H. Ince. Goldwyn who was to have sailed for Europe late this inborth have weeke in New Tork will seave for the balance of the winter.

### MARJORIE BONNER MARRIED

Marjorie Bonner, served actres, was maried Sunday to Jerome Chaffee, Jr., automobile dealer and son of a Mosticelle militaries. Miss Bonner is a sister of Priselli Bonner, secon star, and daughter of Lt. Col. J. S. Bonner, who was on the pattern of Miss Bonner, who was on the state of Major Con. J. E. Wood during the war.

### Beetson's Eastern Visit

### RELEASED BY **SOL LESSER**

Not Time Enough, Says Picture Man-Child's Father Conflicted

Los Angeles, Sept. 16. Sol Lesser has released Baby Peggy, who had three pictures to make under a contract with the Feggy, who had three pictures to minks under a offitted with the Principal Dictures Corporation. The principal Dictures Corporation thus to devote the the child star because of his Harald Bell Wright bitters, and his West Coast. Theatre interests. Besides which Lessers hay Jack Montgomery father of an Most and suitable stories have in a warning to "spend more morey on productions than Lesser more of the production of the p

### **FULL LIGHT ON**

Toe Angeles, Sept 16., Bate Power Supervisor Butlet has issued an order permitting the street or resume the full use of electricalens.

The restriction had been invoked for two months because of the power shortage out here.

#### Paul Powell as Trustee For Market Value' Funds

For Market. Value Funds

Paul Powell, who directed the
speture "Her Market Value," to
have seen the first relaxe made
by the Mother Picture Direction;
have seen the first relaxe made
by the Mother Picture Direction;
have seen the fielding Corporation
through Grand-Asher Distributing
conception, and the terms of these
conception, and the terms of these
conception, and the terms of these
pointed trustees or funds which
might be realised from the nale of
the picture by Superior Court
rudge York.

This was done at the suggestion
from the superior of the services.

Santee to astiguard themselves
do and actors who had not been
siven any salary for their services.

Fowell and San Bishoft, representing Grand-Asher, assured, Santee
to coiver the make yet of all those
who added in the making or the
specieure. Six chimis had been filed
with Santee by Studie employer
which fording 4,1747-48, 712, entire
which fording 4,1747-48, 712, entire
and to amount to \$45,000. indebtedness on the production is said to amount to \$61,000.

said to amount to \$51,000.

i-Megritainos, are still on for the
sale of the feather and it is expected will be closed this week.

The directors organisation declare that for the present at least
it will not endeavor to go late the
producing business.

### Miss Key's Arm Broken, In Accident on "Ben-Hur"

Ramon Novarro and Kathleen.

Rome, Sept. 6. ..

Ramon Novarro and Kathleen.

Key were badly hurt when a couple of large reflectors collapsed this to a studen guest of wind, light performers were standing belind the formers were standing belind the memory of the student of the student was a student of the student of the

and Novarro was knocked uown un-conscious.

A son of Gabriel (Annunz'o is working. in this picture at present, acting a sort of interpreter for the crowd of supers.

## **BOOKING CONGESTION FORCED 'MERT OUT; INFLUX OF NEW PICTURES**

\$22,542 Couldn't Hold "Merton" on Broadway for Second Week—"Sinners in Silk" at Capitol Sur-prised with \$44,000—Houses Had Quiet Week

There seems to be a marked congestion in film beeking conditions concerned, as was shown last week when "Maerico of the Movie," after doing \$27.542 at the Nevoll, was not only week on the street. So great is the rush of new pictures that the strand, where "The Saa Hawk" is seen to be suffered to the street of the street. So great is the rush of new pictures that the week rush of new pictures that the week ramoved from its run in a legitimate, house, will possibly remain for that week only. At the week ramoved from its run in a legitimate house, will be out after a single week.

Business in general along the errors on Sunday was bug. A eriterion may be formed when it as eriterion may be formed when it as eriterion may be formed when it as at the little Chame Rudolph Valsmands and the Strands and these playing the Broadway for a week with a vandewille bill, drew \$1.775 on the

run at the Strand and then playing the Broadway for a week with a day. There wann't are real outstanding feature to the business done along the street had week. Highly the day of the street had week. Highly the day of the street had week at the street had to draw better than \$44,000 at the capitol was rather startling and and entirely projected. The street had been product in their two houses Famous Players also had. "Sinners in Heaven" at the Strand, where the Fillatie "Open All Night" draw \$17.000 at the street had been been street had been street ha

within the next few weeks.

1 Last Week's Estimates
Aston-"Captain Blood" (Yitaday and the state of the sta

although more than \$15,000 was claimed by the management.

claimed by the management. Criterier—"The Teh Command-ments" (Famous Players) (698; 31.65). Last week the trade at this house-held right up to the capacity mark, with \$16,288 shown at the box office. The big sign flash in front of the theatra is pulling the transients.

transients.

Liberty "The Thief of Bagdad" (Douglas Fairbanks) (1,284; 3,165-2,20). Business during fine when to extra strong, but Saturday and Sunday was 100 per cent for all four performances, bir ging receipts on week over the \$10,000 mark by a few

week over the \$19.000 mark by a few colars.

Lyrie—The Iron Horse\* (Fox) (1,05; \$1.45). This super-western (1,05; \$1.45). This super-western it was over in good shape. With the steady exploitation plug that it has been receiving in the air and flight over Boyles \$3 Acres during the Wils-Firpe fight, the "Horse" over the steady state of the steady state of the steady of the steady state of the steady of th

dailies. Riveil—"Metton of the Movies" (Famous Players) (2,200; 60-85-93). Drew \$22,542 jest week, and while this is usually sufficient to hold a picture for a second week on Broadway, the congestion of booking forced it out after a single week.

forced it out after a single week.

Strand—"Sinners in Heaven"
(Famous Players) (3,900; 35-65-85). A strong week's business, all things considered, with the returns showing \$24,659.

## HARSH CHARGES LAID AGAINST SHERRILLS

Follow Up of "Birthday Party" at Laural Canyon Home

As an aftermeth of the birthday party flight at the Lawrel Canyon home of Jack Sherrill, former plotture director, on Sept. 8, when 28 persons were placed under arrest for the passes have and discharged before hearing. Sherrill fand his wide had those complaints is smooth of the section of

sance spectacle pulled \$4,550. "Monoselum Beauchte" want into the house for a rue bingsty, cosing the content of the power of the power

## PARAMOUNT SPECIALS SHOW STRENGTH IN K. C.

"Commandments" Holds Up and "Wagon" Breaks Royal's Sunday Grosses

Kansas City, Sept. 16.
The second week of "The Ten
Commandments" at the Shubert last
week continued to show its drawing strength. Seil-outs were frequent the night performances, w

strength. Sell-outs were frequent for the night performances, with the lop \$1.50. The feature will be held for the four weeks oreginally planned. The flow of the four weeks oreginally planned. The Royal, with bet \$16 eath. The Royal with a few loges at 75, and cane near break-read to the flow of the flow of the flow of the Waggor' broke the Royal's record, the the takings being \$1300. On and the the flow of the taking being \$1300. On and the flow of th

business was off. Clinked dround \$45.500. Newmen...The Sideshow of Life Newmen...The Sideshow of Characters. Dorothy Seeth, or Life Newmen...The Sideshow of Characters. Dorothy Seeth, were the vadeville offerings, and the DeForcest Phonoline was the added, attraction. Business commended, attraction. Business commended to the Sideshow of Coldward of Sideshow of Sid

#### MIKE DONLIN DESHRED

MILE DORLIN INSTRED.

In the Donlin, former ball player, etage and screen actor, spent five days in the hospital following indirects he received in a motorcycle seed-dent during the similar of "Oh Doctor of the city with a Universal unit directed by Harry A. Pollard. Donlin's injuries consisted of a badly wrenched back, tore liguments in the right three and hody bruises. In the right three and hody bruises.

#### MOOMAW PICKS PORTLAND

Los Angeles, Sept. 16.
Louis Moomaw, who will make several pictures to be released through Associated Exhibitors, has decided to make his first two productions in Portland, Ore.

ductions in Porliand, Ore.

His first is "The Greatest Thing,"
adapted from a magnaine story by
A. P. Younger.
Shooting begins this week, with
the cast composed of Eddle Phillips,
Jean Hersholt, ZaSu Pitts, Frankle
Darro and Mary Alden.

Horsley's Lecture Tour

Los Angoles, Sopt. 18.
David Horsley, ploneer film produces, leaves this month on a lecture lour of the large Eastern cities. His subject will be the advantages of Southern California. The locture will be film strated with a picture subwing the old missions, scottery, foductries and the film studies, also the intimate lives of disappersonages.

#### \$22,000 AT BUFFALO HIP 2D HIGH WAS \$18,000

Local Film Trade Continues Top Notch - "Babbitt Got Slow Start

Bufales at local picture box effices last week continued to register top-notch figures. Little by way of universelved to the second of the sec

axtraordinary business. Week real policy persons week, although gross presented almost capacity fusiones. Lower State (3.40; 38-39-38-38-3); and the state of the

#### "PANDORA" N. G.

Fariousa. 3, etc.

First National has concluded that
"Pandora is Crotic" is not a jeture
selling title, so have changed the
sorem adaptation of Gene Wright's
novel (which Irving Cumunings in
directing) to "As Man Desires."
Mitten Silis and Viola Dana are
playing the stellar roles.

#### **BALTIMORE'S ZONE LAW** STOPS NEW FILM HOUSE

Cool Weather Last Week Brought Good Business to Picture Places

Baltimore, Sept. 16.
The late October temperatures helped: the local film houses hit a mid-winter stride last week. "The Thief" at legit Ford's rounded out a second week to satisfactory busi-ess, and Manager Henkel is opti-alistic over prospects for the re-naining two weeks of the run.

maining two weeks of the run.

The big Century didn't repeat
with Compson the sensational gross
it garanesd with Valentins, but
didn't expect to.

"The Covered Wagon," however,
which lumbered onto the across at
in the old shary yet and did so well
it is held over. his decision on the
The unfavoral steedies on the
musicipal soning regulations seem
to end the plans for the Astoria, a
large neighberhold, physicose preparkway."

way. Estimates for Last Week

Extinates for Last Week
Fore's (54.15)—"This of Bagdad' (24 week), Businass continues
attanctory, Trist week reported
at \$13.00. Becond, shade under.
Gentury (2.30c; 30-71)—"This
Busins Sex." Johnson's "Salacesses little dated, but big Contary
has evidently get on consing. About
154.506. (28.55; 30-71)—"This
tinued to pull heavy patronge in
some solate scenaries.
Hew (1.30c; 30-71)—"The Coveved Wagoa." First time locally at
of \$13.006.
Hispogivene (3.30c; 31-75)—"The
Covcoved Wagoa." This time locally at
of \$13.006.

Parkway (1,300; 36.50)—"Man-handled," in neighborhood Parkway, about \$1,000.—The Shoot-ing of Dan Morew," local premiers. Business satisfactory.

Furthers saturation, This West,
Ford's "Tailet of Hagdad" (6d
week); Contury, Lily of the Dust';
Rivol. "Tarnish", New The Covered Wagon" (80 week); Farkway,
"Don't Doub Tour Husband", Hijpodrome, "East Side, West Bide";
(Garden, "Soqueline."

## CHICAGO'S LOOP HOUSES FALL OFF. **BUT MANAGERS ARE SATISFIED**

Repeats Do Little-Chicago with Syncopation Week Did Average, but Long Show Held Down Attendance-"Captain Blood" Opened Saturday

Chicago, Sept. 18.

Business was a little off afl around the loop lact week, with The Thiel of Sagdadf file only one holding up. Characteristics of the Sagdadf file only one holding up. Characteristics of the Sagdadf file only one holding up. Characteristics of the Sagdadf file only one holding up. Characteristics of the Sagdadf file on the Sag

## JULIAN ELTINGE IN PICTURE HOUSE **BREAKS RECORD WITH \$40,000 GROSS**

Unprecedented Occurrence at Metropolitan, Los Angeles, Last Week—"Thief of Bagdad" Second with \$19.500-"Secrets,' Third, \$16,600

Not a feature pleture but a single stage attraction broke the records and a single stage attraction broke the records and the stage attraction broke the records and the stage of the stage attraction is a playing his farewall the attraction, is playing his farewall tour in the picture houses and began it here. That he was drown the start on Structure houses and began it here. That he was drown the start on Structure house and began it here. That he was drown the start on Structure house he concluding performance Friday night, the start on Structure has been the means of the first time in the history of a picture theatre a size for the stage of the week was Transact I for the first time in the history of a picture theatre a size for the week was Transact I for the start of the structure has been the means of shatebook of the week was Transact to the stage of the week was Transact to the stage of the week was the stag

at weak, coming from the Warfeld, in Francisco.

Second memory on the week was been as the memory of the week was the select of Bagrad, in its 19th week, uniness here held on a par with the state of the holiday week which hilday—administon. Day—and the hilday—administon. Day—and the hilday—administon. Day—and the consultation of the holiday hilday—administon. Day—and the consultation of the holiday hilday—administon. Day—and hilday—administon. Day—and hilday—administon. Day—and hilday—administon. Day—and hilday—administon. Day—and hilday—administon. Day—administration of the holiday hilday hilday

Indoubtedly the aid which the two learnet sapers gave this feature and the arts havy publicity and additional state of the same and the

Art Landry's Heip

Lary Semon in "The Girl in the
Limousine" was the attraction at
Miller's Alfed by Art Landry and
his band, engaged for Saturday and
Sunday only, this feature got off to
a big start and played to better busiment then any misture. Which have

been in this bease during the pasteight months.

At the Mission, "A Girl of the
At the Mission, "I had on a final
Limberton," in in third and final
Limberton," in in third and final
Johnson "The Spirit of the U.S.A."

Johnson "The Spirit of the U.S.A."

Lives Priesde" closed in third and
inght and did unusually well. "Welcome Biranges" was installed in its
place on Seturday, "Paul," a Hoot
Gliscon pictura, opened to record
but begins no Seturday and Sunday
at the Cansee but began a slump
at the Cansee but began a slump
mattil the end, "The Turnoff succooded Seturday.

\*\*Estimates for last week:

Estimates for last week:

Estimates for last week: California—"Yolanda" (Cosmopolitas), (\$,800; 26-85.) Second week better than expected, with heavy campaign in Hearst papers, \$14,000. Million Dollar—"Monsiur Bestucairs" (Paramount). (8,200; 28-85.) Got all 50 he had in little more than five weeks. Final week dropped to \$39,600.

fire weeks. Final week dropped to \$38,600. Livy Final Meta-Parker Francisco Francisco

ng on par with that of previous eek. \$10,500.

Mission—"A Girl of the Limber-st" (F. B. O.). (900; 35-\$1.10.) hird and final week did better than

# HEAD AGAIN ARRESTED

U. M. Dailey "Taught" and Promised "Pupils" Also Near-Produced

license.

The district attorney's office is at present conducting an investigation on the concerns of this type as well as intercepting the concerns of this type as well as intercepting brought the control of the Delicy Tevicet. District Att as the Delicy Tevicet, Delicy to the Delicy Tevicet, Delicy to the Control of the Delicy of the Delicy organisation, should it be shown that they made unisrepresentations or false promiseriors.

The plan under which the stock-The plan under which the stock-holders were permitted to work in pictures to be made by the com-pany called for no salaries to be paid but that the profits of the pic-tures would be divided pro-rata with the stockholders and students, according to the amount of money

## "SINNERS IN SILK" SURPRISES CAPITAL

"Beaucaire" Held for 3d Week Despite Drop—Moore

Washington, Sept. 16.

Although listed among the trade as just a good program feeture, so many the second program feeture, and the second proper and the leaders of the Columbia, although tumbling a good \$5,000 from its business the first week, it belong the second program of the second program of the second property of the second program of the secon

is someshing in itself for Washington. Estimates for Lack Week
Golumbia — "Beatreafre" (ZukorLaky) (1.38) 2.1-11-50. Second
week's gross \$12,600. Moore in
Metropolitam—Golleen Moore
Long in
Metropolitam—Golleen Moore
Long in
Metropolitam—Golleen Moore
Long in
Long i

good nyeak in weather. Around 15.506. Winds 15.506. Deing botter. Last 1.506. Deing botter. Last Treel -- Jack: 1501 in "Banky I Hands" (Haramount) 1.1628; 15.509. The house ham't as yet had time to disclose any rebound to new slightly, registering possibly thin \$6,000.

## ENG. CO. SUES

Kaneus City, Sept. 14.

National interest is being shown in the control of the co

U.'S LOOP HOUSE

Another Proposed Chicago Th

Chicago, Sept. 15.
Chicago, Sept. 15.
Chicago, Sept. 15.
Others and their season of the control of the control of their season of their season

#### BARBARA LAWARR'S WEST

"The Second Chance" by Mrs. Flison Woodrow (see relation to the te President Wilson's widow) has een accepted as the next story for arbara LaMarr.

It is a race track story.

#### BEAUCAIRE AND \$21,000 TAKES ROSTON RECORD

"Sea Hawk" Ran Up to \$16.-000 Last Week-"Covered Wagon" Held Too Long

with large seating especitive in the control of the

#### "HER MARKET VALUE" SOLD

Los Angeles, Sept. 16.
Paul Powell has received 'condramation of the sale of 'Her Market Value" to Hodkinson for \$62,904
and will use the finances te pay off
the actors and umployes this week

## SLUMP AND BIG HOLIDAY **EQUALIZED FRISCO LAST WEEK**

Tabloid "Mikado" Helped at Granada-"Sea Hawk" Still Big-Swanson's Latest Lags After Big Start- "Cyclone Rider" Gets Nice Break

With California's biggest holidar, aces fairly hig at opening, due as Admission Day, failing on Tuesday, much to special stage act featuringmost of the downtow's theatries enfour the downtow's theatries and the stage act featuringmost of the downtow's theatries and the stage act featuringmost of the downtow's theatries and the stage act featuringmost of the stage act featuringmost and as San Francisco gets a treat first, comething of smash. Attendbody made tracks for the open spaces. Attendance's at the picture bouses siumped away to practically business simpled away to practically business and the stage of t

ever held in this trade vertifity.

A marger of the Western Missouri,
Kansse City, Me, and the Kansse
organizations will be completed and
the consolidated body probably
named the M. P. T. O. Midwest.

they had invested in the enterproperty had invested in the enterproperty with the property of the property of the attention of the Labor Dapart
ment the activities of Dalify and
the samediates last April when a
story, giving inside details as to
the method of operation, was published.

| A week with the property of th

## ENGLISH FILM MAKING SEEMS HOPELESSLY OUT FOR PRESENT ANYWAY

Slump Killing Off Agents-No More "50-50" with TREATY "Muge"-Sub-Letting Picture Players Under Con tract to Germans-Picture Actors Leaving Country Every Week-Lack of Capital, Producers and Amateurs Sent British Trade Down

London, Sept. 5.

The making of a picture adapta-tion of the Queen of Reumania's story "The Wind on the Mountaiss" has now been definitely abandonad as far as this country is concerned and the production will probably be in German shands. Several firms which have momentarity closed in German enance. Several firms which have momentarily closed down on production are sub-letting retained players to Germany and the exodus of the Fetter class players to America and Germany continues weekly.

tinues weekly.

The conditions here are such that the very lew people making pictures have practically egot a monopoly and are cutting things down to the lowest figure. A so-called limit for \$18,000, and a two-resief for \$1,000. Ordinary players are only engaged day by day at salatter running from \$5 to \$180 out of which have to be paid.

The alump la responsible for The limit of the property of

capenese, root, agents fees, etc., have to be pair, seponalible for one sood thing—the agent appears to a sood the second the second

ing the num has assenting to one with price lighting. Of the same "gentions of the following is new with price and thought he would add to his knowledge of life by becoming acquainted with the working of a studio. He therefore a pipiled to the agent and thought he would add to his knowledge of life by becoming acquainted with the working of a studio. He therefore a pipiled to the agent and the studies of the

Johnny Walker Engaged for Serial

Johnny Walker was engaged this week to play the male lead in the new George B. Seits serial that he is to make under Malcolm Strauss producing direction. Alleen Ray will be the principal woman.

### "SUPER" FOR \$20,000 ANOTHER BRITISH FIRM REPORTED IN TROUBLE

Grangers Exclusive in Difficulties -- Morgan in Alliance Studios

London, Sept. 9. The latest British film firm said to be in difficulties is Grangers Exciusives. This firm started in a small way during the war but rap-

unsities of an activity and the state of the

the stage.

Apart from his renting and producing activities Granger owns various kinemas and restaurants.

Archibald Nettlefold, a brother of Fred Netfefold, in becoming more interested in the film business. He made his first appearance as backer of "The Fale Mad of Perth," which no one he 'pet sees, and is now behind the Burton George picture, "Human Desires." This picture has Citre Rooke, Warvich Ward, and the Oath and Juliette Compton in the case.

The Alliance Studies at St. Margaretz, choc the home of the British \$5,000,000 company which did nothing but dissipate the money, are occupied by Sidney Morgan, who is making "The Shadow of Beypt." Carryle Blackwell is the leading man with Alma Taylor opposits.

The latest producer to be en-gaged by the Stoll Film company is Walter G. Summers, who is starting the filming of stories from a popular magazine.

Graham Cutts has gone Germany to produce a picture for Ufa entitled. The Blackguard."
The picture will have a mixed English, German, American cast.

Will Kellino is making "Not For Sala," for Stolla, the story being the work of a film critic. The east includes Mary Odetta, Mary Brough, Gladys Hamer, Lionelle Howard, Edward O'Neill, Moore Narriott and Phyllis Lytton.

#### WRS BEATUS BETTER

MRS. HEATUS MENTER.

Mrs. Lawrence Beatus, wife of
the manager of Loew's Falanc here,
is now pronounced by the physicians
from a severe relapse velously in
from a severe relapse velously in
During the early part of last
wreek Mrs. Beatus was seriously ill
and concern was expressed at the
hospital. Now, however, she is and
to be antirety out of these is and

#### PATHE-SEITZ SERIAL

George B. Seits is going to make nother meiodramatic seriai for Pathe and started engaging people

this week.
Seits has directed more serials for
Pathe than any other director.

ALMA RUBENS FOREIGN FILM Aima Rubens has signed with the Rebecca & Silton offices for the making of a picture abroad. Miss Rubens is expected to leave for Europe Oct, 15.

# **MEXICO OF PIC-**TURE VALUE

Variety Bureau,
Washington, Sept. 16.
Congress will be asked during its
coming sealent to confirm a treaty of
amity and commerce between the
United States and Mexico. This, it
is stated here, will be of great. Value
When the now retired Ambasador
to Mexico, Charles Bescher Warren,
returned to Washington, he stated
that the groundwork for such a
treaty had been lain. Recommender
that the groundwork for such a
treaty had been lain. Recommender
anted that when Congress has acted
upon the proposed treaty of the same
nature with Germany, which treaty
should have an equally important
ditions as with Mexico, the legislative body will be asked to consider such action with Mexico. The
is administration, referred to the
wars now possible, with but one or
wars now possible, with but one or
was of the now existing embargoes
placed on Mexican products by the
United States standing in the way
of its final confirmation by the
That Mexico is a potential market
for the American-produced picture
is evidenced by the footage exported

Mexican Government:
That Marcio is a potential market
That Marcio is a potential market
is a videnced by the footage exported
to that country in July. Over \$60,600 feet were shipped to the southern
republic, which was an increase of
about \$5,000 feet cover the July protice from ranking with the leading
importers of American films, such as
Australia with its million odd feet
in July and Canada with a like
smoonst, is the lack of pint such a
semonst, is the lack of pint such a
ficial here.
The State Department has comticed between the practice of presenting the Marcian poon
films in the pint of the practice of presenting the Marcian poon
same efficials have stated that this
action helped materially to bring
about the almost cartain confirmation by Marcio of such a treaty.

#### DON EDDY'S VALET

Les Angeles, Sept. 16.

Don Eddy of the Pannous Players-Lasky publicity forces is the most devised man on the Paramount jot. Eddy has reason to be for he has his own personal vallet-secretary, Wherever the studie sorthe goes the valuet-secretary is to be found.

cary. Wherever the studie soribe come the value-secottary is to be been considered to the control of the contro

#### Films and Billing May Be Sent C.O.D. Via Third Class

Washington, Sept. 18.
Picture films, Ilthos, etc., sent by third-class mail can now be sent C. O. D. An ameadment to the postal laws and regulations put through last week, and which were this possible, and which were this possible, and the sent control of the greatest benefit and convenience to picture exchanges, photographère and ithographère and othere compelled to send matter as there are the sent periodic proposition of the sent through the proposition of the sent through the sent through the mails in this manner under the provinces when it created the Parcet Post system.

Third-class mail may, how-

Third-class mail may, how-ever, continue to be registered upon payment of a fee of 10 cents and indemnity paid for the actual amount of loss sus-tained up to \$25.

tained up to \$25.

Unless further advised to the contrary, domestic third-disas mail cannot be sent as mail to Canada, the insurance service to that country being illimited as yet to fourth-leas or parcel post mail.

This ruling was brought about through the request; of picture film exchanges through opportunity of the picture film exchanges through master-deserval New, who added that Congress, however had not given the steps until this time.

#### **EMERSON AGREES** IF FRANKLIN DIRECTS

Constance Talmadge's Director Did Not Like Scenario for "Learning to Love" -

Los Angeles, Sept. 16. The reason why John Emerson president of the Actors' Equity Asociation and screen writer, and his wife, Anita Loos, are here has been brought to light. They wrote a pic-

wife, Antix Loos, are here has been brought for light. They wrote a picture scenario, "Learning to Love," which will be the next Constance. Taimadge feature. When the script was turned over. He had not seen to be the script was to be retired to be retired. On the script was the script was conditionally and the script was agreed upon so work state this week. It is said that this is the first time was the script was agreed upon so work state this week. It is said that this is the strict time above the script was agreed upon so work state this week. It is said that this is the strict time above the script was agreed upon so work state this week. It is said that this is the strict time above the script was agreed upon so work state this week. It is said that this is the strict time above the script was agreed upon so work state this week.

#### LORAINE O'KEEFE DIES

but Coil William insists that he as only one Lord and Master, even though the cothers of the property of the William insists that he as only one Lord and Master, even though the others oblight.

Martha Throop in B. A. K. Houses
Chicago, Sept. 18.

Martha Throop has been supgred:

Tor six weeks for the Balance as it with the hubband on Kats theatres, opening Oct. 4.

# 15c FILM SHOWS SOL LESSER'S

With A. L. Gore, of West Coast, Gives Interview in Frisco

San Francisco, Sept. 16.

San Francisco, Sapi. 16.
Sol Lesser, came to two are week, and with him was A. L. Gast. both accountive in the West Coast Thentres, Inc. Their suite of rooms in the Fraisco Hotel might eastly have been mistaken for a political head-quarters, Indeed by the comings and more or less connected with the theory of the suite of the sui

California.
All day long they were busy "surveylug" the situation. Lesser, when the land the target for direct questions as to his plans concerning San Prancisco, was as nimble as a California fiss. He citatered all his artered with the control of the land the lan

were with so many "maybes" that when analyzed they meant nothing at all.

For instance:

For ins

#### Crandall's Accountant, Skelly, May Be Saved

Weshington, Bopt, 16.

Yames C. Stelly, an soccupiant in
the employ of the Crandel theatre,
attempted suicide last week by
scaling his throat. He was ranked
to the Sinsergency Hospital where
the doctors and there was little
less of Licot.

the soctors and new war in the sea characteristics and the section of the section. Training this situation, Dr. Hins, Bergue, one of the attending physicians, effered to submit herself for a blood transfusion operation. The woman doctor, who is the daughter house camploys, and now fitely has a chance of recovery. Skelly, who is married and has a small child, was in the both room of their home here when Mrs. Skelly with the second of their home here when Mrs. Skelly with the second of their home here when Mrs. Skelly With shright as a crusted the neighbors and is reported now as being in a preparations condition heresit, due to the shooti.

A note, reading. The sorry that

due to the shock.

A note, reading, "I'm sorry that I've done it to my wife and baby, but it's too late now," was written by Skelly prior to the attempt upon is own life.

ial difficulties are reported Financ to be the cause of Skelly's act. His accounts at the executive offices of the Crandall forces were reported as being in a satisfactory shape.

## AMERICAN FILMS IN GERMAN HOUSES ARE LIKED AND DISLIKED

Americans Smother German-Made - "Chu Chin Chow," English-Made, Disappointment-Lacally-Made Film Successful

aring simultaneously in two twe-real Atlanks film, with Run Tin Tin, d a fine run at the Ufa Palast am ey, the largest and most influential st-run movie house. The critics itlicated the holum quality of the ory, but nevertheless, were espit-ticed by the film as a whole. The symans always fall for any cort halfway good travel or almal

Michard Barthelmess is ToTable
David, "received excellent if parties
by the property of the pr

Not Liked Se Well

Not Liked to Well
American Sims, which were not
American Sims, which were not
stodes, winder the direction of
elamide, winder the direction of
elamide, Cortane Griffith in the
eding role "Fame of Passlon" an
egilab-made Sim, with Mac Marsh,
tiles Werne's "Fighty Deys Around
to World." fait recoption, Priscillae
earn in "Under Two Pfass," at Online
of World." fait recoption, Priscillae
earn in "Under Two Ffass," at Online Wrey
precised Sim, bedly received, as was
woman of Today." I Corline Wrey
rected Sim, bedly received, as was
worse of the Monory," an antiquated
clease, with Ruby the Samsay, Alleen
and Honor," an American baseball
in, had a better reception from the
case, but drew no public backuse
the case but drew no public backuse
Only Oblis Obnes.

press, but drew no public because of their lack of howedee we hase-ball.

One Ohis Ohee This English show made by Hes-bert Wilcox is Germany, with Betty Blythe in the leading role, is in figure remains as stirring as ever, but were well moulded danks and upstanding breasts become wear-law to the spectacle of the same same, is the spectacle of the same same, is exceen. In the spectacle of the same same, is exceen. In the spectacle of the same same, is exceen. In the spectacle of the same same, is exceen. In the spectacle of the same same, is exceen. In the spectacle of the same same, is exceen. In the spectacle of the same same, is exceen. In the same of the spectacle of the same same, is exceen. In the same of the section of the section of the section of the section of the section. The same shall be mentioned, as it is married to the same shall be mentioned, as it is married to the parts were taken by leading English actors—no, the

Berlin is at present speeds with a constant size of the second of the second second with a second second with a second se whate responsibility for this atrochity must rest when it belongs, on the shoulders of Mr. Herbert Wilcon. The shoulders was a second of the shoulders with the shoulders was a second of the shoulders were indeed, rather would curvely be or should not should be shou

160-Acre Homestead Awarded to H. D. Carey

Through the affirmation by the com-missiner of the General Land Office of recommendations made by the register and receiver of the Los an-geless Gevernment Land office, Harry D. Carvy, seleuva actor, won a three-year gight to obtain unlimited pos-session of a 109-tors homestea li-

RUPERT HUGHES' MEMORIAL

BRUKELD

Blamferd, Com., Sept. 14.
Ruper: Hughes has engaged Guton Borgium, famous sculptor, be
create a memorial to his wife, Mr.
Adelaide Manola Hughes.
The semiptor has hearly completed
the model for the his-size fourer that
we have been been been four of Mrs.
Enghes in Westchester, N. Y.

Bandits Get \$800
Oklahoma City, Sept. 16.
Robbers overpowered Earl Settle,
manager of the Capitol theatre-here,
fast week; and took \$800 in currency
from the safe. They made their
eccape, leaving no clew as to their
identity,

Bitter Strike

The strike between the New York Motion Picture Operators' Union 366 and the Theatre Owners' Chamber of Commerce remains as bitter as ever with ittie likelihood of any im-mediate peace settlement.

COMING SOON



"Season 1924-1925-Thirty First-Run Picture

#### Crandall's 500-Seater

Washington, Sept. 18.

Harry Crandall has closed his Crandall's at White a human interest story. It was Crandall's first download his consideration, and the consideration of the

The Crandell chair of theetree has grown from this 500-seat house until it consists of 18 houses in and near Washington. The passing of the house also marks the gradually plasing of Ninth street as Washington's garyl-lighted Roud way. Econe have already districted calling the street "The Bovery."

## ERIE CO. JAM

Dissension in the ranks of the Eric County M. P. T. O. Association came to a head this week. The insurgent group led by Howard Smith of the Palace sought to have the local organization sever connections from the state group and also to gain control of the finances of

the body.

Charges were made that the local association is disancing the activities of the state and national organisation to the detriment of local interest. The interest of the state of the state and hear outside the state of the state o

#### CLIFFORD SMITH ILL

Clifford English who was directing Jack Rosis in a Universal western picture at Lone Pine, near Death Valley, was taken actions? Ill and had to be brought back to his Hollywood home. The return trip took three days by machine.

Jay Marchant, another dire was assigned to complete the ing of the picture.

#### ROBT. KANE PRODUCING

It is reported that S. V. Lynch is behind the proposed picture produc-ing by Robert Kane. Kane forfierly was production manager in the offices in New York of Famous Players.

#### E. M. LOEW'S DENIAL

Lynn, Mass., Sept. 16.
Elias M. Loew, owner of 14 the-atres in New England states has issued a denial that Alfred S. Black formerly owner of the Black circuit of New England theatres is in any way interested with him in his en-terprises. owner of the Black

ALICE JOYCE FOR 'WHITE MAN' Alice Joyce has been placed under contract by B. P. Schulberg and will star in his Fredered production "White Man," directed by Louis Gasnier."
Miss Joyce left New York for the coast Snnday.

Ben Resemberg Needed Rest

Ben Rosenberg Needed Rest
Los Angeles Metro-Goldwyn exchange, says he resigned from that
position after having been connected with the former organisation for nine years.

No specific reason for the resig-nation other than Rosenberg felt the need of a jest.

g Film Companies' Suit

Kanser City, Sept. 16.
The Standard Flim Corporation of this city has been made defendant in a suit brought against it by the Aywon Flim Co. of New York.

The petition rules the local com-pany be declared it bearust, and claims it has defaulted in payment of some \$4,500 for films contracted.

NEWS REEL PLAN

NEWS REIL PLAN

(Continued from page 21),
behind the movement have in mind.
There may be a stabilisation of
niews an a result. There was a
fire the movement of the
country, who will try to sell his negstate to all of the news service,
playing one against the other for exclusive stuff, and for the greaterpart selling it-to all as an "scole,
playing one against the other for exclusive stuff, and for the greaterpart selling it-to all as an "scole,
playing one against the other for expart selling it-to all as an "scole,
playing one against the other photographic bureaus in all the important
be the localition of news photographic bureaus in all the important
on big stories, the same as the apercolaries of the country. Camera reporters will be sent on hasignment
on big stories, the same as the apercolaries are to be userled
on the country. Camera will be
the control of the country.
There is an angle to be worked
on their that will affect the axhibitor. The first run of news stuff
will also go on a franches basis.
That is in keeping with the Associated Fress ited, for it hat parttime the franchise holder, and that
will rank as the schibitor.
The idea will be to handle the loal situation with a daily morning
and evening service in the big news
canters, such as New York. Chicago,
Si. Louis, San Francisco, Washingand the country of the middle
west cities, Cieveland, Cincipnati,
Louis Nigo, Omaha, Denver and lite
points.

Louis Nigo, Omaha, Denver and lite
points.

Local News Covere

Local News Covered rad. Tosture will undoubtedly be the handling of news in pictures on the same basis as it is now handled by the A. P. In the various large news contear the local covering will take on the same aspect as the various reviews of the N. T. City News Association, which has James E. Hardenbergh at its head for a great many years. It covers the local news as atom. In this particular, the same situation, as his arisen in past years at the same situation. situation as has arisen in past years between the A. P. and various na-tional and international news assetitions will creep in in time. citions will recep in in time, suit at the jump the combination will have control of the situation, and while cach will operate as an individual in the matter of service to the the-atre, there will be the feature that all of the news will come from one

source.

The same as with papers they will be in position to go out for pictorial news beats in the event that they want to get them with their ewa staff men, but for the greater part they will all work together on the big general news of the day.

Hays Favors

Hays Faveys
It is nucleavious Will H. Hays will
favor a movement of this sort as it
would place the pletner industry in
a position where it would be physcally able to inwardly censor. Its
own "news," at least to the extent
of handling "editorial policy" in the
matter of who among the elebrities
of the day either politically or otherwise should or should not be ploturized.

As a result of the conferences on As a result of the conferences on the screen new matter one organisation among the leaders in gathering news events the world over in dim form is said to have offered its entire organisation for sele, although the big husiness interests behind the move to bring about an association of, screen news organizations did not want to go into the project. At this time they are said to be considering the offer to take over the existent organization tock, stock and film drums to further their plan.

New House at Gardner, Mass

Boston, Sept. 16.
A theatre seating 2,000 will be erected in Gardner, Mass., by the Gardner Realty Corporation.

Imitator's Weak Answer

Los Angeles, Sept. 16. Mlx Productions ha filed their answer to the snit brought in the Superior Court by William Fox Film corpora-

by William Fox Film corpora-tion to restand George Kes-terson, cowboy actor, from initiating Tom Mix.

It is desiled the Fox concern had expended \$350,000 in the advertising and exploitation or Tom Mix, or that the lat-ter has sole right to the use of comboy parchlernials or to comboy parchlernials or to solve the company of the com-traction of the company of the company of the com-traction of the company of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the company of the company of the com-traction of the company of the com-traction of the company of the company of the company of

# 2 1ST NAT. UNITS **MOVING EAST**

Two More Following by Jan. 1-Earl Hudson's Supervision

Los Angeles, Sept. 16.
Everything is being readled for
the removal to New York of two
First National producing units on
Oct. 15. Before Jan. 1 it is contemplated to increase this number to four, all under the supervision of Earl Hndson.

As the plan has been laid out the first directors to go east will be Jack Dilion and his staff, and either neck Dillon and his staff, and either Lyving Cummings or Charles Bra-bin. Likely the former will be taken. Fred Stanley, in, charge of the press department, will go along with his staff of two men. Michael Boylan, head of the studio publicity and advertising department, in scheduled to remain hare with John and staff of the west own to con-cept the staff of the staff of the editorial department, will also move to the eastern studio, as will two film enters.

film entiers.

June Mathis will replace Hudson here as general production manager and have supervision of the entire

output.
The first work that Miss Mathie The first wore that Miss Mathie will do will be to take charge of the making of "Bobbed Haly," an original scenario which ahe wrote in which Colleen Moore will play the screen lead. This picture will be just into production about Oct. L.

## **3 ARE NAMED**

Los Angeles, Sept. 16.

They sure seem to be picking on Mabel Normand. They just will not all the seem of the picking of the seem of the picking of the seem of th

"GREED" IN 12 REELS

"GREED" IN 12 REELS
LOA Angles, Sept. 18.
Erle von Strobenn's production,
"Greed," is to be released as a 12real subject, according to Louis B.
Adayer, of Metro-Goldwayn. With
Yon Strobeim having cut his picture down to 28 reals, other film cutters, including June Mathis, cut it
to 18 and 18. Harry Rapf and fryling Thatiburg are now supervising
have the subject presented as a
super-feature in 12 reels.

#### COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

#### COAST FILM NEWS

Adolphe Meniou has left for the aramount studies on Long Island on a ppear opposite Elsie. Ferguson a The Ewan, which Dimitri unchowethit will preduce. This is he first trip east for Menjou since

Constance Bennett, daughter of Richard Bennett, has been cast for the feminine tead in "Code of the West," a Zane Gray story, which will be streemed by William Howard for Famous Players-Lasky, Work starts next Monday.

Wallace Beery will play one of the leads in "The River Boat," to be produced for Paramount by Vic-tor Fleming. The screen adapta-tion is being made from an original story by Charles El. Whittaker deal-ing with the gold rush days of [49] in California.

Thomas H. Incos next production to be made for First National re-lease will be "Britteement," adapted by Bradley King-from City-Arden's novely-plo director or cast have been selected as yet.

Ducheas de Lanti has been added to the cast of "Fardora La Croix," which Irving Cummings is directing for First National. Cummings him-self is also playing one of the prin-cipal roles in Midition to handling the megaphaka

Willam De Mille thi week began the filming of "Locked Doors," an original excess story by Clara Berenger, at the Famous Players-Lasky stddios. In the, cast are Betty Compson, Theodore Von Elts, Robert Edeson, Theodore Roberts and Kathlyn Williams,

Raiph Ince 'has completed the making of "The Chorus Girl," which is Margaret Livingston's first starring vehicle for Regal pictures. The Foliae Girl, 'Among the featured members of the cast are Alan McCullough, Eve Southern and Lidinary Charles of the James Forbes play, "The Chorus Lady."

James Kirkwood has been chosen by Paramount to play the male lead in "Top of the World," which is to be prospeced by Alan Crosland. The screen verifica of this English novel is being prepared by Jack Cunning-

Dot Farley has been assigned to play the role in "So Big" which Clasy Flisgerala was interpreting at the time of an architect of the been up for three or four weeks. It will be pecassary to make rotakes of all the scenes in which Miss Flisgerald appeared during the twe weeks she, was, working in this ple-

Rupert Hughes' first picture since the Metro-Goldwyn-Mayer marger will be the screening of his step play, "Excuse Me," which was pro-duced by Henry W. Bayage. Hughes is now writing, the continuity and will alse handle the megaphona.

Zasu Pitts has been the first selected for the cast of "The Re-creation of Brian Kent," which will be the next production made for Principal by Sam Wood of a Harold Bell Wright story.

Alicen Priugle and Eleanors Boardman have been selected to support John Gilbert, who is to play the lead in "The Wife of the Con-taur" for Metro-Goldwyn. Kins Vidor will dress the work sched-uled to begin next week.

Lambert Hillyer has been chosen by Thomas H. Ince to direct the studio scenes of "The Last Fron-tier," which Ince anticipates will be one of his biggest productions of the year. Ince, himself, will supervise the production.

Alice Terry, after completing her work in "The Great Divide" at the work in "The Great Divide" at the New York to meet Rax ingram, her husband. Miss Terry anticipates taking a trip to Europe with Infrasm, at the Company of the Company of the will return and probably appear in a Samuel Goldway production op-posite Ronald Coleman, while George Pitamaurice will produce.

Jack Jasper, general manager of Principal Pictures Corporation, headed east this week for the pur-pose of negotiating the sale of the Hollywood studies, in which he is also financially interested. An independent eastern organization is bartering for the lot.

The screen version of "Those Who Sit in Judgment," being made by the Banner Productions, will be entitled "Those Who Judge" when it is released.

The production is in work at the The production is in work at the Whiteman Bennett studies at Yon-

whiteman Bennett studios at Yon-kers. In the cast are Patey Ruth Miller, Lou Tellegen, Mary Thur-man, Edmund Breese, Colt Albert-son, water Briller, Cornelius Scote and Bagent & Debun, a bud as the figence role;

## INSIDE STUFF

ON PICTURES

Publicity sent out of the Metro-Goldwyn office during the week said Ramon Navarro was received by His Holiness the Pope in Rome at a special audience and given the papel blessing prior to starting his work on "Ben-Hur." If true, the honor was conferred on a picture actor It should have been a story for the Associated Press to have carried. If it happened and the A. P. didn't get it out of Bome then the chances are that their man in the Italian capital was fast asleep. Who ever heard of an A. P. man fast asleep anywhere?

If true it is had dope to send out because those publicing the picture forget that there is an order opposed to creeds and color who may make an attempt for stop the picture from eatering certain states where they control political and censorship power on the grounds that it is a Catholic preachment, simply because its leading man was blessed by the Pope before he started to work on his job.

Hays talked to the picture press agents a couple of weeks ago, but here are evidently some who didn't hear him.

Joe Lee has been doing special exploitation for the William Fore preduction "The Iron Horse," at the Lyric, New York. He dug up the seemal advertising stunt and on the night of the Willia-Tipe-light he had the plane ride over the Richard lumber heap over in Yersey.

In the Landson, Indicars in picture organizations and that they were there to overhear things and that they feel that damage had been done to the picture industry through the impression created. But the answer was that the radio announcers at the fight said that there were advertising a picture flying over-the arona. Some went so far as to mention, the attraction. The only things over-the arona. Some wait so far as to mention, the attraction. The only things over-the arona.

mame of the theatre, the hours of the performance and the price of admission.

At warming a good one. Everyone of the sporting witters at warming a good one to the price of a distribution of the price of the price

An exhibitor made a contractual arrangement with a distributor of comedies, 33 in all. He stopped showing them when he said they become so had that his patrons complained. The exhibitor gave the picture close inspection and declared that they were unquestionably inferior, as real comedies, but apparently pieced scenes. To the distributor went

complaint.
The latter reminded the exhibitor of the cantract. The exhibitor said he contracted for comedies and the distributor said that the contract had no menion of comedies. The exhibitor looked and saw the words "two-real featureties." The actual outcome may be written in the courts.

A profitable side-line has been discovered and is being employed by aumerous managers in various cities of New England. For instance, the owner of a few theatres in one city is willing to do the booking for theatres is other places for \$100 a week. And they're doing it, too.

If the places for \$100 a week. And they're doing it, too.

If the places for \$100 a week. And they're doing it, too.

If the places for \$100 a week. And they're doing it, too.

If the places for all, and on the strength of taking each feature for a total of the places for all, and on the strength of taking each feature for a total of these days, or more if one house plays it more than ywo days. The chances are he is not getting \$100 a week for his second to the house other than his own. But the \$100-a week man, the sum his wants, but may not get, has a number of houses under his coarrol in writen either and not only books the dimb, but overseer the vandedlie programs as well.

Ben Lyon is back working in Hollywood after carrying on his love campaign with the two screen queens, Gloris Swanson and Barbarz Iz. Mar. Lyon has made it known to his desired the street of the control of the street of the called the party of the party of

for the present, at least.

A well known screan wamp of the Hollywood studies was taken on board a coast line steamhily at San Pedro, where some scenes were to be considered that the deposal between scenes, he cultivated the acquaintance of an officer of the vessel. And true to form, had him wamped is no time.

The girl, working fast, told the officer he was a good looking chap, just the type to play leading roles in the films and that he was wasting his time at navigation.

It seems her message hit home. About a week after the company left the steamship there appeared at the gates of the Hollywood studio, where the vamp was working, the officer of the side, and is job with the hour he saw hir on locations prepared to accept a job as a leading man. The girl turned all colors when she heard this, and told him that she thought he was real foolish to act so hasty as he should have wasted until she had found a job for him.

Up to this time the sailor-leading man has not made the acquaint-ance of any casting director. But it can be said that he is seen in the company of the screen vamp most every night.

There is a film press agent at one of the Hollywood studios who just loves poker. He will spend an entire day in calling up friends at the various studios to arrange a game. When the night of the game arrives he generally appears on the scene with \$5 or \$6 to bagin a 50-cent or bigger game. The boys trust each other until the settlement is made that game. Sometimes they pay for their chips in advance. When

this is done the press agent in question will buy about a \$6, stack. As the game progresses and he begins to lose, instead of going to the hands of more chips he will turn to another player and borrow a stack so. This he has been in the habit of doing for some time. When the game is core he generally gives, if losing, I. O. U.'s for the chips lost and also for a cash loan of \$5 br more to carry him until the next day.

Last week le went to \$8 m Francisce on his vacation. A number of "I. O. U." holders met in a Hollywood restaurant, and the subject of this vacation came up. One chap pulled out an "I. O. U." a year old, and in turn each of the other members of the party drew out similar pleese of papes, which they have bees holding for six months or more.

Or have the subject of the pade held out. Wonder if he want up there to get a new stock of paper and loave his monogram among some of the Frisco press agents?"

There is an actor east from the coast who was run out of a comedy studio, had his contract torn up and was advised to leave California about as fast as he could possibly do so. The reason was he was found in his dressing room and a girl of immature years was The owner of the studio got wise the player was playing around on the

Broadway has the tale with all sorts of embellishments, and the char are that the player will have to wander around before he'll be able land a job.

"The Alaskan' is just the kind of a picture that the majority will enjoy to the full."

-New York World

Have you ever known a Meighan picture that wasn't -or that didn't make a barrel of jack for its exhibitors? This one is breaking all records at the Rivoli this week

# THOMAS WEIGHAN

"THE ALASKAN"

JAMES OLIVER CURWOOD

HERBERT BRENON PRODUCTION

Scenario by Willis Goldbeck

A Paramount Picture



# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"MERTON" PROLOG, Pentomime, Full Stage. (Special) Rivoli, New York

Presuming upon the knowledge of the audience that part of the famous "Merton" story dealt with the filming of a fidiculous comedy melo drama, the Rivoli last week carried a panto presentation of a seven minute farce, "The Home Oldstead." A stage is set within a stage and the characters in masks-ridicu-

The first scene is the old homeinterior and the father, mother and daughter are around. In walks the villain with the mortgage, and he says that for the daughter he will

says that for the daughter he will tear up the "papers." Scene two shows the hero outside with his prop-hores, the cowboy hero represent-faction of the second of the second Scene three shows the hero kill-ing the villain and nesse four goes to the wedding. Descriptive music with familiar titles accompanies the action, the march song from the heart of the second of the second

JULIAN ELTINGE

Songs 9 Mins. Greumen's Matrepolitan, Los An

galas Los Angeles Sent. 12.

There is one end only one Julian Eltinge. His absence from the stage for the past several months has in no way affected his physical appearance nor the case and grace with which he renders his female delineations. He is just as chic and smart in appearance now as he wa when appearing in musical production and gives as sincere and impressing a performence as he has always done

taar up the "papera" Some two
hows the hero outside with his prop
horse, the cowboy hero representing Merton in hie western makeup.
Seens three shows the hero killing the villain and scene four goes
to the wedding. Descriptive music
to the wedding, Descriptive music
action, the march hong from the
"Chocolate Soldies" first act being
This prolog was a distinct New
The prolog was a distinct New
Tork picture house novelty that rerock picture house novelty that renator. Running shead of "Merton"
it was a perfect and an appreciated
bit of work.

His nargement at the Metropolities in here was a record breaker a
far as attendance was consecuted
for a tage feature. The effect of
the house that \$3,500 had been
for a tage feature. The effect of
the Act warry performance of the
"Chocolate Soldies" first act being
The offering which Eitings
to the total the seems to here proportion to the
form the transfer of the tessale debit of work. His engagement at the Metropoli-

"'Sea Hawk' Taxes Strand's Capacity— **Crowds Mill Around** Theatre Entrance for Chance to See Lloyd's First National Masterpiece"-

Morning Telegraph, Sept. 15th

And This After Eleven Weeks at the ASTOR THEATRE

FRANK LLOYD PRODUCTIONS, Inc. Presentation of Rafael Sabatini's Great Story of Adventure

MILTON SILLS and a supporting cast, including ENID BENNETT, LLOYD HUGHES and WALLACE BEERY Directed by FRANK LLOYD

That's Why the Industry Considers It One of THE BIG SPECIALS of the Year



sheadors." Then he does ar Trish sumber, concluding the turn with o'friendine Days. " for each number a change of costume is used and all displayed were the entry of the women patrons' eyss. With the women patrons' eyss. With the conclusion of his turn, Eithings reveals his Meantity the applicate seems to be just as sincers and long as it was when he made his initial appearance in the vandeville field. Though the price saked by the performance of the performance of

#### **FILM REVIEWS**

#### THE ALASKAN

Pleture should more than satisfy the Thomas Meighan host of Zans chamoring for his return to a real 'be man' story. It's a whale of a tall for settion, mystery and an of pay and go, and it reas along in a manner that will hold the interest right from the start and maintain it to the last inde-out. The cast is to the last inde-out. The cast is star marks also given a set of the star marks also return by giving a

grat marks his return by giving a great performance.

"The Alaskan" is a James Oliver Conwood take with the Northwest itself is a novelty. It is a story of the making of Alaska and the attempts of high business interests to the making of Alaska and the act of the country possible and their final defeat.

Heaning through it is a velo of make a survey of the country of the authority helds the interest of the audience. Aleghan as the young Alaskan, who, dighan as the young Alaskan, who, dighan as the young Alaskan, who, the fault of the representatives of the big business interests, tries single-handed to defeat them before single-handed to defeat them before the proving the provinces of the country of the provinces of the country of the provinces of the provinces of the country of the provinces of the pro ounness interests, tries single-handed to defeat them before the Senate investigating committee, and later almost single-handed and later almost single-handed works down to a hand-to-hand battle between the hero and the heavy of the single single

and the here to be elinched for the suppy ending.

Birdelle Taylor plays opposite displays and handled the early part of it in great shape. It is only in the latest of it in great shape. It is only in a little too mushy. Incledentally, sers is a chance to play up the girl in the latest control of the latest control of the latest carriers and latest carriers and latest carriers and the latest carriers and latest carriers and latest carriers and the latest carriers and la

appear faked.

The picture looks like it is going to be the biggest money-getter of the last four or five pictures that have starred Melghan.

Fred.

#### THE CLEAN HEART

There is something about the English story of this particular type that does not lend itself particularly well to picturisation. In the printed well to picturisation. In the printed ments necessary to sustained interest, but on the screen becomes draggy and unhisteresting. That is what this study in a mild form of The peneral American picture going public is not at this time ready for studies in psychology.

public is not at this time ready for studies in psychology.

The table is of a noted author of a number of novels who times of the read in same the noted author of a number of novels who times of the read in same is and takes to the read in same is an at the read in same is an attended in the read in same is an attended in the read of the read in same is an attended in the read of the re

#### ANOTHER SCANDAL

the author really loves het. This acone held the one real stell, "able the author really loves het. This acone held the one real stell, "able tion, the is rescued, but how it happened isn't part of the picture story, and the writer active having to find the gir! a cripple and propose to marry her, and and character the thems may be all there, but as picture there is nothing to rave about. The best definition is that program picture that might have been turned out by as English program picture that might have been turned out by as English program picture that might have been turned out by as English program picture that might have been turned out by as English program picture. The men author, as the writer having to the heroes are in the principal role in "It Winter Comes." It was a subset of the principal role in "It Winter Comes." The state of the principal role in "It Winter Comes." The state of the principal role in "It Winter Comes." The state of the principal role in "It Winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It winter Comes." The state of the principal role in "It will be role in "It will be r

COMING SOON



"Season 1924-1925-Thirty First-Run Pictures"

simply one of the property of

In hour when the entire marries could have been cleaned up much scribe.

A villations satisfant appellation of the entire that we have the state of the entire that we have the state of the entire that we have the entire that we would have done as well as Miss Taylor. Wheever directed, evidently, had in mind the intermediate house of the entire that way. Wheever directed, evidently, had in mind the intermediate house of the entire that way. The entire the entire that way that we have the entire that way that we have the entire that way that we want to the entire that way the entire that way the entire that way that we have the entire that way that we have the entire that way the entire that way the entire that way the entire that way that we want that we

Elaine Hammerstein doing a dance hall girl fit an inconsequential story, unwinding liteled as average enter-tainment and scheduled to find its The story is a switch-sheek from a disoussion between three men with the tale revealing it is the story of the state governor, the dance hall us and the relator of the narra-

ri and the relator or the narra-Protofersphe and titled in broad rokes, with the audience given credit for being able to perceive e obvious, it talls of a brilliant; example the second of a brilliant; rears off, but goes back when dis-vering his wife in the arms of camily friend. Hitting the by-er family friend. Hitting the by-er family friend. Hitting the by-tioning of the bright of the bright stantial of the bright of the bright tuntley (Gqffon), induces Bobo diss Hammerstein) to take him to come the second of the bright and secure the mecosamy evi-noes for a divorce. The trans-and secure the mecosamy evi-nees and is mursed back to health her.

death and the wife's attempt to indees him to return to her when he
comes back as a captain scongues
does him to return to her when he
comes back as a captain scongues
plain acrees tale not swerty exciliable to Miss Hammerstein, Mr.
Gordon or Mr. Zong,
movint district
polithcian and propristor of the
content of the strenger of the
dance hall in the Switch-hack, also
the Signator at the lanagural Bail
woo talls the story,
may be a strenger of the
dance hall in the Switch-hack, also
the Signator at the lanagural Bail
woo tall the story,
may be a strenger
dance of the story,
may be a strenger
dance and the story,
may be a strenger
dance and the strenger
dan

#### RIDERS OF MYSTERY

Western five-resier, produced by J. J.
Goldberg and distributed by Independent Pictures Gorp. Bill Cody started and Persy O'Dava featured. Direction by Robert North Baker. At Low's Circle's a half of a double bill Sept. 15. Running times, 68 mitutes.

Lieb, as the other construction of the property of the carries of assistance from a co-oper feature on the same bill.

DARING LOVE

N. Roman presentation, relating the Transf Plm Corp. Billing the Market Plm Corp. Starring Nisher and Transf Nisher and T

#### COYOTE FANGS

A western production by J. Joseph Sameth starring Jast Parvin. Directed by Harry Welt and distributed by Madoe Productions, Inc., At Leave's New York, Sqt. I, as half of double bell. Running time, et iminutes

he as helf of dechde bell. Runsing tills, all minuse.

This is another of the flood cheap westerns on the market at present and as satisfactory as most cheap westerns on the market at present and as satisfactory as most made piot, which includes the girl, the cowboy, wrong of but vindicated, a sheriffer poses and a villain, this action and one or two riding thrills.

Jack Perrin, the star, is a likable wrone cowboy, the market has a likable wrone cowboy. Moreover, the company of the control of th

youthful finds are not the rage that they mere a couple of years ago, and because of this a lot of the ar-hibitors have been sharing off of them; but here is ent than 10 them; but here is ent than 10 them; but here is entered in the star additional than the star addition

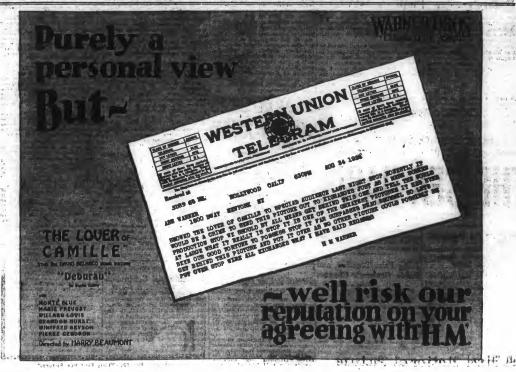
#### FOREIGN REVIEWS **DECAMERON NIGHTS**

DECAMERON NIGHTS
London, Sept 1.
"Decameron Nights" is adapted
from the Robert McLaughlin and
Boyle Lawrence Drury Jane drama,
and promiered at the Land derand promiered at the Land dermany wish a cast including many of
the foremost Teutonic players and
with the settire resources of Germany wish a cast including many of
the foremost Teutonic players and
with the settire resources of Germany wish a cast including many of
the foremost free the foremost of
the director, Herbert Willow. The
studio used was the same which saw
the production of "The Nichelurar,"
Some of the shots are remarkable.
The Venetian scenes, the market
have nover been bettered in any pioture, Every set, small or large, has
heen built with a massive dignity.
Agreat (cature is the most work)

been built with a measive dignaty. Exterior locations are few and ordinary. Exterior locations are leve and ordinary. The control of the donies and excited crowds. Will-cox has handled some of the "mean-the-hunckle" seenes with great care and tact, including the telling of the control of the control of the donies are for the mole on the American and search for the mole on the Table and the telling of the control of the double-harried story of the Drury Lame play.

The scenario sticks faithfully to the double-harried story of the Drury Lame play. The control of the double-harried story of the Drury Lame play. The control of the double-harried story of the Brury Lame play. The control of the double-harried story of the Brury Lame play. The control of the double-harried story of the Lame play. The control of the double-harried story that the present the control of the location of the

but that of the lady Teedera, while Saladia falls in love with her, not harwing her call identity, By a trick Ricciardo etcale the talleman from the control of the control of the control on her body, the whereabouts of which only her husband know." This is seen by Torulio, now a prin-erystal, and, thinking his wife guilty of unfithfulness, sands a memare to the Dogs demanding justice. The ders her to stand naked before the populace at the Feast of Purity. An eclipse of the sun, however, saves taken as proved.



# FAIRS DUE FOR CLEAN-

## KANKAKEE'S GREAT AMUSEMENTS MAKE MIDWAY TRADE BAD

"Big Tom" Ball Game Put Over on Gov. Small, but "Frozen Sweets" Prohibited - Management Would Like Wolfe Shows Back

WOMEN SELLERS

DISREGARD

COMPLAINTS

Maritime Provinces In-

vaded by Four Badge

Four women have been creating considerable trouble at various fairs

through castern Canada, and the

the tactics of the women. Against the wishes of many men they pinned on the badges and ribbons. At the fairs, if not refused space

4 Big Fairs Together, and

Rubin Gruberg's Chances

Ruhin Gruberg mad an Indelible

St. John, N. B., Sept. 16.

Pinners

Kankakee, Ill., Sept. 16.

As a great amusement fair Kankakee stands in the very front line

rance rands in the very root line.

It is pothing size but. As a carnival late for midway attractions it not not only and the first of the proof. There is too much going on all day and sight in the not not of the proof. There is too much going on all day and sight in the notation of the proof.

From midday to mean's, midnight is the pracelessing of common performance of horse racing, hereafter, where the proof of the considerable trouble at various fairs through "eastern Canida, and the fair managements are warning the general public against their tactics. These women on so going into a fair center approach the management for encousious paper on the midway. These women on the midway that the management for the most the ground that they are undestrable. Their game is to pin equivenir badges and ribbons on meaning boys and then collect from 36 to \$6 cents. At the \$12 John, M. H., that can being refused space on the fair of their great of their control of the same than the same that the same troubling into the fair managements mayor of the eight, Compilating came reliting into the fair managements have the same that the same training into the fair managements the nutsance in front of the fair buildings.

The four women were reported by the police and motified to appear in the nutsance in front or the fair buildings.

The four women were reported by the police and motified to appear, it was then over a stimpling before the magnitude. All hours beyond the hour allotted, the women did not appear. It was then only be the same than the fair of the same than the same plining on the badeges and ribbons.

At the fairs, if not refused space by the managements, the wented by the managements, the wented by the managements, the wented space of the managements. They are respected as preparing to week the other fairs in this section. They have piled their waxes at the fairs in Bt. John, M. B.; B. Hephen, M. B., and. Woodstock; N. B., and also at the Presuce laje, Me, if sourt on, Me, and Banger, Me, fairs in the majority of instances they grounds, thus causing a deluge of complaints to the offices of the managements. Not until the final days of the fairs have the police taken action against the women.

#### WICHITA'S AIR CONGRESS

# Biggest Air Meet in Central West—Replaces Annual Wheat Show

Whoat offow

The drik Air Congress to be held
sinder stain Congress to be held
sinder stain and the congress to be
side stain and the congress to be
and the congress to be held
sinder stain and the congress to be
the congress to be the biggest air nice in the contral west
this year. Practically every type
take part in the program. Prisse
plane, army, navy, commercial, will
take part in the program. Prisse
sensutful trophies have been listed.
Five racing events are scheduled
for each day as well as stunt flying.
The Air Congress will sake the place
of the wheat showly which he boss
held in Wichits for the past fourseen years.

Rubin Gruberg mad at Indelible impression at Des Moines and gave Huren the best show it ever had. Reports from Stoux City are equally good. Gruber has a strong effice where, attractions operated by himself, and can guarantee he will produce as promised.

# AGENCIES

Secretaries in Many Instances Girdled by Grafting Booking Conown Many Secretaries
Want to See Outdoor
Amusements Cleansed—
Others Want Freedom
from Entangling Past and
Present — Fairs' Own
Clearing House for Atractions Advocated —
Wis State Fair Soundal Starts Nation-Wide Investigation

#### VARIETY'S EXPOSE

Chloage, Sept. 16.

R takes but a small fare to start a configuration, a small fare to start a configuration, a small sentage will destroy a deam, and the Wisconsin State Pair scandal has started an occipusalitie lavestigation whose testacles reach for steletons conceiled in their bidding places by mean the state of the country.

In other words, rumors of uncashing in fair and booking agent carded are rife, deals' supposed to the country.

In other words, rumors of uncashings in fair and booking agent carded are rife, deals' supposed to the construction, and the control of the country.

In the words, rumors of uncashings in fair and booking agent carded are rife, deals' supposed to the consers about the masters between the fairs as alled with the muse-test, causing the participants to feel concern about the matters between the fairs as alled with the muse-test causing the participants of the parties, whe welsided great weight with a large percentage of the bigrate of the parties, whe welsided great weight with a large percentage of the bigrate of the parties, whe welsided great weight with a large percentage of the bigrate of the parties, whe welsided great weight with a large percentage of the bigrate of the parties of the parties

## \$25,000 IN PURSES FOR N. Y. RODEO

Arrangements have been made for California Frank and his complete outfit to again be a part of the Tax . Austin Rodeo and world's championable oweby content, which squares Garden, Oct. 18-11.

Austin in the preliminary plans for his show announces that, it will be a world's series of ewboy sports, with \$58,500 in cash purses as well as the Tax Austin world's chamball of the content of the cont

ful contestants.

It has been decided that no one will be accepted for the rodec whose entrance fees have not been accepted by the Tax Austin offices in New York by Oct. 10.

## Riverside Fair Oct. 7-11.

Chicago, Sept. 18.

It would not surprise carnival men if Minnesota again lines up with Des Molnes, Sloux City and Huren at the forthcoming convention in Chicago. In 'hat case the four fairs' will again doubtless, book the same show.

## SUBSTITUTE FOR CARNIVAL MAY BE FOUND IN SO. CHICAGO IDEA

Wednesday, September 17, 1924

Merchants' Exhibits with Free Acts-Merry-Go-Round and Ferris Wheel Music a Big Feature-Dignity and Order to Prevail

## **SNAKE CHARMER** SAVED BY CHICKEN

Boa Constrictor Wound Itself Around Nell Anderson

Much exciment was caused at Creater and the control of the control of the Park, Pauls, Pidday, Pidday, Pin a loss constrictor, 10 feet long, attacked Nell Anderson, the snake charmer. The reptile wound itself around her waint and for a few minutes the crowd thought she would be crushed to the control of the control of the control of the Ap attacked. Lynn, Mass., Sept. 16.

walist and for a few minutes the crowd thought she would be crushed to death.

An atjendant in charge came to her aid with a chicken which the charge and the control of th dian hraves, clowns, trained bears and a continuous band concert daily

#### MIAMI'S NEW PARK

Winter Garden Park Will Open December 10

Application has heen made by the Haiseah Annessement Co. for a \$200,000 to the properties of the prope

#### Preparing for Erie Canal 25 Centennial Celebration

Riverside Fair Oct. 7-11,

But Without Live Stock

Fiverside, Cal., Sept. 16.

Flans have been completed for the holding of the 11th annual fair the holding of the 11th annual fair the here week of Oct. 7. Livestock exhibits will be eliminated for the first time is the history of the fair time is 185, has organised at Albert association.

association: to be wholly an agricultural asposition, with a cotton of Buffale, as obalirman; Albert T. O'Nell, of Albert School, and the challenge of the fair.

W. W. Van Pelt shy secretary and is.

W. W. Par Pelt shy secretary and is.

B. F. Kennedy manager of the fair.

Chloago, Sept. 18.

The South "Chloago | Commercial and Industrial Exportion and Pagant opened on the \$2d street location last week with an attendance of around 1.000 persons. The weather was west and cold and the pagent of the rain.

Tuesday evening the first production was given, some \$60 people taking part. It was a picturesque and pretentions production. All aminter client was used, the scenery and west off well. A very small authence witnessed the pressiver as the night was cold.

Some 138 merchanter booths are

night was sold.

Some 115 merchants booths are septed on the grounds, suitably decorated, and used by the merchants of the Calumet district to display their wares. A good auto show centrally located aroused interest. Eight free acts were given on an elevated platform on the grounds in the midst of the exhibits and a good band furnished music.

hibits and a good band turnismentusio.
The only carrival features were music,
The only carrival features were.
The doe is excellent, and igst the support of all the business interests of the locality where these shows are presented. It looks like a soft-tion of the carrival question in occurs of time, using merchanic exhibits in place of concessions, giving a good free act show and mechanical age of the act show and mechanical allow a control of the carrival and a state of

In spite of the cold there was a very fair attendance and the entire promotion was excellently handled.

#### S. D. State Fair Ran Into Cold Weather-Did Well

Cold Weather—Did Well

Buon, B. D., Sept., 16:

The South Dakots. Bits, fair was
held hast west with big statemaance considering the weather, cold
most of the time. The exhibits and
displays were excellent, the boys
and girls' clubb being one of the
big features.

Great interest was shown in the
juvenile exhibits. Two boys, Albert
juvenile exhibits. Two boys, Albert
con of Chester well. Almost
on of Chester well. Almost
to the International Livestock show
at Chicago this wipter, and in ad-

to the international Livestock show at Chicago this winter, and in ad-dition \$45 in cash for their ex-hibits. This is one of the covered prizes at the disposal of the State fair officials.

fair officials.

The baby show was another big feature and for two days of the clinics in the health building declars were kept busy examining and scoring children entered in the con-

Sore were kept usus camming am scoring children 'entered in the consoring children 'entered in the convergence of the convergen

#### PROVIDENCE AUDITORIUM

## N. Y. STATE FAIR'S DISASTROUS WEEK; RAINS, KICKS AND LOSSES AT SYRACUSE

Geo. Dobyns About Only Philosophical Showman on Grounds-Concessionaires All Losers-Fair Commission Criticized-Church Tent Charged Highest Prices

Syracuse, N. Y., Sept. 16. The most disastrous exposition

in years.

That was the 1924 New York State Fair, which closed Saturday night, after four days of rain, and but two days of clear weather.

Hero are the priacipal features of the 1924 Syracuse Fair in a nut-

Here's are the private Saute in a nuthard street of the saute of the

this year.
Commission Criticized Commission Criticized

Editicism came of the State Fair
Commission we want-kneed solicy of
Saturday. While id: had been any
sourced no exhipitors would be permitted to mere their exhibits until
Saturday snight, visitors found-so
anny exceptions, had been made
that many-of-the buildings-were
practically snight with the fact that the sud
and motor resigns card, was not

occupied with her fact that the aside and motor meals her fact that the aside and motor meals are considered as a second of the fact that the second of the fact of the second of the grounds. Others were permitted to remain, with their prices under censoring.

me grounds. Others were permitted to remain, with their prices, under censorship.

The unsatigatorry weather conditions not only affected the exposition during the day, but out beavily into the anticipated patronage at the night shows. While the week's soral attendance was more than 185, and the might show. A with the most position work, and again to see the hight show. Rather than pay the high prices on the grounds, many surrors returned to Syracuse for their evening meals. Thus the day fair attendance was far below the 192,000 total.

fair attendance was far below the 252,000 total. 2015,000 total. 2015 Had there been pleasant weather sail day Saturday, it is possible that the fair's loss might not have been soo heavy. The motor races were counted upon by fair officials and concessionaires to draw from 75,000 to 100,000. As it was only 37,000 passed the turnatiles. The motor racing card was postponed until Monday. Incidentally, it might be

6. or two weeks. The latter action, it tion was said, was dictated by the before weather gamble. Hef that a longer fair, would be a better weather gamble and the said of the

where donated help'and sky high prices, were the rule, all claimed lossels. The best the church folker could do wag be claim and were the rule and the relationship of the church folker. To hacco concessionaires sent their prices skyward. as the week progressed. Prices inside the grounds were from 36 to 50 spec cent, higher than at stands outside the pares. The changest meal lands the the gates, the price was 50 cents.

The Crand. Circuit, racing, card, if the crand. Circuit, racing, card, weakher, "Topmy, Murphy" because the top of the heap atter

like, the fair da general, was hit, by the, west, the, "Foundament of the land of the land of the land of the land of the land," He took five, firsts and, his earnings for the week, were \$18,75, mars than double the amount received by his near early also my high who, got \$1,000. William, Crosier, was third, with \$1,500.

William, Crosier was three vises, 5500.
Tragedy statised at the fair when.
Norman Hinds, millionaire Geshee, borseman, was fatally lajured whish his horse crashed into one of Murphy's string during a heat.
Kurphy himself had a very close call.

Romance, Too
There was one romance. James
McMullin, of Philadelphia, who
came to the fair to overhaul one of
the rides owned by the George L.
Dobyns Shows, married Genevieve
Ryan, 19, a ticket taker on the mid-

Ryan, 19, a ticket taker on the mid-way.

All Byracuse papers paid increas-ing attention to the midway this year, and, without exception, gave the Debyne shows a clean bill of health. The Debyne lineup showed no change from last year's attrac-tion. It was entirely clean and Debyne is certain of the 1925 en-

The free attractions booked by ne fair commission include:

ILL. DISTRICT FAIR

OUTDOORS

Proposed for Quincy Section To Cover 5 Counties

Guincy, III. Sept. 18.
The organisation of a district fair to include four or five countries in Illinois and an equal number in northwestern Missouri is being urged by the group of men who have firmly established the Adams urged by the group of men who have firmly established the Adams after drawing a 50,000 crowd, with receipts of \$30,000, which paid all prepases, including the year's finiparticles of \$30,000, which paid all greeness, including the year's finiparticles of \$30,000, which paid after prepases of \$30,000, which paid \$150. The including the year's finiparticles of \$10,000, which paid \$150. The including the year's finiparticles of \$10,000, which paid \$150. The populative of Quincy. The populative of Quincy of the Adams county fair and the excellent location of Quincy in the heart of the proposed territory are reasons advanced for the product. Quincy, Ill., Sept. 16

## GOVT. EXHIBIT

Washington, Sept. 16. The Interstate Fair being held in Sloux City, Ta, this week, has an exhibitor of the work of the 4-H great and how it works into the farm and home life of the boys and gifts of the country.

United States Department of Agriculture, and demonstrates the typical city, work of the boys and gifts of the house and gifts of the country. Scoredary Wellace hopes that the country of the

Carter, Tenn., Fair

Elizabethon, Tean. Sept. 18.
The Carter Country Fair Association has been organized by J. K. Sharp, Jr., J. Hampton Hyder, W. W. Smith and C. H. White.
The first fair will be held in the fall of 1925. C. H. White is secretary.

and Miss Elizabeth Doderick, so-

prano.

It was the best free attraction program in the history of the state fair. The big night show feature was "Tre Burning of Tokio." It

also found favor. Charging of a iditional s

Charging of additional admission fees to the dog show during the day and the night horse show in the property of the state of complaints from patrons.

Other Fairs HR
The state fair was not the only up-state exposition to sure everely from the inclement weather during the past week. The county fairs at Cape Vincent, Casandalgus fairs at Cape Vincent, Casandalgus and Potsdam were hard hit. Rair and cloudy skies cut down the attendance to the lowest in years, is doubtful if the fairs will m than break even financially, if that Racing cards were curtailed and

amusement programs as well. The St. Regis Fair Society (Potsam fair) was forced to cancel the program Tuesday and extended the fair until Saturday, but rain played have in spite of this. The Potsdam fair management

fair until Saturday, but rain played have in applies of this.

The Potadam fair management was obtained in the process of the case with the Cape was doubt walloped in the pocket-book, also the case with the Cape Vincent exposition. The fair closed on Friday with receipts from gate and grandstand the lowest in years. Overcharging by concession—will be stopped, if the state next year has to take over the entire system, fair commissioners actiane. Aroused by complaints that partons of the fair were mulcied, the commissioners and state troopers coperating a intrype-photographic concession and charged with short-changing patrons shad his license revoked and he was ordered to leave the grounds. passed the turnstiles. The motor racing card was postponed until Monday. Incidentally, it might be fair commission included: Monday. Incidentally, it might be fair commission included: Molinoria Milliary Esphants; may be fair commission included: Molinoria Milliary Esphants; may be fair commission of the fair commission of the fair commission included: When the fair was a manuel plant to the fair was a manu

LACHMAN DENIES

States His Shows Had No Understanding With Wyo. Fair

Cheago, Sept. 18.
Referring to the story in Variety
to the affect the Lachman shows
repudiated a contract with the
Wyoming State Fair, Dave Lachman wired from Grand Island, Nebsating the Lachman shows did not
hold a contract with the
Wyoming State Fair, Dave Lachman wired from Grand Island, Nebsating the Lachman shows did not
hold a contract with the Wyoming
II would seem Alfred H. Hale,
secretary of the fair, must be connuedd in his dates, when as alleged,
he says Lachman had cancolled on
him. Anyone who has studied the
see they had no intention of playing that section of the country, at
least not this season.

## **KENTUCKY FAIR** HAS GOOD WEEK

Weather Off, but Attendance Good-Amusement Program Best in Years

Louisville, Ky, Sept. 14, The Kentucky state rais-fast week was among the most successful over held/here. Although weather tonditions were soot, perfect the attendance was good and the various extrements womens' and dairy produce departments, were, excellent. Tobacco, as usual, received a lot of attention from visitors. Boys' and girls' clubs were vell represented, and in the poutry division at their own game. Horse racing was a prominent eithertainment least their own game. Horse racing was a prominent eithertainment least were that deep by crowded.

ture that drew big crowds. And the best amusement program seen in years was provided. Fair officials had tried the circus but seen. In years was provided. Fair officials had steed the circus, but found at wanting is pulling sower, and the steed the circus, but found at wanting is pulling sower, and the steed of the attengence, bull, off, acts possible. Booked through the years of the steed on the bull. Foolies Hamasbrd, and Co., The Janaleys, The tured on the bull: Foolies Hamasbrd, and Co., The Janaleys, The Arbites and Partner, and Montambe, Trica Arbites and National Control of the Montambe, and National Control of the Montambe, and National Control of the Montambe, and the M

providing a carnival for the midway feature this year, and the Zeldman and Pollie shows provided all attractions. The organization gave universal satisfaction.

#### RECORD AT AKRON

Akron, O., Sept. 16.
The Rodgers and Harris Circus, playing here under the auspices of the Ku Klux Klan, concluded its nine-day engagement Saturday night, to register as the most successful outdoor circus promotion ever staged in Akron. Gross receipts will reach between \$65,000 and \$70. 000. Saturday night thousands

#### Summit Co. Fair Receipts Off: Attendance 50,000

Akron, O., Sept. 16. closed Saturday, surpassed all pre-vious fairs in this county in size, vious fairs in this county in size, variety of exhibits and attendance. Although no definite figures are available at this time, it is ostimated that approximately 50,000 attended the fair and about \$20,000 was taken the fair and about \$20,000 was taken in on admissions. Rain interfered two days of the five and receipts are greatly below that which was anticipated.

#### GOUVERNEUR'S 1925 FAIR

Syracuse, N. Y., Sept. 16.

The 1925 Gouvernour Fair will be held Aug. 18-21. Incomplete returns from the 1924 fair show that 10-4s one of the Lew up-state its prove financially successful this year.

## **BRITISH EXPO. IS ACKNOWLEDGED** FAILURE

Government Refuses to Further Finance Wemblev Exhibition

The government has practically admitted the failure of the British admitted the failure of the British admitted the failure of the British store of the British and the British trade organisations and the British trade organisations and the warriest overeeas

moreover, the British trade organisations and the various overseas authorities are not in favor of constitutions and the various overseas authorities are not in favor of constitutions and the self-like by the dropping of the importal preference the proceed has been Killell by the dropping of the importal preference or the Mo-Kerina duties. The whole is claimed to have done its duty has far advectibling medium for empire resourced, but something the 500,000 people with money to speak are 'still' results and the constitution of the following the constitution of the following the constitution of the following the

fully.

One of the gravest mistakes the administration made which is potitify high resulting the administration made with its potitify high-ranked military and naval men incommand. They have been all tight from a finelightenty point of the state of the

For the White City show, which is getting a move on, over 150,000 square feet of floor space has alsquare feet of average ready been taken up.

#### FRED BOND WILL LIVE

But Diver Has Broken Back-Dove 75 Feet in 4 Feet of Water

Minneapolis, Sept. 16.

The high diver, Fred Bond, injured in the water circus on the Morris and Castle shows at the Minneapolis State fair is still in the Minneapolis State fair is still in the Their physicians, in attendance state he will live.

Bond broke his back making a cf-5-tood tide into four feet of water so in Labor Day. The diving show had to be seen on sold, ergound and the state of the state

# TO THE MANAGERS IN THE WEST

# WE HAVE ARRIVED!

JUST AS WE SAID WE WOULD!

# WE START BOOKING THIRTY-FIVE (35) THEATRES

WE HAVE NEVER BOOKED BEFORE

# OCTOBER 12th

**OUR SERVICE IN CALIFORNIA STARTS** 

# OCTOBER 19th

NOT SO BAD FOR A FOUR WEEKS' CAMPAIGN

RIFT

THE MANAGERS IN THE WEST WERE WAITING AND LONGING FOR DEPENDABLE VAUDEVILLE BOOKING SERVICE

NOW

Watch for Our Operations
Commencing Immediately in the

NORTHWEST

SEE

VARIETY'S issue of Sept. 24th for our final announcement

IT WILL SURPRISE YOU!

WESTERN VAUDEVILLE MANAGERS'

# NORTHWEST AND SOUTHWEST

# MANAGERS MAY SECURE OUR BOOKINGS

BY APPLYING TO THE GENERAL OFFICE IN CHICAGO OR TO THE NEAREST OF THE **LOLLOWING AGENCIES:** 

LOS ANGELES

Hillstreet Theatre Bldg. MR. BENJ. PIAZZA GEN. WESTERN REPRESENTATIVE KANSAS CITY, MO.

Mainstreet Theatre Bldg. MR. JOLLY JONES, JR. REPRESENTATIVE

ST. LOUIS, MO.

Arcade Bldg. Mr. JOS. ERBER REPRESENTATIVE DENVER, COLO.

TABOR BLDG. MR. EDWARD SHAYNE . REPRESENTATIVE

EVERY AGENT AND PRODUCER NAMED ON THIS PAGE IS WORKING SOLELY TO SECURE AND PRODUCE ACTS FOR THE ORPHEUM CIRCUIT AND WESTERN VAUDEVILLE MANA-GERS' ASSOCIATION. MAKE APPLICATION FOR TIME THROUGH ANY ONE OF THESE AGENTS OR WRITE DIRECT TO MR. THOMAS CARMODY, BOOKING MANAGER, W.V.M.A., STATE-LAKE BUILDING, CHICAGO, ILL.

JOHN BILLSBURY

Woods Theatre Bidg. CHICAGO, ILL.

JOHN BENTLEY

AGENCY op End Building CHICAGO, ILL. MALCOLM EAGLE

AGENCY oop End Building CHICAGO, ILL

CHARLES CROWL AGENCY

CHICAGO, ILL.

EARL **PERKINS** 

AGENCY Woode Theatre Bid CHICAGO, ILL HALPERIN SHAPIRO

AGENCY CHICAGO, ILI

SIMON

AGENCY de Theatre Bidg. CHICAGO, ILL.

HARRY DANFORTH

INC. Loon End Building CHICAGO, ILL

WILL CUNNINGHAM

MARVIN WELT Woode Theatre Bidg. CHICAGO, ILL

BILLY **JACKSON** 

M. BERGER Loop End Building CHICAGO, ILL

HARRY W. SPINGOLD -AGENCY

Weeds Theatre Bidg CHICAGO, ILL

JESS. FREEMAN AGENCY

Conital Suitding CHICAGO, ILI

WILLIAM **JACOBS** AGENCY

Woods Theatre Bidg CHICAGO, ILL.

TOM POWEFF.

AGENCY Woode Theatre Bide CHICAGO, ILL KEOUGH

AGENCY Woode Theatre Bldg CHICAGO, ILL.

JACK GARDNER

AGENCY CHICAGO, ILI

MAX **RICHARDS** 

AGENCY Capitol Building CHICAGO, IL

LEW M. GOLDBERG

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PRODUCERS:

ROGER MAURRELL

CHICAGO, ILL.

HARRY ROGERS

Woods Theatre Bide CHICAGO, ILL. JACK FINE

Capital Bullding CHICAGO, ILL **OLIVER** WESTON

CHICAGO, ILL

ERNIE YOUNG

Capital Bide CHICAGO, ILI **GREENWALD** FABER

CHICAGO, ILL

ASSOCIATION.

STATE-LAKE BUILDING CHICAGO, ILL.

CON T. KENNEDY

WILL PLAY ALL

Carnival Arranges Satis

factorily with Internal Revenue Dep't

For the bright of all fairs chairs con-tracted by Kennedy, Variety is in a position to state that all fair dates made by him will be kept and that there will be up further diverting about the Kennedy shows meeting all engagements.

BAD QUESS

The day following the more tumbled of degrees and Markhambeld over since.

BETTY GREGG'S CLOSE CALL

## MURPHY DEATH SECOND FAIR FATALITY

#### Hill. Benny Murphy's Partner, Announces Retirement



Syracuse, N. Y., Sept. 16. The tragic death of Jimmy Mur phy, premier Yankee motor racer, on the New York State Fair track yesterday afternoon, robbed the motor world of two knights of the wheel for Benny Hill; moing partner and chum of the victim, is through

rith the game. Hill, his eyes filled with tears, an Hill; his eyes filled with tears, an-neumod-fils 'intention to' retire' as he assisted in carrying the casket helding Murphy's body to the New York Central train upon which it is speeding westward toward Los An-

York Central train-upon which it is speeding westwart toward Low Angeles today.

The exact cause of the accident, which sent adurphy's our burtling into the infusio tensel, will probably saver, be known atthough the glan-arab suppositions in that a broken witsoering tensorable. end supposition is that a bruker steering knucks was responsible.

Murphy is the third incided such determine the skilled slates \$8 pt. 1. and was the section of statisty to make a state of the such section of statisty to make a state of the supposition of the

ini e record.)
Murphy, 23 years old, was an orham; with his nearest; surviving
slatics an uncle in California. His
archite were styletim; ed. the Man
rancisco catastrophe.

Fab, park and carnival perform-ers, who have been playing dates in the States, are looking forward to a negtra this winter to Cuba and South America.

There is some work in Southern resorts and parks, but in the main there will be a number of shows organized which will roifill tours in Cuba and S. A.

#### STREET FAIR'S POPULARITY

Glasgow, Ky., Sept. 16. Preparations are under way for the annual street fair and boys and girls' citle fair, which begins Sept. 25, at Glasgow, Ky., for three days. The attreet fair each year is grow-ing in popularity.

### VARIETY'S FREE INFORMATION

Variety's information Sureau will turnles information concerning the outdoor show business, without charge, to any fair escretary, park manager or civito organization, also efficient or management. This service may be obtained by communicating with Warlety, State-Link Thearts building; Chickge, or Variety, New York.

#### SHOW SAVED PAIR

Vaudeville at McHenry's 18th Prevented Total Flop

Woodstock, Ill., Sept. 16 McHenry county's 18th annual fair entertained but average crowds this year, because of the cold and rain and the desire of farmers in the vicinity to get their harvesting

vaudeville was the The known in years and the drawing power of the fair. Without amuse-ments it would have been an ab-solute flop.

## TORONTO EXPO Detroit, Septalia, The Con T. Kennedy, shows at tached-by the, government at th Michigan state fair, joff instance for Hops, which to keep an engage ment under the American Legion. FINE WEATHER "It would appear Kennedy's troub les from the Internal Revenue years are about over satisfactory argangs ments having been made and the government agent traveling with th show lies withdrawn."

Over 1,500,000 Attended Canada's Mammoth

Toronto, Sept. 16. In spite of undenlably bad finan-In apite of undeniably bad finan-cial conditions in Ontario, the Cana-dian National Exhibition at To-runto went over the top with more than 1,500,000 persons in attend-ance this year. The weather was rowarkable and with the exception of the last two days ichility was per-fect."

The Johnny J. Jones shows on the midway did well, as truth; and the setting organization is as pop-ular as ever with fair patrons. Hyde P. Maynes of "Dragoh" hand was at the exhibition in consultation

#### Ottawa's 37th

Ottawa, Can., Sept. 16. Ottawa, Can, Sept 18.

Ottawa's 27th fair was held last week with a full lat of exhibits, and serighing in the way of afractions and displays in fine shape. Robert Miller, president of the Canadias National Exposition, at Toronte, formally opened the fair. Toronte, formally opened the fair. Staylor Champagnes and others made

speeches.
The Boyd and Linderman shows provided all the midway features and did a nice business.

## WHAT THE WORLD WANTS

Washington, Sept. 16. It may be the season of the year but the demand for radio receiving sets is beginning to show up in this service of the Department of Com-merce, which is a compiled list of prospective purchasers of American prospective purchasers of American made goods from all parts of the world. For the past several weeks, after a censtant demand for radio appearatis had been running, not a single request for these has come through, With the current issue of "What the World Wants," however,

The list for the current week is a varied one. It presents many opportunities to industries that serve

ong those desiring to make di-

rect purchases are the following.
(The country making the request,
the commodity desired and the Gov-ernment code number must always

be given), rew and, felt hints per Committee, and spare parts (1389). This section is the second section of the section of the second section of the se

and specialties (1189). Honduras, olgarette paper in rolls (11871); India, dev olores (11881); Japan, confectioner's requisities (11821); Mexico, confectioner's, especialty a good grade of checolates (11819); Morcoco, automobile accessories (11891); Morcoco, automobile accessories (11891); Tolores (11891); Morcoco, automobile accessories (11891); Tolores (11891

Selling Agents
Those listed as desiring to ac
s selling agents only include the

Those listed as desiring to act as seiling agents only include the following:
Argentine, artificial silk hoslery (11579); Australia, haberdashery goods (11628); Chile, hoslery (11629), lmitation jewelry (11629); Guadeloupe, low-priced automobiles (11612), mules (11612t); India enamelware and glassware (both 11610); Mexico, automobile accessories and spare parts (11590); Mo rocco, men and women's hoster (11616); Netherlands, confectioner ctlonery omobile 625);

Oklahoma Faire

Oktanoma raira
Omelai dates for eight fairs, in
Alfalfa Courty have been set as
follows: Boys' and Glifs' Club Pair,
Sppt. 18-18; County Tees Pair, Oct.
27-50. Community fairs: Amortia,
27-50. Community fairs: Amortia,
Oct. 29-22; Refena, Oct.
29-22; Refena, Oct.
22-25.

LATE DECISIONS

Wood, S. D. Sept. 18.
It has been decided to hold sounty fair here Oct. 1-1.

Burgess, Ill., Sept. 16.

suspended since last year, are being completed and the date for the ex-hibit has been set as Oct. 11.

Lexington Mass, Sept. 16. The pageant drams, "Lexington," will be staged here hext June-the 150th anatversary of the battle of Lexington Lexandott asks. the of Dexington's as inches and

#### REMEY'S SUCCESSOR

Oliver E. Remey, secretary of the Wisconsia distate fair for the last it years, who has announced his in-tention to resign shortly, following a clash with opposing factions at the last fair, will become affiliated with a private

private amusement enterprise in cansas City, according to reports. Mr. Remey has been out of the tiy the greater part of the time hace the fair closed, and it is undersince the fair closed, and it is uncer-stood he is negotiating for a posi-tion with the same concern which conducts the all-year annuament project on the Milwaukse fair grounds, and similar enterprises elsewhere.

elsewhere. Mr. Remey has been one of the most ardent bookters for all-year recreation facilities on fair grounds. It was mainly through his efforts the Wiscongia State fair management her girdly resched an agreement with private capital, whereby

ment with private capital, whereby permanent riding devices were inshalled. Meanwhile, sithough Redny has hot yet sent in his official resignanot yet sent in his official resignahot yet sent in his official resignation of Agriculture, whose discovery of boellegring on the grounds bley of the lif on vertous charges and counter-charges, of affairs, heretofore handled by Kenney. He has announced that a successor to Remny some time.

some time.

Delbert Miller, mayor of West
Affia, where the fair is held, has
been ineationed prominently; as a
candidate for the peelities, but Mr.
Jones, ratused, to state, how he ragards him.

When a successor to Remey is

When a successor to Remey is picked, State fair officials will alk which has been filed by Charles Hart, as manager of concessions, since the latter amounced at the of the Remey-Jones s he also would gult.

#### NIGHT HORSE RACING

Decide Extra 3 Weeks for King Park—Mecury Drops 40 First Time In Pennsylvania at Omaha, Sopt. 14.
Instead of clouding as squal, on the Park, Park Park Inspecial, owner of Krus, Park, decided to remain open three more weeks and be ligand the Benson Buspieckeis, of Chicago, as an attraction in his glandhall.

and dishlooms, Bar., Sept. 15.

Might. bowserness, for the right bine in Bennsylvania, to to be bt at Bennsylvania, to to be bt at 16. Clearfield country fair, was of Sapit 28. About 75 horses entered for purses totaling 24,000

#### WAY DISMANTLE PARK

Max Miller, of this city, has pur hased Electric Park, former operated by the Aurora, Plainfield & Foliet Electric Company, which has abandoned its service and is now, operating motor busses over the route,

Betty Grund Control of the Seven Pauls of the Seven Pauls of the Seven Pauls of the Seven The Pauls of The Pauls of the Seven The S the route...
Miller is engaged in the grape and fruit business and, although the park has been popular, it faces a prospect now of being converted into a truck garden.

## She was otherwise uninjured and ready to continue her act in the evening: Miniature Spanish Village

Fair's Loud Speaker
Ottawa III, Sept. 18.
The LaSalic County Fair association installed a \$15,000 houd-speaker system at the grandsstand last week for the last three days of the dair, resulting the apparatus from the Western Electric Company.
The system was utilized for the political days' speakers and proved a success in every way.

Miniature Spanish Village
One of the features of the Texas
State Pair will be an exact replica,
its miniature, of a Spanish village,
its miniature, of a Spanish village,
its miniature, of a Spanish village,
it will be architecturally correct,
it will be architecturally correct,
it will be architecturally correct,
it will be architecturally correct
and city, fourtheath a similar appearance to adobe buildings,
it is plainted in high purples, blues
and reds, giving it a brilliant appearance.

#### Morrison's Break

Morrison is Break

Morrison, III, Sept. 18.

The fair at Morrison, III, did very successfully this year. Weather cleared up on Tuesday, the opening day, and remained ne until the close. Thursday—the big day—when it was estimated 25,000 persons visited the grounds.

fairs in illinois. The amusement program contained sight good free acts, which drew the crowds. The Robinson Stock Company camped on the grounds, doing a fine bus-iness all week. Morrison is one of the best small fairs in lilinois. The amusement

#### Flier Drops on Fair Grounds

Hero, B.D., Sept. 18.

