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56 PAGES

# OUTDOOR 'DICTATION' FLOPS

## KLANTAUQUAS AGAINST LYCEUM; GOING IN HALLS AND THEATRES

Charles G. Palmer, Head of K. K. K. in Illinois and Creator of Klanqua Klantauquas, Gives Scope in First Interview—No Money Making Objective

Chicago, Aug. 5. The Klantauquas will continue during the fall and winter months, going halls and opera houses instead of tents.

This will initiate the first opposition the Lyceum circuits have ever experienced, as it directly cuts in on their field.

All Klantauquas on the road are now being equipped with specially (Continued on page 59)

## NO OPERA NEXT SEASON ON RADIO

Chicago, Aug. 5. To hear the opera next season the music lovers will have to go to the opera and pay.

With this decision is another—that the local broadcasting of opera is discontinued, end for all time.

Last season, during which the opera was freely broadcast, it became evident that the cheaper seats remained unfilled.

### MINISTER IN LEAD

"Thank You" Next Play by Lake Placid Club

Lake Placid, N. Y., Aug. 5. Rehearsals are now being held for "Thank You," the second of the plays which John Golden has given royalty-free for production at the Lake Placid Club.

The lead is to be played by Dr. Henry E. Cobb, a New York divine, guest at the club. The other roles will be played by guests and employees, as was the case with the presentation of "The First Year."

NEWS of the OUTDOORS and MUSIC as formerly in

**CLIPPER**

on pages 26-38 in THIS ISSUE

## HELLO, SUCKER!

The first of a series of anecdotes from the colorful life and rare personality of the late Harry M. Tammen, beloved showman and editor, appeared in last week's issue and was hailed as a tid-bit of refreshing reminiscence.

Publication will continue inasmuch as one who knew him definitely of typical Tammen intimately and loved him much. Watch for the weekly "Hello, Sucker!" stories.

"Hello, Sucker!" in this issue is on page 34.

## MABEL NORMAND OFF "NO GOOD CIRCLES"

"Pranks" Are Now Out for Picture Star—Continuing With Sennett

Los Angeles, Aug. 5. Mabel Normand is through with pranks and traveling in circles which do her no good. Such is the statement she has made to Variety.

Miss Normand says she has turned over a new leaf; that since the Dines shooting affair she has not come into contact with either Dines or Edna Purviance, and Mabel (Continued on page 53)

### DUCK OF A FISH STORY

Pittsfield, Mass., Aug. 5. Charles Dubera has trained a duck to fish in Onata Lake, Pittsfield. He ties a fish line with a baited hook to the leg of a tame duck and lets the duck swim back and forth across the lake.

According to Dubera the duck swam across the lake and back eight times, bringing a pickered each trip.

### Bill Bryan, Good Pay

Chicago, Aug. 5. W. J. Bryan, in spite of his busy political life, finds time to send in his early check to the International Lyceum and Chautauqua Association. It is one of the oldest men, and one of the best paying ones, the association reports.

## CARNIVAL OWNERS FAIL TO MAINTAIN COMMITTEE

Showmen's Legislative Committee Becomes of Little Use Through Members in Majority Disregarding the Committee's Dues and Rules for Regulation of Outdoor Amusements—Dick Collins, Deputy Commissioner, Quits Disgusted—Of 74 Members Left in Good Standing, 50 Not in Good Standing—Tom L. Johnson Resigning

### FIRST "CZAR" FAILURE

Chicago, Aug. 5. With the end of the Showmen's Legislative Committee, now in sight, comes the first crash of the amusement regulator, or "Czar," of which there are three. Will H. Hays is the successful head of the picture industry. Augustus Thomas has (Continued on page 30)

## "THE RIVALS" WITH MRS. FISKE AND STARS

Charles L. Wagner Piloting One-Night Tour in Concert Fashion

An all-star revival of "The Revivals" is planned for the big cities this year, headed by Mrs. Fiske, with each engagement for one night and to be played in the (Continued on page 53)

### USE FOR MAKE-UP

Vt. Garage Man Wise on Lip Stick and Powder Puff

Brattleboro, Vt., Aug. 5. A new use for lip-sticks and powder puffs has been discovered here. Paul Lannin, song writer, and Congressman Frank Oliver, of the Bronx, New York City, drove into town and stopped at a garage.

One asked the proprietor how they auto headlight reflectors could be brightened in accordance with the state law. The garage man suggested that the reflectors be given a coating of lip-stick and then a powder puff be used to remove the creamy mass.

They did. It worked.

## MAUDE ADAMS MAY RETURN TO PLAY IN SHAW'S "SAINT JOAN"

Negotiations Now Under Consideration by Famous and Popular Star—Sketch of Career—Two Incidents Attached—Reasons for Great Success

### Character Actress Always Kept Busy

A character actress applying for a job from one of the Broadway casting agents pulled a nifty trick last week. Her face was familiar, but the caster couldn't place her (and that goes both ways). Finally he asked what she had been doing last season, which elicited the retort:

"Most of the time I was coming in to see you and the other days I was rehearsing at Bryant hall in shows that never got out of rehearsal."

## LEGION AGAINST DEMPSEY ON SCREEN

Movement Inaugurated by Maas. Post—Resolution to Go Before Nat'l Convention

Malden, Mass., Aug. 5. The Malden Post of the American Legion has launched what is intended to be the start of a national campaign against Jack Dempsey as a hero of the screen.

The veterans unanimously have adopted a resolution calling upon the delegates to the state convention of the Legion, to be held in Pittsfield later this month, to insure action in every city that has a post. A copy of the resolution has been ordered sent to the national convention of the Legion, which will be held in San Francisco in September.

The Malden veterans want Dempsey banished from the screen unless he confines his appearances to the role of a pugilist.

### Quartet of "Names"

A concert novelty of the new season will be a quartet consisting of Mme. Frances Alda (wife of Giulio Gatti-Casazza, director of the Metropolitan), Carolina Lazzari, Lawrence Tibbett and another singer as yet unannounced. They are routed for October through Charles L. Wagner, manager.

A quartet organization containing such names has not appeared in concert bookings here for many years.

Maude Adams may return to the stage this season in the title role of George Bernard Shaw's "Saint Joan," which B. C. Whitney has taken over from the Theatre Guild and will tour.

Negotiations are now on with this most famous of American actresses, who returned from abroad last Monday. She has played the Joan role in a play by Scheller and is (Continued on page 46)

## K-I-G-Y POSTED GREETING OF K. K. K'S

Los Angeles, Aug. 5. That is not the signing off of a broadcasting station, but is a greeting to those who know or are invited into the secret order of the Ku Klux Klan. It means "Klanman, I Greet You!"

During the past few months the Klan has mustered considerable strength in Southern California and the entire State. It is claimed that there are around 125,000 members of the "White Robe" organization (Continued on page 48)

### THIRD OPERA PRIMA

Mme. de Cisneros Following into Vaudeville

Mme. Eleonora de Cisneros, the first American woman to sing in the Metropolitan Opera, will appear in South vaudeville at Mt. Vernon, N. Y., Aug. 8.

With Mme. de Cisneros on Keith time, this circuit now has three famous prima donnas, the most prominent being Mme. Johanna Gadski, who comes over in October for a vaudeville tour; Mme. Berice de Paquali, now playing, and Mme. Cisneros.

## COSTUMES

Yours for next season should be ordered now

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# ENGLAND'S HIGHEST ART THEATRE HAS NEVER YET MADE A BEAN

"Katja, the Dancer," Must Suffer for 18 Weeks Out-  
side of London—New Play by Galsworthy at  
Haymarket

London, July 28.  
The Birmingham Repertory, which has been closed since the new year, will be reopened by Barry Jackson in the fall. This has been made possible by the public subscribing \$15,000 in advance for seats.

By many the Birmingham Repertory theatre has been adjudged the highest art theatre in England, though during the dozen years of its existence it has never put a bean into the pockets of the proprietors.

James White's new musical play by Jean Gilbert, entitled "Katja, the Dancer," will endure the test of an 18 weeks' provincial tour before reaching London.

The death is announced from heart disease at the age of 67, of (Continued on page 4)

## JANIS SONG WAS COPYRIGHTED

American Artists Agreed  
Not to Perform "Flore  
D'Amore"

London, Aug. 5.  
Else Janis agreed to stage her performance of "Flore D'Amore" as a song and dance, following the outcome of an action brought against her in the High Court by Cecile Sartoris of Paris.

Mlle. Sartoris alleged a copyright on the number. Miss Janis said she had no intention of infringing upon any one's rights and would not agree to use the number pending the trial of the action.

The Janis show closed Saturday the Queen's. It will be followed there by an unnamed play by Jean Walter Hackett. Basil Dean will produce it, with J. H. Roberts and Martin Lorne (Mrs. Hackett) in the cast.

## "THE MARLBOROUGH"

Play of Persons Long Time Dead

London, Aug. 5.  
Fred Terry and Julia Neilson, who continue to tour in costume drama, are coming out in a new play by F. F. W. Ryan, "The Marlborough."

The subject matter concerns the famous Duke, his wife and Queen Anne, all dead a long time.

## ASTAIRES RETURNING

London, Aug. 5.  
Following their engagement with "Stop Flirting," the Astaires sail for New York to open in a new play by Guy Bolton, the music of which has been specially written by George Gerwig. The new play will be produced by Alex. Aronson, responsible for the Astaire introduction to England, where they have created a record success.

## Eight West Enders Dark

London, Aug. 15.  
Despite the boom in West End, it was hoped to bring about, eight West End houses are now dark. These are His Majesty's, Covent Garden, Drury Lane, Garrick, Oxford, Palace, Royalty and Scala. Others may be added to the number.

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## SHAW IN ORIGINAL

English Company Doing Plays in Paris

Paris, Aug. 5.  
A company of British players known as the Charles Macdonald troupe is being formed to give Bernard Shaw in the original at the Theatre Albert I. This month, commencing with "Pygmalion," Shaw's repertoire will follow if proper patronage is shown.

The troupe includes Tom Mowbray (the dastard in "Pygmalion"), Howson Cuff (Duke de Mire in "The Doctor's Dilemma"), Philip Godfrey (role of Walpole), George S. Wray (Prof. Higgins), Florence Jackson (Eliza), Valerie Richards (part of Ann in "Man and Superman"), Beside Rignold (Mrs. Gileby in "Fanny's First Play").

## NEW CODY COURTING NORA BAYES; ACCIDENT!

Returning from Brighton Sunday Night They Skidded—Miss Bayes Not Hurt Much

London, Aug. 5.  
Returning from Brighton Sunday evening in the rain, the automobile containing Nora Bayes and Lew Cody skidded and overturned, slightly injuring the couple.

Miss Bayes suffered abrasions to one of her arms and Cody's scalp was lacerated, but neither was seriously afflicted, breaking two ribs.

Cody has been paying assiduous court to Miss Bayes ever here.

## CHILD EMPLOYMENT IN PARIS

Paris, Aug. 5.  
The local police is calling attention to regulations, little observed, relative to the employment of children in public amusements. The child under 16 years of age employed without special authorization. This is readily granted for those not under nine, provided for not more than 15 performances per month and justification by manager that child remains at school. The law is not infrequently broken, and does not appear on any of the advertising matter.

## "ENTER KIKI" STARTING OUT

London, Aug. 5.  
A musical version of the farce "Enter Kiki," produced at the Playhouse, will be sent to the provinces this month after visiting the provincial and suburban houses it will probably come to the West End. The cast includes John Bedford, Marie Blanche, John Humphries, Alec Fraser.

## LONDON'S LARGE THEATRES

London, July 28.  
The larger legit theatres of London have an uncertain future. There are two factors responsible for this. Firstly, the greatly increased cost of running and production, which is felt doubly and trebly in a house like Drury Lane, which requires acres of canvas to fill the stage and a huge crew to handle the stuff. Secondly, the decline of spectacular drama and large scale melodrama. People want more satisfied to see the best of entertainment through the medium of the movies, where, generally speaking, prices are less and the seats more comfortable.

The four largest theatres devoted to the legitimate are Drury Lane, the Lyceum, Prince's and His Majesty's. All these houses have been problem before them—how to keep alive. In the last five years Drury Lane has only had two successes, "The Garden of Allah" and "The Sign of the Cross" Night.

In an attempt to restore the ancient glories of the house, Basil Dean, the producer-de-luxe of London, was called in. The result was "London Life," the latest failure of the theatre. The theatre is not closed while the directors decide what is to be done to find the kind of play that will pay in this historic playhouse.

## Fortunes in Lyceum

The Lyceum in the old days secured a fortune for its owners, the Melville brothers (Walter and Fred), with popular melodrama at popular prices. But that commodity seems dead, for recently drama and "The Sign of the Cross" has been the only bank of interest in adding to it. They have now changed the policy of their house going over to musical comedy, a revival of "The Merry Widow" being the first effort in this line.

Prince's is a theatre with no policy. The one thing that always pays there is the season of the D'Oyly Carte Opera Company. When this finishes there is an undermanned future before Prince's.

His Majesty's, the most popular of the London theatres, has had the most fashionable of London's theatres, has had more failures than successes since the five-year run of "Chu Chin Chow." Nobody is anxious to run plays there, and it may be given over to feature films, temporarily or permanently.

These large theatres are becoming more and more obsolete. Perhaps the ideal houses for size are of 1,600 capacity. Expenses are not so sufficient money can be held when the house is full to further the filling of the management's coffers. The incomes of smaller theatres, like the Ambassadors, when absolutely chockered block only give a small margin over outgoings. Like the big theatres, they are equally unprofitable operations, except that they require a lesser bank balance to finance.

## PICCADILLY NOW LEADS LONDON'S NIGHT LIFE

Strand Losing Prestige—Cecil and Savoy Hotels Slipping

London, July 28.  
For the moment cabaret life in London has almost come to a standstill. The Cafe de Paris, closed since the "Metropole Follies" are moving to Oxford for August, the Queen's Hotel is already closed, and the Grafton is probably doing the same until the winter months when back the night-life lovers from the moors, seaside and river.

Strand losing from the rest is the Piccadilly Hotel, one of the youngest cabaret exploiters, but one of the most enterprising. This establishment, far from following the general "weather panic," is carrying on and is moreover finding itself in a position to raise its prices. Originally it made a bid for popularity by a cut price of 15 shillings and six pence, but in the future the figure will be a guinea.

A rise in scale at this time is something like a record and a high compromise to the show as most managements invariably try, to tempt a laggard public by reducing. One of the reasons for this is in doubling its entertainment allowance and a new show is being tried and a new one is being tried. The Piccadilly success is that the hotel is gradually becoming the hub of London night life, and the meeting place of the artistic and Bohemian America.

## FRANK VAN HOVEN

P.S.—I hold a record for picking acts that will be a riot in England. I have picked a few new ones. I am with my old pal, Chinko, the boy juggler; this week, who topped all the bills over here a few years ago and still going big. Bronson and Renee over here. I have picked a few more. Get after that big bill, Bill, and my friend.

Give me the best of Jack's sandwich shop, where the only sandwich you can get is the one you bring in with you.

## "THE OLD SPOT" BAD

London, Aug. 5.  
A friendly first night audience gave "The Old Spot," the new revue at the Vaudeville theatre, a nice reception but the show isn't there.

The book is bad and the music wretched.

Binnie Hale and Jack Deverell in leads are wasted.

"The Old Spot" is the term over here for booze. It was thought with the city full of Americans that might be an added attraction.

This new show got a publicity break when Edward Dolly, who staged Jack's married Velma Deane of the company. The papers used it for a leading news story, though stating the marriage had occurred after an acquaintance of three days. That was near enough for publicity purposes but the marriage had been considerably delayed through the bride's illness.

Madge Stuart, among the most popular English screen players, had been announced to make a stage appearance in "The Old Spot" but the actress was not mentioned in the cabled report above.

## DRURY'S AUTUMN DRAMA

London, Aug. 5.

The new autumn drama at Drury Lane will be written by Arthur Shirley and Ian Hay.

John Deane will produce and Henry Ainley will play the leading part.

Theatre Antoine Open With Farce

Paris, July 28.

Riviera will run a short summer season at the Theatre Antoine, giving this week "La Femme de mon ami," a farce which had a good run some years ago.

TELEPHONE ENDNOTES 2020

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## Strand Lost Position

The Strand has lost its position 10 years lost its position in the theatrical and artistic London. One can no longer find a true and without meeting a familiar face. Its great hotels, Cecil and Savoy, are losing ground and popularity with the pressions.

Everything is migrating westward. Leicester Square and Piccadilly are becoming more and more the rendezvous of all classes of players, and the Piccadilly in particular is becoming the acknowledged headquarters of London's night life and gaiety.

## THIEVES AROUND

Grace Kenny Loses Vanity Case in Casting Office

Evidence that the light-fingered sentry are active again in the cast office in the Broadway district was brought home last week when a series of petty thefts were reported to the police.

Probably the heaviest loser was Grace Kenny, prima donna, who lost an expensive vanity case containing \$40 in cash and other effects. The case was stolen in Leslie Morosoff's office in the Gaiety theatre building, the actress had been coming to the office for a prospective engagement. She placed the bag on the desk of the reception room and forgot to take it with her when she went into the private office. In conference with Morosoff less than 10 minutes when she returned for the bag it was gone.

## PLACING MUSICAL "PEG"

London, Aug. 5.

To place "Peg" in the theatre its musical form in a London West End theatre appears to be the main motive for Arthur Klein's visit here.

## SAILINGS

Aug. 5 (London to New York)

Mary Read (London to New York)

Aug. 5 (New York to London)

Channing Pollock and Mrs. Pollock (Anna Marie) and daughter, Susan

Aug. 5 (London to New York)

Gertrude Hoffman (Levitan).

Aug. 5 (London to New York)

Marcus Loew, Les Shubert, Billy Gaxton, Martin Broome (Levitan).

Aug. 5 (London to New York)

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# GERMAN WORKERS' LOW WAGES; YET AMUSEMENTS ARE HEALTHY

Average Cost of Living 37.37 Gold Marks; Highest Worker's Salary, 35 to 40 Gold Marks—Unemployment Increasing

Washington, Aug. 5. How do the Germans do it, wonder officials here in Washington. Reports coming through from time to time have it that the theatres, cabarets and other forms of amusement are constantly attracting good-sized audiences. Further reports coming through generally state that wages in Germany are not considerably below the minimum expenditures necessary for the maintenance of a rational life standard. Unemployment is again on the increase, which will shortly create an oversupply of workers, with it being doubtful if Germans will ever be able to force wages up over the level of the minimum, although the prices of all life necessities are increasing constantly. According to statistics, the average cost of living for a German family of four is \$7.57 gold marks per week. The wages of the highest skilled worker is set between 35 and 40 gold marks.

## "SALLY" IN PARIS OPENING NEW APOLLO

Other of Season's Planned Plays—Young Nathanson's Piece at Nuchel

Paris, Aug. 5. "Le Greilichon Delicat" by the youthful Jacques Natanson is listed by Trebor & Brignon for the Theatre Michel. "Le Chien que Rapporte," by Armand Gerboud, will be at the Potiniers for the beginning of the new season, with Deliers, and Marguerite Deval and Maud Lutz in the leads. "Nenette," by Andre Picard, will be featured at the Mathurin. "L'Homme qui Vaut des Juges," by Henri Boumaigne, is to be given by Eugene Fox at the Oeuvre. "Le Salt Quand Revend," by Marcel Achard, will be produced at the Vieux Colombier. "The American "Sally," adapted to the French by C. A. Carpentier and Robert Dieudonne, is to inaugurate the new Apollo by F. Salbert during the winter.

## Parisian Play on Belief Monkey Race Can Speak

Paris, Aug. 5. There is a belief the monkey race can speak, but refuses to do so, fearing man would put them to rest. Rene Fauchald has written a comedy, "Le Singe qui Parle," to be presented by Rene Rocher (who came from the Comedie Francaise) at the Theatre Martin in October, with Alice Coons. "Lerner, a vaudeville star, will impersonate the monkey, which speaks.

## KISSE JANIS' TIME SET BACK

Paris, Aug. 5. The time of opening on the Orpheum Circuit has been mutually agreed upon between the Circuit and Kiss Janis for Sept. 21. The first date set for Miss Janis was Sept. 4. She will start at the Orpheum tour at San Francisco.

## RUSSIAN AT PORTE ST. MARTIN

Paris, Aug. 5. Negotiations have been concluded for Georges Pertoff, the Russian actor from Geneva, to join the Porte Saint Martin to star staff as producing manager under the new direction of Maurice Lehmann.

## THE TILLER SCHOOLS OF DANCING

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# LADY DIANA WITH "MIRACLE" REINHARDT

English Titled Actress Playing 10 Performances Commencing Aug. 17

London, Aug. 5. Commencing Aug. 17, Lady Diana Manners will play a series of 10 performances of "The Miracle" at Salisbury. The reproduction will be under the direction of Max Reinhardt. It has been announced over here on behalf of Morris Gage that Lady Diana is to return to the Century presentation of "The Miracle," due to reopen during this month. Accordingly, Lady Diana, if reappearing in the New York production, will be somewhat belated in arrival for showing her performance on the Continent.

## STAGE GUARD AND A. A. CANT GET TOGETHER

Hot Air on Tap—Lord Aakwith Called In—Guild Didn't Show

London, Aug. 5. Up to now there seems to be no settlement in the dispute between the Actors' Association and the Stage Guild. Meetings continue without apparently arriving at any definite result, although the house managers must be profiting by the letting of theatres for the interchange of hot air. The official arbitrator, Lord Aakwith, has been called in and presided at a meeting held at the Prince of Wales. Representatives of the Guild were invited, but refused to attend. The only result of this latest meeting was an announcement by the chairman that six members of the Guild were asked to meet six of the Association for a round table conference.

## THE FAMED LUPINO FAMILY

London, July 28. Harry and Mark Lupino, comedians, belong to the eleventh generation of theatrical entertainers. In 1793 Chevalier Lupino came over from Italy and toured the fairs of England with a magic lantern show. In 1798 he made his first appearance in London at the Little Theatre in Haymarket, and in the winter months appeared as an added attraction at "The Pumping Tavern," kept by Eastcourt, the comedian and founder of the Bedford Club. He married Eastcourt's daughter. Their son, George Lupino, was born at the tavern in 1794, and was subsequently married to John Rich, manager of the Little Theatre in Lincoln's Inn Fields theatre, and made his first appearance in that celebrated play, "The Beggar's Opera." He married, in Dublin, the daughter of Madame Violante, a tight-rope walker, and they had a numerous family, the family adopting the theatrical profession. Leo migrated to England.

The eldest son, Leo, migrating to England, became a small part performer at Covent Garden. His daughter, Rosine, became principal dancer at the Adelphi and Vaudeville Gardens, and married James Hook, composer of the "Lass of Richmond Hill." Her great grandson is the present head of the Lupino family, i.e., George Lupino, who is appearing with his two sons, Barry and Mark, in "The Stage Hand."

There are over 130 members of the family performing before the public, including Barry Lupino, who made his first appearance at Drury Lane, and Mark Lupino at Covent Garden; but for nearly 50 years the Lupino family have been associated with the Britannia theatre, Hoxton.

Married into Lane Family The stage connection of the Lupinos was never broken. George Lupino, the grandfather of Barry, had 13 children, all of whom adopted the stage as a career. Some of them married into the Lane family and of this branch Lupino Lane is the present head. Chevalier George Lupino, the present head of the Lupino family, is still actively engaged with the stage, though over 70. He has played all kinds of parts in stock companies, but each pantomime season he has returned to his first love, and the same may be said of his son Barry, who has appeared on the stage in nearly every portion of the English speaking world and on the continent of Europe.

New York Lane is with the Ziegfeld "Follies" at the New Amsterdam, New York. Stanley Lupino, who made his first appearance in the November, with the Laurlaird English review, coming over under the Shubert direction, is another of the Lupino clan.

All of the Lupinos (taking in the Lane family) are noted theatrically and particularly in Europe. Lupino Lane and Stanley Lupino are rated as England's best dancers with each having a distinctive style and each also of much versatility.

# VICTORIA PALACE'S NEW POLICY; ENGLISH BACK SLAP SHIP

"Our Cabaret" Is Jack Hayman's Idea for Vaudeville House—Rodeo Winners at Coliseum Billed Like Collection of Medals—Bookings at Empire

## LONDON HAS CABARET HABIT

Floor Shows Popular and "Break" for Actors—Drowning Evil Repts

London, July 28. London has the cabaret habit badly and new shows of this kind are springing up every week. We shall probably see the pot-houses and smaller eating places stage after the fashion of saloons in wild west pictures.

Among the cabarets the pioneer of this form of entertainment here is the Metropolitan Follies, where dinner, dancing, flowers and favors are served. The resulting morning thick head is extra. The cadence, which seems to have made a substantial hit in a short time, starts a show at 5.10 on Monday nights, evidently special affairs, costs each guest a shilling. The old Queen Hotel is trying to retrieve some of its old glory with a "Pet Show" of cabarets at the same figure. In a lounge known as the "Oratory."

The staff of Follies, agents, managers, showmen generally, have acquired the cabaret habit and are running the Cafe de Paris show next door to the old West End Cinema, now called the Rialto, which is being used as first run house by Universum. Harry Foster also supplies the talent for the Piccadilly. Odéon's Restaurant on the notorious midnight "diver" series, the Queen's Hall Roof and numerous other places feeling their feet. These cabarets are a godsend to players of all grades and absorb many who would otherwise be out of work. The handsome young gentlemen are doing well as masters of ceremony, and dancing instructors, while the girls are also making hay while the sun shines.

Landed upon with suspicion at first, cabarets and dance halls are gradually living down old reputations, reputations really legacies from the notorious midnight "diver" of Soho, where dancing was generally only an excuse for solicitation.

Prosecutions for drinking out of prohibited hours are becoming fewer. Today restrictions for drinking in the West End cabarets and clubs can be obtained until two in the morning and soon the suburbs may be allowed to join in the party.

## If "Dream Kiss" Improper, Good for London Proper

London, Aug. 5. Esme Percy, who led the drama during the British occupation of Cologne on the Rhine, is due to produce a farcical comedy, "The Dream Kiss," by Joseph Jordan, in the suburb of Wimbledon.

If improper enough, the play comes to London proper.

## BERNHARDT GETS EXTENSION

Paris, Aug. 5. Maurice Bernhardt's appeal to the judgment rendered in October 1923, was tried by the arbitration committee on rents sitting at Versailles. It was decided to grant him an extra five years' lease of the Theatre Sarah Bernhardt, corresponding with the duration of the war, to run from January, 1923.

## HENRI COLLEN DIES

Paris, July 26. Henri Collen, manager of the new Theatre de l'Avenue here, died yesterday after an operation.

London, Aug. 5. Because of the lack of variety material, the Victoria Palace is changing its policy. Instead of a program consisting entirely of acts, variety will supply only the first half. After the interval, a cabaret show lasting 20 to 30 minutes will be staged. The idea comes from Jack Hayman, booking director of the Victoria Palace. He has a surer instinct for what the public expects from a variety manager than the other men at his job in London. He established a group of fifteen girls as the "charms of 'Our Cabaret,'" as the new type of show will be named. The first specimen will open Sept. 2 with the sub-title of "September Follies." Every week and other ideas will be introduced, and every month the entire performance will be altered, including the scenery and dresses. "September Follies" will be replaced by "October Follies," by "November Follies," and so forth. Herbert (Continued on page 12)

## ALIENS WITH CONTRACT ENTER FREELY HERE

Opinion from Washington—Foreign Professionals With Contract Subject to Quota

Washington, Aug. 5. The immigration authorities have ruled that under the new law of 1924, actors, musicians and other professionals can enter over here under the classification of visitors when under contract to appear professionally in this country.

Commander General T. W. Husland, stated last week there is no limit to the length of time the professional male may remain while under contract and no bond is required from an alien professional if he is of reputable standing. Others, wherein the authorities doubt their standing, must place a bond that they will leave the country when their contract expires or at a stipulated period.

In the law the commanders-general said actors and other professionals are not mentioned, although they had been designated in all previous laws since 1844.

Under the 1921 law professionals, upon entering, were charged to the quota of their country until same was exhausted, after which they were admitted anyhow. Under the new law, if they enter this country on his own he is treated as any other immigrant subject to the quota, but those under contract enter under Section 2 Line 2, "An alien visiting the United States temporarily as a tourist, or temporarily for business or pleasure."

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## SID GRAUMAN 'FRAMED' BUT GOLDSMITH THERE

Coast Picture Man Object of London Jokers'—Attorney in Poker Game

London, Aug. 5. Sid Grauman became the object of the local jokers after he arrived here, and when Frederick E. Goldsmith, the New York attorney, also got in.

Sid Grauman, from the Pacific Coast, came here to build a theatre or two. He may be doing it, but while doing it the matter the jokersmith arranged a phony pinch through Grauman, having failed to register as an alien.

Goldsmith got in on the "Leviathan" Saturday, and the jokersmith sent out a call for an American poker game forthwith. Freddie offered to bet he could win his transatlantic both ways in one game if he could get the game.

Mr. Goldsmith had to accept pinocchio for a substitute, and he was doing pretty well toward his expenses one way when he was hurriedly called aside and informed Sid Grauman had been taken for failing to register, and it looked like 10 years for the picture man.

"What is he now?" asked Mr. Goldsmith.

"Grauman is in jail," he was told. "Then all right," Sid, as long as we know where he is, and when he's ready to come up for a hearing let me know. I'll still be here in this game," Goldsmith replied.

The messenger insisted that Freddie give the matter immediate attention, as Mr. Grauman didn't want to be held up in a minor charge, when the attorney asks, who the chief justice was and said he would produce him later.

A couple of the pinocchio players had overheard the conversation. They upbraid Freddie for negligence to a 6-0 advantage. Hazing the lawyer, he lost his winnings and some of his own money. He became sure and broke up the game. The first person he met outside was Grauman.

"You owe me \$50," said Goldsmith to Grauman.

"For what?" asked Grauman.

"For annoying me by getting in a jam and causing me to lose for the first time in my life and a foreign country at pinch," replied Goldsmith, almost excited.

Grauman answered, he had been in no jam, owed Goldsmith nothing was onto the frame and told the attorney to present future disputes and to keep his advice and sign a receipt in full from Goldsmith.

Freddie took Sid into the Hotel Savoy bar to give him the receipt. They got in there yesterday afternoon 5, and in 4 p. m. at the filing of this cable, they are reported still there. With Mr. Goldsmith having made 19 attempts to write a receipt in full without success.

## PEARL WHITE IN REVUE

Regine Flory Also Engaged for Cigale

Paris, Aug. 5. M. Viterbo has engaged Pearl White and Regine Flory for the Cigale revue next month.

## EDDIE POLO'S ACT

London, Aug. 5. Eddie Polo, who is here on the Mops Empire tour in a sketch, "The Cowboy and the Cabaret," introduced in some of his stunts and feats of strength.

Later he will appear in a complete vaudeville show entitled "Around the World."

## LOIS WILSON'S DENIAL

Paris, Aug. 5. Lois Wilson, Famous Players film actress, has issued a denial of the report that she is engaged to wed Bernard Baruch, Jr.

## SHUBERT-LOEW ON SAME SHIP

London, Aug. 5. Lee Shubert and Marcus Loew are sailing today on the "Leviathan." Shubert had intended making last week but deferred it.

## COOGAN'S 'FLANDERS' OVER

London, Aug. 5. Jackie Coogan's "Flanders" was splendidly received yesterday upon opening at the Tivoli,

## Exotic Dancing Peer Has Riot of Makeup

The peer of all the exotic and highbrow dancers, of the steps who go in for the expressionistic stuff, is now announced in Baron Willy Sebastian Knobloch Doctor of Germany. He will shortly appear in either revue of vaudeville. In the latter will appear Countess Molodecki, who has red hair. The Baron and his partner specialize in dances that depict the "vices, horrors, ecstasy and exasperation of the nerves."

The Baron has a riot of a make-up, according to the advance dope. He affects a deadly pale complexion, wears a monocle, and once in a while lets his costume slide a little from the shoulders. He is so thin, and has a featured specialty that holds a dance with the head of an Egyptian mummy.

The Baron's partner in the European resorts was Anita Berber, the European scamp.

## BEN GREY'S "ADMIRAL" NEW PLAY FOR LONDON

Phyllis Neilson Terry in "Bella Donna"—Ernest A. Bendall Dead

London, July 28.

Ben Grey, who recently produced Rann Kennedy's censored and banned play, "The Chastening," in a church, when the Lord Chamberlain's Wynne Mathison. The production, as in the case of "The Chastening," will be of a semi-private nature.

Phyllis Neilson Terry will start a tour of Robert Hichens's play, "Bella Donna," in the autumn. All the cities and first-class towns are in the itinerary. Miss Terry will play the part created by Mrs. Patrick Campbell at the St. James.

The death is announced of Ernest A. Bendall, the Examiner of Plays in the Lord Chamberlain's office. James Bain, a well-known dramatic critic, he succeeded Charles Brookfield in the position, which was practically that of censor. As a critic he wrote for the long defunct "London Figaro," "St. James' Gazette," also, the "Morning Post," the "Standard" and "Graphic" Mail. He left the last newspaper to join the Lord Chamberlain's staff. He was 77 years of age.

Victor McLaglen, one of the very few British players with a real following among the public, sailed July 29 for America on a tour of appearances for William Fox. McLaglen is one of six brothers, all actors and athletes.

An American Jack Roper is here and is getting a big share of publicity by the statement he is here to put on a show with a "funny" American pictures. Fame and millions await the funny face under his direction. He claims to have discovered Charlie Chaplin and Harold Lloyd, but the only thing about the story is no one seems to have heard of, much less discovered, front.

## UNCERTAIN OF RETURN

London, Aug. 5. David Warfield, who is here on a holiday, says he doesn't know just when he will return to the States.

Arthur Klein is also among the late arrivals.

Neil McKay Over here in November. London, Aug. 5.

Neil McKay, the Scotch comedian, has just returned from a tour of American tour and will sail on the Olympic, Nov. 5.

## TENNIS PLAYERS MAY FOLLOW RODEO RIDERS

Publicity Stunt Started in London to Prolong Riders' Stay at Coliseum

London, Aug. 5. What looks like publicity direction is the complaint being entered by cranks, it is said, against the management (Stout) of the Coliseum through cruelty to animals in the exhibition twice daily by the American rodeo riders.

When applying for summonses against the Coliseum management the magistrate refused to issue them without being furnished with written information. If the stunt goes over the riders' act may be prolonged at the Coliseum.

After the rodeo turn has finished the champion (tennis) players are to appear there in an especially made up turn.

## LONDON EMPIRE

London, July 30. The London Empire, famous for its variety, is again experimenting with vaudeville, and reopened with that policy this week.

It was a mixed audience, including the dress-suited youths who usually frequent the West End and who have had handed down to them from the generations of the Coliseum of the wild times enjoyed by their ancestors at "The Compositum Club of the World." The majority of those present, however, looked as if they were residents of Hampstead.

A suburb of London which is about the equivalent of New York's Bronx. These were undoubtedly drawn by Nora Bayes, the headliner, who given a reception on her entrance as vociferous as can possibly be imagined. It seems incredible this artist could be so warmly welcomed in the same house in which she registered so dire a failure on her first London appearance in 1914.

These Hampsteaders like to be on intimate terms with their pet artists, enjoying a huge amount of the yapping for the songs they like and yelling the artist comply as if he or she enjoyed it as much as they do. If they will patronize her throughout the engagement, Miss Bayes will be one of the best drawing cards in London. Judging, however, by the second night's attendance, her popularity here is not so firmly established, as the theatre is not nearly so violent.

There would seem to be an excellent opportunity for the Empire to regain its lost laurels as "The premier variety theatre" of London, but the current bill is not likely to re-establish it on such a firm footing. All the acts were cordially received by a friendly first-night audience, but the show is a disappointment in that it is lacking in novelty.

For instance, the first bill included two jugglers and a magician and, with the exception of the Ben Haggis tableaux and a cross-talk act, everything on the bill has been previously seen many times. The only innovation is a soda fountain (Continued on page 5)

## NO TIVOLI DEAL

Loew Leaves London Without Reaching Understanding

London, Aug. 5. Marcus Loew sailed today without reaching an agreement to purchase the Tivoli, now playing Metro pictures.

If the deal ever does go through which is about even odds either way, there are many details to be first settled, although an understanding may eventually be reached.

James White, the owner, is anxious to sell, and all of the persons interested in the Tivoli appear just as anxious.

## "5 O'CLOCK GENTLEMAN" WITH LADY FRIEND

New Plays and Revues for Paris' New Season—Volterra Doing Here's "Temptation"

Paris, Aug. 5. Leon Volterra will present Charles Mee's latest work, "La Tentation" ("Temptation"), at the Theatre de Paris during the coming season, with Vera Sergine in the lead. Volterra will produce P. Veber and Maurice Hennequell's farce, "Le Monsieur de cinq heures" ("The Five O'clock Gentleman") as the opening feature for the Palais Royal, with Albert Brasseur as a senile accountant mixed up in amorous adventures, and Le Gallo in the part of a flighty husband passing off a lady friend as his daughter.

The Palais Royal will have a revue by Bouquet and Rip, and possibly by a play by Georges Courteline and Pierre Veber (the latter at one time dramatic critic of the New York "Herald," Paris edition).

M. Deval will offer Roland Dorgelès' first stage effort, "Quinze Cent Mille" at the Marguerite, writing in collaboration with his son, Jacques Deval.

Charles Dullin is introducing a French version of the Sicilian dramatist Luigi Pirandello's "Everybody's Truth" ("Chacun sa Verite") at the Theatre Montmartre by his Atelier troupe.

## Dillingham's Capt. Hook From London for "Pan"

London, Aug. 5. Leslie Banks, an actor, who has consistently been coming to the front during the past few years, has been engaged by Charles Dillingham to play the pirate, Captain Hook, when "Peter Pan" is revived in New York.

Guest Joining Reinhardt at Salzburg

Paris, Aug. 5. Morris Gest and Max Reinhardt have met at Salzburg and gone to Vienna together. Reinhardt's home burned down after they left.

## DORA DUBY THE AMERICAN DANCER

who was brought over to appear in "The Whirl of the World" at the Palladium, where she scored strongly, and is now appearing with such great success at the "Tivoli's Revels" that she has been retained indefinitely. She is also playing the London music hall in association with Terry Keandall, an English dancing partner.

## OPERA COMIQUE PARIS MAY SEE '25 CHANGE

Meantime Louis Masson Has Operatic Program for His Trianon Opera House

Paris, Aug. 5. The future direction of the Opera Comique is likely to be on the tape next year. Already the possible successors to Isola Brothers and Albert Carre are coming forward, although there is no certainty either friend to retire from the head of the state subventioned opera house.

Louis Masson is reputed to be among the foremost candidates while not neglecting his program for next season at the Trianon, where he reigns supreme with a tiny subvention from the city of Paris.

Among Masson's projects are "La Dame de Paris," three-act, by Raoul Charbonnet and Frantz Casadesu (the latter mentioned as most likely to top candidates for the direction of the Theatre de Bernhardt), to be sung at the Trianon by Paillard, Andrea Morosa and a debutante, Philine. He also intends to revive "L'Amour a musical comedy by F. Fendly, the famous chess player, created in 1774, and also Reinhardt's "Le Signor Bruschini."

Among the other Trianon productions next season will be "L'Avanturiers" by Jean Vardot and Maurice Fureur, to be accompanied by a revival of "La Belle de Haguenau."

## ENGLAND'S ART THEA.

(Continued from page 2)

J. H. Saville, one of the most popular theatrical managers in the popular theatre, has been named as manager for the late Edward Compton for 16 years, he acquired the Perth and Paisley theatre. These will be run in the future by his widow and daughter.

When a successor to Arnold Bennett's "The Great Adventure" at the Haymarket is required it will be found in a new play by John Galsworthy, "The Priest," which plans include revivals of "Mary Rose" and "A Kiss for Cinderella."

Fred Terry and Julia Neilson commence their autumn tour Aug. 18. They will play "The Marlboroughs" at the Theatre, London, from then for one night.

"Saint Joan" finishes at the New Oct. 25. Two days later "The Sign of the Cross" will commence with Henry Arthur Jones play "The Lie" at Glasgow.

Owen Nares will tour "Diplomats" with the company, which party including Ben Webster, Mark Polini and Frances Dobie.

The success of "The Rat," will tour Novello continues at the Prince of Wales' and provincial bookings have been cancelled so as to continue the run. Many of Novello's out-of-town dates have been taken over by Dennis Neilson-Terry for his new production "The Honourable Mr. Tawnish," another attempt to revive the glories of comic comedy.

At the end of the present run of "The Street Singer" at the Lyric the piece will go to America and the most of the company, company Harry Welchman, however, will embark on West End engagements.

When Phyllis Neilson-Terry tour "Bella Donna" in the provinces her leading man will be Frank Pelly.

The building strike, which has hung up the redecoration and alterations at the Royal Lyceum, has caused Dennis Edie to abandon his plan for producing "Storm" at the house, instead it will be produced at the Ambassadors, Aug. 13.

There is a possibility His Majesty's may go over to films for a time and "Palmbanks" "The Thief of Bagdad" is mentioned as being likely feature.

Matheson Lang is producing "The Sign of the Cross" at the Lyric and "The Man" at Manchester, Aug. 1. After several weeks on the road his play and players will appear at the New Theatre in October.

C. K. Monro's latest is "Storm" and he is in progress at the Ambassadors, Aug. 1. The theatre is deservingly in the hand of the players and the public, and provided the other theatre.

# FLOCK OF CHICKS GOES TO THE RACES

## HOLMES AND SHIRLEY

### HOUSES AND THEATRES

#### THEATRE MAX

**Florence Evelyn Holmes Parted From Mate, but Remains With Him Professionally—Eva Shirley Divorces Sam Kessler on Adultery Charge**

Chicago, August 5. The divorce granted upon the application of Florence Evelyn Holmes, of Holmes and Le Vere, the couple matrimonially, but they remain together professionally and are continuing as a team in vaudeville.

Another vaudevillean securing a divorce here is Eva Shirley, who charged Sam Kessler with adultery, and the court believed it. Judge Sabath granted Miss Shirley her divorce. Kessler had been acting as manager for his wife's act.

A couple of plain Chicago divs had Theresia Knight in one. Miss Knight is a chorister with "The Great Eyes." She informed Judge Sullivan that Harry Knight, non-professional, had deserted her.

The other case and divorce was that brought by Greta Johnson, in the front line of "Wildflowers" ranks. Judge Sullivan listened to her tale of cruelty suffered from another non-professional, Adolph Johnson.

Both of the abused young chorus ladies got their decrees.

# ORCA CASCAS AND HESBAL STILL BATTLING

**Ora Sued for \$20,000—John Is Pinched and Alex Mentioned Again**

Los Angeles, Aug. 5. The second round of the matrimonial tilt between Ora Cascaras, stage and screen actress, and her husband, John C. Howard, took place at song beach, where she was playing. It resulted in Miss Cascaras being served with papers in a \$20,000 action brought by her father, John H. Howard, and the arrest of young Howard for violation of the Wright Act in having liquor in his automobile.

Since Howard's clash with Alexander Pantages and the return of Howard's wife from San Diego, where she played following the trouble, things have been very active. Early in the week Howard, it is said, trailed Miss Cascaras from Long Beach to the office of Pantages, where she remained a short time and then left. She met her estranged husband on the street. An argument started which resulted in her again appealing to the District Attorney for aid. Guards were furnished from that office to watch her for the balance of the week.

Two nights later Howard, accompanied by two friends, visited the theatre at Long Beach. Upon their arrival Miss Cascaras' mother notified the management she was in fear Howard had come to kill her daughter while the latter was on the stage. Police, of course, were again called. They searched Howard and his companion, and after finding no weapons permitted them to return to their seats and witness the show.

While this was going on a deputy sheriff served Miss Cascaras with papers in a \$20,000 action. She was ready to do her act. The action is brought in the Superior Court on a \$20,000 note, which Miss Cascaras issued in favor of John Howard for the loan of money to finance pictures in January, 1923, shortly after the marriage of the couple. This loan was made Jan. 3, 1923, when Howard brought his bride to visit his parents. The money, it is said, was used in the making of six pictures at San Francisco. Miss Cascaras, it is reported, insisted at the time the loan was made that it be a business transaction, and she signed the notes which her husband indorsed for her.

John Howard left the theatre he was trailed in his machine by two Long Beach detectives, who took him into custody and turned him over to a tip received from the Cascaras family, it is said. Howard was locked up for several hours until \$500 cash bail was obtained. His trial on the charge is scheduled for Aug. 9.

Miss Cascaras is scheduled to resume her Pantages tour at Salt Lake next Saturday.

## ENGAGEMENTS

Muriel DeForest, Gordon Dooley, "The Trial Honeymoon" (Chicago). Harry Hines and Cora Hines, "The Miller and Mack" (Vanities). Dave Chasen (Vanities).

Pauline Rogers ("Innocent Eyes," Winter Garden). Billy Hythe, dancer ("Belle of Astoria"). Jane Taylor ("Innocent Eyes," Winter Garden).

Jon Schildkraut, "The Firebrand" (Schwab, Livright & Mandel).

Alfred Newman, musical director, "Greenwich Village Follies". Kathleen Martyn, Myra Hampton, Joseph Allen, for "Vanities Fair". Ernest Mack, Peggy Shannon, dancer, "Plain".

# ASSASSINERIES ON PAPER

## AT AS "CIT" FOR REPEATEDLY

**Playing Independent Time at Lower Salary Will Cost Reduction on Assn.'s Routes—Cannot Fill In Open Time**

## Water Melon Contests

Watermelon contests, more or less obsolete as theatre features, were revived at the Premier, Brooklyn, last week by Corsey Payton, who is heading a watermelon stock at that house. Payton produced a tabloid edition of "Uncle Tom" and rang in the watermelon-eating contest at the wind-up. The stunt proved a novelty for Brownsville and a winner for local produce markets.

The winners were awarded watermelons to take home.

# WANT RELEASE FROM MISS WHITE

"Mary Jane McKane," an Arthur Hammerstein musical, wants Frances White to co-star this season. Miss White is willing and so is the Keith booking office, excepting that Keith's says there is a little matter of six more weeks for Frances to complete her contract in vaudeville before she should think of entering a production.

Miss White is appearing in "Kismet" at present, now at the Davis, Pittsburgh. If the vaudeville matter of a few weeks can't be adjusted with "Mason Jones" McKane, White may keep on playing vaudeville until another production offer arrives.

It has been customary for big-time vaudeville to be lenient in permitting its people to join shows, but the Hammerstein offer to Miss White struck vaudeville in the middle of the summer when "names" are scarce as headliners. "Names" must be called Frances White's luck.

## BALDWIN'S SCHEME N. G.

Charles Baldwin, 23, salesman, Alameda hotel, was held in \$5,000 bail for further examination when arraigned before Magistrate Rytberg in San Jose Court on a charge of grand larceny preferred by Frank A. Keeney, of the San Remo hotel, with the larceny of \$51.

The story told by the police to Magistrate Rytberg was that Baldwin, an acquaintance of Keeney, had been called by Keeney, an actor and told him he was trying to get \$700 from the manager of the San Remo hotel and that he had sent a signing Keeney's name, authorizing him to collect the money. Baldwin refused to collect the money, as Keeney's business manager and collect the money.

Baldwin entered into the scheme in so far as to trap Baldwin. He informed the hotel authorities and also the police.

John Cronin, West 68th street station, was notified. When Baldwin and Jackson appeared at the house, Fredrick called the morning Baldwin was arrested. In the envelope handed over was \$51 in marked money.

## Keith's-Leow's Deal In Ottawa Houses

A pooling of interests between the Leow and Keith Circuits in Ottawa (Canada) was effected this week. Leow's, Ottawa, heretofore a pure vaudeville house, will continue to play vaudeville in two weeks, playing pictures, while the Keith house (Franklin) will continue to play vaudeville. Leow's, Ottawa, has been playing vaudeville and pictures for the past two years.

Leow's Lovely on Visit to Mother and Sister in Prince George. Louise Leow's sailed for Australia on the "Sonoma" to visit her mother. Miss Leow's called her Orpheum four two weeks ago.

A condition arising from the Western Vaudeville Managers' Association and independent houses in this country has brought anger, it is said, to the association's heads. Report states that instructions have been issued to the association bookers that any act playing independent time for a lesser salary than the association pays it, shall be reduced in salary on the association's books to the amount paid by the independent.

Included in the instructions is the order that any act holding a contract with the Association, Orpheum Circuit or Orpheum, Jr., Circuit and filling in any open time in theatres booked by independent agents will be subjected to immediate cancellation.

## Acts Committing Costly Error

At the same time, according to the story, the Association bookers were advised to inform the agents booking through it to inform their acts not to accept an outside engagement without the association's approval with the Association. This order was given, it is said, to prevent acts committing an error for a day or a week in booking that might deprive them of a season's work.

Association's field men have found a stumbling block in late when conversing with independent vaudeville managers who are possibilities for Association bookings. The independent exhibit a list of "Association's acts" with salaries at a lower figure than the Association can pay.

Just now with the Association under Charles E. Bryant intact upon securing a Chicago-Circuit circuit that will be of invaluable benefit to acts in additional working time, this new phase brought about by acts who innocently perhaps caused the abrupt instructions quoted.

## Points Aimed Against

Acts have been accepting time, it is said, from independent agencies at Kansas City, Omaha and St. Louis besides others, who have a week or so open on their routes around those points. These independent agencies, who have interfered with the Association and the Orpheum's routing as desired, but they handicap the booking offices in the East.

The Association is inclined toward giving artists every consideration possible in their desire to secure engagements, but it cannot overlook a brief lapse being filled in independently, nor can it see why, it is claimed, that an act should make more cheaply for an independent for a few days or a week than it agrees to play for the Association or the Orpheum for a full season.

At the office of the Association no one would admit any orders or instructions issued to play independent, but it was not denied. Notwithstanding, it may be stated that the association's acts who are now outstanding among the Association's bookers.

## STOCK HIDEAWAY

**Lewis & Gordon Dig Up New One in Maine**

Lewis & Gordon have dug a new act out hideaway, at the Lakewood theatre, Lakewood, Skowhegan.

Last week the stock company (Lewis & Gordon) played by John B. Hymer, developed from his vaudeville sketch entitled "Muggs Taylor"—the "Watergate" sketch, called simply "Maggie Taylor" and the former vaudeville sketch forms its third act.

The firm will also try out another piece with the stock on Sept. 1. It is tentatively titled "Jim Dillick" but it may be given the title "Mr. Huger Herbert" wrote the piece and will go to Maine to stage it.

## JUSTINE JOHNSTONE IN ACT

Justine Johnstone (Mrs. Walter Wanger) will shortly appear in Keith vaudeville in a sketch under the direction of Lewis & Gordon.

# BARONE'S JAM

New Haven, Conn., Aug. 5. Tony Barone, producer of amateur acts and shows for local theatres and organizations, was knocked flat and his head injured by Mrs. Mary Codanni when he entered her home and, it is alleged, attempted to assault her. Barone escaped his bonds and fled before the police had arrived in answer to a summons by the woman.

The producer was taken into custody some time later and held in bail of \$1,000 on the charge of attempted assault. Barone, it is said, was very attentive to Mrs. Codanni for some time and then suddenly quit. According to a statement which the police do not place much credence, the woman communicated with Barone by phone and told him to come to her home. Barone had some ideas for him in connection with his theatrical production act. The story says that he went to her house where in demonstrating a stunt to him Mrs. Codanni put handcuffs on Barone and then proceeded to beat him up.

## DINING ROOM CIRCUIT

**Magician and Seven-Piece Orchestra Playing Hotels at \$1 Top**

A new angle in bookings for vaudeville road attractions has been worked out by Maurice, the magician. Through a tie-up with the United Hotel Co., which controls hotels in the States and Canada, Maurice will play at the hotels to play one, two and three-night stands in the dining rooms.

The magician does a magic act lasting four minutes. He has an addition charge a seven-piece orchestra.

He charges \$1 admission, the total receipts going to him, with no split for the hotels, which donate the dining rooms free. To date he has been grossing from \$30 to \$70 nightly. His overhead includes his assistant, the orchestra and 22 pieces of baggage.

## MISS RAYMOND SERIOUSLY HU

In last week's Variety was an item of an automobile collision at Prescott, L. I., in which Annette Raymond (Dugan and Raymond) was severely injured. It has developed since that Miss Raymond, who in private life is the wife of Thomas Dugan, was seriously hurt but not at first reported.

Miss Raymond, removed to Rockville Centre Hospital, suffered a compound fracture of the jaw and nearly every tooth in her lower jaw was jarred loose or knocked out.

## COMEDIANS WITH 'VANITIES'

Hawthorne and Cook have signed their East Coast tour with "Vanities" which is now rehearsing. Other comedians for the show are Joe Cook, Miller and Mack, Al K. Hall and Dave Chasen.



# ARMY CIRCUIT'S VAUDEVILLE EXPANDING NEXT SEASON

Sixty Acts Booked So Far—No Commission Paid—105 Theatres on Army Circuit—Demand Vaudeville—Pictures Prevail at Present

Washington, Aug. 5. The booking of vaudeville acts direct for the army camps throughout the country has been pronounced a success, say officials of the War Department here. Approximately 40 acts were booked, and to quote Michael W. Smith, who is in charge of this end, "not one body a cent in commission to anybody."

There has been created throughout the country a demand for the vaudeville end in the entertainment given at the camps. Not only the men themselves, but the commanding officers are constantly urging that vaudeville be made a regular feature in the programs in addition to motion pictures.

Following the closing of the citizens training camps, the service in the War Department as far as the vaudeville angle is concerned is set now until September, when it is planned to go into it on a larger scale than during the first season of the booking direct method.

500 Acts Applied. Mr. Smith states that following the exclusive announcement in Variety of more vaudeville acts, the booking direct, which was gone into after considerable opposition by some of the officers of the War Department, that approximately 500 acts made requests for time. Although but 60 odd of these acts were given bookings last season, Smith plans to give the camp theatres entirely new material next season, with only one or two possible registers, and these from acts that went over so big as to have a demand created for their return.

Mr. Smith is now leaving for an extended trip through the camps of the third and fourth corps areas, principally in connection with the motion picture end of the theatres within the camps for the presentation of more presentations. Smith plans to make the entire routine of the season's bookings were in the greater part chosen from among the acts working in "one."

Army's Slogan. A slogan has been recently adopted by the service, "Always a Good Show at Army Theatres," and more employees who see it to see that this slogan or motto is lived up to, as they are responsible not only for the amusement of the men, but the officers as well. The officers here on the general staff are particularly pleased with the result both from the vaudeville and picture angle, and state they are going to approve plans for an even larger service commencing in September.

## JACK JOYCE AFTER DIVORCE FROM DORIS

Charges Wife with Adultery—Married to Escape Legal Entanglements

Chicago, Aug. 5. A divorce action has been placed in the local courts by Jack Joyce, suing under his proper name of Harry Hall.

Joyce charges his wife, who was Doris Reynolds, with adultery, naming as correspondent the manager of a vaudeville theatre at San Diego.

When Mr. Joyce married his present wife it was reported proceedings were pending against him, and it was also reported at the same time he had married her to escape legal entanglements.

## BIRTHS

Mr. and Mrs. Edward Walsh, July 30, at Stretcher, 11th daughter. The father is the manager of Johnny Ford's dancing school in Chicago.

## YOUNG RUSSELL THAW HANDLES RACING DOGS

14-Year-Old Son of Evelyn Nesbit a Wizard on Breaking the Dogs

Atlantic City, Aug. 5. The Greyhound Racing Track is all aglow with the arrival of Lansdowne Lady Betsy, to make her debut on a circular track. Lady Betsy was recently imported from England, where she held all records and was considered the fastest coursing dog in horse races. The odds on cross-country running. The entrance in the racing game will be made by Mrs. Bee Lewis, Jr., who has the best show greyhounds in the country.

The dog is being trained by Fred W. Elder, who has brought out many winners on the track, and is being handled and conditioned by 14-year-old Russell Thaw, son of Evelyn Nesbit. The youngster is spending his second summer on the greyhound track, and a "wonder" in breaking the dogs. Russell gives the following details: "In the afternoon the dogs are run and clocked as in horse races. The odds prevail accordingly."

He says the new Lady Betsy is "a real top-notch dog," and "when she is clocked, and this slows her up." "Without the feed, she can outrun any dog on the track," he says.

## UPSTATE VAUDE. WAR

Two Houses Battling Hard in Glens Falls

Glens Falls, Aug. 5. A vaudeville war is on between the Rialto (Keith booked) and the Empire (Independent). Already they have started rapping one another in the newspaper ads in addition to springing a continual line of stunts to outwit the opposition. Each house runs five acts and a picture, and in the midst of their season despite the heat. The season here began officially Aug. 1.

Miss Duffy, manager of Proctor's 23rd St. in New York, will shortly arrive here to manage the Rialto, replacing Edgar Wells. The most recent stunt pulled by the Rialto was to restrain the Harry Stoddard orchestra on Sunday two weeks ago and have them give a straight musical program, labeling it a concert. This marked the first Sunday show for Glens Falls.

## WILL MORRISEY'S BACKER

Mrs. Andrew Sherri, wife of the customer, is understood to be backing Will Morrissey in his latest revue venture, due for the Belwin theatre, Boston.

More or less permanent New York home for the Morrissey revue has been proposed. With that in mind, Mrs. Sherri is to leave for the 52d St. theatre, and has conferred with K. B. Blumberg agent a plan to secure the adjoining plot and enlarge the house.

## TOMMY GRAY BACK

Tommy Gray, Broadway's own humorist, has returned to New York from the coast. It is unlikely Tommy will return to the picture colony for any extended stay. Three times while at Hollywood during his long sojourn Tommy was attacked by fever. He is not of shyness off any thought of a return trip.

Rae Samuels Recovered. Rae Samuels has returned from her Michigan visit, recovered from the recent indisposition which obliged her to shorten last season's tour. Miss Samuels will be on the reopening bill at the New York Hippodrome.

## MRS. HILLIAM SUES PRIMA DONNA IN ACT

Hilliam Instructs Chicago Attorney to Commence Action Against Wife

Chicago, Aug. 5. Following the suit for \$50,000 filed in the courts of Baltimore by Mrs. Eleanor Hilliam, wife of B. C. Hilliam, and against William Malmant, Hilliam has instructed William, and against Margarette Melamet, Miss Malmant is the prima donna in the Hilliam turn, and the daughter of the director of the Baltimore Opera Society.

Some weeks ago Hilliam notified his vaudeville producer-manager, C. B. Maddock, he intended to go to Canada to free himself of an alimony payment of \$125 weekly due his wife. Maddock is said to have informed Hilliam that he had booked the Hilliam act consecutively and unless Hilliam continued in it Maddock could not recover his investment of \$8,000 or \$9,000 from the turn. Hilliam is reported to have been receiving \$500 net weekly salary in the act.

Hilliam is said to have replied he had received an offer to appear in a musical of Canadian over-sea revue to tour the Dominion and would receive \$350 weekly; that he preferred that engagement to remaining in the States under the alimony order and its consequences in the event of default.

What further arrangement, if any, was reached between Hilliam and Maddock has not been heard of.

## OBSTINATE KING ZANEY

Fritz Ridgeway Said He Wouldn't Get Up or Work—Gave Divorce

Los Angeles, Aug. 5. Fritz Ridgeway, stage and screen star, was granted a divorce from King Zanezy, songwriter, by Superior Court Judge Ira Thompson after he told how he refused to get up in the morning and did not seem to have any desire to work. The suit was brought under the name of Frederick H. Dill against Charles Dill. A Miss Ridgeway testified her husband has never contributed to her support, and most of the time they lived together she had to provide for him.

At the time they separated he went to New York, taking her for a ride, said Miss Ridgeway, and she had sent him money on five different occasions. Zanezy said he would get work either way, and the money left, but, to her knowledge, was not successful at either.

Miss Ridgeway concluded her testimony by saying that once, after their separation, her husband came to her apartment in an intoxicated condition and when she refused to force her to return to live with him.

## KEITH'S BOOKING MEETING NOW CALLS AGENTS BEFORE IT

Departure Greatly Favored by Acts' Handlers—Lists Submitted—Bookers Lectured on Showing More Speed in Procuring New Material

## QUEEN MARY'S GOD-CHILD DANCING AT HIP

17-Year-Old Danseuse Direct from St. James' Palace—Parents' Name Is Howlett

You can take it or leave it, but by the upraised hand of an amateur publicist, Elaine La Tour is no less than the god-child of Queen Mary, and Queen Mary holds the exclusive rights to the Right of King George of England, also no less.

And that's not all of that, either. For Elaine is to appear at the reopening of the New York Hippodrome as the premiere danseuse, and with all of the Queen Mary stuff spread over the dailies that the dailies will spread.

Inside official and authentic channels with permission to publish, but not to kid, say that the family name of Miss La Tour is Howlett. Her father is the master of the Royal Wardrobe or something like that in St. James' Palace (not a theatre), and that's the place where Elaine was born, also her eating house ever since.

## Mother Likes to Travel

Elaine has appeared in London but without the Queen Mary attachment, and with the consent of Elaine's mother. As mother likes to travel, too, mother will be like all smart attack mothers, will not appear with her daughter on the stage.

Another diversion also attributed to Mr. Foster's reading of the London phone book is Dolly Netter, English, who is coming over to see the 54 Hippodrome Girls under the supervision of Allan K. Foster and general management of Mark A. Luencher, presented by B. P. Keith's New York Hippodrome.

## TWO LEGITS AND SKETCHES

Clara Joel will Keith vaudeville in a sketch moon, as will Oliver Tell.

The booking meetings in the Keith's office, held once or more often weekly, will have the benefit of personal knowledge imparted to the gatherings by Keith office agents, who are now being called before it.

It's a rapid departure in the booking system of the big time and will give great favor by the agents. The procedure appears to be that the agents submit their list of acts to the booking meeting, at which gather bookers and managers. When an agent's list is reached and any information desired concerning acts upon it, the agent is called before the meeting. It gives the agents an opportunity to present their arguments. Hereafter, agents were advised after a meeting had been closed what disposition had been made of turns passed upon, in salary and time, if either or both were considered, and the agent thereafter, if desiring to straighten out any disputed point, had to interview the bookers and managers as he might be able to meet them individually.

The innovation of calling the agents before the booking meetings is reported to have been suggested by John J. Murdock. Mr. Murdock, who is an assistant to the bookers and managers and agents the other day, informally but tersely, according to the booking office agents, to all of them would have to show more speed hereafter in procuring new material. The booking office's manager told the assembled all of them would have to show more speed hereafter in procuring new material. The booking office's manager told the assembled all of them would have to show more speed hereafter in procuring new material. (Continued on page 51)

## 1ST LIGHTS' SUSPENSION GOES TO W. PHILBRICK

Set Down for Unbecoming Conduct—Must Await Hearing Before Board

Freeport, L. I., Aug. 5. The first suspension, it is claimed, handed out to a member of the Lights Club of this town has been reserved by the board for "conduct unbecoming a member of the Lights."

Exactly what conduct by a Light member (temporary banishment) isn't clear, but the story is that Mr. Philbrick while in the clubhouse gave his opinion of another member. Everyone within sight got an earful of the Philbrick brand of opinionated language. The suspension is subject to a hearing by the suspended member before the board of directors, but Philbrick, according to accounts, can't get any reliable information as to when the board intends to set upon his case.

Meantime Philbrick is perturbed since the Lights is but a summer club, closed during the show season. It looks to date as though he had tossed off his year's dues for but a brief period of enjoyment as a member in good standing.

Put on Ear Muffs. The other evening Philbrick is reported to have been at the Lights club on the outside and sent word inside to know if they were going to keep him out there in the cold all night. Mentioning the cold seemed to result there in authority, who hastily donned their ear muffs without returning Mr. Philbrick an answer.

Professional members of the Lights dislike being deprived of the privilege of their favorite rendezvous during the brief show season. Mr. Philbrick is one of the club-loving members.

A more complete story of Philbrick's offense says the other member he addressed was Max Hart, the agent. Hart preferred a complaint against him. At the time of the occurrence there were several women in the room of the clubhouse in which the violent language was hurled.

## WEE GEORGIE WOOD

Played 45 out of the 48 weeks I have been here. Thanks to my fellow actors for many kindnesses. Next week I'll go to State-Lake, Chicago. Other People's Opinions—At Syracuse, Chester B. Bahn in the "Evening Telegram" said: "I can only recall two others possessing a similar quality." At New York, Charles Spencer Chaplin. Representatives—United States, H. B. MARINELLI, Ltd.; England, ERNEST EDELSTEN.



Frank and his innamorata were in a motor launch on Long Island Sound with a couple of friends. While on the boat Frank declared himself for Imogene always.

While professing his love, one of the friends, a man, jocularly asked if Tinney thought enough of "Bub-

(Continued on page 51)

# **RADIO ROUTE SET FOR ACTORS** **RUNS THE LINE, STATIONS**

**"The Dixie Stars" Get First Booking Direct—Doing Act and Plugging Own Song—Regular Radio Booking Office Looked Forward To**

As far as known around radio circles, the first radio route to be attempted by recognized entertainers will be started Sept. 1 in Chicago, when Al Bernard and Russell Robinson, known as "the Dixie Stars," launch a tour that will keep them occupied "in the air" until the end of June, 1925.

Bernard and Russell have the itinerary laid out, with the boys taking in all the principal broadcasting points on the radio calendar. The last concert is scheduled for Pittsburgh.

The program as framed by Bernard and Robinson calls for a non-sensational little duet, single and double numbers and some special stuff by Robinson. While Bernard will do most of the warbling, Robinson will come in for his share on some of the double numbers.

Wherever stops are made the local stars will work local tieups and also give their Q-R-S rolls special attention.

The boys are booking direct with the station, all eagerly accepting the proposed visits of the two men who have gained considerable popularity with their radio broadcasting.

While there are many songs in the Bernard and Robinson program, they expect to give their own compositions special attention.

The New York music publishing houses are interested in the trip and its outcome, especially as to the publicity and the cost that will come of the proposed tour.

The music publishers are certain that the day is not far distant when there will be a big radio booking bureau, with all the expenses and as well as salaries guaranteed by the stations or the powers that control them. The Bernard-Robinson tour is expected to pave the way for the establishment of such a bureau.

A radio circuit is regarded as a certainty, with the cities served there and that the artists do not have a single layoff week during the entire year. It is understood that the boys are negotiating individually and collectively, are not paying for the proposed radio tour of the entertainers, but that it has been arranged by Waters, Berlin & Snyder company. An effort to get confirmation as to this from Waters failed, as he is away on a summer vacation and is not expected back in the New York offices until Labor Day.

All the songs, however, are in the W. B. & S. catalog, and the boys are said to be on the W. B. & S. list in addition to the popping royalty for their records.

## **SALARY SUIT**

Oiga and Mishka Appeared in Opposition House at Decatur

Chicago, Aug. 5. A. Siegfried, manager of the Bijou, Decatur, Ill., has instituted suit against Oiga and Mishka, for whom he is suing for failure of act to appear at above theatre for a contracted date.

The act appeared the following week at an opposition theatre in the same city.

## **Fuck and White Going on B. & K. Time at \$1,500**

Eva Fuck and Sammy White will open a three weeks' engagement of the Balaban & Katz houses Sept. 8 at the Chicago, followed by one week each at the Tivoli and Riviera, at a reported salary of \$1,500 weekly. They will continue in vaudeville via the Keith Circuit next season.

## **MINNIE BURKE MARRIES**

Lima, O., Aug. 5. When Minnie Burke was touring the middle west and east three years ago, she played Lima, and met G. O. Dupuis, 42, a local realty broker. A marriage license has been taken out in Lima by the two, the actress giving her name as Wilhelmina Kohn.

Both Miss Burke and Dupuis have been married before. The wedding is expected to take place this week.

## **HEIMAN TELLS PLANS**

Orpheum Circuit's President in Los Angeles.

Los Angeles, Aug. 5. Marcus Heiman, president of the Orpheum Circuit, when here announced that when the new Orpheum circuit is completed about Sept. 1, 1925, the present Orpheum will be turned over to the Western Vaudeville Managers' Association for booking and it is to be operated along the same lines as the Majestic, Chicago. Work on the new house, which will be located on the site of the Mission, Broadway near Ninth street, will begin Sept. 15.

Mr. Heiman declared that the new W. V. M. A. booking plan for the West is a gigantic one and states that he feels sure California will have a great number of houses playing their shows. He announced that Colonel Chas. E. Bray will arrive here about Sept. 25 to inaugurate the plans for the establishment of the W. V. M. A. route as well as a booking office.

Mr. Heiman leaves here Aug. 1 for San Francisco and will then return to Chicago. Frank Rivers of the Orpheum Circuit of Chicago is his companion on the trip.

## **SHOWING FIGHT FILMS**

Dempsey-Gibbons Match in Shelby Being Shown at B'klyn House

The Dempsey-Gibbons fight pictures from Shelby, Mont., held last summer, are being shown at a picture house in the colored district.

A western man is reported to have brought the fight films eastward with the cities served there and that the artists do not have a single layoff week during the entire year. It is understood that the boys are negotiating individually and collectively, are not paying for the proposed radio tour of the entertainers, but that it has been arranged by Waters, Berlin & Snyder company. An effort to get confirmation as to this from Waters failed, as he is away on a summer vacation and is not expected back in the New York offices until Labor Day.

## **Orpheum People Must Pay Can Charge to Expense**

Chicago, Aug. 5. Officers of the Orpheum circuit have been informed no more passes will be issued to them for any of the Orpheum theatres.

In the future they will have to buy their seats, but will be allowed to charge them to their expense account.

## **H. B. WARNER ROUTED**

A Keith contract has been given to H. B. Warner with his sketch. He will appear at the Palace, New York, Labor Day week, after previously playing the Palace, Chicago, Cleveland and Pittsburgh.

He will open in "Silence," legit attraction, at the Gaiety, New York attraction.

## **CARROLL'S "PICKINGS"**

Los Angeles, Aug. 5. The Harry Carroll revue, scheduled to take place at the Orange Grove, will be titled "Pickings of 1924," with the sub-line, "First Crop."

Negotiations are on to secure Will Murray and Midgie Miller to head the cast.

## **RUN OF PLAY CONTRACT**

Joe Laurie, a plucked comic who has been featured in "Plain Jane," is not to leave the show as reported. This week he signed a run of play contract with the musical.

Prior to the signing of the new contract Laurie had been operating under a two week notice, either way.

## **APOLLO'S NEW STAGE**

The Apollo, in Harlem, which is to open with burlesque stock under the direction of Minsky Brothers, has installed a new stage at a cost of \$40,000.

## **NON-UNION SCENIC STUDIO**

Union Studios After Them—Cutting In With Low Prices

Scene contractors whose organization is a part of the scenic artists' union, have declared against low price studios are said to be mostly active in supplying productions and drops for vaudeville acts.

At a recent meeting of the union scenic studio people it was decided to actively combat the non-union shops which are charged with making inroads on the business of the older establishments. Representatives of the union are said to have been assigned to point out to the low-priced shops the advantages of joining the union.

"Should the low price shops hold up as independents, it is understood the union contractors plan to force them before laboring authorities with the object of securing a regulation covering vaudeville theatre forbidding stage hands from handling any settings not having a union label.

## **MORGANS DISSOLVING**

Split Professionally and Maritally This Week

Arthur and Emma Morgan are dissolving both professional and marital partnership after this week. Mrs. Morgan has returned to the home of her parents before laboring where she will institute divorce proceedings on grounds of incompatibility.

Morgan confirmed the split, but refused to comment on his wife's action other than to say she was a "strong woman."

Morgan will continue the act with another woman partner.

## **Cherry Sisters Will Stump for La Follette**

Cedar Rapids, Aug. 5. The Cherry Sisters are in the limelight once more. After a short tour in vaudeville they have re-entered politics, having pledged their support to stump for La Follette for president.

Effie was recently defeated in the mayoralty election, but is determined to get a political position somehow.

## **CONKEY'S TWO NEW ONES**

Shannon Conkey has broken ground for the erection of a new 2,500-seater and office building directly opposite Henderson's, Coney Island.

The policy will be pictures and vaudeville, booked through an independent agency. This will make the second new theatre under way for Coney Island. The other house being built is the one then down by George C. Tilyou and will be booked through the Keith office.

## **OUT OF "PASSING SHOW"**

Charles Kraft has left the rehearsing "Passing Show," releasing the Shuberts from the team contract he and Jack Haley (Kraft and Haley) signed.

With his departure the team split, Haley remaining under an individual contract.

Kraft is said to have left following a controversy with the producers of the show. It was a straight man of the pair; Haley the comedian.

## **TWO SUNDAY SHOWS**

Minsky Brothers will play Sunday concerts at their National Winter Garden, downtown, and Apollo theatre, starting the beginning Aug. 30, playing six acts and pictures, booked through the Jack Linder Agency.

The Apollo will open with stock burlesque Aug. 28.

## **WARWICK'S \$1,750**

Chicago, Aug. 5. The Robert Warwick sketch, "Bonds That Separate," is at the Palace here this week, preliminary to an Orpheum Circuit tour.

Variety reported last week the salary of the act as \$1,250, evidently a typographical error, as Warwick is receiving \$1,750.

## **400-Mile Jump**

The route of the Sparks Circus shows a 400-mile jump over Sunday, from Pembroke, Aug. 16, to Timmins, Con., Aug. 18.

With the conclusion of Sparks' last week's tour, the vaudeville has reached 10,118 miles.

## **MILIE. DONATELLA**

The Tambourine Wizard, presents "CARNIVAL OF VENICE"

A Night in Mardi Gras Week, Aug. 11—Riviera

An act with seven people, each doing their individual specialties. Novelties that cannot be compared. Always booked solid.

## **Now Playing**

Balaban & Katz Wonder Theatre of Chicago

Week, Aug. 4—Tivoli

Eastern Representative HARRY WEBER

Western Representative SIMON AGENCY

## **DEPENDENTS CAN'T ORGANIZE**

Another Attempt to Corral Agents Fails as Usual

The latest attempt to organize independent vaudeville agents into a central body has fallen by the wayside, like all previous attempts. Those who had attempted to put across the organization are through on account of getting little co-operation from the bookers, most of whom were long on talk but short on action.

A meeting had been scheduled for last Thursday at Jack Linder's office. Only a few appeared. The meeting was called off, with the organizers thoroughly disgusted.

The independents are tough birds to get together, according to the organizers. It is only during troublous times that they can see any thing in the way of organization.

When a house is lifted from them by another booker they are generally up in arms, and the organization stuff gains new impetus. But in tranquil times they forget all about the plan to organize.

The promoters of the organization proposed to grant the agents protective measures. One of its features would have protected an agent booking a house against losing it to another member unless the change was justified, and then only after a grievance board had heard both sides.

Another plan was to make managers put a bond covering the tenure of booking contracts in the hands of the independents, but several who have tried to show them the light have thus far found it a thankless job.

Several of the bookers are already working on the latter arrangement and have been making contracts by houses going under and making the booker carry the loss for the performers' salaries, since the original contract had been made with the other booker without justification.

Some of the agents are already working on the latter arrangement and have been making contracts by houses going under and making the booker carry the loss for the performers' salaries, since the original contract had been made with the other booker without justification.

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## **ORPHEUM'S STAR BILL**

Next Week's Layout at L. A. Pointed To With Pride

Los Angeles, Aug. 5. The Orpheum of this city is pointing with pride if not ecstasy to the act for next week, which is in its running order are 10 spaces, 15 spaces, Stan Stanley and Co., Ben Moffat, David, John Beal, Richard Bennett and Co., Bill Robinson and one to fill.

## **JOHN BURKE SELECTED TO REPLACE TINE**

Engaged by Sam H. Harris for "Music Box Revue"—Official

Johnny Burke, monologist, who at the Palace, New York, has been engaged by Sam Harris for three years. Burke will play a few additional weeks of vaudeville and will replace Frank Tinney in the "Music Box Revue."

Burke has been a standard vaudeville single for several years under the direction of Alit. Williams and until recently turned a deaf ear to all production offers.

The announcement that Burke will succeed Frank Tinney is official follows the report Harry Fox being considered by Harris.

## **Divores From Husband in Paris**

Chicago, Aug. 5. Edith Victoria Randall (one of four Gilt Girls) has entered an order for divorce from William Randall, at present appearing in revue in Paris, charging desertion. Leon Barakak is the attorney.

## **INCORPORATIONS**

Athletic Films, Inc., New York City, capital \$10,000; Paul Baker, Isaac Siegel, Lillian Siegel, Joseph B. Zierler, 1540 Broadway.

Alloy Productions, Inc., New York City, capital \$10,000; David H. Broderick, 1540 Broadway; David H. Broderick, 1540 Broadway; David H. Broderick, 1540 Broadway.

The Operating Co., Inc., New York; repair and operate pianos; Fred J. Wilson, Frederick Kats, Leon Freedman, (Attorney, Herbert B. Greenberg), 1540 Broadway.

Brook Pemberton, Inc., New York; plays and pictures; 1540 Broadway; David H. Broderick, 1540 Broadway; David H. Broderick, 1540 Broadway.

Yvonne S. Smith, 64 Wall street; Yvonne S. Smith, 64 Wall street; Yvonne S. Smith, 64 Wall street; Yvonne S. Smith, 64 Wall street.

The First Baby, Inc., New York; theatricals; \$25,000; M. L. Kelle, Max, Marie Kaufman, Emma, 1540 Broadway.

Knorr, Albany, N. Y. The Knorr, Albany, N. Y. The Knorr, Albany, N. Y. The Knorr, Albany, N. Y. The Knorr, Albany, N. Y.

George Waterspoon, John Brumm, 1540 Broadway; George Waterspoon, John Brumm, 1540 Broadway; George Waterspoon, John Brumm, 1540 Broadway.

Frank-Bell Theatrical Corp., Buffalo; theatricals; \$25,000; Frank-Bell Theatrical Corp., Buffalo; theatricals; \$25,000; Frank-Bell Theatrical Corp., Buffalo.

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# VARIETY

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## SPORTS

Luis, the Money Lover  
Luis Angel Firpo's well-known money-loving proclivities caused Mike McGuire, Bartley Madden and Jack Britton to leave Tom Luther's camp at Saratoga Lake a few hours after the "Wild Bull of the Pampas" arrived last week. It was bad enough for the three boxers, to learn that they had to give up their comfortable training quarters to the Argentine gladiator, but when they learned that he was to receive all the gate receipts they let out a shout that could be heard across the Catskills. "What!" exclaimed Charley Rose, manager of McGuire and Madden—"a foreigner that isn't even a champion, to take all the receipts and leave an American citizen and a champion like McGuire out in the cold!"

When the venerable Tom Luther said that such would be the case Rose countered with a proposition for two shows, but when they said, "we'll see who is the real drawing card." Luther replied that this suggestion was out of the question and he had no intention of giving the public two admissions. "Then we'll pull out," said Rose. Luther apparently had no objection to this move, on the part of Rose's stable, and Madden immediately came to pack his belongings.

Rose was aroused by what he thought unjust treatment at the hands of Luther, and he is said to have suggested to Firpo in no kind way that the South American should put on the gloves on the spot and Madden would knock him out in short order. Firpo is reported to have shaken his head and walked away.

Madden pulled out of Luther's camp and established himself at Saratoga Lake, and south of McGuire and Britton followed the next morning. They are now giving free exhibitions there and the crowd pays \$1.10 to see Firpo do his stuff. Within a month or so Luis will have grabbed off a nice little slice from the training receipts of thousands of racgoers and tourists who flock to Luther's.

Jack Dempsey cleaned up handily in this line last August, first at a 50c gate and later at \$1.10.

Frank Plourney, Tex Rickard's second man, who has been in charge of the arrangement with Luther whereby Firpo gets the receipts, while McGuire and Madden are to occupy the quarters Dempsey had left.

A new camp was to be built for him this year if a title bout with Firpo or Willis was arranged. McGuire has been at Luther's since the first of June. He and Firpo were friends. Mike having been cordial to Luis when the latter first came to this country. The South American remembered this, and when he arrived at Luther's immediately stroled over to McGuire's camp to greet Mike.

That came the tip about the gate receipts and relations between the two boxers became strained. Madden, who encountered Firpo on the way to walk over to the camp, is training for a bout with Jack Breen on Aug. 11.

Locals in Main Bout  
The stadium of the Collar City A. C. of Troy is being enlarged to accommodate the crowd expected to see the Frankie Fitz-John O'Connor bout Monday night.

It will give space for 600 or more seats about the ring, and where the gate receipts will be paid. Fitz-John is the pride of Troy and O'Connor is the pride of the neighboring city of Cohoes—great stuff for the boxers. The ring crowd of both youngsters are much the same; they having risen in a remarkably short time from the preliminary to the main bout class.

Carnival at Lake George  
The proposal to stage a water carnival at Lake George, N. Y., with a series of skating races, and other amusements, was announced by Charles Jewett, manager of the Lake George Casino. (Continued on page 12)

## "THE AGE OF LAUGHTER"

(From the New York Times, Aug. 5, 1924)

Men are fast tending toward an age of sobriety in which laughter will have no more place than alcohol in the United States, is the opinion of Dr. Charles Gray Shaw, professor of philosophy at New York University.

"The case," Dr. Shaw said, "will be labeled 'The Age of Laughter.' 'Man may be defined as a creature of laughter and tears,' he continued. 'If pacifism, socialism and the like are seeking to efface all tears, it may be certain that certain other causes will work for the destruction of laughter. Primitive men did not know enough to laugh, since wit involves a certain amount of intelligence. The men of the future will know too much to laugh at anything. There is so little laughter left now in the world that already we are forced to resort to the synthetic smiles of comic strip artists and vaudeville jokesters.'

"Laughter arises from the twin causes of incongruity and inequality. The laugh is at once of physical and social origin. We laugh at what we do not understand, or at what seems inferior to us. In both cases our pride induces us to assume an exalted position and scoff at. Men used to laugh at Columbus and Galileo. Now they try to joke about Einstein and Freud. But the supply of good laughs is becoming less and less as man grows more and more wise."

"On the social side we are prone to laugh at people who appear inferior or who are forced to assume degrading positions. The prince laughs at the pauper; the city person snickers at the country yokel; the native citizen smiles at the immigrant. 'I see you have a hat, sir, all on a banana peel or sit on his hat, and we have a laugh. But these misapprehensions are only the signs of incongruities and inequalities which the future will remove. Then, too, will laughing cease."

"Does one ever hear the scientist laugh or see the socialist smile? Are Einstein and Trotsky famous for their jokes? Would Lincoln have been humorous if his administration had been like that of Taft? Those who are so advanced as to see their way through the incongruities never stop to laugh at anything. When all men are fully evolved, laughter will die a natural death. Indeed, it is safe to predict that we would have no more laughter."

"The comic figure of the past are taking leave, although they linger like a woman on her neighbor's doorstep. We used to laugh at the old maid, but bobbed hair, feminine emancipation and new light on matrimony are making the joke out of her. Then we had our laugh at the drunken man, but the eighteenth amendment killed that. In place of such comical figures we keep up our dying laughter by laughing at bananas and frogs. Anything to make us laugh."

"The laugh is going fast. We have passed from the age of Shakespeare to that of Ibsen. Jokes are kept alive by professionals, who are like doctors administering oxygen. Slane men and women are no longer funny. The funny man is dead. I see the mouse and Krazy Kat. But the life of laughter cannot be saved. He laughs best who laughs first."

## ON VAUDEVILLE

Just how far a "sweetie," say in New York, may authorize a chaperone-detective-carpetenter to act for him on the road was left undecided in Chicago when the "Detective" appeared to have gone the limit in his eagerness to have the object of his observation off the stage. The incident seemingly indicated that an understanding between the adored and her adorer, giving the carpenter a certain supervision which the adored apparently recognized, but in this special instance could not be reached through.

Anyway, the story is that a vaudeville revue, starring a young woman of almost similar name was invited to a theatre party at a Loop house. Unable to locate her "chaperone" otherwise the carpenter of the act, she took a chance, and went alone. Old Shute heard about it before the show was over, and stationed himself outside of the theatre. On the appearance of his star, the carpenter advised her she had broken the rule, going away without a permit, and he ordered her young woman to return forthwith to her hotel and room.

It was no secret conference the chap-carpenter-detect had with the actress, but a public one. Whereupon the chaperone, possibly following instructions alone, designated, accurately and swiftly punched the young woman right on the nose, also before the large gathering, all of whom witnessed that immediately thereafter the act's star had had one of those bloods.

It is not related if the carpenter is still the boss of the act or if the young woman was laughed anything by the punishment for disobedience.

Racing dogs is proving not so bad for Arthur Hartley (Hartley and Patterson) at Atlantic City. Hartley went to the seaside for his vacation, and when he returned he found that he had lost \$100 to \$150 (lately increased in amount), with plenty of betting on the side. He got a two-year-old dog, named it "Pat Hartley" and is reported to have been cleaning up in purses and on the side, Hartley carefully picking his spots for stakes.

Meantime, the city and county authorities are battling down there over the book making on the dog races.

A vaudeville producer is worrying over a new one recently purchased. His family is so fond of it yet that it does not suit him. He is able to drive up 46th street with a flourish, and, as he stops, holler "Whoo."

An American team of male vaudevillians who have been playing in England for a number of years are about the most lonesome pair to be encountered in the British metropolis. They have no hesitancy about confiding to their friends that both their wives have fled them. One of the pair, who had been married for a number of years, had a wife by the name of the land of the free. The other wife did not find it necessary to go so far, having unearthed a live one within easy distance of New York, in spite of all the excitement, show business and going along just the same in London and the receipts are as rotten as ever—occasionally more so.

A nut took, who is nutty on and off, has had some marital troubles lately. He is the sort of a fellow who, in a night, changes from a nut to a nut in a nut. He has been a laugh for the place two or three times.

The nut's latest stunt, however, had to do more or less with his wife, who, after separating from him, looking for "evidence," according to the stunt, the comic thought it might be just well to secure it himself and prevent the "evidentiary agency" turning up a daily bill for telling how close it missed.

One of the nut's new stunts, the comic taught his quarry to a night's work, and when he was with a couple of friends in a hotel at a table, reading to him that he could not be overlooked, the Sherlock Holmes played a

## SEASIDE STORIES

By NELLIE REVELL

On the Great Wooden Way, Atlantic City.  
Do you know anyone that wants a wheelchair? I'm ready to trade mine in for a pair of hiking shoes, or what have you? To celebrate my emancipation from the roller coaster class, the other day, when I went to see "The Ten Commandments," I clambered at the lobby and WALKED into the theatre, thinking to give John Stout and my other friends there a thrill! It was just my usual luck to find no one there but I knew.

Mr. Stout, who is manager for the film here, has been inviting me to come to see it ever since I was first down here, over a month ago. I told him I could see only three "Ten Commandments," and I needed opera glasses to catch even of even those. He has walked around me, though. I not only stood for the whole ten, I even walked for them.

The railroad trips to and from Atlantic City haven't tired me as much as I thought they would. But as yet I can't sit in a Pullman seat. They're too straight for me, and I never could stand anything too straight.

Another moment with a kick in it was when I was going along the Boardwalk, happened to look into a bookshop window and found my eyes resting on a display of my book, "Bright Off the Chest." Now, I'm getting ambitious. I wonder how it would feel to ride along there and see a play of mine produced.

For the benefit of the traveling public that does its journeying on the Pennsylvania railroad, I have to report that the Pullman porters have gotten out of the habit of brushing your clothes when you get to your destination; that is, they don't do it any more. The picture was mounted on it. On my first trip down here, the porter told me he wasn't allowed to perform this service any more, and when I asked him for a whizbroom in which to brush the future king, he said he didn't even have one of the instruments on the car.

However, on this more recent trip I found a porter who had a "whizbroom" and also had a smile when I asked him to use it on my apparel. This is just another of the changes of the world that has come to my notice since I am mingling with its citizens again. In the old days it was one of the big features of the porter's job, this thing of "brubbing you off." Now, I guess, you are supposed to get it off by yourself.

A picture which I shall keep with my valued possessions came to me through the mail the other day. It was a photograph of my old friend, John C. Wynn, whom I have known since he was a boy, and whose wife and youngster I have known since he had them. The picture was mounted in a Japanese velvet book, which announced that the W. W. Hodgkinson Pictures, Inc., is now the Producer-Distributing Corporation, and that John C. Wynn is the president of the company.

But even as fine a picture as this one is, it doesn't compare with the one I have in my memory of the first trip John made to the hospital to see me. He had been sick some time, and I recall how he excused himself in the middle of the visit and stepped out into the hall for a few minutes. And I remember, too, what a nurse told me—that he had left the room to keep me from seeing the tears in his eyes.

In all of his hospital calls, I have known him to send me a red-letter day for me—he never failed to bring me some reminder of our long years of friendship in Chicago, when we both worked on newspapers there. Besides, I was a bottle of perfume or some flowers, but most of the time it was a cocoon cake for John, has never forgotten my predilection for that dainty in my Loop days.

The motion pictures are fortunate in obtaining the services of John Wynn, for the more such men in the industry, building it up, the fewer will be the censors outside trying to tear it down.

My syndicated column, I understand, is being run by the Indianapolis "Star" right next to the one entitled "What the Well-Dressed Man is Wearing." I wonder if that make-up man is getting personal. However, I don't suppose I ought to mind appearing in public with a well-dressed man. Maybe I'm lucky to have dodged the "olita."

I have learned also in the Louisville "Courier-Journal" the column is run on the amusement page, which seems much more natural to me. I hope it qualifies. Indeed, it is finding its way into the column, which has penetrated me for the work of getting out the rams of copy that a syndicate demands. I did not know the couple at the table next to mine in the first place, but I did know who they were.

Several days after I arrived the husband brought in a copy of the "Courier-Journal" and handed it to his wife, and she immediately opened up to the amusement page, saying, "Let's see what Nellie has to say." So, at that point, a note which read, "Come on over and I'll tell you what she has to say."

Two things were waiting for me in my room at the hotel when I arrived here. One was an anonymous communication from a zealous member of the Anti-Volstead Association, proving by biblical quotations that the author of the prohibition law ought to have cliven hoofs and a forked tail, and the other was one of the Books, that the Gileads have put in every hotel from the twenty-dollar a day kind to the pink-sop, in-grain-carpeted, one-towel-a-day sort. I looked up the quotations referred to in the letter and I'm afraid I don't know them. In the excitement. The only thing I learned from the first four texts I found was the name of the first bartender in history. Cleopatra may have been the first woman press agent, but Melchisedech was the first bartender, for he is said to have had authority to have served wine to some of the other nobles in Genesis.

For the benefit of those who would like to canonize Volstead and of those who would like to see him real, I have appended some of the references given in this letter. They are: Genesis XIV 18; Deuteronomy XIV 26; Isaiah LXII 6 to 9; Psalmine CIII 23 to 15; Luke VII 38; Luke VII 35 to 38; John II 1 to 10; First Timothy V 23. Much one concerns myself, but I don't suppose you'll have to and out for yourself. I had to look them up. Now you do it.

No, "Madame" Sophie Tucker, I did not get that kimono you sent from Philadelphia.

Met on the Boardwalk: Irving Berlin, Florence Nash, mother and son, and Golda, Harry Kline, Frau Whittaker, Robert Lester, daughter of Boston, Harry Jordan and two daughters, Abel Green, Yvette Ruge, Martha Morton, Walter Kelly, Val and Ernie Stanton, Charles Dillingham, William O'Donnell, Fred Drandman, George Blanton, Joe Finney, Walter Lawrence, Tom Butler, William Jinks, Victor E. Murray, Edward Robin, Mr. and Mrs. Chas. B. Evans, Charlotte Chilsom Cushion, Bob Ingersoll, Mr. and Mrs. Ted Lewis, George Bulbin and William Parnell.

musical on his lips, then shouted—"My wife is in this room with men; but you don't know who she is, and you don't know me. I'm in the room."

The wife, however, grabbed the idea and raced out of the place, with the husband close behind, but not close enough to see which way she went. She did not get into the room, but she did get into the door of her apartment house, while the husband, after walking around the block, returned to the cabaret and resumed her seat at the same table.

Ed Wynn has permission to use J. C. Flippin's "meat ball" gag, involving much "exchanging with the proprietor" of a hotel in the "meat ball" gag. Wynn has written to the writer and said he was not to be used in the "meat ball" gag. (Continued on page 44)



## FIDELITY'S COUNCIL SUGGESTS MEMBERS FOLLOW NECESSITY

**Independent Theatre Project Mentioned—Henry Miller Addresses Gathering of About 200 Loyal Fidelity—Mrs. Fiske's Cheerful Talk**

The enthusiasm and loyalty of the members of the Actors' Fidelity League have not diminished, according to the meeting of the Fidelity held last Thursday at its headquarters, 31 East 45th street. Despite torrid weather the meeting drew 150 to 200 members.

Henry Miller, of the chair, was supported by Howard Kyle, secretary, and the following officials: Hubrook Blinn, Sidney Toler, Lard Taylor, Edward Mackay, Wilson Reynolds, E. A. Elton, Charles Hopkins.

Miller, in opening the meeting, struck an optimistic note with a message from picture magnates, stock producers and others financially interested in show business indicating that the danger of the closed shop and check-off system is receding.

Another cheerful note was sounded by Mrs. Fiske, who, with Miller, George M. Cohan and other actors, are formulating a plan for the erection of an independent theatre for which they have been proffering financial support.

Mr. Miller said "Equity is strong in numbers and Fidelity is proportionately weak. Equity has the power of might obtained an agreement from a certain group of managers who, by this agreement, would undertake to limit their activities for a period of ten years. That is power. Fidelity has no such power, but does it with its resort to communism, anarchy or mob rule to attain its purpose. Fidelity's strength lies in the fact that it is just, and just is its principle right. Justice and right can never be defeated.

"The Equity-M. P. A. agreement cannot win. We believe that the courts will sustain that contention. We are not going to let the ultimate decision in the Supreme Court, but when our case reaches the Court of Appeals and the legality of that agreement is called upon we believe that victory will rest upon our banners and the courts will sustain our position. Managers or meeting of managers are going to settle this question, for we are not together, and as far as I am concerned I hope I never attend another manager's meeting.

**Members Forced to Desert**

"I have seen many of our members forced to desert, to resign, to join and join upholders of the iniquitous 'closed shop' in order to earn their daily bread, and then I may be told, 'You are forced to pay Equity's extortions, do so, but remain faithful to Equity in your private life.' I regard it as a gratuity you would owe to a beggar.

"At the last meeting of the Producing Managers' Association the officials knew that there were certain members who had decided to resign and who had produced in Equity and had already signed to produce with 100 per cent. Equity casts.

"In order to prevent the producers from booting an arrangement was finally arrived at for each manager to retain his membership in the P. M. A. but to produce individually as he saw fit, providing he signed no contract with Equity in connection of his production of the P. M. A. This would keep the P. M. A. organization intact and in a position to support any stamped or break away of members from Equity and leaving them without Equity holding any leash on their activities.

"The basic principles of the P. M. A. is opposed to closed shop and signing the agreement with Equity the Shuberts and their group broke that agreement and are now under charges for it. When negotiations were on hand Equity and the P. M. A. for a separate 80-20 agreement, a cable was received from the Shuberts intimating that all negotiations cease until he arrived, claiming that Equity would be otherwise breaking its contract with them at that instant.

"Upon this the decision was arrived at for each man to produce independently with no basic agree-

## "Abie's" Actor Leaves; Wanted Vacation

Frederick Forrester, who was playing the role of the Rabbi in the first road company of "Abie's Irish Rose" for the past two years, resigned because the producers would not permit him to take a two weeks' vacation. It is reported.

Forrester is said to be the only actor leaving an "Abie" company voluntarily.

## RALPH WHITEHEAD

RETURNED

After one year and four months in England with Geo. M. Cohan's "Little Nellie Kelly."

A most delightful engagement.

Lambda Club, New York

## Chicago Hits May

Remain in Chicago

"No, No, Nanette," the H. H. Fraze musical, may not reach the Music Box, New York, Labor Day, as previously planned. The show has been holding up so well at the Harris, Chicago, both Fraze and Sam H. Harris are undecided about moving it while it can profitably attract in Chicago.

A similar situation crops up with the Duncan Sisters' "Topsy and Eva," tentatively set to supplant "Plain Jane" at the Sam H. Harris, New York, on Labor Day.

Both attractions may have their Chicago run extended unless there is a box-office drop sufficient to warrant being sent to New York.

## 13-YEAR-OLD GIRL IN "SCANDALS" CHORUS

**Mother of Adele Smith Held for Trial—George White Engaged People**

Alfred Lee, 42, 20 West 57th street, manager of George White's "Scandals," was exonerated of a charge of employing a minor when arraigned before Magistrate Rittenberg in West Side Court. The girl, Adele Smith, 13, 662 Jackson avenue, Bronx, was held in \$50 bail for trial in Special Sessions on a similar charge.

Lee and Mrs. Smith had been summoned to court on complaint of Thomas Keane, agent of the Children's Society. Keane testified he had witnessed a performance of "Scandals" in which he saw Adele Smith, 13, in the chorus, singing and dancing.

Keane said a complaint had been received at the Children's Society and an investigation had been conducted by Supt. Piarro. When Piarro appeared at the theatre he said he was shown a different woman.

Magistrate Rittenberg called the case and Lee pleaded not guilty. He explained that, while manager, Lee was not empowered to hire or employ. He said this was done by George White. There was no evidence to show that the girl had been engaged by Lee.

Mrs. Smith admitted she had performed with her mother to engage in the performance.

## Gertie Vanderbilt's New Show

Through the calling in by Walter Jordan of "Marge," in which Gertrude Vanderbilt appeared, Miss Vanderbilt has been booked for "The Purple Cow," the production of "The Musical Guild." Harry Dell also has been placed for the same show.

This week Jay C. Flinn, black-face comic, started rehearsals with the Shuberts' "Artists and Models" also booked by the Jacobs office, which placed Seed and Austin in the "A. & M." production.

## WALDRIDGE IN "ISSY"

Harold Waldridge will play the name part in "Issy," the adaptation of the George Randolph Chester "Saturday Evening Post" stories, opening at the Broadhurst Ave. 29th street, New York, in the production.

## JERUSALEM COLOR

Marjorie Blaine, authoress of a play, "Jerusalem," has gone to Jerusalem to absorb local color for her forthcoming dramatization of "The Court of Pilate," a recent novel by Rose F. Hobbs. Miss Blaine expects to have her play finished by October, at which time it probably will be ready for production by a Broadway manager.

The tale is in Jerusalem at the time when Pontius Pilate was the Roman procurator. This quarterly is one of the first plays dealing with this period since "Ben-Hur."

Miss Blaine's last play was "The Unknown Woman."

## "VANITIES" NEXT HOME AND OTHER THINGS

**Does Peggy Joyce Publicity Portend Peggy as Once Again Star of Show?**

Where Earl Carroll is to present his new "Vanities" is going to be one of the never-ending topics of Broadway from present indications. The latest is that the piece may follow "Plain Jane" at the Harris, going into that house in place of "Topsy and Eva," which seems at this time may continue right on into the cold weather in Chicago.

Gratifying it was believed that the Liberty would be the house but at the theatre and the Brainerd office it was stated that as long as the Fairbanks people want to continue "The Thief of Bagdad" at the Brainerd they have the option to do so. Possibly the film will run well into next season.

The story of last week with the very much married star of last season's "Vanities" starting suit against her latest husband and he also suing her to have the marriage annulled, seems to substantiate the story that she may have gained the current "Vanities." It was stated that she was to hold a financial interest in the show and appear in it about two weeks before the suit and counter-suit became public property.

Carroll, it was stated, did not intend to sue, but because the case once started over the "Vanities," title for the coming year, but it is possible that Miss Joyce returned to the show she will have her name in lights over it.

Another publicity break for Peggy was made when the William Fallon trial, when she was served with papers in her husband's annulment suit.

The next day she saw the reporters and said that the count against her meant advantage, knowing that she was going to file suit and beat her to the punch. She alleged that he beat her up in a taxi and that she had to pay all of his laundry bills and buy his clothes. The beating came as a surprise because she refused to buy him two suits at one time and only gave him enough to purchase one. That suit, she said, he returned to her.

The count in turn says that he did not know Peggy's "reputation" for the time being the marriage. If that was the case the count must have been missing on all six cylinders all the time that he has been in the marriage. There was a single paper, possibly even the Swedish ones, that did not publish the full details of the marriage record of America's most married woman.

The only thing for Peggy to do right now is give the story time to come to the state that she is trying to rid herself of the count to clear the way for the Prince of Wales when he arrives. If Peg had thought of that one it is clear that she would have slipped out of the newspapers the morning they called.

## "WERWOLFS" CAST

"The Werwolf" will open at the 49th Street, New York, Aug. 18, the first of a series of plays running this week by George McClellan cable instructions. The cast includes Laura Hope Crews, Lennox Paul, Leslie Howard, Marion Cawkley, Vincent Serrano, Sidney Paton, Gaby Fierman and Ruth Mitchell.

## STEEL'S 20% CONTRACT GETS IN COURT

**Concert Co. Asking \$20,000 from Tenor—Steel Will Fight**

San Francisco, Aug. 5.

Suit for \$20,000 was filed here last week against John Steel, American tenor, by the Bradford Mills Concert Direction, Inc. The complaint alleges Steel made a three years' contract beginning Aug. 1, 1922, by which he agreed to pay the booking concern 20 per cent of his earnings, and that he had not done so. Steel has decided to fight the case, declaring the venture contracted for in 1923 was not a success. He said when the booking company failed to supply him with engagements he notified it the contract was ended, and that he must make a living elsewhere.

## MITCHELL BACK

Washington, Aug. 5.

Mason Mitchell, well known in theatricals from 1883 to 1902, has just returned to the United States after putting in some 22 years in the consular service. He was at the American consul at Malta, a British possession in the Mediterranean, when, appearing before a British retirement law affecting the consular service, he was retired July 1.

During his service of representing Uncle Sam in London, he was for a period of 11 years in one station before returning to this country. Mitchell is here visiting a brother.

## UNDERSTUDY IN BOSTON

Jane Richardson Did Not Open with "Poppy"

When "Poppy," the Philip Goodman musical that starred Madge Kennedy in New York, opened Monday in Boston, it failed to produce as Miss Kennedy's successor Jane Richardson, who had rehearsed for the role.

Instead, according to accounts, the understudy for Miss Kennedy while the piece was in New York, is appearing before Bostonians. Exactly what caused Miss Richardson to retire with two weeks' salary from the show before it reopened is not known. It is reported as having appeared in many of the leading Broadway musicals and the Goodman management was thought fortunate to have captured her for the "Poppy" road engagement.

## "THEIR FIRST BABY"

"Their First Baby," a new comedy by Sydney Stone and Eleanor Mace Crandall, is rehearsing this week under the direction of Walter Brooker, also the producer. It will get under way at Stamford, Conn., Aug. 24, and it is expected will come to a Broadway house, probably the Gaity.

George Christie and Edith Luckett head the cast.

## "EASY STREET" AT 39TH ST.

"Easy Street" winds up its Chicago run Saturday and will come to the 39th Street, New York, the following Thursday.

The company includes Mary Newcombe, Harry Minturn, Ralph Keller, Norm Sunderland, Dwight Mendel, Eugene McGillan, Bob Jones.

## CASTING "THAT'S MY BOY"

Joseph M. Gattes has begun casting Karyl Norman's legit vehicle, "That's My Boy," authored by Norman in collaboration with Edward Paulson.

## "Meet the Wife" Opens Blackstone

"Meet the Wife," scheduled to open in New York, Aug. 24, has been switched to the Blackstone, for the name date.



# EQUITY'S SERVICE TO THEATRICALS BECOMES DEPENDENT

**Equity's "Closed Shop" With Modifications—Two Factions of Managers—Robins Not Bound by Any Terms or Period—Fidelity's May Decide on Course in Meeting**

## "WHIP" FOR FRIENDS

Production for the season of 1924-25 is proceeding slowly. Two cardinal factors account for the many delayed managerial programs. They are the uncertainty of the political situation with three Presidential candidates in the field and the Equity situation. The latter by far appears to be the most important. The strike is over. Automatically the round robin group of the Producing Managers' Association ended the strike last week when it decided for independent producing—an Equity requirement calling for 100 per cent. Equity casts, all players to be in good standing, for all productions not covered by the 30-23 agreement with the Managers' Protective Association or Shubert faction. All Equity players sponsored by the latter must all, of course, be in good standing.

Equity has won against the managers. It aimed for the closed shop and has gotten it, with but slight modification. The concession made by Equity means little difference in the ultimate objective. It is as Equity leaders stated closed shop "Equity shop" concealed by stage stage whippers.

**Missed Long Term Agreement**  
Yet Equity has actually missed the goal it desired. Instead of a long term collective agreement with the productive managers of the country, it has one agreement with a group and what amounts to many individual agreements with the others. The independent contracts are not term agreements. So long as a manager uses Equity's independent contracts he must have all Equity companies.

The point is that the very managers Equity desired to corral under a long term collective agreement are still continuing to do so, while certain managers who gave Equity most of its troubles are presumably under its wing. It is this split Equity will have fewer problems and less annoyance from the former than from the latter despite the 30-23 agreement. So the situation is rather a paradox.

**"Whip" Brought Kick**  
Equity used the whip on the managers who have been kicked with it and the boys kicked over the bucket. It was predicted that Equity would whip the M. A. split and it was patently so. Equity association did together. Equity itself is not sure it would hold its people and actors in the long run. It is not sure it would hold its people and actors in the long run. It is not sure it would hold its people and actors in the long run.

(Continued on page 43)

## "G. V. FOLLIES" BALL AT HOTEL PENNSYLVANIA

**Vincent Lopez Arranging Engaged by Hotel and Show**

Greenwich Village Follies' manager, Vincent Lopez is arranging a "Greenwich Village Follies" ball at the Hotel Pennsylvania to be held after the premiere of the new edition of the revue in New York. The date is not present but it is expected that the exact opening is set. Lopez has arranged for the ball as a "tip-off" to the show, for both the show and the ball are being attended to both inasmuch as they will be his joint employers at the time.

## NELLIE REVELL WALKS TO SEAT IN 5TH ROW

**Astonishes Audience at White-man Concert Sunday in Atlantic City**

Atlantic City, Aug. 5. The Paul Whiteman's concert Sunday afternoon at the Garden Pier theatre attracted all the professional musicians and celebrities at the resort. All were fairly astounded when she saw Nellie Revell walk to her seat in the fifth row of the theatre. Miss Revell repeated her seatwalk last night at the Apollo for the Mills show.

Nellie came back here for another visit, and is stopping at the St. Denise Hotel. She admitted it was her own feet that carried her to the fifth row seat and jokingly wanted to know if anyone wished to buy a first class wheel chair.

As one of the miraculous cures of modern science, the wheel chair is for her indomitable grit and will, the above is about another popular story of Nellie Revell's complete restoration, to arrive hopefully within a short while.

Meanwhile, Miss Revell's eminent surgeons, Dr. Sayre and Stewart, have advised Miss Revell to use discretion. While everything else must have been used on Nellie since her incarceration, she doesn't seem to know what discretion can do for her.

Nellie was advised late last week that Jack Pulaski might be in Atlantic City on his vacation, during her return stay there. It is not discreditable to mention that Mr. Pulaski many months ago stated in Miss Revell's presence that his bid was without limit whenever she was able to walk.

It's not reported whether "The Iron Mask" was at the Whiteman concert, but no doubt, he heard about the Revell walk and he should be in it as well as chair.

## "Little Boy Blue" Coon Dodged His Alimony

Worcester, Mass., Aug. 5. The "Little Boy Blue" separate support case was recalled in Probate Court here Thursday when Mrs. Maude M. Coon sued her husband, Allison M. Coon, of Sutton, to be ordered to comply with a court order that he pay her \$40 each week alimony. She alleged that he had not made any payments for two weeks.

The sensational case during which Mrs. Coon alleged her husband had been called "Little Boy Blue" in letters from the Swanson sisters of a musical comedy company ended Dec. 7, 1923, with Mrs. Coon awarded the custody of their child and alimony of \$40 a week.

## Shows in Rehearsal

"Passing Show" Winter Garden.  
"Rose Marie" (Arthur Hammerstein), Imperial.  
"Bye, Bye, Barbara" (Theodore Hammerstein and Adolphe Mayel), Hudson.  
"Be Yourself", Morosco.  
"Hell Bent for Heaven" (Marc Klaw), Klaw.  
"Green Beetle" (Kilborne Gordon), National.  
"Vainly Fair" (Phillip Goodman), Selwyn.  
"Early to Bed" (George Choo), Times Square.  
"Greenwich Village Follies", Ambassador.  
"The Easy Mark" (Independent Theatre Co.), Morosco.  
"Lollipop" (Henry W. Savage), Knickerbocker.  
"The Great Revue" (Hassard Short), Ritz.  
"Best People" (Charles Frohman Co.), Empire.  
"The Hated House" (Lewis & Gordon), Sam H. Harris.  
"The Awful Mrs. Eaton" (William A. Brady), Playhouse.  
"White Cargo" (Harry L. Cort), 63d St.

## LARRIMORE-CONRAD HAPPY IN PARIS

**So Report Says—No Divorce Expected Now**

Con Conrad, music composer, husband of Francine Larrimore, in secret until recently, has disappeared from Broadway. The mystery of his concealing his leaving his usual haunts along the Main street at this time, when he was supposed to be here, has not failed to anyone he contemplated a trip anywhere.

Conrad was about Broadway three weeks ago. He called on several publishers and asked if they would honor a wire in the event he wanted any money. When asked where he was going he is reported to have stated, "nowhere in particular."

This occurred about the time after Francine Larrimore had sailed for Paris, and the reports were to the effect that he was going abroad to secure a divorce. The actress and Conrad had been married for over a year before anyone was aware of it. The actress left for the spring. At that time there was considerable of a row, for the bride is said to have insisted that the marriage certificate be secured. It would affect her theatrical career. Her parents also insisted that the marriage certificate be secured. This fact the young composer sore, and he obtained a certified copy of the marriage record from the records at Greenwich.

Infinite rumors to the effect that Conrad is now in Paris with his wife have been going on for some time. No one has been able to verify them. It is said that both he and his wife are happy, a reconciliation having easily been effected. It is said that he is "away from the influence of his family" and thus the contemplated Paris divorce has been abandoned.

## THEATRE PROJECT BY INDEPENDENT CO.

**West 47th St. Site—Walter Brooks May Secure One of Two Houses**

The Independent Theatre Co., Inc., has acquired an option on a theatre site in West 47th street, between Broadway and Eighth avenue, upon which it plans to erect two theatres, using one to house their own attractions and will sublet the other.

According to present arrangements, Walter Brooks, producer of "Pain Jane," may take over the other house to dominate his production output. Both are independent producing firms. Brooks has booked his present show with the Erlanger office, while the Independent is booking through the Shuberts.

Plans for the new theatres are now being drawn up by an architect and will be submitted in two weeks.

## VIC. MURRAY OF CINSY MAY BACK PEGGY JOYCE

**Report from Atlantic City Where Former Husband of Mabel McNamee Is Visiting**

Atlantic City, Aug. 5. A strong rumor about this hamlet by the sea is that if Peggy Joyce is divorced and continues next season on the stage, the backer for the show proposition will be Victor E. Murray of Cincinnati.

Mr. Murray was lately divorced from Mabel McNamee, and the Cincinnati courts allowed Miss McNamee \$150 weekly alimony on the testimony of her husband, strengthened by that of his mother, as to his income. The McNamee \$7500 allowance, however, does not seem to bear down on Murray as a backer. Murray is here at present with his mother, sister and attorney, Dan McNamee.

Miss Joyce reported when Miss Joyce let loose her ideas on being a countess that she had an idea of starting in the prima donna line on her own, sufficiently backed, and that her count, Gaston Morner, did not enter into the show scheme.

Miss Joyce also said to have believed it might aid her, box-office, where she billed as the Countess Peggy.

## COLORED SHOW OPPOSISH

**Florence Mills' Troupe Against "Runnin' Wild" in Chicago**

George White's colored musical, "Runnin' Wild," will be pitted against Florence Mills' new show "From Dixie to Broadway," also a colored musical, during its Chicago run.

The White show will set up at the Woods Aug. 10, with the Mills troupe, sponsored by A. H. Woods and Lew Leslie, setting at the same time.

White booked his show into the Woods at a time when the Mills troupe has been tentatively set for New York.

## "WILDFLOWER" REOPENING

"Wildflower," with EDITH Day featured, will start a six weeks' engagement in the Shubert, Philadelphia, Aug. 10, then move to Boston for an indefinite stay.

Miss Day incidentally got her name in the New York newspapers again last week through the story that she and Pat Somerset had separated, were living apart and that a divorce was anticipated.

## "IZZY" AFTER "BEGGAR"

"Beggars on Horseback" will end its run at the Broadhurst—after two weeks more, going immediately on to the first stand being Chicago, Aug. 25.

George Broadhurst's new character comedy, "Izzy," will succeed "Beggars" at the Broadhurst on the same date.

Jack Macnamé, "Be Yourself," Wilmer & Vincent's musical, "Be Yourself," the Kaufman-Cannibals piece, will be staged by Jack Macnamé.

## GRORLIS MAKES MARK ON BIG SALARIES

**Concert Manager Says Artists' Demands Must 'Come Down'**

Portland, Me., Aug. 5. Hugo Shubin, concert impresario, who has had charge of tours of some of the greatest artists, while on a visit here, stated that the concert business is being hurt by the big fees demanded by musical stars at the present time. He said that the stars of today have gradually increased the prices for their services until it makes it almost impossible for local managers to bring them to the smaller cities. They will have to come down in their fees or get fewer engagements. This is paying an artist \$5,000 for one night, and yet that's what Paderewski, Joplin and John McCormack want.

"Yes," ago none of the great ones, even the greatest, ever got any figure like that, with the exception of the "Village Follies," at one time in her brilliant career, did receive \$5,000 a night in operatic performance.

## DOLLYS HEAR VILLAGE FLAPPERS BEAT 'EM TO

**Stockingless Legs Not New, but Dolly Girls Had Dog Collars, Too**

The Dolly Sisters arrived from Paris last week and this week began rehearsing with the sixth annual "Greenwich Village Follies," in which they will be featured. The girls thought they were handing the Riatt something by appearing stockingless, but found the Greenwich Village girls had beaten them to it many months ago.

It was a very odd, the Dollys flashed neckwear in the form of regulation dog collars of black and white leather, trimmed off with monkey fur and a small bell and won publicity on at Deauville.

Arriving on the same steamer, the Dollys were the manager, also engaged for the new "Village Follies" and Baroness Villana Rosen. The latter is making her debut as a dancer, under the chaperonage of Amazeur.

In addition to the list of principals previously announced, Marie Clifford and Billie Beatty were added to the roster this week.

Nancy Welford, has been signed for the prima donna role in "The Two Mustgethers," the new musical show in which Gallagher and Shean will be starred next to "The Two Mustgethers" by A. L. Jones and Morris Green.

The piece goes into rehearsal the latter part of September.

## "MRS. EATON" OFF

**Brady Office Calls Off Rehearsals. No Contracts Out**

Rehearsals for "The Awful Mrs. Eaton," scheduled to begin Monday, were called off by William Brady, who announced the production is definitely postponed.

The Dollys were practically been cast, although no contracts signed. The piece carries 42 roles.

A decision to hold off until cool weather was called for as the cause of postponement by the Brady office.

## HECTOR FULLER'S \$40,000 JOB

Hector Fuller, for a number of years one of the best known theatrical public agents, has accepted the position of director of publicity for the National Cash Register Co., and will make his headquarters in Detroit, where he is the cause of the corporation.

Fuller is an Englishman, having been born in London.

He was called off from the organization. It is said that Fuller's salary will be \$40,000 annually.

# ELISE BARTLETT'S NEW YORK ARTISTS

**Around \$21,000 Each for "Nanette" and "Topsy and Eva" Last Week—"Abie's" \$10,000 at Hot Scale in 32d Week—"Easy Street" and "On the Stairs" Moving Out—Shifting Opening Dates**

Chicago, Aug. 5. "No, No, Nanette's" smash summer sales have put the Frasse and Harris offices in a quandary. Last week's gross at the Harris figured a high figure (little better than \$21,000) the attraction has done, and it was the 13th week of the engagement.

When the cast changes were made in "Nanette" it developed the fate of the show was saved for Frasse. The first six weeks on top of the several weeks played coming into Chicago figured a loss of around \$15,000 for the owner. A shift of the plot was made. It was started by Charles Emerson Cook, full returns instantaneously manifesting themselves. The early loss is being rapidly cut down.

"Topsy and Eva" have it to themselves for being the center of actual summer office business. "Topsy and Eva" just missed striking \$21,000, figuring not more than \$100 below the mark of the week. It was close to full capacity at every performance for both the leading attraction and the Frasse office. "Topsy and Eva" is gaining the edge on the Sunday afternoon crowd. "Nanette" is a win attraction continues to make local history by the crowds that seek the Frasse office. "Nanette" was the agency Thursday afternoon last by the women who sought a Frasse office. "Nanette" was the agency Thursday afternoon last by the women who sought a Frasse office. "Nanette" was the agency Thursday afternoon last by the women who sought a Frasse office.

The Coubout offices are completely taken by the huge sales of "Nanette" and "Topsy and Eva" last night when "Run-Run Run" was the attraction. "Run-Run Run" was the attraction. "Run-Run Run" was the attraction. "Run-Run Run" was the attraction.

With the exit of "Morphie" another house (Adelphi) went dark Saturday, but the new season got into action quicker than was expected. Thursday night when "Run-Run Run" was the attraction. "Run-Run Run" was the attraction. "Run-Run Run" was the attraction. "Run-Run Run" was the attraction.

Farwell tonight is now heard for "On the Stairs" (Central) and "The Deluge" (Cort). "The Deluge" is now heard for "On the Stairs" (Central) and "The Deluge" (Cort). "The Deluge" is now heard for "On the Stairs" (Central) and "The Deluge" (Cort).

Switching continues to be the fashion among the producers. Alvin Karpis, the manager of the Frasse office, has transferred from Cohan's Grand to the Frasse office. "Topsy and Eva" is the attraction. "Topsy and Eva" is the attraction. "Topsy and Eva" is the attraction.

Cohan's Grand Myrtle continues to be very much of a mystery. It is known that the Frasse office is seeking the local field. "Topsy and Eva" is the attraction. "Topsy and Eva" is the attraction. "Topsy and Eva" is the attraction.

Because of the swift way sales have been kept up hereabouts, there has been practically no change in the seasons for local players. It's now the town will take up the new awnings as the incoming summer. "Topsy and Eva" is the attraction. "Topsy and Eva" is the attraction. "Topsy and Eva" is the attraction.

Last week's estimates: "No, No, Nanette" (Harris, 13th week). Close to full capacity at every performance, stepping ahead of the first-floor attraction by about \$300 on the "No, No, Nanette" last week. Last week, just over \$21,000.

"Topsy and Eva" (Selwyn, 31st week). Easily recouped show among musicals for all time in this town. The attraction is the center of the general systematized publicity campaign, with "Topsy" Evanston. The attraction is the center of the general systematized publicity campaign, with "Topsy" Evanston.

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## PHILLY'S OPENINGS

Philadelphia, Aug. 5. Although it is too early as yet to get the official listing for the legit opening, announcements here and there make it possible to get an idea on some of the houses.

The Forrest's opening attraction Sept 1 will be "Vanity Fair," the new musical comedy troy, with Oscar Shaw, Walter Catlett and Genevieve Tobin. This looks to be in for only a week with Ed Wynn's "Grab Bag."

"Hell Bent for Heaven" is reported to open the Broad Sept. 2. "Moonlight" will come into either the Lyric or Shubert, and "Sweet Little Devil" will open the Adelphi, also on Labor Day. "Sitting Pretty" is scheduled for the Walnut later in September, but what will open the house labor day is not known as yet, nor is the Garrick's first booking announced.

It is not at all unlikely that at least one house, probably either the Shubert or the Walnut, will open the other, opening Aug. 25, or possibly the 18th, depending on the weather break.

## 3 Shows in Boston

Boston, Aug. 5. The month has started with three musical shows in town and all at Shubert houses.

"The Deluge" (Cort) is scheduled for the Walnut last night, and also broken, with the greatest rush coming in. "The Deluge" (Cort) is scheduled for the Walnut last night, and also broken, with the greatest rush coming in.

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## 3 IN LOS ANGELES

Los Angeles, Aug. 5. The same trio of legit attractions still in town, although Raymond Hitchcock, "The Calico" finished back at the Biltmore Saturday with an estimate of \$7,000 for its second and final week.

"The Nervous Wreck," playing its fifth week at the Majestic, hit \$18,000, and "The Cat and the Canary" registered \$7,000 in its opening its seventh week at the Morocco.

## TWO SHOWS IN FRISCO

San Francisco, Aug. 5. Two stars are current. Pauline Frederick in "Spring Cleaning" moved from Curran to Columbia this week, making room at the former for Doris Keane in "Romance." Other houses are dark.

Last week everything dark, but Curran, where "Spring Cleaning" did \$18,000.

traction carries slim salary but, making everything possible to continue \$10,000 a week.

"Nanette" and "Topsy and Eva" (Selwyn, 31st week). Running at normal summer level, but the hold interest outside the previous summer attractions at this house. Pearl and hard outstanding figures in the hold interest outside the previous summer attractions at this house.

"Abie's Irish Rose" (Studebaker, 32d week). Making burrah campaign for the house, but the summer prices, which holds about \$10,000. Renewed call promised while the house is in operation.

"Easy Street" (Woods, 6th week). Feature of the hold interest outside the previous summer attractions at this house. Pearl and hard outstanding figures in the hold interest outside the previous summer attractions at this house.

"Morphie" (Adelphi, 3d and final week). Low grosses during entire engagement. House now dark until Aug. 24, when "Beggar on Horseback" due. Final figures placed "The Deluge" (Cort, 7th week). Last two weeks announced, "Nanette" and "Topsy and Eva" (Selwyn, 31st week) to operate, thereby probably turning small summer profit. Over \$4,000.

## SCHILDKRAUTS BECOME RECONCILED IN CHICAGO

**But Elsie Bartlett Has Under-standing She Will Not Be Asked to Appear in Same Play with Husband**

Chicago, Aug. 5.

Joseph Schildkraut and his wife, Elsie Bartlett, have reached an understanding with their marital differences dissipated. They are spending a second honeymoon here at present, while Miss Bartlett is appearing in "On the Stairs."

A condition reported on the reconciliation is that Miss Bartlett shall not be asked to appear in the same play with her husband. It is rumored that the Broadway production in the city shall devote more time to his library in future and more to his wife.

While the breach between the Schildkrauts never seemed serious, the dallies made it important through publishing many details.

## MOROSCO CO. INDICTMENT

**Inside of Stock Flotation Revealed—Oliver Morosco Among Victims**

Testimony developing from the return of indictments Monday against seven men connected with the sale of the Morosco company stock, brought out that Oliver Morosco himself was "taken" just as hard as the other victims. The indictment to the partners and common units.

The defendants in the Federal grand jury indictments are George J. McCoy, George H. Pierce, named as managing the stock sales, and Albert D. W. Blum, George G. Hynson, William C. Amos and George Derr, all salesmen, furnished by the Crager system, which also furnished the men who sold the notorious glass cases stock.

The holding company was organized in April, 1921, to take over all the Morosco enterprises, and at the time the Morosco property was valued at \$500,000, according to Peter J. McCoy, Assistant U. S. District Attorney. In return for the transfer of the Morosco property received the entire stock of the company. This included leases in New York and Los Angeles, and other properties, and his interest in a projected amusement city of 100 acres in California called Moroscoville.

August Janssen, restaurateur and real estate dealer, succeeded Morosco at the head of the company, because Janssen had loaned about \$60,000 to the firm, which had produced Werner Janssen's "Lady Butterfly," a musical comedy. McCoy blames this step as being partly responsible for the failure of the producer, who was claimed to have had \$50,000, and who is now broke.

The agreement between Morosco and Leven was that the latter should own the Morosco Holding Company at \$90 a unit—one share of preferred and four of common. Leven bought, but didn't pay Morosco, and, claiming, however, that the sale had been made to pay off obligations of Morosco's first wife, Janssen's share was not paid. Leven also claimed to have paid \$900,000 in Morosco's personal obligations, explaining his action by saying that the Morosco Holding Company at \$90 a unit which had cost \$30. Although the company had no treasury stock, at least \$2,500,000 was obtained by false representation on this score.

The indictments also stated that the defendants misrepresented the earnings of the Morosco Holding Company for the fiscal year ended January, 1923. It was declared that, according to the records, the company more than \$500,000, or more than six times the amount necessary to pay dividends, would be available.

Another charge was that each declared false was a clause which

Figure estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity at best. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, and the difference in the difference in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose" (Republco (16th week). Last week, close to full capacity at every performance, stepping ahead of the first-floor attraction by about \$300 on the "No, No, Nanette" last week. Last week, just over \$21,000.

"Topsy and Eva" (Selwyn, 31st week). Easily recouped show among musicals for all time in this town. The attraction is the center of the general systematized publicity campaign, with "Topsy" Evanston. The attraction is the center of the general systematized publicity campaign, with "Topsy" Evanston.

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## Co-operative Light Opera Co. Starting Out of Chi.

Chicago, Aug. 5.

A new opera company, known as the Boston English Opera Artists, is being formed in Chicago. The opening town will be Rockford, Ill., Sept. 2.

The company will carry 24 people and its own orchestra of six pieces. It will produce several of the lighter operas.

Ed. Mitchell will be the tenor; W. Rufus Northway, baritone; Ruth Betts, contralto; B. Goltra, basso, and Dak Krak, buffo. Harry Hyman will be manager.

After the Rockford date the organization will head west until Dec. 1924, when it will jump to Pennsylvania, visiting several states at that state, New York, Vermont and Canada.

The company is at present on a cooperative basis. It will be incorporated if business warrants. Ed. Mitchell is handling the book.

## "THUNDER" AT SHOUX FALLS

"Thunder," a new play by Manny Gross, will be given a stock trial next week by the Gordiner Players at Shoux Falls, Minn., Sept. 10.

The author is a prominent Milwaukee lawyer who has previously written several short plays for local little theatre groups.

## BAILEY'S FILM DEBUT

Frankie Bailey, made a generation ago for her perfect legs, will make her screen debut in Warner Brothers forthcoming comedy, "Camille" adapted from Lionel Atwill's stage success, "Deburau."

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# BOOKERS FIGHT TO PROTECT THEATRE BUSINESS

**Placing of "Rain" at Gaiety by Harris May Be Followed by Other Moves—Booking Jam Through Plentitude of Attractions—Rush of Production Much Like After 1919 Strike**

## NEW SEASON'S FIRST

The first volley of the new legitimate season will be fired next week when five new attractions reach Broadway. At this time all are scheduled for Monday night, but the chances are that later this week the notices of postponement will come forth with the possible result that openings will go over the first four nights of the week.

With the arrival of this quietest it looks as if things are under way for one of the biggest seasons that the theatre has had, at least in the number of attractions that are to be presented. Despite all of the pessimistic reports that have been handed about the battle between the P. M. A., the M. P. A. and the Equity that now looks likely to be shortly adjusted.

Woods and Selwyn doing a little during the early part of this week named exactly 40 attractions in the process of readying with Broadway as their destination between now and the first of September. This means the theatrical field is going to experience one of the worst booking jams it has had in a great many years and at the same time it is indicative that theatres are going to be at a premium.

**Vic Leighton's Statement.**—Vic Leighton in the Engineer office Monday stated conditions in regard to bookings were on a par with other seasons at this time but that the applications for time for tryouts and for Broadway dates following the preliminary road tours were far and away beyond anything that the past three or four seasons have witnessed.

Generally it was predicted that the rush of production would come along with the fashion of the felle that followed the settlement of the strike of five years ago.

In all of the agencies and players one hears nothing except "I'm rehearsing," "I'm going with" and "We open" etc. There are few names of consequence that are not signed up and it is only the player of lesser importance that isn't fully set as yet.

### The First New Shows

The five shows that are the forerunners of the new season are season of the new season are "Dancing Mothers" which came to the Booth; "Marjorie" to open at the Shubert after having played a preliminary run in Boston; "The Girl of Quakerown," to be renamed "No Other Girl" due at the Morosco on Wednesday and "Dr. David's Dad" scheduled for the Vanderbilt. The latter attraction although marked as one of the shows opening next week is already moved to open on Wednesday. The new show "Easy Street" at the 39th St.

### Fight Between Syndicates

During the week the Sam H. Harris Co. issued a statement that Jeanne Eagels will reopen on Broadway in "Rain" starting her engagement at the Gaiety on Labor Day instead of going to Chicago as was the original intention. "Rain" was one of the attractions that closed the season of the 1919-20 strike in May. The switch from the Maxine Elliott, which is a Shubert booking, to Gaiety, an Eringer house, shows the way Sam H. Harris intends to handle his business in the future, and it would not be surprising if it foreshadowed a severance of all business relations between Harris and the Shubert or

big forces of the legitimate theatre to serve the more.

The retention of "Rain" in New York also indicates that "Topsy and Eva" now in Chicago is to remain there for sometime to come. The same may also be said to be true of "No, No, Nolette" which is scheduled to come into the Music Box in September. The present indications are that there is to be a Music Box Revue along in November with "King Beelin" reported as doing it on his own and to make a person appearance in the show.

### Three for Aug. 18-Week

The week of Aug. 18 is already crowded with the new openings "The Were-Wolf" announced for the 49th Street, "The Dream Girl" with Fay Hunter at the Ambassador, and "The Rose Tree" for the Lyceum. The latter attraction has the Shuberts and Frohman, Inc., as dual managers, the latter organization presenting the play while Shuberts retain an interest because originally having held the play.

During the week of August 25 "The Swan" is to open at the Empire for four weeks to be followed by Ina Claire in "Grounds for Divorcement" George Broadhurst's stage adaptation of the George Randolph Chester stories of "Isay Inkowitz" that appeared in the "New York Times" under the title of "Isay" to be presented at the Broadhurst that same week at the same time Alvin Dinehart is to be presented as a star in "Applesauce" at the Belmont and the chances are that at least three of the four must be announced during next week.

### 27 Shows on the Way

The list of shows in preparation includes at least three negro revues, the first of which is "The Chocolate Dandies," which is "In Banville" renamed, is due at the Colonial on Sept. 1. The other two are "Dixie to Broadway," in which Florence Mills is to be starred, and "Honey." Others, for a few of which the houses are set, are in the case of "Top Hole," a musical piece scheduled for the Fulton, and "Mrs. Pompadour" which is to be the opening attraction at Martin Beck's West Side theatre, and in which it is now rumored that the Dillingham office has secured the exclusive rights of the Metropolitan for the title role, are "The Eskies," "The Tragedy of Man," "The Steam Piano," a revue to be presented by G. C. Collinson; "Wages for Wives," "Fools Hill," by and with Frank Grayson; "Next Door Neighbors," "The Schemer," in which Herman Timberg hopes to present William H. Morgan, and "The Grab Bag," the Ed Wynne revue now scheduled for the Globe on Sept. 22. Other houses are set, which are "Face," "Tin Gods," by William Anthony McGuire; "Maggie Tattler," by John B. Golden; "Spoon," "Burn," "It's Man," "Money," to "Pat," "Mr. and Mrs.," by Hugh Heston; "Simon," "The Tattler," "Sunshine," "The Tattler," and "Cain and Mabel," by H. C. Witwer. The latter is a play which followed in that no one would want to doubt the word of either the Messrs. Woods or Selwyn that there are 30 plays on the way for September.

### Encouraging for Producers

The most encouraging sign that (Continued on page 43)

### 'SIN AND SABLES' BY BYANTS

Ralph Ketterling, author of "Easy Street," has completed a new play, "Sin and Sables," which he has written with the Shuberts. The play, which will produce in September,

## COMEDIE FRANCAISE OVER HERE BEST?

**Reported and for New York Only—D'Annunzio Maybe, Also Gests'**

Morris Gest's intimates in New York declare that the producer, now abroad, has signed the Comedie Francaise of Paris for an American season next year. It is said that this famous theatrical organization, in many respects the most widely publicized group in the world, will play in New York only, and that their conquest for America was the real object of Maury's trip abroad. Gabriel D'Annunzio, Italian poet, warrior and former lover of Blanche Duse is also declared to have been signed by Gest for a lecture tour in the larger cities. D'Annunzio, already widely known for the war through his writings and his attachment for Mme. Duse, has become even more famous because of his isolationist theatre hostilities. As a general in the Italian army, he flew an aeroplane through the Austrian lines as far as Vienna and took a submarine into the harbor of Pola, an enemy port. Now he is a cripple because of wounds and several bad scap wounds, but his literary work has continued.

## DRAMATICS AS SPORT IS IDEA FOR AMATEURS

**Former Little Theatre Director Behind 'Avocaional' Theatre Group**

A new idea in the Little Theatre movement has been founded by Walter Hartwig, former director of the Little Theatre Department of the New York Drama League and twice manager of the Little Theatre group, which is to be an avocational theatre group.

Mr. Hartwig is behind an "avocational" theatre group, known as the "Avocaional" Little Theatre Club, which will afford dramatists as a sport, the same as others indulge in tennis, bridge, polo or any other recreational activities.

The dramatic will be an avocational, not a vocational, group of the quasi-professional groups, although the Manhattan Players (such will be the name of the active Little Theatre organization) to be sponsored by the Manhattan Little Theatre Club, invites dramatists to "stand on the stage to ally with them in the interests of artistic accomplishments."

The Manhattan Players will conduct a play workshop where plays will be prepared, rehearsed and produced by a regular equipped theatre, with a properly appointed stage, and before a subscription and general public audience.

The Drama League will get behind this movement, according to Mr. Hartwig.

## Former "Follies" Girl Loses O. J. Irbly, Husband

San Francisco, Aug. 6. Harriet Manning, claiming to be a former "Follies" girl, appeared in the local police last week to aid her in finding her husband, O. J. Irbly, a brother of the late Colonel John Irbly, a regular survivor of the San Francisco. "He has been on a spree, so to speak, for several months," the woman went to the police, "The last I heard of him was May 1 when he wired me that he was about to board a steamer for Alaska, bound for Coffee Creek, a gold mining camp." Irbly stated she was married to the missing man in 1913, and that she was now in San Francisco.

## Contrast in Washington on Free Shows; Exclusive Show, \$14,000 GROSS—Promiscuous Stock, \$3,000

Washington, Aug. 5. Does it pay for professionals to make public appearances outside of the theatre? This question has been asked in the answer. It would seem, may be found right here in Washington. De Wolf Hopper has declined invitations to speak at a dozen odd affairs, including the Rotary and numerous other business and social clubs.

Hopper is attracting weekly grosses running between \$10,000 and \$14,000 weekly.

The Foxfire stock company at the Belasco is constantly doing something on the outside, clubs, radio broadcasting, etc. Their latest stunt was to give an entire act of one of the productions, "The Deep Tangled Wildwood," at a luncheon given by the Civitan Club. All the principals were there. The stock is averaging a weekly gross of around \$3,000.

## RE POGGETTI HITCHCOCK FILMS

The Brazilian Government hesitated long enough between revolution and law to issue an official presentation to the government and the public of the United States for Poggetti, known as the Brazilian Nightingale. After the official document was issued Herman Portogues, who is the Nightingale's manager, called to Walter Knott, asking if he would undertake to manage a tour for the singer in this country. According to Poggetti, he has a voice that outshouts that of Gail-Curi in range and bird-like quality. In addition, he is said to be a Spanish beauty of unusual type.

At present Poggetti is in Rio de Janeiro, and it is expected she will arrive in New York during the latter part of October if satisfactory arrangements are consummated.

## POLLOCK'S LAY-OUT

Staging Plays in London and New York Between Now and Xmas

Channing Pollock sails today on the "Asiatic" for London, accompanied by his wife, Anna, Marie, and daughter, Helen, to produce "The Fool" and "The Money" of Frank Crunin at the Apollo, Sept. 10. Also sailing with the party is Sara Sothorn. While Pollock is abroad three of last season's companies of "The Fool" will begin their tours in the country, the first opening Sept. 30 at Atlantic City. Pollock is expected to return to this country in time to produce his new play, "The Money" about Christmas, after which he will try to launch his Dollar Theatre idea.

## ANDERSON'S OWN PATSY

"Patsy" has been decided upon as the title of a new musical play by Zelda Sears, Charles Derickson and Harold Levi, which John Murray Anderson is to introduce in September as an individual venture. "Patsy" is a musical comedy version of a play by Derickson, entitled "Sue Sunshine."

## MRS. MANTLE RECOVERED

Mrs. Robert B. Mantell (Genevieve Hammer) is fully recovered from her illness at the Manhattan home at Atlantic Highlands, N. J. In announcing his wife's recovery Mr. Mantell said that she was his friends for the kind message and that the Mantell tour will open Sept. 1 in Buffalo.

## SELWYN WITH G. P. A.

The Selwyns will appoint no successor to Julia Chandler, who formerly handled publicity for the company. With Arch and Edgar producing independently of each other this year, the Selwyns have no arrangement, each producer-manager will have his own press agent with the post of general press representative vacant.

## PETROVA'S SAND

Olena Petrova has returned from her vacation in Spain and is putting the finishing touches to a new play, "Sand," to be her next season's starring vehicle. Following her metropolitan appearances in the new play, Petrova will take to the road, offering both "Sand" and the new piece alternately in all stands in which the actress will appear.

## "NERVES" HELD BACK

"Nerves," the play by John Farrar, has closed after a period of two weeks in London and will be shelved until the latter part of September.

## Los Angeles, Aug. 5.

Raymond Hitchcock last Saturday announced his retirement temporarily from the speaking stage when he closed his engagement at the Billmore in "The Caliph."

Of picture comedy with Mrs. Byrd Drew. The pictures, which will comprise two reels, will be the scenario by Irvin Cobb, are to be made at the Hite studios and released through the Famous Players-Lasker.

Hitchcock also states that he has purchased some property in Beverly Hills and will erect a home adjoining that of his sister, when he has finished Hitchcock \$20 for speeding. While imparting the sentence, the judge remarked that he was getting even for having been kicked around by Hitchcock in the "Police" 10 years ago, at which time he was somewhat of a actor and a member of that company.

## SALARIES ARE A DUE

Gaiety Production May Partially After Disposition

Chicago, Aug. 5. Salaries to the principals in "Gaiety" Honeybrook, a Joseph M. Trajes production, are still forthcoming for the past week. After a heated discussion, which terminated with several of the cast refusing to go on, the management paid out the salaries with the balance assured by the end of the week.

## FRANK WITHMARE MARRYING

It is supposed to be a secret, but after all these years Frank Withmark is to marry. Frank is one of the leading musical play producers, but his endeavors have been far removed from that particular branch of the amusement business, he having concentrated more as a play broker and person manager for a number of those in the profession.

## "A MAN'S JOB" REVISITED

John Meehan has made the necessary revisions in the script of "A Man's Job," tried out in Philadelphia this spring, and will shortly crash into another car. Charles Berry will again figure as the producer with a stage director. Meehan will be occupied with several new productions for A. L. Jones and Morris Green.

## GLADYS LAVAGNINO DIES

Los Angeles, Aug. 5. Gladys Lavagnino, 26, professionally known as Gladys Kroried, died in the Pasadena Hospital yesterday as a result of injuries sustained last Friday when the automobile in which she was riding crashed into another car. Miss Kroried was the wife of an army lieutenant and played here last season in "The Girl in the Lombari, Ltd." and "Magnolia."

## "MY SON" AT PRINCESS

Gustav Blum's production of "My Son," by Martha Stanley, is slated for the Princess, New York, Sept. 15. The cast includes: George F. Stone, Sarah Truitt, Margaret Sheekford, Martha Madison, E. L. Fernandez, George McQuarrie, Claude Cooper, Herbert Clark.

## "MARJORIE" AT SHUBERT

The musical, "Marjorie," current in Boston, will open at the Shubert, New York at the Shubert Aug. 11. The cast includes: George F. Stone, Sarah Truitt, Margaret Sheekford, Martha Madison, E. L. Fernandez, George McQuarrie, Claude Cooper, Herbert Clark.









AN INSTANTANEOUS HIT!

# "JUNE NIGHT"

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

A Great Song or Fox Trot by Abel Baer and Cliff Friend

# "DOODLE-DOO-DOO"

A Bigger Comedy Hit than "JA-DA" by Art Kassel and Mel Stitzel

# "Don't Mind The Rain"

The Fox Trot Sunshine Song — by Ned Miller and Chester Cohn

# "Somewhere in the World"

John McCormack's Ballad Hit by NAT. D. AYER

# "SING A LITTLE SONG"

A Sure Hit — for any kind of act — by Frank Westphal, Ernie Erdman and Nelson Chon

TEDDY MORSE'S SMASHING BALLAD HIT!

# "Don't Blame It All On Me"

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New York  
LONDON, W. C. 2, ENGLAND  
138 Charing Cross Rd.  
AUSTRALIA, MELBOURNE  
274 Launce St.

# WHY LIVE A LIE?

**ARTIST'S COPY**  
**Why Live A Lie?**

By L. WOLFE GILBERT & TED. KOEHLER

Moderato

I want the world to know I'm glad to re-pent.  
We both de-cid-ed that in 'time we'd for-get.

The lone-some wea-ry days and nights that I spent.  
We tried to act as if we nev-er had met.

For I also knew and felt what  
And our re-ward was on-ly

hap-pi-ness meant.  
To-day this mes-sage I sent my dar-ling.

Pain and re-gret  
Have we learned our les-son yet my dar-ling?

Why live a lie? When I'm crav-ing and long-ing for you.

Why live a lie? When my heart's still be-long-ing to you.

Why try de-ny. What's true dear, All you and I went thru dear;  
We live a lie And I tell you it's wrong. all wrong dear!

Deep in my heart, there's a room which is bar-ren and bare.

Free in my heart, see the sun-ny-ness there.

Let's put a-side and ban-ish All fool-ish pride.  
Ban-ish, Why live a lie?

Fool-ing just you and I

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You can't go  
wrong with  
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Song!

# USING ORGANS INSTEAD OF MUSICIANS IN ALL OF EXHIBITORS

**Informal Conference Held at National Organization's New York Offices—New England and Middle West Theatre Owners Reported Highly in Favor of Move—Consulting Manufacturers Relative to Increasing Organ's Scope—Smaller Exhibitors Also Have Plan in Mind**

## AUTOMATIC ORGANS

The picture theatres may declare a strike on the musicians in several parts of the country this fall when new proposals for an increase in the wage scale are laid before the theatre owners.

At an informal meeting held in New York, a number of exhibitors from outlying parts of the country discussed the possibility of dispensing with musicians altogether and relying on organs for their musical programs.

Several present at the conference are members of the Motion Picture Theatre Owners of America and the meeting was held in the national headquarters in New York. None of the officers of the M. P. T. O. A. would discuss the matter.

Several exhibitors in the New England territory, particularly Boston, are reported highly in favor of cutting out musicians entirely and relying on the organs. Several mid-west exhibitors, mainly from Ohio, were also of the same mind. A number have been in consultation with the firms installing their organs, obtaining figures that will give them a line on the costs for adding units to the organs already installed with a view of obtaining from the organs as full an instrumentation as possible to displace the musicians that they are now employing.

Some of the exhibitors who have smaller houses are figuring on organs that are to be operated automatically and thus they will be able to break away from union domination in their music entirely because they will not have to employ even an organist.

The matter that was under discussion is to come up again in the state units in the territories from which the exhibitors hailed.

## BLAISDELL GOES WEST

Leaves Paper to Associate With Ray Johnson

George Blaisdell, editor of "The Exhibitors' Trade Review," resigned last week and left Sunday for the coast as production representative of Ray Johnson.

Johnson is floating a new independent market plan. He lined up the product for the coming season, refusing, however, to disclose at this time exactly what producers he has affiliated with his organization.

Blaisdell was tendered a farewell banquet at Keen's, on Forty-second street, Friday afternoon, at which all of his trade paper associates as well as a number of the producers and their representatives were present. The retiring editor was presented with a wrist watch as a farewell gift.

## CO-STARRING MISS DEVORE

Los Angeles, Aug. 5. Dorothy Devore, who recently described the coming season for the dramatic picture field, has been placed under a long-term contract by Warner Bros.

She is to be co-starred with Matt Moore in "The Narrow Street," which William Beaudine will direct.

## MOVIE MEETING

Chicago, Aug. 5. The larger movie theatres in the mid-west, who engage in prearranged

**26 WEEKS AT \$6,800 FOR F. P. N. Y. EXCH.**

**\$176,800 Gross Necessary in Sales Returns in 26 Weeks**

The New York Exchange of Famous Players-Lasky started on a 26-week quota on the product it is handling, including the new Famous Productions. It means that the exchange will have to turn over business amounting to \$6,800 a week, or \$176,800 for the entire period. Some of the men on the sales force maintain the prices they are compelled to hold out for on the new product is going to make it hard to close contracts.

On the other hand on the final 17 pictures of the last series sales are being closed at a figure which would seem to indicate that in their desire to get business, some fairly cheap prices are being quoted.

The contract closes last week for the Yost circuit in New York City, which takes in eight houses (Chalmers, Chalmers, Amphibian, Royal, 34th Street, Regent, Dyckman and Superior) give all of those theatres first run in their respective territories, was said to have been at \$5,000. This means that the circuit, which usually plays the pictures two long three days and 20 days per picture, is getting the product at about \$300 each, or about a day for each play day of the films.

On this contract the Yost houses are given protection against all of the houses in the Consolidated circuit, which, in spots, conflicts with the Yost controlled strings.

## SCHOOL OPERATORS LEAVE

Many Expectant Stars Remain in Chicago

Chicago, Aug. 5. H. W. Rogers and a Miss Lovett, who operated a school for ambitious embryos of the silver screen under the name of the Universal Film Company, left town and about 300 prospective picture stars behind.

The school was located in the rear of a gymnasium. When the instructor and his assistant failed to appear for a couple of days an investigation was started.

All the students found was a note saying: "The whole thing is off and I've been ordered back to the coast. You'll hear from me later."

"MESSALINA" AT CAMEO  
"Messalina," an Italian picture, about which little is known here, will follow the Lloyd picture at the Cameo.

Chicago, Aug. 5. The nature of the meeting has not been disclosed.

## ENGLISH GOVERNMENT AID ON WAR FILM

Series of "Thrilling Story" 2-Reelers—Fox Company in London

London, July 22. A. V. Bramble, the most recent addition to the Stoll producing staff, has practically completed making the company's film "Armageddon," which deals with the Zebrugg Harbor incident and the exploit of H. M. S. "Vindictive" during the war. The admiralty and officialdom generally have given every help in the making of the picture, so it is to be hoped that other pictures will some day receive a courtesy which has hitherto almost exclusively been the privilege of foreigners.

Pat Wilson, for long a member of the Stoll vaudeville staff and now one of the firm's picture producers, after a period of apprenticeship to Hugh Croise, is making a series of "Thrilling Story" two-reelers for the firm.

Several members of the Fox Film Company unit making Gilbert Frankau's "Gerald Cranston's Lady" have arrived here and been making scenes at the Croydon Aerodrome.

The Stoll picture, "The Crime of Constable Kelly," has been re-written and is now being made by Henry Victor and Betty Fairs play the leading roles, while the production is in the hands of Thomas Bentley.

The I. B. Davidson company is producing "The Diamond Man," with Arthur Wontner in the leading male part. He is supported by Mary Odette, Gertrude McCoy and George Turner. The producer is Arthur Roach.

The new Stoll picture featuring Matheson, now entitled "The White Slipper," Joan Lockton, a recruit from musical comedy and Day's theatre, is playing opposite Arthur Roach.

## \$1200 RING MESS

Los Angeles, Aug. 5. Declaring that she had refused to return to him a diamond ring valued at \$1,200, William Rodey, a jeweler, filed suit in the Superior Court against Beatrice Mayer, known as Betty Mayer, screen actress, asking that she be compelled to return the ring or pay for it.

According to the complaint, the ring was originally given to Frank Mayo on a memorandum, as she loaned to him a ring, who refused to return it to him or Rodey when demands were made.

## ROUTING ACTS IN COMBINE

Chicago, Aug. 5. Ace Berry, manager of the Circle Theatre in Indianapolis, is heading a definite movement for picture theaters owned to practically have their own booking offices for the purpose of routing acts and presentations. A meeting will be called next week in this city, with those promising to attend listing Abe Finkelstein, Rubin A. Blanche of Des Moines; and several here and Wayne; Balaban and Katz, Chicago; Skouras Brothers, St. Louis; Kunskey Brothers, Detroit.

## ELISE'S SECOND TERM

Los Angeles, Aug. 5. Elsie Dringka, picture actress, who just completed serving a three months term on conviction of forgery, was released here and pleaded guilty to another charge of forgery before Superior Court Judge Arthur Keetch. She will be sentenced Aug. 13. The present charge says that while employed by the Winnet Film Company, Elsie forged the names of her employers to four checks amounting to \$120.

## Lubitch Directing Pickford

Plans have been definitely made for Ernest Lubitch to direct the next Mary Pickford production.

While nothing has been prepared for publication, it is understood that Miss Pickford is not to appear in a costume piece.

## C. M. DAWSON DROWNED

Wife Teaching Operator to Swim—Couldn't Save Him

Washington, Aug. 5. In spite of his wife's heroic efforts to save him, Charles M. Dawson, 36, for the past five years a movie operator for Loew's Columbia here, was drowned Thursday in the Potomac River near Three Sister Islands.

Mrs. Dawson, it is stated, was teaching her husband to swim. Although she succeeded in getting him to the surface after he was in difficulty, she was unable to hold him because of her husband's weight and his frantic efforts to save himself. Dawson's body was soon after recovered and although a pulmotor was used, life was extinct.

The local coroner issued a certificate of accidental death. The Dawsons had been camping on the river bank near where the tragedy took place.

## BRONX BUY - IN

A deal has just been made whereby the Suchman-Rosenthal interest which control the Blenheim, Webster, Benson and Golden Rule theatres in the Bronx, New York, have bought in on the Jolson and the Belmont and Melrose also in the Bronx.

Most of the picture booking for all these houses now falls upon the shoulders of Jack Rosenthal. Jolson & Goldsmith still retain a financial interest, but the policy of the theatres will be determined by the Suchman & Rosenthal office.

Suchman & Rosenthal will control the new Van Ness theatre, seating 1,400, now building in the upper part of the Bronx.

## HAROLD LLOYD DUE EAST

Harold Lloyd expects to land in New York from his Hollywood tour about 10 days for a pleasure trip.

He has just finished "Hubby" that may be released in October.

## 20 ROAD SHOWS OF 2 SUPERS GOING OUT WITHIN MONTH

"Commandments" and "Thief" Covering Country Territory Allotted—Erlander-Booked and Still Playing in New York

The road shows of big pictures are readying. Within the next 10 days 20 companies of 2 super pictures will go on tour. They are "The Ten Commandments" and "The Thief of Bagdad," both booked by the Erlander office.

"The Ten Commandments" finishes a nine months' run at the Palace, New York, Aug. 12. The next day moves to the Criterion, following "Dorothy Vernon," to continue its run on Broadway.

The list of the opening of the road tours is as follows: Vancouver, B. C., Aug. 4, the company to play the season out in Western Canada and the American Northwest cities; Long Beach, Cal., Aug. 24, the company to play California and the Southwest, including Colorado and Utah; Fatechough, L. I., Aug. 24, the company going from there to Pittsburgh.

Southwest, including Colorado and Utah; Fatechough, L. I., Aug. 24, the company going from there to Pittsburgh.

Southwest, including Colorado and Utah; Fatechough, L. I., Aug. 24, the company going from there to Pittsburgh. The list of the opening of the road tours is as follows: Vancouver, B. C., Aug. 4, the company to play the season out in Western Canada and the American Northwest cities; Long Beach, Cal., Aug. 24, the company to play California and the Southwest, including Colorado and Utah; Fatechough, L. I., Aug. 24, the company going from there to Pittsburgh.

## SARRE HOUSES CLOSED; PROTEST ON TAXATION

Owners Shut Film Theatres in Occupied Territory—"Apres l'Amour" for Gaumont

Paris, July 22. "L'Ecran," official organ of the French exhibitors, reports that the cinema halls in the Sarre (occupied territory) have been closed by the owners as a protest at the excessive entertainment taxes levied.

Marcelle Champagne, son-in-law of Louis Feuillade, has commenced producing the French version of P. Wolff and H. Duvernois' comedy "Apres l'Amour," which will be shown at the Theatre du Vaudeville here last season. Andre Nox holds the part created in the play by Lucien Guitry. The picture is being made on behalf of Gaumont.

L. Feuillade has recovered from his recent illness and is back at the studio. He will commence work on "Bibi" at the Grand Biscuit in August. This comic film is to be released in December.

## FOX'S CHI LEASE

Purchases from Ascher Bros. on Long Term—\$83,000 for Option

Chicago, Aug. 5. Fox has bought the lease held by the Ascher Bros. on Washington street for the building of a new theatre. The present location is just 15 feet off the main thoroughfare and is far more suitable than the location of the Ascher place and Andrew Monroe. Fox paid \$53,000 for the option, which has been extended until Oct. 15. The purchase price is to be released in December.

Owing to the existing leases it is announced the new Fox theatre will not go under construction until the fall or early in the spring of 1925.

