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NEW YORK CITY, WEDNESDAY, JULY 2, 1924

48 PAGES

JUVENILE AND LITTLE THEATRE TALENT MAKING UP GOOD SHOWS

Canadian and New England Managers See Way to Keep Theatres Open-Over 500 Little Theatres in Limited Sections-Other Details

St. John, N. B., July 1.
Traveling groups of juvenile players in hodge-podge musical comedy productions are looked on to fill t. 1 yeld during the 1924-1925 legitimate beason, owing to the Equity enforces. beason, owing to the Equity enforce-ment, insofar as eastern Canada and northern New England are con-

berned.

With theatre owners at a loss to mad attractions for their theatres, producers in the territory are arranging revues, to open in the early (Continued on page 39)

L. B. STOPS CLOCK UNTIL REYNOLDS IS OUT

Contributions Offered for Defense of Convicted and Popular Mayor on Appeal

Long Beach, L. I., July 1.
The temper of this town's populalion was easily seen at a mass meetlag Saturday, brought about through
the conviction of Senator Reynolds,
(Continued on page 39)

NATIONALITY MIX-UP

Ethel Lindsay-Fischback, Born in U. S., Applies for Naturalization

Los Angeles, July 1.

Bihel Lindsay-Fischback (Ethel Lysa), picture actress, has filed a settlen for naturalization in the united States District Court. It whom she was born Feb. 25, 1396, at Longview, Tex., and married here June 14, 1919, to Fred Fischback, wicklure discount.

June 14, 1919, to Fred Fischback, settle director, Fischback is a native of Roundan and recently filed his declaration of intention to become an anti-constitution. The wife under the control of the marriage lost her clittenship when the "Knot" was tied. However, since September, 1922, the law allows American women to marry allens without losing citizenship.

HAMPDEN HONORED

Williamstown, Mass., July 1. honorary degree of Master of was awarded Walter Hamp-at the Williams College comncement exercises last week.

t is the first time Williams has
acred anyone in theatricals.

"PRESIDENTIAL YEAR" AND RADIO PRESENT

Producers Expect Later Openings Than Usual-Radio Listens in on Big Talks

Experienced road producers of big nows will put their traveling atshows will put their traveling at-tractions into operation later pext fall than usual, because of the com-ing Presidential election. In other campaign years for White House honors, shows on the road found it tough box office picking, with them-selves considered lucky if they broke even on the season. ven on the season.

At the very tail end of the sea(Continued on page 38)

RADIO AS ADVANCE AGE WITH RESULTS AWAITED

Washington, July 1. Washington, July 1.

The local theatre owners and managers are about to see the results of a test of the hue and cry of the radio interests concernite the real value of broadcasting as an advertising medium. Tuesday last, Estelle Wantworth, with her pupils, put on the air the entire score of (Continued on page 45)

NOT GOOD FOR SPLIT WEEK

5th Ave. Discarding Girl Ensemble
—Successful at Hip

The permanent girl ensemble experimented with for several weeks at the Fifth Avenue. New York, will be discontinue' after this week. The arrangement which worked to much good advantage at the Hippodrome where the idea originated in the Foster dancing girls, have all the properties of the properties of the properties of the permanent when the properties of the permanent with the permanent of the permanent with the permanent permanent

in the Foster dancing girls, has been found impractical for split-week houses. At the Hip it was different since many of the acts augmented by the ensembles held over-loc-two or three weeks. But attempting to fit a permanent ensemble to a bill that changes twice weekly has proven too large an order for the small timers.

The decision of the house to di pense with the girly feature may influence the Moss Circuit, which has been trying out the idea at the Frankiin, Bronk, to drop it also.

MUST CHANGE" WILL HAYS

Czar of the Picture Industry Wields "Big Stick" on Biggest Organization in M. P. D. A.—Took Stand Against Sexy Titles and Undraped Advertis-ing Matter—Famous Exand Undraped Auversaing Matter—Famous Executives Listened to Reason and Changes Have
Been Ordered—May Have
Been an Object Lesson to
Smaller Producers Who Have Been Defying Hays' Orders

16 OUT OF 40 CHANGED

Will H. Hays is reported to have wielded the Big Stick most effectively last week in the matter of salacious titles included in the fa-mous 40 that the Famous Players-Lasky organization has scheduled (Continued on page 21)

"SALARY AND BOARD" FALLS IN RIGHT NOW

The salary and board angle which The salary and board angle which has been an accepted practice for years at beach theatres is gradually injecting itself into independent small time vaudeville.

A number of acts are complaining that when playing certain the(Continued on page 45)

Stage Hands Refused Cut

In an effort to keep "Pialn Jane" running as long as pos-sible and also cutting down running expenses of the show, the management endeavored to

the management endeavored to have the stage hands agree to a siash of salarles. The matter was submitted to arbitration by the union men with their local executives who -conferred-with Gus McCune_in, behalf of the Harris theatre at-traction. traction.

The stage hands declined the cut, claiming the show had made money or at least that was the impression they had at the time the reduction was proposed,

"FAMOUS PLAYERS ELECTRIC LIGHT QUARANTINE IN SOUTHERN CALIFORNIA

40% Reduction in Light Usage Until November-Co-operation of Theatres in Curtailed Performances-Affects Everybody

GAS STATION DEADHEADS - FOR NEIGHBORHOOD

Forum, Los Angeles, Tried Organist as Managing Director-Didn't Make Good

Los Angeles, July 1. The job of managing director at the Forum, a neighborhood picture

the Forum, a neglabornood picture house, fs a tough one, and no one can function in it while trying to double as organist as well.

Julius Johnson, who tried this atunt for three days, found it too trying, with the result William J. Hussey has again assumed that post. Hussey had abdicated in fac(Continued on page 42)

"CHINA, 2D AMERICA." SAYS RETURNED ARTIST

San Francisco, July 1.
Ferry, the Frog, who recently
returned from a long tour of China,
Australia, New Zealand and the
Philippines, left here for the east,
following an engagement at the local Orpheum.
Ferry Characteries China as

cal Orpheum.

Ferry characterizes China as

'the greatest country in the world'
and predicts that some day it will
become a second America in the
show business.

"Everything in China is wide (Continued on page 44)

"BILL JONES" ORIGINAL

"Lightnin'" Played Naps, Cal-Natives Allege Recognition

Natives Allege Recognition

A is the thing that the lage
Frank Base the thing that the lage
Frank Base we will
else, namely the showing of
Flighthin' in his one-time home
town, Napa, Cal., has happened.
Lighthin', with Percy Pollock in
the name role, played Napa and
few cipacity business.

Arew cipacity business.

Jones was said to have been one
Wall Kennedy, a one-time resident
of Napa and an old friend of the
author's.

outhor's. author's in Napa peld Pelleck
Outhorise in Napa peld Pelleck
Outhorise in Napa peld Pelleck
Outhorise in Napa peld Pelleck
BROOKS.MAHIEU
1631 Bray 7a. 1489 Peas. N. T. Okr

Los Angeles, July 1. Southern California, having just gone through a hoof and mouth epidemic, is now going through an electric light quarantine which will electric light quarantine which will probably last until the winter rains begin to fail. It has caused the theatres of this entire section to promise the railroad commission that they will curtail the use of electricity from 25 to 40 per cent until conditions are remedied.

Not alone must the theatres and (Continued on page 22)

"WORST WOMAN" MAY BRING DOWN WRATH

Chamber of Commerce Dislikes Reflection on Picture Town-Not Heard from Yet

Los Angeles, July I.
Hollywood is very sensitive when
the press of individuals mentions
the press of individuals mentions
ing bad in that community. It turns
the Chamber of Commerce on them.
Addie Rogers St. John wrote a
scenario "attitted "The Worat
Woman in Hollywood" and Sam
(Continued on page 45am
(Continued on page 45am

HERB. MUNDIN FEATURED

Selwyns Advance Clever English Player

Herbert Mundin, English artist, has fairly earned his featured position in the Charlot Revue where he is now co-featured with Beatrice Lillie, Gertrude Lawrence and Net-

Lillie, Gertrude Lawrence and Nets-on Keys.
Opening with the show at the Selwyn, New York, Mundin had only three numbers, but his successful handling of them got him additional numbers until now he is concerned in no less than 10. What he has lacked in program boosting audi-ences give him in application.

COSTUMES

Who will make your text ones? Those who have bought from us

REVIVING EMPIRE AS MUSIC HALL ATTEMPT BY SIR ALFRED BUTT

London Manager Hopes to Restore Former Prestige-Reopening This Month-Has Been Playing Pictures and Musicals

London, July 1. Sir Alfred Butt has hopes of bringing back the Empire to its former standing and prestige as a music hall. Sir Alfred's effort will commence during this month, prob-

commence during this month, probably the 15th or 22d.

A diversified vaudeville bill will inaugurate the attempt. On the program will be a Ben All Haggin tableau, produced by the New York artist, who is arriving here today on the "Berengaria." Nora Bayes also

artist, who is arriving here today on the "Berengaria." Nora Bayes also may be in the first show. Of recent seasons the Empire, held by Sir Affred under lease, has been and musicals.

The Empire stood for years as the leading music hall of Europe. Sir Alfred would like to see it restored on that pedestal under a similar playing policy, but most likely withmost playing policy, but most likely withmost playing country and the property of the property was equally famous for in Empire was equally famous for in

FAY COMPTON'S \$500 A DAY BIGGEST SALARY

Working in "11th Commandment," George Cooper's

Picture

London, July 1. George Cooper is not having too bright a time with the Gaumont people, owing to time limits and ch, in his production of "The leventh Commandment." This picture may easily be his last with the firm. It is said his leading lady,

Compton, is drawing \$500 a ay. If this is so, it is far and away the iggest salary ever paid to a British

PEGGY O'NEIL'S DRESS

Firm Sues-Peggy Counters, and Both Win

London, July 1.

Peggy O'Nell underwent the 'ordeal" of trying on a costume before an austere judge in the Kings
Bench Division last week during
the trial of an action against her
by the liquidator of the firm of
the model. The control of the cost
the model, the cost of the cost of the
the model, the cost of the cost of the
triang and counsel explained that
Miss O'Neil would not be called upon
to remove her clothing.
The cost of t

Peggy retailated by asking damages for a moleskin costume left by her with Peron and not returned. A hat also had been left.
Peggy's maid said she had to stand on a chair to help her mistress don the coat. Peggy couldn't sit down for fear of splitting the coat.

coat.

Both sides won, Peron being awarded a judgment and Peggy being given \$90 for her unreturned

TEARLE RECONSIDERS

Codfrey Tearle has reconsidered the offer made him by Al Woods, and will go to New York to appear in "The Fake."

The jake."

The jake has been defined as the end of its run here.

ROBERT EVETT RESIGNS

London, July 1.
Roberf Evett has resigned the anaging directorship of the managing Galety,

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

AUSTRIA'S PRIZE BANDIT WANTED FOR PUBLICITY

On Trial for Many Murders, Caruga Receives Offers from Commercial Firms, Etc.

London, July 1.

Aii of Europe, but more particuiarly the Central Empires, is talking about Caruga, a brigand on
trial in Austria charged with a long string of murders.

described in the dis "a kindly brigand," Caruga, patches as "a kindly brigand," is being sought by many big concerns selling widely advertised merchan-dise on the Continent. The firms want him to recommend their want him to recommend their bath sait, chocolate candy and similar things.

The value of Caruga as an ad-vertising medium doubtless will a capitalized. There is no chance of the capitalized. There is no chance of la said.

The newspapers are bartering

is said.

The newspapers are bartering for the story of his life and the inner details of his remrakable love affairs, while the advertising men are fighting for the publicity.

BOOED "MR. GIBBS"

Author Claims Show Distorted-Chance for Run Dubious

London, July 1.

It is doubtful if anything can be done to save "The Other Mr. Gibbs," which opened at the Garrick last Wednesday. The gallery "booed" the piece at its conclusion. sion.

The offering is an old-fashion farce with too many soliloquies and

'asides."
Will Evans, author, said that the Will Evans, author, said that the play had been well received in the provinces, but had been changed for the London presentation. He added that he will apply to the courts to enjoin the producers from

distorting his play.

Among the cast were Robert
Hale, Kate Cutler, Polite Emery and

SUMMER REVIVALS

Paui Geraldy's "Si je voulais" terminates at the Gymnase after a shorter run than expected, and is being shortly replaced by a re-vival of "L'Ane de Buridan," in is being shortly replaced by a rerivat of "L'Ane de Buridan," in
which Victor Boucher will hold the
lead for one week and then be
lead for one week and then be
vigered to be the support of the
appear in the revival of "Lee
Vignes du Seigneur" this summer.
Max Dearly will resume "Mon
Bebe" (his version of "Eaby Mine")
to complete his summer season at
the Ambigu when he finds it necesmon of wedraev "Jui une idee"
("Tone of Monoy").

"TONI'S" ROAD COMPANY

London, July 1. A road company will open in Fon!" Aug. 4. The original re-

"Toni" Aug. 4. The original re-mains a hit at the Shaftesbury with Jack Buchanan and June in the leads.
C. S. Melvin and Dainty Doris
will have the leads in the No. 2

WILL TEST "AMERCIA"

London, July 1.

It is understood that D. W. Gr
fith's "America" will be tested
several smaller towns before it tested in shown here. This is to be done to determine its fitness for London. Opinions differ as to how the picture will be received.

DOUG IN SCANDINAVIA

Berlin, July 1.
Douglas Fairbanks and Mary
Plekford passed through here last
week, coming from Nuremberg, and
en route to Copenhagen.
The trip to Russia and across
Siberia has been abandoned.



Jean Middleton, Jean Middleton and

JEAN MIDDLETON Direction EDW. 8. KELLER

U. S. Lines Pay \$548

A check was forwarded this week by the U. S. Lines to the Actors' Fund for \$548.26. It rep-resented the fund's share of con-

recented the fund's share of con-tributions made on the ships of the Lines during April and May for the concerts, provided mostly by professionals. The Actor's Fund, by its presi-dent, Daniel Froiman, requests of all professionals on ocean-going ships who take part in the con-certs, wherever bound, that they demand as provisionary for their appearance one-third of the proappearance one-third of the pro-ceeds of the benefit (seamen) concert be turned over to the

GIRL'S SUICIDE CAUSES DRAMATIC COURT SCENE

Drina Strange Takes Her Life Over "Swanker" Who Misrepresented Himself

London, July 1.

Tensely dramatic scenes attended the coroner's inquest into the death of Drina Strange, 22, professional singer, who committed suicide shortly after discovering that a man with whom she had become infatuated was married. The parents of the girl created a sensation in the courtroom

courtroom.

Sidney Kibby, cierk, and employed by a dairy company, met the girl by a dairy company, met the girl of the company, which as a sidney of \$50 a week and the use of an automobile. Drina's father met the fellow, decided he was a fraud, and warned his daughter to dismiss him. The father later taxed the girl with the liaison, and Drina processed her love for the man. The father sent for Kibby and warned father sent for Kibby and warned warned to be compared to the company of Sidney Kibby, cierk, and employed

turned on Drina, the latter's mother testified, and Drina was "stabbed to the heart" by the woman's words. Kibby took the stand and produced a letter in which Drina wrote that she prayed the Kibbys would be reconciled.

The coroner censured Kibby, as The coroner censured Kibby, as-serting Kibby was morally, if not legally, responsible for the tragedy. At the close of the testimony Drina's mother demanded that Kibby be taken to the mortuary to "look on the ruin he had caused." The coroner said he could not com-net this.

pei this.
"Henceforth," Drina's father shouted, shaking his fist at Kibby, "you and I are mortal enemies!"
Folice escorted the two men out of the courtroom.

Bernhardt's Granddaughter Divorces

Paris, July 1.

Mme. Louise Verneull, wife of the actor-playwright, has been granted a divorce. She is a daughter of Maurice Bernhardt, and a grand-daughter of "the Divine Sarah."

The defendant is touring with a Roumanian actress. Roumanian actress.

WHITE CARGO'S" VAMP NAKED: LICENSE REFUSED "CHASTENING"

Lord Chamberlain in London Censors Two American Plays-"Cargo" Also Ordered to Tone Down Dialog-"Chastening" to Be Performed Privately

ROUMANIAN QUEEN IN HER OWN PICTURE

Has Written Story and May Personally Appear in the Cast

London, July 1. There is a possibility that the Queen of Roumania may appear in the cast which will play her story before a camera under the title of "The Voice on the Mountain." It is a certainty that, at least, Her Majesty will be on "location" when the unit starts work.

As regards publicity, and should

the Queen make a decision to actively enroll herself with the playactively enroll herself with the play-ers, it will surpass any previous means of press stuff that filmdom has known, although the Prince of Wales appeared in a patriotic drama during the war. The cast for the picture has not definitely been decided upon, but it is probable that Gladys Jemishov controlled that Gladys Jemishov controlled that the controlled that the con-cutation of the controlled that the con-trolled that the controlled that the con-trolled that the controlled that the con-trolled the con-trol

outstanding feminine luminary for screen work on this side.

Manning Haynes will direct.

OPEN AIR DRAMA

Abel Rubi's Spectacle at Avignon July 7

Paris, July 1. Paris, July 1.

The cast of Abel Rubi's "L'Aragonais," the new 3-act play in verse, to be produced on Monday evening, July 7, before the palace of the popes, at Avignon, comprises Valbel, F, Rolla, Octtly, Dubosa, Chabrier, Mmcs. Colona Romano, Marcello Frappa, and Anne Devilliers.

The author traces the resistance of the last occupant of the last occupant of the palace at Avignon, Benedict XIII, known as the anti-pipe, when ordered to abdicate in favor of the rival pope

at Rome.
The subject, founded on historical facts, although many scenes are imagined by the playwright, lendisitself for a big spectacular show. There will be 500 persons engaged in the performance.

"ARCHIE," NEW AND MUSICAL

Herbert Clayton and Jack Waller will produce a new musical play entitled "Archie," at the end of July. The cast includes Paddy Dupres, Henry Lytton, Jr., Norman Grifin, Heb Blias Madide Andrews, Griffon Heb William Madide Andrews, Griffon Heb William Madide North David and George Athur, with nusele by George Arthur, with music Hadyn Wood and Jack Waller.

AMERICAN DANCERS APLENTY

Paris, July 1.

Many American dancers are on the bills in the cabarets.

Florence Walton, with her husband, Leon Leitrim, is at Rector's Club, where Harry Pilcer is also dancing with the Palm Beach Five

orchestra.

Donaid Sawyer, Marguerite Rob-erts, Billy Revel and Betty de Laune are at the Abbaye de Theime.

LEWIS DIVORCE CASE London, July 1.

Mrs. Phil Lewis, wife of the mu-sical director of "The Co-Ortimists," is suing her hashand for divorce in an undefended suit. The co-respondent, Lillian Davies, stepped to fame from the chorus of "Polity," when Nigel Playfair last year ggst-her-for-the-titie role.

Bentham Acting for Butt
M. S. Bentham, the New York
A. Bentham, the New York
A. Bentham, the New York
A. Bentham, the New Hork
A. Bentham, the New Hork
Bentham booked Bayes and Haggin,
He is also reported to have cabled
Tinney, among others. London, July 1.

London, July 1. ! Two American plays for production over here have received censoring attention from the Lord Chamberlain.

His heavy hand descended upon "White Cargo" with instructions to the management for Mary Clare to wear some clothes

With the Charles Rann Kennedy piece, "The Chastening," the Lo Chamberiain refused permission for the performance in public. Private performances will be given with the author and Edith Wynne Mathison in the leading roles.

A further order for "White Car-

A further order for "White go" was to tone down on its di which has been done; also chair obeyed the order about more chairs obeyed the order about more others to the stage.

I said to have been in this piece about the most naked woman ever seen on a local stage.

"THE RUE DE LA PAIX": TITLE FOR NEW SHOW

Opening in N. Y. in October-Grock, Maurice and Hughes and French Midgets Billed 1

London, July 1.

The Requel Meller show to be peed duced in New York next October will be called "The Rue De Le Paix."

Paux."

Besides the Spanish girl as its star, the production so far has signed Grock, the clown; Maurice and Leonore Hughes and the French Midgets

Maurice and Hughes opened last Thursday night at the Embassy Club here. They did very well with

COBURN'S AMERICAN RIGHTS

Charles Coburn has acquired the American rights to "The Farmer's Wife," current at the Court. Coburn sailed on the Aquitanis Saturday for New York.

SAILINGS

SAILINGS
July 36 (Vancouver to Australia),
The Lampinia (Niagara).
July 24 (London to New York),
Harry Lester.
July 19 (London to Africa) Berk
Errol (Persic).
Charies Dillingham (Majestic).
July 8 (from San Francisco for
Australia) Hadji Kadar Troupe.
July 5 (New York to Plymouth),
July 5 (New York to Plymouth),
July 5 (New York to Foundand).
July 5 (New York to Foundand).
July 5 (New York to Foundand).
July 6 (New York to Paris),
Olga Worth ("Paris").

York to London); July Z (New York to London); Mme. Oiga Petrova and husband (Dr. John D. Steward); Dorothy, Clark, Gipsy O'Brien ("Maurestania"). July 2 (New

tania").

June 28 (New York to London)
Mr. and Mrs. Sam Kingston, Adele
(milliner), Caroline Blaney (Majestic).

June 28 (London to New York)
Martin Beck, Charles Coburn

Martin Beck, Charles (Aquitania).

June 26 (London to New York)

Harry Mundorf (Leviathan).

OTHER CABLE NEWS on Pages 3 and 4



AGENCY, INC.

THEATRICALS IN AUSTRALIA **BOILING WITH BRISK COMPETITION**

Vaudeville Situation Ripe for Foreign Artists Williamson-Tait Venture Starts July 4-Business Universally Splendid-Country a Power and Must Be Reckoned With-Notes

Sydney, June 5. Sydney, June 5.

Williamson-Tait have just purchased a site for a theatre in Meibourne. The price paid for the ground alone was nearly \$500,000. So keer is the theatrical competion that each company is scouting for new eites on which to build theatres.

build theatres.

In the near future Australian will be a force to be reckoned with the whole world over. It is quite possible for high-the rit is quite possible for the country and play a season and return home for the new season instead of laying off over summer, and be, it known that Australian audiences are really wonderful to unknown artists if they make good in even a small way.

artists if they make good in even a small way. From a vaudeville standpoint this country is a real holiday trip. Two shows a day are the most ever played, with no Sunday performances. Transportation is paid by the companies, which also include the companies, which also includes the companies, which also includes the contract clauses very little time to lost in travel and there is no such thing as split week bills. Headline acts play anything from four to alk weeks in each house.

house. Before signing contracte the artist wants to see how the pagmares with the American sterling compares with the American sterling compares with the American sterling agent the amount it will have to pay on his weekly salary in taxation to the Australian government. This taxation is rather high on foreign artists, but is not set at the different states.

excessive, and varies in the differsunt states.
Williamson-Tait, Fuller - Ward,
Tivoli Theatres, Ltd., and Fullers
Vaudeville Theatres, Ltd., are the
legitimate theatrical people in this
country and carry on business in
the strictest manner.
Williamson-Tait Vaudeville

July 4 has been eet for the open-ing of the new Williamson-Tait vaudcville venture. The kick-off will take place in Melbourne. Jack Musgrove, who has been in America, will be home in time for the

Suing Tivoli Theatres, Ltd.

A writ has been leaued by Willamson-Tait against Tivoli Theatres, Ltd., to enforce the eaie of (Continued on page 45) of

Arthur Hatherton

London July 1

Arthur Hatherton, one of the most versattlerton, one of the most versattlerton, one of the most versattlerton, one of the most versattlerton to the last big success was as the Cockney man-servant in, the George Arliss production of "The Green Goddess" at the St. James C.—Hatherton began his stage C.—Hatherton began his companies in 1890. Lyter he toured South Africa in la George Edwardes company with a repertoire of Calety euccesses. Returning to London, he joined the Calety to his liking and he resigned, making a big success of hie role in "The Chinese Honeymon," and also in "Dear Brutus."

3 FOREIGN ACTS

All At Coliseum, London-Mind Readers Among Tham

London, July Three foreign acts are headlin-ing at the Coliseum this week with

each concluding to an approval.

Mr. and Miss Tree, mind read-Mr. and Miss Tree, mind read-ers, and Americans, were nicely re-ceived. Their cues are elaborate. The Cansinos, Spanish dancers, did splendidly, and the Fisk Uni-versity, Negro Jubilee Singers, four men and a woman, harmonizing minus instrumental accompaniment. were accorded substantial ap-piause.

"STREET SINGER" OPENS

London, July 1. "The Street Singer" opened Friday night at the Lyric and was well received. Phyllis Dare has the leading role. The muelcal le by Messra Lons-dale, Greenbank, Fraser and Sim-

The piece wili require some revision

Raquel Mellar's Film

London, July 1.
C. B. Cochran will star Raquel
Meller in the picture, "Violettes Imperiale," at the Scala July 10.

ON FENCE ATTITUDE TOWARD TWO ENGLISH ACTORS' ASSN.

Stage Guild, Non-Union vs. Actor's Association Union-Emerson's Talk Before Guilds' Mass Meeting

London, June 23. At a mass meeting of the newly formed Stage Guild, held at the Globe, June 20, John Emerson was present unofficially and made an excellent, if unwilling, speech from a private box. His speach was mainly in support of the Actors' Association.

Referring to the American crisis, he said it was practically settled. He had only just arrived and knew little about the Stage Guild or its little about the Stage Guild or its proposed activities: Equity had lent the A. A. a matter of £1,000 and the Guild awas-saying-it-was-saying-it-was-line was time as the control of the c

was only too glad to help. He had been accused of dominating the Brilish actor, but this was not so. In regard to thie speech it is interesting to note that A. A. officials recently spread a story to the effect no British pineer not carrying the Brilish ticket could work in American the was contradicted by was contradicted by the state of the Brilish as member of the Equity council.

At the end of the meeting it was At the end of the incetting it was stated, aithough America cared nothing for either the A. A. or the Guild, but expected players whet arriving in America should join arriving in America should ju Equity. Emerson's speech made very clear his present mission is to see how the mind in see how the wind blows and which organization was winning, so ae to organization was winning, so as to know which to affiliate with Equity. Sir Gerald du Maurier, who was in the chair, proved by his speech he was slitting on the fence and waiting to see which side was win-(Continued on page 38)

VERY GOOD SEASON FOR INC. STAGE SOCIETY

Old Vic. Company Has Weekly Change of Bill-Different Theatre

London, June 23.

The next production of the Incorporated Stage Society is "The Pleasure Garden," by Beatrice Mayer, and thie will be the concluding performance of what has been a very successful eeason.

successful eeason.

Last year the Society was in such low funde it seemed as if activities must cease, but since then so many

(Continued on page 39)

PARIS VAUDEVILLE

Paris, June 23.
Alhambra (Paris). — Winston's
Seals, Prince Tchavtchavadse, Musical Navvies, Nibio's Birde, Atlas Vulcara Troupe, Devilder and Damy, Two Eddys, Rigolas, Charlie Banks, Mile. Delhery, Seattle Troupe, Pirro Sbrana, Rosen, Anto-nita Torres.

Troupe, Pirro Sbrana, Rosen, Antonita Torres.

Olympia (Paris .— Perchicot Alice Baron Sar. .. Guivel (vocal-nice Saron Sar. .. Guivel (vocal-nice Saron Sar. .. Guivel (vocal-nice de Constant) (Angle Stars (dog act), Five Yamagata (Japanese acrobats), Nadya and Boba (duvenile musicians), Baronic (equilibris), Daner, July and Fernan, and Willy, eccentrics.

Empire—Twelve Royal Bock, and Willy, eccentrics.

Empire—Twelve Royal Bock, and Willy, eccentrics.

Empire—Twelve Royal Bock, and Willy, eccentrics.

Brand (Italian vocal), Leonardis Saron (Italian vocal), Leonardis Corpe Paron, Barar (manipuinto), Dranızı (local comedian), A. Carre and Sons (equestrian), Man 31 Vega, Prince Toklo, Myjos and Boulloot, Poly and Fartner, Sandrina Corpe (et al. 1988), Prince Toklo, Myjos and Boulloot, Proliy and Fartner, Sandrina Corpe Fradder, is the feature of the Empire this week. The roice are beld by Regina Badet, the dwart Delphin and the author.)

Continental Bills

Palais ds Cristal (Marsellie).—Les Salda (xylophonists), Marbei (vo-cal), De Bakers (posing act), Mutt and Jeff (colored dancers), De Ro-croy (illuelonist).

croy (illusionist).
Kurssal (Geneva, Switzerland).—
Nina Myral and R. Burnier, Carletti
Miss Mary, Three Huxters, Le Georgianis, Mme. Floriane (cacta-trice), Linga-Singh and Miss Lak-ehmi (illusionist).

JOE ELVIN'S RETURN

London, July 1.

Joe Elvin is likely to return to
the stage and is at the moment
collaborating on a new sketch with
Harry Tate.
This is a contracting to the stage of the stag This is to be called "Charabang-

This is to be called "Charaban;" the title explaining the theme as in other Tate shows. Although he will not appear in this show, there is every likelihood of Eivin being seen in the autumn in a revue, "What a Sport."

FRENCH DRAMA IN S. A.

Paris. June 20. Panzio, with a French troupe left here thie week for a five months tour in South America, with latest French plays.

Jacques Charles Better Paris. June 21.

Paris, June 21.

Jacques Charles, the Casino de Paris producer, has left the nursing home, where he was recently operated on and is now residing with his family in the county until recuperated

Elkins, Fay and Elkins' send Off London, July 1. Elkine, Fay and Elkins were ten-dered an exceptionally favorable send off upon opening at the Vic-toria Palace yesterday.

Maurice and Hughes Liked

Maurice and Leonora Hughes opened at the Embassy Club Thurs-day night. Their dances provad a great success.

MRS. STOLL

London, June 20.
Mrs. Stoll, the mother of Sir
Oswald Stoll, died June 17,
aged 80. She had been in failing health for something like a year. A remarkable wom-an who looked considerably younger than her years, she was regarded as her son's mas-

a new theatre this mother took the first moneys paid in, but in-variably handed it back with her compliments and the wish the patrons would enjoy the

When Sir Oswald took over the Coliseum (London), eh When Sir Oswald took over the Coliseum (London), she went into the box-office and kept the position for over 20 years. Her last post was in charge of the circle "standing room only" box. Particularly fond of valuading

Particularly fond of valuable diamonds ehe always wore a profusion when on duty, Mrs. Stoll was twice married, Sir Oswald being the son of the first. When her second husband died in 1880 she embarked in the show bus with her 10-year old boy. The first house was the old

The first house was the old Parthenon, Liverpool. Here young Oswald wanted "tops" and "bottoms" for \$15 a week. Finding acts at this figure did not attract he remarked they must go out for the "big names" and pay \$75 for them. names" and pay \$15 for them.
From Liverpoot they went to
Cardiff and took over Lavenor's
Music Hail. Here at first they
found trouble, takinge barely
sufficient to cover salaries.
Business improved and the
house was rechristened the
Empire. This was the starting point of the precent fill
chain, and it was here that the
"witce inclubil" event was

"twice nightly" originated. riginated. / . In 1916 Mrs. Stoll's eervices In 1916 Mrs. Stoll's cervicee to the Coliseum' Syndicate were recognized by the directors passing a special vote of thanks and presenting her with a valuable diamond necklace. In the following year she was presented with an address strend by hundreds of forces. signed by hundreds of famous

eystem was

artists who had been asso-ciated with the Stoil halle. Only at the beginning of the present month her portrait was added to the collection of theatrical celebrities which forms the Collecum act drop. Joseph Davies Joseph Davies, the managing

Joseph Davies, the managing director of the Syndicate Halis, died June 12, aged 72. For many years he was a familiar and important figure in London vaudeville and theatrical don vaudeville and theatricon life but two years ago had a break-down from which he never fully recovered.

V. A. F.-A. A. BATTLE RESUMED IN ENGLAND

A.A.'s Rep Season at Barrow Cut in Half-Trades Unions Didn't Support Show

London, June 23.

London, June 23.

The war between the Variety Artisal' Federations and the Variety Actisal' Federations and the Macket Association has broken out again after some weeks of armistice. Albert Voyce says the real cause of the failure to straighten matters out was the smiliation of the A. A. to the National Association of The-artical Employes. The A. A. wished the V. A. F. to do likewise, which fused to do.

Up to now the Communisting tactice of the A. A. officials have failed utterly, their only success being the original closing down of the road "Anne Christie" company at Barrow.

the road "Anne Christic company at Barrow.

The repertory season run by the A. A. at Barrow under the direction of Ernest E. Norris, has flopped badly. The company relied upon the trade unions for support, but their members have preferred the other bounces.

ouses.
The company closed June 21, after laying only half its announced playing only

BECK HAS "POMPADOUR"

Opening New New York House-Dillingham Interested in Play

London, July 1. London, July 1.

Martin Beck has secured "Mme.
Pompadour" as the initial attraction for his new theatre on 4th
street. It will open in October.
Charles Dillingham is interested
with Beck in the American rights
to the piece.

to the piece.

Beck salled Saturday on the "Aquitania"; Dillingham will sall July 9 on the "Majestic."

FRENCH-VIENNA REVUE

FRENCH-VIENNA REVUE
Paria, July 1.
The 'ow with the Dolty Sisters has been withdrawn at the Paiace after an exceptional success. Cling this week 'Yo 'taine,'' a Vienna operatis with local features, with music by Franz Lehar (who has also the honors of the bill at the Ba-Ta-Clini).

The parish of the Ba-Ta-Clini, medides Rollin, Max Lerger, Frimas, Faivrs, Leth, Geo. Bury, Mimes. Yvonne Regis, Bianche Deliege, J. S. Fleher and Rofmans girls, Garmaine Lambeil, Paule Aarna, Serveily.

Raquel Moller, the Spanish song-number between the second and third acts of this mixed revue. She le listed as an extra in this show put on by Dufrenne and Varna, and will remain during July and August.

INTERNAL REVENUE'S LETTER OF INFORMATION ON 50c TAX

Commissioner at Washington Explains Points, Also Violations-50c Admission Must Be by Itself-Full Price Not Chargeable on Old Tickets

Variety-Clipper Bureau, Evans Bldg., Washington, July 1.

D. H. Blair issued the following statement yesterday addressed to Jack Connolly of the Washington office of the Will Haye organiza-

"On June 2, 1924, a bill to be cited "On June 2, 1924, a bill to be cited as the 'Revenue Act of 1924' became a law. Provision in made in this bill for the repeal of the text on admissions imposed by section 800 of the Revenue Act of 1921, effective July 2, 1924, and for the aubstitution of a similar tax under esection 800 of the Revenue Act of 1926 frefettive July 3, 1924. This section, 500 of the Revenue Act of 1926 frefettive July 3, 1924. This section, 500 of the Revenue Act of 1926 frefettive July 3, 1924. This section, 500 of the Revenue Act of 1926 frefettive July 3, 1924. This section, 500 of the Revenue Act of 1924 freezier July 2014 freezie

The fact there are being sold at the same time tickets to the same piace at a higher price has no bearing on the taxability of tickets solling for 50 cents or less. In this connection.

i. should be borne in mind that the It should be borne in mind that the tax applies that applies to all admissions in excess of 50 cents at the rate of 1 cent for each 10 cents or fraction thereof of the whole charge. There is not a general exemption of 50 cents as each admission. Thus, on an admission charge of 60 cents, a tax of 6 cents about the collected. Can payers under section 500 of the Revenue Act of 1324 at the present time will be with regard to the use of tickets. Most Theatres and other places to which admission is charged with have

effective July 3, 192s. This section, with a few minor changes, is in subwhich a few minor changes in subthe Revenue Act of 1921, except the
solution of the Revenue Act of 1921, or
'Under the Revenue Act of 1921 or
'Under the Revenue Act of 1921 or
'Under the Revenue Act of 1921 or
'In the Revenue Act of 1921 or
'I which admission is charged will have on hand supplies of tickets, printed

FRANK TINNEY ASSURES WOMEN OF FREEPORT THEY ARE SAFE

Makes Decided Hit with Speech at Lights' Dinner to Leo Carrillo Sunday Night-Lights' Election of Officers Held

More than 500, including members and friends, attended the dinner in honor of Leo Carrillo, given at the honor of Léo Carrillo, given at the Lights' Clubhouse, Freeport, L. I. Sunday night, in honor of the ac-tor's return from a successful sea-son on the coast. Carrillo is presi-dent of the society. Julius Tannen was toastmaster and handled the chair in his usually with manner.

and limited and the second limited and limited and limited and lib manner. It remained for Frank Tinney to cop the comedy honors with a smart speech. Tinney opened by addressing the assemblage, "As Your honor, indice and gentleman of the Jury", had been in and out of court so much lately the legal influence was getting the best of him. His only other reference to thought the legal influence was added to the limited and that none of the girls need have the slightest reason to be afraid of him in the future. He also said he had been playing to cold audiences while the courtroom appearances while the courtroom appearances lasted and he was mighty glad it

lasted and he was migniy gian awas all over.

Tinney was given a great ovation by those present when introduced by Tannen. Frank agreed it was the greatest vindication bestowed upon him since the Grand Jury threw his

him since the Grand Jury threw his case out last week. Tannen then read several tele gram of regrets for non-appearance A shore dinner was served, followed by a vaudeville show and dancing. Carrillo left New York for Cleveland Monday, where he is to appear in a number of revivals in stock at

At the regular annual meeting of

....us regular annual meeting of the Lights Club, Sunday, the fol-lowing were elected: Leo Carrilo, angel; Charles Mid-dleton, vice; George Barry, treas-urer; Sam Somers, secretary; Charles J. Freeman, chairman of bouse committee, and Walter Clin-ton.

\$56,000 ROYALTY MELON IS CREEPING BACK

Small Time Performers Paying Double Rates in Hotels Owned by Managers

The American Society of Composers, Authors and Publishers will declare its second quarterly royalty meion July 10. From indications it will easily be \$56,000. the same as the first quarter, the record sum divided among the publisher and composer members of the organiza-

h.

the reports from the A. S.

A. P.'s branch offices is holding
the exact computation of the
it with the likelihood it may exceed \$56,000

The music business is now at its the music business is now at it ebb, a usual thing considering the month and season, and the incomfrom this source is always welcomed at this time,

MORRIS' SARANAC BENEFIT

Saranac, July 1.
Wiiliam Morris wili put on his
annual summer benefit show July 4. annual summer benefit show July 4. Among the volunteers are Harry Fox and Beatrice Curtis, Dave Bernie and Band, Waiter C. Kelly, Ruby Norton and Clarence Senna. Moran and Wiser, Bobby Watson, The Vanderblits, Jane and Katherine Lee, Val and Ernie Stanton, and Joe E. Brown.

LAMPINIS' OWN SHOW

The Lampinis will sail from Vancouver July 30 with 'heir own show for a tour of Australia and

CHARLIE MIDDLETON RETIRES

Charile Middleton (Middleton and Spellmayer) has retired from the show bushess, and is in real estate show justicess, and is in real development in Freeport, L. l.

S. HICKS' BROADSIDE

Launches Attack Against Jewish Managers Upon Australian Arrival

Sydney, June 5.
Seymour Hicks, here from London to play at the Grand in "The Man in Dress Clothes," under the Fulier-Ward management, began his stay here by launching an attack on Jewish theatrical managers.

"They are putting on things purely and simply to make money purely and simply to make money.

I do not conceive that for be, by
any means, the whole object of the
theatre, said Hicks, and turther asfering because it is in the hands of
the speculatite, alien Jew.

Many Jewish citizens "found in
unpossible" to attend the reception
tendered to Hicks by the Lord
Mayor of Sydney.

MRS. GARRY OWEN IS PREPARING FOR DIVORCE

Establishes Residence in New Jersey-Married Two Years

Regina Alexander, vaudeville ac-tress, who in private life is Mrs. Garry Owen, has established a resi-dence in New Jersey for the pur-pose of bringing divorce proceed-ings against her actor husband. She will allege cruelty and deser-

She will allege cruelty and desertion.

Miss Alexander met Owen while
appearing on the same bill at Poli's.

Hartford. Conn., two years ago,
the couple were married and she
retired from the stage. According
to Miss Alexander, she and her
husband lived together for about
six months and have been separated ever since. She also claims
six months and have been separated ever since. She also claims
support from the actor since he left,
her and has been solely dependent
upon her parents.
Recently she accepted a position
as hostess at an Atlantic City resort, we start the stage of the stage of the
stage of the stage of the stage of the
compliments of the Season." An
present he is reported rehearing an
act with Mike Bernard as partner.

VENTRILOQUIST FINED \$10 Lawrence Wade, ventriloquist, left

\$10 in the police

L. I. Wade was riding with several friends on a crowded car. Women and children predominated. Wade, to amuse his friends, began using his ventriloquial powers. Imitating a baby's cry meant nothing. Haif the kids on the car were bawings. But when Wade gave a perfect imitation of a woman's agonizing cries for help), the motorman learned on the help.

may.

Arthur McGraw, special officer of the Brooklyn and Queens Railroad Company, ran up and, on learning that Wade was amusing his friends, placed the entertainer under arrest

LOEW HOME ROBBED

LOEW HUML RUBBLED

The fact that the residence of
Marcus Loew, 300 West End avenue, was entered and robbed, became known when detectives made
the rounds of pawnshops seeking
some wluable fur pieces belonging
to Mrs. Loew. The burglars entered through a door left carelessly

open.

The extent of the robbery is not

known.

Mr. Loew is traveling in Europe and it is understood that Mrs. Loew is with him.

GLADYS GREEN'S DIVORCE

Gladys Green, vaudeville, has se-cured a divorce from Harry L-Guy, non-professional. The couple had been married about a year.

Vaudeville Week Gone

London, July 1.

The Hippodrome, Brighton, one of the largest and most profitable of theatres of the Variety Controlling Circuit, is reported to be committed to a policy of legitimate attractions commencing Jan. 1 next.

This removes one of the best vaudeville weeks for performers in this country.

MIDGETS HUNG TOGETHER WITH LAMPPOST'S AID

On Street in Peoria When Tornado Struck - Slightly Bruised by Flying Objects

Chicago, July 1.

The only possible humor arising from the destructive tornado Saturday night in Eastern Ohio was provided by Irving's Imporial Midgets

After finishing the engagement at After finishing the engagement at the Paiace there, the midgets, on their way to the station to leave for Chicage, stopped in a lunch ery, the tornado struck. The midgets joined hands and the 25 in a row hung on, with the first using a lampost for an anchor. The condition of the control of

"WARRANT" FOR LOPEZ

You Can Arrest 'Em for Damagi Property in Shamokin

Shamotin, Pa., July 1. Vincent Lopes, playing here on his contract tour was met with a delegation from the American Legion armed with a warrant for Lao orchestra leader's arrest on a charge of having damaged the local legion hall when the orchestra gave a concert there a year ago.

The damage is said to have oc.

The damage is said to have oc.

The damage is and to have oche the contract of the steps. Shamokin, Pa. July 1.

chippes and steps, when confronted Lopez claimed it was the first he had heard about it and agreed to settle the damage claim. The warrant was not exe-

Lopez is winding up his concert our shortly to join the cast of the ew "Greenwich Village Follies."

Ben Ami Resdying Sketch Ben Ami, legit actor, is planning a flyer in vaudeville for the summer in a new dramatic playet without title as yet. Two others will appear in his support. The act goes into rehearsal next week.

CONVENTION ECHOES

Baby Peggy was the only one of the stage and screen celebs now ac-tive who horned in on the first page of the New York dailies. The little picture star was quietly ushered into Madison Square Garden and remained under cover for state of the Governor Smith was started on Thursday. Then Baby Peggy was showed into a front place of the parade and the result was that the newspaper men took cognizance of her presence.

Friday, when John W. Davis was ominated by West Virginia, Mrs. nominated by West Virginia, Mrs. Isetia Jewel Erowa, a former actess, who took a prominent part in the last Democratic convention, seconded the Davis nomination in a pretty little speech punctuated by two little stories, one of which she had used at the San Francisco convention. All the special staff writers of the papers gave her a lot of credit for her appearance, he stories and abov. all things the stories and abov. all things the slope was a big tribute to the once popular acress. The band at the Garden, like the band in Frisco, played "You Beautiful Doll" after Mrs. Brown's address.

Along Broadway Saturday after-Along Broadway Saturday after-moon a buxom young lady skipped bilthely passing out buttons to passers-by. From all sides persons stepped up expecting to receive an Instead was a grinning likeness of a screen comedian, with the line above "Vote for Johnny Hines," while below the picture was "The Speed Spoot."

A sidelight convention parade fizzled out somewhere Friday when the Tom Brown saxophonists ar-rived at the Penn Station. It rained so hard there was no attempt at a planned reception and parade. Later it was decided to start a pro-

cession from the Strand theats with Baby Peggy as one of the features, the parade headed by Tes Brown and his saxos. This plus also petered out, There was a parade.

Song pluggers working the evention didn't get much change get any of their numbers are owing to the constant uproar, and band music when there

An enthusiastic song plugger tri-to get one of the convention has to play a certain number while lections were played Saturds morning but the leader a band would be lucky if they are the state playing its places they have played a de-times or more since the nomina tions started.

Charles B. Lawler, the becomposer, who wrote the pop-song, "The Sidewalks of I York," which is having the gr

song. "The bisdewalks of New Medical Part of the Company of the Co

tie Gilson sang it for the first the at Miner's Bowery.

Lawlor said the song was write after s wild night at one or challey Murphy's Anawanda Challey Murphy's Anawanda Challey Murphy's Anawanda Challes and Challey Murphy's Anawanda Challes Seesions in Second avenue.

Lawlor is in vaudeville with bid daughter, Alice Lawlor, in a sket written by Paul Gerard Smith:

Veterans' World Tour

London, July 1.
The Veterans of Variety will leave England in August for a world's tour embracing Australia, New Zealand, South Africa and America.

BLACKS DIVORCED

Shirley E. Black has been grante an interlocutory decree of divorce from her husband, Johnny S. Black from her husband, Johnny S. Black, songwriter and vaudeville performer and widely known as the co-composer of "Dardanella." Mrs. Black was her husband's vaudeville partner, Black and Dardanella (the wife). The decree went by default. The husband was notified by publications.

The wife alleged misconduct on the part of her husband with an unidentified woman.

GILBERT'S RE-MARRIAGE IS DULY CELEBRATED

Friends Give Songwriter Send Off Before Rejoining Former Wife

When is a bachelor dinner not a bachelor dinner? Last night, starting a few minutes before midnight at the Hotel Pennsylvania, L. Wolf at the Hotel Pennsylvania, L. Wolfs
Gilbert, the songrutter, was tendered,
a dinner by 200 or his friends in celebration of his re-marriage to Mrs.
Kate Wolfe Gilbert, who diversed
the songsmith last winter.
Vincent Lopes, Jack Horn, Jack
Robbins, "Tape" of Feist's and
Bernie Foyer of Berlin's, had the

Robbins, "Taps Bernie Foyer of affair in charge.

"G. V. F." SPECIAL CLAUSE

"G, V. F." SPECIAL CLAUSE
All contracts being issued for the
sixth annual edition of "Greenwise
sixth annual edition of "Greenwise
Village Follies" contain a separate
vaudeville clause which gives Bebenians, Inc., the exclusive option
players after the "Foilies" closes its
regular season.
The clause is said to have been
precipitated through the current
season's controversy over the farm
all of the contract of the contract of the contract of the current
season's controversy over the farm
all out of neveral acts to the top-".

VAUDE "SHOW OFF" EDITIONS Despite the success of Stewart and French as legit producers the

and French as legit producers the firm will also continue to be active in the vaudeville field next season. The present line-up includes two companies of "The Torch Bearers," two vaude editions of "The Show Off" and another new skit from the pen of George Kelly.

"FLORODORA" ON SCREEN

London, July 1. Sidney Morgan is casting and preparing to make a screen ver-sion of the musical comedy "Floro-dora" for Astra-National.

Sketch for Jennie Moccovitz,
Jennie Moscovitz, the Jewisl
actress, last season with "Partner
Again," will enter vaudeville in
fewish comedy by Ted MacLean,



Featured with HARRY CARROLL REVUE, Orpheum Circuit. June 29, July 6, 13 and 20, Orpheum, San Francisco

RADIO FORMALLY BARRED AND BANNED IN ANY WAY FOR CONCERT ARTISTS

Nat'l Musical Managers' Ass'n Take Final Action at SIR JOSEPH FATIGUED, Chicago-Gratis Radio Performances Kick Back Anna Case Only Exception

The National Musical Managers' Association of the United States (New York organization) and a member of the States of the States

who render their services for and on any manner.

radio in any manner.

radio in any manner.

radio in Chi. ago last week, adoptication in Chi. ago in attendant publicity would assist the gate found such assumption un-soundly founded

gate found such assumption unsoundly founded.

The letting up of the tan for Mnac Case, who ang the national anthem at the Democratic National Convention, New York, has been the only exception to date, owing to the attendant nationwide publicity counter-acting any ill effect.

WEBER AND FIELDS ACT ON BIG TIME AT \$3,000

Alf T. Wilton Books Famous Comedians, Now Center of Serial Story

Weber and Fields will return to the Keith Circuit this summer, playing several weeks of castern of the castern of the castern of the castern out teason in prospect. The booking will mark the return of Weber and Fields to vaudeville after an absence of many years, except for the period they appeared with their own Shubert vaudeville unit.

The booking was consummated by Aif T. Wilton, who was inspired to go after the famous pair after reading the Weber and Fields serial by Felix laman, now running serial by Felix laman, now running the webser of the serial by Felix laman, now the serial by Felix laman, now running the serial by Felix laman, now running the serial by Felix laman, and the serial by Felix la

the Keith Circuit Weber and Fields received \$3,000 weekly. The salary asked now is said to approximate about the same for the regular season, with a slight reduction for the summer bookings.

GWENN FARRAR'S \$25 DASH

London, July 1. Gwenn Farrar, of Bianey and arrar, now appearing in "The Gwenn Farrar, of Bianey and Farrar, now appearing in "The Punchbowt" at the Duke of Yorks, was summoned at Mariborough street for furious driving. She was alleged to have driven down New Bond street at 40 miles an hour with the result she crashed into a tax containing a doctor, who was isjured.

plured. Fined \$25 with costs and license ndorsed and suspended for three

The episode forms the motif of a topical verse the team singe in the revue.

HELD FOR N. G. CHECKS

Chicago, July 1.

H. W. Schoenfeld has been held for the grand jury in \$5,000 ball. It is charged he issued worthless checks to the principals and choristers in the Drexel cafe show.

SAWYER-JARROTT RETEAM

Joan Sawyer and Jac.: Jarrott, mong the earliest of the ballroom ancers and featured in vaudeville, revived their partnership for

Kellsrman'e Vaude Return Annette Gellerman, with a com-pany of five, has been booked for vaudeville, opening in September,

CAVE-MAN STUFF

Peggy Linden Handed Admirer "The Air"—Had to Call Cop

Los Angeles, July 1.

Peggy Linden, dancer, and widow of Fred Goodwins, picture director, who died in England last year, and Riccardo Barbo, an architect, and member of a wealthy Italian family, were in a love battle during which the latter grabbed the dancer in such a fashion that a policeman took the couple to the Hollywood station, where she refused to make a complaint.

Peggy works in a Hollywood cafe regsy works in a Hollywood care as a dancer, Barbo was an ardent Romeo. He went there every night to watch her dance and see that no one made love to her. He would call her on the phone at all times of the day and night to profess his live.

One evening after she got through One evening after she got through work Peggs started to go come, only a few blocks from the cafe. Barbo was at the entrance, but Peggs told him he had been "gated" and should take the air. It rlied his Roman blood. He grabbed hold of her to ald in pleading his cause. She began to scream. The

cause. She began to scream. The cop came.

After she had refused to complain Barbo was told by the police to leave her alone, that "cave-man" love was prohibited outside of the

Hollywood picture studies.

Barbo decided he had enough and took a solemn oath that h wanted to see Peggy again. oath that he never

THREE STRANDED GIRLS

Complain of Cliff Nazarro and Bryan Dagmar

Three girls, Lucille De Lande, Alice Koster and Jane Francis, were stranded in Louisville by Cliff Nazarro and Bryan Dagmar, producer of the Nazarro act, according to a complaint filed with the Vaudeville Managers' Protective Association.

Vaudeville Managers' Protective Association.
The girls were brought to New York City through funds advanced Verk City through funds advanced when informed of their plight. The girls claim they were given I.O.U.'s in lieu of salary at the end of an engagement at the Strand, Louis-playing several weeks on the Pan-lages Circuit.

tages Circuit. Nazarro advanced them enough money to pay their hotel bills, but money to pay their hotel bills, but not enough for transportation back to New York or for current ex-penses, they say. A board bill at the Hotel Rochester, Rochester, N. Y., was also ignored by Nazarro and Dagmar, according to the girls, and, so far as they know, is still

REVERTS TO VAUDEVILLE San Diego, Cal. July 1.

san Diego, Cal., Z.ly 1.

The Savoy, which tried out dramatic stock for a few weeks following the loss of its Pantages vaudeville, has found the policy unsatisfactory and has reverted to vaudeville. It was understood the house
was to njow tuning vaude-ville. ie. It was understood the house s to play junior vaudeville, bui ite advertisements are plugging g circuit vaudeville" withou-nition of the Orpheum. With the Balboa, Pantages and

With the Bands, Fantages and Pickwick also presenting vaudeville, it is problematical whether the Savoy can compete in the variety field here, which seems to be over-

The Savoy is playing two show nightly, with matinees on Monda; Wednesday, Saturday and Sunday.

TIMBERG'S COMEDY DRAMA

Herman Timberg is readying a comedy drama called "Schemers," written by Dr. William I. Sirowich. It will be tried out at Asbury Park, Sept. 1.

BUT PANS VARIETY

Becoming Famous Is Tedious Task, Says Great Performer -Using Awnings on B'way

"Don't talk to me." said Sir Joseph Ginzburg Monday while he was hogging an awning near 46th street.

"I am fatigued." commented Sir Joseph, as he tried to yawn. "This being famous is a tedious task and it's getting my goat," the great performer added.

"Why should I talk to you, anyway?" continued the titled actor. "What's Varlety? Only a theatrical paper and I have been informed lt's not much of a theatrical paper

"What's your circulation? How man; people do you reach? Only s few in the show business, a couple of barber shops and some dumps in New Orleans. See how I get my dope straight?

"I should waste my talk on a

"I should waste my talk on a paper like that when I seed my talk over the radio to \$00,000 people and right away 48,000 of them want to know me. "Go way, boy, I'm thinking up my radio apiel for this evening, and the seed of the seed o

During the summer weeks Sir Joseph says he may be found any day under the awnings of Broad-way and in the evenings on any radio.

"CALIFORNIA NUGGET"

R. R. Engineer Former Baby Star in Bella Union Days San Francisco, July 1.

One of the "baby" stars of old San Francisco theatrical days, the pet of the now extinct Bella Union theatre, was discovered last week to be Charles Kimic, an enginer a Southern Pacific train.

a Southern Pacific train.

Kimic as a child was known as

"Baby Kimic, the California Nugget." For the pant 28 years he has
been a railroad engineer.

In speaking of his childhood acting, Kimic said:

"San Francisco is where I started
my acting career, back in 78. I

my acting career, back in '77. I first appeared at the old 'Comique.' I was only four. One day an old grizzied miner came back stage and dubbed me 'The California Nugget,' and the name stuck."

HIP'S GIRL ACT

Sixteen of the 32 girls who have een at the Hippodrome all season been at the Hippodrome all season have been merged into a vaudeville act by the Keith office, Augmented by a few singers and dancers, the offering will play about eix weeks in the big-time houses now open. The contribution is now in re-hearsal under the direction of Al-ian K. Foster, is to start its first engagement next Monday.



FRANK SKINNER Pianist and Arranger with ACE BRIGODE and Hie 14 VIRGINIANS At Monte Carle, New York

At Monte Carlo, New York
Mr. Skinner first came to attention when he turned out some
sterling arrangements for Isham
Jones. He was last in vaudeville
of the transperse of the sterling arrangements
of the transperse of the sterling of th

ANNOUNCED GEO. SIDNEY BEFORE ASKING HIM

"P & P" Will Not Go on in Los Angeles - Geo. Sidney Couldn't Accept

Los Angeles, June 28. Alexander Carr and George Sidney will not appear in "Potash and ney will not appear in a visual many perlimiter" to succeed Pauline Fredericks, who closes in "Spring Cleaning" Saturday.

Cleaning" Saturday.

The house had advertised in its program that the "P. & P." attraction would be the next. It neglected Sidney on the proposition. When Carr was approached some time ago he said it would be favorable to him if Sidney was willing. The first intelligence Sidney had was in the program per be the that was a mused at the advertisement, favoring that it might help the plc-fixed program of the program of the samued at the advertisement, favoring that it might help the plcfiguring that it might help the plcfiguring that it might help the ple-ture which is now being made through enlightening the public that he has entered the eilent drama field. He also stated that should an offer be made him at this time he would not be able to entertain it for another flue to or six weeks, until his picture work at work at two jobs at the same time. Instead of "Potash and Peari-nutter" the management has an-nounced it will produce "The Whole Town's Talking." with the cast re-

Town's Talking, with the cast rs-

KEITH PLAN FOR SIFTING NEW ACTS

Consider Special Department to Handle Vaudeville **Aspirants**

With so many amateurs and ill-advised people desiring to enter vaudeville, the Keith office is considering the establishment of a spe-

vaudeville, the Keith office is considering the establishment of a special department to look after acts of unknown quantity and reputation before they even receive a most of unknown the second of such a negligible character that considerable time has been of such a negligible character that considerable time has been wasted in the attempt to eslect something that has a chance to develop into a good asset for the circuit. Out of a considerable expensively that has a chance to develop into a good asset for the circuit. Out of that is pure vent, manages open even that represent the try-out stage. This is chiefly due to the fact that those submitted are either more or less worthiess, crudely presented and effered in such a manner as to dearroy whitever possibilities they may be a submitted that the second of the second

way house for a brief chowing with one of the Kelth bookers giving it the once over and okay. Unless this is done the act will be passed

this factory and one of the second period pe

JEWISH GUILD'S MEETINGS

JEWIRH GUILD'S MEETINGS

Meetings of the Jewish Theatrical
Guid have been called of during
independent of the Jewish Theatrical
In August. There is to be no meeting until further notice.

Among the recent members joining the Guid is Mre. Barney Bernard as a life member.

Other recent active and lay members are Attorney-General Carl
Berman, Judges Levine and Hartman, Sophie Tucker, Lou Tellescan
Samoon Friedlander, Eugene and
Willie Howard, Ota Orgi, Lou Hotte,
Felix Isman, Kiela Brothers, Max
Marcin, Edgar Allen Wootf, Marx
Brothers, Jack Osterman, Joe
Laurie, Jr., Al Herman, Lou Hearn,
George Jesseli, Julius, Jay and Isadore Witmark and Sam Kabi.

WALKER-HACKETT SKETCH

Charlotte Walker and Norman Háckett have been placed in vaude-ville by C. M. and Evelyn Blanch-ard and will open at the Palace July 25 in a sketch by Roy Briant entitled "Two Kisses."

HOKUM AND LOW COMEDY TURNS HAVE CALL FOR NEXT SEASON

Big Shoes Outnumbering Tuxedos - Home-Made Lyrics Not as Strong Nowadays-Hokum Stuff of Universal Appeal

predominate next season, according to a survey of the new vaudeville material being lined up by comedy material being lined up by comedy acts. The big shoes will once again outnumber the tuxedos and the "re-fined" comedy turns may be greatly in the minority.

The low comedy acts came into

Hokum and low comedy acts will predominate next season, according in the nature of a revival with on a survey of the new vaudeville of the common of the new for t This type of act seems to have

A. & H.'S 8 WEEKS IN CALIF.

Loe Angeles, July 1.

Ackerman & Harris vaudevilles opened in the Savoy, San Diego, tast week. The Savoy san Diego, tast week. The Savoy will play a full week, and with the addition of Long wheek, and with the addition of Long wheek, and with the addition of Long she spill week, A. & H. now have around a Self week which give the Ackerman strings of the savoy will play a full week, and with the addition of Long when the savoy will play a full week, and with the addition of Long when the savoy will be a savoy

NEW BOOKING SYSTEM INSTALLED FOR ALL OF KEITH'S BIG TIMERS

WIFE LOVED DOGS

BETTER THAN HUSBAND

of 'em, in Closets and Bed-

J. G. Faussette Asks Divorce

James G. Faussette, formerly a

picture director and actor, and now

managing a sporting goods store has

brought suit for divorce against his

wife, known in vaudeville as Es-telle Seafert, charging she kept

from four to 12 pet dogs in their home against his wishes.

He said she was too unreasonable
in her affection for the canines by
keeping them in the rooms, closets

cupboards of their he

of them to bed with her,

each night insisted on taking three

His complaint charges she bluntly told him she preferred the dogs to

separated, but she continued to live in their home at Santa Monica Canyon until June 22, 1922.

ing in, found them together. The complaint also charges she made several attempts to polson Faus-

The couple were married in Chi-cago, in 1904, and have no chil-dren. The complaint asks the court

to rule there is no community prop to rule there is no community prop-erty, alleging that Mrs. Faussette is an actress capable of earning \$100 a week in pictures, and that she is helr to her mother's estate, which is said to be large.

Los-Angeles July 1.

Resident Managers in Conference with Bookers Once Monthly in New York-More Harmony in Booking-Better Bills Expected-First Managers' Meeting Last Week

The first of a series of monthly meetings in the Keith's office, New York, by all the resident managers of the Keith's big time vaudeville theatres was held last week. Estelle Seafert Had Dogs, 12

A prime object of the monthly conference is to bring the Keith's hig time bookers into closer communion with the managers of the houses they book. While the innovation is an experiment, it is expected to duly promote booking harmony and provide better bill for the big timers, through the man-ager on the ground lending his ad-(Continued on page 42)

UNION TROUBLES IN **BOSTON BREAKING OUT**

Managers Pledged Not to Grant Demands of Stagehands and Musicians

him.

At first, when she took to fancying doga, the compilant says, Faussette did not mind it. If seemed
fun, but when the doga began
selves he protested and she told him
she did not love him any more.

That was early in 1913. This inster
fact was accentuated by her, he
she three a sugar boyl at him.

She three a sugar boyl at him. Boston, July 1.

A contest has attarted between the local managers' association and the musicians and stage hands' union. It is understood the managers have pledged themselves not to accede to the demands of the source of the stage of the Everything was peaceful, it is alleged, until June 10, last, when she suddenly returned to the canyon home and had her mother-in-law

the Erlanger office is quest'oned, however.

The dispute started with the demands of the musicians, who propose that if theatres require the same men in the pit throughout the miles of the same than the pit throughout the miles of the same than the pit throughout the miles of the same than the pit throughout the miles of the same than t

here.
Legitimate, vaudeville, burlesque and pleture houses, of which the latter predominate, are members of the local organization. It is understood the vaudeville houses plan to open the new season with plano players alone, unless the union modifies its demands.

GIRL GYMNAST DROWNS

Gertruds Johanna Marion Stapel Stricken in Oswego River

Getrude Fulton, N. Y., July 1.
Getrude Johanna Marion Stafel,
19 years old, a member of the Six
Burritts, acrobatic troupe, which
played the Quirk last week, was
drowned Sunday in the Oswego
river. The body was recovered
about an hour after the girl sunk.
The Six Burritts is a German turn,
The Six Burritts is a German turn,
several members having gone in

several members having gone in swimming in back of the Euroka Paper Mills. None is able to talk English. After an ineffectual search they returned to the city. Two small boys advised the police who grappled for the body

Stswart Baird is shortly sailing, it is announced, to give recitals in and around London. Mr. Baird will return here in the fail.

MRS. JACK ROSE'S 60-40 SPLIT MAKES JACK HOWL

Wife of Comedian Alleges She Was Substitute for Battered Straw Hat

Mrs. Janet Lawson Ross, former chorus girl bride of Jack Rose, the comedian, who kicks the stuffing out of straw hats, is suing Jack for out of straw hats, is suing Jack for divorce on the ground of cruelty, sho claiming to have been substi-tuted for the atraw kelly. This Jack denies, saying he may have played with her, but never roughly.

Mrs. Rose recites that John once insisted that she do. disrobing act

insisted that she do r. disrobing act in a "swell cafe on the north side of Chicago," and hastened the performancs by tearing the dress off her back, to the delighted entertain-ment of a dining room full of guests. Jack says she must have caught the

Jack says she must have caught the dress on a nuk. A man and a man a man

HELEN STEINBERG HELD

So Charges A. Steinberg-Argu-ment Over Divorce

Helen Steinberg was held for a further hearing by Magistrate Ober-wager in West Side Court last week on the complaint of Albert Steinberg, theatrical promoter, who charged his wife with felonious as-sault. The agent's offices are at

1658 Broadway.

Steinberg charged that his wife called at his office with two men. Steinberg charged that his wife called at his office with two men, asked him to stop his divorce pro-ceedings against her, and when he refused she threw red pepper into his eyes. Dr. Aitman, of Reception Hospital, attended the promoter. It was thought the sight of Steinberg's eyes had been lost, but he will re-cover. ejected.

On June 22, she returned again, the complaint alleges, with a man to the house next door, where she was living. This man is amonday John Doe, co-respondent. Monday morning Faussette visited the house where the couple were and, breakling in, found them together. The

West Steinberg, formerly a high diver and now a model in a Fith avenue abop, was arrested on a warrant. She denied being in her husband's office at any time. The divorce action is pending in Brooklyn.

During the hearing it developed that Steinberg has named Herman

During the hearing it developed that Steinberg has named Herman Tappe, owner of the gown shop where Mrs. Steinberg is employed as a model, as having allenated the af-fections of Mrs. Steinberg.

fections of Mrs. Steinberg,
Counsel for Steinberg stated in
court that Mrs. Steinberg had signed an affidavit admitting her indiscre-

The Magistrate decided to leave these questions to the jury in the divorce case.

LIZZIE B. RAYMOND WEDS

Married Frank Binney of Old Gib

Atlantic City, July 1.

It's reported that Lizzie B. Raymond was married two weeks ago to Frank Binney.

About 35 years ago Binney was of the popular vaudeville team of Gibson and Binney. Miss Raymond also was a popular stage favorite of her time.

HOLMAN'S SKIT WITH MUSIC Harry Holman seems to have hit on a new idea in vaudeville. He has had his old act, "Hardboiled Hampton," set to music and is playing it at the Regent, New York, with Doily Austin, jazz singer, and Edith Manson, soprano, introducing songs.

Harry also warbles in the act, and the result is said to be funny.

Sam Les Staging "Vanities" Dances Sammy Lee, who staged the dances in the first edition of Earl Carroll's "Vanities," has been signed to stage the numbers in the second edition of the piece, which goes into rehearsal next week.



ust has had an ambition and ick to one thing till they ac shed it.

shed it.
have followed their examples.
All that remains now is we some production manager githe necessary opportunity.
Patience hath its reward.

JANET OF FRANCE

COVERDALE'S EYE INJURED

Accident Forces Minerva's Brother To Dark Room for Year

To Dark Room for Year
Bobby Coverdate, brother of Minerva, is under the care of specialists at his home as a result of
the control of the con

SULLY-HOUGHTON MARRIAGE
Syracuse, N. Y., July 1.
William Sully and Genevleve
Houghton were married here Saturday, while appearing at Keth's.
The couple have been playing in
a skit called "Caif Love."

OPPOSISH PHILLY HOUSE TRADING ON T. BROWN

Fox's Picture Theatre Advertising a Brown Sextet-Brown's Band at Strand

Philadelphia, July 1.

Ton Brown with his Six Brown
Brothese and the sample of the sam

proffer.

profire.

Tom Brown some time ago had trouble with another "Brown," whe was a former member of the Pis Brown Brothers. After going to the courts, an "understanding" between the two was supposed to have been acaded.

The Brown in New York where he is playing a two weeks engagement starting Sunday at the Strand.

New York, July 1, The Brown saxo band of 30 a the Strand is getting \$3,500 a weel for the two weeks' engagement.

HARRY COOK REPORTED DEAL Harry Cook, who conducted a ser-les of spiritualistic exposes that al-tracted worldwide attention abost 35 years ago, died last week on the Pacific Coast, according to report received in New York.

Cook was 80 years old and wide known in the show business.

ISABELLE JASON STUDYING Isabelle Jason, the former shimms and jazz dancer from Chicago, is taking vocal lessons from Juan dia Cruz and will return to the stagnest season in a singing and dancial single.

NO FIGHT NEXT SEASON BETWEEN INTERSTATE AND FAMOUS, SOUTH

Harold Franklin of F.-P. Denies All Stories of Trouble Pending Between Picture and Vaudeville Houses in Texas

picture war in the Southwest territory between the Famous Players and the Interstate interests as far as the former organization is con-cerned. There have been rumors for over two weeks to the effect that Famous Players contemplated turning over some of the houses they control in Texas, Arkansas and Okiahoma for the playing combina-tion vaudeville and picture policy. This was denied by Harold B. Franklin, discotor of the Famous Players Theatres, yesterday. Mr. Franklin stated that at this time Pranklin stated that at this time plating anything that would step on the toes of the Interstate peo-ple. A couple of weeks ago it was reas the former organization is con-

ple.

A couple of weeks ago it was reported Famous Players was preparing advertising announcements for the local papers in some of the Texas cities to the affect that it would present vaudeville in conjunction with pictures, but these advertisements failed to material-

fre.
The Interstate Circuit has houses in Dallas, Fort Worth, San Antonio and Houston, Tex.; Fort Smith and Little Rock, Ark.; Oklahoma City and Tuisa, Okla., and Wichita-Falls,

The houses which contemplate a The houses which contemplate a combination policy are Dallas, Fort Worth, Houston, Fort Smith and and Little Rock. The Interstate has been scouting in the picture market in New York for material and have discovered that they have a fight on their hands to get big pictures, due to the fact that the Famous has gobbled about all of the avail-

There is to be no vaudeville and able big material.

At present the Interstate house little war in the Southwest terlitory between the Famous Players and the Interstate interesis as far less the former organization is conserned. There have been runors were little little Rock and Fort Smith at Famous Players contemplated urining over some of the houses hey control in Fazas, arkansas and Relationation to the playing combinate the playing combinate that the playing combinate the playing combinate the playing combinate the playing combinate that the playing combinate th may be arranged, with a possibility that there will be a change in the policy of the Interstate adding about \$1,000 to the weekly cost of their shows and raising the prior of admission from 75 cents to \$2.000.

top.

The pictures being added to the bills would cost them approximatel \$1,000 weekly, but there would be no raise in admission prices, as the Famous and Interstate would both be battling for patronage of the picture appeal, and possibly both sides would suffer.

both sides would suffer.
With both sticking to their respective amusement fields, it is be lieved that they will be able work out a plan that will beneat

Summer Subscription

for VARIETY 3 months, \$1.75
Mail name and address
VARIETY, 154 Wen, 46th Street
New York Cites New York City.

Announcement Cards Tell Every thing-Montreal Featured

dren.

BOB MURPHY'S BEACH

Bingham Beach is on the White river in the Green mountains of Vermont. Bob Murphy says it in an announcement card telling his place is at South Royalton, Vt. with room and board from \$17.50 to \$20 weekly.

Mr. Murphy makes a point that you can take a train from the

Mr. Murphy makes a point that you can take a train from the Grand Central in New York to South Royalton on a direct line, or you can move the fit yot o Albany way of Ruthand; meaning you will go through Saratoga by way of Grand and a very nice ride, too. Other information is that there is free fashing, boating, swimming the free fashing, boating, swimming hours from New York, six from Boston-and-four-from Montreal. Mr. Murphy is featuring Montreal by undersoring, although Bob monitoned Mondott that he dding by decenting that he did not be summer is listed as:

Host—Frank Van Hoven.

Host-Frank Van Hoven. House Detective—Baron Emer-

STEW-ard—James J. Morton. There may be a cook also.

Interstale Amusement Company GENERAL OFFICES: DALLAS, TEXAS

B. F. Keith Circuit of Theatres, Palace Theatre Building, New York City.

May 5, 1924.

Mr. Smith at Tulsa has had a very difficult situation to handle this year. He expected to get into his new theatre last September, but the building was tied up en account of some litigation and he had dismantled his vaudaville house, so in order to take care of acts that he had booked he rented a small storehous and attempted to run a vaudevilla show in it, with the result that he sustained terrible losses. But in order to fulfill his obligation under his booking centract he kept this store show open and played out the season.

He states in a letter just received that it would have been impossible to do anything for the N. V. A. in this house, but that he will make it up next season.

Vary truly yours,

KARL HOBLITZELLE.

Dear Mr. Smith:

New York, May 13, 1924.

Mr. Hoblitzells has written me of the condition of your small house and that you have kept it open rather than vielate your contract with the artists. This is very commandable. If all managers would do likewise there would be vary little trouble in our business.

Mr. Hoblitzalla also informed me that you are building a new house. This is splendid news, and I trust it will epen according to your expectations and be successful from the start.

With all good wishes,

Sincersly yours.

E. F. ALBEE.

Mr. W. M. Smith, Manager, Orpheum Theatre, Tulsa, Oklahoma

W. M. SMITH

OWNER AND GENERAL MANAGER ORPHEUM AND RIALTO THEATRES

Tuisa, Okia., June 6, 1924.

Theatre Bullding, New York City.

100 E . 1 'E 2 15 15 15 1 1

Dear Mr. Albee:

Many thanks for your kind letter of May 13th. I do not know whether Mr. Hoblitselle explained the circumstances to you or not, and, if not, I would like to do so. In the past we have had a vaudeville theater that has taken care of the situation very nicely. Last year we purchased a building that had been of the part of the situation for five years, but had been tied up in litigation and was not completed.

At the time we purchased it the Supreme Court had rendered what we thought was their final verdict. We then tore out the vandeville theatre and remodeled it into a picture theatre and contracted for a season's output of pictures, mostly on a percentage hadis.

We then started work on our new vaudeville theatre, which represented an investment of nearly a million dollars. The former owner applied to the Supreme Court for a rehearing, which was granted. After spending over \$4.000 of our own money on the structure we were compelled to stop work, and this clouded the title so that we could not obtain the loan to finish the building.

At this time our acts were booked and the season was about to open. There was only one theatre in town with a stage, which had formerly been devoted to chesp musical comedy. The house was were for the property of the company of the

The theatre we bought had a capacity of less than 700, the wiage was very small, and fully half of the acts could not use their seenery. In the case of the capacity of the seenery of the capacity of the cap

We have been unable to take the part we would like to in the N. V. A. benefit, but we have promised Mr. Hoblitselle that we would do our share next year. We did offer to make a contribution to this tund, but Mr. Hoblitselle stated this The new theatre is a load that is all we can bear, especially with the heavy loss we have had this season.

One particularly gratifying thing that has happened this season was the wonderful og-operation that we have had from the artists who have played ontheatre. With one exception, we had absolutely no complaints from the artists.
Each and every one did more than their share. The only money we spent on
remodeling the old theatre was spent on the dresslar proma, which were nice,
and the different artists certainly appreciated it. Real standard acts which
play the best hours played our small "dump" without a complaint.

For the coming senson we will have our new theatre ready, and we hope to take part in everything for the betterment of the business. With best wlahes,

Yours very truly,

W. M. SMITH.

A Few Artists' and Managerial Troubles

I have in many articles called attention to the fact that in the construction of a business many hardships must be endured. I have had the practical experience of a lifetime in the show business, and I am convinced that these conditions are part and parcel of the same, and we are obliged to encounter them in order to make

I realize that such is the case where vaudeville artists are endeavoring to get a footbold. They must encounter the same difficulties and hardships. If we will all have a little patience and forbearance, excusing conditions which are unavoidable, and help to smooth the way the best we can, then we are really constructing

This applies to the artists' condition as well as to the managers'. The artists must have-encouragement when they are starting out. Their material is usually crude and needs working out, and they are obliged to use tryout houses for the purpose of perfecting their act. The managers, agents and bookers should give them every encouragement, and the artists should be satisfied, if they find they are not being booked, that it is because their material is something that cannot be

There are very few who are not of the belief that what they construct in the way of an act to be presented in vaudeville is of the finest character and should be booked, but the drawback to that is that those who are to employ the act, by long experience and coming in contact every day with these acts, are as capable of making a decision as it is possible for anyone.

ARTISTS' DETERMINATION

At times they are wrong, which has been proven by the act being a success afterwards, but that success has probably come about by the artists' determination to change the act about until it possesses the required merit to commend it to these managers and bookers.

Some acts are impossible, and it is only a question of prolonging the expense and occupying the time of the vaudeville artists in endeavoring to perfect the acts, and in the end find they are obliged to shelve them.

Perseverance, however, is a splendid attribute, and my advice to the artists is to be persistent and use their own good horse sense if they finally find out they are making no headway. That is the time to change their opinion and try some-

BOX OFFICE PROVIDES LIVING FOR ALL office comes the living of all in theatricals. If the show

in the different dramatic houses are unattractive and net acceptable to the public, the show closes, and then it is up to the preducer to try again.

Everyens in theatricals knows only toe well that this is ens of the conditions

which has to be met. The producer believes that he has a wonderful play and the public does not patronize it, and it is the same in vaudevills as in other branches of the business.

Vaudeville must also have what the public wants, and the managere and bookers must knew what they want, otherwise, when the business falls off, they are criticized by the owners of the theatres.

WHAT MAY BE DONE

The manager commences untaily in a small way, and by hard work finally gets a foothold. Sometimes a vaudeville act or a play on which much time has been spent may not get over, and as a rule it is taken off. This condition happens to both the artists and the managers, and I don't use vary well how it is ever going

There is one condition, however, which can be changed, and that is the matter of showing a little kindly consideration, lending a helping hand in all cases and giving a little encouragement.

Many artists have a rocky road to travel before they meet with financial success, but that should not dheourage anyone. Keep trying until you get something that the manager and public want. Keep plugging along the same as Mr. Smith, as explained in his letter, did and something is bound to come out of it.

HELP EACH OTHER

We can all halp each other in this business. There has been some improvement (net anough, I will admit), but we are on the right track, and if we continue the interest which both the managers and artists are showing for each other we will in time have gradually partieted the vaudwille business from which we must all,

I receive letters every once in a while setting forth some shortcoming, something that can be improved upon. I don't get half enough of these reports, and yet I don't want to hear of anything that is petty or mere gossip. We want reforms, advancement, better conditions in the theatre, back stage, and better conditions all around as far as both the artiets and managers are concerned. Each should improve wherever they find the opportunity to do so, and it should all be done with a willingness and with the thought in mind that what we have achieved we can availingness and with the thought in mind that what we have achieved we can applicate a real advancement, and in time we can all look back at our accomplishments with pride and autisfaction.

Let us all try the coming season to be useful to each other.

E. F. ALBEE

AIRDOMES PLAYING PRO RATA WITH ACTS BOOKED DIRECT

Agents Not Favoring Pro Rata Houses-Open-Air Houses Not Gambling with Rain-Many Actors Agreeable to Pro Rata Angle

> House Manager Statements by Acts-Ar-

rived to Find House

Closed

ing of the Empress (Pan) here, learning nothing of .t until they

arrived in Denver, only to find the

SHMMER NOVELTIES Independent Houses Want The Swimming Girl with Contest

Independent bookers are vieing

with each other during the warm

spell to dig up appropriate heada noveity act or something that will lend itself to a publicity splurge.

One booker seems

splurge.

One booker seems to have hit upon a seasonal feature in a swimning girl. He is routing her over his chain with a diving contest tie-up. Only girl contestants are eligible as entries, with a different group competing at each server which provides a girl flash at each show.

Denver, July 1. Statements by Pan acts that they were not notified of the clos-

Airdomes and open air vaude-PAN OFFICE KNEW wille theatres are taking no chance on rain hurting their business and are operating with "pro rata" con-tracts when engaging performers, letting the latter gamble with the

letting the latter gamble with the weather.

This "pro rata" idea has : ot met with the approval of the bookers, who have removed the places from their books rather than bother with beoking direct and seem to be getting actors to take the chance. With matiness out and only two shows nightly, at practically the same remuneration the performers have been getting for three gathers have been getting for three gathers are agreeable to the "pro rata" angle.

STAGE HAND SHOOTS GIRL

Louis C. Kasa Wounds Step-Daughter and Kills Himself

Laughter and Allis rimself
Louis C. Kasa, 12 stage hand at
local theatre, shot and seriously
wounded Lucille Zolton, 14, his
step-daughter, and then sent a builet into his own head, the effects
of which he died from at the Recelving hospital.
Kasa had trouble with his wife
and the daughter came home from
seriously was, she informed him
she did not know.
Then the girl told him that her
mother was going to sue for divorce. He went into a rase, drew
an automatic, and fired two shots
at the girl.

an automatic, and afred two shots at the girl. Mrs. Kasa, who returned after the shooting, said her husband had been drinking of late and that, after a quarrel two weeks ago, he left the house and had not returned until the time of the shooting. Physicians at the Receiving hospital say Lucille will recover-

Rastelli Reopens Enrico Rastelli opens in Minne-polis on the Orpheum time this

W. D. Wegefarth of the Keith offices has bought a home at Malba,

William Anthony McGuire left for Chicago Monday night to basten to the bedside of his mother, who is critically ill.





WATERS and DANCER

Proctor's Fifth Avs. and Jefferson, New York, This Week (June 30)
B.F. Keith's Sits St., New York, Next Week (July 7)
America's foremost colored record star and her gitted dapper partner
in TUNES, TAPS and TOPICS TYPICAL of their RACE. Initial New
York appearances after a sensational second-breaking hit in the West.
In a column devoted to Miss Wattrs, who reminded ASHTON STEVEN'S
the most remarkable woman of her race—had to have radium in her to
turn this good show into a background at 10:30.
While Mr. Stevens particularly recommends Miss Waters to Morris
Gest, it is no limitation.
Gest, it is no limitation.
Enjoying the biggest lace of any recording artist in the West. Miss
William of the West Miss Waters of the Commence of

ARE IN FOR REVIVAL

Underground Tip Starts Producers Working-Rogers Preparing Six

OF EMPRESS CLOSING

Disputes

An underground tip hving gone out that the small time circuits will revive the demand for flash acts next season, a number of girl act producers who had quit producing the head of the state of the sta

arrived in Denver, only to find the house dark, are refuted by Louis Levand, house manager. "I notified the Pantages booking circuit office six weeks before closing that the house would be dark except Saturdays and Sundays, starting June 3; and notification also was given two weeks before bandoning the Saturday and Sundays, The Empress opening and Sundays performances." Levand says. The Empress opening for July 19, instead of July 28, as originally planned. It will be the first vaudeville house to reopen for the season.

NOT THIS JOHN McGINN

Original Repudiates Signatures on Letter in Variety

John McGinn, "The Man of Many

John McGinn, "The Man of Many Stories," as he has been known for 25 years in American vaudeville, does not want to be confused with the letter, Mr. McGinn was playing in Boston. This week he called at Variety's office and said he believed the letter was signed with his name

variety's onice and said ne believes the letter was signed with his name by a mental defective, but that he had a definite idea of the person who had forged his name and the matter has been placed by him with the postal authorities.

MILK FIIND GROSS LOW

Fights at Stadium \$200,000 Beneath Last Year's Figures

Receipts from the Milk Fund boxing show at the Yankee Stadium last Thursday night feil far below the gross of last year. The takings were about \$186,000 as against \$380,000 in 1923.

\$380,000 in 1923.

The absence of Paul Berlenbach, due to a bad eye, cost the gate about \$50,000, it was estimated.

About 45,000 people attended the show with many of the \$1 seats

IMPERSONATOR SENTENCED

IMPERSONATUR SENTENCED

New Haven, July 1.

Harry B. Stedman, Jr., of Hartford, who last April impersonated

Harry Payne Whitney and circulated bad checks aggregating \$5,000

hereabouts, has pleaded guity to

forgery and has been sentenced to

state's prison for from one to two

verse. years. Stedman met a girl in a burlesque

Stedman met a girl in a unresque show at the Hyperion and bought her nice things. The girl had them only a short time, surrendering them to the stores after learning that they had been obtained fraud-ulently.

SMALLPOX UPSTATE

Albany, N. Y., July 1. Ten new cases of smallpox were ported from Amsterdam, indieported from Amsterdam, indi-ating the prevalence of the disease n this section of the State.

in this section of the State.
Gloversville has had an increase
of three cases. Florida, a small
town, reports two cases. Synacuse
has three cases.
The disease is reported to have
spread from Gloversville and Florida.

SMALL TIME FLASH ACTS N. Y. HIP AS CYCLE'S CENTER FOR UPBUILDING OF BUSINESS

John S. Schultz's Six Assistants to Pick New Faces and Newcomers-Several New York Houses Under Hip Men's Direction

PHILLY'S SUMMER LAY-**OUT SHOWS LITTLE OPEN**

Keith's and Earle Only Big **Downtown Houses for** Vaudeville

Philadelphia, July 1.

Two more theatres joined those "closed for the summer" Saturday, three more follow this week.

Those dedicated to keys and moth balls last week were the Aldine, where "Beau Brummel" ended a four week" one sement and Fave.

four weeks' engagement, and Fay's (vaudeville) in West Philadelphia. The Aldine, since it instituted its policy of long-run, evening-length, specials, with reserved seats and a \$1.65 top, has been a real money

\$1.55 top, has been a real money maker.

This week's closings are the Walnut, which reopened after being closed a month, with "A Man's Job"; the Forrest, where "The Thief of Bagdad" ends a long engagement, and the Grand (Stanley-Keith vaude.) in North Philip.

This leave would be the work of the Walnut of the

SWITCH OF POLICIES

Vaudeville at Logan, Philly - Pictures at Globe

Philadelphia, July 2.

The Globe, which is closed for the
summer, for the first time in 12
Covered Wagon," will have its place
taken, according to present plans,
by the Logan, in the North Philadelphia section. The Logan, now
playing pictures, will switch to the
tember.

mber. The Globe is being renovated, and are clobe is being renovated, and ady part of the "Covered Wag-sign that decorated the from the Criterion, New York, is up. y big pictures at \$2 will be red.

ILL AND INJURED

Jall AND INJURED

Jack Potsdam, the Independent
vaudeville agent, is at the Devere
Sanitarium, Ozone Park, L. I., suiftering with pieuries. An operation
were the pieuries of the pieuries of the pieuries
Moss Broadway, New York, is confined to his home ill. Lodge is an
ex-actor, having appeared in 'Pinafore' in 1879. His most recent
exertal seasons ago.

Alex Gerber, song and act writer,
with Irving Berlin, Inc., has the unfortunate distinction of being the
subject of two major operations at
the same time, on the same table.
Post Graduate Hospital, where he
was operated on for appendictis
and gallstones. The latest report is
that he is resting as easily as might
be expected considering the serious
nature of both operations.

nature of both operations.
Lottie Wright of Lamonte and
Wright, vaudeville, underwent a
serious operation at the American
Hospital, Chicago, last week.
Jack Potsdam, vaudeville agent,
who is confined to a sanitarium in
Ozone Park, L. I., is to submit to an
operation.

operation.

Mrs. Maurice Barrett has recov-

ered from a recent illness.

Florence Lee, who was on tour with "Ki Ki," is recovering from a

with "K! K!," is recovering from a throat and nose operation, performed at Miss Mackle's private hospital by Dr. Arthur B. Duell. Albert Perez (Perez and Mar-guerite) was operated on at St. Luke's Hospital, New York, for ap-pendicitis June 28.

New faces and newcomers are to be concentrated upon next season in the Keith office, with the Hippo-drome to be the center of the cycla. The plan will be to develop the newcomers and aid them with connewcomers and aid them with con-structive suggestions playing them in several New York houses other than Hip and Slat St., which will be under the supervision of John Schultz and Mark Leuscher,

John Schults and Mark Leuscher, Schultz will tour the country the summer, securing offidoer attractions and novelty acts for the Hippodrome in addition to seeing tabloids, vaudeville shows and other entertainments where embryo talent may be hiding beneath a bushel.

bushel.

An illustration of the Columbus methods to be used is the signification of the Columbus to the Columbus terms of the Chicago theatre. He does a specialty, playing several different culty, playing several culty, playing

kinds of instruments and extracting weird "blues" from a kases asceptione and clarionette. Schultz an organization now numbering six, who will assist him the booking of several house where the Hippodrome policy with the installed and also aid in build where the Hippodrome policy with the installed and also aid in build in the booking of several house being six, who will assist him the booking of several house of the booking of several house of the building an ordinary act up into big flash turn by using the permanent house chorus of 16 girls as other acquisitions, is expected to the several out-of-town houses reported as on the list. I be a several out-of-town houses and Royal (2), New York, as several out-of-town houses and Royal (2), New York, as several out-of-town houses and house and house of them. The permanent chorus, building up dacts, limiting of bows and speeches new Yaces and newcomers, are only a few of the Hip features to be acts, limiting of bows and speeches new Yaces and newcomers, are only a few of the Hip features to be acts, limiting or house to review preportions through the artificial stimulus.

portions inrough one stimulus. The stimulus crue and outdoor acts are expected to do a come-back and take proceed to do a come-back and take been more or less outset by the jazz bands and musical turns. The sates after playing the Hippodrome are in demand for some psychological reason and the advertising received through a Hippodrome engagement is an asset when the ceived through a Hippodrome espagement is an asset when the other houses are booked following. According to report, at season of the control of the control

GOT I. O. U.

Jack Singer and Lew Kelly Com-

Jack Singer's tabloid featuring Jack Singers tablou Lew Kelly complained to the Vauda-ville Managers' Protective Associa-tion against the Playhouse, for-merly the Duchess, Pourkeepska an independent vaudeville house booked by the Walter Plimmer

an independent vaudeville house booked by the Walter Plimme Agency, the Walter Plimme Agency, the Walter Plant of State of the Walter State of the

MILWAUKEE THEATRES ENJOYING COMEDY ACTS TAKEN; OTHER TURNS HELD OFF **FAVORABLE HOT WEATHER BIZ**

Reserved Seat Vaude for First Time in History During Summer-Picture Houses Doing Well. and Stock Is Having Best Season

BROWN'S 30 SAXOS ON

B'WAY FOR 2 WEEKS

Picture House and Production Offers-Eight Women in Rand-Two Others

Tentative contracts have been booked by Tom Brown for his 30 Saxophonists who 'opened a two weeks' Broadway engagement Sunday at the Strand, New York, for the Stanley, Priladelphia, Baltimore, Washington, Rochester, Buffelo, Cileveland, St. Louis and Kan-

more, Washington, Rochester, Bufsiao, Cleviand, St. Louis and Kansaa City, with a four weeks return
cape, ell picture houses.
The Brown _ussicians go direct
The Brown _ussicians go direct
to Philly, where they have a fortnight's engagement, but if the band
makes the hit expected and offers
makes the hit expected and offers
certain that Irown will gall the
other dates of the country, having among his "reliables,"
including the Six Brown Brothers
formerly in blackface), Billy
Markwith and his saxo players,
formerly in vaudeville and with
shows.

There are eight feminine saxo hone players with the Brown

outfit.

Several show producers are angling for the saxo band, with Earl
Carroll negotiating with Tom
Brown for the musicians as one
of the features with his new "Vani-

OPEN AIR BILLS

Recurrence in Brooklyn After Meny Years

Brooklyn's first open air vaudeville in 10 years will get under way July 14 at the Irving Amphithe-atre, Irving avenue and Eldsrt

· New Officers for T. P. U.

HOUSES CLOSING

Reported Missing

her relatives since June 18.

An alarm has been sent out for

ENGAGEMENTS

Milwaukee, July 1.

For the first time in the history of the city Milwaukee is being treated to reserved seat vaudeville during the summer season, with no

treated to reserven seak values treated to reserve the during the summer season, with no reduction of changing to continuous control of the summer season, with a subsequent cut na dmission, the Palace (Orpheum) is on its regular winter schedule and the town apparently likes the date, as is, shown through the medium of the box office. Alded by a cool spring, the Palace this year, has done the mean requirement of the property of

slight.
The only exception to the reserved seat policy is Saturdays and Sundays, when the Palace, as always, maintains continuous vaude-wille in order to accommodate the

wille in order to accommodate the crowda.

The Majestic and Miller, playing small time, are on a continuous policy and doing as well as can be small time, are on a continuous policy and doing as well as can be continued through a deal with Low, and which the house is advertising evan heavier than its vaudeville.

The Garrick, regularly the home great heavier than its vaudeville.

The Garrick, regularly the home continued through a deal with Low, and which the house is advertising evan heavier than its vaudeville.

The Garrick, regularly the home content of the content o Majestic and Miller, playing

doing fair. While State Rithfo is doing fair. Should be should be

INTERSTATE OPENINGS

Interstate Circuit in the south has set its opening dates for the new season, with a policy of six acts of vaudeville and a feature picture.

acts or vaudeville and a feature pleture. The vaudeville, booked by Charles The vaudeville, booked by Charles The vaudeville, booked by Charles Will be on the fit of the value of val

MARRIAGES

FIARMAULS

Addle Roife, "Follies," to Cecil
Siliman, petroit real estate man.
The romance began in Atlantic
City when the "Follies" opensd
about two weeks ago.

Keith's Office Own Producer in Washington to See Foreign Importations

Comedy acts are being routed as fast as possible by the Keith Circuit but novelty and flash turns are not and won't be until the bookers have a chance to check up on what Harry Mundorf has signed from Europe. The flash turns in particular are finding it hard to secure routes for mext season which has led to much

next season which has led to much speculation by the producers anent the Keith Circuit going in for producing on it's own next season, an innovation long predicted but thought impractible until the permanent chorus at the Hippodrome caught on se strongly.

have been playing Keith and Or-pheum routes will not be booked until the European artists signed by Mundorf have been seen

\$6,700,000 FOR THEATRES

Totals Cost of 51 Houses Built First Five Months of 124

Albany, July 1.

According to statistice on file in the office of the State Department of Labor received from cities of the state which have filed reports of building operations with it, building operations with it, building operations of a total value of over \$6.700.00 during the first of over \$6.700.00 during the first In New York City, Bronx reports In New York City, Bronx reports In the president of the state of t

In New York City, Drona 1297-3.

11 permits with a value of \$821,000;
Brooklyn, 15 permits, \$2,145,000;
Manhattan, 8 permits, \$1,870,000;
Queens, 9 permits, \$1,547,000.

CLAIM AGAINST CLEGG ESTATE

Bridgeport, Conn., July 1.
The Probate Court has appointed commissioners to hear claims filed against the estate of the late Anagainst the estate of the late Anthony Clegg, former New York amusement man, of Stratford. The hearing will take place July 7. Claims aggregating \$237,000 have been filed and the estate is esti-

been filed and the estate is esti-mated at \$100,000. Clegg is said to have engaged in financial transactions that were open when he died. If the claims are valid the widow and daughter will lose the entire estate.

WHITE INDIANS COMING

WHITE INDIANS COMING
The two "white Indians" now on
their way to New York in care of
Richard O. Marsh, who headed the
Marsh - Darlen expedition through
the sacreely known parts of
Panama, may be seen in a Brondway theatre.
The findians, said to be full-blooded, with blond hair, blue eyes and
fair, skin, also may accompany
The party is expected to arrive
in the Times Square sector in a
week. street.

The site was formerly an athletic field, converted into an open air theatre for the summer.

It will play five acts and pictures on a split week basis with one performance nightly. Harry Welker will handle the bookings.

New Officers for T. P. U.
Theatrical Protective Union No. 1
last week inducted Harry Digman
and Harry Palmer into office as
business agents, a post they for
result of the annual election, Willams E. Monroe was elected president; Edward W. Otto, Vice-president; Edward W. Otto, Vicedent School W. Otto
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Com Newark, N. J., July 1.
The Hill Street, an independent vaudeville house, will play tabe during the hot weather. The first will be Marshall's Summer Revue, renamed the "Convention Follies."

NEW ACTS

Two independent vaudeville houses will close this week. They are the Orpheum, Detroit, and Knickerbocker, Philadelphia. The Musical Hunters will present a new act at Plainfield, N. J., July 7. This is a Loveity act with a radio receiving set and an unusually large Lucile Wesley, 18, former ticket taker and cashier at Palisade Park, N. J., has been reported missing to the police in New Jersey and New York. She has not been seen by

Lewis and Freda Berkoff from last year's "Greenwich Village Follies." The original cast will support, in-cluding Blakely Thompson, George Clifford, Dorothy Rose and six G. V

Elsa Stralia, soprano of picture theatres, is readying a vaudeville act.

Brooklyn's 3,500 Seatsr

A theatre for vaudeville and mo-tion pictures will be built at Flat-bush and Church avenues, Brooklyn, to seat 3,500. Plans have been drawn by Eugene DeWros, archi-

KALIZ EXONERATED

Henry Ballit Brought Compleint-Grend Jury Dismisses

The grand larceny charge brought against Arman Kaliz by his partner Henry Bellit was dismissed by the Grand Jury Monday, Kaliz was represented by Harry Saks Heck-heimer.

heimer.

Bellit brought the larceny issue about when Kalis was playing an engagement at Fox's City recently. They were partners in an act "The Bad Man of Cairo" with which Kalis was appearing.

Bellit alleged the larceny occurred

Bellit alleged the larceny occurred when Kalis removed the contumes and soenery from another Fox house to the city after he (Keils) had attempted to secure an advance in money from the Fox Circuit and had been the content of the co

COWBOY FOUR IN COURT
Edward Lang, head of Lang's
Cowboy Four, vaudeville quartet,
was brought before Magistrate
Oberwager in West Bids Court to
Oberwager in West Bids Court to
Chelles seld Lang was witholdling a cowboy suit from him. Under
questioning Schults admitted he
had not bought to Derwager Simmsed
the case.

Certring Vanderbillers and the Certring Vanderbillers and the Certring Vanderbillers and the Certring Vanderbillers and Certring Vanderbillers and Certring Vanderbillers and Lionel Atwill is breaking a state new comedy that goes into re-hearnal next week and is being to London for a visit, sailing next sponsored by a new producing firm. Stutters on the Bergeniand.

TAB SHOW REPLACES SMALL TIME BILLS

Republic, Brooklyn, Inaugurates Musical-Only Girl Show Across Bridge

Musicai tabs as a substitute for Musical tabs as a substitute for small time vaudeville is being ex-perimented with this week at the Republic, Brooklyn, independent vaude house, booked through the Fally Markus office. In lieu of the usual five-act bill the house is ot-

usual five-act bill the house is of-fering en abbreviated musical, "Oh, Baby!" which is reported to have done good business on the first two days The tab rule your an hour and The tab rule you acat of 55. The additional picture program atrings out the performance to two hours and a haif. With local legit and buriesque houses padiocked for the summer, Two the program is the program transparence of the control of the current across the bridge. Originally booked in on a three-day ba-sis, it is being held over for the week.

N. V. A. BALL TEAM

N. V. A. BALL TEAM

The N. V. A. bull team broke even in its two games last week. Mechanicsvills beat the actors 8-8 in a same that was called after the seventh inning because of darkness. Sunday the N. V. A. team defeated Troy 11-5.

To date, this season, the team has played in the Twilight League around Philadelphia and travelled through New England and upper New York state meeting with fair success.

CABARETS

buyers. Prohibition was only a few weeks. Prohibition was only a few weeks. Prohibition was only a few weeks \$175 a case, while champagne sold at from \$200 up. Just now, champagne can be had for \$15 a case. (In is held at \$25 a case (12 bottles), a corresponding "drop" from

ties), a corresponding "drop" from 1930.
Good Scotch whisky is selling to-day for just 38 more than it brought in July, 1913. Previous to prohibit in July, 1913. Previous to prohibit around \$21 a. case. In the last five years, Scotch has gone up 500 per cent in price and dropped until it is about 100 per cent more than in pre-Volstead days.

Here, Visited days.
Here, 1914 is been and the state of the price of light wines has remained stationary during the last 12 months, ranging from \$40 to \$45.
Owing to its etherization, beer is viewed by physicians as a good promounced dangerous, has been proved dangerous, and as result the demand seems to be falling away.

away.

Rye whisky is scarce. Liquor
men advise against rye unless the
buyer knows absolutely what he is
taking.

Parcey Eikelss and John Wagner have bought the Putey Estate at Scarsdale, N. Y., about a mile south of White Plains and some 15 miles

of White Plains and some 15 miles from New York. The big finansion on the property will be made a club house and the property will be named the "400 Country Club." Elikeles and Wagner are interested in the Club Deauville, the first of New York's night clubs. The latter established the 400 Club on 40th street, now extinct. The '400 Coun-try Club' will open about the middle of July.

ate Cobb to
A theatre for vaudeville and mohree months
to pictures will be built at Flatbush and Church avenues, Brooklyn,
to seat 3,500. Plans have been
drawn by Eugene DeWros, archi"Greenwich
"Greenwich
Building starts early in the fall."

Some people profess to see the "important witness" to testify for complete "fiop" of prohibition in him in the matter of an assault prevailing "quotations" on Seotch Miter a lapse of five years, to the Address of the seed of the seed

O'Brien denied striking the singer and testified he asked her to leave the place quietly after she had re-fused to sing. He said she turned on him and attempted to attack him with a kitchen knife. Miss White said she didn't like the people in the place and quit her job.

New actions for injunctions sought

New actions for injunctions sought by the government against places to the government and the property of the property of the places named for paddicking suits are Moore's restaurant, 216 West 46th street, and the cafe at 264 Wort 46th street, while the prohibition agents are said to have also wisted the Colonnade Club at 1 William Moore, James Davenport, Only the Prank Fannon are codefendants in the second case.

An attempt by the management of the Side Show, a new caharet in Greenwich Village, to stage a bally-hoo on a platform just outside the main entrance to the place was frustrated by the police who arrived in time to chase the dancing girls, freaks and clows indoors with

giris, freaks and clowns indoors with a warning.

The manager had overlooked the fact a permit was necessary, and as a result he must obtain his show license.

A Times Square attorney ass A Times Square attorney asserts that of his own knowledge the legal machinery in New York of the Enforcement act will not take cognisance of a liquor arrest made without a search warrant and where no sale was witnessed.

nale was witnessed. This procedure is claimed to obtain whether the arrest is made by a Federal or police officer. The point is said to have arisen in the arrest of a resisurant man in the Times Square section, made by an officer accompanied by three others. They searched the place and partners, when one officer alleged he partners, when one officer alleged he

(Continued on page 44)

George Davis, veteran monologist arrested and charged with using profane language to his wife, was committed by Magistrate Cobb to Blackwell's Island for three months. James Naulty, for Village Follies."

COLUMBIA CIRCUIT MEETING FOR "CLEAN SHOW" TALK?

Sam Scribner Sends Out Invitations-No Alibis After Season's Opening-Traveling Managers

A meeting of managers of all theatree on the Columbia Circuit and all Columbia producers and their road managers and officials of the Columbia Circuit has been called for July 21, to work out means and ways to further the Columbia slogan of "clean shows".

for next season.

Constructive criticism and suggestion will be invited at the meeting. First hand instruction will be given the local managers, producers et al. by the Columbia officials anent the "clean show" pelicy. No albia will be accepted when the

eilbis will be seeson opens.

The meeting is in line with the Columbia policy from now on as laid down in Sam Scribner's letter to managers and producers published in Variety last week.

ind down in Sam Serbner's letter to managers and producers published in Varlety last week. At the same meeting the Columbia franchies for the new season will be selected in Varlety last week. At the same meeting the Columbia franchies for the new season will be view out according to report. Serbner's York, June 24. Dear sir:—A most important meeting consisting of all the phanagers of all the theatree presenting "Columbia Euriseauer" will be headers of the phanagers of all the theatree presenting "Columbia Euriseauer" will be headers of the control of the phanagers of the theatree will be the deal of their road managers will attend this meeting. An use ment of the columbia for the cleaning of "Columbia Burdenties of our touch so the columbia for the cleaning of "Columbia for the cleaning of "Col

disappear.

If you have any suggestions for the cleaning up of "Columbia Bur-lesque" bring them with you. We ask the local manager not to miss this meeting and we ask the producer to be here and to bring his road manager with him.

Very truly yours,
COLUMBIA AMUSEMENT CO.
By SAM A. SCRIBNER.
Secretary & General Myr.

CHORUS SCHOOL

Fox and Krause Inaugurating Plan at Milwaukee

Charles Fox and Joseph Krause, managers of the Galety, stock burning and the Galety, stock burning and the Galety, stock burning and the Galety and the Gale next season.

All girls making good are assured positions either here or Minneap-olis where the Fox and Krause in-Ali giris making good are assured ons where the Fox and Krause in-terests control stock houses. The choruses will alternate between the two cities for 40 weeks. About 30 girls will be hired for each of the choruses.

MIDNIGHT PRESS SHOW

The Columbia gave a midnight performance Thirnday to local and ter; costs, \$10.

Classic Theatre Corp; N. I. Amter; Costs, \$10.

Associated Producers, Inc.; F. B.

Associated Producers, Inc.; F. B

WELLS' ROSTER

"Red Papper Revue" Complete Opens August 11

William K. Wells' "Red Pepper Revue" has not only signed its principals, but has its company

nrincipals, but has its company staff under contract, the show opening Aug. 11 at the Galety, Pittsburgh (Columbia Circuit).

The personnel includes Ed and Morton Beck, Singer and Edwards, Browning (character); James Holly (straight): Tommy Wardell and Jean LaCoste (soubret); Mabel Haley, formerly of the Four Haleys (eccentric comedienne); Helen Lee and Ruth Roemond.

Fred Jacobs will handle the advance.

vance.

The stage crew comprises Otto'
Kremm, carpenter; Frank Grog, n.
electrician; Charles White, assistant electrician; George Boye,
property man; James Holly, stage
manager, and Fred Edgner, musical
director.

This is the former White "Scandals" show which Wells supplied
with most of the scenes.

HARPER AS STAGER

Colored Producer Putting on Two

Morris Cain (Cain & Davenport)

Morris Cain (Cain & Davenport), burleaque producer, has signed Leonard Harper to produce his Columbia burleaque attraction, "Harry Steppes Own Show."
Harper is the colored youth who Harper is the colored youth who Harper is the colored Horse," current at the Columbia, New York. He has also been engaged by Rube Bernstein to stage the numbers in his "Bathing Beautier" rate season. Harper is an ex-vaudeville dancer, dued colored 'revue's and floor shows, but this is his first attempt at burleaque producing.

at buriesque producing.

Kenneth Casey and Herb Steiner
will write the book and lyrics for
"Harry Steppe's Show."

2 NEW K. C. MANAGERS

2 NEW K. C. MANAGERS

Wannas City, July 1.

Two managers, new to Kansas
City, will be at the helms of the
local burlesque houses when the
scanson opens in August. The Mutual Burlesque circuit, which has
secured a leane on the Empress, will
be represented by J. Lieberman,
over the house and get things in
order for the new circuit's introduction to the local burlesque fans. He tion to the local burlesque fans, He has announced that the house will

has announced that the house will open with the Lew Kelly show. At the Gayety, where Freddie Waldmann has had charge for a number of years, the coming season will find George Elmore of Bridgeport, Conn., occupying the official arranged to transfer Mr. Waldmann to the Cleveland house, but at his request he will remain here as treasfirer of the Gayety.

SUMMER GROSSES

Hurti; & Seamon's "Hollywood Follies" krossed \$7,000 at the Co-lumbia, New York, last week. The burlesque opened a summer run at the house following "Let's Go." Jean Bcdin's "Peek-a-Boo" did \$7,500 at the Gayety, Boston.

Marion Murray has teamed with Harry Coleman, the burlesque co-

JUDGMENTS

FEATURING 2-MAN ACT

Hawthorne and Cook May Head a

Hawthorne and Cook, a standard vaudeville comedy team, will appear at the head of one of the Columbia Eurieque productions next season. The above part of the columbia for the c Hawthorne and Cook, a standard

SLIDING BILLY'S SHOW

SLIDING BILLY'S SHOW
"Silding" Billy Watson has signed
Frances Marie Texas, Anna Propp,
Mile, Babette, Marie Vernon, Claire
Evans, Paul H. West, Frank MaiEvans, Paul H. West, Frank MaiGrant, Creedon Taye, The Three
Eddles and Kinkaid Lady Band,
Alno for manager, Jack McNamara;
agent, Harry Abbot; carpenter, Billy
Bennington; props, Fred Noian;
electrician, Herman Koch; musical
director, Joe Paulson.

NEWS OF DAILIES

A fire in the projection room at Loew's Victoria, on 125th street, last week was extinguished by firemen without the patrons in the theatre knowing anything about it. The damage was slight,

are damage was slight,
Speaking before, the namual convention of the New Yersey Motton
Picture Theatre Owners' Association, last Wednesday, in Asbury
Park, Frederick C. Bredenbach,
mayor of Newark, referred to Sunsete to any community."
Clarence Hettrick, mayor of Asbury Park, asked the delegates to
Sunday laws. He said statistics
showed less crime in communities
where Sunday movies are permitted.

Soi Lesser, of the West Coast the atres, has called a convention of the managers of his 140 theatres, to be held in Los Angeles for four days, beginning July 7.

beginning July 1.

The picture studio which Harry O. Hoyt, First National director, designed five years ago in Astoria, Long Island City, and which was seenly, was sold under the hammer last week and bought in by the J. F. and M. B. Construction Congress are under way to enlarge the studio for independent productionance.

INCORPORATIONS

INCORPORATIONS

Mermaid Enterprises, Inc., Brooklyn; pictures; 200 shares non payrough in the proper inc., Brooklyn; pictures; 200 shares non payrough in the proper inc., Brooklyn; pictures; 200 shares non payrough in the proper inc., Brookrough in the proper inc., Brookpool, 100 proper inc., Brookpool, 100 proper inc., Brookpool, 201 Broadway.)

Prised, 201 Broadway.)

Murray Phillips, W. Dermot Darby,
Murray Phillips, W. Dermot Darby,
Fleign, 213-239 West 4264 Meward

Felign, 213-239 West 4264, Broadway

Felign, 213-239 West 4264, Broadway

Fullon, 213-239 West 4264, Broadway

Fullon, 100 proper inc., Brooksummer resorts, moving pictures,
full proper inc., Brookfull proper inc., Brook-

ney, William H. Broadway, P. Bobart Campbell, Inc., New York; Robert Campbell, Inc., New York; theatrical; \$5,000; Howard Kinsey, George H. Nicolai, Robert Campbell, (Attorney, J. J. Goldstein, 220

Dell. (Attorney, J. I. Goldstein, 220 West 42nd street.) INCREASE OF SHARES The Nation, Inc., New York; from 75 shares non-par value to 2,250 shares, of which 1,500 shares are particular to the common stock, non-par yalue.

Avalue. RECHANGE NAME
From Town and County Players,
Inc., New York City, to dessy Trimble, Inc.
From B. P. Schulberg Preferred,
Inc., New York City, to B. P. Schulberg Productions, Inc.

PEEK-A-BOO

	Opened at Gayety (Columbia Wheel); Billy Gaivin, musical director; Lou Bid- man, company manager; staged by Allen K. Foster; music by Meivile Morris and
ı	William Galvin; costumed by Vanity Pair
1	
ı	Winet comic
ı	
	Singing Straight
ı	ComedienneJean White
	Third comic
	Third comic
	Acrobatic characterMark Germaiin
	IngenueAgnes Dempsey
	Character manEd Quigley
	Prima donna
	777Jean Bedini

Jean Bedini's 1924 edition of

Jean Bedini's 1924 edition of "Peek-a-Boo" looks good.
It opened on a Saturds'y night (June 21), with some invitations out, a way from the property of the peek of

show, he causing Bedini to do accorge While around the box officers of the around the box of have to do \$8,000 to cause any heart throbs of 100 on the have to do \$8,000 to cause any heart throbs of 100 on the have to do \$8,000 to cause any heart throbs of 100 on the have to the heart of the

probably realizes. No prima donna is carried by Bealini, as he feels the prima donna has had her day Bedini, as fare an out-of-the-or-dinary show, and in some ways he has already attained his goal. He minute dramma, such as the man with the husky voice who asks his wife if her husband's home, and she mans cra. No, come on h. and the answer of the she will be shown to be shown

merceacted by does not instity any ample cancelled by the make it like a Sunday school canlata. The was a heavy female contant. The was done to the man the men at Lander's secture on the
living pictures, where he mentioned for six years and the wife waiting with her three months' old baby for all years and the wife waiting with her three months' old baby for all years and the wife waiting with her three months' old baby for six years and the wife waiting with her three months' old baby for six years and the wife waiting with her three months' old baby for six years and the wife waiting with her three months' old baby for six years and the was how more than an even break. The
only deletions Casey made were on a couple of damms and hells and a couple of damms and hells and a to be tried, regardless of summer the was and the was a boiler at the was a long of the way and the was a long of the was a long of the way and the way and

O. DANE AND HOUSES GO WITH MUTUAL WHEEL

St. Louis Mgr. with Columbia's Record for Some Time Has 2 Northwestern Theatres

Oscar Dane, last season manager of the Gayety, St. Louis, has re-signed from the Columbia Circuit and gone over to the Mutual burlesque wheel, having leased from Finklestein & Rubin the Palace, Minneapolis, and Empress, St. Paul, which will play Mutual shows next

adminispoils, and Empress, St. Paul, which will piny Mutual shows next bare in the property of the property of

St. Louis, and cut into Dane's recipta consistently,
According to friends of Dane he
blamed this upon the Columbia's
persistent censorship of his methods
and the taming of the shows. The
Nitutal wheel, according to Dane,
used the same methods he originally
used the same methods he originally
for they like their burlesque literally
in St. Louis, the town having that
reputation among Columbia producers. Dane claimed Scribner's letter

Dane claimed Scribner's letter was an about-face, as he had used Dane's early season grosses as an object lesson in an earlier letter calling attention to the remarkable business being done at the Gayety.

1. H. Herk, president of the Mutual Circuit, had a conference with Dane several weeks ago, the result of which was Dane's announcement he was through with the Columbia and would take his

the Columbia and would take his two houses over to the Mutuai.

O'NEAL-COLLINS DEBATE

Comedians Held Converse Just Out-side Columbia's Stage Door

Harry O'Neai and Marty Collins rushed into vocal conflict one after-noon last week while the sun was

runned into vocal conflict one after-noon last week while the sun was shining overtime.

Mr. Collins was about to enter the stage door of the Columbia the-performance of "Hollywood Fol-lies," when Mr. O'Neal Jocularly mentioned the torridness of the day and its possible effect upon work-ing actors.

It didn't sound jocular to Collins, who sharply retorted. O'Neal promptly answered, Collins talked promptly answered, Collins talked beck and O'Neal sent his longue sent his

GUESTS AT NOLAN'S POINT

A number of burlesquers are stopping at Nolan's Point, Lake Hopatcong, N. J., with the list in-cluding Tom McKenna, and Violst Hilson (Mrs. McKenna); Mr. and Mrs. John Jess, Bert Baker, Teddy Simmons, Walter Myers and Chas. Kid Koster. Kid Koster.

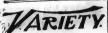
Hartford Full Week

Hartford, Conn., will be a full week on the Columbia Circuit next

week on the Columbia wheel two seasons.

Negotiations are on now for one of the Poli houses. Hartford was on the Columbia wheel two seasons ago.

warning that bare legs were not to be tried, regardless of summer. Lander's best comody stuff is the wash boiler ad lib stunt, which is always a riot, and a sleeping car always a riot, and a straight sleetch laid on an old in a straight sleetch laid on an old in a straight sleetch laid on an old read with the sleeping car always a riot of the read with the read of the sleeping car always a riot of the read with the read the



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NEW YORK CITY

CHICAGO

LOS ANGELES Grauman's Matropolitan Theatre Building

SAN FRANCISCO Claus Sprackles Bldg. WASHINGTON, D. C.

Evans Building, Nav LONDON 8 St. Martin's PL. Trafalgar Sq

Up at Kattakiil Bay on Lake Georga (N. Y.) there is a colony of show folks. Not only are there a number of people from legitimate shows, burlasque and vaudevilis there for the summer, but most of them own their own homes along the bay. The colony includes George Belfrags and his wife, them McCharlorima. Only the Service of the Charlorima C Co., Johnny Williams (burlesqus), Frasr, Baggot and Frear (vaude-ville), Frank Damsell, burlesque producer, and wife, Frances Farr; Carrie Allen (burlesque), Perrin Somers, Curtis Vance and Harry Somers, Curtis Vance and Harry Miller of the Harry Miller Theatri-cal Enterprises. This summer Perry Somers and Curt Vance will operate a new Dodge boat and ex-pect to cop several prizes.

The "Berengaria," sailing last week, carried Dr. Jesse Heiman and Mrs. Heiman (Louise Henry), with their daughter. Dr. Heiman, well known to theatricals, is taking his first vacation in 20 years. He will incomain away about six weeks. Mrs. Heiman and her daughter may re-heiman control of the sail to the s school for the young woman. The mother was very well known when professionally Miss Henry and a "single." The Heimans have been married for about 18 years.

William V. Brightman, author of "Mr. Battling Buttlen," lost the constant in which he sought to prevent the allowance of the will of his father, the late John S. Brightman of Fall River, Mass. During the testimony in probate court Brightman revealed he had been a designer of women's millinery before he began his work as an author.

The money recently taken in at the Empire benefit performances for one week of "She Stoops_to Con-quer," which was just a shade under \$25,000, will be divided be-tween the Players' Club and the Actors' Fund of America.

The final Thursday morning auditions of the season at the Palace, New York, under the supervision and direction of Franklyn Graham and direction of Franklyn Granam of the Keith office, will be held July 3. The sessions will be resumed some time in August.

Jacob Stisfel has resigned as an Assistant district attorney in New York. Mr. Stiefel is now associated with Cohen, Rosenthal & Altman, the attorneys, at 152 West 42nd street.

Faith Winston Parrish, the young nezzo-soprano, won the scholarship resented by Mme. Elizabeth Alex-nder-Major, entitling Miss Parrish o a season's course with Mme. to a season's c

London Theatres—and Wembley

London, June 22.

Regularly every three or four months there is a slump in the West End. Nobody spends money. "Deadheads" want to be paid to come into a theatre.

As a rule, the weather is held responsible. The first days of sunshine make every lover and his lass postpone their visit to the play and go up river or to the tample lawns.

shine make every lover and his laws postpone their visit to the play and go up river or to the tennis lawns.

There should be a low against conduct with fines, imprison—
the should be a low against continue to refuse to apend money at the box offices. But as there is no attempt on the part of the authorities to see the theatre manager's point of view, these culprits who wear fannels instead of boiled shirts are allowed to go scot who wear fannels instead of boiled shirts are allowed to go scot

who wear fiannels instead of boiled shirts are allowed to go scot free.

There are worse scandals than sunshine. There's Wembley. Not so very long ago managers were rubbing their hands with joy at the prospect of the crowds coming to London to see the Exhibition. J. L. Sacks, it is said, was no confident of making a fortune that all "Down with Wembley" seems to be a slogan that would draw cheers from a mass meeting of actors.

Wembley takes all the spare cash floating around in town. Wembley lades the platts of the public. Wembley tires people to death. Wembley calls amusement seekers from the West End and takes away all their energy. Wembley, mover, is robbing the theatres of the spare space in the newspapers.

There is something in these arguments. Without a doubt Wem-There is something in these arguments. Without a doubt Wembley mover than the theatres ever attract—it is obvious that some-body must feel the draught.

But there are other causes, The Carl Rosa (Opera) Company's failure is obviously due to its stupidity in butting in at a time when there was a giut of opera in London. The end of "The Lure" at the Savoy is due to the fact that mystery plays have slotd at lite! novelity. The shows that have been presented lately are not very settle than the property and the lately are not very settle the first than the property of the whole the managers have themselves to blame. On the whole, the managers have themselves to blams

On the whole, the managers have themselves to plams.
If they want proof, let them go to the New Oxford, where the "Old Vic" is installed. Though Shakespeare is not a business proposition, people would rather see "As You Like It" than some of the revues and musical comedies now running.

SEASIDE CHATS

By NELLIE REVELI

Chaifonte Hotel, Atlantic City

Chaifonte Hotel, Atlantic City.

Well, at last, at my time of life, I have landed on the front porch of a summar hotel. I never thought I'd do it, but I guess we all do just exactly what we say we wouldn't do it we live long enough. I have been in many summer hotels, but the front porch always meant to ma merely the space I can't recall in my life having sat on one. I knew I waan't eligible—I couldn't knit, play bridge, hadn't any servants to vilify, and had never had an operation—but now— Well, it's different. I can out-knit anyone on this front porch, for while they may have knitted a few sweaters—I have knitted three vertebrae. While I still have no servants to dissect, or can not play bridge, when it comes to talking about nurses and operations—I have it as far over the rest of these women as an orchestra has

Every place I go friends and strangers, who are also friends, stop me to congratulate me on my recovery, and always add something about to congratulate me on my recovery, and always add something about the congratulate me on my recovery, and always add something about that there is nothing brave about fighting for one's life—the worst coward in the world would do that. I wanted to live, and like everything else we get in this world—or in the next, either, for all I know—we have to pay the price. Anything that is worth having is worth fighting for. Most everyone who has ever attended vaudeville in the former days is familiar with the old story told on the state of the two men who were bragging about their ancestors. One boasted that his father had been in the battle of Buil Rua, and when asked if his father had run, he replied, which is the state of the two men who were the state of the two men who were the state of the two men who were bragging about their ancestors. One boasted that his father had been in the battle of Buil Rua, and when asked if his father had run, he replied, which is the state of the two men who were bragging about their ancestors. One boasted that his father had been in the battle of Buil Rua, and when asked if his father had run, he replied, in the battle of the state of the two men who were the state of the two men who were the state of th

If ever I build a hospital of my own I am going to try and procure the udvice, co-operation and service, if possible, of the management of Chalfonte-Haddon Hall. I will be very sure then that it will be properly equipped, and that the patient's every comfort will be considered, and

survice, co-operation and service, it possible, of the management of Chalfonte-Haddon Hall. I will be very sure then that it will be properly equipped, and that the patient's every comfort will be considered, and that every complaint, it there be any, will be immediately investigated that every complaint is there be any, will be immediately investigated food will be the best procurable and well cooked, well served, that is more, will be served with the most essential of all luxuries and necessities—a smile.

I am a hotel habituat, having spont more time in hotels than I have out of them. I have lived in hotels in every correr of the globe, but the quiet, caim, dignified atmosphere at Chalfonte, where I was fortunate enough to secure accommodations, makes one wonder why they ever stopped at any other place. From the doorman, who meets you as you come in, but the manager, who personally interviews each guest, and glon. Often I have wondered why hospitals are not operated more like hotels. I am sure that any one who could organise and operate so perfect a hotel could also produce a wonderful hospital, where the slogan would always be—"The Patient First."

When "Scandals" closed here Saturday, Tom Patricola did not wait for the morning train. Urgent business necessitated that he be in New York earlier than the train, so he drove back, leaving here at 1 a. m.

Some of my friends come to Atlantic City to write—I don't seem to be able to want to work here. Who wants to work and write when the waves seem to be calling—'Come on in'? Whils I don't ever expect to indulge in another dip in the ocean, watching the bathers and the sport on the beach always fascinates me.

For the life of me, I can't see why Ziegfeld calls this season's "Follies," "Convention Edition." I saw that show and it is anything but conven

An Atlantic City newspaper girl asked Will Rogers if he believed in the modern training of young folks for marriage. "Why not," says Will, "every other class of fighters train before the battle,"

Sam Kingston and Mrs. Kingston years was forced to eat it at least once a day, until you loathed the sight salled Saturday on the "Majestic" of it, and just when you were arriving at the stage where you could be should a month; in London and sive it the "ha ha" when you awe it on the mean, and than acquited a Parth.

(Continued on page 47)

The Convention and the Theatre

VARIETY

Only the thusters were decorated along Broadows for the Convention, it's the Democratic Convention, of Madies Square Garden. Maybe a few notes hung up the Welcome sign, but the hotels are no happier over the Convention than are the thatres. It looks as though the shopkeepers were smarter than both—they didn't decorate—they didn't expect much, eccleved less—and weren't disappointed.

Of all the bunks for business, hand it to a Convention. The theatres were empty and the hotels were reinty and the hotels weren't full. In fact, the Governion, it it does not hing for Broadway, that thing was to keep away the usual number of daily translents in the city. The estimate for the Convention days has been 30,000 translents daily. Usually New York absorbs 100,000 translents werey day without any getting in the way of the natives.

So it does seem as though the translents who might have been here had they not believed "the hordes of Democrats" would swarm the town before, during and after the Convention, remained away to avoid the rush that wasn't. This slit the theatres doubly; the Convention "crowd" ddin't go, and there weren't any others to go.

didn't go, and there weren't any others to go.

However, it's quite certain the Aquardium, Woolworth building, Central park, Broadway and Fifth avenue saw some of the out-of-town Demo-crats. Coney Island, too, but Coney Isn't raving over delegates. It's new stuff at Coney for people to ask for the courtesy of a 10-cent gate, or cven 15 cents or 25 cents. But it happened with the delegates. When they Cound their badges as a reason why they shoulds't pay were they Cound their badges as a reason why they shoulds't pay were they Cound their badges as a reason why they shoulds't pay were they cound to the Times aquare told all of his friends how a couple of delegates wanted him to drive them through Central park at 50 cents an hour. While the "Times Square Dally" had the story of a delegation of out-of-towners who thought \$4.0 too high for Charlot's Rovue, offered \$1.10 and were accepted at that price. Place that box future not to get too wild in their offers.

At no time have there been less than 2,500 rooms daily available in the larger hotels, as a whols. One (Pennsylvania) daily average has been 500 empty rooms while the Convention has been on. The only two larger hotels reported filled were the Waldorf and McAlpin. Another hotel (Commodore) having a management seeminely understanding conventions, used a lease agreement for a full week as a condition to a room.

And the pity after all appears to be that it has not been any better a nivention for the Democrats.

Is the Radio Fading Away?

is the radio fading away? No one could think so after observing the attention it has received during the convention.

Evants approximating the importance of the convention may be the radio's permanent goal. In other ways and means the signs are against the popularity of the etherical "entertainent" holding up to the peak it reached during the winter, for that unquestionably was its peak.

The only doubtful point is the summertime. A failing off in radio interest had been looked for with the warm weather. It's the preference of the home folk for the air rather than the parior or the porch. But the lacking interest has exceeded the anticipation from all accounts. And the best report is from the installment radio so tesilers who say the buyers don't keep up the installments, offering the sets back in liquidation.

Mssawhile several entertainers have concluded the publicity of the radio isn't worth their free services after all, while others are now con-vinced there is a catch somewhere with the sending stations—that some-how or somewhere the sending station gets theirs, when not outwardly confessed a o'nmercial broadquater.

The latest is a Chicago station sending out a hold-up letter to show producers, that it intends to broadcast the merits of all Chicago attractions, "demanding" the right to see those attractions and be placed on the producer's free list, as well as press list, for that purpose. Another eatch somewhere. It could be in the "mowa" sent out. A critic on the radio can talk as many ways as a critic can write.

It's quite possible and possibly probable that the radio will resolve self only into a news center, for events of highly local or thoroughly attonal interest. Radio has flopped with its entertainment and it is the nly thing radio has to hold all of the people all of the time.

After the radio bug in New York has picked up Kansas City and maybe Honolulu, besides Pittsburgh, Chicago or Omaha, he grows indifferent to the remainder of the map, accepting the set does last that long.

And it's getting harder and harder to dance to the melody of "How to Mix a Salad" (WEAF).

INSIDE STUFF

ON VAUDEVILLE

A model showing the new transcontinental airplane express mail is on the west side of the Times building. The model shows two planes going in opposite directions from coast to coast. Attention is called to the schedule of 13 hours and 25 minutes from New York to Frisco, as against four days consumed by the fastest

trains.

Planes going in either direction fly at night between Chicago and Cheyenne. Small flashing lights represent the beacons which light the lanes at night.