Whele making a passenger flight the Slate fair grounds Sept. 9.

Whele making a passenger flight the Slate fair grounds Sept. 9.

Baseanger, 198 to the ground in an endeavor to effect a landing.

He crashed into the telephone the fair musically and otherwise particularly and otherwise particularly and otherwise particularly and otherwise making the product of the fair grounds, from solid particularly and otherwise making the particular of the particular par

## POLITICAL DRAW AT CORN PALACE FOR 3 DAYS

Each Party Represented at Mitchell, S. D.

Mitchell S. D., Sept. 15.

The Mitchell Corn Palace, which will open sarx Monday (Sept. 25), will feature the political situation as a drawing oard. There will be three days set apart for the three parties in the running.

La Politic her vaning.

La Politic her will be three days for the will be a partied in the running.

La Politic her will address them: At-lan Bogse, Sr., state manager of the La Politic forces, and a large number of farmer-labor leaders will also

At the Bargassal

ber of farmer-labor leaders will also be present.
At the peaconal solicitation of President-Coolinge, Senator F. B. Willis of Ohlo will be sent to Mitchell to speak for the Republican party on Sept. 25, and although no made for Democratic days Sept. 28, and although no made for Democratic days Sept. 28, W. W. Howes, attabe fattlenal committeening, says one of the Bryans, either W. J. or "Brother Charle," Will be present of that day. Ernile Young "fill segin, furnish is reven. "The Passing Farade." The Joe Thousas Bander day will be catured together with Countess Du Gurowska, Rossian danseuse. Du Gurowska, Rossian danseuse. Blackstone, the magician, will also appear on the entertainment program. There will be two shows daily Sept. 22-27.

#### Secretary and Carnival's Complaint on Inexperience

Indiguities of the Illipois Fair Association At Aurora last Februry

Indiguities on Inexperience on Inexperience on Inexperience

Shows which played Aiedo,

con concessions, has a legitimate a lake, incidentally, the Royal American

Shows which played Aiedo,

and in Inexperience of the Inexperience of the Inexperience of the Inexperience of Inex

know he is allowing games to gan at a lot of fairs where there is no chance to get anything, most into country of the know anything about their.

Right Under Their Noses
At the Kankakee fair, right under their Noses
At the Kankakee fair, right under House the Goyernes' nose, and Dawlson was also there, it is said, a contained to the country of the c

Bowers stated at the last meet-ing in Aurora that it "would be a ing in Aurora that it "would be a good things to have a state super-visor to tell secretries what to run and how to run." It is cer-tain that Davligon doesn't know much about it. Possibly that is why the wheels were stopped.

IN \$8,000 SUIT

Samuel A. De Waltoff

Served in Civil Action

by Dayton Ride Concern

ment park promoter has get himself in trouble, according to news re-

Chicago, Sept. 16.

## CHAUTAUOUA'S 50TH OBSERVANCE TAKE PARK MAN FELL OFF IN PEOPLE AND MONEY INTO CUSTODY

Chicago, Sept. 16. Forty-sight thousand people vis ited Chautaugua, N. Y., during its seth anniversary, just completed The number does not include those who attended the last four days between 8 and 4 per cent, against

In round figures the 45,000 people natted gate receipts of \$110,000, here to wear a receipt of \$113,000, here to wear a receipt of \$113,700.

Despite that Chautauqua was celebrating its earniversary and that as a result it received nation-wide publicity, never before received, the attendance fell swarp and the state of the state

quires plenty of money to operate Not a bright outlook for the birthof the Chautanque hugine

## CHAUT AUOUAS **BAD SEASON EXPLAINED**

Business Conditions, Says Nelson Trimble

Chicago, Sept. 16. "Business for the Chautauquas was not good this season," said Nel-son Trimble, manager of the Midland & Interstate systems, when questioned as to whether the sea sen had been profitable. "Never-theless," continued Mr. Trimble "the appreciation of Chautauqua was

The appreciation of Chautauqua was never more apparent and the demand never real. The Chautauqua had to buck the adverse business conditions of the country, the rain and the political situation. All this helped make business bad but the splendid way the various committees made up the abortage is the various towns gave proof of how wall liked Chautauqua it. This year, despite that most

proof of how well liked Chautauqua.

is. This year, despite that most towns had to make "up greater shortages than any other previous years, the guarantors did so withment of the shortage that any other shortages that had been considered to the section that it is not to the shortage that the shortag

### \$100 Per Week PROFIT



Can be made with this New OK Mint Vendor. Have you one in your store? If net, order one to-day. We ship to any responsible marchant ting a Restau-Barber Shop Drug or Gen

Territory Open for All States INDIANAPOLIS MINT CO. N. E. Corner North Street and Capital A-

C. F. ECKHART & CO. Largest Manufacturers of Carnival Supplies in the World SEND FOR CATALOGUE Main Office and Factories 215 Mational Avenue, Milivankee, Wia. 53-54 W. De Sete St., Memphis, Tenn. POLE DROP BRINGS SUIT

Alabota, Mo., Sept. 16.

A 30-foot pole supporting the convasa at the Laheaster Chautau-qua tent broke away and crashed to the ground hast week during the show. Two women that ann awar injured but not seriously instance the Redpath-Vawier Co. and attached the equipment, which was released after an \$5,000 bond, was posted.

## PARK IN BRONX IN LITIGATION

Starlight Park Joined with Bronx Expo. in Receivership Application

The Brenx Exposition, Inc., in a voluntary petition in bankhuptcy filed in the U. S. District Court Monday by three of it's officers, de-clares itself insolvent. Edward H. Mount, the president, claims \$15,-000 due him for services; Clarence J. Hand, \$57,000, and Edward Whitwell, \$12,000. The corporation's ad-

The alleged act of bankruptcy was July 1, 1924, with the transfer certain notes, papers, contracts and other documents to Lewis A. seeks, with the intention to defraud

Beebs, with the intention to certain the creditors, the creditors, and court. The court of the creditors are also controlled to the other stockholders and himself, started suit for a receiver against the Bronz Expenditon, Inc., the Startight Amusement Park, Inc., and its efficers and its efficers to wreat the have been a subterfuge to wreat the have been a subterfuge to wreat the stockholders.

#### REOPENING AFTER 22 YEARS

REOFLERING AFTER 22 YEARS
Southbridge, Mass. Sept. 16.
After having been closed for 2years, Fairview Park, formerly an amissiment resort operated by the Springfield and Wercester Street Railway Co., has been leased by Blaise Trudeal plans to make it a public amissement park.

#### Concessions Lost Out Taylorville, Ill., Sept. 16.

The initial fair at Taylorville was success as far as attendance was oncerned, but the concessions did ot get a dime.

Handerson Co.'s First Klantauqua

Quincy, Ill., Sept. 16. Quincy. Ill., Sept. 18.
The first Kinntauqua in Henderson county was held at Stronghurst last week. The program was, put on by the Illinois Kiantauqua system. Each day's sessions opened with community singing. The Bidwell Rice Company, The Frasers and the Gypsy Serenaders turnlahed in musical part of the program. All sessions were well attended.

#### K. K. Spectacle

A spectacle snittled "The Awak-sning" was staged at the Circle Theatre, Dallas, starting Monday, Sept. 8, under the auspices of the Dallas Ku Klux Klan No. 66.

#### Bert Davis' Route

Chicago, Sept. 16.

Bert Davis, "The Clown of the Air," has been routed in the W. M. M. and Orpheum, Jr., houses opening at the Kedsie here Sept. 28.

ELKS and MERCHANTS INDOOR FAIR

on h. Jones, state commission of agriculture, under whose supervision the park is conducted by private interests, declares opposition of the Methodists is entirely unwarranted, and is bound to act as a boomerang.

MILWAUKEE'S SUNDAYS

Interstate Course

Interstate Course

Interstate Course

Interstate Lyceum course,
constant interstate Lyceum course,
course of the c

## FAIRS CLEAN-IIP

(Continued from page 30) methods of business indulged in, oondoned by many prominent fair secretaries to their own financial advantage and personal hensfit. Duble-Dealing Facts

Variety is in possession of facts-ot rumors—that shew double deal-Variety is in possession of facts not rumore—that shew double desiing tactics, bribary, corruption and process to future installments an expose of mathods amployed by cartain large interests in the booking agency field, and a despotiam amployed by certain men, beside which the "mailed feet" of by one days will shik into intelligence.

waye will sink into insignificanes. Hypocricy and high binding tec-tics in high places will be bared and the outdoor world snlightaned on some of the inside workings of the man responsible for the vary life and perputuation of the fair and amusement field.

life and perpetuation of the fair and ammount field.
Variety is not interested in rabid reform, no does it believe in "The better' than thou" attitude of its period of the state of the st coived from New Haven, Conn.
Papers were served on Samuel A.
De Waitoff by Deptity Sheriff James
P, McDermott last week. In lieu of
other securities known to the plaintiff, an attachment was made on
De Waitoff's body in the sum of The wattor's body in the sum of \$1,006.

The prometer was taken before yadge William L. Larnah of fore the sum of the sum

particular cliques endeavoring to monopolits the market.

Fair dituation Centrelied One cannot clean out a ceas pool with a tooth brush, nor can yee the control of the control of the centrelied of the centrelie the plantin and rae days action of colorest for the first Tweeky in Cofeober. It is charged that on March 21, last, De Waldoff went to Dayton, to the plaintiff, and represented himself as the sole properties of the same of the consection of the layin Rock and other targe parks in Consection; including Caption Park, Hartford, and Lakeview Park, Waterbury.

Alloged Misrepresentations On these alleged misrepresentations, he secured credit to the amount of over \$5.60. These goods amount of over \$5.60. These goods provided the control of the con

may, there is much that needs rectifying, much that will have to be
cleaned.

On the control of the control of the
cleaned.

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It is maid that De Waltoff obtained the credit solely on his alleged inlarepresentations to the structure of the various amusement parks in the cut of the various amusement parks in the various amusement parks in the Various amusement parks in the Various and the various amusement parks in the Various V

Methodists Against Sabbath Amusement at Park Milwaukee, Sept. 18.

A resolution condemning Sunday amusements at the state fair park, which has been converted into an all year recreation center, has been adopted by the Wisconsin conference of the Methodist Church, in seasion at Janewille, Wis. The resolution, bedges and of the resolution, bedges all of the sary to close down such amusements on the Sabbath.

John D. Jones, state commissioner of agriculture, under whose supervi-

(To be continued)

## Taking Up Advertising ,

Chicago, Sept. 16.

Anita E. Simpson, for a number of years publicity manager for the Redpath Ghatuavius system, in the Chicago office, is leaving to enter the advertising field.

Miss Simpson will be connected with an agency that handles hotel accounts. She is giving up chautauqua work entirely.

#### 63,000 At N. E. Fair Worczster, Mass., Sept. 16.

More than 68,000 persons attended the New England Fair here, a 20 per cent. increase over last year. Rain insurance totaled \$15,000.

## KLANTAUQUA **COMPARED WITH** CHAUTAUQUA

Mt. Morris, Ill., Paper's Editorial on Klantauqua

Chicago, Sept. 16. Just how highly esteemed the Klantauquas are in towns that previously only knsw the Chau-

previously only knaw the Chartauqua is shown by the editorial in the Mt. Morris, Ill., "Index." It "The Klantauqua has come and gree. It was a decided innervation. If we are to judge by interest shown and attandance, it went over big. Even though, seriously handicapped by incerent rains it was a sinancial success, with a small amount to the good.

It is quite evident that people are convinced that they need not run to their affirm collars on the advent of a Klantauqua, for fear of being capped or given a nectite party. Affar sizing up the personnel of these strangars we must afmit that they look pretty much like other comes to wholesome entertainment and intellectual ability of the appacture they are they are the equal of any Chausers and the control of th

#### JOE BREN Production Co.

rick Theatre Build

## SCENERY

THE JARVIS

A. L. SIPPIL Good Things to Eat Peter Soteros of the Old 13th

Chair Fame

Write for Catalo



### RODEOS

## Gordon's Fireworks

190 NORTH STATE STREET, CHICAGO

OCTOBER 13 to 18 VANTED: FEW MORE CONCERNMENTS, WILL PERMIT ONLY ONE STAND OF A KIND, PIRST GELERRATION BY MIX MONTHS. SYMMETRODY READY, B. P.O. ELKS

B. P. O. ELKS E. N. WILLIAMS, Chairman

# ON THE OUTSIDE

VARIETY

Rendezvous Park, at Atlantic CRF, seconding to "inside information, pulled a gigantic flop this year and apparently did nof get a single "break" on the summer, with the attempt recently to pull a "buil fight" touching the disconfirments. The park bumped into a series of unfortunat senditions that failed to help its mancial average in any way.

The way of the billighter is the States is hard, extremely hard, if the hard suck that beful the effects of Molling, the buildighter from Mexico, to put over a buil sight in New York, Newark and Atlantic City can be scenpind as a ortiarion. Although Mollins knew that the United States steed for a lot of "buil" without the real fight atmosphere, yet he and he management staged a show that was expected to pack the places where gives. In Newark arrests were made upon the charge of cruelty. Then at Atlantic City came an injunction, a lack of showmanship and proper publicity, and once more Molinia's project fell flat.

The park season to on the wants of more in or hat it is doubtful if any park in the east with be running mark week. The turn in the weaklers with the chilliness decidedly against park-going, no matter with the ordiness decidedly against park-going, no matter with the east of continued to immediate closing belt, although the middle of September, as a rule, need the parks and outdoor places closing faster.

The people who have benefited more division and and the people who have benefited more division and the people who have benefited more division and in Highs. Ill, the people who have been the bottleggers. According to a reliefely authority on such maker, they have done a benine business; the cold nightle bening conductives a considerable consumption of more divisions and a requision of the conductive division and a requision of the conductive division and the co

ity was always to be saily needed this ar that will be saily needed this dam in went to buy squirrel h

Jim Ransell Lees Harold Bushes
Jim Bassell, manifest of Russell Esothers circus, has lost his shared,
squat—gale a good one, too-for Harold Bushes in too well known for
comment.
It seems that Russell does the "on again, oft again, is again, Finnaghir'
act too maris. First, he does and than he doesn't want's town. He hall
act too maris. First, he does and than he doesn't want's town.

could, ... constant in guestion possessed a little outiful and prompt in coulding, the showman in guestion possessed a little outiful and prompt the opprival, joining another of regular that did not offer quite such and percentages. Had he been longer in the juniseess than he has he would have known that no reputable above could give him the ki in percentages offered by the entit he joined. His caretival giving up is and 50 per cost to hig fairs, they cannot we'll be wort at less than a 50-56 apill with the individual owners. Those think offered was and look for better down as a rule get best and bestly area of the carnivals offering the hig percentages—there's a dark on he wood pile.

Bill Bluedern Quite Hanshers

Wm. ("Bill") Bluedern, general agent of the Hansher Brothers' shows
cound things toe difficient to remain in that position with the organization besidned up all the towns he becked. He quit at Charjeston and will

The Hansher Brod areas closed through Tom Johnson and the authorides, but reopened the rides and shows on their promise to glo better.

Tampan's Will and Crippled Children
Crippled children have been provided for in the will of the late E. H.
Tammen. A large sum was set, apart by the mulliof the late E. H.
Tammen. A large sum was set, apart by the mullion-relovame Ho crippled children' of any creef, race or nationality. Poers is are out of wedleck." The will also fare \$1,000 to away employe of the Juney-Poers' with that paper over five years. The residue of the estate goes to the widow.

It is said that when Mr. Takimen made all the will be called in a close associate and asked him to help him recall any old friend he wanted to remember whom Tammen might have everlooked.

Value of information Sereau

A certain outdoor show is powed at Variety because if stated in a second some that grift was rampain with the org intaction and certain numpion cannotize the tractic was rampain with the org intaction and certain numpion cannotize the tractic property of the organization and certain numpions. If variety prevented a list of people grown being frimmed, a number of thildren from being money on attong joints, which they had been given for entertainment purposes, it about a stand for the power. It is eight variety a information bureau is doing some good where it is needed most.

Fred Buchanary Vernatility.

Fred Buchanary Vernatility.

Fred Buchanary Superior of the Robbins Brothers' Circus, has evicity been bitten by the enharging bug, according to his press agent, and any going to add five cars to his 2s and in use.

With a very circumstance of the second secon t to Th

Kentucky Fair Secretary Grateful areas in a secretary in a receipt, of a letter of thanks from a fair secretary in an areas of the secretary in the wrote a few weeks ago asking about the reputation of a fan show booked to play the fair, and this paper was obliged to send a deversic criticism.

seriain show societé to play the fair, and this paper was obliged to send an adverse criticism. The letter surys: "We thank you for the information, and had we me would have cancefled the show in question, but being unable to do, we watched them so carefully that they did not get away with any rough stuff," Although it was attempted on the first day. We told the nanagement that we had their unimber through Variety, and that seem-acy put a slope to the intacked grift. "We will get in Youch with you again next year before closing any outstood year our fair."

Five. More Cars—for What?

My, my, and new comes the announcement antraordinary—very extraormary, nor York that used to be a "highly good press agent and he knows to announce." arris Brothers Circus, this year a five-car organization, owned, July

operated, conseived and preduced King, will take the road next year Also the announcement comes if Ployd King, to make matter The man or the st-by Floyd and Reinb

o man on the street is at

The lady who was supposed to have been the guest of the picture interests in New York, who is such interests in a settlement house in Minneapolis, has evidently been saked to "do her exist" again for the people, who, it is said, so kindly footed her vecation bills. So she is agitating the ban on carnivals in Minneapolis, and in a course of preparation, and underground politics are being played against carnival interests.

At the age of \$4 Irs. H. Butterfield outerly was in charge of the Connecticut State Fair at Charter Oak Fair H. Harterfield colledy was in charge of the Connecticut State Fair at Charter Oak Fair H. Harterford, Clenn. last week. He is said to be the violest fair manager and the one has served the longest in that capacity in the United States. While manager of the connecticut State Fair only intermittently since 1918, previous to that time he States. White se 1910, provious se vears and s

the longest in that waspesty in the United Birks. White mean are of Comnecticut State Pair only intermittently since 1915, weitigen to that time he
was a director of the Michigan State Pair for 10 years and secretary of the
fair from 1839 by 1910.

Mr. Buttarfield was bern in Ulica, Mich. In, 1240 and malesd on his
father's 60-4-acre farm. In 1841 be started acress the presipes with a
herd of pure-bred cattle, and for two years drough the maintain, through
the great pen spaces until the fifthly reached California. After remaining
on the wort count several years he returned in Michigan and engaged in
the stock rather and farming: He was a suncapable becoder of Robsein
dairy bards and lad one of the firetif herds of Devon cattle in, the state
dairy bards and fad one of the firetif herds of Devon cattle in, the state
dairy bards and fad one of the firetif herds of Devon cattle in, the state
dairy bards and fad one of the firetif herds of Devon cattle in, the state
dairy bards. He was manager of the Connecticut State Fair in
1940, 1911, 1912. After 1918 he took a two years' reat and restured to manage the fairs of 1916 and 1910. During the years of the war Mr. Butterfield
was engaged is ofther work, but for the past three years he has been the
manager of the Connecticut State Pair.

#### OBITUARY

olomon, one-timetra conductor an uctor and se at his home, 3rd West 49th street, New York, Sept. 9. He directed for the "Follies" in 1918

CHARLES F. ACKERMAN

**GOFF PHILLIPS** 

BUTH, ARLINE, PHINEAS and THOR .

show appeared Monday at Sharon, Pa., in deference to his hast wishes. Ackerman first chine to the show 80 years ago. After. many years as a member of the cast he acquired control of the production when he purchased it from Mrs. Stetson, widew of the briginal owner, 30

JOE VION
Joseph View diag suddenly at Atlantic, City. Sept. 14 following a
stroke of paralysis. He had been
similarly affected about two years
ago but partially recovered though
virtually inactive in a business way.
Mr. Vion was one of the best
known advance agents and was connected with George Mc Cohan's attractions for years, also acting simabout 69 years of ags. Prior to
sintering the legitimes field he was
a vanderille booking agent, one of
tie first to establish such an office.

JACK ALTON

JACK ALTON
Jack Alton, 55, formerly of the
Four Altons, acrobatic set, and busband of Mrr. Nettle Alton, died
Sept. 1 at Kansar City, 160, while
he and his family were in the midst
of an engagement at Fairyignd
Fark. Earlier in the season be had
Beart direase was the cause of his
dash.

death.

Mr. Alten is survived by his wife, a daughter Florette, new in vaude-ville, and two bons, Edward and

WILLIAM C, SCHNELL

William C. Schnell.
William C. Schnell for St years
business manager and treasurer of
the Davidson, Milwautee, died Sept.
11 at the Columbia Hospital, in that
city, of pusumonia, which developed
following an operation for intestinal
trouble. He recently left the show

JOE ROLLAND

business to become assistance of the Monarch Mar Co., a local concern. The survived by his wife, fatt a sister and a brother. Mr. Schnell was burie under Masonic auspices.

JOHN HENRY RICE

JOHN Henry Rice, circus man for do years, connected with the Four-paugh Sells, John Robinson, Hargreaves and other circusses, died at his home 519 Matter.

C. F. ACKERMAN

C. F. ACKERMAN
C. F. ACKERMAN
C. F. ACKERMAN
Over of a "Tom" show playing one alghters through Oble, died Sept. 7 at Youngston, Ill. He is survived by ale wife who will take up the management of the shew. Fruncal services were held at Warnaw, Ill.

MATT LOCKWOOD

Matt Lockwood, 76, old-time min-strel and veteran theatrical cos-tumer, died in Elmira, N. Y., Sept. 11, after a seven wester liness. His only surviving relative in a sister, Jane Lockwood.

JOE ROLLAND VIOLA and DAN CREEDEN

failure at his home in the Capitol apartments, 51st street and Broad-way, New York. A widow survives.

ALICE NELBON

Alice Naison, who played vaude-ville as the feminine half of Bogart and Nelson, and who in priyate life was the wife of J. Ceart, died in St. Louis Sapt. 8.

EDWARD FOY

Edward (Eddie) Fey, 52, owner of the Fey chain of neighborhood the-arres, died at Dallas, Tex. Aug. 28, following an illness of neveral years.

Joillat, III. Burial was held at LaGeorge W. Ryan died Sept. 9 in mont, III. Burial was held at Lamont, III. Survivor City, He was the huaband of Alon State Gainer of Many . The mother of Patricla O'Hearn,
and Ann content of the Call and Along the Rose, in a time the

BLACKMAILING LAWYER

(Continued from page 1)

County.

In brief this "lawyer" is pursuing a means to an end of securing a livelihood that is just on the par with the vultures that a decade or more ago made the vicinity of the eld Herald Building their hunting

ground.

The lawyer is blackmalling the degenerate who hovers about Broadway, sometimes in and sometimes out of the theatrical profession.

imes out of the theatrical profeecion.

His latest escapade is that of
"shaking down" a booking agent
tion with a caster in the office of
one of the larger theatre operating
and producing organizations. The
booker in question spenda a "side
the sole purpose of casting for that
particular organization and placed
at the based of it wan the "friend"
articular organization, and placed
at the head of it wan the "friend"
to have a fee or cent.

The kwayer in question took
ame into the office,
The kwayer in question took
amortage on the caster's car and
institute the booker, endorse, the
Nat's ha is "shaking" the booker.

instified the booker muous of mortgage.

Now he is "shaking" the booker. The list reports are to the effect that a number of post-fated checks to the amount of approximately \$1,690 have passed, but the booker can't see why he should be the goat and is on the verge of taking the war nath.

\$1,500 have passed, but the scouse can't see why he should be the great and is on the years of taking the control of the second of the second

COMM'NWEALTH ACTORS

(Continued from page 1)

(Continued from page 1)
In signing up sectors on the domgrouwaith plan have now run up
more and the plan have now run up
to take a gamble on aimort anything to take a gamble on aimort anything to keep working, but that pregram has obasped. New they will
not accept a part in anything that
pormine, figuring it does not helptheir reputation any by appearing
in figurate flop.

The change of heart has upset
the plan of many is shoestring producer who had previously engaged
at hasserf, calculating the sale of
stock rights and picture smoney
would give him aprofit, no matter
how had the play might he.

the legitimate productions, his last engagement having been with Bert Leslie. A widow and son, Georgie Ryan (on the stage) surviva.

ELIZABETH CUNNEN STURGES ELIZABETH CUNNEN STURGES Mrs. Elizabeth Cunnen Sturges, 71, actress of a decade ago, died at the home of relatives in Pittsburgh. She was formely with Anna Held for several years. Het last profes-sional appearance was in 1918 with "Kick-In."

Mrs. Louise Nichelson, mother of Mrs. Chot Edridge (Eddridge, Bar-low and Eddridge), died Sept. 4, in Jolliet, Ill. Burlal was held at Le-

wed in public died in New York Sept. 10.

## HIS POPULARITY LICKS OPPOSISH

#### Robbins Brothers' Circus Following H.-W., but Not Worrying

Chicago, Sept. 16.

The Robbins Brothers Circus, sweed by Fred Buchanan, is experiencing its first opposition of the season with the Hagenbeck-Wallace Circus through the west.

In most of the towns H.-W. beats the Robbins Brothers show by sev-

aral days.

the Robbins Brothers show by sex-gral days.

Buchanan is 'very well known.

Buchanan is 'very well known.

Buchanan is 'very well known.

days he used to take his show through the same towns, year after year, and year after year the grift worked, but on each return the na-tives came out to shake hands with trees came out to shake hands with sequently, despite the heavy billing-sequently, despite the heavy billing-the Hagenbeck-Wallace Circus is doing, the Robbins Brothers Circus is not worrying. In the towns the eppealtion occurs the latter show long as the natives know Fred Buchanan has a chair about the front door.

#### PETERS BROS. FREAK SHOW

Canton, O., Sept. 16. Howard and Ralph Peters, well-known local shownen, have com-pleted framing a freak show to go sut of this city and play the open-ing stand at the annual Stark

eounty fair.

The show is entirely new, including canvas, banners and all freaks.

A long liet of sastern Ohle fairs have been contracted and the outfit have been contracted and the cutift will be moved on two trucks. Peters Brothers also have a midget horse shew making eastern Ohio fairs.

#### CRUELTY TO APE CHARGED

CRUELTY TO AFE CHARGED
Andre Anderson, who owns Napoleon, educated chimpanse, whom
he exhibits in a side show on the
substitution of the control of the control
animals by Justice McDonald.
Representatives of the American
Animal Defense League, who swore
to the complaint, alleged that Anderson treated the aps in cruel fashon in the presence of winesees.

## TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Gold and cilver Breendes, Theatrical Jeweiry, Spangles, etc. Gold and Sil-ver Trimmings, Wigs, Beards and all Reess Theatrical, Samples upon re-

J. J. WYLE & BROS., Inc. (Successors to Slegman & Well) 18-20 East 17th Street | New York

## PEARL NECKLACE



20-inch, same as above... 2.00
All Spangler Marchandise sold
on a money back guarantee

SPANGLER MFG. CO. 160 No. Wells St., Chicago



C. Rueckert & Co.

Fortable circus lights, beacons, blow torches, gaseline stores, ianterns, mantles and sollow wire systems, etc. Write for questions and estates. tions and catalog. 1906 Lerrabes Stree CHICASO, ILL. Tel. Linsels 8126

#### -- CIRCUS NOT LIABLE --

Sells-Floto Contend No Re-

Norwich, N. Y., Sept. 16. An echo of the vielt of the Sells Floto circue to Norwich last July was heard when Attorney Hubert L. Brown sought the dismissal of

Le Brown sought the dismissal of summons in three cases against the circus before Suprême Court Justice Leon. C. Rhodes.

The summontes we erved on The summontes we before the attention per loss of the before the afternoon performance. They grew out of a near-riot when the circus exhibited in Norwich the day before.

Any before.

Any before.

An assaulted by a group of circus example of the circus exhibited in Northe states of the circus exhin

Merrie Fisher, who alleged he was assaulted by a group of circus employes, brought two actions, one for \$1,500, and the other for 1990, and his companion, Jacob Greenbaum, sought to recover \$300.

Attorney Erown sileged that the legal papers had been served on the wrong persons. Those responsible for the fight had left the circus when it showed in Elmira. It is alleged that the circuit is not liable for damages: under the circuit.

Justice Rivotes reserved his de-

Justice Rhodes reserved his de-

## GIRL FALLS FROM TENT TOP

Rosina Nelson Somewhat Injured with Ringling-B.-B. Circus at Wichita

Wichita, Kans., Sept. 16.

Last night while the Nelson Family of aerialists were going through their performance here, at the top of the tent, of the Ringiluz-Barnum-Balley Circus, Rodina Nelson States and States of the States

While the girl was awinging of the ladder a rung broke, precipi-tating her into the air.

#### CIRCUSES

Ringling Circus Kingling Circus Sept. 17, Coffeyville; 18, Chanute; 19, Pittaburg; 20, Springfield, Mo.; 23, Oimulge, Okla; 23, Tulas; 24, Enid; 25, Clinton; 26, Chickasha; 27, Lawton, Okla; 29, Dallas, Tex; 36, Fort Worth, Tex.

John Robinson Circus Sept. 17, Marshall; 18, Shreveport, La.; 19, Monroe, La.; 29, Ei Dorado, Ark.; 22, Little Rock; 23, Newport; 24, Walnut Ridge; 25, Paragould; 26, Poplar Bluff, Mo.

Ile-Floto Circue Belle-Fioto Circue

Sept. 18, Dation, Ga.; 18-17, Chattanooga, Tenn.; 18, Knowville; 19,
Johnson Oliv; 20, Bristol; 21, Asheville; 23, Spartanburg; 24, Statesville; 28, Winston-Salem; 24, Greensboro; 27, High Point; 28,
Danville, Va.; 26, Burlington, N. C.;
Oct. 1, Durham; 2, Raleigh, N. C.

Al G. Barnes Circus Al G. Barnes Grous Sept. 22, Albany, Ore; 23, Rose-burg; 24, Grant's Pase; 25, Medford; 28, Mentague; 27, Klamath Falls; 28, Elsson, Ore; 29, Keeding, Cal; 28, Elsson, Ore; 29, Keeding, Cal; 4, Marysville; 4, Stockton, 5, Mar-tinex; 6-12, San Francisco; 13, Santa Cruz; 14, Watsonville; 15, Monterny; 16, San Jose; 17-19, Oak-land; 29, So, Vallejo, Cal.

Golden Bres. She Sept. 20, Maxton, N. C.; 22, Red Springs; 23, Roseboro; 24, Dunn; 25, Smithfield; 26, Warsaw; 27, Fre-mont; 29, Tarboro, N. C.

Sparks Circus

Sept. 17, Burlington, N. C.; 13, Durham; 19, Raleigh; 20, Green; ville; 22, Rocky Mount; 23, Wilson; 24, Goldsboro; 25, Wilmington; 26, Lumberton; 27, Rockingham; 29, Shelby, N. C.

## NEUMANN TENT & AWNING CO.

1419 Carroll Ave., Chicago. Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS

#### CARNIVALS

CARNIVALS

Ameri Expa. Shows

Sept. 18-week, North Adann, Mann.
Anderson-Srader Shows

Miles City, Mont., week Sept. 15.

F. G. Barkoot Shows

Beyl. 18-week, Fostoria, O.
Barlow's Big City Shows

Week Sept. 15, Eldorado, III.;

Beaslay, Boucher Shows

Dublin, Tex., week Sept. 15.

Bernard Expo. Shews

Burley, Idaho, week Sept. 15;

Losan, Utah, week Sept. 15;

Sept. 18-week, Bisterin, Mo.;

Seyl. 18-week, Baterille, Ark.; Oct. 6-week, Aurora, Ark.

Brownek, Baterille, Ark.; Oct. 6-week, Aurora, Ark.

eek, Aurora, Ark.

Brown & Dyer Shows
Woonsocket, R. I., week Sept. 15.

S. W. Brundage Showe
Moberly, Mo., week Sept. 15.

Bruce Greater Showe
Charlotteaville, N. C., week Sept.

CBruce Sept. 18.

CBruce Greater Showe Capt. 15.

Bernard's Greater Showe Sept. 15.

Bernard's Greater Showe List.

Renard's Greater Showe List.

Renard's Greater Showe List.

Renard's Greater Showe List.

Cotten Beit Showe 12.

Childree, Tex. week Sept. 15.

Childree, Tex. week Sept. 15.

Chattanoga, Tenn, week Sept. 18.

Chattanoga, Tenn, week Sept. 18.

Chattanoga, Tenn, week Sept. 18.

North Bey, Can, week Sept. 18.

Counse United Showe

Altamont, N. X., week Sept. 18.

Counse United Showe

Altamont, N. X., week Sept. 18.

Dykman & Joyes Showe

Decktir, III, week Sept. 16.

Dykman & Joyes Showe

Decktir, III, week Sept. 16.

Nobel C. Fairly Showe

Silection, Mo., week Sept. 18.

Greater Shewe

Silection, Mo., week Sept. 18.

Greater Sheesley Showe

Reading, J., Heth, Showe

Week Sept. 16, Forence, Alia; week Sept. 18.

Imparial Expo. Showe

Big Prairie, Ohio, week Sept. 18.

Lavitt Brown-Huggane

Sept. 15. Week Sept. 18.

St. Louis, Mo. week Sept. 18.

St. Lavitt Brown-Huggane

Sept. 15. Week Sept. 18.

St. Paul, Neb. week Sept. 25 and 29.

Geo. J. Loos Showe

Platone, Tex. week Sept. 15.

Comaha, Neb. weeks Gept. 25 and 29.

Geo. J. Loos Showe

Flatine, Tex. week Sept. 15.

Flatone, Tex. week Sept. 15.

Lachman Expo. Shows
St. Paul, Nob. week Sept. 22 and
St. Paul, Nob. weeks Sept. 23 and
25. Geo. J. Loes Shows
Fitainia, Tex. week Sept. 28 and
26. Geo. J. Loes Shows
Fitainia, Tex. week Sept. 15;
Seguin, Tex. week Sept. 15;
McGlelian Shows
Springfeld, Mo., week Sept. 15.
McGlelian Shows
Hays, Kan., week Sept. 16.
McGlelian Shows
Hays, Kan., week Sept. 16.
Mighty Welland Shows
Hays, Kan., week Sept. 16.
Mighty Welland Shows
Lord Miller Break Sept. 16.
Miller Break Shows
Larrisonburg, Va. week Sept. 15.
Miller Break Shows
Lord Miller Break Shows
Log. Miller Break Shows
Williamsport, Ind. week Sept. 15.
Marder Break Shows
Williamsport, Ind. week Sept. 18.
Myes Sept. 15, Wacconita, Minn.
Hansher Break Shows
Week Sept. 15, Wacconita, Minn.
Hansher Break Shows
Week Sept. 15, Asheville, N. C.;
Week Sept. 22, Carrollton, G., week Sept. 15,
Savige Anusement Co. Shows
Norfolk, Neb., week Sept. 15,
Asher, Miller Shows
Log. Miller Shows
Log. Miller Shows
Norfolk, Neb., week Sept. 15,
Asher, Miller Shows
Norfolk, Neb., week Sept. 15,
Newport, Tenn., week Sept. 15,
Mehner, V. Week Sept. 15, Abeville, N. C., week Sept. 15, Abeville, N. C., week Sept. 15, Abeville, N. C., week Sept. 22,
Worklam's Shows
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Williams Shows
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Worklam's Shows
Williams Log. Shows
Williams Log. Shows
Mehner, V. Week Sept. 22,
Worklam's Shows
Williams Log. Shows
Williams Log. Shows
Miller Shows
Mille

West Shows
Mebane, Vs., week Sept. 15; Asheville, N. C., week Sept. 22.
Wortham's Shows Hutchinson, Kans., week Sept. 15.
S. B. Williams Shows
Voodward, Okla, week Sept. 15.
T. A. Wolfe Shows
Springfield, Ill., week Sept. 15.
Zaidman & Pollie Shows

Asheville, N. C., week Sept. 15; Greenville, N. C.; week Sept. 22.

#### H. H. Tammen's Will

Denver, Sept. 16. The will of Harry H. Tammen w The will of Harry H. Tammen was admitted to probate last week. Distribution of his estate, estimated as \$2.000,000 was provided for.

Every employe of the Denver "Post," who had served five years or, more, shared is, the hequests.

|- Other Flote, and his, wife, were hequesthed \$25,000.

## SHOW PEOPLE SHOULD VOTE

By HON. JAMES J. DAVIS

Recretary of Labor

Variety-Clipper Bureau Evans Bidg., Washingt

(Written Exclusively for Variety)

For many years I have given serious thought to the cituation that surrounds that large body of American men and wemen who by reason of their vocation in life are compelled to keep on the ge and to be almost continuously away from their home stations. No doubt my interest is the subject-matter has been accentuated by the fact that for more than cade I have been a "traveler," "sleeping more nights each year in a eleaper than I did in my home or in a hotel.

Just think of the scoree of thousands of our people engaged in voc tions that necessitates constant travel from place to place during the

greater portion of each year.

Just think of the acores of thousands of sur people entagged in vocations the surface of the content travel from place to place during the greater portion of each year.

Men and women on the road, whether they be engaged in seiling goods or in seiling their ealtil and prowess in the theatra, the chrouses or each change of the change of

Likes Circus Pespis

The people I met during my visit behind the comes represented a very high type of citizenship. People who get the idea that circus performs we are a flightly, sporty, careless sort of people are entirely wrong. Freen state circus to star performers, I found the members of the Ringling cutfil a fine type of citizenship.

suitt a fine type of citizenship.

I found these circue performere intelligently informed on mattere of public interest. Many of them are highly cultivated people. They live as orderly life for the very good reason that they have to live such life. Their feats of skill and daring demand a hardy physician, and they at the sun take the tumout care of themselves. Their very lives are at stake on the high wire, flying trapese or on horseback, and they know that by soom living they will risk their neck and limb, hariotian. Over 50s of the high wire, flying trapese or on horseback, and they know that by soom living they will risk their neck and limb, hariotian. Over 50s of the high wire, flying trapese or on horseback, and they know that by many properties at a good example in patients. Over 50s of the high wind the properties of the same of the properties of the same of their people have been with Barnum and Balley or Ringling Brothers for 55 years.

Why should not these people and all others smillarly situated be per-

have been with Barnum and Balley or Ringing Brotners for stypers.

Why should not these people and all others similarly situated be permitted to vote by mail? They read the papers; they keep fig with new books; they are keenly interested in public affairs. Their opinions are valuable because they go into every corner of the country and some is contact with every sort of American. A circus is made up of taken trained, as it appears to be the general desire of a foreign otreus perference to be a read insertion as soon as possible. In the Ringing aggregation seasily all of their foreign-born members are saturalized citizens, the case of the contract of the strength of the contract of the strength of the contract of the strength of the strength

Lat me say to you of the amusement world that I will give my hearty support to bring this great right under your citizenship to you.

#### Sam Banks, Columnist

Chicago, Sept. 16. Sam J. Banks, for a number of years advance agent for the Ringling-Barnum-Bailey circue, eeems to have graduated into a columnist. He now figures in the Albany Evening News as "Whole Wheat."

A recent issue of the "Literary Digest" carried Bank's latest poem, "A Rey's Sons on Circus Day," is distinctly a la James Whitecomb Riley, in etyle.

#### Harvey Sells 2 Cars

The two cars of R. M. Harvey Minstrels, the property of R. M. Harvey Minstrels, the property of R. M. Harvey, general agent of the Selles-Floto circus, were purchased by the Ringiling-Barnum-Balley circus. It is expected the cars will be used for next year's advance of the big both Harvey is now at Atlanta.

show. Harvey is now at Atlanta.
Arthur Hopper, general sgent of the
John Robinson Circus, and Ed
Wnupp, in the same capacity for the,
Hagenbeek-Wallace, are at Dallas ac
They will be there for several wacks, pr.

# NO PAY IN ANY FORM FOR "PLUGGING" AGREED TO BY INSTRUMENT MAKERS

Code Adopted Approved by Federal Trade Commission-Violations Will Be Noticed-Five "Will Nots" on List Doing Entirely Away with Gratuities to Musicians-Manufacturers Signing

Washington, Sept. 16. The Federal Trade Commission has accepted and approved the code of ethics adopted by the prantifacturers of band instruments so far as it relates to the subsidising of musicians, and will take "cogni-sance of violations of same."

This announcement of the co mission follows the act of the in-

This announcement of the cemmission follows the act of the instrument manufacturers in presenting this "code of ethics" during a
sweeral discoust on of trade practices
in Chicago neeting, the
heart of the control of the conmission of the control of the
heart of the control
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ing sets forth what the manufac-turers will not do in the future— to which they have all agreed:

1. "That they will not give away instruments to promisent musicians

2. That they will not loan instru-nents for the purpose of having them used by prominent musicians

or others;

7. That they will not pay salariss, fees, or gratuities to induce prominent musicians or others to use or recommend their instruments;

4. That they will not grant to

prominent musicians or others secret discounts or rebates, or special terms not available to retait

istomers generally; and
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value of second-hand instruments baken in exchange for nsw. Those signing this agreement are as follows: C. Bruno and Sons, Busgeleisen and Jacobson: Busscher Band In-Healy, Inc., Martin Band Instru-ment Co, Pan-American Band In-strument and Case Co, Harry Ped-ler Co, Inc, H. and A. Selmer, Inc., The Vega Co, H. N. White Co. Rudolph Wurflizer Co. and J. W. York and Sons.

HITS IN ENGLAND

Billy Mason Returns After Se lecting Songs

Billy Mason, an American music man, now professional manager for the Lawrence Wright Music Co., of London, returned to England Sept. 13 on the "Olympic." He has been 11 on the "Olympic." He has been here since August 37 for the purpose of selecting new sonis from the catalogs of Shashre-Bernstein, Ager, Yellen & Bornstein, and other shash was a support of the selection of Shashre-Bernstein, Manon was married two weeks Manon was married two weeks a man of the selection of th

## FARMERS JUMP **USE OF RADIO** IN COUNTRY

Special Survey Save 370,000 Now-145,000 Last Year

Washington, Sept. 16. Radio receiving sets in the home of the farmers throughout the country have more than doubled in mber during the past year, says the United States Department of made by the department with the result it is estimated there are now 270,000 radio sets in use on the farms, as compared with 145,000 a

These values are in the on the terms, as compared with 145,096, a The survey was made among country agricultural agents. Reports from \$33 country agents placed the aggregate number of radio sets in their counties at 186,716, or an Troipeting the average of 129 per county for all of the £,850 agricultural counties in the United States yields an estimate of 270,969 radio set in use on the farms throughout the country as a whole, as considered the set of the country as a whole, as considered the set of the country as a whole, as considered the set of the department is credited with this rapid development.

Carl Sasso's Sentence

Carl Sasso's Sentence Carl Sasso's Sentence Carl Sasso, music teacher and musician in a Long Beach picture house, was sentenced to San Quentin for from one to 14 years by Judge Hardy after statutory charges the company of the compa

nother.

Charges had been brought by fasso's wife concerning the girl, fertrude Toom. He pleaded guilty and asked for probation.

## MORE MUSIC

Several of the small timers (vaudeville) are augmenting their orchestras to unprecedented pro portions, especially in the independ-ent house which have gradually become convinced that music is rapidly becoming as potent a fea-ture as the vaudeville and plo-

The first to plunge on orches

The first to plunge on orchesta enlargement is the Premier, Brooklyn, an Independent house, having fracteased its orchestra from six to 13 men.

A number of other independents throughout Brooklyn and Long Island have also increased their orchestra. It is figured that the onlarged orchestras have provided engalogment to nearly 1800 musicians.

#### LYMAN PAYS LE MAIRE

2,320 in Settlement of Commission and Record Claims

EXAGO IN Settlement of Commission and Record Glaims

Just before Searing for Cultifornia last week Abe Lyman adjusted his differences with Rutus Leifsire, the agent, for a consideration of \$3.280. The extra \$50 in sure read to the last week Abe Lyman adjusted his differences with Rutus Leifsire, the Abelian Search of the Lyman Control of \$3.280. The extra \$50 in sure reads and the last surface an exact leishing 10 per cent due on \$15.690, the alleged cent of \$15.690, the alleged cent of \$15.690, Lyman excritiges from his predict of \$15.000, the control of \$15.690, Lyman excritiges from his predict of \$15.000, the control of \$15.690, Lyman's excritigation for Brunaryfor, overlight, the control of \$15.690, Lyman's excritigation of Brunaryfor, overlight, the control of \$15.000, the \$15.000, the control of \$15.000, the control of \$15.000, the \$

since Lyman's salary, without auccess,
Lyman has bad an offer for a new
Lyman has bad an offer for a new
Club Lyman in New York, but a
prior agreement to roturn, but
wented considering that, Lyman,
and his organisation, however, like
the east and will return in midwinder, and will return in midwinder, and some selection of the concentral control of the control
winder and composer of the famous
Willspering. There signed to write
exclusively for Irving Berlin, inc.,
under an agreement which gives
under an agreement which gives
but does wot restrict their freelancing if the Bestin house cannot
handle their songs and do justice
to them.

#### Mills' Subsidiary

Mills' Subsidiary
The Oene Rodemich Musio Publishing Corp., capitalised at \$500,
has been organised to exploit the
compositions of Rodemich, the St.
Louis orchestra leader and Brunswick recording artist, and those of
Larry Coakey, frombonist with the
band. The company will be allied
with the Jack Mills, inc., interests
introduced the state of the
company Mills are incorporators of the
company.

ompany. Another Mills subsidiary, Down South Music Pt'blis Another Mills subsidiary, the Down South Music Priblishing Corp., has undergone a change in corporate identity to the Majestic Music Co., Inc. As the Down South it specialized in "blues" publications for a time to, cater exclusively to the colored professionals.

#### Fights Over WHN

WORCESTER'S PESTIVAL

Worcester, Manz, Sept. 16.
The 56th annual Worcester Music
The 56th annual Worcester Music
An attraction will be an orchestra to South American An attraction will be an orchestra and attraction will be an orchestra of 66 musicians from the New York
Springbody Ceptienteri under direct
Section 11.

HODAK GOING SOUTH
Omaha, Sept. 16.
Trank Hodak annuounces he will take his orchestas to South American An attraction will be an orchestra of solitowing the cultimation of the section will be an orchestra of 68 musicians from the New York

His 11-picco band his beer liver a relative for events under Richard's direct of the section of the section

Doesn't Like "Monopoly" Sound

The United Fruit Company and a hearing before the Fad-scal Trade Commission Mon-day, when that company en-deavored to sustain its desiral of all pagitoulars, in the radio monopoly charge, of the com-mission.

This company wants to have Its name dropped from among the last of those charged as monopoliting the radio, industry. This list includes the General Telephone and Telephone and Telephone and Telephone and Manufacturing Company, Westinghous Effective and Manufacturing Company, international Radio Telegraph Company and Radio Corporation of America.

# 17 RADIO

Four New Stations Li censed Same Month

Washington, Sept. 16. Quite a number of broadcasting August, says the Department of Commerce. These totaled 16 Class A stations and one Class C station.

The Class A stations, quitting

The Class, A stations, quitting were:

EFFU, Fuliz Thompson Radio
Shop, Casper, Wyo, HEFFZ, McGraw
Company, Omaha; KFID, Ross Arbuckis Gersey, 10wH, Eans, I KFIL,
Windsch Electrical Farin Boulsment Costspany, Louisburg, Kang,
KFFS, Carter A. Ross Mothe Service
Configany, Casper, Wyo, WARY,
Holitay Hall, Washington, Fa.,
Holitay Hall, Washington, Fa.,
Holitay Hall, Washington, Fa.,
Holitay Hall, Washington, Fa.,
Hollman, Schoes Wook, Hartford
Courant, Hartford, Cenn.; WDER,
Memski, Olhors WDAK, Hartford
Courant, Hartford, Cenn.; WDER,
Allentown Radio Cinb, Altafown,
Pa.; WHAG, Karn Studio Company,
Allentown Radio Cinb, Altafown,
Pa.; WHAG, Karn Studio Company,
Park WHAG, Karn Studio Company,
Park WHAG, Karn Studio Company,
Wake, Alamo Dance Hall, Jollet,
Hi, WWAO, Michigan College of
Mines, Houghton, Mich.
WOAH of the Palmette Radio Cor-

Mines, Houghton, Mich.
WOAH of the Palmetto Radio Corporation of Charleston, S. C., was the one Chas C station that discon-

the one Class C station that discon-linued.

Class A station were
Found by the department in the
same anonth, these belies: WEBO,
Radio Company, Hamilton, Ohlo
Copporation of America, portable
(250 meters, 100 watts); KFRA.
Marvin B. Olson, Carver, Minn (240
meters, 100 watts); KFRA.
Marvin Congregational Church, Newmeters, 100 watts); WBBA, Piymouth Congregational Church, Newart, Ohio (240 meters, 20 watts).

#### BERNIE VIA WNYC

BERNIE VIA WIN'CI
After considerable bidding for the
Ben Bernie orchestra's service for
radio broadcasting, station WNICC
has been selected to instati a direct
trie-in the Rotel Roosevett.
Bernie was holding out for remuneration for hair stadio services
but the Municipal station's agreement to get behind him with full
strength on publicity and exploitatar for that station.
Bernie opens Monday at the new
hotel. He has alrandy booked 28
social functions there for the comling season.

#### Allentown's New Hall

AUGINOM'S Now Hall

Alentown, Pa., Sept. 16.

The Winter Garden, Allentown's

well 5,000 square foot dancing auditorium in the new Royai building,
will have fit formal opening tonight, Sept. 16.

E. J. Perry will be manager of
the new hall, which covers an entire city blook.

## BROADCASTING OF FIRST POLO **GAME OKAY**

#### Major A. J. Rudd Credited-WJZ and WGY Delivered Bout

Schenectady, N. Y., Sept. 16. Polo lends itself to broadcasting much better than horse racing, judging from the way the description of the first game between the United States and Great Britain. came through the air last week. It was 100 per cent better than the de-scription of Epinard's first race, the listener getting the play by play story and the score quickly and ac-

stary and the score quickly and ac-curately.

At times Major A. J. Budd, whe held the microphone during the contest, was unable, for perhaps a man acoring a goal, but that, was to he expected in view of the fact he-was looking; at the play some dis-tance away. It also took hims a min-nute or two to learn who had com-mitted a foul, and fully five minutes and the second of the second of the had been hurt. The crowd gathered around the inert man probably shut off the breadquater's view.

off the broadcaster's view,
Major Budd, a pole player of reputation, has all the facts and figures
about the plays, players and same
at his finger tips, and he gavs them to the radio audience fashion.

Major J. Andrew White, regular Major J. Andrew White, regular WIS announcer, complimented, and justily so, the skill with which Major Badd described the game play by play. Major White gave a brief history of pole before the game and between periods gave a resume of what had transpired during the play. WIE and WOE were in the air for about an hour and three-quarters while broadeasting the svent.

Schenectady, N. T., Sept. 16.
The story of the Wills-Firpo bout as broadcast by WJZ, WJY, WRC,

was broadcast by was and WGY, and work white announcer Major J. Andrew White announcer a blow by blow deof WJZ, gave a blow by blo scription and did a good job.

#### PHONOGRAPH CONCERNS

## 19 Companies Have Switched to Toys, Etc., Since 1921

to loys, Etc., Since 1921

An increase of only \$1 per coné. In the value of products last year to yet the proceeding, census year is reported for establishments primarily engaged in the manufacture of phonographs. Of the 100 concerns reporting for last year, six chuests and seven in Varanont. Nineteen companies reporting the manufacture of phonographs in 121 were engaged in manufacturaling toys, radio appráctus, games and furniture hast year.

#### Beaver Band Canceled

The Jimmy Beaver Band was can-celled after the second day at Pan-tages, Toronto, the week before last with the act helding a twe-week contract for the Toronto and Ham-liton (Pan) houses.

liton (Pan) houses.
It is reported the act agreed to
the canceliation when the report
from the house stated the turn
wasn't in shape although the engagement was booked through the
regular Partiages, New York office
in the usual way and a ply or play
contract issued. No complaint
against the cancellation followed.

#### Chief Gamble on the Sax

Louis Gamble, saxophoniat with William Finsel's Arcadla orchestra, of Detroit, is a full-blooded Bioux Indian, born on an Indian reserva-tion 30 years ago. Chief Gamble is a featured sax player with the dance orchestra.

Feminine Leader's Diverce Action Omaha, Sept. 18.
Esther Johnson, conductor of Jean Johnson's Dance orchestra, has filed suit for divorce from Todd Johnson, collector of federal immediance three tobarchists of benefits of the collection of the co

## ABEL'S COMMENT

By ABEL GREEN

Vincent Lopes' Reason
yincent Lopes' Reason
yincent Lopes accepted a special four days' engagement at the Roman sallscom, New York, tastring Sort, as chiefly to prove to the public as a sort of the public and as a good dance orchestra and that his wide popularity with the analysis and theatical patrons was not earned solely on the strength of his stage showmanship. That is the bandman's reply to much of the discussion current if altantic City and New York in connection with his signing for the special limited stay at the ballroom as part of the season's opening at the Roseland.

In Atlantic City, where the Lopes band was breaking in fast week with the Greenwich Villace Polles,' he was the topic of discussion for taking had, although the Roseland has been the "class" ballroom of its kind in New York for years.

Lopes was met with the same barrage the early part of this week on the return. The strangest thing happened when Lopes was taking lunch with Louis J. Brecker, the managing director of Roseland. Some friends of the bandman, not knowing Erscker's connections, again took up the

with Louis J. Brecker, the managing director of Rossiand. Some rre of the bandman, not knowing Erscker's connections, again took up-matter of adversely commenting on the dance-hall engagement. Bree-said nothing but Lopez sarian pointed out he will have a receilent op-tunity to prevy to the dance-hall patrons, usually more prodeint it the adverse hotel growd, as to his operation of the present of the half where hotel growd, as to his operation of the present of the same production of the present of the presentation of the present of the same production.

the average hotel crowd, as to his organization's dance music ability.

"Ukuble Ike," Cliff Edward and Shee

"Resords and Shee

Socia. Secretaries "Cutting In"

Social secretaries to wealthy people probably thought little of "grafting" until some enterprising orchestra booker approached them with the idea of a little "gift" for their interest in booking the dance orchestra from their office. Since that start, this has gotten to be quite an evil.

One of the worst offenders is the secretary to a millionaire whose demands for "fixing" the favored band's dates are almost prohibitive, despite dance musts appropriation must necessarily be padded to cover everything which makes the host the goat in the end.

The biddera'lor one slaborate social function which had a dash of the secretary of the secretary of the proposition at its worst. The biddera'lor one slaborate social function which had a dash of the secretary of the proposition of the worst. The biddera'lor one slaborate social function which had a dash of the secretary of the proposition of the worst. The biddera'lor one slaborate social function which had a dash of the secretary of the secretary of the secretary of the secretary over outdid himself on the demands for a "cut," which let at least three orchest men-out. They knew they couldn't possibly get enough to make it worth white all around and at the usual rates it would only mean the glory of the job.

words the job.
White on the subject of glory, report has it that quite a few erchestre leaders had offered to play for one of the Prince of Wales' reception. Recently just for that remuneration—the honor.

A music publishing firm currently muchly in disfavor with the writers who have contributed songs to its catalog in the past year, because of the tardiness on royalty payments, has gotten into a result of the larger property of a "blues" alleged to be an unauthorised lift of a composition previously "canned" by this record company on its own initiative, composed by a studio executive of the company for the exclusive use of a "but" combination, recording exclusively for them. The title of the "blues" has even been coined and named after the recording combination, with the result the studio executive aforementioned has vewed to bar all composition by the recording combination of the studio executive aforementioned has vewed to bar all composition of the studio executive aforementioned has vewed to bar all composition of the studio executive aforementioned has vewed to bar all composition of the studio executive aforementioned has vewed to bar all composition of the studio executive aforementioned has vewed to bar all composition of the studio executive and t

ination.

The royalty proposition with the songwriters has gotten to be a gag,
who can less. The former practice of paying off in a series of notes in
the correspond a practice whereby the writer, in disguist, would say, in
highly give me so much and we'll call it square," which usually fetched a
special settlement. The writing boys are now hep to the stunt, however,
and are holding out for a full accounting.

Double-Crossed by Associate

If f music publishing scandal does not reach the criminal courts it will
be through the kindly graces of the wronged member of a music publishing firm who has been victimised by an associate executive of the company
through "decloring" of the books. The head of the firm, having no
kinowiedge of books and bookkeeping, has been an easy mark, but his suspictions area roused. An auditing will take place.

A girl, as usually figures in such matters, is at the bottom of it all,
from reports.

Best All-Around Pianist
Romeo Perrella, formerly Ray Millers planist, and now with the Paul
Whiteman orchestra, is conceded the monthing to mayer at a coording to
the contemporaries. Besides Perrella, in addition to traveling with the
Whiteman organisation in the concept field, is himself a concert planist of
some standing. He has an individual series of concetts as a soloist mapped
out for the winter season at Asolian Hail, New York.

Jones' Hit Consistency

Jones' Hit Consistency
The consistency with which Isham Jones is hitting the "hit" mark with
his prolifo song output recalls the time when Jones' attempts to compose popular melodies were more or less of a joke in the musio business.
Jones was then only a piano player for Teil Taylor, the Chicago publisher.

A host for the evening of the Prince of Wales is said to have objected to a bill of \$500 for a band durainhed that night. It played from 7 p. m. until 4 a. m. and at four different homes on Long Island. The band accompanied the Prince to each home, the party moving by autos.

#### Duncane and Radio

a broadcast central with remot A new idea in sors plugging in New York will be seried up to the head of the control in the new Decan of the New York will be brief duct by the light of the brief of the light of the ligh

#### Had Good Intentions But Not Much Money

Washington Sept. 16.
Last November word conting
through from Boston that Mrs.
Caroline Lathrop Howard had
left a will which provided for
the detablishment of a musicians', league with headquarters here and also a temporary home for down and out

musicians, created quite a good deal of interest.

Word coming through now to Frank Stevens, corporation k Stevens, corporation sel for the district, who named as one of the store, was to the effect the executors, was to the effect to entire estate left by Mr Howard did not exceed \$500.

Such a home and league as proposed would have cost a healthy sum.

## PAUL'S PARTY

Paul Whiteman's concert Sunday Paul Whiteman's concert Sunday evening at the Earl Carroli theatre for the benefit of the New York Newspaperwomen's ciubhouse build-ing fund, was followed by a mid-night supper at Keen's chop house starting 11.30 p.m. About 130 press men and women were in attend-ance.

the cause.

The dinner was followed by a dance music concert on the dance floor above the private dising room. A makeshift combination with Alex Draisen, the Whiteman concertmanter, conducting and Ross Gorman, Gene Dabney and Phil Boutable considerations.

man, Gene Dabney and Phil Bou-telje contributing, were among the faithful to grind out the tunes while the others danced.

The newspaper celebrities were there on masse including O. O. Mo-lotyre, Karl K. Kitchen, Fay King, Bob Coleman, Comile Wiles, Zoe Scholler, Fay Miller, Zoe Smith, Sam McKee, Mary McBride, Extelle-Exer, Frank Sullivan, Neal Kingaley, B. Turiey Dillon, et al.

#### L. A.'s Metropolitan Radio Broadcasts Nightly

Broadcasts Nightly
Grauman's Metropolitan has
opened its own broadcasting studio
in the basement of the theatry. The
each swening between seven and
eight over the wave lengths supplied
by K.F.I.
Art Landry's Band and the different entertainers in the house, as

well as the orchestra are supplying the amusement. A. A. Kaufman, managing director of the Paramount houses here, officiates as announcer.

#### Golden's \$350 Gold Sax Pawned by Thief for \$40

Emrise Golden, the band leader, has again been vicilmized by a meak this? who walked off with a new gold baritone earophone at 9 ann Friday, pawned the instrument, valued at \$450 at Stern's pawn-protury shop at 9th street and 86 of the part of the part of the part of the part of the McAlpin.

McAlpin.
Golden had left the sax on a stand in the grill room, the this visiting the place about the time the cleaners are at work.

Pracht's Bureau

San Francisco, Sept. 16. Harold Pracht, well known he Harold Fracus, musical circles, because of mis pearances as a baritone soloist, pearances as a baritone soloist, pearances as a baritone soloist, in numerations as a baritone appearances as a baritone has been appointed by Wiley B. Allen Music Company to take charge of a bureau hendling the manner with visiting and eal music artists-Pracht has been employed by the

firm as a sales manager, He suc ceeds the late George R. Hughe in the new department.

#### Grant Clarke Out

## BYRON GAY'S FIRST ARTICLE ON SONGWRITING AND PUBLISHING

Byron Gay, the songwriter, whose article on current conditions in the music business elicted considerable discussion, has sent Variety his first of a series of eight articles dealing with the songwriting and music publishing industry. Gay's first topic covers "Monopoly—How Used and Missaued in the Music Business."

Gay's opinions are purely the voicing of an individual writer's observations in connection with the relations of the music men to the "mechanisms."

cals."

His argument against the cry of "monopoly" revolves about his conclusion that a law, better designed to protect the musio men, would pass many of the "mechanicals" out of businesses. It would prevent the largesponsible concerns from indiscriminately "canning" the hit tunes leaving no guarantee for the privilege other than a willingness to remburse the publisher at the rate of 2 cents regardly per record from the profits of the song's popularity, which, was accomplished by heavy exploitation wholly entailed by the music publisher. Mr. Gay says it as follows:

"Whenever a publisher dares to wonder why he can not enjoy the same individual property rights that any other free born American can, ost jumps somebody and fairly moans "monopoly," and the one who dared cringes and promises to be good.

"Whenever a publisher dares to wonder why he can not enjoy the same individual property rights that any other free born American can, out jumps somebody and fairly moans "monopoly," and the one who dared cringes and promises to be good. Monopoly.

"The literal meaning of the word and its application to business are hot altopication to husbress are hot altopication to husbress are hot altopication to make the marketing of an industry. As to the song business it does not apply to any one song, but to the entire song market. Individual property rights can one song, but to the entire song market. Individual property rights are one-timely of the marketing of an industry. As to the song business it does not apply to any one song, but to the entire song market. Individual property rights are consumers become monopolised until all individual property rights are consumers to the song the so

go get some big publisher to put it out and 'get after it' and when it is popular we will record it. Or jourse they will, try and stop them.

"Instructed"

The writer has on many occasions run up against this very thing. In the case of "Fate." Ted Lewis wanted to make a record of it before he left to the property of the second of the se

Whose Property—
"If a song is not the writers' own individual property is 187 as one is not the writers' own individual property, absolutely and beyond question, then whose property is 187 The public's? Not any more so than your home or your horse. Fou can rent your house, lease it, seel it give it saway or do anything you please with it. You can tear it down it you want to since it is your own property. Would anyone cry monopoly?

monopoly?

"A book writer sells his book rights to whom he pleases, the dramatic rights to whom he pleases, and the film rights to whom he pleases and has the power to dictate his terms. Does anyone flush with indignation and

the power or uncare me team.

Tel, this is just what they are doing and have done for years in the music business. We have our sheet music rights (same as book rights), our performing rights (same as dramatic rights), but mechanical rights (Film right) that it is to laugh. On, no, why that would be monopoly.

(Film right) Hub! It is to haugh. Oh, no, why that would be monopoly.

Feel Like a Sap

"And does it not make you feel like a Sap to think that for 15 years we have let them get away with it? To hear the eries of some people one would thing the laws were made for the 'mechanicals.' If they are! I want to be shown where, when and how Congress has the power to protect them yor obbing me of my property. When Congress protects me, I will be sufficiently protected to protect those to whom I sell my product. Description of the congress of the

law has no right to be in business. The fact that it has been once no uses not justify it.

"Have you noticed, too, that it is always the little, irresponsible companies that cry the loudest? More about this in another chapter.

"The only excuse I can see at all for anyone getting a little excited over this word is that the 'inschanicals' are arried that a hit will come out this word is that the 'inschanicals' are arried that a hit will come out.

"When the writers and the publisher of the proposition of the proposition

this imaginary bugaboo called 'monopoly' it will be for the best advancement of the industry.

"In succedding articles I will show beyond question of a doubt the word monopoly has no place in the present controversy whatever. On the other hand, if they can show me where it is justly entitled to a place them to the hand, if they can show me where it is justly entitled to a place that book writers are not entitled to more than 2 cents for their limitarity and that book writers are not entitled to more than 2 cents for their limitarity and the book writers are not entitled to more than 2 cents for their limitarity of the control of the state of the property of the property of the state of the property of the prop Crant Clarke is out of the Clarke

Lessle music publishing firm, although the corposate name continues. Lessle is reported baving
bught out his partner (or \$8,904.
When Sidney C. Cyline, the firm's
general manager, was queeled on
the rumpr some yeaks age he dethe rumpr some yeaks age has the
subject of the state of the compression of the compression

## RUNNERS REVERSING ROUTE

Rushing Booze Into Can ada-Ouebec Appoints Border Patrol

Canaan, Vt., Sopt. 16.

dy flow of There may be a steady flow of liquier from Canada into the United States, but it's also being taken from the United States into Canada. Many thousand gallons of synthetic, American-made moonshine are being smuggled across the border for sale in Canada every month. for sale in Canada every monta.
This was revealed following the appointment of a special border patrol, similar to that organized receitly in this country, by the Quebec Liquor Commission to stop the

cattly in this country, by the Quebec-Liquine Commission to stop the atendry flow.

Large quantities of this smuggled liquer have been transported into towns and villages in the northern part of Quebec where no liquor commission storye are located and there said to boptlergers.

In one of the keep competition of the rum ships off Nantucket, it is re-ported little figure is being brought into the United States by way of the border, beer and alse principally now being carried by the tum run-neers.

Taking advantage of the new rices prevailing at the rum fleet, opether with the fact that bottles and labels of virtually every well-thown brand are obtainable, the we brand are obtainable, the erican run runners have found redishable market in Cainala, en-ing into competition with the new which have been established the and jabels in which the en-tile state in the property of the and jabels in which the en-inal liques in being soid are du-nate of liquers manufactured in angle, the counterfelt being no try perfect as to ecope deter-

#### MUSIC BOX CABARET IN CLEVELAND BY SPITALNY

The selections were in . - a result

Former Tucker-Carleton Terrace Reopening—Cleveland's Crack Leader in Charge

Cleveland, Sapt. 16.

The Sophic Tucker Turrace (nee carteton Terrace) the first week in October will be the Music Boz.

Laborers are working day and night to transform the former daily witner. The Music Box Co. has Cleveland's best bet for a dance and est palace, Phil Spitalny's Victor Recording Orchestra. This groung chap started out in Cleveland and the Section of the Comment of the Comment

Allen theatre. We draw at the Allen theatre. When the Allen closed for the runner the Granafa Fark people of Detreit booked Spitalny for two weeks. He will have flatshed 12 Loewe Blate for the spanon. Spitalny has some especial ideas for shlorating the Mussle Box for the reor raing. A novely will be a friest dance floor the spitalny has the spitalny has been considered to the State theatre lobby instead of on Buoild avenue. Another. Let of news for the Chewishad altto its that Rigo, in at the Tatel Hollone, for 35 years and a national figure among the checks, will likely be in charge of the litches at the Mosto Bez.

#### Bloom's New Place

A new rendeavous for the theatrical gredeasten in the loop will be opened, in the ourse of six meaning. The Bloom, former owner, and the control of the co

## \$30,000 HAUL BY LITTLE DANCER

Times Sq. Night\* Club Nicked Plenty—Helped Boss Check Up

night clubs.

The "satul" was made by the women the value of the parting with a monitone connected with the place as the "shecking" system that prevails there.

The glub has a rather exclusive clientage at the "night crew" with the place is the place in the place i

### RENAULT, MARRIED, IS ORDERED INTO TRAINING

Hard-Boiled Manager Separates Newly-Weds Bride Returns to Cafe

Atlantic City, Sept. 16. Jack Rensult, the French-Cana-dian heavyweight and title con-tender, married Thelma Hudsen; formerly a famor at the Club Mid-drift Selves at Cafe Martin and lettle appearing as hoston when the revue

ange reverse at these markes also strayed and appearing as locations when the reverse appearing as locations of the second and the second and

In her capacity as hosters.

Renault is scheduled to fight Jack
Burke at Montreal Sept. 27, and Tinj
Herman at Minneapolic Oct. 1. apolie Oct. 1.

#### ERNIE YOUNG'S REVUE RETURNING FROM S. A.

Lasted But Six Days-Booked for Eight Weeks-Trouble Unknown

Chicago, Sept. 16. Ernie Young'e Revue, which saide for the Argentine about three weeks ago for an eight-week engagement, with an option, lasted but six days, and the company is on its way back No one seems to know what the trouble was

A vast amount of money was ex-pended by the cafe owners in se-curing the revue. It is said that round trip tickets were supplied and a \$5,000 guarantee was deposited with a local bank here.

**BANJOS** 

CABARETS

May Yolo's Husband ing the h ing the anguler laws, measure of the agreed Capt. John Smutz, the state of the control of the co

November.

The barcon is named after the famous Hope diamond which the actress formerly owned, now in the presention of Edward McLean, Washington newspaper publisher.

Bonny Davie at \$1,000 Renny Davie, the song writer, opens Sept. 35 at the Cadix Cafe. Philadelphia, as master of cere-mentes. Davis is taking with him mease. Davis is taking with him Fran Bitrowes Fentaine and Frankle James, both at the Silver Slipper, Atlanto (city, with Davis. Charlle, Masteri orthestra will be the dance feature. The Cadix is operated by "Micky" Duffy, a po-litical power in Fhilly. Davis' guarantee is \$1,000 weekly for all weekle.

colored Revies in Marken ...

Colored Revies in Marken ...

The colored revue to have opened at Counie's line, 'liket, 'street and the avenue, 'New York, was a week, late guting started. The shew gives two performances nightly, Connie's line is a "black and tan."

In the revue appear Alberta Frysse, prima donan; 'Fay-Balisse, 'prima donan; 'Fay-Balisse, 'street and the street appear alberta Frysse, prima donan; 'Fay-Balisse, 'street and control of the street and the

with 38 holidays.

The revue was staged by Leonard Harper. Harper has the contract to stage the show for the DaLance, now the Cotton Club, at 1432 street and Lenox avenue, expected to open this month.

Pinched on Opening Night
A sabaret recently opening in the
Times Square liquor belt had a pinch
in the place its opening night for
ilquor selling.

The Tia Juana at 171st street and Broadway, the cabaret which the late Bill Brennan, puglist, was rusning when Rilled, it to reopen this month, and will be known as the Chanteeler. A "frolic" is to be staged nightly.

Oscar, brother of the fancer Maurice, and formerly connected with the Jardin de ma sceur cab-aret, Paris, is taking over the Ab-baye de Theisme there this meason. The Trix Sisters were at this cab-aret two years ago.

Joe Hees and Agnee Genola, dancing team, are appearing in three different Chicago care this week. The act is at the Rendervous, Chicago, but has been granted permission to also perform at the Terrace Garden and Ches Piers.

Brunswick Inn, located on the outskirts of Chicago, was destroyed by fire last week. The loss was es-timated at \$15,000.

An involuntary petition in bank-ruptcy was filed last week against the Harry J. Susskind Enterprise. Inc., operating the Blossom Heath roadhouse at Lynbrook, L. I. The three petitioning creditors are for merchandise bills due.

The new Club Mirader on Slat street, New York, opens tomorrow (Thursday) night, with Basil Durant, (Miss) Kendall Lee and the Johnny Johnson orchestra the features. Charlie Journal is at the door.

Billy Gallagher's Monte Carlo, New York, has a new revue, opening to-morrow (Thursday) night, also. Ace Brigode and his 14 Virginians pre-sented by Joe Friedman continue as the dance features.

Adler, Weil and Harman have broken all records for cafe enter-tainers as far as length of stay is concerned around Los Angeles. This tric supplies the stifte amusement program at the Plantation, Culver City. The World Hottlers, who uperate the case, fluws on keeping them there over the whater.

Here and There

George of the advertising and abhievy for Jack Mills, Inc., has signed. Lettiman may smile the a newly organized publishing

Johnny Johnson and his orchestral span at the how Club Mirador, Sirk street and Brusdway, New York, Sept. 28. Johnson will also direct the Monday Opera Supper Club Or-chestra at Sharrig this means. He closes at the Ross-Forton Farms

Ted S. Barron, veteran popular song composer, has tied up with the Metro-Goldwyn film organisation to write special "picture songs" around

The name of the Original Penn-sylvania. Syncopatora. Victor re-cording artists, has been changed to Whitey Kaufman and his Or-present on a tour, playing one-night stasses and longer engagements at public and private functions in the larger towns.

Gene Cirina and his orchestra will remain at the Som Toy res-taurant; New York, this fall and will not switch into the Palais O'Or, the new Chinese restaurant, form-erly the Palais Royal, as planned. Cirina will enlarge his band from six to nine men.

Mike Speciale started its fourth season at the Carlton Terrace, New York, Sept. 15, with an augmented orchestra of eight, increased from

Chick Carples, formerly orchestra man with several music publishers, states he committed matrimeny Aug. 8 by eloping with a non-pro-fessional. Carples is now in the bond business.

Walter Meyers has connected with fincent Lopes, Inc., at booking rep-centative.

Litwin has taken over the Circle dance pavilion near Hartford,

Pred Hamm and his orchestra opened an indefinite engagement at the Terrace Garden, Chicago, Hamm recently concluded a sum-mer run at the Chicago Beach Hotel.

Barney Rapp and his orchestra have become a regular Wednesday evening dance feature at Wilburs-on-the-Taunton, between Taunton and Fall River, Mass.

George Myers, leader of an or-chestra that played at the Lake-wood Inn at Lakewood, N. J., the past summer, has joined White-man's Collegians in Chicago.

In the report on Sidney Seman's erchestra at the Shor Hotel, Washington, uninten-omission was made of the na-Emil Smith as the planist.

Harry Berman, for a number of seasons orchestra leader at the Pal-ace and Eljon, New Haven, has moved to New Tork and will enter the Demresch school of music. At present Berman is conducting at the Bushwick, Brooklyn.

The Chrysler Imperials is the or-chestra at a new dancing place at Lanning, Mich. The organization is headed by Harry Van, recently of the Fensie orchestra at the Ar-calia in Detroit. Other members are Kenneth Ward, E. M. Booher, Floyd Burroughs and Art Reisau. Chrysler and Art Reisau.

Joseph S. Smith, after a -year's absence, is back playing the saxo-phone with Meyer Davis' Le Paradisband, Washington.

Barl Strough Military Band has the following roster: R. D. Strout. Charles Cook, Roy Haverly and Clarence Willmar, cornets; Guy Rubright, M. Gráves, William Mille and Ed. Bervan, clarinets and sxophones; Jack Campbell, Jack Du. n. Fred Grey and Full Wachter, trombones; Carter Blevins, cr. trombones; Carter Blevins, Guille Miller, Control of the Cont

Isn, melophones.

The band has all gold instruments and has not made a change
in the roster the entire season.

'(Miss) Lea Leland has con-hected with the Phil Peace Publi-cations as "mechanical" manager.

## TWO WEEKS FROM NOW!

# SPECIAL ORCHESTRA AND MUSIC NUMBER

ARIETY

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## BANDS AND ORCHESTRAS

Where Playing Next Week (September 22)

Permanent Biddresses of bands or orchestras not engaged will be ubiliabed weekly without charge. No charge is made for listing in this department. Name and place of engagement or address sent in by Monday of soh week will be listed.

For reference guidance, the initials in the Band and or-chestra routes represent the following: H2-hotel; T--theater; P-park; C-cafe; D. H.—dance hall; B-ballroom; R—restaurah;

As far as possible the street addresses in the larger cities are also included to insure definite location.

han, Penneylvania H., N. Y. C. Irving, 714 Majortic Th. Bidg., bas, Nutrae, Irving, Tid Marsens Francoice, Angeles, Cherman's Band, Empress Garde cherman's Band, Empress Garde maba. Adamp, Roscoo C., El Ten Eyek Ave. nn, Frans, Haight T., Ban Fran er, Lou, Palmer House, State & Mc Chicago, or, Oscar, Bournehurst-on-the-Cap Bournehurst-on-the-Canal Venetian Gardens, Mer. se. Jimmy. Bowman's. Fonnastown critic Orch., Hyda Park H., Laka Ave. & Hyde Park Bivd., Chlonga. in, Jack, Bossert H., Brooklyn. url, Paul, Takunases H., Long Branch,

ra Orch., Albembra D. H., Syra Star Butertainers, Merry Garden Hall U. J., 28 Liberty St., Newburgh Jos, New Bamboe Inn, 2222 W. Chicage. Arthur, 912 E. 8th St., Flint. m, Hilds, Hippodrome D, H.,

nattie.
Andersen, Werren, De Henny's, Seattie.
Appel, Oscar. Lehman's, Beltimore.
Addrews, Eddite, Nattical Gardens,
levere Bench, Mass.
Appenheim.
Walter, 1728 Girard Aye.,
fill delphin.
Armhersker, Joseph L., Huffalo A. C., ult's Orch., Pine Grove Inn

Arneld, T. C., 141 M. Main &c. Welen to Serenaders, Danceland, Je

rts, Carl, Box 748, Niagura Palis. Sman, Harold, care of Dirle Mu in, Haross, on. o. bloom, chicago, Beria, Mandarth Inn, 626 So, Chicago, Richard, 830 So, Brondway, Los Harry, Youice B., Vonice, Cal. S. L., 829 H. 161st St., N. Y. C. Harry, West End Clab. Lone dy, Castles-by-the-Sea, Long sher H., Spring Lake, N. J. Westchauter, Bills. White na. Www. A., Nameu H., Long Beach, N. T., Rex. Itt. Royal H., Montreal, Charles, Fuzzes, Mexico. , Fred J., 67 Grussed St., Rechester. , Babe, 258 Rose St., Resding. U., Higner, Audubon D. H., N. T. C. C. Orthoston, Charcone Christian. orge, Glens Falls, N. Y. T., 103 M. Righth St., Wilming

sk. Ben, Alexandria, San Francisco afuez, Walter, Tip Top Inn, 19 E. u, Chlonge. ntain Orth., Laffalle H., Chisamore, Chicago. Blyth, Agthur, Lide Venice, N. T. C. Bedenall, Macmilett Gardens, Cultur

At, Gus. Effitnere H., N. Y. C. ustelle Brathere, Concord, N. H. ntoscook River Park, Punscook, N. H. wern, Fred, Manhattan C., Atlanti

Bowers, Fred, Manhattan C., Atlas City, N. J. Boyle, Billy, Copley-Plana H., Boston, Bradfield, B. Max, Palace H., San Fr laco. Braunsdorf Orch. 911 22d St., Galveston Breed. Persey, Chateau Daneaut. Beston Breed. Jahnale. 425 Engle St. Buffalo Dreeskin, Daniel, Matropolita, T., Wash.

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Better, See, 200 H., Spokane. Butler, Mel, Davemport H., Spokane. ee, Louis, Colonial D. H., On

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nest, Arthur, Little Ritz Cheb. Pityri.

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Cohen, Lou, Syncopators, New Terrace, B'klya. Cohen, Richard, Vanca-Cohen. to, Francesco, Dominion P., Mont Coloman, Emil, Troundero, N. Y. C. Collins, Issae D., Bigwin Inn., Hunte-rille, Call. ly. Hareld R., 489 Central Ave., , Jos., care of W. H. Oldfield, 11 St., Nanticoke, Pa., Margaret, Glenn Inn, 33 S. Wa-Cook, George, in an assertion of the Angeles.
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Meyer, Shelburne H., Atlantic City, Meyer, The Greenbrier, White Springs, W. Va. Chase Club, Wash nd, 910 S. Macehi it, John, Kelb's B Apatia, M. T. C.
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ny, Jack, Aster H., N. Y. C. rteen, Carl. Mah Jeng, Chicago. n. Osmond, Ent. Shon, Lake & Str nd Pive, Busoni's, N. Y. C. Sermaders, Linger Longer Lodg Diriciand Five, business, Delto Berenadera, Liuge Longe Lodge, R. C., Dellis, Risc, Chiffernia, T., Rap Francisco. Dominediana, Domine D. H., Troy, N. Bassachy, W. R., Ste Gissereck Ava., Dodicy, William A., Massa H., St. Poters-Dodicy, William A., Massa H., St. Poters-

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Congression, J., 518 J., 1884b St.,

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and Geneview M. J. See Sagoolia Avo.,
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(Continued on page 43)

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(Continued from page 41) tana-Schmidt Orch., Karp's, Ar N. Y. N. Y. Jack, Arcadia, St. Louis.
Sace, Charlie Foster), Forest HM
y Citch, Dusham, N. C.
clool, Ivan, Cleveland H., Cleveland
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yr, Eddie, 1885; McCadden Pisse es. Al, Young's, N. T. C. Ray (Husk O'Hare), Call t, Chloage. Brant, Chloage.
sman, George, Castillian Gardena,
J. N. Y.
und, A., 13th Armory, H. Y. C.
ary, George, Rockland, Mass.
skin, Bob, Clifford Ledge, Ric

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Mind, Chaid Rest, Song Reinel, ion, Scieman W., 250 H. 4th St., Lee, Marten Martin, 250 H. 4th St., Lee, Chairman Martin, 250 H. 4th St., Lee, Cha

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O'Hara, Husk, Cossanut Grove, Chicago
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Tucker, Harold, Tia Juana, N. Y. C.
Tumesters (Ange Lorenzo), Juillent'a, Harnor Springs, Mich.
Tupman, W. S., Le Paradis, Washington.
Turcette, George, 90 Orange St., Manches-

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Van Praar, Martin, Hudson River Day
Line, N. Y. C.
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## RADIO TEST

G. Schirmer, Inc., the "high class music publishers, affiliated with the American Society of Composers Authors and Publishers, will essay Authors and Fublishers, will essay an experiment starting Sept, 26 via broadcasting station WEAF. New York, to prove conclusively whether or not radio helpa or hinders sheet

York, to prove conclusively whether or not radio helps, or hinders sheet music sales.

Wild't is, if licenses station and the Experiment, deterred, until the more ceason whee hitting its wirds property, will be conducted. It is must be conclusived, in made to build.

conclusion, is, made build. A men and in the conducted in the conducted in the conducted in the conducted in the less. For one thing, he most superlaing "standard" numbers in, their catalog will be exploit the chrough the medium of carefully selected artifics.

The music trades will also be

selected artists.

The music trades will also be navised of what numbers will be radio "plugged" in an endeavor to have them cash in on the sales.

## BAND AND ORCHESTRA REVIEWS

Hotel Commedors, New York.

Coming to New York but little known and furgally heralded, the Hughle Barrett erchestra at the Hotel Commodore possesses a rhythmic lift and temple limited for the Hughle Barrett and law the Hughle Barrett and is worthy of simulation by some of the so-called "name" bands in these parts who have actually succeeded in buncoing the public into the Barrett orchestra. Thythma that becapeaks of ambitious possibilities.

It is so rarely that new bands hit these parts where practically all there is to be heard and seen in dance orchestras has come before dance orchestras has come before the New York public, that it is gen-uine pleasure to herald in type the advent of a dance aggregation that is unique and different.

is unique and different.

The Barrett orchestra comes direct from the "Sagamore hotel, Rochester. Where they have been setting the fashion for the setting were at the Trecadero. London, for assanon. They opened at the Commodors last week for a limited engagement which may be extended by the "fixed" innaugement's demand if the "Francises people will. Barrett's cheence, from his flows for war, — That fetching "western" style of dance "hythin is his flows for the chance of the his his flows for the dance nonline his his flows and in the set of the set of

#### THE AMBASSADORS (10) Cinderella, New York.

Ginderella, New York.

The Ambassadors, with an Accilign recording reputation to its credit, conceiling recording reputation to its credit, comedian, actively conducting. Louis Katzman, the arranger, is the business manager and, with Creager, the brains behind the combination. The orchestra features its arrangements on the disks and time symphomic quality of their dance music beings to the Cinderella bullroom a flavor and, quality that should, after the control of th

ficiency.
The saxes are Samuel Feinamith.
Maurice Pierce and Teddy Greenberg, each particularly qualified on
the reeds. Jack Axelrod and Manny
Klein handis the trumpets; Harry

HUGHIE BARRETT and Orchestre
(Hots) Commodore, New York.

Coming to New York but little known and frugally heralded, the Hughie Barrett erchestre at the Riveline Barrett erchestre at the Barrett erchestre at the Riveline Barrett erchestre at the Barrett erchestre at the

No question about this orchestra's ability to play dance music suitable for anywhere from dance hall to records; hotsl to cafe. Abel.

#### HUSTON RAY and ORCHESTRA (13) Keith's Hippodrome, New York-

Keith's Hippodrome, New York.
When ### reviewed Huston Ray's
orchestra at the Hippodrome last
week Mr. Ray thought the criticisms
unjustified. A second review by
day evening when Mr. Ray probably
day evening when Mr. Ray probably
and finally decided what to imbisse
is his routine and what to climinate,
Sometimes, it has been contended,
a Monday review for an act making
its big time debut in its after 'negellat' house does not do it full justices.
Mr. Ray's orchestra personnel
numbers 13. He himself conductes,
three brasses, two violins, three
saxes, burnjo, tuba, traps and another pinant. The leader also takes
to the pisato in a specialty featuring the Dus-Art perpoducing piaps
(free avv.) for which Mr. Ray resered piano-rolls.

(free adv.) for which Mr. Ray neorde plano rolls.

As a band act in its present shape,
coming in at a stage where nimity
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bound to hit a mang-and be open
original Vinicant, not only is jab
bound to hit a mang-and be open
original vinicant, not only is jab
bound to hit a mang-and be open
original vinicant, not only is jab
bound to hit a mang-and be open
and conic official that have made
the Vincent Lopes orchestra (the
linging band act on the metropolidispression act on the metrop

kingha band act en the metropolitan big time.

It so happens that Ray's seem
effects are obvious for thair crudeness. The conclusion is also obeffects are obvious for thair crudeness. The conclusion is also obrecule flash to the six of Seussive
"Hippodrome March," it receive
apportaneously the Lopes effect of
similar order done to Souss's "Stars
and Stripes."

The appeal in band acts, if Mr.
Ray does not know it, is the ability
to tickle the audience's dancing feet.
While they cannot liverally dance,
while they cannot liverally dance,
tally keep time to the rhythma is
the surf-fire suide as to their propalarity. Sometimes this quality so
made secondary to some other effects, such as scenic, plot or what
not, but the premise holds true to a
major extent.

What Mr. Ray has is a band that

What Mr. Ray has is a hand that tries to rag the classies when an audience prefers to hear the original last, and even when he essays the popular numbers he goes in for the idea of symphonizing the lasts the popular numbers he goes in for the idea of symphonizing the lasts the popular numbers he goes in for the idea of symphonizing the him the popular numbers he goes in for the idea of symphonizing the him to the opinize that him the press. As shown, it makes wonder if the full effect is obtain

women's the full effect is obtained, women's the full effect is obtained. In the control of the proper balance in the crebe too the proper balance in the crebe too the proper balance in the crebe to the crede to the large to the crede to t

If Ray is an expert planist, such as recording for piano relis should warrant, he should do more of the actual fingering and less of the me-(Continued (n. page 80)

BUTH DRAPER Character Sketches 28 Mins.; Twe

Ruth Draper has created quite a Ruth Draper has created quite a seputation in the past several seaseputation in the past several seajebus providing a one-girl entertexinsect with her skillful characterizabest with her skillful characterizachooses to describe her work. Playing as a special matines entraction
and at night in theatres and suddcortums she has built up a surprisfing following. Not long ago et the
Selwyns she fagre several Sinday
de mission charge \$2.30 top.
Able 10, draw sings as much as

mission charge \$3.30 top.

Able to draw sione os much as \$3,000 gross for a single performance, Miss Draper's appearance in vaudeville, is something of a surprise. It the booking is experimental, big time need not healtost for on the showing at the Falace she is worth real mousy at the vaudewille box office.

wille box office.

At the matinee it appears Miss
Draper started with a characte
which did not land. A switch appeared to have strengthened the
routine. She opened with "The
Generations in the Court of Domestic Generations in the Court of Domestic Relations, impersonating a Russian Jewish grandmother, her daughter ann granddaughter. The impressions were inference, the oaly fault noticed being the dialect, sounding more wopping than Fiddish, an anusing number followed, "At the Art Gal-ley".

number followed, "At the Art Gallery."

'Miss Draper's best work person of "A Telephons Cirt," and it scored so came with the impression of "A Telephons Cirt," and it scored so countil whe encored with "Debutants Plapper at a Party." That there is no question of her success, hand-clapping continuing after the front curtain dropped to denote the internalssion period.

It is undersood Miss Droper elected to try vandeville, because it would be less of a strain than handling bookings and other details and the summer of the summer of summer of the summer of summer of the summer of the summer of summer of the summer of summer of the summer

Beatrice Herford preceded her in vaudeville, but Miss Draper's art is conceded the more appealing, and her characterisations imbued with life-like naturainess.

FULTON and QUINTETTE
"A Girl of Today" (8kit)
15 Mins.; One (8pecial)

Jack Futton and Decethy Quin-tette prove a happy combination in this skit, with music, credited to Paul Gerard Smith and Lester Lee. The dialog is breesy, the tunes pleaning and altogether a suitable vehicle for this youthful pair who have personality, ebility and a anep selling ability.

nave personanty, senity and a snep selling ability. Starting with a hold-up scene with the girl masked provides o conventional. beginning swiftiy wept away by crispy repartee and a duel. "Looking for a Modern Cin-devella" topogo of by a neat dance. comedy number, "I went My Rib." Back to "one" for more befath chatter, and another double, this time utilisting a published number, the couple offered to one of the sub-stantial hits of the bill. By all odds a wow for the inter-

By all odds a wow for the inter-mediaries and a likeable feature for the best of them.

WILL and GLADYS AHERN "A Spinning Remence"
16 Mins.; Full Stege (Special)

Will fall Gladys Ahern step forward in an elaborate edition of their former work, backed by six girls. There is a flash picture for a starter, with Gladys Ahern later contributing a Spanish dance. Will Ahern then offers his rope spinning with some pungent topical patter, supplementing. The talk examples of the spin o

Again the girls, with Miss Aheri in front, in a number in which ropes predominated.

There was a dancing finish through a single rope by the Aheras which begught voluntinous

The Aherns are to be compli-mented for attempting to progress with this rather pretty offering, but with this rather pretty outering, as the girls do not seem essential if is pessible they might be eliminated with the same result and preater profit to the principals, seemed. result and

IRENE RICARDO Comedienne 16 Mins.: One

Miss Ricardo has been in veude-ville for a number of seasons, being well-knowr around small time be-fore appearing in two-a-day. She was then of Cooper and Ricardo splitting a year ago when Miss Ric-ardo entered the first "Vanities" re-vue et the Carroll theatre.

yue at the Carroll theatre.

Har beat number in "Vanities"
was "Whos, Pagliscol" (that's my
horsie's name), and it is one of the
best numbers in her new single.
Used for the opening, she appeared
in eccentric blue officer's uniforms
and had the house giggling right
off. New yerses have been added,
and each is worth a laught.

Miss Ricardo is offering five num-Miss Ricardo is offering five numbers, with Gour coatume chenges. For eil but the finale she employs a Ylddish delact. Switching to a smart evening frock the second number, "Uptom Society Bud, held tyric. One line was, "My folks and the work of the Migrims," is a sure lough for New Yorkers. "Sarah from the South Sea Islee" had be in a grass skirt with a comedy second number proved still another win-ner, with Miss Ricardo's travesty high notes and business sehding her off to big returns.
That a new standard comediense.

high notes and business sending undig notes and business sending undig notes and business sending under the sending unde

"THE LION" (6) Strong Act 17 Mins.) Full Stage Broadway

Amounced as Frencisco Pantilon, "strongest man in Europe," the principal figure entrances to go through an energetic routine assist-ed by a quartet, not counting the am-nouncer. The feats are interesting well done and quickly presented nouncer. The feats are interesting well done and quickly presented, which leaves just the necessary touch of showmanship to send this act through for noteworthy eppre-

couch of showmanship to send this act through for neleworthy esprecial act through for neleworthy esprecial act through for neleworthy esprecial act through real to the send of the training and the send of the send to the send of larger diemeter over his head, by his teeth and across the atomaching the send of the se

Glosing the show at this hou there was nary a weikout and the resultant epplause called for four or five well-earned curtains.

"BALKAN WANDERERS" (6) Songs end Dences 12 Mins.; Full Stege; (Speciel; Ex

terior) 5th Ave.

Featured are two dancers, Julic Claire and Alexander, Bolschakoff. It is their work that holds the offering ebove par. The others sing and dance, yet were it fiot for the snergy and skill of the featured principals the "Balkan Wenderers" would not wander yety far aver here. Miss wander very far over here.
Claire end Mr. Bolschekoff v
hard, and in their efforts show
tistry and grace. Miss Claire se or in pirouetting

to speciatize in producting on nectoes, while the man has a series of whiris end steps a is Russian termains that are unusual.

The act speeds the work and make it as much of a flash, as much of a flash, as possible.

Mark.

DONALD BRIAN, VIRGINIA ANNA CHANDLER
O'BRIEN and GITZ RICE Special Songs Song Revue 27 Mine.; Full Stage

27 Mine., Full Stage
Palace
Although associated more popularly with the musical comedy fairly
hardy with the fairly hardy
hardy musical fairly
hardy fairly
hardy fairly
hardy fairly
hardy fairly
hardy fairly
hardy

appeared in. "The Ries of Roals propered in ." The Ries of Roals O'Reilly," while Gits Rice appeared on and off with B. C. Hilliam and others.