It calls for a rental of \$70,000 annually for the first five years; \$75,500 for the next five, and \$85,000 per annum for the remaining 89 years.

## CONTROL SOUTH SIDE, CHI

Chicago, Aug. 5. James E. B. Connelley and Al Karas have added the Shakespeare and Julian to their string of local picture theatres.

The syndicate is practically controlling the smaller houses on the south side, having bought 13 in the past four months.

## 20 ROAD SHOWS OF 2 SUPERS GOING OUT WITHIN MONTH

"Commandments" and "Thief" Covering Country Territory Allotted—Erlander-Booked and Still Playing in New York

The road shows of big pictures are readying. Within the next 10 days 20 companies of 2 super pictures will go on tour. They are "The Ten Commandments" and "The Thief of Bagdad," both booked by the Erlander office.

"The Ten Commandments" finishes a nine months' run at the Palace, New York, Aug. 12. The next day moves to the Criterion, following "Dorothy Vernon," to continue its run on Broadway.

The list of the opening of the road tours is as follows: Vancouver, B. C., Aug. 4, the company to play the season out in Western Canada and the American Northwest cities; Long Beach, Cal., Aug. 24, the company to play California and the Southwest, including Colorado and Utah; Fatechough, L. I., Aug. 24, the company going from there to Pittsburgh.

Southwest, including Colorado and Utah; Fatechough, L. I., Aug. 24, the company going from there to Pittsburgh. The list of the opening of the road tours is as follows: Vancouver, B. C., Aug. 4, the company to play the season out in Western Canada and the American Northwest cities; Long Beach, Cal., Aug. 24, the company to play California and the Southwest, including Colorado and Utah; Fatechough, L. I., Aug. 24, the company going from there to Pittsburgh.

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# THE ASSOCIATED PRESS OF THE UNITED STATES OF AMERICA

**Pictures "Dictator" Had Conference with Equity's Representative, Wedgwood Nowell — Hays Promised to Read Proposed Agreement and Confer Over It During Fall—Second Conference on Same Subject**

## MANY CLAIMS MADE

Los Angeles, Aug. 5. Will Hays, following a conference with Wedgwood Nowell, representative for Equity here, was handed a tentative form of contract which Equity would like to have the members of the Association of Motion Picture Producers sign with the actors they engage. Hays, upon receiving the contract, stated that he would give the matter thought on the way east and then go into it with both producers and Equity this fall.

The conference which Hays held here with Nowell was the second one held on a visit to Los Angeles by the "dictator." The first conference had been held at the home of Jesse Lasky on July 27, 1922. At that time Hays and Lasky visited the actors' committee, which consisted of Mrs. Theodore Roberts, chairman; Wedgwood Nowell, secretary and spokesman; Frank Glendon, Tully Marshall, Ralph Lewis and De Witt C. Jennings. During this conference various suggestions of working conditions in the future were brought up, with Hays at the conclusion declaring that he would see that certain changes were brought about. Lasky made several suggestions for remedies at the time with Hays declaring that he would later take up the matter in connection with the Equity officials in New York.

**Early Work Hour**  
Among some of the things objected to at the first meeting, and which were again discussed by Hays and Nowell, was the problem of calling actors to be on the set at 9 a. m. ready for work, regardless of whether they were needed or not. It was shown to Hays that in some instances these actors were not called upon for their scenes until late in the afternoon, and in some cases not for three days. Claims were made that it was not fair to producer or actor to do this, as their make-up would wear off in the waiting period, and that their features would not look fresh and neat.

Another matter complained of was the hazardous risks that some directors compelled other actors to take, to take in the making of a picture. It was stated the stars had doubles while the other principal players had to take chances with life or limb, whether they wanted to or not, for fear that the directors would not use them in the future.

One example pointed out was when an actor was doing a scene on board ship and without warning an unlimited quantity of water was turned on him. The actor, having been unaware, was frightened, and the time and left the set for a station-room to change clothes. The assistant director came down and said they would have a mob extra, "You take," the actor replied that he would quit rather than do that. The retake was not made.

**Reckless Examples**  
It was also shown where, without warning, directors would set off explosives in back of actors and frighten them almost to death. Another example was where a director, now dead, called a mob extra for a scene in which horses were to be used. It is claimed the horses had been fed two days, and when the men and women in the picture and the horses became unmanageable and made wild dashes down a hill, hurting their mounts and the backs and injuring quite a number.

Still another instance was where a director had a mob scene and wanted the men to make everything realistic. The men were told to charge the village and do anything they wanted, and the director made the scene real. One of the

(Continued on page 43)

## DICK TALMADGE BADLY HURT

Los Angeles, Aug. 5. Richard Talmadge was seriously injured yesterday while working on "Stepping Lively" (Robson-Cole) and was rushed to the Hollywood Hospital. It was said there several vertebrae in his back were fractured and he may, possibly, have broken his neck. X-ray pictures are being taken today to determine the exact extent of his injuries.

The accident occurred when Talmadge, running to meet an on-coming automobile, dove between the top of the car and the door, crashed against the opposite side of the machine and fell back unconscious.

## Charles Westcott, Actor And Heir, Indicted

Los Angeles, Aug. 5. Charles Westcott, picture actor, reputed to be heir to a \$125,000 estate in Iowa, was indicted by the grand jury on charges of attacking Betty Holsen and Olive Fern Elliott Jan. 13 and Jan. 11. Westcott was recently taken into custody at Manchester, Ia., after having defaulted bail of \$5,000 to stand trial here for the same charges. He was released at Manchester on a writ of habeas corpus and disappeared.

Superior Court Judge Charles Craft, to whom the indictment was returned, fixed bail at \$50,000 when Westcott is apprehended.

Shortly after the arrest of Westcott upon the Elliott girls' complaint, George Lenhart, a picture actor, was arrested after he had offered her \$500 to throw the blame on another man and exonerate Westcott. Lenhart later pleaded guilty to the charge and was sentenced to six months in the county jail.

## OPTIONS ON STARS

**U Has Pauline Fredericks and May McAvoy Under Contract**

The Universal has changed the working title of Pauline Fredericks' picture, "Clinging Fingers," to "Smouldering Fires." This film is being directed by Clarence Brown.

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## HILLERS IN MESS

**Lambert and Wife Caught With Guns and Booze**

Los Angeles, Aug. 5. Following a wild automobile ride, Pullerton left yesterday morning, Lambert Hillier, film director, his wife, Lucille, and their chauffeur, John Barnes, were arrested charged with carrying concealed weapons and transporting 10 quarts of liquor.

The arrest followed an altercation with a truck driver and police finding revolvers upon the director and his wife.

## MARY M. MINTER LEAVES L. A. FLAT

**In New York and for Good—Marrying?**

Los Angeles, Aug. 5. Mary Miles Minter left here Sunday for New York after making a reported financial settlement with her mother and with the statement she'll never return to Los Angeles again.

The general opinion in this section is that Miss Minter will meet Dr. Raymond Mizzell, wealthy Pasadena physician and said to be her fiancé, upon his return from Europe and that they will marry in the east.

## FOX'S CENTRAL POLICY OPENING AUGUST 31

**Continuous with "Man Who Came Back" as First Feature**

The Fox office this week arranged for the initial presentation of "The Man Who Came Back" as the opening attraction of the Central under the new Fox lease, opening August 31 (Sunday). This is a picture of Jules Eckart Goodman's play, with George O'Brien and Dorothy Mackall in the principal roles.

"The Man Who Came Back" will remain at the Central indefinitely, when Fox will supplant it with "The Fool."

The Fox policy at the Central will be a continuous policy, with the program opening at noon and running through to 11 p. m.

T. C. Leonard, who was with the Jane Cowell press forces and also handled "The Fool," has been engaged as special press representative for the Central.

## LUCILLE JOY MARRYING

**Leighton Craig, English Film Producer, Prospective Bridegroom**

Los Angeles, Aug. 5. Lucille Joy will marry Leighton Craig, London film producer, who arrives in New York from England this week.

The understood wedding will take place in about 10 days and that Craig will produce films in this city starting his wife.

## Roach Studios Dark for 4 Weeks

The Hal Roach studios closed yesterday and will remain "dark" for a period of four weeks.

## Inroads on Neighborhood Theatres Made by Downtown Houses in Chi.

The unusual number of large picture theatres opened in Chicago have forced the smaller ones to shut down. In the course of eight years over half of Chicago movie theatres have disappeared.

A recent check-up shows that there are 242 picture theatres here, with a total seating capacity estimated at 138,732 (or one seat for every 18 inhabitants).

## Cuba in Uproar Over 1st Nat'l Films

The Cuban Government has banned First National films temporarily, at least, until the storm of protest aroused down there over "Cytherea" has subsided.

It was alleged the pictureization of the Joseph Herzogheimer novel defamed and vilified Cuban institutions. Newspapers of the island republic are aroused over reports that some First National films are being shown in violation of the government order.

"Mercurio" recently stated the secretary of government has ordered an investigation to learn whether the films of First National in the hands of exhibitors and distributors prior to the order prohibiting their exhibition are being shown.

"Cytherea" was sub-captioned "The Goddess of Love."

## A. E. SHAKE-UP

**Sweeping Removals Made Saturday in Main Offices**

Another quick shake-up in the offices of the Associated Exhibitors Saturday resulted in the elimination of Ray Gove as general manager and supervisor of advertising and publicity. The latest sweep at the Associated removed everybody from the payroll with the exception of the executive staff: Arthur Kane, president; Ray Crawford, vice-president and treasurer; John S. Woody, general manager; Gabriel Bardet, assistant treasurer.

One man (Mr. Bohn) was retained in the advertising department and the following secretaries remain: Beatrice Yuckman (Mr. Kane's), and Helen A. Harris (Mr. Woody's).

The new change also removes Alan Marr, who has been with the Associated since 1919, as assistant to Mr. Woody.

When Gove joined the Associated the last spring he was given power to hire and fire at will and he made some drastic changes, charged up to the good of the order.

Associated is regarded as a subsidized proposition for Pathe through Mr. Pearson of Pathe being heavily interested financially in Associated.

## "REVELATION" TAKEN OFF

Chicago, Aug. 5. The Goldwyn feature "Revelation," which opened at Orchard Hall, July 26, for an indefinite run, was taken off unexpectedly Saturday.

"Her Marriage Vow" opened Sunday.

## ANN LUTHER VS. WHITE GOES TO COURT BAT

**Actress After \$100,000—"Romance and Business" Affair with Mining Operator**

Los Angeles, Aug. 5. Jack White, millionaire mining operator, and Ann Luther, who has brought suit for breach of contract for \$100,000 against him, were witnesses at the first day's session before Judge Valentine here yesterday.

Harry Mount, former business associate of White, made a deposition stating Miss Luther told "White of her love for Albert Lewis, New York broker, who ended up, unfortunately when Lewis became a victim of dope and how, later, Lewis was killed in a trip to California on the same train with Miss Luther. The defendant then told of his own nature and how he had promised to see what he could do to help her; that he had given her \$5,000 as a means of procuring a wardrobe, and her trip to this city so she could head her own company."

Miss Luther testified that her relations with White were of a romantic and business nature and that he had promised to star her, avowing she had witnesses, including a friend, who would prove her assertions.

Although both sides have promised to keep film personages out of the case, the nature of the screen luminaries will be called to testify before the trial terminates.

## CHAS. RAY SUE

**Suit for \$100,000 Filed by First National Pictures, Inc., Against Charles Ray in the Superior Court**

The complaint asserts that a contract entered into between both parties in 1919, as a result of the advancing of \$100,000 to Ray for the production of a picture, was paid out during February and March, 1920, and that the finished picture was delivered by Ray April 4, 1922.

The complaint asserts that Ray has failed to pay First National \$123,132 due on the contract, and that he owes \$100,000. Also that he owes \$7,137.73, overpaid to him in royalties.

The contract attached to the complaint shows that Ray was to turn out 12 features between June 22, 1920, and June 20, 1922. For his labors he was to get 50 per cent. of the net retail receipts and a bonus of \$50,000. The contract also provided that Ray had the right to insure himself for a sum not to exceed \$200,000 for the period covered by the agreement.

## Career and Gay Life For "Freddie" Hawk

Los Angeles, Aug. 5. Declaring that his wife prefers a "careless" life, Freddie Hawk to the peace and quiet of home, Charles E. Rogers, picture actor, was granted a divorce on the grounds of desertion by Superior Court Judge Thompson from Fredericks Gladys Rogers, known on the screen as "Freddie" Hawk.

Rogers testified that his wife told him he did not know how to dance, and that he did not like him and liked plenty of liquor.

## NORMA'S NEW LEAD

**Wallace MacDonald Opposite in "The Lady"**

Los Angeles, Aug. 5. Looks as though Eugene O'Brien is through as leading man for Wallace MacDonald in "The Lady," which Fox is financing is to direct. The first scenes are to be taken at the United Studios Aug. 11.







# PICTURES

## SOUND NOTES, FRANCHISES ALLEGED

# PATHE CINEMA ATTACK BY PARIS PAPER

## Claims "Concern Virtually Closed to Exits" After Last Meeting

Wednesday, August 6, 1924

# CREAS PICTURES

Myer Bloom, Update Recipient of Injunction from Operating

Syracuse, N. Y., Aug. 5. An incident involving Myer Bloom, who operates picture houses in Fulton, Oswego and Cortland, from selling or transferring notes given by John C. Hand, 101 Oxford street, and said to amount to over \$400,000, pending trial of suits brought by Hand to get the notes back, was entered here by Justice Jerome L. Cheney.

Hand charges that he was duped by Bloom's statements of Bloom regarding the purchase of a chain of picture theatres when it was Bloom's plan to take over several theatres in and about Rochester controlled by Harold E. Dwyer under the name of the Picture Palace, Inc., and which would give Hand a controlling interest. Bloom also promised, he claims, to erect a picture theatre in South Ball street.

One \$50,000 note given by Hand to Bloom was taken over by E. Worden, manager of one of Bloom's theatres in Cortland. He has brought suit against Hand for the return of the note. Worden claims to have purchased the note for \$35,000 in good faith and for a corresponding consideration for the injunction that Bloom might endeavor to effect of the notes to persons other than his representatives.

Worden claims to have obtained them in the manner in which Bloom obtained them or the fact that they have been repudiated.

Affidavits by Hand set up that Bloom's plan to take over several theatres in and about Rochester controlled by Harold E. Dwyer under the name of the Picture Palace, Inc., and which would give Hand a controlling interest. Bloom also promised, he claims, to erect a picture theatre in South Ball street.

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First National executives are evidently of the opinion that the big western picture, "Bundown," recently completed and scheduled as one of their "specials," does not come up to the special standard for the picture, as they are no longer referring to it as one of the specials. The picture, by those on the "inside," is said to be a program picture, nothing more.

The general manager of a film studio adjacent to Hollywood is quite a social bear. Being single, he has paid court to three ladies whom he has been in the employ of his company. One is under contract and the other two have been engaged by the picture. During the last four or five months he has made pictures with the ladies, and the other of them have been employed. In some instances two of the three were in the same picture.

When the head office in New York began getting the casts of the different features turned out, the new faces were not being offered, the president of the concern was appealed to and asked to intercede. He did this by directing the youthful manager to look around a little more and select faces that might be new to the followers of the company's programs.

The ingenu under contract is seen socially with the G. M. still, but the other two are not in his company as frequently, as one is already employed at other studios while the other is trying to locate.

When Will Hays addressed the Wampas at Los Angeles about the only producer of any note among those not present was Sam Goldwyn. Private advisers from the coast say that Hays spoke more fairly to the picture men than he did to the picture men in Variety.

The Goldwyn (Sam) reason for not being present is reported to have been his belief that Hays intended to pan him. That arose through Hays going ahead with his production of "Tarnish," adapted from the stage play.

Variety published when Sam had "Tarnish" in view that Hays did not think it just fit for the film and would object to it. That brought a squawk from Goldwyn to Variety. Sam saying that Hays had never even thought of "Tarnish" and that Variety was trying to ruin Goldwyn's business, etc., the old bunk from those who are caught with the picture. But as years roll by everyone, including Sam, thinks he is the first to pull it out of the picture men's hands.

Will Hays has a lot of good ideas about pictures. Producers are only looking themselves when they think he, Hays, doesn't know what he is talking about. The worst of his training, that is something that always should be considered in figuring up a man. Hays has forgotten more about smart stuff, that 88 per cent of the picture producers ever will know and he can always get an edge if he wants it on or after two.

The picture business had better realize that Hays, moving slowly perhaps but with surety, is in the very position the picture people placed in the hands of those who are not in the picture business. The picture people who pay him his salary. Hays has the organizations trying to reform pictures with him and the producers have those same people against them.

Will Hays doesn't use the whip it is because he doesn't want to, not because he doesn't know how, for the whip is right in his right hand all of the time.

Frank aviators cost more than prima donnas. Last week a big producing firm in New York, desiring some frank aviator pictures, was offered the aerial advertising concerns and asked for a price on the job. The price given was \$3,000 per hour, with a minimum contract of 25 hours.

The air advertising will not be used.

The checking up of the annual receipts of at least two Broadway theatres, controlled by Famous Players-Lasky, is going to be interesting reading for those that will have access to them. They are going to show just about how much it cost the Paramount organization to settle a couple of their law suits.

In settlement of those law suits, at least so the gossip runs, Paramount made deals to have certain productions play the Rialto and the Rivoli.

Seemingly, there must be something to it, for it is a known fact it was a short time after it was announced that Vitaphone had withdrawn its suit against the Famous Players-Lasky organization that a number of Vitaphone attractions were booked into both of the houses.

The hitch from the exhibitor's angle is the fact that certain salesmen, peddling about the coast about the selling how, to quote their language, "Doc Riesenfeld fought for weeks to get their company to let him have their picture for a Broadway showing at either one of the houses and how under great stress the home office finally gave him the picture, although the company's policy was to check up on it to follow the first walk at everything." All of that is just so much "appreciation."

The truth of it all is best told in the week to week receipts of both houses and all that an exhibitor has to do to check up on it to follow the week to week figures of the box office returns at both of the houses to set him right on what is what.

The new Charlie Chaplin comedy may not be released until around election time. Chaplin but lately started on it again, after laying on for six weeks following his return from Alaska, where some of the scenes were made. The comedian is said to have been waiting for an idea while laying off. He said the six weeks passed before it arrived.

The newest Buster Keaton now in the making and on the coast is reported to represent an investment of \$400,000 to date. Many of the scenes are under sea, with Buster often in a diver's suit. Keaton refused to permit a double to appear, although the diving suit completely enveloped him.

The suit weighs about 300 pounds. Keaton is said to have gone under water in it, remaining for as long as three hours, whereas professional divers seldom stay down longer than 30 minutes. The Keaton picture is tentatively called "The Navigator."

They tell this one on H. H. Buxbaum, eastern district manager for First National. He had been in the neighborhood of a synagogue, and that night was not allowed to enter the synagogue in which he worships or the Jewish restaurant where he generally eats.

Burns from the coast say that there would be no surprise out there were it known that Jos. M. Schenck is somewhat solidly behind the Sam Goldwyn picture venture. Many incidents are mentioned as evidence of a most friendly if not business relationship between the two.

With Schenck practically the leader of the film industry on the coast, his interests are apt to wander in any direction. It is said Schenck was influential in bringing about the Metro-Goldwyn merger with the Louis B. Mayer connection, and that naturally includes a supposition Schenck is or was in on the Mayer coup.

Jack Pickford and his wife, Marilyn Miller, deferred their start east from the coast, deciding to wait there until Jack's sister, Mary Pickford, Douglas Fairbanks returns to California. Wallace Kerrigan, Miss Pickford's business manager, and John Fairbanks left Sunday for Los Angeles. Miss Pickford and her husband are expected to reach their western home the last of the week or the first of next.

# O. M. ON COAST

Touring Wrecker from New Orleans Getting Dope on Coast

Los Angeles, Aug. 5.

Shoot!

O. M. Samuel from New Orleans is here in person!

O. M. Samuel, nick-named by some as O. M. and by others as O. M. is a touring wrecker, a turf authority, a special writer, a married man, and for a correspondent in his home town, when he's in it, for Variety.

From all accounts that Variety boasts of, O. M. seldom sends in a space statement.

Known as a free spender with the right people, and a good home, O. M. has come to the coast to get first-hand info. on who is who, and for a correspondent in his home town, when he's in it, for Variety.

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Paris, July 28.

The trieste meeting of stockholders of Pathe Cinema Consortium was delivered by the intervention of Jean Sapene, advertising manager of "Le Matin" (Paris daily), who arrived at the side of M. Magas as a future director of the tottering corporation. This sudden appearance was not favorably received by many stockholders, for during the past four years they have watched their powerful corporation dwindle away, while Sapene, who has been a director promising to redeem the past.

It appears Sapene used rough, vulgar language, but his reception was lukewarm; perhaps, as he is now at the head of the consortium, which also means he is in a position to take over the consortium. It is feared this latter company, of more recent birth and smaller capital, will have no chance to all the producing, while the P. C. C. with its millions of capital, is relegated to a renting business in France, coast, and while Sapene frankly declares should be denounced to save the company, fighting a law suit if necessary, to specialize in the output of the Cine Romans.

No dividend is in sight, and the P. C. C. handicapped by its own contracts with Pathe Films (the parent organization manufacturing raw stock), made by former directors, and while Sapene frankly declares should be denounced to save the company, fighting a law suit if necessary, to specialize in the output of the Cine Romans.

The various boards have always been supported by the few bondholders (A) despite opposition from the latter, held by the general public, having one vote per share.

The A force was again apparent at the recent meeting in Paris, when the representatives of the general public, opposition, causing the B stockholders to refuse to vote as a protest.

"Le Courrier Cinematographique" this week says:

"After these proceedings it is apparent that the Pathe Cinema Consortium has virtually ceased to exist. Amputated of its producing and foreign sales department by Sapene, in agreement with the former being provided with a right to 10 votes for each share, and the latter, held by the general public, having one vote per share.

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# Quinn Martin Makes Snappy Over WGY

Schenectady, N. Y., Aug. 1. The weekly movie chats via radio by Quinn Martin, critic of "The World," may become one of the most popular features of the program at WGY, if Mr. Martin does as well in the succeeding talks as he did in the first delivered. He talked very informally but very interestingly for the first 15 minutes during which he laid the foundation for the chats which are as complete. He said that he would give his chats largely to a consideration of pictures recently shown on Broadway or in production rooms, and to a discussion of the various screen luminaries.

Judging from the frank but interesting remarks he made in several stars in his opening talk, this feature will find high favor with the movie fans who love a dash of the inside gossip on the "crusade." Mr. Martin opened his first chat with a brief discussion of the picture industry, and then went on to discuss several stars in his opening talk, this feature will find high favor with the movie fans who love a dash of the inside gossip on the "crusade." Mr. Martin opened his first chat with a brief discussion of the picture industry, and then went on to discuss several stars in his opening talk, this feature will find high favor with the movie fans who love a dash of the inside gossip on the "crusade." Mr. Martin opened his first chat with a brief discussion of the picture industry, and then went on to discuss several stars in his opening talk, this feature will find high favor with the movie fans who love a dash of the inside gossip on the "crusade." 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## LOVE AND GLORY

Universal-Jewel production, directed by Rupert Julian. From the story, "We Are French," by Perley Poore Hesse and Robert H. Davis. Screenplay by Raymond L. Schrock. Photographed by Gilbert Warren. Released by L. B. Nichols. Running time, 4 hours 15 minutes.

Here is the village smithy. . . . Charles De Roche Gabrielle, his sister. . . . Madeleine Bellamy Suzanne, May of Marseilles. . . . Stephen O'Connell. . . . Theodore Van Ritz. . . . Louise Fazenda. . . . Elaine Jensen. . . . Mrs. Winship. . . . Lila Leslie.

"Love and Glory" came to the Loew's Monday night for a limited run to fill in the time before Fox takes over the house Sept. 1. Universal-Jewel will be fortunate in staying its allotted time. The picture rates as a disappointment.

Universal calls attention to Rupert Julian, whose direction was also responsible for one of the finest photographs of the decade, "The Merry-Go-Round." This is, perhaps unfortunately, as by means of contrast it brings more forcibly to mind how unimpressive "Love and Glory" is. Here Julian did not have a Philip, a Kerry, a Hackathorne and a Seletman to work with, and even should he have had he would have had nothing but insipid roles to offer them.

The film is French in tone, but it never strikes the clear note of a patriotic fervor reached in "Searmoche." Julian has endeavored too obviously and painstakingly to intertwine his humor and pathos in the best cinema fashion, and as a result the film neither sounds nor feels an emotional death or licks the riddles to any marked degree.

The action transpires in France in the late 60's, at the time when war in Algeria was imminent. The central characters are Gabrielle (Madeleine Bellamy) and the two men who worship her, Anatole, her brother Wallace (MacDonald), and Piere, the village smithy (Charles De Roche), whose love is not at all so fraternal. From the peace and happiness of the little village the men are sent to the sands of Algeria, and soon false word comes to the girl of the death. They return to the town and find she has been abducted by the heavy.

A long search follows, so long in fact that the caption suddenly announces that more than 30 years have passed. Rip Van Winkle stuff for the films is ruinous.

The two old sets have stuck together, and when Anatole is called to Paris to receive a much belated decoration for his bravery a half century before, both, like the old movies they are, decide to hike the 200 miles to the capital.

As a result Anatole passes out on the road and Piere goes on alone to accept the medal on behalf of his old pal. Finally, in a scene that is doubtless intended to be extremely affecting, but that is merely a sentimental hokum over the dead body of the old friend and brother.

Pretty poor stuff, all of this, and most of the other by-play, comic and no better, and the picture has some colorful military scenes and the fighting in the Algerian desert is effectively, if not stupendously, staged.

The best bit of popular stuff comes when Anatole, captured by the Arabs and ordered to blow the French retreat on his bugle, sounds the charge. That's a good deal like Serles's poem telling how "Jean Duprez reached out and shot—the Jew's major dead" and packs about the same wallop to the average mind and heart.

Miss Bellamy would get by if all she had to do would be look pretty, but her role calls for considerably more. As the old lady toward the end she seems to think that age was best expressed by a movement of hands head and limbs most closely suggesting the famed St. Vitus shimmy. Charles De Roche is particularly expressionless, but his massive physique and virility should win him a few more feminine devotees.

The best performance is given by Wallace MacDonald, never a particularly impressive actor, but being satisfactory as the brother. The selection of Ford Sterling to play a comic French motor was particularly unhappy. All of his Dutch mannerisms and Keystone sneering antics, including the reception of a decayed piece of fruit in his eye, and a vulgar taste to an otherwise genteel, if nothing else, picture.

"Love and Glory" may do some little business the first week or two because of Universal's rather expensive advertising campaign behind it. But as a "special" it's a flop and doesn't rate as a good picture for the program houses.

## BEVERLY BAYNE BACK

Beverly Bayne, formerly starred in pictures with her husband, Francis Bushman, is returning to the screen opposite Monte Blue in Warner Brothers' "Her Marriage Vow," adapted from Owen Davis' play of the same name.

Her work in this film, which is to be released shortly, was so satisfactory to the Warner executives that she has already been engaged for a leading role in "The Task Woman," on which work is to be

## BEING RESPECTABLE

Warner Brothers' production of the Grace H. Flandrau story, "Being Respectable," is a staff not listed on Strand Theatre print of Monte Blue. Marie Prevost, Irene Rich and Louise Fazenda are featured. Running time, New York, week Aug. 8. Running time, 10 minutes.

That there is no viable kick to "Being Respectable" but that there is an uneven wallop for a great many, will not help this picture much at the box office unless it is strongly promoted by the exhibitors. It's one of those "What Would You Have Done?" affairs, and here there is a logical as well as sexy reason for it.

Probably the Warner Brothers' press department already has taken up this item, and it should hold up. While this is a picture that only in part appeals to the flapper trade, the proper query is put before the public, all will become interested in the fourth angle of the triangle.

The picture runs as though the director had one eye on the set and the other on the censor. Everything is squared before or immediately after. Just a little too much so, perhaps, for the best benefit of the Warners.

Has the feature picture held itself up for the element instead of the mob, the kind of a picture this one is, acknowledging its weakness of action, would have been an "up-lift" among the higher grade. As it is now the picture fans will say it is inconsistent, incongruous and improbable, albeit at the same time they will be irresistibly drawn toward the story with its crudities (to save footage) always apparent, for the tale is of love.

The query that should be propounded is whether a man as weak as Charles Carpenter proved to be when he permitted his father to force him into an engagement with an unloved, could have withstood through exerting a will power he seemingly did not possess, the desire to run away with his beloved, after four years of a loveless marriage on his part.

But the loveless marriage brought a child, and "a little child shall lead them" again came to the rescue. That was a semi-natural result and should have been the big scene, but it wasn't. The big scene was when Suzanne Carpenter (Schuyler) slapped her husband's face—that was a big scene! But only when mentally visualized, because the director muffed it a mile. He had a real scene in hand there, but it passed off mildly, even to the working up of it.

Entering the action is the father of Charles, a dominant parent who wanted to force his marriage on his son, to prevent his marriage to a vamp, but why and how Marie Prevost as Valerie Winthrop was a vamp isn't made known, and if a vamp, what had she been doing during those four years? One of the many unexplained points.

Anyway, all of the its aren't material—the picture is, not a bad twist at all to a hammered subject, and enough here to make the box office drag 'em if tucked in the right way.

Production o. k. and no criticism on direction through the story, which is not boisterous.

And as for acting, Irene Rich takes everything away so thoroughly and convincingly everyone else, excepting Louise Fazenda is too mild to be noticed, including Monte Blue. Miss Fazenda is doing a straight role in a love affair that is also ended with an inconsistency.

The exhibitor may say to anyone of a married couple or both: "Find the wallop in 'Being Respectable' for it's there for married people."

And just to add, "Being Respectable" is a mighty poor title for this feature.

Rine.

## THE GAIETY GIRL

Uninteresting production starring Mary Philbin. Story from the novel "The Inheritors" by L. A. R. Wylie. Adapted by Bernard McConville. Directed by King Baggot. Photographed by Charles S. Cummings. At the New York one day (July 31). Runs about 20 minutes.

Irene Tudor. . . . Mary Philbin William Taylor. . . . William Haines Percy. . . . Grace Burdette. . . . John Evans. . . . Otto Hoffman. . . . James O. Browne. . . . John Kenworthy. . . . De Witt Jennings. . . . Ed Keeshaw. . . . Francis S. Wood.

The most promising of the younger screen actresses, Mary Philbin, has in "The Gaiety Girl" a vehicle that, while vastly more entertaining and artistically produced than the average release, is not up to her seemingly unlimited pian powers.

When Miss Philbin first startled the cinema world as the little Australian girl in "The Merry-Go-Round" the verdict was "Great, but she can only get away with a certain kind of roles." She followed with "Fox's Highway" as a little honky girl, giving another splendid performance in a role largely different although still of the humble class. Now to clinch her versatility she appears in "Gaiety Girl" as a little British hooch. The part does not give the opportunity for character as a leading role, but she gets every possible ounce of

WARNER BROS.  
Classics of the Screen

MARIE PREVOST  
MONTE BLUE  
IRENE RICH  
LOUISE FAZENDA

in



A Powerful Romantic  
Photodrama Revealing that  
Respectability is Often a Matter  
of Point of View--and Convenience.

Adapted from the popular novel by GRACE H. FLANDRAU  
Directed by PHIL ROSEN



Playing  
MARK STRAND  
THEATRE  
BROADWAY  
at  
47th St.





**Abandoning Chautauquas**  
Audubon, Ia., Aug. 5.  
Indifference of the public and bad weather brought sorrow to the 21st annual chautauqua program here, with a deficit of \$370.  
The Community Club, heretofore sponsoring the chautauqua, has not planned for next year.

## TENTS and BANNERS.

# A HEART TO HEART TALK

**Mr. and Mrs. ARTIST:**  
**WE ARE WORKING FOR YOU!**  
*but WE NEED YOUR CO-OPERATION*

**YOU NEED AND WANT MORE WEEKS OF CONSECUTIVE BOOKING**  
**THIS WE ARE GOING TO GIVE YOU**

IN THE TEN DAYS SINCE THE W. V. M. A. ANNOUNCED IT WAS READY TO BOOK VAUDEVILLE THEATRES IN ANY CITY,

**NORTH, SOUTH AND WEST OF CHICAGO**

EIGHT NEW THEATRES HAVE SIGNED BOOKING CONTRACTS WITH THIS ASSOCIATION, AND THE WORK OF EXPANSION HAS HARDLY BEGUN.

MANY OF YOU HAVE NEVER PLAYED THE SMALL CITIES OF THE WEST, NORTHWEST AND SOUTHWEST. THOSE WHO HAVE WILL CERTAINLY REMEMBER THE UNSATISFACTORY CONDITIONS UNDER WHICH THEY PLAYED.

**WE ARE WORKING TO BETTER THE PAST CONDITIONS AND WE ARE GOING TO DO IT.**

WE ARE WORKING HAND IN HAND WITH THE LARGER VAUDEVILLE CIRCUITS TO RAISE THE STANDARD OF ACTS AND THE CONDITIONS FRONT AND BACK STAGE OF THE SO-CALLED SMALL-TIME CIRCUITS.

WE ARE WORKING WITH THE VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION AND NATIONAL VAUDEVILLE ARTISTS TO BETTER CONDITIONS FOR

**BOTH ARTIST and MANAGER**

WE WANT YOU TO GIVE THE MANAGER YOUR BEST EFFORTS, AND WE ARE CONSTANTLY URGING HIM TO MEET YOU HALF WAY.

WE WANT YOU TO FEEL YOU WILL RECEIVE EVERY OPPORTUNITY TO DEVELOP YOUR ACT AND TALENTS AND THUS MOVE UP THE LADDER TO THE TOP RUNG OF THE BIG TIME.

WE WANT YOU TO HELP THE MANAGER TO SO IMPROVE HIS RECEIPTS THAT HE IN TURN CAN GIVE HIGHER PRICED SHOWS AND PAY HIGHER SALARY TO YOU—BUT

**WE NEED YOUR CO-OPERATION**

**WESTERN VAUDEVILLE MANAGERS'**

# TALK WITH THE ARTIST

The Agents Listed on This Page Are Working Solely for the Western Vaudeville Managers' Association. Make Application for Time Through Any One of These Agents or Write Direct to

**THOMAS CARMODY, BOOKING MANAGER, W. V. M. A.**  
STATE-LAKE BUILDING, CHICAGO, ILL.

**MAX RICHARDS**  
AGENCY  
Capitol Building  
CHICAGO, ILL.

**WILLIAM JACOBS**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**LEW GOLDBERG**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**WILLIAM CUNNINGHAM**  
AGENCY  
MORT INFELD  
Associate  
Wood's Theatre Building  
CHICAGO, ILL.

**CHARLES CROWL**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**HARRY W. SPINGOLD**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**JOHN H. BILLSBURY**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**BILLY JACKSON**  
AGENCY  
MILTON BERGER  
Associate  
Loop End Building  
CHICAGO, ILL.

**TOM POWELL**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**EZ KEOUGH**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**HALPERIN and SHAPIRO**  
AGENCY  
EMORY ETTELSON  
Associate  
State-Lake Building  
CHICAGO, ILL.

**HARRY DANFORTH**  
AGENCY, Inc.  
Loop End Building  
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**JESS FREEMAN**  
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CHICAGO, ILL.

**MALCOLM EAGLE**  
AGENCY  
Loop End Building  
CHICAGO, ILL.

**SIMON**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**JACK GARDNER**  
AGENCY  
Loop End Building  
CHICAGO, ILL.

**JOHN H. BENTLEY**  
AGENCY  
Loop End Building  
CHICAGO, ILL.

**EARL AND PERKINS**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**PRODUCERS WHO WILL STAGE YOUR ACT OR DEVELOP YOUR IDEAS**

**OLIVER and WESTON**  
Wood's Theatre Bldg.  
CHICAGO, ILL.

**GREENWALD and FABER**  
Wood's Theatre Bldg.  
CHICAGO, ILL.

**ROGER MURRELL**  
Wood's Theatre Bldg.  
CHICAGO, ILL.

**JACK FINE**  
Capitol Building  
CHICAGO, ILL.

**HARRY ROGERS**  
Wood's Theatre Bldg.  
CHICAGO, ILL.

**NAT PHILLIPS**  
190 N. State Street  
CHICAGO, ILL.

**FILL OUT THIS COUPON AND MAIL TODAY**

NAME OF ACT.....  
NO. OF PEOPLE IN ACT.....  
KIND OF ACT.....  
OPEN TIME.....  
DATE OF LAST APPEARANCE IN THE WEST.....  
PERMANENT ADDRESS .....

**ASSOCIATION, STATE-LAKE BUILDING  
CHICAGO, ILL.**



# SEYMOUR, PICTURE REFINANCER, DROPS ABOUT SUICIDE BARRING ORDINANCE

Will H. Hays Reported Interested—Council's Committee Addressed by Two Law Partners—Looks as if Barring Measure Is "Cold"

Los Angeles, Aug. 5. Motion picture theatre owners of Southern California did a sudden "about face" in their campaign to have an ordinance passed which would make it practically impossible for tented amusements of any kind to play in Los Angeles. It happened at a meeting of the health and sanitation committee, to which the ordinance was presented by the city attorney for approval.

Joseph F. Seymour, attorney, representing the picture men, when he learned opinion informed the committee he had an amendment to the ordinance which was pending would eliminate the circus from its stringent regulations. Seymour told the committee that he was simply trying to effect legislation which would eliminate carnivals and traveling tent repertory shows from the field and not affect other tented amusements.

Just before Seymour spoke, Sam C. Haller on behalf of Ringling Brothers presented a bill of protest against the proposed ordinance, which he asserted was illegal, un-American and class legislation. The latter asked a 30-day continuance of the matter until the outdoor interests could be represented. Chairman Mallard, however, stated that he would let the picture men have their way and Seymour then offered an amendment.

Then the bombshell of the hearing was filed when Attorney Isaacs, who is Seymour's law partner, got up and began to explain to his associate by declaring, "The ordinance was not a constructive one or legal as prepared by the city attorney, and that he did not believe the amendment would either hold water in court. He said that the people were in favor of legislation restricting outdoor amusements wanted them to be constitutional, and that the ordinance as it was, the committee was not and that he felt the city council would not pass it. He said that it was absurd to try and prohibit a circus from appearing, and that to eliminate the circus from complying with the law and with the little fellow who is unconstitutional, as hazards, as far as the fire, building and sanitation regulations were concerned, was just as important for the big circus as they were for the little carnivals or shows. He said that the carnivals were annoying to the citizens, as were the tent repertory shows, which would play from 15 to 20 locations in the city and be construed as traveling organizations.

Then he suggested that as the original petition filed by picture men requested that a higher license be effected for the regulation of the offensive shows, the matter be referred to the finance committee for action, and that the proposed ordinance, which had no license provisions in it, be allowed to be withdrawn. Isaacs pointed out that as far as the large circuses were concerned the license was not big enough and his clients did not want to have it increased.

**Sudden Turn of Front**

This sudden turn of front caused Chairman Mallard to turn to the attorney who he represented. His reply to the amazement of Mallard and Councilman Allen, was that it was the theatre owner's organization and that it felt the way it was being handled was not for the interest of all concerned. When Mr. Hays was recently here the matter was brought to his attention and it is reported he declared the proposed legislation should be forgotten.

**Picture Men Disgusted**

The day before the council committee meeting, a picture men's meeting was held, and for four hours Seymour was asked to reconsider his attitude in the matter. Seymour informed his clients that he thought that the action he was taking was the right one and he would go ahead with it. He told them, however, that he had no objection to eliminating the circus from the ordinance and that he would draw up an amendment to submit to the committee. However, his clients, it is reported, were not at all satisfied with his attitude and it is said the meeting was adjourned with the picture men going away disgusted.

That night about midnight Glen Harper, secretary of the association, according to the report, was called on the telephone by a picture promoter and informed that, regardless of Seymour's attitude, the legislation in its present shape must be dropped. Harper the next day was present at the meeting, accompanied by Isaacs. After Seymour had finished his talk Isaacs, it is said, complied with the instructions which had been given to Harper.

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## OUTDOOR "DICTATION" FLOPS

(Continued from page 3)

maneuvered in a masterly way through the split of the theatrical "big boys" and the president. But Thomas L. Johnson, commissioner of the outdoor shows, as represented in the Showmen's Legislative Committee, has discovered that he undertook an impossible task.

Mr. Johnson admits it, saying he is thoroughly disgusted after an experience of two years, during which Johnson sidetracked his extensive law practice. All of this with the intention to "regulate" the outdoor amusement field. It became a hobby, developed from a theory, with Mr. Johnson.

The commissioner believed the gypsy caravan man had more money than the public and periodicals besides the county's newspapers would credit him with. Mr. Johnson acknowledged his error and says that for every one of the carnival owners, members of his committee, who could be relied upon to keep their word, there are five who are unreliable.

Another disgusted veteran of the outdoor "dictation" is Dick Collins, who quit the committee. Collins' resignation letter of resignation and Johnson's reply are printed herewith.

**Collins' Sacrifice**

Collins gave up the Chicago dictation of the outdoor shows to become deputy commissioner of the Showmen's Legislative Committee. Favorably and popularly known to all show and fair men, he believed his 30 years of activity in the outdoors should be given to the benefit of the people who had made him known during that long term. An expert in his field, Collins' acquisition by the committee was hailed as a tremendous step forward by that organization.

In quitting, in high disgust, Mr. Collins returned his name to the Chicago office of Variety. It had been understood when Collins left "The Clipper" he could return

at will. With the merging of "The Clipper" into Variety and Variety continuing the main features of "The Clipper," Mr. Collins, whose first love always is newspaper work, hope back to it.

**Variety's Information Bureau**

As the best informed man in America on the outdoor show business, including fairs and parks, Mr. Collins' vast fund of knowledge, in connection with "The Clipper's" files and reports, will be placed at the disposal of the free information department lately inaugurated by Variety. Through that department information of any character will be given gratis on outdoor shows and amusements.

Mr. Johnson, in an interview yesterday, spoke without reserve. He stated the treatment and non-support received by the committee were abominable. When the end of the fiscal year arrives in November, said Mr. Johnson, he will tender his resignation to the city and will leave with the Showmen's Legislative Committee will pass out of existence, as there can be no substitute for Johnson, unless Mr. Collins consented to head the organization, which is unlikely after his experience as a deputy.

It is known in outdoor show circles around Chicago that Mr. Johnson has not drawn a dollar in salary since March, in the opinion of the committee has been barely sufficient to meet its office expenses.

**Johnson and M. B. & T.**

Johnson's attention in the past to matters of the committee has been supreme, but it is not probable he will give it or its members much, if any, attention from now onward. In preparing the Johnson plan toward this phase and pointing toward his attitude for a non-member, the Mugivan, Ballard & Bowers circuit, and successfully, to induce the authorities of South Bend to permit the firm's John Robinson's Circus

## JUDGE HENSHAW SUES

HE SUES

GEE. LIPS

Will Sue All Members

COMA Coming into

Oklahoma

Chicago, Aug. 5.

Having stated he intended to collect the \$1,000 paid due him for services from the COMA, Judge Henshaw, of Oklahoma City, has started an action against J. George Looa, a member of COMA, which organization was taken over by the Showmen's Legislative Committee.

Judge Henshaw says he will sue every member of the COMA coming into Oklahoma until his claim is satisfied.

The judge's attitude is considered justifiable since he received miserable treatment from the Donaldson-formed organization.

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to re-enter that town.

Although the American Circus Corporation (Mugivan, Ballard & Bowers) is not a member of the committee, Mr. Johnson when asked upon why he interfered, did so to preserve the good name of outdoor amusements at South Bend. After straightening out the tangle and allowing the Robinson's Circus to show at South Bend, Johnson's letters to Mugivan, Ballard & Bowers were ignored.

**Committee Not Consistent**

The operation by the committee has not been consistent in policy. There has been irrefutable evidence that shows breaking the rules of the committee were allowed to proceed as members of it, with the presumption that in the general intention, the Johnson Committee preferred to allow those shows that paid dues in preference to losing them.

When "The Clipper" exposed a large carnival member of the committee that was "working" openly and in violation of many of the rules of the committee, the wheels and style of shows to be carried, Johnson, for the committee, stated he would not take action.

A common expression around has been in connection with the committee's members' shows; "some are 'working' and saying: others are 'working' and not saying," meaning if the paying shows were thrown out of the committee, the non-paying ones still claiming membership and having obtained dates by virtue of that claim would still continue.

**Only 24 Real Members**

Just now the committee has 74 members, but 50 not in good standing. The highest number of members of the committee has been 127.

It appears agreed that any number of members Johnson's committee merely to obtain its stamp of endorsement for the purpose of obtaining dates with fairs or places for the purpose of obtaining dates and requiring the committee's membership to get into municipalities or on public lots.

There is no doubt that the shady carnival workers of other seasons have been pursuing their same

policy this year so far, regardless of the committee or the rules and regulations they plighted themselves to observe.

Due to the committee from outdoor shows, which based upon a number of cars, a show carried, a carnival of under 10 cars should have paid \$5 a show, and the Johnson's Committee, in the case of cars, the dues were \$1 a show and \$1 a concession. Carnivals travel in cars carrying in numbers from 10 to 35, according to the size.

**Some "Patriots" the Worst**

Some of the "patriots" of the committee, who have been the "biggest" in their praise for this "clean-up" endeavor, are reported to have been the most "big" in starting out, "working" as they pleased. "They ran to suit themselves," it is claimed.

Mr. Collins' resignation was primarily induced it is said by this condition. Collins believed he could not afford to be connected with an organization that was so full of a joke through the operation of its members in the main, against all of the publicity originally sent out on the "up lift" of the outdoor business.

**Papers Supported "Clean-up"**

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## Dick Collins Resignation; Tom L. Johnson's Acceptance

Mr. Thos. J. Johnson, Commissioner, Showmen's Legislative Committee, Chicago, Ill.

My Dear Commissioner:

Realizing that the present state of financial stringency with the Showmen's Legislative Committee, and feeling that with the meager support that you are receiving from the members of the committee that every dollar counts, I hereby tender my resignation as deputy commissioner to take effect at once.

I feel that after 10 years in the outdoor show business that I owed a duty to the outdoor showmen to help them to the best of my ability with your organization, but as I saw that a large number of them who promised to support it have fallen by the wayside and no longer support, either you or the organization, financially or otherwise, it is not proper for me to be a further expense to the organization. You can therefore eliminate my name from the payroll roll from this date, Aug. 2, 1924. With best personal regards, I am,

Yours very truly,  
Dick Collins.

Chicago, Aug. 4.

Mr. Dick Collins, Chicago.

Dear Mr. Collins:

Your resignation dated Aug. 2 received, and has been accepted.

However, in accepting same, I do it with considerable regret in view of the fact that at the meeting in February, the outdoor showmen were enthused and filled with promises. That since that time they have failed to send in sufficient donations.

I appreciate the whole-hearted interest you have had in the outdoor show business, which prompted you to send in your resignation.

I assure you that the outdoor showmen who are members of the Showmen's Legislative Committee have lost a valuable asset to you have done on their behalf.

Assuring you that this organization wishes you every success, and their organization, and I want to assure you also that the loyal members of the organization appreciate the honest, hard work that with kindest personal regards, I remain,

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# MID-WEST FAIRS LOOK QUITE PROMISING

### Community Events Give Encouraging Indications —Mgrs. Optimistic

**SALESMEN! \$20-\$50 DAILY!**  
Sell MILLS' O. K. Mint Venders, Operator's Bells, Cigar Machines, Gum Venders, Candy and Novelty Boards, etc.. Cash commissions as you sell.  
**ALMA NOVELTY COMPANY**  
517 NORTHERN OFFICE BLDG.

**WANTED**—Bids on concrete bridge over  
Cape Fear river, held in Carpen-  
event every year, drawing 10,000 p.  
1922. Address all mail to  
**R. C. GRAENING, DUNDEE, ILL.**

**NEWTON  
COUNTY FAIR**  
Kentland, Ind., wants Merry-Go-Round,  
Shows and Concessions.  
CLYDE R. HERRIMAN, Sec'y

**WANTED**—Bids on concessions for Labor Day picnic to be held in Carpenter Park, Dundee, Ill. This is a big event every year, drawing 10,000 people. Bids should be in by Aug. 15, 1924. Address all mail to  
H. C. GRAENING, DUNDEE, ILL.  
Care of Tri-City Club.

Lawrence, W. M. Straw; Sept. 16-19. Communicate with either of other Secretaries. High-



# KAN. STEPPING TIGH, WIDE AND HANDSOME

## Bumper Crops and Farmers Loaded with Money

Kansas City, Aug. 5. If the amusement managers who play this section do not clean up, it will not be because the "folks" and it is coming in fast. From a "busted" community, which had to accept seed grain from a pool of generous capitalists, the wheat belt of Kansas is fairly rolling in money. The wheat crop has surpassed even the most enthusiastic predictions and the price is up. The farmers are taking advantage of the high market and rushing the golden grain to the market.

As an illustration of this, the local grain exchange reports the receipt of 1,875 cars one day this week, breaking all previous records. At the market price the contents of these cars returned over \$5,000,000 to the shippers, and the farmers are not only paying off their debts but are buying new clothes for mother and the girls as well as silvers for the boys and family. In other words, "Kansas is stepping high, wide and handsome."

However, it is not only Kansas that is "stepping," for the farmers of Oklahoma are also coming in for a share of the good fortune. The year will be one of the most prosperous ever known for that State for it is the first time in its history that the State has produced a good wheat and small grain crop, a good corn, feed and cotton crops at the same time. Reports from the State show a 50,000,000-bushel corn crop and an estimated cotton crop of 1,200,000 bales. The wheat crop, already harvested, amounted to 52,000,000 bushels, which put together is not bad for one State.

## Souvenir Venders in Mass. Licensed and Ticketed

New Bedford, Mass., Aug. 5. Vendors of souvenir banners and pennants in Massachusetts are getting a shock that promises to set them back a good many dollars. Inspectors from the state department of dealer of weights and measures are enforcing the souvenir vendors that they must have a license, the cost of which is approximately \$50. They also must pay a tax on their stock in trade. Badges denoting they have obtained a license must be worn by the vendors.

Pagant for Glastenbury Glastenbury, Conn., Aug. 5. The Agricultural Fair Association is planning for a historical pagant of the town Sept. 26-27 as a feature of the entertainment in conjunction with the association's second annual fair.

## HARRY LAVINA STEWART and MERCER

Open for Parks—Fairs—Home Comings and Celebrations or Indoor Circus. Two (2) Shows a Week. Astor Theatre Bldg., New York Room 500. Chicksing 6320

## WANTED CARNIVAL TO PLAY HUNTINGDON CO. FAIR

August 26-29, inc. Day and Night HUNTINGDON, PENNA.

## UNBREAKABLE REED ELECTRIC LAMP

Made of Genuine Reeds from Imported Lentic Rattan. All work is hand done. Lamp is equipped with brass chain. All Reeds are fast of electric, and two-piece attachment plug. Lamp is 18 inches high, 12 inches in diameter and is lined with heavy, cotton or satin-covered. Finished in five attractive colors. Price of two sets, and is warranted not to drop. LAMP WILL NOT SHORT-CIRCUIT.

SEND \$5.00 FOR SAMPLE LAMP AND COMPARE IT WITH ANY OTHER FOR WORKMANSHIP AND LOOKS

Because we are importers as well as manufacturers we are able to offer you an honest price of goods at the lowest. Write for prices and descriptive matter. GARDNER REED and RATTAN CO. Manufacturers of Genuine Reed Furniture GARDNER, MASS.

# THE WEATHER

(Outlook for Period Aug. 4-9)

North and Middle Atlantic States: Showers Monday and Tuesday and again near the end of the week. Temperature about normal.

South Atlantic and East Gulf States: Partly cloudy weather with scattered thundershowers. Temperature normal or slightly above.

West Gulf States: Partly cloudy weather with scattered thundershowers. Temperature normal or slightly above.

Ohio Valley and Tennessee: Showers at the beginning and again at the latter part of the week. Temperature about normal.

Region of Great Lakes: Showers at the beginning and again at the latter part of the week. Temperature about normal.

Upper Mississippi and Lower Missouri Valleys: Generally fair the first half of the week except possibly local showers Monday. Local showers probable after the middle of the week. Temperature near normal.

Northern Rocky Mountain and Plateau Regions: Generally fair with temperature about normal.

Southern Rocky Mountain and Plateau Regions: Local thundershowers probably Monday and generally fair thereafter except for scattered thundershowers in the mountain. Temperature about normal.

C. L. MITCHELL, District Forecaster.

## OUTDOOR AMUSEMENTS SLOW IN SOUTH AFRICA

### Politics Enter Into Conditions—Listening-in Craze

Capetown, July 5. The winter season in South Africa, extending from April to September, does not tend to encourage outdoor amusements, due to the unsettled state of the weather during that period. Cold snaps with rain hinder any project for entertainments held in the open, with the exception of football, the winter sport over here. Round the east coast, with the warm Indian Ocean, the climatic elements are milder, enabling outdoor sports, concerts and entertainments to be carried out.

Snow is a luxury in South Africa. Cold snaps with rain, but some years ago a severe winter came in Johannesburg, up north, resulted in a fall of snow, sufficient to cover the streets. A popular sport is mountain climbing, with Table Mountain, Capetown, nearly 4,000 feet high, a top-liner in popularity. A local institution called the Mountain Club comprise members of both sexes experienced in the task. At the recent elections the defeat of the South African Party by the Nationalists and Laborites has given rise to many speculations as to what effect it will have on trade.

The Nationalist leader, General Hertzog, has been appointed Prime Minister of South Africa, with the Cabinet of Nationalists and two Labor members, the South African Party Prime Minister, General Smuts, having handed in his resignation. Trade is far from satisfactory, and there is no great demand for any special class of goods. Merchants are keeping down their stocks, waiting for which way the wind will blow, regarding the result of the new government. It is said that the new Prime Minister intends to invite the Prince of Wales to pay his deferred visit, and this, if carried out, will tune up trade to a brisk level.

It is clearly noticeable that German importers are making a strong bid for the South African market, getting in a lot of German manufactured goods at a lower price than American or British.

Listening-in is rapidly becoming a craze throughout South Africa, with cheap outfits coming into the market. It brings the invention within the grasp of every home. Some very good results have been gained in communication with the States and England.

Pagel's Circus and Menagerie is located in Durban (Natal) for a short season. The show is announced as having new acts. The top line is W. Pagel, with lions and tigers. The menagerie attached to the show has a fair exhibition of animals.

## LONDON TOY SHOW OF NO NOVELTY

### Fair in London Has Ugly and Grotesque Plaything

Washington, Aug. 5. The London Toy and Fancy Goods Fair, now being held in that city, fails to show much that is new, says Alfred Nutting of the American embassy. Europe, America and Japan are all exhibiting, but Mr. Nutting says that in the fancy goods there is less inspiration for originality than in the department of toys.

Ugly and grotesque playthings are not much in vogue, according to the exhibits. A good many German dolls and German mechanical toys are on view as well as toys from various countries. "The whole exhibition shows that the industry is in a highly competitive condition, a fact which proves that the demand is healthy," writes Mr. Nutting.

## Carnivals Barred By Saranac Lake

Saranac Lake, N. Y., Aug. 5. Carnivals are taboo in this village and in the town of Harrietstown. The town board has taken a stand and will not issue permits. Signs and advertising matter for one carnival were destroyed by police.

## Big Show in Big Wind at Sioux City; All Safe

Sioux City, Aug. 5. Sioux City narrowly escaped a serious disaster when a windstorm, descending in all its fury on the "big top" of the Ringling-Barnum circus, whipped and lashed the huge canvas covering into a billowing balloon, which threatened for a time to descend in a crashing swirl and entrap 15,000 persons. The 50-piece Ringling band, with possible tragedy pending, played steadily during the entire intermission. As the wind abated about 2,000 of the spectators who had hastily departed, returned to witness the remainder of the show. The horses frequently slipped in the mud, and actors narrowly escaped serious accidents.

Leo Beers will play vaudeville dates in the States until December next, when he sails for England to open a contracted engagement, at the Victoria Palace, London, around Christmas time. Beers started his variety tour Aug. 11 at Brighton.

Ellis County Fair ONE WEEK ENNIS, TEXAS 50,000 Attendances 1923-1924 It's Time to Act Now.

## Public Sentiment Against Sunday Fair

Fort Dodge, Iowa, Aug. 5. Directions of the Highway Bureau and Exposition, prevented from a Sunday show by public sentiment, are arranging a choir and choral company event for Sunday, Aug. 17. Six entries have been received for the \$1,000 prize money.

## CARNIVAL HURT BY THROWN BOMBS

### Lester Donder's Small Outfit Suffer in Chicago

Chicago, Aug. 5. A small carnival owned by Lester Donder and playing the "lot" around here, was severely demolished when several bombs were thrown into the lot, destroying the "Whip" entirely and causing damage to other rides and concessions. Mr. Donder, who is a native of Chicago, says he knows no reason why the bombs were thrown in.

## Fla. Gets Co-Operation From Government

Washington, Aug. 5. The Federal government is to co-operate with Florida in putting across that state's celebration in November of the centennial of the first meeting of the Florida Territorial Legislature. This aid has been promised by President Coolidge to Senator Trammell, of Florida, and Capt. R. A. Gray, of Tallahassee.

## ILL. 6-REEL FILM SHOWN FREE AT COUNTRY FAIRS

### Gripping Story of Activities at State's Institutions

Princeton, Ill., Aug. 5. Prior to the opening of the fair season the State of Illinois produced a six-reel film written around the activities under jurisdiction of the Department of Public Welfare.

A large assortment of actors and actresses enact the different roles and form various ensembles incident to the story as the six reels unfold. Governor Small and many State officials walk in and out of the picture. The central characters are two children, a boy and a girl, both Illinois products.

A gripping plot runs through the story. The children, accompanied and chaperoned by their grandfather, visit the different institutions and carry their audience along. This affords opportunity for many striking "close-up" pictures of how these institutions are conducted.

The movie show may be seen free by visitors to county fairs, where it forms a part of the general State exhibit.



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WANTED Cuba's Big Fair, Sept. 9-11, Cuba, N. Y. Caterpillar, Venetian Swings and Whip; good, clean, close-up pictures of how these institutions are conducted. HARRY E. SWIFT, Secretary.

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Have an ideal location for high class bathing establishment.

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This location has wide beach (ocean front), boardwalk and natural facilities.

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Has tremendous transient and permanent population catering now to numerous seasonable large excursions, wonderful transportation advantages.

A real proposition.

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# CITY'S WNYC IS TARGET FOR OPPOSITION

## Mayor Hyland Criticized for Wanting Municipal Station Pepped

Mayor John F. Hyland's political opponents have taken the opportunity to score the new New York municipal broadcasting station, WNYC, atop the Municipal building on the ground it is not within the province of the administration to use the city's funds to compete with private broadcasting enterprises. They deny the intention of running direct wires in theatres, cabarets, etc., for the purpose of exploiting these amusements at the city's expense.

WNYC has arranged to broadcast the dance programs from the various Broadway cabarets through direct wires. While these restaurants and cafes are willing for exploitation reasons, it has laid open a sore for the Hyland administration's critics.

The Carpentier-Tunney statuettes were given some advance publicity through Carpi's personal appearance at the studio three days preceding July 24, the eye of the battle, when he broadcast a little speech in French.

The station's proposal to broadcast the musical program of two Metropolitan theatres over a direct wire, when the new Marion Davies film, "Janice Meredith," opened last night (Aug. 5), is being utilized with even greater effect.

If the altruistic critics of the Hyland administration had their own way about broadcasting only health, police and fire department announcements and educational programs for the schools, it would be a way and form of radio entertainment, almost as sad in fact as some of the entertainment now sent out by the private stations.

# TORTUOUS' MISC ROYALTY FOR 2ND QTR

## New Record for Low Returns to Publishers

The royalty statements from the mechanical companies for the second quarter of the year, received by the publishers last Friday and Saturday, probably set a new record in low returns. There were as always exceptions in certain individual statements, but the consensus of opinion among the music men seems to be that if those of the first quarter were "brutal," the present ones are nothing less than "tortuous."

As an indication that the publishers are not the only ones suffering, a couple of the larger phonograph companies, instead of enclosing the usual checks, sent notes payable in one case as far as six months ahead. This is the first time it has happened.

The publishers expect the present quarter's statements (July, August and September) to be slightly better because of the usual fall upturn, and hope for greatly increased returns Feb. 1, when the last quarter money comes in.

## Inter-Collegians Booked

Chicago, Aug. 5. The Inter-Collegians, the first combination to be produced by Walter Ford, have been routed over the Keith circuit, opening Aug. 7 at Fort Wayne, Ind.

The Jones-Green-Woods musical trio out as "The Belle of Quaker-town" will be recaptured "No Other Girl" when the piece comes to the Marqueno, New York, next Monday. This is the third time the piece has been staged, having been originally called "Good for Nothing Jones."

# NEWS of the OUTDOORS AND OF BANDS and ORCHESTRAS

FORMERLY APPEARING IN



# HIDDEN ACTOR IN RADIO STOCK

## Outstanding Player of WGY Thought to Be Edw. H. Smith

Schenectady, N. Y., July 29.

Vaudeville actors have been known to play under assumed names when trying out acts in "hide-away" houses, or when playing the "coffee and cake circuits," but it's a new one to have a radio actor do the disguise stunt. Such seems to be the case, however, in the production of the WGY Student Players. In "Come Out of the Kitchen," presented two weeks ago, and in "A Night Out," given last week, there was an actor whose work stood out head and shoulders above the others. In the former play he had the role of a cissy statistician, and in the latter a swaggering repertoire manager.

The name of the actor was not given as Edward H. Smith, but unless the ears lead one astray, Smith played both parts.

For a student player either role would be difficult, but in the hands of the man who played them, they seemed easy.

No one in the WGY first or second company could have played the part that way but Smith. He is director and leading man of the WGY Players, and one of the best radio actors in the country.

Perhaps his reason for concealing his identity is the fact that he announced the Student Players would receive no aid from the No. 1 company this season, but would stand on their own feet. Last summer Smith and others of the WGY Players appeared from time to time with the student company.

## Curtis Eugene Miller Dead

Painesville, O., Aug. 5.

Curtis Eugene Miller, 41, conductor of the old Ohio Regiment band in the Spanish-American war, died at his home here recently. He was instructor of instrumental music at the Howe Military Academy, Howe, Ind., for 14 years. He was the author of several band compositions.

## Lyman Stars Big

Atlantic City, Aug. 5.

The cafes and cabarets are doing great week-end business, but fogepart is slack.

Lyman and his band opened big at the Ambassador Hotel Friday night, succeeding Johnny Hamp.

## Working for Ziegfeld

Fredde Zweifel, who stepped into a bridegroom's shoes while with "The Perfect Fool," has severed his connection with the Wynn organization after having been with the comedian since he started with his first revue. Zweifel is to pilot one of the Ziegfeld companies next year.

## Smallest Music Store

Chicago, Aug. 5.

The smallest music store in the world opened here last week on Randolph street. The place is three feet wide and 13 feet deep.

# DANCE BY RADIO

Ivan Benkoff, Russian dancer, last Thursday broadcast a dance step through WHN.

This new stunt was put over by placing the microphone on the floor, so that each sound made by the contact of his feet could be plainly heard.

Benkoff's publicity stunt is a variation of others worked recently, but applied to dancers it is strictly a novelty.

# Dept. of Justice After Radio Equipment Cos.

Washington, Aug. 5.

It now looks as if the Department of Justice is going to follow up the charges of the Federal Trade Commission and look into the radio equipment companies under the anti-trust laws. Work coming from the department, although not definite, indicates that Attorney General Stone is "getting set" to press the charges. Mr. Stone would not discuss the possibilities of action, but he did admit that the "Federal Law Section" of the department was considering the findings of the commission on the monopoly charged against the radio interests.

Some officials of the department were not quite so reticent as their chief, Mr. Stone, and stated the belief that a combination did exist among certain of the radio companies, but they would not say whether or not it was the companies listed by the Federal Trade Commission in their citation last January.

The commission named the Radio Corporation of America, the General Electric Company, American Telephone and Telegraph Company, the Westinghouse Company, the Western Electric and the International Radio companies of the United Fruit and Wireless Specialty companies, charging that these companies were cheating and maintaining a monopoly in radio apparatus and communication.

## 3RD AVE. WEBJ

The new WEBJ broadcasting station on Third avenue is getting a slow start upon its regular programs and features. One of the newest features was started Tuesday night when reviews of new shows and pictures "on Broadway" were broadcast by H. A. Blyburn.

Little has been heard of the WEBJ station, which is one of the newest, biggest and best equipped of eastern stations.

## RADIO'S YOUNGEST CRITIC

WEBJ, the Hotel Majestic station, has signed Walt K. Sweeney, the 17-year-old dramatic critic, to handle its reviews of drama and opera assignments. He will broadcast twice weekly.

Sweeney is said to be the youngest critic to be reviewed New York's legit productions.

## Director Changes Station

Medford Hillside, Mass., Aug. 5. C. R. Emery has resigned as broadcast director of WGN here to become associated with the Edison Electric Co. in Boston in a similar capacity.

Assigned to the Edison company will open a new 500-watt broadcasting station.

# R. C.'S SERVICE Doing Business With Euro- pean Stations

Belfast, Me., Aug. 5. With the increase of the force at the station of the Radio Corporation of America here there will be service from now on. The corporation is doing business with European stations. It is building a 16-mile post line antenna, which will be set up the same as a telephone line. It passes from Belfast to West Somerset and will be the longest antennae in New England.

These lines are called the Beverage antennae, named for a North Haven man, who is said to be doing remarkable work for the Radio Corporation.

# "RADIO VOICES" INJURE REPS OF SINGERS

## Musical Managers' Assn. So Decides—No Broadcasting

A clause has been inserted in all contracts issued by the Musical Managers' Association, which consists of all the managers handling the famous artists of the country, that no radio broadcasting will be permitted.

George Engles is president of the organization and is also manager of the New York Symphony Orchestra. It is reported that he and his associates are of the opinion that the broadcasting of the voice by radio, which magnifies the imperfections and which often includes jarring static and other discordant sounds, lowers the artists' reputations, thereby hurting directly at the box office.

The same clause has gone into all contracts with the Concert Managers' Association, which consists of the various impresarios of localities through the United States. The inclusion of the clause in the managers' contracts with them acts as double protection and excludes local broadcasting for publicity.

## WEST INDIAN BAND

## 30 Colored Musicians Playing in Brooklyn

Concerts by the United States Naval Band of the Virgin Islands, West Indies, an organization of 38 negro musicians, under the direction of Alton Adams, the first colored bandmaster in the U. S. Navy, are proving a popular card in the parks of Brooklyn this week. The first concert was given Monday night in Prospect Park; tonight, Tompkins Park; Thursday night, Central Park; Friday night, Dreamland Park, and Saturday night, Fort Greene Park.

Bandmaster Adams, 30, is an accomplished flute and piccolo player and also a composer of some repute. Adams is the head of the music instruction of the public schools in Virgin Islands.

## UNION SCALE AT JAIL

## Acts Volunteer For Sunday Show, but Pianists Can't

Chicago, Aug. 5. Last Christmas was the first time a vaudeville show has ever presented at the county jail. The inmates showed such enthusiasm over the entertainment, it has since become a weekly event.

Three to four acts are rounded up every Sunday. The only incentive to a volunteer is a room and a pianist. Several music publishing houses have been approached, but informed the visitors the regular union scale would have to be paid.

Tom Powell is in charge of the entertainment.

William A. Brady bowed out on the warm weather this week and has been replaced by pianist, played at Wallack Theatre, Casino, etc., three weeks.

# HAWES BILL MAY RESTORE RADIO TO OWNERS

## "Radio Crowd" Find Pressure Behind Measure

Variety-Clipper Bureau,  
Evans Bldg., Washington.

Aug. 5. Radio has been getting some great breaks, but it has just come to light here that much pressure is being brought to bear to bring about favorable action on the Hawes bill in the House, which will restore the station of the power of the Alien Property Custodian and for the return, with certain provisions, of all property taken from the original owners during the war.

Some of the greatest, from performance as well as money return standpoint, of the patents are owned rightfully by Germans. One of the provisions of Congressman's Hawes' bill is that property should be returned except where the government, for a compensation, desires to retain it.

The patents of Schloemlich and Von Bronk are said to be the basic ones upon which the American radio industry is founded. If the American Government should take these patents "on payment of compensation," but it is that property should be returned except where the government, for a compensation, desires to retain it.

Some of those opposing the bill see wherein the government might lease these self-made patents to one of the larger radio companies. That would mean a monopoly for that particular company.

The bill which has lain dormant since Congress adjourned, is now forced into the limelight because of those supporting it, as well as those opposed to it, hoping what could be termed strenuous measures to gain their ends.

Congressman Harry B. Hawes of Missouri, Democrat, has given the radio people something to think about other than getting copyright money for nothing.

## Ceylon Broadcasting

Washington, Aug. 5. Ceylon is to have broadcasting. It is announced the Secretary of State has approved its introduction.

According to Assistant Trade Commissioner Donald Renshaw, radio in Ceylon is a precarious condition. The Ceylon government has decided to issue an unlimited number of licenses for radio broadcasting, but broadcasting shall be undertaken by the wireless station at Colombo.

## Saslavsky Stricken

San Francisco, Aug. 5. Alexander Saslavsky, violinist and orchestra director, was stricken with apoplexy here last week and is still in a precarious condition.

Saslavsky was at work on the program for the annual Bohemian Club jinks to be held this month when the attack came.

Gilbert Miller, director of the Bohemian Club, and Arthur RHM-man, playwright, returned on the "Aquitania" last week.

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# "IS AMERICAN MUSIC AHEAD OF US OR ONLY HE CAN ENJOY IT?"

**Asks Switzerland Consul in Offering Suggestion on Subsidizing American Music—Thornwell Haynes Makes First Definite Consular Report—Says Appeal to the Many Is Answer—Project Is Outgrowth of Victor Herbert's Statement**

## NATIONAL BUREAU

Variety-Clipper Bureau,  
Evans Bldg., Washington,  
Aug. 5.

Subsidizing music in America was recently made the subject of a series of four articles in Clipper. These articles followed a statement made by the late Victor Herbert who is appearing before Congress during the fight to retain the copyright law in its present form and thus be the creator of music protection. The composer stated that in America music was a private undertaking, while in Europe it was treated entirely on a national basis. Based upon consular reports the articles referred to covered the methods of the governments in Spain, Portugal, Italy and England in furthering the study of music. The latest of these reports has just been received at the State Department and comes from the American consul, Thornwell Haynes, stationed in Bern, Switzerland.

In each of the previous reports the several consuls dwelt at considerable length upon the methods of the country in which he served. They did not endeavor, as had been suggested, to give their views from personal observations on how to accomplish the subsidizing of music in the United States.

With Mr. Haynes he definitely states an opinion on how to bring this about. He consul suggests a bureau of fine arts located here in Washington. He believes that a strong political body could bring this about. Such a proposal is now before Congress, but in the mass of legislation of the last session it was not considered, although it is stated that hearings on this particular bill, which is not quite as broad as suggested by Mr. Haynes, but creates a national conservatory of music, will take place when Congress again meets Dec. 1.

There should be a serious effort to establish a method of popularizing music, states Mr. Haynes. "The question with the United States," he quotes the report of the consul, "is not that of making Bach, Wagner and Strauss prevail with select audiences, but the method or policy of making such masters prevail with a promiscuous audience."

**American Wrapped Up**  
Mr. Haynes goes on to ask if the American musician has grown so wrapped up in his own music that he, alone, can only enjoy his compositions. The unpretentious melody gives just as much pleasure to the many as Beethoven's sonatas charm the few.

The appeal to the great many is the answer to subsidizing music, contends the consul. He states that the use of the radio and the gramophone should be made to support such a movement that here in America music will become a national institution, and the talented will be aided by the government to further their art and that in turn the government will be compensated in having a people composed of music lovers.

It would seem to those interested here that the consul's statement of America's greatest composers, Mr. Herbert, would bear fruit and do more to bring about this aid in furthering music than anything else possibly could have done.

## NEGRO BAND GETS A. F. OF M. CHARTER

### First Colored Musical Organization Affiliated With That Body

New Haven, Conn., Aug. 5. Local 486 of the American Federation of Musicians has been formed here and the membership is composed of Negro musicians of New Haven and vicinity. It is the first Negro band to receive a charter from the national organization and the first unit of its kind in Connecticut.

James N. Fletcher has been elected president. The band membership is made up of 20 members of the Negro Elks band and 18 other musicians.

## HANDY'S SIGHT RECOVERED

### Colored Composer Became Totally Blind at Nervous Breakdown

W. C. Handy, one of the creators of the modern school of blues, has recently recovered his eyesight. Three years ago the colored musician was totally blind in both eyes. Now he announces his sight is as good as it was when nervous disorders and eye trouble resulted in his breakdown in 1921.

Handy has returned to the music publishing firm of Handy Brothers, successors to Pace & Handy, Inc. Pace is now with the Black Swan disk concern. The good fortune of Handy in regaining his eyesight aroused considerable newspaper attention, and the "Sunday World" devoted a long story by Lester A. Walton to the rather interesting account of the blues composer's life, misfortune and recent blessing of the return of his sight.

### Waltz as "Blues"

Irving Berlin, Inc., has accepted for publication a novelty song in the way of a synopical waltz by Will Donaldson and Billy Rose. The piece is known as "Come Back to Me." Although a regular waltz in rhythm and dance tempo, it is of the blues variety, with unmelodic harmonies and jazzy strains.

## WITMARK'S MUSIC IS GOING TO TAMS CO.

### Veteran Publishing Firm Retaining Only Black and White Series

The music library of M. Witmark & Sons, which contains the majority of all the musical pieces played in America, will shortly be taken over by Arthur Tams Co. It pending negotiations are conducted. This would mean that Witmark, which discontinued its professional department a few months ago, is disposing of its other big department, leaving only the "Black and White" series to continue with.

There is a greater significance to the forthcoming transaction. It means Tams will have a practical hold on every musical stock in America, for already his firm is standard for costumes, the only one in New York to carry a stock large enough to completely outfit a large organization in an extensive repertoire.

With the acquisition of the music library, both music and costumes will have to come from Tams, where they formerly held but few of the regularly played stock parts. "Schoolhouse Soldiers," "Bohemia," "Mocking Bird," "Rose Maid," "Balkan Princess" and "His Little Wife" are their stock parts, as well as Dekoven's "Red Feather," and others, while Witmark holds "The Spring Maid," "Firefly," "Babes in Toyland," "Sweethearts," in fact, the entire Victor Herbert series, as well as the majority of the major musical scores published in the last few years.

Harms, Inc., handles but few works of this kind, with "Marry," "The O'Brien Girl," and others in their library list. Both firms handle non-royalty music, such as the Gilbert and Sullivan operas.

The Metropolitan Opera Company is the only one in America, with the possible exception of the Chicago Opera Association, to maintain its own music library, with the hundreds of smaller organizations being forced to rely upon either Tams or Witmark in the past to furnish them with scores, parts, orchestration, etc. Tams, besides handling the material necessary to musical stocks, has the largest library of cantatas oratorios, etc., in America, and with the swinging of the Witmark stock, will add still further to their list.

The Witmark Black and White series catalog has been on the market for some weeks, according to Broadway reports, the abolition of the professional department and the pending transfer of their musical library would indicate their intention to retire from the music publishing business.

## U. S. JAZZ BAND TOUR

### Morris Office May Arrange It—Has 'Elkins' Too

Design At Moore and his United States Jazz Band made a name for themselves in the vaudeville houses with their popular music.

Moore is in New York and in conference with William Morris relative to taking his musicians on a tour of the big picture houses of the country, including them as a permanent feature at one of the best known film palaces in the East.

Another agreement is being made in the direction of Mr. Morris is the Eddie Elkins Orchestra, now playing an extended engagement in Atlantic City, where the Elkins jazzists will remain until Labor Day, perhaps longer.

The Ned Waburn green department announces that in addition to the 18 American dancing girls Waburn will send to the Moulin Rouge Revue in Paris late this month, he also has received a commission to ship 16 other native dancers to the Casino de Paris.

## Musicians Remembered

Des Moines, Aug. 5. Sentiment rings true in the sawdust ring the same as in any other walk of life.

The musicians with the Barnum-Ringling Circus went to Laurel Hill Cemetery and placed a wreath on the grave of Arthur Cox.

Mr. Cox, a Des Moines musician for 17 years, traveled with bands in tented shows and was for some time with the big circus. He died here last March, and his old comrades paid this tribute to his memory.

## WHITTE'S TEST ON MORALITY TAKES BACK

### Music Publisher's Method of Trying Out Typist Not Approved by Court

William Whittle, 42, 4460 Park avenue, president of the American Music Publishers Co. at 1458 Broadway, New York, was held in \$300 bail to await a report on his suit after after he had been adjudged guilty on a charge of disorderly conduct preferred by Dorothy Walter, 18, 2442 Gates avenue, Brooklyn. Whittle admitted everything the girl said but offered an explanation that was not satisfactory.

The Walter girl said when she applied for a position as typist, Whittle grasped hold of her hand, squeezed it and attempted to put his arm around her waist. She said she wanted nothing but a favorable opportunity presented itself and left. Whittle said he had been testing her morals, saying he realized if a girl would permit such things she was unmoral and he would not engage her. He testified that when he saw she resisted he realized she was a good girl and he wanted to engage her.

Magistrate Ryttenberg told Whittle he thought it a poor method to test the morality of employees, found him liable for \$100 and ordered, while a probation officer made an investigation.

## REVOKE DANCE LICENSE

### Local Selectmen Close Ritz at Bass Point, Mass.

Nahant, Mass., Aug. 5.

Charging that the dances were "wild, immoral and suggestive," the Nahant selectmen today revoked the license of the Ritz Dancing Carnival at Bass Point, forcing it to close. The dance hall is under new management this year, previously having been an inn, and has been most successful. The selectmen voted to revoke the license as the result of numerous complaints, they state. Three members of the board who closed the dances and allege that they saw a number of scenes which they considered questionable. The selectmen declared that many of the complaints came from the mothers of girls who have patronized the place.

## Musician Loses Foot

So, Sudbury, Mass., Aug. 5. Frank Eaton, well-known musician of Boston and a resident of Sudbury, is suffering from a train slipping and fell under a wheel, losing his right foot above the ankle. He was taken to Framingham Hospital in an ambulance. For many years Eaton was a member of the orchestra at the Colonial Boston.

## POPULAR SONGS NO MORE DEMAND IN CHICAGO

### Orchestra Leaders Give Titles of Numbers Most-Ly Called For

Chicago, Aug. 5. July saw two changes in orchestras, one in the "loop" and the other in a neighborhood cafe. A Husk O'Hare combination replaced Frank Westphal at the College Inn, while Drobegg's orchestra followed the Five Kings of Syncopation into the "Frollo," which was formerly known as Ike Bloom's.

Very little change in request numbers over the preceding month, however, was personally interviewed and are not releasing any new titles during the summer months, waiting for the fall to make the big splurge, meantime working on what they term summer hits.

The orchestras published below have been personally interviewed and the numbers given as most popular during the past month as reported by the orchestra.

### Numbers in Demand

Dan Russo-Ted Florio, Oriole orchestra. Edgewater Beach: "June Night" (Berlin), "What Will I Do?" (Berlin), "June Night" and "Doodle Do Doo" (Feist), "Never Again" (Duncan Sisters), "Mandalay" (Shapiro-Bernstein), "Why Did I Kiss That Girl?" (Shapiro-Bernstein).

Ralph Williams, Rainbow Gardens: "Mandalay" (Remick), "What Will I Do?" (Berlin), "June Night" and "Doodle Do Doo" (Feist), "Never Again" (Duncan Sisters), "Mandalay" (Shapiro-Bernstein), "Jalousie" (Weterson, Inc.).

Coon-Sanders Orchestra, Lincoln Tavern: "June Night" (Feist), "Spain" (Weil), "Shine" (Shapiro-Bernstein), "Lassy" (Berlin), "Remember" (Duncan Sisters), "Mandalay" (Remick), "When Lights Are Low" (Feist).

Century Serenaders, Cinderella Cafe: "What Will I Do?" (Berlin), "Spain" (Weil), "June Night" and "When Lights Are Low" (Feist), "Shine" (Shapiro-Bernstein), "Mandalay" (Remick), "Keep on Dancing" (Duncan Sisters).

Magistrate Ryttenberg told Whittle he thought it a poor method to test the morality of employees, found him liable for \$100 and ordered, while a probation officer made an investigation.

Chasley Straight, Rendezvous: "Mandalay" (Remick), "June Night" and "When Lights Are Low" (Feist), "What Will I Do?" (Berlin), "Spain" (Weil), "Why Did I Kiss That Girl?" (Shapiro-Bernstein), "Remember" (Duncan Sisters).

Murray Sherman, Bismarck: "Mandalay" (Remick), "Spain" (Weil), "June Night" and "Doodle Do Doo" (Feist), "What Will I Do?" (Berlin), "Shine" (Shapiro-Bernstein), "Keep on Dancing" (Duncan Sisters), "Hula Lou" (Clark & Leslie).

## C. K. Harris' Card Device Dealer and Fool Proof

Charles K. Harris, who wrote the famous song about Tris Speaker running to catch a fly, called "After the Bell," has recently patented a card holder designed for the furnishing of pinocchio, rummy and other games.

His contrivance holds the deck secure and a spring keeps the deck pushed up against two guides from which the cards may be dealt by sliding out and then dealt. A holder on the side takes care of the "widow," keeping the fellows from looking at it ahead of time.

There is nothing on the invention, however, that helps break up organized kibbitzing.

# PAUL SPEECH GIVES DETAILS OF TREATY BY ENGLISH

**Fortunate to Have Sailed on Same Boat with Secretary Hughes—English Unions Active Against His Band Landing—273 English Musicians Came Over Here Last Year**

A light on the anti-American musical war in England at present is given in a letter received on this side from Paul Specht, whose recent trouble with the British authorities has been the subject of wide comment.

The American orchestra leader and other American musicians have been the victims of unfair discrimination, but that action is being taken by the Law Association of the United States, which sided with Specht, and favorable results appear to be forthcoming.

Specht writes, in part: "The English public and the real dance musicians here are giving me a wonderful welcome. It's only the simple bricklayers, carpenters, etc., in the musicians' union that have given me this mess—folks who haven't enough ability to saw wood, let alone their fiddles."

"I have my good fortune to meet all those fine old judges about the Bengeria, and Secretary of State Hughes is a real human, and the English called a 60-word protest to American Ambassador Kellogg here and they had to let us land against order."

## Let in Other Musicians

"They said they had protested against every other American band as well as mine, but the British government had upheld their protest, because the Labor party rules here now, they let the French, the Roumanian, Italian and Spanish, even German bands land musicians in."

"The Law Association took definite action, and I also saw the Labor Ministry direct and found out the union misrepresented the whole deal, so I am expecting a favorable decision." (It was received by Specht.)

"Their claim was that I entered to defy British labor laws and that I shouldn't have sailed without labor permits. They also were ridiculing that each of the bandmen was to receive \$1,000 a week. Some joke! The average Englishman earns that year."

According to figures supplied by the Department of the Speech office, no less than 273 English musicians came over here during the past year.

In his letter Specht also seemed anxious to correct a prevalent opinion on this side that the bandmen are to "replace" British musicians on the Cunard ocean liners. He claims the combinations on these boats are to be booked in addition to the British concert orchestras already on board and scheduled to remain along with the American jazz aggregations.

As regards Frank Guarente, trumpet leader of the Speech band, deported from England, where he had gone to make arrangements for the placing of Specht's unit, the leader stated that he received a criminal trial. Specht says that he (Guarente) tried to come to London from France and was arrested when he arrived at Folkestone, England. He is incidentally remarked that he never played for Paul Specht, the latter continuing to play in London, though Guarente did not have his name along, they refused to admit him, locked him up for a night, refused him communication with Specht, denied him food, and he was deported. He was thereupon he wired to his leader from Paris.

## SAM LANIN

Who conducts one of the finest orchestras at the Roseland ballroom, New York, has just returned from Chicago and Reports that he has heard of the

## "SALLY LOU"

HUGO FREY'S Sensational Fox-Trot Success PUBLISHED BY ROBBINS-ENGEL, Inc. 1658 Broadway New York City

## Whiteman Invited Abroad

Paul Whiteman and his concert band of 30 musicians playing 74 instruments will appear for one concert only at the Castle Theatre, Long Beach, Saturday, Aug. 9, and two performances at the Columbia, Far Rockaway, L. I., on Tuesday and Wednesday, Aug. 12-13.

This will be Whiteman's last New York appearance prior to his proposed concert in the Metropolitan Opera House. Whiteman and his band sailing later for a four weeks engagement abroad at the invitation of the French Academy.

## SPORTS

(Continued from page 3)

tions away from Saranac Lake or the Internationals from Lake Placid, they believe all the crack skaters can be brought to Lake George for a series of special races.

The carnival will be modeled along the lines of similar affairs held at Saranac Lake and Lake Placid, with outdoor sports as the big feature.

The real objective of the promoters in staging the show is to make Lake George a year-round resort, like Saranac and Placid. The Lake George Board of Trade is backing the movement.

## Races End with Show

The annual boat races held under the auspices of the Larchmont Yacht club last week were well attended and on Thursday night a special vaudeville bill of about 26 acts, which volunteered for the occasion, was given.

## Welling Changed Mind

Fighters are related to actors and circus people in one respect—they are loath to retire. Witness the wild Argentine, Luis Firpo, who issued bulletins down Buenos Aires saying that he was through with boxing. Smelling real money, Luis declared he was misquoted, and he was called for the fight.

Recently Joe Welling said he was finished with the padded mits and thought of trying pictures. Almost the next day he changed his mind. In explanation he quoth there are a lot of lightweights no better than he, and maybe not so good, collecting coin for ring appearances. And so, though he has passed as a connoisseur of boxing, he has been around making himself useful. Last week he was matched at the Queensboro A. C. against Tommy O'Brien in the semi-final bout. The card, however, was called off when there were casualties to men in both main bouts. Welling was a victim, it being reported he broke his right wrist while training.

## Pete Mack Still Playing

You can't keep a good ball player idle, says taking Pete Mack as the subject. This summer Mack and his mind is on vaudeville when booking acts, but after that and before the dusk starts in, he is back in the baseball field. In his baseball uniform, playing second base with the local line of the Twelfth Avenue.

And Pete has a son of 14 who also plays ball and often on the same team with his pop. Pete doesn't say that his son makes him humble but you can imagine for you—what the old man must do to accept second place at the ball to make the younger Pete believe his dad is a regular ball player. He did it by making him find out it is. Pop Pete has been a ball player, and a crackerjack one, for these many years, too many for the many signals to hush now.

## Sullivan's Next Swim

Henry Sullivan of Lowell, Mass., the only American ever to swim the English Channel from Dover, England, to Calais, France, and who completed a tour of waters vaudeville Saturday, is planning to try August, 1925, to swim from New York to Atlantic City. The distance over the course he will take is 80 miles. He figures to negotiate this distance in from 36 to 40 hours of continuous swimming. He holds the present record of 26 hours 50 minutes, his time in swimming the English Channel.

Sullivan's trip was financed by \$40,000 before he finally accepted the trip in the English Channel swim. The prize was \$5,000, was offered by a London newspaper and the cup he received was worth half as much less.

Sullivan's act consists of a monologue describing the features of his channel swim, while a picture gives the feat from start to finish.

# MANY BANDS BUT THEY CAN'T BE GOT

## Statistical Information About Bands in and Around Chicago

Chicago, Aug. 5.

The bands and orchestras in and around Chicago at the present time outnumber any other style of vaudeville entertainment. Whenever a booker needs an act for the middle of the bill or is short of a closing turn a band is immediately submitted.

The demand for bands in the past two seasons is blamed. People unheard of before in musicdom can recruit six or seven people overnight with the possibility of vaudeville. At present the number of bands handled by agents doing business with the W. V. M. A. and B. F. Keith (Western) is estimated at close to 70, pretty nearly two bands for each week booked out of these offices. This number also includes seven female organizations one Indian and one Chinese band. Of all these bands only five have been booked for next season, with a few more having tentative okay's. The cafes also no longer can put in "just a band." The present orchestra must have a regular besides being able to furnish first-class entertainment.

## \$50 College Inn's Covers

The College Inn during the past years have always engaged a small orchestra of about 10 members and enabled them to go along on a small profit, as the usual summer business did not warrant a first-class orchestra. This summer the Inn witnessed one of the most disastrous seasons through lack of attendance. Several orchestras have been experienced with since the absence of Isham Jones, with none being able to draw a crowd. The Inn has a cover charge of 50 cents, and last week its total gross from that did not exceed \$150.

Other cafes have experienced the same thing with inferior orchestras. The Lincoln Tavern has been engaged but with a recognized organization the place has been doing capacity business, though located 20 miles from the city.

## HIGHLANDERS' WEEK

Chicago, Aug. 5.

The MacKenzie Highlanders, a band 20 pieces closed last week after a short life of three weeks at Al Fresco Park, Peoria. The band played a week at the park, giving the men \$1 a day to live on.

Most of the band came to Chicago after the disaster.

## Fisher Wants to Come East

Los Angeles, Aug. 5.

When Max Fisher finishes his orchestral engagements in Los Angeles at the Cocoanut Grove, he would like to play eastern vaudeville.

It may be fixed through the Keith office.

## BLUE JACKETS SENT TO HOTEL

Chicago, Aug. 5.

Benson's Blue Jacket orchestra closed their vaudeville tour at the State Lake.

Benson placed the band at the Bismark, which he books exclusively, opening Aug. 11.

The Hackett and Delmar Revue opens next week at the Palace, Chicago, preliminary to a route over the Orpheum Circuit.

# VICTOR RECORDS

By ABEL GREEN

A well-known orchestra leader asked: "Do you think it's an honor nowadays to record for the Victor?" His reply was: "It used to be but now almost every band is on the lists. Besides, Victor couldn't tempt me with an exclusive contract unless they paid me what I am getting a record, I refuse to do it. I refuse to let my loss companies as a free-lance and maybe I do work three times as hard, but at the end of the year I have something to show for it. Just being the exclusive Victor artist and making a few records a year couldn't make up it."

## Waterston, Inc., and Songwriters

The firm of Henry Waterston, Inc., because of his opposition to the American Society of Composers, Authors and Publishers, is supposed to be laboring with any songwriter or composer-member of the A. S. C. A. P., because Waterston advocates no license or tax restrictions on popular music in refutation of the American Society's theory. The same restriction applies to other "independent" music publishers.

One songsmith who last week placed a number with Waterston, Inc., pleaded ignorance of the facts as the reason for placing his wares with the firm. When advised he decided to place a non-de-plume on the song figuring that as an "out." When asked by a contemporary, he pointed to the Gus Kahn-Isham Jones case. Both are A. S. C. A. P. members, and although having songs in the Victor and Berlin catalogs, they also contribute most of his hits to the Milton Welli catalog. Jones is an officer of Welli, Inc.

## Brunswick vs. Victor?

The great strength of the Brunswick records in the west is reflecting on how certain songs released on that brand are "started" in their westward demands in that territory. On the Victor strength is chiefly in the east and it is the opinion of the music men in that year or so will see an important war for national supremacy staged between the two.

Just now Victor maintains unquestioned supremacy, with Brunswick second, and credited as a rapidly growing concern. Their alignment of vocal "names," like Al Jolson, who probably represents an actual individual loss to Brunswick because of the \$10,000, a record figure, is counted upon chiefly for propaganda to impress the worth of their brand and thus in time away the interest to the dance records as well. The exploitation campaign waged in behalf of any four Brunswick band, the current tie-up with Isham Jones on the coast is an instance, is for similar effect.

## Forster's Music Not Tax-Free

Fred Forster corrects a story in last week's Variety that his music is radio tax-free. Forster is a member of both the M. P. A. and the A. S. C. A. P., and decidedly opposed to broadcasting promiscuously. That Forster has the bigger story to tell in "It Ain't Gonna Rain No Mo'" probably accounts for the impression he is strong for radio exploitation when, as a matter of fact, Wendell W. Hall, the composer, is the number through his tour of the different licensed broadcasting stations.

## Society's Strong Gains

The number of new music "names" to have applied for membership in the American Society of Composers, Authors and Publishers the past few weeks will add considerable prestige to that organization when the records are duly elected. Some of the most illustrious musical artist-composers in America and will not be announced until formally elected.

Among the sensational disk sellers are the Mount City Blue Blowers on the Brunswick. Their freaky "hot" recordings have sold prolifically all over the country from the start.

## "Lady-Killing Romeo"

A roadhouse orchestra leader, who has a rap as a "lady-killing Romeo" is carrying his conquestal powers to another level. It has been said again that the leader was really hurting the place he is at through his open attempts to "make" female visitors, whether escorted or not. The "rawest" expression of unprofessional discourtesy was displayed last week in a yelling band leader in the roadhouse as the Romeo musician is the dance attraction, accompanied by a woman. The yelling band leader is from the west and, seemingly to impress him with his romantic powers, the roadhouse Romeo deliberately set out to "make" the woman's girl.

A brawl was narrowly averted by mutual friends.

The recording managers of the various phonograph companies could give their minor orchestras a better break to prove their selling abilities commercially by assigning them numbers somewhere near the "hit" class. The modus operandi in the phonograph laboratory is as follows: The recording chief has a list of suitable numbers which is passed around first to the premier orchestra, and so on down the line, each selecting what is left to "can."

One thing that is remaining for the minor bands are numbers with freaky "blues" titles that must be extra good to step out, or straight fox-trots of only local popularity or passing familiarity. Thus, the feature bands have the advantage always in the hands of the studio, although just as often as not the big orchestra leader also sings out lesser numbers for recording because of some publisher's "angle."

## Common Fault in Recording

One band leader who was turning out a couple of dozen recordings for his company was doing so many "manuscript" numbers (either original songs or tunes some publisher-friend had promised him would "show up" within the month) that the studio manager thought it time to do a little advising. It so happened this band leader was so well liked by the public that a certain healthy demand, was always guaranteed, in the Chicago market.

But the studio manager thought they could impress themselves stronger if the band tackled a real hit once in a while and forgot the friendly angle towards personal friends in the music publishing and song-writing circles.

A common fault noticed with the new recording orchestras also is that they do not "can" popular tunes for their first few numbers in order to give the public a taste of the solid with the new orchestra. The very first opportunity to record their own original compositions, which are generally only locally known.

## Bernie's "Hospital" Band

Either the press department of the Roosevelt Hotel or the Ben Bernie Band sent out a most little announcement telling how and what the Ben Bernie band was for the record for new recordings.

The Ben Bernie Band will be the musical feature of the Roosevelt Hotel in New York when that large hotel opens shortly. Also in New York is the Roosevelt Hospital, a w. k. institution.

Bernie is playing a few weeks on the Keith vaudeville time around New York in order not to embarrass the hotel contractors by insisting they finish right up. In the advertising sent out for the Ben Bernie Band by the Roosevelt Hotel, the Ben Bernie Band is the very first of dailies the printers never had heard of the Roosevelt Hotel. They wouldn't believe it, and made the ad read instead, "Ben Bernie and His Roosevelt Hospital Band."

But the new clothes had nothing to do with the new title.



# MUSIC

## CHIEF OF THE WEEK

### IN N. Y. TEXT

# HERE AND THERE

Wednesday, August 6, 1924

"The stool pigeon" arises as a menace to the man who sells. Not a natural "stool" or only by instinct, but a brand of liquor was the character who has been developed by the bootleg liquor industry.

It appears to have started when the striking waters or most of them in the Salvin places made their famous "aqual" that led to the closing of nine saloons in New York. That was a concrete example of what a "stool" could do by "aqualizing" the place.

Places that sell hardly can do it in secret from their own force. The cabmen in front of the place know if it is selling. The proprietor is finding out how many know it when he attempts to run his place as he would like to, but contrary to someone working for him in it.

The restaurant man told waiters that they "go to hell" and found nine restaurants padlocked through that remark and its subsequent happenings hung out a glittering example that they are the bootleggers of their own establishments.

What a "aqualizer" by himself cannot accomplish in creating trouble for a selling place has not been determined. It would be his own evidence and his own conscience. A lot of money of previous sales might carry little weight. He might also be able to give instructions just where the liquor is located, but he cannot give any liquor in the "blind" when located.

However, the threat if withheld seems sufficient and when expressed is seldom disputed. Habitudes of selling places may see a different thing along the line of the bootleg and certain independence and they do and not nowadays in a manner that they "know" would have been in the past in other days.

It's an added burden to the troubles of a booze bander.

An uproar started in the New York press when a seizure under a search warrant late last week resulted in \$7,500 in liquor being removed from the premises of the 5th street of a private citizen. A result was the return of the liquor Monday and the dismissal of the law enforcement agent (O'Brien) who swore the premises to be searched contained a restaurant.

It, however, brought out that prohibition act prohibits the entry of a private home for search of "by search" and "by search" or otherwise. That should be news to the many who have suffered and were not "prominent citizens."

The commissioner signing the search warrant, said the affidavit, when first presented, bore the words "upon information and belief," but that when he declined to sign the warrant on that ground, the words "information" were scratched out, showing how flexible a mind an enforcement agent may have when making an affidavit.

There is talk about the agent being prosecuted for perjury because he swore the place was a restaurant whereas it was a private dwelling. No prosecution for saying he saw a box of liquor looked like a case of Scotch whiskey being taken into the premises. These X-ray-eyed agents are numerous.

Scotch at \$35 a case in New York, as reported in Variety last week, was partially accounted for this when the superintendent of hijacking effort ever put over became known.

A French-flagged steamer just outside the 12-mile limit was recently held up, it is reported, and \$2,000 cases of whiskey removed by the hijackers. It is required to make the total transfer.

An insurance company is said to have carried a policy of \$500,000 on the ship and equipment and its liability when informed of the theft.

Just how the hijackers got on board is not reported, but it is said that they did and in sufficient numbers to overpower the crew, all of its members being kept in iron until the last transfer was made.

This large stock coming into New York with much of the liquor of strange names has led to a quick on the market at \$35 to get a quick

**"The Greatest Comedy Song in Years"**  
**"OF ALL MY WIFE'S RELATIONS I LOVE MYSELF THE BEST"**  
 Lyrics by ARTHUR FREEDLEY  
 Music by WILLIE R. HARKINS

**DENTON & HASKINS**  
**MUSIC CO.**  
 1531 Broadway, New York

return. Other bootleggers, however, are still indignant at the cut price and say no matter how the liquor was legitimized, they will stay the cut-raters.

Who asked that "Madame" onto Tucker? And Will Soph, in her ever-ready stomp back up stand for the dignified Madame Sophie Tucker, who in the saloon, she said, her on the front page of its program.

The whole thing sounds like an Eddie Randle frame, since Eddie knew that Soph tried to run the Tucker Terrace at Cleveland, a perfectly respectable club, but not a money-maker for Soph.

Sophie Tucker is not either old enough nor with experience enough to be called "Madame," but if she stands for it, it's none of your business. However, if Soph ever should be sitting pretty in a party, and a nice party, all : lee people like Soph mixes with in her travels, and some say just what she is, saying, "How do you do, Madame?", what will the party think?

The Lido Club, New York, will, in all likelihood, swing into activity around Labor Day. Maurice and seniors Hughes may be the dancing attention. The Lido, and the Lido is said to be \$2,500 a week. Frank Garlaseo is listed as the manager, and in addition to the Lido Club, the Trocadero will be operated at the same address.

The Lido Club will be the Eddie Davis orchestra, with Harry Akst at the piano. For the Trocadero musical feature Emil Coleman and his orchestra, who just signed a new contract. The Coleman musicians were at the Montmartre for a number of years, and they played at the Club Royal before coming to the Lido Club.

The "bootleg" trail has shifted, according to New York state troopers. Few cars with liquor aboard are now seen passing through Glens Falls, although the greater part of the booze caravans dashed through the streets of the city. The detailing of a motorcycle trooper to the north of Glens Falls is said to have put the quietus to speeding by bootleggers along that part of the trail, so that motorists are not on the road without fear of being shoved over into the ditch by rum runners.

The state highway is being patrolled by members of the state constabulary day and night to put a check to the activities of bootleggers.

The charges of petty larceny preferred against George Shayne, 26, actor, 945 Avenue St., New York, who was charged with stealing a \$600 piece of equipment, and (Miss) Billie Wood, 20, a dancer, 340 West 63rd street, were returned when the case came before Magistrate Frothingham in West Side Court. The three had been arrested on the street by Keller, a waitress, 163 West 63rd street.

The waitress said Shayne promised her a position and when he came to her home to talk over the situation he brought Block and the "Polly" with him. While they were discussing the terms of her employment, she said, she discovered that her purse containing \$12 had disappeared from the table. Complaint for the three told the magistrate that, while his clients were not arrested, an adjustment had been made.

The Question Mark, Inc., which operated with no success the cafe and supper club of that name in the Hotel Broadway - Claridge, New York, filed its petition for bankruptcy this week, listing \$3,480.79 in liabilities and no assets. An involuntary petition in bankruptcy was against the place some time ago.

Dan McKettrick is president of the Question Mark, Inc.

## "The Boys" Are Troubled Over Invasion—Don't Know What's Coming Off

Chief Yellowfly will be in New York next week with a force of his own men. The chief is the boss of the enforcement divisions. Just what his visit portends to the New York wet sections "the boys" would like to know.

It's quite some while the metropolitan has been running along without wars, despite the spasmodic noises here and there.

How long it is going to do is the timely question among the booze dispensers.

## WAITRESS LOST \$12

### Dancing Instructors Among Those She Accused

Billie Woods, dancing instructor, 340 West 61st street, New York, George Shayne, 942 Avenue St., John, and Samuel Block, 28, 400 West 10th street, were arraigned in \$500 bail for further hearing when they were arraigned on charges of petty larceny.

According to Laura Keller, 163 West 63rd street, waitress in a 42nd street restaurant, "The Paragon," it again last week, as did the Fowtan in each raid patrons were carried off in a patrol wagon.

Mr. Paragon is placing on each table a card announcing the management is co-operating with the police and cannot but respect the laws that those who persist in drinking at the tables.

In an open letter addressed to Director Harry M. Luckett of the Washington-Maryland prohibition division, Meyer Davis, the bandman, operating the roof, expressed his belief that "ultimately prohibition would triumph," and at the same time expressed his desire to co-operate.

## English Cabaret Show on Continent for First Time

London, July 29. The "Diners Fleurs" from the Restaurant des Ambassadors at the Hotel Metropole is to be transferred to Chicago for the first time. The band of the "Midnight Follies" will accompany the show.

The "Polly" itself will be transferred to the Kursaal, Ostend.

This is the first time an English cabaret show has been seen on the Continent.

and a dance floor. Provision is being made for 2,500 diners, with the Chinese management having leased a tremendous sum for the lease.

In the Arcadia operation, Mr. Fagan, who formerly owned Roseland, is giving his personal attention.

One of the claims made for Arcadia is that its dancing space is the largest in the world.

Johnny Dale Teaching Dancing Johnny Dale, who for several seasons past has been with Ed Wyn in "The Perfect Fool," will not go on the stage with the street show, engaged by Ned Wayburn to act as one of the instructors in the Wayburn Studios of Stage Dancing.

Business failed to perk up to any appreciable extent at the Arras Inn, 207th street and Broadway, with its night club, which had been taken over by Max Rogers, so the management called it off. The Inn retains its band and has several entertainers working for the night singers.

Joseph Nieves, 18, 335 West 49th street, a cook in the Silver Slipper, New York, entered a pawnshop on Eighth avenue near 11th street and asked the pawnbroker to exchange a small revolver which he had for a larger and better one. Nieves then produced the revolver to allow the pawnbroker to examine. In the place at the time was Detective James Leech, West 47th street station. Leech asked the cook if he had a permit and when he found he did not, arrested him. Magistrate

The Brunswick recording people are getting behind the exploitation of Ray Miller and his orchestra in an unusual manner. The orchestra heralds and throwaways advertising the Deaux Arts cafe, Atlantic Palace, where the Miller band is the feature in all publicity correspondence.

New Brunswick recording artists are Hamtree Harrington and Cora Green, the colored vaudeville team. Their latest release was a new record, entitled "Elder Low-Down at a Camp Meeting" and "If I Can't Come In, Please Don't Let Nobody Come Out."

Paul Whiteman's orchestra is one of the attractions which will appear in the theatre of the Lake Placid Club this month. Tony Sargis' Ma-

Ryttenberg in West Side Court held Nieves in \$1,000 bail for trial.

The Palais Royale on Broadway will be opening may be operated by China.

Harry Richman is to open a cabaret at his own second floor, on 66th street, near 7th avenue. It is said Sam Salvin is helping the venture with Richman, receding that ultimately prohibition and 25 per cent. of the place.

It is anticipated the former 400 Club, New York, under padlock will be permitted to reopen in the fall when the proper application is made.

The constant raiding of the Washington roof gardens is cutting in on street restaurants. Le Paragon got it again last week, as did the Fowtan in each raid patrons were carried off in a patrol wagon.

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In an open letter addressed to Director Harry M. Luckett of the Washington-Maryland prohibition division, Meyer Davis, the bandman, operating the roof, expressed his belief that "ultimately prohibition would triumph," and at the same time expressed his desire to co-operate.

Customs officials at Rouses Point, N. Y., seized a freight car loaded with \$40 barrels of Canadian beer Saturday afternoon. As with many other large seizures of Canadian beer and beer in recent months, an attempt was made to camouflage the stuff by shipping it as building material.

It was consigned from a lumber company in Quebec to a lumber concern in Pennsylvania, but the customs officials, suspicious of the bill of lading, opened the car.

The Pavilion Royale, on the Merrie Road, Long Island, looks to be getting the best of the summer break, so far as the remaining establishments of the kind along that thoroughfare are concerned.

The new Arcadia, a monumental in that it is the rock upon which the Salvin ship grounded and while other cafes of the string, to which it was formerly affiliated, are closed, this place is still running and from indications is holding up.

Miss Darrs has seven new records. The new record, "Dick Gasparre Installed," headed by Dick Gasparre rendering dance music.

## \$1,500-1 Day—On Return

Vincent Lopez and his Pennsylvania Orchestra have been booked in for a repeat date at Mike Gilly's Patchogue, L. I., for a single day appearance on Aug. 17 at \$1,500.

Lopez drew \$2,000 on a one show at the same house last April.

## Feger's Band Booked

San Francisco, Aug. 5. The Joe Feger Band has been booked as an orchestra act. It will open at the local Orpheum next Monday.

## AL BEILIN WITH BERLIN

Al Beilin, until recently professional singer with the Wintner orchestra, has been taken charge of the Chicago office of Irving Berlin, Inc., early in August.

ronettes in "Don Quixote" are another. The Devereux Players are a third attraction, scheduled to give three plays Aug. 13-14.

Earl Keating and his Kentucky Serenaders are at the Crystal Palace, Rocky Glen, Pa., for the summer.

Walter Fredericks, of New Britain, has left for Melbourne, Australia, to become a member of the Yerkes S. S. Flotilla orchestra for two and a half years, the period of its engagement. He is a cornetist.

Matthews Syncretized Orchestra is playing at the Crooked Lake Hotel, Crooked Lake, N. Y.

Bennie Fresh's Rialto orchestra is playing at Canobie Lake Park, N. H., for the summer.

Charley Hector's orchestra is playing at Sunken Farm, roadhouse on the state road between Lynn and Salem, Mass.

The Jamestown Casino, Newport, R. I., has been opened and Ray Groff's orchestra is playing.

Johnny Black, composer of "Dardanella," is running a cafe in the Monticello amusement park, Monticello, N. Y., where he and Joe Lewis are the featured entertainers.

William F. Borchers, Jr., and Alfred Evans have split their business relations in the Alfred Evans University Orchestra. The band's name will continue as the University Orchestra.

Nat Sanders is selling out the Sanbro Music Co., a national mail order music selling medium, and will enter a commercial house in Chicago.

The Midnight Sons, an orchestra with a 12-piece band, and students of Wesleyan University, are playing at a summer hotel in Stamford, N. Y.

Ray Haywood's Serenaders are playing at the dancing pavilion in Roseland Park, five miles from Gloversville, N. Y.

Eaton's Society Orchestra is now playing under the name of the Moonlight Serenaders.

Bill Carlin, cornetist, and Sam Schirmer, sax, formerly of Al Mitchell's Arcadia Orchestra, Providence, are now with the Hotel's Orchestra at Roseland, Lawrence, Mass.

The Manhattan Society Orchestra, 11 men, appearing in vaudeville, are playing at the Wayside Inn, Lake Umbagog, N. H., and are with the Lyons Sisters appeared with the band in vaudeville.

Earl Greshy's Band, formerly with the Kentucky Kernels, will furnish the music for dancing at Riley's Tophouse on Lake Lonely, Saratoga, N. Y. The house, now open, accommodates 500.

The University Serenaders of Philadelphia are at Arrowhead Inn, Saratoga, N. Y.

The Newberry Band of Cleveland has been engaged to play at the Malone (N. Y.) fair, Sept. 16-8.

The Egyptian Village Orchestra is being featured by Manager J. C. Miller at the Egyptian Village Cafe recently taken over by Al Cawood, at Glendale, Calif.

The new Genesee, Ill., theatre orchestra held its first rehearsal at the theatre. Members are: Gus L. Perry, Sam Miller, Mr. and Mrs. Perry, Harry Widenhoft and Fred Messengbar.

A new musical organization, the Serenaders, has been formed in Brockton, Mass.—Henry Cohen, leader, and the high school orchestra is director.

Edward W. Young, formerly part of the Myrtle theatre in Lewiston, Me., now of Cleveland, has won \$1,000 from the magazine "Success" as payment of the first prize in a radio contest on "What is Success in Life?"

With the closing of Music Hall Lewiston, Me., for the summer the orchestra members were transferred to the Empire, films.



**STANLEY LOGAN AND ERIC BLORE**  
 "The Poor Rich" (Dramatic Sketch)  
 20 Mins.; Drawing Room (Interior)  
 Coliseum (July 30)

On the Coliseum program it said the act was "presented by Stanley & Gordon, and that it was written by Stanley Logan. In personnel and nature, it typically is the work of Logan and Blore play the two principal male characters in the little episode of present day life in London. Also appearing is a woman, a former London stage favorite who retired to marry an English lord and whose husband, who lives at her husband's home as the cook, the house having been leased to a rich Englishman named James Leech.

The lord, incognito, is Leech's valet. Leech is a lonely man, powerfully rich but packing an 18-karat grudge against the world, and the dinners prepared by the cook, Leech, to the valet and to the cook, shows his displeasure in emphatic words.

The lord and his wife, unknown to Leech, have been saving enough money to buy a little farm. On their "night out" they dress up and they continue their rating of the royal purple. Leech, in the parlance of the man, is the stand-out, bawls the life out of the "Dorishes," with the cook the first to hand in the notice. She, leeching the words Leech can't mistake. Then the valet confirms the cook's proposed departure. He gives the valet advice after the night out and while Leech is alone, a woman beautifully dressed, enters the room. The cook, who has identified, first as the famous stage favorite, singing "Somewhere Some Little Bird" in the orchestra, is on the piano, playing her own accompaniment. This song is supposed to have made her famous. She appears in formal attire. He answers the telephone. It is for Lord Ellingham. The valet says he is Lord and the woman is Lord's daughter. For the finish Leech is invited to accompany them to the theater. He accepts with a bill of "you first, my lord" business effectively done.

At the close of the act, the lord exclaimed that the "new poor" phrase came at the close of the war when English nobles, and the English rich, were in the wealth by the late world unpleasantness, were forced to go to work, leaving their homes to the whims of men and women made rich by the war.

For the American presentation, the title of "The Poor Rich" is being used with Leech, very rich but poor in spirit, because of his lonely life.

The act got away to a slow start at the Coliseum and for a time the audience very nearly forgot a comedy trick was coming or that just an out-and-out dramatic skill was in action. All along in the main, the act is being played by Leech using the familiar "damns" and "hells" so common in English comedy.

The theme of the sketch is not new to the movie fans, as the idea from time to time has worked in great dramatic climax, as the audience is in the "know" from the start and nothing is more to suspense. There is a sympathetic appeal to be sure, yet it is doubtful sufficient to carry the sketch over for big returns. The faces are new; that's a relief in some neighborhoods. As a whole, the act is disappointing. It is pleasantly done but that will not put it over for the results anticipated. Mark.

**LES GLADDONS (2)**  
 Equitributes  
 15 Mins.; Full (Special)  
 Jefferson

Two men prefacing a great routine of rattle and hand-to-hand balancing with a posing stunt in white leashes and made up to represent a marble statue, the Leeches' stuff plan the act neatly with the men losing no time to get into their head and hand balancing. After several new stunts that line. Clicked for a decided hit as opener on this bill and can do as well on any of the big time bills.

**The Orders Are Coming Right Along. Where's Yours?**

P. Dodd Ackerman Service Studios, Inc.  
 140 WEST 39th STREET

**CHESTER HAMPTON AND CO. (2)**  
 Musical Play  
 19 Mins.; Two Scenes (Threes)  
 10 Office, and Dining Room  
 23rd St.

The playing of this skit makes it stand up. Draggery during the talk conversation, the unnamed young man, who is the boss, is the boss, saves it even at that slow moment. Chester Hampton looks much like a checker. Von Hampton (Hampton and Blore), and he's probably the name. The other character is the boss, well enough played, while Mr. Hampton easily does his share in the skit's work.

It's not a new story, and this particular play, which is a comedy, is slightly rewritten for present use. It's of the employee who invites his boss home to dinner with the wife, while at the boss anyway for not advancing her husband in position and salary, making a scratch meal against her inclination; and making a break which brings the appointment to her husband, on the boss has assisted to the boss, with the coin increase.

The opening scene is an office in which the employee invites the boss home to dinner. The boss, who is the wife answering in a sectional division of the stage. Humor is a begotten from the husband stalling to the boss his wife's angry remonstrances.

During the waiting for the shift in the dining room, set for the orchestra plays the strains of "Home, Sweet Home," while the boss, who is the wife, is the boss, two men having caught the 5:15 for the suburb. It's a dandy "dumb" for the stage.

A little more speed in the playing and this can take No. 2 on the better bills. It might go into a big house, but the act is so good, it can get the running time down to 15 minutes. Some laughs are certain, but the boss is the boss, the young woman plays the wife, everyone is going to enjoy her, and perhaps the act as well. *Smile.*

**L. WOLFE GILBERT AND ABNER SILVER**  
 Songs  
 15 Mins.; Piano, in One

L. Wolfe Gilbert is offering practically the same routine he's had with several other partners, with the exception of using several new numbers. Gilbert handles most of the vocalizing with Silver, pop song composer, manipulating the piano.

Gilbert is singing the ballad "Why Live a Lie" and announcing the audience that it is the story of an incident in his own life. Most of those out front had evidently read the ballad and were responsible for cementing marital differences between Gilbert and his wife, from whom he had been divorced and who is now recently remarried. They responded accordingly, it proving the big winner. The ballad melody, which Gilbert had sent across a comedy number and an experimental number in which he set comedy stanzas followed. After some singing, Wolfe coaxed Abner into singing a number, with the latter obliging with a Spanish comedy song.

The act seems a set-up for the boys both from an entertainment angle and through their popularity with the public. The latter, the voice but Gilbert makes that up in personality and also has a pleasant way of singing. The act was stopped. He looks like a clinch for the best of them.

**SHANNON AND LEEMING**  
 Comedy  
 13 Mins.; One  
 23rd St.

It is the tall and the short of it in the Shannon and Leeming combination. The shorter man goes in for a main comedy, and the taller man quick split and return to his feet that he has "feared" for a long time. The act is neither a comedy nor a tragedy. "Well, maybe you're right," with the comedy man getting his conception of things in general. Shannon and Leeming and lifted the act of the straightening him out and the tag following.

After the patter comes a number by the little man that has the "split" working overtime, but effectively. The act is neither a comedy nor a tragedy. "Well, maybe you're right," with the comedy man getting his conception of things in general. Shannon and Leeming and lifted the act of the straightening him out and the tag following.

That closing "bit" is certain to register anywhere on a time. Mark.

**BID HALL'S SYNCOPTORS (11)**  
 Orchestra  
 15 Mins.; Full (Special)  
 81st St.

Another entry among the vaude bands with the program listing this engagement as Hall's first New York appearance. An afterpiece, inclusive of acts on the bill, was added to the finish here but the orchestra's routine seemed to wind itself up after 15 minutes and four numbers. Allowing for one, perhaps two, encores, the normal running time may be gauged.

Nothing outstanding in the musical unit other than an attempt to get away from the too proverbial by offering series of imitations of other bands: Williams', Lopez and Ted Lewis'.

Hall, personally, confines himself to the use of a baton, singing and giving the imitations, while faking each instrument necessary to the orchestra. The suggestion of Whitehead settled itself into a knee action; Lopez provided a seance at the piano and the waving of one hand, while the piano played the plug hat, gestures and the warbling of a former pop number. Beyond this, all of which is included in the act, is the piano solo, a selection of the popular type and, backed by his boys, it is capable of doing a lot of good.

Instrumentally the orchestra consists of two cornets, trombone, three saxophones, banjo, piano, tuba and drums. The piano solo, which reads sound the outstanding feature, with the orchestration seems to be a lot of good, but the piano prominence for the resounding numbers to be classed as soothing.

Other than Hall's singing and the piano solo, the orchestra's effect where the bands imitated are less familiar, this combination of the orchestra and the piano supplies sufficient versatility to make it an odds-on choice for the upper-middle houses, but will find little success in the lower houses where the Class A organizations have preceded them. *Smile.*

**RECTOR AND BARNETT**  
 Songs and Dances  
 14 Mins.; One  
 23d St.

Allice, the piano player called Miss Rector, thereby making it Allice Rector and leaving him just Barnett. Mr. Barnett contributed one of the songs, but the act is so good, it can get the running time down to 15 minutes. Some laughs are certain, but the boss is the boss, the young woman plays the wife, everyone is going to enjoy her, and perhaps the act as well. *Smile.*

Gilbert is singing the ballad "Why Live a Lie" and announcing the audience that it is the story of an incident in his own life. Most of those out front had evidently read the ballad and were responsible for cementing marital differences between Gilbert and his wife, from whom he had been divorced and who is now recently remarried. They responded accordingly, it proving the big winner. The ballad melody, which Gilbert had sent across a comedy number and an experimental number in which he set comedy stanzas followed. After some singing, Wolfe coaxed Abner into singing a number, with the latter obliging with a Spanish comedy song.

The act seems a set-up for the boys both from an entertainment angle and through their popularity with the public. The latter, the voice but Gilbert makes that up in personality and also has a pleasant way of singing. The act was stopped. He looks like a clinch for the best of them.

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**MURRAY LESLIE CO. (3)**  
 Songs and Talk  
 18 Mins.; Two (Special)  
 23rd St.

Murray Leslie, evidently juvenile, is assisted by two girls rounding out a cast which plays a hotel lobby bit of part with the boy as the boss, who is the wife, two men having caught the 5:15 for the suburb. It's a dandy "dumb" for the stage.

Decidedly a middle class house entry having little to do with Eddie Cantor in his solo while one of the girls also renders a pop lyric. Intentionally the turn is in but fair shade and needs polishing for real results. Scattered giggles was all it got. The act is neither a comedy nor a tragedy. "Well, maybe you're right," with the comedy man getting his conception of things in general. Shannon and Leeming and lifted the act of the straightening him out and the tag following.

**BOYD SENTER (2)**  
 Instrumental  
 15 Mins.; One  
 81st St.

Versatile musician soloing while accompanied by several youth at the piano. Both look to be extracts from the orchestra. The impression registered is that they can breeze through in an early spot in any of the vaudeville houses.

Two numbers on a saxophone followed by cornet, trombone and clarinet selections composed the schedule and Senter predominates in the act. His playing of the sax and the blues rendition with the clarinet, used as a finish, was a corking interpretation that brought emphatic response. A piano solo by the accompanist, Jack Russell, listened as being technically of merit, but the fast tempo and the unfamiliarity of the melody, such as it is, lessened the effect. It would be better were Russell to insert a personal conception of a better known number.

The reason for another assistant was that Senter, who is a pianist, various instrument and hands them over to Senter remained problematical until the encore when Senter walks out with a banjo, and his kazoo, the piano player pulls a comb and a piece of tissue paper from his pocket and the assistant also assumes responsibility for another kazoo whenever a quickened and "bo" number follows. The act is neither a comedy nor a tragedy. "Well, maybe you're right," with the comedy man getting his conception of things in general. Shannon and Leeming and lifted the act of the straightening him out and the tag following.

Senter's selections are of the popular type and adhere to his own variations of the melody, stops, and so forth, with the exception of the piano solo, which reads sound the outstanding feature, with the orchestration seems to be a lot of good, but the piano prominence for the resounding numbers to be classed as soothing.

Other than Hall's singing and the piano solo, the orchestra's effect where the bands imitated are less familiar, this combination of the orchestra and the piano supplies sufficient versatility to make it an odds-on choice for the upper-middle houses, but will find little success in the lower houses where the Class A organizations have preceded them. *Smile.*

**INA DELL AND CO. (1)**  
 Songs and Dances  
 13 Mins.; One  
 23rd St.

If Ina Dell and company are from the west trying to find out that New York thinks of them, they can go back to their quiet life with any time they can get east. Just now it's problematical what time they can get.

The Co. is a tall man alongside of a small one, both of whom are playing a kid. She has red hair and is supposed to be a smartie of the act. The tall fellow, who is her sister, said something to what she said about Mr. Jones. After the tall fellow tells the cuts he is going to marry her sister, cut he informs her her sister has just eloped with Mr. Jones. While Mr. Jones never appeared, that elopement was a k.

The tall man teased the little girl of "geography" and the little girl sounded like a comedian. A song by the man was "Ha, Ha, That Makes Me Laugh." During it the lyric informed the women of the audience that if any of them thought their husbands faithful that was a mistake. It seemed like the old mind readers.

The tall man must have been in the act for contrast in size to the little girl, who is 11 with combed bare legs, who got 25 cents, not to say damn again. About the only thing the act has worth is the same contrast—and that's not enough, in the east. *Smile.*

**TWO ROZZOLAS**  
 Songs and Dances  
 10 Mins.; One  
 81st St.

Man and woman, the former playing several different grotesque comedy instruments and costume act, the woman, who is a comedienne, piano, also feeds the man in a bit of crossfire between numbers.

The dialog runs mostly to comedy song and dance, and the man, who is a red-necked man, His Scotch costume and red instrument, the man, who is a comedienne, piano, also feeds the man in a bit of crossfire between numbers.

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**HELEN JEROME EDDY AND CO. (1)**  
 "Case Number 28" (Dramatic)  
 20 Mins.; Full  
 Jefferson

Miss Eddy comes from left and right. This is her debut in vaudeville. The act is neither a comedy nor a tragedy. "Well, maybe you're right," with the comedy man getting his conception of things in general. Shannon and Leeming and lifted the act of the straightening him out and the tag following.

Despite the handicap of converting a house set, presumably a drawing room, into what was evidently supposed to be a child's room, the act was a corking interpretation that brought emphatic response. A piano solo by the accompanist, Jack Russell, listened as being technically of merit, but the fast tempo and the unfamiliarity of the melody, such as it is, lessened the effect. It would be better were Russell to insert a personal conception of a better known number.

The reason for another assistant was that Senter, who is a pianist, various instrument and hands them over to Senter remained problematical until the encore when Senter walks out with a banjo, and his kazoo, the piano player pulls a comb and a piece of tissue paper from his pocket and the assistant also assumes responsibility for another kazoo whenever a quickened and "bo" number follows. The act is neither a comedy nor a tragedy. "Well, maybe you're right," with the comedy man getting his conception of things in general. Shannon and Leeming and lifted the act of the straightening him out and the tag following.

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# OBITUARY

FRANK WILLIAMS

Henry Palmer, actor and song writer, known professionally as Frank Williams, died at Kings County Hospital Aug. 1, succumbing to a heart attack. He was buried from his late residence, 11 St. Mark's place, Brooklyn, Monday.

Palmer, born in Brooklyn, was 32. While a newsboy at Fulton street and Elm place, Brooklyn, he appeared in amateur night contests in various theatres, and later drifted into the professional ranks. During his appearance with several parties he showed an aptitude for song writing, and when his voice went bad on him some years ago required him to show business to write songs. Among his recent compositions are "The Four-Legged Clover My Mother Brought Over From Ireland," which he collaborated with William Jerome, and "Mickey Donahue."

Palmer was survived by two brothers and three sisters. He had lived with an unnamed partner at the above address.

HARVEY LIPP  
Harvey Lipp & Lipp & Cross, operators of the Little Circus, died at Kings County Hospital, died July 29 at Kings County Hospital, following an operation for cancer. He was 45 years old and was married to a woman and had two sisters, all living in Chicago. Prior to engaging in the theatre business he worked with the circus, and was also a singer in vaudeville.

MRS. EDMUND GERSON  
(Katherine Kiraly)  
Mrs. Edmund Gerson, 71, formerly Katherine Kiraly, sister of the Kiraly brothers, died at the Kings County Hospital, following an operation for cancer at Stamford, Conn. Mrs. Gerson had been a patient at the sanatorium for 23 years and is survived by her two children.

CHARLES A. PRUE  
Charles A. Prue, 71, former circusrobat, died July 31 at Newport, Vt. His specialties were tumbling, trapeze and horizontal bar work, in which he was considered the best of his time. For the last 40 years he had been employed by railroads.

CHRIS HAFNER  
Chris Hafner, for 20 years secretary of the Lee County Agricultural Society, died at the Lee County Hospital, Dannelough, Iowa, died July 31 at the Graham Hospital, Keokuk, Iowa, as the result of blood poisoning following an operation.

He was 57 years old and was one of the best known fair secretaries in southeastern Iowa.

The mother of the Morton-Jewell company new, Jewell Jewell, died suddenly July 29 at Columbia, Mich. Heart disease was responsible. The remains were cremated in Columbia and taken to her home in Seattle by the children for burial.

Equity's semi-ventury  
(Continued from page 11)  
stick together, joining managers could not get along without them. That situation was never given a test as the "strike" itself was perhaps the most serious one. An active strike might have terminated with many disgruntled members of the Equity.

Equity appears to have been smart enough not to steam things up. But it missed calculations by not enlisting members who would be no strike and that the managers would not dare to permit shows to close.

Equity missed again in believing it could force the round robin into the M. P. A. by its individual members stated time and again they would not affiliate with the Shuberts. Rather can do so they admit defeat and have accepted closed shop by the independent route.

Equity was a party to the splitting of the P. M. A. and it is logical to assume it will be a party in negotiating out its own members or later on. Equity accepted the Shubert proffer without caring that the most desired price in order to bring about a deal with Wall Street, while those managers affiliated with the Shuberts, did not have the reason for signing, or if they did, they did not extend it. It is likely that had Equity expressed its

"dead line" for a settlement the M. P. A. would not have split. That arbitrary date was not vital to be seen from the slowness of preparing new shows for next season.

Next week the round robin were released from the pledge not to accept closed shop. The group is stated not to have been an organization, but a caucus to decide on policy. Its members will remain in the P. M. A. which, although not a union, is a caucus to decide on policy. Its members will remain in the P. M. A. which, although not a union, is a caucus to decide on policy.

The main problem concerns the money in the P. M. A. treasury. It is stated that the group is inducing as independents say they will proceed along those lines until a specific agreement is made with the Shuberts. The terms of the 80-20 plan, both the Shubert faction and Equity must be in accord in the plan to proceed with the P. M. A. The return of Lee Shubert from Europe this month may result in a change of policy, but it is supposed to dominate the M. P. A.

Position of Fidelity  
The position of Fidelity players is somewhat uncertain. It is presumed that some at least will join Equity, while, it is expected, others will remain independent. Fidelity proceedings against the 80-20 agreement. There is no change in the plan to proceed with the P. M. A. The return of Lee Shubert from Europe this month may result in a change of policy, but it is supposed to dominate the M. P. A.

Fidelity's course of action may be led direction by that of the seven managers who have declared themselves dissatisfied with the situation, saying they will not produce under the terms, but prefer free, further developments.

STOCK NOTES  
(Continued from page 15)  
Said George Broadhurst in several legit productions, has leased the Orpheum, Paterson, N. J., for stock. It is returning to leg in "Isay," which George Broadhurst is producing.

Eddie O'Connor has been appointed stage manager for the John B. Mack Players, opening next week at Lynn, Mass.

Edna Preston will play leads with the new Carroll stock at the Fifth Avenue, Brooklyn, N. Y.

Willis Claire, leaving as leading man with the Baldrige Players at the Shubert, Minneapolis, will enter vaudeville.

Selmar Jackson returned to the Jefferson Players at the Jefferson, Birmingham, Ala., after having made a flying trip to Boston, where he got into the "For My Country" and remained until he had passed the crisis.

Leury has been added to the Troctor Players, Troy, N. Y.

Kay Hammon has been signed for the stock reopening Labor Day at the St. James, Boston.

"The Mantle of Lincoln," by Teet Dalton, was given a showing last week at the stock at the Garfield, Indianapolis.

Virginia Richmond is with the Richard Morgan Players at Whalom Park, Fitchburg, Mass.

Frances Williams has joined the Hartford, Conn., stock.

The Winnipeg stock began its 19th consecutive season at the Winnipeg, Winnipeg, Canada, this week with "The Cat and the Canary" as the bill.

The stock holds the long-distance record for consecutive appearances at the same stand in the city. The stock of last season's company has been retained.

"Fair Heart," by Philip Dunning.

# EQUITY CONTRACT TO HAYS

(Continued from Page 19)

men, a husky, picked one of the women, held her over his head and then threw her a short distance where she struck the base of a lamp, which toppled over on her. This room had her back broken, and it was stated is being taken care of at present by the Actors' Fund.

Luncheon and Dinner Hour  
Matter of the luncheon and dinner hour was also discussed. It was asserted that some directors only allowed their people 15 to 20 minutes for a meal, and that this time was given at any regular hour during the day, but only when the director cared to do so. It was claimed that extras were paid for working after six in the evening while the supporting cast had to work sometimes 17 hours a day, and this would happen three days running in many instances.

Discussing the subject of the various forms of contract that are in use, it was stated that Equity was brought out that in every case seven working days constituted a week and that no extra pay would be made for work on Saturdays and the contract provided that no pay was to be given for these days.

It was also stated that the contract would start on Saturday and the cast would work eight days for seven days' pay and had no redress. It was also stated that the contract method of operation where people were compelled to work day and night's work in one and were only paid for one week. It was also stated that actors would be called and get on a lot of a day, and the contract laid out for several hours and then were told no work was to be done on the day, although they had been in make-up all the time.

Matter of Cut Salaries  
Also discussed was the matter of keys not being furnished the actors.

It was given a stock presentation this week by the Foll Players, Boston.

The play is scheduled for reproduction as a legit attraction by the Foll Players, now being formed in New York.

Eddie Waller and Jean Oliver, leads of the Berkell Players at English, Indianapolis, will open a new stock company in the winter season at Toledo, Ohio, about the middle of September.

BREAK OF SYNDICATES  
(Continued from page 13)  
the producers have had was Monday night, when the receipts all along Broadway showed a drop from \$300 to \$500 for quite a few of the attractions that have not been doing capacity, this going for lack of the muscles as well as the dramatics.

Those still on the street hope that that boost in receipts is going to make it possible for them to hold on when the flood of new ones come in and those that are coming in are not going to be as good as the old ones. The new ones are hungry for theatrical amusement and they are bending all their energies to get in advance of the new ones.

Buyers and Cut Rates the Same  
There has been little change in the new ones, but the old ones are being the only one that has shown any change, and that is in a cut from the 15 attractions that were listed last week. The new ones are the same, but the old ones are being cut.

The three that will possibly get buyers are "Dancing Mothers," "Marjorie," and "The Other Girl," which are being cut.

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to dressing rooms, and that when thefts occurred during their absence no responsibility could be placed on the studio. Also that directors and actors had their own cutting rooms, but that they would be featured. Claims were made that one actor had been engaged for a picture and after reporting every day for four weeks was finally given two weeks' work only. Also complained that actors going on location and not drawing salary until the director actually started on their scene.

10 Percent Commission  
Allegations were made on both occasions to Mr. Hays that they were making a habit of obtaining people through 10 percent agencies, despite the fact that they were directors and knew the work and ability of most of the people engaged in this way. It was asked that a 48-hour work week be put in, as practically every type and character is registered with the studio, and that the studio would be had in getting people they wanted without subjecting them to the agency.

It was also stated that one actor was compelled to pay three actors 10 percent each for the same job. It was also stated that the studio at studies should not be compelled to apply for work through agencies, but no objection would be made to the agency, but claim that they were unknown at studies.

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# 15 YEARS AGO

(Culled from the Back Pages of Variety and "Clipper")

It was at this time that the late Bert French and Alice Eise (Mrs. French) introduced their "Vampire" dance at the Fifth Avenue. It was commented the affair was sensational, and the live and the dance was a gasp. A description of the feminine costume mentioned fleshings, silver cloth skirts nearly to the knees, etc., and still called it daring (for those days).

Percy Weirich and Dolly Connolly had just formed as an act. Opening at Atlantic City, Ibee (Jack Pulaski), then the A. C. correspondent for Variety, added in his review upon their appearance a new hit act was born to vaudeville.

The Great Northern, Chicago, always regarded as a "syndicate" house, announced a policy for this season whereby a number of Shubert attractions would be used, and also said that they'd be wide open for any show coming along.

Scott Small, for 29 years press agent for Cincinnati's Coney Island and the Grand Opera House, was appointed special director of the city at an \$8,000 annual salary, with control of the police and fire departments. The salary was then looked on as \$25,000 would be today.

In the Variety advertisements of the day the name of Buster Keaton, of the Three Keatons, was prominent. It was announced that he'd be "old enough" in October, meaning the Keatons would no longer have to fear "the society."

It was also announced in an ad in the same issue that Al Jolson had been held over for a second week at the New Brighton. He was then doing two-a-day, and spotted next to closing.

The song hits of the day were "My Wife's Gone to the Country," "Gee, But There's Class to a Girl Like You," "I Love My Wife, but Oh! You Kid," "Just One Sweet Girl" and "Yip-Addy-Ay."

## INSIDE STUFF ON LEGIT

(Continued from page 14)

were fostered by them. Jasper Deeter, who was with the original "Emperors Jones" company, is the founder of the Hedgerow. This playhouse goes in for the futuristic stuff.

J. K. Nicholson, joint manager with Joseph Lawren of the stock which placed at Music Hall, Lewiston, Me., after two weeks, declares that he expects his summer season to be "by way of a lack." The rest of the year he is at Columbia University, where he teaches dramatics and playwrighting.

A cut-rate system was used in the English theatres during the middle of the nineteenth century, it being a straight one-half admission fee that prevailed about an hour and a half after the performance started. This was done by an old program hanging in the Williams Morris office, the program being of the old Princess in London, which Charles Keen ran and which was devoted, for the most part, to Shakespearean productions. The shows began at 1 o'clock and a number of times in the program announced that as near 2 o'clock as possible, without interruption to the performance, the half price would go into effect.

An American agent, with English connections, says that now "early doors" are maintained and those in line, this line differentiated from the regular ticket queue, are admitted long before show time. Once these floors are closed, and the roset spots populated, the regular fee prevails.

A report is floating about that with the appearance of Bernard McFadden's New York afternoon daily there will be a boom on for McFadden as another Presidential candidate, but on what ticket isn't made known. McFadden intends to have himself nominated, according to the story. To operate a single-handed candidacy of that character is not to prove McFadden, but McFadden may have the expense up to publicity, under the impression the gag will be a good advertising one for himself, his physical culture course and his papers.

Leslie Longman, it is understood, will take over the direction of whatever productions William Harris, Jr., will make this year, filling the shoes of Robert Milton, now producing on his own.

Ivy Troutman has given up thought of the stage, and become a painter, living in Paris with her husband, Waldo Pierce. Mr. Pierce is a famous artist.

The recent craze of the New York dailies and the highbrow magazines for expressionistic caricatures of the leading theatrical lights has raised more than one howl among the artists, among whom are Hans Stengel and John Decker, said their work to the papers.

So far, the "Herald-Tribune" has used more than any other. Upon printing a cartoon of a famous manager last year, his press agent was forced to get hold of the artist and beg him to draw the picture with a reference with the caricatured (and injured in feelings) manager. Decker, so the story goes, drew a caricature of Florence Reed, which she saw and was angry. Immediately he did another of her, even more over the top in tone than the first, and was successful in placing it for publication.

A reporter from one of the dailies called on Lodewick Vroom, assistant managing director of the Charles Frohman company, for a story last week. When the scribe left, he took Vroom's \$5 straw and left a Truly Warner.

It took a city editor's influence to get the hat back.

In the cast of George Broadhurst's comedy, "Izzy," which has been adapted from the "Izzy" story of George Broadhurst, Chas. H. Chas. all the actors and actresses, with but one exception, will be of the Jewish faith. The exception is Isabel Lowe.

Mr. and Mrs. Maclyn Arbuckle came down from their summer home at Waddington on the St. Lawrence River to attend the premiere of "Janice Meredith," at the Cosmopolitan last (Tuesday) night. Mr. Arbuckle has one of the principal roles, while his wife is in a minor part. It marks Mrs. Arbuckle's debut on the screen, she being a non-professional.

One woman around the Selwyn theatre is popular with the troupe's back stage. She is Carrie Graham, an Englishwoman, one of the old Tillie girls, but at present champion of the English girls in the Chariot Revue. The girls think there is nobody like Miss Graham, and Miss Graham like the name of her girls. As a chaperone, the girls also think she is a regular fellow.

On the "Olympic" last Saturday sailed away Teddy Gerard, the American girl who has been in England for years. Miss Gerard had been over here for some weeks but without making any spurs over it. However her intimate friends were aware of her presence.

Before sailing, Miss Gerard was in London but about three weeks "on business" when she intended to return and settle in New York for all time. On the way she was held back by a storm upon any theatrical stage.

A little theatre group, contemplating relighting the Cherry Lane Playhouse shortly, have a play, but are experiencing much difficulty in christening it. They have called on everybody they meet to submit titles. The favorite so far is "Fratuity," and whether it is a good or a bad manager if it was a salable title, the latter expressed his doubts, but added that it would be a great one for the dramatic reviewers.

To have earned \$100,000 within a season and to be broke is the tale a young woman star with a husband could tell. The husband has had the use of most of his wife's earnings. Notwithstanding, it is not positive the husband is living together. The couple were married. Accounts say that when reports get about, however, the couple are separated or may separate, the husband rushes to his wife and makes a quick touch to make certain the reports did not emanate from his meal ticket.

While no publicity or story has been sent out by the Arthur Hammerstein offices as yet, the claim is being made that there will be 46 chorus girls with the new show, "Rose-Marie," now in rehearsal in New York. A number of girls, who with other Broadway shows, said they tried to get in "Rose-Marie," but failed, the applicants being told that the show required girls who were of a Spanish type.

When the new Hassard Short revue opens at the Ritz, New York, with the likely date Aug. 28, it will have among its features a novelty number, "Lamp Light," with special music by Jerome Kern. Charlotte Greenwood will be featured as the principal woman. Others in the cast are Hal Tennyson, Bud Brown (senior), Jay Brennan and Stanley Rogers and Chester Hale and partner.

In the Shubert offices the attaches seem to be marking time until the return of Lee Stuber from Europe. Nobody knows anything about the opening of certain shows and who will be in the cast. A number of productions have their openings planned, while a number of routes had been laid out only to be readjusted. About the only show that seems to be completely set as its road route is "Hosanna Time."

Looks as though Flo Ziegfeld will have to get a new chauffeur, according to the jam that his driver, Thomas Nesbitt of Hastings, found himself in Sunday for driving carelessly and changing with a machine while intoxicated. When Nesbitt was arraigned, before Judge David Gorkin, he remanded Nesbitt for sentence after giving the chauffeur a piece of his mind.

Belasco's letter of condolence to Frank Gilmore of Equity, while both were ill, is a matter of considerable comment along the "Street." A laugh has been tickled out of the "Street" by the fact that Belasco, after sending his note to Gilmore and receiving one in return, requested permission to send his note and the reply to the newspapers and received Gilmore's sanction to do so.

On the "Leviathan" going toward Europe, when Glida Gray and Louis Mann were aboard, each entertained the third-class passengers. That the passengers of that class appreciated the wholly unexpected courtesy of the two girls, is going without saying. The thoughtfulness of Miss Gray and Mr. Mann were freely commented upon throughout the ship. Miss Gray did several of her songs and danced as well.

## INSIDE STUFF ON VAUDEVILLE

(Continued from page 5)

They talked over the "meat ball" and Phippen, who has just signed with the Shuberts, was agreeable to the trade of two gags for one.

Many stories come out of the "wide and open West" with one after recalling another. Within the week the story most repeated has been that of an extensive circuit in the western country with a managing head who doesn't appear to stand extraordinarily well with the skulls of his various houses.

That attitude by the staffs, however, is not attributed by those who relate their experiences on this western chain as against the chief, but it is said the chief is a man who is not a single girl, but a single man, a sister team and other unscouted women who may be traveling over the time.

A number of the staffs as a rule are reported informing the young women he they stop and pass through the towns that when they reach the city holding the headquarters of the boss, if the boss grows too friendly to beware and not forget their warning.

This is the story of the boss of the time they strike the circuit until they reach the city where the boss hangs out. While the fact that the warning is given has come back to New York with other reports, just how necessary the warning may have been isn't so completely in circulation.

One tale of this circuit manager though isn't so widely known nor talked about. It was not brought out by an act but told by a woman who never was on the circuit, though still very familiar with the manager and his doings.

The story starts with the wife of the manager becoming ill and moving to a city where the wife was to receive proper care pending recovery. While at the hospital the wife could not fail to note the faithful attention given by the two phone girls, saving her much in time and annoyance through their quickness of wit. Appreciating the service the wife frequently sent down to the kitchen the fruit and delicacies friends had forwarded as gifts to the sick room.

One late afternoon, the husband-manager with another man called upon a hospital nurse and asked her to call the two phone girls before one of the phone girls, asking if she and her companion would like to take a ride in his car that evening; that he was deeply concerned over her wife's illness and it was more time to thoroughly inquire about her malady than he could ask in momentary conversation.

The girls accepted the invitation. Next morning arrived for the wife a large box of candy from her manager-bus and the girls were to take the candy to the phone girls with her customary little note of appreciation.

The candy happened to be delivered to the phone girl with a conscience. The conscience of the girl to the bedside of the wife and kneeling there, while her boss, she told the wife everything that had occurred the night before.

Though the wife was ill physically she seemed quite alert mentally and phoned her story to her husband. When he heard it he put her down details. Upon finishing, the lawyer had written it down in the form of an affidavit, which the young woman signed.

What the story amounted to was that the manager, as this was the case in 1914, when he heard it in part, when he heard it he called upon his wife. With her mind still alert the wife informed the manager what might happen in the division of his "dearly beloved" wealth if he procured a divorce based upon the evidence contained in the affidavit.

There has been no divorce, but from that day onward and to the present day, what the wife says is law unto the manager and what his wife does is her business only.

What is thought to be a record regarding the number of times an act has played in New York, New York, is believed to be held by the Mosconi Brothers, who recently completed their first week at the theatre within a span of nine years.

The greatest number of times in one season the Mosconis played the "Three Cents in the Hand" was during the last week of the season, with 12 appearances making the fact that the "Three Cents in the Hand" was registered as a record. The record was set, however, to the fact, held forth in seven different instances.

## SIR JOS. GINZBURG'S CLOTHES ON FLY

### Can't Wait Until New Season Starts—'Aliahup' for Deaf and Dumb Players

Sir Joseph Ginzburg blew into Variety's office yesterday looking like a jockey. Sir Joseph said he was in a hurry to get to the theatre but as all of the other papers were laid down giving him press matter, he said he would wait until he was in Variety.

Sir Joseph was then called to write his own story for all Variety cared, but Sir Joe said he couldn't wait that long. He was then invited to play a deaf and dumb actor and it is taking up all of the time he has left until the season opens, said Sir Joseph, to have his deaf and dumb piece written.

Sir Joseph says the piece is called "Aliahup," and he is writing it with the aid of building blocks so the players understand. Sir Joseph said he got the idea watching the children play in the sand at Long Beach; that they build a house, his own house, and then they and then danced around with everybody laughing.

So, said Sir Joseph, if it's as easy as that to make money, why will Howard told him comedy to write the Shuberts expect from contracted acts? Then, said Sir Joseph, his "Aliahup" is a riot before it opens.

### Sir Joe's Make-Up

Sticking out one foot to exhibit a short trouser on an act and what seemed like a golf stocking or pinno cover over it. Sir Joseph invited Variety's staff to take a good look at his make-up. When told that the players understood Sir Joseph grinned, losing one of his teeth through the exposure. Sir Joseph said it was all right if everybody thought he was a jockey, but he had idea was to leave the impression he's a tennis player.

Sir Joe insisted upon explaining how he got the outfit, because, he said, if he were pinched on the nose by the players, he would be funny, he thought a good snail would be to tell the cop to call up Variety.

He didn't actually steal the clothes, said Sir Joseph, but he didn't buy or borrow them either. Sir Joe said he was the guest at Long Beach, he noticed on Sunday that Willie was packing up, ready to leave, and he thought, "If Willie had a good snail would be to tell the cop to call up Variety."

With his heart wrenched at the extravagance, said Sir Joseph, he looked at the window until he had caught two complete sets of new clothes. Among them, he said, were the odd stockings he had.

Sir Joseph asked that his secret not be divulged because he knew that Willie had a good snail would be to throw anything away, he didn't want anyone to interfere with him.

Sir Joseph regretted Willie had not tossed a hat out of the window because, said Sir Joe, he knew his only sartorial deficiency was a bonnet.

Noticing that Sir Joe was wearing a hat, Sir Joseph said that every day, he was warned against the breach committed, but he was so busy with his medals that he couldn't trust leaving the surplus at the beach.

Sir Joseph was particularly anxious to know what time the circus are closing their season as he was going to get some deaf and dumb actors to play all of the parts in "Aliahup," he will have to engage some circus acrobats. Sir Joe said he could have used acrobats from vaudeville, but that the vaudeville acrobats talk too much.

He's still at the Mah Jong De Luxe in Long Beach, said Sir Joseph, as he is putting on his stockings and he expects to be there until receiving some salary.

### "RAIN," 100% EQUITY

Jeanne Eagels in "Rain" will open a supplementary New York season on Labor Day at the Gaiety, New York, for the first time.

The cast will be 100 per cent Equity and practically the same as last season, with the exception of a few minor roles. "Rain" was one of the group of plays which were produced under the contract between Equity and the P. M. A. agency.

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The Majestic eight-act bill ran smoothly throughout with the major portion of the program consisting of talk. This was extremely noticeable in that it lacked a strong consistent singing turn. Despite the warm weather the house was well filled in the lower section and more so in the upper part where smoking is permitted.

The Fehnova Dancers and the Seven Brown Girls are splitting the headline position. The latter was out of the first show Sunday. The comedy portion of the bill is divided between Cliff Clark and Pierce and Ryan.

As an opener Paul Patching made more than good with his novelty musical turn. The act has a garden set with trees, terrace, fence, etc., all utilized for musical purposes.

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all the way through the turn, injecting a laugh here and there. For a finish she offers some good iron jaw work, doing a cake walk while suspended in midair. This turn can close a show on any bill.

The Avenue, in the colored district, and an independent house for all sorts of attractions here, opened

with pictures. Henry Salkin and Morris Greenberg are the new proprietors.

Mrs. Sophia Kerwin, the mother of Manford Kerwin, treasurer of the Illinois, died at the Chicago Osteopathic Hospital July 30.

**SYRACUSE, N. Y.**  
BY CHESTER B. BAHN

Wieting-Wilcox' stock, "Irene," current.

ROBBINS-BECKEL—"Under the Red Robe."

STRAND—"The Side 'Show of Life."

EMPIRE—"Daughters of Pleasure."

SAVOY—"Forty-Horse Hawkins." REGENT—"Boy of Mine."

Mrs. J. Fenton Phelps (Marion Frances), society editor of the "Telegraph-American," makes her stage debut as a chorine in "Irene" at the Wieting this week. Her sister, Dorothy Hutchins, is also in the cast.

E. G. Vadeboncoeur has been holding down the dramatic desk at the "Telegraph-American" during the past two weeks.

L. R. Murdoch, Sunday editor of the Syracuse "American," since its inception, has been transferred to a similar post on the Chicago "Herald-Examiner."

Mrs. George A. Chenet, wife of the local Shubert representative, has returned to her home after a serious operation. At one time her condition was exceedingly grave.

Andrew H. Goettel, conductor of the symphony orchestra of the Watertown Morning Musicals, has been engaged for the Syracuse

Strand Orchestra, replacing Myron Levee, who has jumped to the Empire.

In spite of the open and acrid hostility between the "Journal" (Harvey D. Burritt), and the "Telegram" (Local Heart newspaper), Franklin H. Chase, "Journal" dramatic writer, gave "Under the Red Robe" at the hotel the most eloquent praise of any film during the year.

The Wieting's first attraction after the Frank Wilcox stock moves out on Aug. 30 is likely to be "The Thief of Baghdad," with "Blossom Time" to follow.

Local newspapers have been car-

rying Elmhurst advertisements for stock salesmen to sell the \$200,000 issue of the Southern Tier Theatre Co., Inc., which will own and operate the new State theatre, to be erected there. The advertisements say the stock is to be entirely sold in the vicinity of Elmhurst. Stafford D. Noble, M. D. Gibson, Isaac Allison and George Van Demark are the promoters of the enterprise.

The Star, Norwood, has been sold by Morris Osgood of Potsdam to Amos Curry of Norfolk, owner of the

Star there. Curry will operate it with films.

Judging from stories told on the local Radio, all is not harmony in the ranks of local theatre managers, supposed to be allied together to fight salary advances demanded by the musicians and stage hands. The musicians, for instance, are asking \$40 a week. One manager, however, who has been loudest in his ticks against the new scale, is said to have hired away the violinist from a rival house, paying him \$50 a week to jump. Another manager is said to have engaged a player at \$90 a week.

E. B. McGinnis, of Bayre, Pa., has succeeded Gus Lampe as resident manager of the Strand at Endicott, one of the Korbitt-Cohen houses.

Supreme Court Justice Louis Brandeis has reserved decision on the motion of Mrs. Cora Ryan Crandall to open default to allow her to serve an answer in the divorce action brought by George Crandall of the Utica Conservatory of Music. Crandall has named Rocco Christopher, artist, as correspondent.

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## MAUDE ADAMS' RETURN

(Continued from page 1)

new considering the Whitney offer. Should Miss Adams take the part in the Shaw play, it will mark the first time in many years that she has appeared in anything other than a play authored by Sir James M.

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Barrie and produced by the house of Frohman.

It was in 1903, at the Harvard Stadium, Miss Adams played the Joan role, and following that performance, played in the Berkeley Stadium, California, in "What Every Woman Knows." Following she did "A Kiss for Cinderella," and more tours of "Peter Pan," which play became so definitely linked with her name that Maude Adams and Peter Pan became almost synonymous with a theatrial public that never could dissociate this retiring actress from the legend of Never-Never Land.

Her real name is Maude Kiekad, and she was born in Bell Lake City, 1872, making her now 51 years old. James Adams and Annie Adams were her parents and her mother was a celebrated actress of her time. At the age of nine months Miss Adams made her first stage appearance as a babe in arms, and then, after a gap of a few years, this child, born of strolling players herself, definitely adopted the theatre as a profession.

With J. K. Emmett

Little Schneider with J. K. Emmett

met in "Pitts" was her first important child role, and in 1888 she came into New York at the Star theatre with "The Paymaster." Later at 14th street she played in "Evangeline."

Not many years after that Miss Adams became John Drew's leading woman, when she made her first great hit in "The Masked Ball." That marked her first association with the late Charles Frohman. In succeeding years she played in "The Bauble Shop," "Rosemary," "That Impudent Young Couple," and "Too Happy by Half," all played links with the Empire, New York, under the Frohman direction.

It was in 1897 Maude Adams became a star, playing the famous Lady Babble role—and she made it famous—in Barrie's "The Little Minister."

In 1899 Miss Adams played Juliet with signal success, and a year later appeared at the Knickerbocker, New York, as the Duke of Reichstadt in "L'Aiglon." Now her star was mounting. Lady Babble had made her famous. "L'Aiglon" added to her laurels. In 1901 her Phoebe Throthorn in "Quality Street," and her Pepita in "The Little Sister of Jose," started her on the road to unprecedented popularity, for Maude Adams enjoyed, even before the production of "Peter Pan," the rewards of stardom in a day when stars were fewer and more famous.

On Nov. 6, 1905, "Peter Pan" was produced in New York. Previously it had been shown in Buffalo, and was regarded as a cold flop. In New York she critics panned it. For several weeks it did little or no business. But then it began to climb, and two seasons didn't stop it. Through 1905 and 1906 Miss Adams played it in New York and when, after a tour, she came back into New York for the season of 1907, "Peter Pan" was once more the outstanding play of her season. In 1911 she appeared in "Chanticleer," in 1912 and 1913 touring once more in "Peter Pan."