About a half dozen of the beacons are of 500,000,000 candle power, and are visible for 155 miles. Other powerful lamps are used to point the way and emergency landing fields are also illuminated.

way and emergency influence means are also illuminated.

The first season of Keithr's Ilippodrome, New York, ended Sunday, It, the latest date the Hlp ever called a scason. It may have been as well than biggest profit making season for the same touse under any one of Exceptional has been the success of this mammoth theatre in its free foraulity of entertainment. It has been a "sw kind of vaudeville, as kind that seems destined to change all big time bills sooner or later. It's the kind of vaudeville called of for years, but never before properly worked out, or worked out to the effect and results the Hlp cerived.

Week after week the Hlp went song to enormous receipts for a twice-beek after week the Hlp went song to some weeks and selsom salled to the section of the section o

The Hip may have affected some of the other big time, houses in the

HENRY MILLER SLAMS EQUITY AT FIDELITY'S MEETING

"More Legit' Actors Out of Work Since Equity Strike of 1919 Than Ever Before," Says Miller Present Officers Re-elected

The annual meeting and election of officers of the Fidelity League took place at the League's clubromap settled (Tuesday) afternoom, with the president, Henry Mana at the secretary's deak.

Between 250 and 300 were present, many unable to find seats. Those present included Henry Miler, Ruth Chatterion, Howard Kyle, Amy Hödges, Holbrook Blinn, Leuis er, Ruth Chatterion, Howard Kyle, Amy Hödges, Holbrook Blinn, Leuis er, Ruth Chatterion, Howard Kyle, Lang Honge, Holbrook Blinn, Leuis Lanchan Blanche Blates, Marjoric Wood, Cynthia Brook Latham (Mrs. Fred Latham) and Miss Cynthia Latham, Amelia Blingham, Robert Vaughan, Laura Hope Crews, Edward Mackay, Wilson Reynolds, Charles Holklan, Wilson Reynolds, Charles Holklan, Luris Talyor, Marie Cahill, Gertrude Quinlan, Elisen Huban, Blanche Talbot, Antoinette Waiker, Alva Forter, Mirlans Blintch, Bert Howarson, Harry Chaffin and Ernest A

Cables were received from Lenore Ulric and Ina Claire, in England, with the message: "We are with Fidelity to the finish, sink or swim." Mr. Miller called the meeting to

Fidelity to the finish, sink or swim."

Mr. Miller called the meeting to
order and Mr. Kyle read the minutes of the last meeting. Miss Chatterton, treasurer of the League, announced there is a creditable
amount in the banks to Fidelity's
credit and that the paid-up membership is 341, with 33 new members joining recently.

Mr. Miller spoke of memory Fidelity
of Equity to secure engagements
and stated that the privileges of the
culturouss had been actended to

clubrooms had been extended to those who still believe in the prin-ciples of the organization for a free American stage

"The welfare of the theatre itself in my first concern; it is my life, and I will fight while I live to deliver it from the autocracy of the labor unions. I have hundreds of riends in the so-called Eguily Association who have told me lactic and the courts against Eguily and the M. P. A. They are praying for us to win, but they let this little crowd do the fightling. From expert opinion I believe we have every reason to expect victory, for our case is greathant of the P. M. A. now called the Round Robins," said Mr. Miller, and continued: "The welfare of the theatre itself

"It is funny to look back and re-member that the round robin manmemoer that the round room managers are the very ones who co-operated with Equity to eliminate abuses in the old days, without which co-operation Equity would never have amounted to a hill of (Continued on page 39)

HELD FOR BIGAMY

Former Chorus Girl Charged by First Husband

Marjorie Finnerty, former chorus girl and recently instructor in a Broadway dance hall, was arraigned in Jefferson Market police court Saturday on a charge of bigamy pre-Saturady on a charge of bigamy pre-ferred by Frank Finnerty, automo-bile salesman, of Roslyn, L. I., who charges Marjorle married Robert Glordana two months ago without baving secured a divorce from him. The Finnerty's were married five years ago and separated shortly afterward. Finnerty's compilain

afterward. Finnerty's complaint disclosed the fact that Giordana, manager of a Greenwich Village cabaret, was sent to Sing Sing about two months ago to serve 15 months for violating the Sullivar

Marjorle was held in \$2,500 bail await the action of the grand

JIM DUFFY WRITES A PLAY

JUNEY WRITES A PLAY
LOG ARRESES JULY I.
General Fassenger Agent Junes
E. Duffy, of the Sante Fe, has developed into a playwight. He wrote
a sketch which was presented at the
Writers' Club Saturday night by a
cast headed by William J. Kelly.
The story was based on newspaper

Mac.

VERDI MILLI NAMED BY MRS. MAURICE BLASHE

Separation Suit Started by Drummer Brings Charge **Against Chorus Girl**

Verdi Milli, a chorister member of "Piain Jane," figures in the separation suit started by Maurice Blasher (flow suit started by Maurice Blasher (Goldie Blasher. The wife is counter-suing for a divorce naming Miss Milli, also Lorraine Planter. Mrs. Blashe was yesterday (Tuesday) wareded \$30 temporary allmony and the custody of their two children, Roselyn, f, and Leurard, 2. The drummer sued on the grounds of neglect. The couple have been of the control of the couple have been did at the time of her marriage. The defendant set forth that Blashe carns \$30 a week as a drumer; \$40 extra weekly making records for (Louis) Katzman; that he also manufactures radio est during

also manufactures radio sets during the day and cites having made \$300 profit on one he made for Billy B. Van.

Yan.

Alexander Sater, the director of
the "Plain Jane" orchestra, set forth
that he saw Blanch and Miss Milli
in bed at the Hotel Sterling, Washington, May 16, 1924, very carefully
detailing the circumstance; that he
also saw him in company with Lorraine Planter last January in
the place read by the last
verne, with the place reduced to
in unmistakable language.
SO Liebman, violinist, and Josenh

Sol Liebman, violinist, and Joseph Klatzkin, cornetist, in the same or-chestra, both have filed affidavits chestra, both have filed a supporting these allegation

TOBY CLAUDE'S MINE

Realizing \$1,500 Weekly from Stock Thought Worthless

Toby Claude has a stationary gold mine. Out of that gold mine she is receiving \$1,500 weekly without the aid of a press agent. Miss Claude was formerly a musical comedy actress and left Broadway at the

peak of her career.
The information regarding the

The information regarding the weekly income became known through a letter from the actress to Grace Connell, with whom she came to this country from Australia. According to the story, Miss Claude was presented some years ago with stock in the mine by an admirer who believed if just one of adventure than anything else, Toby migrated to Nevada to look over the possibilities. The claim was O.K. migrated to Newada to look over the possibilities. The claim was O.K. and registered, but lacked coin to see it through. On a hunch the girl took a gamble, donated a slice of the rawings, interested others in 'c project, and, when actual work commerced, gold was struck.

The oviously doubtful whether large and the very see Miss Claude and the very see Miss Claud

DORIS KEANE IN FRISCO

DURIS REARIE IN FRISCY)
Los Angeles, July 1.
Doris Kcane will appear for two
weeks commencing July 7, at Curran's, San Francisco, though it had
been ber intention to close Saturday at the Biltmore.
Miss Keane was to have gone
from here to Sun Francisco from
here, but had some trouble with

here, but had some trouble with Louis O. Macloon, which caused the latter to cancel the engagement. The trouble between Macloon and Miss Keane came through the star asking that the manager pay for wigs and necessary costumes for "Romance."

Hards Staging "Green Beetle"

Ira Hards has been engaged to stage "The Green Beetle," the new mystery thriller which Kilbourne Gordon is producing and which goes into rehearsal next week.

Managers and Fund

Though it js not generally known, all benefits beld in thear tree of the T. M. P. A. for individuals will have a provision whereby, should the individual die, the amount left from the benefit will become the Primertos.

The Theatrical Managerie Protective Association realize this is one way the fund can be helped.

elped. The association is on record s making the benefit provision for the fund.

JOS. DE MILT AFTER 25% OF "IRENE'S" \$43,000

Alleges Percentage Agreement with Montgomery and Moran

Joseph De Milt has started suit against James Montgomery and Joagainst James Montgomery and Joseph F. Moran, of the Vanderblit
Producing Co., for an accounting of the profits of "Trene" for Jant season. The show made \$43,000. Under the alleged agreement with
Montgomery and Moran, De Milt
was to have received 25 per cent
of the profits or about \$31,000. That
was in addition to a weekly salary
of \$200.
According to De Milt, general

According to De Milt, general manager for the attraction since its premiers five years ago. Montgomery and Moran believed the show was through. De Milt, however, and the state of the stat southwest. But at the coast played to exceptional business, to ings going to as his going to as high as \$19,000

appears that some difference

It appears that some difference arose between Montgomery and De Milt before the tour started. It is alleged Moran toid De Milt he would guarantee his percentage of profits. When the company returned to New York, De Milt avers Montgomery suggested he accept a lump aum instead of percentage. He secured an advance of \$2.500 for a vacculon trip, and then was advised due him.

Robert Moore is attorney for De Farrar,

SUPPRESSING STRIKE MURMURS:

EQUITY OFFERING SUGGESTIONS

Telling Actors in Need to Get Together on Co-opera-

tive Scheme-Motion on Fidelity's Application

ENGLISH LEGIT LABOR LAW PROBLEM EMERSON'S MISSION

Equity's American Members Want Amendment on Reprisal Rule at Home-Actors' Strike Urged for Time as Reason for Equity to Sidestep

AUDREY MAPLE IN

ter gran

Alex. Pincus Appealing from Wife's Alimony Allowance

Decision was reserved in the New York Supreme Court in the matter of the appeal by Alexander H. Pincus, wealthy realtor, from an order of that court awarding Mrs. May Pincus \$15,000 annual alimony for divorce.

or divorce.

Pincus asserts he was "framed."

The realtor has built several theatres for the Shuberts is inditated to the state of the

talls as they occurred, about as follows:

Miss Maple, to reduce her rent, moved from the Fifty-first street place to the Forty-sixth street adverse. Plncus allowed her \$25 a month for furniture, which she left has be Wittenfert street, place. in the Fifty-first street place. Be-tween February and April, this year, he said he received a number of phones from Audrey, asking bim (Continued on page 46)

"NERVES" BY BRADY, JR. A drama called "Nerves" is being produced by William A. Brady, Jr., rehearsals having started Monday. The play was written by John Farrar, editor of "Bookman." a

Although not generally known the main motive for John Emerson's "TRAME-UP" CHARGE
trip abroad is said to be for the purpose of abrogating the purpose of abrogat

members.

More than a few of Equity's present membership have suffered through the English labor law and they have been constantly agitating that something be done in retailagition if their English allies do not assist in having the law repealed.

In previous attempts to press the issue the complainants were shouted down by the council explaining that the actors' strike was of more im-

the actors' strike was of more immediate importance.

At the recent open meeting when it was voted to contribute \$5,000 to the English Actors' Association, the motion was earried despite opposition of a number who were later won over by the argument that the contribution would have its effect in keeping several Threlish blacks out keeping several English players out the country.
It was explained that unless some-

It was explained that unless some-thing was done to alleviate the dis-tressful conditions aboard more of the English actors would be flocking to this country.

The conscient logic of the country.

The conscient logic of the country of the ment at the time but now figure twy were misled unless Emerson accom-plishes an adjustment of the situa-tion while abroad.

Thus far the cables have not been in this direction whice in the country precipitated quently precipitated daily inquiries at the Equity headquarters as to what action Emerson has taken on the matter.

the matter.

The American group of actors in Equity are pressing the "English inevasion" matter primarily to force a showdown as to whether Equity will, stand on its own feet or to be distanted to by the English actors' or ganisation.

The issue will be the standard of the control of the co

The issue will be hard fought out at the next open meeting of Equity, unless Emerson is able to procure an amendment of the English labor law.

BUFFALO OFF YIDDISH

Vilna Troupe Takes Chance and

The local Yiddich thetere season came to a close during the month with a complete flop, Only three New York attractions reached here, the balance of those on tour skipping the town entirely. Max Gabel and Jennie Goldstein opened the post season for attractions at the Teck to good business tions at the Teck to good business and Celta Adler to local water and the Majestic to starvation business. As a result, the local management framed the terms demanded by the Buffalo, July 1

As a result, the local management refused the terms demanded by the third attaction, Vilna Troupe, and the company played the Teck on its own, taking a heavy loss.

The past season in Buffalo is reported to have been one of the worst

STAGE MANAGER'S PLAY

"Faint Heart," a comedy by Philip and Frances Dunning, will be tried out in stock at Hartford, Conn., the week of Aug. 4.

It will be the third new piece pre-sented by that stock since the sum-

sented by that stock since the sum-mer season opened. New plays re-cently presented there were "Out o' Luck" and "Home."

Dunning is a well-known stage

"SIMON" FOR ROAD ONLY

"Simon Called Peter," a W. A.*.
Brady production which attracted
some attention in Chicago, will not
be a Broadway entrant in the fall.
Plans call for the atraction to be
extensively toured before a Broadway showing.

with the "percentage strike" has put the quietus on the activity of a Liajority of Broadway's best-known pority of Broadway's Dest-known producers, is still in the courts. Last Friday the Appellate Division of the Supreme Court unanimously upheld Justice McCook's denial of a tem-porary injunction applied for by the Producing Managers' Association (round robin group) against the Managers' Protective Association (Shubert faction) and Equity to re-strain the operation of the 80-20 agreement. The outcome was anti-

for Injunction Argued

agreement. The outcome was antic-piated by the round robins after legal opinion to the effect the action had been brought prematurely. What is expected to be the cruz of the dispute over the 80-20 agree-ment is contained in the application of the Actors' Fidelity Legaue, in the name of Ruth Chatterton, He Warley Platzek Monday morning in the New York Supreme Court,

Decision was reserved and may not be handed down for 10 days or two weeks. Although the Supreme Court term officially closed last Fri-day, the motion part is open con-

The managers-Equity fuss, which tinuously for immediate relief. Untit the "percentage strike" has put till the decision there cap hardly be equities on the activity of a nativity of Engadawa's best-known

a change in the situation. The strike continues, but with no visible results.

Samuel R. Golding, arguing for Pidellic told the court, that In the the second present the second present

production are being attempted by managers outside of the Shubert faction. He said that John Emer-son had declared the actual per-centage of Equity members used would be 99 per cent, instead of 80 per cent, but, as a matter of fact, (Continued on Fage 18)

5 MINSTREL TROUPES

LINED UP NEXT SEASON

Field's 37th Season; O'Brien's 13th-Vogel Taking Out Gus Hill's

In booking time throughout New Regiand at the start of the new Regiand Regiand

usical director

CONVENTION CLOSED MORE SHOWS THAN EQUITY; GIGANTIC DEMOCRATIC FLOP COST LEGITS \$100,000

Account of Last Week's Casualties Along Broadway Reads Like End of All Show Business-13 Plays Closed Saturday-First Convention in New York for 60 Years-Managers Hoping Next One Is 60 Years Away

The Democratic National convention closed more shows last week shan the Squity atrike.

It is the first Presidential convention held here in nearly 60 years. So far as Broadway is concerned, politicisms can select other cities for an order of the property of the propert

blighting effect though the weather blighting effect though the weather blighting effect though the weather

paragonic colors to consider the weather paragonic prima gooler. So clusal losses will total Ear in excess of that figure is craise, since a number of new productions were lured into opening under the false hope of trade from visitors drawn to the city by the consultant of the colors of the consultant of the colors of the

rmal influx of visitors to New

the accumal indux of visitors to New York.

The hotts of people who travel to he metropolis to shopping and other business activity are the real of the metropolis to shopping and other business activity are the real control of the property of the propert

13 Shows Off Saturday

There were 13 attractions taken of last Saturday, a record closing for Broadway. This week will doubtieses see another heavy outgoing list. It is anticipated the convention dealocked up to last (Tuesday) evening will continue until Thursday or Friday, or longer. Even if it was brought to a conclusion today. ght to a conclusion to dnesday) the week is "shot"

While there was a slight better-While there was a signt better-ment early this week, business is sure to be knocked down as much as last week, as the Fourth of July falls on Friday and there will be an out-of-town exodus for a three-

Tumbled Grosses \$5,000
The end of June usually "touches bettom" for the year. Instead of shelping the convention tumbled grosses as much as \$5,000 from the state of the year. The state of the year o

at two weeks of June, six be-(Continued on page 14)

MRS DORRIS KILLED

Long Beach, Cal., July 1.
Mrs. C. W. Dorris was shat and
klied at her home yesterday, when
she stepped between her husband
an armed assassin. Death was

Jastant.

Two soms survive: Charies Rustios, an actor in "Mr. Battling Buttios" at the Times Square theatre,
New York; and Wesley Ruggies, a
picture director in Los Angeles.
Dorris is Mrs. Ruggies' second
husband. He is said to be a wealthy
real estate man.

At the Times Square theatre, Charles Ruggles said he had just received a brief wire, which, he said, he had been successful in ver-itying through the Associated

"Sunshine" for Next Season "Sunshine" a new comedy-drama of the South Sea Islea, by William F. Dugan, has been ac-capted for production next season by A. L. Jones and Morris Green.

urday—Altercation in Lobby
. ←Girls Clothes Torn Off

Los Angeles, July 1.

"Mile. Magnificent," the fashion musical revue which G. H. Oswald, millionatre asphalt contractor, and others had financed, came to a sudden hait Saturday at the Mason. Frior to the performance the management had failed to pay around the contract of the contract o

formance.

Saturday afternoon the box office was attached by Jack O'Bries,
picture director, and \$77.30 in receipts taken.

deputy appeared and
inquired of Mrs. Joseph Small concerning paying the actors before the
second act began. With \$159 in
the house she told the Equity representative the players would be
paid. However, the Exchange
and the second act be a second act
and the players would be
paid. However, the Exchange
and the second act be a second act
and the second act of the second act
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are second ac padd. However, the Equity main contents of the conversation to the effect they would left the Equity members work the first act and then frame the second stansa as a cobarts scene and have the non-resulted in the deputy stating his people would not work at all.

The chorus overheard the conversy, and quit, whence the most proposed to the content of the conversy, and quit, whence the most proposed to the conversy and put whence the most proposed to the conversion of the conver

and another woman as the principals. Miss Alcorn was the disrobed individual.

Tobed individual.

To be an argument between Miss Alcorn, physical culture model, and Oswald in which the girl was fighting for salary due her.

The other woman, a friend of Oswald's, walked into the lobby in time to hear him call the model of the principal of the pr

GEORGIA LANE STUDYING

pietely away.

GEORGIA LANE STUDYING
Georgia Lane, who trained the
chorus for 'Irene.' gives the
chorus for 'Irene.' gives
the week before, left Thursday,
Juse 28, for New York, from where
she will sail July 15 for London
and Paris. She will take a course
of study while in the French capiter, returning to the States about returning to the States about

SKETCH FOR MISS MOSCOVITZ

Lew Fields "The Melody Man,"
which closed at the Ritz last week,
will re-open early in September in
Philadelphia. In the meantime it is
probable that it will be changed into probable that it will be changed into a musical comedy by the authors, Lawrenz Hart, Richard Rogers and Herb Fields. As played at the Ritz it was a straight comedy.

DIVORCED ON 2D ANNIV.

Mary Wonnell, in the first edition tained a decree of divorce from her husband, Robert Bories, last Thurshusband, Robert 19071es, nact Antra-day. She married Bories, an actor, in 1922, and celebrated her second wedding anniversary by divorcing him.

The suit was uncontested and the actress asked for na aimmasy.

'Gold Star' Choristers Want Work Or Benefit—Girls in Distress

New York, June 20.

Won't you appeal through Variety for some one to give a benefit to the chorus girls who signed the Equity order to close the ahows we were tar.

are all paid up members, and received Gold Stars from Equity

We are all paid up members, and received Gold Stars from Equity for giving up our work.

Some of us were in one of the best shows on Breadway and booked until July 8. We have lost five weeks: aslary aiready. We cast afford to rehearse in a new show on account of the loss, and the Shubett shows don't seem to want us, and they don't pay the salaries we are accustomed to.

We never had a manager trent us like this. We gave up our living and are walking the atreets for any kind of work, with those who depend upon us suffering.

Won't some one take the names of the giris given Gold Stars and give them compensation for what they loat?

Unions do that, and it certainly was not fair for us to lose our work and be on the town.

work and be on the town.

Surely some actors will so benefit to give us the salaries we storely some actors will so the some some are in.

Our names are in the Equity book, but we would rather have our work than be hereines, for we are now martyrs.

We only want what we lost, and we were with the best of managers, with good work and treated fairly. Bome Old Biar Orlis.

MADELINE DEVER'S **BREACH CASE VERDICT**

Philip M. Shaw, "The Perfect Gentleman," Stung by Jury -Sensational Trial

The sealed verdict which Justice Leonard A. Giegerich directed the Jury to return in the \$160,000 dam-age suit begun by Madeline Dever, former Ziegfeld Follies actress, against Philip M. Shaw, wealthy \$1against Philip M. Shaw, wealthy 51-year old broker of 15 William street, disclosed a \$20,000 award for the plaintiff yesterday (Tuenday) morn-ins. Miss Dover, professionally Madrienne LaBarre when she under-studied Mariynn Miller in the 1918 "Foilles," sued for breach of prom-ine.

"Foliuse," sueu tor oreacm of promThe trial was a sensational one
during the 10 days it lasted. The
actives contended she did not know
the foliuse was a married man at
the foliuse was a married man at
the foliuse was a married man at
the foliuse of the foliuse of the foliuse
in Rhode Island, recently divorced
in Rhode Island, recently admitted
ing Shaw had acted the did
"porfect geniteman" in her relations
with her despite the fact he was
paying the hotel and other bills durning the girl's stay at the Hotel
Woodward, New York, with her
mother.

Woodward. New York, with her mother.

Herbert C. Smith, counsel for the Shaw, in summing up, characterised his client as a candidate for the Shaw, in summing up, characterised his client as a candidate for the country of the Shaw had offered to merry the girl in court in the midst of the trial. Shaw had offered to merry the girl in court in the midst of the trial wiss LaBarer erfused the profer shaw had offered to merry the girl in court in the midst of the trial. It was a share to longer cared for him. It was a share to longer cared for him. It was a share to longer the share will stone of the share will stone of the share will a share the share will appeal must be determined in 10 days. Nothing definite on that phase was decided.

HOW MANY "ABIE'S"?

Five Now, and Maybe Twelve Next

There is an impression that there will be a dosen or more road companies of "Able's Iriah Rose" in operation next season. Nobody knows how many outfits are going out George Fitchet, for the Ann Nichols' attractions, declared the number would not be actified until the return of Miss Nichols from Surape There are five companies of "Able" at present There is an impression that there

RIGHTS TO "FATA MORGANA" The Shuberts have acquired the road rights to the Theatre Guild's production of "Fata Morgana" They will send out two compa-

DOWNTOWN SHOW

"Grand St. Follies" Drawing Smart Trade, Will Not Consider Moving to B'way

"Grand Street Follies," which has attracted more attention than any downtown theatrical ac-

than any downtown theatrical activities of the season, returns to move uptown, although Broadway housen have been offered the attraction by several managers. In spite of the inaccessible location at 400 East Grand atreet, an actor will be made to run the "Polities" through the summer. The season of the season

sisters. Capacity attendance is the rule in the 492-seat Orand Street. The scale is \$1.50 top, with dollar seats scale is \$1.50 top, with dollar seats no admission tax. The attractions is on a six-performance, with no matiness nor Monday night shows. The weekly seat to the scale is the scale is the scale in the scale in the scale in the scale is the scale in the scale in the scale in the scale is the scale in the scale in the scale in the scale in the scale is the scale in the scal

Audiences are of the smarter class. Ticket agencies secure al-lotments, but it is understood the bulk of the business is done disale pretty much in advance

WON'T COME UPTOWN

musical direction consists and the same and a musical direction counsely sists with serial se

COOLIDGE AT THEATRE President Sees De Wolf Hopp After Viewing Two Ball Gamss

Hill.
Two other companies now established and which make yearly excursions: through southern houses are the J. A. Coburn's Minstrels and the "Lasses" White burntcork out-

It.

The minstrel returns last season were not so good and while the coming season does not loom up so encouragingly because of conditions

Washington, July 1.
President Coolidge took his family to Poli's Saturday evening. De
Wolf Hopper in "Robin Hood" was

Wolf Hopper in "Robin Hood" was the bill.
It was the President's shird visit to the theatre since he entered po-litical life in Washington.
Saturday atternoon the President and his family saw a "doubte-header," the Senatore returning home at the top of the American

Raviving "Mile-a-Minute" Kendall, "Mile-a-Minute Kendall," the Owen Davis piece, produced 10 years ago at the Lyceum, New York, by Oliver Morosco, is to be converted into muscal comedy this autumn, with Morosco again figurautumn, with Mo

SHUBERTS STARTING TO FLOAT \$16,000.000 CONSOLIDATION

Offering Bonds and Stock of Single Corporation-No Money Passing Until September-Lee Sails Away in Question Time

Lee Shubert timed his departure; ance of the bonds es selleves to for Suropie last week almost imbediately after a \$4,800,900 debenture bond issue was publicly annuaced by J. & W. Sellgman & Co. downtown bankers, it was the common terms of the bond several presumed Shubert dis not care to the presumed Shubert distributed to the core to the shubert in the formation of the acceptance of the bond issue was which, under the harders' plan, with bring three sepalates the shubert corporations into one. The announcement of the bond issue is interpreted to be the Shubert and the several times the shubert and times the shubert and the several times the shubert and the several times the shubert and times t

CONVENTION CLOSED MORE SHOWS THAN EQUITY

(Continued from page 13)

(Continued from page 13).

ing timed to open with the convention. Seven of the sight failed to gross 14,000 combined. Some grosses for the week were under 15,000. Nightly business was ghastly, takings of \$110, \$84 and even \$452 being registered.

"The Blue Bandama" at the Vanderbilt, "So This is Folities," at the Henry Miller," "The Locked Door" at the Cort drew lear than \$3,000, the locked Door" at the Cort drew lear than \$3,000, the locked Door" at the Cort drew lear than \$3,000, the locked Door" at the \$250 Street and "Runnin" Wild," which tried a return date at the Colonial," were quoted under \$1,500, but one or two others were no better. no better

no better.
"Shooting Shadows" opened late in the week at the Ritz, with the business on a par with the rest. That the new shows are continuing this week is a surprise. Some are expected to stop Saturday. Cooperative casts and posted guarantees alone keep them going.

Some Resi Money

The only new production to get real money was the "Follies," which started Tuesday night and registered standee business throughwhich started Tuesday night and registered standee business throughout the first week for a gross of about 356,000. "Kid Boots" was should start with only a slight drop at the matines. White's new "Scandals" opened Monday at the Apollo and drew 17,600 at \$11 top. With an extra matinee in it should best \$25,000 the first week. "Charlot's \$25,000 the first week. "Charlot's a gross under \$15,000 and the first uses ince one of the start with the start with the since of the start with the start with the since of the start with the since of the start with the start w

as any attraction, being quoted getting about \$8,000, "Vogues," now called "Vogues and F-olics," suffered severely and skidded under

\$7,000. The Show-Off" was affected about \$2,000, but with a little less than \$9,000 topped the non-musical division. The run leader, "Able's Irish Rose," dropped \$2,000 also, claiming about \$8,000. "Beggar on Horseback" took a loss at less than \$8,000. "Expressing Wille" dropped to a bit over \$7,000.

Added Closings

Added Closings last week were "Cheaper to Marry," at the Eminont; "Fionsle," at the Lyric; "Foppy" at the Apollo ("Battling Buttler" remained, but will probably closs Saturday); "Running rano D. Egregrac" held over this week in order to attain the 200th performance, but owed toolight.

There was no definite closing list up to Tuesday night, but many attractions are known to be ready to over the Fourth can keep those shows in longer.

Nothing New Next Week

Nothing New Next Week

No new showr are listed for next week, at which time "Keep Kool" will move from the Morosco to the

Cut rate trade was of little aid cut rate trace was or ittle and over so many attractions. The cut-rate agencies, however, mailed out plenty of advertising matter, as shown by the freq. int query at the box offices: "Where is the drug

Dox of the control of responsible for the drop, and the chances are that this week-end will see a further falling away in the list The premium agencies are at this The premium agencies are at this time having a little battle over the number of weeks that the buy for George White's "Scandais" should run. At present the brokers are holding 500 seats a night for the first four weeks of the engagement. The management, however, wants to force the huy to select weeks. force the buy to eight weeks, and the brokers are notding off on it.

agencies at present and they are all

agencies at present and they are all musicals. The sextitte are White's "Scandials' (Apollo) field Pollies" (Scandials' (Apollo) field Pollies" (New Amsterdam); "Charlot's Review" (Selwyn); "Vogues and Froiles" (Shubert), and "Innocent Eyes" (Winter Garden).

In the cut rates The Apollo (Polly's); "Spring Cleaning" (Eitinge); "Her (Gort); "White Carge' (Daly's); "Spring Cleaning" (Eitinge); "Her (Way Out" (Galety); "Pashion" (Grewith Willage); "Plain Jane" (Harris) Meet the "West (Harris) The Follows (This Is Pollies" (Harris) (The Follows (Harris) (The Follows (Harris) (The Follows (Harris) (The Follows (Harris) (Harris) (The Gorth White (Trincess); "Shotting Sproiles" (Shuberi); "The Wondrill Visit" (Trincess); "Shotting Sproiles" (Shuberi); "The Bittler" (Climes Square); "The Bittler" (Times Square); "The Bittler" (The Square); "The Bittler" (Th

"DIRTY PLAY" ARRESTS UPHELD ON APPEAL

Court Sustains Fines Against Weinberger and Schildkraut for \$200 Each

The Appeliate Division of the Su-The Appeliate Division of the Su-preme Court in New York last Fri-day affirmed the decision of a jury before Judge McIntyre in the Court of General Sessions imposing fines on the producer and principals in "The God of Vengeance" produc-

Harry Weinberger, the producer,

. Harry Weinberger, the producer, and Rudolph Schildkraut, the star, were fined \$200 each, charged with violating Section 1140-A of the Penal Code governing the showing of theatrical plays.

Those in the cast on whom sentence was suspended included Eather Stockton, Virginia Mactence was suspended included Eather Stockton, Virginia Mactence was Berland, Sam Faffe, Morris Carnovaky, Dorothy Nolan, Aldeah Wise, William Taiz and James Meighan.

Weinberger, a lawyer, presented

James Meighan.
Weinberger, a lawyer, presented
his own case on appeal. District
Attorney Joah H. Banton filed a
brief for the State.
The State contended that "The
God of Vengeance" was immoral
and its presentation a violation of
law.

The defense was that there was nothing pornographic about the play.

DELAYED WEDDING DINNER

A belated dinner party to Barney Klawans, manager of the Cort, New was staged in the apartment of "Governor" Appleton Tuesday night in celebration of Barney's

mgnt in celebration of Barney's marriage to Irene Frank. The wedding occurred late last January, but Barney kept it under cover until last week. The couple start on a honeymoon cruise today.

'Shame Woman' Road Rights George Nicolal and Robert Compel Guild, will go into re-Campbell have acquired the road rights to "The Shame Woman" and will send it on tour the latter part of August.

FOUR MORE MOVED **OUT—CONVENTION!**

Surprise at Continuance of Some of the New Shows-"Watered Optimism"

Broadway's closing list last week was increased by four additional withdrawals, which constituted a record. That some of the new attractions are continuing is a sur-Only "watered optimism" explains the failure to take them

success—"Poppy," which was listed to move from the Apc.lo to the Times square. It was decided to continue "Battling Buttler" there,

however.
The others to stop were "Cheaper to Marry," "Flossle" and "Runnin' Wild," the latter having attempted a return date of four weeks. It lasted but one week and got less than \$1,600.
The Hippodrome also closed.
"Cyrano De Bergerage" elected to

The Hippodrome also closed, "Cyrano De Bergerace" elected to continue until tonight (Wednesday) in order to establish a record of 250 performances for the revival at the National.

"Boppy," produced at the Apollo by Philip Goodman, ran 42 weeks. It rates as one of the musical comedy hits of the season. For the first aix months the average gross prince, takings warried from \$15.00 to \$17.000. In the last two months the pace eased off and dropped under \$10.000.

POPPY

Well liked by all papers and marking a personal score for monod thought the show "laugh-able but tedious," while "World" (Broun) designated it as, "atrong to the world of the

"Cheape. to Marry" was produced at the 49th Street by Richard Herndon, the opening pace being \$6,000 and \$7,000, which meant a small profit. The show was moved to the Belmont and averaged \$5,000 there until last week, when it was a convention victim. It played 11 weeks.

CHEAPER TO MARRY

CHEAPER TO MARRY
Good notices other than from
the "World" (Broun), who took
a substantial slam at it and
summed up by asping, jout a
cott) thought it "looks like a big
hit," while the remaining reviewexagred to a greater or leave.
extent.
exten

"Flossie," produced at the Lyric by Charles Mulligan, struggled four weeks with no indication it could succeed. The opening gait was \$7,000, which never improved. This musical then dropped to around \$4,000.

Engaged for "Purple Cow" "The Purple Cow," announced as the initial endeavor of the Musical

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Brosdwa after a long or short run with the critics to be boxscored st intervals, rated by percentage on their judgment as recorded.

Generally described as "typical"

undress aliotted particular atten-

with the reviewers of the opinion.

A consensus of the reviews places this edition as the leader of the

there was too much of Will Rogers.
"American" thought it the best of
the string in years, while the "Evening Bulletin's opinion was taken
exception to by the producer.
"Scandals"
"Scandals"

Praised as having comedy "for a
chines" such the choung and the
treed it a "mess," while "SunGlobe" stated "most entertaining of

COMMONWEALTH PLAN

Two New York Shows New Trying

"Her Way Out" and "Try It With Alice," two plays that opened in New York last week, are being operated on the commonwealth plan. In the case of "Alice," the actors are said to have invested prior, to opened the access rights' money, if there is any. In the matter of "Her Way Out," the Lambs in a Round-Robin theatre." Edwin Milton Roje wrote "Her Edwin Milton Roje wrote "Her Edwin Milton Roje wrote "Ite and the access for him, coupled with summer and decreased salaries, that makes the production possible.

summer and decreased salaries, that makes the production possible. Some of the players command high salaries. Others in the cast consider it a joily lark.

After a brief run it may be available for the road with a less expensive cast.

TINNEY CASE THROWN **OUT BY GRAND JURY**

Refuses to Indict But "Bubbles" Wilson's \$100.000 Suit Pends

The criminal prosecution of Frank Tinney, comedian, ended abruptly Friday, when the Grand Jury in New York City refused to indict him for assault on the evi-dence presented by Imogene Wil-son of the Elegteid "Follies." The civil action for \$100,000 is

son or the Elegicid "Follies."

The civil action for \$100,000 is still in the courts, so far as is known, awaiting trial or discontin-

still in the courts, so far as is still in the courts, so far as is known, awaiting trial or discontinuance. So carees charged that on May 27 Tinney knocked her down and beat her so severely that a doctor had to be called.

All the parties involved in the discussion went before the Grand discussion went before the Grand and told the Grand Jury all he knew about the happenings. Miss Wilson appeared. Carrie Sheek, as did Dr. Adler of the Holel Alamac, the Negro maid, testified, as did Dr. Adler of the Holel Alamac, who attended the girl; Detective the case; Catherine Lovelgor, a nurse, and several reporters employed by one of the New York dailies. Catherine Lovelgor, a nurse, and several reporters employed by one of the New York dailies. Is with the case; Catherine Lovelgor, a nurse, and several reporters employed by one of the New York dailies. Is with the case of the Catherine Lovelgor, a nurse, and appeared for Tinney throughout the proceedings. Harold Hastings, assistant district attorney, presented the case to the Grand Jury.

It is understood to serve a windown of the control of the case o

STABS WIFE 18 TIMES

Separated Couple Meet and Hus-band Uses Pen Knife

Jesse Simms, 34, was arraigned before Magistrate Oberwager in the West Side court Sunday, charged with having stabbed his wife,

Bessie.
Simma, an employe of the Riviera theatre, met his wife, from whom he had been separated, at Broadway and 103d street Saturday night. He said he asied her to return to him and she retused. Following the attack, Mrs. Simms was taken to the Knickerbocker Hospital with Is stab woulde in her back. A pen knick had been used. A pen held for a hearling.

ANN NICHOLS' SEQUEL

ANN NICROLES SEQUEL

Ann Nichols, producer of "Able's

Irish Rose," is now in Europe and
is reported to be at work on a
sequel to "Able."

It is understood the new plece will
pick up the story of the two infants brought into the third act of
"Able" and carry on from that
point.

"Plain Jane" Southern Rights whater Brooks, producer of "Plain Jane," has disposed of the southers Jane," has disposed of the southers Hursday, It was stated that Moore had territorial rights of the piece to Harry S. Soper, of Baltimore.

Soper plans to organize his company out of New York to take to the road the latter part of August. I administration of the production of the road the latter part of August. I administration of the production of the p

MUSICAL COMEDY FIRM HAS THREE TO START

Barr-Townley Names New Corporation After Himself

A new musical comedy producing firm is known as the Barr-Town, Inc., incorporated with a large capi-talization, and will start off, with three productions, the first entitled "Princess Aprili? The second will be "Lola Dear," and the third, "Sinconation." e "Lola D Sincopation."

"Sincopation."

These pieces are the joint work of three writers, Frank R. Adams, of "The Time, the Place and the Girl" fame; Louis Allen Browne, who wrote "Please Get Married*

of the mind, of the factor and the mind, of the mind, of

"KEEP KOOL'S" 20 P.C. CUT

Salaries of All Players Reduced This Week

The salaries of all the players in 'Keep Kool' at the Morosco, New, York, have been cut 20 per cent, the cut becoming operative this

week.

The show did around \$14,000 two
weeks ago, and \$12,000 last week.
It had to get about \$15,000 to break
even as at first booked in.

It had to get about \$15,000 to break, even as at first booked in. None of the principals has signified displeasure at the cut:
Next Monday the show moves to the Globe I fell below the stop-limit inset week at the Morosco, the second successive week.

Inche "Keep Kool" Saturday, baving refused to take the 30 per cent, cut. The Yerkes orchestra also goes out and will be replaced Monday at the Globe, where the show moves from the Morosco, by a new band. The Morosco, anxious to keep the show during the summer months offered contracts making a 70—83 gift on everything up to a hearing in the advertising and stagehands, This was turned down by the show's management.

At the Morosco "Keep Kool" at #

management.
At the Morosco "Keep Kool" at \$\frac{1}{2}\$\$.55 scale could do \$21,000, while at the Globe the house, at the same scale, can hold \$27,000 on eight performances. It did around \$11,506

BUCK-SHEA'S "GOD MOVES" BUCK.SHEA'S "GOD MOVES" George Buck), heretofore identified with wadeville, is going to enter the legitimate field. In conjunction with Joseph Shea, he will produce a three-act drama, "God Moves." The play, enlisting a cast of ten, is big William H. McMasters, a Bostom bublicity man. The theme employed is capital versus labor, with each side getting a break.

is capital versus labor, with the side getting a break.

Buck and Allan Foster were in a booking and production partnership until Foster dissolved it last week, according to report.

IOISON'S NEW SHOW

Al Jolson's AEW Show hert show in the fall, and there will also be "The Passing Show of 1924" and a new edition of "Artists and Models." These three pieces are in-cluded among the major musical numbers planned by the Shuberts. "The Passing Show" will follow

numbers planned by the Shuberts.

"The Passing Show" will follow "Innocent Eyes" at the Winter Garden; "Eyes" in its present condition, with leading cast members having dropped out, it is said, will show a profit on a \$15,000 weekly gross.

CARLYLE MOORE A SUICIDE

CARLYLE MUURE A SURVINE A Milford, N. J., July 1.

Carlyle Moore, dramatist and author of "Stop Thiet," "The Unknown Purple" and "Listening In," committed suicide at his home here

\$21,000; \$18,600; \$18,200; \$12,000— SOME OF CHI'S TOTALS LAST WEEK

Credit Given for Faith in "No, No, Nannette" "Amber Fluid" Opened Without Producers Named-"Easy Street," "a Chicago Show," Only Gross Gainer in Loop-Another Saturday Night Without a Single Sell-Out

Chicago, July 1.

Another Saturday night without one show selling out. Around 3 o'clock it looked as if the weather man had been fixed and would let man nau oeen nxed and would let down enough rain to give the the-atres a break. It was a false alarm. "Topsy and Eva" and "No, No, Manette" had a race for gross. "Wildhower" just got over \$14,000.

Still, Joseph M. Gaites braved Chicago's heat and opened a new Chicago's heat and opened a new show at the La Salle—"A Trial Honeymoon." "The Amber Fluid," without announcing its producers, opened at the Princess. It got \$800 on the opening night, dropping to \$200 on Monday. Goes out at end of week.

opened at the Frincess. It got \$800 on the opening night, dropping to \$200 on Monday. Goes put at end of "weck.
Only on Monday. Goes put at end of "weck.
Only on Monday. Goes put at end of "weck.
Only on Monday. Goes put at end of week.
Only on the gent of the Monday of the State of the Monday of the State of the Monday which has not housed a legit show in over all year. This productino bettered it set to be a state of the Monday of

dark, pan Eva" (Selwyn, 28th dark, psychology of the Week). Again failed to sell out Saturday night, although matinees continue to top anything in town. Around \$15,500, not frightening either the Dunoan Sisters, Wilkes, Harris, Selwyns nor Walter Duggan.

Marris, Selwyne nor Watter Dug-"No, No, Nanette" (Harris, 8th week). Took nerve and faith to sink the money this show must stand, but tenacity won, with \$18,-200 big money at this time of the year. The show's expense is said out to around \$10,000, with \$60-40 up to \$5,000 and \$6-50 over. Should

to run to around \$1,000, with 60-40 prio \$15,000 and 65-55 over. Should prio \$15,000 and 65-55 over. Should probe the state of the stat

Summer Subscription

for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City.

BOSTON WARM

First Week of Heat Brings Out Only

Boston, July 1.

The first real warm week of the season caused a slump in the business at the three legitimate houses, one normal for a weather break at this season of the year. The musicals, "in Bamville" and "The Dream Girl," are still being held on here for indefinite stays.

The warm weather how.

Identifies a state of the state

"CAT" FOR RUN

Opens Well at Los Angeles—"Ce-liph" July 14

"The Cat and the Canary" hes cilcked at the Morosco and may larger for eix weeks. The show is satimated as having taken \$72.00 is tweek. The show is satimated as having taken \$72.00 is tweek. The second and final week at the Biltmore, figured as \$8,800, with the house now dark. "Poliy Preferred," which left the Morosco to make way for the incoming mystery show, grossed \$71.00, concluding, cock, in "The Caliph," goes latto the Biltmore July 14 for an indefinite run.

"LIGHTNIN'S" RETURN

\$8,000 Last Week at Columbie, San Francisco

"I rancisso "I la "Tancisso" in "Tancisso" i

HOPPER REPEATS AT \$12,000

ROPPER REFEATS AT \$12,000 Washington, July 1. It seems to be all over but "the houting" as far as any question of De Wolf Hopper remaining here for the entire summer. The finish of the company's third week on Saturday when "Robin Hood" was utilized found the gross hitting around the same figure as the previous week, \$12,000. Hopper is doing. The current viola Perts Gliette, who sang "Tuttercup" with Hopper 12 years ago in New York, again in the cast.

TAFT'S LIMB CONTEST

Ceuses Uproar Among the Boys end Winner is not Announced

an oil town in ce ia, staged a contest Tatt, an oil town in central California, staged a context last week that may be copied elsewhere Some 40 "heauts" istood on the stage in Buchanan's hall revealing their ankles and lower limbs to three judges, and the curtain was lowered and the Judges did not see the faces of the

girls.

Several feuds, some near-shoot-ings and much ill feeling has resulted among the boys over the contest. The decision and the name of the winner have not been announced.

PHILLY'S LEGITS SHUT TIGHT AFTER THIS WEEK

"Thief" and "Man's Job" Closing Saturday-Picture Did \$7,000; Show, \$3,500

Philadelphia, July 1. The two legit houses open is

Philadelphia, July 1.

The two legit houses open last we have legit houses open last we have legit houses open last we have legit houses of the first half was atroclous, and, although there was some slight improvement between the last legit has been also count.

"The Thie of Bagada," at the Forest tumbled badly again, this time the last legit has been also count. The thie of Bagada, at the Forest tumbled badly again, this time changing of its final date from July 19 to July 12 was followed up by a second switch, which brinss the end changing of its final date from July 19 to July 12 was followed up by a second switch, which brinss the end this saturday (5th). "A mind Job," the John Mechan meiodrama at the Wainut, which also (advance announcements called for only two weeks), is daring, if nothing else. Despite the expected decay was an announcement called for only two weeks), is daring, if nothing else. Despite the expected day (Fourth) matines. The Brook of the Amna Joh, is announcing a Friday (Fourth) matines. The always and reports of other shows at the Wainut seem to have been edite former at line presist. It looks certain whe eight legit houses will now renafia (tight shut until the fall opening.

NEW SHOWS IN SUMMER AT LONG BEACH

List Scheduled for July and August-"Marjorie Daw" Opened Monday

Long Branch, N. J., July 1. A number of legitimate ehowings and try-outs are scheduled at the Broadway during July, August and

Broadway during July, August and September.
The list holds:
July 3-5, "Love 'Em and Leave 'Em" with Gertrude Bryan; 7-9.
The Sable Coat" (William A. Brady); 10-12, "Three Boys and July" (John Henry Meers) 11-13, "Three Boys and Coat" (William A. Brady); 12-24, "Nervee" (William A. Brady); 24-25, a new play, title to be announced later (Sam H. Harris); 28-30, "Good For Nothing Jones," with Eddie Bussell A. L. Jones, 21, Aug. 3, new play A. L. Jones); 31, Aug. 3, new play with title later (William Harris

Jr.), Aug. 4-6, new play with title later (David Belasco); 7-9, new play untitle (John Golden); 11-13, new musical production (Selwyn); 14-10, "Kelly's Vacation" (A. H. Woods); 18-26, "The Morning Atter" (Gorge Broadburst); 22-25, new million (John Markey); 18-40, new musical show (Arthur Hammerstein). Sept. 1-3, "Havoo"; 4-5, "Battling Butler."

Butler."
The Shuberts presented "Marjorie Daw," a musical comedy with John Cumberland and Skeets Gallagher, opening Monday.

CARROLL'S COAST SHOW

CARROLL'S COAST SHOW

San Francisco, July 1.

Harry Carroll, playing here and in Los Angeles on the Orpheum time, will whip a legit revue into shape. Rehearasis start about July 20 and Carroll has sent east for principals.

Be aliard MacDonald is here writting the hock, and Carroll will come.

ing the book, and Carroll will con-tinue his twice daily dates until the show is ready.

"GOD MOVES" ACCEPTED

"God Moves," a new drama by William H. McMasters, has been accepted for production by the Byror Producing Co. It will be given production the latter part of August.

Hertz Assembling Cost Harry B. Hertz last week began assembling a cast for his new mu-sical, "Belles of Yesterday," which goes into rehearsal this week.

SHOWS IN N. Y. AND COMMENT

Figures estimeted and comment point to some attractions being successful, while the same greas accredited to others might suggest medicarity or loss. The vertines is explained in the difference in house copsolities, with the verying overhead. Also the size of cest, with consequent difference in necessery greas for profit. Varience in business necessary for musical ettraction as egainst drametic play is also considered.

piey is also considered.

"Abie's Irish Rese," Republic (111th week). Heat eerly last week, but the Democratio National Convention in particular law (111th week). Heat eerly last week, but the Democratio National Convention in particular Record number of altractions in new week stopped Seturday, very control of the cont

revival. Oct about 83,900 last week. Expression Willie," 4th Birson weeks were a supported by the support of th

\$17.500, \$4,000 under previous week, Eyen" Whiter Garden innocat week). Cast'-changes indicate revue's limited engagement. Falled to hold up to road akings. New show due before summer is over. Under \$20,000. Keep Kod? Morosoo (Ith week). Keep Kod? Morosoo (Ith week). Keep Kod? Morosoo (Ith week). Standard of the stan

day.

"Kid Boota," Earl Carrolt (27th
week). Delegates to convention
"played" several leading attractions, thie one, included with
"Follies." Grossed \$20,999; only
bit affected and then at matinees

week. To be a maineer only.

"Little Jessie James," Little (47th week). Another three weeks listed. Did not escape very bad going town to \$5.000, hardly even break.

"Meet the Wife," Klaw (22, week). One more week to go. Had haped to run through July. Badly hurt under \$4.000.

"Mr. Bettling Buttler," Times Suare (49th week). Listed to close Saturday, but management continuance. Stepped into siump, and went to \$5.000. May close Saturday, but management went to \$5.000. May close Saturday.

and went to \$5,000. May close Saturday, "Sam H. Harris (8th
Plain h. Moved here last weak.
Moved here last weak.
Moved here last weak.
doully affected by siump. Reduced
enjacity from New Amsterdam,
also cut into cut-rate sales. Alealso cut into cut-rate sales. Aleend of 42d week. Announced to
move next door to Times Square.
move next door to Times Square.
"Scandals" succeeded at Apolio
Monday. "Mar Colonial (return).

Stopped Saturday ofter trying repest engagement. Lasted one week,
atthough planned to eventant three
weeks. \$1.100 gross. Attracted by
convention.
Saandsis," Apollo (let week).
George White engagement revus.
George White engagement revus.
py," Excellent reports from Atlantic City. Fremiere scale, \$11
top; regular top, \$4.40.
Shooting Shedows, "Ritz (2d week).
Opened Thursday last week, drawcut-rate trade, may keep it going
for time. Mystery play facing
summer.

for time. Mystery play facing aummer.

6.20. Week). Pittieg." Henry Miller

6.21. Week). Fared little better

6.20. Week). Fared little better

6.20. Little

be affected. Maybe \$1,000
week.
The Blue Bendena," Vanderbilt (2d
week). One of convention crop of
six attractions that guessed wrong.
Business indicated under \$3,000.
Reported continuing this week and
possibly next to protect picture

Reported continuing this week and possibly next to protect picture before the protection of the protec

UNION'S NEW RULE

Declere Theetre Maintenance Man Must Be Member

Owners of vaudeville theatres have been advised by the stage-hands' union that the maintenance man in each house must belong to

the union.

This move interpreted to mean control by the union of the purchasing of supplies and which shope would be favored.

The first intimation of the demand was evidenced at a meeting in St. Louis tast Friday between theetre managers and stagehands.

"MORPHIA" FOR CHICAGO

porter between \$8,000 and \$2,000.

"Poppy," Apollo. Closed Stutudey at end of \$2d week. Announced to move next door to Times Square, and the square at the Adelphi starting July 13 in attend. "Poppy" about \$5,000.

"Scandals" aucoceded at Apollo Monday.
"Wind," Colonial (return).

INSIDE STUFF

ON LEGIT

At Atlantic City, as the five baggage cars of the "Follies" were leaving, the incoming "Scandais" equipment arrived. Congestion followed. It cost George White \$1.75 an hour for four hours of idleness through the delay for each of the 42 stage hands concerned.

The Democratic party may claim to have discovered May F. Kennedy, chairman of the women's committee, and who kanded on the front page of nearly every paper in New York as one of the little of the first of the control of the control

poration, and presented in the Bronz.
Mr. Vion can sate take a front rank as a prognosticator, as a paragraph written by him on the inside of the program reads—"The Suffrage Amendment to the Constitution has not as yet become a law, but if it meets with as large a measure of approval as has Miss May F. Kennedy in the voting, there is no doubt about whether the women will elect our next President, and this column wants to go on record as saying that if suffrage does become a law, we prophesy that Miss Kennedy, should easife to annex politics to her way to the same that the schedule of the prime factors in the selection of the Fresidents of these United States."

The reported squabbles over the cutting of material and cast with The reported squabbles over the cutting of material and cast wind-drawals when the "Foilies" was in Atlantic City appear to have been exaggerated. It is claimed there was really no unpleasantness, despite the many changes required. It is defined there was an argument between Elegfeld and Waiter Catlett over the latter's leaving the show. Catlett stated he did not care to come into New York with only the assignment

stated he did not care to come into New York with only the assignments left him.

On the trlp back Will Rogers discussed the show with Ziegy, saying that the "Foliies" was such a clean show it might be well to drop "Revelations," the bedroom skit reinserted Tuesday evening. Ziegy agreed

to drop if.

When William Anthony Maguire entered the car Rogers told the author he might have done him an injustice in suggesting the removal of the skit, but was willing to reliabures Maguire for the royaties that might be lost to him thereby. It was said Rogers offered to give Maguire a check of \$5,000. Maguire, however, explained it made no monetary difference to him, as his contract called for a fixed sum for 30 weeks, regardless of what material was used or not used in the "Follies." There was no feeling between Rogers and Maguire.

The story of the triangle that includes Blanche Yurka, Ian Keith and Marjorle Rambeau, which broke last Sunday in the New York dailies, was published without names in "Variety" several months ago, when Keith opened in "Laugh, Clowa, Laugh." No court action had been taken at that time, although Keith and his wife had separated.

Miss Yurka and Keith met at an actors' benefit for the McDoweil Institute, and soon afterward were secretly married. Neither had been married before. It was Miss Turka who procured Keith the engagement to play opposite Miss Rambeau in "As You Like It" at the National.

During the single week of that run the Keiths sepurated. Ian stayed releads, had a "run in," and the friendshy was shattered.

Keith has taken to motion picture work.

A bus load of Wyoming delegates to the Democratic National Convention dropped into the Selwyn Wednesday night and scanned the price list for more face. Revue. Following the panic, two remained. The cashier finally let the duo have two tickets for \$1.10 each. The show is topped my the bus took the remaining delegates away. "Speed" who had loaded up heavily on "Kid Boots" ducate were at a loss to get rid of 'em before the week ended. On Thursday and Friday they were selling \$5.50 (top) tickets at \$2 and \$3, with two takers. Some lators little better off.

The same conditions prevailed at other houses so far as the "speed" were concerned.

A recent marriage not yet fully acknowledged appears to be going through a trying process, notwithstanding.

The young woman is a Broadway star and accustomed to luxury in itving. The wife's income has been iessened the past year through being unfortunate in not annexing a "hit" run, while the husband's income also has been materially reduced of late months.

With the wife expecting maintenance along the lines she prefers, and with the wife expecting maintenance along the lines she prefers, and with the wife expecting maintenance then the profess of the word when the matter reached the first it is reported to have developed when the matter reached the first in the present financial condition is the \$75.000 spent by him to shower his wife with presents before marrying her.

Nobody doubts that ticket speculators dropped a lot of money on their convention investments and when one of the boys put the loss at \$50,000 (low figure) nobody stood up and denied the possibility.

Many things, happened to wallop the "spec." Primarily, a majority of Many things, happened to wallop the "spec." Primarily, a majority of the hadde of the theatres. Fixed rules were reversed everywher? Fork to the hadde of the theatres. Fixed rules were reversed everywher.

The larger, licensed and bonded, agencies are not boasting of iast week's business. Most of the visitors seemed to be "steered," (or actually accompanied) by "wise" New Yorkers and asiles were off. The sidewalk men were interfered with swery few minutes by the police and by represent the property of the pr

When the recent issue of Variety containing the story detailing the returns of Edna Wallace Hopper to divorce A. O. (Bert) Brown, manager of the Playhouse and shepherd of the Lamba, although they have been separated for line years, reached the coast, it is reported to have sgitated Miss Hopper, who has been cleaning up on tour with her beauty and youth restoring talks. One of the point of annoying Miss Hopper was the expose of her correct one of the point of annoying Miss Hopper was the expose of her correct are as all years. She claims to be about 15 years older (for the benefit of the 'youth reatoring'). Edna also jeered Brown being rated the hand-content manager on Broadway. She in quoted excialming: "Handsome, shi why, that big, kugh see and so . . ."

The Twin Cliff, give a and so the control of the co

In passing on the formal legal findings in the suit of Mrs. Grace A. Fendler against Oliver Morosco and Richard Walton Tully over the (Continued on Page 18)

RITA ROSE'S ABSENCE

Failed to Appear Against Jack Klen don After Serving Summens

don After Serving Summens
Jack Klendon, stage manager of the Apollo, responded to a summons to appear before Magistrate Obervager in West Side Court last Thursday to answer a charge of an Apollo for a five-out for the chorus of a show rehaw girl.

Miss Rose said she went to the Apollo for a "try-out" for the chorus of a show rehearsing there, when Klendon saw her and ordered her out of the theatrs. So she went When It was made returnable Klendon appeared, but the girl did not. The action on the summons was dismissed, after which Arthur Driscoll of O'Brien, Malevinsky & Driscoll o'B

DENY SHUBERT MEMORIAL

Story of Theatre in Mamory Sam Shubert Groundisse

Syncuse, July 1.

William Rubia, counsel to the Shuberte, has acquired, the property surrounding the Seitz Building, at South Warren and East Jefferson street.

Rubin explice to their land which to the service of their land which to their land which to the service of the serv Syracuse, July 1

A story circulated that Rubin had bought the property, with the Shu-

INTERNATIONAL T. P. R.

Eddie Pidgson'e Doubls Mission Abroad. Edward E. Pidgeon, newspape

man, theatre manager, press agent, etc., was given a bon voyage din-ner by a host of his friends at the Green Room Club Sunday. Wells lawks was toastraster.

Mr. Pidgeon salls Thursday on
ha "Tancastria" as a member-

Mawke was tosattries—
Mr. Pidgeon sails Thursday on
the "Lancastria" as a memberdelegate of the Advertising Club of
New York to the international convention of the Associated Advertising Clubs of the World, at Wembley, July 14. He takes credentialcontrol of the World, and the Market of
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SETTLED OUT OF COURT

Settlement of the suit for royalties brought by the authors of "Plain Jane" against the producing cor-poration, has been made out of poration court.

court.

Herbert Brooks, for the corporation, paid \$1,500 in cash, giving the
authors notes for the balance.

Tom Johnstone, McElbert Moore
and Phil Cook were the complain-

CORA DAVIDSON STRICKEN

Cora Davidson, 63, actress, who has not played for some time, suf-fered a stroke of paralysis at her home in New York last Thursday and was taken to the Harlem Hospital for treatment.

She is being cared for by the Actors' Fund.

G. A. SCHILLER MARRIES u. A. SCHILLEM MARRIES
George A. Schiller was married
last Wednesday to Mrs. Pauline
Donner, daughter of Mrs. Pauline
Donner, daughter of Mrs. And Mrs.
Leopold Toboldt of Philadelphia,
where the ceremony took piace.
Mr. Schiller had been married
twice before. His second wifs died
about a year ago.

Miss Gresnwood in Whitney Comedy B. C. Whitney is preparing a new musical comedy in which, it is re-ported, Charlotte Greenwood will

orted, Unanocco s starred. The production is not due until

Patrova Leaving Today

Olga Petrova will sail for London today to spend the summer abroad. While on the other side she will com-plete a new play to be used as a starring yehicle for next season.

CAST KEEPS "ALICE" GOING The actors appearing in "Try I With Alice," at the 52d Street, go together Monday and pledged suf-

cient financial support to k iece going another week. The show was believed to another week. was believed to be one The show was believed to be of the 13 that closed Saturday night it closed, but the cast gave it a new start. The show grossed about \$1,500 last week through the cut

\$1,000 has week through the currates.

It is understood the management has bettered B. K. Bimberg's original \$1900 rents price. A. J. Malby is the accredited producer.

MRS. SHERWIN APPEALS

Needs Funds for Legal Action—Is Destitute with Three Children

Mrs. Louis Sherwin, wife of the former dramatic critic of the late "Evening Globe," is seeking through members of various New York charity organizations to raise funds to employ a lawyer to bring Shermin to country of the sex-critic is thought to be somewhere on the Pacific coast, having some the seemant of one of the larger motion picture producing companies.

Mrs. Sherwin is maintaining herseif and her three children in destitute circumstances.

tute circumstances.

Mrs. Sherwin is not an actress
despite reports to the contrary.

ERLANGER'S RANDOLPH

Hotel Coming Down and Theatre

Chicago, July 1.

The Randohh Hotel, formerly the Blannarck, will be enr down on May 1, 1925, and a theatre and hotel built on the site. The theatre will be on LaSalle and Randohh streets. Franger will control the house without Powers.

The Morrison Hotel will soon start building on their present site, house, to be built on Madison street, near Dearborn.

"GOOD FOR NOTHING JONES"

"GOOD FOR NOTHING JONES"
BERT Kaimar and Harry Ruby
have provided the lyrics and music
for "Good-for-Nothing Jones," for
which the book was supplied by the
late Aaron Hoffman. The plece will
be produced by A. L. Jo.es and
Morris Green in association with A.
H. Woods and is now in rehearnal
under the direction of John Meehan.
Apollo, Atigntic City, July 23, with
Eddle Buzzell and Helen Ford heading the cast.

"COMMONWEATTER" SHOWS

Three shows will go into rehearsal shortly, produced on the commonwealth plan. They are, "Polly," musical, by Frank Martyn and Lew Golden, backed by the authors; "The Wager," produced by Alex Hamilton, atock actor; and "In Subterranea," underworld melodrama, a Executive Musical Street Str

yron production.

The latter is intended for Philaciphia and the former for New

ASRURY PARK'S LEGIT HOUSE. Walter Reade announces the legit attractions will be switched from the Broadway to the new Main Street, Asbury Park, beginning July 7. The colored musical, "Seven-Eleven," will inaugurate the new policy.

The Main Street was playing vaudeville up to the time it closed for renovation several weeks ago.

FRIML SUES ZIEGFELD

Between May and September of last year, Rudolf Frimi worked for Flo Ziegfeld whipping the '23 "Fol-lies" into shape. Now Frimi is su-ing for \$15,000, through the law firm of O'Brien. Malevinsky and Driscoll. claiming this sum is due him.

VANDERBILT'S COAST STAFF

San Francisco, July 1.
Edward Fitzgerald, formerly of
the "Journal," has been appointed
dramatic cditor of the "filustrated
Daily Herald," owned by Cornelius Vanderbilt, Jr.

Clay Greene, also of the "Jour-nal," goes to the Vanderbilt paper to assist Fitzgerald.

Scholl's i such Farcs
John S. Scholl has acquired the
rights to a new French farce which
he is having adapted for production in the fais.
The piece has not been retitled as
year

FIDELITY'S MOTION TO **ENJOIN EOUITY ARGUED**

Heard in Supreme Court Monday-Justice Reserves Decision-Few Present

Argument was heard Monday in the Supremé Court in the matter of the application of Buth Chatterton, as treasurer of the Actors' Fidelity League, to enjoin the Actors' Equity Association, et al. Justice M. Warley Platzek an-nounced afterwards that decision

nounced afterwards that decision would be reserved. With Equity, the Managers' Pro-tective Association, the Shuberts, and the individual members of the M. P. A. are named as co-defend-ants, all of whom the Fidelity seeks to restrain from enforcing the "80, "Vestername and provided that the second

ants, all of whom the Fleelly seeks to restrain from enforcing the "80-20" sgreement entered into between Equity and the M. P. A. The World of the Appellate Division after, loaing in the lower court, was represented by Samuel Ruskin Golding, of Shitkin Golding, of Shitkin Gor Fidelity in association stranger of the M. P. A. The World of the M. A. The M. The M. A. The M. The

Lest in Gourt House
Few professionals were in court,
Howard Kyis, Holbrook Binn and
Mrs. Charles Coburn were reogenized in the smail group of spectators. Henry Miller and Rut Chatterton wandered about the old
Tweed Court House searching for
the court room until the matter
and been disposed of.
Golding immediately want into the
mattar by referring to the J. Mi. A.'s
mattar by referring to the J. Mi. A.'s
stated that conditions since that
canse (decided three weeks ago ad-

stated that conditions since that case (decided three weeks ago ad-versely for the P. M. A. and affirmed by the Appellate Division Friday) have so changed the aspect of the situation that the decision could not be held as conclusive, elther the law or facts,

Threat of Injury

the law or facts,

Threat of Injury

He maintained that then (previous to June 1) there had been a threat of Injury to the Ffdelity or "Independent" actors, while today there seemed the seemed that the seem greatly

Argues for M. P. A.

greatly.

Argues for M. P. A.

Judge Tuttle, speaking for the
Managers' Frotective Association,
insisted there was nothing new in
this present situation as compared
was the unsuccessful plaintiff, but
that this was merely a renewed attempt to enlist the court's assistance
in dictating to the actors under
that this was merely a renewed attempt to enlist the court's assistance
that the was merely a renewed attempt to enlist the court's assistance
that the unsuccessful plaintiff, but
that the visit of the actors' suffer
shall work. Judge Tuttle contended
that a small group was trying to
put the theatrical profession back
that the plaintiff of the the plaintiff were
the the plaintiff or a temporary injunction be denied.

Turner, for Equity, brought out
the following as his most important
plaintiff were true, he
estimated 105 plays could be put on
In New York, all composed of Fidelity actors only, to refute the conlention of the uncertainty or employment for Fidelity members.

"Innocent Eyes" Replacements Abe Leavitt succeeds Cecil Lear and Frances Williams, of Vanessi and Williams, takes Cleo Mayileld's place in "Innocent Eyes."

B'WAY "SUCCESSES" RELEASED FOR STOCK CREATE HAPPINESS

Play Brokers and Producers Much Pleased at Pros pects-Far Better Than Year Ago-Musical Pieces Have Also Been Listed

BEDROOM FARCES

FLOP IN CINCINNATI

Cincinnati, July 1.

Grand Players Quit After Trying String—Lease Expires and Decide to Close

third consecutive summer season at the Cox theatre, was too firmly en-The Grand will go back to its regular summer policy of feature motion pictures.

ACTORS' FUND LAWN FETE First Ever Given at Staten Island Home—Intensive Publicity Campaign.

the program.
One of the instances of the fete

Stock play brokers and producers are in much better hunor mow than a man of the producers are in much better hunor mow than a man of the producers of Broadway pieces available for stock playing.

Last year there was a noticeable dearth of desirable New York auccesses and the result was stock produced by the productions been placed with the stock brokers but soms musical pieces have also been instead and given the playing of "The Gingham Girl" with a small part of the territory restricted. "Frens." "The Clinging Vina" (Henry W. Savage's). "Give Dear." etc., have brought about a The authors of "frens" and "The

Cincinnati, July 1.

The last local stock opposition to Staurt Walker vanished Saturday night when the Grand Players at the Grand Opera house for several formation of the Grand Opera house for several Millford Unger, was a stair until last week, when, owing to the fact that "The Demi-lens was fair until last week, when, owing to the fact that "The Demi-lens was fair until last week, when, owing to could not be produced in Cincinnati could not be produced in Cincinnati against it, the piece was presented at the Riaito, Covington, K.y., across he Ohlo river from here.

In spite of the publicity given the show by the mayor refusing to person which the operation of the county of the properties of the shock company, decided to quit. Taylor formerly Yonkers, N. Y., and Waters now has a repertoire troup touring the south. They tried to beat Walker in Cincinnati by playing nothing the "beforeom farces." but the third consecutive summer season at the Cox thester, was too firmly senvims (tienry W. Savage's). "Suc Dear," etc., have brought about a new angle. The authors of "trens" and "The stock brokers, leasing these shows, that they will supply them within the near future of straight dramatic versions so that they can be booked in towns where the producers will only the strength of the producers and the versions of the the segular musical versions.

ATLANTA'S STOCK WAR

Baldwin, Forsythe and Hodgs Play-are Battling for Business

Atlanta, July 1.
A msrry war is on between the Baldwin Playsrs, Forsythe Playsrs (dramatic stock) and the Jimmy Hodge musical stock, which cams in

here issues such the late when the here is the Hodge seems to have a good clienteis available each time he visits Atlanta. The drams players be under the hodge shown are doing exceptionally well.

Many "wildcatting" schemes have been put into operation since the stock war began.

TROUBLE OVER 65.35

TROUBLE OVER 65-35
The Harder-Hall stock is in the Paince, Port Richmond, St. I., on a 65-35 contract, with the house taking the short end. The management of the house claims thay are opducers are taking \$700 to \$800 a week in profits.
There is a strong likelihood that the contract will be amended, as it incorporates a two weeks' clause of it incorporates a two weeks' clause to the contract will be amended, as it incorporates a two weeks' clause house can be a year of the probably exercise its closing rights.

JAMES A. LEONARD DIVORCED

PLAYING 12-TOWN CIRCUIT

Laurence Trumbuil has a stock company now playing a 12-town stock circuit in eastern territory. Trumbuil's players have a tour that is noticeably different from any other company's, as they went out a 12-weeks' guarantes and not a single matines to play.

HARRY ANDREWS DIES

Rochester, N. Y., July 1.

Harry Andrews, for the last two
seasons stage director for the
Vaughan Giazer Players, died Sunday following a hemorrhage.

He was stricken while at a rehearsal.

CARPENTER'S CIRCUS PLAY

Edward Childs Carpenter is com-pleting his new play, "The Leopard Lady," a story of the circus, It is scheduled for production next month.

CORSE PAYTON'S TAB. STOCK TESTING OUT

In for 4-week Contract-Splitting Week-May Change Policy of House

Corse Payton's appearance at the Myrtie, Brooklyn, N. Y., in tabloid stock productions is said to be in stock productions is said to be in the nature of a test to find out whether the locality will support a permanent company. Payton is in for a four-week contract, doing two bills daily, Payton's first week is said to have Jacked up the business and may influence the management to change from vaudevills to stock to change from vaudevills to stock next season, providing the business for the next three weeks holds as

well.

For the current week bill Payton did an abbraviated edition of "Kick In" for the first half with "Topay" an abbraviated version of "Uncis Tom's Cabin," set for the last half. If the stock policy catches on it will solve a problem for the house managers for next season. With its current vandeville notice the house in the property of the course of the current vandeville notice the house the current vandeville notice the house. will solve a problem for the house managers for next season. With its current vaudeville policy, the house has been doing well to get an even break due to the heavy opposition of Fox's Rifgewood on one side and Loew's Gates on the other, in addition to the doesh or more picture theatres studded throughout the immediats agigtherhood.

78-SIDE PART

Donald Galiahar Caused Postpone-mant of Washington Stock

Washington, July 1.
The new stock at the ShubertBelasco did not open Monday night
as scheduled. This was because
Donald Galishe wasn't up in a 78side part in "In Love With Lova."
He got up in the role in 24 hours,
however, and the piece was set to
open tonight.

open tonight.

Galiaher has been the innocent causs of a postponed opening ones before this season, when he was a last-minute addition to the "Msl-

a last-minute addition to the "Moli-ody Man" at its opening at the Rits, New York. Gailahar is alated to remain as one of the featured players in the company along with Robert Ames and Lotus Robb. He was brougher here to replace Leon Cunningham, who is out of the present bill, but who will return nast week.

"FOLLIES" GIRL MARRIES

Rose Prevost, formerly of Zieg-feld's "Follies," was married to Harry Lew.: last week in this city. Lewis had worked with an orchss-tra, but is now doing an act.

Rosenfaid's "Truant Girt"

Sidnsy Rosenfeld has acquired the
American rights to Victor Jacobi's
"The Orphan," and is adapting it
for production in August.
It will be renamed "The Truant
Girl."]

STOCKS

The Liberty, formerly the Lycoum, at San Diego, Cal., which has had many shifts in policy, has at last straightened out and is playing stock musical comsdy at 30 cents top, to the best results recorded at

top, to the best results recorded at the house for many months. In an effort to fatten receipts, "special injhat" are being staged. Monday is davoted to a service man's contest; Tuesday, amateur night; Wednesday, stunt night; Thursday, chours girls contest, and Friday, country store. In conjunction with Employee and the conjunction with Employee and the conjunction with the conjunction with Employee and the conjunction with the conjunction of the conjunction with the conjunction of the conjunction with the conjunction with the conjunction of the conjunction with the conjunction of the

An elaborate lawn fete is planned to take place on the grounds of the Actor Fund Home, Staten Island, during the first week in September, for the bensit of the Fund. This is the first time a fete has been offered. The program is being whipped into shape by Oliver Jones, chalirman of arrangements. The theatre clubs will share in the program. The Copiey Repertory Company under the management of B. Iden Payns, presented its initial produc-tion, "Hobson's Choice," June 23, at the Copisy Theatre. This is the

the Copiny Theatre. This is the total cuty's third and newest stock company.

The college of the control of the control of the college of the

One of the instances of the fete is the decision that has been reached to arrange the tickets so that the several coupons will be been to the the the things of the the things of the th Although the dramatic stock to have opened at the Jafferson, Portinand, Mar, suddenly shifted to the Music Hall in Lewiston, opening Monday, Abraham Goddaide, lesses of the Jefferson, sittli is entertaining thoughts of a stock. Godside and Joseph Lawren, announced as a Naw York producer, are reported to have provided for the audiencs.

An intensive publicity campaign will be launched which will be spread over several surrounding York producer, are reported to have had a disagreement over the rental of the house. Goodside says he probably will put in a stock of his own and that it may be musical rather than dramatic. A day free from matinees will be named as the dats.

Gene Lowis, who operated the Lewis and Oiga Worth dramatic stock companies in Texas and looked over Hollywood for the purpose of finding a location for a dramatic stock there, has announced he has the Kempar, at Littis Rock, that he will place a company in that he will place a company in that will place a company in that he will probably open with a house in Hollywood, Lewis left Los Angeles via the Panama cansi this week for New York.

An announcement sent out last week stated Harry Truax will do a revival of "The Mikado" at a thater on the Bowery, New York, with the name of the theatre to be given later. The announced company has John II. Kuebler, Vietor Huott, Will H. Conley, Mr. Truax, John Boschen, Alvina Barth, Helen Wood, Nelle Bastlinger, Hilda Catherine Schultz.

Wilkes 'Players, (Denham) Denver, was held over for an additional week, with the asouncement that the fall opening of the house would be glefered a week to give every-body the usual vacation. The second week did a 'land office' business, all right, interest holding up to the very last, more than \$4,000 being

Stock pieces are continuing to in-Stock pieces are continuing to in-crease in numbers. Stone are "The Among late acquarter and the con-tinuing and the continuing and the A-Hunting," "Declasse" "The Dream Maker," "The Masquarader," "The Moon Flower," "The Sone Bird," "Sylvia." "The Specting Thing to 0,0," "The Texas Nightingsia," "The Varying Shora," "Woman of Brons," "Wake Up" and Yonsthan.

Arrangements have been made for the Vaughn Glaser Stock Players to use vaught Glaser Stock Players to again hold forth at the Uptown The-atre, Toronto, next fall. For three years past the Glassr Company has been a stock fixture in that city. George R. Keppis will again man-age the company.

The Proctor Players will return July 7 to Troy, N. Y., from Elisabeth, N. J., for a limited engagement. "Parlor, Bedroom and Bath" will be the opening bill. Ruth Rickaby, Russell Hicks, Olga Handham and other players will be in the company.

Roger Pryor has replaced Percy Holton as juvenile with the McGarry Players at the Majestic, Buffalo. Pryor is the son of Arthur Pryor, the bandmaster. The London (On-tarlo) McGarry Company closed Sturday after a month of uncertain business.

After 76 continuous weeks at the Grand, Worcester, the Poli Players closed last week. The company has been under the direction of Barnard Steele. "Theima" was the closing

Other closings Sunday included the Denham, Denver; Empress, Vancouver, and the Mae Desmond Players at Tower's, Camden, N. J.

The Hudson Players closed last The Hudson Players closed last Saturday at the Hudson, Union Hill, N. J. This is the third failure this season to interest local residents in stock offerings. In the fail the house goes back to vauds-vills and pictures.

The Hudson Players closed at the Hudson, Union Hill, N. J., last Saturday night. The house will remain dark for the summer, reopening Labor Day with a vaude policy.

GOOD NAMES IN STOCK: PLAYING ON PERCENTAGE

Belasco, Wash., with Attorney Presenting - Percentage Plan New

Washington, July 1. Washington, July 1.
With a cast of names that means
much in the theatrs Washington
now has a stock company at the
Beslasco headed by Robert Ames and
Loftus Robb, with Everett Butterfisid as director.

Loftus MODD, with Everett Butter-field as directors being presented.

The company or being presented to the company presented to the company was wiscomed by the local papers and the advance interest shown at the box office it would seem that the box office it would be a seen that the box office it would be a seen that the box office it would be a seen that the box of the In addition to Mr. Ames and Miss

in addition to Mr. Ames and Miss Robb, the company consists of Lynn Pratt, Calvin Thomas, Stewart Wilson, Leon Cunningham, Bilisa-beth Patterson, Zita Johann and Leorna Beuteele. John T. Lang is assistant to Mr. Butterfield, the di-

rector.

The opening bill is "In Love With Love," to be followed by "The Deep Tangled Wildwood."

"WHITE CARGO'S" 25%

Pledged for "Flessie" by Charles Mulligan as Bond

Mulligan as Bond
The Equity Council will review
the case of "Floestag." in which the
case of "Floestag." in which the
salary when the show closed last
sturday night, Two weeks asiary
has been provided for by a contract
in lieu of a bond in which Charles
Mulligan, produces of "Floestag," gave
his 25 per cent. interest in "White
CThe Lyric, last week, took down
the house's share and split the balance between the players, who had
previously accepted cuts ranging
from 18 to 50 per cent.
from 18 to 50 per cent.
of the salary completed to the council and
Equity will be asked to determine
the status of the Mulligan 28 per
cent. contract.

also plays roles in addition to man-aging the company.

"The Clansman" is once more "The Clansman" is once more available for stock.

When the novel hit the films, as "The Birth of a Nation," the script was withdrawn from stock. Dixon has placed it with Alice Hauser,

No attempt will be mads to operate stock at the Mstropolis in the Bronx during the summer. The Blansy Players wound up their stay Saturday night,

Norman Snyder of the Orpheum Players, Nashvills, was struck by an automobils last week, but reported not seriously injured.

Vara Mysrs has been engaged to play the titis role in a stock pres-sultation of "Trens," to be done by the Luttriager Players at the Kurtz, Bsthlehem, Pa., week of July 14.

Rhy Derby has been signed for the new stock Iden Payne ' organiz-ing for the Copley Square, Boston.

Lotus Robb, Everett Butterfield, Lynn Pratt, Elisabeth Patterson and Leon Cunningham for the Fowler stock next week at the Belasce, Washington, D. C.

Dsl Lawrence h left for Cali-fornia to direct the Palmsr Play-ers during their summer season at

Augler Brothers' stock will begin their season at State Park, Aus-tin, Minn., July 14.

Forrest Taylor is in Nsw York or-ganizing a stock for Portland, Ors.

Nathan Goldstein is assembling a stock for Mountain Park, Holy k, Mass, due to get under way the lat-ter part of July.

John B. Mack, who is now the sole owner of the Auditorium, Lynn, augurate their second summer sea-Mass, is to reopen his stock com- son at the Wilkes, Sait Lake City, pany there early in August.

De Angele, Yuly 1.

James A. Laonard, playwright,
was married Oct. 21, 1919, to a
champion trapshooter in New York
(Uty, Grace M. Leonard,
According to her testimony in a
factor action in which she was
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Just ons day.

Why he istt she did not know
After a two months' search,
returned to her home hers.

SHOWS' TERRITORIAL RIGHTS George Nicholal, Jack Welch and Joseph Ds Milt have secured terri-torial rights for three Broadway at-tractions which will be sent on tour

tractions which will be sent on tour in the fail, routed principally in small stands, Lithough soms city times is included. The attractions for the trio management are "Poppy," "Little Jessie James" and "The Gingham Girl."
"The Fool" may also be added to

ths string.

Last season Nicholai and Weich had the small stand privileges for "The Old Soak."

"Grasn Bestle" Rehearsing

"The Green Beetle," mystery play by John Willard, who wrote "The Cat and the Canary," has gone into rehsarsal. It will open in Asbury Park July 15.

Klibourne Gordon, who produced "The Cat," is back of the "Beetle."

"Irene," the musical comedy es-ayed for closing wesk by the

LITTLE THEATRES

GUILD CHARTERED Wall Known Names Among Incor-porators

LITTLE THEATRE NOTES The Arizona Street Players re-cently presented their fifth produc-tion at the Jardin de Montezuma in

mattes in the following statement:
"We are seeking to provide our
children and their playmates with
the opportunity for wholesome play
and self-expression. We have assigned players their parks, not from
the standpoint of the effect on the
audience, but rather for the effect
on the players, who may be helpay
thereby to develop qualities they

The front lawn theatre idea being sponsored in San Diego Community Service.

The members: Charlotte Waln The members: Chariotte waim-wright, Frances Shera, Neilie Siel-kin, Helen Hyde, Harold Dunkel, Malcom Davidson, Lawrence Price, Charles Cring, Charles McNauli, Norris Houghton, Robert McCul-lough and Comer Day Wolf.

The Stottville Dramatic Club re

The Stotiville Dramatic Club re-cently gave two performances of "The Hottentot" in St. Mary's So-cial Hall, Glens Falls, N. Y., under the auspices of the Catholic Daugh-ters of America. Arthur Brown played the leading role, and other in the cast were Margaret Caliag-han, John Caliaghan, Leon Griberg, Dang Charles and Caliaghan, Leon Griberg, Loyd Austin, Frances Skinkie Anna Huth, Paul Yenck and Emil Teghmeier.

Anna Huth, Pau, Anna Huth, Pau, Teghmeier,
The farce was staged under the direction of Margaret K. Callaghan.

Alumnae Association of the Cohoes, N. Y., High School in the school auditorium last week in connection with the annual reunion.

"Her Country," by Euphemia Van

BUFFALO PLAYERS

("ADAM AND EVA")

No estimate to Buffato, July 1.

No estimate was a series of the activation of the ac

Well Known Names Among Incorporators

Albany, July 1.

The Catholic Writers' Guid of America, with offinite New York, has been Chartered.

The incorporators are: Martin Green, of the New York "Evening World"; Charles E. McCarthy, director of publicity, Famous Players-Lasky Corporation; Alfred W. A. O'Donnell, Arthur Kennedy, Mary Suilivan, Peter B. Kyne, A. O'Donnell, Arthur Kennedy, Mary Suilivan, Peter B. Kyne, D. Duffy, Mrs. Thomas A. McGoldrick, Dr. Joseph H. Wade, John J. McGregor and Mary E. Brennan, all of New York.

Among the objects for which the guild had received a charter is the following:

"For the moral and mantal in-"For the moral and mantal in-"For the moral and mantal in-"by the moral and marter in the seductors in New York City, which will serve as an open center untual contact among Catholic writers and to establish permanent mutual contact among Catholic writers and to establish permanent mutual contact among Catholic writers and to establish permanent mutual contact among Catholic writers and to establish permanent mutual contact among Catholic writers and to establish permanent mutual contact among Catholic writers and to bring them in touch with opportunities for work." The crease and not bring them in touch with opportunities for work." The crease and and the permanent of the Catholic retard works and the catholic retards works and the catholic retards and the catholic retards and the catholic retards and the catholic retards were and the catholic retards were and the catholic retards and the catholic retards were and the catholic retards an ging efforts as organizer, backer and actor the Players owes most of income and actor the Players owes most of a contract of the production made by the Player and the Players this year have done 'R. U. Replayers and the Players this year have done 'R. U. Replayers and the productions have been under the productions have been under who, considering the limitations of client and material, has proved himself little short of a miracle of a uniformly high standard on the production and the production of a uniformly high standard or the production and the production of a uniformly high standard or the production of a uniform high quality of a uniform high quality of an experimental workshop. If the acting has not always been protected to the production of an experimental workshop. If the acting has not always been protected to the production of an experimental workshop. If the acting has not always been protected to the production of the players.

naturalness and restraint of the players.

The pulyers.

The profession of "Adam The profession of the foregoing. The performance runs with an even tempo and is brightly staged and acted. It appeared to staged and acted. It appeared to spite the intenses of the season and the handlesp of a protracted bot spell. The play is well suitted to spell the player of the player of the player of the spell suitted to spell. The play is well suitted to spell the player of the player of the spell suitted to spell suit the spell the player of the player of the rest title bedde with most of the player of the player of the spell suited to the player of the play

displayed by the feminine continues of the second was been re-nagard for the 1924-25 season and the program of the Players for the coming year is an ambitious one. One wing of standard the program of the players for the coming year and the program of the players of the couragement and development of the native of the players have come to occupy a position of the players have come to occupy a position of the players have come to occupy a position of the players have come to occupy a position of the players have come to occupy a position of the players have come to occupy a position of the players have come to occupy a position of the players have come to occupy a position of the players have come to occupy a position of the players of the players

MAUDE WILL RESUME

MAUDE WILL RESUME
Cyril Maude, who was at the
Galety in "For All of Us," when recalled to England because of illness
in his family, is expected back in
New York next fail to resume in
the Lonadaie play where he jeft off.

Frank Garston Seriously III Frank Gerston, manager of the Bijou, New York, is confined to bed with heart trouble. He is reported in serious condition.

"Her Birthright" Next Fall Edward Peple's new play, "Her Birthright," will reach the stage in the fall backed by a new producing company.

ENGAGEMENTS

Brooks and Ross (formerly at the Tent) (cabaret) "Greenwich Village Foilles"

Feli) Caddrely Greenwich vinage Foilles."

Any Frennan, Stanley Rogers, for Artists and Models."

"Tadoes Byes."

"Tadoes Byes."

"The Foilies."

"Greenwich Village Foilies."

Margaret Shackleford for "My 800" (Gustav Bium, Inc.).

FINANCIAL REPORT

Poughkeepsie Community Theatre Ends Season With Balance

Ends Geason With Balance
Poughkepsie, N. Y., July 1.
The financial report of the Fourhthe financial report of the financial
\$x_1455.8\$ and expenses \$x_255.8\$ (seaving a balance of \$172.56.
The largest single item in the receipt column is \$4,462.32, contribumn are salaries of \$1,500 for
Frank R. Stout, art director; \$1,200
for Mrs. Frank R. Stout, director;
\$1,900 for Mrs. Mary Frances Lihoue,
assistant director; \$256 for Albert I.
Bughtum, sizes manager; \$416 for
duction of "Three Live Ghosta."
Mr. Stout was paid for 12 months'
work and his wife for 10.
The Community Theatre is on
as sound as financial basis as any
gives monthly productions at Vassar
fives monthly productions at Vassar
gives monthly productions at Vassar

similar organization up-State. It gives monthly productions at Vassar Institute, the plays being presented for four or five performances.

SUPPRESSING STRIKE

(Continued from page 12)

(Continued from page 12)
eince the agreement started the
percentage was really 100.
Golding, who represented the P. M.
A. In its unaccessful action before
that since then the spect of the
situation had so changed that the
decision could not be held as conclusive either as to law or facts
clusive either as to law or facts
clusive either as to law or facts
had been a threat of injury to independent actors, whereas now there
exists a condition whereby Fidelity
members are not certain of employment next season. The only way in
cast attractions under the 50-20
agreement is upon terms dictated by
Equity and the M. P. A.
Charles H. Tuttie, appearing for
the control of the control of the contraction from that brought before Justion from that brought before Justice McCook a month ago, when the
Producing Managers' Association
was unsuccessful, but that it was
was unsuccessful, but that it was
was unsuccessful, but that it was
the actors under what conditions

tion at the Jardin de Montesuma in Balboa Park, San Diego, Cal, where "Robin Hood." an unpublished play by Sybil Eliza Jones, was given. This was the first time the public lawn theatre production by the youthful players. Mothers acted as hostesses to the public and a committee made an appeal for a proper understanding of the movement for home dra-"We are seeking to provide our merely a renewed attempt to enlist the court's asselstance in dictating to the actors under what conditions they shall work. The attorney gave it as his opinion that a group of managers were attempting to shove theatricals back to conditions that existed in 1919.

105 Fidelity Casts

106 Fidelity Casts
Paul N. Turner argued for Equity,
and made the statement that if the
contentions of Fidelity were true,
approximately 105 plays could be
produced in New York with all Fidelity casts. That statement was
made to refute the claim of uncer-

delly casta. That statement was made to refute the claim of uncertainty as to employment of Fidelity in understood members. As Fidelity is understood to the considerably exagerated.

Reaction from the Equity members offered to strike is starting to find offer. As a Equity is considerably exagerated.

Reaction from the Equity members offered to strike is starting to find offer. As Equity is considerably exagerated to dut a considerably exagerated over the failure of Equity officials to work out some sort of relief for such members idle and in need of money, while no relief measures are in sight, dues have been collected in more than sufficient mount to take care of the salary increases passed over Emercane trip process which is the failure of Equity are unsettled is also reported from a number of sources. Twelve Indianapolls youngsters of high school and eighth grade agy ahave proven themselves the most have proven themselves the most considerable and the properties of the properties of the production. The Marionettes' cities recently gave three finished production without adult aid, beyond regular instruction one of the members results at John Herron At Institutes at John Herron At Institutes at John Herron At Institutes.

sources.

Equity is said to have advised members seeking relief to join in co-operative production ventures, which may explain the sudden recent entry of commonwealth attractions.

Players are said to have been told Players are said to have been told to get together and select a play, making some arrangements for set-tings. If successful that far, Equity officers, are supposed to have stated, they would secure a theatre for the presentation.

sented to Mrs. Wyatt by Winchell Smith. Her play is a tense little tale of the war and shows depths of a woman's devotion for her wounded husband.

"Esme," a four-act drama, will be presented in the Academy of Music, Haverhill, Mass., July 6 by the Greek Community Dramatic Club. The play is being coached by Arthur Papanicolaou, president of the club, who will also play the leading role. Renasciaer Watt, has been awarded the prize offered by the Little Thete tree of the the prize offered by the Little Thete tree offered by the Little Thete club, who will also play the leading are Guild of Hartford, Conn, for the best one-act play submitted in Competition. The prize was pre-the leading woman,

INSIDE STUFF ON LEGIT

(Continued from Page 18)

"Bird of Paradise," Justice Erlanger, in the following brief opinion, takes a siap at the defendants:

Mrs. Fendler was awarded a verdict in her contention the "Bird" was a "lift" on a script of her writing. Justice Erlanger states that the findar "lift" by the script of her writing. Justice Erlanger states that the findar with the history of one of the defendants and incidents in his lift, which is a script of her are evidentiary, and still others totally unnecessary. Findings should be confined to the ultimate facts deemed to be established on the trial. "

The story last week that Rose Coghlan was acting as a "decoy" or "bus shillaber" on the Coney Island busse gained such impetus that the "Mirro" (Hears's new daily) sent out a youthful feminine "sob sister" writer to obtain a story. What the little lady learned may never see type, as the venerable actress is not in want and not likely to be as long as the lives.

About two years ago, a benefit was given for Miss Coghlan, with Sam Harris handling it, and about \$10,000 was raised. The committee in Charge placed the money at her disposal, whereby Miss Coghlan draws \$75 a.m. adopted daughter on the stage, while her nephew, Charles Coghlan, is also a professional. The Coghlans are reported as living together in an apartment not far from Times square.

The appearance of Georges Carpentier, French pugilist, at rehearsals of the Ziegfeid "Foilles," has led to the report he may be added to the cast.

the cast.

Georges is at Jack Curley's place at Great Neck, and society folks have taken a liking to the charming French fighter. Neither Bill Rogers nor any of the authorities at the New Amsterdam knew anything about Carpentler's future plans.

Carpentler has enough fights scheduled here for the next few months to make his appearance in a show an interesting matter. He will box Jimmy Stattery at Burfalo about Aug. 11. Blattery gave young Stribling a beating a few weeks ago, and became famous.

Georges will mee Stribling in Newark, N. J., later in the summer.

They declare that Charles L. Wagner is a "glutton for punishment." His producing aspirations have cost him a lot, according to the stories. His "Scaramouche" (in connection with the movie of that title) ripsed some of the bankroll loose. He followed with Mrs. Flake, and Wagner is said to have realised that it sure costs money to produce Broadway.

abows.

However, Wagner, apparently undaunted, in the hot weather and depressing box office conditions, presented Sydney Blackmer in "The Blue Bandanna" at the Vanderbilt last week. The Blackmer show, allowing for short receipts, may stay at the Vanderbilt for four weeks.

Al Joison has two haif brothers who are perhaps better known in Wash-

Al Jolon has two half brothers who are perhaps better known in Washington, D. C., then anywhere eise who framed a vaudwille act several years ago and asked Al to get them "big time."

They tried out in the old Lyrle, Hobben, with Al there to give the transport of the several years ago and the several was a hour or so before they reappeared.

Just what Al thought or reported lan! trepasted. But he did the best he could by getting a booker to offer them \$125 weekly for a proposed southern tour. The relatives politicly request lit.

Neither of the boys was Harry Jolon, Al's brother, who has been doing a single in vaudwille for years.

Just how friendly David Belasco and David Warfield may be and whether the present status of cordiality between them will affect Belasco's future managerial reins over Warfield are points cropping up in casual Warfield has not called at the Belasco office for some time, even before the actor joined Equity when knowing Belasco was a "round robla" manager and had declared against Buutty for all time.

Those closely acquainted with both men don't take the condition seriously, saying they will stick together and the present chilliness if it is that will melt away with the heat.

At the Wembley Exposition last Friday afternoon Mrs. James K. Hackett presented a prise of \$1,350\$, donated by her actor husband, to a Toronto youth whose architectural design for a British national theatre was judged the best in a competition conducted. Mr. Hackett offered the prise while he was in Engiand, to stimulate interest in the contest and in the idea of a national theatre. At the presentation Mrs. Hackett read a cablegram which her husband sent from his summer home on the St. Zawrence river, where he is staying for the summer. She is to join him there on her return from Europe.

The death in Montreal last week of E. P. Ritchie, registrar of copy-rights and trademarks for the Dominion of Canada, may hold up the con-summation of certain features of the new Canadian copyright act. So far as theatricals are concerned the new law is a full protective mes-sure. Status of published works such as books and magazines, however, is somewhat indefinite. Amerkan publishers have counted on Ritchie 20 from out the contested tlems.

The New York "Bulletin," the new 2-cent afternoon paper, "panned" the Elegfeld "Follies" following the metropolitan opening isat week. 80 Fio ordered his advertising for the "Follies" and "Kid Boots" out of that paper,
On Thur-day the "Bulletin" editorially commented further on the "Follies." It was considered one of the severest ever accorded a New York showman.

A Times square stenographer was asked by several persons, who plan to produce traveling musical shows next season, to go to several Froadway shows, regarded as box office successes and take down in short-hand several "scenes" which they desired to change a little and use in their productions. The stenog declined with thanks, saying he enjoyed too many privileges. The stenog declined with thanks, saying he enjoyed too many privileges at present to have something happen that would reduce them to any

Victor Leighton, who has got everybody's "nerve" up at the Erlangs's offices, talking of rods, reels, hooks, etc., and Augustus Pitou will arrive in Maine shortly for several weeks of fishing. If there is nothing doin' in the Atlantic the shermen will jaunch an attack against the peaceful streams inland.

A miniature war is on between "The Daily Mirror" and "The Daily

News."
William R. Hearst started the "Mirror" last week in competition to the "William R. and the fatter editorially commented that "imitation is the sincerest form of flattery."

Ed Giroux, who house manages the Morosco, has a niece in Italy study, ing voice culture under Edouard de Reszke. An operatic future predicted for the young lady.

19

NEW PLAYS PRODUCED

WHITE'S SCANDALS

The sixth edition of George White'e "Scandals" is very much like the other five—a sprightly, light show, running to snappy-girl numbers, with plenty of thought given to new ways to undrape pretty forme and surround them with high-grede ginger-

to undrape pretty forms and undrape pretty forms and undrape pretty forms and undergood them. Any criticisms of this show herein contained may be regarded se strictly technical and the strictly technical and th

and shours go oue a constant aske of White, the theatre, the persuase and the landustry at large.

Some other references are not in the most gracious taste, principally a wise crack about the emel of cheese in the opening number. This is in a wise crack about the emel of cheese in the opening number. This is in a comparable of the property of the p

it begins to take on more of the Music Box atmosphere of linearited Music Box atmosphere of linearited scenes. Only a few of the skits get anywhere, and one about censors' reform; where, and one about censors' reform; and the stoud be cut to the bone. The idea was featured by White last year. A "coloratura" power hing in a series of coloratura' power hing in a series of the business and the sure gags, also, whire now too much repetition. A one-word triangle bit, the word being the business and the sure gags, also, whire now too much repetition. A one-word triangle bit, the word being The Parlishan scenes are all set haide black cyclorams drapes, and shade black cyclorams drapes, and shade black cyclorams drapes, and shade black cyclorams drapes, and so well a standard the st

the others a mile, since the number and the effect is considerably more articles and the effect is considerably more articles and the effect is considerably more than the effect is considerably more considerably more than the effect of the

comedy tend, of a comb na ion acro-batic and vocal quartet, a cc. cam, the only thing in the routine that is

EW PLAYS PRODUCED
WITHIN WEEK ON BWAY

WHITE'S SCANDALS

FOLLIES

Mr. SHOWMAN, Mr. ACTOR and Mr. SHOW BUSINESS

Do You Know?

- THAT VARIETY'S REVIEWS are filed by all VAUDE-VILLE circuits to get a line on new material?
- DO YOU KNOW that many of the best agents paste these reviews in their books and use them when selling an act to a booker?
- DO YOU KNOW that cases are on record where the booker was willing to "take a chance and book an act he had never seen" because he had faith in Variety's critics?
- DO YOU KNOW that all of the legit managers and producers watch Variety's reviews, news and advertising columns for new material?
- DO YOU KNOW that many stars in musical comedy and legit circles were brought to the attention of the legit managers through Variety's reviews of them when they were in other fields, and through their own follow-up advertising methods?
- DO YOU KNOW that although Variety has been sometimes called "The Actor's Bible" it is in reality THE BIBLE OF THE WHOLE THEATRICAL PROFESSION, from manager to stage carpenter?
- DO YOU KNOW that Variety is accepted as the semi-official organ of the show business by dramatic critics of this country?
- DO YOU KNOW that, of all of the circulating mediums the show business has ever held, none commenced to approach Variety for the length, breadth and value of its publicity to the people it reaches within the show business and within the dramatic offices of the newspapers throughout the English-speaking world?

- DO YOU KNOW that the LONDON theatre managers and agents regard Variety in the same light as the American business end of the profession?
- DO YOU KNOW that Variety, an American theatrical weekly, is the strongest theatrical paper in England among the British executive showmen?
- That makes Variety the INTERNATIONAL LINK OF SHOWDOM, as Variety is the connecting link between the STAGE AND SCREEN AT HOME; as Variety is the SOURCE OF NEWS AND INFORMATION TO THE DRAMATIC CRITICS OF THE UNITED STATES AND CANADA—and
- DO YOU KNOW that Variety has an "ENTRANCE" INTO
 THE OFFICE OF EVERY THEATRICAL ENTERPRISE, to the heads of the moving picture business? It
 doesn't wait for an appointment—IT GOES THERE
 EVERY WEEK, AND IS WELCOMED
- LET IT WORK FOR YOU—LET IT BE YOUR AGENT— LET IT BOOK YOUR SHOW AMONG THE SYNDI-CATED AND INDEPENDENT MANAGERS.
- VARIETY IS THE SHORT CUT TO SUCCESS IN ANY SHOW DIVISION IF YOU HAVE THE GOODS.
- MAKE VARIETY YOUR MEDIUM OF EXPRESSION AND PUBLICITY TO ALL OF THE SHOW BUSINESS EVERYWHERE.

PREHISTORIC JUNGLES AND ANIMALS MECHANICALLY WORKED IN STUDIO

RUSSELL, BANKRUPT

Creditors' Petition Against Illinois Corporation

Los Angeles, July 1.

With the filing of a creditors petition Russell Productions, Inc., a Hollywood peture concern, incorporated under the laws of Illinois and capitalized et \$500,000, was declared bankrupt in the United States District Court.

The nettioning creditors were

States District Court.
The petitioning creditors were
William petitioning creases, with a
claim of \$1,983.55 for services rendered; George Larkin, an actor,
with a cleim of \$400, and Lafe Williams, a carpenter, who said \$150
was due him for services. The
company declares it is solvent.

"ARAB" AT CAPITOL JULY 13

Despite rumors to the effect that Metro-Goldwyn were planning to road show the latest Rex Ingram production "The Arab" it was learned that the picture has been booked into the Capitol, New York.

July 13.

The picture is to be played under the usual schedule of remaining for a second week providing it hits a certain mark in receipts by Wednesday night of the first week.

F. I. L. M. AWARD The Arbitr Board of the F.
I. L. M. Club of New York has given
a decision in favor of George Cohen,
an exhibitor of Poughkeepsie, who
was made the defendent in an action

was made the defendent in an action by which Famous Players sought to collect \$2,000 for pictures which Cohen was alleged to have con-tracted for. The board decided Cohen did not have to play the pictures or pay the amount asked for by the Paramount exchange.

MARTIN RYAN RELIEVED

Los Angeles, July 1.
At the request of the District
Attorney, Judge Archbald dismissed
the charge of contributing to the
delinquency of a minor girl against
Martin Ryan, picture director.

We had been convented of

He had been accused of having kept a servant girl out until "late and unusual hours" on the night of May 11.

M. G. ANNOUNCEMENT

Announcement has just been made by the Metro-Goldwyn Corp. offices which sets to rest rumors as to the advertising and publicity

as to the avertuing and publicity departments.

Official designations now have the second of the second director of publicity; Howard Dietz, head of advertising, and Eddie Bonns, chief of the exploitation bureau.

KIRKWOODS WAITING

Los Angeles, July 1.
Lila Lee (Mrs. James Kirkwood)
will not return to the screen until

November, It is stated that the Kirkwoods hope to welcome a newcomer into the family some time in August.

Wants Own Name Legally
Los Angeles, July 1.
Ruth Stonehouse, divorced four
years ago, has asked the court for
permission to drop her wedded
name (Roach) and cling to own.

"WAGON" AT RIALTO AUG. 24

"The Covered Wagon" is booked for the Rialto, New York, Aug. 24. It then goes to the Rivoli, Present arrangements do not indicate prices will be advanced.

MERRITT SIBBALD LOSES WIFE

November.

1st National's "Lost World," Under Earl Hudson's FOX'S \$3,750 AND \$4,000 Direction, Convinces Richard Rowland-Secrecy Maintained About 10-Reeler Now Making Economy Saver in Money and Time

Los Angeles, July 1.

First National is ready to slip over a fast and big one in "The Lost World," directed by Harry Hoyt, and about the production of which much secrecy is meintained, at the same time comes to light the year reason why First National does not think California essential the production of pictures.

does not think California essential for the production of picture.

The story of "The Lost World is prehistoric. It is being entirely acressed on a set which has been exceed on a set which has been exceed when the period have been exceed which covers an arcre of ground. There one sees mountains, lakes, revines, etc., all in miniature and giving a realistic perspective, all soris of mechanical contrivances give the setting water to make the water of the two-foot-in-depth sike rippis. Animals of the prehistoric period are used pesuffully in this picture and they are all of the mechanical variety. Among them are the dinesaur and the arms or the dillor himocorreal water of the dillor in the control of the

ore the diliocate and the dilio rhinoceros.

During the making, going on for the past month, not once he been necessary to work off of the set. Through lighting facilities and

set. Through lighting facilities and mechanical devices the technical staff and scenic department was a staff and scenic department and scenic department and scenic department and scenic development for each scenic when resemble to each scenic who was the scenic department of the contributions of the scenic devices of the scenic devices and scenic devices and scenic devices and scenic devices the scenic devices and scenic devices the scenic devic

duction in this why; instead of dragging the company to shoot special scenes probably bundreds of miles away from the studio. Rowland for some time with the fide of moving production activities east, saw what Earl Hudson, the production manager, had been able to accomplish and his mined was made up to take the producting orimate up to take the production of the production

made up to take the same same gamization east.

It is claimed that with studio facilities developed to the extent that they have been, climatic and weather conditions mean nothing. that they have been, climatic and weather conditions mean nothing, and that in the future producers in the east will be able to transplant their exterior locale right to their studio grounds, aswing an abun-dance of money on their output. It is expected that another aix to sight weeks will be used in the mak-ing of the picture, probably in 10

Those playing the principal roles are Bessie Love, Wallace Beery, Lewis Stone and Bull Montana.
One evening a mob scene was taken on the set and 1,125 extras were used. It is said several other big scenes are, yet to be faken and call from 600 to 1,000 extras por For the mob scene which

WANT "CHARLEY'S AUNT"

Distributing Concerns Battling for Christie's \$250,000 Comedy

Distribution rights to Charles Christics acreem version of the Oppolar old stage farce, "Charley's Aunt," now in production, are being sought by several big releasing to the producers Distribution of the Pr Distribution rights to Charles

more than \$250,000, but those than \$250,000, but those than \$250,000, but those than \$250,000 for \$600.

By it is understood, and its surfers was given by Judge arity has never waned. It is said the screen version will cost more than \$250,000, but those calculating the gross look for \$600,-000 and the

popularity has never waned.

WEEKLY LYRIC RENT

unon one

42nd Street House Ttaken for 20 Weeks with Option of 10 Mare

The lease William Fox has secured from Andrew Cobe on the Lyric, New York, opening about Labor Day with "The Fool," runs for 20 weeks, it carries an option for 10 more weeks. It carries an option for 10 more weeks. 150 weekly for the first 10 weeks and 4,000 weeks for the next 10, with the optional term also at 4,000 weekly. Meauwhile Mr. Cobe has received several propositions to let the house several propositions to let the house

several propositions to let the house for a picture attraction over the summer. He will shortly decide

VISUAL INSTRUCTION

Teachers' Convention in Washington Strong Advocate for It

Washington, July 1. Visuel education is expected to get a greater impetus behind it than ever before following the close of the teachers' convention now in session in Washington. All phases of the subject as an aid to classroom instruction is being discussed by the department of visual education of the National Education As-Washington, July 1.

The first meeting with this topic as the only one discussed was held today (Tuesday) in the auditorium of the Department of Interior building. Thursday atterned been allotted for further discus-Thursday afternoon has also

the subject.
Addresses today were made by

FRANKLIN SAILING

First Arranged Tax Benefit for Fe-mous' Public

Harold B. Franklin, director general of the Famous Players theatres, sails Saturday on the "Olympio" for Europe. He will be abroad for about all weeks.

six weeks.
While in London he will super-vise the finishing detail for the new Famous Players theatre there and later will visit Paris and Berlin, Mr. Franklin was scheduled to sait

about two weeks ago but the repeat of the admission tax caused him to remain over and lay out the plan to give the public the benefit of the lax lift as far as the houses of the Famous are concerned.

PARAMOUNT'S DIRECTOR

erecy Surrounds Recent Signing Griffith or Ingram Possibilities

The Famous Players-Lasky Corp.
offices are making a deep secret of
the name of a "big" director recently signed to direct for Para-

Pending the formal announcement Pending the formal announcement of the name, which was written on the dotted line two weeks ago, a lot of guessing is being done. The name of D. W. Griffith has been mentioned and also that of

Rex Ingram.

Rex Ingram.

Ingram completed "The Arab" for Metro-Goldwyn release and is awaiting the return of Mrs. Ingram (Alice Terry) from California after which they plan to go abroad.

Writer for Pastime Sells Story for \$5,000

Sells Story for \$5,000
The Warner Brothers have purchased the picture rights to "The
Narrow Street," a novel which has
been dramatized.
The book is by Edwin Bateman
Morris, an architect in the U. S.
Treasury at Washington, who
writes as a pastime. The price paid

Morris has written several novels, though "The Narrow Street" is the first to be picturized.

10% Dropped Off N. Y. Payrolls in May

Albany, N. Y., July 1. Albany, N. Y., July 1.
According to reports received by the State Labor Department payrolls in the manufacturing industries in New
York State in the month of May
were nearly 10 per cent. less
than they had been two months
before end a little more than
10 percent, below those of May

a year ago.

It is estimated that the weekly payroll of workers in March in the menufacturing

industries amounted to about 137,500,000, while in May this figure had been reduced to about 137,500,000, while in May the figure had been reduced to about 345,000,000. The average weekly pay of factory employes in this State in May was 27,54. This represents a drop of 62 cents in May was 27,54. This represents a drop of 62 cents from the average in March. The decline since March hau in any of the other larger cities of the State, which as mounted to a drop of 17 per cent, in factory payrolls in two months and to 12 per cent, as compared with May, 1923.

The situation in New York

The situation in New York city averages with the entire State. Its total is about 10 per cent. less than for March or May of a year ago.

HUGH MACINTOSH IS **BACK OF WILLIAMS**

Wealthy Australian Reported Financing Picture Ventures of American

London, June 28,

It's pretty reliably reported John
D. Williams is having his picture
ventures financially backed by
Hern Laffricoth, the Australian.
Hern Laffricoth, the Australian.
Hern Laffricoth, the Australian.
Hern Laffricoth, the Australian.
John Laffricoth, the Australian.
John Laffricoth, Laffri

THE WM. DUNCANS EXPECTANT

Mrs. William Duncan, knows professionally as Edith Johnson, screen actress, has retired from work in her husband's company at Universal City to awakt the arrival of the stork. She was leading woman in her husband's serials.

SEX TITLE "CLEAN-UP"

(Continued from page 1) for its releasing program of 1924-25. Sixteen titles are reported to have come under the official ban of the czar of the films.

the car of the films.

There was an attempt to maintain the utmost secrecy in regard to the meeting that was held and the action taken. There was a notice sent out to all of the members of the organisation which stated that the Famous Players-Lasky Corporation executives had been most amenable to the surgestions reamenable to the suggestions re-garding certain titles of produc-tions scheduled end that the titles would be changed.

would be changed.

A list of the titles was also included in the notice, but they were issued in confidence and, in addition, it was noted by viewing several of the lists that they were "keyed" so that if the information should have leaked from any source it would have been possible to trace the outlet.

Original 40

it would have been possible to trace the outlet.

The original 40 titles for the 1924.25 program were "Manhandled."
25 program were "Manhandled."
26 program were "Manhandled."
26 program were "Manhandled."
27 program were "Manhandled."
28 program were "Manhandled."
28 program were "Manhandled."
29 program were "Manhandled."
20 program were "Manhandled."
20 program were "Unguarded Women,"
47 the Bender "Unguarded Women,"
47 the Bender "Danies and Richard
27 the Monte-bank"; "The Monte-bank"; "Post of Clay"; "Open Al Night"; (Gloria Swanon, in "A Woman of Fire"; "Empty Handa"; "William De Mille's "Spring Clean-bank"; "Post of Clay"; "Open Betty Compson, in "The Female"; "The Story Without a Name"; "The Story Without a Name"; "The Story Without a Name"; "Worldy Glorded"; "Alenton in "A Sainted Devil"; Richard Dix, in "Headlines," to be his first starring picture; "The Crimson Ailbi," with Angewien Legan and Antonic Alventures"; "Gloria Swanon, in "The Crimson Ailbi," with Angewien Legan and Antonic Adventures"; "Gloria Swanon, in "The Const of Folly"; "Argentine Logan and Antonic Adventures"; "Gloria Swanon, in "The Colast of Folly"; "Argentine Logan and Antonic Adventures"; "Gloria Swanon, in "The Colast of Folly"; "Argentine Logan", Pola North, In Manhattan"; Ceel B. D. Mille's "The Gloria Bed"; Agnes, in "Playthings of Fire"; Bebe Daniels, in "Little Miss Birleederd," and William De Mille's "A Broadway The Little Milley of the Benadity of the Little Milley of the Benadity of the Be William De Milie's "A Broadway Butterfly."

"Peter Pan" is also in the list, but it is safe to assume that Hays didn't list that title among those 16 of the 40 that he wanted changed.

Hays' Displessure

It was known weeks ago that Hays looked with displeasure on

the menner in which the average producers were running to the sex lure title of not only a salacious strain, but were coupling with it a general tandency to utilize the underpression of the sex strain, but were coupling with it a general tandency to utilize the underpression of the sex strain of the ecutives had with Hays regarding the titles.
Titles Changed

ecutives had with Hays regarding the titles.

A complete list of the titles ordered changed could not be obtained to be considered changed could not be obtained to be considered to the could not be obtained to the could not be obtained to the could not be considered to the could not be considered to the could not be could not be

During the first couple of days of this week the sweeping blow against the Famous Players' titles was the under-cover talk among the bigger executives in the industry, who are wondering what the next step is that Hays will take to make the producers keep their product clean in titles as well as in the text.

B'WAY'S WORST FILM WEEK IN YEAR, AND DURING CONVENTION

Capitol Light at \$34,600-Rivoli Low with \$10,803-"Sea Hawk" Led Legit Specials on Draw-"Dorothy Vernon's" Bad Tumble to \$3,500-Little Better This Week

VARIETY

Last week was the worst Broadway has experienced in a year as far as general receipts at picture neatres were concerned.

Every one let out a howl. Some

biamed the weather, others the Democratic Convention. At any rate, the receipts were shot. No distinctions. Every one got a rap

Democrattle Convention. At all distinctions. Every one got a rap at the box office. The biggest flow was the Mary The biggest flow and the flow of the control of Haddon Hail," at the Criterion Its receipts relied below \$4.00 on the week. As against that, even though prices. "Gill Siby" fared better at the little Cameo Theare. There is no great difficulty in seating canography of the control of

from the Cohan to the Criterion and remain there until the first of the year.

China least week "Commandments" drew 17.00 km least week "Commandments" drew 17.00 km least week "Commandments" drew 17.00 km least week income the picture opened, its receipts being in the neighborhood of 313,500. This week on the first three perture opened, its receipts being in the neighborhood of 313,500. This week on the first three perture jumping about 3800 up to Tuesday afternoon.

At the Astor "The Sea Heav" is business there last week was off in proportion with the other houses along the street, but the edge on the others on Broadway for a longer period. A billing campaign aimost as far West as Chief and the control of the contro

WILL MISS NORMAND BE LEFT FLAT ON THE LOT?

Sennett Contract Ended Without Renewal-Mabel's Propensity for Notoriety

Los Angeies, July 1. Mabei Normand's contract with Mack Sennett is completed and has not been renewed. It looks like a permanent business spiit between the film star and the comedy pro-

A further prospective is that Miss Normand's future film career is un-certain. Recognized producers are somewhat wary or the comedienne as a resuit of the publicity she has obtained during the past few year. The two shootings in which Miss Normand was named, the Taylor of the third of the publicity of the public of the publicity of the public of the

affair, are sald to have cost Sennett extra expenditures for the overcoming of the notorlety, while Miss Nor-mand's last release necessitated a mand's jast release necessitated a special publicity staff, by itself, to offset the Dines odor.

JESKE CRITICALLY BURNED

May Prove Fatal-Rescued Three Women While in Bathing Suit

Los Angeles, July 1. Los Angeles, July 1.
George Jesek, director of Hai
Roach comedies, was probably fataily burned Sunday, when he rescued three women and attempted
beneath his. Jeske was in a bathing suit at the time.
The blare resulted from the igniting of a pan of gasoline and severely burned the women.
Physicians regard Jeske's recovery as doubtroil.

'MONTMARTRE.' NEGRI IMPORTED

Lubitsch-Directed, Critics Said Best Negri Since "Passion"-Premiere and at Wrong Time Weather Held Business Down Generally

FILM. DID \$10,000 IN BALTIMORE

Baltimore, July 1. The hot spell eased up around mid-week, but with the cail of the Chesapeake, the summer parks and the state roads, movies have little appeal over a week-end.

appear over a week-end.

The Negri film, "Montmartre," premiering at the Century, was an example. This foreign production got and deserved excellent press notices, but the public did not respond.

production for Polish star since

The Rivoil went dark Saturday,
recepting July 14. Manager Wonders feels that even a well-trained
for steels that even a well-trained
between the control of the control

10 YEARS FOR KILLING 3 PEOPLE WITH AUTO

Guy M. Woods, Picture Man, Sentenced on Coast-Crash Occurred Feb. 18

Los Angeles, July 2.
Guy M. Woods, picture location
manager, received a maximum sentence of 10 years in the San Quentin prison following his conviction
of mansiaughter on three counts. Woods killed three people Feb. 18 in an automobile crash.

LIGHT OUARANTINE

(Continued from page 1)

cafes do this, but business plants, notice from the Los Angeles Cham-ber of Commerce and bodies in different localities to co-operate in the

ferent localities to co-operate in the power saving campaign. The first of the theatre people to agree to curtail on lighting is the West Coast Theatres, inc., controlling a chain of 146 theatres in the state. Harry Arthur, Jr., manager of the circuit, prior to issuing an cut the use of the circuit, prior to issuing an cut the use describing and current 40 per cent, instead of 25 per cent, as had been asked, made a thorough survey of the conditions. He found as had been asked, made a thorough survey of the conditions. He found that as there had been only six inches of rain, compared to 15 inches last year, the lakes and reservoirs had gone dry and that even the mountain streams from which comes the reserve power were also beginning to show the strain, with the reserve bower were also beginning to show the strain, with the reseasty for the Southern California Edison Company and municipal plants to shut off current entirely in this section before that time on account of the waste of current that account of the waste of current that

account of the waste of current that has been going on.

The ranchers are reporting their crops are burning up on account of lack of water. The ranchers have been using considerable power in trying to reach water for irrigating

The Los Angeles Restaurant Association of 140 members has also decided to co-operate in the conservation plan. All department stores and business places using lights at night are also affected. Many of the concerns open evenings have decided to close during the summer months after dark. Summer months after dark. It is not conserved until tate in October or November from rainfall, the power companies are building steam plants for the generation of electricity through the use of gasoline for power, which they The Los Angeles Restaurant As-

of gasoline for power, which they expect to be completed late in Au-

ust. It is said nat more than 50,000 eopie will be thrown out of work in Los Angeles by the shutting down of industrial establishments and

stores.

All of the outdoor shows in this territory have been denied light by communities they have been playing in with the result that several that are now playing in Southern in with the result that several that are now playing in Southern California have bought generating outsits, which they have attached to Ford Tractors, which have supplying the several that the several with the several that the several with the

ning continuous will do so, but in stead of showing features five and six times a day, they may cut to four times and augment the pro-gram by vaudevlile and other fea-

MRS. SELDEN CARRYING ON

Mrs. Edgar Selden, widow of the play broker, will continue his busi-ness. Mr. Seiden represented 50 celebrated authors, and Mrs. Seiden will act for these writers. Mrs. Seidon was on the stage

Mrs. Seidon was on the stage when she married and retired to as-sist Mr. Selden.

BOSTON UNINTERESTING

Summer Weather Drops Receipts Way Down

Bucking the weather which has had anything but a beneficial effect on the business of the houses open in town, the Park, a downtown in town, the Park, a downtown in the park of the houses open in the park of th

weekly receipts uown to use.

The State, Loew's uptown house, is this week using the Metro picture, "Revelation," and "Tiger Lowe" featured at the Fenway. The Modern and Beacon, twin houses here, are using "Fight and Win" and "Recoil" this week.

\$14,000 FOR MIX FILM. **BEST IN BUFFALO**

Town Still Pictorially Depressed-"Confidence Man," Full Week, \$12,000

Buffalo, July 1.

Last week offered little wariation or relief to Buffalo exhibitors from the depression under which business the depression under which business ware to be supported by the support of the support of

\$14.000,
Hip (2,400; 40-55). "Confidence
Man." Held over for week with
opinions divided. Seemed to have
little appeal with feminine draw;
\$12,000.

Lafayette (3,400; 35-60). "This Freedom" and vaudeville. Nothing exciting. Barely reached \$11,000.

BEAU BRUMMEL' DRAWS ON DENVER'S HOT DAYS

Did Business in Intense Heat and Drew the Mob Besides

Denver, July 1. John Barrymore in "Beau Brum-John Barrymore in Beau Brum-mel" was one of the surprises of the week in that it pulled heavy crowds Saturday and Sunday of the the week in that it police heavy increased Saturday and Sunday of the considerable of the control of the profession of the profession of their pleasure-loving tendencies; and "Beau Brummer" is dencise; and "Beau Brummer" in the class. It was used at the Risino (Paramount), business keeping up well throughout a week character-benver has ever had. The America is still closed, under Grown of the control of the

40). "Beau Brumme:." Grossea \$5,25. Victory (Paramount) (1,250, 25-40). Agnes Ayres in "The Guity One." Around \$4,250. Co. Colorado (Bishor-Cass) (2,760; 40-50). Barbara La Marr in "The White Moth." Grossed \$7,255.

Harry Brand's Injures Leg

Harry Brand's Injures Leg.
Los Angeles, July 1.
Harry Brand, press representative
for the Talmadge sisters and Joseph
M. Schenck's other enterprises, is ill
this home suffering from a injury
that occurred to his left ieg two
years ago. Physicians have taken
two X rays of the injured member
and are to consult whether an opand are to consult whether an op-

eration is necessary.

Robert Doman is officiating during Brand's absence at the United Studios.

Maine Town Threatened

Maine Iown Inreatened Fireast Cornith, Me, July 1. Fire which started in a grocery store Thursday night in the busi-ness section here, wiped out a mor-ing picture theatre, a storshouse, dry goods store and garage before it was controlled. All the burned buildings were wooden and the fire threatened the town.

"COVERED WAGON" DID \$23,000 LAST WEEK IN LOS ANGELES

"Changing Husbands," With Irene Franklin, Special Attraction, at Metropolitan Headed Improved Trade, with \$27,000-Forum Down to \$6,000

Los Angeles, July 1.

Los Angeles, July 1.
While there was general improvement in the attendance at most of the picture houses the surprise of last week was "The Covered Last Tuesday. This feature which ran over nine months in Grauman's, Hollywood, proved to be the first of any of the big features that took a chance on a second run in a big downtown house and started. The Metropolitan had Irene

out with a smash. The Metropolitan had Irene Franklin as a heavily advertised added feature and with other attractions, with the picture "Change Hunbunds," business was exceeding the state with "The Perfect Loew's State with "The Perfect Elapper" started out what looked like a good week. At Grauman's Egyptian in Hollywood the announcement of the last two week and the state of the

did the business. Harold Lloyd re-mained over for an extra week com-pleting an eight weeks run in "Girl Shy." The final couple of weeks were only lightly attended. Were only lightly attended. Babbitt," and the Warner Brothers feature piled up a healthler gross than the house has enjoyed in several weeks. "The Galloping Fish" at the Rilatto in its fifth week is going along well and looks good for at least two of the state of the state of the state of the state of the The Mission holding over

more weeks, Mission holding over Honores (Figure 14200, 25-75), Fifth "Daughters of Pleasure" for a final week \$4,200. Forum where Griffith's "America" 156 (75,566) America" (Griffith) Forum where Griffith's "America" (15,566)

| holding forth, no change for the

better.
Estimates for last week:
California — "Babbitt" (Warner
Bros.) (2,000; 25-85). Business
looked better than in weeks, \$10,000
was top reached here during past
month. \$11,000.
Million Dollar — "The Covered
"The Covered" (2,200; 35-85).

was top reaction error during person with the covered Wagon' (Paramount) (2,200; 38-65). First big feature to hit as second run in downtown house. Estimated at 23,000. Metropolitan — "Changing Husbands" (Paramount) (3,700; 35-65). Irene Franklin added and good, subporting program with Tavorable notices. Estimated at 25,700. (First National) (809; 58-65). Fourth week held up weil. Looks good for two weeks more. Estimated at 36,000. Egyptiam—"The Ten Command-

mated at \$6,000.

Egyptian—"The Ten Commandments" (Paramount) (1,800; 50c.
\$1.65). Next to last week announcements drew good houses. \$17,50c.

Mission—"Daughters of Pleasurs"
(Principal) (800; 50c.\$1.10). Second
week. \$6,700.

week. \$6,700.

State — "The Perfect Fiappe"
(First National) (2,400; 35-6
\$17,500.

Criterion — "Girl Shy" (Pathe) (1,600; 55-85). Remained over another week (eighth). Returns light.

CHICAGO, \$41,000; M'VICKERS \$28,300 IN CHICAGO'S TERRIFIC HEAT WAVE

Phone Rates Just Tough

Los Angeles, July 1. The Southern California Tel-

The Southern California Telephone Company may be responsible for the Metro-Goldwayn studios transferring its production activities East. That is what F. Gardiner, studio manager, told the State Railroad Commission at a hearing held on the petition of the telephone company to increase

phone company to increase rates for the Cuiver City dis-trict in which the studio is lo-

cated.

Gardner said that if the phone bills of the company go up from \$500 to \$2,500 a month it will be the last straw and his concern will head east where the rates are more reasonable.

sonable.

It was brought out at the meeting that the new schedule of rates submitted was directed solely at the picture concerns with Cuiver City the first; then Universal City the next, and the Hollywood group the last of the victims.

'SHEIK'S' BUSINESS CAREER

Didn't Really Start and "Squswk" Brings Detectives

Peculiarity of Burg on Lake Michigan in Summer Roosevelt Only House Not Benefiting-"Hunchback" in Final Week Did Lowest Gross of Roosevelt's Record

Chicago, July 2,
A peculiar angle to Chicago picturs business is that on account of
se many visitors, tourists and
school children loose, business, instead of dropping off in eummer,
goes up.

goes up.

Probably the only theatre not so favored is the Roosevelt, through its low celling and consequent

its low ceiling and consequent beat, week this was especially rue in all the downtown theatres and also true of the Rosewell. The Chicago, McVickers, Orchestra, hall, Orchestra hall, with a new plotter of the biggest weeks since the bouse was taken over by Universal. Orchestra hall, with a new plotter of the biggest weeks since the bouse was taken over by Universal. Orchestra hall, with a new plotter building worth while. "Girl Shya the Jone, Lincker with the word of th

mandments" left, as did "Darothy Vernon" and the "Hunchback of Mental Vernon" and the "Hunchback of Mental Vernon" and the "Hunchback of Mental Vernon" and the Hunchback of Mental Vernon" and the Hunchback of Mental Vernon" and the Hunchback of Mental Vernon and the Hunchback of Mental Vernon and Mental M

it being absolutery was to cool off; do come in this house to cool off; \$1,000, and the cool off; \$1,000, and \$1,000, an game.

Escoto said he paid the company to prepare him for a career as a broker. The two men took his money, he said, but forgot all about him.

CAPITOL'S BAD SUMMER: \$9,000 HIGH LAST WEEK

Hot Weather Period of Vacations-Nothing to Hold Officeholders in Town

Washington, July 1.

The local picture men have the toughest summer ahead they have been called upon to face in the past seven or eight years. Previously Congress has been in session the greater part of the summer but this year the big dome on the bill is allent.

year the big women of this is the now planned vacations of various cabiner members, Secretary Melion of the Treasury sails for Europe shortly with Secretary of Commerce, Herbert fornia. Other members of the cable in the secretary of the cable in the secretary of the cable of the secretary of the cable of the secretary of the the secretary of the thing watching watching the secretary durations. When the heads of the various departments leave

to the part of the

Estimates for the week past:

Loew's Columbia (1,233). Betty
Zompson in 'Miami.' The ladies
lid not like Miss Compson's bobbed
alir but they turned out right nebly
luring the first of the week when
t was good and hot. It made \$9,000
lossible.

A man who said he is Count
Miguel Escoto, with a reputation of
being a movis "sheik," complained
to the district autorney regarding
Business and Investment Company,
belectives went to the company's
offices and arrested W. T. Rogers
and Virgil Wilkenson, who conducted the business of the company
in cells in the county sail on a
charge of operating a confidence
same. possible.

Mstropolitan (1.542). Lewis Stone
in "Cytherea." Running right on
the heels of the Columbia and with
the larger capacity of the house
taken into consideration it is safe to
place the gross at the same amount,

\$3,000.

Risito (1.856). "The Recoli." Ran along fairly well with the women given it most attention. Boosted last week's business somewhat, reaching around \$6,600. Dana in "The Heart Bandit." Just the Dana regulars turned out and brought the house around \$6,000.

Tivoli (1,952), Receipts jumped a little here with Walter Heirs and Dorothy Devore in "Hold Your Breath."