With Gits Rice at the plane, Brian opened with "For a Girl Like You." O'Reilly with "For a Girl Like You." O'Reilly with "For a Girl Like You." O'Brien and ended as a trie. Reo "Brien and ended as a trie. Reo "Brien and ended as a trie. Reo "grand and a musical accompaniment. The "grand or some time, Rice supplying a musical accompaniment. The supplying a musical accompaniment. The "grand of respect in the Rice at the Rice and Rice an

ance viewpoint. Joed.
ORIGINAL MEMPHIS FIVE and
BRYAN and FAIRCHID.
Band and Dance Team
it Minn. Full. Stage (Special)
Keitris Rivers, Breaklyn, N. N.
The Original Memphis Five are a
famous jazz organization, supresse
in their particular field of not
dance musio, delivery. They are
the control of the control of the control
and the contr

not ne asempna vives accompani-ment. The contine is fast and snapp, an alternation of munical and dance and snapp, and alternation of munical and dance and pairchild with a dance. The team's second number is an Oriental motif leading into a tange. For this Miss Fairchild wears abbreviated costume of, rhinestone breastplates and frugal nether covering. The accompaniement is naturally excellent, accentuating the motif rhythma smartly.

and accounters in another bythms smartly.

The band does another specialty.

The band does another specialty, a mediey of pop times, featuring the trumpet, which fetched individual applause, but choked it off until the conclusion of the rendition. The dance team closes with sen acrobatic fox trot number.

The Mempine Five band is led by The Mempine Five band is led by The Mempine Five band is led by The Mempine Five bands, and Phil Nepoleon, trumpet. It's a smart frame-up and should be a relief from the straight or-chestra combinations. That the bookers, however, are still strong for the band featuring is attested

for the band featuring is attested by the front of the house billing at the Rivera, the last helf of which only had the Memphis Five's name carded, sans the eccompanying dence team.

Abel.

dence team. Abel.

"TEDDY," Wrestling Beer (4)

Shina, Jone and Full Stage
American Roof

mone," with the man putting the
baby bruin through an ordinary routine. He then announces, the performance will be concluded with
wrestling, and calls for volunteers
from, the audience, offering 35 for
every time anyone in the hause
throws the bear.

"roughneek," 86bme knockabout comedy purposes, and the other a

"roughneek," 86bme knockabout comedy is planted. The act goes to full
stage, with a man in a bruin akin
substituting for the real bear. The
enroling attempt of the plant is
wrestle shim kept the audience in

Althoust's similar Trames Baye.

wreatte him kept the audience in an uprear.

Although similar frames have, been shpidyed with trick dopkeys, the bear angle, appetially the sub-stitution, may be now and preved a moderately enjoyable feature, in closing spot of this bill,

Special Songs (Special)

ANNA CHANGLER
speciel Somes:
28 Mins; One. (Speciel)
Riverside:
Anna Chandler is back on the big
Anna Chandler is back on the big
Anna Chandler is back on the big
Anna Chandler is the control of the co

DENO and ROCHELLE With VAL ADLEY'S ORCHESTRA Dancing Interlude 20 Mins.; Full Stage 81st Street

Dancing Interleds.

20 Mina; Fid. Bane
Size Streeg.

20 Mina; Fid. Bane
Size Streeg.

20 Mina; Fid. Bane
Size Streeg.

21 Mina; Fid. Bane
Size Streeg.

22 Mina; Fid. Bane
Size Streeg.

23 Mina; Fid. Bane
Size Streeg.

24 Mina; Fid. Bane
Size Streeg.

25 Mina; Fid. Bane
Size Streeg.

26 Mina; Fid. Bane
Size Streeg.

26 Mina; Fid. Bane
Size Streeg.

26 Mina; Fid. Bane
Size Streeg.

27 Mina; Fid. Bane
Size Streeg.

28 Mina; Fid. Bane
Size Streeg.

29 Mina; Fid. Bane
Size Streeg.

29 Mina; Fid. Bane
Size Streeg.

20 Mina; Fid. Bane
Size Streeg.

21 Mina; Fid. Bane
Size Streeg.

22 Mina; Fid. Bane
Size Streeg.

23 Mina; Fid. Bane
Size Streeg.

24 Mina; Fid. Bane
Size Streeg.

25 Mina; Fid. Bane
Size Streeg.

26 Mina; Fid. Bane
Size Streeg.

26 Mina; Fid. Bane
Size Streeg.

27 Mina; Fid. Bane
Size Streeg.

28 Mina; Fid. Bane
Size Streeg.

29 Mina; Fid. Bane
Size Streeg.

20 Mina; Fid. Bane
Size Streeg.

20 Mina; Fid. Bane
Size Streeg.

29 Mina; Fid. Bane
Size Streeg.

20 Mina; Fid.

MACK and LONG TRIO

MACK and LONG TRIO
Novelty Act
I Mines; Two (Special Drop)
American Reoff
income the service of the service of

"THE TEST" (14) Sketch and Jazz Band Revue 16 Mine.; Full Stage (Special) Riverside

Rivarside

O. B. Maddock has assembled one
of the real novelties of the season
in this turn. It consists of 10 mustclam, and a mixed quartet of singing and deneting specialty people,
featuring Glen and Richards.

ing and dencing specialty people, featuring Gloen and Richards.

The act has a surprise opening, a "two-word" affarmatic sixch written by Ballard MacDonald, which will fool any audience, so well is it will fool any audience, so well is it will fool any audience, so well is the action resembles a farmatic climax, the identity of the bunch is the action resembles a farmatic climax, the identity of the bunch is disclosed through a note read by one, which advises them to forget the action reasonable and affarmatic climax, the identity of the bunch is the present act and do, their old one. because the present act and do, their old one principias. Clien and Richards score with several double songs end dances, the mane schentite acrobatic said!" standing out. The girl look consequence of the several double songs end dances, the mane schentite acrobatic said standing out. The girl look consequence is a several double songs on the several double songs of the several double son

At all styles of kicking.

A Tiller number, with the musi-clams in fed wigs, was a how. An-cess. Tour of the musi-cess. Your of the musicisms playing the tissue comb, gazoo and banto. Special songs introducing each number are well written and contoin comedy punphes.

Another sterling bit of comedy was a travesty, wire welking bit on the bere etage, a is Niek Alfrock's walking of the foul line, by an un-lied by the state of the control of the Ti's a bit time novelty for the best of the bitis.

FERDINAND STEINDEL BAND (9) 28 Mins.; One and Full Palece, Chicego

29 (9)
29 Mina; One and Full Palece, Chicego
29 Mina; Chicago, Sept. 16.
To find that "aggregation billed on a Palice provided that aggregation to the catter of the control that the control tha

PERT KELTON and Co. (2) "Femele Clown" 22 Mins, in Two (Special)

\*Femsel Clown"

224 Mins, in Twe (Special)

225 Mins, in Twe (Special)

226 Mins, in Twe (Special)

226 Mins, in Twe (Special)

227 Mins, in Twe (Special)

228 Mins, in Mi

RAY MILLER and. MIS ARCADIA ORCHESTRA (13) 17 Mines Full Stage (Special). Hippodrama

Hispedicates
The Ray Miller dance organization is among the "big eight" in its
gaid. Now is the Miller name new
to vandaville, although the personto variousle, although the person-nel and act are different compared to three years ago in Shubert vaude-ville when the Miller band moved its trunks into the Winter Garden

its trunks into the Wilter Garden.
Then Ray Miller was affill the
dramper-conductor with the same
personality; registering even
among the ensemble. When Miller
liketeed by thendity action, throwing
away his dram sticks, and became
an erchestra leader; it was the
emarties mere in his career. Up
frost, with the "personality" sidestopping the eclipse of mast surresindings, the effect on the public
was marked.

Miller has a dance organic that for dance music need fear but few, if any, as to its rhythm and syncopation. Their dance hall training in the Paradies, Newark, and at the Beaux Arts Cafe, Atlantic City, past year, has taught them just at tempe appeals most to the barbarian or African strain that seems to be in most of the American

what temps appeals most to the
peems to be in most of the American,
public today.

The present of the jam rythme is
most bresistible, and it's not lone
throughter to the peems of the peems of the peems
through the peems of the peems of the peems
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Seaser, Anoy Sameira and william Richards, saxes; Charles Rocco and Roy Johnston, trumpets; Miff Moe and Andy Simbelar, trombones; Ward Archer, dums; Frank De Preima, banjo; Louis Champaine.

Truins, vary, bass.

The band does not attempt to make appeal other then in its dance music. There is no result flash adderous the post of the state of the specialty constructed platform, which makes the specialty constructed platform, which makes the special construction of the sp the manmoth Hip this is a pron-Instrumentally the trumpets, mbone and reeds have their in-gs in turn and in ensemble to ting effect, with the plane nom) end the banjo elso stepping in spots, nywhere that they like jazz mu-this band is "in." Because of its

Anywhere that they like jaux muy from Think So," a reminiscent quarrie this band is 'in." Because of its Arcadfa local connection as a metaropolitan fature, they suggest possibilities to succeed the Vincent Lopes orchestra (Low in the Green-wick Willage Follies") as the accompany of the artists which Willage Follies" as the accompany of the artists big time band in and around New Zork.

Abel.

PALACE

Improvescent in Recedenty's business of the Pales of Monday in girls was expected, the state of racks geing the property of the property of the state of the pales of traveling anneas.

Freezing the means of the property of

Comedy Musicat Sketch 16 Mins.; Full and One (Special) American THE TRUTH" (4)

Comedy Musical Sectoh

15 Minn.; Full and One (Special)

American

"The Truth" is a four-people

stated new forms the hade of one

that the control of the control of the control

of the consector of the control

it has been a standard laund-pettor

in hard the standard laund-pettor

was the standard laund-pettor

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in hard the standard laund
in hard la

with Lettle Ford and Bob Admiss assisting, deed, bringing back a melange of hard shee stepping, which held interest. All four are cleves specialists in the work, and there is so doubt the tapping is are cleves specialists in the work, and there is so doubt the tapping is and there is so doubt the tapping is and the plane. All searlier dance score was exceed by the Four Diamond. Hardel and Thomass, the two lid means of the four blane of the proof of the four blane of the property of the proof of the proof of a high provided a ripping opener. The antire of the month of provided general laughter, and the act landed great the month of the principle of the proof of a life. One monk with the principle of the principl

#### HIPPODROME

Beaucoup messey's weeth at the
High this week, with its 12 regular
acts and (not the least of it) the
Allan K. Foster Cancing guttes for
the trimmings. That the show got
through at the rates it does as beck,
for the proper priming of the shifts
and jedicious timing of the acts.
And the shifts of the shifts
and jedicious timing of the acts.
And the shifts of the shifts
and jedicious timing of the acts.
And the shifts of the shifts
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And the shifts of the shifts
and jedicious timing of the acts.
And the shifts of the shifts
and jedicious timing of the acts.
And the shifts of the shifts
and jedicious timing of the acts.
Weldance Bensation (so programmed) opened and billed on the
annuclators as the Sensational welthey revolve are employed by the
two men for the acrobatics on the
two well and they revolve are employed by
the two men for the acrobatics on the
two well and they revolve are employed by
the two men for the acrobatics on the
two controls. The woman, in aviatrix
cost times, guides the machine.
The Primose Four were affective
up an extra number, probably upder
instruction, because of the binted
time. The Ridding Rooneys, six pothis point, although actifactory
opening.
The Ridding Rooneys, six pothis point, although actifactory
opening.
Grant although actifactory
opening.
Grant and the proper shall be actifactory
opening.
Grant although actifactory
opening.
Grant and the proper shall be actifactory
opening.
Grant and the proper shall be actifactory
opening.
Grant and the shall be actifactory
opening with a sew Earlis watta
of its kind and worthy of a
spot.

Grant and the shall be actifactory
opening with a sew actifac

#### 5TH AVE.

The show at the 5th Avenue Mon-day night appeared to be huilt for laughing purposes. Business was

day night appeared to be huilt for hughing purposes. Businesse was supported by the support of t

owing. Anis disense.

The Avea Comedy Four carried away the comedy honors, convulsing the audience.

The Balkah Wanderers closed.

Merk.

RIVERSIDE

Business Mondage wery good, sow that the season description of the third time and non-conflicting policy, An ontertaining vandawills bill pleased the patrona, the line-up holding two intertaining vandawills bill pleased the patrona, the line-up holding two closing the first half, and Anna Chandler (New Acts), closing the decoration of the line of the line. Little Billy, programmed fourth. Little Billy, programmed fourth. Little Billy, programmed fourth is tuff, which was hung in full stage. Marie Walsh and Frank Bills moved from trey to four. The Walsh-badly. The girl is a looker, a corking dancer, etc., and the boy a billy of the line of the patron of

#### BROADWAY

BROADWAY

A slow start, working up to the contained with the contained

sition and cashed in grincipally upon the diminutive member's dancing. The buriesque shario eftermath, dressed accordingly, supplied the hote termination effectively, although the team might get decision member carrying his sloangated partner.

The strong act, closing, held 'eminate and looks to be well up with those of its kind. It drew shill springly upon concluding.

VARIETY

#### KEITH'S, BOSTON

The bill at the control of the week doesn't alieve the boys the orchestra pit much time to think thrags over. With the acception of the orchestra pit much time to think thrags over. With the acception of the orchestra pit much time to think thrags over. With the acception of the time derived the time derived the subject of the time derived the time of the time of

#### **BILLS NEXT WEEK (SEPT. 22)**

All house open for the week with Menday maties, when not otherwise indicated, The bits below are grouped in divisious, according it booking efficies supplied from The Insance in which these bits are printed does not denote the centric importance are not to be able to the contract of the contract of the contract of the central positions.

An asteriak (\*) before note on the programm positions, or reappearing after ablestee from vandaville, or appearing in city where listed for the first time.

#### KEITH CIRCUIT

DR. JULIAN SIEGEL

1602 Breadway (Putness Bidg.), N. I This week: Willo Solar and Julia Naci

REITH U
REW YORK CITE
Estate Elepadrome
Tenkaten Japa
Remos hidgets
Ray Miller Band
Selhife Hlusice
Alman Relinen Co
All Herman
(Othern to fill)

th's Pale Joe Howard Rev # De Cimeres Ryun & Lee Yeatta Gould Ruth Budd Christe & Roneld

(Others to fill)

Kathir's Riverside
Frank Fay
Donald Rrian On
Rays & Hary
Pleasen a Greenut's
Repro & Hary
Pleasen a Greenut's
Reblamen & Flevre
Clark Merceli
(Two to fill)

Kathir's Repub
Du Bole On
Ryan Weber & E.
Billy On
Pred Eatler
How Holling Son
Otherham
O'Ennion & Hib'm
Joch Oostraan
O'Ennion & Hib'm
Joch Oostraan
O'Ennion & Hib'm
Joch Oostraan

Esith's Allembra Heding Trie Bobs Eleting's Asimals Frank De Voo

Toto Brumon & Do A Correlli Ste Jami & Whales Carnival of Venice (One to 201)

Moith's Sist M. Fitch's Minstrels (Others to fill)

ining Lucas Co Caravied Co A B Rose Others to Sii)

(Others to fill)

ASBURY P'K, N.J. Main Street

1st haif
R Emmet Co
(Others to fill)

ASHEVILLE, K. C. 1st haif (22-24) Minonhun (Others to fill) Proctor's 8th Ave. 3d half (18-21) Christo & Ronald Cerve & More Jimmy Lucas Co

Assetsvilla, R. O. Auditorium
(Same 1st haif bill plays Mostgomery last haif)
Dias & Powers Senns & Dean W Nowman Co Bayes & Speck Kniok Knacks 1924
Chendon Tati y Beatiful Chendon Tati y Credon & Davis Cosmopolitae Co

ATLANTA, GA

Fornythe
(Birmingham spilt)
(St haif.
Hammer & M'mm'r
Black & O'Donnel
Nepi Abel
J B Johnson Co

Adelaide & Hughes W J Kannedy Ca (Oos to dil) 1st haif (33-34) Three Arnacia Carry Hines (Two to dil) 3d haif (36-23) Greenies & Drayton Avon Coinèdy Fon Harry Hiess (Others to dil)

# LEROY TALMA **BOSCO**

ALF T. WILTON

CANTON, 6.

Egressin
Sevel Hener Boys
(Others to Sii)
2d half
Al Gabrielle Co
Healey, & Cross
(Three to Sii)

CARB'NDALE, PA

Irving
Diac Monkeys
Slorey & Earde
Clark & Crosby

When Playing Philadelphia

Reynolds & D'neg'n (One to fill) 2d half J & E James Will J Ward Feloy & Jerome Farheld (One to fill)

CR'BL'ST'N, W.VA

Samarof & Sonia Raymood & Wylle

Eddie Heme Co Nizon & Sant W E Ritchie

2d half Lells White's Bat The Gormans (Three to fili)

Mauvourece Dave Roth Klo Takl & Yoki

CINCINNATI

B. F. Keith's

B. F. Keith's
A & B Frabelle
Stewart & Olive
Al Wohlman
Carl Emmny Co
Runaway Four
Crawford & Bro
Elizabeth Brice
Clifford & Orey

Palace Dancing Dorane
Hazel Goff & B
Keace & William
The Pioneers
Hilton & Nortoe
D Bytoe Rev
Taylor & Babbe

Thanks for the Many Offers Made Us

KARLE and ROVEIN

Direction FRANK DONNELLY

CHAS. C. CROWL

D Castle's Dream (One to \$11)

BALTIMORE Maryland

Maryiand
Gastler Dagi
Freendan & Morten
Hamilton Sis
Little Silly
Little Silly
Little Silly
Galvert
Mc Lower
Belle Baker
Florence Gast
(One te Sill)
Bingshanton
Mac Siller Coroll,
Sandell Sis R.
Tom Kelly
Cotton Picker
Cone Line
Henry Selliyae
Henry Selliyae

Ashley & Der

BIRMINGHAM Lytie

(Atlanta epit)
Ist half
Teodice & Ted
Lyie & Virgicia
Arthur De Voy
Great Howard
Chaifonte Sis

BOSTON B. F. Keith's

Keith's Gephoum

E B Warner
The Tast
B & B Wheeler
Tempash & D'kear's
Combo & Novine
Stanell & Dougtas
The Gaussmiths
(Two to fill) (Ome to fill)

AUBURN, N. Y.

Jefferson
Tasmanian Tric
Recty Sullivan
Jimmy Donn Co
(Twe be fill)

2d haif
Cason Bree & M.

Middletee & S.

ideal
(Twe to fill)

Mess' Blatt Kramer & Boyle Donor & Bonkes (Others to fill)

Harry Hose (Others to Sil). Proceeds 319. Proceeding 319

Mont Colleges West Mediaty Colleges & Control Hoang & Claut Hoang & Cross (Others to fill) Ad haif Chapello & Cartton Castleten & Maok Hash & O'Dennell

4 STAR OF "PLAIN JANE"

## JOE LAURIE, Jr.

MAX HART Maithy Greenpeint de hair (18-21)
Berg Fra ille Co
Sona Kesfe
Lerd Roberts
B Montrose Ray
(Two to 281)
Jet. haif (28-24)
Jet. haif (28-24)
Jet. haif (28-24)
Jet. haif (28-27)
Jet. haif (28-27)
Jet. haif (28-28)
Golfer & Bradford
Son Dodger
(Two to 281)
Keltin & Framord
Keltin & Framord

(Twe to fill)
Keith's Jefferson
Cooke & Reserver
Avon Comedy Fou
(Others to fill)
2d half
White Black & U
Rome & Gant
M Fryor Band
Fern & Marie
(Twe to fill)

Keith's Ferding Loyd Nevada Jane Dilloe (Others to fill) 2d haif

West McGinty Co Burns & Janis (Others to fill)

(Two to fill)

Keith's. Prospect
'Id half (18-21)
Togo
Fern & Marve
Joe Darcey
Joe Darcey
Invan & Bedano
(Two to fill)
Lat half (18-24)
Lord Roberts
Haolm Broe
(Others to fill)
Moss' Rivera
Lucus & Ince Others to fill

Mear Franklin

let half

Fresten & InghelGreenise & Drinyts
Stars of Future
Porn & Marie
Castleton & Mack
M Pryor Band

Merror Band
Mess' Regund White Black & U
Chapetle & Cariton
Burns & Janis W
(Others to fill)

PAUL WHITEMAN'S ABCADIA OBCHESTRA

Under the Direction of AL MITCHELL ARGADIA, PROVIDENCE, R. L., 10th WEEK

(Others to fill)
3d half
R Granville Co
(Others to fill)
Mess' Hamilton
Coeff Crimninghan
(Others to fill)
2d half
Loose & lines
(Others to fill)

Losso a north color of the colo

B. F. Keith's Choos' Febica Geo Jessel Co Rose & Thorn Judson Cole Mason & Keeler Miller Oirle & B The Duposts Anderson & Pony 3d haif Loyd Nevada (Others to fill) ALBANY

ALBANY
Proctor's
Casa & Laas
Jack Hauley
Rosemary & M'j'rl
Fictober lvy & 1
(One to fill)
St half
Pour Casting Stars
High Herbert Co
Barry & Whitedg
C Arbuskie Orch
(One to fill) Boston Mac Sovereign C Lynn & Howlend P Diamond Orch (Two to Bil)

ALLENTOWN, PA

(Two to all)
Gordon's Olymap
(Scollay Sq.)
Harry Gee Haw
Raoins & Ray
O'Brien Sia Co.
(Two to fill)
BUFFALO
Shea's
Francis & Fronk
Tyo Jolly Corke
White Sia S 2015 McRae & Mott Jack La Vier B'way Dreams (Twe to fill) 3d haif

Soo America First Coonsity & Wrick Yorke & Lord Bestock's School CAMDEN, N. J. Towers Dale & Delane W & G Abears Saxtos & Parrell Bob Hall

(One to Bill)

(CLEVELAND

Palace

Rott Warwick Co

Janet Adair Co

Weaver Bros

Rhea & Santoya

(Two to Sill)

OL/RESD'G, W.VA. Grand

Shura Buloya (h Prof Pinks Jos Art Efriky (One to fill) 3d half Three Dian She Snow Sigworth Clark & Crosby Four Borzensen (One to fill)

Gread
Burns Bros
Hyams & Hyams
The Germans
Tad Tieman Orch
(One to fill)
3d half
Howard Nichols
Raymend Wylle
Nixon & Sane
(One to fill) MOLYOKE, MASS.
Viology
May McKay & Sie
Carson Rov
(Three to Sii)

Cipires to Ski)
34 half
Oupld's Clossup
Jack George Due
Ann Frances Rev
(Two to Ski)
JERRORE CREE
State

3d half (18-21)

Convenient Stem Service Stem Se .. NASHVILLE

A Vandeville Aponey, like any other business, will astrone the type of all where politice are meet like its ours. The Majority of the large op-ment's Propressive Independent Spectrum in this position.

## THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

Y Vorlaine Ce Shean & Phillips Fostline & Barrett Mock & Barrett Mock & Barr Minstrel Hozarona 2d haif Nathane & Snitz Herbert & Neeley The Wreeker Cosch & Verdi Chinké & Kaniman

Watts & Reingold Lahr & Mercedes Sait & Pepper, Richard Keane Olostt & Ann Rhea & Santora Robinson's Eloph't

DETROIT
Temple
Al Striker
Russell & Marce
Malalien & Care
Mac Watt Qo
Rooney-Beat Roy
Tan Araki Yapa
(Two to fill)

Able O. M.
O'Cossor & Wils
Bort Swor
(Three to fill)
3d linkt
Jask La Vior
Brondway Dream
(Three to fill)

ELMIRA, N. N.
Majestie
McNuity & Mulies
Joe Towle
E Emmett Trie
(Three to fill)

TAILOR

Ad haif (18-21)
Minonhos
Sali & Papper
Bloo & Werner
B Fingibben Ce
(Two to Sil)
Let haif (23-24)
Bracet Hait:
Adelaide & Hughes
Helmes & La Vere
(Others to Sil)
Mellia, Feller
Innies Broc
(Others to Sil)
JOHNSTOWN, PA. COLUMBUS, Q.
B. F. Kelth's
Bert Sloan
Grant & Feeley
Flicer & Deugnas
Robie & Genid
Blossom Seeley CoJack Benny
DATTON
B. F. Kelth's

JOHNSTOWN, PA. Majostic Majostic
Dancing Rockets
Mack & Velmra
Kajiyams
(Two to fill)
.3d haif

B. F. Keith's
Hassel Craspy Os
Harriev Nazuet Os
Harry Kahase
Lohr & Mevedes
Sait & Pepper
(One to Sil)
Id haif
Ciowniand Dance
Murray Girls
A & F Sicoman
Lahr & Mercedes
Kums Jape
(One to Sil)
DETROIT France Bros Barrett & Farm Chas Mack Co Dave Harris (One to fill)

LANUASTER, PA. Colonial

7 & H James
Chester & DeVere
H L Geoper Co
Will J Ward
Man Farhald
And Margie Clifton Co
O'Combor & Willon
Worken & Gorden
Hoss Wyce Co
Earnelds D'e'g's Co

Baynelde D'e'g'n Co Lawrawer, htales. Bungire Lawre Leuis Londes Seek & Enadelph Soh Murphy and Gus King-C Orph (One to, SII) Creasy & Dane Three-Leviens (Three to SII)

, POCKRARTER Kuma Jape

JACK L LIPSHUTZ

908 Walnut St.

Frank Dixon Co

LOWELL, MASS.

B. F. Keith'e

Mulien & Francis Bison City Four Bellinger & Reyn'd Griffen Twins Pagana Downing Rev

Downing Rev
MANCH'ST'R, N.H.
Palace
Cressy & Dace
Three Levens
(Three to fill)
2d haif
Lonic London
Zook & Randolph
Bob Murphy and
(Three to fill)
MOBILE ALA

MOBILE, ALA.

Wanner & Palmer A & F Stedman Creeds Fash Piate Clowniand Dance 2d half Hassal Croeby Ce Lahr & Mercedes Harry Kahne Co Creete Fash Piate Sait & Pepper Three Dancise Sia 3d half Juliette Dike (Others to fill) ERIE, PA. Ann Suter Deagon & Mack Cani Sie (Three to fill)

I'L BIVER, MASS Empire
Senna Weber
Ray'e Bohemians
Ward & Bohiman
Corradini'e Anim
(One to fill)

Col

GLENS PLLS, N.Y Rinite Sherman Van & H Greeo & Parker Ceriane Arbuckie (Twe to fill)

3d half Rosemary & M'jery (Othere to fill) GREENSBURG

Strand
2d haif
Nan Traveline
Anderson & Burt
Jones & Ray
(Two te Bii)

(Three to di)

CHESTER, FA.

Edgement
F & A Smith
Marjie Carson
M'Cormick & Regay
Oh Charlie
Geo Lyons
Zip Yaphankere
Zid haif
Physical Cuitere
Watch & Taye
Mauvouree

Larrie (N. Orleans optit)

1st haif
Lamont Trie

Sampsel to "THE WOL

18 CLUB

HARRISBURG

2d half

2d han,
Joe Deielr
Jarvis & Harrison
Exposition Four
Yarmark
(One is fill)
HAZLETON, PA.
Poplar
Edmunds On

Rinite Feer Evans & Hoey Brisces & Rau F D'Amore Co MONTREAL

MONTREAL
Importal
(Suadey opening)
Bert Haker Co
Bronson & Renes
J & H Shields
McGrath & Deeds
Ray Cenlin
Langford & Fred'ke

PHILADELPHIA PHILADELPHI
B. F. Keth's
B. F. Keth's
Ches McGood Co
Bonomia
L. Stoulenberg
Wright & Deitri
Roger Imhoff Co
Ras Samneis
Vadi & Gygi
Harry Rose
Reck & Rector

State
Snow & Marine
Joe Stantey Co
Donnelly & Smith
(Two te fill)
Ed haif d
McAillister Kids
Doe Romaine Ce
Normae & Violie
Billy McDermett
(One te fill)

H Rempel Co Rath Bres Clark & McColle'ss Harry Haynes Garcintoli Bres Steelly Ette Beg Short Walton Fred Lindsay

Broadway
Kolly & Dunani
Braky & Dunani
Braky & Mahoney
Golder Revue
(Two to fill)
Malg &LaVore
Red Green Fellow
Bob Half
Shura Rulowa Co
(One to fill)

(One to SEE)

MEADITHE, Ph.

Bandsh
Boyd Sender

Farmark

CThree to See

See See

See See

See See

See See

Control of See

Jane

J

Green Kape Jadk Splacy Kelly & Debrèse (Three in Sill) 16 haif, Dale & Delane Dot Taylor Co Gold Ravus (Two to Sil)

Canary Opera
Ward & Hart
Jeany & B Grans
Holland & Oden
E Weich's Bat
Harrison & Dakin
Moyer Davis Orch
Bort Hanlon
Everybody Step

Grand O. H.
Dot Tayter Co
Red Gree Tellow
Frank Parren
Leenera Biber Co
(One to fill)
Ed half
Boma Bros
LaMeau & Toung
McLouphin & H.
(Two to fill)

Engelone
Monroe BreaMonroe BreaManmetti Lawis Co
Cantry & Baidi
Thos J Ryan Co
The Vointeere
Bobby Dale & Ris
Nisses
Gilbert & May
Joe Marks Co
Mine Dupree Co NEWARK, N. J. Protects

Protects

Brown & Sedane
Mose & Frye
(Others to Sil)

NEW OBLEANS

Orescent
(Mobile split)

1st half
The Hylos

specially Designed CLOTHES
Roady to Wear CLOTHES

# BEN ROCKE

1662 Breedway, at 80th St., N. Y. City

(Two to Sil)

2d half
Lettle Atherton
30 Miles R'way
(Three to Sil)

Lester & Riewart Kubeville Foor-Irving Edwards Danny Graham Re-BORFOLK, VA. Asselling (Richmond upils) Three Saltes Foor Fals: Murdock & Ren'dy Hillowand & M. (OTTAWA, CAN, B. 7. Reith's Britzes & King

Bristre & King Gionn & Joskins Fridkin & Rhoda Webb's Ent Alice Hamilton

Order Monday Finish

Saturday

(Three to Mi)

Was, Bass
Lottic Atherton
MoLonghils & M
Danny Dogan Co
(Two to Mi)

Ad haid
Sealo
Jack Sydnoy
Kelly & Daarbet
Leo Marks Co
(One to Mi)

(One to fill)
PRITOSUMCH

Paul Eirkinne
Jean Schlern

Stophuna & Hilst
Alexander Girls
Billy Hallen
Whiting & Burt
Ted Lewis Band
Tuscane Bres

Harris Ed Geor.
Glick & Bright
The Reference
Kennedy & Davis
(Two to fill)

Frank Diton Co
PASSAIO, M. J.
Flaybesse
Roy & Robt
Delacoy & Williams
Fires of Air
Low Fields Co
26 haif
C & H Gress
Musical Johnson
Sam Leibert Co
Bohemian Life
Bohemian Life (Twe te fill)
Sheridam Square
France Brose
Barrett & Farces
Chas Mack Ce
Dave Harris
(One to fill)
3d haif
Dapoing Bookete
Mack & Velmar
Kajiyama
(Two to fill)

FRANK A.

FORD and RICKETTS in the "WEDDING RING"

PATERSON, N. J.

PRINCE PAINCE PARTY Weston & Schram (Three to fill) Majestie
3d half (18-21)
Harriet Laee Co
D Ferguson Co
Kramer & Boyle
F Gast Co
(Two to fill)
1st half (22-24)
Edmunde & La V
frmancite
(Othere to fill)

3d half Careon Rev. Stanley Chapm (Three to fill) PAWTUCKET, B.1.

POSTLAND, ME,
B. F. Kelth's
(Sunday opening)
Dan Coleman Co
Burglars Union
Cliff Jordan
Chief Campolican
Ward & Deoley
Boudial & Bernard

POTTSVILLE, PA.

Hippodrome
Roma Bros
Lameas & Young
Nevins & Gordon
Zuhn & Dreiss
J R Johnson Co
2d haif
Boyd Senter Co
Sam Mana Co
Danny Dugan Co
(Two to fill)

Ras Samueis
Vadi a Gygi
Harry Rose
Ract, a Ractor
Allegheny
Marous a Carletee

Maye & Dovino Four Diamento Muo Hormana (One to SH)

Murray Boonets Goll Mann's Ores (Two to fill) 3d haif Jack Hughes De H Williams Co Temple Four

WASHINGTON
B. F. Edit's
(Sunday opening
Petrisola
Hondini
Weilington Gross
Maurico Diamond
Haynee & Heek
Kamanew Japo
Chan Ditmer

WHE'LING, W.VA Victo

Reed & Ray Burns & Allen Gertrade Avery (Two to fill)

2d half Millicent Mower Hyame & Evans (Three to fill)

## THE PICKFORDS PRINT WERE (SEPT. 18) ORPHEUM, KANSAS CITY

Få M Dale Freds & Anth (Two to fill); ogo & Queen WATETWN, R.R. Jack Hughes Du H Williams Co Temple Four (Two to fill) 2d holf Murry Bennie Ore (Three to fill)

BOANGER, VA.

Beeneke
(Wiesten-S. split)

Ist half
W A J Hale
Perrene & Oliver
J Keenedy Co
B & L Dale
Tange Shoss

SCHENECTADE

Erector's
Dancing El'Donalds
Jeliette Duke
Barbone' & Jacknon
Bane & Mailen
Ambittons
Harry J Conley Co
2d haif
Enby Royce Sie
Bessalan & White
Espee & Duiton
(Twe te fill)

Wilm'GTN, DEL Aldine Physical Colture Mauvaureen Deve Roth Kio Takt & Yoki (Two to fill) (Twe te fill)
SHEN'NDOAH, PA.
Strand
Three Dine Sie
Weich & Taye
Snow Sigworth
Four Horsemen
(One te fill)
Shaif
Wm Edmunde Oe
Kicha of 1924
Free Peake
Jos Art Honby
(One te fill)

(Two to fill)

2d heif

P & A Smith

Marjie Carson

McCormack & R

Oh Charlie

Con Lyons

Yip Taphankere SYRACUSE

WINSTON-SALEM Auditorium (Roanoke epilt) 4 Dancing Daleles Onfiney & Walton New & Then Primross Sumoe C D Shezman Co oe Co

Trungle
Trungle
Rddid Montrose
Ideat
Achley & Downey
Carson Brob & M
(One to fill)
3d half
Groon & Parker
(Four ta fill) WOONS'ORET, R.L. Mjou Modilister Kids Ben Welch Bowers Witte & C. Love Is Young Ben Weich (Three to fill)

OTIS MITCHELL

ond MARYLAND SINGRIS

Headlinky on Roth Creek

Barg Books of Roth Creek

Barg Books ARRY WEER

Classics 1994 (Two to fill) 3d half Harriet Nauret Co Wittee Sis Hall Brimiste & B (Two to fill) Snew & Harine Deenelly & Sm Joe Stanley Oc (Two to fill)

(Twe to fill)
WORKERS, N. M.
Proctor's
Ke Takl & Yold
H Bewley Ce
Noaette
Oliver & Oisen
(Two to fill)
Let half (83-24)
M Clifton Parteer
4 Peasant Singer
Pinto & Boyle
(Others to fill)
2d half (25-28) TORONYO
Shear's
Denso Retter
Jack Ryan Co
Oliver & Olp
Fields & Johnston
Dilloo & Parker
T & B Healy
Syncopated Trees
Cartmell & Harrie

(Others to fill)
2d haif (25-28)
Bost & Day
Miller & Bradford
Ernest Hiatt
Soe Dodgere
(Two to fill) TRENTON, N. J. Copitel Ruth Davis Sam Mane Co Ross Wyse Co

Ross Wyne Co Seale (One to fill) 2d half De Echtch & Cor-Marion Murray ( Zuhn & Dreiss Mme Dupres Co (Oce to fill) (Oce to fill)
TROT
Freedor's
4 Casting Stars
Margaret Hessier
Hugh Herbert Ce
Barry & Whitledge
Espee & Dutton
Ink Hamley
Lock Hamley
Hebelt Hamley
The Whitlaker
(Three (o fill))

(Two to fill)

YORK, PA,
Opera librase
Joe Doler
Larvie & Harrison
Exposition Four
Eloks of 184
(One o YOUNGSTOWN

Hippodrome
Ara Sistore
Nan Travellue
Al Oerbelle Co
Jone & Ray
Anderson & Burt
Id half
Burne & Allen
Oertrude Avery Ce
(Three to fill)



### POLI CIRCUIT

BRIDGEPORT

Poll'e Poll'e
The Rossiree
O'Doneell & Blair
Kharum
Eight Mascots
(Two to fill)

UTTOA, N. Y.

Galety Clifford & Balley

Allen Sheehan & J
(Others to fill)
2d haif
Harry Bewiey Co
Keyhole Kameos
(Others to fill)
MERFORN, CONN.
Pell'e

3d haif Cody & Lee Meilinda & Dad Hartley & Piterson Allen Sheehan & J (One to fill)

Id haif Rest Cuse Frisone (Others to fill) Palace Pressier & Kialss

Three Danois Sis (One to fill) 2d half Edwards & Dean Medley & Dupree Force & Williams (Two to fill)

LOUISVILLE

Keith's National'
(Indianapolis split)
Let half
John McLinn
Walters & Gonid
Norris S Folles
Sampson & Lenhart
Will Higgle Band

MUNCIE, IND.

MUSICIOGON MICH

Jefferson
Foster & Peggy
Bobby Adams
Towat D'Hortes

Joneon' & Baker Gertrude Barnes Golden Gate Bev

TERRE HAUTE

WINDSOR, CAN.

" Capitel

34 h

Keith's Mist

Browning & Weir | 8 Blue Demons Orpheum Comedy 4 (Three to fill)

CLEVELAND Bead's Hipp Grace Elder Ce Jim Beynelds Shannon & VanH'n Clemens-Belling Co (One to fill)

DETROIT

CHICAGO KEITH CIRCUIT

DWYER and ORMA

H. BART MeHUGH

PRINTED OF Melleds & Das Hartley & Pote Palace Plaza Bros 's if Rewley, Oc. Rest Care Flo Lewis Co Friscoo Tharmum (Othern to all)

Keyhole Kam (One 4e: fill) Plana Bros O'Dennell & Bla Fie Lewis Co Eight Mascots (One to dil) PORANTON, PA WILES-BARRE Follo

(Scranton split) Power & Gunthe Chas Keating Co Mack & Stanton B Schofield Co Lady Allee's Pets Copeland & Jones Lonssome Clown Hngbes & Lewell Gus King Co SPRINGED, MASS WORCESTER Chevaller Bros Lewis & Norton Al H Wilson

Honeymoon Cruive (One ,to fill) Leon & Dawn Armint Bros Fenton & Fields Ted Lerraine Co 2d half Queenie Dunedin. Leen & Dawn Arnuut Bros Fenton & Fields Ted Lerraine Co Chevaller Bros Lewis & Norten Al H Wilson WATERBURY Honeymoon Cruise (One to fil)

ORPHEUM CIRCUIT Keller Sie & L. Harry Deif Holt & Leonard Belth Clasper Julius Tannen Marie Le CWICAGO Palace

MILWAUKER

MINNEAPOLIS

Falses
(Sunday openir
Mme Gadsh'
Marcel & Seal
Ward, & Van
Walters & Walte
La Bernicia
Edwin Nelson
Oakes & Delour
Robbie Gordone

MILWAUREE
Palace
(Sanday opening)
Van & Schenck
Wee Gee Wood
Chain & Archer
Dooley & Bales
Waters & Dancer
Creations
Armann & Nile
Wm. Halligan Co (Sunday opening)
The Rebellion
Saub Pollard aHurray & Allen
Tom Smith
Gibson & Connelli Tom Smith Gibeon & Connelli Four Phillips Farry Conway CALGARY, CAN.

MINNEAPOLIS

Hennepin
(Sunday opening)
Bernt & Pariner
Lytell & Fant
Brady & Wells
D D H .

Lavole & Lank Rev
Fritile Grunette
Leviathan Band CALGARY, Lan.
Orpheum
(42-24)
(Same bill plays
Vancouver 35-31)
Marjoric Ramboau
Torke & King
Sylvia Loyal
Grace Hayes
Portunello & C
Claude & Marjon OAKLAND, CAL

Orpheum Hackett & Delmar Ted Westman Jr Hayden D'nir & 1 Val Herris Camilla's Birds Merris Boloff CEDAR RAPIDS Frances & Lloyd Walser & Dyer Met Elec OMARA, NEB.

Amao A Seven Brown Girli 2d haif F & N Kelly Milt Celline Bradley & H'ness (Twe to BH) OMAHA, M.
Orphoum
Alexandria
Wm Seahury
Sylvia Clark
Pauline Lord
Lou Holts
LeGrohe
Davidson Co DAVENPORT, IA. PORTLAND, ORE. Orpheum ,
Doo Baker Rev
Elliott & LaTour
Jules First
Fred Ardath
Robbins Family
Lane & Harper
Heras & Wills

Columbia
P & N Kelly
Alice Brady
Milt Collins
Petit Troupe
(Two to fill)
3d half

Sintaro
Davis & McCoy
Davis & McCoy
Seven Brown Girls
Mel Klee
(Two to fill)

OENVER
Orpheum
(Sunday opening)
Fanny Brice
Bian Stanley
Joe Fejgr's Orch
Dainty Marie
Bill Rebinson
Redmond & Welle
Groth & Adonls

SACRAMENTO
Orpheum
(32-24)
(5ame bill plays
Freeno 35-27)
Kitty Doner
Ihach'e Band
Joe Browning
Cassy & Warren
Margie Coatee
Valentine & Bell DES MOINES, LA Orphoum SAN FRANCISCO Golden Gate (Sunday opening) McKay-& Ardine Wade Booth Fisher Circus Holliday & Wilette Davis & McCoy

JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc 723 Seventh Ave., New York; Bryant 1654 MARIE BREIVOGELLE

Orpheam

(Sunday opening) Elsie Janie \_ Kouns Sisters

Kouns Sisters
Billy Gleson
Eddle Nelson
Out of Knickere
Artictio Treat
Williams & Taylo
Kirk Collier Trio

ST. LOUIS

ST. PAUL Orpheum
(Sunday opening)
Four Ortons
Chic Sale
Berry & Miss
Tom Holer

Irving's Midgets
2d half
Berry & Miss
Irving's Midgets
(Two to fill) Dixle Four Armand & Perez Emma Carus Casino Bros

R'NSAS CITY, MO

Orpheum
(Sunday opening)
Raetelli
Jeane Gronese
Lockett & Page
Rogers & Allen
Bessie Barriscale
Judeis & Ford
Corbett & Norton

Mainstreet
Ed Janis Rev
Telephone Tangle Orpheum
(Sanday opening)
John Steel
Walter C Kelly
Fred Sylvester
Four Camerons
Sargent & Marvin
The Pickfords
Harry Steddard Celephone and Shone & Squire Smith & Story Wyoming Trio LOS ANGELES

Ben Meroff
Earl Hampton
Belley & Cowan
Jack Clifford
Parisian Trio
Sallie Fields Orpheum Ethel Clayton

Orpheum
Russian Players
Eddie Ross
Will For
Loss Ghannies
Collins & Mart.
Downey & Clari BIOUX CLTY, IA.

Mariette's Cp 3d hair F & O Walters Emma Mater Mary Chie Sale Brogia & Brown

SEATTLE.

Roy & Arthur
Barry & Lancaster
Kerr & Weston
Olson & Johnson
Maler & Dyer
Barry & Labeater
Amga
Moore & Freet
Olson & Johnson

(One to sily

Winning Chipholia Manes O'Nells Is Senator Murphy Bernard & Zow Mulroy McN'es &

Brown & Regers Haney's Revue Jack Wilson

Pulton

Baggott & Sherdd Violet Carleson W Fenaar Co-Klass & Brilliant Wrestling Bear "All half: Berdie Kraemer Sylvia & Dane Carey Penevan & I H Ballay Co

Stanley & Miva
W & M Shaw
W & M Shaw
Slegtrieds
Sobby Randall
Clifford
2d half
McNally & Grby
Violar Carlsion
Jack & Jill
Roms & Belten

Frank Shields Gordon & Delman Besser & Keller H Davis Co

BIRMINGHAM

Bijen
DPeron Trio
Rhoda & Brochelle
Marriage vs Div'ee
Baker & Rogere
Tarsuu

BOSTON Orphoum

Morton Bros Joyner & Foster V Rucker Boys C F Seamen / Ko E Karnival G

CIRCUIT

Perry Gesham Trie LOEW NEW YORK CITY

Entra Vota CITI
State
Ennnawa Japa
D Nielson Co
Milton Berle
Cameron & Reck
Beb Netson
Dance Indovations and American

Gibson & Prite Lyons Sis Harry Garland Venetlan M'sq'rade Carlton Swin G Randall Co G Randall Co Carsy Donovan & M Id haif Jordan & Esm'rida Princess Winona Rome & Jordan O'Brien Sextet Carl & Inex Bobby Randall (Two to fill)

Wieterle Armstrong & B'dell Paramount Five Connedy Bros

Paramount Five Kennedy Bros Seebacke (Two to fill) 2d haif Stanley & Miva

VALENTINE
To-night's the Night's
Brigeties, CHARLES P. ALLEN,

Three Rounders Grey & Byron Flashes Songland (One to fill)

(One to fill)
Linesin Sq.
George LaTour
C'& M' Huber
Grey & Byren
Three Rounders
H Balley Can
Les Arados
Dreoh fils
Deser! Romance
Klass & Brillian
(One to fill)
Greater fat.

Cincley Sq.
Cilford & Stafford
M Remains Trib
Lew Charlotte & B
M Pollock Co
O'Rourke & Helly
Booth & Nina
20 haif
Cilbon & Price
Kneeland & Peyers
Cilford

BUFFALO State The Vanderbitts Officer Hyman. Ray & Bertram Gorld & Rasch Allos in Toyland CHICAGO

#### ROY ROGERS ION DAVE SABLOSKY

Alvin & Kenny Chas Martin Gordon & Young R Barrett Co Gordon & Healy Billy Mason Musicland Strain & Wilson Conrad Taffin Co HOBOKEN, K. J.

Conrad Taffin Co
Delancey St.
Toodies & Poodiet
Kneeland & Pewel
Friend & Sparling
Fred Laffenine Co
Neille Cagman
Wanda & Seals
Zé bail
Baggot: & Shalid
M Romaine Trie
LaCoste & Benaw
S Banks Co
Wrestling Bear
Wattieseal HOBONEN, K. J.
Lyrie
Doyle & Danm
D Lester Co.
Walsh & Thomas
(Two to fill)
3d haif
Vee & Tully
Francis & Dandles
May Ward
Coakley & Dunlevy
Mystio Maid National McNally & Gray Marion & Clare Carl & Ines Rome & Bolton O'Brien Sexiet

LONDON, CAN. en Sexiet
2d half
H Hazard Marie
E Clark Co
Mile Reed & Maye
Just a Pal
(One to fill)
2d half
Takewa Jape
Harrison Mose
Orloff Troupe

LaReine Co Orpheum
Jordan & Sum'r'ids
Berdie & Kraemer
Genaro & Caveriy
Jack & Jill
S Banks Co
Mack Long Trio
2d haif
Francheill Trio MEMPHIS State

2d half Franchelli Trio W & E Shaw O'Ronrke & Kelly P Shelly Band

Bonlevard Bonlevard
Prevost & Goelet
Ford & Goedrich
E Clark Co
Mile
Finshes Songland
2d helf
Booth & Nina
Armstrong & B'dt
Keunedy Bros
Seebacks

Seebacks
Average B
Masie Lunette
Johnny Harmon
Wells & Boggs
Baraban Grobs Co
(One to fill)
Jack Ffitsgerald
Ghormity & Cfre
Night in Spain
(Two 10 fill)

BROOKLYN

Metropolitau Ford & Price Mallon & Case

Emma Raymound Dobbs Clark & D Princess Wahletks Calvin & O'Conno Four Rubini Sis MILWAUKEE

Miller
J & V Glibert
Murray & Irwin
Bell & Belgrave
Kramer & Breen
Wilson & Hayes
Etchings from Li

MONTREAL,
Locw
Bohn & Bobn
Singer Sis
Mowatt & Mulien
Getting It Over
Lewis & Rogers
Valda & Co

NEWARK State
Aerlal DeGroffs
Abbott & White
Mason & Cole
Cerson & Willard
Newhoff & Phelps

NEW OBLEANS (Open week) Unusual Trio Kelly & Brewn Crescent Healy Rayn'de & S

Rome' & Jordan (One to fill) 2d half

Jack Danger M Montgomery T Cornetta Trie Yong Wenk Co Obala & Adrienna Sherlock & Clinto Jean Barrios Stetura Bingham Let's Dance

Reletta Due Mickey Twins B Heron Co Rogers & Dons Shadowland SPRINGPD, MA

Dailey Bros C & M Ruber Caverly & Wai Mack Ling Tri (One to fill)

TORONTO Youge St. Arthur & Darling
Windhil & Brisco
Orren & Drew
Martinetti & Crew
Clark & O'Neili
Birthday Greetings

WASHINGTON

Regere & Dorkin Ryan & O'Nelli Burns & Klasen Barber of Jayvilli (One to fill)

BAN FRANCISCO
Fininges
(Sunday opening)
Davis & Pelie
Miller & Capman
Twiu Beds
Ciccolini

LOS ANGELES Pantagea
Denby & Terry
Jerome & Evelyn
Hal Johnson Co
R & B Brill
Bway Entertainer
Moore & Fields

SAN DIEGO

Pantagie
L & B Droyer
Irene Trevette
Mayers & Hannel'
Youth
Evrest's Monkeye

L'G BEACH, CAL

Mert
Hart's Hollanders
McGreevy & Pete
Bohamian Nights
Smith & Allman
Chief Bive Cloud

OGDEN, UTAH Pantages
Cannon & Loe
Patrice & Sullivan
Sherri Revue:
Downing & Buddy
Jarrow
Joe Fantou Co.

DENVER

Posteres Fantages
Fierlott & Scoffield
Buddy Walker
Magleys
Wills & Robbins
M Castle Orch
Carvat & Verens

COLO. SPRINGS

GOLD and GOLDIE

A CREDIT TO ANY CHICUIT

PANTAGES CIRCUIT Bernivici, Bros., Mrs Sidney Drew Kraft & Lament Lee Marshall Rev

(20-26) Les Elions Les Elions Helen Merati Scanion Denno Russian Scanda (One to fill) MAMILTON, CAN

Pantagos
Goldio à Eddio
Murray à Gerrich
Alexander à Elm's
Anderson à Grave
Artic MahlingerJewell's Manniki

CHICAGQ. Chateau
Lorimer & Hudso
Gold & Edwarde
J & J Langhlin
Carl McCullough
Elaie & Paulsen

MINNEAPOLIS:
Fantages
(Sunday spening)
Wilfred DaBols
Barly & Laight
Banquet S & D
Green & Burnett
Werner Amaros \$

REGINA, CAN. Pantages

(Same bill play Edmenten : 25-27 Both & Drake Grace Dore Sager Midgely Co O'Nell & Plunkett Four Maxellee CALGARY, CAN

Bordner & Beyer Barry & Relio Charlie, Aldrich Shrings & Fus'm Flashes Melody, SPOKANE, WAS

Stenards
Dorothy Lewis
Maur Barrett Co
Alexander & Field
Harvard W'fr's &

SEATTLE Manilla Bros
Dove & Wood
The Bins
Morris & Townes
Yvette

VANCOUVER, B.C.

Pantages Three Bobbs Turelly
Thomas & Williams
Lucillo Benstead

Passtages
(22-24)
(Same bill plays
Pueble 25-27)
Traps
Reddingtons
Lillian GenneRoy LaPear)

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Pantages
Lillian Ruby
Gosier & Lusby
Maurice
Bender & Armstr's
Janet Adler's Band MANSAS CITY

Foley Fonr Wheeler & Potte Nellie Nichols Rolly & O'Hare Devue D'Art PORTLAND, ORE

Geo Moore Antonio Rossito Broderick Folson Marian & Jason Dan Casier's Band TRAVEL

Janis & Chaplow
Lemaire & Baiston
Wille Bros
Harry Tsuda
Three Aces
Butterfly Kiddles DALLAS, TEXAS Pantages
Winnie & Delly
North & Senth North & Senth Eastman & Moore 2 White Kuhns Hamel Sisters LaFrance Bres

MEMPHIS

Rekoma Geo Lashay Stateroom 19 Clifford & Marlos Sbeftall's Revue QUINCY, ILL. Pantages
Balmus Irma & M
Rickman Bros
O'Neil Steppers
Bender & Armstr

DuBarry Sextet La Rosarita

La Rosarita Billy Purcell Nolan Leary Moro & Yas Corvey Sis LOUISVILLE, KY

Pantages
Mack & William
Hart & Helene
Sonia DeCaive
Tilyou & Roget
Francis Renauli
Wells & Epikir

WESTERN CHICAGO

American Musical Rowleys Ryan & Moore Allen Norman World Tanes & T Vardon & Perry (One to fill) Great Schull Great Schull Great Schull Protectick Hope Protectick Hope Bickey & Hart Ret (Twe to fill)

Englewood
Johnson & Bahan
Batty
B C Hilliams Ce
(Three to fill)
2d haif
Musical Rowleys
Hyan & Moore

BOR MURPHY AND

BEN SCHAEFFER is again with and wishes all those that owe him money would remit in care of ALF. T. WILTON Hendrix Holle Inle World Tance & T Vardon & Perry (One to fill) MILWAURES Majestic
Martin & Martin
Esmond & Grant
Schictel's Marion
East & Damke
Odiva & Scale
(Three to fil)

Kedzle Redzie

Bandy McPhers

Bandy McPhers

Bhatinck & O'

Alma Mater Ms

Walton & Braz

Hendrix Bella |

2d haif

Petit Troupe

Two Ladellas

Harty Kessler

(Three to fill)

Fastages
The Davids
Markell & Gay
DeMagla Five
Robt McKin Co
Leighton, Japh &
Rose Kress Four

The Mointyres
Ja Da Three
Hickey, Hart Rev
(Three te fill)
Sd haif
Johnson & Beehar
Batty
Swartz & Clifford
(Three te fill)

(Three to fill)

Majestle
Fargo & White
Billy Purl Co
Burt & Lehman
LeRoy Talma &
Achilles
Ward Bros.
Lime Three
(Three to fill)

QUINCY, ILI.
Orphousa.
Norveile Bros
Pantheon Singe:
Rebard & West
Family Ford
(One to fill)
Id half
Three Blanks
M Andree Girls
Cliff Clark
Wonder Girl
(One to fill) State
Geo & Art Riedl
Jean Boydell
(One to fill)
2d haif
Royal Sidneys
Brown & Lavelle
Song & Dance Re BACINE, WIS.

BLOOMI'G'N, ILI Majestie

Majoras Herskind Conn & Albert Wright Dancers 2d haif Beyal Gasceignes Lee & Romaine Walman & Debs CHAMPAIGN, TL

CRAMPAIGN, IL
Orpheum
2d half
Manning & Class
Goldle & Beattle
Morning Gloriee
Ruoker & Ferrin
Bennie Rubin Co
(One to Sil) DECATUR, ILL.

Empress
Reyal Gascolgnes
Lee & Bomaine
Walman & Debs
2d half
Sandy McPherson
Al Tucker Band
(One te fill)

ELGIN, ILL.

Rinhte
Richard Wally
Brown & Lavei
Song & Dance i
2d half
Jean Boydeli
Fashionettee
(One to fili) EV'NSVILLE, INC

Grand
Melville & Rule
Rose Maura Rev
Judels & Ford
(Three to fill)
2d haif
Lew Hawkins
Rose & Moon Re
(Four to fill)

GALENBURG, ILI Orpheum M Andree Girls Cliff Clark Wonder Girl 2d half Bichard Wally

TOLEDO, O. Pantages
Stanley & Attre
Marie Allen
Spoor Parson Tri
Cameron & Beck
U S Wheeling Ba:

ENDIANAPOLIS
Lyric
Weston's Models
Van & Tyson
Dinus Belmont Re-Frankle Burton
Belland Travers

Es Salle
Goeta & Kohler
Salon Singers
Tilfer Sis
Gypey Wanderer
(One to fill)
2d half
Una Clayton Co
Mellon & Renn
G Ardine Co
(Two to fill) DETROIT Torine
Wallace & May
Schaffer Wher &
Billy Farrell
Arbuckle
Badlum Visions

Jackson Troupe McCarthy Sia H Catalino Co. Skipper K'n'dy Gertie Falis VAUDEVILLE

Remard & West Pantheon Singers

JOLIET, ILL. Orpheum Winifred & Lucille Johnny'e New Car Green & Rice

2d half Hubbell's Bauc Princeton & Wa Cycle of Color MADISON, WIS.

MINNEAPOLIS

MINNEAPOLI 7th St. Aroo Bros We Three Girls Operalogue Morely & Anger Hill's Circus (Two to fill)

(Two to fill)
PEORIA, ILL.
Palance
Wire A Walker
Princeton & Water
Remby Rablin Co
Bradfey-Hen sy C
(Ode to fill)
2d haif
Conn & Albert
Wright Dancers
Korvelle Bros
(Two to fill)

QUINCY, ILL.

Fisher & Hurst Indian Jazz Rev Fehneva Dancers (Two to fill)

ROCKFORD, ILL.

Falace
Hughic Clark Band
Medinis
(Othere to Sil)
2d balf
Techeve Cats
Harry Carrelf Rev
(Three to Sil)

(Three to fill)
SPRINGFP, LLL
Majecite
Manning & Glass
Goldle & Beatty
Rucker & Perrin
Al Twefer Band
(Two to fill)
2d haif
Judels & Ford
Sherwood's Enter'e
(Others to fill)

ST. PAUL

ST. PAUL
Palace
Mariettes' Marion's
H Berry & Miss
Tom Holer Co
Chio Sale
Four Ortons
2d haif
F & O Waiters
Alma Mater Mary
Chie Bale
(Two to fill)

SO. BEND, IND. Palace

Paince
Two Ladelias
Schwarts & Cliffo
Terkes Fletilla B:
(Two to Sil)
Sd haif
Wilson Aubrey 3
Melville & Rule
Parisians
(Two to Sil)

ST. LOUIS Grand

Grand

Seima Braatz

Allen & Taxi

Burns & Wile

Fr. WAYNE, IND
Felace
Sherwood & Band
G Ardine & Band
Woodw'd & Morrey
id haif
Barrett & Cunnest
G & P Magisy Ret
(One to fill)
INDIANAPOLISPalace Orpheum
Teschow's Cats
Harry Carroll R
(Three to fill)
2d half
Hughle Clark Be
Mediuls
(Othere to fill)

Ed Allan & Taxle Force & Williams Rose Moon Rev Lew Hawkins Palace

The Aivis
Barrett & Cunne
Loretta Gray Re
Pierce & Arrow
Chas Rogers Co
2d. haif
Roscoe Aile-Ban
Hubert Diper Co.
(Three te all)

FT. WAYNE, IND

(Louisville split)
ist half
Lucy Gillette Co
Farrell Taylor 2
Polly Moran
Split of Buddah
(One to Sil) LEXINGTON,

Ben AM Bell & Caron Mabel Harper Fiske & Fallen

26 half Jean Holland (Others to fill)

Martha Washi

Cherie Frederick & Hope Otto & C Cline

LONDON, CAN.
Majestic "
2d haif
Gordon & Joyce
Bam Beve
Wedge Van & W'ge

MARTINS PRY, Lgrie
2d half
E Clifford Co
Zamater & Smith
Chapelle & Stin'ts
Collins & Dunbar
Kene Keyes & M

GUS SUN CIRCUIT BUFFALO Murand & L G Santell Co

Sully Rogers B Jason & Harrigan Early & Laight & Ulls & Clark Flashes White Wa MT. CLEM, MICH. Macomb McAdame & Sul Sic Milton & Graham Cameo Five Collina & Dunbar (Others to 511) NIAGABA WALLS

Torine & Co Blassit & Scott Dwyer & Orms Plensers Variety 2d heil! Hope Vernon 'ar' Just & Pal' Denhant Revue (One to fill) Colours to fill)

DETROIT

Colouini

H Nawrot & Boys

Lonnie Nacs

Ray Walner

Bvelyn Phillips Co

ROCHESTER
Family
Hope Vernon
Barbler Simms Co Nocera & Delores The Goldles Cortelli & Dowd Wedge Van & W's 2d haif

Barbier Simms
2d half
Pioneere Variety
(One to fill) SPRINGFIELD, O.

Britt Wood
Hall & O'Brien
J & A Rolly
Dance Odds
34 haif
2 Melody Moids
1 Money Boys
Dare Cross & R
Keefer & Albert

WARREN, PA.
Liberty
Andrief Trio
Macy & Scott
Wilbur & Adame
VASHINGTR, PA

Capital Kene Keyes & M

(Others to Sil)

ne to fill)

Majestie
Will Morris
Mattylee Lippard
Holden & Harrer
A Friedland Ca
Bensee & Baird
Joe Bennett

Murand & L Britt Wood S Russell Co

#### CLIFFORD and MARION Next de cles antages Circul

M'NDSV'LM, W.VA.

Ist haif
Harris & Millard
E Clifford Co

INTERSTATE CIRCUIT AUSTIN, TEXAS Jesie Heather HOUSTON, TEX.

Hancock (). (22-22) (Same bill play Galveston 24-26) Gaiveston 14-28)
Frank Work
McDonaid & Oakee
Angel & Fuller
A & M Havel
Gordon & Gray
B Macelan Co

DALLAS, TEX. Majestic

Jnggleland
Mason & Sha
Mann & Stro:
Henri Scott
R & E Dean
Pepito FT. WORTH, TEX

Joe Bennett

NEW OBLEANS

Majestle

B Sherwood & Bro
Bobby Henshaw

Bobby Henshaw

B Deoley Co

Frances Arms

H Bergman Co

R Bennett Co OKLAHOMA CITY Orpheu

Majestle
Chong & Moey
Finisy & Hill
Howard & Lind
Lew Brice
(Continued on page 43)....

All matter in GORRESPONDENCE refers to surrent week unte

## CHICAGO

VARIRTYS CHICAGO **OFFICE** 

A program containing a variety of entertainment composes this week's bill at the Majertic. The show etarts off in a peculiar fashion, opening with a revue, which suffered materially through lack of attendance, but managed to get over in good shipp, regardions of the obstacles o A program containing a variety of of theatres. It is just seven minus nectainment composes this week's George Armstrong delivered elx or of theatres. It is just seven miguas talents, armstrong deliberced six or even parcelles, sure-free anywisers. A couple of good stories intermingted would help the turn considerably. Watton- and Brant were the first. The woman is a good consedients, with the man doing an arcelless rough exagist. Their tilk is bright. The property of the strength of

it with a fast accentric dance. The effect was like a shot of something the Bradley, who followed in an other fast act shot of each shift on an action and the author of the shift of the s

CORRESPONDENCE The cities under Corre The ottes under Cerespondence in this image as follows, and en Basele as follows, and en Dasele as follows and en Dasele

outine.

Hendrik Belle Isla and Co. a echool co. composed of four men and three rounes, can be classed as "the acras tied alaptick its put to use often to stract laughter. Outside of this sers isn't a redeeming feature in the utins. The dramatic finish could be discarded with the rest, as it does of possess sufficient entertainment. "Arranal the time in the mallest could be considered to the country of the c

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LADIES INVITED

## MOTHER'S COFFEE SHOP

Clark Street, CHICAGO, ILL lext Door Palace Theatre OPEN ALL NIGHT

some burnt cork, delivered some good stories, displaying showmanushly. His routine is interpered to the country of the country Rose, Ellis and Rose, closed the show with a remarkable exhibition of barrel jumping, featuring a lady clown, who garnered inaumerable laughs.

bill merely to give. Sized a chance to put ever his europeius number to put ever his europeius number the put ever his europeius number de put ever his europeius put ever his ever his

FROLICS MEDI

new ctuff pays by getting laughter with every new gag. With the exception of Steel, Sales and Dooley took the honors for applause and appreciation.

took the honors for applause and appreciation.

Bitty Cottina, supported by Elaine empte, Jerome Mann and Clayton empte, Jerome Mann and Clayton Typipy love' sketca. The audience had either forgotten it or were glad to see it again. It is far from brilliant writing, but has a good idea, into the limit writing, but has a good dea, the laughs.

After Steed and the band, Walter C. Keity proved one of the after-added new atuff to his laugh-provoking monolog. Frederick Spirester and Cs. man, two boys and a batic tricks, followed the after-monitory of the steed of

Mrs. Caroline L. Kohl spaned her new Victoria theatre, on the north-west side, Bunday. A feature picture and five acts beoked through turns and five acts beoked through Butt the "wow" of the occasion was the theatre itself.

The Vic is not a new house, but it has been so completely transparent theatre.

When Mr. McDonald, the manager, retpoped out before the curtain to tell semething of the plane and policy of the management, the aeditors been gapeat.

Aspecial program for the kiddles

were given an "inside" on what has been apost.

A "special program for the kiddles of the neighborha,d will be offered of the neighborha,d will be offered of the neighborha,d will be offered of the property of the neighborha,d will be offered of the property of the neighborha, and the property of the neighborham of

g. J. Gregory, president of the amusement company bearing, his mane, has completed a new theatre, the Parthenon, at Berwyn, Ill. The house seats 26%, and the control of the company of the control of th

#### LOS ANGELES

Variety's Office Add

Firsth and novelty seemed to be the impactant Tactors in the arrangement of t. 2 programs at Fancase and the seement of the se

ierfaisment was concerned if the bill had been arranged in different had no pening act was on third, the act which would have spotted in that position, eached and the Ne. 3 set opening. The result was that the set opening. The result was that set opening. The result was that greatly also the set opening act opening act opening act, actually accomplished comeching along the laughing routs and tife until the next to cleaning act. Coming second was "Bohemian Nighta," a stanging and dancing revue, presented by these men and the second of the seco

some managers are also crasy—that is as far as I can go on the subject now in the subject harmonica playing were in the na-to ebut position. The boys have routine of moth-covered helum talk which managed to get a enicket now and then. Their forts, how ever, was in the harmonica epecial-ties, which put the act over fairly

Charles Hart's Hollanders, con-cisting of four men, a dwarf midget and woman, closed with ground and

ARE

week to manager of the Grand, St. bullet whirtwind tumbling. It is a fast and of its kind, with an exceptionally St. J. Gregory, president of the armisement company bearing his novelty turns on the bill that regisname has completed a new thesetra, itered in worth-while magner.

At the Orpheum last week there was flash, class, tone and hokum, all of which compose the ingredients to make a superb variety entertainment. Fannie Brice, in her third week, and Gus Edwards, with his revue, divided the topline honors, with Duot de Kerekjatto being undrilined in the billing.

with Doud de Keeckjarto being underlined in the billing.

Bd warda and his mob toiled away decilined in the billing.

Bd warda and his mob toiled away to the being and the being and to the ward to be unanimous, as far as the audience was concentrated that the was the best and the wards himself proved most active in the work, with Bandy, of course, stepping out and garacting the individual to the wards himself proved most active in the work, with Bandy, of course, being and the work of the work

antics landed each time the youth stepped out.

Beautiful the season and Dorie Walker and the season and from their accomplishments, look to be a great great of the season and, from their accomplishments, look to be a great great season and the season and the season and from their decomplishments, look to be a great great season and the season and t

WE CATER TO THE PROFESSION IN A SATISFACTORY MANNER

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LILLIAN

# AND NORWOOD

In Their New Skit, "ESTHER FROM PITTSBURGH"

**NEXT TO CLOSING, PALACE, N. Y., THIS WEEK** 

DIRECTION -

RALPH G: FARNUM (EDW. S. KELLER OFFICE)

THE FOLLOWING IS WHAT THE TRADE PAPERS SAID THE LAST TIME AT THE PALACE

#### "JACK LAIT" said in VARIETY:-

"Ed Lowry, at the Palace this week, knocked them coo-coo. He stopped the show cold and was brought back for a speech after the curtain had been up for the following act for a minute or so: he was a whole basketful of 'wows." Lowry plays the sax and clarinet, dances and comedies, sings and clowns, and does all very well, and the house liked it imgo far, now that he is started."

#### ZIT said in "ZITS" WEEKLY"

WEEKLY?

"Leat week we minsed Ed Lowry, because he went into the card on Tuesday, fact we had carted the house on Monday hight. He was held over until this week, light we had carted the house on Monday hight. He was held over until this week, light we had carted the house on Monday hight. He was held over until this week, light was a was brought back for a consider the curtain had been up for a following set for a minute or unit this week, light was a whole baskeful of 'wows."

was a whole baskeful of 'wows."

was a whole baskeful of 'wows."

were well and the house liked it is intended to the most vertex form Burope this week, when she arrived from Burope this week, when she arrived from Burope this week, when she arrived from Burope this week, we make at this premier vade willer when she arrived from Burope that even of the most versatile entertainers in bright as the diamonds worn by Delysia, when she arrived from Burope this week. With an easy capability that denotes the of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we expect to some day see him billed at the your control of week to another with ease and smooth-ness that we well and to accomplish the property of t

#### The "N.Y.TELEGRAPH" said:

"Ed Lowry tears 'em wide open with some of the best trick-stepping New York has witnessed in a long time. And this Lowry lad has lots of other accomplishments, for he sings and exhibits a capability for mock dramatics, a la Ted Lewis, and he plays the saxophone, too, besides which he possesses a great big bump of humor. The audience apparently could humor. The audience apparently could not get enough of Lowry, he walked off with the honors of the show. Lowry sings, dances, and went through his capable and versatile specialty as though it was a great treat for himself to amuse. How he fared may be deducted from the fact that. he was recalled four times before being permitted to depart."

#### The "N. Y. STAR" said:

"Ed Lowry made his first appearance at the Palace this week. He was called upon to take the place of Tom Burke, and it was a lucky break for this young fellow. because he just dropped himself into clear sailing for the rest of the season, and a lot more to follow. Lowry had them going right from the start and kept hitting 'em harder every minute. His songs are corking good numbers, and were finely handled by him. This chap has an abundance by him. This chap has an abundance of personality, and is going to be hard from in a big way before many more sessions clapse. He is a clever comedian, and he can dance as well as be amusing, without actually resorting too, fresly to the so-called nut form of comedy."

write turn, consumed it minutes when playing his final number, changes. The District Attorney as a three-week vacation this week. When playing his final number, changes. The District Attorney as a three-week vacation this week. Thom, Sweet Hom., some of the did three of the vacous bills and then introduced her "Florodora" number, and the same from "Camillar was Green as and made the Duci feet a bit interest. The same from "Camillar was Green as and made the Duci feet a bit interest. The same from "Camillar was Green as and made the Duci feet a bit interest." The same from "Camillar was Green as and made the Duci feet a bit interest. The same from "Camillar was Green as and made the Duci feet and the same from "Camillar was Green as and made the beautifued to the studence that he same from "Camillar was Green as and the law of the beautifued of the audience that devise Season" in promoting interest to the trie were the most hillarious an organization have been on the bill sealing.

The same of the sa

Hairdresser to

LEONORE HUGHES LILLIAN TASHMAN ALMA RUBENS CONSTANCE BINNEY and JANE COWL

A Specialist in Permanent Waving

## SAVELI

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254 West 46th Street, New York

ARE YOU GOING TO EUROPE?

ommodstians arranged to an arrange early.

Boats are gaing vary full; arrange early.

mev beught and sold. Liberty Boads bought and sold.

Acting for the West Coast Theatres Corporation, holding a longtime lease on site 10 by 140 feet
on Pith and E streets, San Bernardino, Frank C. Platt Construction
Company have let the construction
story and basement Chestre to
George Hers Company for \$178,951.
When the structure is completed
and equipped it will cost \$200,000.
The thester is to be on the main
announced as vaudeville and feature
films.

floor and seat Leou. Are point, announced as vaudeville and feature announced as a vaudeville and feature Charging James Chiney with obtaining money under fails portenses and the season of the control of the control

ATRIUT, Jr., general manager,
Agnes Ayrea, screen sira, has been
the secret bride of 8. Manuel Reachi,
commercial stuche of the Mexican
Consul-General in Ban Pransicular
taking place in Mexico. The witnesses to the ecremony were Dr.
taking place in Mexico. The witnesses to the ecremony were Dr.
to President Obregors of Mexico, and the Miss Ayrea' mother.
This is the second mathemonial
This is the second mathemonial
thoughout the property of the property
to President of the Second Control
to President of the Second Control
to President of the Second Control
taking place and the Second Control
taking

Mrs. Dick Sutherland, wife of the screen actor, was slightly injured when her machine, which she was driving, collided with another car. Mrs. Sutherland sustained a scalp wound and wrenched back. After being attended to at the Dickey and Sperry hospital she was removed to her home.

Mitchell Leichter, until recently in partnership with Dr. Edwin J. Crapo, physical culture exponent, has returned to the theatrical field and will book acts.

And will book acts.

Having put his naw revue at the Orange Grove in good shape, and now that business has been very blw. Harry Carroll left here to concenible this week with his act at the Orpheum, Milwaukee. Carroll will remain with the yaudeville and the work of the concenible the week with his act at the Orpheum, Milwaukee. Carroll will remain with the yaudeville and rewalch he will return to put on a recond edition of "Pickings of 1224," which will be around Christman.

gn Money beught and sold. Liberty Bands bought and sold.

Charlie Pike, theatrical representative for the Union Pacific. Lines.

TAUSIG, & SON, 106 East 14th 8t, New Fork

From Sturycone 6126-6131.

Fallure to pay Elaise de Goday and Rafael Coliol wages for working in the making of a film entitled "See Mer," resulted in the issuance cutor against H. L. Schermfaerfer. The compleint was issued following the refusal of Schorndorfer to make the refusal of Schorndorfer to make the refusal of Schorndorfer to make the complete was the seed of the refusal of the complete the complete the refusal of the complete the complete the refusal of the Control of the State Coliol were employed for leading to the Earl Montgomery Productions to the control of the contro

#### **INDIANAPOLIS**

By VOLNEY B. FOWLER
MURAT—Dark.
ENGLISH'S—Dark. Season opens
Oct. 2 with "Merton of the Movies."
CAPITOL—"Wine, Woman and

"Apple Sauce" comes to the Murat the week of Sept. 22, breaking the trip to Chicago from Pittsburgh.

B. F. Keith's opens winter seaso Sept. 28.

American Theatre Corp. of Terre

The legitimate season is gettin away to a slow start, but booking are solid from about a month from now. English's open Cct, 2 wit "Merton," to switch to movies the following week with "The Thief and the start of the start of

A. C. Zaring has remodeled and sopened the North Star, neighbor-ood movie theatre.

## Broadway at 48th Stre American Chinese Resignamia Opene Thursday, Sept. 18, 6 F. M. CHAS. F. STRICKLAND

PALAIS D'OR ORGHEST RA
LUNONHON, etc.
DINNER, \$1.25
No Over Charge

DANCING 18:15 to 2:00 P. M.



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feature the trend of fashion introduced at the recent Paris openings, yet retains unmistakably the practicability and characteristics of

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**NEW YORK** 218 West 35th St.

## BURLESQUE ROUTES

(Sept. 22-Sept. 29) COLUMBIA CIRCUIT

Bathing Beautics—22, Columbia, Claveland; 29, Empire, Toledo. Beat Show in Tewn—28, Lyric, Erdaeport; 29, Hurtig & Beamon's, New York. Broadway at Night—22, Empire, Broadway, 20, Casino, Philadelphia. Coma Aiong—23, Casino, Brooklyn: 29, Orpheum, Paterson.

#### MIRTH CONTROL

Föllies er Day—22, Cadino, Fellisdelphia; 12, Palice, Baltimore.
Gerard Show—12, Harmanus
Fleecker Hall, Albany; 23, Gayety,
McGoler Crooks—23, Gayety, Kana
Good Little Esvits—23, Gayety,
Mana Cliy; 23, Gayety, Cana
Good Little Esvits—23, Gayety,
Mana Cliy; 24, Gayety, Cana
Good Little Esvits—23, Gayety,
Mana Cliy; 24, Gayety, Cana
Good Little Esvits—24, Gayety,
Mana Cliy; 24, Cana
Good Little Color
Good Little Color
Good Little Color
Good Little Color
Good Little
Goo

Nifties of 1924—22. Worcester Worcester; 29, Lyric, Bridgeport.

Cesper, Jimmy—12, Gayety, Rochester, 23, Oewego; 30, Binghanton; Previdence.

Fast Steepper—23, Deligne, Secondary, Secon

eny, Dayton; 39, Otympile, Cinclinati.

Real People's Revue - 21. Capitof.

Real People's Revue - 21. Capitof.

Real People's Revue - 21. Capitof.

Real Revue - 21. Falaco.

Real Revue - 21. Falaco.

Real Revue - 21. Falaco.

Real Revue - 21. Columbia. New

Tello - 21. Capyty, Wash
Tello - 21. Capyto, Wash
Tello - 22. Capyto, Wash
Tello

land.
Talk of Town—22, Miner's, Bronx,
New York; 23, Casino, Brooklyn.
Temptations of 3224—23, Gayety,
Boston; 23, Worcester, Worcester,
Town Scandals—22, Oswego; 22,
Binghamton; 26-27, Columbia, Utics;
29, Harmanus Bieecker Hall, Al-hans

bary.
Watson, Silding Billy—22, Gayety,
Watson, Silding Billy—22, Gayety,
Montreal; 25, Gayety, Boston.
Williams, Mollie—22, Empire,
Work,
York.
Wine, Woman and Song—22, Gayety, St. Louis; 25, Gayety, Kansas
City.

## MUTUAL CIRCUIT

Barde Bok Revus—23, Broadway, Indianapolis; 13, Garrick, St. Louis. Bachful Bables—23, York; 23, Cumberland; 14, Altoona; 25, Johnstown; 26, Louis. Candemy-Lyceum, Pittsburgh. St. Withial Westly Paradera 13, Mittal. Medical Company of the Company

G. F. STEVENS presents

"The Wrestling Bear"

CHARLIE CHAPLIN OF JUNGLE LAND THIS WEEK

(Sept. 15-17), Loew's American, New York (Sept. 18-21), Greeley Square, New York

FIRST APPEARANCE IN NEW YORK

Direction SAMUEL BEARWITZ

York; 39, Star, Brooklyn.
French Frelice—22, Galety, Scranton; 29, Galety, Wilkes-Barre.
Giggles—22, Empress, Cincinnati;
29, Gayety, Louisville.

rewn Up Sables—22, Lyric, New-ark; 29, Gayety, Scranton. Helle Jaks—21, Howard, Boston; 28, Columbia, Boston. Hurry Up-22, Garden, Buffalo; 26, Corinthian, Rochester, licish Dalaice 22, Gayety, Phila-

Kandy Kids-22, National, Chi-

care; 39, Cadillac, Detrolt.
Killy, Lew-23, Empresa, Milwankee; 23, Naxional, Chioago.
Kuddiin Kutias—22, Siar, Brooklyn; 28, Lyric, Newark.
London, Carlon, Carlo

Maids from Merryland-22. Hud;
son, Union Hill; 39, Gayety, BrookMake R Peppy - 22, Gayety,
Wilkes-Barre; 29, Allentown; 20,
Sunburg; 1, Williamsport; 3, LanWilkes-Barre; 29, Allentown; 20,
Sunburg; 1, Williamsport; 3, LanMerry Makes and Brangeon; 81,
Merry Makes and Milyanikee.
Miss New York, Je-2, Trooddero, Philadelphia; 29, Julympic,
Mosnight Maide-21, Corinthian,
Rochester; 29, Geneva; 30, Elmire;
14, Schonicathy; 20, Corinthian,
Rochester; 29, Geneva; 30, Elmire;
14, Schonicathy; 20, Corinthian,
Rochester; 29, Geneva; 30, Elmire;
14, Sunburg; 36, Mutual-Barpeean,
Roward Bapaton; 39, Mutual-Barpeean,
Ranasa City; 39, Gartinic, Dee
Round the Tewm-12, Gayety, BalHumore; 38, Mutual-Manlighon.
Smiles and Kisses—22, Columbia,
Round the Tewm-12, Gayety, BalHumore; 30, Mutual, Washington.
Smiles and Kisses—22, Columbia,
Propolytic, 31, Smiles, 31, Smiles, 31, Smiles, 32, Gayety,
Philadelphia.
Smiles, 31, Troodero, PhiladelProcoktyn; 35, Troodero, PhiladelProcoktyn; 35, Troodero, Philadel-Speedy Steppers — 22, Gayety, Brooklyn; 29, Trocadero, Philadel-

phia.

Step Along—32, Palace, Minneapolie: 22, Empress, Bt. Paul.

Step Lively—32, "Academy-Lystep Lively—32, "Academy-Lyland. Pittsbursh: 35, Empire, Claveland. Stepping Out—32, Garrick. Des
Moines: 35, Palace, Minneapolis.

Per Coli, '59-L. Majestic, London; 3-4,
Grand O. H., Hamilton; 29, Market, Burnillon; 29, Garden, Butle.

Minux Bang Babies—32-24, Majestic. London; '28-37, Grand O. H.,
Hamilton; 29, Garden, Butle.

### PRIVACY GUARANTEED

(Continued from page 1) joining Grauman's Egyptian in Hol-lywood, where one room will be set aside for picture actors exclusively. There will be no opportunity for Uniontown.

Bob Mair Bandite—22 MilesRoyal Akron; 19, Empress, Cincinnati.

Cuddie Up—22, Olympic, 'New anyone into the room who is not

an actor, as a guard will be placed at the door to keep the curious out. In the main portion of this establishment, to be known as Pasilta, the common people can parties of food and watch the procession of coars and other screen actors as they walk to and frijm their private aatlag chamber.

#### SHE HAS IMITATORS



#### BUT NO COMPETITORS

OLIVETTE FRED E.

HAYNES and BECK

In "HER GUARDIAN"

DIRECTION

CHAS. ALLEN

M. S. BENTHAM

## SENSATION at B. S. MOSS' BROADWAY, NEW YORK

THIS WEEK (SEPTEMBER 15)

LEW MADELINE

**OPEN FOR PRODUCTION ENGAGEMENTS** 

**BUD MURRAY** 

BUD MURRAY

AMBASSADOR THEATRE, West 49th St., N. Y. City
BY APPOINTMENT ONLY Telephone ACADEMY 0613 or Write

STAGE DIRECTOR and PRODUCER
TEACHING PRACTICAL STAGE DANCING
Including BUCK and WING, WALTZ CLOG,
ECCENTRIC and SOFT SHOE
AMATEUR BHOWS-Written, Staged and Soenery, Ward
Electrical Egulpment Furnished

CAN DO ANYTHING

NOTE: FOR SOME UNKNOWN REASON, WE ARE NOT BILLED THIS WEEK, BUT CREATING A SENSATION JUST THE SAME

> TIME OF APPEARANCE: 12:57 3:57

NEXT WEEK | Sept. 22-24—Proctor's 23rd Street, New York

The only fault we find with Jos. E. Howard's "The Toy Shop" is that it ends. It should not end at all. It's too good. It should be a whole show.—"Brooklyn Eagle."

In "The Toy Shop" Jos. E. Howard has given Keith vaudeville the best and brightest musical tabloid yet written and staged for the two-a-day.—"New York Times."

# JOSEPH E. HOWARD

(HIMSELF)

# IN "THE TOY SHOP"

A Little Entertainment Instructed and Produced by Mr. Howard

THE CAST

Scene 1st: THE TOY SHOP

THE TOYKEEPER JOSEPH E. HOWARD
Russian Boy Toy. Dickie Barstow
Russian Girl Toy. Janette Gilmore
The National Toys. The Yankee Doodle Boys. C. E. Mastello, Director

Personnel: Phil Subin, John Dixon, Al Riddle, Jesse Salle, Bert B. Duckman

Scene 2nd: Introducing Mammy Jinny

Scene 3rd: THE MISSISSIPPI LEVEE-

SONGS: "Levee Lou," "Georgia Campmeeting," "Old Black Joe," "Good-bye, My Lady Love," etc., will bring back memories of the olden days in listening to the old Southern songs on the levee.

# THE YANKEE DOODLE BOYS

C. E. MASTELLO, Director

# At B. F. KEITH'S PALACE, New York, WEEK OF SEPTEMBER 22nd

This act is to vaudeville what "Scandals" is to Broadway.—"New York World."

..Mr. Howard has outdone the vaudeville productions of both Pat Rooney and Ned Wayburn.—"Brooklyn Citizen."

re, we study and follows will be written

# Best in the World

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McCallum Opera Hose are made on the only

Opera Hose Machines in this country. It's the standard Opera Hose by which other. manufacturers use as a criterion to make operas.

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Cost no more than the inferior or imitations.

ple assortments of Pights, Union Mukis, Drugs, Robertsell Bompers, Symmetricals, and Other Wearships for Stage and Stre

ocalium all alik knee length in every \$1.75 up



1580 BROADWAY

IAREACAGARAAAA BABAAAAAAAAAAAAAAAAA



#### APOLLO REVUE

(Continued from page '10)

(Cöntinued from page 19)
the bon mot of the evening near
and of the show, had her work
put for her in following Emily
yet for her in following Emily
the following Emily
the following Emily
the shock everything but the builder
the shock everything but the builder
the Deep," but the customers liked,
Miss Clark can jean by "Asleep
the Deep," but the customers liked
the buildered the builder and unelement the burden and unelement the burden and unteresting the show of the show of the
ministed for leader. "Faceti" case
the her own titote in Balanes and,
m has "Eve Moo" alliling for bet,
dancing team who are defin-





unprogramed are buried under some unrecognisable alian deserve mention for an "ndagio" waits and another doubt that dicked.

The property of the state of the sta MISS NEW YORK, JR.

Let Us Help You Put Your Act Over OUR \$55.00 JAZZ COSTUMES WILL SURPRISE YOU

ESMONDE COSTUME COMPANY

BREADT OFF

comic and Miss Blanchard picked out a girl in each encore to show the suits concealed under cleaks. The suits concealed under cleaks. The chance to open up, which included the principal. Nat Amone scored with a hard shoc dancing speciatry, hoofing nice-ly and selling a triple time buck Tashiou.

It was messy out ungrearroway re-The dirt act can similar some at-tention, the comedy portions eviting under slowly. The old domestic comedy bit where the wives are the huthands can eaver with an actrees was unfumny. It is too familiar to greened and selected to low comedy seems, each as Trish justice, in the portion "Miss New Tork, Jr." will rate with the best to be hairant present and the com-

#### HIGHBROWS BARRED

antentions, so that hase may reign augreems. As he has concert the state of the control of the control of the state of the control of the control of the new son-existent alley, Whitemark ones, and son-existent alley, Whitemark ones, and the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of



course.

For the highbrown, there are two gala souccerts booked in New York this winter; at the Metropolitan opera house and Caraegie Hall.

F. C. Cappleus, his concart man-

ger, has practically set a round-the-world tour that will take the hand through Australia. China, Ja-pan, immediately following the Continental tour which, etarts in May in London Continental tour May in London.

May in London.

This is the most ambitious thing ever attempted by a just orchestra that has since augmented itself into a symphonic-sympopated organization.

## \$75,000 SCRAPPED

as the director. Work "will resulted as the said, with Miss Davies, this Thursday, "The report is that the work to date on "Zander," ordered killed by The report is the said of the said

in its direction. Whitam mayward made the first adaptation. "Zander" is the picture which Sid-ney Olcott refused to direct, also on account of Dr. Goodman, it was re-

account of Dr. Goodman, it was re-ported.

In the dismissed "Zander" com-pany were Harrison Ford, Harry Watson, Jr., and Frederick Good-

At Rodman Wanamaker's house-boat party on Cold Spring Harbor, L. L. Monday night the Primes of Wales and party were entertained by Eddie Canter and the band from "Mid Boots."

#### MINSTREL JOKESTER

(Continued from page 1) semilive to touch, and he

bair, semilire to touch, and he wanted, relief.

Dr. Amiy advised an operation.
Dr. Amiy advised an operation.
Dr. Amiy advised an operation.
Dr. Amiy advised an operation of the complex glim. In an answered, and the complex glim is a semiline of the complex glim. In a semiline of the complex glim is a semiline

ONDS POLLARS, WAE WEST, MONTAL LOVE, JEHNIE MODOSVITZ, PAUL PI OORIS GARDY COM HAZEL HARROWN FRANK COMAIN, SETTY BOOSE, WAG DIAMOND, WILLIAM EDMONDS & OC., C NESS and SOVER, MARRY ELLIS.

## TED Mac LEAN

614 Gayety Theatre Bldg. New York Phone Lackawanna 1802

#### Fame DOES Endure

Now there's JOSEPH E. HOW.
ARD, yes, the same Joe Howard, a
headliner for a generation and at the
Palace, New York, next week with
an act bigger and better than he
has ever presented, "The Toy Shop."
36—People—St. Oh, yes, Joe smokes
can—I & Yes.

THE SHOW WORLD'S PAYORITE 706 SEVENTH AVENUE, NEW YO

AUBURN'S LARGEST THEATRE, THE AUDITORIUM

HAS \$,300 SEATING CAPACITY

Can Play Read Shows, Pleatings, and Vaudoville
The bedding is in the contition and right in the heart of the Business Section.
Wyste for particulars or, Section gill, come had said thesee the property.
D. E. FRENCH, 68 Genesee Street, Auburn, N. Y.;

SAILED FOR ENGLAND SEPTEMBER 13, 1924

ARGE WINOPENING AT PICCADILLY HOTEL, LOND ON SEPTEMBER 22 1914 A 1914 E 1914

# A NIELSON

Assisted by D. B. ELY, DAVE RICE and FRIVOLITY FIVE

DEFROIT PREES PRESS.

"There is an act of R. P. Reith ? waspic that you can not fixed to everlook if you like fast etepoliae. Even if you are the particularly found of that from of divertions. It is guaranteed in the particular of the particular that is a second of the particular that is quite the most startling within the particular that is quite the most startling within the contributions of their fast companion. Add to that the contributions of their fast companion. Add to that the contributions of their fast companion. Add to that the contribution of their fast companion. Add to that the contribution of their fast companion and is contributed to the particular that is the particular that the particular that is the particular that the particular that is the present advantage.

CHICAGO "AMBRICAN"

"It is the ambition of every vandeville artist to beep the above. It den't done very crite. But at the Palace Alma "Miss Nicholeo was in thirt position su the bill. The audience was it no mind to jet for go. She is a dance marvel. She is actived by seven years men."

ORPHEUM'S OFFERING DELIGHTS AUDIENCE

Song and Jans Mix With Fun on Varied Bill Which Wine Payor

"Bidom is an audience of vanderills friends treated to each feath." When the work of the former was the condition of the condition of this served up by the season of the condition of the condition of the proposed to the senders before the partous would desire. At perfect the condition of the condition of the condition of the tate applicate in the middle of her dauges, the through the "Miles Nelson is any assisted by Dans 19. Bly and Dave exported by the Frivelly Five mosticans in a whirl of jess tunes that-east the blood tingling."

"VARIETY" ALMA NIELSON and Co. (7)

Rovne 30 Mins.; Full Stage (Special Drap Albambra

Almanibro
Alma Nicisco's new revue is splendidly mounted and preduced and the credits show paintaining attention to detail.
The Adelaids and Hughes mentine for stepic bespeak of
expert manipulation and the special written score and lyrice
by Hall Dyson and Leads Weelsyn respectively are sitting. In
'addition to Dan B. Biy and Dave Rice, the Frivality Five, a
'addition to Dan B. Biy and Dave Rice, the Frivality Five, a
'delition to Dan B. Biy and Dave Rice, the Frivality Five, a
'delition to Dan B. Biy and Dave Rice,
'the Absaultial gold and silver eloth draped setting is a rich
almospheric background. The men, all in formal evaning
dress and top hat, enter singly to the vocal accompaniemts
of "All for the Bake of a dirit." They lesk nice singly and coltectively and the formal estituting is a valuesy cotch. No far-

of "All for the Sake of a Sirt." They look nice singly and col-lectively and the formal existing is "classe; rouch. No in-timation of the five being jank handmen is gleaned, the in-struments being cannouslayed behind the baby grand and the drums and traps effectively draped. The opening ensemble dames by the mais exact (another is at the piece three) im-ingurement the effective dance arrangements and steping from Miss Nielson makes a sole outrace for a "Nearbyt New".

impresse the effective dance arrangements and was one attention fair.

Miss Nielson makes a sole entrance for "Haught Byre" may and dance, a eathly number which permits the songer and dance, a eathly number which permits the songest the fair of the sole of the date of t

DETROIT "NEWS" Corking Entertainment at Vandeville House

By George W. Stark
"Personally the observer feels that the superlative station
between the control of the contr

ST. LOUIS "STAR"
ALMA NIELSON STAR OF 92 FOT, AMUSING ORPHEUM

"The headline billing of Prances White to the context," when the state of the context of the con

"Alma Nielson sasieds by Dan E Bly, Dave Rice and free other years assieds by Dan E Bly, Dave Rice and free other years as said to band, made one of the bliggest hits of the season. Nielson is an acrobatic, syncopating hallet dares and sometimes of the property of the p

"The bill was switched here, and Alma Nielsen who was programed third, was moved down to seventh spot. Alma beginning the seventh spot. Alma beautiful gold and black gra. There is a five mes fast had, also two very claver beys who dance. The boys open with an ensemble singing and darking annher to intrivines while an examine singing and canding annher to intrivines who all the seventh of the s

## NEXT-WEEK (SEPT. 22), B. F. KEITH'S HIPPODROME, NEW YORK

ADELAIDE & HUGHES

DIRECTION LEW GOLDER

WORDS AND MUSIC BY
AL DYSON and LOUIS WESLYN

### "RAILROADING" ACTORS

Continues from page 10 be said, would be investigated with be said, would be investigated with the said would be investigated in the said would be requested by the association to right the wrong, and if he falled to do so would no longer be said with the wrong, and if he falled to do so would no longer be said with the would not longer be said with the would not longer be said with the would not lorent be would not lorent be would not lorent be more to complain. Regardless whether the complaints were real or imaginary paints were real or imaginary laints were real or imaginary or way or to the indings made to the complaints, whether favorable or not to them, without the person's name becoming known to the producer whe had been under investing.

Joe Schenck's Statement

Mr. Schenck in an interview for Variety, said:

"There are 8,500 actors in Los Angeles. It has been called to the

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NESTLE LANGIL, 800
We Specialize in the We Specialize in the Soyish Sob Cut. Hair Coloring Dyelm Latest Scientific Methods. I

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attention of our Association that a persicious practice by some pro-cleares of switching players too long the control of the

"That condition we want to cut out and cut out quickly. We realise the producer cannot get along without the actor. He is our working pariner and should be treated with proper consideration.

with proper consideration.