At that time an impartial chronicler observed that Maude Adams was probably the most famous player of her day, as well as the most popular.

## Always Exclusive

Charles Frohman, her manager, carefully shielded Miss Adams from reporters. It was known that she was inaccessible, and this fact alone brought many to see her on the stage, because it was the only place where Maude Adams could be seen. This aloofness wove a legend, a tradition about her that has never been dispensed. Maude Adams is regarded today as a star above stars, and as a woman aloof from the multitude.

There are other reasons for her tremendous success and popularity, however. First, and foremost, she was a charming and ingratiating

actress. She had a run of good plays such as sell the lot of few stars. All her roles were untainted. These things, combined with her recent retirement and absence from the active boards, as well as her recent ventures into picture producing, have kept her memory green in America.

Should Miss Adams return this season to play "Saint Joan," it will be a coincidence that Charles Dillingham is reviving "Peter Pan" this year. Dillingham was the Frohman press agent during the days of C. F.'s strenuous producing activities, both here, and in England.

Another coincidence is that Gilbert Miller, upon whom the Charles Frohman work devolved following the latter's death, has just acquired the rights to a new Barrie play, "Shall We Join the Ladies," a one-acter. This is the first new Barrie work in years.

## Joek Malone's Fifty-Foot Dives

Reminded of his promise if defeated by Frank Moody, the Welsh middleweight, in Boston, Joek Malone, St. Paul middleweight, mounted the fence on Charlestown Bridge, 50 feet above the water of Boston harbor, and leaped. He then repeated the performance. After he had been defeated by Moody Malone, apparently forgetting his promise, left the city. When he returned to prepare for his bout with John Wilson he was reminded of his promise. He would have made the dive immediately if Tom Goodwin of the Suffolk A. A., who promoted the Wilson match, had not interfered.

Then Malone said if he was beaten by Wilson he would dive twice into the harbor. Again he was beaten, and then came his two dips in the harbor. Throngs watched him.



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## BUFFALO

By SIDNEY BURTON

The first faint rumbles of the on-rushing season were audible along the local rialto this week. The Garden (Mutual burlesque) announces its reopening Aug. 11, the Gayety (Columbia) will get under way Aug. 17 with "Dave Marlon's Show" and Frank Parry back at the old stand as house manager. Shea (vaudeville) reopens Aug. 11.

Important changes in the Garden personnel will be noted this season. Frank Offerman, well-known local sportsman, has lost his lease of many years with the owners, Inter-

national Railway Co., and the house for the first time in seasons will have a new lessee in Roy Van, Buffalo newspaperman. Just how or why Offerman lost the lease is not known, but the switch is being hailed with surprise locally by those who recollect that R. O. gamely carried the theatre along for seasons when it was on the losing side. Leonard Song, formerly treasurer of the house and also of the Criterion under the Shubert vaudeville regime, will act as house manager during the coming season.

## DETROIT

By JACOB SMITH

Gayety, Columbia burlesque, reopens Aug. 10. The Bonstelle Players are featuring Ann Harding this week. The Bonstelle company will be at the Garrick through August, moving to the new playhouse, its permanent home, about Oct. 1.

C. H. Miles has bought the Perry Field theatre from Phil Gleichman for a consideration of around \$300,000. Miles intends to remodel and enlarge the house to 2,500 seats, playing pictures and vaudeville, giving him four theatres in Detroit with that policy.

W. S. Butterfield has sold the Orpheum, Fort Wayne, Ind., to Clyde Quimby, and purchased the Wolverine, Saginaw, Mich.

Photoplays: "Covered Wagon," Adams; "Captain January," Madison; "Signal Tower," Broadway-Straud; "Iliad," Capitol; "Plaster Sales," Washington.

The theatre which C. W. Munn will erect in Detroit is to be known as the Grand Riviera. It will be a neighborhood house, seating 3,000.

## ATLANTIC CITY

By S. B. B.

The Apollo offers its second colored show in the course of three weeks with Florence Mills in "Dixie to Broadway." Following, Sisile and Blake open with "Bamville."

Cliff Edwards is featured at the Beaux Arts and doubles this week from the cafe to the Globe. The rest of the bill includes George Jessel, Ben Bernie and his Hotel Roosevelt Orchestra, Sinclair and Casper, Yorkie and Lord and others.

Considering it was a Sunday afternoon, the Paul Whiteman concert at the Garden Pier got a great play. Every musician and musical leader attended and many celebrities.

Another concert is slated for next Sunday afternoon, and it may be attended to the evening; at least so Paul Whiteman announced from the stage. "The Ten Commandments" film is now at the theatre.

Leland Mattison, formerly of Mattison and Cole, dancing act, is in town and rehearsing a new dancing act. He recruited his new partners from the local cabarets, Nina Susser from the Beaux Arts and Claire Davis from the Cafe Martin. The act will carry an orchestra.

Deno and Rochelle, at the Folies Bergere, have engaged the Val Adely orchestra for their new act, which is being handled through the Pat Casey office.

The Kentucky Serenaders are to be with the new Jos. Galtes show which will star Karyl Norman, Johnny Hamm, the director, has signed with Mr. Galtes.

Cafes in town have Glens Nights The Silver Slipper and El Kadia Gardens have their nights on Wednesday. Thursday night is for the Columbia cafe and the Beaux Arts, Friday night finds strong competition with the Cafe Martin, Folies Bergere and the Palais Royal.

holding their nights at the same time.

The Canisnon returned from abroad on Friday and opened Saturday at the El Kadia Gardens.

Henry Busse, the featured trumpeter with Paul Whiteman, spent a few days in town previous to the Sunday concert. The boy appears to be downhearted and losing weight, which should do him good if anything. Undoubtedly missing company.

Frank Brunner left Sunday morning for Chicago to handle both ends of the "Thief of Baghdad" film, which opens at the Woods Aug. 31. Brunner put the Fairbanks film across at the Savoy by breaking the town record for a film, doing almost \$12,000 on the opening week.

"The Gate Crashers of 1924" fell through. The agents couldn't stand the increase in hotel rates. Many have already left.

Charles Strackoah, manager of the Garden Pier theatre, received a letter from W. E. Lyon, whom he hadn't

heard of in two years, and it was addressed in care of "Gate Crashers of 1924," care of the Apollo theatre. He was glad to hear that he was getting a break and appearing before the footlights.

## JOHNNIE

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### "SEEN' IS BELIEVIN'"

(Continued from page 23)

bad working conditions prevailing throughout the country.

The Naturalization Bureau was obliged to discontinue the making of films through lack of an appropriation to carry on the work. This bureau places particular stress on the value of the film in teaching

foreigners American ideals and standards.

Secretary Davis is also the Director-General of the Loyal Order of Moose, which held their convention in New York throughout the past week. In speaking of the work at Mooseheart, where the children of members of that order are cared for in case of misfortune reaching their parents, he states that over \$1,500,000 has been spent in films to be shown these youngsters. "Emblems of Love" was made at

Mooseheart and depicts the lives of the children there. This film has been shown throughout the entire country, stated the Secretary.

### K. K. K.'S GREETING

(Continued from page 1)

In the S. C. More are being obtained. The recruiting is being conducted here in the same manner as was that for the army, navy and marine corps during the war. It is not done openly on street corners, but meetings are held practically in every hamlet, suburb, town or city in the State.

Rev. Bob Schuler, the Evangelist, is one of the strongest workers in behalf of the K. K. K. He holds meetings at which in which he preaches "Americanism" and then holds one special session for members only of the Klan. These stunts have attracted considerable

attention here but as yet no trouble has arisen.

That the ranks of the Klan are being filled and that the Klansmen are willing to be hospitable to each other, especially if they are in commercial enterprises or if visiting other towns, was demonstrated by an automobile trip between Los Angeles and Santa Barbara. A Variety reporter passed through about 20 towns. As the car approached the outskirts of each there were cards about the size of a one-sheet bearing the letters, "K-I-G-Y." On posts and in front of places of business the same signs were posted. It is the Klan greeting to the visiting brethren. During the past few days the signs have also cropped up in a stiller also in the windows of a number of stores in the business

section of Los Angeles. Even one hotel, a rather small one, which gets a bit of theatrical patronage in Los Angeles, has a placard on the side of the desk with the greeting.

### No. 2 "Beggar"

Winthrop Ames is organizing a second company of "The Beggar on Horseback," to be sent out in September.

*Nat Lewis*

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### CARLIN JOINS LINDER

(Continued from page 7)  
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### ASSN'S EXPANSION

(Continued from page 7)  
Orpheum Circuit, and, with the double or triple length of route which a meritorious act will be enabled to book through the W. V. M. A., all the publicity adjuncts can now be prepared and furnished managers who accept the service of the association.  
**Conferences With Managers**  
The transcontinental tour which Mr. Bray will start out upon Aug. 11 will be for the object of personal conference with the managers throughout this territory, when he will be able to explain to them verbally the details of the many-sided plans and innovations he is preparing to inaugurate.  
Upon leaving Chicago Bray will proceed to Kansas City, where his headquarters will be at the Orpheum theatre Aug. 13-15; thence to the Orpheum theatre, Denver, where he will remain Aug. 13-16. From there he will personally visit the more important cities between Denver and Salt Lake City for conferences with the

managers en route, and Aug. 18-20 he may be reached at the Utah Hotel, Salt Lake City.  
After two days in Salt Lake City Mr. Bray will proceed to Los Angeles, reaching the Orpheum theatre there Aug. 22, and remaining without date.  
His tour will then start northward, stopping at San Francisco, Sacramento, Oakland, Portland, Tacoma, Seattle and thence back over the lines of the Northern Pacific Railroad to his office in the State-Lake

Theatre Building, Chicago.  
Managers of the several cities and adjacent territory are invited to confer with Bray at any of his stopping points.  
Realizing the significance to the managers of the west and the vaudeville artists of this tour and the policy of expansion behind it, Variety will report on Bray at each of the principal points of his tour with the news of his progress and his whereabouts from week to week will be found in these pages.

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Laughter without a  
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**VAUDEVILLE'S**  
**GREATEST**

### TINNEY SAILS

(Continued from page 7)

asked him. Tinney replied he thought of "Bubbles" as a joke. He was fishing out still. From what he said.

Imogene in Pictures

Before yesterday, Imogene stated she had contracts to appear in pictures in Italy, which will mark her screen debut if the Italians make

A list of the I & Y customers would make it a "Who's Who in the Theatre." The I & Y cigar is the official cigar of the particular Broadway. ED BLOOM, the smart showman of the Shubert office, makes I & Y cigars, and says that they are Broadway's best bet. Are they? Ask ED; he knows.

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### MARLENE KAYE

A DANCER OF DISTINCTION

WITH

"FLASHES OF MELODY AND DANCE"

NEXT WEEK (AUG. 11)

LOEW'S STATE, NEW YORK

the pictures. "Bubbles" didn't care to give any details in her change of stage-playing policy, but mentioned her European journey was laid out some time ago.

Imogene said there was nothing remarkable that she and Tinney should sail at about the same time, or that they should both be abroad at the same time; to her that was what is known as a coincidence, added "Bubbles."

Nor is she the first show girl of "The Follies" to go into pictures, should Imogene, although admitting she has created a record in musical comedy circles by entering pictures via Italy.

### Who Spoke First?

While Tinney's examination for assault was being conducted in the police court, and even after Judge Max Levine had held the comedian for the Grand Jury, "Bubbles" vowed she wanted to see her

sweetie pass behind the bars for life; never would she speak to him about "the brute."

But Tinney appeared to have had a correct line of reasoning, according to the after-events. He was wont to observe during his days of study of the criminal law, if he spoke to "Bubbles," that would be all that she would want to drop the charges, but Frank always added, and with much personal satisfaction, he didn't intend to speak first. None of the many reports around tells who spoke first after the Grand Jury said Mr. Tinney didn't hang-up "Miss Wilson as much as Miss Wilson said she had been banged.

### Tinney Gave Up \$3,000

The best known fact remaining after the assault case had been cleared off of the records was that Tinney had paid \$3,000, the price of any three lots at Baldwin, to his lawyers for defending him. Nor was Tinney heard to remark after making the payment that he thought it was too expensive, although he is said to have been annoyed through the horde of bondsmen who wanted to go his bail and their various prices for bail bonds. When Tinney saw the rush he thought there should be an auction for the rights, but finally accepted a 10-percent with a minimum charge.

Tinney goes abroad to fulfill a vaudeville engagement of six weeks at the London Empire, opening Aug. 25. He will receive weekly \$1,250, less the loss in exchange. Tinney reached an amicable agreement before sailing with Sam H. Harris concerning Tinney's contract of the "Music Box Revue." It called for Tinney to receive \$1,500 weekly, without transportation expense.

Tinney Monday was represented in the separation proceedings by his usual attorneys, Kendler & Goldstein.

Tinney Monday was charged with assaulting a man. Complaint was made against him by Nicholas Peterson, 345 West 54th street, a photographer on the "Daily News," and a summons was issued demanding Tinney's appearance before Magistrate Frothingham in West Side Court.

Peterson told Magistrate Ryttenberg, who issued the summons, that he had been stationed outside a restaurant in West 58th street when he saw Tinney, accompanied by Imogene (Bubbles) Wilson come out and start down the stoop. He rushed over and took a flashlight photograph of the couple. The photographer said that Tinney leaped from the stoop on top of him and bore him to the ground and smashed his camera.

### KEITH'S MEETINGS

(Continued from page 5)

cular as indicating any laggards found amongst them might be dropped off the booking office's list.

### Murdoch Wanted to Know

It was the report that the Keith bookers of houses open this summer have experienced hardship of late in gathering the type of bills they wanted through standard acts not being available, by reason of summer rest, vacations, and so on. This condition was brought to the attention of Murdoch, who is reported to have inquired why the entire dependence upon the standard acts; why were not new acts being constantly submitted since the smaller houses of all grades are remaining open and housing any number of new turns seeking big time engagements?

When the answer forthcoming did not properly explain to Mr. Murdoch he is said to have called the booking men and managers along with the agents together for his plain spoken directions.

A few of the Keith 'big time' agents have shown some activity in seeking and securing new acts, but the majority of the agents prefer golf, motoring, horse racing or baseball as their field to find new material. Since some of the agents have found another way to

secure extra percentage through bookings, by ringing in an extra assistant or so, the agency owners seem to feel content their secondary men will do the work and keep on splitting up the extra and easy money, with no reason why the boss agent should not loaf and enjoy been doing for several years.

The smallpox situation in New York State remains practically unchanged, with the disease confined for the most part to Montgomery county.

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THE LATEST VOUGE IN WHITE KID  
AN  
**WHITE BUCK SLIPPERS**  
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718 Ave. and 58th St.  
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ZIEGFELD PRODUCTION  
EDDIE CANTOR in  
"KID BOOTS"  
with MARY EATON  
THE NEW MUSICAL SENSATION

### GLOBE

Then, open roof, Broadway  
and 46th St. Mat. Wed. & Sat. 1:30  
The Medical Revue Success  
KEEP KOOL  
HAZEL CHAN, JOSEPHINE  
KING and "THE KEEP KOOL KUTIES"

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By LEON GORDON  
TENTH BIG MONTH  
DALY'S 63d ST. Wed. & Sat. 1:30

PLAYHOUSE 45th St., E. of Broadway  
Eves. 8:30. Mat. Wed. and Sat. 1:30  
STEWART & FRENCH present  
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By GEORGE KELLY  
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Matinee Wed. and Sat.  
CHARLOT'S  
REVUE OF 1924  
with Beatrice Lillie, Gertrude Lawrence,  
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### 11TH WEEK

of the outstanding picture of the year  
FRANK LLOYD'S  
THE SEA HAWK

By RAFAEL SABATINI  
A First National Picture  
ASTOR Theatre, 17 Ave. & 45th St.  
Twice Daily, 1:30, 7:30  
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"A NATIONAL INSTITUTION"  
Direction.....Joseph Plunkett  
RETURN TO SCREEN OF  
RUDOLPH VALENTINO  
in "Monsieur Beaucaire"

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Jimmy Duffy

(The Subway Song)

Clarence Gaskill

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Double Version

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## SAVANNAH

FRED FISHER, Inc.

## OH! SARAH!

25 Extra Choruses

New York, N. Y.

### PRESENTATIONS

(Continued from page 23)

watching. Her singing is well rounded, clear and tonally pleasing. It seemed to lack somewhat in carrying power, however, perhaps due to the largeness of the auditorium and the not too suppressed orchestral accompaniment. She is an unusually beautiful woman and appeared in several changes of costume to marked advantage.

The act opens with Miss Rochitz's rendering of "All Because of You" (King). Mr. Levin then performs with much assurance the "Rigoletto" Fantasy, after which Miss Rochitz sings Brockman's "Nightingale." As an encore Miss Rochitz does the inevitable but welcome "What'll I Do." After the first chorus she retires a bit upstage, while the spot is thrown on Levin and the air repeated as a piano solo, Miss Rochitz returning

for the final bars.  
A well staged and effective act.

#### MAXWELL and LEE

"A Gypsy Fantasy"  
5 Min.; Full (Special)  
Loew's Aldine, Pittsburgh, Pa.

A special act showing a \$7500 camp with part of a covered wagon exposed to view and a fire. A mixed dancing team, in gypsy costume, does a picturesque dance which stands out through this clever stage presentation.

The dancing holds attention and the offering, in its entirety, makes a flash.

#### CHESTER A. DAVIS

"The Whistling Doughboy"  
5 Min.; Full (Special)  
Loew's Aldine, Pittsburgh, Pa.

The "whistling doughboy" billing and a set showing the trenches makes this appropriate for Fourth of July week. Davis whistles an introductory number introducing bird imitations and then launches into a second number of a patriotic character. The first number is rendered sitting down in the trenches and gives an idea of a soldier boy retreating himself. For the second number he comes forward and works independent of the set.

#### STUDIO DAYS

"Manhandled" Prolog  
7 Min.; Full Stage  
Rivoli, New York

A most effective little prolog to the feature picture. Nine people in a studio set with a large skylight window at the rear which permits of a corking background for a silhouetted fade-out at the finish.

Of the principle, Ruth Urban stood out distinctly. She shared a duet version with Edward Alchison and also offered a solo, a typical French soubrette number in her manner of handling it. Jacques Pintel presided over the piano, while Paul Ocard and Le Torrellia distributed the dance numbers. Two dances were sandwiched in. There was hearty applause for the offering.

The Rivoli's current musical program opens with its overture the "Madam Butterfly" selections and

a classical jazz arrangement of "Limehouse Blues," sure-fire with the audience.

Fred.

### VIC PALACE'S POLICY

(Continued from page 2)

Mason, Charlot's stage director, will arrange the show.

This is an attractive innovation and is likely to succeed. Nevertheless there is no denying the fact that it has been rendered necessary by the inability of London managers to supply their wants. On the one hand, English acts are sailing for Australia in boatloads. On the other hand, no invitations are being sent to America to fill the vacancies. In addition, new talent has lacked encouragement for several years. Only recently have beginners, such as Nell Mackay and Polly Meadows, been given a chance to feel their feet.

Mr. Hayman is also booking the London Empire (Butt), playing vaudeville bills. He is, however, relinquishing the booking of the Alhambra, Glasgow, and that house will change its policy in about a month from vaudeville to traveling combinations.

Amongst current bookings for the Empire from America are Frank Tinney, opening Aug. 25; Walter C. Kelly, "The Virginia Judge," for Sept. 15; and Joe Jackson, the pianist-cyclist, for Oct. 6, the American placements going through Willie Edelen.

What Variety Managers Know  
Do the variety managers know a show when they see it? And, if they can recognize a good thing, do they know how to handle it?

At the Coliseum the indoor rodeo is a stunt that appeals to the public largely. How is it billed? Like this:

**TOMMY KIRNAN  
WEMBLEY RODEO CHAMPIONS  
AND PRIZE WINNERS**

What does that convey to the mind of the passerby? What does Tommy Kirnan matter anyway? Rodeo is a magic word, now the cruelty-mongers have raised its publicity value. But the words "Champions and Prize Winners" temper its glory. The impression left on the unfortunates is that the show is a presentation of cups and medals. Fortunately, there are newspapers to correct the impression, but why sacrifice good advertisement space?

At the Empires Sir Alfred Butt has the good fortune to present Nora Bayes. Her salary, however, has frightened him. He economizes on the rest of the bill. Now he wonders why the public won't flock to see their favorite. Let him learn what happened when Elsie Janis was first paid \$3,000 a week in New York. The management promptly booked all the most expensive acts available. People went away snapping with wonder. That a showman ship.

Recently the Juggling Crow came to London at an out-of-the-way house. The manager was duly impressed. His way of letting the public feel his enthusiasm was a marvel—of the ineffectual. The

bill bore in large type the statement that here was the greatest marvel of the year. Then came the name of the bird. Lastly, in very small type, appeared the words that mattered—"Juggling Crow." It has not been engaged yet in the West End. They will have to learn how to bill him first.

Dolores' experience in revue is another case in point—for if this famous artist's model had been a success at the Little Theatre she would have assuredly been taken up by variety. Her publicity value was immense. Her debut on the stage was discussed for months previously. Yet her act was introduced into the revue after her first rehearsal. Her name brought people into the theatre. But the miserable style in which she was presented led to a fiasco.

The British manager shows manliness.

### KEITH'S, BOSTON

(Continued from page 41)

effeminate role, is a real comedian who needs material and development. There are a dozen bits that he can build up for now.

Stewart and Olive, billed as having played with Eddie Leonard and giving the inevitable imitation of Eddie, were billed tough in second spot through lack of originality. Stewart's best stage was conventional and exceptionally well done. He closed to a generous hand with material stumped up enough to get the house off its hands.

"Fifty Miles from Broadway," third and carrying all people, dragged badly and ran much too long on a long bill. It didn't get over any too well and on the last curtain Harry Watson waved a rather disgusted hand into the wings before the curtain was down. Several things of this sort, minor incident to be true, cropped up during the bill and seemed to indicate that the Keith camaraderie ball stage was running rather ragged. Kramer and Boyle had a sweet

spot and after they got into their standard patter did nicely.

Monroe and Grant close din an acrobatic novelty that was as welcome in its originality as the opening act. Their entrance in a beer truck, after a bit of surprisingly effective hoke comedy, evolved itself into a spring table, held the house almost solid.

The new manager of the Interstate's two houses at Houston is Poertman, formerly manager of Loew's at Birmingham, Ala. "Gor," Gould of the Interstate's house at Fort Worth (which, Bob O'Donnell is now managing) has been transferred to the Interstate's executive offices at Dallas.

### NEW

### Unpublished Song Numbers

We can supply you with the kind of song material you want to improve your act, and we will gladly demonstrate those which may prove available for use. We give you an opportunity to use a song before it is stale.

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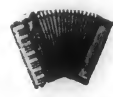
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GREATEST MUSICAL BOX OFFICE ATTRACTION IN THE WEST

A NOVELTY STAGE ORCHESTRA FEATURING JAZZ AND COMEDY NUMBERS

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## THEN DIRECT EAST

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Address: Care of Variety, Los Angeles

Band Under Personal  
Management of FRED MEGSON

# KEITH'S PALACE, NEW YORK

## NOW

# HARRY J. COLLEY

### GRAF'S FUR GIFTS

(Continued from page 20)

threatened to place him under arrest unless he agreed to surrender his controlling interest in the company and to make other sacrifices.



The World's largest manufacturer of the athletic footwear. We fit entire companies, also individual orders.

NEW YORK—1324 B'way, at 46th St.  
CHICAGO—State and Monroe Sts.

He says he was forced to yield to their demands; that they took his stock, his auto and his wife's clothing as well as the furniture from his home.

A directors' meeting of the Graf Productions Co., Inc. has been called for this week, at which time the situation will be thrashed out aside from the harangue scheduled to occur in the courts.

Graf Productions, Inc., has produced several pictures here, including "White Hands" with Hobart Bosworth, "The Fog" and recently "A Wise Son" with Estelle Taylor and Bryant Washburn. The last named picture has not yet been released.

### GROPPER'S FINE LUGGAGE

SOLE AGENT FOR BAL THEATRICAL TRUNK  
HOTEL NORMANDIE BLDG.  
E. cor. 28th & B'way, N. Y. C.  
PHONE: FIVEFIFTY 2245

### MABEL'S STATEMENT

(Continued from page 1)

is much hurt with the newspapers trying to bring her into the latest escapade of that couple in Denver. Miss Normand was right in Los Angeles at the time and the same evening attended a local theatre with some friends.

Miss Normand wants her friends to know she is going to appear in a picture to be made by Mack Bennett. At present Bennett is again off on a fishing trip. She and Bennett have an understanding whereby she is to make one picture a year under his banner and the 1924 picture will be made in 1924, even though she has no contract with the producer, for, Miss Normand says, he always keeps his word with her.

The picture will be "Mary Ann" and Richard Jones, who has directed her in the past, will handle the megaphone.

Miss Normand denied she is in negotiation to work for any independent producer, though she has had several offers.

### "THE RIVALS"

(Continued from page 1)

large concert hall of each town. Charles L. Wagner has the project in mind. Mrs. Fiske will take the famous Mrs. Malaprop role and the whole thing will be handled in concert fashion except that heavy exploitation will be used. Wagner will also present Sidney

Blackmer in a new play this year. Mrs. Fiske is a prominent member of the Actors' Fidelity League. Her support may be recruited from Fidelity's members unattached to Equity.

Olga Hansen is playing leads with the Troy, N. Y. stock in place of Ruth Rickaby. Jerome Kennedy is a new member of the company.

### Cuba, Mexico, Central and South America—WANTED—

Acts of All Descriptions Not Depending on the Language Adopted for  
**Circus, Theatres, Bullrings, Carnivals**

Also FREAKS and MENAGERIES for Exhibition, Russian Ballets, Classical and Acrobatic, style of Pantomime with many dwarfismen, acrobatic dancers, something original in mechanical devices; small spectacles with several changes of program.

WANT TO BUY Hippopotamus, Elephants, Camels, Wild Animals and Ponies.

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THIS WEEK (AUG. 4)

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Direction H. B. MARINELLI, Ltd.; Associate, Fred De Bondy





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Member of the Theatrical  
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Metric fan in each room.  
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NEW YORK CITY  
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Opposite R. C.

## LOS ANGELES

The heat was terrific Monday after-noon last week. The lower floors and balconies of the Orpheum were filled with a vacancy or no be-fore seen about the upper fill, and all this was due to the presence of John Ford, beginning a three-week en-gagement. Besides there was an excellent variety bill offered, with the show starting with a map and finishing the same way, making the entertainment a most reliable all-summer offering.

Steel in the next-to-closing spot did 15 minutes and six numbers. An explanation at the start he was try-ing to get over a San Francisco com-median, making it the fifth week after when he did.

The next honors could be called even break between Lou Holtz and Harry Carroll and his "Bang," who are here finishing their second engagement, making it the fifth week in two months.

Holtz was on in the fourth groove did not having confronted the popu-lar here for some six years found warm reception. Lou let the peo-ple have a song to start with, gave them some of his comedy quips and a couple more songs and Holtz, the old reliable "Oh-So-Loud" and

just panicked his audience and the show stopped cold for two minutes before Carroll and Holtz could get going.

Carroll as in the past received a reception on his entrance, as the O'Neal Girls, and particu-larly Zelma, Linda and Joe Donag-hue, who changed the routine and considerably registered in the same wholesome and sin-gular manner as they did on the or-iginal appearance. To conclude, a set of girls were brought to the stage and sang repertoire from a number of Carroll's old compositions, which Harry and Lou thought his male are still useful by giving

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dance imitations. Sure-fire finish and stopped the proceedings.  
Opening the show were the Paris-ian Trio, two women and a man. Starting off with sketching and singing, after which the man came along and accomplished the same feat with a lounge, after which he introduced the man by supporting all of the furniture, claimed to weigh 500 pounds, up and down the ladder, to a roaring finish.  
Then came Jack Joyce. Joyce smiled, sang, talked and danced. He introduced the man by supporting all of the furniture, claimed to weigh 500 pounds, up and down the ladder, to a roaring finish.

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## 350 HOUSEKEEPING APARTMENTS

**IRVINGTON HALL**  
355 West 51st Street  
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A Juror. His first assignment was to listen to evidence in a narcotic law violation case.  
Rose Levee, sister of M. C. Levee, head of the United Studios, who of the Pete Smith-Harry Wilson publicity forces, was held up by two hand in front of her home as she was talking to S. Freeman in an automobile. The handie obtained her fur piece, two diamond rings, \$50 in cash, while from the escort \$75 was obtained.

At Santel, motion picture director, is at the Hollywood Community hospital, Los Angeles, where he had his tonsils removed this week. He expects to return to work Aug. 10.

Julius Johnson, who preferred to be appointed to manager director of the Forum, has again assumed the post of "M. D." of that house, replacing Jack Callcott, who was placed in the position for two weeks by the creditors. With the return of Johnson to the job, Fred Valles, who had been replaced as house manager, was given the post back.

A merchant's exposition and carnival was the attraction for the week of Aug. 9-12, under the auspices of the I. O. O. F., Harry K. Clark is the promoter. The exposition and carnival trade exhibits will have about 20 concessions working.

Charles H. Phelps, chief electrical of the Schanberger theatre, will be conversing with the switchboards, volts and amperes during this week and next. Mr. Phelps is viewing the forecast on the boardwalk at Atlantic City.

Rumor has it that the De Wolf Hopper opera troupe may be a fall or winter attraction at local theatre. Whether it is to be at the Lyceum, the theatre, or whether it is to be at all, is a matter yet to be decided.

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One Moment West of Broadway at 41st Street

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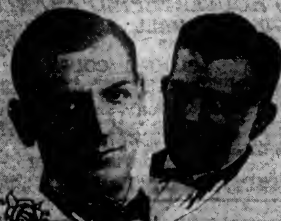
One Moment West of Broadway at 41st Street

One Moment West of Broadway at 41st Street

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and his  
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Frank Karcher



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Jazz Band  
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Hollywood Gang



**Illinois  
Collegians**  
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NEW YORK CITY, WEDNESDAY, AUGUST 13, 1924

56 PAGES

# LET'S TALK NEW SONGS

## BARE-LEGGED BAN THIS SEASON ON COLUMBIA BURLESQUE WHEEL

**Soubrets Only Excepted—Order Arrives as Season Opens—New Angle to Advertising—New Advertising Plans Made**

The Columbia Amusement Co. has passed bare legs for next season, except for soubrets. The chorus and other principals will have to cover up their limbs.

The bare-leg ban was lifted on the Columbia last season, due to the prevalence of bare legs in musical comedies and road attractions, and the protests of the Columbia producers that their audiences wanted the undraped.

The new order will result in some confusion. It was issued after many of the shows had begun rehearsals. One producer had purchased a bare-leg number from a Broadway musical comedy producer for \$500, and (Continued on page 23)

## BOOZE GRAFT CHARGES BY UP-STATE REFORMER

**Dybert Tells President and Others What He Knows About Prohibition**

Syracuse, Aug. 12. Sensational charges of non-enforcement of the 18th Amendment in Syracuse and the up-State Federal dry district have been filed with President Coolidge, the United States Senate Special Investigation Commission, Prohibition Commissioner Haines and other Federal (Continued on page 38)

## OPERA IN STADIUM

Performance at Vienna—Chorus of 1,000 and 200 in Orchestra

Vienna, Aug. 5. Verdi's opera, "Aida," will be presented in the open air here this month, with a chorus of 1,000 and an orchestra of 200 conducted by Macagnoli. This performance will take place in the Vienna stadium. Usually devoted to football by Austrian sporting clubs.

## NEWS OF THE OUTDOORS and MUSIC

as formerly in

on pages 25-38 in THIS ISSUE

## TOTE DELMONTE AND NEMETH NEXT SEASON

**Delmonte Will Also Sing with Chicago Co.—Debut There—Nemeth from Budapest Royal Opera—Singing 21 Times in Three Months—Delmonte's Reputation Is Greater Than Galli-Curci—Advance Disc Royalty of \$30,000 by Victor**

## NEW AERIAL THRILLER IN UNLOADING PASSENGER

**Kohly, Aviator, Trying Out Stunts for Iowa State Fair**

Des Moines, Aug. 12. A new aerial thriller, consisting of unloading a passenger from a plane to the ground, will be performed for the first time in public at the Iowa State Fair which opens here Aug. 22.

Kohly, former army aviator, and now a parachute stunt man, originated the idea. He has performed it twice, once in private and the second time for photographers and newspaper men.

For the fair patrons, Kohly will (Continued on page 38)

## TULLY'S TASK

**Seeking to Prove His Whereabouts Around March 25, 1910**

Richard Walton Tully has turned detective. He arrived in San Francisco last week seeking a clue to the identity and present whereabouts of two fellow-passengers on a west-bound train from Chicago, March 25, 1910.

"I must prove that I never visited Los Angeles at that time in 1910, and hence I could not have visited the office of Oliver Morosco to see a play which Mrs. Grace A. Fendler says she had submitted. I remember showing two San Francisco people pictures of some Arabian horses of mine, and if they remember with the same clearness, they can testify that I was not in Los Angeles."

Tully stated in connection with the hunt that if he fails to win his appeal against the lower court decision giving Mrs. Fendler the rights to "The Bird of Paradise," he will be ruined.

## 96 YEARS AND QUITS

Los Angeles, Aug. 12. Glen Swayze, at the Auditorium, Chicago, for 48 years, and who was manager of the house at the time the Shuberts took it over, has quit. He has come here to enter the theatrical business. Swayze will probably have a large vaudeville house to manage at the beginning of the fall season here.

## W. R. HEARST WANTS PETER PAN TO FILM, WITH MARION DAVIES

**Reported Offer with Condition to Famous Players to Finance Production if F. P. Makes It or Cosmopolitan Will Produce—F. P. Has Rights**

## "OLDTIMERS' REVUE" FROM NEIGHBORHOOD

**New Entertainment Angles Amateurs from 30 to 45 in Brooklyn**

A new angle in neighborhood entertainments will be experimented with shortly at the Premier, Brooklyn, where Manager John Tuttle is planning to launch an "Old Timers' Revue" with a cast consisting of (Continued on page 28)

## MIDGETS OR KIDS?

**"All God's Chillun'" with Prolog Perhaps Restored**

"All God's Chillun' Got Wings" will reopen at the Greenwich Village, New York, Aug. 18.

Upon reopening the producers will attempt to restore the prolog of the piece, eliminated after the first performance through interference of the Children's Society in refusing permission for the employment of child actors.

According to report, the scene will be done with midgets if the B. F. O. C. does not object from its former ruling.

## Bad Actor Once,

**Bad Husband, Also**

Los Angeles, Aug. 12. Charles W. Dorris is on trial for the murder of his wife, Theresa, who was the mother of Charles and Wesley Ruggles and Henry Meyer, at Long Beach in June.

Dorris admitted that 30 years ago, at the time of his marriage, he was an actor, but unsuccessfully, so he changed his vocation.

## CURCI TEMPERAMENT

Two new prima donnas for the Metropolitan are on the cards for the new season. Both are reported whirlwind knockouts from across the water.

The reason for the two is said to be the fear that Galli-Curci will pull the same fit of temperament on the Met she recently gave the Chicago Opera when they came to the parting of the ways.

Tote Delmonte is the ace prima, a coloratura soprano, lately the sensation of the Melba troupe in Australia (Continued on page 35)

## WOMAN STUNT FLIER

**Marie Meyers' Breath-Taking Feat on Aeroplanes**

St. Louis, Aug. 12. Marie Meyers and her flying circus, consisting of several aeroplanes, are cleaning up in towns surrounding St. Louis.

Last week at Mexico, Mo., her troupe of stunt fliers played to a turnout at 75 cents top. Miss Meyers is said to be the only woman in the United States performing such stunts as standing up right on the wings of a fast moving plane and walking from one to the other, stepping across three in all.

## K. K. K. INDIFFERENCE

Onasha, Aug. 12. Is struggling to get a foothold here, John H. Hopkins, city commissioner, has had little luck, owing to slowness in charge of the municipality the indifference of the citizenry. Auditorium here, has refused to The Klan held an outdoor meeting at the Auditorium to the Ku Klux Klan when the Auditorium was rented. The Klan wanted to stage a show. Although the flaming cross is a big pow-wow, attracted hundreds of casual onlookers. It brought few members.

An offer is reported to have been submitted by William R. Hearst to Famous Players, upon condition Marion Davies plays the title role in "Peter Pan" for the screen.

According to the proposed Hearst is agreeable to finance the picture with Miss Davies starred if made by Famous with that understanding or the Hearst picture concern will make the picture itself if Famous will consent to turn over the Sir James M. Barrie story for the purpose. What Hearst has offered in the latter event is not reported.

Famous holds the picture rights to "Peter Pan" through its association with (Continued on page 29)

## NEW CONDITIONS FOR BEAUTY CONTESTANTS

**Only Eligible from 16 to 35—No Married or Divorced Women**

Atlantic City, Aug. 12. The directors of the national beauty contest at Atlantic City (Sept. 2-4), are taking no chances of a squawk being made similar to that last year when it was learned that "Miss Brooklyn," one of the prize winners, was married. The rules for this year's show provide (Continued on page 39)

## BAND FOR PRINCE

**Meyer Davis' Combination Accompanying Wales on Trip**

Washington, Aug. 12. The Prince of Wales will have a Meyer Davis band accompany him on his American tour and to his Canadian ranch.

Selection of the band was made today.

## AUTHOR BUYS IN FOR \$30,000

George B. Kaufman, who dramatized Edna Ferber's book, "Old Man Minick," which Winthrop Ames will shortly produce, has bought a half interest in the play for \$30,000.

## COSTUMES

**Years for next season should be ordered now**

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# PHOENIX SOCIETY'S HERE MAY SPLIT ORGANIZATION

Walter Wanger's Suggestion—Phoenix Is London's Most Fashionable Division—Lady Cunard Interest in Off-Shoot Formation

London, Aug. 12. While gossip of the West End theatres are complaining of the lack of news, one of the most interesting quarrels in the history of the modern stage is reaching a climax likely to produce results of first-class interest.

The story concerns the proposed American tour of the Phoenix. Perhaps the name is not as well known in New York as it is over here. The society provides London's most fashionable diversion. It revives naughty old plays without omitting a word, no matter how coarse. On one occasion even the title was so bad half the newspapers refused to print it. On another the plot was (Continued on page 4)

## FIRTING STOPS

London, Aug. 12. Fred and Adèle Astaire and the play they are starring in, "Stop Firting," will close the London engagement Aug. 30.

The stars and the place have been continuously appeared for over 500 performances.

It's an American show and the artists are American, and imported for the English reproduction.

## SELZNICK FRAMES DEAL WITH TRIANON OF BERLIN

Making Four Pictures Over There with American Stars

Berlin, Aug. 12. The Selznick Film Corp. of New York has hatched up the Trianon Film Co. of this city. Under the arrangement Selznick is to make four pictures with American stars at the Trianon studios here and to distribute all of the Trianon films in America.

Bud Pollard, American director of slapstick comedies, has been engaged by Trianon to produce comedy pictures.

Trianon has also engaged Curt Boettch, operative "Babe" appear in leading roles in its pictures.

## BUCHANAN PRODUCING

Not Coming to America, Neither Is June

London, Aug. 12. Jack Buchanan says he is not returning to New York the new season, but will remain over here and become a producer on his own.

Buchanan is leaving "Tonit" to take a vacation for two weeks. When he returns June, of that show will rest for the same length of time. Stanley Lupino and Binney Hale will be the stars of the Laupland all-English revue, opening in New York around Nov. 1.

June's decision not to go to New York leaves Miss Binney the co-star with Lupino.

## DaFur Boys GET OVER

London, Aug. 12. The DaFur Boys opened Monday at the Holborn Empire and substantially scored. They are looked upon here as an American turn, although originally from England.

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## 200,000 Workers Less

Albany, N. Y., Aug. 12. According to the New York State Department of Labor, the slowing up of business for the year has, it is estimated, caused the release of over 200,000 workers, on the factory payrolls of the state in July a year ago.

Of the 45 separate divisions into which the factories of the state are classified only eight had more workers as in July of 1933. They were all making either building materials or food products.

## BRANDON-THOMAS' POSITION

London, Aug. 8. J. Vernon Brandon-Thomas, son of Brandon-Thomas, makes denial of the story recently printed in Variety concerning the withdrawal of his name from the billing of "The Rat," his first effort as a producer.

He explains that having originally produced the piece for Mr. Novello and staged managed it during the initial tour, Mr. Brandon-Thomas was released by Novello upon his own request. Neither is he financially interested in the presentation as reported.

## "POPPY" AT GAIETY

London, Aug. 12. "Poppy" is the next show at the Gaiety, succeeding "Our Nell" in about four weeks' time, with a cast headed by W. H. Berry, Reg. Sheard and also by J. V. Brandon-Thomas. Rehearsals will commence as soon as the entire cast has been recruited.

## V. A. F. PUBLISHES WARNING ABOUT GERMAN CONTRACTS

London, Aug. 12. The Variety Artists' Federation publishes a warning to British and American artists against accepting German contracts which are at variance with the terms and conditions of the tariff agreement. Such contracts, the warning says, contain clauses which empower the German managements to cancel at will and do not provide for the payment of fares and baggage as before.

## DRURY'S FERE WANTS HIS ROLE

London, Aug. 12. Failing badly in drama, domestic and spectacular, the near future of Drury Lane is as yet not fully decided. Basil Dean, the new director, is urging an all-star revival of "The School for Scandal," but there is opposition in the camp and it does not look as if his plan will succeed.

Meanwhile he has been canvassing all available London stars about playing in this old comedy.

## NELIAN'S AILMENT

London, Aug. 12. Marshall Neilan has returned from Scotland, where he was working on a play. The hero he has been undergoing irrigation treatment for gallstones and an X-ray the latest dispensation of his malady. American specialists had advised an operation.

Neilan expects to sail for home some time next week.

## "TONIT" MAY RUN 'TILL '25

London, Aug. 12. "Tonit," at the Shaftesbury, is likely to run into new records. Business is exceptionally good and the library contracts alone are said to bring in \$5,000 weekly.

It remains for a postponement of its American engagement will be necessary.

## BAIRNSFATHER'S NEW SHOW

London, Aug. 12. Bruce Bairnsfather will produce a new show at the end of September. In all probability the cast will include Johnny Danvers.

Never realized before the expense connected with my props. Last week has put an awful hole in my bankroll. I've jumped up in price during this last hot spell and to use a piece large enough to last through the entire act had to hire a couple of more boys. Oh, winter, where are you?

The other day an act following me and, not knowing my routine, told the manager they would not follow a seal act, so will have to get a couple of more boys to carry pans under the ice carried by the ice carriers.

FRANK VAN HOVEN  
Direction EDW. S. KELLER

## FIGHT FIASCO

London, Aug. 12. The Gibbons-Bloomfield fight at the Wembley Stadium Saturday was a financial fiasco. Not over one-third capacity.

The fighters were to have received their money last Wednesday, with Tom Gibbons, American, who won by a knockout in the third round, to have received \$50,000 and the English fighter \$30,000. Payment was delayed up to the time the men entered the ring, when they expected a settlement. It was not until yesterday each received a partial payment.

While they expect a further payment and settlement, it is unlikely they will receive either.

## TURNED DOWN OFFER FROM SIR ALFRED BUTT

London, Aug. 12. On hearing W. H. ("Bill") Boardman was retiring from the management of the Brighton Hippodrome as announced in Variety several weeks ago, Sir Alfred Butt sent him, tendering him an important executive post in London, which Boardman had to appreciate, but regretfully decline.

Boardman's arrangements are that he leaves Brighton after his testimonial concert, to be given at the Brighton Hip Sunday evening, Oct. 12. He goes to the United States early in January, thence to Paris, where he enters into business as a trans-Atlantic and continental agent.

On hearing this, Sir Alfred approached Boardman with a representative in America while there and the same authority on the European continent.

## "ODD SPOT" CLOSING

DeCourville's New Revue at Vaudeville Theatre

London, Aug. 12. Dion Tithered's production of "The Odd Spot" revue at the Vaudeville last week will shortly close.

A new revue put on by Albert DeCourville will go into the house late in September.

No cast selections have yet been made.

## FRENCH FILM STATISTICS

Paris, Aug. 12. During the week ending Aug. 2 there were presented at the Paris trade shows 14,300 metres of film of which 2,000 metres were of French origin, compared with 16,600 m. the previous week (of which 2,200 metres also French). For the month of July the figures were 51,000 metres, compared with 50,900 metres in June and 52,400 metres in May.

## Shuberts, After Berlin House, Attacked by German Press

Berlin, Aug. 12. A rumor here that the Shuberts of New York are seeking a lot of theatres in Berlin to produce revues, has been persistent, though denied. It has been followed by the German press attacking the Shuberts for wanting to invade the city. It looks improbable under the circumstances if the Shuberts could procure a license to operate did they secure a house.

## PRINCE OF WALES AIDS CABARET AGAIN TALK

Visited Piccadilly Hotel Room Three Times Last Week—Record Receipts

London, Aug. 12. All cabaret records were shattered last week through the Prince of Wales visiting the Hotel Piccadilly's new show three times. A covert charge of \$3 is on at the Piccadilly.

## "ORPHEUM IN HADES" WITH MAX PALLENBERG

Germany's Best Known Comedian Coming to N. Y. for Reinhardt's Production

Berlin, Aug. 12. Germany's best known comedian, Max Pallenberg, has been engaged by Max Reinhardt. Pallenberg will go to New York and appear in Reinhardt's production there of Offenbach's "Orpheum in Hades."

## BILL BOARDMAN'S JOB

Turned Down Offer From Sir Alfred Butt

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## DEATHS ABROAD

Paris, Aug. 5. Jean Baptiste Favier, former chief of Havas News Agency, died in Paris, aged 87. He retired from the newspaper agency in 1919.

Claude Auge, publisher in Paris (Larousse).

Mme. Fanny Giron, employed at the Casino, Lyons, France, for the past 20 years, died at Royat, aged 87.

George Duncan of Brooks and Duncan, died at Cairo, Egypt, and in June.

M. Marcelly, singer of the Theatre de la Monnaie, Brussels, Belgium, died suddenly of apoplexy at Dinard.

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## GERMAN ARTISTS AGAIN TALK

## STRIKE

Many Native Turns Unemployed—Salaries and Admissions Too High

Berlin, Aug. 12. Through the large number of foreign acts engaged to play here with the letting down of the bars following the war, numberless German turns are out of engagement, with nothing in sight at home.

Notwithstanding, the German managers say they want to reduce the minimum scale for German variety turns. This has aroused the German performers and they again are talking of striking.

Aside from the vaudeville condition, it is claimed that salaries of actors and theatre admissions are altogether too high over here in general. The opinion is expressed that if both are not reduced the theatres shortly will be empty. It is expected the admission tax will be lowered.

## AMERICAN ACT SHOWS IN 2 LONDON HOUSES

Harry Puck's Original Stunt—Not Remaining Despite Offers

London, Aug. 12. Harry Puck has done the original stunt of showing his act in two London houses the same week, Shoreditch Olympia and Holborn Empire.

At the Shoreditch he did splendidly yesterday, and the Holborn was a real riot. The showings brought him immediate offers, including a very attractive cabaret engagement. Puck turned them down, saying he is here only on a holiday and leaves for Paris next week.

## CHARLOT'S NEW REVUE

Opening Next Month, With "Rat" Moving from Prince of Wales

London, Aug. 12. During September Andre Charlot will produce a revue for the Prince of Wales (theatre).

It will oblige the moving of "The Rat" to the Garrick.

## FARRAR IN GERMAN REVUE!

Berlin, Aug. 12. It is reported locally that Geraldine Farrar has been engaged by Hoyer for his forthcoming revue at the Alhambra.

## SHUBERTS BUY "COLLUSION"

"Collusion," closing Saturday at the Ambassador, is owned for the dramatic rights in America and all film rights by the Shuberts.

## SAILINGS

Aug. 13 (London to New York), Horsa, Franklin (Olympic), 12.  
Aug. 6 (London to New York), Teddy Hove (Majestic).

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to forget everyday life. They can  
and them. Looked at in this light,  
in London today.



# GANG FROM EL COFFER AT WILLIAMSTOWN REUNION

Annual Event Hereafter for Famous Vaudeville Managers—Guests of Honor for Reunion in September

What looks like a big time in the old town will be held when the first annual reunion of the "Willamstowner Alumni" will be held in early September in Keene's Chop House. Loney Haskel and John Pollock are the main behind the move at this time to make the first reunion and dinner an annual event. All of the Hammerstein crowd, that and women who in some capacity were associated with Hammerstein's Victoria during the heyday of its varieties, will be present. A meeting is to be shortly held by some of the old "Hammerstein crowd" to determine if it shall be a breakfast dinner.

In 1914 Hammerstein's Victoria (Continued on page 41)

## KID MCCOY'S TENTH

Revealed as Mrs. Mora, Who Expects Divorce

Los Angeles, Aug. 12. Indications point toward Mrs. Teresa W. Mora, wife of the millionaire art dealer, being the tenth Mrs. Norman Selby, or "Mrs. Kid McCoy," as a decree was granted in her husband, Almer Mora, by Judge Fleming.

This all leaked out through the fact that the girl who accompanied Mrs. Mora to the latter's home one night recently, where they surprised Mora and two women companions. A battle ensued, after which the Hollywood police were called, and Mora informed them that his wife had beaten him with her fists while McCoy was standing alongside of her.

Following the fight, the "Kid" intimated that Mrs. Mora would be the next Mrs. Selby. She in turn said she was in love with the former pugilist. Mrs. Mora operated an art studio, and it is said will take McCoy in as her business associate.

Mora in his suit for divorce said that his wife had been cruel to him after their marriage. He said she was his stenographer eight years ago and that he married her, and after making \$1,000,000 for her she threw him out. He said his wife had struck him on several occasions and that he would have taken her across his knees and spanked her the night she surprised him but that he was afraid that McCoy would have beaten him up.

**WALLY HOWES RETURN**  
Wally Howes, former Keith booker, is returning to the show business as a production agent after two years' absence, during which time he was agent for Durant Motor securities.

Mr. Howes will be associated with Edgar J. MacGregor and conduct a general agency business.

**IN "ARTISTS AND MODELS"**  
The new edition of Shubert's "Artists and Models" went into rehearsal late last week.

The cast includes Morris and Corneil, Jack Haley, John North, Seed and Austin, Alice Manning, Harry White, Bert Lahr.

## WAKEFIELD'S THEATRE

Syracuse, N. Y., Aug. 12. The Strand, Waterfront, has been purchased by Walter Wakefield. It will play vaudeville under his management.

Mr. Wakefield was formerly with the Four Camerons in vaudeville.

## WYER WITH SIR BEN FULLER

Gale Weyer has signed with the Sir Ben Fuller Circuit of Australia as personal producer and comedian for the circuit. Weyer produces revues. He went to Australia to play 20 weeks and has remained there two years.

## JUSTICE JOHNSON'S SCENE

Justine Johnson will use a scene from the "Nine O'Clock Revue" in London for her American vaudeville tour. The sketch was played in London in the revue by Margaret Lawrence.

## BUCKNER BACK

Arthur Buckner has succeeded in digging up a fresh bankroll and is once again dipping into theatrical promotions. The Buckner Enterprises, Inc., has been incorporated in Delaware for \$100,000 and stock to the extent of \$10,000 has been sold at \$10 a share.

This will be used as working capital for the Buckner activities, which will include the opening of a producing studio at 241 West 43rd street.

Of the remaining stock, \$30,000 worth will be sold. Arthur Buckner is president of the concern.

## TEA SHOPS THE THING, SAYS EVELYN NESBIT

Quits Palais Royal, Atlantic City—Too Many Signs and Places

Atlantic City, Aug. 12. Evelyn Nesbit, closed at the Palais Royal, Sunday. She claims that the owners are using her name to draw to both places, the Palais Royal and Silver Slipper, under the same roof and ownership, with both having the same entrance. Outside signs are many, which are confusing. If they had compromised with her she would not have minded it, but as it is now, Miss Nesbit says "it is a direct insult to my intelligence."

When a customer asked the door man where Evelyn Nesbit's door was, he was instructed to tell him, it is claimed, that "the girl showed up the right." Which is the Silver Slipper.

Evelyn also claims that in evening clothes are encouraged to go up to the Silver Slipper. Recently a party of friends of Miss Nesbit went through the works of being steeped upstairs and told her.

Unless a compromise is made Miss Nesbit refuses to return to be honored at two places.

Miss Nesbit may re-enter vaudeville in October with new songs. She has formed a partnership with Harry Bettey Parley. They are opening a chain of tea-shop places, here on the Boardwalk, up Greenwich Village, New York, and Palm Beach, Florida.

Miss Nesbit is almost certain all the time to show up tight sooner or later and to show on the large scale with music and hostesses will be a paying proposition.

## STEAMBOAT ACT

Leonard Harper Dies Up Ray King from the Boat Shows

Leonard Harper, the colored stage producer and director, has discovered young man named Ray King, who has never been seen in any of the local theatres.

King is a Louisville boy, speaks the negro dialect to perfection and has a baritone voice. Harper is staging King in a new cork act.

King's stage experience was obtained with steamboat shows during his native life.

## HART'S GIRLS' S. O. S.

Sterling, Ill., Aug. 12. Harry Hart, manager of a girl show, which was booked in here for a tour and a restaurant excursion along the fair hinterlands in effort to keep up finances, is A. W. O. L. and members of the troupe sent out S. O. S. calls to friends and relatives.

A week's board and a \$60 share in the show was a restaurant excursion, a transfer man is waiting for \$100, and hotels are holding trunks, while the girls have many weeks' salaries due.

## TEDDY KING

Saxophone player with ACE BRIGADE and HIS 14 VIRGINIANS at the MONTE CARLO, New York.

Teddy King, a new addition to the Ace Brigade fold, is a reed expert of considerable professional renown. His advent into the ACE BRIGADE ORCHESTRA strengthened the reed section and is just one more explanation for this sterling dance orchestra's success.

When the band was signed for the Monte Carlo, New York, last spring, Brigode appreciated he had the cream of dance orchestras to compete with, and his practice from the start of bolstering up the band to the finest possible point has since evidenced the wisdom thereof.

The Brigade orchestra will double this fall with either a production or vaudeville. Offers from both sources are still under advisement.

## 5 1/2 DAYS' RIDE TO FRISCO FROM PITTSBURGH

Jack (Rube) Clifford and Ted Amsterdam Kept Car Moving

San Francisco, Aug. 12.

Jack "Rube" Clifford, appearing on the current week's bill at the Orpheum, presenting "Camera Eye" Carter, made a record automobile trip, following Sunday, July 28, accompanied by his stage associate, Ted Amsterdam.

Clifford and Amsterdam left Pittsburgh in Clifford's car on a Tuesday morning at 6 o'clock and arrived at the stage door of the San Francisco Palace the following Sunday, July 28, in time for a rehearsal for the show scheduled to open that afternoon.

Clifford and Amsterdam took turns driving, and kept their bus moving day and night. They stopped only long enough for meals and to steal an occasional sleep of two or three hours at a time. Three of the five days of the journey they encountered heavy rains, they said, and many a time they were forced to take refuge in a hospital or a morgue because of skidding on treacherous mountain roads.

## Vaudeville Dog's Death

Behind Suit for \$20,000

Olympia Desvall, vaudeville, has started a \$20,000 damage suit against the Premier Circuit, Inc., owners of the Premier theatre, Brooklyn, N. Y., on account of the death of "Watch," a performing dog, which died of poisoning while the act was playing the theatre last January. The action became known when the defendant made application to Justice Benedict in the Supreme Court for a bill of particulars. Decision was reserved.

Desvall states that he, the dog and his trainer had been making an engagement at the theatre and while there, the animals were quarantined in the basement. He alleges the dog ate rat poison which was left in the basement.

The dog, a Russian wolfhound, was valued at \$5,000. An additional \$15,000 in the suit represents Desvall claims to have lost through inability to replace the animal.

"The defendant denies there was any rat poison in the section where the animals were quarantined."

## DOPE' MAN HELD

Despite statements of the police that Mario Gimenez, 24, a hairdresser and son of the Cuban vice-consul to Malaga, Spain, had been dispensing narcotics to various members of the theatrical profession and other habitués of Broadway, no evidence has been produced to substantiate these statements.

Gimenez, recently exonerated of a charge of homicide in connection with the death of Renee Harries in (Continued on Page 20)

## INTERSTATE OPENING WEEK

The Interstate Circuit will open next week with a policy of six acts and a feature picture, instead of the straight vaudeville policy of the past.

The circuit will have five full week stands at Fort Worth, Dallas, Houston, San Antonio and New Orleans. The Orpheum, Wichita, operated by L. M. Miller, will be booked by the Interstate and be a split-week stand.

At New Orleans a seventh feature act will be added to the bill, the show traveling intact over the circuit in road show formation.

Charles Freeman will book the theatre at the Palace Theatre building, New York City.

## H. FITZGERALD LIFESAVER

Harry Fitzgerald, vaudeville agent, saved the life of Long Island clothing manufacturer last week at Freeport, L. I., when he rescued the man from drowning.

The party's bathing suits had been on a swimming and fishing trip. The clothes could not swim and he slipped and drowned while the boat was in deep water. He went down for the second time, when Fitzgerald, swimming on the opposite side of the boat, reached him and, after a battle, succeeded in getting him to the boat.

## MOSSMAN'S AUTO ACCIDENT

Earl Mossman and his wife, also vaudeville partner, Alice Turner, were in an automobile collision in New York Sunday. Miss Turner was severely shaken up and suffered from the shock. The couple were married July 24 last.

Mossman, driving a roadster, was hit by a taxicab, the latter ripping off one of the wheels of the Mossman car. Mossman is preparing damage action against the owners of the taxi.

## Barney's Muffled Cowbell

Barney Ferguson, who has been confined for some time in the French Hospital, New York, recently petitioned his friends to bring him a bell which he could amuse himself with as he lies in his bed.

Two weeks ago Barney's friends acquiesced and brought him a hand-bell. This worked successfully for a few days until the nurses got the idea that Barney was ringing the bell more often than warranted.

Barney, who is partially deaf, finally a rubber muffled was installed on the tongue of the bell, and although it doesn't ring, it has been a great success which when he swings it and rush to his cot.

Even Barney doesn't know the bell has been tampered with, but the surrounding patients are grateful for the silencer.

Small time bookers experiencing this season in lining up a circuit of resort towns for vaudeville during the summer are about ready to throw in the towel rather than allow the acts to submit further to the rough treatment received from vacationists.

Bookers that are still holding on to the "dive room circuit" routes the acts in hotels and boarding houses of the mountain resorts, are in a quandary as to what type of act can click with the summer audiences.

One resort in lining up with a booker notified the latter his house was resorting to high-class trade, and, therefore, did not want cheap. (Continued on page 41)

## 300-POUND PARTNER

Jacques Hayes Teamed with Agnes Burr

Jacques Hayes, whose vaudeville act with "Buster" Santos was dissolved by the death of Miss Santos, is returning to the varieties with a turn similar to the one she did with the actress.

S. Bart McHugh, putting the new act together, has engaged Agnes Burr as Miss Hayes's partner. Miss Burr, whose husband and representative weighs close to 300 pounds. She sings, dances and clownes.

## HATTIE DARLING MARRIED

Hattie Darling will become the bride of Morney Weinstein, Chicago jeweler, the latter part of next month, with the ceremony taking place in Chicago.

Miss Darling will retire from the stage after her marriage. The actress is a sister of Herman Timberg and former wife of Herman Becker, from whom she was divorced several years ago. At the time of the divorce of the Beckers the custody of their child, a daughter, was divided, with each permitted to have the child six months in the year.

## MEET BOSS ON LAKE ERIE

In response to an official call sent out by Gus Sun, head of the Sun Circuit, 71 managers and representatives will gather at Cedar Point, O., on Lake Erie, Wednesday (Aug. 20), to meet the circuit's chief.

## Orpheum Takes Golden Troupe

Meyer Golden's Russian Art Company has been routed by the Orpheum Circuit as "The Imperial Russian Art Company," the new title being suggested by the Orpheum of the Municipal building, New York at Minneapolis, Aug. 31.

## Tampa Shows Nearing Completion

Tampa, Fla., Aug. 12. Rapid headway is being made on the erection of the Rialto Theatre, and it will be ready in time for the opening of the winter road shows.

Artie Melinger Starting Fan Route  
The Pantages Circuit will have Artie Melinger as an attraction.

## MARRIAGES

Dorothy Fuller, known in New York society, and William S. David, legit actor, were married Aug. 9 in the marriage license bureau of the Municipal building, New York.

Marjorie White (White Sisters) and Roy L. Brown were married in New York. The bride and groom were married in (Greenwich, Conn., Aug. 10. The bride opened in a new vaudeville act in Cleveland this week.

Josef Swickard, screen character actor, and Margaret Campbell, also of the screen, were married last week in Universal City. Both are at present making Universal pictures, Swickard with Mary Philbin in "Miss Vandy" and Campbell with Reginald Denny in "The Lightning Lover."

Alice Turner to Earl Mossman.  
July 24 at Brooklyn, N. Y. Announcement made this week by the bride's parents, Mr. and Mrs. J. Allen Turner of Fort Fulham avenue, Brooklyn, N. Y.



250 W. 85th St., New York City.

New York, August 12, 1924.

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York, N. Y.

My dear Mr. Albee:

I wish to take this opportunity of expressing my sincere appreciation and grateful thanks for the wonderful treatment I received from that splendid organization, the N. V. A. Club, of which I am proud to be a member.

Last Wednesday, whilst on my way to the Palace Theatre Building, I was struck by a street car on Seventh Avenue and was taken to the Polyclinic Hospital. Upon my arrival there I immediately telephoned Mr. Chesterfield, and in less than half an hour Mr. Sutherland was at the hospital to look after my wants and interests.

I feel certain that if all the members of our profession were aware—as I am now—to what extent the club looks after us in such times of trouble their loyalty to our organization would, if possible, be even greater than it is.

Again expressing my thanks to the N. V. A. and its officers who so promptly responded at the time of my accident, I am,

Yours most sincerely,

J. ROBERT PAULINE

My dear Pauline:

Yours of August 11th received. I am indeed sorry to hear of your accident.

I have expressed in newspaper articles many times that no one knows when unfortunate conditions will overtake them. The N. V. A. was organized for the purpose of looking after its members, not alone their contracts or seeing that they are properly protected during their engagements, but to look after their welfare under all circumstances and conditions.

Your case is one of hundreds that are brought to our attention every month from all parts of the world where vaudeville artists are located following their profession and who receive the same kindly attention that you have been the recipient of.

Please accept my sympathy and good wishes that your convalescence will be rapid.

Cordially yours,

E. F. ALBEE

Mr. J. Robert Pauline,  
250 W. 85th St.,  
New York, N. Y.

## MANAGER'S WIFE MAY GET SPLIT OF WEALTH

Coast Theatrical Man  
About to Be Sued for  
Divorce

Los Angeles, Aug. 12. A divorce suit is expected to shortly start here against a theatrical circuit manager, who is reputed very wealthy. It is reported the manager's wife is deliberating whether she shall name a correspondent. Under the California divorce laws where a correspondent is named by the wife and the decree granted to her, she is entitled under the community provision to one-half of all of her husband's property. It has been estimated the husband is worth between \$5,000,000 and \$7,000,000, although all of his holdings are not in this state. The married couple have not been on speaking terms for over a year, and the wife is said to have seldom appeared at the family mansion during that period. A local attorney has been retained by the wife.

### ILL AND INJURED

Murray and Allan canceled the Orpheum, Montreal, for this week owing to Allan suffering facial paralysis. Frank and Teddy Sabini substituted. Allan caught cold while up at North White Lake and for three weeks has been suffering. His improvement is slow. Nat Royster, nervous breakdown, confined to hospital in Chicago. Mrs. Royster, injured by an automobile in Chicago, is also in a hospital there recovering from the accident. Mrs. Jack Weiner, wife of the agent, had successful emergency

operation for appendicitis performed by Dr. J. Willie Amey at the Dr. Amey sanitarium, 304 West 75th street, last week. Mrs. Weiner had gangrenous appendicitis, the most dangerous form of this disease.

Jack Deaton, following an attack of typhoid, has been removed to Dr. Cahill's sanitarium, Olivette, N. Y. Mrs. Patsy Doyle has been transferred from the Metropolitan Hospital to Sonneret, Crystal Springs Farm, Barnardville, N. J., by the Actors' Fund. Mrs. Doyle was at the Metropolitan for six months following a paralytic stroke.

Wayne Christy, Keith booker, is back at his desk following an accident on a Long Island Railroad train on which he was a passenger. His left hand will be useless for some time.

Pauline the hypnotist was removed to the Polyclinic Hospital, New York City, Wednesday, after she had been struck and knocked down by a street car when he was crossing Seventh avenue at 47th street. An examination revealed a fractured rib. The actor arose after the collision but collapsed shortly afterward.

Billy Pierce, general manager for the Leonard Harper offices, right hand cut and leg injured by balky "nigger."

Alice She'don (Sheidon and Dalley), who until recently had been playing the Orpheum time, is recuperating in an Oakland, Cal., hospital following an operation. Hathaway, the Magician, was cut when the sword used in an illusion "killed" "Ruth, the World," brushed against his cheek as he was wheeling them onto the stage at New Bedford, Mass. During the turn he concealed the blood on his face with a handkerchief and was later treated by a physician.

Homer Coghill Struck by Lightning

Rock Island, Ill., Aug. 12. Homer Coghill, a vaudeville performer, spending the summer at his home, 614 Seventh street, and his father, Fred Coghill, and brother, Fred, Jr., were struck by lightning Tuesday afternoon while reclining on a bed in their home. Homer's right arm was in a state of paralysis for several hours after the crash.

### Women Judging Males

Washington, Aug. 12. Washington is getting all "keyed up" over the forthcoming male beauty contest. To make it real good 12 women are to be the judges of the contest. The affair is to run Aug. 16-23. Entries are stated to have been received, although the names are being kept under cover.

## GALLAGHER-LUTHER ALLIANCE AT END

Agreement of Separation Disclosed—Won't Pan One Another

The separation of Ed Gallagher and Ann Luther is revealed as a development of the Ann Luther. Jack White suit on the coast for breach of contract. Gallagher is now living at his home at Beechhurst, L. I.

He and Miss Luther were married at Greenwich, Conn., last spring, and lived together for about three months.

The reports are to the effect that when the separation agreement was entered into Miss Luther took all that there was to be taken. A clause in the agreement is to the effect that neither is to "speak ill," it is said.

Ann Luther is the fourth Mrs. Ed Gallagher. In the past Gallagher has always managed to fix up a complete release by paying down a set amount instead of the usual continuous alimony.

Miss Luther had failed to get her final decree of divorce from Lewis in Los Angeles until just a few days prior to the Gallagher marriage, as her attorney refused to obtain it for her until the balance due on his fee was forthcoming, according to report.

### STEINBERG GETS CHILD

Wins First Move in Divorce Action—Costumer Correspondent

Albert Steinberg, former champion high diver and more recently a booking agent, won the first tilt in his marital differences with his wife, Helen Steinberg, when Supreme Court Justice Cropsey awarded Steinberg the custody of his 8-year-old daughter, Thelma, pending trial of the divorce action the agent has instituted against his wife, naming Herman Tappe, costumer, of 3 West 87th street, New York City, as correspondent.

The Steinbergs separated some time ago when the husband alleges that Tappe's attentions to his wife, who had been in Tappe's employ, wrenched their marital happiness. The divorce suit is pending in the Supreme Court, and an alienation suit for \$100,000 also has been filed against Tappe by Steinberg.

Mrs. Steinberg is at liberty on \$2,000 bail on a charge of second degree assault on complaint of her husband, who alleges she threw pepper in his eyes while in the lobby of the Roseland building a month ago when he refused to discontinue the suits pending against her and Tappe.

The divorce was represented in the custody proceedings by Attorney James P. Timoney. Edward Kelly appeared for Mrs. Steinberg.

The divorce and alienation suits have been set down for October.

### BILL MORRISEY DECLARED IN

Bill Morrisey and Midgie Miller left New York yesterday for San Francisco, where they will rehearse for the Harry Carroll revue to open on the coast Sept. 22. Morrisey is to assist in producing the show and is understood to have been declared in for a percentage of any profit.

### DALE NOT AT WAYBURN'S

Ned Wayburn's Studio deny that Johnny Dale, recently in "The Perfect Fool," will join their staff as an instructor in stage dancing. There is no change in the present personnel of the school, the Studio say.

## ANDY TALBOT IS HANDLING THE COAST

Chas. E. Bray's Appointment for New Coast Circuit

Chicago, Aug. 12.

Andy Talbot, for many years one of the principal bookers in New York and here, has been selected by Chas. E. Bray, general manager of the W. V. M. A., to supervise and have complete charge of the coast bookings.

Mr. Talbot will direct the bookings in the new territory without having a book, and devote the major portion of his time in seeing that the branch offices are well supplied with new material.

With Talbot added to the Coast theatre forces, it gives Mr. Bray the strongest force of lieutenants available.

## Picked Wrong Man as Alimony Dodger in Chi

Chicago, Aug. 12.

Jimmy O'Neil avoided the station for non-payment of alimony by quick thinking. O'Neil was awakened in the wee hours of the morning by a rap on the door. After making inquiries, he was informed it was the "law."

Henry Shapiro, who had been connecting rooms with O'Neil, was left there sleeping with John Law entering. The latter took Shapiro to the station, where he remained all night. In the morning they brought the supposed alimony dodger to the State Lake building, and upon proving that he was not O'Neil, he was released. Shapiro can't see the humor of the joke yet.

# BUSINESS ALL SE FIRE UP ON STRIKE, GENERALLY ON SE. 1.

**Notice Given by Local Managers Under \$3,000 Bond to Keep Agreement Not to Give In to Union Stage Hands, Musicians and Operators—Legit Bookings for Boston Not Yet Entered in Expectation of Trouble**

## CHICAGO SITUATION

A theatrical strike of stage hands, musicians and picture operators will be called Sept. 1 in Boston affecting every house in the city including burlesque, vaudeville, pictures and legitimate attractions.

The unions are demanding increases above the present scale of 40 per cent for stage hands (L. A. 2, B. 2), 50 per cent for musicians (A. F. of M.) and 45 per cent for picture operators.

The Managers' Association, which includes every house in Boston, has refused by posting individual notices.

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## HIPP GIRL ACTS MAY TRAVEL FAR

**Four Houses Now Set and Others Possible—8 or 9 Each Other Than 24 at Hip**

The Hippodrome girl acts as staged by Allan K. Foster to be utilized as a general utility turn for the entire bill where openings may be found for them in assistance are apt to travel far in design this new season, according to report.

There is a story that Keiths at Cleveland, Boston and Philadelphia may have a complement of the special girls, also the new E. F. Albee theatre in Brooklyn.

While other cities containing Keiths are also reported as likely to have the additional support, nothing definite has yet been set for the girl turns beyond the Hip, to have 24 girls, with eight each at the first Street, opening the regular season September 1; Alhambra, Harlem and Royal, Bronx, reopening Sept. 4.

The Hippodrome is now set to reopen Aug. 25.

**CHARLES GILPIN'S SCENES**

Charles Gilpin, negro legit actor who sprang into prominence in "Emperor Jones," is shortly to make his debut via the Loew Circuit.

For his vaudeville appearances Gilpin will do scenes from several plays.

**HOUSES OPENING**

Murray Glinberg has taken over the Palace, Beacon, N. Y., and will reopen Sept. 8, playing pictures on the first half and live acts on the last, with little backed by the Jack Linder Agency. Glinberg may also book in five acts on Friday and Saturday at the Theatre, Times, and N. J., at present operating with pictures.

The Emery, Providence, now a split week on the Loew Circuit, will become a full week stand Sept. 1. The house is booked by Jake Linder of the Loew office, and has been a split week stand since it began taking the Loew bills.

At Oklahoma, Wyo., opens next week with Loew vaudeville and pictures the last three days of the week, Friday, Saturday and Sunday.

Grand, California, opens next day. Orpheum, Vancouver, B. C., opens Thursday.

Morrison's, Rockaway Beach, re-opened the last half for another try with vaudeville booked through Joe Eckl. Eckl is booking in the same personnel as last season, in arrangement under which Jack Linder had been operating before turning back the houses last week.

The Hennepin, Minneapolis, resumed its regular Orpheum vaudeville season Aug. 19 with seven acts offered twice a week, with pictures Saturday, with a feature film.

## AMALGAMATED'S 7 WEEKS AT PRESENT

**Independent Agency Getting Strong Start for Season's Opening**

By the acquisition of Fay's theatres in Rochester, Providence and Philadelphia, M. E. Comerford, president of the Amalgamated Vaudeville Agency, adds three full weeks to the books handled by Harry J. Padden, chief booker. Also this Comerford controls the Polli theatres in Wilkes-Barre and Scranton, now playing Keith vaudeville. No announcement has been made by Comerford as to the prospective policies of his Polli attractions, and if he decides one or both will play Amalgamated then further bookings will be tacked on Padden's list.

The report has gained credence that Frank Keeney's houses, particularly his Brooklyn possessions, Keeney's and Keeney's Bedford, will be placed on Amalgamated Broadway bills. Keeney got his acts via Amalgamated before, but not when Comerford was in executive leadership of its office.

The Knickerbocker, dark in Philadelphia this summer, coming to Comerford in his recent deal with Fay and Mike Shredy, re-opened Monday with a vaudeville show booked by Padden. This will be a full week, the same as the Pay houses offer in Rochester and Providence.

Comerford is expected in New York Aug. 19, when a meeting of the Amalgamated theatre owners and managers will be held in the Broadway offices of the Amalgamated. At that time Comerford is expected to make public his proposed policies with the newly-acquired Polli theatres in Wilkes-Barre and Scranton.

The unwonted activities of Comerford within the past few weeks put Amalgamated in a formidable booking position and gives Booker Padden great scope for his acts, receiving more consecutive time and giving Amalgamated greater strength than it has ever possessed.

**HOUSES NOW ON  
AMALGAMATED'S  
BOOKING LIST  
(Full Week)**

Fay's, Rochester, N. Y.  
Fay's, Providence, R. I.  
Garden, Baltimore, Md.  
Knickerbocker, Philadelphia  
(Opens next week)  
(Split Week)  
State Street, Trenton, N. J.  
Maryland, Hagerstown, Md.  
Capitol, Wilkes-Barre, Pa.  
Capitol, Scranton, Pa.  
American, Pittsboro, Pa.  
Lyric, Reading, Pa.

## BALLYHOOGING REAL ESTATE

Marimba Band on Side for Florida's Hollywood

Atlantic City, Aug. 9.

Selling real estate with the assistance of an Hawaiian marimba orchestra is one of the Boardwalk enterprises that seems to be getting a great play on the free musical concerts, but not so forte other theatres.

The Hollywood-by-the-Sea, Fla., reality promoting company ballyhoos them with the marimba band and then goes into the land selling thereafter.

## "PASSING SHOW" PEOPLE

The opening of the new "Passing Show" has been moved ahead a week. The musical will open at New Haven Aug. 18. The cast includes Dan Healey, Jack Rore, Olga Cook, Charley McNaughton, Tracey and Hay, James Beaton, Bee Palmer, Lulu McConnell, Marie Saxton, Grant and Simpson, Robert Twins and one other principal.

## CECIL CUNNINGHAM'S NEW ACT

Cecil Cunningham is about to return to vaudeville and in a new song turn prepared by Blanche Merrill.

## MABEL McCANE, BARRKPT, HAS UNPAID \$750 ALIMONY CLAIM

**Actress Before Marrying "Wealthy" Cincinnati Reported to Have Had Over \$100,000 Worth of Jewelry—Owes for Equipment of Acts**

Mabel McCane, who is going to enter the bankruptcy courts this week in a thoroughly finished style, seems to have concluded she will split the job of collecting her alimony over to her creditors. With quite a list of creditors, Miss McCane is pleading as her single asset an item of \$750 (seven dollars and fifty cents) weekly alimony due unpaid from her former husband, Victor E. Murray, of Cincinnati, for about a year and a half. Miss McCane did not go to the trouble of mentioning the gross due her to date from the Murray family.

Among the actresses' creditors are modistes and fur people, also a scenery man or two and others, with the debts arising from Miss McCane's outfitting of previous acts for vaudeville, in which she starred.

Mabel McCane, one of the most popular young women of musical comedy and vaudeville, with a wide circle of friends, all of whom she

(Continued on page 41)

## MARCELLA'S TARGET TIME

Spanish Dancer Not Much of a Dodger—Divorce

Los Angeles, Aug. 12.

Mrs. Marcella Nolan, Spanish dancer known as Marcella Valdes, was granted a divorce from E. F. Nolan by Superior Court Judge J. H. Thompson following her assertion that he threw chairs at her, beat and drove her out of their home.

Upon one occasion he struck her over the head with a rocking chair and knocked her unconscious.

## JACK WILSON AND LOEW'S

Jack Wilson and company have been routed for a tour of the Loew Circuit opening Sept. 8 in New York City. Al Grossman arranged the booking.

Wilson has been a standard Keith act for years past, also appearing in musical comedy productions.

## Wee Georgie Wood

This week (Aug. 11), Palace, Chicago.

Next week (Aug. 13), Orpheum, Des Moines.

Opinions of other people.

C. D. in San Francisco "Daily News," said:

"Our prediction is you'll soon be paying more to see Georgie."

British boyhood playboy, Scottish song characterizations. Stories and poems.

## ARTISTS' CO-OPERATION OF BENEFIT WITH ASS'N

**Chicago's Big Agency's Bookers Need Freedom in Action**

Chicago, Aug. 12.

Every indication from the theatres which are now operating as well as general conditions of business and prosperity in the middle and far western states, as well as north and south of Chicago, point to the forthcoming season being the corner of the lightest year.

(Continued on Page 20)

## ROYALTY AGREEMENT BY FOX FOR ACT

**"Round the Town" Authors and Producers Make Demand Upon Harry Fox**

Following a complaint of H. J. Mankiewicz and S. J. Kaufman to the Keith office that Harry Fox, at the Palace, New York, this week, was using material from "Round the Town," a revue recently written and produced by Mankiewicz and Kaufman, the Keith people ordered Fox to eliminate the material in question.

The mix-up was finally adjudged when Fox agreed to pay Mankiewicz a royalty for the material alleged to be from the book of "Round the Town."

The complaint was filed Monday after the matinee and immediately brought to the attention of Fox. The artist, according to the Keith office, agreed to eliminate the material, but used it Monday night. The Keith office thereupon notified Fox the material must go out before the Tuesday matinee or cancellation would follow.

Fox was cautious in vaudeville, using his current act, but will pay a weekly royalty to the author, who is a newspaper man on the staff of the New York "Times."

## CHICAGO DIVORCES

**Frank Shannon Wants One—So Does Ethel Van Buren**

Chicago, Aug. 12.

Frank L. De Groot (Frank Shannon), has been granted a divorce from Katherine De Groot, (Katherine Gilbert), on the grounds of desertion.

Ethel Van Buren (Ethel Barr-Barr and Evans) has filed suit for divorce from her songwriting husband, Burrell Van Buren, charging cruelty.

## NELSON'S SECRET MARRIAGE

Atlantic City, Aug. 12.

Bobby Nelson ("Artist and Model") is here with his wife, who was Peggy Shevlin, "Miss New York" in the 1913 beauty pageant. They were married in New York City, April 25, and have the affair a secret.

## TO MUCH HEAT WALLOPED ALL

**Small Timers Staggered Along or Closed**

The heat wave last week hit the small-time houses of Greater New York and elsewhere a telling wallop, with the worst week's business in many years reported.

The terrific heat sent the neighborhood crowds to the snazzy, but their presence at beach resorts, however, did not add greatly to the coffers of the concessionaires, most preferring to do bath bathing suits and sprawl around the beach, and many of them sleeping on the beaches.

Many of the theatres might easily have closed for the business attracted, but remained open despite the scarcity of audiences. Performers also felt the economy but struggled through their performance in a valiant attempt to entertain what few had paid their way through the gate.

A number of theatres rigged up auxiliary roof gardens atop the theatres and placed them at the disposal of players between performances.

Although Brooklyn houses, the Woodrow and the Supreme, dispensed with the supper shows for the week in order to ease up on the performers.

Beach theatres fared little better than the inland houses and also were attending to the snazzy business. People who rushed to the beaches to seek relief steered clear of theatres or other indoor attractions. The only exception noted was the New Brighton at Brighton Beach, which held up remarkably.

Several of the out-of-town small-timers were so badly hit they have propositioned their bookers to carry them along on the next until business picks up. Three Jersey coast houses cancelled the last half bills this week, the same time there was no use of sending a show down, since the patrons were practically living in the surf.

Although those who have followed the warm spell in previous years may set forth argument that it has been just as hot other summers, managers and bookers agree that the condition has never been worse than this year.

## MME. TUCKER STEPPED ON GAS, 'TIS CHARGED

**Ordered to Moderate Lyrics—\$15 Daily for Musicians to Shout Her Name?**

Madame Sophie Tucker, following her opening at the Palace, New York, Monday, was ordered to moderate her music and lyrics in her act, or two catch lines in her song routine, according to reports around the Palace Tuesday. They said Soph was stepping on the gas.

Miss Tucker's new opening—namely, having the entire house orchestra stand and sing with her in unison as "Madame" Sophie Tucker—is threatening to become a Broadway gag. According to reports, it costs \$15 a day, but the publicity is worth it.

## TAKING CARE OF THE FOLKS

Old Olson, (Olofin and John), late week purchased a 70-acre farm in Libertyville, Ill., and presented it to his father and mother.

## LEW FIELDS' SKIT

Law Fields will go into the Palace, New York, the week of Aug. 25, he had a skit in a new production titled "The Upstart," sponsored by the Blanchards.

## ENGAGEMENTS

Jack Fairbanks, Florence Major, with "The Sun Dodgers" (C. B. H. and Mrs. Louis Mosconi, with "My Son" (Gustav Bloom).

## BIRTHS

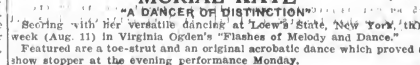
Mr. and Mrs. Rousseau, son; born July 26, died July 28. Mrs. Rousseau is convalescing at Oak Bluffs, Mass.

Mr. and Mrs. Louis Mosconi, son; born at the Nursery and Child's Hospital, New York City, son. The father is of the Mosconi family.

## WIDER ACTION IN FAST BOOKING WITH MANAGERS AT MEETINGS

## Keith Office Under Steam with New Booking System—All Acts Getting "Break"—Managers Know What They Want

manufacturing checkers, game  
etc.; \$5,000; David Jacobs, D. J. Le  
owitz, George Sommerman. (Atto  
ney, A. H. Rush, 13-21 Park Row.)  
Massachusetts  
American Historical Film Co., Bos  
ton; \$25,000; 2,500 shares \$10 each  
president, Robert L. Hosmer; treas  
urer, Walter T. Kenney; Gilbert  
Kemp







## "AMERICAN ACTOR'S FRIEND AND SAVIOR" IMPORTS FOREIGNERS

Lee Shubert Reported Bringing Over Number of English Shows and People—Army of Unemployed Equity Members Heard About Lee

The announcement that Lee Shubert contemplates bringing over a number of English productions into the country has been a sensation here, being the first to sign the new agreement with the actors.

Shubert is due back this week. It was during his current trip he contracted to bring over the productions with foreign casts.

The first will be "Havoc," running at the Haymarket, London, since last January. This all-English company will be installed in the Madison Theatre, New York, during September. Other foreign attractions may be announced when Shubert reaches these shores. Another announcement is the Laundré Revue.

### WILKES AND ALCAZAR

Report Producer May Abandon "Frisco House"

San Francisco, Aug. 12. Rumors are persistent here that Thomas Wilkes intended to give up the local Alcazar. The house has been dark since "The Caliph" departed for Los Angeles following a disappointing run with Raymond Hitchcock as its star.

Dean Worley, Wilkes' general manager, has departed for the Southland a week or two ahead of "The Caliph" and soon after the show left resident manager Lionel B. Samuel also followed.

Wilkes is believed to be commuting between Los Angeles and Chicago.

Wilkes is to take over the Columbia Jan. 1. Speculation has been rife as to what he intended to do with the Alcazar when that time came.

### "Grounds for Divorce" at Two Shubert Houses

When the Charles Frohman, Inc. production of "Grounds for Divorce" takes its preliminary tour, it will play Shubert's houses in Baltimore and Washington, both of which towns have K. A. E. houses.

In Washington it will be the Shubert-Belasco and in Baltimore the Auditorium. Lee Shubert owns the rights in "Grounds for Divorce" and it is from him that Ina Claire, the piece is by Ernest Vajda, author of "Fata Morgana."

### GILDA GRAY PLAYHOUSE

Site on East 58th Street Obtained By Gil Boag

Through the Thomas J. Gilen Co. of 152 West 42nd street, Gil Boag has secured the premises 128-130 East 58th street on a plot 40x100 for a theatre seating 250. It will be named the Gilda Gray Playhouse.

Miss Gray (Mrs. Hoag) will give exclusive society entertainment in the little theatre. She also will manage the house, assisted by her husband.

William Lawrence Bottomly is drawing the plans.

Mr. and Mrs. Boag are at present abroad.

### E. J. SULLIVAN, BECK'S MGR.

E. J. Sullivan, manager of the Orpheum, St. Louis, and formerly the American manager for Sarah Bernhardt, will manage Martin Beck's new theatre on 45th street, west of Eighth avenue.

### Sara Sothern in Original Role

Sara Sothern, of the original "Frisco House" production, has been selected for the role of Mary Margaret in the London production, which goes on Sept. 13, with Frank Curzon making the presentation.

### CHAS E. EVANS BACK IN HARNESS AND MAKEUP

Playing in John Golden's "Wages for Wives"—No Publicity Yet

Charles E. Evans, veteran actor and former member of the world's famous team of Hoy and Evans, has donned the grease paint and is appearing on tour in John Golden's production of "Wages for Wives."

Evans' return to the stage is credited to his love for it, rather than to the fact that the company is said to be independently wealthy. Golden influenced the vet to return to the footlights and has thus far not permitted his great department to capitalize upon it.

Hoy and Evans reigned as favorites for more than two decades in vaudeville, and listed among their greatest successes was "The Parlor Match."

"Old Hoss" Hoy, the other member of the team, died a number of years ago.

### Alternating Prima Donnas For "Madame Pompadour"

"Madame Pompadour," the Viennese operetta which Charles Dillingham and Martin Beck are producing, is to open in New York with alternating prima donnas.

Hope Hampton has been signed as the first prima and candidate for alternates are now being heard. Dolores Cassinelli, formerly a picture star also, is among the leading possibilities for the job.

### HOPPER ON HIS OWN

Secures Backer—Salary and Percentage Not Agreeable

DeWolf Hopper this year will take the opera company now playing with him at Poll's, Washington, on tour, with runs scheduled and planned in both Baltimore and Boston.

Hopper has been playing Gilbert and Sullivan and other operas for the past three seasons under the same New York management, represented by the company by George Samuels. The season in Washington has been highly successful, while previous weeks on the road, including a tour of 84 consecutive weeks, brought little better than an even break.

Hopper is now working on a salary and percentage basis and was reported dissatisfied with the arrangements. He and his manager dissolved relations in Washington and this week will be final. Following, Hopper goes on his own, strengthened by a backer.

### KOSLOFF ADOPTING US

Theodore Michaelovitch Kosloff, ballet master, after 12 years in the United States has decided that this country meets with his approval so he filed a petition to the United States District Court asking that his alienation papers be granted him.

Kosloff, a native of Russia, was born Jan. 22, 1882.

### SHOWS IN REHEARSAL

"Lingerie Lunacy" (A. H. Woods) production, "The Girl in the Red Coat" (Ed. Wynn's "Grab Bag" (A. C. Erlanger), Frolic.

### Harry Ridings Heading Committee

The management of the Washington Park race course, under the direction of Harry Ridings, manager of Colman's Grand, as the head of 20 or more committees that will be made up of various business groups in the city.

### DIED

On Seventh at Keith's Palace, New York, this week (Aug. 11)

### GUESS WHO?

### AHEAD AND BACK

Charles McClintock is in advance of "The Best People" on its short tour before coming to the Lyceum, New York, next week. Ainsley Whitelaine will be back with the show, at the Lyceum.

Clarence Willett will be manager with the new Ed Wynn revue, "The Grab Bag," opening at the Globe, New York, in September.

Clifford Stork, associated with Jules Hurling in the production of "Just Married," has joined the executive force of L. Jones and Morris Green, and will have charge of the new Gallagher and Shean show, "The Two Musketiers."

Bob Erwin has signed for one of "The Thief of Baghdad" companies and is in advance of the show.

Al Deleham has retired from the road to become associated with a new legitimate producing concern in New York.

Every afternoon a crowd of managers and agents can be found in the pool room on the basement of the Gayety theatre building willing away the time at "Kelley pool."

"The boys" shoot for six cents a ball, and judging from some of the excellent over the playing of certain shots, onlookers imagine the stakes were a million.

Outstanding shooters are Harry Leavitt, Frank Lee, George Ashby, Eddie Lester, William Garen and William Moxson.

Henry Pennybacker goes ahead of one of the "Little Jessie James" companies, traveling to the western coast and back. William Hexter will be back with it.

Walter (Sidgpool) Messenger has signed to go ahead of one of the "Rain" companies, in all probability being assigned the Southern tour.

Frank Gibbons, slated to manage the new tour of the Ed Wynn revue, has shifted his services to the "Nervous Wreck," playing the big cities.

George Ashby will again manage the Adams May company of "Lollypop."

Howard Gale goes South ahead of one of the "Little Jessie James" companies.

Johnny Curran is slated to handle the advance of the British and now getting ready for the road.

Clarence Willett managed "Sally" last season. Next fall he will be back with the Ed Wynn show.

William Moxson will be attached to the John Goble forces again next season.

Leon Victor, covering Canadian territory with one of "The Ten Commandments" outfits.

### BRADY SETTLEMENTS

Paid Off for Injuries to Person and Car

Grace George, William A. Brady and Miss George's maid settled the lawsuit brought by them when Miss George's "Fierce Arrow" was struck last winter by Frank E. Rosen, east side merchant.

Miss George received \$500 for personal injuries. Mr. Brady's husband (received \$500 for injury to the car, and the maid, with Miss George at the time, received \$250.

Rathen W. Silver was the attorney.

### "Lazibones" Set for Sept. 18

"Lazibones," the comedy by Owen Davis, goes into rehearsal next week under the direction of Sam Forrest. The out-of-town opening is set for Stamford, Conn., Sept. 18.

Martha Bryant Abbott and George Allen will head the cast.

### LOCALS FOR "MIRACLE"

Going to Cleveland—Maybe Other Towns

"The Miracle," which reopened Monday at the Century with a price scale in effect, is scheduled to stick in New York until late November, when it will take to the road with Cleveland as the first stop.

There the mammoth spectacle will be played in the Civic Auditorium for a run, and following that there is a plan afoot to cut it and use draperies instead of the solid set pieces, thus now form the scenic background.

Should a tour be mapped out, a coach will precede the show several weeks in advance and "train" local talent to take the part of the several hundred extras used in New York. In that manner the cost would be cut greatly, making a set of principals the only traveling expense.

In New York the extras were paid \$2 for each performance.

### CHOONES' HOPE

Frank Talbot, who is at the head of the Decca Records Co. is in New York and is letting it be known that he has placed Velen Kopernak under contract to appear in a new production here.

That production, it is reported, is to be financed in New York, and is stated that he will take them to Detroit under contract for pictures. Several tents have been made of in New York and there are all hoping that they will get a screen opportunity.

### Touring Opera Comique Over Here Next Season

A touring Opera Comique company is being arranged for the coming season by George DePece and his backers.

Such a troupe would be smaller than the average opera company and its repertoire would consist, for the most part, of the lighter French operas out of that class known as grand.

America has not had an Opera Comique troupe since the opening of the New (now Century) theatre.

### "ROMANCE AND REALITY"

Fortune Gallo Producing—May Revive "Papa Joe"

"Romance and Reality," a new comedy in three acts, by George Nelson and Van Velsor Smith, is to be produced in the fall by Fortune Gallo.

Gallo is also understood that Gallo will revive William Richard's show, "Papa Joe," in which Richard starred on Broadway last season.

Gallo is sponsoring the annual tour of the San Carlo Grand Opera Company.

### WALTER HAST BLOWS IN

Walter Hast, the British and American agent-producer-actor, was in New York this week after a long absence, conferring with Harry Green.

He let it be circulated that he was planning to star Green on this side in a comedy titled "Around in Paris."

### SOMERSET-DAY DEMIAL

Minneapolis, Aug. 12. Pat Somerset and Edith Day, who are visiting her parents, deny rumors of a matrimonial split, and as proof, posed with their child for the newspaper.

After a few weeks' vacation at a lake resort, they will return to New York.

### HURLBURT PLAY WITH DORO

Marle Doro will star in a new comedy by William Hurlbut, without title as yet.

The author is now at the country place putting the finishing touches to the script. The piece will go into rehearsal in September.

Joe Shea is to produce it.

William's "Naughty and Nice" and "Lingerie Lunacy" will produce a new farce with his own pen, "Naughty and Nice," launching it early in October.

### BELASCO'S "RED MILL" FOR LENORE ULRIC

### No Dramatic "Carmen" Nor

German Play for Star—Molnar's Couple Next Season

Notwithstanding published reports that David Belasco has returned to his work, the veteran producer and director is still content to sit in his study.

Notwithstanding reports concerning his next Lenore Ulric vehicle, it will be neither a German play nor a dramatic version of "Carmen."

It will be Ferenc Molnar's "The Red Mill," a Hungarian expressionistic drama. The story centers in the temptation of a good man by the devil. Ulric will play the woman seduced by the devil to tempt the man.

Belasco has had to play in his possession for some time, it having been originally bought by Morris Gest and transferred to his father-in-law. At the time it came into Gest that Gest had bought it for Belasco.

Once more Molnar will have two plays on the American stage this season, the other "Antonia," which the Fruman office will produce later. Last year he was represented by "The Swan" and "Lullaby," the latter a flop. In the season before he had "The Devil," of which two companies, one headed by George Arliss and the other by Edwin Stevenson, played in opposition. "The Devil" was filmed with Arliss starred.

### PEGGY, THIS WEEK

Peggy Hopkins Joyce (Countess Mornar) has evidently found the path to matrimony. She has been quiet and has suspended plans for her forthcoming starring venture in "Fashions of the Nineties" in the balmy breezes of Atlantic City, where she is at present occupying a suite at the Ritz.

Peggy had resented up most of the cast, but hadn't signed any. Instead of going into rehearsal as per schedule, she decided upon Atlantic City instead.

The proposed divorce proceedings against her newly-acquired husband, Count Mornar, are also at a standstill, with Peggy remaining mute about her plans along this line, yet scoffing at the idea of a reconciliation.

The Count is reported vexed at the idea of Peggy returning to show him after having agreed to retire at the time of the marriage, and more than ever since it has been hinted that Peggy will capitalize on her newly-acquired fame.

General opinion is that Peggy will give the new show, "The Girl in the Red Coat," before the show goes away. Carroll is angling for a female "name" for the new show, and has thus far been unsuccessful in landing one.

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### MISS GEORGE'S ADAPTED PLAY

Grace George, through Lee Shubert, has secured the American rights to the new "Fierce Arrow" (I would), a comedy written by Paul Gerald, who also authored "The Nest," which Miss George adapted for American production two seasons ago.

Miss George will adapt the new Gerald play and will appear in it early in October.

### MARILYN'S GEMS PAWNED

Los Angeles, Aug. 12. Word has been received here by the police that \$300,000 in gems stolen from the home of Jack Pickford and Marilyn Miller last June had been pawned in Philadelphia and they have asked the authorities there to make a search for them.

The loot consisted of seven diamonds, four emeralds, brooches and a wedding ring set with 12 diamonds.

### Winona Winter in Chicago Show

Chicago, Aug. 12. Winona Winter has been cast in the part of "A Trilby Honeycomb," replacing Alida McKenzie.

### Woods-Mack "Lunacy" Farce

"Lingerie Lunacy," a new farce by Willard Mack, has been accepted for production by A. H. Woods.

# "BOOTS" SUDEN SHIFT LEAVES CARROLL EARL CARROLL'S HANDS

**Complexed Situation—Carroll's "Vanities" Signed for Music Box Friday—Saturday Ziegfeld Gives Notice—"Boots" Selwyn, with Charlot's Revue Moving Back to Times Square**

Joe Ziegfeld is not exercising his option for further time for "Kid Boots" at the Earl Carroll, but is moving the attraction to the Selwyn Sept. 1. His present contract with Carroll expires Aug. 30. Ziegfeld's decision came as a shock and surprise to Carroll. Only two days previous to receiving notice of the show's withdrawal Carroll signed to star his new "Vanities" into the Music Box on Sept. 1 and remain there until Nov. 22 to bridge the gap while the new "Music Box Revue" is in preparation. "Vanities" had aimed to supplant the Eddie Cantor show in case the latter did not exercise its additional time option. The show had been hoping up well and giving the house a good break.

Two weeks ago Carroll had sounded Ziegfeld on his intentions, and at that time it was understood the option would be exercised. Carroll then began casting about for another location for his revue. Learning the Music Box would be available through a decision to keep "No, No, Nanette" in Chicago, Carroll began negotiating for the Music Box. It had been carrying the contract around with him for three days before signing, awaiting word from Ziegfeld. When finally pressed for action Carroll signed the Music Box contract last Friday. The following morning he received notice that Ziegfeld would exercise his "Kid Boots" Aug. 30. Carroll must now go through with the Music Box date and hustle around for another attraction for his own theatre.

**"Kid Boots" Record**  
"Kid Boots" will have rounded out 34 weeks when it leaves the Carroll and is estimated to have grossed over \$1,000,000 during the run, a record that tops any musical comedy in recent years, even bettering the other Ziegfeld act, "Sally," for a similar period. Ziegfeld had framed his own contract and established a \$17,000 stop limit. A month ago he made overtures to Carroll for a new contract for the extent of a run, boosting the stop limit to \$24,000. Carroll would not agree to the tilt, which probably influenced Ziegfeld in moving out the show.

Ziegfeld claims the operating expenses are so heavy it does not warrant being held in unless it better \$24,000 on the week, and gives this as his reason for switching the attraction to the Selwyn, reported to be giving him these terms. The \$5.50 top will prevail for the show at its new stand.

Carroll is none too sanguine about losing the show since it has proved a bonanza for the house, and particularly since he has set his "Vanities" elsewhere. Carroll explained that "Vanities" was purposely rounded at this time to protect the house and figure the financial gain, only on him by holding up the withdrawal until he had tied up with the Music Box.

**"Charlot Revue's Change**  
When "Boots" switches to the Selwyn "Charlot's Revue" will be back to the Times Square, where it will remain through next month and then the road show will transfer.

The change will give the Selwyn three musicals in a row, having "Vanities" at the Apollo, "Kid Boots" at the Selwyn and "Charlot's Revue" at the Times Square.

Carroll flared the increasing of the stop limit demand by Ziegfeld was hit upon as a protective measure in case the "Follies" should take a live-once sooner than anticipated, which would give Ziegfeld an out to send the "Follies" on to the Cantor show into the New American. Ziegfeld, on the other hand, denies any such intention, claiming the show is too intimate for a large house like the New American and had purposely jussied up the strike-bocker in preference to the Selwyn on this account.

## CONRAD-LARRIMORE NOT OVER FRIENDLY

**Cable Confirms Both Are in Paris, but Not Together—Miss Larimore Returning**

The report in last week's Variety that Con Conrad was in Paris with his wife, Francine Larimore, was confirmed by cable later. But the happy conclusion was not so thoroughly substantiated, as the message stated the Conrads were not living together in the French capital and that the reported reconciliation had no outward earmarks otherwise.

It is known that, although the composer and the red-haired star had always kept their ceremony secret and had never established a residence together, they had been formally apart during the last weeks of the bride's stay in New York, Conrad living at his club.

He sailed a few days after she did, leaving word that he was going to the country to recuperate and would be back in two weeks.

Miss Larimore selected a new play before her departure and is expected back shortly.

There is a general denial of "family troubles," and one authentic story is that Miss Larimore's uncle welcomed him, but that she feared widowhood would interfere with her career and consulted attorneys with a view to resigning from matrimony before she decided abruptly to cross the Atlantic, whether or not to try the famous French judicial conveniences.

## REPAID WIFE'S KINDNESS BY COPPING HUSBAND

**Mrs. Gertrude Maher Believes "a Vamp's a Vamp," in Hard Luck of Out**

To befriend the needy and shelter the homeless may be a worthy pursuit as a general thing, but when the individual proves to be a stranded actress it takes on a decidedly different aspect, according to Mrs. Gertrude Maher, of 141 Washington street, Flushing, L. I. Carroll last week fled suit in the Supreme Court, Queens, for separation from her husband, Edward Maher, automobile salesman, on grounds of cruelty.

According to her complaint, Mrs. Maher alleges that she and her husband had gone to North Carolina last winter, she on a business venture and she to visit friends. While down there a tab-shown "Blow up" and left several of the troupe stranded, among them an actress named Madeline Burke, of Brooklyn, N. Y.

Mrs. Maher says she befriended the actress and took her into her apartment. By the time of her leaving, she began to "vamp" the husband, and when ordered out of the home, Maher claims her husband beat her up and left with the girl, leaving her penniless, and had to wire her family for funds with which to return to New York.

Mrs. Maher has not seen or heard from him since, and has asked the court to permit service by publication.

## GILPIN IN MILLS' SHOW

Atlantic City, Aug. 12. The Florence Mills show, "Star to Broadway," is contemplating Chae Gilpin, former star of "Empire Jones," for the cast. He is expected to open in Detroit.

## "KEEP KOOL" BACK ON FULL SALARY BASE

**Hazel Dawn's Contract Calls for \$500 and 7½% Over \$15,000**

The cast of "Keep Kool" is back on full salary after having taken a 50 per cent cut for four weeks.

A peculiar arrangement in the company's salaries is that of Hazel Dawn, who receives a straight \$500 weekly and 7½ per cent on everything over \$15,000 gross. Charles King is paid \$100 a week, straight, and Johnny Dooley, \$700. Miss Dawn has received extra money but once so far during the show's run in New York. Last week, one of the first at the Morocco, her percentage total was \$72.

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## "Daily News," Twice

The "Daily News," published in New York in tabloid form and owned by the Chicago "Tribune," will shortly begin the publication of an evening edition.

A staff is being engaged and mechanical arrangements made. The evening paper will be tabloid and in opposition to the forthcoming McFadden tabloid, which starts Sept. 15.

With the "Mirror," "Bulletin," McFadden's paper and the "Daily News" publication, it will mean an addition of four New York dailies within the past four months.

The "Bulletin" will issue a Sunday edition, beginning Aug. 17, to bridge the gap left open when the "Evening Telegram" discontinued. The Sunday edition will devote two pages to theatricals and motion pictures.

## COLORED MIDNIGHT SHOW

Chicago, Aug. 13. "Running Wild" is to give a mid-night performance every Thursday. With so many shows rehearsing and laying off here capacity business is looked for.

# "HAMLET'S" IS COSTUME OF TODAY

**Shakespeare's Sad 'Un Brings Nance O'Neil's Legs to View**

San Francisco, Aug. 12.

Nance O'Neil's legs are the center of a noisy unofficial war in the very proper town of Berkeley, Cal., home of the University of California and the Greek Theatre, where Miss O'Neil is scheduled to play "Hamlet" on Aug. 23.

Miss O'Neil is to appear in the name role of Shakespeare's tragedy, and for the occasion wear the "Hamlet" costume used by Charles Fatcher in the late 60's.

The fuss has arisen over the fact that "Hamlet's" costume is really a twin brother to the one-place bathing suit of our day. A Berkeley faction is taking the stand that Miss O'Neil's decidedly feminine form will look too feminine and daring in this outfit. The other side comes back with the argument that other famous feminine stars and their legs were no harder to gaze upon than those of the stately Miss O'Neil.

The fuss grew until finally the university authorities were asked as to their stand upon the issue.

"All the talk of protests is utterly unofficial," said Frank St. Stevens, assistant to President W. W. Webb, of the University of California.

"Miss O'Neil is scheduled to play 'Hamlet' Aug. 23, and she will play it. That's all we have to say."

## RITA ROSE'S BREACH OF PROMISE SUIT—FINED

**Charged Her with Disorderly Conduct—Judge Saw No Sign of Insanity**

A fine of \$2 was imposed on Rita Rose, 24, actress, 618 West 142d street, when arraigned before Magistrate Prothingham in West Side Court on a charge of disorderly conduct preferred by Jack Klendon, stage manager at the Apollo theatre.

At the trial Klendon charged Miss Rose had started an action for breach of promise to marry against Klendon.

Klendon had obtained a summons against Miss Rose charging that she had annoyed him by writing letters to his wife, his employer and himself.

The day the summons was called an adjournment was obtained. As Klendon and Miss Rose were leaving the court, Klendon charged the actress struck him with her purse and then allowed him to the corridor, where she struck him a blow on the back with her fist. He said she was prevented from striking him by a newspaper man who grasped hold of her and pushed her aside.

Miss Rose entered a denial. She said Klendon had pushed her violently against the wall and caused her to lose her hair by her purse. Miss Rose told a Variety man that her baby is alive and not dead, as reported, and will be Exhibit A in her breach of promise suit.

Klendon called witnesses to substantiate his story that he was attacked. After hearing both sides the magistrate imposed the fine.

A lawyer for Klendon made an application to the magistrate to have Miss Rose committed to Bellevue Hospital to have her sanity tested, but this the magistrate refused, saying she exhibited no signs of insanity while in court.

## TYLER REVIVING "REBELLION"

Indications point to "Rebellion," being produced again by George Tyler. He has the script to this play, written by the author, Joseph Medill Patterson. During 1914 Tyler presented "Rebellion,"



**JOSIE HEATHER**

Who is starting the new season on the Orpheum Circuit, opening this Saturday (August 16), at the Orpheum, Denver.

Amieing Miss Heather is her sister, Bobbie, with John McLaughlin at the piano.

The Heathers recently returned to New York after several months in Great Britain. While abroad they visited and played in their home town, Glasgow—explaining why the Heather part is not altogether only of the stage.

## Hilda Spong Retires

**From American Stage**

Hallivell Hobbes and wife, Philip Merivall and Basil Rathbone, English members of "The Swan" cast, will arrive in Boston, Aug. 15, from London. The play returns at the Empire, New York, Aug. 15.

Hilda Spong will be the only member of the original cast not appearing in the supplementary run, which precedes a country-wide tour. Henrietta Watson has replaced Miss Spong, who has gone into partial retirement on her estate in southern France. Miss Spong has moved there with her parents and his said she has made her last appearance in America as an actress.

Occasional appearances in London will constitute her theatrical work hereafter.

## LOUIS MANN FOR 'HOW MUCH?'

Louie Mann has been signed as "How Much" in a new comedy by Jo Swering.

Henry Kierstead will produce it next month. The piece is aimed at Chicago, early in October.

## JUDITH ANDERSON'S PACT

**But Dick Bennett Denies Holding Belasco Contract**

Judith Anderson's pact with David Belasco to go under his banner later is not a contract, but, rather, a working agreement with her present manager, L. Lawrence Weber, by which Weber will farm the new Australian "And."

Belasco has secured Ernest Vados "Harem" for Miss Anderson's show.

Richard Bennett, rumored as tied up with a Belasco contract, has declared the report is untrue, and that he will be starred by another manager, unnamed.

## E. D. SMITH RESIGNS

Los Angeles, Aug. 12. Edward D. Smith, managing director of Edgardo's Billmore, and Mason here, has resigned. He is now in New York and the resignation becomes effective immediately.

## Los Angeles, Aug. 12.

James J. Corbett has written a 5,000-word story of his life since he was 12, and the "Saturday Evening Post" will, this week, begin actual publication of the narrative.

# LEGITIMATE

## Chicago's Remarkable Summer Practically Over— Regular Season's Eve—\$22,000 Grosses Last Week, Helped by Grocers' Convention

Chicago, Aug. 12. Again, another convention turned out great for the Loop theatres. Last week the grocers' convention assembled here, featuring their night program by a wild rush for theatre tickets. This lasted three nights, with such an outpouring of visitors that Randolph and Dearborn streets looked like a holiday parade around theatre boulevards.

In every way has this summer been extraordinary for show trade in Chicago.

It appears that the healthy condition of box-office sales is causing the Broadway producers to hurry their fall premieres. Instead of waiting for the customary Labor Day opening, this month won't pass without nearly every theatre in town doing business. "Runnin' Wild" was rushed here for a premiere. The Woods Theatre has been in ahead of "Broadway" to Chicago. Another show, however, postponed its opening at the Great Northern until next Sunday. If "Runnin' Wild" gets set right it is going to have difficulty in remaining in town, for the Woods is only open for three days, and it is expected that house goes back to its regular policy of pictures Labor Day.

Good by Labor Day. Before Labor Day the town will be acting as so much attraction. "Runnin' Wild" (Blackstone), "Meet the Wife" (Blackstone), "Wages for Women" (Cort), "The House of Mirth" (Adams), "Mary Jane McKane" (Garrick), "Early to Bed" (La Salle), "The Lady of the Manor" (Princess). The Labor Day week premieres will be "Blossom Time" (Auditorium), "The House of Mirth" (Adams), "The House of Mirth" (Adams), "The House of Mirth" (Adams).

Greenwich Village, Aug. 12. The Selwyn and Harris will get under way at the theatre before the month is over. This schedule gives Chicago a new, unusual opening record. The Selwyn and Harris will get under way at the theatre before the month is over. This schedule gives Chicago a new, unusual opening record. The Selwyn and Harris will get under way at the theatre before the month is over. This schedule gives Chicago a new, unusual opening record.

Everything up Last Week. Even the slow-downing attractions picked up extra sales last week. This was particularly noticeable in the case of "The House of Mirth" at the Apollo, Harris and Selwyn. The latter two theatres also announced plans to have a fairly good farewell week.

Last Week's Estimates: "No, No, Nanette" (14th week). Rightly classed as best summer town. "The House of Mirth" (Adams). "The House of Mirth" (Adams). "The House of Mirth" (Adams).

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age from neighboring theatres brought last gross close to \$9,000. "The Deluge" (Cort, 8th week). Cash changes continue, making it possible management contemplates tour. Hovevered \$1,500, gaining much by convention visitors. "Wages for Women" (Cort), being campaigned by George Washington.

"On the Steers" (Central, 10th week). Close figuring possible \$4,000 gross week makes money around. Three weeks to remain when "The Alarm Clock" has premiere. Little news about new piece.

"The Trial Homecoming" (LaSalle, 6th week). Stuck on mighty small grosses for musical piece but everybody apparently 1924, with piece promising neighboring road tour which should result profitable. "The House of Mirth" (Adams).

"Abie's Irish Rose" (Studebaker, 3rd week). Rambling along its own way for splendid prosperity, visiting patronage past week proving small towns have heard much about it and are eager to see it. Low scale held gross down to \$11,000.

Shows Opening. The Lassies White Minstrels are returning in Springfield, Mass., where they will open their annual tour Aug. 14. The show will be managed by William Spaeth, with Grant Luce.

Neil O'Brien Minstrels, rehearsing in the Montauk, Brooklyn, headed in Bridgeport, Conn., Monday.

"Conscience," a new drama by Don Mullally, will get under way at the Cherry Lane Playhouse, Greenwich Village, Aug. 15. The piece is being sponsored by a new producing group in which several members of the theatre are reportedly financially interested.

Mme. Olga Petrova has changed to Atlantic City. Her new show, "The House of Mirth" (Adams), will appear in the new play "Sand," which she completed while on a trip to Spain, but continue in "The Hurricane," opening next week. The actress will produce the new play, and in negotiating for another star to appear in it.

The Broad, Newark, N. J., will open Aug. 25 with Vera Gordon in "The Golden Spool." The same day the Shubert will light up with "The Ten Commandments."

Water Scanlan opening Sept. 8 in "Discarded Wives," a new play by J. S. Horton, produced by the Unity Play Co., is scheduled for its premiere in Flint, Mich., Aug. 21.

"Belles of Yesterday," a musical romance, score by Otto Moten and lyrics and book by Jack Yerman, is scheduled to open in rehearsal the latter part of the month under Harris H. Herd's direction. It is understood that Tosa Kotka has been signed as prima donna.

Wilmer & Vincent's musical "Be Yourself," headed by Jack Yerman, is scheduled to open in rehearsal the latter part of the month under Harris H. Herd's direction. It is understood that Tosa Kotka has been signed as prima donna.

"BEST PEOPLE" CAST. The completed cast for "The Best People," which opens at the Lyceum, New York, Aug. 15, is: Margaret Dale, Charles Richmond, Frances Howard, Ray Cochran, William Valentin, James Bunnell, Eva Gordon, George Grainger, Charles Adams, Gavin Muir, Joseph Burton, Florence Johnson, Hope Dene, Lillian Field Owen.

## Rogers' New "Globe" With Stock for Readers

Jason Rogers, former publisher of the "Globe," is at work organizing financial support for a new "Globe" as an afternoon daily for New York. He has sent a prospectus to many former readers of the paper explaining that he wants the readers to have a share in the ownership and offers 40,000 shares of voting stock with no par value. A \$4,000,000 issue of preferred at 7 per cent. is also mentioned. The various moneys raised through the stock sale will be apportioned in certain funds.

## HOLZMAN SUCCEEDS PAGE

Former Dramatic Editor G. P. A. for Ziegfeld

Benjamin F. Holzman was appointed dramatic editor representative for the Florence Ziegfeld Jr., following the resignation of Will A. Page.

Holzman was formerly dramatic editor of the "Mail" and has been teamed with Bernard Sobel in a publicity firm, as well as doing personal publicity for Eddie Cantor. Ziegfeld shortly has two new shows in town, the Leon Errol revue and the Billie Burke comedy, in preparation. That will make his first production a quartet, with the "Follies" and "Kid Boots" as the present contenders.

## ED WYNN'S FATHER DEAD

The death, Tuesday, of the father of Ed Wynn may delay the opening of Wynn's new revue, "The Grab Bag," scheduled to get under way at the Apollo, Atlantic City, Labor Day, and follow into the Globe, New York.

The comedian's father died in Atlantic City. He had been in the city for some time, and in each instance Wynn suspended rehearsal to rush to his father's bedside and was practically commuting between New York and the resort for the past 10 days.

The comedian was summoned by long distance in the midst of rehearsals. He called off the rehearsal and left immediately for Atlantic City.

The deceased had been 54 years old. He was ill for some time.

## T. B. P. BLOWOUT

The Theatrical Press Representatives of America, Inc., has arranged a rally for Friday at Keen's Chop House as a send-off for members of their organization who will take to the road the following week ahead of attractions.

The "blow-out" was planned because it will be the last time for many months that the entire membership of the organization will be able to assemble.

## LIQUITH ON HIS OWN

Louis I. Liquith, associated with Walter Brooks in the production of "The House of Mirth" (Adams), has just left from that production, will re-enter producing on his own, having formed the Liquith Productions, Inc. His first will be "A Regatta of Force," by Sydney Stone, scheduled to go into rehearsal next week.

## Fascinated by Paper's Steady Show Slang

An article in the current number of the "Paper," "The Steady Show Slang," relates anecdotes of the life of the late Ferruccio Busoni, a famous pianist of a few years back.

William H. Cloudman, his manager, is relating the story of the pianist's life, which was Busoni's favorite paper, that he insisted on all the theatrical slang being explained.

It was this slang that fascinated the musician, according to the article.

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

## Dancing Mothers

This Selwyn-Goulding production ushered in the new season and received an amount of attention from the critics that otherwise might not have been accorded.

The general opinion was favorable, but the "American" (Dale) and the "News" (Monte) disagreed. "World" (W. R.) offered no definite verdict.

There was considerable disagreement over the work of various of the cast, particularly Helen Hayes, Mary Young and Henry Stephenson. The novel ending attracted attention, but the piece was generally

## OUT OF TOWN REVIEWS

### PAUL WHITEMAN CONCERT

Atlantic City, Aug. 12. All musical and professional Atlantic City and most of the theatre-going natives turned out Sunday for Paul Whiteman's second concert at the Garden Pier theatre. The Whitehall Orchestra, second concert, C. Coppick management. The Whitehall Orchestra, second concert, C. Coppick management.

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labeled as stereotyped in most other particulars.

## Marjorie

This musical drew the second highest rating of the season, and seemed to like it. "Mail-Telegram" called it "enticing, intriguing, tuneful and laudable." The "Sun" (Rathbun) "should have a long score at the Shubert." "World" (A. S.) much less enthusiastic. Elizabeth Hines drew good notices for her first starring engagement, but no better than Andrew Tomba. "Skeets" Gallagher and Ethel Shuttles, the featured principals.

## DANCING MOTHERS

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# 'ABIE'S IRISH ROSE'

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The attention of the undersigned has been called to an announcement of William H. (Bill) Muldoon to the effect that he is starting a motion picture comedy feature entitled "ABIE'S IRISH NOSE."

"ABIE'S IRISH ROSE" was written by the undersigned, has been copyrighted by her in all countries of the world, is being produced by the undersigned, and all persons, firms and corporations interested in any way, either in the theatre in any of its branches or motion picture activities, *are hereby notified that all infringers will be prosecuted to the full extent of the law.*

Any house manager playing one of these companies with misleading title with no object other than profit and deceiving the public into believing it is ANNE NICHOLS' "ABIE'S IRISH ROSE" will forever lose the opportunity of playing ABIE'S IRISH ROSE."

There is an apparent purpose on the part of certain individuals who prefer to advance on the reputation and work of another rather than by virtue of their own industry to steal the work of the undersigned.

*Any one putting money or time into infringing propositions undertaking to steal the substance, form or reputation of "ABIE'S IRISH ROSE" will be held responsible by*

**ANNE NICHOLS**

Author, Owner of Copyright, and Producer

**O'BRIEN, MALEVINSKY & DRISCOLL,**

Attorneys and General Counsel for Anne Nichols and Her Associated

Enterprises



# THE FALLON DEFENSE

## ON LEGIT

A very wide measure of pleasure was in evidence when William J. Fallon was acquitted of the charge of jury bribing in the U. S. Court last week. So much has been said of theatrical people during the trial that Times square felt intensely interested.

During the week Mrs. Fallon gave out an interview saying it was just talk about any undue friendship of her husband with Gertrude Vanderbilt. Show people say if there has been any of that, undue or overdue, it is with Miss Vanderbilt. It's no secret that Gertrude Vanderbilt is now flat broke. She has pawned within the past two months everything she had and sold the house in the Bronx for \$100,000. The defense attorneys, however, the proceeds were turned over to the aid of the Fallon defense. In, of course, unknown, but the facts sound quite coincidental. Since Fallon has admitted no one else stood by him among those he so considered, that Gertrude did go broke just about that time may be a couple of indicative straws.

And while there are some of the girls in the business who don't wax eloquent over Gertrude Vanderbilt when her name is mentioned, they do admit that she was there and like a brick in this particular instance.

That the Zittel name got jumbled in again during the Fallon trial through the Hearst mention was no surprise. It does seem to follow on the record that whenever W. R. Hearst wants to keep anything under cover, somehow Zittel is in on it somewhere. Following the news print court trial that cost Hearst \$100,000 to settle (and where Zittel tried to put over a double-cross on the work, who made him) it was said Zittel had been restored to his full working duties on the Hearst local papers. That was not so, although Zittel previously and since has continued to draw his full salary from the Hearst papers in reference to the "birth certificates of a prominent moving picture actress" did not get very far with the Squares. That's an old report that never seemed to have had any foundation, although it was connected with the matter and for his own defense, after having claimed persecution by the Hearst papers.

A current musical that dismissed one of its principals recently for having gone "on a tear" between the matinee and night performance and holding the curtain for half an hour is having a time in replicating the actor. Three have been tried in the role as a remedy for the ailment. The segment is reported willing to take him back providing he signs a pledge to refrain from drinking for the run of the play.

The actor, however, has refused to return under these conditions, and the show is worrying along without him.

Sam Salvin and A. H. Woods each hold a half interest in the Florence Mills show, "From Dixie to Broadway." Low Leslie has a piece at Salvin's share. After the Atlantic City halting, it was decided to return the Adelphi, Chicago, opening until next week with the Detroit opera house booked this week.

Since the article credited Wallace's Murno with putting over the recent Moose convention in New York appeared in these columns last week the publicist has received invitations from no less than three commercial advertising firms to lecture on the subject of "How a Convention can be Put Over in New York."

While it was only publicity that started the marriage reports about Elizabeth Hines and Roy Royston, when the couple were with "Marjorie" over there, it did start a crowd daily back to the stage door to see either one or both emerge.

At last, to Miss Hines giving in her notice over a salary matter. Miss Hines turned in the notice a couple of times, withdrawing it later. At the second time she signed a run of the play contract.

While the management had brought on Nancy Welford to take the Hines roles, through misadventure her notice, Miss Hines is said to have been obliged to pay Miss Welford's expenses to Boston and return.

There is a tale bruited about of a show girl in New York paying a press agent a goodly portion of her weekly salary to keep her in the prints. The show girl thought that publicity might send her up in the business instead of out of the business.

However, it may be to Miss Hines giving in her notice over an important picture position. Her good looks are adaptable to the screen, and she would have leapt from the first line to leading woman for a male film star, had not the publicity over-run itself.

A Broadwaymate, male, charming among the ladies and an all-around money-petter, is threatened with a settlement of \$1,000,000. If getting it, the money will come from the pocket of the ladies he charmed. By some it is suspected that the gift follows a recent of the charm, but that is uncertain. One of the nicest things about the story is that the lady will not miss the million and the charmer needs it, even less.

# LITTLE THEATRES

Peterboro, N. H., Aug. 12. The annual drama conference of the Outdoor Players, Marie War-Laudation, director, will take place August 21-23. The conference is educational work in the little theatre and professional theatre will give each city a new play. The Outdoor Players will give two performances. One on Friday night at the Town Hall, and another on Sunday at the Town Hall. The play will consist of "Judge Lynch," the 1924 Little Theatre tournament prize play, which again will be produced under the direction of Miss Hines, whose players from Dallas, Wm. Reinecke cup, and of a ballet of the same name, which was directed by Mme. Maria Keating.

"The First Year" was presented by St. Peter's Dramatic Society at the Lyceum theatre, in Monticello, N. Y., last week. It was said to be the first time the piece had been produced for production by a Little Theatre organization. St. Peter's Dramatic Society is one of the most active and progressive organizations representing a play about once a month at the Lyceum theatre. Its director was formerly a stock producer in New York City, and in "The First Year" was played by J. Flynn, Galsers in the casting, Cecelia Walsh, Marie Keating, Au-

# SELLING LEGIT "FLOPS" FOR STOCK SHOWS

## Out and Out Failures on B'way Money-Makers in Stocks—Brokers Buy Outright

Play brokers are taking over "flops" reaping and exploiting them heavily among the stocks.

Several out-and-out failures of the season have been whipped into money-makers by salable titles and heavy exploitation.

The brokers are getting the best of the arrangement by buying the plays outright and at their own prices, which gives them the entire intake without the usual royalty split with the author.

In one particular case the play had been fostered by a commonwealth group and with the author also interested in the production.

When the stock market received notice in lieu of money due and the stock rights were subsequently sold outright to liquidate the situation.

The disposition of some of the play brokers to buy up the "flops" has been most successful. The success is the result of the half-heartedness of the producers. They figure they can take a flyer with impunity since the stock market is playing dead.

Another angle that has been used is the fact that the stock market is playing dead. The money will bring enough to cover the experimental expenses and figures if they keep at producing on the basis long enough they may strike a winner.

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## "DANCING MOTHERS"

(Continued from page 12)

about a work which falls honestly into the category of that fearsome and so often mishandled word—

"Flop." The punch-between-the-eyes at the end is in the actual

of the forty-year-old mother through the skin-deep sins of her callow daughter and the half-bred peccadillo of her chaser husband. The underlying blood

is a story of a mother who is brought up to heart-breaking reality at the very end in a magnificent scene of a mother

brilliantly written and less powerfully represented in a situation that risk a bordering anti-climax.

Here it comes a four-act play of the life of a woman, comedy, romance and drama, and tope them all, through sheer emotional ad-

mission. The mother leaves—with the man her daughter was childishly mad over. The man is not a seducer nor a scoundrel. The woman is a not a scoundrel. The woman is a not a scoundrel.

The husband, who has been a quiet rounder, but not a Lethario or a scoundrel, takes it hard. The girl has been a little chump, but not a scoundrel. The husband is a quiet rounder.

The ending is sentimental—very—but not mushy. So many things were not done to it that must have tempted the authors sorely, that would have made it commonplace and tawdry.

The audience left somewhat shaken by the play. The play was a success. The audience left somewhat shaken by the play.

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## Changes Play Nightly

The Chicago stock at the Park, Altoona, Pa., changes its bill nightly, with a number of late pieces tucked on to the repertoire. Among these in "So This Is London!"

That the stock business is bound to experience a tremendous boom in at least seven mid-Western states is the opinion of a number of showmen who have been in that territory lately or have had optimistic reports from that section.

The tip has been passed that the increase in wheat prices is bringing back old-time prosperity to the farmers in North and South Dakota, Minnesota, Missouri, Iowa, Nebraska and Kansas. If the market prices which now prevail will remain at their present level, and indications are that they will, the amusement business in general, and stock in particular, are pointed for a flood of prosperity.

Business has been "off" in the season for two years or more and some very heavy losses have been checked up. But now the farmers are ready to pay the price in advance, and, according to present indications, it will not be long before the territory is once more dotted with stock companies of every description.

The new Philbin, Clinton, Mass., nearly completed, will open Labor Day and a stock company will be the first to play there.

Thereafter there will be vaudeville and film programs with a course of high class concerts also. The stock capacity of the Philbin is 1,200.

About Sept. 1 the Carroll Players will open the third consecutive season at the Opera House, St. John, N. J. Carroll now has a company at the Bijou, Bangor, Me., with Foster Williams playing the male leads.

The Fisher Kids, who have played in vaudeville, are appearing with a stock company at the New York, N. Y., in "Daddy Long Legs" this week. Other children in the cast are Dorothy Minn, Hope Criffity, James Geddes, Arthur Sweet, Adelaide Ryan, George Kahn, Ethel Kahn and Jane H.iland. A. J. at the patronage of the kids

launched by way of a souvenir matinee Tuesday, at which toy balloons were given away.

Leila Lane has joined the stock at the State, New Brunswick, N. J., as leading woman.

The Myrtle-Harder company, playing week stands, will open in the Harvard theatre, Poughkeepsie, N. Y., Aug. 25.

The Charles K. Champlin stock company is the leading stock house at Gouverneur, N. Y. This is the week of the big fair at that place.

Billy Allen's Musical Comedy company started at the Strand, Shenandoah, Pa., Aug. 4.

Charles Rockman's company, which closes Aug. 30, in Altoona, launches its traveling tour, Labor Day in the new theatre in Indiana, Penn.

Bob Ott and his musical comedy troupe opens Aug. 25 in the opera house, Westbury, R. I.

The McGarry Majestic stock, Buffalo, N. Y., is playing Sam H. Harris' new play, "The Back Slapper," this week. It is by Paul Dickey and Mann Page.

The Jefferson Players, Birmingham, Ala., playing a summer stock engagement with Hal Briggs, director, have a new leading lady in Helen Joy.

Walter Gilbert has replaced Glenn at the Miller, New York. Andrews withdrew to accept a stock engagement in Cleveland.

Wilfred Lytell, a brother of Bert Lytell, will be leading man with the Lyrio Players, Atlanta.

Jimmie Hodges is on the stage again, the comedian appearing as Kid Borne in his production of "40

Minutes From Broadway" at the Forsyth, Atlanta, last week. In the Hodges cast appeared the King Slaters, Irene Sarill and Bonnie Teal. For the Atlanta engagement the top admission is 60.

So popular has Edward Everett Horton become as leading man of the Thomas Wilkes stock company at the Majestic, Los Angeles, that the company is featuring him above the shows.

Musical talk stock continues the summer attraction at the Regent, Muskegon, Mich., where the Capital Players are offering a series of light bills. The company is headed by Syd Garrison, Louise King and Palmer Hines. Last week's bill was "Stocks and Stockings."

Walter Wilbur has retired from the Haverly Players to enter vaudeville in a skit.

## COMPLAIN TO EQUITY

Harder Damined Stock Company, Members

Stock plays have come to Equity with a squawk about several managers of recognized companies not light bills. The company is headed by Syd Garrison, Louise King and Palmer Hines. Last week's bill was "Stocks and Stockings."

The story runs that Harder did not play in the "Bird of Paradise" production in Bayonne and "canned" them. As none of the Equity held contracts, they had to accept.

## STOCK BALLY HOO

Austin, Tex., Aug. 12.

What is regarded as a ballyhoo and a box office help is the band concert given each evening by the Bobby Wills stock company based in the Bird Aldrome.

The Warren band and the orchestra, which plays for the stock parties, are under the direction of Burnell Pharr.

## WHITEMAN CONCERT

(Continued from page 12)

long-term contract. The tenor was forced to encore with "June Night" and still they clamored for more. The soloist's rendition of a popular number with a concert-dance is just what is wanted to support the premise that a

The second surprise was in the person of Wilbur Hall, the second trombone, who played the stock parties stamp him as an extraordinary

ed for production, musical comedy and variety entertainment is appreciated. It all points to a big triumph for the company, instantly building a coking show-band. Hall, hailing from the West Coast, is a fine trumpeter and a

"Jazz as played in 1930," doing everything legitimately without regaling the low comedy or "travelling" and simply "ruining" the audience. It was a comedy violin rendition of "Pop Goes the Weasel" that is best appreciated when

This was all in spite of the few who are in compliance with the "white man's" music. The White-mans announced the band

and played the band. The band was playing the band. The band was playing the band.

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AN INSTANTANEOUS HIT/  
**"JUNE NIGHT"**

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)  
 A Great Song or Fox Trot by Abel Baer and Cliff Friend

A STORY BALLAD WITH A STRONG HEART APPEAL  
**WHY LIVE A LIE?**

by L. Wolfe Gilbert and Ted Koehler

**"Don't Mind The Rain"**

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John McCormack's Ballad Hit by NAT. D. AYER

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A Sure Hit - for any kind of act — by Frank Westphal, Ernie Erdman and Nelson Chon

**"TEDDY MORSE'S SMASHING BALLAD HIT"**

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Perfectly Suited for Every Act that Sang "WHY SHOULD I CRY OVER YOU" Lyrics by DOROTHY TERRISS and LEO WOOD

**"When Lights Are Low"**

The Entrancing Waltz Song by Gus Kahn, Ted Koehler and Ted Fiorito



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# "The Biggest Comedy Hit Since 'JA DA'" "Doodle Doo Doo"



**ARTISTS' COPY**  
**Doodle Doo Doo**  
Dancing Song

Words and Music by  
**ART KASSEL**  
and **MEL STITZEL**

Moderato

I've just heard a mel-o-dy, That is al-ways haunt-ing me,  
 I've heard all the mel-o-dies, From the blues to rhap-so-dies.  
 Fun-ny lit-tle strain 'Run-sing' thru my train, It's as sweet as can be.  
 They all came and go But there's one I know That'll lin-ger and tease.  
 It has such a plead-ing way, Tho' it's with me night and day,  
 It's found all the blues a pest, Rhap-so-dies to me a jest.  
 When I hear some-one play-ing, I walk right up and say:  
 So if you want to please me, Just take this ooe-re-quest.  
**Chorus**  
 Please play for me That sweet mel-o-dy Called Doo-dle deo-deo,  
 Doo-dle deo-deo, I like the rest But what I like best Is Doo-dle deo-deo,  
 Doo-dle deo-deo, Sim-pl-est thing, There's noth-ing much to it,  
 Don't have to sing, Just Doo-dle deo-deo it, I love it up Where  
 ever I go, I Doo-dle deo-deo, deo-deo, deo-deo.

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of Nonsense*

*All Kinds of  
Special Material-  
Male and Female  
Versions -*

*Equally as good  
for Harmony  
Acts as it is  
for Singles.*

*The quickest  
dance tune we  
have published  
NOW is the  
time to do  
"Doodle  
Doo Doo"*

*Here's your  
Copy*

VINCENT ROSE'S LATEST AND GREATEST FOXTROT HIT - EQUALLY AS GOOD AS A SONG!

# MAY TIME

Lyric by  
**B. G.  
DeSYLVA**

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1212 Market St.  
DETROIT  
1609 Randolph St.

KANSAS CITY  
Garrett Theatre Bldg.  
LOS ANGELES  
417 West Fifth St.

CHICAGO  
137 No. Clark St.  
MINNEAPOLIS  
232 Fourth Avenue

LONDON, W. C. 2, ENGLAND  
139 Charing Cross Rd.  
AUSTRALIA, MELBOURNE  
210 Collins St.





**"LIBERTY"—"The Thief of Bagdad"** (Douglas Fairbanks). (1,234; \$1,655-\$2). Strength of draw indicates film should go well into legat season, with a forcing. Last week checked at \$9,500, about \$2,000 off.

satisfaction to those who have seen it. House, however, has to be established as "first run" before good re-

## "DOPE" MAN HELD

(Continued from page 5)

a rooming house at 213 West 59th street was arrested near the stage entrance of the Palace theatre by detectives of the narcotic division. The detectives said they had received information that drugs were being peddled and they were sent to make an investigation.

The detective said he noticed Gimlines loitering near the Palace stage entrance and saw him speak to several persons. They did not see him pass anything and did not hear the conversations. After having him under observation for some time they arrested him. In his pocket the police said they found a hypodermic needle. Later, at the West 47th street station, when they subjected Gimlines to a more thorough examination they said they found concealed in his hat band five more hypodermic needles.

An examination of the body of Gimlines, the detectives said, gave conclusive proof that he had become an addict because of the number of bruises caused by needle penetrations.

When Gimlines was brought to West Side court and arraigned before Magistrate Frothingham he pleaded not guilty to the charge. He said that the discovery of the narcotic instruments in Gimlines' possession may cause the police and district attorney's office to reopen the homicide charge.

The Harris girl, who had come to New York in the hope of becoming an actress, had died from morphine poisoning, Gimlines, according to the police, at that time said he was unable to explain where she was when the drug, and said he had only known her about an hour when she died in his apartment.

Lawyers representing Gimlines told the magistrate the statements of the police were untrue. A plea of not guilty was entered and Gimlines waived examination, and was held in \$1,000 bail for the Court of Special Sessions.

## ARTISTS' CO-OPERATION

(Continued from page 1)

which vaudeville have ever known. It was in anticipation of this condition that the Western Vaudeville Managers' Association delayed its plans for expansion, which have been seething in the brain of Charles E. Bray, the general manager, for a long time.

As the days pass the flood of inquiries on the Coast circuit is increasing rather than decreasing. Contracts which Mr. Bray has already signed with theatre managers, who were among the first to see the opportunity which this W. V. M. A. expansion means, have added nearly a dozen weeks of bookings to the association route.

The big question now is that of co-operation between the artists and the agents who book through the W. V. M. A., or between the artists and the association itself for those who prefer to arrange their bookings without the aid of an agent.

To the vaudeville artist it means that the W. V. M. A., or any of the agents who book in its exchange, must be given the fullest authority to book an act, or it is impossible to obtain a consecutive route with the most convenient and cheapest railroad jumps.

### Error in Limiting Agents

In the past some artists have been in the habit of limiting the authority

of the agent who represents them so that the agent was obliged to waste a great deal of time before he could arrange bookings. This often resulted in an artist losing a profitable engagement, as the booker could not wait for the agent to have the engagement confirmed by the artist.

Another drawback to the perfect co-operation between artists and the W. V. M. A. has been that in many cases artists have contracted themselves for a date to fill in time, which they feared might be open and have done so without first consulting either the association or their personal agent about the matter. The consequence has been that annoyances and delays have arisen, for even in the past, with the association has had to offer in later years, it was rarely that a meritorious act was forced to lay off.

Now, however, with three or four acts as much booking to offer, as in the case in the past, the artists, if they will co-operate fully and frankly with the association or with the agents who represent them, they will have nothing to worry about but the performance they are to give in the dates which are contracted for them.

## BOSTON STRIKE

(Continued from page 1)

forties of \$3,000 a house not to effect any separate agreement with the unions, and has opened strike headquarters where they are engaging non-union stage hands. The musicians and operators who will be installed as soon as the union hands walk out.

The strike, according to authoritative sources, is a foregone conclusion. The present contracts expire on Aug. 11, following which the union demands will be denied by the managers with the strike ensuing.

Possibilities of the strike becoming national in scope where the vaudeville and burlesque houses are concerned are discussed by union officials.

Precedent for interference from the International A. T. S. E. (stage hands) and A. F. O. L. (musicians) would require an appeal from the Boston locals following which the national plans would be turned up to executive boards of both unions, which have power to declare a national strike involving every vaudeville and burlesque house in the United States.

The managers and unions declare they will battle to a finish. The managers claim they are in a better position to oppose the increases than ever before. During war times the union demands were promptly acceded to, according to the managers, on account of the shortage of labor. This has resulted in increased demands at the expiration of each contract, according to the managers.

The unions respond with a united front and claim, if necessary, they will appeal to their national bodies for a sympathy strike that will affect the entire country.

Burlesque attractions of the Columbia and Mutual burlesque circuits will have to use the non-union crews provided by the houses when they play Boston, paying off their regular union crews for that period. The salaries of the union crews will be paid by the company managers of the shows.

The same situation confronts the vaudeville act carrying a crew of

union operators. The manager of the vaudeville act will be responsible for the salary of the union employees laying off while the act is playing Boston.

According to unofficial estimates the managers have spent \$10,000 of their war fund in hiring non-union crews and rehearsing them in their duties back stage.

Boston, Aug. 12.

As matters stand, the union men have asked for an increase, the present contracts expiring on midnight of Aug. 11. The managers bound by the A. T. of M. has notified the men by printed or typed communication that their demands would not be granted.

The A. T. of M. letter, which was signed by the union men, was sent to the unions, stated that after Aug. 18 every man now in the employ of the houses in question was no longer in its payroll. This letter, under date of Aug. 9, gave a two weeks' notice that union men were officially released. The contents of the communication implied that there would be a reorganization of the working forces of the houses on the A. T. of M. list, and that the management would engage employees and place them under long-term contracts, making no recognition of the unions.

Local union men here with the different branches of the International Brotherhood of Musicians, and their contention that the Boston theatrical employees as a whole are below the majority of other metropolitan cities in a general wage scale.

The Boston local, No. 11, which embraces the stage hands and motion picture operators, is directly affected by the present status of things in the Hub. Heading that branch of the A. T. S. E. is Fred Dempsey, business manager of No. 11, and the present first vice-president of the International Alliance. No man in Boston is better posted on the stage and screen labor angles in this section than Fred Dempsey.

That the Boston stage hands and operators will fight for the increase is evidenced by the activities shown around No. 11's headquarters, with Dempsey in personal charge.

According to the managerial announcement, the A. T. of M. has taken a definite stand from which it apparently does not intend to recede. The letter indicates that both stage hands and operators, and musicians, too, for that matter, will be engaged after Aug. 18, and at salaries dictated by the owners and managers. If they stick to this and union men are not engaged at an increase weekly stipend over the present scale, then the fight will start in earnest.

The local papers have been carrying ads within the past week stating that operators, musicians and stage hands, non-union, are wanted for work, giving different local addresses for their reply. The situation has been working up for some weeks now with both sides evidently determined to go to the mat on the proposition by Labor Day. It is understood locally that the notice was issued in every legitimate picture house and vaudeville theatre in the city.

### What Notice Says

The notice says that three unions, comprising musicians, stage employees and motion picture operators have definitely stated their intention to adhere to their inter-

tions as presented by their several wage scale committees prior to Aug. 18.

"By their several actions further negotiations have been made impossible, as the managers have felt the under present contracts they are already over-burdened, and entitled to a reduction and change of conditions in some instances."

"The joint demands represent an increase which, with union conditions, would wipe out the yearly profits and in the majority of theatres cause a serious deficit."

"Every opportunity has been given to the various unions to reconsider and the business situation confronting the theatres has been fully and comprehensively explained."

"No effort of argument or patience has been spared by the managers and several conferences with the three wage scale committees have taken place. The attitude of the unions is that irrespective of business conditions their members are entitled to a substantial increase together with lessened hours of service and the employment of more men."

"Great care has been taken to obtain in each instance an ultimatum understood by all parties to be final. This is reflected in correspondence which leaves no room for after-argument."

"This situation is such that no alternative is left to the managers except to grant the demands or to dispense with the services of the members of these unions."

### Managers' Ultimatum

"We have no comment particularly in the interests of these employees who have been with us a great many years and whom we will be very sorry to replace, but as a matter of fairness and justice we will be obliged to make long term contracts with those whom we engage for the coming season. We will be in duty bound to keep our contracts in full letter as we have done in the past with the unions of which you are a member. We will send to this letter as we have done in the past with the unions of which you are a member. We will send to this letter as we have done in the past with the unions of which you are a member. We will send to this letter as we have done in the past with the unions of which you are a member."

"Of course under these circumstances it will be entirely impossible to re-engage any of our present employees after we have begun work with the new organization."

"That trouble has been feared in this city for some time by theatrical managers, became known early last week when information was given union leaders that the local managers of the Colonial, Tremont, and Hollis' Street theatres (Burlingame) have been ordered to keep the theatres closed until further notice."

No bookings have been made for these houses, according to the union leaders.

At the New York headquarters of the A. T. S. E., President Canavan told a Variety representative that the Boston matter was being locally treated, but that its conditions had been reported to the executive offices via Dempsey, who is an Alliance vice-president.

Canavan confirmed the report that the Boston scale was noticeably less than that in effect in most of the cities where Alliance charters were in vogue.

Chicago, Aug. 12.

Orders have gone out from the local musicians' offices for a Labor Day walkout if the theatre managers don't sign up.

Musicians asked for a 20 per cent. raise in salaries. This was later lowered to 10 per cent. The managers met and considered the demand. It returned the musicians received a letter from the Managers' Association sanctioning a five per cent. increase in salaries over the past four years. The musicians refused the managers' figures. Thus the deadlock.

General conditions, necessitating the keeping open the theatres because of rents due, may save a strike. This means the Managers' Association may have to abide with the 10 per cent. increase in salaries for the musicians. Lack of organization is another indication that the managers won't combat the musicians in the present crisis.

On top of the musicians' demand for higher wages comes a similar request from the Billposters' Union. Present conditions indicate the billposters won't be as fortunate as the musicians. At present the house advertising managers receive \$50, while the "mipers" draw down \$45. In each instance the union is asking for an increase of \$5, and a further request that all starts be kept at work two men during the run of an attraction that entails off a billing campaign. From a survey of the managers' letters it is apparent the billposters will either have to walk out Sept. 1 or back down from their present demand.

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# WELCOME STRANGER

STORY BY AARON HOFFMAN  
SCREENPLAY BY BELASCO  
DIRECTED BY DONALD CRISP  
CASTING BY DONALD CRISP  
MUSIC BY WILLIAM WALLACE  
EDITED BY JAMES H. HANCOCK

"Season 1924-1925—Thirty First-Run Pictures"

A NEW STANDARD FOR DIVERTISSEMENTS ON BROADWAY

ADDISON

FLORENZ

# THE CAPTOL, New York

AND THEIR

## SOUTH AMERICAN TROUBADOURS

Re-engaged by ROXY for This, the SECOND WEEK, at the World's Greatest Theatre

# The CAPTOL, New York

A STORM OF APPLAUSE — SENSATIONAL ATTRACTION

# JANICE MEREDITH

(Continued from Page 19)

unaffected by first night enthusiasm.

The story tells of Janice Meredith, of her love for a bond servant, Jack Braxton, later found to be a British Lord, and who joined the Revolutionary cause as an aide to General Washington. Janice saves Jack and Jack saves Janice before it is all over. Their careers are joined so closely with the war that it would seem that Washington, Janice and Jack saved the country.

Neither the love nor the Revolutionary theme predominates. The story jumps from one to the other and invents excuses to move Janice from Jersey to Boston—and Jack follows, from Boston to Philadelphia—and Jack follows. And then from

Philly to Yorktown, Va., where again Jack follows, and eventually takes his lady fair—by this time won for a bride—to Mount Vernon, where on the lawn (and in color) they drink a toast to Washington, who Janice pronounces the Father of His Country.

The historical items included are, summarized:

The side of Paul Revere, well done, but not up to the same episode in Griffith's "America."

The Boston Tea Party—short and snappy.

Before the speech of Patrick Henry before the House of Burgesses, Virginia.

Washington Crossing the Delaware—a real kick.

The Hessian feasting before the battle of Trenton—forced.

The winter at Valley Forge; also inferior to the Griffith version of the same event.

The battle of Yorktown and the surrender of Cornwallis—impressive in a stately way.

The other scenes of the picture, and there are many, are concerned with the love story.

Harrison Ford is the hero and Marion Davies the heroine of the Ford best seller of its day—both sufficiently young to be true to type.

In the supporting cast comes a great string of legit actors: W. C. Fields, the only one who has been in a film as a British sergeant with humorous proclivities; May Voke, a truly fine actress; and the rest.

One of Ziegfeld's beauties, as the elegant Mrs. Loring, an old flame of the hero; Spencer Charters, as the agent in a small character bit; Olin Howland, as the villain; and the "slim" variety; George Nash, excellent as the villain; Joseph Kilgore, and George Seligman, as the father of Janice; Lee Segga, who looked as though he belonged to a Hessian officer, okay in the part.

With this talent, the picture cost money—more than \$1,000,000 is the claim. Its setting and treatment with regard to historic detail and gorgeousness makes it even more apparent. On that score there is nothing wrong.

But 153 minutes is too long for a story that could be cut in many spots to avoid repetition. The film suffers by this and by a superfluity of flat subplots. It is aided, however, by the best musical score ever written for a movie, and to Deems Taylor, music critic of the "World," goes the palm. One or two of his strains have a great audience appeal and carry the picture over a few rough spots. With all the rah-rah patriotic stuff, the score never sets arched with the "Star Spangled Banner" fever.

Another thing in its favor is the presentation, this consisting of a magnificently set stage, the representation of a ballroom used in one of the scenes. Then Eddie Mochary, manager of the Cosmopolitan, has put 12 ushers, all beauties, in silk Colonial gowns, and has trained them to be the most unobtrusive set in town.

These things all favor the picture in its present home and respectable run can be looked for, on the strength of the Hearst paper advertising and the draw of the star, but Miss Davie's personal success in this is surpassed by both "Little Old New York" and "Knighthood."

On it merits "Janice Meredith" is a whole of a program picture because of its scenic magnificence, but its scenario Jacongruities and inferior handling of some historic episodes keep it out of the \$2 class, compared to "Janice Meredith" just about an even break as a road show. "Janice" is inferior, which comparison seems fair and conclusive as far as its \$2 box office draw out of town is concerned.

Black.

WINE OF YOUTH  
A Louis B. Mayer Production of the Rachel Crothers play "Mary the Third." Directed by King Vidor. Scenario by Cary Wilson. Distributed through Metro-Goldwyn. Reviewed at the Capitol, New York, August 10. Running time, 70 minutes.

THE CAST:  
(Episodes of 1879)  
Mary.....Blanche Boardman Clinton.....James Morrison  
William.....John Walter  
(Episodes of 1879)  
Mary.....Blanche Boardman Robert.....Helen Welch  
Richard.....William Hale  
(The Modern Story)  
Mary.....Blanche Boardman Lynn.....Ben Lyon  
Max.....William Collier, Jr.  
Fah.....Paul Glavin  
Mother.....Evelyn Jensen  
Father.....J. J. Connelley  
Granny.....Gertrude Claire  
Bobby.....Robert Agnew

There is reason enough for the picturization of Miss Crothers' "Mary the Third" play. Aside from the literary and dramatic values which stamped it as one of the artistic successes of the season of 1923-1924, it holds a strong story with several definite punches and, moreover, offers several legitimate excuses to show a few flagpoles and sheik petting parties and gin contexts in full swing.

Accordingly, King Vidor and his excellent cast, with the exception of Robert Agnew and Ben Lyon, both of whom are colorless juveniles, have made a first rate picture that is at once serious, sardonic, humorous and instructive in more than a subtle way.

Marriage, its success and failure, is the theme. Marriage has been the theme of more than one play from the same Crothers' typewriter, and she also has been one of the leaders in the hue and cry against our apparently decadent youth.

However, in "Mary the Third," she preaches her net tone forcibly and momentarily impresses audiences with logic that is as sane as fate.

The production is excellent. Eleanor Boardman as Mary the Third is ideally cast, while Eulalie Jensen as the mother and Gertrude Claire as Granny do outstanding work.

Pauline Glavin is the most attractive of the younger set in the picture, and contrasts pleasantly to the more quiet Mary. The men in the film aren't so good, being, except for the old boy, of vainglorious variety—who'd rather sheik than work their way through the world.

In the prolog several well known

people appear momentarily and except for the few brief excursions taken by the director into the land of happen's folly, the continuity scenario sticks to the original with amazing and commendable fidelity.

"Wine of Youth" is an okeh film for any type of theatre. Its moral tone is above reproach, its treatment is good, and while the whole thing is, in a sense, a Crothers' preachment, it is intelligently bid and made interesting. A little cutting would help and will probably be given the reel. But it needs exploitation stuff that'll get an audience in. There are really no big name draws in the cast and as the play itself was never a commercial success, the success or failure of the film as a money card lies largely with the exhibitor. It is certain to please, however, once the crowd is in.

Black.

AGAINST ALL ODDS  
For production starring Charles Jones. The story, "The Blind Man" by Max Brand. Directed by Max Brand. Screenplay by Max Brand. Cast: Charles Jones, Ann, New York, Aug. 10, and the film is in.

Charles Jones.....Dolores Roume  
Ann.....William Scott  
John.....William Scott  
Tom Cutler.....Bernard Siegel

"Against All Odds" is heavier and rather more complex than the average western picture, and except for the work of its star it is hardly any more worth while. They're got Jones back at the prairie stuff again, but with his return to western he poses back to conventional film stuff and departs from the promising sparks of originality ex-

hibited in those films in which he played dreamer, circus rider, tramp or some other individualistic type.

The present feature is, if anything, poorer than the majority of Jones' earlier westerns. In the first place the story is entirely too complicated. Instead of the usual gang of villains lined up against the hero there are half a dozen assorted second-rate duffers each other.

The central plot deals with Jones' efforts to save the life of a pal accused of murder. "Buck" is convicted the alleged slayer is innocent and it finally becomes necessary for him to resort to force to rescue his pal from the deputies on the way to the execution. He then dives into the mystery and finally discovers it when he discovers the supposed victim had never been harmed at all, but was merely laying low because of blackmail.

The action carries Jones into a bawled house with the usual movie score-providers all present. For an actor who is pre-eminently a brawler and "hoot" buster he shows considerable talent as a comedian. At other moments he puts all he has into his work and his all-around performance, including some thrilling jumps from train to horse and vice versa, is again the feature of the picture. Dolores Roume is rather an insipid heroine, possibly because the love interest is never emphasized to any appreciable degree. William Scott gives a particularly sincere bit and the balance are more than acceptable.

Photography is outstanding, but the continuity shows glaring defects. The picture is particularly good release for Jones, but his worst is pretty sure to be better than most of the westerns boys' best and it should please a majority of his disciples.

Black.

# GLORIA SWANSON

## "Manhandled"

An Allan Dwan Production

held over for its

3rd Week on Broadway

at the

RIALTO

"Manhandled" is just

One of

THE FAMOUS 40

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"Season 1924-1925—Thirty First-Run Pictures"





# Fair Successes and Parks

**Many Fair Executives Expected at National Parks' Convention in Chicago—Big Park Manager Voices Opinion About Coming General Change in Fair Grounds, to Make Them Work During Summer Instead of One Week Only in Year—Several Instances Mentioned of Successful Fair Grounds at Present Operated with Park Attachment**

## POSSIBILITIES

Chicago, Aug. 12. "Many prominent fairs are going into the park end," was the statement made by a big man in park circles to a Variety representative. "The convention of the N. A. P. this year will bring many of them over to the 'Drake Hotel in December, as they are becoming more and more interested in our activities," he said.

Men who have large fair grounds to keep up all the year round and only derive revenue one week in the year realize they can be made a lucrative source of income during the summer. In other words they can draw an income from the fair grounds for at least three months by proper exploitation and the necessary outlay in riding devices, mechanical shows and other forms of entertainment.

The automobile has revolutionized traffic. Where heretofore the fair ground, not connected by trolley with the center of population, was practically inaccessible to the masses, the distance is now rather an asset to the fair management going into the park business. The two or three miles—as the case may be—is nothing nowadays. It is just that much farther away from work and its environs, and enhances the pleasure of the trip rather than retarding it.