This Week

This week
Riaito, "The Reckless Age";
fetropolitan, "Those Who Dance";
alace, "The Bed Room Window";
olumbia, "Tiger Love"; Tivoli,

MRS. BILL HART IMPATIENT Can't Live on \$387 a Month-Wants Trial Date Set Ahsad

Los Angeles, July 1.
Winifred Westover Hart has asked Judge York in the Superior court for an order setting ahead the trial of her action to determine the trial of her action to determine the status of the contract under which William S. Hart, the motion picture actor, has provided for both her and her baby. Unless set ahead the trial will not take place until

next April.

Hart has arranged for Mrs. Hart to receive \$387 a month, and the same for the child. Mrs. Hart is eager to got back into pictures, asserting that she can't live on the

Because of the absence of Hart's

attorney from the city the motion has been postponed for hearing un-til July 17.

WAMPAS' PRESS RUMPUS

Wamins Los Angeles, July 1.

Wampas Saturday night held a press rumpus at the Hall Roach studios in Cuiver City, which included dinner, entertainment and dancing. All of the local film critics and editors were present, besides most of the members of the oversalization.

sides most of the members or tue organization.

Harry Wilson, president, presided while Joe Jackson, former president, was in charge of the enter-tainment, which was of the clown and rumpus type, in which more than 20 of the members and a number of movie stars induiged.

AFTER ISMAN'S STORIES

Film Concerns Would "Shoot" Ca

Feitz Isman's biographical presentation of "Weber and Fields," running serially in. "The Saturday Evening Poot," is being sought by haif a dozen motion picture companies for presentation on the screen. Isman and W. W. Stout are the authors.

Mr. Isman said he has received the various offers from the pro-ducers but has come to no decision regarding the matter. Both Joe Weber and Lew Fields will appear in the film if it is made.

PLENTY OF STUDIO SPACE

Independent Producers Not Worry-ing over Reported Shortage in East

Independent producers in New York say they are not alarmed by reports of shortage of studio space in the east.

in the east,
Among the studios reported available are the old Metro, in 61st street, with a reported weekly rental of \$750; Cliendale studios, in Cliendale, Queens (about \$500 a week); Whitman-Bennett studio, Yönkera, about \$500, and the Tec-Art, at 318 East 48th street (the old Norma Talmadge studios.)

\$882,250 SUIT OVER PHONOFILM STOCK

J. G. Burns Places Claim in Court-Difference in **Values**

The sum of \$882,250 has been sued for by Julius G. Burns against the DeForest Phonofilm Corp. and Lee DeForest The matter is in the Supreme Court on an application for an attachment. Burns sulgeges that on Dec. 24 iast he sagreed to buy two blocks of was to pay \$80 for each of the \$0,000 shares, no pay value, and at the rate of \$40 per shares, no pay value, and at the rate of \$40 per shares for \$40 per shares.

was to pay \$20 for each of the 10,000 shares, no par value, and at the rate of \$40 per share for 9,000 shares.

The complainant alleges that the 10,000 shares are now worth \$55 per share and this, with the other block,

totals the amount he asks for.

The defendants are alleged have refused to consummate the deal after Burne had opened office to sell the stock.

L. M. Scheuer Resigns
Lewis M. Scheuer, for three years
assistant secretary and associate
counsel for Goldwyn Fletures, has
reeigned to return to his law prac-

tice.

He will have an office in the Wall street section and will be associated with Kendall & Herzog, uptown.

\$25,000 AT STANLEY LAST WEEK SURPRISED ALL PHILADELPHIA

"Beau Brummel" Ended Run at Aldine Saturday to \$10,000 in Final Week-"White Moth" Got \$9.500 at Stanton-Fox's Fair Week

Philadeiphia, July 1. Philadelpha, July I. Sensational business at the Stanley, at least two-thirds of which can probably be attributed to the hot months; a more than or the hot months; a more than or the hot months; a more than or the probably be attributed to see "Beau Brumme" at the Al-dine, closing Saturday suddenly ordered—these are the highlights of the probably be attributed to the probably be attributed to see "Beau Brumme" at the Al-dine, closing Saturday suddenly ordered—these are the highlights of Flanders, and the probably be attributed to see "Beau Brumme" at the Al-dine, closing Saturday suddenly ordered—these the probably be attributed to the probably be attributed by the probably beautiful to the probably b

which marked the beginning of its etay. Even taking into account the slump that came at the end of the third week and the beginning of the end of the third week and the beginning of must be accredited with a definite success in Philly.

The Palace had a big week with the second run of Mae Murray? Palle, Richight't thus completing which were the more important downtown houses.

the hot months; a more time.

"Mile. Minnight." runs compound in a slump, and a last-minute rush to see "Base Brummer" at the Alticomment of the more and the state of the control of the

KANSAS CITY OFF "RED ROBE": \$4,000 ON WEEK AT THE ROYAL

Dempsey Film and "Miami" Bulked at Liberty Last Week-"Daughters of Today" \$11.500

Kansas City, July 1.

Perhaps it was the weather or it inight have been just the pictures. At the process of th

son) (1,000; \$5-50). Jack Dempsey
heavily starred in first picture;
Detty Compson in the Florida film.
In the Compson in the Florida film.
a series of ten, weekly, The chamipion is fortunate in having such a good-looking isading woman, sone good-looking isading woman, sone good-looking isading woman, sone of the company. About \$5,000.
Royal—'Under the Red Robe'
et E. Mantell. Billed as the one-and-a-haif-millon-dollar picture, or the company and the company of the co

ome interest, and the Sunday opening was good. Business held up fairly well throughout the week, although the whole the week was just alignly had. It rained nearly every extension, and the Democratic conversement, and the Democratic conversement of the Democratic

"PRINCE OF INDIA," CULT FILM, PRIZE PACKAGE: \$2,000 ON WEEK

Double Bill at California, Frisco, Last Week Ran Gross to \$20,500-Paul Ash Billed Over Picture on Return to Granada, Did \$18,500

Little of importance among the s attractions here last usiness generally downto . This may be ascribed bit off. This may be ascribed to the ordinary character of the offerings together with the fact that the week marked the beginning of the school vacations.

macations.

The California for the first time had a double feature in "Billio" and Martin Johns "Trailling African Wild Animals." It stepped into an own of the property of th

(Pox). (1,700-30-65). Opening just ordinary with bainne of week light. Camson—"Singer Jim McKee" Wm. Hart). (Paramount). (900-35-69). Paramount pictures rarity in this boase but they don't seem to be some the beautiful ordinary of the seem of the

PLUGGING FOR PETE

The Theatre Owners Chambers of Commerce of New York City, an organization made up of nearly 200 motion picture theatre owners in the Metropolitan district, is campaigning for subscriptions for Pete Harrison's film reviewing weekly, "Harrison's Reporta"

The Chamber publicly announced its apprecation of the loyal support

Loc Chamber publicy announced it appreciation of the loyal support given by Harrison and his paper to every important measure affecting the exhibitors, including his help in defeating the Davison bill in the last State Legislature and his attitude (ward the big preducér-exhibitor combines.

Reopen Wilmington House

Wilmington, N. C., July 1.
The Howard-Wells Company will begin the Victoria under their own management. First runs will be the policy.

PREDICTS JAP BOYCOTT OF SHORT DURATION

Better Classes Call Ban On U. S. Films "Hysteria"-May Last Four Months

Los Angeles, July 1. Los Angeies, July 1.

The Japanese boycott against American films, scheduled to go into effect today, will not last more than three or four months, according to Miss Unger, sister of one of Variety's local staff, who has just returned from that country.

The boycott action is based upon

The boycott action is believed this country's Japanese Exclusion bill and is a means of retailation, but the business men and upper classes of Japan leok upon the united as a form of hysteria dertaking as a form which will soon pass.

LOEW-KEITH SIGNING FREEZES OUT INDEP'TS

Exhibitors in Loew-Keith Cities Must Take F. P.-L. "40" as Second Runs

Marcus Loew has booked "Secrets," starring Norma Taimadge, in the Loew theatren. This is a "Secretar Secretar S

GLEICHMAN SUIT RULING

F. P.-L. Officers Must Submit to Examination.

The Appellate Division of the Su

de suit.

Gleichman has been granted upboenas to have Famous officers produce certain contracts with their other exhibits. The higher court will fix the date of the examination in the formal o der.

HERMAN LEONARD'S NEW JOB

HERMAN LEONARD'S NEW JOB
Los Angeis, July 1.
Hermand Leonard, who left the
post of publicity purveyor at the
Strand, New York City, to seek
fame in the realms of Hollywood,
has been appointed assistant to
Pred Stainley in the First National
publicity department at the United
Studios. He succeeded Jos. Steele,
now press agent at Grauman's
Egyptian. Egyptian.

Sid Grauman and Mother Sailtne Los Angeles, July 1.
Sid Grauman, accompanied by his
mother, deaves for New York July
17 en route to Europe. They will
sail July 26.

Horne's Advancement

Los Angeles, July 1.
From publicity director to
managing-director in four
weeks is the amazing feat of
Harold Horne.
Horne has been appointed

Harold Horne.
Horne has been appointed
managing-director of the Criterion, succeeding H. B. Wright,
and is the youngest managingdirector on the payroll of
West Coast Theatres, Inc.
Louis Golden will continue
as house manager at the Criterion.

INJUNCTION REFUSED

Am. Releasing Corp. Receiver Un-successful Against Selznick

successful Against Selznick

The motion for an injunction and
rectiveship made by Peter Mearl,
as trustee in bankruptcy of the
American Releasing Corp., against
the Selanick Distributing Corp, and
others was denied yesterday in the
New York Supreme Court by Justice M. Warley Platack.

It was the Markey Plat

without consideration; that the cor-poration became insolvent as a re-poration became insolvent as a re-view of the consideration of the con-cut notice to the creditors and it is petitioned that the turning over of the assets be declared mull and void. The injunction phase was to re-strain Selinick from disposing of any proceeds derived from the ex-hibitions of the films formerly con-cut of the control of the con-position of the films formerly con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the control of the con-trol of the c

also vacated.
Otherwise, Licari is still suing for a \$350,000 money judgment, the alleged value of the American Releasing Co.'s assets.

DAMAGES FOR NEGRO

Discrimination Charged Against Theatre Management

Los Angeles, July 1. Los Angeles, July 1. Declaring that persons of all races under the jurisdiction of the State of California are entitled to equal rights in any public gathering place in the State, Superior Court Judge E. P. Shortuil awarded damages 200 each to Irylis E. Games and the State Superior Court Light Carlot of the State Superior Court Judge E. P. Shortuil awarded the State Sta Gore Bros.

The plaintiffs testified that with The planning teating that when their wives they organized a theatre party and purchased tickets of general admission to the theatre. When they entered, they aliege, an employee insisted they take seats in the back row, at the same time

the back row, at the same time mentioning they were reserved for colored people.

The court granted a ten-day stay of execution to allow the defendants to carry the case to a higher court.

WARNED OF TAX GYPPING

Upstate Exhibitors Receive Official

Syracuse, N. Y., July 1.
J. C. Kelly, Deputy Collector of Internal Revenue for this district, has sent letters to about 800 exhibi-

Internal Revenue for this district, has sent letters to about 300 exhibitors that upsets their plan for relating the repealed five per cent and the plan for relating the repealed five per cent the theatre owners had been paying the tax out for thir own pockets. In his letter Kelly said:

"The theatre owners had been paying the per cent of the control of the per cent of the control of the contr

N. Y. STATE'S BUILDING CODE IN FINAL DRAFT—RETROACTIVE

Applies to All Places of Public Assembly Outside of Cities with Building Bureaus-Code Divided Into Three Parts

BANKRUPTCY PETITION AGAINST T. O. D. C.

Harry Davis, Clarence Hamil-ton and Sidney Cohen Sign Petition

Harry Davis of Pittsburgh, Clar-Sydney S. Cohen, formsr president of the Motion Picture Theatre Owners of America, filed an invol-

Owners of America, filed an involunitary petition in bankruptey
against the Theatre Owners' Discapital the Theatre Owners' Discapital the Theatre Owners' Discapital the Thursday.

The next step was the appointment of a receiver in a civil suit
filed in the New York Supreme
Court by Arthur A. Wakorf, saing
filed in the New York Supreme
Court by Arthur A. Wakorf, saing
T, O. D. C. on an assigned claim
from William A. True, Wakorf alleging the concern is insolvent. Justice M. Warley Platsek appointed
bond of \$2,000.

M. Warley Platsek appointed
the culmination of legal complications. Davis claims \$1,500 due him
on a loan, Hamilton has two, judgments of \$1,591.31 and \$1,532.47 outstanding and Cohen claims \$3,500

and Cohen claims \$3,500

ments of \$1,591.31 and \$1,529.47 out-standing and Cohen claims \$3,500 due him on a loan. Wakoff was represented in court by Arthur S. Friend.

Friend.

True, in this action, appends an affidavit claiming \$23,988 due him as follows: \$1,381 which he spent for salaries to employes, \$2,300 which he loaned the T. O. D. C., and which he loaned the T. O. D. C., and \$20,300 for salary as chief executive for 58 weeks at \$350 a week, from Jan. 1, 1923, to Feb. 13, 1924. True also alleges that Cohen is a creditor for some \$4,000 and Hamilton for

\$3,000.

Listed in the assets is furniture bought for \$3,500 on which \$2,100 is still due. True asserts that Cohen moved his offices from 132 West 43rd street to the T. O. D. C. offices and used the furniture.

WEISS' \$250,000 SUIT

Brigg Counter Action Over "Tan Commendments"

The Welss Brothers, in the contest in the courts in which Famous Players sought to restrain the Weisses from using the phrase "The Ten Commandments," have countered with a motion to have the countered with a motion to have the court order Famous Players to make an accounting to the Weiss Brothers for using pictures showing Moses and the graven tablets. The Weiss Brothers' have a picture named "After Six Days" or "Moses and The Ten Commandments."

The Weiss Brothers ask \$250,000 damages, papers in the action hav-ing been served on Nathan Burkan

coursel for Famous, by Schreiber, Colline in the Weits Britters' foreign picture, "Between Two Worlds," has been booked in the New York Capitol, It was at first planned to give the picture a pre-release the rater un.

CONVICTED OF MURDER

Los Angeles, July 1.

Godfrey Cowdrey has been convicted of the murder of Joseph Langley, manager of the Alvaradd and DeLuxe theatres. The tragedy robbed the DeLuxe of its receipts. When pertamently fixed seats plus an alvance of one person for every commander of the provided at the capacity shall be determined by allowers are provided at the capacity shall be determined by allowers are ladder on the provided at the capacity shall be determined by allowers are provided at the capacity shall developed the person for every commander of the person for every commander of the provi

Albany, N. Y., July 1, A tentative final draft of the state standard building code for pfaces of public assembly in New York state upon which the State Industrial Board has been working since 1922 has been completed. It is anticipated it will be adopted as a part of the building code rules and regulations at an early date, although it is not improbable a further

regulations at an early date, abthough it is not improbable a further,
public hearing may be held upon it,
Unlike any other building once is
the United States, with the exception of Chicago, the new state standard building code for places of
public assembly will be retractive
in many of its provisions. In other
in many of its provisions. In other
words, building codes have been
words, building codes have been
words, building codes have been
requirements on awe come repetite
to old buildings come applicable
to old buildings. The new code will
affect the old an well as the new
buildings coming under the supervision of its provisions.
In other words, buildings come to the
city of New York or to other cities
having a bureau of buildings, which
is charged with the duty of enforeing a building code enacted by the
local administration. It will apply
outside of cities generally. By
not building bureaun, it is stated by the
direction it will be made applicable
to practically all cities of the state,
as a number of cities maintaining
building bureaun, it is stated by the
Industrial Board, including Troy,
awaiting adoption of the state,
awaiting adoption of the state
atmadard to amend their own buildling code.

The new code is divided into three parts, relating to equipment and arrangement of places of public assembly herafter edected, hereforore erected, and rules relating to mainstance of places or public assembly herafter edected, hereforore erected, and rules relating to mainstance of places hereforore erected.

rangement of places of public assembly hreater edected, heretofore erected, and rules relating to mains embly heretafered erected, and rules relating to mains expected to the control of the control of

on their tickets just what the cost was for each seat and how much was for each seat and how much lax they were taking. The Internal Place of the prisonment in the recommendation for life implementation of the prisonment in the recommendation for life implementation of the prisonment.

MILLARD SINCIAIR MARRIED
Rock Island, Ill., July 1.

MILLARD SINCIAIR MARRIED
Rock Island, Ill. Standard Sandard San

INSIDE STIFE

ON PICTURES

The Moore Riallo, Washington, deal with Universal is under a lease (so 13th years. It will net Tonn Moore \$861,000 for the full term. Universal is said to have paid Moore \$200,000, in cash when signing the lease.

According to the figures, the Rialio rent will stand U, \$70,000 annually, Since the report is that Moore receives a "net" figure, U, many have to

In the sudden shakeup of operation of Associated Exhibitors, Frank C.

Tayne, who has his offices there, is not in any wise affected, as F. C. is the
astern representative for Douglas MacLean,

Monte Bell is a much sought after director. He is one of the new and recent finds and was taken in tow by Harry Rapf when the latter and with Warner Brothers. Bell produced two pictures for that concern that were wisards and when Rapf left to go over with Metro-Goldwyn be carried Bell along.

ied Bell along.

to impression got around that Bell is under a long time contract to f. Such is not the case. Their working agreement expires in Septemwith indications Fanous Players will add him to its staff at that. Other concerns have offered Bell contracts.

It is doubtful whether the release title of the picture which Fred Niblo is to make for Metro-Goldwyn will be "The Red Liby." It seems as though Anatol France wrote a novel by that name some years ago and that the story for screen purposes is not the same, but the author simply cheen the title to fit his subject without ascertaining whether or not K had been used previously.

And been used previously.

"Not a Cent (wing to the Banks by January 1" is the alegan that has been adopted by the executives of Famous Players-Lasky. To that end been adopted by the executives of Famous Players-Lasky. To that end been adopted by the executives of Famous Players-Lasky. To that end been adopted by the executive of the Famous Players' activities are to be curtailed through the medium of disposal of a number of houses. Famous Players is not going to jump in the pharacrdy into new theaters propositions which would mean financing through the medium of the located anywhere near New York.

In New York alone they have one project is waiting and that is the construction of a colossal theatrs and gigantic office building on the present planck from time to time, although the plans for going ahead on the structure have been ready for main the plans for going ahead on the structure have been ready for main to go in for this particular financing and that the existent leases on the present building make it impossible for them to proceed with the building operations. But they ever do get started on the building that they contemplate putting on the site, they will have a structure, according to the present plans, that time by stating that the existent leases on the present building wake it impossible for them to proceed with the building operations. But they ever do get started on the building that they contemplate putting on the site, they will have a structure, according to the present plans, that time by dating that they contemplate putting on the site, they will have a structure, according to the present building on the site, they will have a structure, according to the present plans, that time, including the high towering Times building, the Times square at this time, including the high to

Out of town, in cities where theatre propositions are being knought to Famous Players, and they are brought in almost daily, propositions ranging anywhere from \$250,000 to \$2,500,000\$, there is the same story to all of those who would promote the proposals and that is "Cit icola capital to Smance the venture, and we will go in on it willingly," evidently expectisgly that means to make the local banking institutions carry the load for the ventures in their particular cities so that a subsidiary corporation of Famous would be carrying the indebtedness and not the original corporation itself, thus enabling the parent corporation to whee Itself clear of indebtedness in the time limit that the organisation has set for Itself.

The high cost of advertising in electric lights or hrilliantly painted signs in Times square is mounting higher and higher by the week. Prices that are almost prohibitive are being asked.

The big space atop the Putnam building, manitained for three years by Witzley, is now held by the Cliquot Club ginger ale sign and costs \$3,000 a month.

a month.

One of the big motion picture producing companies wanted to "step out" this week, and began asking questions.
All "spectacular" stuff is graded down from the \$5,000 mark, stopping at \$3,000, while painted signs are quoted as fairly steady at around \$1,000 per month.

DOOLITTLE'S LETTER

Explains and Blemes Others for Coast Ade-Laemmie Speaks for Universal

W. J. Doolittle, of the Selznick Distributing Corp., nas written a letter in which he explains that the Ster in which he explains that the appeared in a Los Angeles newspaper, in connection with the picture of the p and victo

and victions."

Desittis further holds the advertising managers of newspapers to hame for accepting such suff.

Carl Lacmmin, president fureral Petures Corporation, which controls Clume's Broadway theatre, the Angelas, where the Scientick Peture, Daughters of Today," was being shown when Joseph M. Les Angeles, where the Scianick picture. Dans where the Scianick picture. Dans have produced the 18 picture and the 18 picture

N. J. CONVENTION

The New Jersey Exhibitor conventhe New Jersey Exhibitor Conven-tion held in Asbury Park resulted in the election of Joseph M. Jesider, former-chairman of the Beard of Di-rectors as President. R. F. Wood-hull, former president and now chairman of the Beard of Directors hull, former president and now chairman of the Board of Directors of the National Association, electrons of the National Association, electrons of the National Association, and the National Na

BUILDING CODE

(Continued from page 24) ageways, foyer,

Every place of public assembly hereafter erected and used as a theatre shall be of "freproof con-struction," except theatres which accommodate not more than \$00 persons may be of "non-fireproof

ENerly building hereafter erected in which an assembly hall be presented in which an assembly hall be presented in which an assembly hall be off reprofession of the control of the contro Every building hereafter erected

No part of a hullding above a heatre shall be placed above that portion known as the stage section. No places of public assembly shall be placed above or helow a chaning antablishment garage, dry cleaning establishme or such other place as the indu trial commissioner deems hazar

Entrances and Exits

COM.

Enfrances and Exits
Rules are provided for entrances
on street fronts, main lobbles and
passageways, required courts and
corridors, primary exits, secondary
exits, number and location of exits
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based on capacity, whith of exits,
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stairways, doors, construction of
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exits paic only and gallery railings,
exit signs and diagram of exits,
etc.

meets, bale ony and gallery rallings, exit signs and singram of exits, exit signs and singram of exits, exit signs and singram of exits, exit, and the singram of exits, exit, and the singram of exits, exit, and the singram of exits, and annitary conveniences, while standard rules are provided for mechanical stages.

A detailed bable shows illumination, and the singram of exits and the singram of exits, and the singram of the singram of exits, and the singram of the singram o

initial becoming ignited.

The new proposed code embraces
proximately 15,000 words.

The new code when adopted will
go into effect without any centralized agency of state government devoting itself exclusively to enforcing its provisions. It is to be hoped
that a future legislature or
edy this shorecomes of the new code
properly will be an enormous task;
to draft its provisions into final
tentative form has taken nearly
two years, and experience has
shown that newly authorized activities of government seldom function to capacity unless special eftion to capacity unless special fort be directed in their behalf

J. A. Partington Rene

San Francisco, July 1.

J. A. Partington has signed a new contract with the Herbert L. Roth-child Entertainment Co., Inc., to continue in force five more years. He will be general manager and make his headquarters in the

CUBAN OBJECTIONS

"Cytherea" Stira Legation at

Washington, July 1.

"Cytherea." the picture showing last week at Crandali's Metropolitan here aroused the ire of the Cuban legation, who had published in one of the local dailier a statement to the effect that the picture was inimical to Cuban. This was followed by a taktement. This was followed by a taktement of the theory of the control of the theory of the control of the theory of the first that the note from the legation was unjust and that all portions of the first that the note of the control of the control

that had been objected to had removed prior to its first show-here.

was stated that upon receip

It was stated that upon receipt of a memorandum from Jack Connolly of the Will Haye office her that cuts were made without "quibble or protestation" and that all objectionable portions were permanently out as far as Washing-

permanently out as far as Washing-ton was concerned.

The portion at which the chief objections were aimed was not de-picted as fact but as a dream of the picture as a dream of all said that "to object to this por-tion of the picture is equivalent to objecting to any bit of imagination or any dream."

The controversy got considerable publicity. The "hick," however, was entirely on the level.

A. E. CHANGES

Reported A. S. Kane, President Leaving-Pathe Taking Control

Lasving—Pathe Taking Control
Rumors of changes of a wide
character within the Associated Exhibitors' organisation have followed the report of the withdrawa's
of Mr. Applegate from the contract
department and the resignation of
Stanley Tonick, assistant resaurer,
on the contract
department and the organisation
since it started.
It is reported that Arthur S. Kane,
president, is to step out, but no
definite information is obtainable.
Fathe has been back of Assochart over the security of the contract
date over the security of the contake over the security of the contake over the security of the contaken over the security of the conmany of the security of the conmany of the contake over the security of the conmany of the conman

IKE GORE MARRIED

Third Appointment Held Up-Kept Secret Since Jan.

Los Angeles, July 1.

Ike Gore, of Gore Bros., Inc., with
theafres on this Coast, is known as
the "fox" of the family. At least,
that is what his uncles and brother

the "fox" of the family. At least, that is what his uncles and brother have called him.
Gore is in charge of the Red Mill theatre and would go to the West and the state of the Red Mill theatre and would go to the West and the state of the Red Mill theatre and the state of the Red Mill theat and the state of the Red Mill theat and the state of the Red Mill theatre and the state of the Red Mill the Red Mill

WEST COAST OUT OF SAN DIEGO

San Diego, July 1.

Announcing their intention to withdraw from the Balboa and Cabrillo theatres, of which they now control 50 per cent, the West Coast Theatres, Inc., is negotiating the final dissolution of its working

agreement here.
The West Coast formed a partnership with Robert E. Hicks The West Coast formed a part-nership with Robert E. Hicks, owner of the two theatres, last De-cember, taking over a one-half in-terest in each house and a picture policy has been adhered to. Hicks will operate the two theatres per-sonally following the partnership dissolution.

Hines Sprains Ankle

Johnny Hines, acreen comedian, aprained bis left ankle while at work on a picture at the Giendale Studios. He is doing "The Speed" Spook."

JANKE MEREDITH WILL RELEASE THROUGH M-G

So Listed by M-G as 1925 Release-Opens in N. Y. **About Mid-August**

It seems to be a settled fact that William R. Hearst's Cosmopolitism productions will be released through the Metro-Goldwyn Corp.

"Janice Mercedith," in which Marion Davies is starred, is listed "Janice Mercedith" will be shown in New York about mid-August.

M.-O. also will take over the Inspiration-Henry King pictures starting Lillian Gish, if reports heard on Broadway now are true.

Broadway now are true.

Broadway showing the Glash pictures, is being resolid for its Broadway showing.

.\$39,000 VERDICT

Awarded in Favor of F. B. Warren Against Asso. Exhibitors, Inc.

A jury in the Supreme Court last week awarded a verdict for \$39,600 to Fred B. Warren against Associ-ated Producers, Inc., now out of

ated Producers, Inc., now out of business.

Three years ago Warren constructed to distribute A.-P. pictures, and four months before the Warshard of the pictures, and four months before the Warshard of the Construction of the moments of the company pending the outcome of this action. The busines will be paid per rata by.

The directors making up the company in 1921 were Thomas H. Incs, Mack Sennett, Alian Dwan, Maurice Tourneur, Marshall Nielan, J. Parker Rield, Jr., and George Leane T. Warren was general manager of the distributing firm.

SID SMITH'S \$75,000 SUIT

Wents That From Grand Realty

Los Angeles, July 1, Bid Smith, picture comedian, had brought suit for \$75,066 against Bannel V. Grand, the Sammel V. Entith chains that the made a centract with the defendants on Marwh 1, 1921, agreeing to work for them exclusively for three years at a weekly stipend of \$350. He also alaster each six months and 15 par each of the profits of the pictures is which he was feed ured. Wilhout came he was fred Oct. 25, 1923, and after thinking things over for nine months he decided to This is the third of a series of legal controversies the Grand corporation has been in during the past three months. Recently Ben Wilson had their studie attached by the schedul of a menter of the schedul in a confeavor to reafve eme uncollected notes given him. Los Angeles, July 1.

IOWA OWNERS' ELECTION

IOWA OWNERS' ELECTION

Des Moines, July 1.

This Jown Theatre Owner' Association is annual meeting at the
of the Loyal theatre, Des Moines,
as president; E. P. Smith, Chariton,
as president; E. P. Smith, Chariton,
secretary-ireaurer; N. C. Rice, Algona; Harry Hersteiner, Des
Moines; Eller Meitger, Creston;
J. C. Collins, Perry; Lee Moore,
Centerville; Jos Smith, Fort Dodge,
and Ed Wagner, Valley Junction,
we're.

Language, Valley Junction,
we're.
Language, Martine Des Moines, discussed, "What is the Present Outlook for Pall Business," and other
managers presented matters of interest to the association and predicted successful fall business.

NORMA TALMANGE INJURED

NORMA TALEMBRIE INSURED

LOS Angeles, July 1.

LOS Angeles, July 1.

LOS Angeles, July 1.

LOS Angeles, July 1.

LOS Angeles, July 2.

LOS Angeles, July 2.

LOS Angeles, July 2.

A cable parted and in falling struck the actress, bowling over both she and Ben Walker, the

both she and per-actor. Miss Talmadge was hurried to the Hollywood Hospital, where her injuries were dressed and she was removed to her home. Walker was cut and hruised about the head and body.

THOSE WHO DANCE

Thomas H. Ince presentation, relea-through First National. Story by Ge-K. Turner, with Lambert Hillyer direct Cast features Blanche Sweet, Bessia L. Warmer Haxter and Robert Agnew. St-ing at the Strand, New York, week June 29. Runeing thme, 70 minutes.

Something of an augmented pro-gram at the Strand this week and the special souvenir Convention program must have proved a tax-ing problem, for the scheduling of the feature had little in common with the actual film, so far as degignating the characters was concorned.

This particular vehicle is devoted This particular vehicle is devoted to bootlegging, but may have a little trouble in getting by the state censor boards because of the manner in which the stuff is made, which may be something of an exwhich may be something of all ex-pose, although seemingly exag-gerated. The story's inclination is to evolve a lesson on the folly of to evolve a lesson on the folly of imbibing in boxe of native manufacture under imported labels. As a program leader the picture asserted the subject will universally the picture asserted the subject will universally the picture asserted the subject will universally. The title was de to obviously missading. That the boutlegeting industry should have been interred in healt rest, but the inclination to dodge issues with the various state existence of the picture of the imbibing in booze of native manu-

During the illusioning of the party is shown the "still," the boot-legger picking up the book modern picking to the prohibit of the picking the prohibit of the prohibition forces.

weatn on the operating table, yown
wengeance on all rum-runners and
wengeance on all rum-runners and
sorces.
On the other side of the scenario
is a kid brother (Robert Agney)
from the break of the state of the second of the state
and and whose scathless sister
(Miss Sweet) journeys from the
gang and whose scathless sister
(Miss Sweet) journeys from the
gang one run past a police blockade
with a "load," the youngster tries
if goner run past a police blockade
with a "load," the youngster tries
if again when accompanied by
the state of the gang, who
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will go the state of the gang
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NOW PLAYING Jois Wilson " Another Scandal Cosmo Hamilton's latest and areatest novel An E. H. Griffith Production broduced by Tilford Cinema Corpn. Raisased by Producers Distributing Corp

scene will get by is, of course, ques-

tionable.

Other than these insertions, the director has happily dodged the dramatics which could have easily been included, and beyond the constant pulling of a guin on the least pretext by Carney, the picture is pleasingly void of overly empha-

pretext by Carney, the picture is pleasingly void of overly emphasized conduct. The bootlegging thing being a The bootlegging thing being a The bootlegging thing being a with present conditions still attentive to the general iliquo estimation, points that there is no reason why this atory, and the playing of it. It is deplorable that the tittle is misleading, but, even aside from that, the film gives evidence of being able to make an audience that misleading, but, even aside from that, the film gives evidence of the misleading, but, even aside from that, the film gives evidence of being able to make an audience that a being able to make an audience that seed that a the being still a service of the serv

RECOIL.

J Parker Read, Jr., production of the Res Heach acrop Teoduced by Commogolic Olivian, Directed by T. Hays Hunter. Screen story by Gerald C. Duffy. Reviewed Teography of Gerald C. Duffy. Mailton Manual Part C. Duffy. Mailton Marchael C. Duffy. Commission of Gerald Commission of G

Notwithstanding the good start

Rex Beach gave this picture by fur-nishing its producer with a corknishing its producer with a con-ing story and not forgetting the excellent touches in the direction of T. Hayes Hunter, "Recoif' can-not claim rank as a money-getter.

not claim rank as a money-getter.

The real most important of
the reasons is that the Betty Silythe
and Mahlon Hamilton names possess no great box office draught,
and the second office of the picture
of the second of the second of the cost most claim.

One is inclined to blame this on the cast more than upon any one size of the second of the second

unknown actors, works to a disadvantage.

Basically "Recoil" presches the theme that when wronged people theme they become wrongeders themeelves.

Kent, the hero, has spent 20 years getting rich in South America, the standard of the standard was peed to live and spend it in the atmosphere where pink cheeks and white shoulders are plentiful.

The meets Norma Selbee, and the properties of the policy of the policy of acquaintanceship and by the policy of acquaintanceship and be professionally the properties of the policy of acquaintanceship and be professionally the properties of the policy markets with the properties of the professional professional

in the gambling Casino. Two days of acquinitanceship and he proposes, ball a reel and they'rs martoff. In about another reet they're
splitting up and Norma is running if
the state of the state of

des. Frank Campeau, unmentioned any manner, supplies his unit of the two sweethearts, who by his any manner, supplies his unit of the his plee of two work, and various here is a decided punch to the oughe setting boose at a sod and the picturing of Kane and the picturing of Kane and toose Carney in bed toge-her and the continuity arrangement of the continuity arrangement of the continuity arrangement of the continuity arrangement of the continuity arrangement disregards shat fact. In older the continuity arrangement disregards shat fact in didn't continuity arrangement disregards shat fact in the continuity arrangement disregards and continuity arrangement disre

WINNING HIS WAY

("Fight and Win" Series)

First epison of Jack Dempsey serial, Universal production and release; seen ast Rilatic theatre, length about 2, 500 feet. On a bill with a full-innerth fea-ture, this first chapter of the Uni-versal serial starring Champion Jack Dempsey seemed to have ad-vance interest, but proved rather first.

yereal serial scarring Combards where a control of the control of

and distracting.

Dempsey deem't appear in the best-looking physical condition, either. There have beem dozens of the best-looking physical condition, either. There have beem dozens of the best-looking physical condition, either and looked the part much better than this greatest of all should be the second of the second of

	١
Albert E. Smith presentation, Vitagraph	
haries Alden Seltzer; seen at Rialto.	í
	í
Willard MastenAlan Hale	
Ruth HarknessAlice Calhoun	i
Incle JephonOtis Harlan	
Jagar	,
Aunt Martha	
This is a regulation western with	ļ

except that John Bowers is an exceptionally handsome and presentable fellow and player and favire since for the favire since the favire since favire

A program item that neither helps nor hurts.

40-HORSE HAWKINS

Universal production starring Hoot Olbson. Written by a lee Schrock and about the start of the s

curtains, bissing the villain, and so on, takes nearly half an hour's running time.

on, takes nearly half an hour's running time.

to follow the bumpkin to the city where he has gone in search of the girl, there follows another long-left, there follows another long-heroine now a Broadway star, her hick lover a supar, with neither cognizant of the other's prosence. How much padding it takes to fill out this less-than-meagre plot may only be imagined. A few laughs age, attributable for the most part (Gibson's clummy mannersms. In fact, he struggles mandully with the common start of the properties and appeal of Anner conwall as the actress, while Rich-the heavy, "Forty-flores Hawkins" is one of the poorest Universals seen in many cilison clientles, and even they will have to be tolerant this time.

LOVE'S INFLUENCE

Anyway, he wins the heavyweight to the serial will go from there, as it is worth speculating over ender the serial will go from there, as it looks as it the climax has been been as the control of the c

watch, fashionable clothes, and seems to be running the show.

Then he comes into a fortune and goes wild. He takes women out, and this is a strong thing in the favor of this picture. It is intense to the company of the picture is up to the usual simple of conventional end-lines.

usual sample of conventional visalings.

The feature is a poor story, badly produced. George St. Arthur as the produced. George St. Arthur as the produced in the story of the most and his expressions are for the most and his expressions are for the most being the story of the s

NEW YORK FILM BIZ

(Continued from Page 22)

890 on the week. Rialto was some-what better off with "Unguarded Women" as the offering, the re-ceipt sthere being \$13, 100.
The Capito likt the high of the regulars with "Revelation," a pic-ture that did not look any too good from a box office standpoint, but week.

The Strand's "Perfect Flapper" was looked on to do the best business of the street because of the lingering impression Colleen Moore, who is the star of the film, made in who is the star of the film, made in "Flaming Youth." The business was good, all things considered, but not of record-breaking proportions. But when one figures the Strand right in the worst week with al-most \$24,000, it cannot be said that the business was bad.

Estimates for Last Week

Astor—"The Sea Hawk" (First National) (\$1,131; \$1.65). Dropped off about \$3,000 last week, but showed greater strength than any of other film features in for run at legitimate houses; \$12,800 on the week.

week.

Camso—"Girl Shy" (Pathe) (548;
55-85). Drop of about \$2,000 here
last week; picture in sixth week of
10-week run in small capacity
house. Showed \$3,985.

house. Showed \$3,985."

Capitol—"Revelation" (Metro-Goldwyn) (5,300; 55-\$1,85). Last week's returns about on par with previous week, when the house had short of the \$35,000 mark by a couple of hundred dollars. Seemingly this indicates about as bad as the big house can do, and if so it is an indication it has built up a remarkable regular clientels. Last week here the commendation of the commendation of

\$34,600. Cohan — "The Ten Commandements" (Paramount) (900; \$1-\$2). Took \$2,000 tumble last week, whan receipts were \$1,978, as against \$3,875 week before. Picture to remain here until end of August continue will move to Criterion to Control.

continue.

Critarion — "Dorothy Vernon of Haddon Hall" (Mary Picktord) (1605; \$1455). Fell off almost \$2590 (1605; \$1455). Fell off almost \$2590 (1605; \$1450). Although scheduled to remain here until end of August, does not appear picture can stand strain of another eight weeks through hottest time of year uniess unusual comeback at hox office.

comeback at box office. The grant comercial box office.

Libarty—"The Thie C. Dagdat"

Libarty—"The Thie C. Dagdat"

1. Experienced worst week since opening, receipts dropping over 4,000 against previous week. This section of the come of the come

Rivoli—"Changing Husbands"
(Paramount) (2,200; 65-86-99). Hit
low for four big picture houses of
Broadway with \$10,803. Picture
should on its merits have pulled
better.

better.

Strand—"The Perfect Flapper"
(First National) (2,90): 35-55-75).
With Colleen Moore at head of cast
expected to almost duplicate the
triumph of "Flaming Youth" and
fore part of week looked as though
it would, but toward end slowed up
and finished with \$23.771.

FAMILY IN AUTO CRASH Danbury, Conn., July 1.

Yves De Villers, of New York City, American representative of the Centimeter Cinema Company of France, was dangerously injured when his automobile skidded and overturned while he was en route to

overturned while he was en roule to this city from Ridgefield. De Villers was pinn d under the car but his wife, their two children and Patrick Dunn, the chauffeur, were thrown clear of the car. Da Villers was operating the car of was descending a sharp incille when the accident occurred. when the accident occurred. The property of the control of the Danbury Hospital,

COAST FILM NEWS

icad in comedies opposite Harry Langdon,

John Howard, directing for Universal and F. B. O., is now attached to the Paramount banner, and his first production will be "The Border Legion."

Herhert Brenon, who is filming "The Alaskan" for Paramount, in the Thomas Meighan is starred, has actically completed the work calcium of the them of

Louise Dresser and Kathlyn Wil-liams have been added to the cast of "The Cafe of Fallen Angels," which James Cruze is now starting to make for Paramount. "The Lover of Camilie" is the screen title which the Warner Brothers have given Sacha Guitry's stage play, "Deburau." Dorothy Farnum is now making the screen adaptation which Harry Beaumont will direct. Monte Blue and Marle Prevost will portray the leading characters.

Louis Payne (husband of Mrs. Lesile Carter) and David Butter have been placed in the cast of "Potash and Perimutter," which Ai Green is directing for Samuel Gold-wyn at United Studios.

Warner Brothers have the habit of clinching the services of what they consider good talent for a long time contract. The latest to be "handcuffed" by them is John Roche for two more years.

William Farnum completed "The Man Who Fights Alone," his initial starring vehicle for Paramount, and then headed for New York to vaca-tion a white.

Ernst Lubitsch is scheduled to hegin shooting "Forbidden Para-dise," starriar Pola Negri, at the Lasky studios July 14. He has been loaned by Warner Brothers for this picture and is now selecting the supportise could be a leady be Rod 1A could be a leady be to lead to the lead to the lead to the play the male lead.

Herbert Rawlinson, who has been giving his exclusive time to Universal for the last four years, has been engaged for the leading role in a picture to be made at Metro-Goldwyn-Mayer studios.

Hector Turnbuil, scenario editor for Paramount, has just returned from a visit to New York.

Eddie Cline has been chosen to direct Jac'te Coogan in "The Rag Man," which will be the last re-lease on his present Metro contract. Work begins this week with Max Davidson the rag man.

Alice Terry will piay the leading role in "The Great Divide," which Metro-Goldwyn-Mayer will shortly put into production. She returned iast week from a ten-day visit with her husband, Rex Ingram, who is ili.

Priscilla Bonner and Helen Fer-guson have been engaged by Frank B. Wood to go to the San Mateo studios and appear in a picture, as yet untitled, which Jack Adolphi will direct.

will direct.

Leah Baird is a husy producer.

Bhe is starting work on the production of "Barriers Burned Away", by

E. P. Roe, at the Thomas H. Incescenes at the Goldwyn and Universail r'ants. W. S. Van Dyke will
direct the picture and in the cast
direct the picture and the cast
direct the cast of the cast
direct the picture and the

Norma Shearer has been engaged for the leading feminine role of "He Who Gets Slapped," produced for Metro-Goldwyn-Mayer hy Victor Seastrom. Lon Chaney plays the title role while John Gilbert will play the part of a circus harehack rider.

The Metro-Goldwyn screen version of "Mary the Third," done by King Vidor, will be released under the title "Don't Deceive Your Children." Eleanor Boardman, Ben Lyon, William Haines, William Collier, Jr., Fauline Garon, Robert Agnew, Eula-lia Jensen and Edward J. Ratcliffe Are in the cast

Upn competing of "Feet of Clay" Cell in Dn Mills etil set ready to take his entire company to the Famous Players-Lasky Studies in Long Island City for the Golden of Conductor The Colden Bed." of Conductor The Colden Bed." with Colden Colden

Eugenie Glibert has been en-gaged by Mack Sennett to play the

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MICHIGAN FILM REVIEW
JACOB SMITH, Publisher 415 Fres Press Bldg. DETROIT

STUDIO INJUNCTION

Elfsit Co. Enjoins Col. Selig in

Los Angeles July 1. Clifford S. Eifeit Productions, Inc. early this month took over the studios on Mission road vacated hy Louis B. Mayer and Ben Schulberg. deciding to rent them to individual independent producers. For some reason or other on June 24 trouble Sam Goldwyn announces that early this month he wili hegin the production of "Stella Dallas" with an all-star cast, produced by George Fitzmaurice. arose with Colonel W. L. Seilg, who owns the property, and Frank Mc-

The Lover of Camilie' is the core in the which the Warner Brothers have given Sacha Guitry's Farnum is now making the exceen adaptation which Harry Beaumont will direct. Monte Biue and Marie Prevost will portray the leading Charles Goldreyer, who is building a motion picture theatre near the Palace, is also to build a motion picture theatre at Bergen avenue and 149th street in the Bronx, N. Y.

DANCING TIE-IIP

DANCING TIE-UP
LOS Angeles, July 1.
Tom 'Reed, publicity representative for Thomas H. Ince, put over a very good tie-up on "Those Who Dance" at Loew's State this weck.
He has the Cinderella dance hall, five cafes and two hotels holding a "Those Who Dance" Night during the present week.

Contest is held with the winners being given a small silver cup. The winners are in an elimination event at the theater Friday night.

atre Friday night.

Von Stroheim Directing Mas Murray Erlo von Stroheim will direct Mae Murray in the forthcoming screen version of "The Merry Widow," by the Metro-Goldwyn Corp. No announcement of Rohert Z. Leonard's activities has been made. He has heretofore directed his wife (diles Murray)

Lubitsch F. P.-L. Starts July 14 Ernst Lubitsch, horrowed hy Fa-mous Players from Warner Broth-ers, starts work at the Lasky Stu-dios in Hollywood July 14 on "For-bidden Paradise," starring Pola Negri. Lubitsch F. P.-L. Starts July 14

FILM NOTES

ZaSu Pitts has been selected to play the girl of the streets in Will-iam 'DeMille's forthcoming screen version of "Spring Cleaning." Others in the cast are Betty Compon, El-liott Dexter and Adolphe Menjou.

"Manhandled," a new Paramount "special," is booked for a Broadway presentation the middle of July.

Of two new releases scheduled for release via Warner Brothers' offices sive "Being Respectable" and "Lovers' Lane."

M. H. Greenwald, former salesman in the Cincinnati territory, has been appointed manager of the Paramount exchange in that city. He aucceeds M. A. Mulligan, who becomes dis-trict manager.

Rohert G. Vignola will direct the Motro-Goldwyn screen production of "Cheaper to Marry," the current New York play at the Belmont.

Forrest Halsey has just completed the script for "The Wages of Vir-tue," in which Famous Players will star Gloria Swanson under the di-rection of Alian Dwan. Work will he started immediately upon Miss Swanson's return from Europa.



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PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

FAMOUS FORTY

Paramount Picture

RINGS B. O. BELL!

"UNGUARDED WOMEN"

Bebe Daniels

Richard Dix

Adapted by James Creelman from the Saturday

Evening Post

serial, "Face"

ALAN CROSLAND

Mary Astor

New York, June 30.

Making use of the theatr's enlarged stage, heralded as being the biggest in any picture house in the world, this well known sextet lead around the area provided. Coming on in half stage, the six men renear a quartet of numbers, closely adhering to their former routine, and two of which are augmented by the house orchestra, before the duced, and would be the summer and introduced.

Glong to full stage, the entire en-semble plays three selections, in-clusive of one instance of vocaliz-ing by a saxophonist and a comedy depiction of a bunt seene that was good for rippies but little else. Musically this battery of reed in-differentialists turn out a soothing to but cannot be compared with to but cannot be compared with other orchestras of the dance type. As a stage attraction the saxa-

strumentalists turn out a soothing clauton.

The personnel includes sever to, but cannot be compared with women (as many as could be count-other orchestras of the dance type, do from the back of the house) hone band is of undoubted value, in ridding habits and wearing the

BROWN BROTHERS' BAND (39)
20 Mins.; Two and Full
Strand, New York.

New York, June 30.

Making use of the theatre's enlarged stage, heralded as being the biggest in any picture house in the world while well known sextle lead and world.

Tom Brown is out both before Tom Brown is out both before the sextet and the massed horns. In fronting the latter combination he relinquishes his own tenor sax in favor of a baton. One number had the mouths of the instruments rimmed by miniature lighted butbs that proved effective, but would be even more so were all the small electrics working.

electrics working.

Showing four times a day at this house, and scheduled to hold over next week, the presentation as a whole was accorded a reception upon the entrance of the first six men and concluded to solid appreciation.

red coats, with the Brown boys in

As given here, the act shapes usef as an entertaining insertion for a film theatre program that can class with the best. More does it class as a solidly based addition to a program that is bound to please a majority of the patronage.

Skig. As given he

"8WEETHEARTS" (27) "SWEETHEARTS" (27)
Tabloid Comic Opera
25 Mins.; Full Stage (Special)
Capitol, New York.

Capitol, New York, June 30.

The late Victor Herbert's "Sweethearts' is the intest of the comic hard presented at the Capitol and, although it holds several hit songs, the obscurity of the plot and the omission of one of the most irely numbers in the score detract walks of the comission of one of the most irely numbers in the score detract values of the tabbid presentation. On the other hand, the flash of "Sweethearts" and "Cricket on the Hearth," the beauty of the maile cure," put the work over.

One of the numbers omitted is "Fascinating Magic in Your Smile." The numbers used are, for the most part, slow in tempo and a repetiture, and the score of the cure of the cure, and the cure of the same tenne of the cure of the same tenne, for the same tenne, but tillized. Those operas have the Vienness till that bed comed value in the cure of the

ANTHONY GUARINO and AU-GUSTA COOPER

Vocal 15 Mins.

Vocal
Shins.
Century, Baltimore
Guarino, tenor, late of the Boston Opera, and Madame Cooper, a
ton Opera, and Madame Cooper, a
by Manager Soriero for the musical
unit of the week at Raltimore's biggest film house.
They executed with much sucthey executed with much sucthey executed with reportions,
beginning with Guarino's rendering of Vanderpools "That Night"
and ending with a duet, the "Glanina Mia" air from Frim's "Fireand and mia" air from Frim's "Fireand and and air from Frim's "Firethe airs or combined for the
popular "Rose of Pleardy", but the
novelty of the program was the
lirid number. The composition selected was time-worn, the "Sempre
Lin," but it was sung by Madame
Cooper in conjunction with the
game aria.

"Y"
HAZEL KENNEDY

HAZEL KENNEDY Song and Dance 10 Mins.; One Granada, San Francisco

This is her second professional engagement. Some one found her in Los Angeies, booked her for four weeks at one of the big picture houses there, and then the Grands (Continued on page 13)

PRODUCERS' CORP'S 19

Former Hodkinson Firm Issues An

The Producers' Distributing Corporation, formerly Hodkinson, has issued a bookiet detailing the product of the organization scheduled for release between Aug. 24 and Feb.

There are 19 productions named in the publication with a forecast the publication, with a forecas written by John C. Flinn, vice-presi-

Last week's returns in sales and oliections shows a record week for

this organization.
This speaks well for the young blood brought into the organization at the beginning of the year, when F. C. Monroe was elected president and Film and Paul Mooney were named vice-presidents.

LOTS WITSON SATLING

Lois Wilson, Paramount star, sails July 12 for London where she will represent the Ports sails July 12 for London where she will represent the Paramount or-ganization at the Cinematograph Garden Party to be held the third week in July in conjunction with the British Empire Exposition at

Wembley.
Miss Wilson left Hollywood Sunday.

J. W. GREELEY WITH "II"

J. W. GERELLEY WITH "U"

Dortland, Me, July 1.

James W. Greeley of this city
and prominent in the motion picture industry in this state for more
than 20 years, has gone to New York
as general manager of the circuit
of theatres now being whipped into
shape by Universal Pictures Corshape by Universal Pictures

THEDA BARA EASTROUND

Los Angeles, July 1. Theda Bara left here Saturday or New York to meet her husband

Charles Brabin. Charles Brabin,
Brabin, recently relieved of the
directorship of "Ben-Hur," is returning from Italy, and is expected
to arrive in New York at the end

Hedda Hopper Convalencing

Hedda Hopper Convalencing
Lea Angeles, July 1.
Hedda Hopper, who was operated
on for appendicitie averal weeks
for the baiance of her period of
convalencing.
The surgeons at the Angelus hosplat a faid fielda will be able to resume her acreen work at the M.-O.
studios in a few weeks.

Depicts Six-Day Bike Race Depicts Six-Day Sike Hace
One of the scenes in Famous
Players-Lasky's "Open All Night's
which Faul Depth diesel, represon Square Garden, This set will
be built in a separate studio.
Viola Dana, Jetta Goudal, Adolph
Menjou, Raymond Griffith, Maurice
B. ("Lefty") Flynn and Gale Henry
are included in the cast.

Inspiration's Coming Tv Inspiration's Coming Two
Lillian and Docothy Glab will be
featured in a Henry King pfoduction for Inspiration Pictures titled
"In Miramba."
"Pasqualar is the title of Richard
Barthelmess' new picture for Inspiration after he completes the film
on which he is now working.

Wally Young with M.-Q.
Waldemar ("Wally") Young scenario writer, has signed with Metro-Goldwyn Corp. He did the tor-tinuity for "Dorothy Vernon."
He has started work on "The Great Divide," in which Conway Tearle will be featured.

Rights for "Tongues of Flame"
Famous Players-Lasky Corp. ha
purchased the screen rights t
"Tongues of Flame," the last nove
Peter Clark MacFarlane wrote prio
to his tragic suicide in San Franclaco two weeks ago. isco two weeks ago.

Thomas Meighan will head the

EXHIBITOR IS SUING U. A. FOR MISREPRESENTING

Shanberg of Kansas Asks for Damages-Decision Shortly

Kansas City, July 1. M. B. Shanberg, president of the Shanberg Poster Advertising com-pany, of this city, and owner of picture theatres in Atchison, Kan., and Junction City, Kan., has flied sult against the United Artists' corporation, charging misrepresenta-

sult against the United Artists' corporation, charging misrepresentation of the drawing powers of some of the corporation's films.

In the petition he sake for \$500 damages for losses, which, he says, he sustained on account of the company misrepresenting in getting three of its pictures. Shanberg presented exhaustive reports at the trial before Justice J. Doughetty showing that he had lost \$375 on the pictures shown, and \$112 when forced to break the contract because of the loss.

This loss wage estimated Artist's corporation guaranteed him for returns on the showing of the productions. The amount of the productions. The amount of the productions. The amount of the sounter suit to one for \$300 as a counter suit to one for \$300 as a counter suit to one for \$300 brought against him for an alleged breaking of his contract in the showing ing of his contract in the showing ing of his contract in the showing ing this contract in the showing ing this contract in the showing ing this contract in the showing in the production of the showing in the showing of the contract in the showing in the showing in the showing in the showing of the contract in the showing in th ing of his contract in the showing of a United Artists' film. A decision on the suit will be made the latter part of next week.

FIRST "THIEF" ROAD SHOW

The first road company of "The Thief of Bagdad" starts out next week opening for two weeks at As-bury Park.

The same company goes into At-lantic City July 31 for six weeks.

By that time it is expected that there will be approximately four other companies in readiness to take

LIKES LIFESAVING

Brookton, Mass., July 1.
Gordon and Rialto theatres, is reported to have servered his connection with theatres and to have taken
an active interest in becoming a
member of the life-guard at the Red
rootth. The Saving School at Flymouth, me

Cross Life Saving School at Ply-nouth.

Young is an expert advertising man and has performed great things for the Brockton theatres for more

\$4,000 WEEKLY FOR LYRIC

William Fox has taken the Lyric, ew York, for "The Fool," begin-ing Aug. 30, at around \$4,000 weekly.
"The Iron Horse" (retitled from
"The Iron Trail") will follow "The

NEW JUVENILE COMEDIES

Cincinnati, July 1.

The six juvenile comedies made here by Ben Strasser Productions will be released through W. A. Kaiser Enterprises, an independent exchange here. The actors are children attending local dramatio dren attending local dramations schools.

Wanda Garbett, Strasser's wife, plays Ingenue leads.

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a Garamount Gicture

-Variety

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OUT TOMORROW--10c

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ABOUT THE OUTDOORS

FAIRS, CARNIVALS, CIRCUSES AND MUSIC

Complete department of and about popular orchestras—nothing like it ever printed

THE RODEO IN LONDON

Hugh MacIntosh's \$5,000 bet that Snowy Thompson of Australia could defeat any American rider at the Wembley Rodeo:

Read about it and what came of it—also story of London's Sensational Rodeo to date.

AND

How Marquis Graham of Scotland wagered no American rider could throw a Scotch steer in 60 seconds (world's record 53/4 seconds)

IN THE



10c-OUT TOMORROW-10c

11. 1- 1.5

KEITH'S SUMMER REVUE (31)
28 Mina; Full Stage (Special Sats)
5. F. Keith's Washington
48. F. Keith's Washington
49. F. Keith's Washington
49. He was a stage of the stage of the stage of the stage
40. He was a stage of the stage of the stage
40. He was a stage of the stage of the stage
40. He was a stage of the stage
40. He was a stage tts stride before the end of the week.
Margaret Zolnay proved very picteresque in a solo ballet number, as
well as in a Louis Fourteenth
French garden minuet. Miss Zolnay
is the daughter of one of the world's

is the daughter of one of the world's greatest sculptors.

The staging left much to be desired in the way of handling the numbers, lighting and working continuity. Donajd MacDonaid, 3rd, director, made no attempt to do the thing in an original way. Even the special material was not high-lightest.

special material.

ed.

The lyrics and music were of a The lyrics and music were of a purely professional standard, and it would have been wise had MacDorald allowed the lyric writer and composer of the whole act, rather than to fail back on materials and methods that are threadbare.

Mcakin.

THE TWO DAISIES

THE TWO DAISLES
Music, Dances, Wire and Aerobatics
15 Mins; Ones and Full Stage
American Roof
Two girls who opened this show
are evidently newcomers. They have
a little of many things without concurrating on any. The opening
with the saxophones means nothing
until they can play the instruments
a series of gyrations.

Some of the saxophones were not the
arrice of gyrations.

Going to full stage, one of the
girls does some simple tricks on the
alack wire, with uncertainty. The

alack wire, with uncertainty. The other girl then does another dance while playing the violin, getting nothing out of either, although the violin sounded as if the player could put up a pretty good solo on it. The closing stunts of backward and for

closing stunts of backward and for-ward limbers is the best thing they do and got them good returns.

What the girin need is lots of practice and advice from a stage director who could routine the act.

If some of the limbers were placed properly in a routine of the dances which now mean nothing, better re-aults might be looked for.

And the wire walker should prac-tice of the country of the country of the theory of the country of the country of the keep going (at a figure) on small time. That is the best practice they can get.

The correct blending of their eral specialties will also heip t and this should be attended tonce.

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MISS PHYSICAL CULTURE Gymnastio 9 Mins.; Ons and Three Earle, Philadalphia.

Philadelphia, July 1. "Miss Physical Culture" first cams to attention through the Bernsrr Macfadden publications, the "Physical Culture" name being authorized through the periodical. She is a shapely miss and in full tights makes a nice appearance. As a vaudeville act it is quite another

a vaudeville act it is quite another thing.
"Miss Physical Culture" opens with some talk on "how to reduce," the control of th

griss."

"tree," a flight of stalrs is employed for some hand-walking up and down. "Miss Physical Culture" precedes this feat by the usual lareeny anent "the actors back here are jealous of me and I want, you to appland, ctc.," after the stunt's competion. As "troes, aw" swived "Miss Physical Culture", has the makings of an interesting and a good act. As is, it will please the "family" audiences. Abel.

WILLIAM BURR and DAPHNE HOPE

"A Bells, a Beau, and a Balcony"
(Songs and Comedy)

15 Mins.: Full Stags (Special Drapea and Props)
Maryland, Baltimore

This turn reported from the English halis failed to arouse enthusiasm locally. It consists of chatter, interspersed with songs of a conversational pattern, but neither the lyrics nor the lines are ever more than mildly humorous, while they are more often downright they are

banal.

A rather makeshift set in "three' with dark curtains for a background is apparently intended to represent a British colonial government house The occasion is evidently a bail. A prop in stage center indicates the balustrade of the grand staircase, or perhaps it's a bail-conv.

staircase, or permy core.

cony, are of the "governor's set."
She declares that she is Louisinus. Pond, to which he facetiously retorts that he is Kentucky Fuddie. More of the same order. Bur have Miss Hope and Mr. Bur have Miss Hope and Mr. Bur have method is quiet and seemingly efforties. The present material, bowever, will naver do.

method is quiet and seemingly ef-fortiess. The present material, however, will never do.

They were enjoying their act far more than their audience, creat-ing the impression of being in on a good joke. Unfortunately they failed to share it with those out

SHARON, STEPHENS and Co. (2) Comedy Skstch 14 Mins.; Full Staga Amarican Roof

Amarican Roof

A cleverly-played, well-produced sketch of the overbearing wife-henpecked husband type, with a good
comedian playing the Barnaby. At
the opening the husband is sweeping
up and complaining he has to aupport the household and clean house
besides, as his wife refuses to do
anything but loil around during the
day and go out to dinner with other
men at night.

The wife informs him on her en-trance she is going to dinner with a man. He is to stay home and make it pleasant for a new roomer she has rented the extra room to. The roomer turns out to be an attractive young woman, who informs him when they meet (after the wife has good he is an actress, and to be maken the word and thises are She makes the pace and things are getting warm, when the wife returns unexpectedly as her husband is kissing the roomer.
Wife gives the other lady the

Wile gives the other lady the signal to exit and take her bagage along, and then confesses she did not appreciate her hueband until getting him with the goods. She promises reform and asks forgiveness. He grants it on her offering to cook him some dinner.

It's a light little affair, but smart

It's a light little affair, but smart and played with a specc. which is commendable.

It's a perfect sketch for Loew houses and where a comedy sketch is wanted on better program can fill a not too reaponsible position.

CHARLIE KERR and His Famous ELIDA MORRIS Players 20 Mins.; Full Stage Logan, Philadslphia

Logan, Philadsiphia July 1.

Charlie Kerr and his Famous players are Philly favorites. They are the original radio band, being the first orchestra to broadcast, hav-

ping into a "not" number for con-trast, not combre was the "con-teat" lifes, but done in a thoroughly original manner that was productive of the necessary results. Kerr comes down into a stage box to judge and burlesque the stunt by applause in-terpolations. Each member steps up in turn for a solo, but the com-det by-play furnished by the for-proper appreciation. Description would not do it justice. This band will be heard from in te fail.

SNOW and SIGWORTH Singing, Dancing and Talkin 16 Mins.; One. (Special Set)

Jack Norworth is the billed au-Jack Norworth is the billed au-thor.. But he has no cause to grow elated, aithough the affair serves its purpose and in some respects pro-videa a sort of entertainment that finds ready response on the pop cir-

cuits.

Proceedings atart in the usual firtatious manner and lyrically. The man suggests, as they are in vaude-ville and with 15 minutes hanging heavy, they might utilize the time to advantage. Both agree to pretend their courtship is over and they are married.

married.

He produces a ring and rubs it, with the dialog calling for a viaualization of a bungalow where they are supposed to make their home. A divided curtain reveals a small flat

divided curtain reveals a small flat place disclosing a replica of the dwelling in miniature. Seated on a bench the two discuss their future with one year elapsed. Give and take talk with the inevitable quarrel punctuated here and there with a few bright lines. The rest is familiar.

rest is tamiliar.

Audience liked the pair and re-warded their efforts encouragingiv.

MARLOWS (2) Songs and Talk 16 Mins.; Ons (Special) 58th St.

58th St.

Man and woman attempting a novsi opening and going into Italian dialect for immigrant comedy that must remain within the confines of the smaller houses in order

fines of the smaller houses in order to secure results.

The voice of the male half is strong enough to attract attention in the smaller houses, but the woman's efforts to gain laughs reveals little promise, besides which the material is not of the best.

Running too long the net was ad-

the material is not of the best.
Running too long the act was additionally handicapped and the return for a comedy epilog failed
to mean anything. As in similar
cases it would have been better de-

As currently routined the turn is simply intermediate early offering if placed with regard to its limitations.

Character Songs 16 Mins.; Two (Special Drope) 23rd Street

Elida Morris was at the 23rd street the first half in a new act especially designed for a cycle of

Charlle Kerr and his Famous players are philip favorites. They are the original radio band, being the first contest to Droad WFI. the Strawbridge & Clothler stores are allocasting station.

While showing in a picture house (as a second week hold-over), their routine is strictly vaudevilley, and to make the properties of the stores of the straight musical orthogonal station.

With the avalanche of bands, the Kerr aggregation possesses a certain distinctive novelty, and a brand of comedy that makes it stand out alongside of the straight musical orthogonal st rring the initial number, Miss

Barring the initial number, Miss Morris registered well, with the audience taking kindly to her char-acter "bits" and mannerisms. She was forced to respond to several "calls" after the act completed.

BOB and CHRIS Comady, Acrobatics and Dancing. 12 Mins.; One and Full Staga Amarican Roof

Bob and Chria are not new to vaudeville. Their picturea in the lobby show them doing their turn in evening dress rather than the boob outfits used now and auggest that possibly they formerly appeared under different names.

that possibly they formerly appeared under different names.

Their appearances call forth the biggest laughs. As sissified boobs they spend about the first five minutes in "one," indulging in talk very rarely as comic as it is mean! to be.

A shift to full stage has them A shift to full stage has them clowning with piano and trombone, also to indifferent results. Finally they get to work with comedy tumbling and acrobatics that change the but better clowning they change again to one and execute a good double dance of the nut variety of the control of the co

ne has the makings of a genuine clown.

For an encore an impression of two German acrobatics with all the "alleups" and handkerchief tossing inserted is given. This, too, is funny, although acen many times before and it geta them a strong hand and several howa. hand and several bowa. Bob and Chris have in their power

the makings of a good novelty act and it is a pity they handicap themseives now during the first half of the turn with unproductive comedy

HARRY THILWIN Congs 11 Mins.; One 23rd St. (Juna 30)

Harry Thilwin sines with Harry Thilwin sings with a woman at the plane playing accompaniment only. Thilwin is blind, but his cheer'ulness and apparent desire to keep that affliction a secret were in his favor. It is doubtfui if half the audience knew that he

half the audience knew that he couldn't accouldn't accouldn't accouldn't accouldn't account a professional "try-outs," sandwiched between the first and second acts of the regular show. He fitted in nicely with his aongs, in excellent voice.

nicely with his aongs, in excellent voice,
Thilwin, big of stature, has an ingratiating voice noticeably unstrough in quality. Of baritone sweetness, the voice was under perfect control and registered beautifully.
Thilwin's voice should carry him along in the pop houses.

"HUSK" O'HARE Casine Club Encon 16 Mins.; Full (Spe Palace, Chicage mble Orchestre

An orchestra of nine men, who has orchestra of nine men, who play ordinary music, although the routine offers opportunities for novely effects. They do make two efforts in this direction, but fall down. The act opens with a transparency, on which is painted nine instruments used in the combination; printed the name of the relative is grinted the

name of the player. They of playing "Hoodoo Man." During it the transparency reveals the nine men in red dinner coats, with black stripes, lapels and grey trousers. During it

men in red dinase costs, with black stripes, lapels and grey trouse.

There is a blue cyclorama and hung over the head of the drumms, in back center of stage, is a six foot control of the control of th ahue

anue.

Just a plain orchestra, with little
or nothing to recommend it, and by
far the poorest outfit yet seen at the
Palene.

TWIN CITY SIX (8) Orchestra and Songs 16 Mins.; Two (Special) 58th St.

An instrumental sextet fronted by a mixed duo with the boy as-

An instrumental sextet fronted by a mixed duo with the boy assuming the responsibility of the voy and the sextended of the voy and the sextended of the voy meaningless, contributing but a snatch of dancing that fails to reach the average standard.

The act presumably takes its name from the band which lists a name from the band which lists name from the band which lists name from the band which lists name from the band of the planist wasples a number, and the accompanying orchestration at and out as the musicians' best conception of rendering. A "hot' insertion of rendering. A "hot' insertions or the planist waspless and the standard best sound.

The male singer delivers nicely and the act hints at holding the possibilities of a standard neigh-

else but sound.

The male singer delivers nicely and the act hints at holding the possibilities of a standard neighborhood house interlude, if the or-chestra will tone down in its soloing and the action is quickened.

Skig.

SO THIS IS PARIST (6) Tabloid Musical Comady
20 Mins.; Two, One and Four
(Special)
58th St.

A fair pop house tab of six peo-ple. It looks like a speedy get-together, the thread of plot working

ple. It looks like a project together, the thread of plot working in familiar pop numbers. The juvenile has a hurry call from a mademoisselle. His friend, the Fresto, change, and Parls.

Both men have female complications in America besides the French amour who almost spoil the work in the American girls having gotten wise to the Trame. The American project is the American girls having gotten wise to the trame. The project is the American girls having gotten wise to the trame.

CODY and LEE

CODY and LEE
Juggling
6 Minc; Two (Spacial)
7 wo men. One works as a comic.
Routine runs largely to hat tossing,
athough both men have an inning
or two with Indian clubs.
Feneral
Trancup. Goed for the pop houses,
but in need of a stronger finish.
Mark.

VAUDEVILLE SCENERY

Painted Drops Fabric or Drapery Drops **Productions**

P. Dodd Ackerman Scenic Studios, Inc. 140 WEST 39th STREET

WRITE, WIRE, CALL

Musiciena (Sh Minz.) One. (Sh

Another number on one of the other instruments, with the partner at the plano (at which he is an ex-pert), would be infinitely prefer-

This act on the boys' ability as This act on the boys ability as musicians, really unusual, an hold an early spot on big-time programs right now, and a little more experience will fit them for more important position. Val.

BELLE MONTROSE REVUE (5) Telk end Dancing ongs, Tell 5 Mins.; (Speciel)

State Beginning before a drop with Belle Montrose as an amateur per-former, ultimately designated as msid, and cross-firing with the or-orchestra leader, the bit consumes plenty of minutes—too many—and

of minutes—too many—and
the act getting into full
where are revealed three
girls. Two sing and one
s. The leader eventually gets on the other side of the lights

on the other side or the lights ason the other side of the light asover to the conversation of Miss Montrose. It winkles is spots, but never really bursts forth to cilck an outstanding laugh. The assisting girls define themselves as a possessive and a balled vocalist, neither impressing. The toe dancer, seemingly a mere girl and possibly seemingly a mere girl and possibly seemingly a mere girl and possibly seemingly as for the semantions, is adequate for the semantions, is adequate for the semalier houses so far as her feet are concerned, but is in obvious need of higher education as to handling

concerned, but is in obvious need of higher education as to handling herself as a unit. The male attache leads a costume number of indifferent effect and of-fers one bit of hoofing, beeldes doubling with Miss Montrose, who makes two changes for a burlesque stagic concention.

makes two changes for a buriesque adagic conception.

The full stage set is a background of drapes, not unattractive.

With suitable pruning the act should straighten out as a constant entry on the middle-class bills.

THE PICKFORDS (2)
Juggling, Acrobetics and Dencing.
10 Mins.; Three.
Brosdwsy

Broadway

When last reviewed under this name the turn was composed of a man and woman. The present turn contains two men, one in the garb of a sailor and the other stired as a walter. A daub of white makeup by look, probably intended as an aid to the comedy and business which of the walter of th

trick,

For a finale the waiter took a position in the orchestra, and, running balf way up the right, executed
a somersault over the head of the
drummer, landing safely upon the

Satisfactory opener for the con-tinuous and well received.

WATERS end DANCER Singing end Dencing 16 Mins.; One, 5th Ave.

This colored team ere hadly mated, as the woman is the head, feet and body of the specialty. The woman is a crackerjack character comedienne and sells her stuff like

an artist, a colored Fanny Brice.

The man opens in an ordinary

The man opens in an ordinary small time soin, with accompanying dance. He is helped out by an unprogramed planiet, who is important all through, her blues accompanish the same of the sam

The man sings a ballad, but is so outclassed his effort didn't tell,
The pair sang "Papa, Don't Go
Out Tonight," out of which Miss Out Tonight," out of which Miss Waters with her artistry made a regular scene. She was a riot at each appearance, and in answer to insistent demends from the auditional states of the state of the scene of the scen

evermore." And the audience ate it up.
With a partner half as clever a herself, or with a good singing voice Miss Waters would be a clinch for meaning the second of the s

KELLY and WISE Comedy Skit 14 Mins.; One American Roof.

14 Mins; One
American Roof.

If memory serves rightly the skit
Flackfire' was formerly on the big
time played by another mixed coutime to the Full Geentle,
It is of the Full Geentle

of the dialog falls flat and needs revamping.
At the finish the team offers a furiesque "Stoper," dance along the form of the Parisian Apache wrestling matches. This is the best thing in the turn and gives the couple the best chance to prove their ability. Chiefly because of the fast finish, it provides, the act is suitable for good spots on the time and the desportant places in the better housen.

GEORGE CARSON'S REVUE (7) 15 Mins.; Full Stage (Special) 125th St.

15 Mina; Full Stage (Special)
125th 8t.

Although built and arranged on lines common in modern vaudeville, this act wins acceptance on the strength of speed and versatility. Three men and four women alternation in single, dancing and musically strength of the strength of speed and versatility. The scene is a gypsy encampment with the company in costume. The vocalising is contributed immediately upon the rise of the curtosin, with specialties of planoacordeon, sax, violin, banja and a female quartet following.

An inning any of the routine, with Russian stepping and toe work intelligently incorporated. Carson offers a ballad in Italian, with the entire cast blending in a repetition of the refrain. He has a pleasing and robust voice. He also showed ability in an administration of the refrain the proposed the way for a lively finish.

BROADWAY

Quantity as well es quality is pro-vided in the bill at the Broadway. In addition to the usual vaudeville are two film ettractions, a reproduction of the Milk Fund boxing contests at the Yankee Stadium and Reginald Denny in the feature, "The Reckless Age."

With e few cuts in the first-named

Age."

Age."

In few citis in the flat numbe protein, slepping rounds here and there, the footage in each affair was lengthy snough to cause the show to run very late. Still, many of the customers remained to the finish consistently fast pace, with the Pickrods (New Acts), a two-man team, opening. They did juggling, dancing and acrobatics. Alice Morely is her and acrobatics. Alice Morely is here, is now wearing a green dress. Her routine embraces almost entirely published numbers excepting one of published numbers exception and the published numbers exception of the pub

mensely.

The Mollie Fuller sketch, with its picturesque scenery, human touches and reminiscences, held interest

throughout.

Ted end Betty Healey, with en extension of their turn billed as "Syn-

EMERSON Conjurer 15 Mins.; Full (Specisi)

City Although billed as an individual Although billed as an individual Emeron carries two attractive girl assistants dressed in harem continues which firs in with his shelk Whatever claim for novelty the set may have lies in the fact this conjurer uses more live stock as objects than those who have gone before him.

It is not the set of the set

Opening with the usual routined disappearing and card tricks he follows with several well worked illusions in which he makes pigeons alone in which he makes pigeons ence and rescues them near the finish with a net in which he seemingly accops them out of the air. A rice and water trick was another near that the seminal process of the seminal process. The seminal process was not the seminal process of the seminal process in the seminal process in the of the seminal contents while doing because in seminal process into a cheeter while doing the seminal process into a cheeter while doing the seminal process into a cheeter while doing the seminal process into the seminal process.

Emerson is a good snowman with a breezy line of chetter while doing his stuff. The girls are etunning and dress the act. Did well here in third spot. A good feature for small time.

COLE end SNYDER Talk and Film 15 Mins.; One

15 Mina; One
Stath St.
Dutch comedian and straight.
Sunder strangely enough being the
straight and so addressed. Usual
cross talk with the comic resorting
that the control resorting time luminaries mannes for comedy
purposes with mild results.
The act is titled "movie directors"
and cues into the comedian seeking
to impress his partner with his film
directorial prowess.
The sheet is lowered and excerpts
from Chaplin's comedies ere flashed
from Chaplin's comedies ere flashed
from Chaplin's comedies ere flashed
directorial prowess.
The pater have possibilities with
more legitimate material. Fortified
by this they may yet stand comparison to Bard and Pearl, whom
they otherwise suggest. Abel.
HOWARD GRILS (2) 58th St.

HOWARD GIRLS (2)

Aeriel Act 6 Mins.; Full (Special) 58th St.

Settle St. Working of the Manager of Bicig

HELENE HELLER and GEORGE

Business poor, but a better than usual fth Ave. program at this house the first of the week. Well-lington Cross topped and Amac bottomed. Boyd and Senter should have concerned to the well-lington Cross topped and Senter should have concerned to the sentence of the sente

23RD ST.

Eusiness not so bad for a mid-summer evening. Seemed pretty warm indoors, but the audience Monday night appeared to get fun end satisfaction out of the bili. That audience must aiso be given a lot of credit.

and saturation to the other a lot of credit.

It was naturally expected that commendation of the little comedian had them acreaming for more comicalities of the little comedian had them acreaming for more shoes, so to appeak, was McLaughlin and Evans, and as they had a big picture of Al Smith atop their that ended when the pair stopped the show. It was the show that the show the strength of the show

to keep the crowd in great number voied the show entertaining and anusing.

The Howard Girla, with their pleasing appearance, neat, outflied to the pleasing appearance, neat, outflied to applause. Harry Thilwin (New Acts) stepped in as a "try-out" and second effectively with an ascellent coronic control of the second of th

accoraceon, sax, violin, banjo and se female quartet following.

An inning of yodling also forms with Russian stepping september of the routine with Russian stepping september of the routine with Russian stepping september of the routine state of the routine st

31

copated Shoes," were hailed with delight. Ted's style of working was the contribution registering the solid comedy punch of the evening.

Bob Hall had numerous encores as swoman in bicycle riding and music, time of the year fairly good.

Business for Monday night and the time of the year fairly good.

5TH AVE.

Business poor, but a better than twal if the Ave, program at this house the first of the week. Wellington Cross toped and Amac bottomed. Boyd and Senter should have centered it.

Alice Thornton (formerly Thornton and Craybon, No. 2, with music.

Alice Thornton (formerly Thornton and Craybon, No. 2, with music.

Alice Thornton (formerly Thornton and Craybon). The same team and the Swim, being used, It is corking little vehicle, and Squires and the Swim, being used, It is corking little vehicle, and Squires and solid promote the service of the

and "mama daddy" with the balls and "mama daddy" with the balls and the sare drum. His monologing Vaughn Comfort, fourth, tenered his way to healthy returns with "Take Thou This Rose," "My Dur" Hear You Hou of Saint Mary Jones, his right-hand technic being sole, his right-hand technic being sole

STATE

Mediocre vaudeville and running very much like some of the bail sames up at the Yank Stadism—at the Yank Stadism Stadi

However, even the epsed stater couldn't save an exhaueting eventual countries are an exhaueting eventual countries are as a state of the countries are as a countries are as a countries are as a countries are a countries and a countries are a countries and a countries are a countries are a countries are a countries and a countries are a countries an

speeches at the Convention. May and Arthur did little but break up and Arthur did little but break up and Arthur did little but break up and had fith, prolonged their stay and had the results might have been distanced. Odd of comedy approaching a dennite quelity the act is rundeletion is the immediate need. The superfluous moments were particularly noticeable upon a bill hist had spect all evening. Belle Montrose and horrower and promise of holding possibilities to eventually whip into an intermeditation of the consumption, although giving promise of holding possibilities to eventually whip into an intermeditation of the consumption of the consumption, although giving concearcound quants.

CITY

An in and out show devoid of a single outstanding feature. Six acts instead of the usual seven, with the Milk Fund fight pictures displacing the missing act. Business light Monday night.

Norman Brothers introductoried with fast acrobatics, well executed, yet failed to create much exiter.

ment.

De Loach and Corbin, mixed col-

BILLS NEXT WEEK (JULY 7)

IN VAUDEVILLE THEATRES
(All houses open for the week with Monday matines, when not otherwise indicated.) SAM solutes open for the west with money mainles, when not otherwise indicated. The bills below are grouped in divisions, according to booking offices explicit form. The manner in which these bills are printed does not denote the relative importance of a case nor their programs passitions.

As atterisk (*) before name denotes set is doing new turn, or reappearing after absence from vauderilies or appearing in city where listed for the first time.

KEITH CIRCUIT

OTIS MITCHELL

and MARYLAND SINGER. Headlining on Kelth Circu-ing Southern Songs of the b Direction HARRY WEBER

MEW YORK CITY
Keith'e Palace
Lew Brice
The Ghessis
Mme Pasqual
Margaret Padwis
Van & Schenck
World Make B'lieve
(Othere to fill)
Esith'e Elverside
Byron & Haig

Frank Dixon Salt & Pepper Creole Fash Piate Roy Cummings Co (Othere to fill)

Kelth's Slat St.

Keith's Sist St.
Heftner Romaine
Scanion Deno & S
Waters Dancer Co
Guiran & M'gnerite
Inglis & Winchester
Kitara Japs
Mose' Broadway
Russell & Marconi
Jimmy Lucas Co
Princese Wahletka
Wells Va & West
(Two to file)
Mass' Collegeme

M'Fariane & Palace Marcel & Seal

MEW YORK CITY Prector's Rh Are.

Reith's Palace
Lew Brice
The Chessis
Mine Pasqual
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Berchmaon Band (Two to fill) 3d haif (19-12) Grant & Feeley (Others to fill)

Proctor's 23rd St. 2d haif (3-6)

2 Hori Bros Robt Reilly Co Harold Kenned

Haroid Kennedy Carmody Dancers (Two to fill) 1st haif (7-9) Chas Wilson Broadway Dreams (Others to fill)

3d half (t0-t3)

8 Romany Girl Magna Dancers (Others to fili)

Eddie Neison Hawthorne & Cool

MONTREAL
Imperial
Vadi & Gygi
(Sunday opening)
Bert Sloane
Harry Joison
Moran & Wiser
Princeton & Watson
Wright & Dietrich MT. VERNON.

MT. VERNON,
N. Y.
2d haif (2-6)
H Nawrot & Boye
Edith Fletcher
Crafts & Haley
Singer's Midgets
(Two to fill)
ist haif (7-9)
Cody & Lee

Lillian Graham Apartment to Let

Jack Danger Al Tucker & Band Mabel Harper Co 2 Golfers

2 Golfers
LANCASTER, PA.
Colonial
John LeClair
Crystal & Andarson
Waco 4
(Two to fill)
2d haif
J Cooper's Rev
(Others to fill)

LOUISVILLE

Mary Anderson M'rice H'phreys Co (Others to fill)

MONTREAL

VARIETY

HENRY

REGAL

AND COMPANY, ASSISTED by

IDA GERBER and O. HENRY,

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160 West 46th Street
NEW YORK
Third Floor Bryant 3

Mabei Harper Co

PITTSFIELD

J C Flippen
Pert Kelton Co
Kola Sylvia Co
(Two to fill)
2d haif
Adelaide Lowe Co
Moi Kiee
De Dios Circus

2 Goifers
2d haif
Moore & Arno
Jones & Johns
Jim White Co
(Two to fill)

HENNEPIN

ORPHEUM

CROWL

2d half

Casson Bros & I Paul & Darling Minstret Memori (Three to fill)

TRENTON, N. J. Capitel Mason & Zudora J Cooper'e Rev (Others to fill)

3d haif John LeClair Crystal & Ande J C Mack Co (Two to fili)

Tan Arakis (Others to fill) 2d haif

Barney Gilmore (Others to fill)

. UTICA, N. Y.
Colonial
S & H Everatt
Newkirk & Moye
Bayes & Speck

Bayes & Speck

WASHINGTON

B. F. Ketth'e

Heras & Wills

Ann Gray

Neweil & Most

Baby Henderson

Hall & Hibbard

Rense Roberts Co

Clifton & De Rey

Lucas & Ines

JACK L. LIPSHUTZ

TROY, N. Y.

-WEST

(One to fill)

TOLEDO B. F. Kelt

Henry Suilivan Cupid's Closeups Bob Albright Co Ned Wayburn's R

Nixon Bert Waiton (Others to fill)

FINEST.

This

Week

EAST-

WILTON

3d haif Marvel (Others to fill)

PITTSBURGH

W & J Mandel
Mason & Dixon Orc
Fenton & Fields
(Twe to fill)
Ray Mandel Liberty
Ray Mandel Liberty
Ray Mandel Liberty
Ray Mandel
Jos Raymin
D Sang & Ah Ching
Ardinger & Frain
Creedon & Davis
Ruth Davis
Burgiary Union
Sheridan Square
Dancing Kennedys
Jack Danger
Al Tucker & Band

"I have been surprisingly pleased at the treatment accorded me in the theatree I have played for you. It is a pleasure to work for and do business with you." THE FALLY MARKUS VAUDEVILLE AGENCY

ASHLEY-DORNEY and CO J C Mack & Co (Others to fill) 2d haif Waco 4 (Others to fill) FAR BOCKAWAY Columbia
2d haif
M'Fariane & Pala
Eddie Nelson
Merhoff & Band
(Others to fill)

Alexander Giris
(Others to fill)
26 half
26 half
(Others to fill)
Resilian Josephan
Mack & LaRus
(Others to fill)
25 half
Low Hawkins
Frickins & Rhoda
(Others to fill)
88 the Fordham
88 the Hadd
Wramer & Boyle
Mramer & Boyle
Mramer & Boyle

(Others to fill)

BROOKLYN

Keith's Bushwiel

El Cota
Seed & Austin
Dixle 4

Robert Warwick
Jaok Conway

McLaughin & B

Pisane Co

(Two to fill)

Eetth'e Orpheun er & Boyle Paganna Marcel & Seal Al Shayne Alexander Uirls (Two to fill) Lawton Maud Earle Jimmy Hussey Co

Jimmy Hussey Co Leah Bob Hall ' Lockett & Page (Two to fill) Kelth's Greenpels 3d half (2-6) (Two to fill)

Mese' Branklin
Saily & Houghton
Sheldon Tyler & S
(Othere to fill)
2d haif
J B Stanley



Rita Gonid (Others to fill) Mose' Regent
Lew Hawkins
J B Stanley
Rita Gould
(Others to fili)
2d half
Swift & Kelly
(Others to fill)

Roietta Bros Alexander & Pegg: Harry Hines Bobby Dale (Two to fill) tat half (7-9) Westerhold's Co (Others to fill) 2d half (10-12) 3 Horl Bros (Others to fill) Keith's Prospect 2d half (3-6)

(Others to fill)
Moss' Hamilton
Fridkin & Rhoda
Al Shayne
(Others to fill)
2d half
Mack & LaRue
Harrison Dakin
Kramer & Boyle
(Others to fill) Melinda & Dade Apartment to Let Miller & Mack Amac
(Two to fill)
tat haif (7-9) Proctor's 125th St.
2d haif (2-6)
2 Romany Girls
Lew Hawkins
Barnes & Callahan

Grant & Feeley Frank Richardson Joe Howard's Rev (Others to fill)

BEN Specially Designed Ready to CLOTHES

ROCKE 1632 Broadway
At Fiftieth St.
NEW YORK CITE

Haynes & Beck
(Two to fill)
 ist half (7-9)
Nick Hufford
Waiters & Weiters
(Others to fill)
 2d half (10-t2)
Boggs & Weils
Chas Wilson
(Others to fill)

2d haif (19-t2) Alexander & Paggy Ruth Budd Broadway Dreams (Others to fill)

JERSET (ITT
State
4 haif (3-6)
2d haif (3-6)
3 & J Gibson
Boyd Senter Co
Eddie Nelson
Don't We All
M & A Clark
(One to fill)
1st haif (7-9)
Amazon & Nile
H Nawrot & Boys
2d haif (10-13)
Corelii Sisters
Thornton & Squires ALBANY, N. Y. Proctor's

Barney Gilmore
W Higgle & Orch
(Three to fill)
2d half
Newkirk & Moyers

Leipsig Creations Sheiton Tyler & S (One to fill)

Globe
The Caudamiths
Jean Middleton
Frank Van Hoven
Louis London
O'Hanion & Z'bur BALTIMORE

BALTIMORE
Maryland
Miacahua
Annette
4 Diamonds
Wille Solar
Meyer Davis Band
Caupolica Lange
Moran & Mack
Chandon 3

Chandon 3

BOSTON

B. F. Keith'e
Stan Cavanaugh
Keo Taki & Y
5 Jolly Corks

M. & A. Clark
Craig Campbeit
Santley & Sawyer
Yorke & Lord
Frank
Baston

Boston
Harry LaMore Co
Block & Duniap
Farrell Taylor 3
Billy Glason
(Two to fill)

(Two to fill)
Gordon's Olympia
(Scoliay Sq.)
soe Daniels
So This is Paris
Mayo & Devine
2 Alex
(One to fill)
Gordon's Olympia
(Washington St.)
Col John A Pattee
Art Miller & Girk
(Others to fill)

CABB'NDALE, PA

CINCINNATI Palace
Lioyd Nevada Co
Carney & Carr
Simpson & Dean
Broadway Choir
Jans & Whalen

Apartment to Let Amao (Two to fill) 2d haif (10-12) Amazon & Nile Dou't We All Berchmann Band **NOLAN LEARY**

in "YES MEANS NO" Ball Geiger & B Bert Swor NEWARK, N. J.

CLEVELAND Proctor's
Adams & Liliyan
Benny Rubin Ce
George Dufranne
Tom Howard
Hippodroms Girls
Holmes & LaVere
Reck & Rector Palace
Jack Cilford
George Jessel Co
The Flemings
(Three to fill) (Three to fill)

Rippodrome
Chas Ledegar
B'nington & Soc
L Ballantine Co
Shrin'r & Fits'm
J & N Olms NEW LONDON

DATTON DATTON
B. F. Keith's
Casson Bros & M
Paul & Darling
Minstrel Demorles
(Three to fill)
2d haif
Frank Wilson
Sharkey Roth & H
Creighton & Lynn
King Solomon Jr
Ben Smith

NEW LONDON
Capitol
Bob Bob & Bobbie
Murray & LaRose
Happy Days
W & G Aheara
(Two to fill)
2d haif
Sampsel & Leonhari
(Others to fill) OCEAN CITY, N. J

Hippodrome 1st half Physical Culture Kennth 3

TON

Watson's Dogs Fields & Fink PATERSON, N. J.

Temple
Albright & Harte
Barr & Hope
Sacha Jacobson
Coogan & Casey
Jack Rose
(One to fill) PATERSON, N. J.
2d haif (2-6)
3 Jeannettes
Brons'n & D'Angelo
Joe Marks
Riaito 4
4 Madcaps FALL RIVER

Empire
Arco Bros
Royce & O'Niel
Birdie Reeves
(Three to fill) Playing JERSEY CITY

TAILOR Philadelphia

tst haif (7-2)
Jack Kennedy
(Others to fill)
2d haif (10-t2)
Mason & Zudora
Sam Hearn
(Others to fill) Two to fiii)

PORTLAND, ME B. F. Kelth'e Allen Taylor & B Mann & Strong Danoise Sisters Kane & Herman Raiph Smalley Millard & Marlin PHILADELPHIA B. F. Keith's Du Ponts Calts Bros Amelia Bingham

READING, PA. Majestie Gue Edwards Rev SCHENECTADY Proctor's

2d half

WILDWOOD, N. J. Nixen Hai Neiman Richard Les (Others to fiii)

908 Walnut St.

2d haif Physical Culture Kenneth 2 Plicer & Douglas Fields & Fink

Fleids & Fink
YONKERS, N. Y.
Frector's
2d haif (2-6)
Reck & Rector
Frank Elchardson
Hyame & McIntyre
Howard & Lyons
Broadway Dreams
(One to fill)

(One to fill)

1st haif (7-8)

3 Hori Bros
Alexander & Peggy
School Days
(Others to fill)

Roecoe Alis Odiva & Scals William Kent Kerr & Weston 2 Medinis Wire & Walker Lee & Cranston

DES MOINES, IA.

Orphrum
Golden Bird
Ted Westman
Bert Fitsgibbons
Ford & Price

Historia of Hesnepin (Sunday opening) Chevaller Bros Raymond & McKsy Sten Stanley

Official Dentjat to the N. V. A. DR. JULIAN SIEGEL
1492 Broadway (Putnam Bidg.), N. This week: Jack Osterman and Al Herman

Ruseil & Pierce
Jack Defyivia Rev
Raffice
LOS ANGELES
MIII 94.
P Hickman Rev

Jack Donahue
Wm Seabury
Out of Knicke
OAKLAND, C
O-pheum
(Sundsy open
Wee Georgie W

B & B Wheeler
Hayw'rd & Maugen
2 Weber Gire
Richard Keane
Redmond & Weits
MAN FRANCISCO

SAN FRANCISCO

POLI CIRCUIT

BRIDGEPORT

Murfayne
Oriental Dream
(Others to fill)
2d haif
Will J Ward
Hurst & Vogt
(Others to fill)

Pall's
Ciff Balley 2
O'Rourke & Jacks
(Others to fill)
2d haif
Pantheon Singers
(Others to fill)

HARTFORD

Van Arnam's Mir 2d haif

2d haif Kerie & Rovein Dixle Hamilton O'Brien Sis Co O'Rourke & Jacks Oriental Dream

NEW HAVEN

Palece
Panthon Singers
Will J Ward
Porter J White
London Steppers
(Two to fill)
2d half
Van Arnam's Minst

SCRANTON, PA.

Fell's
(Wilkes - Barre
split)
tst haif
Frank Work Co
M Boam & Arthur
Lytell & Fant
Arman Kalls Co

VILLE, IND.

2d half Great Frederick Flanders & Butler (One to fill)

DETROIT

LaSalle Gardens Marie Stoddard

Hlokey Bros (Three to fill) 2d haif Harry & Byron Krans & White (Two to fill)

EVANSVILLE

Liberty
Stnart Girls
Farnell & Florence
Anderson & Evet
2d haif
Gold & Sunshine
Strobel & Mertol
(One to fili)

FORT WAYNE

CHICAGO CHICAGO
Palace
(Sunday opening)

Wilbur Mack
Jack Haniey
Juan Reyes

Fannie Brice Fieeson & Greenway Brown & Sedano Al K Hail Bobby Randall Kitaro Japs H Regal Co

State-Lake (Sunday opening)

Order

Monday

Saturday

SPRTIELD, MASS

Palace
Nagatys
Dale & Delane
Saxton & Farreli
Buok & Bubbles
Gus King Co'
2d haif
Staniey Chapman
Lorraine S'anders
N & G Verga
Bordner & Boyer

Nagafys
Dale & Delane
Saxton & Farrell
Buck & Bubbles
Gus King Co

2d haif Fehnova Dancers (One to fill) FINDLAY

Majorilo
Majorilo
Id haif
Green & Lafell
Woods & Francis
Lamberti
INDIANAPOLIS

KEITH'S CHICAGO OFFICE

The Act That Improves With Age
THE GOLDEN BIRD

Presented by LORRAINE EVON
the Charming Violinist
Booked solid until August
Direction Ferdle Mayer, Simon Agey.

ORPHEUM CIRCUIT

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

Direction MAX HART

Brent Hayes Bann & Malic Ambitions

Ambitions (One to fill)

WINDSON, CAN.

Capites
Lamberti
Grey & Byroa
Kranz & White
(One to fill)
3d haif
Antri

Kelole & Antrim (Three to fill)

Fl'nigan & Mo

KANS'S CITY, MO

MILWAUKEE

Palace
(Sunday opening)
Sophie Tucker
Clarence Nordstrom
Lang & Haiey
LeRoy Talma & B
Combe & Nevins

MINNEAPOLIS

Mala St.
Royal Sidneys
Dainty June Co
O'Brien 6
(One to fili)

SAN FRANCISCO
Golden Gate
(Sanday opening)
Alice Brady
Ward & Van
Kimbali & Gorman
Bernt & Partner
Burns & Aliea
Window Models

N & G Vores
Bordier & Novel
WA Falsee
Karle & Rovela
G Ro

Orpheum Russell & Pier Jack DeSylvia L & M Wilson Rafflee

2d half Golden Bird Ted Westman Bert Fitzgibb Ford & Price PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of AL MITCHELL

ARCADIA, PROVIDENCE, R. I. 88th WEEK

LOEW CIRCUIT

BROOKLYN

NEW YORK CITY Purcella Bros State
Yong Wong Troupe Carter & Cornish

NEW YORK CITY Purcella Bros Hillyer & Green Nathans & Sully (One to fill) State
Yong Wong Troupe
Carter & Cornish
Orren & Drew
Ashley Dorney Co
Alice Morley
Orloft Troupe

Metropolitan
Ointaros
Stilweil & Fraser
Wheeler & Potter
Harry Rose
Beil Montrose Rev
Falkon
Lucy Gilletts Co
Ludy Teen Mei
Lyle & Emerson
Jones & Jones
Baraban Grohs Co
Baraban Grohs Co
Harrington Sis
P & O Hall
Murray & Maddox
(One to fill)
Gaice American
Meino American
Meino Robbins &
Movie Masque
Singer Sieters
Wilson & Hayes
Cithres to fill)
3d haif
Mile LeBlant
Jean Bartos
Oh Charlie
Mason & Brown
Ara Sisters
Victoria

(Oue to fili)

Gates
Leach Laquinian \$P & E Ross
Rensetta & Gray
Fleida & Fink
A Rubin & Sirra

Ann Schniler Ce
Bigelow & Lee
Jones & Jones
Pearl Regay Co
(One to fili)

Palace

Nacional Militaria (Nacional Marington Sis Brown & Rogers Brown & Rogers Marington & Marin

Palace
Brent Hayes
Knox & Immaa
Alice in Wonderl'
2d haif
Ernest Hiatt
Alice in Toyland
(One to fill) LOUISVILLE National
Ernest Hiatt
The Operalogue
(Three to fill)
2d half
Knox & Iuman

Ara Sisters
2d haif
Gilberts
Aaroa & Kelty
Smith & Barker

TERRE HAUTE
Liberty
W C Dornfield
(Two to fill)
2d half
Bruch & Thursto
(Two to fill)

Grand

Brightons

Reed & Mayo

Just a Pai

Mantilla & Seed

Meiodies & Steps

BIRMINGHAM

Le Veaux

Le Veaux Purcella Bros Kelly & Wise Howard & Lind Nathane & Sully

2d haif Alex Patti Co Oliver & Oisoa Morin Sisters Co (Two to fili)

ATLANTA

BUFFALO

CHICAGO

DONIA

BUSSEY and CASE A & L Barlow Shannon & V Horn Finshes of Songland

(Two to fill) (Twe to filt)
Delancey St.
Rickards
Aaron & Kelly
Cooper & France
Smith & Barker
Meiody & Dance
(One to filt)
Meinotte Due
Jeanie Reed
Abbott & White
Abbott & White
Nine Bacon & F
(One to filt)
National
Lumars
Stawart & Olive
Stawart & Olive BOSTON
Orpheum
Prevost & Goelet
Meiroy Sisters
Leon Vavarå
Eddie Heron Ce
Gordon & Young
Berio Diving Girl

BUFFALO
State
5 Leiands
Geo Stanley & Sis
Krug & Kauffman
Jeaa Graves Co
St Clair Twins Ce

Orphoum
Isham Jones
Jane Green
Sylvester & Family
Olson & Johnson
Norton & Corbett
Cavano 2
Corinne Tilton

Lumars
Stewart & Olive
Howard & Norwo
Abbott & White
Nina Bacon & F
2d haif Noel Lester Co Lady Tsen Med Howard & Lind

Howard & Zelaya Naomi & Nuts Orpheum Ann Schuller Co

Blatte
Howard Nichols
O'Brien & J'phine
Johnny Wise Co
Paul Kirkland Co
Mason & Cole
Rome & Bolton
Shelly & Boys Jos. B. Stanley and Co.

Direction PHIL MORRIS

Rhodes & Writon
Van & Vernom
Getting it Over
(One to fill)
2d hair
1d hair
2d hair
2d hair
2d hair
2d hair
Reida & Fink
Melody & Dance
Boulevard
Noel Leater O
2-sauls Reed
2d hair
2d hair
Lady Alice2-pete.
Brown & Donie
Brown & Macque
Avenne B HOBOKEN, N. J.

Lyrie
Vera Waiton
Christy & Cline
Candy Box Rev
Peters & Hunter
Savoy H'mony Boys
2d haif
Dance Dorans
(Others to fili)

LONDON, CAN-

Poliard
Pierce & Gluck
LaPaiva Co
2d haif
Whesier 2
Marie Stoddard
Barr Mayo & R MEMPHIS

Chair Wilson
(Othersto Bith 84.

Programme Chair
The Duponts
Chis Chee Toy
Flo Irwin Rid A
Dobby Heashaw
Dancing Wild
lat half (1-9)
Jule & Rita
(Others to fill)
Zh half (10-12)
Frank Richardson
Walters & Walter
Walters & Walter
(Others to fill)

ATLANTIC CITY
B, F, Keith'e
3 Lordens
McCarthy Sisters
Weilington Cross
R E Ball & Bro
Kieln Bros
Eva Tabgay 1
Robbie Gordone

LLOYD IBACH'S ENTERTAINERS

Hawthorne & Cook Pred Santley Stone Ofris (Two to fill) JOHNSTOWN, P. Majestie 2d haif Dancing Kennedys Bowers Watters & C Bowers Watters & C

Tan Arakis Klipatrick & Jose Barney Gilmore W Higgie & Orok

2d haif (t0-t2) Cody & Lee Murici Sisters (Others to fill)

Jack Donahus
Wm Seabury
Out of Knickers
OAELAND, CAL
Orpheum
(Sunday opening)
Wee Georgie Wood
La Veaux
Veaux

State
C Tafin Co
Kennedy & Davis
Janet of France
Frank Terry
Ko-Ko Karnival

PROVIDENCE MILWAUKER Emery
Palerme's Canines
B & M Beck
Harris & Vanghn
3d half
J & J Burns
Herman Berrens
Foster & Van Miller
Earl & Matthews
Nace & Carlisis
Jolosf & Foster
Seminary Scandals
Sam B Mann
LeClair & Sampso MONTREAL SPR'FIELD, MAS

MONTREAL
Loow
Bellis 3
Bell & LeClair
Polly's Pearle
3 Rounders
Caulfield Ritchie Co Broadway J & J Burns Herman Berrens Foeter & Van (One to fill) NEWARK, N. J. 8d half Palermo's Canines E & M Beck Harris & Vanghn (One to fil)

State
Roy & Arthur
murray & Gerrish
pardo & Archer
Gordon & Gray
Queens Syncopatio TORONTO NEW ORLEANS Yongs - St.

Creacent
Downey & Claridg
Milton Berle
Caverly & Wald
Clark & Villani
Georgia Serenader Morton Bros Frank Jones The Heneymooners Jan Rubini & Co Jean's Circus WHITE PLAIN State

Georgia Berenaders
OTTAWA, CAN.
Loew
Dara Cross & R
Sammy Dunean
Kerr & Ensign
Clark & Roberts
Dance Shop
PALISADES, N. J.
Pallisades, N. J. E & B Conrad Lewie & Rogers Morin Sis Co (Two to fill) Armand & Perea Ford & Goodrick Janet Adair (Two to fill) S Belliotts
Aerial DeGoffs
Saymoya

WANTED

Specialty People for Vaudaville Also COMEDY SCRIPTS

Room 221, Strand Theatre Building New York City

> SAN PRANCISCO Pantages
> (Sanday opening
> DeVine & Gonld
> Rath Mix & Co
> Clifford & Merion
> Shettall's Fosies
> LaFrance Bros
> LOS ANGELES

LG. BEACH, CAL

Heyt
Sherwin Kelly
Ergottle & Herma
Welle & Eclair 3
Francis Renanit
Tilyou & Rogere
Gautier's Brickl'ei

OGDEN, UTAR

PANTAGES CIRCUIT Eastman & Moore Dinas Belmont Co 3 White Kuhns

TOBONTO Pantages
(5-11)
Jean Jackson Tr
McCarthy Sisters
Jerry & Girle:
Frank Farron
Gertle Falle Co HAMILTON

Paninges
nusual 3
sily & Brown
ullivan & Myers
neille Benetead
F Conroy Co

Fantagee
(Snnday opening)
Balmne Trma & C
Chas Keating
Seymour & Cunard
Stateroem 19
Tonie Grey Co
DuBarry 6
SAN DIEGO CHICAGO Chatean
Ing half
Davis & Pelle
Miller & Capman
Hal Johnson Co Pantages
Harry Tsuda
Purcella & Ram
Nolan Leary Co
Ben Nee Ons
LaRosarita
Oriental S'naders

MINNEAPOLIS
Pantages
(Buodsy opening)
Derby & Terry
Jsrome & Evelys
B'way Entertainers
R & E Brill
Everest's Monkeye BEGINA, CAN.

Pantages (7-2)
Same bill plays
Edmonton 10-13)
& B Dreyer
antwell & Walker
hief Hne Cloud
[eyers & H'neford
One to fill)

Gautier's Brickle

BALT LARE

Pantagee

Mary's Pony
Van & Tyson

Werner Amoros 2

Lane & Freeman

Kajlyama

Roland Travers CALGARY Pantages
Wonder Seal
McGreevy & Peter
Bohemian Nights
Smith & Allman
M Pearl Dancers Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haae
Alexander SPOKANE

There are only a few original join

a in Cor HELEN BIRMINGHAM

DeMaria 5 Leighton & J'ph Robt McKim Co Rose Kress 4 DENVER, COLO. Pantages
The Ries
Caseon & Klem
F Stafford Co
Jack Streuse
Chas Abearn Co SEATTLE

Pantages
Cannon & Lee
Patrice & Snillvar
Andre Sherri Revn
Dowing & Bnddy
Joe Fanton Co COLO. SPRINGA VANCOUVER, B. C

COLG. SPRINGA
Burns
(7-9)
(5ame bill play,
Pueblo 16-12)
Sonia & Escorts
Joe Bernard Co
Fermane & Shelly
Sonia De Calve
Morrissey & Caspe
Moscow Art Co Pantages
Pleriot & Scoffeld
Buddy Walker
The Magleys
Wills & Robbins
More Castle Orch BELLINGHAM

OMAHA, NEB.
Pastages
Torino
Wallace & Msy
Orville Stamm Co
Joe Jackson Vaudeville
Reddingtons
North & South
Lillian Gonne
Roy LaPesri Co KANSAS CITY D B & Lady P

Pantages
Burns & Forsn
Edna W Hopper
Early & Laight
Uyeno Japs
MEMPHIS TACOMA Pantages
Wille Bros
Hart & Kern
Gosler & Lunby
Bender & Armetr',
Janet Adler's Ban-PORTLAND, ORE Pantages Tangerine Unit

Pantages
Barto & Meivi
Race & Edge
Love Fables
Palo & Palet
Girton Girls TRAVEL QUINCY, ILL. Winnie & Dolly Louise & Mitcheil

TOLEDO, O.

Fags & White

LOUISVILLE, KY Strand
S Londons
Turelly
Massart Sleters
Ed Diondell

Sherman Van & H Hughes & Merrit

DETROIT

Rasso
White & Button
Lawlor & Graser
Currier McWillis
Fagan's Band
Rogers & Donne
Blg George

Big George
Miles
York's Pupils
Kraft & Lam
Rossitto Co

ROCHESTER

WARREN, PA.

Liberty

ST. PAUL

Paince
Russell & Pierce
Jack D'Sylvia Re
L & M Wilson

(Three to fill)

SO. BEND, IND.
Palace
6 Chicago Stepper
Margie Coatee
Ibach's Entert'nor
(Two to fill)
2d haif
Bill Utah
Wright Dencers

ight Dencer ares to fill) ST. LOUIS

(Two to fill)

2d half
Golden Bird
Walter Brower
(Three to fill)

Shuffle Along 4 Dancors Fr Cl'la

Pantage Little Yoshi Northiane & Ward Sherri Revue Carl McCullengh 4 Yellerons

COLUMBUS, O. James
Irone Trevette
Heart of a Clown
Tuck & Cinn
The Sherwoods
(Two to fill) INDIANAPOLIS

Lyria Conchas Jr Friend & Sparling Manreen Englin Will Stanton Co

GUS SUN CIRCUIT 2d haif W Karbe & Sister Penny Bartlett & B Wylle & Hartman 6 Andergon Sisters BUFFALO

EUFFALO
Lafayette
Erford's Oddities
Chas Morati Co
Hughes Burke Co
Tallman & Kerwit
Twinetts Bolia Co GENEVA, N. Y. Wylie & Hartman Penny Bartiett & 2d haif Sterling Trio Knight & Sawteile

Temple
1st half
L DeVice & Co
(Two to fill) NIAGARA FALLS

Cataract
L DeVine Co
Sterling Trio
Knight & Sawtelle
Dancors Fr Cl'land

WESTERN VAUDEVILLE CHICAGO Bradley H'n'sy (Four to fill)

Majestie Claire & Atwood Karl Kary Karl Kary
Hansoh & B Sis
Mr & Mrs Seighti
Bartram & Baxte
Rose Maura Rev
Clemens B Co
Billy Farrell Co
Bud & Jack Pea
B & J Pearson
(One to fill)

(One to fill)
MINNEAPOLIS
7th 84.
John McLinn
Edwards & Dean
Elenore Reila Co
Ray Conlin
Ben Marke Co
McGrath & Deeds
Tony & George Co

MILWAUKEE MILWAUKEE
Majestie
Ladore & Beekm'n
Brown & LaValle
Carnival of Vealce
Billy Beard
3 Original Blanks
(Three to fill) BOCKFORD, III. Palace Bill Utah

ST. LOUIS
Grand
Anna Vivian Co
Leiand & St. Cle
Kendall Byton &
Leiand & St Cle
D Barnett Co
Melville & Rule
Troyate
Jean Boydell
3 Melvin Bros
(One to fill)

CITY (Continued from page 31) ored team, deuced it to fair returns with chatter, songs and dancing, winding up with a jazz cakewalk that provided a fast finish. Emerson, conjurer, folipwed (New

Emerson, conjurer, rollewes (Actis). Actis). Actis). Actis). And Brown, two men, angled had for lows with filmsy angled had for lows with filmsy mangled to win the crowd with buffoonery and dancing.

Fred and Margie Dale offered their usual-dancing, anything but their usual-dancing, anything but their usual-dancing anything but their control of the control of the

the latter transfer and tore off a measurements and tore off a measurement and Sully, another mixed team, also with dancing, were the nearest thing to a latt on the blul ing the Dales. Natheas and Sully are accomplished dancers with an expert sense of showmanship that made their numbers go over with the bank.

made their numbers go over win a hans. So hans and hans of the source of

AMERICAN ROOF

Individually the acts at the American Roof first haif were not so bad but collectively comedy, flash and up-to-date snap were missing. Result was a show exceedingly mo-notonous at times.

Monday night it was really cool

on the roof, so much so the arms of the Eighth Avenue boys creet around the thin dresses of their

and the thin dresses of their to the customers.

Julis and nobody seemed to care,
Ent husiness looked as bad as a some of the legit and a look of the customers.

Blanchs Pickard Smith, reported around Chicage and in the show one-quarter canacity in the orrhers and not much on the shelf and in the customers.

Blanchs Pickard Smith, reported around Chicage and in the show one in the customers.

Blanchs Pickard Smith, reported around chicage and in the show of the customers.

Gallagher and Shean are not to be projected in "The Politiclians," and these different idea, manks up for his adarring whiche.

lack of brilliancy in any one of them. Harrington Slaters, second, are pretty and sweet, but have a lot to learn about wandeville. The opening song is autiractory, but the opening song is autiractory in the opening song is autiractory in the opening song is a fairly enjoyable little number. Two of the three changes of costume might be more in the mode. In the control of the change is a little summer. Two of the three changes is the control of the cost of the

KEITH'S, BOSTON

KEITH'S, BOSTON

If you hak the season, July 1

If you hak the season, July 1

If you hak the season, July 1

If you hak the season with the show a season was a season with the season with t

to suggest comeay. Not a new act.

The R. C. Hilliam act did register better than anything else on the bill Hilliam but de had a fairly tough 50 s nis hands when his act started, and kidded the house more or less with the proper pirit. For a star act he was placed by Duci De Kereigarto, a violinia; Deagon and Mack, with the Three Longfields, closing the show.

NOTES

Charles Brown, who recently withdrew from the cast of "The Top Hole," sailed for London Saturday to spend the summer with his family in England. This is his first trip home in three years.

With business not being any too good of late, a new wrinkle in get-ting attendance for the house has been the distribution of passes by a gas service station on the free park-ing space belonging to the theatre to the customers.

OBITUARY

HARRY ANDREWS

HARRY ANDREWS

Harry Andrews, stage director of
the Vaugfan Glaser Players at the
Lyceum, Rochester, N. Y., and onof the best known of stock directors
was fatally stricken Sunday during,
the stage of the stage of the stage of the stage
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JOSEPH W. SMITH

Joseph W. Smith, former opera singer of Boston, died last week at his summer home in Hilisboro, N. H., aged 60. He was born in Eng-land and carte to the United States when four years old. His opera career began at the age of 21. He sang in the first

IN MEMORIAM Mrs. E. S. Cohen HARRY GARLAND

opera company of Keith & Batch-elder, opening in Philadelphia and inter appeared at Keith's Boston. He also sang with the old Castle Square Opera Company in the Union Squaret theatre, New York, and in all theatree on the Keith circuit where opera was produced. Later he became leading tenor with the Milton Aborn Opera Company and also tenor with the Jules Grau OH. It is survived by his widow, Mrs. Lura F. Smith, and a son, Harold W. Smith of Boston.

FRED H. HAYWARD

Fred A. Hayward, 64, for 30 years connected with the theatrical busi-ness, died last Thursday in the Post-Graduste Hospital, New York, He

HARRY COOK

HARRY COOK
Horato Greer Cook, known professionally as Harry Cook, 80,
honorary president of the Los Angeles Society of Magicians, died in
his home at Los Angeles, June 23.
Cook was a native of Connectitut and served through the civil
war. He was present in Fords
war. He was present in Fords
resident Labordon, as the time
threaten Labordon, as the time
threaten Labordon and the time
appeared on the stage as a magician and since his retirement has
never lost interest in this field. A
widow, daughter and grandson
survive.

About 35 years ago Mr. Cook wrote an expose on spiritualism.

OTTO ERNST SCHMID

OTTO ERNST SCHMID
Otto Ernst Schmid, So, former
manager of the German Theatre
Company of Lincinnati, died in that
city Saturday following an operation. Schmid belonged to a family
prominent in the theatre both heat
and abroad. His wife, Elna Corty,
who survives, is an actress with
the same Germany company.
Schmid sent it Chriman in 1897
man in the German stork company
managed. by his sister, Louis
Schmid. Since the war Schmid had
been engaged in the linen and embroidgry importing business.

broidery importing business

LOUIS RESNIK

Louis Resnik, owner of the Colo-nial theatre and also a cafe in An-dover, Mass., died June 21 in a

private hospital in Cambridge, fol-lowing an operation. He was born in Russia 44 years ago and had lived in Andover for the last 13 years. Besides his wife he leaves sisters and three brothers.

HARRY BOOKER

HARRY BOOKER
Harry Booker, vaudeville veteran,
picture actor and director, died
June 28 in San Diego, aged 74. He
had been ill for two months,
Booker first played vaudeville in

J. J. ROSENTHAL

the early seventics as a member of the tesm of Canfield and Booker. His last appearance in this field was in "The Walking Delegate" with Jim Corbley in 1910.

Some time later he entered pic-tures, playing in Mack Sennett's Keystone Comedies. For the past four years he has acted in and di-rected comedies for the Fox studies on the coast. A widow and sister survive

Mrs. Mary Jane Ford, one of the oldest colonists of Australia, dies at the home Caulfield, Methours, June 30, of old age, being 31. She was 10 mother of Ed. E. Ford the Australian facial coincidina, now play-ford had the distinction of being the Florence Nightingale of the Australian Golddieds, she being the first nurse to arrive at the Castlemains, Victoria goldrush, in the sariy 68e was carrying the miners of Messheep.

The mother, 74, of Libby Blon-dell, died at her home in Baldwin, L. I., following a stroke of paralysis.

The father of Tom Waters died une 27 at his home in Shenardosh,

The

It's 10c WEEKLY

about

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Did you ever hear of the "Times Square Daily"? No? Well, then, listen!

It prints all of the news of Times Square and

NOBODY READS IT

Commencing Oct. 13, if someone doesn't start reading the world's worst by that date the "TIMES SQUARE DAILY" WILL COMMENCE PRINTING THE NEWS OF CENTRAL PARK?

(Columbus either discovered America Oct. 13 or picked that day to be born on, Something happened Oct. 13, but that's as near accuracy as you may expect to find in the world's worst. This daily has picked Oct. 13 to discover a new reader-don't ruin a nice intention.)

You are not curious to know if a squirrel goes nutty in Central Park, are you?

Nor whether there is a squirrel left there?

Nor do you care how many peanuts a day are given to the elephants?

Nor if they shear the sheep in summer?

Or how many automobiles pass through the park any day on the east drive? Or the west drive? Or how many autos don't go in the park at all?

Or why the park cops look healthy?

Or if it is true the grass in the park is really painted green.

BUT, DON'T YOU SEE, if you don't start reading the world's worst daily about Times Square doin's you will have to read the news of Central Park, probably a serial on "Why the Hill at 106th Street Never Has Been Leveled" or "The Pretty Nurse Maid Who Walked Into Central Park and May Be Still There."

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ON BROADWAY

(Continued from Page 18)

itoheil.
There is little doubt the show wat worked on until it is in pri tape. Whatever its defects, the specified on the busine hich alone played to standee try New York last week. The

SHOOTING SHADOWS

stairs, where the girl has gone. When the door is opened a body falls to the floor. Later it is found that neither man, had been stabled. It is found there is still another mysterious man in the house. The girl explains for husband, whom she was forced to marry because he had knowledge to be to use her for blackmalins purposes. It turns out the deaf mas about while excepting the head of the state of the s

ment, and up against summer condi-tion can expect no more than mod-crate trade. Making the show for pictures is the out. Ibec.

PERFORMANCE POSTPONED

Oliver Morosco's revival of "The Unchastened Woman" for the bene-it of the Actors' Fund, at the Lit-tie theatre, Sunday night, was post-poned one week, due to the illness of Mr. Morosco, and the strong the piece, and, being confined to bis

piece, and, being confined to his home with tonsilitis, was unable to go on. Nobody asked for refunds at the box office.

wd will fetch \$1,100 A capacity crowd will fetch.

Looks Like a Hit-Sounds Like a Hit-It <u>IS</u> a Hit/

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CORRESPONDENCE week unless otherwise indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatre Bldg.

One can only blame the weather for the poor attendance at the Palace Sunday afternoon. It was too nice to be indoors, but equally comfor-table inside the theatre. Sophie Tucker, held over, was the outstand-ing hit. Several other acts shared

ing hit. Several other acts shared in applause honors.
Clemens Belling, assisted by Bob and Dora Delling, a switand pony and several dogs, opened the bill, but the audience did not give their efforts much attention.
Hayden, Dunbar and Hayden, three men, next, but they fared lit-

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tie better. Two sing a little and woman, opened with a fast, snappy

tie better. Two sing a little and woman, opened with a fast, snappy dance a little, while one plays the plano. Their efforts at comedy seem wire singly, never together. Switze and time and they could well end changes of costumes by the girl the ninocele—they are pretty blus, a two-man comedy pantomine won Ray Raymond and Dorothy Mack-ave, personable young people, offer pend on gestures for their laughs a skit with songs. Miss Mackaye They get many a tunny squeed out

CORRESPONDENCE

The cities under Correspondence in this Issue of Variety are as follows, and on pages: as follows and on sages: KANSAS CITY 38
ATLANTIC CITY. 40 LOS ANGELES 43
CHICAGO 38 SAN FRANCISCO 40
DETROIT 42 SYRACUSE 40
INDIANAPOLIS 40 WASHINGTON 43

ARTISTS VISITING CHICAGO!!! GEORGE LEIDERMAN'S

ARE INVITED

RENDEZ-VOUS CAFE Diversy Parkway at Broadway

has lots of personality and carries for the instruments and play numbers her role is a splendid manner. Haymond, as the inebriate, does well.

As usual, Ben Welch garnered lots of the player with the played violin selections. Music lovers were treated to four excellently played violin selections. Music lovers were treated to four excellently played violin selections and the properties of the player with the playing alone, but go in for plenty of singing alone, but go in for plenty of singing and the wersee aprops of it. She did its numbers.

Jack Donnhue, with his nut complete the player well. The playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of the player well, the playing is of the player well. The playing is of t

hit with De Haven and Nice. De Yoe's piano player, aithough not billed here, shares in part of the work. Girls of the Altitude, in an aerial display on trapeze and web, made a thrilling closer, Johnson and Baker and Olga Kane not seen on this show.

KANSAS CITY

By WILL R. HUGHES
ORPHEUM—"Paddles," Orpheum
layers Stock.
MAINSTREET—"Perfect Flapar" 61m

mains.

NEWMAN—"The Bedroom Window," film.

LIBERTY — "The Rejected Woman," film.

ROYAL—"Code of the Sea," film.

The Casey-Hayden company, at the Orpheum this summer and the State of the S

THEATRICAL SHOES WORN AND ENDORSED BY FOREMOST ARTISTS

Everything for tage, hilds, and circum war made to order and circum war made to order and track. Shott warp and ownTo-Parlower city street and evening slopen. To-States Open Bloos - Tights

WRITE FOR

Catalog B.2 FF M. Sanen St., Change

For the current week the bill will be "Daddtes," with Miss Hart in the part made famous by Jeanne Eagels.

While the outdoor amusement places have failed to get a real weather break so far this season, all are counting strongly on this week of the Fourth.

CHICAGO OFFICES

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and

CONSTANCE CROWELL RALPH METCALF

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Offered Return Engagement Three Consecutive Weeks Accepted one week, July 7. Headling Keith's, Philadelphia, week July 14 Be Sure to Hear Us at Cafe Le Paradis, Washington

REVENUE LETTER

(Continued from page 3)

(Continued from page 3)

'stablished price printed thereon.'
For example. A licket marked 'extablished price 30 cents, tax paid 5
cents, total 35 cents, 'may be sold
or 30 cents. A licket marked 'extablished price 31 cents, tax 4 cents
total 35 cents, ax 4 cents
total 35 cents, 'may be sold for 31
may not be sold for 35 cents merely
because of the established price and
the former amount of tax to be paid,
total 35 cents. To do so would be
a violation of both section 500 (a)

"The right to use such tickets will
be granted until Sept. 1, 1344, which
is considered to be a sufficient time

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COUNT TO THE PROI

to procure tickets which will comply with the requirements of the ment will be issued in duplicate, one regulations issued under the Revenue Act of 1924. If on Sept 1 a the taxpayer and the other copy by the an obvious injustice to compel him to purchase a new supply prophism to collected thereon not remain the prophism to the prophism to the prophism to prophism to the prophism on the price for which sold in such a manner that it is clear that no tax is being collected.

"Under the revised regulations 43, part 1, to be issued, tickets of ad-mission for which the price is 53 mission for which the price is 53 cents or less need not have printed, stamped, or written thereon the name of the place to which they are valid for admission. Neither is tencessary that they be serially numbered or dard, however, that under borne in mich, however, that under borne in the serial price is the serial tickets have printed, and the serial tickets have printed, stamped, or written thereon the price for which sold. "The regulations as revised will

"The regulations as revised will "The regulations as revised will contain provisions governing the destruction of tickets which have become obsolicts due to changes in reason. Such tickets must be destroyed by or in the presence of a deputy collector or other representative or the Bureau of Internal Revenue. After destruction a statement will be issued setting forth the number of the tickets destroyed their destructions and their destructions and the statement will be issued setting forth the number of the tickets destroyed.

"This is merely a brief statement "This is merely a brief statement of the main points of the procedure under the new law with which theatre owners and others will be concerned. It is not intended to cover completely all changes, but to direct attention to the more important ones. Regulation 43, part 1, are being revised and will be available for distribution in a few weeks."

ON FENCE ATTITUDE (Continued from page 3)

ning before throwing in his lot with

either.
Frankiyn Dylali, deputy chairman, said the Guild had really been started by the touring actor-man-agers in conjunction with the players. They wished to work peacefully together. They were not enemies of the A. A., but they refused to countenance Communism and advanced Trafe Influsions.

vanced Trade Unionism.

Lens Ashwell said she wished to see the Guild an association on the lines of the British Medical Association of the control of the C vanced Trade Unionism.

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has concrete eidewalks, macadam roads, water, gas and electricity, rfront section of Fresport is also convenient to Fresport station on alica to Babyion. This work, according to the E. I. R. M. (Co., is to teld in May, 1935, after which date tha running time of trains on, ust Div. will be reduced materially.

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Laborers could finish one job and over another mechanically, whereas acting was a matter of temperament and individuality. He wished to point out to the audience the Communistic danger of a threatened theatre closedown in Scotland which was being engi-neered by the A. A.'s labor friends and which was due to take place

and which was due to take places and which was due to take places and which was due to take places. In conjunction with Emerson he wanted to know whether the Guild would have the power to stop this. They wanted an emphatic answer. Harding Steerman pointed out such an act would be impossible, as it would first mean an entire reconstance of the state of th

neatrical profession if the business as run on the stern lines of the M. M. A. H. A. Saintsbury said actors and whole position.

PRESIDENTIAL YEAR (Continued from page 1)

despite talk of strike condi-

son, despite talk of atrike condi-tions or other contingencies that may arise, show managers and pro-ducers raid next season cannot be faced with any zealous optimism, as it was Presidential year. A seasoned producer gave it has bellef, and usually carried out every four years, that folks do not do much theatregoing while the big campaign is on. Local railes, with presidential nominees, making per-sonal tours, are conflicting attrac-tions that mitigated against favor-tions that mitigated against favortions that mitigated against favorable show returns, while just how the radio is all-important for big talks, as proved during the conven-



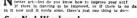
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1 Wayburn touch in the crestion and staging of dance
will changa a fair act into a good one, a good one into
hit! that "get over"-"high spots" that bring the applause and

All Types of Stage Dancing Taught

MUSICAL COMEDY ACROBATIC
AMERICAN TAP, STEP and SPECIALTY, and the ne
WAYBURN AMERICAN BALLET TECHNIQUE, four
Universal Technique, but discarding the antiqueted predevelopment. Tills outere include all types of
discla, "Character," Oriental and "Jorppetita" Day

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TIMIS week, next work, as a soon as you can, come to see Next Wayburn and arrange to improve your act, your salary and your booking.

JACK

"VEST POCKET REVUE"

JUNE 30, JULY 1, 2-MOSS' REGENT, NEW YORK JULY 3, 4, 5, 6-MOSS' FRANKLIN, NEW YORK JULY 7, 8, 9-MAJESTIC, PATERSON, N. J.

Direction ROSE & CURTIS

the lift A soul notable to consult actives but be contabled

VERY GOOD SEASON

(Continued from page 3)

(Continued from page 8) members have joined that gaances have righted themselves.

The Society has been in existence for 35 years, and during that period has presented numerous notable works by contemporary British and foreign dramatists.

It is fairly certain that at the conclusion of "The Way of the World," in which Robert Loraine is playing, he will be seen in a revival of "Cyrano de Bergerao," and it is rumored the theatre may be the

The company from the Old Vic. in the Waterloo road have been playing at the New Oxford, with a weekly change of bill. Business has not been good and Charles Li. Cock lamenting on the taste of London playsors. But there may be other reasons for the lack of Mewoxford, and the players, though vastly praised in the environment of the Water-loo road, are not all up to West End standard, speatily influenced the returns, as it has done elsowhere.

stands a possibly influenced the return, as it has done elsewhere.

B. J. Adair plate-certal is one of the development of the party of

CANADIAN TALENT

(Continued from page 1)

fall. with the performers entirely

fall with the performers entirely are the performers entirely are the performers entirely are the performers are between 15 and 15, and only those who have left achool. A troupe of boys styled Dumbells Junior is now playing a three weeks' assessment in a local theatre.

The performers are the performers are the performers and the performers and the performers and the performers and performers are the performers and performers and performers and performers are the performers and performers and performers and performers are the performers and performers and

sionals for the major roles, it is tend by some of the producers New Eng-land and eastern Canada territory can be adequately covered with road attractions for one-night to week stands.

week stands.

There are over 500 Little Theatre chubs and more than 500 Little chubs and more than 500 Little chubs and more than 500 Little from the chubs and more than 500 Little from Lewiston to Sydney.

Some of the non-Equity players Some of the non-Equity players from the control of th

STOP CLOCK

(Continued from page 1)



The Slogan "For a GREAT Ballad



WAS NEVER MORE EMPHASIZED THAN RIGHT NOW-THESE

are the kind that have made the name of "WITMARK" WORLD start of our business career and never during that career have we been able to offer you a greater quartet of songs than these:

Ernest R. Ball's latest and what every one who hears it considers his biggest ballad since "MOTHER MACHREE." Francesca Falk Miller.

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By Maxwell Freed and Harry D. Squires. The simplicity of both lyric and music of this vocal gem has an appeal that will stir the

THERE'S HEAVEN

By Benton Ley and Lee David. One of those songs that any singer, no matter what voice, will love to sing. Never fails to bring the "big result" from your audience.