"In so far as the members of our Association are concerned, none Association are concerned, more will engage players to work for more than the usual number of hours a day, unless an, emergency arists. In our judgment, it is extremely unwise for either producer the second of the second producer in the second players and we know that they cannot get them when the body and brain of the player are taxed almost beyond endurance.

18 to 20 Hours Daily

18 to 20 Hours Daily
"Thave heard where some pictures have been made in four and five days. That was through working the actors 18 to 20 hours a day. That was not fair to the àctor, nor to the public wha will see the picture. That condition must be eliminated immediately, for the good of all concerned. Sometimes the director. But whoever it is, should have it brought to his attention he is doing wrong.
"I know that sometimes it is necessary in emergencies to work the

player slights. Those emergencies that these people as members of the ben players understand as 'well as the producer and in my experience. I have always found the player willing to co-operate without protect or complaint.

"If the actors had this matter player bear the player willing to co-operate without pro-

test or complaint.

"One of my own directors was working his company unusually long bours. When brought to my attention I called in the director and told him that he should not be in such a rush. I wanted the actors compress of the work the better part of the such a rush. I wanted the such a rush of the compelled to work the better part of the such as the such as

Actors in Two Pictures

Actors in Two Pictures
It was brought to Mr. Schenck's
attention many actors were working
in one or more pictures at the same
time, and that as a result, the producer was not to blame for the time
consumed in working the actor. Regarding this he said:

consumed in working the actor, its agarding this he said:

"An actor doing that is simply committing screen suicide, as well as wearing hisses of the physician of the said of

PROFESSIONAL TRUNKS
Sold at Factory Prices by the following
Agents:

\*\*CANKIER, NATHANNS, 306 Seventherm of the Service of a large number of player acceptant roles. In this way, the services of a large number of players are greatly in demand take one, two or three jobs at a time. Of course, their earning power is increased. But is their screen value increased are not in this way, the services of a large number of players are greatly in demand take one, two or three jobs at a time. Of course, their earning power is increased. But is their screen value increased in the distribution of the service of t

"If the actors had this matter placed before them in the right manner, I think they would realize their folly and gauge their werking engagements in such a manner that engagements in such a manner that their life on the screen would not be so short, as it is bound to when they work themselves to death, practical-ly and literally.

"There are sufficient players about to take a role without a producer deciding that just one person can do it, and no one else. It is the mission of the director to take an actor, cast him for the part, and see that he interprets it property, the production of the director of the has precialised in the late of not he has specialised in the late of the director of the handling a megaphon."

"And as far as the producer, who considers that one person must play a certain role, he is simply traveling along a narrow path and will not

"Griffith and Ingram have always managed to develop talent of unknown quantities, and if tothers in the directing lines are as efficient and capable as they are believed to be, the same of the producer who has unlimited product for he will find a big market at his disposal when he is coasting a plotter, and also will not be at the mercy of the player when matters of finance are discussed."

BARBEAU REPRO STUDIO Orwege, N. Y.

### MILLER RETIRES

(Continued from page 1). it is stated. This year Miller has under preparation a musical ver-sion of "Come Out of the Kitchen," with Ruth Chatterton starred.

with Ruth Chatterton starred.

Miller's last appearance was in
"The Changelings." He has to his
credit a long string of hits.

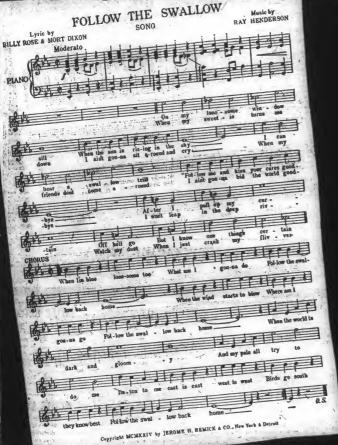
His son, Gilbert Miller, is managing director of the Charles Frohman Corporation.

#### **ACTIVE AT 80**

(Continued from page 1)

stands, H. Price Webber, also a comedian, is contemplating a return to the stage after an absence of two years, with his own touring reper-toire organization. Webber is \$2. He was on the stage for 50 years, playing the sticks. His wife was his leading woman at 70.





THIS
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FOX-TROT
BALLAD
WILL
SWEEP
THE
COUNTRY
FROM
COAST

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THERE'S YES YES IN YOUR EYES

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# DREAMEROE DREAMS

IF YOU SANG
IDREAMY MELODY
MY ISLE OF GOLDEN
DREAMS OR
I'M FOR EVER
BLOWING BUBBLES
YOU WILL WANT
"DREAMER OF
DREAMS
A BEAUTIFUL
HARMONY



MANDALAY

A MELODIOUS FOX-TROT BALLAD BY LYMAN-BURNETI-ARNHEIM

ANEWKINDOF MAN

IMIN LOVE WITH THE PRINCE OF WALES

ANEW SONG SENSATION Y BEST GIRL BY WALTER DONALDSON

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#### MME. DONATELLA'S

(NIGHT OF THE MARDI GRAS)

THE ONLY ACT OF ITS KIND IN VAUDEVILLE

THIS WEEK (SEPTEMBER 15)

NEXT WEEK (SEPT. 22)-KEITH'S ALHAMBRA, NEW YORK WEEK OF SEPT. 29-KEITH'S 81st STREET, NEW YORK WEEK OF OCT. 6-KEITH'S ROYAL, NEW YORK

Direction HARRY WEBER

N. B.—Hear Pietro Donatella play the only Shepherd Horn ever used in America. Six other sensational novelti

Western Representative SIMON AGENCY

#### NEW SHOWS DAILY

(Continued from page 13)

Kaunted House" showed life a Cohan, credited with \$11,500 Best People" bettered its pace a Lgreeum, with \$9,500; the atms is now believed a source that the course of the co

Miss Antoli, a former artist past few years an invalid we for sale a handsome and of nevelty seemed.

BOLE AGENTS FOR "BAL" PROFESSIONAL TRUNKS

jestic, Brooklyn. I Brooklyn offered " Wreck" to \$11,000;

Of the new attractions coming in this week "The Greenwich Village Polities" will have a buy, of about 400 a night for the drest four weeks, and a like-aim dbuy is already set for "Rith Revue," which opens to-night (Wedfensday). The latter is expected to have, a heavy agency Assessed.

The complete list includes Fean dirl' (Ambassades)

their usual schedule to be y for the polo matches and the taining of the Prince of Wale In the cut rates business w

Continued from sage 1)
their proud fathers and mover given little encourage. The report partiagainst "J.

mt act," to again

m ..

DRESSES

West 50th St., N. Y.

CIRCLE 6871

"A Singing Character Novelty Dancing Revue"

#### THIS WEEK

(Sept. 15-17), Loew's American, New York (Sept. 18-21), Loew's Lincoln Sq., New York Direction ABE FEINBERG

# WHAT'LL I DO?

(THIS ISN'T A SONG-MERELY A WAIL)

I came to London for six weeks, remained two years and still working steadily—seven months in the West End, after which on tour, and am now faced with the following problem:

# I DON'T WANT MONEY

I want to appear in a big musical show in London, where I can act—play a legitimate bit like David War-field would do it, and not as Louis Mann would.

For such an opportunity I would

# WORK FOR NOTHING

But they insist on paying me regular wages and keeping me working steadily on the road. Again, I say:

# WHAT'LL I DO?

and again

(THIS ISN'T A SONG-MERELY A WAIL)

# HARRY (ZOUP) WELSH

Direction PERCY RIESS

18 Charing Cross Rd., W. C.

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#### THE DISPATCH

· 此一世

"This revue is delightfully fresh and vigorous and produced more honest laughter than we have heard for many a day. Harry Weler's is the principal agent in overcoming the relaxance of an Raighta audience to 'let itself go.' Quaint in appearance and voice, he is the ideal revue

#### NEW YORK THEATRES

## ZIEGFELD FOLLIES

REPUBLIC AVENDOR AT THE 3d YEAR THE NICHOLS Great Co

## 'ABIE'S IRISH ROSE

SELWYN THEATRE ZIEGFELD PRODUCTION
EDDIE CANTOR in

"KID BOOTS"
with MARY EATON

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## WHITE CARGO

By LMON GORDON TENTH BIG MONTH DALY'S 63d ST. Work & Balling

GATETY Thea., Bway & 46 St. Rvs. 1:16 Matiness Wed. & Sat., 1:11

JEANNE EAGELS in "RAIN"

CORT These, W. 48th St. Byes. Erst

The Tantrum

ROBERTA ARNOLD

PLAYHOUSE 48th Bt., H. of B'way

THE SHOW-OFF

No Other Girl WITH EDDIE HELEN

**OUT OF TOWN REVIEWS** 

ded for, Comes a time when she finds her-if able to dally in Switzerland with man who she greatly loves but r whom she has heretofor re-med to make the sacrifice of giving

New Amsterdam Theatre, W. 414 St. | HENRY MILLER'S THEATRE

## Strange **Bed Fellows**

Sam HARRIS Thon, W.42 St. Hvon 5:30 H. Harris Mats. Wed. & Sat., 3:30

### BE YOURSELF!

QUEENIE SHITE - JACK DONABUS

STRAND

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A First National Picture | By RAVARL SABATINE

HUDSON Theatre, W. 44th St. Byes.

Lowell Sherman new play by Willard &

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CONSCIENCE A new play by Don Mulially

EARL CARROLL

VANITIES

JOE COOK and SOPHIE TUCKER

What Price Glory "A True and Stunning Wer Play" by Enwell Anderson and Laurence Stalling PLYMOUTH Theatre, 45th Street West of Broadway Even. 8:20, Main Thurs, and Sat., 3:30

GEO. M. COHAM Then., B'way & 43d Phone Bryant 6392 Eyes. 6:36. Mats. Wed, and Sat., 2:36 "Audionee with every other breath laughed for three acts."—Stark Young N. Y. Times

THE HAUNTED HOUSE WALLACE EDDINGER

ASTOR THEA, Bway not 61 ff. rwice daily, 8:30,8:30 ALBERT H. SMITH Presents

CAPTAIN BLOOD

By RAFAEL SARATIME

Turns agrees who enjoys reading the state of the state of

A Vitagraph Picture

in the income secured to her by the will. The money is lost through an abecomding trustee and abe prepared to wait three-years in soverty for the nam. Be falls, said the his successful, ready to take her overseas, and finds her the mistress of a weathly foreigner. A complete trigged, the rich loves giving her over when he finds she has been cree when he finds she has been cree when he finds she has been cree when he finds she has been creed the still section of the creed of the still she will be she will

THE ANNUAL CHICAGO BENEFIT

FOR THE

# AMERICAN THEATRICAL HOSPITAL ASSOCIATION

WILL BE HELD AT THE

# APOLLO THEATRE

SUNDAY AFTERNOON, SEPTEMBER 28

JUDGE JOSEPH SABATH, Pres. AARON J. JONES, Treas.

HARRY J. RIDINGS, Vice-Pres. - C. S. HUMPHREY, Sec'y.

Send All Donations and Remittances for Tickets to

AARON J. JONES

McVickers' Theatre Bldg., Chicago, Ill.

Maldenade, the rich lever, with power and reserve. J. M. Kerrigan plays a devoted friend of the woman strongly, and Marion Barney also shares honors. The pisce is well staged and ade-quately mounted. Resect.

Ean Frantisco, Sept. 18.

The Vilna Troupe of Jowish Players arrived here last week and staged
three performances in the Flana, the
opening bill, "Green Fleida," drawing \$1.600. The two following shows
were The Neville," by Ferti Hirschbein, and "The Days of Our Life," by
Leonid Andreid.
The company, high-

Leonid Andreief.
The company, highly praised by
the critica, is headed by Alexander
Aaro-and includes Pois Walter, Leib
Kadison, Moishe Feder, Jacob Lubotaky, Rubin Vandroff, Mirjam
Welda, Matus Kowalsky, Hannah
Mogri and Shelom Tanin. Edwin A. Reikin is the company
manager.

ELETON PLAYHOUSE SOLD

ELETON FLAYHOUSE SOLD

Measurs. Omar D. Crothers and Albert D. Maskey, recovers for the
Elkton Community Flayhouse, built
about a year ago, said the building
H, Mackey for \$500 above all liens,
making the price paid for the building about \$41,540.

The Playhouse was built by a company beaded by Feter J, McMenamin
and the late John P. Laifly of Wilminatton, Del. It is one of the most
modern theatters on the eastern above.

#### SHOWS IN N. Y.

"The Green Bestle," Klaw (24 week).
Melodramatic and interesting,
though draw to date comparatively
moderate. Last week saw some
improvement. About \$8,560,
"The Haunted House," Geo. M.
Cohaa (3d week). Management

confident of making mency from mystery farce, with second week's business promising. Quoted well over \$11,000.

over \$1.000.

"The Mireate," Century (2d engagement; 6th week). Resumption
probably timed too early, with hot
spell hurting. Big spectade reported somewhat better; 200
scale; 189,000 to \$8,000.

"The Mask and the Face," Bijou (2d
week). Opened Sept. 10, with
viewer rule to consequence of the contrained of comment from
Italian, rights claimed by two
managers. An unsatizateory
pressions: leads unfamiliae with
lines.

manager. An unattenciory premiers lead unfamiliar with lines. The Schemers. Bayes (in weakle from the season and annoused number of season and annoused number of shows pending. Initial 4ry opened Monday. The Show-Off Playmon et time rightful share of fall patronage, and indications are for continuance at least until first of year. The weakle of the season of the s

#### ADVANCE MAN WANTED

One who understands Concerts and Theatricals PHONE OB CALL-MOORE, 78 West 55th St.

profitable because of expensive cast.

"Fop Hels," Fulton (12 week).

Haven't figured this one out yot.

Haven't figured this one out yot.

Haven't figured this one out yot.

But gross has hung acound \$7,000
mark, with itop limit \$11,000,
Management reporting giranteemarked the state of t

be succeeded by "Laxybonee" next week.

"Wanities of 1804," Musio Box (3d week), Opened Sept. 10 and rated week), Opened Sept. 10 and rated three quarters of four allminated Strong call downstairs and standess. Upper floor off.

"Whist Pries, Glery, Piymouth (3d whist Pries, Glery, Piymouth (3d week) and business. Audience rave over this dramatic wonder. Bits—white Garage, Daly's 48 fet, 164th week). Only at weeks to complete solid year. Money maker right along, with recent pace 57,—may and the second pace 57,—may weeks to complete solid year. Money maker right along, with recent pace 57,—may weeks to complete solid year. Money maker right along, with recent pace 57,—may pany on tour. Original may be on Chicago's full list.

Stage Shoes I. MILLER & SONS

The World's largest manufacturer of theatrical footwear.
We fit entire companies, also individual orders.

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HARRY

in "CHOW," by PAUL GERARD SMITH

NOW-PROCTOR'S FIFTH AVENUE, NEW YORK-NOW Direction THOMAS J. FITZPATRICK

# 

# THE AMERICAN MIMIC

Engaged by Sir Oswald Stoll to feature for one week at the London Coliseum, the premiere Vaudeville Theatre in England, in now there in her third week.

> "SPORTSMAN": "As a comedienne and mimic, Miss Juliet has few equals and no superiors. She may be classed with such artists as Nora. Bayes, Miss Lee White and Frank Tinney. Her three Americans, father, small boy and grandfather, buying hats in London are delicious comedy. Her impressions of Miss Nora Bayes and Grace La Rue are two of the most brilliant pieces of caricature I have ever seen. As an American matinee girl, she is deliriously funny. Juliet must never be allowed to go back to the States." Carried Control of the

"Miss Juliet, who tops the bill at the Coliseum, is known in the States as 'The Queen of Mimicry,' remains on the program from last week? She achieves an amazing variety of things in an unusually elever way."-1 b+ 18 1 1

"Miss Juliet, a small, bright-eyed American girl with an astonishing voice and real sense ot fun, calls herself, with justice, 'The One-Girl Revue' and gives most diverting imitations of stars ranging from Nora Bayes to George Arliss."—"DAILY CHRONICLE." 1. 3. 3. S. 1. A. 1.

"Miss Juliet's remarkable gift for mimicry is a fresh wonder."-"ERA."

Representatives: REEVES & LAMPORT

#### NEWARK, N. J.

By C. R. AUSTIN LUBERT Dear Sir."
ROAD Goose Hangs High.

NEWARK-"Find Your Man," and

A sensation was caused here Sun-lay by the neighborhood picture source opening in accordance with a servat agreement and without any misc custom which has robinsed for many years of allowing the foundam houses to open and keeping the residential theatres shut. The ministers were caught off their ministers were caught off their Roseville section appeared before

The Guardian of a Good Complexion

Holds the Centre of the Stage

PICTURE VAUDEVILLE PRODUCTION

Director Brennan. He datiy refused to act, and argued that other blue laws were not being enforced. The ministers announced that they would take further action but did not specify what:

would not bother them, but if the reform element closes one theatre all would have to close.

A point is made by Brennan and his friends that it is unfair to allow some theatres to open and keep others closed, which sounds har enough, only it seems stainge that it took Brennan 10 years to 17th it than the control of the

William Downes manages of which we have been a second of the mean of the mean

would pay any amount caused for to constitute, when it was suggested to close rather than yield to the da-manda. Finter refused. Golding says that Finter had been sore with the association for some time as wanted them to. In error "variety" stated that the stagethnds received \$15 increase year," as no horease in regular sal-ary was granted this year.

"The Ten Commandments" fin-ished three weeks at the Shubert to profitable business, but nothing won-derful. A curious feature was that the \$1.65 seats gold out much better than the cheaper seats.

-STUDIOS

DESIGNED

#### CLEVELAND

OHIO—"Merton," "Ten Command-nents," indefinite. HANNA—"Sweet Little Devil," Potters."

METROPOLITAN — "Lightnin'," COLUMBIA, EMPIRE, STAR, VAILS and BAND BOX—Burlesque.

Ruth Draper, the class of the trawing room entertainers, made initial how in vandaville at the

Philip D'Angeles, ahead of "Ten Commandmenta" plantered this town with paper so that one would think Ringling's, Hagenback's and a dozen other shows were going to give a fall showing all at the same time. Picture opened Sunday for at least an eight-week run.

Manager Lavene, of the Empige, took advantage of all the free space took advantage of all the free space the Prince of Wales has been grabbing. Lavene has a treasurer maned Gue Esmuders, who is a dead cards and other medium, were used to notify the public that the devible would serve them in the box office all week. The gar worked, as every buying tickets.

Lake Hoad Inn, conducted by Louis Bieet and Harry Propper, closed for the season hast Sunday. These bey, opened their Charmant Inn Thursday night. They have severed all connections with the Carleton Terrace,

The Circle, running "Daughters of Today," is getting the money with a calf and ieg contest nightly in con-junction with the showing of the jazz melodrama.

Manrice Spitalny, formerly musical director at Loew's Stillman, has succeeded his brother Phil at the Allen. Phil goes to Loew's State, and Maurice's place at the Stillman has been filled with Simon, of the Park.

#### BALTIMORE

By "T"
AUDITORIUM—"Grounds for Di-FORD'S-"Thief of Bagdad," third

SARTIAND—Vandeville.
PALACE—"Stop and Go."
GATETY—"The Beauty Paraders."
The press and publicity departments of the Hippedfrome have been consolidated under the direction of

Josephine Rochlitz and Sylvan Levin, local artists, a recent music unit on a bill at the Cantury, are at the Troth, Washington, this week.

must of a bill at the contractors threatened the destruction of Baltimer's historic destruction of Baltimer's historic destruction of Baltimer's historic destruction of Baltimer's historic model of the contractors threatened the destruction of Baltimer's historic model of the contractors threatened the destruction of Baltimer's historic model of the contractors of Baltimer's historic model and the force of this order and all ether erganisations that mice historic model and all ether erganisations and all their active and the termination and the contractors of the secondary and the special power of the contractors of the United States, or sound mind and body between the agree of its and 65, of the contractors of the United States, or sound mind and body between the agree of its and 65, of the contractors of the United States, or sound mind and body between the agree of its and 65, of the Calcadam race and a paleirer language of the contractors of the Calcadam race of the Calcadam race and a paleirer historic model of the Calcadam race and a paleirer historic model of the Calcadam race and a paleirer historic model of the Calcadam race and a paleirer historic model of the Calcadam race and a paleirer historic model of the Calcadam race and a paleirer historic model of the Calcadam race and a paleirer historic model of the Calcadam race and the

John Wilstach, of the family well known in the American theatre, is the mine behind the local press that the mine behind the local press that it is the mine behind the local press tach is pleased with the lie-up with the filbild. "Dept" which is serialisize the Achmed Abbillah novel-isation of the filb. Incidentally, the carrying on the picture has brought as werel other local exhibitors into the ad columns of this paper for their initials apace.

# ANTI-K. K. K.

(Continued from page 1) are on the trail of the Ku Khu

The Considines filed papers for The Constance mea papers to the incorporation of Los Angeles Council No. 1, United Americans, and have established headquarters at the Alexandria hotel.

at the Afexandria hotel. The elder Considine was among the creators of the Fraternal Order of Eagles. In making a statement outlining the cardinal principles of the new body he bitterly denourced the Ku Kiux Klan as un-American. It pledged the members of his organization to withstand all forms of oppression and to hold them-

Lee McLaughlin, formerly of the selves in readiness to defend at Auditorium, times any brother member wh



TAVERI

A CHOP HOUSE OF EXCEPTIONAL MERIT

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of the Leading Lights of Literature and the Singe, \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

# WESTERN NUMBER

# ARIETY

# NEXT WEEK (ISSUE OF SEPT. 24)

In commemoration of the establishment by the

# WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

and the-

#### ORPHEUM CIRCUIT

of the fondly-hoped-for and now a realization:

#### CHICAGO-TO-COAST CIRCUIT

The WESTERN NUMBER will contain special articles and announcements.

Advertisements for the Special Western Number will accepted as usual up to time of its going to press.

#### WASHINGTON Evans Bidg., New York Ave.

By HARDIE MEAKIN

By HAROIE MEAKIN
Finally the time has arrived for
the iocal soribes on the five dailing
of dig out their respective tuxedoes
and proceed in a body to unher. In
the first tuxedoes
and proceed in a body to unher. In
the first tuxedoes
and proceed in a body to unher in
the first tuxedoes
and tuxed tuxedoes
and tuxedoes
the first tuxedoes
and tuxedoes
tuxe

Aff the papers are lined up as of last year with the exception of the "Herald," the morning Hearst organ here. Lee Somers has aucceeded Earle Dorsey there. Leonard Hall is on tho job for the "News," Harold Phillips for the "Times," Jack Daly

SHOES



KENNARD'S SUPPORTERS
181 W. 63d St., N. Y.
Phane 6600 Col.
Bend for Catalogue



for the "Post," and C. H. Land-voight for the "Star," Land-voigh is the "daddy" of themsall, he be-ing on the "Star," when the other were still at their mother's knes.

The title of the Musical Comedy Guild's first offering, "The Purple Cow," beemingly worried the local-ities. They didn't know what it was all about. They apent right liber-ally, though, and ran up a comfort-able-looking advance sale.

One of Washington's former critics, also quite a playwright, has gone to work. Frank Base is reading copy for the "limes" under Andy Keily. Keily has never missed an opening here, with Mrs. Keily always trailing along. In spite of his job he buys many a ticket—not so bad at that

Jack Garrison's favorite question is, "Have you seen my bobbed-hair universe" Jack has got them all with red heads and has them attired in the word "Multimer for the state of the word "Multimer for the word "Multimer for the word with the word "Multimer for the bloomes. The siris have been schooled to say, "Its a Multim know "whenever questioned a Multim know "whenever questioned a fauth of the state of t

L. Stoddard Tayler has had the interior of the Beiasco all fixed up. He had it done while the now defunct stock was still playing, but nobody went to the theatro at that time, so it didn't make much differ-

It must also be recorded that Le

# **EDDIE MACK TALKS**

No. 196

This week we take plessure in announcing that we are cutfitted PAT ROONEY and his entire band on his return to vaudeville at Keith's Fordham.

It is needless to say that Pat and his boys have been our stand-bys for a number of years, as well as hundreds of other well-known artists. What we are leaking forward to is yeung Pat, who is rapidly growing to manhood.

#### MACK'S CLOTHES SHOP MACK BUILDING

166 West 46th Street Just a Step East of Broadway

MR. EDWARD V. DARLING

Playing a Short Season on Keith Circuit This Week (Sept. 15) B. F. KEITH'S PALACE, NEW YORK

Leavitt did some little fixing up at local and an element at leave the local and an element and an element at local and an element and an ele

Current pictures: Riaito, "Foolis Highway," with Benson's Orchestra featured; Metropolitan, "ranish"; Priace, Thomas Meighan in "The Alassan"; Columbia, third week of Valentino in "Monsieur Beaucaire"; Tivoli, Viola Dana in "Along Came Ruth."

Next week Poll's will have "Sit-ting Pretty," and the Belanco, "Cook of the Roost." The latter is the second production of the Dramatists' Theatre, Inc.

Chevy Cháse Lake, where Meyer Davis had two orchestras in two separate dance pavilions throughout the 'summer, closed on Saturday last. Glon Echo, Washington's out-shoels amusement park, closed the following day, Sunday

#### SAN FRANCISCO

Last Tready night just before Clyfe Cose, and the control of the cost of the c

Heien Von Treese, a beauty expert, was specially engaged by the Strand to appear-last week in connection with hor ono-reel picture. "Beauty." Miss Von Treese gave a talk to the audience on the secret of pulchritude.

Frank Whitbeck, publicity di-rector of the Warfield, has left for a week's vacation at the springs. His duties were attended during his absence by Charles Thail, as-sistant to General Manager A. M. Bowles.

Bowles.

"Bashlon." Anna Core Mowatt's
play of 1846 vinlage, which Regitnaid Travers revived as his own
private venture in the Players Club
heatre with a seni-processional
theatre with a seni-processional
theatre with a seni-processional
has caught the fancy of the public
to such an extent the engagement
will be lengthened another week,
will be lengthened another week
with Thomas Wilkes and
Travelle of the control of the control
to an indefinite run. The Alcazar
for an indefinite run. The Alcazar
for an indefinite run. The Alcazar
for an indefinite run. The Alcazar
or an indefinite run. The Alcazar
for an indefinite run. The Alcazar
for an indefinite run. The Alcazar
do and indicational
senior and the control
arge downtown house.

large downtown house. The Tivoil, which reopened several weeks ago as a first run picture house here, following months of darkness, is again to close Sept. It is norder to permit the place to this theatre is to be taken over by this theatre is to be taken over by cottleib & Marx. who now control the Columbia. It will house the control of the columbia will be the control of the columbia to the control of the

#### SYRACUSE, N. Y.

By CHESTER B. BAHN WIETING-First half, "Clubs Are Trumps"; Friday-Saturday, Waiter Hampden,

ampoen.

STRAND—"Sinners in Heaven."

EMPIRE—"Another Scandal."

ROBBINS-ECKEL — "Changing

Husbands."

SAVOY— "Wandering Husbands."
CRESCENT—"The Law Forbids"
and Capt. James Casey, magician.
REGENT—"M.le. Midnight."

Syracuse's music season promises to be the most brilliant in years. Faul Whiteman and his orchestra will usher it in with two concerts at the State Armory Sept. 27. Charles M. Courboin, organist, will the control of the Morning Monday. On Oct. 6 the Morning Monday on Oct. 7 the String Sept. 1 while Xelth's has both Gadaki and Schumann-Heink in prospect.

A film depicting the early history of Syracuse will be produced by Edwin Cooper for the Syracuse Post, American Legion, in connection with its Old Home Week celebration. The cast is being recruited locally.

The Temple, after 19 years as a vaudeville house and turning to pictures this fall, may make another shift in its policy and offer four acts of vaudeville in addition to a feature film.

The State theatre, Utica, operated by the Goldstein Brothers Amuse-ment Co., will atart the aeason Sept, 22 with films and vaudeville during the week and films only on Sunday.

The Crescent may be the next house to pass from the roster of local theatres. The theatre may be leased for mercantile interests.

## **BAND REVIEWS**

(Continued from page 43) chanical demonstration. Once is enough for the latter.

enough for the latter.

If he must do a "symphonic arrangement," let it be just one thing—achting as prolifically pedantic as his Lisat and Grieg offerings. After all it's valuedwile, not concert. Any ordinary pie orchestra can be trained to do the "heavy" stuff Ray seems to favor.

There is not be mean scalable and attess. There have been phonograph recording combinations before. This has a plano recording personality at its head, but if it succeeded in connecting with the disks the dual record and roll rep should mean something worth white.

should mean something worth while.

Above all, the ego that is so excusable in concert is grating to the vaudeville fan. Mr. Ray should be a bit more yielding and unctrous if he would find favor for his band in Abel. vaudeville.

> DRAPERY FABRICS TIGHTS — HOSE — JEWELRY

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#### SEATTLE By DAVE TREPP

Current at picture houses: Lib-ty, "Flirting with Love"; "Coli-lum, "Cyclone Rider"; Strain "Rece Love"; Hellig, "Fools in the ark"; Columbia, "Wine"; Biue ouse, "Missing Daughters."

its wild mustang taming and buildogsing, has sprung a real cowboy quartet at Bilensbirg, where annual rodece are a feature. The lead; C. M. Sayles, tenor; Capt. T. J. Bucklin, baritone, and H. E. Studebaker, bass.

Carl Ritter, manager of the local Company opened at the Orpheum house, is wearing a condition of the local company opened at the com

# The Orpheum Creuit Vaudeville Theatres

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# LEVEY CIRCUIT

VAUDEVILLE THEATRES

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manager of the Hip, formerly hous-ing will King. The policy of the Russell company is to change every Saturday, and the engagement is indefinite.

The new Olympic hotel, which is building on three sides of the Metro-politan theatre, will have 500 rooms and open about Dec. 1.— It is under-stood that entertainment features are belag considered for the dining room. The Mot is dark at this time.

Fall business at Scattle theatres opening up bigger than a year se according to most of the man-

Thee. Karle, Seattle's own tenor, who has been on tour, will appear here in concert Sept. 16 at the First Presbyterian Church.

The U. S. Navy has contracted with First National for two prints each of 50 feature pictures to be used the coming year for showing on navel ships, at navy yards and stational

A. C. Raleigh, who has managed theatres, is now in Seattle doing editorial work for local movie paper, and general advertising.

and general advertising.

Representatives of Pacific Northwest Managers' Association and
Theatficial Federation, consisting of
musicians, operators and stagemusicians, operators and stagethe next two years. A spirit of concession marked the last session, and
the next two years. A spirit of concession marked the last session, and
the stage of the stage o

increases are warranted.

A local couple went into the woods and local couple went into the woods three a posterior with seanty at the season of the season

# **NEW ENGLAND**

Motion picture operators and stage employes in Hartford, Conn., have asked for a wage increase. An ami-cable settlement of the demands is anticipated.

Fox's "The Fool," at Fox's, Spring-field, Mass., started Sunday, the world's premier of this feature. The house has been olosed since June. It is a "test" house for Fox films.

H. A. Cheneweth has become man-ager of E. M. Loew's Music Half theatre in Pawtucket, R. I.

George Roberts is mana stein Brothers State, & Mass., playing Commbia for four days a week.

W. C. McNaughton, who has be se manager of the Life, Meride gone to the Stray e manager of toons has gone faterbury.

Allan C. Morris has reopened the

The Community, Fairi scently purchased by the rothers of New Haven sopened, with A. Fishpa

The Boston Keith office ply the Gaudaville bills for Philbin theatre, Clinton, Ma

C. B. Hutchins of Boston, has ceeded J. M. Ratte as manage the Princess, Brattleboro, Vt.

A slackening has been noted in number of new incorporations the annessment business through New England. Virtually no companies have been formed in less two months.

The enginement of Emily O'Brien of Somerville, Mass., to Albert J. Locatelli, also of Somerville, is anounced. Mr. Locatelli is director of a circuit of New Engiand theatres.

Max Nathanson is presenting at his Modern Providence, R. L. The Sea Hawh' for an indefinite engage-ment at a top of 75 cents. There is a quartet orchestra and proteg, William Kauth is director of the orchestra.

## KANSAS CITY

By WILL R. HUGHES
SHUBERT — "Ten Commandents," film, third week,
GAYETY—"Step This Way," Compile burlessure

GATETY—Step This Way," Co-mble burleague.
EMPRESS—"Steppin' Out," dutual burleague.
ORPHEUM—Vaudeville.
PANYAGES—Vaudeville.
MAINSTREESE Vaudeville.
MAINSTREESE Vaudeville.
MAINSTREESE Vaudeville.
COORD Week.
NEWMAN—"The Alaskan," film.
LIBERTY—"The Turmoil," film.
LIBERTY—"The Turmoil," film.

The first timetable bill of the sea-son goes in at the Orpheum Sept. 14. This house is now announcing its headliner two weeks in advance.

The national convention of the Ku Klux Klan will be held here. Sept. 28-25. The meetings will take place in Conventies hall. There will be no parades or demonstrations in regalia. About 5,000 delegates are expected.

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## LETTERS

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Reating Lawren

Kent Annie Eillinger Chris Kirkwood & O' Keene Johnny King Harry

Latour Kity Lauren & LeDare Lawrence Walter Lovpia Julie Lewis L Lowerce Eddle

McMeal Estelle M Milier & Murphy Merris Bilda Merten Tem Murdeck Japle Murray Blisabeth Murray Paul

O'Connor Charle Olcott Channesy Oliver Jane

Potter & Gamble

Rene Mignon Robbins Vielet Rogers Edward Ross Caroline

Silver A Stephen Murray Stuart Marion

Tjader Callon Tucker Gladys

Walker Dorothy Ward Millicent Warner Richard Welch Harry Wilson Betty Winehill & Bris Winters Henriet Wylle Dave

Abbott Bina

arney Patit Bark Carol Isrke Catherine Isrton Lew Illaten Dorothy obb Bisle site Muriel collins Jack soke Geo roen Herbert realey Harry

D'Anna Leenard Delmar Helen

Harinoy & Hatt

Jordan Mrs R Jupitor George

#### ATLANTIC CITY

Cool weather is holding out here. The few days of rain during the Veterans of Foreign Wars conven-tion helped the box offices consider-ably.

"Artists and Models" this week, opening Tuesday. Frank Crulkshank is ahead of the show.

The Million-Dollar Pler played its last week of vaudeville at the Hippodrome, and will close for the winter season.

The Savoy was to have opened with pop vandeville Sept. 23. Through disagreement with bookers, it has decided to close for the winter. The borner has "Missing Daughters" currently.

Que!

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Ed. J. O'Keefe, manager of the Criterion, showed the Firpo-Wills fight film Friday, a day after the battle.

Roy Comfort and his Philhar-monic orchestra at the Steel Pier finished his last consert on Sunday. The daily dancing on the Steel Pier will be discontinued and held Satur-days only.

After musicals in tewn for eight weeks ,the Selwyns will present "The Fool" for week of Sept. 29.

Fred Pelot (Fred and Anna Pelot, comedy jugglers), who has been out of vandeville for six years, and until a week ago conducted a restaurant, is going gack to the boards again. Is will appear with a girl assisting.

Harry Link, who conducted the announcing and professional end of the Gimbel Brothers WIP station at the Steel Pler, has returned to Philadelphia, Link's last stunt was broadcasting from a diver's suit underneath the ocean.

Jack White finishes this week at Cafe Martin and returns to his "Little Ritz of Harlem," below the Alhambre, New York, for the winter.

Dean Moore opens at the Silver Silpper this week. Moore was for-merly in vaudeville as planist and singer.

Frank Bernard and Marion Rich, acrobatic dancers, have formed a partnership: They opened at the Beaux Arts this week.

The Savoy was to have opened with pop vandeville Sept. 23. Serted new Joe Vien, the office or Through disagreement with bookers, disserted new Joe Vien, the office or Through disagreement with bookers, and the latter of the la

58th St. and Sth Ave., New York 1 and 2 BOOMS; PRIVATE BATH SPECIAL BATES TO PROPESSION 99. PHONE GOLUMBUS 1000

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The bull lights are under way again. They came here two months ago to play as engagement at Renderrous park. Lack of space prevented and they moved to the week of court ordeals and two performances the race track facilidat to stick to the dogs. With all of the concessions and rides taken down fights are back again. They shows a day with admission of 50 cents. They received a fair play has tweek from the Vetagainst them.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH

After a moderately successful week with "Mr. Battling Buttler, the Majestic is housing "Tarnish this week, with "Charlot's Revue to follow.

The Montauk opened this week with "Judy Drops In," a new play, as yet untried on metropolitan audiences. This will be the last of traveling companies for some time. Next week the Montauk Players take possession. The company, headed by Belena Royle, will start with "Folly Preferred."

Werba's Brooklyn theatre seems to be deing very nicely with "The Nervous Wreck," now winding out the last week of its two weeks' en-gagement. Next week "Seventh Heaven" for an indefinite run. Here is a groping toward a long run policy in Brooklyn. Doubt if it will

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be a success, since Brooklyn fans prefer going to Manhattan while the production is still fresh and in the public mind.

Vera Gordon in "The Golden Spoon" being tried out on Brook-lynites prior to its Manhattan open-ing at Teller's Shubert this week. Thurston to follow.

# LOUISVILLE

BY SAMUEL ::, HYMAN MACAULEY'S — "Able's Irish

KEITH'S NATIONAL - Vaude-

lls and pictures. KEITH'S MARY ANDERSON-

"Tarnish."

KEITH'S RIALTO — Vaudeville
and pictures.

STRAND — Pantages vaudeville
and pictures.

GAYETY — Bandbox Review
(Mutual burlesque).

WALNUT—Raymond Lebr Mualeal Co. and pictures.

WALKUT—Raymond Lebr mu-leal Co. and pictures.

ALAMO—"The Foolish Virgin."

KEITH'S MAJESTIC—"In Holly-rood with Potash and Perimutter."

KENTUCKY—"The White Moth."

SAVOY—Vaudeville and pictures.

This fall finds the Louisville thea-

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tres undergeing a metamorphosia. B. P. Keith's Risito has been converted from a picture house to a pisyhone for Keith's big time vandeville. Raymond Lohr's Musical Co. has moved into the Wahnut. The Strand is serving Pantages vandeville and pictures.

BILLS NEXT WEEK (Continued from page 47) or Girls | Ellis & Begie

Lerner Girls
2d haif
Massect
May & Kilduff
Great Leon
Reed & Termini
Hemer Girls Co

SAN ANTOITIO Majestie
McRae & Clegg
R & E Tracey
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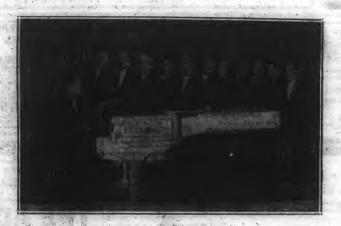
TULSA, OKLA,

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Great Leon
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Wilson Sie

Orpheum
Pronini
Hali & Dexter
3 Wilson Giris
Emerson & B'idwin
Yeng Wang Troupe
Alaif
Daly Mack & D
Cook & Oatman
H Shone Co
Bender & Armstr'g
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**NEW YORK CITY** 

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VOL. LXXVI. No. 6

NEW YORK CITY, WEDNESDAY, SEPTEMBER 24, 1924

100 PAGES

# SERIAL AUGUSTA

# Managers Association Managers Association

State Lake Building

Chicago, Ill.



DOW'T COME OF THE WAY, HE STANKED 24, 1024

100 I'.

Allow me to extend to you my heartiest greetings and congratulations on the first Chicago-to-the-Coast tour.

My first vaudeville engagement was made through the Western Vaudeville Managers' desociation office, and I have always received that kind, ever ready encouragement which is so typical of the fine men whose work has brought the association to its pinnacle of success.

It was the help and encouragement of those splendid leaders which has made the Western Vandeville Managers' Association so door to the hoorts of its artists.

I ome the association much. It was the fine assistance given me at the start which encouraged use to go to New Yerk, and which has illumys made it a pleasure to be identified with such an organization.

May I also extend at this time my heartfelt congratulations to the National Vandeville Artists on the opening of their magnificent new clubrowns in Chicago. This achievement is a glorious chapter in the history of the N. V. A., just as the success of the Western Vendeville Managers' Association is a glorious chapter in the history of vandeville.

- Most sincerely yours, 2

# NAN HALPERIN

# 27

VOL. LXXVI. No. 6

NEW YORK CITY, WEDNESDAY, SEPTEMBER 24, 1924

108 PAGES

# FOUITY ACT

# DETROIT "SUCKERS" SOUAWK WHEN \$350,000 ROLL FADES AWAY

Studio Swamped by 400 Stockholders Who Call Officers and Directors of Detroit M. P. Co. to Account-Was a Frank Talbot Promotion

- Detroit, Sept. 23. About 400 stockholders of the Detroit Motion Picture Co. gathered at the Grosse Pointe studio of the or-

the Grosse Pointe studio of the ex-zanjasation and demanded to know from the officers and directors what had become of the more than \$356, 800 they had anvested in stock. The meeting wrote what is ex-pected to be one of the final chap-cies in the hectic career of this stock setting scheme, promoted prin-sers in the hectic career of this stock setting scheme, promoted prin-ering in the same of an are-ganisation in Buffalo several years are.

The net results of the meeting were the resignation of Taibot from . (Continued on page 77)

# "VANITIES" CAST **ANGERED BY** CARROLL

Carroll Razzes People of Show at Music Box

A general shake-up in the personnel of Earl Carroll's "Vanities" with take place this week and next.

Garroll, anything but pleased with the reception accorded his annual by the previewers, has been holding daily releasanis, also midnight rehearsals at the Music Box with too great (Continued on page 77)

### HOMELIEST WOMAN

Side Show Attraction-7 Feet Tall, Weighs 130

The Zeidman & Polile shows played asheville, N. C., under the naupicer of the Modern Woodmen of America last week. They were without printing day and date, with the They will be not the control of the

shows.
The world's homelicst woman,
known as Lillie Long, seven feet
tall and weighing but 120 pounds,
has joined the Keily side show.
Her chief "charm" is her total lack
of beauty in any form whatever.
She has nicedy become the center
of attraction in the side show. The

# "Quaint" Jack Lewis

"Quaint" Jack Lewis
"Name" mean tothing in the
iffe of Jack Lewis, the big
time agent. Lewis had been
agent. Lewis had been
the bookers yeen one requested
definite information about
when Miss Carter could open.
Lewis put in a 'phone call for
Miss Carter from the booker's
deak and recited the following:
"Tidlo, Lesie. This is Jack
"Listen Lee, get your gang
together' and rehearse 'em so
when the bell risage they'il be
kld?"
It is reported that Miss CarIt is reported that Miss Car-

It is reported that Miss Car-er thinks Lewis is quaint.

# \$25 ONLY A WEEK MADE WIFE WEEP

Wouldn't Pay Hotel Bill -"Find Another Hotel." Answered Court

Los Angeles, Sept. 23.
Mrs. Gladys E. Frank was at the
weeping point when Judge Guerin
awarded her \$35 weekly alimony,
pending the trial of her action for (Continued on page 77)

# **WEALTHY "ANGELS" ARE BEHIND 2 NEW SHOWS**

Two new productions due for Broadway are backed by wealth obtained. George Esseker, Jr., som of the late wealthy builder, supplying the funds for "The Great Music." (all the second of the late wealthy builder, supplying behind "Judy O'Grady." "The Great Music" is a Martin Brown dramn and requires a large orchestra and when the show sucroil the supplying the supplying the supplying the pitch of the supplying the supplyi

JAP "BLUES" SINGER

Kono Kanazawa, the Japanese "blues" singer, will be featured in a new vsudeville act called the Kanazawa Four.

# ORGAN AFTER EQUITY

Equity Actors Operating Casino Theatre, San Francisco, with Non-Union Stage Hands and Musi-"Organized Labo cians-Savagely Attacked, Editerially-Calls Attention to Prediction What Equity Would Do - Equity's Home Office Complained to in Vain

"TESTING TIME"

San Francisco Sept. 22.

"Organized Labor," the weak
official organ of the building trades
for California, publishes the following editorial, savarely attacking
the Actore Equity Association.
The Canisor Theatre, at Mason
pany of Equity Actore, have
been placed on the "Undar List"
by the San Francisce Labor
Council, and the same action will
be asked from the Building Trades
ago, the Actore Equity had its
troubles with the Eastern managera, the Theatrical Federation
of Ban Francisco, composed of
the unions of the Picture Couter and Council and Council and Council
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# HOPWOOD THROUGH WITH "BEDROOM" PLAYS

Avery Hopwood is through with farce. The author of the greatest farce successes of the bedroom #k is authority for the jetatement personally. Hopwood has made up his (Continued on page 96)

## REALTY JUMPS UP

A plot 100 x 100 on West 49th street, between 6th and 7th avenues

atreet, between \$th and 7th avenues, has been purchased from several holders by Max Nathanson for \$325-000. It is not known if the plot is for theatre purposes.

At the price the buyer paid \$3.350 a square foot. A year ago the frontage was held at \$3.000 a foot.

On this same block is the Punch Judy theatre, with two others and Judy theatre, with two others is for the Dramatista' Guild and the other is being projected by George Backus, Jr.

# SHOW PEOPLE IN POLITICS THROUGH REPUBLICAN DRIVE

National Committee's Special Department-Stage and Screen Stars Sounded Out-Wilton Lackage Heading Davis Theatrical League

## Denver "Post" Earns \$2,000,000 Yearly

\$2,000,000 Yearly
Denvy Say. 13.
Through the recent death of
Barry H. Tammen, of Boofile
& Tammen, owners of the DenRecent Say. 14.
The recent of the DenTransen, owners of the DenTransen, owners of the DenTransen, owners of the DenTransen, owners of the DenPour. It is chained fast
years has been making a met
years has been making a day to
costs about \$4.000 a day to
Mrs. Tammen was loft. 49 per
cent. of the stock of the "Post."
Her husband was an equal
owner, but his death gave one
share to his pactner, Fred Bouhard to his pactner, Fred BouTammen left as seiste of
\$4,000,000, Bonfile is ceitmated
to be worth \$30,000,000.

# **VODE'S PART IN** THIS CAMPAIGN

Politicians Washington Explain Its Insportance

Washington, Hept. 22.
Vaudeville is playing a big part in the present campaign, state the politicians here, capecially these around the respective headquarters of the three men whe would "gather in" the biggest job the nation has to (Continued on page 86)

# WALES' DANCE PARTNER ONCE IN BURLESOUE

I conors Cabill, the girl the Prince of Wales picked out of the entire passenger list of the "Berengaria" to dance with, was a member of Kahn's ourleaque stock company, (Continued on page 75)

\$9,000 Dog Stcien
Los Angeles, Sept. 23.
"Props." the Great Dane dog be Trops. The Great Dane dog be-longing to the Warner Bruthers studio and yalued at \$9,000, was enticed into an automobile by atrangers and driven away. The animal has been used in a number of Warner pictures.

The Republican National Committee is making a drive to line up as many acreen and stage stars as possible to assist in the Coeding compelies to the control of the control

# \$500,000 LIFE INS FOR JAZZ RAND MUSICIANS

Lopez and Business Partner Protect Corporation

Vincent Lopes and Billy Hamilton, his business associate, have leaured themselves for \$500,000 for the benefit of Vincent Lopes, Inc., (Continued on page \$6)

STANLEY'S ADDED ACTS

Frálisty and the series of the

#### COSTUMES

Who will make your next ones? Those who have

BROOKS-MAHIEU

.437 Sessivey Tel. 5500 Pers. N. Y. City 11.000 Contumes for Rental

# ONLY PICTURE HOUSES DOING **BUSINESS IN SOUTH AFRICA**

Due to Cheaper Admission Scale and General Trade Depression-Legit and Vaude. Theatres Suffering Through Unsettled Political Situation

dens."

Business at the Twois clearly shows that the public have a grip shows that the public have a grip shows that the public have a grip depression, and the unsettled political structure. Wesk, commencing, and a grip of the shows that the public have the shows that the shows the shows that the shows the shows that the shows the shows that the shows the shows that the shows the shows that the shows the shows that the shows that the shows that the shows that the sho

All aw by S (African Theatres, Ltd.)—Deing capacity business with pictures. Being painted and reno-

gated.
Grand (African Theatres, Ltd.)—
Popular cinema theatre doing well.
"Way Down East." "The Near
Ladys." Rupert of Hentsau" and

"Way Down Essat." The NearLadys, "Rupert of Shirthant" and
Andys, "Rupert of Shirthant" and
Wolfram's (Af. F., C. R. Theatres,
Ld.)—"Capacity is the word with
pictures." "Where is This West".
Ad.)—"Capacity is the word with
pictures." "Where is This West".
As a super shirthant is the state, controlled by
a west climate theatre, controlled by
a west climate the state of the state
from frusts and complines, fidulings
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to attract.

Globs, Woodstck (African Theatres, 124.) Pictures.
Premier, Rondebooch (African Theatres, Ltd.) Pictures.
His Majestys, Mulkenberg (African Theatres, Ltd.) Pictures.
Lycsum, Observatory (African Theatres, Ltd.) — Estures.

African Theatres, Ltd., have re-ceived notification-the film showing the-Wembley Exhibition is now in the Wembley Exhibition. It will be accessed at the Albam-bra Aug. 25. Cape Town being the first town in the British Empire outside England to see the film.

Johannesburg Business at all places of amus ment is of fair average. A gre deal of money has gone away fro

#### THE NEW LADY BARRIE PEGGY O'NEIL

starring in a revival of Sir James M. Barrie's THE LITTLE MINISTER. LONDON ADDRESS VARIETY



Thurston Tail and Co., under di., the sea for the Wambley Exhibition, rection of Annual and Co., under di., the sea for the Wambley Exhibition, rection of the Annual Co., under di., the sea for the Wambley Exhibition, rection of Arica and the sea for the Wambley Exhibition, rection of Arica and the sea for the sea for the Wambley Exhibition of the State of the State

Green-Goddese," direction African Theatres, 14d.
Grand, Pretoria-Week of Aug 18: Rich Haye, Juggler; Dave Lee, comedian; pictures.
(Orpheum Trestre (African Thea-ries, 14d)// Basimess good. Week of Asgr 11: Freed Hutching, comedian, E (Continued on page 96)

# ACTORS' WAR STRICTLY IS VERBAL AFFAIR

Public Indignant Over Appeal to Unions Old Plays Coming Back-Notes

Laddon Fent 11.

The develope Fent 12.

The develope Fent 13.

Ware with words. The Stage Guid has been roundy denounced by Robert Courtnelder, who resigns his myster of the following them fent agreement to be become their fent agreement to be become the fent of the fen

It is said Nelson Keys la return-ing here from New York to appear in a "Greenwich Follies" revue.

A new play by Louis N. Parker, "The Lost Duchess," will be pro-duced early in October by W. Jack-non Houlston. The piece is a com-

Plays that were banned, 30 or 10 years age are now-being passed by years age are now-being passed by the Lord Chamberlain.

First, "Ghoste" and "Monna YanFirst, "Ghoste" and "Monna YanShare "Shocking up of Blain's Posnet" was seen to be unobjectionable.

Now "Mrs. Warren's Profession."

refused a license on several occasions, is to be publicly performed at the Everyman theatre towards, the end of October.

As The Green Goddess has end ed, George Arliss has gone to th continent for a holiday.

Contingent for a consequence of the consequence of

The next venture at the Lyric, Hammersmith, will be sheridan's comic opera, "The Duenna." This was first produced at Covent Garden in 1725. It has not been played in London for over a century.

1896

WILLIAM MORKIS

AGENCY, DG.

Based apon the hovel of the same name by Mrs. Lowden. In the cast name by Mrs. Lowden. In the cast name by Mrs. Lowden, Louden, Lou



VAN HOVEN AGAIN AN. HOVEN AGAIN.

Daylight is Chyvishad, Sept. 21

Daylight is Chyvishad, Sept. 21

Lorent and the Hold Wilder of the Market of the Hold Wilder, Lorent of the Hold Wilder, Lorent of the Hold Wilder, Lorent of the Hold Weeple and A. Till write the A. on well-right to red, Jack Editort will be weeping four weeks from mow, is monopolizing following black and charging it to Van Roven's com.

and charging to van development of the control of t

CRYSTAL PALACE'S RODEO

Contests Will Last Six Weeks

London, Sept. 13. Crystal Palace has already begun its plans for Christmas entertain-ment and a contract has just been signed between the management of signed between the manksoment of that concern and a company called Rodeo, Ltd., to priesent rodeo con-tests there for six weeks com-mencing Bexning Day, Dec. 26: It is stated come agriciatent will be entered into with the orbitals of the R. S. P. U. A. by shares he show will consider the content of the creative to the simulation of the con-cepting to the simulation of the con-cepting to the simulation of the con-tent of the content of the simulation of the con-tent of the content of the content of the con-tent of the content of the content of the con-tent of the content of the content of the con-tent of the content of the content of the con-tent of the con-tent of the content of the con-tent of the con-ten

# EVA MAY. 23. A SUICIDE

German Actress Shoots Herself Because of Love Affair

Vlenna, Sept. 15. Eva May, German screen actress and daughter of Maria May, wellsnown film star in Austria, committed sulcide here by shooting herself at the Hotel Baden. The reason for the tragedy is said to have been because the wealthy family of Miss May's hetrothed. Fritz Mandel, opposed their mar-

The family afterwards stated there had been a misunderstanding relative to their refusal of consent to the union but the local press ex-

plains the cause as the prejudice of the upper set against actresses. Miss May, 25, made an unsuccess-ful attempt "upon her life some weeks ago when the cut her arteries.

#### DANCER RE-ENTERS PARIS

Vera Mackinion, dancer, after an absence of two years from the Paris, sept. 15. A stage of two years from the Paris stage, is now appearing in the Casino de Paris from as British, but is Miss Mackinion and a cold recontrol at her former appearance here due to her nudity.

#### FRENCH LIKE "THIEF"

"The Thief of Bagdad" has been released to the French public at the Mariyaux and is heing well received. "Searamouche," showing three times dally at the Madeleine (chama), is drawing consistently and a run is expected.

# CHILD LABOR AMENDMENT **WOULD AFFECT STAGE KIDS**

New Bill at Washington, if Ratified, Will Provide National Regulation of Minors No Exceptions Listed

English Critic Visiting

A. D. Peters, English news-paper critic, will shortly be an American visitor, coming to New York for the purpose of viewing the current produc-tions.

# A.A.-GUILD TILT **WAXING WARM**

Moore Proceeds Against A. A.-Jack Buchanan Resigns

London, Sept. 15.
The Actors' Association-Stage
Guild fight is developing rapidly and Guild fight is developing rapidly and there seems signs of something very like a theatrical strike, with the theory of the signs of the signs of the one side and the dull do allow on one side and the dull do in the ground and members of the Guild are secoding. During the next week or two the older organization has arranged an extensive publicity that for the purces of resting its

campaign and is recruiting fournal-ists for the purpose of getting his shory over to the public. "Eva Moore," who was threatened with a boycott when she produced 'Marry, Marry, 'Quite Contrary,' in Marry, 'Marry, 'Quite Contrary,' 'Chiefary, 'Quite Contrary,' 'Chiefar, 'Rajunst prominent A. Conficia, in-cluding Alfred Tang, the A. E. sect-feary,' 'Gliver' 'Fant,' the 'A. Manistant secretary,' 'A. 'C. Crosby, 'University of Chiefar, 'Gliver' 'Pant,' the 'Annistant secretary,' 'A. 'C. Crosby, 'University of Kangha and J. Shere' When 'Chiefar,' 'Gliver' 'Pant,' 'C. Crosby,' 'Green-tenenbearship of the A. A. heading he does not approve of the body's prese-ent methods.

# COINCIDENCE OF PLAYS

Consideraces between the ideas of playwights are the ideas of playwights and the ideas of playwights are the ideas of playwights, the case of Matheson is hard to beat.

The ittle is play by Frank Stayton is hard to beat.

The ittle is on a self-ine man who goes into solitics and becomes and who goes into solitics and becomes in the leader of the labor party. The heroine is a titled woman who loves into the ideas of the labor party. The heroine is a titled woman who loves into the self-ine is a titled woman who loves in the apring of 1921 Marie Lohr, and the Man," with a similar hero and heroids. This gave rise to the thoroughly revised version of the index of

production.
This is not at all remarkable con-sidering that Stayton lives in the country, and the earlier play ran only a week or two.

#### PLAYING ON RIVIERA

FLAYING ON RIVIERA
Nice, Sept. 15, 1.
The increasingly large colony of
English speaking peoples whitering
projected visit of a dramatic froupprojected visit of a dramatic froupfrom London. This troupe, should
plans now under way materialize,
will present a repertoire of English
and American plays, Teaded by
well-known names,

# "COBRA" IN AUSTRALIA

Sydney, Aug. 28. Hugh J. Ward has engaged Fran-ces Anderson to play "Cobra" in this The presentation will he made in 1925.

Washington, Sept. 23.
A concerted effort is being made to put across the ratification by the several states of the child labor amendment to the Constitution. The 12 national organisations composing the women's committee for the children's amendment are suing a "ratification campaign' text book" which it is proposed shall be used to assist in securing favorable action by the various state legisla-

Considerable opposition is being values throagness the country against the proposed amendment. Amusements have not as yet set forth their position, at least not here in Washington. As to whether or not the proposed amendment will work a hardship on stage chil-dren has not as yet been brought out. "1

Describing child labor as "the work of children under conditions that interfere with the physical development, education and oppo nities for recreation which chilceru require. It is working of children at unfit ages, for sureason-able hours, or under unhealthful conditions." There is much in that definition as outlined in this "text" hoek that gould, be med to stop children, from, appearing profes-sione. dren require. It is working of

hook that gould, be need to stop children, from appearing, professionally, it is stated here. The text book has been pronounced one of the best analysis of the proposed amendment, yet, Amendment of the proposed amendment, yet, Amendment of the proposed amendment, yet, and it is an analysis of the proposed amendment, yet, and it is an analysis of the proposed of th

the future to make laws against the exploitation of childred at presenture or injurious lahor. The control of t

#### SATTINGS

Sept. 27 (London to New Yeek) R. H. Gillespie, H. M. Tennani, Harry Foster, Aquitania).

Sept. 24 (London to New York) en Ali Haggin (Olympic).

Sept. 24 (New York to London)
Arch Seiwyn (Berengaria).

Sept. 20 (London to New York)
Juliet (Mauretania). Sept. 20 (New York to London) Mrs. Harry Klein (Rotterdama)

Sept. 20 Felix Edwardes (Matitania). Sept. 17 (London to New York) Basil Dean (Majestic).

# When in London Stay at THE PICCADILLY

Best food-Best service-Best room Best everything. "PIQUDILLO, LONDON"

# THE TILLER DANCING SCHOOLS

JOHN TILLER President MARY READ

OF AMERICA, Inc. TEMPORARY ADDRESS 225 West 69th Street NEW YORK

NATHAN BURKAN

# DEMONSTRATION FOR "FOOL": A "NERVOUS WRECK" IN TROUBLE

Reviewers Reluctantly Admitted Triumph of Pollock's Play-Ticket Agencies Offered to Make Buy Before First Performance Ended

"The Fool" at the Apollo Thursday night (Sept. 18) received a demonstration of record dimensions. Channing Pollock's play brought a slight bit of scoffing from the papers, which reluctantly admitted this place was an undanied triumph at the control of the place was an undanied triumph at the control of the place when the control of the place when the control of the place with the control of the place when the control of the place with th

at its premiere.

Further evidence of the tremendous hit unusually came out
through the ticket libraries attempting to negotiate an enormous (for
over here) buy for the Apollo before the first performance ended.

A splendid company is playing the

piece.
At the St James the evening before and at the premiere, "The Nervous Wreck" had a narrow secape from disasiler. A few hours before show time Albert Andruss lost his volce. On top of that a number of mashaps occurred in the handling of

the prope.

Al Lewis (American) of the shows management, came upon the stage, meking a felicitous speech, thanking the audience for its allowances. It resulted in sympathetic appleus Notices pre

ppleuse. the players.

There is an excellent chance of the show's success.

#### Get Nothing on Any Gulliver-Shubert Deal

Following Variety'e arrival last week with the stery of a gossible purchase of the Gulliver Circuit by Lee Shubert, of New York, the London dalies tried to secure more def-

inite information. Charles Gulliver, though repeat-

Charles Guilliver, though repeat-edly interviewed by the reporters, just as often refused to commit him-self either way.

Meantime, it is reported, another bidder has appeared, Hugh Macin-toeb, of Australfa. MacIntoeh is en-deavoring to form a syndicate in Australia to take over the Guilliver bousses.

## DEAN STAGING "PETER PAN"

London Spt. 23.

London Spt. 23.

Basil Dean is on the "Majestic," der in New York today, to stage "Feter Pan" for Charles Dillingham. Mr. Dean will look over "Hassan" while in New York, another English production by Dillingham.

#### WYLIE AT DRURY LANE!

London, Sept. 23.
Freely mentioned is Julian Wylie as the next producer at Drury Lans. It is the important post recently sacated by Basil Dean, who was associated by Basil Dean, was a the sociated with Sir Alfred Butt in the operation of that huge house

#### Register and Vote; Register Oct. 5-11

Register and vots.
Register in October and vote
November 4.
Registration days are from
Oct. 5 to 19, inclusive, from 5
mutil 10:30 p. m., and on Oct.
13, from 7 a. m. until 10:30

ing, remembering registration

# THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER the Scala.

#### Good to the English

Good to the English
"Charlots Revue" closed at
the Times Squere Saturday
with the final Broadway performance arousing exceptional
interest. A capacity house
cheared the English company
after the curtain dropped and
the players expressed their
pleasure at the demonstration
by parading vite siles.

Or of the company of the company
persons waited at the stage
entrance for Gettrude - Lawrence and Beatine Lillie, who
were hugged and klased by
admirers.

# BASIL DEAN MAY RETIRE

Partnership with Butt Severed and Alec Rea "Fed" Up

London, Supt. 28.

The many admivers of Basil Dean will regret to bear that fickle fortune has dealt him another rebuff. Because of the failure of "Pansy's Arabian Night" his partnership with Bir Aifred Butt at the Quess's Arabian Night" his partnership with Bir Aifred Butt at the Quess's will have to be rented. It will be the sole production for which the theatre will have to be rented. It will be the sole production in London of the man who, a few months ago, promised to transform the whole of the West End that one Dean-ery, Rumor West End that one Dean-ery, Rumor Comment of the Comment of the West End that one Dean-ery, Rumor Comment of the West End that the whole of the Comment of th

as rapid over incompanies en inche been so vindictive aguinst en Dean is an actor, manager, stage director, dramatic author and O. B. E. He has had not quite 30 years' experience or the stage. Originally he wis "intended for the Diplomatic he was trained to be an analytical chemist and, when it came to earning a living, became engaged in that mysterious occupation known over here as "in the oity." After all the companies against Actor all the companies against fact remining that he shown more seal in finding new plays of genuine mert than all the other managements in London put together.

ether.

Before the war, Granville Barker
ad a similar embition. He has
ng been out of management.
If the public is not careful, it may
see Basil Dean also.

#### NEW REVUE POSTPONED

London, Sept. 23.
Andre Charlot's new revue, announced for production Sept. 19 at the Prince of Wales has been postponed until the end of this week.

# "AMERICA" AT SCALA

London, Sept. 23.
D. W. Griffith's film production of America" will open Thursday at

# CHARLES PRODUCING MGR. OF MOULIN ROUGE

Paris, Sept. 15.
Re is expected Jacques Charles.
Re is expected Jacques Charles.
Re in the Charles are severed by the Charles are many for the Charles state of a strangeness that has been made between F. Sakhert will be played at the Apollo (to be opened later), and not at the Moulin Rouge, which will be ready before November.

# ENGLISHMEN **COMING OVER** FOR ACTS

Moss Circuit's Heads and London Agent Want Novelties for Bills

London, Sept. 23. R. H. Gillesple, managing director for Moss Empires; H. M. Tennant, booking manager for the Moss circuit, and Harry Fester. London agent, are selling from here on the Aquitamia this Saturday.

There is no secrecy concerning the object of their visit to America.

the object of their visit to America. They are going over to secure material: for the Moss circuit on a larger arcals than has been the case and the case of the Empire, Oxford and the Alhambra (Londen) upon the resumption of vaudeville in these houses has encouraged them to "step out" and make a strong bid, for a share of the profits so controlled the control of the profits of the results of t riety programs

riety programs.
It is generally conceded the loc. and Continental, market offer little on nothing of consequence as restood that Jack Hayman, who beoks the Empire and Victoria-Paince, which houses are more or less to dilated with Mose Empires, is less expected to take a trip to the S.eses very shortly.

#### "JOLIE," LIGHT FARCE

At Bouffes Parisiens, Par , and Satisfactory

"Jolie," renamed "Trofbles," a farce operata in three acts by Yves Mirandes with the score by Raoul Moretti, open d at the Bouffes Parislans to a satisfactory

Bouffee Parisians to a satisfactory reception.

The etory tells of a newly rich trademan whose lacome declarations are trauduisnt, with the police inspector pretending to ignore the circumstance upon the condition his son marry the tradesman's daughter.

daughter.

The cas' includes Dranem, Baroux, Ad., en Lamy, Jean Pec,
Harry Wills, (not the nearpo pugliist) end the Mesdames Onli, Ciristina d'Or. Rense Duler, Alice Beylat and Davis.

The presentation is under the direction of Gustave Quinson. daughter.

#### NORA BAYES' FINAL WEEK

London, Sept. 33.

This is the final week of Nora Bayes at the Oxford and in London for her present visit.

Miss Bayes will sail for New York immediately after concluding the music hall engagement.

"SHOW-OFF" AT QUEENS

London, Sept. 23.
"The Show-Off" (American) will
produced at the Queens next be produced at the Queens month by Albert de Courville.

STUDIOS OF

# C. B. COCHRAN BROKE AT 50

Because the rôdeo at the British Empire Exposition failed to mend his broken fortunes, C. B. Cochran is now about to appear in the bankruptor court. He himself states: "My wife and I haven't as the provided of the provided

# **DIVIDENDS FOR-LONDON HOUSES**

LONDON, Sept. 15. LONDON, Sept. 15.

The Alhambra, whose 85 shares now stand at about 15 shillings and tweepers, has paid no dividends since 5 per cent. was distributed for profit of 384,000, which reduced its debit balance to 384,000.

For everal years paat the Coll-soum has paid 35 per cent, and at the end of 1523 a balance of \$38,000 was carried forward. Collesum, 55 and sixpence olday at 85 shillings and sixpence olday at 85 shillings and sixpence.

and sixpence.
The London Pavilion, whatever type of show, has been paying 7 per cent. for the last few years.
Present \$15 shares are quoted at \$15 and thus yield no less than 11%

per cent.

Its \$5 shares are quoted at seven
and streence and will probably yield
1% per cent.

Moss Empires, with large provincial interests, having paid no
dividend for some years, paid a
dividend of 3% per cent. In 1922.

Its \$25 shares are now quoted at
\$30 and promises an increase this

The Oxford (New Oxford) has paid 10 per cent. for the past seven years. Its \$25 shares are quoted

at 4%.

Variety Theatres Consolidated
has paid no dividend for the past
two years, although the company
paid 3% per cent. In 1931. Its shares
run at two and sipsence and with
the coming promise of a vaudeville
boom should attract speculators.
of all and after presenting its sheetholders with a good bonus has paid.
28 per cent. for the past three years.

Russian Midgets at Alhambra, Paris, Paris, Sept. 28. Andre Ratoucheff's Russian Mid-gets opened at the Alhambra Sept. 19.

#### DEATHS ABROAD

Paris, Sopt. 12.

Mme. Noel Bazan, French authoress and playwright.
Lucion Godard, clown at Cirque
Medrano, Paris,
thenri Bachimont, 60, French playwright, known as Henri Breeles.

# "MORALS" A FAILURE

London, Sept. 23.

"Morals" at the Little theafts willbe only remembered for a run of
two weeks.

It opened Sept. 15 and closes on
Sept. 27.

#### DIAGHILEFF'S RETURN

London, Sept. 23.
At the Coliseum in November will occur a return engagement of the Diaghlieff Ballet.

Duprez Reviving "Mr. Manhattan"
London, Sept. 23.
Having concluded a 12 months'
tour with the "1923 Manhattan
Follies." Fred Dupres will revive
"Mr. Manhattan" at Chatham, Oct.

A full tour of the leading vaud ville circuits has been booked.

# INDEX Pages 3 Vaudeville Buriseque Editorial Legitimate Stocke Stocke Little Theatres Pletures Pleture Reviewe Outdeer Amusemente Giroue 11 12 18 16 20 26 23 Outdeer Amusemente. Circus Circus Inside Stum—Legis Inside Stum—Legis Inside Stum—Legis Inside Stum—Legis Inside Stum—Legis Inside Stum—Pictures Inside Stum—Pictures Inside Stum Inside S

#### IF YOU WANT

Tour coupons cut and deposited Your scurpins cut and deposited Your dividends received and deposited Your scurifies nafergarded Your investments analysed To axis some of your income Your investments made now for yourself Adrice about your Will Relief from Your flancing to the Young fla

WRITE US

COME IN AND TALK IT. OVER OR

EAST RIVER NATIONAL BANK Broadway at Forty-first Street

# THE INCEPTION OF TH **WESTERN VAUDEV MANAGERS' ASSOCIATION**

By C. E. BRAY (General Manager, W. V. M. A.)

The Western Vaudeville Managers' Association is the result of un-casaing, unalterable devotion for 13 years to one idea, the nucleus upon which the Western Vaudeville Managers' Association was founded. Its present domination of the high-class vascerile gold in every important ing Canada, is the culmination of that idea.

The idea was service to the people-service that wested gives them clean, wholesome, entertainment, by the forement artists in every line, from every corner of the globe—send and the fixed surresundings in which en-tertainment had over been conceived—through a highly developed gra-col grant of the globe—send and the fixed surresundings in which en-tertainment had over been conceived—through a highly developed gra-terior of the globe—send and the fixed surresunds it is best, excellen-ted and the control of the con

To eccomplish this reputation, heard, unstituted and unselfish labor has been performed for 33 years by those who conceived the ideals of the kind of entertainment and annesement which is supplied to the subscribing theatres of the Western Vanderellike Managere's Association. A certain does was always predominant in their minds, and that was, to give these heart waigly assumement that could be obtained in both healthchem.

theatree of the Western Vanderville Managers' Association. A certain cides was always predominant in their minds, and that was, to give these theatrees the best warjety amusessent that could be obtained in both the country of the c

tions. The conditions for artists are the same everywhere, namely, to give the best performance possible and to give it in a clean estifying manner first is what they give and will always continue to give, for the Western That is what they give and will always continue to give, for the Western Vandeville Menager's Association desires the "firstheights of all and the membry are sense; which can only be achieved by doing overything in the

# HOSPITAL SHOW

Chicago, Sept. 28.
At the Apollo next Sunday night
Sept. 28), the annual benefit for
a American Hospital of Chicago ill be beid.

It is wholly a charitable enter-

It is wholly a charitable enter-cianment. Everyone concerned from stage hands to artists is con-tributing their services. An enormous bill has been ar-ranged with talent from every The American Hospital treats needy members of the profession without charge. It is under the governing direction of the best known show people of this city. The hospital's source of income is the control of the control of the city of the con-tributions.

## REFUSED TO DO 4 SHOWS

Tower and Darrell walked out of the Riaito, Chicago, Sept. 23, re-fusing to do the asual four shows, the policy of the house. Commaly and Francis substituted; when

hed Efsie Janis in Pilisco San Francisco, Sept. 22.

Eisle Jánis 'bjened' 'at 'the local'
Orpheum hers "this' week, jümping'
to San Francisco from London.

## C. L. FLETCHER OFF STAGE

Charles Leonard Fletcher is back in New York from the Coast for a is New York from the Cosis for a belief wist. Mr. Fletcher, expar that he is, through with the stage for good and has made up his mind that he is going to settle in California and become "a, native son." Fletcher represents the Macroscope gold supplies organization for the entire Paelin. Cosst territorial and the second of the control of the control

#### NO WELCH-JORDAN ACT

NO WELCH-JORDAN AUT.
The proposed partnership of Ben
Welch and Jules Jordan who were
to have opened the last hait in 'The
Real Estaters,' i. skit of the Potah and Perimutter variety, was
called off before the opening, with
Jordan returning to Lew Fielda to
appear in his support in a condensed
version of 'The Metody Main.'
"The Metody Main."
sflowing at the Palace, New York.
Welch will go ahead with 'The
Real Estaters," with another partner.

Bert Wishnew, connected with the press department of the Keith of-fice, has sesigned to join the Edward S. Keller agency.

# **VAUDE AUTHORS** SHYING OFF

#### Fun Writers Don't See Enough in It to Bother with B'way Producers

Despite the noticeable shortage of comedy material in current revues comedy material in current revues, vaudeville authors and gas gen are seemingly, uninterested in offering their services as doctors to some of the productors whe would revamp their productions. They elsain the renumeration is far less lucrative than what a good skit can earn in vaudeville.

remuneration is far less lucrative than what a good skit one arm in vanderille.

The state of th

"The World," New York, where he did general and theatrical assign-ments, is now editor of the Radio Magazine for Bernarr McFadden.

By NAT J. BLUMBERG

(Manager Rialto Theatre, Racine, Wis.)

There has never been a time in the history of Western show business that the independent theatre

mess that the independent theatre manager has had such an advantageous opportunity to increase the agoust opportunity to increase the theatre as is possible today through affiliation with the Western Yaudaville Managewa' Association, the great bookings reparaisation ow extending from Chicago to the Coist. The great increase in the number The great increase in the number of the construction of the constr A. will make its managers secure in position and provide their patrons with the best attractions obtainable. Protection for Theatres The Association prides itself on

first esteem.

And I have never found the slight-

And I have revealed to the slightAnd I have revealed by the complaint
and interest to the complaint
and interest the comp

# Max Steuer Talks to

Max Steuer, the New York at torney, and Rabbi Dr. Joseph Silverman, Rabbi Emeritus of Temple Emanuel, were the main speakers at the first of the new season's meetings of the Guild last Thursday

mestings of the Guild last Thursday, night at the Shubert theatrs.

In away and the control of t

were on the stage.

Another meeting of the Guild will be held tomorrow (Thursday, Sept. 25) evening at 11.15 at the Shubert theatre on West 44th street.

# ax Steuer Talks to Jewish Theatrical Guild SEALSKIN COAT **ENOUGH FOR** HEIRESS

Husband - Vaudevillian Is Not Quite So Contented Speaking of \$14,000,000

Haverhill, Mass., Sept. 12.

Mrs. Leah Field hates money. She
is reputed to be one of five heirs to
an extat of \$14,000,000. All she
wants is a scalakin cont.

is reputed to be one of five heirs to an estate of \$14,000,000. All she wants is a sealakin cost.

Her husband, Roy Field, is a former vaudeville sofer, a sative of Ephiladelphia. Here the sealest service in the same ideas about the legicary as his spouse. Her mother also is add to be one of the heirr.

It was the uncte of the mother, also is add to be one of the heirr.

It was the uncte of the mother legicary as his spouse, Her mother also is add to be one of the heirr.

It was the uncte of the mother, and the gold rule of the days of '49.

Since his death authorities of the Sixte have been trying to locate his had About a year age a bryther.

Winniper, read a newpaper, story that a \$14,000,000 fortune, was awaiting the heirs of the old prospector, whose name was Gagnoss, paged an attorney, notling his sixten and the other heirs.

Mrs. Field deem't care whather she gets the money or sot, as she is have would like a little room when the would have been the head of the death of the field now.

"All I want is a sealachin 'coak."

Mrs. Field says, "and I'm going to get k anyway. Of colure, I would wouldn't want to be fee, 'life', hate honey. Lots of money thems associating with a different cline of people and I am satisfied ag I'm.

JOE JACKSON TALKING

JOE JACKSON TALKING ""
Nee Jackson, eyeling counte, who heretofore has confined his tunmaking preclivities to pantomime, is planning to make use of his voice for the first time since entering 
show business in a new act he is preparing for an early showing.
Jackson figures that since 50 many have aped his style of pantemime, his former act is now passes for vaudoriller.

## WORLD'S LARGEST CLOCK

Thomaston, Conn. Spot. 18. 4

A minute Sand, weighing 1.20

A minute Sand, weighing 1.20

pounds, and which will travel. 37

feet an hour, is one of the parities a clock, saids to be the largest and the world, that has been complete and shipped from here.

The 'lock will surmount and.

vertising sign near New York City



DAINTIEST OF DANCERS **EDITH CLASPER** 

in "VARIETY," with Talbot Kenny and Paul Yocan

Touring ORPHEUM CIRCUIT

Direction HARRY WEBER

# BOTH MEN OF BECK AND CAMERON INVOLVED WITH WOMEN AND COPS

Series of Happenings at Columbus Started with Act Canned at James-Too Much Profanity-Hal Beck Held Under Mann Act Charge

Columbus, Sept. 23.

The vandeville comedy team of charges many with and Cameron will have good seaon to remember Columbus and avoid local hockings in the fuses as a result of a series of happenings which occurred immediately oblowing their opening at the columbus and the colum The Back and Cameron act contained more "hells" and "damns" han James audisances are, won't to assar. After the opening matthes, "for of he theater, called the act to his o'le and ordered out the profanity, As a result when Beck and Cameron west on in the evening they made but a feehle attempt to put across their act and let the turn in fee a generate when the strength of the transition of the strength of the transition of

ille performer.

Detectives found that Cameron ras Tudor C. Cameron, who had ately been fired from the James, and they also found that the woman sately been fired from the Jeffines, and they also found that the womanwho was staying with him was not 
the one they were seeking. It deministed, as a result Cameron and the, girl were taken to police 
sadquarters where Cameron gave 
sename of Tuder C. Brown off St. 
Sacdiner, 18, Ettisburgh. They insanded to get married that day, they 
said, and to carry out their claim 
five visited the parson at once, the 
rivate life of Cameron's partner 
was the same of the same of the 
rivate life of Cameron's partner 
she discovered that Beck was at an
sther hotel registered with a woman 
as 'home he was not married. Fur
ther long the woman's husband in 
souther State, and it developed that 
is is married to another woman. 
Beck gave the name of Hal Beck 
www. 31. Minnespoils and 
she wing. 38, of New York. As a re
shit Beck was turned over to fed
she wing. 38, of New York. As a re
shit Beck was turned over to fedsha authorities for prosecution un
ser the Mann Act. ately be

#### "King of the Air" Adjudged in Contempt

Adjudged in Contempt
Donial Roberts, self-styled 'time
the air' (as a result of his produce
the air' (as a result of his produce
suity of contempt of court by Jusfee Islow Wasservogel in the New
York Supreme Court Saturday for
Billure to pay Mrs. Roberts, profestionally Hasel 'Sunny') Boyne,
1,00 acrued climboy. 'Unat ordered to pay \$46 weekly allmony and
\$360 counsel fee.

Justice Wasservogel gave Roberts
two week's to make good half of the
smount; the balance in another
two week's to make good half of the
smount; the balance in another
situent if disolveyed.

Jac, 'W. Wyte seted for Mrs.

Jac, 'W. Wyte seted for Mrs.

Roberts. Tho principalsy names in
Irivate life are Bachelman.

#### HARTLEY WALKED OUT

Jack Hartley walked out of the ehearsals of "Princess April" last reek after several days rehearsing brough dissatisfaction with his bio. He left Friday for Chicago to hin the musical, "No, No, Nanette," om, "Dingle succeeds him in the winer piece.

pin the same of the succeeds have been been blingle succeeds have been several other changes have been beccastiated in the "Princess April" cast through the withdrawal of Ben Taggaret and two of the women residuals.

#### REED ALBEE'S VACATION

A vacation that may extend for six menths or longer in Europe has been started by Reed Albee. The younger Albee sailed last

Frank Tinney's Pretty Friend Sailed Saturday -Mgr. Owed Board

· Before Buhhles Imogene Wilson sailed Saturday on the "Columbus" to meet her friend, Frank Tinney, in London, charges and counter-charges passed between the pretty one and her dance hall tour man-

one and her dance hall tour manager, George O'Brien.
On top of that and as she was about to depart following cabled instructions, the New York "American" printed a story that when Buhbles. left Boston after her dance thushis had hurst in New England she was accompanied by "a wealthy Boston contractor." Vork last week Buhbles stated to her intracts that O'Brien had walked out on her with \$1,000 of the tours money, leaving her fast, Imogene added. That is what eaused her to return to New York, she said.

money, leaving her dat. Imogene added. That is what eaused her to return to New York, she said.

O'Brien's Worry

Against that O'Brien redocted the history of the control of the series and through Bibbles having followed London advices, departing without filling all of her dates, he (O'Brien) had been ohliged to skip from the Copiely-Plasa in Dit is a mine at of record in Times aquare that O'Brien seemed greatly worried over the hill he had left better than the control of the contr

for a vaudewille eggry. The plans have been reported off and on for With the departure of Buhhler there was much regret in several New York newspaper offices. She had been a prolific catter of news laterest since she alleged Mr. Tiney had slammed her one evening when she turned up at her aparthese was not been several to be the several publishes to 16 Frank he was easy a reporter, and the reporter admitted tip the Frank appeared to have his doubts. It never did come out beyond Buhhler own statement that she knew Frank would be there without his knew Frank would be there without his knew Frank would be confidence following the slamming charge. It turned out as Frank had predicted; the charge was thrown out and Bubble was back again with her Frankle.

with her Frankie.
Whereupon Tinne, left for London, where he has scored one of the higgest hits of the theatrical year at the Empire Music Hall.
It is not denied either in New York or London that Frank cashed for Bubhies, and Bubbles left without apparently giving a thought to another siamming in London, where they haven't-as yet-found out how to make a "newspaper story

JULIA KELETY IN BUDAPEST

JULIA KELETY IN BUDAPEST and for his health, and she remained fulls Kelety, American, is starring in Budapest, at the Fovarosi Operated Sainhas, in a new musical pixy A. Steadman, who was appearing that time Rita Shirley traveled with him until his death. During the comparison of t



#### TURAH TYSON VAN and TYSON hereafter will be known as VAN, TYSON and VAN,

"THE BELLHOP'S DELIGHT" This week (Sept. 22), Shea's, But Next week (Sept. 29), Shea's Toronto.

Week of Oct. 5, Princess, Montreal Direction EDWARD & KELLER

# **ACTOR'S KICK** OF NO AVAIL

"Journal's" Critic So Informed Irving Edwards

Atlanta, Sept. 23.

Irving Edwards, playing at the Forsyth, the local Kelth house, had to be ushered to the door of the room of the Atlanta "Journal' Wednesday,

of the Atlanta "Journal" Wednesday, when he came is to remonstrate against the notice he received in the paper Tuesday, he received in the review of the bill and to which he objected follows:
"Irving Edwards, the other youth, has a teiching personality and group of songs, also chatter, but he needs to distinguish between northern and queries, should tone down the raw, queries, should tone down the raw, callous edges of his monolog and get callous edges of his monolog and get some of that T Love Me' atmosphere out of his act.

some than the second of the se

shoulder and a finger pointed to the door. Irving was unwilling to go, door. Irving was unwilling to go, hut did, promising to be hack. He falled to get a flicker when he

dramatized the situation and threat-ened to sue the paper because its ened to sue the paper because its critic didn't think his act was so

#### Sullivan's Reconciliation With Mabel Ford Reported

Chicago, Sept. 32.
Joe Suilivan, erstwhile New York agent, is at present visiting hers. A reconciliation with his ex-wife is en the tapis, as Joe is waiting for Mabel Ford to come in to play the Palace.

Sullvan says his disappearance from New York is not of a mysteri-ous nature. After 15 years of hard work he decided he was ontitled to us nature. After 15 years of hard ork he decided he was ontitled to rest and took the trip to the bast. By giving up his office space of figured he would save the rent or the time that he was away. he figure

## SHIRLEY SISTERS REUNITE

DMIRLLEY SINIERS REUNTLE
The Shirley Sisters (Margio and
Rita) are reunifed and are again to
appear in vaudeville as a sister act.
Margio Shirley retired from the
stage at the time that her hushand,
Jimmie Fallon, who was gassed
while in France with ting Sith Dividion, was compelled to go to Sarawith him until his death. During
that time Rita Shirley traveled with
Al. Steadman, who was appearing

# W. V. M. A. BLAZES THE TRAIL

By JOE DUGAN

Chicago, Sept. 22.

As the ploneers in the days of Daniel Boone biased their trails to the Chicago of the Chica Chicago, Sept. 23.

pire, ready ready and waiting for the

Bray Reviews Travels In reviewing his journey, Mr. Bray showed clearly, just hy his facial expression, that the hig dream of vaudeville booking development west, north and south of Chicago

spression, that the hig dream of vaudeville booking development west, north and south of Chicago is coming true even more rapidly than at first expected. It was the object of the trip to the control of the control of

that this public. Minited funds made in the public will be seen to the configuration of that the managers have been compelled to accept the same acts over and over in frequent rotation. Most of the acts, aiso, have been of the cheaper class.

A survey of this and other coast States showed a big opportunity for the development of the Orpheum Circuit and consequently or the development of the Orpheum Chrout and consequently or the development of the Orpheum Chrout and a part of the older organization, said Mr. Bray. When such a need existed on the coast, it was natural a survey of the vast territory between Chicago and the territory between Chicago and the Pacific might show the same con-dition. It did with the exception the Southwestern and Northwestern the Southwestern and Northwestern managers were awakening to the advantages of vaudeville and were in a worse predicament, due to long which were only available through independent agents.

Chicago-to-Coast Evelved Thee fact gave a clear vision for possible development. W. M. A. and with the true ploneer spirit and with the true ploneer spirit.

and with the true ploneer spirit the Chicago-to-coast pian evolved, starred in "The Tin Liesie," which First came the ten-wesk advertis-ling spread in Variety, which have returned to vaudeville in their brought almost limitationous re-

suits. Then came the choosing of a corps of men whose shillity and experience could fit them for the big task of developing the various districts over the route, men who were in every case voterann of the company of the control of the company of

No Gain or Monepoly

No Gain or Monepoly

Not for gaig nor to obtain a
monopoly, but to give a service
which serves a hig need and to develop a hig and posgerful organisatunes, was the entries of its usefulness, was the entries of its useplan originated.
When to party reached Kansas
City, where a beanch office was
recently opened, Mr. Bray found a
from managers in the vicinity. All
from managers in the vicinity. All
of these communications were of a

of these communications were of a congratulator; nature and one-third of managers

of the managers signed immediately.

At Denver 20 managers, who came as far as 258 miles to meet Col.

Bray, were at the Brown-Palace with the control of th

Los Angeles was primed for the visit. Nearly 10 weeks' time was booked almost immediately. The attitude in California shows what a hig thing the association seems to them. In five years California has laig time the association seems to them. In five years California has laig time can profitably step in. In Mr. Bray's opinion it will be possible soon to obtain four solid months' booking on the Pacific coast alone. Percent of the managers are my; the other 50 had to be decarable to the idea. If we get 50 percent of the minagers are my; the other to had to be decarable to the idea. If we get 50 percent of them all signed up, if know that we will have 15 percent

percent of them all signed up, I know that we will have 75 percent of the highest class theatres. I am greatly encouraged at the results of the trip and my conviction of the rapid progress we are making towards complete success is strength-med greatly.

Guarantee for Manag

Guarantee for Managers

"After all, we can't possibly fail.
We are backed by an organisation
cass must result. The Orpheum decrees that it must go through, it
must be complete and it must astend.
I don't know how we could obtain
ager then that.
"We cannot send out cheap acts.
Our hills must be selective. If we
have to compete in some cases
against agents whose delirability
cheap acts, we will probably lose
that manager, but managers who
want good acts and real service are
fast realising they can't afford to
are out of the Wv. M. A. todd,"
Another trip, which will augment
and amplify the work accomplished
on the first, will be taken into the
servicery in the near future, according to Mr. Bray.

Lydeli-Macy Back in Vaud

# PARENTS, KIDS AND FILMS

This story belongs in the picture department, but here it is. A New York dentist has a fine looking four-year-old hoy. After having a picture test ho was deemed exactly suitable to a child's role called for in a picture beling made on the coust.

An arrangement for the boy to go west was with an understanding his salary would be \$15\$, with expenses for boy, mother and father, amounting to \$100 more. A total cost to the picture company of

\$175 weekly.

Arriving in Los Angeles, an officer of the company decided the boy was too small, and the family returned to New York.

Due to a shift in the directing staff, a message came east to send
the boy back—he could be used.

the boy back—he could be used. Upon the dentist being advised he said the salary for his son had

california now there is a native son, also about four years old a very good joh for a few weeks at a reasonable price.

in to

Pall River, Mann, Sapt. 23.
Nathun Yamine new in complete courted of the theatrical elinates as Pall River. Beginning Labor Day he added the Empire an Academy to his hotolings. He all respined the Elijou, after improve

WALKOUT IN DAVENPORT

WALKOUT IN DAYEMPOAT
Dayemport, is, Sept. 38.
Despite ensurance difficulties between the Columbia theatre man agement and the Muriciaur Uniover the 25 nonle were progressia actificatority, the theatre has been placed on the balor undar list an all miles employee frave been called.

# MARCUS HEIMAN TALKS ON CHICAGO-TO-COAST CIRCUIT FROM THE ORPHEUM'S ANGLE

By MARGUS HEIMAN

(Reprinted from Variety of some weeks ago, as indicative of the traphesm's attitude at that time, when the matter was first branched, and as of Mr. Reisman's against all great I is also reproduced as the Reisman story to a walundle contribution to the expectation of the Western Foundation Foundati

After many wouths of careful preparation is the secritory and accops of operations in which the Western Vandeville hamager's Americation has been active in the past shall be widely extended. Every one in the theoatical world is aware of the Tacliant the Western In Emalliarly sermed, is a closely allied ambediary of the Orpheum Circuit, and that the vapel-tile acts which are seen in the between the western brought by the calcium in Emalliarly sermed, is a closely allied ambediary of the Orpheum Circuit, and that the vapel-tile acts which are seen in the between the western brought by the added the Elique, after Courting of the men who book the theating of Orpheum Circuit fraedi. The Western Circuit fraedi. The Western Circuit fraedi. The Western Circuit fraedi. The Popular near year of the Orpheum Circuit fraedi. The Western Circuit fraedi. The Western Circuit fraedi. The Western Circuit fraedi. Chinage, these events and acquerated by the Eods & Cantle Co., and which these sheaters began playing wanterfainty of the Deptemment of the page at central of the opposite of the Page at central of the opposite of the Page at the Carlos of the Page at the Carlos of the Page at central of the Orpheum Circuit, were forecamers of the Page at central of the opposite of the Page at the Carlos of the Page at central of the Carlos of the Page at central of the Carlos of the Page at central of the Carlos of the Page at the Page respond the Hijou after improve-ments.

The Empire Stornerly was Keith-ermed. It has a policy of calls were the terminal of the Hijou in playing week run photophys.

Charles Roms is immunified the Hijou. The Riskle is under William Harding. Watter Higelow, general from the Riskle is under William to the Riskle in the Empire.

The Academy is the Pert house. Despite sewing up the town, Mr. Kamina admits business in Pall River is no better new than it was a provided the manufactiving conver, but work continues shock.

Yanihe and manufactiving conver, but work continues shock.

Yanihe now han the Iriliawing theetness. Empire, Academy, Hisland William Parcell, formerly assista-ant manuage of the Hisland, is now manager of the Plena.

remoter an watch they spelifical to ap-pear. A modest beginning in which it served only the dozon or which it served only the dozon or where distance of Chicago the W. V. M. A. has grown used leading it ar-ranged the programs for more than 250 valded the thermody the chi-tended from the headers within the tended from the immediate within the prise theatens with their acts, as-tended the programs of the pro-plies theatens with their acts, as-nia, Mansanda, Nelvanda, Turan, and Ophensia. Sunday shows continued without interruption with non-union stage hands of the stage of the stage

and Calentain.

I may very prosed of the fact that
among the houses which are being
booked today by the W, V, M. A. are
many which heare among the first
to avait themselves of the service
which brought the W, V. M. A. into
cardionon. "That is conclusive exidence of the finiteses and broadminded palicy which has always,"
which has problemed to the property
V, M. A. sretheds of transacting
provinces.

brainess.
Charles E. Bray's dismon
Charles E. Bray, for the past two
years general manager of the W. V.
M. A., has seen chosen to carry out
the expansion of the W. V. M. A.
which the growing elemand for
vaudeville throughout the West has
made necessary.

values in the control of the control (Continued on page 96)

## ILL AND INJURED

HIL AND INJURED
Phil Wilson, Z. B. Marrier Chicage
office, is reconsering from an attant of appendicitis.
Ask Lubin, Low Circuit booking
chief, as confined to his home
chief, as confined to his home
Paul Traintach, heartical producer, underwent an operation for,
appendicitis at the Post Graduate
Hospital, New York, last week and
is recovering.
Gildys George, bending woman at
the Denham destock), Dower, Cole,
west under the surgeant's knife is
an operation net appendicitie. Site
enserged triumphantly.
Harry Bland continues ill with

emerged triumphantly.

\*\*Farry Bagsi continues ill with
yellow joundice.

\*\*Francia K. Demegan, 9 Front
street, Saraase Lake.

Louis Kinsner, Welfare Island
(Ward No. 9).

Pan Cuts Dance Revue \$100 Weekly; to Conti

## CREENWOOD-EXTENSES

A marriage is imminent between Charlotte Greenweed and Martin Brunnes. Se imminent it may happen any day or may have ecc within the week.

Mins Greenwood in with the "Ritz Revue" at the Ritz, New York. Mr. Brunniër wrote some of the songs which Miss Greenwood is singing

im ft.

#### CHACK SHOT IN COURT

UMAIN SHIFT IN OPERIT.

Persuand Thetina, Sorener Fronch
army avaince and, seve showing, as a cruck shoot in valuedoville, was a
cruck shoot in valuedoville, was a
cruck shoot in valuedoville, was a
country avaince to be a crucial country avaince
to become sinvolved in a quarrel and
the Chrechworld to kill her.