**Fair-Park Successful**  
The turning over of the fair grounds into park has proven successful in nearly every case. The fair grounds at Memphis, which Senator Frank Fuller has made a rendezvous for the masses, equipping it with riding devices and other amusements, are making a history there. R. W. Stripling at Atlanta has a dozen or more rides and other attractions on the fair grounds. That park, several miles away from the City of Atlanta, but it appeals to the public. Nashville has its swimming pool, rides and other amusements on the fair grounds and is one of the pleasure spots of the city. Aurora, Ill., on the Central State Exposition grounds, will soon have one of the finest parks in Illinois. Thomas H. Moffat at the Minnesota State Fair grounds is making a great headway on a program of park features for Hamline. The Wisconsin State Fair grounds at Oshkosh are being fully developed as a summer amusement park, with numerous rides, mammoth dance pavilion and other features that are well supported and universally praised.

There are numerous other instances where fair grounds have made popular and profitable summer amusement parks, giving needed entertainment in the outdoors to the place for which they are not one but the whole family participate in.

**Recreation Grounds, Too**  
Some months ago "Clippers" advocated the more general use of the fair grounds in smaller communities for pleasure parks. There is not the necessary capital available to construct pretentious rides or big features in the way of outdoor entertainment, they can be used as recreation grounds, and from time to time carnivals or other features in the way of recreations under canvas, vaudeville, etc. staged at intervals, if the community is not populous enough to stand a full scale of amusements all the summer. There are men in the business now, and there would be more, were the opportunity open, to turn the would-be seasonal play circuit of fair grounds with rides,

concessions, etc., if the fair grounds were recognized and known amusement centers, open all the summer and where by exploitation and proper advertising people congregated.

Many a carnival owner who would not consider playing the fair grounds out of the regular routine of the fair date, would do so if he knew that it was a recognized summer park, and that as such, was patronized by the people living in the vicinity. It would be an advantage to both the fair and carnival man alike, the showman to be playing under the park license and local protection, and the fair man would be popularizing his income.

**Building Up Business**  
The local advertising of such an institution could be built up so that crowds could be obtained, if at first from nothing else but curiosity. The fact that a carnival was playing in the park would do much to guarantee its integrity and eliminate the feeling that exists in many quarters as to its operations. Concessions in the kind of games to be run by the carnival would be easier to obtain; there would be no clattering up of streets for merchants to object against and the ever present local "fixer" would be done away with.

The combining of the fair grounds with the park business is well under way. It will doubtless develop into a nation-wide entertainment feature in the very near future and will have a far reaching influence in the outdoor amusement field, affecting manufacturers, concession supply houses, showmen and the communities in which it will be conducted.

It cannot affect any of the other than for the betterment of all concerned.

## Captive Airplane Suit Over Its Possession

Worcester, Mass., Aug. 12. A four-arm, 24-passenger captive airplane, the kind that makes you dizzy quickly for 10 cents at an amusement park, is the subject of litigation in Superior court here.

Michael J. Kelly and Walter J. Hogan, both of Worcester.

Mr. Kelly claims that the A. F. Gay Co. of Brockton made the machine for him and that he placed the order for it on April 12, 1921. The price, he says, was \$5,000. He asserts that some time after he had obtained the machine he turned it over to Hogan with what he said was the understanding that he was to have the privilege of buying back the machine. "In November, 1921, the machine was brought to Worcester and I was told that it was taken to Hartford and there operated."

He followed a series of mortgages, negotiations and other legal proceeds directed against the airplane as a means of getting the machine back into the possession of Mr. Kelly. He now alleges that Hogan took from the machine the parts necessary for its operation and hid them. Further, he states that it was taken to a barn at Nashua, N. H., and stored there.

Mr. Kelly asks to have the court compel Mr. Hogan to return the airplane and to be required to carry out certain contracts made with Kelly.

## MINISTERS' DANCE STAND NOT AGAINST CHURCHES

**Denounce From Pulpits, While Churches Are Maintaining Dance Place**

New Bedford, Mass., Aug. 12. How the ministers of churches, in New England particularly, can denounce in their pulpits dancing and attendances at outdoor resorts and then have their churches open and conduct dance pavilions is a mystery that those engaged in the resort and dance pavilion business are not even attempting to solve.

The two newest dance pavilions to be operated by churches are in Lawrence and Chelmsford. The Catholics are entering this line as well as the Methodists.

A Connecticut resort has not been open for some time and which is owned by a minister has just reopened.

## WILD MINISTER BREAKS LOOSE

**Methodist with Hatchet on Picnic Grounds**

Diandinville, Ill., Aug. 8. Rev. R. S. Busby, Methodist minister, went on a rampage during the 5th annual Farmers' picnic here last week. Armed with a hatchet, he smashed concession wheels, shot machines and other chance devices which were operated at the grounds. It is said that when he appeared before Mayor Voorhees to complain against these amusements he suggested that he try his hand at stopping them, and the marauding minister did. He was refused a permit to carry a pistol during the raid, but went at the job single-handed.

In the melee he got a wallop on the nose, but succeeded in slapping fines of from \$1 to \$25 on each charge of obstruction of property, but the one who made out the complaint never appeared and the case was dropped.

The crowd booped the minister during the picnic raids and a riot call was sent in. Seven deputies responded, but there was no arrests. It was a wild day and the village is divided over the question of the propriety of the minister's rampage.

Rev. Mr. Busby, as the result of the publicity, has been banning traveling Chautauqua workers in this district. It is reported, coincident to them that he has a call to the platform. Some of the agencies seems very anxious to participate in his call, however.

## Seeing Auror: Park

Aurora, Ill., Aug. 12. Sale of Electric Park by the Aurora, Plainfield & Joliet Electric Railway Co. was forecast this week by R. A. Moore, general manager of the company, who said that the dismantling process, now under way, will include all the real estate of the traction line, as well as its rolling equipment.

Sale of the park, however, is not expected to interfere with its policies. It is likely that local people will be interested in the big amusement center, which has been a consistent money-maker.

## Riverview's Mardi Gras

Chicago, Aug. 12. Riverview Park's annual Mardi Gras will open Aug. 15 and continue till Sept. 1. The closing day of the park's Mardi Gras will be each night by a big parade.

**Park Stunts**  
At the Tokio Gardens, Spanish Fort, New Orleans, a flapper contest is on, with \$200 in prizes to be awarded to the "shortest flapper."  
At the Idora Park, Oakland, Cal., the management arranged for an auto going fast, speed and crashing into a house as a special drawing card last week.

## NO DANCING ON SUNDAY CLOSES LAKEVIEW

## Omaha Park Suspends Season on Council Bluffs' Order

Omaha, Aug. 12. Lakeview park, one of Omaha's two amusement parks, has given up the ghost and closed for the summer.  
The park was compelled to close by the order of Council Bluffs authorities, in whose jurisdiction the park lies, although getting all of its custom from Omaha, prohibiting dancing on Sunday.

## \$15,000 IS GROSS AT LUNA FOR "SKYCHASER"

## New Draw May Remain Open After Park's Season

The Mile Sky Chaser and the Pit (Fun House) at Luna Park, Coney Island, may operate after the park proper closes this season.

Both have entrances prepared which are independent of the park proper.  
The Mile Sky Chaser, the park's newest and most thrilling ride, now gets 35 cents, and so far has proven to be an almost sensation draw. This ride, the longest roller-coaster ride in the country, opens at 10 a. m. each Sunday and runs continuously until about 8 a. m. The gross on a good Sunday averages \$5,000, with over \$15,000 as the average for the week.

Sixty per cent of the rides are repeat-ers, it is said at the park, which makes the ride itself look for heavy grosses in the future season instead of classifying it as a ride that is good for a season only, as is the case with many amusement park rides.

**NEWS OF THE OUTDOORS AND MUSIC**

AS FORMERLY IN



**OLDEST AMUSEMENT PAPERS IN AMERICA**

will be found on pages 32-37

IN THIS ISSUE

**Band and Orchestra Current Routes on Pages 32-33**

## SPECIAL DAYS AT SUNNYSIDE

Toronto, Aug. 12. Special days are being celebrated at Sunnyside Beach, with the features of late being whippoorwill contests between teams of the Ladies Major Softball League and concerts by Haberman's fowlty orchestra and the Governor-General's Bodyguard band, the 48th Highland.

Night fireworks are a regular feature.

## Rowdies at Pavilion

Suffield, Conn., Aug. 12. Disorders at Bab's summer dancing pavilion near Congamond Lake almost every night have resulted in the arrest of four young men on the charge of drunkenness and breach of the peace during a round of state and local police.

The four were fined and sentenced to jail for brief terms.

## New Vt. Comm'r of Agriculture

Montpelier, Vt., Aug. 12. Edward H. Jones, of Watfield, has succeeded E. S. Brigham as state commissioner of agriculture. The latter had held the office for 11 years.

Brigham resigned to enter the contest for the nomination as representative in Congress from the first Vermont district.

## NEW SUNSET PIER AT VENICE

**Work Commencing at Once on Extensive Project**

Venice, Cal., Aug. 12.

The Electric Pier and Amusement Co. of Los Angeles has purchased the old Sunset Pier, at the foot of Center street, at a figure said to be \$75,000. It will start at once to erect a 30-acre pleasure pier costing \$150,000. The new pier will be an all-around structure, 175 feet on the beach and extending 1,200 feet on the ocean.

Walter Clark, vice-president of the Baltimore hotel company and a consulting engineer in the Government Boulder Dam project, has been named managing director and consulting engineer in the pier project. It is expected the pier will be completed early next May.

**GEM POST CARD VENDER**

IT'S NEW—ALL METAL



**OPERATORS, READ THIS!**—I am operating various kinds of devices: Parrot machines, Picture machines, Soccer, Planet and Card Venders, Book machines, etc.—but your postcard venders are the best of my line because they are so simple and steady profit without being moved into new locations every week or so.

**WHY ARE OPERATORS LOSING TERRITORY?** Because they are not using the new Gem Post Card Vender. It is backed up by our ever-increasing, wonderful and attractive line of new postcards. The interest does not wear off. The profits are steady.

**SPECIAL OFFER!**—Write for our new proposition whereby operators can obtain a Gem Post Card Vender at an investment of less than \$150 per machine in total. Big descriptive circular ready to mail.

**EXHIBITION SUPPLY CO., 509 So. Dearborn St., Chicago, Ill.**

# FAIRS LEFT EMBARRASSED THROUGH COOPER'S SHOWS' ATTRACT BREACH

Fairs Filing Claims for Damages—Ready to Attach Equipment of Carnival Any Time Shows Enter State—Breach of Contract Delayed Fairs' Premium Catalog and Advertising Contracts

Lafayette, La., Aug. 12. Whenever the Cooper's Rialto Shows, a carnival, enters the state of Louisiana, it will be subject to the claims of three fairs for breach of contract.

Through the breach the Southern Louisiana fair date for Oct. 15-19, and the fairs at Ville Platte and Donaldsonville are filing claims for damages resulting from the breach of the Cooper's shows in failing to keep its agreement with each of the fairs.

The Cooper carnival is listed as a member of the Showmen's Legislative Committee.

All of the fairs have been placed in a precarious position through the Cooper walk-out. It held up the 12 premium catalogs and advertising contracts.

H. B. Skinner, secretary of the local fair, that includes 13 parishes, is wrathful at the Cooper Rialto Shows' action. Mr. Skinner wants the facts made known through Variety.

Chicago, Aug. 12. The Cooper Rialto Shows have been noted for in and out running for the past two years or more. Two years ago they were prominent around Youngstown, Pa.

Cooper joined the Showmen's Legislative Committee May 7, and obtained his card membership for that month. The reason he joined was believed to be he could not obtain some dates wanted unless sponsored by that organization.

Cooper paid but one week's dues, and has been suspended for months both on account of complaints against his show and non-payment.

## Bobbed-Hair at Riverton

Portland, Me., Aug. 12. The management of Riverton Park at Portland, Me., is cashing in on bobbed-haired women. A prize was awarded to the girl with the best looking head of bobbed curled hair.

## Suburban Gardens' Accident

Washington, Aug. 12. Suburban Gardens, a colored amusement park on the outskirts of the city, had its first accident last week. Helen Dent, 29, suffered injuries to her head when she was thrown from the carousel at the park.

## C. F. ECKHART & CO.

Largest Manufacturers of  
Carnival Supplies in the World  
SEND FOR CATALOGUE  
Main Office and Warehouse  
315 National Avenue, Milwaukee, Wis.  
25-54 W. De Soto St., Memphis, Tenn.

## SCENERY

Diamond Dye, Oil or Water Colors  
SCHELL SCENIC DISPLAY, Columbus, O.

## \$100 Per Week PROFIT!

Can be made with  
this new Mini  
Vendor. Have you  
it in your store?  
If not, order one to-  
day. We'll ship to you  
responsibly. A Retailer  
operating a Retailer  
stand, Barber Shop,  
Candy Stand or General  
Store, etc.  
Also see several  
hundreds of Agents to  
visit.

25 to 25 machines.  
Territory open for All States  
For Particulars Write  
INDIANAPOLIS MINT CO.

N. E. Corner North Street and Capital Avenue  
INDIANAPOLIS, IND.

## NEUMANN TENT & AWNING CO.

1419 Carroll Ave., Chicago. Phone Haymarket 2715  
CIRCUS and CARNIVAL TENTS and BANNERS

## CONCESSION FEE TEST LOST BY WISCONSIN

State Cannot Impose a License on Fair Operators

Milwaukee, Aug. 12. A decision denying the rights of the State to levy a peddler and transient merchant fee upon operators of stands at Wisconsin fairs has been handed down in a test case brought by N. A. Nelson of Chippewa Falls. It ends a two-year battle opened when C. B. Ballard, state treasury agent, brought about a number of arrests in an effort to enforce payment.

The ruling of the court is hailed as a boon to the 70 or more fairs in the State. As a result of attempts to collect the fee it has often been hard to obtain a sufficient number of refreshment stands.

Last year most of the arrests were made in connection with the fair at Durand. Besides Nelson, those arrested for failing to comply with Ballard's orders included R. N. Gunderson, C. J. Overbay and Nick Selmer.

By stipulation it was agreed that Nelson would bring a test case and the decision would be binding on the others as well. The case was heard by Judge George Thompson of Peepin county circuit court.

## \$5,000,000 Epidemic Loss

To State of California

Washington, Aug. 12. The epidemic of hoof-and-mouth disease in California has cost the state close to \$5,000,000, according to a statement made by Dr. J. R. Mohler, chief of the bureau of animal husbandry, of the Department of Agriculture, who is now in California directing the work of eradicating the disease.

There are 285 men still in the field combating the disease, although 14 of the counties have been released from quarantine. If the loss of the outdoor outfits could be tabulated it is believed here that the huge sum would be considerably augmented.

## Wortham Show in Storm

Rockford, Ill., Aug. 12. A storm partially wrecked the Clarence A. Wortham shows at Rockford, Ill., last week. Prompt work, however, on the part of Fred Beckman and his staff and substitution of new canvas, will have the shows all ready and in good shape for the Central States Exposition, which opens at Aurora, Aug. 15.

The same storm ripped off over 100 feet of the roof of the grand stand at the Hawthorne race track and hurled it over the track.

## County Fair—State Fair SECRETARIES

Full-size wheel space wanted for August-September. License fee and attendance, etc. For particulars write to HARNELL SPECIALTY CO., 1553 Belmont Avenue, Chicago, Ill.

## Candy Co. Ordered to Stop Deceptive Words

Washington, Aug. 12. The Smith-Kirk Candy Co. of Toledo has been ordered to cease putting out a package the wrapper of which states the confection enclosed is a "Chocolate Ice Cream Bar."

The package is a five-cent affair. The Federal Trade Commission, in issuing the order stated that the candy did not contain any ice cream. This is an unfair practice, stated the Commission, to competitors who actually sell ice cream confections.

## S. L. C. MEMBERS RESPONSIBLE FOR DEBTS

Creditors Clamor for Money—"Billboard" Among Them

Chicago, Aug. 12. Several people who have bills against the Showmen's Legislative Committee that have not been met, and, which there seems to be difficulty in collecting on account of its flop, are threatening suit not only against the organization, but against the showmen who were members, individually.

Every one who joined the organization is individually and collectively responsible for the liabilities of the committee under the corporation laws.

Among other creditors, it is understood that the "Billboard" is putting up a demand for a considerable amount.

## 3c Days

Olympic Park, Irvington, N. J., is experimenting with 3c days on Wednesdays to bolster up midweek business, which has been away off since the season. The first session is being held today, when the gate fee and admission to all rides will be reduced to three cents regardless of previous charge. The reduction, however, prevails for the afternoon sessions only and will be continued for the remainder of the season.

## Whalom Park Reopens

Fitchburg, Mass., Aug. 12. Whalom Park, where damage amounting to \$100,000 was caused by a severe wind and rain storm, has reopened. Most of the buildings owned by the amusement company have been repaired.

Concessionaires suffered heavily. The Richard Morgan Players, dramatic stock, at the open-air theatre, continued without interruption.

## Spring Water in Pool

Elkhart, Ind., Pa., Aug. 12. A new recreation park, Eben-Cress, has been opened near Cresco, Cambria county, by Logan I. Brown, of Elkhart. A concrete bathing pool, fed by mountain spring water, is its chief attraction.

## Write for Catalog

The Saint Louis Chocolate Co.

410 North 23d Street

## JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICE.  
1600-1610 Glendale Theatre Building

## INSIDE STUFF ON THE OUTSIDE

### Dodging Iowa Fair Law

In the laws relating to the conducting of fairs in the State of Iowa, Laws of 1921, ch. 164, it states:

"State aid for county or district fairs or agricultural societies is furnished, provided there is a sworn statement from officers of the fair that no cash premiums were paid for speed events or to secure games or amusements, and that no gambling device, sales of intoxicating liquors or other violation of the law were permitted on the grounds of such county or district fair or agricultural society."

How did the D. D. Miller show manage to exist if this law was carried out at Burlington, Ia., last week?

### Wants Financial Statement from S. L. C.

Some of the members of the Legislative Committee are becoming statisticians. One says:

"At the beginning of the season there were 125 or more members, later cut down to about 75. According to my calculation the lowest amount, that could be paid by anyone would be \$10 per week. None was suspended for some months—so the inference is that they paid some part of the time."

"I personally paid in the neighborhood of from \$20-\$24 per week. Some shows pay as high as \$40 or more or they should."

"This would, at the lowest average, total up into many thousands of dollars, surely sufficient to pay the debts and salaries of the deputy commissioner and commissioner."

"If the showmen have been in arrears so long, why were they carried at all? Why make fish eyes and show the last season is still wondering if he will ever get a settlement with them."

"The Utah State Fair is meditating a law suit against them for breach of contract. They contracted the fair and squirmed out of it—or at least say so. It is reported that the show is breaking every rule in the category of their pledge to the clean-up movement and grift is run wherever possible."

And these two brothers learned their business with the greatest of showmen—Clarence A. Wortham, whose word was his bond. They are brothers-in-law in fact.

### Snaps Getting in Wrong

Snaps Brothers are building up a reputation for unreliability, both with their agents and fairs. It is rumored that L. C. Kelly, who put them on the map and piloted the show last season is still wondering if he will ever get a settlement with them.

The Utah State Fair is meditating a law suit against them for breach of contract. They contracted the fair and squirmed out of it—or at least say so. It is reported that the show is breaking every rule in the category of their pledge to the clean-up movement and grift is run wherever possible."

And these two brothers learned their business with the greatest of showmen—Clarence A. Wortham, whose word was his bond. They are brothers-in-law in fact.

### That "Must Use Soft" Advertisement

The publication in "The Billboard" some weeks ago of an advertisement in which the expression "Must use soft" was employed as a slogan in the memory of those who read and understood it. Careless as "The Billboard" has been and is, in the language employed in that paper, in reading text or advertising, hardly anything the gyps' delight has been published in as long while as much if the common acceptance of the expression as understood in the outdoor amusement world was so intended.

"Must use soft" as an expression (and the advertisement called for a ticket seller on a circus) is commonly known to express the idea that there will be short changing, or counterfeit money to be used.

"The Billboard" has been among the gyps for too many years not to have known that expression.

### Big Winnings at Saratoga

Reports of big gambling house winnings and by the house have floated to Broadway from Saratoga. One house (Kelly's) is said to have been \$250,000 in front by last Saturday, although the Saratoga season only opened Aug. 1.

Other places were reported winners, but not by such a big margin. No big individual winners are reported.

### There are four or five places running in Saratoga.

### Elmer Day's Concessions

The concessions that he did the "stepping" and that worked with "sticks," principally on the Devil's bowling alley, where the trimming took place at St. Paul on the Rubin and Cherry shows, were owned by Elmer Day, who at one time played the piano in a 48 camp for Lew Hoffman when he had the Capital City Amusement Company.

### "Bunch of Plain Crooks"

The Elkin "Courier" printed an extract from the Woodstock "Sentinel," wherein the latter calls the Gollmar Brothers circus a "Bunch of plain crooks," largely because of the alleged feeble tactics employed by the circus. The "Courier" also printed an extract from the "Sentinel" wherein they even worked the old short change tactics at the ticket wagon, the paper claims. This title belongs or did belong to Mugivan, Ballard & Bowers.

### General Agent Fias Abused

A general agent who worked for the Brown and Dyer shows bred into Chicago Sunday. When asked about his affiliations he said he was through with the carnival business.

Pressed for further information regarding his peevish against carnivals, the agent said: "What's the use? I worked hard for the show, let my money ride in the wagon and then had to settle a debt of \$100 for \$300 with Al Denberger this year. No, I am through."

### No Demand for S. C. L. Signs

One of the biggest fizzes that showmen made at the last meeting of the Legislative Committee in February was the signs that were to tell the world that they belonged to the clean-up movement.

Fostered by C. A. Wolfe, it was unanimously agreed that it would be a great asset to the organization to let people know that the show in question was a member of the S. L. C. It would also tell the public where they could send in any complaints. If they had any.

Out of the entire 127 members listed at one time, probably about 30 signs have been used. Some of the shows have two, perhaps, to impress upon the public that they were doubly clean. The signs were, however, and are still away and are still away and are still away. To their credit, however, he it said that the men who proposed and backed the sign movement each took theirs and displayed it, but their support has been nil.

## WATER, CLEAN CONCESSIONS

FOR GREENFIELD "LIVE-WIRE FAIR"

September 8-11. Three Days. Three Nights

# SHOWMEN'S CARNIVALS GOOSE AT FAIRS; "FIXING" REPORTED

Outdoor Shows "Whitewashed" by S. L. C. Membership Card Back to Old Tricks—Larger Organizations Probably Shooting Straight—Not All Carnivals in "Bad" Category—Variety Gathering Inside Information on All Shows' Conduct at Fairs This Season—For, Information Bureau of Papers

## REPUTABLE SHOWS

Chicago, Aug. 12. It will be interesting to find out how some of the shows at one time members of the Showmen's Legislative Committee will act at the various fairs they have booked. Over half of the shows, it is estimated, that took old membership in the committee did so to book fairs under cover of its protection. When these were contracted they reneged on their payments to the committee or ran to suit themselves.

Variety has already had reliable information on several, who were whitewashed by the possession of a Legislative membership, that have been up to their old games. One or two have been canceled and independent rides and shows engaged in their place on account of reports received by fairs that had contracted them. There are several being watched closely as to their actions on fair grounds.

"Fixing" for Fairs There is little likelihood of the really large organizations backsliding, as in most cases they do not control the concessions at the state and larger fairs, and it is up to the secretary of the fair to look after his own interests. Variety has it on good authority that some "fixing" has been done for one or two fairs in Michigan, and quite a lot arranged for in the south.

A certain show that displays the Legislative sign prominently on its midway is not averse to taking a lot of "easy money," and will give money to get it. This show plays some Michigan fairs.

All of the carnivals are not in the same category, far from it. There is a large number of thoroughly reputable organizations, large and small, whose names do not appear in the Legislative Committee's list or have been suspended which can stack up against the biggest supporters of that organization and not suffer thereby as far as morality and honesty are concerned.

### Getting Inside Stuff

A large number of correspondents will cover the fair field this year for this paper. There will be much inside stuff gathered for Variety's Information Bureau, which already has a collection of data that is of interest to the fairs, auspices and celebration promoters of the country.

By the time the next fair men's convention is held the result of the investigations on practically the entire activities of fairdom at first hand may be made known, and this information will be at the disposal of every one entitled to it and allied with the outdoor show business.

It will, however, be withheld

## FOR SALE

Herkimer, N. Y., County Fair

All kinds of Concessions in eating and soft drink stands

September 1st to 6th, Day and Night.

Games of skill (no wheels), etc. Address F. T. CARROLL, Herkimer, N. Y.

## CARNIVALS CAN BE BOOKED— IN ST. PAUL

Swain's Exchange Placing Shows in That Section

Chicago, Aug. 12. That carnivals can be booked "through an exchange is being demonstrated in St. Paul, where Swain's Exchange does that work for several of the carnivals hailing from the Twin Cities.

C. W. Swain is favorably known by many fair men and auspices in that section of the country, and he has been in a position to place carnivals in lucrative spots and at several fairs.

### Night Shows at Athol

Athol, Mass., Aug. 12. A. J. Raymond is the new president of the Athol fair, which will be conducted on Labor Day and the day following. There will be a night show, which will include all of the attractions of the afternoon, with the exception of the horse racing.

## "Variety's" Free Information Is Freely Made Use Of

Chicago, Aug. 12. That Variety's information bureau is going to prove popular with fair secretaries and others requiring reliable information on outdoor shows is being proven by many inquiries from all over the country. In the main these have been from fair secretaries, who have already contracted shows. In several cases these shows are members of the Legislative Committee. In one case at least the fair man has been grossly misinformed about the show or he would not have contracted it.

It is too late now, however, for him to make arrangements for another carnival, or so he states, but says that he will be mighty particular before booking his midway next year to get absolutely reliable information before contracting. He will close any features that he has been warned against with the particular show booked this year, holding them strictly to the rules and regulations that they promised to live up to when he signed along the dotted line.

## St. Paul's Permit Under "Clean" Conditions

St. Paul, Aug. 12. A Variety correspondent who has seen Mayor Arthur Nelson, says that the mayor will permit carnivals to operate in St. Paul, if they can prove to his satisfaction that they are clean and will not operate under gambling devices. This information has been furnished since the Rubin and Cherry shows were denied a permit for a return engagement by the Police Commissioner and the Mayor.

### GORDON'S CLEAN SWEEP

Fireworks Man Captures State of Tennessee

Chicago, Aug. 12. J. Saunders Gordon of the Gordon Fireworks Company, Chicago, has made practically a clean sweep with fair contracts in the state of Tennessee.

Gordon provides the fireworks for every fair that uses them as features of the night show, with the exception of three. His dates include Chattanooga, where for the past seven years he has provided fireworks; Knoxville and Jackson, Tenn, where he has given displays for a like period, and Nashville, this being his fifth engagement at the Tennessee State Fair.

In addition to these prominent dates he has 11 other contracts in the State at the more potent fairs.

### Ordinance Aimed at Gypsies

Ontario, Cal., Aug. 12. Removal of several bands of gypsies, camped within the city limits is aimed at in an ordinance submitted to the city council. The ordinance forbids fortune telling, clairvoyance and similar practices for money in the city. Penalty provided for violation of the ordinance makes the offender liable to a fine of \$100 or 30 days imprisonment. The ordinance was presented following the receipt of a petition by the council from residents who set forth that the gypsies were a public nuisance.

### POTSDAM'S FAIR ON

Potsdam, N. Y., Aug. 12. Potsdam's annual fair, announced to discontinue some time ago, is to survive and will be held Sept. 5-12.

Temporary seating facilities will be provided to replace the burned race track.

## WANTED FERRIS WHEEL AND MERRY-GO-ROUND HELP

MUST BE THOROUGHLY EXPERIENCED

BABA DELGARIAN  
832 Rush St., Chicago, Ill.

## NEW OUTBREAK OF HOOF AND MOUTH

Herd of 178 Outside Los Angeles Affected—Epidemic Still Menace

Los Angeles, Aug. 12. A new outbreak of the hoof-and-mouth disease in Los Angeles occurred this week at Artesia, which is just outside the city limits. It is reported a herd of 178 Holstein cattle, including many prize winners, are affected. At the local offices of the State Quarantine Department it was ascertained that the new outbreak of the disease should serve as a warning to the public that the epidemic has not been eradicated. They declared that there is no telling when the epidemic will be cleaned up entirely.

### One Day at Tulare

Tulare, Cal., Aug. 12. Plans for holding a one-day celebration here this fall to replace the abandoned Tulare county fair may be reconsidered. Following an open forum meeting, at which a dairy day was suggested for the fall event, the executive committee of the Tulare Board of Trade went into the matter further. It is now considered that the plan will be given up entirely this summer. Decision is expected to be made, at a meeting on Aug. 15, which will be another open forum event.

**PEARL NECKLACES**  
WITH SWIVETING SAFETY GLASSES

Set 10 inch long.....	\$2.50
Set 12 inch long.....	\$3.00
Set 14 inch long.....	\$3.50
Set 16 inch long.....	\$4.00
Set 18 inch long.....	\$4.50
Set 20 inch long.....	\$5.00
Set 22 inch long.....	\$5.50
Set 24 inch long.....	\$6.00
Set 26 inch long.....	\$6.50
Set 28 inch long.....	\$7.00
Set 30 inch long.....	\$7.50

All lengths include the gold and silver metal fasteners, \$2.50 a dozen.  
SPARKLE MYST. CO. Chicago, Ill.  
100 St. Wab. St.

**MAJOR SMITH**  
America's Premier Ballroom, open for  
Fairs, Parks and Celebrations  
Room 600, 1531 Broadway, New York

# THE GREATER SHEELES SHOWS

(CHARTER MEMBER, SHOWMEN'S LEGISLATIVE COMMITTEE)

ANNOUNCES 1924 SEASON OF FAIRS:

SPRINGFIELD, O., August 11-16  
CINCINNATI, Aug. 18-23  
BLUE GRASS FAIR, Lexington, Ky., August 25-30  
TIMONION, MD., September 1-6  
NEWARK, N. J., Aug. 18-23  
READING, PA., September 15-20

HANOVER, PA., September 22-27  
LANCASTER, PA., September 29-October 4  
RICHMOND, VA., October 6-11  
DANVILLE, VA., October 13-18  
FAYETTEVILLE, N. C., October 20-25  
GOLDSBORO, N. C., October 27-November 1

Can Place a Few Concessions

Will Place ONE GOOD SHOW

IT MUST BE OF A SUPERIOR NATURE AND A MONEY-GETTER

ALL WRITE OR WIRE  
JOHN M. SHEELES, Manager



## PRESIDENTIAL CAMPAIGN SHOWING ON FAIRS THIS SEASON

Big Fairs Starting—Central States This Week—  
Democratic and Republican Days

Chicago, Aug. 12. The 1924 big fair season will open at Aurora next Friday (Aug. 15) when the gates of Exposition park will open for the third annual Central States Exposition. Following the Aurora date, running 9 days, the next in line will be the Wisconsin State Fair, Aug. 25-30, followed by the Minnesota State Fair, Labor Day week.

Wednesday of fair week will be set aside as Democratic Day. Thursday will be Republican Day. The La Follette-Wheeler party has been asked to send speakers for Friday. Politics will play a great part in the program this year.

More than \$100,000 is being spent this year for amusements. The fair will open with John Kelly's "Fun on the Farm" on the first two days, Friday and Saturday. The afternoon program for the ensuing week will include horse racing, society horse show and hippodrome acts, closing with auto races the last day of the fair.

The Clarence A. Wortham shows will furnish all the midway features. Bert Barlies has the disposal or oper-

ation of all concessions, there will be a bathing beauty contest, a water carnival in the large swimming pool, and other features.

Last year the attendance at the fair was \$125,000 persons.

## \$300,000 IN STOCK SOON TAKEN

Cambria Fair Has Schwab Behind It

Altoona, Pa., Aug. 12. Cambria county's campaign for the sale of \$300,000 in stock in the Cambria County Fair Association has gone over with \$1,000 to the good. The report of the campaign workers, given at a luncheon at the Charles M. Schwab estate, Loretto, shows a total of \$301,300 subscribed.

Mrs. Schwab, wife of the steel magnate, who was introduced to the campaign workers during the course of the luncheon, was so enthusiastic over the success of the project she subscribed an additional \$25,000 after all reports had been heard.

Beckwith Quits Morris-Castle  
Chicago, Aug. 12.

Col. L. C. Beckwith, who has been promoting for the Morris and Castle shows, has severed his connection with that carnival and is now in Chicago.

## Milt Morris, "Billboard" Plugger, Spoke for Paper Before S. L. C.

Chicago, Aug. 12. Milt Morris, one of the foremost "patriots" of the Showmen's Legislative Committee of the Morris and Castle Shows, was directly responsible for bringing the "Billboard," which has executed several concessions and spoke from one side to the other, into the affairs of the organization.

Verbatim from the closed meeting held in Chicago last February is this report:

Mr. Morris: "I am going to tell you that I had luncheon with Al Hartman of the 'Billboard,' and he says he is authority for stating that the 'Billboard' is absolutely in harmony and wants to co-operate with the Showmen's Legislative Committee. We do not have to go into details of that and find out whether this is purely a statement on Mr. Hartman's part, but we will accept it because it is a great thing for Mr. Hartman to come up and say that he is absolutely in sympathy, and in harmony with us and want to co-operate with the Showmen's Legislative Committee."

"If he wants to do that, it looks like every stone that we are turning is getting bigger and bigger and grander and grander."

"I suggest that somebody get in touch with Mr. Hartman right away and ask him if he is in a position to come up here in front of this committee while it is functioning and make that statement. As far as I, personally, am concerned, I accept it as it is. I do not know whether he is willing to do that or not."

Later on Hartman was introduced by Harry Melville in the following manner:

"Gentlemen, you all know Mr. Hartman of the 'Billboard.' Mr. Morris made a statement here, Mr. Hartman, and we asked that you come up here and make the statement yourself."

Mr. Hartman: "I did not come up here to make a speech or anything, but I did come with the authority to state that the 'Billboard' will give its loyal support to the Showmen's Legislative Committee." Captain Sheesley: "Well, that is the way it was settled by Mr. Morris. He made the same statement. I wanted it to be heard by the gentlemen present, and I asked that you be brought up here to make the statement."

This is now looked upon as one of the huge jokes of the convention.

## HARVEST AND RAIN HURT

Chautauques in Western  
Illinois and Next  
Season

East Moline, Ill., Aug. 12.

Chautauque seasons in western Illinois and eastern Iowa during the last week have not been productive of optimistic reports.

Between rainy weather and the harvest rush the anticipated patronage was driven away and the agricultural district boom hadn't been started early enough to "bring out the spenders."

As the result many associations this week were on the fence about next season's contracts.

The Midland circuit closed a season here with a deficit of uncertain amount and claims there is assurance of guarantee of 1925 no contract will be signed yet. Heretofore East Moline has been a year ahead in its bookings. Decatur finished the year with a slight margin of profit through the advance sale, and it is likely that this town will be easy for the bookers next season. A year ago guarantors were called on for \$10 a head. Stewardson and Clinton reported prosperous seasons. Mowenaqua failed to raise half its guarantee for next year and has not signed.

In Iowa, South English and Mt. Pleasant programs incurred heavy losses, and the future of the Chautauque in both places is in doubt. Kahoka, Mo., which went on the Redpath-Yarvis circuit for the first time, reported a successful year, both as to talent and finances.

## OFFICIALS FIRM

Los Angeles, Aug. 12. Murphy's Comedians, a tent rep show playing around here which had its permit revoked in Casa Verdugo, received a denial from Judge Clock on their petition for a writ of review on the action.

The court held that Murphy failed to comply with requests made in granting several extensions of permit, declaring the action justified.

## NEW TOWN COUNTY FAIR

Kestland, Ind., Manager Mervin G. Round, 1820 N. Main St., Indianapolis, Ind.

## Attractive Week's Program For S. C. State Fair

Columbia, S. C., Aug. 12. The premium list for the South Carolina state fair has been printed and is ready for distribution, according to D. F. Edrd, secretary.

The program for the week will include many amusement features. Wolfe's shows will furnish the midway attractions. Seven free circus acts have been booked. There will be harness races for four days, horse show four nights, automobile races Saturday and two football games.

The premiums this year are unusually attractive.

## Mutual-Morgan's Good Biz

Chicago, Aug. 12. The Mutual-Morgan business has been on the up-grade ever since the middle of June, except in the Southern Illinois coal mining towns. The bureau report these towns as the worst in three years. Business in these towns is 90 per cent. below normal.

## Bomb Thrown Into Tent

Chicago, Aug. 12. "Globe and Trade," given recently on a chautauque at Waterloo, N. Y., was interrupted when some one threw a metal pipe through the top of the tent, and caused an explosion. The amateur bomb caught on a support, and did little damage.

## "Cappy Ricks" Cast

Chicago, Aug. 12. "Cappy Ricks," on the Dominion Chautauque, is being presented by the following cast: "Ill H. Dorbin, George Fredericks, Bessie Little, Hilda, Balmann and Oswald Jackson, who also serves as manager."

## CAMBRIA COUNTY FAIR EBENSBURG, PA.

Five Days and Five Nights

The great Million-Dollar Agricultural Enterprise. New Race Track, new Grand Stand, new Exhibition Halls, new Judging Arena, seating 5,000 people. Dancing Pavilion to accommodate 400 couples. Every day a big day. Backed by Charles M. Schwab, the great steel magnate.

MIDWAY CONCESSIONS FOR SALE

The Greatest County Fair in the United States

ADDRESS: CAMBRIA COUNTY FAIR ASSOCIATION

Ebensburg, Pa. Bell Telephone 146

## CIRCUS BARKER KICKED BOY IN FACE

Nice Example of Rough-  
neck License on Car-  
nival Lot

Appleton, Wis., Aug. 12. When the K. G. Barker show played here last week they were somewhat handicapped by the wet grounds, and on the opening night had only two shows up and the Flying Jinks.

They did, however, have a young taker on the Ghost show—one of those individuals who talk a lot and mean nothing, evidently a rank snicker. Incensed at his failure to pull people into the show he took his venom out on a boy who was probably laughing at his senseless words by kicking him in the face. He got away with it.

Ed Jessop is supposed to be the manager of the show or, at least, the dictator.

## CHAUTAUQUES HAVE K. K. K. SIGNERS

Chicago, Aug. 12. All the signers on the 1925 contract of the Mutual-Morgan Chautauque at Crawfordville, Ind., are members of the K. K. K. The information was divulged by Glen MacCadden, associate manager of the Mutual-Morgan bureau.

On the last night of the program this year at Crawfordville, volunteers to sign the 1925 guarantee were called for. One-half the audience arose to its feet.

## C. E. Booth Back in Chicago

Chicago, Aug. 12. C. E. Booth, circuit manager for the Midland Chautauque, has completed his duties and returned to Chicago to again assume management of the C. E. Booth Music Bureau.

## TIGHTS

Silk Opera Hose and  
Stockings

Are Our Specialties  
QUALITY the BEST and  
PRICES the LOWEST

Gold and Silver Broadcloth, Theatrical Jewelry, Bangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon Request.

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12-20 West 57th Street New York

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Have an ideal location for high  
class bathing establishment.

Want parties who have sufficient  
capital to finance proposition; no  
stock promotions tolerated.

This location has wide beach  
(ocean front), boardwalk and natural  
facilities.

This resort is world renowned  
and is adjacent to thickest popu-  
lated section of the country.

Has tremendous transient and  
permanent population catering now  
to numerous seasonable large ex-  
cursions, wonderful transportation  
advantages.

A real proposition.

ADDRESS "BATHING" BOX 350

VARIETY, New York

# DYKMAN & TYCE SHOWS

THE SHOW THAT DOES NOT MISREPRESENT

ANNOUNCE THE OPENING OF THEIR FAIR SEASON WITH THE FOLLOWING  
**FEATURE SHOWS and UP-TO-DATE RIDES**

## DYKMAN'S HAWAIIANS

JIM TRASK AND TROUPE

## SOCIETY CIRCUS

GRACIE THOMAS, MGR.

## VAUDEVILLE REVUE

BONNY ODEAR, MGR.

## ATHLETIC ARENA

TOM DAVENPORT AND BULLDOG MARTIN

## NEW ORLEANS MINSTRELS

TOM SCULLY, MGR.

## CIRCUS SIDE SHOW

JOHNNY WALLACE, OWNER

## "ZEV" MIDGET HORSE

IRISH SHANNON, MGR.

## ALLIGATOR FARM

CHAS. JOHNSON, MGR.

## WAR EXHIBIT

SEGT. BARIVES, OWNER

## "MOJAY"

MR. AND MRS. SHEPPARD

## DYKMAN'S WILD WEST

JOHN KALAS, MGR.

## CATERPILLAR

BERT COBB, OWNER

## ELI FERRIS WHEEL

BILL DAVISON, OWNER

## MERRY GO-ROUND

BERT COBB, OWNER

## CHAIR-O-PLANES

GEO. LUCAS, OWNER

## MR. FAIR SECRETARY

YOU ARE CORDIALLY INVITED TO VISIT OUR MIDWAY AT THE FOLLOWING FAIRS—WATERTOWN, WIS. AUG. 18; EL PASO, ILL. AUG. 26; FOND DU LAC, WIS. SEPT. 1; JEFFERSON, WIS. SEPT. 7; DECATUR, ILL. SEPT. 14; PADUCAH, KY. SEPT. 21.

WITH SEVEN BIG SOUTHERN FAIRS TO FOLLOW

THIS IS A 15-CAR SHOW OWNING ALL ITS OWN EQUIPMENT—NEXT YEAR, 20 CARS

## SHOWMEN

I INVITE CORRESPONDENCE

## DICK DYKMAN

OWNER AND MANAGER

ADDRESS AS PER ROUTE

## CONCESSIONS

COMMUNICATE—I CAN USE YOU

## WHAT THE WORLD WANTS

Variety-Clipper Bureau,  
Evans Bldg., Washington.

A medium-sized merry-go-round, with music box and gasoline motor, is wanted in Columbia, according to "What the World Wants," as compiled by the Department of Commerce from specific requests from American consular representatives scattered throughout the world.

The government has established throughout the country branch offices of the Department of Commerce to rush things. The American manufacturer or distributor is asked to write one of these offices, giving the name of the country, the commodity and the code number, and a return reply will come through without delay.

Among the articles listed for direct purchase are the following:  
The merry-go-round referred to above is from Columbia (11246). Others include Argentina, automobile accessories (11277); Australia,

artificial silk, pure silk and yarns (all 11280); Austria, bicycle parts and motor cycles (11237); Germany, medium priced automobiles (11231); India, automobiles and accessories, bicycles, colors, dyes, typewriters (all 11237); Norway, shoes (11239); Paraguay, toilet preparations, including powders and perfumery (11237).

Those desiring to act as selling agents only include the following:  
Australia, cut glass (11201); Belgium, automobiles and parts (11239); Brazil, toilet supplies (11269); Canada, fancy goods (11209); novelties (11209); China, ice-cream freezers (11267); Cuba, parties, hostelry, notions, neckties (all 11231); Egypt, playing cards (11246); India, cheap cotton hosiery (11206); Java, fancy and very cheap handkerchiefs, also low-priced shoes (11205); South Africa, toilet requisites (11234); Sweden, hosiery (11273); Switzerland, modern household appliances (11274).

## WANTS

Merry-go-round, shows and concessions for Newton County Fair, Kentland, Ind. Clyde R. Herriman, secretary.

Rides and concessions, Labor Day picnic, Carpenter Park, Dundee, Ill. H. C. Graening, Tri-City Club.

Reliable carnival company, rides for Wyoming State Fair, Sept. 16-19. Alfred R. Hale, secretary, Douglas, Wyo.

Reputable midway shows and high class concessions for a circuit of fairs starting Sept. 1 at Fairbury, Ill. E. W. Powers, secretary.

Carnival for Aug. 26-29, day and night. Huntington County Fair, Huntington, Pa.

Good, clean shows, concessions and rides for Cuba's Big Fair, Sept. 9-11. Cuba, N. Y. Harry E. Swift, secretary.

Good, clean carnival, Sept. 2-5. Elkader Fair, Elkader, Ia. J. J. Duggan, secretary.

## CARNIVALS

Burns Greater Shows  
Tipton, Ind., week Aug. 11.  
Bansley-Boucher Shows  
Hico, Texas, week Aug. 11.  
Bernardi Expo Shows  
South Bend, Ill., week Aug. 11.  
Bernard Greater Shows  
Elkins, W. Va., week Aug. 11.  
Barlow's Big City Shows  
Mattoon, Ill., week Aug. 11.  
Martinsville, Ill., week Aug. 18.  
Brown & Dyer Shows  
Schenectady, N. Y., week Aug. 11.  
Albany, N. Y., week Aug. 18.  
Canton, Ill., week Aug. 11.  
Barnes, Ill., week Aug. 18.  
Clark's Bway Shows  
Lexington, Ky., week Aug. 11.  
Crown Shows  
Berea, Ky., week Aug. 11.  
Harry Copping Shows  
Cattletown, Ky., week Aug. 11.  
South Charleston, W. Va., week Aug. 18.  
George L. Dobyns Shows  
Philadelphia, week Aug. 11.  
Delesco Bros. Shows  
Chicago, Ill., week Aug. 11.  
Chicago, Ill., week Aug. 18.  
Field's Greater Shows  
Boscobol, Wis., week Aug. 11.  
Gold Medal Shows  
Hannibal, Mo., week Aug. 11.  
Greater Shesley Shows  
Springfield, Mo., week Aug. 11.  
Great Middle West Shows  
LaCrosse, Wis., week Aug. 11.  
Preston, Minn., week Aug. 18.  
Great Pacific Shows  
Flat Rock, Mo., week Aug. 11.  
Hoffner Amusement Co.  
Le Roy, Ill., week Aug. 11.  
J. Heth Shows  
Louisville, Ky., week Aug. 11.  
Bowling Green, Ky., week Aug. 18.  
Hopkinsville, Ky., week Aug. 25.  
Isler Greater Shows  
Hartsville, O., week Aug. 11.  
Imperial Expo Shows  
Hartsville, O., week Aug. 11.  
International Amuse. Co.  
Charleston, W. Va., week Aug. 11.  
Little Giant Shows  
White Bear, Minn., week Aug. 11.  
Johnny J. Jones Shows  
Port Arthur, Ont., Can., week Aug. 11.  
Laff & Martin Amuse. Co.  
Cassville, Mo., week Aug. 11.  
Golden City, Mo., week Aug. 18.  
Con T. Kennedy Shows  
Green Bay, Wis., week Aug. 11.  
Ketchum's 20th Century Shows  
Lewistown, Pa., week Aug. 11.  
Kent Cotton Shows  
Springfield, Ky., week Aug. 11.  
Lachman's Expo Shows  
Huntington, Neb., week Aug. 11.  
Broken Bow, Neb., week Aug. 11.  
Lexington, Neb., week Aug. 25.  
L. E. Duggan Shows  
Patte, Mo., week Aug. 11.

Miller's Midway Shows  
Newark, Ark., week Aug. 11.  
Mighty Welland Shows  
Lawrenceburg, Ind., week Aug. 11.  
D. D. Murphy Shows  
East St. Louis, Ill., week Aug. 11.  
Miller Bros' Shows  
Altoona, Pa., week Aug. 11.  
Mighty Haag Shows  
Summersville, W. Va., week Aug. 11.  
Nat Reiss Shows  
Joliet, Ill., week Aug. 11.  
Pearson's Middle West Shows  
Preston, Minn., week Aug. 18.  
Davenport, Ia., week Aug. 11.  
Rubin & Cherry Shows  
St. Cloud, Minn., week Aug. 18.  
T. L. Ryan Shows  
Snapp Bros' Shows  
Lafayette, Ind., week Aug. 11.  
Lafayette, Ind., week Aug. 11.  
Pearson's Middle West Shows  
Preston, Minn., week Aug. 18.  
St. Cloud, Minn., week Aug. 18.  
C. F. Ziegler United Shows  
Thief River Falls, Minn., week Aug. 11.  
Little Giant Shows  
Ramsey County Fair, Aug. 21-23.  
Rice Lake, Wis., Aug. 24-29.  
Spooner, Wis., Sept. 2-5.  
T. L. Ryan Shows  
St. Cloud, Minn., Aug. 20-23.  
Lewer, Minn., Aug. 25-27; St. Peter, Minn., Aug. 28-30; Slayton, Minn., Sept. 2-5.  
Northern Expo Shows  
Cannon Falls, Minn., Aug. 25.  
Painville, Minn., Sept. 2-5; Bird Island, Minn., Sept. 10-12; Appleton, Wis., Sept. 10-12; Waconia, Minn., Sept. 15-17; Jordan, Minn., Sept. 18-20.  
W. A. Kelly Minneapolis Bazaar Co.  
Fergus Falls, Minn., Sept. 2-5.  
Hudson, Minn., Sept. 10-12; Anoka, Minn., Sept. 17-20.  
Lachman's Expo Shows  
Macon City, Iowa, Fair.  
Bernardi Greater Shows  
Marion, W. Va., week Aug. 18.  
Ronceverte, W. Va., week Aug. 25.  
Staunton Va., week Sept. 1.  
Bavard Amuse. Co.  
Blair, Neb., week Aug. 11.  
Rubin & Cherry Shows  
Dodge Center, Aug. 18-21; Lincoln, Neb., week Sept. 1.  
Lachman's Expo Shows  
Huntington, Neb., week Aug. 11.

Morris & Castle Show  
Michigan City, Ind., week Aug. 11.  
Gentry-Patterson Circus  
North Attleboro, Mass., Aug. 18.  
Marburo, Aug. 18; Clinton, Aug. 18.  
Gardner, Mass., Aug. 19; Hoochek Falls, N. Y., Aug. 20; Troy, N. Y., Aug. 21.  
Brown & Dyer Shows  
Week Aug. 11, Little Falls, N. Y.; week Aug. 18, Albany, N. Y.  
Isler Greater Shows  
Week Aug. 11, Hinghamville, Mo.  
S. W. Brundage Shows  
Week Aug. 11, Canton, Ill.; week Aug. 18, Beardtown.  
Great Middle West Shows  
Week Aug. 11, La Crosse, Wis.; week Aug. 18, Preston, Minn.  
C. A. Wortham Shows  
Aug. 14, Nixa, Ill.  
Billie's Gold Medal Show  
Aug. 16, week, Macon, Mo.; Aug. 25, week, Hamilton, Mo.; Sept. 1, week, Bethany, Mo.  
O. L. Smith Shows  
Aug. 11, week, Fairport, N. Y.; Aug. 18, week, Rochester, N. Y.; Aug. 25, week, Rome, N. Y.; Sept. 1, week, Ponda, N. Y.; Sept. 8, week, Ft. Plain, N. Y.  
Michigan City, Ind., week Aug. 11.  
Racine, Wis., week Aug. 18; Red Wing, Minn., week Aug. 25; Hamline, Minn., week Aug. 30.  
D. D. Murphy Shows  
Salem, Ill., week Aug. 11; Caro, Mich., week Aug. 18; Danville, Ill., week 25.  
INCORPORATIONS  
F. W. Hammer Corp., New York; acropoles; \$10,000; F. E. Junge, A. E. Henschel, O. Henschel. Papers filed by United States Corporation, 65 Cedar street.  
New York; Device Co., Inc., New York; noisemakers and novelties; \$10,000. Directors, Irving J. Halpern, Emil Weitzner, Morris Rosenfeld, Subscribers, Irving J. Halpern, Emil Weitzner, Morris Rosenfeld, H. Berman. (Attorney, Emil Weitzner, 61 Chambers street).  
George W. Johnson, Inc., New York; circus supplies and equipment; \$5,000. Edward Albert, Nathan Rosenthal, George W. Johnson. (Attorney, Herman H. Levy, 61 Chambers street).  
Widow and Son's Show  
Chicago, Aug. 12.  
The widow and son of the late J. W. Cuckin are now operating a carnival of their own under the name of the Canadian National Circus.  
They have had up to now a very prosperous season.

# DON'T WAIT! THIS MAY

*Mr. Manager:*

ALL INDICATIONS POINT TO THIS COMING SEASON BEING

## Vaudeville's Greatest Year

YOU, TOO, CAN HAVE YOUR GREATEST YEAR IF

YOU ARRANGE TO HAVE YOUR HOUSE BOOKED BY

**THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION**

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MANAGERS NORTH, SOUTH AND WEST OF CHICAGO HAVE BEEN QUICK TO SEE THE OPPORTUNITY WE ARE OFFERING, AND MORE THAN THIRTY HAVE SIGNED WITH US IN THE PAST THREE WEEKS

**DON'T WAIT!** Fill out the coupon on this page and mail it today. If you wait the other theatre in your town might contract for our service and then you would be too late.

NO THEATRE TOO LARGE OR TOO SMALL TO SECURE OUR SERVICE AND MOST CAREFUL ATTENTION

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STATE-LAKE BUILDING

CHICAGO, ILL.

We would like to apply for Vaudeville Bookings by your Association. Please have your traveling representative call upon us and give us details of your service (without obligation on our part.)

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NAME OF THEATRE.....

NAME OF MANAGER.....

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# BE YOUR LAST CHANCE

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BIGGEST, FAIREST and BEST?**

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In Charge of MR. JOSEPH ERBER

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**THOMAS CARMODY, BOOKING MANAGER, W. V. M. A.  
STATE-LAKE BUILDING, CHICAGO, ILL.**

**WHY NOT HAVE THEM WORK FOR YOU?**

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AGENCY**

Loop End Building  
CHICAGO, ILL.

**MALCOLM**

**EAGLE  
AGENCY**

Loop End Building  
CHICAGO, ILL.

**CHARLES**

**CROWL  
AGENCY**

Woods Theatre Bldg.  
CHICAGO, ILL.

**EARL**

**and  
PERKINS  
AGENCY**

Woods Theatre Bldg.  
CHICAGO, ILL.

**HALPERIN**

**and  
SHAPIRO  
AGENCY**

Tracy Bldg., Ann Arbor  
State-Lake Theatre Building  
CHICAGO, ILL.

**JOHN  
BILLSBURY**

Woods Theatre Bldg.  
CHICAGO, ILL.

**HARRY  
DANFORTH  
INC.**

Loop End Building  
CHICAGO, ILL.

**WILL  
CUNNINGHAM  
MORT INFELD  
Associate**

Woods Theatre Bldg.  
CHICAGO, ILL.

**BILLY  
JACKSON**

**M. BERGER  
Associate**

Loop End Building  
CHICAGO, ILL.

**HARRY W.  
SPINGOLD  
AGENCY**

Woods Theatre Bldg.  
CHICAGO, ILL.

**JESS  
FREEMAN  
AGENCY**

Capitol Building  
CHICAGO, ILL.

**WILLIAM  
JACOBS  
AGENCY**

Woods Theatre Bldg.  
CHICAGO, ILL.

**TOM  
POWELL  
AGENCY**

Woods Theatre Bldg.  
CHICAGO, ILL.

**EZ.  
KEOUGH  
AGENCY**

Woods Theatre Bldg.  
CHICAGO, ILL.

**JACK  
GARDNER  
AGENCY**

Loop End Building  
CHICAGO, ILL.

**MAX  
RICHARDS  
AGENCY**

Capitol Building  
CHICAGO, ILL.

**LEW M.  
GOLDBERG  
AGENCY**

Woods Theatre Bldg.  
CHICAGO, ILL.

**PRODUCERS:**

**GREENWALD  
and  
FABER**

Woods Theatre Bldg.  
CHICAGO, ILL.

**HARRY  
ROGERS**

Woods Theatre Bldg.  
CHICAGO, ILL.

**JACK  
FINE**

Capitol Building  
CHICAGO, ILL.

**OLIVER  
and  
WESTON**

Woods Theatre Bldg.  
CHICAGO, ILL.

**ROGER  
MURRELL**

Woods Theatre Bldg.  
CHICAGO, ILL.

**ERNE  
YOUNG**

Capitol Bldg.  
CHICAGO, ILL.

**ASSOCIATION,**

**STATE-LAKE BUILDING  
CHICAGO, ILL.**





# WITMARKS' MUSICAL FIXTURE; WITMARK BOYS' STATEMENT

**Confusion in Reports—Two Advantageous Deals Made by Witmarks—Consolidation with Ernie Ball's New Ballad**

An unqualified statement made by the Witmark boys yesterday dispenses of any possibility of that long-established firm leaving the music field. All of the three boys—Isadore, Jay and Julius—concurred during an interview with a Variety reporter that Witmark & Sons has merely discontinued its popular song department ("rag, jazz and fox-trots," they call it) with Witmark's, continuing, as it has been, famous as a ballad and production publishing house.

During the depression of the music trades for the past year or more almost any rumor starting along music lines found many believers. A story in Variety last week that Witmark's would turn over its music library to the Arthur Tams Company brought with it the report that Witmark's might retire.

"Just another of the rumors," said Julius Witmark, "so that settles that."

Consolidation with Tams

Negotiations are on, however, for a consolidation of the Witmark and Tams libraries. If consummated the agreement will be for five years, but with a working understanding that each make a contribution to the other on that particular branch of the business.

This but one of the advantageous deals recently entered into by Witmarks. The other was the purchase by the firm of the Hearst Company of Canada (Winipeg) of the Witmarks' famed black and white catalog. This places the Witmark Black and White series in Canada through its manufacture and sale by the Canadian branch of the firm.

The Witmark-Hearst agreement is also for a term of years, with Hearst's virtually becoming the Canadian selling agency for the New York firm.

Back to Ballads

"We shall revert more strongly than ever to our ballad end," added Jay Witmark.

"Back to the ballads and productions we have more time. With all our attention centered on the better-grade music, we gladly resign the 'rags, jazz and popular music' to those who specialize upon it."

Ernest Ball's latest ballad, "West of the Great Divide," was announced during the interview. It is probably the most celebrated ballad of the field, has written his latest in collaboration with George Whitting. The Witmarks as ever are his publishers. Mr. Ball, in congratulating the firm upon releasing itself from the pop department, said that "Witmarks" stood for the standards, and a similar feeling has been discovered all over the musical division.

The Witmarks agreed that radio had seriously affected the popular music business. Isadore Witmark even went further in declaring that the ever-increasing automobile is a factor.

Professional Department Active

Speaking of the Professional Department, Julius Witmark said, "Our house has always been famous for ballads, and our professional activities in this direction will be greater than ever. At Cook's, hereafter, will be in charge of this."

"The music business," he concluded, "has had some nasty knocks for some time. None of us in the trade will deny that, but other businesses have declined during the same period. Witmarks had an unexpectedly good July, whereas we did not look for a change until after the middle of August."

"Music will get back to its own, but you can't force it—standards are always stable. It is to these and musical productions in the future, we intend devoting all our energies."

A new floor show was staged at the Hotel Shelburne, Brighton Beach, last week. It is headed by May-Belle, and her eight American sisters.

# EDWARD HARGRAVE MAY LOSE HIS WIFE

**Piano Player in Divorce Action Mrs. Missed Night Quarrel with Hubby**

Washington, Aug. 12. Edward Hargrave, until recently piano player in the Palace orchestra, is being sued for divorce by his wife, Kate Hargrave. Not to be outdone, Hargrave has filed a counter-suit charging his wife with having an ungovernable temper and of quarreling with him, while she states that: "My husband never comes home at night so I could quarrel with him. He went out at 5 o'clock in the morning and never returned before 5 o'clock the next morning. Sometimes he stayed out all night."

# AMATEUR RADIO PROGRESS TOLD OF

**Annual Meeting of Relay League at Hartford Well Attended**

Hartford, Conn., Aug. 12. Reports of amateur progress during the past year were heard at the annual meeting of the directors of the American Radio Relay League at the headquarters here. The directors represent all of the league's divisions in Canada and the United States.

Other subjects discussed included radio legislation, international amateur radio and kindred matters.

With the exception of Allen H. Babcock of the Pacific division and Harry F. Dobbs of the East Gulf division, all of the directors were present. H. L. Reid of Atlanta, Ga., attended as alternate for Mr. Dobbs. Those present were: George L. Bidwell, Washington, D. C.; Clyde E. Darr, Detroit, Mich.; Cyril M. Jansky, Jr., Minneapolis, Minn.; Benjamin F. Painter, Chattanooga, Tenn.; L. Boyd Leisure, Kansas City, Mo.; George H. Pinney, South Manchester, Conn.; Karl W. Weinberger, Tacoma, Wash.; Fredway Gravelly, Danville, Va.; Paul M. Segal, Denver, Colo.; Frank M. Corlett, Dallas, Texas; and A. H. Russell, Canadian general manager, Toronto, Canada.

# Most Popular Tunes in Atlantic City Cabarets

Atlantic City, Aug. 12. The most popular dance numbers in Atlantic City as played by the following leaders include "Doodle Do," "After All," "Mandolin," "I Can't Get the One I Want," "Yes Yes Yes," "Charley My Boy," "Shine," "When I Do," "June Night," "Wait'll I See My Gal," "Maytime," "It Had to Be You" and "Don't Forget."

That is the consensus of Ray Miller at the Beaux Arts; Abby Lewis, Ambassador hotel; Versatile Sextet at Silver Slipper; Ted Lewis at the Casino; Don Bestor's Benson Orchestra, of Chicago, at Young's Million Dollar Pier.

# ABBREVIATIONS

For reference guidance, the initials in the Band and Orchestra routes represent the following: H—hotel; T—theater; P—park; C—cafe; D. H.—dance hall; B—ballroom; R—restaurant.

As far as possible the street addresses in the larger cities are also included to insure definite location.

# EXPORTS IN INSTRUMENTS

Washington, Aug. 12. There has been a big increase in the value of the musical instruments exported during the fiscal year of the government, July 1 through to June 30. For that year just closed the value reached \$12,928,747, against \$10,345,149 the year preceding.

Exports of perforated music rolls dropped from 78,000 in June, 1923, to 41,000 in June, 1924. On the full year, though an increase is noted, the total for the fiscal year exceeded 500,000 of these rolls.

Photographs disclose increases for June and the fiscal year. Exports for the current year, 70,442 instruments, valued at \$2,749,737.

Canada was the greatest importer of American-made phonographs, receiving almost double the amount shipped the other countries.

# Too Many Dance Orchestras

There are so many dance orchestras in the field at the present time that, according to one prominent orchestra leader, the time has come when it is a question of the survival of the fittest. There are more dance orchestras than there are jobs.

A band now looks chiefly to the picture houses, dance halls and vaudeville. The latter is the best market for the most attractive offers. The picture houses are all right, but there are not enough of them and they only pay "name" and recording orchestras. The dance hall grind is obviously disfavored and what there are of the cafes and hotels aren't worth worrying over.

The hotels seem to be going in more for the band thing, however, which may open up a new and wider avenue.

# SENTENCE SUSPENDED Whittle Has Excellent Reputation and Employs Many Girls

William Whittle, 45, president of the American-Music Publishing Co., 165 Broadway, received a suspended sentence when his case was called before Magistrate Frothingham in West Side Court. Whittle had been convicted of a charge of disorderly conduct preferred by Dorothy Winters, 16, 2042 Gates avenue, Brooklyn.

The girl had testified she went to Whittle's office in search of a position as typist. She said Whittle caught hold of her hand and began to squeeze it and then attempted to hug her. Leaving the office she returned home and told her parents. They notified the police and Whittle's arrest followed.

Whittle admitted he had taken hold of the girl's hand and squeezed it. He denied he had tried to hug her. He explained to Magistrate Ryttenberg that the reason he did so was to find out if she was a virtuous girl.

After Whittle had been convicted in the West Side Court, a probation officer conducted an investigation. The investigation disclosed that Whittle bore an excellent reputation and that among other girl employees in his office none ever complained of his conduct. He always treated the girls very gentlemanly. In view of this the magistrate suspended sentence.

# RADICAL ATTENDANCE IN SUMMER IS LIGHT

**WGY Student Players Not Wasting Good Plays in Heat**

Schenectady, N. Y., Aug. 12. In arranging the summer programs of the WGY Student Players, Edward H. Smith, director of dramatics at the local radio station, is forcing his characters to be radical in certain branches of the theatrical—namely, to put on weaker bills when the warm weather makes it impossible to attract large audiences.

Smith argues that it is useless to waste the choicest plays on a small summer radio audience when he can present them to a much larger audience during the fall and winter. Accordingly, he is hauling out the older and poorer stuff for production by the Student Players.

Of the five plays so far given by the "No. 1" radio company, "Come Out of the Kitchen," an attorney, the best, although a good deal of the comedy found in the stage production was missing in the radio presentation.

# PROTECTION ON "RINGERS"

**Fred Barnes in Chicago Has Trapping Plan**

Chicago, Aug. 12. Musical organizations around here are being accused of switching men. When a producer, theatre or cafe owner calls up for a band the cashier, cashier or waiter is referred to show. Having satisfied the purchaser, the band is signed, and then the cashier or waiter is referred to date all that remains from the original band heard is the title.

This has been worked so often that something had to be done, and Fred Barnes, of the World Amusement Service Corp., is credited with conceiving the idea.

Recently he notified Husk O'Hare he could give a good band 16 weeks' work, 16 hours a week, for \$100 a week. Having satisfied Barnes, he booked the orchestra, but also had each individual man sign his name to the contract. When paid for the first week again he asked to put his John Henry on a piece of paper, and the signatures compared.

It is said O'Hare has been the big offender for switching men.

# Another Moneyed Boy In Popular Orchestra

Roger Woolf Kahn as a moneyed leader of an orchestra has a rival in the field. Artie Hand, director of the California Ramblers orchestra, holding forth at the California Rhapsody Inn on the Boston road near Peham, N. Y.

The will of young Hand's father, the late Joseph C. Hand, probated a short time ago, revealed Mr. Hand has left in the close neighborhood of half a million dollars to his son, a partner in proprietorship of the Inn.

Joseph C. Hand was president of the Aetna Real Estate and Loan Company. The executor of the will is the Columbia Trust Company.

The Ramblers have just acquired Jimmie Brown, who plays a firm of axes.

The highlight of the performance by the local company was the work of Ida M. Flansburg in the principal role. She did a corking bit, handling an Irish brogue in clever fashion. In this plot, Miss Flansburg strengthened the impression she made in the opening production, "Polynanna," and gave further proof that Director Smith had uncovered an actress capable of making the grade with the "No. 1" company.

Another young woman who has demonstrated she is capable of holding her own with the first company is Clara Swanker. Her specialty is character roles, which she does about as well as anyone could. Mrs. Swanker and her husband, Raymond F. Swanker, an attorney, are prominent in little theatre circles here. He is the author of "The Isle of Asuware," first given as an A. E. F. show in France.

Among the players who have appeared in the productions to date are Olive Bonatant, Ethel Swanker (who did a dialect role splendidly in "Polynanna"), Gemma Votta, Agnes Marshall, C. G. Brown, Earl Harvey, Horace Robert, Charles Richards, Ethel Esterhild, Robert Cruby, Cassius M. Forch, Florence Brown, Arthur Robert, C. G. Gafferty, Gail McCredie, Eugene Darling, Clara Swanker, Ida M. Flansburg, Kenneth Lawton and J. W. McLaughlin.

The names of the players are not programmed in advance in the newspapers this year as they were last, and it is difficult to catch some of them from the announcer. The latter does not pronounce the names of the players as distinctly as he might.

Dave Finley has replaced Charles Kaye as violinist with Abe Lyma's orchestra.

Bacon & Bell  
**SLER BELL**  
BANJOS  
New Catalog—Just Out  
THE BACON BANJO CO.  
GROTON, CONN.



**STRIPPED FOR WORK AND PLEASURE**

Ben Bernie posing the billing and his band at Keith's, Atlantic City. Observing how this picture was made, it may be seen that Mr. Bernie's only worry was that no one should stand between the rail of the Boardwalk and the focus to the "Ben Bernie & Band," that shows up on the front of the house, within reach of the top of the rail.

After Mr. Bernie had arranged that much, he had to go in for a swim. He stood on the Boardwalk as extras.

As the background to Mr. Bernie, in person and little else, holding a white bow. The others are musicians.











# SOUTH AMERICA THEATRES SHEET MUSIC

## No Copyright Law Ex- change—Am. Society Looking Into It

An example of the manner in which certain foreign music firms stifle American copyrighted music has been brought to light through the efforts of Mitt Hagen, Broadway writer and publisher, who has called the infringement to the attention of the American Society of Composers, Authors and Publishers, at which he is a member.

Through friends in South America, Hagen received five copies of sheet music stolen from his office. The songs are published on cheap paper, with Spanish style lettering. The names of the authors and composers are omitted, but there is no mention made of the American publisher, copyright or South American label.

The numbers in question are "Covered Wagon Days" and "Stella" (Waterson); "You Tootle Me" (Waterson); "Dumbell" (Felsit) and "Mr. Gallagher and Mr. Shean" (Miles). No lyrics are included but the music is apparently a native note by note. The "Gallagher-Shean" number has an exact one-color reproduction of the cover of the original, but the others bear native covers, crude and inexperienced in treatment.

No mention of any South American publisher or printer is made anywhere on the copies. The backings are blank. The backings are found on several of the numbers and in the case of "Dumbell" it is written in Spanish that the composer, Don Contrey, also turned out "Stumbling."

The society is considering the case now, but just how far it can go is problematical, as there is no definite copyright exchange law between the United States and South America. Hagen is not taking any advantage of the lax copyright law, but has concluded arrangements to handle the numbers in the United States on a royalty basis.

Hagen was instrumental some months ago in calling the society's attention to a copyright violation being put across by certain British music publishers. Our copyright law in this instance provides that no royalty must be paid on American songs which appear in books, folios, magazines or in orchestra form. Consequently, certain British publishers were in the habit of selling the printing rights of an American "The People's Music" which would receive \$500 a number for this and would have to pay no royalties. The magazine which sold a shilling, and published six or eight popular songs each issue, seems to have a circulation that runs into six figures.

The society took up the case on Hagen's suggestion and the matter is still in litigation.

**Joy Leaves Fisher**  
George Joy, for several years professional manager for Fred B. McGray, gave up his position with the firm B. McGray's resignation, announced as entirely voluntary, followed a series of disputes with the latter regarding the professional police of the company.

Lou Fordan, who was with Fisher some time ago, and who was associated with Stark & Cowan and other organizations, is returning to Fisher's professional manager. Joy is understood to have been in arrangements with another publishing firm, but details have not been made public as yet.

**Song Pluggers Welcome**  
Atlantic City, Aug. 12. Charles Hagline and Danny Dannele have a pair of their songs here, here they practically "beat" the act" as part of their exploitation. As a result they are always welcome in every cabaret.

## "Made" Marching Through Georgia

Altoona, Pa., Aug. 12. F. A. Winter, 40, Civil War veteran, founder of the Spang of F. A. Winter & Sons, local music dealers, and one of the oldest business men in this city, is the man who, it has just come to light, put "Marching Through Georgia" in the category of unforgettable songs.

During the Civil War Winter was a bandmaster with the army of the South. He went one day to a store in Washington to get some new music for his band. The dealer suggested a new song which he said was proving popular and which he thought could be adapted to instruments, although the band score had not been arranged.

The song was "Marching Through Georgia." Winter bought a copy, took it back to camp, arranged it for his band, and became the first bandmaster to direct the playing of this famous number.

At the same time, he made the lives of his band men, as well as his own, miserable for the rest of the war. For Colonel Mosby and his noted guerrillas soon learned the words of the tune and made it their own. Winter and his band objects of special attention, owing more than once to capture the bunch which played this haunting and humiliating air.

As a result, the band and the American played and sang for the rest of the war.

Years later Winter met Colonel Mosby.

## CHALLENGE 100% SHARE

## Legit Theatres Will Give 5%—May Be Walkout

Chicago, Aug. 12. There is a possibility of legitimate theatres being without music after Sept. 1. This was indicated through the Theatrical Managers' Association refusing to raise the 10 per cent. increase for musicians. The demand was made 10 weeks ago. Harry Ridings, president of the Theatrical Managers' Association, notified James McFetridge, president of the local association, that he would like to see a five per cent. increase in all that the managers agreed upon. The latter offered Ridings he will stick to his original demand.

At a meeting the 150 orchestra leaders were notified that they should seek other positions because they will be asked to walk out should the 10 per cent. increase be turned down.

The present scale for legit theatres is from \$67.50 to \$75.00, according to classification. The picture theatre musicians were granted a 10 per cent. increase.

## MET'S NEW SONGBIRDS

(Continued from page 1)  
Italia. The Victor company made records of her. Italy recently will be released here in September, and the soprano was paid \$100 advance royalty. She is stout, according to the dope, but a singer said to be unequalled by any one else in the Met group, and some people only to "The Met." Nameth, a soprano from the Budapest Royal Opera, is the second importation. She made her debut two years ago, and is the wife of a suburban magistrate near the Hungarian capital. She will sing 21 performances in three months.

Concerning Mme. Delmonte, it is said that Giulio Gatti-Casazza had the opportunity to see her at about one-fourth her salary now, but passed her up until the Australian singer began to "weep through" Charles L. Wagner now has her under contract, and her American debut will take place in Chicago September 10. Her singing activities, complaints of an infringement on her distinctive billing.

John De Loach, since touring with "Laugh, Clown, Laugh" (Belasco), has been off the other but lately is returning and finds someone is attempting to cash in on her popularity.

# MUSIC DELL LAMPE'S SET AGAINST JOHNSON

## Band Masters in Chicago Toss Accusations Around

Chicago, Aug. 12. The accusations that have been slung for some time regarding the ousting of Johnson, from the Trianon and the anguishing of Dell Lampe, have been finally brought to light in a letter from Karzas, the owner of the palatial ballroom. The methods said to have been employed by Lampe in obtaining the position are complained of.

Karzas asserts his patrons do not consist of the type frequenting the ordinary dance hall. He caters to the high and low.

Johnson was informed he had entered too much head in his orchestra and was asked to eliminate some, replacing it with string instruments. This was refused and the management of the Trianon has since complied with the rules of the Trianon, another organization would have to be engaged.

Lampe at the time was playing at the Edgewater Beach Hotel, where he replaced the Oriole Orchestra for a short time, doing considerable broadcasting. The management after considerable inquiries as to available orchestras Shured Lampe with the logical conclusion and would be able to offer the varied program the Trianon was offering.

Johnson upon hearing Lampe has been engaged is said to have spread rumors denouncing the Lampe orchestra, claiming he used tactics unbecoming a member of the American Federation of Musicians, with Johnson taking the matter up before the local board which ruled against Lampe, at present at the Trianon.

Lampe has placed the case in the hands of his attorneys, who have started a legal action against Johnson.

## Wrong in the Air

Albany, N. Y., Aug. 12. The Imperial Orchestra of Kingston, which played a program of dances made over the radio from WHAZ in Troy, N. Y., last week, has the following personnel: Curtis Shured, lead violin and leader; David Baldwin, second violin; Jack Lang, piano; Salvador Fontanella, first cornet; Harry McKinley, second cornet; Joe Walters, trombone; Jack Fern, B-flat tenor saxophone and bano; Charles Whiteham, baritone; Leonard and leader; David Diamond, drums. Mr. Diamond is manager of the orchestra. Fontanella gave two fine cornet solos on the radio program. There was something wrong, however, with the first part of the orchestral program. Either the instrumentation was not right for broadcasting or the numbers selected were poor, as the music lacked the snap and pep that is expected for the dance floor. But one hot number was used, and that came through the air much better than the others.

## PRINCE AND RADIO

Expected to Talk at Two Stations  
New Bedford, Mass., Aug. 12. The Prince of Wales, alias Lord Renfrew, as he will be known during his visit to the United States, may give a speech over the radio from WMAF, "the voice from way down East," operated by Col. E. H. R. Green, at South Dartmouth. He also is expected to speak to radio audiences from one of the Canadian stations.

The Prince will sail from England on the "Berangaria" the last week of August.

## Vaughn De Leath's Complaint

Vaughn De Leath, "the original radio girl" and so known through her prolific broadcasting activities, complains of an infringement on her distinctive billing.

John De Loach, since touring with "Laugh, Clown, Laugh" (Belasco), has been off the other but lately is returning and finds someone is attempting to cash in on her popularity.

# VARIETY ABEL'S COMMENT By ABEL GREEN

## Ray Miller's Nifty Work

In placing the Ben Bernie orchestra with the new Roosevelt hotel, New York. Ray Miller appears to have hit a bit of work for his Cosmopolitan booking office. "The Roosevelt is of the United Hotels chain. It looks like a very slim prospect of the Bernie orchestra with Ben leading in not becoming decidedly popular at the Roosevelt, when that spacious hotel opens about October.

With the Bernie success will probably come to the Miller organization a wholesale order to furnish any or all of the United hotels with bands. The company Miller has been in business for some of the largest and best known of the metropolitan hotels to confer with them for music during the coming season.

In addition to his booking business, Atlantic City cabaret and other interests, besides the ultra cabaret Miller will establish in New York in the fall, the bandman is largely interested in the new Longacre hotel at 43rd street and Eighth avenue. The Longacre has a number of celebrities like Al Jolson as stockholders. Its stock is said to have sold at a premium before the bank opened.

**Arrangers Want to Protest Money Due**  
Several musical arrangers who have been doing work for the major orchestras have sizeable amounts due them from the big band leaders, which they have been unsuccessful in collecting after by letter or wire. Borgono & Thompson, the Washington, D. C. arrangers, took the matter up with the insurance companies as a last resort, but seemingly the insurance enterprises, which usually "cover" almost anything, have no faith in musicians and refuse to insure these accounts for any consideration.

The arranger, are, therefore, taking it further, to the Musicians' Union.

**Making It Too Strong**  
An Atlantic City orchestra leader, playing one of the resort places, has been pre-empting his luck at a local crap game to such a consistent extent he is suspected of being in on a split with the galloping dominoes operator. The musician every day has a different figure to quote as to the amount won.

This same band leader is also guilty of a breach of professional etiquette, which is a topic of discussion in Atlantic City. He is "high hating" another musician who is playing at a rival, but adjacent, hotel. The latter is a visitor locally, which makes it all the more astonishing.

Nellis Bell's campaign song at Atlantic City was "Wait Till the Sun Shines, Nellie." Max Revel was at the Dennis, and was greeted with the cheerio expression many times daily.

**New York Expects Too Much**  
A western dance orchestra of national repute and one of the best in the field was asked why it didn't tackle New York for a change, having played everywhere else. The reply was succinct and sufficient: New York is splendidly unattractive. It is a fact that the big town expects too much of a little.

Bands in New York must usually hold down two or more jobs to make any money for all concerned. The Lopes' trailing between the Piccoly theatre and the Piccoly theatre and the "Greenwich Village Follies" is a notable instance, although in Lopes' case, the hotel field happens to be a likely engagement.

The Roger Wolfe Kohn orchestra, because of its high priced personnel, has no ordinary orchestra leader, accepting a wealthy youngster like Kohn, could afford, is only doing fair when doubling from the Biltmore hotel roof into a production as with "Vogue."

Ben Bernie claims he has a songwriting "and" in Phil Cherig, a youngster, who has just completed several numbers with Bernie and Buddy De Sylva.

**Disc Royalty Worst Than Reported**  
The report in Variety of the quarter (second) royalty statement from the disc makers to the publishers, said they were "tormentous." The publishers say they were worse than that.

From accounts the statements appeared to run about one-third of what had been anticipated. One instance is of a current hit that had an extraordinary plug campaign and the best of singing assistance to land on the same bill to less than half of what it did on the first quarter, although the second quarter should have doubled the sales. It was unexplainable and the publisher neither asked for an explanation from the record maker nor could he offer any satisfactory reason.

**Blue Blowers' Popularity**  
The wide popularity of the Mound City Blue Blowers at the Beaux Arts, Atlantic City, is further attested by the beach kazoos and "blue" players who are stimulating the "hot" trio musical style by playing a kazoo in a gias.

The trio has since been augmented to a quartet with the addition of Ed Lange, a guitar and mandolin specialist.

**Unpopular West Coast Leader**  
A prominent west coast orchestra leader who is also a songwriter with several hit songs, has credit is not so good as his songwriting, but the reason he features only his own stuff. In between the current published hits, this bandman is constantly breaking in new material and thus does not give the tunes in which contemporary leaders have interests any play.

This is not according to Hoyle, since leader-composers like Isham Jones et al. are aware of such practice.

**Class 5c-10c. Store Competition**  
McGrory's recently opened a new 5c-10c. store on South Salina street in Syracuse, N. Y. It made this third cheap-priced store on the same block and the same side of the street. The other two are Kresge's and Woolworth's.

McGrory's, to dispel any superstition, opened on a Friday at eight in the morning. Before opening time the street was blocked and the crowd developed rapidly, and the rush also helped business at the other two stores.

If show people had watched the women flocking to these 5c-10c. stores that day they would have perhaps remarked that that is what makes Syracuse a town to watch.

It was understood at one time the 5c-10c. stores had an agreement not to approach one another too closely in the same town. The Syracuse evidence would appear to say that, if that were over so, the agreement has been broken.

To what extent the chain store has torn into the provinces could also be gauged on the same Salina street block in Syracuse. Of all the stores this rather long one block, the per capita with his car, from the 5c-10c. to shoes and department stores. Constant invasion of the block and city by the chain stores has driven local merchants to side streets and suburbs, when not closing them up.

It is not to be given any men to the Syracuse merchants, who have become a multiplicity, through it. Upgrading a department store in Syracuse some years, and trying to hold a somewhat exclusive trade among his Syracuse acquaintances, this merchant finally plunged into popular prices, developed rapidly, and started similar department stores in Rochester and Buffalo, all successfully.

## Ben Bernie Admits He's Friendly With Paul Whiteman and Gang

Review of the Paul Whiteman orchestra concert Sunday at Atlantic City by Ben Bernie, another landlubber, who can write besides talking and playing.

This review is published with the permission of Vocalion.

Another review of the Whiteman orchestra by a guy not so friendly will be found under "Reviews From Out of Town" in the "Legitimate Department" of this issue. It's by Abel. After writing it in Atlantic City, Whiteman brought Abel back to New York in his car. That's a good notice, too.

### By BEN BERNIE

Atlantic City, Aug. 10. The Paul Whiteman Orchestra took the concert stage at the Garden Pier theatre today with a program of modern American numbers. Played in the mood and manner of the new school of symphonic syncope, which is the name of the maestro is the unchallenged papa crowd which included the arrangers of every dance orchestra playing in Atlantic City, my own three arrangers splitting seven pencils and nine fountain pens between them.

A preface to the program asserted that thousands of young people, in scoring and arranging various published numbers, are in a sense virtually composing and creating a new type of musical idiom known as the American idiom. This I can readily affirm. Whiteman's concert demonstrated the strength, beauty and persisting importance of the new school.

Two white grand pianos presented a beautiful picture in harmony with the white stands and platforms of the stage setting.

The opening number of the first group was Ellington's "Pomp and Circumstance," played in a dignified manner, the symphonic style of the orchestra at once being established in the leading and grandiose march masterpiece.

The next four were conventional program numbers, featuring one of the saxophones on slap-tonguing, a remarkable slap-tonguing master of the difficult precision of a riveter. Later, however, this band, who are certainly the best on the program, played the baritone solo of several of the saxophones, with the unfortunate reedy and heavy tonal quality which is a natural consequence of technical proficiency in the slap-tongue.

The hit of the first group of the program unquestionably was played by Ross Gorman, who plays as an instrument with a variety of catch-lines for his "Solo Mio." In "So This is Venice" Gorman showed not only a versatility but a pantomimic ability second to Eddie Lohnd, taking bows. The applause following this number was terrific, practically stopping the

concert, as we say in Chautauques. And it proved conclusively that even in concert the hoke is the thing. George Gershwin's "Rhapsody in Blue" was the piece of resistance. This was beautifully played by Milton Lettenberg. The number has a sedation in even the high-brim musical circles, and it was worthily handled by the orchestra. Paul Whiteman deserves great credit for bringing to the attention of the public this undisputed masterpiece of the new and modern school.

#### Gorman's Entrance

Following intermission, after the boys were seated and Whiteman had already taken the stage, Ross Gorman made an Elsie main entrance.

The second group of numbers featured two waltzes, "What'll I Do?" and "Wonderful One," both by the same composer, Michael Pingatore joined a few choruses of "Linger While to terrific applause, taking five bows and an encore. "By the Waters of Minnetonka," a melody of Irish air, which permitted Morton Downey to sing beautifully and also to establish a track record for the Garden stage by making a running exit in one-sixteenth of a second flat.

The applause at the close of the concert was so insistent the momentary maestro himself was forced to respond not only with a speech but a running exit.

The finale was "An Old-Fashioned Conception of Jazz," played on the violin by a trombonist who, I am not mistaken, was formerly with Paul Ash. I want to throw this chap some flowers; he certainly was great and scored an enormous laugh-hit. The principle of the finale was a big future for that boy—Whiteman. I can't say more, being somewhat of a disciple of the considerably of a friend.

In fact, the only person mentioned on the program who was not a friend was Rimsky-Korsakoff.

## HERE AND THERE

Franklin S. Guerin, of North Grafton, Mass., is organizing a brass band to represent that place, and to give band concerts.

Charles Touhey, cornetist and leader of the American Legion band, at Milford, Mass., has just undergone an operation for the removal of tonsils and adenoids.

The Versatile Sextette will augment its personnel to 10 men in September. The band has a picture house tour scheduled for the fall at the Aldine, Philadelphia, Sept. 15.

Phil Saxe, formerly with Ray Miller, will succeed Al Lynch, one of the original Versatile Sextette, when Lynch takes charge of the entertainment at Joe Steins new Pekin cafe in Philadelphia, due to open in the fall. Lynch will also have the orchestra there.

Rosamond Johnson, musician, composer and vaudeville, has been named as musical director of "Honey," the new all-colored musical soon to be produced by Miller and Lyle.

Ray Robinson's Orchestra is at the Hellig, Seattle.

Robinson's Syncopators are at the Broadway Gardens, Madison, Wis. It is one place in the wide open park places of the country.

where jazz music is dished up at a dime at the gate.

J. H. Smith's Imperial Orchestra, of New Jersey, is playing at Flatbush, N. Y., under the management of Jerry Dapo.

It was Aldo (not Fred) Ricci who was in charge of the Plaza Grill Orchestra, New York, last season.

Creators and band have been engaged for Dominion Park, Montreal.

#### Arno Huster Retiring

Omaha, Aug. 13. Arno Huster, for more than 20 years in the pit at the Omaha Orpheum, is retiring to head the vaudeville theatre's orchestra with the opening of the new season. He will be succeeded by Leo Kaufman, of Sioux City.

Huster started in the Orpheum orchestra as a violinist and six years ago was promoted to conductor. Coincident with the change in directors and entirely new orchestra with the exception of two men will become effective.

#### Cavillo With Ford

Chicago, Aug. 12. Angey Cavillo, who holds a contract to supply the orchestra for the Cindersella ballroom until May 1937, has affiliated himself with Walter Ford, Inc.

The latter is furnishing the music in numerous ballrooms and cafes in the city.

#### Organ Arrangements

Washington, Aug. 12. Irene Juno, organist at the Metropolitan, has made six novelty arrangements for the organ designed to use in picture houses.

## MUSIC RACE BETS CAUSE RAID A. C.

### Former Judge Working Single Handed—Track Officials Under Bail

Atlantic City, Aug. 12. Former Judge Cole who recently raided a large gambling establishment here single-handed and seized racing charts as evidence, went into action again Saturday night and caused the arrest of the officers of the Greyhound Racing Association on charges of maintaining a disorderly house at the dog track.

The men arrested were Herman G. Mulock, president; John T. Hickey, treasurer; and Lester Burdick, secretary. Magistrate Page fixed the bail at \$500 each for a hearing.

The raid of Judge Cole on which the arrests were made charged that gambling and betting on the dog races are conducted by the officers of the association, and, further, that the bookmakers are either licensed or employees of the officers of the track.

It is understood that Judge Cole visited the track several times and secured much of the evidence expected to be produced by him at the hearing. In addition, it is also said that he employed detectives who placed bets with the bookmakers.

The track has been drawing anywhere from \$100 to \$200 per race. During the week over half of the crowd is paper, given away to induce betting.

There are seven races every evening, Sunday night excepted. They run about 20 minutes apart.

There was a dog fight for the Lyman band, and is angling for a suitable pier for a Sunday night bash.

Jolson has made some records with the Lyman band for the Brunswick, but the last two Jolson hits, "I'm not mistaken" and "What's Become of Sally" (Aug. Yellen and Bornstein) were "canned" with the Benjie Kruger band's assistance.

Musical Director "Walked"

Chicago, Aug. 12. The dress rehearsal of "Town Scandal" was held up two hours through its musical director, Lou Spolar, walking out.

Andy Cappel was assigned to the position with another rehearsal of the score necessary before the show could start.

#### Blues Blowers at Palace

The Blues Blowers will make their vaudeville debut under the direction of Ray Miller this week (Aug. 18) at Keith's Palace, New York.

The engagement will be for the purpose of setting the turn's big time salary.

#### Bestor's Benson Dates

Atlantic City, Aug. 12. The Benson Orchestra at Chicago under Don Bestor's direction here at Young's Million Dollar Pier, opens Oct. 1 at the Terrace Garden, Chicago.

The three weeks preceding will be spent in one nighters and at the Rialto, Wash.

#### Kaley's at Mike Lyman's

Los Angeles, Aug. 12. Mike Lyman's Hendersons cafe will have a new combination headed by Charles Kaley opening Aug. 14. Kaley is the tenor-violinist last in Abe Lyman's orchestra.

## Song Writers' Summer Hits In Chicago—Nearly a City

Chicago, Aug. 12. Chicago is becoming quite a song writing center. In the past four years it has furnished what is commonly termed as a summer hit. These hits have been written by Chicago songwriters and copyrighted here. In 1931, Chester Conner and Red Miller wrote "Don't Want You to Cry Over Me"; 1932, Dan Russco and Gus Kahn collaborated on "Toot Toot Toots!"; the following year Ted Feltor and Gus Kahn wrote "A Little Summer Bit"; and in 1935, a toss up for this year's hit between "It Had to Be You" by Isham Jones and Gus Kahn; "Spain," by the same writers, and "Charley, My Boy," by Ted Feltor and Gus Kahn.

The list of songs being sung by the Chicago writers have contributed the following numbers to this year's catalog: "The One I Love," "Don't Mind the Rain," "Hula Hula," "Spain," "The Clock on the Mantle," "Sweetheart," "It Had to Be You," "Doodle Doo Doo," "My Sweetheart," "Hula Hula Summer Girl," "Blue Evening Blues," "Charley, My Boy," "Need Some Pettin'," "You Are Too Sweet for a Dream," "My Sally," "If You Love Me Like I Love You," "Infortunatus Blues," "Up to the Mountains and Down the Waters," "Dream of Dreams," "Foramen Blues," "Twilight Hour," "I Picked the Wrong One to Love," "Old Virginia Moon," "Tell Them You're from Virginia" and numerous others.

## BANDS AND ORCHESTRA REVIEWS

#### CHEVY CHASE ORCHESTRAS

Two Combinations (8 and 5)  
Chevy Chase Lake  
Washington, D. C.

Washington, Aug. 12.

There may be dance combinations that put in more hours daily than do these two combinations under the Meyer Davis banner, but they couldn't work harder. These men literally and actually grind out music by the yard. The dancing in the two pavilions doesn't start until 8:30, but when it does start it goes on and on without a chance for the dancer to get a breath in between numbers.

There is something in a Davis combination always commendable. The programs are always up to date and this applies to these two combinations as to the other bands reviewed from time to time.

The larger combination in pavilion No. 1, is judging from the night the boys were heard, to be the better of the two, not only in numbers but ability. The group gets real music and goes about the "grind" in a professional way. They could stand up, with a little polishing up from the hard work at the lake, with any combination. This group consists of Albert S. Lina, violin; Harry Sokolove, piano; Fred Walen, Albert Guarnaga and Joseph Smith, saxophones; Fred Dawkins, banjo; F. Mullikin, tuba; and Albert Seldman, drums.

As for the smaller group in pavilion No. 2 they were very good. In a waltz medley more blue notes were hit in a few minutes than have been heard in many a day. Possibly the boys came back with the four-four and two-four stuff with a bang and retrieved the "grind" in a professional way. They could stand up, with a little polishing up from the hard work at the lake, with any combination. This group consists of Albert S. Lina, violin; Harry Sokolove, piano; Fred Walen, Albert Guarnaga and Joseph Smith, saxophones; Fred Dawkins, banjo; F. Mullikin, tuba; and Albert Seldman, drums.

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#### THE BENSON ORCHESTRA OF CHICAGO

Young's Million Dollar Pier, Aug. 9.

Don Bestor, conductor of the Benson Orchestra of Chicago, which has been at the Million Dollar Pier since June, heads one of the country's "rack bands." Their regular appearances leave little doubt as to that. But the marvel of it is that in the mammoth dance hall at the pier they get all the finer details of their extraordinary orchestrations across.

Benson band's personnel permits for every conceivable musical combination possible and the variations that it accomplishes in the dance music are truly unique and extraordinary.

The pier, despite the attractive surroundings, patisserie and, not to mention the contest, is a really not the ideal spot for a class combination of this sort. They fit in best in an intimate cafe, but

their effectiveness is not the least bit detracted from, considering the spacious dance enclosure.

Don Bestor, the dance pianist, is responsible for most of the arrangements, with Harold Sturr, the versatile reed expert, contributing

the piano. The photograph records. Since the band is a prolific record combination, the Sturr arrangements are generously represented. Sturr plays all saxophones, flute, oboe, bassoon, clarinet. Dudley Doo also handles all sax, flute and violin. Art Kasear, sax and clarinet, is co-author of "Doodle Doo Doo," a current dance hit which the Benson band was chiefly responsible in "making." Walter Surawski and Walter Carlin are first and second trumpets respectively, also doubling French horns and novelty instruments. Selig Berendsohn plays a "vulgar" trombone; Pierre Olier, tuba and string bass; Myer Fisher, violin; Jack Linton, banjo and violin, and Herb L. Quigley at the drums, trumpet and xylophone.

For dance purposes, the Bestor aggregation leaves nothing wanting. They are the featured and favored hit of Charles Fry's combination is the other dance combination).  
Abel.

#### VERSATILE SEXTETTE

Silver Slipper Cafe  
Atlantic City

Atlantic City, Aug. 9.

The Versatile Sextette are versatile to a surprising degree. For a high grade dance orchestra their accomplishments in other directions are most astonishing. The band of D'Alessandro is as effective a tenor or a banjoist. Billy Mann and Herman Hyde, when not playing saxophone, are as effective as vaudeville specialists and with their instruments in their hands go through some difficult lap and wing work. Andrew Hamilton is another tenor when not drumming. Irving Aaronson, the pianist-leader, is the only one who actually travels.

The band has proved itself in vaudeville, dance hall and cafes, and gives a combination of all three here.  
Abel.

#### COON-SANDERS ORCHESTRA

(8)  
Lincoln Tavern  
Morton Grove, Ill.

Prior to their engagement here they have toured the music at the Midway Hotel, Kansas City, and were known to Kansas fans throughout the country as the "Kansas City Nightingales." Vaudeville and music acts are a valuable organization to no avail.

Morton Grove is located about 30 miles out of Chicago. Irrespective of the distance, the "Nightingales" have drawn capacity business since their opening. They have a keen conception of rhythm and their arranger is deserving of special mention. The boys work well together, inserting several original compositions. As a vaudeville attraction it will encounter no trouble following the bands that audiences have previously accepted. The personnel consists of J. L. Sadgers, piano; A. Coon, drums; Harold Thiel, Orville Knapp, John Miller, saxophone; Frank Fritsch, saxophone; Nicholas Musson, trombone; Joe Richardson, trumpet and Dewey Birge, banjo.

## WANTED ORCHESTRAS MUSICIANS

IMMEDIATE ENGAGEMENTS

ARTHUR M. KRAUS Orchestrals

6432 Broadway New York City











# **BILLS NEXT WEEK (Aug. 18)**

IN VAUDEVILLE THEATRES  
 (All houses open for the week with Monday matinee, when not otherwise indicated.)  
 The bills below are grouped in divisions, according to booking offices supplied from.  
 The manner in which these bills are printed does not denote the relative importance  
 of each or their program positions.  
 An asterisk (\*) before name denotes act is doing new work, or reappearing after  
 absence from vaudeville, or appearing in city where listed for the first time.

## **KEITH CIRCUIT**

**NEW YORK CITY**  
 Keith's Palace  
 (Others to fill)  
 1st half (12-15)  
 H. La More Co.  
 Burdette's Chaperone  
 (Others to fill)  
 2d half (11-14)  
 Keith's Riverside  
 (Others to fill)  
 1st half (12-15)  
 H. La More Co.  
 Burdette's Chaperone  
 (Others to fill)  
 2d half (11-14)  
 Keith's Riverside  
 (Others to fill)  
 1st half (12-15)  
 H. La More Co.  
 Burdette's Chaperone  
 (Others to fill)  
 2d half (11-14)  
 Keith's Riverside  
 (Others to fill)

**Gordon's Olympia**  
 (Rochester 5)  
 Stanley Sie  
 Pein & Tenzon  
 Bob George  
 Burdette's Chaperone  
 (Others to fill)  
 2d half (11-14)  
 Gordon's Olympia  
 (Washington St.)  
 Capt. Close-up  
 (Others to fill)  
 1st half (12-15)  
 Gordon's Olympia  
 (Others to fill)  
 2d half (11-14)  
 Gordon's Olympia  
 (Others to fill)

**Marous & Carlin**  
 (Two to fill)  
**JERSEY CITY**  
 State  
 1st half (12-15)  
 Marous & Carlin  
 (Others to fill)  
 2d half (11-14)  
 Marous & Carlin  
 (Others to fill)

**STAMFORD, CONN.**  
 Strand  
 Abbott & White  
 Harry Brown  
 (Others to fill)  
 1st half (12-15)  
 Abbott & White  
 Harry Brown  
 (Others to fill)  
 2d half (11-14)  
 Abbott & White  
 Harry Brown  
 (Others to fill)

**POLI CIRCUIT**  
 Randers & Miller  
 Glenford His  
**SPRINGFIELD, MASS.**  
 Gordon & Healy  
 Hunsbury Bros  
 (Others to fill)  
 1st half (12-15)  
 Gordon & Healy  
 Hunsbury Bros  
 (Others to fill)  
 2d half (11-14)  
 Gordon & Healy  
 Hunsbury Bros  
 (Others to fill)

## **THE PICKFORDS**

AUGUST 11—SHEA'S, TORONTO  
 Direction ALF. T. WILTON

**Remo & Midgley**  
 (One to fill)  
**How's Broadway**  
 (Others to fill)  
**Poderson Bros**  
 (Others to fill)

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## **COSTUMES WORTH**

JACK L. LIPSHUTZ  
 THEATRICAL COSTUME CO., INC.  
 125 Seventh Ave., New York; Bryant 1664  
 MARIE BERENGOFF

**Princess Wahlberg**  
 (Others to fill)  
 1st half (12-15)  
 Princess Wahlberg  
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 2d half (11-14)  
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 (Others to fill)

To those Theatre Managers, who feel they have not yet made the  
 right booking connections, we extend a hearty invitation to  
 investigate the possibilities of this Organization.

## **THE FALLY MARKUS VAUDEVILLE AGENCY**

1579 Broadway CHICKERING 6410-1-2 NEW YORK CITY

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1579 Broadway CHICKERING 6410-1-2 NEW YORK CITY

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**SASLAVSKY:**  
sky, concert mas-  
solist, one-time  
New York Sym-  
n Francisco fol-  
f paralysis. He  
t a week before  
n the Russian

Club, of which he was a well-known member.

New York Sym-  
avsky has made  
acific coast. He  
s Symphony Or-  
mphonie Ensem-  
isco. For more  
had devoted his  
ing chamber mu-  
nities in Idaho,  
gton and other

Saslavsky was born in Karkoff.

**ANSEREAU**  
Anseureau, 87, died  
in Marlboro,  
a member of the  
and in 1872 and  
est members. He  
ed the drum in  
been a member  
gham Orchestra

organized in 1895. He played with

is a member of  
Union. The  
Saturday. He is  
sisters and a  
eks before his  
au played with  
at the dedica-  
norial.

wife of Harry Prescott Hanaford,  
publisher of "The Cast," a theatre-

Stamford, Conn., been ill only a few days. Stamford's verses, especially noted, were programs of theater in the direction of William.

known professionally as well as in the neighborhood. He was

Washington. Her real estate here, and Gordon on Chestnut street.

a member of the city here for several years on the road with "Stockings" and When she married him in Washington was attended not

only by the diplomatic and social  
sets, but by every professional then

**WEST**  
comedian; died  
on the brain, at  
Brook, Long Island.  
and five sisters  
was a German  
a partner with  
H. Weisen, Ho-

had also appeared in productions

**TODD**  
2, widely-known  
his home, Zanes-  
result of an apo-  
ed recently.  
rn in Zanesville,  
e associated with  
h circus. Later

he became affiliated with the Barnum and Bailey and Ringling

Matriline Lee ("No, ed at Edgewater ago, from pneu-

John King, a veteran stage hand and prominent in the activities of

Billy E. and Joe  
week.

New-York-City.—Burial yesterday (Monday) at Calvary cemetery

vice-president of  
and picture oper-  
Nashville, was  
Cumberland River,



# JUDS & COLE

in "A HUMOROUS INTERLUDE"

THIS WEEK (AUG. 11)

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Direction CHAS. BIERBAUER

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CORRESPONDENCE  
refers to current  
week unless  
otherwise  
indicated.

### CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
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A good vaudeville show at the Palace this week, with four new acts, as far as the Windy City is concerned—Mme. Tenkatsu, a Japanese magic act all dressed up; La Voie and Lane, brand new to the big time here, a snappy dance and song reviewer; H. E. Warner, in a detective sketch, and Jules Furst, a hand-

balancer, said to have been recently imported from the other side. The rest, although not strong on comedy, ran smoothly, with no show-stoppers, but every one getting and doing their share.

Kirk and Collier, better known as

where. The only thing left from the old days, when this act worked circuses in the summer and vaudeville in the winter, is the pulling down of the back drop.

Lane and Harper pleased in the No. 2 spot. Pearl Harper is affect-

grace stamping her way above the average and, in fact, put her in a little niche of her own. She literally and figuratively shows form, and plenty of it.

Lester Lane, the other featured member, does some good eccentric dancing, but should never try to sing, not even a chorus. George and Dick Nash did their usual six minutes, and fared very well.

Warner in a 15-minute sketch called "A Box of Cigars," has not the best vaudeville skit in the world, but one his fans will like to see him in.

He is the gentleman crook who outwits the red-faced police chief and tough, hard-boiled "dick," which should be enough for any Warner fan. Three people besides Warner—two men and one woman—just usual vaudeville actors, no more, no less, with the woman a little weak.

Bert Gordon and Ethel Gray were next to shut. Gordon seems to have more partners than the Shuberts have corporations. Where he digs

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### CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on pages:

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the Melinotte Trio and then Duo, for some reason have changed their name. Their act, as it stands, is a fast wire-walking comedy turn that can be spotted any place and any-

ing a Grace La Rue walk which she can drop, as she is quite charming without it. Don't know who is entitled to the speech about "being naughty and still being nice," but whether this act or Anna Seymour it is too good a bit of material to have it overdone.

Lane and Harper still use the baseball bit.

"Wee" George Wood in a sketch, assisted by Tom Blacklock and Dolly Harner, came as near stopping the show as any act on the bill. The skit is made to order, with many bright lines that sound like ad lib, and the few minutes in "one" stamp George Wood as an artist in any line.

Mme. Tenkatsu and Co.—the company being six girls and two men—open like any American revue, with the six Japanese girls in bright native costumes, with the usual drop in two, doing a small routine of dancing and less of song; then into three, with madcap doin' magic, a couple of paper tricks, box tricks, the bringing forth of many cloaks, and a disappearing duck trick without real ducks which was quite noticeable, then back into "one" for the thumb trick by Miss Kameko, into "three" for the water trick coming from the sword, heads, etc., finishing with all the girls on participating in this trick.

La Voie and Lane are rightly billed a "Study in Youth." Everyone is young and fresh looking. But four girls are used as the chorus, but they hold up their end. Josephine La Voie is a classic in her acrobatic and serpentine numbers, her style and

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WALLA - WALLA

Lyrics by  
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0-0000

Zona

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Pool-room

I NEVER CARE ABOUT TOMORROW

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them is a mystery, and they are all good. Miss Gray, a tall, stately brunette, feeds Gordon his lines, showing plenty of experience and, besides, sings a number with ability.

Jules Puerta in a special act does some unusual hand-balancing with boxes and show, but working alone and closing the show is pretty tough, no matter how good your act, and this act proved no different.

The current program at the Majestic contains plenty of variety, with a sketch the only missing factor. The returns were a little slow in getting started Sunday afternoon. Business hit a summertime average, but filled up adequately toward the middle of the show. The bill ran smoothly and was real entertaining throughout. There was no show-stopping or tremendous applause riots. Every act

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went over nicely, with the Five Maxellios taking the applause honors by a shade. This act was badly misplaced in the opening position, but after seeing the entire show there was no other spot for it. The boys work fast and don't stall a minute while going through their routine of foot juggling and ground tumbling. There are no feature tricks in the turn, with everyone standing out and getting applause.

Cameron and Beck, two men "hookum" comedy turn, would have registered better before a bigger house. With a little better material the boys are capable of doing a good small-time turn.

McDonald and Oakes had no trouble making the audience accept their dance offering in one. They are a pair of neat dancers who would stand out in a production.

Brownie's "Hickville Polles" followed, making their entrance through the audience. This could be eliminated, as there is no call for it. As a musical organization it is a good six-piece band intermingled with some singing, dancing and imitations, the latter being the feature.

Princeton and Watson scored with bright chatter, with some of it going out on the street. Princeton still does the same wise-cracking character, with Miss Watson a good foil. "A Trip to Danceland" is a five-people turn that could be classed as a flash for the intermediate houses. The dancers, though far from the best in their line, are pleasing to the eye, and their various routines were well accepted.

Trovato filled in nicely in this spot with his violin eccentricities. He still retains the flirtation and rockery bits, always good for laughs.

Dunbar's Broadway Choir closed an all-around good summer show. It is a pretentious offering, and scored.

At the invitation of Winthrop Ames, the members of the Actors' Fund home came up from Staten Island, Aug. 6, and attended the matinee of "The Beggar on Horseback."

Achmed Abdullah has completed a novelization of "The Thief of Baghdad," based upon the Douglas Fairbanks screen production. The novel is illustrated by Willy

Pogany and will be published by the H. K. Fly Company.



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### BALTIMORE

Robert Garland, dramatic critic of the Baltimore "American," has been relieved of daily picture reviewing

because of his recent promotion as editorial writer. Edna Rawls has been assigned by the paper to cover the screens. Mr. Garland will con-

tinue to sit in judgment on the legitimate.

Manager Henkle of Ford's announces "The Top Hole" Aug. 25.

Paul Whiteman's Band jazzed into Baltimore Monday, and, according to a local press report, had an audience that would have done justice to the Philadelphia Symphony in mid-winter shaking shoulders sympathetically.

"The Importance of Being a Roughneck," one-act satire by Robert Garland of "The American," that cleverly lampoons the naive decade

of Wilde and the Yellow Book, is to be done by the Little Theatre group in Provincetown this month. Mrs. Nicholas Penniman of the local Vagabonders has journeyed to Cape Cod to supervise the production.

The cost of time-tables distributed free to the public by the Boston and Maine Railroad last year, amounted to \$45,000. Tickets sold to patrons cost the company \$49,000.

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### SAN FRANCISCO

Dan O'Brien is San Francisco's chief of police, but he's no more proud of his job than he is of his son, George O'Brien, picture star.

Every time George comes to town with a company on location it is the signal for a ceremony with the Chief very much in the center of the limelight and a few city officials on hand to make the welcome more official.

George O'Brien arrived here last week with a company of Universal Players to make scenes of "The Roughneck," in which George is being featured. The company made the trip here from Los Angeles on the liner H. F. Alexander and "shot" a few scenes on the way up.

Chief Dan was at the pier to greet his boy and he brought along Superior Judge Edward J. Shortall and

George's brother, Dan, Jr. A bunch of newspaper camera men also showed up and Billie Dove, the leading lady of the troupe, posed with the hero of the film and with "Dad" O'Brien. A fine time was had by all.

San Francisco is in for a brief season of Italian drama. The producer, Gennaro Dorso, has leased the Casino, beginning Aug. 23. He announces a new theatrical "find" in a young Italian woman whom he asserts is another Duke.

Warner Brothers staged a banquet in the Hotel St. Francis here last week, at which a private showing was given of their new film "Three Women."

Max Graf, film producer, who recently brought charges of coercion against directors of the Graf Productions, Inc., will have his suit to recover his stock heard in Superior Judge Griffin's court on Aug. 27. Graf's attorneys announced that the film company directors charged by Graf with using threats to compel him to part with his interest in the concern, had agreed not to attempt to vote the disputed stock until the pending suit is heard.

Ricardo Conni, secretary for Gaetano Merola, impresario of the San Francisco Opera company, died here last week from an attack of heart failure. He was stricken while at work in Merola's office.

### ATLANTIC CITY

Using their catch phrase "You have seen the reel, now see the best," the Apollo is showing its third colored show in four weeks—"Banville."

"The Ten Commandments" finishes at the Garden Pier Saturday after six weeks.

"The Thief of Bagdad," at the Savoy, has fallen down considerably on the gate end. The picture is in its third week, the first week breaking a house record. Looks like the large film productions are not so forte here during the hot weather.

### YOUR MATERIAL

must keep pace with changing vaudeville conditions if you want to travel along. I have written successfully for many topnotchers, including Sophie Tucker, Al Jolson, Nora Bayes, Willie and Eugene Howard, Ben Welch, Frank Tinney, Elinore and Williams, Humming and Frances, George Yeoman and literally hundreds of others. What can I do for you? Address me for the present at Hotel Granada, Sutter and Hyde Streets, San Francisco.

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SHUBERT-DETROIT—"Dixie to Broadway." Goes to Chicago next week. Next, "Mary Jane McKane." GAYETY—Opening week of Columbia burlesque. Sliding Billy Watson. GARRICK—"Claw and Wing." Next, Enola Francesca. MAJESTIC—Reopens Sunday

with "The Alarm Clock," same cast as last season. Isabel Randolph leading lady and Walter Davis male lead.

Charles H. Miles has closed the Ferry Field theatre, which he recently took over. The house reopens Aug. 30 with vaudeville and pictures.

Eddie Zorn, for many years oper-

ating the Temple, Toledo, is now in charge of the Broadway-Strand operated by Universal.

The Michigan theatre, operated the past two seasons with Shubert attractions, reopens with Mutual burlesque.

Photoplays: "Covered Wagon," fourth week; Adams: "Never Say Die," Capitol; "Lily of the Dust," Madison; "Spirit of U. S. A., Washington; "Missing Daughters," Broadway-Strand, and personal appearance of Eileen Percy.

All of the Butterfield theatres in the state will reopen this month.

Rudy Wiedott's orchestra from the Cinderella roof, Los Angeles, is playing a limited engagement at the Granada park dance hall.

The union operators have presented their new wage scale, ef-

fective Sept. 1. It calls for an increase of \$10 to \$11 for the downtown theatres and a sliding scale lowered for the neighborhood houses.

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of the Wilcox stock. "The Thief of Bagdad" (picture) will open, with "Blossom Time" the attraction for New York state fair week. Constance Binney's show was booked to follow "Blossom Time," but was later canceled. Sept. 25-27 Jane Cowi will come here a second time in "Romero and Juliet."

Madeline Travers, character woman with the Frank Wilcox company this season, left the organization Saturday. The three remaining plays of the stock company did not require her services.

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Closed for weeks for alterations, the Majestic, Elmira, will open Aug. 18 with vaudeville and pictures.

Dewitt Newing, manager of the Wilcox stock, and Paul Goldman, press representative of the Wieting, jumped into the hero class when they presented a punks at the Wieting during an "Irene" matinee. A fire broke out in a Syracuse-Camillus bus in front of the theatre. Smoke rolled into the house and brought firemen rushing through the play-house from backstage.

Some one yelled "Fire!" and the audience rose as one to make a rush for the exits. Newing and Goldman in the back of the house, pushed those nearest the doors back into

their seats and shouted the cause of the alarm at the top of their voices, finally restoring order.

The Linton De Wolfe musical stock closed at the Ayon, Watertown, Saturday.

The Social and Community Wel-

fare Committee of the New York Lodge of Elks, Ten Broeck Marine chairman, is doing a lot of good work in providing summer fun and amusement for the crippled children of New York. The committee is taking the kiddies to baseball games, shows, amusement parks and picture entertainments.

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Sept. 20—Springfield and Champaign, Ill.  
Oct. 1—St. Louis City, Iowa (last half)  
Oct. 15—Minneapolis  
Oct. 19—Winnipeg  
Oct. 25—Calgary, Ed.—Vancouver  
Nov. 2—Seattle  
Nov. 8—Portland, Ore. (first half)  
Nov. 10—Los Angeles  
Nov. 12—Open  
Nov. 20—San Francisco  
Dec. 1—Oakland, Calif.  
Dec. 14—Sacramento and Fresno, Calif.  
Dec. 15—Golden Gate, San Francisco  
Dec. 25—Mill Street, Los Angeles

1936  
Jan. 5—Open  
Jan. 11—Denver and Cedar Rapids, Ia.  
Jan. 18—Omaha, Neb.  
Feb. 1—Des Moines and St. Paul  
Feb. 8—Palmer, Chicago  
Feb. 15—Kansasville and Terre Haute, Mo.  
Feb. 20—Orpheum, St. Louis  
Mar. 1—Orpheum, Kansas City

INTERSTATE CIRCUIT  
Mar. 1—Oklahoma City and Tulsa  
Mar. 15—Wichita, Kan. (last half) 1936  
Mar. 22—Fort Worth, Texas  
Mar. 29—Dallas, Texas

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April 19—New Orleans  
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house canvas, securing \$1,372 in ad-

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present several of the stars in a

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ting over several songs to good re-

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agical regime of Col. Sam Dawson,  
gets going Sunday. The opening  
bill is set with "Record-Breakers."

The Cosmopolitan, the new Bry-  
lanski house booked by Keith, is  
set for Thanksgiving. The opening  
bill is understood to have been pen-  
cilled in, but not yet announced.

The picture houses are already in  
their new seasons. The latest an-  
nouncement coming from the Cran-  
dall office, where it is stated that  
Harry Crandall has purchased 20  
of the Paramount "40s" to be shown  
in the Metropolitan and Tivoli.  
Those on the inside wonder why the  
break in the steady run of First  
Nationals which have played the  
Met since "Hector was a pup."

The current pictures are: Rialto,  
"The Winslow Palace," "Lily of  
the Desert," "The Virginian," "Un-  
guarded Women," Columbia, "Man-  
handled," Tivoli, "Desire."

The vacations are still continuing  
—now Nelson B. Hall, assistant for  
Crandall, is away, as well as Man-  
ager Broche, of Crandall's Metro-  
politan.

The stock is doing "The Cat and  
the Canary" at the Belasco. Ever-  
ett Butterfield is featured.

The reopening of Conduit Road  
has helped things at Glen Echo,  
says Leonard B. Schloss.

The closing of De Wolf Hopper's  
season, week of Aug. 21, might mean  
that Pol's will soon get some road  
attractions. Leo Levitt, though,  
disclaims any knowledge of what is  
to come.

Nothing is left of the old Garrick.  
Not even the four walls. L. Stodard  
Taylor, who directed the destinies  
of the place for the last two  
years of its life, made such an inti-  
mate, cozy little place out of  
genuine regret is expressed by many  
at its passing.

### LOS ANGELES

An appealing program at the  
Orpheum last week that might have  
been rendered doubly so but for an  
inclination of the artists to over-  
stay their time. That in great measure  
not only tended to dwarf the com-  
posite impression of their individual  
efforts, but in great measure re-  
acted against the snap and zest es-  
sential to giving the show its maxi-  
mum in result produced.

One Moment West  
of Broadway at  
41st Street

John Steel, second week, and he  
has been retained for a third. The  
other holdover was Lou Holtz, who  
began nobly, sagged some about  
midway, but finally eventuated into  
a bit of proportions. The Le Grohs,  
growing "plumper" with the years,  
began proceedings in masterly man-  
ner. Especially in their favor is  
that they worked in "one" custom-  
ary with them, but any opener in  
that space is handicapped. It re-  
acted into one wait against them,  
for the applause punctuating their  
providence throughout was both  
elaborate and voluminous.

Rose Donner and Johnny Berkes  
gave space after a halting few min-  
utes. Miss Donner's twist and which  
received their just due, while Berkes  
commented the scare with an acro-  
batic dance.

Chain and Archer were welcomed  
almost into a wit against them.  
The curious mind reading augmented their  
reception and many say shafts fol-  
lowing held them in first esteem  
for the concluding minutes,  
when they obtruded themselves un-  
necessarily.

Fritzi Brunette romped along  
pleasantly in a skit with a cus-  
todian that held the attention rap-  
idly engendering quite a few pro-  
nounced titlers. Miss Brunette  
dominated her stage at all times  
and her complement of assistants  
were always adequate.

William Seabury and Margaret  
Irving were spotted nicely, fol-  
lowing Steel the intricate dance steps  
of Seabury, and always, bringing  
auditorial reassurance. The act has  
not varied perceptibly.

Leo Holtz was next to closing,  
changing his routine advantageously  
for his second week.

Noble in closing show that had  
been lengthened out to the limit,  
might have achieved more through  
curtailing her own presentation  
some, but unfortunately did not do  
so, leaving her weary walkouts  
which have held their seats.

Last week's bill at the Hill Street

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was far from prepossessing, lacking  
modernity for the major part and  
running to the conventional affairs.  
Corbett and Norton were the name  
flash. There was little else ap-  
parent that might coast the show  
box-offward.

Harry Yandis appeared initially.  
The routine he has employed so  
long failed to move the patrons.  
The act seemed rather small for  
the dimensions of the house, with  
disinterest apparent throughout.  
Janis and Chaplow faded  
more. The duo were always out  
of the pictures, Miss Chaplow got  
some applause in her ballad ren-  
dition but that was all. The pair re-  
quire tutoring.

Ward and Van, dispensing a "wop-  
plan" war, ran in even tempo, but  
were building toward the end, doing  
quite well, considering. The com-  
edian aroused some laughter with  
the Ancient "falling trousers" idea.  
They're a "soft" bunch out here,  
most of them starting to laugh when  
they purchase their tickets.

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Sylvester and Co., in a fast series  
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because of the speed disclosed.  
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attention, added a gusto immedi-  
ately that bridged his lapses.

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## The Ophium Circuit of Vaudeville Theatres

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Palace Theatre Building  
NEW YORK

EXECUTIVE OFFICES  
State-Lake Building  
CHICAGO

athletic trend was particularly  
appropos.

Cusino Brothers and Stoneburn  
gave the show a neat tag with a  
colorful interlude given in such a  
spirited manner it held them to the  
end.

O. M. Samuel.

They were "shilling" in front of  
Pantages Tuesday evening of last  
week, with a view to attracting the  
hill street pedestrians inside the the-  
atre. The house was but three-  
quarters for the main show. Alex.  
Pantages himself, looking rather  
gloomy, was sitting in a rear seat,  
while the assistant manager, spot-  
lessly tuxedoed, was doing a "Handy  
Andy" in order to veer the passing  
throng toward the wicket, but with  
little success.

The entertainment was numerically  
strong but artistically weak.  
The trend was of the vintage of sev-  
eral years back, usually attendant  
with Pantages shows. From the ap-  
pearance of the auditors, who seemed  
a motley gathering of the type using  
their hands for sustenance—rough-  
sawn sons of toil, so to speak—any  
part of show would be permissible;  
but in this instance that premise was  
in error, for they merely gazed up  
at the stage with countenances betray-  
ing weariness.

"Willie Bros. in their perch turn  
might have impressed more but for  
the stage settings being askew, de-  
tracting immeasurably and retarding  
the "night" posturing. They played  
sewerer. "Traps," introduced by his  
father, beat varied drums, with a  
view to enlivening appreciation, but  
did only fail.

The Buttery Kiddies; who look  
like local amateurs, ran through a  
series of stuff that has been done  
hundreds of times, disclosing not one  
whit of originality. A petite blonde  
found approbation for one of her  
pumpers, but the others were nil.

Goslar and Lashby were watched  
shilly, and the same fate befell  
Sender and Armetron, projecting  
antiquated "nut" humor. Janet  
Adler's Syncopators, featured, posed  
to view 11 girls, who followed all the  
usual bandfare in method and pen-  
dence. A quantity turn purely.

O. M. Samuel.

Following information given Dis-  
trict Attorney Keyes that C. A. Mc-  
Cormack, a private detective, had  
perjured himself in his testimony at

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the trial of Godfrey Cowdrey for  
the murder of Joseph Langley, man-  
ager of the Alvarado, a picture  
house, last September, for which  
Cowdrey was convicted and sen-  
tenced to San Quentin for life, Mr.

Cormack was placed under arrest.  
Cowdrey has been brought back  
from the prison and an investiga-  
tion is now being conducted which  
it is expected will prove him in-  
nocent of the murder. It is said

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that McCormack endeavored to  
"frame" the crime on Cowdrey so  
that he could collect \$1,000 reward  
offered by West Coast Theatres,  
Inc., for the apprehension of the  
culprit who killed the manager. The  
District Attorney says that he has  
sufficient robbery charges to keep  
Cowdrey in prison for life without  
the murder charge.

JACK LAIT says: "It gives more value than most whole shows."

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## "THE LITTLE REVUE"

WASHINGTON HERALD  
SAYS:

"The Little Revue," a tabloid  
which has a very striking family  
resemblance to the Music Box  
productions, is about the neatest  
and most finished presentation of  
its kind that has been seen here  
in months.

BOSTON TRANSCRIPT  
SAYS:

"The Little Revue" displays  
one of the most charming and  
witty acts Boston has seen in a  
long time. There isn't a dull  
moment, and it contains an open-  
ing chorus of unusual charm,  
three bright and brisk one-act  
plays, two duets, a specialty  
finer and a fantasy.

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Proctor's, Mt. Vernon, THURS., Aug. 14

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BILLY CHANDLER  
PROFESSIONAL MANAGER

NEW YORK CITY

# THE NEW YORK TIMES

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NEW YORK CITY, WEDNESDAY, AUGUST 20, 1924

56 PAGES

## BOOTLEGGERS' CONVENTION

### WYMPNOTIST AS CHIEF CRUSADER IN OPPOSITION TO KU KLUX KLAN

Eugene Farnsworth and His Coin-Getting Fairs Next Fall and Winter—Vaudevillians Engaged Must Join Crusaders

St. John, N. B., Aug. 19.—Eugene Farnsworth, founder and chief crusader of the Crusaders, an organization modeled after the Ku Klux Klan, will produce bazaar and indoor fairs during the fall and winter, as a means of increasing the treasury of his organization. Farnsworth, a former traveling hypnotist and ex-tormentor exponent at St. Stephen, N. B., expects to mop (Continued on page 54)

### HOPKINS' FEMININE LEAD WILL PLAY IN FRENCH

Laurence Stallings' "None but the Brave" Opening at Plymouth

Arthur Hopkins' first production, tentatively called "None But the Brave," due at the Plymouth, New York, during Labor day week, will virtually have an entire male cast. The piece has 19 men and one woman. Most of the characters call for bits, with Louis Wolheim and William Boyd carrying the bulk of the dialog. The lone feminine role will be played by a young Viennese actress, who will speak her lines in French, she was brought here by Martin Sieck. "None But the Brave" was written by Laurence Stallings, book reviewer (Continued on page 54)

### "CHAS. FROHMAN PRESENTS"

The well-known "Charles Frohman presents" will again go on all over this year, despite C. F.'s 18th birthday. It is said that the trademark was so well known and the billing "Charles Frohman, inc. presents" so formal that the decision to retain the old line was made.

NEWS of the OUTDOORS and MUSIC as formerly in

## CLIPPER

on pages 25-28 in THIS ISSUE

### NO HOLD-OVER AT N. Y. PALACE

Acts for 1 Week Only, Unless Previously Contracted

The Keith Circuit has instructed the booker of the Palace, New York, that in future no act is to be held over for a second week at that house regardless of the circumstances. The only exceptions to this (Continued on page 55)

### PRES. COOLIDGE MAY ADDRESS CHAUTAUQUA

Expected at Convention at Winona Lake, Sept. 15-18—Disappointment Possible

Chicago, Aug. 19.—President Coolidge has consented to speak at the 22nd annual convention of the International Lyceum and Chautauqua Association, to be held at Winona Lake, Ind., Sept. 15-18. (Continued on page 55)

### Blonde Cleo with Southern Accent—That's Miss Hayes

Theatre with a Southern "raas, rah" accent is apparently what the Theatre Guild plans when they make a production of George Bernard Shaw's "Caesar and Cleopatra" around Christmas, for Helen Hayes has been signed for the part. Ever since her rise to stage prominence through playing with William Gillette in "Dear Brutus" Miss Hayes has been noted for her soft accent, and in all her subsequent vehicles it has been brought into play. Just now she is a member of the "Dancing Mothers" cast, but should that run until Christmas she will retire to take over the Theatre Guild's offer. Miss Hayes is also a blonde, which makes another departure in the usual casting of the Cleopatra role.

### HOLDING UP PRICE MAIN PURPOSE OF MEETING

200 Big Liquor Handlers Assembled at Union Hill, N. J., Saturday—First Convention of Leggers Ever Held in New York—Bosses and Their Agents Pledged—Defense Fund from Contributions on "Pinches"—Price Cutting of Late Reported Reason for Gathering.

### "CO-OPERATION"

Keep prices up on bootleg liquor, co-operation among those who don't cut the scale for booze, contributed money for defense in case of a pinch for rum running, or transportation and all first-class leggers to notify their agents in the above effect. Those were the main points decided upon by a convention of the (Continued on page 54)

### HALF BILLION IN RADIO SALES

Estimate for 1924-10,000,000 Receiving Sets

Washington, Aug. 19.—Officials here estimate that the gross business to be done in 1924 by the radio interests in the sale of receiving sets, batteries, etc., will exceed \$500,000,000. The present year is expected to (Continued on page 55)

### Billy King, on Stage 35 Years

Billy King, the colored composer and actor, has hit Broadway from a long stay in Chicago, with a new vaudeville act. King is one of the oldest Negro actors in the game, having been on the stage continuously for 35 years.

### NEWSPAPERS MAKE BIG BIDS FOR STAGE STORIES BY STARS

Peggy Hopkins Joyce Offered Tempting Figure for Personal Story—After Fred Stone, Maude Adams and George M. Cohan

### GOV. PITCHING HORSE SHOES

Contest at State Fair of California at Sacramento

Los Angeles, Aug. 19.—Horse-shoe pitching will be one of the principal features of the State Fair at Sacramento. Teams from all sections of the state are entered with Governor P. W. Richardson being among the contestants.

### ELTINGE'S FILM ROUTE IN LARGER HOUSES

Out of Vaudeville for This Season—Also Out of Skirts After It

Los Angeles, Aug. 19.—Julian Eltinge has forsaken vaudeville for the coming season and will play his last season in "skirts" at the larger picture theatres throughout the country. His initial engagement will begin Sept. 6 at Grauman's Metropolitan here. After that he will play the better class (Continued on page 55)

### Dance Music Heard in Every Room of Big Hotel

The Pennsylvania hotel, New York, is being installed with a Magnavox system whereby the Vincent Lopez orchestra's dance music in the grill or on the roof (as the season may be) can be heard in every room by the simple turning of a knob. Five big dining rooms of the hotel have the loud-speaker system installed for the transmission of the music. The new Syracuse hotel, Syracuse, which opened Saturday with a Lopez orchestra, already has this entire system installed and in operation.

Autobiographies and life stories of stage and screen celebrities are being bid for by one of the biggest independent newspaper syndicates operating from Chicago. Last week the syndicate installed an editorial executive in a branch office in New York with orders to bid for stories running from \$5,000 to 25,000 words to be written by stage stars. Fred Stone was one (Continued on page 55)

### INDIANAPOLIS JURY SAYS SUNDAY SHOW BENEFITS

Mixed 12 Decide for Neighborhood House Manager Who's Charged with Violation

Indianapolis, Aug. 19.—A jury of six men and six women in Justice Bebeling's court has held that Sunday movies are a (Continued on page 55)

### Klan Needs Name

Chicago, Aug. 19.—The K. K. K. is casting about for a name it can use for its winter hygienic courses, a name similar to the Kinslaqua. No one so far has suggested a fitting title. When the name is decided the Klan will start booking the hygienic courses. Special paper will be used.

### \$1 BILL VIOLATION

Kansas City, Aug. 19.—An advertising film showing a picture of a dollar bill was ordered withdrawn from the screen of the Electric, in Kansas City, Kan., by United States Commissioner Chatlin.

The advertisement showed a man taking a dollar bill from his wallet, the subtitle reading that it would establish credit at the store advertised. W. H. Davenport of the secret service in Kansas City reported that the film violated the United States law forbidding the reproduction of United States money.

### COSTUMES

Yours for next season should be ordered now

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# DAWES PLANS REVUE IN RUSSIA GERMANY, AUSTRIA AND BALTI STATES

Russia Expected to Benefit by Stabilization of Germany's Finances—Officials in Washington Advised of Impending Improvements Abroad

Varsity-Clippier Bureau,  
Evans Bldg., Wash., Aug. 10.

Officials here, both of the State Department and the Department of Commerce, believe the Dawes plan will revive amusements not only in Germany, but throughout Austria, Roumania and the Baltic States. The belief was also expressed that with the stabilization of Germany's finances on a permanent and sound basis will have its effect upon Russia as well.

The Dawes plan had been recently adopted by the London Conference. American officials returning from the conference state that financial stability will put Germany on a new level, increase its productivity, and thus bring riches to thousands upon thousands.

The plan, they state, is a sound one. Its adoption will mean much. Picture producers, for one, will be benefited. As an example of present conditions, let the exports to Germany of American produced motion pictures be taken as a basis. \$2,000,000 feet for the year (fiscal) just closed reached Germany.

The suffering has almost died away, and the German people also has been reported several times in Variety. These reports were made by the German press and official channels. It is now believed that the Dawes plan will create a condition that will revive theatrical activity to such an extent as to bring relief to the profession that for years has experienced extremely "lean" conditions.

Chief Goldsmith's Opinion  
The little surly created by the "blackmark" was reflected in the latest in the theatres of Germany. Now, though, industries are reported as finding themselves without wanting capital. To such an extent as to bring relief to the profession that for years has experienced extremely "lean" conditions.

The new bank and the stabilization in general brought about by the effectual operation of the Dawes plan will make it possible for Germany industry, with proper working capital, to expand on a sound basis. This has been the case with the industries always reflects itself with increased patronage of amusements.

London, Aug. 10.  
News from Berlin indicates an economic slump in almost every branch of the German economy. The largest salary to be paid during the forthcoming season is said to be that of Leo Slesak, who will receive \$100 a night at the Komische Oper. The comedian Max Pallenberg and Fritz Messary will both work on sharing terms. Edouard Leichtenstein will draw something like \$200 nightly from the Residenz theatre, while Leopold Konstantin will take \$100 for special nights at the Leeke.

No other artist will be paid more than \$60 a show, and the best performer who draws \$15 a night will be considered lucky.

## ALBERT HICKEY

London, July 30.  
Another loss to British vaudeville has been caused by the death, after a short illness, of Albert Hickey at the age of 42. The son of James Hickey, a once well-known circus figure, he originally joined "Lord" Rangan. He eventually becoming the manager of the company. He toured America in 1904 as a member of the Roland Group of Riders with George Barnum & Bailey. Later he returned again and stayed some years. He was a big success with Hickey's Comedy Circus, and this act remained a leading attraction in a vaudeville program until his death.

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## DORIS SAWYER BACK AND IN LONDON PLAY

First Studio Theatre Group  
Will Give Plays in Home—  
Important Tours

London, Aug. 12.

When Mary Clara leaves "White Cargo" at the Piccadilly Theatre, the leading part in "Fanny Hill," the new Walter Hackett play, at the Queens, her place will be taken by Doris Sawyer, an English actress, who has been playing in America for the past eight years. Another cast change takes place in "Toni," Charles Barrett playing the villain in place of Fred Grover, who had to go on tour with the posthumous Walter Howard drama, "The Under Dog."

The First Studio theatre is London's latest semi-amateur concern, with noble aims at uplift. It is being run by Bruce Winston, who designed the costumes for "St. Joan" at the New, and Ralph Neale. They will produce plays of all kinds and every nationality without any restriction; they are commercial propositions or not.

Lord and Lady Howard de Warr have lent their house for the first show in October and are probably connected with the venture.

A good many important tours are announced for the autumn. Among them are the De Ge tours, in which E. P. Cuff and Basil Dean, the run of "The Little Minister" with Peggy O'Neill, Thomas C. Dagnall, tours of "The Mask and the Face" from the Criterion, and "Colusion" from the Ambassadors with Iris Hoey.

Joseph Conrad, one of the most famous of British writers, died suddenly Aug. 8, aged 67. A Pole by birth, his real name was Joseph Conrad Korzeniowski. Taking to the sea in his teens, he became a master in the British merchant marine, retiring in 1894. Owing to his friendship with such literary and others he took up literature as a professional and wrote many novels. As a dramatist, he was not a success, and for his last attempt to conquer the stage he chose to dramatize one of his most sensational novels, "The Secret Agent." This was produced at the St. Martin's some little while ago and flopped badly. His failure as a dramatist was probably due to his ignorance of theatrical matters, which he declared unlearned him.

Walter Howard's last play, and the one which is unavowedly the best, "The Under Dog," will be produced in the suburbs and may come to the London stage. It was down for production at the time when the play was in the death put an end to the plan. The leading parts will be played by Fred Groves and Hilda Antony.

Stedman's Dramatic and Dancing Academy sort of Tiller's School of Dancing on a more modern, established scale, is to present the first of the new series of the British Empire Exhibition. The repertoire will include "The Temple of Terpsichore" and other British ballets. These are invented by the dancing school, and staged by Marshall Moore.

Moore for many years was the stage manager of Irving Berlin, leaving there after opera at the Coliseum. This venture was a failure and he created a sensation by vanishing and leaving notes indicating his whereabouts. He was found playing small parts in an East End stock company, the members of which were unaware of his identity, although the management knew it. The ballets will be given several times daily with Gertrude Martin as the premiere danseuse.

Next week (Aug. 26) at Keith's 31st Street, New York, afforded the first opportunity in five years of seeing vaudeville's latest sure-fire attraction.

After playing for five years, although not in New York, as a single, has made it possible for Miss Middleton to arrange an offering that is sure to meet with approval.

After playing her admission don't be foolish; stay and see Frank Van Hoven who is on the same bill.

## JEAN MIDDLETON Vaudeville's Youthful Violinist

Direction, EDW. S. KELLER

## STILL HELD IN LONDON

The depictions in the case of John Wesley de Kay, an American author being held here on extradition charges of "participation in the commission of the crime of fraud by a banker or by an official of a company," have arrived. They are in seven volumes and comprise 20,000 pages.

De Kay was arrested four months ago. At the last hearing three lawyers failed to get through volume after volume, the prisoner was again remanded.

## "POPPY" AT GAITEY

London, Aug. 11.  
The new show which will follow "Our Nell" at the Gaiety will be the American play "Poppy," originally intended for the Adelphi. The stars will be W. H. Berry, Reginald Sheridan and Annie Croft.

"Our Nell" starts its provincial tour at the Palace, Manchester, Sept. 1. The company will include Marie Collins, Robert Michaelis, George Bishop, Amy Argarde, Ethel Baird, Phyllis Le Grand.

## AMERICANS IN EUROPE

Paris, Aug. 4.  
In Paris last week: Douglas Fairbanks, Jr.; Edwin A. Alderman (Virginia); actress: Grace Moore; Russell Nively Gilbert (composer); E. S. Shaugh (Paramount).

Marie Dressler is at present in Venice. John Carpenter of Chicago (author of "The Policeman's Strike") is at Lido, where he has submitted a manuscript to be produced by the Russian Ballets at Monte Carlo next season.

Mrs. Leonard Liebberg, wife of the editor of "Musical Courier," is at Aix-les-Bains, France, after a tour through Germany and Switzerland.

Herbert P. Feyer, New York musical critic, is attending the Wagner festival, Bayreuth, Germany. He will sail for home early in November.

Frederic Green (Paramount), Mrs. Al. H. Woods, Lido Dietrichstein, Eugene Thompson, playwright, en route to Germany; Arthur S. Henning, journalist; Frank Zotti, publisher; James Ed Duffy (New York "Evening Telegram"), and wife on honeymoon trip; Al. Arlatie, picture producer; Thornton Delahanty (international Bureau); Nina Gordon, concert singer; Lionel Barrymore and wife (from Paris).

Otto Kahn, Morris Gett, Dagblight and Max Reinhardt were photographed together on the beach at Lido, Venice, Italy. Other visitors at Lido Lido are Glida Gray and husband; also Mile. Delais.

## 'Arty and 'Arriet—Pearl Buttons and All—No Longer Telling Off Villains

London, Aug. 12.  
Immunized by Albert Chevalier, Gus Glen, Joe Flynn, and another star of old vaudeville, 'Arty and 'Arriet, who have been killed by modern times, have been and are being killed by modern times. Today their pearl-buttoned wardrobes are kept packed away in lavender, only to be brought out for parades in shows of hospitals and other charities.

August Bank Holiday on Hampstead Heath was devoid of its old romance and not a single pearl button was to be seen among the thousands of holiday-makers who had flocked to the park.

The "Pearly King" is no more. In his place reigns the leader of the new East End, an East End whose youth wears cheap, badly-dressed clothes supposedly on the lines of Bond street or the more seelie sports coat and flannel.

The old poster was the inspiration of many a play, song and story. His was always a heart of gold and his "telling off" of villains and protection of virtue never failed to bring down the house.

His successors will never achieve a like distinction.

## VOLTERRA TO PRODUCE HIS REVUE IN LONDON

Cast of 120 and Maybe Mistinguetto—English Revue in Paris

London, Aug. 12.  
The first genuine revue ever seen in London were the French Ba-Ta-Gan productions at the Middlesex, now the Winter Garden. The uniforms and general habit of wearing clothes without a shirt or any nothing of the "joy plank," staggered London, although the success of the show doubtless led to the longing for how deprecit revue came.

Following on the hundreds of revues which have since been produced in London, we are to have another genuine Parisian production. Leon Volterra, the producer at the Casino de Paris, is now in London on arrangements.

It is possible Mistinguetto, also in London, will appear in the new show. The plan is to new along with a cast of 120, including 25 of the prettiest girls in Paris. Volterra is also the author of the English revue at the Casino de Paris. His London show may be the one he intended to do for the Shuberts in New York.

Having terminated his series of revues as an actor in the province, Volterra is now in London, Aug. 12, to produce a new comedy by Ian Hay titled "The Sport of the Kings" in September. At the same time he will present the Shakespearean actor Henry Burton in two classical plays in the West End.

The tour of "Colusion," so far as Iris Hoey is concerned, will end in October. She is not under contract to Thomas C. Dagnall for any other production.

The Italian Marionettes, which came to the Garrick almost unheeded, will henceforth be at matinees only, the evening bill being taken by "The Tiger Cat," recently produced at the Savoy for special matinees.

## SAILINGS

Aug. 20 (London to New York), Arthur Wimperis (Homeric).  
Aug. 21 (London to New York), Lady Diana Manners, Paul Spect and band (Berengaria).

Aug. 20 (New York to London), Mrs. J. H. Lawrence (Mauraudette).  
Aug. 23 (London to New York), Tex Walker (Berengaria).

Aug. 23 (London to New York), Lee Ephraim, Ada May (Weeks) (Aquitania).  
Aug. 23 (London to New York), Paul Spect and Carolina Club orchestra (Berengaria).

Aug. 18 (London to Halifax), Bert Fabelman (Arabia).  
Aug. 16 (London to Australia), Harry Weldon, Hilda Ogley, Sam Wyndham, Scott and Whaley (America).

Aug. 16 (New York to London), Frank Currier, Claire McDowell (Leviathan).  
Aug. 15 (London to New York), Goldwyn's "Ben-Hur" (Roma).  
Aug. 5 (London to New York), 15 members of "Havoc" company, playing Evergreen for Shuberts; also Fred Leslie (Orca).

Sept. 3 (London to New York), Hilda and Charles Wilcox (Olympic).

TELEPHONE ENDICOTT 2920

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## BEST BAD ACTING LONDON HAS SEEN

Euston Back Again to Road Shows—Millionaire Lost "Love for Art"

London, Aug. 12.  
Having achieved a certain success as a vaudeville house, the Euston tried to "better itself" and went lower to secure the "best" production under the direction of Frank Jackson, the Birmingham millionaire, who was said to be prepared to lose anything for "Love for Art."

This love wanted, supplanted his desire to make the towns he came to play give him a prize.

At the Euston, restrained by the Regent, Jackson produced a milk-maid opera, and revived "Reveries" and "The Millionaire." It is said to be the best London has ever seen for bad acting.

New Jackson, though, and the old music hall is starting to go downward again. Closed for some time, the Euston is now open as an ordinary, suburban weekly "road show" theatre. The opening attraction will be Dennis Neilson-Terry and Mary Gladys, who recently produced adaptation of Jeffrey Fawcett, "The Honorable Mr. Janshin."

Lister-Swinburne Wedding  
London, Aug. 11.  
Francis Lister and Nora Swinburne, both in "The Next Room" at the St. Martin's, will be married shortly. They had played together previously and both were in "Mary, Queen of Scots" in New York.

## DEATHS ABROAD

Paris, Aug. 11.  
Signora Dora Melegari, Italian woman writer, died in Rome. Louis Dubreuilh, French journalist and author of Jean Jaurès, died in Paris.

Emile Andra, picture producer, with Louis Feuillade's staff at Paris recently died.

Robert Mercasse, musician at the Opera, died in Paris. He was killed in Paris in a street accident while riding in a side-car driven by Raphael Delbos, also a musician at the same theatre, who is in hospital in a serious condition.

The deaths are announced as follows: Dora Melegari (Gustavo Riso, comic), and Leonie Laporte, all connected with the Italian picture industry.

Lola Violanti Brignone, wife of the Italian producer, Guido Brignone, has passed away.

Dora Melegari, Italian novelist, daughter of the late Italian ambassador to Russia.

Ferdinand Bonas, pianist, died in Berlin, aged 58, born in Florence, Italy. He toured United States in 1894.

André Crevet, professionally known as Vatty, French lyrical performer, died at Perigueux, France, aged 32.

## OTHER CABLE NEWS

on Pages 3 and 4



# MISLEADING VAUDEVILLE ADS MADE SUBJECT OF INVESTIGATION

V. M. P. A. Receives Complaints—Rialto, Newburgh, N. Y., Known Offender—Papers Publishing Advertisements Will Be Informed

The Vaudeville Managers' Protective Association has begun an investigation of vaudeville houses which place misleading advertisements in newspapers regarding vaudeville acts. Many complaints have been received from patrons of houses that this practice is becoming obnoxious.

A complaint was filed this week against the Rialto, Newburgh, N. Y., an independent vaudeville house. The house is alleged to have inserted a misleading advertisement in a Touchstone daily regarding the engagement of Lottie Lora, a girl pianist, who played one week at the Hippodrome as a member of an ensemble, for which she received \$10.

According to the advertisement Miss Lora played four weeks' engagement at the Hippodrome, while Earl, on the same bill in the same house, is advertised as a headliner from Keith's Palace. Miss Lora has never played the Palace, according to the Keith bookers, or, at least, not in recent years.

The Managers' Association is preparing a complaint to be filed with the newspaper carrying the advertisement. The complaint will state the facts and request the paper to investigate similar statements in future.

**"Beaucaire" at Pavilion**  
London, Aug. 19.  
"Monsieur Beaucaire," the Valentine picture, will open at the Pavilion about Sept. 1.  
Julian Wright is star of the prolog for the picture. The picture, it will have music and dancing.

**Nice as French Hollywood**  
Nice, Aug. 19.  
According to local reports a company has been formed, with a capital of 10,000,000 francs, for the purpose of building a large studio to occupy 140,000 square meters, which it is hoped will be the French Hollywood.

The scheme is headed by Andre Lagard, formerly with Film d'Art, and his brother Jean.

**OFF TO CANADA**  
Paris, Aug. 19.  
Pierre Magnier will leave early in September for a three months' tour to Montreal and Quebec, with a repertoire of French comedy and a troupe recruited mainly from the French Ballet. The company will include Rene Monty, Almettes and Mlle. Andre Paves.

**BURLESQUE MILLER IN DOUBT**  
London, Aug. 19.  
"Fanny's Arabian Nights," opening Saturday at the Queen's, burlesque melodrama by Walter Hackett.  
Slightly similar to "Apple John," "Fanny's" was cordially received by a friendly house, but its ultimate success remains much in doubt.

**MORA RATES FINAL WEEK**  
London, Aug. 19.  
This is the finishing week for Mora Rayes at the Empire, where she has headed the bill since the house reopened with vaudeville.  
Next Monday and for a run of six weeks Frank Timney will step into the Empire's headline spot and billing.

**PAVLOVA'S NEW BALLET**  
London, Aug. 19.  
Pavlova will return to Covent Garden for a month's season commencing Sept. 1.  
In her repertoire will be two new ballets one with an Egyptian setting, the other with Spanish atmosphere.

**BELASCO WANTS FERGUSON**  
London, Aug. 19.  
Negotiations are on between David Belasco and Elsie Ferguson for the latter to play in Belasco's production of "Tiger Cat" in New York.  
Robert Lorraine will go over to make the male lead.

# THE JOHN BARRYMORES RENT LONDON HOUSE

Understanding in London Star Will Appear Over There Next Season

London, Aug. 19.  
The John Barrymores have rented the "Whitcomb" house at their residence over the winter.  
Arrangements to rent are said to have been made by Mrs. Barrymore.  
It is understood it means that John Barrymore will play in London next season.

# ACTS AT COLISEUM

Tennis Players Among Debuts This Week in London  
London, Aug. 19.  
The tennis playing champions act opened at the Coliseum yesterday. They are the British team. Moderate attendance received the turn very nicely, but it doesn't seem likely to become popular in the vaudeville manner.  
Selbal and Albert, animal impersonations and bicycle turn, got a good reception.  
Another new act to the Col's program was the "Three Karyas," contortionists, and a remarkable act of its class, but anatomically repulsive.

# Gest Couldn't Locate Transformed Theatre

London, Aug. 19.  
Morris Gest returned to London yesterday. This morning the London dailies had front page stories announcing "Gest would produce 'The Miracle' in London and in a transformed theatre."  
Later today, when Gest was seen by a Variety reporter, he couldn't recall which theatre might be transformed for him, and said, anyway, the revival here is indefinite until Lady Diana Manners returns. Lady Diana sails on the Prince of Wales yacht ("Berengaria") Aug. 23.

# English Producer Engaged To Stage Shubert Shows

London, Aug. 19.  
Fred Leslie sailed last Friday. He is engaged to stage productions for the Shuberts in New York.

# MELLER FILM IN LONDON

London, Aug. 19.  
The Raquel Meller picture, "Imperial Violet," was shown yesterday at the Scala and splendidly received.  
It's the same picture privately viewed in New York last winter when brought over by C. B. Cochran, but never released on this side.

# MORRISSEY'S BARK OF REVUE LEAVES "WATCH OUT" ON LADIES

Mrs. Hawkesworth and Madame Sherri Have Capital and Show, but Don't Know What to Do—Morrissey Off with Midgie Miller to Join Cast

# JOYCE HOTEL STOCK

Edis Nelson Going to Recover \$1,000 Paid for 10 Shares  
Edis Nelson has started suit to recover \$1,000 from the Joyce Hotel, Inc., and Frank Joyce (Alma Joyce's brother) which he paid in 1921 for 10 shares of common and 10 of preferred stock in the hotel corporation.  
Nelson alleges a written guarantee by Joyce to redeem the stock at any time demanded, but that this promise has not been fulfilled, although requested on several occasions.  
Kendler & Goldstein are Nelson's attorneys.

# BACK WITH AVONS

Eddie Miller and Frank Corbett are replacing Harry Goodwin and Arthur Fields in The Avon Comedy Four.  
Both were, formerly with the Avon Four.

Will Morrissey's exit from the revue, "Watch Out," to appear in Harry Carroll's revue on the coast has thrown Madame Sherri, Souther, and Morrissey's partner in the enterprise into temporary panic. The madame has been unable to get over Lily's leaving, especially when he didn't even stop to say goodbye.

Will evidently figured negotiations for the revue were not moving rapidly enough for him. He thought he'd grab the Carroll assignment, calculating the revue might drop over Lily's leaving, especially when he didn't even stop to say goodbye.

While Will was affixing his signature to the Carroll contract Madame Sherri had handed the additional capital for the revue. Now all are at a standstill waiting upon Morrissey to make a decision as to whether he will rejoin the revue venture or wants to be counted out of it.

Mrs. Sherri's plans call for the (Continued on page 10)

# Lily Morris and Her Songs

This article has been written for the Cockney member of the London office. Due allowance should perhaps be made for his natural pride in his fellow-citymen. The American critic of the London office is still unconvinced. How Lily Morris will be received in New York is, to him, a problem. Much to be said for her as a purveyor of London types, but less sure they will be recognizable to the average New York vaudeville audience.

While London audiences are crazy over Nora Bayes' American art, New York has attracted London's most typical performers—Lily Morris. That is the astonishing aspect of variety conditions over here at present. Music has little to do with the London papers show a wide knowledge of cosmopolitan stars, such as Gorch or Raquel Meller. But native talent is utterly neglected. With Lily, for instance, was "discovered" by a critic a week or two ago, though this suggestion to Sir Harry Lauder has been a leader of the profession for several years.

Another Lily Lloyd  
Possibly New York will greet Lily Morris—during the season of 10 weeks the Keith circuit has booked her for—as another Marie Lloyd. Then she will be able to claim on her return more frequent engagements in the West End and less extensive tours in the provinces. A manager may even have the sense to persuade her to be the star of his revue.

Yet she is by no means a novice. Her first job was in the chorus of a Drury Lane pantomime, at it. The next Christmas she came a principal boy in a provincial pantomime. Year after year she was booked to play in the same romantic role, although year by year she became less suited for romance.

Last Christmas Miss Morris played "Aladdin" at a London suburban house. It was a shocking case of waste. All her comic gift had to be suppressed in order that she might vainly represent herself as a New youth with a strong instinct for the dramatic.

If she opens her act in a song that carries no costume with it, you will probably wonder why one should go out of his way to meet her arrival in New York. "I wonder if he believes me now" or "With his toes turned up" are the songs she generally leads off with. Those who know her will applaud; those who are not acquainted with her style will wonder what is causing the enthusiasm.

"His Only a Working Man"  
When she reappears they will understand. Her second song at present is "His Only a Working Man." Her face wears a set expression of anxiety; her back has the bend of a laborer; her charwoman; her voice, which was harsh and strident in the song about the admirer who disbelieved she had a husband until he felt the blow, has become as soft as sympathy.

The chorus goes:  
"I wake him every morning when the clock strikes 3—  
I'm always punctual, never, never late—  
With a nice cup of tea and a round of loaf."  
The "Sporting Life" and "The Winning Post."

Making gestures, eloquent of tucking her husband in bed and smothering his pillows till you begin to wonder what the laborer's form. She explains how she must see to his comfort before she goes to work for—

"I'm only doing what a woman should do  
Cause he's only a working man."

Song of Cockney Brigs  
As a contrast to this picture of drab femininity, her next song is the outburst of a Cockney bride, "Gittin' Married Tomorrow Mornin'." Her hat resembles a flower seller's barrow straight from Covent Garden. Her dress is of the loudest shade of yellow; her stockings are a rainbow hue. When she does the real Hampshire Heath dance and we hear the familiar refrain of "Knees Up, Mother Brown," those stockings and those still stranger underwear become visible—an old wive's tale, but surely not a real artist.

Skeptics may explain that Lily Morris is too old-fashioned for New York, or as if fashions matter a tinker's curse to a real artist. Lily Morris may not be the greatest music hall artist in London—Will Pyffe, for one, is streets ahead of her—but she is undoubtedly the finest living exponent of the Cockney style of entertainment. If London audiences can go crazy with excitement when Nora Jayes sings of Kentucky (though the man-in-the-street over here does not know whether it is a river or a horse), it is so very unlikely New York audiences will be interested when Lily Morris sings of the Old Kent Road?

Or is America sufficiently interested in the amusing side of the Cockney to at least temporarily forget there is a way down south in Dixie? Lily Morris will decide.

# MISS ELLA SHIELDS

regulating the crowds rushing to hear "Burlington Bertie"



# "BUBBLES" WILSON. "FREAK ACT," ON SMALL TIME AT \$600 PER

**Frank Tinney's Affinity Did Not Go Abroad—Opens Aug. 25 at Boston—Lost Important Picture Engagement**

Imogene ("Bubbles") Wilson is due to open in a ballroom theatre set at the Bowdoin Square theatre, Boston, Aug. 25, for one week at \$600, with an option of another week at the same money. George O'Brien booked the Wilson tour for the name O'Brien who testified for Frank Tinney, when that comedian was on trial for assault upon Bubbles.

Some of the New York dailies printed Imogene had sailed for London, where Tinney had preceded her. All of last week, however, Bubbles, under the name of Marion Wilson, was living at Town House, No. Central Park West.