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ENTRANCE ON 51ST STREET-FIFTH FLOOR



ator Reynolds is released. The in-tent is to have the citizens con-stantly reminded their popular may-or is held in Mineola jail awaiting sentence.

sentence. Senator Reynolds was convicted before Judge Cropsey and a Jury for issuing a certificate for \$19,000, the amount of deficit on a sale of city bonds under par. The proceeds of the bonds were employed to improve property in Long Beach that increased the yearly tax income by \$85,000. \$50,000.

\$50,000. Here the belief is firmly fixed it's just politics, but Senator Reynolds, casily worth \$5,000,000, can't get out under bail until sentence has been passed. When sentenced the Senator can appeal and be admitted to

developed Long Beach from a sand hill to its present dimensions, and was still developing the town, his pride, when a special grand jury was authorized by Governor Al Smith to investigate Nassau county. The Grand Jury indicted him and other Long Beach officials.

Long Beach officials.

At the Saturday meeting volun-tary contributions were writtened for the contribution of the contribution of the theory of the contribution of the legal situation. Mostly women made the offers, one woman saying she wanted to give \$6,000 or more to-ward a fund.

MILLER SLAMS EQUITY

(Continued from Page 12)

beans, nor the actors ever been taken seriously. But these round robins (Shuberts had not then "ele-vated" the stage) composed of the Continued from page 1)

Bank

Bank of the city, on a charge of defrauding the town of \$19,000.

As a final action of the meeting steel in many theatres, and was valed was valed the stage) composed of information and the stage composed of the pipeline of the original Dream. Fromman, kinw & Erlanger [continued]

Bank of the city, on a charge of the carried in the continued of the stage composed of the pipeline of the original Dream. Fromman, kinw & Erlanger [continued]

Bank of the city, on a charge of the carried in the carrie

were willing to give the boys and girls of the business a square deal, and did issue the first Equity stand-ard contract at that time.

ard contract at that time.

"And these are the men the Equity
officials would now put out of business; men who have lived up to
the letter of their contracts at all
times have to close their theatres,
while those who never kept faith
with anyone continue to operate by
the grace of Equity.

the grace of Equity.

"It is useless for Equity to contend that the 80-20 agreement does not rob us of our rights. Do you know that right now not one independent actor is working in New York. Alan Dinehart was the last of us to hold his job, and his show 'Cheaper to Marry,' closed Saturday.

"Another sad but true result of the activities of Equity, which claims to have improved actors' conditions, is the incontrovertible faor that there were never no many legitimate-actors out of anguse.

ment in the history of the American stage as since the Equity strike of

"Well, while I live I will combat the agitators who care more for their salaries than they do for the traditions of the theatre or the wel-fare of the foolish thespians who support them."

support them."
It was stated by Holbrook Bilan
that legal opinion had been sought
'in reference to the case now pending, Fidelity vs. Equity-M. P. A.,
and it appears that even if the injunction is refused the trial of the
suits themselves will be brought on
of victory for Fidelity, in which case
Equity's mailed fist will be paralyzed for all time."
With the exception of Eileen Hu-

With the exception of Elleen Hu-ban and Lark Taylor, elected to fill the places of Marion Kirby and Les-ter Lonergan (resigned) on the board of governors, the officers were all unanimously we elected.

ART LANDRY'S BAN

SPECIAL LIMITED ENGAGEMENT AS A FEATURED STAGE ATTRACTION AT T. & D. THEATRE, OAKLAND, CAL.

Band Under Personal

Repeating Our San Francisco Success

ATLANTIC CITY

After having musicals for the past three weeks, the Apollo opened Monday with William A. Brady's "The Sable Coat."

The war film "Powder River," at the Savoy, is not getting much of a break. Though the town is billed heavily, there is no draw. The house had been guaranteed by the local Veterans of Foreign Wars post for a four-week run. "Thief of Bagdad" opens July 21.

The George White "Scandals" kept the photographers busy while they were here. A share of attention of the state of the sta The Pavillion office has had many new visitors this past week, George W. Hausher, Bertha Bryant and Mrs. K. Coleman of Cleveland put in their appearance. Doc Cornell, father of Katherine Cornell and manager of the Majestic, Buffalo, is manager of the Majestic, Buffalo, is considered to the cowd.

owd.

Will Cohan played host to the

owd and took them to George

onroe's estate at Somers Point Ionroe's estate at Somers Point ist Thursday. With the summer rates for board

Hairdresser to LEONORE HUGHES, LILLIAN TASH-MAN, ALMA RUBENS and CONSTANCE BINNEY

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Famous Liquid Powder

going into effect, the office will soon be emptying. Joe Vion is making ready to leave for a farm up in Con-necticut on July 5. Joe's rates at the hotel jumped from \$5 to \$14 per week. SAN FRANCISCO

The Steel Pier will have Bernaar Macfadden in person July 4-5. The health lectures have been getting a share of business since here.

A pair of former footlight per-formers are now together at the Jerome hotel. One of them is Vic Torri, a hooter, formerly of the Two Torries. Ed Dungan is the other. Both boys are behind the desk and greeting many of the performers who come to town.

INDIANAPOLIS

By VOLNEY B. FOWLER MURAT-"Kempy," Murat Play

ENGLISH'S-"The Old Soak." erkell Players. CAPITOL—"Abie's Irish Rose."

This may be the last week of "Ahle's Irish Rose" at the Capitol for four weeks. A month's run was the minimum expected. Whether the play remains another week depended upon demand this week.

Circle theatre, continuing the one-name act a week policy to augment movie program, held Airred Evan's University Orchestra over for a sec-oniversity Orchestra over for a sec-oniversity orchestra is working its way west.

Julia Cobb and Genevieve Addle-man of the Murat Players have taken a hungalow at Nohiesville, Ind., on White river, for the rest of

George Gaul will open his first summer stock appearance in two years in Indianpolis—his summer home for mercensons with Stuart Walter—when he appears with the Murat Players at the Mu-rat the week of July 7. He arrived this week for rehearsals.

Al White of Krans and White, on the bill at the Palace last week, used to carry the Indianapolis "News" here. Some of the carriers and the Newshoys' Band wore kuests of White at a performance. White also used to toot a B-flat tuba in the kids' band.

Charles M. (General) Jackson, columnist on the San Francisco "Bulletin," who for years has been contributing a daily feature entitled "FOF Instance," has turned by Forman and the part of the part of

that of Mark Twain.
Suit to recover \$372 alleged to have been paid to the Belanco Studio, a school of acting conducted dismissed here last week when Judge Trabucco decided against the place of the second head and succeed that the school heads had guaranteed to have the girl ready for studio work to the second heads had guaranteed to have the girl ready for studio work that the second heads had guaranteed to have the girl ready for studio work that the second heads had guaranteed to have the girl ready for studio work that the second heads had guaranteed to have the girl ready for studios with the second heads and the second heads and the second heads and the second heads are second heads are second heads and heads are second heads are second heads and heads are second heads and heads are second heads are second heads and heads are second heads are sec

Dan Totheroh, author of "Wild Birds," a play that caused some-thing of a moral storm here several years ago when produced at the Pinza, has completed a new plece, Pinza, has completed a new plece, ward G. Kuster has accepted for production in his new "Theatre of the Golden Bough," at Carmel, Cal. Kuster will compose the incidental moral production of the compose the incidental moral programments and Totheroh is to direct the performance.

SYRACUSE, N. Y. By CHESTER B. BAHN WIETING—Wilsox stock, ""

erine."

B. F. KEITH'S—Dark.

TEMPLE—Dark.

\$TRAND—"The Woman on the

ETRAND— In Wolfing Willer, ROBINS-ECKEL—"Biller, REMPIRE—"Between Friends." CRESCENT—"Woman to Womind vaudeville.
RECENT—"This Freedom." SAVOY—"Girl Shy."
RIVOLI—"Mile-a-Minute Rome

As exclusively predicted in last week's Variety, B. F. Keith's closed for the summer Sunday night, the closing orders coming after the bili-ing had been placed for this week's show.

ing had been placed for this week's hear. It is the that he local big-time house has failed to weather the summer period since it opened. Three factors entered into the business assumer policy of film and vaude-ville was inaugurated. They were the comparison of the summer policy of film and vaude-ville was inaugurated. They were the comparison of the summer policy of the summer policy of the poor quality of the vaudeville bills included acts which have free-free the summer policy general industrial slump. While the house is closed it is slated for renovation and refurnishing, it is amounced.

Columbia Amusement Company officials are angling for the Temple here for next season. This report was confirmed by Sam Scribner in a letter to the dramatic editor of the "Telegram-American." Scribner

says the Columbia would like the vice-president; Nina B. Whitney, Temple for the first half of each week, expresses confidence it would be a moneymaker, but says that so far John H. Cahill (state fair comparison of the coming any great anxiety to least a blown any great anxiety to least a playhouse. Cahill owns the Temple and so operated it as a pop vaideville theatre since its section. It is to see the comparison of the coming section of the comparison of the coming section. The comparison of the coming section of the com

Auken is the active manager.

Local theatre operators and the stageshards are more of the stageshards are more of the stageshards are more of the stageshards are stageshards are stageshards are stages and the stageshards are stageshards and the stageshards are stages as a stage as \$12.50 a week. The adealing a stage as \$12.50 a week. The adealing a stage as \$12.50 a week. The adealing a stage stage as \$12.50 a week. The adealing a stage stage as \$12.50 a week. The adealing a stage stage as \$12.50 a week. The adealing a stage stage stage as \$12.50 a week. The adealing a stage sta

rule for several weeks, it is ex-pected.

The musicians' union has not yet submitted its new contract. The music scale is new \$52 a week, with loaders getting \$36. The moving place of the contract will held over a year. The scale is \$47 and \$44.

Bushy Berkeley came here from New York to direct the Frank Wil-cox companys. Tangerine this cox companys. Tangerine this of the local dramatic stock. There's an unusually heavy advance, and an unusually heavy advance, and templating "Trees" analogs, it com-templating "Trees" analogs, it co-templating "Trees" analogs, it co-local chorus of 12 for the show and Loretta Rogers, local soprano, le also in the cast.

Al Robbins, assistant manager of the Robbins-Eckel, and brother of Nate, of Robbins Enterprises, is proud father. It's a girl.

The Syracuse Opera Association, at the annual meeting, elected Frank C. Love as president and named these others: Mrs. George H. McGuire, first vice-president; Prof. Lockwood N. Street, second

Marletta B. Gailhorn, young Syra-cuse girl, went to the Pacific coast to visit relatives. The Coogans and Walter Hiers, with local connec-tions, showed her the studios. She was invited to enter the movies by Metro. She has and makes her bow in "The Valley of Ghosts."

Miss Sydney Shields, who satled for Europe last Saturday, will return in the fall to appear in support of Walker Whiteside in "The Desert Man."



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Stx Days."

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Proddwy Strand, "Storm Daughte"; Madison, "Bedroom Window";
Capito, "For Saie"; Washington,
"A Woman Who Sinned"; Colonial,
"Racing Luck."

NEW BOOKING SYSTEM (Continued from page 6)

ording to report, to have a bearing of considerable import upon the sal

ary matter, with more unison to be found on salary imities among all of the managers and bookers than the bookers and a few managers alone. Some of the bookers, also managers, have acted along independent lines

THEATRICAL CUTS

vice to the booker in New York

with Beatrice Lillie, Gertrude Lawrence, DALY'S 63d ST. Even. 8.20. Mats. HEIBERT MUNDEN, NELSON KEYS

expected to develop is through the resident manager having a more intimate understanding of what his audiences will reliah, and particularly added to the resident manager having a superstanding the resident vaudeville acts. Murdock Talked to Bookers John J. Murdock is reported to have addressed the booking men of the Keith's office the other day at some length on big time bookings. According to the report Mr. Murkock and the report of the report more familiar with the new acts of vaudeville, brondening their knowledge by personal visits to theatres holding, the newer turns, even to holding. The newer turns, even to one of the best versed men in vaudeville on merit and value, will give more of his personal attention in a generally supervisory way to big the new of the personal attention in a hold of the new of the personal tenton in a penerally supervisory way to big the new of more familiar with the new acts of

Desmond, Port Huron, Mich., has been taken over by W. S. Butter-field and has assisted with him in the deal E. C. Beatty, who will do the booking, and Herb Well continuing to manage the house. The Deamond will play Keith vaudeville and pictures. The Empress, Grand Rapids, re-cently taken over by Keith's, has closed. It will reopen in Septem-ber with Keith acts. has been done heretofore by any of the higher executives of the Keith The Broadway-Strand closes July 6 for four weeks. The open-ing picture after the remodelling will be "The Signal Tower."

the higher executives of the Keith organization.
This is portended to mean that the Keith office believes the gross concerned by the held down concerned by the held down concerned by the held down and at the same time furnish the Keith's big timers with more new faces than they have been accustomed to receive in recent seasons, other than in the band or productive than the held that the held

(Continued from page 8) vitos to the booker in New York. Each month when the managers come to town they will look over the bills thus far selected for their bear of the property of the month beak. It's a rabid departure in big time brokings and an entirely new eye brokings and an entirely new eye to the month back. It's a rabid departure in big time brokings and an entirely new eye managers on the same plane as far as the bookings of their houses are concerned that is now held by Jordan, of Keith's, Philadelphia; Larsen, of Keith's, Boston: Schanen, of Keith's, Boston

When a Keith man was saked the disposation of the office toward the high salaried turn or \$3,000 or thereabouts, he answered: "What good is it if you can't follow it?" A digest of his remarks could be accepted as the plan of the Keith's make that a shalanded bill and make that a shalanded of attempting uncertainly to depend upon the headilning high-salaried in and outers.

GAS DEAD HEADS

(Continued from page 1) vor of Johnson.

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WHITE CARGO

By LEON GORDON

of thought on salaries in frequent instances in the past, Another objective the system is leveraged to develop is through the resident manager having a more intimate understanding of what his waldences will reliah, and particularly on return dates or among the older vaudeville acts. along for the last six weeks with-out the management taking any cognizance as to the future.

AWAIT RADIO RESULTS

(Continued from page 1)

"Pinafore," which De Wolf Hopper is utilizing the current week at Foil's.

Foil's.

Jessie MacBride, musical critic of
the Times," listened in on the
broadcasting and wrote a whole
column on its possibilities, she referring to it as "rocking chair
opera," and termed it a "highly
successful venture."

The opera was sent out through WRC of the Radio Corporation of

WRC of the Radio Corporation of America.
George W. Sammis, manager for Hopper, stated the advance sale for "Pinafore" was larger than any of the previous sales during the time the company has been here. The local dramatic men, as well as the theatre managers, both legitimate and pictures, are watching the re-sult of the experiment.

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"A BIT OF IRISH"

By EARL BENHAM and FRANK TOURS

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Grand Central Palace Bldg., New York City

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bldg., Suite 261, Hill St. Entrance

Pantages last week could not hold up on the pace set in the preceding weeks, as far as the show and business were concerned. Francis Reness were concerned. Francis Re-nault was the headliner, and as usual displayed a brilliant array of garments, much admired by the fair sex. He worked in "one" at the conclusion of his regular routine, and there began an intimate discourse with the audience on the acts that had preceded which was in a comedy vernacular and took the laugh honors of the program, otherwise was minus this element. The

ETS COUPON BOOK STRIP WELDON. WILLIAMS & LICK



Worth While Jack L.Lipshutz

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balance of the show ran to acrobatica, with the result that though was little relief from it until Remail that though was little relief from it until Remail team for the state of the stat

The Oleson and Johnson "Surprise Party," or afterplece, was the stellar feature of the Orpheum bill last week. Actually Oleson and Johnson, who had done their own act proceding the control of the laurels in sight.

Oleson and Johnson, though carrying the burden, were aided by Bert and Betty Wheeler in their second week here, and George Whiting, who strolled over from the Hillstreet to help out.

Hillstreet to help out.

The afterplece is entirely "hoke" of the siapstick order. This quintet aided by other performers just siapped it over and they had he crowd rocking when the introduction of the National anthem was played and they warbled "How Dry I Am."

INERS
The balance of the entertainment, though up to the standard type of summer shows, was nothing to dote over, but the novelty used for the closing proved to be the best that has ever been done here to the left that patrons, in their chairs until the last

CALL BARNEY GERARD'S "FOLLIES OF THE DAY"

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curtain, for not a soul walked out on it Monday atternoon, even the critics, who outwardly give the impression they are "hard-holled."

I have been a soul walked out on it Monday atternoon, even the critics, who outwardly give the impression they are hard-holled. The critical soul of the critical soul

Florence Lawrence, dramatic and motion picture editor and critic on the "Examiner," is on her vacation at Laguna Beach and has delegated her task of labor to James Gruen.

Jack Pickford and his wife, Marilyn Miller, lost nothing through the locting of their home and theft of \$42,000 jewelry. The entire loss was covered by insurance. Police have been working on the case, but as yet have no clue as to how the theft was committed, as the Pickfords were absent from their home at the time.

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Variety-Clipper Bureau. WASHINGTON, D. C.

Evans Blog. New York Ave. By HARDIE MEAKIN

Early indications had Washington very much of a "dead one" for the summer, but De Wolf Hopper at Poll's is doing very nicely (current "Pina(rot"), and at the Belasco the new slock got started Monday night in "In Love with Love."

Corbin Shield, formerly with Tom Moore here, is in New York with Famous Players. His two working points are Albany and New York, in the exploitation end.

Leonard Hall of the "News" has departed on his vacation. Raiph D. Palmer, whom Hall describes as the "Playboy of West Akron, O." is running the dramatic desk in the meantime.

The Crandal executives are get-ting all set for their annual golf fight to take place next month at Lake Hopatcong, N. J. Joseph Mor-gan, general manager of the or-ganization, licked his boss, Harry Crandal, as well as John J. Payotte, Vear for the honors of the party.

Glen Echo Park, Chesapeake Beach, Colonial Beach, Ariington Beach, Great Falls Park and Chevy Chase Lake are "bitting on all six" these hot days.

The Crandall "hired folks" seem to be doing pretty well. Nat Glas-ser, manager of the York, sports a new Chevrolet, while young Ewing, who is the staff artist for the or-

atrical footwear. fit entire companies, also individual orders.

(EW YORK—1854 B'way, at 46th St. CHICAGO—State and Mouroe Sts.

manufacturer of

World's largest

We

ganisation, is riding about in a new Filint.

Zita Johann is a member of the new stock at the Belasco.

Harry Manvell, planist in the or-chestra at the Strand, took unto himself a bride last week,

The Strand finished the season Saturday. The current and last bill for the season consists of "Tunn and Steps," the Brightons, Das Jarrett and Oo, in "Just a Pal," Reed and Mayo and Mantilla and Seed.

Ada Forman, of the Benda Masks, is featured at the Tivoli this week

Viola Gilette has been added to the Hopper organisation for the current week to sing Buttercup in "Pinafore."

Spend your lay-off season at Rothmen Bingham-Davenport Hotels Atlantic City, at no larger exponse the in your own city. Lewest season rate European, central, modern and homelik M. ROTHMEN, Frop.

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NEW YORK CITY

CABARET

(Continued from Page 9) had found four bottles of beer in

full-fiedged Sloux Indian, has epened a celiar cabaret at 9 Greenwich avenue.

rich avenue.
The store has been fitted up to
epresent the interior of a wigwam.
a Indian band plays and Indian
asidens double as waitresses and
ntertainers.

The Mah Jongs Club, New York. osed last week and will reopen in eptember in charge of Vallof, for-erly of the Little Club.

The Trocadere, New York, closed Saturday. The Lido, in the same building, will continue.

Out in Cleveland, in that section known as Playhouse Square, the Martha Lee Ciub opened two new places June 25, to dance, with two musical features under contract. It is claimed that at last Cleve-

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iand has a roof garden for dancing, the Euclid avenue and East 17th street location being considered ideal from a business standpoint. Joe Smith's enlarged Martha Lee Club orchestra is one attraction.

The summer habit of college boys in going about hatless is a practice that deem mean a thing to the common mean at thing to the common mean as the second of the common mean as high as \$50 to \$100 a month for the checking privileges.

The practice is growing and the "squawks" are many.

The automatic piano, remembered The automatic piano, remembered from some of the old "Tenderloin" saloons, seems to be finding favor in a number of Tines Square and Greenwich Village speakeastes and small cabarets. The planoe can be operated by means of nickels, and the owners say the idea cuts down the band and music overhead.

wirace Hayes, taken ill with throat trouble, was forced to retire from the show at the El Kadia Gardens Atlantic City, last week. Her place was taken by Alice Lawior.

Dorothy Russel-Calvert, daughter of the late Lillian Russell, spent a night in the Atlantic City jail be-cause of her failure to pay her bill of \$485 at the Breakers hotel. Ap-peals for financial assistace finally brought a response from an anony-mous Pittsburgh sender, upon the brought a response from an anony-mous Pittsburgh sender, upon the control of the property of the pro-persions to the property of the pro-teriors.

been featured at the Jack o' Lantern cafe as the daughter of the famous beauty, but business had not been impressive, and she was relieved of

Ed Beck, who produced the floor show at the Rainbo Gardens, Chi-cago, spent e few days in Los An-geles looking over the situation, and then returned to his ranch in Ore-gon, where he has been on a recu-

Thomas O'Brien, manager of a cabaret at 250 West 47th street, was caparet at 250 West 47th street, was discharged by Magistrate Ober-wager in West Side court last week when the hearing on the complaint of Bertha White, cabaret singer, that O'Brien had assaulted her, was

completed.

Miss White said she refused to sing on the night the cabaret open. and O'Brien beat and kicked her. The magistrate was not convinced, and dismissed O'Brien.

Mary Lee Kelley, head of the M. the ear. There is much novelty in L. Kelley chain of cabarets in Panthe esting and the entire conceptant, is expected to arrive in New York about July 12, to round up revenumbers to be booked over her fering that carned the applause it

While in the metropolis Mrs. Kelley will make her headquarters at the offices of Harry Walker, Inc.,

The Red Head cabaret, Greenwich Village, was padiocked Saturd.y by Federal agents for violation of the Volstead Act. The place will re-main sealed four months. This is the third Village resort to go under the lock. The Moulin Rouge and the Green Mill have been closed. The latter has just been re-

closed. The latter has just been re-opened after six months of idlenes. Padiock proceedings are pending against other places in the Village.

According to small paster ads placed in the Alamac Hotel's taxi-cabs, the Cotton Club, 142nd street and Lenox avenue, is housing Lew Leslie's colored floor show that formerly played at the Plantation, one of the Saivin chain recently closed.

Tumble Inn, on the Albany Post Road and about 35 miles from New York, is reported for sale, with the price listed at \$350,000. That sum would include the taking over of the entire acreage, barns and garage.

Four members of the chorus of "Moonlight," the Lawrence Weber musical, which closed last week at the Longacre, are appearing nightly in dances at the Le Perroquet, in Greenwich Willage. They are: Ward Fox, Nora White, Max Stamm and Saacha Beaumont, each of whom had specialty bits with the show the control of the control

PRESENTATIONS

(Continued from page 28)

management took her in hand. There isn't a suggestion of the usual child prodigy about Hazel Kennedy. She is just natural, every movement piumb [ull of pep and originality and a comedienne to her toe tips.

At every performance last week she literally "stopped the show" and had to come back for four or

FOUR PIANO MAIDS
California, San Francisco
San Francisco, June 25.

When the curtain rises it reveals When the curtain rises it reveals four grand planos, entirely in white, placed straight across the stage and at each sits a girl in white colonial coatume with white wig and all. Clear across the stage and above the heads of the planists, but some feet back, is a platform done in old rose drapes, upon while the Max Dolin and his orchestra site Max Dolin and his orchestra sits Max Dolin and his orchestra. The planists play an opening selection in ensemble. Then Dolin and his orchestra offer a number, after which each of the planists does a solo, singing to her own accompaniment. The girls all have fairly good voices and their playing and singing won them sincere applause. The act is tasterully staged and equally appealing to the sye and

1658 Broadway, corner 51st St. NEW VORK Ballet, Acrobatic, Orientale

tion.

This was really a high class offering that earned the applause it
Rivers.

ADDISON FOWLER and FLORENZ TAMARA, Dancing. 6 Mins.; Three. Fox, Philadelphia.

Philadelphia July 1.

This dance team was just in a Henry W. Savage production, "Lolli-pop," if memory serves. From musical comedy they went into the pic-ture theatres as a "presentation" feature preparatory to a vaudeville

feature preparatory to a vaudeville tour. But a minutes, they open an corting tangh. Fowler part announces a demonstration of a "few tango fox trot steps we have seen in the various bailrooms around the country." That could hardly be so. The steps are too difficult and strictly e pert demonstrate to be a superior of the strictly of

At the Fox, they are in their second week. Abel.

MME. STRALIA, Prima Donna, 8 Mine. Strand, Providence.

Strand, Providence, July 1.

Another of Roxie's gang, Mme.
Strails, received a welcome accorded few vocalists who specialize in operatic and classical numbers at the Strand here last week. She spaced four times daily and was provided to the strand here last week. She spaced four times daily and was the "oft" supper shows.

The Strand has been playing members of the gang heavily for some time past, the last presentation being a song and dance by "oug, and Cambb," which packed hot, muggy weather. No other movie house in Providence offer a divertissement of this sort as a regular feature.

Renee Riano will return to vaudeville via the Orpheum Circuit, opening at San Francisco Oct. 5. Miss Riano is now playing an en-gagement on the Musgrove Circuit in Australia, following a run in England with "The Music Box." Aif Wilton arranged the vaudeville

"WORST WOMAN"

(Continued from page 1) will produce it for First Na-

Ai Green will have the nerve to direct it, while Betty Blyth; may cast all traditions to the wind and

play in it.

Nothing has been said as yet for public or community intelligence, so author, producer, director and actress are as yet safe from the "hot things" which may happen if the Chamber of Commerce does not like the title or idea of the story.

...CHINA 2ND AMERICA" (Continued from page 1)

(Continued from page 1)
open," and Ferry, "in the cabareta
and theatres. Everyone is exempt from taxation on income or
amusements, and there is no limit
for prize fights. Shanghal is much
like New York was 25 years ago.
There is no government restrictions
and the country is free from reformers.

"China is today as America was when America was free."

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\$ 8 and Up Single \$14 and Up Double bower Baths, Hot and Cold Water and Telephone. Electric fan in each room. 264-268 WEST 46th STREET NEW YORK CITY Phonet Lackawanas 600-1 Opposite N. V. A.

58th St. and 8th Ave., New York PHONE COLUMBUS 1000

AUSTRALIAN SHOWS

(Continued from page 3)

Tivoli Theatre circuit to the

The plaintiffs claim specific per-ormence of contract between laintiffs and defendants on March, last, damages on account of loss profits and damages for breach

or proms and damages for breach of contract.
Plaintiffs assert that an agreement was made with Messrs.
Green and Dickenson for the sale of 120,000 shares in the company known as Musgrave's Tivoli Theatres, Ltd., Harry Musgrove being the proprietor of the remaining interest.

The case is to come on for an early hearing and bears out the research phearing and bears out the respons of Variety's representative some time ago when he etated that williamson-fait were to enter the vaudeville field, employing one of for vaudeville presentation and that the Tivoil Theatres must be connected in some way with the new venture. An advertisement was inserted by the Tivoil people in Variety to the effect that they will have the vaudeville venture. A new light on the vaudeville



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\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

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ecial Inducements for Summer Sec Each Room Elegantly Furnished Room with Bath, \$2.56 ap Phone Circle 7056-7-8-9

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FLETE FOR HOUSEKERPING.
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ate Rath. 8-4 Rooms, Catering to NEW YORK CITY

to Eath, 8-4 Rooms. Catering to the comfort and convent the profession. STEAM HEAT AND ELECTRIC LIGHT - - - \$18,00 UP

The McALPIN HOTEI

IN THE HEART OF THEATRE AND SHOPPING DISTRICT MODERN FIREPROOF WIRE YOUR RESERVATIONS WALNUT 4846-7-8

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BROADWAY AT 54TH STREET, NEW YORK CITY SPECIAL REDUCED SUMMER RATES ON TWO AND FOUR ROOM SUITES ALL NEWLY RENOVATED

ARISTO HOTEL RUANO APARTMENTS WEST AATH STREET, NEW YORK 800 Eighth Ave. (49th St.)

FOR THE TRICAL FOLKS ng water, telephone in every

Rates: Single \$10.50 up; \$12 up with but Telephone 1197-1198 Bryant

BROADWAY & 184th ST., NEW YORK THE WELDON

r new management. Recently rem Newly and expensively furnished. 1, 3, 3 rooms with private and adjoining baths. Housekeeping and non-housekeeping.

Convenient to All Kinds of Transit Line Special rates to the profession. Excellent restaurant in the building. Phone Morningside 3766

man sketch. The Leona Trio held the audience till close of the act. This bill is one of the strongest the Tivoli has housed in several seasituation is expected to be revealed when the case comes for hearing.

Business in Sydney

when the case comes for hearing.

Business in Sydney.

Business thestrically is still holding up spiendidly this season, with most of the attractions pulling received with the state of the attractions pulling received "Like Cities" or the first time May 24.

Although superior in every recate of the state of the st

is high class and the revivel a nuc-roundines is still capacity at the Tivoli, twice daily, whose big time randeville is the vocue. Arthur vandeville is the vocue. Arthur this week and created an absolute sensation. Beliey's Pogs gave the show a nice start. Herr Weston, nicely with several cassion! dances, Jack Edwards found the going ather rough muth he storied thing with his comedy act. Elicen Shet-tie pleased with several songs. In the start of the start of the pleased with several songs.

the audience till close of the act. This bill is one of the strongest the Trivoli has housed in several seathers. The strongest has been also been

Melbourns
Business is very good in this southern city at the present time. Melba Grand Opera Company do-Melba Grand Opera Company do-Melba Grand Opera Company do-Melba Grand Opera Charles of the Hospital of the Melba Grand Opera Charles of the Hospital Opera Charles of the Ho

350 HOUSEKEEPING APARTMENTS

IRVINGTON HALL

HENRI COURT

West 51st 8 6640 Circle

HILDONA COURT

HILDONA COURT

41-24 West 45th Street. 1850 Longacre.

1-2-4-room apartments. Each apartment with private bath, show, kitchen, kitchenette.

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Principal office, Hildona Court, 341 West 45th St., New York Apartments can be seen evenings. Office in each building.

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330 West 43rd Street, New York-Longacre 7132

754-756 EIGHTH AVENUE twees 44th and 47th Streets One Sleek W. Two, Three, Four and Five-Room Furnished Apr.

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G. P. WALLER, Manager Phone 5558 Riverside

week. Dorothy Brunton and Charles Heatop are the featured players. Heatop are the featured players. Smitheon, Jay Laurler, Tex Mo-Leod, Jock McKay, Lecardo Brost, Prof. Bluett, The Astleys, Marcus and D'Arma, Chas, Lawrence, Fred Bluett, The Astleys, Marcus and D'Arma, Chas, Lawrence, Fred Predo Boys, John Charles and Trizle and Most of the picture houses are pulling capacity.

"Sally" opens for a second season in this city June 7. Josie Melville, who was made a star overnight, has played the part 832 times without missing a performance.

Murlel Starr is to revive "With-in the Law" shortly for Williamson-Talt. This play was a record-breaker here several years ago.

Jack Edwards, Tex McLeod and Ed LaVine have arrived in this country under contract to Tivoli Theatres.

Bert Levy is to return to this country shortly on a visit to his folks at Melbourne. Mr. Levy has not been in his native land for many years.

Carter, the Great (magician), will begin another season in this city in the near future under the direction of Williamson-Tait.

Bookings are very heavy for the Melba Grand Opera season, which will begin at Her Majesty's June 21. Madame Melba will appear in "La Bohcme."

FOR SALE OR RENT Five-room front apartment, fur-nished, piano, ready housekeep-ing; rent reasonable; weekly o

BEST, 619 Wast 135th St., N. Y.

Hugh J. Ward leaves for America this week in search of new attractions for the Fuller-Ward chain of theatres. Mr. Ward is taking with him for sale in America and with him for sale in America and Money," a musical comedy. This show was originally played in England and Australia as a straight land and Australia as a straight land and Australia as a straight composer of "A Night Redatone, composer of "A Night Redatone, composer of "A Night with the with the music for the piece, and had Harry Hall, America was that "Tons of Money" turned out a real winner in its new form.

"SALARY AND BOARD"

(Continued from page 1)

atres they are compelled to be at a local hostelry almost doubly expensive to others in town and which has a special high rate for

Bookings are seen heavy for the Morbin Grand Opon access, which will begin at Her Majestr's June 21 Madame Mella will appear in "La Boheme."

"Good Morning Dearle," will be performers, the theatre manner of the performers and the performers are also runs the hotel. In others he has a stand-in and gets a cut will be seen as a summer low "Saily," will have the leading role. "Saily," will have the leading role. The cast also includes George Crotty, Percy Le Fre and Dornin performers. The cast also includes George Crotty, Percy Le Fre and Dornin put on the show.

of Broadway at 41st Street

E. F. ALBEE, President

J. J. MURDOCK, General Manager

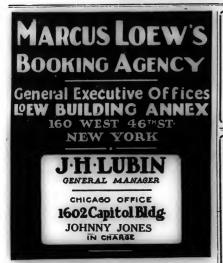
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INSIDE STUFF VAUDEVILLE

(Continued from Page 9)

metropolitan section, but not to the extent the Hip gained. That the New York Hippodrome is a national institution was proven during the convention, when the designates couldn't resist goin, there, any more than they could to "Th Follies"—and some of them even had heard of "The

Report says that up to the time of the refusal of the Grand Jury in New York to indict Frank Tinney upon the assault charge preferred against him by Imogene Wilson, the "Follies" chorister, Tinney had paid out \$3,000.

Early figures mentioned by those familiar with the criminal law and its processes were up to \$25,000 as total cost to Tinney if he got out of the

mess.
It's also reported there is no definite understanding to date whether
Tinney is to continue under his "Music Box Revue" contract for next
season. His exoneration by the Grand Jury established the comedian in
his former status as a citizen.

The New York dailies printed a cabled report of the death of Sir Henry Dettering, one of Great Britain's wealthleat men. They later corrected the report upon the announcement it had been Sir Henry's brother, who died. Some months ago Variety and other papers published a story of the long triendails between Sir Henry and Nina Schall, a former principal in burlesque shows over here. At that time Miss Schall as a living at Maddenhead, England, in a massion and on an estate re-

The Orpheum Circuit Vaudeville Theatres

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BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES

New York | Detroit Chicago Seattle San Francisco Los Angeles Denver 226 W. 47th Serium Woods' Empress Aleazer Hillstreet Taber Taber Side Side G. Heuse

ported owned by the knight. As far as known, she is still living there.

A musical act was conferring regarding a Keith route. The big time booking men again brought up the previous bone of contention anent the performer's radio activities, recalling the Keith circuit's objections once again to any artists rendering services gratis for the radio. The musical act for its part contended the publicity was well worthwhile; the big time

thought otherwise.

The funn, part of the was that one of the big time men just then made. The funn, part on the radio set in his office. The each painted out then here was another case of the public's interest in radio. The fug time explained that he merely had the set installed to get an earful about the Democratic convention, although it is well known this same fellow is slued to the receiver at all times when home also.

The big time bookers are having a hard time lining up names for the current bills for houses remaining open. The bookers explain it as due to the vacation habit of "names".

Most of the body of the bill acts and Nos. 1 and 2 turns are available, the supply usually exceeding the demand, so that the vacationists are not the supply usually exceeding a continuous continuous and properture acases, will not listen when summer bookings are offered at less than their revenues against the supply usually the supply usually properture against the summer bookings are offered at less than their revenues against the supply usually the summer bookings are offered at less than their coverage against the summer bookings are offered at less than their supply usually the summer bookings are offered at less than their supplies. regular salaries.

Another reason for the coyness, according to the bookers, is the desire to develop new material for the coming season and open fresh.

Breitbart will sail for Germany on the Columbus, July 16, to fuifill European bookings, returning to this country next fail. The atrong man is playing a four-day engagement at the Premier, Brookiyn, an Independent vaudeville house.

The action brought by Ballantine against Breitbart anent the alleged biting of the former by the latter's police dog is still pending, the city courts refusing to varate the attachment accured, which will necessitate the bonding of the action pending the strong man's return.

ment at the Grand Street while Breitbart was playing an engagement at the Grand Street, while Breitbart's was playing an engagement at the Eribart's elections of the country of the dog at the Alhambra. New York, while see playing an engagement Breitbart's elections of the see that the substitution of the country of the seed of the see

A vaudeville iad, bemoaning the apparent futility of trying to get a

A. MAPLE "FRAME"

A MAPLE "FRAME"

COnfline and Page 13)
to call Shawes and the sha her in

Hearing footsteps behind him he turned and saw four men, his wife's lawyer; her brother; her father's bookkeeper and a private detec-

tive.

Pincus said he caused an investigation to be made and discovered that the detective agency had private wires, not listed in the telephone book, and that Audrey had been in conversation with the detective agency several times that day. These facts were recounted by Pincus to show that he was the victim of a "frame-up."

SHUBERTS STARTING

(Continued from Page 13)
Erlanger interests, but Erlanger
withdrew from the scheme last win-

Erlanger interests, but Erlanger withdrew from the achem last wistterm of the common state of the common

\$15,000,000 Capitalization
The capitalization of the Shubert
Theatre Corporation has not been
announced, but apparently will be
about \$15,000,000. The total stock
amounts to \$12,500,000, to which is
to be added \$4,000,000 in debenture
bonds, which are for a 10-year period and call for seven per cell
interest. The stock sales, which
interest. The stock sales, which
'gravy' and the refulling.'
'gravy' and the refulling.'

Three Corporations
There are three Shub t corporaions. The Sam S and Lee Shuat the Grand Street. New York. Bullantine alleges he was bitten dog at the Athambra. New York, where both were playing an escenaria. Berelbart's defense was that Ballantine entered his room thout warning and the dog bit him.

A vaudeville lad, bemoaning the apparent futility of trying to get a looking, last week said.

"Things have come to such a pass that you have to see a scalper, (Continued on page 47). Two more crackerpack Per-formers of Burlesque JULIUS

Howard and Coleman with "HAPPY DAYS"

Indorse Izzy's Honest, Well-Made

1 & Y CIGARS

766 7th Ave., N. Y. Opp. Columbia Thea

ROSE and THORNE



WERE PLAYING AT MICH-IGAN, NOT WORKING BUT FISH-ING IN OUR LITTLE SMACK, AND REST IN OUR "SHACK."

"The Shack," Tustin, Michigan

The Orpheum Circuit is commonly designated However, it's not much of a tour for us. Here we are three weeks at the Orpheum, Los Angeles. We've already played three at Orpheum, Frisco, and so it goes. Heigh, Ho.

OLSEN and JOHNSON

JACK

A Flash of Versatility From the West

has been dubbed the "Patsy," is the Shubert Theatrical Company, which handles the general production activity, but also owns most of the theatres.

bandles the general production activity, but also owns most of the theatres.

The merging of the corporations is said to have culminated from the merging of the corporations is said to have culminated from the control of the corporation of t

compose the power of the profit since 1920 is listed for 1922 when only \$392,835.67 as made. The drop from the year before from the year before from the profit, is been a failed from wandeville as the winter Garden or wandeville enterportant theatree were all not contribute to the earnings, being sub-leased at the cert to a separate vandeville enterpoise. Likewise in 1923 important beatree were in vandeviller though the Shuberts made \$1,066,632.14 that **ason."

The net tanglble

It's never too late to mend

BINGHAM BEACH

So. Royalton, Vermont

BOB MURPHY and

Come up, the water's fine for FISHING, SWIMMING, BOATING. The roads are great for MOTORING and TRAMPING.

THE FOOD Abundant, the best, home-cooked.
July 1st—Accepted sixteen reserva
tions and refused fourteen appli
cants. Your friends will be there

THANKS-No. 4

MR. CHARLES FREEMAN ial but exacting books Interstate Circuit.

THIS WEEK (JUNE 30), return dates JEFFERSON and 58th ST., NEW YORJ Then to accept the invitations receive from the performers who have summ homes.

homes.

OUR ITINERARY:
3 days—Bob Murphy at So. Royalton, Vt.
Ditto—Bay and Em. Dean, Wolf Lake,
Mich. Mich.
Ditto — Maude and Mariou, White Mts.
Ditto — Earl Faber and Margle, South
Haven, Mich.
Then — Billy Kent at MONTREAL!!!!!
Oh, Boy!

BOB (UKE) HENSHAW

BILLY HAL

in "HILDA," with Jennie Colborn and Jos. Carter KEITH BOOKINGS

d by ALF T. illingly

CHARLIE WILSON

TED Mac LEAN

A bad set is a Jonah; an old one gets no time; An act that's blue will mover do And lant's worth a dime. A new act is a winner if you get ft for must. from us;
So come in quick and take your pick
And save a lot of fuss.

614 Gayety Theatre Bldg., New York

LADDIE

grow, In fall we start for the U.B.O. The weather's too hot to work, we yow; So, it's off to the beach; we're pack ing now.

ing now.
Direction THOS. CURRAN PLUNKETT OFFICE

ETHEL SEELEY

BANJO KINGS

HAWAIIAN ATMOSPHERE Now on Pantages Circuit

atra Company. Other indebtedness, and the merging of the three Shuwill be discharged and about \$1,-\$ bert corporations. The Lee and 600,000 will go into the treasury of J. J. Shubert corporation is capital that the new along the complex of debenures is designed to take up the old issue. But the new have offices in the Shubert theatre features are the issuance of stock building.

INSIDE STUFF ON VAUDEVILLE

(Continued from page 46)

these days, to see an agent, to see a broker to get a split week on Staten Island for the ferry fare."

Jack Linder is advising his booking friends to be on the alert when

Jack Linder is advising his sooking friends to be on the later, where cancelling bookings of acrobic and the later and ago and dragged him out into the hall.

"What's the joke?" gasped Jack.

"Don't you ever call me up on Wednesday and carcel Thursday," re-plied the acrobat. "Keep that stuff for shiging and dancing acts."

A sketch with four players was booked "somewhere in Jersey" has t week at \$75 for the split. The manager said he thought the quartet ought to cut it down to a reasonable flour or the beautiful to the ware being overpaid.

Next day to make the flour of the state of the players of the floure any favors unless they cut to \$60. For the balance of the week the four didn't know whether they'd he paid at all. It has been all the state of the state of

The U. S. Tire sign on the Broadway front of the Hotel Claridge looks due to become the center of a perpetual betting contest. Frequently the reading portion of the sign is changed along with the name of the city described. Currently it is Boils, Idaho. The previous town was Birmingham, Ala.

Currently it is soles, ledner. The previous town was himmens, Associated before the Month of the Control of the Control of the Rockless.

1—1 the next town paul on the sign will be east or west of the Rockless.
2—1 the next town named will be either 1,000, 2,000 or 3,000 (or in between) miles from New York.
6—1 against the correct state of the 48 be picked that the town will be -1 against the correct state of the 48 be picked that the town will

e in.

10-1 against the correct population of the town named within 25,000.

1-1 the population is over or under 200,000.

2-1 the tire portion will be changed to read Balloon Tires within

davs ays. -1 the pictorial end of the sign won't be changed, provided rain d

B—I the pictorial end of the sign won't be changed, provided rain does wash it off.

The pictorial scenes are irritating the daily readers of the sign. They have not changed since the U.S., people put up their publicity board, where the contract of the training the contract of the contract of the remindrul of the rubber tree countries, as tires are supposed to be made of pure rubber. Some say the scene are applicable to any town, even Paducah or Boise, while others admit that, though it may be confusing, the pictures are not of any of the towns, but imaginality.

No better, however

BOISE, IDAHO

BOISE, IDAHO

BOISE, IDAHO

Hot water in plenty, heated deep in the earth and piped to homes and factories, is nature's unique gift to Boise, pronounced Boy-see), capitol and chief business center of Idahe, and "The Biggest Little City of the West."

Something novel in celebrations is in full swing and will continue supposed to be made up principally through the week.

3. theatre ownership. The new her heart-free again, has taken possession (by permission) of the backelor will be used to dake up \$1.—her heart-free again, has taken possession (by permission) of the backelor will be used to dake up \$1.—her heart-free again, has taken possession (by permission) of the backelor and the state of the state o

JEWISH THEATRICAL GUILD

WILLIAM MORRIS, President

EDDIE CANTOR, 1st vice-president; SAM BERNARD, 2nd vice-president; SIME SILVERMAN, 3rd vice-president; FRED BLOCK, financial secretary; DR. HUGO RIESENFELD, treasurer; HARRY COOPER, secretary.

Invites you if of that faith and associated with the show business in any capacity to become a member.

OBJECTS purely and sincerely FRATERNAL AND BENEFICIAL only MEMBERSHIP, \$10 YEARLY. (Life Membership,

The following form, if filled out with enclosure, will receive prompt acknowledgment:

DR. HUGO RIESENFELD

Treasurer, Jewish Theatrical Guild, RIALTO THEATRE, NEW YORK CITY

Enclosed find \$10 for a year's dues to enroll me as a member of the Jewish Theatrical Guild.

Vai	nė	• •		
-	Address			•
,*			. 1	

Members or prospective members desiring application blanks for mem-bership may procure them upon request.

The man in the case is said to be not at all averse to the parting. He reported ready to marry an actress just as soon as the courts have orted ready to marry an actress just as soon a the way. Both parties are in the theatre game.

A vaudeville producer who has turned stage director in the legitimate has been reported on the verge of splitting with his wife for more than a year. She is a well known vaudeville single and also appeared in musical comedy. It is understood the couple have agreed to live apart for six months, the idea being a sort of trial separation.

The Strand, Lorain, O., destroyed by the tornado of Saturday afternoon last, during which about 100 people lost their lives in Lorain and about 40 in Sandusky, statement of the coron in the coron last stand was about 12 years old.

The tornado nearly leveled Lorain, causing a huge money damage. Lorain is about 15 wiles frem Cleveland. At the first report of the estactrophe, Manager Jack Royal of Keiths Palace, Cleveland, dispatched trucks with nurses and first aid assistance to the town.

Later the village authorities took precautions against an outbreak of smallpox and lock-jaw.

SEASIDE CHATS

(Continued from Page 9) brand new nurse who sits at the table and eats with you, and orders spinach twice a day, and swears she likes it, just how would you proceed?

Fred and Annie Pelot, for 20 years a standard act with their comedy juggilng and apples on the fork, have called it a day, so far as laughs and appleurs are concerned, and opened a restaurant, adjacent to the Apollo on New York avenue.

Jane Ward and James Cullen are two more who have temporarily, at ast, descrited the footlights for a business career, and are conducting cabaret on the Boardwalk. I was their guest one night last week. I ent in purposely just to hear Jane sing "What'll I Do?"

George Monroc, in happy retirement at Somers Point, 16 miles from here, ran into Atlantic City last Friday to obtain a Variety and ran right out again,

Attending opening nights with George M. Cohan beside one and Al Johon behind one is an honor not to be treated lightly. Every Monday night finds me in my wheel chair, edwn front at the foot of the alsel of the Apollo theatre, where Guy Burley, the manager, very kindly extends the Courtesy of the house to me. The performers and producers all seem glad to see me.

Every week-end brings a new show, and a lot of new people, and I always find a friend on the Bourdwalk.

Last week I met Lew Golder, Jack Hobby, Morgan Caman, Eddie Reilly, Last week I met Lew Golder, Jack Hobby, Morgan Caman, Eddie Reilly, Lust week I met Lew Golder, Jack Hobby, Morgan Caman, Eddie Reilly, Lust week, The Charles and Caman, Farit Regay, Mr. and Mrs. Eugene Howard, Irving Becker, Frank Pay, Jas. Bennett, Lou Edward, Eddwards and Bessley), Mr. and Mrs. Geo. Shafer (manager of Wheeling), Jas. Bharrin (manager of Park, Youngstown), Chas Hertman, Sam J. Banks, McNeil and Shadow, Mr. and Mrs. Al Jolson and Mr. and Mrs. Chas. Levey.

RAY MILLER President I. JAY FAGGEN



BEN BERNIE

and his

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VOL. LXXV. No. 8

NEW YORK CITY, WEDNESDAY, JULY 9, 1924

40 PAGES

AY SHOWS ST

FIGHT ON SEX FILM TITLES **BACKED BY TOPEKA MANAGER**

Maurice Jencks Says Salacious Names of Picture: Keep People Away from Theatres-Woman's Organization Leading Fight in Kansas

Topeka, July 8. In the bitter fight being carried on in Kansas currently against salacious films, both in content and title, one of the strongest silles of the Good Government League, an organization of women, leading the scrap, is Maurice Jencks, manager of the Grand.

of the Grand.

Mr. Jencks has come out openly
against the raw titles and says
that in his section they drive busimeas from the theat .. He also
said that he believed Will H. Hays' said that he believes Will H Hayer recent action in making Para-mount change 18 of its Famous Bryty titles resulted after the fight is Kanasa had been made. "The worst feature of pictures "The worst feature of pictures of the producers to sug-est indecency." "Why Mon Leave Home" was spoiled by its title. Not until the picture was talked about by a few picture was talked about by a few specific come to see it. As an indication of the present wave of salacious titling, Mr. (Continued on page 38)

(Continued on page 38)

TOO MUCH REALISM

ampagne Temporarily Wrecked Stock Company

The tim idea of providing realism and also a treat for the players by providing and also a treat for the players by providing the providing the characteristic providing the characteristic provided for the characteristic provided for the providing the characteristic provided for the company. Hereafter the producer will adhere to prop beverages, concluding the characteristic provided for the characteristic provided for the company.

MILLIONAIRE TWO WAYS

Los Angeles, July 8.
Harry Crocker, son of the late bary C. Crocker of San Fraccisco, at tremendously wealthy, 'plays the role of the millionaire in The Whole Town's Talking" at the layhouse.

NEW INDIVIDUAL PLAN FOR SELWYN FIRM

Each Principal Member on His Own or Jointly in Produc-tions—Stops Arguments

The Selwyns have decided on a unique plan of production for next season. Each member of the firm is to produce on his own, where the others do not care to participate. The joint interests of the partners will continue as at present.

partners will continue—as at present.

Edgar and Arch Selwyn and
Crosby Gaige are the partners
mainly-comprising the Selwyn firm.
Where there is a difference of
opinion as to the metit of a script,
it will be produced by the member
favoring it, he to assume the selection of the other
tavoring it, he to assume the selection of the other
sembers desire to participate, that
will be a matter of adjustment.
It is explained that by the new
system there will be no blame in the
event of a show failing, nor need
(Continued on page 35)

EMBYRO PLAYWRIGHTS AS PART-PRODUCERS

Expect Picture and Stock Sale Moneys-Anything From way for Stocks

Embryo playwrights with a little Embryo playwrights with a little cash on hand are partly financing their plays to get them in produc-tion, hoping to recoup from stock and picture returns. Summer and the vogue of co-operative casts make the venture (Continued on page 35)

ORPH.'S NEW LOOP HOUSE

2,400 Capacity at La Salls Randolph-Now Building

Chicago, July 8.

The new house being built by local interests at La Sale and Randolph atreets will be leased by the Orpheum official and property of the Corpheum official and property. The Orpheum officials deep the Palace here will be turned over to Palace here will be turned over to Corpheum (season of the Corpheu

WEEK; 8 LEAVING

Shows Rushing In for Democratic Trade Rushed Right Out Again-Third Week May See More Go-Complete Losses-Some Successes Also Stopped

CONVENTION BLAMED

Thirteen attractions closed the first week the Democratic National Convention was in session.

Convention was in session.

The convention in extending into this week (the third) may be biamed for further closings. At least two closings are definite for Saturday, wontion jumpe to 28.

so that the count against the con-vention jumps to 23.
Four of the six new non-musical productions rushed in with the ex-pectation of convention trade dropped out of the going Saturday and count as total losses. No critical tabulation is being (Continued on Page 11)

World's Worst Gross

World's Worst Gross
What is considered the world's
worst gross for a legth traction
was awarded Monday night to
"Mud," current at the Cherry
Lane Playhouse, Greenwich Village. It drew \$7.
The piece, sons, pened last
Thursday night. The actors are
understood to be under a salary
and percentage arrangement
with \$50 guaranteed and a split
of the profits. The actors were
This week the actors were
This week of the actors were
night's gross was read off they
quit worrying.

FEW NEW SHOWS SPOTTED FOR JULY

Few August Openings Fixed

LEFT LAST INTERNATIONAL LEGIT CIRCUIT FOR INDEPENDENT PRODUCERS

Melville B. Raymond Working on It-Guy Bates Post as Lead-Off Attraction-May Become Third Circuit

THORNTON PICKS JOB IF McADOO IS ELECTED

Either Chief of Prohibition En-forcement or Inspector of Speak Easies

Speak Lastes

James Thornton has had a worrisome two weeks through the disactoriness of the Democration Course

to the Democration Course

the Uncertainty resultant as to whether William Glibbs McAdoo to would get it.

Mr. Thornton is quite positive of standing in right with McAdoo if President. There is so much to go through before that might happen that up to now Jim only has been through before that might happen that up to now Jim only has been through before that might happen that up to now Jim only has been through before that might happen that up to now Jim only has been charged the prohibition Enforcement Department but if any question should arise, be will be satisfued and not provided the satisfued on page 38)

SEXY PLAYS ASKED FOR FROM PENN. STOCKS

Producers Have Exhausted Supply—Don't Care to Re-peat—"Naughty" or Nothing?

Pennsylvania stock patrons are demanding scay bills and refusing to patronize morality plays and those of the harmless Cindereila type. The condition is proving a perplexing one for the stock pro-ducers, inasmuch as most have ex-

ducers. Inasmuch as most Lave exhausted the supply of 'magshig'
bills and are none too sanguine of
taking chances at repeating.
Cone producer, whose business
has taken a sose-dive for the past
four weeks, figured upon musical
shows to rehabilitate business. Last
week he booked in halph price musical of national reputation and expensive guest star and a lose
1,000 on the week.
Aithough the mock producers
have not brooked displeasure of the
local authorities with the "spicy"
shows, many are cautious about reshows, many are cautious about re-

Chicago, July 8. .

A circuit which will embrace every important English-speaking every important English-speaking city in the world is the plan of Melius B. Raymond. While the enter-vision of the second of the plant of the second of the plant of the progressed to the point of laying out a circuit.

It is expected to be in position for the opening of the first attraction, Guy Bates Poet in "Paust." the progressed of the point of the progressed of the point of the progressed of the prog

(Co: tinued on page 38)

WHAT FLAGG LOOKS LIKE

High-Class Crock to Kansas Sheriff Needed Credentisis to Convince

Los Angeles, July 8.

James Montgomery Piage and his
wife are at the :anch of William 8.
Hart in Newhall, where Fiage will
do the sictor on canvas and in oil.
The painter states that while on
the side of the state of the side of the
was held up at Wade, Kan, by a
sherlif, who suspected him of belag a notorious bank robber and
forger. Los Angeles, July 8.

Flag was forced to spend three hours in jail but was later released upon examination of his creden-

ENTERPRISING EDITH

Miss Haney, Former Vaudevillian, Champ Salsswoman

Chicago, July 8.

Edith Haney, who formerly did a single in vaudeville, was pre-sented with a fine wrist watch and given a gold bonus of \$300 over 125 salesmen and saleswomen of Oliver Salinger & Co, subdividera and developers of home property. Miss Haney led by over \$33,009.

COSTUMES

Yours for next season should be ordered new

BROOKS-MAHIEU

1137 7 B'way Tal, 5580 Pena. N. E. 11,000 Costumes for Rental

AMERICAN RODEO RIDER'S ACT AT LONDON COLISEUM MONDAY

American Horseman Beats Canadian and Australian in Match Riding-American Throws Scotch Steet in 14 Seconds on Bet-Allowed One Minute

With the Wembley Rodeo breaking up the aftermath is revealing
pler to the fittermath is the fittermath is
pler to the fittermath is deposited to the prize
winners signing for a month's enpite the protests of C. B. Cochran.
The riders appearing in the stage
ridgement at Stoll's Collegeum despite the protests of C. B. Cochran.
The riders appearing in the stage
to the protest of the stage
to the protest of the fittermath
to the fittermath is the ridge the fittermath
to the fittermath is the fittermath
to the

(Continued on page 36)

LONDON M.-G. UPSET

Employees Disturbed About Positions as Jury Returns.

London, June 27.

Filmdom here is discussing the fast of the employees of the Goldwan Ferring and the state of the employees of the Goldwan interests and the return of Sir William Jury from New York.

Glodwan interests and the return of Sir William Jury from New York.

William Jury from New York.

A count several weeks ago and they were advised to wait until the directors of the merged companies met. The directors came together last week and when it was apparent the matter of the ex-employees would walked in to the poard room and asked to be heard. He was heard, Sir Matthew Wilson, chalman of the directors, said he knew nothing of the notices which had been instead by A. George Smith general acted to curry favor with the Jury (Metro) faction. Sir Matthew said thad been his purpose to ritain the Metro-Goldwyn staffs on a 80-8 basis as was done in New York City and in California, keeping the group of the continues of the country of the country of the country of the country of the property of the country of the country of the property of the country of the property of the country of the

PUCCINI'S "TURANDOT"

New Opera of Chinese Princess-By

Milan, July 8.
Giacomo Puccini has been silent for months, working on a new cepera, "Turandet," of Oriental char-acter, concerning a Chinese princess whose various suitors are invited to choose as in the casket scene of the "Merchant of Venice." The book is founded on a comedy

by Gasparro Gozzi, the Italia satirist of the eighteenth century. "Turandot" is to be premiere next season, with place not stated. Italian

"JEAN JEAN" MUSICAL

Version of Play in Same Theatre

Paris, July 8 Faris, July 8.

"Jean Jean." a three-act operetta
by Valentin Tarault and Mme. Valsamaki, with the music credited to
Laurent Halet, has been launched
at the Potiniere with intermediate

success...

The piece is a musical version of the comedy, "L'Homme Nu," by Mme. Valsamaki, running at this little theatre for the past few little

"Enter Kiki" with Ella Retford

London, July 8. Thomas F. Dawe is sending "En-ter Kiki" on tour with his wife, Ella Retford, in the title role, played in the West End by Gladys Cooper.



AGENCY, INC.: Putnam Bldg., 1493 Broadway, New York Lackawanna 4940-1

New York Chicago Los Angeles Lendon Sydn

STRAUSS' NEW OPERA HAMPERED IN VIENNA 'Intermezzo' Can Expect Noth-

ing From Government-Announced Opening Postponed

Vienna, July 8. The plans of Richard Strauss to produce his new opera "Intermezzo" next autumn in the Wiener Buerger theatre have been postponed owing to the financial situation in Austria

The government is not in a posi-tion at present to render any as-sistance even at this State theatre A committee of Strauss admirers A committee of Strauss admirers had promised \$50,000 for the guarantee fund, but owing to the recent crisis on the Bourse only half the amount could be collected. Some of the subscribers had already loaned funds for a new ballet "Schlagobea." Negotiations are atarted in view of producing "Intermezzo" at the Dresden opera (Germany).

FOURTH SUICIDE ATTEMPT

. Haimovici, Dancer, Lost Both Legs in Railroad Accident

Paris, July 8.

Mile. Haimovici, dancer, who recently lost both legs in a railroad
accident, attenpted for the fourth
time yesterday to end her life in
the hotel where she has been living.
A woman attendant, hearing
groans, forced an entrance to Mile.
Haimovici's room and found her
bleeding. The dancer had cut a
Surgeons in the hospital where
the woman was taken believe she Paris, July 8.

the woman was taken believe she will recover. The dancer is suffer-ing from an acute nervous breakfollowing the railroad acci-

HOT WEATHER OPERETTA

Paris, July 8.
During the hot weather the Foli During the hot weather the Folies Dramatique houses a new operetta named "Le Truc de Micheline," written by Mitchell, with the music hy Mile. Maud Dargel. It premiered to a favorable reception. Carpenter, Germaine, Revei and Alice Salva head the players.

"AMERICA" IN NINE REELS D. W. Griffiths "America" has been cut from 12 to 9 reels, deleting all matter held to be objectionable from the English viewsoits.

an matter neut to be objection from the English viewpoint.

As amended, "America" will given provincial chowings prio a London run and the name be changed to "Love and Sacrific will be

FRENCH "BLACK LILY"

Paris, July 8.
Under the title of "Le Lys Noir," a French version of Edmund Grinnells "The Black Lily," adapted by P. L. Flers, revue writer, will be produced by Louis Masson at the Trianon this month.

HAYAKAWA SIGNS FOR FILM Paris, July 8.

Sessue Hayakawa has signed with Thura Films for a Richard Pierre Bodin production, "It is I Who Killed," with Hugette Duflos as the leading lady. Roger Lion did the scenario

Lydig Hoyta Agreeable Divorce Mre. Julia Lydig Hoyt eaid be-fore leaving for San Sebastian, Spain, that her divorce from her hueband is a matter that is caus-ing neither of them the slightest

The divorce is wholly agreeable on both sides, she stated.

Chevalier Back at Empire

Jaris, July 8.
Albert Chevalier returned to the
Empire for a fortnight's engagement commencing last Friday.



Bitmore Hotel, Wildwood, N. J.
Will here I am with Jim Manmer, and just long-distanced the
good Doctor Dupell, lequiria after
the health of good Doctor Pollard.
Is this hotel are good motor Pollard.
Is this hotel are Jim Harkins, and
Jim says: "HELLO, VAN"—you
know how Jim speaks, right out
know how Jim speaks, right out
know—what so gyour misd, and
tond—what so gyour did,
tond—what so gyour
will be gial to
know I came here, and thereby
world he's gial. Well, outside of a
few outsiders, I think I'll get in on
this ad myself. In other words, the
highest-malaried-do-nothing actories.

FRANK VAN HOVEN Direction FDW & KELLER

OPERETTA-REVUE IN PARIS IS HODGE PODGE

"Yo T'aime" Has Requel Meller, but Yvonne Regis of New York Makes Best Score

Paris. July 8. Dufrenne & Varna elipped on mixed sort of show at the Pals mixed sort of show at the Falace last week, with the so-called Vienna ope etta "Yo T'aime," con-taining music by Walter Bromme. The feature is a singing number by Requel Meller, introduced be-tween acts as it were. She is as attractive ae ever, despite lack of sovelty.

novelty. Yvonne Regis, from New York, particularly scored, as did also the Thompson Sisters, dancers.

Thompson Sisters, dancers:
Those in the cast of this operetta-revue include George Bury
Rollin, Max Berger, Frimas, Germaine Lambell, Paula Arna and the
J. S. Fisher Girls.

SPORTS FILMS ABROAD

Tennis, Horse Racing, Walking and Running During Olympic Games

London, July 8.

The Gaumonts have taken advantage of the reigning tennis boom to make and release a seriee of "shorte." called "Lessons in Tennis," featuring Kitty McKane, the

nis," featuring kits,
English champion,
English champion,
Stormaking a sporting life
service and stormaking and setting and
"The Racing Outlook."
Other "sports" films for the Olympio gamee period include walking,
running, etc.

REINHARDT AND AGITATION

Salzburg Festival May Not Be Held -20 Per Cent, Demanded.

Berlin, July 8 Herlin, July 8.
It is extremely—doubtful as to whether the festival at Salzburg will be held this aummer as that city is demanding a 20 per cent. tax.
The reason for the almost pro-hibitive stipulsition is construed as the anti-Jewish agitation against Max Reinhardt.

Reinhardt's recent marital troubles may have influenced or inflamed the agitation.

Gilbert Seldes Marries

Paris, July 8.
Gilbert Seldes, editor and author of "The Seven Lively Aris," was married here to Alice Wadhams Hall, daughter of Mrs. M. Hotch-

OTHER CABLE NEWS on Pages 3 and 4

"DON'T KNOW WAR IS OVER." SAYS DILLINGHAM OF ENGLISHMEN

One Good Play in London Would Revive Interest-War Scenery and Jokes in Current Revues-Lonsdale Play for New York Producer

hem wald.

TAX SLICE GRANTED ON GERMAN THEATRES

Bad Business Brings Concessions-Americans Making Pictures in Berlin

Theatre taxes have been reduced here for the summer. The legitimate house tax has been reduced from 15 per cent to five per cent while the picture theatres have been permitted to drop from 25 per cent to business the theatres are doing. The film situation remains normal. Mary Pickford, when here, intimated her next picture may have a German story with Lubitech discount of the control of the co Berlin, July 8.

Johnston, Edward Burns a Lionel Barrymore are working pictures in this city,

"CO-OPTIMISTS" OUTS

Phyllis Monkman Latest to

London, July 8. Phyllis Monkman is a recent member of the original "Co-Optimists' cast to seede. Miss Monkman will not go to an American management but will be in a new Charlot Revue in which Archie de Bear, another original "Co-Optimist" and now running the "Puome" at the Duke of York's, will be interested.

Babs Valerie is also said to be deserting the troupe to marry.

SABATINI'S "SNARE" OVER

London, July 8.

The historical costume melodrama, "In the Snare," by Rafael
Sabatini and Leon M. Lion, was Sabatini and Leon M. Lion, was enthusiastically received upon its premiere at the Savoy Friday night. In the cast are George Tully, Gerald Ames, Mona Harrison and Renee Kelly.

MILD NEW COMEDY

Parts, July 8. atre Antoine presented a new comedy by Y. Noe, entitled "Guignoide Tondeur de Chiens" ("Do. hearer"). It was fairly receiv Gretillat heads the cast.

FILM HITS AT PAVILION

London, July 8.
Famous Playere "Wanderer of the Waeteland," the natural color picture, and "Ruggies of Red Gap," were accorded spiendid receptions as they premiered at the Pavillon yesterday.

'MAGIC CRYSTAL' AMATEURISH

London, July 8.

"The Magic Crystai," which opened at the Scala yesterday, is an amateurish comedy with no likelihood of meeting with any de-

DRESSLER'S "UGLY DUCKLING

"The Life on an Ugly Duckling" is the title of the book Marie Dressier has written.
It will be published next month by R. McBride & Co., of New York.

HAMILTON-LA RUE SCORE London, July 8. The double act of Hale Hamilton

and Grace LaRue, a sketch, and Miss LaRue's single, scored strong-ly when opening at the Coliseum.

DEATHS ABROAD

Paris, June 30.
Leuis Montpellier, editor and
owner of "Musica," a French musical magazine, died following an operation.

ration.

Raphael M., French singer, died t Marseilles, aged 40.

Mme. H. Fouquier, mother of late leorges Feydeau, died at Neuilly, aris, aged 36.

Emile Deloire, French composer. at Marseille

London; July 9. Discussing the London theatrical situation before sailing tomorrow on the "Majestic," Charles Dilling-

"The fault with London is a lack of good plays. One good play wouldrevive interest in theatregoing and a new work by Barrie would inspire others

"Revue producers over here don't know the war is over, which is evi-denced by their using war scenery, and antiquated jokes."

If other English revue producers

If other Einglish revue producers go to America for the purpose of emulating Charlot they will fail, for Charlot had the advantage of Jack Buchanan, Gertrude and Beatrice Lillie, who bued their accumulated hits of years in his productions.

Al Woods is negotiating to take Jack Buchanan back to New York manual and the production of the control of the production of the control of the production of the produ

he is now playing at the Shaftsbury, Accompanying Mr. Dillingham on (Continued on page 31)

U. S. Lines and Fund

The Actors' Fund during the The Actors' Fund during the past four months has received \$2,500 from the U. S. Lines as the Fund's share of the proceeds of the entertainments given aboard the U. S. liners. The entertainments mostly are furnished by professionals who

are passengers.

Daniei Fronman, president of the Actors' Fund, requests all professionals whenever on shipboard and invited to volunthey stipulate one-third of the proceeds of the collection shall be contributed to the Actors'

Fund.

The remainder of the money derived from the concerts is divided among the spamen's

SATLINGS

July 10 (New York to London)
Lalla Saibini (Albania).
July 19 (New York to Paris);
Edythe Baker (Majestic).
July 10 (New York for Hamburg).
Breibart (Columbus).
July 12 (New York to London),
Paul Stack (Pareserval)

Paul Specht (Berengaria).
July 9 (New York to London),
Bery Binns (Aquitania).

July 9 (New York to London), bery Binns (Aquitania), depr. Binns (Aquitania), dept. Bery Binns (Aquitania), dept. Bery Binns (New York to London), Mra. Clara Novello Davies, Mra. July 9 (London Arthur York), dept. July 9 (London Arthur York), deale (Majestic), July 5 (New York to London), Adale (Majestic), July 5 (New York to London), Carl Laemmie, Mrs. George Files (London Arthur York), deale (Majestic), dept. July 6 (New York to London), and Gil Bong, Juliet (Lorge Files Carl Harthur Mrs. George Files Carl Harthur Mrs. George Files (Lorge Files Carl Harthur Mrs. George Files Carl Harthur Mrs. George Files (Lorge Files Carl Harthur Mrs. George Files Carl Harthur Mrs. George Files (Lorge Files Carl Harthur Mrs. George Files Carl Harthur Mrs. George Files (Lorge Files Files

and Gil Bong, Juliet (Delf); Artemis (Leviathan).
July 5 (New York to London),
Teddy Webb (Leviathan).
July 5 (New York to London),
Mr. and Mrs. Carl Laemmle and
duughter, Hugh Hoffman, Abe Stees
July 5 (New York to London),
June Cowl, Mr. and Mrs. Joseph
Urban, Julian Wylie, Watterson Ia
Rotfmacker and Harold B. Franklis
(Olympic).

(Olympic).

July 5 (New York to London), Mr.
and Mrs. Lionel Atwill (Belgen land)

land).

July 2 (New York to Havre) Mr.
and Mrs. E. Ray Goets (Irene Bordoni), Mistinguett, Rosamund Pischot, Mr. and Mrs. Harry D. Willilams (Marguerite Clark), (Paris).
July 2 (New York to London).
Olga Petrova (Mauretania).

THE TILLER SCHOOLS OF DANCING

148 Charing Cross Road
LONDON
Director, JOHN TILLER

SEYMOUR HICKS' "JEWISH" TIRADE NOT FOUNDED ON FACT IN LONDON

Only Jewish English Producer Explains Why-Not One Jewish London Theatre Manager-Hicks' Misleading Statement Made in Australia

Last week the "Times Square Daily" published a story reaching it from Australia of the statement in an address by Saymout Hicks in Sydney, up to Hicks, and the statement of the Hicks in Sydney, upon his arrival there from England. Hicks, an English actor and of Irlah sattraction, told the Australians London theatricals are controlled by Jews. Hicks is in Australia to Utilii a theatrical is in Australia to Utilii a theatrical engagement under the Fuller-Ward manuscement and Arcting with "The Man in Dress Overk reprinted a por-

Man in Dress Clothes."

Variety last wesk reprinted a por-tion of the story in the "Times Square Daily."

Variety hat weak reprinted a portien of the atory in the "Times Square Daily."

Before leaving Saturday on the right of the state of th intermittent theatrical speculator

London theatres just now are directed and managed as follow (Continued on page 34)

N. Y. WANTS ENGLISH CHORUS GIRLS—"MAIL"

Clarence Derwent Spread New News on Other Side "Better Trained"

London, June 30 New York musical producers are bewsiling the scarcity of English chorus girls, according to Ciarences Derwent, English (visiting over here), and a story in the "Daily Mati" hsre), and a story in the "Dally Msil." Mr. Derwent, had something of an

interview in the "Mali," with the news story reading that Americans news story reading that Americans peefer the English girls to their own, that the British choristers not only seemed to be a s

REVISE "OUR NELL"

Alterations Halp - Preparing New Shows-Notes

"Our Neil: London, June 30.

threatened with the Galety, was threatened with the Galety, was threatened with the Galety, was considered to the control of the Constant of the

With the Aghra Khan as one of his backers, a new impresario, Guy Mundy, is producing a farce comedy at Erighton. After a provincial try-out this show, "The Magic Crystal," wilk be seen in London, providing the provincial reception justifies the step.

tep.
The cast includes Charles Win-lermers and Emmie King.

Joe Coyns is taking a holiday on the Continent, during which time be will get inside the leading part in a new musical play by Harry M. (Continued on page 38)

McCORMICK DENIES

Husband of Ganna Waiska Says Rumors Are False

Harold McCormick, of Chiengo, before his departure for Carisbad observe his departure for Carisbad observe his departure for Carisbad observed his departure for Harold State in the Carisbad observed his machine with the Carisbad observed his manufactured his manugement of the Theatre dee Champs Elysees here and decided to remain here.

ACCORDING TO COURT

Singer Georgius Also Recovered \$1.50 Against "Bon Soir"—Echo of Alien Act Disturbance

Paris, June 30.

An echo of the ostracism of toreign acts some time age, when members of the independent union of vaudeville performers, headed by the singer Georgius, invaded certain music halls in Paris and the control of all German-Austrian acts, was heard in the local law courts when the case of Georgius versus "Bon-Soir" (evening paper) was heard. Following the disturbance made by Georgius and his companions at verely criticized the action of the perturbators in "Bon-Soir" and designated them under rather disrespectful appellations.

perturbators in "Bon-Solr" and designated them under rather disrespectful appellations.

The prevident of the independent. The prevident of the independent. The prevident of the independent of the indepe

CANADIAN ARCHITECT WINS

Designs National Thastre for Eng-land—Ask for Sits in Whitshall

London, June 30.

The prize of \$1,250 offered by the Beltian Drama League for the best design for a national theatre has a manned Somerville. A deputation is to wait on the Prime Minister with the plans and to ask for a site in Whitehall, where this building may be erected to the parpetual giory of much, even from a labor government.

ment.

Somerville's design shows two
theatres placed side by sids under
one roof, the smaller allowing for
an audience of 900 and the larger an audience of 900 and the larger for an audience of 1,809. Both have facilities for a movable apron stage and the seats are ail on one floor, there being no balconies. There is a common vestibuie to both tha-atres; the scenery in both cases is stored in the basement with hy-draulic elevators for conveyance to the stage.

draulic elevators for convey and the stage.

The design is classic, severely simple. The accommodation is say come, bathrooms, library and workshop for scene painting and carriage for scene



ED LOWRY

Where He Will Be Next Season
Aug. 4-Hamilton and Jefferson, New York
Aug. 11-Franklin and Collseum,
Aug. 18-Broadway, New York
Aug. 25-Atlantic City (Globe)
Sept. 1-Atlantic City (Young
Pler)
Sept. 8-Waterbury and Hartford

Sept. 8—Watsrbury and reac-ford
Sept. 15—Hippodrome, New York
Sept. 22—Royal, New York
Sept. 29—Allentown and Easton,
Oct. 5—Washington, D. C.
Oct. 13—Baltimore, Md.
Oct. 20—Alhambra, New York
Oct. 21—Bridgeport and New
Haven

All Haves

- Palace, New York

10-Riverside, New York

10-Riverside, New York

17-58th St., and Pateragm

24-125th St. and 23d St.,

- Orpheum, New York

8-Bushwick, Brooklyn

15-Pittsburgh, Pa.

21-Chicago (Palace)

28-Indianapolis

21—Chicago (Palace)
23—Indianapolis
23—Indianapolis
23—Indianapolis
24—Tolumbus, 0.
25—Columbus, 0.
25—Chevisian (Palace)
25—Toledo and Dayton
26—Chevisian (Palace)
26—Chevisian (Palace)
26—Chevisian (Palace)
27—Lancaster and Reading,
28—Byracuse, N. Y.
23—Buffalo, N. Y.
25—Buffalo, N. Y.
26—Chevisian (Princesa)
27—Lowell, Mass.
4—Portland, Mes.

Dec. 28—Indianapolis
Jan. 4—Cheinnati
O. Jan. 18—Detroit
Jan. 18—Detroit
Jan. 18—Detroit
Jan. 18—Detroit
Jan. 18—Detroit
Jan. 19—Detroit
Jan.

Direct RALPH G. FARNUM

(EDW. 8. KELLER OFFICE) GERMAN AFTER FARRAR

For Berlin Rayue-Leo Selzak En

Berlin, July 6.

James Klein, manager of the
Komlache Opera, is negotiating for Geraldins Farrar in his revue, sched uled for production next fall.

Leo Selsak has been signed for

WRS WIGHTER OPERA STUDIES

Paris, July 9.
s. Anthony McGuire is ov studying for grand opera.

"God's Chillun' " Closing Tonight "All God's Chillun Got Wings" will close at the Provincetown Play-house tonight (Saturday).

It will reopen the latter part of August at the Greenwich Village theatre.

Requirements for English Actors As Applied to Sydney Ellison

Sydnsy Ellison, a one-time producer, who was responsible for much of "Florodors," and comedian, has fallen on evil times. Foliowing a long lilness, he, like many other once popular people, la vainly looking for work.

Benestic Black as a company of the product of the product

la vainly looking for work.

Recently. Ellison advectised he would do anything for a salary of \$15 a week, but xor no replien.

A promise to give him a "walk on" in "London Life" at the Drury Lane was followed by the only too usual communication other arrangements had been made.

With achools, academies, and the like, there is little hope for the old player in these days of reformation and improvement. A motor car, a bag of golf clubs, and the entree to West End drawing rooms are the things, not experience and ability.

CONVENTION CRACKS

The McAdoo-Smith Democratic Comedy Co. expects to have a run of another week at least at the Garden. The attendance over the holiday week-end feli off at little, but the management undertook to spend two days rewriting the show and it is possible that a new bill will be presented on this Garden stage today.

It is said that Wrigley, the owner of Catalina Island, and likewise the Spearmint kid, has threatened to ruin Will Rogers' career unless he supports McAdoo in his candidacy aspirations. Wrigley says he will cut off Rogers' supply of chewing gum.

Tom Taggart of Indiana seems to have been engaged as the new stage manager of this Garden show. His move Saturday for a con-ference that was unaimously adopted is the first thing that the delagates have found that they could agree on it looks like Taggart is now in the light of the national leader of the party.

A wise-cracking young woman of evidant Jewish extraction managed to kid the life out of a gang of Kluxers in the "bull pen" at the Garden Saturday afternoon. Naming the delegated enclosure the "bull pen" in appropriate in itself, but this girl somehow or waiking around looking the boys over and approached a bunch of men from a Southern delegation known as a Klan State. They saked her who her candidate was and she snapped hack "All Smith". Then the conversation took a turn to lodges and the Klan, with one of the delegates stating that January I next the barr were to be not the delegates at stain that January I next the barr were to be the state of the klan. That started the girls black eyes enapping and she came back at the Klan gang with:

That started the girl's black eyss snapping and she came back at the Kinn gang with:
"Well, you'll get darn little business from the Jews when you do. They're too whse for you. They know a lot of places where they can gat a night shirt for 50 cents without paying you the graft prices you're asking for them."

The Seventh Regiment Band of the State National Guard is furnishing the music at the Garden and as the convention developed into a wesk longer run than it was expected to have, the leader developed his sense of humor. Eddle Foy's old song, "I'm Tired' and "Oh, Didn't is Ramblie" and a few of the other old time misolies that fitted occasions as they developed were slipped over the plate by the musicians. by the musicians.

Miks Commerford of Pennsylvania is a delegate. Osear Price is rorking hard for the McAdoo side of the fence. Charlie Pettijohn i just as active a worker for the Raiston forces and the fact that he Senator from Indiana was withdrawn is not stopping C. P., for he gures that the other States will draft the Hosoier to end tha dead-

Will H. Hays' sccretary, Julia Kelly, has been in almost daily attendance at the Garden watching the wheels of the Democratic convention go 'round and 'round without getting anywhere.

VERY TAME DEFENSE BY FRENCH TO J. M. ANDERSON'S COMMENT

Variety's Paris Correspondent Assumes New York Producer Did Know What He Was Talking About, Despite Frejus' Weak Denial

"LONDON LIFE" DEAN'S FOURTH FAILURE IN ROW

Director May Lose Drury Lane -Salaries Cut and Notice Up

London, July 8. The beginning of the Basil D directorship at the Drury Lane did not bring good weather to the the-atra. "London Life," the Bennett-Knoblock play with which he began operations, closed Saturday, after 38 performances.

operations, closed Saturday, after 38 performances.
Seven weeks of strenuous rehear-nais were given to this drama, and after two weeks' playing the artists were asked to take reduced salaries.
This is the fourth bad failure.
This is the fourth bad failure.
This is the fourth bad failure is the fourth bad failure and the seven will be found to the failure of the fa

MARIE TEMPEST'S VOICE

Heard Again in London After 25 Years

London, July 8.

"Midsummer Madness," the third fantastic musical show with a cast- of four people, was well liked upon its opening at the Lyric, Hammersmith, July 3.

Considerable International Considerable Internation

Considerable Interest was attached to Marle Tempest's return to singing after a quarter of a century.

Conservatoirs Professor Resigns

Jacques Isnardon, well-known teacher at the State Conservatoire of Music at 1 Drama, has handed in his resize on Roman and the state of Music at 1 Drama, has handed in Roman and the state of Music at 1 Drama, has handed in Roman and the state of the st

Runnor any isnardon is at vari-

Paris, June 30. The management of the Folies Bergers takes objection to the remarks of John Murray Anderson and jamely refutes his criticism of

French shows and show girls. An interview with Freius, described as art director, has been re-

seribed as art director, has been re-lossed in the local press in which that authority states Anderson 'doesn't know what he is talking about."

It can be assumed that However, it can be assumed that However, it can be assumed that the control of the control of the have fitted the Folies Hergers pro-ducers and brought forth a isme retort and a confession of paying a big price 'for only 24 girls' (tha English contingent of J. Tiller, no ish authorities) with no reference to the saiary paid the French con-tingent.

to the salary paid the French con-tingent.
"In the first place," M. Frejus is reported to have said to the inter-viswer, "chorus girls do not exist here. We have dancers and "fig-urantes" (supers), but the combina-tion of the two which forms the American charus girl caput he de-American chorus girl cannot be de-

ton the two wince forms with a torns of the component of the french temperament will not support the discipling on the stage and so we generally turn to Engiand for the 'gitl'. In fact, this best American chorus giris are those who come from London schools and have had experience in Paris (vitc.).

"If our shows are had why do "If our shows are had why do "If our shows are had why do the stage of the stag

"American theatres are degree on ideas they get from Paris, Max Weldy, of the Folies Bergere, has gone to New York to mount a revue with French costumes and Prench scenic effects."

BREITBART CLEANED UP \$25,000 IN INDEPENDENT VAUDEVILLE

\$10,000 Guarantee for Four Weeks at Grand St.-Perfecting New Tricks Abroad and Copyrighting Them-Sailing Saturday

ANOTHER ENGLISH REVUE

Edward Laurillard Bringing

Over Show With Stanley

Lupino and June

In September Edward Laurillard will take over a revue company to New York. It will appear in a Broadway theatre selected, but un-

named.

Heading the company will be Stanley Lupino and June.

The success of the "Charlot's Revue" in New York has induced the Laurillard venture, no doubt, Stanley Lupino is of the Lupino family of England, famed for danc-

June is an ingenue-soubret, now playing in "Toni" in London with June is an ingenue-souliret, now playing in "Toni" in London with Jack Buchanan starred in that show. June is a strong English favorite, only on the stage about three years. She first appeared in London with Nelson Keys. Mr. Keys is now with "Charlot's Revue," where he succeeded Buchanan.

ACQUIRE NOTTINGHAM HOUSE

Theatre Royal, Nottingham, which

will be redecorated before opening Aug. 4, with Owen Nares in "Dip-

he policy of the new mar nt will be a series of West

MOULIN ROUGE IN OCTOBER

Paris, June 30. Work has been resumed on the

London, June 30. Moss Empires have taken over the

London, July 8.

OVER HERE IN FALL

Sigmund Breitbart, iron man, delayed his proposed trip bome for a week in order to play a five-day date at the Premier, Brooklyn, last week. Breitbart went in on a guarantee of \$1,200 for three days, and, according to the management, broke all records at the large house. Pullcapacity on the three-day en-

all records at the large house. Pulling capacity on the three-day engagement, he was held over until

Prior to the extension Breitbart
had pledged himself to appear at
a benefit out of town Staturday, refusing to remain over for the enterethart has had considerable
success playing dates in independent vaudevile since concluding his
Keith engagementa. Prior to playing the Prenier date he appeared
four weeks on a percentage basis,
with \$10,000 guaranteed for the enpagement, and is reported to have
even bettered the curranteed money
or the four weeks' run.

Saturday. While abroad he will
perfect a number of new stunis,
which he will have copyrighted before showing and, as he claims,
as has been done with his present

From a reliable source it is

From a reliable source it is

act. From a reliable source it i learned that Breitbart rolled up th nifty sum of \$25,000 through play ing independent dates.

SIMONE'S JEANNE D'ARC AMONG PARIS' PLAYS

Bataille's Last Work Another -Feature of Mogador Theatre

Paris, June 30.

"Un Drame dane is Monde," by Paul Bourge and is Andrea," by Paul Bourge and P. Carco, is to be presented at the Rendsunce next season after which Mme. Simone, who sails for New York, Oct. 4 to remain until Dec 10, will produce "Jeanne of Arc" by her husband-pace Trancols Economic Arc. in house down to the late Henry Batalile, will be given at the new Treatre de work of the late Henry Batalile, will be given at the new Treatre de Madeleine, now meaning completion, with Raimu. Andre Brule and Valentine Testine Mocador is still unsettled, but Jacques Hebertol (who has control of the Theate des Champs Elysces) will probably direct tas declines for a time for the state of the s

rect its dectinies for a time.

Cora Laparcerie, in relinquishing
the lease after her unsatisfactory
trial here, reserved the right to run

DEPORTING KITTY RAY

English Performer Entered Country Without Paying Head Tax

Ruffalo July 8 Florence Elsie Bell, an English vaudeville artist known professionally as Kitty Ray, is in the Eric county lodging house here without and awaiting deportation back to England.

back to England.

Mass Sell the to this country on April 1, insuling at New York There she was informed by inmigration authorities that no head tax would be required, inasmuch as she was a vaudeville performer.

White playing her first engagement at Niagara Palls she was attach into custody by an immigration officer and held-for deportation because she had entered this tion officer and held for deporta-tion because she had entered this country without paying a head tax. Without funds she was sent to the lodging house and has been compelled to remain there, owing to comperied to "main there, owing to an epidemic of measles, which has held the institution under quaran-tine. Her deportation is expected momentarily. Meantime she has been enterthining the inmates of the lodging house.

London, June 24.

London, June 24.

When Brandon - The mas wrote "Charley's Aunt," he did not imagine be wan laying a foundation stone for the highbrow drama. Yet that may prove to be the case before many that the state of the stat rested in the production, e did not wish to have his me connected in town with

what strikes the observer emphatically is that the mod-els concerning plays already produced, are better as the artist designed them than as

Rouge building, and according to assertions the new music hall will be opened in October, BILLY WALSH INJURED

Chicago, July 8.

Chicago, July 8.

Billy Waish, blackface comedian and dancer, slipped and fell in Walia Walla, Wash, when doing his act, and injured himself internally. He was making the Ackerman & Harriston.

The acts on the bill with him undertook to move him from point to point and care for him but last advices was that his condition was the plan would have to

to head an outfit tainers, who are revue in Berlin. Music and lyrics for the revue are

being written by James Johnson and Eddie Green.

The

Legacy of "Charley's Aunt"

he did not wish to have his name connected in town with a show that had little or no stristic merit.

He is out to make his name in plays that will please the critics. He has set himself up as a producer with Hugh Gee, previously one of Basil Dean's previously one of Basil Dean's scene-designers, as his part-ner. As "Red Knight Pro-ductions," they have taken of-fices in Wardour street and given an exhibition of model sets. Some of the those are of seenes that have been used. in "The Lure." "Husband"—no het is detection by a narctical that the show has a practical air. A brilliant view of a Chinese garden has been bought from them for an imbought from them for an im-minent revue. In addition, there is a series of simple yet imaginative settings for a fairy tale.

What strikes the observer emphatically is that the mod-

they appeared on the stage. This applies to a scene Gee painted for Dean.

COLORED REVUE IN BERLIN

SOME YEARS AGO THE COLORED SERVICE OF THE COL

SIR GEO. TALLIS BUYS AUSTRALIAN TIVOLI CIRCUIT FOR WILLIAMSON

Just Started With Big Time Vaudeville by Harry Musgrove—Sir George Sailing From Sydney Today on "Ventura"

Syndey, July 8.

Sir George Tailis has purchased the Tivoli Cucuit, controlled by Harry Muscrove, George Dickinson and Sol Green. Each field one-third, and pooled to sell, to compremise a law suit brought by Tailis against Musgrove for breach of sale of the same circuit previously

same circuit previously.

Sir George sails from here tomorrow on the "Ventura." He is the
head of J. C. Williamson, Ltd., the
theatrical legitimate firm with interests ril over Australia.

The Tivoil Circuit of Australia
comprises houses in Sydney, Melbourne, Prisbane and Addiaide, with
lookings extending to thestress in

bookings extending to theatres in New Zealand for the big time vaudeville bills it has started playing. The circuit has as its only op position the small time Fuller cir

Australian theatre manager. Harry Musgrove, with George Dickinson, a mining man (who came in as an investor), and Sol Green, the leadinvestor), and Sol Green, the leading bookmaker of the country, purchased the Tivoli Circuit from Hugheston to the Tivoli Circuit from Hugheston to the had been pluying kag time. With the war the Tivolis under Musgrove took to the revue entertainment and were lately announced by the Musgrove group for a big time wander, and the tivolity of the Musgrove mongramment—have—been in New.

ronnagement have been in New York and London within recent (Continued on page 33)

FRENCH CYCLIST INJURED

Paris, July 8.

Abbins. French cyclist, was dancult in the same cities.

Harry Musgrove is the grandson motorcycle looping feat at Barceof the late Geoige Musgrove, the
long, Spain,

SMALL TIME ACTORS-WAITERS AT MOUNTAIN-SHORE RESORTS

Over 200 Placed-Outlook for Dull Vaudeville in Hot Spell Decides Performers-Forty Dollars. Board and Throw-Money Monthly

CLIFF NAZARRO LEFT 3 GIRLS OF ACT STRANDED

Complained to Managers' Association-Hotel Also Complains

After playing an engagement of the Strand, Louisville, a Pan house three girls of the Cliff Nazarro act were stranded when Nazarro left them without paying off. The girls them without paying on. The girm received 3140 from the house to be distributed among eight. It left them without transportation after they had settled their board bills. The manager of Keith's, Louis-ville, was appealed to and advanced the necessary finds to enable the trio to return to New York.

The girls have filed a complaint.

against Nazarro and a producer associated with him with the Vaude sociated with him with the Vaude-vitie Managers' Protective Associa-tion. That body also has received a complaint against Nasarro from the Hotel Rochester, claiming a bill due from him.

The Nazarro act had just com-pleted several weeks of the Pantages tour when the walk-out of Nazarro occurred.

occurred

FLLIS' NEW HOUSE

Partnership Players Entering Suburban Theatre

London, June 30. concerning plays aiready luced, are better as the tuced, are better as the tuced are tuced as the tuced as t Anthony Eilis, high mogul of the

MISTAKEN IMPRESSION OVER GEMIER'S VISIT

Not U. S. Government Guest-Mrs. Hackett Takes Rights to Savoir's Farce

Paris, June 30. The Odeon, closing July 15, is all agog, the actors having the false impression their director, P. Gemier, is to visit the United States as the guest of the American government, and they are all anxious ioin.

This seems to be the idea that This seems to be the idea that prevails in Paris concerning the James K. Hackett invitation for part of the Odeon troup to play a six weeks' series of performances in America, commencing early in September. Gemier realizes it is not an official invitation but he is going to call the proposed of the property of the property of the probably not the reversentative in probably not the reversentative.

is probably not the representative French actor who would have been

chosen. Mrs. James K. Hackett, formerly Mrs. James R. Hackett, formerly experience and the second management of the second management of

Small time actors are hiring out as walter-entertainers at mous-tain and shore resorts to escape the heated pavements and little work around New York during the warm spell. This aummer seems doomed to be the dullest in a vaudeville way in years.

to be the dullest in a vaudeville way in years.

An employment agency (non-theatrical) in the Times square sec-tion has concentrated upon this business for the out of town re-sorts and are finding plenty anxious norts and are finding plenty anxious to accept the employment. The compensation ranges from \$30 to 40 a month with board, although the about \$50 at weet through thrown money and tips.

Performers hiring out on this basis are doing so under assumed names. They figure it a break fee summer, since they only work a few basis are doing so under assumed names in the evening, enjoying, the money.

money. The agency handling these en-tertainers claims to have placed 269 so far this season and has a long walting list of others available for summer jobs as soon as positions can be secured.

LIMITED STAGE ROOM

Balaban & Kstz's Chicago Theatre Crowded Up by Midgets

Chicago, July 8.

There had to be cuts in the act of Irving's Imperial Midgets at the Raliban & Kata Chicago thesire Raliban & Kata Chicago thesire account of Insufficient stage room. A stairway at the rear made it impossible for a ring, and aerial act to work without knocking another artist off a wire and there had to be a carial number without the control of the co

BRANDON WILL RESUME HIS OWN PRODUCTIONS

Leavnig S. A. Trust After 10 Years-Dickens' Revival Mediocre-Notes

London, June 80. Harry G. Brandon, for over 10 ears the dramatic head of the outh African Theatres Trust, is years the dramatic head of South African Theatres Trus serving his connection with South African Theatres 11000, serving his connection with the firm and returning to management and production will be the play first produce at Brighton under the title "An Interrupted Honeymon," with Sidney Pease and Frank Strickland in the leading mate roles,

ndon was for many years & (Continued on page 32)

TOWN BEGS FORGIVENESS Called Soulless, Asks Theatrical Manager for Another Chance

Manager for Andrew Crassics

London, June 36.

Although announcements have
been made to the contrary it is still
doubtful whether the Rirmingham
Repertory Theatre will reopen. The
closure occurred some months as
after Barry Jackson had denounced
Hirmingham as a city without as
soul. He shook the dust of the
place from his feet and migrader
with his company to London the
the Regent,
Meetings were held in Birming.

the Regent. Meetings were held in Birming-ham and a resolution passed issi-ploring Jackson to forgive and cont-back. For a time he was adamsal but eventually agreed to do so if the city would guarantee him ade-quate support and a certain sum of money weekly.

Other meetings of the critisen se-

cepted his terms with acclamation but up to now the actual guaranteed

BRUTAL ATTACK BY CICEROPOLICE ON ROSETTA DUNCAN STIRS CHI.

Chicago Newspapers and Authorities Investigating Assault on Duncan Sister—Four Performances of "Topsy and Eva" Called Off

Cheago July 8.

A loss approaching \$11,000 in receipts was figured for the Selwyn
theatre as the result of the
"Propsy" (Rosetta Dunean)-Cleero,
III. police episode, fesilowing the
reces at Hawthorne the atternoon
of old "boilday night and three
week-end performances were called
off because of the beating the little
comedienne of the famous sister
team received at thous sister
team received at thought the
little thous an interaction over the
misunderstanding about the town's
auto traffic laws.

misunderstanding about the town's darket familia misunges and showing planty the pain of her injuries. "Topsy" made possible a re-open-ing of the show last night (Mon-day), by going through with be-performance. Her ovation was quite unlike anything ever seen here.

here.
It's a matter of much conjecture
just how the aftermath of the in(Continued on page 37)

YOUNG LOSES CABARET. LEE KRAUS LOSES JOB

Nice Little Story of How Revue Producer's Manager (Kraus) Jobbed Employer

Chicago, July 8.

The particulars of the break by which Ernie Young jost Gynsyland for his revues and the circumstance which led to a dissolution of the bands which bound Lee Kraus to Mr. Young in the capacity of mana-ger, have just been given to the show world.

now world.

Kraus, while managing the Young revue, suggested to the manager of Gyssyland that he could personally provide a show of the same merit aleas money. To illustrate he citted the salaries paid by Young. Kraus even permitted the manager, it is said, to take the sheet of paper on which the notice of the parties was written.

ties was written.

The mhanger of Gypsyland confronted Young with the figures, askang "What are these?" Young was
confused but blurted out: These
are the salaries of my people.
"Way do I pay so much for a show
when it only costs you so much?"
(Ingures deleted). "I don't sell you
the artist but the show." explained
Young. "You are pleased with the
show. My profit has my ont is my order to the some my order to the m

the srtiat but the show." explained with the Show. My profit is my own."

The manager of Gypsyland bould hat "see" the position of the manager and the contract was terminiser and the contract was terminiser with Krauss and the contract was terminiser with Krauss and the contract was terminiser. It is an unwritten haw of showdom that attractions of this nature which partake of "club" qualities are handled in the way Young was handling this show with the losses making the possible profits where things go well.

AGENTS' NEW CONTRACT

Small time agents who have been panicked for the past few weeks through eleventh hour closings of out-of-town theatres have hit to out-of-town theatres have hit to a protective measure for the mainder of the summer by iss -town theatres have hit upon mainder of the re-mainder of the summer by issuing special contracts to performers in-copporating a clause to the effect that the contract was subject to whether the house was open at the date of the contracted engagement. One booker in particular has had not contract to the contract of the closure of difficulty through houses closure of the contract of the contract of the closure of the contract of

closing Saturday nights and not notifying him. Acts have been sent out only to find the theatres closed

out only to find the theatres closed and have returned to the booking office howling.

For two weeks this booker has carried the bag for the railroad ex-penses, hoping the houses will make good when they required.

good when they reopen.

Several of the largest independent bookers met this week and agreed upon the new contract.

PANTAGES CALLS KEITH DETROIT "OPPOSISH"

Acts Playing There Can't Play Pan's Two Detroit Weeks-Act Cancelled for Detroit

he Pantages Circuit has declared Keith house in Detroit oppo-

Booth and Nina, a vaudeville team, were so informed while playing the Pan-booked Strand, Louisville, and the two Pantages Detroit weeks can-

ceiled.

Nan Elliott, in a letter to the turn, so informed them, which was their first intimation that Pan would not play acts in Detroit in his houses previously playing the Keith house

there.

The team were at Louisville when instructed, and the letter suggested they try and fill in the two weeks cancelled by booking something in

Heiman Going to Chicago Marcus Heiman, president of the Orpheum circuit, will leave New York for Chicago today.



"SI FEDY" CALIMET Saxophonist and Clarinstist with ACE BRIGODE and His 14 Viccinians

and Mis 14 Virginians at the Monte Carlo, New York Despite the affectionate appella-tion of "Sleepy" which his conferen have wished on him, Gaumet is very much awake in manipulating his read instrument. Caumet is one his reed instrument. Gaumet is one of the mainstays of Aos Brigode and His 14 Virginians, which is building a unique reputation on Broadway as a top-notch dance orchestra and has won for itself orchestra and has won for itself considerable attention from the

musical comedy managers.

Ace Brigode hasn't affixed his signature to a production contract, so he is still open to conviction from ne is still o

Frances White Owes for Rent Chicago, July 8.

Chicago, July 8.

Judgment has been given against Frances White for \$1.590 rent and a \$190 telephone bill by the Randolph Realty Company, which is in reality. William Randolph Hearst,

Big Run on Hot Dogs at 15c By Democratic Delegates

New Yoek barbers claim the only people in New York to make any money out of the delegates of the Democratic convention, other than the hotels and railroads, were the hot dog sellers outside the Madison Square Garden.

Shifting the price to 15 cents each for the hot 'una, the barbers say one family of three, father, mother and son, made \$250 daily with their frankfurter outfit.

During frankfurter outfit, the state of the state of

DANCER IN WHIRL HIT POST IN CABARET

Mollie Dougherty in Polyclinic Hospital with Fractured Nose

Moilie Dougherty sustained a fractured nose in the course of her dance specialty with Roy Sedley at the Monte Carlo cafe, New York, Thursday night.

Thursday night.

Sedley swung his partner too close
to a pole in the "shoulder whir!"
bit, and although part of the business called for a very close shave
near the pole, he misjudged the dis-

Miss Dougherty, only a 17-year old girl, demonstrated her pluck is an unusual degree by holding her head and nose back to halt the hemorrhages, and completed the dance. She collapsed later, and is now in the Polyclinic Hospital, New

Junes Hushes, formerly of Hushes and Lorado, has been appointed deputy organizer of the American Artistes Federation the Mountford Organization known as the vantleville branch) and announces he will Mountford's Deputy Organizer Mountforf organization known as the varieties from the manners is will open an office here about Au. I. Offices will be opened at the same time in Boston and Kansas Civ.

Illushes has recovered from introduced the same time are well some time and when he was shot some time are when serving as a high watchman.

DYER AND BURTON REUNITE

DYER AND BURYON REUNITE LOS Angeles, July 8. Victor Dyer, for a number of years partner in vaudeville of Richard Burton has returned from Australia and will team up again in this country with his old partner. Another arrival was Lumas Lurle, who came over to play an Orpheum

PANTAGES BREAKS INTO EAST: **BOOKING NEWARK THEATRE BILLS**

Starts Labor Day-20-Year Agreement with Adams' -Full Week Stand-Name Changing to Pantages-Opposition to Other Houses Likely

K K K ALSO FAILED AGAINST ARBUCKLE

Women's Auxiliary Follows Ministers at Long Reach. Cal., with Similar Result

Los Angeles, July 8,
Roscos Arbuckle had a stormy
week in Lenguist and a stormy
week in Lenguist and a stormy
street and a stormy and a stormy
street and a stormy and a stormy
int hin to make appearances, the
women's auxiliary of the Ku Klux
Klan marched in on the Council
made a big demonstration, at which
they demanded that "Fatty" be
stopped at once.
To show the Council how they
felt about the matter Mrs. R May
organization, presented a written
petition signed by several hundred
women. Los Angeles, July 8.

Councilman Alexander Beck asked her: "Could not the hooded order make Arbuckle afraid or appear?" To this she replied that she did not

To this she replied that she did not think the Kian wanted to handle the matter in that way. Councilman Filmore Condit, who was hissed at the first hearing by the spectators for his sarcasic attack on the comedian, declared Arbuckle's past record and former association should be reason enough to justify the slooping of his published to the council could not agree with that viewpoint, and, as was the case of the appeal of the Ministerial Association, the petition to prevent sociation, the petition to prevent Arbuckle from appearing was de-

When Arbuckle appeared before the council upon the ministers' ob-jection, he stated he owes \$184,000 and must work to repay it.

ACT INTO PRODUCTION

Anton Scibilia's vaude act,
"Flashes of the Great White Way"
is to be elaborated into a road
musical for next season.
Scibilia is now at work writing the
new book and will have it ready to
send out the latter part of August.

GHARD AS IMPERSONATOR

Michael Barroy, a young Russian and former bodyguard to the late Czar Nicholas, will enter vaudeville with a female impersonation act.

Barroy stands 6 feet and 1 inch te will be assisted by a comedian.

Alexander Paritages will finally break into the metropolitan distribution of the metropolitan distribution of the paritage of

charge.

The house was formerly controlled by the Max Spiegel interests. It is located near Broad and Market streets, in the heart of Newark's apusement and business

has a capacity of

The house has a capacity of 2,800 on two floors. Under the agreement Pantages is to book the house for 20 years, unies. both parties agree to a differ-ent plan. The house will have a ies both parties agree to a differ-ent plan. The house will have a full week policy. It will give New-ark three vaudeville theatres in the center of the city, Proctor's and Loew's being close by. That the new Pantages theatre may be de-clared opposition is regarded as likely.

The nearest Pan house to New York at present is in Toronto.

"PANAMA KID" COLD

3-Act Version of Skit Called Off Upon Corp.'s Dissolution

The elaborated version of "The Panama Kid," which has hovered near production for almost a year, was called off when the producing corporation formed to stake it was disbanded.

The incorporators were Robert Stering, Matt Wells and Harry Young, Inside friction is said to

Sterling Matt Wenn and to Young. Inside friction is said to have caused the dissolution. "The Pannam Kid" had originally been written as a vaudeville vehicle for the late Taylor Granville. It few weeks, having been found impractical for vaudeville because of its running time-Granville and Edgard Allan Woolf had collaborated on the act. Woolf made it into a second time and the common time are not to the control of the collaborated on the common time are on at the

g Allan Woolf had collaborated on the act. Woolf made it into a three-acter some time a so at the instigation of the above-mentioned producing group.

REVUES ON COAST

Harry Carrell Acting as Producer Only For Series.

Lon Angeles, July 8.

Harry Carroll has formed a part-nership with Arthur Frees, lessee of the Grand avenue, to produce inti-mater revues at that house beginning sight to ten weeks.

Carroll, Freed and Ballard Ma-donald are to supply book, lyrica, ctc. Initial work will start the week the Orphotom or another two-weeks Los Angeles, July 8.

the Orpheum for another two-week engagement with his vaudeville act, which will have two new scenes in

Carroli will simply act as pro-ducer and will not have any of the cast of his vaudeville turn in the revue.

SCHAUFELE ACQUITTED

Clifford A. Schaufele, manager of the Lyric, Hamilton, Can., was hon-orably acquitted of the charge of grand larceny preferred against him by the Canadian United The-atres Co. last summer. Schaufele orange of preferred against of the Canadian United The-atres Co. last summer. Schautele was acquitted without being citled in his own defense. Clark Brown and Billingperred for

n defense.
Brown and Billy Schoen
for the Crown as witor the Canadian United Theatres Co.

Summer Subscription for VARIETY

3 months, \$1.75 Mail name and address to VARIETY, 154 West 46th Street,

New York City.

MID-WEST PICTURE HOUSES TAKING ON COMBINATION POLICY

Using Vaudeville Acts, Combining Them for After-Piece-One House Using Indoor Circus for Presentation

Chicago, July 8. Presentations in Chicago theatres are being elaborated upon. When the idea of combining pictures with entertainment was first conceived.

ed for one week. The acta are all srouped together and sort of revue or atterphece produced with each turn doing the best part of their routine. The time alloted for one of these presentations is usually 20 to put on an indoor circuis and an animal act, skaling act and several other like turns have been cneased for the purpose. Present indications reveal that thestress housing the silent drama a combination policy. Those thestres have encouraged vaudeville turns to accept their offers by the entertainment was first conceived, of these presentations is usually 20 a regular stock company, consisting of ballet dancers and a couple of singers were recruited. The public demand for this sort of entertainment has been so strong the house organizations have been dispensed with and three to four recognized vandeville turns are being engaged with the construction of the construction is a minural at a laboratory and in the public demand for this public of the construction is usually 20 as minure of the construction is about 10 public on the public demand for this public demand for this construction is about 10 public on a minure of the turns have been characteristic for the construction in the subject to put on a minure of the turns have been characteristic for the construction in the subject to put on a minure of the construction in the subject to put on a minure of the construction in the subject to put on a minure of the construction in the subject to put on a minure of the construction in the subject to put on a minure of the construction in the subject to put on a minure of the public demand for the public demand for

SMALL TIME SEASON'S ROUTES **HELD FOR NEW FACES AND ACTS**

Bookers in Second Division Following Big Turns Obliges Acts to Hang Around Offices Instead of Vacationing-Agents' Signatures Not Accepted

Small time circuits are following the lead of the big time in so far as the holding off of routing acts for next season is concerned. Small time bookers justify their hesitancy to clutter up their books. The state of the state

begins.

The bookers say much new material will be displayed during the summer months and they are holding off to give the newcomers a chance with the idea of signing as many new faces over their routes ssible.

as possible.

The action of the bookers has not The action of the bookers has not been enthusiantically received by the small time standard acts. In previous seasons they have generally left town at this time with their contracts for next season in their contracts for next season in their contracts for next season in hand in order to be on the ground in case the booking office should want to sign them.

Several tried to remove the consequence of the conseq

not accept anything other than their signatures on the contracts.

REHEARSING ON WIFE

Judge Tells Colored Performer to

Washington, July 8. The colored vaude team of Win-field and Winfield made their last field and Winfield made their last local and joint appsarance here in the police court. Recently closing at one of the colored theatres, Rastus Winfield was arraigned on a charge of having ansaulted his wife, Matlida. Mrs. Winfield changed her mind, however, after getting in court and stated that she hit her bushers a first. usband first.

She charged that her husband She charged that her nusband destroyed her stage costumes with a pair of scissors. He denied this. The male member of the ten was cautioned by the judge against reheaving any portions of the act on his wife.

KEITH ADDS GLENS FALLS.

KEITH ADDS GLENS FALLS

Glens Falls, N. Y., July S.

The Glens Falls, N. Y., July S.

The Glens Falls, M. Y., July S.

The Manage of Keither Manage of Keither Manage with end of the Manage of the Ma

NELLIE REVELL AT CLARIDGE

After thoroughly blistering the rubber tires on her wheel chair at Atlantic City, Nellie Revell returns to New York today (Wednesday) to New York today (Wednesday) and to the Hotel Clarkige. Miss Revell jeft the Hotel Somer-

Miss Revell left the Hotel Somer-set for the seasile, to escape the continuous performance in the blasting and building of the new office edifice on 46th street, back of the Somerset. Drilling on the building commences at 7 a. m., and Nellie's nerves.

CRAFTS AND HALEY PARTING

Crafts and Haley have signed in-dividual contracts with the Shu-berts and will enter a production next season, dissolving their vaude-ville partnership.
Williams and Van Nessi separated lest recease, and a priville, a description.

Williams and Van Nessi separated last season under similar circumstances, the Shuberts featuring the latter and dissolving the team through giving Miss Williams a minor role.

Discouraging

A number of small timers operating in resort towns, have at-tempted to keep in vaudeville for the summer, figuring on a play from vacationists. They are about ready to throw up the sponge after

room vacationists. They are about ready to throw up the sponge after South of the theatre owners were in New York this week trying to influence their booking agents for a release from contracts made earlier in the season. Despite attendant loss of revenue in dull summer, many of the agents have agreed upon the release to retain the bookings for autumn. The third of third of third of the third of the third of third of the third of the third of

with pictures.

with pictures.

Eight houses are reported discontinuing the variety bills after
this week with as many more to
stop in the next fortnight unless
business improve».

The closing decision will affect
a number of acts that had been set
for this summer work.

FARRS AWAY FOR YEAR

Albert and Pauline Stuck Up Oil Stations

Cincinnatl, July 8.
A surprise was created here sev-

A surprise was created here several days ago when a woman declared she was the deserted wife of Albert Farr, 25, of Chicago, a cabaret singer, who was sentenced to serve one year in the Ohio penitentiary for sticking up a number of Chicinnati oil stations.

The woman said the prisoner's rame is Albert Valentine. He was arrested with Pauline Farr, 22, who arrested with Pauline Farr, 22, who likewise, was seen to be considered with the woman and the same with the was the confection of the woman and the same all year round resort, for holding up a Greek confectioner.

AUTO SONGS CLASH

Jack Stanley Chicago, July 8,
Jack Stanley wrote one song called
"Ann and Her Little Sedam" for
Shapiro-Bernatein, and another
called "Hay and His Little Chevroel" for Milton Well & Co.
While the words, rhythm and melody are different, Shapiro-Bernatein
old are different, Shapiro-Bernatein
imitation and threaten to bring
sait. Chicago, July 8

Buit

ANNETTE KELLERMAN SUED

ANNETTE KELLERMAN SUED.

Los Angeles, July 8.

Annette Kellerman and her husband, James R. Sullivan, are defendants in a sult for 13,000 asserted to be due V. Talhot Henderson and his wife. The plaintiffs allege they performed services for the defendance of the sum to be supported to the sum being sued for and that the sum being sued for was still due on this amount.

CLARA MORTON'S DECREE

CLARA MORTON'S DECREE
Detroit, July 8.
Clara Morton-Sheen, of the Four
Mortons, has been granted a divorce
from her attorney husband. Crueity and non-support were charged.
An arrangement satisfactory to
both has been reached with regard
to the custody of the three chil-

PEARL REGAY MARRIED?

Atlantic City, July 8.
The frequenc, with which Pearl
Regay and Fred Bornard are seen
together have led to the report they
are married. Bernard will neither

are married. Bernard and deny nor affirm it.

Miss Regay is at the Palais Royal; Bernard is of Bernard and

Actor, Charged With Extertion

Frank Shubert, 35, actor, was ar-raigned before Magistrate Ober-wager in the West Side Court Fri-day, charged with extortion and held in \$1,000 ball for the grand

and the \$1,000 ball for the grand jury.

Detective Maney and Flood, of the West \$47th street station, found Shubert in the grasp of George Taylor, of 113 West 46th street and Taylor was elling for the police for the police of the street and Taylor was elling for the police of the street and Taylor was elling for the police of the street and the street and Shubert visited his store two weeks ago and extended the store two weeks ago and the store the store two weeks ago and extended the store tw would go to the bank and have the check O. K'd. At Broadway Taylor yelled for the cops. "That was a poor act you staged," said Magistrate Oberwager, to Shu-bert, in holding him.

VAUDE, NOT STOCK, MANAGER TELLS BOOKER

Don't Want Repeats on Small Time Within 2 Years-"Stand-in Acts"

Some of the independent small timers have queer ideas as to acts repeating in their houses. Most have issued an edict to their agents that hereafter none will play a repeater within two yeare of each date, regardless of names or drawling none. ing power.
Too much repeating by acts hav-

ing "a stand-ln" with bookers is said to have precipitated this ulti-matum.

One manager wired his bucker One manager wired his booker this week making a squawk against a repeater that had played the house six months before. He tagged the squawk with the remark that he was operating a vaudeville theatre and not a stock company.

NEWS OF DEATH WITHHELD

Peggy Connors, wife of Eddle Landau, vaudeville, who was drowned at Lake Hopatcong two weeks ago, has recovered from her recent operation and will leave this week for Bennington, Vt., to spend

the summer with her parents.

Mis. Landau was passing the crisis when death claimed her husband. She was not informed of his death until this week.

She and her husband had appeared together in vaudeville for

e and her husband had ap-ed together in vaudeville for past five years under the team e of Landau and Connors.

FRANK SHUBERT ARRESTED ORPHEUM'S SEASON OPENING EARLY: HEADLINERS BOOKED

Denver Starts July 26, Winnipeg Aug. 4-Some Acta Opened in Summer and Will Continue Over Full Circuit's Route

NEWARK'S BLDG, CODE SLATED FOR ADOPTION

Stringent Provisions Made for New Theatres

Newark, N. J., July 8. Newark's new building code, evidently slated for adoption next week, contains some stringent provisions for the erection of thea-

Among them are the following: Seating capacity above the orchestra floor shall not be over 35 per cent of the total.

The capacity of the foyers, lobbies, and rooms, not including aisles or toilet rooms shall be sufficient to accommodate all the persons that can be seated on the given This would, of course, spoil the present day gallery arrange

ment.

Alsles must be three feet wide to start and widen towards the exits at the ratio of 1½ to 5 running feet.

During the performance the do and gates of the corridors shall be kept open. It is the universal custom in Newark to close them

tom in Newark to close them.
Actors' dressing rooms can not
be built under the auditorium, over
the stage, or in the fly galleries,
but must be placed in a separate
section. Entrances from them to
the stage must be provided with
set-fclosing, fireproof doors. The
word of the dressing room settopic of the dressing room set of
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the dressing room tion must be built of fireproof ma-terial, each must be ventilated by a window that must be kept un-locked and the dressing rooms must locked and the dressing rooms must earned. Seats must be not less than 30 inches from back to back and there shall not be more than 31 seats from sisle to alise nor more than A sprinkler system must be pro-

A sprinkler system must be pro-vided under the stage, in the dress-ing rooms, prop rooms, etc., and over the stage so that every square

the stage so that every square foot is protected.

A metal skylight comprising in area % the area of the stage must be built over the stage, which must open instantly upon the melting of a fusible link or hempen cord.

The Orpheum Circuit will open earlier than usual, starting with Denver July 25; Winnipes, Aug. 4, 18 and the Circuit was a son. The circuit was also and the control of the circuit was also and the circuit was a support of the circuit was

opened during the summer and whin continue on the entire Orpheum tour, with the balance scheduled to open next season, are: Ishum Jones Orchestra, Wee Georgie Wood, Jane Green, Alice Brady. Bert and Betty Wheeler, Richard Keen, Jean Green, Alice Brady, Bert and Betty Wheeler, Richard Kerger Granese, Corbett and Norton, Harry Carrol Revue, John Steele, Phil Baker, Enrico Rastelli, Biossom Seeley, Kerr and Weston, Lou Holts, Irving and Moore, Gus Edwards' Revue, Elisie Janis, Ibach's Entertainers, "Antique Shop," Julius Tannen, Cook and Zardo, Rooney & Bent, Teddy Claire and Charles of the Country of the Coun

HUGH WARD ARRIVES

Building Twin Houses in Sydney-

San Francisco, July 8.

Hugh J. Ward, en route to Paris
from Australia, arrived here on the
"Sonoma," accompanied by William
Stuart, a. Sydney architect. He is
on his way to Paris to look over
the state of the state of the state of the state
of the state of the state of the state
state of the state of the state
state of the state of the state
partment store next to the theatre
property. property.

property.
The Sydney venture represents upward of \$5,000,000, and the theastre will be called the St. James.

VAUDE IN DANCE HALL

The New Arcadia Will Play Four Acts

The Arcadia dance hall, in the new building at the southeast corner of Broadway and 53rd street, secheduled to open in August of September, will play four acts of vaudee ville for a full week, each week, in addition to its other attractions. Another innovation for a dance Another innovation for a dance place is a restaurant adjunct in the building, which will cater to the better class of dance patrons. If will be operated on the plan of a supper club at popular prices.

HOWARD AND CLARK DIVORCE

The divorce granted last week in Cieveland to Ethelynn Clark from Joe Howard did not come as a sur-

Joe Howard did not come as a sur-prise to vaudevillans. Howard and Clark appeared is a two-act revue. Mabel McCane cancelled her single at the requised of Howard to Join the revue when trouble arose and Mabel did sol-enter the revue. It was said at that time that Miss Clark had filed be-jections. Miss McCane said right only that the had been treated shed only to the sub-licity with the re-turn of the sub-licity with the re-sult of the sub-licity with the reto the publicity given her

Joe's attentions to another woman (not Miss McCane) caused the break.

Leases Ogdensburg House
Lans Cortland, N. Y., July 8.
Lans E. Surnham, who owned
the thorac Surnham of the City
Opera House at Ogdenburg. N.
The lease is for two years and
the yearly rental is \$5,000.
Burnham has announced he will
open the theatre Aug. is with a
policy, vectorial of the control of the open the control of the control o

DORA MAUGHAN MARRIES

BURA MAUGHAN MARKIES
San Francisco, July 8.
Dora Isabelle Maughan, of Hollin, L. I., Orpheum headliner, and
Waiter P. Fehl, member of Henry
Santry's band, were married here
last week by a justice of the peace,
Mayor James Rolph left his office
Upstairs to give the bride away.



THE DU PONTS

America's Representative Jugglers THIS WEEK (JULY 7), B. F. KEITH'S, PHILADELPHIA (Fourth return angagement)

OVER 200 FOREIGN PROSPECTS AS ACTS LISTED BY MUNDORF

Keith's Traveling Foreign Representative Back Home
States May See 40 or 50 New Foreign Turns Next Season-Traveled 40,000 Miles

The vaudeville big time may acc 40 or 50 foreign acts, new to this sids, during the coming season, as the result of a tour of 40,000 miles covering 45 countries. It consumed 10 months and has been just compieted by Harry Mundorf In the interest of the Keith's office.

terest of the Keith's office.
While abroad, Mr. Mundorf procured options on about 200 turns.
They will be submitted to the booking managers of the big time. Those
approved will be brought over, according to convenience on both sides
of the water.

of the water.
Some of the turns contemplated Some of the turns contemporate by Mr. Mundorf for American ap-pearances are yet to be formed, that dependent upon the manner in which the booking managers ac-(Continued on page 34)

MODIEV SPIEGEL DECREE

MUDIFY STIMBLE DEVALLS.

Max Spiegel has been granted an opportunity by the Appellate Division of the Supreme Court in New York City to give an accounting before a referee as to the disposition of 100 shares of stock in the Brewster parcel of real estate at Broadway and 47th street, the site of the Mark Strand theater, in which

SPECS AT GARDEN

Selling Convention Seats Without

The sale of ticket-stub books admitting the holder to Madison Square Garden is going og meerily for the balance of the Democratic game this was almost impossible from the "scalper's" view. Now the scalpers are working, almost in sight of the police. Thousands of sets were empty during the last two seedons that week, but at this property of the sets were the set of the police of the sets were empty during the last two seedons that week, but at this property of the set o

period, the torrd week, the crowds are holding up.

The 18th ticket in the book (the last ticket) has been ieft in the bolder containing 14 stubs and the fast ticket is punched for each subsequent admission after the 18th.

CHARTER SPECIAL CAR

San Francisco, July 8.

San Francisco, July 8. Members of the Northern California division of the West Coast Theatres, Inc., beaded by A. M. Bowies have chartered a special car to attend the convention of the West Coast Theaire executives to be held Inc. of the West Coast Theaire executives to be held in Los Angeies this week. Bowies will be accompanied from San Francisco by his chief assistant, Charles M. Thail; Frank Whitself, publicity director, and Leobert, publicity director, and Leobert California and California a

to Edward silonal. Mrs. Christy will retain her post as assistant booker in the offices of the West Coast theatres. SPORTS

of the Mark Strand theatre, in which Spleed and Samuel Pett are interseled.

The decision of Johnny Dundee to relate the second of the second

RICKARD'S LOSS

Convention's Use of Garden Costing

Promoter \$5,000 Daily

The convention can end any time, so far as Tex Rickard is concerned. Tex turns Madison Square Garden over to the immense awimming pool

each summer.

It is probably costing Tex \$5,000
daily in profits to listen to the gentleman from Alabama continue to
place Senator Underwood in nomination with their 24 votes.

W. C. Assistant Booker Weds Los Angeles, July 8. Elsle Palmer was married Friday Edward Christy, non-profes-

ASSOCIATION'S COAST CIRCUIT TO BE STARTED AFTER AT ONCE

Charles E. Bray's Return From Round-World Trip Gives Impetus to Long-Cherished Plan-Bray Will Interview Vaudeville Managers

MAYOR SAYS "NO QUEEN"

Vetoes Contest After Reading Con-

San Francisco, July 8. The Mayor of Turiock, Cal., first The Mayor of Turiock, Cal., Irat asaw the light in Sweden.-Last week the townsfolk wanted to hold a contest to select a queen for the Fourth of July celebration. The committee included the Mayor among its membera. Next day the Mayor sent for the committee and spoke as follows:

lows:
"You'll have to cut out this queen
stuff. I've been reading the Constitution of the United States and
there isn't a word in it anywhere
that says anything about a queen."

MUSICIANS HELP STAGE HANDS

Omaba, July 8. Musicians at the Brandes the-sire, which plays legitimate attrac-tions, have been ordered to walk out. The action was taken by the local union following a strike of the stage hands. The musicians stayed on the job two months after the quarrel between the stage hands and Manager Joy Suythen, but later the union decided to call the mu-sicians out.

No immediate settlement of the squabble with either union is in

LAHR WITH SHIREPTS

Chicago, July 8.

The return yesterday of Charles

cult to the present routes of the association.

Coi. Bray did not deny the report out stated his plans for the addition are not all made.

The association people appear to have some idea of the procedure. The association people appear to have some idea of the procedure has deek for a few weeks to familiaries some one with the routine work of his poet, and when that has been accomplished the colonel is going directly absed with his promotion. Mr. Bray will pecsonality tour over the proposed route of (Continued on page 37)

ENGAGEMENTS

Alexander Clark for "Erminie"-De Wolf Hopper Company, Wash-

De Wolf Hopper Cumpany, ington.
Humphrey Bogart, "Nerves" (William A. Brady, Jr.).
Larry Cifford, late of Clifford and Burke, has signed for the blackface atraight part opposite Billy Arlington, in "Gloden Crock," en the Columbia Buriesque wheel.

MARRIAGES

Bert Lahr and his partner, Mercedes, from burlesque and vaude-ville, have signed a long term con-tract with the Shuberts.

Maurice Victor to non-profes-sional, June 30, in New York.

Ray Salvin, son of John Salvin, actor, jant week to Jean Shriver,

EDITORIAL FROM THE NEW YORK SUN

Friday, July 4th

By LAURENCE REAMER

WHERE ONCE WAS VAUDEVILLE

Wreckers have left but a trace of an old building on the north side of Twenty-third street, west of Sixth avenue, which to the generation seeking pleasure in the late '80's was known as Koster & Bial's. Before this firm of impresarios and brewers took possession of the edifice to give orchestral concerts under the leadership of Ru-dolph Bial, a relative, the hall had sheltered, among others, Dan Bryant and his historic troupe

of blackface minstrels.

After the orchestral concerts gave place to brief burlesques under the direction of Harry bret burlesques under the direction of Harry LeClery, various celebrities of the lighter musical arts were seen on the stage. Marie Vanoni, Madge Lessing, Eugenie Fougere and Carmencita were the best known of the stars to shine in that smoky auditorium. It was the Spanish dancer, Painted later by Chase and Sargent, who drew the attention of Koster & Bial's to a clientele latorer than its counterpart victors; in earth, of larger than its accustomed visitors in search of vaudeville to be enjoyed in the manner of some

of the foreign music halls with the solace of tobacco and alcohol.

Vaudeville of another kind brought about the end of Koster & Bial's, which was the last of the New York theatres to support a so-called "cork room." There Art and the Philistine—from the audience on the other side of the small stage could mingle to the financial profit of the estab-lishment. Not all the champagne was bought by the agents of that popular beverage in the effort to put their wares at the head. In the pursuit of beauty there were others who invested.

The cork room, called in other cities the wine room, was doomed here by the improvement in public opinion which came in the early 90's, following the investigations of the Lexow committee, The posand by the new powers in vaudeville. sibilities of a new era of the variety theatre came into the vision of managers. They saw how much more firmly they could brild on a foundation of decency. B. F. Keith and E. F. Albee had appeared on the scene. Before their day vaudeville as a family diversion was not thought of. The wine room disappeared in West Twentythird street. Champagne was no longer served

to the visitors drinking with the artists or in the curtained boxes. Open entertainment, openly enjoyed, was the successor to this half hidden, surreptitious kind of fun. Vaudeville ceased to be the demi-rep of the theatre's arts.

Then the work of reconstruction on the right sort of a basis began. Fine buildings devoted to the new variety show went up all over the country. They were wonderful monuments to rise over the wreck of the old wine room. It is the fact that it sheltered this last remnant of a de-praved theatre age that gave the old building in Twenty-third street its historic interest. More notable than the piquant couplets of Vanoni, the raucous l'arisian idioms of Fougere or the swinging shawls of Carmencita is this last stand of a tradition that choked the very art which sup-ported it and was finally shaken off by a violent rebellion of moral feeling.

CABARETS

Gus, sergeunt-at-arms at the diseard the cloaks and hats. Each Janssen-Wants-to-See-You Hot time they reappear they strip off the Georgia Democratic delegation who stopped into his establishment for dinner, ran up a \$16.80 dinner they are the filmslest of bathing check, put \$17 on the table and told the waiter, "Okay." The waiter sasured everyone there was a house shared everyone there was a house rule no tips could be accepted.

rule no tips could be accepted. Other convention sidelights on the New York cabarets are in a similar vein, with numerous instances reported of the visitors walking into places, taking one look at the menus, the attendant price lists and bidding everyone a fond adieu.

London cabarets are only licensed under certain conditions. Because of the jealousy of the theatre, night clubs and roof gardens must not employ more than a certain number of artists. Scenery is also re-stricted. In addition, no changes of costumes are allowed

costumes are allowed.
This regulation has had an amusing result at the Cafe de Paris.
For the first ensemble the girls are
dressed in elaborate cloaks and
hats. For their second number they

the town.