The girl field to the police estation
where she poured out her wors and
Thetion was halled also court. The
trouble was adjusted.

#### WARGIE COATE WARRIED

San Francisco, Sept. 22.
Margie Conte, syncopated son stream, was nearried here that we be Jasses Highlers, a business and of Bestrale.

of Buffale.
Migliore is said to have followe
Muss Coute across the continess
They were married by Paulis
Father Charles E. Braffey at th
Paulist Church here.

#### HOUSES OPENING

The Keith Simday concerts have speed their winter Sunday season at the New Amsterdam and the Cotonial, New York. Pat Woods is booking the New Ansterdam and Phil Biolom the Colonial.

The Bijon, Woonsocket, R. I., has congessed with pictures and varde-

reopened with parameters of the Albambra, at Charlotte, C., a tab bouse, is being conver by Famous Players-Lasky into first-run picture place.

Jay Velic has succeeded Francis. X. Designa in "No Other Cirt," at the Mercero, the latter having been forced out because of dimen. Designa has been ordered to rest fin several smaths before resunning his stage work.



BENNY RUBIN

al management of WILLIAM MORRIS

Exploited by MAX E. HAYES

# THE ASS'N FROM THE INSID

Eleter By THOMAS J. CARMODY

# FREEMAN

# Times Sq. Explorer in Quandary—May Pose as Burnsah Banker

"Good morning, son," soothingly said Preeman Bernstein as he bounced out of a Relis-Royce yesterday mernian. Nope; that's not my ear, so you seedn't start asking out it," he added as the driver tipped his cap.

"All right, Jack," called out Mr.

"All right, Juck," called out Mir-Berustvin. "Be at the opper of Wall and Namitu et acon shurp." "If I gave you the inside about, that car," continued Freeman as he saw it gifte away, "you would go off your dip. But that's ancreal, and there are some things I wouldn't even sell you. But I'll tell you this much—that you dill now ne riding in that car as leave an I don't went "I'm dwing on all you the

much—that you-fill nee me riding in that care as using an I don't wear a mentache."

"I'm dying to dell you, though, and "I'm dying to dell you, though, and "I'm dying to dell you, though, and the riding of the color to the present of the second partial of the second partial the for I know the magnitude of the second partial the second partial through, the second partial through the second partial through so many hands in a heart, That it and that's the conjugate the a lattle while the second partial through so many hands in a heart, That it and that's the carjust three as far as I'm geing. "What I drouged around for it to ack where a guy with a hantk redi to drew from is going to separal the color of the second partial through so many hands in the second three three second three this week. How about it? Hat got a say marker? Can you been as worm in winder in a sun partie where the second three three second three second three three second three second three three second three

"Of oourse, I know all alows they coast; but that's out-they know me there."
"Wand I need this winter—and this is letting you in for a little—to a man just here 25 opened around this is letting you in for a little—to a sair one in the piper my what I tell them to about me. You can get that, can't you? I may want to be an Egyptian prince even if I have to use cark; but if I am, I am and must be. Tall me, my had, do you knew a demy like that? have to use cark; but if I am, I am and must be. Tall me, my had, do you knew a demy like that? have for a same the contract of t

I think of that Burensh et ull and the show business I gream for the show business. A syway, I mayoler to give the sipow business air for at least two yunna. But you had better keep that mader cover, too, for if they know I'm off for a withe some of them putty harveny guys day was an opening. I'm good for "Brow are you fixed." I'm good for "Brow are you fixed." I'm good for "Brow are you fixed." I'm good for some of the harven to be some of the work of the some of the some putty have a some fixed in the some some of the some putty and how much, for this in the first time in eight years I delan't have to think of to someorees the first thing I got up the day before. "No touch? Cream you're afratid

sp the day before. "Test it stand; I'll make it up so "No touch? Green you're atraid of me. If I go to Palm Beach you may be the fire of me. If I go to Palm Beach you have not see me for six mounting, and the see that the see

Chicago, Sopt. 20.

The most important consequence, of the growth of the Orphosm Chricati has been the ostablishment in Chicago of an enganisation known as the Western Vasslovelle Manaver Association, which is now tivity.

It was formed grimarily to enable the founders of Chicago vanderwille to behind an outeit for the activity. The control of the c

to Chicago without booking in surrounding territory to be played
finished chicago engagement had
finished chicago engagement had
finished chicago engagement had
finished modest beginning, the
business of the Association has
reached a pinnucle of power ha
vaudeville and a high degree of efficiasor, soft to be compared with
vaudeville and a high degree of efficiasor, soft to be compared with
a recised and a high degree of efficiasory compared to the compared
with the
Westers Vaudeville Alangera Asociation in its beritory, in any
of its varied activities.

Astribated and it with the powertessive organizations, and in teru,
griving life through its independent
efforts to numerous lesser vaudeville
efforts to numerous lesser vaudeville
cefforts on numerous lesser vaudeville
cefforts on numerous lesser
cefforts to numer

fastions for heringing tagethef as and promotions. In a ward, it is a huge number sunt, where the most chilorate one, where the most chilorate often angregation may be secure the most anhibitions entertains whether it be far chestra-clesh whether it be far chestra-clesh and the same time, it relationship at the same time, it relationship is at the same time, its relationship is at the same time, its relationship is at the same could be true. It is pre-emissent position, in a is which it has manay insistent much to its pelicy of "falle play to any other attribute of its cost." The play's is an unade

muces so his peakey or "mair pally" its any other attribute of its au case. "Fair pany" is an unadors exgression, but one that implimated. It agity describes the supinaristing chroughout the organization of the Association from the 6

#### MARRIAGES

MARRIAGES

Al Stern ("Heilywood Folliss") to Blazie Greene (same above) at 'Chicale Marriage, to Clyden Murray, non-prefemional, at Santa Ana, Cal, Sept.

Pennenni, at Sanata Ana, Cat, Sept. 20.
Blanche Davis, New York, city, to Lesis After, Haverhill, Mass., is London a mentih ago., Marriage anhouseed by the family of the groom. The couple have been playing with Nora Bayes in London.

want to put my pictare in the paper as A. Alexander Freeman, the American terms of the Miner from Burensh, just arrived for the U.S. on his first visit to his native land in 25 years! They'd recognize my face sis Variety Haven't I changed any size you now me? Bey, up to three weeks age I feet liste 50 and constitution for the terms of the te

# MEET THE BOYS OF THE W. V. M. A.

Chicago, Sept. 29. THOMAS J. CARMODY

Thomas J. Carmoody

Lives up to his title of booking

manager of the Western Vaudeville

Managers Association with fitting

austrity. Lots of people who meet

him for the first time think he is Managers Association with fitting satisfity. Lois of people who meet him for the first time think he is terribly sore about things in general, but his friends know that this outward appearance is only edit deep.

Mr. Carmody's career is as long and as full of interesting anecdotes as any other individual in show business. He globed the Orphoum Chife his greenent position with the W. y. M. A. for 13 years. No better executive could have been picked to supervise the booking of the association.

Tom Carmody is the ace in charse.

is supervise the booking of the aspociation.

Tom Carmody is the ace in charge
of a group of men who are preminent in the besiness of pleusing
managers, agents and striats. He is
managers, agents and striats. He is
Starting as a doorgan and ticket
taker, Carmody is almost the "Abe
Liscole" of the show business. He
is one of the brains of the Western
Vandevitte Managers' Association
With all his digntity, Mr Carmody
possesses a remarkably smooth temper, and it seems to be kept smooth
by his fondness for good cigars. He
wars glasses, but gets better mouth
by the fondness for good cigars. He
wars glasses, but gets better mouth
by the fondness for good cigars. He
wherever he good into a store he
is mistaken for a banker.

SAM THALL

SAM THALL
Unquestionably the greatest authorough the state of the country, Sammy Thail is a
human time table. He has one of
the best memories in the world and
a personality that completely conquesr railroad officials. He gets
more favors out of them than anyone else has ever been known to
have the nerve : and. He bolds
in the country who has beld the
86th Century, an a complishment
os aldered impossible. o sidered impossible.

If there is a train connection that

so sidered impossible.

If there is a train connection that can't possibly be made, Sammy uses illtile of his magio and makes it. As General Traffic Manager of As General Traffic Manager of the managers of the middle west a chance to get the advantages of a wisard. Mr. Thail can tell you in a flash what time trains arrive and teave what time trains arrive and teave what time trains arrive and teave what the cream and the season of the show bestiness wouldn't fill the first page by the season of the show business wouldn't fill the first page of the show business wouldn't fill the first page when the show the season of the show business wouldn't fill the first page with the William A. Brady offices, Sammy was connected for years with the William A. Brady offices, shall size traffic manager for the Princess. Chicago. He has been with sales traffic manager for the Princess. Chicago the sales traffic manager for the Orphesus Circuit. His chief interest using she would be would be sales to she with the sales traffic manager for the Princess. Chicago and the sales traffic manager for the Princess. Chicago are the sales traffic manager for the Princess. Chicago are the sales traffic manager for the Princess. Chicago are the sales traffic manager for the Princess. Chicago are the sales traffic the sales traffic manager for the Princess. Chicago are the sales traffic the sales traffic

A. H. TALBOT

A. H. TALBOT
One of the chief reasons for the
hutck success of the Western
Yandeville Managers' Association's
Chicago to Coast ides. Andy Taibot is supervisor of the AssociaMonie branch offices and in charge
of the toru to the coast. He is the
'Asady' when it comes to making
managers happy and keeping them
managers happy and keeping them

that way.

Left, Taibot's majestic personality
The final touch to his remarkable
background of ability and experience in middle western show busi-

Andy Talbot's careful preparation and study to successfully direct the Chicago-to-the-Coast circuit and make it succeed was no less of an

achievement. When managers marvel at the way the W. M. V. A. handles its signantic task to pretty near perfection, those on the inside know that it, i just such men as Andy Talbot 1 hich answer the question. Anowa so no of the best bookers per utility in the control office three years ago after a drift of the the years ago after a feet of the control office three years ago after a feet of the feet by the control of the three years ago after a feet of the feet Northern Chicago. Circuit. Before that he was man-ager of the Great Northern, Chicago. nine years.

for nine years.

Andy carries a stern visage to the general public, but always exhibits a winning emile to his friends.

He is said to be a follower in the footsteps of Isaak Walton, but has

not as yet become notorious for "fish" stories.

BAMMY TISHMAN

SAMMY TISHMAN

Blasting as an office boy, Sammy's rise to fame and fortune with the W. V. M. A. has been steady and deserved. He Joinde the Association forces 15 years ago. During that the middle of the second store of the best bookers in the country of the tenders and the strike the managers reading the country of the strike of the country of the strike in the strike in the country of the strike in the strike in the strike in the country of the strike in the s

word in western vaudeville circles.

THOMAS JAMES BURCHILL.

Says very little, but does a great
deal. He came to the W. V. M. A.
retary to J. J. Burdock. Stines that
time has beest an important factor
in making the association what it
is. Although his chief hobby is in
caring for the needs of the Kedsie
extra deal of the control of the control of the
covery detail, has put himself in a
position to take on any manager
in the country, get at the bottom
of his troubles in a few minutes
of his troubles in a few minutes
problem in a massing at Motty
le the kind of a booker which
makes the W. V. M. A. a power
with managers in the middle west.
'Tommy' is probably the only man holy man with managers in the middle west. "Temmy" is probably the only man in the United States who took the 18th Amendment seriously. His spare time is devoted entirely to his family, his chief interest in life outside of work. His devotion ille outside of work. His devotion of Burchille, comes generalized of Burchille, comes generalized in Temmy," or "The Midgest" as he is affectionately called around the office.

office.

Mr. Burchili has attained an enviable record among the theatres be books and has a high standing among his associates of the W. V. M. A. He had oharge of booking Akerman Harris when that circuit was affiliated with the M. V. M. A. When A. & H. left they insisted on Burchili going with them, but Turchil going with them.

WILLIAM H. BERGER

WILLIAM H. BERGER
Probably no one would pay any
attention to Willie if he went
around telling labout his achievements and predicting in advance
what he was going to do next. As
it is, however, Mr. Berger makes
them all sit up because he is a
abining example of the sort that
goes out and does thing, letting
about them.
Wille stated in as an office box
Wille stated in as an office box
Wille stated in as an office box

Willie started in as an office boy

Willies and the first of the control of the control

SIDNEY HARRISON

SIDNEY HARRISON
Manager for many houses on the
Orpheum Junior Circuit for many
years gives Sid a real foundation
for his work with the association.
Ing such an envibble reputation as
a booker with the managers.
Sid is another of the many expert
men in the association with the
knack of getting things done for
the managers which few are able
(Continued on page 37)

# EFFICIENT PUBLICITY SYSTEM



MISS JOYCE LANDO AND BOYS

with HERRE De BELLE

B. F. Kelth's Pros

Sept. 23, 23, 24 Procter's Fifth Avenue Sept. 25, 26, 27, 28 Direction Morris & Fell The toe boots worn by Lando are thoroughly tected. Small-Time Girl-Act Producers Discouraged

Vaudeville producers eponsoring girl acts and tabloids for the small time are practically at a standstill They expect to remain so until the booking offices give an indication of what type of act is acceptable this

what type of act is acceptable this season.

The producers claim to be tired of the headaches attendant on framing an act and carrying it over several clean as to whether the bookers will give them a rumble.

Independent producers without a stand-in at the booking offices had been prolified in framing these acts and taking time with little more than the contract of the contract o

HELD OVER AT HIP The Aima Neilson act, current : Keith's Hippodrome, New York, heen held over for next week.

Chinage, Sapt. 20.
One of the service features which has made the Western Yaudeville Managers' Association a satisfactory medium for independent theatres to book vaudapable public for efficient and capable public association of the big vaudeville association.
The two main functions of the theatre business are to get the people to the theatre, and after they are the service of the public association. It is a provided that the service of the public and the service of the public aliment, thus leaving to the public aliment that the public aliment that the public aliment are aliment, thus a public aliment are aliment that the public aliment are aliment that the public aliment are aliment and the public aliment are aliment that are aliment that the public aliment are aliment and the public aliment are ali

Chicago, Sept. 20.

cure acts that will provide entertainment, thus leaving to the publicity department the task of atthe provided of the company of the co

Orpheum circuit's methods of expending to which are without equal in vaudeville.

One of the greatest mediume of advertising in theatres is the picture screen. It reaches thousande of people avery day and advertises. The Orpheum circuit has a control of the control of a control

misrepresentation, etc., is a very important uniquion of the departimportant function of the departimportant function of the departimportant function of the departiment of the departiment of the department of the department of the department can be department takes advantage of the department takes advantage of the department caperation of the department caperation of the department caperation of the department of the department of the department department of the department of the department of the department are department according to the department stores and other media are often effected with advantageous results. The department stores and other media are often effected with advantageous results department of the W. M. A. Is in a position to furnish the theires booked throught that exchange with a position to furnish the theires booked through that exchange with a position to furnish the theires booked through that exchange with a position to furnish the theires booked through that exchange with a position to furnish the theires booked through that exchange with a position to furnish the theires booked through the service they receive

Theatre managers in the associa-tion have been more than satis-fled with the service they receive through the association's publicity

# NOTABLE ARTISTS OF THE ASS'N

Among the notable artists who have a graced the stage of the Westellan are and a stage of the Westellan are a stage of the stage of th

# **GREETINGS TO THE WEST**

By PAT CASEY --

(General Manager Vaudeville Managers' Protective Association)

It is with whole-heartendness that the Vaudeville Managers' Pro-

It is with whole-heartendness that the Vaudeville Managers' Pro-cettive Association selects this chance to extend its greetings to two important developments in the west, and both of the utmost impor-ance to vaudeville in tock; to managers, agents and artists. One is the extraordinary seal and energy that have been planted for the quick and inclusive sew circuit of vaudeville brought about by the vectors 'Vaudeville Managers' Association, affiliated with our members.

the Western Vaudeville Managers' Association, affiliated with our organization and of which all of the W, V. M. A. managers are members.

The other we greet is the Chicago branch of the National Vaudeville Artists' Club, inaugurated last week in the Woods Theatre building, of that city. Closely associated as the V. M. P. A. Is with the greet of the Chicago branch an extension of the great benefit to vaudeville and National Vaudeville Artists has been, as a club and a body.

In congratulating Mr. Bray, the W, V. M. A. and the parent Orpheum circuit, this organization wants to state that it welcomes managers and theatres the Western Association all managers and theatres the Western Association all managers and theatres the Western Association all managers and theatres the Western Man that the Western Vaudeville Managers' Association has accepted it for V. M. A. bookings. During the many years of our mutual alliance with the N. V. A. on a working basis, we both have striven to smooth out all of the hemans and the control of the manager of the same the manager and the actor. The N. V. Who of either of us, between the manager and the actor and the manager and the actor and the manager of the same footing for a manager and the actor and the manager of the same footing for a first of the control o

# WITH ASSOCIATION 23 YEARS

Edward C. Hayman Tells What Association Means to the Independent Managers-Says His Experience Is Guidepost

> By EDWARD C. HAYMAN (President, Kedzie Amusement Co.)

To write the story of my relate the confidence which management with the Western Vaudeville transity pleasant tank, because I remainly pleasant tank, because I greater the greater thank the organisation over a period of II greater the pleasant tank, because I greater the pleasant tank, because I greater the greater thank of the stript of the service of the servi

Best for Independents

Better acts, soild support, cookers
what the support, cookers
what the witter of the managers
have the weiters of the managers
at heart, greater co-operation and
perféct understanding between the
managers themsetves—these are the
catories which are winning more independent and the second state of the
A hig corporation is looking after
the manager's needs with a fatherly
interest. This corporation is looking after
the manager's needs with a fatherly
interest. This corporation is looking
for the Amondation—as a very time
know—is a subsidiary of the Orpheum, guided by the same hrains
that made the big time a 'supreme
succesh.

supplies them with complets satisfaction.

My own e-perience, with these coher independent managers who have expressed similar opinions seem to me to stand as a guidepost to every independent manager in the west who has not yet considered the Western Vaudeville Managery Association better acts for his house, of sliminating much of the worry and trouble from his husiness, and of winning the approbation and increased patronage of a satisfied public. that made the big time a supreme success.
Of course, there are many other independent managers who will swear to everything I have said about the Association. Hundreds are coming into the fold every month, and sre learning for themselves that what I have said and am going to

The three said and am going for any is true.
When I became head of the Kedsie Ambsensent Company, the husiness could have undoshtedly been built without the alf of the then new Association. My previous experience as a booker had put the in a positive state of the reaks. But I ddn't try to do that because I saw in the inception of the Western Vaudeville Manager Association the hith of a better ern for western vaudeville, and a boon to the hitherto struggling independent theatree.

Ed Hayman's Opinion

Ed Hayman's Opinio

Ed Hayman's Opinion

I have that if the idea was a
success, and that vandwills from
concess, and that vandwills from
Chicago, west, north and south,
would attain a position greater than
any in the world. In my opinion,
that is exactly what has happened.
fact that I have continued doing
fact that I have continued doing
the state of the state of the state of the
charge that policy. It seems to me
that my experience could be profitcharge the policy. It seems to me
that my experience could be profitthangers. I believe my experience
stands out as typical of the "Fair
Tay Personal Service" policy of the
Association, open to all independent

Association, open to all independent managers.

The Association had no contract with ms which prevented it from own vicinity, or that required it own vicinity, or that required it of the pin and help me solve serious problems, such as strikes, etc. But he Association has protected me and has helped proceed me and has helped more than just a powerful and comprahensive booking agency. It is an organization personially servine, guiding and guarding that human relationship benenically servine, such as anything else to make the Western Yandeville Manager's Association the super-success that it is.

"Managers With Confidence

Managere With Confidence

It is that policy which has fos-tered and obtained, as well as re-

# AT CHICAGO **OPENING**

Crowded Rooms Dusk to Dawn-Nothing Finer Anywhere

From dusk to dawn last Tuesday night the fourth floor of Woods' the atre building, in the center of Chirn and Randelph streets, was a brilliant garden of flowers, from which resounded the jovial greetings, exuberant chatter, happy congratulations and sheer admiration of over 1,000 show folk, city and state officials and well-knowns from every calling.

It was the opening reception of the Chicago N. V. A. club rooms. In the center of it all stood E. F. Albee, the founder. Everyone wanted to shake his hand, and they surged about him in eddies.

hake his hand, and they surged about him in eddies.

Maurico Moodman, J. Maloney,
Maurico Moodman, J. Maloney,
Maurico Moodman, J. Maloney,
Maurico Moodman, J. Maloney,
Malon

ciub.
The first gray stracks of dawn
found the lights still hisating from
the new home of the N. V. 4., th
the big party in full swing still. It
was not until early morning that the
last of, them started home and official opening of this beautiful monument to the vaudeville artists in the

Chicago, Sept. 23.



THE AND OUT

# **EDDIE CONRAD**

Of course you know Eddle, who was such a sensational vaudeville success in the above character. Well, Eddle has now introduced, this same characterisation in "The Ritz Revue" at the Ritz, New York, now. The reviewers of the New York dailies were all delighted with it. Heywood Brouin in the World said it was the most amusing scole in the show and Alexander Woolloott in the Sun said it was an immersely comical scene and that Eddle surely was Co-SM-1-GA-L. So, there you are.

# MANAGER PRAISES W. V. M. A., N.V.A.'S BIG NITE CHICAGO AS BOOKING CENTER

middle west became a pleasant

Among the callers and members Harry Antrim
Ethel Adamson
nwaldHerbert Dyer
Kelfer & Alberts
ill McGrath & Yeo-

were:— Brnie Young Pearl Young Maurice Greenw Harry Faber Reger Murrell Jack Fine Harry Rogers Gene Oliver MoGrath & YeoMoGrath & YeoHarry & Wilson
Fruno Sisters
Hughle Clark
Rogers & Allen
Lou Lockett
Peggy Page
Joe Bennet
Joe Bennet
Joe Sennet
Joe Sennet
Joe Harry
Nick Cogley
The Mendosas
Harrison Moss
Arthur & Lydia
Wilson
Nat Renard
Lillian West
Lillian West
Lillian West
Pargo & White Rese Cohn Frances Gallagh Ethel Linton Anna Stack Lena Friedman Warren Jones Gien Burt Tom Carmedy Sammy Tishma Maurie Silvers Harry Kalchein Andy Talbot Chas. Hodkins Sidney Schallm Seymon Lillian West
Fargo & Waite
O'Connor Sisters
Moss & Manning
Sisters
E. J. Moore
Moline Sisters
Frank & Geftrude
Butler

Léo Schalman Hyman Schalm Mme. Leonore J. C. McCaffery Dick Collins Sam Thall Flayd Scott Jack Horwits Chas. Thanhous Loy Canada Frank & Geftrude
Butler
Knorr Relia
Johnny Coulen
Jimmy Henschel
Benny Burt
Wally Lehman
William Elson
Nat Phillips,
Rocco Vocco
Menlo Moore
Ernie Erdman
Tim Keeler
C. S. "Tink"
Humphrey
Nan Elilott
Mr. & Mrs. Hamilton

Chas. Thanhouse
Lou Cantor
Stár Kriel
Eddle Saunders
Jimmie Sheehan
Ralph Grosberg
"Doo" Woodward
Arthur Esberg
Gladys Esberg
Frank Q. Doyle
Earl Girdeller
Jack M. Lewis
LC. Matthews
Edward Morse

Edward Morse Sam Roberts Ethel Robinson Allen Summers Fred Barnes Mike Barnes Jas. Fitspatrick Blair McEircy Blair McElroy
Robert Sherman
O. H. Johnson
Max Turner
Lew Reinheimer
F. A. P. Gazoija
Joe Brenn
Bani M. Freich F. A. P. Gasola, Joe Brenn, Benj. H. Erlich Harry Rogers Mort Infield Joe Bransky. Carl Randall Dan Bachman Milton Well Isham. Jones Ben Kahane Ascher, Levy Joe Finn Mort Singer Chas. E. Bray James Reeves mir. & Mrs. Hamilton
Billy Diamond
Pat Casey
Eddie Lewis
Aaron Jones
Wm. Rosenhloom
John H. Blilshury
Willism Jacobe
Lew M. Goldberg
Lew Holluh
Will Chuningham
Chas. Crowl

gold
Max Richard
Billy Jackson
Mitton Berger
Tom Powell
Nonnie Sullivan
Lulu Brown
Max Halperin
Henry Shapiro

Henry Shapir Chas, Birman Emery Ettels

Chas. C

Elsie Farrel
James Crest
Lillian Gliman
James Crest
Lillian Gliman
James Crest
Lillian Gliman
James Crest
Gode Grand
Gode

Mas Pennan Mas Pennassy Harry Danforth Jose Preeman Jose Predis Mayer Jack Gardner Jack Gardner Jack Gardner Dan Harry Dan Harry

(Continued on page 94) LANE AND BOLLMAN DISSOLVE Madeline Lane and Jeffrey Boli-ian will dissoive their vaudeville

partnership next week,
Miss Lane has been signed for a Aliss Lane has neen signed for a new legit production, "Influence, while Bollman will remain in vaude-ville with a new partner,

NEW ACTS

Harry Jolson, assisted by Jerome Arnold Sisters, 3-people revue. Herbert Corthell and three peo

ple in skit.
Tom Waters and Walter Lawrence
in "one."

BIRTHS

BIRTHS
Mr. and Mrd Long Tack Sam,
Aug. 14, in Shanghal, Chins, son.
The new arrival has heen Christened
Little Tack.
Mr. and Mrs. Harry Schimmel at
their home in Yonkers, N. Y. Sept.
14, daughter. The mother is Georsette De Wolf (De Wolf Girls).
Sept. 18, son. The latter is the
vaudeville sgen.

Chicago, Sept. 29,
Vaudeville bookings in Chicago
have increased to such an extent
it is no longer necessary for acts
in the two-day to depend upon
eastern connections to secure
routes in the west. While the main
booking office of the Orpheum
majority of ever York, where the
majority of ever York, where the
close affiliation of the first conduction of the light water the
close affiliation of the eastern and
western booking offices of the high

Wednesday, September 24, 1924

close affiliation of the existers and western booking offices of the high circuit makes it possible for acts the control of th

Fairmount, W. Vs., Manager Resigna

Fairmount, W. Va., Sept. 28. S. A. Diemer, manager of the Fairmont theatre, has tendered his resignation to the Board of Direc-

Keith vaudeville was introduced to local theatre patrons under the regime of Mr. Diemer.

#### JUDGMENTS

JUDGMENTS

-Alian K. Foster; M. Straubs; 189.70

Ali Goldman, Ben Katz and Jack Col; Wright Lumber Co., Inc.; 3164405. Chaster M. Karr; Hotel St. James, Inc.; 381.94. 190. Ja

# Trade Mark Registered

an, Preside New York Ch

BUBBLE RUTTON: 

VallEXXVL No. 6

# **NEWS OF THE DAILIES**

Frank A. Keiner, the millionaler hastred an action' Missiday to foreclose a chatter driving on a stable of horses belonging to Albert J. Cantenno et Long Island. The insertinger was given to Economic to the control of the control o nk A. Keeney, the million

Patry Allmane of Brooklyn, N. Y., was citied Sambay atternoon, while riding one a speake railway in Colum-bla park, Sunth Bergen, N. J. Alta-mop pitched only of one of the ears as it was pounding a curve and felt 20 feet.

About 100 people were killed in a picture theatre fire in Smyran Suturday! No details have as yet been received.

Max Reinhardt is at present in Vienna preparing "Emperor Jones," "Saint "Joan" and other American and English plays,

Milliam Thorner of 200 West 79th street, has brought swit against the National Concerts, Inc., of 1455. Broadway. Thorner alegas he was to feelive a percentage of profits derived from concerts to be given by Rosa Ponselle, for whom he was

Oct. 9 the Brooklyn Institute Players of the Academy of Arm and Sciences opens its new season with Owen Davis" "Icabound."

Munkeyon Kennel Chab's accord annual dog show, at Orand Rapdo, annual dog show, at Orand Rapdo, at the control of the control

Mary Lygn, formerly of the "Pol-lica,", in back on Brondway in search of a job. Miles Lygn lett the show in 17th after becoming engaged to Gor-on, "here in Chicope. She later for Effections of affections, and in mid-to, have settled for \$15,900. After a quarrel at the Hotel Sherman Mela Lygn coto poince, and was 11

James McNary of 219 West 48th https://was held without bail in the West 1869 Court Sunday, charged with writing improper letters to Alsos Wester at "Scandaia." Miss Waxwer sall she had never met the

When Gallagher and Shean were at the penk of their fame they were eagliged by the Fax Flim Corp. to make a picture. Several access had been shot when Gallagher was affiliosed with Kileg eyes. The company has spent \$160,000, and they want it hash. has spent \$1 it back,

At the Salaurday matinee performance of "Rose Mario," at the Imperative Wew York, a man, who latter distribution was the property of the Mario M

James K. Hackett sailed Saturday with Mrs. Hacket on the "Homeric." Mr. Mackett in on his way to Paris, where he will arrange for the visit of this country of Firmin Gimer, noted French actor, and the Theatre

Mazrie Goodman, New York the-ntipal man, will return to New York Frighting about 40 pounds less. Coolings was no the operating their Coolings was no the operating their Mich. Dr. J. S. Chase of this city sliced ringe inches of fat off his "bay Frighting". The Chase and the opera-ling wise very successful and that they got the cooling with the cooling with the cool-ling wise very successful and that

# VAUDEVILLE IN THE WIST

This special issue, called Variety's Western Manher, is typical of varieties in the west—that vaudeville which is of and belongs to west.

Other vaudaville is in the west—out of the cast. Whereas vandaville of an entertolument when it goes west from our in expected to be more finished in its entertainment form, the western vaudaville other-tainment is always striving to come end, to get more money and prestige. That is always striving to come end, to get more money and prestige. That taining through being more enterprising. But in bette form at present eastern vaudaville, as a rule, remains the clahs of all vaudaville.

Not so with the vandeville theatres, however, big time of the east and west comparatively: a its houses. It must be judged comparativel grossing power. The Orpheum crients in the same commanding position in its communities

But hig time hart the biggest thing in wanderille any mers, her been going and small time has been coming. The hig time order by quality, but small time has ever windowed it in quantity, so that Keith's and the Orphaum play mere result made time water wanderille than atther done hig time at its higher gardier.

When popular price unificific to mentalize the most ab-fet the coart the small there may the cheaters; in the west it rep to vie wife his high thains. In the west the pass prices of gether; in the east they are they no topother. There has any nalve to the deline in a western person gether were the over 100 per cent than in any page on small that an always

That is why the west had grown so atrong with the smalls shown and that its why the western lay scale is atronger for it will it knows than the east is for any wanterstan.

And that is only Variety in enabled to put floward in the start of a new season as all-western weedsville number of quite same proportions and all of it entirely representative of western vandeville, and the West-ern Vandeville Munagem? Association

ern Vandeville Millanguru Americansen.

The Western Vaudeville Millangers' Americation in the visit booking agency southed of New York City. It within a risage that the offices of the west can use. The vigile agencies usual, also other vandeville higheralis, but pare in bookings, shows our thetere with the descent quistakers are chresten that result with the their sections, as of inferior result from New York, and their sections, as of the statement of the result of the section of the west flust datased in good require. But there excludes an extension of the section of

Variety's special Western Number this year is in reside Vautely's special was a variety of the problem a page in Variety by the susception number. It periods a page in Variety by the susception to variety and was variety between a variety of the susception through the midstylend effort of Charles E. Bray, the general connegat, wis evolved and promoted the circuit. Me susception that was, and given such faith whose ansessment he extension the susceptible of the variety of the variet

With the association booking it will mean the artists traveling the reg-ular time, of which the association is a part through sillinition, will have many consecutive weeks added to their working field. Those weeks will be guaranteed through an association's play or pay contract.

be guaranteed through an association's play or pay contract.

The Bresy accomplishment, while adding validatile as a whole, the he be trought out what may still be developed in vanishilis. A similar house may be discouraged or killed off through inferior hookings or by other means, but it also may be revived when plocing its bookings or by other means, but it also may be revived when plocing its bookings of the positive propriet in the property of the positive propriet in the property of the property of the property of such are agreeable. Even then a vaned with the man manager of such are agreeable. Even then a vaned with the regular agency supplying that an exclusive hooking franchise with the regular agency supplying that it is not become classed when the property of th independents any final as a rule they perfect to on a baceway, thus key become classed with the freeposiable independent combination of independent positing efficient in Chicago of it combination of independent poolting efficient in Chicago of it undertrable independent agents with the considered agents amouscement to be made in Varlety of the only agents for biushoss with them.

Managers after independent bills, if the managers want to do heafas squarely, can find the reputable independent agencie by seasor-ling the out. There are managers, though, in valestylling or whe would like takite vanderlike if only for an experiment that do not want to be if down by beainsts agreements; they are the state of the state of the down by beainsts agreements; they are the state of the state of have a their and dou't knew what to do with it; they weather how is other fellow can make money when their theatre might have cost may that third of a manager thinks he is meaking through; he's always seen ing and his house is always in the red; for the fewer is passes out on his he's a cinch for gypging independent vanderling agents—and that hid a manager though by grapher hisses?

This issue of Variety is a good thing for vaudeville, especially, Variety particularly.

# INSIDE STUFF ON VAUDEVILLE

Keith's purchasing the Orpheum circuit's 43 per cent interest in the Keith's Greater New York Theatres Ca. is believed to be in pursuance of E. F. Alber's building plans in the corporation in a bactumistic series and plans and the corporation in a bactumistic series and never to have paid a divided and a country of the corporation is between the corporation is between the corporation is between the corporation of the corporatio

Blanche Merrill's new procedure in the matter of turnle

Blanche Merrill'a new procedure in the matter of turning out specials negat for production specialists amy be followed by other written. Blim Mcrill in said to new insist her contract with the planger or the production reproduce that the number will revert to her upon the singer leaving the show or at the conclusion of the show's season. This provision is similar to one meet vandervillans are insisting upon and which all vandervillans going into products are insisting upon and which all vandervillans going into product and the production remains their the stage material they take or put into the production remains their

and of any bricky copyright based by the ma-m is to provint in future production princip-r them and the production, for a vaudeville or repulse. The singers helieved thap had it is had been paid for by either the production

Here it is a second of the first in the second of the seco

It is possible littles literall will be called upon to turnish the songs for this Brice have in the new "Music Box Revue." In that event, the same pro-setting clause will be demanded of the Harris-Berlin management,

Mose of the healess in the Misrous Loow offices have the listing of any of the acts for radio apparances at Sintless WHN, controlled by Loow, but their beaks new always open to the radio brandensting.

# RIGHT OFF THE DESK

By NELLIE REVELL

Another of the trushles of slicings, I have been guest of he haddening slicings, I have been guest of he haddening slicings, I have been guest of hes haddening slicing by the Fredingstonal Woman's Longue. And to what, florit, sprange to me either less to know their of all the war what, florit, sprange to some their control of the slicing slicings, and the provided state of the slicing slicings and the slicing s

There were many fine speeches unt I beared from them that even the unsit; 'rightful people aren't humpered by facts when they start conjuding arbitrand. I conjust with I could live up to half of the things that were called about me. 'Ada: Patteness and I have the pennier publicity purveyer because I was treasing with islone. That gave me market infecting that the was specifing ma. 'If two independing, too, to here lithe Wienness that the word welcome irre as a step-mother. 'That cheribre a situation that has been bothering me far a long time. 'But I' was decidedly uncludy for floames Westfard to speak globel this before inches and I limit time before an about the time before an about of the tending of the tending of the tending of the tending the could be a supported by the could be place up.

The speakers at the luncheon, presided over by Mra. B first vice-president, in place of Mrs. Lottis Basset she was Mrs. W. H. Donaldeon, Bythe Totton, Mikhaed Heilstand, Stock Associal Ernghaux, Mrs. Speakers, Mills Thornin, Adap Stock Associal Ernghaux, Mrs. Speakers, Mills Thornin, Adap Weissen, Took Beckley said Mrs. Chevency Jacobson, As offsets of the Tetales who also honored me by not aposite what they knew about son.

There was command on how well I was looking and L in annual at the graneling youth inhers of members whose, better contife them to line." much plott. Perfusor in 6 due to Million cold cream or Rode jettlemal's face litter. There init's size or a public-aged woman are pare by it there in, they aren't in

Among the laughs were a few tears for I could not help but it ame I minord from that crowded because hall, of our lete betweet I made, who had provided at the last club laucheon I had att and at the others who have gone on placed.

But the heyaote of it all was happiness. To be back at my cibb, to as friends I induit were for years, measurable to greet us in one hanges half, to know that so meany had come from out of town or had, partners trips to be there, to gramp hands that told wordleasty how real that

Erps to be times, we will repay the for my long journay through it for my long journay through it for my long journay through it is the moment of return to those who are my own.

Bobbed havin in a good deal like prohibition. Everyone is either violently, for it or nevacely against it, and the strange thing is that violently, for it or nevacely against it, and the strange thing is that strange in the strange of the strange

If H. R. H. has seen all the pictures of himself in newspapers, hat-sizes windows, advertising matter, electric lighted tobacco signs on Breadainy, etc., and still likes the U. S. A., he gats my yook fee being an all-around regular follow with the most forgiving nature in the world. I notice he rode in the subway the other evening. I knew he had a lot of girk but if didn't think he was such a gistine for panishment.

At the dinner the Friara gave me hat spring, George M. Cohan and
that most of the newspaper men wege turning actors. Ht seems to me
a lost of the actors are turning jettranlists.
George M., started his linearing jettranlists.
George M., started his linearing jettranlists.
The decayer M., started his linearing jettranlists.
Who Know—but I to sught to be good sublicted by a lot of werk—say J.
who Know—but I to sught to be good sublicted by a lot of werk—say J.
who Know—but I to sught to be good sublicted by the pain spate starting out
in the game and maybe sometime he will become an
nowspaperman that he will be able to get a job deing a messelog;
Perkeaps he will soon, he eligible to eat at the Reussi Table at the
Algonquin. 'Can't you just hear George M. say, "put it all on one check."

At last we have discovered the reason for the farm bloc in Congress and J. C. Nugent is responsible for our new knowledge. It's because eity people and country people arecere feel right at the arms time.

"You city fetta," an old farmer told Mar. Nugent, "live one, way and the country people are to the country people and the country people go to the feeling then and get up feeling time," while us in the country ps to be feeling time?

S. Jay Kuntman is asking his renders who in their estimation should be the first woman governor. On Tay, why the query? I may not be able to run for office but I could certainly fill the chair.

And you may mak any member of the Frier's disner committee it is not a fine teller boys.

# MAN BEATER GETS \$500 BAIL

Vera Hall Must Stand Trial for Lashing Ed. Hurley

"No man or woman would be safe if the courts were to give approval to actions such as caused this young woman to be brought before me, said Magistrate George W. Simpson said Magistrate George W. Simpson, sitting in West Side Court, when he held Vera Hall in ball of \$500 for the Court of Special Sessions. Miss Hall, who horsewhipped Edward Hurley in his office at 35 West 48th street on Sept. 8, resides at 114 West list street, and is in a Broadway wlay.

slist street, and is an applay.

In making his decision Magistrate Simpson said:

"The testimony of the defendant was that this complainant would not retract the statements against her which she anaked him to take back, saying he could prove them."

She admits he went there to strike him—in self defense, "That is her testimony."

Wellow

him — in self defense. That is berhim — in self defense. That is ber"In ber testimony Mrs. Hurley.
"In ber testimony Mrs. Hurley,
add that she know the defendant
for three years and that Mr. Hurley
raised his hands against Miss Hall
before the latter struck her."

The above words just describe
what was revealed in bourt. Hurley,
stated to the court that Hitle Miss
Hall, who stands five feet on her
French heels, ticlously attacked him
in his office, htriking him about the
head and back with a horsewhip
causing him to bised and suffer intimes pain.

in his office, bits about the head and back with a horsewhip causing him to bleed and suffer innead and back with a horsewhip causing him to bleed and suffer intense pain.

All of this was admitted by the defense. Miss Hall took the standdistricted by Hurley. Bhe related that on one night, when she and Mrs. Hurley Caught Edward with another woman. Hurley turned to her and said, "Thi get prox, you districted himself the said of t

#### REHEARSING ON SHIP

Cast Comp. ted for Lendon's

Stewart & French have com-pleted the cast that will present George Kelly's comedy, "The Show-Off," in London, Oct. 28. The Landon production will be made in

Bhow-Off," in London, Oct. 28. The London production will be made in association with Lee Shubert. The cast includes Raymond Vail-burn, Clara Biandick, Myrtie Tan-nehlli, Sills Baber, Frank Kowan, Graham Velsey, William Barry, E. Martin, George Warrington, Martin, George Warrington, Martin, George Warrington, Santa Monday, Rehearnals will continue aboard ship when the company sails from New York.



"THERE IS A FAIRBANKS TWIN WITHOUT THE OTHER ONE IN THE RITZ REVUE, AND SHE IS GAY AND PREPTY AND DANCES BEAUTIFULLY."

DANCES BEAUTIFULLY."
That's what HEXWOOD BROUNsaid in the World. The others were
so kind, too. Miles Pairbanks wishes to thank them all. The Times spoke
of "undenishie cuteness," and the
Post said "gracefully enchanting
dances" and "the expert ankles of
Maddeline Fairbanks."

# SAYS KUNSKY

But Has Booking Plan Also-Then There's B. & K.

Detroit, Sept. 28.

John H. Kunakya theatra, to be erected this winter, will serve merely as an outlet for producers' picture product that now cannot be taken care of in Kwaskya's three theatrest opgrating first run downstreet of the control of t

#### DRESS REHEARSAL OUTS

Brock Pemberten's Last Mine Changes Cause Postponsment

Brock Pemberton's production of Ernest Vadja's comedy, "The Little Angiel," scheduled for Saturday at the Frazee, New York, was post-poned until next Saturday, after Pemberton glimpsed the dress reherant. He suffered a change of opinion concerning several of bulgarers, who were ict out with two

weeks salary,
Clare Eames was rushed in and
began rehearsing Saturday afternoon. The other roles were filled
early this week.

#### SHOW'S AD STOPPED

Martin, George Warrington.

The plece weat Into rehearsal Monday. Rehearsals will continue aboard ship when the company salls'from New York.

"Annie" for Billie Burke the missing the same the sall ship when the company salls'from New York.

"Annie" for Billie Burke the missing the Lassaite the strey has been retitled "Annie" and star has been retitled "Annie" and star has been retitled "Annie" and spens Oct. & at Yords. Baltimore, the wind the read "Polities" and the same and the star has been retitled "Annie" and "Polities" and the same and the

# **BOND NEGLECT: SHOW STOPPED**

Isquith's Secret Rehearsals Heard Of by Equity

- Louis Isquith's production of "A egular Girl" closed in rehearsal

Regular Girl' cleared in rehearmal last west through the failure of the producer to post \$1,000 straind in-survaice band with Equity. It had proceeded with the rehearmals with due sercery for several days before Equity was apprised of the fact. It was then Sigreed that Equith' could countine for several additional days bond. As agreement to post the bond. As agreement to post the bond.

bond.
When the bond was not forthcoming last week an Maulty deputy appared at the rehearsal hall and pulled out the players.

Solution of the players with the bond would be posted later and the preduction resumed. Unless this is done within a footnight Equity will bring sailt to recover two weeks alary for each of the players to compensate them. for times beet during the exhearant.

**LEADS IN "FARMER'S WIFE"** Mr. and Mrs. Colfurn Engaged for English Imported Play

English Imported Play

Lee Sinhert has signed Mr. and
Mrs. Coburn and will star them in
The Farmer's Wife." He comedy
by Eden Philpotts, which has regisared a nine months' run at the
Royal Court, London. The piece
was a kined for the Comordy, New
was a kined for the Comordy, New
Theatre have, since taken over the
house for "The Easy "Mark" on a
leasing agreement which may send
the Coburn show silewhere.

The supporting cast includes WaiPuller, Ellenne Gorador, Cácilla
Radcliffe, 'Pacile Rippie, Leonard
Carby, Barbara Allén, Ruth Vivian,
Lawrence Sterner.

# SMART HORSE

Two of the chorus members of "Vanlites" gave a special performance on the bridle path in Central Park on Monday afternoon, with Mounted Poticeman Herman Grossberger playing the star role. The two chorus girls, Katheryn Ray and Mary Cury hired hovees at New-Park and started forth to knock 'em deed along the bridle path. All went well until the horse ridden by Miss Ray became unruly and boited, doing a ronaway for about half a mile, with the policeman in pursuit.

mile, with the policeman in pur-suit.

The horse was captured by the copper, brought to a halt and copper, brought to a halt and ficer had hold of him. The police-man-reassured the girl, and she thought she would be able to take the frisky animal baok to the stable. The moment 'the copper turned his back the horse looked up at the other than the stable of the stable of the copper turned and the stable of the stable of the the started again, with Greanberger capturing him a second there right at the Park gate at 55th street. After which he secorted the two girls back to the riding academy.

# BROADWAY'S ADMISSION SCALE

Of the 19 musical attractions current, nine are charging high dmissions. All shows charging \$4.40 nightly increase the top Satadmissions. urday night.

urday night.

Shows marked with an X call for comment. "Greenwich Village Foilies" charged \$\$4.50 nightly the first week, but the scale was revised to \$4.140 this week.

Of the eight non-musicals topped at \$3.30 two appear to have established, that price because of cut rating. They are "Havoe" and "The Easy Mark." "Able's Irish Rose" charges \$1 more Saturday night. All other non-musical attractions are \$6 cents additional for

ı	Abot mediamone	ov cents additional
ı	that performance.	
ı	Musicels	- 1
ı	WELL BOARD AND AND AND AND AND AND AND AND AND AN	Includes tax.
ı	Ziegfeld'e"Follies" (Nsw Amsterdam)	\$0.00 every night.
L	"Kid Beets" (Selwyn)	. 5.50 every night,
ı	X"Greenwich Village Follies" (Shybert)	4.40 (\$5.50 Sat.)
l	"Scandele" (Apollo)	. 4.40 (\$5.50 Sat.)
h	"Vanities" (Mueic Box)	. 4.40 (\$5.50 Sat.)
E	"Rose Marie" (Imperial)	. 4.40 (\$5.50 Set )
ľ	"The Stepping Stones" (Globe)	4.40 (\$6.50 Sat.)
Г	"Ritz Revue" (Ritz)	. 4.40 (\$5.50 Bat.)
ŀ	"Dear Sir" (Times Square)	4.40 (\$5.50 Fr! & S:
ľ	"Marjorie" (44th Street)	3.85 (\$4.40 Bat.)
1	"Passing Show" (Winter Garden)	3.85 (94.40 8-4)
l	"I'll Say She le" (Casino)	2.85 (\$4.40 Bat.)
ľ	"Keep Keel" (Earl Carroll)	2 85 (\$4 40 Bat )
l	"Ne Other Girl" (Mercece)	9 90 (82 95 8-1)
ı	#Dising tone! (Fitings)	9 90 (92 95 8-4)
۱	"Plaine Jane" (Eltinge) "Be Yourself" (Sara H. Harris)	0.00 (00.00 001.)
ł	"Top Hole" (Fulton)	3.30 (83.80 GRL)
ŀ	"The Dream Girl" (Ambassador)	3.30 (\$3.80 GRL.)
ł		
ł	"The Chocolate Dandies" (Coloniel) colored.	. 2.00 (\$8.30 8at.)
Ì	Non-musicals	also alta
ŀ	"Hassan" (Knicksrbocker)	3.30
1	"The Miracle" (Century)	
1	"What Price, Glory" (Plymouth)	
I	"Daneing Mothers" (Maxine Elliott's)	
ı	"Conscience" (Belmont)	
L	"The Mask and the Face" (Bijou)	
I	X"Havoo" (39th Street)	
Į	X"The Easy Mark" (Comedy)	0.30
I	A-Ine Easy mark (Comedy)	0.70 (60 05 5)
1	X"Able's Irish Rose" (Republic)	. 2/5 (\$3.80 BAL)
ł	"The Best People" (Lyceum)	2/8
l	"Expressing Willie" (48th Street)	
Ī	"Pige" (Little)	2.75
ì	"The Show-Off" (Pleyhouse)	2.76
L	"Grounde for Divorce" (Empire)	2.75
t	"Strange Bedfellows" (Henry Miller)	. 2.76
ſ	"The Werewolf" (49th Etreet)	2.76
١	"Cobra" (Longacre)	2.75
I.	"Fata Morgane" (Garrick)	2.75
ſ	"The Green Beetla" (Klaw)	2.75
ł	"The Haunted House" (Cohan)	2.75
۱	"High Stakes" (Hudson)	2.75
ı	"Rain" (Galety)	2.75
I	"White Cergo" (63rd Street)	2.76
I	"Lazybones" (Vanderbilt)	2.75
i	"Minick" (Booth)	2.75
i	"The Little Angel" (Frezee)	2.76
1	"Schemers" (Bayes)	
ı	"Izzy" (Breadhurst)	9.75
1	"My Son" (Princess)	9.75
1	.my con. (Liness)	. 2.10

#### TOM POWERS IN

James Crans Retires from "Great

Tom Powers is succeeding James Crane in the leading role of "The Great Music," the new play by Mar-tin Brown, which George Backer is

th Brown, which George backer in readying.
The piece had originally been written for Fowers. When Backer began casting it Fowers was abroad.
He returned latter, and when Crane was apprised of the condition, re-linquishing the part to Pawers.
Helen Ware has ableved the vaudeville vehicle to appear in the

#### Al Lee Wouldn't Pay for Fixing Fiancee's Teeth

Nov. 5, last. At Lee, manager of White's "Scandals," with his then flances, Marion Ardell, of Charlot's Revue, called upon Dr. Eugene A. Galvin, dentist, in the Gotham Na-tional Bank Building, and told him

# **ROUGH MASHERS**

Washington, Sept. 23.

Washington'e "mashers," accord-ing to the police, are getting rough Four chorus girls, Aima Bajorath Four chorus gras, Alma Esperada Ruth Barciay, Jeanette McLasy and Gertrude Spindle, of "Purpis Cow," last week at Poli uraning to their hotel an five men approached them, Not no-ticed by the girls, they attemped to do the 'rush act' by grabbing the girls and according to the selice girls and, according to the pelicusing "suggestive and insuiting la

Jack McElroy, assistant siz manager with the show, and Qeo Bradley, one of the chords, he were with the girls. When rese-ing the alleged insuits of the loc ing the alleged inaults of the local-ing they were set upon. McElliroy was felled by a blow to the chis and when down it is said that the property of the control of the con-trol of the control of the con-without much damage. And After 13 hours the police arrested a locat man by the name of Josa Joseph O'Connell, with but one arms it was charged he was one of the gang and he was held on a charge It was that of the theory of the con-line of the control of the con-line of the control of the con-line of the control of the con-trol of the con

cast the Park gate at 58th street, atter which he escorted the two gates have to the riding acadequy.

CAST FOR "CHARM SCHOOL". The complete cant for "The Charm School," being readed by the Shuberts, with number 28, with Lynn Overman and June Watter heading. Others are Clarence Mordatrom, Marie Saxon, Edythe Elser, Martha Mason and the Keener Martha Mason and the

# HIGH SCALED REVUES BATTLING AND ALL DOING BIG BUSINESS

Scrapping Via Advertising-"Vanities" Weakest of Huge Productions—"Glory" Ahead of Non-Mu-sicals—Run Leader, "Ahie," Second for High Take-\$12,000 Top on Subway

Broadway's battle of revues is on.
Four out of six big-cost, high-scaled muscals plunged into epitures advertising in the dailies early this week. All in the acray have been getting acceptable the end of the street of the stre

plied, conceding that attraction was the object of Zieggy's announce-ment and saying the show is pulling capacity, but was willing to issue a pass to Zieggy, the only one issued, except for the press,

ovue" in six performances got between \$17,000 and \$18,000, indicating the show is selling out, capacity at the Ritz at \$4.40 being about

"Boots'" Exceptional Jump

The new revues have not affected the nummer leaders. Ziegfeid's "Follies" has averaged \$43,000 for the part two weeks. "Scandals" holds around \$30,000, both attrac-

the past two weeks. "Scandal" hols around 350,000, both attractions being figured to district the second of the se

Standess for "Glery

Standard for illety.

Standard for "Glery" at the Plymouth is far in the lead of the hon-musicals. Last week it got 32,800 and is playing to stander trade for all performances. Next in rows rains is "Able" lifeth Rose."

"This 'Stakes" climbed at the Hudson last week with about \$15,000 and hone, weekly.

"This 'Stakes" climbed at the Hudson last week with about \$15,000 and the Woods counts it a winner. "Conscience" which the same manager coulitied on to click has started mildly at the Belmont. "The Best Coulities on to click has started mildly at the Belmont. "The Best dueed played to \$160 at 15,000 and dueed played to \$160 at 15,000 and the rows, leaving the furcount, fair money, leaving the furcominued on page \$2)

- IN THE LOOP

"Topsy and Eva" is going to in

Chicago, Sept. 23.

"Topys and Era" is going to indefinitely keep Jane Cowl out of the
Solwyn. Tom Wilkea" visit here
brought out this latest fact.
For a few weeks it was reported
that the management of "Toppy the
canactive business of the Selwyn
whereby Miss Cowl would come in
Nov. 1. A tie-up for "Toppy and
stra" with a local bank for a big
twa" the local bank for a big
twa" with a local bank for a big
twa with a local bank for a big
twa with a local bank for a big
the record hit here for at least one
san's sum.
It's hardly possible the Selwyns
theatre in town. On hee' last wisit
here the star piayed the Cort. This
is out of the question now with the
coming of "The White Cargo." Two
Shubert houses have been offered
probably be turned down because of
the strong ardination Miss Cow'rs
name has with the Selwyn Thestro.
There's been a little card in a frame
over the box office window reading
the theatry was dedicated two years
ago.

They're betting around the loop

ago, ago, ago, around the loop that "Topsy and Eva" will not only be the Christmas and New Year's attraction at the Selwyn but that it will stick out the present season.

#### ZIEGGY'S "KEEP KOOL"

Shelving Production, but Will Lift Scenee for Road "Follies"

The reported deal whereby Flo Ziegfeld purchased "Keep Kool" was conquimmated last week. The pro-duction will be shelved after com-pleting this week at the Earl Car-roll but five skits and a number of "Keep Kool" people have been placed in the 1922 "Follies" which is due to open on tour at Clevels Oct. 18.

The road "Follies" was depend The road "Follies" was dependent mostly on its players last year and the addition of the "Keep Koof" sitts are expected to fill the ma-stits are expected to fill the ma-Ziegfeld in making up the abov. The hits added to the "Follies" are "English as She Is Spoke," "Ine-titable Homicide," "With Apolo-ogies." The Yallow Feril" and Players Form "Kee Koof" based

stage door bit.
Players from "Keep Kool" placed
in the "Follies" are Jehnny Dooley,
Charles King, Tierney and Don
nelly, Kelso and De Monde and
Constance Madison, who is the new
Mrs. Dooley,
The balance of the

Mrs. Dooley.

The balance of the cast includes
Bert and Betty Wheeler, Quinsit
Edna Leedom and Dave Stamper,
Nan Halperin, the Mosconi family,
and Rows and Lina Basquette.

#### "POMPADOUR" CAST

The complete cast for "Mi The complete east for "Madame Pompadou" to be produced by C. B. Dillingham and Martin Beck at the latter's new theatre in November is Hope Hampton, John Quin-Florens Amea. Frederick Lewis. Oscar Figman, Louis Harrison, Cagar Kent, Henry Vincent, Pauline Miller, Janet Stone. Gertrude McDonald, Margot Greville, Elleen Seymour, Elsine Palance, Irma Irving, Frank Snyder.

Who Could Resist In Cases Like This?

In Cases Like This?

A Broadway casting agant has been convinced of the futility name of the futility ployed actors serve as his secretary. In the official capacity the see receives practically all calls and orders to the office. Some, bright boys, have answered these calls and secured engagements, leaving their omployer flat, and without paying any commission for the job. The caster had taken into his office on aniary when they were without employment neiver muffed an apportunity to send without carried an apportunity to send themselves in with inquiring producers as great little guys.

## SHUBERTS GET ROAD RIGHTS TO "WILLE"

**Equity Players and Authoress** to Figure in Unique Arrangement

The Shuberts have secured the road rights to "Expressing Wille," the Rachel Crothers comedy pro-duced by Equity Players. The piece

duced by Equity Flayers. The place is the first production success by the Equity groups since organising and taking possession of the 48th Street two years ago. An unusual arrangement is reported having been suitered into the first production and Equity Flayers whereby the latter is to receive two-thirds of the profits after production expenses are taken care of. The Shuberts will have complete direction and control of the attraction on the road.

control of the structure on the road.

The managers are readying a specific of the road of

The original "Expressing Wille" company will continue at the 48th Street, indications pointing to the engagement lasting until the fall holidays. To date the attraction has played 22 weeks. It is said the first company will also be handled by the Shuberts when it is ready to start on tour.

#### DANCING DRAWATISTS OUT !

DARCHING-DRAMATING OUT! Another classing definition of the control agement advised the read of the adaptor instead.

# **CHANGING 'TANTRUM' TITLE**

One More Week at Cort then Philly

"The Tantrum" is not to be scrapped after all despite its pro-ducers having posted a closing notice effective last Saturdsy. Friday night the cast was informed the show would continue another week



HERBERT MUNDIN

HERBERT MUNDIN
One of the featured players of
"Charlot's Revue of 1994" pictured
as the yoke in the outstanding,
comedy number of the show,
the property number of the show,
the property number of the show and to
the American public for their appreciation and generous treatment and
the Mesers. Selleym for the opportunity of rising to be the featured
Concluding a run of nise months
(as pleasant as it was successful),
on Broadway. Now on tous until
April, and then, who knows? Anyhappy and delightfully contented to
remain right here is America.

# **GYP SPECS FIGHT**

The independent "specs" went mad among themselves by the way they were "stuck" with pateboards for "Voguese and Froiles," and "Murr Jane McKans," has tweek. "See a see a see

street.
One or two more of similar scraps and the independents are going to find themselves up against a strong possibility of being its conned by city authorities.
The patience of a few politicians who are known to being protecting the "gype" is being severely tested.

#### "Easy Mark" Cuts, Shifts; Postpones "Mazie Buck"

A drastic reduction in salaries of the cast of "The Easy Mark" went into effect this week, when the piece shifted from the 38th Street to the Comedy. The reductions and de-creased restal arrangement at the Comedy is faured to give the piece Comedy is faured to give the piece Comedy is faured to give the piece of the bull of the piece of the piece at the piece of the

Shift to a better weeks.

The jockeying of "The Basy Mark" has caused postponement of the Independent Theatre's second production, "Maste Buck," by Roland Oliver, scheduled for reheersal this week, with the players being told rehearsals would not begin un-

#### QUICK CLOSINGS IN CHI

Chicago, Sept. 23.
Business kept so bad in the Shubert houses as this week started off that quick clesings come Saturday. "Mary Jane McKane" (Garrick) goes out Saturday, followed by "Sweet Little Devil."

"Sweet Little Devil."
The Laffalle gets "Aple Squoe"
Sunday to follow "Early to Bed."
"Diste to Broadway" also departs
takes up the Great Northera time.
"Yogues and Froller" (Apollo)
recentled by in gross, making II.
recentled by in gross, making II.
account of the Shuberts are looking around for a new idea for the
Apollo.

# LAUGH AT "UNCLE TOM"

LAUGH AT "UBULE TUR"

The death knell has practically been death knell has practically been cannot be seen as the cannot be called the cannot be called the cannot be called the company playing the Sistem vection of the famous novelb. gave a capable performance, but the show was a theattical fluid.

Ing. Frank Snyder.

| The property of the Wall of the

# YOUNG BIDDLE **AS PRODUCER**

Wealthy Youth Reported Entering Field with Two Productions

Craig Blddle, Jr., of the sristo-cratic Philadelphia family, will blossom forth as a thestrical pro-ducer this year, if present plans mated. The young millionaire is said to have two shows in view, with a man named Gordon acting as his general representative in the preliminary arrangements for their production.

for their production writes of "Taxi Girl Patry," a counsely that never the Broadgay, but that has been particularly successful as a stock whilets. George V. Hobart has adapted. The other is "The Man Between," by W. B. Froet.
Young Biddle attempted picture work two years ago. He went to Edilmend and succeeded in observed and the succeeded in observed the succeeded in observed and the succeeded in observed the succeeded in observed

ever.

His father, Craig Biddie, Br., is a leader of Philadelphia and Newport society, and an important figure in teamis circles. He fortzerly was rated autionally among the players of the game, and this year, his first in the veteran classification, he won the national title at Porces where the players of the game, and this year, he was the national title at Porces and the player of the pla

# IS 44th ST. "KOSHER"? "PIGS" AT PROFIT!

Forty-fourth street is strikingly kooks, according to current theatircal fare. The Broadhurs defers 'limy,' with Jensen the street and the st

ones.

It is claimed John Golden
was credited with \$16 in the
exchange as his pigs were
larger and worth more money
than those obtained.

#### INVESTIGATING EMPLOYEES

Chicago, Sept. 23.
Now that she has everythis Now that she has everything running amouthly with the house managers, Mrs. Couthoul is reported to be contemplating a thorough in-vestigation of shady systems used by her over amplicate.

well-gation of shady retems need by her own smployes.

A brush-up in the stackness of the Congress Annox stand is noted shrough the presence of each register, presided over by strangers to the ticket selling help. Couthout of stander tickets get into the hands of "syps," who are most unfriendly with the head of the Couthout systems is about to be ferreted out. Mrs. Couthout is giving more time to her ticket business this year, quite difficult of the country of the co

#### BILLY KING'S CO. UPTOWN

symmetric of the famous novis, gave a gapable performance, but the show was a theatrical flunk.

"JUDY" BUE OUT. 1,

"Judy Drops In!" closed Saturday for script revisions and cast landered. Comm. and will come of the Work from the West, where the Punch and Judy. New York.

Oct. 1.

John Henry Mears is the producer and Marian Mears beads the cast.

# UPTOWN DAILY

Abothes new Gaily is to be published in New York, the "Home News," owning the Bronz, Webington Heights, Harlem and York-ville, issuing the first copy on Oct. I. The Home News company already has a faily in the Bronz, but the new one will cover the Hights and Harving from 110th street to Van Cortlandt Park.
Harry Godwin (at one times but the second of the Harving How Harving Home Harving How Harving Harving How Harving Harving How Harving Harving Harving How Harving Harv

reporting for the new daily will be handled by Mrs. Philip Mindil and Harry Pennell.

#### **BELASCO PROUD**

"Little Boys" of Greenroom Club's Midnight Affair

David Belasco was the guest of henor at the Green Room Club at midnight, Saturday. It was the first

addinght, financiary, there as the first midnite' of the new vescen. Neurips 260 members gathered, attrel in the "soup and gab."

8. Jay Kaufman, growpite of the cith, was manter of ceremonies. Several akits were played by members on the miniature stage, the smallest stage in the world, about 446. Brief claiks were made by R. H. Burnside, Lowell Sherman, Louis Wolhelm Tonn Burte sang, trying Cebaar offered a special number that he dedicated to the gueet, and Louis Alberini gave a splendid idea of what an actor had to go through to get an interview with the "Dean of the Thesiars."

cot ties.

Mr. Belasco concluded the affair with a short speach of thanks, ending with: The so proud of you little by a."

Raymond Hitchcock was there, and

Raymond Hitchoock was there, and were a messocie he sides his dress suit. One of the clown bits was when six of the guests addressed, one of the control of

FLORENCE REED IN "ASHES Florence Reed will appear under the direction of Waiter Jordan this season and is now rehearing a play, "Ashes," due to open next month?

H. B. WARNER AND "SILENCE"

#### Shows in Rehearsal

(AND WHERE)

"Ashes" (Walter Jordan),

"Asnes (Manual Comedy, "Annis" (F. Ziegfeld), Frolic. "Simon Called Peter" (W. A. Brady), Playhouse, "Old Heldelberg" (Shuberts),

"Old Meldenerg" (Snuberts), Winter Garden.
"Bewitchad" (John Crom-well), Belmont.
"Awful Mrs. Eaton" (W. A. Brady), Playhouse.
"The Feks" (A. H. Woods),

"Hudson. "
"Use of Luck" (Mrs. H. B.
Harris), Hudson. "The Farmer's Wife" (Snuberta), Maxime Elliott,
"The Little Angel" (Brock
Pemberton), Frasce.
"Tiger Gets" (David Belasco), Belasco.
"Dorinda" (John Scholl),
"Dorant Hall."

haco), Belasco.

"Dorinds" (John Scholl),
Bryant Hall.

"Gesk O' the Roost", (Dramatists Theatre), Comedy.

"The Charm Schoel" (Shubertis), Blou.

"The Saints" (MacGovan &
O'Neill), Greenwich Village.

"Wilst" (MacGovan &
O'Neill), Greenwich Village.

"The Grist Musie" (George
Rocker), Tecumien Hall.

"Ziegried Paellies" (road), (Elegried), New Amsterdam.

"Greenwich Village. Follies"
(road), (Bohemians, Inc.),
(road), (Bohemians, Inc.)

), (Bohemians, Inc.), ce Garden,



# ARTHUR STONE of ARTHUR STONE and MARION HAYES made his Motion Picture Debut in "THE SKY PLUMBER"

STONE IS BEING STARRED BY HAL E. ROACH in a peries of two-reel comedia. Due to MR. STONE'S present activities, STONE and HAVES are compelled to decline vaudoville booking.

#### Samuel's Wise Crack

O. M. Samuela, champion gagger of New Orleans, departed for the land of horses and "sases when he learned the temperature down that way was under 90. He and Mrs. O. M. had been shivering in New York for weeks, but held out on the home town, knowing its marcurial rep.

the home town, knowing its marcurial rep. Parior to departure Sam looked over some of Broadways shows and wrote things about them for the New Orleans "States." He started one yars by referring to Broadway as "the roaring 4:46"s and the gypping 5:40"s."

# MATT TIGHE DIES

Newspeper Man Predicted Sinking of "Melne" in Cuba

Washington, Sept. 23. Weshington, Sept. 33.
The, dean of the Weshington newspaper correspondents, Matthew Fitssimmon Tighe, is dead. Known as "Matt," Mr. Tighe has served since 1984. He gained aution-wide fame when predicting the sinking of the "Maine" when the "ill-fated battleship was about to enter Cu-

ban waters. The head of the Hearst bursau here was so impressed with "Mattir" prediction he was sent to Cuba to cover the story—should it break. It did I break. It did I may be the story the story of the story the st

#### Carr's Dream of Love Gets Him for 2d Time

Los Angeles, Sept. 33.

Alexander Carr wants it to be known that he will become a benedict again. Mariage life, he says, is beautiful providing you have the right mate. Carr is now awaiting the return of Hein Crosmana, an actress, from Chicago, where she want to procure a decree of divorce from Dr. Martin Blank, a New York whysicien.

physicien.
Carr says that for the present he is through with the speaking stage and is to become a film producer. He is also acting as business maneger for Miss Crossman, whom he expects to place in the picture field. Carr has been married before.

#### "WAGES FOR WIVES" OUT

Chicago, Fept. 22.

"Wages for Wives" has been given notice at the Cort. The Golden comedy winds up Oct. 4. "The White Cargo," long ,booked, will

mova in.

Everybody is pulling for "Sport"
Herrmann, to get settled like old
times with "The Whits Cargo,"
Herrmann is now in New York attending to his radio interests which
many believe will eventually become so extensive he will forsake
the show business.

#### CHORISTER'S \$200,000 SUIT

GRUENINEE'S \$700,000 SUIT

Sloux Falls, S. D., Sept. 23.

Marjorle McClaine, 23, former chorus girl, fled suit in circuit court here againty James T. Wearhit, 51, said to be a wealthy Illinois benker, for \$200,000, in an alleged breach of promise action.

## TWO OR FOUR SHOWS MOVING OUT THIS WEEK

"Mask and Face" Folds Up in Hurry-"Keep Kool" Sold-"Tantrum" Holds Over

Monday it looked as though four attractions would be off Broadway's list by Saturday. Two shows are definitely out, one hard ning closed last Saturday. We taken off at the Blou after a week and a half. The piece was an adaptation from the Italian and the American rights were claimed by

THE MASK AND THE FACE Skeptically treated by the eritios, "Hereld-Tribune" (Hammond) pointing the way with "dull." Opened Sept. 10.

two managers, each having a dif-ferent version. Brock Permberton hurried the piece to the boards, but it falled to indicate possibilities and was unfortunately east. The takings last week were under takens

and was unfortunately cast. The and was unfortunately cast. The last week were under 14,000.

14,000.

"Xeep Kool" closes this week at the Berl Carroll, the third house for the revue, which opened at the Merosco and moved subsequently to the Globe. The attraction has played 19 weeks. It started with a pace of all the production because of the control of the contro

"Follies."

"The Tantrum," listed to che last Saturday, was held over for the ourrent week at the Cort. The title is changed to "The Thir Year" and the show will start o tour next week.

#### ROSE STABL'S OWN PLAY

EGSE STARL'S OWN PLAY
Rose Stahl who retired from the
stage some years ago may come out
of return of the property of the
form the property of the property of the
The piece is said to carry a veteran
printer as its central character.
Miss Stahl is at present in her
camp in the Adforndacks putting
and is due in New York in two
weeks.

weeks.

The production will be spons
by a new producing firm.

#### DAZEY'S NEW PLAY

Quincy, Ill., Sept. 22.
C. T. Dassy, local playwright has signed a contract with Melville B. Raymond for the production of his play "The Choice."
Emile Polent, English actress, is to pley the lead.

# WHY NOT!

Laurence Stallings and Maxwell Anderson, authors of "What Frica Glory," the ourrent bit at the Ply-mouth, are writing another play, upon which Arthur Hopkins will have first call.

"THAT'S THAT" FOR HOWARDS

The musical to be produced by the Shuberts featuring Willie and Eugene Howard is to be called "That's That" and will start re-hearsals next week, being due on Broadway in about eight weeks.

# SHOWS IN N. Y. AND COMM

Figures estimated and comment point to come attractions being successful, while the same grees ascredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities, with the varying overhald. Also the size of east, with nonsequent difference in necessary grees for profit. Variance in business necessary for musical attraction as against dramatic play is also sensidered.

Able's Irish Rose," Republic (123d week). Run leader reached its 1,000th performance Tuesday night. Four other companies playing "Able" on tour, Original

playing "Abie" on tour, Original show steadily piling up remarkable profits; \$14,000 to \$15,000 and over weekly.

Be Yourself," Sam H. Harris (4th week). One of musicals which may be held down by high scaled flashy revues. Business last week about seme as opening nace; her

tween \$14,000 and \$10,000.
Best People, Lyceum (6th weel)
Climbed again. Despite slow
start this Frohman attraction appears to heve a chance. Last
week, \$\$\psi\_00\$, though agency buy
out in half.

cut in half.
Chocolate Dendies," Colonial (4th
week). Getting between \$1,000
and \$12,000, though reported
reaching bigger totals. Colored
show probably making little
money, though expensive. Best
trade is on upper floors.
Cabra." Hadann (23d week). Quoted

trade is on upper noors. Cobra," Hudson (23d week). Quoted getting \$9,000 to \$10,000, profitable figure for smell cest-drama: pre-sented in producer's own theatre. Hope to keep going until first of

year.

'Consoisnes," Belmont (3d week).

Some doubt about this new drams,
which wop break from crities on
playing. Business only fairly
good at start, whereas attraction
'touted as sensational. Has obsare
to climb; \$5,000 to \$6,000.

"Daning Mothers," Maxine Elliott (7th week). Moved from Booth, where Edgar Selwyn drama drew onsistently good business. Climbed to well over \$12,500 and rataed a success.

rataed a success.

"Dear Sir," Times Square (1st
week). Philip Goodman produced
latest musical arrival. Opened
Tuesday.

"Expressing Willie," 45th St. (2sth
Expressing Willie," 45th St. (2sth
Expressing St. (2sth
Expres

profitable at \$7,000 and better lately.

Fets Morgans," Garrick (30), weeks to go. weeks, Another two weeks to go. weeks, and the gold of the season's \$5,000 to 16,000 and profitable to Guld, which will be uccesses; \$5,000 to 16,000 and profitable to Guld, which will be uccesses; \$6,000 to 16,000 and profitable to Guld, which will be uccessed to Guardaman' next month. The Gulfs," New Amsterdam (4), weeks, Golga slong at corking weeks, Golga slong at corking way regardless of new revue arrivals. Leaf two weeks away record business with gross quoted over \$1,000 and \$1

way regardless of new revue arrivals. Last two weeks any record 144,000. With grows quoted 244,000. With grows quoted 244,000. Wilese Follies, Shubert (2d wyek). Opened Sept. 16. Control of the Server about the end of the server about the easily whipped into shape and make successful run. Scale littled to accessful run. Scale littled to 14.40 this week. Big first week, \$28,000. Grounds for Diverse, Popper (1st. 158,000. Grounds for Diverse, William). William week. Hessen, Knicksbocker (1st week). All 100 for Ballimore last week. Hessen, Knicksbocker (1st week). All 100 for Bright and Special Spe

be under Didingham name. Openad Woodlay, Kequilar night acale \$4.78 developed a night acale \$4.78 developed and the second and the week, leaves of the week, leaves of the week of the wee

here. Averaged around \$11,000 weekly. Will be succeeded by "The Great Music."

"The Great Music."
(Kid Boots," Selwyn (59th wsek),
Proportions of this holdover musical smash not realized untishow moved to 42nd street and
jumped pace. Last two weeks',
takings were \$22,500 weekly, peings city.

capacity.
Lazybones," Vanderbilt (1st week).
Second production this fall by
Sam H. Harris. New drama by
Owen Davis, euthor rating play
with "Icebound." Opened Monday.

with "Icebound." Opened Monday.
Marjoria," 4th Bt. (tif week),
Moved from Shubert last week,
Business in new house approximated that in original stand with
bit under slighof prossed, Musical
bit under slighof prossed, Musical
Minder, Book (tat stand). Winherp Ames offers this comedy
drama, collaborative work of Edna
Perber and George S. Kaufman.
Opens Wodnesday. "Dancing
Mohres" forced to move to ElMohres forced to move to Elplanne: for Booth long in advance.
Mw. San," Princens (22 week).

plannes: for Booth long in advance, My Son," Princess (2d week), Opened in middle of last week; notices favorable. Drama cred-lted with some punch. In small house takings must necessarily be moderate.

house takings must necessarily be moderate.

"No Other Girl," Morosco (7th yeek), "The Awful Mg, Eaton" week), "The Awful Mg, Eaton" ment of musical "Girl" trying to figure way to keep show going it another house re aliable. Has not shown signs of success; average shown signs of success; average shown signs of success; average with the success of th

this for some tasson. About \$3,000.

\*\*Bjago\*\*. Little (4th week), May work out to be winner. Chimed two work out to be winner. Chimed two work out to be winner. Chimed two weeks, last week's takings between \$8,500 and \$7,000.

\*\*Place weeks, last week's takings between \$8,500 and \$7,000.

\*\*Place weeks, last week's takings between \$8,500 and \$1,000 and \$1,000

of sticker. Between \$8,000 and
The Hountal House," Geo. M.
Cohan (4th week). Mystery farce
has drawn srood business and may
achieve rating of councy success
he drawn spood business and may
achieve rating of councy success
he title Angel, Frame
The Little Angel, Frame
Temperature of Temperature
Temperature of Temperature
Temperature of Temperature
Tempe

# FIVE LOOP FLOPS IN SHUBERT HOUSES SHOWS WHAT CHICAGO DOESN'T WANT

Otherwise Town Well Off Theatrically on New Season-Holdover Hits Continue to Lead-"7th Heaven" and "Beggar" in for Battle

Chicago, Sept. 23. Something has atruck the attractions playing the Shubert houses in town squarely on the nose, roughly

Something has, struck the attractions palaying the Shubert house in town squarely on the nose, roughly viewing the local legit season. The viewing the local legit season. The hands, so an immediate switch of attractions may be quickly sepaced. Blossom Time" alone, in the experimental control of the contro

ahow was canceled at a moments of notice, to Bod' prefers to test its farther merit on Broadway. This piece won't even give Chicago the privilege of supporting it under its mew title. Out goes the consedy Saturday, followed by "Apple Sasso," The Bibou, New York, sets, the chance to "put over this consedy simmediately, on the promise it will catch on "because Chicago didn't life." A great assaon of competitive up by reading New York and Chicago drawn critical transfer of the consederation of the consederation

it." A great according to be, sized up by reading New York and Chicago dramatic critics:

"In the Next Room" shows no responsive possibilities at the Princess despite some heavy plugging. Just Rachal Crothers' plect

cago faramatic critical

"In the Next Room" shows no responsive possibilities at the Princess,
"In the Next Room" shows no responsive possibilities at the Princess,
as no as Rachel Crother's piece,
Expressing Wille," collects itself, for a read cour the Princess will go it,
a room a great way to the princes will go it,
will either be October 4 or Oct. II.

"I've Below Stop Clause of the control of the princes will go it,
will either be October 4 or Oct. II.

"I've Below Stop Clause of the control of the princes of the control of the control

Stocking and happily at the onsagements and a rish Rose" goes on smillingly and happilly at the Studebaker, while the new dramatic between the same and the same an

38th week. The Wilkes show got tremendous publicity through the visit of the World's Flyers a week visit of the World's Flyers a week creased that the Twin theatre attractions can stick at capacity until Thanksafving and keep far ahead of the stop clauses until New Year's. The Germand for both really surchecked in years,

of the stop causes until new year's ear's passes anything this town has checked in years.

Because of several control of the c

going.

Last Week's Estimates

"The Magic Ring" (Illinois, is
week). In for brief stay, promising
to pick up usual "Mitzi",
trade.
Drew all critics Sunday,

"The Swan" (Blackstone, 1st
week). Opened last night. "Meet
the Wife" about held \$7,000 average
(Constituted on mane \$2) (Continued on page 82)

#### DETROIT SLUMPS

Business Fell Down Last Week in Show Houses

Business Fell Bown Last Week in Now Houses

The first week's gross on "Artists and Models" at the Shubert Detroit and Models" at the Shubert Detroit four weeks. Arrangements were being effected when last week's business shattered all pans.

There was a auddan drop in the models of the second of the second second of the sec

#### NEW PLAY DID \$15,000

MEW PLAY DID \$15,000

Battimore, Sopt. 22.

The local legit season had its
first big production when the
Otheries Froliman Company estabmonths of the production of the company of the
Claire in "Grounds for Divorce" in
the Auditorium, Shubert house.

The eagsgement found Ford's in
the middle of a four weeker's run of
"The Thief of Bagdad," but Lee
rights to the play had something to
do with the local arrangements.
The result was highly satisfactory at the box office. The focal
critics were unanimous in their
was large, and fashionable, and the
week was accidedly big, about
\$15,000.

Lyceum, "Cat and the Canary"

Lyceum, "Cat and the Canary" (repertoire).

#### WASH'S OPENING WEEK

WARE'S OPENING WEEK
Washington, Sept. 23.
laanshington spot its season started
laat week with two new ones. 'The
Purple Cow,' a musical comedy, at
Polita, and 'Onl Ohi Madeleine,'
farce, at the Belasco. Both have
The musical affair opened well,
possibly to \$1,800 and then skidded
until the arrival of the desgates in
town for the Hely Name Society
ownerston. While the Cow was
convention. While the Cow was
nightly. A. H. Woods, however,
pulied the show off on Saturday
night to re-cent it.



Meester Managere, you wants me? Yes? You books me for your Beeg Fronge-tion-No?. Whate, Matters? And what you call "unbeasness-like" and slow? Don't you like a Artiste "full of peps" and fun? I a or-ig-1-nal, give me ze chance, I'll atars se Broadway Show, before I've The Company of the Company of

JANET OF FRANCE?

# SEASON'S FINE START WITH BOSTON LEGITS

Selwyn Only Dark House-De Wolf Hopper Co. Making Money at Opera House

Boston, Sept. 23.

With another week of splendid fall weather behind them attractions playing the local legitimate houses last week reported increased takings last week reported increased takings without exception. The season, in the opinion of local showmen, has started off better than in several seasons. If it had not been for the handicap caused by the threatened strike of some of the theatrical employes all of the local houses would have been doing nearly capacity business.

sandicap caused by the threatened survive of some of the heartrain em dirties of some of the heart capacity business. The Heartrain em dirties will open leaving dark could be some of the heartrain em dirties and the Collain week. The Heartrain em dirties in the two weeks as he was the first time she had played one of a could be some of the house. Last assaon a local Shubert house, and did a could be some of the house of the house has a could be some of the house of the house has a could be some of the house of the house had been did to the some of the house of the house had been did to the house had been did to the house had been did to the house had a local shuber house had sand the house had san attraction expected to do the house had an attraction and then the house had an attraction expected to the form of the house had an attraction expected to do the house had an attraction expected to the form of the house had an attraction expected to the form of the house had an attraction expected to the form of the house had an attraction expected to the form of the house had an attraction expected to the form of the house had an attraction expected to the form of the house had an attraction expected to the form of the house had an attraction expected to the form of the house had a some over very well.

"Well." "The house had been had an attraction expected this week at the boat but her house had a some over her house had a local should be a big money-maker. "The but he house had a local should be a big money-maker will be a big money-maker." The high had been had a local should be a big money-maker. "The high had been had a local should be a big money-maker." The high had been had a local should be a big money-maker. "The high had been had a local should be a big money had been had a local should be a big money had been had a local should be a big money had been had a local should be a big money had been had a

PEGGY WOOD'S NEW PIECE

Indight to re-cast it.

Eatlimates:

Eatlima

# "WILDFLOWER." PHILLY'S FIRST FLOP, MADE \$9,000 IN BIG SHUBERT

"Music Box Revue" Did \$29,000, but Not Capa-city—"Grab Bag" in Second Week at Garrick, \$23,000—"Potters" Also Falls Down

Chalk up the first out-and-out one. At any rate, last week's figure floop of the new season in Philip between the control of the new season in Philip between the control of the new season in Philip between the control of the new season in Philip between the control of the new season in Philip between the control of the season of the new season in Philip between the control of the season of the new season

tion. it began to fade.

This was the access of good and sellery husiness, such as pulled a down the final week's gross of "Dear" Sir." but rather of a general aagsir." and the sellent sell

which, for this time of the year, is some stepping. Boz." while it tell a some stepping Boz. The interest of the present a some stepping Boz. The stepping B

(Continued on page 82)

# \$15,000, FIRST WEEK

"8., I. and M." in Los Angeles—O Le

ers Fall Off.

"Soily Irans and Maryon gard something legitines and Maryon gard something legitines are something to the something of a push spon opening to the Blancon of the State of th

# "FOLLIES" NEW PRIMA

Eisa Petersen Succeeds Viviens Segal-Latter Jeining "Dirinda"

Segal—Latter Joining "Dirinds"

Elisa Peterson joined the "Foilles" at the New Amsterdam Monday, succeeding Vivienne Segal in the New Amsterdam Monday, succeeding Vivienne Segal in Son was in last season's "Foilies" for a time. She is of Scandinavian birth and first appeared in the chorus of the Nora Bayes "Queen Of Hearts," Joining that attraction for experience. Miss Segal withdrew from the "Diring" to begin rehearsais in John V. Scholl. The plece, which is due in five weeks, will feature Miss Segal and Robert Ames, her husband.

#### GILMORE SUCCEEDS RURTON

W. H. Gilmore has been made general stage. Glescore for the Charles Frohuman Corporation, successful and the Charles Frohuman Corporation, successful and the Charles Frohuman productions, and this year's Frohuman production, of Crounds for Divorce" and "The Best People," are staged by Bertram Gilmore has been, a free lance di-

Do You Want to Go Into Vaudeville?

Do You Want to Know Anything About Vaudeville? CALL ON OR WRITE

# ALF T. WILTON

The Specializing Representative KEITH'S PALACE THEATRE BUILDING Broadway and 47th Strest, New York City

# VARIETY

# THE ARTIST

By TOM BASHAW

(Vaudeviile Editor, Chicago "Herald and Examinar")

Chicago Sept 23 When an organization pauses to consider the past, the occasion ai-

consider the past, the occasion always affords an opportunity for
those more vitally interested
to provide the past of the control of the
upon plans for a better future.

It is so with wedding anniversaries—or it should be, if the the
that bind homes together are of the
sort that grow stronger and make
for happier fundles and had alvertantiversary stratches on foward the
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begrity, the recks against warmy and begrity, the recks against warmy and the beautiful and the second of the seco

Nandeville Managers' Association has traveled its now successful course.

For those whose guiding hands have been at the helin three hands have been at the helin three helin

agers' artists do."
Stars have come and gone during
those 23 years—great stars and
lesser stars have shone, and some
enly twinkled, against the blue can-

enly twinkied, against the blue canony atop the vandeville stage, and
then faded out forever. Some live
in memory-some always will.
Many who can tell you of those
sarly days of the association still
tread the boards twice a day and
make glad the hearts of hundreds
of thousands of vandeville patrons
were vent.

near obscurity of "unknowns" across the vaudeville footlights and plunged so surely into the bearts of their audiences that overnight, as it seemed, they have become head-liners, worthy of the brighter lights that glow above our vaudeville theatre extrances. Good luck of the control of the

# LITTLE THEATRE **GROUPS MISS** CIT RATES

Feel Handicap-Not Licensed Theatres

Little theatre groups operating in converted stables and garages flaure thespacelves under a telling hand(cap because of their inability to place dusate in the cut rates.

This condition arises an the bandhox playhesses are not regulated as the states and do agot carry a license, which is a subscription arrangement. The placing of telests through our rates would keev them in the category of a public playhouse admits a subscription to closing for operating Although some take all sorts of chances at the bezoffice norio has attempted suit of tickets via the cut rates.

#### U. OF C. POLICY

Will Bar Semi-Professional Talent

—Re "Director"

Oakland, Cal., Sept. 23.

The University" of California of affainly repredicted the work of Santaling repredicted the work of Santaling representations of the company of the company of the company of the campus as they were before the campus as the c

# CAPITAL'S NEW THEATRE

Especially Erected for Rams' Head Players at Washington

Players at Washington Washington Sapt. 28.
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Washington, Sapt. 28.
Washington, Sapt. 28.
Washington Sapt. 28.
Washington Sapt. 28.
Washington Sapt. 28.
Washington, and will be ready for the openiny of the thrif season of the local Rams Head Players, a Listle Theatre movement, early in the fall.
The theatre was built aspecially for these players, of which Robert Built, grandson of the famed inventor of the telephone, is the director, of the telephone, is the director of the telephone, in the director of the telephone, in the director and an adjunct to his hold.
James Reynolds is art director of the company.

The current season of the com-pany will be for a period of 12 weeks.

#### LIGHT OPERA COMPANY

Indianapolis, Sept. 23.
Indianapolis will have its own light opera company. A number of musicians, led by Arnold Spencer,

Many who can tell you of those rarry days of the association still itend the boards twice a day amake glad the hearts of hundreds of theismands of vaudeville patrons very year.

The Young Ferse Ahead An outstanding feature of the tendency of their complished and remaind fool of the variety stage varieties fool of the variety stage shave forged, meteor-like, from the



Georgie WOOD

Sept. 28, Palace-Orpheum,
Milwaukea.
Sept. 28, Etaet-Lake, Chicago.
Oct. 5, Grpheum, St. Louia, Mc.
"Other People's Opicious"
The "BROOKLI'N DAILY RAGLE" with
Dailed Engolem Americana can understand, and they no over to him leek
and they no over to him leek
of the lay resident and the control like
Occepts Wood cent over here cited the
of the lay resident, which mayors and
the descipated like name in a warm equ.

### LITTLE THEATRES

The Little Theatre organization of Quincy, Ill., has resumed activities. Committee have been appointed and lens have been lens of the St. Don's Cathedral (Epicopal) is plausing a series of old-time cathedral (Epicopal) is plausing a series of old-time cathedral (Epicopal) is plausing a series.

Mrs. Nicholas Pennimun, who so successfully directs the deatiny of the Baltimore Vagabonders, is now formulating plans for the approaching season. Galsworthys "Silver Box" has been chosen for the openment of the openment of the openment of the common of the openment of

The Round Table Players, a local framatic organization formed from the alumni of the Philadelphia (Continued on pag 82)

# EAST. CANADA FLOODED NOT SO BUSY WITH REPERTOIRE COS.

Generally Playing at 50 and 25-Cent Pops, Nights and Matinecs

St. John, N. B., Sept. 23.

Not in the history of the theatre
has there been such a deluge of
dramatic repertoire organizations in
eastern Canada and northern New

St. John, N. B. Sept. 28.

Not in the history of the theart of the content of the

# OR OVERTIME

Stock Up Against Con-

SHOWS OPENING
David Belanco will, open "Tiger Cate" out of town at Ford's, Bal-tlimoré, October 13. The following week it comes into the Belanco, Lionel Barrymore and Irene Fentick will open the second tour of 'Laugh, Clown, Laugh' Oct. 17 in Stamford, and following their New England dates, will make an intensity of the Comment of the

teen secured for the adjusted of the production of Thewitched' will bow in at the John Cremwell's production of Thewitched' will bow in at the production of Thewitched' will bow in at the production of Thewitched' will bow in a the production of Thewitched' will bow in a the production of Thewitched' will be called and Edward Sheldon. The cast includes Jose Tuben, Forome Eliforities and Clies Anders. In The Goldon Ingeen' will supplant William Parversham in "The Mank and the Prace" at the Bijou, Iww York, Sept. 33.

Richards, magician, spend a two Richards, and the Richards of the Prace of the Richards of the Prace of the

"Jim Jam Jems" is the title of a iraveling musical stock that is playing the Midwestern States, be-ing at the Orpheum, Lima, last week, It is sponsored by the Macgregor Co., Inc.

# STOCKS

The personnel includes Harold Vermilye, late of the Murat Repervermilys, and or the state reper-toire, indianapolis; Elleen Wilson, Dorothy Leeds, formerly of the Marahall Company in this theatre; Ann Warrington, Claude Kimball, Mildred Menow and Allen Comera.

Charles E. Blaney has taken over the Yorkville, New York, and will langurate a stock policy next week with "Why Men Leave Home." This will give Blaney two stocks in Greater New York, the other be-ing the Metropolis stock, further uptown, which is headed by Cecil Spooner (Mr. Blaney).

The Fewler Stock Company, which played the summer at the Shubert-Behace, Washington, has taken the Lyceum, Baltimore, on a daweeker lenal and oppend its season this week with "The Cat and the Canary," getting a much better advance sale than a stock has had for years in Baltimore.

Jay Barnes, formerly general press representative for Oliver Morozco, kas leased the Jefferson, Portland, Me., and now has the Jeferson de Angelis musical comedy stock as its occupants;

Barnes is also booking the Lewiston, Lewiston, Me., and when he fills the Portland house with traveling shows the plan is to switch the stock to Lewiston.

Melvyn Hesselberg is leading man in the new stock, Fischer's Players, launching a fall season list week at the Majestic, Medison, Wis. The company also includes Occar O'Shea, Mira McKinney, Madeline Estwood, Gordon Guineas, Ralph Bellamy, Trevor Biand, True Power and Dorn Ford.

nard Steele director. Frank Lyon le leading man and Belia Cairnes lead-ing woman.

The supporting company includes Kenneth Richards, Harian Briggs, Bert Smith, Bernard Steele, Wil-liam Templeven, Thelma Ritter, Richard Bishop, Anthony Schafer and Vera Huntley.

and Vera Huntley.

The Permanent Players, with Mae
Park and Andrew Leigh as leads,
opened a permanent stock engagement inat week at the Regina Theatre, Regina, Can. J. Frank Marlows, who directed the Gerdiner
Players during their Regina season
hat year, is directing.

The Henry Duffey etock, sched-uled to get under way at the Alon-saar, San-Fráncisco, Oct. 6, has been set back until Nov. 2. A hitch in the leasing terms of the theatre is responsible for the delay, Ducy will practically have the same company he had lest summer at the Orpheum, Montreal.

# CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewere on the

The opinion will be repeated whan a play closes on Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

Greenwich Village Fellies
Well 'liked by all the dailies.
"Bulletin" (Maclasac), "Will satisfy New York for a full season."

Treoro Blanda, True Power and Dorn Ford.

Many comparisons drawn between this presentation and "Able's Irish was also been also been been and been this presentation and "Able's Irish was last week at Poil's, Waterbury. Conn., with "Just Married. George. Arvine is resident manager and Berlinam included the "Mail-Telegram." "Sun-Globs," "Bulletin."

Ritz Ravue Ritz Ravue

Generally acclaimed with some of
the review approaching "raves."
"World" (Broun), "has everything";
"American" (Daie), "cures for all
ilis."

My Son
Approved by the majority, although "Post" termed it, "deadly
dull." "Mail-Telegram" (Gabriel
belleved the play has a chance, and
"Timee" (Young) classified it as
one of the "pleasantest plays of the
season."

# NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

#### STEPPIN'-HIGH

Los Angeles, Sept. 15 LOS Angeles, Sept. 15.

Dolord missing verse in two acts and 12

a, with music and tyring by Spite Section 15.

Freesting in the Public Section 15.

Freesting in the Public Section 15.

Larrange Sec

"Steppin" High" is patierned along the lines of the old colored plantation offerings. Instead of the awa cate and offerings in the old, as the color of the color

Harry Fider.