Miss Wilson will enter vaudeville under the classification of a freak act with her juggling there depends upon her drawing power and the latte made possible through the recent notoriety the young woman has had.

Why Miss Wilson did not go to London, it is said, is because Tinney didn't want her to. "Tinney's name was that with Bubbles on the ground abroad, they both might occupy space in the English papers."

Bubbles and Mrs. Tinney. Meanwhile, according to a story, there will be a race between Bubbles and Mrs. Frank Tinney (Edna Davenport) to get their stories of what they know about each other and Tinney into the papers. Tinney has been reported dickered with a news syndicate to have her story told while a newspaper man in New York is said to have secured the (Continued on page 46)

## BUCKNER'S LATEST JAM; 18 CHORISTERS BROKE

**One Loaned Promoter Her Last 25c for His Gas Meter, Then Fainted**

The hope of running a showstopping Arthur fortune has gotten Arthur Buckner, once a well-known promoter of vaudeville and revue shows, into a mess of trouble again. Recently indicted for grand larceny, burglary, forgery, but with the fire of hope still in their eyes, are bringing a complaint of unlawfully withholding property against troublesome Arthur, basing their claim on Buckner's promise to pay them salaries during, rehearse and his failure to live up to contracts liberally handed out by him.

Arthur is a sad story—the story of a man once rich, whose success came to a sudden end with the discovery of shady stock deals which had been intended to increase a bankroll as large as a bale of cotton. Buckner had his name paid in Atlanta prison for one year. He was broke when he again inhabited Broadway's moonshine, and after another agree in the wrong direction, he made his home for one year in the New York State vacation resort up the river.

Two months ago Buckner returned to the scene of his old activities, resolved to go straight and intending to again enter the show game.

The opportunity soon came. He paid a sum of money for an option on the contract to produce a revue for the Trouville at Long Beach, L. I., and immediately set about the task of procuring girls, principals, musicians and so on.

Lillian Believed It. Lillian Brady, after seeing an apparently genuine check and having been convinced that a contract flourished with abandon, would eventually bring in the untold wealth Arthur spoke about, soon procured 18 girls. They, according to Arthur's own statement, were to receive \$40 each and every week.

At the first rehearsal of "Buckner's Revue" Arthur became generous. Generosity always been his one adding evil. He promised to pay the girls their salaries during (Continued on page 24)

## RUTH DRAPER REPORTED ASKING \$3,000 FOR ACT

**Single Entertainer "Showing" for Salary Setting—Has Built Up Following**

Ruth Draper has been signed by the Keith office as a vaudeville attraction. She will show her act in the next fortnight at the Palace, Cleveland, and the Palace, New York for the purpose of setting a salary. It is said that the noted discus is asking \$3,000, which would almost make her as high priced a single woman as Elsie Janis.

For many years Miss Draper has been doing her one-person character sketches, touring the country giving special matinees for season after season. She received lavish critical recognition and has built up a following. Last winter her Sunday night concert, with herself as the sole entertainer, drew \$3,000 and was then that the commercial managers began noticing her.

## SOUNDS ALIMONISH

**Strut Pyne Not Strutting in Chicago**

"Strut" Payne, colored, who last appeared with the "Plantation" in Chicago with the George White production, "Runnin' Wild," would have been "strutting his stuff" in the Windy City if his wife had not stopped him.

Payne and his wife have been having some trouble domestically. Payne was just about to board a train for Chi, the law stopped his departure.

There will be no "Runnin' Wild" strutting until things between Mr. and Mrs. Payne are adjusted amicably.

## M. A. SHEA FAMILY ACCIDENT

**Rochester, N. Y., Aug. 19.**

A young man and woman, believed to be members of the family of M. A. Shea, New York theatre bookers, were involved in an auto accident near here Thursday. A report issued by a touring auto license found on the ground near the accident was made out to M. A. Shea, N. Y.

The couple passed a Manacushetts machine and as the latter went ahead again it struck the running board and upset the Shea car, which cut off a telephone pole.

The couple was thrown 25 feet into a field, but suffered only a few cuts and bruises.

## BEN BARD QUITE ILL

**Ben Bard, out of the cast of "Artists and Models" for the past week, is quite ill.**

Chas. Pearl, is replacing Bard in the Apache scene, with the latter and Pearl specialty being eliminated during his absence.

## ETHEL CLAYTON WITH DELS

**Los Angeles, Aug. 19.**

Ethel Clayton is to begin a tour of the Orpheum circuit at the Orpheum, San Francisco, Sept. 7 in a sketch written by Hattie Wood. Delf is to appear in the sketch with Miss Clayton in addition to his own vaudeville specialty, which will also be on the bill.

## ILL AND INJURED

Alex Gerber is convalescing at Grand View Hotel, Lake Placid, N. Y., from an operation performed last month at Post-graduate hospital.

Adele Ritchie recently sustained a broken ankle in a fall at her home in Los Angeles.

Syd Cassell (Cassell and Burton) was operated on for appendicitis at the New York hospital Aug. 18,

## WEE GEORGIE WOOD

**The International Entertainer This week (Aug. 18), Orpheum, Sioux City.**

Week of Sept. 1, Orpheum, Omaha. Opinions from all sources: The "Providence News" said—"England has sent us many stars from her music halls. Of the hits none are greater than Wee Georgie Wood."

Representatives: H. B. MARINELLI, Ltd., America ERNEST EDELSTEIN, England

## M-M. OWE \$39,679

The Moore-Megley Co., Inc., which went into bankruptcy recently, filed its schedule of debts and assets yesterday (Tuesday) in the U. S. District Court, listing total liabilities of \$39,679.84 and assets of \$296, consisting of the old scenery and properties of "Molly Darling" show; and the four vaudeville acts, "Coring Time Revue," "Once Upon a Time," "The Four Gossips" and "On Fifth Ave."

The liabilities are chiefly for costumes, scenery, salaries, etc., in connection with their theatrical enterprises. M. M. Megley, 146 West 47th street, New York, is down for \$43,619.42 due him for salary and Menlo E. Moore, 25 East 194 street, New York, is down for \$43,619.42 salary due him for the corporation. Moore was its president. Jack Donahue, who was the featured comedian in "Molly Darling" act, has nine notes totaling \$6,000 outstanding against the corporation and \$500 is due the Producing Managers' Association for dues.

## "MR" BOOKERS

**Tom Carmody of Asa'n. After Prestige Expansion**

Chicago, Aug. 19. The agents and employees on the association's floor have been notified by Tom Carmody, general booking manager, that in the future, when doing business with bookers to address them as Mr. and not by their Christian name or nicknames as before.

This, Mr. Carmody stated, will add prestige to the bookers.

## LIGHTS CLEAR \$15,000

**Annual "Cruise" of Club on L. I. Last Week**

The annual cruise of the Lights Club of Freeport, L. I., concluded Saturday at Far Rockaway. The tour grossed about \$15,000 for the club fund.

The show played all one-nighters last Sunday and Monday.

The volunteers were so numerous the bill was changed nightly.

## MONTGOMERY DIVORCE SUIT

Suit for divorce on the grounds of desertion has been filed in the Superior Court against Blaine Montgomery, vaudeville singer, by Capitola R. Montgomery.

The petition alleges the couple were married in June, 1917, and that Mrs. Montgomery was deserted in September, 1922. A previous divorce petition filed by Mrs. Montgomery charging cruelty was dismissed after the husband entered a denial of the charge.

## HEDMAN DEAD

Brighton, N. Y., Aug. 19. John Hedman, 36, formerly employed by the Estey Organ Company, committed suicide at the Brighton House, Aug. 13 by hanging himself to his bed.

Harold and Daughter in One Act. Orville Harrold and his daughter have been engaged for one act and will appear first at the New York Hippodrome.

## Ku Klux Klan Theatre Wanted Booker to Join Organization

A booker in the middle west supplying the vaudeville for a theatre in Indiana controlled by the Ku Klux Klan was recently notified that a conference would be held by the stockholders to decide the policy for the coming season, and advised that he should be present.

On his arrival he was met by the stage manager of the theatre, also a Klansman, who informed the prospective visitor that in order for him to maintain the theatre he would have to denounce his religion by stating he was of German descent. The booker was brought before the large gathering, and when questioned as to his religion he announced that he was a Jew. The booker was admired for his courage, but informed that he could no longer furnish the theatre's attractions.

## TRANS-CONTINENTAL TRIO REACH COAST

**5,200 Miles in Truck in 27 Days, Claims Capt. O'Hay—Ernie Carr, Tire Expert**

Los Angeles, Aug. 19. The three trans-continental mucksters—Capt. Irvin O'Hay, Ernie Carr and Pat Walsh—who left New York in their covered wagon with a Ford motor truck, 2, arrived with the same covered wagon intact and a Rio motor.

They were greeted by the local newspaper men and escorted to the municipal auto park, where they were their headquarters for another week.

Thrilling tales of adventure were told by the trio. On the last day from Santa Barbara to Los Angeles they had five blowouts. Each time Carr replaced the tires.

O'Hay said the trip of 5,200 miles was made in 27 days' running time. From Wheeling, W. Va., where they got the new chassis for the body, they only spent \$1.35 for repairs, the captain said.

This is the first time that O'Hay has been in the coast in 12 years and the first visit for Carr in 11 years, while it is the initial expedition for Walsh.

When the trio climbed out of the car at the auto park with O'Hay leading the way, Carr coming next and Walsh last, a tourist who was watching them and at the same time looking at the Variety sign on the doors, remarked: "You sure are Variety."

## JOE LAURIE STARRED

**Run of Play Contract Calls for It when "Plain Jane" is Outside N. Y.**

A new contract for the run of the play has been entered into between O'Hay, Carr and Walsh, and Joe Laurie, Jr., its principal comedian.

Starting through last to young Laurie, though the agreement in condition is that, when "Plain Jane" leaves Broadway for the road, he leaves the starring role to Joe Laurie, Jr., on all paper and in all advertising.

Laurie reported ill Monday morning and the stage director was forced to sub for him that night. Joe caught cold last week and the young man finally developed a temperature, with a physician attending him at his apartment at 338 West 40th street.

A nurse was stationed at his bedside Sunday and Monday. His condition is not regarded as serious, but will keep him out of the cast for the present.

## N. V. A POST BENEFIT

**At Colonial Sunday Night—500 Members, All Vaudevillians**

The third annual benefit performance for N. V. A. Post No. 690, American Legion, will be held at the Colonial theatre, New York, this Sunday (Aug. 24). The N. V. A. Post membership is growing nearly 500 members, all vaudevillians.

The proceeds from this benefit will be given to the legionaries. Connie O'Donnell and Jimmy Fallon, before their deaths, were recipients of help from this post.

Tickets are now on sale at the Colonial with prices from 55 cents to \$2.75.

## JOE HOWARD'S DRAMA

Helen Ware will head "In the Balance," a condensed drama, which Joseph Howard is producing. This will be Howard's initial attempt at producing dramatic stuff, he having previously concentrated upon revues and flash acts.

## MRS. JACK JOYCE WILL CONTEST DIVORCE SUIT

**Not Served in Chicago Action—Has New York Alimony Award of \$75 Weekly**

Mrs. Doris Reynolds-Joyce will contest the divorce action of her husband, Jack Joyce, monoped dancer, which the latter filed in Chicago two weeks ago. It may not be reached until the autumn. Joyce lauded his action on alleged misbehavior of his wife, a well-known theatrical manager. Mrs. Joyce has retained counsel and filed a general denial.

The recent proceedings is the second legal lit in which the couple have figured since their marriage (Continued on page 14)

## EARL CARROLL'S 'MADAME'

**Sophie Tucker Co-Featured with Joe Cook in "Vanities"**

With the acquisition of "Madame" Sophie Tucker into the Earl Carroll has completed the cast of his new "Vanities," and likewise has acquired the feminine "name" star he had been angling for. Joe Cook will be co-featured with Sophie Tucker as "Lady of the Gold" at the Music Box Theater.

Miss Tucker will contribute her vaudeville specialty and will also be woven into a number of the principal acts of the piece, which will be set for her this week.

The members of the cast will include Miller and Mack, Hawthorne and Cook, Roms and Dunn, Ware and Dahl, Frank and Eddie Leslie, Chas. Frederick, Dave Chasens, Charles Alexander, Betty Fitch, Desires Tabor, Margaret Davies, Leo Conway, and Sophie Tucker. Mary Carey and Gertrude Lammer. Earl Carroll has contributed the lyrics and music for the revue. Joe Cook, Sophie Tucker, Dave Chasens and Sammy Lee the dance numbers.

## PIANISTS SWITCH ACTS

**San Francisco, Aug. 19.**

Jack "Hubs" Clifford, now appearing at the Golden Gate in "Camera Eye Carter," has switched pianists with Korr and Weston. Fido Johnson, who was with Clifford, goes to Korr and Weston, and Russell Hird joins Clifford.

Ed Amsterdam, formerly with Clifford, left the act following his appearance at the Orpheum several weeks ago.

## RAZZERS THROWN OUT

Odette Myrtle walked off of the stage at Keith's Riverside Sunday when a couple of razzers, who had raised one of her French songs.

The management ejected the noise-makers from the balcony, but the infection had spread, with the artist electing not to continue. Miss Myrtle leaves vaudeville this week to return to "Vogues."

## TURNUED DOWN NO. 3

Robert Emmet Keene and Claire Whitely, vaudevillians, had no spot at the Palace, New York, next week, and are off the bill.

## MARRIAGES

A marriage license has been issued to Joseph Blundis, musician, and Anthoni Rovallia, both of Worcester, Mass.

Edith Thayer to Harry F. Butler. They now are the guests of their mother, Mrs. Carrie Thayer, at Cohasset, Mass.

Harry Charles Greene, vaudeville producer, and Helen Birmingham (formerly vaudeville star, No. 1 spot at the Palace, New York, next week, and are off the bill.

They were married, last week in New York City.



# HERB WILLIAMS PAID \$3,000 TO SALVE FORD'S FEELINGS

## Reported Settlement of Contemplated Alienation Action Will Follow—Ford Once Wanted \$25,000, but Came Down

About \$3,000 was paid over last week, it is reported, by Herbert Williams, of Williams and Wolfus, to Ed E. Ford, the single man. Mr. Ford's lacerated feelings were assuaged by the coin from Williams, according to the story. "In consequence, Ford will not start his contemplated action against Williams for the alienation of Mrs. Ford's affections."

Ford, according to the account, closely calculated he had about \$25,000 coming to him as the loss of his wife's heart. "Thinking that the theft was committed by the place-playing comedian, Ford had everything all set to put his action into motion, when Williams came across with the five."

Notwithstanding, Williams and Wolfus are no longer a team. Ellen Wolfus on the stage was Williams' partner; off stage she was his wife. Ford is said to have found a willing ear on Mrs. Williams to listen to his tale of what Herb had been doing with Mrs. Ford's affections. It is said to have occurred backstage of the 5th Avenue theatre, with Ford and Mrs. "E" ms just outside of Herb Williams' dressing room. Herb overheard the conversation, it is claimed. As Ford continued on with his narrative, Herb every now and then would open the dressing room door long enough to shout, "That's so," then slam the door shut.

Williams and Wolfus disavowed as an act about that time. Since, it is said, Williams divided his wealth, estimated at \$50,000, with his wife, Miss Wolfus. She received \$45,000, according to report.

### KEENEY BY HIMSELF

Not Changing Bookers—No Independent Affiliation

Frank Keene denies he will swing his theatres over to the Pantheons Circuit or that he will remove the bookings of his houses as of the Fall. He says he will install Pantheons-booked bills. Keene says he is back in vaudeville to play and would go it as an independent without affiliation. Keene admitted, however, that at one time he had intended selling his interest and retiring, but has since suffered a change of heart.

The rumor of the Keene-Pantheons affiliation gave credence through a report that Pantheons had been angling for Keene's Livingston street house, Brooklyn, as a Brooklyn stand for the new vaudeville. When questioned on this angle Keene retorted that he was not selling theatres, but buying them, and hinted that he would take over another Brooklyn house and one elsewhere before the new season is very old.

### ORPHEUM'S HEADLINERS

Two headliners have been booked by the Orpheum Circuit. Chick Sale will play two weeks in each Orpheum full week and a full week in all of the split week stands. Sale will change his act when holding over.

The Kouns Sisters have also been routed by the Orpheum, opening at the Orpheum, Minneapolis, Sunday.

### PREFER FURNITURE BUSINESS

Buffalo, Aug. 19. William C. Lutz, known professionally as William Gordon (Gordon and Marks) and Harry J. Lutz, identified for many years with local branch picture distributors, have deserted the theatre.

They have gone into the furniture business under the name and style of the Lutz Furniture Co.

### FOSTER STAGING 'JUNETIME'

'Junetime,' a new musical act of the revue type, is being produced by H. Robert Law. Fred Cotts is writing the music and McElbert Moore the book. Alan Foster is staging the turn.

The cast includes Irma Marwick, George Junka, Edna Fagan, Alice and Flora Patterson, Vernice James and Helen Gardner.

## FRANCES WHITE'S HUBBY IS TRUTHFUL CLIENT

### "May Lie Some Day, but Not Yet"—Donnelly's Name Gets Into Bennett Divorce

Washington, Aug. 19. "I'll be darned if I'll help any one get a bit of publicity through the use of my wife's name," said Clinton Donnelly when questioned by Variety's representative as to his name being dragged into the Evelyn Fariss-Raymond O. Bennett divorce proceedings. Donnelly is Frances White's husband.

New stories coming through to Washington had Evelyn Fariss quoted as stating that her husband was going to sue her for divorce, naming Donnelly and a millionaire shipbuilder, Joseph Moran. Miss Fariss, in filing her suit first, thus beats Bennett to it, according to reports.

It may have no connection, but it was noted that Clint Donnelly, who was busy in New York until this broke, was found the next night here with Miss White at the local B. F. Keith house. In explanation Donnelly stated he had just met Miss Fariss casually at a golf club in Great Neck.

As for Mr. White—well, she stated right in front of Clint, "Clint never lied to me, he may some day, but he hasn't yet." During which Clint never batted an eye. She added that when the news first reached her she phoned Clint in New York and wanted to know what "all the shooting was about."

Miss White made it perfectly clear she believes her husband—she had a great time of it through the last half of the past week and went to Baltimore together, where Miss White is now playing the Maryland. They've been married two years now.

### BUFFALO UNION SCALES

Demands from Men and Offers by Managers

Buffalo, Aug. 19. The Buffalo stage hands have served notice on the managers demanding an increase of \$4 a man per week for the three-day houses and \$6 per man for the legit. At Friday's meeting of the managers it was decided to offer \$5 for the three-day with a compromise at \$6 probably in sight.

The demand of the musicians for \$5.50 increase per man is as yet undecided. The larger downtown houses are reported favorable, but the smaller and community houses threaten to run with organs only if the increase is granted.

### LEW FIELDS ACT

Lew Fields will open on the Keith Circuit this week in a new vaudeville turn, "The Upstart." Jules Jordan will appear in support of the comedian.

In and Out of "Keep Kool" Late changes in the cast of "Keep Kool" at the Globe saw Dick Kane and Ann Williams leave and their places filled by Billy Wayne and Billie Warren, who are stepping out of the show this Saturday.

### Foreign Wire Act Due

The first wire walking importation, Kelleose and company, will open at the Hippodrome, New York, late in September. The act was imported by Harry Mundorf when he was in Europe.

### Ingils and Winchester Dissolution

Ingils and Winchester have dissolved partnership. Gene Winchester, who has been forced to quit the act temporarily due to a bronchial affection.

## Nora and Lew's Accident

Nora Bayes has announced her engagement to Lew Gody, her partner, in a London motor crashup two weeks ago.

Nora called the line to Wells Hawley, her local p. a. representative, and told him that the accident threw them together.

Both Nora and Lew have been married several times.

## HARRY FOX IN CABARET

\$500 Weekly Against 50 Per Cent of 92 Cope Charge at Club Madrid

A cabaret engagement has been accepted by Harry Fox for the Club Madrid, New York. It calls for the singing comedian to receive \$500 weekly for 10 weeks, with an option held by the restaurant for another 10 weeks. Fox has the option instead of the guarantee in salary to accept one-half of the gross cover charges. The Madrid charges \$2 cover.

Murry Stand and Dick Green are the reputed owners of the Madrid.

## B'KLYN CIRCUIT IN NEW YORK

### Premier Building Downtown—Opposition to Low

The Premier Circuit, Inc., operating theatres throughout Brooklyn, including Premier, will shortly extend to Manhattan. The corporation has acquired a site at Houston street and Second avenue, upon which they will build a big house for pictures and vaudeville.

The new theatre will occupy a site directly opposite Minnys Brothers' National Winter Garden and will be the first opposition to Low's in that section. It is within a few blocks of Low's Delaney, the only vaudeville house, aside from the Jewish theatres, on the East Side below 14th street.

The same firm is also reported in negotiation for the Warwick, Brooklyn, operated for years by the Low circuit with the Low lease expiring at the end of the year. The house is the property of Lewis J. Seisnick.

### HOUSE OPENINGS

Meyer Weiss has purchased the Caldwell, Caldwell, N. J., taking possession on Labor Day. The house operated with a picture policy under the former regime. Weiss will put pictures on the first half, with pictures and vaudeville on the last half.

# MRS. JACK ROSE DENIED ALIMONY; UNLIKELY TO WIN SEPARATION

## Court Expresses Opinion and Gives Decision—Nutm Comedian Submitted Interesting Answer—Wife Asked \$200 Weekly

## MISLEADING AGENTS MAY SUFFER BARRING

### Independent Booking Offices Intend Eradicating Rash Promisers

Free lance agents selling acts on the floors of the independent vaudeville offices received a jacking up, when several were notified that hereafter when an act was offered and accepted, they would have to deliver or be barred from doing business in the office, suffering the disappointment.

The bookers were precipitated to this move through free lancers, rushing in and offering name acts at reasonable figures for "fill in" time, but failing to deliver.

Some of the bookers have recently become jammed with house managers through having penciled in standard names on the strength of these offers. House owners blamed the bookers.

In checking up on those instances each office will apprise other independents of agents subverting them to this annoyance, and they may be barred from all offices.

The condition is said to be mainly due to boastful misrepresentation by the agents when offering their routine lists of acts, if a booker should mention a known headliner the agent generally replies he can get the turn. He propositions the star, but unable to deliver, he usually stalls for several days, holding out beyond the eleventh hour before notifying the bookers of his failure.

In some previous instances stars have been heavily billed for several days at houses which they never played, thus putting the house and its bookers in the position of "cheaters" from the patrons' standpoint.

Bookers have had little protection against the misrepresenters. Now they are tightening up on them.

### ALICE GENTLE'S COAST DATE

Los Angeles, Aug. 19. The fourth big opera prima donna makes her vaudeville debut when Alice Gentle steps into the theatre daily at the Orpheum, Aug. 31.

Later she will return to Grauman's Metropolitan for two weeks.

Because she failed to show reasonable probability for the success of her separation suit against Jack Rose, Justice Churchill, in the New York Supreme Court, has refused to award Mrs. Janet Lawson Rose (professionally Janet Lawson, last in "Sitting Pretty") any alimony or counsel fees. Miss Lawson asked \$250 weekly alimony and \$1,000 counsel fees from her "husband," who is alleged to earn \$500 weekly. Rose is at present preparing for the new "Passing Show."

The legal documents in the case replete with lurid details. Mrs. Rose alleged cruelty to the extent that Rose's favorite indoor sport was assault and battery on her, which she alleged was done by her "husband" from Irene Griffin, Nan Lohse, Virginia Clark and others. Rose countered with more serious charges about misconduct with divers men.

(Continued on page 44)

### SYRACUSE DEMANDS

Nine Men and Fifty-two-Week Contract

Syracuse, Aug. 19. The Syracuse Musicians' Protective Association has notified the managers they want a 52-week contract for their members employing a regular orchestra. The Managers' Association is said to have agreed to meet the demands halfway, but object to the nine-man edict and contract.

It has long been the custom of local houses to reduce the size of the orchestra during the summer period.

### MID-WEST CHANGES

New Booking Schedule for Ben's Keith's Houses.

Several changes in the Keith's middle western houses will occur next season. The Hippodrome, Cleveland, will return to Chicago bookings by Fink Humphries, out of the Chicago Keith office. Keith's, Grand Rapids, heretofore a full week, will become a split week, playing six acts and a picture and splitting with Tom Keith's, Dayton, will split with the Rialto, Louisville, the latter formerly a full week.

### "CRUCK" WITH TYPHOID

Quincy, Ill., Aug. 19. "Chuck," California cowboy comedian, is ill at the Newcomb hotel. He canceled at the local Pantheons this week. The artist is suffering from typhoid fever, according to his physicians.

### HIP'S OPENING BILL

The opening bill of the Hippodrome, New York, next Monday (Aug. 25) will include an Olympia Ensemble, Jimmy Bayo, Elaine La Tour, Orville Harwood and Patti; Roger Wood, Kahn Orchestra, Circus Wreck, "The Jerry Builders," Kitaro Japs and others.

### BILLY GRADY LEAVES KELLER

Billy Grady has resigned from the Eddie Keller Agency and will conduct an independent agency in future. Grady's list of Keith acts remain with the Keller office.

Grady is the first agent in years to pass up a big-time booking franchise of his own volition.

### JUDGMENTS

Traville Holding Co.; Aluminum Cooking Utensil Co.; \$310.00. Wollenshtein Realty Corp.; M. H. Sugarman et al.; \$1,893.76.

Satisfied Judgment. Perry Bradford, Inc.; F. Van Damm, Inc.; \$983.71.

### BIRTHS

Mr. and Mrs. Dan Astella, Aug. 13, at their home, 1197 Eldridge Avenue, West Collingswood, N. J., daughter, The parents are of three children.



## ELIZABETH MORGAN OF NIEMEYER and MORGAN

Now completing an extremely successful tour of the Orpheum Circuit. This week (Aug. 17) Hennepin, Minneapolis. Next week, beginning Sunday (Aug. 24th), State-Lake, Chicago. Direction, MARTY FOKINS—Thanks to JACK WEINER

# ADDS 2 MORE BRANCHES NEW AND KANSAS CITY

Another Step in Bray's Formation of Chicago-to-Coast Vaudeville Circuit—Edw. Shayne in Charge at Denver, Jolly Jones, Jr., in K. C.

Chicago, Aug. 19. The Western Vaudeville Managers' Association has opened two more branch offices, in Kansas City and Denver. The two, combined with the one opened last year in St. Louis, will supervise the bookings in their respective territories besides taking care of the acts routed over the coast time by the association.

Edward Shayne has again joined the W. V. M. A. and will be in charge of the Denver branch with office in the Taber building. Jolly Jones, Jr., has been appointed manager of the Kansas City office, on the second floor of the Main Street Theatre building. Jones has the past 18 years has managed several houses for various circuits around that territory, and is the logical man for the position.

Col. C. E. Hays is at present on tour in that territory looking over situations and planning up houses for association bookings.

Harry Peters has been engaged as traveling representative with headquarters in Kansas City and he also has years of experience and a large personal following among the managers of theatres in the territory which will be booked direct through Kansas City.

The first acts will be routed out of Kansas City for the week commencing Aug. 31. By that time there is no question that at least eight weeks will be booked from that office.

Conrad L. Holmes, appointed general traveling representative for the W. V. M. A. when the expansion policy, which is starting so auspiciously, was first put into actual reality, will also devote the next four or five weeks organizing the Kansas City staff and routes.

## Enthusiastic Managers

In the four days which Mr. Bray remained in Kansas City, more than 50 of the managers in Kansas, Oklahoma, western Missouri, Iowa and other points within a radius of 300 miles conferred with him personally or by long distance. Without exception they were most enthusiastic at the prospect of being able to secure W. V. M. A. service for their patrons.

The record-breaking crowd in these States have imbued the leaders in every line of business with cheerfulness and renewed ambition, and, as the theatres are always first (Continued on page 24)

## NEW ENGLAND LOOKS BETTER FROM SEPT. 1

Factories and Mills Resuming After Long Lull Period

New Bedford, Mass., Aug. 19. Indications throughout New England are that the people in the factories and mill cities find employment conditions better with the start of September.

In Fall River the cotton division of the American Printing Co. reopened this week, placing back at their work over 4,000 operatives. Fall River has been one of the hardest hit cities in the section.

In a number of the other centers work is picking up gradually, although there has not been any report like that in Fall River.

## LOEW'S OUT—KEITH'S IN

A deal is now pending for the Keith Circuit to take over the bookings of Loew's, Ottawa, Sept. 1. The Loew Circuit will discontinue booking the houses which have not been determined, but will in all probability be pop priced thereafter and pictures.

Clark Brown is handling the details for the Keith Circuit, which, if consummated, will see the town up for Kith's but having another house in Ottawa.

The policy of the former Loew under Keith's management has not been determined, but will in all probability be pop priced thereafter and pictures.

## LADY KILLER GOT K. O. PICKED WRONG GIRL

Lola St. Clair Had Been Out with Boxing Act—Nice Gent Wasn't Nice

Princess Bay, N. Y., Aug. 19. A local member came to grief last week when he selected Lola St. Clair, former Bennett bathing beauty, and recently with Laura Bennett and company, as the target of his "athletic" tendencies.

Lola, who is summing here, had been strutting back from a "bitch" when the gent rolled up with a limousine and proffered the actress a lift. He was so nice and gentlemanly, Lola popped in.

Once in the car he was not so "gentlemanly" according to Lola, who grabbed the wheel, stopped the car and began to belabor the young man with hotly lefts and rights, giving him the K. O.

Meanwhile, Constable Evans rode along and investigated. He wanted to arrest the youth, but Lola secured he had been punished enough and sent him on his way.

Later Lola explained to the constable and others that she had gained her pugilistic prowess through having appeared with Miss Bennett, who does a boxing act in vaudeville.

Now that the news has spread across the country, Lola doesn't expect any more trouble from the "lady killers."

## BERNARD 2-ACT

Olive Bernard, daughter of Sam Bernard, will not be projected as a single in vaudeville as first anticipated, but will form a partnership with Bobby Martin.

They will do a singing and dancing act with special material.

H. D. Collins is sponsoring the turn.

## ENGAGEMENTS

Daniel McCarthy, "Conscience," Marie Curran, Mary Phillips, "Nerves,"

Erving S. Finna, "The Purple Cow,"

Margalo Gilmore, Joe Alessandro, Claude King, Edith (Robert Milton, Inc.),

Wayne and Warren are leaving "Keep Koo" this week to return to "Sweet Little Devil," which shortly goes on tour.

Harry Sharpe has been signed by Herbert Ashley to appear in the latter's vaudeville tour, replacing the present straight man.

## NEW ACTS

Harry Quinn (Dixie) to Broadway with company.

Billy Hughes ("Artists and Models") and the Richards Sisters ("Flonzie"), three-act.

Carrie & Gordon placed "When Love Is Young," a new skit by "Lego" Clements, into rehearsal this week. The cast includes Billy Collins, Eliane Temple, Clayton Fells and Allen Mann.

Thelma Carlton and Billy Joyce, two-act.

"Then and Now," 4 people, comedy sketch.

Harry W. Fields and Phil Adams, the latter last with the Mollie Williams burlesque show, revue in "one," staged by Lester Allen.

Allen and Fields were once vaudeville buddies.

Dave Genaro (Genaro and Gold) and Frank Caverly (Raymond and Caverly) in a two-act.

Harry Coleman and Marion Murray in skit.

## WILLIAM NEWELL AND MOST

"Doing things just a bit differently and doing them with the finish and cleverness of artists, are glowing features of 'THE LAST DANCE,' a titling, caning and singing skit by William Newell and Elma Most."

NEW HAVEN "JOURNAL-COURIER": "This week (Aug. 18), Keith's Orpheum, Brooklyn."

Next week (Aug. 25), Keith's Riverside, New York.

Direction TNOB J. KENNEDY.

## Welcome Home—Tommy Gray

By Billy Jerome Your fellow writing men—Tommy Gray.

Al glad you're home again—Tommy Gray.

In every new revue The laughs are far and few (The thought's not only mine), Tommy Gray.

No big laugh in town—Tommy Gray. They're holding humor down in Broadway theatricals, but has occurred between Sammy Lee and Rose & Curtis.

Reveries are just to see, There is no comedy; Just girls and scenery—Tommy Gray.

Grab your pen and pad—Tommy Gray. Make the Big Street glad—Tommy Gray.

Excuse this hurried rhyme (The thought's not only mine), You just came back in time—Tommy Gray.

## BOMB WRECKS PETRILLO'S HOME

Musicians' Union's President Knows of No Reason

Chicago, Aug. 19. The home of James C. Petrillo, president of the musicians' local here, was blown last week. Petrillo and his family were asleep when a bomb wrecked the porch and shattered the windows.

Petrillo can give no reason, as there is nothing pending in the union, aside from the negotiations for a new wage scale with the theatre owners.

## INCORPORATIONS

Oswego Gem Theatre, Inc., Oswego, N. Y., picture, \$75,000. W. C. Finnegan, Myron Bloom, R. S. Kamp, all of Syracuse. (Attorneys, Bond, Schoenack & Bond, Syracuse.)

White Productions, Inc., New York; theatrical pictures; 1,000 shares paid stock \$100 per share; 500 shares common stock not par value.

I. Doherty, I. M. Michelman, R. Liebsohn, (Attorneys, Herman Goldstein, 120 Broadway.)

Around InPar, Inc., New York; theatre pictures; 100 shares not par value; Joseph Stark, Adolph Hirsch, (Attorneys, M. A. Schlesinger, 44 Beaver street.)

Statin Island Theatre Co., Inc., West New York; theatrical pictures; \$20,000. F. X. McNamara, F. O. Driscoll, Rodney Fowles, (Attorneys, Thomas F. Coe, Broadway and Carlton, Syracuse, West New York.)

# INDEPENDENT Vaudeville SOCIETY

Meeting Last Week—Another This Week—Protection Generally of Independent Vaudeville Object—Keeney and Linder Speak

## PLUMMER MUST PAY CANCELLED ACTS

V. M. P. A. Holds Bookers Responsible When House Changes Agents

The Vaudeville Managers Protective Association will hold the Walter Plummer Agency responsible for the salaries of four acts booked into the Auditorium, Quebec, on the bill to open this week and which were abruptly cancelled when the house switched the bookings to the John C. Coutts Agency.

According to the complaint submitted the artists were given "pay or play" contracts by Plummer, who had no word from the house regarding the salaries. Upon this promise the V. M. P. A. will hold the agent responsible. The house is not a member of the organization.

The Plummer agency is an independent and not a member of the V. M. P. A. The Auditorium is managed by J. C. Bernier. A Coutts booked the bill of four acts opened at the house this week.

## STAGER'S MANAGEMENT

Rose & Curtis Will Manage Sammy Lee for the Next Three Years

A production stager or producer going under contract for individual management is something new in Broadway theatricals, but has occurred between Sammy Lee and Rose & Curtis.

Lee has placed his staging activities for the next three years with the agency firm, the firm to have full direction in placing him. Mr. Lee, of recent years, has been coming forward rapidly in stagecraft, and his services are in demand. It is said the Exchange office is already negotiating with Rose & Curtis for an option of the first two years of their contract for Lee.

## CHAPPELL-STINETT'S END

Domestic troubles appear to have brought about a split of the former colored vaudeville team of "Chappie" Chappell and Jaunita Stinnett according to stories.

The most recent trouble is now considered the end of Chappell and Stinnett as a stage combination and most likely as a domestic team, as Miss Stinnett is said to be starting a divorce action.

The last time the two entertainers were seen was with the "How Come?" show.

## A Single Woman and a Song

(Contributed as written below, with signature to matter, but name of single woman or song writer not given.)

A well known single woman now headlining over the Loew time prior to sailing for Australia has been in the habit of obtaining special material gratis, but reckoned without her host while playing in New York.

A certain songwriter submitted a number to her about two months ago. The lady raved about it (as ladies will do) and a price was agreed upon to be paid after number was tried out. Said lady tried out the number and said she would take it, but could not pay the money for two weeks.

The songwriter (being a gentleman) agreed to wait for the cash. The weeks went by and the lady did not come. When the songwriter approached her on the subject she made her usual excuse, that the number was not going over.

The songwriter requested her to give back the number (although she used it over six weeks) and said "All right, but I won't use it, but if you don't sell it by now and the time I sail why I may buy it."

The writer, disgusted, asked for the return of the number. Strange to relate, last week while the songwriter was visiting friends out on Long Island he heard a vaudeville show broadcast over the radio, and was astonished to hear said lady's voice announce his number and heard her sing one just which was his.

Needless to say the Australian will like the number as well as said lady, who wrote of it as follows: "Especially good was her closing number, a little naughty, but very clever—and the lady claims that critics don't know good numbers when they hear them."

But the point is this, how do they end it and get away with it? And who will protect that young songwriter in Australia?

Another attempt to organize independent vaudeville was made last week, when a number of representatives, small time bookers held a meeting in the offices of James T. money and outlined plans for an organization to be known as the Masary Independent Vaudeville Association.

The first meeting, although attended by a number of representatives in enthusiasm, and the first groundwork was at least set before the meeting adjourned.

Practically all the representative independent bookers were present in person or sent representatives from their office to get a slant on the proposed organization and to benefits, and to report back to their chiefs after the meeting. Among those attending were Frank Keeney, Jack Linder and representatives from the Filly Markus office and others.

Keeney was enthusiastic in the new project, going on record that he was in favor of organization among the independents, and wondered why it had not been done long ago. He suggested that these ventures should also be taken into the body, and that it should be operated on a mutual aid association of all branches of the independent field.

Jack Linder, one of the prime movers in the attempt to launch the organization, addressed the meeting and outlined its principles which call for a better understanding between the bookers, managers, and more security for the performers who have been thus far unprotected from the agents in this branch of the business.

Linder predicted that the independents could work an exchange agreement in the attempt to launch the new organization, and that it could be routed from circuit to circuit in the same manner as is done by standard and organized agencies.

Keeney not only agreed with Linder to add, that if a reciprocal arrangement could be made with the reputable bookers via the new organization he believed the combined circuits could give an act 80 weeks of consecutive time, which would attract a better class of performers to the independent field.

A second meeting will be held at "Jimmy's" office, 112 Broadway, today (Wednesday), when the organization will be more fully outlined and the members of the independent booker will attend.

## SEENA OWEN ILL

SEENA OWEN, pictures, has been compelled to postpone her proposed vaudeville tour on account of illness. Miss Owen's playbill was in rehearsal last week, but called off pending the recovery of the actress, reported suffering from a nervous breakdown.

The illness also interfered with a picture engagement for Miss Owen.

# COLLEGE BURLESQUE TERMS BEING CUT DOWN

Columbia and Mutual Wheels Issue Diametrically Opposite Announcements in Washington—Dramatic Men on Dailies to Cover Shows

## FIVE MUTUAL SHOWS CAUGHT BY CAMERAMAN

Special Train Left New York for Wheel's Opening Points

What is regarded as the first burlesque special train ever chartered for the transportation of burlesque companies going west pulled out of Jersey City (Exchange Place station) at 8:25 a. m. yesterday (Monday).

This "special" carried five Mutual burlesque shows: "Moonlight Maids" (Sam Kraus, manager), enroute to Chicago; "Kandy Kidie" (Jake Fox, manager), enroute to Duluth; "Naughty Nitties" (Joe Kahn, manager), bound for Detroit; "Stolen Sweets" (George Murphy, manager), headed for Minneapolis; and "Red Hot" company (Frank Harcourt, manager), enroute for Cincinnati.

It was arranged by E. H. Hark, president of the Mutual, with Harry J. Deering, city passenger agent, LaSalle Y. Taylor, who went along with the "special."

The train reached Chicago at 10:50 a. m. and was met by J. W. Moines at 7:50 p. m. tonight; Detroit, 1 p. m., Aug. 18; Minneapolis, 12 p. m., Aug. 18, while the Cincinnati-bound train arrived there at 7:55 a. m., Aug. 19.

Arrangements were made for the Mutual shows to appear on the train and its passengers. Here had the picture men, so to the Dan Leno studio, and take some moving pictures of a Mutual company at rehearsal; then to the Olympic, where burlesque was shown in an advanced state with the third "showing" taking place at the railway station.

## BURLESQUE REVIEWS

### RECORD BREAKERS (COLUMBIA)

Washington, Aug. 19. Information from the show, "Red Hot," which is being shown at the Dan Leno studio, and take some moving pictures of a Mutual company at rehearsal; then to the Olympic, where burlesque was shown in an advanced state with the third "showing" taking place at the railway station.

Joe Long is a singer in burlesque. He has a bad croup, though, particularly noticeable in the fashion number. If he can sing, he will be able to stop him in dancing.

The best bits for laughs are a political song, a song about a man, an unprogrammed number about Egyptian sleepers, and Billy Cumbly's bit. The most surprising thing to you, truly, was Reid's song of the colored boy in their country, which he handled all the laughs to Cumbly.

A girl bit should go out should also a puppy love number with the girls all with little tails, and a song about "puppies." This must have been expected, but it was a good one. Mrs. Berach's bit was a good one, went over well, particularly the song about the colored boy. A pretty first act finale is worked in with two white dogs on a red carpet, and a song about them as puppies. Must have been a number that shouldn't have been.

Reid, in spite of the shortcomings, was a good one. It can be whipped into shape and be an excellent one. Mead.

### FOLLIES OF THE DAY (COLUMBIA)

Boston, Aug. 19. Barney Gernard, who has one spoke in the Columbia wheel this season, but shouldn't make him lose any sleep.

The "Follies of the Day" shapes up after a good summer. It is run at Waldorf's Casino (Boston) and is an interesting production. It is a good one, and is a very extremely, intangible proposition.

Washington, Aug. 19. This town is expecting to see some "showing" in the burlesque battle about to start. The Columbia wheel showing at the Gayety, have had everything pretty well their own way for years. Now comes the Mutual. Gals in a house formerly showing "vandyette" on Pennsylvania avenue. Engage Jack Garrison to manage the house. Garrison has been identified with things theatrical here for nearly 30 years.

Col. Sam Dawson took out advertising at the Gayety. Garrison only permitted all over his house. Col. Dawson talks "clean shows"; Jack Garrison talks "burlesque" that is "burlesque."

The local dramatic men on the dailies have had their interest so aroused that for the first time they are going to be assigned to cover the burlesque shows with review runs parallel to each other.

CARTER'S PORTLAND CO. San Francisco, Aug. 19. "Mopette Carter" will sail for Seattle to assemble and rehearse a musical comedy that is under contract for a season in the Bakery Portland. The company expects to open early in September.

New Orchestras at Columbia, N. Y. A new ten-piece orchestra made its bow at the regular opening of the Columbia, New York, this week. The orchestra, which includes saxophones and two saxophones.

known as "the kind of a show," "wheel man." Snyder is still developing, and when he will stop is an open question. He already has become a Mutual company at rehearsal; then to the Olympic, where burlesque was shown in an advanced state with the third "showing" taking place at the railway station.

"The Follies of the Day" is a pretentious flash, looking like a million dollars. Snyder is still developing, and when he will stop is an open question. He already has become a Mutual company at rehearsal; then to the Olympic, where burlesque was shown in an advanced state with the third "showing" taking place at the railway station.

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Demand Heard for Producers' Association to Resolve That Columbia Circuit—Restore Former Terms Upon Pain of Shows Deserting to Mutual Wheel—60% Over Average Business and \$50 When Below in New Terms—Producers Allege Columbia Held Back Terms Until Shows Were Set at Opening of Season, Designedly

## LOWER THAN IN 1923

The Columbia sharing terms for next season, which were not announced until last Saturday, were received with indignation by the producers.

The terms are considerably lower than those of 1923. The producers claim they faced additional overhead the coming season, higher salaries, etc., and would have curtailed their production outlays had they known the terms. Some of them arranged their shows. They also alleged the Columbia officials deliberately held back the sharing terms until all shows were set and the producers swayed up for the coming season.

Some of the bolder spirits are demanding a meeting of the Producers' Association and a resolution to be adopted calling upon the Columbia Circuit, to restore the terms of 1923 or have several of the leading producers desert the circuit today and go over to the Mutual wheel.

The new terms give the shows 60 per cent over the average weekly business in each territory and 10 per cent below that. The sliding scale includes holiday weeks, but on mid-night or extra shows the terms are 50-50 and are not included in the gross business.

Brooklyn, Newark, Miami's shows have not been set as yet. Hurlie & Seamon's, New York, terms are 45 per cent of gross; \$1,500 and 10 per cent over. Toler (Chicago) is 50-50; 60 per cent; \$1,500; 60 per cent over. Dayton, 60 per cent straight.

## WILL KING'S RETURN

Using Book With Tab Shows to Frisco—At Strand

San Francisco, Aug. 19. Will King, Hebrew comedian, who has been playing at the Casino with his tabloid musical shows and more recently has been filling a long engagement in Seattle, is coming back to San Francisco to reopen an indefinite engagement at the Strand.

At present the Strand is a picture house on Market street. It has been getting but an indifferent attendance because of its inability to compete with the more modern film houses.

King has a big following in this city, and is regarded as a sure bet. The house is ideally located for shows of this character.

King and his company are preparing to open early in September.

STAND, HOBOKEN, SOLD The B. P. O. order of Elks, Hoboken, N. J., Lodge No. 74, has reported having secured the lease and control of the Strand, Hoboken, to use the house for all auditorium and lodge entertainments.

In the rumored deal the former owner, Dave Weinstein, is understood to have had the house just a month before he sold it. He formerly played burlesque and pictures but has been dark for the past months.

## REHEARSAL PERFORMANCE

Cleveland, Aug. 19. Friday C. W. Mumford gave an invitation dress rehearsal of his "Red Hot Revue," which will be on the Mutual circuit this year.

Cards were set out and a letter telling of the Broadway first nights went along, stressing that this was "Cleveland show only" and hence a little of the response was asked.

As a publicity stunt, the affair went over.

## CENSORS HAD TO O. K. MILWAUKEE STOCK

Second Fox and Krause Season Opened Saturday—Also in Minneapolis

Milwaukee, Aug. 19. While members of the Milwaukee Church Women's League sat with big pencils poised and ready to strike out any objectionable matter, the burlesque season was opened in Milwaukee Saturday night at the Gayety when Fox and Krause presented their premiere of the season, "The Joy Riders."

This is the second season of stock in the Milwaukee house since the Columbia wheel left and the opening was marked by a packed house. Not a hint of the show was leaked by the censor.

A bit of furore was felt back stage when Carrie Finnell, billed as the girl in the \$150,000 dress, a dancer made her appearance. Miss Finnell's appearance at the "Empress last year brought several protests from the women, but they were satisfied with the curtailed act this year.

Gus Arnold produced "The Joy Riders" and injected several new ideas over his original production, started several years ago under the American wheel. The cast is headlined by Jack LaMont, Hebrew comedian, featured, Chubby Driedale, make-up, her 10th annual return to Milwaukee as leading support. Other include Pearl Mack, prima donna; Irene Dixon, ingenue; another producer, who came here from the Whitehead Theatre in Superior and Duluth; Don Trent, lead-in man with LaMont, here last season; Dover and Doss, dancers; Blanche Burnett, soprano; Billy Grady, Irish comedian; Walter Platt, acrobatic, and Charles Platt, juvenile and "number plunger."

At the same time of the opening of the Milwaukee Fox and Krause house, the Gayety in Minneapolis under their direction, opened. Margie Catlin, support, is featured in Minneapolis. Productions are in charge of Tom Bundy, whose wife, Tricie Thomas, is prima donna and number director. Others include: Sam Weston, George Hill and Billy Tanner, comedians; Bob Sandberg, straight man; Elneth and Walters, dancing team; Beanie Irving, ingenue; and Phil Young, juvenile.

## 4 FROM STON IN 1ST SHOW

Milwaukee, Aug. 19. Announcing four former members of the Gayety stock last season as principals on the bill on the opening show, the Empress, Mutual, will open Sunday (Aug. 24) with "The Happy-Go-Glory."

The show is owned by Henry Goldenberg, owner of the Empress. The former Gayety players in the cast include Harry Pöpper, Vy Penny, George Brennan, Jessie MacDonald, Peter Green, and Edna Valley, Jackie Addison, Bernie Clark.

## BOXING FAIR FEATURED

Peggy Curtis and Helen Brundage, billed as "The Boxing Beauties," are going to be featured along the Mutual burlesque route by Frank Daniel in his new show, "Make It Poppy."

In all Mutual stands one night a week will be used by Daniel as a special boxing night.

SUE PARKER The Girl with the Curfew and HAL NEWPORT Summering at home in CONCORD, MASS.

MUTUAL'S SPIN-OPENING The Mutual Burlesque circuit opened its preliminary season Sunday, Aug. 17, at Pittsburgh, Buffalo, Louisville, Minneapolis, Detroit and Cleveland.

The eastern end of the wheel will open next Monday (Aug. 25), the regular opening date.

## GAITTY, DAYTON, SOLD

Dayton, O., Aug. 9. Passing of one of Dayton's prominent downtown theatres will be marked soon with the sale of the Gaitty to the Radolch Wurlitzer Co. of Cincinnati.

Recent acquisition placed a valuation of \$483,500 on the property.

## RECORD BREAKERS (COLUMBIA)

Washington, Aug. 19. Information from the show, "Red Hot," which is being shown at the Dan Leno studio, and take some moving pictures of a Mutual company at rehearsal; then to the Olympic, where burlesque was shown in an advanced state with the third "showing" taking place at the railway station.

Joe Long is a singer in burlesque. He has a bad croup, though, particularly noticeable in the fashion number. If he can sing, he will be able to stop him in dancing.

The best bits for laughs are a political song, a song about a man, an unprogrammed number about Egyptian sleepers, and Billy Cumbly's bit. The most surprising thing to you, truly, was Reid's song of the colored boy in their country, which he handled all the laughs to Cumbly.

A girl bit should go out should also a puppy love number with the girls all with little tails, and a song about "puppies." This must have been expected, but it was a good one. Mrs. Berach's bit was a good one, went over well, particularly the song about the colored boy. A pretty first act finale is worked in with two white dogs on a red carpet, and a song about them as puppies. Must have been a number that shouldn't have been.

Reid, in spite of the shortcomings, was a good one. It can be whipped into shape and be an excellent one. Mead.

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# ROBINS TAKE THE LAKE SHUBERT FACTION

**Robins Without Percentage Condition Through Council's Resolution—Shubert Faction Limited to 80-20—Few Independent Actors Nowadays—Disgruntled "Gold Star" Stars, Out of "Strike" Reported to Have Forced Council's Resolution, to Quiet Their Protests**

## EQUITY'S SWITCH

Equity definitely called off its percentage strike last week, when the Council by resolution declared there was no objection to its members playing with Fidelity actors in production of the round robin managers—the group within the Producing Managers' Association, which refused to join with the Shubert and sign the 80-20 agreement.

It is a complete change of attitude from the attitude assumed before and during the fight for a closed shop. Right along it has been expected the round robins must produce with 100 per cent. Equity casts or not at all. It is the second time Equity has recognized Fidelity, the first concession being when the 80-20 agreement provided for the assignment of a percentage of players' net members of Equity.

The move is believed to be the result of many protests from officials by those members forced to quit engagements May 31. In a carefully couched explanation, John Emerson virtually admitted that saying "They (round robin managers) have caused us no end of trouble, have put us to great expense, and caused some 200 of our members to be deprived of employment for over two months' time," is such a mass of Equity blunders, never the fact its "gold star" members were forced to hand in notices at once along Broadway attractions.

At the last P. M. A. meeting, when the plan to settle the differences between the two managerial groups came to naught, the round robins decided to proceed in production as they could, using all Equity casts if necessary. That decision was made with the knowledge of Fidelity leaders, who expressed their willingness to give chances on the future. It was even conceded by Fidelity that some of its staunch members might be forced to join Equity.

**Pressure by Players**  
Production was so lively, however, among the round robins, that continued pressure by those players ordered to strike forced Equity to pass the Fidelity resolution last week. In the Equity statement there was a disclaimer of any desire to take advantage of "the victory" established by the Equity Shop in theatre, which is regarded as a reflection of the protests of the unemployed members, reported to have insistently appealed to Equity to act in such manner that no production would be needed up.

Equity has failed to unite the managers. What it has accomplished is that no Equity member be permitted to play unless in good standing, which means dues must be paid up to date, and which appears to have been the only condition in the fight. It has tied up a group of less than half the managers on a 10-year agreement, with the remainder not committed to a single contract.

The round robins were prepared to use the independent form of contract, which provides for 50 per cent. for the manager and 50 per cent. for the actor. By reason of the Fidelity resolution, some new form will be devised.

**No Percentages for Robins**  
No percentage in casting is mentioned in the resolution. Whereas the 80-20 agreement entered into with the Managers' Protective Association limits the number of non-Equities in any one cast, the round robins apparently have no such restriction. There appears to be a question as to who won the best terms with Equity, with the round robins agreeing to casting better off than the Shubert faction.

There is little question the round robins will be able to do a better job than the Shubert faction.

## NEW "PASSING SHOW" ONLY NEEDS TO BE SET

**Opened in Long Branch Monday—Barton and Hassel Starred**

Long Branch, N. J., Aug. 19. With the names of James Barton and George Hassel starred over the title of the piece, "The Passing Show," new show of 1934, opened here last night at the Broadway to a half-filled house at \$3.30 top.

It only needs to be set and will go to Atlantic City for that purpose next week, although the setting will start tonight, when it is reported fourteen scenes and numbers will along with the premiere performance will be inserted.

Next week at Atlantic City Bee Palmer will join the show. It is due at the Winter Garden Sept. 1. How long it is contemplated by the Shuberts to hold "The Passing Show" at the Garden is problematical, in view of the local rumor the Shuberts will stage the new Al Johnson show in rehearsal next week, to make the Garden eight weeks from now. Johnson was at the opening last night, and that rumor alone will bring Broadway attractions.

While "The Passing Show" is too early for its revue angles, there is much money in the piece than either "The Follies" or "Scandals" in production and costuming the Shubert show is extravagant. The "Knights" was in flower, and the beaded bag scenes are outstanding.

The fairly smooth performance was the first, although it was mumbled in the air. It may need even more than the Atlantic City week to balance off the piece.

The first half ran according to program, but with plenty of things that were missed when they thinned out or went down. The second half started off like a dancing show with a wealth of stuff in Joyce White, Eleanor Wilkens, the Lockfords and Trade Twines. Miss Cook and Allen Tyrer and brics, with Sigmund Romberg, was added with an extremely heavy job for him of leading the production numbers to a score never written for his vocal capabilities. Otherwise Healy is a k. Jack Rose, a late entrant, has a chance which he will develop. Barron, as the principal comedian, gave an indifferent performance, and one would hardly recognize Haskin in this production.

Harry McNaughton did valiant in almost every scene of the first part, and proved a corking straight. In the same division Marie Saxon was pleasing and prominent in numbers and dancing. Lulu McConnell acted as a foil for Barton and scored person for three and one-half hours.

The first performance ran for three and one-half hours. J. C. Hoffman staged the show, Harold Atteridge wrote the book and lyrics, with Sigmund Romberg and Jean Schwartz turning out what is a sports score. Max Scheek staged the dances and ensembles.

"The Passing Show" looks to have the makings of the best of the series. *By G.*

## VAL KENNEDY, NEW MANAGER

Los Angeles, Aug. 19. Val E. Kennedy, new managing director for the Shubert theatres, arrived today from New York.

## Shows in Rehearsal and Where

- "Nervous" (William A. Brady, Jr.), Playhouse.
- "Rain" (Sam H. Harris), Gaiety.
- "Pipes" (John Golden), Little.
- "The Tansum" (Jones & Green), Colonial.
- "Their First Baby" (Walter Brooks, Harris).
- "My Son" (Gustave Blum), Princeton.
- "Lace Idols" (A. H. Woods), Elitage.
- "The Tin Lizzie" (John Cort), Cort.
- "Apple Sauce" (Richard Harrison, Belmont).
- "Vanities" (Earl Carroll), Carroll.
- "Greenwich Village Follies" (Bohemians, Inc.), Riviera.
- "Hollywood Boulevard" (Broadhurst).
- "Find the Man" (Shuberts), 49th St.
- "Miss Jane McKenna" (Arthur Hammerstein, Imper).
- "Ritz Revue" (Hassard Short), Ritz.
- "Princess April" (Barry Town, Inc.), Bryant Park.
- "The Apple" (Musical Comedy Guild, Lewishoa Stadium).
- "The Easy Mark" (Independent Theatre, Inc.), Booth.

## ZIEGFELD'S RAQUEL

**Takes Over Management of American Tour.**

Raquel Meller will be under the direction of Flo Ziegfeld when she debuts in America early in November. The Spanish star was to have been presented here by Arch Selwyn and C. B. Cochran, but Ziegfeld is said to have made so attractive an offer for Meller's services that the management was transferred. Ziegfeld is said to have given Selwyn a considerable payment covering Meller's appearance here for the next two seasons.

Miss Meller will appear in a revue originally planned by Selwyn and Cochran, and all arrangements entered into up to now will be taken over by Ziegfeld.

## "ANTONIO" POSTPONEMENT

Gilbert Miller's scheduled production of Molnar's "Antonia," in which Mrs. Molnar (Earl Pedoe) will set out for Meller's services, has been postponed to an extension of the Hungarian run of the piece.

The play closed temporarily in Budapest July 31, and will reopen Aug. 23 for another month. After that Pedoe will come to America.

## BRIAN MAY BE IN REVIVAL

Despite denials by Donald Brian that he would not play in "The Merry Widow" this year, under the Henry W. Savage management, negotiations are on once more for the formation of a road company to take the Lehar opera out.

It is currently undergoing a London tour, and is rated a big success abroad.

## "BELASCOS" IN OFFICE

David Belasco made his first appearance at his office this week since he was attacked with a throat affection last month during a manager's meeting. For some time the producer was unable to talk above a whisper.

It is understood the Belasco theatre will not open until late in October. Lenore Ulric is due in a new play at that time.

## "Grand Street Follies" Girl Uptown

Artline McMahon, of the "Grand Street Follies," at the Neighborhood Playhouse, has been signed by the Shuberts.

## RALPH WHITEHEAD

Says: Al Johnson is the greatest box office attraction. Permanent address: Lamb's Club, New York.

## CARROLL'S PRIZE BEAUTY JOINS ZIEGGY'S BRIGADE

**Dorothy Knapp Quits "Vanities" for "Follies"—Earl Digs Up Another**

While Broadway goesips to its heart's content about Imogene Wilson, the former "Follies" beauty, having lost her job with the Ziegfeld show only to land another with the Hammerstein force, and which the Hammerstein office vehemently denies, it comes to light that Ziegfeld has signed Earl Carroll's prize beauty, Dorothy Knapp, with last year's "Vanities."

Miss Knapp won a beauty contest at Atlantic City and her first break into theatricals was with the Carroll show last season. While it was generally understood that Miss Knapp would be with the new Carroll show along some emceeless from Ziegfeld and a contract with the "Follies" was signed.

However, Carroll has a "prize beauty" in this year's "Vanities" in the person of Agnes Leonard, a comedy and shapely miss from Arlington, N. J. Miss Leonard is being sent to Atlantic City for the big beauty contest there, and if she doesn't win, Carroll figures he will get a lot of publicity out of her going there, as New York's representative.

## EROLLI'S PLAY UNDECIDED

Leon Erolly's play, under production by Flo Ziegfeld, is as yet undecided. It is called, "Conno Supplement." It is about the 10th, report of what Mr. Bernard may appear in and where this new season.

## LAWRENCE PLAY INTO GAIETY

Margaret Lawrence will go into the Gaiety, New York, directly following the supplementary run of "Dodger" at the Lyric, starring comedy, "In His Arms."

Lewis & Gordon association with Sam H. Harris, will produce.

## DOLEY SISTERS PASSED UP "SPECIAL NIGHT"

**Theatrical Management Objected to Pre-cabaret Appearance**

Objecting to an appearance by their placarded cards, the Doley Sisters, in a cabaret previous to the opening of the new "Greenwich Follies," Jones and Green requested the girls to forego the guests of honor at the El Fay Club the other evening. In consequence the Doleys passed up the special night offer.

It is reported the "Greenwich Village Follies" will open at the Shubert, New York, within three or four weeks. Currently "Marjorie" occupies that theatre. Its producer, Rufus LeMaire, is said to have believed his show was "there for a run." No arrangement has been reached for "Marjorie's" removal to another theatre, nor has it been announced the Shubert will house the new show.

In previous seasons the new "V. Follies" always landed at the Shubert. Last season was the exception, when a Shubert show, "Artistic and Modest" was in the house. Jones & Green were persuaded by the Shuberts, although offering a contract for the other theatre, to go into the Winter Garden.

The Shuberts are not financially interested in "Marjorie," but the LeMaire production is not the huge hit "Artistic and Modest" became after its premiere.

## "LAZYBONES" SET

**Likely to Rest at Vanderbilt, under Harris Direction**

"Dr. David's Day" is listed for one more week after this at the Vanderbilt, and then Sam H. Harris will take the house over for the season. The same sort of an arrangement with Lyle Andrews that George M. Cohan formerly held, getting first call for his productions. "Lazybones" will probably be the first Harris offering at the Vanderbilt.

## ELLIOTT DEXTER'S "HAVOC"

Los Angeles, Aug. 19. Elliott Dexter, who recently completed a tour of the Orpheum Circuit, is about to start his first legitimate as an actor-producer. His first endeavor will be in "The Havoc," a play by H. S. Shaldon, in which Henry Miller.

The tour will cover the cities along the Pacific Coast, starting with San Francisco.

Jean Nash is the leading woman, with Harry Davis as manager.

## HARVEY MINSTRELS LEASED

Chicago, Aug. 19. The Harvey Minstrels, owned by R. M. Harvey, general agent of the Sells-Floto Circus, will open its tour of the country.

Mr. Harvey will in no way be connected with the organization. He is leasing outright the title and properties.

## Aline McGill With "Nanette"

Aline McGill replaced Mary Lawrence in "No, No, Nanette" at the Sam H. Harris, Chicago, this week, arrangements having been handled through the Jemie Jacobs office.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the following pages.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be box-scored at intervals, rated by percentage on their judgment as recorded.

## "Dr. David's Day"

A general pouncing on this German importation, with the "News" (led) the only one kind enough to pass no opinion. The rest wallowed it with more or less ridicule and innuendoes.

However, all took into consideration its long run in Berlin and the general comparison with "Able's Irish Rose."

## Easy Street

Another one that met a most unpleasant reception. Here the version of "The Merry Widow" is the "Tribune" (Vreeland) and "Mirror" (First Nighter), who dodged the issue as to a definite opinion. The "Mirror" was the only

paper believing it to have been written sincerely as satire. The others held it to be a clumsy piece of work.

## No Other Girl

"World" (W. K.) was undecided, but the rest gave this musical good notices. "American" (Dale) particularly in "No, No, Nanette" at the Sam H. Harris (Rathbun) called it "Jolly entertainment, well sweetened with sentiment."

There was disagreement as to the worth of the plot and music. The work of Eddie Russell and Helen Ford and the dancing of the entire company attracted the most favorable attention.

It was conceded a neat musical of the type, but to a definite opinion. The "Ophraph" (Gill) was the only

# BROADWAY LAST WEEK WITH "FANNIES" \$40,500 WEEKLY CLEARING

"Scandals" at \$30,200—"Kid Boots," \$29,500—"Abie's Irish Rose," 3d Year, \$12,900—"Show-Off," with \$9,000 Last Week, Indicates Two-Season Hit

The speeding up of production for the new season was markedly evidenced in the last two weeks. The out-of-town premiere list is heavier this week than at any time during the summer. There is little doubt the partial adjustment of the Equity situation will result in a sluggish production program.

The new season, however, is plainly running behind other years. As predicted, Broadway's show shops will not be entirely lighted until late September, possibly before. Five new attractions started last week, but none more than is this week, with an additional pair resuming engagements. There are 26 attractions in all on Broadway as against 24 for the corresponding week last August. Five attractions will be added next week and half a dozen or more Labor Day, but the new season's grab-bag will not be filled by any means. The shifting around of current attractions and the heavy shelling of the old shows, as last week, for September at least, is indicative of the times.

"Marjorie's" Chance  
Of the new plays entered last week "Marjorie's" chance is the best chance, that musical comedy getting \$18,000 for the initial week. "Dancing Midgets," the new comedy drama of the season, started prominently at the Booth, with the initial takings between \$18,000 and \$18,000. "No Other Girl," a musical comedy tried out last season as "The Town Clown," got about \$7,000 in the first week, but is not highly rated. The other pair are outright flops. "Dr. David's Day" stopped after three days at the Vanderbilt, and "Easy Street" will close Saturday at the 39th Street. Each had a weekly pace of about \$1,000. This week's premieres are "The Best People," which did well in Chicago during the spring and will acquire a big following at the Globe; "The Dream Girl," opening Wednesday at the Ambassador, it also having a good out-of-town reputation; "The Miracle" relighted at the Century Monday, playing at \$13,000, comparatively a popular price; and "The Original 24," which management was priced at \$15,000 per. "All God's Children Got Wings" also resumed at the Greenwich Village.

Next Week's  
Next week's show card has "The Beary Mark," succeeding "Easy Street" at the 39th Street; "Fanny," succeeding "Dancer" at the Broadway; "De Yourself," succeeding "Pain Jane" at the Harris ("The" move from the "The Werewolf") at the 49th Street, while "The Swan" resumes at the Empire. It is the first of the strike-drama shows to reopen. Two others, "The Stepping Stones" and "Rain," will close at the Globe and the Century, respectively, along with the Labor Day entries. At that time "Kid Boots" will move from the Carroll to the Belvoir, while "The Charles' Revue" back to the Times Square for a final three weeks. The Carroll may get "The Charles' Revue" as a stopgap, that show being forced to vacate the Globe.

Business Improvement  
Cool weather last week and early this week permitted the grounds for complaint and business improved all along the line. There has been no change in the weekly show, "Follies" leading the list with \$40,500 last week. "Scandals" holds to capacity and has \$30,200 at the 39th Street. "Kid Boots" appears as strong as ever with a total of \$29,500 to its credit. The latter two attractions are heavy candidates for run continuance through the fall among the musicals, with "Fanny" the next in line. The latter got \$18,000 again at the Casino and appears set until Christmas. "Charles' Revue" easily cleared the \$16,000 mark last week. "Innocent Eyes" is making for

some time, has but one more week at the Winter Garden and will be succeeded Labor Day by the new "Fanning Show."

"Abie's Irish Rose," the run leader, is, too, the money leader among the non-musicals. Last week it got \$11,900, an astonishing gross for an attraction which has started on its third year. The "Show-Off" continues to act like a two-season comedy. Its gross of \$8,000 last week placed it among the best. "Expressing Willie" got nearly \$7,000, good weather benefiting the show more than \$2,000. "Cobra," which moved Monday to the Longacre from the Hudson, satisfied the management with \$7,000 gross or better. "Strange Bedfellows" (formerly "So This Is Politics") jumped at the Henry M. Fox getting \$1,500, which was the best figure since opening. It is expected to run through September. That applies to "Marjorie's," which is making money at the Garrick, paced around \$6,000. "White Cargo" claims an increase of \$2,000 last week for gross of over \$7,000 at the Sixty-third Street.

"Fanny" will leave the Cort 26th Street Theater week, moving up from the Village has been quite modest and the house just managed to keep open during the last month. "The Tenth Muse" will succeed Sept. 1. The Vanderbilt rights Sept. 1 with "Thoroughbred," tried out last opening as "The Horse Thief." On the Labor Day card are "Vandites," at the Music Box, and the "Ritz Revue," at the Ritz.

## Flood of Plays

The market is literally flooded with plays. Every playhouse in town has been sending out more than the usual number of manuscripts to be read. It is now estimated that over 500 pieces are floating around the various managerial offices, and aside from that, more than 200 pieces have been announced for production by the others.

The most of the playmaker's material is written in a comedy vein. One manager, to whom many of the pieces had been submitted, said that they were mostly imitative and cheap, a strong "Abie's Irish Rose" streak running throughout the majority.

## ANNA LAUGHLIN IN COMEDY

Agnes Laughlin will star under the direction of Lewis & Gordon in "Please to Meet You," a tabloid comedy, by Elaine Sterne. The supporting cast is now being assembled, and the piece will go into rehearsal next week under the direction of Bert Robinson.

## EDITH ELLIS' THEATRE

Los Angeles, Aug. 19. The Gamut Club playhouse is to be reconstructed as a new theatre for production of plays under the direction of Edith Ellis, author of "White Collars."

The opening is to start shortly on the remodeling.

## WASHINGTON BUSINESS

Washington, Aug. 19. "The Cat and the Canary" helped the stock last week. Not good week, but about \$4,000. De Wolf Hopper at Polk's, last week with "El Capitán," around \$2,000.

## ONE FRISCO SHOW LAST WEEK

San Francisco, Aug. 19. "Romance," with Doris Keane, the only light in town last week, did \$12,500. This week with the other houses dark, the Curran has Miss Keane in "The Carolina."

## STRIKE LOOMS UP FOR PHILLY'S OPENING

New Season Set to Start Aug. 25—Unofficial Layout for Seven Houses

Philadelphia, Aug. 19. One week of the 1924-25 legit season in Philly unless unforeseen events, such as the widespread strike of stage hands and musicians, interfere.

Unofficially lined up and without considering possibility of the strike disrupting the opening (as feared by some) the seven legit houses will begin their new seasons as follows: The Forrest will open on Labor Day with Philip Goodman's new comedy, "Vanity Fair." The Garrick, contrary to previous intentions, will not open until one week later, "The Grab Bag," with Bud Wynn, being the attraction. The Shubert's is expected to open next get under way until the 22d, when the Broad announces "Hail from Heaven." The Walnut has "In the Next Room" down as its opening attraction. The Adelphi is housebanding around press copy at this writing. Labor Day is the date when the Adelphi is expected to begin with "Wildflower," booked for six week, commencing Labor Day. The Adelphi is also booked for "The Little Devil," also being mentioned. The date is not announced for the Adelphi is expected to open with "Little Jesse James." The Chestnut Street Opera House's first show is "The Little Devil."

The Walnut has "Bitten Pretty" as its opening attraction. The Adelphi is expected to open with "The Little Devil," also being mentioned. The date is not announced for the Adelphi is expected to open with "Little Jesse James." The Chestnut Street Opera House's first show is "The Little Devil." The Walnut has "Bitten Pretty" as its opening attraction. The Adelphi is expected to open with "The Little Devil," also being mentioned. The date is not announced for the Adelphi is expected to open with "Little Jesse James." The Chestnut Street Opera House's first show is "The Little Devil."

Meanwhile, while the legit situation is murky time, the picture, burlesque and vaudeville houses are getting ready for the season. The Globe on 42nd street (second run here), while "Fanny" debut comes next Monday, and the other vaudeville houses are expected to get the swim Labor Day. The Casino will open with "The Little Devil," and the Trocadero and Gayety get under way this Saturday.

## "WELCOME STRANGER"

Opening at Central, Chicago, September 7.

"Welcome Stranger" will be revived for Chicago and open at the Central Sept. 7. Several people who were in the original cast have been engaged. Carl Barrett, manager and Lessee of the house, intends sending the show on the road should it prove successful.

"On the Stars," in its fourth month at the Central, will stop Sept. 8, having booked out of town for Cincinnati. It will be followed by St. Louis and other cities.

## ERLANGER'S COLONIAL STAFF

The Colonial, New York, which opens Labor Day under the direction of A. L. Erlanger, will have Tommy Maynard as house manager. Miss Douglas, formerly treasurer of the Colonial, Chicago, will be in the box office, with Harry Snowden as assistant.

The opening production will be "In Banville," colored attraction, which has played out of town for about 20 weeks.

## FRED McCLANE ON "BULLETIN"

Fred J. McClane, dramatic editor of the Boston "American," has been appointed dramatic editor of the "Evening Bulletin," succeeding Joseph Fleischer, who has held the post since the paper started several years ago.

## WEBER AND FIELDS' BOOK

In book form will appear the serial of Weber and Fields' career written by Felix Iman, and appearing in the "Saturday Evening Post" last week. The book will be published by Boni & Liveright will publish.

## JANET OF FRANCE

Don't miss her—she's bang up-to-date. As a draw and attraction she's great. Now's your chance: Don't be slow in a big Broadway show. RENEAL ONA SUCCESS SHED CREATES—THE CRITIC.

## "BEWITCHED" HELD OVER

Tried Out by Cleveland Stock; Sheldon's Drama

Cleveland, Aug. 19. "Bewitched," a drama by Edward Sheldon, tried out last week at the Ohio, is so well regarded it is being held over for another three weeks. The play is founded on a dream story.

The showing of "Bewitched" here is virtually a regular presentation, a complete production having been sent in; also the three leading players, who are Jose Ruben, Florence Eldridge and Glen Anders.

John Cromwell and Charles Miller produced "Bewitched." They also control "Tarnish," which Cromwell produced last season as the first show in its class. That play had been previously rejected by Equity Players. Favorable reports on "Bewitched" led to offers both from Erlanger and Shubert offices to handle the booking and spot the show on Broadway.

Edward Sheldon, the author, has been bedridden for the past three years.

## WAGNER'S "GEORGES"

Rod Wagner, who is going on the road ahead of "Battling Butler," once more finds himself the payroll of George in the legitimate producing game. Wagner was with George's manager when the latter had "Madame Sherry." He was with George Broadhurst when he produced "The Storm." The next George was George Galt, Wagner handling Eugene O'Brien in "The Name." George "Nella Kelly," R. W., being with George Cohan, and now comes George Chubb connection ahead of "Battling Butler."

## "HONEY" DELAYED

Financial Connections Getting Some Attention

The proposed road premiere of "Honey," a new musical framed by the Southland Corporation for the Boston "Washburn" road, has been deferred until some new financial connections are ironed out. It is the show that Miller and Lyles wrote the book for and which the producers are understood to have paid \$3,000 for and which did not have rehearsal till now with equipment or costumes.

J. Porter Grainger, Bob Ricketts and Joe Trent, the colored men directing the destinies of the Rainbow Music Company, collaborated upon the music and lyrics. About the place were engaged as principals, "Dodo" Green, the colored comedian, is to be featured. He was formerly of the "Lina" and "Dinah" shows.

Marilyn Miller on Way East  
Los Angeles, Aug. 19.

Marilyn Miller, accompanied by her husband, Jack Pickford, left today for New York, where she will be rehearsing for the role of "Peter Pan," to be produced by Charles B. Dillingham.

"The Bride" Resopening in N. Y.  
Reggy Wood in "The Bride" will appear for a supplementary season at a New York house before going to Boston for a run.

## PICTURE OPERATORS VOTE IN BOSTON

Authority Given to Order Strike Sept. 1—No Situation Change

Boston, Aug. 19.

At a meeting yesterday members of the Boston Picture Operators' Union, Local 152, voted unanimously to grant the wage conference committee authority to order a strike at any time this committee considered such action advisable. There were but two members of the union absent at the special meeting.

It was stated by union officials the special meeting and the strike vote were made necessary by the breaking of the contract under which the members of this union are working as a number of theatres, with the major value of the theatres and moving picture machines to break in new men to fill the places of the regular operators in the event they refuse to appear for work on Labor Day, when the present contracts expire.

As the list of theatres within the jurisdiction of Local 152 of the Picture Operators' Union are 135 houses within 40 miles of the State House in Boston. The operators of picture machines in this State must be licensed, but on the license is a qualification clause, which states that the operator must be a qualified operator of the machine as a workman.

Fred Dempsie, head of the "Theatrical Union," who is the head here that as far as his organization was concerned they were sitting tight and expected to win shortly. He stated that he had been told last week that the managers of the local houses had withdrawn the ultimatum they had made to the operators and unions stating that they would proceed to employ persons to fill the places of their present union employees. The ultimatum had not been reached before that time. This report was denied by the operators, who stated that meetings in connection with the possible crisis.

In an effort to bring about an amicable settlement of conditions in Boston, a committee from the Boston Local No. 9 of the American Federation of Musicians, headed by Carl E. Gardner, president of the Hub local, came to New York yesterday. Gardner, who is a representative of Boston managers before President Joseph N. Weber of the A. F. of M.

Carl E. Gardner came Joseph Bedard, chairman of the committee, and Messrs. George Bettner, William C. Miller, and others. The union musicians from Boston had been here Monday, hoping to have the conference, but for some reason they had not been able to get back to the Massachusetts city.

President Weber told a Variety representative that he held an office to do so everything possible to effect a satisfactory settlement, that things were deadlocked on Boston at present. He stated, however, that he was entirely in accord with the movement of the Boston musicians to ask for more money, as they were considerably below the salary scales in other cities.

The International Alliance headquarters in the same building with the A. F. of M. the Variety man saw President William C. Gardner, who is a representative of Boston managers before President Joseph N. Weber of the A. F. of M.

So far the Alliance considers the situation as a strike, but the nature and no direct appeal has been made to the Alliance executives for assistance. Fred Dempsie, head of the Boston Picture Operators' Union, is the first vice-president of the I. A. T. S. E.

The motion picture industry is as much in the deadlocked crisis there as the stagehands, with the cabarets and park musicians affected. The Boston Picture Operators' Union is a membership of 2,000 men and is considered one of the strongest in the country.

## "DUTCH GIRL" BY NEW FIRM

Wells Hawks, like many other press agents, has at last entered the producing field. With Raymond O. Brackett and Thomas W. Ryley as producers and managers, the new firm has produced "The Dutch Girl," a musical comedy, which is the latest offering of the firm. The production is a musical comedy, which is the latest offering of the firm. The production is a musical comedy, which is the latest offering of the firm.



# POP'S STYLISH RECORDS FOR THE WEEK

**"Nanette" Hit \$23,000—Colored Show on First Week Got \$21,000—Duncans' Show, with Sunday Out, \$22,000—Dramatics Feel Improvement—No Summer This Summer in Chicago**

Chicago, Aug. 19. Four attractions within a stone's throw of each other crashed out big grosses last week. It's hard to figure just whether it's the tail-end of the summer season, or the start of the new season. There's been no gap between seasons for Chicago theatres, and conventions helped matters last week. It was an unusual outpouring of local patrons, encouraged to a great degree by chilly night temperatures.

"Runnin' Wild" entrance into the local field added to the velocity of the week. It was a warm-up for the troupe. With three attractions averaging \$22,000 and another at \$19,000, the week, at that mark, the jam in traffic at the corner of Randolph and Dearborn also very much helped matters. The fact that the four concerned attractions held-away.

There's no chance of any dispute being claimed for the second week in August. In other years, the local calendar never had the twin thespians with which Chicago has been famous at the Harris and Selwyn theatres to be phenomenal. "Tearing Up the Town" has been a regular feature at the corner of Randolph and Dearborn, and it's not surprising that capacity audiences that came out of the Woods to encounter the immediate audience, and the local congestion of traffic thereabouts was very theatrical sight for ever-curious Chicago.

**Hour for Study**

For what the Loop theatres have done this summer, Chicago's legitimate gross business, there has come an hour for rich study. Chicago playgoers have been treated to a variety of costumes and sizzling scenery, and have caught Chicago's money. A lot could be written in this vein, but let the New Yorker, who is capable of such things, and times and "fillety lighted stage" effects, come and look over the present production here, and perhaps wonderment would be expressed as to why the drawing the crowd is the entertainment, say those who have studied the current shows.

"Runnin' Wild" continued to be panned by New Yorkers, who are used to the "reel" run here. Cast changes have been made in the last three weeks, but many of the support of the Duncans Sisters is weaker than ever before. Yet the crowds continue to pack the Selwyn. To do this, the Duncans Sisters have played big money into production, and made the most of it, and in the end they consider the present bill of fare that is drawing increased gross business here.

The dash of "Runnin' Wild" (W.C. Sullivan) was strong enough to draw a little better than a \$20,000 gross week. Cutting away to a premiere gross of between \$25,000 and \$30,000, "Runnin' Wild" kept up a steady capacity gain at \$25.00 top, even doing a little better than that at the Thursday night show. This week's show was the best the town has checked out of a New York week night show.

**Colored Show Breaks**

Now comes a heated scrap for colored show honors. "Broadway to Rome" starring Florence Miller, transferred from the Great Northern theatre, and "The Duncans" at the present home of "Runnin' Wild." To combat the popularity of "Runnin' Wild," the new attraction will utilize a \$2.00 top. Four doors down the street, the Colored "burlesque," this week is found another array of colored talent. This week's bill will find three colored shows in a row, all within the same block.

"Runnin' Wild" has only a week from Saturday to hold at the Woods. The way to the top of the hill is at the Garrick, for it looks as if "Mary Jane McKane" has been held out for a week or two. It is probable musicians' strike Sept. 1. If this is the case the Schuberts have acted wisely. Chicago's colored show carries its own orchestra. At the Garrick, there is a chance for "Runnin' Wild" remainder in town by being moved to another theatre. "Nanette" at the Garrick is reaching \$23,000 gross; considered the pace-maker of the town. "Artists and Models" (Apollo, 11th week). Increased sales at every performance over previous week, getting good help from early turnout of between \$25,000 and \$30,000 average class, if not little better, for matinee trade was great.

tion goes into a freaky slump, there's bettering here that the attraction will stick until Christmas, making a brand-new record for musicals for this town. As figures now stand, "Poppy" leads both musicals and dramatics for gross figures for the week. It's almost time to publish comparative figures.

**Increase for Dramatics**

There was marked increase even in the dramatic field trade. Folks out here would like to know just what the New York producers think about the pace of Chicago's theatre. The feature of the whole situation is the weather "break." Nearly every night last week was too chilly for outdoor recreation. With the weather man in this region claiming "there will be a hot summer in Chicago," the theatre managers are smiling, although to interfere with this approach there is the strong possibility of the musicians' strike going through, and this next week, and therefore will probably come much trouble, for it begins to look as if the managers are determined to fight the musicians this time.

There's no chance of any dispute being claimed for the second week in August. In other years, the local calendar never had the twin thespians with which Chicago has been famous at the Harris and Selwyn theatres to be phenomenal. "Tearing Up the Town" has been a regular feature at the corner of Randolph and Dearborn, and it's not surprising that capacity audiences that came out of the Woods to encounter the immediate audience, and the local congestion of traffic thereabouts was very theatrical sight for ever-curious Chicago.

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## LYLE ANDREWS' BACK AGAIN

Commander of Centertown Yacht Club and Flagship

The north shore along Long Island got excited recently when the new newspaper of Huntington ran a yarn to the effect that the bathing grounds of the exclusive Huntingtonians were being polluted by the oil from the Centertown Yacht Club motor boats. A committee visited the club with the idea of acquiring the boat, but the boat was not for sale. The committee then decided to take it away by force, and the entire fleet consisted of 49 flat-bottom row boats.

Lyle Andrews, whose regular job is running the Vanderbilt Hotel, New York, is commander of the club and above is a picture of his flagship. The view from the club is a picture from the clubhouse to his water kiosk-homes across the inlet. It means that the principal function of the yacht clubhouse is to provide a place for the boys to play poker.

The Commander's secret vice is playing the trap drum at home.

## UNION LABOR UPSETS PITTSBURGH, TOO

Condition There Stagnant as in Boston and Philadelphia

Pittsburgh, Aug. 19. Locally the union's demands for increases have stagnated legit theatrics here as much as they have done in Boston and Philadelphia. Nothing is booked to open the season at the Pitt and the Alvin here. While the unions are pledged to hold together, the unions are strong and confident.

## Blake Fitted by Training

Chicago, Aug. 19. Charles E. Blake, former press representative for several attractions, has deserted amateur life, and is now a much heavier business.

He has connected himself as a salesman with a firm manufacturing "mountains and mauveauxs."

## BOSTON UNCERTAIN

Boston, Aug. 19. With the weather breaking good for them, the legitimate attractions playing the town last week did very fair business for midsummer. There are but two attractions playing at night now, both musicals and in Shubert house.

At the time being there is little said about any more openings in the town, there being more or less uncertainty in connection with the possibility of labor trouble here. It things are straightened out, musicals are due into the Colonial and the Tremont, but just now little is heard of them.

"Little Jessie James," at the Wilbur, did in the neighborhood of \$10,000 last week, with "Poppy," in at the Majestic, doing a bit better than \$10,000.

Last night the indications were that the good business would continue, for the weather was still favorable for indoor entertainment.

# THEATRE'S N. I. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accorded to others might suggest mediocrity or less. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent differences in the difference in the difference in business necessary for musical attraction as against dramatic play is also considered.

**"Able's Irish Rose"** Republic (18th week). Weather was a factor in last week when cool evenings prevailed, considerably benefited the "Able" held its own, with a lead of non-musicals, run wonder getting \$12,900.

**"Bigger on Horseback"** Broadhurst (25th week). Final week. Might have good chance for holding over through fall, but routed out. Second money show in class last week, with nearly \$9,000. "Taste" succeeds next week.

**"Best People"** Lyceum (1st week). Frohman production which drew attention in Chicago through spring and early summer, saved for new season. Opened last (Tuesday) night.

**"Charlotte's Web"** Selwyn (33d week). Ever since the musical was last week, it has been a success. Last week's play improved like most musicals, and English show went to \$12,500. May save for next week. Square for September, as "Kid" will be a success. "Kid" will be a success. "Kid" will be a success.

**"Cobra"** Longacre (18th week). Moved here Monday from Hudson, where this late spring drama, coated through summer. Last week's gross, \$17,000 and \$18,000. Expectation is for continuance of the success.

**"Dancing Mothers"** Booth (3d week). "Bigger Selwyn's comedy" is a success. "Dancing Mothers" for so early premiere. First week's gross bettered \$9,500. No more for this week.

**"Dr. David's Day"** Vanderbilt (1st week). "Dr. David's Day" is a success. "Dr. David's Day" is a success. "Dr. David's Day" is a success.

**"Easy Street"** Selwyn (23d week). Another quick victim. Will be a success. "Easy Street" is a success. "Easy Street" is a success.

**"The Easy Mark"** succeeding next week. "Easy Street" under \$1,500. "The Easy Mark" is a success. "The Easy Mark" is a success.

**"Thursday"** Selwyn (1st week). "Thursday" is a success. "Thursday" is a success. "Thursday" is a success.

**"The Girl Who Came to Supper"** Selwyn (1st week). "The Girl Who Came to Supper" is a success. "The Girl Who Came to Supper" is a success.

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holds steadily to capacity. Last week's gross, \$12,500.

**"Strange Bedfellows"** Henry Miller (10th week). Best gross to date scored last week when taking over to \$8,500. Good measure of cut-back, but window trade also lively. Can remain into October, from present indications.

**"Sweeney Todd"** Fraze (9th week). May be building old English blood-and-thunder murder up for October. Business last week a little under \$2,000, with takings about best show has done. Attraction resting there.

**"The Dream Girl"** Ambassador (1st week). "The Dream Girl" is a success. "The Dream Girl" is a success. "The Dream Girl" is a success.

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# STOCKS

Hazel Burgess, stock actress, will make her Broadway debut in one of the principal roles of "The Tanti-um," now being readied for production by Jones & Green and which gets under way at Stamford, Conn., Aug. 25.

Walter S. Baldwin, through the Paul Scott office, has signed players for his new stock, opening around Labor Day at the Palace, Houston. Baldwin engaged Evede Rudsen and Don Burroughs as his leads, Bennett Flinn as stage director, and Francis Franklin, Flora Gade and Ray Rawlings. He leaves New York today (Aug. 14) for the south. The players leave Aug. 21.

Clyde Franklin has been engaged for the F. James Carroll Players, starting the new season at St. John, N. B., in September.

The Mountain Lake stock, Holyoke, Mass., closes Labor day.

Vernon Phelps heads the Jefferson Jolly Jollers at the Jefferson, Dallas. When Phelps isn't "comedian" he is producing the show, directing them and invariably writing each that he acts in, directs and produces. In the Phelps company are Jack Lee Van, Walter Steffins, Dora Cullenbine and Halene Stansel.

When the Proctor Players move their stock operations from Troy on Labor day to Proctor's East Jersey Street theatre, Elizabeth, N. J., they will leave the same leads, Ruth Nicknack and Russell Hicks.

William H. Wright, who operated a stock at the Lyceum, Pittsburgh, last season, is negotiating for the lease of the Montauk, Brooklyn, for productions. If closed Wright will open the stock Labor Day.

Louise Bateman joined the stock at Troy, N. Y., this week.

The stock at the Court Square, Springfield, Mass., closed Saturday.

With the opening bill, "The Cat and the Canary," the new stock season of the Winnipeg (Can.) theatre got under way with G. T. Howden, managing. The company includes Lynda Earle, Summer Gard, Arthur R. Edwards, Mae Melvin, Belva Morrell, Jay Helty, John Winthrop, Hazel Corinne and George Earle. The stage manager is John M. Foster.

All efforts to get Robert Campbell to release the play that his father, the late Bartley Crabb, made famous, "The White Slave" for stock, have failed. Now that the old stage success has been taken by David Wark Griffith for picturization, stock producers are renewing their efforts to land it for their companies.

In Rochester, N. Y., the Vaughn Glaser Players are at the Lyceum, and are using "5 time in Rochester" for their stock productions.

A notice pertaining to the closing of the Otis Oliver stock appearing in a previous issue of Variety, stated that company had closed in Hamilton, Ontario, when it should have been Hamilton, Ohio. The Temple Stock has been the only one holding forth at Ontario and the erroneous report caused some confusion.

Idora Park, Youngstown, O., with week before last, established a new house record for the Lillian Desmond Players.

Fame works wonders even in stock circles. With stock producers unable to get "Abe" for stock, they have leased an Anne Nichols play, "Just Married," and are giving it a play.

The Murat Players have closed at Indianapolis, after several long weeks, mainly due to the hot spell which seems to have made inroads all along the line.

The Obrecht Players got under way at City Park, Hastings, Minn., in "The Girl in the Limousine" as

# F. H. PHELPS ALLEGED SEEKING TO DEFRAUD

## Century Play Co. Starts Attachment Suit for Rental of Plays Used by Stock

A \$1,650 attachment suit has been started in the New York Supreme Court by the Century Play Co., Inc., against Frank H. Phelps, who operated the Metropolitan Players at the Royal Alexandria, Toronto. The play brokers allege that Phelps is seeking to defraud his creditors and support this contention with an affidavit from George Cukor, former general manager and stage director for Phelps, and with a telegram from L. Solman, the owner of the Royal Alexandria, who wired that on Aug. 3 Phelps cleared out of the theatre, leaving many creditors. Phelps has a \$2,000 Equity bond posted, and since only about \$300 is outstanding against him, Mr. Solman suggested that might be gotten after.

The Century A. claims \$1,100 for the leasing of "Merton of the Movies" (two weeks) and "Peg o' My Heart" in "Love with Love" for a week each.

The Century is also the assignee of the American Play Co. on a \$450 claim for the leasing of the rights to "So This is London" and "The Old Soak." All these plays were produced by Phelps, but the royalties never remitted.

The Wilkes Players opened at the Denham, Denver, in "The Gold Diggers," with Dulcie Cooper, George Barnes, Fred Dunham, Dora Clement, William Walsh, Guy Usher, Ralph Lee and Elton Eyden.

Logan Reid, veteran stock actor, has been admitted to the Actors' Fund Home, Staten Island, N. Y.

"Madam Sherry" was revived by (Continued on page 15)

# Stage Authors Don't Mind Gambling

Some stage authors are waiving the usual advance royalty for a piece of the production when their works are done by commonwealth companies.

Two new productions now reported operating on this basis with both cast and author gambling, making it soft for the producers.

The authors figure it better to bring out their plays in this manner than have them repose indefinitely on the shelves of a play broker's office, since production at least makes them available for stock.

## STONE REOPENING SEPT. 1

"Keep Cool" Now at Globe, Will Have to Leave

Fred Stone in "Stepping Stones" with Dorothy Stone, the star's daughter, featured, is resuming his Broadway engagement at the Globe on Sept. 1.

## Bowl Seating 20,000 with Stage at Santa Monica

Santa Monica, Cal., Aug. 19: A "bowl," costing \$500,000 and seating 20,000, is the latest municipal project here. It will be erected on a site running from Second to Fourth streets north of Picc boulevard.

The plans call for covering the huge amphitheatre, in the event of inclement weather or unusually strong sunshine, with a waterproof, operated in sections by electric motor units. The stage will be large enough to accommodate any traveling shows or opera companies.

The project will be financed by bonds sold to the public.

Leon Gordon's Halt  
Leon Gordon has completed a new play, "The Halt," which he will produce early in October.

# COLORED FLOCK

in Randolph Street Theatre in Chicago

Chicago, Aug. 19: Take your choice of the colored shows in Chicago, located on Randolph street, and all housing colored attractions.

"Runnin' Wild" is in its second week at the Woods. "Dixie to Broadway" was switched the last moment from the Great Northern to the Garrick, next door to the Woods. The opening of "Mary Jane McKenna," which was to take place at the Garrick Sunday, has been indefinitely postponed.

Immie Cooper's revue, which opened at the Olympic Sunday, has a colored revue in the second part of the show.

"Runnin' Wild" gives a midnight performance Thursday, with "Dixie to Broadway" holding one Friday.

## Coast Colored Show, 'Steppin' High,' 65 People

Los Angeles, Aug. 19: "Steppin' High" is the title of the first colored revue to be produced on the West Coast. It will debut for a three-week engagement at the Philharmonic Auditorium on Sept. 2.

Smith & Pettie of the Auditorium are sponsoring the venture. Heading the cast of 65 will be Hazel Meyers, who has achieved considerable of a reputation via the phonograph discs. Others will be Rucker and Perrin, Three Black Aces, and Caroline Snowden. William Pearson is in charge of the number producing and staging.

## SMITH'S NEW STOCK HOUSE

Edward Smith, who has been the Pacific Coast representative for the Exchange interests for the past year and manager of the new Biltmore, Los Angeles, has resigned his post. Smith has formed a corporation that will erect a \$1,000,000 theatre and office building in Los Angeles, the theatre to be devoted to stock with a guest star system.

Smith is stopping at the Hotel Biltmore, New York, for several days, prior to his return to the coast.

# NOW RELEASED FOR STOCK!!!

The Rip-Roaring Comedy Hit Produced by A. L. Jones and Morris Green at the Playhouse Theatre with Robert Ames, Vivian Tobin, Leo Donnelly, Robert McWade, Flora Finch, etc.

By EDWARD LASKA  
**We've Got to Have Money**  
8 MEN  
4 WOMEN  
2 SETS

The Best Comedy Since "WALLINGFORD" and the Greatest Male Lead Since "JOHNNY GET YOUR GUN"

"Sure-fire hit."— <b>"HERALD."</b>	"Happy comedy farce."— <b>Burns Mantle, "NEWS."</b>	"We'll bet the play's a hit."— <b>"SUN-GLOBE."</b>
"It was impossible not to laugh."— <b>Alan Dale, "AMERICAN."</b>	Agreeable and amusing to a vastly successful degree."— <b>"WORLD."</b>	"Well inlaid with laughs."— <b>Metcalfe, "WALL STREET JOURNAL."</b>
"It is a jolly little comedy, a good entertainment."— <b>James Craig, "MAIL."</b>	"Entertaining and well worth seeing. New comedy scores a hit."— <b>"EVENING JOURNAL."</b>	"We've Got to Have Money" will surely get the money."— <b>"N. Y. REVIEW."</b>
"Highly entertaining comedy full of sprightly laughs, hilarious situations, and diverting moments."— <b>"TELEGRAPH."</b>	"Extravagant fun and good fooling. You can't help laughing your head off."— <b>Charles Dornon, "EVENING WORLD."</b>	"Moves snappily, piles one situation on another with speed, and provides an evening of amiable entertainment."— <b>"TIMES."</b>
"Might be described as a 'scream.' Action never flagged for a minute. Audience chorled with joy."— <b>"TELEGRAM."</b>	"Kept large audience in state of hilarity from beginning to end. The play moved rapidly from the outset. It is delightful."— <b>"POST."</b>	"Judging by the hearty applause, 'We've Got to Have Money' is worth the money."— <b>"JOURNAL OF COMMERCE."</b>

"We've Got to Have Money" IS TO BE CONVERTED INTO A MUSICAL COMEDY FOR PRODUCTION NEXT YEAR, AND NOW IS IN NEGOTIATION FOR A LONDON PRODUCTION

THE BEST EXPLOITATION AND PRESS BOOK EVER MADE UP FOR ANY STOCK BILL—IT'S A "MONEY" SHOW FROM EVERY ANGLE

WHAT "VARIETY" SAID:  
"We've Got to Have Money" will have the distinction of being THE BIGGEST HIT of the current season to be launched and forced out because of a booking jam. The "Money" show bowed in at the Playhouse several weeks ago. It drew down good notices and did business at its stand. The show was shifted to the Plymouth. It has done business here also, but Arthur Hopkins wants the house for his own show. Lanau.

**Century Play Co., Inc.** EXCLUSIVE AGENTS  
Earl Carroll Theatre Bldg., Seventh Ave. at 50th St., N. Y. City



# The selling sensation of the new season

the greatest line-up of independent product on the market

The immortal drama of  
**BARBARA FRIETCHIE**  
FLORENCE VIDOR  
and EDMUND LOWE



CHARLES J. ROSS  
**The LEGEND of HOLLYWOOD**  
RENAUD HOFFMAN  
Production



**Priscilla Dean**  
in **The Siren of Seville**  
HUNT STROMBERG Production



**JACQUELINE LOGAN**  
"The House of Youth"



**WELCOME STRANGER**  
From  
AARON HOFFMAN'S  
great Broadway  
play

HELENE CHADWICK in  
**Trouping with Ellen**  
An EASTERN Production



An ELMER HARRIS Production  
**The WISE VIRGIN**  
PATSY RUTH MILLER  
and MATT MOORE



**Another Man's Wife**  
JAMES KIRKWOOD - LILA LEE  
- MATT MOORE - WALLACE BEERY  
- CHESTER CONKLIN - ZENAH DUELL

**RECKLESS ROMANCE**  
AN AL CHRISTIE  
feature



**A Cafe in Cairo**  
A HUNT STROMBERG  
Production  
STARRING  
PRISCILLA DEAN



FLORENCE VIDOR  
in  
**"The MIRAGE"**  
From the great  
stage success



BETTY COMPSOIN  
in **"Ramshackle House"**  
A WALTER TILFORD Production



**"The GIRL on the STAIRS"**  
an Elmer Harris Production  
STARRING  
PATSY RUTH MILLER



**"On the Shelf"**  
"FRANK E. WOODS special production  
Produced by National Strating Inc. with LILLIAN  
HARRIS"



**Chalk Marks**  
"FRANK E. WOODS  
Production  
DIRECTED BY JOHN GLADSON  
The movie version of the play  
which has broken records every-  
where"



**Jacqueline Logan**  
"OFF THE HIGHWAY"



**"The Follies Girl"**  
STARRING  
Margaret LIVINGSTON



Season  
1924-1925  
30  
first-run  
pictures

## 17 smashing productions

### now booking

Released by  
**Producers Distributing Corporation**  
F.C. MUNROE    RAYMOND PAWLEY    PAUL C. MOONEY    JOHN C. FLINN  
PRESIDENT    FIRST VICE-PRES.    VICE PRESIDENT    VICE PRESIDENT  
FOREIGN DISTRIBUTION: W. VOGL DISTRIBUTING CORP.

# BIG FILM EXHIBITS USED TO STEER BOOGEY OF ATTORNEYS

**Haphazard Manner at Present—Unsatisfactory Extra Expense and Long Runs—General Booking Representative Advocated**

The booking by the big picture theatre exhibitors of suitable attractions for their houses is now being conducted in such haphazard manner as to make it too uncertain for the booker of the talent and the house manager.

One act booker, urges that each exhibitor of small circuit of the theatre designate home booking representative in New York or Chicago for that purpose.

The argument to make it pay for the exhibitor is as follows: The present system of wiring and writing each individual manager for open dates increases the toll on the talent he wants to buy, with the result it comes out of the exhibitor's pocket in the long run.

Then, too, the uncertainty of what acts or features will be in demand adds to the mutual discommodities of both manager and booking agent. A house may play a weak film feature and want a strong attraction to build the program and vice versa, each state varying from week to week. The authorized central booking man in New York and Chicago should know for weeks in advance, and in that manner the laying out of a route would be possible with the bumps reduced and the salaries proportionately scaled down.

As it is, the high salaries usually quoted for an attraction do not sound so important when one considers the next stand may be a long slump off, with the income thusly reduced.

## 28 NEW THEATRES COST \$5,000,000

**West Coast Theatres Announces Them for California**

Los Angeles, Aug. 19. West Coast, Theatres, Inc., directors held a meeting at which they announced that 28 theatres, costing \$5,000,000, will be built during the current season in various parts of the State. About 20 are to be built in Los Angeles and its suburbs. Work started this week on a house in Long Beach, while three to be built in Los Angeles will have their initial work commenced early in September.

## Dep't of Labor Gives Depressing Report on General Unemployment

Washington, Aug. 19. Producers facing a new season have had much to create a pessimistic outlook on their part. Last week the Federal Bureau of Investigation stated conditions were off, and now comes the employment service of the Department of Labor with another such report.

According to the department, hundreds of thousands of workers have lost their places in the payrolls of the manufacturers throughout the country in the past two months, with prospects ahead not any too cheering.

Excepting a few States in the Middle West, where conditions are reported as about the same or "slightly better," due to increased demand for building materials, every industrial State has reported shutting down of factories.

New England and the Atlantic seaboard States are hardest hit. More workers, without exception, are out of work in these regions than in several years.

Conditions are slightly better in the Northwest, while in the South things are "slightly better."

The department is endeavoring to live things up by issuing a call to general contractors to find work for the unemployed in road-building and the like.

## COAST PICTURE AGENT SUBJECT TO ARREST

**Freddie Fralick Under Charges—Contracted to Place Picture People for 5%**

Los Angeles, Aug. 19. Freddie Fralick, who describes himself as exclusive manager for a number of picture people, has been ordered to appear before Attorney John R. Lowry, of the State Labor Department, on Aug. 28 to show cause why he should not be arrested for operating an employment agency without a license. The specific charge made by Lowry against Fralick in issuing the citation is violation of the employment agency law. According to complaints made to Deputy Commissioner Steinick of the Labor Department, Fralick had contracted with Anna Q. Nilsson, Lewis Stone, Robert Bowdoin, Ed. Chaplin, Lloyd Hughes, Tully Marshall, Sam De Grassie and Joseph Kligour to act as his personal representative during the current year in obtaining picture employment. His agreement, it is stated by Lowry, calls for 5 per cent commission on all contracts procured.

With Fralick having neglected to obtain a license from the Labor Department, Lowry feels that he has violated the law in this respect and will act as witnesses the different actors who are under contract to the agent to prove the State's claim.

## Leipzig Fair Wants American Film Exhibits

Washington, Aug. 19. Germany wants the American producers of pictures and the makers of projection machines to exhibit at the Leipzig Fair. The American Chamber of Commerce in Germany is making an appeal for these producers and manufacturers to participate in the fair.

The expense runs to about a dollar a square foot for space and anything brought into Germany for exhibition at this fair is exempt for entrance duty.

Further information on the spring fair of 1925 can be secured by addressing the management of the Leipzig Fair (Measamt), Leipzig, Germany.

## Annoyer Sane

Los Angeles, Aug. 19. Early Evans, arrested recently for annoying Mildred Davis, wife of Harold Lloyd, was found sane and acquitted in the Superior Court.

## Mrs. Jane Maxwell, 73, Dies of Injuries in Scene

Los Angeles, Aug. 19. Mrs. Jane Maxwell, 73, died at the Hollywood hospital Aug. 18 following injuries received Aug. 19 while on location with the Emory Johnson company at San Pedro.

Mrs. Maxwell was in a shipwreck scene of 20 years ago and wore long skirts. Her skirt caught as she descended the ramp. Falling into the water between the ship and dock, she struck a floating spile, which resulted in the breaking of three ribs and internal injuries. Mrs. Maxwell came to the coast from Chicago and had been in pictures for two years. Her agent, Albert Tresechick, of Chicago, arrived in Los Angeles Sunday.

News of the accident was kept quiet for almost a week.

## SELZNICK DISTRIB. CO. IN POLICE COURT

**Murray Garsson Wants to Know Something About "Broadway Broke"**

Louis Selznick and his troubles are going to be aired again in West Side Court today, when the officials of the Selznick Distributing Agency, summoned by Murray Garsson, will appear before Magistrate Max S. Levine to explain their actions in connection with the procuring and distribution of "Broadway Broke," which, according to Garsson, was bought from him under nebulous conditions.

According to Garsson, Edward Doolittle and Ralph A. Itelson, both executives of the Selznick Distributing Company, with offices at Seventh avenue and Forty-seventh street, came to him in July, 1923, and, after identifying themselves, concluded a deal with him by which "Broadway Broke" was to be turned over to the Selznick company. Doolittle was to turn over to pay a lump sum of \$55,000 for the picture. Garsson states that Doolittle represented himself as a Utica bank president and explained that the new Selznick Company was being organized with a capital of five million dollars. One of the million of this was already in the bank, ready to back up any business deal made by the company.

Garsson further asserts that Doolittle explained that the new Selznick Company had nothing to do with the defunct company and that it was taking over neither the assets nor the liabilities of that organization.

Garsson, after signing contracts, leaned back and waited for the wealth to roll in, but it failed him. On June 1, 1924, when the full payment of the money due Garsson was to be made, until silence prevailed whenever he asked questions from the Selznick Company, and the same silence prevailed in Garsson's pocketbook. Hence he engaged counsel, swore out several summonses, and took the case to court.

Doolittle and Itelson, when seen by Garsson, denied the deal. Doolittle said that his statement in regard to his bank presidency was true, and that his contract with Garsson called for payments at certain intervals of money collected on the picture, and that these sums had not been paid. He asserted that he is in the dark in regard to an explanation of Garsson's court action and that he does not even know on what facts he bases his charges of larceny.

## CHAPLIN-AMADOR SUIT

Los Angeles, Aug. 19. Charles Chaplin's suit against the Western Production Company and Charles Amador to restrain Amador from impersonating him under the name of Apin, has been adjudged until Oct. 6.

Plaintiff's attorney informed the court they expected a settlement.

## PARTIAL RETRIAL

**Offerman's Claim Against F. B. O. on Forfeiture of Interest**

Los Angeles, Aug. 19. Judge Valentine, of the Superior Court, has granted in part the motion of the Film Booking Office of Robertson Cole studios for a new trial of the \$150,000 damage suit filed against them by Emil Offerman for alleged breach of contract.

Offerman in his suit declared the company failed to live up to their contract to employ him as studio manager at a salary of \$500 a week for three years, and was awarded \$75,000 damages by the jury that heard the testimony of the case.

Of this amount the jury granted Offerman damages alleged sustained by forfeiture of his interests in the Reed Productions, in order to take the position at the Film Booking Office. The new trial was granted as to this angle of the case, but a retrial was denied as to the other factors of the case.

## Squealers Pinched

Los Angeles, Aug. 19. G. Scott and L. E. Curtis, private investigators, told the prohibition judge today that they believe that there was a large consignment of liquor in a garage at San Pedro belonging to the California Yacht Club, belonging to Cecil B. DeMille.

Instead of arresting DeMille, who denied that the liquor found was his, the police looked up the informers, as two cases of foot were found in their car.

## Electrician Banged Up

Los Angeles, Aug. 19. Vera Stedman Taylor, picture actress, is made defendant in a suit filed in the Superior Court by Joseph Christie, electrician, asking damages of \$5,103 for injuries he sustained as a result of having been run down on Aug. 19, 1923, by an automobile owned by the actress and the Christie Film Co.

The Christie concern is named as a co-defendant.

## DORRIS ACQUITTED

Los Angeles, Aug. 19. Charles W. Dorris, real estate operator of Long Beach, was acquitted of the murder of his wife and of Henry D. Meyer, a Pasadena merchant, on June 29 after a jury in the Superior Court had deliberated 45 minutes and taken three ballots. Dorris, who has been married to Meyer was the mother of Charles Ruggles, legitimate actor, and Wesley Ruggles, picture director.

## MID-WEST PICTURE EXCHANGE CLUB FOR IDEAS AND REPORTS

**Managers, Owners and Producers Will Talk and Write About Presentations, Also Operation of Theatres—Ace Berry, Chairman**

Chicago, Aug. 19. The Mid-West Theatre Managers' Club, composed of managers, owners and producers of picture theatres, met for preliminary discussions, met here last week. The purpose of the meeting as first reported was solely for the building up of an independent circuit in which an attraction would have been given a contract for all 140 houses.

The following after considerable discussion has been dispensed with, as all houses could not play the same attractions.

The Mid-West Theatre Managers' Club is organized for the purpose of exchanging ideas concerning the operation of theatres and such social activities as may be incidental thereto.

Members of the organization spoke on the production and cost of presentations and their benefit. Each member will send in a brief report of his presentation to the recording secretary, who in turn will publish it in bulletin form.

The following managers, owners and producers were present at the meetings, which lasted two days: Fred Desberg, Cleveland; John Harris, Hixson, N. J.; Lipson, Cincinnati; Col. Fred Levy, Louisville; Thomas D. Maule, Detroit; Howard Pierce, Minneapolis; G. E. Sullivan, Des Moines; H. B. Wajda, Omaha; R. R. Blank, Davenport; Harold Winick, Minneapolis; Eddie Wolfsted, Milwaukee; Ace Berry, Indianapolis, and Spiros Skouras, St. Louis. Numerous others wired in, regretting their inability to attend.

The next meeting is slated to take place in the city of St. Louis, September and will also be held in Chicago.

## \$25,000 BINDERUP SETTLEMENT OF ACTION

**Omaha's "Blacklist" Damage Action for \$750,000 Disposed Of**

Omaha, Aug. 19. The \$750,000 damage suit brought by Charles G. Binderup, of Minden, Neb., against 18 New York motion picture exhibitors, comprising the Omaha Film Board of directors, has been settled out of court for \$25,000.

The distributors, according to C. T. Anderberry, attorney for Binderup, paid \$25,000 in cash and other valuable consideration in exchange for his chain of theatres, and for ceasing all action he had been forcing in the Appellate Court, and for waiving all right to any further action.

Binderup first sued in 1920, alleging the defendant companies "blacklisted" his chain of theatres, and illegally conspired in violation of the Sherman Anti Trust Act to force him out of business. The film companies based their justification of the blacklist against Binderup on the ground that the theatre owner boycotted the time he rented from them.

In the first hearing Federal Judge Woodruff, in Omaha, dismissed the case, and the Appellate Court upheld him. The Supreme Court of the United States, however, reversed the two lower courts and ordered the case to be heard.

This time, after 14 days of testimony, the jury rendered a verdict and case away from the jury and found for the defendant companies.

Binderup immediately announced he was not going to appeal. He was preparing for that action when the settlement was made.

The 12 film companies, it is believed, figured the \$25,000 settlement cheaper than the expense of the litigation.

Asst. Mgr. at Strand, New York. P. H. Macomber is now assistant manager of the Mark Strand theatre, New York. James J. McCormack is house manager. Write Joe Plunkett, managing director.

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# "SEA HAWK" LEADS ACTS OUT

"Beaucaire" Did \$25,672 Second Week at Roosevelt  
—"Merton" to \$25,790 at McVickers—All Paramounts—Christie Comedy at Orpheum 3 Weeks

Chicago, Aug. 19. Cool weather continues in Chicago, with another exceptional good week's business maintained. Paramount has the "lead" and up for the first time in the history of the three leading theatres they are all showing Paramount features. "The Side Show of Life" at the Chicago "Merion of the Movies," McVickers and "Monsieur Beaucaire" at the Roosevelt. Aside from these there are two others in the "loop" housing Paramount products: the State-Lake, a combination house, has "Changing Husbands," and the Castle, a minor theatre, "Lily of the Dust" (second run).

Yvonne, in his second week at the Roosevelt, still drew them, getting close to \$75,000, another record for a holdover feature. The smash offered a tremendous circus in conjunction with the feature, which proved a considerable draw, getting close to \$50,000 on the week. "Merion of the Movies" held up at McVickers, getting close to \$26,000. It was another one of those weeks for the theatres, with the mainline business tremendous. Some of the houses grossed more on their mainline than the night performance. The four smaller houses maintained the usual business, with the Orpheum taking the lead.

Estimates for last week:  
"Side Show of Life" (Paramount) (4,500; \$9-75). Another great week. Supplanted by presentation of "The Side Show of Life" (Paramount) (4,500; \$9-75). Glenn Hunter helping here for three months helped feature considerably, getting \$35,790.

Monroe—"The French Lady" (Fox). Opened weak but grew stronger toward finish, showing a good week's receipts, \$43,170.

Orchestra Hall—"Coroner" (Warwick). (1,450; \$10-75). Received severe criticisms in dailies, picture held up, considering location, \$14,500.

Orpheum—"Harem" (Paramount). Charlie combed, featuring Dorothy Deane. In for three weeks, but doubt if it will run in longer. Good week's business looks promising, getting \$35,790.

Randolph—"Family Secret" (Universal) (685; \$9). Baby Peggy did very well, but the heavy publicity attacks were pulled while child star was in town. \$4,570.

Roosevelt—"Monsieur Beaucaire" (Paramount) (1,400; \$9-55-75). Vaudeville, second week, full off, \$25,672; remarkable in comparison with other features that have played this house for run; \$25,672.

## PASSPORT TO "LIES"

Girl's Personal Popularity Given Severest Test in Disliked Picture—"Never Say Die" \$20,000—Colleen Moore's "Flirting With Love," Also \$20,000, Last Week

San Francisco, Aug. 19. "Monsieur Beaucaire," which opened last week at the Imperial, made things interesting among the picture houses, by drawing an attendance record and bringing out the biggest crowd of any film in the city. The picture, which costarred Colleen Moore, featuring "Flirting With Love," did a typical Colleen Moore week in its recent session. The Imperial installed two box offices to take care of the rush for nine shows daily during the week. The picture, Colleen Moore, featuring "Flirting With Love," did a typical Colleen Moore week in its recent session. The Imperial installed two box offices to take care of the rush for nine shows daily during the week. The picture, Colleen Moore, featuring "Flirting With Love," did a typical Colleen Moore week in its recent session. The Imperial installed two box offices to take care of the rush for nine shows daily during the week.

The Granada had "Fools in the Dark," with Patry Ruth Miller, which would have a flop except for the stage act, a burlesque on the Duncan Sisters' trial in Cicero. Last week, fair, \$21,000.

Estimates for last week:  
"The Butterfly" (2,400; \$5-30). Drew average, with balance of week fair. No names of particular interest. Special act, "Venetian Nights," with Max Dolin and California Orchestra given almost equal billing. \$18,000.

## PULLY TUCK TURN, COOKING LAST WEEK

Stanley Jumped to \$25,000 with "The Arab"—"Man-handled" on Holdover Week, Gained \$1,500

Philadelphia, Aug. 19. Better weather—better pictures! The result was the best week of business in the downtown picture houses since early June.

The Stanley and the Stanton secured the cream of the increased "bik," but most of the other houses joined the procession, even the Karlton coming in for some profit.

Probably the most striking feature of the week was the record of "Man-handled" during a blazing hot week with 11,000 sold in for a profit. The Stanley and the Stanton secured the cream of the increased "bik," but most of the other houses joined the procession, even the Karlton coming in for some profit.

The Stanley, after a couple of weeks at the Karlton, came back with a bang with Rex Ingram's "The Arab." Young "Man-handled" came back with the feminine portion and they snapped up the "sheik" suggestion.

Orchestra Hall—"Coroner" (Warwick). (1,450; \$10-75). Received severe criticisms in dailies, picture held up, considering location, \$14,500.

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## BALTIMORE'S \$12,000 TOP DUE TO WEATHER

Autumn Temperature Brought People Back to Theatres—Good Attractions in Town

Baltimore, Aug. 19. With autumnal temperatures prevailing business at the local picture houses rebounded sharply from the slump of the previous week. General Manager Soriero of the Whitehurst group states that all offers for the purchase of the big Century theatre have been definitely turned down. A prominent but unnamed producing corporation was reported negotiating for this theatre earlier in the summer.

According to local managerial gossip, the early fall lists of big feature releases are rather meagre. This would seem to indicate looking back by producers and distributors to gauge the fall market. The local summer bookings, however, have been generally satisfactory.

With "The Thief" scheduled to go into the legitimate form on Sept. 1 and the uptown legitimate Lyceum theatre scheduled to open with "The Thief" on or before Labor Day, the early autumn supply of local screen offerings is not expected to be plentiful.

Estimates for last week:  
Rivoli (2,150; 25-75)—"Single Wives." Business maintained even tenor, another way of saying it was big.

Century (2,300; 25-75)—"The Unguarded Woman." New symphony orchestra at this, largest of local screen houses, won critical praise, but some of the responsibility for lack of brisk rise of box office, \$12,500.

Wanderer (1,800; 25-50)—"Wanderer of the Wasteland." This best of color photography films, was approved by public, opening at \$10,000.

Hippodrome (2,300; 25-75)—"The Way of All Flesh." Well-received, offered complete coverage from heat prostration and turned in \$10,000.

Garden (2,100)—"The Heart Buster" and vaudeville. With weather this house got off to a normal and clicked at \$10,000.

The Mainstreet had the other comedy, "Galloping Fish," which with its five acts of vaudeville drew in a capacity at many performances. The Newman with Pola Negri in "Lily of the Dust" fared well, but the fans did not care so much for "Behold This Woman" at the Liberty.

In addition to its feature the Newman has started something new between the four ladies in "The Net," at its 11 o'clock matinee. The picture children were admitted free for a couple of mornings.

## AGNES AYERS ENGAGED

Marrying in Fall B. Manuel Reachi, of Mexico

Los Angeles, Aug. 19. Agnes Ayers, after reported to some day become the bride of Robert Agnew, picture actor, surprised her friends with the announcement that some time in the fall she will marry B. Manuel Reachi, an attaché of the office of the consular general of Mexico at San Francisco.

Miss Ayers of late had been seen at the Hollywood home of the company of Reachi. When returning from the east about a month ago, Reachi was again her constant escort.

The couple met at the home of Kathlyn Williams, who is the wife of Charles Elyon, manager of the Laaky-Famous Players Studio, last October.

## DOUGLAS MCKEAN

Los Angeles, Aug. 19. A baby born to Yvonne D'Arcy, daughter of William D'Arcy, Sulis is alleged to be the result of a love affair between the actress and a local doctor, who died three days after birth Saturday in a local hospital. The mother is in a serious condition.

The second trial in her case against Sulis, who is a brother-in-law of Mary Pickford, is scheduled for Sept. 3.

She charged Sulis attacked and mistreated her.

much as downtown houses. About \$100,000.

Metropolitan (1,500)—"Nellie, the Beautiful Cloak Model." Owen Brien, who has been in the city for some time, although at times no movies to use it. Now that they have finally gotten around to it, the result is most entertaining. Business responded to better weather conditions.

The Century, "Changing Husbands"; Rivoli, "Never Say Die"; New, "The Man Who Fights Alone"; Hippodrome, "Broken Hearts of Broadway"; Garden, "The Heart Buster"; Metropolitan, "Recall"; Parkway, "The Fool's Awakening."

## SERIAL ROOMING SHOWS OFF; REACHES DIFFERENT PAGE

Kansas City Had Good Business Last Week—Brisk Line-up for New Season—\$8,500 for "Never Say Die" at Small Royal

Kansas City, Aug. 19. It was comedy against drama in pictures here last week, with the light and frothy having the best of it. The Little Royal, with "Never Say Die," put over a lot of extra publicity and came out advertising. It brought dollars to the box office, but the drawing power was \$8,500, going some at 25 cents in an 89-cent seat.

The Mainstreet had the other comedy, "Galloping Fish," which with its five acts of vaudeville drew in a capacity at many performances. The Newman with Pola Negri in "Lily of the Dust" fared well, but the fans did not care so much for "Behold This Woman" at the Liberty.

In addition to its feature the Newman has started something new between the four ladies in "The Net," at its 11 o'clock matinee. The picture children were admitted free for a couple of mornings.

The Liberty had the sentimental drama held up remarkably well during the past few weeks and the picture did not amount to much in way of business pulling, but it kept going to about \$11,750. (3,000; 9-5).

## TIVOLI, FRISCO, FIRST RUNS

San Francisco, Aug. 19. After months of darkness the Tivoli is one of the first runs of that first run picture houses. It opens this week under the management of Cameo.

Leaky with "The Man Who Came Back" (1,400; 25-50). O'Brien, son of Dan O'Brien, local chief of police.

## BUSINESS BATTLES

The next few weeks promises some interesting business battles between the four leaders in the downtown district. The Royal starts its week with "Monsieur Beaucaire" and "The Side Show of Life" and is going in for a lot of extra publicity.

The Liberty will have "Behold This Woman" and "The Heart Buster" and the Hippodrome will have "The Way of All Flesh" and "The Heart Buster."

## DEADLY MURDER OF MRS. MORSE; PAID OFF SIGHTS IN PRISON

**Mrs. Morse Reported Having Taken Oath to Former Husband to Break Away from Fighter—"Life Against Me—Drew a Blank," Says the Kid**

Los Angeles, Aug. 19. After a wild and hectic night, Norman Selby, better known as Kid McCoy, pugilist, picture actor, insurance man, etc., found himself in the county jail with the charge of having murdered Mrs. Morse, a wealthy antique shop owner, and who, it was believed, was to become his tenth wife, and with the attempt to murder S. W. G. Rose, a retired resident of Beverly Hills, and Mr. and Mrs. Sam Schapp, who own a millinery establishment, and were friends of the murdered woman. A coroner's jury returned a verdict that the woman came to her death from gun shots fired by an unknown person. District Attorney Key declares that today (Tuesday) the grand jury will indict McCoy for the crime.

On the other hand, McCoy, even though confronted with all of these charges and having admitted, it is said to his sister, Mrs. Jane Thomas, to whose home he went shortly after the shooting, that he had shot her, had killed Mrs. Morse. McCoy firmly asserts that he did not kill his sweetheart. He also avers that the other acts, when the three people were shot, happened 12 hours after the alleged murder was done, while he was under the influence of a drink, and that his mind was a blank at the time.

First Glance Love The dead woman was the wife of Albert A. Morse, millionaire antique dealer, and met McCoy shortly after her husband was shot in New York, six months ago. It is said that it was a case of love at first sight with the couple. They went off together to a Williamsburg district apartment and the Kid, who had been in impoverished circumstances, had been in position to afford assistance. When Morse returned from the east he found what had happened and instituted divorce proceedings against his wife.

About two weeks ago Mrs. Morse, accompanied by McCoy, visited the home of her husband and a fight ensued, which brought the matter to the attention of the police. At that time Morse was badly beaten, and Mrs. Morse admitted that she was going to become the next Mrs. Selby. A few days later Morse was granted his divorce.

Mrs. Morse's Oath About ten days ago Mr. and Mrs. Schapp, friends of the Morse couple, returned from a visit to the east and brought about a meeting between the Morse. At this meeting it was pointed out to Mrs. Morse that she was endangering the law of the stock of the city, and that her friends would all desert her if she did not get away from the former fighter. At this meeting, she took an oath, saying that she would break away from McCoy immediately, even though it meant murder, and go into seclusion.

The next day she was dead. There was a gunshot wound and blood stains about the body and bruises. The body was discovered by a janitor, who also was the one who called by McCoy, also his last will, all intimating that both he and Mrs. Morse were going to take their last steps together.

As the police were searching for McCoy, after the discovery of the body, the latter was taken to the shop where the dead woman was there, making the men employees take off their trousers and relieving them of money, he shot them and fled to the shop of the Schapps couple, whom, it is said, he did not know, shot both of them and fled down the stairs.

He was quickly apprehended without resistance by a policeman who had heard the shot.

McCoy's Pathetic McCoy in the county jail is a pathetic and broken spirit. His friends believe that he has gone into from the ordeal that he had gone through, and if he had committed the crime, he would have been dead so while in an insane condition. McCoy simply says that life went against him. That he drew a blank. He asserted that he had loved, and never would have killed her under any circumstances. As to the subsequent

## ESTELLE TAYLOR WILL HELP GRAF'S DEFENSE

**Police Court Hearings on Charges Against Graf by Directors of Graf Productions, Inc.**

San Francisco, Aug. 19. Estelle Taylor, picture star, is coming to the defense of Max Graf, film producer, whose head a storm broke recently when directors of the Graf Productions, Inc., charged him with embezzlement. This was announced at a police court hearing of the case last night. The directors, Albert Casper, Harry Lapide, J. H. Walraven, George Newman and Leon Rey, accused Graf of purchasing film with funds of the corporation and giving them as presents to his wife and also Leonora Casanova, an actress. But Miss Casanova denies she was an "extra," but a principal at \$200 weekly, she says. Miss Taylor also states she is coming to the Graf to correct erroneous reports about herself in the Graf matter.

Graf has countered with allegations the directors had used force and coercion to compel him to part with \$100,000 in stock of the company, the authentic and his contract, which called for \$300 weekly salary. He said the directors threatened him with 16 years in prison.

The name of Miss Taylor came into the picture when the police court proceedings when Attorney Edgar Levy, representing the directors, charged.

They are buying furs for your wife and charging them to Estelle Taylor, and that amounts to embezzlement.

Miss Taylor was a featured player in "A Wise Son," the last film made by the Graf company.

Attorney Harry I. Stafford, representing Graf, then announced Miss Taylor would be present at the hearing to clear the name of Graf.

In Police Court Last week's police court proceedings concerned a preliminary investigation of the charges of extortion which Graf lodged against the company's directors. One of the defendants' attorneys put Graf on the stand and sought to prove that the \$100,000 worth of stock claimed to have been forced to give up was not his property, but merely held in escrow by him.

Leon Rey, director, another witness, told of telephone messages and telegrams that had passed between Graf and the directors.

which he, Rey, had intercepted.

The extortion hearing will be resumed this week and will conclude with the embezzlement charges against Graf will be heard.

## OPERATOR BUYS THEATRE

Philadelphia, Aug. 19. George A. Marshall, opera, Aug. 19. The Strand Theatre for the last four years, has bought the property, including the theatre, at a price of approximately \$50,000.

shootings and robbery he remembers nothing of these incidents.

Tod Sloan, Dick Peris and a number of theatrical friends are now arranging to have a fund-raising for his defense, as McCoy, who had been striving for more than two years to earn a livelihood after getting out of pictures, is clean broke.

Dagmar Delgren, who was the eighth wife of McCoy, as soon as she heard of the crime came forth with a statement that she still loved McCoy and would do anything to help him. Friends of the Kid say that at the time of his fifth marriage he made a statement, that he hoped he would live to be 100 years old, and that he would in that time rival King Solomon by having married 40 wives.

## CAL.'S SYMPHONY ORCH.

Prince's Picture House Forming One of 50 Men to Play in Bowl

San Francisco, Aug. 19. Beginning Aug. 30, the California theatre will install a permanent symphony orchestra under the direction of Max Dolin, consisting of 50 men.

There has not been a permanent musical organization of this size in any of the local picture houses since Herman Heller left the California some two years ago.

The new orchestra will appear in concert four times weekly, and will play in a special bowl being constructed upon the stage.

## BLACK BUYING MEETING

**Atlantic City Convention of Tri-State Exhibitors Being Held**

Atlantic City, Aug. 19. At the convention here of the Tri-State Regional Organization of the Motion Picture Theatre Owners the Atlantic City, N. J., pretzel has been registered against the demand from the publishers for royalty on their publications.

At the O'Tool's of Scranton, president of the M. P. T. O. A., is presiding over the convention, which represents over 500 houses in Southern New Jersey, Pennsylvania and Delaware.

The conventionists are also attacking the black buying system, claiming once more that the ringsters are out of the plums.

## "SCREEN CLUB'S" FINISH AS ST. MARTIN'S CLUB

**Police Raid Place—Fines Meted Out—Permitted Gambling**

London, Aug. 11. Some months ago a club of little account but supposed to be composed of film stars, and other people connected with the show world, calling itself the Screen Club, was raided by a London police. The members were numerous than usual, but in the end heavy fines were meted out to responsible parties.

The club was struck off the register. This was on a Friday. The following Monday night 42 people were present, and practically the same members, detestants from the reputable clubs, opened another club, calling it the St. Martin's Club. The career of the St. Martin's has been shorter than that of the Screen. From the start the police have been interested in this concern, and their interest came to a crisis when officers visited the place.

As a matter of fact, the palace was fined \$375 and costs, and placed under a £1000 fine for permitting the premises to be used for illegal betting. Horace Corby was fined \$175, with the alternative of three months in prison.

At Bow street, Herbert Hyams was fined \$375 and costs, and placed under a £1000 fine for permitting the premises to be used for illegal betting. Horace Corby was fined \$175, with the alternative of three months in prison.

As a result Miss Joy asserts her name have become famous on account of her delicate physical condition she is unable to work at present.

The complaint states that she is without funds and asks for alimony and hospital expenses prior to the trial.

Gilbert is getting \$1500 a week under a year contract from Metro-Goldwyn.

## DECLARATION OF INDEPENDENCE AND CONSTITUTION OF U. S. FILM IMMUNE

Variety Bureau, Evans Bible, Washington, Aug. 19.

Picture producers have been able to get most anything they wanted here in Washington from the armed forces of the army and navy all the way through. There even had President Coolidge get him. Griffith, in making "America," had almost the entire army at his disposal, including the secretary and all high ranking officers—both the Declaration of Independence and the Constitution of the United States, the producers bumped up against what appears to be an insurmountable snag!

For a time it looked as if anything was all set to "shoot" these two documents. Arline Brooke, playing the lead in the film, the idea came in the picture, which is "The Romance of the Constitution," before the cases wherein rest these two historic documents. Special permission, it was stated, had been obtained for the removal of the documents which were to be shot in the hands of Miss Brooke while the film action was surrounded by a score or so of Washington's society leaders who are also active workers in the patriotic societies, with which Washington abounds. Men from the army and navy were also secured for the picture.

The story concerning the "special permission" got out and then the deluge of protests. The Library of Congress, wherein the documents are kept, was literally swamped with them, with the result that with the camera set and the director ready to start action, Dr. Charles Moore, who is in charge of the manuscripts of the library, refused to permit the two documents to be removed from their cases.

When asked by Variety's representative if his decision was final he pointed to the previous co-operation accorded by all branches of the government, Dr. Moore said that for the present, yes.

The American people look upon the originals of the Declaration of Independence and the Constitution with great reverence, I might say with religious reverence. This, coupled with the protests received, causes me to believe that permission will never be granted to film these two documents.

Meanwhile Charles Forrester, directing the film for the Patriotic Film Company of Los Angeles, with his company, is still here with the picture, pressing the belief that there is still a chance of it being purchased.

## MAKE-UP SCHOOL CLOSED

Another to Follow in Los Angeles

Los Angeles, Aug. 19. One of the so-called picture make-up schools has gone out of business this week, according to John F. Lowry, attorney for the State Labor Department. Another school, which promises have been received, will have proceedings taken against it.

The school, which operated a school at 2133 Sunset boulevard, against whom Mary Beaton made a complaint, is the one retired from business because of the suspension of the complaint against him.

## LIQUOR IN BULK MADE LEATRICE JOY'S LIFE SAD

John C. Gilbert Carousing at Home While Wife is in Delicate Condition

Los Angeles, Aug. 19. Leatrice Joy, picture star, in private life the wife of John C. Gilbert, picture star, has filed for divorce against him in the Superior Court, charging intemperance, cruelty and neglect.

The Gilberts who were married March 5, 1922, were believed to have led a happy life as far as the picture colony here knew, for the stock is expected to arrive within a few months.

The divorce proceedings were suddenly separated Aug. 10, when she pleaded with him to give up the picture life and live with her in the city. The complaint says that on the day previous to the separation Miss Joy had gone to the home of her mother and left her child with her.

On the next day she returned to her home, finding Gilbert and a number of his friends in a very casual, wearing dressing gowns and pajamas. Miss Joy returned to the home of her mother and sent for her attorney.

The complaint charges that Gilbert's alleged use of liquor caused the death of her child, born in June, 1923, he slapped his wife in the face. After that incident she fled to her mother's home for several months, returning when he promised to quit liquor. In the last year it is asserted Gilbert continued to bring large quantities of liquor into her home.

As a result Miss Joy asserts her name have become famous on account of her delicate physical condition she is unable to work at present.

## BOWLAND ON COAST

Los Angeles, Aug. 19. Richard Rowland is expected to arrive at the First National Studios this week for an indefinite tour.

It is said he is coming to get a glimpse of "The Lost World," now in the final stages of cutting and which First National expect to make their banner release of the year.

Also expected of him will be an announcement of the plans to order his companies headed for the Eastern studios to begin production.

## CABANNE PICTURES, N.Y.-MADE

W. Christy Cabanne is planning to make a series of six new pictures, with all the productions to be made in New York.

Previous films directed by Cabanne have been released through Associated Exhibitors.

West Coast's \$350,000 Bond Issue on Coast

78 Theatres Set 85,000 People—Play to 44,000,000 Admissions Annually

Los Angeles, Aug. 19. West Coast Theatres, Inc., controlling 78 theatres in California, are planning for sale a \$350,000 first mortgage, 7 per cent. serial gold bond issue, dated July 1, 1924, and to be repaid from the net income of the theatres. The bond issue is a combination of the bonds at \$500 and \$1,000.

The prospectus covering the offer says that the theatres have a seating capacity of 85,000, and that the admissions are running at the annual rate of 44,000,000 people.

The call to make it a first closed mortgage on a plot owned by the company at Washington, D. C., where a new house valued at \$700,000 is being erected. The house will have a seating capacity of 2,000.

CUBA'S BAN Cuban Counselor Listens to Jack Connolly in First National Matter.

Washington, Aug. 19. The Cuban legation here has just been advised of its government's action in banning the showing of First National's films throughout Cuba. Edmundo Beltrán, Cuban minister, and Padro y Almeida, counselor of the legation, to bring about a settlement of the controversy from this end. The ban was imposed on the legation, leaving here on Saturday, had been forwarded asking for reconsideration.

Dr. Prado stated to Variety's representative that upon the representation of Jack Connolly of the local office, he had been endeavoring to raise the ban on this particular company's film output.



## STUFF ON PICTURES

In line with the universal opinion, Variety, in printing a news story about Fox, stated the Fox organization has the largest number of branch offices in foreign countries of any picture distributor.

That casual comment appears to be subject to correction or an argument. It is stated that Paramount leads with the foreign office number, and additionally it has had more success through its Paramount distributes on a percentage plan. Besides these established offices, Paramount distributes through many independent distributors abroad.

The same story gave the number of Fox exchanges in the United States and Canada. Fox has 17 exchanges in the United States and 10 in Canada. Paramount, however, maintains 18 exchanges in the same territory. For years the supposition was that Fox had built up its foreign trade rapidly that it had run ahead of all other distributors in its foreign organization. That belief still exists as to Fox on international distribution, taking an around the world girls. Winnie Rheehan seemed to escape the foreign market first, and kept after it, from South America to Asia, until she was Fox-perfected.

While the foreign return at one time was looked upon as so much money found for pictures sold abroad, now it is an actual calculable asset. The head of a large distributing organization some weeks ago in talking with a Variety reporter stated his foreign grosses had leaped upward of 400 per cent within two years. That was neither Fox nor Paramount.

He also made another and more important statement concerning his foreign business, saying that his certain picture where the overhead on production ran beyond itself, it was only the foreign market that could return a profit on that picture, since the native income that could be so over estimated would just break the picture even. This did not take in the exceptional hits for the special nor the average cost make, only the abnormal of the average, but it did bring out to what extent the foreign sales have reached, and how important the foreign market is to the picture.

The same Variety man saw a private showing of the other day of a picture that did not cost \$25,000 to make, and it looked like \$100,000. It is adaptable to the foreign market. The chances are that if the producer has a correct statement he will not wonder or later that the foreign returns alone will pull out his investment. The picture should go to \$350,000 over here. So it can be done!

There appears to be a new rivalry between the weekly news film services as between metropolitan dailies. It has come to a pass where the film weeklies work day and night in an effort to beat each other in getting some big current event to the street.

Among recent "accops" were that the International News crowd hustled, one the Lorain floor pictures and the other the Olympian game.

Falke, Fox and Kinograms keep crowding each other, however, and so week to week there is little variance in the importance of the news subjects presented.

Metro-Goldwyn is attempting to figure out the problem of releasing Eric Von Stroheim's "Greed." This problem has been confronting the studio of that concern for some time, and Von Stroheim has been pressing their case for a definite release. The picture has been in the hands of the studio for some time, and Von Stroheim has been pressing their case for a definite release. The picture has been in the hands of the studio for some time, and Von Stroheim has been pressing their case for a definite release.

This suggestion of his seemed rather repugnant, as far as the film heads were concerned, so they decided to have June Mathis take the film in hand and see what she could do with it to be presented at one performance.

After Miss Mathis had accomplished her feat, the M-G heads and Von Stroheim looked at the picture rather satisfied. Then came the matter of releasing as Von Stroheim suggested was taken up. No conclusion was arrived at.

About three weeks ago Grant Whytock, who has been film "cutler" for the Rex Ingram outfit, was delegated to the task of seeing what he could do with the picture. The studio officials at Culver City consider him their best cutter, and are now waiting to see what he will be able to get out of the film and at the same time leave sufficient in it to tell a preliminary story. It is said that Whytock feels that he can reduce the picture to 14 or 15 reels and if this is the case M-G plans on releasing the picture. The only one who might object to this is the fact that the picture is a 20-reel picture, and it is said that Whytock is doing what work on his subject. It is said that he consent will be necessary before the picture can be released, and the attitude of the studio is that it appears improbable that he would consent to a release in any length shorter than the one he cut to two.

Jackie Cogan on his proposed expedition to raise a million dollars for the Far East relief and who is going to take a cargo of supplies to Smyrna and other foreign points, is copying a million dollars' worth of publicity. When Jackie took his picture he was given a parade and a send-off that Kinograms took pictures of for the new releases. Other "shots" were taken of Jackie on route, one showing him being initiated into an Indian tribe, with his tribal name to be "Talking Eyes." The Jackie Cogan trip alone could be handled and has turned loose a floodgate of newspaper stuff for the kid.

American picture producers and distributors are taking particular pains not to ship any special billing matter or billboard posters to Europe and particularly London until it is official definite that they meet with the approval of the censorship powers across the Atlantic.

Not long ago a shipment of 312 24-reel pictures for "Three Weeks" (the Elton Glyn picture made by Goldwyn) was made ready when word was flashed that London had censored it and an order was rushed to hold the shipment. This was a picture which had been waiting being made to conform with the demands of the overseas censor.

There are a number of American-chosen titles that have been censored in London and changes made so that the pictures could be shown according to scheduled releases.

A number of prominent players in the films are said to be marked as "undesirable" due to their political views. This state of classification comes, the agents declare, from the treatment accorded them upon having secured nice, juicy contracts, with the agents having said that before getting their commissions. Several directors are also marked down as "bad boys" in this respect.

Despite all reports, "Ben-Hur" will be completely filmed in Italy. Tremendous sets have been built in the city, and another, the arena scene, will hold over 100,000 people. Fred Nibbe remains in Rome, directing the picture.

Each "Ten Commandments" company out this season will carry two advance men, a manager, two operators, a carpenter, 13 men in the orchestra, a conductor and a carload of equipment and settings.

Though Pola Negri for a time threatened that despite Lucky-Famous Players had procured Ernest Lubitsch to direct her in "Forbidden Paradise" the film director of "Carina" that she would not appear in the picture at all differences have been smoothed out. It appears as though Pola unfortunately has been appearing in the same type of picture that Gloria Swanson has been in of late. But the Negri releases followed the Swanson output, and friends told her to stay away and she should protest. So (Continued on page 24)

## GIANT FILM ACTOR ROAR AND PUNCH

### Maciste in New York Looking for Booking—Angry at Valuation by Agent

Maciste, the giant Italian who played the Nubian slave in "Cabrera," is on Broadway looking for engagements. Maciste is nearly seven feet tall, weighs 300 pounds, and is a very powerful man.

The huge film actor was once erroneously reported dead, and since that time he has not been heard from public notice. He still regards himself as a drawing card, whether in pictures or in vaudeville, as a strong man.

Early last week Maciste called at an agent's office in search of an agent. The agent was rather impressed with the opportunity and told the giant Italian that he might possibly make as much as \$500 a week, but no more.

Maciste, who speaks almost perfect English, asked the agent whether he was not a little bit worth more, and the agent, a particularly spunky little fellow, told him that he was not. The star of "Cabrera" became incensed and threatened to knock the smaller man in the head.

After the agent had been figuring to kick the big boy, replated and said to the giant: "You wouldn't do that, and what's more, you could."

"No," roared Maciste. "Just watch this!" and with a savage thrust of his right arm he drove his fist into the agent's nose. The agent crumbling the plaster into a thousand cracks and almost poking his hand into his eye, replied: "The agent had nothing more to say."

## TAX LIFT HELPED

Increased Attendance in Small Houses—Evag in Summer

Motion picture attendance in New York and Brooklyn houses is regarded as on the climb, with the fall and winter to bring in the biggest receipts registered within the past five seasons. In midsummer the returns as a whole have been regarded as splendid, notwithstanding that a few houses in remote neighborhoods were forced to close their doors.

This increase is credited for the most part to the elimination of the war-tax in the popular-priced theaters.

That there appears to be logic back this optimism is evidenced by the numerous building activity throughout the east, particularly in all sections of New York and Brooklyn.

## Nanking, China, Would Hear from Americans

Washington, Aug. 19. Nanking, China, now has its own exhibiting corporation, known as the Nanking Moving Picture Corporation, with Chen K. Davis as manager and Yang Chang-yen as treasurer.

This is the first attempt in this Chinese city to show pictures regularly, although the American consul, John K. Davis, although the population is in excess of 400,000.

The corporation has asked to hear from American producers. Facilities are being had at Sinton (Rebecca & Sinton) signed him up for the new picture that Victor Hugo Halperin played in production Monday (Aug. 11).

Halperin is filming "Greater Than Marriage" by Louis Joseph Vance, and has engaged Ed. Ben. Dewley as assistant director. The picture is being made in New York. Heretofore Halperin's productions have been made in Los Angeles.

In addition to Tellegen, the Halperin cast will have Marjorie Daw, Chung Ching, and Edna Shannon and Tyrone Power.

## TELLEGEN'S NEXT FILM

Making "Greater Than Marriage" in New York

No sooner had Lou Tellegen returned to the States last week from his trip to London, where he had signed him up for the new picture that Victor Hugo Halperin played in production Monday (Aug. 11).

Halperin is filming "Greater Than Marriage" by Louis Joseph Vance, and has engaged Ed. Ben. Dewley as assistant director. The picture is being made in New York. Heretofore Halperin's productions have been made in Los Angeles.

In addition to Tellegen, the Halperin cast will have Marjorie Daw, Chung Ching, and Edna Shannon and Tyrone Power.

## Play in Film First

The usual order is to be reversed, and the original Broadway play first adapted for film purposes is to be dramatized and produced on the New York stage.

The story in "The Beauty Prize" first appearing in the "Saturday Evening Post."

Metro-Goldwyn bought it as a starring vehicle for Viola Dana to be directed by Lloyd Ingraham. It is to be released within the next month or two.

Meantime, Miss Putnam dramatized her story and submitted it to Al Woods, who recently announced it would be on his list of productions for this season.

Metro-Goldwyn expects to tie up in some way with the National Beauty contest in Atlantic City, as the story of "The Beauty Prize" deals with a girl who wins this competition.

## PICTURES WHILE THEY DANCE ON SAXE'S ROOF

### On Saxe's Wisconsin Roof One of Three Orchestras Always Playing

Milwaukee, Aug. 19.

Movies while they dance. That's the latest entertainment dish in Milwaukee and it is being served at the roof-garden dance-hall atop Saxe's Wisconsin theatre building. While one of the orchestras is playing the dancers can look at a certain at one end of the large roof of comedies and farces. One of three orchestras is in action every few minutes of the evening.

The roof-garden is attracting widespread attention because it is the first one in the state which is a mile long and 100 feet wide. It is a success and so successful has this plan been that it is followed, along Saxe's, at Saxe's Mediska, the south side house.

## RED SEAL NOVELTIES

Between 120 and 160 Reels for Release the Coming Season

The Red Seal Pictures Corp., one of the newer independent producers, has announced the release of the coming season to novelty films only. Edwin Miles Faden, president of the studio, has announced the forthcoming release of between 120 and 160 novelty reels, with over 75 per cent having the comedy element.

Chief among the novelties will be a series of song cartoon reels composed of the most popular old-time modern popular numbers done in cartoon form and adapted for audience singing where desired, timed, scored and synchronized.

## HOWARD PAID LIQUOR FINE

Los Angeles, Aug. 19.

John C. Howard, husband of Ora Caraw, picture and stage actress, who was arrested at Long Beach, Calif., with having liquor in his possession, following a complaint by his wife that he came to her there for the purpose of killing her, pleaded guilty to a charge of having violated the state liquor law and was fined \$150 by Judge Helwig. He paid.

Ogden, Utah, Aug. 19.

The stage, the press and the clergy were represented at the passenger station when Ora Caraw arrived in Ogden Friday for her parting engagement at the Alhambra.

Miss Caraw was full page splash advertisements here and she was interviewed as to her favorite automobile, hotel, etc., drawing in mercantile ads on the same pages. The star is a Salt Lake girl and went big in that city and in Ogden. Her management playing up her Utah nativity.

## KATH. MACDONALD—MOTHER

Los Angeles, Aug. 19. The story is expected to pay a visit to the home of Katherine MacDonald, former motion picture star, early in November. Miss MacDonald (Mrs. Thompson) ceased screen activities shortly after her marriage to the very wealthy Eastern capitalist.

## GALLAGHER'S LOVE LETTERS TO ANN LUTHER

### Suit Loser Says She'll Return East to Her Husband—White and Deportation

Los Angeles, Aug. 19.

Ann Luther lost her suit for \$100,000 breach of contract against Jack White, millionaire mine owner, whom she charged failed to fulfill a contract to star her in pictures, when Judge Valentine in the Superior Court upheld the contention of the defense that the case came within the statute of frauds, by reason of the time set for its performance, which is within a year of the date on which the alleged contract was made.

The suit was done by a court following a statement made subsequent to the testimony of Miss Luther that she and White had come from New York to California in the same compartment.

The court said that the Federal Circuit Court of Appeals had ruled on the matter and take proceedings against White, for having violated the Mann act.

In dismissing the action Judge Valentine said:

"The courts are not to suffer themselves to be polluted by comparing the degree of wrong on both sides, but will dismiss both parties to the suit. The picture of this case is a sad one. It shows a young woman, endowed by nature with good looks, grace and intelligence of accomplishing great things if she had turned her eyes upward toward the stars. Instead, because self-indulgence turned her desire into channels of wrong, the picture is lost, perished, and the woman is lost. Gilling star."

"Yet there remains to her enough of good to turn her back on the stars and desire in a better direction. The people of this country have high ideals, and they will not tolerate the elements of those seeking good and they deplore the downfall of those who might have accomplished great things, but through selfish desires, attain evil instead. There is yet time for this talented young woman to turn her back on the stars and to accomplish much."

Turning to White the court said briefly:

"And as for the man who contributed to her downfall, language is inadequate to express the contempt in which he should be held."

100 Witnesses for Defense

The dismissal of the action came after a hearing in which 100 witnesses for the defense testified. The court ruled out seven of the points of exception which the defense put up in its case. The court ruled on the action. The defense was ready to go on with their case and had depositions taken with more than 100 witnesses on hand to testify that Miss Luther was not a better actress than she is being.

Transcripts of the testimony taken with respect to the transcript of the testimony of L. O. Wheeler, agent of the Department of Justice, and it said the Government will shortly make its own inquiry into the matter with respect to violation of the Mann act. White says that the Mann act is a law that should be taken for his deportation to England, as White is a good citizen and a law-abiding citizen, even though he has been here for a good many years.

White's attorney says that she is through with respect to further proceedings against White. It is said she is arranging to return to her husband, Jack White, and to her children, who she still gets letters from him daily telling of his love for her.

## FREE "BOB" DAY

Beauty Parlor in Lobby of Randolph, Chicago, Aug. 19.

The Randolph, in conjunction with the Baby Peggy picture, offered a free "bob" to all children accompanied by their parents. The children were given a beauty parlor was installed in the lobby, with a regulation barber chair and attendants, and the kiddies swarmed the theatre.

"Though not profitable, the publicity was well worth the investment."



Los Angeles, Aug. 26.—C. Gardiner Sullivan, who provided the scripts for the Talma productions, will make his debut as a producer early in September, when he begins the making of four features at the Thomas H. Ince studios for release through P. B. O. The first will be, "Cheap Kisses," for which he wrote the original story. The cast as yet has not been chosen.

Buster Collier, Clarence Burton, Fred Huntley and Laura Winston have been added to the cast of "The Mine with the Iron Door," a Harold Bell Wright narrative, which Sam Wood is producing for Principal Pictures. The balance of the cast includes Dorothy Mackaay, O'Malley, Raymond Hatton, Robert Francis, Charlie Murray, Mary Carr, Bert Woodruff, Mitchell Lewis and Creighton Hale.

Joan Riley, who is under a three-year contract to J. J. McNameara, of the McNameara studios, Universal City, has been loaned to Superior Pictures Corporation, who are to feature her in a series of outdoor athletic productions.

Wesley Ruggles has been engaged by Warner Brothers to direct the screening of "Both Winters" "The Age of Innocence," Twister winner. Ruggles will also collaborate on the screen adaptation with Olga Printzlau.

Victor McLaglen, an English actor, and Marguerite De La Motte have been engaged by J. Stuart Blackton to play the principal roles in "The Beloved Brute," which has been adapted for the screen from the

story by Kenneth Perkins. Blackton will direct the picture.

Scott Sidney has completed the making of "Reckless Romance," an Al Christie feature, at the Christie studios. In the cast are Harry Myers, Jack Duffy, Roy Barney, Wanda Hawley, Sylvia Breamer, Tully Marshall, Morgan Wallace, Lincoln Plume, Mitchell Lewis, Hugh Metcalf and George French.

Thelma Hill has graduated from the ranks of the Mack Bennett Bathing Beauties to become the leading woman opposite Ralph Graves, who is a Bennett star.

Dorothy Dwan is now leading woman for Larry Semon and was initiated into the work this week when she played opposite him in the initial scenes of "Kid Speed," an automobile story. Semon, besides acting is directing.

Neille Bitz, who was secretary to Charlie Chaplin until she began her screen career in "A Woman of Paris," is now the head of her own production organization, which will make a series of comedy dramas starring her. The first will be "Bellie Mae Filled Girl." The scripting cast is now being chosen.

Production begins this week on "The Phantom Flyer" at Universal City. Al Wilson's first aviation picture for Van Pal-Wilson productions. In the cast are Virginia Brown Farrow, Lee Shumway, Frank Rice, Jack Richardson, Emmett King, Frank Tommie and Maurice Murphy.

## EMPTY HANDS

Victor Fleming's production "Empty Hands" starring Norma Shearer, adapted from the novel by Arthur J. Emswiler, is being made at the Fox studios. A Paramount picture, released at the Fox studios, it is being made in a hurry, so to speak.

Jack Grimes, who is playing Jack Holt in the picture, is being made in a hurry, so to speak. The picture is being made in a hurry, so to speak.

It was more than five years ago that the old Barrie story, "Male and Female," in its day a sensational artistic and commercial triumph, was woven through the "Admirable Crichton" by the late Barrie. It was into the movie, again forms the backbone of this film play "Empty Hands."

But "Empty Hands," being a later-day production, combines a portion of the Barrie scheme (desert island stuff with a man and a woman) and also works into its first part a luxuriant of shots displaying the post-war period amusements and escapades, all to show how Claire Benedict has deteriorated since the girl's father would have her.

Claire kisses the gentleman publicly, she is seen bathing in a public bath, and is generally scandalous.

With her father to visit some Canadian holdings, Claire is played by Jack Holt, and this man is rather contemptuous of her ways. But when she goes after the rapids in a canoe he goes after her, while he effects a rescue, they are landed in a tropical country far from human help.

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Here the second big part of the story comes. Because of her previous escapades Claire is asked to divorce her father. The gossip sheets take it up and she is marrying the man who she will have her reputation. Because she loves him, she is unwilling to hurt his chances and so sends him away. But he sees through it and returns her for a complete wrap-up, a thoroughbred, gives her a new job and a new life.

It's a corking story, excellently directed, filled with matches, action shots and, despite the centralized love, a well-kept conclusion of every other theme. Interest of a high order is maintained.

The film isn't expensive in the making and has Holt as its chief draw. Carefully plotted, despite the disagreeable sex air that might easily have hung about it, it has been most of less unheralded, can take its place as a first-rate first run and in addition it can be most guaranteed to suit ninety-nine out of one hundred movie audiences. **Big.**

Pathé picture with Alfons Bay featured by the "4th Door" is being made at the Fox studios. A Paramount picture, released at the Fox studios, it is being made in a hurry, so to speak.

None of the interiors is imposing, besides which there isn't a "flash" of any sort, but the entire action is given over to the star and Gabriel with the latter unable to resist a convincing. Every reason is given to believe that "stealing" production that is outside of the picture, contains a cast talent and is too burdened with "book" to raise it to the level of the most indifferent of the smaller houses. **Big.**

## THE 40TH DOOR

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much for her, although the scenario made it easy for her to accomplish the impossible.