Manry Brehmer, 25, salesman, was entenced to serve 30 days in the Workhouse, when arraigned before Magistrate Oberwager in the West Side court charged with vagrancy. Detectives visited a speak-easy in a private dwelling in 46th street, west of Eighth avenue, Friday morning and arrested two women and three men. Two of the men and three men. Two of the men and there men. Two of the men and the men are the men are the men are the men and the men are the men are the men and the men are the me not held

Roseland dance managers are lining up a strong musical front for next season, to give battle to the new Arcadia, which opens at Broadway and 53d street in September or October. Jan Garber's corobestra has been signed for Sept. 22-29 and prominent musical agr. (Continued on page 35)

OPEN AND FILLED TIME

Columbia Closes Open Western

The Columbia Circuit will The Columbia Circuit will play a week of one-night stands between Omaha and Chicago next season, filling up the open week in the West. The shows will play the Burchell, Des Moines, Sunday and Monday; Grand Opera House,

Burchell, Des Moines, Sunday and Monday; Grand Opera House, Ottumwa, Ia; Grand, Burlington, Ia; Moline, Illi, and Orpheum, Peoria, Ill., Friday and Saturday. The route will also show a lay-off week in the East with the dropping of the Yorkville, New York.

The first half of the Bridgeport The State of the Bridgeport with the Bridge of the State of the St

COL. SAM DAWSON MOVED

COL. SAM DAWSON MOYED.
Col. Sam Dawson, for the past four years manager of the Olympic burlesque theatre, this city, has burlesque theatre, this city, has will be considered to the color of the color

lesque cleaner. For many years he managed circuses and legitimate attractions and put in much time also as an advance man. He is a charter member of the Stage and Screen Scribes of America.

Before beginning his new duties he will spend some time at his old home, Lynchburg, Va.

SAM HOWE'S "LOVEMAKERS"

Sam Howe will revive the old ti-tle, "The Lovemakers," for his next season Mutual burlesque attraction. Howe will produce a show for the Mutual next season, marking his return to burlesque after losing his franchise on the Columbia Circuit two seasons ago

FRANCAISE SEATS 2 100

Montreal, July 8.
Francaise formerly a Loew motion
picture house, will be a full week
on the Mutual Burlesque Circuit
next season. The house has a seating capacity of 2,100.

MAYBE 2 FOR MUTUAL IN CHI.

Chlcago, July 8. The National, taken over by t lutual for burlesque, will op Aug. 25.
It is expected that that circuit v'll have a second Chicago house the opening of the season.

MUTUAL'S FRANCAISE

I. H. Herk, head of the Mutual wheel, has confirmed the Theatre Francaise, Montreal, as a Mutual stand for next season. It will have its first Mutual at-traction Aug. 24.

"STEP THIS WAY," NEW TITLE Jacobs & Jermon's "Queens of Paris" has been rechristened "Ster This Way" for next season.

Chicago, July 8.

I. Weingarden has been given a franchise on the Mutual burlesque circuit.



For the last few weeks umn has contained my contained my ideas successfui. I now fe

umn has anntained my ideas of how to be successful. I now feel it is high time to mention some of the excellent gentlemen who have been instrumental in helping me in my uphili struggle.

If the struggle of the struggle of the win Lauder, Eddle Darling, Pat Casey and E. K. Nadel and the vari-ous bookers and managers. May this world grant them more suc-cess than I wish myself.

JANET OF FRANCE

BURLESQUE CHANGES

Harry Hirsch, manager of the Gayety, Minneapolis, is the tem-bergy manager of the Princess, Chicago. Hirsch will return to the Gayety when the regular burlesque season opens.

Jimmle James has resigned as manager of the Caurick Minneapolis.

manager of the Garrick, Minneap-olis, and will manage the Palace, Minneapolis, on the Mutual circuit

next season. The Gayety, St. Louis, is being remodeled, and will reopen on the Columbia Circuit next season with Al Lubin as the resident manager, succeeding Oscar Dane, who resigned and went over to the Mutual circuit last week.

\$3,000 ON INDEPENDENT TIME

Singer's Midgets are asking \$3.000 a week for dates in independent vaudeville. The act routed over the big time has several open weeks and an independent booker has been offering it to several of the larger houses of his circuit.

houses of his circuit.
Two weeks ago the midgets were
booked into Mike Glym's house at
Patchogue, L. L., at this figure. For
their appearance in the independents the midgets provide an hour
and a half show.

LARGE SIGN BLOWN OVER

Omaha, July 8.

It will cost the World theatre
\$6,000 to repair the huge sign atop
the building which was torn down Omaha, July 8. he World theatre the building which was torn down by the recent windstorm. It is the largest ejectric sign in Omaha and fell to the roof of the theatre. Strong anchor chains, imbedded in the roof, kept the heavy sign from falling into the street.

The World plays Pantages vaude-

A. S. C. A. P. CAMPAIGN

The American Society of Com-posers, Authors and Publishers has announced that it will undertake to curb the practice of "speak-easles," ice cream parlors, etc., that give music programs via radio or through

player planos, music boxes, etc.

These places are classified as among those "publicly performing music for profit."

ESTIMATES \$8,000,000 SAVED

Chicago, July 8.
A saving of \$8,000,000 in this city A saving of \$5,000,000 in this city as a result of the repeal of the ad-mission tax on tickets selling for 50 cents and less is seen by Mabel Reinecke, of the local Internal Revenue Department.

NEW ACTS

Lina Abarbaneil has begun re-carsing a vaude vehicle, Edwin tanley will appear in her support. Carlo De Angelo and Aleen Bronm, 2-act.
Will Archie and company of five

lla Grannon and Mabei Simpson re rehearsing a new act. Helen Vincent and Jimmy Sheer.

San Ehrlich, song writer, readving san Entrico, song writer, readying singing act with following: Hector Carleton, Australian tenor; Sig-norina Albertina, soprano; Will Conway, Australian planist, and Lew Heck, singing and dancing comedian.

5% FYTRA ON TERMS

Beeftrust Watson's Paterson Lease

Reeftrust Bill Watson's terms for

Bectrust Bill Watson's terms for the Orpheum, Paterson, with the Columbia Burlesque Circuit for the next 10 years cails for a 5 percent addition over the regular College and the columbia. The extra five was agreed upon between Watson and the Columbia people after Watson had been reported as about to produce a "Krausemeyer's Alley." for the "Krausemeyer's Aley" for the Mutual Burlesque Circuit. In lieu of affiliating with the Mutual as a producer. Watson accepted the extra 5 percent which will add about \$10,000 yearly to his share as owner of the house.

RIANEY'S TAR MELLERS

Preparing Condensed Versions Vaudaville

The reported vogue of tabloid melodramas in vaudeville next sea-son has prompted Charles E. Blaney. former melodrama king, to toss his hat into the vaule producing ring. Versions of several of his former thrillers, including "Across the Pacific," "Child Slaves of New York," and "The Millionaire"s Revenge." The latter is a dramatization of the Larry Thaw Stanford White

Harry tragedy.

MORE SUNDAY OPENINGS

Ksith's Western Uniform with Chicago, July 8

Chicago, July 8.
All houses booked by the Western
Keith office will Sunday next
season to avoid confusion . Ith Orpheum houses where openings were
changed to Sunday last season.
The new plan will start Aug. 31.

CROSSES LAST WEEK

"Hollywood Foilies" grossed last week. According to the ducers it will remain at the huntil the regular burlesque sea

unti the aspan-opens, "Peek-A-Boo" grossed \$8,600 at the Gayety, Boston. "Peek-A-Boo" was reported to follow "Hollywood Follies" into the Columbia.

SILVIO HEIN HAS RELAPSE

Silvio Hein, the composer, has suffered a relapse and is in a pri-vate sanitarium recuperating from a physical breakdown

Heijn has been very active Heim has been very active of late in the copyright arguments in Washington as a representative of the American Society of Composers, Authors and Publishers.

CARETH HUGHES IN VAIDE

Gareth Hughes returns to the stage via vaudeville in a sketch, "Ask Dad, He Knows," after three years in motion picture work. Joe Jackson wrote the skit.

Lew Golder's Reported Marriage Lew Golder, the vaudeville agent, is reported as having secretly mar-ried Ella Leonard, of Philadelphia,

non-professional.
Golder and Miss Leonard were affianced for some time, but no announcement of the wedding has been made to date

connolly, F. P. Donovan. (Attormonucement of the wedding habeen made to date

LL AND INJURED

Alex Gerber, wong writer, eubject
of two operations at one time in the
Post Graduate Hospital. has ralled
and is making marked improvement.
He expects to be subte to leave the
He expects to be subte to leave the
Los Arbur Ryan, the advance agent,
is under a doctor's care with a carbuncle.

Los Angeles hospital.

Edward Thurston Pictures, incomflowed for the control of the control of

NO L. A. CHANGE

Stags Hands' Amendment is Nee Adopted

All members of the I. A. T. S. R. and the United States and Canada who will be connected with vaude-ville theatres and daudeville acts are being advised by the main headquarters of the Alliance that the resolution introduced at the 27th Convention in Clininati, hay. 27th Convention in Cincinnati, maying for its purpose the amending the law governing the number exempt pieces to be carried vaudeville acts, was not concur in and the law on this subject

vaudeville acts, was not concurred in and the law on this subject remains as during the previous season as follows:

"Any act carrying task on or tisely a subject remains as during the previous season as follows:

"Any act carrying in excess eight pieces shall be required to engage a member of this Alliance under official road contract to case under official road contract to case when they carry other eccuprises when they carry other eccuprises in sonjunction, in which except in the except i the Alliance, which will render a persons concerned

BOOKERS TOGETHER

Effort Being Made to Form Or-ganization of Better Element

An organization composed of the An organization composed or the better element in the small time booking field has been started. Each member is to be placed under a bond for observance of all rules or by-laws, if it goes through. One of the aims is to prevent a

One of the alms is to prevent a booker from taking a house vay from a brother member without reciving a fair trial of at least six weeks. The manager of the theatre engaging the booker must make an agreement to this effect or procure acts outside of the organization. The mooted point now is candidates for president and treasurer.

Eduthe Baker in Peris Annearance Edythe Baker in Paris Appearance Edythe Baker, of "Innocent Bese," will sall for Paris Aug. 2, stepping out of the cast at the Winter Gar-den, New York, July 19. Miss Baker will open at the Casino de Paris and then go into the new show to be produced for Mistinguett in the fall.

INCORPORATIONS

INCORPORATIONS

Madec Sahs Co. New Tork, the Co. New Tork, theattreal, 196 shared with the Co. New Tork, theattreal to Shared Shares common stock, non-par value, thillam Kaufman, Edward M. Bloombert, Ida Shmunis, (Attorney, William Kaufman, 1482 Breadway), William Kaufman, 1482 Breadway), William Kaufman, 1482 Breadway, theattrical, pictures; 130,000; A. L. Bergman. (Attorney, Joseph P. Bickerton, Jr., 14 West 436 attreet), pictures; 125,000; Croaler Pike, M. J. Connolly, F. P. Donovan, (Attorneys, Goldie & Gaum, 1540 Broadway).

CALL

IRONS & CLAMAGE'S COLUMBIA CIRCUIT ATTRACTIONS "TOWN SCANDALS"

Will report for reboarnals Monday 11 A. M. July 2111, Olympia Thanire, Chicago, Illinoir Cal place a few more good, aspeciesced cherus grit, salary 37,000 per weak and all furnished, scied ing lettern. Can see good toly try defarmer, who will double in chird. Emoly acknowledge the out at more. SIGW CPER DOLTMPILE, CHICAGO, AUGUST 16. (AMER.) S. IRONA, Ship surplet Threater, Chicago, Ill.

INTUNCTION DENIED

"Step Lively Girls" Partnership Came Up in Court

Justice Benedict in the Sopreme Court in Brooklyn, N. Y., refused to appoint a receiver for the Julius Michel Mutual burlengue attract—The application was made by counsel for Sam J. Schoniger, interested in the T. J. Hayes Printing Co., and who invested \$1,000 for a part interest in the show last

year.
The complaint was that Harry Bentley, comedian in the show, and Michel had joined in partnership to operate the franchise for the next four years with Schoniger elim-

inated.

Michel admitted the partnership with Schoniger covered last season and that a full accounting had been rendered and an oral agreement of dissolution was reached, but that the partnership did not apply to the remaining years of the franchise. Kendler & Goldstein represented Michel.

RENT PAID DOUBLE

RENT PAID DOUBLE

The Academy Buffalo, July 8.

The Academy Buffalo, July 8.

The Academy Buffalo, July 8.

The Buffalo, July 8.

Th

AL REEVES' PEOPLE

AL REFUES FEDULE
The Al Revers show on the
Mutual wheel next season will have
besides your old pal, Al, with his
banjo: Charles . Burke (Burke
Frothers), Grace Goodale, Bernard
and Davis, Mark Thompson, Russell Sisters, Zelda Sweency and
Betty Smith, planist.
Also 18 chorus girls.

LEW WATSON'S BREAK

LEW WATSON'S BREAK
Autonic City, July 8,
Lew Watson, manager of the Orpleum, Paterson, always wears his
best clothes. Lew says so himself.
Which is the reason Lew can't
understand when he fell askep at
the office the other day and later
awoke, why he found 11 pennies in
his mouth.

HARLEM'S STOCK BURLESQUE

Minsky Brothers, who operate a stock burlesque at the National Winter Garden on the east side, will take over the Apollo in Harlem, Aug. 1. The house will be thoroughly remodeled, opening the interval of the control part of September with

The house is currently devoted to

IN AND OUT

McKay and Ardine did not open at the Palace this week owing to illness of Ottle Ardine (Mrs. George McKay) at her home in Freeport. Billy Glason substituted.

Trade Mark Registered Tradished Wouldy by VARIETY, Inc. Simo Silverman, President 364 West 46th Street

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Vol. LXXV.

VARIETY'S OFFICES

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NEWS OF DAILIES

Justice Morachauser, in the Su-preme Csurt at White Plains, N. Y. Ahas granted alimony of \$50 a week to Mrs. Dorothy Millken McNab, of Portchestor, an actress, pending trial of her action for divorce from Dunsmore McNab, actor. Cruel and inhuman treatment is the charge.

The conviction and sentence of William H. Anderson, former State superintendent of the Anti-Saloon League of New York, was unanimously affirmed last week by the Court in New York city, Anderson is in Sing Sing prigon, having been convicted of forgery in the third degree.

The New York police have been asked to be on the lookout for the saked to be on the lookout for the severy stolen from Rosamund Pinchot, of "The Miracle," just prior to the tailing on the Paris for Havre bet sailing on the Paris for Havre beautiful to the sailing of the paris for t

mund salled with her mother.

City Magistrate H. Stanley Renaud, who has succeeded Magistrate
Norman J. Marsh in the Traffic
Norman J. Marsh in the Traffic
Will Sine violators of the speed law
will Sine violators of the speed law
sit a mile over the 31 mind-131 mark.
Second offenders will be fined \$100,
Second Sine of the speed law
show the second sine of the second se

penade for specuing.
Inty Einstein and Mac Smith, probiblion agents, returned and week
to a storage warehouse in Yonkers,
N. Y., which they raided aix months
aso. The place was locked, so they
called the Yonkers firemen, who
called the Yonkers firemen, who
called the Yonkers firemen, who
called the Yonkers and and a an
opening and the property of the control of the control
agents got 200 cases of liquor, valudd at \$75,000. Six months are they
got liquor said to be worth \$50,000.

got liquor said to be worth \$50,000.

George Graham Rice, who changed his name from Jacob Simon Hersita. Wa convicted of grand larency four pears ago in General Sessions. New three years and sentenced to serve three years each this decision and week reversed this decision and week reversed this decision and charged with portion in New York last week reversed the grant Rice was a charged with portion of the property of the prop

In addition to the 10 per cent tester admission tax on 50-cent tester admission tax on telephone tester admission tax on telephone tester admission tax of telephone tester admission tax of tester ad

Ten days after the Democratic National Convention got under way a group of New Tork women began

SEASIDE CHATS

By NELLIE REVELL

"When in the course of human events it becomes necessary" for ease to live for four years in a hospital and to celebrate the nation's birthday by looking at the ceiling or out of a window at the tanks on the tops of factories and nearby buildings, and then, one Fourth of July one finds oneself at Atlantic City, walking around in a nice cerner room, looking at the ocean, or rolling in a chair sut on the Boardwalk, and later, driving along in a nice, easy-going automobile through miles of trees, passing beautiful estates, made more beautiful by flowers and grass—wouldn't you call that a grand and giorious Fourth of July? That was mine.

Spending George M. Cohan's birthday on the Great Wooden Way was a joy that even my much boasted optimism hardly dared to anticipate. Mr Cohan teft Aliantic City, where he is summering, to spend his birthday with his mother. When here he divides knoors with none any the ocean as Aliantic City's greatest attraction, and his appearance on the Board-walk always brings such comments as—"Oh, there he is"; "That's him', "Cook, there's George Cohan."

Lost week, as he passed a group of professionals, one remarked "When the good Lord looked America over and saw what a wonderful people we were, in order to show His appreciation of us He gave us George M. Cohan as a birthday gift."

There is another one of our "Georges" near here, too. George ("Be That As It May") Monroe, with a delightfut, amail estate at Somers Point, a short motor trip from here. Mr. and Mrs. Monroe keep open house for the profession, and frequently are hosts to cornbeef and cabbage soirce. Ilm Thoraton always stays all night, so that he.can get the hash for breakfast.

Yes, and there are other Cohans here. Willie, but his is spelled with an "s" instead of an "s" (and any time it isn't, it's a typographical error). Willie has a spiendid home here, a nice automobile and is always busy making the visiting profession feel at home in the "World's Playground."

ground."
Willie and Joe Vion drove me out to George Monroe's, where George
informed me he was not in happy retirement, as I stated hast week, but
that he and James Thornton were planning a double act with which, they
hoped to illuminate some production the coming season.

The first trip of the Trans-continental Ak Mail Route brought me two isiters. One from J. Kenneth Marceau, former Keith treasurer, who is now in Sam Francisco, and the other from Johnnie Cantwell and Ritaw Walker, at present in Chicago. The envelopes will be highly prised as souvenirs, for they are marked 'This letter came on the first through schedule involving night flying on trans-continental air med route."

Johnnie seems worried about my permanent wave. He needn't—"thert ain't no such place in Kentucky." The ocean has the only permanent wave I ever met. But, at that, a permanent yave is a great time saver. Becore I had my hair "permanented" I used to curi it at least once a day, but now I save all that time, because I know it won't stay in, anyhow.

Dear Eddie:-Thanks for the bathing suit. It is beautiful to look at, but you know how strict these beach-censors are.

Ulric Collins, who is company manager with "The Sable Coat," plays a detective in the last act of the new Brady drama. Making his stage appearance between his manifold duties out front, Collins was given a hearty reception by attending agents and managers of the summer show colony here.

One of the high lights of "The Sable Coat" performance is a stage fight between James C. Pall and Arthur Ludwig, which, for downright realism and fast action, takes first shoners. To cap the excitement, Pall throws a decanter half way across the stage of Ludwig, who, to save his race, quickly anatches up a tray, upon which the glass missile, smashed

dramatically.

It is doubtful, however, if Mr. Brady with permit the continuance of this dangerous bit. On Thursday, Ludwig, in the excitement, did not hold the tray high enough and a piece of flying glass cut his forehead

The Steel Pier has unconsciously afforded a new recreation for the bathers. Any afternoon dozens of fair bathers may be seen under the pier dancing in the cool breezes to the jazz tunes from the band on the pier.

The pavilion opposite the Apollo theatre is known to the visiting profession as the "office," sind what 42d street and Broadway is to New York that pavilion is to the trouper. And, if one sits there long enough, he will meet every member of "Ink and Paint" who is in Atlantic City. We all congregate there, leave messages for each other, and it would be hard to show up any time of the night or day that there would not be some one there associated with the theatre in some capacity. The police have about the same time keeping that spot clear of actors as the ones at 42d street and Broadway of the same time keeping that spot clear of actors as the ones

at 42d street and Broadway do.

Last week the sad sea waves were cheered by such juminaries as Fred Goldsmith, theatrica, lawyer, and his wife; Ed Wyan, who left the sea of the

to invite women delegates to the convention Lo accept the hospitality of their homes. This was done primarily to lift part of the financial burden caused by the prolonged session. The movement was growing as last week came to an end. Many delegates were glad to leave their hotels.

A letter written by a man from an army camp and leaving his \$10,000 war insurance to his sinter constitutes a valid will, according to a decision handed down last week by Surrogate O'Brien in New York city. A brother contested.

The Martha Washington Hotel for

have been filed in New York city for the Hotel Irwin for Women, at 308-312 West 30th street.

Odida Bergere, motion picture scenarist, sailed for France July 5, and after establishing a residence in Parls she will file suit for divorce from George Fitzmaurice, film di-

Dr. Benjamin H. Vance, assistant medical examiner in New York city, performed an autopsy on the body of Estella Flynn, 26, acress, of Green-iand, Mans, who was found dead Saturday night in her apartment at 8 East 30th street, Dr., Vance said (Continued on page, 39)

INSIDE STUFF

VARIETY

ON VAUDEVILLE

A cabaret booking agent figuring on a dull summer, thought he'd beat the developing pop price orchestra combinations composed for the most part of individual musicians applying to his office for jobbing work. He got several units started, but no jobs. To keep them in readiness in case the office should get a burry call be has been completed to grub-

take the boys so they won't walk out on him.

Three weeks of this has made such inreads on his reserve finances the usent is about ready to throw up the sponge.

While Nora Bayes was playing for two weeks at the 400 Club (cabaret) n Paris she collected her daily or nightly salary each evening before

An actor had an automobile atolem over here. He retained possession of it until he had a bright idea how to here a car in the street without risk. His bright idea consisted of chaining one wheel to a lamp-post. An automobiles go, this was a good ene, but it was of the kind that is advertised to possess "interchangeable wheels." When a tire bursts the driver has only to take the wheel off and put the spare wheel is its

very auto crook knows it, too, so when the actor came to look for his all he found was the wheel he had chained to the lamp post.

Since the death of Miss "Buster" Santos (Santos and Hayes) it was eported that one of the main causes of her death was weakening her yastem by disting. This has been dented by several of the deceased comelienne's friends. They say the direct cause was pneumonia.

All afforts in the past year to make "small time" vaudeville pay at the Dyckman (West 207th street) New York have been fatile. About the only thing that has been a "draw" has been the "country store nighta." The house is playing pictures (Independent) and will continue to play

The Keith Circuit is closing house whenever business indicates a softening that will not hold it up during the ammer. So far of the usual list Syracuse, Rochester, Grand Rapifs and Indianapolis have closed. Syracuse and Indianapolis in previous summers played pop vaudeville instead of the essenable by time bills.

All of the stories of the effect of the Democratic convention upon New York business as far as benefits are concerned have been correct. The hotels, expected to be certain profit makers, since they do some business, figure their net loss at \$36,000 on the convention. The Eddel Meris Association subscribed \$158,000 to ward bringing the convention to the hierarchy of the convention of the hierarchy of the convention of the hierarchy of the convention of the hierarchy of the convention has been a contribution from the convention has been a contribution from the convention has been a contribution from the convention of the convention's New York for a longer spell in the theorem of the convention's New York for a longer spell in the convention of the convention's New York for a longer spell in the convention of the large than the convention of the convention of the large than the longer than the convention of the large than the large than the convention of the large than the

It becomes decidedly monotonous for reviewers of vaudeville shows, especially in small time houses, to watch young people who have, as a rule, but one stage asset, dancing (constainting for the most part of rottlines identical with a thousand others, each one copying or copping steps) boring audiences with so-called comedy dialog. They either steal some big timers' gags (and incidentally, through lack of unction, kill them) or they exchange a lot of meaningless and pointless patter, and with the greatest welf-satisfaction proceed to make the customers' lives miserable during the time they occupy the platform. Then the comedians of through their terpsichorean gyrations with the orchestra jaxning it up for them and splitting the applause with the musicians they believe they have made a hit and so continue on their processions ways.

This class of young performers wonder why other acts get routes while they can not git consecutive bookings.

The Newark, at Newark, N. J., owned by the Adams Brothers, will change its straight picture policy Labor Day and open with vaudeville and

pictures.

The Adams brothers have desired to run vaudeville for some time, but they were blocked by a mortgage on the property, which contained a clause that pictures only could be given. This was inserted in the interest of Dr. Tunison, who owns the neighboring Lyric. The merigage did not expire until 1325, but the Adams took it up, and are now free from any inhibitions.

They have secured a 20-year contract for Pantages vaudeville. This will bring the Newark into direct competition with Loew's State, as the policy will be the same.

The divorce of Joseph E. Howard and Ethelyn Clark recalls the suicide of Irma Kilgailen, former Countess de Beaufort, heiress to coal millions, in an Omnha hole about almo years ago. The countess, infatuated with the Cripheum. She found him secretly married to Miss Clark and took her life by polion. Before that Howard had been married to Ida Emerson and Mabel Barrison and was reported married to Mabel McCane, though there is no available record of that marriage or divorce.

"Nothing to it" was the brief, emphatic reply that William F. Csnavan, president of the international Alliance of Theatrical Stage Employee and Moving Picture Machine Operators of the United States and Stanada, made to the reports emanating from the west to the effect that there was a possibility of . "break" between the Alliance and the Américan Federal Common Co

The reports that have come first from Missouri, where some local trouble developed in St. Louis over the status of the maintenance men at the Municipal theatre and then from Chicago, where the local stage hands' union has posted an order that starting July 12 all maintenance men would have to be hired by the stage hands' union, which was hinted as precipitating trouble between the Chicago stage hands and the electrical union workers.

This, as President Canavan says, may be a matter of jurisdiction which would be eventually settled through channels that are open for such converses. President Canavan said he had heard anothing from Chicago cago union might adjust to the satisfaction of all concerned, but that if it did reach the executive heads of the 1. A. T. S. E. that they in turn would carry it to the next convention of the A. F. of L., which will be held to the convention, which in turn would turn it over to the committee on adjustments. adjustments.

The style in vaulectile jars bunds this coming sesson will lend toward the "sweet" and "flout" dance orchestrae. The overshot of bands in the fleid has eliminated all the attractions that the symphonic "carractements" in the dance orchestra once held forth for the vaulectile patron.

The blockers are no longer interested in the stright dance orchestra. They demand it hand with newtry or more different preferred.

"HONEST GRAFT" FROM CASTERS: 50-50 KICK-BACK FOR EMPLOYES

Agents Believe Producers Know What's Going On-Can't Place People Without Giving Up-\$200 Enough for Caster Out of \$800 Earned

Casting agents are again complaining of being held up by employes of certain producers before they can do business or place actors in productions sponsored by the

producing firms.

In most instances the boys on the inside are demanding a 50 percent kick-back of commissions earned the casting agents through players

placed in their shows.

It is also reported that one of the It is also reported that one of the best-known agents has been spill-ting his commission three ways to get a look-in with a more or less prolific producer. The latter's earnings from the shows run around \$500 with the agent taking the attitude that the engagements not only give him prestige, but that \$250 weeks as his bit is not so bad for

This graft angle was exposed some time ago but was pretty much cleared up until recently when the boys figured it high time to declare themselves in for some of the "soft money."

complaining agents claim the producers know their employes are getting the kick-back so there is little sense in attempting to bring it

Cincinnati, July 8.

The Stage and Screen Scribes of
America wiii put on another midnight frolic at the Cincinnati Zoo
in September. Part of the proceeds
wiii be given to the Zoo, which is
\$65,000 in debt.
Noah Schechter, chairman of the
committee in charge and Morale

committee in charge, and Haroid Eckert, assistant treasurer of the Grand, are now flivvering to New York in quest of acts which will be In Cincinnati at the time of the

frolic.
Incidentally, Schechter, press agent of the Grand players, whose stock engagement at that house terminated when Mayor Carrel forbade them to stage "The Demi-Virgin," would not be averse to picking up a good job and leaving the frolic "fiat."

CHORISTER OUT \$3,500

Cynthia Cambridge, of the "Fol-lies," caused the arrest last Friday of Charles Turner, 38, husband of Grace LaVue, of the "Kid Boots" company, on a charge of grand lar-

Detective Fitzgeraid found Turner at the Eotel Plaza, registered under another name, although he gave the Hotel Pennsylvania as his "per-

Cambridge elaims she gave Turner \$3,500 last year to invest for her in oil stock. After paying her a few dividends, she charges, he "hiew"

Mrs. Turner sain she would ar-inge bail for her husband.

PEGGY INVER'S OWN SHOW

Countes Peggy Hopkins Joyce Morner is readying a musical on her own, said to be titled. "Naughty But Nice," for a fail premiere. A lot of Count Morner's money is going into the production, as well as cutside cash.

"WHIRL OF DIXIE" MUSICAL
"The Whiri of Dixie" is a musical show being prepared with
Broadway as the ultimate goai, in the fail

The trio turning it out are James Johnson, Eddie Green and Leonard Harper.

"CHICKEN FEED" RENAMED

John Golden's production of "Chicken Feed" is to be recaptioned "Wages for Wives" and will be sent to Chicago in August for a run.

RIT HUSBAND IN BED. **BUT CHARGES CRUELTY**

Mrs. Bradstreet, Married After Week's Courtship, Had Lots of Trouble Since

Boston, July 8. Mrs. Laura Bradstreet, former actress, who recently won a \$20,000 jury verdict in her alienation suit of \$250,000 against Mrs. Alice Forbes Wailace, wealthy New Hampshire widow, this week filed suit for separate support from her husband. Harry S. Bradstreet, an investment broker of this city.

The court allowed her to attach funds to the extent of \$10,000 which her husband holds in the firm of Eimer H. Bright & Co., Boston stock brokers.

It is aileged by Mrs. Bradstreet little sense in attempting to bring it that some time after they were marten their attention. It's considered inhonest graft" by all concerned and the caster that won't come through gets none of the business.

ANOTHER SCRIBES FROLIC ANOTHER SCRIBES FRO that some time after they were mar-

The financial "doctor" took trips The financial "doctor" took trips to the south and other places, and played golf with the charming widow when he should have been at home with his wife, the latter alleges, and her suit for allenation followed. It is alleged that Mrs. Wallace paid Mrs. Bradstreet \$40,000 for his services up to the time the suit was fiche time of the award in the allenation case there was taken to a separation, it was only this week Mrs. Bradstreet made her first official move for separate sup-

this weck Mrs. Bradstreet made her first official move for separate sup-port. In her bill she charges her husband deserted her Feb. 1, 1921, that he neglected to provide for her and that he had been cruel and abusive to her. In court she ad-mitted that she bil him one night in bed, but did not draw any blood. she said. In addition to separate support, she requests that her hus-band be restrained from imposing further on her personal literty.

VERA GORDON'S COMEDY

VERA GORDON'S COMEDY
Vera Gordon hac completed her
screen work in the second Potash
and Perimuter story for Samuel
GORDON'S COMEDIA
Which has a corporate production
company back of it.
The show is scheduled to open in
Newark, N. J., Aug., 25, and will hit
New York Sept. 13.

HUGH HERBERT'S FIRST PLAY "Mr. and Mrs.," a new comedy by Hugh Herbert, has been accepted by Lewis & Gordon. It will go into rehearsal in two weeks.

rehearsal in two weeks.

It calls for a cast of five. Herbert has written a number of vaudeville acts including his present vehicle, but this is his first offense as a legit

FRITZI SCHEFF'S "SONG BIRD" Fritzi Scheff will be starred next season in "The Song Bird." Will B. Johnstone and Harold Orlob are collaborating on it.

Skinner on Road in "Sancho" Otis Skinner in "Sancho Panza will continue on tour this season the route going to the coast. One of the "Goose Hangs High" companies will also get to the Pacific, according to the present layout,



NEWELL and MOST

offer "THE LAST DANCE"
Razor edge patter with musical rimmings.

trimmings.
This week (July 7), B. F. Keith's,
Washington, D. C.
Next week (July 14), Keith's
Bushwick, Brooklyn.
Direction TOM KENNEDY

Lambs' Golden Wash

Lambs' Golden Wash
The golden jubliee "washing"
of the Lambs held this year as a
partial celebration of the 50th
year of the club's organization
will be staged Sunday, July 20.
Invitations to the event which is
closed to members at \$5 each
state it will take place, rain or
shine. Last year a storm nearly
sunk the "washing," but John
sunk the "washing," but John
the held be libe the hoop and
the like will be induiged in, although baseball and races are
carded.

But the main idea will be a ed, designed along shore dinner lines

ner lines.

The Golden property which formerly belonged to Clay Green and Joseph Grismer always has been the scene of the "washing" stunt. Green is expected here from Frisco as Golden's guest.

GUITRY PLAY'S TRYOUT

"Two Adventurers" on Chast for Selwyns

Los Angeles, July 8. An arrangement has been ef-cted between the Playhouse here Ah arrangement has been of fected between the Playhouse here and Homer Curran, owner of the Curran, San Francisco, for all attractions opening in the local house to be sent north for extended engagements

gagements.
This will not interfere with the road policy of the Curran house, which has a Shubert franchise, Plans for the Playhouse call for the presentation after "The Whote Town's Talking" completes its run of Sacha Guitry's play "The Two Adventurem," trying out for the Adventurers," trying out for

Selwyns.

Following that will come Eisic
Ferguson in "Moonflower," with her
leading man, Frederic Worlock, her
husband

DELAYED ANNOUNCEMENT

F. G. Nixon Married "Miss St. Louis" Last February

Philadeiphia, July 8 Philadelphia, July 8.
Announcement has just been
made here of the marriage of Fred
G. Nixon-Nierdlinger, owner of a
chain of theatres in this section,
te Charlotte Nash, who was "Miss
St. Louis" in the Atlantic City pageant last summer.

eant last summer.
The cersmony was performed at
Hagerstown, Md., Feb. 3, and Mr.
And Mrs. Niredlinger are now
thought to be in Europe.
According to the county clerk at
Hagerstown a marriage Beense was
issed Jan. 25 to Goodwin Nived-linger, 45, who gave his residence
as Los Angeles, and C. Isabelia
Nash. whose residence. was given
as Washington, D. C., with the
erremony performed by the Rev.
V. A. Lonler.

Malby Will Produce "Influence" Allen Lieber, author of "Try It with Allee," current—at the 52d street, has completed a new drama. "Influence," which A. J. Maiby will produce in August.

REVERSES DECISION

Higher Court Changes Receivership

The Appeliate Division of the Supreme Court in New York City last Thursday reversed the lower-court's ruling for the appointment of a receiver for the Vilna Troupe, which played Thomashefsky's Broadway theatre, formerly the Bayes, last white.

theatre, formerly the Bayes, last winter.

William Rolland, who brought the troupe over and spent \$8,000, sued and the store of the sto

March 6, misappropriated funds and failed to give a proper accounting. Following a flashy start, the engagement ended with the players being owed money for salary and the Hebrew Actors' Union stepped in to straighten out matters. The troupe has since played the Yid dish houses in the metropolitan dis-

MARCIN'S READJUSTMENT

"Badges" Postponed by Equity— P. M. A. Deadlock

At icast one new production has been compelled to readjust its schedule on account of the present Equity-P. M. A. deadlock. It is Max Marcin's "Badges," which the au-thor had planned producing at the

Gayety Aug. 4. Marcin had a tentative Marcin had a tentative cast chosen and a rehearsal call out, but

chosen and a rehearsal call out, but when the situation was no clearer than it has been the production was postponed indefinitely.

Marcin is a member of the Producing Managers' association and, although not listed with the "round robin" die-hards, is governed by their actions.

CRITICS' ROUND TABLE

Los Angeles, July 8.
A critics' round table, at which
once a month the local critics will gather, was decided upon at a din-ner given by Frank Egan of the Little theatre.

Little theatre.
All of the critics with the exception of one were present. Egan told them that he had given the affair with no other object in view but a good time.

Egan suggested he would like to have them gather around the board frequently with him; it might be a collect the critic and producer argument on the theatre.

ANNE DAVIS BACK IN ROLE

ANNE DAVIS BACK IN MOLE
When "The Outsider" goes on
tour in the fall, Anne Davis will
play the role of the cripple girl.
Miss Davis had the part originally,
but during the Washington engagement Katherine Cornell was suddenly substituted and remained durins "The Outsider's Broadway run,
given an excellent performance.
Miss Cornell has not been assigned
a new show as yet.

a new show as yet.

HASSARD SHORT'S CAST

Hassard Short, who has been di-viding his three week holiday be-tween pleasure and perfecting plans for his initial production venture, "Cyboulette," will return to New York next week to assemble his cast.

cast.

The piece is due to go into re-bcarsal July 19, with the opening date set for August 18.

HELEN MENKEN AND BELASCO Helcn Menken, who attracted at-tention for the past two seasons as the lead in "Seventh Hoaven," will not four with that attraction. She is reported having been placed under contract by David Belasco.

Herbert Hoey Now with "Jane" Herbert Hoey replaced Lester Smith in the juvenile role of "Plain Jane" at the Harris Monday night.

MISS RAMBEAU'S LETTER OF EXPLANATION

Blanche Yurka Allowed \$50 Weekly-Keith Charges "Professional" Jealousy

McCauley Ross, professionally Ian Keith, legit actor, must pay \$50 weekly alimony and \$1,000 counsel fees to his wife, Blanche Yurka, the actress, according to Justice Warley Platzek's ruling in the New York Supreme Court last week.

Marjorie Rambeau, who played opposite Keith in "As You Like It." last fall, at the National, New York, figured in the litigation, Miss Yurks charging her husband had become infatuated with Miss. Rambeau Both interposed affidavita denvine Miss Yurka's ailegation.

The Keiths are suing each other for separations. Keith claims Miss Yurka is 16 years older than he, and that she deserted him a few months after their marriage in Scptember, 1922.

Miss Rambeau, in a letter to Vafoile 78: New York, July 2.

Editor Variety:

Editor Variety:

The connecting of my name with this case is so absurd that it would be amusing: if I were not that the publicity arising out of it calls for more serious.

Mrs. Keith has stated that during June, 1923, she and Keith were playing in Indianapoils, and that Keith wived at the Haugh Hotel, where I also was naisted on her tiving at another saisted on the riving at another saisted on the riving at another saisted on the riving at another living, ar 'that her husband in-sisted on her living at another hotel. Her inference is only too obvious and the statement a deliberate and malicious false-

deliberate and maticuous succession.

And its Asturday following the country of "As You Like it" of "As You Like it" of "As You Like it" of the "flomeric" for Europe, and returned on the "flomeric" for Europe, and returned on the arm enhip, salling from Southampton, June 27, 1923. The "flomeric" docked at New York on July 5, and 36 hours later 1 lett for California to fuffill an engagement in San play, "The Golfach," July 15. I remained in California until Nov. 14, arriving in New York play, "The Goldfish," July 15. I remained in California until Nov. 14, arriving in New York Nov. 18.
These are facts easy of veri-

Nov. 18.

These are facts easy of verification, and are my answer to Mrs. Keith's statement, which has been given such wide pub-

I am not at this time familiar with the rest of Miss Yurka's statement in her complaint, but it can only be on a par with this one—deliberate faisehood,

Marjorie Rambeau.
The sensational dailies and the out-of-town papers devoted considerable space to the triangle, which was set forth innuendo last fall in

Los Angeles, July 8.

Ian Keith, at Hollywood in films, denies ail of the charges made by his wife, Blanche Yurka, in her action for divorce against him.

Keith says he merely ex ends i to Marjorie Rambeau the respect due to her stage position.

His wife's accusations, stated
Keith, are due to professional jeni-

CHARLOT SHOW: SOCIETY

Appearing One Night at Southamp-ton, L. I.—invited for Week-end

The Southampton, L. I. society colony has obtained several theatrical events for the purpose of raising funds for a public library in Southampton, and during the hot months these companies will go out to Long Island and give their performances.

Aug. 4 the Chariot's Revue will be the weck-end guests at the ex-clusive resort and Ruth St. Denis will follow.

"UNCHASTENED WOMAN," 3D

The twice postpened revival of The Unchastened Woman," which "The Unchastened Woman," while Oliver Morosco is reviving as-benefit for the Actor' Fund in co-junction with Daviel Frohman now set for Wednesday night the Vanderbiit theatre.

CONVENTION BLIGHT ON THEATRICALS PRESAGES DULLNESS UNTIL ELECTION

22 Shows Remaining on Broadway-Producers' Announcements Indicate Holding Back Until November-'24-'25 Season to Slow Start-Legit Business Last Week

Feeling along Broadway is that the political situation will have a the political situation will have a material effect on theatricals during the first part of the new season, starting about Labor Day or before, attenting about Labor Day or before, producers, a number of prominent managers, however, also postponing production because of the Equity dispute. The decision in the Fideldispute. The decision in the Fider-ity case denying temporary injunc-tion relief appeared to have not re-sulted in changing the general situ-ation. The blight of the Democratic ation. The blight of the Democratic National Convention itself may sup-ply an indication of what to expect later on. The Presidential campaign will see three candidates in the National Convention itself may sup-ply an indication of what to expect later on. The Presidential campaign will see three candidates in the field. Bitterness in the viewpoint, with the Ku Kiux Kina issue a prin-cipal factor, is expected to result in a spectacular race. It is further pointed out that the fluorial harmeter is against nor.

at is further pointed out that the financial barometer is against nor-mal business conditions until after the election. Call money is quoted cheap, with little of it being lent

out. Either à spirit of persimism or a feeling that the '24-'25 season will get off to a slow start has brought out statements from managers that they do not intend to become active

until November,
The wholesale withdrawal of at-tractions has not aided the remain-The wholesale withdrawal of attractions has not alded the remaining shows, a sure test of the axiom that a weak play will not draw unflat a weak play will not draw unflat weak play will not be a surface of the axiom that a weak was little better than the previous week, only a good weather break over the Fourth of July lending some aid, and this week started off considerably unflate week started off considerably unflate when the surface week at the control of the control was the surface when the surface week started off considerably unflate week of the control was the surface when the surface week started and control was the surface when the surface we were surface when the surface were surface when the surface were surface were surface when the surface we were surface when the surface were surface were surface with the surface were surface were surface when the surface were surface were surface with the surface were surface with the surface were surface were surface were surface with the surface were surface were surface were surface with th

wention, during which period not less than 23 attractions have been killed off. Thirteen shows quit the first week the political show started at Madison Square Garden. Last week eight more went out, and thie Saturday will see from two to five others disappear.

Four of the

others disappear.
Four of the new productione lured onto Broadway by the convention closed Saturday and are regarded as total lossee, Grosses from \$1,200 to \$1,500 were registered by them. Houses were willing to permit continuance provided the (Continued on page \$3)

Commonwealth-Dues

According to reports Equity is neouraging the commonwealth productions which have been prevalent this spring and sum-ner to keep actors employed and eligible for the dues list.

Were it not for the number of commonwealth shows that have aiready been done and those planned, the idle actors would planned, the ldle actors would have taken out temporary re-leases from payment of dues, which they could carsy with im-munity until securing an en-gagement next season. Many of the actors that have fallen for the commonwealth ar-rangement are not cally finding.

rangement are not only finding themselves out time and money when the shows flop, but also additional sums for dues from their meagre reserve funds

neagre reserve runds.

They claim that as long as they are accepting this kind of work helr dues must be promptly paid for eise Equity could have them ordered out of the cast, since the commonwealth shows are all pro-duced by independent producers,

72 CHORÚS GIRLS IN NEW "VANITIES"

Carroll's Company Will Num ber 110 in All-Chorus Rehearsing

The new edition of Earl Carroll's Vanities" will enlist a cast of 110

vanues" will enlist a cast of 110 piayers, with 72 of them chorus girle in groups of 24 each.
Thus far Carroll has eigned Joe Cook, Margaret Hawkesworth and several others, but is etill angling for two other big names to grace the cast.

the cast.
The chorue went into rehearsal
this week under the direction of
Sammy Lee.
Carroll is completing his cast of
principals and will have them in rebearsal next week.

ROGER KAHN MAY BECOME LEGIT PRODUCER

Son of Otto Kahn Reported to Have Made Business Connection with Father

Roger Wolfe Kahn, son of Otto H. Kahn, banker and patron of the arts, is said to be looking forward to becoming a producer of legitimate attractions next season. He is now in Europe and is not expected back for two months.

Reports in New York say that young Kahn has effected a working young Kahn has effected a working agreement with a prominent Broadway producer and, despite the fact that he is but 17 years old, there seems to be every reason to believe that the youth is sincere in his desire to produce plays. The likelihood is that he will produce mulsical pays and use his band in the

first production.

Otto H. Kahn has said he will back his son to the limit and if the boy wants a theatre of his own he can have it.

'SUNSHINE' FOLLOWS 'RAIN'

Sequel Concerns "Sadie Thompson's"

Daughter—For Fail Production

"Sunshine," a play written to foilow "Rain," by Wm. Dugan, may see production in the fall.

The action is concerned with Sadie Thompson's daughter and a naval officer who knew the heroine of "Rain" in the South Sea Islands and is puzzled at the striking re-

sembiance.

Jonee and Green have an option
on the production rights, but both
Sam Harris and W. Somerset
Maugham may be interested because
of the fact.that it is looked upon as
a sequence to Maugham's "Rain."

DELYSIA WITH SELWYNS

The Selwyns have Alice Delyeia under contract for next season, and will present ber in a comedy-drama, "The Adventurers," written by the Gultrys. She has heretofore ap-peared in musicale on this side of peared in m the Atlantic.

Delysia will be co-featured with male star, as yet not decided pon. The show will open in Oca maie upon.

"Sweeney Todd, the Barber of Fleet St.; or, The String of Pearls"

an Old English melodrama, into the Frazee next week by Wendeli Philips Dodge may bring about s civil euit, with B. K. Bimberg, of the 52d Street theatre, the com-plainant, Dodge poeted \$700 as ad-vance rent with Bimberg, and also arranged to build a trap in the 52d

arranged to build a trap as are served stage. Street stage. Street stage. Street stage and stage and stage are staged as a stage and stage are staged as a stage and stage and stage and stage are staged as a stage and weeks by Dodge

"Sweeney Todd, the Barber of Fleet Street; or, The String of Pearls," is one of the oldest Brit-ish meliers. The action calls for a trap, since the victim after being seated in the barber's chair, is dropped into the cellar (well known to students of the drama). The baiance of the yarn has to do with making sausage out of the victim.

Dodge will offer a double bill, the

Dodge will offer a double bill, the other section of the program being the ancient burlesque operetta. "Bombastes Furioso."

English playere have been cast for the double bill, the company including Robert Vivian, Edward Lephaon, Elwyn Eston, Charles Penman, Frank Hubert, William A. Evana, Herbert Radus, George Evana, Herbert Radus, George Sydenham, Percy Baverstock, Me cedes Desmore, Venie Atherto Raphaeilo Ottiano and Jean Atherton

21 B'WAY SHOWS STOP

(Continued from page 1)

(Continued from page 1)
recorded by Variety for summer
productions, for which reason no
comment on such attractions is carried below. The new bunch which
'Took the vell' are: "The Locked
boor." Cort, "The Blue Bandanna,"
Vanderbilt, "Shooting Shadows
Vanderbilt, "Shooting Shadows
The Butter show lasted
but one week, the others about two
weeks.

The other five closings included
three successes."

one weeks.
he other five closings included
e successes—"The Potters," "The
Tiongs High" and "Mr. Bat-The other five closings included three successes—The Potters," The Goose Hangs High" and "Mr. Battling Buttler". The latter show was announced to shut two weeks ago, "Poppy" ended its engagement instead. "Spring Cleaning" closes at the Ellings Saturday; so does "Meet the Wife" at the Kinw. Last Saturday, "All God's Chilling Ook "The Pottera" was produced at the Plymouth by Richard Herndon

stopped in the Village.
"The Pottera" was produced at
the Plymouth by Richard Herndon
and ran 30 weeks. It started mildly,
but after the first of the year
started jumping and maintained
attarted yumping and maintained
Gater. During the apring it eased
off, but was making money up until the opening of the convention.

THE POTTERS

THE POTTERS
Favorably impressed all the
dealines and having the "World"
"But"

'The Goose Hangs High"

SPANISH SINGER'S DEBUT

Ds^eHidslgo With Met. and Chicago

Eivira de Hidaigo, Spanish coiora-tura soprano, makes ber American debut in the fall with the Metro-politan and the Chicago opera com-

panies.
Following the opera season she goes on a concert tour under S. Hurok's direction.

produced by the Dramatists' Guild. a group of playwights who landed a success on their first try. It ran 22 weeks at the Bijou. The weekly pace was consistently between \$9,000 and \$10,000 at this small-ca-\$9,000 and \$10,000 at thie small-ca-pacity theatre, and it did not have a losing week until the convention opened. The spring pace was \$7,000 or over. For the last two weeks takings dropped to \$3,500.

GOOSE HANGS HIGH Nicely received on the part of the critice with James Forbes especially acclaimed for his staging. Varisty (Lsit) tandered, "look set for a long flight."

"The Bride," produced by Jewett and Brennan, stayed nine weeks at the 39th Street. For the first two monthe the average gross was \$5.000, which was hardly profitable. When the convention opened the takings dropped to \$2,500.

Divareifed notices on Peggy Wood's invasion of the straight field with actual hone; gaing to Fardinand Gottechalk. "Tribuns" failed to be impressed with the play although other dailies were amisbly inclined. Worlety declared, "looks like a winner in this intimate house."

"Spring Cleaning" was produced at the Eitinge by the Selveyne, and is withdrawing after a run of 38 weeks. It is rated as one of the weeks, it is rated as one of the and was a big money maker, never having a losing week until the convention opened. Business was better after the first off the year than before, and the average pace until arter Easter was \$14,000 weekly. "Spring Cleaning" was produced

SPRING CLEANING

SPRING CLEANING
Opinions coincided the piece
would meet with success with
"World" (Broun) predicting sim-ilarly atthough calling it a poor
play. Openad Nov. 8.
Variety (Ibas) said, "Should be
clasming up long after the rebine
start chirping again."

"Meet the Wife" was produced by Rosaile Stewart and the late Bert French, running 32 weeke at the Klaw. For the first five months it averaged about \$11,000, going be-yond that figure at times. While

MEET THE WIFE

Wall liked but not eatching many of the first string review-rar. "Mail" conceded it "looks like a long run euccess" and the "World" tarmed it, "bright and marry," Opened Nov. 26.
Varisty (Ibas) quoted, "speed chance to land for a fair rus."

not a capacity attraction, it is classed with the season's bits, and was easily the best farce presented.

BAD CHECKS AND LABOR COMM'R AT FINISH OF FASHION SHOW

Actors with Claims of Over \$5,000 Looking for Money from Those Held Responsible—Show Started Back in January

Los Angeles, July 8.
George Oswald, Mre. Joseph A.
Small and Dick Castle were beld
responsible for the saincies of the
72 members of the cast of "Mile.
Magnificent" which was closed by
a strike of the cast prior to the evening performance June 28 at the
Mason, where three nerformances Mason, where three performances had been given,

had been given.

These findings were made by Deputy Labor Commissioner Steinick of the Labor Bureau at a preliminary hearing on the matter, following the presentation of the contract entered into between the three people for the production of the show.

Commissioner Steinick set the hearing for July 9, at which time the performers who presented claims of \$5.267.50 will be asked to present

Commissioner Steinick told the attorneys and principals in the mat-ter that when he determined the amount due he would institute im-mediately civil and criminal action to make the responsible people meet

their obligations.

There were only eight Equity members in the cast with the ball-ance of the performer modify amanace of the performer modify amanace of the performer modify amanace of the performer modify and the project since last February.

He history of the venture dates back to last January, when Walter D. Fleck approached Ernest Joy, at the performent of the performent of the performance and the performance and the performance Equity was not interested. Shortly after that conference performance Equity was not interested. Shortly after that conference had been performed the performance Equity was not interested. Shortly after that conference had been performed to the performance and the performance faculty was not interested. Shortly after that conference had been performed to the performance faculty was not interested. Shortly after that conference had been performed to the performance faculty was not interested. Shortly after that conference had been performed to the performance faculty was not interested. Shortly after that conference had been performed to the performance faculty was not interested. Shortly after that conference had been performed to the performance faculty was not interested. Shortly after that conference had been performed to the performance faculty was not interested. Shortly after that conference had been performed to the performance faculty was not interested. Shortly was not been performed to the performance faculty was not an experiment to the perfo



LESTER ALLEN George White's Scandals, Apollo, New York, Now

Playing here now we have two representative English comion; one cauted with his native two representative English comion; one cauted with his native even two representative English comion; one cauted with his native even the "Seasible "Letter Aller embodies their diversified talents, displayed by playing travesty, the light and low comedy skits, and dancing. Which probably proves that a representative American comedian passesses versatility. Yee? Anyway, Jack Lait said, "Copy the big laughs of the show—a arcream."

\$8,000 REFUND FOR "TOPSY AND EVA" SENT "NANETTE" INTO LOOP LEAD

Rosetta Duncan's Misfortune Also Helped "Easy Street"-"Amber Fluid's" Quick Demise-"Abie" Still Around \$12,000 and Draws Attention

Chicago, July 8.

Dismissal of the "Topsy and Eva" audience Friday (Fourth) and the refunding of money for tickets purrefunding of money for tickets purchaned for the Saurday matine and night performances pushed "No, No, Nanette," into the leading gross of the town last week. "Easy Strom the size of the town last week. "Easy Strom the size of the town last week. "Easy Strom the size of the town last week." Easy Strom the size of the town last week. "Easy Strom the size of the siz chased for the Saturday matinee

1200, If that. The Princess is dark again.
"A Trial Honeymono" and indicative of any big summer money at the trive of any big summer money at the first and the summer money at the summer

Some claim the "Topsy saies will go higher than ever because of public behavior of the property of the Harris, with the turn coming when Harry France made important cast changes. As has been stated, the balcony asless can be improved at tically capacity at all performances. "Wildflower" now intends to play out the month at the Garried, and its doubtful if the attraction will for doubtful if the attraction will before opening Labor Day in Boston. Artists and Models' has slipped into a moderate summer pace at the "Constanting the weather break "Constanting the weather break"

'Artists and Models' has slipped in Application and Models' has slipped in Application and the Application and Application and

iraction for the Cort at low open aning expenses, "Easy Street" is reported to have the Woods until Labor Day, when this house returns to the movie at money the past two weeks, and if the "breaks" continue the young local producer will be ahead despite some heavy losses checked

Summer Subscription for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City.

when the piece played the Play-house.

when the remarkable weather continues the local managers aren't backward in expressing fear that the provided of the pr

easily play out string here. Cast inancially arranged for summer sand play a string to the sand play a string to the sand play a string the string the sand play a string the sand play a string the sand play a string to the sand play a string the sand play a string to the sand play a string the sand play a string

\$10,000. Previous losses nearly an wiped out.
"Sun-Up" (Great Northern, 2th week). Gained nothing by transferring from iss Saile, for gross didn't size up stronger than \$5,300. Moves out of town this week.

COHAN REVIVAL OFF

Writing Memoirs Consuming All of George's Time

Work on the memoirs of George Work on the memoirs of George M. Cohan, to be captioned "Twenty Years on Broadway," interfered with the provosed plan to make an all-star, 100 per cent. non-Equity revival of Cohan's "Seven Keys to Baldpate."

Baldpate."
Cohan can't stop work on his book. He never did two things at a time and made a success of both, he says. So the revival is off.
Had the revival gone through, the cast would have included Cohan, Henry Miller, Mirs. Fiske, William Collier, Ruth Chatterton and other Collier, Ruth Chatterton and brilliant artists

"Fashion"-Craig and Young "Fashion"—Craig and Young John Craig is assembling a cast for a series of performances of "Fashion" to be given at the Amphitheatre at Maryarden, N. H., the latter part of the month, Craig and Mary Young will head the cast.

Guarantees for Try-Outs Although the number of try-

outs is far under normal this summer, some new producers are said to be failing for guarantees in resort theatres. "Love Em and Leave Em" is reported having guaranteed \$4,000 for a week at Asbury Park and Long Branch while the show actually grossed \$1700.

\$1,700.

"Love 'Em" was written by
John Weaver, the Brooklyn
newspaper man, who recently
marrled Feggy Wood. It is doubtful if the show will turn up on

DEPENDENCE ON ELKS NO GOOD IN BOSTON

Like Convention in New York -Two Legit Shows Continue

Boston, July 8.

Although they had before them the experience of their New York brothers with the Democrawth New York brothers with the Democrawth Could heartest lived in hope up to the opening of this week that the Eike' convention being staged here for a week might be sufficient to give business a kick upward, something needed and would be appreciated to the property of the pro Boston, July 8

two tweething new suncient to thing needed and would be appreciated, where the managers what sight hope the managers what sight hope the managers what sight hope the managers will be succeed the suncient of the hottest days of the season, with the parks and shore resorts being ducked as though the sason, with the parks and shore resorts being ducked as though they had diphtheria signs placarded on them. As it stands now the two summer. As it stands now the two summer in the summer of the summer in Boston is able top hearing the going rather tough the past ing the going rather tough the past ing the going rather tough the past ing the summer in Boston is ablt top hearing the summer in Boston is ablt top hear in takes the theatres two or three days to recover and by then another "Marjoric Daw" is booked into the Shubert starting next week, if this muscal gets anything like all probably pull from "The Dream Clint", as the all-colored Stelle and Blake show should be on the way for housing some different sort of an attraction.

The show made a record for busing the summer of the sum

TWO RECORDS GO

"Nervous Wreck" Got \$9,847 in L Last Week; "The Cat," \$9,500

Los Angeles, July 8. The return engagement of "The Nervous Wreck," in its first week at the Majestic broke the house rec-

at the Majestle broke the house record, going to \$3,847.

"The Cat and the Canary," concluding its third week at the Morosco, topped that theatre's highest gross of the season and hung up a mark of \$3,500.

The opening of Raymond Hitchcock in "The Caliph" at the Billtuck of the Billture of the Billtur

July 21.

FAY MARRE IN "EYES"

Marguerite and Gill, who joined "Innocent Eyes" when Mistinguette left, Marguerite taking the role left nt by the French

leave the show Saturday.

Fay Marbe will assume the twice role with the Monday per

CAST FOR "BOYS AND JUDY" John Henry Mears has begun as-sembling a cast for "The Boys and Judy," a new comedy by Mark Swan Judy," a new comedy by Mark Swan in which Marian Mears will be fea-

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerity or less. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against drametic play is also considered.

"Abie's Irish Rose," Republic (112th week). Another flock of attractions stopped Saturday, convention again blamed for keeping regular visitors away. Fourth of July did nc. help,"... cloudy and moderate Saturday flowed the actra matinee, got \$10,000, with extra matinee, got \$10,000, with extra matinee, got \$10,000, with a stopped to the stopped to t

"Segar on Moresback," Broadhurst (25nd week). Probably played to loss last two weeks. Business picked up, show going into cut where the segar of the

was nrst oreak in speedid ouslands.

along.

"Gobea," Hudson (12th week), Fell

off almost be per ent when Democrats started world's most stub

off almost be per ent when Democrats started world's most stub

over \$4,000. Little better than

even break.

Expressing Willip," 4sth Street

plummet when weather got warm,

with convention and Fourth sending that class of persons who pat
parties are started to the started of the sending that class of persons who pat
parties are started to the started of the sending that class of persons who pat
parties are started to the started of the sending that class of persons who pat
parties are started to the sending that class of persons who pat
parties are started to the sending that class of persons who pat
parties are started to the sending that the sending of last week to

\$6,600. Agency sales virtually nil
Fata Morgana," Locute (19th

Fata Morgana

hold off like them because show is co-operative; \$3,000 or less reported. She is," Canino (8th week). Held to elebi performance last week, rule along Broadway. Is the she was the she w

cause attraction can operate at tery low gross for musical. Prob-ably \$5,000 weekly, Meet the Wife, Xiad under \$5,000 two weeks ago, when heat and convention entered together. Last week reported little better. Show Meet ago, when heat and week reported little better. Show Meet ago, when heat and week reported little better. Show Meet ago, when heat and week reported little better. Show he satisfies a state of the weeks.

"Pongy" was withdrawn. Ran 40 weeks.
"Plain Jane," Sam H. Harris (9th week). Ran into losing business dam two week). Ran into losing business dam two weeks ago. Last week dam two weeks ago. Last week slightly better, when threatening week-end favorable break for the Seandala," A notic (2d week). Opened at \$11 top. First week played nine performances (extra matines July Fourth), sending of house. Show can get around \$30,000 normally at \$4.40 top. Gheoting Shadowa," Rise around \$30,000 normally at \$4.40 top. Gheoting Shadowa," Rise new shows continuing attraction guaranteeing house against operating loss. Estimated less than \$2,000 last week.

loss, Estimated, in the lost week, lost week, lost is Politics," Henry Miller Though trade last

80 This is Politica," Henry Miller in manning advertisements to (4th week), Though trade last the weeks \$3,000 or under, man two weeks \$3,000 or under, man consistency of the continuance until Aug. 14. Spring Cleaning," Eltinge (3th week). Final week. Convention low level of under \$4,000 lirts (for a time the National theatr.).

losing week. Picked up over \$1,500, with gross nearly \$6,000

loaing week. Picked up over 1,500, with gross nearly \$6,000 and \$600.

Inst seek. Bardenna," Vanderbit. Taken off Saturday at end et second week. One of six or more stops which entered late in June 1,500 and 1,500 an

Try It with Alies" 254 St. Closed abruptly after playing one week. Lowest gross among new shows. Estimated around \$1.000. The Wonderful Visit, Figure 1.000 to the Wonderful Visit V

company co-operative. Probably \$2,500. and Felica, the control of the control of

BRITISH FLEET IN SAN FRANCISCO HARBOR

Theatre Managers Waiting for It-Business Last Week

San Francisco, July 8. The British fleet anchored yesterday in the harbor with the theatrical managers prepared. Special features were billed for the vaudeville and picture houses with entertainment simed to amuse the Last week "Lightnin'" on its re-

turn to the Columbia and second week, did \$7,000. The Lionel Barrymore play, "Laugh, Clown, Laugh," also second week, got \$11,000, \$1,000 off from its previous week at the

Curran.
"The Caliph," with Raymond
Hitchcock, on its run at the Alcazar,

did \$7,200.

Doris Keane in "Romance" at the
Curran this week, with Columbia
dark and "Caliph" continuing st Alcazar

C. K. HOYLAND SUED BY WIFE

Chicago, July 8.
Anna K. Hoyland has sued Charles
K. Hoyland of Hoyland & Lemle, a
firm handling advertisements for
theatrical curtains, for separate

PRE-BROADCASTING "PINAFORE" DIDN'T HELP HOPPER'S BUSINESS

Alleged Value of Radio Publicity Not Seen at Washington-New Stock at Belasco Opens to Poor Week, \$2,500

GEST PAYING \$5,000

WEEKLY FOR CENTURY

House Dark-Costs \$35,000

for Suspension of "Miracle"

and Is Total Loss

It didn't cost Morris Gest a penny more for the Century while "The Miracle" was running than it does now that the house is dark. During the seven weeks of the close-down ("The Miracle" will re-open in August) Gest is paying to reported the \$5.50 km paying to reported the \$5.50 km paying dayance under the contract that fixed the weekly rental and provided an option for renewal.

Gest has been offered a guaran-tee of \$100,000 to show "The Mir-

tee of \$100,000 to ahow "The Mirncle" in Cleveland, a report sava,
and he may want to book it in the
Auditorium, Chicago (the ority
available house there). The Shubetts are reported to have taken
over the Auditorium about the time
(Gest was faguring on that house,
but it is not known whether the
first wordfully at the time that
Great word fall of at the time that

Gest wanted it.

Gest is said to have worked out several publicity ideas for the reopening in August.

GEST ASKS DISMISSAL

Claims Princess' Long Complaint

Contains No Cause of Action

"MUSIC BOX" IN NOVEMBER

Sam H. Harris stated this week

now, will come into the Music Box in time for Labor Day. Six review will be offered play goes a selection full entertainment of the selection of the selection

S. E. Foreman Resigns

Waiting Until After Election-No, Nanette," Will Fill In

for Morris Gest ye

Washington, July 8. Washington, July 8.

Did the radio broadcasting of "Pinidore" a week prior to the rendition of the opera by the De Wolf Hopper company at Poll's help business any? The question will never be answered. The week ran to the second biggest gross on the acaon, the advance and alone indicating much interest in the announcement: the advance much interest of the old-tin

second biggest gross on the season, the advance such alone questions of the bod-timer.

At the theater George W. Sammin, and the property of the theater of the season. This is attributed to the baseloil night put across with the present of the theater of the theat

SCHILDKRAUT SETTLEMENT

Wife's Counsel Eastbound For Put pose of Arrangament

Chicago, July 8.

Phil R. Davis, counsel for Elise Phil R. Davis, counsel for Elise Bartlett Schildkraut, is en route to New York to confer with Joseph Schildkraut regarding some sort of settlement of the action Mrs. Schild-kraut is bringing to regain her free-

iss Bartlett appeared with h husband in "The Highwayman." She charges cruelty, infidelity and several other things, to which Les-ter Bryant, Grant Stewart and several other things, to when-ter Bryan, Crant Stewart and others have concurred in affidavits. The Schildkrauts were referred to by the newspapers, at the time of the marriage two years ago, as 'the United States.'
When Schildkraut was playing in "The Highwayman" at the Central, "The Highwayman" at the Central,

Attorneys for Morria Cest yester-day (Tuesday) argued before Justice Lydon in the New York Superme Court, asking the dismissal of Princess Carmi Matchabell? 3,100,000 damage suit against the producer of "The Miracle." The for the "Madona" role, which Lady Diana Manners created in the Century of the Court of the Cartie When Schildkraut was playing in "The Highwayman" at the Central, last winter, Miss Bartlett asserts her husband demanded that Lester Bryant fire her and she was brought back to Chicago and featured in "On the Stairs," now running.

Chicago critics, including "Loop," Chicago critics, including "Loop," and the stairs, and the control of the stairs, and the stairs and the stairs, and the stairs, and the stairs and the stairs, and the stairs and the stairs, and the stairs and the s

dependent upon a well-kn band to carry her through.

INDIFFERENT TO "LOVE 'EM'

Stamford, Conn., July 8. "Love 'Em and Leave 'Em," John V. A. Weaver's comedy of the modern girl, played here last night to an indifferent reception, with Gertrude Bryan in her first straight dramatic role.

The piece is brilliant in many spots, especially where the author uses his popular "Americanisms" of language and expression, but it fails to hold in the departments of rails to hold in the departments of vorvatine and susepense, and in its present shape would stand little chance in New York. In addition to Miss Bryan are Raiph Sipperly, Ned Werren, John

Raiph Sipperly, Ned Werren, John Daiy Murphy and Harry Banuister

KEMP GREEN AT CARROLL

Kemp Green, re-ently resigned from the dramatic department of M. J. Comoully's Metropolitan castling office, is now personal representative for Earl Carroll, Green succeeded to the post left varant by the recent death of Jack Hughes S. Eillot Tooman has resorted as minager of the 'Keep Kool' com-pany at the Globe and E. K. Nadel, producer of the revue, is handling affairs.

Radio Singer Cashing In

LEGITIMATE

Frank Davis, well known to radio fans in this territory, through his broadcasting activities via WOY, the Schenectady station, is cashing in on his popularity by touring the picture and independent vaude-ville theatres at a \$1\$ a minute wills theatres at a \$1\$ a minute wills theatres at a \$1\$ a minute will the contract of the contra

rate.

Davis is a singer, and his regular program of three songs assures him \$10 net for each performance with any encores in
creasing the revenue if the applause warrants It.

STAGE HAND DECISION

I. A. T. S. E. on Production Run and Contracts

A decision has just been handed down by the general office of the International Alliance of Stage Employes and Moving Picture Opera-When an attraction, after it has had its production run, comes into New York or Chlcago, the services of the members engaged under production contract are automatical-

production contract are automatically terminated after the first performance, but if the management desires to retain the crew, straight contracts must be negotiated.

There are times the managements wish to retain a head of a certain department under straight contract, but in the past his was not perwere employed, which action resulted in no department head being retained.

tained.

In the hope of giving as much employment to Alliance members as possible the Alliance exceeded that in the ture manages more members of the crew under straight contract.

It is announced by the general office of the 1. A. T. S. E. that so or conclusion concerning this matter,

confusion concerning this matter or confusion concerning this matter, this decision applies solely to companies opening in Chicago or New York after they have had the production privilege, and where it is not necessary to retain any member of the crew under pink contract in accordance with the International

FASHION SHOW BEAUTIES

Chorus Girls as Models—Sam Lee Staging

Many professional beauties will be seen at the Fashion Show of Model Creator's Association at the Hotel Astor, July 17. The exhibit will include foreign and domestic gowns, furs and jewelry and girls famous on the stage, in motion lic-

will include foreign and domestic gowns, turs and jeweiry and girls famous on the stage, in motion pictors and the stage of the stage o Diana Manners created in the Cen-tury production, and was slighted on the publicity and other angles. Gest suspects the Princess' mo-ingly she is serious. She has posted a \$250 bond to insure court costs in case of a dismissal. Gest's attorneys contend that the complaint, despite its unusual for action, not set forth a cause

GRACE CONNELL IS BACK

Grace Connell, who retired from urace conneil, who retired free stage last season to beconcretary to Leslie Morosco, cag agent, is returning next seasonally the bootlegger's bride Sam H. Harris stated (ins week he will hold off on his new edition of "Music Box Revue" until after Election Day.

"No, No. Nanette," the H. H. Frazee attraction, grossing \$19.000 to \$20,000 at the Harris in Chiengo, now, will come into the Music Box in the Company of the Com

Miss Conneil will leave th rosco office tomorrow and will spend several weeks with her mother in Syracuse before taking up rehear-sals.

BOND ISSUE TO BUILD Los Angeles, July 8.

A \$175,000 bond issue has been floated here of 7 per cent, first mortgage ser'al gold bonds for the erection of the Chapman theatre Fulierton, 30 miles from here. to scat 1,100.

Charles Stanley Chapman, hotel owner and realtor, is backing the project. The house will play road shows and pictures.

INJUNCTION AGAINST EQUITY REFUSED BY SUPREME COURT

Justice Platzek Denied Fidelity League's Application to-Restrain A. E. A .- Sought to Prevent Execution of "80-20" Pact

"FRAME" REVERSES BIG ALIMONY DECISION

Defense Called "Plausible Claim" and Does Away with \$15,000 Annual Award

The Appeliate Division of the Supreme Court in New York City last week reversed the lower court ruling that Mrs. May Pincus is not entitled to \$15,000 annual alimony and \$2,500 counsel fees in her di-vorce action against Alexander H. Pincus, wealthy realtor.

Pincus, weathry realtor.

Pincus is interested in the Boulevard Theatre and Reatry Co. and is also interested in considerable property in the Times square section, including the Imperial theatre.

Mrs. Pincus alleged that her hus-band had been found in a comproound had been found in a compro-nising position in an apartment with Mrs. Audrey Maple-Griffith. This is Audrey Maple, a musical comedy actress. On the appeal to the Appellate Division Attorney Abraham A. Silberberg for Pincus, charged that his client had been "framed."

"framed."
Justice McAvoy, who wrote the
opinion for the higher court, says:
"The defendant presents a very
plausible claim that the testimony
of his alleged adultery was brought of his alleged adulter, was brought about through a conspiring to ensare him by presenting him in a compromising situation. The evidence of the conspiracy to entrap him is that he was telephoned to by the co-respondent about 20 times, and on the same days of the telephone messages to him the records of the telephone operator at alleged to have met the co-respondent show telephone communications from the woman's apartment to the detective agency which managed the so-termed raid. "Prior to this agency's employ hy the wife, he had been shadowed for a year by another concern, which.

says, found no dereliction on his

KEIM'S ESTATE

Decision Hase Bean Reserved in

Justice Lewis in the Supreme Court, Brooklyn, has reserved de-cision on the motion of S. E. Maires, referee, to confirm the sale of four pieces of real estate for \$40,200, part of the estate of George F. Keim, playwright.

Keim was burned to death with five othera Oct. 15, and William S five othera Oct. 15, and William B. Ford, Keim'a son-in-law, la now in the death house in Sing sing awaiting electrocution following his conviction of murder in the first degree. It was charged that Ford set fire to the house while litigation regarding the property now in court was in progress.

regarding the property now in court was in progress. Keim's musical comedy, "Glinger," was scheduled to open at the 63rd Street when the author met his death. For claimed sole owner-ship of the property, while the courts held that a dual partnership with Keim existed.

"TONES" CAST

A. L. Jones and Morris Green have completed the cast for their new musical, "Good For Nothing Jones," which opens at Stamford, July 25.

July 25.

It includes Eddie Buzzell, Heien Ford, Doris Eaton, Earl Craddock, Francis X. Donegan, Junes Francis Robertson, Henry Mortimer, John Sheehan, Ruth Conley, Vera Trett, Frances and Virginia Marchant.

Raymond Starring O'Connor

Chicago, July 8. Robert O'Connor, now with "The eluge" at the Cort, will be starred Deluge next season under the direction of Melville B. Raymond.

Suprme Court Justice M. Warley Platzek handed down a decision Monday denying the application of the Actors' Fidelity League which sought to restrain the Actors' Equity Association and the Managers' Protective Association from carrying out the disputed "80-20" agreement.

the disputed "80-20" agreement. The application was made by Ruth Chatterton, treasurer of Fidelity. Counsel for Fidelity and counsel for the Producing Managers' Association were unable yesterday to state what future action would be taken. The losers conceded the Appellate Division between washington and the country of the production o

Division, having previously passed on Justice McCook's decision, doubt-less would reaffirm its attitude. The

less would reaffirm its attitude. The cases do not differ materially. The so-called "Round Robin" group will get together and decide what they will do. When the Chatterton action was brought before Justice Platesk the P. M. A. matter was then pending in the Appellate Division. A request for pastponement was granted and for postponement was granted, and that was interpreted as a smart move on the part of Charles Tuttle of counsel for the Shuberts to delay the

counsel for the Shuberts to delay the new rrgument until the higher court handed down its declaion. Justice Platzak Rarsly Reversed Justice Platzak, who has a reputa-tion of rarsly being reversed in the higher court, made the comment that he would be interested in learning the would be interested in learning the state of the Appellate Court. The action of Lind Appellate Court.

yesterday was:
"These papers do not establish
material facts sufficient to differen-

material facts sufficient to differen-tate this appeal from the prior one or to justify a departure from the determination therein made; and the state application complained the 80-20 pact aought to drive independent ac-tors and Fidelity members out to business, abox that such players must contribute to the Equity funds contribute to the Equity funds.

It was pointed out that both the

It was pointed out that both the P. M. A. and Eldelity have the right to trial for permanent relief. However, such actions could not possibly be reached for months, even though be reached for months, even though Yessefrady little or no reaction was reglatered along Broadway by the Platzek opinion. There was considerable surprise over the result since the Fldelity action was regarded as the best argument put pact. Pending a meeting of the round

Pending a meeting bf-the round robin faction, it was stated the Fidelity case would go to the Appel-late Division, since it is regarded, the case was not disposed of on its merits. Either or actual trial can be reached by October, it was declared, and indications are there will not be a great volume of production before that time duction before that time duction before that time process was and to be quite possible, because it is felt an important lessue in the there is at stake. It is

in the theatre is at stake. It is pointed out the legality of the 80-20

pionted out the legality of the 80-28 agreement liself has not yet been passed upon, but that the actions of the P. M. A. and Pielelity were measures for temporary relief.

It is further contended in device the property of was started the P. M. A. action was

JOE LAURIE'S COMEDY DRAMA Joe Laurie, Jr., will not go on to with "Plain Jane," in which he featured with Lorraine Manvill Laurie's contract calls for the Broadway engagement only.

Following that he will appear in a comedy drama called "Poor Little Nut," which he wrote in collaboration with Wailace Smith, a former newspaperman,

INSIDE STUFF

Both the Selwans and Tom Wilkes will await the findings of the state's

Both the Selwyns and Tom Wilkes will await the findings of the state's attorney offices before they take steps to amend themselves for the loss suntained by the calling off of the performances or "Topsy and Eva."

Arch Selwyn had the situation placed before him by the firm's western representative, Walter Dugsan Tom Wilkes is at his New York Offices, having reached Broadway last week, after on the New York Offices, having reached Broadway last week, after on the state of the properties of the state of the middle of October. The strict of the state of the middle of October. The trical people sings Broadway who know their "Cicero" because of loop engagements, claim the spot is one of the toughest in the country because of the wholesale disregard the town people have for the local police force. Universal sympathy went out on Broadway for the Duncan Sisters when the story reind disregard the town people have to free the board of the town that the story in t

Over half a million dollars have been piled up in gross receipts by Topsy and Eva" thus far in Chicago, according to advices in the New York offices. Unless the Cicero situation harms the engagement for one reason or another, it seems as if a show doing the business now figured by Variety's Chicago office that "Topsy and Eva" will be able to stick out in the Windy City until atter Labor Day.

The Chicago howing when it strikes Broadway. The Chicago engagement was slow in starting. For a time it looked as if the engagement would be rank failure, thereby substantiating the New Yorkers who saw it in California and predicted an eastern flop. Thoroughly acquainting the uncan Sisters with Chicago was what "put over" the piece in the middle west community after it looked as if it would be the engagement of the weeks the struction of the weeks of the weeks of the struction out in Chi regarding the Duncan Sisters, as can be gleaned by New Yorkers returning from there.

Walter Duggan was borrowed from the Selvyns for the preliminary Workers returning from the attraction with his knowledge of the town as mananger of the Selvyn theatre. Wilkes has J. R. Williadsen in charge of the Duncan Sisters, as considered the changes in the cast support of the Duncan Sisters, evidently preparing the cast for the Duncan is from the Harris office, formerly road manager for Elsie Perguson.

Finan are transpiring in the Wilkes offices from mediate changes in the cast support of the Duncan Sisters, evidently preparing the cast for the New York premiers. It is doubtful if more than three principals now in support in Chicago will come to New York.

Speaking of Thain Janes" and the stage hands matter resported in last

Speaking of "Plain Jane" and the stage hands matter reported in last week's Variety. Gus McCune says the crew was not asked to cut in scale

weeks variety, cus succurie says the crew was not asked to cut in sear but in size. This wasn't done, however. When "Plain Jane" moved from the Amsterdam to the Harris, the latter's stage did not permit of all of the show's scenery being hung, rendering some of the crew useless.

Novice producers are getting on to the fact that when dealing with lay brokers i. the quest of production material they are not having first rade plays submitted for their approval and are now attempting to

deal direct with authors on urrect with authors.

One producer cited an instance last week wherein he had practically crepted a play and had zone out of town to get the advance out of

One producer cited an Instance last week wherein he had practically accepted a play and had gone out of town to get the advance royalty fee to tie it up. Upon returning this week the broker told him the play had hen placed with a recognized producing firm and made no applogies for having sold it over his head although there had been a verbal agreement, and whinking it would await his return today.

In this production and a same that the production of the production of the production and the same are production and is also wary of expensive casts. Then, too, the brokers figure there are a lot of novices producing just to declare in on the picture and stock revenue. Since there is no way of protecting against cheap productions or stipulating just how much money a producer must append on production and cast they are not as sanguine as they used especially those working on short bank rolls.

Lowell Sherman is said to have refused to play the role of a dope in the A. H. Woods' purchased-English play, "The Fake." Woods was re-ported dickering with Godfrey Tearle in London for the opposite role, and almost fell backward when Tearle asked \$2,000 a week.

Manifost fell backward which a ferric assets 2,5000 a week.
Woods may also have had an idea of James Kirkwood (coast pictures)
r the role Sherman turned down. It's said Kirkwood wired from the
sast he would accept \$1,000 weekly, star billing and a piece of the for the role

Sherman and Kirkwood are still friendly with Woods

In one of the more famous comic operas the opening act holds an inter-polated song from a still older opera, but a special set of brics go with the music. One of Broadway's prominent lyricists wrote the words and then forgot them.

then forgot them.

Next week the size, "The woman who forenerly small the number wash!

Next week the size. The woman who forenerly small the number wash!

engaged, and refused to come across with the lyries. The theorems of the size of the size

Despite the death of Bert French, the production office of Stewart rench will continue under that name next season, with Rosaile Stew.

Despite the death of Bert French, the production office of Stewart & French will continue under that name next season, with Romalie Stewart in active charge.

Three new, productions are programed for the fall in addition to the firm's two hits of the past season—"The Show-Off," which continues indefinitely at the Playbouse, and "Meet the Wife." There will be three companic: of the latter farce sent on tour, the first company opening Aug. 24 at Cohan's Grand, Chicago. Among the new plays is a comedy by (teorge Kelley, who authoried "The Show-Off." It is tentatively called "The Experiment."

Regarding the wild spending delegate to the convention. Sam Harrison

"Three bearded gentlemen entered the New Amsterdam lobby Saturday night, with the "Follies" sold out. Asking for the manager they were cd Sam, imparting the information they were delegates

ACTORS SELL 2 FOR 1

Keeps "Wonderful Visit" Above

The actors and actres pating in "The Wonderful Visit" at the Princess, have adopted the novel method of spending a few hours each day visiting the big mercantile es-tablishment in New York and selling "two-for-one" cards. There is a doubt but that the life of the pla has been materially prolonged as

result. The offering is playing to small grosses in a small theatre. The company is understood to be co-operative, each player accepting a nixed sum dabout \$50, plus a percentage of the earnings.

The extra sale of carde, admitting two persons for the price of one, increases the players percent-

COMPANY REFUSES OFFER

Rsfuse Thrse-eighths, but Half Week's Salary

"Vogues and Frolics," the new name of "Vogues of 1924," resumed Monday night at the Shubert. The house has been dark since last week

wednesday.

The company was offered threeeighths of a week's salary Saturday,
which a number of players refused
to accept. On Monday afternoon
they were called .ogether and given
a half week's salary. The show has half week's salary The show has seen going along without matinees eral weeks. The gross to between \$6,000 and

GUSTAVO SALVINI'S TOUR

Due in Oct. With Company of 25 Will Play Father's Successes

Gustavo Salvini, eldest son of the late Tomaso Salvini, will tour the United States next fail with a company of 25 people

pany of 25 people.
Salvini is 59 and plays a repertoire of his father's successes which
he will present with the original costumes and scenery.
The actor is expected to arrive in
this country late in September and
plans call for his opening at the
Metropolitan Opera House the second week in October.

CROMWELL'S "TARNISH" COS.

CROMWELLS "TARNISH" COS.
John Cromwell has begun organizing a company of "Tarnish," scheding a company of "Tarnish," scheding a company of "Tarnish," schedlater part of the month. This company will play western dates exclusively, working direct toward the
coast, while another company will
be assembled to present the piece in

eastern stands The second company will get under way late in September.

LORRAINE DARLING'S DIVORCE

Lorraine Darling, a show girl in Chin Chin," has been granted a di-corce from Clement Valerio, saxo-shonist with the Brown Brothers

and. The couple were married in 1918 I June of last year Miss Darling filed suit, alleging non-support and desertion. She did not ask for ali-mony or counsel fees.

HERNDON'S "APPLE SAUCE"

Richard G. Herndon will produce "Apple Sauce," the new Barry Con-ners comedy in which Allan Dine-hart is to be starred next season. The piece goes into rehearsal late

in August in August,
Claiborne Foster will have the
leading feminine role.

from Oregon and, as Mayor Hylan had given 'em the freedom of the city, they'd he obliged for three front row "guest" tickets.

The arrangement under which Doris Keane is appearing in "Romance" for Homer Curran in San Francisco call for the company to get the first \$4,250 of the gross, the house the next \$3,750 and then split \$6-40 over \$10,000. The engagement is scheduled for a minimum of two weeks.

Before he salled Merris Gest slipped Will Page the information he would occasionally send cablegrams which might be interesting to newspaper-nen visiting Page's office. A radio message from the Majestic last week was to the effect that Maury won "the biggest pool on record," value \$25 nounds (about \$2,600).

Joseph M. Galtes lost \$52,000 in trying to afford the public a finer class of attractions through the medium of the Theatrical Guild. His devotion to an ideal, while quite expensive, has not discouraged him, and he will work in the future along different lines, following the easier way of the regular theatrical channels.

STARTING "KAIT'S AUSSES"
"Kait's Kisses," the musical
comedy version of "Little Miss
frown," will be William A. Brady's
next for the new season.
Brady had originally intended
setting the new musical at the Playhouse, New York. He has held back
production for several months of
Off' has been getting at that house.
Now that it looks as though the
latter is in for several months more latter is in for several months more Brady will set it elsewhere.

RECRUITING CHINESE CO.

Lee Sun Mui, Highest Salaried Chinese Actress, Heads Project

San Francisco July 8 Lee Sun Mui, 18, reported to be the highest paid actress on the Chinese stage, and starred in the Chinese theatre here, was married to Tom Sum Tom, wealthy young Chinese cotton grower, of Mexicali and sailed with her husband for Tom will organize her own T.00

theatrical company when reaches her home country.

CHI DEAL OFF

Hamlin Estate Objections Prevent Erlanger Acquiring Cohan's Grand

Chicago, July 8. Negotlations by A. L. Erlanger for Cohan's Grand are off. The lease has 15 years to run, but

last minute objections by the Ham lin Estate, owners, ended the mat ter. The original lease carries: "no sub-leasing" clause, and the es

ter. The original lease carries a "no sub-leasing" clause, and the es-tate insists that expensive renova-tions in the house be made. Cohan planned to spend a sub-stantial sum in making over the house, but the estimates are said to have run up to more than \$100,000.

ACCUSED OF BURGLARY

ACCUSED OF DURILLAR.

Mrs. Minnie Brown caused the arrest of Leon Bartels, 26, and claiming to be an actor, on a charge of
burglary. Mrs. Brown charged Bartels stole two diamond rings and a
wrist watch valued at \$495.
Bartels told Magistrate Ober-

Bartels told Magistrate Ober-wager, in West Side Court, that he pub-leased his apartment to Mrs wager, in West Side Court, that he sub-leased his apartment to Mrs. Brown. A few days ago he went to the spartment, while Mrs. Brown ture. He explained he mission ture. He explained he mission to this Madison avenue address. Bartels hotly denied he took the mission store the sub-lease was the sub-lease with the sub-lease was the su

REVISING "MARGERY DAW"

Atlantic City, July 8. Atlantic City, July 8.

Rufus Learnier's musical, "Margery Daw," which opened Monday
in Atlantic City, will be "mended"
as the week passes. It will practically be two shows.

The new scenee will be put on by
Harold Atterdae, and Fred Latham
will do the rest.
Jack Squires has replaced Robert
Halliday, who withdrew from the
cast,

"BEETLE'S" TRYOUT CAST

"The Green Beetle," by John Wil-The Green Beetle," by John Willlard, produced by Kilbourne Gordon,
will get under way at Asbury Park,
The cast includes lan MacLaren,
Stephen Wright, Blanche Prederici,
Percy Moore, Fiorence Fair, Thomas
Gunn, Louis Kimball, Conrad Chetzen, Edmund Eiton and Lee Patrick,
N. J., Monday, It will be given a
10-day trial.

cy'd be obliged for three front row "guest" What Sam answered he refuses to divulge.

Page, however, refused to act as Gest's press agent by proxy. Instead e cabled Maury at Southampton: "Send me 50 pounds and I'll believe it.

STARTING "KATY'S KISSES" DISMISS SHUBERT ACTION

Refuses Injunction Against Wm.

Harris Over "The Outsider"
Justice Wagner, in the New York
Supreme Court, Monday, granted
to diamlae the Injunction Harris, Jr,
to diamlae the Injunction to the Outsider, at the
by Lee Shubert to enforce fee for
the Manbassador, New York, following
Harris' decision to close June 1,
Shubert had a quarter interest in
the production. Harris closed bethe court of the Court of the Court of the
The court required the court
tention that he (the defendant) is
not required to proceed on a contract and on terms not acceptable
by him, referring to the "82-2"
Equity-M. P. A. agreement.

ITEMIZES "PROMISE" SUIT Dancing Teacher Divides Total Of \$23,850

San Francisco, July 6.

San Francisco, July 6.
Edna Fancisco, July 6.
Edna Fanchon Reveill, dancing teacher, in her suit for breach of promise filed here against Dr. Edward and Falbott, physician and example of the suit of

FASHIONS MOVING UPTOWN

Provincatown Players' Show For by Five Managers

"Fashions" will move from the reenwich Village Theatre to the

"Fashions" will move from the Greenwich Village Tbeatre to the Cort next Monday.

This is a New York story of 1848, produced by the Provincetown Players at their theatre Feb. 3 and moved March 31 to the Greenwish Village. Not less than five uptown managers put in bids for the attrac-

It has been doing \$4,000 down-town and nobody will be surprised if it doubles that on Broadway.

FOULTY PAYS "FLOSSIE"

Players Owed Two Weeks' Salaries -- "Cargo" Guarantee

Equity decided to pay the acto in "Flossie," which closed June 28. The players were owed two weeks salary, guaranteed by an undertaksalary, guaranteed by an unuersualing signed by Charles Mulligan to turn over his 25 per cent. interest in "White Cargo" to Equity.

The latter piece has not b

BARNEY KLAWAN'S CHEST

Barney Klawans, manager of the Cort, married Irene Lee two weeks ago. When the members of the Treasurers' Club verified the transaction they escorted Barney to Keen's Chop House, fed him and gave him a chest of silver.

INCORPORATIONS

(Continued from page 8) stein, 220 West 42d street, New York

York.)
Raduction of Capital Stock
Adventure Films, Inc., New York;
\$100,000 to \$10,000. (Attorney, J. H.
Walters, 1584 Broadway, New York
city.)

city.) Designation
Sauthern en inc., Wilminston, Del. H. F. F. Tankillo, Wesminston, Del. H. F. F. Tankillo, Wesprendent; plcture; \$3,000,000. New
York office, 16 East 42d street. (Attoney, Elek John Laudwigh, 48

Bock & Wallach, Inc., New York,
Wigs, etc.; \$5,000. Karl Rock, Isenjamin Saisberg, Abrahom Rart. (Agjamin Saisberg, Abrahom Rart. (Agyan), Josepher, Abrahom Saisberg, Abrahom Saisb

way.) Increase Capital Stock
Balzac Bros & Co., Inc., New
York; \$200.000 to \$500.000.

Massachusetts
Commonwealth Theatres
Boston; \$25,000: 2,500 shares at \$18
each. President, J. A. Di Pesit,
Treasurer, J. H. Brennan and J. H.
Devilin.
Connecticut.

Deviin.

Dixieland, Inc., of South Windsor; \$50,000; begin an amusement business with \$10,000. Incorporates.

L. S. Hamburger, Elizabeth F. Hamburger and Vera M. Smith, all of Hartford.

JUDGMENTS

Seymour Felix; N. W. Nelses, \$224.35.

and and ay of Max R. Wilner; B Markel;

STOCKS

RELASCO STOCK "IN LOVE WITH LOVE"

Washington, July 8 T. H. Fowler, a local patent at-torney, has been endeavoring to break into theatricals locally for a

terrery, nas seen enceavoring to break into theatricus locally for a year. He first tried for the President but that feel through. He now hear the president with the feel through the president of the president

eidedly good impression. But same the business did not come the open-time the performance on Figure 1. Catching the performance on Fidure 1 in the performance of the case of the performance of the case of the performance. Back member of the cast would have been a decided asset for a Broadway production of the Vincest Lawrence Robert Ames, Lotus Robb and Donald Gallaher, the three featured players, through the entire cast. The performance of the p

Thomas, Zita Johann and Leona Beutelle. Beutelle. Beutelle. Beutelle. Beutelle. Beutelle. Betterfield. Iong a favorite here from the old stock days, when capacity business ruled constantly, is directing the present venture. Butterfield has done his work exceedingly well and is asiated to used productions. Wo of the scheduler productions with the scheduler productions with the scheduler productions. Wo of the scheduler with the scheduler with the scheduler with the production of the scheduler with the s

RUNNING BILLS TO KEEP UP WITH DAYLIGHT

New England Managers Held Box Office by Readjustment-Open at 9

Several unstate stocks that have Several upstate stocks that have been noticeably affected by the day-light savings schedule, are attempt-ing to adjust the matter by book-ing short bills.

Preference is given plays running

Preference is given plays running two hours or less, especially those calling for single sets, which can be manipulated with short intermissions, setting the patrons in at 9 and out shortly after 11.

Two New England stocks have

Two New England stocks have been operating on this new schedule during the past week, and claim it has increased patronage.

CORSE'S DEVICES

Original Ice in "Uncle Tom" and New Title Thrown In Corse Payton is not going to le

Corne Payton In not going to let the heated term quire his perfectly good engagement at the Myrtle, good engagement at the Myrtle, Brooklyn. In tabloid stock productions if he can help it.

For the last half last week Paytering an abbreviated version of "Ordering and the perfect has made and the perfect heatening the ice contained therein san cubed from that which Eliza utilized for her escape with the child from the pursuing bloodhounds.

"Topay" loss rettled the piece "Topay

USES RAZOR ON WIFE

Charged with leaving slashed his wife with a razor at 193rd street and Broadway, Jesse Simms, 24, porter at the Riverin theatre, was held in \$10,000 bail for the grand

Slimms and his wife had been separated. When he met her and tried to effect a recon-illiation she refused to return to him. The slashing resulted.

Helen Menken in Denver Stock Helen Menken in Denver Stock
Helen Menken will suppliant June
Helen Stock of Menken will suppliant June
Helen Stock of Menken will suppliant June
Horse Thief' under a new name
Horse Thie

ANN KINGSLEY'S REST WEEK- "TRENE" IN PA

Al Luttringer's Stock Continuing at Kurtz-Town's Industries Crinnled

The Al Luttringer stock at the Kurtz, Bethlehem, Pa., played ers in the title role. That gave the ers in the title role. That gave the stock's leading lady, Ann Kingsley (Mrs. Luttringer), the first rest since her husband's stock opened at the Kurtz April 21 last

While visiting in New York Miss While visiting in New York Miss Kingsley was asked concerning the reports in Variety she had left the company when Betty Browne ap-peared for a week and sent the gross through being the wife of the man-ager the town sheiks had marked her off the idol list. Everything about the stories seems to have hit Miss Kingsley as

seems to have hit Mass Kingsley as funny, even to the paper referring to her as An Singleton, all but the "shelk" matter, Miss Kingsley as funny, even to the paper referring to her as An Singleton all but the "shelk" matter, Miss Kingsley said she wasn't up on "shelks" and didn't know how they stood in Bethiehem. The "lakebo gross" was another unfortunate error, added Miss Kingsley, who was quite certain that it either her hunband or herself could find any one just now to bring the gross at the Kurts up to 3,500 they would be held in Bethiehem and the standard which was a standard with the shelf wit light towns of Pannaulyania

liest towns of Pennsylvania. About the only point Miss Kings-ley would like to have made clear through having received over 200 letters from friends following Variety's stories is that Mr. Luttringer and herself have never had any differences over the stock policy or

JACK MANNING PROMOTED Jack Manning, for several years stage manager for the various edi-tions of the Greenwich Village Fol-lles, has been appointed general stage director for all productions controlled by A. L. Jones and Mor-

rie Green

WALTER JORDAN'S COMEDY

Walter Jordan, in association with the Independent Theatre, Inc., will +he produce in September "The Eas

MAY ROBSON'S OWN PLAY

May Robson will star next sea-son in a new play from her own pen, to be produced by Augustus Pitou. Another actress will replace Miss Robson in "The Show-Off."

Ricciardi's New Play

William Ricciardi, who played "Papa Joe," will present a new three-act comedy, "Romance and Reality," by George Nelson and J. Van Velsor Smith, in August.

Vroome Managing Empire

Lodewick Vroome, successor of Arthur Hornblow, Jr., as assistant managing director of the Frohman Co., will manage the Empire next

season. Freddy McKay, who has had the Empire for the last few years, is on vacation at Provincetown, Mass: and will return to one of the Frohman shews when the season

New Name for "Horse Thief

REWRITING OLD 'IINS CREATES NEW SUPPLY

Play Doctors Have Summer John for Stock Product "Charity Ball" and "Wife" Revived

Du man of exection - new market for tried and true successes a num han of ald timene are being busnets up to date by stock brokers conup to date by stock brokers con-trolling their rights. The idea has blown up a harvest wind for a num-ber of play doctors who will be kept busy all summer bringing the pleces up to date and otherwise treating them to appeal to modern

treating them to appeal to modern audiences.

The experiment has been tried with "The Charity Ball" and "The Wife," both revised by Lincoln Osborne, author of "Uptown West," and according to the broker handling these plays a new demand has been created for the modern versions.

sions.

Long drawn speeches and soliloquies termed quite the thing in previous decades have been deleted
in the newer versions.

STOCK NOTES

STOCK NOTES

Clindys George, lending woman for the Denvie Wilkee players the form of the Denvie Wilkee players the several days ago. It develops that Miss George has been working under the shandicap of periodical attacks of quinsy throat and ton-sillits most of the season, despite which she estaplished a record for cess. She and her husband, Ben Erway, juvenile with the Wilkes players, are now in Oakland, Cat, Erway's home. They will not return to the local house next season. Miss Georges will open at the Maß, in the first of four plays she is to try out for the road. try out for the road.

Martha Russell and a stock will open at the Empress. Chicago has ment in which interest centers owing to the fact that Chicago has been neglected in this line for some time. The opening bill will be ("Cheating Cheaters." That Miss Russell has been providing entertails in the control of the Martha Russell and a stock will

The Henry Duffy stock in Mostreal seems to have completely captured the town. It's claimed that Terry Duffy can pick his spot in Montreal, tell 'em that's where he wants the new theatre and it will

wants the new theatre and it will be there.
Dutfy did it with his cracker-jack company by giving Monteal representation of the production. Besides that he spent money to advertise before opening and got the town with him; all he needed after that was the performance.
The players say they are having a fine time in Montreal, not far free.

The Henry Duffey Players at the The Henry Duffey Players at the Orpheum, Montreal, are planning a cycle of five weeks of musical plays beginning next week. T. Daniel Frawley, director of the company, arrived in New York last week to engage a musical comedy actrees to be featured in the productions as well as an octette of dancing girls. According. According to present schedule "Trene" will be done for two weeks to be followed by "The Gingham Girl," "Mary" and "Oh! Boy!"

The Wharf Players of Province The Wharf Players of Province-town, Mass, will open their second season under the direction of Pranis Shap July 19 with three plays by residents of Provincetown. The Giant's Stair," by Wittur Daniel Steele.—The Accomplier," by Abjani Marshall, and "Wreckney." by Mary Hoston Other and Colin Unemain.

During the usual season of 10 recks there will be five new pro-

LITTLE THEATRES

CITACHED COLORED TITE ADDRE The new Mayerick theatre Wood-

stock, N. Y., home of an exclusive summer colony, was opened July 4 summer colony, was opened July 4 with a performance of Lady, Gregory's "The Dragon" by a company at the head of which was Dudley Digges and Helen Hayes. Mr. Digges piayed the Dragon and Miss Hayes the Princess. The supporting cast included Bilizabeth Valentyne, Norma Mitchell, E. J. Ballantyne, David Belbridge and Rob-

One family plays a very prom-inent role in one of the little the-arter organizations in Eastern Can-ada. In the St. Kone Dramatic Club, of Fairville, N. B., J. J. O'Toole is director and plays the comedy roles. A daughter, Alma O'Toole plays the feminine leads. Another daughter, Eliser O'Toole, plays the plays the fefinine leads. Another daughter, Elizer O'Toole, plays the condition of the cond

Community players have laid out their summer schedule of operations at the Community Playhouse, Pasaat the Community Playhouse, Pasadenn, Cal., which calls for the presentation of six plays after the closing of "Lady Windermers" Fam" on Saturday night. Each play is to run a week opening as follows: July 14—"A Night Out" diapted from the German by Walter Baker. July 21—"Engased" by W. S. CH.

Aug 4... "The Dones Done" he A

Aug. 4—"The Dover Road" by A.
Milne.
Aug. 11—"The Servant in the
House" by Charles Rann Kennedy.
Aug. 18—"A Midaummernight's
Dream" by Wm. Shakespeare,
Sept. 1—"Seventeen" by Booth

Tarkington.
Following the closing of the Tark-Following the closing of the Tark-ington play the house will be dark for several weeks to permit re-modelling and will open its eighth regular season Oct. 1 with Rachael Crother's "Mary the Third." It is expected that during the season the sew Community Playhouse which will be erected by nopular subscrip-tion will be completed.

The Elverhol Players, a group of actors and actreases who have at sometime some numeroted with the Art Theatre at the Carnegie Institute of Technology in Pittsburgh, presented "The Importance of Benge Earnest" as their lest play of the summer at the Elverhol Cotony (Cubhouse, Milton-on-the-Hudson, last week. Each play will be given free times, who was one of the farmed to the companies of the summer at the Elverhol Cotony of the Carnegie Institute of Technology, attack the first play. Others

ogy, staged the first play. Others who will direct during the season are Hubert L. Osborne, Chester Wallace and Thomas Wood Ste-

Wallace and Thomas Wood Stevens.

The players who will take part in the various productions include Dorothy Schell, John Berstel, Marguerite Harmon, James Realey, Helen Cruikshank, William Dickey and Ben Jones.

A Little Theatre club is to be formed among guests of the aument hotels at St. Andrews, N. B., chiefly those at the Algonquin, one of the biggest of the summer hotels in America. The intention is to produce at least two productions during July and August. A new theatre will likely be brill to seat about 400. Meanwhile a local theatre will be used. Amatteur players are more many productions of the company of

ested.

There are already two such or-canizations among the permanient residents. It is planned to engage a professional as director and also a scenic artist.

The Peasley Dumbells, Junior, under the direction of Mrs. Jack Rossley, a professional, are touring the eastern provinces. There are 30 boys in the cast, including the 30 boys in the cast, including the choruses. Feminine impersonations are one of the features. Special scenery and cleatrical effects have been prepared.

The boys are all of St. John, N. B., the oldest being 16.

The Young Women's Christian Association of Balifax, N. S., is pre-paring a series of dramatic produc-tions by little theatre players un-der the general direction of a pro-fessional director.

Mary Young and John Craig are presenting "Romeo and Juliet" at Peterboro, N. H., in the open air Mary Garden theatre,

Hansen, Ingenue; Joseph Crehan, character lead; Jessie Brink, char-acter woman; Norine Turner, Charles W. Dingle, Frederick Go-ing, William Gerold, Theima Rit-ter, Lawrene O'Brien, Joseph Moran, Harold Burnett.

Guy Usher, character man and heavy, with Milkes players at the Denham (atock), Denves, yeas married to Evelyn Weiker, a Denvergir, June 30. The ceremony was performed by the pastor of the Presbyterian church of Golden, Col., 12 miles weat of Denver. The couple are apending a honeymoon at Singleton, Col., in the mountains.

For the first time in the theatrical For the first time in the theatrical history of Syracuse a atock play will be given a two week's run here. "Tangerine" is the show. It was put on lust week to heavy business by the Wilcox Players, augmented by lowal singers and dancers. DeWitt Newing is the impresario of the troupe, and it is playing at the Witchys.

Infection from Dental Work Ann Brunough, stock actrees, who had booked passage for London this week, has postponed her trip on account of having contracted an infected jaw, said to be due to recent

dental work.

She is now under the care of her physician. While the latter claims the infection is not dangerous, he advised Miss Brunough to remain here for continued treatment.

The Cecil Spooner players closed at the Metropolis, New York, Sit-urday. The company will reopen August 4.

Musical tab was substituted for The summer stock at Proctors stock at the Majestic, Hornell, N. Troy, N. Y., opened this week, has Y., last week. Harrigan's Lyric Re-Ruth Ricksby, leading moman; Riussell Hicks, leading man; Gladys who had been giving two plays weekly at the theatre for some time.

A feature picture is presented with
the tab show as was dase with
the stock productions.

George Barnes, leading man with the Wilkes players at the Denham. Denver, and Huron Blyden, pra-ducer and stage manager, have started on an automobile tour of Yellowstone Park, which is sched-uled to last six weeks.

Harold Hevia has relinquished his Harold Hevia has relinquished his lease on the Arlington, Boston, Mass. The Jewett Players, which in previous seasons have held forth at the Copley Square, will take over the house on Labor Day.

The City, Roseville, N. J., will again house atock next Beptentier, although the company to appear is not definitely set. The Caroll players and Munde Featy players are both said to be negotiating for the City.

Jane Meredith wiji desert stock Jane Meredith will desert stock next season to appear in vaudeville in "Apartments to Let," which be-gins a tour of the Orpheum circuit the latter part of August.

Alfred Little has been added to the Harder-Hail stock at the Pal-ace, Port Richmond, S. L.

Ada Meade wiil replace Muude Youly as leading woman with the Garry McGarry players at the Ma-jestic, Buffalo, next week.

Marjorie Dunn is with Guy Har-rington's stock at the Stone, Blug-hamton, N. Y.

Tom Martelle has shelved "Naukhty Mamzelle" and revived his last season's play, "The Farindion (lirt," for his current stock appearances. The former play failed to, hit with stock audiences.

NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

Musical comedy in two acts, presented by seph M. Gaites; produced at the La Nalle, inc 29. Books, is rics and music by Harold-lob; staged by Lawrence Martin; dances de ensembles by Vaughan Godfrey. Two

and ensemble by Yaugha Golfry, Two
Helich Warevell (Tstys), Alle Merkeniz
Mr. Patrica Warevell Alice Hills
Mr. Patrica Warevell
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A clever book and one on which it ought to be simple to hang a Broadway success. The theme of "A Trial Honeymoon" is smart enough to appeal, the lines are sufenough to appeal, the lines are sufficient, for there is to be no actual disappointment. If people come searching for spice without a thing objectionable, and the construction its such as to offer opportunity to the right people in a musical comedy, having to do with flying, radio and other timely topics, as well as the advanced idea of a "trial"

is such as to offer opportunity to the right people in a musical come red by the right people in the right

SERVICE FOR HUSBANDS

SERVICE FOR HUSBANDS

Crevelond, July 5.

Under auspiclous circumstances,
"Service for Husbands". Charles
l'ates Hunter's farce-coinedy, was
leates Hunter's farce-coinedy, was
cohine, and looks like secellent
material for a theatrical success,
Charles lates Hunter has mixed
mentality with theatricality in the
multy and freshness to his theme;
he has prepared his piece with
correlations to avoid much of the
modern farce. He has struck a
modern farce, He has struck a
modern farce, He has
struck a
modern farce and we believe he will
have the satisfaction of secins,
the desirable entertainments when
his farce-comedy reaches Broad"Service for Husbands".

his farce-comedy reaches Broad"Srevice for Husbands" bears littie, if any, resemblance to any of
the productions associated with
Markey—who were assigned the
leading roles—in recent years.
There was nothing of the "bedroom"
on thin lee in order to garner
laughs; there was not one line or
seture that might be called either
semething novel in modern farcecomedy. Yet Mr. Hunter's brainchild leaves a good margin for
of un, with a good allay of substantial food for reflection.

Service for Husbands's consessed
finds no market; he has selected
foremwish Village as the center of
his presumed activities, probably in
tunity to present a duo from this
stange neighborhood, where, as one
of the characters says: 'In Bohemia II, is not art they want. It's
Jimmy Devening hos the confidence. "Service for Husbands" bears lit-

Jimmy Deering has the centidence. his married friends; he is good rie blanche among their wives;

A TRIAL HONEYMOON | they know that Jimmy is absolutely reliable among the women—quite a loosely M. Maires, produced at the La Salin, and they even among those who at looke, taged by Lawrence Marrior, dancer ment the role. He is much in de-Order, taged by Lawrence Marrior, dancers

rarity, even among those who attempt the role, He is much in demando. Sedgwick, a lawyer friend,
which is the sed of t

seek Jimmy's help; the card index ground for from and hiarity.

When Jimmy's affairs seem to be at their best there comes a represent of the control of the

ne imities from the cooler, which does not contain aqua pure.

To give a thrill, probably, Carolarge and the probably caronel—comes to Jimmy, points his gun, demands satisfaction and the return of his daughter. The husreturn of his daughter. The husfeaturn of his daughter. The huslints this access with the colonel
lints this access with the colonel
lints access the colonel
lints professional chaperon ever
Acting honors must be given to
John Cumberland, who carried the
ders with credit to himself and the
author. His fun-making was never
Emil Mantpey did well as I access.

Emil Mantpey did well as I access.

ders with even-author. His fun-making was author forced. Enid Markey did well as Laura, secretary and sweetheart. She had not a sympathetic part, but played

secretary and sweetheart. She had not a symmathetic part, but played finely.

Neil Martin was clever as the Greenwich Village poet and later of the state of the

tere, yet amusing, as the Southern Colone. Sweeney was good as the lawyer friend; Edmund Roberts as the man from the district attorney's office was amusing. Ellis Basker upset Jimmy's reputation; Douglas MacPherson did his lean role of the man from the property of the state of

LOVE 'EM AND LEAVE 'EM

Herman Common Common July 8.

Herman Common Common July 8.

Anciena Common Comm

The try-out showing of "Love 'Em and Leave 'Em." by John V. A. Weaver, revaled it to be an indifferent piece, which left the same kind of impression on an even previously enthissastic audience. This play of the Brooklyn 'Eagle' writer preved to be surprisingly inadequate, and at times even eude and amand at

BILL MORRIS' BENEFIT

Raises \$2,000 by Volunteer Per-

Saranac, N. J., July 9. The Caranac Lake Day Nursery treasury is richer by nearly \$2,00 as a result of the William Morris benefit at the Pontiac Theatre, Saranac, July 4.

anac, July 4.

Two shows were given, matinee and night, with the entertainment by volunteer professionals enlisted for the event by Bill Morris, who makes an annual affair of this char-

ity.
The artists were: Cecilia Loftus The artists were: Cecilia Lottus and her coust, Pats Loftus; The Vanderbilts, Val and Ernis Stanton, Margaret McKee of the Music Box, Joe E. Brow, Jane and Katherine Lee; Moran and Wilser, assisted by Pop Barrett; Walter C. Kelly and Bobby Watson.

The theatre was packed at both performances. Moris had to make

MOHAMMEDAN SOCIETY

Organized in New York for Orientals of Stage

The Arabian, Indian and Moorish Welfare Society has been formed, as a beneficial and protective organization for members of the theatrical profession of Mohammedan faith. Membership will be confined exclusively to those currently, or at one time, identified with the show

time, identified with the business. Sheik Hadji Tahar, an Arabian, who quit the stage about 25 years ago, conceived the idea, and was offered the presidency, but has re-fused this honor in favor of a Bag-dad banker, who probably will

dad banker, who probably will accept.
The society will relieve members in distress, provide aid for the ill, and help those in need of legal advice.
The next meeting will be held in August, when officers will be elected.

expressions Mr. Weaver has made so exceed the popular in his "In American" and he has manufactured from them many clever lines whit for the many clever lines whit has been appeared to the many clever lines whit has been the manufactured from them and the manufactured as the manufactured from the

whom a directioner is a warranger and a multiance.

The third act, without adequate repenration, shows the nice Jack plant in a mauchty way; exhibits a manager of the property of the propert

FOREIGN REVIEWS

THE OTHER MR. GIRRS

THE OTHER MR. GIBBS
Farce by Will Evans and R. Guy Reers,
association with Tom Walls and Leslie
Heason, Ltd., at the Garrick theatre,
Barp Jack Durant
Haiph Lyon and Ronald Squire.
Barp Ack Durant
Haiph Lyon and Ronald Squire
Barp Ack Durant
Haiph Lyon and Ronald Squire
Barp Ack Durant
Haiph Lyon and Ronald Squire
Barp Ack Durant
Haiph Lyon Ack Duran

Tondon June 96 London, June 25.

In a dry country, the pec liar quality of "The Other Mr. Gibbs" could not be appreciated. It is most emphatically not to be seen by sober people. The playgoer should sober people. The playgoer should arrive well dined and wined for the first act. At the interval he should try another brand of poison. After the second act he should again seek refuge in the bar. Under this course of treatment he might be able to laugh throughout the last

able to laugh throughout the last act.

"Come and see how bad a play and be," should be stuck up outside the theate. If "The Other Mr. Color' were wice as good it would "This is what we are supposed to believe. Mr. Gibbs wants to attend a comby meeting when he should his mother-in-law at the same time. Therefore he asks Williams. a distribution of the meeting of t

TIGER CATS

TIGER CATS

Indon, June 28.

At the Savoy Theatre for a series of matinees there purrs. Tiger Cata, by a Danish writer, Madame in Copenhagen it was put into Prench by the author and entitled "Les Felines," and from this Michael in Copenhagen it was put into Prench by the author and entitled "Les Felines," and from this Michael in Copenhagen it was put into English, the house of the Copenhagen in the Copenhagen in Thus, the phraseology is English, the Catalogy something Scandina and Copenhagen in the Michael Scanding in the sex a target. Ibern said things about a person named Heddi Gabbart in the Copenhagen in the Cop

DEUX MASQUES

Paris, June 30, The bill of Marcel Nancey at the The bill of Marcel Nancey at the Theatre Fontaine, which he has taken over for a time and renamed

The bill of Marcel Nancey 8.

Theater Fontaine, which take taken over for a time and renamesses where the Deux Manques, complements we short comedies, a comic-melo as a two-act drama. The latter is "L'Herrible Volupte," by Chariss and the state of the

OUAND JE VOUDRAI

QUAND JE VOUDRAI

It has taken three authors—
Geroule, Soulie three, authors—
Geroule, Soulie three, authors—
Geroule, Soulie three, and trace, "When
I Please," presented for the summer at the Nouveautes. But it will
I Please," presented for the summer at the Nouveautes. But it will
Marcel Laveeque, former moving
better start.

The chestory former moving
better start, offered wents,
who imagines her second husband
in again carrying on with anothes,
authorized wents,
who imagines her second husband
in gain carrying on with anothes,
all in gain carrying on with anothes,
all in gain carrying on with anothes,
and in gain carrying on the tarrying to earn enough to pay his taxes by
palying baccart of the inclined to
return to her first victim, in which
are in enough to pay his taxes by
any in the pay his taxes by
the return to her first victim, in which
are in enough to pay his taxes by
the return to her first victim, in which
are in enough to pay his taxes by
the return to her first victim, in which
he is recommended with the return to her first victim, in which
who frankly abhors her second son.

This congenial gentleman reaflease his mother-in-law is irritable
with her, The plot succeeds so wall
that there is a marriage and restoration of the domestic peace of the
with her, The plot succeeds so wall
that the a marriage and restoration of the domestic peace of the
with her, The plot succeeds so wall
that the a marriage and restoration of the domestic peace of the
with her, The plot succeeds so wall
that in all, and three men hare
collaborated to hatch it.

The its consentation of the domestic peace of the
with her, The plot succeeds so wall
that it all, and three men hare
collaborated to hatch it.

The its consentation of the peace of the
wit

her demands and eventually breaks out into open rebellion. She would preven him giving time and safe preven him giving time and safe preven him giving time and safe over his agony. His nerves cas to convenient pistol and sheds her. Suzanne is not killed, but the convenient pistol and sheds her. Suzanne is not killed, but the convenient pistol and sheds her. Suzanne is not killed, but the convenient pistol and sheds her. Suzanne is not killed, but the convenient pistol and sheds her. Suzanne is not killed, but the convenient pistol and sheds a convenient pistol and sheds her triumph absolute. Such a pistol pisto

Paramount's Titles and Matter Viciously Attacked in Pamphlet

While it is probable Paramount (Famous Players) people have seen a pamphiet lately distributed to a selected mailing list, the fact remains the moving picture industry as a whole may not have heard of it.

is the control of it.

The pamphlet contains a reproduction of an article published in the July issue of a magazine. While the picture men's reply to the story may be that the magazine has a K. K. K. thege or leaning, that does not take away from the attack, for the very simple reason the paper's article is founded upon the very statements and titles issued by the Paramount producers.

These titles and statements or billing are published below, as printed in part in the reproduction.

The deleted portions of the pamphlet are those referring to racial

The deleted portions of the painhaire are those reterring to result matter.

In the other parts of the painhaire are those reterring to result matter.

It is a tracked without cause, but what excuse can paramount offer for an attacked of this character when Paramount is paramount of the paramount as well as others becoming the targets for their own bullets.

Mentioning the pictures that are to be released during the coming season and after a page-tirade against the film industry and most of its producers, the story continues;

"Forbidden Paradise" in these

words:
The world's greatest passion actress has come into her own. Here is Pola Negri, displaying all the fire and seductiveness that has made her famous. A sensational story of society romance and in-

of society romano-trigue.
Paramount's announcement of Betty Compson in "The Female" promises to show hee more nearly nude than she has yet appeared on the screen. The publicity in connection with "Changing Husbands"

Goods':
What happens when a keenminded business woman used
to independence marries a romantic weakling in a moment
of passion and tries to settle
down? What happens when
her real mate comes along?
Will that Interest women? Oh
man!

Every parent and teacher in

Every parent and teacher in this country should be up in arms. Are they willing to have the minds of their boys and girls defiled and their lives de-

giris deflied and their lives de-moralized in order that — picture producers may graiffy their lust for gold? Surely not. Are mothers going to allow their daughters to become pol-luted? Are fathers willing to see their sons go astray? Fath-ers and mothers should think seriously of what is happen-

ing in Kalamazoo and hun-dreds of other places, and ask

themselves whether they want their homes dishonored and besmirched.

besmirched.
Every parent-teacher's organization, every clucational
association, every women's
club, every minister, every
friend of decency should rise
unitedly against the flood of
Oriental and papal debauchery which floods this country.

Oriental and papal debauch-ery which floods this country through motion pictures. These enemy aliens possess the faise notion that they are all pow-erful. They believe they can say and do what they please without consideration of the nation's welfare.

nation's welfare.

They occupy the position which the brewers and distilers did ten years ago, when they believed themselves impregnable and all powerful

Goods

Here are some of the titles:
"Manhandled," "The Enemy
Sex," "Changing Husbands,"
"The Golden Bed," "Forbided
Paradise," "The Female," Paradise," "The Female,"
"Worldly Goods," "Compromised," "Unguarded Women," mised," "Unguarded Women," "Physthines of Fire," "Sinners In Heaven," "Little Miss Blue-leard," "A Fondaway Butter-fly," "A Sainted Devil," "Ar-gentise Love." "A Woman of expense Love." "A Woman of the World "A Woman of the Beautigal Adventures." These are but a few of the "famous forty releases" which Para-mount is preparing to offer to the millions of boys and girls thetres the country over.

who frequent motion picture theatres the country over. With amazing frankness Paramount's announcement gives a synopsis of each of the plays. The announcement is prepared for the 15,000 managers of motion picture theatres in the United States. It is cal-culated to make their mouths water. It is cialmed to make them eager to show these Par-amount pictures in their the-

ires.

Here is what the advertise-ent has to say concerning Manhandied," in which Gioria wanson will be the star:

Swanson will be the star: Imagine the screen's most gorgeous, personality as a silken gold digger, trading her silken gold digger, trading her silken gold digger, trading her sold the star of the st

the sowns, and best of all, the profils. Solid picture theatre owners always like the head of where always like the produced the produc

nounces thus:

The tale of a mother who, herself the mistress of a roaring night-life cafe, has placed ing night-life cafe, has placed the result of the cafe, has placed the property daughter with a rich family capacity. When the daughter starts hitting the pace that the capacity of th

PETROFF BACK AT McVICKERS Chleago July 8.

Boris Petroff has been re-engag as ballet master for McVickers, He recently severed his connection to accept a similar position at the Granada, San Francisco. ranada. San Francisco. He will resume at the McVickers

Pauline Frederick with "II"

Los Angeles, July 8 Pauline Frederick has signed with Universal Pictures Corp., to be starred in a feature directed by Clarence L. Brown.

MABS TURNER OVER HERE

Boston, July 8.

Mrs. M. E. Hill, known to English movie fans as Mabs E. Turner, arrived here list week on the "Adractic" from Liverpool. She will make some concelles for Fox in New York.

War Picture on Coast

war stetute on C3384
Lost Angeles, July 8,
Lost Angeles, July 8,
Lost Angeles, July 8,
Lost Angeles, July 8,
American Veterans of the World
War, the government picture of
activities in France by the American
Army will be shown at the Phil-harmonic Auditorium for one week
beginning next Monday

7 HEALTH PICTURES READY FOR RELEASE

Dr. Crampton Says, "Health Gospel on Screen"-Distributed by Pathe

Washington, July 8.

During the recent convention of educators held here, Dr. C. Ward Crampton, of New York, made the announcement that seven health films were to be released in Sep-tember and October, adding that this was an entirely new departure for the films

for the films.

Dr. Crampton described this venture as "the ploneer effort to put the health gospel on the screen in conjunction with regular motion pictures." He believes that if the venture proves successful, "it will be the marking of a new epoch in health activities."

the marking of a new epoch in health activities that the health activities the best is the best of Jr. Crampion that to reach the greatest number of people that the place to go is the picture the after. "To put our educational messans on the theatrical release, we have a support of the picture of the pict

was stated that these seven pictures would be released by Pathe, with the doctor describing the films as

the doctor describing the films as with one cerecise. An endeavor has with one cerecise. An endeavor has with one cerecise. An endeavor has and interesting, as well as to carry bone a leason which will make the people want to go home and try the excretises themselves.

"They are int voducing the hito-lead outcree—Egyptian, (freek, Raman, Amyriani and medieval. The exercises are shown, taught and analysed. The organic effects are demonstrated by acress from medical inboratories, with acleritine apical comes are used throughout, and every device has been obtained to make the film absorbing and interesting, as well as complete in scientific accuracy.

tific accuracy,
"The films have been reviewed by "The films have been reviewed by the officers of the American Medi-cal Association and the National Congress of Mothers and Parent-Teacher Associations."

HUNTERS' \$20,000 JOB

"Alter on the Hill" Right After "Marton"

The picturization of "Merton of the Movies," starring Glenn Hunter, who featured the dramatic version, was completed by Famous Players on the coast in 22 "shooting days."

Hunter has been engaged by Frank Lloyd to star in "The Altar on the Rill." a Mary Roberts RineWhich will start about July 10 or 10 o

nter is to be paid \$20,000 for

his camera appearances in the making of Rinehart picture.

TUT'S TOMB PICTURES

H. Burton of Florence, July 8.

H. Burton of Florence, Italy, representing the Metropolitan Museum terior lighting in film audion, so that the best results may be obtained by photographers who are to make for the clients a record of the tomb of Kig Tut-Ankh-Amen at Luxor, Egypt.

WARNERS' PUBLICITY HEAD

WARNERS FUBLICITY HEAD
LOS Angeles, July 8.
Alfred A. Plough is director of
publicity at the Warner Erothers
studios having succeeded H. B.
Wallis who took a similar position
at the Principal studios.
Plough came here from Monophis
where he handled picture publicity

ORGANIST HAD SMALLPOX

Chicago, July 18. Chicago, July48.

Milton Charles, organist at the Tivoli, has been confined in a hospital for two weeks with smallpox Milton was discharged Mondity and appeared in the Toop" with a two weeks' growth looking like an ad for "like Jay."

June Machis Reported Returned

Los Angeles, July 8,
A report here is that June Mathis, who did the scenario for
"Ben-Hur." hos arrived from Italy
in New York.

SOME HOUSES REDUCE: OTHERS KEEP SCALE DESPITE ORDER

Tax Repeal to 50 Cents Benefits in South Carolina. California and Massachusetts-Upstate New York Houses Not Cutting Prices

Old and Current Film

Los Angeles, July 8.

O. A. Greene, a director of Pacitle. Southwest Theorem, Inc.,
spoke on the development, progress, production and exhibition
of pictures at a luncheon of the
Federation of State Societies.
He started with the irequition
of the nickelosen and carried
of the nickelosen and carried
accription of the Capitol, New
York. scription York.

Comparing the number of peo Comparing the number of peo-ple attending picture shows in 1994 and the money expended for the production of films, Greene stated there are now 50,000,000 recople attending the picture theatres weekly, proven by the \$700,000,000 spent for ad-mission in 1923; from five comision in 1923; from five commission in 1923; from nive com-panies producing one reel sub-jects in 1904 the industry has grown to 188 companies produc-ing subjects ranging in length from two to 14 reels or more.

ROACH STUDIO FIRE **BURNS UP \$175.000**

Smouldering Smoke Pot Is Blamed-Started at 6 P. M. Monday-3 Days Lost

Los Angeles, July 8. Starting from a smouldering smoke pot fire damaged the Hai Roach studios at Culver City to the extent of \$175,000 last night

The biaze was discovered shortly after 6 on the stage in the rear of the lot formerly used by Harold Lloyd. The 80x60 stage was com-pletely destroyed with scenery and

pletely destroyed while acquipment.

The flames spread to a New York street set, also destroyed. It was four hours before the fire, which at one time threatened the entire plant, was extinguished.

Arthur Stone and his company.

Arthur Stone and his company, making their third picture at the studio, had been working on the back stage. It is believed when they quit for the day the still smouldering smoke pot was overlooked.

amouldering smoke pot was over-looked.

Immediately after the fire had been put out Warrant Doane, gen-eral manager, put men to work getting other stages ready so that only three days in production time will be lost.

STATE EXHIBITORS MEET IN BUFFALO

Gov. Smith to Be Present if Convention Finishes-Candidates for President

Buffalo, July 9.
The Motion Picture Theatre Owners of New York opened their annual convention here today. There were about 400 present. The convention had a message from Governor AI E. Smith that he would be at the gathering Friday If the Democratic National Convention

Democratic National Convention finished by that time, finished by that time, At the banquet to be held Tuesday State Senator James J. Walker and Senator Bernard Downing are to speak. Naturally the appearance of Walker is also contingent on the affairs of the Democratic Conven-

affairs of the Democratic Conven-tion. Linux Session President Wil-al Londy's assion President Wil-inson Brunt refused renomination dozen condidates in the field, with shout as many dark horses who may come into the running later. The trio must prominently men-tioned for the office are Michael J Washs Pomeratic Reider of West-(Continued on page 25)

Columbia, S. C., July 8.
A fight on the state moving picture admission tax, a fight for repeal, is to be waged before the next Legislature, which convenes in Jan-

The removal of the Federal tax The removal of the Federal tar resulted in a reduction of admission prices in practically all South Caro-lina towns. This compares inter-cetingly with North Carolina the-atres, it being stated that the the-atres in that state have not reduced admissions, taking the position that the tax has heretofore been largely shouldered by the picture houses and that reductions are not now in line.

and that reductions are not now in line.

C. W. Irwin, manager of Famous Players-Lanky Corporation theatre here, stated that the Legislature will be naked to remove the state tax in the interest of the man of amail means. If this is done it will be the the state tax in the interest of the man of the state of the man of the state of the man of the state to the state tax in the state tax on the stat

courts the state tax on theatre admissions.

In three suits brought against the state Tax Commission by S. L. McBee for the Majestic theatre, Greenville; Ed. C. Curdts and Vardry McBee for the Bijou, Robert Wilson for the Liberty, the sim is to compet the tax commission to remark the state of tax paid and penaltheatre.

In repty the state of the protest. In repty the majestic that the two complaint fails to state fac.'s substantiating its charge that the tax is unjust and Hiegal.

Syracuse, N. Y., July 8.

Not one local movie house will
cut prices as a result of the removal
of the war tax upon admissions.
In spite of widespread publicity
for the presence of the tax by the
form that revenue office, local
catholic removal of the tax by the
form that the presence of the presence of the
catholic removal of the tax by the
form that the presence of the presence of the
levels, atthough patrons are kicking wholesale.

ieveis, although patrons are kick-ing wholessle.

Thousands of old tickets have been scrapped and new ones supplied in their stead.

Los Angeles, July 8.

July 3 all of the picture houses
dropped the admission tax from
their price list, sil giving the
patrons the benefit of the change.

New Bedford, Mans, July 8.
The Allied Theatres of Massachusetta, as organization with which state of the stat of the saving.

Managers of theatres in the Loew chain in New York city have re-duced prices in accordance with in-structions from Marcus Loew, given before the head of the company sailed for Europe. Loew's Bijou in Brooklyn is self-ing 25-cent tickets for 22 cents.

SCANLON'S RURAL COMEDIES Schroon Lake, N. Y., July 8.

Eddie Scanion will be featured, ith Thelma Percy (sister of Eddle Scanion will be featured, with Theima Percy (sister of Alicen) as his leading lady, in a series of rural comedies to be made in the studio which Arteraft Pietures, inc. is building here, and which is nearing completion. The studio is on the Brown Swan Club property.