The show is probably the best of the coast. It has every sigredient to the coast. It has every sigredient to make it successful in this part of the country. There is plenty of state of the country. There is plenty of the country. The condition of the country of the country. The condition of the country of the count

Cheesman does a bit of singing and dancing, leading a few numbers and excelling in her work. The balance of the principals of well in the control of the principals of the principals of the principals of the principal of the pri

put on in exceptionally good taste. There is some very good hot muste in the second of the second of

# THE PURPLE COW

Washington, Sept. 20.
Musical compdy to two orts and fore
Musical comedy in two arts and four scenes. Produced by the Musical Comedy
Guild. Book by Gelett Burgess and Caralyn
Wells. Lyries by Gelett Burgess, Music
by Edwig L. Helms. Staged under the
direction of Occar Eagle. Ensembles and
dances staged by Jack Haskell, Scenery
and costumes designed by James Reynolds.
Musical director, Apton Heindt,
Frickle Altinon Brafishaw
Foxie
Nocker William Holbrook
Oval
Jimmie
Victor Nathaniel Wagner
Monkey Arthur Leaming
Organ Grinder Harry T. Shannon
The Fountain
FlirtaCarolyn Reynolds
Coyu
Hugmafdn Multe
Karessa
Princess NeslaDorothy Francis
High Priest Powdowdy,
Jeseph Harper Macaulay
WumgushDougha Kinleyside
The Purple Cow
The Great God Gum Clarry T. Shronen
Blooblub

incoles. Incoles (Tails The Queen. Mary Railous When this musical comedy, which was heralded as seasething "headed as the control of the cont

supposed land where persons who think too much of themselves are to themselves are to the supposed land where the supposed land to the fairfried was one such and after an hour of politics in griting the show affects of the fairfried was one such and after an hour of politics in griting the show affects of the fairfried was one can and after an hour of politics. The here meets the Princess because the here of the here in the princess would marry him. It ends with the here islanding, it is he princess would marry him. It ends with the here islanding, it is he princess would marry him. It ends with the here islanding in the beautiful to he was the here is he was the here is the lengthy when the heart minute of the lengthy when the land to he was the heart he heart minute of the lengthy when the land heart heart prome have already been made. Gertrude Vandechill is being replaced by Heles Bhipsann. Fercy the level grown of the heart heart heart heart for the heart grows and then one through the heart grows and then heart fewer and let a the heart grows and the heart grows and the heart grows and the heart fewer and let a the heart grows and the heart grows and the heart fewer and let a chance alip, he did, when as the Dreat Cod Guan he tried to do han Drouby Francia, although walk-ing threugh the role of the Princess, can be degrees and the heart fewer and let a chance and numbers. Much new was about all the paying guests got in the way of comendy he roturn for their money. Mids wonders with the dances and numbers. Much new and original attiff was shown. It was badly phaced, through even a but to the first hour of the performance.

With Heim's score and Reynold first hour of the performance.

With Heim's score and Reynold first hour of the performance.

With Heim's score and Reynold first hour of the performance.

With Heim's score and Reynold first hour of the performance.

#### **CLUBS ARE TRUMPS** Syracuse/ N. Y., Sept. 20.

Sources of the country in three acts by Leslie Hickoon and W. Lee Dickson. Freduced by Walter Hast. Directed by Roland Rushton. Mass.
Miss Reynolds, atenographer,
Sarah Elisabeth Reynold
Mark Gleason, an copy writer, Mark Granos, switch of agency.

John Corver, owner of agency.

Robust Rushton

Malcolm Pratt, adv. agent. John Davidsos

William Augustus Jones, writer.

Hacry Greet

William Asgantus Jones, writery Oreen Violet Walters, Blastrader, Margary Mendows Andaew Wilson, general manes 8. Barrett Mr. Neff. Arthur Vinton Durvilay Wilson Parks Wilson Press 7. Schools Mr. Trumbull Jesephine Delity Mr. Prese 7. Schools Mr. Trumbull Jesephine Delity Mr. Prese 7. Schools Mr. Trumbull Jesephine Delity Mr. Prese 7. Schools Mr. Trumbull Mr. Trumbul

No matter what else may be penned on the other side of the isdager, it is necessary to give Lesils Hickson and W. Lee Dickson, who confess joint responsibility fer "Chiba Are Trumps," wredit for two

"Clubs Are Trumps, translation— things. First, they resist the temptation— and, oh, what a temptation it must have beent—to make this new com-edy of gelf, the advertising game and love a musical play.

And, secondly, they were content (Continued on page 83)

# **REVIEWS FOR ONE-NIGHTERS**

at from time to time Variety will publish revis of productions designed for the one nighters.

These reviews will be written from the one-night angle, colely, and for the information of the one-night stand managers.

#### MY CHINA DOLL

Chicago, Sept. 13.

Peach Blossom
One Lung Lettle Prector
Hop Toy
Bing Song
Bing Song
Wallace MorganArthur Baumana
Melinda Hotkins Bessle Delmore I
Geo. Washington Ham Tom Crowley
Jim Cassidy
Proppy Lady Betty Montgomery
Ladles of the Batlet-Edith Stevenson,
Pauline McCoy, Lillian Schaefer, Otivette
Otrton, Ruth Littlefield, Blanche Mower,
Betty May, Louise Grantleigh, Shirton
Underwood, Twitteht Cline, Kitty Watkins.
Ginger Harold, Buddle Royster and Billy
Pack.

"My Glina Doll," as a one-night stand attraction, is a surprise. It surprises with its clewer traveity surprises with its clewer traveity seem, and it surprises by its lack of travesty in the midat of a beautiful scene, where the oslooker extracts in the midat of a beautiful scene, where the oslooker extracts make between the oslooker extracts on the production. Rather it makes it the rort of musical makes that pieces as the officient, as itseated the treport, and the folks that only no one and a while to the theatre because some one they true.

view. This is saying a great deal for "My China Dell." but it is the sort of piece that pleases everyone. In wish second of the piece that pleases everyone. In which seems that the piece to piece that pleases everyone. In which seems that the piece to much of it of the piece that there is too much of it—which has really a fault in a one-nighter that there is too much of it—which has really a fault in a one-nighter missian show are pressed into use in the piece. Dreams, that call for dangers of the piece that the piece that the piece that the piece to piece the piece that the piece tha

# INSIDE STUFF

ON LEGIT

Since the furore created by "What Price, Glory?" the play at the Plymouth, written by two morning "World" staff menf Laurence Stallings and Maxwell Anderson, it is reported everybody in the "World" office is writing plays. That includes the office boys. One who has worked in the plant for about two weeks asked Stallings to hamp a script he has just completed. It is conceded among newspaper men that "Glory" will stimulate dramatic ambilitions of newspaper people throughout the counstituties of armatical ambilitions of newspaper people throughout the counstituties of the control of the counstituties of the

try.

"What Price, Glery?" wis accorded extravagant aprends in the dramatic sections of the New York Sunday papers. Arthur Hopking rinned
at the showing and asked Stallings if he was addiated, the ex-marine anying he certainly was. Hepkine then said: "They had nothing else to write
about."

about." Takket protects ever the strong inagranse in "Gliery" is discounted by Takket menaning as about 700 of the sushers (Reidings) he avously dead of the susher of the sushers of the sushers and the sushers of t

"The Rits Revue," though commonly accepted as a 50-50 ownership by Hassard Short, its producer, and Al Joison, is really owned equally by the Shuberta and Joison, with Short having a working interest. Through the abow having been short of comedy, it was delayed epening on Broadway.

Flo Ziegdek' is going out to try and grab off some newspaper epade with an idea of "Love Insurance" for the members of his companion. He says that he is afraid the. his chorus will be wreefeed by Guyld and that he will have to continue to break in new girls five "Kid Boots" and "The Follier" unless he can get some insurance organization to protect him against the inroads of Johns.

If an insurance company does write a policy it becomes a matter of appeculation to what lengths they will go to protect their list. Resolution to what lengths they will go to protect their list. Resolution if the protect is the protect in the protect is not be a supply to the protect in the protect in the protect is not be a supply to the protect in the protect in the protect is not be a supply to the protect in the protect in the protect is not be provided in the protect in the protect in the protect is not be provided in the protect in the protect in the protect is not be provided in the protect in the protect in the protect is not be provided in the protect in the protect in the protect is not provided in the protect i

Brock Pemberton stood outside the Bijou Saturday night when it was decided to withdraw "The Mask and The Face." He ruefully gased at the electric aign which read: "Brock Pemberton presents William Faver-sham," etc.

the sector and white reas: sector removement presents withmen Favor
the form of the first sector and the first sector and the sector and th

Eddie Cantor was living at the Gedney Parms hotel and lost some per-sonal effects when the hostelry burned Saturday night. Eddle admits he might have gotten a good break at that because two plays he was reading with a view of backing them were destroyed.

The fate of "The Purple Cov" so far as Broadway is concerned is in doubt. It is certain the show will not pipe the National which has reservicted" belooked. The Musical Comedy Guids received the "Cox" and was supposed to post \$28,600 paramatesins the house. Later \$18,000 was fixed upon with the mention of Otto Kahn's name as one of the factors in the original booking.

Asa Candler, the Cox Cola king, was also mentioned as interested. When no money was shown, the management was advised Kahn's name on a bond was satisfactory but not forthcoming.

On top of the failure to produce the coda reports of the show from Coll. It williard Hein formed the Guidle. He is known as a soldier of fortune. His sister is Mrs. Jessie Hein Brast, wife of a well-known attorney. It was claimed "The Purple Cow" would be given considerable society patronage.

The Prince of Wales' only appearance on Broadway was his attendance at the Calety to see "Rain." He arrived at the theatre about 9:38 and enjoyed the performance though he missed the first third of it. Sitting well back in a box he was not recognised, although there was a group of mewpapermens in the tobby they having been tipped of in advance.

newspapermen in the lobby they having been tipped off in advance.

John McClraw is back in the Lambs after being out of the club's cyears. A petition four or fave foet in length was sebmitted to the club's council hast Priday. That was supplemented by a letter of apology from the Glants lander and one favering relatationers from William Boyd McGraw leved the Lambs and spent most of his time in the club when not away with his ball team. His many likeable qualities counted in the Lambs council letting down the bars. He is known to have a pension its as long as his arm. But when he tows with the Sowing bewth he is nearly as bad as the captain's description of the top segment in "What. The base ball wizard got into an argument with Boyd in the club's grill room. It is a notorious fact that McCiraw never won a fistic entire the council of the council of

theatre in Chicage made a bid for the patronage of the "World Every theatre in Unicoga indice 3 out to the paramage of the Figers' during the, two-day s.ay. All sorts of inducements were offered with the Apollo grabbing of the honors for the first night and the Selwyn entertaining the boys the following night.

Petty (quabble between two principals of opposite sex in a musical in a Brotówa, house celinds to I hast week in no outright and between them lack attract during a performance. Betchier a clim's, the principal hamed her street coline, and declared her integrition of quitting the show on the source, file was pervalled upon to continue the performance, causing a 10-minute wait.

On the following day both of the principals, who are featured with the chaw, hid their plaints before the management. The latter declined to make upon the merits of either complaint, telling both principals they are only honor their contracts as far as the management felt concerned in them.

have been been friendly feeling had previously existed for a couple of weeks. As the curtain came down upon the opening act the evening of the backstages disturbance, the man accused the woman of throwing pline off cite by dropping lines. Bhe retorted, it she marted her lines it was because he had annoyed live. An argument along those causes led to the girl changing her eighthes, meanline growing hysterical.

It is not, the first production the couple have appeared in together as principals.

# NEW PLAYS PRODUCED WITHIN WEEK ON BWAY

#### RITZ REVUE

KAIZ REVUE

mind revue in two acts and 24 seemes,
mend by Jénesard Bhort at the Jilla, New

y Wednesder, Weije, II. Lyrie by Ken
y Wednesder, Weije, II. Lyrie by Ken
n Kerphy, W. Franke Hayling, William

in Kerphy, W. Franke Hayling, William

in, Herry Ravin, May Tully, Kasie

Key Webb, Haymond, Stabeel, H. M.

Key, Mandob, Alfordaw, Gubbs, Bachrid,

Key, Mandob, Alfordaw, Gubs, Bachrid,

Key, Mandob, Alfordaw, Gubs, Bachrid,

Key, Marcha, Halle, Hayling,

Key, Marcha, Halle, Hayling,

Key, Marcha, Halle, Hayling,

Key, Marcha, Halle, Halle,

Key, Marcha, Halle,

Key, Marcha,

Ke gers. and annapple of

"Hansend Short, former detor who turned, producer, and stared, the first turned, producer and stared, the first turned, producer on his own with an entertainment cut practically from the same turned and the start of the start

#### HASSAN

A. L. Schlan, y James also south of the control of the composed by Fadered Cabiner among the control of the con

... Virginia Lloyd ... Pearl Bennett ... Zelle Porter ... Maureen Dilon f... Alofe Havrilla John T. Holding Alder. Willow. Juniper. Beggar backer (John T. Hooling
All) All Property of the Power of the P

A Dervish. The control of the contro

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ont the least attraction of the payling sore,
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GREENWICH VILLAGE FOLLIES

GREENWICH VILLAGE POLLAIES
Birti anean rive presence by Tohanmins, Ins. A. L. Jense und Morris
mins, Ins. A. L. Jense und Morris
Green, managing directors, Devined, and
development of the second present present present
princip by Cale Present Princip Common, and
taged by Larry Chalno. At the fibertraged by Larry Chalno. At the fiberpart of the fiberman of the fiber-

This the sinth deltion of the "Village Folikes," is respected the most costly of the secies. That may be so because of the reputed high substitution of the work costly of the secies. That may be so because of the reputed high substitution of the work of the secies. The secies and Village and the secies and the

meanwhile, giving it, typesh. Jeannet Dolly surprised in the dive scose, acting well and singing a Typical their aim legs is the state of the first act, the product of the state of the first act, the product of the state of the first act, the product of the state of the first act, the product of the state of the first act, the product in the house. Comedy features in Fig. 18 and 18 a Now. Scored and in 18 Had to 18 18 Had t

Irving Birovich.
Irving Sirovich. William Barrow
Alan Olcott
Perry Almond Tohn Contall
Ruth Clifford Virginia Smiti
Alloe Cooper Maria Carrol
Jane Richards Percy Allenby
Mrs. Cooper Blanche Chapma

into the Winter Starylen because of the control of

# **OPERA** and **CONCERT**

JOHN H. RAFTERY

is Grand Opera the "Raga"?
For the first time in New York offy the last week in September finds three grand opera compenies running simultaneously and, more or less, in competition. The San Carlo operad Monday, preceded by the Mahhattan Idrand Opera Association at the Manhattan last week and also the Music Lovers' Grand Opera Company of Brooklyn, which started by the Music Lovers' Grand Opera Company of Brooklyn, which started the Manhattan Islam of the M

two weeks ago.

In spite of popular prices and high-class casts which he has mained for it years, for the Gallow with his San Cario compeny, has always been on the right side in New York, and he remains the only individued who, without outside backing, has been shie to complete every ladve been many mushroom growths of grand opera which spithered right here at home even before they got a chence at other cities.

The news in the present grand opera situation is that the Manhattan for an expended tour. The same, according to the management is true of the Manhattan transfer and the state of the Manhattan for an expended tour. The same, according to the management is true of the Manhattan transfer and the state of the Manhattan for an expended tour. The same, according to the management is true of the Manhattan transfer and the Manhattan for an expended tour. The same, according to the management is true of the Manhattan transfer and the Manhattan for an expended tour. The same, according to the management is true of the Manhattan transfer and the Manhattan for the Manhattan for an expended tour. The same, according to the management is true of the Manhattan for the Manhattan for an expended tour. The same, according to the management is true of the Manhattan for an expense of the Manhattan for the Manhattan for an expense of the Manhattan for the Manhattan for an expense of the Manhattan for the Manhattan for an expense of the Manhattan for the Manh

The Metropilian never moves without a guarantee, and yet, with hat season's experience of the control of the co

Debutants Not Sensational
The ballyhoo about new operatic "discoveries," as in the past, loses
its value as the season progresses. Too much advance publicity in as bad
for a new einger as a spratch orchestra, a strange conductor and a poor
production.

production.

If adhers to my first estimate of Adriana Boccanera's voice so I heard
it in her "Traviata" debut at the Manhattan becouse T attributed the
whakes" to nervousneed and not to an organic tremolo. But in "Rigoletto"
ner tremolo was working again, and now I don't know what to say, sxcept
o retterate sin de heautiful, magnatic and or much dramatic ability. it in her

to reiterate size is beautiful, magnetic and of much dramatic ability, Gaill-Curel might have made her American debtu with the Metropolitan But somebody said she was "tone deat" because she is apt to flat in he high places am; stay fast thousehout an eria. The night she statist the musical world at Chicago, she did not flat and new the world knows that the greatest coloratura of the present day is, neither deaf mor dumb. These why quarrel about a tremolo which, after all, may be easily temporary?

mor dumb. Then why quarrel about a treamolo which, after all, may be early temporary? Menkeying With Buzz Bawe "Norma" is produced only at long internal, as a sopramo fitted testhe title role comes only once in a "blue moon." wherefore hast week's presentation of the Bellain masterplace attracted much critical attention to the Manhattan presentation on Priday. A Druid Priestees gifted with a contract of the manhattan presentation on Priday. A Druid Priestees gifted with a corona and powerful voice. She got into difficulties in the heavy recitatives and only her courage and complete musicianship carried her through the coloratura florid passares.

It is not easy to find a Norma and that is why Gatti-Chasses a violate most Wagnesian of all Italian operas. Now Rollad contract the most wagnesian of all Italian operas. Now Rollad cover will be a coloratura. She muffed the cadenzas and covered up with majestic Norma, but working deficient in the dramatic aspects of the role. Which leads one back to the mentee of the operatio burs-new. Why does not the Metropolitan revive one of the operatio burs-new. Why does not the Metropolitan revive one of the operatio burs-new. Why does not the Metropolitan revive one of the operatio burs-new. Why does not the Metropolitan revive one of the operatio burs-new. Why does not the Metropolitan revive one of the operation burs-new. Why does not the Metropolitan revive one of the operation burs-new. Why does not the Metropolitan revive one of the operation burs-new. Why does not the Metropolitan revive one of the operation burs-new. Why does not the Metropolitan revive one of the operation burs-new. Why does not the Metropolitan revive one of the operation burs-new. Why does not the Metropolitan revive one of the operation burs-new. Why does not the Metropolitan revive one of the operation burs-new. Why does not the Metropolitan revive one of the operation of the metropolitan revive and the metropolitan revive one of the operation of the metropolitan revive and the metropolitan revive

away with both of them. As for grand opers novelles, there "saint no such."

Scotti Will Sing "Fastath"

The best advance news from the Metropolitan is that "Falstaff" is to be revived with Antonio Scotti, the best actor in music drama, as well as one of the greatest bartiones, in the same part.

Advance information also promises Mr. Gattil at the rever "Feliass and any source who is to full Carmor schees as the impassioned few," Das Rheingold" and "Gotterdammerung." And it's a good bet the revivals outraw the novelles, which soes to show that Gattil is a good showman, as well as a master impressrio.

Meanwhite the reason's such as the such as a good showman, as well as a master impressrio.

Meanwhite the reason's such as the such such that the data should be a such as the su

Having first rees and recommended to Septer Musics Having first rees and recommended to Septers and Company) the play, "The Great Music," now about to be produced for the first time, I commented in last week a Varlety upon its musical requirements with the result that Martin Brown, the gifted American playwight and musician, whose "Cobbar" is one of the dramatic triumphs of this assess, writes me as follows; My Dear Sir;--

My Dear Sir
I was much interested to see an item in your last week's column anent the symphony of which my play, "The Great Music," is the dramatic expression.

We have found, I think, a really Americas symphony. It is the work of Linn Beller—an American whose musical aducation and except the state of the state of

finds himseif.

unds himself.

Of necessity the symphony was written after the play, but the fact that it is a complete and separate thing lifts it far out of the class of incidental music. I am sure you will find it interesting.

\*\*Lift Brown.\*\*

**CHICAGOAN TO** WED DANCER

Viola Shermont Marry Ralph J. Gleason, Young Chicagoan

High society and grand opera certainly have a way of getting to-gether. This week young Raiph J. Gearson, solon of a wealthy Chicago Gearson, solon of a wealthy Chicago family, broke all speed records were the Linceln Highway in order to be at the dock when the "Voltaire" ar-rives with his flancee, Viola Sher-mont, premier danseuse of the Pav-ley-Oukrainaky Ballet Russe, The good ship "Voltaire" is at this writ-ling (Mondey) steaming. good ship "Voltaire" is at this writ-ing (Monday) steaming from Buence Aires, urged by wireless to make Manhattan in time to give the bal-let time to "make" the opening per-formance of the San Carlo grand opera premiere, of which it is an added feature. But that isn't the story.

added feature. But thet lan't the story, row, make, the dignified operater of Chicase scolety las end to the control of the co

HINTERLAND" TENORS

THEN ERLEADY TEROES
Two highly touted tenore from the stoke have received big show enagements thetaly. One is Layman 
Byck who halfs from Nashville and 
though never appearing publicly in 
the saat. He has been spotted with 
the new "Music Bex Ravue".

The second hinterland find is 
florace Rites who admits birth in 
Okishoma and who has been ensaged for the coad "Foliac".

BONCI RETURNING

Bonci, the Italian tenor, brought here by Oscar Hammerstein, will sail for this side on the "Cont Rosso" Sopt. 30. He will appear with the Chicago Opera, later going

to concert.

Bonoi was with the Chica
my two years ago but r

road last season.



ED and MARION ROOT

. Keith's Palace, New York, This Week (Sept. 22). Marvelous Whiriwind and Expert Bowery Dancere with Jos. E. Howard's "TOY SHOP,"

The press says: "The main re-liance—got strongest applause heard in the theatre that evening—made a sensational appeal—compensation for any boredom—not a sun left until the final curtain dropped."

# WANT NEW SITE FOR METROP'N **OPERA**

Several Offered and Rejected-May Rebuild on Present Site

Unless the Metropolitan Opera can obtain an option upon a m

can obtain an option upon a more desimble site than the one on which the present opers house stands between 59th and 40th streets on Broadway, the Met will rebuild there.

The old can barn property at 56th and 58th streets and Seventh avenue, now controlled end owned by Bing & Sing and the Frank Bailey realty crowd, has been considered as possible site, yet 3ft, toto Kahn on possible site, yet 3ft, toto Kahn on the possible site, yet 3ft, toto Kahn on the possible site, we disapproved of the purchase.

The reported price now for the Seventh avenue section is placed at \$15,000,000.

# CLEVELAND PAYS \$350,000 FOR PLAY

Gest Receives Largest Guarantee Issued Outside of New York

"The Miracle" will go to Cleveland in complete production and with all of its famous leading players for five weeks at the Forest City, which will cover the expenditure of about \$350,000 for the enterprise.

Under the arrangement with Morris Gest, as now verified, the big Cleveland Auditorium, with its seat-ing capacity of 10,231, will undergo aimost complete reconstruction for "The Miraole" season, which epens

amost complete reconstruction for The Miraols' season, which opens Dec, 21.

The Miraols' season, which opens Dec, 21.

The Miraols' season, which opens Dec, 21.

The Miraols' season which opens described by the Miraols' saterprise ever accomplished by an American oity outside of New York. The season plans of the Cleveland and t fowers, which being the Metropolitan and the Chicago grand opers companies where Coolidge was nominated by the Republican national convention), are definitely committed to giving Creviand now and in the future the best and most famous of the artistic best and most famous of the artistic best and most famous of the stitute of the Coolidate of the Population of "The Miraols' at the Century, New York, has suspended his pleture activities to complete the Cleveland product Otto Kaha is interested in the

Other Kann is interested in the project, which is energised in Clevanian by Pullin Misser, realton, who hought the Matropoltan and the Chicago open companies there with great artistle and financial success. Mr. Gest will germanially supervise the Clayoland production. The low-set possible scale of priches will be adopted. The 110,000 grant organ, the finest in America, will supplied the Companies of the Compani

WORCESTER MUSIC FESTIVAL

Worcester, Mass., Sept. 22.
Henry Hadley will be the director of the 65th annual Worcester Music Feetival Cot. 6-18. Rene Politain will be the associate conductor. There will be a festival chorus of 256 volces.

TEACHER OF MANY WORLD PAMOUS ARTISTS

Has Reopened His Vocal Studios for the Season 1924-25

A Few Endorsements:

restine Schumann-Hoin Chicago, Sept. 15, 1911.

ny dear teacher, Mr. Win, with deepest affection and for his wonderful way of me how to sing. Your pupil (Signed) Anna Section. 1923.

To my dear teacher and guide, Wa Thomer, with profound graftude, Your pupil, (Signed) Yrunne B'Arle. New York, 1921.

To the great teacher, Wm. Thorner, to the dear and good friend, from his most grateful friend and true pupil, (Signed) Maria Kouzanoudf, New York, 1928.

With deepest gratitude and most stances admiration to Mr. Wm. Thorner from your-deveted pupil, (Signed) George Storges. New York, 1924.

To my dear teacher, Wm. The with ceteem and gratitude. (Sirned) Ross Por

(Signed) Anna Pitale. Chicago, 1913.

Janacopolus-Staal. New York, 1924

To Mr. Wm. Thorner, my very dear friend and my wonderful teacher, with best wishes. Sincerely, with best Wishes. Sincerely,

# FLORENCE WARE

ASSISTANT TEACHER

For information, appointments, etc., address MR. THORNER'S Secretary 209 West 79th Street, New York, N. Y.

Phone: ENDICOTT 4466
For the European Season, Mr. Thorner will open a studio in Paris in the spring of 1825. 

# "ALASKAN" AND "BEAUCAIRE" AT \$9,000 EACH, PULLED OUT IN PHILLY

VARIETY

"Alaskan" Flopped in First Week; "Beaucaire" in Third—Stanley Leaps Up with Fashion Shew Draw—Fox Also Does Business Comeback

Fhiladalphia, Espt. 32.

Week before last everybody got the surprise of their lives when "Mondeur Beaucaire," which had started out at the Seasases like a world-beate, curied up as which had started out at the Seasases like a world-beate, curied up as the season "Beaucaire," was lanchy to get by for three weeks, Its gross the last week was around \$9,000 mms. Medjean's latest, "The Alaskan," geored almost as great a surprise-disappointment at the same house, and goes out the Statuskay after a rather dismail tooked, unfortunate, but bookings mecessitated its retention. The Alaskan," was lucky to pull \$9,000 and week.

week. The Stanley, after two or three decidedly of weeks, came back with a bang for "Merton of the Movies." The potent drawning was the Gimbel The potent drawning was the Gimbel ton" wen splendid notices, and the bast monseal three "Sinners in the hast monseal three "Sinners in the hast monseal three "Sinners in the hast monseal three "Sinners in Show did that titel, but time "Merton" is by far the better type of Show did that titel, but time "Merton" is by far the better type of After being down as fow an 150, 900 (perhaps not quite that) and only a sould be supported to 128,600, went above the house's high atwents press and the support to 128,600, went above the house's high atwents press.

And the standard probably the standard wonders with this bood ones. People who see only two or have pictures in legit bouses, are going to the Aldine now. It has reached the house. The his standard wonders with the bood ones. People who see only two or have pictures a year, confising pictures in legit bouses, are going to the Aldine now. It has reached the house. The high false and the house is the house in high the house of pictures. The Covered Wagen, which did so splendidly at the Forest in the word work and wonders with the booling of Norward Wagen, which did so splendidly at the Forest in the standard wonders with the booling of Norward Wagen, which did so splendidly at the Forest in the booling of Norward Wagen, which did so splendidly at the Forest in the standard wonders with the booling of Norward Wagen.

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Stanton, or one of the other was "essatz" to concentrate on the other was "essatz" to con

Blankey poople will. A surprise is booking of Norma Thanage's will be possed. Business satisfactory at about \$11,568. —There was originally planned for the Stanton, or one of the other converse of the stanton, or one of the other converse of the stanton, or one of the other converse of the stanton, or one of the other converse of the stanton, or one of the other converse of the stanton, or one of the other converse of the stanton of the

# REATS MIXED POLICIES

Loew's and Lafavette, Buffalo Run Considerably Behind Shea's Hip

Business took a slight dip last week owing to a slight falling off in the weight of features, and also by reason of extraordinary heavy legitimate attractions in the local field.

field.

Shea's Hip last week changed its scale, with the entire house going to 50c evenings and the loges to 75c, giving the theatre a pessible gross of \$25 additional on each capacity

of \$15 additional on each especity how.

Let Week's Entirement of the work of

# "ALASKAN" GOT BREAK AND \$20,000 AT CAPITOL

Weather, Convention and Rain Ideal Combination for Wash Film Houses

Washington, Sept. 23.

The picture houses got a great break last week. Cool washer and a convention. The Holy Name Society brought in thousands toward the end of the week, and then it rained. They had to go to the movies; they couldn't go sight-seeing.

the and of the west, and then it rained. They had to go to the movies; they had to go to the movies; they couldn't go sight-seeling. Alactar et the Palace brought its bignest business for many a week, despite the picture was diabled locally as a "Meighan was diabled locally as a "Meighan was discalled as the public of the picture was diabled locally as a "Meighan carries publicity for it along exceptionally good lines. Two of Weshington's newspaper men, Hacold carries are moved as a public of the property of the property

groot he dependent of the shalling and the shalling and the shallines, brought in the Benson oreheatnes, brought in the Benson oreheatnes, brought in the Benson oreheatnes, brought in the shall and in the shall and in the shall and a sumped a seeight into five and sumped a seeight into shall and the shall and the shall are shall be shall at the Twoll.

Estimates for the Past Week Columbia — Bensonier (Parameter & Columbia — Bensonier (Parameter & Charles & Columbia — Bensonier (Parameter & Charles & C

One.

N. E. Photographers Expand
Swampscott, Mass., Sept. 23.
At the annual convention of the
Photographers' Association of New
Engiand it was voted to enlarge the
scope of the organization, thus gatanding the membership to all high
class photographers in New England, to include motion picture and
commercial photographers. Heretofore, the, association has
been practically-limited in its membreith in the compact of th

bership to postrait photographers. Hays at Michigan Meeting

Will H. Heye, will speak at the fifth sanciated ventors of the Mo-tion of the Mo-tion of the Mo-tion when the treated of the Mo-tion with the many oct. 14-16.

# \$20,000 IN FILM HOUSE CHICAGO TAKES GENERAL DIVE: WAGON WAY OFF AT ROOSEVELT

Chicago, with "In Hollywood," Drops \$14,000 Below Previous Week-"Wagon's" \$17,000 Surprises-"America" Gets Low Mark at Orchestra Hall

# "ALASKAN" IN FRONT OF DETROIT'S BIG WEEK

"Tarnish" Rushed Into Capitol-"Cornered" and "Fox's "Man" in Opposition

Detroit's first-run situation last week was distinguished by the appearance of three authoral pressions of the control of the

tions in the Madison and Broadway Strand.

"The Myb. Came Back" en"The Myb. Came Back" en"The Mys. Washington under 
the force of a spirited publicity campairn, played to excellent business 
and came within a few collects of the 
"Targish" played to fine brainess 
at the Capito all week, even though 
the picture was booked on-abort notice. Scat for seat, however, it was 
the capito all week, even though 
the fellow of the seath 
the deliles were none too freedly to 
the dulles were none too freedly 
"Tolanda," the Marion Davies 
pack, 
"Tolanda," the Marion 

Hawk."

Richard Tubor, popular character man with the Woodward Players, who has been absent for the past year, returned last week from a va-cation trip that took has around the world. He arrived in time to rush into a part for the current attraction, and made his bow Sunday night.

Ale Warner of Warner Brothens and the Warner of Warner Brothens and the second of the

# \$21,000 FOR "RED LILY" IN LEAD IN FRISCO

California Close Up with \$20,000 for "Wine"-"Alaskan" 3d with \$19,000

San Francisco, Sept. 23. With plenty of competition, the with prancisco, Sept. 3.

With a prancisco, Sept. 3.

With a warp from the field with "The Red Lilly. The Granad likewise started off very hig with "The Alaskan," but fire the season of the week business slumped of the week business slumped. Of the week business slumped. The Californian onjoyed a big seek with "Wine," a return beased more supported by the seek of the seek of

vertised, you big opening that soy; up steadily through the week. Attendance hetter than normal. \$10,tendance hetter than normal. \$10,tendance hetter than normal. \$10,dranade—The Alaskan (3,464; 18-89). Well liked and carried antifactory opening, but latter part of
stage act, featuring Ferris Hartman
in ont-down version of "Pinafore,"
which is to have histed by the part of
the barried to have histed and sarried and
the barried to have histed by the hard on
sax, \$13,004.

Boston Normal

Boston Normal

Boston, Sept. 22.

Business at the picture husers
at week was considered better
even enough for audiences nourtaked
on sax, \$13,005.

By Third week held up surpraisagly with first two record-hreakers,
by Third week held up surpraisagly with first two record-hreakers,
by Third week held up surpraisagly with first two record-hreakers,
by Third when the house of the house of Helen von Treese, beauty
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Justing 15,006.

The Alaskan the picture of the scanon.

After a week with "The Alaskan'
Thankan Lincoln" still stays of
the picture of the balance of the scanon.

After a week with "The Alaskan'
Thankan Lincoln still stays of
the picture of the balance of the scanon.

After a week with "The Alaskan'
Thankan Lincol

Chicago, Sept. 38.

Business has been steadily downgrade with this week's receipts
steemed to the steady of the steemen of t

since its incurves policy.

"The Trief of Bagdad" is holding its own getting a little hetter than \$14,000 on the third week, which shows a handsome profit, for producer and-manager.

Blacked on the third week, which shows a handsone profit, for producer and manager.

Estimates for Lavel Week

Estimates for Lavel Week

Estimates for Lavel Week

Rational) (4,100; 56-715). Receipts as showed one of the worst weeks in an aba. The pletters playing up the showed one of the worst weeks in an aba. The pletters playing up the showed one of the worst weeks in an aba. The pletters playing up the showed one of the worst weeks in the showed one of the worst weeks and the showed one of the showed of the pletters of the program. Publicity only were the only one target in greatures of the program. Publicity only earliest by the beauty of the program of

this house, but doubtn: It it was hold up over four weeks. Taking into consideration the theatre has a most consideration the theatre has a most consideration the theatre has a most consideration to the higgest disappointments the loops is excited to the higgest disappointments the loops is excited to the higgest disappointments. After, having successfully played St. After having successfully played to the played t

# "TARNISH." FILM. PLAYS AHEAD OF SAME SHOW Good Business Last Week in

Balto - "Fall Opening Week" Announced

Baltimore, Sept. 28.

It was a good week tell around with the local fine impressries, but "The Covered Wagner" in the smeeter work of the property of the second wagner in the smeeter was a state of a state of the same and the pattern of the same and the

tures.

Estimates for Last Week
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Fordy-Thief (26
Fo

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# FILM GROSSES BETRAY CRITICS' **JUDGMENT ON BWAY PICTURES**

Box Office Receipts Don't Live Up to Opinion of Daily Newspaper Reviewers-Specials Along Lane Have In and Out Week

Broadway last week was treated to the speciated with the speciated to the special to the s

be a special feature. The Fridaynight performance is an invitation
at all.

Last Week's Estimates
Autor-Capital Blood' (Vitastraph: 1,131; \$1.45). Special perthemselves and the special perthews Sunday afternoon, boosted
receipte on week about \$690. Special
performance decided contioning themselves and the special
performance and the s

year round.

Estrail—The Man Who Came
Bank" (Fox: 922; 66-9c.), Current
final week at this house. Last
week's business dropped off somewhat and week ended with little
over \$9,000. "Dante's Inferno".

Sept. 29.

Cosmopolitan—"Jan".

Set 29.00. "Dante an ittle
Cosspolitan-"Janice Meredita",
(145.2 51.55). Business last, week
shot to pieces. Seats in cut rates
regularly self for half price.
The control of the cost of

the state of the s

cited Screen News Red Bervices.

Figure has been doing for last four offew weeks. Business under \$16,500, at which figure has been doing for last four offew weeks. Business under \$18,500, at which figure has been doing for last four his time on is being forced in New York, which result have his time on is being forced in New York, which result hardly an executives to trackmen in and about New York, with result hardly an executive so trackmen in and about this picture promising it will grow the property of the propert

25c For Programs Rapped

25c For Programs Rapped
Detroit, Sept. 23
The practice of luring quarters from road show picture
patrons by eliminating the cast
from the picture and forolog
the curious to buy programs in
of the local critica in his review of "The Ten Commandments" at the New Detroit.
It was denounced in the
newspaper and the complete
cast was printed at the foot of
the review.

# BERTIE LOSES

Los Angeles, Sept. 23.

Judge, Walton Wood rendered a \$2,000 judgment against Bertie Mercer, film actress, is favor of Thomas P. Kaugney, former navy represented the cost of an engagement ring and cash advances made during a lengthy courtable. Haugney charged that Miss Meccer come to this etty to secure marry him, so he fett entitled to the reutrn of the ring and the money.

money.
Miss Mercer's defense was that
Haugney never would have marrled her; that while she was wiliing to return the ring, she denied
having borrowed any cash.

# **SCREEN NEWS** SERVICE STIR

Variety's Story Starts Buzz-Must Wait Until After Election

The subject of the proposed picture new reel association along the lines of the Associated Frees as outlined in last week's issue of Variety caused an unusual site in the ranks of the new reel publishers. The William Fox organization denied it had been approached and attact that had overtures been made they would have been rejected.

atated that had overtures been resolved would have been resolved with the season of th

# McDERMOTT QUITS AS **KEATON'S DIRECTOR**

Wanted to Make "Seven Chances" as Farce-Buster Insisted Upon "Gags"

"You are the star and producer, and your version will be the one finally used. You are wasting thousands of dollars having me on the picture," with which conversion Jock Ecommot ended at the control of the control of the picture, and the picture, and the picture, with which conversion of the picture, and the picture are the picture, and pict

good Triends.

McDermott had been on "Seven
Chances" but two weeks. He
wanted to direct it as a straight Keaton insisted upon a typical Keaton insisted upon a typical Keaton gag in every scene. Keaton will finish the picture himself. McDermott holds a contract with

Jos. M. Schenck to direct seven pic-

# \$35,000 **SELZNICK MORTGAGE ON** FURNITURE

Suit to Foreclose on Furnishings at Home, 270 Park Avenue

Samuel Falk has started New York Supreme Court proceedings to forecioes a \$35,000 chattel mortgage on the household furnishings and silverware of the Lewis J. Selsnick abode. at 270 Park avenue, New York.
Falk is suing Selsnick and his series of 25 notes from Peb. 1. 292, many proceedings of the Selsnick on a series of 25 notes from Peb. 1. 292, many per selection of the Peb. 1. 292, many per selection of Samuel Falk has started New

# CHADWICK IDEA

The Independent Motion Picture Producers and Distributor's Asso-ciation, headed by I. E. Chadwick and composed of a dozen or more independents each doing a business ranging from \$250,000 to over a million ennually, has under con-solidated exchanges in territory where it is now aiment impossible to secure a distribution of their product.

To that end Chadwick is can-

to secure a distribution of their product.

To and Chadwick is canvassing the various producers, such 
vassing the various producers, using 
vassing the various producers, using 
mer, Triart, William, Steiner and 
Jesse Goldburg it an effort to secure 
sufficient funds to open, for a 
starter, at least three exchanges in 
early the control of the 
provers. Kanasa City, Sait Lake 
City, Los Angeles and Atlanta.

#### INGRAM-M. G. SET

Director Making Ibanez' "Mare Nestrum" Abroad

The difference that existed between Rez Ingram and the Metro-Goldwyn combination heve been aduated, and the director is now casting his nest production. It is to Nostrum' and the production will be made abroad.

The settlement between Ingram and the producing organization carrier with it an afreement that Institute of the Nostrum' and the producing organization carrier with it an afreement that Institute abroad. The present plans is to build a studio in Nice for his labors.

# COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

# BROOK8

# FEATURE FILM AND BUT ONE ACT MAINSTREET'S BILL NEXT WEEK

Big Opposition Lined Up for Kansas City-"Covered Wagon" Broke Local Second Week Record Last Week-"Alaskan" at Newman Got \$10,500

Frances Marion's Novel

Do You Want to Go Into Vaudeville?

Do You Want to Know

Anything About Vaudeville? CALL ON OR WRITE

# ALF T. WILTON

The Specializing Representative

KEITH'S PALACE THEATRE BUILDING . Broedway and 47th Street, New York City

# LIGHT SHOWING LAST WEEK IN LA \$26,700 HIGH FOR SINNERS AT MET

VARIETY

Laurette Taylor's "Rome" Picture Got but \$9,800 at California—"Turmoil's" Bad Showing at Cameo, \$2,100—Continuous at Criterion with "Three Women" and \$5,400

Los Angeles, Styl. 23.
Mid-Suprember business was not what it should have been in the furtiers of the suprember business of the furtiers and the influence that not as yet arrived. A house for has not as yet arrived. A house for his suprember of the furtiers have been suprember of the furtiers in the Repyptian. The Thor Choic of Bargiall' was hitting above at an evit fire starting of the fail it has fallen to helder \$28,000.

According to the national mean According to the national mean territory of the national mean territory of the national mean territory of the national nation

The control of the co

nesited favorably so both star and sicture the effering did not seem to are puffing power, with the intake respong about \$4,900 below the seek previous. Tolenda, the we weeks at the California and hen moved be Alliler's for medice

two works, started off at a good clip, through the axtra advertising and given by the Henrat papers. "The Specit of the U.S. A." begain a three-work engagement at the little on Penetically every concertainty that

Estimates for last week; California—"One Night in Rome" Laurette Taylor) (Bistro-Goldwyn). 2,000; 25-35.) Dallies kindly but suld not muster up drawing power. 3,000.

Million Dellar—"Mountour Beau aire" (Paramount). (2,200; 25-85, (Continued on page 77)

#### DERVER QUIET

Medicenty of Piles Clar

"Wine," showed at the America, last week (Universal), probably was the best picture in Denver during the week; inviews it was "The Adventures of Absaham Lincoln," at the Brondway (eight). "When' pulled the business. Abreham Lincoln,"

odn' did only moderately well.
Things are quiet along picture
row. The reason seems mainly to
a the mediocre character of the

Last week's estimates;
America (Universal), Seats 1,51
Prices 30-40. "Wine," with ner
rest, drew around \$7,300.
Celevade (Binhop-Cam), Se.
2,160. Prices 40-50. "Feels in t

printed and the state of the st

The Female," councily and new col. Ground weat? \$5,400. Violary (Puramount). Sents 1,562 Prices 35-60. Bewerty Bayane and doubto Blue in "Her Marriage Vow," rith comedy and news coel. Pulled face to \$4,575.

Strand (Fox) Seats 1,200. Price B-30-85, Fox's "Dante's Inferno Fox News and sounds. Grosse

OLCOTT'S "SALOME"
Sidney Cloutt's next ploture is
mous Players will be "Salome

QUICK THU

A ballyhoo man for "The Covered Wagen," at the Ohio last week, furned a near tragedy into neat advertising.

A drust drove an automobil ever the curb into a corner of the pertico and smashed the automobile. The ballyhooer jumpet is the car and spoke his piece.

NIGH WITH VITA

for Vitagraph. He is casting production to be shot at the Vitagraph plant in Brooklyn.

Niles Welch is being brough

HINA PICTURES
PROSPERING

The picture theatres here are producing immensely with the Carton breaking them away at every performance. This is the leading chemical theatre is down and door

The Olympic, Apolio, Alhambra and St. George benefit extensively by the overflow from the Cariton.

COMING SOON



the ...... Hope ther William State Built Blidenas

PICTURE RIGHTS AVAILABLE

# 'The Last Warning'

By THOS. L. FALLON

LAST SEASON'S
MYSTERY PLAY SENSATION ON BROADWAY

Communicate with DAVID SCHNEIDER, Earl Carroll Theatre, New York

# HAROLD LLOYD

IN

# "HOT WATER"

Only one star could beat the incomparable record of "Girl Shy," and that is Lloyd himself.

In this he out-Lloyds Lloyd, for the picture has more laughs than "Girl Shy."

Amazing even for this amazing star.

See it and believe.

RELEASED NOV. 2-HOLD OPEN TIME

PRODUCED BY HAROLD LLOYD CORPORATION

A PATHEPICTURE

# INSIDE STUFF

ON PICTURES

The owner and manager of a theatre in a city of 20,006 population in Massachusette hassit played any features, or other subjects, of one of the principal producing companies for more than a year. Despite the manager's firm stand against this concern, the manager of the officer of the district of the control of the contr

The funny part of it is that the residents of the city rely so strongly on Manager So-and-So's judgment that the circular letter did not put even the slightest dent in receipts. The manager of the theatre ignored it sutterly.

Metro-Goldwyn's four pictures of Jackie Coogan, under the contract for which the Coogan family has received \$500,000, are finished and the young star is in Europe. Metro's contract was for the Coogans to receive \$125,000 for each feature. Each of the Coogan pictures is said to have cost Metro an average of \$500,000, making a total investment within a year on the boy of \$ 0 \*\$5,000,000. On the total reverse within a year on the boy of \$ 0 \*\$5,000,000. On the total reverse within a year on the boy of \$ 0 \*\$5,000,000. On the total reverse within a year on the boy of \$ 0 \*\$5,000,000. On the total reverse within a year on the boy of \$ 0 \*\$5,000,000. On the total reverse within a year on the boy of \$ 0 \*\$5,000,000. On the total reverse within a year of the year.

"So Big," the current best seller of all the novels was sub titted to

First Nationa' in manuscript form as suitable material for a picture before its publication as a novel. The asking price then for the Shortly anterward Education and the state of the state of the Shortly anterward Education Perber, the author, had it published. Now it is one of the biggest sellers in years and has copped publicity and notices surpassing other recent fiction. The result is that when First National applied to Miss Ferber and her publishers for the picture rights the price had advanced to 850,000, which they paid.

With the resumption of studio activities at the Astoria plant of the Famous Player-Lasky there has been an uncessing parade of "extras" and "supes" down the Long Island way. As W. William Cabill hadden the casting from the Astoria offices it is necessary that the men and women jorney to Astoria to see him regarding placements. Companies now operative at the F-P studios are Thomas Meighan, working on "Tongues of Fishame," direction, James Hensberry; Richard Dix and Jacqueline Logan, "Jungle Law," direction Paul Sloan; Elsie Ferqueon, "The Swam," direction Dimitri Buchoweski, and Sabe Daniels and Ricardo Cortes, "Argentine Love." Alan Dwan, director.

At last the Tivoli at 51st street and Eighth avenue, New York, is getting the "breaks." For the first time since the house opened it is booking Paramount plctures.

This house is controlled by the Consolidated circuit. At first it was a shoomer until Johnny Mack did some special ballyhooing and exploitation and the Tivoli is now regarded as the biggest money maker on the Consolidate's like.

solidated's list.

Fire at the Madison theatre, Reidsville, N. C., had a happy and laughable finish as far as the panicky audience was included. 'Black Oxen' was being shown. During a obange of reel a film burst into fiame. The audience started a mad scramble. A portion made for the entrance, but those nearer the rear ran to the back door of the house.

Unaware, the back door rushers found themselves falling into a mieddy little creek runing alongside but beneath the building. They came up uninjured but as dirty as 'Black Oxen.'

No personal damage otherwise and the local department got the fire

# "APPLESAUCE"

Los Angeles, Sept. 23... Constance Bennett, daughter of Richard Bennett, states the story from Chicago concerning her love for Philip Plante, and that her hur-

for Philip Plante, and that her hur-ried trip west was because Marion Stokes had stoken him away from her is "apple sauce."
Miss Bennett's opinion on the subject is that Plante is a nice fel-low, but if Miss Stokes wants him abe can have him. Constance says she's located here for three years in pictures.

#### 20 BARRY PICTURES

The Sable Production Co. an Illi-noise corporation, has signed Wesley Barry for 20 pictures with two al-ready completed on the Coast. William Horely and W. D. Russell are interested in the corporation.

#### MAINE GOV'S ORDER

Augusta, Me., Sept. 21.
Governor Percival Barter has no tified county attorneys to take immediate action against the manage of any moving picture theatre whahows films depicting any some that these county to a nimela con

# WILLIAM FOX SHORT SUBJECTS FOR EVERY TYPE OF THEATRE



# Comedies

7 for this season

# FIRST FOUR NOW READY

"The Monkey Romeo"

"In-Bad the Sailor"

"Westward Whoa"

"At the Seashore"



By RICHARD HARDING DAVIS

A Series of 8 Comedy Triumphs

#### READY FOR IMMEDIATE ROOKINGS

"The Fight" "The Race"

"The Hunt" "Paul Jones, Jr."



Every one a whirlwind of laughter and thrills

20 for 1924-1925

# FOX EDUCATIONAL ENTERTAINMENTS

Little Gems That Build New Patronage

26 for release this season

#### FIRST EIGHT NOW READY

"The Fur Trapper" "Jerusalem Today"

"The Age of Oil"

"Finger Lakes"

"Dancing Girls of India" "Rambles of a Raindrop" "The Bullfight"

"Kings of the Turf"



# Comedies

King of the Comedy Field

17 for 1924-1925

Every one a business builder









# PRESIDENT OF FILM CONCERN ARRESTED

J. W. Martin in Jail as Aftermath of U. S. M. P. Corp.

Cumherland, Md., Sept. 28. Cumheriand, Md., Bept. 23.
Arrested on bench warranta
charging him with obtaining money
under faise pretense and embessiement, James W. Martin, former railroad telegrapher and agent and later
president of the United States Movroad reservapore and seast and store year Pleture (burntless which produced the photoplay "Determination," was brought from Harrisburg. Pa., and lodged in jail. After year, and lodged in jail. After pearing Cumberland, Martin lived at Astorica. L. but later left there are the produced of the produced

stown, as president, and C. W. Hause beams escretary. The analysis of the wire untargied, but practically all wires untargied, but practically all wires untargied, but practically all seast remaining is 45,900 feet of film of "Determination," and part of an-cher picture, "Fisch and Spirit." "Determination," was shown in a number of cities, but later with-

# TEST ANTI-PICKETING LAW

International Union Kansas Bras Carries Case to Supreme Court

Kansas City, Sept. 32.

A sult to test the validity of the Kansas anti-pleketing law, as it applies to picture theatres, is now before the Supreme Court. It was brought on an appeal from Sedgwick County, where the district court granted an injunction against pick-

granted an injunction against pick,
The suit was brought by Charles
Bull, owner of two picture theatres
in Wichita, against the International'
Unifion of Starse Employees and Motion ricture operators. The unifond declared a strike against his
houses and put out pickets to advise
sopion not to attend the shown an
Injunction of a strike against and
injunction of the strike of the strike
membles and hake in the case to the
Supreme Court for a final ruling.

#### TRITE-AIM CAVE MAN

TEUS-AIM CAVE MAN
LOA Angeles, Sept. 23.
Hida W. Thompson, picture actrees and article model, was granted
a divorce from Allen Q. Thompson,
camera man, claiming ber husband
was a cave man,
—Among the incidents cited by Mrs.
Thompson were allegations he continually chastied and threw dishes
at her, and that clocke don't bounce.

#### CONTINENTAL FILM BUY

"When Dreams Come True," a picture, written by Ernest Valda, author of "Fata Morgana," has been bought by Weiss Bruthers for American distribution."
It is a Confinental firm.

DAILEY HELD

Sold Screen Artists' Stock Without Permit

Los Angeles, Sept. 22.

U. M. Dalley, president of the Screen Artists' Productions Assorted and Proposed Artists and the Screen Artists' Production and the Artists' Production and the Artists' Production and the Artists' Production and Artists' Production and P

#### AGRIC. DEPT'S FILMS

Catalogue Issued for 182 Picture Only Cost le Transportation

Variety Bureau,
Washington, Sept. 12.
A catalogue covering the 132 metion pleture Sizes made by the
United States Digardment of AgriLancous Circular 26. 37. These films
core a wide range of agricultural
subjects and are leaned for exhibition to various organizations
throughout the country.
The main idea in the distribution
of the films is for them to reach
the rural districts, but State officials
have come from picture houses in
the larger cities for the films. These
request: have always been granted.
The only cost to the theatre is: the
transportation of the film both ways.
Ooples of the catalogue can be
secured by addressing the department in Washington.

#### STRIKE INJUNCTION.

TRIKE INJUNCTION.
The first of the cover afternishes between the picture houses fighting Operators' Union No. 368 resuited in a victory for the direct.
The Tiffany Theatre (Brough has been ispecating with Meensed operatery not member of 398 and 366 places, pickets in front, of the house.
The triangue of the country of the country of the pickets.
Things are quiet in the Bronx, with 196 still keeping a close eye on the Tiffany movements.

# HORACE BRAHAM RECOVERING

MORACE BRANAM EKOVERING
Horace Braham, the picture
actor, who was a principal in
"Cheaper Than to Marry," is out
and around again after an automobile accident that almost
smuffed out his life. Braham was
driving along 110th street when a
big car, said to have been driven
by Bootlegeree and geing with his
machine.
Braham hovered batween 186.
Braham hovered batween 186.

Braham hovered between life and death for several days and eight stitches were necessary to close one of the wounds. The bootlegsors' car continued on its bootleggers' car continue

#### EGNER RETTEES IN K. C.

ANDREM RETILES IN K. C.
A. M. Eisnes, City, Sept. 23.
A. M. Eisney, ploneer thin manage, has resigned as pre-ident of
the Motion Picture Owners' Association, of Kanses City. It was caused
through his retirement as manager
of the Broadmour.
Mr. Dictures

Mr. Dictures

Mr. Dictures

SCHENCK ELECTED TO BOARD Los Angeles, Sept. 23.
Having bought stock in Broadway
Properties, Inc., which concern is
erecting the New Orpheum theatre
here, Joseph M. Schenck has been
slected a member of the board of

"ENEMY SEX" RANNED BY WORCESTER BOARD

Membership of 45-Other Pictures Taboo in Same City

Worester, Mass, Sept. 21.

"The Enemy Sex," a Betty Composite of the Enemy Sex," a Betty Composite of the Enemy Sex," a Betty Composite of the Enemy Composite o

Worcester,
Others banned are "Daughters of
Today" and "A Woman of Paria."
After "Men" bad been abown in
two different houses it was barred
for a third run.

#### "PETER PAN" CAST

Approved by Lacky, New East Wanner Also In New York

Wanger Alse in New York

Jesse L. Lasky and Walter Waneser, general manager of groduction for Famous Players-Lasky, heve returned to New York from the Coast.

Littract to New York from the Coast.

Littract to New York from the Coast.

Littract to Negri starring vehicle, approved of the entire cast assembled for the making of 'Jeter Pan,' and also placed William Howard under a long-term contract to direct under a long-term contract to direct under a long-term contract to direct place of the company.

In the complete cast for 'Peter Pan,' to be directed by Herbert Pan, or to be promoted by the Pan, and the Pan, and

# SCHLOSSBERG REOPENS HOUSE

San Diego, Sept. 23.

After having been dark for several menths; the Riatto, picture house, has been opened under the management of M. Schlossberg, of Brookkyn, who recently brought his family here to make this city his bome.

The house will adhere to a straight picture policy.

#### SISTING SOLDISTS.

Providence, R. I., Sept. 23.
The eight Sistine Choir soloists, from the Sistine Chapel at the Vatican, in Rome, opened a season in this country on Monday as an added attraction to the film program at the Emery-Majestio Theatre.

Fire caused a loss of \$45,000 in the Payne theatre, Biggers, Ark, and surrounding huldings.

# Here's What Chicago says-

"Will you PLEASE see 'In Hollywood with Potash and Perlmutter' and oblige one who hopes she will have recovered sufficiently from splitting her sides to see you tomorrow?"

-Mae Tinee in the Chicago Tribune

AND NEW YORK WILL FEEL THE SAME WAY ABOUT

SAMUEL GOLDWYN'S

# In Hollywood with

FROM THE BROADWAY STAGE SUCCESS. "BUSINESS BEFORE PLEASURE"

By MONTAGUE GLASS and JULES ECKERT GOODMAN

With ALEXANDER CARR, GEORGE SIDNEY, VERA GORDON and BETTY BLYTHE

Directed by AL GREEN Adapted by FRANCES MARION

AT THE

Week of September 28th



A First National Picture

THE FAMOUS FARCE BY BRANDON THOMAS

BROKE ALL HOUSE RECORDS IN DUBLIN, IRELAND, WHEN IT WAS PERFORMED THERE LAST WEEK-AFTER 33 YEARS OF MAKING IRISHMEN LAUGH

WATCH FOR THE SCREEN VERSION WITH SYD CHAPLIN

AMERICAN DISTRIBUTOR TO BE ANNOUNCED IDEAL FILMS, LTD .-- DISTRIBUTORS FOR UNITED KINGDOM

PRODUCED BY

CHRISTIE FILM CO.



# HA PORT OF THE PROPERTY OF THE

CANANA CONTROL OF CONT

IN

HOT

Darling to the control of the contro

Another 100% Comedy from the

HAROLD LLOYD CORPORATION

5642 Santa Monica Blvd.

HOLLYWOOD, CALIF.

FEET OF CLAY

Cheil B. Da Mills Production presented by the control of the contro

issues by that comedian, the Meslean picture must be judged-the
better of the two by hundreds of
laugha.

Lean picture must be judged-the
better of the two by hundreds of
laugha.

Lean picture with MacLean fore in for the
thrill stuff. There is a sequence in
the picture with MacLean walking
deciors office with his eyes blindoblinded, more of a thrill than if Lloyd
had done it. One supects it from
lit was such a surprise Menre was
180 per cent added to the thrill.

The story is that of a swalling
of a group of doctors. They mistake him for an expected patient
sake him for an expected patient
sake bits of an expected
sake bits of an ex

seeish Marie Dix play, "Seyond the pair make their seeins from the section of the favorite the Berder," is utilised effectively. For a finish there is a happy ending which must be seen to be a first of the first of the section of the favorite seen to be a first of the section of the favorite seen to be a first of the section of the favorite seen to be a first of the section of the favorite seen to be a first of the section of the favorite seen with MacLean seated in a fallowing the seen with MacLean seated in a fallowing the seen with MacLean seated in a fallowing the seen with section of the favorite seen with MacLean seated in a fallowing the seen with section of the sec

#### FIGHTERS' PARADISE

New York theatre Sept its. Running time, its minutes.

Too much footage with no apparent invested by a footage with no apparent invested by a footage with no apparent invested by a footage of the foota

Dick substrates, Sact ordit, Harry Buss, Comment, Demograph, Baggares Lands. At Comment, Services, Service



"I am willing to bet my last Winter's coat to a box of rusty hairpins that

# CECIL B. De MILLE'S

# 'FEET OF CLAY'

will bring in the sheckels. It is a boxoffice attraction.

-New York American

("FEET OF CLAY" is adapted by Beulah Marle Dix and Bertram Milhauser from Margaretta Tuttle's novel. Bertram Milhauser from Margaretta Tuttle's novel. Presented by Adolph Zukor and Jesse L. Lasky).

ONE OF THE FAMOUS FORTY

A Paramount Picture

WANTED EXPERIENCED SHOWMEN. EXPLOITATION

or men with theatrical experience to handle big motion picture on straight percentage basis.

WANTED LIVE, SNAPPY, HUSTLING and ACTIVE MEN

This picture has broken records wherever shown. Will give territorial rights on splendid money-making arrangements. The entire United States and Canada is open.

All we require is good references and your honor that you will work. Here is a chance to clean up, Wire or write us, giving full details.

> ASTOR PRODUCTIONS, Inc. 44 Church Street, Boston, Mass.

# MUSIC FEATURES DOMINATED RADIO PROGRAM AS CUSTOMARY

Ether Presentations Have Bands, Soloists and Songbirds Aplenty-Also Talks by La Follette and Mayor Hylan

radio programs Thursday night, rumental renditions. The prorrams embraced jass, organ recitals sides the usual vocal stuff.

Joseph Aments Wander-Autoria orchestra, with its high-grade dis-ner concert, is an ever favorite radio feature via WEAP. In contrast the Paul Specht band from WHN pur-veys the janz snappliy. WOR had dinner Lusio vis Jimmy Lenta or-

claner Lusic vis Jimmy Lent's or-chestra.

Howard Forst's exceptions recital from WEAF was one of the eve-ning's highlights. The resonant rect music comes through the mi-crophone exceptionally wall. Mr. Porst featured the hardros's sax and Another instrument that listens well is the xipolphone as demon-strated later in the evening via MWIN. Sam Herman's xyle solor, as part of the Spear orchestra, an advertising musical combination in the interests of the Spear turniture to the state of the spear turniture was also impressive in the person-nel. The band ranks well with the other "advertising" units, and al-though ohviously a makeshift com-line, if further supports the pramise that there are really few bad bands Even Davides, and interesponder.

around. Davies, an impersonator Eva Davies, an impersonator Eva WEAF, did impressions of Walter, C. Wignis, Judge with the dislated recise with the dislated recise attack if the impressions were "with permission" or not. Harry Hoch and M. K. Jeroms, the Waterson pluggers, whipped over a flock of their own plug numbers from WJY. When it comes down to vocal music song pluggers are to be preferred to sopranos any time for popular favor. A new hit

Hubby's Royalties in Alimony SOUTH AFRICA

Hubby's Royalties in Alimony
Seattle, 8ppt. 23.
Mra. Wallace has obtained a desece of divorce from Olives G. Wallace, organist it the Liberty thestre. Wallace is noted for the censert music and draws \$460 weekly.
Mrx. Wallace was awarded \$100
Mrx. Wallace was awarded \$100
Mrx. Wallace was awarded \$100
Mrx. Wallace was not the conlace was awarded \$100
Mrx. Wallace was not the conminute of the con-

Mamie Smith with Aiax

Marine Smith with Ajax.
Marile Smith, colored bluelsinger, who for years sang for the
Sche records, is now einging for
the Ajax Record Company of Chidego, her first record being "Lost
Opportunity Blues," and "Good
Time Ball." Miss Smith was accompanied in the naw work hy her
"Jass Hounds."

George Everett, Drummer, Daad George Everett, a drummer who for the ast two seasons was with the "Shuffle Along" show, died re-sently in Bedford, Mass. Death was

Joe Armhruster, musical director of the old Statler Hotel, Buffalo, is in New York on a visit looking things over. Armhruster lapse to locate in New York later with his own band and is currently carrying on some negotiations.

Frank Marvin has joined Jack Mills, Inc., as band and orchestra

Music was the mainstay of the data. The enthusiastic demonstra-dio programs Thursday night, the rin the form of dance or other the form of dance or other ways of the company of the comp WNYC, the city's orm station, pre-coded another important speaker on the radio, Mayor Hylan, who dis-cussed the transit problem and in-clientally secred the metropolitan prece as being in league with the traction trust, among other things, he hand is a very likely dance or-relation. Charles Brown, their chalatic, the charles are the con-stollation. The Prangen remnaed later in the evening after the Hylan speech.

star in the evening after the Hydra speech.

The WIY program has Zemma Ahier, a soprano, followed by a talk en oil. The Hoch-Jecome song pluggers' team were anadvelhed in dance orchestra the final punch with snappy dance music. A "Meditation" from "Thais" violin solo was a plea-ing interlude.

Dettborn and Howard, Hawailian guitare, from WIZ, divided their con both. The Waldorf-Astroria Dance Orchestra closed the evening for

Orchestra closed the

Orchestra closed the evening for WIZ.
WHIN, the night owns of broadcasters, had the Spear band, followed the control of the control of the company. To cement interest in her discourse on mahogany end tables she stated she is cuefing the finish of her speech so that the first leve letters in reply received by the Spear Co. will be rewarded with The band itself is worthy, as afore-mantioned. Davis Davison's bands solo clicked, and a trio of violius and xylophones with "At Elevanias" come through niesty. Sam Herman's xylo solo of "Edities On N. T. O. himself sounded impatients in his "hurry up" admonition to the band, probably because of his schedule of other "advertising" actions.

# LIKES ITS RADIO

Stations in Johannesburg, Cape Town and Durban Licensing Receiving Sets

Cape Town, Aug. 22. Broadcasting is likely to become a big thing over here. Johanneshurg he king over here. Johanneshurghas it be solvyna will present in New has its broadcasting station, and Capa Town's station will be started next month (Sept.). A. P. Thomas, chief singlineer in charge, has arrived from England and work as good absent comment, through the Postmaster-General is issuing licanses, while the broadcasting stations have fixed a rate of charges as follows; notes, all; caries, restaurants or hotels, not licensed for saile of liquor, \$30. Hotels and the premises licensed for sails of liquor, \$30. The sail is being worked by the Durshamment of the sail is being worked by the Durshamment of the sail is being worked by the Durshamment of the sail is being worked by the Durshamment of the sail is being worked by the Durshamment of the sail is being worked by the Durshamment of the sail is being worked by the Durshamment of the sail is being worked by the Durshamment of the sail is being worked by the Durshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the Burshamment of the sail is being worked by the burshamment of the sail is being worked by the sail is being worked by

## 3 Radio Conferences

3 Radio Conferences
Washington, Spp. 23.
Officials of the Department
of Commerce have switched
the preposed third national
radio conference, set for Sept. 20, to Monday Oct. 6.
The first assession will be hald
at the Department of ComThe proceedings will be public and all persons present can
make suggestions.
The conference will consider
and make recommendations requancies of wave iengths to the
various radio services, gring
particular, at jention to broadcasting.

casting.

The department has invited everybody having an interest in radio to be present.

# PEAK OF RADIO CRAZE HAS **BEEN PASSED**

Stations Need Best in Songs - Sign with A. S. C. A. P.

The licensing of WNAQ, the "Daily News" broadcasting central, makes the last of the Chicago broadcasters to sign with the American Society of Composers, Authors and Fuhishers for the privilege of using its copyrighted music, with the exception of KYW, the Westinghouse, with the exception of KYW, the Westinghouse, WiZz and WJY, the Westinghouse (Radio Corp. of America) stations, are the only helfouts.

In Chicago stations WGN, WQJ, WLS. WJAZ and WTAS are now WLS,

censed. WEEL the Edison Electric sta-

WEEL the Edison Electric sta-tion in Boaton, has been licensed, and in New York WFBEI, the new Majestic hotel attaion, is another-new licenses to add to the income The peak of the radio craze has been passed. Stations seemingly realise the best in music is now necessary to foster the interest if their stations are to man anything for exploitation, either in publicity or the sale of radio apparatus.

Music men generally noted with considerable satisfaction the Wash-ington report in last week's Variety that 16 radio stations had reported suspension during August, as against four new stations starting.

# **GIMBEL'S RADIO**

Gimbel's New York store is to in-augurate a radio breadcasting segv-ice beginning on or about Oct. 31. Dailey Paskman, associated with Morris Gest for over 18 years, has been engaged as director of the sta-

tion. The inaugural program is to have selections from the bigger musical comedies and revues in New York. comedies and revues in New York artists of note.

Paskman will have chargs of the framing of the programs, to be broadcast by the station, and will in a broadcast by the station, and will in a close affiliation with the Gest office.

Broadcasting "Silence"

Broadcasting "Silence"
"Silenca," a new melofamatic
"crook" play by Max Marcin which
the Selwyna will present in New
York, will be broadcast Oct. 2 by
the WGY Players. This is the first
time in the career of the WGY Players
att they have been privileged.
The players have been off the air
The players have been off the air
for 10 weeks, and this marks their
opening of the 1824-25 season.

# RADIO POPULAR NEW PATENTS IN EUROPE TO IMPROVE Washington, Sept. 23.

That Congressman Bloom's stateradio throughout Europe was not as great as in this country, but that It was fast growing is substantiated in a report to the Department of in a report to the Department of Commerce to the effect that throughout Denmark a big demand is on for receiving apparatus. This is brought about by the opening of the new broadcasting station of the Danish Radio Ciub. This station is reported as being of Danish con-atruction throughout.

WGAN RESULES

Scranton, Pa., Sept. 21.

WGAN raide broadcasting station
of the Scranton "Times," has reopened for the season with additional wave length.

# RADIO

Washington, Sept. 21,
They're working fast to davelop
gadio to even a greater satent. Fatgadio to even a greater satent. Fatwhich are claimed to be of farreaching importance. These are
reaching importance, These are
ready described at the Patent Office
as "protecting wireless estitut from
static disturbances," a new "gadio
receiving apparatus," "transmission
of radia signale employing undamped
waves," "system for locating the
source of bound," and "metering
the source of bound," and "metering
The first named, it is claimed, will
untirely 60 away with the now "buga-boo" of stat. It is the havestion
of Quisor M. Frackets of Pitthburgh,
Some of the above have already
been acquired by the large manufacturing companies by sausignment.



really enjoy radio This is the very latest idea in radio broadcast re-ception—a radio set that you can use any time and anywhere.

# It's Convertible!

Appropriate with any furnishings in its beautiful winter cabi-net-latest atyle sisping front, ganuine mahogany, with concealed battery compartments.

And when you go on a visit or vacation trip, just loosen four screws, alip the set out of the cabinet and into the handsome carrying case—has built-in speaker—and you have the finest portable set made.

Employs the new wender reflex circuit—only four tubes, but they do the work of seven—see how this saves battery expense

Wonderful volume, distance, and clear sweet tone—yet no aerial or ground is needed—move the set from room to room or carry and uss it anywhere—truly the "ALL SEASONS" Radio Set.



CHAIN ST

110 Trinity Pince Church and Coder 208 Fulton Street \*187 W. 19th Street at 7th Ave. \*166 W. 44th Street Near Broadway \*456 Seventh Ave.

1 Block North of Penn Ter
between 33d & 54th Sts.

\*345 H. 39th Street at 34 Ave. \*178 E. Soth Street \*407 E. 149th Street Bet. 3d & Bergen Aves.



Porta-Radio

Stores will open soon at Porchester, Stamferd, New Rochelle, Sc. Norwalk

# LANGE QUITS KAHN BAND

Grind Too Much for Ar thur, Who Will Devote Time to Arranging

Conducting a big hotel orchestra is no easy task, and it was too much for Arthur Lange, who last week announced his resignation as leader of the Roger Wolfe Kahn band at the Hotel Biltmore, New York, Leinger and Folder and of the Roger Wolfe Kahn band

Bonshod will take over the ac-tual conducting of the orobestra-after Langy's severance, probably Temmy Gott, the trumpet player. Lange will organize another band for his sociational exclusive Cameo theory of the conduction of the con-lection of the conduction of the behing to the arranging and com-posing field.

Joe Raymond signed Monday to conduct the orchestra with Gott, the business manager, remaining in the support of the business manager, and the support of

Conrad Busy Composer

CONTAG Busy Composer.
Con Conrad will Rune in three musical comedy scotes this season. He has completed the score for Jack Lati's "Gus the Bus," which his Shuberts will place in rehearsal in a month. He is also working on the music for Faul General Emsith's saw ravae, "Get Hot" and the score for "The Counto Supplement," the forthcoming Elegical piece starring Leon Burch.

# Foreign Band as Act

Irving Talaman is importing Tidesou Illieau and his famous Russian-Rounanian orchestra of six places.

The six of the six

#### INTERNAT'L CONFERENCE European Music Men Meet at Vienna

Vienna, Sept. 15.

An international conference of music men is being held here dur ing the municipal theatrical festivi-ties which commenced this week

ties which commenced this week and will remain until Oct. Is. The function has been promoted by C.M. Haberunens, chairman of the Austrian Musicians' Association, assp Dr. David Back, the music counsed of the Vienna municipality.

-The International Confederation of Musicial Artists, of Brussels, and the Northers and Central Burupean Research and Central Burupean Biockhoim, will be represented, and nearly all the European countries have sent delegates.

# Jazz Is Tabooed at

Jazz is Tabooed at

Holy Name Rally

Washington, Sept. 23.

One hundred bands in one parade and no record of the Holy Name Society in convention here last week which closed their gathering isst Sunday with one of the longest parades in the history of the capital.

That "longest parade" thing is something in Reelf when it is commany a parade. The biggest hand feature was the boys' bands from New York and Brooklyn.

#### Georgians in Paris

Paris, Sept. 15.
Members of the Georgian jazs
band havs arrived here to fulfil a
18 months' engagement at the Ciaridge's hotel.

# NEXT WEEK!

SPECIAL

# **Orchestra and Music**

NUMBER OF



# WILL BE PUBLISHED OCTOBER 1

Advertising Copy Can Be Turned In Up to Tuesday, Sept. 30

At the REDUCED RATES of \$200 the page; \$115 a half page; \$60 a quarter; \$50 a fifth; \$25 single column cut; \$45 double column cut; \$65 triple col. Inch rate at \$4.20

The Special Edition will be a WHO'S WHO of the Orches tra Business, the Bands and Orchestras, Recording Artists, Musicians, and will be a

# Guide to All Amusement Managers

including Vaudeville, Hotel, Cabaret, Ballroom, Musical Com edy. Phonograph Recording, Dance Hall, Picture Houses, Productions, Outdoor Amusements, etc.

# ORGANIST, 22 **WEDS WOMAN**

John Edward Griffith's "Pure Love" for Elderly Bride

Washingon, Sept. 22.
John Edward Griffith is an organist and 23. His bride, formerly Mrs. Stran Etisabeth Fray, and to whom he was married late last week wealthy. The marrings was the wealthy. The marrings was distincted between the common that was the season of the common that was the common that

young Griffith was the organist. The bride's daughter thinks Griffith married her mother for hermoney. Be has tied mother's money up through the courts here, in addition to this the daughter kept so close a watch on the couple that the alopement to Portsmouth was the couple of the

mony. The story of the marriage reached. Washington as a scoop for one of the Boal dailine. Variety's reporter of the state of the stat

"Pure Love" Only

Griffith is marrying her, according to reports of a statement made hy him, because of a case of "pure love and not the kind that money buy.

can buy."
Friends here state that Griffith
met his bride-whom the daughter
states to be \$2, but who gave her
age as 72, when securing the marrage ilcense-while playing at the
York. Her former huphand was a
musical instructor in North Carolina where Griffith also halls from. lina where Griffith also halfs from. The mother and daughter listened to a concert overture by Griffith. Learning he was from their own-State they invited him to their home. The romance developed rapidly with the daughter reported as fighting the match "toth and too-match the state of the s

#### Ne Honsymoon

Upon leaving the York here Griffish went to the Norva Theatre in Norfok where he is still employed, but made regular visits to Washington to see Mrs. Fray. He now states that there will be no whole the seem of the theatre, but that an attactive apartment will be fitted out in the southern city.

The southern city. The southern city apartment will be fitted out in the southern city. The southern city are meeting the aged lady Griffith appeared with a diamond ring said to be worth \$3,000. It was but a few days after the appearance of the said was the days after whe appearance the days after was told of their contemplated marriage.

# NO "DOUBLING"

George Oisen and his orchestra from the Ziegfeld "Foilles" and "Kid Boots" will not open at the Club Faredy, New York, to succeed Ted Lewis, because of Flo Ziegfeld's ob-

jection.

The manager does not consider a cafe will help his artists' drawing ability in production, although he had no objection when Oisen was doubling the Rendesvous and "Kid Books." but that was before the dual Elegical doubling came into effect.

#### **Gruel 'Cellist**

Los Angeles, Sept. 23.
Suit for divorce from Theodore
Gordohn was filled in the county
clerk's office by Gertrude Gordohn.
He is cellist of the Philharmonic

orchestra.

The complaint charges cruelty and also that he unjustly accused his wife of improper relations with

## Lopez-Rogers Club?

With each passing week, Vincent Lopes activities inreases apace. The alreadypublicities of "quadrities inyivania Hotel to the Pickadility theatre to the "Gresnwight
halfroom and back to the Pickadility and Pennyivania, will
the Inhayaration of a new Club
Lopes.

# **GOLDKETTE** FOSTERS BETTER DANCE MUSIC

Jazz Band Leader Founded Detroit College of Music

A unique personality among dance occhestra conductors is Jean Gold-kette, for six years musical firector also in the personality among dance occhestra conductors is Jean Gold-kette, for six years musical firector also in charge of the mammolh Greystone Estiroom's orchestra [14]. Goldkette is a Victor dance music recording artist, accompilaring a national representation for the which the Detroit Symphony Orchestra could not reach for a period of 12 years. Having sewed up the popular music field in Detroit, Goldkette fair field in Detroit, Goldkette fair field in Detroit of Music, of which he is managing director and a lecturer. Himself an alumnus of the Imperial Conservational field in the field of the Datroit, Sept. 23.

musiclass from the institution.
Incidentally, the Detroit "News" radiocasting station WWJ is the radiocasting station WWJ is the feed of the property of the property of the property of the property of the the first band to perform for the cheer fans.

The Detroit College of Music is under the patronage of Henry Ford the automobile city. Goldketter ambitton is to draw musical students from all over the country and put Detroit "on the map" as a centerial to the property of th

Brigode Band Intact

Brigode Band Intact
Reports about Ace Brigode and
his 14 Virginians breaking up are
erroneous, started by rumors. The
band at the Monte Carto restaurant,
changes in Personnel. Jose Friedr
man, the business minanger, has set
out a few men in order to
strengthen the line-up with more
expert recruits from other organizations, which accounts for the false
reports.

# Lyman-Berlin Contract

Abe Lyman's contract with Irving Berlin, Inc., is an exclusive arrangement to write solely for the Berlin firm. This covers the Lyman and Gus Araheim compositions.

A previous report that Berlin, Inc., had first cail on Lyman's and Arnheim's writing services was contusing. confusing.

Phil Romano returns to the Hotel Kenmore here Sept. 27, to ope nemore nere sept. 27, to open the new season and conduct the or-obestra for one week. After in-stalling his combination, Romano will return to the Roseland ball-room, New York, where he wit con-duct the afternoon dance sessions.

# "J-V" Special Dance Arrangements

Made for any sine combination, full of brilliancy, harmony and sovelites. Write ter particulars to "J, V," care of Dave Harman's Orchestra Euclid Gardens, Cleveland, O.

# BUSY WEEK FOR BROADWAY BALLROOMS

Lopez Opens at Roseland, and Bernie at Roosevelt

This and next week is "opening week" for several ballrooms and ho-lets. The Roseiand had its formal week' for several balirooms and holeta. The Roseland had it format fall opening sast night (Tuesday with the Vincent Lopes orchestra as with the Vincent Lopes orchestra as been beautifullir redecorated in a Spanish scheme and the Lopet band stand, specialty designed for the opening, is in the nature of a Spanish castle effect with a practical stage and lighting system. Sam at tage and lighting system. Sam at Roseland. Jan Garber opens Sunday night for a special run. Tuesday night was also Ben Bernles 'brofessional' opening at the swarf of the stage of the st

Dernies personal friends turned out.
On Thursday (tionorrow) evening
the Original Memphis Five will be
welcomed back to the Rosemont
balkrism. Brooklyn. N. Y. The
Memphiatus under Frank Signorelli
Rosemont favorites. They have decided to abandon their vaudeville
tour with Bryan and Fairchild, the
dance team, because of the impracticability of making connections
stands.

with the New York vaudeville stands.

On Friday night Vincent Lopes will open at the new Piccadilly ploture theatre on Errodway. The Product of the Product

# BABE RUTH AS BAND FEATURE

Plans are afoot for George Her-, man Ruth, the famous Bambino of basebail fame, to be the all-star at-traction with a Vincent Lores band, a tour to be arranged at the close of the world's series, which may have the Yankees as one of the

have the Yankees as one of the fighting units. Babe Ruth has been talking about taking a troupe of diamond celebri-ties on a barnstorming tour, the Bambino having been told by Man-ager Miller Huggins of the New York Americans to obtain official consent from the "Case of baseball," Use N. Eandis.

Judge K. M. Landis.
It is understood that the idea of the Ruth-Lopes tour (with another musical director other than Lopes, as he is under contract for appearances in New York with the "Green" wich Village Foilier" and the new Picadiliy Theatre) is to have Ruth. appear as an orchestral director, Ruth being permitted to clown or ad lib at wil

ad lib at will.

It is also likely that Ruth would make his appearance in New York prior to starting his road tour, but the men behind the "road show" idea believe that Ruth would prove the biggest kind of a drawing card on the road. on the road.

From B'way to Fifth Ave. Orchestra Leaders are Featuring

# "SALLY LOU" By HUGO FREY

HUGHIE BARRETT And his orchestra at the COMMO-DORE HOTEL, New York, is one of Fifth Avenue hotel leaders who attests to the merits of the sensa-tional fox-trot published by

Robbins-Engel, Inc. 1658 Broadway, N. Y. City

# ABEL'S COMMENT By ABEL GREEN

Dieleys Recording Employee

A recording smanager of a phonograph company and a recording smanager of a word roll company have been expanding their "restrings" inclinations smoot the music publishers. It has gotten to be quite an writ with the rached the stage where the same demands are made from some of the more important concerns.

It hardly seems likely their employers countenance such practices. As recording executives, they should supervise proper such nicial detail and ains "can't the hits and songs in popular favor. To do otherwise, or the same of covality."

show favor to major numbers is inemicent execution or duty and a depor-oble sense of (oraliv). It has been stated by some publishers also that where their song hits were forced for recording through great popularity, they sometimes were released after the peak of their popularity had been reached through an improper gauging by the recording executives.

Minor Baid, Wesis Liked Sect.

In might surgite the more great the sect of the big ball rooms and dance hals in this country and the sect of the big ball rooms and dance hals in this country are for the sect of the section of the sect of the section of the sect of the section of the section

John Fhilip Sousa again on an annual transcontinental swing is fe turing a jazz ensemble. The March King announces in his advertisments the jazz ensemble will render selections in this new "must mentod." In addition to the jazza new Sousa march ja jäzyed.

# BAND AND ORCHESTRA REVIEWS

THE WOLVERINES (7)
Cinderella, New Yori.
This "hot", septet hails from around Chicago, last playing a Gary, Ind., pavilion. It was "discovered" by the Josephs of the Cinderella bailroom management, who tout this combination highly.
As a torrid unit in one. Their acuse of skythm. and tempo is uttra for this type of dance music, and their unquestionable favor with the dance fans speake for itself.

dance fans speaks for itself.

Leon Beiderbecke is a "hot" trumpet; Dick Voynow plays plano; Jim Hartweil, clarinetist, highly effect-ive; ditto the bass Wilford Lel-brook; Vic Moore is at the drums

brook; Vic Moore is at the drums and George Johnson, sax.

The band has struck favor from the start. Out West they recorded for the Gennett disks, but aithough less than a week on Broadway, thay have had "dates" with a number of minor companies: with the Brunswick also interested. Abol.

NAT MARTIN'S ORCHESTRA (11) "I'll Say Sha Is" (Show) Casino, New York

Cisino, New York

Nat Martin's Orchastra comes on
for the last 15 minutes into the finale
et, the show at a stage where, the
audience is "laughed out" by the
Pour Marx Brothers' unless comediate
particularly the NapoleonJosephine, court acene immediately
pecceding, and manages, to sustain
the pace to a rousing-gilmar.
For a band turn this is exceptional
in more than one respect. Bands

For a band turn this is exceptional in more than one respect. Bands as a rule are spotted at mild points of a revie or musical comedy, while here the Martin orchestra was precipally the "next to closing" feature in managed by the parlance and the parlance and parlanced, by them, aggregation with some exceptional highlights, like the tymphone (Natl Martin). hand (Durtymphone (Natl Martin). hand

trembone (Nat Martin), banjo (Dutrambone (Nat Martin), banjo (Du-vall Stevens), and ylolinist (Armand, Balendonck). The entire sax sec-tion (Lou Martin, Harry Gompers and, Fred Cavi) is worthy and fea-tures; some fetching tonal qualifies in, their, reed harmonies. Randy Bigslow and Harold Siddail are the trumnets. Nick Marlnero, that Ben Vick Marlnero, that Ben trumpets; Nick Marinero, tuba; Ben Weshner, drums, and John Kerndter,

The band has been with the show on its extended out-of-town stay and since its debut at the Casino New York, in June. Martin as the trombonist is in the

**BANJOS** THE BACON BANJO CO., Inc.

ranks to preserve the instrumental balance which is nicely arranged, the violinist, Balendonck, directing.

the violinist, Balendonck, directing.
Their arrangements are uitra as
in "Mandainy," a pop tune for the
opener. The "Only You" rendition
was a punch, with its variations
lending interesting nuance to the
theme song that had been "plugged"
for almost two hours prior to the
bands advent.

band's advent.

While "set" in a show that looks like it will stay into winter, the band suggests a good buy for a cafe or night club-in conjunction. Also the disks might give them the well-known double-O for recording purposes.

IRVING BOERNSTEIN'S OR-CHESTRA (6) Hotel Washington, Washington, D. C.

Irving Boernstein has a dozen odd Irving Boernstein has a dozen odd of the hotels under contract here to furnish, their music. At the Washington he directs the orchastra himself. The combination plays one operatic selection each evening. In the lineup of the aggregation is a string quartet, the boys doubling. This interchangeable feature has made the music at tidis hotel a feature.

Boernstein directs with the violin.
Dan Chivalou plays second violin,
while the plane is presided ever by
Robert "Bob" Stickney. Joe Bernoifs plays the ceilo, Al. Szombathy,
the stringed bass, and Jack Golden
the organ.

This Boernstein orchestra is the second to be heard locally that utilizes the organ in the place of reed instruments. It is a pleasing combination for the concert hotel idea. Meaking idea.

CARL CARRICK'S PARISIANS Music and Singing 16 Mina.; Full (Special) Majestic, Chicago

Majestic, Chicage

As a musical combination its bid
is for a prominent position among
the smaller organizations. The aggregation is composed of seven men
and a woman playing violic, who
offer a varied goutins of excellent

The band is presented in a pre The band is presented in a pre-tentious setting representing a Pa-risian cafe. The first number is played before a sortin drop, with the curtain rising slowly toward the finish of the number. From then on the boys step on it and get "hot" at various intervals, rendering several group numbers effectively.

The cornetist and the trombonist stand out prominently, both scoring individually. The balance of the personnel measures up considerably with any of the intermediate bands. with any of the intermediate bands. Though it cannot be rated with the best in the field, its music is pleas-

ing and easy to listen to.

The instruments employed are piano, violin, trumpet, trombone, banjo, two saxes and drums.

#### PALAIS D'OR

The Palais D'Or, Broadway's naw The Pelais D'Or, Broadway's naw-est Chinese restaurant, opened Sept. 15 on the privilees formerly identi-ded as the Patalis Royal, the class cafe of Msin street under the Sai-vin regime until; it was padiocked along with eight other Saivin restaurants and supper clubs as public assisances for continuous infringement of the Prohibition Law

pretaurants and supper clube as public anisances for continuous in-tringement of the Prohibition Law.

The Phalts D'Or as a Chissae.

The Phalts D'Or as a Chissae is to an American menu seemingly in the property of the pro

served annote the kitchen is bester upstairs.

Situated on a famous orner formerly occupied by a famous rearrows from the company of the comp

# **ACTRESS'S DOPE**

of unpleasant publicity when the police arrested Joseph Maida, a lithographer, of 544 East 17th street. isst week, on a charge of seiling

heroin.

After the arrest polics gave out a statement the man had been on his way to deliver six small bottles of heroin, which were found on his person, to a well-known scress, who, on account of the arrest, had put

on account of the arrest, had put off a trip to Europe. Maida was arrested by Detectives Moffett and Buckiny of the dope squad, who had followed the man for three weeks. Last Tuesday, after the sieuths shadowed Maida's taxi, they desided to take action. At the corner of Broadway and 46th attent the two upnoteers of the law stopped the car and placed Maids under arrest. They found the dope

n his person. Magistrate Simpson, after hearing

Magistrate Simpson, after hearing the teatimony, held the prisoner in bail of \$1,000 for Special Sessions. In spite of the fact that reporters where the presence of the marcotic squad, and questioned detectives, they were unable to get any information regarding the "culti-inown act'ess" for whom the dept was intended.

# GRAND ST. BUYS NEW CLUB

Saturday night the Grand Street Boys opened their new. clubhouse, costing \$300,000, on West 55th street, just west of

West 5th street, just west of 6th avenue.

Judge Max 8. Levine is president of the club, one of the most influential social groups in New York. Although named after a downtown street of remove that has turned forth hundreds of present famous sons, the Grand Streeters sefected the Times square section for a permanent home.

Or a permanent home, and the section of New York, with the section of New York, with the

section of New York, with the club's membership eligible to any one acceptable, bors in that neighborhood.

# Variety Reviewing Floor Shows

With the increasing number of cobsects and night clubs in New York, Variety is frequently receiving requests to review the floor shows at those places. Some have a revue, other straight entertaining programs with all holding a band.

At one time Variety reviewed the better cabarets in Greater New, York, then in the day of floor revues. The paper stopped reviewing when it grey ticknow, Requests would be made for a review and they Variety, reviewer when paying his check found he had been zypped for the cover charge.

The better cabarets deal of "flex ishelf" for reviewers where the gaft war on. No doubt the Variety man could still have had his, check dead-headed including the cover if he had wanted to bespeak for what, but he didn't. for that, but he didn't,

In consequence if cabarets now want a Vsriety review, it will be by appointment with the understanding the reviewer is not to spend. time and money, too.

his time and money, too.

Deadheading the check will not prevent a slam if the show warrants it and heavens help the bad show this writing muy catches if it is one of the joints that formerly gypped him.

# SPECIAL SQUAD INVESTIGAT FOR 1 O'CLOCK CLOSING

#### 150 Picked Men in Training at Police Headquarters

Police headquarters in New York have in training 150 picked men to form a squad that will be siced onto all the cabarets and night places of New York, with orders to see that these places close at 1 o'clock a. m. It is reported the prescribed places will include dance hails,

What influence the approaching elections have on the new police move isn't connected with the inside

report of the operation,
Over New York, and especially in the mid-section, there has been un-imited hours of late for all the places where they eat, drink and

places where they eat, drink and dance. . . . Federal enforcement has made it-

removes from club register. The gold was good, however, and, license or no license, May still carried on until a pollec inspector paid a strictly formal call. In the premaies he found a cabaret show going on with lix danciers, while two girls were present. On the fables were glasses full or-daif full of liquor. Some of the crowd were the worse for drink. Merrick admitted she shanged the club and sald, being control of the country of the

#### Hamp Opens Oct. 11

Johnny Hamp's Kentucky Sers-naders open Oct. 11. at the Hotel Sinton, Cinemnati. A booking condiction between the Hotel Ambassa-dor, New York, and the new Creole Fassion. Plate, legit starring vehicle frompted Hamp to step out of both contracts and sign for the Sinten.

#### Suspicious Signs in Cabaret Belt - Ordered from Washington

cabaret belt of late have presaged to the wise 'uns that there is an investigation sacretly under way to

up the objective.

The suforcement man they see
to be after is of authority, and,
will be an "explosion" if they is
him.

places where they set, ighiak and the proposed of the proposed

#### Dee's Saxophone Stolen

Washington, Sept. 23.

Dudley Dee, one of the saxophone players here with the Benson, erchestra during the past week at the Risito, a picture house, had his instrument, valued at \$100, stolen from the stage. We trace of the instrument could be found.

OKINGS OPEN POI High-Grade Novelty Acts HOTEL DINING BO

Phone MISS FISKE BRYANT 1120 10-12 A. M., 2-4 P. M.

# TO THE MANAGERS OF THE WEST

A NOTE OF AL

# WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

TELEPHONE RANDOLPH 5170 POSTAL TELEGRAPH PRIVATE WIRE WESTERN UNION TELEGRAPH PRIVATE WIRE

STATE-LAKE THEATRE BUILDING

OPICACO



HROUGH the enthusiastic welcome and co-operation and the hospitality of the hundreds of managers whom we met on our recent trip to and on the Pacific Coast we feel on returning that our mission was an unqualified success.

To those theatre owners and executives whose vision and progressiveness has caused them to arrange their bookings with us, we wish to express our appreciation. They greeted our advent with open arms, as the beginning of a dependable service of better vaudeville, guaranteed by the genuine immensity of our organization.

We regret that our limited time prevented us from meeting those managers who indicated their enthusiastic interest through countless letters and telegrams. We gratefully acknowledge these communications and announce herewith another journey into the Middle West in the very near future, during which we hope for a personal interview with every one of them. It is our purpose and desire to become as well acquainted with the managers as we are with their needs.

We believe we have obtained your confidence and that you know we will thoroughly carry out every promise we have made.

Service that serves is the slogan of the Western Vaudeville Managers' Association, but it is more than a slogan. It is the actual policy in practice of this organization. It is thoroughly believed in by everyone connected with our office

Without giving complete satisfaction we know that our promises to the managers would soon be nullified. It therefore becomes mandatory upon us to give a service that serves so well, that complete satisfaction is the only possible result.

IMPORTANT-ADDRESS ALL COMMUNICATIONS TO THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, NOT TO INDIVIDUALS

WESTERN VAUDEVILLE MANAGERS'

PRECIATION

### WESTERN VAUDEVILLE

STATE-LAKE THEATRE BUILDING

OPIOAGO

Prestige can only be built with power plus integrity. The Western Vaudeville Managers' Association has prestige, because it has powerful backing and because it therefore cannot afford to jeopardize its position in the slightest by failing to live up to every promise.

If it was our desire merely to gain a monopoly, we might have gained a forced success for a time through sheer power, but in the end we would have failed, as all such attempts have failed.

No greedy spirit for financial gain motivates the Western Vaudeville Managers' Association, but instead the desire to offer a big embracing service which has been designed to fill a need, a need which cannot and has not been filled by any other means. 'We bring to the managers something which hundreds of them have asked for and other hundreds of them have dreamed of and wished

We wish to thank most heartily the managers in the various districts covered by our representatives for the cordial reception they have given our:

Mr. Ben Piazza, General Western Representative, Los

Angeles.

Mr. Edward Shayne, Representative, Denver, Colorado. Mr. Jolly Jones, Representative, Kansas City.

Mr. Joe Erber, Representative, St. Louis.

·Mr. Conrad Holmes, General Traveling Representative. Mr. Harry Fetterer, Traveling Representative.

Western Vaudeville Managers' Association,

Gen. Mgr.

IMPORTANT ADDRESS ALL COMMUNICATIONS TO THE WESTERN VAUDEVILLE MANAGERS.

HEAD OFFICE ASSOCIATION, STATE-LAKE BUILDING, CHICAGO, ILL.