Pathé has a picture here which bears all the earmarks of a big, successful picture. A "book" in one volume.

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## FOOLS IN THE DARK

P. A. O. production of a story by Herman Melville. Directed by Al Saul and produced by Al Saul. The picture is being made in a hurry, so to speak.

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## BETWEEN TWO HUSBANDS

Great Western Productions release starring Arlene Francis. Directed by Jean George. The picture is being made in a hurry, so to speak.

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## RACING FOR LIFE

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mother's life. It is during the race scenes that the biggest disappointment comes. The picture is a genuine auto race, as the title suggests, and the race scenes are the best of the picture. The car of the hero and his sport from start to finish is a wonderful feature. The picture is a genuine auto race, as the title suggests, and the race scenes are the best of the picture.

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## OTHER KIND OF LOVE

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## TIGER THOMPSON

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# KIDNAPUS RACE IN WHEEL GAMES STOPPED BY RACE BITTING CONTINUED

**Funny Sounding Angle to Sheriff's Action in Stopping Clark's B'way Show Wheels at Colored Fair in Lexington—Also at Blue Grass Fair Claimed**

Lexington, Ky., Aug. 19. After running openly and without interference for several years, wheel games were stopped at the Lexington Colored Fair this week by the commonwealth's attorney and sheriff, the constabulary of Billie Clark's Broadway Shows being hit by the closing order.

On the third day of the week, the sheriff advised the managers of the carnival that the chance devices would have to cease business. They did, but the shows kept on doing a fairly good business.

Sheriff Bosworth announced when he closed the wheels that the same regulation would affect the Blue Grass Fair, Central Kentucky's largest fair, starting Aug. 21. However, the operation of wheels at the Blue Grass Fair has brought more or less criticism from the referees, but city and county officials have been inclined to be liberal.

One form of gambling will go on unsmothered, as the fair features running races daily with part-mutuel betting, protected by a State law.

This colored fair closed Saturday. It is probably the largest negro fair in the United States and attracts people of the race here from cities as far away as Chicago, St. Louis, Dallas, Atlanta and elsewhere. The patrons spend their money freely and the fair is a real source of coin in town. Hundreds of white persons are regular attendants at the fair, attracted largely by thoroughbred horse racing and mutual betting.

## MILE TRACK AT AURORA, ILL.

**Building on Central State Fair Grounds**

Chicago, Aug. 19. The Central State Fair, at Aurora, Ill., building a mile track. It will hold spring and fall race meets of 90 days each, possibly beginning this fall. The work now being done will not in any way interfere with the Central State Fair, Aug. 15-23.

Northwestern trains will run within 100 yards of the grandstand. The grandstand, used at the fair, will also be used for racing patrons.

Next year a club house will be erected. A group of Chicago businessmen are back of the venture. When completed, the Aurora Fairgrounds will be the most complete of their kind in the country. A mammoth swimming pool is now in use.

This, with the new track, and the proposed club house, will make the grounds a combination fair and park.

### Trying Mardo Gras

Newark, N. J., Aug. 19. Olympic Park will celebrate Mardi Gras next week. It is an innovation at Olympic Park.

No truth in story 3-cent day is being repeated. It was a one-day affair, and, according to the management, served its purpose in introducing new patrons to the park.

### Trying Mardi Gras

Chicago, Aug. 19. Riverview Park opened its annual mardi gras and carnival last Saturday, with one of the most elaborate parades and masquerades in the history of the resort.

The mardi gras will continue nightly until Sept. 14.

## 3-MILE LIMIT FOR LICENSE IN KANSAS

**Legislature May Pass Measure to Make It Harder for Shows**

Kansas City, Aug. 19. If present plans go through the legislature in Kansas this fall, going will be made somewhat rougher for the out-door amusement promoters, who have, in the past, escaped city license and regulations, by showing on a lot just outside the city limits.

The proposal is to establish a three-mile limit around every town in Kansas, and the question will undoubtedly be the subject for the legislative session at the next session.

The three-mile limit originated by the Kansas legislature of Municipalities, would give each city restriction over the country districts within the three-mile radius. The proposition has many supporters, but if passed the bill would probably only apply to cities of 20,000 or first.

## PARK'S "BULL FIGHT"

**Dreamland Visited by Society Agents to Stop Sunday Events**

Newark, N. J., Aug. 19. A Spanish bull fight that was not a fight but skill in the real matadors evading the Texas steers interested quite a crowd Sunday at Dreamland park. It was the first showing of the travestied Spanish sport up north and drew the Spanish population of the Newark territory.

Four matadors were the stars, infuriating the bulls by waving their red cloths and then skillfully stepping out of their onward rushes. One of the fighters sat in a rocking chair in the path of a bull which, throwing it the chair with a horn, brought it up and the fighter out, but the latter suffered no injury.

Next year a club house will be erected. A group of Chicago businessmen are back of the venture. When completed, the Aurora Fairgrounds will be the most complete of their kind in the country. A mammoth swimming pool is now in use.

Dreamland may make the fight a daily feature for a long run.

### Epidemic Update

Oswego, N. Y., Aug. 19. Carnival and other amusements of a similar nature have been placed under the ban here as the result of the widespread infantile epidemic. The action was taken to combat the disease.

A carnival scheduled to have been held the latter part of this week by St. Joseph's church has been indefinitely postponed by the pastor.

### Slight Park Fire

Nantasket, Mass., Aug. 19. Paragon Park here was threatened with destruction by fire early on the morning of Aug. 19. The archway entrance was destroyed. A short circuit in wiring is believed to have caused the blaze. Damage is estimated at \$2,000.

## Fair Thinks of Carnival

Ionia, Mich., Aug. 19. The Ionia Free Fair takes care of its midway attractions. Although putting on a big program of acts, equal to the majority of state fair programs, the fair gets the people out at a time to give the shows and rides plenty of time to get in some business ere the fair closes for the night.

This is a matter of interest to carnival men in general and will attract attention by other fair management.

## MASS. OFFERS POLICE TROOPS

**Bulletin Sent Out for Fairs This Season**

New Bedford, Mass., Aug. 19. The State Department of Agriculture has sent out a bulletin concerning the agricultural fairs to be held in Massachusetts this season. The season of exhibitions will commence on Aug. 20 at Nantucket and will continue through the next week.

The State Police are an auxiliary to local police authorities in the State of Massachusetts and desire the services of these troops are advised to place their requests early so that arrangements can be made for police in the fair in the order in which they are held.

Brooklyn reports extensive exhibits by the airplanes of the United States Army, Navy, National Guard and Mail Service. The government has promised, and approximately 100 planes. The race courses for these planes will be 272 miles long, covering Portsmouth, N. H.; Kennebunk, Maine; Vt.; Putnam, Conn., and Providence, R. I. All types of airplanes used in the government service will be on exhibition and demonstration of the uses of the planes will be given every day of the fair, Sept. 30-Oct. 4.

The Eastern States Exposition at Springfield is another of the big fairs. The new industrial art building, according to the contract, should be completed by Aug. 15. It will be the largest building of its kind anywhere in the United States. The show will open Sept. 15 and building improvements are well advanced. Space is being sold rapidly in the industrial arts building. The machinery hall, which is being remodeled for horses, virtually is completed.

### Expo. Flyer, Kills Man

Aurora, Ill., Aug. 19. A man was killed riding in the position Flyer, the new coaster ride at the Central States Exposition Grounds last Saturday. He was either jerked or fell from one of the cars when in transit and dropped to the ground from the structure.

It was also rumored that another person was injured Sunday on the same ride, which has only been recently erected as an all-season attraction at the park.

## Park's Ballyhoo Band And Dance Music

Dreamland Park, Newark, N. J., is using its band as an exploitation ballyhoo during late afternoon, sending it over a circuit of factories to dispense dance music for the employees during lunch hour.

The idea has caught on with the owners of the band here, who have aided through large old-fashioned signs a week in advance. The band is giving the public plenty of publicity.

## NEWS of the OUTDOORS AND OF BANDS and ORCHESTRAS. FORMERLY APPEARING IN

WILL BE FOUND ON PAGES 25-30

### K. C.'S MARDI GRAS

**Three Weeks of Gaiety Winding Up Season**

Kansas City, Aug. 19. After 12 weeks of circus, vaudeville, revue and girls, the ninth annual mardi gras at Electric Park started Saturday, and the confetties are on for the next three weeks.

The opening was featured by a brilliant parade of floats, bands and masquers.

As a special attraction a full game of auto polo will be played every night in the pavilion, which has a seating capacity of 8,000. The season for the park will close with the mardi gras.

## RICH HARVEST FOR SHOWMEN IN SOUTHWEST

**Tex., La. and Okla. Ripe for Outdoor Amusement**

St. Worth, Tex., Aug. 19. Texas, Louisiana and Oklahoma promise to be a bad for a golden harvest for the carnival and circus men this season due to the excellent crop.

In only a very few sections are the crops so good. However, the showmen in these sections the qualification to the prediction is made that it is probable the farmers will make excellent money.

It is the first time in years that an excellent crop condition has existed in the states comprising the southwestern portion of the United States.

The three states have always been good for the outdoor and tent showmen when good crops have been harvested before the show season started. However, the showmen in past years has had to contend with passing through sections where money was plentiful and then where it was lacking.

"Presidential Year" Won't Hurt The crops are not yet harvested and will not be for two or three months, but unless the unforeseen happens the crop harvest will be the best in some sections that has ever been taken from the cotton field.

Although presidential election years are noted for bad business, this condition will not prevail in the southwest. When the farmers have the money they will spend it on amusements, in addition to necessities. This statement has been proven in past years not only in the southwest but other sections of the United States where the farmer is the main produce. To the upkeep of the state, city or community.

That the excellent condition of this section is already known by some circus and carnival men is manifested by the number of advance men traveling through Texas, Louisiana and Oklahoma booking their shows for the coming season.

## MARDI GRAS

Coney Island is not going to have all the Mardi Gras carnival glory. Midland Beach Park, Staten Island, is preparing to have one, with Manager Dan Leonard devoting all his time to special features for the big celebration.

The Midland date is for the week of Sept. 7. Connelly will not be barred.

Paradise Park, Rye Beach, N. Y., is to have its own special Mardi Gras, starting Sept. 1 and lasting two weeks, according to the present plan of Fred Foote, manager.

At Paradise Park there will be free attractions, a masked parade and numerous carnival features.

### Meyers Park's Closing

Canton, Ohio, Aug. 19. Ed R. Booth, manager Meyers Park, announces the resort will close for 1934 season. Labor Day.

## PLAN CASE OF ENTERTAINMENT

**Variety's Correspondent Comments on Fair's Plait**

Quincy, Ill., Aug. 19. La Harpe held her annual fair for Hancock, Henderson and McDonough counties, called the Tri-Country fair. Excellent amusements and an exceptional racing program; yet one correspondent to a local paper believes the "cro" was not large enough.

It seems that the old-fashioned fair does not go over big any more unless they introduce some startling acrobatic stunts, airplane maneuvers, or some other method to attract and hold the crowds. The old horse races, especially such ones as are attracted by the purse of a few hundred dollars, have lost their power to hold a large number, and only race lovers are content with such attractions.

### KILLED ON COASTER

**War Veteran Killed at Dreamland, Newark**

Newark, N. J., Aug. 19. The rider, Walter of Dreamland Park was the scene of a second fatality Friday night. When William P. Rothenburg, captain of the 11th Cavalry during the war, fell from his seat to death near the end of a ride. How the accident happened is unknown, as a report of Capt. Rothenburg riding with him, stated it all happened so quickly he did not realize what had happened.

The place where the war veteran fell is about 15 feet above the ground, and evidently he pitched over the front of the car and was caught between the crossbars of the track. His skull, ribs and both legs were fractured, and he died instantly. He lived at 205 North 15th street, East Orange.

Harry Goldstein, part owner of the coaster, asserted that it would be absolutely impossible for a man to fall unless he were standing.

### Dipper Injury Suit

Los Angeles, Aug. 19. Claiming that he sustained a broken foot and nervous shock as a result of having ridden in the Giant Dipper at Ocean Park, E. J. Wilcox has filed suit in the Superior Court, asking \$25,250 damages for a broken foot and nervous shock. The Venice Giant Dipper company.



## CARNIVALS BEATING CIRCUSES ON BUSINESS IN EASTERN CANADA

**Wheels Receiving Big Play—One Carnival Stays Eight Days in St. John—Circus Admission Price Believed One Cause for Mediocre Receipts**

St. John, N. B., Aug. 19.

It is a singular fact that carnival organizations find the business in eastern Canada much more satisfactory than the circuses. This season the Sparks Circus found the going none too satisfactory in the eastern provinces, and the carnival that has played the territory and is now on the road have found the going far better. The feeling has become general in eastern Canada that the circuses usually leave a material part of the show on the United States side of the line and, therefore, are not presenting the same shows.

It has been noticed that the wheels of the carnival are highly patronized, particularly the showboats and doll wheels. The "doll wheel" has also been a big winner. In fact, this game has been the biggest winner of all in most of the centers. The Williams Brothers carnival found business so good here the stand was played eight days. This is the first time a carnival organization played eight days locally. Despite a prevailing industrial and commercial depression business was above the average. All through the eastern provinces the rides have been big winners, particularly the whips and merry-go-round.

The best of the carnival stands this far this season have been St. John, Moncton, Halifax, Sydney, Charlottetown, Glace Bay, Amherst and Tyne.

Legislation against carnivals has been weaker than ever before. In some of the eastern old foes of the carnivals have made no protests. Not one objection was entered by reform organizations or individuals against the "moving picture" shows, marking the first time in history that no objection of this nature has been recorded.

The sentiment for the people of eastern Canada is that they are not receiving full value for their money in the circuses, although very likely the price of admission has an active bearing.

## STATE FAIRS THREATENED BY ANTHRAX

**Shipment of Live Stock May Be Stopped Thru Disease**

Chicago, Aug. 19.

The recent outbreak of anthrax in live counties of Texas has the Middle West Fair Circuit up in the air. If the disease virus are on the loose, the plan is to stop the disease it will stop shipment of all live stock to the Oklahoma State Fair at Oklahoma City, the Oklahoma Free State Fair at Muskogee, the Arizona State Fair at Phoenix, the Utah State Fair at Salt Lake City, the Texas State Fair at Dallas, as well as a number of lesser fairs near and through the infected district.

So far no action has been taken by the State Board of Health of Texas. The authorities are watching the disease closely. Should it show signs of increasing they will no doubt slap an embargo on all live stock, thereby crippling the chances of any of the above-mentioned fairs being successful.

Holmes Co. Fair Revival

Milledgeburg, O., Aug. 19. The old-time Holmes county fair, discontinued many years ago, will be revived by the Milledgeburg Chamber of Commerce and the Holmes County Fair Bureau. Dates for the fair are announced as Oct. 31-17.

## WHEEL-MAN FAIR TO KEEP SIGNED CONTRACTS

**W. H. King, Banker, of Decorah, Iowa, Made Good Two Ways**

Chicago, Aug. 19. The County Fair at Decorah, Ia., opened to 10,000, the biggest crowd that had ever been recorded for that fair. The opening attraction was a \$5,000 horse race between Single G. Margaret Dillon and Sir Koch. Other attractions were a circus, Harvard's animals, Three Falcons and LaVine and Waters.

The Decorah Fair this year was really a "man fair." W. H. King, banker of the town and member of a number of fair boards, while on an eastern trip earlier in the season, booked approximately \$10,000 worth of talent. When he returned he was told the fair had been called off. "Rather than break the contracts he had signed, Mr. King rented the grounds and put over one of the largest and reported best fairs that territory has ever held.

PORT ARTHUR RELENTS

**Jones' Show in Town Without Restrictions**

Port Arthur, Ont., Aug. 12.

For the past four years there have not been any carnivals or circuses in Port Arthur, Ont. or Fort Williams, the adjoining city. Officials have had the bars up on account of reputable organizations operating in both places in the past.

The license was made prohibitory, \$500 per day, together with other restrictions.

The ordinance was rescinded at the instigation of Mayor H. J. of the "Daily News-Chronicle," on behalf of the Rotary Club, and the Johnny J. Jones' Shows played the state under their auspices.

Northwest State Fairs

**Expecting Big Season**

Chicago, Aug. 19.

Reports coming in from Minnesota, Iowa, Michigan and the Dakotas are to the effect that the state fairs are anticipating record attendances, as the Northwest is about to harvest an immense crop. At Fargo this outlook proved to be an actual experience as records went there. Minnesota states next week with prospects never better.

Both Thomas A. Canfield and G. W. Dickinson, managers of the Minnesota and Michigan events, have the largest entries in all departments, the best line of exhibits, and the most elaborate displays. The support they are receiving from all quarters proves that others beside themselves think along similar lines, that 1924 is going to be a big year.

The Con. T. Kennedy shows will play Detroit, where they have already made a name for themselves in years past, and Morris's Castle will make their debut at Minnesota, where they will try to keep up their record of the Clarence A. Worcester shows that played that date for several years. But this is very much doubted.

Night programs will as usual be featured by big fireworks displays at all the state fairs, and auto races will be held at all for one day, and at the Minnesota State Fair, the opening and closing Saturdays.

## Making Money Pay

**In Dear Old England**

London, Aug. 15.

One of the most profitable but disgusting "entertainments" ever seen in this or any other country has closed, either because the "showman," in this case a woman, has suddenly developed a bump of common sense or the authorities have interfered.

In April last the country was shocked by the story of a particularly brutal murder. A young girl had been done to death by her lover in a lonely house. The victim, however, had been cut into small portions. Moreover, the murderer had taken another woman to the same place and had cohabited with her while the body of his victim was still in an adjoining room. The man was now under sentence of death.

The owner of the bungalow, with a business sense worthy of a better cause, waited until after the trial and the return of the "exhibits" and then threw open the place to the public at a charge of one shilling.

The services were retained and at a stall outside the little garret was a waiting woman to "purchase" "Crumble's Bungalow Block" and other relics of the crime.

The proprietor, a showman did not think of trying for an excise license, which would have permitted the sale of alcohol. This method of allowing the government to share in the proceeds was not the intention, but the entertainment tax brought in two pence in every shilling. It was a success, the money daily totalled over £120 and the show was just catching on and promising a golden bank holiday harvest when the closure came.

The audience came from all parts of the life. Well-dressed "society" women rubbed shoulders with working men and factory girls. Some chatted and laughed and went over the details of the crime again while waiting their turn for admission.

Going Over the Crime

On entering the lecture room the party into the sitting room where the murdered woman is supposed to have written her last letters and her head was shown the arm chair over which the girl was said to have fallen, the broken glass, the marks on the door, the fireplace filled with dirt and ash and where much of the remains were said to have been burned.

On to the back room, where the utensils used for boiling down the dead woman's flesh were standing, utensils, as the lecturer whistled, hoarsely still carrying traces of the dead woman. Here also was the table on which the body was dismembered and stains on the carpet brought their own individual thrill. In the bedroom occupied by the murderer and both women rests a half-emptied box of chocolates, a present from the man to the woman whose he was already plotting, while little boxes and scent bottles littered the dressing room.

The woman who ran this horror urge such action was necessary, and the night-seers would have wrecked the place; she also stated a percentage of the profits will be given to the Police Orphanage and to a local hospital.

NEW ORLEANS

Los Angeles, Aug. 19.

Edward Record, Nevada State quarantine officer, denies that the quarantine against California hoof and mouth disease will be lifted, despite a statement from George Hecks, a California agricultural director.

Transportation Expo, in Germany. Washington, Aug. 19. Germany is to have a transportation exposition according to advice reaching the Department of Commerce. The exposition is to be staged in 1925.

## THE STIFF

**ON THE OUTSIDE**

10c Gate Helped, Park

In some park sections the 10c gate and admission is charged. In others there is a small gate fee. For the first time since the Midland Beach Park, Midland Beach, Staten Island, has been opened a nominal admission fee is charged. While it is only 10c, the park management says it has unquestionably helped the park in more ways than one. It is also noticeable true that a better class of people have been visiting the beach park for amusement.

Auspices Disatisfied

Talking with the chairman of an auspices committee one sometimes gets a different slant on a carnival. It may have a good-sized string of shows and concessions, yet prove disappointing to the auspices. This point was made by the chairman of an auspices in a small city where a fairly well-known carnival recently played. The man said that while the carnival had a good number of shows, rides and concessions, there were only a few popular with the patrons. The most popular show on the lot was a ten-in-one, although it was not the feature. The feature, an animal show, did not seem to catch the fancy of the patrons.

The chairman made no complaint that the owner of the carnival had failed to give the auspices a square deal—as a matter of fact, he spoke well of the showman—but he was simply pointing out why the engagement was not a success from his point of view.

The auspices were guaranteed \$600, out of which it had to turn the light, heat and power, in addition to placing a man on every show. It got but \$2.50 from each concession, and at the end of the week found itself with a profit of only \$100—hardly worth the time and trouble to which its members had gone in staging the carnival.

Old B-B. Report Booming Up

A persistent report that after this winter the Ringling-Barnum-Balley circus will give over the Bridgeport, Conn., winter quarters and spend the cold months at Danbury, Conn., is materially added to by the fact that no more repairs there were essential were done at Bridgeport after the recent fire.

Very little money was spent there in putting back in shape the barn—no work at all, that it might not be as if the long contemplated change was about to take place. Still the old report all over again with but a new excuse rather than reason.

Not Booking Far Ahead

The Gentry Brothers-Patterson circus is not arranging some of its dates very far in advance. The date in Troy, N. Y., was booked just a week ahead, the first announcement appearing in the local papers last Thursday.

What makes the case more unusual is that the Gentry show is not well known in the territory, like the bigger circuses, which have played there other seasons.

**Jack Driscoll Books Fair And Signs With Band**

Jack A. Driscoll is booking the special attractions for the big fair which will be held in Worcester, Mass., Sept. 1. Jack himself will sign again with the band during the fair.

It seems Driscoll, who possesses a fine tenor voice, has been singing at the Worcester fair since 1907. It's attractions, however, formerly were booked by the late H. Allen.

Driscoll has placed California Frank and his Wild West outfit on the Worcester list. Others engaged are the Thro's Martini, Fortis Sisters, Fete Cadieux and Frank Gilvers.

**1ST FAIR FLOPS; AVOCA HOLDING**

**SECOND NO GAMES AT**

**Rain—Spoiled Everything—Next in September**

AVOCA, Ia., Aug. 19.

Directors declared the Potawatamie fair last week an absolute failure, and because incessant rains prevented the people from even getting exhibits and entries into the grounds, the managers have decided to hold another fair this year. The next will be the second week in September, and as far as possible the program announced for last week will be followed.

**Disturbed Home of Cops, Mrs. Hatfield Pined**

Venice, Cal., Aug. 19. Kathleen Hatfield, wife of Frank Hatfield, a concessionaire at the Venice pier, appeared at the police station here and demanded her husband's arrest. She said that it would be necessary to get a warrant. That got her real angry, so she told the sergeant what she thought of policemen, judges and legal red tape.

It became necessary to "book her on the charge of disturbing the peace in the police station, a rather unusual charge to be lodged here.

Los Angeles, Aug. 19.

Alfred R. Hale, secretary of the Wyoming State Fair, which will be opened on Sept. 16, reports that Snapp Brothers' Carnivals repudiated their contract with him and that he now wants rides and concessions to replace this carnival.

**NO GAMES AT N. Y. STATE FAIR**

Syracuse, N. Y., Aug. 19.

By decree of the New York State Fair Commission, there will be no games of chance nor games of skill permitted at this year's Midway, to be supplied by the George L. Dobyns' Greater Shows. The latter organization will be the Rochester Exposition, which precedes the Syracuse Fair by one week.

Booked at Corn Palace

Chicago, Aug. 19.

Ernie Young's Review, Blackstone, magician, and the Joe Thomas Saxoette, have been booked for the Corn Palace at Mitchell, S. D., Sept. 24-30. It is reported the heaviest amusement bill the Corn Palace has ever engaged.

Disgusting Show Closed

Clinton, Ia., Aug. 19. Clinton authorities last week closed a sidewalk at the DeWitt county fair on order of State's Attorney William F. Smith after it had been advertised as a feature a negro who ate live rats.

# CARNIVAL OWNERS HAVE COMPLAINT AGAINST FAIR CONTRACTS FOR CIRCUS PREACH

Conditions at Fair Grounds on Rides Not Always as Fair Man's Contract Calls For—Carnival Owner Can't Protest—Showman's Side

Chicago, Aug. 19. A lot said in these columns about carnivals breaking contracts with fairs and not always giving the fair man an even break with reference to their attractions could be included substitution of one way of acts, complained of by the fair men and justifiably.

There is another side to the story that the fair man's contract is little heralded in print, but which nevertheless is as big a factor in carnival interests as the substitution of acts or the overrating of attractions to the fair man; this is the bringing in of rides and other attractions when the carnival is supposed to have the exclusive on them.

Permanent rides located on the fair grounds and having an all-around run are not referred to. These are a rule stipulated in at least understood when the contract is made. There are fairs that when the contract was signed had the most two or three permanent rides, but when Mr. Carnivalman arrives with his organization he finds several others not mentioned, to say nothing of mechanical devices installed that materially injure the drawing capacity of the fair grounds and hurt him financially.

Rides, Money Makers Every one knows that the rides are the principal money makers at fairs as elsewhere. Take the case of revenue away from the carnival, and the loss is considerable, but nevertheless the fair men say things after the fact that contracted for the shows and rides to be brought in, and the carnival man can say nothing or be combined with the next general meeting.

If the understanding when contracts are signed is that the fair man stipulated that no other devices or rides on the grounds, none others should be introduced, or if introduced the carnival should be allowed a considerable reduction on the percentage terms of the original contract, the advocate riding devices on fair grounds as all summer attractions, but it does not advocate the paying of the same percentage for midway privileges as existed before the said riding devices and other attractions were installed.

## BALE GIGGIES AT HAYMAKERS' TRAGA

Chance Not Allowed at Inter-State Fair

Chattanooga, Tenn., Aug. 19. All games, whether of chance or otherwise, are barred at the Chattanooga Inter-State Fair, but the midway attractions furnished by the Johnny J. Jones shows.

The Western Vaudeville Management Association lists a number of acts booked for the fair and together with Ethel Robinson, the two greatest combinations of talent, furnish about 25 attractions. The Gordon Fireworks Company, of Chicago, will provide the fireworks features. The business men of Chattanooga are against the running of games, and since their discontinuance have given hearty approval to the backing to the fair, of which Joe Curtis has been secretary for years.

Beaver Dam's Brochure Chicago, Aug. 19. J. F. Malone, secretary of what is known as "The World's Greatest County Fair," held at Beaver Dam, Wis., Sept. 29-Oct. 3, has put out an attractive brochure.

The 12 pages, 11x16, printed on heavy glassed paper, with pictorial cover and illustrated pages. It is quite the most pretentious advertisement issued in this year in the fair world.

## CLASH OF DATES; FAIR ASSETS

Peculiar Attitude Assumed by New York State Dailies

Ogdensburg, N. Y., Aug. 19.

Gouverneur weekly newspapers—"The Free Press" and "The Northern New York Tribune"—have refused to publish paid advertisements concerning the Ogdensburg Fair. Advertising matter was sent to both Gouverneur newspapers last week for insertion in the issues of last and this week. Both newspapers went to press minus these advertisements.

When B. G. Parker, owner and publisher of "The Free Press," was asked why he had not published the advertisements, it was stated from his office that both newspapers, after a conference with Gouverneur Fair officials, decided not to publish advertisements concerning the Ogdensburg Fair, nor an "other matter pertaining to the local fair. Gouverneur Fair dates are the same as Ogdensburg.

President John Wert of the Ogdensburg Fair said he intended to understand the prerogative of Gouverneur newspapers in rejecting legitimate display advertising advance rates. Both local newspapers, the Ogdensburg "News" and the "Republican-Journalist" (together with the "Advance" which has past few weeks published facts concerning the Gouverneur Fair, casting aside the thought entirely that dates for both the Ogdensburg and Gouverneur fairs conflict.

The attitude of the Gouverneur newspaper editors has created stir in local business circles and it was indicated that business firms here that have been using space in the Gouverneur newspapers would cancel their contracts. As viewed here, the advertising of the Ogdensburg Fair is in fact a rejection of the fair, and the clash of dates and the facts leading up to it will probably be made public by resident John Wert, who has some interesting information on the subject.

## SHEESLEY'S FIRST FAIR

Opened at Springfield Last Week to Good Business

Springfield, O., Aug. 19.

The Sheesley Greater shows played their first fair here last week. In spite of the small attendance on the opening day, the show did a first-class business throughout the week and gave the greatest of satisfaction.

Sheesley has a long list of fairs to play this season, and is one of the shows against which there have been complaints wherever they have appeared. They are operated under the direct personal supervision of Capt. John M. Sheesley.

## Orange Show Bonds Selling

San Bernardino, Cal., Aug. 19.

More than \$30,000 of the \$125,000 National Orange Show bond issue have been sold. R. H. Mack, general manager of the show, says the balance will be disposed of within the next 10 days.

Bids for the new Orange show building are to be opened this week. The plans call for an exposition of type-structure of frame and concrete construction, 135x300 feet, and designed in the Spanish Colonial style. Construction is to start Sept. 1.

## A FREE FAIR BREAKS RECORD

Big Fair, Big Time and Big Attendance

Ionia, Mich., Aug. 19.

Fred A. Chapman, secretary-manager of the Ionia free fair, the biggest and best free fair in this section, says:

"Give the credit for the immense attendance—for Ionia has broken all records again this year—to the entertainment and amusement features. That is what draws the people, and I believe in giving a state fair program at a county fair."

Chapman did it again this year. He reaped the benefit of his experience for every afternoon and evening the grounds were packed with high schoolers, and as many as 1,000 children and one of the days W. J. Collins has been the amusement director of the Ionia free fair for the past four years. Collins is a veteran in that respect, and ran the show with clock-like precision.

In the free act, the riding Codomo, an act troupe, executing a triple somersault to a catch, thrilled the audience. The Robinson Elephants, trained, and the Roanoke, were favorites as ever. The Riding Rooneys performed in a ring on the racetrack and gave perfect parades were held in the afternoon and the Castles Lamey performed strengthened the bill.

The track record was broken Thursday in the harness racing. Every stall was filled in the cattle, swine and sheep department, stock parades were held, and auto races last Saturday concluding the most successful fair ever held at Ionia. Model in every respect, clean, full of interest, and abounding in entertainment features.

## VA. STATE'S RACES

\$10,000 in Purses—Biggest Entertainment

Richmond, Va., Aug. 19.

Although the Virginia State Fair management is featuring its racing programs to the extent of giving over \$10,000 in purses for four days of racing, at the same time it is presenting the latest program in the way of amusements in the history of the fair.

Hippodrome acts, auto races, Wild West features and a grand show will be included in the grand stand show, while the midway will be filled by the Greater Sheesley show. W. C. Saunders is secretary-manager.

## Two Fairs Pass Up This Season's Dates

Lafayette, La., Aug. 19.

Two fair associations last week threw up the sponge in face of the disaster-spelling weather and arbitrarily announced the calling off of their fairs.

The Lafayette fair, scheduled for Aug. 25, switched its date to follow the Keweenaw fair and announce Sept. 12 as the date. The Galena fair association, hoping for an exceptionally large attendance, announced that its fair, scheduled for 1924 show, announced that its fair had passed into history.

## Took "Clipper's" Suggestions

Hastings, Neb., Aug. 19.

John T. Biglin, secretary of the Adams county fair association, gives credit to "Clipper" for the suggestions contained in a late number of these pages regarding the engagement of Ray Samuels, a big vaudeville star, as features of his fair.

Both of these suggestions were innovations brought about by reading articles in that paper, and both proved to be the biggest kind of event. The Adams county fair association is now planning to have a similar event.

## OPENED PORT ARTHUR

Jones' Expo. Played There 11 Days—First in Three Years

Port Arthur, Ont., Aug. 19.

The Johnny J. Jones show played Port Arthur 11 days and nights which made a record-breaking engagement there for a still date. After two years, during which there had been no carnival in Port Arthur, Jones made the community feel that carnivals of the better kind are assets when properly conducted.

The shows played under the auspices of the Port Arthur Rotary Club, and were contracted by A. H. Barkley, to whom much credit is due for opening up this lucrative field. The beneficiaries were the "Y" Boys' Camp Fund, sponsored by Col. Edward Makay, manager of the Western Chronicle, of Port Arthur.

## CANADA'S CROPS FAIR WAY TO

Forecast for Season Very Discouraging

Washington, Aug. 19.

Canada may not be so good this season. According to a telegram, received by the Department of Agriculture, the official forecast of the Canadian wheat crops will be 50 per cent. under the usual range of bushels of previous years.

"Harvesting has not yet begun, and this rather leaves the forecast 'up in the air' and subject to revision. The oat crops is off 32.8 per cent. under usual. Barley is off also, while the rye crop is scheduled to be 50 per cent. lower than in 1922."

## K. of P. Circus

Yountstown, Ohio, Aug. 19.

The Frank McIntyre Circus Company has the contract for the promotion here of the Knights of Pythias exposition and circus to be held at Wright field, the regular circus lot, Sept. 1-5.

## HA'S, FROM CALIFORNIA MADE ONE

Phoney Credit Claim Made in Matter of California Picture Men Withdrawing Opposition to Outdoor Amusements

Los Angeles, Aug. 19.

There will be no more endeavors, at least so far as the near future is concerned on the part of the Motion Picture Theatre Owners, to comply with the wishes of the Health and Sanitation Committee of the City Council, of which Walter Mallard is chairman, who have been asked to withdraw their opposition to the outdoor amusements.

Spurious Credit Claim Numerous people who claimed to represent outdoor attractions lay claim to having to keep their opposition with Hays. Investigation by Variety discloses none, who assert they came into contact with Hays when the latter was here, even when he spoke to him on the telephone. The "Dictator" of the picture business is the only one who engineered the job single-handed, and did so without suggestion from any local interests or individuals.

There is no obvious reason for the change of heart on the part of the picture men in this matter. Variety upon good source of information has brought to its attention that Will Hays, "Czar" of the picture industry, did not at all approve of the idea of one branch of the show business trying to make regulations for another competitive branch, and had his opinion comply with the wishes of the picture men in this matter.

When the Hays message was given to the picture men it is said they had no alternative but to comply with the wishes of the "Czar" despite they had bent every energy in the direction of "extra claims" for the picture men in this city and section of the state.

Though the picture men at the time they asked the opportunity to withdraw the proposed ordinance submitted to the Council, they were not to be taken into consideration. The ordinance by which the picture men have to keep their opposition out of this city has been disapproved by the city council, and in its place, the ordinance which the picture men have recommended, that an ordinance be passed stating a license fee of \$175 for the first day for all tent shows, and \$100 for each subsequent day. They then disapproved the ordinance submitted by the picture men. The finance committee of the city matter to Herbert Kibb, chief city director and asked for an investigation of the picture men's opposition. The picture men's opposition was not to be taken into consideration.

## BUSINESS MEN PAY PREMIUMS FOR TRISTCO

Bad Weather Ruins Tri-State Fair at Burlington

Burlington, Ia., Aug. 19.

A group of 20 Burlington businessmen not associated with the Tri-State fair have undertaken to raise funds to the amount of nearly \$4,000 to pay premiums awarded winners in various exhibitions.

The fair association was so badly hit by last week's adverse weather and consequent slim attendance that it had announced that registration of the premium list was necessary to prevent an absolute financial disaster.

Burlington business men agreed that this would be an imprudent move and have undertaken to make the award announcements good.

## Mich. Fair Inspector Reports Against Carnival

Litchfield, Mich., Aug. 19.

F. J. Warner, inspector of fairs for the State Department of Agriculture, says the Henry Amusement Company operated at Cass City last week with set spinners, buck balls and other prohibited features. They had two rides, a merry-go-round and ferris wheel, and five or six concessions.

About the best stocked was the blanket stand, which had as many as a dozen blankets for a flash. When a player won, he was offered the money in place of the merchandise.

## Parker's Kiddie Ride

Chicago, Aug. 19.

C. W. Parker is manufacturing a novelty in the way of a new kiddie ride. He has a cardboard box in the shape of a box-end ferris wheel, with six cars, each car seating four to five feet and can load 24 children in three stops.

# A MESSAGE TO THE THEATRE MAN

THE MANAGERS OF THE FOLLOWING NAMED THEATRES, AND ANY AND ALL OTHERS, IN THE STATES OF KANSAS AND OKLAHOMA, WHO ARE NOT NAMED ON THIS PAGE, ARE REQUESTED TO NOTE THAT THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION HAVE ESTABLISHED

## FULLY EQUIPPED OFFICES

IN CHARGE OF  
MR. JOLLY JONES, JR.  
SECOND FLOOR

MAINSTREET THEATRE BLDG.  
**KANSAS CITY, MO.**

WE ARE READY TO COMMENCE BOOKING SEPTEMBER 1st

## THE BEST OF VAUDEVILLE ACTS

*WE GUARANTEE TO GIVE THEATRES THE BEST OF SERVICE*

NO ACT IS TOO BIG AND NO ACT TOO SMALL FOR US TO HANDLE.

NO HOUSE TOO LARGE OR TOO SMALL FOR US TO BOOK.

TELL US YOUR WANTS—WE WILL DO THE REST.

Address **JOLLY JONES, Jr.**

REPRESENTATIVE  
WESTERN VAUDEVILLE MANAGERS' ASSOCIATION  
2d FLOOR, MAINSTREET THEATRE BUILDING  
KANSAS CITY, MO.

### WE WANT TO HEAR FROM THE MANAGERS OF THE

BEESON THEATRE  
Dodge City, Kansas  
GRAND THEATRE  
Salina, Kansas  
STRAND THEATRE  
Emporia, Kansas  
PEOPLE'S THEATRE  
Chanute, Kansas  
BEST THEATRE  
Parsons, Kansas  
TACKETT THEATRE  
Coffeyville, Kansas  
ORPHEUM THEATRE  
Parsons, Kansas

BELDORF THEATRE  
Independence, Kansas  
LIBERTY THEATRE  
Fort Scott, Kansas  
GRAND THEATRE  
Jola, Kansas  
REX THEATRE  
Arkansas City, Kansas  
LYRIC THEATRE  
Ablene, Kansas  
PARAMOUNT THEATRE  
Guthrie, Okla.  
AMERICAN THEATRE  
Enid, Okla.

PALACE THEATRE  
Blackwell, Okla.  
McSWAIN THEATRE  
Ada, Okla.  
CRITERION THEATRE  
El Reno, Okla.  
ORPHEUM THEATRE  
Atchison, Kansas  
ELDORADO THEATRE  
Eldorado, Kansas  
WILSON OPERA HOUSE  
Wilson, Kansas  
MIDLAND THEATRE  
Hutchinson, Kansas

AND ALL OTHERS IN TERRITORY ADJACENT TO KANSAS CITY

# WESTERN VAUDEVILLE MANAGERS'

# AGENTS OF KANSAS AND OKLAHOMA

**WHY NOT BOOK WITH THE  
BIGGEST, FAIREST and BEST**

SEE THE ISSUE OF "VARIETY"

**AUGUST 27th and SEPTEMBER 4th**

FOR DETAILS OF OUR NEW AGENCIES IN

**DENVER, COLO., and LOS ANGELES, CAL.**

**ST. LOUIS OFFICE W. V. M. A.**

889-891 Arcade Building

JOS. ERBER, Representative—Phone Olive 620

**KANSAS CITY OFFICE W. V. M. A.**

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### B-B CIRCUS LOT IN MIDDLE OF CONSTRUCTION

Chicago's Start Under  
Unfavorable Con-  
ditions

Chicago, Aug. 19.

The Klinging-Barnum-Bailey circus opened at Grant Park to small business Friday afternoon in Chicago. The weather in the afternoon was threatening and it rained in the evening.

The greatest handicap the show has to overcome at the park is the construction of a subway taking place at Van Buren street and Michigan avenue, which affects the bridge across the I. C. tracks, the one entrance to the circus. The entire street is torn up and the bridge closed to automobile traffic. Pedestrians have to wait five to eight minutes for traffic on Michigan avenue before they can cross to reach the bridge, which is still open to foot passengers.

All the other bridges are three and four blocks each side of Van Buren street. This may have a marked effect on the attendance during the Chicago stay of 10 days. The big show lost the matinee the first day at Minneapolis. A deranged engine delayed one section of the train, so that it was impossible to get the tents up.

At Owatona the night show was called off on account of a bad lot. The Owatona lot has kept many circuses 48 to 48 hours in the past. When it rains the grounds become a sea of mud.

#### Four Hours for "Dragon"

Chicago, Aug. 19.

Although the new ride "The Dragon," is of most ponderous proportions, it can be set up and taken down in as little time as any of the other portable rides.

Harry Hinson dismantled his last week at Regina, Sask., in less than four hours in the presence of Hyla F. Maynes and his wife, who were visiting the Canadian fair, but who have now returned home to North Tonawanda.

### Treating Husband Right or Wrong? Sounds Rough for Man—But Listen!

Piquenoek, Conn., Aug. 19.

She was divorced; she took care of him; her former husband took her to his home, and then she took all the household furnishings. The she is Mrs. Hettie Bassett Griswold Wittstein, divorced wife of Harry C. Griswold. Soon after her divorce she became the wife of John Wittstein, member of Wittstein's orchestra of New Haven. But it was a short time after the divorce that Mrs. Griswold Wittstein became ill, and the husband from whom she had been separated took her to his home here, and there she lived for several weeks. When she left the furniture went, too, and about a week later her marriage to Wittstein took place.

### GREATER SHEE- ZIEDMAN & LEY SHOWS POLICE SHOWS

Gary, Ind., Aug. 12.

Sheeley has accomplished what was said to be impossible—to play a carnival in Gary, Ind. The city has been closed tight for several years. The most prominent agents, representing some of the biggest shows, have tried again and again to pry the lid off, but to no effect until this display of the show was introduced. The fact remains that Sheeley played Gary to a wonderful success, and he has more, more than that, he last week and, more than that, he (Continued on page 35)

### C. W. Mason, Died at 89, Had Daughter; Appears

Fairfield, Ia., Aug. 19.

Mrs. Bessie Hoyer of Susan, N. Y., has notified authorities that she is the daughter of Charles W. Mason, the 89-year-old circus clown, who died here Aug. 8. Mason tried to keep his family a secret, but letters in his effects revealed the whereabouts of Mrs. Hoyer.

The veteran circus performer arrived here three weeks ago in a dilapidated old wagon, partly covered by tarp paper, containing a mattress and two animals, which he claimed were half dog and half monkey. He steadfastly refused to go to the county hospital, but a week ago was removed there when his condition became serious. He was suffering from senility, and although he talked of the Civil War, veteran associations here were unable to establish his claim that he served in that conflict.

He claimed to have been on the road many seasons with the Barnum-Bailey circus and other organizations.

Mrs. Hoyer said that she had not heard from her father in 20 years.

Ionia, Mich., Aug. 19.

Mayor Fred Green and Manager Fred A. Chapman, when asked by Variety to comment on the credit for the much increased attendance at the big Ionia Free Fair, said, "Give it to the shows and acts; they are the best ever seen here."

With this introduction it is necessary to state that the Ziedman and Polie shows, furnishing the majority of attractions, were to a big extent responsible for the success, and had as fine a line-up of rides and attractions as could be wished by any fair, state or otherwise.

With Jimmy Simpson at the helm, indefatigable in his resolve to give the best and only that, a big business was enjoyed. From statements given by the writer, the shows grossed 50 per cent over any other organization that has ever played Ionia.

Many Features  
The many features were as follows: Trained wild animal circus, (Continued on page 3)

### CIRCUSES

**Sells-Flote Circus**  
Aug. 20, Farmville, Va.; 21, Lynchburg; 22, Roanoke; 23, Pulaski, Va.; 24, Bluefield, W. Va.; 25, Williamsport, Pa.; 26, Trenton, O.; 27, Portsmouth; 28, Circleville; 29, Xenia, O.

**Christy Bros. Shows**  
Aug. 20, Jackson; 21, Fleming; 22, Haverhill; 23, Westchester; 24, Frankfort; 25, Bardonia; 26, Russellville; 27, Central City, Va.

**War Main Circus**  
Aug. 20, Watertown; 21, Oswego; 22, Palmyra; 23, Medina; 24-26, Syracuse; 27, Auburn.

**Robbins Bros. Circus**  
Aug. 20, Beatrice; 21, Hebron; 22, Red Cloud; 23, Holdrege; 24, St. Francis; 25, Atwood; 27, Alma, Kan.

**Sells-Flote Circus**  
Aug. 20, Farmville, Va.; 21, Lynchburg; 22, Roanoke; 23, Pulaski; 24, Bluefield, W. Va.; 25, Williamsport, Pa.; 26, Trenton, O.; 27, Portsmouth; 28, Circleville; 29, Xenia, O.

**Ringling-Barnum-Bailey**  
Until Aug. 24, Park, Chicago; 25, Danville, Ill.; 26, Indianapolis; 27, Terre Haute, Ind.; 28, Evansville, Ind.; 29, Mattoon, Ill.; 30, St. Louis; 31, St. Louis; 2, Springfield, Ill.; 3, Decatur; 4, Peoria; 5, Macomb; 6, Quincy, Ill.

**John Robinson's Circus**  
Aug. 20, Beatrice; 21, Hebron; 22, Red Cloud; 23, Holdrege; 24, St. Francis; 25, Atwood; 27, Alma, Kan.

**Sparks Circus**  
Aug. 20, North Bay, Ont. (Canada); 21, Sudbury; 22, Orillia; 23, Midland; 24, Kitchener; 25, Barrie; 26, Toronto; 27, London; 28, Sarnia; 29, Chatham; 30, Windsor; 31, Detroit; 1, Detroit; 2, Detroit; 3, Detroit; 4, Detroit; 5, Detroit; 6, Detroit; 7, Detroit; 8, Detroit; 9, Detroit; 10, Detroit; 11, Detroit; 12, Detroit; 13, Detroit; 14, Detroit; 15, Detroit; 16, Detroit; 17, Detroit; 18, Detroit; 19, Detroit; 20, Detroit; 21, Detroit; 22, Detroit; 23, Detroit; 24, Detroit; 25, Detroit; 26, Detroit; 27, Detroit; 28, Detroit; 29, Detroit; 30, Detroit; 31, Detroit; 1, Detroit; 2, Detroit; 3, Detroit; 4, Detroit; 5, Detroit; 6, Detroit; 7, Detroit; 8, Detroit; 9, Detroit; 10, Detroit; 11, Detroit; 12, Detroit; 13, Detroit; 14, Detroit; 15, Detroit; 16, Detroit; 17, Detroit; 18, Detroit; 19, Detroit; 20, Detroit; 21, Detroit; 22, Detroit; 23, Detroit; 24, Detroit; 25, Detroit; 26, Detroit; 27, Detroit; 28, Detroit; 29, Detroit; 30, Detroit; 31, Detroit; 1, Detroit; 2, Detroit; 3, Detroit; 4, Detroit; 5, Detroit; 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# HELLO, SUCKER!

The late Harry H. Tammen, Denver circus and newspaper celebrity, addressed all his friends, from Rockefeller to the printer's devil, with "Hello, Sucker!"

The late Harry H. Tammen, whose cheery "Hello, Sucker," was known to all readers of the Denver newspaper and show circles, used to love to tell about his two pet elephants—Snyder and Princess Alice—which he had on the Bella-Floto Circus, which he owned.

Tammen said he liked them both about equally well, because Snyder was probably the meanest beast that ever walked, and Princess Alice was probably the mildest—and he liked extreme; he admired in elephants the same traits he sought in men and women, and his range is exemplified by his affectionate friendships with J. Ogden Armour, newsmen, John D. Rockefeller, Jr., and Thimbletong.

Snyder was a murderer and had killed several keepers and banders. Tammen wanted to get rid of him because he was dangerous, but held him for months with extra restrictions. Finally the bull broke out and ran and killed a kid. Snyder was the manager of the outfit, to peddle him.

Cruik-advised—wrote letters, led in all sorts of shams—but the evil spirit of Snyder was known. However, a smaller of the kid's lore had penetrated, and he couldn't lose Snyder for a half of a million.

**Fund for Elephant**  
When the show played Salt Lake City, Cruikshank got himself a "sucker" idea. The editor of one of the newspapers suggested that the elephants give a free show for the kids in a public park. The Salt Lake City owned no elephant and most of the kids had never seen one.

Cruik put a few lines in the paper: "Why not start a public subscription and have the kids buy an elephant and give it to the park?" The editor took the idea, and, of course, named Snyder.

The editor went to its front-page, started the fund off with \$10, and thereafter the children trooped into the office with their pennies and silver. It was fine publicity and it looked as though Snyder was finally going to be hired, and at a price.

Tammen, who rarely got a week's pay without visiting his show, blew in on the closing day. Cruikshank showed him the book, green with purple strappings. Tammen chuckled at the pouter, and it is recorded that he gave Cruikshank the editor of the paper. Snyder was in the back, and called him "Sucker," which was the elephant's trumpet in his category of complimentary address.

They walked downtown and past the newspaper office. There Tammen, who never passed a group of kids without stopping, saw a lineup of boys and girls. He inquired what it was about, and they were ponying up their change to buy the elephant.

Tammen walked off and thought a moment. Then he beckoned Cruikshank.

"Frank," he said, "we can't do

that—we can't sell these kids a mean brute like that, who is likely to kill one of them."

"But," gasped Cruikshank, "we must go through now. The kids are all worked up. You'll break their hearts if they don't get an elephant. And how is that paper going to give back all those pennies and silver?"

Tammen thought and thought. Then he ruled:

"Like this: We'll give them Princess Alice!"

The result was that Princess Alice, worth thousands of dollars, a highly trained and tractable elephant, was sold to the kids of Salt Lake City for \$10,000, which would have bought any other big tribe on earth except Snyder, the murderous pest.

Furthermore, Princess Alice was to be a mother and she had got two elephants, and the baby had the burg by the ears for months.

"Still furthermore, Snyder had to be killed, because he got uglier. He was a monster."

But if H. went whistling along for the kids he loved had what they wanted and he could skip his life with a million. For Tammen loved kids, though he never had any of his own. He enjoyed to play with his own, and the tougher the kids, the calmer, the "Sucker," but boys and girls could always call him that favored word and his smile with pleasure over it.

In every town where any of his shows were played, the agent was instructed to say that every newspaper got in. Whole blocks of sales, hundreds at a time, went that way, even on odd-ends.

And that was one angle on which Tammen absolutely forbade publication of any story, understanding that the circulation manager of each paper was to get a ticket for every delivery and sales kid to have a ticket. The tickets must go to the kids and that the paper mustn't mention it. He demanded a statement daily on this item, on a separate slip.

**Newlyweds Leave Circus**

Chicago, Aug. 19. —Elmer Devore, iron-fang, who was the John Robinson circus, was recently married to Able Goldstein, one of the clowns of the circus. He left the show and his husband.

Miss Devore and Goldstein were married June 16 at Bay City, Mich. Miss Devore, who is 24, started up the steps of the office where the marriage ceremony was performed. Mr. Goldstein, however, by dint of much argument, finally persuaded the lady of his choice to have the ceremony. Now Miss Devore is in Chicago.

**H-W's High Wind**

Chicago, Aug. 19. —Rain and high winds threw the Hagenbeck-Wallace circus patrons at the Bay City, Mich., stand into a pandemonium. The wind played havoc all over the city, trees and poles, but despite it blew some 70 miles an hour for a short period, and the tents held.

The night attendance was light due to the storm. The lot was in a muddy condition which helped hamper the business.

**Barnes and Birmingham**

The A.K. Barnes circus is reported coming East. It will play Kansas. The circus may winter at Birmingham, Ala.

Birmingham was the winter home of the Gollmar Brothers circus, and has excellent quarters. In addition the city is offering inducements, which may cause the Barnes organization to stop there.

**Sells-Floto Turnaway**

Chicago, Aug. 19. —The Bella-Floto circus experienced a turnaway, both shows, Aug. 12 at Indianapolis.

It was the second stand for the circus in Virginia.

# BUFFALO BABY BULL FREE

Uncle Sam Will Give It Away—Herd at Yellowstone

Washington, Aug. 19. —Harkens! Ye outdoor showmen! Uncle Sam will give you free a baby buffalo bull if you want it. There are no strings tied to the offer; it is bona fide, and the only requirement is that you feed it for 30 days and only to kill it in self-defense. Of course you'll also have to catch the young fellow and pay the transportation charges.

The office of the Director of the National Park Service of the Interior Department informed Variety's representative this morning that in the distribution of animals no request has yet come from the circus men, but the department would be glad to hear from them. In spite of the fact that the announcement covering the free distribution of these animals stipulated that zoological parks, state and municipal parks, private game preserves and any individual desiring them.

When the American Bison seemed to be facing extinction, not many years ago a small herd was taken to Yellowstone and placed on the high plateau of the Lamar in the northeastern section of the park. Under the careful protection afforded the herd, and multiplied, until today it numbers about 700.

It is a problem to feed them, and each year the problem grows harder to solve with the annual increase in the herd, which this spring alone numbered 700. Although several plans to substantially reduce the herd have been proposed, all have meant destruction of some of the animals.

The Interior Department is opposed to this free distribution scheme and has proposed that the bureau last such a rarity, say, officials, but it ought to be a good attraction at that, particularly in view of the fact that it can be gotten free of cost.

**CIRCUS IN TROY**

Troy, N. Y., Aug. 19. —Troy is to have a circus this year after all. Sam Gossman, advance agent for the Gentry Brothers-Patterson show, was in town making arrangements for the circus to play here Thursday.

Until this case, it was believed that the city was to be passed up by circuses this season, and perhaps indefinitely, owing to the sale of the old circus lot in Lansingburgh.

The Gentry Brothers-Patterson show will exhibit on the lot at 116th street and Seneca street, the old section. It is a three-mile haul, part of it up grade, from the railroad yards, and long ago caused the Ringling Brothers-Barnum & Bailey show to drop Troy from the route card.

**Geo. Johnson Sued**

Springfield, Mass., Aug. 19. —George W. Johnson, of this city, manager of the recent Shrine circus here, is suing the defendant for three suits growing out of the circus, staged a few weeks ago. Charles Guther of New York sued for \$12,250 for money alleged to have been expended, and for \$1,000 alleged to have been loaned Johnson in connection with the circus, the sum sued for being in the main paid out for the services of "artists."

The plaintiffs in the other suits are: Wilbur L. Scranon, George Gabb, Fred Gabb, and others, of Hartford, Conn., doing business as Sphinx Temple, Ancient Arabic Order Nobles, Mystic Shrine, in one case, and in the other action the Sphinx Temple, in another, both of which are for \$1,233.48. An accounting is sought.

**Big Show at New Orleans**

Chicago, Aug. 19. —The Ringling, Barnum & Bailey circus does make a number of towns in Florida this fall. They also make New Orleans.

The railroads to carry the circus into Florida are already contracted.

**Clown Partnership**  
Paris, Aug. 11. —Porto, the Portuguese comedian, and Cyclopat, the French clown, appearing during the past season at local circuses in Chicago and Porto, a duo comic act, have separated.

Chocolate is the son of the American colored clown, Porto, who was married to the French clown, Cyclopat, for 20 years ago. He will remain in Paris and Porto will remain in Porto, and Porto will remain in Porto next season as Serato at Chocolate.

# TRAINER HURT BY PANTHER

William Messang Attacked at Long Beach Zoo

Long Beach, Cal., Aug. 19. —William Messang, a trainer employed at the Long Beach Circus Zoo, is suffering from more than 100 cuts and bruises at the D. and M. hospital, following an attack made on him by Blackie, a large panther, recently brought here from India by Charles Woodruff, owner of the zoo.

Messang, who lately came from the head and body, was in the cage of the beast. As he stepped in, the 325 pound animal burst through the bars and attacked him. Messang was completely surprised. Before he could defend himself, he received gouges on the head and body.

Messang was rescued by help he succeeded in crawling out of the steel door of the cage. The panther following, clawing and biting at him. Woodruff and his assistants, hearing the cries of the trainer, hastened to the scene. They were also attacked by the beast, but succeeded in driving it into a barn by means of steel traps.

**Minneapolis Wants License Raised for Circuses**

Minneapolis, Aug. 19. —Circus license fees may be increased here as the result of the recent showing of Ringling's circus. The city council has authorized H. Radtke asking the City Council to increase the present license of \$100 to \$150.

The big show was knocked out of a matinee on one of its two days due to a late arrival, but did capture otherwise.

**CIRCUSES IN FRANCE**

Circus Amicofetti (Ligueur)—Babylon and trained gnomes; The Barones (mouche), Fulvio (equilibrat), Perilli troupe (acrobat), Deffs and Cerrato (comic), Danavard (trapeze), Catalini troupe (cyclists), Staschoff Russian Dancers, Steens (illusionist), Miss James' sea lions, Rene First equestrian, Butte Riff troupe (Moroccan jumpers), Polo-Tony-Alphonse (novelist).

Circus M. (France) (Oriental)—Roudy (equestrian), Loyat (juggler), H. Rancy (trapeze comic), Fuli family, Les Marces (haute école), Jardy (comic act), and others (loop), A. Konyot (horses en liberté), Comotti et Pastore (clowns), Miss Kirc.

Circus Bureau (Brest.—Wilson (equilibrat, with dog), Glanier (animal act), Thiou and partner (equestrian), Le Pote (clown), and others (troupe), Quozey (comic), Miss Rosa (equestrian), Plesion (juggler), Manolo-Nander-Goliath (clown).

Bert Bowers at Paris

Chicago, Aug. 19. —Bert Bowers, of the American Circus Co., and his wife, are registered at the Hotel Plaza Athene, Paris (France). The couple will remain there for some time.

# MILLER'S 101 RANCH NEXT SEASON?

Joe Miller Mentioned Possibility When in New York

There is a strong possibility that Miller Bros. "101 Ranch" will be revived next season. Colonel Joe Miller, New York, recently disclosed the possibility, also announcing he had adequate financial backing for the revival.

# KLAN CIRCUSES

Youngstown, O., Aug. 19. —The first circus permission ever given under auspices of the Ku Klux Klan is announced for the athletic field at Idora Park, Sept. 12-17. The circus will be given to the Christmas charity fund of the Mahoning County Klan. It will be a two-ring and stage affair, according to W. R. Leake, Klan chief. It is planned to sell 500,000 tickets in the county.

Akron, O., Aug. 19. —Feature acts of several circuses and vaudeville are on the program for the Ku Klux Klan charity circus, Sept. 4-12. Tents are to be erected at South Main and South streets.

Among the acts slated for this show are Hamilton Sisters, late of the Bella-Floto Circus; Dorothy Devore; Maxwell Twiss; Hagenbeck-Wallace Boys; Jack Bagg; Campbell and Vermilion, vocalists; Tom Hibbard and his clown; George Blunk, slack wire; "Curly" Brown, gymnast, and the Edgemoor Trio, trapeze.

**FEROCIOUS LION KNOCKS TRAINER DOWN 3D TIME**

John Helliott Barely Escapes Animal with H-W Circus at Ann Arbor—Withdrawn

Chicago, Aug. 19. —John Helliott, animal trainer of the Hagenbeck-Wallace circus, barely escaped with his life at Ann Arbor, Mich., recently when one of the lions, during his act, knocked him down and for the third time.

On this occasion Helliott, who was saved because the lion cut his teeth over his holster. The animal has been withdrawn from the act.

Moore, Boss Hestler, Moves Ed S. Moore, Chicago, Aug. 19. —Ed S. Moore, assistant boss of the Hagenbeck-Wallace circus, joined the John Robinson circus at Stanley, Neb., in the same capacity.

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# GUARANTEED 1-NIGHTERS

Coon Sanders' Orchestra Coming on Tour

Chicago, Aug. 18. Coon Sanders' Original Kansas City Nightingale Victor Orchestra has been signed by the Ernie Young Music Corporation, Chicago, for a series of one-nighters starting Aug. 29, extending to Oct. 18.

In addition Coon Sanders has a contract on the radio for playing the dances. It is understood that no engagement has been booked under a guarantee of \$500 and percentage.

Requests for this orchestra came through broadcasting.

## Harold Franks Detained; Dodging Alimony Due

Quincy, Ill., Aug. 19. Harold Franks, once a highly respected and talented band leader of the city, but lately from Chicago, now, was brought back to Adams county, Ill., a couple of weeks ago by a writ of habeas corpus, and is now being held in the county jail pending a jury hearing in the \$25,000 suit.

Frank was taken to Wyoming, and no hospital bills nor support for the children, came. The wife became desperate, and Franks was returned to Illinois. He was band and orchestra leader there, even as he was at the Empire in Quincy, and is now being held in the county jail pending a jury hearing in the \$25,000 suit.

## COURT TO BE FOR BOB ETTOR

Latest from Accident with Traffic Policeman, \$50,000 Damage Suit

Ever since Bob Ettor, trumpet player with the Hot Pennsylvanians, had the accident with Walter Sullivan, a traffic policeman, last fall while crossing the Washington road, the musician has been engaged in court troubles. Sullivan, who admitted having been drunk, while in the act of chasing a speeder, had his right knee skinned with the complication subsequently of gangrene setting in, which resulted in amputation.

When Ettor was assigned in the Baltimore Express, he was fined \$100 and sentenced to 15 days for reckless driving. An appeal from this sentence is now pending.

Meantime, Ettor was served last week with a summons and complaint in a \$50,000 damage suit as a result of the accident. Another charge of assault and battery is also pending against the cornetist. Due to come up in Special Sessions in October.

Ettor and the Lopes band attempted to make amends to the injured policeman last fall by agreeing to stage a series of five concerts and dances in four different towns and profits to go to Mr. Sullivan. The first date netted \$612 for the officer, the arrangements being on a 50-50 basis, and the meagre returns accountable for the fact the dance was staged on a good Friday.

Officer Donovan returned the \$612 check to Ettor and stated he will press the charge against the musician, although fully recognizing the ambitious concerts and dances were then being arranged.

What is causing Ettor and his attorney much worry is the fact that in view of the accident, the sentence in the traffic court was so light. Seemingly, according to the musician, the purpose was to pin a "guilt" on him so as to leave him open for further proceedings in a civil case.

Morgan's Band Act, Los Angeles, Aug. 19.

James and Betty Morgan, open band, are being booked for a series of one-nighters in Los Angeles, starting Aug. 29, extending to Oct. 18.

Requests for this orchestra came through broadcasting.

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# IRVING BERLIN IS SIGNING W. B. & S.

Returned Royalty Check of \$1,895—Alleges—Contract of 1919

The long-reported differences between Irving Berlin and Waterson, Berlin & Snyder Co., the music publishing company of which Berlin was a member up to five years ago, when he withdrew to head the Irving Berlin, Inc., have finally reached the courts. Reports along "titanic ally" for many months have had it that the contract arrangement between the two were not altogether smooth, although respective counsel denied.

The making of a minor motion and its subsequent withdrawal disclosed the details in the New York Supreme Court.

The king of popular songwriters is suing on a contract of March 17, 1919, made just before his withdrawal from W. B. & S. Co., whereby he entered into an understanding relative to the songs he had already placed with the company. When on May 6 last Berlin received a check for \$1,895.44 from the royalties of \$1,895.44 was returned, with a request for a check-up of the books.

Walter Douglas, for the Waterson firm wrote back inquiring what Berlin meant by his demand for an auditing of the books, which resulted in Gilbert & Gilbert starting the suit in Berlin's behalf.

The songwriter claims there is the \$900,000 him in account with the defendant's demand for the production of the contract upon which Berlin based his claim is termed by the company as "a purpose of embarrassing him, since he cannot say his hands are clean." The late Mr. D. Josephson, who was the W. B. & S. Co.'s counsel, drew the contract.

Radio Flops in Mexico

Washington, Aug. 19. Radio has been a flop in Mexico. W. F. Boyle, American Consul in San Luis Potosi, reports that the expected purchasing rush of sets has not materialized. He blames the peculiar "static" that dominates everything as well as the interference from wireless stations and ships on the Gulf of Mexico. This, coupled with the general depression in Mexico, has been too much for radio to overcome.

## ASIAN REGULARS

Ban on Sealed Sets Removed

Washington, Aug. 19. Australia has adopted new regulations covering the use of radio sets. Previously only sealed sets could be purchased. This ban has been removed, according to E. G. Farly Assistant Trade Commissioner reporting to the Department of Commerce. Open sets may now be sold freely. Restrictions on the importation of receiving sets also have been lifted.

The broadcasting stations that have been established will remain in operation. Two classes of licenses are being issued, namely "A" and "B".

License fees for operating receiving sets are dependent upon the use of the apparatus and the zone in which they are located. Private receiving sets are \$1, \$1 and \$4, and receiving licenses \$25, \$40 and \$75, while dealer's licenses are \$25, \$15 and \$10. The revenue derived from the sale of sets and licenses will be used for the purpose of maintaining the radio service.

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# BOYS ABROAD

Number of American Musicians in Paris

Paris, Aug. 18. There are quite a number of American musicians here. "Bleety" Hall's orchestra is playing at the Four Hundred Club. Frank Guarante, Paul Specht's representative and director of Specht's "The George and the Dragon," was here looking over prospects at spending his days with James H. B. Moynihan, the reed specialist of Hall's band. Guarante came home to Milan, where he was married.

Jim Lennin, Sam Lennin's brother, is here, as is Clark Wilson, formerly saxophonist with Paul Ash on the coast.

Hall's is not the only college dance orchestra in these parts. The Princeton University (Triangle Club) orchestra and the Barbary Coast (Dartmouth College) band are here.

Bob Casser, formerly leader of the "The George and the Dragon," is here, as is Clark Wilson, formerly saxophonist with Paul Ash on the coast.

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## PHONOGRAPH TEACHES MUSIC

Tried in Public Schools of England

Washington, Aug. 19. They are now using the phonograph extensively throughout England to teach music in the public schools. The Department of Education states that through this method musical education has been "relaxed" and a new interest created in the study.

The first introduction of the phonograph as a means of instruction took place in Leeds. An appropriation was made by the authorities to purchase the instruments.

Many of the instruments were American made.

## 11 Bands in N. Y. State at Syracuse Fair, Sept. 8

Syracuse, N. Y., Aug. 19. Eleven bands from over New York State, including the New York City Police Band, will play at the New York State Fair here Sept. 8. The U. S. Hoffman Band of Syracuse, winners of last year's contest, have entered. Other entries include the Onondaga City Band, Watervliet Camp Band; Wolfert's Band, Binghamton; Company G Band, Onondaga; Shredded Wheat Band, Niagara Falls; Roma White Band, Rome; One Hundred and Eighth Infantry Band, Syracuse; Boonville Band, and the Corona Typewriter Band, Gorton.

Polo, played on horseback and by auto, will be a new departure in entertainment.

Conway's band has been engaged for fair concerts.

## Nellie Revel on Radio

Newark, Aug. 19. Nellie Revel will make her radio debut Aug. 29 from WOR as a feature of the matinee program.

Miss Revel has not announced her decision to become a radio singer, being a result of numerous demands from the radio public for the singer's appearance before the microphone.

## All Prizes—No Blanks

London, Aug. 13. Trinity College of Music is the one for the aspirants to go to. Out of 24 scholars sitting for an examination the examiner awarded 24 one-year scholarships and two one-term scholarships.

At Trinity it is a case of "all prizes or no prizes" at all.

# ASSN' OF BROADCASTERS' PLAN FOR PAYMENT NOT PRACTICAL

Two Biggest Makers Not in N. A. B.—Klugh Plan as Outlined for Announcement

## Foreign Novelties at New Arcadia Ballroom

Through the interest of Count Charles A. de Florentino, a titled Italian nobleman with a leaning to matters theatrical, the new Arcadia ballroom which is due to open in September may have several foreign novelties at its opening. The count who is a personal friend of I. J. Pagen, an officer of the Compositel, Orchestra, Inc., and associated with Ray Miller in the booking exchange besides the new Arcadia ballroom Broadway, near the Midway of the Palace Royal, London, or Paris (said to be the most beautiful blonde in Paris) of the Theatre Michel, to come over for a three months' engagement.

The Arcadia is a unique enterprise in dance parlors in that it will have the atmosphere of a high-class club and yet make a play for a popular draw. It will play theatrical attractions to augment the Ray Miller Bagpipers Recording Orchestra, which will be the house orchestra.

Rissi, the manager of Ciro's, London, who is a close friend of Count de Florentino, is anxious to have a Ray Miller band in the fall. The count is taking that matter up for him also. The Regent-Palace hotel, London, and the Casino de Paris management are also dickering through the count for compositel orchestra.

In jail for 8 Years—Mrs. Peters Wants Freedom

Worcester, Mass., Aug. 18. Mrs. Hazel Peters, whose husband, Fred Peters, came here to be leader of the General Electric Company, and who now is serving a sentence of eight years in state's prison for larceny from a department store here, has begun divorce proceedings.

Peters has been served upon in Charlestown prison, and has announced that she has no intention of contesting his wife's petition for a divorce.

They were married the day after Peters had robbed the store.

Radio Franks and Happiness Boys Bury Identities

Radio's influence on the disks is shown in two instances. Frank Wright and Frank Beesinger, the Waterson, Inc., song writers, are also known as the Radio Franks, are now recording for the Cameo and Perfect under the Radio Franks name.

Victor Jones and Ernest Hare, two veteran disk artists, who have been radioacting as the Happiness Boys, are also burying their individual identities in favor of the radio hitting.

The Franks are reported as recently asking \$350 weekly for a cabaret engagement.

## SYRACUSE STATION

Hotel Onondaga's with Radius of 1,000 Miles

Syracuse, N. Y., Aug. 19. Syracuse will have a new broadcasting station, it is announced by Proctor C. Welch, manager of the Onondaga Hotel.

The broadcasting apparatus will be installed on the roof of the Onondaga as part of the proposed list of improvements. The initial power of the station will be 100 watts, giving it a sending radius of about 100 miles.

Programs will be broadcast every hour, and the station will be open to the public.

## Radio "Breaks"

Washington, Aug. 19. The radio crowd is still getting the breaks! "The Army, Navy and Marine bands" mentioned here with all giving conditions first over WGC and then W. F. B. S.

All for nothing.

The plan proposed by Paul B. Klugh, executive chairman of the National Association of Broadcasters, 1248 Broadway, for the payment of radio artists for their services, while intrinsically a good idea, was not deemed practical, according to a general survey of the radio situation.

The N. A. B. proposes to raise a fund of \$1,000,000 a year through a stamp of radio playing stamps to be placed on radio equipment, but the hitch lies in the fact that the two biggest radio manufacturers of this and other parts (Radio Corporation of America and the American Telegraph & Telephone Co.) have long since refused to affiliate with the N. A. B., on the theory they would rather conduct their own business in their own way.

While the N. A. B. has some 200 broadcaster-members, with the Chicago affiliations the biggest and the others minor, only the Zenith Radio Mfg. Co. is the biggest apparatus factor to be considered.

Other factors of the radio industry hope to make the better class of radio manufacturer realize that the programs must be worthy if any apparatus is to be sold.

The plan calls for a stamp levy of one-half of one per cent of the retail price of any apparatus. Thus a one-fourth cent will be charged on a 50-cent plug and a 50-cent stamp on a \$100 set.

In refutation of this proposal, it is pointed out that the recent decrease in the price of any apparatus and other similar reductions points towards a general reduction of all prices.

Affiliated with the N. A. B. in New York will be the new Hotel Pennsylvania broadcasting station and the new Radio City station.

Mr. Klugh states that the patents on radio tubes will expire at the end of the year, which will permit a general influx of new manufacturers and companies who will be permitted to the stamp tax levies if the law is passed.

He states that General Coleman D. Post has been approached to act as a trustee of the fund. The fund is estimated to be \$1,000,000.

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## Radio Voice in Dance Hall

Hindale, Mass., Aug. 19. It is believed to be the first appearance of a person well known on the radio as an attraction at a New England dance hall took place here.

Jack Armstrong, whose voice is familiar to scores of radio fans in the New England area, was an actual feature at the Mapleview Dance Hall on the Washington road here.

He sang with the orchestra while the audience danced.

## Ray Walker's Orchestra

Ray Walker, formerly in charge of the music department of the National Association of Broadcasters, is now acting in charge of an orchestra, identified as the Radiolans. They are playing at Charles' Inn, City Island, N. Y.

## WFBH Silent

Station WFBH, New York, is silent this week.

This newest station is having a 500-watt broadcasting equipment for sale to equip and connect with the powerful local stations which are up to 1000 watts in power.

# BALLET DANCERS ELEGANTLY BY LOPEZ

First for Clarence Mackay, One Night, \$1,500

One of the most gigantic orchestra booking enterprises ever essayed had its first formal meeting yesterday (Tuesday) afternoon, when the officers and directors of Vincent Lopez, Inc., a new stock corporation, met to formulate plans for the coming season. Lopez is president of the corporation, while as well as the president, associate and saxophonist in the band, is vice-president, J. E. Horn will be the general manager.

The corporation intends going after the orchestra booking business on a gigantic scale. The first deal booked by the corporation proper will be the Clarence Mackay reception at Whitehurst, L. I., to the Prince of Wales on Sept. 8, when the original Lopez band from the Hotel Pennsylvania will play. The figure for the night's work is \$1,500.

When the band appears Monday it will be the standard band of the corporation, Tuesday on new numbers will be tried out at every performance.

## Explaining the Why Of S. A. Plagiarism

E. C. Mills of the Music Publishers' Protective Association has written a little book, "Why Plagiarism," and published it, that the reason for unexplained plagiarism by South American composers is because their copyright laws are so weak that the songs or other publications are actually written in the Latin-American countries from plates and drawings originating elsewhere.

It is not worth while for the American music publisher because of the limited market. However, it was the one who, through a Buenos Aires connection, dug up several song hits of American origin which were republished with label on them to identify the infringer.

## Lange's Book

Arthur Lange, conductor of the Roger Wolfe-Kahn orchestra, is writing a book on how to properly select for one's conduct a dance orchestra. Robert H. Kane, publisher, will publish it, feeling that the number of minor bands throughout the country warrants a practical instruction book of this nature. Lange is considered the foremost dance arranger in the country.

## ARRESTED AS DRUNK

Quincy, Ill., Aug. 19. A fine of \$5 and costs on the charge of intoxication was levied against Mr. and Mrs. Fred Klein.

Klein is the piano player at a local vaudeville theatre.

## Battle in Chicago

Harry Miller of the Comopolitan Orchestra, Inc., has returned from a two weeks' Western tour. Miller was contacted to place the orchestra at the William Penn hotel, Pittsburgh, opening Oct. 1 with "Black and White Melody Boys." Miller reports that the Chicago musical situation is developing interestingly as far as the other musical bookers contesting Edgar Bacon's grip on musical Chicago. He O'Leary, Ernie Young and Walter Ford are among those who are giving Bacon a steady fight.

## Tablet for Eben E. Rexford,

Writer of "Silver Threads"

Johnsburg, N. Y., Aug. 19. A bronze tablet in memory of Eben E. Rexford, composer of "Silver Threads Among the Gold," and many other song numbers, will be unveiled today on the lawn, where he was born, in the town of Johnsburg. It is the gift of the Johnsburg Association, composed of present and former natives.

The tablet will be unveiled with appropriate ceremonies on the occasion of the eighth annual outing of the association. Dr. Jay W. Somerville, of Warrensburg, N. Y., who is a cousin of the late composer, will deliver the memorial address. Dr. Rexford, another cousin, and president of the Johnsburg Association, will preside. The tablet is as well as the present and former residents of Johnsburg, are invited to attend.

The tablet will be unveiled in the town of Johnsburg, which will stand in the State highway, between Westport and North Creek, a section traversed by many tourists. Rexford wrote "Silver Threads Among the Gold" in 1914. In the same year he composed many song numbers, hymns and sacred music selections. In addition to being a composer he was a poet, journalist and student. For many years Rexford was the editor of the "Ladies Home Journal." He died in Shoneton, Wis., in 1918, about 58 years after he had composed the ballad, which will live as long as the world exists.

# DAVE DEXTER AND HIS FOX TROT

## Coolidge's Running Mate Composer of Paris

Brigadier-General Charles Daves "Melody" has been adapted and arranged by Ernie Golden as a fox trot. The Republican candidate for the vice-presidency is running mate of President Coolidge. Coolidge is a composer of parts, and Golden, a well-known dance arranger and conductor of the dance orchestra at the Hotel McAlpin, New York, has struck with the haunting "Melody" as a suitable fox trot.

Golden states he decided not to syncretize the symphonic qualities of the "Melody" because of its paramount wistful appeal akin to the Viennese, and has made it into a fox trot in proper tempo with all its original beauty retained for dance purposes.

## Benson's Booking Plan for Placing Orchestras

Chicago, Aug. 19. Benson is utilizing the large Chicago theatres as a sales argument for his orchestra. When a new organization is formed the band is placed in one of the leading theatres for little or no money, anything to give it a start. The orchestra is then submitted to various cafes and dance halls on the argument it has recently flashed playing one of the leading theatres here.

This was noticeable with Benson's Blue Jackets that played one week in vaudeville, at the State-Lake, afterwards placed by Benson at the Elmhurst cafe, using the books exclusively, with the newspaper advertising carrying a line, "Formerly at the State-Lake."

Wolffsohn Bureau in Suit Victor M. Marin, as assignee of Edith Mason Palanco, a concert artist of Milan (Italy), is suing the Wolffsohn Music Bureau, Inc., in the New York Supreme Court for a \$2,000 attachment for breach of contract.

The defendant was to have booked Miss Palanco for a series of 28 concerts at \$100 each plus all expenses. Only five of these were assigned, and the balance of the 15 at \$100 each form the basis of this suit.

# THE FAMOUS IN FRANCE

Deauville, Aug. 19. Billy Arnold and his orchestra from New York are the most famous musicians in France. Distinct favorites at this ultra-fashionable gambling resort, they are in great demand in Paris and the other fashionable seashore places. The Arnold Orchestra is at the Casino, an immense building of gaming rooms and restaurants. There are seven orchestras throughout the rooms, with Arnold's the only band billed and the only one in a room without gambling. Billy brought "La Kava" and in principal hotels tell of the Arnold Orchestra in the Society Room at the Casino.

In the Society Room, where Arnold's holds supreme, is another orchestra, French, to fill in while the Arnold musicians are resting. It is noticeable that while the French band plays dance music and tries for fast, without reaching any part of the idea, the only dancing is when the Arnold boys are playing.

When the season ends here the Arnold Band will move on to Cannes and after that season, return to Paris.

"Vent Over an Space Billy Arnold came over here on a tour of France, after having established himself as a cabaret band leader in New York. He left the job of a cabaret band leader in New York, before the dance band craze got into full swing, over there or over here. Arnold greatly aided in promoting the craze on this side. Even French musicians admit that "Billy Arnold's Band is the premier combination in France making the craze go two ways; that it was the first in this country and stands still the first."

The Arnold Orchestra is of five boys, all Americans, with two or three, colleagues amongst them. They have what would be called a "clique" in New York. Deauville draws only the wealthy from all over the world. Arnold and his boys are extremely popular and know about the leading people from all countries. As the visitors see each other on the floor of the Society Room, Billy becomes the bureau of general information. He is responsible only to the proprietor of the Casino.

While Arnold's salary is large, the side money is tremendous. The other evening a large party saw a 100-franc note to Arnold to ask if he knew a woman in the room. Arnold replied yes, came and asked him to come in asking Billy if he could tell her name.

Arnold's Band, although American, is the "best" in France, and that has made the combination unique. Reports of overtures prepared by Arnold and his theatrical engagements in New York are heard here, but it is doubtful if he would surrender his lucrative work in France and practice in this country. One theatrical man is said to have suggested to Arnold to Broadway, suggesting with the billing of "Billy Arnold's Society Orchestra of Deauville." The Arnold boys probably know a much extended group of social and wealthy compatriots, than any other band combination in the world.

## Serenaders Doubling

Johnny Hamp and his Kentucky Serenaders will double between the Hotel Ambassador, New York, and the new Joe Galles resort, where they will be playing the "Crescental Fashion Plate, this fall. The band opens at the Hotel Sept. 20. Hamp was last seen at the Hotel Ambassador, Atlantic City, and his contract with the S. W. Strauss Co., which operates the Ambassador Hotel, calls for an option by Hamp at the resort hostelry next summer.

Hamp has the Hotel Bilton, Cincinnati, job and will book the Phil Romano orchestra, now at the Roosevelt, into it.

## Alex Gerber Coming Back

Alex Gerber writes from Lake Placid, N. Y., that he will be back on the Rialto next week. The suggestion is in conversing from a major surgical operation.

# OLSEN'S COMMENT By ABEL GREEN

## Olsen's Experiments

George Olsen, conductor of his orchestra, in the Zigfield "Follies" and "Kid Boots," is conducting some extensive experiments with his Victor recordings. Olsen believes that the sensitive wax can "take" any instrumental formation or effect in the same manner as it registers the ear without the necessity of amplifying or distorting certain notes through microphones and horns because of their faint impressions on the wax.

If Olsen is successful it will prove a boon to the profession. The Olsen orchestra is primarily noted for the results because its unique style of unusual application is what first brought the band to attention. However, with the present recording mechanics it becomes necessary for them to play forte to beat stick on the disks.

## Songwriters in Orchestras

Songwriters in an orchestra are not welcomed by some of the foremost leaders. It causes too much dissension. While the publishers look upon such affiliations favorably because of the results, they will surprise them how little they get it from some of the writer-musicians who place manuscripts with them.

The wise orchestra leader figures that if he "plugs" one member's tune, the other fellow may think he is not getting the necessary "break" to exploit one of his tunes. A third member of the outfit may have a "place" of another tune, and before he knows it there are a dozen and one names to be looked after for the result leaves the band leader open to criticism from several sources.

It ties his hands also for the work he would like to do.

## Leaders Mark for Gold Diggers

A stage woman with a reputation for promiscuous "playing around" seems to have a weakness for dance orchestra leaders. Possibly the musicians are easy "fall guys," but her last two flames have been two prominent orchestra leaders, one after another.

The first, a New York fixture, has been the "asp" to the extent of footing the bill at a fashionable uptown female eatery. The other is a western native who also has taken the count, but has not succumbed to the w. g. "woodee ash" proclivities of the gold digger.

## Gus Kahn's Prolific Versatility

The prolific versatility of Gus Kahn, the acknowledged champ of new dance lyricists, is growing space. Kahn has not only put several "plug" songs with practically every music publisher. The mass output by Kahn becomes noticeable from a survey of Variety's music advertisements which disclose the Kahn name a number of times. His prolific impressions come from a glance at the chain stores or jobbers' music racks, where the lyric writer's name is to be encountered on a large number of "hits" and many new songs.

## Plugging Automobile Make

What sounded like an out and out plug for the Chevrolet car was a number recently sung over the radio from WGY by Frank Davis, the famous "Big Boy" of the radio, called "made by a fellow 'with his little Chevrolet."

The name of the car was used for a tag and was repeated so often the plug would have been noticeable. The name of the car was mentioned in one line, they perhaps being in on the plug.

An unusual sight was that at Young's Million Dollar Play, where the Benson Orchestra of Chicago under Don Bestor's direction is the feature. Two of the more eager musicians read their Varieties by opening them up on their music stands and reading while playing.

Harry Pirra, formerly pianist with Ray Miller's orchestra at the "Rialto," is now with Paul Whitehead. He will do the Gershwin "Rhapsody in Blue" solo in Milton Rosenberg's place on the concert tour.

The "mama," "gal" and "gilt" type of song seems to be the current vogue judging from the stuff on the market today.

Red Weems and his orchestra, Victor recording artists, have been selected by the Loew enterprises to open their new State theatre in St. Louis.

## Cedar Lake Pavilion Burned

The Cedar Lake Pavilion, a new \$100,000 pavilion here, destroyed by fire Saturday morning, will be rebuilt. The loss is approximately \$10,000. William LaLiberte of Southbridge was the proprietor.

## Jazz Band Held Over

"Ballroom," a novelty song band of 18 musicians, were held over this week at the Broadway, New York. The act opened last week.

William LaLiberte of Southbridge was the proprietor.

# Sol Bloom Listened and Married; Got Lovely Wife, but Lost Hit Writer

Washington, Aug. 19. When Congress is in session Sol Bloom, representing a portion of New York in that body, leads rather a strenuous life. According to reports at the present time, however, Bloom is taking things rather easy "floating around" Europe.

After leaving his home in Washington as the official organ of the United States Chamber of Commerce;

"Sol Bloom, now in Congress, once a song publisher, tells this personal story to illustrate the folly of the business man who is too cocksure that a thing can or cannot be done. Some years ago a beautiful young woman came to him with two or three songs she had written and desired to have him publish them. He listened to them several times, but doubted if their publication would pay. Still he enjoyed talking to the attractive young authoress about them and made several trips to her home to hear her play over the compositions on the pianoforte. Finally, after several of these conferences, he remarked to the lovely creature:

"To be perfectly frank, I'd rather marry you than publish your songs. I believe it would be a better proposition in every way."

"After they had for some time been happily married, Sol's charming wife suggested:

"I wish you would publish one of my songs after all—even if it doesn't pay. I'd just like to see one of my own songs in print."

"Rather than fuss about it, Sol reluctantly published one of the songs. And to, it was a big hit! Something like \$5,000 copies were sold even if the title has not yet occupied my memory. He ought to have published it in the first place."

"Since then," says Sol, "I hear a book publisher or theatrical producer, or, in fact, any other business man, speak so pathetically about his prospects from the fact that he is not a good 'fiddler' in the song business."







# CORRECTION CLEANED

## Atlantic City Police Leave Nothing but Wall Paper at Belmont

Atlantic City, Aug. 19. What is said to be the biggest raid ever staged in this city occurred Thursday shortly after midnight when the police swooped down on the Belmont Cafe (black and tan) and took 79 persons, 9 white, 2 Chinamen and 68 colored. Under the direction of Chief of Police Robert Miller, who gave orders to clean the place, arrest every person found there, seize all illegal paraphernalia and supplies and destroy what could not be brought to the police headquarters, the police, not detecting the completely wrecked the interior of the building, leaving nothing intact but the wall paper.

Two 19-gallon stills, with colls and connections, 25 gallons of alcohol, 19 gallons of synthetic gin, 15 cases of beer, 5 quarts of whiskey, 4 gallons of moonshine, about a pound of opium, 4 slot machines, 1 dice game and other paraphernalia, were taken to police headquarters.

Pool tables, bars, bar fixtures, crap tables, etc., were smashed. Every locked door was broken. Not a movable thing escaped nor did any nook miss the officers. The cleaning of the place was the most complete job of its kind ever carried out in the resort.

The raid was timed when the place was running full blast. The Belmont has run so long without interference as to have become the thing expected by the proprietor or frequenters.

The raid nine trips by the patrol to bring in the prisoners and the materials seized. Ball was set at \$100 each for the material witnesses. Following this raid, the place was called to the Tent, another black and tan, where the detectives found three more slot machines. The place at this time was running a so-called "Beauty Ball and Masquerade." Three young colored fellows, masquerading women's clothes and wigs were locked up on charges of disorderly conduct. The conduct of these three were striking in color and design.

The black and tan places have been doing big business in other places in town close. Most are located in the back part of town, and the entertainers sell, a lot of off-color stuff.

After several years of feeding in the Hermitage tea room, the Chess Club moved its silvers and furnishings over to the backroom of Billy LaHiff's Tavern, restaurant last week. Hereafter, they will continue to dine there with the back room set aside for their exclusive use during the luncheon period.

Charlie at Arthur  
Charles Johnson, last at the Teno, and Charles J. Moramarco, will have charge of the Maion Arthur.

Possession of this Arthur lately passed to an out-of-town man.

## HEAR RAY MILLER'S BRUNSWICK RECORDING OF "FOLLOWING THIS RAIL"

Hugo Frey's f. t. a. s.

Published by  
ROBBINS-ENGEL, Inc.

1656 Broadway New York

Inc.

announces the opening of their new offices August 18

Orchestra seeking engagements write, wire or phone  
CENTRAL 4200 or address 162 STATE STREET, CHICAGO, ILLINOIS

## REPRODUCING "UKULELE LIKE" IN MINIATURE

### Cliff Edwards Wants Piece and is Going After It— Cabaret Terms

The popularity of "Ukulele Like" Cliff Edwards has reached the extent where a novelty company is manufacturing miniature ukuleles and the Ukulele specialists to retail at 50 cents. The company is working with the permission of E. A. Widmar, president of the Ukulele and Perfect record companies. Edwards being a sensational Pathe disk artist.

### Brown's Chop House Raid and Shooting on 48th St.

As a result of a shooting affray in front of the Friars' Club at 110 West 48th street early Sunday morning, large numbers of beer and one woman, were seized in Brown's Chop House, 105 West 48th street. The woman gave her name as Alice Deane, and her husband as a hotel manager. The police said they recognized her husband as James Deane, a well-known racketeer. They were corralled in Brown's following the street shooting together with two other men. The quartet were assigned to Magistrate McKinley in West Side Court and received suspended sentences.

A man describing himself as John Farrell (scuttling), 437 West 17th street, was shot in the right leg. He was placed under arrest at the hospital of the charge of disorderly conduct. He said he was on the street at the time of the shooting when shot.

Albert Gordano, the manager of the Chop House, together with other employees, were arrested on the charge of violating the Volstead law. Large quantities of beer and assorted liquors were found on a rear bar on the second floor, which is occupied by the Greenwich Club. A fully loaded .32 caliber revolver was found in a linen hamper in the kitchen of the chop house and the exploded cartridges found with an empty revolver barrel nearby.

Lieutenant John Griffith, with Detectives Thomas Hannigan and Charles Dugan, hurried to the chop house with the reserves. They arrested the patrons on the disorderly conduct charge and the management and the employees on the violation of the liquor law.

Brown's Chop House was raided about 12 hours before the shooting occurred. A large seizure of weapons was taken. The shooting was the culmination of the raid the police are endeavoring to ascertain. Chicago differ as to where the shooting took place. Some say it occurred in Brown's and others said it occurred in front of the Friars. Every member in The Friars was awakened by the fusillade.

The 12 saw Chinese restaurant, the Palais D'Or, on the site of the old Palais D'Or, due to open around Sept. 15, will employ a shift of 100 waiters, each of whom will contribute \$15 a week, according to report, to the management for the purpose of holding the place with no salary. This represents a \$15,000 in one to the restaurant. The checker concession is reported also sold for \$15,000. The Marigold Restaurant Corp., C. M. Joe, manager, is the holding company.

The surprise of the Palais D'Or name is that the Federal Court order which permitted the license to be reopened specifically provided against the employment of titles in any manner similar to or suggestive of the Palais Royal name, an act that any new monica must first be formally approved by the court before it is advertised.

## CABARETS

### Cigaret Girl Is Now Cabaret's Singer

Atlantic City, Aug. 19. When Evelyn Nesbit used to pass numbers at the tables, everyone who wanted to, joined in on the song. Among those who wanted to was Billy Hamill, the cigar girl.

Having a soprano full of quality, Billy was noticed. Now the cigar girl, who was the cabaret's soprano as is with the cigar selling days a thing only of her past.

### SALE OF THE SALVINO'S HOT CABS

#### Out for Good, It Is Said —Sold Several Leases

Perplexed are the Salvino over the disposition of their Palais Royal lease on Broadway. A Chinese group bid \$69,000 for it and the Salvino are said to have assented. Shortly after came an offer of \$175,000, and again, from the same source, a restaurant man for \$120,000.

The Salvino are not certain if they are committed to the Chinese for the sale. Finding they are, the Chinese will get it unless some arrangement is reached to allow the \$100,000 bid to have the property.

From the same source, it is stated none of the Salvino contemplate a re-entry into the restaurant business in New York. Paul Salvino and his associates, who are now in the country, with Paul restless as usual with inactivity. Sam is reported having received numerous offers and propositions pertaining to restaurants, but he has paid no heed.

Don't Regret Closures  
Neither the Salvino nor their associates, according to the same report, regret the closure of their nine places by Federal injunction, and more especially in view of the poor summer the Broadway restaurant business has gone through.

It is not understood among restaurant men how the Salvino are enabled to sell the Palais Royal lease. A fully loaded .32 caliber revolver was found in a linen hamper in the kitchen of the chop house and the exploded cartridges found with a minimum guarantee for rent.

Yegor Goldman and Sam Steinberg of Washington are in the midst of a battle royal that has gone so far as to reach the local courts. Meyer runs the roof on top of the hotel, the Arlington. The first named says Sam hasn't lived up to his bargain, has endeavored to keep business away from the roof, and among other things, adds that their agreement called for the use of Sam's money to be used in the hotel. The latter says he was on the roof, this having been refused on every occasion.

Goldman has asked the courts for an injunction to stop what he has termed Steinberg's "meddling." The checker concession is reported also sold for \$15,000. The Marigold Restaurant Corp., C. M. Joe, manager, is the holding company.

Federal prohibition agents Friday frustrated a plan to flood New England, Northern New York, Pittsburgh, Buffalo, Detroit, Cleveland and Chicago, with bogus imported Scotch whiskey, to be made in Providence, R. I., and East Providence, when they seized a freight car on a siding in Providence. The whiskey was to have been moonshine colored with caramel and flavored with creosote. The agents confiscated hundreds of whiskey boxes that contained empty bottles and a large quantity of counterfeit labels of favorite brands of liquor. The case had its origin from the eastern district yard in Brooklyn, N. Y.

## Shuberts Want to Release Plantation from Padlock

Proceedings similar to the Palais Royal case have been started in the U. S. district court by Lee and J. J. Shubert, the owners of the Winter Garden premises, on which the Plantation cabaret is located. The Plantation is one of the Salvin string of supper clubs, which the restaurant is scheduled for a year by the government for violations of the prohibition law. The Shuberts contend they have new assets for the premises and will guarantee strict observance of the Volstead law and give the court some financial assurances to that effect.

Judge Knox, who signed the Palais Royal decree, is asked to extend them the same consideration shown Walter J. Salmon, owner of the Palais premises.

Gambling Fine of \$500 on Squawk  
Following the raid on the Deronde County Courthouse, Squawk, White Plains, N. Y., Herbert Mayer, who had admitted operating a gambling house, was fined \$500. No other arrests were made. Westernchester county's District Attorney headed the raid, with four State troopers, a police sergeant, a roulette wheel, valued at \$500.

The place had been running about a month, with everything on the up and up as far as the wheels were concerned. A squawk is said to have been made by a player who alleged he lost \$1,500 and charged the wheels to the same player. It is said, played in the house three times, winning \$500 the first time, losing \$1,500 the second time, and the third time he alleges he lost \$1,500. It is reported the player was told to go to the District Attorney of his losses, although it is rumored that everyone connected with the club was to be paid. The player, a squawker, the one at which he won \$500, and the other where he lost \$1,500.

It is reported among the gambling fraternity that there was no record found in the house books of the club, although the fact was that the District Attorney had been shown a voucher as well for the \$1,500.

The squawker's statement the wheels were wrong, was disproved when the troopers took down the wheels to remove them; each wheel showing itself perfectly square. It is believed the District Attorney ordered the removal of the premises instead of removing them intact to ascertain if the complainant's statement of a brace was correct.

Bought Property for \$30,000  
Another report in connection with the Deronde Club was that its proprietor had purchased the premises for \$30,000, paying \$5,000 down on the \$30,000, and another \$5,000 due Oct. 1, the balance to be paid in installments. The place is the former Putney Inn and comprises about five acres. It is located just off Central avenue, about 100 feet from the street, and is thought to be protected against loss on the buy through the land's value. Around \$10,000 was spent in fitting up the lower floors as a restaurant and outfitting, also equipping, the upstairs as a casino. It is said the place was a very good one, where are scarce at present with new wheels bid at a high figure.

A bankroll of \$20,000 started off the room, with the bankroll held entirely apart from the restaurant's funds. After the pinch the man who put up the bankroll offered the balance of it, around \$4,000, showing a net loss during the summer of \$16,000.

The Casino is reported to have lost \$15,000 within 10 days after it opened, having a steady run of winners and with the heaviest losses. The man who put up the bankroll on loser to the amount of \$1,500 got it back and about \$300 with it. It was looked upon as a freak run for the house and unusual.

The Deronde was supposed to be the only gambling place in Westchester county, and it is said that other that has been running for some time.

## FREE ENTRY GUARANTEED

### Proprietors of New Club Wrote U. S. District Attorney

With the opening of the new Club Bagdad, on 56th street near 7th avenue, Albert, lately at the Moulin Rouge, will have general charge.

The new club is reported owned by the Leonard boys, brothers of Benny Leonard, the champion. They also had the Wigwag that got into a jam on a liquor violation charge.

A story is about that the Leonard boys, preparatory to opening the Bagdad, wrote the office of the U. S. district attorney in New York that they do not intend to "pull at the Bagdad, and any member of the district attorney's staff would be welcomed at the place any time for such inspection as might be desired.

### Miller Sells Newark Place

The Cinderella Dance Hall owners have purchased Ray Miller's Paradise Hall, Newark, N. J., and will reopen it Sept. 1.

Louis Katsen is assembling a new orchestra for Cinderella, which will include Willis Greger, the drummer, who will be called the Ambassador orchestra.

### Iszy Einstein's Face Posing as actors and accompanists by the name of Iszy Einstein and Moe Smith, the chameleon pair, visited Arrowhead Inn at Saratoga Lake last week and made the place a scene of things to eat. After a few minutes, the agents called for "highballs" and saw that they were served. Four or five were sampled and then arrested were arrested.

James J. Welsh, alleged proprietor of the Inn, and three waiters were ordered to appear before United States Commissioner Edmond J. Connelley on the following morning. One of the waiters was discharged by Commissioner Connelley, while the other three men were released on bail for a hearing Aug. 25. They were represented by Attorney Clarence H. Knapp, mayor of Saratoga and former United States Commissioner.

Before raiding Arrowhead, Iszy and Moe visited a restaurant known as "Forty One," near the race track, where they alleged they secured several ounces of gin. Two men were arrested and fined \$1,000 each for a hearing Aug. 25.

It was not the first time Einstein and Smith, two actors, had been having made several pinches around New York by representing themselves to be vaudeville performers. They took the full dress raised now and then in attempting to "knock off" cabarets.

Samuel J. Katsen, who appeared in soup and fish clothes, but Einstein is not so forte. Iszy, however, is more successful than Moe in many ways, and he has something of the build and the appearance of a detective. Einstein, however, is more like a man who would lead almost any bartender to sell him a drink.

The Rander-Vous, one of the leading male safes in Chicago, has not changed an entertainer in a year. The cafe believes that the longer the entertainer is there the more valuable. Charley Straight and his orchestra have furnished the music for two years. Frank Mason has been the main attraction, like numbers O'Malley, 18 months; Gladys Riley and Flo Henry, 18 months; Frankie Kassen, one year.

Bacon & Day  
SILVER BELLS  
BANJOS  
New Catalog—Just Out  
THE BACON BANJO CO., INC.  
BOSTON, CONN.



**ADELAIDE AND HUGHES**  
Dance  
80 Min.; Full Stage; Special  
Palace

Despite a misfortune which might not happen again in a season—two of the first part when a wooden soldier and doll point in the piece de resistance of this dance recital—Adelaide and Hughes carried the Palace audience away and went to a speech Monday night.

Their two clack hars, too, to Tolo dance with contortions and acrobatics what this dainty duo has to get across after him with fleecy pantomime of the Dumb Show. For a minute the audience tittered and hesitated, but when the shrewd Adelaide-Hughes program, exquisitely done, unfolded, the audience relaxed, warmed up and after that went along solid.

Adelaide, looking like a boyden, perhaps never in her whole remarkable catalog of notable performance did anything as scarchie as her mechanical doll of this turn. She dresses it—*is* the Grace Vicerahm-Skayton (Campbell Kid) and her puppeteer, who, in the play, the white pants and the rolled-down socks is a confession.

Hughes, a slender, slender master dancer of always. The novelty waits at the opening and the Adelaide and Hughes—twice themselves get him, and then her, too, for the doll dance, which for several successive seasons has been the Adelaide-Hughes specialty.

Every one expects it, but no one anticipates its scope. This time the soldier and the doll are a very hard-to-get mamma who lives in the doll house over the road. Some telling first-class business with heart laughs and even heart throw leads to a variant of the dying doll, the winging up and the collapse of the Adelaide, where the doll, for the finest work of this routine or any of her famed bits.

A genius for relaxing completely in some joints while she remains completely stiff in others, all for the sake of tickle and capture an audience, is here again. Adelaide is not only a great technical dancer, but she has the art of expression conveying thought, emotion, sympathy and sentiment as well as frolicsome humor—without any of the trappings of stage pantomime.

Hughes is a complete attribute, smiling into her every mood and amplifying her every effect. The bill when the audience soldier these isn't tampered with this work should be terrific. It was at the Palace that any one could see the professional side of vaudeville will realize the handicap.

A star act with class, entertaining, and a first-class dancer, who does credit to vaudeville and its followers in its selection and its impression as well as in the performance thereof. "We will be held" booked to repeat soon. *Leit.*

**CHARLES TROWBRIDGE**  
TITMAN  
American Basso  
16 Min.; One  
Keith's, Washington, D.C.

Washington, Aug. 19. Vaudeville has finally been able to drag this remarkable singer out of his private home and his exclusive home of the Palace. His current work at Keith's. His possession of a bass voice the equal of which is not to be found in the American singers. That is a broad statement, but if those doing the book for Keith's can't get the man to New York verification will be forthcoming.

Anthony's program is not a vaudeville one by any means. Too many the same without the necessary flash for the two-day. Experience had show him that the man is set here is a headline attraction.

He has sung with the Washington Opera Company and is said to have a longy operatic repertoire. His appearance is excellent, he singing the touch of showmanship necessary to put himself across.

George Dixon Thompson accompanied at the piano and was capable. *Meekin.*

**P. DODD ACKERMAN**  
SCENIC STUDIOS, Inc.  
140 WEST 39th STREET  
NEW YORK  
Designers and Makers  
of Highest Class  
Vaudeville Productions

**RAYMOND FAGAN AND HIS SYMPHONIC DANCE ORCHESTRA** (10)  
21st St.

"The world's fastest melody unit" (self-styled, according to the producers) is a description of its merits and its advance reputation. The reports attest its Orchestral theatre conquests led one to expect much and the above-mentioned billing picked the anticipation to a degree that in itself would be considered unfair, were it not that the allowance was made for the over-sensuousness of the billing.

The act (it is itself about the "fastest" part of the act) is a pianist. They have none of the complex dance rhythm that has made vaudeville favorites of the many bands preceding them. As to the "fastest" part, that, too, remains more or less in obscurity.

That the personnel considers themselves unique and extraordinary is evidenced by their manner of presentation, plus Mr. Fagan's announcements. The conductor's cock-toothed, improved for a time, but that soon wore off.

As a unit, it has no balance. Discourtesy technical defects, there is no doubt about it, but to pass it by on the average audience, but even the biggest layman would not be able to take it to comparison. This big turn has seen the best in dance orchestras, and it presents a difficult task for a new act to make a name for itself.

There is considerable freak stuff in the routine that has its good points. The group is a very auspicious start with a photo slide projection on a miniature curtain, showing a likeness of Mr. Fagan, followed by a series of slides of the band's full name and its billing on it. A black velvet background in the act features Raymond Fagan (himself) at the piano; Wilbur Johnson, melophon, and Edward Johnson, percussion.

The line-up is delineated on the program as "assisted by" with the following: "The group is assisted by the saxophone; Robert Goldin, sax; George McGivern, trumpet; Walter King, trombone; Sam Prince, banjo; Arthur Newcomb, Souphonon; Ted Olson, percussion.

The melophon soloist is unquestionably the best in the act. "Only melophon soloist in the world." (A youngster in Gene Fosch's band, formerly at the Cinders, is still when the audience soldier these isn't tampered with this work should be terrific. It was at the Palace that any one could see the professional side of vaudeville will realize the handicap.

A star act with class, entertaining, and a first-class dancer, who does credit to vaudeville and its followers in its selection and its impression as well as in the performance thereof. "We will be held" booked to repeat soon. *Leit.*

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**MOUND CITY BLUES BLOWERS** (4)  
Instrumental Jazz  
13 Min.; One  
Palace

These boys, Brunswick record men, have placed such a heavy bet on the spot didn't seem to hurt. They are in for as long as they want to be the best vaudeville act to offer.

A strange, perhaps unique, quartet, being four youths in white shirts and black derby hats. They play on ordinary chairs before the drop, playing respectively a comb-and-plate, a washboard, a guitar, a common water pump, a guitar and a banjo.

They step on lively and make no grimaces or threatening gestures, going right into their stuff, a routine of blues played foursome except for his when the guitar player borrows the banjo and strums some difficult stuff on the guitar. And once when the comb-clapper does some weird means on a tomato can, covered with tissue paper, before which he bows.

The rest of the time there is ensemble harmony or intoxicating soloing. The music is minor, attracted from the two "unethical" instruments. The degree to which they are feeling is not to torture the cries of lost souls from seemingly nothing, is indescribable.

The melodies are mostly unfamiliar and featuring a low, low slurr, but when the quartet plays "What'll I do," a thoroughly well-known tune, the surprise is in the expression and harmony, not in the feel, and even "swell" in method, with few bits for vaudeville sensationalism outside the effective excellence of the novelty.

The act features a series of boys at the end of all. One encore and off, though the applause is not over. The act comes at steel bows and bows, and at least two more pieces "by popular demand."

Thus we have here a different, entertaining vaudeville turn with new faces and new work, as fetching as it is novel and having the foremost audience that patronizes vaudeville wanting more.

The act is a new one, coming on any bill in America, and probably a draw on disc reputation, besides. *Leit.*

**MACK AND COLE**  
Comedy Tact, Songs, Dappling  
12 Min.; One  
5th Ave.

He is an old school comedian, doing Dutch or Hebrew—take your pick—and dressing it up in tuxedo, show hat and a top hat. He is a tall, saving himself from a flop by hooking one foot with the cane at the critical moment. His partner is a girl, who is a very good dancer, grown cut very high in the back, exposing her legs. This is the basis for the act, which is a very good one, and the pulling of the framed line, "Ain't That Good," which is usually a burlesque trade-mark.

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For an encore Mack slipped the customers the oil in a speech, announcing he would do the same thing as he did years ago when first breaking in. A routine of the game of the same period would get the act a director's plus the pattee, he gets the material, and the act is a very good one, and the pulling of the framed line, "Ain't That Good," which is usually a burlesque trade-mark.

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**BESER AND KELLER**  
15 Min.; One  
American

Beser has been around often his last week and memory serves, his last week had him repeating the word "cook" and getting wallowed every time. Now he has a new act, with movie animals. Wandering into a studio, indicated by a camera in a director's plus the pattee, he gets the material, and the act is a very good one, and the pulling of the framed line, "Ain't That Good," which is usually a burlesque trade-mark.

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**MLLE. DUPRE and Co. (4)**  
Poising  
8 Min.; Full Stage (Special)  
Newark

It is difficult to say just how many people there are in this act, but it is a very good one, and the pulling of the framed line, "Ain't That Good," which is usually a burlesque trade-mark.

The figures are supposed to represent porcelain, china and bric-a-brac, with the figures in a very good one, and the pulling of the framed line, "Ain't That Good," which is usually a burlesque trade-mark.

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**JAY DILLON AND FLORA PARKER (5)**  
The "Little Revue"  
10 Min.; Full Stage (Special)  
5th Ave.

Joe Santley and Ivy Sawyer present Jay Dillon and Flora Parker in this revue, which is the same as the one that was presented at the Fifth Avenue Monday. Every bit of subtlety, class and shading got across before the audience.

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**GODFREY LUDLOW and Co. (2)**  
Violinist  
12 Min.; One  
Palace

A screen announcement before Godfrey Ludlow's act states that the violin he is playing on the stage is manufactured in 1705, with a long and distinguished pedigree and valued at \$45,000. If so or not, but a fact, it is unnecessary, as this Australian musician can rest on his laurels any time he wishes.

Godfrey has a natural mastery of technique and beauty of tone of two or three of the better known vaudeville violinists, but if he comes to play the variety stage specialty, he should have little difficulty ranking in the first half dozen. His treble notes have a nut on the before stand out particularly, but that is not to say that his lower range on the instrument is deficient in any way.

The routine embraces classical and semi-classical, none too heavy for long. Assisting him is a most capable and accompanist at the piano and a guitar player in regular Spanish outfit, who aids in two or three of the specialties. The violin is the Victor Herbert melody heard so frequently since that musician's death.

The bearing of a concert artist. He looks very well in full evening dress, although his blond hair is more radiant than more the Teutonic appearance than Australian. At the 12d Street, not by any stretch of the imagination a "class" lover's home, he received a considerable volume of applause after each selection.

When the violin appears to be a beauty. It has a remarkably sweet and clear tone. Packed in a special case, Ludlow handles it as though it were a radium. The real feature, however, is the manner in which it is played. Mr. Ludlow is a very good violinist, and pick himself a special on the best.

**BURNS and BYRON**  
"Broadcasting" (Sketch)  
10 Min.; One  
Keith's, Washington, D.C.

Paul Burns and Byrd Byron have a talking two-act with variations. Burns' "broad" has been received, that can happen Mr. Burns had better get rid of some of his off-color material. Two or three were so raw Monday night they.

If they were used at the previous two shows Monday, then the house would be a very good one, and the pulling of the framed line, "Ain't That Good," which is usually a burlesque trade-mark.

The act is a very good one, and the pulling of the framed line, "Ain't That Good," which is usually a burlesque trade-mark. The act is a very good one, and the pulling of the framed line, "Ain't That Good," which is usually a burlesque trade-mark.

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**Do You Want Work?**  
**HARRY DANFORTH**  
302 Loop End Bldg., CHICAGO  
Can Get You Plenty of It  
Bookings Exclusively with Western Office  
R. F. Keith Exchange, Orpheum and  
Western Vaudeville Managers' Ass'n.  
**WRITE, WIRE, CALL**







BILLS NEXT WEEK (Aug. 25)

IN VAUDEVILLE THEATRES  
(All houses open for the week with Monday matinee, when not otherwise indicated.)  
The bills below are grouped in divisions, according to booking offices supplied from.  
The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.  
An asterisk (\*) before name denotes act is doing new turn, or reappearing after absence from vaudeville, or appearing in place where listed for the first time.

**KEITH CIRCUIT**  
**NEW YORK CITY**  
Kath's Palace  
Vad & Grog  
Oscar Jones  
Ann Gray  
The Gaudinians  
Maudie Monroe Co.  
(Others to fill)  
Kath's Riverside  
Joe America First  
Ted Lorraine Co.  
Tara & Jean  
Harry Kalmus  
Frank Richardson  
(Others to fill)  
Kath's Palace  
Gilbert & Silver  
(Others to fill)  
The Dumbells  
Harry Fox  
(Others to fill)  
Maud Hamilton  
Monte Blum  
Big Picture  
Monte Blum  
(Others to fill)  
Ted Lorraine Co.  
Tara & Jean  
Harry Kalmus  
Frank Richardson  
(Others to fill)

**ME and MRS. BO. MURPHY**  
and **MARIE HARTMAN**  
will be the first vaudeville act to receive  
franchise Friday, August 31, at midnight.  
The act is booked by  
**MURPHY and BO. MURPHY**  
(Two to fill)  
Salem White  
Hazel Horn  
Carmel & Harris  
B. Harris Band  
Lange & Kelly  
Francine Wade  
Lange & Kelly  
Mile 177 Co.  
Harris  
Cook & Harrison & P.  
Belle & Dutton  
John Oliver Co.  
Pittsboro

**Short Writings**  
(Three to fill)  
Judson Cole  
Bill Polard  
Baker & Gould  
Margie O'Brien Co.  
M. half  
N. Clifton Co.  
Smith & Thorne  
Cupola's Close-up  
Billy Midgwest  
**HAZLETON, PA.**  
Foster's  
Maudie Johnson  
Langford & Pro's  
Four Feet  
Maudie Johnson  
(One to fill)  
C. & E. Green  
Marcel  
Salem White  
Hazel Horn  
Carmel & Harris  
B. Harris Band  
Lange & Kelly  
Francine Wade  
Lange & Kelly  
Mile 177 Co.  
Harris  
Cook & Harrison & P.  
Belle & Dutton  
John Oliver Co.  
Pittsboro

**FATHEAD, N. Y.**  
Majestic  
30 half (21-24)  
H. K. Kalmus  
Pat Davis  
Marriage vs. Divor  
O'Connor & Wilson  
(Two to fill)  
Cur & Rose  
(Others to fill)  
**PHILADELPHIA**  
B. F. Keith's  
Hazel Horn  
Carmel & Harris  
B. Harris Band  
Lange & Kelly  
Francine Wade  
Lange & Kelly  
Mile 177 Co.  
Harris  
Cook & Harrison & P.  
Belle & Dutton  
John Oliver Co.  
Pittsboro

**Specialty Designed CLOTHES**  
**BEY ROCKE**  
1632 Broadway, at 50th St., N.Y. City  
Travels Douglas Co.  
Lange & Kelly  
Jack De Sylva Co.  
Maudie Johnson  
Maudie Johnson  
(Three to fill)  
**TORONTO**  
Liberal  
Arnest Bros  
Barnett & Bennett  
C. Clavett Co.  
Smiley Darrall  
J. F. Johnson  
La Verre Bros & P.  
WENTON, N. J.  
1st half  
Hazel & Burr  
Henderson  
(Three to fill)  
UTICA, N. Y.  
Society  
Specker  
(Four to fill)  
2nd half  
Fred Siano  
Superior  
(Three to fill)  
**WASHINGTON**  
B. F. Keith's  
Leta Sanderson  
Frank Grammet  
Gloria Arden  
W. & J. Mendell  
Jane & William  
Wright & District  
The Dugan  
(One to fill)  
**WHEELING, W.V.**  
Victoria  
Hazel & Burr  
Henderson  
(Three to fill)  
3rd half  
Hazel & Burr  
Henderson  
(Three to fill)  
**WILMINGTON, N. J.**  
Wentworth  
Wentworth  
(Three to fill)

**NELLIE and SARA**  
**KOUSS**  
CONCERT SOPRANOS  
in  
A SHORT SONG RECITAL  
Open their season this (Aug. 17)  
week at  
Hennepin Orpheum, Minneapolis  
Headlined over  
the  
Great Orpheum Circuit  
Under the Personal Direction of  
**ALF T. WILTON**  
Kath's 5th St. St.  
Jack Hylton Co.  
Jean Middleton  
Barry Terle  
Frank Van Haven  
Alma & Mary  
Plick & Joyce  
Hazel & Burr  
Kane & Herman  
(Others to fill)  
Chas. Perrelli  
(Others to fill)  
Frederick's 12th St.  
3d half (21-24)  
Hazel & Burr  
Kane & Herman  
(Others to fill)  
Kath's 5th St. St.  
Jack Hylton Co.  
Jean Middleton  
Barry Terle  
Frank Van Haven  
Alma & Mary  
Plick & Joyce  
Hazel & Burr  
Kane & Herman  
(Others to fill)

**BROOKLYN**  
Kath's 5th St. St.  
Jack Hylton Co.  
Jean Middleton  
Barry Terle  
Frank Van Haven  
Alma & Mary  
Plick & Joyce  
Hazel & Burr  
Kane & Herman  
(Others to fill)  
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Jack Hylton Co.  
Jean Middleton  
Barry Terle  
Frank Van Haven  
Alma & Mary  
Plick & Joyce  
Hazel & Burr  
Kane & Herman  
(Others to fill)

**THE FALLY MARKUS VAUDEVILLE AGENCY**  
1579 Broadway CHICKERING 5410-12 NEW YORK CITY  
Adams & Zilman  
(Others to fill)  
**BUFFALO**  
Hazel & Burr  
(Others to fill)  
Thank You Doctor  
Chas. Perrelli  
Ottawa & T. Stott  
Ottawa & T. Stott  
(Others to fill)  
W & G. A. Harris  
(Others to fill)  
**NEW YORK CITY**  
Jewell & Bell  
Pat Navarro Co.  
(One to fill)  
JERSEY CITY  
Hazel & Burr  
(Others to fill)  
Thank You Doctor  
Chas. Perrelli  
Ottawa & T. Stott  
Ottawa & T. Stott  
(Others to fill)  
W & G. A. Harris  
(Others to fill)

**PITTSBURGH**  
Hazel & Burr  
(Others to fill)  
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Chas. Perrelli  
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(Others to fill)  
W & G. A. Harris  
(Others to fill)  
**NEW YORK CITY**  
Jewell & Bell  
Pat Navarro Co.  
(One to fill)  
JERSEY CITY  
Hazel & Burr  
(Others to fill)  
Thank You Doctor  
Chas. Perrelli  
Ottawa & T. Stott  
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(Others to fill)  
W & G. A. Harris  
(Others to fill)

**JACK WENTWORTH**  
DOROTHY ADELPHI  
AT THE PIANO  
Will Open on a Route at  
B. F. Keith's Washington  
WEEK OF SEPT. 1st  
Kath's 5th St. St.  
Jack Hylton Co.  
Jean Middleton  
Barry Terle  
Frank Van Haven  
Alma & Mary  
Plick & Joyce  
Hazel & Burr  
Kane & Herman  
(Others to fill)

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(Others to fill)

**AMERICAN'S ATHLETES**  
A study in endurance, open a 20  
week's route over the B. F.  
Keith's Circuit, which, Buffalo,  
week of Sept. 9  
**ALF T. WILTON**  
THE YELLO WHO BROUGHT  
US EAST  
CHAS. C. CROWL, WEST  
1st half  
Haynes & Beck  
Dutton & Gaudin  
(Others to fill)  
Maud Franklin  
W. & G. A. Harris  
Jimmy Lucas Co.  
(Others to fill)  
3rd half  
Lord Nevada Co.  
(Others to fill)  
Maud Regent  
Lord Nevada Co.  
(Others to fill)

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Next Week (August 25) First Appearance at B. F. Keith's Palace, New York

# ANNOUNCEMENT

WITH HER GOLDEN HARP

This Week (August 18) B. F. KEITH'S RIVERSIDE, NEW YORK

Thanks to MR. EDWARD V. DARLING

All matter in  
CORRESPONDENCE  
refers to current  
week unless  
otherwise  
indicated.

## CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
Mats-Lake  
Theatre Bldg.

Speed was the only missing factor at the Majestic Sunday. The bill, though containing good, substantial vaudeville material, dragged considerably throughout the early running of the show. Numerous stage waits were encountered, which also added in taking the gas out of the bill. The small attendance that gathered for the opening performance was irresponsive and seemed to be satisfied to sit there and not be disturbed. Even the Charlie Rogers turn, which contains "hole"

and "slapstick" that under ordinary circumstances would be a "wow," in this house failed to get over. Holland, Deckerell and Co., a barback riding act employing four white horses, opened the show with an ordinary riding exhibition. The act is slowed up by the man, who insists on taking bows after each minor trick. If more time was devoted to inserting a faster routine and the bow time dispensed with, the applause would come natural.

Jack Stern, claiming to be a songwriter and getting the benefit of the doubt, accompanied himself at the piano for five pop numbers, which he put over fairly well to good returns. Charlie Rogers and Co., the latter consisting of a man and woman, have a "hookum" sketch, with the Joe bit made famous by Van Hoven and several other familiar bits being involved in this turn. From an entertaining standpoint, the act will make good with a family audience that enjoys this type of comedy.

Mo and Ollie Walters, two girls with a character routine of songs and dances, displaying several changes of wardrobe and scenery, failed to receive any encouragement.

CHICAGO OFFICES  
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Specialists in Theatre Creations

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The Headquarters of the Theatrical Stars  
CLYDE AND POLITICAL CELEBRITIES  
RALPH GALLIE, Manager; SID KEDMAN, JOHN BROWN, Asst. Managers  
RESERVATIONS ACCEPTED Phone CALUMET 1595

ARTISTS VISITING CHICAGO!!!  
GEORGE LEIDERMAN'S  
RENDEZ-VOUS CAFE  
Diverse Parkway at Broadway  
Best Food  
Entertainment  
Charley Straight's  
Incomparable  
Orchestra

ment until the closing number, which contains some good comedy value.

Davis and McCoy met with little resistance, their comedy routine going over with a bang. For a finish the woman plays an accordion, with the man giving an imitation of a bagpipe on a toy balloon, which sent them away to good applause. Wells always has been known for his "hot stuff" and has embodied it to his credit with his partner's work, which is wrong. This

## CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on page

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with their singing. The turn is well staged and produces the numbers being away from the usual routine employed by acts of this caliber.

Bert Fritschman scored the comedy hit of the afternoon. His is a familiar face at the Majestic, and though since last appearing here the house has changed its policy, the audience still remembers him.

Humphrey's Band is a six-piece musical aggregation that blends well together. The turn is supported by Morris and Mae Humphrey, a team of dancers that offers several styles of tap-dance. In the closing position, they registered the applause hit of the bill.

Colder weather has not brought back the capacity Palace matinee that regaled at this theatre for so long. It can't be the show, because they are fully as strong as two months ago. This week's bill is more than the average; it hits nearly 1000 per cent in every way.

Pauline Lord, the headliner, is a Chi favorite and a legit star who has brought a well-played sketch to vaudeville. It isn't the most brilliant piece of writing, but will stand up and has a certain suspense.

Berent and Partner, man and woman hand-in-hand, in a posing is of the slow order that gives every one a chance to see each trick. Moore and Reed do not utter a word and are still funny, opening with steel and ice and then going into harmonica playing. These boys just make 'em like it. Hughes Clark and Co. brings back the old

German street musicians in "one," then into "three" with the boys all in Tux for some fast stuff. In the German band hit only six men are used, while in "three" there are nine musicians besides Clark, who does the singing. The band is nothing to rave about—just a band—but Clark's singing is good, and being overweight, also doing a couple of steps and then into a row of flips, makes things interesting.

Florence Brady and Gilbert Wells have taken both of their singles and made a fair two-act. Miss Brady is the type that can wear anything and is a whale at putting over any kind of a number, from jazz to a ballad. Wells always has been known for his "hot stuff" and has embodied it to his credit with his partner's work, which is wrong. This

plaining they will show bits from the headlines of the papers—the jealous wife, the missing husband, and, the last, a Russian triangle with good comedy. The act is there for a bit in "one" with Robin dancing. The act is more than worth while, holding such names as May Usher, Lucia Sokolaka, Victor Stone, Harry Lang and Gene Doyle. The act was written by William K. Wells.

Les Gheand, two young-looking foreigners, did some hand-lifting that is hair-raising. The closer it is a thriller. The acting is so superior it lifts the sketch out of itself. Following this came Kaley, who is using some high-class billing for a trick plane play.

H. F. Boer, manager of the Casino, an all-night picture house, was

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 A Great Song or Fox Trot by Abel Baer and Cliff Friend

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**WHY LIVE A LIE?**

by L. Wolfe Gilbert and Ted Koehler

**"DOODLE-DOO-DOO"**

A Bigger Comedy Hit than "JA-DA" by Art Kassel and Mel Stitzel

**"Somewhere in the World"**

John McCormack's Ballad Hit by NAT. D. AYER

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A Sure Hit - for any kind of act - by Frank Westphal, Ernie Erdman and Nelson Chan

TEDDY MORSE'S SMASHING BALLAD HIT!  
**"Don't Blame It All On Me"**

Perfectly Suited for Every Act that Sings "WHY SHOULD I CRY OVER YOU" Lyrics by DONALD TYLER, Lyrics by LEO WOOD

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The Entrancing Waltz Song by Gus Kahn, Ted Koehler and Ted Fiorito



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A Ballad Gem  
Full of Sympathy

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recitation  
on Pals and  
Gals —

Every Act  
Singing The  
Song  
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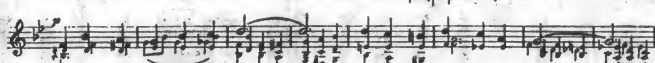
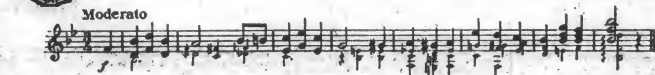


## The Pal That I Loved Stole The Gal That I Loved

(BALLAD)

By HARRY PEASE  
and ED. G. NELSON

Moderato

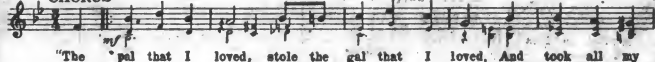


I met a down-heart-ed lad, \_\_\_\_\_ He had a tear in his eye, \_\_\_\_\_  
I stopped and pon-dered a - while, \_\_\_\_\_ It seemed as strange as could be, \_\_\_\_\_



I won-dered why he felt sad, \_\_\_\_\_ Then he whis-pered to me with a sigh, \_\_\_\_\_  
Some-how I just had to smile, \_\_\_\_\_ For the same thing once happened to me. \_\_\_\_\_

### CHORUS



"The 'pal that I loved, stole the gal that I loved, And took all my



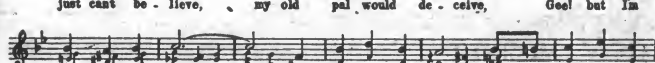
sun-shine and joy; \_\_\_\_\_ No-bod-y but he, was a bud-dy to



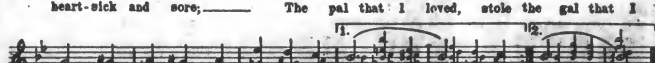
me, 'Since we played on the floor with our toys, \_\_\_\_\_ I



just can't be - lieve, my old pal would de - ceive, Gee! but I'm



heart-sick and sore, \_\_\_\_\_ The pal that I loved, stole the gal that I



loved, That's why we're not pals an-y more. \_\_\_\_\_ "The more, \_\_\_\_\_

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THIS WEEK (AUG. 18)

## B. F. KEITH'S PALACE, NEW YORK

Direction ALF. T. WILTON—FRED MACK, Associate

bound and gagged by three negroes and robbed of \$100 of the theatre's money and a diamond pin valued at \$100.

Most infelicitous, associated with the Will Cunningham agency, has resigned. Infelicitus has made no plans for the future, but it is rumored to

Thanks to SIME

### THE MADAME

(The Girls also Wish to Be Remembered)

Come Up Some Time AT HOME

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Can Play Road Shows, Pictures and Vaudeville

The building is in fine condition and is in the heart of the Business Section. Write for particulars, better still, come here. D. E. FRENCH, 68 Genesee Street, Auburn, N. Y.

will again devote his time to handling acts on the outside.

With this local house having done a phenomenal business for the past ten years, the treasurers all got "Gee's." The past board handily having reaped a harvest, with the "Gee" brokers and other drivers in the city, are slowly migrating to California, where the climate will suit their clothes, and allow them to spend without being questioned. Some of the boys are said to have as many as six safety deposit keys. California has always been hungry for eastern box office men. Though the salary is not as large, the boys having a good-sized bank roll, figure it out of vacation.

Of our recent treasurers that have deserted the "windy city" for the "golden gates" are Bush McCallister, Bill Trumbull, Lee Kind, Mill Brown, Otis Earle and Willie Stover.

It is rumored around Chicago, that Jack and Willie Howard will be "Vogues and Frights" when it opens Sept. 7. The boys are great favorites here.

### VARIETY-CLIPPER BUREAU, WASHINGTON, D. C.

Evans Bldg., New York Ave.

By HARDIE MEAKIN President Coolidge pronounced Washington a summer resort; the weather immediately changed and go, so hot as to come mighty near to emptying the theatres. The President had said he would spend the entire summer here. Heat changed his mind and he left for a rest in Vermont. Now the weather is delightfully cool. Theatres are doing well.

Olivetti, who succeeded Trentlin in "The Firey," is playing the part with De Wolf Hopper and his company at Poli's this week.

Charles Frowbridge Tittman, a local attorney and the possessor of a remarkable bass voice, having joined with the Washington Opera company as well as holding down the most select of the church engagements locally, is featured this week at the local Keith's.

For years Ninth street has been known as Washington's "White Way." To get them in Harry Cran-

dall has cut prices at his Central, a picture house on the street.

Speaking of Crandall—his executive staff always supplies the local scribbles with copy—somebody or other of the staff is always vacationing or getting sick. Usually these in the latter class just takes coming under the "serious" heads, the latest being Roy Sherman, manager of the Savoy. His tonsils have put him on the "out" list.

Cool weather for the past few days has cut into business at the local roofs. Le Paradis, Arlington and Powhatan are only getting about half the usual crowds.

Everybody is all keyed up over the forthcoming visit to Washington of the Prince of Wales. It is R. M. to have a party at the White House.

The Strand has "Artistic Impressions," Oballa and Adrienne, Struts and Bingham, Sherlock and Clinton, and "Let's Dance."

Pictures: Columbia, "Manhattan" (38 weeks); Rialto, "Babes in the Woods"; Palace, "Toss of the Coin"; Metropolitan, "Wise of Youth"; Tivoli, "Little Johnny Jones."

The National is to get a number of new ones to try out to open their new season.

"Record Breakers" at the Gayety this week.

"Manhattan" did so much business at the Columbia last week the local papers commented upon it, stating it reminded them of the "good old days of 1917" when if a theatre wasn't packed the theatre wasn't open.

The Metropolitan is getting all fix up. Carpets are to be removed from the aisles and naturalized rubber is to take their place. The Belasco is also being done over. The lions of the "new appearing" there are not charged extra for the dose of paint that always goes with the reassembling of the theatre.

The stock is doing "Seventeen" this week.

Two of the new Mutual corps of publicity man "blew" into Washington last week. They purchased Jack Garrison, local Mutual manager, his lunch, then dinner for Jack and his wife, mailed out five cartons of a general story on Mutual burlesque to the local papers and left Washington—calling it a day!

One of the local managers stated last week that he had an inside tip that Nellie Revel was to "make" Washington next. If this is true Miss Revel should make it in December. Congress would want to honor her. That's on the level, too!

Jack Daily, dramatic man of the "Post," is still on the high seas on a Shipping Board boat that makes the trip in from the days to three weeks. Jack was ordered to rest. He sure is doing it.

Hopper is finishing up here the week of Aug. 31. The company will be missed, it having become almost an institution locally. The Post newspaper boys will miss George Samuels, too. Samuels complained the other day in this reporter that Variety wasn't using enough of his stuff. He was reminded of the alligator and Friar's bread story in the now retiring "Times Square Daily" and then stated himself to be satisfied.

The Moore family have now severed all connections with their former theatre here, the Rialto. When Tom Moore sold the house to Universal brother Bill stayed on in his former capacity as manager. Bill tendered his resignation, Saturday last and has been succeeded by Charles Raymond. Raymond was held manager for the several years owned by Universal prior to settling here. He also ran McVickers in Chicago for a time.

Of the old Moore staff there still remains Bob Long, as house manager, and Evans, the publicity man.

Lee Cronican, an accompanist for the Metropolitan opera singers, is playing a special engagement at the "Metropolitan" this week. Director of the Palace orchestra, and Cronican went to school together, and this engagement is an aftermath of friendship between the two that has lasted for years.

Cronican does a solo in the current overture at the picture house, a medley of operatic airs that went over big Monday night.

### INDIANAPOLIS

By VOLNEY B. FOWLER MURAT—DARK ENGLISH—"Broadway and Buttermilk," Beckell, Playars. CAPITOL—"Rumple Wild."

Theatrical people were interested late last week in announcement of the resignation of the Rev. C. H. Winders as secretary of the Indianapolis Church Federation, effective in December. Rev. Winders will be come pastor of a local church. Winders as the head of a reform association has been fairly conservative as regards the theatre, and the industry is wondering who will be his successor and what his policy will be. There was little history in the resignation during the five years of Winders regime.

Construction work on a new 1,500-seat photoplay theatre in South Bend, Ind., has been started by H. E. O. Christman Co. The theatre will have lobby entrances from both Main street and Coffey avenue.

—Let Us Help You Put Your Act Over— OUR \$30.00 JAZZ COSTUMES WILL SURPRISE YOU

### ESMONDE COSTUME COMPANY

106 WEST 44th STREET, NEW YORK, PHONE BRANT 9470 OTTOMAN BELASCO THEATRE

John Gilbert has been chosen to play the lead in "The Snake," which will be the first production by Monte Bell for Metro-Goldwyn-Mayer. Others in the cast are Phyllis Haver, Alice Manning, Margaret Seddon, Norma Shearer and Conrad Nagel.

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Holds the Centre of the Theatrical Stage

### GROPPER'S FINE LUGGAGE

SOLE AGENT FOR BAL THEATRICAL TRUNKS HOTEL WORMADIN BLDG. 16 E. 34th St. & Broadway, N. Y. C. PHONE: PITTSFORD 3349

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Direction of ALF. T. WILTON

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# COSCIA AND VERDI

"STRINGING COMEDY"

Booked Solid KEITH and ORPHEUM CIRCUITS

Direction LEW GOLDER

## ATLANTIC CITY

The Apollo is showing Arthur Hammerstein's new musical, "Rose-Marie." The cast includes Mary Ellis, William Kent, Dennis King, Dorothy Mackay, Pearl Regay, Frank Greene, Arthur Deagon, Les Bliss, Edw. Clannell, the Athens, Arthur Ludwig and Maunell and Mercedes. The show carries a chorus of 75 and an orchestra of 30. "The Passing Show" (1934) opens at the Apollo next week. "The Sea Hawk" (picture) opened at the Garden Pier Sunday night. "Thief of Bagdad" dual week at Savoy. Savoy is being primed for vaudeville, starting in September. Shady may book.

The Theatre Owners of Penney:

## JACK

# DANGER

A Flash of Verminity from the West

## BILLY

(SWEDS)

# HALL

in "HILDA," with Jennie Colborn and Jos. Carter KEITH BOOKINGS

Arranged by ALF T.

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INNER

Some of the Stars Who Have Written Acts See in THE LAST SIX WEEKS:

SNOW PALLARD, BOB WEST, MONTAGUE WYKE, JENNIE BROWNE, LEO EDWARDS and MARTIN, BOB HARRY and HAZEL ARDREY, BURGLAR and BOB, BETTY HERR, SAUNDIE DIAMOND, CARLTON and ATCHA, JOHNSON and BOYER, RASTY and

## CHARLIE WILSON

AND

# TED Mac LEAN

614 Gayety Theatre Bldg., New York

Phone Lackawanna 1902

## EDDIE MACK TALKS

No. 192

A standard vaudevilian, TOM SWIFT, changes his act and routine once a season. Tom may change from stage to street clothes many times a day, but it is a safe bet that each time an EDDIE MACK is used. Your worry ceases when MACK is your tailor, as he watches the changing styles, the material and the different seasons, just the same as you watch your stage material.

TOM SWIFT and MARY KELLY are playing Keith

Vaudeville again and may be seen at Moss' Franklin

New York, now.

## MACK'S CLOTHES SHOP

MACK BUILDING

166 West 46th Street

Just a Step East of Broadway

## BALTIMORE

By "T"

Through arrangements by J. Lawrence Schanberger, manager of the Maryland, the entire Keith bill at that house was transported to Bay View hospital late last Thursday afternoon for a special show for patients. This was the first time in the history of that institution a bedside show of that magnitude has been presented.

General Manager Soriero has arranged as the current musical unit on the Century bill a 28-minute tabloid of "Il Trovatore" with three people.

Robert Garland, dramatic critic of the "American," left town via motor last week-end for his annual fortnight vacation.

While painters prepared the Auditorium for the "Lingerie Lunacy" premiere, Sept. 1, Manager Leonard McLaughlin and a fifty new suit eased out of town last Friday for a week-end in Bagdad-by-the-Sea.

With a unique tie-up with local merchants Manager Lon B. Ramsdell and assistant manager Lee McLaughlin of the big Hippodrome are running a beauty contest at that house the current week. Nightly diving contest with elimination contest Friday night.

With the opening but a week away workmen are rushing the lobby redecoration and the enlarged box office at Ford's, "Top Hole," that began its try-out career last season as a Shubert attraction, will hoist the curtain.

## KANSAS CITY

By WILL R. HUGHES

GAYETY—"Step On It," burlesque.

PANTAGES—Pop vaudeville.

COLOMB—Pop vaudeville.

MAINSTREET—"Fritting With Love," film and vaude.

ROYAL—"Monsieur Beauchère," film.

NEWMAN—"Read," film.

LIBERTY—"Reckless Ape," film.

The Gayety, playing Columbia burlesque, opened Sunday with "Hollywood Follies." George J. Elmore is the manager. The show will be Fred Waldmann in the box office. Manager Elmore has made several changes in the house; most noticeable is the replacing of the colored girl ushers with white ushers. They are uniform in natty blue jackets and long white trousers, and add tone and color.

The Empress, the Mutual unit, will open Saturday (Aug. 31) with the Lew Kelley show. The troupe arrived here Saturday night and are going nicely. The house is being redecorated and will look like a new one for the opening. Top prices will be 75c, with the greater part of the seats at 50c. J. J. Lieberman will be in charge.

The Waldo-Westmoreland is the

name of the latest picture palace to be opened here. It is in the exclusive Country Club district and located at 16th and Washington avenue, about six miles from the downtown district. W. C. Gurnea is the manager.

Fred Spear, who has been filling the post for Electric Park during the summer, will be back on the Orpheum publicity job when the season starts.

## SAN FRANCISCO

Suit to recover \$10,000 paid for 100 shares of stock in the Pacific Studios Corporation of San Mateo, Cal., was filed here last week in the superior court by Charles Sheriffs, an attorney, against S. E. Whiting, broker; Stephens & Co., brokers, and George C. Stephens, W. Scott, Frank Burt, John Gallois, W. H. Pearson and Roger Jones, directors of the studio corporation.

In his action Attorney Sheriffs states that on April 10, 1932, he gave to Whiting as agent for Stephens & Co. two notes for \$5,000 each in payment for the stock. His contention is the transaction is void because the State Corporation Commissioner's permit for the sale of stock in the studio company specified that stock was to be sold for cash, and his purchase was paid for with notes.

Billy Elliott, blackface comedian, who recently returned from Australia, opened at the Orpheum, Oakland, as a preliminary appearance on a five week's tour of the Orpheum Circuit and was placed in the No. 2 spot. He stopped the show so completely Harry Singer went over to witness a performance of the act and, after seeing it, rescinded the five weeks' contract and gave Elliott another call for the entire circuit. Under his new arrangement Elliott will jump to Denver and play west before starting for the eastern houses.

Industrial monopoly charges against Famous Players-Lasky held here by the Federal Trade Commission under direction of Commissioner Gaylord R. Hawkins came to an end in San Francisco last week after numerous witnesses had been called and questioned. Commissioner Gaylord stated that the San Francisco hearings amounted only to a complication of data concerning the Lasky company's local interests. Another phase of the inquiry will be launched in Chicago this week.

The Famous Players-Lasky Co. is charged with merging three competing companies—Jesse Lasky, Inc., Famous Players and Bosworth Co.—and attempting to establish a Paramount agency as a single agency.

Among the witnesses called here were numerous independent exchange managers and also Herman Wobber, who, with his two brothers, formerly owned the Imperial city. Wobber, on the stand, denied the Famous Players-Lasky had any connection with or stock ownership in the West Coast Theatres, Inc., Tuckman, Danaher and the Jensen & Von Herberg companies. One witness admitted the defend-

OLIVETTE

# HAYNES

AND

FRED E.

# BECK

IN

## "HER GUARDIAN"



"I got a tremendous laugh out of the antics of Olivette Haynes. Olivette Haynes is a duck, and a dear, and an artist at her work. I laughed until the tears started at her recitation of 'The Ride of Paul Revere.' I reckon that is as good a name for it as anything, and roared when Fred Beck bit her nose—it's that kind of an act."

The Baltimore "Daily Post," Aug. 12.

By Nelson Robins.

This week (Aug. 18), Bushwick, Brooklyn; Next week (Aug. 25), Coliseum and Jefferson, N. Y.; Sept. 1st, Orpheum, Brooklyn; Sept. 21st, Franklin and Regent, N. Y.

Direction CHAS. F. ALLEN  
M. S. BENTHAM OFFICE

ant corporation held a 25 per cent ownership in the Rotherchild Entertainment, Inc., which controls three houses here, and this, according to Hawkins, is regarded as a significant feature of the hearing.

**Nat Lewis**  
THEATRICAL OUTFITTERS  
1590 Broadway New York City

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ALWAYS SOMETHING NEW

# This Week (Aug. 18th) KETH'S PALACE, NEW YORK

Manager, JAS. M. ALLISON

# KITTY COOPER

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ORPHEUM TOUR COMMENCING AUGUST 24 IN SAN FRANCISCO

EDDIE FITZGERALD at the Piano

Direction HARRY WEBER

### BURLIQUE ROUTES

(Aug. 25-Sept. 1)

#### COLUMBIA CIRCUIT

Bathing Beauties—25 Palace, Baltimore; 1 Gayety, Washington.  
Best Show in Town—25 L. O.; 1 Empire, Providence.  
Broadway at Night—25 Gayety, Boston; 1 Worcester, Worcester.  
Come Along—25 Gayety, Montreal; 1 Harmanus Blecker Hall, Albany.  
Cooper, Jimmy—25 Star & Garter, Chicago; 1 Gayety, Detroit.  
Fast Stoppers—25 Capitol, Indianapolis; 1 Gayety, St. Louis.  
Follies of Day—25 Empire, Toronto; 1 Gayety, Buffalo.  
Garnard, Barney—25 Worcester, Worcester; 1 Stone & H. Birmingham.  
Golden Creeks—25 New Gayety, Dayton; 1 Olympia, Cincinnati.  
Good Little Devils—25 Olympic, Chicago; 1 Star & Garter, Chicago.  
Go to It—25 Gayety, Washington; 1 Gayety, Pittsburgh.  
Happy Go-Lucky—25 Orpheum, Paterson; 1 Empire, Newark.  
Happy Moments—25 Columbia, New York; 1 Empire, Brooklyn.

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Wishes to anticipate with theatrical art, experienced. Her studied dancing and dramatic for 12 years. 24 years of age. 5 feet 11 inches, neat, plenty of ability.

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Foreign Money bought and sold. Latest Exchange Rates and Gold.  
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Hippity Hop—25 24, Court, Wheeling; 25 Steubenville; 25 30 Grand O. H. Canton; 1 Columbia, Cleveland.  
Hollywood Follies—25 Hurlst & Seamon's, New York; 1 L. O.  
Let's Go—25 Harmanus Blecker Hall, Albany; 1 Gayety, Boston.  
Merlot, Davey—25 Gayety, Rochester; 1 Auburn; 2 Binghamton; 4 Colonial, Utica.  
Miss Tennessee—25 Gayety, Kansas City; 4 Gayety, Omaha.  
Monkey Business—25 Empire, Brooklyn; 1 Casino, Philadelphia.  
Nitties of 1924—25 Des Moines; 29 Peoria; 1 Olympic, Chicago.  
Peek-a-Boo—25 Casino, Brooklyn; 1 Orpheum, Paterson.  
Record Breakers—25 Gayety, Pittsburgh; 1 1/2 Court, Wheeling; 1 Steubenville; 1 1/2 Grand O. H. Canton.  
Red Pepper—25 Columbia, Cleveland; 1 Empire, Toledo.  
Runnin' Wild—25 Gayety, St. Louis; 1 Gayety, Kansas City.  
Silk Stocking Revue—25 Stone O. H. Binghamton; 1 Hurlst & Seamon's, New York.  
Steppa, Harry—25 Auburn; 25 Binghamton; 25 40 Colonial, Utica; 1 Gayety, Montreal.  
Step On It—25 Gayety, Omaha; 1 Des Moines; 5 Peoria.  
Step This Way—25 Olympic, Cincinnati; 1 Capitol, Indianapolis.  
Stop and Go—25 Miner's Bronx, New York; 1 Casino, Brooklyn.  
Take a Look—25 Casino, Philadelphia; 1 Palace, Baltimore.  
Teik of Town—25 Empire, Providence; 1 Casino, Boston.  
Temptations of 1924—25 Empire, Newark; 1 Miner's Bronx, New York.  
Town Scandal—25 Gayety, Detroit; 1 Empire, Toronto.  
Watson, Biding Billy—25 Gayety, Buffalo; 1 Gayety, Rochester.  
Williams, Mollie—25 Casino, Boston; 1 Columbia, New York.  
Wine, Woman and Song—25 Empire, Toledo; 1 New Gayety, Dayton.

#### MUTUAL CIRCUIT

Band Box Revue—25, Lyceum, Columbus.  
Basketful Babies—25, Allentown; 25, Dunbury; 25, Williamsport; 25, Lancaster; 25-29, Reading; 1, Gayety, Philadelphia.  
Beauty Parade—1, Allentown; 2, Dunbury; 1, Williamsport; 4, Lancaster; 5-6, Reading.  
Bobbed Hair Beauties—25, Mutual, Washington; 1, York; 2, Cumberland; 4, Altoona; 4, Johnstown; 5, Uniontown.  
French Follies—25, Trocadero, Philadelphia.

Philadelphia: 1, Olympic, New York; Giggles—25, York; 24, Cumberland; 24, Altoona; 24, Johnstown; 25, Uniontown; 1, Academy, Pittsburgh.  
Grown Up Babies—25, Gayety, Brooklyn; 1, Trocadero, Philadelphia.  
Hello Jake—25-27, Majestic, London; 25-26, Grand O. H. Hamilton; 1, Garden, Buffalo.  
Hurry Up—25, Empress, Milwaukee; 1, National, Chicago.  
Kandy Kid—25, Garrick, Des Moines; 1, Palace, Minneapolis.  
Kelly Lew—25, Mutual, Kansas City; 1, Garrick, Des Moines.  
Kuddling Kutties—25, Prospect, New York; 1, Gayety, Brooklyn.  
Laffin, Thru—25, Academy-Lyceum, Pittsburgh; 1, Empire, Cleveland; 1, Howard, Boston.  
London Gayety Girls—25, Corinthian, Rochester; 1, Geneva; 2, Elmhurst; 25, Schenectady.  
Love Makers—25, Gayety, Baltimore; 1, Mutual, Washington.  
Made from Maryland—25, Geneva; 25, Elmhurst; 27-29, Schenectady; 1, Howard, Boston.  
Make It Poppy—25, Olympic, New York; 1, Star, Brooklyn.  
Merry Makers—25, Garrick, St. Louis; 1, Mutual, Kansas City; 1, Miss New York, Jr.; 25, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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Make It Poppy—25, Olympic, New York; 1, Star, Brooklyn.  
Merry Makers—25, Garrick, St. Louis; 1, Mutual, Kansas City; 1, Miss New York, Jr.; 25, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 96



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### BOOTLEG CONVENTION

(Continued from page 1)

biggest bootleggers held at Union Hill, N. Y., last Saturday night. Over 200 of the biggest handlers of the contraband in the East were present, representing but a minute portion of those engaged in the booze selling trade around the metropolitan section.

It was the first convention of bootleggers ever held in the metropolitan district. No inkling of it,

before or after, leaked out in other than booze-selling circles. The convention was called primarily for price regulation of liquor. Variety has reported twice within the past month of a cut price on Scotch whiskey by the case among steady consumers. Scotch is mainly in demand. It held for some time around \$45, dropped to \$43 and has remained there, although the cut rates paralyzed "the liquor market" by dropping the price to \$12.

At the Union Hill convention the main resolution was to "keep up the market," threatened by "undesired deliveries" in haste to unload.

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### Agents Also Pledged

All of the 500 bootleggers presenting themselves Saturday in response to the call represented central distribution points. Each could account for a large number of selling agents. They pledged their agents to all resolutions that were agreed upon.

A principal topic also was that the bootleggers as assemblies should go to the aid of any of them arrested for a liquor violation, or their agents, provided they pledged their agents to all resolutions that were agreed upon.

"Co-operation" was another theme the leaders thought most important, not only in price holding and "pinches," but in other lines brought out by the present "liquor industry."

If a date was set for another convention it has not become poised about, nor is it disclosed what organization was affected, or whether the convention elected or appointed officers. As a "convention of bootleggers" no publicity was expected to follow the gathering.

Border Conventions  
"Conventions" of rum runners but not for business purposes have been held a couple of times during the past year near the Canadian

border, once upon this and again upon the other side of the line. Those meetings were for a day and for a mutual good times through association.

It was supposed at each time that the rum runners at the border wanted to get together for a closer grip so that none should mistake their colleagues for state troopers. At those border meetings the grown used as "vamps" on the care of the rum runners also were present.

### HYPNOTIST CRUSADER

(Continued from page 1)

up with his indoor ventures, in more than 25 centres through eastern Canada and northern New England. Tentative plans are for the holding of the bazaars and fairs in every city in which he has established branches of the Crusaders. This will include Portland, Lewiston, Biddeford, Rochester, Somersworth, Manchester, Lawrence, Haverhill, Boston, Malden, Everett, Augusta,

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Farworth will officially open the fair and deliver an address each night. He has been attacking the Klan, from which he was deposed as King Kleagle and organizer for New England and eastern Canada. It has been proposed that Farworth present his old hypnotic act as one of the attractions, but thus far he has not agreed to do this.

As a hypnotist, Farworth under the title of Prof. Farworth, Greatest of All Hypnotists, played all through the territory for many years. It is felt that the fairs would augment the treasury of the Crusaders greatly, but nothing is reported as to how much they would increase the revenue of the act, while a hypnotic barber.

Apparently, Farworth's fall as a hypnotist is undiminished, judging from the additions he is making to the ranks of the Crusaders. That a troupe of entertainers, including vaudevilleans, soloists, instrumentalists, stunt performers, etc., will play these fairs is the statement, all of the performers being forced to join the Crusaders to qualify.

An admission fee of about 25 cents will be levied at each of the fairs, the fair to be open to the general public, and with each member of the local Crusaders expected to take \$15 in tickets, on a non-refundable basis.

### HOPKINS FEMININE LEAD

(Continued from page 1)

for the "Morning Worker" also one of the dramatic critics for that daily. The play has a war background, but in no way has to do with war propaganda.

Tabulated as a regular "he" play, Stallings admits that Hopkins has developed some of the tough expressions expected from men in a mine drab, but there is plenty of language remaining.

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**WANT STAGE STORIES**

(Continued from page 1)  
name angled for and Maude Adams  
in another sought. Peggy Hopkins  
Joyce was offered big league dough  
to write "My Misadventures With  
Maude."  
The vogue for autobiographies  
for stage stars has resulted in "Liberty"  
purchasing the life story of  
George M. Cohan and a monthly  
magazine recently paid a high price  
for the autobiography of William  
A. Brady.

Other stage stars who have written  
the stories of their lives are  
John H. Sothern and John Dwyer, but  
neither went to a newspaper syndicate.



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**NO HOLD-OVER**  
(Continued from page 1)  
rule will be when an act is booked  
for more than a week at the Palace  
and receives contracts before opening.  
The mandate against holding over  
acts is said to have been inspired by  
a checkup of the Palace sub-  
scription list, which has grown im-  
mense since last season. The  
subscribers, added to the "regulars"  
who attend the Palace each week,  
are said to be adverse to seeing the  
same headliner or act two weeks in  
succession.

**SUNDAY SHOW BENEFITS**  
(Continued from page 1)  
benefit to a community and a  
necessity.  
The jury held this in acquitting  
C. M. Walker, proprietor of the  
Ivring (Correct) theatre in Irving-  
ton, classic suburb of Indianapolis,  
on a charge of violating the Sunday

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law. He has been operating his  
theatre Sunday nights for three  
weeks. Reformer residents filed the  
affidavit against him.  
The Sunday law Justice Bebelinger  
said, provides that performances  
may be held in case of necessity.  
Since the Irving is the only theatre  
in Irvington, patrons would be put  
to expense of car fare or gasoline  
to go downtown or to other neigh-  
borhood theatres if the Irving were  
closed, so the show is a necessity.  
Walker's attorney successfully ar-  
gued.

**PRESIDENT MAY**  
(Continued from page 1)  
15-18. The exact day he will ap-  
pear has not been announced.  
Last year President Harding was  
booked for a similar appearance, but  
at the last minute disappointed. It  
is feared that a similar occurrence  
may happen this year, and for  
this reason the association is  
saying very little, at least until the  
President has definitely set the date  
of his appearance.  
If President Coolidge does speak  
before the association it will be  
the first time in history that such  
a gathering of lyceum and chau-  
taqua folks have been addressed  
by the country's chief executive.

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rector A. A. Kaufman, of the Par-  
amount picture house, says Ed-  
iting is reported considerably more  
than vaudeville paid him.  
Jacques Pierre, who has been per-  
manent business manager for Ed-  
ing in charge of the booking, direct  
with all of the houses. Pierre will  
remain in Los Angeles, where he  
has opened an advertising agency  
and given up all theatrical work but  
that of Editing.

I. E. Chadwick promises to re-  
lease nine features during 1935 on  
the independent market. The fea-  
ture release will be one starring  
Lionel Barrymore. Among those to  
make the productions are Hunt  
Armstrong, Ivan Abramson and John  
Gorman.

**BIG RADIO SALES**  
(Continued from page 1)  
be the biggest in the history of the  
industry, due, it is stated, prin-  
cipally to the improvements made  
in receiving sets.  
David Sarnoff, vice-president and  
general manager of the Radio Cor-  
poration of America, predicted that  
within five years there will be 10,-  
000,000 radio receiving sets in the  
homes of the United States. Of-  
ficials here see wherein the number  
may even exceed Sarnoff's estimate.