Frightened Burglars Away

Frightened Burglars Away
Los Angeles, July 8.
Two burglars, who were attemption to force the deak in the offices
of the Miller theatre Sunday night,
were frightened away when dissecuped by Manager Roy Sager.
The "Jimmy ing" duo made their
secupe in an automobile.

\$35,000 CAPITOL, HIGH FOR B'WAY; \$10,924 LOW-RIALTO; RUNS HOLD UP

Brown's Sax Band Proves Draw at Strand—Dempsey Picture Didn't Pull for Rialto-"Vernon" Picks Up Biz and Cuts Down Expenses-"Sea Hawk' and "Commandments" Keeping Pace

Broadway's picture business last week was far from encouraging, even with a lot of suburban visitors in town over the week-end for the holiday. The visitors were just sightseeing and not spending. The one surprise of the week was the showing that the Strand made with the Brown Brothers' Suxponene the Brown Brothers' Saxophone Band, the house drawing almost \$30,000 on the week. "Those Who Dance" was the feature at the house, and, coupled with the band, made a strong bill.

and, coupled with the band, made a strong bill.

The Capoll, with "Recoll," manThe Capoll, with "Recoll," manThe Capoll the average week's
business that the house has been
doing since the hot weather set in,
retting a little under \$35,000.

At the Rialto and the Rivoil the
average business was also the order of the week, "The Enemy Sex"
at the Rivoil getting \$14,811, while
at the Rivoil getting \$14,811, while
at the Rivoil Getting \$1,000.

The Capoll Getting \$1,000.

mate houses for a run—"Ten Com-mandments," "The Thief of Bagdad" and "The Sea Hawk"—all picked up a little on the week. The returns in the order named were \$10.075, \$13.200 and \$12,490.

\$13.200 and \$12.400.
The Criterion, with "Dorothy Vernon of Haddon Hall," drew \$3.480 on the week. A policy of retrenchment is being put into effect here, the orchestra being cut down here, the orchestra being cut down here. He orchestra being cut down here here the orchestra being let out. At the Cameo the Harold Lloyd comedy, "Clift Shy," managed to get \$4,910 on the week. Estimates for Last Well Shy, "A policy of the week. Estimates for Last Well Shy, and the well shy the shy th

"Girl Shy" (Pathe) (549; Business leaped up a little ek, with the result heins

Cameo—'till Shy' (Pathe) (148):
55-55. Binniess leaped up a little last week, with the result heing \$4.910. This week the heat has hit the business a wallop, and it is off.

14.910. This week the heat has hit the business a wallop, and it is off.

15.910. The control of the c

Liberty—The Thie for Bagdad' (Douglas Fairbanks) (1,234; 2155; 21). Business here also lifted a little last week, the business being \$13,-200. This is a considerable improvement over the previous week. Riatto—The Code of the Wilders (Riatto—The Code of the William (Riatto—The Code of t "Fight and Win" series, with the world's heavyweight fistic cham-plon, Jack Dempsey, starred, was also shown. It is a two-recter, en-titled "Winning His Way." Judg-ing from the box-office return at the house, it isn't a world-beater for Broadway. The receipts showed

\$10,924.

310.924 ...

Rivoli—"The Enemy Sex" (Paramount) (2,200; 55-85-99). Hermony (2,000; 55-85-99). Hermony (2,000; 35-85-99). Hermony (2,000; 35-85-99). Hermony (3,000; 36-85-99). Hermony rand of an proved to be a real box-office draw, this house doing prac-tically mid-season business last week. The receipts showed \$29,700, most unusual at this time of the

IN BALTO.—BIG NOW

Business Jumps Up with Cooler Weather-\$10,000 at New Theatre Last Week

Baltimore, July 8. With the continued coof weather, ocal screen houses recovered further from the mid-June siump This improvement in business was no doubt aided by the closing

was no doubt aided by the closing of the Rivoli, reopening Monday (14th). The big Baltimore Street has a large uptown draw which the favorable weather nas no doubt turned to the other houses. The transport of the Spanish opera "The Wildeat" (century. This scenario version of the Spanish opera "The Wildeat" (century of the Spanish opera "The Wildeat" (century working into the Valentice of the Spanish opera "The Wildeat" (century doubt operation of the Spanish opera "The Wildeat" (century of 13,200, 25-15). "Tiger Curies but Antonie Moreno is evidently working into the Valentice of the Spanish opera (13,200, 14th) (century of 13,200, 25-15). "Tiger Love." Proved surprisingly good did with the standard of the Spanish operation of the Spani of the Rivoil, reopening Monday

Dusiness at the uptown noise week.

Parkway (1,200, 25-75), "What
Shall I Do?" Under usual summer
holiday conditions business would
have been way down at this fash-inable in lower house, but with
forable both in the weather held
around \$3,750.

This Week

This Week
Century, "Miam"; Rivoll (dark);
Parkway, "David Copperfield",
Hippodrome, "Polsoned Paradise";
Metropolitan, "Racing Luck"; New,
"When a Girl Loves"; Garden, "The
Right of the Strongest."

EDUCATIONAL'S COMEDIES

Los Angeles, July 8.
At the conference of the exchange At the conference of the exchange managers and executives of Educational Pilm Exchange, who held their first annual convention here last week, the program for 1924-25 was laid out as well as the announcement made that Larry Seamon will make four two-rest common will be the season of the program will also consist of the season o

The program will also consist of six Lioyd Hamilton comedies; 13 Mermaid comedies; six juvenile comedies; 24 Cameo conedies; six Vernon conveiles; 10 Christie come-dies; 12 productions of Lyman H. Howe's hodge podge noveties; 13 Earl Hurd cartoons; six Tuxedo comedies; and the usual release of week.

two Kinogram news trees away.

week, he exception of the Howers and Hurd features and the news and Hurd features and the news and Hurd features and the product to be released will be made at the Christie and Fine Art studies here.

K. W. Hammons, president of Ed. States and the Art studies here.

K. W. Hammons president of Ed. States are also as a state of the section. Which was attended by 32 exchange managers.

FABIANS FOR PROTECTION

Newark, N. J., July 8.

So far the Fublans have not signed the new temple of the Mystic Shrine, although it is generally believed they will.

That Mondays are out, as the Shriners use it then, also hurts. Against this is the size (3,800) and the fear that some one else may take it and do enough business to burt the Fublain houses.

"3 WEEKS" REOPENS U'S AMERICA AT DENVER

Tourist Season Full On-\$6,200 High Last Week

Denver, July 8.
The America, under the management of Taylor Marshall, of Unisal, reopened Thursday with "Three Weeks." B has been top notch, despite the Fourth did what it usually does here—took thousands to the mounhere-took thousands to the moun-tains. The house has been entirely done over, with a good sized stage installed and an orchestra policy restored. Girl ushers in knicker-

restored. Girl ushers in knickerbockers and caps are employed.
The Risito (Paramoun) of the front of the fr

40. "The Bedroom Window."
Around \$5,785. Window."
Victory (Faramount.) (1,250).
The Code of the Sea." Near \$5,200.
America (Universal Exchange, Inc.) (1,530). Prices \$0-40. "Three Weeks." around \$3,475 for the lirst three days.

STRIKE BETWEEN EXHIBS AND BIG DISTRIBUTORS

Ind. Exhibitors Turning to Ind. Producers-Booking **Fall Dates**

Trouble, possibly a strike, is de-veloping between the buying exhibi-tors and the selling producers and distributors in the motion picture

distributors in the motion picture field.

The "big" companies are offering blocks of 60 and 40 pictures and less for exhibitors to choose from, remained to the second of the picture and less for exhibitors to choose from, runs to Leew and Keth (26 each) and first run exhibitors throughout the country are up in arms. First National, Metro-Goldwyn and Universal are in the same beat with exhibitors preferring to deal with other companies proferring to deal with other companies. Distributing Corp. (formerly Holkinson) Eathe (and Associated Exhibitors); Commonwealth, Dependable, Apollo, Merit, Vitagraph and Selznick exchanges are busier now than they have been in many months booking so-called

in many months booking so-called "independent" pictures for the fall.

The big fight will come in September-October as present bookings

FRANK MAYO'S RING

Los Angeles, July 8, Praisk May, notion picture actor, ordered a diamond ring on consist-ment from William Roeds, a dealer, and loaned it to Betty May. The fins, valued at \$1,200, was to have been paid for within a wees, or returned.

May was acked, for the ring or the money he said he had loaned it to Betty.

The jeweler took the matter up with Chief of Detectives Haymonal, and he set out in search of the girl, a week later Betty was found and Los Angeles, July 8, Frank Mayo, motion picture acte

A week later Betty was found and gladly returned the ring.

Mayo said he would never order anything on consignment again

GRANVILLE DANSFORD DIES

GRANVILLE DANSFORD DIES

Word has been received here from the properties of the prop

Hollywood Lure

Hollywood Latre

Los Angeles, July 8.

Rudolph Reno Smith, 18, who says he is known in the film studies of Paris as Louis Duckers, and the film studies of Paris as Louis Duckers, and the second state School. He had pleaded guilt; to a charge of forgery and his petition for probation was denied by the court. Smith prior or probation was denied by the court. Smith prior that he had come to Hollywood for fame and a career, but failed to find employment. Jecoming desperate, he signed the names of two men who had befriended him to checks for small amounts, after which, he was apprehended at the home of one of them.

BUFFALO JUST FAIR

Fourth's Week-End Didn't Hold Up

for Pictures

Buffalo, July 8.

Grasses at local picture box officers
talled to should be a picture box officers
week over the takings-for the preceding fortisht, which had been
Fourth of July week-end, looked
forward to with some anticipation,
failed to materialize into anything
The Lafayette Square got the
break last week, partly by reason of
the apparance in person of Elleen
the star jumping here from the
of a vaudeville act
thip—(24.06; 40-50). "Resu Frummel." Although one of best picset anythen and found favor chiefly
with the highbrow element. The
special feature added materially to
the value. 313.000. Window: and
Low*—Federoom Wendow

Low*

MUST HAVE HERD

Willat In Texas on Location-3,000 Steers Available

Irving Wiliat, who has been desi Irving Willat, who has been designated by Famous Players-Lasky officials to direct Emerson Hough's "North of 36." has gone to Texas to get pictures on a ranch where he will have a herd of 3,000 steers

available.
Mrs. Willat (Billie Dove) is ac-Mrs. Willat (Billie Dov companying her husband.

"THIEF" ENDING RUN . IN BOSTON-TOWN

"Secrets" Opened at Park to \$8,000 on First Week-Very Hot for Elks

Having run the Boston. July 8.
Thief of Sagada," in the recommendation of the same and the same

FIGHT OVER "SUNDAY"

Enid, Okla., Divided-Boosters Club

Los Angeles, July 8. a., a town of 18,000

Los Angeles, July 2.
Enid, Okla, a town of 18,804, styled the grain capital of that state, is engulfed in a war over whether picture theatres shall be allowed to loperate on Superior the control of the state of the control of the c

the ordinance.
The Bosters have obtained 2,506
signatures to a petition asking for
the repeal of the ordinance. They
claim that business in Enid has
suffered by the closing of the shows,
and ask for the repeal in behalf of
public peace, health and safety.

Increased Scale for "Sea Hawk"

Increased Scale for "Sea Hawk"
Chicago, July 8.
Balaban & Katz, who are nonbelievers of raising the price of admission for any picture, have broken
their rule with the "Sea Hawk".
The usual admission at the Roose-

velt, where the picture is being pre-sented, has been 60 cents, but for the "Sea Hawk" have been raised to 75.

F. P.'S TWO-STAR FILMS DID \$51,700 IN 2 HOUSES AT L. A. LAST WEEK

"Covered Wagon" at 65c Scale Drew \$22,000 in 2d Week at Million Dollar-Alaskan Film Got but \$11,500 at California-Very Hot in S. Calif.

Los Angeles, July 8.

A spell hast week of the hottest business in comparison with preceding weeks.

Outstanding was the business of Metropolitan—The Enemy Sex (Paramount). (3,760; 25-65) lieros (Outstanding was the business in the special property of the Sex (Paramount). (3,760; 25-65) lieros (

HOLIDAY WEEK-END DIDN'T HELP CHI: RECEIPTS STILL SLIDING

Department Stores and Offices Closed Three Days "Sea Hawk" Looks Set for Run Despite \$15,400 "Brummel" May Last Out Summer

Despite the cool wather that prevailed throughout the week the pleture bouses are the properties of th

ture will unconoceally perk up this "baddemoisele Midnight," at Mc-Vickers, and "Broadway After Dark," at the Chicago, failed to hold up, though alded by huge presentations. The Randolph, with "Rising Luck," and the second edition of the "Dempsey" serial, fell off 49 per cent from last week's budden alumn. Monroe is still in a slump.

p. Estimates for Last Week Chicago-"Broadway After Dark" (Warner Brothers); 4,500; 55-75. (Warner Brothers); 4,500; 55-75.
Fair picture, with a good presenta-tion, but suffered by the vast amount of people leaving the city. Reached \$35,340, considered low for this

McVickers—"Mademoiselie Mid-night" (Metro-Goldwyn); 2,400; 55-75. With big bathing revue, accorded special publicity, did not overcome the boliday handicap, getting \$21,-

18. Monroe—"Restless Wives." Ordi-ary picture, and struggled along to

85.340. Rosewell—The Sea Hawk' (First National). Looks like a winner at National). Looks like a winner at 155.460 of the Look like a winner at 155.460 of the Look like a winner at 155.460 of the Look '(Universal)' 1681; 50. With second ediversal)' 1681; 50. With second ediversal' 1681; 50. With second edition of the Look '(Universal') 1681; 50.

"U" WILL STAY

Bernhaim Says Universal City Will Continue—No Move East

Los Angeles, July 8. Los Angeles, July 8.

Julius Bernheim, returning from New York, said today that Universal Pictures Corporation will continue to make pictures at Universal City regardless of plans of other continue to make pictures at Universal City regardless of plans of other said of the continue of

FORUM WANTS NEW FILM

It is understood that "America,"
the D. W. Griffith picture, will be
D. W. Griffith picture, will be
D. W. Griffith picture, will be
Griffith picture, will be
D. W. Griffith picture, will be
Deep mass, at present, is on the
Open mass, the proper state of the state
Teacher to replace it at the state
Teacher to replace it at the state
Teacher than the state
Teacher t

5 FEATURES IN WASH. \$9.000 FOR "DANCE"

No Wild Demand for Films Last Week - "Bedroom Window" Got \$8,500

Washington, July 8.

Last week was "just another week was in the last was a last was

n \$7,500. lialte (1,876). "The Recklesse.' Not so good, in vicinity of

Rialte (1,819).
Age. Not so good, in vicinity of \$5,000.
Tiveli (1,952). "Torment." Still off. Management looking for coming season to tell tale of house.
About \$4,500.

PERMITS REVOKED

Under Strict California Law for

Los Angeles, July 8.
California corporation laws are
strict, and the State Corporation
Department insient that they be
liwed up to, For not abiding by the
liwed up to, For not abiding by the
liwed up to, For not abiding by the
liwed up to the live up to the live up to the
live up to the live up to the live up to the
request, and others had title is suspended for technical reasons. For
failure to comply with impounding request, and others had theirs sus-pended for technical reasons. For failure to comply with impounding conditions, the permits of Motion Dicture Products Company and Marshall-Kerr productions were re-voked. The Orrin Denny Pictures, Inc., made the request for the revo-cation of their permit, which was

granted.

The impounding dat) for Filmophone had expired, so their permit was suspended, as was that of O'Connee Productions, inc., for the same reason. Hollywood Pictures Corporation made a request that their permit be suspended, which was compiled with.

COMMERFORD-POLI DEAL

Takes Over Poli Houses at Wilkes Barre and Scranton

M. 8. Commerford has closed the deal with S. Z. Poli whereby he takes over the two Poli houses, nor in Scranton and the other in Wilkes-Barre. With the transfer of the theatres also goes the Kelth booking

ranchise.

Commerford, a delegate to the Democratic National Convention, asid at Madion Square Garden that the deal had been closed, but he withheld the financial details. In addition to owning a string of houses in Pennsylvania Commerford in also precited the gency and a partner in an independent motion picture exchange in Philadelphia.

All About Rice

Washington, July 8. A motion picture on phases of the American rece industry, entitled "Rice, From Paddy to Bowl," has Just been released by the United States Department of Agriculture. This film, one of the department's series of educational pictures, shows or educational pictures, shows or educational pictures, shows or educational pictures, shows prove the quality of the propose the quality of the product and enhance its market value.

uct and enhance its market value.

Many people ilving in the morthern part of the United States believe that all the rice sold at the local grocery should be sold at the sold at the local growth should be sold at the lo

DOUBLE DIVORCE

Acords and Brays in Court—The Mrs. Bray and Acord in Chile

Mrs. Art Acord recently filed an action for divorce against her movie actor husband, naming Louise Loranse, wite of Joseph Bray, a Los Albert and the second of the second

Court.
The theory is that Acord is in Chile, South America, and Louise is not far away from Art.

GRAND-ASHER OFF TO COAST

Samuei Grand and Harry Asher started for Los Angeles, Saturday to see two producing units get

started for Los Angeles, Saturday, to see two producing units get under way, These units will be directed by Faul Powell and Waliace Worsley, "Declasse," of the Motion Picture Directors' Association, which will make features for distribution through Grand-Asher channels.

STANLEY, PHILLY, DID ONLY \$20,500 BUT BEAT ALL ELSE IN TOWN

"Thief of Bagdad" Dropped to \$5,000-4th Exedus Started on Time with No Offset-"Lilies of Field" Censored

NEW NON-PROFIT CLUB ON COAST TO AID BIZ

Screen Industries Club Akin to Chamber of Commerce Promoted by S. Ford

Los Angeles, July 8.
Articles of incorporation were filed for the Screen ladustries Ciub, a for the Screen ladustries Club, a non-profit organization which has been formed to serve the picture in-dustry here in the same sanner as the Chamber of Commerce, func-tioning for the advancement of the industry interests in the community. The organization in addition will provide club facilities for its mem-

provide club facilities for its mem-percent and the property plans have been pre-pared for the erection of a six-story and root-garden building as head-quarters of the club on Cahuenga Duiserand. The inverse floors of the building The inverse floors of the building and club offices. One floof will be used for a general meeting room and theater, where meetings and pre-views of pictures are to take place. The super floors and roof use of the members as living and enting quarters.

use of the members as living and enting quarters. Starret Ford, former production manager for Mary Pickford, is the prime meyer in the project, accord-ing to Joe Crail, attorney for the club, who filed the incorporation papers.

Corinne Griffith's Next Two Los Angeles, July 8.

Philadelphia, July 8,
Whatever chances film grossers
had of mounting last week due to
some slightly cooler weather at the
beginning of the week were shattered by the usual crodus which
Philadelphians take around the
Fourth.

beginning of the week were abatirepresentation of the second the
Fourth.

That is began the years Turner

two days badly shot, and there was

so sign of rain to keep a few

several of home. The result was a

several of home. The result was a

several years of the several two several

the Stanley leading, but consider
ably under average. The Stanley

of the week was excellent enough to

the week was excellent enough to

and its attendance at the beginning

of the week was excellent enough to

that of the several particular

The Wall beginning

of the week was excellent enough to

The Wall beginning

The Brain which began

the week years

The Karlow hold is "All Me man"

week, the feature pacture was "The

Fighting American. With its sine

ling trade no matter what pictures

The Karlow had a single solution

The Karlow had a single year

Forest, "legit," cut doubt. The

Forest, "legit," cut doubt. The

Forest, "legit," cut doubt.

The Farlow has been for the final week

telepation of the end of the whek

slump. The Farlowing began weekly galt.

This week sees some likely box

Weekly galt.

This week sees some likely box

lucky if it hit \$5,000 on the week as compared to its \$18,500 original "This week sees some likely box office winners and some that are not so good. The features of the second office winners and some that are not so good. The features of the second office winners and some that are not so good. The features of the second office winners and the second office winners are second of the second office winners and the second office winners are second of the second of

ditions. About \$2,000 on week.
(1,100, 56).
Fox.—The Fighting American(Universal). Surrounding bill good.
Advertised as "All-American Week
Program." Gross held to \$10,000
despite holiday siump. Equivalent
to a gain. (3,000, 95.)

MYSTERY SURROUNDS CAST

Angle-American Players for "De-cameren Nights" Doubted

cameren Nighta" Doubted

London, June 30.
A good deal of difficulty has been experienced in finding out the cast tion of "The Decameron Nighta" inspired paragraphs have appearied in various organs denying any but British or Angio-American artists are playing, but the facts seem to be somewhat different.

Lionel Barrymore appears to be the seem to be somewhat different.

Lionel Barrymore appears to be the seem to be somewhat different.

Lionel Barrymore appears to be the seem of the British of the people working. The seem of the seem in the septem and studio, which saw the birth of "The Nibelungs."

Another new renting firm has come into existence. This is Ducatl, a concern which appears to be out to handle a certain line of productions made in the George Clark studios by Martin Thornton, who was for a little while a producer for Stoll. Ducal has "Conscripts of Destiny," now known as "Women Democratic National Conventions and Mark Mallon Square Garden his at Madison Square Garden his withheld the financial details. Mithed the financial

PERFECT FLAPPER' RAN UP \$20,000 WITH COLLEEN MOORE THE DRAW

"Between Friends" Followed With \$19,000 and "Tiger Love" Got \$17,000—"White Sister" Way Off \$5,000-Other Light Draws Last Week

San Francisco, July 8. The outstanding feature of picture houses last week was the proof that Colleen Moore means money at the box office. The War-field showed "The Perfect Flapper" and hit unusually. The picture well liked and Miss Moore drew fans into the house. The Warfield got an exceptionally satisfactory week. As a stage feature it presented "ideas of the Merry Widow." a Fanchon and Marco musical re-

dopped with "The Moral Sinner."

California — "Between Frienda."

California — "Between Theodom."

California — "Between Theodom."

Opening, with business throughout week well above average. In addition to feature, house staged elaborate act called "A Day with the Granda— "Tiger Love," with Antonio Moreno and Estelle Taylor (Paramount); "The Fighting Americano (Paramount); "The Fighting Americano (Paramount); "The Pighting Americano (Paramount); "The Parfect Plapper," starring Lillian Glein (Metro) (1,400; 55-90). Second and final week very "Werffed."

The Perfect Plapper, "Autoria College More (Pirat Nationa) (2,300; 55-90). Deeping big and attendance steady through bais, without question, a box office magnetic here. In addition, house featuring "Ideas of the Merry Widow," one and Marco stage act. \$55,-500.

The Waltz Hit of the Day!

When Lights Are Low

The Bright Light of Waltz Ballads

GUS KAHN TED KOEHLER TED FIORITO Do You Remember Ja-Da

DOO-DOO

Has every Hit-making quality-Double Versions - Special choruses -You must hear it to get it -

ART KASSEL & MEL STITZEL

The Hit From Coast To Coast!

DONT MIND

The Ballad of Cheer and Sunshine

by NED MILLER and

John McCormack's Master Ballad

Somewhere in the World'

A Big Song of the Better Class

NAT D. AYER

v The Chicago Wallop! Wait'll YouSet My Gal"

Just Wait'll You Hear This Kute - Katchy - Knovelty

JERRY SULLIVAN LUCKY WILBER

"You can't jo wrong with any FEIST song"



711 Seventh Avenue

BAN FRANCISCO Wings Theatre Building BOSTON 707-8 Lyric Thentre Bidg

LEO FAILADELFEI 1228 Market 8 1228 Market 8

VINCENT ROSE

B.G. DeSYLVA

A'Heart ballad with a Sprightly Melody

If you sand 'Why Should I Cry Over You,' this is what you are looking for.

Curic by

DOROTHY TERRISS and LEO WOOD

Music bu

ORSE

Fox Tvot Rhythm & a Corking Lyric

CHESTER COUN

..Wolfe Gilbert's Ballad

A Strong Lyric With A Punch

Melody by TED KOEHLER

An Instantaneous Hit!

GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU) by Cliff Friend & Abel Baer

Inc.

NEW YORK



You can't go wrong with any FEIST song

INSIDE STUFF

ON PICTURES

Some years ago the hue and cry in pictures centered on "types," but the "extras" and the "types" now seeking work at the different agencies have bumped into a new phase which some years ago was not known as a medium whereby a day or two could be put to as much financial profit. The McTadden magazines, or at least a certain number of them, use photographic illustrations for the stories. These pictures are being made with picture "extras" and in many caser secently persons who have played parts but are shy on contracts.

A number of actors have found the McTadden offices a good way to pick up at least \$T50 \times also in positions as characters in a story that has been dummed in for magazine publication.

Thomas Meighan can get a legitimate production next season. Two Broadway producers have sent out queries to sound the Paramount star es to salary.

There are a number of picture directors in New York at this time who are unable to land any immediate contracts. Finding the independent field pretty tight, they plan a summer exodus to the coast, where they consider the chances are brighter for a connection. Two men, who have always obtained consecutive engagements and received his money have found the golds not so good, and they are golds well are the week, where they claim they have several prospects.

What is said to be the most unique contract a director holds is functioning on the West Coast. This director has the habit of imbibling at will, so his concern has put into writing a clause which prohibits his drinking during the making of a picture. After it is completed he is allowed 10 days wacation.

A. E. Terms Not Accepted

The usual terms for distribution offered by Associated Exhibitors' to producers have proved not accept-able to the financial backers of Max Graf, the producer, who has been seeking as outlet for "The Wise Son." New House at Reseville

San Francisco, July 18.

A new theatre of 1,200 seating A new theatre of 1,200 seating capacity is being planned for Rose-ville, Cal., by F. L. Fallow and Ira Gordon, business men of that town. Specifications call for its comple-tion by October.

TO "SHOOT STRAIGHT Joseph H. Ansley Admonished

TELLS ELECTRICIAN

by Judge to Pay Alimony Regularly

Los Angeles, Luly \$.
Joseph H. Ansley, electrician at a
should be ever again be summoned
before Judge Paul Burks in the

film studio, nan necuse consummend should be ever again be summoned before Judge Paul Burks in the Andley had been summoned to court by his wife, Lillian M. Ansier, a former actress, for the purpose of having the amount of all-mony for the support of herself and child, six years old, increased from The attorney for the wife told the court the original amount had been decided upon when the huband said his weekly earnings were \$30. Agained over the books of the concern by whom he was employed to the concern by whom he was employed to the concern the books of the concern by whom he was employed to the concern the books of the concern the concern the concern the concern the concern the child. It is expected to and had paid them all, you are expected to show straight with so-cletr, and above all, you are expected to show at straight with the court and show at straight with so-cletr, and above all, you are expected to show at straight with the children you have brought into the world. Pay up and do it requirity.

COAST FILM NEWS

Los Angeles, July 3. Colleen Moore and Conway Tearle-have completed work in "Tempera-ment" for First National under the direction of John Francis Dillon. Miss Moore will start shortly under the same director in the filming of Edna Ferber's "So Big."

"A Cafe in Cairo" will be the next for Priscella Dean to be released through Hodkinson. It will be pro-duced by Hunt Stromberg from the story of Izolla Forrester, adapted for the screen by Harvey Gates.

Jacqueline Logan has completed "The House of Youth" and accom-panied by her mother left for three weeks in New York.

Doran Cox, assistant to Fred Nibio for the past six years, is now chief of staff for Tom Forman who is directing Harry Carey in "Roar-lng Ralls," his fourth production under the Hunt Stromberg banner.

Lillian Rich will play the lead op-posite John Bowers in "Empty Heart's," Ben Verschleiser's first production at F. O. B. studios. Clara Bow and Charlie Murray are also in the cast.

Sam Rork had stage fright or something for be has changed the title of "The Worst Woman in Hollywood" to "Inex from Hollywood". Thouse from Hollywood." Production work will start early in August with James Ewan, at one time assistant to James Young acting in the same capacity for Rork.

Pat O'Malley has been signed by Sol Lesser for one of the principal roles in "The Mine With the Iron Door," to be put into production by Sam Wood late this month.

M. C. Levee is having a difficult time in selecting a title for Olive Wadsley's novel "Belonging." He wadsley's novel "Belonging." He rivers of Love," but word was con-veyed to him that there had been to many "Love" titles with the result that he is looking for a new one-thing the selection of the pre-ture.

"Lily of the Dust" is the title of Pola Negr's latest Paramount made under the direction of Dimiti Buchowxizki for Paramount under the working name "Compromised." It has just been completed. In the cast are Een Lyon, North Beery, Raymond Griffith and William J. Kelly.

Secretary of Interior Work Stars Ball Rolling-Instituted "Open Door" Policy in His Bureau-Believes Knowledge of Nation's Functioning Helps-Now 300 Sets of Films Being Shown

Expected Jail-Is Fined

GOVERNMENTAL DEP'TS ADVERTISING

ACTIVITIES THROUGH MOTION PICT

Santa Ana, Cal.: July 8. Mrs. E. W. Burtland, actress of Santa Ana, haled into the local court for speeding at \$3 miles an hour, expected that when Judge Cox heard the charge he would do the usual thing and sentence her to jail in the court prepared to go to jail and had her belongings with her.

Judge Cox was ill and in his sentence in the court prepared to go to jail and had her belongings with her.

Judge Cox was ill and in his sentence in the court prepared to go to jail and shad her belongings with her.

Judge Cox was ill and in her sentencing women to jail, so when she pleaded guilty he replied, "\$40 me."

That reply aimost knocked H.

"540 fine."
That reply almost knocked
Mrs. Burland from her props,
for she had not brought any
cash with her, thinking it would
not be needed as long as she
was to sojourn at the expense
of the county.
Mrs. Present the county. Mrs. Burland frankly told this

to the court, who replied he would grant her five days to Day up

BRABIN STARTS \$575,000 SUIT AGAINST M.-G.

Outcome of Niblo Replacement on "Ben Hur" Film-Claims Injury to Reputation

Charles Brabin, superseded by Fred Niblo as director of "Ben Hur," in Rome, Italy, has directed the firm of Gross & April, his attorneys, to prepare papers in an action for \$575,000 damages against the Metro-Goldwyn Corp.

Brabin returned from abroad iast week, but refused to make any statement

Goldwyn Pictures officials iected Brabin to direct "Ben Hur," and sent him to Rome with a staff. Actual production had been under way several months when the "stop" order was cabled. Following the merger of Goldwyn with Metro

the merger of Goldwyn with Metro, officials of the latter organization cancelled instructions given by officials of the former organization, and Brabin was "Freleased." In the Course for 18 years with Edison, Essanay, Vitagraph, Fox and Metro before becoming associated with Goldwyn. He married Theda Bara. Brabin charges his reputation has been indured by his removal as director of "Ben Hur."

D. and G.'s New House

New Bedford, Mass., July 8.
The D. and G. Corporation of Middletown, Conn., has taken over the Middlesex theatre in that city.
William and Abraham Deitch of the Grand theatre, Middletown, are members of the D, and G, company. They acquired the Middlesez through the purchase of the busi-ness block in which it is located.

Variety-Clipper Bureau, Evans Bldg., Washingto

When Hubert Work retired as postmaster-general over a year age and left the stately old postoffice

is a master-general over a year as and left the stately oil proteins structure on Pennsylvania avmasses and moved to the magnification and moved to the forest and the state of the state of the forest and the state of the state of the forest and the state of the state of the forest and the state of the state of the forest and the state of the state of the state of the forest and the state of t

walked personally from one room be the other and threw the doors open, issuing instructions that they were not to be closed as long as he was Secretary of the interior. The wide, double doors giving access to the main corridor were also opened so that it was not necessary for caliers to pass through the outer office be to pass through the outer office by the machine of the president of the president was established for the first time by was established for the first time by one of the members of the Presi-

one of the members of the Presi-

In a statement issued on the day In a statement issued on the day he assumed offce Secretary Work stated that he "believed that the work done, and the questions confronting the government should be placed frankly before the American ment," he continued, "should advertise with energy to the end that its millions of citizens of every class may enjoy a better understanding of the functions of government," he continued, "should advertise with energy to the number of the functions of government," he continued to the functions of government," he "off wither that the purpose of the "off criters that the purpose of the "off criters that the purpose of whishes, to see its own business transacted."

Since that time Secretary Work

Since that time Secretary Work Since that time Secretary Work has proceeded to put this policy into practice and, peculiar as it may seem, one of the methods that he has used most widely has been the moving picture film. Several burcaus of the Interior Department had already been taking advantage (Continued energy 200). (Continued on page 29)

COSTUMES FOR HIRE HIRE

PRODUCTIONS EXPLOITATION PRESENTATION

BROOKS

NOW PLAYING



A DRAMA OF SOCIETY That will interest everyone ill make a good wife, without delay. Apply A peep behind the gilded walls of society, with its intrigues, its greed and First national Story by Earl Hudson CLAIRE WINDSOR ROBERT ELLIS ADOLPHE MENJOU MARY CARR

TULLY MARSHALL Directed by George Archainbaud

MARK STRAND SUNDAY, JULY 13TH

BOAST IS A WASTE OF WORDS



Crewds at World's Premiere of "Captain January." This photograph taken outside Mark Strand Theatre, New York

We Do Not Boast, But Deal in Facts

HERE THEY ARE:

SOL LESSER presents

BABY PEGGY

CAPTAIN JANUARY

By LAURA E. RICHARDS

Circulation 600,000; Now in Its 54th Edition

With HOBART BOSWORTH, IRENE RICH, LNCOLN STEDMAN, HARRY T. MOREY and BARBARA TENNANT. Directed by EDWARD F. CLINE



OPENING AT THE

Mark Strand, New York

BEGINNING JULY 6th

And Booked in All Big Key Centers

This Is What the Critics Said of the New York Showing:

"'Captain January' hit at Strand."— Louella O. Parsons, "NEW YORK AMER-ICAN."

"Everyone should go to the Strand to see her." — Quinn Martin, "NEW YORK WORLD."

"Baby Peggy" remains the clever come-dienne."—Hariette Underhill, "NEW YORK TRIBUNE."

"She does a dramatic bit that is astonishing."—Dorothy Day, "MORNING TELE-GRAPH."

"This is a beautiful show for children and "This is a beautiful snow for children and one which will be a source of pleasure to the parents. Bahy Peggy's bright dark eyes are always appealing. This film is well cast." — F. Mordaunt Hall, "NEW YORK TIMES."

story clearly and beautifully and awaken gentle emotions and kindly feelings. Yes, there is plenty of human interest in this tale of a waif of the sea. Baby Peggy's performance is one of the marvels of the cinema."—Robert Gilbert Welsh. "TELE-GRAM AND EVENING MAIL."

IT'S THE BIG PICTURE OF 1924

This Amazing Story Is

A PRINCIPAL PICTURES MASTER PRODUCTION

Produced by PRINCIPAL PICTURES CORPORATION

Offices of Distribution: 1540 Broadway, New York

SOL LESSER, President

IRVING M. LESSER Vice-President

M. J. ROSENBERG. Secretary

FILM REVIEWS

CAPT. JANUARY

Both a sweet and weak feature. containing a minimum of enter-tainment while revealing nothing beyond the "cute" and "adorable" mannerisms of the child star, Baby

mannerisms of the child star, Baby Peggy, and a legitimate perform-ance by Hobart Bosworth. Its in-activity is fatal.¹

There can be no question about this picture, as it includes no ar-tistic passages which might be an argument to offset the inertia, argument to offset the inertia, while a majority of the foot-age is simply a series of inserts of the love between an aged lighthouse keeper and his ward. Those passages conform pretty much to the sequence film workers have veer followed. At A the head of the present juvenile contingent, the hashing over of this trough sany reggy may be rated at the head of the present juvenile contingent, the hashing over of this much abused "great love" palls when the actual story gives it no interest as a bedsground. Harry more than a bedsground to the short of the short of

screen players could have done as well in the roles which call for no well in the roles which call for no in the role of the r

week. Unmarried and bringing up the child for five years fostered the health of five years fostered the small Maine village at term from the small Maine village at the first policy of the small mained and goes on the reef because the editerly guardian has overslept. There is no danger, and he owner cover the child is the doublet of the wife's aister, who was drowned the wife's aister, who was drowned the body is abbequently pictured, as is their reunion.

If a sweet, sickeningly aweet, and the body is abbequently pictured, as is their reunion.

If a sweet, sickeningly aweet, and the body is abbequently pictured, as is their reunion.

If a sweet, sickeningly aweet, and the body is abbequently pictured, as is their reunion.

If a sweet sickeningly aweet, and the body is abbequently pictured, as is their reunion.

If a sweet sickeningly aweet, and the body is abbequently pictured, as is their reunion.

If a sweet sickeningly aweet, and the body is abbequently pictured, as in their reunion.

If a sweet sickeningly aweet, and the body is a conseivack.

"The only certainly is the next where the story could have been better left unsione the story could have been better left unsione.

The only certainly is the next conseivable of the story could not be the story could be able to road show it, but it is rather greasome in them the course of the story could be able to road show it, but the story could be able to road show it, but the story could be able to road show it, but the story could be able to road show it, but the story could be able to road show it, but the story could be able to road show it, but the story could be able to road show it, but the story could be able to road show it, but the story could be able to road show it, but the story could be able to road s

BETWEEN WORLDS

Liang, Water Januser
The Archer. Bernhard Goetske
The Caliph. Edward von Wintersteis
Zobeide. Lill Dagovee.
The Frank. Walter Janusee
El Mot, the gardener. Bernhard Goetske
The Apothecary. Karl Flater

(Continued on page 25)

Our Answer To Inquiries

ITH painstaking care and an unlimited expenditure of money Fox Film Corporation has prepared its product for the coming season, embracing 52 dramatic subjects.

This is the greatest assemblage of boxoffice entertainment ever offered the motion picture theatre.

An announcement, the most important this Corporation has ever made, will be published in the trade press July 25th.

It will contain titles and full details of the entire Fox output for 1924-1925-the outstanding production achievement of any company or group of companies in the history of our business.

Simultaneously with this announcement there will be in the Fox Branch Exchanges, for screening, fifteen of the new dramatic productions.

your profits for the new season

are involved in your selection of pictures!

William Fox, President

FOX FILM CORPORATION

WEST COAST'S FOUR-DAY MEET WITH MANY SUBJECTS DISCUSSED

142 Representatives at Convention in Los Angeles F. L. Browne Temporary and Henry C. Arthur Permanent Chairman

Los Angeles, July 8. West Coast Theatre Managers'

four days' convention opened at the Alexandria hotel Monday with 142 representatives present from differ-ent parts of the State, where the

The day was spent in registration, dinlng and amusements. At noon the delegates were guests of the Christie Film Co. at the Alexandria hotel for iuncheon. They were taken to

for iuncheon. They were taken to Santa Monica, Venice and the other senside resorts.

The first business session began Tuesday with F. L. Browne presid-ing as temporary chairman. Rajah C. Grunauer nominated Harry C. Arthur as permanent chairman and he presided for the balance of the

Mike Gore was the first speaker, Mike Gore was the first speaker, with his aubject, "Theatre Construction and Progress." He told of how West Coast started with the smaller houses, gradually grew to the 900-seater standard and now figure on making all of their structures of the capacity type holding 1.400 or more.

1,400 or more. Soi Lesser spoke on "What West Coast Theatre Circuit Means to the Coast Theatre Circuit Means to the Picture Industry." He pointed out that the organization is in a position to buy a picture for 500 days or more, how they paid \$190,000 for 'Oiri Shy' and therefore the producer considered them an important actor, detarred that the exhibitor we the means of establishing operation with the public or the producer and therefore it was the latter's intention to comply as

producer and therefore it was the-ilatter's intention to comply as nearly as possible with the request of the exhibitor. Mr. Lesser spoke also of how West Coast has been responsible for the building up of communities through taking the communities through taking the received in the communities of the communities were developed sufficiently to sup-port them.

port them.

A. L. Gore was allotted the sub-ject, "Seiling West Coast Theatres, inc." He told of how the organi-zati.n has been systematized to the extent of having a uniform policy and manner of operation, which always calls for the best of treat-ment and courtesy to patrons, as well as getting the best in pictures well as getting the best in pictures and the properties of the pictures of the pictures of the mention of the pictures of the pictures of the pictures of the mention of the pictures of the pictures of the pictures of the mention of the pictures of the pictures of the pictures of the picture of the pictures of the pictures of the pictures of the mention of the pictures of the pic

More interesting talks were given on exploitation and advertising by Peter Gridley Smith, Harry C. Wilpreter Gridley Smith, Harry C. Wiland Dick Sper. While and Horse and Dick Sper. While and Dick Sper. While purpose and guickly achieved results through in San Francisco for this purpose and guickly achieved results through the study of the picture before it the study of the picture before it seems to be a supposed to the picture of the study of the picture before it seems and then bringing out its stellar qualities through his compaign.

campaign.

H. B. Wright, managing director
of Loew's State, spoke on the make
up of the general program, with
M. D. How telling of the vaudeville
advantages and Fanchon of the pro-

M. D. Howe telling of the vauleville advantages and Fanchon of the prolog necessities.

A. M. Bowlee in charge of the Management of Mana

Joe Schenck on "Co-operation" Joseph M. Schenck spoke on 'Co-operation With Producer, Exhibitor and Exchange". He said that none was good enough to get along with-out the sid 'of the 'other, and as

long as all would work in harmony the picture indust / would he a progressive one; but should either of these people silp it would only react on the industry. For the subject of these people silp it would only react on the industry. For the subject of thorse and changes." Charles Thail of Sis Francisco, J. H. Goldberg and H. W. Woodin were the speakers.

Harry C. Arthur, Jr., 'lock on "Gloser Co-operation Bet ween Bach that the subject of the competition of the control of the contr

times, but establish such relations that he and his theatre can be of use and service to the civic com-

Biggest Seaso

The session closed with a talk on "The Inauguration of a Greater Movie Season," by Harry C. Arthur, He told his auditors that the 1924-25 season should be the biggest in the history of the theatree, and that plans were now being formulated

plans were now being formulated to make it so.

Others to speak on the subject were Frank L. Browne, J. Leslie Swope, Herman Wobber and Jack

Retiaw.

Thursday night the closing banquet will be held at the Alexandria, with M. C. Levee of the United Studios the guest of honor. The speakers will be Dr. R. B. Mayer, Rex B. Goodsell and Major Frank Hutter.

MIQUE COYNE ON BOAD.

Mique Coyne for the last four years in charge of United Arthist product in the South, and stationed at Atlanta, has resigned. He will take one of "The Ten Commandment" shows out pext season.

"GREED" AS SPECIAL

"Greed" the special production directed by Eric Von Stroheim for Goldwyn, will be a big special for Metro-Goldwyn and will be given a theatre run prior to its general

LASKY BACK JIII.Y 19

Jesse L. Lasky is expected back from Europe July 19. He has been chatting over produc-tion details of "Peter Pan" with Sir James Barrie.

T. J. GERAGHTY INJURED

Los Angeies, July 8.
Thomas J. Geraghty tripped over
tool kit in the driveway of an oil
ation near his home, and fractured station ne ls left hip. He will be taid up slx weeks.

All Exhibitors in Michigan

Read our magazine published every Tuesday

If you want to reach this clientele there is no better medium Rates very low

MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bidg. DETROIT NEW ADDRESS

FILM REVIEWS

(Continued from page 24)
Indians and also Venetians. All the
affairs ended diasatrously for both.
In the finish it is disclosed to the
strict of the finish it is disclosed to the
strict of the finish it is disclosed to the
strict of the finish it is disclosed to the
strict of the finish it is disclosed to the
strict of the finish it is disclosed to the
does and there is the usual happy
ending. Trick photography and does
not have a strict of the finish it incusts
the exposure stuff runs all through the picture.

the picture.

The leading roles are played by
Lii Dagover and Waiter Janssen,
while The Stranger is played by Bernard Goctake who goes right out
after the record as the champion
"dead pan" actor of the screen.

MONTMARTRE

erman-made production released by ramount. Starring Fela Negri. Other yers in the cast not announced. From play, "The Flame." by John Meeled by Ermat Lubitsch Meeled by Ermat Lubitsch At Loew'e New Yer, one day, July 3, as half bill, Rune

winding with the series of the

several deficiencies, measurese up as a several deficiencies stuff than 65 persent of the films that play the better audience stuff than 65 persent of the films that play the persent of the films that play the persent of the films that play the stuff of the films that play the stuff of the films that play the stuff of the films that play the films that the films that play the films that play the films that play the films that play the films that the films that play the films that the fi

me, will probably be considered awkish, not to say comical, over re. But although the work is un-tural and uncouth in many re-ects, it is superior to that seen most of the foreign pictures since 2sesion."

"Passion."
There is a minimum of sex appeal, with Miss Negri showing nothing in the way of undress to compare with her revelations in "Men" and ether more recent films. The title "Montmartre" is entirely misleading, for instead of the colorful bright story one is led to expect, the

Summer Subscription

picture is sembre and almost drab in its general tone.
"Montmartre" got off to a bad start with poor notices, and Para-mount has done little for it since. It is no knockout, but neither Miss Neer's nor Lubitech's reputation Neer's nor Lubitech's reputation some locales it is liable to draw raves.

some locales it is liable to draw rayes. As a commercial proposition it is average program stuff.

WOMAN WHO SINNED

Produced, written and directed by Finis
Fox. Released by F. B. O. Photographed
by Hal Mohr and Jean Smith. Featuring
Mae Busch. At the New York one day,
July 5. Runs about 75 mins.
Wall Street Broker Morgan Wallace
Hie Wife
Minleter Lucien Littlefield
His Wife Mae Busch
Their Son
Burlesque Qucen Ciesy Fitzgeraid

While no denying Finis Fox has a gifted sense of dramatic screen a gifted sense of oramatic screen has turned it in the wrong direction. "Woman Who Sinned" is a bungling piece of bathos. Unless it the orange of the screen was distincted in the screen with the orange of the screen with the orange of years ago but seems to when stories of this type were in vogue. There is more than one moment when it suggest a screen version of the screen with the suggest of the type were in vogue. There is more than one moment when it suggest as accreen version of the screen with the screen were the first of the screen with the screen were the first of the screen with the screen were to be first of the screen were to be first of the screen with the screen were to be first of the screen with the screen were to be first of the screen were to be first of the screen with the screen were to be first of the screen with the screen were to be screen with the screen were to be first of the screen were to be first of the screen were to be first of the screen were the screen were the screen were to be first of the screen were the

and the second of the second o

WESTERN LUCK

Fox picture starring Charles Jones. Di-ected by G. Beranger with R. N. Lee the uthor. Showing at Loew's Circle as half d double bill July 3. Rumning time, 53

for VARIETY
3 months, \$1.75

Mail name and address to WARIETY, 154 West 46th Street, New York City.

NOW PLAYING



RELEASED BY PRODUCERS DISTRIBUTING CORP.

arquees.
In the cast, besides Jones, are
F. Macdonald, Beatrice Burnham,
homas Lingham, Bruce Gordon
nd Patrick Hardigan.

WHO'S CHEATING?

WHO'S CHEATING?

**The Strainer press. "Who "Chestler" here Strainer press. "Who "Chestler" here Strainer was a strainer. The strainer was a strainer. The strainer was a strainer was a strainer was a strainer. The strainer was a strainer. The strainer was a strainer was a strainer was a strainer. The strainer was a strainer was

role, which may have accounted for islashing Miss Keefe out in the early rounds. Keefe played Myrtle Meers, who became engaged to Larry Fields (Mr. Kellerd). When he failled trun and dive into the lake and save into the lake seen of Miss Keefe, for the plc—he was a save into make a man of himself.

At the mines he meets June Lake in the control of the period of the period of the lake and the lake into the l

According to a date on a letter, the picture was made in 1923.

THE HEART BUSTER

Fox presents Tom Mix in "The Heart Buster." Story by George Scarborough, Rossarlo by John Stone. Directed by Jack Cornway. Cast includes Eather Raiston and Frank Currier. At the New York (one day),

Freezes Tom Airs in "the Areas," and the Airs, and the Air

THE VALLEY OF HATE

Russel Preductions presentation, featuring Enter Statuting En

Very ordinary feature, due to the hoke story. The plot is as familiar as poverty. The locale of the story as poverty. The locale of the story is South Carolina, written around the love affair of a wealthy young man who enters the valley to in-spect some property he has in-herited.

herited. The old, old one of having him suspected as a possible revenue offerer by the moonshining natives the word of the detect moonshiner, who has been bethothed against her will to one of "pap" cronies.

A long draw-out flet high control of the detect moonshiner, and the word of the detect moonshiner, and have been detected by the word of the detect of the det

the moonahiness and a couple of revenue officet is the photography. The ligh light is the photography. The heigh light is the photography considered the photography contains the photography considered in the photography considered the ph

neyed tale.

The picture is for the smaller of the small houses, although it might pass as half of a double feature in houses where they are not over discriminating.

Con.

STATE CONVENTION

(Continued from page 17) chester County and the owner of three theatres in Yonkers; Senator Farley of Schenectady and Jules Michaels of Buffalo.

Michaels of Buffalo.

The first session of the convention finished at 1:30 P. M. today, an othe body will reconvene tomorrow morning. Then, it is expected, Mike Walsh will put in an appearance, as he was not in town today. With Walsh's arrival his boom will welcounted the statement of the second undoubtedly grow, and the others in the race may drop out in his

Brandt has delivered his annual message and reviewed his administration. In the first draft of jhe message there was a reference to the effect that he recommended the dishandment of the Bitate organistrice chambers of commerce of the atre owners, one in New York City, which would naturally mean the T. O. C. C., one in Albany and the hird in Burlaio. Brandt, however, omitted this recommendation from his message.

Charles Jones, formerly manager of an A. H. Blank house in Des Moines, has been transferred to Council Biuffs to assume manage-ment of the Broadway for Blank. Jones succeeds Walter Davis, who went to Winnipeg to become man-ager of the Metropolitan in that city.

Here's What Happened

The Following Is a Quotation from the Los Angeles News:

"Never before in the history of motion pictures has any production been accorded the reception on a second showing such as was given 'The Covered Wagon,' which was unfolded upon the Million Dollar screen yeswhich was unfolded upon the Million Dollar screen yes-terday for the second time in Los Angeles within a year. Long before the management of the theatrs was ready to open the doors to the public scores of fans had gathered and waited in the lobby, demonstrative of the fact that they welcomed the opportunity to view this masterful photoplay at a nominal admission. Many of the matinee crowd had seen the picture during its long run in Hollywood, but were just as enthusiastic as if they were seeing it for the first time. Consider-ing weather conditions and the fact that the photoplay is being brought back in the early part of the week,
"The Covered Wagon' is establishing another record
that will go do down in cinema history,"

As a matter of fact, "The Covered Wagon" played to \$26,000 in the first six days of its return engagement

And this after the picture had played at the Hollywood Theatre for 34 solid weeks, when it seemed that svery man, woman and child in all Southern California had seen the picture.

Its Possibilities Haven't Even Been Tapped

JAMES CRUZE'S "THE COVERED WAGON"

PARAMOUNT'S FAMOUS FORTY MARTHA HEDMAN and CO. (3) Comedy Sketch 18 Mins.; Full

Pollace
For a number of scasons Miss
Hedman has been featured in the
legitimate field, receiving attention
when she first came to New York in
Lowis and a Belasco production. Lewis and Gordon are presenting Miss Hed-man, who is making her first an-

pain, who is making her first appearance in vaudeville.
Edwin Burke wrote the very light playet offered. It is programmed under the title or "Just Like a Woman." A skit of the same title has been presented in one of the little theatres downtown, but was of different authorship. When the matter was called to the attention made, and the Burke act, is now called "You Can't Eest Them."

The playlet employs the domestic quarrel idea so often used. At the opening, Miss Hedman, as the wife, is bickering with hubby (Charles

quarrel idea so often used. At the opening, Miss Hedman, as the wife, but the complaints of the compla worried over that, he turns to Mrs. Bronnell, with whom the wife is supposed to be vexed with. The sustor has no trouble in tourhing him for \$600 for her "charity." Wife the suppose of the work of the room and the two was done of the room and the two was done of the room and the two was done of the room and the two was for the double of the room and the room and the two was for the first, R comes out that the women help each other by crossing their busbands with the charity racket, and the room of the room for the room of the ro

ville. She is most attractive and any sort of playlet would suffice, Miss Hedman being a name attrac-

For contrast to Miss Hedman's blonde type, the other woman is a brunette, but so plain that the ease with which the husband gives her ready money makes the act seem inconsistent.

Dec.

SWADE and RAND

SWADE and RAND
Talk and Songs
10 Mina; One
10 Mina; One
17
Just a misquided couple on for
a try-out Monday, trying to step
out with nothing but nerve and the
street cleaner, and she, even more
romantically, a never-kissed title
street cleaner, and she, even more
romantically, a never-kissed title
Filiritation bits and an attempt or
two at vocalizing follow. Then it
is announced that a year has
passed. This time she lant to
countrified in the city, and she
tried to show what one year of
little maided to an innocent
little maided to a

Otherwise the talk is ghastly and the singing about as bad. The couple make a neat appearance but as yet don't know how to put their best feet forward. Not a chance for them at present

anywhere

HILLIER and GREEN In One: 19 Mins.

ity.
This team is a straight out and our conv of Bard and Pearl, even This team is a straight out and out copy of lard and Peerl, even to some of the dialog. Their method is exactly the same, the variation being the introduction of a couple of somes. The straight man is fair and the squeeze-face come, doing the comedy work, excellent—though not up to the Pearl' standard, not up to the Pearl' standard, not up to the Pearl' standard. The couple of the standard of th

Do You Want Work?

HARRY DANFORTH 302 Loop End Bldg., CHICAGO

Can Get You Plenty of It

tooking Execusively with Western Offi B. F. Keith Exchange, Orpheum and Western Vaudeville Managers' Ass'n

WRITE, WIRE, CALL

RICHARD BENNETT and Co. (3) Sketch, Comedy-drama 15 Mins., in "two"; house set

Palace
This is Richard Bennett's vaudeville debut, according to the records.
Years ago he was widely known
for a curtain raiser, "Twenty Days
in the Shade," at which time the
youthful Pauline Frederick supported him. But that was not
vaudeville.

youthful Pauline Prederick supported him. But that was not vaudeville.

Mr. Bennett, known for taking the legitimate very seriously, as a result of which he rarely selects anything but foreign plays by morbid authors and the selection of the se That is it in a nutshell, but the

shell as it plays for 15 minutes shell as it plays for is minutes as a very big nut, so big that the scant bright lines rattle around in it. Bennett, seeming ill. t. ease, as well he might be in such a witless and insignificant role in such less and insignificant role in such a pointless and inconsequential script, comes forth for a speech after two curtains, shows the chamber of the constitution of the chamber of the constitution of the const

"Too many."
For a raconteur of note, a curtain-apeaker of front-page fame, an actor of undoubtful and undentable rank and accomplishment, Mr. Bennett should be heartly ashamed of himself fer the whole affair, if t registers his opinion of vaude-ville, it indicates that he no that heartly have been applied to the control of the control

Mr. Dennett will do, but not in this skit or with that speech. He should discard it at once or seil it to Louis Alberini, who, as the waiter, gives what vandeville value it attains. And Mr. of the waiter waiter waiter will be a supported by the state of the waiter wai Mr. Bennett will do, but not his skit or with that speech.

BABY HENDERSON
Dance and Song
8 Mina.; One (Special)
Globe, Atlantic City
Atlantic City, July 5.

A 5% year youngster who doe once. This is the child's secon appearance, having opened at Keith's, Washington, last week. Labor laws prevent this baby from taking any kind of route.

The curtain opens and a special drop is shown with a hat box placed in the centre of the stage. After a few hars of music, Bahy Henderson emerges from the box and goes into a ballet dance, with all the vigor and fire of a seasoned performer.

The child makes three changes la s many dances. Her swan dance as many dances. Her swan dance is sure fire. In her jazz numher she does cart wheels, back bende and twists.

She follows here with a few choruses, and this is where the child to in error. Tired after the dances, her voice is weak. The turn could be strengthed either by eliminating is in error. Tired after the dances, her voice is weak. The turn could be strengthed either by eliminating the singing or opening with a special number as a starter,

The child can be used wherever they permit her to appear.

ROYE AND MAYE (5) Dances 16 Mins.; Full (Special)

Harry Roye and Billee Maye, out-standing dancers, who have been coming for several seasons, have reached close to the vaudeville top with their new production act.

with their new production act. Carrying a director and four dancing girls, exceptionally trained, the fresh offering made an impressive score closing intermission. One of the girls, Margie Finley, looks especially good. She appeared in one with a routine that was as clever as it was varied. Miss Pince will doubless be on her ow Confore long. The other girls are Con-stance Cowell, Penelope Rowland and Evelyn Joyce

After a graceful opening by the supporting dancers, Miss Maye and Roye appear with a sort of aerial watts designed along original lines. Both had specialties, Roye's being an eccentric and acrobatic routine.

Miss Maye's single is a corking toe
novelty, her supple ankles permitting tricky stunts distinctly beyond novelty, her ting tricky s the average.

the average.

For the finale there was a concerted Spanish number, the wardnobe mistress and perhaps the
act's carpenter entrancing for atmosphere. Miss Maye, burs-legged,
symbolized a bull, we little goldentoreador handled her cleverly. At
the close he spun with her, Miss
Roye being supported by a sort of
sling which passed over the small
gripped in Raye's hands. An Identic
feat has not been noticed before.

The score for the act is credited

The score for the act is credited to Vincent Valentini, Ralph Met-calf being the conductor. The act

was staged by Roye.

The dance production acts for the new vaudeville season start appearing about this time. It is certain Roye and Maye's will be rated among the best.

1bee.

BEUTELL and GOULD Xylophone and Dances 11 Mins.; One

The names on the program wer Harry Beutell and Rita Gould (no the same Rita Gould, "alngle"), and the billing describes them as "dancing xylophonists."

mg yupphoness. Buttel Bettel B

are attactive.

The two open with a duet on the xylophone and also work in steps at the finish. After Breutell demonstrates his skill with four atteks on the Instrument, Miss Gould does a dance with a skipping rope. Beutell does a "bit" at the xylophone, using hats to denote impressions synchronized by the music, effective in the main. He whipped this property of the main with the synchronized property of the main. He whipped this plause. For the finish the team goes into dancing which included the main's acrobatic didoes and some cartwheels by Miss Gould. They closed strong and to big applause at the Collseum.

A bully good act of its kind.

A bully good act of its kind.

TOM McCRAE and ADELE MOTT Comedy Dialog 14 Mins.; One 23d St.

Tom McCrao is a good comedian in a "Snutg" churacter at the opening in clean but funny makeup, with a peculiar comedy method of his own which is effective. Adele Mott is a dandy straight for him and also has a pleasing voice. Their divides has been arranced to get laughs in continuity and succeeds.

A song leads up to several funny and also has a pleasing voice and the several funny and succeeds.

In the laught of the form of the several function of the seve Tom McCrae is a good comedian a "Snuffy" character at the open-

It is the kind of entertainment that will produce the same results of their "boneless" demandanywhere. It is a cinch next to closing act for the 3-a-day circuits, of the care and an early apot on big time bills in a good opener and could fit in can be astelly entrusted to McCree in early in a production.

MERCURE BALLET Soireea de F

Paris, June 24.

The new ballet of Massine, with sets by the Spanish artist Picason, is a freak for eathetea, taking Greek mythology as an excuse to present a ridkeulous entertainment. We are supposed to witness the birth of Mercury in the first act, but no one understood it. Then we see to both of the Three Graces. The iatter being represented by rotund figures mounted on immense frames. figures mounted on Immense frames. The whole is singularly ugly. These bizarrerles did not even please the guests of Comte Etlenne de Beaumont at his dreas rehearsal at the Cigale, which be has hired at a high rental from Max Viterbo for six weeks. The mixed audience applauded and jeered, realizing the organizers were feeling just how far they could go with the new school of acting without causing a rlot. They could hardly feel the pulse of They could hardly feel the pulse of the paying public, for only a few strangers turned up at the box office. Plicasso and company evidently wished to adopt the same square and perpendicular antics to dance as Copteau tried on classical drama here the previous week. Massine, a talented dancer when he likes tumed about the rest to the process.

here the previous week. Massine, a talented dancer when he likes, jumped about it most uncompared to be a substitute of the assuming a boxing attitude, in his role of Merzero of the date of the mounting, it is simply nonsense, thousand the form of hiddrounness, and as for the mounting, it is simply nonsense, though the mounting the same of hiddrounness, and as for the mounting, it is simply nonsense. The program includes another Tremer Amourt' ballet by Erik lished a quarter of a century ago under the title of "Musique en Porme de Poires." Then Satie was in advance of his time. But it is insignificant as a book, telling of a child's dolls coming to life. It is danced for the control of t

On the whole, the Soirces de Parls

efforts are not of a category to tract the real paying playgoer, and some of the angles must have some of the angles must have been dropped a bit during the spe-cial seeson at the Cigale by private enterprise.

Rendreso. cial seas

SCOVILLE DANCERS (6) Interpretive Dancing
17 Mins.; Full Stage (Special)

17 Mins; Full Stage (Special)
City
Aesthetic dancing is the forte.
Opening they do one of those
humpty-dumpty dances that require bare feet, legs, and some drap-

outre bare feet, legs, and some drap-ery. It also takes in a little postur-ing and a few leaps. To a small-time audience, and the act is def-initely of that calibre, it means nothing.

The second of the second of the with a lot of floor work in it, this being done by one of the girls of the company. It registered. Then came a toe dance, set to unsuitable music, by two of the young girls of the troupe. The work was good and the troup. The work was good and the properties of the properties of the pro-late of the properties of the pro-tact of the pro-tact of the pro-tact of the posture of the post-part of the posture of the post-part of the posture of the post-part of the posture A Spanish dance with the flowing

A Spanish dance with the flowing dresses and the tambouries followed and closed. It was well done though somewhat amateurishly worked out, but, nevertheless, sent the act off well. A musical director held the pit for the act. With some common sense applied to the music and the routine, as well looking, the act would stand a cork-ling chance on the intermediate time.

ing chance on the intermediate time Despite its present handicap, the talent is there, for the young girls in the troup have looks and figure enough to enable them to get away with murder once they get a sembance of an act.

Sisk.

AMAZON and NILE

AMAZON and NILE
Contortionist (Special)
Sth Ave.
The Manage of the Manag

VENDETTA (4) VENUm:
Dramatic Sketch
25 Mina; Full
Victoria Palece, London,
London, June 34,
here was

Victoria Palese, Lendon. June 24.
Some 29 years ago there was a some 20 years ago there was a some 20 years ago the own of the control of the

prietor and a bod lot. So had indeed that a mysterious woman that a mysterious woman and as mysterious entrance and swines a mysterious entrance and swines a mysterious entrance and swines a mysterious entrance to purchia puts him out of action and gives the woman a chance to purchia a paper. Volpe recovers in due course and strangies this person whom, so it appears, is the mether course and the document, and the most property of the method of the model of the mysterious course and the model of the mysterious and the mys stopped. The curtain falls on the Countess

The curtain falls on the Countes crying to the chief to let her out. Throughout, there is some mention of Volpe's unfair dealing with the seduced peasant girl-Countess' male parent, but what had really been the trouble is not clear. Nothing more rubbishy than this Nothing more rubbishy than this by an unknown entire the lirt. but triendship for Nancy Price obtained a fair hearing. As the Countess, asha

friendship for Nancy Price obtained a fair hearing. As the Countess, she plays in approved West End fash-lon; in other words it is difficult to hear most of what she has to say. Here support is equal to the needs proved in the standard of the standard proved in what luxurious surroundings editors write articles which were well of the standard words governments.

One week will probably suffice to be deep the standard words governments to the end of its life, as-hough is to the end of its life, as-hough is to the end of its life, as-hough is on the end of its life, as-customary bouquet handed up.

MINER, ROBBINS and BROWN
Sengs, Telk and Dances
16 Mins; One
American Roof
This trio, two men and a woman,
do much better with their dancing
than with their talk, which is disjointed and immaterial, or their
singing, which does not matter

ether.

If the three would get down to cases and devote some time to developing their terpsichore, meanwhile getting some competest vaudeville author to take in their capabilities and write something to the them, they might reasonably with their present act they are due for the customary bumps on the "on again, off again" circuits.

"THE MOVIE MASQUE" (4)

"THE MOVIE MASQUE" (4) Singing and Dancing 18 Minas; Full Stage (Special Drapas)

By Minas; Full Stage (Special Drapas)

American Roof

Ameri

VAUDEVILLE SCENERY

Painted Drops Fabric or Drapery Drops Productions

P. Dodd Ackerman Scenic Studios, Inc. 140 WEST 39th STREET

MORRELL and DUFFIELD

Songs and Dislog 16 Mins.; One and Three (Special 23d St.

Brows)

284 St.

Morrell, formerly did a single as
Clark Morrell, his specialty, songs,
classical and popular. In the ambetter of the street of the street of the street
clark Morrell, his specialty, songs,
classical and popular. In the ambetter of the street of the street
clark manner of the street
clark manner
clark ma

received protonged, deserved ap-plause.

The girl re-enters and also puts over a number in a pretty voice, and then discloses that she is the girl who made the written appoint-ment, who was to wear a white dress. etc., but the dress she is wearereas, etc., but the dreas she is wearing is yellow. Color is a detail to him. He at once recognizes the description, and tells her no. Rapid fire love developes, and with mariage arranged for as soon as the pair can get some one to sentence them. A laddy chosen (for harmony) moult may be a soon of the color of the sound of the color of the

With youth, good appearance and, above all, good voices, the couple are foolish to waste time on the income quential distorts and the couple are foolish to waste time on the ground the couple of the team will depend on their biggest assets, their voices, and get a well selected vaudeville reperst assets, their voices, and get ell selected vaudeville reper-of songs, leaving the sketch ; alone until they can get elling more convincing than toire of songs, le thing alone unit something more the present one.

A HOLLAND ROMANCE (4) 15 Mins.; Full Stage (Special) City Ministure Operatts

The scene is in Holland, and the characters are Dutch, of the regulation type. The flaxen-haired heroine, the loose-trousered hero, the gruf father and the stout mamma.

The hero wants the heroine. lyrics set to music—and execrable lyrics they are—he tells her so. The lyrics they are—he tells her so. 2me father objects. When the stout mamma tells the gruff papa (to music) that she won't make him any more schnitzels and pigs' knuckles if he won't consent to the marriage.

e gives in.

During these episodes, everybody
the cast rubs their stomach at

to the cast rubs then least 13 times.

The setting is an interior, and one of the tunes are good. Al-The setting is an interior, and one or two of the tunes are good. Almost everything is sung, and but one or two lines spoken. As none of the voices, especially the tenor of the voices, especially the tenor of the voices, especially the tenor of the voices, especially the tenor. As "A Holland Romance" stands how, it is a small-time flash of doubtful quantity. The act looks at though it has been working some time, but may be a Wilst.

FOUR LAZY DAISIES Dancing

12 Mins.; One 23d St.

Two men and two women in something a little different for hoofing acts. All are accomplished soft-shoe dancers and each has an opportunity to present something distinctive. Their first dance is to the "Lazy Daisy" song, which they first sing in voices better than might be expected from dancers. women in

test along to the control of the con

ance.

The act is a good one for the iniermediate houses and as it works
in "one" might be given a chance
at the No. 2 spot in the better
ett.mik.

TOODLES and POODLES

9 Mins.; Full Stags (Special)

Teutonic looking man and woma Teutonic looking man and woman in evening dress leading three small dogs through a simpl: line of stunts. One of the canines does nothing but look cute and walk comically, while the other two, apparently of the fox terrier mongred humorous type than acrobate the humorous type than acrobate the sense of the sense of

A few mildly athetic tricks are recomplished, with their worth in the ease they are done rather than any difficulty. The full single curtain used is extremely ugly and should be replaced immediately. The trainers have pleasant, if somewhat foreign, personalities, with the woman only needing to loosen up a bit.

The turn is satisfactory for opening small-time bills, but the num-A few mildly athletic tricks are

The turn is satisfactory for open-ing small-time bills, but the num-ber of similar acts carrying more difficult and showler routines will keep it from climbing much beyond that.

MAX WEBER Ventriloquy and Songs 9 Mins.; One 23d St. (July 7)

Max Weber has been playing around the smaller circuits for some time as a sort of emergency turn. This is understood to be his third

time as a sort of emergency turn. This is understood to be his third tryout in the late. few months. Unless Weber makes several radical changes in his present turn, tryouts and "the sticks" are as far the sticks of the sticks are as far the sticks of the sticks are as far the sticks of the sticks are the sti

HARRY GEE HAW Songs, Dances, Impersonations 15 Mins.; Three (Special Set) American Roof

American Royal Chinese actor has personality, talent, a good has personality, talent, a good clear enunciation in perfect English. He opens in a typical Chinese setting, silk scarves, Buddha, etc., and tells in an introductory song of the advancement of his race, even to divorces and bebbedhair of the deaming of a visit be paid to Brondway, and he impersonates some of the actors he saw there. there

Slipping out of his Chinese ward-Slipping out of his Chinese wardrobe, he appears in a well fitting
tuxedo and does an Eddie Cantro
number, and to show his versatility
Goddens," impersonating George
Arliss, A Shubert chorus man follows, and he closes with an imitation of Johny Ford doing a buck
dance. An encore brings a might
can tion, Clazz dance) impersonation. sonation.

As a surprise novelty number, a As a surprise noverty numer, early spot on big time bills may safely entrusted to this clever Ch

ANN CLIFTON Male Impersonator

14 Mins.; One (Special Drop) American

American

Ann Ciliton has a freak double voice, using at will the male baritone or female contraits. She appears in male attire for her opening song after singing behind the special drage, off-stage, in a barytone, to nave the contraits as a "surprise" later on, or of the populations of the population of the populati

"surprise" later on.
She sings four songs of the pop,
Jazz and blues variety when the
drapes divide the variety when the
drapes of the control of the control
control of the control of the control
control of the control of "Flearly,"
"Mandalay" in both voices, "Lasy
Daisey" with a falsetto obligato.

At the American in the dence spot she made a distinct impression and can duplicate on any of the intermediate bills.

GUARANDO and COOPER Songs and P 12 Mins.; Or

23d St.

Report had it that Guarando and Report had it that Guarando and Cooper were given a tryou: Mon-day afternoon and did so weil they were inserted into the regular show

were inserted into the regular show it the rest of the first has weet-heart" and "What ii I Do," with Miss Cooper at the Jiano. He knows how to sing, but his vote is not as pure and sweet in tonal quality as it might be. It is a tenor of considerable technique but iittle but list parties. The property of the property

in the same magnificent range and tonal quality as the Metropolitan opera star is no insignificent feat particularly in a selection contain-ing so many difficult passages. Miss Cooper does this remarkably well.

Cooper does this remarkably well.
Later she sings the much-abused
"Giania Mia" with Guarando. She
has a trained soprano volce, much
better than her partner's, but not
sounding nearly so well as when she
followed the bird-like tones of Galili
Curcl. Her sitage presence is hampered by a stiffness of posture that is
unbecoming and might easily be
remedied.

Ittle 1-sting off, the turn
observantly for good anots in the

After a little T'sting off, the turn looks ready for good spots in the intermediate houses. The one unique and arresting accomplishment with the operatic record guarantees their

justice to Guarando it is very In justice to Guarando it is very possible that his voice was in bad shape when reviewed, as it is hard to believe a man with such an apparent knowledge of singing can have so ungratifying a vocal quality.

HENRI BERCHMAN ORCHES-TRA (15) Music, Singing and Dancing 20 Mina.; Full Stags (Special Drappss) 5th Ave.

Sth Accession of the condensating from WEAF in Newark, and is making its wadeville debut this week. The orchestra is unique in not having any brass, being confined to it are strings. Seven violinists four reed players, a drummer, banjoist and planist comprise the personnel, one of the musicians steeping out to sing a pop song, and a girl dancer between united the condensation of the condensation of the properties of the pr between numbers with a corking toe solo and another kicking and acrobatic dance, featuring cartdance, featuring

toe soin and market acrobate dance, featuring cartareas acrobate the mumbers with special arrangements were "California," "Goin' South," "Skaters," with a snow astereoption effect on a scriendrop which was lowered; "Colorado," also vocalized piesningly by a bartione. "Charleston Cabin," the girl dance. "Charleston Cabin," the girl dance. "Charleston Cabin, "the girl dance costume followed by two encores. The turn is neatly produced, agray changeable silk cyc, special lamps and drapse making a pretty stage setting.

lamps and drapes making a pretty stage setting.

The orchestra lacks the blare and punch of some of the jazz organizations of the jazz organization of the jazz organization of the present taining assortment, with worth while specialities wore into the routine. Can hold a spot on any of the big time bills following any of the musical units. Closed the show here

ROSE and CARLTON

Songs
11 Mina.; In One
City
A woman team of harmonizers,
who fail to land because both volces
are soprano and, unlike the Kouns
Sisters and others who make the
volces blend, won't make real har-

mony.

Fop numbers supply the routine,
which isn't a knockout. A girl in
pink does better by herself than
when hooked up with a partner, but
even at that the act offers no possibilities except the lesser spois on
the small time.

Both voices are shrill and u sical. By virtue of those qualities they are beaten at the start. Only the personality of the giri in pink makes the act of any value.

CLIFFORD and STAFFORD Piano, Songs, Painting 10 Mins.; Full Stags (Special Pisno, Son 10 Mins.; Drspes)

PALACE

Several changes from the advertised bill, all made before the opening matines. McKay and Ardine did not appear, owing to the illness of Mile. Gold and Edwards, programed to start the show, had their booking set back, since the running order reback, since the frunning order reback, since the frunding order reback, since the since to open intermised on the since to open intermised, and the since of the first half in place of Richard the second part.

Ted and betty Healy and Van and Schenck came away with the reback, and the since of the since o

low the girl to do all of the vocal-izing. His attempts to duet hurt

low the girl to do all of the vocal-ling. His attempts to duet burt the turn.

The property of the superature, looks the property of the superature, looks the government in a fell planist and vocalist, her voice be-traying some cultivation. It's a good opening turn for the small time. An attractive divided draps and special drop helps decidedly. Went nicely opening here. Con.

WILSON and MAYES Blackface Comedy 15 Mins.; One American Roof

American Roef

Good blackfrac comedians, knowing how to humor a situation and
nurse a laugh, which is a gift. Hayes
as the proprietor of a private detective agency is about to be dispossessed by an insistent landlord,
when Wilson appears in the light of
a prospective mark for the shattaction of the rental deficit.

With the aid of a blackboard,
Hayes, active several ingenious
figures, convinces the mark that
figures, convinces the mark that
log and figure manipulations are
tunny, and next to eloning this
show the team had the small attendance holding on.

show the team had the small at-tendance holding on.
It is a new act and a new com-bination and will develop as they go along. With a more logical fin-ish, or the present one better worked out, the big time is in sight.
As the act stands now, it can go next to closing in any of the popular just prized houses.

Singing, Dancing and Instrume 19 Mine; Full Stage and (Special) 23rd 8t.

(Special)
23rd 8t.
This turn measured up as a satisfactory "flash" for the "inbetween" houses. It gets its name
opens in one with a ragaed little
newsgir! falling asieep outside of
a Broadway cabaret.
The second scene in full-stage is
her dream of the gay entertainment in the pleasure palace, and
again to the realisation that "Broadway dreams" never can come true.
The idea is a good one for setting
off an act of this type, lending, as
if does, a bit of heart interest. the
newsgir!, and the other a male jake
koofer. The girl, although rather
large for a toe dancer, is pretty
and graceful, and her work, while
never particularly pretentious, the
most satisfying part

most satisfying part

A six-piece band of the jazz type
supplies the music. It is a con-

most satisfying part.

A siz-piece band. It is a conventional combination of its class,
learning rather to the dance-hall
rhythms and tempos. The banjo
layer is outstanding.

The men wear tuxelos of metal
cloth, evidently intended to conto show out and looking almost
to show out and looking almost
mensy in the bargain

Toward the close a woman singer
with a good contrait to is brought
out too late and slows up the pacewith a good contrait to its brought
out too late and slows up the pacethe speech has been head on right
along, particularly the pass pace of
the orchestra. But the change
comes too late and almost "kills"

"Memory Lane," interpolating some

"Memory Lane," interpolating nome of the lighter g. o. melodies, perhaps intended as strains from memory to the lighter g. o. melodies, perhaps intended as strains from memory her power, and when she loses that she seems to have nothing to aubstitute, though her notes in all regularity and the strain of the s

"runs."
The boys certainly knocked it off again at this old stamping ground. One blue wheeze in a song about a new colored shelk could be spared; new colored shelk could be sparsed; likewise one of two cracks about "E. V. D." Otherwiss the layout is proposed to be sparsed; likewise one shelf was been as the sparse shelf with the same shelf in a said of the atreets that will cause many a blubber out front. And how he were that will cause many about the same shelf will be sparsed to be sparsed to the street that will cause many about the same shelf will be sparsed to be sparsed to be sparsed to the same shelf will be sparsed to be s

"The Pennant-Winning Battery of Stonghand" these many seasons ago billing.

Ted Healy is doing the two acts he worked at the Hijb, following the worked at the Hijb, following the act of the syncopated tose on his too dantitude of the syncopated to so the syncopated to so the syncopated to so the syncopated to syncopated to syncopated the syncopated to syncopated the syncopated to syncopated the syncopated to syncopated the syncopated to syncopated to syncopated to syncopated to syncopated the syncopated to syncopated

bristics by two young-tooking lads, powerful as trucks and graceful as tawns. A classy turn that silent, and the silent silent silent silent, which silent s

5TH AVE.

A good six-act bill and a feature picture wenned enough customers off the highways to make a good showing at the Pitth Ave Monday man and the picture wenter of the picture wenter of the picture of the A good six-act bill and a feature cture weaned enough customers

10 Mins.; Full Staga (Special the orchestra. But the change is nicely routined assertment of Management of the following statement of the ball of the following stamming up as a class singular of the balls. Man and woman, the latter plans that and woman, the latter plans that and woman, the latter plans that and woman the latter plans that and woman the latter plans the state of the first of the first shown in the ball of the first shown in the ball of the first shown in the stocky souther, doing "util" centary where the precials. The man an acceptable who was the stocky souther, doing "util" centary which is stocky souther, doing "util" centary which is stocky souther, doing "util" centary what the edge with the man an acceptable who was the standard of the material is more or expects most of the tune (Continued on page 36).

LOEW CIRCUIT

Trip to Danceland Bert Swor (Two to fill)

TERRE MAUTE
Liberty
Cain Sisters
Hicksy Bros
Strobel & Merton
2d haif
Woode & Francis
(Two to fill)

WINDSOR, CAM,

Capitol

Capitol
Frank Wilson
Milt Dill & Sia
Wood & Francis
(One to fill)
2d haif
Hilans Birds
Keating & Ross
The Operalogus
(One to fill)

Harry White Snapshots Variety (Two to fill)

(Two to fill)

BROOKLYN

Metropolitan

Yong Wong Tr

Murray & Gerris

Smith & Barker

Shone & Squires

Orloff Troupe

Fuiten Clifford & Stafford Juan Godfrey

Juan Godfrey
Miner Robbins & B

George Mack Ford & Goodrich R

Harrison Circus
Operalogue
2d half
Flanders & Butler
(Two to fil)
2d half
Frank Wilson
Pall & Shapiro
(Three to fi.')

INDIANAI-OLIS INDIANAPOLIS
Falace
Flanders & Butler
Bert Swor
Alice in Toy-and
2d haif
Luwney & Claridge
Ward & Wilsos
A 'cs in Toy's 4

LOUISVILLE, KY

NEW YORK CITY

Reate
L. Gillette Co
Stilwell & Frazer
Howard & Lind
Mufray & Maddox
Jones & Jones
Joe Fejer's Orch

Joe Fejer's Orch
American
Margaret & Goode
Bernard & Ferrin
Dance Varieties
P & E Ross
4 Beilhops
(Three to fil.)
2d half
Goldic & Eddic
4 Rubini Sisters
Willis Smith
(Five to fil.)

(Five to fill)
Victoria
Booth & Nina
Racine & Ray
Swift & Kelly
Lorner Girls
(Ons to fill)
2d haif
N Leater Co
Margaret & Goode
S Stephens Co
B Gordon & Gray
Nina Blacon & F

B Gloruon
Nina Bacon &
Lincoln Sq.
3 Langfields
Saile & Robles
P & G Hall
Zelaya
16 Phillips Co
2d half
DaPerron 3

Geerlry Sq. N Lester Co

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

Direction MAX HART

National Lamberti Ward & Wilson

ASHLEY-DORNEY and CO

RUGHES & MANWARING, Reps.

PORTLAND, ME.

B. F. Keith's
Vadi & Gygi
Moran & Wiser
Harry Joison
Bert Sioans
Wright & Dietrich
Princeton & Wats'

SCHENECTADY

El Cota Ernis & Ernis Y Y Yaphankers (Two to fill)

2d haif Seville & Phillips Bayes & Speck (Three to fili)

TOLEDO B. F. Kelth'e

TRENTON, N. J.

(Three to fill)
WASHINGTON
B, F, Keith's
Adelaide & Hugher
Julius Tannea
Geo McFarlane Co
Shaw & Lee
A Bingham Co
Jean Southern
Chandon 2
Stan Kavenaugh

Jos. B. Stanley and Co.

Direction PHIL MORRIS

Keeping quality up with volume, making all the pro-grams we produce as good as if they were a chosen few, is the achievement of which we are proudest.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

POLI CIRCUIT

The Duponts
McCarthy Sisters
Gilfoyle & Lange
Eddie Nelson
Golden Visions
(One to fill)

2d half (17-20)

SCRANTON, PA. Poll's
(Wil'a-Barre Split)
lst half
Louls London
Lew Seymour Co
4 Diamonds
Kola Sylvia Co
(Ons to fill)

SPRINGFIELD.

Murfayne Fisher & Shepard O'Brien Sis (Two to fill) 2d haif

Karle & Roveln Dixle Hamilton Will J Ward Co Oriental Dream (One to fill)

WATERBURY

to fills 2d half

WILKES-BARRE Poli's

Van Arnams Co

Dorothy Wal Harry Kahne Winifred & Grace Edler (One to fill)

Amazon & Nile Lyric 4 (Others to fill)

Capitel
2d half
Nate Lelpsig
De Dios
Chas Kerr Orch
(Three to fill)

(Others to fill)

OCEAN CITY, N. J.

Hippodrome Frank Richardson (Others to fiil)

PATERSON, N. J. Majestie 2d haif (10-13) Preston & Ysobei Mason & Zudora

4 Horsemen Sain Hearn Ethel Parker (One to fill) Ist half (14-15) Novello Bros (Othera to fill) 2d half (17-20) Chas Dunbar (Others to fill)

PHILADEL PHIA

B. F. Keith's

B. P. Keith's Ben Dover Lytell & Fant B C Hilliam Hegedus Santley Collifon & De Rex Meyer Davis Schlie Schl

Nixon Kicks of 1924 (Others to

(Othera to fill)
2d half
Rialto 4
On the Dot
(Others to fill)

Davis Kitaro Jops

Boye & Moye Rev George Jessell G Jessell Players East Liberty

Moore & Arnold Rowles & Glima Ford & Ford Nat Jerome

Williech
Sheridan Square
LePorte 3
Shuffic Along 4
Vacation Days
(Two to fill)
2d half
DeAlma
Mechan & Irwin
(Others to fill)

BRIDGEPORT

Palace
Philson Dunc'n & J
Mel Klee
(Others to fill)
2d half
Frank Work Co
Moonbeam & A
Mabel McCane Co
Bert Welton
(One to fill)

POLP8

Arnams Co

HARTFORD

Capitol Capitol
Chiff Bailey 2
Reader & A
Mabel McCane Co
Bert Walton
(Two to fill)
2d haif
Dorothy Wahl

Dorothy Wahi Philson Dune'n & . Ward & Hart Bordner & Boyer (Two to fill)

NEW HAVEN

Glifoyle & Lange Chief Caupolican Howard & Lyons (Two to fill)

JOHNSTOWN, PA Majestic 2d haif

LaPorte 2 Shuffle Along Vacation Days (Others to fill)

TWO FISHERS

Arrived from Anstralin June 3. Showed our act at B. S. MOSS' FRANKLIN, Thursday, June 5. It was suggested we change our names

AMAZON and NILE

We were immediately booked for the following Monday, June 9, at B. 8 MORS' BROADWAY, NOT LOSING A

This Wook, State, Jersey City, and Proctor's, Mount Vornon.

ORPHEUM CIRCUIT STARTING AUG. 24

ALF T. WILTON DID

CHAS. C. CROWL in Chicago

LANCASTER

Colonial De Dios Nate Leipsig (Others to fill) lat half

LOUISVILLE, KY

Mary Anderson Libonati Lee & Cranston Will Stanton Co O'Nelli & Plunk R'nolds Don'gan

MONTREAL

J R Gordon Co. Tom Arakis Shriton Tyler & S Musical Johnstons Miller & Fcers

BILLS NEXT WEEK (JULY 14)

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matines, whom not otherwise indicated.)

The bills below are grouped in divisions, according to booking offices supplied from. The manner in which these bills are printed does not denote the relative importance

of acts nor their pro

An saterisk (*) before name denotes act is
absence from vaudeville, or appearing in

BOSTON BOSTON
B. F. Keith's
Yvette & Rand
Tiller's Girls
Eddis Nelson Co
Hurst & Vogt
Haynes & Beck

DAY SINCE

Maude Earle & Co Tamaki 2 (One to fill)

(One to fill)
CINCINNATI
Palace
J & N Olms
Casson Bros & M
Sharkey Roth & H
Minatral Memorles
Coogan & Casey
8 Blue Demons
Creighton & Lyns
(One to fill)

CLEVELAND

Paiace
Harv'rd W'fred &
Brown & Sedano
Jana & Whalen
Doc Baker Rev
Sacha Jacobson
4 Mortons
B G & Q P

Hippodreme
Raymond Pike
Albright & Harte
Newkirk & Moyers
Ben Smith
Al Tucker & Band

Al Tucker & Ba

DAYTON
B. F. Keith's
Johnson & Behar
Carney & Carr
Dwyer & Orma
Bail Geager & Be
(Two to fill)
2d half
3 Goifers

Boifers ern & La Fell a Edwards' Re

KEITH CIRCUIT Higgle & Orch Clark Morrell York & Lord Keno & Greene Ploneera

WEW YORK CITY (Others to fill)

NEW YORK CIT Keith's Palare Yan & Schenck Ben Meroff Band Billy Glason Margaret Padula Hull & Hibbard Marga Waldron Guifoyle & Lange (Two to fill) Keith's Riverside

Otherwork Sih Ave.
2d haff (10-12)
Shran & Phillip
Jan Branch
Jan (Two to fill)
Keith's Riverside
Santley & Sawyer
McLaughlin & E
Craig Compbell
Wells Va & West
Mann & Strong
(Others to fill)

Koth's Slat St. Black & Brantley Carter & Corniah Wilton Slaters Ferry Corwey Bob Hall Howard's Rev

Mose' Broadway
A & E Frabelle
Rita Gould
J B Stanley
Dare & Wahl
Alsxander Girle
Hall & Dexter
(Two to filt) Int half (14-16)
Vera Cole
(Others to fill)
2d half (17-20)
Novello Bros

FAR ROCKAWAY ('olambia 2d haif Kramer & Boyls Lavie & Lane 2 Ghezzis (Others to fili)

BROOKLYN Keith's Bushw Morria & Shaw Lockett & Page Chaa Purcell L & H Ziegler (Others to fill) (Others to fill)
Keith's Orph
Hippodrome Gl
Nan Halperin
J C Flippen
M & A Clark
Byron & Haig
(Others to fill)

Heith's Fordha Mack & inRue Mason & Shaw H J Conley Co

DR. JULIAN SIEGEL Blroadway (Putnam Bidg.), N. 3 week: Mrs. Eddie Loosard and Osear Lorrain

Keith's Greenpoint 2d half (10-13) Redford Co C Shannon Co Lorin Baker Co

Lovenberg Sis & N (Two to fill) 2d half Dias Sisters Russell & Marconl

Russell & mu.

Amar

Bert Hanlon
Higgins & Blossom
(One to fill)

Moss' Franklin
Howard Girls
Prinress Wahletka Boyd Senter C.

(Two to fill)
2d haif
Princess Wahletka

Princess Wahletk Paganna Royal Gascognes (Others to fill)

Moss' Regent

2 Ghrzis
Bert Hanlon
(Others to fill)
2d half
Great Johnson
Kelly & Bruingh:
Jack Rose
Mack & LaRue
(Two to fill)

(Two to fill)
Moss' Hamilton
Donald Sisters
Pagania,
Kelly & B'mingham
Jinny Lucas Co
(Two to fill)
2d half
Golden Visions
Williams & Taylor
(Others to fill)
Protter's 125th 8t
2d half (10-13)
In Civeognes

Cincogn & Wella

BUSSEY and CASE Dixie Horton Co Briscoe & Rauh (Othera to fill) Keith's Frospect 2d haif (10-13) Harry Hines Horton Hines 2 Hort Harry 2 Hort Harry 12 Half (14-16) 2 Hort Harry 17 H

ALBANY, N. Y

Proctor's
Seville & Phili
Thank You Do
Bayes & Speck
(Two to fill)
2d haif
El Cota
Ernie & Ernie
Y Y Yaphanko
(Two to fill)

ATLANTIC CITY

Lorin Baker Co
3 Hori Bros
(Two to fill)
1st half (14-16)
Amazon & Nile
Stewart & Olive
Broadway Dreams
(Othe.s to fill)
2d half (17-20)
Cody & Lee

3 Goif

Temple Kluting's Animo Mabel McKinle Keno & Greene

MT. VERNON, N.Y Proctor's

2d half (10-13)
Amazon & Nile
C Nazarro Co
Don't We Ali DETROIT

THE

HAVE REEN KEPT BUSY BY

PICKFORDS

ALF T. WILTON

FRED B. MACK, Associate

Every Week Since Feb. 11 Playle for tire B. F. Kelth Office TRIS WEEK:

Majestic, Paterson, Proctor's 58th St Onen on

ORPHEUM TIME

MILWAUKEE, SEPT. 2

Chicago Ronresentative

CHAS. C. CROWL

ATLANTIC CITY
B, F, Keith's
Sophie Tucker Co
Inez Courtney
Wniters & Walters
Jack Osterman
Georges Dufranne
Van Cello & Mary

Globe
Gertir Falls & Co
Keller Sisters & L
Marcel & Seal

THE GOLDEN BIRD

Presented by LORRAINE EVON the Charming Victinist Booked solid until August irection Ferdic Mayer, Simon Agey

Walters & Wallers (One to fill)
1st half (14-16)
C Shannon Co

Hawthorne & Coult
Lomas Troupe
BALTIMORE Jet half (17-26)

Zhanno & Harrigan

Cothera to fill)

Zhani (17-26)

Zhani (17-26)

Margt Hegedua Co

Broadwey Dreama

I'olly & Oz W & J Mandel Antique Shop Frank DeVoc Co The Flemings JERSEY CITY

2d haif (10-13) Corrlli Sisters Judels & Ford Apartment to Les Hawthorne & Co

Hawthorne & Cook Amac Int haif (14-16) Itedford & Co 3 Romany Girls York & Lord Dale & Sinters (Two to fill) 2d haif (17-20) Poswith & France

Joe Darcry lirchmann Band (One to fill) lat half (11-161 Hedley & Co Foxwirth & Franc-Chief Caupolican Howard & Lyons (Two to fill) 2d half (17-20) The Duponta 2d half (I The Duponts McCarthy & Robey & Go M Diamond

NEWARK, N. J

Proctor's Correlli Sisters Willie Solar Neil McKinley Roberts & Bone

Palare Frank Work Co Moonbeam & A **OTIS MITCHELL**

Lorraine Serenad's Wart & Hart Bordner & Hoyer (Onr to fill) 2d half Cliff Balley 2 Harry Kahne Winifred & Brown Grace Relier Co (Two to fill)

Lottic Atherton Mack & Stanton Jimmy Cooper ((Two to iill)

Poli's Karle & Rovein

WORCESTER

PAUL WHITEMAN'S ARCADIA ORCHESTRA

AL MITCHELL

ARCADIA, PROVIDENCE, R. I. 89th WEEK

Dixle Hamilton
Porter White Co
Will J Ward Co
Oriental Dream

Dixle 3d haif
Murfayne
Fisher & Shepard
O'Brlen Sia

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Panile Brice
lbach's Band
Con to fill)
MILWAUKEE
Palace
Palace
Palace
Palace
Palace
Palace
Palace
Palace

RESULTS!!

DARE

and WALTER

WAHL TWO AMBITIOUS YOUNGSTERS

Opened Keith's Riveria, Brooklyn, May 20 LOST NO TIME SINCE nklin and Collseum This Week Broadway, July 14

WK OPEN ON AN EASTERN BIG TIME ROUTE SEPT. 1

Direction

ALF T. WILTON

PRED B. MACK, Associate

CHAS. E. CROWL, West

Stan Kavenaugh
WILDWOOD, N. J.
Nixon
Jim Grady
The Gaudsmiths
(Others to fill)
2d half
Frank Richardson
(Others to fill) Clarence Nordatrom
Combe & Nevins
(Two to fill)
State-Lake
(Sunday opening)
Come to fill)
(One to fill)

State-Lake
(Sunday opening)
Flo Lewis
6 Chicago Steppers
O'Brien 6
Chevaller Bros
Irving & Moore —
Bobby Randall
Hayden D'nbar & H

DES MOINES, IA.

Proctor's
2d half (10-13)
Cody & Lee
Muriel Slatera
Murray Leslie
Robey & (louid
(Two to fill)

Orphenm John McLinn Nancy Decker Clyde Doerr's Orch Rice & Werner

Pierce & Ryan
2d half
Edwards & Dean
Out of Knickers
Stan Stanley
(Two to fill)

(Sunday opening)
Fleeson & Grrcnway
LeRoy Talma & B
Roscoe Alia
McDonald & Oaker
Bert Fitsgibbon
(One to fill) OAKLAND, CAL. Orphenm

MINNEAPOLIS

(Sunday openin Alice Brady Jack Joyce Kimbali & Gorn H & A Sharrock Bill Robinson (One to fill)

Orpheum

WILTON

GAVE US QUICK ACTION

We opened at Keith's, Jersey City, Dec. 24.

milton and Far Rockaway, Jan. 14

Keith's N. Y. Hippodrome, Jan. 21 (No. 2 spot).

(No. 2 spot). Keith's N. Y. Hippodrome, Jan. 28 theid over second week). Next to rlosing, following Poodles Hannaford. Playing consecutively ever since.

ORPHEUM CIRCUIT NOW

WEEK PALACE, CHICAGO

CBAS. C. TROWL, Chicago Rep.

CHICAGO KEITH CIRCUIT

ST. PAUL

Orphenn Kafka & Stanley Stan Stanley Out of Knickers Edwards & Dear (One to fill)

John McLinn Nancy Decker Clyde Doerr's of Picree & Ryan Rice & Werner

HENRY REGAL AND

Wrston's Models Hayw'rd & Maughn

Orphenm Isham Jones

usino Bros & ordon & Ric

Main St.

KANS'S CITY, MO

Prospect and Fifth Ave., Jan. 7.

Murray & Irwin
Tylar & Crolius
S Stephens Co
Maxon & Brown
Naomi & Nuts
2d half
Alex Pattl Co
E & M Beck
Miner Robbins & B
P & G Hall
Ashley Dorney Co
Ara Sisters SAN FRANCISCO Golden Gate Golden Gate
(Sunday opening)
Fritzi Ridgeway
Nirmeyer & Morgar
Walter Weems
B & B Wheeler
Niobe
Doner & Berka

Ara Sinters

Belancey St.
Leon & Mitti
Melroy Sisters
Willie Smith
Gail Wendell Co
Hob & Chria
Movie Masque

Stan Rianley (Sunday opening)
LOB ANGELES
HIII 84,
Corinne Tilton
Wee Georgie Wood
Redmond & Wells
Mantell's Manklins
Mantell's Manklins

National Alex Patti Co May McKay Co

May McKay Co Brown & Rogers Ashley Dorney C 4 Rubini Sisters 2d haif Booth & Nina P & E Ross Swift & Kelly Salle & Robles Dance Varieties

Orpheam Frank Shields

Prank Shleida Barrit & Farnum Abboit & White Wheeler & Potter B Gordon & Grey Grn Plsano Co 2d haif & Harlequins Stevens & Laurel Brown & Rogers Gordon & Young Naoml & Nuts

Naoml & Nuts
Boulevard
Adams & Timpson
Rhodes & Watson
Howard & Norwoot
Greenlee & Drayto
Ara Sisters
2d haif
Frank Shields
Racine & Ray
Oh Charile

Brightons
Reed & Mayo
Just a Pal
Mantilia & Seed
Tunes & Steps BOSTON Orpheum
Palermo's Dege
Curry & Grahar

Grand Vanderbilts Ray & Bertram Gould & Rasch (Two to fill)

BIRMINGHAM Bijon

Some men quarrel with their wives and others have learned to say "Yes, Deac,"

HELEN BIRMINGHAM

2d haif Rhodes & Watson Maxon & Brown E Phillips Co Bernard & Ferris Roy & Arthur (One to fill) Herman Berrens Harrie & Vaugha Foster & Van Song & Dence Ret BUFFALO

State
Dura Cross & R
Sammy Duncas
Kerr & Ensign
Clark & Roberts
Dancs Shop CHICAGO

Riato

Riato

Eari & Matthews

Sam E Mnnn

I Miller Co

Jos Roberts

Seminary Scandale

LeClair & Sampsoi

HOBOKEN, N. J. Lyric

Sully & Stanton (Four to fill) LONDON, CAN.

May Foster Co Billy Does Novelesk 3 2d half Howard Nichols O'Brien & J'phine Mason & Cole

MEMPHIS

State
Moro & Reckless 4
Johnson Bros & J
A & I. Barlow
Shannon & V Hora

NOLAN LEARY

in "YES MEANS NO" Flashes Songland

Bob & Chris Lorner Giris Avenue IS

Eddie Montrose
Rand & King
Reynolda 3
George Mack
Ford & Goodrie
2d half DETROIT Keating & Ross Ford

Lafaile Gardens Keicie & Antrim

Nankin Downey & Charlege Lumars

Miller

MILWAUREE Miller
Gorgalia 3
Marion Claure
Lioyd & Goodin
John Gelger
Bann & Mailon
Ambitions

SPR TIELD, MASS

Lillian Morton Wilson & Hayes (One to fill)

Barr Mayo & F Marie Stoddard Shadowland

WHITE PLAINS

Maurice & Girlle Bigelow & Lee Pearl Regay Co (Two to fill)

2d half

2d half

SO, BEND, IND.

to fill)

2d half

ST. LOUIS

Grand

Plantation Dave

John McLina John McLinn Nancy Decker Clyde Doerr Rice & Werne (One to fill)

Palace Lang & Haley

When Playing Philadelphia

(One to fill)
TORONTO
Yenge St.
Wheeler 3
Connell Leona & Z

Consell L

TAILOR

Pantages Jackson Troup McCarthy Sist Jerry & Girls

Vine & Temple Gertie Falls Co

CHICAGO

Chickeau

1st half
Unusual 3
Kelly & Brown
Sullivan & Myers
John Conroy Co
Lucille Benstead

MINNEAPOLIS

Pantages (Suaday epening)

BEN

ROCKE

Davis & Pelle Milier & Capn Desiys Sisters Ciccolini 4 Yellerons

Pont

BEGINA. CAN.

(14-16) (Same bill plays

Ham on Arni

NIAGARA FALLS

Florette
W & J Dewning
(Two to fill)

2d haif

TOBONTO

(12-18)

Johnson & Behan Sidney Laadfield (Two to fill)

MONTREAL Morton Bros Peggy Jones The Honeymood Jan Rubini Co Jeaune's Circus

Gintaros
Marcelle
Peer Old Jim
Burns & Byron
2d half
Ann Schuller Co NEWARK, N. J. Melaotte 2 Aaron & Kelly Belle Montrose Rev

HAVE YOU SEEN

IRVING EDWARDS

This Week (July 7), Keith's Riverside New York Direction BOSE & CURTIS

Harry Rose Hyatt

NEW ORLEANS Crescent
Conrad Taffin Co
Kennedy & Davis
Janet of France
Frank Terry
Ko-Ko Karnival

OTTAWA, CAN.
Locw
Bellis 2
Bell & LeClair
Polly's Pearls
3 Rounders
Canifield Ritchie Co

PALISADES, N. J. Samayoù Leach LaQuinian I PROVIDENCE

Emery
Aan Schuller Co
Lillan Morton
Wilson & Hayes
Melody & Dance
(One to fill)
2d half
Eisle Harms Co

Rosaires Orren & Drew Snapshots Variety (Two to fill) VAUDEVILLE WESTERN Edwards & Dean Ont of Knickers Stan Stanley Co (One to fill) CHICAGO

Mnjestic
Ladora & Beckmar
D Barmett Co
Frish Rector & T
Wright Dancers
I Melvin Bros
Billy Miller Co
Pani Sydeil Co
(Three to 411) MINNEADOLIS 7th St.

TON

Pisher & Smith W & Mrs Seigfried Golden Bird DeHaven & Nice 3 Originai Blanks (One to fill)

MILWAUKEE Majestic
Teddy
Leland & St Claire
Merlin
Tony & George
Trovato
Nibia

Derothy Byton Co (One to fill) ST. PAUL Falace Eafka & Stanley

Royal Sidneys
Kari Kary
Cato S Keith Co
B & J Pierson
Mad Young & Co
Malia & Bart
Dainty June Co
Pisano & L
Girls of Altitude GUS SUN CIRCUIT BUFFALO

Sterling 3 Lafayette 6 Anderson Girls Dancers Fr Cland Wylle & Hartman

GOVERNMENT PICTURES (Continued from Page 22) of moving pictures for educational purposes.
Secretary Work became intensely interested in the possibilities of the

interested in the possibilities of the moving picture, not only as a means moving picture, not only as a means not instruction of the public regarding governmental functions, but in the actual promotion of the business of the promotion of the promotion of the government. Me promotion of the government. All the promotion of the promotion of the promotion of the government of the promotion of the government. All of these desired promotions of the government. All of these contracts of the government of the promotion of the government of the governme

"If the same substance, however, is presented in a moving picture immediate attention is commanded. immediate attention is commanded. Take, as an example, our national parks. Many beautiful word ple-tures have been painted of their acenic wonders and published as government documents sent out to attract visitors to the parks. The re-sults were more or less dublous. But when the lotty, snow-capped moun-

sults were more or less dubious. But suffering the past year in the Iaturation Department. All of these sar and interest the sar and interest the same and the sa

matter would never reach the general public.
"Among the many problems that the American Government must solve in the future of the American Indiana. This question is considered to the constant of the surprising the amount of missurprising the amount of missurprising the amount of missurprising the indiana. Hundreds of the people regarding the government's policies and methods in protecting the indiana. Hundreds of the publications have been issued by publications have been issued by the following the following the indiana and promoting their education and welfare without effective results. Now we are going to present the administration of Indian affair in a moving picture film. We are good in the present of the modern school. There is not much doubt that the effect of showning their petture will be tar-reaching this picture will be far-reaching the picture will be far-picture will be far-pi

ing this picture will be far-reach-ing.

"The government operates a rail-road in Alaska. In order to make "The government operates a rail-road in Alaska. In order to make it prosperous there must be an in-crease in both the passen.ger and freight traffic. During the trip of the late President Harding to the Aleskan Territory the Interior De-partment sent a cameraman there (Continued on page 39)

Joe Fanton Ce Thanks to MR. P. ALONZO BELLINGWAM Karle and Rovein

BOCHESTER

Sidney Landfield Tallman & Kerw 2d haif Shafer & Bliott

WARREN, PA.

Liberty

Peters & LeBuff Keanedy & Krame Besisiaa White Co

Edmonton 17-19) Denby & Terry Jerome & Evelya Hal Johnson Co R.& B Brill B'way Entertainers

CALGARY, CAN.

Pantager

908 Walnut St.

L & B Dreyer Irene Trevette Chief Blue Cloud Myers & Hannefor Everest's Monkeys

SPOKANE, WASH

McGreevy & Peter Bohemian Nights Smith & Allman M Pearl Dancers

SEATTLE
Pantages
The Davids
Markell & Gay
DeMaria 5
Rebt McKim Co

Specially Designed

1632 Broadway
At Fiftieth St.

P & J Leighton Rose Kress 4

Pantages

Cannon & Lee Patrice & Sullivan Sherri Revue Downing & Buddy

Wender Seal

PANTAGES CIRCUIT

JACK L. LIPSHUTZ

Consecutive Booking

IS THE FUNDAMENTAL ELEMENT IN A PROFIT-ABLE ROUTE

Our Job Is to Keep Acts Working It Can Be Done

ABE I. FEINBERG

Third floor, Loew Annex Bldg. 160 West 46th Street NEW YORK

Vandeville
Pieriot & Scofield
Buddy Walker
The Magleys
Wille & Robins
More Castle Orci TACOMA Pantages Reddingtons

Kajiyama Falland Travers OMAHA, NEB. Pan Pantages
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haas
Alexander

Werner Amoros S Lane & Freeman



North & South Lillian Gonne Roy LaPearl Ce Beau B & Lady I PORTLAND, ORI Pantages Wille Bros

Hart & Kern

Traps
Bender & Armstr's
J Adler's Band

TRAVEL (Open Week)

SAN FRANCISCO

Pantages
(Sunday opening)
Winnio & Doliy
D & C Henry
Eastman & Moore
Dinas Belmont Rev
3 White Kuhns

LOS ANGELES

The Rios Casson & Klem Frank Stafford Co Jack Strouse Chas Ahearn Co DALLAS Pantages Order

Finish

Saturda

Torino
Marie Wiedsman
Wallace & May
Schaffer W'ner &
Joo Jackson MEMPHIS

KANSAS CITY

Pantages
Barto & Melvir
Race & Edge
Love Fables
Palo & Palet
Girton Girls

TOLEDO, O. Pantages Fantages
Liftle Yoshi
Northinne & Ward
Sherri Revue
Carl McCullough
(One to fill)

COLUMBUS. O. James

James
3 Belmonts
Hope Vernon
Foley 4
Wyatt's Lads & L
Bryant & Stewart
Vardeil Bros INDIANAPOLIS

LOUISVILLE, RY Strand
Andre & LaSarre
Friend & Spariing
Whirl Song & D
Maureen Englin
Will Stanton Co
Mack & Stanton
Maxellos

DETROIT

2 Londons Louise Massart Ed Blondell Turrelly

Turrelly
Sherman Van & W
Hnghee & Merritt
Miles
The Earles
Baby June

Fantages
(Bunday opening)
Devine & Gould
Ruth Mix Co
Clifford & Marion
Sheftail's Follies
LaFranco Bros Rekoma Rinehart & Duff D'nham & O'Maile Henrt of a Clown Tuck & Cinn SAN DIEGO Bnimus Irma & M Seymonr & Cunard Chas Keating Co

LLOYD IBACH'S

ENTERTAINERS When you are accustomed to working so consecutively it's hard to be a gentieman of leisure. Golf makes it a little easier, but we'll be glad to get to work again next month.

PETE MACK, Casey Office

LG, BEACH, CAL

Hoyt Hoys
Harry Tsuda
Purcella & Rams
Nolan Leary Co
Ben Nee One
LaRosarita
Oriental S'naders

CLOTHES SALT LAKE

Pantages
Sherwin Kelly
Ergottie & Herm
Wells & Eclair 2
Francis Renault
Tilyon & Rogers
Gantier's Brick! OGDEN, UTAH

VANCOUVER, B. C.

Harry Abra White & B

OBITUARY

W. E. WHITTLE
W. E. Whittle, 62, one of Amer-lea's best ventriloquists, died sud-denly at the family home, 77 Spruce street, Bloomfield, N. J., July 4. Re street, Bloomneid, N. J., July 4. He had been preparing to celebrate the Fourth with his family when he had a seisure which resulted fatally. The suddeness of his death has completely prostrated the widow. No warning the end was near was

given.

Apparently in fine health and good spirits, Mr. Whittle was as vicorous as if twenty years younger than his actual age, and was planning a new noveity for his next seasons vaudeville tour, without the slightest thought of physical breakdown.

Always porgressive, the deceased Always policy of the control of the c

ands a specialty of impersonating great men, who were prominent public officials. He always adapted the ventriloquial dialog he used in his act to emphasize the gifts or qualities which the public would

IN MEMORY OF MY DEVOTED FATHER

I. I. ROSENTHAL

Who passed on July 12th, 1923

You are always with me, Dad. Your son,

JACK OSTERMAN

recognize in the characters he-im recognize in the characters he im-personated. His makeup was al-ways nearly true to life, and his impersonation and makeup for the character of the late Teddy Roose volt was considered the best ever yesensed on the stage. This pressiveness always kept Mr. Whittie in demand and his bookings were always secure on the best cir-

cuits. A quiet, gentlemanly bearing made him friends wherever he went. He seems to be a considerable where the went has been been at the home Sunday hight by the Newark B. P. O. Ella, et which erganization he was a member. Church services at the home Monday morning were followed by interment in the Bieomfield Cemetery. tery.

> IN MEMORY my dearly below MOTHER

EDNAH ALTEMUS BAILEY

WM. WAINWRIGHT RANDALL.
William Wainwright Randah, 19,
for over 42 years engaged in the
atrical and newapsper work, died
last Wednesday at 252 West 19th
street, New York City. Born in
San Francisco, he worked up to
dramatic editor of the old "Daily
Exchange," and in 1873 published
the "City Argus."

City Argus."

Id did you be usuiness manager for
the "Hazel Kirk" company, and
afterwards managed the road tour
of noted actors and actresses.

JESSIE HIATT

JESSIE MIATT
Jessie Hiatt, 46, of Dan and Jessie
Hiatt, sometimes billed as "The
Hiatt, cometimes billed as "The
Hiatt, and the strip of the
Hiatt, and the strip of the
Hiatt made her first apearance at 14, in "Pecks Rad Boy,"
and at 20 was leading lady with
Jonn Kerneli, in "The Sidewalks of
New York," one of the hits of the
period. After several years in
musical comedy, she entered valuetwo became a standard turn with
their comedy musical act.
Some five years ago, liness seized
Miss Hiatt and compelled her retirement afterward she ongaged in

Some five years ago, lineas selzed Miss Hiatt and compelled her re-tirement afterward sho engaged in the coatume business, stage and street wardrobe. Had she been able to follow up her commercial suc-cess she could have established a business which would have easily taken care of her, but illneas pre-vented the necessary application.

for many years in her husband's vaudeville acts and also in several summer stock engagements, mostly in the Eastern States. Funeral revvices will be held this afternoon (Wednevday), at Campbell's funeral pariors, at 4 p. m., and interment will follow in Woodlawn Cemetery,

JOHN C. WARREN

JOHN C. WARREN
John C. Warren, SI, recently an emaployee of the New York Hippopolyee of the New York HippoWelfare Island, July 2, of viruient
Welfare Island, July 2, of viruient
cancer, from which he had been
suffering for over a year. The cancrous growth first attacked the
tongue and he suffered excruciating
agony day and night. The growth
special particular and warren's suffering
was so intense constant treatment
became necessary, and he was sedmitted to the City Houghlat, where
everything possible was done to
assuage the pain, cure being out of
the question.

The question of the property of the property of the
for many years, but later joined
the Hippodrome forces, retiring
when illness attacked him. A
widow survives.

GEORGE F. KEARNEY

GEORGE F. KEARNEY
GEORGE F. Kearney, for many
years associated with O. D. Woodward in theatrical enterprises, and
business manager of the Denham,
Denver, from 1913 to 1913, ided in
a sanitarium at Spokane, Washathma for many years, and for
two years preceding his death had
been an invalid. He started his
theatrical career with Woodward in
Comaha in 1918. He was 68 years
Burial was at Spokane.

OF OUR DEAR FRIEND EDWIN D. MINER Died July 9th, 1916

Mr. and Mrs. Barney Gerard

Cables from Peris report the death of M. Robert de Jouvenal editor-in-chief of "L'Ocuvre," ambrother of Henry de Jouvenal editor-in-chief of "Le Mintin." He was prominent in politica, and the author of a number of books expolitical subjects. He

The mother of Frank Freeman Dixon and Freeman) died at the ome of her son in Reading, Pag ily 1.

"GOB" DETECTIVES

Uniformed es Sailors, Squed Cleaning Up Breadway District

Inspector Samuel Belton, in charge of the Special Service Division, in-tends to close "speak-sasies" and "blind tigers," as was evidenced when he despatched a squad of detectives, attired in sallor uniforms, who made their appearance shortly who made their appearance shortly limmany of the places the "cob" defectives were served with drinks, and made their customary seisures. The seisures consisted mostly of chesp booze and alleged beer.

The method of dressing the de-The Method of

LUCAS' PURCTURED EAR

Jimmy Lucas (Lucas and Fran-cene) withdrew from the bill at the. Broadway this week as a result of being hit by a baseball in Central Park. The accident happened last week but Lucas didn't feel any re-sults until Sunday.

A doctor said the ear had been punctured, and while the injury is painful, the outcome will be satis-

painful, the outcome will be satis-factory.

Lucas went through Monday at the threatre despite the pain.

N. V. A. MANAGER, CHICAGO

James Webb has been appointed manager of the N. V. A., branch in this city. He has been an auditor with the Orpheum Circuit's local headquarters.

HATTIE CLEMENS

Hattle Clemens (55), wife of Cameron Clemens, died at the home of the couple, Fordham, N. X., July 1.

The Gordon Amusement Co. has purchased a piot of ground at Albertus avenue and Boulevalle and Soulevalle (Company). The control of the couple, Fordham, N. X., July 1.

The Gordon Amusement Co. has purchased a piot of ground at Albertus and Boulevalle square, Elmont, L. I. upon which of the control of the c

AU REVOIR, BUT NOT GOOD-BYE

BR

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All matter in CORRESPONDENCE refere to current weak unlase etherwise Indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE State-Laka Theatre Bidg

Th Palace comes back strong this week with regular mid-acason twandeville, with Fannie Brice in the lights. Ann Greenway comes from a cabaret revue in Chicago and provides the musical comedy fouch capitally, while Brown and provides the musical comedy fouch capitally, while Brown and Miss Brice, but with the headliner to consequence.

The only fault at the opening matines was its length with only in consequence.

The only fault at the opening matines was its length with only in the consequence.

The only shull all be done more than twice that to an be set down in one figure, and with a consequence of the consequen vaudeville, with Fanne Brice in the lights. Ann Greenway comes from a cabaret revue in Chicago and provides the musical comedy Sedano's atting quintet provide a velcome relief, and register attongly in consequence.

The only fault at the opening matines was its angth with only register than the consequence of the co

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ARF

INVITED

TO VISIT

A good bill that played to half a house at the Majestic with little encouragement from the audience. Bartram and Saxton and Pisano and Landauer were the outstanding hits of the afternoon.

Claire and Atwood, mixed comedy knockabout turn, opened the show to a handful of people and barely got over. The act worked hard and did not cut, but the results were futile.

Bud and Jack Pearson, dancing team in grotesque make-up, proved adequate in the deuce spot. The boys are offering practically the

Best Food

Entertainment

Charley Straight's Incomparable Orchastra

same routine that they introduced in the big act.

agency, is spending his annual vacation at his cornerly was a stage
manager of a vaudeville house on
the Hodkins circuit and from which
he graduated into the profession as
a chiar equilibrist.

The Mouring are Manager Rams-

Jean Boydeli has been placed under contract by the Orpheum circuit for three years. Miss Boy-dell had her first important show-ing at the Palace recently.

in the big act.

Walter and Mae Siegfried in comedy altetch could not seem to gat the Palace recently.

at the Palace recently.

Short. The idea is there, but could stand a little bolatering by insert-cursions from points within 30 ing a few sure-fire "gaze." as the Billy Parrel and Co., a singling and dancing revue, were the first real

CORRESPONDENCE

The cities under Correspondence in this tasue of Variety are as follows, and on pages:

ATLANTIC CITY 31 | INDIANAPOLIS 33 ### ATLANTIC GITY | 31 | INDICATOR | 32 | STRACUSE | 31 | STRACUSE | 32 | STRACUSE | 31 | STRACUSE | 32 | STRACUSE | 33 | STRACUSE | 31 | STRACUSE | 31 | STRACUSE | 32 | STRACUSE | 33 | STRACUSE | 31 | STRACUSE | 31 | STRACUSE | 32 | STRACUSE | 33 | STRACUSE | 31 | STRA

uproar.

Kari Karey and Hanson and Burton Sisters were not seen this show

"Artists and Models" has an aero-plane that flies above the racetrack and bail parks exploiting the show.

Charles Lynch, owner of the Tiffin, North avenue, has had plans drawn for a new theatre on North avenue and Major etreets, on the outskirts of Austin.

Ben Tidweil, who books the Michigan time in the Carrell

bright spot. It starts an a twopeople turn, but is interrupted by
unual talk follows, with the couple
unual talk follows, with the couple
invited on the stage going through
a routine of singing and dancing
Bartram and Saxton scored
fectively. The boys look good and
Rose Maurau's Revue, six women
and three men, in poorly arranged.
As the turn stands it is a good flash
and three men, in poorly arranged.
As the turn stands it is a good flash
and three men, in poorly arranged.
As the turn stands it is a good flash
unter petting in the put to ver.
Pisano and Landauer had a hard
time getting their talk across, but
helped them. This act no doubt
would have registered stronger had
the house ben larger.
CO, a novetty animal act, made an exceptionally good closer. The pony
kicking the hall out into the audiuproar.
Karl Karey and Hanson and BurKarl Karey and Hanson and BurKarl Karey and Hanson and BurKarl Karey and Hanson and Bur-

BALTIMORE

According to a banner hung by Manager Ramsdell in front of the

R. Westcott King

Studios 2215 Van Buren St., CHICAGO, ILL. Tel. West 1130 SCENERY THAT SATISFIES olour Curtains Picture Setti
Dye Scenery
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The Maryland Motion Picture Theatre Owners hit the trail for Havre de Grace last Tuesday, where they assembled at the Hotel Bayou. Norman Clark, dramatic editor of the Baltimore "American," was on hand to represent the very necessary "fourth estate."

S. L. Rotharsi, otherwise "Roxy," was in town last week. He went down to the "Sun" building, stepped out on the platform healde the loud speaker relaying the big show in Madison Square, and told of the plans of himself and "Rong" in behalf of the radio outfits for disabled solders.

Leonard McLaughlin, manager of the Auditorium, the local Shubert house, is back after two weeks in cookst Colorado, and busy with the summer repairs and improvements to the North Howard Street play-

Manager Soriero of the White-hourst theatres, announces local talent will be once more profes-sionally represented when Jose-phine Rochilita, a mezzo-soprano, appears as the vocal unit on the Century program week of July 14.

This is the second "Request Week" at the Maryland, the local Keith house, and for the second time Willie Solar is in the bill.

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BILLY BENNETT, "Almost a Gentleman, as "Nancy"

CLEANING UP ON THE MOSS TOUR

COMMUNICATIONS EN ROUTE

ATLANTIC CITY

Another musical at the Apollo this week, "Margie Daw." The show had its premier last week. Reported from Long Branch needed lots of fixing.

Globe and Hippodrome at the Million Dollar Pler have Keith vaudeville. Eva Tanguay headlining at the Globe. No Sunday afternoon show at the Globe.

Frank Wolf of the Stanley office to booking Sunday night concerts at the Apollo.

Dolly Kay at the Folies Bergere (cabaret) has opened up a chop house opposite the cabaret. She sells both ways, in songs and getting the patrons to visit the food place.

The four week run of the "Powder River," a war film was cut short at the Savoy after two weeks. The picture could not draw with all of the paper and tie-ups with the local Veterans of Foreign Wars. "Dorothy

Mily young SPECIALIST

DRESSES

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DISCOUNT TO THE PROFI

Opportunity for

Vernon of Haddon Hall' filling in the two weeks. "Thief of Bagdad" opens July 28.

"The Ten Commandments," Gar-den Pler, 3d week. The force in charge has J. M. Stout as company manager; Phil de Angeles, general ad agent; Tony Zito, advance; Fred Arundel, musical director.

The Fourth brought the greatest crowd in the history to the resort. Last year's records according to reports were broken by at least 12 percent. The Pennsylvania and P. & R. railroads figures showed stitution. It is said that any common stitution in 10,000 motor cars cans into town.

"The Office," the open air pavillion opposite the Apollo theatre was
busy last week. Among the new
arrow of the property of the property
white, Exp Puck, Eddle Cantor, Al
Jolaon, Wolf E. Gilbert, Sau Burnchelle, Pring Mills and Charles
of the property of the property of the property of the property
of the property of the prope

SYRACUSE, N. Y.

By CHESTER B. BAHN WIETING-Wilcox Stock, "Tan-

erine."
STRAND-"Enchanted Cottage."
EMPIRE—"His Forgotten Wife."
ROBBINS-ECKEL—"The Break-

ing Point." CRESCENT - "Poisoned Para-

SAVOY-"Ride for Your Life." REGENT-"Twenty-one."

For the first time in local stock history, a stock is holding over a play this week, the Wieting retain-ing "Tangerine" for a second week. The company rolled up a new box

Musical Director

office record last week. This week, new numbers have been introduced. Dewitt Newing pressing the unders, the stage hands and even the colored porter into service for dance and song bits.

Up in the North Country, Elliah Cobb, father of ex-Senator George H. Cobb, chief state movie censor, is doing his own haying. Cobb is 91 years old, but that's not stopping him from driving a mowing machine and pitching, too.

George C. Mayen, Jr., director of the orchestra in the Temple theatre Illon, was married Sunday to Leis Beatrice Ross of that town.

One man was overcome and another badly burned when fire broke out in the Palace theater. Tupper Lake, during a mat ince performance. Lake during a mat ince performance, in the performance of the performa

Syracuse theatrical musicians have drafted their new wage de-mands, and, like the stage hands, watt an advance. The present scale leaders. The asked new scale call¹ for \$50 for six days, with \$10 for Sundays, with a \$50 rate for the leaders. Theatrical men will battle it.

Variety-Clipper Bureeu, WASHINGTON, D. C. Evans Blog. New York Ave.

With two of the legit houses now "functioning" and the movies going full blast, Washington has taken on the state of the legit house in the state of the state of

Francis X. Hemicosy inter Piper Scotch Piper Violinia (Musician), Irib Bio and Sectch Highland Dancer, Position Would John Minney P.

The stock at the Belasco were set to do "The Deep Tangled Wildwood" this week but have thrown this back to continue "In Love with Love" for a second week.

Harold Phillips, dramatic man on Hearst's evening daily, "The Times," started his month sojourn among his relatives in Minnesota, or some-where near there, on Saturday last.

During the absence of Leonard Hall, of the "News," Raiph D. Pai-mer is holding ends up in splendid shape from all reports.

Donald Galiagher did wonders last week in getting up in "In Love with Love." Did in it 24 hours and didn't miss an "if, end or a but."

Picture houses:—Columbia, "The Chechahcos"; Palace, "Half-a-Dol-iar Bill"; Rialto, "Another Scandal"; Metropolitan, Colleen Moore in "The Perfect Flapper"; Tivoli, Madge Kennedy in "Three Miles Out."

Attesting to the popularity of Sam Steinberger's Hotel Arlington, prac-ically every professional now in cludes. De Wolf Hopper's company at Poil's and the stock at the Belas-co. Leo Leavitt, manager of Poil's, and Mrs. Leavitt have resided there throughout their entire stay, in Washington, some three years now.

Now that the two Hearst publica-tions, "Herald" and "Times" are separate units the name of Earle Dorsey is once more appearing at the head of much of the theatrical news in the "Herald." This takes

Hopper is doing "Srminis" for the Washington theatre-goers back current week, the fifth of his eason. It distings the week of the 14th with "Sweethearts" to follow.

[Commerce, Herbert Hoover, ownerhearts" to follow.

[Commerce, Herbert Hopper, ownerhearts" to follow.

L. Stoddard Taylor, manager of the Belasco is "on the job" with the stock at his house as is W. L. Flem-ing, the treasurer. Both were con-templating long vacations but the advent of the stock changed all such

The Columbia Amusement Co, operating the Gayet; here, is making 'hay while the sun shines.' The house is closed for the summer but in the meantime the lobby has been rented to a dispenser of some sort of orange beverage.

DILLINGHAM'S OPINION

(Continued from page 2)

the voyage across is Frederick Londsale, who is writing a new play for Dillingham. The producer may stage it at the Gaiety, New York, in the early fall.

SOPHIE TUCKER

While recently playing in San Francisco, had James Madisev ma-write her a lot of exclusive ma-tion. Until further notice vasile-ville artists can get in touch with me regarding new acts or miscellaneous comedy material at Hots! Granada, Sutter and Hyde Streets, San Francisco.

JAMES MADISON

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Tortor Lorraine Tracy Roy Tynes Leon

Wamiwa Herman Waters Wallace Weyner Albert White Charlie Wright W

Van Cella

Cathre J L . Creighton Blanch

Hunter George Haynes Paul Haisey Seth C Hoban Haisha Hymack I'sle Sue H'ilbert Gene Hilden Horace Ifolsh Jack

Cherry Wilbur B
Dean Amber
Dison Mias O
Dyer Victor
Donahue Margaret
Dorsett Henry
Doyle & Einine
De Ray Ethel 3
DeLaney Certrude
Duffy James J
Drake Johnnie
Drew May Ca
Davis Sam J
Davis Sam
J
Dunn Jos J
Doungias Tommy

Earl & Williams Edwards R Erickson Hilder

Ford Dolly Francis Vic Fowier Levitt Fontaine Azalea

Gldwits & Meyers Grayson & France Gibson & Betty Griffs C Gittieman Aubrey Gordon Phylis George P

fry in Blancae Johnson Clem Jones & Leight Jacobsen Adolph

Leonard Aibert Lee Mildred Lewis Gene W Lorraine Carl A Lewis Harry C

Coudy Norman
Chernier Lois
Clement Genevieve
Coon George
Cook Mr
Corbett Jack
Clark Jessie
Cherry Wilbur S Loewe Emil LePayne Mildred LaMar Maurice LaSaile Jack Lewis Sid

Mets Raymend Murdock Japie Mantlon Ruby McHaie R J McCune Elisabeth Norman Karyi Newman Will & L

Ossman Vess Petrowar Oscar Pearce Frank A Phillips Raymon Prather O L Petit Frank M Powell Lillian

Ruieff Alexis Reichenthal Bros Robson May

Skelly James Sinnott Fio Schoen Mae Sweeney Fred C Sherman Bill Scott Earnest S Stowell Teddy Smith Harry

Tannen Ann Toser Harry Turpin Louis Tiller Sis Tracey Jack Talbot Andy

Vert Hazei Viscardi Marie Vallieuz Ireae Valle Jack Vanderwaid Mr Vail Bobby

White Bob
Weeton Johnny
White Joe
Waiman Harry
Waish Marie
Warden H
Williams & Auber
Worth Joe
Worth Joe
Windslow Robt
Wilson Geo P
Wilson & Beer

BRANDON RESUMING

(Continued from page 4)

weil-known provincial actor-manager, invariably touring plays of his own writing. Then he went to Liverpool during the stock boom as general manager for Matt Mont-gomery. Later he was sent to the old Britannia in the East End, old Britannia in the Bast End, where he staged a big drama weekly for two years; later again, and just before he joined the South African Theatres Trust, he became producer for the London end of the MacNaughten Circuit and in that capacity produced some hundreds of shows.

A curious revival was given by the Trinity College of Music recently at Kings Hall in Govent Garden. This Kings Hall in Govent Garden. This lette by Charles Dickens, originally given in 1836, the music being composed by John Hullah. The piece is conventional and artificial it is hard to believe the author was No wonder the novelin never the convention of the convention

No wonder the novelist never achieved success in the theatre, al-though he made several attempts.