# ROGER

#### STANDARD VAUDEVILLE PRODUCTIONS

308 Woods Theatre Building CHICAGO, ILL.

SOME OF THE MORE RECENT PRODUCTIONS PRODUCED BY THIS OFFICE For the W. V. M. A.; B. F. KEITH (Western) and AFFILIATED CIRCUITS

#### **HENRY CATALAN**

The Three Sturm Sisters and Al Bishop

"A TIMELY REVUE"

### HARRY A. KEESLER

THE NEWTON TWINS

HAZEL MOORE, Soprano GRACE ANETTE at the Piano

"Stolen Bits From Musical Hits"

JOE and JULES

"STEPPING AROUND"

MORRIS AND MAE HUMPHREY

KNIGHTS OF HARMONY

DICK LATHAM Conducting

BILLY BROWN, HAL STODDARD, LEN BROWN, EARL NEWPORT, EMERSON SMITH, BEN LEICHTER and HARRIET ANDERSON

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HARMONY AND CLASS

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JOVITA

Phantasies of the Far East

STANLEY SHADICK, BILLY CHAMP, WILLA FELLOWS, HELEN MARTEL AND JOVITA

A Terpsichorean Travelogue A Novelty Dance Oddity

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"HIS FIRST FALSE STEP"

A Comedy with Music

By WILL HOUGH and JOSEPH E. HOWARD, with MARGY SNOW, EVELYN BOOTH, MARJORIE KERVIN, FLO KENNEDY. DOC GRANT and HARRY HARVEY

"MOONLIGHT **BAY REVUE**"

### Welcome!

#### NATIONAL VAUDEVILLE ARTISTS' CLUB

The high place won by the National Vaudeville Artists' Club in the realm of the theatre is a superb tribute to the splendid loyalty of its members to their exalted standard. A loyalty born of the fine spirit and true faith of those whose devotion and consummate artistry in their high calling, have enshrined the Vaudeville Artist in the hearts of those whose world is the theatre. It is a privilege and an honor to extend to the National Vaudeville Artists' Club a most hearty welcome to Chicago.

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## MALCOLM EAGLE AGENCY

Suite 504, 177 North State Street

CHICAGO, ILL.

I Want to Hear From GOOD Acts Who Want 40 Weeks to the Coast and Back Booked by the

### **Western Vaudeville Managers' Association**

and THEIR AFFILIATED CIRCUITS

The Following Is a Partial List of GOOD Acts I Have Represented in the Past Two Years-Ask Them About Me

Adams and Barnett Aleneon Alaska Duo Adonls and Co. Anderson and Burt Allen, Taylor and Barber Alma Mater Mary Ed Allen and Taxie Four Bards Bell and Wood Beliciair Bros. Browne and La Valle **Baxley and Porter** Rlum Bros. **Billy Bouncer's Circus** Bacardie Trio Carney and Rose Cook and Vernon Color and Music Compliments of the Season Clown Seal Davis and Bradner **Duval and Symonds Downey and Claridge** Walch and Hazelton Weber and Clifford

Denyle, Don and Everett Alva De Ross and Co. Davis and Rich Edwards and Dear Grace Edler and Co. East and Dumke Firmin and Oldsmith The Fostos Fischer and Hurst Frazer Bros. Frank C. Ford and Co. Fridkin and Rhoda For Pity's Sake Gilroy, Haynes and Montgomery The Gabberts Marion Gibney Grindell and Esther Tonie Gray and Co. Lloyd Garrett Gorden's Dogs Gibson and Price Groh and Adonis Humberto Bros.

Rubeville

Fifty Miles From B'way Robt. Henry Hodge and Co. Lewis and Rogers Morris and Mae Humphrey Murio Hazzard and Oakes Harvey and Gardner Hoffman and Jessie Eddle Hume and Co. Hong Ray Haw Hays and Lockwood Al and Mabel Joy Harry Jolson Janet of France Johnson and Havs Mary Kelly and Co. George Lovett Althea Lucas and Co. - The Leightons Lvie and Emerson La Toy Bros. Sid Lewis Lynn and Lockwood Leonard and Barnett Looking Backward Welch Male Quartette

Wellington and Sylvia Sam Liebert and Co. Lucas and Inez I vnn and Howland Florence Hobson Mack and Velmar Morton Jewell Co. Murphy and Clark Henri Margo and Co. **Melrov Sisters** Murray and Lane McMahon and Adelaide McKowan's Orchestra Four Nightons Novelty Larking Newell and Most John and Nellie Olms Olive and Mack Jerry and Gretchen O'Mea Octavo Perioffs Gypsies Perronne and Oliver Paula Mignon Werner Amoros Trio Wilbur and Adams

Pantzer Bros. Palermos Canines Peck and Harris Quinn and Caverly The Rossires Rinehard and Duff Lester Raymond and Co. Roe Reaves Robettas and Deagon Estelle Ramsey Rives and Arnold Alf Ripon Schepps Circus Jean Sothern Walter and Mae Siegfried Beatrice Sweeney Sinclair and Gray Spencer and Williams Frank J. Sidney and Co. Cissie Shannon and Co. Marie Tollman and Co. Tints and Tones **Toyland Follies** Taylor and Bobbie Venetian Revue Victoria and Dupree Van Cello and Mary

IF YOU HAVE A GOOD ACT WIRE OR WRITE ME AND I WILL GET GOOD RESULTS, IF THEY ARE TO BE GOTTEN

SERVICE, Not Promises, Is What Makes a Good Representative—I NEVER PROMISE

FILL OUT THE FOLLOWING AND SEND IT TO ME IMMEDIATELY, THEN WATCH RESULTS

NAME OF ACT	
NAME OF ACT	
NUMBER IN CASTMEN	WOMEN
SPECIAL SCENERY	•••••
WORK IN ONE	IN FOR MINUTES
SALARY	*
I hereby authorize MALCOLM EAGLE to submit my act to the WESTERN WESTERN B. F. KEITH VAUDEVILLE EXCHANGE AND AFFILIATED C	CIRCUITS and appoint him my exclusive representative
for the above circuits. If at the expiration of thirty days he does not show	w me results, this agreement is automatically cancelled.
	SIGNED

Phones CENTRAL 8126

THE

LOOP END

## JOHN H. BENTLEY AGENCY

177 NORTH STATE STREET, CHICAGO, ILL.

### WANTS ACTS

TO WRITE, WIRE OR PHONE

ACTS THAT HAVE NOT PLAYED THE WEST FOR THE PAST TWO YEARS WILL LEARN SOMETHING TO THEIR ADVANTAGE BY MAILING THE INFORMATION AS REQUESTED BELOW TO THE ABOVE ADDRESS.

Just Clip This Out and Mail to

JOHN H. BENTLEY AGENCY

177 North State Street, Chicago

Name : omo o o o o o o o o o o o o o o o o o	• mor • • • • • • • • • • • • • • • • • • •		ed o tol q o g o l o o o
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Signed	10'0 0 mm on 0 0	** 100 * * 10 * * 100 * 100 * 100 *	* teres * tes * * [6] *

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FOR IMMEDIATE ACTION FILL OUT. THIS BLANK AND MAIL IT TO



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Phone: Randolph 3115

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SUITE 504

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#### SOME OF THE ACTS THAT I SUCCESSFULLY ROUTED LAST SEASON

JOHN BLONDY BENDER and ARMSTRONG **CREEDON** and DAVIS CAMERON and BECK LARRY COMER DEHAVEN and NICE DELIBERTO BROS. and Company BILLY ELLIOTT EIGHT BLUE DEMONS FROSINI BILLY GLASON BAYLE and PATSY GENE GREENE GIRLS OF THE ALTITUDE JACK HOUSH. INTERCOLLEGIANS LYTELL and FANT ROXY LA ROCCA LORRAINE SISTERS LESTER MURRAY and ALLAN BOB MILLIKEN JACK MERLIN MITCHELL BROS. LONNIE NACE

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HAL SHERMAN SNELL and VERNON AL TUCKER and BAND TONY and GEORGE FOUR VOLUNTEERS WOODWARD and MORRISSEY WRIGHT DANCERS HARRIET NAWROT and BOYS BETTY WASHINGTON LARIMER and HUDSON FARRELL, TAYLOR TRIO JOS. K. WATSON WADE BOOTH CRANDELL'S CIRCUS HAGER and GOODWIN BLOCK and DUNLAP GEO. DAMEREL and MYRTLE VAIL BETTS SEALS MANN and STRONG ART LANDRY and BAND KNIGHT'S'ROOSTERS BARRY and WHITLEDGE MACK and STANTON WELLS and WINTHROP JUGGLE LAND HOWARD'S PONIES WRIGHT and DIETRICH **HERAS** and WILLS DOROTHY, TAYLOR

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100 NEW ACTS IMMEDIATELY FOR THE GREATEST CIRCUIT IN THE MIDDLE WEST

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(AND AFFILIATED CIRCUITS)

#### NOW BOOKING TO THE PACIFIC COAST

A GOOD ACT CAN GET WORK FOR A SOLID YEAR OUT OF THIS OFFICE

FILL OUT THIS BLANK AND SEND TO THIS OFFICE AT ONCE

DON'T DELAY-DO IT NOW

JOHN H. BI	ILLSBURY AGENCY	* * * * * * * * * * * * * * * * * * *
NAME OF ACT		e[e] o o o o o o delio; o; o tol o toj o tol o tol o ( <u>o to</u>
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PLEASE SUBMIT	ABOVE ACT FOR BOOKING	
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THE ABOVE IS NO CONTRACT AND IN NO WAY BINDING

A RELEASE MAY BE HAD AT ANY TIME UPON REQUEST

<u>ikk inganga inganista dalah ingani kataman mananan mangan pangan</u>

WRITE!

WIRE

CALL!

# BURY AGENCY

GO, ILL.

PHONE RANDOLPH 1965

Mr. and Mrs. Vaudeville Artist:-

JOHN H. BILLSBURY has been booking exclusively with the Western Vaudeville Managers' Association, Orpheum Circuit, Orpheum Junior, B. F. Keith Western and Interstate Circuits for the past eight years.

Every act who communicates with me will get my personal attention. No act is too large and none too small.

If you are looking for a route, or if you are routed and have a few open dates, please send me your route and I will endeavor to fill the open dates for you. If you are available immediately wire me, and if you have some time booked, and are available in the near future, fill in the blank on the opposite page and mail it to me. I assure you I will give every communication my personal attention, and give you prompt service.

Below are some of the acts I have recently booked and some who are now working for this office.

A delay of a day may mean the loss of a route. DON'T WAIT

!!! WRITE, WIRE OR CALL NOW !!!!

Very truly yours,

JOHN H. BILLSBURY

CHAS. AHEARN and BAND ANDRIEFF TRIO SIX ANDERSON SISTERS BELL and CARON BANZAI TRIO FOUR BELLHOPS FIVE BALIOTS BRISCOE and AUSTIN BROWN'S SYNCOPATORS BURNS and FRANCIS CHRISSIE and DALEY COOK and HAMILTON **DEMARIA FIVE** DANCE FASHIONS DUBALL and McKENZIE DELORTO and RICHARDS JOSEPH DISKAY DENNO SISTERS and THEBAULT DIAZ and POWERS DEGNON and CLIFTON DELYTE and MARMON ECKERT and FRANCIS
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ETHEL WATERS and EARL DANCER PARAMOUNT FOUR . PRINCESS LEONA FOUR QUEENS OF SYNCOPATION RYAN, WEBER and RYAN ROYAL DANES LEW RICE REBA and CO. RICHARDSON BROS, and CHERIE THREE RALPHS JOHN REGAY DELORES and CO. FRED REX'S CIRCUS ELIAS RHODES and CO. THE RIOS THE ROSAIRES RAY and FRANCIS THREE ROMAINOS SISTERS RANDALL and MARSTON ROSE and SCHAFFNER ROLLAND and RAY THE ROCKETS ROYAL VENETIAN FIVE JOHNNY SINGER and DANCING DOLLS SYNCOPATED SEVEN SAMOYA SANKS and SYLVERS SAXTON and FARRELL SEVEN SOLIS BROS. STINE and SMITH TUNES and STEPS TACKMAN and RUTH THREE TAKETAS TYLER and ST. CLAIR BERT and PEGGY VINCENT THE VOLUNTEERS N. POS'S WIGGINSVILLE YANKEE COMEDY FOUR FIVE YOULING TROUBADOURS HART'S HOLLANDERS MOLINE SISTERS J. C. MACK and CO. PENN DIAMOND ORCHESTRA THOMAS and FREDERICK SISTERS

WRITE!

HERBERT'S DOGS

LEONA HALL'S REVUE

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CALL!

# JACK GARDNER AGENCY

177 North State Street

CHICAGO, ILL.

Phone: Central 0654

A GOOD REPRESENTATIVE IS AS ESSENTIAL AS HAVING A GOOD ACT

THE

### **Western Vaudeville Managers' Association**

and THEIR AFFILIATED CIRCUITS

ARE NOW IN A POSITION TO OFFER STANDARD ATTRACTIONS AN UNLIMITED AMOUNT
OF CONSECUTIVE TIME BETWEEN CHICAGO AND PACIFIC COAST

Do You Want ME to Represent YOU Out Here?

If You Are Interested in Securing a Route from the Above Named Circuit and Its Affiliations, Get in

Touch With Me at Once

#### WHAT I HAVE DONE FOR OTHERS—I CAN DO FOR YOU

'A LIST OF SOME OF THE ACTS I HAVE SUCCESSFULLY REPRESENTED:

ARCH and VEDA HARRY ANTRIM ARTHUR ALEXANDER and Company MAUD ALLEN and SID GRASIANO HARRY BERRY and MISS BROSIUS and BROWN BOYD and KING SELMA BRAATZ and Company CLIFTON and KRAMER DIFFERENT REVUE JIMMIE "MIMIC" DUNN FRANCIS and LOYD FAYE and LEE THE GREAT FREDERICKS GARDNER and REVERE HIBBERT and NUGENT HILL'S SOCIETY CIRCUS HEBERT and CROSSMAN

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JEROME and FRANCE
KINGSTON and EBNER
LEONI TRIO
LA FRANCE BROS.
EUGENIE LE BLANC
PIERCE and ARROW
PORTER, HENDERSON and Company
MARTHA RUSSELL and Company
SAM and BLANCH ROSS
"RAFFLES"
JOHNNY RAYMOND and Commany
RUSSELL'S COMEDIANS
SUNSET FOUR
PRINCE SHERJI
THE VOLTAIRES
PETERS and LE BUFF
JACK and JESSIE GIBSON
ZEMATER and VARDO
WHEELER and WHEELER
WRIGHT and VIVIAN
MUMFORD and MERRY

YVETTE and BAND OWENS and KELLY LESTER BELL and GRIFFIN DALLAS WALKER and HENRI VON STREMEL SEMON, CONRAD and Company McCARTHY and STERNARD CHIEF BLUE CLOUD and BAND BARTH and BARTH O. K. LEGAL and Company THE THREE KAYS WALKER and BROWN McGREEVEY and JEFFRIES FORD and PACKFORD JAYNE JARRELL and BAND RICARDO and ASHFORTH OLIVER and WARD KIEFER and SCOTT HARRY VAN FOSSEN ZIMMERMAN and GRANVILLE

DON'T FORGET THE NAME

### JACK GARDNER AGENCY

177 North State Street

CHICAGO, ILL

MAX

HENRY

### HALPERIN-SHAPIRO

STATE-LAKE BLDG. CHICAGO, ILL. AGENCY

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EMORY ETTELSON, Associate

Have You Got a Route for This Season?

W. V. M. A. ORPHEUM, JR. HALPERIN-SHAPIRO INTERSTATE AGENCY EMORY ETTELSON, Associa CHICAGO, ILL. Route Sheet Name of Act SEPT. 14 18 SEPT. 21 22 SEPT. 28 29 OCT. 12 13 OCT. 19 20 OCT. 26 27 9 10 NOV. NOV. .16 17 23 24 30 DEC NOV. DEC. 7 8 DEC. 21 22 DEC. 28 20 JAN. / 11 12 JAN. 18 19 JAN. FEB. 1 2 FEB. FEB. 15 16 FFR. 22 23 MAR. MAR. 8 9 MAR. 15 16 MAR. 22 23 MAR. 29 30 APR. 8 6 APR. 12 13 APR. 19 30 APR. 26 27 MAY 3 4 MAY 10 .11 MAY 17 18

Tell Us What You Played Last Year

MAY 24 25

BOOKING EXCLUSIVELY

W. V. M. A. and B. F. KEITH, Western

Acts wishing to break their jump from Coast to Coast or from the South, communicate with IRVING BERGER, Arcade Building ST. LOUIS, MO.

SADIE JACOBS,

302 WOODS THEATRE BLDG., CHI

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AURIOLE CRAVEN
CEVENE TROUPE
FRANKLYN and VINCENT
FLANDERS and BUTLER
BOB and PEGGY VALENTINE
WHEELER TRIO
BOOTH and ROBB
GLADYS GREENE and COMPANY
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BRONSON and RENEE
HENRY FREY
BOBBY MCLEAN and COMPANY
FOLLIS and LEROY

JENNIER BROS. WM. SISTO ROSCOE AILS
RUSSELL and BURKE
ROSE MAURA REVUE
FEHNOVA DANCERS
JERRY and HER BABY GRANDS
FRANK and MAE STANLEY
ZECK and RANDOLPH

JACK BENNY
MUSICLAND
LORETTA GREY REVUE
TRENNELL TRIO
KIRK COLLIER COMPANY
MAXFIELD and STONE
ELDRIDGE BARLOW and ELDRIDGE

#### and the follo

HEINIE'S ROYAL ORCHESTRA
DICK LUCKE and HIS ARCADIANS
JULES BUFFANO and BAND
SEYMOUR SIMONS' BAND
KENT'S COLLEGIANS
GABE WATERS ORCHESTRAS
MAX FISHER'S BAND
HAMMONDS BAND

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AND AFFILIAT

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CERUSSI and LASH
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HARRISON MOSS
FOUR HAMEL SISTERS
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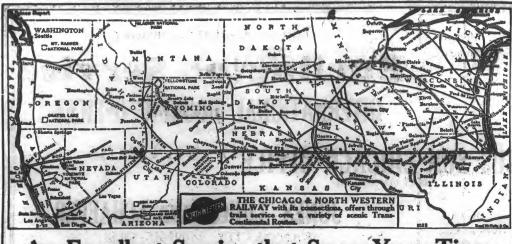
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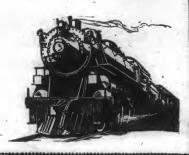
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# WESTERN UNION TELEGRAM

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WMA 778 20 ML

r cet soar nort l'ockeig over en l'ocket le l'âle to take l'alc: Solft en Parity tempor MINUMAPOLIB, MINE. SEPT. 21

Western Vandeville Managers Association and Orpheum Circuit

State Lake Bldg. Chicago.

May the success of your new circuit be as great as you wish it and as lasting as the pyramids.

SENATOR MURPHY

# HERBERT CROWLEY

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Repeating Last Season's Success for W. V. M. A.,
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B. F. KEITH CIRCUIT

THE

# "RYTHMASTERS"

MERRY GARDEN BALLROOM

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ORIENTAL SERENADERS

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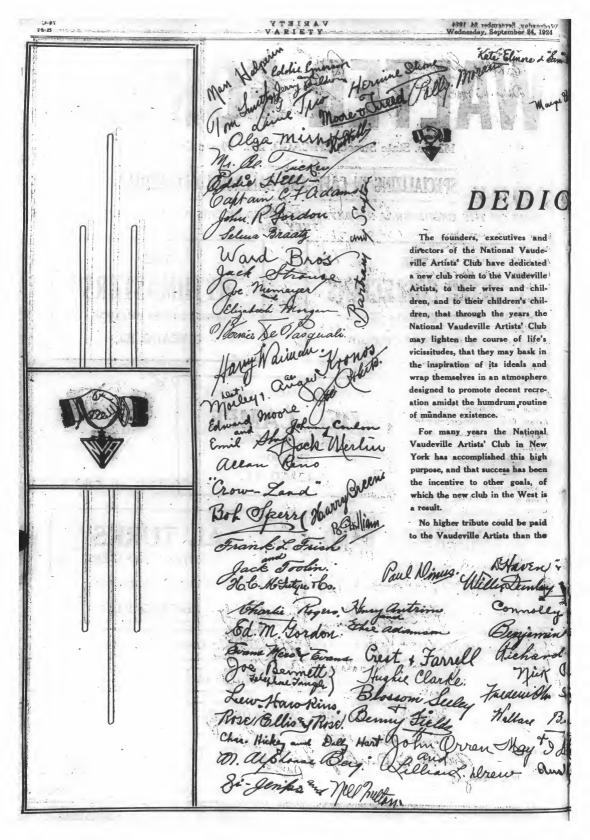
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WAYNE KING, Booking Mgr., Orchestra Dept. BILLY JACKSON, Vaudeville Representative



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NAME OF CITY AND STATE.....

NAME OF THEATRE ....

NAME OF MANAGER .....

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Western and Affiliated Circuits. Booked Solid

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Sept. 29-Oct. 6 COLUMBIA CIRCUIT

Bathing Seauties-29 Empire, To-

(Sept. 29-0ct. 6)

COLUMBIA CIRCUIT

Bath.ing Beautise—29 Empire, Toindo; 6 New Gayety, Dayton,
Best Show in Town—39 Hurtig &
Beamons, New York; 6 Empire,
Broadway at Night—19 Casino,
Britantino, 19 Company Company
Principles of Particles of Casino,
Broadway at Night—19 Casino,
Broadway at Casino,
Broadway Casino,
Broadway Casino,
Gard Casino,
Gard Casino,
Gard Casino,
Gard Casino,
Gard Casino,
Happy Monenta—19 Casino,
Boston,
Happy Monenta—19 Casino,
Boston,
Happy Monenta—19 Casino,
Happy Monenta—19 Casino,
Happy Monenta—19 LO: 8 Empire,
Provideon,
Happy Monenta—19 LO: 8 Empire,
Hollywood Follies—30 Gayety,
Butting & Seasons, New York,
Marion Deve—39 Columbia, New
Hollywood Follies—30 Gayety,
Detroit; Schales, Brooky,
Monkey Shimes—39-10 Court,
Monkey Shi

on.
Take a Look—29 Columbia, Cleve and: 6 Empire, Toledo.

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IN LINKING THIS GREAT TOUR TO THE WESTERN COAST WE CAN SUPPLY YOUR EVERY WANT WITH THE CALIBRE OF ACTS THAT WILL INSURE BETTER BUSINESS WITH A REGULATED STANDARD PROGRAM.

Our entire Office Staff will give you Complete Service in every detail for your success. Don't wait. Get in touch in your territory with

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NAME OF CITY AND STATE.....

NAME OF THEATRE.....

NAME OF MANAGER.....

Talk of Town—29 Casino, BrookJn; 6 Casino, Philadelphia.
Temptations of 1824—29 Worcester, Worcester; 6 Lyric, Bridgeport.
Town Scandais—29 Harmanus
Bleecker Hall, Albany; 6 Gayety,
Muttal.

MUTUAL CIRCUIT
Band Box Revue—29 Garrick. St. riteal, Albany; 6 Gayety, Iteal.

MUTUAL CIRCUIT

Band Box Revue—29 Garrick, fateon Silding Billy—29 Gayety, Louis; 6 Mutual-Empress, Kar

City.

**JEANETTE** 

# HACKE

HARRY

NOW HEADLINING ORPHEUM CIRCUIT

EDW. S. KELLER Office Direction RALPH FARNUM

PALACE, CINCINNATI Act to Play the Palace

A DARKTOWN CLASSIC

# DRAPIER 🖁 HENDR

## "THE SHEIK OF ALABAM"

WANTED Western Representative EASTERN REPRESENTATIVE

JOHN BENTLEY

Bashful, Babies — 29 Academy-Lycaum, Pittsburgh; 6 Empire, Cites
Beauty Paraders—39 York; 30
Cumberland; 1 Altoons; 2 JohnsLycums, Pittsburgh, 6 AcademyLycums, Pittsburgh, 6 Gayety, Louise, 10,
Lorich, NewYork, 6 Gayety, Louise, 10,
Lyric, NewYork, 6 Fart, Brooklyn, 6
French Froice—29 Gayety, WilkesBarre; 6 Allentown; 5 Sunbury; 8
Reading, 607; 9 Lancater; 20-14

eading.
Giggles—29 Gayety, Louisville; 6
roadway, Indianapolis.

Broadway, Indianapolis.

Grown-up Bables—29 Cayety,
Scranton; 6 Gayety, Wilkes-Barre,
Hello Jake Girls—29 Columbia,
Goston; 6 Prospect, New York,
Hurry Up—29 Corinthian, Rochester; 6 Geneva; 7 Elmira; 8-10 Sche-

nectady.

Irish Daisies—29 Gayety, Baltimore; 6 Mutual, Washington.
Kandy Kids—29 Cadillac, Detroit;
6-8 Majestic, London; 9-11 Grand O
H, Hamilton.

6-8 Majestic, London; 9-11 Grand O

H, Hamilton.—29 National, Chicago;
6 Cadfilia, Detroit
Kuddin Kutise—39 Lyric, Newark; 6 Gayety, Scranton.
Kuddin Kutise—39 Lyric, Newlanapolis; 6 Gayety, Brooklyn.
London Gayety Girls—29 Hudson,
Lion Hill; 6 Gayety, Brooklyn.
Akron; 6 Empress, Cincinnati.
Maids from Meryland—29 Gayety,
Brooklyn; 6 Trocadero, Philadelphia.
Make it Pespy—23 Alentown; 30

[ser, 5:4 Reading; 6 Gayety, Philadelphia.

ier; 3-4 Reading; 6 Gayety, Philadelphin.
Marchard Comments of the Comment of the

3 Attoons; 10 Jonnstow; 11 Ching Smiss and Kisses—29 Prospect New York; 6 Hudon, Union Hill: Snap it Up—28 Gayety, Philade-phin; 6 Gayety, Battimore. Specify Smisses of Olympic New York Step Along—29 Empress, St. Paul; Empress, Milwawke. Step Lively Girls—29 Empire, Cleveland; 6 Miles-Royal, Akron. Stepping Out—25 Philace, Minne-spolie, 6 Empress, St. Paul;

Stolen Sweets—29-1 Majestic, London; 2-4 Grand O H, Hamfiton; 6 Garden, Buffaio.

Whizz Bang Babies—29 Garden, Buffaio; 6 Corinthlan, Rochester.

# WALES' DANCE PARTNER

(Continued from page 3) that held forth at Kahn's Union that held Terth at Kann's Valon Square during the season of 1920.

Miss Cabill following the publicity received after dancing early and often with David Windsor, hav been trying to crash into vaudewille. Her name was offered the big time book-dancing time. The possibility for a dancing time bookers reported no demand.

According to the story-Miss. Cabill.

o demand.

According to the story, Miss Cahill Prince at his Alberta reach.

was a chorus girl with the bur lesque stock and conc career at the and of the season. Sin is reported as a good ballroom dancer which is said to have in-fluenced Wales when he sent his Equerry to ask her to dance with

him.
Evidently Wales liked Miss
Cabill's stepping and company. He
is reported to have danced exclusively with her on the trip and to
have done some incognito cutertaining of the girl and her aunt after he

arrived in this country Rumer also has it that Miss Cahill

### **EDDIE MACK TALKS**

No. 197

A couple of STANDARD acts, CONLIN and GLASS A couple of STANDARD acts, CONLIN and GLASS and JOE DARCY. The be designated as a STANDARD act you must possess, above all, ability, then personality and, of course, appearance. Ability is a gift. Personality is a charm, but appearance can be acquired. And that's our specialty—cultivating appearances. We don't just slap a suit onto you burriedly. We study you, watch you dissect you, and then we auggest what suits you best. The style that will bring any your before the suits you best. The style that will bring out your best points and cover your defects. See Eddie Mack, C. D., the C. D. is Clothes Doctor.

### MACK'S CLOTHES SHOP MACK BUILDING

166 West 46th Street

SAMMY

LILLIAN

## RI) AND NOR "ESTHER FROM PITTSBURGH"

STILL GOING BIG

ALWAYS WORKING THIS WEEK (SEPT. 22) WALTHAM and NORWICH

Direction ALF T. WILTON

# VAUDEVILLE MANAGERS

IN KANSAS OKLAHOMA AD MI

HAVE FORMED A CIRCUIT OF THEATRES TO THE WESTERN COAST OFFERING THE BEST ACTS IN VAUDE-VILLE. IN LINKING THIS CHAIN OF HOUSES, WE ARE IN A POSITION TO SUPPLY YOU WITH WELL BAL-ANCED PROGRAMS WHICH COUNT MOST FOR PATRONAGE AND WEEKLY RECEIPTS.

Our entire staff stand ready to render their service in every manner for better shows and better results. This is your opportunity. Don't hesitate. Get in touch with our office in Kansas City, Mo. Call write or wire.

JOLLY JONES MAINSTREET THEATRE BLDG. KANSAS CITY, MO.

DON'T DELAY! MAIL THIS COUPON NOW!!...

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NAME OF CITY AND STATE....

NAME OF THEATRE.....

NAME OF MANAGER

### FILM REVIEWS

Woodruff carries a the scar from such an implement, but it doesn't shee hat he had been a such as the latter from a wearing wearing who is to be the father humband.

The night of the wedding and after the corestony, Woodruff into the such as the

The Belland Apt. Hotel Co.

256 Cloveland Avenue, Chicago, Ill.
Ten Kinutes to Loop Theatres
The Only Buchustve Kitchanette
Apartment Hotel
Calering to the Prediction at Special
New Friegore Buckus
Berrice Back Day,

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AMERICA'S REPRESENTA TIVE MUSIC PUBLISHERS

AL BEILIN, Manager IRVING BERLIN, Inc. can's Grand Opera House Bidg.

JEROWE H. REMER & CO.
J. B. KALVER, Manager
904 State-Late Buffding

in flager prints, destroys the content of the prints of th

### CONDEMNED

One of these "more staned against than usual" theres, with nothing to lift it above the obvious melo-dramatics, makes this picture steer a direct course for the lesser houses. Those witnessing must take pienty

EUGENE COX SCENERY

1734 Ogden Avenue CHICAGO

THE FROLICS REDECORATED

"AMERICA'S MOST BEAUTIFUL CAFE"
Beat the Broot (seponite "L" sisting), Chinge, III.
The Bendersons of the Theoriest Rian
LET, Receiver, EED REDMAN, JOHN BROWN, Asst. Managers
ONS. ACCUSTED

One of the better Tom Mix features and consequently a good western. The centification of the star and Zent Grey, why the capable Lyan Reynolds discring and a hand-picked cast, is supremely happy for this type of dim. Those who like westerns (and who can begin to count them) will rave, and

them.
Young Duane is the son of a flery

### THEATRICAL SHOES WORN AND ENDORSED BY FOREMOST ARTISTS

phing for sign, balls and
rear saids in sole and
ch. Short very and porstort and sound dispose
tout and sound dispose
Africans

Authority

Satalog B-2 27 M. Sense Se, Cal

sirl.

McDonaid seems to be a McDonaid seems to be a posseg laid acreen, with personality, who up stuch botter in a predict awwen photographed full on. Schram plays opposite, and it settler sleety.

the fig. 18, Number time 77 measures of the control of the control

### R. Westcott King

Studios

Studios De CHICAGO, ILL.
Tel. West 1130 SCENERY THAT SATISFIES' Dye Scenary

Becciniists in Vandeville Creations

DO YOU REALIZE that the cost yes were last year and the year before costs be remedeled to

> SATISFACTION GUARANTEED accommodation to the

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WATCHES ami JEWELLY

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Blumenfield's Fur Shop 204 State-Lake Side, Chicag Phone BRAKBONE 2528 WORK CALLED FOR Our Reference—Asyma in Show Surface

### ARTISTS VISITING CHICAGO!!!

ARE RENDEZ-VOUS CAFE Best Food

Charley Straight's Incomparable Orchestra Diversy Parkway at Broadway

# VAUDEVILLE MANAGERS!

IN CALIFORNIA—OREGON—ARIZONA

A MESSAGE FROM

OUR OFFICE IN LOS ANGELES, CALIFORNIA, IS NOW OPEN FOR THE PURPOSE OF BOOKING A GRADE OF VAUDEVILLE WHICH YOU HAVE LONG BEEN LOOKING FOR, THE FORMING OF OUR CIRCUIT TO THE COAST NOW, GIVES YOU AN OPPORTUNITY IN SECURING PROGRAMS OF MERIT, AND TO INCREASE YOUR BOX OFFICE RECEIPTS.

Our entire office staff is at your disposal to Better Booking Conditions. Get in line and communicate with

BENPIAZZA
GENERAL WESTERN REPRESENTATIVE HILLSTREET THEATRE BLDG. LOS ANGELES, CALIFORNIA

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NAME OF CITY AND STATE.....

NAME OF THEATRE.....

NAME OF MANAGER....

### LIGHT L. A. SHOWING

Continued from Page 13) (Continued from Page 14) (Continued from Page 1

\$26,700.

Egyptian—"The Thief of Bagdad" (1,880; 50-\$1.65). With decline of four-int business receded. \$17,000.

Missien—"The Spirit of the U. S.

" (900; 35-\$1.10). Ballyhoo and the-ups of great value first week.

\$5,200.

Loew's State—"Sinners in Silk"
(Metro-Goldwyn). (2,400; 35-25.)
Proved better of two "Sinner" pictures in daily reviews. Usual of

\$15,000 (Continued from page 8).

Continued from page 8).

Res Broal, (1,600; 50-31.10.) This picture actor.

Lublitch picture got off to big preminer Theeday night, with house begining continuous policy Wedenday to good bushess. \$5,000

Forum — Welcome Stranger"

You had better find a hotel it

(Producers' Distributing). (1,500; 25-65.) Big Saturday and Sunday opening and steadled down to better than average daily business. \$3,700.

\$1,00. Miller's "Tolanda" (Commopolitan). (800; 25-75.) In for two weeks after similar period at California. Heart publication splurge fornia. Heart publication splurge 55,00. Cameo "Turnoil" (Usivarpal). (800; 35-50.) Just could not get golden, and exploitation carapaign waged \$2,100.

Jean Belasco, of the Universal film forces and Kansas City repre-sentative for the corporation, has been made Chicago manager for the company. He will take charge of his/new post at once.

### MADE WIFE WEEP

(Continued from page 3) divorce against Christian J. Frank, pleture actor. "Judge, that won't pay my hotel bill," sobbed Mrs. Frank, who is a

## THEATRE MANAGER AT LIBERTY

GAN HANDLE PICTURES, VAUDEVILLE, ROAD SHOWS OR STOCK HOUSE, SALARY OR WILL TAKE OVER HOUSE ON PERCENTAGE. WOULD ALSO CONSIDER TAKING SHOW ON THE ROAD

C. ARTHUR BOWDEN

CHICAGO, ILL. 6248 Cottage Grove Ave.

### WANT GOOD LOOKING INGENUE PRIMA DONNA

with good voice who can dance

### BARNEY GERARD

Columbia Theatre Building NEW YORK CITY

"VANITIES" TROUBLES

(Cantinued forms pres)
regularity to please the company, who have not as yet recovered from the "long slees of preliminary rehearasis.

Carroll is reported as having engaged in verbal combat with practically everyone concerned. This was cally everyone concerned. This was larger to the sunder the

Hawthorne and Cook, from vaude Saturday.

A number of other changes are

predicted, with several scheduled to leave next week.

### "SUCKERS" SOUAWK

(Continued from page 3) all connection with the company, and the statement from Howard Colby, attorney, that it would be necessary to mortgage the studio and raise about \$25,000 in cash to

meet pressing financial obligations.

Colby Bitterly Frank.
Colby soliterly frank.
Cally soliteriy for accusation followed another.
Cally soliteriy frank.
Cally soliteriy follows.
Cally soliteriy frank.
Cally soliteriy follows.
Cally soliteriy

The vice-president of the coinpany, Albert P. Ternez, Detroit
financier, jumped to his feet and demanded that Talbot be placed on
the carpet.

Called Talbot "Tramp"

"Let that tramp explain what he
has done with all the money."

"Mi Heeked"

A riot was narrowly averted when
coin E. H. Seliers, a veteran attorney, loudly requested an audisnos.

"We were all hooked," he shouted,
"We are all here. Now lefs try
and make the best of it by yulling
what we can out of the fire.

rectors were ignorant of the motion picture "game," which ignorance had resulted in a deficit
of a woman stockholder from Frability. A woman stockholder from Frhalf C., lockhold of the fireworks
half C., lockhold of the fireworks
half C., lockholder from Frstate of the management of the comretary, and Tabbot of fraud on the
part of the management.

The vice-president of the com-

EVELYN

This Week (Sept. 22), B. F. Keith's Hamilton, N. Y.

Direction LEO FITZGERALD

A SYMPHONY IN TONE AND COLOR Direction LEW M. GOLDBERG

FARNELL and his "LOTS-A-MOMMA" "FLO" FLORENCE

Wish the W. V. M. A. and its officials best wishes on their wonderful extensions and expansion in the West **CONGRATULATIONS** 

"HAP" FARNELL and FLORENCE

# CARNIVALS NEED MORE NEW AND **NOVEL ATTRACTIONS FOR FAIRS**

Originality Call by Fair Secretaries-Sec. Herkel Claims Musical Comedy Company His Fair's Best Draw-Acts Susceptible of Becoming Separate Attractions

Chleago, Sept. 23.

A showman states that unless carrival owners can devise more novelty and introduce more originality this next and ensuing seasons, the question of booking fairs will soon develop into contracting riding devices only and looking for other sources of midway amuse-

meat.

People are getting tired of the sameness that predominates on the average midway. There is as a rule the same old snake show, the same lought same than the same old snake show, the same lought show, vandeville show, non-key speedway, little horse, war show, etc., which nine out of every 10 shows carry year in and year.

sow, etc., which sine out of every sow.

I which him out of every out.

Riding device manufacturers advance with each season. There are new 75 or more rides on the mark 1, all adaptable to the fairs.

It is a substitute of the fairs of the

### AIR CIRCUS AT BROCKTON

Brockton, Mass., Sept. 28.
Aerial feats aplenty will be on the card at the Brockton Fair. Sept. 30-0ct. 4, if present plans materialise. Permission for the U. S.

### CLARENCE A. WORTHAM

Died September 24, 1922
Two years ago one of the lost noted men in the outdoor musement field passed away t Cincinnati. He was respectant and admired by the entire transportations.

outdoor profession.

Clarence A. Wortham was self-made man who, from ped-dling newspapers in Paris, Tex., rose to be a power in the car-nival field and the largest in-dividual owner of show prop-

erty in the country. This success was due to his This success was due to his wonderful foresight, unfailing nervs and strict business ethics. He never broke his word, was faithful and loyal to his friends, and hi. enemies, of whom there were but few, were

whom there were but few, were forced to respect him.

The name of Wortham on a show stood for cleanliness, honesty and integrity. He practically controlled the carmival situation while he lived, attempts of the control the control the control of ot his memory—the one, the Clarence A. Wortham shows. by Beckmann and Gerety, and the Wortham shows, operated by his brother, John T.

the wortham shows, operated by his brother, John T. Wortham.
Called "The Little Glant" while living, he operated his organizations with acumen and skiff. He was a giant in intel-lect, and his charity toward his fellow man was unsurnassed in fellow man was unsurpassed in the annals of the carnival busi-

His path in life was straight

### ARK. ADDED ATTRACTIONS Little Rock, Ark, Sept. 28.

E. G. Bylander, secretary-man of the Akansas State Fair, 6-11, announces that "The added attraction of a race track and a splendid racing program, incuding horses and automobiles, with the facilities of 10 major buildings, along with similar smaller structures, all of which will be completed, the Arkanasa State Fair will surpass by far any attempts in previous years in this state or others." cluding horses and automobiles

# JOHN T. WORTHAM'S CARNIVAL

'La Crosse, Wis., Sept. 20. The John T. Wortham Shows pro-vided all the midway features, with the exception of a few concessions,

vided all the midway features, with a concessions, as the La Crome Inter-State Fair. In They are now following the Wiscon-Pain circuit of fairs, with the big and the Concessions. They are now following the Wiscon-Pain circuit of fairs, with the big and the Concession of the Concess

ager; Water Show, W. H. Fulton, manager; Minstrel Show, Joss M. Bhoaks, menager; Chrous Side-Show, Show, W. F. Palmer, manager; Cannibal Show, W. F. Palmer, manager; Cannibal Show, W. F. Palmer, manager; Cannibal Show, W. F. Palmer, manager; Cater Show, W. F. Palmer, manager; Cater Show, W. F. Palmer, manager; Miller's Mears, M. Manager; M. Manager; Monkey Speedway, Clark Firley, manager; Moltordrome, Ted Ratylliff, manager; Motordrome, Ted Ratylliff, manager; Tantalizer, W. F. Show, W. G. Blackwell, manager; Caterpillar, W. J. Arnold, manager; Caterpillar, W. J. Arnold, manager; Gaterpillar, W. J. Arnold, manager; Gaterpillar, W. J. Arnold, manager; Gaterpillar, W. J. Arnold, manager; Merry Gillott, Sarroll, manager; Merry Mits-Up Elilott Sarroll, manager; Merry Mits-Up Elilott Sarroll, manager, Manager, Whip, Roy Arnold, manager, Manager, Whip, Roy Arnold, manager, John T. Wortham is sele owner.

manager; wnip, noy Arnou, man-ager.
John T. Wortham is sole owner;
H. B. Danville, general agent; A. M. (Jake) Brauer, secretary-treasurer;
W. B. Gordon, agent; Koy Luding-ton, agent; John Hanley, train-master; F. Owens, assistant; Henry Knight, Carl Shafer and Jack Knox,

Knight, Carl boater and scan later, dining-car.

Wortham has about the heaviest loaded 25-car train in the business and will, it is expected, enlarge to 30 cars for next season. The show owns all its own equipment.

BREAK FOR WOLFE

Rain at Kankakee Drove the People to Midway

Federal of minutes, and the state of the sta

## TWIN FALLS FAIR LEADS IDAHO

M. Markel Brings Town to Financial Success

Filer, Idaho, Sept. 28.

The Twin Falls County Fair, J.
M. Markel, secretary, had a suc-

Markel, secretary, had a sucthe grandstand acta, contracted
with the Western Vaudaville Managers' Association, through J. C.
McCaffery, gave full satisfaction.
Markel, recognised as the most
prominent fair executive in the
Intermountain section, has brought the
Twin Falls County fair to the
vary forefront in Idaho, although
rom Twin Falls.
Isabe left of the building: a state
fair some years ago, at Boise, under the management of O. P. Henderahott. The Twin Falls fair is
now the largest in point of attend-

now the largest in point of attendance and this year it geached its

When Idaho has a State fair again it will probably be held at

## ILL STATE FAIR **DID BIG WEEK**

### Rained but One Day-Entertainment of the Rest

Springfield, Ill., Sept. 23.
The Illinois State Fair at Spring-field last week enjoyed good weather and attendances went away shove copilion of Tayedes. With the exc. people flocked to the fair grounds.
The racing program was good and well constead, exhibits and manufacturer displays were of the best well constead, exhibits and heavy were well represented and the State were believed to the fair program of the midway structions, eituated as the midway structions, eituated as the midway structions from the word were well represented and the State exhibits interesting and plantiation and to the grand stand that well and the state of the midway structions in more desirable locations. The shows, however, did the Lest business at the State Fair of any in years, due to their in-midway at Springfield is none of the best. Wolfe had a paying week. Ernle Young's Revue was the feature of the grand stand attractions. It was staged in a typical time of the state of the grand stand attractions. It was staged in a typical were loudly applauded.
Comment was made on the aviation stunts and the actin acrobatics

Comment was made on the aviation stunts and the aerial acrobatics the most sensational ever seen here.

IN LOVING MEMORY

of my dear brother

CLARENCE A. WORTHAM who passed away September 24, 1922

JOHN T. WORTHAM

# WHAT THE WORLD WANTS

# KANSAS EDICT AGAINST KLAN

Statewide Injunction Granted to Stop Klan Demonstrations

Kansas City, Sept. 23. Kansas City, Sept. 23.
The Ku Kiux Kian is a blown up corporation, as far as masked parades and public demonstrations are concerned in Kanzas, because of an injunction made against the organisation by Judge A. M. Bender of the District Court.

The action of the court was made upon application of Attorney General C. B. Griffith, after the officials of the Jefferson County Fair, at Valley Fails, had failed in their attampt to prevent a Kian demonstration at the fair.

tion at the fair.

This is one of the biggest oounty fairs in the State. Recently Governor Davis acted to prevent the Kian from holding a demonstration of the state of the st

to the Attorney General's office.
At the Attorney General's collection Judge Bender at once granted a blanket injunction, naming several of the Kinn officers, also the names "John Doe and Richard Roe, whose correct names are unknown," were included to make the injunction apply to veryone connected with the Kinn regardless of whether the actual name was included in the The occur of the regardless of whether the actual name was included in the The occur of the injunction of the covers the entire State of Kansas. This is the first injunction order ever secured in Kansas against the Kido.

Klan.
There is an ouster suit pending in
the State Supreme Court. against
the order carrying on its work in
the State because of the failure of
the corporation to secure authority
to transact business in Kanasa.

### POODLES' HIT ON FAIRS

One of the outstanding features of the grandstand acts on fair grounds this year, has been the first appearance of Poodles Hanneford as a stellar attraction, beloked exclusively by J. C. McCarfery, fair department manager of

booked exclusively by J. C. McGar-fery, fair department manager of the M. V. M. A. The act has played a number of prominent state fairs this year alt this week is at Oshtosh, Wis., where he is the highest paid act where he is the highest paid act Beaver Dam, Wis., known as the best county fair in the country, where again Foodles draws the rec-ord salary for such an event.

### Mich. Inspector Reports

Chicago, Sept. 28.

F. J. Warner, inspector of fairs for Michigan, reports that the Jackson fair this year was a big success, financially and in attend-

"Little Joe Mendi, the chimpanze man, was the main attraction on the midway. The Zeidman and Pol-lie ehows wers clean and all did a good business."

Washington, Sept. 23. Washington, Sept. 23.
This is the government's way of elping American manufacturer and istributor do long distance seling. Requests have come through rom 37 countries with the list ling. Requests have come through from \$1 countries with the list headed by another purchaser in Bpain desiring to accuse American Repair desiring to accuse American roses by but time. Belden a week process by but time. Belden a week roses by but time. Belden a week roses by but time. Belden a week change mean make their request the government receives a confidential report on their financial rating. It apport on their financial rating. It apport on their financial rating. It and expense could make their foreign connections through these wants.

coeter connections through these wants as Take been coming through the the department here and this much valuable to the department here and this much valuable to the department of the grown are practically completed sales, if the goods meet the mark, when first published. Due to these replies coming direct to the department, Variety has been requested to once 1, ore published throughout the Green setablished throughout the Green setablished throughout the case setablished throughout the case setablished throughout the Case setablished throughout the Case setablished throughout the Green setablished through the Green

Addresses of Branches
Address the Chamber of Commerce in the following cities:
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cester.

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Author 

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Baltimore, Expert and Import
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As has been previously stated it is laways necessary to give the country to give the

China, autorabile accessories (11857), novelites (11864); Cobmbia, boots and shoes for men, women and children (11864). Egypt, hosiesy and underwear (11841); France, automatic shoe-polishing machines (117927); South Africa, tollet irreparations (11874); Swith seiland, radio apparatus and parts (11872).

### GOES MAD ON CAROUSEL

Aledo, III, Sept. 23.
John Aboud, 27, a Syrian farm hand, went mad last week when he left the merry-so-round at the Mercer County fair after several rides.

IN LOVING MEMORY OF OUR DEAR PAL

### CLARENCE A. WORTHAM GONE BUT NOT FORGOTTEN

MEMBERS JOHN T. WORTHAM SHOWS

MEMBERS JOHN T. WORTHAM SHOWS
JOHN X. WORTHAM SHOWS
JOHN X. WORTHAM and Wife, Zake Brasser, A. N.
Opsel and wife, Henry Knight and wife, D. Agruller, Herman Brenal, F. J.
Olivares, H. W. Patlon and wife, B. D. Daville land wife, G. L. Wright and wife,
J. Brissmilas and wife, A. J. Tenkie, Ges. Collins, Fred Engstaß, F. W. Watson, J. M. Shout, J. Evrer, Paul Wheeler, Z. E. Marry, Feder Wheeler, E. E.
C. Harry, Fred Wheeler, E. E. Marry, Fred Wheeler, W. E.
Latellis and wife, N. Carle with Occar Paperware, Roy Javoidi and wife, W. E.
C. Cline and wife, J. J. Owene, C. P. Callyan, R. Weishman and wife, Jo. Reynolds, Dec Scaleton, C. P. Callyan, R. Weishman and wife, J. G.
W. Hightweer, W. Schone, J. W. Arneld, Curly Wiccer, F. C. Mayer, Madom
Rose, T. G. Trawe, E. O. Surveils, Yed Powell, L. G. Jones and wife, J. C.
Kimmel and wife, F. Y. M. J. See Parker, Jack Leyers, R. O. Bede, Abe Lewis
Wife, S. W. Jehnson, T. & Ribing, H. A. Schott, Dillie Carr, T. & Overa and
wife, S. W. Jehnson, T. & Ribing, H. A. Schott, Dillie Carr, T. & Overa and
wife, S. W. Jehnson, T. & Ribing, H. A. Schott, Dillie and Mary, W. C. Johnson and
J. Knoe, Dee W. E. Beliner, Bonnie Love and Edith Burns.

# AGENT USED WOMEN ENTANGLING FAIR BY "BADGER"

Echo from Last Winter-Six "Women Agents" Ac companied Agency Man to Convention-Thinly Veiled Game Exposed Itself-Sample of Despicable Methods Played on Fair Secretaries Could Have Reflected Upon Reputable Women Agents in Outdoor Field

### MUST CLEAN UP

Chicage, Sept. 23.
On Feb. 8 last "Clipper" comorinity on Con

method actionship on Commissioner Johnson's speech at Philadelphia on the actions of a certain agent engaged in booking fair acts. The inside method is a commission of the commission of the commission of the commission with our fair contains on the commission of t

ticular attention paid to their future abscring. Select little parties were made
up, and attentions shown, "show they would do the most good for the object at when which was to "hook" the fair men into a contract.

Invitables to Fair Sian was invited with this particular apecur,

Invitables to Fair Sian was invited up to a room to look at the pictures of the acts on effer. Natturally he wast, always accompanied by the "woman" agent-and
no one size.

Some of the fair representatives saw through a thinky vesled game saw through a thinky vesled game and got out of it quickly by having nothing further to do with the party or the agency. Others were not so wise. They fell for the booking senery siren, in which case they sadd through the none for their advantages in the ar-joring of cases, alterations in the ar-joring of cases, the same senery siren. The sire is the same senery siren. The sire is the same seneral same same seneral s

fichal in question started to com-promise with the girl. He offered in the event that such humbed the matter up and mad nothing that he in turn would give her a sist of "stackage" who would fail for her game. He numbed the discipt conta-tion of the sistence of the sistence up, it is mid, several hundred doi-lars in the next two days, finding lars in the next two days, finding it.

note." The agent on hearing about it grew very angry, and insisted that as he had brought her there be a man and the second of t fused to trim and is now engaged to marry him in the near future. The agent does not know whether to try to sell this particular party his acts or to declare himself in on the wed-

to be the tank passesses the most in on the wedding precents.

R was lobby gonalp that two State association officials, who had been the second of the secon

were the means attempted to coerce purchasers by placing them in com-premising position, that it was cur-rent gensity, not only at the meeting in question, but throughout fair cir-

recursing position, that it was curvent geneig, not only at the meetingcolor, but chronghout fair circles. "The Country Gentleman," probably the paper with the widest circulation in rard communities in the
country, is writing als article on fair
angles of the business. Pair booklag agents, their activities and
angles of the business. Pair booklag agents, their activities and
angles of the business. Pair booklag agents, their activities and
angles of the business. Pair booklag agents, their activities and
angles of the business. Pair booklag agents, their activities and
anchode of doing business will occupy considerable space in the
story.

Uncervaint price of
the business of the
tocupy considerable space
in the dirty lines of any one set of
interests in public, but it does want
to dirty lines of any one set of
interests in public, but it does want
that has accumulated, by reason of,
traft, coercion and annerhand
methods for years. The Sisk-booklag aspecties, together with their antwilling, sugpecters and tools, are
There are women sugaryed in the
highest type of womanhood, and
against whom in both a business
and social way there has seen
and accial way there women,
shining lights in their chosen prowell-known fact. These women,
shining lights in their chosen prowell-known fact. These women,
shining lights in their chosen prowell-known fact. These women,
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shining lights in their chosen prowell-known fact. These women,
shining lights in their chosen prowell-known fact. These women
agents of
the cordon of the seen of the
lights and their chosen pro-

open to.

The recognized women agents of the outdoor booking field are among its highest ornaments.

### ILL. FAIR RESULTS

Rain Insurance Pulled Macon

As in russicred that in one case. R was necessary to work the said.

R was necessary to work the said.

The ascond assend Manco County.

Fladger game.

In this case, it is said, a fair official was school in a room with contain the school in a room with the contained product play of the fair, the big-generation of the said.

The ascond assend Manco County is contained to the fair, the big-generation of the fair, the big-generation of the said.

The ascond assend assend the said official way of the fair, the big-generation of the fair of the

summasons were 35,000, and the fair conficials were well satisfied with the ordrouse. Great was a similar to the Tri-County Pair, Lashaper, ILL, facing a desfect of \$2,700 on the year, have passed the burch to a committee of 22 members, authorizing them to devize means of raining the fand.

The Hancock County Fair at Carbarce came through with a balance of \$1,003. E. A. Wilcox, president, and J. Fred Selm, treasurer, were estimated to be a fact that the control of the self-county fair of the Lascock Call when others in the Lascock Call when the Call when the

### 3 New Features Tried At Roanoke, Va., Fair

All Roussesser, Va., Fass.
The Beanede, Va., Sept. 23.
The Beanede Raie utaria boday.
New destress will be charical encountered to be an extended to be a sept.
The second of the second

# "KLAN DAY" AT FAIR STIRS UP THINGS

Opposition to Unauthorized Announcement at Augusta, Wis.

Announcement that next Friday will be observed as "Kian Day" at the Eauclaire County fair, now in progress at Augusta, Wis., has stirred up a hornet's nest there, according to word reaching Milwaukes. V. E. Dickinsen, secre-tary of the fair, has declared that he did not authorize the announce-ment and has issued a warning heoded and rowed Klammen will be

heoded and robed klassmeen will be barred.

If the Klan has seen fit is usernbers to attend the large by successive the sample of the large by the large by the large by the large by the sample of the county based with whose the Klan robes, the secretary la quoted as having said.

Certain members of the county based with whose the Klan is supposite have signified their artestic of the large based of the large based of the large large based on the large la

### ROR FAIR OF \$22,000

Interstate Event at Spokane Victimized

Bestite, Sept. 28.
The sum of \$21,000 was wices from
the safe of the Inter-State Fair at
Spokan: during the groent expecition, with no clue as to the crobbers.
It is believed an inside job.
No violence was done to the safe,
so the insurance company is trying
to avoid lability, owing to a clause
record and the safe,
point of the safe

# **GAMES ALLOWED** AT SPOKANE

Barred for Years-Wheel May Return

Spokane, Wash., Sept. St. Concessions in the way of games were again allowed its operate at the Spokane fair. For some years and a sept. Spokane fair. For some years administration at the fair, causing a big loss in financial returns to the fair management. Spokane was at one time the best spot in Washington for merchandize wheels. The privace paid broad fairs wheels. The privace paid broad and space was at a pression.

in thousands of dollars to the fair and space was at a premium. Wheels are still barred, although they can operate in many places in the eatset at still dates. With the leosening up on the concession question, they will eventually be allowed to run.

### Sept. 27-Oct. 4 Date

Muscogee, Okia, Sept. 22.
The Clarence A. Wortham shows, swaned by Beckman and Gerety, with the Okiahoma Free Pair Sept. 27, playing two Saturdays and chaster Out. 4

seeps. 27. playing two Satardays and clossing Cot. 4.
This will be the first init of the Clarence A. Wertham shows in four pears, when they exhibited under the presonal direction of the late C. A. Wortham.

### Revised Taxes

Washington, Sept. 23.
Regulation of, relating to the excited taxes, revised in secondance with the new Revenue. The taxes became Act of 1924, have been insued by the Bureau of Internal Revenue. The taxes became revenue. The taxes became 1924, even though the articles effected were manufactured, produced or imported before that date.

effected were manufactured. The various provisions of the new act, which these regulations cover, have been regulations cover, have been regulations cover, have been regulations cover, have been regulations relating to amusement learn in the resulting to amusement act in the revised form having been covered completely. The handling of the admission tax in its revised form having been covered completely. The recommendation of the writers as to the changes made. The regulations are ferred controlled to the controlled controlled to the regulation of the writers as to the changes made. The regulations as seried charify many of these. The regulations as seried charify many of these controlled to all machines and devices to all machines and devices of the regulation of the regulati

porter. Each porter.

Each manufacturer must make monthly returns and pay the tares imposed on such articles to the collector of internal revenues for the district in which his principal place of business is located.

# **GEORGIA CROPS** TWICE AS GOOD

Southeastern Fair at Atlanta with Fine Prospects

Atlanta, Sept. 23.

It is estimated that the tobacce and coston in Georgia, are twice as good as they were last year and 80 per cent better than in Team. The rains and sunshine of the past few days have given fined assumemence that Georgia will lead by a wide margin every State in Dixie land this season in profitable agricultural products.

son in prolitable agricultural prod-unts.

There will be fully a fourth more form this year; the sweet potato crop will be big and peanuts vanity more in volume than last year. Rati-roads are preparing for record-treaking business. Business men realize modificant as the second

reaces are preparing for record-treaking business. Businesses men realing good times are in store for Georgia this dail and winter. Atlanta will be a bigger, better and more comprehensive show than ser be-fore in its kintery, and the agricul-tated population has the goods to show, this year. A great revival of show, this year. A great revival of

### BALLYHOO FOR LOT SALE

BALLYRIO FOR LOT SALE
Stockhelders and directors of the
Rawkeye Fair and Expection ballyheoud for the sain of lots in the
Rawkeye Fair and Expection ballyheoud for the sain of lots in the
Sal-acre tract of the exposition
ground, which were thown on the
market yesterday.

The tract was part of the 76 acres
purchased for fair use, but never
purchased for fair use, but never
acreage is expected to reference to
financial problem for the association
to some extent.

# RECEIVERSHIP FOR DEL STATE FAIR

Twenty-six Years Old-Deficit to Date, \$61,000

Wilmington, Del., Sept. 23.
After 26 years of existence the Delaware Sister Fair has gone into the hands of a receiver. C. D. Garriero and the period of the

days.

The fair closed two weeks age and was mensocesful in attendance, having but about \$5,000 for the five days, about 25 per cont less than in 1922.

According to the report of the retary, the fair lost \$14,000 this ; making the total deficit to date a

rectify, the star test \$1,1,000 this year.

\$1,1,000.

There are \$00,400 shares of stock a been \$1,1,000.

There are \$00,400 shares of stock a \$1,000.

There are \$00,400 shares of stock and the fair property at \$150mere is entered to be swell about \$200,400.

It comes demandal plans may do velop that will rehabite the fair and enable it to examine a superior of the stock and enable it to examine.

The General Organisation of Chicago, which makes a specialty of example of the star diriting to attendance the star demandal that the star demandal th

# **SOUTH IS GOOD**

Chicago, Sept. 32.

Faverable experie constants to come from the neutron constants to come from the neutron the reference to the conditions there. An aptimize Seeing is prevalent among the series of the series of

# Fredericton Fair Adds

Bessemer, Ala, Sept. El.

The Dykuman and Joyce shows to grave Heacemer on a dewnlown low cation land week. It was the first grave the grave of the season.

The show made a quick jump South, where it will censain to play some Georgia dates and other ensure Georgia dates and other ensure Georgia dates and other ensurements.

LADIES AUXILIARY MEETING

The John Shows of the season of the season

# AFTERMATH OF N.Y. STATE FAIR PROMISES HECTIC COM. MEETING

Controversy Over Retention of Auto Races-Attendance Figures Questioned-Usual Ticket Scandal - Also a Subject

Syracuse, N. Y., Sept. 23.

A battle royal within the mem bership of the New York State Fair Commission looms today over the retention of championship motor Syracuse exposition.

Lieut. Gov. George R. Lunn, pres ident of the Commission, is drastically against a retention of the motor events as a result of the killing of Jimmy Murphy at the re cent 1924 fair.

cent 1974 fair.

On the other hand, Commissioner John H. Cahill of this city, in charge of racing at the fair, contends that the death of Murphy was unavoidable, with no one to blame and insists that the motor events, admittably one of the strongest drawing cards of the fair, should be continued.

Both Lieut. Gov. Lunn and Con Both Lieut, Gov. Lunn and Com-missioner Cahill have supporters among the other members of the commission and the next session of the board promises to furnish fire-works as the rival forces clash. Lieut. Gov. Lunn advocates the substitution of jockey races for the substitution of jockey races for the substitution and the substitution of successions.

automonile events.

Investigation of alleged discrepancies between officially counted attendance at the State Fair and the estimates of experts will also be undertaken by the State Fair Commission at its meeting this

Tech.

If is estimated that more than 15,000 persons saw the automobile racing program without paying admission. The official attendance was less than 15,000. Fair official pointed out that the grandstand rights, and the same pointed out that the grandstand rights, and the same pointed out that the grandstand rights, and the same rights of the same rights, and the same rights of the same rights and rights a

down and many persons swarmed through openings.

Fair officials always count on some dishonest gatemen among the many who handle tickets. This year the usual "ticket" scandal was revealed and a number of ticket handlers arreaded or dismissed from

handlers arrested or dismissed from service.
On Governor's Day at the fair the difference between the official attendance and the expert estimate was so astunding as to warrant an investigation. Officials are con-vinced that there were 18,000 more persons on the grounds than were recorded.

# TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

old and Silver Brocades, Theatrical owelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all leads Theatrical, Semples, species

J. J. WYLE & BROS., Inc. (Successors to Siegman & Well)

C. F. ECKHART & CO. Carnival Supplies in the World SEND FOR CATALOGUE Main Office and Factories Fact Washington, Wis. 500-66 Elver St., Chicago, III. 52-54 W. De Boto St., Momphis, Tena.

# U.S. CAN'T GIVE **BUFFALO AWAY**

Overboard with Govt. Yellowstone Park Herd

Variety Bureau,
Washington, Sept. 23.
The over abundant supply of buf-laioes iocated in Yellowstone Fast that Uncle Sam has been trying to give away are proving a boomerang on the department's hands. Several have been shipped upon requests various States throughout the coun-various States throughout the coun-

various States throughout the country with one man in Indiana, who got one of these wild bulls begging to have the government take it back again.

The officials of the department stated they would be giad to entertain requests for these surplus animals from circus men. They felt these buffield would be quite an attention with the country of the coun

# OPEN GAMBLING AT WOONSOCKET

Reported Every Crooked Gambler in N. E. Present

Woonsocket, R. I., Sept. 23. Woonsocket, R. I., Sept. 22. Under the atimulus of perfect weather and increasing interest the Woonsocket Fair, delayed in opening Wednesday by rain, struck its stride Thursday afternoon and kept up the high pitch of entimaism throughout the remainder of the mark

throughout the remanuser of sweek, where were games of chance. Gambling devices, of all kinds, were openly run with apparently no interference by the police. It was remarked that every crooked gambling operator in New Police. It was remarked that every crooked gambling operator in New Horse rocks horse above, exhibits of varying nature, automobile show and a yanderilis show, two performances daily, were features, while amusemant included Farries while amusemant included Farries awings, curtosity exhibits, displays of sorpents and other features of circular and side show nature.

### MONROE COUNTY CLOSES

Stroudsburg, Pa., Sept. 22.
It has been decided to discontinue
the annual Monroe County Agricultural Society and cut the tract
of 28 acres into building jots. The
fair hus been regularly held for the

past 52 years.

The fair this year was not a finan-cial success.

THE JARVIS A. L. SIPPIL
Good Things to Eat Featuring

Peter Soteros of the Old 13th Chair Fame
157 N. Dearborn St., Chicage, III.

### AMERICA'S Most Beautiful FAIR GROUND

The new \$100,000.00 100-acr.) home of the CUMBERLAND FAIR will be ready October 7: 8, 8, 10, 11. HORSE AND AUTO RACING. The Fair of our leading Bankers, Business and Professional Men, Farmers, Fruit and Live Stock Producers.

e Stock Producers.

VIRGIL C. POWELL, Secretary-Manager, Cumberland, Maryland
Railroad facilities to grounds.

MIRACULOUS ESCAPE

Wind Storm at Decatur Fair Left Crowds Untouched

Leon, Ia., Sept. 23. Thousands of doilars' damage was wrought at the Decatur County Fair Ground last week when a terrific windsorm struck the field. Half the roof of the 30e-foot amphilheatre was torn-off, itmbers scattered over the track, every concession tent sent down, steel columns of the Ferfish wheel twisted and the merry-goround top blown off.

The storm came in the midst of the fair, and although there was great crowd on the ground, no one

surance, and crews worked at speed, with the result the fair resumed the next day.

# ESSEX CO. FAIR'S SECOND WIN IN 103 YEARS

For First Time Free Attractions Credited for Successful Outcome

The 193rd annual Essex County Fair held on the fair grounds here during the past four days, closed tonight after enjoying its second real success in over a century evistence

The 1923 fair was the first that could be called successful, This season's event seemed to put the fair on its feet and sponsors were overloved at the attendance est timated at 150,000 for the four days.

timated at 180,000 for the four days.
The event opened on Wednesday and rain feli. The opening days attendance feell off to about 5,000. Horse races were postponed until Thursday and the entire program with the exception of the exhibits in covered buildings was run off on the following day.

The weather cleared Thursday. The westher cleared that one as alming sun that continued to omit of the remainder of the fair.

to smile for the remainder of the fair.

An at sign ener the judges stand. At the race track Kotth circuit acts at the race track Kotth circuit acts at the race track Kotth circuit acts at the race track the race at the ra

Topsfield, chairman of the concession committee.

An added attraction this year was Fred Speerhaefa 20th Century Wonders, a horse not that performed brilliantly.

The largest automobile show ever held in this section was housed under 30,000 square feet of canvas, Auto desiers received cash awards Control of the control

time, the fair was open each even-ing and it proved so successful the practise was continued this season. It was open each night until 10

Whippet racing and a dog show ere special added attractions this

were special added attractions this year.
Several alight accidents were reported during the four days, mostly in the horse events. No canualties of the control of the cont

### INSIDE STUFF ON THE OUTSIDE

Park men long since flave schnewingers in One Season

Park men long since flave schnewingered the value of a swimming pool as a money maker. Down along the Brighton shore though they have the ocean for the pool, with both Manishtan end Brighton beaches struct of the ocean for the pool, with both Manishtan end Brighton beaches structed and holders, or the season of the season of

Folsy and Burk and Cleanliness

It is strange the one show that needed the aupport of the Legislativa Committee leant of all and a show which, has operated for years, abouted free from any taint of grift or indecemy, the Foley and Burk shows, has been among the most loyal of all. One has nover heard &L. Poley or Ed. Burk prate or rant about the cleanilness; they let others do that, and the whole Pacific slope knows that to book the Foley and Burk shows is audicient. They can go where others dare not even try to play. If all carnivals were conducted as they run, there is not a city in the United States that would bur them.

run, there's not a city in the United States that would par unen.

Usin's Variety's Information Bureau
Variety's information bureau is being extensively used not alone by
fair men, but by nubrices anazious to book indoor events this winter and
n list of responsible promoters has been asked for.
Inquiries received-from Alabama, Florida, Nebraska, Ohio, California
and Texas prove that there will be extensive business this winter in the
indoor circus and bazaar ins.

Organizations expecting to hold indoor events, allied with/abse circus
or bazans field, will do well to get complete data on the men-waims they
will entrust with the promotion of the events, as last winter numerous disappointments and losses were sustained by ungazing unreliable or incompreceding information is free on outdoor showmen and attractions.

Variety's information is free on outdoor showmen and attractions.

Members of the Showmen's League are asking now long their worthy president is going to be allowed to totally isgnore the league. They say that since his election, Jerry Mugivan has never been present at a meeting, never taken the silightest interest in its affairs and what's the use of keeping him in that position anyway?

There was a strong faction against the election of Mugivan, but as it appeared to be all cut and dried by those who play politics in that organization to have him elected, they refrained from voting.

The more conservative showmen who belong to the league say the sooner the meanledly no use for the league or its members, the better will be off. The less they spend on unappreciated flowers given to shows that have no use for them whatever, the more they will have for charity. Forcing their attentions on anyone will never get the league anywhere.

anywhere:

Big Shews. Biggest Day
Concordia, Kans., gave the Ringling-Barbum-Balley its biggest day so
far of the season. The attendance jam sent an overflow onto the tracks
and to the ringsides. Concordia is made a live town through its newspaper, which goes after a circus day as an event.

Beneficiaries Disagtisfied

Baneficiaries Disattisfied

That human nature is perverse often was never more truly disclosed
than after the reading of Harry Tammen's will. Tammen left about
\$8,000,000. As perviously reported in this paper, he provided liberally
for a number of people. Of the smaller bequests he left 20 different percons \$5,000 each; nonther 20, 25,000 aplece, and still another 39, \$1,000 for

Almost immediately following the reading of the will the beneficiaries Annot immediately following the reading of the was the essential are said to have expressed disastization. Either they did not get enough or should have gotten as much as the others did, who got more, and as on. Harry Tammen was a liberal in every way, either in the show or gewe-paper business. His partner was Fred Bonsfils and it's odds on that the discontent over the Tammen bequests will not be forgotten by Bonsfils.

Ohio Mayor "Bit" Scale

There is a certain mayor of a prominent city in Ohio who has everything to say about issuing carnival iteness. He turns this power, vested in him by the confiding inhabitants, to his own advantage.

In the property of the confiding inhabitants, to his own advantage.

In the property of the confidence of the con

No see mayor, no catchee permit.

1000 Fixing Price in Florida

In a city in Florida where they grow a lot of strewberries, the K. G.

Barkoot above once where they grow a lot of strewberries, the K. G.

Barkoot above once where they grow a lot of strewberries, the K. G.

Barkoot above once where the control of the form of the marchai and the powers that be to, inspect their indewsy, and the official of the control of the

Springing "'40 Camp" in Texas

There is a carnival about to play some Texas fairs, which has a fully equipped '49 camp all ready to spring on the unsuspecting fair secretaries. The joint will be nicely camouflaged no doubt, but a '49 of the worst type

The joint will be nicely camouflaged no doubt, but a '49 of the worst can be expected if percautions are not taken.

And one of the "worst type" means just what it infers. A city washington intherto open to caravias was closed on account of particular abov: It never has been opened up again because of the set leat. 'On, the just night a, free for all was staged, when the tent filled with "druske" who had dates with the women. Incidentally, that obtained their "poleson" on the show, in the '49 came.

# OUTDOOR AMUSEMENTS IN SOUTH AFRICA REQUIRE ENTERPRISING U.S. SHOWMEN

Open Air Entertainment at Low Ebb Despite Opportunities Prince of Wales' Visit in '25 Will Lend Impetus-American Capital Expected

Capstown, Sept. 15.

As regards outdoor ammenments in Sunth Africa the countary is being sportly catered.

No doubt from place to place the countary is being sportly catered.

No doubt from place to place the countary is supported.

STRANDED IN STRANDED IN STRANDED IN SHANGHAI in the countary is supported by the countary is supported.

STRANDED IN STRANDED IN SHANGHAI in the countary is supported by the countary in the countary, and the inabilitatis will not travel the distance explained by the shown being the countary. The summer season should arraed output in the countary.

American Showman should a countary and should be countary.

attract outdoor such as the country.

American Shewman should RangAmerican Shewman should RangAmerican Shewman should Rangwith first-class outfits would reap in
the dollars. The coming valid of the
Frince of Wates next year will bring
a big influx of the comman should be a
big influx of become, and there will
be money-to spend. (The Variety
information to any showman. His
information to any showman. His
at the New York office.)

Expect American Capital

Expect American Capital

ame and address can be obtained at the New York office.)

Expect American Capital Correction of the Co

town in which the principal may be in it is amounted, but many are skeptical, that Cape Town is to have a gala season in 1988. It is proposed to have a program including state, awimming contests, wild flower show, special orchestral season, ball, etc. Green Point, subarb track, devoted to criping and other track, devoted to criping and other preserves. Hitherto it has only been available for daylight events, but preserves the been brought to bear preserves. Hitherto it has only been available for daylight events, but shows.

Roller Skating at Durben Roller skating is a big attraction at Durhan, Natal. Fancy dress carnivals and races form a feature of the healthy sport. Open-air concerts by the Durhan Orchestra, under Conductor Lyell-Taylor, are a top feature of the season.

## **SCENERY**



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NEUMANN TENT & AWNING CO. 1419 Carroll Ave., Chicago. Phone Haymarket 2715 CIRCUS and CARNIVAL TENTS and BANNERS

Bhanghai, Sept. 1K.
Three circuses have hit this town
in a week's time, with non-growing
most ward to the second circus, courted by a French erganisation. Nuvo's Circus, a British
organisation, and the aministen Circus, a Hindu aggregation.

Rach circus earries about 46 or 56
inferior artists. Their total takings
for two performances are said not
to have exceeded \$75.

CIRCUSES

Al. G. Barnes Girous

Bapt. 24, Grant's Pass, Ors. 25,

Manch Pailer, S. Blasson; 29, Reading,
Cal.; 36, Chico; Oct. 1, Willows; 2,
Chisa; 3, Marywiller; 8 Etockton;
12, Santa Grus; 14, Watsouville; 13,
Montewer; 46, San Jose; 17-13, Oak-land; 36, Bonth Valloid,
Montewer; 46, San Jose; 17-13, Oak-land; 36, Bonth Valloid,
Francis; 16, Marson; 17, Transcat; 29,
Tarboro; 36, Newport, Francis; 28,
Tarboro; 36, Newport, Francis; 26,
Tarboro; 36, Marson; 77, Francis; 26,
Tarboro; 36, Marson; 78, Francis; 26,
Tarboro; 36, Lumbertor; 37,
Millian; 36, Newport, Francis; 26,
Tarboro; 36, Lumbertor; 37,
Millian; 36, Marson; 36, Lumbertor; 37,
Marson; 36, Lumbertor; 37,
Marson; 36, Lumbertor; 37,
Millian; 36, Marson; 36,

### PROTESTING CANCELLATIONS

Beaver Dam, Wis, Sept. 28.

J. F. Malone, accretary of the World's Greatest County Fair' and of the Wisconsin Association of Fairs, asy the Dykeman end Joyce shows cancelled Fond, Du Lack and Jefferson fairs at the last moment and that he will protein the cancellations at the next gen

erel meeting.

Mr. Malone states, however, the
Dykeman and Joyce management
did supply substitutes in the middle west shows, the latter organization playing the dates.

### **GIVEN LOCATION BY** LA CROSSE INTER-STATE

Wis. Fair Management's Good Judgment-Wortham Shows **Did Splendid Business** 

La Crosse, Wis., Sept. 22.
The La Crosse Inter-State fair opened Sept. Is with a good attendThe John T. Wortham shows provided the midway attractions.
Twenty-three pay shows and rides make up the organization.
On the midway question, the management has realized the shows

management has realised the shows and rides are an asset to fairs. Consequently they placed them in a divantageous location.

This is an item that other fairs are also as another than the control of th

ken secretary.

### CARNIVALS

Barlow's Big City Shows
Benton, III, week Sept. 22.
Benton, III, week Sept. 25.
Breaver Amseemant Co.
Bremen, III, week Sept. 22.
Poughteepsle, ... Y., week Sept. 22.
Brandags Showe
Chillicothe. Mo.; week Sept. 22.
Brandags Showe
Chillicothe. Mo.; week Sept. 22.
Brandags Showe
Codactown, Ot., week Sept. 22.
Brandags Showe
Codactown, Ot., week Sept. 22.
Brinder, Ga., week Sept. 22.
Brinder, Ga., week Sept. 22.
Brinder, Ga., week Sept. 22.
Capt. Week Sept. 23.
Capt. Week Sept. 24.
Capt. Week Sept. 24.
Capt. Week Sept. 25.
Geo. L. Debyns Shows
Allentown, Pa., week Sept. 22.
Geo. L. Debyns Shows
Allentown, Pa., week Sept. 23.
Geo. L. Debyns Shows
Jacobs, Mo. Week Sept. 24.
Capt. Week Sept. 25.
Capt. Week Sept. 25.
Capt. Week Sept. 26.
Capt. Week Sept. 26.
Capt. Week Sept. 27.
Capt. Week Sept. 27.
Capt. Week Sept. 28.
Hander, Pa., week Sept. 27.
Hell (Dee) Amus. Co.
Brakelman, Neb., week Sept. 28.
Hell (Dee) Amus. Co.
Fleming Cody Shows
Haard, Ky., week Sept. 28.
Hell (Dee) Amus. Co.
Brakelman, Neb., week Sept. 29.
Hell (Dee) Amus. Co.
Brakelman, Neb., week Sept. 29.
Hell (Dee) Amus. Co.
Brakelman, Neb., week Sept. 29.
Hell (Dee) Amus. Co.
Brakelman, Neb., week Sept. 29.
Hell (Dee) Amus. Co.
Brakelman, Neb., week Sept. 29.
Hell (Dee) Amus. Co.
Hel

Balloon Ascension Partnership West Newbury, Mass., Sept. 23. Daredevil Doner, employed at the Echo Hidge Dairy, announced that he has formed a partnership with A. V. Sievert of Cambridge, which will begin next year, to do balloon ascensions.

**PUTNAM VICE REMEY** 

Secretary of Chippewa Falls Fair May Go Into Wis. State

Chicage, Sept. 23.
Rumors are that Archis Putnam, secretary of the Chippawa Falls County Fair, will succeed Oliver E.
Remey as secretary of the Wiscon-Remey as secu sin State Fair.

in Niate Fair.

Mr. Putnam is one of the most progressive and popular men in the fair business, has the necessary experience and ability to handle a big proposition such as the Milwaukee ivent, and is one of the logical men for the position.

# K. K. K. PAINTED ON FLYING PLANE

### Unlooked-for Aerial Visitor at Springfield Expo.

Springfield, Mass., Sept. 22. With the letters "K. K. K." painted on the under side of the plane and flaming crosses embiasoned on the sides of the fuselage, a solitary aviator created a furore among speciators at the Eastern States Exposition in Springfield Saturdey. He attempted to participate in a

Exposition in Springfield Saturdey. He attempted to participate in a "flying circus" of planes appearing in a demonstration at the Exposition. Although the flyer broke into the formation for a short time, he finally was driven away by the schew avistors. Flying the Lengther and the contract of the planes of the mystecious plane to believed, to be Paul Robinson, of The pliot (5 the mystecious planes to believed, to be Paul Robinson, of the state of the planes of the mystecious planes to be planes of the mystecious plane

# KID'S FREE SHOW

Chicago, Sept. 23.
Children of the board of education playgrounds and the south park system centers went the Ringfing Brothers circus one better last Saturday, when they staged a 13-ring circus at the Grant Park Stadium.

Stadum.
There were around 2,090 performers, including 1,000 dancing girls, animals, clowns and around 70 specialty numbers and bands from Lindbloom and Tilden high schools. The enimals were all mede by the youngsters, who did their stutus inside them. It was a free show and all Chicago was invited.

### BIG SHOW PLAYS QUINCY

Quincy, III, Sept. 22.

The attendance at Quincy fair this year was in excess of 50,000 persons in spite of the fact that it rained on the first day and Ringling Bros. circus draw an immense crewd on the Saturday. This was Ringlings first date in Quincy in

# CIRCUS' LAYOUT **CAUSES LOCALE SWITCH**

Shriners Squawk - Rodgers and Harris Unit Moves

Davenport, Ja., Sept. 22.

The Rodgers and Harris Circus, schedules, and Harris Circus, and Harris Circus, and the housed the Billiy Bunday tabernacie, two days before the opening. Fublicity mean for the Shriners made because the circus could not not pitch tents on the leves without tearing up and destroying the pavement. The story didn't fool many. With true Masonic spirit there was no official statement of the circus and prise tables, which made the members of the Shrine, who believed that Masonry should disassociate itself from every appearance of the single stables, which made the members of the Shrine, who believed that Masonry should disassociate itself from every appearance of the single stables, which made the members are with the roof. Under the circus arrived here and these members aw the paraphermalis they hit the roof. Under the stable of the shrine, which has an altitude the shrine the shrines of the shrine shrines and the paraphermalis they hit the roof. Under the shrines of the shr

Write for Catalog



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### **BROADWAY STORY**

(Continued from page 13) re of that attraction in doubt "The Haunted Houss" got \$11,700

sure of that attraction in souther with Hausted House, which is a the Cohan, the improvement before the sure of the cohange of the sure of

the Bayes. With over \$5,000 the inst week it about broke even, but little money is in sight unless from util rate money is in sight unless from util rate. The base is Lightweights with the sight unless from the Bilog Baturday, remaining but a week and a half. The house is dark this week, but gets "Dunybold" sight week, but gets "Dunybold" sight unless the sight of "Barly to Bed." "Keep Kool" stops at the Earl Carroll Baturday, "No Other Girl" must leave the Borson at the Barl Carroll Baturday, "No Other Girl" must leave the Borson of the end of the week, the House, "The Tantrum," with it title changed to "The Third Year," held over at the Cort this title changed to "The Third Year," held over at the Cort this title changed to "The Third Year," held over at the Cort this title changed to "The Third Year," held over at the Cort this week, but departs Saturday, "The wall's fresh productions include "Bassan," a spectacle which, unlike other attractions, did not end to be a seal for the premiers, changed the productions in the Bangarian of Vajda this week, "Grounds for Divorce" at the Eme. These are two plays from the Bangarian of Vajda this week, "Grounds for Divorce" at the Eme Square; "Minick" at the Booth, and "Made to open land faturday but was portational to the state of the production in the Bangarian of Vajda this week."

"Lindway The Outdoor" at the State Square; "Minick" at the Booth, and "Made The Carthrey of Each Other" at the State Street.

"Coulder" at the Riverda de Carthrey of the State of Each Other' at the State Street.

for Each Other" at the Sind Street.

Subway

The Outsider" at the Riveta
grossed between \$11,500 and \$12,000
last week on the subway oircuit,
"The Nervous Wreck," holding over
at Worba's Brooklyn, approximated
thesame pace. "Parnish," at the
Majsette, Brooklyn, did not reads
\$7,900. "Dear Sin" at the Shubset.
Nowark, was between \$10,000 and
\$11,000.

\$7,800. "Dear par at the concept and the state of the sta

an eight weeks buy and while the agencies are willing to buy for that length of time they are battling over the matter of closation of each our-rest week there are three that have been placed on the bdy list. "Grounds fer Divorce," the Ina Claice play which opened at the Empire last night has a buy of 20 a night for four weeks with 5 per ceat, return; "Lasy Bones" at the Knickerbooker scowled a buy of 400 a night for four weeks, while "Hassan" at the Knickerbooker scowled a buy of 400 a night for four weeks, while "Hassan" at the Knickerbooker scowled a buy of 400 a night for four weeks, while "Hassan" at the Knickerbooker scowled a buy of 400 a night for four weeks, while "Hassan" at the Knickerbooker scowled a buy of 400 a night for four weeks, while "Hassan" at the Knickerbooker scowled a buy of 400 a night for four weeks, while "Hassan" at the Knickerbooker scowled a buy of 400 a night for four weeks, while "Hassan" at the Knickerbooker scowled a buy of 400 a night for four weeks, while "Hassan" at the Knickerbooker for the week, the buy on a number of current shows which are "The complete list now includes "The Dream Girl," Ambassador; "The Dream Girl," Ambassador; "The Enwind" Study "Rought" Apolio; "The Enwind" Study "Rought" (North Composity" White Garden. "The scowled for the control of the contr

"Plain Jane," Eltings: "Marjorie,"
44th B£t; "The Werewolf," 44th B£t;
"Top Hole," Pulton Fata Morgana,"
Garrick; "All God's Chiliun Got
Wings," Greenwich Village; "High
Stakes," Hudson; "Figs." Livitie;
"The Best People," Lyceum,
"Strangs Dee Fellows," Miller; 100
Other Glt." Morceco; "Harooco," 38th

### LOOP FLOPS

(Continued from page 18) are recommended from the second for similar for the second for second for

"Me. Ne. Nanete" (Harris, Eist week). Supplies along tast as eyest with the supplies along tast as eyest with the supplies along tast as eyest with the supplies along tast as eyest and the supplies along the supplies along

like \$10,006.
"Welcome Stranger" (Central, 4th
week). Never high, most grosses
pretty small. When they den't plan
new show at this theatre, they're
making money regardless of those
\$3,000 to \$4,00 weekly grosses.

### PHILLY'S FLOP

(Continued from page 15)

(Continued from page 15)
at the Shubert, fell to around \$9,000,
pitting for the big house.

"The Potters" Disappointing.

"The Potters" at the Lyric has,
property of the prop

Watest and the many property of the property o

Com- considering opposition.
Daly's: "Moonlight" (Chestnut, 2d week).

Started weakly, but began to surprise with big Wednesday matines. Now looks like builder with hopes of nest profits Better than \$13,960.
"The Shown Woman' (Walth Satisface) with the second start of the seco

### SHOWS IN N. Y.

SHOWS IN N. Y.

(Continued from page 14)
day but postponed to same night
this week.

"The Mirecle," Century (Id engagegagement; 6th week). Working
everal hundred miles. Announced
as playing last week but big spectacle due here into Novamber.

"The Mesek and the Face." Higo
Id week). Suddenly closed Esturday. Next week Eljou named to
Id week). Suddenly closed Esturday. Next week Eljou named to
In Chicago as "Early to Bed."

"Mask and Face" very week, with
"Hask and Face" very week, with
"The Schemers". Bayes (Id week).
Counting premiers performance
first week hardly over \$5,060 bat
that figure. Producers renting
house, but show has no chance.

"The Shew-Off," Playhouse (Stinhouse, but show has no chance.

"The Shew-Off," Playhouse (Stintweet, "Hardly week through last
week.

"The Third Year"; will go on
I week.

"The Werewelf," 49th St. (Steh
reach). Management ready to
reach and the strengt has
reach. Management ready to
considerably last week, with the
reach of garanteeing house, but defend of coconsiderably last week, with the
reach of garanteeing house. Picked wrong
Tour faciling house. Picked wrong
Tour faciling house. Picked wrong
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The Merewelf," 49th St. (Steh
reach). Management ready to
considerably last week, with the
reach of garanteeing house. Picked wrong
Tour faciling house. Picked wrong
Tour faciling house. Picked wrong
Tour facility of garanteeing house. Picked wrong

new name, Business picked up considerably link week, with takings about \$3,500. Has expensive "Top Mois", Fulson (4th week), Gusranteeing house. Picked wrong spot few premiere and not able to groove, though week. Picked wrong the spot few premiere and not a best to groove, though well liked musical. With cut rating last week improvement at \$3,600, but still at with cut rating last week improvement at \$3,600, but still at warming a "582", Musica Box (2d week). Off to moderate start, cold premiere preventing fring prior was first full week, takings being arbind \$37,600.

"Whet Price Glery," Piymouth (4th week, with night trade of standers proportions, and grose beat \$20,600, week). Has been doing first matural botterment last week, with night trade of standers proportions, and grose beat \$20,600, week). Has been doing first matural botterment last week, with night trade of standers through out rates for some time, but natural botterment last week. Has been doing first matural botterment last week. State of Broadway. "Grand Street Follow. Neighborhood Street Follow. Neighborhood Street Follow. Neighborhood Street Follow. The forest proportions of Broadway." "Grand Street Follow." State of Broadway." "Grand Street Follow." State of Broadway."

### LITTLE THEATRES

Continued from page 16) School of Expression and Dramatic

Art, will present Salisbury Fields successful comedy, "Wedding Bells," at the Plays and Players Clubhouse Wednesday, Sept. 24. - It is their initial performance, and the Margaret tial performance, and the Margaret Lawrence role will be played by Sua Read: Others in the company in-clude Walter Ziegler, Frances Fruck, Tillie Sharet, Inez Curoo, Julius Hol-lander, Charles Kleeman, William

Time to any state of the control of

The Lawrence, Mass., Community Service has started a school of dramatics with the intention of forming a group of community play-ers. George Jnkin will instruct the classes.

### OBITUARY

LOUIS H. MUDGETT

LOUIS M. MUDGETT
Louis Harding Midgett, 44, manager of the Beston Opera House,
in Boston, died Sept. 14 at Center
Harbor, Laconia, N. H., where he
was passing his vacation,
the Sector Symphony Orchestra
was under the direction of the late
was under the direction of the late
C. A. Ellis, with whom he was associated for many years. He reremoduled for a rankeytile house mained there until the building war remodeled for a vandeville. house in 1800 and then became the man-ager of Symphony Hall, which post he retained for more than 30 years. In April, 1932, Mr. Mudgett became the manager of the Boaton Opera Holize.

House.

He married Susie Armstrong, of Boston, who survives. He also leaves a son and a sister.

CHARLES E. PARKER Charles E. Parker died Sept. 16 at Agincourt, Ontario, Canada. He is survived by his wife and two sis-ters.

> **BARNEY BERNARD** Died six menths age teday A FRIEND

Mr. Parker was formerly active in show business as a performer, but at the time of his death was interested in the hote! business.

MARTIN VAN BERGEN
A wire to Variety from Santa
Monica, Cal, announced the death
there, in a sanitarium, Sept. 14, of
Martin Van Bergen, 39. At one time
time Van Bergen, did a singling
single in cowboy attire. Later, ill
health kept him off the stage for
some time. It is suffered a nervous
placement in a sanitarium for treatment. Van Bergen was married,
but Variety's wire did not state

hether his wife was with him hen he died.

EDWARD P. HUGHES Edward P. Hughes, one-time stage door keeper at the old Cal-ifornia theatre, San Francisco,

IN LOVING MEMORY OF MY DEAR WIFE AND PAL

Tillie Storke Somers Who Departed This Life October 1st, 1923 PERRIN G. SOMERS

which position he held for 30 years, died last week at the age of 90, in 1853 on a sailing ship from Liver-pool, his birthplace.

EDWARD VON ROY
Edward Von Roy, 69, former light
opera actor, died Sept. 33 in the
Brunswick Homs, Amityville, L. I.,
of infirmities.

of infimilities.

Yon Roy had been in the United Yon Roy had been in the United States 23 years and for many sensons was with the Henry W. Savage companies.

Since 1939 Von Roy had been cared for by the Actors' Fund. He had no relatives as far as the fund officers could ascertain. The function of the country of the coun

Actors Fund piot.

JOSEPH BARNES
Joseph Barnes, Tl, died at the home of his brother. Zanesville, O., Sept. 30.

Barnes started bis managerial and agent career in 1873 and was later connected with a number of burleaque shows. A brother and Since 1918 be has been cared for by the Actors Fund, with the obsquies being conducted. In Zanesville under the auspices of the fund.

The mether, 73, of Mrs. Billy King died Sept. 20 at Fair Haven, N. J.

### **CLUBS ARE TRUMPS**

CLUBS ARE TRUMPS

(Continued from page 17)
to see the curtain fail upon their
here as only the runner-up in the
Colf sketches with or without
music have been standard on the
vaudevills stage for some years. At
trausical comedia, "Kid Boots" and
"Top Hole," in the legitimate field,
"Clubs are Trumpa, however, has
straight golf comedy at present to
make a bid for popularity.

Will its bid be rywarded'
with the propularity.

Will its bid be rywarded to
make a bid for popularity.

Will its bid be proved to the
wind to the control of the
wind to the control of the
wind the control of the
first of the cart and the
show a chance. Otherwise it is dee
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the show the control of the
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Anglo-Saxon business man is too heavy a strain upon the imagination of the strain to be the magination of the strain to be the strain to be the comedy might be lost. No, the lines were built for a Heavew consellent. The built be a Heavew consellent. The built be a Heavew consellent. The simplicity of the plot brings. The simplicity of the plot being the strain of the strain of

Barrett, Miss Deftry and Miss Meadows give the most satisfying performances. Mr. Rushton is patently miscast, and probably also Mr. Davidson. His make-up was several occasions of standing with his back to the audience. Efficient stage direction might help in his case.

### MY CHINA DOLL

(Continued from page 17)
she is supposed to be a little Chinese

Continued from page 17) sabe is supposed to be a little Chinese girl.

Bessete Delmore and William F.

Murphy and Tom Crowley carry the consedy with the honese going to Miss Delmore. No doubt, if Miss Delmore had more to do, she would be consedy with the honese going to Miss Delmore had more to do, she would her cruming mates. The story constantly kept before the andlessee by a series of promiser running mates. The story constantly kept before the andlessee by a series of promiser with the girl in Chinatown; how she is saved and marries the mass she lows. Her wedding in the in a lake setting, could be dispensed with, as it seems to make the show run too long.

The story plot, the free free mass carry her and the company to the Land Et one-nighters were ever to regarded. "My China-Dell" would grab of 100 pie cost. as it is just slittle and a little too weak for a big city production.

Wilson.

VANITY BOX
Rutland, Vt., Sept. 16.
Edward Wints has reconstructed Edward Wints has reconstructed the "Vanity Box" for one-nighters. The show has good possibilities, but under its present handling it comet vary close to being a flop. The one big fecture in the "Pennsylvania Twelve," the orchestra se me the construction of the property of the construction of the property of the construction of the property of the construction of the provided hand and apoil some opportunities for good finable. Hail Kiter, is playing lead comedian and using all old stuff, much of it between the construction of the provided hand and apoil some opportunities for good finable on the production of the provided hand of th the "Vanity Box" for one-nighters.

# EDE MAY SMITH, PRIMA, MISSED ADOPTION BY DIVORCE SHIT

Geo. L. Zimmerer Reminded He Had Wife When Ede Mentioned as Co-Respondent-Publicity for "Golden Crook" in St. Louis

MUTUAL GROSSES UP

ON WHEEL LAST WEEK

The Mutual burlesque grosses last

week jumped in every house on the

circuit with the exception of the

Trocadero, Philadelphia, and Na-tional, Chicago, Both of those

houses dld about the same as the

previous week."

A jump of \$1,500 happened at the Garrick, St. Leuis, with "Red Hot."