**ELTING'S FILM ROUTE**  
(Continued from page 1)  
houses throughout the country, cov-  
ering all points.

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MANAGING DIRECTOR  
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NEW YORK

VOL. LXXVI. No. 2

NEW YORK CITY, WEDNESDAY, AUGUST 27, 1924

56 PAGES

# STILL CHECKING CRITICS

## NEW YORK'S THEATRE ZONE SPREADS TO COLUMBUS CIRCLE

**Messmore Kendall's Group of Three New Theatres on 50th and 51st Street—Expansion Following Lull of Last Season in Building**

The expansion of Broadway's theatre district toward Columbus circle is the indication of new house plans formulated recently. Last season there was little building in the show zone, and it was believed Broadway had about reached the limit in show shops.

To be started soon are two houses on 49th street, east of Seventh avenue, and three theatres on 51st, west of Broadway. The latter project is a group building program formulated by Messmore Kendall, who has secured ground leases on properties immediately adjoining the Capitol.

Two of the Kendall theatres will

(Continued on page 45)

## 19-YEAR-OLD FILM GIRL TURNS DOWN PARENTS

**Joan McKnight's Folks Want Her Home—She Prefers "Cinder"**

Los Angeles, Aug. 26.

Joan McKnight is a 19-year-old picture actress who came here from Minneapolis with her parents to take a fling at the cinema field. The old folks, who are wealthy, feel that it is time for her to quit and return home. They have offered

(Continued on page 45)

## Clarence Darrow Lecturing

Chicago, Aug. 26.

Clarence Darrow, attorney for Leopold and Loeb, the two wealthy youthful murderers, whose present trial is something of a sensation in Chicago, will be heard as a lecturer on the Coit-Alber Independent Chautauque circuit in 1925.

Mr. Darrow is getting a world of publicity right now.

**NEWS OF THE OUTDOORS AND MUSIC**  
as formerly in

**CLIPPER**

on pages 27-41  
in THIS ISSUE

## MIDNIGHT PERFORMANCE OF SCHNITZLER'S EPS.

**\$5.50 Top at Tiny Triangle—Title Held Under Cover for Midnight Performances**

Something exceptional is promised at the Triangle, a tiny Village theatre, tonight (Wednesday), Friday and Saturday when, at midnight, performances of "Arthur Schnitzler's masterpieces" will be given. The name of the play is not stated, but a "complete production of 16 episodes" is announced.

It is believed to be "Hands Around," a series of connected lurid stories of the underworld and the

(Continued on page 45)

## HOMELESS HORSES

**Cincinnati Manager Wondering How Animals Will Eat**

Cincinnati, Aug. 25.

"The automobile certainly has displaced the stable," reports Harry O. Jarboe, manager of the Olympic. To Jarboe was given the task of finding quarters for two horses and 28 dogs of the Olympia Dearth troupe, a vaudeville act with "Step This Way."

"I hunted for two hours and could find only garages," said Jarboe. "God knows when these horses will eat!"

## 3-Name Partnership For Vaudeville Act

Donald Brian, Virginia O'Brien and L. G. Rice, have formed a vaudeville partnership. They will open an eight-week tour of the Keith Circuit at Keith's, Boston, in September.

Miss O'Brien is the former "O'Brien Girl" and leading woman of George M. Cohan productions.

## "HUMAN" CHARIOT RACES

Chicago, Aug. 26.

At the forthcoming Police Field Day Meet, opening the new Chicago Stadium, a new kind of Roman chariot race will be held.

The chariots will be drawn by six policemen. Real Roman chariots will be used, with teams of six "human horses" and a driver.

## VARIETY'S BOX SCORE WILL BE CONTINUED

**Percentages of New York Reviewers to Be Given Monthly—Will List 12 Dailies—Score Individual from That of Last Season**

**STARTED AUGUST 11**

The check-up on the critics of the dailies in New York, the greatest theatrical center in the world, will continue this season the same as it ran last, except that more territory will be covered.

The scoring of the new season began August 11, with the first batch

(Continued on page 14)

## SMOKING AND RUNWAY BACK AT WINTER GARDE

**Restoration with Debut of New "Passing Show"—Out for Several Seasons**

Smoking and the runway at the Winter Garden, New York, will be restored to the opening of the Shubert's new "Passing Show" next week or later.

It is likely the Shuberts want once again to have the Garden assume more of a music hall atmosphere. Smoking was permitted in all parts of the house for years until the Garden was remodeled. It was the home of the runway, and that also was discontinued a few seasons back. The runway is expensive to capacity business. It cuts off a straight row of seats, as it extends from the stage to the orchestra's back rail, in the centre of the auditorium.

## BEAUTIFYING DEMPSEY

Los Angeles, Aug. 26.

Jack Dempsey, actor-pugilist, visited a plastic surgeon here, and as a result had a strip of cartilage two inches long and a half inch wide cut from his left ear for the purpose of building up the bridge of his nose and at the same time to correct the outstanding ear.

The tip of his nose was reshaped and narrowed. Dempsey will have his nose in a cast for about a week.

## SHORTAGE OF STAGE DIRECTORS RESULT OF RUSHING NEW PLAYS

**Sudden Speeding Up of Production During Last Two Weeks Reveals Dearth of Producing Stage Managers—One Director Refused Four Shows**

## MAN'S DIMPLES WIN MALE BEAUTY CONTEST

**Newspaper Women of Washington Also Fall for Waxed Mustache**

Washington, Aug. 26.

Washington's first male beauty contest was a bang-up success! With their ages ranging from 18 to 55, male citizens of this town to the number of 23 entered their manly looks to be passed upon by four members of the opposite sex, these four judges all being feature writers on four of the local papers here.

The biggest kick in the whole affair was the squabbling among the fair judges themselves prior to the

(Continued on page 45)

## President Coolidge's Ignorance

While President Coolidge was spending his vacation at his father's farm, near Plymouth, Vt., Bob Murphy, the vaudeville comedian, was entertaining guests at his summer home in South Royalton, 18 miles away.

Mr. Murphy had met the President when he was a plain citizen. The comedian also knew some of the Secret Service men with the President on his vacation in Vermont. The Secret Service men suggested to Bob he call on the President as an old friend; that Mr. Coolidge wanted to meet all the neighbors.

When Mr. Murphy called he saw the President in the garden, holding a cigar. A smoke which Murphy thought was an artist's smock, but was similar to that worn by farmers in France.

Greeting the Chief Executive with a smile, Bob said:

"Mr. President, what's the idea of this?" (touching the smock). "Do you want to treat all of the farmers around here into dances?"

And the President replied: "What is a nance?"

A shortage in stage directors, particularly for dramatic productions, has developed on Broadway within the last two weeks, as the result of the sudden speeding in new show plans. One director, not particularly active, is known to have been forced to refuse four recent offers.

There is a limited number of directors at all times, and managerial difference in opinion as to the ability of most or the men in that calling is evidenced by the switch of directors from one office to another. Most directors are free lances.

The rush of new production, which lagged throughout the summer, is accounted for by the clearing of the skies in the long Equity dispute, and the expectation that the labor problems, which have worried showmen during the last month, will be adjusted.

## SEATING MIXED CROWD FOR 3 COLORED SHOWS

**Chicago Treasurers Have Hands Full Assigning Colored Patrons**

Chicago, Aug. 26.

The three colored shows in Chicago are having trouble in seating their colored patronage. The latter seek seats down front. Being turned down at the box office, messenger boys are employed for purchases. The treasurers got wise

(Continued on page 45)

## ACTORS' K. K. K.

Chicago, Aug. 26.

Rumors are around the Ku Klux Klan is quietly making a drive for a special branch for actors.

How it would stack up with the other players' organizations is speculative, but it would be composed only of members who are out-and-out Klansmen.

## COSTUMES

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11,000 Costumes for Rental



# ENGLISH VAUDEVILLE ROOM MAY SPLIT BOOKING MONEY

## Gulliver's Capture of Oxford Apt to Bust Up Working Arrangement with Moss Empires—Gulliver Gave Guarantee to Cochran—How the London Layout Looks

London, Aug. 26. An inside story on how Gulliver's Circuit secured the Oxford and Harry Foster, the agent, had set the house for Moss Empires says that when Gulliver offered Charles B. Cochran a similar proposition plus a guarantee, as Foster had agreed upon for Moss, Cochran admitted the Gulliver offer to Moss, with Moss continuing to have first refusal if giving an immediate answer.

Through not having a time limit that would permit the call of directors' meeting, Moss had to allow the Oxford to slide, with Gulliver's closing the deal.

That leads up to the present and the matter of the Oxford and its future, which is being handled under Gulliver's management. It will probably result in a split of the booking money between the two circuits, making it unlikely that Moss and Gulliver will hereafter work in connection.

No special announcement as yet has been made regarding the re-opening of the Oxford as a music hall by Gulliver.

chase without being able to give it his personal attention on the ground.

In the matter of the Oxford going to Gulliver's for vaudeville it is understood that while Charles B. Cochran (who had a long lease on the house) is guaranteed by Gulliver, Cochran retains an interest in the theatre's book any policy.

Harry Foster, prominently mentioned in the cable as having promoted the Oxford for Moss Empires, is associated with the Foster Agency of London, one of the best known of European theatrical booking agencies.

West End of Old London. The West End of London is a prolific vaudeville center, the demand for Continental and American talent being so great that a "convention" would also bring bigging bids make the English situation even more favorable for foreign artists than "back before" the war there was a constant demand from and exportation of American talent to London.

It will be more favorable, however, through the English vaudeville circuit having been loaded up since the war, contracts around 1914 and up to a couple of years ago. These have been slowly sifted down and cut until within the season the English will see their goal gained, of being able to book their vaudeville talent on their own lines, to select what they please because they have current room for it. In the past the outstanding vaudeville talent has been a gold mine for the English managers and which developed into a boom, but it is a boom that could not be avoided; the long-time acts had to be played or paid.

But interested in the British Empire, another former music hall of international fame and lately returned to the stage by Harry Butt is more or less allied at present with Moss. He is co-managing director of the Victoria Palace (vaudeville, also in West End) with R. H. Gillespie. Mr. Gillespie is managing director of the Moss Empires.

The Oxford, London, is one of the former "studied" halls, with the Pavilion the other, both in the Strand. The Pavilion is now managed by Famous Players, and F. F. Korda a hold on the house, expiring Dec. 31. By that time the new London theatre, being built by Famous, is expected to be ready, and the Pavilion will then be available for a change to a music hall policy.

While the seating capacity of the Oxford is alleged to be 3,400, it is said London's largest theatre capacity is 1,975, with 625 of those seats on the ground floor.

But interested in the British Empire, another former music hall of international fame and lately returned to the stage by Harry Butt is more or less allied at present with Moss. He is co-managing director of the Victoria Palace (vaudeville, also in West End) with R. H. Gillespie. Mr. Gillespie is managing director of the Moss Empires.

Moss has been reported for some time, considering switching the race policy at the London Hippodrome to vaudeville, in order to have a house in the West End. Moss' failure to secure the Oxford would be a serious blow to the new venture. The Hipp, however, has been profitable in its revenue regime and the question is if Moss will gamble with a sure winner in favor of a change to vaudeville.

Just now the Empire is in direct competition with Bloor's Coliseum, with about the only difference (both playing vaudeville) that the Coliseum gives a full house, whereas the Empire plays afternoon shows on Tuesdays and Thursdays only.

Gulliver and Shubert. The Gulliver Circuit, reported in the issue, to be doing negotiations to Lee Shubert, is making what extensive chain in England, embracing theatres of the legit and variety style. It does not seem logical for Lee Shubert, if acting for himself alone, to attempt to take hold of an English circuit of a mixed policy at one plunge. It would appear that with the opening of the season, the many matters to be strangled out over with houses and shows to be set, other than the important financial flotation by the Shuberts, due to get into action Sept. 1, that Lee could give any personal attention to the English proposition to take hold of it to pass immediately upon sale. It is an unlikely Lee Shubert would make a foreign theatre purchase without being able to give it his personal attention on the ground.

Shaw's Protagonists Good. Charles Macdonald, with his English company, has been a series of performances of G. Bernard Shaw's pieces at the Theatre Albert 1, with gratifying success. Many Americans have been taking the opportunity of seeing an English troupe in "Pygmalion," "Penny First Play," "Man and Superman," "Arms and the Man," etc. Tom Mowbray, producer, ably impersonates the "composition" roles, and is supported by a good troupe, including Geo. S. Weay, Chas. Sereel, Arthur Claremont, G. Bancroft, Howard in "The Man," Florence Jackson, Doris Macdonald, Jessie Rignold, Catherine Hay, Edith He, Yessie Richards.

AMERICANS IN EUROPE. In Paris last week: Cecil Ard (Metropolitan Opera, N. Y.), Morris Morris (Metropolitan Opera, N. Y.), Lathrop Colgate Harper (Mabel Herrick Urner), authors; Robert W. Thorne (Metropolitan Opera, N. Y.), author; Thorton Fisher, cartoonist and sport journalist; Robert Remy (American representative of Havas news agency); Glenn C. Curtis (aviator), Lionel Barrymore (en route to Berlin), Louis Wiley (N. Y.), French lyrical artist, and a party of sailing home on Leviathan, Aug. 26.

DEATHS ABROAD. Jeannette Delahaye, French cafe concert singer, known as Mignonette, died at Avignon, France.

Marcel Chastre, known as Vilmary, French lyrical artist, died at Paris.

Eduardo Albertini, Italian, aged 45 years, performer with the Zoo Circus, was accidentally killed by a sporting rifle, near Elretat, France.

ENGAGED FOR EROL SHUB. London, Aug. 26. The Flegzfeld and Erol Shubert, Paxton and Grete Fane for the Leon Road show Greta is to produce in New York.

# TINNEY, NERVOUS, BUT RIOTOUS LONDON HIT

## Two Minute Reception—Remained on Stage 30 Minutes—Broke In at Cardiff

London, Aug. 26. Frank Tinney, nervous as a June bride, walked on the Empire stage last night to a reception lasting for two minutes. It left him more nervous.

When the comedian got started he did a riotous 15 minutes, concluding with a speech.

All of yesterday Tinney was nervous. He hung around, asking everyone how they thought he would do. "The nervousness" continued, notwithstanding, he had never seemed so at ease. On Friday at two performances, untried, Ernest Bodden had taken Tinney there to break in.

# JEAN MIDDLETON

In from the provinces. As ntu, managers invited to look me over. This is P. Kelly's last Street Theatre. Times 2:40 and 8:40. Next, Park Rockway, Vaudeville, Sept. 1, 11 minutes in front cloth. Big favorite last week Detroit. Returns Everywhere. Manager in Windsor says, "Come back anytime."

Representative: EDW. S. KELLER. 25 5-Jean Middleton. Filled new looks, own cloth.

P. S.—For sale—A beautiful drop, cheap.

# NORA BAYES CONFIRMS ENGAGEMENT TO CODY

## Despite Denial by Actor, Miss Bayes-Informs Variety in London Report is Correct

London, Aug. 26. Nora Bayes has confirmed to a local Variety representative the report of her engagement to wed Lew Cody. Asked if the date of the marriage had been set, Miss Bayes replied it will not occur for a few months.

Following Variety's publication last week of the Bayes-Cody engagement, the New York "Herald" interviewed Lew Cody at Paris, where he is on a visit, following a stay in London. Mr. Cody stated that although he would like to say the report was correct, he had to deny it.

First report of the engagement came to New York in letters written by Miss Bayes, who has been playing an engagement in London for the past month.

Harry Foster has offered Miss Bayes \$1,500 weekly to appear at the Hippodrome Theatre, with no substitutions regarding Miss Bayes' concurrently playing elsewhere.

# SOUNDS LIKE HOME

## With Sybil Vane Headlining in London, Sudden Illness Prevents

London, Aug. 26. This will read over your way, just like any vaudeville spot excepting the States. I believe who he murdered, and then can boost the musical ferry business.

Tracy and Sybil Vane was a sensational hit. She also headlined.

Charles Austin and Bobbington were the police. I believe who saw the billings. Whereupon they became ill, very suddenly, and departed to the regulations in their places.

Just what might have happened to Charles Austin and Bobbington was the subject of the evening. I believe who saw the billings. Whereupon they became ill, very suddenly, and departed to the regulations in their places.

Just what might have happened to Charles Austin and Bobbington was the subject of the evening. I believe who saw the billings. Whereupon they became ill, very suddenly, and departed to the regulations in their places.

# Fairbanks Film

## A Disappointment

London, Aug. 26. It develops upon Miriam Abrams of the United Artists to locate the film of the Fairbanks film, "The of Baghdad" to open in London.

After having been actively engaged in the film, George Greenwalt has decided he will shortly open at that theatre in a left play adapted from the Aqueduct, with no substitutions regarding Miss Bayes' concurrently playing elsewhere.

# GILDA GRAY IN BERLIN

## REVUE HARDLY NOTICED

## New Revue Itself Unattractive—Bad Publicity and Insufficient Rehearsals

Berlin, Aug. 26. Gilda Gray opened in the new revue at the Kammerspiele theatre. She drew but little attention, owing to miserable publicity and lack of rehearsal. Miss Gray is in the show for two weeks, when leaving to visit her birthplace, Cracow (Poland).

The "Wan Gilt Acht Revue" at the Lustig list of much account its music and book are mediocre, but the scenic and costume are worth looking at. Schwartz Brothers made the production, with Karl Marx music. Bruno Hardt directed.

The Stanley Theatre scored the individual hit.

# GROSS VOLKS GUARANTEED

## Taken Over by Berlin Government—Diaghileff Ballet in October

Berlin, Aug. 26. The existence of the Grosses Volks Oper has been guaranteed through the Berlin government taking it over.

During October the Diaghileff Ballet has been badly hit by the crisis. They call it "cheap melodrama."

Cost is highly raised, but the financial success of the piece is doubtful.

# Berlin Calls "Sign on Door" "Cheap Melodrama"

Berlin, Aug. 26. Channing Pollock's "Sign on the Door," produced at the Kammerspiele theatre, has been badly hit by the critics. They call it "cheap melodrama."

Cost is highly raised, but the financial success of the piece is doubtful.

# SAILLINGS

Aug. 27 (New York to London) M. L. Malevinsky, (Leviathan).

Aug. 27 (London to New York) H. M. Hamilton, Grace LaRue (Mrs. Hamilton), (Berengaria).

Aug. 27 (London to New York) Morris Galt (Majestic).

Aug. 28 (London to New York) Louis Mann (Leviathan).

Aug. 28 (London to New York) D. W. Griffith (Aquarium).

Sept. 3 (London to New York) George Smith (Olympic).

# EQUESTRIAN ACT FOR STOLL

Paris, Aug. 26. Albert Carre, with his horses, performing at the new Empire here for several weeks, will be at the Coliseum, London. This excellent horseman is not Albert Carre, co-director of the Opera-Comique theatre.

Yvette Guilbert is returning to the Paris Empire in October, singing opera running at the Paris Empire (with Raquel Meller between the second and third act) will tour the French provinces shortly, without the Spanish songstress. She leaves for New York, according to present arrangements (but she is a woman, entitled to change her mind).

Oct. 11, on the same steamer "Paris" as Ratoucheff's Russian Midgets, when she leaves for New York's big show.

# GOLDWYN'S CLOSING

London, Aug. 26. Goldwyn's London office will close Saturday. Its entire staff has been dismissed.

George Smith, managing director of the Goldwyn company, is leaving London for the "Olympic" for New York.

# MANAGER OF ZENITH

Paris, Aug. 26. Jean Casanova, who already directs the Casino-Ballet at Trouville and the Casino-Ballet in Paris (modest café concert for laboring classes in the Belleville quarter of the capital), has taken over the Zenith music hall, similar popular resort here.

Walter C. Kelly's Postponement. London, Aug. 26. A postponement from September until next May has been requested by Walter Kelly, "The Virginia Judge," for his vaudeville engagement at the Empire.

Kelly has accepted terms, but pleads an Orpheum and Interstate circuit route in the States as a reason.

# CHALAPIN IN BERLIN

Berlin, Aug. 26. Chalapin has been engaged for concerts during September at the Grosses Volks Oper, in Berlin. He is in Boris Godunoff at Volks Opera.

# MEME SIMONE'S PRODUCER

Paris, Aug. 26. Pierre Aldebert will not return to the Odeon next season, but will accompany Mme. Simone as producer when she leaves for New York in October.

# THE TILDER DANCING SCHOOLS

OF AMERICA, Inc. Directors: FRANK TILDER, HENRY TILDER, SECRETARY: NATHAN TILDER. 225 West 69th Street, NEW YORK

Est. 1896  
**WILLIAM MORRIS**  
AGENCY, INC.  
Tulman Bldg., 1493 Broadway, New York  
Lackawanna 010-1  
Box 50, Chicago, 1-1000, London, Sydney

# DEPT. OF STATE EXTENDING TOM. GEMIER, OF PARIS, INVITATION

Committee of Honorary Patrons Putting Official Tinge on Request for Odeon's Director and Company to Appear Over Here

Washington, Aug. 26. What is believed to be the first invitation of its kind to go through the Department of State is to be forwarded through the usual diplomatic channels to Monsieur Firmin Gémier, actor and director of the National Odeon Theatre and the National Vaudeville, to come to the United States.

No quote officials of the department, the purpose of the invitation, which came from a committee of honorary patrons, is in "order that the American people may witness, through the representation of one of France's two great national dramatic companies, the highest development of French drama." The invitation to M. Gémier is an aftermath of the invitation to James H. Hackett by the French Government in 1918, at which time the Ministry of Fine Arts requested that Mr. Hackett present Shakespeare's "Macbeth" and "Othello" at the National Odeon theatre in June of the following year.

By the inception of the Committee of Honorary Patrons, of which Otto H. Kahn is honorary president and James K. Hackett, honorary secretary, the committee is authorized for the State Department to act as intermediary in forwarding the invitation through "diplomatic channels."

Members of Committee. The balance of this committee is composed of Ambrose Thorne, John Aspengren, Vincent Astor, George F. Baker, Jr., Hon. James M. Beck, David Belesno, August Belmont, Walter V. R. Berry, Dr. Nicholas Murray Butler, Lewis C. Clarke, Frederick R. Coudert, Paul D. Gray, Hon. John W. Davis, Robert de Forest, Hon. Victor J. Dowling, Charles Dana Gibson, William D. Guthrie, Robert H. Harwood, Johnson Thomas W. Lamont, Clarence H. Mackay, Frederick William Macmillan, Hon. Frank M. Mason, W. V. Steadman, Everett Wald, Harry Payne Whitney, George W. Wickersham, Owen D. Young and John D. Rockefeller, president of the Actors' Equity.

Lee Shubert, according to the State Department, was the first to be connected with this enterprise.

The invitation possibly follows the visit of Mr. Hackett here last summer, when he had several conferences with the Secretary of State.

## TAX CHECK-UP ON ALIEN ACTORS

Vaudeville Circuits Asked to Report on Foreign Acts Played by Them

The government has begun a country-wide check-up of alien vaudeville acts, playing the American vaudeville circuits. The circuits have been asked to co-operate by checking up lists of all acts playing their time.

The larger circuits deduct the government tax from the salary of the act. The government tax on all artists who are in the country is payable weekly while the act is employed.

Isabella Jason and Blue Blowers. Isabella Jason, after a brief retirement, is returning with a new act in which she will be assisted by the Mount City Blue Blowers.

Isabella and Blue Blowers are rehearsing their new dances.

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road, LONDON, DIRECTOR, JOHN TILLER

## TOO WELL KNOWN ACTS KEEP DOWN COL'S BIZ

Rodeo Riders Jammed House for Month—Then Business Fell Off

London, Aug. 16. For a month the Coliseum did enormous business, there being a seat available at any show. This business was due solely and simply to the rodeo champions from Wembley and there is little doubt but that big business would have continued had the show remained in the program a week or so longer. The house has now returned to the business as usual and grown accustomed to its monthly past.

The fault is obvious. A big portion of the program consists of acts which are as well known as the building itself. Among these are Morris Harvey in his excerpts from "The Great O'Connell," Talbot O'Parrell and Ernest Butcher and Muriel George. None of these acts has taken the trouble to put over anything new, with the result the audience is bored stiff by material it knows almost as well as the players themselves.

The present novelty is Tansil Koolhaan with his Rumanian Gypsy Band, assisted by the dancers, Wolowski and Nadia. The dancers are worthy of a place of their own, the band is reminiscent of a cheap restaurant. Other acts include Joe Bloom in a sketch "Doubt," in which the star gives an artificial a performance as any seen, and "Nerd" as an illusion ("Dider"). This is much better worked than when seen at the Victoria when it was killed by the showman. The M. C. of the program is made by the American entertainers, Layton and Johnson.

## NEW AFTERPIECE

"Fun in a Gym" May Keep on Over Big Time

An afterpiece was put on at the Greenpoint Theatre, Greenpoint, by Herman Whittman, manager, for the last half of last week, utilizing the Seebacks, bag punchers, as the main idea around which the closing feature was introduced.

The Seebacks, Harry and Harriet, do about six minutes in a gymnastic setting, Whittman placing the afterpiece under the title, "Fun in a Gym." All the acts on the bill—Jerome and Novell, Armstrong and Brouil, Herbert and Mabel, and Kennedy and Martin—in addition to doing their regular turns, appeared and closed.

It is planned to use this bill intact, with the afterpiece, on other Keith bills, with the placement of the same under consideration by the bookers.

## Mrs. Ned Norworth Abruptly Leaves Show

The wife of Ned Norworth left the cast of "Artists and Models" last week in rehearsal to go home to California with her father, who had come on to New York.

Ned Norworth will remain in the show.

No reasons were given for the abrupt leaving of Mrs. Norworth.

## BOOKERS CHANGED

The Grant, Shamokin, formerly booked by Joe Eckl, is now booked through the Philip Markus office. Markus is also booking new houses at Greenfield, Mass., a half-price stand.

The Stroud, Stoughton, is now booked by Al Dowd. Jack Lader formerly played the vaudeville.

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# 125 LAMBS IN HOLLYWOOD—BUILDING CHURCH FOR PASTOR

Starting Fund for Rev. Neal Dodd by Minstrel Performance September 24—Pastor's Little Church Around the Corner

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# HEADLINE SPOT AND BILLING BANNED BY NEW BIG TIME CONTRACTS, ALSO RADO

**Spot and Billing Must Be Specified in Writing—Verbal Promises of No Avail—Radio Appearance by Booking Manager's Written Permission Only**

The Keith and Orpheum's contracts for 1924-25 contain two new clauses, banning radio and eliminating the promise of special billings to acts, unless in the case included in the contract in writing and endorsed by all parties. The new clauses vacate any verbal promises made to an act by a booker or agent, and does not guarantee headline or any other special publicity or billing unless written into the contract.

The clause affecting radio says in part: "It is understood by or through the means of radiophone without the written consent of the booking manager of said circuit, and in the event of a breach of this covenant the manager may forthwith cancel this agreement."

In the case of Maxine, who was cast from the Hotel Pennsylvania for the Watlier Hotel Corporation. The clause against special billing is to be strictly enforced, and unless agreed in writing beforehand any act walking off the bill through objections to the billing position, on the bill, or dressing rooms, will be subject to disciplining.

"Special Notice—No statement or promise by the manager or its representative, or the artist or his representative concerning the artist's position on the bill, dressing room, advertising or any other thing whatever shall be binding on the artist or the manager, unless clearly endorsed in writing on the face of this contract."

## NO MORE INTEREST IN DUNCAN'S FRACAS

**Still Keeps Going—Good for 22 Successive Sell-Outs—When First Breaking**

Chicago, Aug. 26. Publicity, it obtained legitimately, has become too much becomes tiresome.

The Cicero fracas, in which the Duncan Sisters were involved, was handled exceptionally well, deriving one of the greatest business campaigns that was ever put over. Unfortunately, Public sentiment was with the girls and a general personal interest was taken in the matter by the public.

Headlines, headlines and pages of photographs were devoted to this case, which proved a material box office draw, with 13 consecutive sell-outs following for "Tony and Eva" at the Selwyn.

**ILL AND INJURED**  
Josephine La Vole (La Vole and Lane Revue) was taken seriously ill while playing the Central Park, Chicago, necessitating indefinite cancellation of her contracted time. The act was to appear at the Orpheum, St. Louis, this week. Margaret Irving, appearing with her husband, Wm. Seabury, in "Frisco of 1924," at the Golden Gate, San Francisco, last week, was successfully operated upon in St. Joseph's Hospital for mastoids. Gertrude Newman (Meehan and Newman) following a minor operation, had seven teeth removed and is recuperating at her home in Cleveland.

## SUNDAY STARTS BEGINNING EAST

**Success on Orpheum Time—Adopted by Keith's**

Following the success of the Sunday opening on the Orpheum Circuit, the Keith Circuit announces beginning Aug. 31 Sunday openings will occur at Washington, Cincinnati, Indianapolis, Louisville, Dayton, Toledo, Grand Rapids, Cleveland, Syracuse, Rochester, Montreal and Detroit.

The Sunday openings have boosted grosses all over the Orpheum Circuit, due to the start the bill gets by opening before a holiday crowd, usually of capacity proportions.

The satisfied patrons on Sunday ballyhoo the bill to friends and acquaintances, with resulting strong attendance throughout the week. The Sunday openings to crowded houses are attended by the critics and receive much more favorable notices, than the usual indifferent Monday matinee openings to a scattered attendance. Another angle is the Saturday pay day in most mid-western cities. The patron is paid Saturday and attends the theatre. The following day a brand-new bill attracts the balance of his amusement appropriation.

**LEW GOLDEN'S BREAK**  
Lew Golden, Keith agent, says reporter of his marriage as published in Variety recently were somewhat exaggerated. Golden added his would have been married but the girl said no.

## "GOOD NOTICE" WORTH \$800, SAID H. B. WARNER

**Star Lost Stick-pin While in Cleveland—Walter Walked Out On Him with It**

Cleveland, Aug. 26. A laugh went around last week when it became known how H. B. Warner, the best star at Keith's Palace, had lost his \$600 stick-pin, and how good naturedly he accepted the loss.

The actor was reading a notice in the "Plain Dealer," while eating breakfast in his room. He had placed the stick-pin on a tray, delaying the completion of dressing to finish breakfast and the notice.

Mr. Warner finished the breakfast first. As the waiter offered, he arose, still reading, to allow the tip-getter to remove the fabric. The waiter walked out on Mr. Warner and took the pin along. Search by the hotel management failed to bring back the pin. When the newspaper boys heard about Warner's loss, they galled upon him and he admitted it, saying that "Anyway, the notice was worth it." It was a corking notice, and it should have been a corking pin for \$600.

## SMOOTHING OUT FIELD'S ACT

Low Fields and Co. are out of the current week's bill at the Palace, New York. The act opened pin in Newark last week and was penciled in at the Palace for the current week.

The Keith bookers, after seeing the act at Newark, decided it needed additional smoothing out before appearing at the Palace.

## JACK HALEY'S LATEST SHOW

Jack Haley (Crafts and Haley) has signed with Jones & Green for the new Gallagher and Egan show. Haley was rehearsing with "Artists and Models," and after walking out once, returned, but became dissatisfied with not being given a light comedy part instead of the juvenile role assigned him.

## Lottie Rule's Explanation

Lottie Rule would like to know why, when people give out a story, they can't give it out straight. That sounded familiar yesterday, but when Lottie got through telling of the errors someone had committed against her while at the Riatta, Newburgh, N. Y., Lottie certainly had a kick.

Last week Variety printed a complaint to the Vaudeville Managers' Protective Association of misleading advertising by the Riatta Theatre. In the story Miss Rule was mentioned as a "girl pianist," "member of the ensemble" and "receiving \$45 a week."

Here are the facts, according to Miss Rule: "That she is no member of any ensemble, but a single turn; that she received more than \$45 at the Riatta, although merely using that date to break in a couple of new numbers, and that she's not a pianist but an accordionist."

And after that, said Lottie, as she tried to laugh it off, she doesn't think so much of Variety anyway, and never did, but whether Lottie has a natural grouse or because it costs her 25 cents to get Variety, she didn't state. Although Lottie did mention about 30 cents being highway robbery for such a paper as Variety.

## FRED. KLEM'S ARREST SEPARATES 2-MAN ACT

**Local Manager, Also Special Officer, Take In Klem and Wife on Intoxication Charge**

Chicago, Aug. 26. Frederick Klem (Casson and Klem) and his wife (Florence Material) were arrested by the manager of the Washington Square theatre in Quincy, Ill., on a charge of intoxication.

Casson and Klem were appearing at the above theatre when an argument between the two arose. The manager (who holds a special of license commission) was sent for to quiet the disturbance. Mrs. Klem interfered with threatening remarks which resulted in the manager placing them under arrest. Casson is continuing over the time as a single.

## BUCKER GOES HOME

**RAN INTO "WILDCATS" Last Opportunity to Get \$100 from Youth—Failed to Settle with Girls**

Arthur Buckner, promoter, bon vivant and generally a theatrical producer, has gone back home. Two weeks ago he tied himself up with a score of chorus girls, promised them untold wealth, stardom and fame, but failed to come through. Saturday he boarded a train for Canada.

Arthur, he said, "The girls were better; but what a bunch of wildcats when you cross them." Arthur, who has spent several years in the theatre, and who, in addition, hired the girls under the pretense of placing them in a revue, to be known as "Buckner's Peachess." He had contracts and money. Certainly. Wasn't his company organized for \$100,000?

Arthur promised 140 salaries each and every week of work done by the girls, rehearsals included. Then came the crash. The 160 contracts failed to materialize, and where the money was supposed to be, there was a large roundabout way, and the threat of jail.

Arthur tried to settle matters outside of court, but all the had was promises and I. O. U's. There was no settlement.

Publicity given the affair had little effect. Nevertheless, Arthur opened its large heart to the little girls who had been swindled. There were promises of positions, presents of dresses, stockings, candies, flowers and offers of homes for all of the girls.

Barbara Bohen, a sunbaked beauty from Los Angeles, living at the Markwell Hotel, received no less than 50 letters the first day. The stories were carried in the papers. Her room was banked with flowers. Betty was sick, and had been confined to her room, but when it became known that she had loaned her last pair of stockings to Betty Durnan, her room mate, so that the latter could appear in court "against that brute," a dozen pairs of stockings were sent to the two Betty's, by an unknown person.

Barbara Marsh, living at the Markwell Hotel, was also fortunate enough to receive attention from those who read her story. A society matron, who took an interest in the little girl, sent her a pair of shoes back to Detroit, and then sent other people who promised favors and positions.

So the tale could be carried on as infant. They all were happy and content.

Buckner, meantime, felt the call of the north. Debonair, sure of himself, and convinced that there was nothing to convict him on, he had carried on business at his home, at 241 West 43rd street. Friday, however, Miss Marsh and an ambitious reporter sought Arthur in the act of trying to evade a boy out of \$100. Arthur was wise enough to cover himself for a moment, just long enough to grab his hat and coat, a tooth brush and a clean collar. When next heard of he was on his way to Canada.

## MARRIAGES

Marriages not announced by reliably reported consummated recently are Roy Cicero to Emily Jack (Rayman and Jack Bohne to a non-professional. Bohne is going on tour in "Cheaper to Marry."

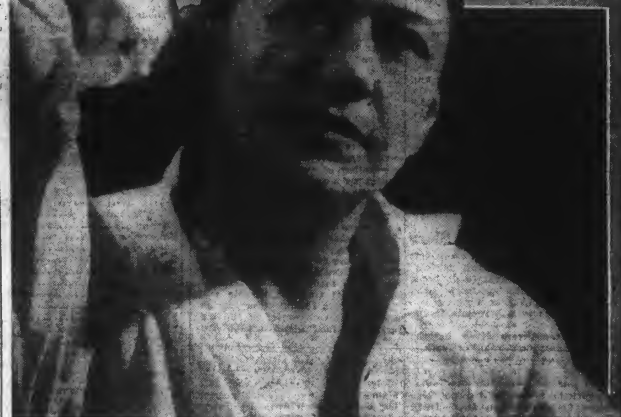
Isabel Loun Churchill to Matthew William Mooney in West Springfield, Mass., Aug. 14. The couple have contracts with the Shubert's for appearances in a musical comedy.

Walter Woolf ("The Dream Girl"), last week, to Ernestine Jean Bachrach, of Richmond, Va. The couple met on a steamer to Europe and their affair is hailed as love at first sight.

## Manager Goldberg Stabbed

Chicago, Aug. 26. Harry Goldberg, manager of the American (not the one booked by the W. V. M. A.) was stabbed by one of his employees for dismissing him for letting friends in free. Mr. Goldberg was removed to St. Mary's Hospital, where his wound was reported serious.

Joe Stowden is opening his new act with 26 people on the Orpheum Circuit.



## MISS ELLA SHIELDS

in a dramatic character study which she is presenting in the autumn in England, prior to her American tour.



# HOW THE PANTAGES OPERATES AND HOW THE BIGGES BROKEN CONTRACT

**Guy Magley, Heading Revue and Pan Unit Bill, Relates Experience—Not Informed of Saskatoon Closing Vaudeville—Rebuffed by Pantages in Interview**

Los Angeles, Aug. 26.—Alexander Pantages has not been as nice to the Guy and Pearl Magley Revue, as he should be. The Magleys came to the Variety office here and told of how unconcerned the West Coast vaudeville managers were when they tried to take up in person the matter of adjudication of salary for the date at Saskatoon, Can., which they were supposed to have played and did not play, due to the closing of the theatre as far as Pantages vaudeville was concerned for the season on the previous Saturday.

Guy Magley says: "We obtained a contract through Ann Silber to play the circuit for 14 weeks or more, that option to be exercised by Pantages when we arrived here, the 12th week. When we got to Chicago I went to the Pantages office there to get my tickets and be advised of the route, as our act was to be the head of the unit we were to play with. They told me that we would open in Minneapolis, then play to the Regina and Saskatoon dates, and along the circuit.

"I said to Miss Elliott, 'Are you sure that we play Saskatoon?' She inquired why I asked, and I told her that several actors had told me that the houses would close the last week in May, and we were due there the first week in June. She replied, 'Never mind what actors tell you, you play the date, we have no advice to the contrary.'

"While we were in Chicago I also got a letter from Silber, our agent, in which he told me that we were to play the Regina and Saskatoon week.

"When we opened in Minneapolis, I again took the matter up with the house manager for Pantages, Mr. ... He also assured me that we would play the date as routed following our engagement there. During that week one of the acts wanted

## Tommy Gray Thanks Billy Jerome

Gosh, I thank you for your "pams," Billy Jerome. The one that said "Welcome home," Billy Jerome. Those kind thoughts are rare today. On the street they call Broadway, Or any other street—I'll say, Billy Jerome.

Please pardon my puny rhymes, Billy Jerome. For these are not rhyming times, Billy Jerome. Those California hills Gave me fever and the chills, Now I'm full of dope and pills, Billy Jerome.

Kipling, Service, they write too, Billy Jerome. But not great catch lines like yours, Billy Jerome. We've seen thousands hear the call, Write a few things—then they fail, You're Bill Duddy of them all, Billy Jerome.

May fame and success still greet you, By the publishers who cheat you, You're a better man than I am— Billy Jerome.

## 2 CHERRYS PRODUCING LOCAL TALENT SHOW

**Ef and Ad Putting Something Over on Cedar Rapids—Campaigning, Too**

Cedar Rapids Ia., Aug. 26.—O shades of the Russian Stadium, the dying gladiators and the rest of the Midnight Scandal! The Cherry Sisters will produce and present at the City Auditorium Sept. 11-12 a production that will give home town Thespians a field as wide as the Russian steppe.

Opportunities for local aspirants to strut their stuff will be unlimited. Following the fling at producing, the sisters will swing into a good old-time political campaign in support of LaFollette. Effie will immediately take the stump and lead the counting making speeches in behalf of "Fighting Bob." Addie will remain at home and when not too busy with directing the activities of the local LaFollette Club she will get together the old trousses preparatory to the time the Cherry Sisters will again come down on the marvellous way along Broadway.

## TANGERINE ACT CLOSES SUDDENLY ON PAN TIME

**Disbanded at Long Beach, Calif.—20 People Return to New York**

Los Angeles, Aug. 26.—"Tangerine," the vaudeville version of the musical comedy of the same name, which toured a good portion of the Pantages Circuit, suddenly closed last week at Hoyt's, Long Beach.

It is said that a difference of salary for the turn on the balance of the circuit was the reason for the sudden closing, as the act expected to play over the original 14 weeks contracted.

The 20 members of the company returned to New York.

## HAMMERSTEIN DINNER

**Plans Progressing for Proposed Celebration.**

The proposed Hammerstein alumni meeting, dinner or get-together celebration recently outlined in the Variety, in all likelihood will take place in the Hotel Astor, turns to New York a meeting will decide the date of the alumni event.

A dinner will likely be the main feature. In addition to names previously published as "eligible" for participating in the affair, these are added: J. P. Muller advertising agency, Irving Rose and "Butch" Miller.

Since the Variety story, Loney Haskell has been besieged with requests to include actors, vaudevillians and new the good old Hammerstein days well, so Haskell is out with a plan to have a Hammerstein dinner "radio" party, with a special program to be arranged by a special committee.

In framing the dinner for the acts, Haskell will be assisted by George LeMaire, Harry Breen and Harry Houdini.

Haskell has a poem dedicated to the late Willa Hammerstein that Breen wrote, and which will be read at the alumni dinner.

## INDEPENDENTS MEET IN SEPT.

The meeting of the independent bookers and theatre owners scheduled for Wednesday (today) has been postponed until some time in September.

The association, which was tentatively formed last week with James Timoney as counsel, aims to perfect an independent vaudeville circuit of 50 weeks (today) has a uniform standard contract and eliminate many of the evils of the present independent booking system.

1924  
**CHRIS RICHARDS**  
Five months at the Ambassadors Theatre, Paris.

## \$138,000 IN REPAIRS FOR NEWARK'S PAN BILL

**Warners' and M.-G. Pictures in Addition to Vaudeville—Adams Bros. Busy**

Newark, N. J., Aug. 26.—With Pantages vaudeville next week at the Newark, the Adams Brothers are going to show first-class features. They have booked the 20 Warner Brothers feature and a number of the Metro-Goldwyn films. The securing of the latter seems peculiar as Adam A. Adams states the Newark has been declared opposition by both Proctors and Loew's, although the other houses are not opposition to each other.

In preparation for the new policy the Newark is being remodelled. Although it has always been kept in first-class condition, Adams says he is spending \$125,000 on the new. The entire stage has been rebuilt together with everything backstage. Not even a piece of old rope has been left and Manager Finer figures that 94 miles of new rope had been used.

Every chair in the orchestra has been scrapped and replaced by new ones of the most luxurious type and new chandeliers and new carpets are going in throughout. New dressing rooms have been provided with windows in all. All, of course, freeproof. The only part of the theatre not remodelled is the lobby, which was constructed a year ago.

## LOEW'S DIVIDEND

Loew's, Inc., last week declared its quarterly dividend of 50 cents a share, payable Sept. 30 to stockholders of record on Sept. 15.

## PAN-BOOKED NEWARK HOUSE "OPPOSITION" TO THE CIRCUITS

**Loew's and Keith's Instruct Agents—Keith's Newark Ban Repeat of Last Season's Wholesale Pantages Order**

Pantages, Newark, the former Frank Keeney house, has been declared opposition to Loew's State, Newark, by the Loew Circuit and opposition to Proctor's Newark, by the Keith Circuit, effective immediately.

Both circuits acted independently in banning the house, which opens next week with a Pantages-booked vaudeville bill headed by the Watson Sisters and the Andie Sherry Revue.

The Loew agents were instructed to refuse franchise holders in the Newark house in opposition to Loew's State.

## CROOK GANG USING PROMINENT NAMES

**Blossom Seeley Victim for \$75—Swindlers Working Throughout East**

Buffalo, Aug. 26.—Blossom Seeley was the victim of a clever swindle at the hands of a gang of notorious crooks while appearing here at the theatre last May, according to information which has just come to light through a private detective agency.

On the final day of her local week's engagement a messenger appeared at her hotel, presented an envelope containing a cashier's check for \$75 on a Chicago bank and endorsed with Miss Seeley's name. Accompanying the check was a note to the cashier of the hotel requesting that the check be cashed and the proceeds given to the messenger boy for delivery to her at the theatre in order to complete her shopping that day before leaving town. A comparison of the signature on the hotel showed the endorsement to be apparently genuine and the check was cashed.

The Chicago bank later notified the Wm. J. Burns Detective Agency that a book of cashier's checks had fallen into the hands of crooks and that the bank was working the swindle throughout the east, using the names of theatrical celebrities and other people well known in public life.

Upon questioning the messenger boy it was learned that he had married the woman who was a dressed woman who was waiting for him in a local department store. The envelope containing the check and the note was on the Amusement stationery and Miss Seeley's endorsement had been skillfully forged on the check.

## COUTTS BOOKING HOUSES

The John Coutts office is now booking vaudeville at the Auditorium, Quebec; Strand, Rome, N. Y.; Majestic, Albany; Empire, Glens Falls, N. Y.; Cortland, Cortland, N. Y.; Opera House, Oneida, N. Y.; and Flatbush, N. Y.

All of the houses are split weeks and play from four to six acts and pictures.

## MISS RAMBEAU NEW LEAD

Marjorie Rambeau will remain in vaudeville next season, having just been booked by the Orpheum Circuit in the sketch "Bracelets."

Miss Rambeau will appear without A. E. Anson, her leading man, who appeared in the sketch with her in the East.

## IN AND OUT

Connolly and Warrick replaced Patricia at the Hippodrome this week. Patricia was billed but did not open, playing in Pennsylvania instead on a regular booking.

The Barr Twins did not open at Keith's last Monday. Their pianist was taken ill. Edith May Cases Review substituted.

## RECORD RUN OVER COUNTRY ROADS TO OPEN ACT ON TIME

**Marie and Ann Clark Driven in Auto 280 Miles in 9 1/2 Hours—Made Portland, Me., from Montreal—Missed Train Through Thinking Price of Tickets Was Train Time**

Montreal, Aug. 26.—Seeing the figures 10.23 on their railroad ticket envelopes Sunday, Marie and Ann Clark thought that was the time to take the train left that evening for Portland, Me. Instead it was the price of the tickets. The train had left at 9 p. m.

That was discovered when the manager of the Princess, where the girls had just completed an engagement, ran across them and asked why they were not on their way to Portland.

There was but one way not to disappoint the Portland audience—the local manager, and that was to transport the young women by auto. That is how they finally reached Portland, 280 miles away, traveling through the night and making the distance in 9 1/2 hours, a record for 280 or night driving over main roads as exist between the and the Maine town. The Clarks appeared at the Monday matinee in Portland.

Before the ride was started, however, the manager here had his troubles. At first seeking a ticket company, he was given a price of \$150 to Portland and return. That was declared out at once. "The manager recalled a friend who had a car that could make it if he could

get the car. He got the car and then had to get a driver for it. Romeo Vaudeville, picture operator at the Princess, was approached, and said he would drive.

The first scheme was to make St. Johnsbury and catch a way train. The car made St. Johnsbury, but missed the train by eight minutes. It kept right on to Portland, with consent of the girls, who had the ride of their life and no longer being in figures.

Montreal to Portland is over a semi-hilly country and not all the best of roads. There are two routes, one 240 miles and the other 260 miles. To make that distance in the time given called for an average of a little over 28 miles an hour, requiring a speed of 35 miles an hour to keep up the average.

It was exceptional night driving, besides picking up the right roads. The driving record in New York over a state and smooth road is from New York to Albany in 4 hours, 20 minutes (147 miles), made in the early daylight, and another under similar conditions of 297 miles in 9 hours. Another instance of fast driving is from New York to Philadelphia over an almost straightaway and good road, 368 miles in 11 hours, with a 29-minute stop.



# NEW YORK

Never in the annals of the combined activities of stagehands, operators and musicians have troubles with these groups been so numerous and so voluminous and threateningly ancient new contracts as they have at the present time. While a number of the cities like Boston, Cincinnati, Philadelphia, Buffalo, Syracuse, Minneapolis, St. Paul, indicate complete deadlock, with "no progress" reported Monday in most cases, in many instances the controversy is purely local and expected to be settled without much argument.

President William Canavan, of the International Alliance, informed a Variety representative the number of "labor differences" affecting stage workers affiliated with his organization was most unusual at this time. He said the New York headquarters were in touch with the more important controversies, but that for the most part they were to be expected, as many new contracts are to be made at this time throughout the country.

He stated that the trouble in St. Louis was cleared up satisfactorily Saturday when the stage employees local No. 4 and the Motion Picture Operators' local No. 143 signed with the managers. The St. Louis condition had come to the attention of the Alliance, with Traveling Representative E. J. Tinsley going there and assisting in the settlement. Mr. Canavan said that there was apparently satisfactory progress in the Boston situation until the operators refused to make any settlement other than under the conditions that Local 133 had adopted. The stage employees and the musicians had been working on a somewhat extent, but the operators were adamant.

President Canavan stated that some progress was expected in Cincinnati with the arrival here of Vice-President William C. Elliott, of the Clancy Local No. 5, and that the city was slated for a conference with John J. Murdock, of the Keith office.

Regarding Philadelphia, the operators reported the progress. Other cities were not indicated, as word is awaited whether traveling representatives would be sent to cover territory now embroiled in controversies over new contracts.

## Local No. 1, New York

At a meeting of the New York Local No. 1 Sunday afternoon, the stagehands, who have asked the local managers for a number of increases in wages, conditions and the weekly stipend of the "grips" be increased at least 25 cents per day, decided to reject the demands. The managers rejected the efforts of the managers to have the men continue under the old scale. The labor committee of the International Association, Inc., comprising Ralph Long, chairman; Alfred E. Aaron and Abe Levy, with Arthur Egan, Johnathan sitting in as the legal representative of the association, endeavored to have the New York stagehands accept the continuance of the old contract.

The stagehands' union representatives, Messrs. Williams, Palmer and Dagnon, put the matter up to the union and the union Sunday refused to accept the suggested proposition of the managers.

The matter again goes up to the theatrical managerial labor committee, which met yesterday to discuss the latest action of the New York stagehands.

## Defense Fund of \$200,000

It develops that the union operators have raised a most formidable defense fund, members declaring that it is as much as \$200,000 for the union to "carry on."

It is understood the strike resolution which was carried last week provided that each member should contribute one week's pay or a minimum of \$60 to the fund.

There is a report that the defense fund of 12 1/2 per cent has been in force for over a month past and that it will be continued up to midnight of August 31, when the union operators of 304 walk out of the theatres.

The claim is made by union leaders that fully 400 picture houses in New York and Brooklyn will be dark after Sept. 1.

The members of local 304 have

# Press Agent for Strike

Press agenting a strike has fallen to the lot of Hollywood McCook, publicist, WOR radio station.

McCook is engaged by Motion Picture Operators' Union 304 to handle all publicity for the local organization, which is now fighting the theater owners for a new contract, reduced working hours and increase in salary.

It's the first time McCook has ever had such a "society" or luxury as "P. A." and the operators are visibly excited over the acquisition.

McCook's job at 204 headquarters does not require a union card, as there is no press agents' union.

had many stormy sessions and they are out to oppose every and all efforts of the motion picture managers and owners to operate their houses with members of the union.

With the T. O. C. of C. using an ace in the hole by engaging the first class operators who have declined to run machines the 304 organization faces new difficulties. The 304 men believe that they will win and propose to hold out along their line of argument. They claim they are entitled to an increase in wages and that the working hour maximum of 34 hours is not unreasonable.

Over at 304's headquarters in West 45th street the officers and the members busy in and out and there is more excitement there than the place has seen since a Variety representative endeavored to obtain some tangible information from the local's executive, but he refused to say anything other than "publicity matter would be sent out later."

President H. MacKie said there had been no settlement but that the executive board of the union was holding special sessions and planning union activities.

By Tuesday there was a rift in the clouds through both sides. A conference was held at the New York State Labor Commissioner's office.

It is expected that this procedure may prevent the strike that is to be precipitated Sept. 1 by the union operators.

Managers associations covering all branches of theatricals have been formed and are functioning in every city where labor disputes exist. These organizations principally pertain to New York, Boston, Philadelphia, Pittsburgh and Chicago.

The managers declare the demand of stage hands and musicians calling for as much as 50 per cent increase over current wages actually means an increase in operating expense of from \$20,000 to \$30,000 a week. The managers contend that as the claim of theatre-vaudeville, legitimate, picture, etc. They claim such an increase in overhead would more than absorb the profit and that it would be impossible to continue operation.

That the leading showmen recognize the labor matter as the most serious problem facing theatricals is shown by the frequent gathering of managers at many points. Front men managers from out of town have hurried to New York in consultation and discussion with Broadway, whose friendly relations are questionable have conferred over the labor demands.

Factions at Midway

Last week A. L. Erlanger, Lee Shubert and C. B. Dillingham hunched at a Fifth avenue hideaway. These showmen opposed the Equity strike and are still opposed in that respect, but they were forced together to act in concert on the strike which was precipitated by the unions. At other conferences Adolph Zukor and other picture moguls, along with J. J. Murdock for the Keith interests, have surveyed the situation.

It was declared by an insider that the owners of the theatres in New York and elsewhere, that if the wage increase demands were not modified, there would be no way out but to sell the properties, since in a majority

of instances at least it would be impossible to operate them at a profit.

The out of town managerial associations are said to be framed along the lines of the Boston Managers Association, all business concerned being required to file bonds guaranteeing to hold together as a unit.

L. A. theatre headquarters have been received that new contracts have been signed in Los Angeles by Local Union 58; Kalamazoo, Mich., No. 181; by Local 118 (Operators), Harrisburg, Pa.; Local 373, Wichita, Kan., Tex., and Kokomo, Ind., Local 544.

The stage hands of New York will hold their annual meeting next Sunday (Aug. 31). The first report is a general meeting called by the stage hands led to a misunderstanding as in connection with the country-wide labor matters.

# CHICAGO

The musicians' strike here has been settled, with the granting of the members of Local No. 10 a 1 1/2 per cent raise for regular men and a 4 per cent increase for temporary men.

This tilt will give the musicians playing in the downtown neighborhoods an 1 1/2 weekly stipend and around \$10 for the early sections.

The managers were represented in the settlement with the musicians Messrs. Singer, Garrity and Irons.

Musicians wanted 10 per cent and managers offered 5 per cent.

# CINCINNATI

No sooner did the Boston committees from the different theatrical unions leave New York after conferring here with Boston managers in J. J. Murdock's office in the Palace Theatre building than William C. Elliott, vice-president of the Cincinnati Stage Employees' Union No. 5, reached the city to discuss the trouble in the city. Elliott, in company with President William Canavan of the International Alliance, arranged to meet Mr. Murdock in a managers' conference Monday afternoon at 1 P. M.

The Cincinnati trouble hinges on a new contract and the coming of Elliott to New York was a favorable indication that a settlement would be effected the week.

# BOSTON

Just when things looked very favorable toward an amicable settlement of the theatrical controversies in Boston between the managers and the union men, the Boston local of Motion Picture Operators No. 112, threw a monkeywrench into the negotiations and effected a deadlock.

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# Stage Hands Settle

The New York theatre managers on Tuesday afternoon agreed to a continuance of the present contract with the local stagehands union No. 1, granting 25c. additional to "grips" cleaners and light operators. The new agreement per New York contracts is for two years and expires on Labor Day, Sept. 6, 1925.

11 and the Boston musicians' union No. 2, sent accredited representatives to New York last week to confer with managerial representatives from the Boston Theatre Association, the meetings being held in the offices of John J. Murdock, of the Keith Circuit.

For three days the stagehands from the Hub with president William Canavan, of the International, conferred with the Boston managers. They had practically come to an agreement with the latter as also had been the case with the Operators' local arrived at Murdock's offices.

Operators Wouldn't Budge

The Hub operators refused to budge from their original stand and so no instant settlement was effected. They made being granted that the Boston situation became as cloudy as it had been before the stagehands and musicians began to clear the way for a settlement.

Failed to Budge the union representatives, Sunday with the stagehands and musicians expected to pour oil on the waters by using the fact of getting the operators to join in effecting an immediate settlement.

On the behalf of the stage hands came Fred Dempsey, business agent of the local and first vice-president of I. A. T. U. & M. O. G. Union, president of No. 11, Ben West, John McDonald and Sam Horton. The Boston representatives were headed by Carl S. Gardner, president of Local No. 2, with Joseph Bedard, chairman of the committee. The Boston operators were represented by James Burke, business agent, and Committee Men, Fred O'Connell and Burroughs.

The Boston operators' union conceded an eyetooth in the negotiations will only complicate the Boston situation. It was understood, however, that in the present Boston fight the entire theatrical union bodies would stand as one on the question.

Among the managers active in the conference was Lars Larsen, the manager of the Keith's Boston. Charles H. Waldron, the burlesque man, with Judge Brackett, the legal mouthpiece for the Boston managers.

If the managerial-stage labor fight continues in Boston all New York shows booked for there will sidestep the town until the trouble disappears. Already a number of the Broadway theatres, and the early September dates, passing up the Hub and working in adjacent territory until considered safe to enter.

Presidents Helped

In an effort to help adjust the Boston matter Joseph Weber, president of the American Federation of Musicians, and president Canavan, of the Alliance, did everything possible to clear up the Boston angle.

Subsequent meetings in Boston by the theatrical union representatives are now awaited as one way of bringing about a change of heart on the part of the operators.

# WASHINGTON

Washington, Aug. 26. The threatened strike in the key cities throughout the country which news dispatches coming into Washington have described as "serious" and "the most serious situation" is stated here. A two-year contract was entered into between the local managers and the several unions which does not expire until August, 1925.

Some of the local house managers are contending that the stage attractions coming in here, but all state that they believe the local unions will stand by their agreement with them.

# SYRACUSE

Following the example set by Syracuse musicians, Utica theatre musicians have submitted demands for a new contract. The demands are: 1. The Utica scale, however, is materially below that sought in Syracuse. The Utica demands call for increase of 10 cents per week and \$5 a week for leaders. The present Utica scale is: Movies, \$35 and \$35; legit, \$45 and \$55; vaudeville, \$35 and \$45. This is on a six-day basis.

In the event that local theatres fail to come to terms with their orchestra and substitute organs—as they threaten—they still intend to engage union organists, depending upon this to avoid an open union war, which might result in a serious business loss.

The Empire, according to stories published in the local papers, kicked over the proportion that the members of the local managers' association had agreed to. It is expected that the porters desert the association and meet the union's demands.

Tail that the Shubert management has signed a contract with the Musicians' Union, as reported, came from George A. Charet, local representative last week. The Shuberts, it is said, have submitted a definite offer to the union, with the ultimatum that it must be accepted or the next move will be a 25 per cent slash in the present scale.

# ST. LOUIS

A 15 per cent wage increase has been granted to the stage hands and picture operators.

The negotiations with the musicians have not been completed and it is expected that they will result in an agreement.

Musicians' present scale is \$35 to \$45 a week, with an extra \$15 for malices. The musicians are asking for an increase of 25 per cent.

# INDIANAPOLIS

The legitimate season at the Grand Opera House, the Keith's will get a start later than ever in the history of these theatres.

Nelson Trebridge, manager of the Shubert-Morris, said that all attractions have been cancelled at Indianapolis. During September, this is due to the unsettled conditions caused by the expiration of the stagehand contract Aug. 31. So far the managers and the labor representatives have failed to reach a compromise on the demands of the musicians.

C. Rolfe Eggleston, manager of Keith's, states that his opening date is indefinite, all depending upon the outcome of the negotiations.

# DAVENPORT, IA.

Following negotiations under way for several weeks, the Orpheum circuit, controlling the Columbia theatre, definitely broke with Tri-City Local, No. 67, American Federation of Musicians.

The split resulted because the musicians would not play the new policy of the theatre under a current contract. The musicians are known as the "continuous" and estimate 21 shows a week, instead of 18, as former.

Or S. Harris, field man for the Orpheum circuit, was in the city for several days conferring with the musicians and the managers.

There will be six acts, as usual, in the new contract. The matinee will open at 2:45 o'clock, and the night performance will begin at 7 and run until 11. The night price is to be 40 cents and the matinee 25. On Sundays only will the house be reserved, and a price 50 cents.

Asked what he intended to do about an orchestra, Manager Chapell said that an orchestra act would be booked in with every show, but that this act would play the other acts when music was necessary. They would play on the stage.

"I wish this won't work," said Chapell, "I suppose we'll have to figure out something else."

The controversy with the stage hands and electricians' union was settled satisfactorily. The house has been put in good condition, with a new stage floor and new scenery.

# RALPH WHITEHEAD

says

GEORGE SHUBERT and J. J. SHUBERT

are the two most far-sighted producers in show business.

Permanent address Lamb's Club, New York.



## ASS'N'S SPLENDID PROGRESS IN NEW CHI-TO-COAST CIRCUIT

**Bookings Starting Next Week from Kansas City Office—From Denver Sept. 14—Western Managers Enthuse Over Bray's New Booking Plan**

At present Mr. Bray is in conference with managers through the Salt Lake-territory, and Ogden, Provo, Reno and other towns through Utah, Idaho and Nevada are represented. Applications for franchises in the W. V. M. A. have been received at the W. V. M. A. main office in Chicago.

Two weeks ago Mr. Bray started his tour of the circuit. After a four-day visit to establish an office there, Accordingly a suite was equipped in the Mainstreet Theatre and Jolly Jones, Jr. was installed as the local representative. Harry

## NEWS OF THE DAILIES

Butterflies" may have been solved

Butterflies" may have been solved with the arrest of Mock Sing, Chinese, on a charge of selling narcotics. Sing, who was taken into custody by detectives last week, runs a laundry on Eighth avenue.

The story of the arrest reads like a chapter from Conan Doyle's books. Detective Harry Condon trilled the Chinese for eight months, disguising himself as an Oriental and obtaining drugs from him at different times.

According to Dr. Simon, head of the dope squad, Sing is believed to be the man who supplied several of the show girls who have been murdered or found dead under mysterious circumstances in the recent past.

According to Condon, Sing was driven to the curb of Astor hotel near Condon. There Sing handed the detective \$10 worth of opium. Dr. Simon and 'detectives' then stepped from the door of the hotel and placed the Chinaman under arrest.

Alexander McKaig has resigned as secretary to Gilbert Miller. He will be associated with the Provincetown Playhouse in the latter's repertory project soon dated for the Greenwich Village theatre, succeeding "All God's Chillun Got Wings."

common stock non-par value. (Attorneys, McManus, Ernst & Ernst, 170 Broadway.)

**CHANGE OF NAME**  
From H. & B. & S. Theatres Corp.  
Manhattan, to Sun Haven Develop-  
ment Corp.

## JUDGMENTS

Kitty Gordon, otherwise known as

Kate Berensford; M. Rosenthal et al.;  
 \$78.83,  
 Leonard A. Snitkin; E. F. Dunne;  
 \$313.87.  
 Alfred K. Behrens; Equity The-

atrical supply Co., Inc.  
Satisfied Judgments  
Superior Projector Co., Inc.; Inde-  
pendent Movie Supply Co., Inc.  
\$224.20; Jan. 7, 1924.

Humbert J. Fugazy; David E. Kennedy, Inc.; \$364.18; Feb. 4, 1924











# TWO MANAGERS GROUPS GET TOGETHER AFTER BATTLE

**Lee Shubert Expresses Desire for Meeting Looking Toward That End—Round Robin Bunch Appears Satisfied with Present Conditions—New Production Plans Underway—Fidelity May Not Open Books to Determine Membership as of September 1, 1923**

## MISS EAGELS' LETTER

The turn in the Equity situation which came with Equity's qualified recognition of Fidelity appears to have satisfied nearly all of the round robin group, resulted in the speeding of new production and within the last week those producers who most firmly opposed Equity's iron band policy, announced plans for the new season.

The Equity dispute which split the Producing Managers' Association, however, is far from being actually settled. The adjustment of the internal differences in the two managerial associations remains to be accomplished, while the manner in which Equity's resolution of removing the bars against Fidelity players will operate will absorb attention.

**Round Robin Claims**  
The round robin group of showmen, technically independent managers by Equity, declare they accomplished the two main points they contended for, viz., by their action preventing "show business from being delivered into the hands of federated labor for a long term of years" and saved Fidelity from extinction, saying at least a semblance of freedom of action for players, whose principles do not conform to that of Equity's leaders.

It was moved on the part of Equity's Council which by resolution directed its members could work in the same casts as Fidelity players, has been viewed from various angles. In some quarters it is believed legal advice was to the effect that Ruth Chatterton-Fidelity complaint might be decided against Equity if brought to trial.

It was also stated that Equity intended to hamper the employment of Fidelity people until such time as a long term agreement with the round robin was obtained or the two managerial factions fused. That call for an examination of Fidelity's books to prove membership in good standing as of Sept. 1, 1923, which qualification is pointed out as the job to be done.

Fidelity has declared that no such examination of the books would be permitted.

**Can't Yet Object**

Leaders in the round robin faction take the resolution on its face value, and do not expect any difficulties in that direction, believing Equity (Continued on page 16)

## POWERS, JR., OFF PAYROLL

**A. L. Erlanger Rewrites Erlanger-Powers List**

Chicago, Aug. 26. A. E. Erlanger, on his recent visit here, eliminated some of the names from the Erlanger-Powers corporation payroll. The big blow came when the name of Harry Powers, Jr., son of the erstwhile partner of Erlanger, was not expected to be stricken off for what is said \$300 a week.

It is rumored that Powers, Jr., tried hard to hook up with some of the leading ticket brokers with a view of being the main source of supply for choice seats in the Powers-Erlanger houses. To further substantiate his sincerity in entering the brokerage business Powers, Jr., has rented a store in the Algonquin Hotel.

## MCCORMICK'S SHIPWRECKED

"Shipwrecked," a new drama by London McCormick, author of "The Storm," is scheduled for an opening in October.

Dan Kussel is producing it, and rehearsals begin in two weeks.

## Miss Zender Advertised for Lost Engagement Ring

Los Angeles, Aug. 26. Margaret Zender, musical comedy actress who appeared in the Edie Dowling company of "Sally, Irene and Mary" last season, is here on her vacation. While riding on a bus she lost a solitary diamond ring in a platinum setting, and placed an advertisement in the local papers, saying it was her engagement ring.

A Variety reporter, being curious as to whom Miss Zender was engaged to marry, decided to ask. Miss Zender responded that she used the term simply for the purpose of getting a ring. She said she had not yet had time to pick a beau to whom she was willing to become engaged to marry.

The fashion in which the advertisement was worded proved effective, as the ring was returned and the stage door fight.

## STAGE DOOR FIGHT Husband of Rose Mary Still Wanted to See Her

The stage door of the Earl Carroll theatre was the scene of a brawl that had its ending in West Side Court, before Magistrate Henry J. R. Goodman, when David Porter, stage doorman at the theatre, and Frank J. Murphy, 410 Third street, Brooklyn, who says he is the husband of "Rose Mary Still," who appears in the cast at the Earl Carroll theatre, were arrested by Policeman Robert Enright.

The policeman was called to the scene after a crowd had been attracted to 50th street and Seventh avenue by the two men fighting. Upon arriving, Enright, being unable to obtain the information desired as to who was at fault, took both to the station. There Murphy made a charge of assault against Porter, and the doorman, in turn, preferred a charge against Murphy for the same offense.

When asked in court, Murphy said he was a war veteran, and was at present attending a vocational school for wounded men. He further added his wife, not living with him, was a member of the chorus at the Earl Carroll theatre. He was told to show house to her, trying to get her to return to him and their 11-month-old baby. He was refused admittance by the doorman, who, he says, assaulted him.

Porter told Murphy's attempt to get in, and when told it was against the rules, he insulted her. He would get in. The doorman said Murphy was under the influence of liquor and started a fight.

The policeman also said when he arrived, Murphy appeared to have been drinking. The stage manager, Richard Pallman, who appeared as witness, told the same story as the stage doorman. The magistrate dismissed the charges against Porter, and fined Murphy \$10 for disorderly conduct.

## DE FERAUDY'S 2D SEASON

Wendell Phillips Dodge is bringing Maurice de Feraudy, the French actor, back in the fall for another season. He will probably play at the Fulton, New York again as last season.

Walter Haast sued for \$2,500.

Sam Sidman loaned Walter Haast \$2,500 between Sept. 1, 1918, and Sept. 25, 1919. To date the burglar actor has not received the money back.

This week he started suit through Kender & Goldstein for its recovery.

## MRS. BESSIE H. WEIR, ALLEGES "SPITE WORK"

**Returned to St. Louis Charged with Bigamy—Second Husband Started Prosecution**

Mrs. Bessie Harvey Weir, the 31-year-old former "Bessie" girl, was taken back to St. Louis, last week, when Sheriff John F. Willman arrived at the West Side Court with a governor's warrant. She was automatically dismissed by Judge Levine when the sheriff reached there. The girl was arrested at the Hotel Bellevue, where she was stopping, on the charge of being a bigamist, by Detective John Kiernan.

Mrs. Weir claimed she had committed bigamy. She was represented in West Side Court by Joseph Shallock. The attorney asked Judge Levine to stay the execution of the governor's warrant pending a hearing in the Supreme Court on a writ of habeas corpus to prevent the authorities from taking the girl back.

Shallock termed the bigamy charge as a piece of spite work on the part of husband No. 2. He stated that Millard Goldsmith, the second husband, who is a photographer, brought the proceedings in order to force the "Follies" girl to return and live with him. Kiernan said that the girl quit the photographer she told him, because of his inhuman treatment.

According to Mrs. Weir, she married Earl Weir, an ensign, seven years ago. The day following Christmas, of that year, he was called into service and was subsequently killed in battle. She said the War Department notified her and she later married Goldsmith. She said Weir is not alive. She also added that she played in the movies, and appeared in "Virginia Lee of the Movies."

## MISS LARRIMORE IN 'HEAVEN'

Francine Larrimore is reported going to Chicago in a special company of "Seventh Heaven." Miss Larrimore is rated a strong draw in that stand.

The plans call for Helen Menken to play with the original company, those bookings being expected to consume the entire season. Miss Larrimore was listed to star under the management of Jones & Green in "Sunshine," but is said to have withdrawn because the show is not dated until November.

## LEGIT LOSERS 8 CHICAGO'S LOOP LAST SEASON

**Erlanger-Powers List in Red—Cohan's Grand Reported \$70,000 Behind—Cort, \$40,000—Great Northern Also Named as Loser**

Chicago, Aug. 26. In strong contrast to the strenuous protest of local managers at a state house, Variety has announced that several local theatres had suffered a losing year and also named the houses which had made money. As a result the managers made strenuous protest and in one instance the Variety representatives were barred from one of the theatres in question.

**JANE TAYLOR PREFERS N. Y.**  
Jane Taylor, a principal with "Innocent House" withdrew from the Great Northern variety show, which was going Saturday night. The show is going on the road, with Boston as the first stop, although the press, some of whom are in New York, arranged its booking. Miss Taylor did not want to go out of town.

## Box Seats Passing Out

The doom of the box seats in most of the New York theatres has been sealed. When the Morocco reopened with "No Other Girl" former patron found the box seats on the floor and no longer for place orchestra chairs. This was done at the order of Ed Groux, the Morocco manager.

With the Groux innovation came the decision of other houses to eliminate the box seats. The 4th Street theatre is in course of remodeling, also the Ritz, Ambassador and a number of others, with the ultimate outcome every theatre in New York sooner or later will take out their box seats.

There has always been a slick about box seats. Many persons only took them in a pinch, other side-showers then as invariably some out-of-town party bought them and several of the men would sit in linen-dusters and the women "informally" attired.

## MISS BRICE'S CONTRACT WITH HARRIS AT \$2,500

**Signs for New "Music Box Revue"—Expected N. Y. Run of Two Seasons**

Sam H. Harris and Fanny Brice closed negotiations Saturday. The finish was a "run of the play" contract at \$2,500 a week for Ed. Brice, after she had held out through Harris's previous \$2,350 offer. The compromise included \$2,750 in the event the show is still in New York in October, 1925. The show is slated to debut next Thanksgiving day.

Harris' stupendous cast, which will cost \$15,000 to operate, according to the "dope," is looked upon to build a record run for the revue.

Miss Brice's refusal at first for the two years' contract was "through having become interested in a trip. Harris showed her in July, which was intended to star the comedienne.

## YOUNG BACKER BACKING

**Behind Brown's "Great Music" Comedy**

A novelty in legit productions this fall will be Martin Brown's comedy, "The Great Music," which George Backer will sponsor as his first legit production. Young Mr. Backer is the son of the famous builder, Backer, whose last noteworthy structure was the Heckscher building on Broadway. The young man's interest in show business is not of the usual "fyer," but carries with it a genuine desire to contribute some thing noteworthy.

The novelty of the theme is that the show will be entirely the work of present players, will be converted into a huge concert hall for the public performance of "The Legitimate Musical Comedy," a composer is the central character. The scenes are laid in Rome, Paris, Port au Prince and the South Sea Islands, which will permit John Wenger to contribute some colorful scenic work.

A symphony orchestra of 30 will be carried with the production.

Alfred A. Arons will be associated in the venture.

## A. A. GRAFT, MURDERED, SHUBERTS' BACKER

**Originally from Syracuse—Also Backed "Wine, Woman and Song"**

Syracuse, N. Y., Aug. 26. Aaron A. Graft, 72, radio cabinet maker, who died in New York, was found in a vanishing way in the cellar of a Greenwich Village, New York, house, where he was formerly a Syracuse furniture dealer. His wealth was estimated at nearly \$1,000,000. He was the man who gave the Shuberts their start, backing them financially when all others refused to take a chance.

When the Shuberts decided to branch out after their management of the old Palace had become an avowed success the interested Graft was in the picture. He helped them get started at the old Grand opera house and at one time managed the financial affairs of the house for them.

After the Grand was under way, Graft withdrew from the picture, and the Shuberts and they decided to go to New York. The late Sam S. Shubert claimed that he was the trip made with William Rubin, Syracuse attorney, Mr. Shubert went to New York and obtained a lease of the Herald Square theatre. It was Mr. Graft who provided the finances for the transaction, as the Shuberts at that time had no money.

Later Graft backed "Wine, Woman and Song" (Mortimer M. Thiese, deceased) and "The Great Music," which was this month coupled with business reverses in his Syracuse store after he had left active management to go to New York that "broke" Graft.

After he lost a small fortune in the "Wine" show, it picked up and prospered.

Graft went to New York to live following his reverses with "Wine, Woman and Song," and "The Great Music" here. His friends and relatives here understood he had practically recouped his fortune in the show business.

Graft was an uncle of Mrs. Isaac Rosenberg, who is believed to be the one who was killed in a recent explosion. A son, Harold Graft, visited here several times after the store was closed, but died a number of years ago.

## "ACQUAINTANCE" BENEFITS

**Dan Frohman's Idea for Actor's Home.**

A new idea in the Actor's Fund benefits will be held Friday afternoon, Sept. 13, with a performance to be held at the open-air theatre of the Actor's Fund Home on Staten Island. This is Daniel Frohman's idea, chiefly for propaganda purposes, as to acquaint the public with the Home for which they have been contributing in the various monster benefits for many years.

This show will not be for the purpose of raising funds as much as the other fund-raising shows. The regular winter benefits will be staged in the various big cities for the actual fund-raising.

Alexis Koefoed will put on the dances for the Sept. 5 affair, with Walter Hartwig and Henry Stillman officiating in the staging.

## DIPLOMAT'S PLAY

Washington, Aug. 26. One of the diplomats, Prince Bibesco, Rumanian Minister to the United States, has written a play, which will be played at the Belasco theatre next week.

It is to be done by the stock now at the theatre under the title of "The Diplomat's Play." The play will direct the piece and play the lead.



# OPENINGS NEXT WEEKS

**"Vanities," Hassard Short's Revue, "Passing Show," "Rose Marie" and "Be Yourself"—Previous High Was 12 in Week with Nine at One Time—"Dream Girl" Given Good Box-Office Rating**

## BENNY LEONARD MAY HEAD CHOOS SHOW

**Producer and Fighter Figuring on "Battling Butler" Show—\$3,000 Guarantee**

George Choo believes that there is a chance he may place the lightweight champion, Benny Leonard, under contract to head one of the companies of "Mr. Battling Butler." The idol of the squared arena is to give Choo his answer some time this week. If he decides to go with the "Butler" show it is understood that Leonard is to get a guarantee of \$3,000 weekly with the attraction.

Lately Leonard embarked in a film venture to make a series of two-reel pictures entitled "Flying Leonard," according to reports, in just as anxious to continue in the film game as he was once keen for the stage and he is to start work on the three remaining films after his fight next month.

In the event that he and Choo come to an understanding regarding the "Battling Butler" show, the champ would have to start rehearsing in October which would virtually not give him time to finish the pictures for which he is contracted.

## 2 GOING OUT

**"Fashion" and "Innocent" Eyes of Old List Leaving This Week**

Two attractions will finally leave Broadway at the end of the week. One or two additions may be made to the outgoing group, but the "Innocent" eyes of the "Fashion" comedy of the period of 1845, revived by the Provincetown Playhouse at their theatre in February, was moved to the Greenwich Village at the end of March. It was brought to Broadway at the Cort six weeks ago. Down town the attraction was able to show small profit and it was expected the place would double its pace. The average takings at the Cort were \$2,200 weekly. In all "Fashion" ran 30 weeks and was counted successful.

**Fashion**  
Well liked except by "Americans" (Dale).  
Variety (Abel) said: "Is worthy of support."

**"Innocent" Eyes**  
The Winter Garden after playing 15 weeks, has been the subject of frequent cast changes. The Broadway engagement did not compare with the exceptional business drawn by the revue on the road, particularly in Chicago. While Mistinguett was present, fairly good business was drawn. Thereafter the troupe was ordinary and the show just managed to scrape through the summer.

**Innocent Eyes**  
"Times" (Lain) failed to approve this Winter Garden entry opening May 20, but the "Herald" (Wagstaff) and "News" (Mantle) and "Tribune" (Hemond) better than the "Sun" (Lain) with good notices.  
Variety (Lain) stated: "Will make money at Garden for a brief stay."

## EMMA JANVIER'S ILLNESS

Emma Janvier has withdrawn from "Poppy in Boston" the influenza can appear again on the stage.

Communications to her should be addressed care of Frank E. Hatch, street artist, 100 N. 10th St., New York.

## Youngest Critic Testing Radio

Walt K. Sweeney, the youngest active dramatic critic will test the reaction of radio review to all the current plays for this coming season and report to Variety whether his "radio" critic will help a production, if favorable, or tend to keep it away.

Sweeney will not go into the story and detail of each play as a contemporary radio reviewer does on the theory that does not tend to stimulate interest.

The critic also covers all the openings for the Vanderbilt News Service, serving a syndicate of weekly and semi-weekly publications, and will therefore review all the first nights for the other audience unlike the above mentioned showman, who only reviews his own hits after they have opened.

## WEBER'S NEW PLAY

**"Cain and Mabel" as Musical in Among Them**

New show activities around the L. Lawrence Weber offices of William B. Friedlander doing considerable work as a director, Friedlander and the director and his "Cobra" and three road companies of "Little Jesse James." He is also handling the Julia Sanderson show, "Moonlight," which opened Sept. 11 at the Shubert, New Haven.

Friedlander expects shortly to put in rehearsal "High Tide" (renamed from "The Clam Digger"), followed by "Mr. Man," an American comedy musical, a musical comedy book by William Le Baron and lyrics and music by Friedlander.

"Cain and Mabel," which Friedlander and William J. Le Baron are making into a musical from the story of the same name, is being put in pictures as "The White Way." Miriam Hopkins is to be starred in "Mr. Man," the show getting started late in September.

## INDEPENDENT PRODUCTION

**"The Love Nest"**, a three-act farce comedy by Richard M. Martin, goes into rehearsal late in September, sponsored by private interests. The comedy was an independent production.

Maxim E. Lowe has been delegated general manager of the enterprise to cast and personally present the production as their representative.

"The Love Nest" is an adaptation from the Vienna of M. Neal and F. Kahn.

Lowe has associated with H. B. Harris in Chicago on the production casting end.

## MIQUE COHEN'S SON

Mique Cohen, Broadway theatre treasurer and company manager, is a proud, papa, even though the event occurred in Atlanta. Mique quit show business several years ago, but he reverted to type as indicated by the announcement of his son's birth.

"Mr. and Mrs. M. A. Cohen present Joseph Myers Cohen in 'Being Born,' a comedy in three acts, by H. B. Kelly, scenery by Davis-Fisher-Sanitarium."

"Next attraction 'Back Home and Broke.'"

## HOWARD'S NEW SHOW

The Howard Brothers have their new show fall under the Shuberts' management. The previous reports about their joining "Poppy in Boston" are untrue, by the fact Fred Allen and Jimmy Sava go on the road with the revue "Poppy in Boston" is playing vaudeville.

The prolific Atteridge-Schwartz-Romberg combination will write the new show.

## MRS. HARRIS' FIRST OF SEASON

Mrs. H. B. Harris is making her first appearance in legitimate production, having in preparation comedy called "Out of Luck." It will feature Harry Derensford.

"Poppy in Boston" is under way at Worcester, Mass., in stock last spring.

## LEMAIRE'S "EXTRA"

A former production named "Extra" will be converted into a musical piece by Rufus LeMaire for Broadway production.

## "CONSCIENCE" GRABBED BY WOODS' OFFICE

**A. H. Watches Dress Performance, Then Ruins All Plans by Firing on Spot**

"Conscience," a drama slated to open at the Cherry Lane theatre in Greenwich Village Monday, was suddenly postponed. It was developed the attraction had passed to the management of A. H. Woods. The show was a production which was tipped off the play was possessed of a dramatic story of exceptional power, and it was attended a dress rehearsal Friday and closed for a substantial payment and a percentage to Roy Walling who produced "Conscience."

Instead of a Village premiere the play will debut at the Belmont Sept. 8. The late production was held the billing of "Apple Sauce," a comedy by Allan Dinehart, which will be presented later by Richard Herndon. "Conscience" was written by Don Mullally, a new author. It will be given initial presentation at the Belmont, which was a success, with several changes made at the suggestion of Woods.

## PRINCESS IN TROUBLE

**Must Pay Mexican Prime \$100 or Go to Jail**

Los Angeles, Aug. 26. Princess Marguerita Orlova of Russia, who has a home at Laguna Beach, California, is in trouble. She must nevertheless pay \$100 in wages due to her maid, a Mexican, or go to jail. The settlement must be made by Aug. 30, says the labor commissioner or the law will be enforced.

According to the story told by the trio, the princess engaged them to entertain her at her home at Laguna Beach, and that when they arrived to play the day there was no audience on hand to welcome them. They contended wrongly they played or not a total of \$100 was due.

The princess says they were to get 75 per cent of the gross receipts for their work, and that it was not her fault no one came to hear them.

## DEXTER'S PLAY POSTPONED

Los Angeles, Aug. 26. Elliott Dexter, who was to have begun a tour of the coast cities with his company, "The White Way," Sept. 1, has set back his opening for another month. This was due to the fact that Warner Bros. production, "The White Way," is reported is getting \$10,000 for his services.

Harry Davis, manager for Davis and Bert Chipman, and others are going ahead with plans for the October opening of the play in the northern part of the state.

## BASEBALL FOR CHARITY

Chicago, Aug. 26. A baseball game has been arranged between the Chicago Academy and "No. No, Naffette." The proceeds are to go to a local charitable society, with 10 per cent deducted for the expense.

The exhibition will be held at the Chicago National League Ball Park, Sept. 5.

## HOPPER IN BALTIMORE

Baltimore, Aug. 26. The DeWolf Hopper Comic Opera Company goes to Baltimore for five weeks, commencing Monday. Their opening bill will be "The Cuckoo's Nest."

## '23 'FOLLIES' OPENING OCT. 5

Joe Ziegfeld will send out the 1923 "Follies," opening Oct. 5 in Boston. Among those retained from the original production among the principals will be James J. Corbett and Jack Norton and Bert and Betty White.

## "SUB" CIRCUIT OPENS

So far as Broadway itself is concerned, next week (Monday) will see a record number of premieres dated for any one period of six days. Definitely announced are 17 new shows. One or two may be held back but there still will be an unprecedented quantity of debuts.

The list up to last (Tuesday) evening was: "Vanities," Music Box; "Plein," Little; "Glory" (also known as "None But the Brave"), Plymouth; "Top Hole," Fulton; "Rose Marie," Imperial; "Havoc," Maxine Elliott's; "Ritz Revue," Ritz; "Passing Show," Winter Garden; "The Zantrum," Cort; "The Haunted House," George M. Cohan; "Be Yourself," Sam H. Harris; "Green Beetle," Elvins; "Nervous Comedy," "Chocolate Dandies" (known on tour as "In Banville"), "Colonial," "Ritz Revue," "Rain," "Gaiety," "The Stepping Stones," Globe.

The largest number of openings during a single week heretofore has been 12. At that time three productions opposed each other on the opening night. The "Vanities" is to jam up Labor Day night next Monday, but some of the productions carded for that night already have been added to later in the week and several are listed for as late as Thursday evening. Discarding any Saturday premieres, it is figured that reviewers would have the task of sitting in at three shows each night, next week. Although most of the dailies have second and third string men, the guess along Broadway is that some of the new plays will disappear before they are reviewed by critics of recognized standing.

The labor situation principally affecting out-of-town cities has resulted in a deal of uncertainty as to bookings there. It was stated early this week that a number of a dozen attractions had been suspended and advance men were in doubt as to billing for a week. The key date in the labor problem being Labor Day.

**"Dream Girl" Chance**  
Among last week's openings "The Dream Girl" at the Ambassador has the best chance, crossing between \$10,000 and \$15,000 in first week. "The Best People," which Chicago liked so well, was variously received, with the pace for the first week at the Longview over \$5,000; the takings for seven performances (opened Tuesday) being about \$7,500, with the house expected to have a good chance to build at the box office. "The Miracle," which resumed at the Century with a popular price scale, may have reached a bit too soon, but turned in an excellent week at the box at \$24,000.

**"Majorie"**  
The "Majorie" show, which has drawn among the entrants of two (Continued on page 19)

## TICKET SOLICITING

**Special Squad Out to Stop Sidewalk Speculating**

Determined to stamp out the sidewalk speculator of theatre tickets as well as his aides, members of the Special Service Division of the Police Department arrested two men on 42d street, one in front of the New Amsterdam Theatre and the other a few doors from the same theatre, who were attempting to sell tickets for Steeg's "Follies." The police charge the men were both "steering" prospective buyers to a store nearby where tickets for the show were on sale.

When arrested in West Side Court before Magistrate Max S. Levine the men, who said they were William Barton, salesman, 21, 145 West 42d street, and David Warfield, a clerk, 503 West 16th street, pleaded not guilty. Barton took the stand and with a very astounded air said he could not understand why he had been arrested.

"Why, judge, I am employed by David Warfield and don't understand why I should be brought in for absolutely nothing," said Barton.

David Warfield—where is he? inquired the magistrate.

"Why, David is a ticket broker at 213 West 52d street," said Barton.

After the arresting officer, John McCormack, had told of observing Barton for some time along 42d street attempting to sell several prospect tickets for the New Amsterdam show, the magistrate held Barton in \$100 bail for the Court of Special Sessions.

"I have been on the bench just five years today and I have yet to see any one brought before me as a policeman for doing absolutely nothing," said the magistrate as Barton was taken back to jail to await bail.

Policeman James McCall of the Special Service Division, who arrested James Alfors, said he found him trying to induce prospective ticket purchasers to go to a store in 42d street where they could get good seats for the "Follies." The charge was ordered changed to disorderly conduct by the magistrate and a fine of \$5 was imposed. He paid the fine.

## CHI'S MOSQUITO EPIDEMIC

Chicago, Aug. 26. Chicago is afflicted with a new epidemic which has caused considerable trouble around the "loop" theatres. Mosquitoes have swarmed into the city, and the theatres have become intolerable.

At first it was thought that the cooling systems employed in the houses were the cause, but the drawing the insects, which later revealed a general mosquito epidemic.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as the result of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run, or will be repeated at intervals, rated by percentage on their judgment as recorded.

## Bye, Bye, Barbara

Majority favorable, with the reviewers taking into consideration "cold" opinion. "Mabel" and "The Best People" were praised, but book treated somewhat harshly.

**"Bulletin."** "With time should develop." "Evening World" stated: "Interesting, while 'Mabel' offers little promise."

## The Best People

Two bad notices from "Times" (Young) and "American" (Lain), "The Best People" was praised as an amusing. Florence Johns garnered the major share of personal

## The Dream Girl

Well liked; with the exception of "Ban-Glo" (Woodcock): "Nothing much to be said about it but Walter Weller believes Herbert's music accorded recognition, as was Play Bainter, but no enthusiasm upon show in its entirety."

## "World" (Brown) only outspoken commendation

of the "Tribune" (Hemond) and "American" (Lain), passing up definite opinions. The "Herald" (Wagstaff) and "News" (Mantle) were the only ones that did full for the most part, leaving the terms "mediocre," "stupid" and "laughable" to the "Sun" (Lain).



# STILL CHECKING CRITICS, VARIETY CONGRESSES BOX SCORE

(Continued from page 1)  
of shows that week counting. The shows put on during the summer since May 30 do not figure in the tally.

The result of the first year's scoring revealed interesting things, the most amusing being that the critics on the papers with the greatest popular circulation did not pick up a good percentage of the popular hit shows, their excuse being that they were interested only in the artistic end, while Variety is interested in the hits that the people go to see for the forcible reason that these shows possess the greatest appeal and value of a kind.

Variety's percentages on the dramatic reviews are based upon the right or wrong opinions expressed by the reviewers in their notices of the productions. When no positive opinion as to the success or failure of the piece is uttered, the omitting reviewer is given a cipher and it is figured in the amount that reduces the percentage of right guesses. Decision is made when the attraction meets the reviewer's judgment as to the length of run, amount of money made, for houses appearing at, and strength of demand.

Of time the amount the gross as against the cost of operation is calculated, particularly with a musical or an especially important play produced and cast dramatic. A musical may be playing to what is considered big money, but at the same time, the show may be obliged to end its run, unable to maintain itself. In that event it is set down as a flop, as the producer has suffered the possibility of the gross when figuring upon his production cost and weekly overhead.

Percentages for the season will be intermittently published in Variety, with a half-season computation upon all attractions then running, and the final score at the end of the term. It will be a brand new percentage score, individual to the current season, and compiled only from the incoming attractions. Variety's final box score for last year, published on this page, is not carried forward.

Only the signed reviews or those known to have been written by the accredited reviewers for the papers, as mentioned elsewhere on this page, will be scored. Signed reviews of the papers will be mentioned in the weekly Digest, but will not count

## 'WILLIE'S' RUN

Equity Players Will Hold Hit in at 49th Street.

"Expressing Willie," the Rachel Crothers satire, produced by Equity Players, is aimed for continuance at the 49th Street throughout the fall. Equity has set back new production plans until Christmas in the expectation "Willie" will be profitable until that time. Business throughout the summer ended off on the spring pace over \$50 cent, though the gross was under \$5,000 but once. With cooler weather "Willie" will not be offered to Broadway managers so far as is known.

The original plan of Equity Players was to turn over any successes registered at the 49th Street to regular managements on a percentage basis, with a scheduled production program, carried out in the 49th Street. "Willie" was not offered to Broadway managers so far as is known.

The original script of the Crothers comedy had been turned down by several producers before Equity caught on, the latter presenting it as a comedy with expectation it would catch on.

The only production by Equity turned down by other hands was "Why Not," which failed after a moderate engagement at the 49th Street.

In the percentage, and not count for or against the reviewers of the papers, the completed one-half the season or transferred to another paper, his score will be dropped.

Variety's box score for critics attracted attention last season on both sides of the water when inaugurated at the commencement of the season. It was a pure innovation for critics of the dailies and theatrical papers. Variety's intent is to permit the profession, the subject of the critics' criticisms, to read by percentage the judgment of the judgment of the men who criticize them on the great dailies of New York city.

# CARELESS OVER BLINDS, WIFE GOT EVIDENCE

Mrs. Percy Dunn Names Nancy Fair in Divorce Action—Husband Theatrical Agent

Los Angeles, Aug. 26.

Percy Dunn, theatrical booking agent, has been sued for divorce by Marie Dunn, the Superior Court on statutory grounds. Nancy Fair, picture actress, is named as the co-respondent.

The complaint alleges that on July 24 Mrs. Dunn and a friend drove past the apartment of Miss Fair and then entered the two together in a position that had the blinds been down could not have been seen. Earlier in the summer the complaint charges Dunn and Miss Fair took a trip together to San Francisco.

## KETTERING'S ANNUAL

Still Announcing, Though Kettering Put on "Easy Street"

Chicago, Aug. 26.

Ralph T. Kettering, the most prolific press agent in the west, has started his campaign announcing the attractions to be produced by him this season. Kettering at this time of year always sends out three times as many press releases as he shows he will produce but that never happens. It is an annual event with him to look for vacation time.

The Kettering masterpiece "Easy Street" which finally hit Broadway through the influence of Aaron Jones, flopped. Now Mr. Kettering comes for the season, and he promises that he will produce the coming season.

Acropolis Fables say: "All talk and no play never lands a hit on Broadway."

## "KISS CURL" MUST WAIT

Needs Leading Man—Two Choices Engaged

"The Kiss Curl," written by the Guitry's and secured for America by Arch Selwyn, is being adapted for Arthur Wimperis and is slated for production later in the season. Two actors have been chosen for the lead, but both are tied up for other attractions and the presentation of the Guitry play will hold until such time that either one is free. The players are Lowell Hines, who will shortly appear in "Blackmail" (also known as "Lace Job"), and Joseph Schildkraut, who is featured in "The Great Production by Hecate Liveright and Lawrence Schwab."

## LUKE THOMAS' FULL PLAY

Luke Thomas, son of Augustus Thomas, has completed his first full length play. It is called "A Dash of Lavender." Thomas, Jr., has contributed stories to magazines for several years. He was co-author of "Love of Mike," a musical comedy of some seasons back. When overseas he wrote the words and music for a soldier play presented there. Thomas entered the army as a second lieutenant in the 388th Central Postal Directory, and was the war as the youngest major in the army. He was, for a time, on General Pershing's staff.

## GREEN ROOM BENEFIT

The Green Room Club has outlined a number of events outside the clubhouse for charitable purposes. The first event of the kind will combine with an outing at Asbury Park, next Sunday.

In the evening the club will stage a benefit performance at the Main Street in old the Asbury Park Hospital. During the day the participants will be guests of the Deal Beach Club, a number of events for their entertainment being scheduled.

## "BEWITCHED" IS FIXED

"Bewitched," the Edward Sheldon drama, which scored in the stock presentation at Cleveland and is being held over a month, is scheduled for Broadway at the Comedy in September.

The house, however, is slated to get "Nerves," a drama by John Farrar and Stephen Vincent Benet, next Monday. William A. Brady, Jr., is the producer.

# Authors Following Hits

Play readers for practically all the authors' agencies report that styles have once more changed in the good of half-baked material submitted from all parts of the country. It is estimated that over 50 per cent of the leading scripts received during the last few months are amateurish efforts to write another version of "The Show-Off."

After two years of reading thousands of "Able's Irish Roses," the change was at first welcome, but now the readers report it is getting monotonous.

## JOE AND SOPHIE

Decide Starring Precedence by Testing Penalties

Sophie Tucker and Joe Cook, the principal features of Earl Carroll's second edition of "Vanities," which went at the Music Box next week, have started a coin tossing contest to decide which one's name will precede the other's in the show's billing.

After the electric sign was arranged, with Cook's name first, Carroll and Madame Tucker's made a bet to take precedence. It was explained Madame has beaten Joe in the state for the gigola. Cook was trying out some new stunts at Staten Island the first half, so the Music Box house, board were held up, waiting for the toss to decide which name should take the number one position. After that Joe and Sophie made a bet for precedence in the program billing, newspaper ads and the other little things wherein the names are to be employed.

"Vanities" is slated to open Monday, but will probably not start until Thursday.

## MANAGERS MOVE

Dave Finestone, who managed the Ritz, New York, after it passed back to the Shuberts last spring, has been named by the Shubert executive offices, being succeeded by Louis H. Stein, new manager of Artists and Managers. Bob Howard and Charles Gray have been appointed from the Ritz box office to the National, which is being managed for the present by Mike Harris. The new box office crew at the Ritz is Ray Callahan and Miss Jacobin, the latter moving from the Casino.

## LOWELL'S CITY AUDITORIUM

Over 100 dates for engagements of all natures, including world renowned artists in addition to local organizations, have already been approved by the board of trustees of the City Auditorium. The new building opens its season in September, and it will extend well into May of next year. Concert attractions easily lead in the number of engagements already booked. John I. Donovan, local, is arranging a series of concerts to run over several months.

## "OLD MAN MINNICK" AT BOOTH

"Old Man Minnick" produced out of town last week by Winthrop Ames will play Broadway at the Booth about Sept. 15, "Dancing Motels" which has gotten off to a promising start and which is in its third week at the Booth, will find another berth. "Minnick" is the collaborative work of Edna Ferber and George S. Kaufman, and was favorably viewed on tryouts. It was booked for the Booth months ago, the house being controlled by Ames.

## WILKES' "POLLY" TO MUSIC

Los Angeles, Aug. 26.  
Tom Wilkes will have a theatre new play staged, Hollywood, to be completed by March 1. It is scheduled to open with "Gus Edwards" "California Follies."

The Alcazar, San Francisco, another Wilkes house, opens Oct. 1 with "Polly of the Circus" set to star with the Edwards. "California Follies" will premiere on the first of the new year.

## 3 DARK IN CHICAGO

Three houses are dark in Chicago. The Illinois scheduled to open Sept. 15, with "Magic Ring," "Blow-Out" at the Auditorium, and another day (if the musicians' strike is settled), and Coban's Grand will probably hold off until next month with "The Music Box Revue."

## CASE DISMISSED

Charge of Bad Check Passing Not Pressed—Prosecutor Investigating.

Kansas City, Aug. 26.

The case against Barry McCormack, former manager of the Kansas City Civic Opera Company, charged with drawing a check with intent to defraud, was dismissed by the state today, after 10 continuous days of trial.

McCormack was arrested last winter upon complaint of a housewife who said the Illinois Baltimore, charged with giving a check for \$148, which the hotel claimed was uncollectible.

McCormack claimed that, when giving the check, he explained that he expected it to be good when presented. He was told to make a deposit to protect the check, and the hotel caused his arrest.

The prosecuting attorney's office has stated that the numerous continuances will be investigated, and also the report the amount has been paid to satisfy the prosecutor's office has been used as a collection agency.

McCormack was instrumental in bringing the DeWolt Hopper Opera company here last fall under the auspices of the Kansas City Civic Opera Company. The engagement was for 16 weeks, but only lasted half that time. The company appeared in the city for the first time, which has brought losses to several managers.

## "NEWS" TWO CRITICS

Two Sets of Reviews—Have Opposite Opinions

"The Daily News," New York's tabloid daily, is now printing a double set of legitimate and picture reviews. For the regular morning edition Bureau of the Daily News string critic with the latest of the long succession of film reviewers stringing himself. The night edition of the "News," an innovation, and carrying an entire set of reviews, features with only the regular stringer of the "Mirror," which has been causing the other papers and "Radio" little worry. Some of the recent reviews, morning and evening, have been totally opposite in their general opinion, which may cause the "News" readers no little mystification.

## SAN DIEGO'S CIVIC OPERA

San Diego, Aug. 26.  
"Rigoletto" will open San Diego's first season of Civic Grand Opera Oct. 14 at the Civic auditorium in Balboa park.

The season of four performances and five operas will include "Otello," with Charles Marshall; "La Traviata," with Claudia Minto; "Cavalleria," with Louis L. Weaver, who succeeded "Plain Jane" at the Biltmore Sept. 22.

## "FAGODA ROSE" ROMANTIC

"The Façada Rose," a romantic play with music, will be a new late fall production entry from the pens of Erwin Chtandak, with Wall Street interests financially interested.

# Papers and Critics Included in Variety's Critical Percentage Score

"American"	Alan Dale
"Brooklyn Daily Eagle"	Arthur Pollack
"Evening Bulletin"	Jos. R. Fiebler
"Evening World"	R. W. Morris
"Herald Tribune"	Percy Hammond
"Mail-Telegram"	Gilbert W. Gabriel
"Mirror"	(First Nighter)
"News"	Burns Mantle
"Post"	John Anderson
"Sun"	Alex. Woolcott-Stephen Rathbun
"Times"	John Anderson
"World" (morning)	Haywood Brown

"Evening Journal" not listed. Without assigned dramatic reviewer, printing "notice" as review and printing "notice" only of plays in theatres advertising in the paper.  
"First Nighter" of "The Mirror" at present temporarily assigned.  
"The Mirror's" present reviewer not regularly attached to its staff.

# FINAL CRITICAL BOX SCORE

SEASON 1923-1924

(Published in Variety June 9, 1924)

The key to the abbreviations is: R (shows reviewed); R (right); W (wrong); O (no opinion expressed); Pct. (percentage)

SCORE AS OF MAY 31

	R	W	O	Pct.
GRAIG ("Mail")	73	83	19	6.677
DALE ("American")	103	67	30	6.455
RATHBUN ("Sun")	94	81	30	6.450
BROWN ("World")	89	29	6	6.572
MANTLE ("News")	136	76	51	9.559
GORBIN ("Times")	108	52	40	8.510
YOUNG ("Herald")	105	58	13	8.510
WOOLCOTT ("Sun")	114	57	47	10.500

VARIETY'S OWN SCORE

	R	W	O	Pct.
VARIETY (Combined)	105	124	28	3.800
FULASKI (Use)	29	38	1	3.800
SCHADER (Fred)	11	10	1	3.800
GREEN (Abel)	27	16	5	7.822
LAIT	54	38	15	1.794

# "TARNISH" DOES IT FOR \$2,000 "NANCY O'NEIL" DOES IT FOR \$1,000 "THE DREAM GIRL" DOES IT FOR \$1,000

**Looks Like Real Hit in Playhouse—Three Leading Loop Attractions Responsible for \$39,000 Increase at Box Offices Last Week**

Chicago, Aug. 26.

General box office sales at the legit theatres were boosted around \$39,000 by the success encountered by the three premiere attractions last week. While the new shows were getting under way the other attractions in town held up their furthest part of the preceding week.

"Tarnish" (Playhouse), led the trio of new shows, instantaneously planting itself as a real hit. Close to the full capacity of the Michigan boulevard house was drawn. The lives of patrons that sought the premiere night proved this town knew about the place before it got here. There's reason to believe that the Playhouse won't have to both about a new show for a long time, a result thought that Lester Bryant hasn't had for many days.

"Wages for Women" didn't get away to a bang start at the Cort, but there was "success" noted all during the week, the sort of atmosphere that promises a Thanksgiving day for the place. Smooth going, profitable business, and a sign for the Cort attraction. It won't be surprising to find that the management getting in as many matinees as possible for "Wages for Women."

"Dixie to Broadway" had to share the colored show patronage with two other colored shows in the same block, thereby probably not getting the full capacity of the attraction it will receive when "Runnin' Wild" makes an exit this week. Last week, however, the attraction tended the Garrick attraction. "Runnin' Wild" wasn't hurt by the advent of the Garrick show, but the Woods card held close to its present week patronage, and it took \$37,000 total gross for the two colored shows in the week. Both the shows showed good money for performances, but neither touched the \$17,000 gross that "Runnin' Wild" reached last week.

These premieres This Week took more preliminary business, checked this week, putting the town close to its full regular season of the year. The management wanted the critics ahead of the three premieres this week, so opened at matinees Saturday the "Dixie to Broadway" (LaSalle) and "Meet the Wife" (LaSalle). The "Dixie to Broadway" openings. "Begrav on Horseback" waited until Monday to get started on the Adelphi. The other attractions make the dramatic field quite competitive.

One of the same old story for "No, No, Nanette" and "Topsy and Eva," but the success of the latter two weeks. While this report is being written the theatre managers are in session with the management in discussion. Both the Selwyn and the Harris attractions are the ones at present in chief aim of the end of the musicians' controversy. Before the end of the week the situation will be cleared one way or the other, and if the matter is amicably adjusted you'll see "Topsy and Eva" sticking here for many weeks more at high figures, while "No, No, Nanette" can keep coming just as long as the Frisco office wants to hold in Chicago.

To have two record-breaking attractions lined up side by side is one of the greatest "breads" for theatre owners ever received in Chicago. It took the musicians do go out on strike, and the theatre managers and the Dundas Sisters so arranging their act that it will continue just the same at the Selwyn.

The managers are still mindful that the run of the "Dixie to Broadway" is making theatregoing inviting. When a dash of hot weather appears imminent and the summer deromster and returns the chilly weather man in the street is the weather man to find out what other summer attractions are yet available. It is a certainty that what year it was the books containing the new shows are full of cobwebs no long ago it was.

Last Week's Estimates  
"Tarnish" (Playhouse, 1st week). Out to fine start; difficult to get for any one night, but a good maiden week after Tuesday. Newspaper notices sort of stuff that indicate critics will be coming just as it while it is here. Close to \$13,000, probably more for this house.  
"Wages for Women" (1st week). Jumped into encouraging week. Did little stronger than \$10,000, with prospects of dandy matinee show. Lot of extra advertising boards along boulevards, characteristic of George Kingsbury, who's behind the campaign.  
"Dixie to Broadway" (Garrick, 1st week). Didn't show "punch" that marked "Runnin' Wild" last week, yet reached \$10,000, only disappointment being Saturday night house. Probably will do higher when colored show competition becomes lessened in Chicago theatre.  
"Runnin' Wild" (Woods, 2d week). Limited stay of three weeks evidently making patrons hurry to see it, for pace at first week kept up and again approached \$11,000. Given up negotiations to stay in town, so will spin up road tour Labor Day.  
"No, No, Nanette" (Harris, 1st week). Again full capacity on week, making gross, around \$22,000, best in town. Looks everything for demand.  
"Topsy and Eva" (Selwyn, 34th week). Same old story—capacity at every performance. No Sunday night performance held gross to little over \$23,000. Will give four matinees this week, with Sunday night performance put back Aug. 31. Best box-office window sales in town.  
"A Trial Honeymoon" (La Salle, 8th and final week). Made little money for owners on summer run, although gross probably didn't reach \$10,000 for whole stay. Should pick up good money for last night.  
"Early to Bed" opened Sunday.  
"Artists and Models" (Apollo, 12th week). Two weeks more to go, with gross over \$20,000 gross. Last night's performance had gross to little over \$10,000 in town.  
"The Garrick" (Garrick, 12th week). Another one that goes out this week, with Carl Barrett now having made his last performance in full gear, despite brevity as owner.  
"Abie's Irish Rose" (Studebaker, 10th week). Astonishing hold on the audience, business, and receipts a little. Should move into \$14,000 range, but return is made to regular prices.  
"The Shame Woman" (Princes). Opened Saturday to get away from three other openings this week.

## AHEAD AND BACK

Louise Cline, in advance with "The Haunted House" for Lewis & Gordon.

Leon Friedman is off on his first vacation since joining "Scandal," sailed for Paris last week. Al Lee, who will return in a few days, is called the "Scandal" chorus to the pier to see him off. The girls were in his stateroom, swamped him with flowers, smeared lip kerchief on his cheeks, and gave a terrifically embarrassed.

The U. S. Lines has announced the appointment of Leonard Mitchell as its publicity director, with offices at 45 Broadway, New York City. An Grovesman is handling the part of the New York City presswork out of the New York City office of the Henry W. Sawyer company. Bill Warr is working with the Coban & Harris interest at the time they were together in Chicago.

William Metz is to manage the new "Rose Marie" company that is to open at the Metropolitan opera house Sept. 13 in the Shubert. Philip deSena. This is the show that will be the Joe Frazee in an advertisement. Will Riley has signed with First National to do some special expedition work on the road for both "The Ship" and "The Life of Abraham Lincoln."

## FILM IN FRISCO

San Francisco, Aug. 26. The Fairbanks film, "The Sign of the Cross," opened at the Columbia (legit) this week. At the Curran is Doris Keane in "Casarina." No other new films in Frisco.

Last week Miss Keane, in the same place and at the Curran, did \$10,000.

## LUBOVKA'S NATIONAL BALEET

Washington, Aug. 26. Miss Lubovka, the singer, is to establish a national American ballet here.

## Nance O'Neil's "Hamlet"

San Francisco, Aug. 26. Nance O'Neil gave her second play in the West, "Hamlet," at Berkeley last week in "Hamlet," with herself in the title role. The performance attracted a large audience, and the star surprised even her most ardent admirers.

Amateur stage effects were devised to lend verisimilitude to the production. Livingstone Platt devised the scenic effects. W. Ernest Buttrick impressed as the King. He has a commanding physique and a resonant voice, and his size stood him in good stead against the Amazonian figure of Miss O'Neil. Keith Wakeman did the Queen. Mrs. Milton Bliss was Ophelia, William S. Rainey was Laertes, Irving Pichel was Horatio, Alfred Hickman was Polonius, and Richard Hotelling the Ghost.

## O'BRIEN'S MINSTRELS

Gorgeous Scenically, with Neil Himself in Performance

Rutland, Vt., Aug. 26. Neil O'Brien's Minstrels opened the season at the Playhouse here. The company is presenting a big, scenically gorgeous and richly costumed show with a particularly handsome and highly vocalized first part, the unusual strength of which is a real attraction.

Neil O'Brien makes another of his popular "lawless appearances" in an attraction called "The Dog." Billy Beard, monologist, vocalist and end man, is getting over some new songs, while "Sugarfoot" Gaffney, the opera singer, has some fine slipper dancing and clowning and a hard working part in the troupe. The troupe is composed of Billy Henderson and Walter Arrant occupy and seats in the first part and help out in the fun-making. With Ernest Henderson, John and Herman Williams as the band singers. The finale, a clever singing and dancing act, called the "Pearson," the male Gaiety, who later does a rather good bit of male soprano and female impersonation, was a real success.

Ten Hendrix displays educated toes in a first-rate "Creole" make-up, and a successful comedy act. The performance is closed with a particularly gorgeous transformation tableau borrowed from the "Hippodrome" and done to "Four Buttery" music.

## "TOP HOLE" LOOKS GOOD

Piece Due at Fulton Reopens in Baltimore

Baltimore, Aug. 26. Last night at Ford's "The Top Hole," was reopened by James Curran, with Ernest Henderson featured. It is the light musical comedy that was a pronounced hit in Baltimore. Curran was drawn into this season. The show is due to open next Monday at the Fulton, New York.

"The Top Hole" looks to have a fine chance for Broadway. Its story has a touch of heart interest while the music is good. The show, with "You're in Love" soundness in line for a smash music set.

Mr. Glendinning is new to the reopened show. He gave such a good account of himself he is credited as about the best performer this town has seen him put over.

## LOS ANGELES BUSINESS

Los Angeles, Aug. 26. Business here in the two houses presenting about the same picture as last week. The "Nervous Wreck" is the attraction at the Broadway, and "The Cat and the Canary" at the Morocro drew \$7,500. Beginning early next month at the Madison couple of new pieces are to be tried out for New York managers. Edgar McGregor, who was here last week, is expected for the purpose of reviving one of his productions for Broadway later.

Figures estimated and comment point to some attractions being successful while the same goes according to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent differences in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Abie's Irish Rose" (Republic (11th week). The show is going to be again distinctly favorable for the theatre, cool weather prevailing, and the holiday season is on. As for "Abie," the gross was as good as during the height of last season, over \$15,000, assuming.

"Best People" (Lyceum (2d week). Reviews did not conform to Chicago rating, but management claims it has a box-office attraction and expects betterment. Opened Tuesday last week, with takings for seven performances.

"Eye, See, Barbara" (National (1st week). Only musical attraction of the week's new crop of productions. Opened Tuesday, Jack Hazzard featured. Critics invited to meet the show Sunday; lukewarm comment.

"Charles' Revue" (Selwyn (14th week). The show is going to be before going to road. Will be moved back to the Times Square theatre, but the show's popularity is still strong enough for continuation through fall. Last week took \$10,000.

"Cobra" (Longacre (15th week). Removal from Hudson appears to have been of dramatic possibilities. Got its full share of the improved patronage that dates the last week in the weather. Last week around \$10,000.

"The Swan" (4th (2d week). Appears to have a good chance to stick unless smothered by the incoming "The Swan" (1st week). Business last week better than first week; took \$11,000, considerable figure for the week.

"Evening Willis" (4th St. (20th week). Jumped again with the weather credited. Reported having been closed for a time, but closed by the strike to reopen. Original run was at the Cort. Last week figure \$10,000.

"The Wonderful Visit" (Princes (15th week). Liable to be withdrawn at any time. Business fairly more than good, but very nominal salaries. Estimated up to \$10,000.

"White Cargo" (Daily's 63d St. (1st week). In sight of a year's run. The show is going to be a success, lately, an indication Carroll's drama has not used up drawing power.

Attractions Outside Times Square—Grand "Street Folies" at the Newborough. The show is going to be a success, lately, an indication Carroll's drama has not used up drawing power.

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Last week an additional \$1,000 added to pure; many standees. "The Wonderful Visit" (Princes (15th week). Improved 100 per cent over opening pace in last two weeks. Last week figure yet over \$5,000. Figures to run into October.

"Sweeney Todd" (Frazee (7th week). Other attractions have attempted to secure house, but old English meller management holding on. Last week business claimed around \$1,500; best figure yet.

"The Dream Girl" (Ambassador (2d week). Opened Wednesday night last week, with notices favorable but not exceptional. Business in general a successful management, the gross at \$3 top being between \$15,000 and \$14,000 in five performances.

"The Easy Mark" (38th St. (last week). The show is going to be a success, lately, an indication Carroll's drama has not used up drawing power.

"The Wonderful Visit" (Princes (15th week). Liable to be withdrawn at any time. Business fairly more than good, but very nominal salaries. Estimated up to \$10,000.

"White Cargo" (Daily's 63d St. (1st week). In sight of a year's run. The show is going to be a success, lately, an indication Carroll's drama has not used up drawing power.

Attractions Outside Times Square—Grand "Street Folies" at the Newborough. The show is going to be a success, lately, an indication Carroll's drama has not used up drawing power.

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## SHOWS OPENING

Joseph De Milt and George H. Nicolai are taking out a company of "Little Jesus James," opening at the Adelphi.

"Apple Sauce," a new play, with Allan Dinehart and Claiborne Fosberg, is going to be a success, lately, an indication Carroll's drama has not used up drawing power.

A second "Cobra" is going to Chicago (La. Lawrence Weber), coming in next week.

Julius Sanderson will start her new season about the middle of September, starred by L. Lawrence Weber in "Moonlight."

Emma Haig and Jack McCowan are playing the leads in the road show of "Sitting Pretty."

"Pigs" and "The Show" (Sept. 1st). Frank Curran is staging the piece, which was written by Eugene O'Neill.

"The World," and Anne Morrison. A number of late changes are appearing in the cast that will appear in the show.

John Scholl et al. are producing. This show will be headed by "The Show" (Sept. 1st).

Home Barton will replace Carl Mitchell in "The Whole Town's Talking" when that attraction goes to the road.

Some of the late changes of the cast as of last season will be intact. Mitchell is in Buenos Aires and may be seen in the show.

It is a show in which is interested with friends in pit-vest properties in that country.

## REHEARSING AT CARNEGIE

Rehearsals for "The Purple Cow," a new play, is under the direction of the Musical Comedy Guild, are being held in Carnegie Hall, New York. The show is going to be a success, lately, an indication Carroll's drama has not used up drawing power.

## GROUPS ET TOGETHER

The Myrkle Harder company is presenting the following plays this season: "The Demi Virgin," "Help Wanted," "Why Men Leave Home," "The High Cost of Living," "Birds of Paradise" and "Ladies' Night."

### AUTO LICENSE SUSPENDED

Lawrence, Mass., Aug. 26. — The license to operate a motor vehicle issued to Harold Hevia, the mechanical manager and former lessee of the Colonial, Lawrence, Mass., has been suspended by the State registrar of motor vehicles, local authorities have been notified.

The suspension, according to the notice, resulted from improperly operating the car July 21 in Springfield, Mass. The exact offense was not disclosed in the notice.

Wilcox and Newing were both with the old Knickerbocker Players, who some seasons ago played summer stock at the Empire.

pany of "Rain" intact. Although Sam Harris, the show's producer, advised her he would surround her with an independent cast if she did not care to join Equity, Miss Eagles

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## LITTLE THEATRES

I hope my fears are groundless and that the sunshine will follow the storm. I cannot, however, join your organisation without expressing my honest opinions, not for the purpose of sounding alarms, but to free myself from the bondage of silence.

Very truly yours,  
Lynn, Eagle

**ILLINOIS' LATE START**  
Chicago, Aug. 26.  
The Illinois will be the last legitimate theatre in Chicago to open, Sept. 1, with Mitzi in "The Magic Ring."

Wilcox and Newing were both with the old Knickerbocker Players, who some seasons ago played summer stock at the Empire.

Reginald Travers, former director of the Players Club, is preparing to present "Fashion" under his own management in the Players Club theatre, San Francisco, in October. The cast will be recruited from the ranks of semi-professional players of the city. Mrs. Mabel

The second meeting of the Sunday Night Club was held at the Hedgerow Theatre in Moylan (Rose Valley, Pa.), Aug. 24. The second act of Harry Wagstaff Gribbel's

matter how carefully I weigh the pros and the cons I am uncertain about the wisdom, the justice, the fairness of it all. I cannot but feel that even now, in this apparently peaceful hour, clouds are gathering, that a greater storm than we have yet encountered, is brewing on the horizon.

I hope my fears are groundless and that the sunshine will follow the storm. I cannot, however, join your organisation without expressing my honest opinions, not for the purpose of sounding alarms, but to free myself from the bondage of silence.

Very truly yours,  
Lynn, Eagle



# MISSIE STUFF

## ON LEGIT

The Shuberts' muffed getting "Kid Boots" as an attraction when Flo Ziegfeld was casting about for other berths when he and Earl Carroll failed to agree about continuance of the attraction at the Carroll. An offer was made while Lee Shubert was abroad. Ziegfeld wanted to know if moving into a Shubert theatre carried with it a stipulation the "Boots" would have to be booked on the road later by the Shuberts. When advised that would be a condition he rejected the proffer. Lee burned up when he heard about it, saying "Boots" should have been given any Ziegfeld wanted. He said the Shuberts' failure to capture the attraction meant about \$100,000 assured profit to the Shuberts during this coming season.

Ziegfeld claims that before he signed to move "Boots" to the Selwyn, he told Carroll he was willing to let the Carroll provided the stop limit was set at \$24,000, under which figure the show cannot operate at a profit. The contract with the house calls for a stop limit of \$11,000 and provides that either side may give two weeks' notice after the middle of August. Ziegfeld says the \$11,000 stop was inserted at a time when he did not figure "Boots" would be a costly attraction to operate, but that later it mounted beyond expectations. It appears that Carroll delayed giving Ziegfeld an answer until he secured the Music Box for his "Vanities".

Earl Dorsey has given up the dramatic desk of the Washington "Herald". This marks the close for the present of a five-year service. He was among the first locally to use a "vaude" pen and say what he thought and some pretty severe panning were published in the "Herald" under Dorsey's signature in the olden days before the advent of William Randolph Hearst as his boss.

When Hearst took the paper over from the Herbert Hoover crowd the story along the runs locally has it that Dorsey was called on the mat and told that from now on he forth the "Herald" would publish no more articles. That is what the paper has had with Dorsey's name omitted entirely, except on his friendly staff, from that time to date.

The severance of "friendly relations" came about when the new publisher, Mr. H. R. Hays, took over the paper. Dorsey was asked to quit the latter, "though realizing my soul belonged to Hearst, my body belonged to Marcus Loew," he, the publisher told Dorsey to drop his outside activities, which activities included, among other things, the publicity work for Loew's "Columbia." Dorsey was asked to quit only the dramatic department, but to also solicit the advertising. This Dorsey couldn't see, he states.

Lee Sommers, who has been assisting Dorsey, now takes charge of the department.

When the flood of projected evening newspapers finally hits the point where they begin to crowd the managers of the existing papers, they find that they will not advertise in all, as they will be expending thousands of dollars without securing results.

One manager last week mentioned a show which was propositioned by the "Evening Journal" to come in at the \$1 a line rate. The show was subsequently closed by the Equity strike, but didn't go in the "Journal" and kept at capacity during all the time. Nearly \$2,000 was saved in a few weeks by the "Journal's" attitude.

The same manager said that he will not advertise in any of the Hearst papers this season whenever they are exploiting a Marion Davies picture, as the large ad, which he considers deadweight, so completely overshadowed work opposition to his 10-line minimum placement, that they affect is lost and the carrying of the ad resolves itself into a present to the paper. When the Cosmopolitan picture exploitation campaigns are not in swing, he said he would be glad to advertise in the Hearst papers.

Concerning the effect on forthcoming papers, the managers consulted said that they felt that the advertising burden on their shows now was already too heavy and that they did not see any reason for paying a high rate in a paper without a home circulation.

Productions playing the Long Branch-Asbury Park area at a \$2.25 top for box chairs seem to be going in under a handicap. Last week the new "Eating Show" got a place at Long Branch and never bettered three-quarters of a house at any time with most of the performances to a half-filled auditorium, although an optimistic claim was made for a gross of \$20,000 on the week. Skeptics heralded the estimate at \$5,000 above the mark.

The summer residents in that district evidently have enough to contend with in the local hotels so that there is no mad box office rush when the great domination is at hand.

This week, the last in August, and pointed to as the "gravy" septet of days for that resort, will see three shows plugging for business with "The Evening Show" at the Broadway, Long Branch, and John Golden's "Pigs" and Joseph P. K. "Pawnee" at the Selwyn and the "Thoroughbred" at the Long Branch, respectively. Sam Harris' "Thoroughbred" succeeds "Rose-Marie" at Long Branch on Labor day for three days.

The New York Evening Truth may not be the final title of the newly proposed Bernard McFadden afternoon tabloid daily that is to first come out around the end of September. There is a periodical over here called "Truth." It objected to McFadden using "Truth" in any part of its title.

"The News" (New York) adding an afternoon issue through using its former pink color scheme. The afternoon edition slightly surprised the McFadden crowd. He had no doubt that kind of an opposition.

However, it is reported that McFadden idea is to run the afternoon picture more along the lines of a full page in layout.

Another daily newspaper now running in New York is reported in straits.

Bill Oviatt is a bound for service. He has been summoned under Cape Cod way and his family is still there, but Bill, being general manager for Paramount, is in New York and he has to be in New York for the engagement of "The Miracle." Saturday, Mrs. Oviatt told Bill over the phone that if he was coming up, to fetch two pounds of a certain brand of coffee.

Sunday at 10 o'clock Bill hopped off in an airplane from Rye Beach for his first aerial ride. Two hours later the craft taxied to the dock at Falmouth Heights. The bathers were surprised at the strange aviator. The plane was taxied to the dock and the pilot perceived the baby Hippo stepped from the cockpit of the plane with his package of coffee. Two experts, who handled the plan, then proceeded to do business with the natives, and collected \$200 in fares. Oviatt returned Monday afternoon, the journey being equally speedy.

One of the most prominent of the foreign stars playing here had some pictures made last week, pictures totally foreign to the roles she plays, for her work is all done in Europe. The offer of the prominent movie star had some of them sent to him this week, and after telling the crowd how foolish the woman was to allow herself to be photographed in such a pose, marked out the picture as a "good one."

"Too good to let go unprinted," was his comment.

"Thin Jone" paid full salaries last week, the first time within a couple of months. Jone, who is the principal in the show, is being paid 25 per cent. Paid Healy was a member of the cast and the Equity dealt with the show. Healy counter-proposed that instead of a cut the principal, take a "deferred salary" payment with the 25 per cent. out, but an

I. O. U. for that deduction, with another proviso that when the gross reached \$1,000 any week, full salaries should be paid. The show hit \$1,000 last week.

Healy is not with the show at present and other members of the cast may be missing when it leaves for the road, starring Joe Laurie, Jr., but all of the principals hold I. O. U. slips for the weeks of the cuts. They expect to be released on the road tour.

When the Ed Wynn show was recruiting a chorus in New York, Wynn, in order to save the questioning of all applicants, devised a questionnaire which he distributed to all who came out. It contained the regulation code, viz., "Why do you want to go on the stage?" "What is your vocal range?" "Are you used to travelling?" etc.

One girl, instead of answering the sheet, wrote Wynn a letter telling him that he was the funniest man she had ever seen, and wanting to know whether, offstage, he was still a "perfect fool" and also what he had against composers that he "told his own." The girl also asked if "Telegrams" would pay the difference between her salary and her living expenses.

The reason dramatic critics of New York kicked against Variety's box score last season, it will be carried on again this season will be that a check-up of their predictions and a subsequent findings of some low standings brought the sale of their syndicated Sunday staff. Heywood Brown, Alex Woolcott, Percy Hammond and Alisa Dale all furnish a Sunday column to many out-of-town sheets.

It is said that several mid-western papers stopped a certain reviewer's stuff when they found by Variety's chart he wasn't such a good picker, and as the high and low of some of the critics' work was so poor, by the syndicate staff, the papers didn't like or appreciate the check-up.

The Shuberts, though the medium of Bud Murray, stage director of "The Dream Girl" at the Ambassador, who later Americanized a chorus girl training school in an Ambassador theatre with a view to making the prospective chorister an all-round dancer with a smattering of huck and wing, waits close, soft shoe and eccentric dancing.

It is said that several mid-western papers stopped a certain reviewer's salaries so that a new musical, where it formerly paid a dancing expert four weeks' salary for four weeks to mount the dances, may accomplish the same thing in 10 days or two weeks.

Edward L. Doheny, the coast oil magnate, is said to be backing F. W. Hawright, publisher of the Boston "Telegraph" and the New York "Bulletin." The report comes from Boston, where it is alleged the "Telegraph" publishes a defense of Doheny when he was under fire in the oil investigation.

During the oil scandal in Washington, Francis X. Henry, who won fame as the investigator of the peeing interest some years ago, was standing in the oil lobby in the capital when a bellhop accompanied with a telegram asking if he was Mr. Doheny. He replied: "No, I'm Henry without the dough."

The wittrams of Samuel Hoffenstein in his dialogue with his boss, A. H. Woods, have attracted attention on Broadway and the dramatic editors welcome his stuff for Sunday sections, crediting Sam by his name on the "Herald" and "Journal." Hoffenstein is in a regular conversation with Woods, the latter is supposed to have declared he knows the Prince of Wales horses for horse.

Hoffenstein in addition to his clink talk of publishing the Woods article, is also in the dramatic department, where he is adapting "The Tallor of Trouville," for Woods of course. The piece is highly rated by the manager.

Delayed bookings in the hinterland may be equally blamed upon labor conditions within the theatre as on the Equity middle. Out-of-town managers are in no state of security and the unions' demands appear to be pretty nearly universal for an increase in the rate.

At the corner around Times square appeared small green cards with a notice "To the Master Barbers of Greater New York: This will act as a special invitation for Mr. Wendell Phillips Dodge, etc." to attend a performance of "The Warwolf" at the Grand Theatre. The barbers wonder why Dodge didn't was tickets as tips instead.

Bide Dudley is trying to crank in on Heywood Brown and Alex Woolcott's extraneous coin getting via making addresses on the drama. Dudley went a long way to take the plunge, picking Denver, where he formerly worked on a newspaper. The event was "staged" by the local organizers upon a corner at the Drama theatre, the place being Bide. Bide refused to say whether the audience got tickled, but claims he enjoyed making the spiel. He failed to break even on the stunt because of the long line, but a portion of his expenses were paid. And local publicity being damp.

Laura Hope Brown is featured on the house boards of two theatres close to each other. She is credited with the staging of "The Dream Girl" along with J. C. Huffman at the Ambassador, although the program mentions Hoffman alone. At the 49th Street, a few doors away, Miss Hope plays the part of "The Warwolf." Another coincidence is the billing of Walter Wolf as the feature of "The Dream Girl" and the electric signs at the 49th Street, which split the show's title, "Wew" being on one line and "Wolf" below it.

Campbell B. Casad, who handled the press work for "Keep Kool" up to Saturday night, put over a tie-up with the "Evening Journal," whereby the principals posed to illustrate the story. The "Journal" run in the "Keep Kool" story, but the "Journal" did not. On Sunday, Campbell arranged for the players to "pose" for a sequel to "Chickie" the "Journal" is to run. It proved a nice get-away for Casad, who goes on the road with another show.

A producer who has been successful for the past two seasons, owed for the scenery for a show which he wrote, but which failed about three years ago. He was expecting for a while that the show would be old bills must be taken care of, the manager thereupon complaining to Hugh Francy that the scenic artist's union was collecting the bills of the scenic artist, but the scenic artist started investigating. Francy was surprised when he was informed that the scenic artist owners possessed union cards. The labor official then told the manager he'd better settle.

The wife of a prominent English theatrical producer visited a cabaret in London recently, where she was introduced to two very charming gentlemen. After they had left the table at which the lady's party was seated, she began to laugh. One of the companions asked her the reason for her laughter. She replied she had met the gentleman before. Asked where she answered: "At the pawnbroker's, where I recently pledged my jewels."

The northwest, with other fields, is in the midst of the struggles with the stage unions. Northwestern managers have gotten together and claim they are going to stick against the demands of the unions, with Sept. 1 the decisive date.

Mme. Ida Kramer, who appears as Mrs. Cohen in "Abie's Irish Rose," at the Republic, New York, rounded out her second consecutive year with the same August. Mme. Kramer's record is eclipsed by two other male members of the Republic cast, who have been with the show since it opened, namely Al White and Harry Bradley. To commemorate the event an "Old Timers" party will be held on the stage of the Republic on the performance on the night of Aug. 23.

Said the Broadway wisecracker recently, "Last year Earl Carroll starred a countess, this year a madame. Who next year, Queen Mary?

# "BUBBLES" INTERVIEW

(Continued from page 7)

while he had a legal wife, could be believed by the court. Mrs. Tinsley's alimony will be liberal and Frankie will get all the coin he has held out on Bubbles to meet it. Meantime, calculates Bubbles, according to her friends, if she can, she will be able to get along at \$400 weekly as a freak headline, money matters between Frank and Bubbles will never again arise.

So far, Bubbles has not decided how much the papers must pay her for "ruining my reputation," as Bubbles usually puts it, but she is content the damage their stories have done to her.

Regular Go-Between The value of Grey, seems to be the regular go-between for Bubbles and Frank by letter or wire. Mrs. Grey is Bubbles' friend in Boston, and her "protector" is George O'Brien, also now in Boston. O'Brien, connected with Mike Connolly's Metropolitan Casino, has been getting in 44th street, booked Bubbles in small-time vaudeville at \$500 weekly. Bubbles has two weeks' contract in the present small-time vaudeville managers around Boston have an option on her stage services for eleven more weeks at the same figure.

O'Brien became Bubbles' "protector in Boston" this week at Bubbles' request. His duty as "protector" is to protect Bubbles from newspaper men. Bubbles is off newspaper men. They print stories about her. Bubbles actually to newspaper men is understood to have followed another cable from America, which says she is, usual, via Grey. It read, in part: "Tell her not to send cables to me in her own name. Have her send them in my name. I will be happy to be called, liquor, makeup, anything—but don't mention Frank Tinsley."

Cable Office Tipping? Somehow Bubbles, Frank & Co. got the idea that the newspaper men were receiving information concerning Bubbles' whereabouts at cable offices. The cable office in New York or London, Bubbles was understood. Reporters on "The American" and "The Evening Journal" to have said they knew about cables Bubbles received from Frank. "American" reporter, who knew of a cable Bubbles got from Frank asking her to sail from New York Sunday, Aug. 26, but he failed to mention the cable office transportation.

Before leaving, and when so many newspaper men were swarming about either of the cable offices, the two-sided triangle, Frank Tinsley devised a cue code for himself and Bubbles. The code was a whistle or a bell, which was whistled over to Bubbles and friends. This let in the friends when he wished or both. It was to be employed in the case of strangers being present.

Whenever anyone started a conversation that sounded as though it might be a "big" one, the newspaper fellow, the one catching the drift would address another of the triangle.

"Give me the knife." Translated by the device, Tinsley himself, this really meant, "Cut the conversation."

Bubbles will determine after this week about her future theatrical plans, whether she will continue at \$500 weekly, or whether she will leave for a while to take a vacation. She wants her, or look for more money elsewhere. It will depend in some way on how the Bostonians may look this week to the Bowdoin Square.

# THURSTON'S TRYOUT

Chicago, Aug. 26. Howard Thurston has arranged for a special performance of "The Miracle" for a special performance of Donald Birch, magic entertainer, on the Ellington (Chauntauque) circuit.

The purpose is to test Birch's stage presence and personality. If he is good enough, Thurston, it is understood, will give him a home at the No. 3 Thurston show to take the road this fall.

# REGGAR POSTPONED A NIGHT

Chicago, Aug. 26. Winthrop Ames' "Reggar on Horseback" did not open last night at the Adelphi owing to the inability to make arrangements for the show opera tonight.

# MUSICAL "IT"

Booth Tarkington's "Seventeen" due to transfer with the company by the Shuberts as a fall attraction. \$50 fee: Mabel Withee and Jay C. Flipped have been engaged.











# FOX APPLIES FOR ORDER TO PREVENT FOX'S NAME AND FAKE

**Charges Art Mix Productions and Others Trying to Trade on Established Stage Star—Fox Has Spent \$350,000 to Exploit Tom Mix**

Los Angeles, Aug. 26. Upon the application made by the Fox Film Corporation, Superior Court Judge Willis granted a temporary restraining order against Art Mix Productions, Arthur J. Mix, George Kesterson, Deane Dixon and Feature Productions, from producing and exhibiting motion pictures in which the star is said to bear too much of a resemblance to the name and screen portrait of Tom Mix, who is under contract to Fox. Arguments to make the order permanent will be heard by Judge Hazley Shaw Friday.

In the petition, Fox stated that Mix has been in its employ since 1917; it spent \$350,000 exploiting his name, and that he had made Mix has come to be a box office drawing card.

It was charged that the defendants have produced and exhibited several pictures featuring George Kesterson, an actor, said to have been formerly in the employ of Tom Mix. These pictures, it is alleged, were released as Art Mix Productions, and the contention was made that if the defendants were allowed to continue to produce the pictures complained of, Tom Mix would suffer irreparable damage to his reputation as an actor.

## STANDARD LABS ON COAST ARE PURCHASED

**Consolidated Film Industries Buys Plant—Aid in Financing Independents**

Los Angeles, Aug. 26. Consolidated Film Industries, Inc. of New York, has purchased the Standard Laboratories in Hollywood. The deal was announced by Herbert Yates, managing director of Consolidated, who has been here for the past two months.

According to Yates, Consolidated will not confine its activity to laboratory work, but will be in the financing of independent productions. Yates says \$250,000 will be spent in the improvement of the Standard Laboratories' immediate.

Leonard Abrams is to be in charge of the Hollywood plant and will be assisted by William O. Patterson and Claude Bridgford. Ludwig G. B. Erb is slated to be director and chief technical advisor of the actual laboratory work.

## WARNERS' 1ST RUN Independent Producers Building in Hollywood

Los Angeles, Aug. 26. Warner Brothers are determined to have a first-run theatre of their own in Los Angeles and it is going to be built in Hollywood.

Harry M. Warner announces that \$750,000 is going to be expended in the erection of a 2,000 seat house, a new studio stage, 130 by 250 feet, and a three-story property building. All of these new projects will be housed on the studio lot, with the theatre at the corner of Sunset boulevard and Venetia street. Work is to commence immediately.

The reason for the building of the theatre, declares Warner, is that the better class first-run houses here are controlled by other picture producers, which makes it rather hard for his concern to get a first run of their product on a reasonable basis.

Leslie Co. to Coast, Via Canal

Long M. Lester, president of Principal Pictures, Inc., is now en route to Los Angeles on the "Kronland," sailing via the Panama Canal. He will attend the semi-annual meeting of the Principal executives early in September. While on the trip, he will also stop at the offices of the late Harold Bell Wright, Slim, "The Mine with the Iron Door."

## INDEPENDENTS HAVE "NAMES"

**Meeting Flood of Established Distributors' Product**

The independent film exchanges of New York are making every effort to line up as formidable an array of features as possible to offset the inroads made upon the New York and New Jersey exhibitors by the normal array of Paramount, Metro, Vitaphone, Fox and Hodgkinson subjects recently offered.

In some cases the independents have lost ground through the ability of the contracted lists of the big producing combinations to give many weeks of consecutive bookings.

One of the independent film exchanges that has worked quickly to get pictures to battle the others with "names" is the Capital Film Exchange, of which H. Gluckman is general manager.

The Capital has a list of new features in which it is playing up "names," many of them being in Paramount, Metro, United and other productions on the "opposition" list.

Among these are: "For Woman's Favor," with Elliott Dexter, Wilton Lackaye, Beena Owen, Irma Harrison, Paul McCallister, Arthur Donner and Henry Hull; "The Light of London," with Wanda Hawley and Nigel Barrie (screened from the musical "The Melodrama of the Little Girl"); "Love, Life and Laughter," with Betty Balfour starred; "The Pearl of Love," adapted from the story "The Pearl of Orr's Island," with Gladys Leslie, Burr McIntosh, Edna Shannon, Allos Chaplin, Ray Conway, Alita Dove and Wanda Hawley; "Pamson's Pathway," with Jean Perry, Tully Marshall, Kate Price, Edward Kimball, Margaret Keadie, Wilfred Lucas, Ben Dwyer and Snitz Edwards; "The Prize of Sunshine Alley," with Kenneth MacCallister, the stunt man, making his first appearance in a new series of multiple-reel features, and a new star "champion" athlete, Frank Merrill, in a new series, the first called "A Fighting Hero," written and directed by Jack Nelson.

These are only a few, but sufficient to show that the independents are getting "names."

## BARRYMORE'S CONTRACT New One with Chadwick, Following "I Am the Man"

J. E. Chadwick and Ivan Abramson have finally reached an amicable arrangement in regard to the second of the Mutual BARRYMORE productions directed by Abramson. Under the arrangement, Chadwick has agreed to buy the second production is titled, and will distribute it, starting next month.

These terms, which BARRYMORE has signed a new contract with Chadwick under which BARRYMORE is to appear in four additional productions, which are to be handled by Chadwick solely, and the pictures will not be directed by Abramson. "I Am the Man" is the first completed Abramson, although under agreement to distribute the picture through the Chadwick organization, refused to deliver to them, stating that he had an offer for the outright sale of the picture at \$150,000. This deal, however, failed to materialize, and finally, after about six weeks of negotiating, Chadwick bought whatever interest Abramson had in the production.

## DUSTIN FARNUM'S MARRIAGE

Los Angeles, Aug. 26. Dustin Farnum, once star of the screen, after receiving a divorce decree at Reno, married Winifred Kingston here Sunday.

## Pana for "Sunday" After 15 Years

Pana, Ill., Aug. 26. An ordinance repealed three weeks ago to legalize Sunday movies in Pana, was passed last week.

This is the first time in 15 years that Pana has had Sunday shows.

## T.O.C.C. TAKES FIRM STAND ON OPERATORS

**Will Sign Three-Year Contract Subject to Provisions**

In a statement prepared late Tuesday afternoon by the Theatre Owners' Association, the association, which comes as a result of the compromise sessions held before C. Michael Reagan, industrial mediator, representing Bernard L. Hennigan, representative Commissioner of the State Department of Labor, the theatre owners are willing to renew contracts for three years, the wage scale for next year to continue at the present scale and the succeeding two years to be determined by arbitration.

This is considered the final stand of the T.O.C.C. The owners in their Tuesday night statement declare that their houses will continue without interruption and that if No. 366 operators go on strike the T.O.C.C. managers and owners will find no trouble in employing sufficient men to operate their machines.

## STOCK LETS GO WEST COAST

**18,000 Sold to Adolph Ramish—Took Too Much Time**

Los Angeles, Aug. 26. Joseph M. Schenck has sold his 20 per cent interest amounting to 18,000 shares, in West Coast Theatre, Inc., to Adolph Ramish, treasurer of the company, for \$100,000. The sale gives Ramish a 50 per cent interest in the chain, with the majority of stock still held by the Gore brothers and Ramish.

Schenck declares his withdrawal was due to the investment requiring more time than he had, much time he could give, and that he must concentrate entirely upon his production interests. He had held his shares for two years.

## LUNCH FOR HAYS

**Associated Advertisers Gifting Feed to Bill—Picture Talk in Payment**

They stuck the H in Will H. Hays' name for Hungry, and the kid's been working it overtime ever since running pictures.

Bill's latest and next feed will be tomorrow (Thursday) at the Cafe Boulevard around 11:45, much time with the Associated Motion Picture Advertisers supplying the food.

In return Mr. Hays has promised to talk pictures. Maybe some one will steer him onto talking Daves.

C. L. Yearley sent out a nice invitation to newspaper men to be at the luncheon. He tackled on R. S. V. P. as though there were any doubt between newspaper men and free film food.

## ANN LUTHER AFFAIRING

Los Angeles, Aug. 26. Despite announcing she was through with Jack White and any legal proceedings against him after the \$100,000 suit for breach of contract was dismissed, Ann Luther had her attorneys appear before Superior Court Judge York and get an order which permits them to file a bill of appeal to Judge Valentine's decision before Sept. 14.

# CHARGE IN DIRECTORS FOR NEGRI MAY STOP "CONTINENTALISM"

**Foreign Star and Producers Both Dissatisfied—James Cruze Directing Pola in "Woman Scorned" Elsie Ferguson in "The Swan"**

## STATE TAX ON THEATRES

**"Gyp" Exhibitors Blamed—Failed to Give Public the "Break"**

Twenty States are planning to place an admission tax on the motion picture theatres, according to the statement made by an attorney, who makes it a point to keep in touch with all proposed legislation that affects the theatre.

By March 1, of next year, the full force of such law will have been enacted, figuring that they could get away with the money that formerly went to the government, and large because of the exhibitors the various State legislatures are discussing the placing of the State tax on the houses.

The motion picture exhibitors, due to the fact that exhibitors in many parts of the country failed to impress the public with the fact that they were getting the relief that the government intended they should have when the general tax on admissions up to 50 cents was lifted in July.

A number of exhibitors made no change whatever in the admission prices, figuring that they could get away with the money that formerly went to the government, and large because of the exhibitors the various State legislatures are discussing the placing of the State tax on the houses.

## B-K PLAN IS BLOCKED IN CHICAGO

**Wouldn't Allow "Side Show" in Neighborhoods**

Chicago, Aug. 26. After building a huge presentation in conjunction with the "Side Show of Life," employing several circus acts to bring with the feature, the Balaban & Katz forces received a blow when the exhibitors controlling Paramount franchises for the north and south side runs refused to release the picture, so that it may play the R. K. and K. houses in the respective locations.

Another feature was substituted in the Rivoli and Riviera with the circus presentation.

The opposition exhibitors will benefit when playing the picture by the tremendous publicity given this feature when it played the Chicago.

## SPIEGEL'S MONEY JAM PUTS LEASE TO AUCTION

**State, Schenectady, N. Y., Involved—Operating Company May Bid for It**

Schenectady, N. Y., Aug. 26. The lease of the State theatre is to be sold in foreclosure proceedings brought by the Manufacturers' Bank of Troy, which has a heavy mortgage on the property.

The litigation dates back to the bankruptcy of Max Spiegel, who built the house. The Wedgewood Brand Company, which he organized for this purpose, holds the title to the theatre, but it is operated by the Parash Company under a lease from the latter.

The latter corporation "will make a bid for the lease at the foreclosure sale."

Los Angeles, Aug. 26. Pola Negri has been reported as dissatisfied with the pictures that she has been appearing in at the Famous Players-Lasky studios. It is also said the producing organization has not been any too gratified with her output.

A study of the situation is said to have been made by both Pola and the management, with the result that both parties have agreed, it is reported, the vehicles chosen and the direction of them attached too much of "Continentalism."

It was decided an American director be put in charge of the Negri productions in the future, and James Cruze has been chosen to direct the first "A Woman Scorned," being directed by Ernst Lubitsch, who was loaned to P-P-L by Warner Brothers.

According to the original program, Dimitri Buchowetz was to have directed the first "A Woman Scorned," as he has handled the megaphone in her pictures since she appeared on the Paramount lot here. Buchowetz, in turn, has been assigned to direct "The Swan" instead of Adam Oman, who was originally chosen to do so. Instead of Gladys Swanson, Elsie Ferguson will be starred in "The Swan."

## ELLA HALL JOHNSON IN COURT FOR DIVORCE

**Differences Over Mother-in-Law Reach Climax—Division of Property Asked**

Los Angeles, Aug. 26. Ella Hall, film actress, in private life wife of Alfred Henry Johnson, picture producer and director, has filed suit for divorce. Court action against him for separate maintenance.

As announced in Variety about a month ago the Johnsons had separated, with the aftermath for the couple trying to patch up the differences. The complaint describes this separation as being "irreconcilable." During that period it charged Johnson cut down his wife's allowance to such an extent she had to go to the home of her mother and Mrs. The complaint accuses Johnson of being "negligent" in the overlooking of money for his wife, despite he makes \$750 a week and has an income from the pictures.

A paragraph describing the reason for the family trouble, says it was because of her "gross neglect and assistance upon their living with mother, whom Mrs. John J. asserts, makes Ella Hall Johnson's life in the same house as her own. Mrs. Johnson declares, her husband, agreed to make a home for her wife, wherever. This he did, she stated, but failed to provide the necessary money to run the household and treated her cruelly.

On one occasion, Mrs. Johnson declares, she and her mother-in-law were in the home of Johnson's mother. He criticized his wife severely, she stated, and even beat her up.

Johnson is also accused of refusing to give his wife sufficient money to live on, and with refusing to take out life insurance. She declares the complaint, when she asked Johnson to take her to a place of her own, he refused to do so. He had to go to see his "mamma." The couple were married Sept. 4, 1917, and have four children. They have three children. The complaint asks for a reasonable allowance for the support of them and Mrs. Johnson, and for a reasonable division of community property said to be worth \$14,000.







# "HER MARRIAGE VOW" GOT \$19,500—MISS BAYNE'S RETURN

"Babbitt" at Granada First Last Week in Frisco,  
\$20,000—"Galloping Fish," \$7,500, at Strand—  
\$18,000 for "Tess"

San Francisco, Aug. 26.

Business generally was very good on the downtown picture houses last week, the Granada with "Babbitt," leading. The California, offering "Her Marriage Vow" and announcing the return to the screen of Beverly Bayne, dropped into second place.

The Imperial held over "Beaucaire" and the second week showed up well with the first, which was something of a box office smash. The women crowded this house at all of the nine shows a day.

The Tivoli is again open, making its return bow with "The Man Who Came Back," and did a fair opening. Returns nothing to get excited about, but probably show slight profit. This house will have to fight to maintain competition with the Market street theatres, as it is a little off the beaten track.

The Cameo offered Hoyt Gibson in "Broadway or Bust" and as Gibson is a favorite with Cameo audiences piled up profitable returns.

Estimates for Last Week  
California—"Her Marriage Vow," Beverly Bayne. (1,600; 85-95)  
Granada—"Babbitt," Willard Lewis. (1,540; 85-95)

Imperial—"Beaucaire," William power of Sinclair Lewis, made his popularity of novel won satisfactory opening that averaged well over a week. Business slightly better than normal. Paul Ash and orchestra also featured in stage act, "The Burning Forest." \$19,500.

Granada—"Babbitt," Willard Lewis. (1,540; 85-95) Drawing power of Sinclair Lewis, made his popularity of novel won satisfactory opening that averaged well over a week. Business slightly better than normal. Paul Ash and orchestra also featured in stage act, "The Burning Forest." \$19,500.

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Strand—"The Galloping Fish," \$18,000.

## LOCAL TIEUP SENT HIP, BALTIMORE, TO \$13,000

Swimming Contest Did Business Last Week—Nice Weather Break Helped

Baltimore, Aug. 26.

Thanks to the continued favorable break in weather, local picture theatres generally maintained the excellent box office returns of the previous week, although there were perhaps off slightly, due to a brief temperamental rise.

The outstanding event of the week was the big business at the Hippodrome, due to a tie-up with Manager Ramsdell with local merchants on a trophy contest.

The Academy, the large North Howard street playhouse, frequently used for his feature films in recent seasons, is for the time being, at least, removed from the picture lists. The De Wolf Hopper light opera troupe moves over from Polka, Washington, Sept. 2, to inaugurate a fall light opera season at this theatre.

Nothing definite has been announced for the Lyceum, but there

Syd Chaplin. (1,100; 20-30), \$7,600.  
Tivoli—"The Man Who Came Back," George O'Brien. (8,000; 30-40) Opening week as picture theatre after months of darkness. First week's attendance sufficiently heavy to show slight profit. \$7,500.

Cameo—"Broadway or Bust," Hoyt Gibson. (300; 35-40) Gibson always popular with Cameo audience, and good for satisfactory week. \$4,000.

are evidences of the house being put in order and the title of one of the current Broadway long run film features is likely to be spelled out on their electric sign in the sky.

Estimates for Last Week

Rivoli—(1,250; 25-75) "Never Say Die," Douglas MacLean in old Collier vehicle pleased steady patronage. Aggregate for week about up to previous week's excellent returns.

Century—(3,000; 35-75) "Changing Husbands," Billy scenario hit good draw. Weather and Wilde's new orchestra helped. Decidedly good at \$13,000.

New—(3,000; 25-50) "The Man Who Fights Alone," Lois Wilson. With the aid of weather, got about \$15,000.

Hippodrome—(3,000; 25-75) Broken Hearts of Broadway" and vaudeville. Vaudeville turned the trick. Daily draw and swimming contests. About \$15,000.

Garden—(3,100) "Tankee Madam" and vaudeville. Business continued good and returns around \$11,000.

Parkway—(1,500) "The Fool's Awakening." Business steady and seasonal, but uptown house does not respond to temperamental changes of downtown houses. About \$1,000.

Metropolitan—(1,500) "The Revolt." Her Beach story, hardly one that deserved exalted direction. Business up with general trend.

The Week  
Rivoli—"Becky," Century, "Man-handled," New, "A Boy of Flanders," Metropolitan, "True as Steel," Hippodrome, "Bonnet," Garden, "Western Luck," Parkway, "Wanderer of the Wasteland."

## P.D.C. TAKES HOFFMAN'S FOUR

Los Angeles, Aug. 26.

Producers Distributing Corporation have contracted to accept a minimum of four pictures a year from Renard Hoffman, who produced two pictures recently at the Hollywood studios.

The first, "The Legend of Hollywood," will shortly be released.

## ALIENATION COMPLAINT

Los Angeles, Aug. 26.

Judge Needham sustained the demurrer filed by Jane Baum, secretary to James Cruse, sued for \$100,000 by Catherine Radke, who charges the alienation of her husband's affection. The court ruled the complaint was faulty and ordered a new one filed.

## SELIG ZOO PARK SUIT CHARGES MISREPRESENT

Holders of Beneficial Certificates Want to Recover \$10,280—700 Other Holders

Los Angeles, Aug. 26.

Alleging misrepresentation and violation of the California corporate securities act in the promotion of the Selig Zoo Park, suit for \$10,280 was brought in the Superior Court by M. and Mrs. David Bassett against Col. and Mrs. William N. Selig, Mr. and Mrs. Clarence Weber and the Citizens Trust and Savings Bank as trustees.

Involved in the suit is said to be the interests of some 400 holders of beneficial certificates declared to have been issued by the promoters representing alleged investments of from \$100 to \$15,000. It is alleged that when he made an investment of \$1,000 in the park of Selig, the plaintiff, Bassett, would at once be started on an elaborate amusement park adjoining the present Selig Zoo. It is also alleged that he was represented, he alleges, that only a small percentage of the money received from the sale of the beneficial certificates would be expended in payment of commission for their sale. However, on the contrary, it asserts, a very large proportion of the money so diverted to the personal use of those named as defendants.

Promised according to the complaint, was that sufficient money was on hand to assure the payment of seven per cent. interest on investments made, if it is alleged, is not true. The difference between the \$10,280 sued for by Selig and the \$1,000 he said he invested, was set forth as being the investment of other holders of the certificates. The defendant have been purchased by Bassett.

A paragraph of the complaint set forth the charges of Selig of conspiring to cheat, wrong and defraud the plaintiff and others and with having induced the commission of corporations to deliver to them a certain statement whereby the commissioner of corporations averred that no permit or license was necessary for the sale and issuance of the said shares of beneficial interest.

Bassett alleged that he and his wife are of advanced years, unaccustomed to modern business practices, and that they made their alleged investment solely upon the faith and credit of the banking corporation, believing it to be in control of the business affairs of the enterprise.

When Bassett became suspicious of the amusement park undertaking last May and endeavored to secure an accounting from Selig and Weber, he asserts that the two men and their wives concealed themselves and placed every possible hindrance in the way of his investigation.

## MISS JOY'S ALLOWANCE

\$300 Weekly from John Gilbert Pending Trial of Divorce Action

Los Angeles, Aug. 26.

Leatrice Joy and her husband, John Gilbert, who are sued for divorce in the superior court, have come to an amicable agreement as to temporary alimony pending trial of the action. A stipulation filed with Judge Hollister narrates that Gilbert will pay \$300 a week to his wife. It also states that he is to be allowed her for expenses in case of the birth of a child expected shortly. The use of the family home is also given Mrs. Gilbert.