STRAND BROADWAY

Rebearants are in full swing at Daly's for the next James White production tentatively named "Katla the Dancer," adapted from the German by Frederick Lonadata and Harry Graham. The music is by Jean Clibert. The show will have a provincial try-out starting at Blackmool on August Bank Holfday. The cast includes Joan Hay, in the title role Carl Brisson, Bobby Comber, Carl Brisson, and Gene Gerrard. The hattilling long beeckers of the control of the starting of the Certary of the title field.

Although he was popularly sup-posed to be wealthy Carl Hertz left an estate valued at \$8,720.

Messages from America published here gave \$75,000 as the amount ance of the Charlot Revue in said of the Meggie Albanesi Scholarship Fund, but the actual Sigure is authorated \$75,000. The Charlot Bound Bound to the State of th

Robert Courtneidge will produce Ian Hay's play "The Sport of Kings" at the Savoy in the autumn. The piece has already been tried out in the provinces.

A repertory company playing nothing but Pinero plays will be sent on the road in the autumn. Full productions will be carried for 12 plays. A reservory of one man's plays is unusual here although a company was recently on the road playing nothing but Shaw.

"It Pays to Advertise" continues a big success. A few days ago the notice was put only it was dated a year hence. Nightly takings despite the weather average \$1,150, although the house holds little more than \$1,500 when at capacity, the properties of the propertie

Since the production, in 1922, of Tennyson Jesse's "Quarantine" at

Captain Harwood and Tennyson
Jesse (husband and wife) are
shortly to have their comedy. "The
Pelican," produced in Losdon.
Thestre will possibly be the Ambassadors, of which Harwood has
the jesse, in the West End shortly,
the jesse.

The last month of the present D'Oyly Carte season of Gilbert and Sullivan operas opens at Princesa, June 30.

Having dodged the doctors and proved the falseness of the many stories about her hopeless state of health, Binnie Hale is returning to the cast of "Puppets" at the Vaude-



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PEGGY and LENA **CHISHOLM**

McGIVENEY DAISY GRIFF

PHIL RALLIS

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BENNETT DOTSON

6.50

PEGGY and LENA **CHISHOLM**

McGIVENEY DAISY GRIFF

PHIL RALLIS

and the New Zealand bookings if forwarding bills to that country) forwarding bills to that country) Australian tour. The Sydney engagement is usually for four or eight weeks at the opening with Melbourne about the same, while the shorter time in Brisbane and Adelaide keeps the hit act long enough away from its starting point (Bydney) to return there before leaving the country, take the Australian big time do so with the expectation of playing South Africa. There is a booking understanding between the big time of the two countries, although one cannot bind the other on bookings.

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By VOLNEY B. FOWLER MURAT—"The Copperhead,"— (urat Players. ENGLISH'S"The Alarm Clock,"

Berkeli Players. Capitol-"Abje's Irish Rose."

"Abie's Irish Rose," is in its fifth week at the Capitol, the minimum schedule planned when the above was brought here was a four-week rus. Many thought the bill so that that long but patronage was lodding up well after the months run in the face of the strong stock

YOUR FEATURES COSMETIC SURGERY

y rostifies facial irregularities, see, Mouth or Lips remodeled; haped or reset; signs of age re-WRITE FOR LITERATURE
REYEM SURGICAL PARLORS
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entrical Wigs for Sale or Bire

EDDIE MACK TALKS

opposition at the Murat and Eng-lish's and the two municipal oper air theatres.

"The Mantle of Lincoln," by Test Dalton, Indianapolis playwright will be produced July 28, at Garfield Park theatre by G. Carlton Guy's municipal stock company with Max J. Young in the title role.

Bob and Gale Sherwood and their singing orchestra were the name act attraction at the Circle (photo-plays) this week.

Ona B. Talbott is securing guarantors for a three-year series of symphony orchestra concerts, announcing preliminary success to warrant stimp out the 24-25 promated by the second of th

Picture houses: Apollo, "The Bliszard:" Circle, "For Sale;" Lin-coln Square, "On the Banks of the Wabash;" Ohio, "Daddles;" Isle, "Fighting Jim Grant;" Mister Smith's "The Nut."

VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bldg. Suite 261, Hill St. Entrance

Despite the warm sultry Monday afternoon good house was on hand to greet James J. Corbett who with Jack Norton headlined a rather light but eithertaining bill at the Orpheum last week. Con bit of the contract of the burlesque stuff with Norton clowning it up along with the Norton clowning with with the Norton clowning with the Nort

LOS ANGELES

No. 186

THIS IS GALA WEEK FOR EDDIE MACK AT KEITH'S 81st STREET, NEW YORK. Dressing onehalf of a six-act bill is a percentage worth mentioning. Scanlon, Denno and Scanlon, John Guiran (Guiran and Marquerite) and Jack Inglis (Inglis and Winchester), representing an assortment of talent, are all of different temperament but mutual in their agreement that clothes by Mack are the best to be had.

MACK'S CLOTHES SHOP MACK BUILDING

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'Just a' Step East of Broadway

FOR MODERN SENSATIONAL STAGE DANCING retching a 143-145 West 43d M

place getting the heaviest returns. The burlesque on the classical stuff by one of, the girks is a powerful feature and a bit well worth a place in a production as presented by her. The acrobatic and kicking of the other girl and their combined efforts scored a big hit as it figures to do any place. Inc. accounts and sakeing of the scored a big hit as it figures to do any place.

La Rosarita and company opened of the same o

Fritte Ridgeway prescribed investigation the movies. "Wife's Honor" in which she was capably sassisted by George F. Hales and Jack Vouberg. The act is offered in presented in three speeds, the slow motion getting hearty appreciation presented in three speeds, the slow motion getting hearty appreciation prought sold applause. Miss Ridgeway won admiration for her good looks and stunning gown and came is not be active to the stunding some and came is not be actived in the stunding some and came is not be actived in the stunding some and came is not be actived in the stunding some and a straight man (unprogramed). Mack's offering is along his usual and a straight man (unprogramed). Mack's offering is along his usual act to act went over strongly here. Coast product having 18 little girls, filled he fifth aport entertainment. The act urns over strength here are the straight of the straight

manipulators were accorded ap-plaus when they appeared.—Josephs. With the first of Jack Dempsey's Universal pictures of "The Fight and Win" stories played up heavily in the billing Pantages last week did not hold any act names of box-office value. Business was light

Monday night.

The bill played well. Dancing stood out with the Covey Sisters assisted by four girls in the closing



BUYS AUST. CIRCUIT

(Continued from page 4) hs, booking vaudeville attrac

BARD & PEARL'S

"Good Little Devils" (Columbia Wheel)

30-EXPERT CHORUS GIRLS-30

Those residing in and around Chicago preferred SHOW OPENS IN CHICAGO IN AUGUST

Report to BEN BARD, Apollo Theatre, Chicago, III. Monday, July 14th, from 1 to 3 P. M.

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invites you if of that faith and associated with the how business in any capacity to become a member.

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Members or prospective members desiring application blanks for mem bership may procure them upon request.

SPORTS

(Continued 'rom page 7) ox Kaplan, a second rater, who was

ecently defeated in his own town, for a pittance.

A Dundee-Kaplan bout in New York wouldn't draw files. Kaplan has made several satisfactory fights

SAVE

Hairdresser to LEONORE HUGHES, LILLIAN TASH-MAN, ALMA RUBENS and CONSTANCE BINNEY

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here, but never set the woods ofice here, but never set the woods afte. He is an asgressive youngater, but can't punch hard enough to break an egg. That i pe of fighter as a contender where a cnampionship is involved has never appealed to New York fight fams. It's the kids with the sock they pay hig money to see.

see.
A half dozen featherweights would outdraw Kaplan in a bout with Dundee and provide a real gate.
Dundee is the goat in this case, and has every right to refuse to risk

his title for small change in these days when a title holder in any di-vision is entitled to titular recom-

Benny Leonard hasn't risked his crown since last summer, and is matched to box a welterweight, Mickey Walker, in his next bout. Mickey Walker, in his next bout. Jack Dempsey fights about once a year

a year
Abe Giddatoin hasn't taken any
iliberties with his bantam title since
winning it from Joe Lynch, but the
Boxing Commission hasn't bothered
any of these young men as yet, except Walker, and he is back in
good standing since signing to meet
Leanned Leonard.

if the commission is fair-minded, If the commission is fair-minded, and ann-lous to see Dundee's featherweight title at stake, why not an elimination contest of feathers. Why pick Kaplan, who is not representative of the best in the class among the contenders?

That a baseball club is as strong

Opportunity for Eccentric Comedian

Must be able to do dancing specialties, both single and with girls Wanted for a new production.

APPLY AT ONCE TO LEO MORRISON, Booking Mgr.

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Joseph Brown, property man, last employed at the "Music Box Revue, is managing an indepen-dent semi-professional baseball team this summer, known as the Eabylon (Long Island) Athletics. They represent the Babylon Ath-letic Club.

200 FOREIGN PROSPECTS

(Continued from page 7) his suggestions. These are mostly dancing acts by natives of foreign lands. If coming over they

foreign lands. If coming over they will be ensemble turns and branded strictly genuine.

Mr. Mundorf visited all of the Far East and Orient, and bn his return stopped in Italy. While there he witnessed a Siamese dance that had the native clothes, but not the steps. Asking the producer if he had ever been in Siam. Bindorf was In-been in Siam. Bindorf was Inbeen in Siam. M formed he had not.

formed he had not. When leaving New York Aug. 31 last. Mr. Mundorf thought his travels would occupy about 10 months, it was 10 months to the day when he returned on the "Leviattian," June 30, White in the interior of China, Mundorf met Ferry, the Frog Man and whose highly laudatory views of China were printed in last week's Variety.

Variety.

of China were printed in last weeks. For our months in the Orient, Mr. Mundorf abstained from water and vegetables. While the claim is made the water there, notoriously impure, is always boiled, Mundorf says that when away from home he desen't believe everything its hears. The trip just concluded is the third lone exploration four made on behalf of the Keth's Circuit for new Mundorf will start out again likely for the fourth search in November, next.

The countries vasited were: Japan (twice), China (three times), Koren, Philippines, Straits Settlements (three times), Sumatra, Java, Ball, Lomiok, Celebes, Siam, Burrian, India, Ceylon, French Somalland, Egypt, Palestine, Raly Belgium (1996), Germory, Shane Belgium (1996), Germory, Shane Serband, Hangary, England The countries visited were: zerland, Hungary, England On his trip he was in the follow-

ing cities: Kobe (3 times), Naga-saki (twice), Siiminasake, Moji, Osaka, Kyoto, Seoul, Fuson, Shanhai (three times), Hang Chow, Soo

THEATRICAL CUTS

as its pitchine staff was never more aptly illustrated than the present standing of the clubs in the American property of the clubs in the American standing of the clubs in the American standing of the clubs in the American standing of the Washington Senators. and are in a fair way to blow the "peanut" unless Huggins' veteran pitch-ind the Washington Senators. and are in a fair way to blow the "peanut" unless Huggins' veteran pitch-ind the Washington Senators. and be reached to stand by the cold weithout reckning with old Father Time. All of the Huggins in pitchers, except Hojt, are veterans, and all have been hampered by the cold weather, so far. It takes plenty of ann to boil the creaks out quently explicit to the present at anding of the Yanks. The club has been getting the hittins, but the pitchers have been trying to get with their uniforms and a prayer.

Jasebil Brown, property man, last

SEYMOUR HICKS' TIRADE

(Continued from page 3) Drury Lene—Sir Aifred Butt and asil Dean. Oxford, Place, Garrick—Chas. B.

Oxford, Place, Solidary, Winter Garden, Shafteabury-Grossmith & Malone, Prince of Welee, Duke of York's—Andre Charlot.
Adelphi, Geyety—James Gaunt, Queens, Lyric, Empire—Sir Alfred

Sutt.

Voudoville—A. & S. Gatti.

Other London theatree are operated by tours (circuite), mostly of vaudeville, with none directed by a

Jew.

It may be said that if Albert de
Courville is a Jew, his hit at the
London Paliadium at present would
come within the Hicks' category.

Mr. Wylle was asked if he knew
what Hicks' "grouch" was, but
stated he did not nor was he aware

stated he did not nor was he aware it Hicks, feet badly brough having; had to go to Australia, leaving the impression no London producer wanted him been a leading English actor for some years, beard frequently about through outbursts. Some years ago he was the centre of a violent controversy through an American producer alleging Hicks had "lifted" his New York material bad "lifted" his New York material then staffing in sees the actor was then starring in.

then starring in.

Mr. Wylle came to New York for
a brief visit to superintend the staging of the statue scene in the new
White's "Scandain." Upon arriving
in London Mr. Wylle intends to
start on the production of "Lovers"
Lane." musical, with book by Arthur
Wimperis and score by Kummeke.

Entitlitive arrangement under an
entitlitive arrangement under a
he may bring "Lovers" Lane" to

The

10c WEEKLY

about

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New York, after ite provincial show-ing, around Sept. 1, and before that piece is presented in London, fol-iowing London after the New York

The Players' Club of New York has a silver pitcher 30 inches high, presented to it by Mr. Wylie with the compilments of Geo. Robey. Mr. Robey le in the Paliadium production. While "encoping" about in a London pawn shop the comedian discovered the cup, engraved:

"Presented to James W Wailack at the National Theatre, New York, Feb. 28, 1839."

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Kindly acknowledge call to BILLY WATSON, Room 802, Columbia Theatre Building, New York.

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"SYNCOPATED TOES"

VOGUE SISTERS, HARRY and SHEMP HOWARD, PHYLIS BUCKLE and PAUL TAFT

ENORMOUS SUCCESS

THIS WEEK (JULY 7th) AT

B. F. KEITH'S PALACE, NEW YORK

Direction FRANK EVANS and PAUL DEMPSEY

CABARETS

(Continued from page 8) gregations have been approached for later dates at Roseland.

for later dates at Roseland.

Garber is reported receiving \$2,\$00 for each of the two weeks he
has the privilege of playing metropolitan vaudeville. This is believed
to be the "high" for a band for a
New York dance hall.
Ray Miller's band goes into the
Arcadia.

The Cascades room on the Hotel Biltmore Roof tried dancing Sun-day evening from 7 to 11 with the Roser Wolfe Kahn band. The dance drew a fair crowd and was successful. The Kahn band



stopped at \$:30, and Hazzy Natzy's, any radio casting through unlibut he refused to see them when concert orchestra finished the night.

A number of the big hotels have heretofore looked on Sunday dancling as undignified. Many requests for dancing have been sent in to the hotels and the Biltmore gave it the hotels and the Biltmore gave it due him from the Colony to the wight of the dance of the second support of the second support of the hotels and the Biltmore gave it due him from the Colony to the second support of the s

The "Barron Wilking" cabaret at 13th arcet and 7th avenue is closed, and no effor has been made to reopen it since the recent killing of Wilkins. The "Barron's" widow has been living for the past year in Wildwood, N. J. She was willed a dowry by the "Barron's which gives her from 6.1n the twent of the death all the property and belongings will revert to the Wilkins family.

Abs Lyman and Ben Selvin, popular orchestra leaders, having encountered differences with their respective dance places, the Hotel Astor and the Colony Inn, have given notice that they are leaving. Lyman quits the Astor this Saturday and will be succeeded by Jack Denny's 12-place to coming from the property of the Coming from the Selving of the Selvi

ing.
Lyman, a member of the American Society of Composers, Authors and Publishers, is said to bave balked at permitting his band to do

satisfacotry to Lyman. Selvin and his men waiked out Saturday night with \$400 reported due him from the Colony Inn. Business has been bad at the Pelham roadhouse. Some time ago Al Jockers and his band quit the Inn, with \$2,000 due them.

The Inn folks, to pay Jockers, held out on the Selvin payroll, so Selvin quit.

A number of Greenwich Village's cabarets will hereafter close shop at 1 o'clock in the morning. The former stop hour was at 2 a. m., but Police Captain William Masterson has been shifted to the Village district. The first thing he did was to issue the edict against which we have the control of the control

terson was on his new assignment. The proprietors of the various cabarets were dumbfounded when Masterson took his tour at 1 a. m., ordering everybody out of the places, and are in something of a panic as the convention has given them an occasional "break."

them an occasional "break."

Masterson didn't cease his activities there, but switched his attention to taxleab drivers and had
three cops breadcasting summonses
for minor violations. He dividing
As Sixth avenue in the dividing
the sixth avenue and 18th Precincts, with Masterson ruling in the
14th, the cabarets across the street
continue to run until 2 o'clock without interference. Tuesday night
those who were requested to leave
the establishments on the wrong
across the thoroughfare to other
resorts and realized on the éxtra
hour.

A number of the afficted own-ers made an attempt to see Master-son the day following his ruling.

Clementine Jenkins' wicked wiggiing wiggled the dancer into Jefferson Market Court yeaterday
(Tuesday) on a charge of giving an
indecent performance at the Green
Fan Inn, Greenwich Village, where
she was featured in the floor show
until her arrest Monday night by
members of the special "service
aquad.
Clementine is an ebony-hued

squad.
Clementine is an ebony-hued dancer who claims to have been in vaudeville and also a name to conjure with in the cabarets of Har-lem's black belt. She was discovered at one of the uptown places by Frank Jordan, proprietor of the Greenwich Village place who fir. Greenwich Village place, who fig-ured her a good card for his exotic patrons and subsequently engaged

When arraigned yesterday Clem-When arraigned yesterday Clemenine had her case adjourned until Friday in order to be represented by counsel. Jordan, proprietor of for permitting the dance, also had his case put over until that date. Bail in both cases was continued. Upon leaving the courf Clementine was indignant at the siur the police had cast upon her terpained that are the single policy had cast upon her terpained that are had been doing the wigget dance for six months in the uptown

dance for six months in the uptown resorts and without moiestation.

According to the arresting of-ficers, they not only took exception to Clementine's wiggle, but her diaphanous costume as well

EM-BRYO PLAYWRIGHT

(Continued from page 1) hazardous than in previ-

less haxardous than in previsessanons.
With a scarcity of plays available for stock, play brukers readily superstanding the second section of the section of the second section of the section of the second section of the section of th

Casting agencies are general deciared in on the production is having rounded up the co-operation

casts.
At least 20 novice authors are a present hawking plays along Brombay looking for production on the basis.





ommodations arranged on all Lines at Main Office Process Boats are going very full; arrange early oney bought and said. Liberty Bonds bought and sold PAUL TAUSIG & SON, 104 East 14th St., New York

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SAXOPHONIST SUPREME

VICTOR RECORD ARTIST

NOW HEADLINING ORPHEUM CIRCUIT

WITH HIS ORCHESTRA

Direction HARRY WEBER

5TH AVE.

(Continued from page 27) familiar. Small time act of Edwin Neison (Eddie Neison of

Bobbe and Nelson) was fourth and sang 10 songs through popular de-nand. Nelson changed his first same to avoid confliction with Edsame to avoid confliction with Ediis Nelson. He has a powerful pair
of pipes and a sympathetic delivry. His talk, as always "emains a
"Opening with a pop sons. Nelson
was forced to encore on his second
song, "What'll I Do?" the house denating an extra chorus of the
anating an extra chorus of the
anating an extra chorus of the
anging, "Melody Lane," some of the
came thought he was back singing
What'll I Do?" Nelson worked
sitchers. He started in blackface,
sut was almost washed up when
lishing.

out was almost washed up when inihing.

Inihing. Damond and Co, also lefted the humidity, dancing their way to generous appliase. Diamond's 'Leon Errol' opening and usual. The two girl assistants are rute and clever and can dance. It's next, entertaining turn. Girl of the control of the con

* * * SIAGE ** *

81ST ST.

A quiet evening Monday, with less than half a house present downstairs. Nothing approaching a solid outburst came forth and it was left to the team of Waters and Dancer, colored, to glean what honors were

colored, to glean what honors were around.
Placed next to closing on this six act bill, the dark mixed couple are to the couple of the couple

instead of being aported as an encore.

Instead of being aported as an encore.

The property of the property of the act with a fast tempoed lyric tent

act in "one," Dancer opened the act with a fast tempoed lyric tent

cultimated in hooling and signified and the second of the cultimated in the second of the cultimated in the cult

it. Guiran and Marguerite, fourth,

AMERICAN ROOF

AMERICAN ROOF

Tinbearable heat indoors Monday
and Merican Roof

Tinbearable heat indoors Monday
that high allitude show shop is as
a ruie, was no exception. There
were probably 300 to 400 present.
The Meinotte buo on the slack wire
formers who never once referred to
the heat or stalled on account of it.
The Michotte buo on the slack wire
that the hit made here, opening any
big time bill. They have omitted
attention to dressing, could duplicate the hit made here, opening any
big time bill. They have omitted
to the bill that his highest to the conton thart the act a bit.

Harry Gee Haw (New Acta). Nossmall attendance. Miner, Robbins
and Brown (New Acta) were No. 2.
and "The Movie Masque" (New
Acta) who will be the contine single staters, opening after
intermission, did very well with
The Sincer Staters, opening after
intermission, did very well with
the spot of the slaters point act for
small attendance. Miner, had to
the spot.

The Sincer Staters, opening after
intermission, did very well with
the spot of the slaters paying
the accompaniments on the plano in
smaller bill the state of the
makeup, including the confiture.

Hale Norcross & Co. had a sketch
with ideas and acting of such ancient vintage that the least said
and should,"
Wilson and Hayes, next to closmich were the laughing hit with se
Acts). The Equilio Brothees, atthey held the little buriet intact.

"Peter the Great" is a good picture and also held the crowd. Its
first for the contreventing."

RODEO RIDERS' ACT

RODEO RIDERS' ACT

(Continued from page 2)

(Continued from page 2) sixteed the Colliseum contracts in-dividually.

A majority of the riders were on board the "Menominee," which sailed today, while a half dozen will be on the "Majestic," going out to-morrow, in order to make the rodeo worth at Cheyenne this month of the collised of the collised

The much wrangled over bronk Law 22)... Wrangled over bronktilling match between Snowy
Thompson, Australian (backed by
Hugh Macintosh), and the other
tiders finally took place with Pete
Vandemer (American) taking first,
Howard Tegiand (Canadian) the
Howard Tegiand (Canadian) the
place. It there had been a fourth
entry Snowy would have been last
just the same. Vandemere gathcred an extra \$1,000 for himself by
winning the match event.
winning the match event.
when the property of the property of the
winning the match is the control of the
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AURORA ARRIAZA

37 Madison Ave., oor. 59th St., Pis NEW YORK CITY FOR SALE: Full line of Spanish : Combs, Castanois, Etc.

walling, while the winners occuse, the judging was splended through-out.

where the second of the se

(Complete details of the Rodeo in London have appeared weekly in the "Clipper.")

FEW NEW SHOWS

(Continued from page 1)
been spread through August, with
the indications a number of houses
will be dark up to and beyond Labor
Day.

will be dark up to and beyond Labor Day.

Limined the Bringer office it have 20 Broadway heaten on the string for the coming season. That is an increase of four or five over last season. The Erianger "box" in the advertising columns of the daille contains even a greater number of theatres, but includes intended to the contained of the daille contains even a greater number of theatres, but includes intended to the daille contains even a greater number of theatres, but includes life the daille contains even the daille

spotted.

The productions of the new Robert Milios office, incorporated some weeks ago, are listed for the Vanderbilt. The house, however, is understood to have arranged with the Shuberts for general bookings.

Sam H. Harris has takep over the season. The arrangement is for season. The arrangement is for

Of the live stock brought over the control of the c

Judge Schmuck in the City Court does not think the evidence warrants the opening of a \$1,500 default judgment which Oscar M. Carter, Yiddish playwright and Carter, Yiddish playwright and publiciat, secured against Bores Thomashefsky for services ren-dered as press agent. Carter also authored "Three Little Business Men," which was Thomashefsky's first production at his lii-fated Broadway Yiddish theatre.



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Can use some more good-looking Chorus Girls.

Acknowledge this call: LOUIS GILBERT, Manager "Red Pepper Revue," Room 1006, Columbia Theatre Bldg., 701 Seventh Avenue, New York City,



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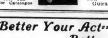














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The hox-office receipts of the 500 Rernes, Musical Comedies and Vandeville Acta Ned Warburn has stoged prove that he knows what the public pays most for. The Ned Wayburn louch in the creation and staging of dance combers will change a fair act into a good one, a good one into that "get over"---"high spota" that bring the appla-

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E. F. ALBEE, President

J. J. MURDOCK, General Manager

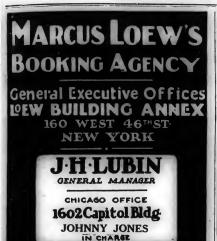
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ASS'N'S COAST CIRCUIT

(Continued from page 7)

(Continued from page 7)
the association's coast circuit, callhey neetings of vaudeville manafeet profits, becoming
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BRUTAL ATTACK

(Continued from page 5)

acting on behalf of his force. The State's attorney's office is in the three of a deep investigation with a view of clearing the situation and getting at the source of the trouble which landed Rosetta Duncan in the work of the situation and the work of the situation and the work of the situation and the situation of the situati

the Chicago police during the run It was refrible.

Someobody lad Hit Rosetta

This is the remark that is al
Duncan Sisters against the police leder to have a series to the control of the control of

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jurisdiction of the Chicago police, eyes. Her wrist was marked, also. The Cheero police have but little In plain vernacular, Rosetta received use for the Chicago police. It's a beating that sounds unbellevable always a feud between the Chicago as coming from the hands of a police and Cicero police because of the fact this necessity of the Chicago police profiles police officer happens to be on the marching out to Cleero when any Ciero force.

The Chicago police, it's a coming from the hands of a police of the complex police of the complex police of the complex police of the complex police. The complex police of the complex police Cook county.

One ounty.

One of the Cicero police heard the remark made by Rosetta and quickly retorted in a sneering manner, "Well, you are in Cicero now. not Chicago."

operation will be necessary to restore her none to its original form. The Duncan Sistern, accommanded by their brother, Harold, who was driving the very guest, were returning from the bollday card at the Hawthorne race track in Cicero when the trouble started. Harold drove the car past a stop signal, for which he was immediately arrested and taken to the Tother party accommanded the Tother party accommanded to the party of the police of the police of the party of the police of the police

Chief Svoboda deciared "Topay," relapse in "Topay's" condition late whose weight is less than 55 pounds, from the part of the contemplates suits against her for on the part of the chief of Ciercy's Green in restraining her. This accusation in restraining her. This accusation in restraining her. This accusation the form of the chief of Ciercy's Green the cancel of the chief of the chief the chi

when Chlef Svoboda was into the real identity of the party. Ther-was a tendency to hush up the fact-on the Cicero end, and it wasn't unti 24 hours afterward that there were the company of the cicero cicero. following the stormy attack is there by Chicago newspapermen.

there by Chicago newspapermen.
The calling off of the performance at the Selwyn because of Rosetta's injuries brought State Attorney Crows's office into the case. Further importance to the affair came yeaterday, when the Illinois Automobile Association piedged co-operation to the Duncan Sisters in seeing that Tjunice is meted out and this terrification of the Company of the Comp

Chicago Papers on Story

In the Chicago newspapers Saturday the mix-up vied with the Demecratic convention for prominence on the front pages. The Duncan Sisters have been here so iong and have doile so much for the charitable affairs of the city by extending their services at all hours of the day and night that the city considers them as lts own. To have "Topsy" beaten up by the Clcero police ignl'ed further local animosity toward the Clcerc force, particularly from Chief Col-

lins' men,

It was close to 7 o'clock Friday
night when the Duncan Sisters' party
was able to reach their home on
Bellevue place, after posting bonds
at the Cice o station. They caired
Walter Dugsan, manager of the Seiwyn, who 'n turn summoned the
company manager, J. B. Wilanden.

company manager, J. R. Wilaudiscu.
"Toppy's' condition immediately proved to the managers that her approved to the managers that her approved to the managers that her approved to the managers that here approved to the managers that here has managers that here has been approved to the managers that here were down the managers that here has been approved to the managers that here is not that here is not the managers that her condition.

ondition.

There are no understudies for the vived buncan Sisters (out together), with able the result that the Selwyn manager to the since had to face the distress of refunding this on a capetly holdesy night performance. The Selwyn figures' consection of the since the since

learing in mind the fact that Cleevo's police officers pride themselves for sturdiness and height.

One of the innide angies of the situation is that consternation to replant the loss sustained in the reigner at the Cleer police station calling of for the performances.

BEAUMONT STUDIOS

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REVISE "OUR NELL"

(Continued from page 3) non and Douglas Furber, d "Bamboula." The authors now looking for a composer to finish

Bert Lloyd, for long a popular vaudeville act, is trying out another act prior to bringing it to London. Seen in a provincial town, the aketch, "Liars Beware," proved to be another version of a very old "gag" in which apples rain on a couple who lie to each other.

For 69 years an actor-manager, Horace Lingard has reached the age of 87. He is passing the autumn of his life in the historic Charterhouse, where several other old actor-managers have ended their days. He still takes a great interest in things theatrical.

Congrove's comedy, "The Way of the World," finished at the Lyrld, Hammersmith, June 28, thereby breasing the house's new reputa-tion for long runs. It lifter a law "fanisatic" play, "Milsummer Mad-esas" In this production Marie Tempest will return to music. The chief support will come from Marforic Dison. Houset Esstell and Frederick Lanallow.



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800 Eighth Ave. (49th St.) Newly furnished two rooms, bath

Hotel service, weekly or monthly.

FIGHT ON FILM TITLES

(Continued from page 1)

s cited the following titles, all of pictures now on the market;

pictures now on the market:
"The Virtuous Model."
"Why Trust Your Husband?"
"My Husband's Other Wife."
"The Woman Gives."
"The Woman Gives."
"The Fourteenth Lover."
"The Love Cambler."
"The Love Cambler."
"Discontented Wives."
"Palse Women."
"Discontented Wives."
"Palse Women."

Desire.

"Desire."
"Conquering the Woman."
"What's a Wife Worth?"
"His Bonded Wife.
"Red Lights."
"Red Wife Trap."
"Slave of Desire."
"Marriage Price."
"Women Men Desire."

What is a Dowler or "Almost a Husband."
"Trust Your Wife."
"The Daughter Pays."
"Why Girls Leave Home."
"Sa Matrimony a Failure?"
"The Price Woman Pays."
"The "Price Woman Pays."
"Thou's Ever Marry."
"Loves Pay Day."
"Loves Pay Day."
"Cow Week of Love."
"The Girl Who Ran Wild."
"Can a Woman Love Twice?"
"Oceasionally Yours."

"Can a Woman Love Twi
"Occasionally Yours."
"The Wild Party."
"Playthings of Passion."
"Woman's Experience."
"The Forbidden Woman."

"The Man Tamer."
"One Moment's Temptation."
"Aimost Married."

The Parlsian Scandal, 'No Woman Knows."

"No Woman Knowa."
"His Bridal Night."
"Prisky Mrs. Johnson."
"What's Wong With Women?"
"A Woman of Pleasure."
"The Glood Bad Wife."
"Probliden Levely."
"The Lovely."
"The Johnson."
"The Johnson."
"My Lady's Garter."
"Modern Husbands."
"Mad Marriage."
"Shocking Night."

ever since.
In November, 1922, Malcoim McAdoo, a brother, asked Thornton for McAdoo. Later 41st Street

dent.
There's nothing left says Jim but

"Woman In His House."
"Neglected Wives."
"The Disacrded Woman."
"The Branded Woman."
"The Branded Woman."
"Dust of Desire."
"Man's Plaything."
"Man's Plaything."
"Man's Plaything."
"The Woman in Room 13."
"The Woman in Room 13."
"The Man Bargain."
"Astried in Haste."
"Some Wild Oats."

"Some Wild Oats."
"Love Auction."
"Bride's Confession." "Mama's Affair."
"Every Man's Price."
"Luring Lips."
"Old Maid's Baby."

"Luring Lips."

"Old Maid's Bay,"
"Didwybody's Swetheart,"
"Swevybody's Swetheart,"
"Swevybody's Swetheart,"
"Skel Hot Romance."
"Stale Klases."
"Why I Would Not Marry,"
"White History a fundamental swetheart,"
"When A Girl Loven."
"When a Girl Loven."
"When a Girl Loven."
"When Husband Deceive."
"Swerybody's Girl."
"When Husband Coerive."
"Swerybody's Girl."
"When Husband."
"Woman Unturned."
"Telli Wifes Husband."
"Genyborary Marriage."
"Marriage for Convenience."
"The Kausas fight has gone further. Lila Day Monroe, chalrman committee, has formally epidation committee, has formally epidation committee, has formally epidation against the showing of sex films in a letter to the attorney-general of the state, Charles B. Griffith. She is being backed in her campaign by the state, Charles B. Grintin. She is being backed in her campaign by the Topeka "State Journal" and considerable publicity is being given the fuss.

given the fuss.

It marks one of the few instances where a civic organization
has risen against anything in the
movies 'other than the personai
misconduct of a star.

Will Hays has also received the
protest of the Kansas women.

THORNTON PICKS JOB

(Continued from page 1) fied with the position of National Inspector of Speak Easies. James feels certain he is in soft through the song he wrote two years sgo, called "Mister McAdoo." It has been sung by Mr. Thornton

copy of the number for William McAdoo Cilibis McAdoo. Later McAdoo, wrote Jim saying the song was per-fect, even to its sentiment. En-closed also was a photograph of McAdoo as h might look if Presi-

350 HOUSEKEEPING APARTMENTS IRVINGTON HALL
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312 West 48th Street 3830 Longacre HILDONA COURT

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1-2-1-4-room spartments. Each spartment with private bath, one, kitch should be spartment with the spartment of t

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ke Your Reservation in Advance

Large room, private kitchen, \$16.00 per week. Steam phone, eistricity, gas. Double room, with kitchenette, \$5.50 per week. Independent phone; up-to-date, nodern building. G. P. WALLER, Manager

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1, 2, 3 rooms with private and adjoining baths. Housekeeping and non-housekeeping.

Convenient to All Kinds of Transit Lin Special rates to the profession. Excellent restaurant in the building Phone Morniagside 3766

to wire to the White House March

to when to the White House March.

J. making it a alight message so President McAdoo will have it with his coffee on the first morning he's holding down the big boas' chair.

Mr. Thornton is the vaudeville monologist. At one time he was partnering with Charles B. Lawlor, the bardy representation of the control of the co

NEW SELWYN PLAN

(Continued from page 1)

one or more partners participate against their judgment. Differences of opinion in casting the individual productions will also the individual productions will also be eliminated. Where all three agree to production of a show the Selwyns name will be used. When individual productions are made, they will be presented under producer's own name, rather than that of the firm.

INT. LEGIT CIRCUIT

(Continued from page 1) erated independently. Other houses will be given equal consideration.

Mr. Carroli of Australia, with 12
important English-speaking cities, important English-speaking citles, including Hong Kong, was in Chicago recently. He spoke to Raymond regarding Far East possibili-

The oircuit will encourage pro-

ACE APARTMENT HOTEL

200 West 50th Street, New York ciai Inducements for Summe Each Room Eleganty Furn Room with Bath, \$2.50 t Phone Circle 7056-7-8-1

ducing, and there will be a wide open door for all comers.

open door for all comers.
The headquarters of the new circuit will be in Chicago. A certain
number of weeks may be announced
before the attractions are launched.
If the scheme is thoroughly worked
out one and three-night stands in
the United States and Canada may
be supplied with attractions.

be supplied with attractions.

Mr. Raymond's intention receives
more substantial attention than
casual announcement of a formidable formation of this character thas
might work into what long has
been looked and hoped for in a
'third circuit' of legit houses. Raymond's handling and routing of the
Fond's to the past two seasons. rost tours for the past two seasons, acting independently, became well known in inside legit circles; also what he accomplished with his star against all of the influence of the "syndicated" booking organizations.

"syndicated" booking organisations. Tacking on to what Raymond has done without added assistance, the help he misht now secure in the States through civic theatres, Masonic theatres, the latter of high grade and commodious, besides the picture house of adequate stage, capacity and equipment, which might be lined up for other policies, and the property of the picture house of adequate stage, capacity and equipment, which will be a support of the property of t

A number of vaudevillians are summering at South Coventry. Conn. Among them are Dave Thursby, J. Frances Haney, Thursby, J. Frances Haney, the Connection of the Connection of the International Connection of the Stewart, Joe Carson, Musical Ger-alds, Manny Rose, Matthews Twins. Stewart, Joe Carson, Musical Ger-alds, Manny Rose, Matthews Twins. James and Etta Mitchell, Hinkle and May, Mr. and Mrs. Arthur Bresks Ross States.

POB HENSHAW

who adjoins me on this page, has shown the true neighborly spirit by his initial patronage. Now, however, he is a confirmed I & Y cigarist, his first purchase, in a spirit of reiedliness, convinced him of the besset quality, expert workmanship and delicious blend of I & Y Cigars.

IZZY

I & Y CIGARS

h Ave., N. Y. Opp. Columbia Thea



umber as long he we please.
the life of comfort and case.
', do you blame us for our wishin'
ome out here for fishin'.
'he Shack," Tustin, Michigan

GOING! GOING!! GONE!!!

Our third and last week at the Orpheum, Los Angeles

OLSEN and JOHNSON

JACK

GOVERNMENT PICTURES

(Continued from page 29)
and moving picture films of the industrial development and the senic
beauties of this northern empire
were taken. These pictures are belag shown all over the United
films. They are adding to the
business of the railroad and are
grading one of their most valuable
possessions."
The bureaus of the Interior Pe-

The bureaus of the Interior Department that are using moving picture films include the Bureau of Mines, the Bureau of Education, of Mines, the Bureau of Education, the Bureau of Indian Affairs, the National Parks, and the Alaska Railroad. The Bureau of Mines has over 200 sets of industrial momentum of the Parks, and the Alaska Description of the Parks o

st the country.

Secretary of the Interior Work
expects to extend the use of moving
bictures to other burseaus of the department in the future. He believes
in them as one of the best forms
by visual education.

-CONVENTION BLIGHT

(Continued from page 11) attractions posted the amount house operating expense, approximately \$2,500 weekly. But the new show producers were unable to dig up even the required balance over the actual grosses.

22 Shows Now on List

Barber of Field Street and the sent to the street when the show being a notable Nowell in the sent to the street when the sent to the street when the sent to the street when the sent to the sent to

Need I again mention, that BINGHAM BEACH

So. Royalton, Vermont is the ideal place to vacation Address BOB MURPHY NOW

EVERYTHING YOU'D WANT \$17.50 per week for all Besides all sports and natural advantages you'll find congenial

WHAT MORE CAN THERE BE?

BILLY HALL

in "HILDA," with

Jennie Colborn and Jos. Carter

ged by ALF T. ILTON ISE ORK INNER



LADDIE and GARDEN ie sky is blue, the weather's fine; luil on the beach, oh gosh devis ie sun can burn and the wind can should fret; how's by you?

PLUNKETT OFFICE

regarded the best bet for continue ance into next season, while "Wil-ile" has weakened too much re-cently to indicate it can ride out the summer.

The entrance of the "Follies" and

cently to indicate it can ride out the summer.

The entrance of the "Follies" and "Scandals" may have had some effect on the other attractions. The read of the state of the s

non-musicals registered shocking achings.

New Next Week.

Next week has one new attraction listed, it being "Sweener Yodd, the Barber of Fieet Street" at the Frazee, the show being a double bill with "Bombastes Furioso" completing the bill. att months in the Village, will move to the Cort Monday.

Let Us Write Your New Act

CHARLIE WILSON

TED Mac LEAN 614 Gayety Theatre Bldg... New York

In extending our thanks each week, we arrive to MR. FRANK VINCENT, who makes Number 5; The Orphoum route is a pleasure to play. We'd pack right now and start it today.

After so many weeks of consecutive work. The second of the

BOB (UKE) HENSHAW

RAY STILLWELL

ORCHESTRA

announce their opening at the

NEW EUCLID GARDENS

3600 Euclid Avenue, Cleveland JULY 14, 1924

An organization of originality, introducing the latest in modern dance music

Thia week's definite closings in-clude "Spring Cleaning" at the El-tinge, and "Meet the Wife" at the

Business Bad in Agencie Business Bad in Agencies
The brokers, both the premium
and the cut rates, are bewailing the
fact that business is all shot to
pieces. The convention failed to
pieces. The convention failed to
pring any business into the premium agencies; at the same time
the regular public for the cut rates
was kept away through listening in
on the convention activities on the

radio.

In the advance agencies there are but six attractions held as buys. They are "White's Scandais" (Applo) [10]; "Kid Boots' (Carroll); "Ziegfeld Fölies" (Amsterdam); "Charlot's Revue" (Selwyn); "Vogues and Frolics" (Shubert), and "Innocent Byes" (Winter Garden). Every one of these is a musical.

Prolice" (Shubert), and "Innocent Eyes" (Winter Garden). Every one of these is a musical. In the cut rates there are 14 in the cut rates there are 14 in the cut rates there are 14 in the cut that amount somewhat. The shows offered at bargain prices are: "Beggar on Horseback" (Broad-hurst); "White Carge" (Daly's); "Spring Cleaning" (Sliten); "Her Spring Cleaning" (Bling); "Her (Greenwich Village): "Pain Jane" (Greenwich Village): "Pain Jane" (Harris); "Meet the Wife" (Klaw); "Little Jeasle James" (Little); "Pata Morgana" (Lycum): "So This Is Follites" (Miller's); "The Wonder-In Village); "Charlot's Chubert), and "Innocent Eyes" (Whiter Garden). Three of the musicals that have buys are also listed in the cut rates—the Shubert, Selwyn and the Willter Garden).

Winter Garden

BAD CHECKS

BAD CHECKS

(Continued from page 11)
to insuit her. Wedgwood Nowell, who had suceeded Joy, directed Wills to wite Fleck. This was done ceived no money for rent.

Four weeks later Equity received a call from Mrs. Joseph A. Small, requesting that 25 or 38 girls be sent to the Christie hotel for a job. Nowell investigated and found that with Mrs. Small saying that Fleck was out but that Richard Calhoubn was the financial backer.

Nowell then began an investigation of the responsibility of Calhoubn was the financial backer.

Nowell then began an investigation of the responsibility of Calhoubn was the financial backer.

Nowell the began and investigation of the responsibility of Calhoubn was the financial backer.

Lower of the began and investigation of the responsibility of Calhoubn was not been paid 3100 for services.

Late in May, Mrs. Small visited the Equity offices and left a note in which she said that Calhoubn was no longer connected with the "This was insea shout the time that

she had interested George H. Os-waid, millionaire asphalt contracwald, millionaire asphalt contrac-tor to back the project by putting up \$2,000. For this he was to get 50 per cent interest; Mrs. Small, 10 per cent; Oscar Ricker, promotion manager of the Los Angeles Exam-iner" 15 per cent; Castle, acting as trustee for Gawaid, 15 per cent, and the Soldlers Monument Fund, 10 per cent.

the Soldiers Monument Fund, 10 per cent.

Meantime, rehearsals had been going on for more than two months, and arrangements had been made at several times to present the show.

Bad Checke

Bad Checke

The show opened Thursday night
June 26. Friday several members of
the cast visited Oswaid and requested that he give them money. Olive
ed that he give them money. Olive
the control of the cast visited of the cast
for 100 are received time.
Small on account of salary and they
came back marked no funds. Frank
Braidwood, the leading man also
got three checks aggregating \$150,
which also came back. Friday night
the control of the control of the control
which also came back. Friday night
the control of the control of the control
which also came back. Friday night
the control of the control
which also came back. Friday night
the control of the control
which also came back. Friday night
the control of the control
which is the control
was leaving the office Miss
Alcorn entered. She spoke to Oswald about finances and he in turn
began using endearing terms to her.
While this was taking place a
woman friend of Oswaid, whe was
said to have been in an intolicated
woman friend of Oswaid, whe was
said to have been in an intolicated
approached Braidwood and asked
where Castle was. He remarked
that the latter was standing in the
lobby. She went-to Castle, grabbed
that the latter was standing in the
lobby. She went-to Castle, grabbed
him by the arm and rushed him
wald was uttering endearing terms
to Miss Alcorn which she was resenting.
The woman as soon as she saw

senting.

(Continued from page 11) to Miss Alcorn which she was research to find the was residually to evice the first was done had will at the same time residered no money for rent.

The woman as soon as she saw thill be evice the first was done had will at the same time residered no money for rent.

The woman as soon as she saw thinking him. During the continued the same time residered no money for rent.

The majority of the girls said they had release the shoulder and tried to detail her. The majority of the girls said they had release to the third had been in the company according to statements they made at the office of the sent to the Christie hotel for a job. Nowell investigated and found that the word of the first product the said that Calhard Calhoush with Mrs. Small saying that Fleck project was out but that Richard Calhoush which are discovered that he had machine where she became violent shoulm and discovered that he had machine where she became violent shoulm and discovered that he had machine where she became violent shoulm and discovered that he had machine where she became violent should be an interest the said that Calhoush with a she said that Calhoush with a she said that Calhoush with the said that Calhoush with the word of the said that Calhoush with the word of the said that Calhoush with the said that Calhoush with the word of the said that Calhoush with the said that Calhoush with the word of the said that Calhoush with the said that Calhoush with the word of the said that Calhoush with the word of the said that Calhou



HARRY

in His 1925 Version of HARD BOILED HAMPTON

WITH A NEW SINGING

FINISH, Assisted by DOLLY AUSTIN

EDITH MANSON

An Emphatic Hit! Last Half of This Week:

Fordham, New York Next Week (July 14): Palace, Bridgeport, and Capitol, Hartfo

Direction THOS. J. FITZPATRICK Booked Solid for One Year

Saturday afternoon an attachment was placed against the show for money due Jack O'Brien who had produced a picture for Calhoun and \$77.50 was given the deputy sheriff to satisfy it for which he left a receipt.

receipt.

That avealing Nowell, the deputy for Equity wisited the house at the request of members in the company. He conferred with Mrs. Small and informed her that his people would have to be paid after the first act. She told him that this would be done and he demanded a reasonable guarantee as the house appeared as guarantee as the house appeared as at the time. She said that Cowald would pay it while Casta replied that Cowald was washed up having left the house the night before after a temperamental speil.

Mrs. Small went back stage with

at the nouse the night before atter at temperamental spells. Its with Mrs. Small went tage with Mrs. Small went tage with company and they had a talk dur-ing which they said they would let the Equity people go on for the first act and then frame the second to they would not be needed, other mount of the company with the result all declared they would not work before the money was given, as the stage hands and musi-cians were being paid before each given, as the stage hands and musi-cians were being paid before each musicians were being paid before each had the said that a certain man in-terested in the shap whad made in-decent proposals to her. Similar proposals were made to other girls in the company, according to state-

in the company, according to state-ments they made at the office of the labor commissioner.

FIFTEEN YEARS AGO

Celebrating Our Fifteenth Anniversary at

B. F. KEITH'S PALACE, NEW YORK

THIS WEEK (JULY 7)

With the Man Who Discovered Us

EDWARD S. KELLER

GUS VAN AND SCHENCK JOE



TODAY

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VOL. LXXV. No. 9

NEW YORK CITY, WEDNESDAY, JULY 16, 1924

48 PAGES

ROOM ON FOR LEADING MEN: VERY SCARCE AND SALARIES UP

Mighty Few Not Under Contract for Next Season-Unprecedented Condition in New York Theatricals-Some of the Names Engaged

There is a boom on in the leadingman market, with the result leading men with names are at a premium.

Mighty few names can be pointed to not under contract, a condition unprecedented at this time of the year as far as theatricals of the last dece are concerned.

Salaries have been mounting, and (Continued on page 38)

LONDON RODEO COST \$450,000

No Gross Receipts Yet Announced-More Rodeos Next Season

London, July 15.
There will be rodees the next summer in Paris, Madrid and Berline says Charles B. Cochran, who, with Tex Austin, of New York, beneationally conducted the sucbassful rodee at the Wembley Sta-(Continued on page 27)

SENNETT-NORMAND?

Waiting for Mack's Return-"Mary Ann" and the Future

Ann" and the ruture

Lo Angeles, July 15.

In regard to the situation which
bondronts Match to the situation which
hondronts Match to the situation with
hondronts Match to the situation of screen and to the
Mack Sennett's direction, Millon
Cohen, attorney, states he awaits
the return of the producer from a
Babling trip to go into the matter,
"According to Mr. Cohen the sub"According to Mr. Cohen the subdissance of the subscreen and the subscreen and the subpendent offer reported to have been
Bands for her services.

Another aidelight is that Miss Norsand claims Sennet owes her a
considerable amount of money.

"BLOSSOM" AT AUDITORIUM

Chicago, July 15.
The Auditorium, recently, taken over by the Shuberts, will have "Blossom Time" as its opening attraction.

It is slated to open Aug. 31 at \$1.50 top. The house has a seating capacity of \$3,641.

"RAIN" RESUMING WITH NON-EQUITY CAST

Reopening at Cort, New York
-First of "Robins" Open Shop Shows

Although plans for an open shop production by managers in the round robin group have not been completed, "Rain" is proposed to be the first to be offered on that basis. Sam H. Harris, who produced the show, in which Lewis & Gordon and John D. Williams are interested, (Continued on page 41).

ICE-SMUGGLING BOOZE IS SPOILED BY HEAT

Congealed Water Melted Before Border Was Reached-Cakes of Ice Hollowed Out

Albany, N. Y., July 15. From the "bootleg trail" comes the ceport that rum runners are complaining because the warm weather has spelled smuggling in blocks of ice. The scheme is and to have (Continued on page 44)

NEWS of the OUTDOORS and MUSIC

OLDEST AMUSEMENT PAPER IN AMERICA

will be found on pages 26-33

IN THIS ISSUE

Band and Orchestra Current Routes on Pages 33 & 38

OPPOSITION TO LOSS OF INTEREST IN RADIO CHAUTAUQUAS PLANNED

henomenal Success of Klantauquas So Far This Season—Local Klan Help and Klan Speakers— Touring Talent Housed by Friendly Klansmen Without Cost—\$1 Admis-sion—Hard Competition for Regular Chautauquas to Over

PAY MORE SALARY

Chicago, July 15. Every state will have Klantan-

quas ln 1925. The phenomenal success that has

The phenomenal success that has greated the K. K. K. Mantauguas through Illinois, Iowa and Indiana has been instrumental in deciding the order to have a country-wide circuit for the 1925 season.

Plans to have Klantauguas. in very state in the union are going rapidly ahead. A large number of tents have been contracted for. Seating and large apparetur is also (Continued on page 28)

"RADIO CLOWN"

Bart Davis sise Will Announce for

Chicago, July 15.

Bert Davis, a vaudevillian, has
been signed by the "Tribune" as
an announcer and clown for their
broadcasting station at the Drake
Hotel.

FAULT OF BROADCASTERS

Sameness of Programs the Cause-No Professional Touch to Entertainment-"Advertising" Stations Repeat Weekly

GIVING REHEARSALS AT AN ADMISSION FEE

Short Bankroll Producer Sends Letter to Little Theatre Groups

There seems to be no limit to the enterprise of the short bankroll producer. The latest racket of one who has a road musical in preparation is that of charging admission

from the tract of charging admission for rehearsal glimpses.
To carry out the idea the producer has gotten up a special multi-(Continued on Page 6)

WHITE'S "SCANDAL'S" 100% EQUITY MEMBERS

Contracts Issued by White and Signed by Press Agent

George White's "Scandals." duced and entering New York as independent non-Equity show, is now 100 per cent Equity, accord-ing to the claims of Equity's repntatives

resentatives.

Independent contracts framed by Equity and providing for an all-Equity company were given the cast and chorus last week. The (Continued on page 47)

21 TIMES ENOUGH

Mrs. Margarst Seabury Balksd at 22d Publicity-Marriags

Minneapolls, July 15.

Mrs. Margaret Seabury, of Moore
and Irving, balked when it was proposed that she and William Seabury
be married for the 22d time here last

A press agent for the Hennepin A press agent for the Hennepin Orpheum had completed arrange-ments when Mrs. Seabury is re-work tired of robblety. The Seaburys were first married a year ago at which time the story was carried by a local paper. William Seabury and Co. and Margaret Irving and George Moore page.

waning is a certainty. And it is solely the fault of the broadcasters who have falled to inject any of the touches of pundessionalism so necessary to impress the audiences.

Unlike the vaudeville bookers who strive continuously for novsity, the program directors of the radio (Continued on page 47)

That the interest in radio is

waning is a certainty. And it is

KEENEY HALF **MILLION WINNER**

Showman-Horseman Biggest Bettor of Current Track Season

The biggest winner around the metropolitan race tracks this seens in Frank A. Keeney, owner of theatres and race horses. His net winning through wagers to dats are estimated, by track observers at \$500,000,

\$500,000.

Race track men say Keeney is about the single big winner of all of the large speculators. His winnings have been consistent, so much so universal attention has been di(Continued on page 27)

MISS MARTIN BACK TO FILMS Vivian Martin at the conclusion of her long read tour in "Just Married" in Los Angeles, is returning to pic-tures, after an absence of about four years.

Handling Bass Without Gloves Chicago, July 15. One of the hits of Chautauqua's program was Mrs. J. C. Woods of New York City Last Saturday she entered a large cage with thousands of bees, han-dling them without gloves or mask while she lectured. while she lectured.

It was declared one of the most entertaining exhibits given so far this season at a Chautauqua.

COSTUMES

Yours for next season should be ordered now

BROOKS-MAHIEU Bway Tel. 5580 Penn. N. Y. 1 11.000 Costumes for Rental 1137

BERLIN'S NEXT SEASON WILL BE MOST GOLDEN OR PLAIN "BUST"-AGREED

Germany Gone Wild with Gold Standard-Paying 20 to 25 Per Cent Higher Salaries for Theatricals Than Any Other Country in World-Engaging English, French and American Acts for Vaudeville and Revues-\$3,600 Weekly for Selzak

\$10,000 SALARY LIST

Beriin, July 15 Regin next season theatrically

Berlin next season theatrically will be the most golden ever for the German theatres or it will be just a plain "bust." There is to be no two ways about it, that is agreed. Germany is now the most expensive country in Europe and is offering more for its theatrical attractions than any nation in the world. As a preliminary to next season's waterly managers, not only of Eerlin, but Hamburg and the other large cities, are dontracting to pay English, German and French turns 20 to 25 per cent. more salary right here than they receive in their own lands, contracting to pay off in lands. iands, contracting to pay off in dollars or pounds. The James Klein-produced revue

for the Komische Opera, in preparation, is an example of how far n producers are prepared to go. The Kiein ahow will not cost less than \$10,000 weekly in its saiary roll, and, what is the most surpriang, it will have a production investment of not under \$150,000. I

like what they are going to get next season. It's the gold standard that sent Germany from cakes to caviar. The country seems and acts wild. Everything is at top prices. Tols, as far as the show business is con-cerned, will extend to Vienna, be-sides one or two other lower cities. (Continued on page 41)

ALHAMBRA SUMMER SHOW Sherek Takes Over House Until August

Paris, July 15.

The Paris Alhambra, booked through the Variety Theatres Controlling company, of London, has been taken over by the agent, Sherek, until the end of August and will remain open through the sum-mer, according to present arrange-

The new bill of July 11 comprises Les Dalcy, Balzar, Rainten, Samuel Commily, Jude (vocal), Three Bryantes, Mme. Walker's Eight Alhambar giris, Diva Aida (vocal), Forferes, Robt. Bermand (performing pigeons), Yaland and Miss Kelty, Maitchervaky's Russian choir.

Maurice Chevalier is head-lining at Company, for a fortnight.

INCREASING CAPITAL

Paris, July 15.

Jacques Hebertot has asked the ublic for an increase in capital Jacques Hebertot has asked the public for an increase in capital from 20,00,000 france for the purpose of improving the publication of the "Paris Journal," to be devoted wholly to art in general and the stage in particular.

Hebertot also will use some of the finances for the management of the Theatres des Champs Elysees with the two drives management of the Theatres des Champs

of the Theatres des Champs Elysees with the two other smaller playhouses adjoining.



AWAIT ACTION **OVER MARIGNY CLOSING**

Controversy About Payment of Outstanding Salaries

Paris, July 15. After slinging ink and disclaiming responsibility for the sudden closing of the Marigny, which threw a number of people out of work. there has been a juil in the storm raised between Mondoifo and A Deval, awaiting legal proceedings to decide who shall pay outstanding aniaries.

Deval declares he has nothing to Deval dectares he has norning to do with the claims, but he stands between two seas: either he sub-let the Marigny theatre to Mon-doifo, which be bad no right to do, according to his lease with the municipality, or he did not sub-let and consequently was associated and consequently was associated with Mondoifo in the summer man-agement playing the Rip-Briquet revue in which case be can be sued

for the unpaid salaries Meanwhile, the au Meanwhile, the authors have culled the best scenes, according to their judgment, from the Marigny production, Farla-Sports, and their production, Farla-Sports, and their drawn from the Feening, and with drawn from the Feening the result at the Femina under the title of "La Revue d'Ete," played by the minor stars of both houses who have formed a differ, played by the minor stars of both houses who have formed a purpose. authors

iegal corporative society for the purpose.

Abei Deval, on his side, is reviving at the Marigny, "La Petite Bonne d'Abraham," a three-act biblical operata by A. Mouezy Eon and Felix Gandera, which was produced at the Theatre Edouard VII. in 1917. Georges Milton, Felix Oudart and Armande Cassive bold

The Porte St.-Martin bas revived "Madame Sans-Gene," with Marcelle Trven in the title role, and Pierre Magnier impersonating Napoleon At the Theatre Sarah Bernhardt the the run of the melo-dramatic comedy "Les Nouveaux Riches," by C. A. Abadie and P. 2. C. A. Abadie and R. de Cesse. The Chatelet, opposite, reopened Saturday, after a short closure, with Jules Verne's ever-green "Around Jules Verne's ever-green the World in 80 Days."

GUIGNOL PLAYERS FLOP

Closed at Comedy-Receipts Were \$150-\$200 Performance

London, July 10.

The Grand Guignol Players, at the Comedy, closed. The receipts were \$150 to \$200 a performance.

C. Aubrey Smith is sub-letting the theatre from Jose Levy, at \$1,000 weekly. Smith will produce these beautiful and the sub-letting the sub London, July 15. \$1,000 weekly. Smith will a new show there shortly.

NEW MUSICAL OPENING

NEW MUSICAL OFENING
London, July 15.
A new musical play founded on
Ian Ilay's subscessful play, "Tilly
of Bloomsbury" and eatitled "Tilly,"
will be produced at Leeds July 21.
The company includes Arnold
Richardson in Arthur Bourchier's
substituted there. WILLIAM MORRIS
AGNNCY, INC.
Putaum Biler, 1869 Breesliwsy, New Yor
Lockstrain Birler, 1869 Breesliwsy, New Yor
Kent Chiese, Le Aspisis Lesses Sydne,

film Yor Chiese, Le Aspisis Lesses Sydne,

film Yor Chiese, Le Aspisis Lesses Sydne,

film Yor Chiese, Le Aspisis Lesses Sydne,

film You Chiese, Le Aspisis Lesses Sydne,

film You Chiese, Le Aspisis Lesses Sydne,

film You Chiese, Lesses Sydne,

film You Chiese,



Just a Year Ago Today LITTLE JEAN MIDDLETON

(Signed)
FRANK VAN HOVEN
July 23, care Bob Murphy, South
Royalton, Vt.; July 23, Imperial,
humor); August 6, Keithe, Portland; August 12, back to Bob Murphys for nine days, then Des Moines
for a long tour of the Orpheum,
weeks to open in Cardint for 31
weeks.

SHUBERT'S ENGLISH REVUE

London, July 15. The Edward Lauriliard revue will open Nov. 10 in Atlantic City, and will go into the 44th Street shortly

Stanley Lupino and June head the cast, which include Connie Emeraid and Harry Leoni.

The company wiii sail Oct. 29 and on their arrival wili go under the Shubert management.

ONE OPERA SURVIVOR

The British National Opera Company, one or three simultaneous season, is the soil survivor of the trio. They have presented a repertory of 16 familiar operas at His Majesty's.

KYRLE BELLEW'S RETURN London, July 15.

London, July 15.

After an absence of two years through illness, Kyrle Bellew will return to the stage in Arthur Bourchier's revival of "The Thief."

The revival production will tour, starting at Portsmouth at the end of July

HARRIET GREET DIES.

London, July 8. Harriet Greet, sister of Ben Greet, died June 25. For over 20 years Miss Greet bad acted as business manager for the Ben Greet com-

OTHER CABLE NEWS on Pages 3 and 4

Four Lines of Monolog in London May Constitute Infringement

An action brought by Milton Hayes against Billip Bennett a consideration from the forest and the first and the fir

LONDON VAUDEVILLE MAY WAKE UP WITH REOPENING OF EMPIRE

Chance for Bigger American Turns Seen as Result of Butt's Policy-Stoll's Houses, Coliseum and Alhambra, Have Fallen Into Ding-dong Shows and Ways-Empire Reopened Monday

PARIS SOCIETY UPSET OVER DRUG EXPOSE

Magistrates Impose Sentences Regardless of Social **Stations**

Paris, July 15.

Society bere suffered a shock when the local magistrates imposed sentences on violators of the narcotica law, some of those involved being on the frings of society.

A score of society people came the magistrates rulings.

They were magistrates rulings.

being on the fringe of society.

A score of society people came
under the magistrates' rulings.
They were seustomers of Count de
Delporto, accused of distributing
evidence, was at the head of a group
supplying drugs to society people
yo distributing it through others.
He escaped and in his absence was
sentenced to two years in fast.
Count Henri de Beaurepaire, husband of Mrs. Ferris S. Thompson,
widow of an American multimillionaire, and sister of a cantamillionaire, and sister of a cantamonths and fines of \$3,000 franca.
The country of Count de Delporto, was sentenced to 13 months in prison, \$400
francs fine, and five years under
police observation.

REPORT SACHS MARRIED

There is an unverified rumor that J. L. Sachs, producer of "The Three Graces," was married last week to Vera Freeman, who appeared in the piece.

DEATHS ABROAD

BLATHS ABROAD
Parls, July 18.
Chas Biver, picture rester and,
connected with the firm of Van
Golitecthoven, Parls,
Affred Risse, French Journalist in
Parls, aged 55.
28, painter, of
Manila, Philippines, died at American hospital, Parls, of meningitis.
He had been sent to France by the
U, St. government to complete his
agent fredster Predster Predster

art studies.
Frederic Rotiers, editor of the Beiglan theatrical perodical, "L'Eventali," died at Brussels.
Poulet Raimbaut, associated for
many years with the French firm
of Granier, stage outfitters, died in

Robert de Jouvensi, editor of the Paris daily, "L'Oeuvre," died after a painful illness and operation. Aged 41.

The Empire, under the direction of Sir Alfred Butt, opened yeaterday with vaudeville, in its attempt to regain its standing as the leading music hail of the world. Two American acts featured the initial bill, both booked through Willie Edelsten, the agent, now is New York. London, July 15.

Willie Kotelsten, the agent, now me New York.

New York.

New York.

The Second of the

FRENCH TROUPE FOR CANADA

. Parls, July 15.

A French troupe, with drama, user the direction of Pierre Magnier. will make a tour of Canada need season, with Mme. Andree Passes as the feminine lead.

SAILINGS

July 19 (London to Australia)/ Charlotte Parry, Bert Erroi (Ore-

July 15 (New York to London)
Frank Vardon (Pittsburgh).
July 15 (London to New York)
Jules Hurtig and family (Levise

July 15 (London to New-York, Ed-

die Darling (Leviathan).

Aug. 16 (London to New York).

"Havoc" company (Aquitanla).

July 15 (Paris to New York). July 15 (Paris to New York)
Douglas Fairbanks and Mrs. Fairb
banks (Mary Pickford) (Leviathan)
July 14 (New York to Southampeton), C. B. Dillingham, Frederical
Lonsdale, Juliette Compton (Majes

July 14 (New York to Cherbourg).
Marion Talley, Lesile Stiles (Pitts

July 12 (New York to London) truce McRae; Grant Mitchell (Bers

Bruce McRae; Grant Mitchell (Beesgaria).
July 12 (New York to Londowly
Paul Specht (Berengaria).
July 12 (New York to Londowly
Jane Cowl, Georgetic Cohan, Clafford C. Fisher, David Sarnoff (Radda
Corp. of America) (Homerica)
July 9 (New York to
Lots Wilson, Mr. and Mrs. Ernes
Lots Wilson, Mr. and Mrs. Ernes
Torrence, Mrs. A. H. H. Woods, Mrs.
Cornad Nagel, Mrs. Nat D. Aye.
Courad Nagel, Mrs. Nat D. Aye.
Courad Nagel, Mrs. Nat D. Aye.

(Aquitania).
July 7 (New York to London)
Basil Rathbone (President Wilson)

TELEPHONE ENDICOTT 902

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. TEMPORARY ADDRESS 225 West 69th Street NEW YORK

NATHAN BURKAN

"L'ARAGONAIS" AT POPE'S PALACE **GIVEN NOTEWORTHY RECEPTION**

Abel Rubi's Mediaeval Drama with 500 People Opened at Avignon-Author Slightly Imaginative on Fifteenth Century Period

Paris. July 8.

An enthusiastic reception was accorded the production of "L'Aragonais" in front of the Pope's Pai gonais" in front of the Popes Fai-ace at Avignon when it premiered yesterday under the direction of Hector Jacomet. The reception was noteworthy in that Vaibel, in the role of Benedict XIII, was so in-capacitated by hoarsness as to be teaudible.

capacitated by nonraneas as to be mandible.

This three-act mediacevid drama, by Abel Rubi, takes its title from the inhabitants of the Spanish province of chat name where the last Catholic Pope at Avignon (Benoitt XIII, and known as the "anti-pope," because he refused to recognize the power of Kome) was

The period is fixed early in the The period is naced early in the fifteenth century when the King of France sent his two uncles, the Duke of Burgundy and the Duke of Berri, to order Benedic, XIII, a Spaniard, to abdicate in order to (Continued on page 46)

RODEO RIDERS AS ACT LIMITED BY STAGE

Winners at Wembley at Coliseum, But Prove Unexciting

London, Juiy 15.
The winning riders of the Wembiey Rodeo opened yesterday as a vaudeville act at the Collseum, and to an enthusiastic capacity house.

to an enthusiastic capacity house. The limitations of a theatre's stage obliged the turn to develop into an unexciting episode. The riders and their horses are almost hopeless in the confined space. If this handleap does not oblige the act to end with the first week's engagement, it will be fortunate and go farther in proof of the popularity of the American cowboys and gife over here.

MacFadden's Daily Will Be Afternoon Paper

Be Afternoon Paper
Bernarr MacFadden, publisher of
"Physical Culture" and nearly as
score of other magazines, who is entering the New York daily newspaper field with a picture tabloid, is
building near City Hall for a term of
building near City Hall for a term
crical to any compared to the compared
services it is understood the first pian
for the "Mirror" was to make it an
afternoon picture paper, but at the
afternoon picture paper, but at the
afternoon picture paper, but at the
first pian for the "Mirror" was to make it an
as a morning publication bucking
he "Daily News" and going on sale
early in the evening similarly to the
"News."

News, "

Barciay Warburton is named as the president of the Mirror's corporation, but the stock is said to be principally held by Arthur Brisbane and George Hearst, son of W. R. Hearst, who impired the "Mirror". "

"Mirror" migration of the "Mirror" mirror with the said to be a page until Oct I. Business has here accured in such volume some has been held over from day to day.

CYRIL MAUDE'S WIFE DYING

London, July 15.

inifred Emery (Mrs. Cyril
ide) is momentarily expected to

pass away.

Mrs. Mande has been ili for some

time. Through the seriousness of his wife's condition Mr. Maude abruptly cancelled his engagement in New York early last season to return here and be at her side.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

MYSTERIOUS PROMISER KN!GHTHOOD-ACTRESS

Anna Stannard in Case of Colonel Parkinson's \$15,-000 Suit

Londen, July 7. The remarkable case in which a Coionel Parkinson sued the Colconsider the control of the control lege of Ambuiance and its secre-

American by birth. Her father was the late Hon. Samuel B. Stannard and she claims the second governo of Massachusetts as an ancestor or massachusetts as an ancestor. She has influential political friends aithough she denies any social am-bitions saying all her interests are centred in the theatre. Her hus-band is a city business man.

BUCHANAN'S PARTY

Inspired by the success of Toni,
Jack Buchanan gave a dance on
the stage of the Shaftesbury thetage of the Shaftesbury the Jack
Littli dawn this morning the party
drank his health continuously and
only broke up when Lesile Henson,
as usual, insisted on making a
speech.

speech.
There were some dancers present. Although only three or four had compiled with the request for the high spirits of carnival. Gladys Cooper had Fed Trevor for partner and Ivor Novello had come with Dorothy Battey—the girl who has made her name in "The Rat."

It was the spirits of the spirits of the host time with a friend of two the spirits of the spirits o

time with a friend or two.

June was, naturally enough, besleged for dances, but the prettless
gir there was Margaret Bannerman. Anyhow, the gathering testified eloquently to Buchanan's pop-

MARIE SANTOI DEAD

London, July 5.

Marie Santol, one time wellnown vaudeville actress, died
une 27 foliowing an operation

After piaying in drama for years she went into musical comedy, and ultimately vaudeville.

Eddie Darling Coming Back London, July 15. Eddie Darling, the Kieth booker on this side for two weeks, sails to-day for home on the "Leviathan."

Mintinguett Coming Back?
Paris, July 15.
Mistinguett and Earl Lesile will

probably play at the Casino before returning to New York next spring. Hempel in Concert

Paris, July 5. Frieda Hempei, touring Europe will be heard here this month.

\$2,700 WHITEMAN GUARANTEE
That Whiteman and his orchestra Normalize is announced of Paulet Fontaine, variety agent at the Parkey of the Parkey of Paulet Fontaine, variety agent at the Parkey of the Parkey of Paulet Fontaine, variety agent at the Parkey of Paulet Fontaine, variety agent at the Parkey of Paulet Fontaine, variety agent at the parkey of the Parkey of Paulet Fontaine, variety agent at the parkey of Paulet Fontaine, variety agent at the parkey of Paulet Fontaine, principle actives, principle and paulet for a parkey of the Opera Comique, growth of the Parkey of Gabriel Razimi and This is the first lap of a brief month-end summer tour under the F. C. Coppleus management.



DORYS LEVENE

DORS LEVENE
Dorys Levens, the young American planist who has been studying the past two years, will shortly return to this country. She will sail from Havee on the "Lafayst New Miss Levene will appear in New American Country of the Party o

CAPE TOWN CENSORS SEVERE ON FILMS

South African Manager Killed by Accident-Stock at Johannesburg

Cape Town, June 13.

Business is generally holding up nicely over here, although the picture field is undergoing some trouble

ture field is undergoing some trouble because of the ruling of the Cape Province Board of Censors./ Other recent outstanding happen-ings center around the tragic death of David L. Collins, manager of the Tivoli, and the announced postpone-ment of Sir Boar Fully and

Tivoli, and the announced postpone-ment of Sir Ben Fullers viath here for the purpose of invading the legit. And the purpose of invading the legit. Of the theatres the opera house, of the theatres the opera house, to African Theatres, the purpose of the interior of the house being entirely redecorated for the reopening, June 15, with "Brighter London." Arrevious to having good ark-tor, had a short and successful sea-son.

tor, had a short and successful season.

The Tryoll has been recording good houses with well-balanced bills. Least week, June 4, held Fred bills. Least week, June 4, held Fred held bills. Ording show, although this week the quality of the running this week the quality of the running D. Martell. a return; Dudley Dale, Winter and Bunny, Norman Carroll, Fred Lake and Hollowy and Austin. D. L. Gollins' Accidental Death The death of David L. Collins was

D. L. Collins' Accidental Death
The death of David L. Collins was
a shook to theatrical circles. He
imped from an automobile before
jumped from an automobile before
Collins fell and landed upon the
back of his head. It resulted in a
fractured skull, and he died without
vived by his wife and son, its our
vived by his wife and son, its
manager of the Tivoli, has been appointed to the total the semenger.

(Continued on page 90.

AMERICANS IN EUROPE

AMERICANS IN EUROPE
Paris, July 5.

In Paris last week: Jesse 8.

Lasky (en route to Vienna); Helen
Bock (pianist), Mary Garden, Mildred Dilling (harpist), Mar, Frances
Alda, Gloria Swanson, Douglas
Fairbanks and Mary Pickford,
Lowell Sherman, Fanny Hurst, with
her husband, Jacques S. Danielson:
Fred V. Green, Jr. (Paramount
and Control of the Control of the Control
Fred V. Green, Jr. (Paramount
and Control of the Control
Fred V. Green, Jr. (Paramount
Route)
Roughley (Paramount
Route)
Route (Paramount
Route)

Rosailo Milier is singing at the Baden-Baden (Germany) Mozart festival

festival.

Myrtie Thoreau of Chicago, formerly with Ziegfeid, is studying voice culture in France.

PARIS MARRIAGES

LAST YEAR BIGGEST IN FRANCE FOR GROSS THEATRICAL RECEIPTS

Government Issues Tabulated Resume-301,333,978 Francs in 1923, Against 267,016,210 in 1922-Itemized in Paris Theatres

TITHERADGE READYING HIS NEW REVUE

Will Succeed "Puppets" and Feature Binnie Hale-Theatres Feeling Summer

Dion Titheradge, author and pro-ducer of "Puppets" at the Vaudeville, is making ready another re-vue to succeed the current one. Binnie Haie will be featured, but there will be a departure from the usual procedure in that there will

(Continued on page 45)

Paris, July 7. The French authorities have sued the statistics relative to the

receipts as places of amusement during 325 th owning the total to be 10.520 fm. in 1922, and 270.87,384 fm. in 1921. By 1920 (exposition par) the total to be 10.520 fm. in 1921. By 1920 (exposition par) the total takings were 67,923,860 fm. in 1913 furby reached 81. In 1915 furb are 50 fm. in 1915 fm. in receipts at places of amusement

SAINT SHAW

London, June 38.

Will nobody put his fists up to George Bernard Shaw? Certainly, he looks far too much like a seer and a holy man to suggest a prise-him yet to resent the servile acceptance of all he has to say in the preface to "Saint Joan." Yet he is just as provoactive as ever. It is the newspapers' attitude that has changed, not his.

For instance, why have his critics accepted so calmly his definition or genius? Of course, lot it fland Mr. Shaw calls himself a genius—why not?—but there is some reason for declining to allow him to make genius his own special property.

That the sense of the sense of

theirs, and has energy enough to give effect to this sutra vision and its valuations in whatever manner beet suits his or her and its valuations in whatever manner beet suits his or her if the above a statement of fact, Shakespeare can claim a very small share of genius, and the masters of music, excluture or entring possibly none at all. Obviously, "ethical valuations" have nothing to do with genius. But, that is, great because it expresses an "Shint Joan" is a great better subject to the transhant power of the sword and the heat of fire. But "Othelio," another great play, has no stihoul value whatever. And, to take a case from the Shavian drama, "Fygmalion" is great in spite of rether than because of its ethical significance. In the same way, Mr. Shaw twists the meaning of "saint," which and only of revelations or powers of the order which the church classes technically as supernatural, is eligible for canonisation." Cast your eye down the calendar of saints and you will spon see that if "heroic" describes the virtues they all enjoyed, then Mr. Shaw's virtue sthey if the production of the control of the control

forthwith.

But "Pop Shaw" would be a title even more meet and right. If you read both play and preface with the car's they deserve, you must come to the conclusion that what Mr. Shaw chiefly admires in Saint Joan is her way not only of overruling suthority, but of dictating to captains and kings. She made it clear that 'her notion of a Catholic Church was one in which the Tope was "Tope Joan." If Mr. Shaw had been born a Catholic in the Middle Ages, he would have usurped the Tope's privileges in the same way—but with more would have taken complete charge of the world and contemmed all who remained unconverted by Shavianism to death by discouragement.

who remained amonverted by Shavianism to death by discourage-ment.

Only two or three pages of the preface are spared for considerations of the theatre. He thanks several critics on both sides of the Atlantic for their "heartfelt instructions" how the play could be instanced by the control of the control

effect."
Plays 12 hours long, or all-night sittings in the theatre and performances insting a week—audiences would have to bring "baskets of provisions"—are hinted at.

As long as the quality is like that of "Saint Joan," endure any

But, Oh! Saint Shaw, as you love us, not another "Back to Me-

STAGE GUILD-A. A. CONTROVERSY. WHILE V. A. F. STANDS ALONE

Letter-Writing to Dailies One Part of Professional Society Strife in England-Resolution Brooks No Interference

London, Juty 7. The Actors' Association Stage Guild controversy goes on, and the big people on either side are busy bembarding, "Mr. Editor, Sir," with

bembarding, "Mr. Editor. Sir," with communications stating their views. In a published letter Arthur Bourchier (A. A.) tells how he felt it his duty to rouse the profession from its apathy, which had been fostering the evils of bogus management and unsällted artifald had come into existence well supported.

by prosperous managers and play-

by presperous managers and players who, perhaps not unnaturally, wished to protect themselves against the possibility of interference by trade unions.

As one who possessed and was responsible for a West End house without financial assistance and as without financial assistance and as for the control of t To this end he had definitely asked the Guild whether that body was in favor of upholding the Valentine contract. The answer had been evasive. Unless the contract is accepted by the Stage Guild he will continue to help Bourchner support the A. A. In its fight for the "under dor".

dog."

Louis Casson (secretary for Incorporated Association of Touring Managers) enters the lists with a nanagers) enters the lates with a long explanatory missive, in which he says the Stage Guild stands for co-operation between manager and artist, and refused to accept the theory the manager was the artist's enemy. The Stage Guild would set with the contract of the transfer of of transfer enemy. The Stage Guild would set up its own standard contracts with the hearty co-operation of the man-

Peroy Hutchinson Says

Percy Hutchinson Says
Percy Hutchinson, one of the first
"big heads" to resign from the A. A.,
owing to its boycotting and other
advanced labor methods, complains
that Alfred Lugg (secretary A. A.)
has stated he and Sir Frank Benson have never done anything to
high the A. A. Hutchinson instances
an occasion when Luge; called on an occasion when Lugg called on Cyril Maude and himself for urgent aid to help a stranded provincial company. The two of them found the money that straightened things the money that straightened things out. He goes on to say this is but one of the A. A.'s methods of attempting to set players against managers. "The means adopted to achieve this charming end have been various and ingenious, and have included villification by innuendo. accusations direct but general, and will statements at A. A. propogender. wild statements at A. A. propaganda meetings." He finishes his screed with a prophecy that the old-time comradeship between manager and player will be revived and quickly by the Stage Guild.

he Stage Guild.

At a geenral meeting of the propossion at the Kingsway, a resoluion was put and carried almost
rithout dissent: "That this meeng of members of the theatrical profession respectfully requests the council of the Actors' Association and the council of the State Guild to come together with a view to dis-

to come together with a view to discussing combined action." Meanwhile, a sequel is found to the recent was between the A. A. and the second of the recent was between the A. A. and the second of the Artists' Federation, The Actors' Association, the Amulgamated Musicians' Union, and the National Association of Theatrical Employes. Eventually, the advanced labor deas of some of these compelled the V. A. F. to withdraw. Up to March, 1923, each society on the J. P. C. had subscribed some \$2.500 toward the work and objects.

\$2.500 toward the work, and objects of the council. The most noticeable of the counell. The most noticeable effort of the council appeared in the "Arnold" case, in which a bogus manager was driven off the road niter allegations had been made that he so underpaid his girls they were driven to leading immoral lives. Arnold sought to injunct his ene-

"MR. GIBBS" FLOPPED WITH TOO MUCH PAPER

Musical Shows Doing Well in London-"Contrary Mary" to Be Done

London, July 7.

"The Other Mr. Gibbs" has flopped with a thick thud at the Garrick. Though its days are numbered, the management thought it would help the actors to act if the house were fully papered. This was done to such perfection that when a patron came along (eviwhen a patron came along (evi-dently some one who had heard nothing about the show) he found the "house full" boards out, and his good money had to be refused be-cause there was not a seat in the

Most of the musical shows are doing well in London. The crop is not particularly good, but they are getting the patronage of the visitors, and the city is as full as a time. The mest recent is "The Street Singer," and business is only just under the capacity line. The stars in this are Phyllis Dare and Harry Welchman. It is fairly certain Welchmans will be seen in management and the stars in the star in the sta

St. John Ervine's play, "Mary, Mary, Quite Contrary," is at last to be done in England. Eva Moow. Ill tour the piece next fall, leaving London to await its production in the sweet bye and bye.

"Bocheler Hubbanda," the English of "Why Mm Leave Home" has been a falure at the Royalty. It came off quickly and the theatre is now closed pending the production of F. K. Monro's new comedy, "Storm," leading parts in which will be played by Jean Cadell and Hugh Wakeleys.

Bernard Shaw's talk, "Getting Married," will again be put into conversation at the Everyman theatre at Hampstead. When in doubtery always do Shaw at this little payhouse on the hill of the northern suburb.

Arthur Bourchier is having a long rest from theatrical troubles. He has rented his theatre. the Strand. to "Stop Flirting" and is resting upon his profit until next Christmas, when he has two revivals in mind, "Tragaure Island" and Herri Bernsteins "The Thict," brought up to date from 1907.

SHAYNE SUING HOTEL

Alleges Lost \$500 in Robbery at Hotel Empire, New York

Al Shayne, through his attorneys, Feinstein & Rosenberg, is suing the Hotel Empire management for \$500 damages, Al giving that as the amount he lost when his room at the Empire was burglarized on the night of July 7.

of July 7.

The vaudevillan was playing the Collseum and had turned in his key just before going to the theatre for the night show. Upon his return his key was not in the box. With a pass key the room was entered and Shayne found it ransacked.

POLLOCK CONDENSING "SIGN" Channing Pollock is writing a onc-

act version of his melodrama, "." Sign on the Door," for vaudeville

PLAYLET FOR TELLEGEN

Benjamin David is in negotiation with Lou Tellegen to return to vaudeville as star of "In the Dark," a new playlet by Arvid Paulson.

mies, but the council eventually won the day at a cost of \$12,000. Today the V. A. F. fights a lone fight, re-fusing all interference in its deter-mination to protect the Federation and its members.

Whimsical Walker's 73 Yrs.

London, July 7.
Whimsical Walker was 73
years of age July 5. He hae
been in the profession 60 years,
and during that time has done everything from touring malo-drama management to being commanded to appear before Queen Victoria.

Other command perform-

Queen Victoria.

Other command performance have been before two kings, three queens, three Princes of Wales and on several occasions before the whole Royal family,

WINTER GARDEN 25% SALARY CUT

Marguerite and Gill Leaving Show on Account of Slicing

"Innocent 'Eyes" is continuing at the Winter Garden until the new "Passing Show," now in rehearsal, is ready. The entire personnel of the former show has submitted to a 25 per cent cut in salary, including Marguerite and Gill, .. ho were engaged for four weeks when Mistinguette stepped out. Her role was assumed by Marguerite.

Upon being informed the cut would have to stand Marguerite and Gill accepted it for one week only and will quit Saturday night, with only three weeks out of the four

team will leave Sunday for The team will leave Sunday for their summer camp near Portland, Me. With the departure of Marguerite and Gill, from "Innocen Eyes" their bits in the show will be distributed among members of the

COLORED USHERS STRIKE Replaced by Whites at Orpheum's

Miwaukee, July 15.
Twenty colored girl ushers, a
number of them employees of James
A. Higler ever since the Orpheum
circuit entered Milwaukee some 15
years ago, have been succeeded at
the Paiace Orpheum by white girls.
When the colored girls learned to
Mr. Higler's litention to replace

Mr. Higher's intention to replace them with white help because of the difficulty of maintaining a staff of 20 colored girls, the ushers went out on strike, leaving the theatre with only a few white ushers from the

balcony.

To meet this emergency, it became To meet this emergency, it became necessary for Winlfred Higler, so-ciety girl and daughter of the man-ager, to take a post as usher for a night along with the box office girls, who also volunteered their aid,

BOW-STEALERS SQUAWK ON 2-BOW EDICT IN BIG-TIME THEATRES

Also Squawking Over Unused Encore Song-Sure-Fire Acts Prefer Audiences Not Milked, Bilked and Conned

'GATE CRASHERS OF '24' FOR ONE NIGHT ONLY

Lav-Offs at Seaside Forming Big Entertainment-May Run 4 or 40 Mins.

Atlantic City, July 15. The many well-known advance agents, house and company managers, and actors in protracted sum mer session here at work rehearsing a .ne-act minstrel revue, which cailed "Gate Crashers of 1924," has been booked by Frank Wolf for the Apollo Sunday night, Aug. 3, to \$1

The piece, which will run from four to forty minutes, depending upon the generosity of the audience,

upon the generosity of the audience, will supplement the regular Sunday night bill at the theatre. The sunday night bill at the theatre. The supplement of the supplement of the supplement of the ends, with Al Duchemin and Henry Coote graeing the interlocutors' stools. Rogers, who says he did blackace before he was born, but the supplement of the supple

ther rendition was were a supported by the rendition was been supported by Tom Grady, in old-time clogging: Hob Bimons, in lyrical moments; Lew Watson and his slide trombone; Churley Hurt, "a stewed gob in a travelogue"; Fred Green, in "a belief that talks lines," and Joe Flynn, who will do a magic act in his B. V. D.% is prove there is no deepotion nor

to prove there is no deception nor ingrown toe-nails. George Bickel is staging the whole affair. The book and lyrics, and the music, are provided by George M. Cohan, Irving Berlin, Paul Ger-ard Smith, Herbert Stothart, et al. and Smith, Herbert Stothert, et al.
but they don't know it. An afterplece called "Under the Boardwalk,"
by author unknown, will be done
by the whole company in bathing
utts. After the first reheardal, the
value of the boardwalk,"
contained the boardwalk, and
contained the boardwalk,
contained the board

According to the house managers there is a wide difference of opinion among acts as to the merits of the recent Keith general order to black out on acts after two bows unless the applause is insistent and con-secutive.

The bow stealers are squawking and don't like the edict or the ac-companying one that bans encore songs for the puli-back; and never

The managers are agree patrons are not in sympathy with the squawkers and relish the speedy show without being milked, bliked and conned into recalling acts

and conned into recalling acts through jockeying showmankin.
Some of the surest fire acts playing the big time have declared themselves for the innovation, reasoning that a bow-stealer may fool the audience, but doesn't fool the booking office.

This type of act allegs they are

ing office. This type of act aliege they are perfectly satisfied with two healthy bown, as it works to an advantage in their favor when following an act classified as a tow-snatcher. The order will be applied to all Reith houses, big and small time, next season, according to the booking was according to t

KEN. SIMPSON IN WRONG

Labor Dept. at L. A. Orders 'fim to

Los Angeles, July 15.
Charles F. Lowy, attorney for the
State Department of Labor will issue warrants for the arrest of Kenneth W. Simpson this week unless
the latter appears and pays around
\$1,000 in salary to six members of
a dancing act. a dancing act.

Appearing before Lowy, the members of the act said that they had

Appearing before Lowy, the members of the act said that they had been emgaged by Simpson at his deet the name of the Paramoust Productions, to appear in several local cafes, including the Green Mill. They stated they performed their acritical care including the Green Mill. They stated they performed their acritical care in the same content of the care in the care

RAN CAR INTO DITCH

Sam Tiehman Averted Crash by

Chicago, July 15.
Sam Tishman, booker for the
Thielen Circuit, affiliated with the
W. V. M. A., narrowly escaped death
when his machine went down an embankment and turned-over.
Tishman had escorted several of
Tishman had escorted several of
Tishman had escorted several of
Tohouse on the outskirts of the city.
On his return he encountered a
dense fog which caused him to slow
down.

About to cross a railroad crossing About to cross a railroad crossing Itahman noticed a train coming. He swerved the car and landed in a ditch. Motorcycle policemen who happened to be nearby heard the crash and hurrled to the scene. As ambulance was summoned from the St. Francis hospital, Evansion, where it was discovered that Timman and several of the mights were severally cut, necessitating several stitches.

WARTIME ROMANCE

Ralph Townley Married in France

Ralph Townley, Keith pop department booker, returned from Parli this week. Townley left to marry a French young woman, the outcome of a wartime romance.



in "WHAT'S WHAT" A fitting successor to "What," their former vehicle, in which they wer booked for seven years consecutively. Week of July 28, Keith's Bushwick. Brooklyn.

BREIBART-FARRA-SINGER CASE NOW IN COURT: CONSPIRACY?

Clifford C. Fisher Sues Strong Man for \$12,000-Accuses Breibart of Persuading Miss Farra to Desert Singer-Broke Up \$2,000-a-Week Act

Just before Breibert, the strong MRS. H. HINES SAYS man, sailed Saturday for Hamburg he was served in an action for \$12,000, alleging conspiracy, brough by Clifford C. Fisher, of Berlin, then in New York.

conspiracy allegation is The besed upon the charge that Breibart induced Marta Farra to forego her contract with Lee Singer, under which she was appearing as a which sup was appearing as a strong woman act in vaudeville and had been booked for 20 weeks or more et \$2,000 a week.

had see at 1,000 as week.

Fisher states he procured the act
when seeing it at the Circus Busch
in Berlin. At tha-ktim Marta Ferra
was appearing with Hanussen, a
German actor and professional hypoaround Manussen "obliging" the
woman to do the stage tricks in the
strong turn by "hypnotic power."
Miss Farra was brought over here
and placed under Singer's direcmade by Fisher. Singer invested

and placed times a singer a consensual property of the production for a page 18 page 1

ra) to absent nerself from the act, causing its cancellation.
For four weeks in New York it is stated Singer was unaware of (Continued on page 45)

"DAY OF FORGIVENESS"

Moorish Society Celebratee it—Car Forgive Anything Once

The Moorish Weifare Society of America, In common with similar eccleties in all parts of the world, celebrated the "Day of Forgiveness" festival in New York last Saturday. restruct in New York last Saturday. This festival occurs but once in every 10 years. On that day all good Mohammedans are supposed to forgive all those who have offended them.

As Mohammedanism is the religion of millions in various countries, the axtent of this religious festival can only be imagined by a so-called un-believer or infidel, as the Mohammedans class all outside of their faith. Muley Hassan, a banker of Beyrouth, is the president of the American Society, with Shelk Hadil Taha. As Mohammedanism is the religion ican Society, with Shelk Hadi Tahar acting as general advisor; consultant. The meeting last Satarday was held at 8 Cooper square and well attended, the rites and ceremonies being followed by a din-ner and native entertainment.

HENRY FREY NOMINATED

Henry Frey, veteran vaudevillan appearing on the Loew circuit as "The Reformer," is to enter politicathis autumn having been reministration. this autumn having been nominated as the candidate on the Democratic rty for assemblyman in the Fourth

Assembly district, Queens, L. I.
Frey has lived in Jamaica, L. I.,
which takes in the Assembly District, for a number of years and has
been active in the civic and political
affairs of the district.

POWERS, JR., QUITS

SCHOLL CASTING

John Schoil has begun assembling a cast for his new musical. "Dorinda" which he will place in rehearsal the latter part of the month Schoil also has a new French farce, untitled, to be produced after the musical is set

NO MAKE-UP FOR HER

Former Wife of Comedian, Who Divorced Him, Hasn't Seen Husband in Year

Mrs. Bertha Hines has issued a flat denial of the story appearing in the "Times Square Daily," in which it was said that Harry Hines, vaudeville comedien, after securing a divorce from her was about to

ne reconciled.

i. Hines secured the divorce her husband, Harry Hines, it Mrs. Hines secured the divorce from her husband, Harry Hines, in Philadelphia last May on grounds of cruel and barbarous treatment.

of cruel and barbarous treatment. There was no co-respondent men-tioned in the case. Mrs. Hines denies a reconcilia-tion is impending as ahe has not seen or spoken to Hines in over a year. Mrs. Hines is a non-proces-sional and before her marriage was Bertha Kieli, daughter, of Mar-Kielin, of 560 West 1536 aftreet, New

LOCATED BY RADIO

Stolen Car Though Hed Chief's

Batelen Car Though Hed Chief's Dog in it

Howard Cook, 469 West 185th street, who described himself as an actor, and Jeffery Pyne, 158 West street, who described himself as an actor, and Jeffery Pyne, 158 West Stith street, walved examination Monday in the West Bide Court on Monday in the West Bide Court on Monday in the West Bide Court on Monday in the charge of suspicion of grend larceny and were-sheld in 32,000 bail for the action of the grand Jury.

Both men were arrested in an alleged stolen Buick actan, the property of Gus Rayben, 726 East 181st street, as they were rolling past the Stamford Count) police station. In Gustamford County police station. In Gustamford County police station. In Gustamford that had been given a "rida." The men were arrested by a radio communication sent out by Detectives Maney and Flood of the West 4fth street station. Sits street and Seventh avenue, When he came out the auto was gone. The detectives sent out the alarm. A Stamford traffic policeman recognised his chief's dog in a strange car and overtook the pair. "The dog looked tired," they chorused, "and we were giving him a lift."

FEW FLASH ACTS

Production Turns Can't Stand

Producers of production acts and flashes are calling in their produc-tions for summer rather than at-tempt to operate them on a summer salary basis. The scarcity of flashes is partic-ularly prevalent on the small time circuits. Few have accepted routes on the smaller bills at the summer

on the smaller bills at the summer salary and the only chance of one showing on a bill is generally through a producer's desire to get a jump on his contemporaries by setting his act early and figuring the summer money acceptable for s

setting his act early and figuring the summer money acceptable for s break in.

One of the latest production act to be shelved for summer is "In Argentine," which closed lest week

JIM THORNTON CUT UP

James TRUKKNUN CUL' DE James Thornton, he of the "Sweet Sixteen" fame, but now no longer sweet, and far from sixteen, was picked up from the walk in front of 850 Eighth avenue Monday night by Patroluman Paul Casner, of the West 47th street station, suffering from restrictors according to the of 350 Eighth avenue Monday night by Petrolann Paul Casner, of the Warth Out, "It's by Petrolann Paul Casner, of the West 47th street station, suffering from containons, according to the diagnosis made by Dr. Astrakahn, of the Reception Hospital. Thorston was taken to the station house, where full of indignation he pronounced his arrest an outrage. Later he was moved to the hospital for treatment.



AL SHEFF Trumpet end Silde Cornet Pleyer with ACE BRIGODE AND HIS 14 VIRGINIANS at Monte Carle, New York

14 VIRGINIANS
at Monte Carle, New York
Al Sheff is one of the "hot" brass
mainstaya of the snappy Ace
Brigode Orchestra, which is attracting wide attention as one of
the active Broadway dance orches-

Al's torrid trumpet tooting is be appreciated when heard either the 14 Virginians' recordings or the cafe.

GEORGE C. DAVIS TELLS ABOUT HIS 30 DAYS

Relates in Letter Conversation-Drunk-and a Bad Actor

George C. Davis, the monologist ning within the confines Hart's Island, the vacation having been arranged by-Walter Daniel and Magistrate Oberwager, wrote to Jack Broome, soda shooter at the Adams Pharmacy, on West 46th street, where George was an in and out customer, mostly out, with as-sistance from within. The letter

istance from eads:
Dear Jack—You will be surprised
they gave me three months to hear they gave me three month on the island for being drunk. The idea, tut, tut. I'm innocent. I sweat tut, tut. I'm innocent, I (Continued on page 43)

"WATCH OUT" TITLE OF **BILL MORRISEY'S TRY**

Will Morrisey is going to do a comeback. There is one thing about Bill and that is that he won't stay down. Right now he is in partnership with Harry Bestry and the two are planning to produce a "winter rovue in the summertime" in Bill's own in the summertime" in Bill's own in the summertime in Bill's own in the summertime in Bill's own in the summertime in Bill's own in the summer in the su

Boston for the summertime with a tot of winter time Ideas makes it just right for us to step into New York next season. York next season. On the work of the season was a fine of the work of the work

"At that I don't see any reason why we shouldn't put it over. I've got a lot of Ideas and Bestry was a hoofer the same as George White, so I don't see why the two of us couldn't put on a show that will burn up some of these guys around

"About that title Watch Out," it's

SMALL TIME BUSINESS "SHOT": WORST SUMMER IN YEARS

Independents Wailing-Salaries of Acts Cut to Ribbons, with Some Preferring to Lay Off-Shortage of "Dumb Acts" on Small Timers

SIR JOS. GINZBURG IS PUZZLED BY RADIO TRIP

Offer from Europe but Doesn't Know How to Get Over Without Radio

The world's greatest performer and also known as the man of many medals, called Sir Joseph Ginzburg by strangers, but plair Sir Joe by his intimates, has re-ceived an offer from Europe and doesn't know what to do with it.

doesn't know what to do with it.
Sir Joseph is shuch disturbed
with his principal problem, how to
get over to Europe. Sir Joseph
has inquired of the eteamship companies what, they could do for him.
and Sir Joseph as each the pal,
with the says the only a nawer
has not "Sir Joseph as each his pal,
Willis Howard, what the minimum
was, and Willie answered, "\$10 or
five days." five days."

As Sir Joseph swears by Mr.

(Continued on page 45)

VICIOUS POLICE DOG

Just Missed Elsa Most's Face in

Washington, July 16. Eisa Most, of Neweil and Most will not attempt to pet strenge dog

Elias Most, of Neweil and Most, will not attempt to pet stronge dogs in strange automobiles any more. She and her brother had just left Kaith'a. Last week, with Miss Most standing near an auto, withing for standing near an auto, withing for standing near an auto, withing for period of the standing near an auto, withing the another performer on the bill.

In the auto was a police dog which she had been patting, appearently a freedly dog. As Newell left, his companion and Miss Most out warning leaped at her face, which he just missed as Newell grabbed his slater's arm and pulled her out of reach of the animi, who tacked to his collar and also to the arm of the auto top. As it was, the force of hain until the chauffour Miss Most was uninjured except for the tright has got, and the loss of a fur plece which the dog reached and pulled from her neck. This he worried as if it were a cat:

When at last the chauffeur did ge it and Miss Most saw it, she was very thankful it was the fur the do-clinched his teeth on and not on any

MRS. GREEN'S GRAFTED EAR

Milwaukee, July 15. The left ear of Mrs. Harry Greek The left ear of Mrs. Harry Green, vaudeville actress, which was torn off in an automobile accident here several weeks ago while Mrs. Green was appearing here with her husband, has been restored by a gsafting operation in Chicago, according to word received at the Palace Orpheum.

INDIFFERENT VERA

Vera Coburn, known as the high-est priced show girl, is not drawing salery now. Vera opened with 'Margie Daw' in Long Branch. At the Monday show here she arrived at nine o'clock, the next night she appeared miraculously on time, but Wednesday she forgot the matinee.

RETITLE "JONES"

A title controversy was adjusted have well when A. L. Jones and Woods desire to recapillon "Good For Nothing Jones." The new title is The Belle of Quakertown. Jones and Green are producing it in associate the property of the product of the produc

Conditions in Independent small time vaudeville this summer are the worst in meny years. Bookers and house managers alike are in a quandery as to the contributing result, since the business is fer be-

result, since the business is fer below the normal summer intake.
Saiaries are being consistently
stashed down to nothing. So much
so that laborious dancing acts end
acrobats are preferring to lay off
rather than accept the meegre compensation being offered by the
bockers.

being officed by the bookers.

This probably accounts for the shortage of 'dumb acts' on the smill-timers. Whenever one is available there is a mad rush for it by the bookers, but few can exting to have I accept the date.

Despite, the silcing of salary the out-of-tewn hide-aways will not accept break-ins, but want standard acts for the little money they are offering.

The companion of the silcing of the salary silcings and wholesale olosings.

ORA CAREWE, HEADLINE

Left Husbend, Wents Divorce, in Sketch for Pentages.

Ora Carews, film and stage actives with the millionaire appearance with her millionaire superiences with her millionaire superiences with her millionaire husband, John C. Howard, before seperating from him recently, began a tour of the Pantages Circuit this week opening at the iooal Pantages house. But a appearing in Augustin house, the sapearing in Augustin known," supported by her sister, Evelyn, and Charles L. Hill. Besides the sketch a five-real picture, "The Formant." in which she is featured, Everyn, knu charter the sketch a five-reel ploture, "The Torrent," in which she is featured will be shown on each bill that sh

will be shown on each bill that she appears on.

Pantages has taken Miss Carewe under his personal management and will have her headline all bills over the circuit of 14 weeks.

Shortly after the separation from Howard Miss Carewe filed suit for divorce on the grounds of extreme

BENEFIT BRINGS SHOW

Golden Sees Stantone at Saraneo-Contract Fellows

John Golden was in the theatre et Saranao Lake July 4 at the benesit given by William Mories for the local day nursery, benesit were presented and Ennie Stanton, and Golden liked the boys so well he signed them to go into his play, "Chicken Feed," to be retitled "Wages for Wives." The Arrange of the week, and will open in Chicago in August.

Golden was at Saranac Lake to talk with Cissie Loftus about a con-tract. That contract has not been definitely settled.

SOPH'S BOY'S ACT

Milwaukes, July 15.

In an interview which appeared here iast week Sophie Tucker stated she would journey to Hartford, Conn., this week for the purpose of launching her son, Albert Tucker, in vaudeville.

Soph's boy is 20 and a six-footer.

ED FLANAGAN GRAVELY ILL Ed Flanagan of Morrison and Finnagan is seriously fil out West. An ulcerous stomach is respon-sible.

Veudsville at Morrison's Vaudeville has supplanted the stock buriesque at Morrison's, Rockaway Beach, L. I., the new policy having gone into effect this week.

Two-Day Veude et Arverne

The Arverne theatre, Arverne, L. I., will play vaudeville Fridaye and Saturdays, four acts being booked in by the A. & B. Dow of-

GUS AND PETE SUN, WITH HELP, **GIVE SHARBOT LAKE NIGHT SHOW**

Prepared Blackface Entertainment but Found Canadian Hamlet Short on Corks-Performance Finished by Request

Gus Sun, Eddie Paull (a Sun theatre manager), Leelie Gorsuch, music dealer, Pete Sun (Gus's brother, who, years ago, did a paper tearing act), Bill James, president of the James Amusement Enterprises, John Connor, vice-presi-

dent of 'the James Amusement Enterprises, John Connor, vice-president of same, and Mack Garrig, who operates the Majestic at Cleveland, are vacationing at Sharbot Lake, Ontario, Can.
Sharbot is about 66 mises north Sharbot is about 66 mises north path, but celebrated for hunting, fishing, and the heatth-giving properties of its springs and pine-scented air. It has a population of about 306 (in the busy messon), but the standard of the second of t

supply was kept normal, a show the good people of Sharbot Lake should have, although he did not should have, although he did not guarantee the quality of the enter-tainment, which, a local critic said after the perpetration, had regular actors, had the nerve to pull it in one of Gue's houses, the Springfield (Continued on page 42)

READE'S FOUR MORE

Merger in Perth Amboy Section of Jersey

A merger has been effected be-tween Walter Reade and the Amboy Theatre Co. of Perth Amboy, N. J., which gives Reade control of the theatre situation in that district and

which gives Reade control of the theatre situation in that district and adds four additional houses to had add four additional houses to had a support the season of the s

BONITA-BROWNE ACT

A new two-act will be in readi-ess in about two weeks, with onita and Bothweii Browne the Bonita ar principals.

May Ward's Comeback

May Ward, vaude single, who re-tired from show business six years ago, is planning an early comeback.

REHEARSALS CHARGE

(Continued from page 1) graphed letter which he is mailing out to little theatre groups and amateur theatrical societies urging them to take advantage of seeing a big production in the making and to also watch the finished product before it takes to the road, since it will not appear to New York name. will not appear in New York, owing to previous road contracts.

to previous road contracts.
The letter does not state what
entry fee is being asked for the rehearmal glimpeers, but invites those
interested to reply so that reservations can be held out for them at
sessions that will be convenient for
them to attend.
It is rumored that the producer

hopes to roll up enough coin from rehearsal spectators to ship out to his first stand and would also wel-come overtures to buy in on the production.

ANTI-ARBUCKLE

Minneapolis Women's Clubs Pro-test Against Local Appearance

test Against Local Appearance
Minneapolis, July 15.
Several women's clubs in this
city have written Alexander Pantages protesting against the appearance of Roscoe ("Patty") Arbuckle at the Pan theatre here.
The date for the Arbuckle presentation has not been fixed, due to
holdowers in other houses, but the
heads of the circuit have the protest under advisement. Women's
Club and the Women's Co-operative
Alljance are active in the anti-Arbuckle movement.

CLIFF NAZARRO'S SIDE

No Interest in Act That Girls Left in Louisville

Cliff Nazarro has protested to the Vaudeviile Managers' Protective Association anent the alleged strandsociation anent the alleged strand-ing of three girls in the Nazarro act, disclaiming responsibility in the matter and putting it up to Bryan Dagmar, the producer of the turn, for whom Nazarro claims he was only a salaried employee and not a

partner.

The V. M. P. A. investigation of the affair has to date failed to produce Dagmar. Nazarro appeared when summoned to explain the circumstance the closing cumstness surrounding the closing of the act in Louisville abruptly and ieaving the three girls without transportation to be brought back

isaving the three girls without transportation to be brought back to New York city.

The girls secured \$140 at the end of the last week the act played on the Pantages Ctreui: to enable them to make the jump to Minneapolis where they were booked the following week, it is said. The girls instead returned to New York city after receiving anyoritation and lodged a comilaint.

MIDNIGHT VAUDEVILLE

At Small Timer in Brooklyn Jewish Section

Several small time's in Jewish sections of Brooklyn and Long Island are giving extra midnight performances on Saturdays during the summer and are said to be cleaning up at the late performances. The plan was originally experion to the Premile, Brooklyn, located in the Brownsville section of the brough and has pulled its heaviest attendance at these late performances. Others have since followed suit and are reported as doing as well and are reported as doing as well sections of the property of the property

soms little confusion was caused through some of the acts booked in not having been notified of the late performance until Saturdays, but since this has been ironed out there

has been no further trouble in curing acts amenable to the performances on Saturday. NEW HOUSE FOR LINCOLN

ALW HOUSE FOR LINCOLN
Kanasa City, July 15.
Capitol Enterprises, a corporation operating theatres here and
several other western cittes, have
completed arrangements for the
rection of a new house in Lincoln,
Neb. If will be almost a duplicite
coin."
and is to be known as the "Lincoin."
Sam He-A--Sam He-A----

Sam Harding is the president, hil Ryan vice president, Dave farding secretary and treasurer.

NEW ACTS

Alberta Hunter, colored vocalist, has signed with Arthur Lyons for vaudeville. She will be assisted by two colored dancers and a planist. Eddle Hunter, colored, formerly



CLARENCE NORDSTROM LIGHT OPERA TENOR

Offering his cycle of songs at the Palace, Chicago, this week (July 13), where he is closing a delightful

Address: Lambs Club, N. Y. City.

"Flashes" in Hideaways

Picture houses are cashing in on the summer inactivity period by booking in girl en-sembles to prolong their pic-ture programs and getting the acts for little or nothing.

cts for little or nothing.

Several producers within the
east few weeks launching
flashes" are using the picture
heatres as hideaways in which
to set their acts for the coming theatre

ason. Although getting little money out of playing these dates the producers are at least able to convince their casts that they

convince their casts that they mean business and have the players working on a common-wealth basis until the turn is given a regular route.

The actors, if not heavily compensated with coin, are at least repaid by the applaues of the movie pairons who accept the the tear actions who accept the heavy actions who accept the the heavy actions who accept the the heavy actions with accept the tear actions with accept the tear actions were acceptant to the tear acceptance of the second tear the tear acceptance where the tear acceptance where the player acceptance where the tear acceptance the heavy oilling given it by the theatries in which these acts are being played.

HIP POLICY UPTOWN-ALHAMBRA AND ROYAL

9 Acts and Stock Girl Chorus at Slightly Reduced Prices in Keith Neighborhoods

The Royal and Alhambra in Harem and the Bronx will reopen as fuil week stands next season playing 10 acts and using the "Hippodrome" policy of presentations, with a permanent chorus of eight girls at

drome" policy of presentations, with a permanent chrous of eight girls at John Schultz will book the houses under the direction of Mark Luesher and Alan Foster will stage the dances. The Hippodrome staff will attend to the presentations in additional stage of the dances. The Hippodrome staff will attend to the presentations in additional staff will be supported by the dances. The admission scale will be slightly readment policy at both houses. The admission scale will be slightly reduced with the effort directed to individuality of entertainment as the Hippodrome and sist Street. Both houses have considerable straight vandeville and picture house neighborhood competition. It is the Hippodrome and sist Street. Both houses have considerable straight vandeville and picture house neighborhood competition. It is the Hip policy rather than the splitweek six acts and a feature picture which both houses installed toward the end of last season.

WOULD JOIN ALLIANCE

The Theatre Ushers, Doormen and ashlers' Union of New York is making svery effort to become af-filiated with the International Alfiliated with the International Al-iliance of Stage Employes and Mov-ing Picture Operators of the U. S. and Canada. The application of the union for a charter is now being considered by the Alliance, with no decision likely to be reached be-fore next fall.

SNUR POLLARD BACK

Snub Pollard, the picture come-dian, is slated for vaudeville. Pollard is expected east and ready

DEVELOPING BIG TIME TURNS LEADS TO PRODUCTION DEPT.

Keith's Intends Installing It Next Season-New Acts Discouraged, Disappear-Expert Advice Preliminary to Big Time Showing

BOB O'DONNELL IN TEXAS

Becoming Executive on Interstate Time

Bob O'Donnell is withdrawing from the agency field to accept as rrom the agency neid to accept an executive betth with the Interstate Circuit. He will leave for Dallas at the end of the month. It is understood O'Donnell will be groomed for the berth of general executive for the Karl Hoblistelle (Interstate Circuit) houses, booked by Charles J. Freeman in New York.

J. Freeman in New York.
O'Donnell has been in partnership
with Charles Fitspatrick in their
independent vaudeville agency for
the past four years. The partnership
will dissolve, Fitspatrick taking over O'Donnell's interests.

Before becoming an agent, O'Don-

nell was manager of Proctor's 125th Street. Prior to that he was treas-urer of the Orpheum. Brooklyn.

Sub-Lease Costs \$30,000 In Loew State Bldg.

The State Drug Company, in the Loew State Theatre Building, has subjet part of its store to the Schulte Stores Co. for a figure said

to be \$30,000. The drug company found it unprofitable to continue as heretofore and transferred its prescriptions to the Gray pharmacy, over Leblang's cut rate ticket offices at 43d street. The State people will retain space in their store for a soda water stand and pharmacy without a prescription.

tion department.

tion department.
On the subletting proposition the State Drug people are said to be in a position to come very close to "breaking even" on their high

ILL AND INJURED

Louis Hurtig, who, for years, has managed Hurtig and Seamon's up-town burlesque house, is quite ill at his home in New York.

at his home in New York.

Jimmy Lucas, forced to withdraw
from the Broadway last week because of a fractured ardrum, harecovered and is resuming this week.

Mazie King, dancer in "Footlight
Fashlons," vaude, has recovered Fashions," vaude, has recovered from her recent operation, and will rejoin the act in Hartford, Conn.

next week. Aiex Gerber, of the Irving Berlin forces who recently underwart a double major operation at the Post Graduate Hospital, was discharged Monday. He will spend a few vecks at Lake Placid, N. Y. Van Stanton (Val and Ernie Stanton) left the French Hospital, New York, yesterday, a convalescent active an operation for enlarged active an operation for enlarged properties of the Post Aiex Gerber, of the Irving Berlin

glands, performed last week by Dr. Harry Falk.
John Sander Harry H

WILLIS, BRONX, DARK

The Willis, Bronx, closed for the number Thursday. The house had summer Thursday. The house had been playing six acts of vaudeville on a split week basis booked inndently.

dependently.

Vaude will resume at the Willis when the house reopens on Labor Day.

A production department to aid acts and develop material for the Keith houses will be used next season. The personnel will include all of the Hippodreme staff and one or two of the pop price department

all or the stippodreme staff and one employes.

Acta will be given the benefit of expert advice and if not developed enough for a big time "showing" at the Site Street preparatory to going the staff of the staff o

men.
Another successful act developed
in this manner was Henry F. Suiluvan, the American, who swam the
English Channel last August. Suilivan had a home-made vaudeville
act and was up against a_stone wall
as far as bookings were concerned
until taken in hand.
It is the belief of the Keith peo-

It is the belief of the Keith peo-ple that many valuable acts are discouraged and disappear through lack of a little advice from experi-enced bookers. This is expected to prove the remedy,

FEW NEW ACTS

Small Time Feeling Scarcity of Break-ins

Few new acts have been showing in and around New York for the past two weeks which have given the small time standards an ad-

past two weeks which in the small time standards an advantageous break. The general opinion of the scarce. The general opinion of the scarce that the scarce of the scarce

KEITH OFFICE EXTENSION

The Keith booking office will ex-tend its sixth floor quarters, in the Palace theatre building, breaking through into the sixth floor of the office building adjacent and now in course of construction.

PAULINE LORD'S SKETCH

Pauline Lord makes her vaude-ville debut July 24 at the Coliseum, Nsw York, under the direction of Robert T. Haines. She will do a dramatic sketch with a company of

MARRIAGES

MARRIAGES
George Edwin Bargent, Williamson, W. Ya, to Helen Own in Faster Comments of the Comment of the Commen

to Sydney S. Milier, treasurer, Majestic, Los Angeles, July 7, by Rsv. Father Luci of St. Kevia's Church.

ASSOCIATION'S COAST TOUR IS GETTING UNDER HEADWAY

Charles E. Bray in Active Charge With Plan of Organization Formed-Branch Offices of Assn. at Several Points in West

Chicago, July 15.

The coast tour of the Western Vaudeville Managers' Association, which has hung fire for a couple of years, has Charles E. Bray, general manager of the association, in actual control of the organization plans.

The time spent in preliminary work and surveys determined the W. V. M. A., Junior Orpheum and Orpheum powers to try out the plan on St. Louis before taking up other points en route to the coast. They established a branch office to book houses in St. Louis and within 150 miles of that city. Its success has proved a coast tour is practical. The next offices will be opened at Kansas City and Denver, and later office be established at Los Angeles. Sen Francisco, Seattle and Dalias.

The association is felt to be doing some important work for the Junior Orpheum and Orpheum circuits in forming this circuit, and will at the same time fill a long-felt need for bookings in smaller cities between the Missouri River and the Pacific

CC.M.

... Bray has formed plans which those who have been in a position to maject any cannot fail. It is genering, the property of the position of the property of the position of the property of the proper

NEWS OF DAILIES

A H. Woods who recently returned from England, announced
everal new productions for the fall,
though the number of attractions
lated is under normal for this manfall, and the second two the second
after, in o last second two theatre
after, in o last second the second
first new attraction will likely be
"The Fake," by Frederick Lonsdale,
which will have Godfrey Tearle in
the land. "Kelly's Weaction," for
any or heart second in "Dixte to Broadway,"
now rehearing with Florence Mills,
for one of the second second second second second
fing done lettle of cultarterown, be
polemians. Inc., and featuring
Eddie Buzzell and Helen Ford.

The Loval Crefer of Mores for. H. Woods, who recently re-

The Loyal Order of Moose for-mally opened its new clubbouse on the two top floors of Reisenweber's old restaurant, at Columbus Circle, New York city, Saturday afternoon.

Mrs. Helen Gorman Steinberg, clock model, was indicted in General Sessions, New York, on a creat Sessions, New York, on a gree, based on the second session of the session of the second session of th

Ina Claire has asked the Paris courts to grant her a divorce from J. W. Whittaker, a New York re-

Richard Bennett and his wife, who have been living apart for a year in an effort to keep their love alive—so the story goes—declared Monday that the experiment has been hixthly successful and that the (Continued on page 37)

BIRTHS

Mr. and Mrs. James E. Stroock. Jan. 10. at the Lenox Hill hospital, New York, daughter. Mr. Stroock is treaturer of Brooks-Mahleu, theatrical costumers.

ENGAGEMENTS Henry Mortimer, "Belle of Quaker-

own."

June Mackay, "Kid Boots."

Joseph Allen, "Vanity Bair."

Big Time Routes Ready After Foreign List Set

Big time routss may be issued as soon as the booking men finish consideration of the list of foreign acts signed by Harry Mundorf, t

scts signed by Harry Mundorf, the Keith European scout, who recently returned to New York. Many of the acts on the Mundorf list are tentative formations, pend-ing the decision of the Keith book-mount consideration. The list was submitted to the booking men at the last booking meetics. They will announce their ideas about the material at the next booking meeting, and collowing, respectively. The properties of the pro-tocology of the properties of the pro-tocology of the protocology of the pro-tocology of

SELLS IN RED BANK

The owners of the Strand, Red Bank, N. J., have purchased the

Kid McCoy Near His Ninth Wedding K. O.

Los Angeles, July 15. McCoy, the marrying Kid, who has friated eight young ladies to the altar and changed their names to his, is now contemplating a ninth trip on his forward march to the marriage knock-out.

After the 9th the Kid will have but one more to go befors the "10!" will be fleished upon him. But the Kid says they will never wave that tenth on him as a bridegroom; that this 9th is the finale of his aisle

Mr McCov hentixed Norman Ssiby, says the next Mrs. Kid is named "Gene" for convenience, and her last name is not of public interest, although she is a picture

actress

not recall with accuracy all of the first and last names of all of his

MISS. WITHER'S DANCING ACT

Mabel Withes, from musical comedy, is readying a new act for vaudeville. She will be supported by a dancing male quartet.

Takes Over Orpheum, Wichits

Kansas City, July 15. Bank, N. J., have purchased the Palace, sine town, assuming control Aug. 15. The Palace is at present leased by McNuity Amsement Co., operating it with pop wade with siracist pictures.

The purchase price is quoted at 850,000.

SMALL-TIME RESORT HOUSES CHANGING BILLS THRICE WEEKLY

Making Desperate Effort to Stimulate Business-House Manager Says "Will Change Daily, if Necessary"-Agents Disgusted

Small timers in resort towns are "THAT QUARTET" DISBANDED THE BRYANT WASHBURNS ACT now changing bills three 'times weekly in a desperate effort to stimulate summer business. Most of th houses would prefer to operate with films, were it not for the fact of heavy opposition. In many of the towns there are first-run picture theatres, and the small timers figure they could not compete with them on a straight picture policy.

The change which went into effect last week caused considerable confusion in the booking offices. many of the housea waiting until practically the eleventh hour notify the bookers of the new policy.

notify the bookers of the new policy. Acts that had been booked in for the first half were notified upor arrival that they would be held for two days only instead of the usual three, and this kept the long distance operators busy. The new arrangement is creating much extra the compensation, and though many are disquested they are restraining their feelings rather than enter into controversy that than enter into controversy that may lose them the bookings of the

house.

One agent, volcing his displeasure over the long distance phone, was told by the house manager that they would change bills daily if necessary to give them a break.

Several acts which had been penciled in for the first half of this week were distributed among the other houses on his books.

WEST IN "MUSIC BOX"

"Buster" West, of the vaudoville trio Wells, Virginia and West, will swing from the Bohemians, Inc., to Sam H. Harris upon completion of his contract with the touring com-pany of the "Greenwich Village Fol-lies" next season.

Raymond O'Neil's Offer

Chicago, July 15.
Raymond Ohell, founder of the Playhouse in Cieveland, has been offered the directorship of the proposed International Theatre, soon to be started in Chicago.

Ted Moore's Landiady
An incident at the place wherein he was boarding in New York threatening weather. The promoters caused Ted Moore, the English middleweight, no end of annoyant the English middleweight, no end of annoyant the several weeks ago. It seems Ted clamber to the the several weeks ago. It seems Ted clamber to the the several weeks ago. It seems Ted clamber to the the several weeks ago. It seems Ted clamber to the several weeks ago. It seems Ted clamber to the several weeks ago. It seems Ted clamber to the several weeks ago. It seems Ted clamber to the several weeks ago. It seems Ted clamber to the several weeks ago. It seems Ted clamber to the several weeks ago. It seems Ted clamber to the several weeks ago. It seems Ted clamber to the several more. The several more to the several more thanks the se

barder the matter as none of the uninest especially when the woman on the night of the Milk Fund hereft boxing show at the Stadium, an attorney told Bill Farnsworth of the New York "American" that if the woman was not given \$1,500 Moore was to be arrested, and his bout with Harry (reb sloughed. Farnsworth, who ran the show, pediarnsworth, who ran the should be sh

SPORTS

Several friends offered their blood in the effort to save Patsy Ruffalo, of Yonkers, New York, a member of t... American boxing team at the Olympic games, who was taken to the American Hospital at Neully, sarly in July, suffering from

orrhages orthages.

Four athletes were chosen by
the doctors for the final test of their
blood and one was picked for the
operation, which was successfully
performed July 3.

Bobby McLean, former profes-sional speed skating champion, has signed with Tex Rickard as match-maker for a series of races to be staged in Madison Square Garden,

maker for a series of races to be staged in Madion Square Garden, New York, the first two weeks in New York, the first two weeks in the State of the World. That's the report in Saratoga. It is planned to have Os:ar Mathleson of Norway, who took the championahip away from McLean several years ago, meet Thunberg of Finiand, who cleaned up in the Oympio races last winter. Leeser flyers will be invited to compete. Offers are also to be made to Charlie Gorman of New Funswick, Canada; Joe Moore of New York, Canada; Joe Moore of New York, and other "Smoon pures" to meet in a series of amateur races.

\$5,700 Fight Gate
Promoters of outdoor boxing colored welterweight sensation surround New York have had a lough break with the weather, but a little more showmanship might have benefited some. Last week the bout and winning the referee's decicare' topped by Jack Zivic and Sid slow.

Chicago, July 15. "That Quartet" which was re cently reorganized with its original members has disbanded for good. Jones and Sylvester will resume their double and Frank Morreli has left for the coast where he will organize a comsdy quartet. will

Bryant Washburn, screen actor, and his wife, Mabel Forrest, who recently appeared in "White Collars" at Egans, are contemplating appearing in vaudeville. They are now having a sketch written for tham, with the intention of taking a trip over the Orpheum circuit.



THE DeMARCOS ANTONIO and NINA

INCORPORATIONS

INCORPORATIONS

Albany, N. Y., July 15.

Ingham Theatra Ge, Inc., New York; theatres; 35.000; Harry M. Sterngold, Lenn Suphire, Sel J. Sterngold, Lenn Suphire, Sel Sterngold, Lenn Suphire, Lenn Suph

Pincus, Barnet Kaprow. (Attornays, Kramer & Kielnied, 1133 Broad-Mullow Amusement Cerp., Naw York City; theatrical business; 200 shares non par value; Irma Rosensen. (Attorney, Jacob J. Lasaros, 25 West 43d street). Pull-high Carpholic City; Ineatrical business; 55,000; William Caryl, Michael Gershel; Bila Levino. (Attorney, Strauss, Pull-high Huebber, Hyman Prockity; Ineatrical Broadward Composition of the Compos

James O. Trybom, 51 Chambers, James O. Trybom, 51 Chambers, Steel, 51 Chambers, Steel, 51 Chambers, Steel, 52 Chambers, Steel,

BURLESOUE CLUB'S OPPOSITION TICKET ELIMINATED BY HERK

Head of Mutual Circuit Averts Factional Fight in Club Through Prompt Decision-Stormy Meeting When Nominating Committee Selected

Following the election of a nomithe favorable to the the club a factional one. The only Mutual Burlesque Circuit and the name of Mutual men among the committee's announcement of a governors that I permitted to reticket headed by I. H. Herk for min on the ticket were those of president, with eight Columbia men on my two very closest associates and on it, the Columbia faction in the freads, Mr. E. Thomas Beatty and club announced an opposition ticket.

Mr. David Kraus.

That would have precipited for the properties of the proposed properties of the proposed proposed as a social season of the proposed proposed as the total season of the approached me that unless this was

on it, the Columbia faction in the club announced an opposition ticket. That would have precipitated a factional fight, but the situation was clarified this week when Herk, Ed Beatty and Dave Kraus of the Mutual resigned from the ticket. Herk had been nominated for preni-dent of the Burlesque ciub with Beatty and Kraus on the Board of

Beatty and Kraus on the Board of Governors.

The election of the nominating committee of five occurred last week. The Columbia has controlled the Buriesque club since it is inception in the controlled the Buriesque club since it in inception the control of the election of the nominating

traveling constantly, vere unable to properly function. The nomination of Curtin on the "opposition" ticket was said to have followed his first appearance in the club at the meet-

was said to the club at the meeting last Tuesday.

In last Tuesday

Gentlemen:
Being advised by your committee
that my name had been placed in
that my name had been placed in
the Burlesque Club on the regular ticket
and that an opposition ticket had
been also placed on the board, before announcing my intention, of accepting or decibing the above normtantion I asked that I be apprised of
the two tickets. Absolutely on the
level with your absolutely on the

cepting or declining into anove more interest in a steed that I be apprised of Wishing to be absolutely on the level with you. I beg to advise you that I was fully informed as to the regular ticket, prior to its being shown to you for acceptance. In fact, I was one of the makers of that ticket and I took exceeding pains to show my unselfish regard that ticket and I took exceeding the prior of the prior to be elected eight of them be of such well known Columbia tendencies that there could be no doubt in the minds of any as to shown to you not acceptance. In Golden. Only Cain and Golden are fact, I was no of the makes and the makes are fact. I was no of the makes and the makes are fact. I was no of the makes and the fact of the Burleague for the welfare of the Burleague flut by insisting that out of the resovernors to be elected eight of them be of such well known Columba adherents threat were made on both sides, the fact on losing out claiming to be of burleague flut to be found to the fact on losing out claiming to be of the minds of any as to some fact on losing out claiming to be of the fact on losing out claiming to be for the minds of any as to start as were made an A Serbiner and direction for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, Rew York City.

approached me that unless this was approached me that unless this was done in the above manner under no consideration would I consent un for president of the club and that the only reason, even with that condition existing, that I would run for president would be that I believe that I could stop any attempt less that it would run to the country of the co

on the part of any Mutual members to make the Burlesque Club a factional one.

I have since been informed that Mr. John Keit was offered the presidency on the opposition ticket makes me deeply grateful to Mr. Keit and I herein wish to express my thanks to him.

There has also been advice brought to me that the reason for the opposition ticket, as far as I was concernit, was the facet of the composition ticket, as far as I was concernity, was the facet of the composition ticket, as far as I was concernity, was the facet of the composition of the ciub as a matter of pride and desire on my part to show my strength to some of my enemies. This was never 'un mind at any time, and I brand the above a'tement false in its entirety, malicious in intent and purpose, and started by welfare of the Eurlesque Club at heart.

Now, gentlemen, in order to show

Now, gentlemen, in order to show

heart.

Now, centlemen, in order to show you how absolutely faise all these contentions are I hereby decline the nomination offered to me, with thanks to those who have been good enough to tender me their support for this honor.

When they formed their ticket and eliminated the name of Dave Kraus and allowed but one of the Mutual men to appear out of twelve on their ticket they clearly revealed their desire to keep the club strictly an order of the control of the con

With nothing but good wishes for with nothing but good wishes for our Burlesque Club and trusting that in future it may be possible to conduct it, not in the interests of any faction or any organization, but in the interests of all its members. Most sincerely, I. H. Herk.

The Burlesque Club desi

The Buriesque Ciub designated a nominating committee at its meeting Tuesday night of last week amid scene almost as exciting as the stampede to John W. Davis on the 103d ballot. The Columbia and Mutual factions in the club came near staging a deadlock, avoided through the appointment of a com-

near staging a deadlock, avoided through the appointment of a committee of five.

Harry O'Neslee is made up of Harry O'Neslee in Manufaction of the With Mutual in control of this made in the manufaction of the Manufaction



NEWELL and MOST

"Newell and Most, two delight-fully natural artists in 'The Last Dance,' by Wilbur Mack, have one of the most refreshingly delicate and entertaining sketches seen at Keith's this season."