The Empress, St. Paul, jumped to

tional, Chicago."

St. Louis, Sept 23.

Zée Mae, prima donna of the
Gelden Crook" at the Gayety last
week, will not become the adopted
surprier of George L. Zimmpre,
wathy real estate dealer, as orignally, planned for her.

rently Zimmerer did not con-

apparently Zimmerer did not conmit his wife regarding the adoption
of Ede, whom the adoption petition
stated was "over the age of 21."
Following the filing of adoption
appers in juvenile, court Mrs. Emily
immerer countered with the filing
or a divorce action, in, which ahe
aimed Ede Mae Smith as co-resized the state of the counterpart of the comit of the counterpart with the filing
or a divorce action, in, which are

rondent.

Right then Ede Mae got publicity
but not the kind the Columbia whee

a gir not the kind the construction of the con

greating about the horrid affair, increasing about the horrid affair, pattion after his wife's divorce attach. He declined to say whether he would renew his efforts after the storm has pinseed.

Likewine Miss Mar refused to answer questions as to whether her relations, with Ziminerer are, still make Jing Garry, out his pint, of making her fairty out his pint, of making her fairty of the pint, or wall she say If a settlement has been sade.

when Zimmerer first sought to make Miss Mae his adopted daugh-ser he asked, that he he allowed to sedow her yoth "all lights, filterties and responsibilities of a natural child." He also wished to change he name to "Ede Mae Zimmerer." Zimmerer kind his wife have been separated seven years. They have three adult children.

## WILLS RESTING

Heated competition among independent vaudeville houses for the personals appearances of Hargy Wills. Negro puglists, who woo a decision over Lule Firpo in their recent fraces at Boyles Acres, have gone unheeded by the Rether. He has hied himself into seclusion for a rest.

a rest numeer into sectivity of a rest.

A large chapity house in Dreshchapity and in Dreshchapity and in Dreshchapity and in Dreshchapity and in Dreshchap in the same informed, the
house Wills tisseled upon 6 resh.
Minaky Brothers, who, operate
des and the Apollo, are size reported
as and the Apollo, are size reported
for an extra feature with their butflexibles, the idea callings of 5- his
doubling in both houses.

BEDINI'S LONDON REVUE BRUIDLY LORDON EXTUE ... Jean Bedelli, having sold but his haterest in the current "Feele's, Boo" has purt Buylesque, recording it his chromptenient, and satisfact, and which the conduction of the conduction of

second with him in the Eng-yenture will be Tommy Hearn Percy Reese. Murray Lesse stage the numbers in the show and he the featured somedian with Phil Seed, brother of Dave Seed, as his associate.

The show opens in the English provinces and is scheduled for London consumption later.

### VAIL CLOSING STOCK

Cleveland, Sept. 23.
Vall's "Blackcat" playing Jack
Binger's burleque stock will Alscontinue Saturday. The house will play road attractions in future.

play road attractions in future...
The "Blackcat" was in sppesition to the Columbia and Mustual burleque circulas and also had for contend with another burleague stock house, all in the theatrical district.

BURLESQUE ROUTES will be found on page 740 in this

### MORTON'S SEASON CONTRACT BOUGHT OFF

Principal Comedian of "Come Along" Received \$550 Week With Columbia Wheel Show

James C. Morton, principal comedian with Fred Clarke's "Come Along," Columbia buriesque attaction, has been given a sum of money to step out of the show and tear up his contract with Clarke, according to report.

"Come Along" is a new Columbia wheel show this season, with the production of one of the "Music Box Revues" , which , Clarke , purchased from Sam Hr Harrist Clarke as-sembled a cast which included several principals from his "Let's Go" Columbia show, James C. Morton and family were

A jump of \$1,500 happened at the Garrick, St. Louis, with "Red Hot". The Empress, St. Paul, jumped in \$1,500 were the previous week. With several citize midnight performance. The Lyric, Newark, with "French Follegs' titled fits gross \$1,000 over the previous week."

Cuddle Up," at the Trongdero, Fhiladelphia, is blamed, for the how has been ordered closed, for the fron-clad season's contraction only a fait stand singe the Mutual wheel shows, have, been playing independent vandeville may, be landed, before the ourself late 'Frank' Morton is riginally wheel shows, have, been playing the season closes.

Burlesque as Brazen Lifter

For years buriesque preducers have actived the ferit musical comedies of copping their material, but Fred Clarke, producer of "Come along" (Columbia wheel), has evened things up for all of the "aquawkers."

Clarke's book, with the exception of a few minor access, has been lifted from past editions of "Scandals" with two scenes takes bodly from the current editions of "Scandals" with two scenes takes bodly from the current editions of "Charlot's Revue" and White's "Scandals". They are the "snunciation" bit and "Steep with the Eshby" Another iff in the show is "The Four Musicacers" from Whitew "Scandals" right down to "The Four Musicacers" from Whitew "Scandals" right downship producers are wondering whether Clarke is waging a sole war of reprisel, trying to save royalicies or figures burlengue so inconsequential nobody will ever bear of the lifts.

### "CUDDLE UP" ORDERED SHUT; ANOTHER INSTEAD

Lew Reals' Mutual Attraction With Pearson

"Cuddle Up," Lew Reals' Mutue wheel show, will be closed in two weeks, following reports from the Mutual "censors" the show was not up to the Mutual standard.

I. H. Herk ordered the show closed following the reports and after a

following the 'eporta' and after a personal isspection.

To replace "Cuddle Up" on the Mutini, Arthur Pearson will put on a new slow with Richy McAlister as principal comedian. The new principal comedian. The new comedian with the pearson, in the new shown, Pearson, the new shown, Pearson, the new shown in the shown in the new shown in the shown in the

# RIVER BOAT ACT

Burlington, Ia., Sept. 22.
From a Mississippi river above
boat to headlining a Keith visudaville rotit's and sheen featured with a
Colombia Wheel burlesque show is
the "thumbonal" alevent or "Gozzeal"
"Running Wild."
"This group of nine dusky-hard tentertainers play where known unitedtertainers play where known united-

Inm group of me dusky-nued en-tertainers play every known musical instrument, strat their way through southern disness of the syncepited type and croon the native melodies. The act, under Gonsell white's guid-ance, had a humble beginning along the Mississippi from the deck of their little boat.

### JOSEPH OPPENHEIMER DEAD

JOSEEM DPPENHEUMER DEAD
Milwankee, Sept. 28.
Joseph Oppenheimer, 62. kurlesque producer, diad Sept. 28.
Joseph Oppenheimer, 62. kurlesque producer, diad Sept. 29.
Al Okauchee Lake, 29. miles from Milwankee, Where he had made chis
summer hoppenferer was 'consected
at 'the time of his death with 'the
Mutual Surfesque wheela 'In-former' pours he had been with 'Westmer' pours be the sumhave 'yelled Milwankee every year
for the last Sy years, He is sumyived by his widow. The remains
were forwarded the 'Newards 'Ne' Je
for interinsing of the sumhave the

ong la Long and III

The differ colored half of heng and Short left last week for Saranae lake, N: Ya, for his health ? Long. 6 cet; 11 laches, and Short, 6 feet, week, dappers, with, a mutual burlesque, depen last, acespo.

MUTUAL'S MIDEROHT SHOWS

Midnight shows will be held in at least three cities playing Mutual shows. The houses are Empire Cleve-and, Gayety, Louisville, and Em-ress, St. Faul.

ON STAGE MARRIAGE George Hamilton, with Lyce Makers' (Mutual Wheel), and Irene Hirsch, same company, will be mar-ried on the stage of the Empire, this

BURLESQUE CHANGES
Jack Welch has feft Sam Howe's (Mutual), show.

### THE MARION SHOW

(COLUMBIA)

(COLUMBIA)
Davie Marion this season if age on a carbenting this season if a control of the season if a control of the season if a control of the season is a control of the season in a

and best door to bear meteors are less than the same are less to be a same and the same reals Marion as an attre show never he production outlay safe ha provided an excellent cast of principals and choristers. The mount mean are unique with some (slift) rovided an exercises. The moings are unique with some tell affects in coatumes, lighting ackgrounds. For a Columbia, duction, the lighting marks an acvation, some new experim

### LETTIE BOLLES

INGENUE LEAD with Harry Levan's "TOWN SCANDALS"

Season, 1924-25

# CENSOR CASEY OF BOSTON

COMMENDS MUTUAL SHOWS



CITY OF BOSTON OFFICE OF THE MAYOR CITY HALL

September 18, 1924.

I. H. Herk, Esq., President, Mutual Burlesque Co., West 46th Street, Rew York City.

RECEIVED

My dear Mr. Herk:-



faction to report to you regarding the attractions that have played at the theatres here under the name of the Mutual Burlesque, everyone of them presenting clean, wholesome entertainment, sepecially the "Smiles & Kisses" now filling their engagement at the Howard Athenaeum, which in my opinion is one of the best ever.

Ser 20 1924

I was obliged to compliment the theatre-management on this attraction because of the excel-lent performance at the matinee on Monday, and it is only just to the management of the Company to re-peat this you.

The show has everything to be proud of, principals, chorus, costumes, scenery and properties, and if the coming attractions maintain the class already shown here it will cortainly result in making the name "Mutual Burlesque" of great va to those controlling it. of great value

With sincere regards,



ANSWERED

Yours very truly, Ohief, Licensing Division JOSEPH E. HOWARD'S "TOY SHOP" (15)

Rsylle 30 Mins.; One and Full Stage

(Special)
Palace
Joe Howard's new revue looks the
cols reported to have been apent
on it. In addition to a beautiful
production, Howard has secured
some corking specialty people, four
of them dances a good jams band
eight), and a buxum singer who
eight), and a buxum singer who
between two full stages the set
a conception of "By Town," with
the principalir rigid ar dolls sealed
ato top bleethe Howard sets ances
as the "Toyansker," singing "Toyland," with revamped lyrich hand
plays and the others get on a lyric
for an ensemble bit. After Mammy
Jinny stepped the proceedings with
her singing and dancing specialty
in 'ona," does under cork, the act
ges to another full stage specialty
in 'ona," does under cork, the act
ges to another full stage specialty
for the stage of the stage of the cork
proves, Edith & Dickle Barstow, Ed
and Mirisam Root, all dancing to
melodies of former Howard sonia.
The dancing runs from ward would
get the net over with out any other
ald.
Miss Gilmore's stopping is sensaintered to the stage of the stage.

put the act over with out any other aid.

Miss Glimore's stepping is seenastional and marke this girl as one of the finds of the season. Her Russian and acrobatic opening dance and itsching appealaity in the Leves access were upcarafessis anciented and the first history of the seat the season was a seen as a seen were upcarafessis and colored and the seat three seasons. It is larishly contumed and set and looks and salaries from the front. The jax band is a corking roos mustcul aggregation, probably identified an agregation, probably identified as The Saxophone Sextet.

At the Palace the turn went heavy.

beavy.

MASTERS and GRAYCE Comedy Skit 15 Mina; One (Special) Pifth Avenue

Fifth-Avenue

This skit opens with the man in knickers and aport make up; the girl is an attractive red cape affect over any accorden-plated dress. The man rides a hieroic, dragging, the wioman is on a low cart attached. Behind is a comedy drop of a tour-

GEORGE LA TOUR Juggier 10 Mins.; One

Juggier

10 Sinai, One
Lincelle Sa.
Lincelle

TWO ORIGINAL POWERS Perch 7 Mins.: Full Stage

Two men working in white tights, with the top mounter providing the usual trend of aerobatics while atop various contrivances balanced on the shoulders or head of his part-

the shousewer was the stage of the presentation, and the ammenish be said of an inclination to hold the "picture" overly long.

Opining the show at the Brodaway the act diff nicely and can clare with many other of its type.

\*\*Big.\*\*

RYAN and LEE Comedy Talk and Dancing 19 Mins.; One Palace

Benny Ryan and Harriett Lee the pioneers of a school of vaudevitie talking acts which afterward developed Lauris and Bronson and others, are showing a new routine

developed Lauris and Broison and chers, are showing a new routine of bright crossifier in their latest turn "One and Won is To."
Harriett Lee as the dumb dorn is the best of Ryan's "explanations" the turn opening with a cossedy wreating match when Mess Lee tries to take a book away from Ryan and tosses him around for a Ryan tries to explain the mysteries of the book, a "Dictionary," to her without much success. Her dearer to look up an animal which she has been called meets with no access until the explains that it accesses that the explains that it is the region of the control of the

WILRON and STRAIN
Celeved Songs and Talk
16 Bilms; One
Man and worans, porhaps from
Man and worans, porhaps from
worst consider the second color of the second color o

model lover. He, interrupts with commod renariza shout the loverge false. Shedding the wrap the girl returns in red evening sewn a sincle summer, where it is be foundationally a sewn a sincle summer, where it is better the summer, and the summer, and the summer, and the summer is the summer is the summer in the summer in the summer is the summer in the summer in the summer is the summer in the summer in the summer in the summer is the summer in the summer in the summer in the summer is the summer in the summer in the summer in the summer is the summer in the summer in the summer in the summer is the summer in t

KEO TAKI and YOKI Senge, Danoing and Juggling 13 Mins.; One

KEO TAKE and YOKI Bengs Dancing and Juggling 13 Mina; One Vaudeville has long been accustomed to the Japanese acts with most of the Japanese acts with the property of the Japanese acts with the Japanese acts with the Japanese acts with the Japanese acts with the Japanese can be acted to the Japanese acts with the Japanese to the Japanese the Minage and the Japanese the Japanese Japanese

FRED HEIDER and CO. (4)
"Up A Tree". (Musical)
18 Mins.; Full Styage (Special)

One of the three or four "produced as

"Up A Tree" (sessess)
Is Minn, Fed these of your "production" acts annually produced and written by Harry Charles Greens and Charles M. Smith. It is one of the best not only of their turns, but call the smith of the control of the best not only of their turns, but call the smith of the control of the best not only of their turns, but time for many months.

The set, representing an orchard in full bloom with an effect of rippling water in the background, draw applatuse where the controls of the control of the co

Wray.

The ainging is not up to the rest The ainging is not up to the rest of the work, but antifactory, as are the apocial tunes and lyries provided by the writers. The net gets its name from the finish in which its manner from the finish in which center of the stage and repeat the theme love duet from the branches as the curtain goed down.

At the Riverside the act was obviously very new and did not run as smoothly as it will lake on with a bit more playless.

he bit more playing.

HESTER BALLEY and CO. (4)
Song and Dance Revue
14 Minea: Full Sheep (Special)
Lincele Su.
Li

the of 'co stiff with some bends. One of the boys returns with a solo number, getking it across on this personality rather than voice, after which Hester solos with a dance. That is about the weakest spot, and because of the dressing in particular desent seem to mean anything. If she could tackin it, it would be the spot for a jazzy of the desent with the work of the desent seem. The dressing in next and pretty, and the girls all, work hard. Fred.

W. D. POLLARD Juggler 8 Mins.; One

Juggies Bliens. One is lieus. One lieu

Monday night Pollard took no hows at all. But there is some-thing about him one cannot help liking and he apparertly had the audience's toleration if nothing

ED and MAE DAV:8 Talk and Songs 15 Mins.; One

This team looks like a winner for the mediums. The man, doing for the mediums. The man, doing straight, has appearance, and the girl handles comedy well as a black dumbdora. The filtration opener is worked up for a bagtist of inagination of the state o

SIX ANDERSON SISTERS Music, Singing and Dancing 18 Mins.; Full Stage (Special) 58th St.

58th 8t.

A sextet of attractive young women displaying a wide range of versatility and providing a flash that should be sure pop for the

that should be sure pop for the pop, time.
Opening with an ensemble instrumental in which they display masterful handling of respective instruments, the offering later gives way to two of the girls in a neat precision dance, a wooll solo by the planist, a dance ensemble by all six and a nitry Russian dance by the dancing team to the accompaniment of a multical quartet for finish.

GARY and KIMBALL Sengs 15 Mins.; One

Songs Mana, One similar of the Mana, One singling department, this mixed team sandwich in enough instrumentals to qualify as either a singling or musical set. At present it is a happy mixture of both. They introductory with a duct, carrying their own accompaniment on ukes. The girl remains for a pop balled sole, with fraits on a violin. Another not by the girl, a march selection on the uke by the man topped off by soms stepping by both rounds out the

and the girls all work hard. Fred.

DAMS\_APOLLON CO. (4)
Segifs and Danning
16 Mins.; Full (Special)
Freadway
16 Mins.; Full (Special)
Freadway
16 Mins.; Full (Special)
Freadway
17 wo mized duos with Dave Apoliton leading the way with his payment, although it is his dancing
which gives the act the final wallop.
Two girls offer intermediate foot
work, while the second man is utilised as a singer for three brids
bers, with the Rassian interlude
climaring, by far the best. It is at
this point Apollon's fast twirl and
low clearance stepping cleans for
sight. Another was twirl and
low clearance stepping cleans for
sight. There are ephocodes that
can be eliminated for the betterment of all concerned.
The dressing is appropriate, will
the settling concerned, will
the settling conditioning attemption to the continuing altosether
part of the concerned.
The dressing is appropriate was a constituting the continuing altosether
the settling concerned.
The More of the betterment of all concerned.
The dressing is appropriate was a constituting and the better
the settling confirmation of the better
ment of all concerned.
The More of the wall of the better
both through the twin the settlem conditions
to because of volve or deliver
but throws the mumber, and the better the door for extra bows, with
the greeting strengthening with the
specanace of Apollon Skig.

LUCILLE and COCKIE

sited Aset

E Michao Onse
Reconsivery

Alvarya soled as an exceptional
showwoman, Locdille is reappearing
in the Bast with her birds, practically a new act, since it must
be three or four years since this
be, three or four years since this
series of the since the series of the series

Lacdille herself has not changed,
barring a bobbed hair out and very
attractive, too, for her strictly brunet commines. She continues to
faulties in a radio angle, sakenet commines. She continues to
faulties the handle the two birds,
specially and a radio angle, saketurn a nice touch at the start and
provides an easy lane for the "conturn a nice touch at the start and
provides an easy lane for the "conturn a nice touch at the start and
provides an easy lane for the "conturn a line touch at the start and
provides an easy lane for the "conturn a line to the fact it was in
an act and now working in "one"
until its finishing contribution, the
bugle traincling, that was a savety
and earn the turn over on the plus
No. 3 here Lucille made her

side.

No. 2 here Lucille made her showmanship count as well with the net, a well received turn. Skig.

smoormanship count as well with the shet, a well received turn. Birlig.

BARTRAM and SAXTON Hermeny Singing and Ballet Dancing. Two and Pulletage (Special) Another picturesque land enterman and the same and the sa

HERBERT and BOLT Acrobatio 8 Mine.; Full Stage

8 Mins.; Full Stage
Two spen in dapper athletic costuming of black and gold, disclosaing a series of hand-to-hand scrobatics executed with a deal of showmanship apparent. While the roswhich the feats are displayed lends
a touch of distinctiveness.
A densure miss contributes an addenda in a physical culture way
that take.
Herher and Boit are certain for
a feat of the displayed lends and boil are certain for
a feat of the displayed lends and solve of the displayed lends
of vaudeville layouts.

Sommel.

NEW ACTS

REW ACTS

Betty Moore (Martin and Moore).
with four people, featuring Norman
Ward and Ray Zeller, assisted by
George Stalleb.
Clinton and Rooney with George
Martow's Orchestra (8).
\_\_ww Cooper, single.
Waiter Armin and Co\_Your.
Bobby O'Nell, new edition The
Four Queens, Incheding Patry DeFour Q

Amber, described with the second section of the sec

The special point of the context of

PALACE

This week's bill at the Palace and the provided of the part of the par

### RIVERSIDE

The first half of this week's bill at the Riverside runs like a Broadway revue with the only element

way revue with the only element lacking the far-fained gentle women of the ensemble. After intermission the "clear" eases off a bit and the pace slows down, but at men and the pace slows down, but at men the bill measures up as a pericet model for the "big time bookers if they wunt amart vanden the pace of the bill measures up as a pericet model for the "big time bookers if they wunt amart vanden the crowd down, but not the enthusiasm. It was a typical separation of the continuous and the part of the continuous and the part of the continuous and the continuous and the part of the continuous and the continuous anot and the continuous and the continuous and the continuous and t

topical numbers at the close. Miss Nelson plays the violin skiffully and the man afternates between the plano and the 'cell' of the 'cell' of

### ORPHEUM ROAD SHOW NO. 1

ORTHEOR MOAD SRUW MO.

Tatarts Haute, Ind. Sept. 12.

Tatarts Haute, Ind. Sept. 13.

Tatarts Haute Haute

### **BURLESOUE REVIEWS**

(Continued from page 33)

program gives Dave the staging Cradit.

Charles McNelly, Abe Gore and Dave Burt carry the comedy for Dave Burt carry the comedy for the McUtal last seasons and is at ramp comedian of ability. Josephine Sabel and Ed Begier work to advantage as consoly heavies, with advantage as consoly heavies, with a control of the month of the month

holds up strengly on the dancing off.

The main weakness of the effecting in the last of adequate book, in the last of adequate book, in the last of adequate book of the last of the last

comice and not to the material. It is significant that at the formance enaght (Baturday nee) over half the audience to the common of the commo

### THE MERRYMAKERS

(Mutual)

Kansas City, S
by Tom Sullivan, w
is Marshall, Sarry H
Colling, Ruth O

Three things stood out strongly in the performance given by the given the performance given by the given t

### BILLS NEXT WEEK (SEPT. 29)

THE ADDRIVED THAT THAT HE ADDRIVED THAT THE ADDRIVED THAT THE ADDRIVED THAT THAT THE ADDRIVED THAT THE ADDRESS ADDRESS

KEITH CIRCUIT

MENTH CIRCUIT

MENT YORK CITY JOS-Fred Co
Meditive Hispodensis
Jack Hidays Con
Netty Joseph Co

Kelth's Poloce Meith's Palace Cecil Canningham Storey'& Eardo McIntyre & Heath (Others to fill) H B Warner Co : Frankle, Heath .

Jones & Elliott
Jane & Whaten
Dellie & Billie
Joe Marka Co
Castleton & Mack
Bobelia.
(One to fill)

(One to fill)

Estith's Reynal

4 Aces Harmon

Jacob Ben Ami
Lirnest Hint:
Fitch's Minstrula
Correlli Sia

A Rebins
(Others to fill)

Keith's Alhambra Christo & Ronaid Ghi Quartet D Ferguson Co S Kavannugh Co Coulité & Gines Mack & Cerrell O'Handon & Shotti Walter, Brower (One to fill)

Kelth's S1st St.

Du Bois Co Garry & Kimbell Bronson & Do A

Moss' Broadway Haynes & Heck,

P& H Rose (Others to fill) Mason & Koeler
Frank Blehardnes
(Others te fill)
3d half
Eddin Leonard Co
(Others te fill)

Keith'e Jesserson.
Baba
Delly Khy
Freeman & Morton
(Others to fill)
2d heif
Mason & Kooler
Disk Engeleron
(Others to fill) Ketth'e Joffer

THE PICKFORDS

THIS WEEK (SEPP. 22)

Avon Comedy Four Joyce Lande Co (One ta fill) late bail (29-1) Son Bodger Lanoff Sie Co (Others to fill)

Cheering and Colored to all the Colored to all the

Keith's Orphose Ted Lamis Band

Irene Ricarda Holmes & La Vere Swift & Kelly Bob Anderson Chas Ditmer (Others to fill)

OTIS MITCHELL

and MARYLAND SINGERS Headlining on Keith Circuit ing Southern Souga of the Sixtles Blooming MARRY WESTER

Monroe & Grant Juliette Dikm Middleton & S Temple Four (One ta fill) ... 2d half Eddle Monrose Combe & Nevins Alice in Toyland (Twe to fill)... (was, to mil)
(wild half (2-5)
Melinda & Dade
Lonsome Co
O Landrick
Browne & Rogers
(Two to fill)

Proctor's 5th Av 2d hair (25-28) Greenice & Dr'yte She Him & Her Harry Hidee

ASBURY PK, N.J.
Main Street
Rubin & Rosa
Brady & Mahoney
(Three to fill):
5. 67: 2d hadf 1 and Ergotti & H Henry Moon (Two to Sil)

(Two to all) a all Anditorio

LEROY TALMA and BOSCO

Not a Losing Week This Beason

P Palace, Chicago July 20 Week A State Lake, Chicago,

Wook of July 27.

Majestic, Chicago, This Week. oked Solid to December 21

WILTON-CROWL

(Othern to fill)

CANTON, Q.
Lyceum
Rood & Ray
Beity Washingto
McDevitt Kelly &
Nixon & Sans
Weber Bidnor

When

Playing Philadelphia

Jean Bothern Tad Tieman Orch (Three to fill)

C'RBONDALE, P

Physical Culture Milior & Wilson Wm Edmands Co

nes Sidge), N.

2d half 2d half Elly O'Connoc & Wilse Rose Wyse & Ca Withers Opry (One to SM) CHESTER, PA.

CHECKER, PA.
Adgement
Dale & De Lane
Louis Lépôque
We Emmett Co.
Emmett Worten Co.
Ed half
Hoston & A. Imbert
Aniette
Nad Nostey Ca.
Romas Troupa
Zahn & Dreise
Danny Dugan Co.
EMCENNATION

CINCINNATI, B. F. Kelth's

Al Striker Meehan & Newm

ntiet to the M. T. A.

DR. JULIAN SIEGEL

(Same' 1st haif bill
plays lifentgemery
inst haifyinst haifyin

let half

1498 Broadway (F This week: Herry No

DALTIMORE

Maryland

Melvin Bros

Fremmine Sie

Nash & O'Donne

Waish & Eills

The Test

Vestein Gonld

Frank Flay

(On to fill)

(Ona te fill)
BINGHAMTON
Blag hamton
Mike Carmon & M
Green & Parker
Camon Bree & M
Joe Towis,
(One to fill)
Denno Sie & T
Goulet & Hall
Three Adones
(Two to fill)

BIRMINGHAM

Lyrie
(Atlanta split)
1st haif
Dias & Powere
Senaa & Dean
W Newman Co
Bayes & Speck
Knick Knacke 192

BOSTON

Miss Meria & F Beerce & Queep

B. F. Kelth's Frances White Lydell & Macey Four Diamonde Harrist Rempel Co J C Flippen Ryan & Lee Chevalier Bros

ATLANTA, GA.
Forsythe
(Birmingham split
Chanden Trie
Ring & Beatty
Jack townwy Ce
Creeden & Davie
Campolitan Ce Moor Flathmah Lucas & Inco (Others to Sil) AUBURN, N. Y.

Elly Kent & Allen

Cothers, is all)

Keith's Greenpoint

Sid haif (25-22)

Was Cabill

Hoyle on Love

Burke Barton & B

Cothers to all)

Ryan & Marr

Jane Dillen

L & M Wilson

(Others to all)

Sid haif (2-6)

Nevado & W

Adh Goodwin Font

Cothers to, all)

Keith's Françott

Keith's Françott

(Others to fill)

Keith's Fordham
Roth Kids

Ethel McDonough
Montague Love
Alma Nellson Co
(Twa to fill)
2d half
Lillian Faulkner
(Others to fill)

(Others to fill)

Koth's Prespect
24-half (25-28)

Koleano.Co.

Byans Merò & Brans Merò & Co.

Lydell & Macey.

(Two to fill)

1st hnif (29-1)

Lloy A Nevada.

Ask Goodwin Four

Mollié Fuiler Co.

Kana & Herman o' Franktin 3d half lima Nellson Co Others (6 fill) m' Régent Mignon Rome & Gaut White Black & U



(Twe 'to fill)

2d haif (2-5)

Belle & Naplee

Juan Reyee

Avon Comedy For (Others to fill) Mose' Hamilto Ist haif Margit Hedogus (Othera to fill)

Mose Rivers 1st half Joe Darcey (Others to fill) Prector's 185th St. 2d half #21-28 Miscanna Law VIII and All Miscan All Misca ALBANY Al Shayes.
(One to fill)
Ist half (1971)
Mellinda & Dade
Rose O'Hara
(O'Mare to firl)
S de half (12-2)
A lambello Ge out
Jane Dillon
Intils Hors
(O'there' to fill)
(O'there' to fill)

ALBANY

Brocker's

Denoting M'Dedailds

Folio & Hercy
Jinning Done Co
Frenty Suffring

(One to fill)

2d haif

Bolger & Morman

Jack McGowan

Wayburn's Cruise

(Two to fill)

ALLENTOWN, PA 3d haif (26-28) H Nawrot Go Clark & Crosby Hamilton Sis & F Ed Lowry

(One to fill)

2d haif
Betancourt & Girile
Dave Roth
Brown & Sedane
(Twe to fill) AMSTERDAM, N.Y.

Buffalo
Shen's
Bert Sioan.
Stuart & Olive.
West McGinty Co
Royc & Maye Co
Roble & Gould

Ann Suter. Wanner & Palmer. Creations Weaver Bros. Paul Nevina Comme Edwin George (Two to fill)
CLEVELAND Palace Weaver Brea-in 2d half. Wireless Ship, Kendal Brims Dance Vogues McLellan & Sa (One to Bill)

Falses
Gorden & Ries
Ferry Corwey
Whiting & Bury
Jack Benny
Allos Brady Co
(One to All)

COLUMBUS, O. B. F. Kelth's.

GREENSBURG. GREENBURG

Byrand

Margaret Hastings
Chas Mack Co
Dave Harris
G Avery Co
(One to fill)

Sid half 22

The Refermer

HAMILTON, CAN.

HARMISBURG.

Canaly Opera
Ahron & Kelly
Kicks of 1924
(Twe to, fill)

Ed haif
Roma Bree
Bert flwyr
Newboff & Phoips
(Two to fill)

Koma Bree
Bert flwyr
Newboff & Phoips
(Two to fill)

Koma Bree
Bert flwyr
Newboff & Phoips
(Two to fill)

(Two to sill)

HALLETOR, PA.

Reclay's

Reck & Recktor

Ted Corinne Breto.

Folory & Latour

Florunce Gast Co
(One in sill)

3d haif

Smith & Durelle

Flotre

Bert Walton

Reyn'ida D'ng'n C
(One to sill)

(One to fill)

MOLYOUE, MAS

Victory

Princess Rajah

Billy McDermott

The Kitares
(Two to fill)

Stevens & Laure

Penn Diamoné C

Ward & Bohlmas

Ed haif Wilson Trio Alf Grapt Al Garbelle Co Lang & Haley De Dios Circus EANCASTER, P.

Cotional
Samared & Sonia
Wm Smythe Co
Hodge & Lewelt
Pietro
D Davig Rov
2d haif

D Davig Rev
2d haif
Sensational Togo
Ted C Braten
Brady & Mahone
Petitoest Band
The Digatanose

Empire
M McKay 2 Sh
Ward 4 Dooley
Leo Beers
(Two to fill)
Kelto Biris
DeLisle
The Lion Tamer
Dolmar's Lions
(One to fill)

L'G BRANCH, N.J. Hain Street 2d haif Baidwin & Weber (Others to fill)

LOUISVIL'S

P & J Levelo Blossom Beeley Co

Keise BrosDe Lisie.
L'on Tamer
Delmar's Lions
3d haif
McKay & Sis
Ward & Decley
Lee Beers
Fernande's Orch
(One to fill)

(N. Orleans split)

Toodles & Tod Lyle & Virginia Arthur DeVoy Co Great Howard Chalfonta Sis

MONTREAL MONTREAL
Imperial
(Sunday upening)
Frank Dizon Co
Webbs Ent
Hughes Musical 3
Alice Hamilton
Cartmeil & Harris
(One to fill)
Frincess

Princess
Denso Retter
Jack Ryan Ca
Oliver & Olp
Fields & Johnson
Dillon & Parker
T & B Healy
Syncopated Toce
Relly La Tell Co

MT. VERNON, N.Y.

A Vandeville Agency, like any other besimes, will eletree the type of cits whose policies are most like its own. The imported of the intro-on-policy recovered to identice in the section,

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

Berg & English
Sait & Topher Piloor & Douglas
C Emmy & Degs
Janet Adair Co
Seven Hency Boy
A & E Erabell Carleton & Marque Markets & Marque McAllister & Marque McAllister Twins : The Vojunteers Skelly Mite Bay (One to fill)

Le Menus & Tonn

A & E Enable).

B. 7. Mich w. Truth Co. Truth

BASTON, PA. Able O. W.

Betancourt & Girli Dave Both Brown & Sedano (Twa to fill) 2d half H Nawrot Co-Clark & Crosby Hamilton Sis & Ed Lowry Kicks of 1924

ELHIBA, N. Y. Taemanian Trie Spencer & Car Sandel Sia Rev Tom Kelly Ideal

Jessie Reed (Others to fill)

JACK L. LIPSHUTZ

TAILOR

908 Walnut St.

ERIE, PA. The Rosaires (One to fill)-Quixie Four Harry Kahne Ce Oakes & DeLeur (Three to fill)

HORNELL, N. Y.
Shattack D. H.
Ist haif
Tasmanian Trie
T & D Ward
Tom Kelly
Ideal
(Ome to fill) FLL RIVER MAS
Empire
Zollias Sis
Harry Goe Haw
Pally & On
Crossey & Dens
Jack George Dua INDIANAPOLIS

GERMANTOWN

Orphouse
Kanasawa Japa
Kanasawa Japa
Ned Nestor Co
Thos J Ryan Co
Bob Hah
J B Johnson Co J R Johnson Co 34 haif Doie & De Lane

B. F. Keith'e

2 Daneiss Sis
Russell & Marconl
Marcel & Seni
Pisher & Ullmore
Jack Norworth
Coyne & French
Deagon & Mack
Robbie Gordone
JERSENT CANE

Efficiency of Method and Soundness of Policy Ask the Acts We Represent

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"Booking the Beet in Vaudeville"
DON'T WRITE; WIRE
Every Western Union Office our
agency.
They will take yeur wire without
charge.

Dot Taylor Co Nevine & Gordon Harrison & Dakin Emmett Welsks Co

GLENS FILS, N.Y Rinko Fridkin & Rhoda Larry Relity Texas Foar

Meehan & Newman Burau & Allen Rhea & Santara Robt Warwick Healy & Gross (Two to fill).

Palage
Danc Can Cl'woland Grant & Feeley Shattack & O'Nell Hall Ermisle & B Ford's Interc'i glans Mack & Est! Texas Four Alice Hamilton (One to fill)

2d haif

Monroe & Grand Margit Hegedus
Temple Four (Two to fill)

GRAND RAPIDS CL'RESBIG, W.VA

Eddle Hume Co Stephene & H'Mster Bowere W'Iters & C (One to fill) 2d half W E Ritchie Empress Tan Afakis

2d balf (25-28)
F & R-Carmon
M Fuller Co
Innias Bros
(Others' to-fill)
1st half (29-1)
Juan Reyes
Avon Comedy Four
(Others to fill)

(Others to fill)

2d half (2-5)

Smarty'e Party
(Others to fill)

JOHNSTOWN, PA
Majestie
Mae Miller 'Co
McNulty & Mullen
Nick Cogley Co
D & B Gorman
Clomene B':inga Co

MT. VERNON, N.Y.
Proctor's

1d half (28-84)
P. Noian CoCharel Thomes
Charel Thomes
Period E. La Verl
Holmes E. V

NANTICOKE, PA

NASHVELLE

Princess
The Xyles
Lector & Stewart
Rabeville 4
Irving Rawards
Donny Graham Re
Lamont 2
Rinito 4
Evans & Heey
Perfiscor & Raban
F D'Amory Co - Marie Man Dapred Co Gilbert & May Oh Charile Fletcher Ivy & Huth Dead Runaway Tarmark Fle Lewis File Lewis

Grand O. H.

NEWARK, N. J.
Prector's
Boyd Senter Ce
Pinto & Boyle
D Brian Co
Cole & Snyder Co
(Two to fill) NEW ORLKANS Crescent (Mobile Spilt)

(Mebile Split),

1ot haif:

Hammer & H'mme
Blatk' & O'Donnet
Harry Hayden Co
Neal Abel
Trip Danceland NORFOLK, VA.

NORFOLE, VA.
Acfalling
(Blokmond epilt)
let haif
Alexander Br. & E
Montana
Medier & Daproo
Gygi & Vadl
(Ona to fill)

NOBRISTOWN Garrick' Lloyd & Goods (Others to fill)

Sampsel Seonhard In THE WOMAN-RATERY CLUB Frank Van Hoven
The Pioneers
(Two to fill)
2d half
Trolla Ca
Wilton Sis
Shanson & Van H
(Three to fill) N'TH'M'TON, MA

Calvin Calvia
Dancing DuBrowns
Fenn Diamand Or
Ward & Bohiman
Tha Rossires
(One to fill)
3d haif
Princess Rajah
Stanley, Chapman
The Kitaros
(Two to fill)

LOWELL, MASS B. F. Keith'e McGrath & Deeds Burglars Union Cliff Jordan Chief Caupolican Bondiel & Bernard Dan Coleman Co OTTAWA, CAN

OTTAWA, CAN.

B. F. Keith's
Bronson & Rence
Harry Joison
Best Baker Co
Chriseie & Duly
Corinna & Himber
Fulton & Quintet
PASSAIC, N. J. MANCH'ST'B, N.H. Guarine & Ocoper

Manday Finish

Homer Goghill Merritt & Gou Fern & Marie 8 Creek

3 Creolinas
2d half
Gold & Goldie
Chas Keating Co
Lawrence & Beale
Cleveland & D
Pollys Pearls

R Gray Co
Bell & Naples
(Others to fit)
1st hair (29-1)
Bran Weber & B
J Lucas Ca
Miscoshus
(Others ta fil)
5d hair (2-5)
Cardise's Maniac
Jack Lo Vier
(Others to fill)

PAWTUCKET, B.

FAWTUCKET, B.E. State
Marty White
Harry Downey Rev
Lazar & Dale
(Two to fill)
2d Hajf
Dave & Transfe
Bison City 4
(Three to fill)

PHILADELPHIA

B. F. Kelth'e B. F. Keth'e
McGood & Lenser
Jackle & Billle
Maurice Diamond
Suily & Thomas
Ethel Gray Terry
Jack Osterman
Hondini
Patricola

Allogheny
Flying Henrye
Geo Lyons
Anger & Pucker
McLoughlin & E
50 Miles B'way

Harris
Chus R Sweet
Luin White Ce
Heitmes & Heitlet
Jack Mariey
Nun Traveline
(One to fill) PATERSON, N. J. Majestic

Sheridan Sc 2d half (25-28) rome & Newall STAR OF "PLAIN JANE" JOE LAURIE, Jr.

Alf Grante Co.
Alf Grante Co.
Lang & Haley
De Dies Circus
Be half
Mae Miller Co
Konuldon & Yal's
Nick Cagley Co
B & E German
Glem'as Belliage Ca

Sultan . Murray Girls

PETTSPIELD, Mass

ROY

winc Crass Hery Winton, Bress Joe De Lier Co Lairy Stroutantwing Holland & Cdes Leonore Blood Co And Leonore Blood Co And Leonore Thosa J Rynu Co Jayria & Harrisan Skelly Hite Rev BEADING, PA. Rajah Ergotii & Herman Jarvis & Harrison Exposition 4 / / / Broadway Dreams (One to Bill)

Hilly, Smythe Co. Hyans & McIntyre Yip Taphankers (Two to Bit) BICHMOND, VA.

RICHMOND, VA.

Kyrie

(Norfolk split)

let half

Kio Tuki Yoki

Mahoney & Cecil

Rest Curs

Pert Relion

(One to fill)

BOANOKE, VA. Roanèka

BOCHESTER

Templa
Zelda Bros
Ruby Royce Sis
Mack & Velmar
Pasquali
Reger Imboff Co
Niemeyer & 1.

SCHENECTADY

PAUL WHITEMAN'S Under the Direction of
AL MITCHELL
ARCADIA, PROVIDENCE, R. I., 100th WEEK (Winston-S. split)
ist half
3 Saltos
Murdock & Ken'dy
Billy S Hail Co
4 Pale
Emerson

De Witt & Ganther Fred Lindsay Howard & Lackre Jerry & Baby Gada 2d baif Marphy & Bradley Jos De Lier Larry Stontenberg Bob Hall Majds of Philly Keystone

Keystone
Lottle Atherton
Blode & Counne
Kelly & Dearborn
Ward & Hart
Pirates of Air
Bann & Mallen
Ambitions Nim

SCHENECTAD Forctor's Eddle Mantrose Margaret Hassler Sully & Thomas Oscar Lovraine (Ous of fill) --- 2d half Fridkin & Rhod Folius & LeRoy Larry Rellly (Twa 'to 'fill) Nixen
Bobby Dale & Sis
Le Meaux & Y
Manyaureen
Cariton &
Malds of Philiy
8d haif,
Carieton & Marca
J & A Humby
Marton Murray Co
Parnell & Florence
Gold Enview Gold Enview
With Penn
Sensational Tors
Dixon & O'Bries
Harrison & Daki
Farnell & Floren
Everybody Step
2d Balf
Winton Bros
Lauis Loaden
Eugene-Emmett
Holland & Oden
(One to Sill)

(Twates-El)

SHELFYNDOAH, FA

Strait-NDOAH, FA

SYBACUSE Temple
Paul Noian Co
Hazel, Crosby Co

PITTSBURGH Davis

KARLE and ROVEIN

Direction FRANK DONNELLY

B. F. Ketth's Wireless Ship Kendall Byton & S Dance Vegues McLellen & Sarah (One to fill)

MoLelism & Sarai (One to Sil. Cone to Sil. C TRENTON, N. &

Falsace of the fall of the fal

ROGERS

Direction DAVE SABLOSKY

Three to silly
TEOX
Prector's:
Belser a Norman
Jack McGowan
Waybarn's Cruise
(Two to sill)
3d haif
Juliet Dikan
Ocear Lorraine
(Three to sill) (Sunday opening) Roman's Orch Griffen 3 3 Lordens Glenn & Jenkins Smith & Duane Mullen & Frances

POTTSVILLE, PA. UNION HILL, N.S.

POTTSVILLE, FA.

Bippedrome
Mariby & Bradley
J. & H. Kinshby
M. Mirray Co.
Doc Taylor Co.
Tip Yaphankors
Tip Yaphankors
Weel Lealer Ca.
De Wilt & Gunther
Mayouncen
Hodge & Lowell
Novelty Clintans

Topetel 2d hits (25-28) Song & Chups (25-28) Song & Chups (25-28) Wittine & Lido (Obbert to fill) Jet hats (25-1) Glifoylo & Lange Harry Hines (Obbert to fill) 2d half (2-5) Jaugs (Cobert to fill) (Obbert to fill) (Obbert to fill)

Broadway

Hoffman & L'mbert
Lloyd & Goode
Gold Review
(Twa to fill)
2d haif
Kanasawa Jaha
Dixoo & O'Brien
Eckert & Francis
Jerry & Baby G'ds
(One to 3il) Novelty Clintans
PROVIDENCE
E. E. Albee
Geo Jensel CoChous Fables
Rose, & Thorn
Rath Bros
Judgon Cofe
The Duponte
(Twe to fill)

Carcinetti Bros Wally Barnes Lingford & Fred

Boilevard

on & Price

Mills & Smith

Supe & Dutten (One of Sil) 3d half Krans & White Ray Coulin Yorke's Dogs ... (Two to Sil) - yo WARRINGTON

B. F. Helth's

(Runday spening)

Calvert Ge
Hawtherts & Coel
Bath Baker
Bert Hanien
Little Billy
W & G Abearn
The Lamys
Gautier's Dogs

Additorium
(Reaneke split)
Ist half
P Seeley Co
P & M Dole
Freda & Asthony
So Pink Toos
(One to fill) (One to all)

WOODHOUSEFF, A.I

Blios

Bloon City 4

Cothers to sill)

2d hair

Marty White
Lamn & Dais
Ann Francis Rav
(Pres to sill)

TONE Blinks, N. Y.

Freedor's

2d haif (24-28)

Diors & Bonnett

WINSTON-SALEM

Orphones, iA Orphones Mariette's Manikins Spiris Clark. Operale DES MOINES, IA

Avon Krans & White Ray Conlin Apivin Clark.
Operategue
Shine & Sunires
2 5d haif
We Three Ciris
Levinthen Band
Mel Kies David R. Sablosky ARTISTS' REPRESENTATIVE KANS'S CITY, MO. KANS'S CITY, NO. Orpheum: (Sunday opening) Fenny Brice Walters & Walters William Seahury Welter C Kelly Fenr Camerope Sergent & Meyvin F Sylvester Ce

221 Strand Theatre Bidg. NEW YORK philadelphia PA.

Best & Day
Miller & Bredton
Braset Hintt
Bon Dedgrer
Son Dedgrer
(One to fill)
1st heif (25-1)
Belie & Naplee
(Other to fill)
2d heif (2-5)
Wilcox La Croise
L & M Wilcox
(Others to fill) Yerke's Dogs (Two'to fill) 2d belf dercisettl Broe Wally Barnes Langford & Fred Baps & Dutton (One 2o fill) WHEELING, '. Victoria

Burne Bros Raymend Wylle Jean Sothern Tad Tiemen Orch (One to fill) (Others to fill)

YORK, PA.
York O. H.
Roma Broe
Bort Swor.
Newhoff & Phelps
(Two to fill)
2nd half
Cannry Opera
Aaron & Kelly
Broadway Dreams
(Two to fill) (One to fill) 1

Ed half

Ed Geer

Evans & Wilson
Ashiey & Dorney
(Two to fill)

Ashiey a listency
(few to dil)

Archa & Kellym
Fillalington, Del

Archa & Kellym
Twe to sill)

Two to sill

Two

POLI CIRCUIT (One to fil)

SPRINGFIELD

BRIDGEPORT Poll
Anthony
Lonesome Town
Mack & Sienter
(Twe to Sil)
2d haif
Phan-Bree
Grant & Wing
(Three to fill)

SPRINGFIELD
Palace
Sunshine Girts
Kaharum
Bignor Friscos
3d haif
Cody & Lee
Goldie & Thorn
Arnent Bros
Clayton & Clenti
E's re of Future Three to fill)
Palace
Rassow Midgets
Rosemany & Morf'y
Joe Howerd's Rev
(Two to fill)
3d haif
Powers & Wallace
Oriental Melody
(Three to fill)

VATERIAL INTERPRETATION OF CHARLES INTERPRETATION OF COMMENTS OF COMMENTS OF CHARLES OF HARTFORD ... Capitel Margaret & Morel Laura Ormeby Ce Weston & Schramm Ted Lorraine Cleyton & Lennie

Ready to Wear CLOTHES

# BEN ROCKE

1632 Broadway, at 50th St., N. Y. City

Stars of Future
2d half
Queenie Dunzdin
Den Romaine Co
Jee Howard Rev
(Two to fill) Pell'e
(Scranton split)
let half
Snew & Sigworth
Moran Welley Co
Behby Folsom
(Twe to fill) MERIDEN, CONN.

Pell Turne & Jackson Anthony Mask & Santon Lonesome Town WORGESTER SCRANTON, PA.

WORCESTER

Foli
Cody & Lee
Furno & Jackson
Aranat Brok
Pressier & Klaisa
Springtime Revue
Sd haif
Margaret & Morel
Kharum
Sunahise Cirle
Weston & Schraum
Signor Friscoe Poll'e (Wilk's-Bar's split) int half The Perrince Abbett & White Feston & Fielde

CALGARY, CAN.

ORPHEUM CIRCUIT

Vancouver 3-4)
Núnce O'Nell
Ted Claire
Baby Henderson
Beïnard & Town
Mair'y MoNe'ce &
Senator Murphy CHICAGO Palace

Falace
(Sundey opening)
Rooney & Bent Rev
Lon Holts
La Bernicia Co
Herry Holman
The Stedmaca
The Plotfords
Cratta & Sheehan CEDAR RAP., JA. Majestie State Lake
(Sunday opening)
RETTY Cerroll Rev
George Wood
Dooley & Salee
Ameson & Nile
Judele & Ford
William HauniganF & N Kelly

Alexendria & Olsen Pogers & Allen Wu'ers & Dancers Fultan

Eultan
2d haif
Bell & Eve
If Perri & Miss
Operalogue
Oavidson's Orch...
Emerson & Baidwin DAVENPORT, IA. Orpheum Celambia
(29-1) Bell & Eva
(Seme bill playe H Berrl & Miss

Davidacon's Orch.
Stan Stanier Co.
St haif
Marlette's Manifria
Marlette's Manifria
Marres a Dancer
Wyonking Two
DENVER
Orphenus
(Sanday opening)
Ous Riwards
E Ball Orch.
Kenry Ragal Co.
Johnson & Walter
De Kerekjarte
De Kerekjarte

F Putnam Co Hori Three (One to fill) 3d haif Acrial Defrests Irving & Elwood Eddle Heron Co Jack Wilson Co Rastelli Moore & Freed Redmond & Wells Olsen & Johnson Barry & Lancaster PORTLAND, ORB.

Ocphous
Russian Piayers
Eddie Ross
Will Pox
Zeleya

Zeleya Les Ghennis Collins & Hart Downey & Ciny BACHANTO, CAL

SACHAMTO, CAL
Orpheum
(29-1)
(Same bill play
Fresno 2-4)
Doc Baker Revue
McKay & Ardine
Wade Booth
Hayden Dibar & 1
Armand & Feres
Camilia's Birds

Camilla's Birds

SAN FRANCISCO
Golden Gate
(Sunday opening)
Joe Browning
Out of Knickers
Vol Herria
Van Celib & Mery
J & B Morgen Orel

J&B Morgen Orch

(Sundey opening)

Blaic Janic

Heckett & Delmar

Herae & Wille

Fred J Ardeth

Lane & Harper

Julas Furat

Casey & Werren

ST. PAUL

Id haif
Gintaro
Rogers & Allen
Sylvia Clark
Welmsiey & Keat'
SEATTLE

LOS ANGELES
Mill Street
Edith Clasper
Harry Delf
Holt & Leonard
Traveto
Leab Casey & Worren
ST, LOUIS
Orpheum
(Sanday opening)
The Rebellon
John Steel
Bill Robinson
Gloson & Conneill
Jeen Gronese
Groh & Adonis Orphoum Konne Sisters Ibach'e Band Eddie Nelson Co

Ted Westman Mergie Coates . Williems & Taylor Robbins Fomily Kirk Collier Three MILWAUKEE

Mainstreet
Dunber's Nightin's
(Others to fill)

MILWAUBER
Palace
(Sanday opening)
Van & Schenck
Sanh Pollard
Jean Boydell
Niobe
Ward & Ven
Ed Jenie Revue
Bernt & Partner

SEATTLE
Orpheum
Marjorie Rambea
Torke & King
Fortunelle & C
Sylvie Loyel
Orace Hayes
Claude & Marion
Babb Carroll & W MINNEAPOLIS Hennepin
(Sunday opening)
Pauline Lord
Hughle Clark Band
Dainty Marle
Tom Smith
Gresham Singers

(Bunday opening ) Cinade & Merica Table Carch and Priviline Lord Rughts Clark Band Table Carchine The Company of the Company o

American Rickerds
F & L Mayo
Marston & Mehley
H Kinney Co
Bert Lewis
Gray & Byron
B Laffalle Co
Arleye

LOEW CIRCUIT

NEW YORK
State
Brava Co
rein & Wilson
reatile Orch
sele & Winsio
me to fill)

LaCosta & Benawe Rome & Bolton Virginia Rucker Co

Greeley Sq.

Greeley Sq.

Jordan Emmeralda
Alton & Allen
Slegfrieds
Behby Bandall
Flashes Songland
(One to fill)

24 half

Al Tables Co.

Al Libby Co Freeman & San S Bapks Co Playmates F Putnam Co

Delancey

Arleye
2d haif
Wanda & Seals
Nat Burns
Ling & Long
H Balley Co JACK L. LIPSHUTZ

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13 Seventh Ave,, New York; Bryan MARIE BREIVOGELLE Eddie Heren & Co Clark & Roberts V Rucker Boys 3d haif Gibson & Price Wilson & Larsen Eleic Clark Co Hemilton & Barnes Shelke of Araby

M Romaine 2 Young Americ Ches Seamon

Ches Seamon
Little Pippifax Co
Victoria
Aerini DeGroffe
Bilanbeth Gergley
Wilson & Lersen
Cemeron & Rock
J Wilson Co
2d haif
The Arleys
Berdle Kreemer
The Bleafriede
Bob Nelson
H Kinney Co

Lincoln Sq.

2d heif Rickards Wynn & Ed Shaw Grey & Byron Bohby Randell Flashes Songlend

Paniages
Lee Klicks
Helen Morettl
Eddie Clerk
Scenlen Denne &
Russien Senndni CHICAGO

MINNEAPOLIS Pantages Pastages
(Sundey opening)
Lorimer & Hudson
Gold & Edwarde
Dencing Wild
Alexender & Elm'r.
Elsie & Paulsen

LaDora & Bockman
MQBOKEW, M. J.
Egyée
Jossan & Williams
L & D Sisters
Yee & Tully
(Two to fill)
2d half
8 & H Sverett
(Four to fill)

VANCOUVER BY
Pantages
Mannila Bres
Morris & Twynes
Dove & Woods
Tre Blais
Twatte
Carmody Denouys
BMLEINGHAM
Vandoville
Three Bebs
Lecille Benetead
Spencer & William
H Murray Co
Recoos Arbuckle

SAN PRANCISCO Pantagos

Pantages
(Sanday opening)
Unusuel Due
Kelly & Brown
Beralvil Broe
Mrs Sidney Drew
Kraft & Lament
L Marshall Rev

LOS ANGELES Pantages

SAN DIEGO Pantagee
Derhy & Terry
Jerome & Eyely
B Johnson Ce
R & B Brili
B'way Entertain
Emma Cares

L'G BEACH, CAL

WESTERN

Hoyt
L & B Dreyer
Irene Trevette
Meyers & Hans

American
Patrick & Rita
Three of Us
Lonnic Naov
Band-O-Mania
(Two to fill)
2d half

3d half Turner & Grace Hart & Kearn Callahan Boys & B Gelden Gate Revue Oriole Craven & Bd (One to fili)

Pantages Davie & Palle Miller & Cape

(Four to fill)
LONDON, CAN,

Losw
Officer Hyman
DeLuxe Rev
(One to fill)
Alvia & Kenny
Welle & Mentg'er
(One to fill) TAOORA, WARE
TAOORA, WARE
TRANSPORT
PRIVATE THE TRANSPORT
RESIDENCE TO THE TRANSPORT
TO THE TRANSPORT MEMPHIS

Olbson & Frice
Romains Three
Young America
S Banks Co.
M Balley Co.
M Balley Co.
M Balley Co.
M Control of the Co.
M Control of the Co.
More o DePerron Thre Rhodn & Brook Marriage vs Div PontLand; On: Paninges Feley Fenr Wheeler & Potter Nellio Nichols Rolley & O'Hare Revue DeAri GOLD and GOLDIE TEAVEL
(Open week)
Geo MooreAntonio Rossitto
Brid'k Pelson Co
Murion & Jason
Casler's Band

A CREDIT TO ANY CIRCUIT

In Darktown Jan

Brit Larie
Brit Larie
Brit Larie
Brit Larie
Brit Larie
Brocktyn
Metropolitan,
Metro MILWAUKER Miller

Obala & Adrienne
Sherlock & Clinto
Jean Barrice
State & Bingham
Billy Elliott
Let'e Dance

MONTREAL Arthur & Derling Winshill & Brings Orres & Drew Martinetti & Crow Clerk & O'Neill Birthdey Greetings

NEWARE State

Prevent & Goelet

4 Adrience Girls
Merton Mystery
Mile
Back Stage NEW ORLEAN

Gates
Wenda & Seale
Berdis Kraemer
F LaReine Co
Boh Neisen
C Tnfin Co
Hector
Kneelend & Power
Horston & Manley
Friend & Sparling
Newboff & Phelps Emma Raymond.
Dobba, Clark & D
Princess Webletta
Calvin & O'Connor
Pour Rahlai Sis
OSHKOSH, WIS.
Grand

Palace
Eara Adele Co
(Four te fill)
2d half
Baggott & Shele
B LaSalle Co
Cepers of 1924
(Two to fill)

ATLANTA

Grand

Grand

Rogers & Dorki
Ryan & O'Nelli
Burns & Kissen
Barber Jayville
Franchini Twins

BIRMINGHAM
Bilon
Bilon
Frank Shiole
Gordon & Delma:
Besser & Keller
Helene Davis
Night in Spain

BOSTON Orphoum

Roletta Duo C & M Huber C Nasarro Ce Cuverly & Wald Rogers & Donne

BUTTALO
State
Bohn & Bohn
Singer Sie
Getting It Over
Lewis & Rogers
Veldn & Co

CHICAGO

TORONTO Pastages

Pastages
(4-10)
Mack & Brantley
Harold Kennedy
H Altest Co
Jervis Revue
Norton & Brower
L Meyer Co

HAMILTON

Blable

J & V Gifbert
Murray & Irwin
Kramer & Breet
Wilson & Hayes
Etchings Life

(2-5)
Healy Reyn'de & S
Jack Danger
Mershall Montg'ery
T Cornetta Co
Yong Wong Co

PROVIDENCE Emery
Morton Broe
Miller & Fears
Joyner & Fester
On with the Dance
(One to fill)
SP'GFIELD, MASS

Broadway
Freeman & Sanb
Flaymatee
Chas F Seamon
Al Libby & Co
(One to fill)

2d half King Broe Violet Carleson

(One to fill)

Englewood

Foster & Fegsy
Maxfield & Stone
Coffman & Carroll
Will Stanton Co
Harry Breven
Oriole Craven & Harry
Three of Us
Lunit & Nace
Band-O Mánjia
Chein & Archer
Crystal Bennett Co
(One to fill) V. ALENTINE "To-night's the Night"
Direction, CHARLES F, ALLER,
BENTHAM OFFICE TORONTO
Yenge St.
Takewn Jeps
Miner Robbins &
Bennett & Lee
Pinehed
Harrispn Moss
Orloff Tronpe

(One to fill)

Kednie
Mellon & Ronn
Song & Dance Rev
(Three to fill)
3e half
Royal Gascolgnee
Browning & Weir
Browning & Weir
Browning & Weir
Browning & Weir
Royal & Royal
Musical Rowleys
Crystal Bennett Co
Narden & Pennett
Allea-Normen
Allea-Normen

WASHINGTON
Grand
Alice's Pets
Babbott & Breek
Ward & Raymon
Venetian Manque'
(One to fill) PANTAGES CIRCUIT

Biaho
Jenny & Nylan
Mellon & Renn
Song & Dance Re

BOB MURPHY AND red to again with mose that owe him money re of ALF. T. WILTON

BEN SCHARFFE and wishes all these would result in eare

BOOKPORD, ILL.

Odiva Sd haif Postor & Pussy Manual Postor & Pussy Manual Postor & Pussy Manual Postor & Pussy Manual Postor & Day Burnett & Down Burnett & Down Burnett & Down Lee & Romeine Indian Janu Band Cutes Free Cordon & Day Charte & Blill Palace
Martin & Martin
Fisher & Harst
Flotilia Oreh.
(Three to fill)

2d half . Two Ladeline . D D H (Others to Sil)

ST. PAUL. CHAMP'GN, ILL.

VANCOUVER SO | Youth | Soven Braise direction | Soven Braise direction

BALT LARE ULT Passages: Hart's Hellanders MoGreevy & Peters Behomian Nights Smith & Allman Chief Bine Cloud Phil LaToska J & M Gray

OGDEN
Frantages
The Davids
Markell & Gay
DeMaria Five
Leightén Jos & L.
Roos Kress Four.
H Bethew Co

Denver

Panlages
Cannon & Leo
Patrice & Sullivan
Sherri Révue
Downing & Buddy
Jarrow
J Fanton Co

COLO. SPRINGS Puntages
(29-3)
(Same hill plays
Pueble 2-8)
Pleriott & Someld
Baddy Walker
American Dance
Wille & Robins
M Castle Orch

OMAHA, NEB.

Paninges '
Reddingtons
Lillian Gonne
Roy LaPearl
Beau Brummell
Derothy Beggere
Carvat & Verena

J Adler's Band
DALLAS, TEX.
Pantages
Harry Tsuda
Lemaire & Rulstor
Butterfly Kildi-s
Jania & Chapley
Shate Clandes

Pasteres

Pastages
Winnie & Delly
North & South
Bastman & Moo:
Frank Stefferd
Three Kuhan
Hamel Sis

VAUDEVILLE

John R Gordon Co Bedwin Nelson Benny Rutin Co Petet. Troups (One to fill) 10 de dunif Nevelle, Bros. Syarte & Clifford Parinians (Three to fill)

MILWAUKER

MILWAUKER
Majestie
Lime Three |
Morley & Anger
Johany's New Cas
Johke & Fulton
Hill's Circus
(Three to fill)
MADISON, WIS.

MADISON, WII
Orphoum
Two Ladellae
D D H
(Others to fill)
2d haif
Martin & Mortin
Floher & Hurst
Flotilia Orch
(Three to fill)

(Three to fill)
MINNTEAPOLIS
7th 86
Brosius & Brawn
Esmonds & Grant
F & O Walters
Fred Lundberg
Alma Mater Mary
(Two to fill)

BACINE, ILL.

EANSAS CITY
Fantages
King Saul
Maurice
Gosler & Lusby

DWYER and ORMA

H. BART McHUGH

Low Hawkins Morning Glories Ward Bres Family Ford Burt & Lebman Toyama Japa (Two to fill) Mexico Milo Mexico de Goisen Clar Clark Al Tucker & Band Davie & Darnett Wonder Giri (One to Sil) SO. BEND, IND. BO, BENE, Activity Palese
Wilfred Clarke Co
Chain & Archer
Marylend Singere
(Two to fill)
2d hall
Allen & Taxle
(Others to fill)

2d half
Three Blacks.
Rose Ellis & Rose
Renard & West
Edwin Ne son
LeRoy Tulma & E
(One to fil) ST. LOUIS Labour & Dune

CHICAGO KEITH CIRCUIT LEXINGTON, EY,
Ben All
Jack Danger
Heally Reys'ids & S CLEVELAND Bead's Hip John P McLinn Pearce & Arrov

FEARE A. DOROTHY
FORD and RICKETTS
in the WEDDING RING
Gordon Theory. Battimere, this week,

Just a Pal Barr-Mayo & hean W Higgie Band. Taylor & Bobbie Yong Wong Co (One to fill) DETROIT .

(One to fil)
LOUISVILLE, KY,
Koth'e National
(Indianapolis spits)
Set half
Dashington's Degs
Tiller filters
Belle Montress Co
Mahon & Cholet
Classies of 1914 LaSalle Gardens
Town & D'Hortye
Countess Rosankas
Sampsell & Lenhaz
G & P Magley
(One te fill)
Woodward & More
Gonid & Rasch
Gortrude Barnes
Farrell Taylor
Lucy Gillette Co MUNKEG'N, MICH

Clayme Lillian Bernard Habert Dyer PLINE, MICH. Plant, Mich.
Palace
Woodward & Mor'
Melva Ris
Briscoe-Ball CoGretta Ardine Co(One to fill)
3d half 14 half
B & B Coll
Jim Reynolds
Harris & Molley

TER. HAUTE, IND.
Indiana
Nervolle Bros
Olen Kane Co
Newhith & M file
Schwarts & Clifford
The Paristand Clayme
Clayme
Force & Williams
Ray Bertram Co
G & P Magiey Re FT. WAYNE, IND. 3d half Goldle & Bentty Bennie Rubin Co (Three to fill)

Raisce | Rose & Moon Rev Polly Moran (One to fill) | 2d half Briccoe-Ball Co. (Two to fill) | INDIANAPOLIS
Palace
(Louisville split)
1st half
Chuck Hans

(Three to fill)
WENDSOR, CAN,
— Capital
Lucy Gillette
Jim Reynolds
Farrell Taylor Co,
Gertrude Barnes
(One to fill)
— 3d haif

CLIFFORD and MARION

Next to Closing Comedy Sensation on Pantages Circuit

The Wreckers Coccia Verdi Gypsy Wanderer (One to fill) Officer Hyman Polly Magan Harry Kreeler Co (Two to fill)

GUS SUN CIRCUIT
BUYFALO NEWARI
Latayette Auditor

CIRCUIT

NEWARK, Q.
Anddisorium.

1 Molody Raide
(Others to fill)

NIAGARA FALLS
Catemed
Mowatt & Multidi
Sparks of Vande
Many & Scott
Vardell Bree
2d haif
Fally Hoc Three
Land of Joy
Craw to fill)

Oth CETT, FAL
Camee Torino
Beyes & Smith
Love Nest
Britt Wood
R Fagan Orch

CHILLICOTHE, O. Majestie
Hall & O'Brien
J & A Reilly (One to fill)

COVINGTON, MY.

Cameo

Ed Clifford Co
Chepelle Stinte
Murand & Lee
REQUA, O.
May's O. M. 1st half Cobb & Bernard PRANKLIN, PA. Orphonia B Clifford Co

ROE REAVES

"THE KID GLOVE KIDDER"

Chappelle Stintette (One to Sil) Joan Holland (Others to fill) KONOMO, IND.

ROCHESTER.

Frankly

Jason & Harrigan
Barly & Leight 3
24 haif
Méwatt & Mullon
Sparks of Vando MAR. PREET, O. Pastine
Hall & O'Brien
McCarthy & Stern'd
I Melody Maids
Bartlet & Franklin
(One to Sil) WARREN, PA.

Shorty
Norton & Wilson
Andrief Three

Bartiet a Franklin (One to 818) M'DRYELTE, W. VA. Furk Furk Hall States B S. Clinford Semator & Smith Cillian & Dunkar I Sudger Maller J School of Smith Cillian & Dunkar J Sudger Maller

"Miss Haverhill" of , Hayerhill, Mass., was married Sept. 8, bet she is too young to work unless attending the continuation school for five hours each week. Mrs. Susan Munroe Comeau was 15 May 16. Her marriage became known when she wis chosen as "Miss Hayer-hill," the prettest girl in the city,

Baggott & Sheldon Mickey Sis Carl & Insec Vaudeville Co. ktai 2d heif Ford & Price Ford & Goodrich

National Ford & Price Kneelend & Powere Shireen Friend & Sparling Wresiling Bear

Orpheum Hector Seminery Scendals

SPORANE, WAS Chateau
Goldle & Eddle
Merry & Gerrish
Anderson & Gre
Artle Mehlinger
Jewell'e Manikis Bordner & Boyer Barry & Roile Chas. Aidrich Co Shriner & Fitze'n Flashes of M &

SEATTLE Paulages

REGINA, CAN.

(30-1) (Same bill

Bémonton 2-5)
Wilfred DnBoie
Mente & Lyons
Benquet S & D
Green & Burnett
Carl Besini

CALGARY
Pantages
Jackson Co
Grace Dero
Hy Catalano Co
O'Nell & Planke
Maxellos

Pantague

Stenerds
Dorothy Lewie
M Berrett Co
Alexander & Fielde
Harvard Win & B
Goldie & Bestly

Majestie
Wire & Walker
Sandy MePherson
Mexite d & Goiser
Seven Brown Gir
Murray & Allen
(One to fill) EVANSU'LE, IND.

Three Bienka
Sendy McPherso
LeRoy Telme &
Murrey & Alian

SPRINGFD, ILL.

Giotaro
Walmeiey & K't'g
Rogere & Allen
Sylvin Clerk
Devidson'e Loone

AN INSTANTANEOUS HIT!

# JUNE NIGHT

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

A Great Song or Fox Trot by Abel Baer and Cliff Friend

A STORY BALLAD ANITH A STRONG HEART APPEAL

# WHY LIVE ALIE?

by L. Wolfe Gilbert

and

Ted Koekler -~

# DOODLE-DOO-DOO

1 Bigger Coincidy The thien "JA-DA" by Art Kassel and Mel Stitzel

The

- OUR BIG BALLAD HIT -

# Pal That I Loved

Stole The Gal That I Loved

# SING A LITTLE SONG

A Sure Hit - tor any kind of act -

by Frank Vestphal Ernie Erdinan and Nelson Chon

ATEDDY MORSE'S

SMASHING

BALLAD HIT

# Don't Blame It All On Me

Perfectly Smited for Every Act that Sand "WHY SHOULD ICRY OVER YOU" DOWN THE WOOD STATE OF THE PROPERTY TERMS

VINCENT ROSES LATEST AND GREATEST FOXTROT HIT - EQUALLY AS GOOD AS A SONG!

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Cute Novelty for singing or fox-trotting

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A KID STORY BALLAD WITH BEAUTIFUL FOX-TROT MELODY

# NHO

MARK FISHER and JOE BURKE (

Rag Ballad Dixie-Mammy

CHRISTY. ABNER SILVER, SAUL' BERNIE 3

:994 O'Neil"

(And Made GEO. BENNETT

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A Heart-Gripping Song That Never Fails! With a Powerful Dramatic Recitation Jack Yellen and Milton Ager Wrote It

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By Jack Yellen, Milton Ager, Bob Bigelow and Charley Bates

(One of Those Jack Yellen Lyrics)

AGER, YELLEN & BORNSTEIN, Inc.

BILLY CHANDLER Professional Manager

NEW YORK CITY

### IN POLITICS

(Continued from page 3)
number of people who are
inent either on the stage or
a. Although the inquiries were made unofficially it is understood the information was being sought for the National Committee's publicity headquarters in New York.

Those mentioned in connection with the investigation are Fred Stone, John Drow, Jeanne Eagels, unofficially it is understood

John Barrymore, George M. Cohan, John Barrymore, George M. Cohan, Talmadge Sisters, Buster Keaton, Rex Beach, Owen Davis, Reginald Werrenrath, Jerome Kern, Walter Hampden, June Mathis, Clayton Hamilton and Cecil B. de Mille. A number of wires were sent to the coast in regard to other picture recopie.

head of the Theatrical Davis-for-President League. Lackaye is to have headquarters in the theatrical district.

Line on Cendidetee
This week at the Rivoli,
York, all three of the Preside candidates are making their appearpropie.

At the same time the Democratic Phonofilm. The order of their appear. National Committee aiso got busy in the ranks of the stage celebrities M. LaFoliette and Fresdent Caivin and named Wilton Lackaye as the Ico NEW YORK THEATRES HENRY MILLER'S THEATRE

New Amsterdam Theatre, W. 626 St. A National Institution Gleritying the American Girt

ZIEGFELD FOLLIES

REPUBLIC BYENINGS AL BISS. 3d YEAR ANNE NICHOLE Great Co

'ABIE'S IRISH ROSE"

SELWYN THEATRE WOLL ZIEGFELD PRODUCTION EDDIE CANTOR in "KID BOOTS" with MARY EATON

COLONIAL Wod, Bat. (Pop.)604-51.50

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The CHOCOLATE DANDIES MARL CARROLL pres

WHITE CARGO

TENTH BIG MONTH DALY'S 63d ST. Wed. A Saturities

GATETY Thea., Bway & 40 St. Evs. 8:30 Matiness Wed. & Set., 2:30

JEANNE EAGELS

in "RAIN"

PLAYHOUSE 48th Bt., B. of B'way

THE SHOW-OFF

LYCEUM W. 45th et. Byes. at 8:20.

VANDERBILT W. 48th St. Byos. 8:26

LITTLE THEATRE Wost 44th St. Rves., 3:50. Mats.

Davis holds the screen the long-est, 13 minutes being allotted to his talk; LaFollette talks but four minutes, and the President con-sumes 12 mautes.

of the trio, LaFollette appeared to create the greatest impression, as to screen personality and as a force-ful talker. He and Coolidge received the greatest applause, with LaFollette having slightly the tiest of it. Davis received hardly any applause.

**Strange Bed Fellows** 

Sam HARRIS Thea., W. 45 St. Even. 8:10 Mats. Wed. & Sat., 2:10 The New American Musical Play

BE YOURSELF!

WITH WITH JACK DONARUE

STRAND MAN D MAN THE STRAND "A RATIONAL INSTITUTION" otlen....Jecoph Plunb

In Hollywood WHA POTASH

HUDSON Theatre, W. 44th St. Even A. H. WOODS Presents .

Lowell Sherman HIGH STAKES

BELMONT Them., 45 St., E. of B'way Brenings 2:30

A. H. WOODS Presen

CONSCIENCE A new play by Don Mulfally

Arthur Hopkins pre What Price Glory "A True and Stunning War Play" by Eaxwell Anderson and Laurence Stalling

PLYMOUTH Theatre, 45th Street West of Breadway Even. 3:30, Mats. Thurn- and Sah, 3:50 Even. 2:30, Mats. Thurs. GEO. M. COHAN Thea., B'way & 43d Phone Bryant 6352 Eves. 2:26. Mats. Wed. and Sat., 2:30 "Audience with avery other breath laughed for three, acts."—Stark Toung. N. Y. Times

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Twice Dally, 3:30 and 3:30 ALBERT E, SMITH present CAPTAIN RFOOD

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Twice daily, 1,34-3,46,
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BOTE: "The lices Bores" will be seen at no

tre on 49th street, near Seventh

"Judy O'Grady" is rated a good "Judy O'Grady" is rated a good

WEALTHY "ANGELS"

(Continued from page 3)

Mindlin and Goldreyer are reported
concerned with the management.

Backer is also building a new thea-

BOB

AND THEIR ENTERTAINERS

THE PROPERTY OF STREET

### VAUDEVILLE DEBUT

# ITENBU

"PREMIER EXHIBITION POCKET-BILLIARD EXPERT"

Assisted by MAY ALAMEDA GEORGE

This Week (Sept. 22) KEITH'S PHILA.

Sept. 29, Cross Keys and Grand, Phila.; Oct. 6, Wm. Penn and Pottsville; Oct. 13, Keith's Rivernide, New York; Oct. 20, Camden and Germantown; Oct. 27, Keith's Bushwick, Brooklyn; Nov. 3, Bridgeport and New Haven; Nov. 9, Waterbury and Hartford; Nov. 17, Earle, Phila.; Nov. 94, Wilkes-Barre and Scranton; Dec. 1, Shenandoah and Hazelton; Dec. 8, Lancaster and Easton; Dec. 15, South Bethlehem; Dec. 21, Keith's, Columbus; Dec. 28, Louisville and Dayton; Jan. 4,

Grand Rapids and Toledo; Jan. 11, Keith's, Rochester; Jan. 18, Keith's, Syracuse; Jan. 25, Colonial, Erie; Feb. 9, Shea's, Buffalo; Feb. 16, Shea's, Toronto; Feb. 23, Princes, Montreal; March S Schenectady and Troy; March S, Keith's, Boston; March 16, Keith's Palace, New York; March 23, Keystone, Phila.; March 30, Davis, Pittaburgh; April 5, Temple, Detroit; April 12, Keith's, Indianapolis; April 19, Palace, Cincinnati; May 3, Palace, Cleveland.

Direction CHAS, S. WILSHIN

### BOOKERS AND MANAGERS. ATTENTION!

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SOMETHING NEW IN TWENTIETH CENTURY HOKUM

Western Representative, JOHN H. BILLSBURY

VAUDEVILLE'S FUNNIEST CLOWN

This week (Sept. 22) Loew's State, New York

oew Circuit Direction

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PEGGY

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A MUSICAL PLAYLET ENTITLED

# "A BIT OF OLD NEW YORK"

Assisted by C. DANIEL WHIPPLE

THIS WEEK (Sept. 22) SHOWING AT B. F. KEITH'S ROYAL, NEW YORK

Direction HARRY WEBER

After playing everything in vaudeville from coast to coast, we want to express our sincere thanks and appreciation for the courtesy and treatment we have received from the W. V. M. A.

Long may it line and propper. A been to the performe

JOHN

# RUCKER

The Alabama Blossom

PERRIN

SIDNEY

The Best Chinese Impersonator

"A Chinese-Afro Fracas"

HARRY W. SPINGOLD, Western Representative

Look for Name SAMUEL NATHANS

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New 1924 Models Now on Display

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# WALTER DAVISON

AND HIS

# **LOUISVILLE LOONS**

A VERSATILE MUSICAL ORGANIZATION

Playing Return Engagements in All Theatres Booked by the W. V. M. A., B. F. Keith (West) and Junior Orpheum Circuits

Musical Arrangements by WALTER DAVISON

Scenery and Effects by Johnson-King Studies

Direction EARL & PERKINS

ON ORPHEUM CIRCUIT 1924

# **TROVATO**

The Original and Originator. Sensational Violinist

Public byward: "Go to the Orpheum, hear that violinist and laugh yourself sick."

Direction SIMON AGENCY, Chicago



\$14.50

your inspection, these lovely slippers of different idea, perfect fit and youthful sparkle ..... a wonderful display of beautiful slippers to. charm New York's most discriminating women.

\$12.50



### I. MILLER Beautiful Shoes 1554 BROADWAY

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### LABOR PANS EQUITY

(Continued from page 3) clai secret meetings and made complete preparations to give the Actors' Equity their united support. It was resolved at that time that unless the terms of the Actors' Equity their page 2. time that unless the terms of the Actors Equity, which were then being discussed in New York, were agreed to that every must-clan, stage employs, meving picture operator, justice, and every smajore of every house, opposing the Actors Equity would be "called out." When, recently, the "called out." When, recently, the discussed, a like action was contemplated by the Theatrical Federation, and every member was ready to stand by them 100 per seat.

Testing Time Arrived

These who always had their doubts had predicted that the fusing would tell whether the fusing the

Their home office has been com-plained to in vain. On the con-trary, that office justifies the "Unfair" actions of their San Francisco members. And these

Success and Prosperity to the WESTERN VAUDEVILLE MANAGERS' ASSN. ORPHEUM, Jr., and ASSOCIATES

# and E

in "SMILES AND SNICKERS"
Representatives, EARL & PERKINS

people and their organizations are connected with the American Teacher Connected with the American Teacher Desired "Unfair" Every union man and woman in this city is requested to take particular notice of this "Unfair" coppetition. The Casino Theorem and its company of actors are all the company of actors are all the company of actors are all the country, to be unworthy of patronage. Their actions are "Unfair" to the many theatres who are company for the conditions the country of the conditions are "Unfair" to the many theatres who are can paying fair wages, and living up to union conditions. The unions of San Francisco are earnestly requested to take such action as will be found most effective in the fair of the conditions. The well-known G. M. Anderseon (Brenchen Billy) is universationally and the concern of all." If the universation the pair of the Casino Theatre, although it is said that the property stands in the name of one of his family. "An injury to one is the concern of all." If the concern of all, although the availability as they marched on Labor Day, the Casino Theatre non-union outifit will fade out of the picture into a deserved oblivion.

BENNIE

# WALLIE

In "NOTHING ELSE BUT-"



Direction EARL & PERKINS AGENCY

Joe and Lillian Russell (colored) doing a comedy act in vaudeville have split.

George Gould is now a field agent for the Gus Sun offices.

## N. V. A.'S BIG NIGHT

A continued from Page 10)

Inciclin Megley

Willie Harrie

Willie Willie

Henry Wertham

Henry Wertham

Jenes Gestelle

Henry Kaufman

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Joe Robertz
B. C. Hilliam
Crystal Bennett
Chain & Arthur
Father Hugh J.
Jenks & Fulton
The Mednis
Bhattuck &
O'Niel
O'Niel
Grapt. C. F. Adam
Odiva.
Bianicy
Russ Leddy
Peggy Burke
Polly Meean
Peggy Burke
Polly Meean
Polly Donaldson &
Client

is a success. This is

Waiter Ford Géne Green Bruce Fowler Borls Petroff Leopold Spitalny Abe-Giat! Joe Manne Lew Butter Soi Wagner Ed Olmstead Waiter Batchelor Al Bachman Bayle & Patsy

### The RITZ REVUE

gratifying indeed, never has an association been so pleasant, I am thankful to Mr. HASSARD SHORT, Mr. AL JOLSON, the ladies and gentlemen of the Ritz Revue. That the dance numbers have been commented upon favorably is due

as much to the co-operation of the company as to

my own efforts

SEYMOUR

In "UP SHE GOES"

HALPERIN-SHAPIRO

RALPH FARNUM EDW. KELLER OFFICE

# US (

For an ERNIE YOUNG REVUE

See EDGAR SCHOOLEY, care of BRUCE SMITH, Suite 1023, 1400 Broadway, New York City

WE GUARANTEE THIS SONG TO BE AN INSTANTANEOUS HIT FOR YOUR ACT

# NO ONE KNOWS WHAT IT'S ALL ABOUT



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### DEAR NEW WESTERN CIRCUIT

Aithough my body has been traveling from one New York theatre to another for the past 25 weeks, my thoughts have always been divided between Broadway and the West, and I wish you tremendous success, because I got my big start "Out Where the West Begins."

"HIS VISIT TO HOLLYWOOD"

Booked on Keith Circuit until May, 1925

Direction HARRY WERFR

This week (Sept. 22), KEITH'S ROYAL, NEW YORK

### PART IN CAMPAIGN

(Continued from page 3)
offer—the Presidency. These experienced men of many campaignestate that to have a vaudeville team state that to have a vaudeville team put across a sumber with their can-didate as the feature is of more than a dosen political ad-

dreases.

Varisty's reporter whited to know why. Here is their surver:

"When a rowd gather to hear a political address they come present if they are for the candidate speaking, all well and good; if not they create within tempelves arguments to best down enything the speaker may put forth. In other words, they're getting what they expect "politics" what they expect "politics" is the property politics.

TE FOR BOOKLET "V"
Ardsley, N. Y.

### ARRANGERS WANTED

st Be Al on Symph Dance Arrangements

VARIETY BUREAU

BUD

# entertainment. They are receptive, and when a candidate is praised it is a ten-to-one shot that it they are on the fence, the unexpected en-slaught settles it for the candidate praised."

praised."
Robert La Fellette in according to report, getting the better of the play from the yaudeville betteen Thie-is credited to the fact that belief more picturesque be "fite in" Settler. President Coolings has not been eligibled, may those same reports, although Davin is maid to have done little to inspire the song-

### BEDROOM STUFF OUT

(Continued from page 3)

aind to write "other things" of the type of stuff that the p ic always expects from his pen the always expects from his pen.

Last-week-he was approached by a manager, who wanted a froywood but the tamber and the second of the second

down the greatest-systly checks.

At one time he had four excesses
running on Broadway and stl blaving
to espacity, business. They were
The Bat," "The Gold Diggers"
Tadies Night and "Spanish Love."
These shows, playing to an average
grose of more than \$50.00 a week
returned a heavy-royalty check to
Hopwood.

MURRAY

BUCK and WING, WALTZ CLOG, ECCENTRIC

AMBASSADOR THEATRE, West 49th St., N. Y. City

BANDS and ORCHESTRAS For vaudeville I have a unique and up to the minute mechanical scene, copyrighted and patented. Den't fall to wire me at once.

### SOUTH AFRICA

(Continued from page 4)

New Bijou (African Theatres Paliadium (African Ltd.)—Pictures.

bra (African Chestres Ltd.)

Jeppes Theetre (African Theatres, Ltd.)—Pictures. Lyrie Theatre (African Theatres

iton (African Theatres Ltd.)

"African Theatres, Ltd., produced tag; 18 at the Empire Paiace "Lit-le Nelly Kelly." Philip D. Levard landied the production side.

Bert Errol, female impersonators booked for South Africa toward se end of the year. Other artists oeked are Bransby Williams, Hatty ling and Jen Latona.

It is stated I arie Hall, viol

"The Veterans of Variety" are due to arrive this month on the first stage of their world tour of South Africa, Australia, New Zealand, and possibly America.

Africa, Australia, Ivev possibly America. The artists are stars of yesterday and list Leo Drydea, Sable Fera Frank Leo, Arthur Slater, Lify Bur-nard and Jake Friedman, comedian

Criterion—Bulness good d visitors there for season. We days 35: Josuic Hantley. V Falls, pictures. Theatre Rays—Dark. His Majesty's—Pictures. Empire—Bis. Ginema—V data

hambra—Pictures, ba Bie—Pictures, nko, Maritzburg—Week of Aug. Fred Hutchings, comedian; pic-

### HIEMAN TALKS

(Continued from page 8)

(Continued trees page 1)

600-mile tour of the Middle and
Far Wret. Its will personally vaid
means.gen's of varieties the teatree
in all the cities between Chongo,
Omaha. Kanses City', Danver, Bait
Lake City', and ToB Angeles, and
discusse with them their, booking
problems. A Dranch office of the
W. V. M. A. da already fit-peparation
in St. Louis, one will be opened in
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in St. Louis, one will be opened in
the prever, another in Loss Angeles, and
it conditions warrant, etill another
in the province of the province of the personal conington and Oregon as far north as
Seattle and return home over the
lines of the Great Northern and
Northern Pacific railroads.
With this intimate personal con-

Northern Pacific relireads.
With this intinants personal contact and opportunity to discuss the visig problems of each individual manager, he will return to Chicago with a was faund of first-hand sistor-gastion which cannot help but prove an invaisable all to the findinger whose houses are booked by the view of the contact of the cont

at least 100 theatres to the list which new obtain their programs through the programs of the









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MAX RICHARDS, Representative

PHIL

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NEW NUMBERS, NEW WARDROBE, NEW SCENERY, NEW AND PLENTY OF LAUGHS

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Direction DAVE SABLOSKY

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To the local deposition of the J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

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CHICAGO OFFICE 604 Woods Theatre Building JOHNNY JONES

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ociation of Managers in New York State: Canada and Ex

JOHN E. COUTTS

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Take the knowledge of about the nor cannestly dealer.

In extending the scope of the latest seemed to safeguard and continually improve, if such be possible, the manning for booking franchises with the w. Y. M. A. we shall make it a bookeest and most cordial be interests of the artists who may be come and the safe operation between the manager, and continually improve, if such be possible, the same than the same and the safe operation between the manager becoperation between the booking offices that because the booking offices that

The Orpheum Circuit

Naudwille Sheatres

BOOKING DEPARTMENT Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

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Booking Manager

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MAIN OFFICE: NEW REGENT THEATRE SLDG. OFFINSFIELD, ONIO THEATSE MANAGERS place service write,

ton to thirty weeks for

# EVEY CIRCUIT

VAUDEVILLE THEATRES

New York Refres Steeler Steele

jack booker, Sid is also there, at present booking all the continuous set to the association and in turn orphebum Jr. housek. A continuous management of the managers served by the organization. He is on the job from the word, go and hits is to per continuous.

experience and brilliant records in show business could best nerve its clientels. He is one of the men who knows how to get favors where others fall and can overcome obtained in the business of booking values and the business of booking values with artists and managers like true veteras in the business of booking values with a true with the contract of the contrac

BENJAMIN J. PIAZZA
A promineng sator when along
came the war to help him prove alo
came the war to help him prove al
the word he is also grade manager,
and a gentule at handling people,
"Out at the Great Lakes Naval
training station Ben had the job
during the war of agitting on alpowe
were charity affairs, too, not the
casions at such parformance. These
were charity affairs, too, not the
casions things to errange or put
across with sleverybody skitefied, but
Ben delivered.

After that, he was sent to New

across with Norphoby Satisfies, but Ben delivered.

After that he was sent to New Orleans to handle the Orphoum's circuit affairs and did it so well he circuit affairs and did it so well he the Orphoum or the Orphoum of Orphou

### NAT KALCHEIM

NAT KALCHEIM

Nat's 'rise' in the abow business might be called ecleoric. He came might be called ecleoric. He came might be called ecleoric. He came offer boy. Not migh hater he was a stenographer. When they found he was showing every sign of becoming valuable, he was sent to New York to obtain material, for the York to obtain material, for the road of the control of the called the

58th St. and 8th Ave., New York

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exactly what they want in the ter-ritories booked by the W. V. M. A

As an observer of conditions he is as keen as a knife, and has few if any equals in the ability of keeping the

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150 Booms With Bath \$2.00 PER DAY AND UP Weekly Rates to the Pro-Parking Space Availal Phone Summyside 4700

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With St. Just East of Breadway NEW YORK CITY

The only exclusive Theatrical Rotel at moderate prices in New York City. Our rates are reasonable to the profession. Large reons, with private hata, \$17.50 per wyel. Single recen, wishout bata, \$16 per well.

## THE WELDON

Under now minapeased. Receitly remedele Morely and exponerally furnished. 2, 3, 5 peace with private and adjoining het Convenient to All Einds of Franch Line Special rates to the prefession. Excellent restaurant in the butters.

Jolly's praiseworthy hobby keeping his word. He has had varied and long experience as manager and picture man.

### JOSEPH ERRER

One of the aces of the W. V. M. A., who is a power in the theatrical world of his district. Joe Erber thinks St. Louis is the centre of the thinks St. Louis is the centre of the universe. To him there may be such places as Chicago and New York, but they are in its prov-inces, and there is reason for his exteen of St. Louis. He has mere than any other showman built the St. Leuis territory to its enviable position. He has located several



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MOST REASONABLE EATES

theatres, and is the best knewn and best-liked manager in the section, all of which makes him ideal to handle W. V. M. A. service in that

shatten.

Section is authority tooked up to by everyone in his district. Having successfully solved the problem, for a manager for himself for years, he now solving them for others.

The association could not have found a better man in the whole United States for this post and the wide-wake managers of the Missouri yalley fully appreciate it. section.

RICHARD C. HOFFMAN

RICHARD C. HOFFMAN
Another "sisard" booker.
Dick Hoffman bookes more houses
ranging from ten minutes to one
week than anybody in the business.
He is the only men who has ever
gotten acts to split one day between
able to keep not only the managers
aatissed, but also to handle artists
and agents equally a well, which
makes Dick s valuable man to the
houses he books.

He has a propensity for knowing

# Broadway at 48th Street American Chinese Restourmi

WELCOME TO THE PROFESSIO CHAS. F. STRICKLAND PALAIS D'OR ORCHESTRA

LUNCHRON, 55e DINNER, 81.26 No Cover Charge CARTE ALL HOURS DANCING 12:15 to 2:20 P. M. FINEST BANCE FLOOR IN THE CITY

One Moment Wat

HARRY FETTERER After FETIERER
A trail binser who has carned has
spurs through the years. Hart be
the traveling representative for the the traveling representative for the W. V. M. A. and a velocity read man His integrity has won the confidence

### 350 HOUSEKEEPING APARTMENTS IRVINGTON HALL 385 West 51st Street 6640 Circle HENRI COURT

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\$41-347 West 45th Street. 2566 Longacre. com apartments. Each apartment with private bath,

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Principal office. Hildona Court, 341 West 45th St., New York Apartments can be seen evenings. Office in each building:

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Newly renovated and decorated 1, 2, 3 and 4 room apartments; private shower baths; with and without kitchenette, also maid service. Under supervision of MRS. SEAMAN \$15.00 and up weekly.

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### TORONTO

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SHUTER and MUTUAL STREET Like Going Home for a Week
SPECIAL RATES TO PROPERSION
Afeteria — No Charge for Room Senting
Write or Wire for Reservations

equats in the ability of Keeping the managers heppy.

In the South and Southwest his name is megic to every manager he deals with. He is booking man-eger for the small circuits and han-dies many houses for the W. V. M. He knows thoroughly every prob-m of the individual managers in lem of the individual managers in his territory and his standing with them is the best proof.

Harry has the knack of making his visits indispensable, because of his ability and personality. A. Besides keeping up his reputation as a wow booker, Dick finds his chief pleasures in eating and sleeping. He is a greet kidder. Around the effice they call him "Needles."

RICHARD F. BERGEN . Could write his own history

CONRAD HOLMES
Another star in the galaxy which
makes up the personnel of the W. V. M. A. Coney Holmes has every detail of show business outside of Chicago at his command whenever occasion arises. He is so familiar with each locality ferved by the association is a good as on the scene at ell

COULD write his own history as Could write his own history as business. He is in charge of the publicity for the W. v. M. A. It's unnecessary to say anything hobe have will the publicity of the organization is being handled, as it speaks quits sufficiently for their. A sufficient of the work o

HARRY KALCHEIM

If all good as on the ecrone at the current was agreed by his first name, as well the control of HARRY KALCHEIM
Like his brother Nat, Harry Kalcheim has made finst progress with
the W. V. M. A. Starting is as e
stenographer when hardly mor,-than
a kid, he is now one of Sam Kahle
most valuable assistants. He has
been with the office six years, and
'n' time has learned a eurpris-

Harry is on the job every min-te, and shows every indication of the becoming a top much booker,

### Hotel Remington 129 West 46th Street

NEW YORK

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Former vaudeville producer, and knews the game inside out. He is in charge of the club department of the W. V. M. A. and has built it up to the point where it is consider: done of the most important in the office.

office.

His experience in putting on vaudeville and big tabloids gives histories on laught which few bookers can obtain otherwise, and "Bully" utilizes it to the fullest advanta, e. Outside of working "Bully" is said to shoot golf with equal accuracy.

J. C. McCAFFERY
Manager of the fair department
of the W. V. M. A.
J. C. McCeffery is a name known

J. C. McCoffer; is a name known throughout the outdoor show world as an authority. He came to the association and has brought something entirely new to this branch. He has more genuine thrilling and senastional outdoor achievements to his credit than could be counted on three hands.

Starting as an executive in many?

Starting as an executive in many

there are an executive in many tate and other large fairs. Mr. Mc-Caffery also has had experience as a promoter of big business expositions. He knows the outdoor game better than almo out of every 10 men in the fine held. He grew up in this better the ansociation has in J.C. McCaffery a men pre-eminently still the distribution of the companion of the companion

The B. F. Keith, Western Office congratulates the Western Vaudeville Managers' Association in securing so an extensive a tour as from Chicago to the Pacific Coast.

The Keith Western Office also wishes to convey a message to the Artists enroute from New York to Chicago. We can break your jump by notifying your agent as to available time or address

### GLEN C. BURT

GENERAL BOOKING MANAGER, State-Lake Bldg., CHICAGO

# C. S. HUMPHREY

MGR., CHICAGO KEITH OFFICES





# Gala Opening Week

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# WOODS THEATRE BUILDING

Corner Randolph and Dearborn Streets

## MAGNIFICENTLY FURNISHED AND DECORATED



CORNER IN LADIES' REST ROOM



LOUNGE ROOM



BILLIARD ROOM

YOU AND YOUR FRIENDS CORDIALLY WELCOMED

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