The temporary alimony award is one of the largest ever approved in the superior court of Los Angeles since Miss Joy, in her complaint, charged Gilbert with cruelty and the excessive use of intoxicants.

## DUSTIN FARNUM MARRYING

Los Angeles, Aug. 26.

According to Hollywood reports, "Dustin" Farnum, who obtained a divorce from his wife at Reno, Nev., recently will lead Wilfred Kingston, film actress, to the altar again this week.

When Miss Kingston was approached on the subject she told the reporter that he should get in touch with her Wednesday, when she might have something to say, but did not care to answer any questions until then. Farnum could not be reached.

## MA PICKFORD WANTS TO SETTLE LOTTE'S SUIT

Doesn't Want Daughter to Divorce Husband Now

Los Angeles, Aug. 26.

When Ma Pickford arrived home from abroad with Mary and Doug she was happy. She had all her children about her, of course. Ma inquired what had been going on between the stay-at-homes and their respective spouses. Jack and his wife, Marilyn, were settling along famously. But, on the other hand, Lottie and her husband, Allan, were not so happy. Lottie did not want any more of them. It is said that she took Lottie and Allan in tow and inquired what all the about was about. Lottie, it is reported, told mother that Allan seemed to possess a desire to get as long as she was his wife and have a lively time attending parties at the latter's home and other houses. Allan, for his part, said Lottie was insistent that she was going back in the picture business, and that he was determined that as long as she was his wife that no such thing would happen.

Ma Pickford, who is a grandmotherly figure, was concerned, as the latter had a child by a previous marriage to Bert Rupp, whom she divorced a number of years ago. She was his wife, she did not want her grandchild to be brought up knowing that his mother had matrimonial complications. She talked with the couple. To tell them plainly how they felt and everything; it is said, seemed to be fine and dandy.

Prior to this incident, it is said, Lottie had left Allan on two occasions, but returned each time after her mother had interceded and patched things up.

However, after Ma Pickford was reported to be so strict on things out on her return from abroad, Lottie did not find things just as she wanted them. She said, "So, according to reports, she simply left him. This was about 10 days ago. Then, it is said, the Pickford-Fairbanks coty of counsel here were consulted by both Mrs. Pickford and her daughter, Lottie. The mother was inclined to advise the couple should get together, as the husband is a likeable fellow. The daughter is said to have decided, despite the wishes of her mother, that she wanted her freedom and a divorce action should be instituted immediately. Then reports have it, Forrest was called in by the attorneys and spoken to. Shortly after the visit of Forrest, gossip had it that a divorce action would be filed late last week. That was not done, but, according to those friendly to the principle in this matrimonial jam, Ma Pickford is trying to bring the plunge into the courts by thwarting the couple too long. How far Ma has gone cannot be ascertained. One night last week Lottie was to have been in the picture business in Hollywood without Forrest.

## KID MCCOY SEES MOTHER

Los Angeles, Aug. 26.

Judge Crail permitted Kid McCoy a half hour visit last night with his mother, who is dying of a broken heart.

McCoy's plea in answer to the indictment for the Mers murder has been given to the court. Pending the decision of the court to eliminate the indictments on the grounds that the name of Jennie Thomas does not appear on the witness list of the indictment.

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# LILY OF THE DUST

Paramount production, adapted from the novel "The Song of Songs," by Herman Wouk. Screenplay by P. M. G. DeLoach. Directed by P. M. G. DeLoach. Cast: Lily (Lily), Helen (Helen), William (William), Kelly (Kelly), etc.

Considering the movies which Will Hays and his associates are making to clean up the screen, it was surprising that Famous Players-Lasker should have considered the making of a film version of "The Song of Songs," which has, so Walter Duranty and Fator, been shown at various times to Solomon, Sutherland, and Sheldon.

The story itself, written by Sutherland and is its original, was the episode history of a woman's downfall, with each step to the conclusion definitely explained and logically explained. It wasn't a "pleasant" story—nor was it unpleasant. Sutherland possessed enough of the sense of the world where it was in the world there must be a woman who did not want to be a legend in the world, in the fallacy that a Republican administration is good.

Consequently, when he chose Lily as the protagonist of his theme, he was not with a certain view of sympathy, making her pathos, that of an innocent woman, the mistress of an artist plain but plausible. One of the characters who used her in a momentary was a Lieutenant Prill, whose little love was according to Sutherland, taught Lily what little Sutherland, that was Sutherland's idea.

But Paul Bern and Dimitri Donskoi, in all of their devotion for Paramount, have produced an abortive effort which has as its main theme the true love (never mentioned by Sutherland) of Lily and the lieutenant.

The marriage is a comedy. They divorce. An artist befriends her. She becomes his mistress. She is his life comes the young lieutenant. When he takes her before he is to get her, she is as possible wife, Lily becomes drunk and is interrupted by Bohemian friends who rush in.

So circumstances take her from a sure love (in the novel) and force her to wear the rouge, earrings and bracelets of a mistress. The moral of all, according to the production, is that the vulgar once more, to this peculiar movie, some few find the real thing, some are forced to seek satisfaction in the production.

Negri is not at her best. Ben Lyon is the young lieutenant and does nothing to get her over. Noah Berry gave a masterly performance as the Roman colonel. The others were adequate.

The production is fine. Expensive in the extreme, the picture is a times dazzling, but the heart of the story isn't there, and many bits of detail, wholly justified in themselves, string this picture out to the longest, least interesting, making it tiresome. The production is that a famous story and has been maladjusted, the production to make a movie, history, and the result is to meddles that an audience is to get her over.

The "Song of Songs" still belongs to Sutherland. Bechowsky, with the aid of the most eloquent means of exaggeration, is not even allowed to take upon himself any credit of the German novelist's credit.

**MESSALINA**  
Presented and directed by Mario Gossio. Screenplay by P. M. G. DeLoach. Released by P. M. G. DeLoach. Cast: Messalina (Messalina), Helen (Helen), William (William), Kelly (Kelly), etc.

One carries away from "Messalina" a strange mixture of awe at scenes and settings of beauty and grandeur, and of ridicule at human faces and forms of untruthfulness and cumbersome unattractiveness. This comparison of the two extremes of the Italian film, which is a balanced combination of good and bad screen accomplishments. Enrico Gossio, responsible for "Quo Vadis" and "Julius Caesar" some years ago, has written, directed and produced "Messalina." The advance in film technique does not permit comparison, but it is safe to prophesy that the present picture will not arouse the enthusiasm that did Gossio's earlier productions, particularly the one dealing with the Fall of Pompeii. "Messalina" is primarily a spectacle, and even that field it is not to be mentioned at the same time as other recent spectacles. It is estimated that 40,000 extras took part in the huge, noisy, expensive and time-consuming production. If the cost of production, if the first

statement is true, the eyes deceive badly, as there does not appear to be more than 100 to 1,000 people in view at any one time. As for the cost, it must be remembered the Italian film was inflated, too, although not in proportion to the German mark, and perhaps the publicity man made good use of this.

Not that it is a cheap production in any sense. The mob scenes are spectacular in a way, but it is the reproduction of the old Roman settings, that the financial tax must have been heaviest. Augmented by fine photography, the views of the ancient Rome and the use of the splendid attention to detail being evident and the highest artistic value of the picture, and worth going to see in themselves.

The picture starts in as though it were trying to eclipse the sex stuff in our modern "Faming Flapper" films. The title itself brings to mind hazy suggestions of a wamp ne plus ultra, the most prodigal of the naively Roman emperors and a character sufficiently wicked to cause the audience to wonder why they are present humbling at "modern Messalina."

A picture story or two gives promise of some extreme sex stuff, but the film has evidently been cut right at the point where the picture is to our present humbling at "modern Messalina."

Messalina herself is let down easily as far as viciousness goes. She is not nearly so wicked as the hussy Princess Mirit, her rival for the affections of Emili, the sheik-like Persian slave, who has been a charmer on the side and has every woman in the cast cast on him.

This is Messalina's first pure love, and in trying to win his heart she brings about her own ruin. The story is extremely disconnected and hard to follow. A multitude of fowery stilted lines do not help much. These captions sound as though they were often literally translated from the Latin. However, the job of trying to make various mix-ups clear must have been more than man-sized, and it is doubtful if any explanatory matter would have served much better.

The role of Messalina is played by Countess Rina de Lagoria. She plays the part with an admirable mixture of majestic poses and passionate lust, but, like most of the other foreigners, overacts badly, as does the American actress who plays her as a handsome, but her figure might lead one to paraphrase Faulkner:

"Rina plays the queen called Messalina—  
What a shame she's not a little leaner!"  
She's not the only hefty one, however, as the only film woman in the cast is Lucia Kamini, who makes us for it by poor acting. All the men are either bulky or fatigued. The clumsy figures are shown off particularly by the Roman in them. Messalina's rival, the Princess Mirit, is very badly played by Giovanni. Terribili, which proves that Shakespeare may have been wrong after all in "Romeo and Juliet."

There are some interesting shots of the Roman circus, the Forum, with foot-runners, wrestlers, gladiators and finally characters doing their best. There are other absorbing moments, although the story does tend to drag toward the finish.

"Messalina" should have a big week at the Cameo, as patriotic Italian and romantic lovers will flock to see it. Business may hold up for some weeks more, but

the chances for a long run are doubtful. With F. O. exploiting it heavily, and the name in itself, it should do business when released abroad the country; but as it is a long time far from being a natural sensation.

## UNSEEN HANDS

Presented by W. O. Graves, featuring Carl E. Lewis, Jack Richardson, William Franny, etc. Released by Associated Exhibitors. Cast: Carl E. Lewis, Jack Richardson, William Franny, etc.

This looks like one of those things that happens in pictures and when all over one doesn't know why it was done. At least that is the impression obtained from looking at this picture on the screen. It is just so much good raw stock wasted. One would hardly expect anyone to get out satisfied with the entertainment after they had spent good money to see it. It is slow and senseless stuff.

There is no head or tale to the story except that it was constructed to give Wallace Berry something to do. He is a good actor, but his role for that purpose; he is too good in his own line without slipping in one of these things on.

After seeing Berry in "The Sea Hawk" and then viewing him in this picture it is hard to believe that it is the same person. But Berry is in the picture. He starts out as a tramp in France, works his way into a family that owns a coal mine, sees the girl who is the daughter of a widow and makes off with the family fortune, only to be followed to America by the girl of the mine who corners him in Arizona, and there the story finishes.

Jacques Jaccard, who directed, has dragged the action so that it induces boredom to give one of the best performances of the picture. Jamie Grey as her daughter was decidedly miscast.

It is a good one for the average exhibitor to pass up. Fred

## BORDER WOMEN

Phil Goldstein production starring William Fairbanks. Written by Kenna Thompson. Directed by Phil Goldstein. Cast: William Fairbanks, Helen (Helen), William (William), Kelly (Kelly), etc.

This is a somewhat better picture than the average run of Westerns that the Goldstone people have been turning out with Fairbanks as the star. Possibly it is better because there isn't so much of it; the running time of 44 minutes being just about all that the story could stand in footage without excessive padding. As for anything else about it, calling it a Western about sums it up.

It is the story of a Texas ranger who is the hero, a girl whose brother is mixed up with a lot of roughneck crooks and who finally gets into a jam and is snatched although his last request to the sheriff is to have his sister from the gang. The ranger does that little thing and saves her so well he marries her.

There is a lot of riding stuff, some shooting, a couple of good fights and in all it moves along fairly fast on the screen. If they like Westerns this one

can be slipped into a double feature bill and it will get by nicely with able support.

William Fairbanks is beginning to show something of a finish to his work and it would not be at all surprising if he managed to get away from the rough and tumble western stuff and do better things. In his support there is one that stands out.

has given him a confidence reflected upon the screen. The cheap even always melodramatic and gets away

Sam Hellman has equipped him with good stories and supplied some "bang" titles. The other somewhat relief is furnished by Tanny Young, world's famous acrobat, and Billy Mitchell, a colored youth, who never fails to pull his weight. As a manager of a colored boy is a howl and something new in pictures, where the usual procedure in the past has been to cast a white comic and black him up if playing a colored role.

The Hellman stories are strictly for popular consumption and contain a lot of holes in the plot, but prize ring. There is a young, sweet girl who loves Benny and a villainous hunk who is a rival fighter who knows all the tricks of the trade, but is so good at dropping the lights on a fighters dome, also tries to gum things up for the same but in vain.

Leonard as a hard-working boxer who is trying to earn enough money to send his crippled brother to medical college, turns to the ring after he has been fired from his job following a bout. One funny situation had the two page betting when the building catches on fire. The

## FLYING FISTS

First three of a series of six two-reelers featuring Henry Leonard, Lightweight champion, and Sam Hellman, Director Larry Winters. Reviewed previous showing Aug. 26. Running time each episode, 25 minutes.

The first three two-reelers of the series of six featuring Henry Leonard, world's lightweight champion, are fast, peppy pictures with all the necessary ingredients to make for success at the box office. Leonard, in addition to his ring prestige, has unusual ability in pantomime. His stage experience

# Chadwick Pictures Corporation

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The greatest melodrama of them all

# "THE FIRE PATROL"



First of the Chadwick 9

A Hunt Stromberg Production of the Famous Stage Play

by Harkins and Barber, with

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SPOTTISWOODE ATKEN  
BULL MONTANA

MADGE BELLAMY  
JACK RICHARDSON  
JOHNNY HARRON  
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Los Angeles Herald

"The Fire Patrol" is packing the houses—A thrill from start to finish.

New York Daily News

"The Fire Patrol" is a tremendous drama. It makes you believe in it. For a well directed thrilling picture "The Fire Patrol" can't be beaten."

Los Angeles Examiner

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A SUPER-SPECIAL FILM  
DRAMATIZATION  
**"FLORENCE VIDOR"**  
FLORENCE VIDOR  
and EDWARD LOWE  
Based on the play  
by  
LUCY FLETCHER  
"Season 1924-1925—Thirty First-Run Pictures"

The Best on Earth ~Covers the World



NEWS OF THE DAILIES

(Continued from page 1)

fighters are no intent upon the work at hand they continue to fight amid the smoke and flames. Leonard knocks his opponent out and carries him to the sidewalk. Hunting as the referee he makes him count the unconscious fighter out.

The first three subjects contain a boxing bout in each with Leonard as a principal. Leonard's camera boxing is realistic, although some of his roundhouse uppercuts—which would have broken his wrists if they were used in a real contest—look ridiculous to the dyed-in-the-wool fight fans.

Benny wears clothes, appearing in tuxedo, business attire, golf suit, etc., and carrying his wardrobe as negligently as any of the leading men.

Diana Allen, programmed as of "Feller" fame, is a cute blonde in league who appeals. As the daughter of the grouchy employer of Benny who is an under-cover fight fanatic, she shows all over the picture.

A rough battle in a roadhouse gives Benny an opportunity to show his skill in a rough and tumble. He swings his famous right to good effect, winding up the battle by knocking on one of the gunman's necks from a breakfast balcony.

The two-reelers are titled *Out, "Breaching In," Bout Two, "Hitting Hard," Bout Three, "Soft Muscles,"* etc. The first three are by far the best things attempted by any of the actor-pugilists and are made doubly entertaining by the presence of Leonard and his intelligent work before the one-eyed monster.

They ought to be a corking box office bet. —Osa.

AGENTS APPEAL CASE

Los Angeles, Aug. 26.

An appeal from the judgment of Superior Court Judge Thompson, which held that Dorothy Phillips, picture actress, does not owe Lehtis & Rothwell \$2,500 as commission for having obtained a \$20,000 contract for her, was filed in the State Supreme Court.

The agency, in bringing suit against the actress, contended that on June 4, 1932, she entered into an agreement whereby the company was to make a contract with the Principal Pictures Corporation for her and for which 10 per cent commission was to be paid.

The defendant subsequently obtained a contract to play in a picture and received \$20,000 for her work. Judge Thompson, in his decision, found that Lehtis & Rothwell did not negotiate or get this contract for Miss Phillips.

FRANCIS FORD'S 2D THOUGHT

Los Angeles, Aug. 26.

Francis Ford, film director, has filed an amended complaint to his divorce suit against Blaise Ford, instituted several months ago.

The amendment claims his wife violated a mutual agreement made to leave the matter to one of the boys' grandmothers by taking them to her own home, where she refused him permission to see them. Ford asks the court to order the return of the children to their grandmother.

duction by Philip Goodman. In the meantime also a bit of "Poppy" During the past week there was plenty of action in the Kid McCoy case. McCoy was indicted by the grand jury for the murder of Teresa McCoy, a woman with whom he was living at the time of her death. He was also indicted for highway robbery and on three counts for attempted murder. That did not disturb the Kid. McCoy was employed by the state held that he was perfectly sane. However, the next day the state held that the Kid went off on a rampage and messed things up in the jail.

Next a report was made that Mrs. McCoy had been found in the hands of the jewels belonging to the dead woman. Within 36 hours her attorney, who was in New York, got the district attorney. No sooner had this been done than the state's attorney and officials had a hot tip that Mrs. McCoy was in possession of some of the jewels which were stolen from the palace at the time Caesar-Nicholas and his wife fled in Russia. The state officers considered the tip red hot, as they are still working on the case.

After Mrs. McCoy the "red hot" had repudiated her startling statement to the district attorney. She got an idea that the attorneys representing McCoy were not doing right by him. She had known that McCoy was sending messages throughout the country asking for funds to aid in defending him.

The body of Mrs. McCoy was shipped this week to the home of her mother, Mrs. Weinstein, in New York, where funeral services and burial will take place.

A story in the "Daily Mirror" stated Harold Lloyd had decided to sign with Famous Players-Lasky. The screen comedian was in New York this week. A statement was sent out he had signed no new contract.

Reginald Denny was badly scratched during the filming of Harry Leon Wilson's "Oh Doctor" when his motorcycle accident and he was thrown from it. This is the fifth injury received by Denny in the past few months. An auto crash in "Sporting Youth" put him in a plaster cast for 19 days.

Lotie Pickford and her husband, Alan Forest, screen actor, are said to be near the end of their matrimonial ropes. For some time conjugal affairs in the household have been strained.

Isabel Leighton of "The Haunted House," coming to Broadway soon, is the author of a one-act Broadway play, "The Christmas Seal," in which Mrs. Rudolph Valentino the first is appearing.

James Plunkett, the agent, will make his debut this season as a legitimate producer, offering Gerald Griffin, Irish-American tenor, in "The Rose of Killarney."

Low Cody, film actor, has leased a firm but friendly denial that he and Nora Bayes were soon to be married. Cody, in Paris, laughed when he heard he was to be her fifth husband, and declared he wished it were true.

Mrs. Mary Carewe's 2nd Marriage Los Angeles, Aug. 26. Announcement is made of the forthcoming marriage of Mrs. Mary Carewe, divorced wife of Edwin Carewe, motion picture director, to W. Perry Wood, manager of the International Properties Company, a subsidiary of the Canadian Pacific Railroad Company.

Mrs. Carewe has a daughter six years old. The wedding will take place early in September.

COSTUMES FOR HIRE PRODUCTIONS EXPLOITATIONS PRESENTATIONS

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INSIDE STUFF

ON PICTURES

That Sidney Olcott has signed with Famous Players at \$25,000 a picture merely means that Olcott walked out on William R. Hearst when Hearst failed to put into production "Quality Street." Olcott is starting "Under the Great" with Miss Davies. The same figure, \$25,000 a picture, with a time limit, is Olcott's contract with F. P.

Again out on the coast, Olcott, a motion picture director about as rebellious against the usual studio attitude of Dr. Goodman, husband of Alma Rubens, and who has been influential in the Hearst picture operations.

Inside circles in the trade never can figure out the Hearst organization. There seems to be too many angles. Olcott made his contract in good faith and signed with Famous when the Hearst proposition looked hopeless. William R. Hearst is a great newspaper magnate, but the greatest he is to the middle and not be found out sooner or later. When two people or more will sit at a table in a public park restaurant tipping off and giving information that should have been buddy-invaluable, that same scheme of crossing will percolate into the studio. Olcott is to present Marion Davies in a "Sane Gen" picture and that Olcott will come east to direct a "Sane Gen" for Famous Players.

A newspaper reporter was fired last week by the "Herald-Tribune" and that paper made a public acknowledgment in stating that the man was dismissed through having put over a phony story on a house agent. The 15-minute limit, he had the guests of house on house at command.

To what extent press agents were involved is unknown. But a "Wine" and "Fruit" story was told by the "Herald-Tribune" and that the man was a notoriously bad title, since the limit had been changed to 12 miles. The Fox branch last week got a great deal of publicity for another stunt, advertising for amateurs to do night flying in New York.

Betty Bronson, 17, chosen to play the role of "Peter Pan" in the Lasky-Famous Players screen production of the Barrie play, had no inside connections. She got her job on her sister and her Christmas gift. That is the story put forth at the Hollywood Studios, and a check-up shows no variance. All that is now being awaited at the studio is the arrival of Herbert Bronson from the other side. He is on the "Beranegra," and will be in New York Friday, Aug. 28. Shooting will begin at the Hollywood Studio, about Sept. 15. It is expected to have the picture completed by Dec. 1, with the possibility of pre-release showings in New York, Chicago and some of the other large city theaters without that influence. That is the story put forth at the Hollywood Studios, and a check-up shows no variance. All that is now being awaited at the studio is the arrival of Herbert Bronson from the other side. He is on the "Beranegra," and will be in New York Friday, Aug. 28. Shooting will begin at the Hollywood Studio, about Sept. 15. It is expected to have the picture completed by Dec. 1, with the possibility of pre-release showings in New York, Chicago and some of the other large city theaters without that influence.

It is quite possible that Barrie may journey to America to witness the making of the picture, and at the same time make production suggestions. Lasky-Famous Players figure that with the initial publicity campaign having been so successful in arousing International interest in the matter, the presence of Sir James, while the pictures were being made, would greatly enhance the commercial and exploitation values of the finished product.

"What Hollywood Life Has Done to Kid McCoy" was the heading over a one-column cut of McCoy in the Boston Herald of Aug. 20. The photograph from which the cut had been reproduced evidently had been made since McCoy's arrest. His appearance was rather unkempt, with no collar or tie, and an abundant growth of whiskers. These were the scenes under this same cut: "Kid McCoy, former champion boxer and noted athlete, as he appears today, after a few years of life in the noted movie colony of the Pacific Coast."

Buster Keaton has finished his latest, "The Navigator," at a cost of \$285,000, with most of the expense in chartering an ocean liner and taking under water scenes. Though several thousand feet of these scenes were shot prior to the first preview, it was decided to use about 1,000 feet only. When the picture was reviewed it was seen that these scenes dragged considerably and at present only about 500 feet remain, with a possibility that before the release of the picture this will be reduced.

Keaton had considerable difficulty during the shooting, it is said. Much of it is reported to have been through a difference of opinion between Keaton and director, Hal Rosson, who directed the "Footlight Parade" and decided to handle the megaphone himself. It is reported, and Crisp sat on the side lines. One day Keaton informed Crisp that the picture was completed and the letter left the lot. Subsequently Keaton, it is said, "shot" the under water scenes, which, it is claimed, that Crisp had never been in favor of doing.

Toward the end of September Keaton is to begin work on the screening of Rol Cooper Marrow's stage play, "Seven Chances," which David Belasco produced. It is said that just the skeleton of the plot of the play and title will be used for the screen adaptation, with gags to make up the greater portion of the continuity and situations.

Very little New York and adjacent territory remains to be sold by the New York film exchange branch of the Paramount offices for the "famous Paramount" picture recently released to exhibitors.

It is understood that the amount of money involved on these contracts for a period of 26 weeks goes beyond the \$1,650,000 mark.

The Paramount pictures go into many houses heretofore playing everything but late Paramounts, the "placard" picture and the certain neighborhoods, where the present program policies have not been so profitable as a whole at the box office.

If the Paramounts find there is to be a howl from the exhibitors that will make the proverbial Tione howl fade into a whisper.

COMING SOON

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POLA NEGRI in 'LILY OF THE DUST'

"A vastly interesting picture, beautiful to the eye and splendidly directed."—Herald Tribune.

"Pola Negri lives the story, giving a better account of herself than in any picture produced in Hollywood."—Times.

"Pola gives her best. I have no hesitancy in recommending 'Lily of the Dust' to anyone."—American.

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# NEWS of the OUTDOORS

## BANDS and ORCHESTRAS

AND OF  
FORMERLY APPEARING IN

OLDEST AMUSEMENT PAPER IN AMERICA

WILL BE FOUND ON PAGES 27-41

## GARDEN RIDES

### LACHMAN'S

### INTENT

No Shows or Concessions on Lachman's Expo. at Fairs

Chicago, Aug. 26. Dave Lachman, of the Lachman Exposition shows, is planning an innovation for the fair season of 1925. He will practically eliminate shows and concessions from his line-up and confine his attention to a big garden of rides, all of which will be of the highest caliber—not simply added children's devices, although he may add these. They will be composed of such rides as The Dragon, Uncle Sam's ride, Whip, Zyrre wheel, seaplane, catapault, mammoth carousel, char-o-planes, over the jumps, and such new devices as will be presented at the forthcoming and 1925 P. convention—at least ten or more in all.

The shows he will probably limit to three. A troupe of Chinese, six midgates, and another that has not been decided upon so far.

With this organization, in place of the usual concessions, he will carry bazaar booths and arrange for a big, free outdoor entertainment composed of free acts, to be held under a ten-cent gate.

Every ride will have immense illuminated fronts, there will not be so much attention paid to the gold leaf and color as to illumination and he will carry the necessary electrical equipment to use his big search and other lights of 100,000-watt capacity.

Lachman has fathered this idea for years and will put it into execution this coming year. He will not play still dates with the Garden of Rides, but will confine his attention to fairs. He has already promised to appear at fairs. He has talked the matter over with the managers of these fairs and they see the matter in the same light that he does. They and he both contend that there is the same old style of shows year after year, with little variation, and that practically there has been nothing new in the way of midway entertainment for the past ten years, so they will concentrate on rides for the future.

### Injured on "Whip"

Lexington, Ky., Aug. 26. The Lexington Colored Fair association and Billy Clark and Billy Clark's Broderick show, who were defendants in a suit filed in circuit court here by Ophelia Garrison, negro, seeking \$1,000, claimed as damages.

She alleges injuries when thrown from a car on a riding device known as "The Whip."

### WHIPPER RACES ON COAST

Los Angeles, Aug. 26. In whipper races held at Brookside park 34 dogs competed. They were divided into two classes, experienced rollers and puppies. The events were at a two-day distance. One of the winners was brought here from Canada. About 1,000 spectators were on hand.

## New Section Proposed For Coast License Law

Los Angeles, Aug. 26. Herbert Knox, efficiency director of the city council, has recommended to the finance committee a new section to be incorporated in the license laws. The proposal fixes a fee on all theatrical performances given in tents and playing to more than 2,000 people of \$75 for the first day and \$50 on subsequent days. For those performances playing to less than 2,000 the stipulation is a tax of \$50 for the first day and \$25 daily thereafter.

Knox also recommended that carnivals be classified as small circuses, which has fee of \$175 the first day and \$100 thereafter. However, he told the committee that he thought the latter fee was too much for all concerned.

The finance committee referred the entire matter to Knox and City Attorney Whitehead for the purpose of working out a satisfactory scale and open meetings on the subject will be held beginning tomorrow.

## K. K. K. AUSPICES NOT GOOD FOR CARNIVALS

Not Very Successful So Far—Show Folk Say It

Chicago, Aug. 26. It is a question whether Ku Klux Klan auspices have ever will be very successful for carnivals to play under. That seems to be the consensus of opinion among show folk. There is no doubt that they draw the biggest kind of crowds, but there is so much going on in the way of carnivals, circuses, and other shows that they draw away from the money-making part of the game as far as the shows are concerned and keep people from spending money, rather than encourage it.

### MURPHY'S WARRANTS

Stays in Glendale Despite Legal Entanglements

Los Angeles, Aug. 26. Murphy's Comedians' repertoire tent show operating at Casa Verdugo, outside the city limits of Glendale, after considerable legal entanglements, during which their permit to show was cancelled and the Superior Court judge ordered the closing of the county supervisors, have effected a truce with the latter body, and are to continue to operate under their original permit, which expires Oct. 1.

Several times last week justices of the peace in Glendale issued warrants against the owners of the show and actors charging them with being public nuisances by giving performances without a permit.

Murphy, after each warrant was issued, would go to the judge and show him that such was not the case, for he had a legal right to show, and flashed the permit.

## REPRODUCING TOKIO DISASTER AT FAIR

Will Comprise 500 People and 50,000 Sq. Ft. of Space—Part of Fireworks Pageant

Syracuse, N. Y., Aug. 26. Five hundred persons, including actors and actresses representing Japanese Geisha girls and civilian life, will take part in the fireworks pageant during the first five nights of the New York State fair, it was announced today. The spectacle will represent the destruction of Tokio by earthquake and fire. The scenic panorama will occupy 50,000 square feet in front of the grandstand showing the capital city of the island kingdom with Fuji in the background. The scene will open with festivities in the city, its residents engaged in the usual daily life. Then will come the shock of the earthquake, the running people, falling buildings and the fire which followed.

## KKK LABOR DAY INITIATION AT COOK CO. FAIR

Chicago Klan Members 70,000—Held at Palatine

Labor Day will be Chicago's Mammoth Ku Klux Klan day at the Cook County fair, Palatine, Ill. When Klansmen, their families and friends, will gather for an initiation and a varied program of events. The ceremony will be presided over by Klansmen through Palatine and vicinity, addresses by Charles G. Palmer, grand dragon of the Realm of Illinois; Chas. H. Williams, Imperial Lecturer; a musical program by the Chicago Klan band, and naturalization ceremonies staged on the race track infield, illuminated by a gigantic fire cross, for Klansmen, Women of the K. K. K. Juniors and American Crusaders.

As the Chicago Klan numbers some 70,000 members, the gathering will be one of the largest on record in the state of Illinois.

### Advancing Fair Dates

Davenport, Ia., Aug. 26. Officials of the Mississippi Valley fair and exposition, whose current show is closing this morning, a narrow margin from the red, decided this week to advance the date of the 1925 show a week, bringing it between Aug. 15 and 22.

This schedule, it is expected, will avoid the threatening season in normal weather and fit in well with the circuit fair dates.

Final reports for this season's show have not been completed, but early preliminary reports show the economy policies saved it from financial embarrassment. The show pleased and endorsed by all civic organizations, it has been decided to hold an industrial exposition at Burbank, Sept. 1-13. Exhibits will be on hand from all of the adjacent communities in the San Fernando valley.

### Burbank's Expo.

Los Angeles, Aug. 26. Sponsored by the Chamber of Commerce and endorsed by all civic organizations, it has been decided to hold an industrial exposition at Burbank, Sept. 1-13. Exhibits will be on hand from all of the adjacent communities in the San Fernando valley.

### BROWN WITH J. T. WORTHAM

Chicago, Aug. 26. Eddie Brown, late assistant manager of the D. D. Murphy show, is now manager for the Wortham Shows (John T. Wortham).

### Dave Stevens Seriously Ill

Chicago, Aug. 26. Dave Stevens, a concession man, is seriously ill at the Michael Reiss Hospital, Chicago.

## PRIZE FIGHTS AS NIGHT SHOW AT N. E. FAIRS

Bangor, Tried It Successfully—Canadian Fair Men Also Interested—Usual Cost Under \$1,000

## SHOWS CHANGING ROUTES ON REPORTS OF CROPS AND PRICES

Chicago, Aug. 26. A showman who has just returned from a tour in the south predicts that the fairs there will have the best season in years on account of the crops and the present prices of cotton and produce grown in that locality.

Georgia, he says, will have the best cotton crop in years and, incidentally, the best fairs they have had for the past five years, during which time they have been notoriously bad on account of boll weevil ravages among the cotton plantations.

Fair men as a rule are optimistic over the outlook and several show that had not thought of going south this year are changing their routes. The cotton crop is expected to be good and prices for it will be plenty in the agricultural districts this fall.

## BULL FIGHTS AT A. C. Given on Greyhound Race Track

Atlantic City, Aug. 26. The bull fight scheduled to open at Rensselaer park failed to do so on account of the lack of room. The police transferred the Greyhound race track, which needed an attraction of some sort to hold the people.

The bull fights were to have opened last Monday and had a tremendous crowd there. The police and humane societies interfered and they were called off. After a few days of front page stuff the management gave a private showing for the police and the fight was allowed to go on.

The show carries singers and dancers, who appear between the races. Jay Goldie, who promoted the aviation meet at Airport last summer, is ahead of the show, with Aaron Baum, an associate of Tex Rickard, handling the money end. The bull fights have taken entire charge of the track and guaranteeing the track officials a certain amount per night.

Betting is still doing under cover.

### Scott's Greater Shows

Minneapolis, O., Aug. 26. Scott's Greater Shows pitched here last week but business didn't. One of the men with the troupe said it was just like camping out there was no little annoyance from customers.

There is a rumor that C. E. Good, owner and manager, will take out a winter show to play southern territory, where, it is reported, he has been in years past.

R. L. Davis is press agent with the shows.

### Showmen's League of America

The donation lists for Showmen's League Day are all out on the shows and attention is called to the pressing need of funds for the organization. Every showman is urged to contribute to this worthy cause, and the chairman, Fred M. Barne, is anxious that Sept. 3 will see the biggest list of donations in the history of the League.

Showmen who are not members may contribute. The League, from statistics, has taken care of more showmen who did not belong to the organization, than it has of its own membership. There has been a new wave of worthy people where it has been appealed to for help, that has been hurried down, and many a showman would not be sleeping in Potters Field instead of the Showmen's Rest, were it not for the work of the League.

## ST. JOHN'S, N. B. Aug. 26.

More fair associations are using boxing shows to provide the big thrills at fairs this year than ever before. In northern New England and northern Canada it has been found that boxing fills the bill.

The fair managers who were seeking something to attract people to the fair grounds at night, have decided that boxing, if properly supervised, will do this, and also furnish excellent entertainment, particularly if the contestants are evenly matched and willing to battle.

The Bangor fair staged a heavy-weight single on the stellar event of a flat festival, and the show proved very satisfactory. This management was higher in price for the main bout than most fairs in northern New England and eastern Canada would care to pay, having at one of the contenders in the chief contest, Jack Sharkey of Boston.

Other managements that are planning on boxing shows to stimulate the night attendances, are those of the Presque Isle fair, Sydenham of London, the Goshen fair, Cherryfield fair, Danforth fair, Amherst fair, Charlottetown fair, Guyabara fair, Bridgewater fair, and indications are that several other fairs will utilize boxing, as an attendance booster for the nights.

Boxing is also being used for one night, while others will have two or three nights of boxing. In most instances, the gross cost of each of the bouts is under \$1,000, and in some cases the cost will be half that sum, this being applied on boxing shows to stimulate the night attendances. Some of the managements are deliberating on the advisability of concentrating on one really important show for one night, or staging a show every night, between low-priced talent, living in the territory covered by the fairs.

## N. D. STATE FAIR BROKE RECORD

8,000 Admission Broke Day's Record

Kansas City, Aug. 26. The Springfield, Mo. Boy Scout Band, the largest organization of the kind in the world, was one of the features at the Missouri State Fair last week. The band contains 385 members, although but 118 were shown in age from 9 to 18 years old. The fair broke all records for attendance from the starting day to Saturday, the number of people over 5,000 paid admissions through the gates, a record.

### NEVADA'S BAN OFF SEPT. 1

Los Angeles, Aug. 26. Although Nevada officials announced that the ban against the hoof and mouth disease will not be lifted, G. M. Hecke, director of the California Department of Agriculture, has been asked to petition the ban in that state will be Sept. 1.

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Laramie, Wyo.  
STRAND THEATRE  
Rawlins, Wyo.  
RIALTO THEATRE  
Rock Springs, Wyo.  
IMPERIAL THEATRE  
Alliance, Neb.

ORPHEUM THEATRE  
Scotts Bluff, Neb.  
LOTUS THEATRE  
Sheridan, Wyo.  
AVALON THEATRE  
Grand Junction, Colo.  
ELKS OPERA HOUSE  
Leadville, Colo.  
WEST THEATRE  
Trinidad, Colo.  
ROURKE THEATRE  
La Junta, Colo.  
GRAND THEATRE  
Rocky Ford, Colo.

PALM THEATRE  
Pueblo, Colo.  
BURNS THEATRE  
Colorado Springs, Colo.  
CURRAN THEATRE  
Boulder, Colo.  
STERLING THEATRE  
Greeley, Colo.  
SARAH THEATRE  
Canon City, Colo.  
TEMPLE THEATRE  
McCook, Neb.  
VAUDEVILLE THEATRE  
Holdrege, Neb.  
RIALTO THEATRE  
Brighton, Colo.

*No house is too large or too small for us to book*

*No act is too big or too small for us to handle*

*Tell us your wants—we will do the rest*

*Write, phone, wire or call personally on*

**Mr. EDWARD SHAYNE**

REPRESENTATIVE

**WESTERN VAUDEVILLE MANAGERS' ASSOCIATION**

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**DENVER, COLO.**

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**TOM  
POWELL**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**EZ  
KEOUGH**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**HALPERIN  
and SHAPIRO**  
AGENCY  
EMORY ETTELSON  
Associate  
State-Lake Building  
CHICAGO, ILL.

**HARRY  
DANFORTH**  
AGENCY, Inc.  
Loop End Building  
CHICAGO, ILL.

**JESS  
FREEMAN**  
AGENCY  
Capitol Building  
CHICAGO, ILL.

**MALCOLM  
EAGLE**  
AGENCY  
Loop End Building  
CHICAGO, ILL.

**SIMON**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

**JACK  
GARDNER**  
AGENCY  
Loop End Building  
CHICAGO, ILL.

**JOHN H.  
BENTLEY**  
AGENCY  
Loop End Building  
CHICAGO, ILL.

**EARL  
AND  
PERKINS**  
AGENCY  
Wood's Theatre Building  
CHICAGO, ILL.

### PRODUCERS WHO WILL STAGE YOUR ACT OR DEVELOP YOUR IDEAS

**OLIVER  
and  
WESTON**  
Wood's Theatre Bldg.  
CHICAGO, ILL.

**GREENWALD  
and  
FABER**  
Wood's Theatre Bldg.  
CHICAGO, ILL.

**ROGER  
MURRELL**  
Wood's Theatre Bldg.  
CHICAGO, ILL.

**JACK  
FINE**  
Capitol Building  
CHICAGO, ILL.

**HARRY  
ROGERS**  
Wood's Theatre Bldg.  
CHICAGO, ILL.

**ERNE  
YOUNG**  
Capitol Building  
CHICAGO, ILL.

# ASSOCIATION, STATE-LAKE BUILDING

## CHICAGO, ILL.



## INSIDE STUFF ON THE OUTSIDE

### The Fighting Carnival in Kentucky

One of the investigators of the Legislative Committee dropped in on a show supposed to be a member of that organization last spring and found to his dismay that the show was running everything that was taboo. He had a heart to heart conversation with the owner, who promised to delete all the gruff, and did so while the investigator was in the neighborhood.

This particular show had been sponsored by the commissioner of South Carolina, where a date was having for them. It has been since reported, as running wild all over the country.

They are playing a Kentucky fair this week, and the city where the fair is held has just passed an ordinance making it a prison offense for carnivals to operate within its limits. They make several other concessions, and it would be as well for these fair managers to watch the working of their concessions very closely. They advertise \$5 cars, but a wise showman, who saw the outfit, asked: "What's in it?"

### Theatre Owner as "Fixer"

A theatre owner of Ironwood, Mich., who has been for some time, and still is, the official "fixer" for carnivals playing his territory, last year did the mending for two of the larger shows in the carnival world, and they operated just about the same as they ever did—that is, the concessions were not at all particular about giving money in place of merchandise or running straight money.

One of these shows that winters in Louisiana is among the loudest in claiming that it would not for any amount of money allow or even countenance grift upon its midway, but it did so, nevertheless. The other is operated by a showman who does not like to be loudly about his conduct, and is esteemed accordingly. Of the two the publican is infinitely preferable to the Pharisee. At least, he plays on the level and doesn't boast about his righteousness.

### Lemon Slot Machine

The biggest sucker game for picking playing is the quarter slot machine that is in free operation around resort cabarets and bars. The device is the same that formerly called for a nickel, with various fruits in series of three calling for a win—except for three lemons, and the machine is really a lemon.

It is quite profitable for the house, being good for between \$30 and \$50 a day. It is odd that even professionals try to beat the machine, cabaret performers getting into the play between shows.

In an Atlantic City bar, where women patronize the mahogany the same one, one day was attended with the machine dry of quarters, then deliberately played against his own money. The same chap returned the next morning with the girl who watched him play the night before and again fell for the lemon machine, dribbling away about \$35.

### Grift Runs in Florida

When the shows go into Florida, there is one spot where they all make for—not 100 miles away from Tampa. No matter how clean they operate—or are supposed to be operating—their business is the business for the grifter, short change artist and "broad topper."

The chief of police is never bothered by the sheriff. \$150 to each to get the trick out of the lot. City license another \$100 and the show is setting pretty.

The shows and rides may gross \$500 in the week, but that is extremely doubtful, but how they do take those Cuban cigar makers. Every game in the category of grift can be operated—and a private detective, who used to be well known on fair circuits, does their stitching, and he is mighty easy to find.

### Show Cleaned Up Doing Business

A show that changed hands a couple of years ago had confided its attention to playing Minnesota, North Dakota and Wisconsin, joined the S. L. C. by putting up a small preliminary payment. Then they connected up with "Red" and his associates. Being in financial straits, they proceeded to step, and step lively.

Inquiries were sent to Variety and two towns booked cancelled on them. They then changed hands and the grifters worked straight and are doing nicely now. A report on them last week to Variety shows that they are getting the money and well satisfied that the reports came to them to clean up the show and the showman.

This show is not a rilly outfit, but a comparatively big organization.

### '49 Camp in Hall or Tent?

Showmen are asking embarrassing questions of Commissioner Thos. J. Johnson, with reference to his dance hall at Miller's, Ind.

At this report he has ten or a dozen girls termed "hoastesses." They dance with the patrons at 10 cents per dance, arrayed in ball room dresses. Showmen are asking if he makes any money out of the girls and if dressed in Wild West costumes or ball room dresses, or if a dance is conducted under a tent or under a roof. If not, why the '49 Camp was set against by the Legislative Committee and the dance operated under the same conditions as a hall in O. C.

### Indianapolis Tough Town

Shows that may be thinking of Indianapolis in the future had better be sure and have a little agreement on the price they pay per day before they begin operations.

A certain local politician is said to have absolute control of the price, which at his bidding rises up over the top of the show, not from all reports, play on the "up and up," himself. One show that could not stand the gouge had to tear down and move out in the middle of the week.

### Real Friend in Father Hanlon

The Lachman shows played Wilmar, Minn., through the good offices of Father Hanlon, who is a friend to showmen, and will interest himself on their behalf, if they are in a position to help.

General agents who wish to make this city will do well to see Father Hanlon before going ahead elsewhere, as he will be in a position to tell them all about conditions.

### St. Paul Hotels Want Carnivals

Several of the larger hotels in St. Paul are letting it be generally known that they are in a position to let carnivals play the city, as it boosts their business in more ways than one.

Reputable shows can secure influential support from at least three of the biggest of them, and the kind of backing that carries weight at the City Hall.

### Showmen Joining K. K. K.

On reliable authority it is reported a number of showmen going south this year are joining the Ku Klux Klan. It may be all right for them, but an ass in some states, such as Georgia, but from all appearances and election returns, they had better keep it quiet in Texas. It might become a booming time for them if a certain elected governor, it is said, of the Texas bunch that are joining, too.

### Ride Costs \$4,000 a Day

Main circus has a difference of \$4,000 a day of the Walter L. Main circus for one day, according to a statement made up last week by Owner Andrew Downing.

## OUTDOORS

### Park Pass Up Fireworks

The fireworks concerns this summer have found a number of parks that used pyrotechnics as a feature passing up the display.

A number of new accounts have been opened up by the different factories making fireworks, but the business has been nothing to rave about.

The law against the promiscuous use of fireworks in the State of New York has been a drawback to the fireworks people doing much at any of the New York parks.

In New Jersey, where most of the factories are located, regular pretty good sales on the year.

## CANADIAN FAIRS PICK '25 DATES

### A Circuit Will Start June 29 Next Year

Los Angeles, Aug. 28. The A Circuit of Canadian Fairs has chosen its dates for 1925. The circuit will start in Regina, Sask., Aug. 1.

Following are dates selected: Brandon, Man., June 29-July 4; Calgary, Alta., July 4-11; Edmonton, Alta., July 11-18; Saskatoon, Sask., July 20-25; Regina, Sask., July 27-Aug. 1.

The management at Brandon have agreed to release midway shows and exhibits on Friday to enable them to reach Calgary in time for the opening on the following Monday.

### RIVERVIEW'S BEST

### A. R. Hodge's Statement on Chicago Park's Business

Chicago, Aug. 28. A. R. Hodge, assistant general manager of Riverview park, reports that the attendance at the 1924 Midway Grand Fair has been the biggest in history and that it surpassed the most successful.

In spite of the early losses on account of weather, Hodge, with the present fine nights, he estimates that the receipts will result a bit in excess of last year's gross.

### Annual Fish Fry in Ill. Held During Bad Weather

Bartolotta, Ill., Aug. 28. The annual fish fry at the Bartolotta proved as popular as ever last week and a good attendance was registered, in spite of the weather, which at times was of a most inclement nature.

The E. Brundage Shows supplies the best features and, as usual with this sterling organization, gave universal satisfaction.

### White City's 20th Annual

Chicago, Aug. 28. The 20th annual White City fair, held at White City, opening Saturday (Aug. 30), and continuing to Sept. 14. Parades will be held Sunday and Wednesday in the parades who are in costume will receive free rides on the various devices.

### Close Park Rivalry

Real park rivalry at Rye Beach between the Paradise Park and Rye Beach park, next to each other, admission prevails at both parks.

Rides and concessions, Dayton Beach Amusement Park, Address Dayton Beach Amusement Park, Dayton Beach, Fla.

Concessions, rides and shows night and day, Sept. 10-13, Stewartstown, Pa. Address John T. McCallin, 133 East Baltimore street, Baltimore.

Barry County Day and Night Fair, Sept. 24-25. Free attractions of all kinds. Address John J. Dawson, Hastings, Mich.

Good rides and shows, Sept. 16-19, Mardin County Fair Association, Savannah, Tenn.

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## PARK MAN IS ACCUSED OF MURDER

### Jacob Illions Arrested—Denies Charge and Gives Alibi

New Haven, Conn., Aug. 26.

The police of West Haven have charged Jacob Illions, lessee of Hanover park, with arson as the result of the recent fire in White City; Savin Rock, which partially destroyed a restaurant owned by Mr. Illions. The West Haven police claim that after the fire had been extinguished they discovered several oil-soaked bundles of rags in various parts of the restaurant building.

The autopsy also asserted that the building was afire in three different places.

Illions was arrested and held in bonds of \$5,000. He denies the charges.

Frank G. King, manager of Hanover park, says that Illions and he attended the meeting, which ended at 11:30 p. m. After the dinner Illions took him to his home in Meriden and left him about 11:45.

The fire was discovered at midnight.

### PROTESTS GREET LEASIN FAIR GROUNDS TO KLAN

### Upset Controversy Starts Over Labor Day Meeting

Batavia, N. Y., Aug. 26.

State Fair Commissioner Fred B. Becker, of Batavia, and other officials of the Glenside County fair, are the center of a Klan war here today, as the result of leasing the grounds to the Klan for a Labor Day meeting.

The fair manager, secretary of the County Fair, in a statement announced he had been requested to lease the grounds for the Labor Day meeting.

Several organizations have adopted resolutions condemning the action of the fair officials in leasing the grounds to the Klan. The objectors are led by William H. Rial, secretary of Central Labor Union, and Demetrius J. McGuire, city clerk.

He will lead a delegation of protesters before the Ground Commission, a fair association at a meeting today.

Forest Park Extends Season

Forest Park, Ga., Aug. 28. Forest Park, Ga., has extended its current season two weeks. The High Line usually closed Sept. 1.

The management announced the report that this was the last season for the amusement park was untrue.

Thunderbolt Killer

While riding in the front car of a train on the Thunderbolt roller coaster at this resort, Napoleon Jolt, 25, either fell or leaped to his death, 75 feet to the lower level of the structure. The accident happened just as the train reached the top of the second incline.

The police are investigating the accident, to ascertain the cause of the device this season.

WANTS

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## Fighting for Women For 40 Years in Wash.

Washington, Aug. 26.

Kathleen of old will enter the lists for the 40th consecutive year at Marshall Hall to fight for their ladies fair! The annual grand tournament that has been a feature of the fair at this river amusement park near Washington opened last week with entries coming from all the surrounding country.

The winner of the tournament names his "lady" as queen of the ball and in addition to this honor cash prizes are given.

For 40 consecutive years this has been a feature of this park.

For 40 consecutive years this has been a feature of this park.

## \$3,000 REFUND AT BANGOR FAIR

### Races Called Off—Crowd Roared for Money Back

Bangor, Me., Aug. 26.

A veritable riot among the spectators followed the announcement at the Bangor fair Thursday afternoon, that because of the soft and slippery condition of the track from the rain on Wednesday night, the races would be called off. About 500 persons were on the grounds.

When the gates were opened the weather was clear and no rain checks were issued and no refund announced.

Murmors of disapproval, developed into a roar, and the throng stormed the office. The fair officials fled to cover and police took charge of the situation. More than \$3,000 was refunded in less than an hour.

Park's Concessions Closed by Police

Worcester, Mass., Aug. 26.

Six annual fairs at White City and Lincoln Park have been closed under orders of the state police, for Sunday, the remainder of the season for alleged violations of the Sunday restrictions.

The photo gallery of Martin Arberg, at White City, was closed by the police because they alleged he had pictures in show approved Sunday pictures in his penny machine.

The merry-go-round at Lincoln Park, and White City were closed because of the alleged presence of passengers obtaining free rides that were lucky enough to catch a break riding from suspended poles as they whirled by. Other fairs closed were games of chance.

Fair 75 Years Old; 1st Carnival This Season

Chicago, Aug. 26.

The Walworth County fair, held at Elmhurst, Wis., Sept. 1-8, the second fair in the state for attendance, has been in existence for seventy-five years, and this year will be the first time they have contracted a city.

Hitherto, it has been strictly a day-fair, and this year it will run as a permanent fair. H. W. Brundage owns it. As the big attraction at night.

Manufacturers Exposition

Chicago, Aug. 26.

The manufacturers and merchants of the Automobile District, will hold a carnival and exposition at 92nd street and Anthony avenue, Sept. 1-8.

Freeport's Free Attractions

Hayland, at Freeport, Long Island, is now offering free attractions, booked independently. A new swimming pool has just been added.

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# THE WEATHER

(Outlook for period Aug. 25-29)

North and Middle Atlantic States—Generally fair Monday and Tuesday, and probably occasional showers thereafter. Temperature near normal most of week.

South Atlantic and East Gulf States—Rains over South Atlantic States and generally fair East Gulf States first part of week. Occasional local showers thereafter. Temperature about normal most of week.

West Gulf States—Generally fair except for widely scattered thunderstorms. Temperature above normal most of week.

Ohio Valley and Tennessee—Generally fair at the beginning of the week and probability of occasional local showers thereafter. Temperature above normal first half and cooler near the end of the week.

Region of Great Lakes—Generally fair at the beginning of the week and probability of occasional local showers thereafter. Temperature above normal first half and cooler near the end of the week.

Northern Rocky Mountain and Plateau Regions—Generally fair except for widely scattered thunderstorms. Temperature about normal most of the week.

Southern Rocky Mountain and Plateau Regions—Generally fair except for widely scattered thunderstorms. Temperature about normal most of the week.

C. L. Mitchell,  
District Forecaster.

## CELESTIAL DPT SHOWS BARRED IN SOMERSET

### Kentucky Town Dis- gusted, Plays No Favorite

Chicago, Aug. 26.  
An ordinance has been passed prohibiting the maintenance, operation or exhibition of carnivals or street fairs in Somerset, Ky., effective 30 days after passage, approval and publication which means that carnivals are barred on and after Sept. 10.

This ordinance is most drastic, worse in fact than any others. "That it shall be unlawful for any person, persons, corporation or association to suffer or permit the maintenance, operation or exhibition of any street fair or carnival within the city of Somerset, Ky., on or in property controlled by him."

"That any person, persons, corporation or association who shall engage in the maintenance, operation or exhibition of a carnival or street fair, within said city, or who shall suffer or permit the maintenance, operation or exhibition upon property owned or controlled by them shall be deemed guilty of misdemeanor, and upon conviction thereof shall be fined not less than \$10 nor more than \$100, or confined in the county jail not less than ten nor more than thirty days, or both, so fined and imprisoned in the county's discretion and each shall constitute a separate offense for which the offenders may be fined and imprisoned as aforesaid."

"All ordinances and parts of ordinances in conflict herewith are now hereby repealed."

The Sixth Greater Shows played Somerset in May and the C. D. Scott Greater Shows are booked for the end of August, according to C. B. Cundiff, city clerk, who forwarded the ordinance to Variety.

Somerset is a town with loosely run shows and has put the ban on all, clean and dirty.

## CHINESE STATE FAIR OPENS SUNDAY

### For First Time—Nothing but Exhibits and Re- ligious Program

Columbus, O., Aug. 26.  
For the first time in its history the Ohio State Fair opened on Sunday, and the first day of the fair started, Aug. 24. The management took the stand that a number of people visited the grounds on Sunday and saw the exhibits without paying for a ticket, and they might just as well give them the opportunity of paying their money and making the day one of admission by ticket.

A religious program was the only feature outside of the exhibits on the grounds.

### GRUBERG'S NEW TENTS

Buys \$16,000 Worth for Fair Dates

Chicago, Aug. 26.

In order to have his attractions thoroughly in shape for the big fair he has under contract this year, and realizing that the shows were somewhat worn from inclement weather, the Chicago exhibitor, Gruberg and Cherry shows has bought new tents and canvas to the extent of \$16,000 from the Neumann Tent & Awning Company.

It is one of the biggest orders placed by carnivals this year.

The tents are now installed on the show.

## National Fair Organization Of Benefit in Many Ways

Chicago, Aug. 26.  
That a national organization of fairs would be extremely beneficial to the carnival world and the fair men in general, in so far as it affected their midway bookings, goes without saying. It would be a protecting force that would do away with a lot of cancellations on the part of carnival men, forcing them to keep dates contracted and protect the fair in this manner from being left at the last moment without attractions, or having to substitute inferior shows for those originally booked.

On the other hand, it would allow the carnivals to book consecutive dates without having to jump all over the country to play spots during the time. It would lessen the efforts of agents, minimize their expenses, and protect the bona fide organizations from the badly run and disreputable carnivals.

Many fairs, contracted in good faith in the winter, are now passed up and unable to get reputable shows. These fairs are in the hands of the unreliable fellows who contaminate the game. Whereas, if they had a national organization and all got behind it, the dependable carnival would be driven out of business, as far as the fairs are concerned, and without the fairs to fall back upon for the summer and fall, would be driven out of business altogether, and the carnival state of affairs is consummated, the better for all concerned.

These questions arise after some big fair man has been burnt in one state and the offending carnival is appearing in another, where the first state organization has no control, and therefore the show is safe from being bothered or sued. Were there a national organization through which these shows could be reached, and on pain of being blackballed in every state, the fair men would have their protection and the reputable showmen themselves benefit thereby. As it is now, the unreliable carnival owners are having easy pickings byousting up contracts where they see fit and leaving the fairs they have cancelled to hold the sack.

### "Popular Girl" Contest Alleged to Be Gambling

Quincy, Mass., Aug. 26.  
Making a startling charge to the effect that the contest of the most popular girl in Quincy, now being conducted by Quincy Post, American and Western Mail, is really a disguised form of gambling, the Watch and Ward Society has filed a writ with the Superior Court yesterday appeared before Judge J. W. Coffey, Jr., in Quincy court, to obtain a subpoena for the appearance in court of Commodore Frank H. Foy, of Quincy Post.

The Watch and Ward Society has aroused the bitter resentment of Legion posts throughout the State, and plans to fight the organization opposing them to standstill are now being formulated. No other matter since the culmination of the World War has so stirred Legion members.

The contest has now been running for several weeks. The winner has been promised a trip to Europe on the "Leviathan," leaving New York Sept. 27. Watch and Ward officials claim that the winning girl is also to be paid \$10 a day for the duration of the trip. The proceeds of the contest, according to Legion officials, are to be used toward the furtherance of the permanent welfare work of the post.

Legion officials claim that the Commander Poy, with all other officers of the post, is now in Pittsfield attending the convention. Poy will be a candidate for State office. The Legion post from one near by city has had circulated throughout the district, purporting to be an effort to raise funds. The prizes are now on display in the post quarters. It is claimed by many that there is no harm in this as long as the organization gets the benefit.

### Galesville Fair's Good Week

Galesville, Wis., Aug. 26.  
The Galesville fair, the first annual exposition held in western Wisconsin this year, had a good week.

## LIGHTS

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Sold and River Broadway, Theatrical Building, Second Floor, Ruben Gruberg and Cherry Shows, and all other exhibitors. Sample upon request.

J. J. WYLLIE & BROS., Inc.

(Successors to Steigman & Wall)

15-20 East Tenth Street, New York

## GEORGE FARLEY BELIEVED TO RION ANWEL

### Showman Reported to Have Committed Suicide Without Known Cause

Chicago, Aug. 26.  
When George Farley, of Philadelphia Midway time, was reported to have committed suicide off of an ocean liner some time ago, there were many showmen, somewhat skeptical. All who knew George felt that he was not the man to take his own life, in spite of the fact that it was well known that he had lost a fortune in oil.

Straight as a gun barrel, all his business dealings were above suspicion, and the money belonging to the midgate, which he had kept and invested for them, was found perfectly intact. Farley was one of the best liked men in the entire outdoor world, and had not an enemy as far as is known.

Now comes the information from a Variety correspondent in Rio de Janeiro that Farley was reported to have been shot in that Brazilian city, apparently prosperous looking and in good health. Whether there is any truth in the report of his death is not stated, but if true, it is welcome news to his many friends.

Many in the industry would like Farley to remain in the world, until he had recouped his losses, and then return. They are hoping that the report is true.

## MAKE-UP MATERIAL

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C. Raackert & Co.

Portable show signs, banners, posters, etc., for carnivals, fairs, and other outdoor displays.

Chicago, Ill.

76, Lincoln St.

## TRAINED HORSE FOR FAR'S TEST

### Essex (Mass.), Continu- ing Night Shows— 103rd Next

Lawrence, Mass., Aug. 26.

The 103rd Essex County Fair will be held at Townsend, Sept. 17-19.

A special feature, known as the "Twentieth Century Wonders," a group of horses, will stage novelty exhibitions and races on the track each day. It is being advertised as one of the main attractions for this year. Dr. Orcutt, of West Newbury, Mass., chairman of the horse committee, announces several new features this year. One of the new features is the "Went Newbury Riding and Driving Club, members of which will stage a gymkhana during the fair. The famous Myopia Hunt club will as usual be seen on Saturday of the fair.

Night shows, which last year for the first time, proved to be very successful and will be continued this season.

### GOOD RIVER SEASON

Quincy, Ill., Aug. 26.

The steamboat excursion business out of Quincy and the nearby river towns, according to reports, has been good this season. The "Washington" and "Capital" have piled the waters here. Advice says the excursion business has been good on the Illinois River up as far as Peoria.

### Put On First Baby Show

L. M. Rich, the first man to put on the baby shows, some 30 years ago, is arranging for a series of shows in the east.

### NEW PLAYING JERRY DREW

ORCHESTRA  
at COLUMBIA PARK  
NORTH BERGEN, N. J.

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Largest Manufacturers of  
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SEND FOR CATALOGUE

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25-26 Williams Avenue, Milwaukee, Wis.

25-26 W. Duane St., Milwaukee, Wis.

## NEWTON COUNTY FAIR

Kentland, Ind., week Merry-Go-Round,  
Shows

CLYDE R. HERRIMAN, Sec'y

## Young Hoboken Woman Accused Jimmie Nestor

Society gasped with indignation and many little hearts went fluttering with wrath, when it was known last week that Jimmie Nestor, known to wealthy riding fans as "Captain of the Riding Block," had been charged with grand larceny by Celia Stringfellow of 103 1/2 Street, Hoboken.

"What Celia brought before her was Magistrate Max S. Levine in West Side Court last week. Miss Stringfellow, secretary to C. B. Combs, architect, testified that she had gone into Durand's riding academy for the purpose of feeding her horse, and while there she had seen small talk followed. According to Miss Stringfellow, Jimmie asked her to have a few drinks. Soon after lunching from the serving bowl, Miss Stringfellow felt drowsy. Ever long she was fast asleep on the couch in Nestor's office. When she awoke, she said, three diamond rings, valued at \$1,000, were missing. She later telephoned the academy and received two of the rings.

Jimmie Nestor told a different story. Society, banked in the courtroom, smiled approvingly when Jimmie explained that he did not offer the drinks and that Miss Stringfellow had produced the bottles. Jimmie said, "I had a good bottle of the corkscrew and the glasses, but that's as far as went."

James Ahrens, a night watchman at the riding academy, stated he found the two rings later turned over to Miss Stringfellow on a washstand, but he and Nestor both deny seeing a third ring.

Society people who have frequented Durand's state that Nestor is a reliable and honest man. Large sums of money and much valuable jewelry have been entrusted to his care during his many years of work at Durand's, and this, they think, is the first complaint which has ever come to their ears.

### Seip Bitten by Rattler

Syracuse, Aug. 26.

Two accidents marred the Seneca County fair at Waterloo last week. Howard Seip, concessionaire, was badly bitten by a rattlesnake, and for a time there was little hope of his recovery. He rallied later, thanks to his presence of mind in applying an improvised tourniquet a minute after the rattlesnake bit him in the hand. Seip falls from New York.

In the second accident, George Thayer, horseman, narrowly escaped death when he was trampled by several trotters after his own horse had fallen and he had been thrown to the ground. He was removed to the Waterloo Memorial Hospital for treatment.

### Vic Hugo Returning

Chicago, Aug. 26.

Vic Hugo, who has been in the Orient for some years, is according to authentic reports, trying to make arrangements to return to the United States by having the prosecution that was instituted against him quashed.

Powerful Masonic influences are at work on his behalf. It is expected their efforts will be successful and that Hugo will be able to return to America shortly.

## FOR THE FAIR SEASON OF NINETEEN TWENTY-FOUR

# U. S. FAIR SHOWS

## ARE PRESENTING THE FOLLOWING ATTRACTIONS

DIVING BEAUTIES IN  
**THE WATER CIRCUS**  
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**BEAUTIFUL HAWAII**  
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**MISS ESSIE FAY**  
And Her **EUROPEAN CIRCUS**

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## FAIR SECRETARIES--WE INVITE YOU LOOK US OVER AND BEAR US IN MIND FOR THE 1925 FAIR SEASON

**SHENK CORRESPOND**

**LES M. BROPHY**  
GENERAL MANAGER  
Address as Per Route

**CONCESSIONS WANTED**

### NAT REISS SHOWS

July 12, Aug. 28.

Retaining all the prestige and excellent qualities of its founder, the famous Nat Reiss shows exhibited here for a week under Odd Fellows auspices and scored. It was probably one of the best weeks of the year, but Friday night was almost lost on account of rain.

Under the management of Harry G. Melville, the show is all that can be desired in the way of cleanliness, intrinsic value and operated along lines of honesty and decency. There are 35 or more concessions under the supervision of Nate Miller, and not one overstep. Plenty of merchandise was distributed around the lot, on the night of the show representative visited and all were getting a good play.

Among the shows the wild west is prominent as a real attraction with plenty of good, clever ropers and riders and some real bucking bronchos and gives a fine performance. The minstrel show is another well worth while and some clever riding is seen in a big automobile.

#### Manmoth Side Show

Probably one of the most interesting shows and one of the best is a mammoth circus side show, where ten or more features are to be seen, all interesting and somewhat out of the ordinary. A talented young woman makes credit for the opening and the diversified entertainment she gives on the inside. Rich Randa is also a very good hand of twelve pieces, exclusive of the director, Martin Hodgehill.

The following is a list of attractions: Box of Fun, Doc Naylor manager; circus side show, Roger Boland manager; motordrome, Fred Clark manager; Wild West, Charles

Sweet manager; "Lentils," strange girl, George Elmer manager; minstrel, C. W. Town manager; Through the Clouds, George Sargent manager; athletic arena, Charles Peterson manager; caterpillar, John Souda manager; whip, F. A. Wright manager; carousel, Phil Ellis manager; ferris wheel, George Landy manager; merry mix-up, Ed Pasterson, secretary to Nate Miller; George Lynn, Wm. Ninnell, A. C. Anderson, George Carson, Fred Strook, Wm. Fisher, H. Jordan, G. Reed, Paul Brown, J. Harwick, B. Bailey, Robert Marak, Wm. Flerty, T. Roberts, O. Daulton, A. H. Rudolph, Fred Jordan, George Larosa (cook house), Herbert Larosa and Wm. Griswold (juice), B. T. Knight (ice cream), Mrs. Mason, Wm. Tucker.

Concessions are operated by the following: Mr. and Mrs. Robert Peters, Harry Gray, John Johnson (stock man), Howard Perry (secretary to Nate Miller), George Lynn, Wm. Ninnell, A. C. Anderson, George Carson, Fred Strook, Wm. Fisher, H. Jordan, G. Reed, Paul Brown, J. Harwick, B. Bailey, Robert Marak, Wm. Flerty, T. Roberts, O. Daulton, A. H. Rudolph, Fred Jordan, George Larosa (cook house), Herbert Larosa and Wm. Griswold (juice), B. T. Knight (ice cream), Mrs. Mason, Wm. Tucker. Roster of show: Mrs. Nat Reiss, president; Harry G. Melville, general manager; George H. Coleman, general agent; H. P. Mendenhall, secretary-treasurer; George Elmer, superintendent; J. L. Edwards, electrician; F. O. Burd, superintendent of rides; Pearl Stackey, trimmer; H. E. Wiggins, Ed. H. Rahr and M. J. Donohue, promoters. Twenty cars, all the show's own equipment in the way of wagons, furniture and paraphernalia, including splendid draft horses, band wagon, etc.

### Kelly's "Fun on the Farm" At Wisconsin State Fair

Milwaukee, Aug. 26.

John Kelly is producing "Fun on the Farm" in all its entirety, as one of the big features of the Wisconsin State Fair.

The show has a strong appeal to the farming community.

#### El Paso's Fair

El Paso, Tex., Aug. 26.

The first El Paso International fair and exposition will be held in El Paso, Tex., Sept. 18-23. It is expected to be one of the biggest events pulled off this fall in the southwest.

The name of the carnival to play the date has not yet been announced.

### DOUBLE WEDDING

Two Couples with Shoesley's Shows, Married

Cincinnati, Aug. 26.

Shoesley's Greater Shows, holding forth at the Draper street fair grounds, Cumminsville (suburb of Cincinnati), blossomed forth as a regular matrimonial bureau last week when Fred "Big Boy" Porter and Ella Delores Whelan, and Edie Davis joined up with Alice Hallerman.

The weddings were performed by the Rev. M. H. Carls, of Covington, Ky. The bridegrooms, who claim Port Worth as home, are with the show as cowboys, with Buckskin Ben's Wild West side show, and the brides are with the Fescok Alley Revue.

The Sells-Floto Circus is due to open in Cumminsville on Sept. 1, and in Norwood on Sept. 2.

### Central Iowa Fair Off

Ames, Aug. 26.

The Central Iowa fair, which for many years has been an annual event in this community, has been discontinued.

Lack of public interest and a series of financial reverses in recent years led to the suspension of the association.

### Masons Invited

Lawrence, Mass., Aug. 26.

In an invitation to participate, local Masonic clubs have been notified of the intentions of the Massachusetts Federation of Masonic Clubs to hold a mammoth entertainment in Boston, the date of which has been provisionally set for Oct. 18-25. An option has been secured on Mechanic's Hall, Boston.

### 300,000 at Cal. Expo.

San Francisco, Aug. 26.

The fourth annual California Industries Exposition will be held here Oct. 12-Nov. 1, at the Civic Auditorium. Forty-two of the prominent civic organizations here are co-operating in the enterprise and it is expected that more than 300,000 persons will attend during the 11-day session.

### Racing at Chi. Carnival; Exposition Aug. 30-Sept. 7

Chicago, Aug. 26.

What promises to be the biggest event in fairdom in and around Chicago will be the Chicago Carnival Industrial Exposition to be held Aug. 30-7, at Lincoln and Peterson avenues.

Racing will be the predominating feature. Forty or more horses have been shipped from stables in Kentucky and elsewhere, over 100 have made reservations for stall space from the Hawthorne track which closes on Labor Day, there will be fireworks, free acts and the De Kock Bros. show will furnish the midway attractions.

Last year this fair was started by the Uptown Chamber of Commerce. It proved somewhat of a flier on account of bad weather and amateur management. This year it is under expert handling, has been exploited widely throughout Cook county and the state and looks like a four time winner.

### THREE-DAY FOX HUNT

Lawson, Mo., Aug. 26.

The middle of September the fox and the wolf near Porter Pond, 20 miles southeast of Salem, county of Dent county, Mo., are to begin the party of their lives, beginning Sept. 15, a large part of the population of Dent county will gather at the pond with about 100 hounds for the three day hunt. There should be a dozen hounds for every fox.

This is the first annual meet for the Dent county association and those having the affair in charge are hoping that the attendance will be such as to warrant its repetition next year.

### MAY BAN PARADES IN L. A.

Los Angeles, Aug. 26.

Five Chief Beas has introduced into the council an ordinance which prohibits parades in the downtown district unless the event is an extraordinary one. The measure also provides that the city council have sole power in the issuance of permits for the future.

Action will be taken on the matter this week.

### BILLING FAIR LIKE CIRCUS

Showman-Agent Exploiting Atlantic Co. Affair 'Heavily'

Beg Harbor City, N. J., Aug. 26.

The ninth annual Atlantic County Agricultural Fair opens here Aug. 27 for four days. In a few short years this fair has risen from a little country show to one of importance in the State. A number of new buildings have been erected.

John Ankermiller, who has been advance man for many shows, is handling the publicity and advertising for the event. Atlantic City is billed like a B. & O. circus, and the local papers carrying full page ads.

### Bad Weather at South Bend

South-Bend, Ind., Aug. 26.

The Inter-State fair, South Bend, opened last week with big prospects for a record breaking fair, but bad weather marred their showing, and, although attendances were good, kept them from any record breaking in that respect.

The management were able, however, to pull off the races and auto polo each day. The grand stand was free at night.

### Stroud's Riders at Fair

Springfield, Mass., Aug. 26.

Leonard Stroud with his cowboys and cowgirls will be one of the principal attractions at the Eastern States Exposition here this year. They will appear daily.

J. A. Slade Dies at Hamilton

Hamilton, N. Y., Aug. 26.

J. A. Slade, 73, president of Butler County Fair Board for 27 years, died at Mercy Hospital in Hamilton the effects of an operation. Slade was injured in an automobile accident in June of this year, and this is believed to have heightened the condition which necessitated the operation.



### CARNIVALS

**American Expo. Shows**  
 Middleburg, Vt., week Aug. 25.  
**Brown & Dyer Shows**  
 Plattsburgh, N. Y., week Aug. 25.  
**S. W. Brundage Shows**  
 Dubuque, Iowa, week, Aug. 25.  
**Barlow's Big City Shows**  
 Greenup, Ill., week Aug. 25; Newton, Ill., week Sept. 1.  
**Barnfield's Greater Shows**  
 Roseton, N. Y., week Aug. 25; Staunton, Va., week Sept. 1.  
**Billick's Gold Medal Shows**  
 Aug. 25-week, Hamilton, Mo.; Sept. 1-week, Bethany, Mo.; 8-week, Brookfield, Mo.  
**K. G. Bartok Shows**  
 LaPorte, Ind., week Aug. 25.  
**Central States Shows**  
 Barboursville, Ky., week Aug. 25.  
**Clark's Grand Shows**  
 Bristol, Va., week Aug. 25.  
**Coley's Greater Shows**  
 Williams Grove, Pa., week Aug. 25.  
**Cronin Shows**  
 Glasgow, Ky., week Aug. 25.  
**Dykman & Joyce Shows**  
 El Dorado, Ark., week Sept. 1.  
**Geo. L. Doherty Shows**  
 Rochester, N. Y., week Sept. 1; Rochester, N. Y., 8-week, Syracuse, N. Y. (state fair), week, Rochester, N. Y.  
**Field's Greater Shows**  
 Caledonia, Minn., week Aug. 25.  
**Greater Shows**  
 Lexington, Ky., week Aug. 25.  
**L. J. Heth Shows**  
 Hopkinsville, Ky., week Aug. 25.  
**Imperial Exposition Shows**  
 Gallipolis, Ohio, week Aug. 25.  
**Little Giant Shows**  
 Jaffe & Martin Amusement Co.  
 Rock, Mo., week Aug. 25; Deepwater, Mo., week Aug. 25.  
**W. A. Kelley Bazaar Co.**  
 Piquette Falls, Minn., week Sept. 1.  
**Lachman Expo. Shows**  
 Lexington, Ky., week Aug. 25.  
**North Platte, Neb., week Sept. 1.**  
**Johnny J. Jones Shows**  
 Toledo, week Aug. 25.  
**K. F. Ketchum's Shows**  
 Houston, Mo., week Aug. 25.  
**Cap. Lattin Shows**  
 Pennsboro, W. Va., week Aug. 25.  
**Morris & Castle Shows**  
 West, Minn., week Aug. 25.  
**D. Murphy Shows**  
 Danville, Ill., week Aug. 25.  
**Jas. I. McKellar Shows**  
 Gatesville, Tex., week Aug. 25.  
**Miller Bros. Shows**  
 Salisbury, Md., week Aug. 25.  
**Northern Expo. Shows**  
 Canton, Pa., Minn., week Aug. 25.  
**Planview, Minn., week Sept. 1.**  
**Great White Way Shows**  
 Zanesville, O., week Aug. 25.  
**Peasent's Midway Shows**  
 St. Charles, Minn., week Aug. 25.  
**Nat. Reiss Shows**  
 Xenia, Ohio, week Aug. 25.  
**Parkburg, W. Va., week Sept. 1.**  
**Smith's Greater Shows**  
 Wapuna, Wis., week Aug. 25.  
**Oconto Falls, Wis., week Sept. 1.**  
**Otis L. Smith Shows**  
 Rome, N. Y., week Aug. 25.  
**Fonda, N. Y., week Sept. 1.**  
**Sam E. Spencer's Shows**  
 Colport, Pa., week Sept. 1.  
**Rubin & Cherry Shows**  
 Des Moines, Iowa, week Aug. 25.  
**Lincoln, Neb., week Sept. 1.**  
**T. L. Ryan Shows**  
 Le Sueur, Minn., week Sept. 1.  
**P. T. Peter, Minn., week Sept. 1.**  
**C. D. Boyd Shows**  
 Sept. 1, week, Franklin, Tenn.; 8-week, Columbia, Tenn.  
**Warren C. Shows**  
 Council Bluffs, Iowa, week Aug. 25.  
**St. Joe, Mo., week Sept. 1.**  
**T. A. Wolfe Shows**  
 Anderson, Ind., week Aug. 25.  
**Indiana, Ind., week Aug. 25.**  
**Shapp Bros. Shows**  
 Alliance, Neb., week Aug. 25.  
**Eberhart, Wyo., week Sept. 1.**  
**Water Savidge Amusement Co.**  
 Pierce, Neb., week Aug. 25.  
**Madison & Palfish Shows**  
 Jackson, Mich., week Aug. 25.  
 Cincinnati, O., week Sept. 1.

### SPORTS

**Year Ordinary Seaman**  
 At 17 George Lait is rated as an ordinary seaman, working his passage over and back on the current round trip of the "America." Young Lait is the son of Jack Lait. The boy recently went over on the "Menominee" to act as correspondent with the rodeo at the Wembley Stadium. Lait sent back some good stories on that event and they were published in the "Clipper." While at the Stadium he also rode steeple and horses, and returned with the riders on the same boat.  
 After reaching New York, George's father bought him a Cadillac car, and he told him he would have a good time in the country, where the Lait family is living over the summer, and he told him he would have to resume newspaper work.  
 George, with a boy chum, and both boys from the St. Johns Military School at Manhattan, N. Y., decided they wanted to go to Europe. George asked his father if he could go across as a cabin boy. Jack told him to go if he wanted to. When next George appeared before his dad he had engaged for the round trip of an ordinary seaman, and the other boy had similarly signed. The "America" goes from New York to London, and George said he would be able to pass an examination as an able seaman by the end of the round trip.  
 As a precaution Jack told his boy before sailing that if he didn't want to become an able seaman after the trip over to cable him for money to return as a first-class passenger. George sort of turned up his nose at that kindly suggestion, but he is willing. While his boys anticipated there would be some work, they appeared to have an idea they would be on the holiday with the captain most of the time, with the captain teaching them navigation.  
 George refused to make a bet with his father that he would not see the top deck twice on either trip, replying he would take care of that.  
**Johnny Gallagher Likkered Up**  
 A little party and a few drinks in celebration of the first anniversary of a memorable occasion brought little Johnny Gallagher, New York State referee, into West End Court last week where he drew a suspended sentence on a charge of disorderly conduct.  
 Just a year ago Johnny acted as referee in the battle of the ages meeting between Jack Dempsey, the Manassas Mauler, and Luis Angel Firpo, the Wild Bull of Pampas. For four rounds little Johnny dodged the fall-like swings of the giant Argentine brawler and nimbly slipped out of the way of the blows of Jack the Giant Killer.  
 This was all brought vividly back to his mind last week when the matter of fact, it was brought back so vividly that Johnny felt the need of a brace. He had one. Then William Hold, his particular friend, asked to be permitted to "set 'em up." So it went until late in the evening when the party was over. The pair climbed into their gas wagon. It was extremely warm, and the work of the afternoon had not tended to cool them off. So they stepped on the gas in an effort to produce a cooling breeze. But the failed to reach the desired strong arm of the law. "Halt or I'll shoot," shouted Patrolman Deponzo, of the West 47th street station house, and they halted. Johnny and Bill went to the hoosegow.  
**Won't Play Sundays**  
 The Pittsfield League club has that rarity in baseball, a player who refuses to put on a uniform on Sunday. He is Hunter Lane, a third baseman recently obtained from the Boston Braves. Like Branch Rickey, manager of the Cardinals, and Christy Mathewson, in the days when "Big Six" was pitching for the Giants, Lane rests on the Sabbath. This forces Manager Andy Conkey to change the Pittsfield lineup, sending Red Torphy, regular second baseman, to the third corner, and inserting Utility infielder Jimmy Esmond at the keystone sack.

### III. Chautauquas

**Pana, Ill., Aug. 26.**  
 Illinois Chautauquas last week in this territory enjoyed excellent patronage. Pana's closing day drew 4,000, and receipts were over \$1,000. Aug. 14-15 have been announced for the 1925 chautauquas, and under the stimulus of the current season, officers are drawing bright pictures of the next season.

### Fair at Rio Bravo

**Rio Bravo, Cal., Aug. 26.**  
 The annual fair will be held here Sept. 6, despite reports to the contrary.

The exhibits will consist of livestock, fruits, vegetables and grains. Other features will be carnival attractions and free vaudeville acts.

### OCEANSIDE'S BODE

**San Diego, Aug. 26.**  
 A five-day "beach carnival and rodeo" will be held at Oceanside, near here, beginning Sept. 1. The program, as outlined, will include horse racing, band concerts, vaudeville show and rodeo exhibitions.

### Too Wet

**San Francisco, Ia., Aug. 26.**  
 So much wet weather was experienced, at the Marion fair last week that the attractions had to be held over Saturday night, putting in an extra day at the fair.

### Elmer P. Pierson Dies

**Elmer P. Pierson, 61, president of New London (Conn.) County Agricultural Society and a first vice-president of the New England Fairs Association, died in Norwich, Conn., Aug. 22.**

### Ozark County Fair

**Lawson, Mo., Aug. 26.**  
 The sixth annual Ozark County fair will be held at Gainesville, Mo., Sept. 12-13.

The annual Chautauqua of the Central Community, Rockingham, Ray County, Mo., will be held Sept. 4-5.

## WHAT THE WORLD WANTS

**Washington, Aug. 26.**  
 In Greece there is an exhibitor who asks for a fully equipped picture projection machine, and in Brazil films are wanted. This request has been forwarded to the Department of Commerce.

Forty-five countries are listed among prospective purchasers. Many of the requests come within the scope of the industries that are under the head of "amusements." Included in the list are the following (again let it be urged that the country, commodity and code number always be given when addressing the department):

Greece, a complete motion picture machine (11493); Canada, radio apparatus and parts (11437); Czechoslovakia, toy balloons (11494); Finland, epoked for bicycles and motorcycles (11487); Germany, automobiles and trucks of all kinds (11444); United States, adding machines (11485); Italy, large colored toy balloons (11495); Mexico, phonograph records (11496); Netherlands, photographic paper (11452); radio apparatus and supplies (11434); Paraguay, fountain pens and desk equipment (11484); Persia, boots, cheap jewelry, cotton print goods, shoes and watches (all 11392); Poland, locks, snaps and accessories for trunks (11453); Straits Settlements, radio receiving sets (11438); Switzerland, toy balloons (11499); Syria, lacquer for cane making (11484); Uruguay, automobile accessories (11463).

### Act as Selling Agents

Among those listed as desiring to act as selling agents only are the following:

Argentina, yarns for sweaters and hosiery (11473); Australia, automobiles and accessories (11465); Austria, rubber novelties (11432); Belgium, low priced automobiles (11461); India, fountain pens, hosiery (11469), motion picture films (11491), notions and novelties for bathrobe (11460), room (11457),

### Lotus Lyceum Course

**Chicago, Aug. 26.**  
 Under the name, Lotus Bureau, Emmett Hall, of Toledo, announces the entry of the Lotus Lyceum Bureau.  
 The course consists of Margaret Cameron, reader; Homer A. Ramey, lecturer; Olive Brackney, impersonator; Herbert Davies, operatic baritone and Lew Williams, known as "The Buckeye Poet."

### Chafee's New Connection

**Chicago, Aug. 27.**  
 Frank M. Chafee, former head of the Century Bureau of chautauquas and lyceums, was recently elected vice-president and director of the Commercial Properties Corp. of Los Angeles.  
 Mr. Chafee has entirely given up his lyceum and chautauqua connections.

### Murphy's Co. Playing

**Los Angeles, Aug. 26.**  
 Murphy's Comedian, a repertorial show is playing on a lot outside of the city limits of Glendale, despite reports to the effect that the Board of County Supervisors cancelled their license.

### Ernest D. Smith Dead

**Chicago, Aug. 27.**  
 Ernest D. Smith, a former Sewardsmen superintendent, and husband of Pearl-Atkin Smith, chautauqua worker, died recently in the east.

### Billy Sunday's Talks

**Chicago, Aug. 26.**  
 Billy Sunday gave the Elliston-White circuit in Washington six days. During the six days he spoke 10 times.

### "BUDDIES" CLOSING

The professional company playing "Buddies" over the Chautauqua routes in the east closes a 12 week tour in Bladeford, Me., Sept. 8. Another company offering "A Fair of Sizes" closes Aug. 30 in Connecticut.

### "Dollar Sixty" Profit

**Laurel Park, Mass., Aug. 26.**  
 This year's session of the Laurel Park Chautauqua resulted in a net profit of \$1.60. Receipts amounted to \$1,316.05.

## WINTER KLAN-TAUQUA FOR LYCEUM COURSE

### Name Adopted by Illinois Klan System

**Chicago, Aug. 26.**  
 Leroy J. Mitchell, general manager of the Illinois Bureau of chautauquas, announces that the K. K. K. Lyceum-course will be called "The Winter Kiantauqua."

The order has been endeavoring to secure a name that will convey the word lyceum, and still tie up with the Klan. "Winter Kiantauqua" is the nearest it has come. All paper will carry this name.

### Chautauquas' Diggers

**Quincy, Ill., Aug. 26.**  
 Chautauquas, quick in this vicinity, may not be so popular another season. When settlement comes for the summer, they have had to dig for six, eight or 10 days. Dallas City, La. Happe, Carthage and other places have had the "dig" experience. The Camp Point chautauqua is now in session and has always been an independent, and successful chautauqua.

### Made \$2,300 in Ky.

**Chicago, Aug. 26.**  
 The Fort Thomas, Ky., Men's Club got behind the Ohio Redpath Chautauqua in that town recently, with the result that the chautauqua town \$2,300 winner.  
 A big percentage for a chautauqua, which could never have been reached had it not been for the effort on the part of the Men's Club.

### Feature Indian Princess

**Chicago, Aug. 27.**  
 "Shining Star," a full-blooded Indian princess, is being made a feature on the Redpath-Kramer chautauqua circuit. She is a soprano and is getting considerable notice.

### JOE BREN Production Co.

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# BIG BUSINESS MECHANICALS

Previous Article on Same Subject Attracted Attention—Gay Lashes "Mechanicals"—Copyright Either Protects Creator or It Doesn't—Eight Subjects Mapped Out for Publication in Variety

## CAPITAL WATCHING

Byron Gay's opinions generally on copyright and the musical situation, in *Variety* three weeks ago, elicited considerable comment from the music men. Coming from a writer, the analysis of the various trade evils had greater effect because of the derivation from the source of the business—the songwriter.

Gay was approached by one recording manager of a leading record company to supply further data on the matter. Elliott Shapiro, of Shapiro, Bernstein & Co., invited Gay to consult the firm's attorneys with a similar view in mind to help correct any evils, if such exist.

Gay's preference to fight it out in the public prints has prompted him to furnish data for a series, taking up the various phases of the trade. They will be published in these columns from time to time.

Gay's contention is that the copyright either protects the creator or it doesn't. He argues that the transportation of a novel to the celluloid is a parallel to that of recording a song on the wax of a phonograph record. And Gay continues, a novelist does not grant the reproducing rights to every publisher; only to one. Why then does every record maker "own" a song, under the present protection of the musical copyright, the copyright owner should be able to control his product? The law, however, nowadays legalizes every day-night concern to take possession of any copyright musical product and record it.

**Mechanical People "Leeches"**  
Gay terms the "mechanical" people "leeches," who live off the brains and originalities of the songwriter. He publishes, for example, and steps into a music man's warehouse of songs and leave an I. O. U. for two cents, representing the royalty on the mechanical reproduction of the song.

Gay has eight subjects mapped out for publication in *Variety* under the following heads:

**Monopoly**, its meaning, how used and misused in the music business. Copyright, its purpose, why necessary, and the failure of the present law to serve its purpose.

**What is the result of the present law on mechanical enterprises, and what will be the result under a new law?**

**The orchestra man and the artist, what about them?**  
The effect of the present law upon the publisher, and what will be the result under the new law?

**The writer, who is he, what is he, and where does he fit?**  
Is he it all right? What must be done, how and when? Who will do it?

**Co-operation for Gay**

Gay has been promised full cooperation if his facts and conclusions warrant it, and, judging from his initial wedge and the outline of the ensuing topics, it should be found for considerable thought.

Gay has gone so far as to consult his Los Angeles attorneys, Joseph Lawrence and Joseph G. Smith, prominent west coast legal lights, who support the songwriter's contention, but is justly in condemnation of the present copyright law as unfair and unconstitutional.

The songsmith obviously is agitating for a new copyright law, or an amended one that will afford the necessary protection. "Inside information" has it that already Washington, through the medium of a surprisingly influential and powerful source, is already beginning to take notice, and that is closely watching *Variety's* accounts.

From the synopsis of Gay's series, it is saving the punch for the finish on "Who will do it?" The song-

writer left last week for Los Angeles, where he will assume management and leadership of a super-dance orchestra at one of the big hotels. Gay will supply his data en route from Chicago, where he will stop over for a few days and run the show. Incidentally, this is a departure for the profession. Prominent orchestra leaders become songwriters, but this is the first instance of record where a composer has turned orchestra leader.

Gay plans to get away from the stereotyped form of jazz band, in that every member of the band will be a versatile soloist. The personnel will feature its entertainment qualities in conjunction with the dance music. A thoroughly trained male soloist is also number one among the musicians. The aggregation will be known as Byron Gay and his Great Western Orchestra.

Gay will be the first to say in his own defense since the last article:

"No 'Anarchist' as I very strongly recent being called an anarchist or a bolshevik and believe that my friends in the music business and the public should be enlightened upon this subject first."

"An anarchist is one who supports many anarchy, anarchy, lawlessness and confusion. A bolshevik is much the same as anarchist with a Russian dressing, and its use in this country has been more often odious than anarchist. So to refer to anyone who is constructive in his ideas as an anarchist, or to look upon anyone who attempts to bring law, principle and order out of chaos, as a bolshevik, is to say the least a display of ignorance and none the less unfair and unparliamentary."

The meaning of the words are much more applicable to perhaps 'mechanical' man or a publisher than to the writer, because what are they doing but aiding and supporting, by their silence and inaction, a law that in their own minds and in the minds of most who hear it, is human being, is unfair and unconstitutional. Existing conditions are glaring evidence of how true this is. To say thinking man nearly all the evils and woes of the entire music business and those connected with it, is but the obvious result of an unconstitutional and an unfair law out of which has grown evil practices, unfairness, greed, inequities, and the like, all fear. And the worst of these evils has been and is fear. Everybody is afraid and no one dares to stand up the same brand of fear; afraid to stand up for their own honest convictions, and even afraid to be right. Who will dare to say that the music business is a nice clean business, run according to good business principles, and free from criticism, and in saying so believe in his heart that it is true?

For several years I have been my privilege to meet most of the men in the music business, among whom are mechanical men, publishers, writers and composers, on occasions, wherever the opportunity afforded, and with naught but the future in view. I have sounded out first the writers and then the publishers, upon this question and that one, so that some day with a thorough understanding of the subject, I could in some way lend a helping hand in making it a safer and saner business for myself and the entire music business. To help a life more pleasant for all songwriters and composers and in doing it, I have been careful to use the word which all publishers and mechanical men may operate. If this is anarchy, then I am an anarchist; else, if the other hand, it is idealistic and constructive, I trust my friends and readers, whatever their association with the word, suitable and be fair.

## Song Plagger's Scheme Failed

One of San Francisco's leading musical directors came near a court entanglement over the engagement of a boy singer who arrived in town with a traveling vaudeville orchestra. The lad is something of a star as a singer and the manager of the act is his legal guardian.

A song plagger from a local music concern became interested in the youngster and saw possibilities in certain big picture houses featuring the lad. He connected with the leader in question, took the boy to him, and the leader signed the youthful singer for 15 weeks at \$15 a week.

Evidently the schemers were not wise to the real status of the boy's position in the orchestra—that he was the ward of the orchestra impresario. When the news leaked out the orchestra's legal guardian, who has tried to bluff the matter through until the boy's guardian called his attention to the illegality of a minor signing a contract and threatened to invoke the aid of the law, that the guardian had interposed his guardian and the picture house is minus a juvenile song star.

## RECORD RAINY "PASSING SHOW"

Henderson's Musicians Opening with Show in New York

Of the half dozen bands reported as going for the new "Passing Show" Fletcher Henderson's colored aggregation, which has landed the best review was least talked about. Such "names" as Ted Lewis, Ray Miller, Ace Briggs, et al., were being negotiated for the salary question, proving the hitch.

Henderson's Orchestra, now at the Roosevelt Garden and which will open cold with the show on its New York debut next week at the Winter Garden.

Bee Palmer will not join the revue until tomorrow (Thursday) in Atlantic City, owing to her material not being set. She will work with the band for the main part of her routine. Al Siegel, her pianist-husband, will also be in the show.

## Smith Family of Musicians

Atlantic City, Aug. 25.  
A family of musicians is not a rarity, but all to play trumpet and among the best. So is the case with the New York and Chicago families with the Smele and Blake "Bannville" show.

September at the Running Wild Hot Cornet Contest, Joe won first prize for the hottest trumpet competing against 48 others. In the "Bannville" show, there are Russell and Luke, both playing trumpet in the pit orchestra. Bill Clark, New York, and Charles Palmer being considered a peer in his line, and now playing in New York with the Smele and Blake family. The largest colored aggregation in Cincinnati. The outfit consists of five players.

The senior Smith is said to play any musical instrument ever made.

## Wilton Placing Art Brigade

Another new band turn for vaudeville in Ace Brigode and his 44 Virginians from the Monte Carlo Casino, New York.  
Alf T. Wilton is handling the act, which will confine itself to the metropolitan area, and will pass through the restaurant connections.

## PA AFTER COUPLE

Mr. and Mrs. Joseph Johann Interfered With

The trials and tribulations of Joseph Johann and his young bride are not over yet. The pair came to New York to study singing, but were arrested before they could get a fair start when police were acquainted with the fact that the father of the girl charged the pair with absconding with \$6,000 in bonds. After being held in ball in West Side Court, the pair were taken to Camden, N. J., to talk it over with Judge Matters apparently were adjourned when the father, in the presence of newspaper writers, admitted that the money rightfully belonged to Mrs. Johann, but it all proved a trick.

After seeing that he had failed in his effort to get the ambitious pair of youngsters into Pennsylvania, the father charged them with the theft. Mr. Johann and his bride, then Helen Jackson, daughter of a prominent Philadelphia music teacher, came to New York three weeks ago. Both are singers who, according to the police, are a great deal of promise.

## FINALE CONCERT IN CENTRAL PK.

60,000 on Mall Last Sunday to Hear Goldman's Band

Edwin Franko Goldman and his band gave the final open air concert of the season at Central Park Sunday with 60,000 persons estimated on the Mall. The concert was over at 10 o'clock, but the prolonged applause of the conductor and playing recalls and encores for nearly a solid hour.

During the summer 48 concerts were held, the total attendance being 2,900,000. The success of Goldman in the park is considered exceptional, since he never plays jazz, confining his programs principally to classical music. A number of prominent musicians were present. The conductor has gone to Canada for a rest.

## KICK ON CANVAS DANCE HALL

Syracuse, N. Y., Aug. 26.  
Liverpool's under-canvassed dance hall brought kicks from nearby residents that the blaring band interrupted their slumbers. The village authorities directed the dances discontinued. The Liverpool Band has disbanded.

## PUTTING OUT LIGHT COSTS \$50

Ogdensburg, N. Y., Aug. 26.  
Fred O. Briggs, who owns the Ogdensburg fair, tried a novel way of putting out the light in his tent as he retired for the night. He used a gun. The bullet went through another tent whose occupant called a policeman.

Ogdensburg paid a \$50 fine for carrying concealed weapons.

## Teddy Morse's Memory

His world's tendency to pay marked tribute to a man only when he has gone is again evidencing itself in the instance of the late Harry Bird, the popular composer of the popular song "Dance Me a Tune." The position of Irving Berlin of today along with popular song veterans like Harry Von Tilzer, Charles K. Harris and possibly one or two others.

When Morse suffered financial and other reverses through a misadventure in the publishing business, his "come back" to command the same position he formerly held was in fact unusual. The strangest thing, however, occurred when Morse, in assuming charge of the "mechanical" division of Leo Feist, Inc., decided to forego writing actively for fear his "inside" connections might be interpreted in relation with giving his own compositions choice place on the records and radio. Rather than "come back" as Morse gave up active composing for many years, only turning out a song here and there on the Feist executives' insistence he do so at the bidding of the royalties and the fact that "Dance Me a Tune" on Me" is of hit proportions proved again that the old knack of turning out a likely tune was still present.

The untimely death of the composer from an unusual case of triple pneumonia at the time when he was once more demonstrating a "come back" with a hit number is the unusual feature of it all. "Teddy" Morse, veteran that he was, was known by all the important figures in the music business, and his "come back" was playing a strong part in their collective manner of paying tribute so as to commemorate the composer's memory through the medium of his last work.

## ASIDE ACTION; 3 DAYS

Harry Bird Annoyed Landlady—Took 3 Days

Arrested on the complaint of his landlady, who charged him with causing a disturbance in the house at all hours of the night and using loud and abusive language, Harry Bird, musician, 120 West 45th street, was arraigned in West Side Court before Magistrate Henry M. R. Goodman and fined \$10 or three days in jail. Bird did not have the money and was taken back to the cell.

The musician was arrested by Policeman Curtin of the West 47th street station, who had been called to the house by the landlady, Imabelle Weinbaum. The woman said Bird was flying about in such a manner as to arouse all of the tenants and as he was supposed to be under the influence of liquor, she wanted him arrested. The musician was taken to the station and remained in a cell for the rest of the night. When brought before the magistrate Bird appeared to have spent a poor night and when asked as to how he pleaded to the charge made by the woman he said "I am not a big baby" and when asked as to how he pleaded to the charge made by the woman he said "I am not a big baby" and when asked as to how he pleaded to the charge made by the woman he said "I am not a big baby."

"Well," said the magistrate, "don't stand there and say like a big baby. I am not a big baby," spoke up the musician, "and if you are going to sentence me I wish you would hang me." "Don't become abusive, either," continued the judge, as he wrote on the complaint, "10 or three days in jail."

More large tears flowed from the eyes of the musician as he was being taken back to the cell to spend the week and in a cell.

## Orchestra Conductors' Society Forming

An orchestra conductors' society is being organized by John R. Andrew with Vincent Lopez, Arthur Lange, Ace Briggs and Johnny Hamp the leading spirits in the movement for the formation of a strictly social body. Andrew, a lawyer whose profession is insurance, is getting spontaneous support, as there will be no axe to grind in the combinations of the musicians.

Andrew's specialization in the insurance of musicians and their instruments has built a wide following for him. The musicians themselves concede that with a distinguished and neutral figure like Andrew, the body has a better chance to continue functioning.

It will be headquartered in New York with open house maintained for all visiting leaders and musicians. The weekly luncheon meetings will be for common discussion of topics of mutual interest.



# HEN. WATERSON MAKING RADIO RECEIVERS

## Music Publisher Has Kept Side Line Secret

Although Henry Waterson has attempted to keep it secret for some time, it has developed the music publisher is now in the radio manufacturing business also. He is marketing a popular priced receiving set.

Waterson's radio interests now extend beyond employing the ether for song exploitation chiefly, which first caused his break with the American Society of Composers, Authors and Publishers.

## GILLESPIE-WHITEMAN

Reigns as Vincent Lopez's Press Man to Join Paul Whiteman

Jimmy Gillespie starts Sept. 1 as publicity representative for Paul Whiteman. The veteran theatrical newspaper man and press representative has been with Vincent Lopez in a similar capacity for over three years.

Gillespie is at present ahead with the Lopez, Jr. band and comes with it in Chicago August 31.

## Maude Nugent Places

### "Rosie" with Publisher

Jack Mills has taken over "Sweet Rosie O'Grady" by Maude Nugent Jerome, which had reverted to the author with the expiration of the original 28 years' copyright. Joseph W. Stern, and later Edward B. Martin, by assignment, first published it.

Several publishers were interested in securing the copyright rights to this American song classic.

## CHARLIE KALEY DOUBLING

Los Angeles, Aug. 26. Jim and Betty Morgan and their band who were to have opened this week at the Orpheum were cancelled at the last moment due to the fact that the musicians could not show up in time. In their stead Charlie Kaley, former soloist and singer with the Ade Lyman orchestra and his Henderson Cafe orchestra will appear in their stead.

Kaley will double from the cafe to the theatre and should the Orpheum officials approve, his offering will tour the circuit.

## Hughie Barrett at Commodore

Rochester, N. Y., Aug. 26. Hughie Barrett and his orchestra, for two years at the famous Hotel here, leave for New York to open, and, although very popular here, the decision to permit his seasonal tour in New York is because it will enhance his value on his return.

Barrett will do some recording work while in New York also. The Dixie Orchestra has been substituted by him at the hotel during his absence.

## CONTRASTED PACE

A contrasting change of pace is evidenced in the two new numbers Leo Feist, Inc., has accepted from The McKeells. The first is a high-power ballad, "Little Did I Know" and the other a novelty fox trot, "My Hungarian Rose," founded on Liszt's "Hungarian Rhapsodie." Al Sherman and Ira Schuster ragged the clac for the musical setting.

Back & Day

# SEVEN BELLS

BANJOS

New Catalog—Just Out

THE BACON BANJO CO., Inc.

GROTON, CONN.

## RAPP'S \$6,000 BUS

### Something New to Tour One-Nighters

A new idea in touring the one-nighters on a dance tour through New England will be the use of Barney Rapp and his Victor recording orchestra through the medium of a specially designed omnibus which will transport the instruments, paraphernalia, baggage and the band itself, including a special business manager, press man and chauffeur.

The bus represents an investment of \$6,000. Sleeping quarters will be in the various stands they wish and not on the vehicle itself. Rapp's band opens its tour on Labor Day for a period of three months.

The orchestra man is in New York this week preparing for the trip.

# JACK BARBER RELEASED BY PARDON

## Virgil Coombs, 23, Imprisoned at 17

Jefferson City, Mo., Aug. 26. Virgil Coombs, 23, leader of the Missouri penitentiary orchestra, has been released by Governor Hyde.

He has led the prison band for two and a half years which is a familiar radio feature in this district. Coombs plays a cornet, although he rarely directs himself to that instrument.

He was sentenced to prison at 17 through being convicted of the conviction of an elderly couple in which the wife, old enough to be his mother, became infatuated with him.

## Musical Comedy Collaboration

Jack Tobey, stage manager of the Capitol, New York, and Dr. William Art, associate conductor of the Capitol theatre orchestra, have collaborated on a musical comedy which will see winter production. It is a Persian theme.

It was on Frank Mount's urging after reading Tobey's "book" that Dr. Art composed the lyrics, his maiden effort, although he has collaborated with some of Victor Herbert's earlier works.

## Sad Royalty's Disturbances

The sad royalty statements this last quarter should baffle the "mechanical" companies to take notice because the publishers are bound to raise a disturbance about it, and the music men in turn should, it hardly seems need to create popular material for the records and rolls when the returns are so meager.

The solution is so obvious also from the "mechanical" viewpoint, why it is not put in effect is something to wonder about. For one thing, it is now well proven that Victor's weekly release practice is not panning out to the best interests of the publisher. While it permits a wider selection of numbers to be "canned," it has eliminated the restricted charm a Victor release formerly represented. A Victor recording meant a meritorious number of wide popularity with a sizeable royalty return assured for that reason. From the practical merchandising viewpoint, a dealer could pick up the additional hits and plan a few numbers in the technique of the same quality or two. Now, he gets the lists and by the time that future week's output has reached him, he is worrying about next week's and the week after next's records, etc. The dealers cannot do justice to much of anything in this wise in the matter of exploiting the songs properly.

The bi-monthly releases and the frequent "special" issues by the other companies of the 75-cent grade payments are tardy; the accountings unreliable with no means of checking up, and their manner of remitting is considerably in notes in lieu of ready cash. Those that pass out of existence eventually meantime make inroads on the sales of the standard concern which is reliable and responsible.

### Too Many Bands

Figures also the question of recording artists. The bigger companies (Victor, Brunswick, Columbia and the rest), instead of concentrating on a Whiteman or a Jones or a Specht or Lewis as the feature card, have so many bands that their lists are a confusion of interest that is unhealthy. The biggest rub is that some of the newer bands on the big brands are no better in merit than the Llanias and Glantzes that record for the smaller companies marketing disks at retailing at 25 and 39 and 49 cents. Since the technique is of the same quality in the matter of numbers, the public naturally eschews the 75-cent brand in favor of the cheaper record, which is cheaper only in price, but practically equal in quality.

The music men wouldn't get into getting their bulk royalties from the pop priced disks (the same 2 cents comes from each, regardless of the retail price) only these small concerns pass out of existence so quickly; their royalty payments are tardy; the accountings unreliable with no means of checking up, and their manner of remitting is considerably in notes in lieu of ready cash. Those that pass out of existence eventually meantime make inroads on the sales of the standard concern which is reliable and responsible.

# LANDRY GETS LEADER DATES

## Coast Band Booked East From Variety Ads

Los Angeles, Aug. 26.

Due to an advertising campaign in Variety, Art Landry and his band have signed a six weeks' contract for Low's State theater, St. Louis, and the Alhambra at St. Louis. The orchestra will open in St. Louis, Sept. 14.

## Miller's Hip Date

Ray Miller and his Arcadia Orchestra are negotiating for six weeks at the Hippodrome, starting Sept. 1. Miller is asking \$7,500 from Keith with the figure to be determined deciding the booking.

The office must also decide on the Mount City Blue Bells salary. This "hot" quartet, presented by Miller, was at the Palace last week. Florenz Ziegfeld is reported asking for them for production.

## Joe. Littau After Divorce

St. Louis, Aug. 26. Joseph Littau, orchestra leader at Missouri, has filed suit for divorce from Paula Littau, from whom he separated several years ago. The petition disclosed that Littau has been contributing \$45 a week to the support of their two children, Julia A. and Olive C. 12 and 17. The Littau divorce suit was filed Sept. 13, 1931, in New York. Mrs. Littau is at present living in Brooklyn.

## Good Band, Anyway

The General Phonograph Corp. (Okeh records) calls Variety's attention to an error in its Disk Review in stating the Johnny Hayes and Orchestra a colored aggregation. The error was accounted for through the band having from New Orleans and playing jazz of a "low down," barbaric order. Either way it's a good band.

## Gilbert Writing Only

L. Wolfe Gilbert has practically abandoned his music publishing enterprise as head of the corporation bearing his name to write songs exclusively.

The likelihood is that the songwriter will devote his activities solely to writing for the Feist firm.

# ABEL'S By ABEL GREEN

Copyright, Pro and Con

Byron Kay's argument that publisher control his own copyright has its good and bad features. Certainly, the Victor could not afford to pay a high royalty, if that is the intention, for an exclusive recording. What the Victor control of the copyright by the owner would accomplish would be to restrict and prohibit the irresponsible "mechanical" from "canning" a number and thus making inroads on the standard concern's products through the fact the retail price might be so low as to cause a loss of interest in quality of the recording.

The publisher has no objection who sells the most records if he is certain of a reliable statement and royalty income regularly each quarter. It so happens these smaller concerns are careless about the accountings and some irresponsible in the matter of fulfilling their obligations when due.

## Kahn-Albee Engagement

The booking of the Roger Wolfe Kahn Hotel Biltmore orchestra (Arthur Lange, director) into the New York Hip took for an indefinite run came about through R. P. Albee personally calling Otto H. Kahn on the telephone to arrange the booking for the Biltmore. During Roger's absence in Europe, the banker has personally interested himself in the business details of his son's pet hobby.

The elder Kahn has retained an agent to be taking Roger's jazz interests seriously. When returning from Europe recently the father was widely quoted for his broad views on the subject.

What the band's salary figure, none of the personnel, including the director, knows, since they are guaranteed attractive stipends weekly for a period of a year, irrespective of employment or not.

## Third Interest Not Profitable

A story is told about a western orchestra leader who had a third interest in a likely tune. He was pressed for funds and conceived the idea of dividing his third into twelfths and disposing of portions piece-meal in his share of the prospective royalties due from the sales of the records and rolls.

The musician thought he was foregoing a good thing by not holding on to his share, but he finally disposed of his third interest (in one-twelfth portions) for a total of \$1,000. The buyer's interest thought likewise. The surprise was the \$150 gross statement on the third interest in the song.

## Brunswick Paying for Exploitation

Brunswick still pays certain favored orchestras several hundred dollars weekly to keep that particular organization in a certain territory for exploitation and sales purposes. It has been known that certain Brunswick recording bands could not stay in the hotels or other places of engagement on the regular salary alone without the supplementary income from Brunswick. The arrangement, of course, of the regular income from the various recording dates.

Brunswick is proceeding on the theory now of planting its product with the public irrespective of the expense. Al Johnson's \$10,000 per record fee is an instance where he is financially, obviously, but this is charged to exploitation and worth it.

## Doesn't Happen Often

A striking instance of the disadvantage of special arrangements for crack orchestra work was evidenced in an Atlantic City hotel when the lights were dimmed toward the end of the evening. The orchestra leader remarked: "You see how we would be in a pickle if we depended on special arrangements and suddenly found we couldn't read the music. That's why I favor only memorializing our numbers and improvising as we go along."

## When Rebellious

Off and on, a good musician with a standard orchestra will become rebellious or "bolshevik," as they are generally termed through an inflated sense of importance. Possibly their recording demand for phonograph dates has something to do with it. A good brass or reed man may get from \$10 to \$25 a week making records, and since some of the experts have six or eight dates a week, it is obvious why some musicians chafe at the necessity of keeping at it regularly, doing night work and rehearsing constantly on a hotel or cafe job.

## Exclusive Recorder Doubling

Hugo Frey, a Victor recording artist and director of the Troubadours, is also the composer of the Victor record "The Love of the Lonesome." The veteran arranger-composer, who has been with the Victor organization since its inception, is also responsible for his playing nightly with the band as pianist during the first dance session.

It is unusual for an "exclusive" disk artist doubling between two rival companies.

## Saxophone Technique

The new tendency in saxophone technique by the dance orchestras show a decided leaning toward three-part saxophone harmonies on the syncopated figures instead of having the baritone or soprano sax start off with the melody.

It makes for a fuller and sweeter tone, and is to the liking not only of the public, but the musicians themselves.

## Grant Clarke Rumor

Grant Clarke, according to reports, is out of the Clarke & Leslie music publishing combination, but Sid Calne, the firm's general manager, denies this. The rumor that Clarke had been released on the lyrics of a Berlin, Inc. production, "Broadway," the Florence Mills record which has its music published by Berlin.

## Band of 1,000 Faces

A west coast band, because of its many changes off and on in the past few months, has been dubbed "the band of a thousand faces" by the musicians on the coast.

The periodic changes have not helped the musical quality either, from reports.

## N. E. Barnstormers

Chester Frost, with his Bostonian Orchestra, after playing eight months at the Nikko Gardens, New York, is "barnstorming" through New England.

The orchestra leader suffered a severe breakdown recently, but is now fully recovered.

## French Publisher's Mission

Paris, Aug. 16. It is stated here the issue of Francis Salator's visit to New York at present is connected with the opening of an American branch of his music publishing business. He may also look for suitable acts for the Moulin Rouge and also the Apollo next year.

## Wiedoft Returning to Coast

Rudy Wiedoft, the premier saxophone soloist in leaving for his home town, Los Angeles, next week prior to joining the Elmer Fennell Victor Artists on their annual tour. The concert tour opens in Denver Sept. 15.

## Florence Johns' Radio Talk

Florence Johns will be in the air the afternoon of Sept. 3 with a discourse on the training essential to the playing of comedy and tragedy roles from WOR. Miss Johns is in New York in "The Best People" at the Lyceum.

The rise of Garber to national prominence as a band leader has been phenomenal, as less than a year ago he was practically unknown in the music business of the south and Pennsylvania. Among the conditions of the contract is one which provides that Garber be allowed to leave Coral Gables to play at Governor Martin's inaugural ball at Miami Beach.

The orchestra comprises 11 pieces.

Garber is to play dinner-time at the \$3,500,000 hotel which is just being completed at Coral Gables. Dance and supper music will be provided by him at the country golf club adjoining the hotel. The latter is owned at present by George E. Merrick, but it is understood a large hotel syndicate is dickering to purchase it. The engagement begins Dec. 1 and runs two months, but additional options may have Garber remaining until April if business warrants it.

**Mort Harris in Trade**  
San Francisco, Aug. 26.  
Mort Harris, former manager of the San Francisco office of Watson, Berlin & Snyder, has gone into the clothing business. He has opened a tailoring shop here in partnership with Al C. Posener and Phil F. Friedman.

**Leo Santley's Number**  
Lester Santley, in charge of the special service department of orchestra leaders of Leo Feist Inc., is co-writer of a new Feist number, "Cold Mammies Burn Me Up," in collaboration with L. Wolfe Gilbert and Paul Van Loan.

Boergersmann, F. M., 158 Oakland St.  
Bklyn.  
Boer, Christopher, 126 W. 106th St. N.Y.C.  
Borra, Coar, 23 Post Ave. N. Y. C.  
Borra, Rebecca, 1967 63d St., Bklyn.  
Borra, Silvio, 1967 63d St., Bklyn.  
Borowski, Ladislawn, 294 E. 57th St., N.Y.C.  
Brain, Stanley R., 878 Macy Pl., N. Y. C.  
Brinard, Ralph R., 250 W. 11st St., N.Y.C.  
Brown, Frank, 100 E. 10th St., N.Y.C.  
Brower, George, 355 St. John's Pl., Bklyn.  
Britton, Ellen J., 480 W. 54th St., N. Y. C.  
Brook, Edith A., 190 Claremont Ave.  
N. Y. C.  
Brown, Kai, 1227 73d St., Bklyn.

At a figure authoritatively stated to be a record price for a band, Jan Garber and his 11-piece orchestra have been signed for eight winter weeks at Coral Gables, Fla., at an exclusive new winter resort and suburb of Miami. The money to be paid Garber according to his contract is \$4,000 a week, a figure practically unprecedented for a band that is to stay longer than a week or two at the same place.

By a coincidence Garber himself bought some Coral Gables estate two years ago, long before he imag-

Bklyn. Maria, Romania, 1255 90th St., Bklyn.  
 Bklyn. Herbert, Hagland, 1941 Broadway, N. Y. C.  
 Bklyn. M. Willis, 355 Stevenson Ave.  
 Bklyn.  
 Mack, Theo. G., 120 Claremont Ave., N.Y.C.  
 Mack, Jennie, 1645 Amsterdam Ave.,  
 N. Y. C.  
 Mack, Chester H., 601 Jefferson Ave.,  
 Bklyn.  
 Mackett, May B., 5912 30th Rd., Woodhams,  
 L. I.  
 Mackin, Marion, 600 Riverside Drive, N.  
 Y. C.  
 Macneil, Arthur, 635 W. 160th St., N.Y.C.  
 Macr, Adolf E., 145 Union St., Bklyn.  
 Macr, Mrs. Stefania G., 334 E'way,  
 N. Y. C.  
 Macr, Mrs. Herman, 600 Riverside Drive,  
 N. Y. C.

BRUNO, S. 3000 53rd Ave., N. Y. C.  
Bryant, George F. W. 448 Central Park W.  
N. Y. C.  
Buhman, T. S. 467 City Hall St., N.Y.C.  
Bulfinch, James, Harrod B. 840 5th Ave.  
N.Y.C.  
Burehard, Arthur. 608 W. 134th St., N.Y.C.  
Caldwell, Richardson, 281 E. 38th St., Bklyn.  
Caldwell, William, 100 W. 11th St., N.Y.C.  
Carr, Myron P. 207 West 32nd Ave. N.Y.C.  
Carter, Street T. 115 E. 69th St. N.Y.C.  
Carroll, Adam J. 284 W. 134th St., N.Y.C.  
Cass, Raymond W. 63 W. 50th St.  
N. Y. C.  
Chadwick, George M. 262 W. 11th St., N.Y.C.  
Chassin, Nellie, T. E. 7th St., N. Y. C.  
Chen, S. 515 5th St., N.Y.C.  
Chester, Florence G. 614 W. 52d St., N.Y.C.  
Cocks, Francis E. 612 W. 6th St., Bklyn.

(Continued on page 53)

since May and looks as if it will locate for a protracted stay; the customers like them.

This band is the groundwork of Sammy Timberg's "Rebellion" (under New Acts), Timberg augmenting the combination by playing the piano. Bill Pike, who has been around since the old Rector's, is the banjoist, although the conducting is actually left to Timberg.

This orchestra registers heavily with a contrast between the regulation jazz stuff and selections from the comic operas. Lately it has been bringing some good response with a cycle of Victor Herbert's works. The band plays one of these, something from "The Chocolate Soldier," "William Tell," and then follows it up by a crashing dance piece.

Because of the "plot" in connection with the act, the band itself is limited in its numbers, although the few they do are smart. What distinguishes the act is the story structure built up around the jazz band.

It's one of the few along the road that has gone in for semi-classical numbers, and the effect is showing itself by increased patronage. Hunter Island had started to decline until Dinty Moore came in. The program is unusual and pleasing both in itself and in its surroundings. The break-ins on these numbers seem to creep up on you unawares and before you know it the piece has got you. Joe Cirina has done a good job with the arrangements.

In Charles E. Toole, Ralph A. Bissell and Bill King this band has a unique red-headed sax section, all of them leading brack, top of the band. Lightman in the "hot" trumpet who gets the spot in one number, and deservedly so. Leo Veters, trumpet; Howard Brown, trombone; Hugh E. Rose, tuba, and Fred Henry, drums, complete the personnel. The band has a new act, "The Rebellions," beneath the Timberg name and "The Rebellions" act title, it has the distinction of working in a vaudeville unit that tops anything in its line ever seen before. The act itself was a new way for a band to play in Broadway, with a salary to be set for a route. Abol.

The instrumentation consists of Dinty Moore, drummer; Joseph A. Cirina, pianist-director; Anthony Dorteziio, alto-saxophone; Alfred Evans, tenor-saxophone; Max Rosenfeld, trumpet; Johnnie Johnston, trombone; Joseph Bubbico, violin; Joseph Orlando, banjo.

All the boys got a chance at solos and know how to make use of the opportunity, especially Johnnie Johnston on the trombone; Anthony Dorteziio (formerly with Sousa), and Alfred Evans (who was

**ROSS-FENTON ORCHESTRA (9)**  
Ross-Fenton Farm,  
Ashbury Park, N. J.

Table cards name this combination as the Ross-Fenton California Orchestra and let it go at that. No names are given or were learned but it may be said that these boys issue likely dance music which should rate better patronage than the Farm is doing week nights. Saturday night you can't get near the place.

Dinty Moore is rated as the originator of the idea of placing cards on the tables, saying the orchestra will play any piece requested. He claims he hasn't fallen down on a request yet, and when the band played a piece 52 years old the other night Dinty is to be believed.

The band begins soon to record for the Aeolian. All in all it's in the right place and making good.

Two saxophones, cornet, trombone, piano, violin, banjo, tube and drums register the instruments with the boys hard at rehearsals during the afternoon despite a few scattered luncheon parties. The general conception of rhythm, or stratactions and adaptability are certainly standard with the boys revealing a distinct inclination to warm up on occasion and when they do it's well worth while to listen. One of the instrumentalists possesses a voice, that goes both ways, and uses it to advantage in at least one "blue"

**DAN GREGORY and his ORCHESTRA (11)**  
St. Nicholas Dance Palace, N. Y.

For a popular priced dance hall like the St. Nick, it boasts of an extraordinary dance orchestra in the Dan Gregory combination. The aggregation is surprisingly worthy considering the locale. It merits a hotel berth, considering their ability, although this particular unit

There can be no kick on the band for it gives every evidence of satisfying those patrons who are present. But it's something of a mystery why the Farm can't better its week night total of customers. Certainly the spot is choice and there's little or no opposition, although that's the same way all the way down and up the Atlantic Coast. *Skins*

It is a revelation, all things considered, all of which points to the fact that even the minor dance halls insist on crack-a-jack music for its patrons nowadays.

The combination numbers 11 men; three saxes, two trumpets, trombone, piano. (by Mr. Gregory). band.

DINTY MOORE'S ORCHESTRA

Pelham, N. Y., Aug. 27.  
Dinty Moore has developed an unusual aggregation at Hunter Island Inn, one of the most populated places on the Shore, road of the Sound. The band has been here

This band alternates with another unit, the Gregorians, in 15-minute shifts.

# SPECIAL ORCHESTRA and MUSIC NUMBER

## COVERING GENERAL MUSIC ACTIVITIES

**WILL BE PUBLISHED LATE IN SEPTEMBER**

This special edition will deal with the NEW SEASON'S plans of the Bands and Orchestras, Recording Artists, Musicians, and

## Guide for the Ensuing Season To All Amusement Managers

## The SPECIAL ORCHESTRA and MUSIC NUMBER

Will reach the following branches of Show Business :  
**VAUDEVILLE, LEGIT, PICTURE HOUSES, MUSICAL COMEDY**  
**and HOTEL MANAGERS; also the CABARET, DANCE HALL and**  
**CAFE MANAGERS, and OUTDOOR AMUSEMENTS.**

For this reason, not only should the present location of the advertiser be included in his display announcement, but also the permanent address for future reference.

ADVERTISEMENTS for Variety's SPECIAL ORCHESTRA and MUSIC NUMBER will be received at the prevailing advertising rates of \$200 the page, despite the increase after September 1, as will be announced next week.

Half page is \$115; Quarter page, \$60; Fifth, \$50.

Taken by snapshot by Ernie Young of Chicago on the deck of the "Pan America" as his troupe of Americans were about to depart for Buenos Aires, South America.

The Young show and people will open Sept. 7 at the Empire, Buenos Aires, for an engagement of eight weeks. The house holds an option to prolong the time.







# BILLS NEXT WEEK (Sept. 1)

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
The bills below are grouped in districts, according to booking offices supplied from the manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.  
An asterisk (\*) before name denotes act is doing new stand, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

## KEITH CIRCUIT

**NEW YORK CITY**  
**Keith's Hippodrome**  
 Lillian Lottor  
 The Harolds  
 Orlino & Patti  
 Jimmy Farr  
 Kinky's Band  
 The Harolds  
 Tinklers Girls  
 (Others to fill)  
**Keith's Palace**  
 H. B. Warner Co.  
 Vera Comely Ford  
 Frances White  
 Dea Bernie Head  
 Patricia White  
 (Others to fill)  
**Keith's Broadway**  
 Julia Serrano  
 Frank Crumit

**Harry Hines**  
 (Others to fill)  
**Keith's Jefferson**  
 Benja  
 Jack Kennedy Co.  
 The Harolds  
 H. B. Warner Co.  
 Vera Comely Ford  
 Frances White  
 Dea Bernie Head  
 Patricia White  
 (Others to fill)  
**Keith's Broadway**  
 Julia Serrano  
 Frank Crumit

**Leon & Galtan**  
 Arthur Wm  
 (Others to fill)  
**Keith's Jefferson**  
 Benja  
 Jack Kennedy Co.  
 The Harolds  
 H. B. Warner Co.  
 Vera Comely Ford  
 Frances White  
 Dea Bernie Head  
 Patricia White  
 (Others to fill)  
**Keith's Broadway**  
 Julia Serrano  
 Frank Crumit

**Back & Rector**  
 Young's Rector  
 Chas. Ross & M  
 Pomeroy & Eldes  
 Reynolds & D'oro  
 (Others to fill)  
**CLARKSON, G.W.V.A.**  
 Grand  
 Four Dances  
 Bolger & Norman  
 Pomeroy & Eldes  
 Robinson & Pierce  
 (Others to fill)  
**Joe Dandini**

**Jack Powell Boxer**  
 (One to fill)  
**CHURCH, PA.**  
 Agnes  
 Jai half  
 Lottie Altheim  
 (Others to fill)

**CINCINNATI**  
 J. J. Walton  
 Margaret Ford  
 Traveling Dances Co  
 Trip to Danconand  
 Carney & Rev  
 (One to fill)  
**CLARKSON, G.W.V.A.**  
 Grand  
 Four Dances  
 Bolger & Norman  
 Pomeroy & Eldes  
 Robinson & Pierce  
 (Others to fill)  
**Joe Dandini**

**Hughes & Burke**  
 (One to fill)  
**CHURCH, PA.**  
 Agnes  
 Jai half  
 Lottie Altheim  
 (Others to fill)

**1st half (1-3)**  
**CHURCH, PA.**  
 Agnes  
 Jai half  
 Lottie Altheim  
 (Others to fill)

**2nd half (1-3)**  
**CHURCH, PA.**  
 Agnes  
 Jai half  
 Lottie Altheim  
 (Others to fill)

**3rd half (1-3)**  
**CHURCH, PA.**  
 Agnes  
 Jai half  
 Lottie Altheim  
 (Others to fill)

## THE AMERICAN SOPRANO

### MABEL McKINLEY

MAKING RECENTLY PLAYS RECORDING ENGAGEMENTS AT

**B. F. KEITH'S** Orpheum, Buffalo, N.Y.

Sept., Pittsburgh; Maryland, Baltimore

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CHAS. C. CROWL-WEST

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## BRIGHTON BEACH

New Brighton Beach

Wash & Hill

H. B. Warner Co.

Vera Comely Ford

Frances White

Dea Bernie Head

Patricia White

(Others to fill)

**Keith's Broadway**

Julia Serrano

Frank Crumit

(Others to fill)

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Pomeroy & Eldes

Robinson & Pierce

(Others to fill)

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and a father to boot.



All matter in  
CORRESPONDENCE  
must be current  
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## CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
State-Lake  
Theatre Bldg.

The box office staged somewhat of a comeback at the Palace Sunday afternoon, with business considerably better than this theatre has had an opening day for two months. Trouble backstage in getting scenery set up threatened at one time during the afternoon to cause impatience, and the turns were slow in getting started, but the entertainment offered was well received and merited applause.

Alma Brady, with a good support company, received the applause honors of the afternoon in a powerful melodramatic sketch called "Cassie Cook of the Yellow Sea," written by John Colton, the author of "Rain," in collaboration with Daisy Andrews. It is a gripping bit of writing and was well played by the film star and her cast. It was between No. 8 and this act, No. 7, that the audience was compelled to wait.

Berg and English, two-man fancy troupe, opened the show and went through their routine with dispatch. They have a feature trick opening and closed fast with plenty of applause coming their way. Little Graham Gresham, who offered a mixture of classical, operatic and pop tunes. The personal appeal of two men, the first part of Miss Graham, who is a pleasing soprano. Their harmony was good.

Wasser and Palmer, a man and woman comedy chatter in one, went over very fair. From time to time the balcony was calling louder and this vocal criticism seemed to have no effect.

The orchestra is an average jazz band, made better by clever feature numbers. The act opens with an excerpt from "Chairman of the Board," which was the only reason the orchestra was not getting paid the first six weeks. Possibly some backstage row. Fossidy notes backstage, to blame for this.

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De Crescent, banjo, and Jimmy Ras-

pet, trombone, give variety in the following number, a medley of popular jazz tunes. Stoddard is a good leader, but does not feature himself in any of the numbers. The act opened heavily with tunes to fit "The Streets of New York," as the act is called. The band has a different costume for each sketch; the names of which appear on a ledger on street signs near the wings. The turn closed with "Holla Lou" in fast time.

Joel Heather, wearing a beautiful new gown and ably assisted by her sister, "Dobbie," and John McLaughlin at the piano, was well received in her turn of London music hall songs and monologues to music. The act was considerably helped by a handsome new drop. Miss Heather retains her "evening at the theatre" bit, which she uses for a strong close.

Odina and the famous trained seals will go big in Chicago. The act scored first start to finish.

Mal Klee in No. 8 spot made more of what he had on a ledger on street signs, as well as the intimate talk to the audience. He has one or two new ones, which improve the act considerably.

Margaret and Beulah Stewart and their two new acts, which were well received, but they were undoubtedly handicapped by a tough spot made together by a slow show.

The Majestic is billed as "Anniversary Week," which is a statement containing a little bit of everything. The bill ran smoothly throughout, with the "Operational" closing turn, the headline. The comedy honors were divided between Mahon and Cholet and Squire, both scoring effectively with their act.

The house was about one-third full when the first act put in its appearance, but filled up toward the middle of the bill, with standing room the only thing available at the finish.

Nelson's Cathead opened the show to a handful of people who enjoy the various routines that the animals performed.

Holly and Lee, mixed team, got over in the early position despite the handicap. But the talk suffered through lack of attendance.

Clifford and Leslie, two men comedy, singing and talking, followed with an ordinary routine of gab. The boys are capable performers and should pay some attention to their material.

Tom Hovis and Co. is a comedy sketch of four people, had a hard time getting started. The vehicle was not well received, and does not get started till the rough dialog and situations are produced.

Billy Shone, assisted by Miss Shone, comedically sketched a scene to feed and handle her lines, were the first real hit. Shone is a

clever comedian and the girl, aside from expending a beautiful pair of limbs, lends considerable help in putting the act over.

Miss Andrews, assisted by four girl violinists and a male dancer, have a pretentious offering. Opening in "one" with a pop number, they go to full, displaying a gorgeous act. Miss Andrews offers several numbers, and plays the violin, with the help of the violinists and the support of the string instrument. For a finish the dancer contributes a fast

and a dramatic school here, photos most of his time, wearing golf pants in company with some of our best bare, as does Frank Nault. The management is trying to secure Ray Raymond, if it is said.

Ed Wynn in "The Grab Bag" is scheduled to open Sept. 1.

Milton Wolf, Jack Mille and Milton Ager, all music publishers, visited here last week.

Benny Davis at the Silver Slipper is running an old-fashioned song-plugger's circuit.

The Movie Theatre Owners' Ball, which advertised appearance of movie stars, turned out to be a beautiful flop. The affair could easily be termed Atlantic City cabaret.

All the talent of the local scene and song pluggers put in their appearance.

Charley Johnson of the Paradise has added six more girls to the new revue.

Billy Lonig, after negotiating with several cases in Philly, has decided to take the open and play the one-nighters through Pennsylvania, Ohio and West Virginia. His Scranton Sirens have quite a rap through the small towns.

The Canineos cut short their four weeks' engagement at the El-Kadia Garden, playing only three weeks.

Ed Thomas, banjo player of Bert Zetlow's Orchestra at the Knickerbocker Grill, has a burned hand. A short circuit caused by the electric light attachment in his band with his ring burned his hand severely, also the head of the instrument.

Frank Raer has at last finished play. Now it is up to Raer to get set. Raer has been on the dramatic desks of numerous dailies and added to this he has handled publicity for the local Keith's.

Earle Dorsey, after seven years of dramatic criticism, is a "lonely Sir Galahad," with no more first nights than a horse. Dorsey is free to follow his own whims. The boys are wondering if Earle, who has the finest prose style south of the Delaware Gap, isn't going to get even with the theatre by writing a play. Few dramatic critics of Washington haven't written plays. Len Hall denies all allegations; but 10 to 3 he has a baby script he's trying to raise on a bottle. Jack Day, who has just gotten back from Europe and carrying 15 new numbers of weight, probably wrote one on shipboard. Leo Somers is known to have a trunk full of them, and Harold Phillips, looking anxious every day, is probably in the middle of a second act. So this is Paris!

Arlene Alope, erstwhile actor and director, and more recently conduct-

people. That's the way they get around in Pittsburgh.

Donald McDonald, the Third, who recently produced a revue at the local Keith's house, and at which this reporter took a crack, is reported as on "our" trail.

## ATLANTIC CITY

The town is banking to do some more business in the next two weeks. The heavy payout starts Sept. 3 and holds sway until the 11th. It is filling the hotels. Business has been very poor and the theatres and cafes have been holding hopes that the season will pull them through.

"The Passing Show" is here for the week and had an \$8,000 advance sale. Ben Palmer, John the show

## SAN FRANCISCO

Will King is coming back to San Francisco, to open an indefinite engagement at the Strand theatre early in October. King and his talented musical comedy company played the town for the last local Casino, giving a change of bill each week, and played to highly successful business. Then when he ran out of material he transferred his company to Seattle, where he has been located for the past year.

King closed contracts with M. L. Markowitz at the Strand last week and is reported to have departed for New York to assimilate new ideas, purchase costumes and acquire the rights to plays which can be adapted to his uses. He is making his bow to the theatre world under the management of Ackerman & Harris, for whom he played during the long Casino engagement.

Practically the same members of the company who worked here before are returning for the Strand engagement, including Lew Brown, who played at the Strand last week.

"Doc" Weaver, manager for Glenn Hunter, is a San Francisco native last week.

Delro, the acrobat, is negotiating with the Orpheus people for a route. Time has been offered him through his case, but he is seeking to have the dates changed to the west.

Henry Sauter and his band were purchasing theatre in Honolulu, but the deal fell through. Nancy Fair has signed to open in the Princess in Honolulu for six weeks. She will provide a vaudeville turn with a change each week. Miss Fair is to open about Sept. 15.

Jack Brachy is handling the road showing of "The Thief of Bagdad" on the Pacific Coast. Already two companies have been booked. The first will open this week at the Columbia here for an indefinite run with a change of bill each week. Ben Groux in advance and Tony Blane in Honolulu for six weeks. She will be to play through the northwest, with Seattle as its opening stand.

Frank Hurst will be manager with Jack Trip in advance, and John Breslin as second agent.

The West Coast's newest theatre, The Senator, in Sacramento, has been completed and probably will be ready for its opening early next month. Seating capacity, 3,000.

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GREATEST MUSICAL BOX OFFICE ATTRACTION IN THE WEST A NOVELTY STAGE ORCHESTRA FEATURING JAZZ AND COMEDY NUMBERS

Are Finishing at Grauman's Metropolitan Theatre, Los Angeles, Sept. 5

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 A National Institution  
 Glorifying the American Girl

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 441 Seats Reserved, \$1.50 Seat at Box Office

**REPUBLIC** 144 St. W. of W. Ave.  
 Matinee Wednesday & Saturday  
**ANNE NICHOLS' Great Comedy**  
**"ABIE'S IRISH ROSE"**  
 "THE PLAY THAT PUTS 'U' IN HUMOR"

**EARL CARROLL THEATRE**  
 718 Ave. and 4th St.  
**ZIEGFELD PRODUCTION**  
**EDDIE CANTOR in**  
**"KID BOOTS"**  
 with **MARY ELATON**  
 THIS NEW MUSICAL SATURDAY  
 Home in Songs Theatre, Friday, Sept. 1

**GLOBE** 7th Ave. and 4th St.  
 Matinee Wed. and Sat., 11 to 12:15  
 The Musical Review Society

**KEEP KOOK**  
 With a comedy cast including  
**RAEHLER, CHAMBERLAIN, JOHNSON**  
**BAKER** and **JOHN DOOLEY**  
 with **"THE KEEPER KOOK"**  
 with **JOHN DOOLEY**, **JOHN DOOLEY**

**COLONIAL** 10th Ave. and 4th St.  
 644 St. SEATS THURSDAY

**SISSLE and BLAKE**  
 Cast—Chorus of 12—Symphony Orch.  
**THE CHOCOLATE DANDIES**

**EARL CARROLL presents**  
**WHITE CARGO**  
 by **LEON GORDON**  
 TENTH MIGHT MONTH

**DALY'S 63d St.** Wed. & Sat., 11:30  
 Wed. & Sat., 11:30

**EMPIRE** 10th Ave. and 4th St.  
 644 St. SEATS THURSDAY

**"THE SWAN"**  
 with **EVA LE GALLIENNE**  
**HENRY MILLER'S THEATRE**  
 W. 44th St. Mat. Thurs. & Sat.

**Strange**  
 with **EDDIE**  
**Bed Fellows**

**CAFEY THEATRE MONDAY EVENING 17 SEATS**  
 SAM H. HARRIS Presents  
**SEAN EAGLES**  
 in **"The World's Dramatic Triumph"**  
**"RAIN"**  
 with **JOHN WILLIAMS**  
 4 WEEKS ONLY—LAST WEEK

**CENTRAL THEATRE OPENING**  
 Broadway at 47th St.  
 CONTINUOUS, NOON TO ELEVEN

**WILLIAM FOX presents**  
**JULES ECKERT GOODMAN'S Broadway Success**  
**THE MAN WHO CAME BACK**  
 with **GEORGE O'BRIEN** and **Dorothy Mackaill**  
 An **EMMETT FLYNN** Production

**LOS ANGELES**  
**METROPOLITAN THEATRE**  
 Phone Main 1369

Los Angeles, Aug. 26.  
 Not so "forte" as a general and composite variety offering was the bill at the Orpheum last week.

Plenty of talent on the program, with all doing their best and satisfying. But at the same time half of the turns resorted to the use of the grand piano, and the fourth indulging in song to some extent or other and, with half giving a little

dance as well. Then there was a bit of similarity in two of the turns. Ernest Hall and Neville Fiesonen are both songwriters, and both during their turns endeavored or did acquit their auditors with their efforts of the past and present decade.

Blossom Seelye, a "native daughter," was the headliner. She was aided as in the past by Bennie Fields and Warner Gault and Charles Thorne. Miss Seelye suffered from laryngitis, which caused her to sing in a feeble voice. Fiesonen and Gault in turn did a little more vocalization themselves than they usually do. Despite the handicaps, Miss Seelye's efforts were unusually well received. Her act also displayed

**PLAYHOUSE** 41th St. E. of W. Ave.  
 10th St. Mat. Wed. & Sat., 5:30  
**STEWART & FRANCHI** present  
 The Comedy King of the West  
**"THE SHOW-OFF"**  
 By **GEORGE KELLY**

**CHARLOT'S**  
 REVUE OF 1924  
 with **Beatrice Hill, Gertrude Lawrence, Herbert Madden and Nelson Keys**  
 MOVES TO THREE SQUARE THEATRE,  
 HENRY SEPT 11 FOR 3 WEEKS ONLY

**SELWYN** 7th Ave. W. 43d St. Eves & 30  
 Matinee Wed. and Sat.

**14th WEEK**  
 of the outstanding picture of the year  
**FRANK LLOYD'S**  
**THE SEA HAWK**  
 By **KARL L. BARSTIN**  
 A First National Picture  
**ASTOR Theatre, W. 44th St.**  
 Times Daily, 2:30, 4:30  
 Sunday Matinee at 3  
 All seats reserved, on sale four weeks in advance

**MARK STRAND** BROADWAY and 4th St.  
 "A NATIONAL INSTITUTION"  
 Direction.....Joseph Plankett

**CONWAY TEARLE and COLEEN MOORE**  
 in **"FLIRTING WITH LOVE"**

**LYCEUM** W. 44th St. Eves. at 10:30  
 Mat. Thurs. & Sat.

**The Best People**  
 "I laughed long and loudly."—Haywood Brown.

**MOROSCO** Theatre, W. 46th St.  
 23d St. Wed. & Sat., 5:30  
 In Assoc. with A. H. WOODS, Announcer

**NO OTHER GIRL**  
 with **EDDIE**  
 A CHARMING MUSICAL COMEDY  
 with **EDDIE BUZZELL** and **FORD**

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of wardrobe is to be commented upon.

From the applause standpoint, Ben Meroff and his band were the hit at the Monday matinee. The aggregation on third in their second week had changed a good part of their routine. Both old and new went over all six, with the boys stopping the show in the same manner as they had done on their initial week.

Walter Nilsson, comedy cyclist, a last minute booking, opened the show. Nilsson has an exceptional good routine of tricks, wastes no time in executing them, knows comedy values and was the instant giving the performance a good fast start.

Next were the Kelley Sisters—Flo and Nellie. These girls have been used in cafe floor revues and picture house presentations, but lack many singing and eccentric dancing. They have pleasing voices, but lack the essential showmanship for qualification for the big time. The girls need plenty of suggestion and suggestion with respect to costuming, as the latter now used is not, either for pleasing the audience or pleasing the show.

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**See Ned Wayburn!**  
 The best-known records of the 300 Stars, Musical Comedians and Vaudeville Artists who have been successful in the show business, are the public pay men for.

The Ned Wayburn School, in the creation and playing of dance numbers will change a fair act into a good one, a good one into a "hot" act. It teaches you how to do it now and it needs none. There's just one thing to do—

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Their routine is all done on a dancing mat, and consists practically of novelty scenic clip close dancing, in large quantities, and they gobbled all of it they could get until the boys brought the procedure along with the stopping point when retiring.

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# SEE AL. FIRST! A. G. SSSAN

ARTIST REPRESENTATIVE

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OPENING LOEW'S STATE, NEW YORK, SEPTEMBER 8

CAN DO THE SAME FOR YOU

# SEE AL. FIRST!

## SYRACUSE, N. Y.

By CHESTER B. BAHN

With the Wilcox stock closing at the Wieting Saturday there were several desertions from the troupe's ranks last week. Among those to go were Herbert Brown, director, who left to join the Somerville Players at Somerville, Mass. in the same capacity; Edward Lynch, second man, who will join a new road production, and Vincente De Vita, scenic artist, who went to New York. This week's final production of the stock is "In Love With Love."

Hugh O'Connell, with the Wilcox company, stricken a week ago with blood poisoning, resulting from a blister on his foot, underwent an operation Saturday at the Syracuse General Hospital. Surgeons opened the wound and found a pus sac in the heel.

Nathan Robbins is now twice a

dad. A son was born to Mrs. Robbins at Utica Friday.

The Temple, since 1914, serving to vaudeville and pictures, joined the ranks of the local first-run screen theatres on Saturday of this week, opening under the Cahill management with "The Arab." A. A. Van Auker remains as house manager, while Frank Bardino, person representative for the Cahill as well as manager of the Crescent, will book the house. Bardino has contracted for Metro-Goldwyn films. The temple, seating 2,100, is the largest film house in town.

The Pine Grove Amusement Co., Inc. has started the erection of new \$20,000 playhouse at Massena. It will cost about \$60.

The plan for the banishment of carnivals from Watertown, proposed by the Chamber of Commerce, will not have the support of the city administration. It is revealed. City Manager J. Walter Ackerman favors permitting carnivals to play that city on the ground that this submits them to municipal supervision and enables censorship if necessary.

The Strand, Elmira, will be managed by Albert F. Rachell, for many years with the Majestic in that city. The Strand is operated by the Barenstein interests of Albany.

The mother of George Leighton, manager of the Shubert-Jefferson, St. Louis, is critically ill at the Leighton summer home at Chascona.

The George T. Doly's Greater Shows are playing Auburn this week under the auspices of the Fulton Palace Society. The Doly outfit was at Cortland last week.

His foot saved by two operations, Hugh O'Connell, with the Frank Wilcox Company, recovered sufficiently to rejoin the company this week.

John Lowell, Gloversville movie producer, may transfer his plant to Little Falls. Lowell has been visiting the Mohawk Valley town, making a survey.

## KANSAS CITY

By WILL. R. HUGHES

ORPHEUM—Vaudeville.

PANTAU—Vaudeville.

CLUB—Vaudeville.

GAYETY—Miss Tabasco (Comedy).

EMPIRE—Low Kelly's Own Show (Mutual).

MAINESTREET—The Red Lily, film and vaudeville.

ROYAL—Monsieur Beaucaire, film, second week.

LIBERTY—The Tenderfoot, film.

The management of the Orpheum, which starts its season Sunday, in its opening announcement stresses the theatre will play archaic Orpheum Circuit vaudeville stars and attractions. This is a change in policy inasmuch that since the Mainstreet theatre has been in operation many of the regular Orpheum acts were offered at the "Baby" Orpheum, after playing the regular houses. Regulars soon "got on" to the fact that by waiting they would see at least some of the acts at a reduced admission.

There is no use in trying to conceal that waiting for act hurt the parent house. The new policy will, or should, prove greatly beneficial to the regular Orpheum. For the opening date Manager Lehman is announcing nine acts headed by Robert Warwick and Chic Sale.

The front office at the Mainstreet has been swamped this week with applicants who wish an opportunity to shine in the local "Pulitzer" revue, which the house will feature next week. Fred Phelps, director of the revue for the Orpheum Circuit, has been busy all week making selections for the cast and directing the rehearsals.

For the first time in nearly two years the theatres will have paper on the billboards this season. The absence of the paper last year was on account of the boycott of the bill posters against the Kansas City Bill Posting Co., which had the theatre posting contracts. This season, however, the work will be done by the Dut Door-Advertising Co., which has elected hundreds of boards in the past years.

## DETROIT

By JACOB SMITH

SHUBERT-DETROIT—(Marry Jane McKinn, Next "Artists and Models."

MAJESTIC—"Pot Luck," Next, "New York."

GAYETY—"Town Scandals."

CADILLAC—"Naughty Niffen." GARRICK—Last week of Bonstelle Players is "Helen's boys."

"Moxon of the Movies" opens the fall season at the New Detroit Aug. 31, followed by four weeks of "The Ten Commandments" picture.

Photoplays: "Monsieur Beaucaire," second week at Adams; "Flirting with Love," Capitol; "Beau Brummell," at Broadway; "Strand," "Behold, This Woman," at Washington; "Red Lily," at Madison.

Capitol, Kalamazoo, formerly the Majestic, reopens Aug. 29. Fairy will be vaudeville and pictures.

Earl H. Rathbun has been appointed general manager of all the Butterfield interests in Lansing, Mich.

With Universal no longer serving Toledo exhibitors out of Detroit all film companies are now shipping to Toledo from Cleveland.

Bert Williams and George Gales representing the Miles Circuit, will not book co-operatively for the coming season as in the past. Williams books for the LaSalle Gardens, Palace and Tuxedo. There will be four Miles houses with the Perry Field recently acquired.

## OKLAHOMA CITY

By WM. NOBLE

Mr. Earl Smith of McAlester, Okla., has been appointed manager of the Capitol, Oklahoma City, succeeding A. C. Brown, resigned. The Capitol opens Aug. 31 with pictures.

Yoters placed a ban on Sunday

shows at Kingfisher, Okla., the vote being 502 in favor and 461 against.

A. Peebles, owner of the Arcade and Clarence Corington Theatres at Dawson, Tex., has purchased the Star at that place.

## INDIANAPOLIS

Charles Olson, of the Central Amusement Co., which operates several theatres, may take over the controlling interest of Mr. Smith's theatre, a popular priced second run house in the heart of the business district. Smith's has been controlled by the directors of the Circle theatre, a First National house. It is understood that the Circle group will retain interest in Smith's. Olson plans to place Harry Koch, manager of the Ohio, in charge of Smith's as soon as the deal is consummated.

Photo: Young

## SPECIALIST

## DRESSES

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CIRCUL 4471

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## FOR SALE: 15 YEARS' EXPERIENCE MANAGER

If you're looking for a real showman, with real box office brains, with a personality that gets over; a high-grade man who can adapt himself to local conditions; one of the best general or house managers in America, thoroughly conversant with all details of every element of the show business, here's an exceptional chance for you.

FORMERLY GENERAL MANAGER, SUPERVISING ONE OF THE LARGEST THEATRICAL CIRCUITS IN THE UNITED STATES

Can furnish the highest references

Address, J. B. Variety, New York

**REDUCED SUMMER RATE—PERMANENT WAVE**  
Entire Head



NESTLE LAMOL, 200  
We Operate in the  
Style that  
Does Nothing but  
Lift Scientific Methods.

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Branch Office, 151 West 42nd St.  
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Leading Artists Prefer  
**LONG ACRE**  
COLD CREAM

No cold cream for the face. Creams, lotions, and soaps. Over 100 years' experience.

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Full Pouch ..... \$1.50  
Through your dealer, or direct by adding 10c postage.

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**W. W. Winship & Sons, Inc.**  
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SEE A. BRUSH TRUNK CO.  
730 W. 4th St., New York, N. Y.  
SEE A. BRUSH TRUNK CO.  
100 N. 3rd St., New York, N. Y.

**HARRY S. O'DIA and HIS ORCHESTRA**

THIS WEEK (AUGUST 24), PALACE THEATRE, CHICAGO

Keith and Orpheum Circuit Direction:  
**ROSE & CURTIS**

Picture Theatres Direction:  
**WILLIAM MORRIS**

# VARIETY

## WESTERN SPECIAL NUMBER

ON THE

## W. V. M. A. and Orpheum Circuits

WILL BE PUBLISHED SEPTEMBER 24

This special number will dwell upon the extraordinary accomplishment of the Western Vaudeville Managers' Association of Chicago in an incredibly brief time, laying the foundation of a

### CHICAGO-TO-COAST CIRCUIT

*The Dream of the West Come True*

THE ORPHEUM CIRCUIT, headed by MARCUS HEIMAN, its president, and "THE ASSOCIATION" (the best-known vaudeville booking agency outside of New York City), a subsidiary of the Orpheum, with the Association headed by CHARLES E. BRAY, decided to adopt Variety as the medium of exploitation and promotion of this newest and successful venture.

When Variety was selected as the means to put over the new Chicago-to-Coast Circuit, an advertising and publicity campaign was laid out, to continue weekly and leading up to the

### Variety's Association-Orpheum Number

ON SEPTEMBER 24

IT WILL BE THE NUMBER TO EMPHASIZE THE NEW COAST CIRCUIT WHICH WILL BE BOOKED BY THE ASSOCIATION.

Its contents will tell of the Association's advancement into this hitherto blank wall, the assistance lent to the movement by the Great Orpheum Circuit, with the executives, managers and agents responsible for this unprecedented burst of activity by a vaudeville organization.

ADVERTISEMENTS FOR VARIETY'S ASSOCIATION AND ORPHEUM OR WESTERN NUMBER will be received for that special number at the prevailing advertising rates despite that Variety is increasing its rates on Sept. 1, as will be announced in next week's issue.

VARIETY'S ASSOCIATION AND ORPHEUM OR WESTERN NUMBER has been directed by HAL HALPERIN, in charge of Variety's Chicago office. Advertisements may be forwarded to Variety, State-Lake Theatre Building, Chicago, or Variety, New York.







New Season!

New Laughs!

New Verses!

New Jokes!

New Clothes!

# Harry FREEMAN and BUDDY MORTON

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Written by ALEX GERBER

Music by DAVE DREYER

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MARTLAND—Vaudeville.  
AUDITORIUM—Dark (opens next week).  
PALACE—"Go to It."  
Gaiety—Sam Howe's Love Makers.  
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torium will open Sept. 1 with Lowell Sherman in a play for which Al Woods is daily choosing new titles. While the Academy will be delighted on the same evening with De Wolf Hopper and his light opera company in "The Chocolate Soldier."

"T. M. C." who sits in judgment before the shimmering screen for the "Sun," devoted last Sunday's column to a prospectus of the fall and winter line-up at the local film houses. The First National franchise is retained by the Rivoli; Paramount, Metro-Goldwyn and Universal specials continue at the Whitehurst string, while the Warner features will continue to show at the Metropolitan.

The local press has been giving considerable attention to the new Century orchestra, George Wild conducting. This is a field where, locally, Felice Iula and his crack Rivoli orchestra have previously reigned supreme. The coming of competition should prove beneficial to both houses.

## FORT WORTH, TEX.

By STEVE STEVENSON

With the opening of the Interstate bill at the majestic theatre in Fort Worth the vaudeville season for the southwest opened for what will probably be one of the best seasons in the theatrical history of this section. This season will see the opening of the long-promised theatre de luxe

in Fort Worth. It has been called the Ritz. It will house dramatic stock under the management of Sam Bullman. The house is under lease to Asby Chouteau, former general manager of the Interstate.

It was reported in June that Chouteau had obtained the Pastures franchise for Texas and was going to use the Ritz for Pan time. A Pan bill played one week in Dallas, the first and last week.

## B. &amp; O. ROUTES

(Continued from page 41)

Royal Terrace Orch., Rita, Coney Island, N. Y.  
N. Y. Art. Sautang Inc., Lynn, Mass.  
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Russo, G. Arrowhead Inc., N. Y. C.  
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Santella, Miller, Los Angeles  
Sandra, Joe, Mahaback H. Kansas City  
Shade, Phil, Pine Forest Colony, Wing Lake, N. Y.  
Shawley, Henry, Grande T., San Francisco  
Sawyer, Bobb, Canton, Haverhill, Mass.  
Sax, J., Rialto T., Los Angeles  
Rehmann, Al, Country Club, Mescit City, Mich.  
Schmitt, Fred, Rialto T., Denver  
Schnee, Oscar, Roanoke Hotel, Long Beach, N. Y.  
Schubert, Elmer, Midway Gardens, Chicago  
Schubert, Chris, Vernon Country Club, Los Angeles  
Schutt, Len, Cherry's N. Y. C.  
Schwartz, M. Jess, 500 Longwood Ave., N. Y. C.  
Schwartz, Orson J., 515 Court St., Fremont, Ohio  
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Severson, G. A., Plains Grill, Asbury Park, N. J.  
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Seitz, Rudy, Fairmont, San Francisco  
Selick, Walter, Lido Inn, Long Beach, N. Y.  
Sera, Henry, Blossom Heath Inn, Lynn, Mass.  
Seiser, Irving, Cafe Boulevard, N. Y. C.  
Sevier, Elma, Harmon, Los Angeles  
Shaw, M. M. Jr., Terrace Gardens, Chicago  
Shepard, Les, Summer Garden Dammat, Fort Hiale, Ind.  
Shukert, Jack, Polham Heath Inn, Peabody, N. Y.  
Shera, George, Jr., La Salle H., Chicago  
Short, Albert, Throil, Cottage Grove & Big, Chicago  
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Smith, Earl, Club Lido Vespa, N. Y. C.

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Smith, Willie, Gros Tux, N. Y. C.  
Smolin, Sam, Morris Lake P. Canton, Ohio  
Snell, Ship Cafe, Venice, Cal.  
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Southard, Ed. T., Tib Army, N. Y. C.  
Southern Bell (Paul Prosser), Japanese Restaurant, Youngstown, Ohio  
Spence, Charles C., White City Revue, Chicago  
Specht, Paul, Alamosa H., N. Y. C.  
Specht, Paul (Paul), Delaware, Delaware House, Delaware Water Gap, Pa.  
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Sweet, Al, 624 S. Michigan Ave., Chicago  
Symonds, Jack, Fort William Henry H., Lake George, N. Y.  
Synopsed Stern, Irving, Carondelet, Pa.

T

Tandler, Adolf, Criterion T., Los Angeles  
Tarry, Louis, Beaux Arts, N. Y. C.  
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