-"WASHINGTON POST." This week (July 14), Keith's Bushwick, Brooklyn. Direction TOM KENNEDY

TOPEKA TROUBLE

Mansgsr Crawford Entangled With Union—Columbia Circuit Concerned

All indications point to "serious-ness" insofar as the labor con-troversy is concerned in the theatres controlled by Crawforl in Topeka, Kan., next fall. It will affect the Columbia burlesque attractions

Columbia Duriesque attractions more than other traveling troupes. According to American Federation of Musician members, the claim is made that Crawford interests are making. The travelore of Musician members, the claim is made that Crawford interests are making. The international Alliance is giving the Columbia Amusement Company notification that continued refusal on the part of Mr. Crawford and his theater executives to adjust the refusal of service" of Alliance men in other theaters controlled by him or in which he is or may be interested.

MUTUAL IN BROOKLYN

Sara Raymond, associated with the Mutual Burlesque circuit, has secured a 10-year lease of the two burlesque houses, Star and Gayety, Brooklyn, from Hyde & Behman di-

rect.
The deal gives the Mutual circuit
a clear lease of the two houses and
removes the Columbia in association, that circuit having been interested with Raymond in the former lease, although the houses
played Mutual Burlesque last season.

MUTUAL TAKES COSMOS

MUTUAL TAKES COSMOS
Dave Kraus is back from Washington, D. C., where he made final
arrangements for the Cosmos theatra to play Mutual attractions this
coming season. The Cosmos has
coming the common of the common has
while not certain it is undead
while not certain it is undead
stood that Jack Garrison, a Washington newspaper man and manager and formerly ailled with the
Mutual Interests there, will manage the Cosmos

SWITCHING SHOWS

SWITCHING SHOWS

"Peek-a-Boo" will open at the
Columbia, New York, for a summer
run, July 28, following "Hollywood
Follies". — Show will close at the
"Peek-a-Booto, this week.
"Left's Go" will open at the Cayety, Boston, Monday for a run.
"Hollywood Follies" grossed about
\$4,800 at the Columbia last week,
with "Peek-a-Boo" getting \$5,400 in
Boston.

"B'WAY VANITIES" TAB CO. IN A BAD FINISH

Received 50c Each on Final Pay-Off-Transportation to **Boston Stopped Benefit**

St. Johns, N. B., July 15. Three weeks ago, when the own-ers of the "Broadway Vanities" tabloid musical troupe of 18 cople be-came financially involved, a bill of sale for their effects was taken by F. G. Spencer, of the Opera house here, and he installed the company to play the summer. It was under-

here, and he installed the company to play the summer. It was understood by the company members their former salaries would prevail. Murphy & Kits originally owner their troups, who claim that during the engagement they had been paid but it per a company of the company of the company of the company of the company of time came, Spencer gave them 50 cents aplece and refused anything further. The company continues the company of the company

property seisure.

Besides closing the "Broadway Vanities," Spencer is alleged to have dropped the stage hands without notice and the local union threatens to place him on the unfair list.

DANÉ'S EXPLANATION

Deniss Differences with Scribns and Is Operating for Febr

St. Louis, July 15.
Oscar Dane will operate the
Mutual burlesque houses in St. Paul,
Minneapolis and Louisville next
season. He denies any differences
near the season of the season of the season of the season with the spinced
the houses with the Mutual circuit
be St. Paul and Minneapolis Control
the St. Paul and Minneapolis College Detail season. St. Louis, July 15

them next season.

Dane says he has not resigned from the Columbia circuit and is renovating the local Gayety to play the Columbia shows under his

Last season the Gayety led the Columbia circuit in weekly grosses until Mutual later in the season cut in at another house.

MUTUAL'S PUBLICITY JOBS

MUTUAL'S FUBLICITY JOBS
The Mutual Burlesque wheel is
working out a new angle in publicity for its various shows. Men
are now being sigmed for certain
of the stand, and each man will be
stationed in those agnes to shoot the
press matter through.
The posts are paying considerably more than the average buring that \$150 is the fee for the
agents.

MAY LANGSAN'S GOOD REASON

MAY LANGSAN'S GOUD KEASUN May Langsan, who most recently was attached to the offices of the Columbia Amusement Co. as stenoz, class Monday, and a romance was revealed. May, who formerly was with the Paramount-New York Exchange and later secretary of the A. B. C. who is married on June 28 to Joseph business.

KELLY MANAGING PROSPECT

KELLY MANAGING PROSPECT.
When the Prospect, Bronx, starts
its new regime as a spoke of the
Mutual Burleaque around Labor
Day, it will have Bernard Keily as
manager. "Barney" was up there
last season at Miner's Bronx.
The house may get a Mutual
show before Sept 1.

BURLESQUE CHANGES

Via Nat Mortan: Billy Farreau, Lillian Shepard, with Waldron's "Broadway by Night"; Florence Drake, with "Olympics."

Theresa Adams replaced Jackle
Wilson with "Hollywood Follies" at
the Columbia this week. Miss Wilson was out of the cast with laryn-

COLUMBIA SHOW ROUTES GIVEN

With Preliminary Week-Regular Season Opens August 18

Eleven or more Columbia attractions will play preliminary regular season set for Ja. with the played set for season set for Ja. with the played set for season s

ACTORS PLENTIFUL

and casters never were so many actors registered "available" at the sactors registered "available" at the sactors registered "available" at the same to that just one of the buriesque troops.

One caster said that he had requests to catch acts that wanted to the buriesque troops.

Long Island, Brooklyn and New Jersey.

"Mutual Show" Slogan

On all the paper, posters, wind dow cards, in fact all the billing material used in public for adver-tising "coming" Mutual burlesque will appear the line: 'A Mutual Show."

Raymond Fsaturing Lew Rose Raymond Featuring Lew Rose Lew Rose is to be featured with Sam Raymond's Mutual burleaque show, "Maida from Merryland" this fail. Harry Harrigan will also be with Raymona as a comedian. Mile. Valeska is engaged as "the modera Venus."

Mutual House Managers

Mutual House Managers
Sam Lewis has been engaged to
manage the Empress, Cincinnati,
by Mutual. Lewis was formerly in
charge of theatres in Jersey City

and Philadelphia.

Ed Sullivan has been named to manage the Lyceum, Columbus, O., next season for the same circuit.

Shafer Managing Hastings Show E. A. Shafer is to manage Harry Hastings' "Silk Stocking Revue," which opens its Columbia season Aug. 18 at Worcester, Mass.

ARIETY

Trade Mark Registered Published Workly by VARIETY, Inc President 154 West 46th Street

SUBSCRIPTION.

No. 0

Vol. LXXV.

Recent life members of the Jew-Racent life members of the Jewish Theatrical Guid are Marcus Helman and Nan Halperin. Mare Helman and Nan Halperin. Mare Gunt Helman He

William Morris, Jr., hes returned to New York after spending a "aw weeks at the Morris summer home, Camp Intermission, on Lake Colby.

Samuel Schwartzman, theatrical end picture attorney, has removed his law office to 1650 Broadway, New York.

Darry Conners, author of "So This Is Politics," and Alian Dinehart left the heated pavements of Broadway flat last week to embark upon a two weeks' cruize on Dinehart's yacht. flat last weeks' cruise on Dinehart's yacht.
While cruising the pair will confer
on "Apple Sauce," the new Connors play, in which Finehart is to
be starred next season by Richard

Davs Menley has recome asso-ciate? with the Abe Thalheimer agency. He will scout for Thalhei-mer when not working himself.

Dick Himber's unsuccessful out for \$25,000 damages against the Orpheum Circuit, Inc., has resulted in a judgment for \$14.47 for costs being entered against him. Himber sustained injuries at the Orpheum, Memphis, in 1921, by tripping in the dark passageway connecting the dark passageway connecting auditorium and the back star

The visiting newspaper correspondents to the convention were given a send-off when the Madison Square show ended, the celebration being held in the rooms of the Newspaper Club, Bush Terminal Building, Thursday night.

Esn Goodkin, scenic designer for Fio Zeigfeld, left New York for England last Saturday on the "Ho-meric," taking with him a number meric, taking with him a number of modes of seemle sets, from which he will have made, the practical scenes to be used in the respective profescions for which they are needed. They are to be made by the new Textaphota system, a transparent photographic process, can be considered to the constant of the English Textaphote Photographic Process

The Music Hall, Tarrytown, N. Y., closed last week after a vallant struggle and several losing weeks to put over vaudeville for the sum-

Abe Lsavitt, burleeque producer, has leused the Caeino, Fleischman's, N. Y. for the summer. The policy is pictures on the first four days of the week, four acts of vaude-ville on Friday and Saturday.

"Broadway Nave" Sleeps," de-clared Magistrate Corrigan in West Side Corri when two men, em-ployes of the Charges Dus were ar-raigned on theories Dus were ar-raigned on theories Dus were ar-raigned on theories Dus were at Talgand on theories Dus were at Talgand on theories Dus were at the men were at Broadway and 42d, atreet shouting to passeers by to lake the ride to Coney Island the men were at Broadway and that residente of the neighbor-month of the trade of the proposed of the men of the trade of the proposed of the men of the trade of the proposed of the Magistrate Corrigan then dismissed the case.

Powers and Wellace lightened up the summer last week by sending a bushel basket of peaches north. They were "Southern Peaches" and shipped from Prosperity, C. C.

THE CENSOR OF THE FUTURE

That the pelloy of some picture producers in shutting their eyes to recything but the box office will work against the producers and exhibi-res of pictures before long seems almost assured.

A stronger force than Federal censorable is looming up—the mothers, as represented in what are known as the parents and teachers organizations are spreading all over the country, gaining slowly in the east as against their formidable strength already in the middle and northwest. They are adhesive through their common cause. It's but a matter of months before the parents and teachers in their societies will become a national organization.

The mothers will wipe away the blight of the picture business when they make up their mind to act. Just at present these mothers don't appreciate their strength. They are the strongest force for morality it this country. Sconer or later they are going to make the money-mad and demoralising picture producer behave himself.

But before that will actually occur they will make the picture exhibitor behave himself. For there isn't an exhibitor in the States, whether it be Famous Players with 300 theatres or John Doe with his dink house that won't listen when the parents and teachers tell them what they can and

Not only the picture houses either, but the speaking stage theatre chance-taking productions that long for the police to interfere.

In the trade and in big cities the effect of the demoralising picture isn't caught as quickly as in the smaller towns, where the sexy films appeal as so many dirty stories in action Children and the country's youth sea actions in pictures with imagination doing the rest that would never be uttered in speech or by suggestion in their own or their neighbors' homes.

The title of pictures may be bad but the pictures themselves are worse does appear that the smartest picture director at present is the one who an nest docke the official consors.

If there is a gold ruch in pictures—and there is—the producere and exhibitors have created it, mossly through the producer-distributor-exhibitor, in which class there are several.

It is not the picture public that wounded the "recitiest" education but the picture postures who forced it used them through the exhibitor. Pictures would draw it they were merely pictures of the wholesome sort, adventurous romantic or dramatic, without foreignest draged over here to dirty them up or the attempt to imperionate in the fiesh the underwear advertisements.

it was Barbara LaMarr who carelessly said the picture actress had to

Looks like clean-up time for pictures, for the Mothers are after them— the mothers polities can't get to; the mothers who are not the flappere the pictures try to make of them, but the mother who have borne chil-dren and will never permit pictures to demoralize those children, whether the children are 8 or 18, and whether they live in New York city or Red-

And the more divorces, separations and scandals cropping up in Holly-wood, that much more dangerous do the mothers know pictures will become, for not alone the producere are not discreet in selecting stories or titles, they are indifferent as to which favorite of some one plays them.

INSIDE STUFF

An idea of money conditions in the small time independents was graphically illustrated in a booking office this week when an additional \$10, the cost of hauling baggage, stood in the way of the signing of a 10-people flash act.

The money offered was little enough, but when the booker insisted that they carry their original scenery instead of utilising the house set as first agreed upon and would not reimburse them with the transfer charges quoted above the act walked out.

A story is going the rounde since the recent international Alliance convention in Cincinnati that the Alliance voted to present President William F. Canavan a Cadillac car, Canavan to make his own choice of "type," which he declined with thanks.

Canavan, in thanking the convention, the gift having been moved and seconded, said that the high cost of thes, gasoline, garage, etc., would have him broke willin a very eiter time.

The word "tryout" has been passed in the 21d Street theatre neigh-borhood to such an extent that it has caused a number of stage septrants and amateurs to drop in on Manager Duffy and beg for a trial. The house has been devoting one night a week to several professional "try-outs," which accounts for the misunderstanding.

Outs." which accounts for the misunderstanding.

Either the summer heat or temperament upon the part of Teddy Hert, juvenile, caused Maurice Barrett and Co. to cancel a week's booking last week.

The Barrett act had been laying off the week previous and had just gotten the booking when Barrett received a curt note from 'the performer that since the latter had received a more lucrative engagement (as be put it in the letter) he was quitting the act.

According to Barrett, this was the second instance that Hart had handleapped the act. Several weeks previous, according to Barrett, he was compelled. When the second instance that Hart had handleapped the act. Several weeks previous, according to Barrett, he was ounselled. When the second instance that the second instance that the actor but the latter compained and Barrett was informed he could not dismiss him without two weeks' notice.

An old timer who recently staged a successful comebact with a new monolog and who has been reported as stopping abows on a small time circuit is bewalling he chose one of the warmest days to beard the gentlement of the stage o

The British fleet dropped anchor in San Francisco bay last week and then it developed that the "boss" of the big ships, among which is H. M. S. Hood, arther than the "boss" of the big ships, among which is H. M. S. Hood, arther than the ships, among which is H. M. S. Hood, arther than the ships, among which is H. M. S. Freeteick holds the tiltle of Vice-Admiral in the British Navy and is no more proud of that distinction than he is of his achievements in the relim of black art. Sip Freedrick or, as his intimates ceal him, "Freedies" Field, likes nothing better than to get together with his chief engineer and the various officers of his staff and prove to them "that the hand is quicker than the eye."

The practice of using music publishere' song pluggers as aides in

BROADCASTING BROADWAY

Dy NELLIE REVELL

Hotel Claridge, N. Y.

Eddie Cantor may be the Mayor of Broadway, but, as anyone will edmit
when they look up at the lights in my ninth foor room on the northwest
corner of the Claridge, I am the overteen.

Eddie deserts Broadway
and the Committee of the Cartery of the Cartery of the Claridge of the Claridge of the Cartery of the Cart

The object of my return to New York was to attend the press agents' luncheon, and the reason I wanted to be there was because every year, on July II, as long sal live, I intend to visit some place where I can return thanks for friends and friendship.

Four years ago on that date the theatre and the newspaper world sasured me in their matchless way that they were behind me in my fight for life, financially and spirituelly, and in every other possible way. I do not know of any fitter place to express my gratitude than at a meeting of my follow-craftsmen, who represent both the amusement and the printers' ink class. To me it was a celebration of a holy day of the religion of friendship.

of the religion of friendship.

Edward Arlington and I were troupers long before he decided to become one of New York's meet successful hotel men. The public that lives in hotels, myself included, can be glad that he has resisted the lize of 'the lot.' This is particularly 'true for me, since I have a grand night floor room in his best hotel, where I can see miles of the lights of Breadway's hospital way of down on Seventh avenue.

I can see, also, the North river and the Jersey Palisades and a whole panorama of the West Side. When they built the Astor Hotel they must have known how much I liked flowers and growing things, for Mreador's consequent of the state of the seed of the hotel on seet that to cover the few stops of the service entrance of the hotel so that I would not be jarred in getting my ohdir up the state.

As we used to say with the circus, the town was fixed, the lot laid out he license granted, the 24-hour man on the job, the big top, and the cook house were up, and everything was ready for the "grand entry."

In a mood for philosophising my first afternoon back in New York, I watched from my window the taxleabs coming down Broadway, four abreast, like quadas of marching soldiers.

"No." I decided aloud, "they are not like soldiers, for soldiers are. trained kilings."

"No." I decided aloud, "they are not like soldiers, for soldiers are trained killers."
"Maybe," unfeeling remarked'a friend who was calling, "but the taxicans do pretty well for untrained once."

Watching the street traffic the other afternoon, I saw an automobile stall at the corner of Broadway and 48th street. Immediately care jammed in behind it, end efter a few seconds every driver who was delayed forward askin in an effort to find a vary other and reversing and going forward askin in an effort to find a vary other and reversing and going courney. Presently the blockding car started and the afreem of traffic soon was flowing emoothly again, and three or four blocks on every motorist had forgotten the delay.

ist had forgotten the delay.

The thought struck me that, every one in trouble was just in a traffic blockade. We grow impatient and irritated because we cannot go ahead as we always have; we seem to fear that our journey can not be resumed, and signal frantically to a mental traffic officer for assistance. But soon the jam is cleared away and we gather the momentum of living again. And three or four blocks farther along in life, the holdup does not seem nearly as long or as serious as it ldd then.

I've seen a parade. It wasn't a very big one, but it was most important to me, being the first I had seen since the ones that took the boys to the semarkation of the properties of the small detachment in that imercine I caught my first glimpse of the smell detachment in that imercine I caught my first glimpse of the smell detachment in that imercine I caught my first divine a thrill and also a lesson in mob psychology. I remember the war days the first instinct of every American was to the smooth of the same that we have the first instinct of every American was to the still held true five years after our great struggle. In front of the Astorn still held true five years after our great struggle. In front of the Astorn salited the first of the first still held true five years after our great struggle. In front of the Astorn salited the first of the first of the first still held true for the first still man, who stood next to a very small man. The smaller man had salited very punctillously, and when it became swident that his neighbor was not going to uncover, he indulged in the tall man's has torr for did their own story. The next thing I saw was the tall man's has torr for did held one shall be the came spontaneously from the crowd told me that even though the war is over,

If you happened to be passing the service entrance of the Claridge Saturday afternoon as I came out and entered that Vectoria you perhaps wondered what made me look so happy. Maybe you offeed that I WALKED out and also that I STEPPED into the vehicle, and that was the first time I had been out without a wheel chair or had walked across a sidewalk in five years, it was a momentous occasion for me.

An editor remarked once that I was the only stationary reporter he had, and that he always knew where he could find me. That was before I started gadding around. Now, he doesn't any work know what state I'm in. (Sometimes I think he suspects from my copp I am in a state of coma.)

Wonder if the bunch at the "office" across from the Globe at Atlantic City have missed me?

vaudeville acts, rather common some yeers ago, is now almost obsolete The reasons are several, the chief one perhaps the public's frowning on the idea because of the way it was overworked and unnecessarily

Gragged in Resides most of the music houses have cut down their forces and cannot very well epare men to go with one act, no matter how valuable the particular plug. Ueually the published pull the plugger's salary, but the performer, whom the latter sessisted posterially, cans across with somethins a little extra in way, of a bonus.

The plugger sometimee had a very good voice and the one or two selections from the bog saved more than one otherwise mediocre act, the more clever could be used for comic purposes or for aid in the talk. But as was natural the publishers began oftentimes to send their poorer singers and in many of the small-time houses where such form of plugging (Continued on puge 37)

as aides in . (Continued on page 37) Ming Bris City

ERLANGER MORE ACTIVE IN ADDING THEATRES IN SEVERAL CITIES

Campaign of Acquisition Since Legal Matters Disposed Of in Former Firm of Klaw & Erlanger-Colonial, New York, and Harris, Chicago, Among Latest Purchases, While Other Important Deals Are Pending-House Control Dominant Factor in Theatricals

MORE TO FOLLOW

Theatre deals in Chicago, Boston and New York, with others pending in several cities, name A. L. Erlanger as the principal. It is might paint the paint of the paint of acquisition, upon realizing that the Shuberts had outstripped him in that line within the past half doesn years. Coupled with the favorable chances for protection and the product of the paint of the pa

salty of strengthening lines in umber of points for booking

The loss of the Colonial and owers, Chicago, apparently roused The loss of the Colonial and Powers, Chicago, apparently roused the manager to the fact his office must deliver bookings in the major stands in order to hold affiliated producers. The leasing of the Sam H. Harris, Chicago, is but one of the houses sought by Erlanger there.

House control or ownership was recognized as the dominant factor in theatricals by Klaw & Erlanger when that firm actively produced. Upon the partners splitting there were the control of the partners splitting there was received. Marc Klaw built a house of his own while Erlanger and his associates leased several houses, then stopped. Among the latter were the New Amsterdam, New were the New Amsterdam, New rese the New Amsterdam, New Jork of the Proposition of the P House control or ownership was

tork, by Eranger and associates two years ago recently came up in court on a charge of fraud by Klaw, the latter losing. The purchase of the Galety property is said to have meant a profit of \$3,000,000 to Er-

Though the Colonia, I Boston, is on a lease in which he is interested, a lease in which he is interested, properly but estate limitations prevented the deal going through. He clonial, New York, starting in September, It is a Keith house, leased for \$35,000 last season to the Selwyns, the Keith office retaining the Fights to Sunday concerts. We will be considered the control of t Though the Colonial, Boston, is or

CASTERS CUTTING

Reducing Forces Until the Season Opens

Casting offices are undergoing a period of reorganization due to euting their forces to keep down the expense nut.

Field men and clicial workers. Field men and clicial workers discontinued for the summer but could resume their posts the latter part of August. Others were told to The summer cut is said to have been the first in many gears. Although the hot weather is not generally and the said of the property o

SLOANE-ARNOLD'S COMEDIES

SLOANE-ARNOLD'S COMEDIES

A. Baldwin Sloame and Jack
August—"Battling Buttler" Aug. 18
August—Battling Buttler' Aug. 18
Au

Muriel Manners' "Rich" Husband Folds Up

Muriel Manners, of "Kid Boots," and prior to that "an eyeful" to patrona of the "Follies," spoke to a representative of "Variety" last week as follows:

week as follows:

"... so I married him. He was
ao persistent and so very good about
ever so many things. His name was
George Thomas, and he lived in state
at the Hotel Plaza. Really, I got
the idea (I don't know just where
I got it), that Georgie was a millionaire. He sized up like one.
"So we married. Then after."

I got 117, that velocity was a minimum of the manual manua

STAGE PRODUCER SUED FOR HALF WEEK'S PAY

Rufus LeMaire Follows Up Sammy Lee's Departure From Rehearsals

Sammy Lee on Saturday was served with a court summons by the Embassy Theatrical Corp. to return half of the salary advanced the last week Lee was working on the 'Marjory Daw" show.
Lee quit after words with Roftus LeMaire, interested in the production.

ee claims that he was engaged Lee claims that he was engaged to direct the show on a four weeks' guarantee, and that as director head power to Issue the rehearsal calls. Two nights before the show was to open Lee had a business anpointment for the next morning. but LeMaire decided that a rehearsal would be held at that three and insisted Lee would be on hand

Lee was told that he was through if he didn't appear, and replied if that was the way LeMaire felt about it he was "washed up" then

and there,
Lee was asked to return a half
week's salary advanced and declined. He is determined to fight

"BYE, BYE BARBARA" NOW

"Bo Peep," the Theodore Ham-meratein-Alonzo Price musical now in rehearsal at Geneva Hall, New York, has been re-titled "Bye, Bye, Barbara."

a." Hazzard, Lilian Fitzgeraid anet Velie tentatively head and Janet Velie tentatively the cast.

Price is staging the show.

TWO BOSTON OPENINGS

Two bostom or Eminors
Two New York musical successes
are listed to open in Boston during
August—"Battling Buttler" Aug. 18
and the "Little Jessie James" Aug.
5—both in a Shubert house.

WALKING FOR 30 DAYS WITH HOPE OF EQUITY

John McKee Starts New Yorkward from Cincinnati-Sent Word He's Going Strong

John McKee, stage director, is walking from Cincinnati to New

York. McKee directed a stock in Cincinnati that closed two weeks ago. The director figures he can make the trip atoot in 30 days and also that in the interim Equity and the die-hards of the Producing Managers' Association may declare a truce with the control of the control of

McKee has sent out but one bulletin since he started on the cross country promenade which was re-ceived by friends a week ago. He said he was going strong and figured on reaching New York on

HUGH J. WARD'S TRIPLE MISSION IN NEW YORK

Australian Manager Studying Theatre, Buying Plays and **Promoting Visit**

Hugh J. Ward, Australian theatrical magnate, associated with Sir Benjamin and Sir John Fuller Sir Benjamin and bir John Ruher in Ward Theatres Proprietary, Ltd., arrived in New York this week and is at the Lambs. He is looking over the American plays for his Austra-dian circuit, engaging actors for the new season, which starts around Christmas, and studying American devasions.

ievators.

The elevator inquiry is in prep-

The elevator inquiry is in preparation. The circular the construction of a construct

and control 24 legitlmate play-house and associated properties in the Antipodes.

In Antipodes.

shops.

Mr. Ward is unofficially also ex-

Mr. Ward is unofficially also executing a mission of international
interest in that he is presenting the
spirit of Australia as a stimulus on
behalf of the proposed visit of the
American naval feet in 1825 to
Ward is a former Philadelphian,
with became an American actor and
manager and years ago settled in
Melbourne, where he has become
one of the foremost figures on that
came a Britishe Efferently became a Britishe. He recently beclined overtures of titles.

Los Angeles, July 15.

"The Whole Town's Talking" will close and complete a fortnight's stay

CARLE CARLTON PULLS "JOHN T. KING" STUFF

Paid \$750 to Man He Couldn't Remember-Examined

in Suit

According to attorneys, when called to court in supplementary proceedings as a result of the "Paradise Alley" muddle, Carle Carlton Piulled a John 7. Kling" when asked a claim to that amount brought about the proceedings.
Carlton alleged he met a man to whom he had owed \$2.600 for five years. He dug down into his pocket to the proceedings are not provided by the proceedings and the proceedings. The process of the proceedings are not provided by the proceedings are not provided by the proceedings and the proceedings are not provided by the proceedings are not provi

taken place in front of a hotel, but the manager forgot to get a receipt, and said he did not know where to locate the man at this time. Another action which came up last week, and in which Cartion is concerned is the bankruptcy of 'Paradise Ailey." Further hearings have been of the or until the fall. As-terned to the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-ply of the control of the con-ply of the control of the con-ply of the con-ply of the control of the con-ply of the con-lated the con-lated of the con-trol of the con-lated of the con-trol of the

nlayed, Cerlton has been asked for an accounting.

The examination of Cariton discussed has accounted as took in certain corporations, in which he was the principal stockholder, had been ended to the control of the c

MAY CARLTON INSANE

Committed to Asylum-One of Orig-inal Florodora Sextatte

inal Florodors Sextette
Mrs. May Carlion, 50, of Great
Neck, L. I., former actress and
known professionally as May Willlams, was committed from the
Flushing police object to the Kings
Flushing police object to the Kings
Flushing police object to the Kings
after a period of observation, was
the committed to the State Asylum for
the Insane at Central Islip, L. L.
Mrs. Carlton was injured in a tail
while performing some years ago,
chauffeur to drive her around for
several hours, afterwards explaining she would pay the tail bill
when a check, which she expected,
to the Flushing (Queen) police
station and the case went to the
magistrate's court.

magistrate's court.

Mrs. Carlton is said to have been one of the original members of the Florodora sextette and later ap-peared in vaudeville with her sis-ter as the Williams Sisters.

"SWAN" AT EMPIRE

Returna August 18-Other Frohman Openings

"The Swan" returns to the Em-e. New York, Aug. 18 for four "The Swan" returns to the Empire, New York, Aug. 18 for four weeks before taking to the road, On tour the cast will remain intact except for Philip Merivale, picked by Gilbert Miller for a new play, Following "The Swan," the Ina Claire play, "Grounds for Divorce," by Ernst Vajda, goes into the Empire, Sant. 18.

Sept. 15.

"The Best People," already a Chicago hit, and also put out by the Frohmans, opens at the Lyceum

"THREE OF US" CLOSED

ped After Monday Night-\$10,000 in Threa Weeks

Chicago, July 15.

Without any warning "The Three of Us" closed at the Playhouse after last night's performance. The gross receipts for the three weeks the show remained are estimated at less than \$10,000 the house will sequin dark for the balance or the season.

WALTER HAST RESUMING

Walter Hast has acquired the rights to "The Hai: of Lost Footsteps," for America, and will produce it in September. Victoria Morris wrote the plece. Hast figured as the producer of "Scandal," and has not been active since.

50 AUTHORS SUBMIT SKITS

Anderson Picking Dozen for "Greenwich Village Follies"

Fifty authors have submitted skits for the forthcoming sutth annual edition of "Greenwich Villed hies." John Murray Anderson is a present wading through the scripts from which he will select about a This settles the question that the new "Village" Follies" will not be turned out by an individual libratist as reported earlier in the season but turned out by an individual libratist as reported earlier in the season but permitting all stage writers to submit a kits and ideas. The heavy task of selecting the skits is figured to the up Anderson at the stage of the skits is figured to the up Anderson skits in figured to the up Anderson skits in figured to the up Anderson skits is figured to the up Anderson skits in the up A

TWO SUDDEN CLOSINGS LEAVE 20 B'WAY PLAYS

"Vogues" and "Her Way Out" Stopped Saturday-"Vogues" Tried for Summer Run

Two sudden closings were included in last Saturday's ortgoing crop, "Vogues" at the Shubert, and "Her Way Out" at the Galety. Though the number of attractions on the summer card are down are in line before Broadway starts lighting up with any consistency. "Vogues of 1924" was produced by the Shuberts and remained it was given rather good notices, and the start of the Shubert theatre. It was given rather good notices, and reached expectations. It started at between \$14,000 and \$15,000, keeping that pace for the first two months between \$14,000 and \$15,000, keeping that pace for the first two months or so. In and out business was noted thereafter, and when warm weather arrived it dropped swiftly, an attempt to string out the run a summer edition was announced and the title changed to "Vogues and Frolies," the show also going on a six-performance basis (maithess out) but business dropped further.

VOGUES

Wall liked with the "Tribune" (Hammond) calling it, "bright-est, handaomest and best bahaved of the Shubart revues." Opening March 27, the "News" (Mantle) commented, "likely to be enjoyed by the convention delagate." Variety (Lait) said, "Will do

Variety (Lait) said, "Will do well, but not topnotch business."

"Her Way Out" was produced by "Her Way Out" was produced by the Associated Piayers, co-operas-tive venture throughout. Having a political background it was timed political background it was timed for the control of the produced by the control of the control of

"GLORIFYING THE BARBERS"

Bob McCall and Joe Gerson, the box office staff of the Belasco, New York, are now at the Frazee handling Wendell Phillips Dodge's "Sweeney Todd," which Dodge claims glorifiek the American barber, even if Sweeney is an English bloke.

Dodge has the house under a four

COLLABORATING ON MUSICAL

CULLABURATING ON MUSUCAL
Fred Martens, Eddie Nelson and
Harry Pease are collaborating on a
new musical comedy, "The Rose
Bower," which will reach the stace
via a new producing firm in which
the authors will be financially interested.

TWO LONELY GROSSES

Los Angeles, July 15...

Only two legit attractions in town, "Cat and Canary," in its fourth week at the Morosco, grossing, t \$9,000, and "The Nervous Wreck," second week at the Majestic, totaled at \$8,950 last week,

"OPEN SHOP" DECLARED BY ROUND ROBIN GROUP OF B'WAY PRODUCERS

Decide at Meeting to Proceed Without Regard to Equity or Shubert Faction-Productions Will Proceed Slowly-Much Depends Upon Outcome of "Open Shop" Attempt to Survive Against 80-20 Agreement—Stage Hands Not Figured to Interfere-New Angle Presents Bothersome Problem to Equity

THREE RESIGNATIONS

The round robin group of the Producing Managers' Association at a long and a long and a long and a long and a long a long and a long a

Though defeated in court in tem-Though defeated in court in temporary injunctive proceedings this group of managers, who are among the most prolific on Broadway, do been judged. They contend the 80-20 pact if placed on trial will be adjudged lilegal. A study of the rectic court tests by counsed who have with the study of the resulted in the opinion that the cases were too academic—discussions between or-ganizations, or collective entities rather than specific injury by indi-viduals. Actions based on the latter hight result differently.

New producting Slowly
New production is expected to
brogress slowly, the round robins
feeling their way as they go. On
the premise that they cannot be
compelled to follow Equity's mandahis premise that they cannot compelled to follow Siguity's manda-bory rules as to casting, they expect to sork to sor the closed shop idea was enforced, at least some managers would refuse to accept it and that possibly 3,000 members might leave Equity or at least refuse to remain idle because at the hole was and is the Broadway banch without which they claim the beautiful and the second of the block with the second of the s

Stags Hands Not In

The Broadway bloc is the closed shop within the Equity. Whether the round robin managers can get along without them is yet to be found out.

found out.

In the 1919 strike the deciding factor was the support of the actors by the stagehands. That factor is now out—in fact, declared out by the 80-20 agreement by Equity. One of the side issues in last week's managerial meeting, however, was managerial meeting, however, was managerial meeting, bowever, was the stage of the side of t

season. The statement issued by Sam Harris after Friday's meeting did not make the open shop plan clear pot make the open shop plan clear the three could easily be read between the three could easily be read between the three could be consideration the plan 'among that all existing con-reached was that all existing con-reached was that all existing con-rects between their (round robin) the could be carried on the could be car-ried such that the could be car-ried on the could be car-

Optimism of Youth **Against Hopeless Odds**

Recent graduates of dramatic schools, presumably unaware of the dog days period, are begin-ning to haunt the casting agen-cies, hoping to secure engage-ments for next season. Casters have been anything

Casters have been anything but encouraging to the embryo. Most shatter their roseate hopes by teiling them thousands of seasoned actors are at present without employment and that there is little chance for begin-ners.

there is little chance for begin-ners.
Even this does not stop them, for they all seem to have that valuable asset, youthful enthu-alsem, which heips them laugh off the curt remarks of the cast-ers and gives them the optimism to carry on even against hope-less odds.

ERLANGER GETS HARRIS IN CHL: \$50,000 PROFIT

Takes Over Theatre on Long Contract-Orpheum Denies **Negotiations for Palace**

Chicago, July 15.
The Sam H. Harris theatre he passed under a long contract
A. L. Erlanger. The latter has lothe Colonial and Powers, which A. L. Eriniger. The latter has been the Colonial and Proverers which the Colonial and Proverers which have a substantial house. Harris end the Selwyns will, it is reported, profit to the extent of not less than \$80,000 per year. There is a bonus clause on a guarantee proposition that will bring the owners added money. The house will open with "Ratin" when the new season begins. The chase franch, the has been trying to close for the Palace, Orpheum vaudeville house. Erianger's other houses here are the Illinois and the Blackstone.

Biackstone.

The Orpheum people say no ne-gotiations are on for the Palace.

COHAN'S "MEMOIRS"

Volume of 50,000 Words Completed
-Will Run in Magazine

George M. Cohan has completed his memoirs of "Twenty Years on Broadway." It is a volume of about 50,000 words.
"Liberty." the new weekly magazine published by the Chicago "Tribune" interests, grabbed the Cohan story for serial publication. There will be five or it. I had ments atta-ting. Some of the complete of the c

ments starting with the issue of Sept. 20. Harper's later will publish it in book form.

Cohan is visiting his mother at her country home upstate and expects to sail for England next month.

WYNN WITH ERLANGER

Ed Wynn's new show, which will be under the direction of A. L. Er-ianger, is due to open iate in Au-gust, but may be delayed because of the serious illness of the come-dian's father.

The attraction will be called "The

The attraction will be called "The Grab Bag," but "The Perfect Fool" label will be retained as personal billing for Wynn.

No Cut-Rate Presents at Golub-Keith Wedding

Everybody's excited around the ticket regions within Gray's drug store, 'cause Joey Keith is to wed Edna Golub. Joey is manager of his uncie's, Joe Leblang's upstairs bargain ticket emporium. Edna for eight years has been queen of the switchboard in the establishment.

switchboard in the establishment. Matty Zimmermann, boss of the public service works in the Leblang menage, has it figured out that all the managera ought to phone congrats to Edna because only through her could they arrange appointments with Leblang himself. Likements with the label of the th

ness and such.

Matty also points out that the upstairs department of the agency upstairs department of the agency does not sell as low as the down-stairs section and as there are no two-for-ones in Keith's section, no cut rate presents should be slipped

BIMBERG SUMMONED: COURT DISMISSES IT

Echo of "Try It With Alice" Company Had Deposited Sum of \$500

B. K. Bimberg was up in the West Side Court yesterday before

R. K. Bimberg was up in the West Side Court vesterate before Magistrate Corrigan. The reason for Bim being there was that William L. Thorne, an actor and a member of "Try It with Alica" had obtained a summons which charged Bimberg with unlawfully withhold-limited a summons which charged case and inspecting a contract which Bim brought to court, dismissed the charge and told the mass and inspecting a contract which Bim brought to court, and action in the civil court, an action in the civil court, an action in the civil court, an action in the civil court, and the court of the court of

Eimberg agreed that Thorne's story was correct, but he brought into court a contract signed by A. J. Malby, manager for the Broad way Flayers, as the "Alte" cast terms of which the house was guaranteed that it is share would not fall under \$900 a week. Bim said that with the \$500 that the players had put up and the \$560 gross reached that with the short was the players had put up and the \$560 gross reached that with the blayers had put up and the \$560 gross reached the guarantee attil \$40 behind on the guarantee.

the guarantee.

The magistrate, on reading the contract, dismissed the complaint against Bimberg and advised Thorne to take the matter to a civil Thorne to take the matter to a civil court. During his testimony Thorne stated that the players had started a civil action in the Supreme Court against Bimberg, seeking \$25,000 damages for the loss that they sustained in work and reputation.

THREE FOREIGN SISTERS

"Sable Cost" Off. Temporarily
The Three De Villon Sisters of
the Folies Bergere, Paris, arrived
tast week to foin "I'll Say Bhe Is."
Arthur Hammerstein and his
bride, Dorothy Daiton, were other
arrivals.

"Sable Cost" Off. Temporarily
week after two weeks of trial permanaces.

After script revision it will again
bride, Dorothy Daiton, were other
arrivals.



Have you seen her? Have you met her?
If you have, you'll ne'er forget her.
She's okay, there's none better
Than JANET.

Fuil of ginger, pep and action, Can't help giving satisfaction, She's an up-to-date ATTRACTION,

742 JANET OF FRANCE

SAVAGE SHOWS LINED UP FOLLOWING RESIGNATION

People Told to Report for "Lollipop"-Mitzl Cabled to Return

Henry W. Savage's withdrawal from the "die-hards" of the Produc-ing Managers' Association last week ng managers' Association last week said to have been precipitated by pretentious production schedule he Savage office has lined up for

next season.

Since Savage's withdrawal from
the "round robins" communications
have gone out to the former members of "Loilipop" stating that those
desirious of rejoining the show report for rehearsal at the Knickerbocker, Naw York, Aug. 18,
Mitsi, now in Budapest, has also

bocker, Naw York, Aug. 18, Mitsi, now in Budapeat, has also been cabled that she is to resume her tour in "The Magic Ring" the promise of a new vehicle early in the new year. The Savage office has several other productions under consideration among them being a new musical by Charles Derickson bears smittled "Sussellane." Sunshine

"FOLLIES" AT IMPERIAL

New Village Show Fairly Wall Sat

for Rehearsal

The "Genwich Viliage Follies" is expected we supported with the supported

DUNCANS DRAW ON AND OFF

Chicago, July 15.
The Duncan Sisters are proving drawing cards in and out of the After each performance hundreds

of curiosity seekers gather at the stage door to get a glimpse at the much-battered "Tonsy."

COHAN OPEN FOR LABOR DAY

COHAN OPEN FOR LABOR DAY
"The Ten Commandments," at the
Cohan, New York, may remain there
until Labor Day.
The Cohan is expected to resume
its legitimate policy at that time,
athough several picture producers
are trying to get it.

"Sabis Cost" Off Temperarily

GALLO'S SAN CARLO CO. FORMED FOR ONE DAY

After Asheville, N. C., Aug. 11. Company Will Wait for Regular Season

The San Carlo De Luxe Grand Opera Company, direction of Formuna Galio, will play a special engagement at Jahari Ba. N. Co. Aug. The persons, under contract for the company, will necessarily be short-ened Galio has cailed all players and artists to assemble in New York in time to play the early August in time to play the early August

date.

The Asheville engagement is under the auspices of a municipal organization with the San Carlo troups guaranteed.

Gallo is expected back from Europe, June 21.

Ben H. Atwell, publicity man, is connected with the San Carlo Company, W. 38. Cuthbest will be company, W. 38. Cuthbest will be company.

pany manager.

Heading the compan
Tama Kimuira, the Japa

Heading the company will be Tama Kimuira, the Japanese night-ingale.

The Gallo offices have arranged to Carry the Royal Spanish Ballet ances in the United States.

Frank Kintsing, general manager of the Gallo enterprises, has booked 18 weeks of a season that will carry of weeks this year, being extended to four more than were played last year in order to take care of the demands for the opera troupe.

Nearly every contract is under the company will carry an 13-piece orchester and a full ensemble. The musical conductor will be Aido Franchett, who is one of the best known conductors in the world, having at one time been accompanist.

best known conductors in the world, having at one time been accompanist to Alessandro Bonol (tenor) and other operatic stars.

After the Ashaville engagement the company will return to New York and remain here until the regular season begins later in the fall.

49TH STREET THEATRES

Three More Scheduled to Go Up Within Ysar

Three theatres will be built in West 49th street between Sixth and Seventh avenue by independent managers within the next year. The Pruch and Judy is now located in this block. One block further west Street theatres. The Dramatists' Guild is building a \$55-seat house, with an exceptionally spacious stage. A second house will be built about opposite house will be built about opposite the north side of the street, midway in the block.

see the block.

Several new restaurant properties are also being whipped into shape to care for the dinner trade moving on uptown.

JOLSON AND SHORT

Af Reported Backing Hassard Only

Hassard Short is not to stage the new "Passing Show" as originally reported, but instead will do a revue of his own in association with Al Joison. Joison will not appear in the piece but will be interested financially, it is said.

Among those signed are Ed. E. Conrad (Ed and Birdie Conrad) and Lovey Lee, a dancer.

TRYOUT SCALE FOR CREW

Production crews this year have advanced their scale considerably over last season. Effective July 1, the scale for heads of departments became \$125 during the tryout period as against the \$85 which has prevailed.

evalled. In New York the scale descends

in New York the scale descends to \$55 with \$75 on the road. The men other than department heads receive about \$10 less. This has reference to the stage crews with the shows during its tryout period in the sticks.

George Broadhurst Back Home George Broadhurst returned from Europe Sunday. He has visited sev-eral countries abroad, having been over since November at work on new plays.

ELEVEN SHOWS KEEP GOING IN LOOP, FIVE BECAUSE OF WEATHER BREAK

"Topsy and Eva" Did at Rate of \$20,000 for Last THEATRE-STAGE HAND Week-"Nanette" Tied for First Place-"Abie" Sinks to \$10,000, Carrying Other Dramatics Down With It-Large Number of Open Houses for July Will Show Splendid Average for Mid-Summer Months

— Chicago, July 15.

One-half of July has passed with the local legit theatres checking higher general gross average box office sales than recent reasons usually flyured for the whole month. Greater are the number of theatres open over previous years, and this copen over previous years, and this copen over previous years, and this copen over previous grows, and this copen over previous grows are the summer of the grows of the grow sures cong recent seasons usually agared for the whole month. Greater are the number of theatree open over previous years, and the mean of the season of the

Took Two treatre, New York Treatre, New York Tabbor Day premiere at the Harris. The Day Treatre Tropsy and Eva New Tourne. It is believed that Treatre Treatre

Martists and Models" (Apolio, 6th

"Arista and Models" (Apollo, 6th)
week). Picked up sileht gross receipts over previous week to keep on
week). Picked up sileht gross receipts over previous week to keep on
gross of 23.20. "Nanette". [Figured
"No. No. Nanette" (Harris, 10th
week). This fast-moving show
week). This fast-moving show
week). This fast-moving show
close to \$21.000. Both house and
close to \$21.000. Both house and
citraction tisup makes it hard to
figure much profit for either.
week). Lost Sunday gross, 20th
close to \$21.000. Both house and
close to \$21.000. Both house
week). Lost Sunday gross, 20th
class on fick, thus rating in \$20,000
class on fick, t

18,909.
"The Deluga" (Cort, 4th week).
Going along close to \$6,000 gait, aithough past week under this figure.
"The Thress of Us" (Playhouse, 3d
elected members of the Theatrical
week). Still helow normal dramatic large for Ulis period of year, with last Fridny. The meeting was held
seching like winning atmospher In Keen's Chop House.

TOUGH BOSTON WEEK

Even 30,000 at Elks' Convention Did Not Help

Boston, July 15, Last week was one of the toughest aver for the legit houses. At the finish it was agreed any house which closed was the best was a bounded as the best was a bounded as convention here with 36,000 visitors in the town, business was terrible. The weather was to blame. At the Tremont, "in Bamville," dropped close to \$10,000 with the business was considered by the constant of the contract of the co deal better.

deal better.

No figures were available for the weekly takings of the Filene show, but It was admitted they were pretty

low. With the departure of "The Thief" (picture) from the Colonial this house is dark, with the chances against it opening until September Tuesday night the Shubert got under way with the new musical, "Marjorie."

STOCK AT CAPITAL

Hopper Continues to \$11,000-Dra-matic Around \$3,000

Washington, July 15.

De Wolf Hopper is continuing to do business at Foli's. Susiness that some of the "suseaces" predicted outset each week has clicked between \$12,000 and \$1,500 (and at \$1,50 (ap. 100.) and at \$1,50 (ap. 100.) and at \$1,50 (ap. 100.) and \$1,5

\$11,000.

At the Belasco the new stock venture sponsored by a local patent attorney held over "In Love with Love" and Increased the takings over the first week by about \$1,000, running the gross to between \$3,000 running the gross to be the gross over the m running th and \$3,500.

and \$3,500.

This week Hopper is doing "Wang," with the stock in "The Deep Tangled Wildwood."

McGREGOR'S CAST OF 40

"Open Gate" Postponed Until July 28 at Morosco

Los Angeles, July 15.
With the "Cat and Canary" doing tremendous business and pisying to capacity in its third and fourth weeks, John M. Riehle, receiver for weeks, John M. Riehle, receiver for the Morosco Holding Company has decided to hold off the premiere of Edgar MacGiveror and Tadoma Bus-Gate" until July 28. The company of 40 has been rehearing for four weeks under the personal direction of MacGregot for the cast include. Those inted days, Jos. Espection. Albert Ven Antwerp, Mary Fisher.

Charlotte Treadway, Jos. Eggerton, Albert Van Antwerp, Mary Flaher, Mary Eggerton, Gayne Witman, Ed-ward Rowland, Jr., J. Morris Fos-ter, Hariand Tucker, Mrs. Chas. W. Craig, Betty Lyons, James Donlan, Louis Dean, Frank Sharp, William Hoyt and Belle Green. The play is in three acts and six scenes and will have its tryout here prior to beling-presented-in New York carly this winter.

STRUGGLE IN BOSTON

Managers Retain Judge J. A Brackett-Philly Threatened Also

Boston, July 15.

Judge J. Albert Brackett has be retained by the Boston Manager Association in anticipation of struggle with the local musiciar and stagehands unlons over demands for scale increasee necessarion. ason. Carl Lothian, representing the

Carl Lothian, representing the Frianger interests, has estimated the increased wages and changed working conditions asked for will Colonial \$40,000 during a \$5-week caseon. The estimated increase for Keith'e le even higher. The manager's association in-cludes all classes of theatres, and the picture houses particularly mands, which are said to call for 55 per cent over the outern eachs.

55 per cent over the ourrent scale The stage hands' demands call for

The stage ha ds' demands call for from 35 to 50 per cent. Increase. About 40 per cent. more applies to the demands of picture operators. This is the first time all mana-gerial interests have actually com-bined to fight an issue. It is said theatres will be closed if necessary.

Trouble between theatrical unions and managers is threatened here Theatres claim the demands for next season scales call for Incre of 25 to 30 per cent, and that the

DORIS KEANE'S FIRST FRISCO WEEK, \$13,000

May Revive "Czarina"-Duncans Back in "Topsy and Eva" at Alcazar?

San Francisco, July 15. The hit made last weel by Dori Keane in "Romance," when the Cur-

The hit made last wee. by Doris Keane in 'Romance,' when the Curran roiled up \$13,000 may result in Miss Keane ne reviving 'The Cazring during her local engagement. The first her final week of 'The Caliph' with Raymond Hitchcock at the Alcazar. It did \$5,000 last week and goes to Los Angeles next for two weeks. Upon reopening there is a chance of the Duncan Sisters returning with 'Toppy and there is a chance or the Duncan Sisters returning with "Topsy and Eva." That is contingent upon just what the Duncan girls will continue to do on their long run at the Selwyn, Chicago, where they are at present.

Columbia remains dark.

Los Angeles, July 15.
Frank Egan is taking over the management of Doris Keane, who is in San Francisco. She will return here for one week at the Biltmore in what amounts to a return date.
Following, Miss Keane will appear
in "Starlight," a Hungarian play
adapted by Gladys Unger.

VICTOR HERBERT AUCTION

Sale of Effects and Furnishings in

The personal effects and furnish-ings of the late Victor Herbert will be auctioned off at his home, \$21 West 108th street, New York, July 24-26. They go on exhibition from July 21 to the 23d. The Embass Art and Auction Galleries will con

duct the saie.

Mrs. Herbert has soid the he on 108th street and has rented a Park avenue apartment.

CALL FOR ED WYNN SHOW

The new EA Wynn show with A.
L. Erlanger handling the production, issued a call for people, and engagements are now being made in the New Amsterdam.
The illness of Mr. Wynn's father may postpone rehearsals.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to othere might suggest medicarity or less. The variance is explained in the difference in house capacities, with the varying everhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Abie's Irish Rose," Republic (118th week). Last week and this nor-mally worst in season. Buyers due in late this month and busi-ness may improve. "Able" ap-proximately 38,000 last week. Nearly as good as best among non-musicals.

non-musicals.

Baggar on Horeback," Broadhurst
(23d week), Cain of previous
week through lan of previous
evek through use of cut rates
evaporated last week. Water
along line. Gross of 18,360 or
under last week. Notice poeted
Monday.

Charlet's Revue," Selwyn (28th
week), Affected 32,360 or more
evek), Affected 32,360 or more
allowed of the common selection of the common selection of the common selection of the common selection.

Hadden (18th week), Monday of the common selection of

October.

Cobra, Hudson (13th week).

Came in very late, which hurt
chances for tun for attraction of
the companies of the companies.

Will try
to stay through summer. Estimated at \$6,000.

mated at \$6,000.

Expressing Willie," 48th Street (14th week). Dropped away off form in last month but claims not to have had losing week. Equity Players reported prepared to keep going through summer. Figured around \$6,000.

Figured around \$8,005.

Fashion," Cott (24th week?. Old fashloned show which ran for over two months in Greenwich Village, Moved uptown Monday in separative months wing better than severace track wing better than severace track wing. Justice Week). Will be moved to Garrick after this week, though looks about through. Last week satisfact that pace.

about the week. A second of the second of th

Good publicity attendant move from Morosce inst week. Business tion if that figure is profitable to show or house.

Kid Books, Earl Carroll 32th Kid Books, Earl Carroll 32th August Carroll 18 and the contract of the contra

eased off to \$27,000.

'Little Jessie James," Little (49th week). Management trying to stick out summer, with sechest company moving in at month this ene going to Bestona. Business does not warrant continuance. Last week about \$4,000.

Notice posted Monday.

Notice posted Monday.

Pain Jans," Sam H. Harris (18th
week). Not so good since moving
from New Amsterd _1 where big
capacity permitted plenty of ent
rating. Not over \$7,000 pace,
considerably under even break.

"Scandals," Apolio (3d week), Seo-ond week as good as first barring opening night scale and extra holiday matinee. Nearly \$30,000 which means standee trade at all performances.

performances.

So This is Politics," Henry Milles
(5th week). Showed gradual improvement, indication it has
chance if given breake which have
been against it to date. Three
thousand dollars, but audiences
laud show and betterment expected.

pected.

Swesney Todd," Frazee (1st week),
Old English "blood and thunder"
meller presented here by Wendell
F. Dodge with old time buriesque
operata completing bill. Opened
Wednesday.

Wednesday.

The Show-Off," Playhouse (24th week). Leading non-musicals. Last week \$7,500 to \$8,000 business improving early in week, but affected Saturday like all

others.

The Wonderful Visit,** Princess (9th week). Counting original engagement during winter at Lenox Hill has made quite a run of it. Cut rates keeping it going. About \$3,000.

\$3,000.

Vogues and Frolica, Shubert,
Closed suddenly Saturday after
playing 16 weeks. Drew favorable
notices, but was in and outer as
to business, never drawing real
grosses. Tried to string ou run
on six performance basis, cutting
matinees.

on six performance basis, cutture mattiness. "Daily a 68 St. (37th week). Both house and attraction management astined gross turning profit for each though under \$5,000 of late. Has made plenty \$6,000 of late. Has made plenty district: "Grand Street Follies" at Neighborhood Playhouse, "Kas Bu-Kl" at Threshold Theatre "Mud" closed after one week af Cherry Lane.

WITH THE AGENTS

Archie MacGovern gave a dinner in honor of William Roddy, who is leaving for the western coast to handle "The Ten Commandments." at his home in Lynbrook, L. I., July 7. There were 15 gueste incluring Spencer Howard of Long Beach.

Ed. MacDowell leaves in Augu with one of the "Ten Commandments" outfits that will cover the

menta" outfits that will cover the indidewest territory. Arthur Ryan has fully recovered from his recent iliness. From his recent iliness, the state of the has been working continuously for the past three and one-half years, is back in New York. He handled the advance for the Donald Brian-the state of the handled the school of the handled which closed recently on the west-ern coast.

which closed recently on the west-ern coast. Wilstach of the Sam HFrank J. Wilstach of the Sam HFrank J. Wilstach of the Sam HFrank J. Wilstach of the Sam Zülfter" row in consuction of the "The Thief of Bagdad," Zellinr hav-ing returned to the Coast. Saul Burston, recuperating from an infected arm, is resting in the country. He has secured an in-terest in "White Cargo" for small stant territory and will be back to "Liza" least eason, will be a head. Al Spink, ahead of the Moscow Art Theatre least season, but now gen-Al Spink, anead of the moscow Art Theatre last season, is now gen-eral representative for the Dramatic Gulid. Spink handled the press Guild. Spink handled the press work for the organization's "The Goose Hangs High" during the lat-ter part of the run at the Bljou.

EQUITY TAKES 48TH ST. FOR THIRD SEASON

Success of "Willie" Sponsors Move-Will Cost Around \$75,000

Equity Players, Inc., have leased the 48th Street from W. A. Bradi for another year. This will round out two seasons and inaugurate & third year. Brady wanted to use the house for his own shows and last spring the option for renewal lapsed.

last spring the option for renewal lapsed.

Recently the Equity Players put over a euccese in "Expressing Willle," and they asked Brady for a renewal of the lease. This was are renewal of the lease. This was ar-ranged after prolonged negotiations. It is understood that the 48th Street will cost between \$75,000 and \$30,000 a year. This includes all charges.

\$80,000 a year. This includes all charges.

The Equity Players say they expect to have their own theater ready for the 1925-1928 season.

It is claimed that \$2 does not be a considered to the construction of the construction o

NEW PRODUCTIONS ARE UNDER 25% OF LAST SUMMER'S PLAY ACTIVITY

Late Start Seen for New Season in Booking Officer 20 Shows on B'way Now-May Go to 18, New Low-"Poison" Convention Leaving Didn't Help

last year's volume.
The estimate is based on the tryouts reported from try out points.
For the past several seasons six
try-out stands were kept booked
with new attractions during July
and Algust. The present week finds
but two new shows scattered in

but two new shows scattered in those stands. Stamford, Asbury Park, Long Branch, Atlanto City, Baltimore and Washington are the "standard" trial stands. Newport and Long Island points used last season when the books were jammed have not been called on, while the other try-out points have been dark more than

Further Indication of a late etart Further indication of a late etart for the new season is conveyed by the booking line-up in the prin-olpal office. The Brianger exchange is reported having 'few attractions listed to open tours this side of October. Houses have been allotted special picture bookings wherever receible.

specially. The service of the servic Broadhurst and "Little Jessie James" at the Little. Should they close the list would drop to 18 at-tractions which is under last year's

tractions which is under last year's low of 20.

The conclusion last week of the Democratio National Convention 'Poison' to theatricals was not reflected in better business. Further declines in gross were general and from the measure of business at

declines in gross were general and from the measure of business at present there should be no more an expensive the second of the second to total may recode close to that mark before Broadway's offerings consistently increase in number. Ferhaps six or more current attentions are losing money. Manisations are losing money. Manisations are losing money. Manisation are losing money. Manisation and the second St. Catherine's Church, Pelham, as additional factor, but eased off to about \$27,000 jast weak, the age of the catherine's Church, Pelham, as important factor, but eased off to about \$27,000 jast weak, the age of the catherine's Church, Pelham, as all the catherine's Church, Pelham, as greater and the catherine's Church and the catherine's Church, Pelham, as greater and the catherine's Church, Pelh

Current new production is esti-mated to be less than 25 per cent of last year's volume.

The contract is besiden to the try.

Guild's home.

Four Closed Last Week
There were four closing last Baturdsy when "Byring Cleaning"
stopped with "Byring Cleaning"
stopped with "Byring Cleaning"
stopped with "Byring and "Red
the Wife" called it see and "Red
the Wife" called it see and "Red
"Vogues" at the Shubert and "Red
Way, Out" at the Galety, The latter
is one of the new dramas which
suddenly popped in with the convention as a lure. Among that new
crop only "80 This is Politice" at
the Henry Miller remains.
"Swannar wood the Barber of Fleet Four Closed Last Week

"Sweeney Tod, the Barber of Fleet Street" a blood and thunder meller with "Bombastes Furloso" a "tragic opera" filling out the bill, opens at the Fransee tonight (Wednesday). Not Much Choice

Not Mush Choice
There was very little choice left to the theatregoers who were hunting for bargains, for on the regular list in the cut rates there were than the list in the cut rates there were that let a show current on Broadway this week. By the same token there were but four attractions on the street that the premium brokers that the premium brokers that the premium brokers defined and the street that the premium brokers buyes.

thought well enough of to carry as buys.

Last week the list carried six. Two of these were virtually dead ones forced on the brokers by the Shuberts. They were "Vogues," which closed last Saturday night, and "innocent Syes," the buy for which ran out and was not remed. The remaining four arc George White's "Scandais" (Appl. 1988) and "Charlet' (New Amsterdam) and "Charlet' (New Amsterdam) and "Charlet' (New Amsterdam) and "Charlet's Revue" (Soiswan). That leaves the Shuberts without a single buy in the agencies.

In the cut rates the nine shows

the agencies.
In the cut rates the nine shows listed were "Beggar on Hersehack" (Broadhurst): "Fashion" (Cort); "White Cargo" (Daly's): "Flain Jane" (Harris); "Little Jessie James" (Láttle); "Fata Morgana: (Lyceum); 'So Thie Is Politics" (Miller); "The Wonderful Visit" (Frincess); Tunncent Eyes" (Winter Garden). That comprised the list of regulars, but there were still two other coessionade, "Charlot's Revue" and "Keep Koel."

REPORTER MARRYING

James Edmund Duffy of the New ork Evening "Telegram-Maif York Evening "Telegram-Mair's taff, and Eleanor Hines, secretary to M. L. Malevinsky, of the law firm of O'Brien, Malevinsky and Driscoli, will be married July 22 in St. Catherine's Church, Pelham,

SMOOTH WORKER GETS AWAY WITH BONDS

Crook Impersonates Stock Actor to Bond Firm-Gets Two \$100 Liberty Bonds

Indiananotis July 15.

The bond firm of Jewett & Co. is out \$200 through a clever swindle. A man who posed as George Gaul, star of the Murat Players at the Murat theatre, here, asked to talk with Chester Jewett, senior member of the firm, on the telephone

ber of the firm, on the telephone one day last wask. The swindler knew enough of Gaul's private affairs to impresse Mr. Jowett he was actually chatting with Gaul. The swinder said he wanted two \$100 Liberty bonds to send to an inee in New York. If Jewett & Co. would lay the bonds aside the man would call for them next day. Howwould lay the bonds aside the man would call for them next day. However, on the following day the fellow again telephoned. He said he that the fellow is a rehearsal at the control of the fellow again telephoned in the fellow again telephoned in the fellow again telephone day to the fellow again the fellow again the fellow as the fellow as the fellow as the fellow as the fellow again the fellow

TINNEY OUT BADGE

Can't Locate Official Emblam as

Frank Tinney appeared in the West Side police court Thursday seeking James A. Magee, a deputy assistant district attornsy, whom

assistant district attornsy, whom he claims has his Nassau County police badge. Magee is on his vacation and he didn't tell anybody where he was going. Tinney explained the badge is gold and that he as a captain of the cope in Long Beach, must have his shield to properly perform his duties. When told that nobedy in

his shiest to produce that nobedy in the court house knew where Magee had gone, Tinney left the court. When Tinney was asked if he had patched up his friendship with Imogene Wilson, he refused to talk, and when told of a rumor he had been seen with Miss Wilson, Tinney

"I have nothing to say about that, my boy. I came here to get my police badge, that's all."

'Rue de la Paix' Next Selwyn Revue: Line-Up of International Names

After several disappointments girl's popularity in Faris is atwith foreign revues early last season, Andre Charlot's revue upset the dops and advance predictions and and advance process and advance predictions and advance process and advanced way, indications now are that imported attractions with original and a London suburb, the week before proced attractions with original and a London suburb, the week before proced attractions with original and a London suburb, the week before reviews. The unqualified encess of "Chauve-Souris" and "Charlot. The unqualified encess of "Chauve-Souris" and "Charlot. Prior, however, will come "Rue to approximate Broducer, will be associated and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of revues above and the process of the wealth of the process of the wealth of revues above and the process of the wealth of the produce of the wealth of the process of the wealth of the proc

SWEDISH PRINCE'S PLAY POSTPONE I. T. A. MEET **IINTIL NEXT JUNE** WHI BE DONE HERE

"Kinangozi" of African Life-Prince May Come Over to Assist

"Kinangozi," the play of African life written by Prinse Wilhelm of Sweden and which had its premiere at the Swedish Theatre, Stockholm, last February, is to be done in America this autumn by a new pro-ducing group headed by Arvid

Paulson.
Paulson is at present at work
upon the American translation.
There is a probability that the
Prince will come to America next
month to assist.

month to assist.

Simultaneously with the American production of the piece here
the Paulson version will also be
played in England. A Spanish version is also being readled by Jacinto

"MARJORIE DAW'S" BOOK

Ethel Shuttee Outstanding in Han dicapped Company.

No Convention This Year-Officers and Labor Board Hold Over

The annual convention of the International Theatrical Association, usually held in June, is off for this year. There will be a convention in June, 1925, however. In the interval, the powers in the L T. A.

in June, 1925, however. In the Interval, the powers in the I. T. A. are displaying the despect interact in the situation in Boston, where the musicians are demanding an increase of a piporoimistely 18 per cent over the present rates and the stage hands ask for from 38 to 18 per cent over the present rates and the stage that the proposed of the present rates and the stage that the proposed of the present rates and the stage that the proposed of the present rates are the moving cause for waiving the annual convantion, but it is whispered that constitution the same officers hold over the present of the

Atlantic City, July 15.

"Marjoric Daw" failed to show much during its stay here other than what may be a new stage its minary in the person of Bithel Shutca, who ran away with the show, the piece played without fire, and the inserting of an entire new script, scheduled to have taken piece played without fire, and the inserting of an entire new script, scheduled to have taken piece here Wednesday, was held of the show that the piece played without fire, and the inserting of an entire new script, scheduled to have taken piece here Wednesday, was held of the show the show the script, scheduled to have taken piece here Wednesday, was held of the show the show the script, scheduled to have taken piece here Wednesday, was held of the show the script, scheduled to have taken piece here Wednesday, was held of the show the script, scheduled to have taken piece here Wednesday, was held of the show the script, scheduled to have taken piece here wednesday, was held of the script, scheduled to have taken piece here wednesday, was held of the script, scheduled to have taken piece here have been reappointed by the directors. The laber board was continued to the script of th

INSIDE STUFF

Alexander Carr, even, has a temperament in picture studio work. Recently he was working on the set of "Potash and Perimutter" at the United Studios in Hollywood, when Al Green, directing the picture, outlined to him how he wanted a fight scene handled.

The direction of the proper of the picture of the picture of the picture, and the head of the hadden was in the habit of heading up his adversary.

The director informed Carr he wanted action in the picture and plenty of milling. Carr then told him he would not play the scene that way. Sam Goldwan, producer of the picture, appeared on the set, head the having been in the business 15 years, and that Green was in it 12 years, and they knew what they wanted.

and they knew what they wanted.

Carr still was obdurate when Goldwyn said that the actor had no right

Carr still was obdurate when Goldwyn said that the actor had no right to argue, as he was being paid to do as he was told.

This rited Carr, who said, "I have forgotten more about show business than you will seve know, so do not tell me what I am going to do," or to that effect. Goldwyn became real excited and told Carr he could quit. Having heard this remark on previous occasions elsewhere before, Carr proceeded to take his make-tup off and left the set. It is said that at first Goldwyn was so angry, so was going to get another man and make the top the second thought of the set of the s

directions.

It is also doubtful that Carr will be in any future "P & P" pictures which Goldwyn will produce. Carr, it is understood, has a liking for Hollywood and may stay here in search of other jobs after his present pic-

Actors Accepting Notes in Lieu Of Salary Cut in Musical

Actors appearing in a current musical are reported investing or lending half of their weekly salaries to the producers in order-to-keep the attraction going for the summer. Some promissory notes for the various amounts loaned to be redeemed when the show gets a better break in the fall of the production involved had lined up its cast at rock bottom prices, booking the players direct and eliminating agents' commission and are said to have resorted to the loaning arrangement after The idea is not original with these producers. The same sunt was

the players refused to take a cut.

The idea is not original with these producers. The same stunt was
tried two years ago with a piece then in rocky finances, which has
since turned out to be one of the best paying theatrical property in

the show business.

That angle may have been cited to the investing actors.

The chances are that the action started by Clifford C. Fisher against Morris Gest, with Otto Kahn reported also named as a defendant, for commissions Fisher alleges are due to him for placing the "Chauve Souris" under the Gest direction over here, may be settled out of court. Fisher commenced the action some months ago and returned to Berlin. In his absence his attorneys procured an order for the examination before trial of Mr. Kahn. The motion was argued and Kahn lost. It was appealed and the appeal is pending.

before trial of Mr. Kahn. The motion was argued and Kahn lost. It was appealed and the appeal is pending.

Meanwhile Fisher is said to have heen sent for from Berlin and was in New York last week. While here he saw an attorney who represents Kahn. It was reported hefore Fisher sailed Saturday an understanding for a settlement had been reached.

Fisher charges that while he was to have received a certain sum weekly and which was paid to him for a time during the "Chauve Souris" would settlement through alleging that Balleft, head of "Chauve Souris" would sent the said of the s

Whatever chance "Her Way Out," the Edward Milton Royle drama, had was dissipated by presentation in summer. The convention was a lure, but the reason for its warm weather production was not wholly hecause of the expected political initus.

The state of the expected political initus.

The show received favoration notices, and routes have been offered it, athough it played but three weeks. There was some talk of reopening that the expected political initial ini

nere in October, although that is doubtful.

Late last week A. L. Erlanger was wiling to permit the attraction to continue week to week at the Galety, but the players insisted on an agreement permitting it to remain at least a month more, with the result the show was shut Saturday. The house lost money on the engagement and the players received little or nothing in the way of salary. Their chance for renumeration is in the sale of the play for pictures.

Judge Knox, in the Federal District Court of New Aersey, has reserved Judge Knox, in the Federal District Court of New Jersey, has reserved decision now for three weeks on the motion of Ida Vera Simonton's attorney to give her a preference for an immediate trial in her plagiarism suit against Leon Gordon, author of "White Cargo," at the 636 St., New York, Earl Carroll, the producer, et al. Mrs. Simonton alleges the play is a "lift." from a novel of her writing, and atthough her motion for a preliminary injunction was denied—last spring, the authoress_ils_convinced she has a just cause for action and hopes to prove her case on the trial if it comes to pass immediately, without delter, but the first trial of the control of the c

Jesse Lynch Williams and George Creel of the League, both strangers to Jesse Lynch Williams and George Creet of the League, not natrangers to the plaintiff i. this suit, have replied they are convinced a plagiarism exists. Their letters are now before Judge Knoz along with the other evi-dence on the motion for a preferred trial. Harry Stubbs, who produced "Expressing Willie" at the 48th Street

(Continued on page 16): . .

ZIEGFELD'S TRIO

Three Musical Productions for New Season with Royce

Fine Zingfaid's production program calls for two new attractions here in the fall and one in London. The first to go on in a new muiscule sommand that the control of the c

MANTELL'S ENGLISH TOUR Opening Labor Day in Buffalo-Six Months Abroad

Robert B. Mantell will resume his Robert B. Mantell will resume his season in Shakespearian repertoire at Buffalo Labor Day. The actor and Mrs. Mantell (Genevieve Ham-per) are spending their holiday in Atlantic Highlands. Mantell's tour for the coming sea-son will embrace a six month's fare-well tour of Great Britain, Ireland and Scotland.

well tour of Great Britain, Ireland and Scotland.

Following the Buffalo engagement

rollowing the Buralo engagement the company will head toward Canada. After three weeks in that territory they, will said from Mon-treal to Liverpool, where the com-pany will open almost immediately upon revival.

FRANK HOPKINS DVING

FRANK HOPKINS DYING
Frank Hopkins, general representative for H. H. Frazee, is dying
of Bright's disease at the Fifth Aveaue Hospital. He has been unconscious for three days. Only remarkable vitality is keeping him
alive. Several times those close to
him were summoned by the physcience.

sicians.
Several weeks ago Hopkins went
to the institution for examination,
dectors not permitting him to leave.
Since then almost daily consultations between specialists were ordered in an attempt to save the
patient. Frazee, with whom Hopkins has been associated for 25 kins has been associated for 25 years, called in noted physicians, the manufacture of the strain of overwork some years ago is partially responsible for Hopkins' collapse.

ROYCE MUST AMEND

Supreme Court Justice Callaghan In Brooklyn, N. Y., last week ruled that Edward Royce, stage director of "Irens," has not set forth a conclose cause for action in his \$75,000 suit against the Vanderhit Amusement Co. (Joseph F. Moran, James Montgomery and Lyle D. Andrews) and he has been directed to serve an

and he has been directed to serve an amended complaint.

The Vanderbilt Amusement Company originally sued Royce for \$4,000 advanced to him, but he won this case. He now sues, alleging a conspiracy to prevent him from securing further employment as a stage director.

MEMPHIS' MUNICIPAL WGR.

Memphis, July 15. Charles A. McElravy, for a num er of years manager of the Mem her of years manager of the Mem-phis theatre string of the Consoli-dated Enterprises Company, s branch of Famous Players, yesterday was named supervising man ager of the \$1,500,000 municipal au The auditorium has a seating ca

The auditorium has a seating capacity of 12,500, which can he subdivided into two complete theatres and also includes a large market house, which will he under the supervision of McElravy.

LEW MORTON WITH HOPPER

Lew Morton has supplanted Charles Sinclair as stage director of the DeWolf Hopper Opera Co., now playing summer musical atock at Poli's.

Nicholai and Dante

Dante, the magician, is going out again next season with an extended road route being arranged by George H. Nicolal, who is understood to be financially interested,

LITTLE THEATRES

WASHINGTON SQ. PLAYERS
The Whashington figures Players of NorText. University Whashington Squares CoxText. University Whashington Squares CoxText. University Whashington Squares CoxText. University "Plantide," by A. A. Milles,
will be be current week-end" presentation.

Blumpated-1-left, 'do follow among cichers,
of comedy sings writing, was interestingly
presented by the following cased.

DRAMA

DRAMA

DRAMA

DRAMA

and moderate props, for obvious reasons.

The casting was consistently high grade. Miss Steep and Mr. High grade. Miss Steep and Mr. High grade of the steep and the steep

morton.

As a strictly amateur organization—net proceeds derived from the
\$1.25 seat sales go to the school's
dramatic association—they are on a
par with some quasi-professional
units and certainly worth watching.

NANCE O'NEIL'S PLANS

MANCE O'NEIL'S PLANS
San Francisco, July 15.
Nance O'Neil is coming to San
Francisco this week to start rehearsals of "Mary Magdislene" by
Warne of "Mary Magdislene" by
scheduled to present in the Greek
theatre in Berkeley on the night
of July 30. She will be accompanied
by Alfred Hickman, who will assist
in the production, and also by Livingston Platt to design the stage
ingston Platt to design the stage
material will be accompanied.
Miss O'Neil is scheduled to stage
active during this engagement, "Hamlet," in which also will play the
name role, and Alphones Daudet's
"The Woman of Arles."
The productions are under the
direction of the University of California.

LITTLE THEATRE NOTES

LITLE THEATE NOTES
The productions which the Percy
Vivian Players are to give in the
outdoor theatre in Maverick, N. Y.,
will be presented at 5 and 9 p. m.,
daylight sawing time. If rain falls
on the dey the performance is
acheduled it will be given on the
grounds are free for camp fire picnice between plays. Dancing will
be held in the hall after the evenince between plays. Dancing will
be held in the hall after the evening performance. "A Comedy of
Errors" and "The Three Bears"
were given as the opening plays
were given as the opening plays
Players presented two Shakespearean productions in the outdoor theatre at Maverick.

For the first time in the history of Sanford University of California dramatic history this year will see three hig plays staged at the col-lege at Palo Alto, Cal.

The announcement gives the plays as "The Dover Road," "Icebound" and "Oedipus Rex."

Gordon Davis, Chrysella Dunker and Evelyn Thomas have charge of the productions.

A drama cluh has been formed at the Lake Placid (N. Y.) Cluh hy John Golden, theatrical producer. John Colden, theatrical producer time to time in the Agora. No distriction will be made hetween guests and staff. Dr. Melvil Dewey has announced that any of granted time off in order to rehearse.

The Huguenot Players of New Ro-chelle, N. Y., announce a prize play contest for a one-acter. Plays may he submitted to Mrs. C. C. Weiller, 17 Stonelea place, until Feb. 1, 1925. Those accepted will be presented

Green Room Semi-Professionals Do "Drawn Shades," by Dobie

San Francisco, July 12.
Under the direction 2.
MacQuarrie, the Green Room Bawel
MacQuarrie, the Green Room Bawel
here last week by presenting for
the first time on any rates. "Drawn
Caldwell Dobie, movelist and
Caldwell Dobie, movelist and
story writer. The production was
launched in the Plana theatre, and
was very creditably done by this age.

ers.

The Green Room Players are
nounce themselves as an organisation of California actors just begins
ning their careers and hent on presenting the works of California
writers.

ning their careers and hent on presenting the works of California entire the works of California control of the care of the ca

the hubband for various assum. The hubband pays the blackmail because he wants to marry the Mrs. Daval. Suddenly the wife turns up. Bhe needs financial assistance, and badly. She also has a twings of badly. She also has a twings of the summer of pieces after the other, but as her beauty is fading she fears she will reach the fact that the summer of pieces after the other, but as her beauty is fading she fears she will reach the careful that the summer of the s

Dobte should weave a comesy thread through the atory to relieve its sombreness. Green Room Players, and the solid solid

during the season, and from these the prize play will be selected, which will be awarded \$25.

The Greek Theatre Players of are Greek Theatre Players as Berkeley, Cal., presented "To the Ladies," in Wheeler Hall this week, with a cast that included Lloyd Corrigan, Lois Austin, E. C. Raf-feto and John Herzog.

Summer Subscription for VARIETY - 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City.

STOCKS

NO BEDROOM OR TEAL W.G.Y. STUDENT PARTY PLAYS IN N. S.

J. F. O'Connell Won't Play Broadway Flops Either-Stock Circuit

in the new stock plans of J. F. O'Connell, who operates theatres through the Maritime Provinces, with headquarters in Halifax, N. S with neadquarters in the there will be no presentation of bed-room farces and what is classified as tea party" plays.

It is also O'Connell's determina-

It is also O'Connell's determina-tion to make no presentation of any of the plays that were produced on Broadway and branded as "failures." Some of the pleces that had short engagements in New York have been offered to stock managers but O'Connell declares that he will have

McGARRY BANKRUPT

Owes \$12,786—Assets \$3,265

Garry McGarry, giving his address as the Jamby Club, legit actor and stock star, has Geslared himself bankrupt in a voluntary petition field in the United States District Court to the extent of \$12.764.7. His assets total \$3.266 exclusive of a obpyright on play titled "The Garden of Aloha." The assets otherwise act to the otherwise act to the otherwise act of the

5500.

The actor's debts consist chiefly of bills for advertising, costumes, printing; 31,50 to the Shubert, Washington, D. C.; 3250 to the Garrick, Washington, D. C. (McGarry headed the stock companies at both these houses); Jack Norworth, 5506, and other smaller claims to actors for services rendered.

STOCK CASTING DULL

Dog Days On-Bookings at Strand Still

Casting for stock out of the New York casting agencies is practically at a standstill. It will remain so until early next month, when com-panies closed for the summer will begin reorganizing for the regular

Except for occasional substitu-tions—and even these have been very few—casting offices are in the threes of the "dog days."

throse of the "dog days."

Stock actors at liberty are no longer haunting the stock casting offices, since they know there is little doing at this time. Instead they have been gambling with bendbook theatre productions and productive, at least they bring snough change to pay living exempne.

CORSE PAYTON CLOSES

Corse Payton and his players have closed their four-weeks' en-tagement of tabioid stock at the have closed their town-sequents of tabloid stock at the Myrtla, Brooklyn. The company changed bills twice each week, and built up the business of the house. They may return in the fail, when Payton possibly will install a reg-ular stock to displace the current vaudeville and picture policy.

CAST SENDS **'POLLYANNA'**

Radio Play Production with Women Players Preferred

Schenectady, N. Y., July 15, The WGY Student Players gave "Poilyanna" over the radio Friday night as their first production of the summer. Cast new one this year, many appearing in last year's 2" company having since graduated to the "No, 1" company, the WGY

Positions with the regular WGY radio dramatic organization are not promised to the student players, but they are given a chance to make the grade. They will have a better opportunity to show their ability this season than last, as Director Edward H. Smith has announced the embryo actors will stand on their receive no assistance in their productions from the WGY Players.

Last year, members of the No. 1 appeared with the No. 2 from time to time. All the student players, as

to time. All the student players, as real as its tuil nedged actors, are employed in the local plant of the General Electric Company, which operates Station WOY.

The wisdom of selecting "Pollyanna" as the opening production of the Comedy is even to the student Players in open to give of the comedy is even harder to digest over the radio than it is in the theatre. Touches of comedy which lighten the stage production are missing in the "ether performance," and the preachiness of them being nothing to cover it up. As a whole, the play is boresome via radio.

The Student Players gave a fairly good performance, considering the

od performance, considering the sential weakness of "Pollyanna" good performance, considering the essential weakness of "Pollyanna" and the fact that it was their first production. The male members of the WGY Players are usually better than the female, as the masculine voice is more suited to radio acting, but in the case of the Student Play-ers the reverse was true last weak The women were much beyond the

The women were much beyond the men,
The difficult role of "Poliyanna" was excellently played by Ida M. Flansburg. Miss Flansburg made the character about as plausible as was possible, slipping in bits of comedy and pathos with a deft hand. Clara Swanker, who is active in Little Theatre circles here of the plausible as was possible, slipping in bits of comedy and pathos with a deft hand. Clara Swanker, who is active Idad to the Little Theatre circles here of Poliy Harrington, the stiff faced aunt at the beginning of the play and the real human being at the end. Judged by her work in this plece. Miss Swanker is capable of holding her own in the No, 1 company. A third Swanker is capable of holding her own in the No. 1 compnay. A third woman member of the cast to come through flying was Esther Swartz-burgar, who played the Irish ser-

vant.

In the maie division, the actin left something to be desired. Neither John Munseil as Pendleton, nor G. Brown as his doctor friend go WARPIELD "GUEST" DEAL OF The deal review of the full measure cut of their roles. The deal review of the full measure cut of their roles. The deal revival of "The Music Master," by the stock in Cleveland, was called the well of this week." Warfeld's dealire to go abroad in the stock in Cleveland, was called to have upset the plan. "Warfeld's dealire to go abroad in the well of the well of

Too Heavy in Costumes

Muliny among the actors in one of the far out stocks, releading against wearing healing against a state of the stocks of the sto

setting the showing date back to warm weather.
When scripts were handed out for the costume play several members displayed dissatisfaction. It prompted the stage director to take the matter up with the producer, the appreciated the actors' point but figured he would have to stand the royalty loss by not playing the piece.

playing the piece.

When the brokers agreed upon a substitution everything was amicably adjusted.

STOCK NOTES

The Twin City Players clos Saturday after a two weeks' attempt to establish stock at the music hall, Lewiston, Me. The company had played but two bills with business picking up on the second week, but the promoters refused to go in any deeper financially.

The company engaged out of New The company engaged out of New York had accepted the engagement flguring on a summer run in the resort town. Upon arrival backstage on the control of the resort town the control of the rehearmal. It was later explained that the management was doing this merely for protection in case the stock did not get over to their satisfaction; they out further notion, out further notion,

could quit after two weeks and with-unt further notice.

Joseph Lawren, who was instru-mental in organising the stock, had attempted to follow the Stuart. Walker plan of developing promis-ing talent. Among the embryon the company was Ruth Morris-caived splendid notices for her work. in "My Lady Friends" and "Kick In," the two plays produced by the stock.

stock.

The company had originally been to ranised for Portland, Me., but after some controversy with the management of the Jefferson in that city it was switched to Lewiston.

city it was switched to Lewiston.

The Baldwin stock at Atlanta Code and Co

with Squiry before taking the com-pany South. The entire amount, covering the usual two weeks, was wired and the performers played out the following week.

Ten days before the cleaner the Ten days before the cleaner the retusing to continue unless they received the previous week's salary. A receiver was appointed and the latter guaranteed the stage hands. When theater rent was deducted there was not enough to go around Actors were chucking over the idea that it had been the first time in history where the performers were paid in preference to the stage crew.

crew, it generally being opposite.

As if summer dullness and warm As if summer duliness and war weather were not sufficient to try the patience of the most affable casting agent, the latter are being beeinged daily by stage struck amount for the offices thave been so ridications in their requests that many other offices wisted have been accepting the applicants either as practical jokers or the tool of the

agency. She coyly toid Miss Boyle that she wanted work. When asked regarding her qualification for the show business she said she was a

"longenon."
Miss Boyle told her she should apply to some department store. The girl retorted she was working in one, thanked her for the tip and strolled out.

Henry Duffey is replacing his dra-matic stock at the Orpheum, Mon-treal, with a musical stock with which to angle for the tourist trade which has begun to pour into the Canadian capital.

Duffey's decision to finish out the

Durrey's decision to main out the season with musical bills is said to have been encouraged by the reception accorded the current week: revival of "Ifene," holding over for next week. Musical bills will continue until the latter part of September, when the Duffey lease explicas.

Among the other musicals planned Among the other musicals plans are "Mary," which follows "Iren "The Gingham Giri," "Tangerin and others.

Ann Brunough, stock actress, has recovered from the facial affliction that caused the postponement of that caused the postponement of week for Lezington, Ky., where also will spend the summer with her mother. Miss Brunough has been re-ngaged as ieading woman with the Alhambra etock, Brooklyn, for most season, opening Labor Day.

Dewitt Nawing, of the Wieting stock, Syracuse, N. Y., is this west alternating Dorothy Hoimes, inge-nue, and Dorothy Bicknell, who has nue, and Dorothy Bicknell, who has been playing small parts all season, in the ingenue lead of "So This It London." Local dramatic scribblers impressed by Miss Bicknell's work in the small parts, expressed the opinion she should have a chance.

opinion she snoutd nave a onance.

Frank Craven this week is appearing with the Players Guild stock at the Davidson, Milwauke, in "The Fall Guyumod in the players of the p

York.
The play was written by Js Gleason, actor and general dire

The Martha Russell Players, dra-The Martha Russell Players, dra-matio stock, opened for a summer run at the Empress, Chicago, Sat-urday. Popular prices, with mat-inees Saturday and Sunday. The stock has leased the house for the

Joe Payton will not operate any stocks or traveling repertoire companies this summer but instead will intee up plans for his fail tour with a new dramatic show that he will personally manage. He will play week ctande and "split weeks" where the time is available.

"When Dreams Come True," which Coutts & Tennis played for seven years with five companies operative at different times, has been released for etock.

Helen Manken opened Sunday at Elitch's Gardens (stock), Denver, in "Drifting." She replaced June Walker. The Elitch's Gardens com-pany is easily the best that has ap-peared there 'n years.

The McGarry Players will have their first try at musical comedy next week, with "Tangerine," and Ada Meade in the lead.

The Winnipeg stock, reputed as holding the long distance record for continuous playing in one spot, will reopen for its nineteenth consecutive season at the Winnipeg theatre, Winnipeg, Aug. 4.

"Money to Burn" will be tried out next week by the Walker stock at the Victory, Dayton, O. The plece was written by Elilott Nugent, who will appear in the company.

The Pauline MacLean Players will open a four weeks' engagement at the Coloniai theatire, Akron, O., July 28. Following the McLean com-pany the regular vaudeville season will be inaugurated.

It is reported in Kansas City that Al and Loie Bridge, who with their stock company, broke all iong run records there, have split and will be seen in separate organizations. The pair have been playing in Dalias.

Olga Hansen, lngenue, has the cepting the applicants either as of the folding rote in the production of F genters.

This week an attractive young woman called at Pauline Beyle's presenting old plays. Next, week its presenting old plays. Next, week its presenting old plays.

they will give "Three Wesks," re-vived for stock since the release of the Elinor Giyn picture,

Lowell Sherman opened a special engagement at the Adeiphi, Chi-cago, in "Morphia," Sunday.

Norman Field, elevated from second man to isade at the Fulton (stock), Oakland, Cai, will remain at the head of the company, with Ruth Renick, iate of pictures, as leading woman.

Lea Penman, for some time sec ond woman with the Fuiton com pany, Oakland, Cal., has gons eas to attend to some private busines and to look for a place in a Net York cast.

Al Shortell, formerly in stock, will appear in the Fox picture "The Path Between," beginning in Hollywood July 16.

Warren Burrow has taken over the new Strand, Everett, Mass., as next ecason's stand for the Everett Piayers, assuming control on Labor

Day.

Among those signed for the company are Blanche Pickett, Leona.

Lesile, Etta Clark, Maxie Cecil, Joe Flynn and George Pearson.

In reisasing "The Last Warning" for stock, stock managers will get a chance to use some 24-sheets which were made for the New York "run," but remained unused. 'Stock managers as a rule do vary little 24-sheet posting owing to the expense involved.

The Comedy Players wound up their season at the Comedy, Toronto, Canada, last Saturday. They will resume at the same stand Labor

The Forrest Taylor stock got under way last week at the Heilig, Portland, Oregon, with "Why Men Leave Home" as the opening bill.

Cecil Owen, director for the Athambra Players, is spending his eummer holiday directing the road tour of "Buddies," a Chautauqua outfit. Owen will return to the stock again when it reopens Labor

Margaret Wolfa, who left the Duffey Players, Montreal, six weeks ago to visit her husband at Camp Peco, Maxloo, returns to the com-pany next week.

Eila Cameron has been added to the roster of the Harry Bond Play-ers, Pittsfield, Mass.

Charles D. Pitt, who directed the Charles D. Pitt, who arrected the Hudson stock earlier in the season, will have a similar post with the Waiter Reads stock at the State, New Brunswick, N. J., beginning next week,

Roy Mack, stock actor, will desert for legit next season having been eigned by Augustus Pitou to appear with Joseph Regan in "Heart O'

Hal Cane and Bernard Nedeti joined the George Waiter stock at Birmingham, Alabama, last week

Betty Brown has joined larder-Hall stock at the Pais ort Richmond, S. I. Port Richmo

Adrian S. Perrin left for Mon-treal last week to direct the dances for the cycle of musical plays Henry Duffey hae selected for his stock at the Orpheum for the next five weeks.

The Waddeil Players closed at the Bijou, Savannah, Ga., last Sat-urday, and will resume the latter part of August.

The Richard Morgan Players opened their season at Whalom Park, Fitchburg, Mass., with Connie Goes Home." Mr. Morgan has had the stock at the park for opene Park, "Conr

Vivian's "Comedy of Errors"

Vivian's "Comedy of Errers"
Percival Vivian has announced a summer season is his outdoor theatre, the Haverick, near Kingston, N. Y., with "The Comedy of Errors" as the first presentation. "The Three Bears" will follow. July 18 is the opening discussed to the control of the

OPEN SHOP DECLARED BY ROUND ROBIN GROUP

(Continued from page 11)

VARIETY

members will engage companies for piays under the form of contract in force during the five years preced-ing June 1, 1924, with such equi-table modifications as experience during that time indicated as ad-visable."

visable."

Interpretation of the statement is that the standard forms known as the Producing Manageré Association-Equity standard (two weeks moties), run of the play and season forms tramed at the end of the 1918 strike would be offered all comers. The modifications may include reduction of the probationary period from 10 to 7 days, as in the new 80-20 milmum forms. 80-20 minimum form.

from 10 to 7 days, as in the new so-3e minimum form.

The implied further explanation of the statement is that any number of the statement is that any number of the statement is that any number of the statement is the statement of the statement of the countries with Equify people were made for the coming seasons where the statement of the coming seasons with the statement of the coming seasons with the statement of the statemen collective "notic

natter of form."

The decision to produce as best bey can probably presages further court proceedings in the all. The Fresidential year outlook as such that a number of producers are of the opinion it would be wise to hold off new presentations until section time. Before then, however, the round robins will obtain a good line on the number of playme available on the open shop i. Outcome of "Open Shop"

Outcome of "Open Shop"
Some intercenting angles may crop
pin the round robline plan of projuition. If it be found practical
o produce without a contract with
other produce without a contract with
iterif fought closed shop may be
ound active. That would include
leorge M. Cohan, who dishanded
is production organization because
to believed closed shop would be
owned to be a believed closed with the prowithout the P. M. A. decided on its
ourse last week it was anticipated

When the P. M. A. decided on its ourse last week it was anticipated some members of the round robin roup would drop out. H. W. Savuse, Winthrop Ames and Brock Pemberon were named as the withdrawing members some days sefore the meeting. They resigned out no other members joined them, the strength of the round robin group being stronger than expected, the strength of the round robin group being stronger than expected members relt they could not afford to carry the fight on further. That was conveyed in the Harris statement which included this paragraph:

graph:
"A motion was unanimously "A motion was unanimously adopted to allow members not in a position to help in the accompilation of the property of the group, to resign if they desired." The resignations of the three members was thereupon declared accepted. In expinantion of the statement it is recalled that all members pledged themselves to withstand closed themselves to withstand closed

Bound Robin Members

Round Robin Members

The statement was subscribed to by A. L. Erlanger, David Belasco, George M. Cohan, Henry Miller, Gilbrt Miller, Charles Coburn, Sam H. Harris, Lewis & Gordon, Marc Klaw, Willem & Vincent, Max Marcin, Arthur Hopkins, William H. Harris, Lewis & Gordon, Mac Klaw, Wilmer & Vincent, Mac Marcin, Arthur Hopkins, William Harris, Charles Hopkins, C. B. Dil-lingham, Abe Levy, George Tyler, John Cort and Wagenhais and

Kemper.
The action by the round robins may have disconcerned Equity since it is understood the leaders would much desire to see one body of man-agers than, two factions or a numagers than, two factions or a num-ber of independents—independents of Equity's definition or the kind the round robins define. The much more intricate work of dealing with a number of persons or manage-ments, rather than the simple and affective functioning as during the past five years with the managers Equity problem and looked upon as not an advancement. After the signing of the 80-20

not an advancement.

After the signing of the 80-20 agreement Equity's threat to the round robins to join the Shubert

faction or use 100 per cent Foulty faction or use 100 per cent Equity cata, is now recognized to have been bluff. Equity desired a long term agreement such as the 10 year 80-20 pact but wanted it with all the recognized managers because that would ensure the strength of Equity's organization. But under the independent contract system no such long term exists.

such long term exists.

A manager might class himself as independent and use full Equity casts but there is no assurance he would continue to do so indefinitely. Should Equity's organization weaken in a year or two, Equity would not have the protection of a long term

vaters, not a tegal test of the con-tract such as would come with a' trial for injunction. Equity's statement, which refers to the round robins as "die hards," a term coined by a newspaperman, was:

a term coined by a newspaperman, was:

"The die-hard managers are about to unite in a campaign of a count of the control of the control of the count of the control of the conditions than the actors approached may be accustomed to receive, but the consequence of accessive, but the consequence of accessive to the control of the

FORFICH REVIEWS

TIGER CATS

Tragi-comedy in three acts by Mms. Karen Bramson, adapted from the French of "Les Felines," by Michael Orms. Produced at the Ravoy theatra London, by Leon M. Lion. Stars: Robert Lorsine, Nichotae Hannes, Nadine March and Edith Ewana.

Sconer or later this was bound to happen. A generation brought up on Ihappen. Nora and Shaw's Candida. mention the host of imitations, has long been tired of the idea that bushand one either trumpte of fools and wives a mass of intellec-nd ethics. Playgoers for a long time have yearned for an author who will nut forward the man's case for a

A manager might class himself as independent and use full Equity casts but there is no assurance he swould continue to do so indefinitely. Should Equity's organization weaken in a year or two, Equity would not agreement to keep its own members into line, as they are now whitpped into control by the 80-29 greement.

The round robins have not taken a millitent attitude. In fighting for a principle which they think is right they have sined the admiration of the same of the concessions that any manager in the round robins group would seek an order to the round robins group would seek an order to the round robins group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek an order to the round robin group would seek and the strike dissipated.

H. Was understood that Ames, Savage and Pemberton conferred would be made and the strike dissipated.

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It was understood that Ames, Savage and Pemberton conferred to the round robins not distinct the round robins of the round robins not distinct the round robins of the round robins not distinct the round robins of the round

not.
So there is still a chance for a dramatist to tell the truth about lovely woman.

the 'die-hards' must bow to the lnevitable and that when that time control to the lnevitable and that when that time control to the late of the late o

PLEASURE GARDEN

stage direction by Alise Wass.

The Stage Society has "come back." A year or two ago its members were deciding that, having discharge the stage of t

fess it is sufficiently alive to create discussion.
Following C. K. Munro's "Progress," Elime Rice's "The Adding Machine," and Toller's "Masses and Willer and Committee of the State of the Machine The Parks of the State of the Most remarkable "first plays" formany years past. The scenes contany years past. The scenes con-

wednesday, July 16, 1994

est of trees, paths or the tan-house
in any park belonging to a city.
The characters, numbering 18, are
the characters, numbering 18, and
philosophically contemplating the
the concerning student fines the pleasure
graden filled with sadness. Free
the raph young lovers are already
to replace the contemplating the plant
the raph young the contemplating the

INSIDE STUFF ON LEGIT

(Continued from Page 14)
and who, some weeks ago, was shocked by the sudden death of several
members of his family in an auto accident, is at present taking a rest.
Stubbs is understood to be staging the next Equity show.

It is reported that \$75,000, clear, has been made on "White Cargo." The plan is to keep the show here as late in the fall as possible.

There were six "The Cst and Canary" companies on the road last season. So far only one is being lined up for a return to the "ons-nighters."

The story of "The Locked Door's" recent production and fiop at the Cort reveals that Jacob Weiser and Rela Blau, producers, financed the initial expenditures by selling pieces of the play for ready-cash. In this way it was opened and given chough money to last two weeks. The box office receipts were meager and the house got most of them.

Following the run of "Madame Pompadour" in Martin Beck's new West Side theatre, New York, it is reported Arthur Hopkins may take over the house as his New York producing center. Beck and Charles B. Dillingham are producing the operetts which is opening the house in oc-operation. A: one time it was believed that the new producing firm headed by Roi ert Milton would use the West Side for its presentations, but that firm has now closed for next season with the Vani-Phili.

"The Nervous Wreck" will be given an early London presentation by Gilbert Miller. First plans were to have Gordon & Lewis, producers berg go 50-50 with Miller in the English venture, but it is said that Miller later arranged it al. for himself.

The other day in London a new one was handed out when at actor emarked he was working for an "if it" management, It was ultimately learned an "if it" manager was one who paid salariss it came in.

There will be no Actors' Fund benefits in New York, according to present plans, until the regular big theatrical benefit in January. One of the first of the outside benefits for the fund will take place in the National, Washington, D. C., in December.

It is reported Al Joison will be interested in the new "Passing Show" with the Shuberts. As that attraction is the next show due in the Wisser Garden, Joison may appear in it, since a new production for Joison is on the Shubert program. Heasard Short is reported engaged to stage the "Passing Show," although it is also said Short will put on his own show.

A French revue has been announced by the Shuberts, to be done by Leon Volterra, the Parisian producer. Word from there is that Volters walked out on the idea. That Yollowed the Frenchman's recent visit to New York.

Samuel Hoffenstein, bard of the press agents, whose penchant for securing publicity is directed in favor of A. H. Woods, is playwrightlef on the side. He is adapting "The Tailor of Trouvillie" from the French. It is one of the new shows listed for fall production by Woods, and will star Lowell Sherman.

The National, New York, reverts to its original management Aus. 1, unless the Walter Hampden contract, expiring at that time, is renewed. With the house back, Walter Jordan is almost certain to open the Jordan Co's new play, "Marge," there.

Freddie Goldentih, still called "Judge" by the Times Square cope, whe haven't recovered from 'he convention, ran into Bd Javides' is ble Astor barber shop the other day. Ed asked the politically-decessed Freddie how many shares of Shubert stock he was going to buy. Styling and belleving himself something of an ad libber, Frederick replied, "The same amount as Sam Harris."

Variety's story of a stock company in Canada being "laid out" through
the Aubstitution of real champagne for mineral water in the cabaret
scene of "The Man Who Came Bock," recalled an instance upstate (New
York) where members of a company became ill through the drinking of
soft stuft and syrups in the tipsy scene of "Fair and Warmer." In the
scene a couple get "soused" by drinking riahnbow cocktails, made free
writous colored lluyids. After the actor and actress had pissed the services colored lluyids. After the actor and actress had pissed the services of the service

"DEATH KNELL" ORDINANCE FOR TENT SHOWS IN SOUTHERN CALIFORN

Revised Measure Coming Up on July 22 in Los Angeles - Picture Owners Pressing Bill - Removes Licensing Power from City Council to Welfare Board and Police

permit so to do as hereinafter provided, erros, firm or corporation
descring to obtain a permit to hold,
conduct or carry on a traveling tent
abow, traveling tent carnival, travtraveling tent carnival, travtent entertainment of any Mind,
ehall file an application in writing
therefor with the Board of Public
therefor with the Board of Public
such traveling tent and traveling
tent carnival, traveling tent anneament or traveling tent entertain
held, conducted or carried on, which
hald application shall be signed by
the owner, manager or other person
flet and appointed legal representative.

in charge thereof, or his duly qualified and appointed legal representative and the property of the property o

period of time specified in said per-mit. No license to hold, conduct or No license to hold, conduct or to you, or to cause or to permit to you have to be to be a considerable on the period of the constant of the one to the constant of the constant of the tent carnival, traveling tent amuse-ment and traveling tent entertain-tic of any kind shall be issued by the constant of the constant of the permit of permit

Los Angeles, July 15.

What looks as Jhough It may be the "death knell" of every kind of knell part of the "death knell" of the "death knell" of the Health and Sanita-ino Committee of the Council.

These instructions were given by the little of the Council.

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These instructions were given by the little of the Council which the same building, fire, electrical and anitary restrictions that the plant the policy of the same building, fire, electrical and anitary restrictions that the plant the policy of the same building, fire, electrical and anitary restrictions that the plant the plant the policy of the same building, fire, electrical and anitary restrictions through modifications and additions.

It is to be known as an other exhibitions under the part the plant the plan

ordinance.

Unsurmountable Obstacles

However, after these obstacles are
overcome, comes the one that cannot be overcome, it is section. "E,"
second paragraph of Ordinance 45,tion 38,708 of the Building Ordinance. It provides "It shall be uniawful for any person, firm or oorportation to erect, construct, chiarge,
repair, move, use or maintain, or to
cause the same to be done, in any
fire district, any movable building or
structure of any kind whateover;
or any tent, pavillon, canvas coveror any tent, pavillon, canvas coveror any tent, pavillon, canvas covertential covering, enclosure or structure,
with or without walls or other side
enclosures; or any other building
or structure of inflammeble matending or structure of inflammeble matending the continuance of the connation of the ordinance."

In the part, the City Council has
had the right to suspend this section of the ordinance when granting
with the new ordinance provident
with the new ordinance provident
that it must be abided to arbitrarily

with the new ordinance providing that it must be abided too arbitrarily before a permit can be grented, it excludes any possibility of the large control of the second of the s

nance gives the officials of the Elec-trical department power to condemn-electrical equipment carried with outdoor attractions as they condemned to the present building and electrical to the present building and electrical ordinances will be made shortly which will add stringent regulations to cover the outdoor entertainmont, covering motion picture houses at present.

GOOD MAN GONE WRONG: 'WORLD' LOST PHOTOG

Irving Hartley Becomes Regular Picture Actor on West Coast

Los Angeles, July 15.
It looks as though another news-paper man has gone wrong. Irving Hartley, formerly staff photographer on the New York "World," it appears

paper man has gone wrong. Evring Harties, formerly staff photographer on the New York "World," it appears in more interested in being a film actor instead of filming film actors instead of filming film actors, and the staff of the Staff of

"IRON DOOR" AT LYRIC

Buffelo Stempede Scene — "Foel" Mey Be at Central

The Fox offices have changed the opening attraction for the Lyric. New York, from "The Fool" to "The Iron Door." The latter is a taie of the western plains, with a buf-

of the western plains, with a bur-falo stampede.

"The Iron Door" will open Aug. 28.

No definite policy has been an-nounced for the Central which Fox and winter but "The Fool" may be

and winter but "The Fool" may be shown there.

The Lyric has been dark since its closing with "Floesie." Andrew Cobe, the house lessee, was in doubt whether he would be able to pick up a film that would prove any kind of a draw between now and the Fox

"GREAT DIVIDE" STARTING

Arrangements have been made by the Metro-Goldwyn offices for an elaborate picturization of "The Great Divide," the William Vaughan Moody play, with Reginald Barker

Conway Tearie wilf have the screen role Henry Miller had in the dramatic version.

Though, the carnival men here are lukewarm and as yet have not been interested in the project and sociation, informed it would be rejecton-heid," is not interested, representatives of the larger circuses, repertoire companies, automobile shows, pageatts and tent removed the result of the result

unifor attractions set by see fit. It is expected that amendments to present with the present will be made shortly which will add stringent regulations to cover the outdoor entertainment, along the lines of the restrictions overing motiop picture houses at present.

Up On July 22

The proposed ordinance will be made submitted—to—the—Committee—of Health and Sanitation for appearance of the committee of the submitted—to—the—Committee—of Health and Sanitation for population will be on hand to comhat any encavor that might be made to have lit approved in its present form.

"Mid Stars" Day Over?
The day of the "did star" is
practically over, according to a
consenus of widely diversified
film opinion. Wesley Barry is
no longer considered a drawing
card; Jackie Coogan's last ploture. They
card; Jackie Coogan's last ploture. They
card; Jackie Coogan's last ploture. They
card by Persy failed
the titlings up at the Strand,
New York, just so completely
that Joe Punkett billed ifloant
Boeworth and Fress Rich in the
lights with Persy. "Kid Stars" Day Over?

GRIFFITH FOR F. P. AT \$1,000 A WEEK

It is settled that D. W. Griffith is going to direct for Famous Players-Lasky. Griffith has signed a con-tract to make three pictures for the organization, the three are to be mede within two years, and the sal-ary that the director is to receive for his work is said to be approxi-

WAR ON OVER **BKLYN HOUSES**

Fight to Control Every Picture Theatre in Brooklyn

A fight to obtain control of every motion plotters theatrs in Brooklyn is being waged between the side and the waged between the side and the Small & Stranberg interests on the other. While the former has been operative for many years ahead of the latter, the Small part of Small a Stramberg to the part of Small & Stramberg to and Commodore, Brooklyn nouse on the Mayer & Schneider Hist, have and Commodore, Brooklyn at all costs, and Small part of Small part of

lancey.

The Brocklyn "movies" controlled by S. & S. are: Republic, Marcy, Williamsburg, Lee, Kismet, State and Sumner. They also have about eight houses under their control on Long Island.

and counter. Iney also mave account of the control on Long Island. In the fight to land houses nelther side is cutting admission prices, the average fee being 18 conts evenings. Several of the bigner of the context o

JOHNSON-HALL SEPARATION

Los Angeles, July 15.

Emory Johnson, producer-director, and his wite, Eds. His arms stage and acreen clarest and acreen clarest and acreen clarest and acreen clarest after seven years of marriage.

The producer's mother, Emilia Johnson, is reported to be responsible for the separation of the couple, who have three children, and an attorney has been engaged in the proceedings, which may reach court. Los Angeles, July 15.

NEW "SHAKE" FOR FILM **PLAYERS**

Anti - Narcotica Society Threatens Actress Who Won't Join

The methods of an anti-narcotics society, which recently came into being, probably will be called to the attention of the United States postal authorities.

It approaches a new form of "shake down" against the film

make down" against the film players.

A prominent motion ploture yamp" received an application blank for membership, and a request to send in her membership fee. She didn't nawwe prompting fee she didn't nawwe prompting the she didn't naw to the she that the she was and suggested she turn them over to the authorities for investigation.

"BEAUTIFUL BUT DUMB" **OUALIFIED BY BERAN**

The 80 Per Cent Still Beautiful "Greatest Love of All" for Starring Tour

Goorge Beban, who created a fur-crease beban, who created a fur-crease between the control and the count have when he made the state-ment that 89 percent of the film ac-treases were "beautiful but dumby, and a fine that the appelled per-centage is still beautiful but has and astitute the training nor expe-ciful and the state of the country and a state of the country and the screen colony was since broadcasting the opinion in Chicago, and the screen colony was well peeved about it until the more recent and rectifying utterance was mell peeved about it until the more recent and rectifying utterance was Been meters he will tour with "The Greatest Love of Ali," with a stage company of 24 and as a pic-ture in nine reels.

FRISCO AND PLAY DATES

Local Film Board on Changing of

Date

Saa Francisco, July 15.

There will be ne more holding of feature films for big picture houses here by exchanges and putting off play dates from time to time at the whim of the theatre managers.

This was the ruling last weeked to the fast provided to the

OLD THANHAUSER REOPENED

OLD TRANKAUSER REOFERED
The Square Art Film Company,
which has offices in New York, has
taken over the Fischer Studies of New
Tork the Trankauser). In Young
the Trankauser of the Company
to the Company and appears also as
a principal. Little Jerry, formerly
associated with Mr. Layman as the
youdeville team of "Jerry and Jones
Tork Trankauser of the Company. Avail are also with the
COMPANY.

Janet Bradford plays the feminine icads, while James Gordon Young-deer is director.

111 10201

CAPITOL, N. Y., HAD WORST WEEK IN YEAR WITH "BETWEEN WORLDS"

Fell Under \$31,000-Pickford Film Dropped to IST NATL'S TWO \$4,000 at Criterion—"Wanderer" Did Big Rivoli-"Enemy Sex" Made Good Showing

Broadway had distinct proof last weak that when you have got what the public want they will come no matter what the weaker. At the same time there was an exposition on the street which showed that when you haven't got what they want the will not make the what inducement is offered.

is offered.

The two examples were "Between Worlds" at the Capitol which attracted the worst business that house has had in a year while at the Rivoli "The Wanderer of the Wasteland"

"The Wanderer of the Wasteland" pulled a week's business of nearly \$20,000, which in the regular season would mean about \$25,000.

The regular husiness on the street for the week was about the average expected at this time. At the Riatio "The Enemy Sex" held over on Broadway topped \$11.
the street was the street of the plet was the street of the stree

ture, while at the Strand the Baby Peggy picture, "Captain January" held up fairly well. The Little Cameo got \$3,889 with the seventh week of "Girl Shy." The biggest drop was at the Cri-terion where the Mary Pickford pic-ture dropped below \$4,600, while at the Cohan "The Ten Command-ments" fell off about \$1,150. "The ments" fell off about \$1,750. "Ine Thief of Bagdad" at the Liberty also suffered a drop of about \$1,000 on the week as against the previous

At the Astor "The Sea Hawk" held to fair husiness with a slight

Estimates For Last West

Aster—"The Sea Hawk" (First National) (1,131; \$1.85). Fell off almost \$1,000 last week as against the previous week's business.

the previous week's business.

Cameo-"Girl Shy" (Pathe) (548;
50-85). The Harold Lloyd comedy is
now in its aeventh week at the
Cameo with the outlook at present
that it will complete 12 weeks at the
house. Last week the receipts were

Capito—"Serveen Words" Weeks
Eros.) (5,400; 50-81,45), "Roxy"
was fit to be tied after the count-up here last Saturday. The house did
the worst business that it has done
in a year with this picture. In fact,
big Capitol has had in two years.
This week, however, the house is
doing a strong comehack with "The
Arah," which just goes to prove that
if you have the picture they want
if you have the picture they want
they are after it is impossible to
hey are after it is impossible to they are after it is impossible to drag them in. Last week showed * \$31.000.

under \$31,000.

Cohan-Ten Commandments"
(Paramount) (300;81-\$2). Dropped
of about \$1,750\$ hast week as against
what the house did the previous
week. This week, however, there
are signs of another comeback for
the picture. Last week's receipts
were \$3,254.

Criterion-Thorothy Vernon of
Criterion-Thorothy Vernon of

receipts were \$12,280.

Rialto—"The Enemy Sex" (Paramount); 1,850, 60-85-99. This was the second week of this Betty Compson picture on Brondway, moving down to the Ralto from the Rivoll, where it played to \$14,811 the week previous. Last week the returns showed \$11,240.

Rivoll—"The Wandersr of the

Rivell—"The Wanderer of the Wasteland" (Paramount); 2,200, Mivell—The Wanderer or the Wasteland" (Paramount); 2,309, 60-45-93. This is the first all-color feature production that has been given to Broadway and last week, given to Broadway and last week, the radio reports of the convention held a lot of people indoors, the radio reports of the convention held a lot of people indoors, the radio reports of the convention held a lot of people indoors, the radio result of the picture did not burn up to the radio report of the convention of the kiddle star about town in department stores and the like helped. The business done was the result of the publicity obtained.

STANLEY WITH HELP DID \$24,000 LAST WEEK

Light Start for "Lincoln" at Stanton-Fox's All-around Show Commented Upon

Philadelphia, July 15.

A whate of a week's hustiness at the da much-improved gross at the Karl-ton offset a rather discouraging opening for "Abraham Lincoln" at proved noticeably later in the week. At in all, and considering the stiffing to right; film people were tickled. The Stanley had them standing in the lobby for both evening shows all week except Saturday, and that's meaning the standing to about a standing the companion of the best-rounded ever presented in on show on earth can get Philadelphians to attend in droves.

The Fox looked better than it has it has a standing the standing to strength of the standing to strength of the standing to the standing the standin

and "The Great was specified."
With the Arcadia, Aldine and Regent closed, that about completes the

gent closed, that about completes the story.

This week sees a sure-fire combination in at the Stanley, the Six Brown Brothers and their 30-piece saxophone band, and Buster Keaton's "Sherlock Junior" heading the bill. Fox has "Miami"; Kartion, "Bluft," Palace, "Captain January"; Victoria, "Flowing Gold." Lincoln' is the only

"Flowing Gold." Lincoln" is the only holdover.

"The Huw!" will reopen the "The for a run, beginning Aug. 30. Estimates for last week.

Estimates for last week.

Stanley—"Wanderer of the Waste-land" (Paramount). Color film well liked, but presence of Waring's Pennatendar Charles of the Waste-land" (Paramount). Color film well altendance. Splendid week all around. About 324,000. (4,000; 26-25.)

around. About \$84,000. (4,000; 385-45.)

Arbarnam Lincoln' (Frist Solds).

National, let week). Started disappointingly after big campaign, but claims pick-up later in the week. At that scarcely beat \$3,000. If it touched that scarcely beat \$3,000. If it touched Fox—Hold Your Breasth' (Christy). This comedy only one feature of long and varied hill, which included Orlginal Escophone Sit. Busicouch (1,000).

Kaytion—"Shooting of Dan McGrew" (Metro). Critice poasted It, but lane seemed to like It. Beat but lane seemed to like It. Beat 1,000. (1,100; 50.)

TRADE PAPER ENDS

Psthe-Gsumont Publication Lasted One Year—Another Paper for Sale

week.

The thouse.

Listey—The Business here the thouse.

Libery—The Business at 18.

Libery—The Business of the Special Week Good of Tanded of Tanded on Ta

ETHEL TEARE TO MARRY

Los Angeles, July 15.
Ethel Teare, iocal society girl and film actress, will be married early in September to Frank F. Risso, assistant vice-president of the Bank

FIRST FILMS IN EAST

Following "Lost World" Now Making on West Const

Los Angeles, July 15.
The first of the productions which
First National will make in the east
this year will be "The Interpreter's
flouse," being adapted by Joseph
Foland and Earls Snell from the
Following will be "The Eternal
Lamps," which Sada Cowan and
Howard Higgins are adapting from
the atory by Frederick Rehyer.
Both will be produced under the
personal supervision of Earl Hudson,
production. In charge of eastern
production.

production.

It is expected work will be started upon the completion of "The Lost World," to which Hudson is now giving all his time at the United Studios.

STRIKE FUND STARTED BY FILM OPERATORS

Looks Like Battle With Exhibitors in N. Y. Territory-\$100,000 in Sight

The exhibitora and the picture machine operators seem to be lining up for a fight in the Greater New York territory. From several sources during the last week the word is the operators have a strike fund reaching approximately \$100, -000. The exhibitor organizations in the territory have been apprised of it since the local started to assess the mombers for the fund.

1,000 memoers. These members are cockity.

The strike fund is to be subscribed through the medium of an assissment of 12% per cent veekly of the salary, for eight weeks. This salary, to reight weeks. This ganization will contribute a full two weeks salary to the fund.

During the week there was considerable grumbling on the part of a number of operators over the fact and through this medium the exhibitors became aware that the union was trying to get a fund together. Some of the operators stated that fund and no fight resulted but the funds remained in the union treasury.

MINN OPPOSITION HOUSE

Minneapoiis, July 15.
The new 2,500-seater (pictures)
will take the place of the old Auditorium and open about Sept. 1 as

the Lyceum.

It will mark the first real opposition for Finkelstein & Ruben in Minneapolis. Clinton & Meyers, Duluth, and Joseph Friedman, St. Paul, will operate.

MARRIED DANCER OF 18

MARRIED DANGER OF 18

Los Angeles, July 15.

Robert W. Bow, father and business manager for Clara Bow, film actress, was married to Elia Elizabeth Mowery, professional dancer, known as Ideila Mowery, July 3 at the Hollywood Episcopal Church.

Bow gave his age as 38, while the bride admits to 18.

"FI APPER" TOPPED

d in Wash, Last Week

Washington, July 15.
The Metropolitan again topped the list last week with "The Perfect Fiapper," but the management gave a portion of the credit for the business to a specially attaged number showing the flappers all the way through.

through.

The other houses ran along in a group, with none getting much. Weather conditions caused practically no material change from the previous week.

cally no material change from the previous week.

Betimates for last week: Columbia, "The Chechahcos" (Associated Exhibitors), (1:33; 25-14), and the state of the columbia wilds failed to attract any particular attention, despite high temperature and a special bid made for "cooling and refreshing les scenes."

Metropolitam—"The Perfect Plapper" (First National), (1:54; 25-35-35), Plappers of various ages, unconstruction of the columbia series of the colum

55). \$6,000. (1,876; 25-35-Tiveli.—"Three Miles Out" (Pro-ducers' Distributors) (1,852; 25-35-55). \$4,500

STAR'S RICH HUSBAND DIGGING INTO PICTURES

John Gunnerson Starting at Bottom-Wife Is Anna O Nilleon

Los Angeles, July 15.

John Gunnerson, wealthy shee
manufactures, wealthy shee
marked Anna Q. Nillson, scress
star, has given up his commercial
connections to learn the picture
business from the ground up. He
has taken a job at the Thomas H.
"script clerk". His duttes will be
to chalk Sown the scenes taken by
the director to whom he is assigned
in the making of a picture.
After mastering this he will gradulter the start of the second of the
making of a picture.
After mastering this he will gradulter the start of the second of the
making of a picture.
After mastering this he will gradulter the second of the second of the
making of a picture.
After mastering this he will gradulter the second of the second of the
making of a picture.
After mastering this producing
company for the purpose of starring
his wife.

De Mille's "Golden Bed" At Long Island Studio

At Long Island Stidlo
Cecil B. De Mille will bring his
entire production organisation to
the Famous Players-Lasky studios,
Long Island City, in September,
Long Island City, in September,
Wallace Irwin's novel, "Tomorrows"
Bread," tentively retitled "The
Golden Bed."

\$11,500 AND \$12,000 LEAD KANSAS CITY

"Manhandled" and "Marriage Cheat" Liked—Newman's Announcement

Kansas City, July 15.

The critics slopped over for "Manhandied," and "The Marriage
Cheat," but could not see "The Spitire," calling the latter sortid and
responsible to the state of the state
ire, and the latter sortid and
responsible to the state
week, however, was nothing to brag
aoust for any of the houses.

Notes have eliminated their prices
over 86 cents in order to save cues
over 86 cents in order to save cues
cover 86 cents in order to save cues
taberty is still clinging to its 75
cents logs seats. Both of the Newman theatres have established a
cut out the 27-cent seats, making
them 25 even. It is estimated the
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\$12,000.

Other first runs at the vaudeville houses—"Daddies," Pantages; "Bor-rowed Hushands," Pantages.

AL JOISON SERVED

D. W. Griffith, Ino, has served ne-tice on Al Joison of the action pend-ing in the Federal Courts in which the firm seeks to recover \$578,000 from the actor for his failure to play the lead in "Mammy's Boy."

WITH WEEKEND BADLY OFF IN L. A. "UNGUARDED WOMEN" DID \$23,000

"Thief" Got \$18,000 in 4 Days With \$5 Premiere-"Sea Hawk" Starts Run at Criterion to \$17,700, Strongest Draw of Week

Los Angeles, July 15. With the two best days in last week noticeably off, practically every house in the city had an uphill hat-tie. The only house which did not seem to suffer as much as the others was the Criterion with "The Sea Hawk." "The Thief of Bagdad" opened at Grauman's Egyptian Thursday at \$5, getting the usual capacity and ellic audience made up mostly by Hollywood film

colony.

"America" leaves the Forum of the 19th after a disappointing run making way for Universal's "Butter

Usual big week-end crowds missing due to many leaving city, \$23,000. Rialtor—Thorm Youth: 'Charamount) (800; \$8-83). First week mount) (800; \$8-83). First week mount) (800; \$8-83). First week mounty "The Thief of Bagdad" (United Artists). Opened Thursday at \$6 (1,800; following opening. \$9-1.55). Did \$13,137 (14 days). Opening night scross, \$7,100. Worlf (Associated Exhibitors), (900; 50-1.10), 2d week.

2d week. State—'The Song of Love" (First National) (2,400; 35-85), Did not seen to cell exodus of the cell exodus of the Criterion—'The Sea Hawk' (First National) (1,800; 65-1,10). Had cell on others. Spiendid exploitation and praise, \$17,700 on first week of run. Line Line was for Universal a Dunnal (1,890; well-act of the Mexico of t

RAIN LAST WEEK IN LOOP SENT BUSINESS BOUNDING UP

"Sea Hawk" at Roosevelt Got Over \$23,000-Chicago with Irving's Imperial Midgets Reached Phenomenal Hot Weather Total of \$53,400

Despite the four days of rain landmoderate the four praceding week.
The Chicago with Irvings imperial
Midgeta and added attraction reached
by the four of the four of the children
clamoring to gain admission two
luded to open. This, combined with
the title of the feature, "Dangerous
Dan McGrew" enabled it to reach
the four this time of the year.
"Clif Shy" will wind up its Chicago run of 10 weeks at the Ormoderate the four of the feature, will
and run for this theatre. "The Chemoderate the four of the feature, will
atart at the house for an indefinite
"The Sea Hawk" second week at
"The Star Hawk" second week at
"The Sea Hawk" second week at
"The Star Hawk" second week at
"The Sea Hawk" second week at
"The Star Hawk" second week at
"Th

and chart of the control of the cont

\$6,852.

Roosevelt — "The Sea Hawk."
(First National); (1,400; 50-75; second week). Hit stride at \$23,470.

NEW TWO REELERS

Totten Making 26-Strauss Work-ing on 12

ing on 12
Joseph Byron Totten is making
a new series of two-reciers styled
the Kidale Comedies, which feature
little Helen Mack. Totteh has made
two at his home, Westerly, R. I, and
expects to turn out about 26 a year.
Totten will alternate in the directfing of the "komedies" with William
Willhar H. Series.

William H. Strauss, picture actor, William H. Strauss, picture actor, has formed the William H. Strauss Productions, Inc., and will start making 12 two-reelers at Medford, Mass., where he has leased a studio. Strauss will enact the principal comedy character of a Jewish mer-chant.

MUM ABOUT HERSELF

Kathryn Lane Says She Was Formarly Cashier at Tivoli

"I don't care what becomes of me. I have troubles and plenty of them. Nobody will ever know my identity if I can help it," abbed a 17-year-old girl who described herself as Kathryn Lane, formerly herself as Kathryn Lane, formerly (pletures), 80th street and 8th avenue, in answer to many questions asked her by Magistrate Thomas McAndrews in the West Side Court Sur.5ay. She was arraigned on the girl in \$1.000 ball for examination with the sirl in \$1.000 ball for examination wednesday. The girl, who has large brown eyes, brown bobbed hair and worse, sown bobbed hair and worse, and the saturday ingth. Patroiman Shea, who found her, sought to que-tion the girl, but she assumed as sphinx-houngry, and the policeman got her some milk and cake.

Matron Mary Riordan of the West Side Prison said the girl told her that her mother was dead and that some successions and the side told her that her mother was dead and that the same street of earth of the same street of earth and the same street in earth of the same street in a street of earth and the same street in earth of the same street in a street of earth and the same street in a street of earth and the same street in a street and the same street and the me. I have troubles and plenty of

JOHN M. GRISWOLD MISSING

Wife Reports Disappearance to Syracuse Police

Syracuse, N. Y., July 15.

Mrs. Harriet Griswold, wife of
John M. Griswold, thestrical man,
has appealed to the police for aid
since July 7.

Mrs. Griswold, who has suffered
a stroke brought on by worry over
her husband, fears that he has met
with four july as he has never been
away from her in their 20 years of
me mediately at whing or writing insemdelately at whing or writ-

married life without wiring or writ-ing immediately. Griswold was formerly manager of the Savoy (pictures) until last February when the house changed owners. Since that time he has been in communication with write Chicago theatres and there is a be-lifer he may have gone to that city to seek work.

\$12,000 TOP IN BUFFALO LAST WEEK **DURING EXHIBITORS' CONVENTION**

"Woman of Paris" Leader at Hip-Nothing Startling for N. Y. Picture Managers-"Printer's Devil" With Tieup Drew Nothing Extra

If New Yor, Students exhibitors tried form any ideas of box office busiless for the picture business. Taking for the picture business faithful for the picture faithful faithful

U'S AMERICA, DENVER. REOPENED TO \$7.350

"Dorothy Vernon" at Regular House Scale Did \$8,700 Last Week at Colorado

Denver, July 15.

"Three Weeks," opening the America under the new management of Universal, played to strong competition at the Colorado (Bishoption of the Colorado (Bishoption of Haddon Hali," but both houses piled up fair grosses, considering the time of the year. The America has taken on a new dress acknowledge of the Colorado (Bishoption of Haddon Hali," but both with the change in the colorador of the Park of of

tassess, protecting in the timing in tassess, protecting in the girl universe.

The Arab's at the Risito and th 40.) " \$4.300.

"The Arab." Close to \$5.100.

OPEN SHOP FOR 3 DAYS

New Metropolitan, Frisce, Hooked Up with Stagehand

San Francisco, July 15.
Samuel H. Levin, owner of the newly opened Metropolitan, a big neighborhood picture house.

Samuel H. Levin, owner of the newly opened Metropolitan, a big neighborhood picture house, ran in the result he declared for open shop and ran his theatre minus all union employes for three days or more. At the end of this time a compronise was offered and the diagreement patched up; the stagehands on his payroll. He declared he had, no use for any; that his house came under the neighborhood theatre classification, which did not require him to use the regulation. The union thought otherwise and called out Levin's musicians. Levin engaged a college jazz aggregation.

Wife Called at 1 A. M.

And Became Hysterical

And Became Hysterical

Jocolyn Los Angeles, July 15.

Jocolyn Comerly of the 25.

1821, to Henry Lehrman, motion
picture director, ieft hen 10.

1821, to Henry Lehrman, motion
picture director, ieft hen home,
where she was living with her
mother and brother here and went
for the state of the state of the state

Sunset boulevard, at 1 a. m., one day
pounding on the door and demandlast week, and caused a sir by
pounding on the door and demanding admittant Lehrman haven't
athough he says they're good
friends. He added that she has her
hysterical moments. After heaking
a pane of gisse and cutting her
hysterical moments, after injuries
tipwood Hospital, where her injuries
were dressed, after which he took
her to her home.

Lehrman explained that his wife
claimed to have had an argument

her to her home.

Lehrman explained that his wife claimed to have had an argument with her mother. When she knocked on his door, he said, he advised her to go back to her mother and forget their differences. He refused to open the door at first.

PATONS IN DIVORCE NOW

LOS Angeles, July 15.

After having filed suit for a separate maintenance several months ago against her husband, Stuart Paton, film director, whose real name is George Calracroses, his wife, Lillian, has filed a divorce action, alleging describin and non-subords.

descriton and non-support.

The couple were married 13 years ago in England. They separated last

BETTY'S NO-PIECE BATHING SUIT GOT "MIAMI" \$12,500 IN BALTO.

Southern City in Mid-Summer Makes Excellent Box-Office Showing - "Poisoned Paradise" and "David Copperfield" Did Well

'GREATER FILM SEASON' IS FRISCO'S STUNT

Competing Exhibitors Get Together on Business Promotion

San Francisco, July 15. Lions and lambs, if one may so erm the rival picture theatres here banded together in a common cause last week, and as a result San Francisco during the present seven days is enjo; ing what the film purveyis enjo ing what the film purveyors choose to term "Greater Movie
Season." The town was placarded
with 24 sheets announcing the
event and bearing the names of
five of the leading downtown theatres, all located in Market streetthe Granada, Imperial, Warfield,
California and Cameo. The sole
exception was the Strand. The
Strand is a Market street house
than not been learned.
The aid of Mayor James Rolph
was enlisted in the campaign, and
the Mayor Issued one of his formal,
stereotyped proclamations. Norma

stereotyped proclamations. Normal Talmadge arrived from Hollywood and was named "Queen" of the occasion.

casion.

One of the publicity stunts to attract public notice was a parade with ceremonies hein in the Civic Center. The Mayor extended official greetings to the picture state and her suite of picture actors and

BUYS MILLER'S AT L. A.

BUIS MILLER'S AT L. A.
Loe My I. Loe Angeles, July 15.
Loew's, Inc., and Metro-Goldwyn
have added another chain to their
link by taking over Miller's, a 90seat house, from Fred A. Miller.
They will operate it in conjunction
with the California.
Charles Wuerz, of the Loew house

chartes where, of the Loew house staff, has replaced Miller as the head of both houses. The policy of the Miller will not be changed. It has been a first run house.

Baltimore, July 15.
Film fans are patronising the screens in what is usually an off season. In spite of several humid degrees subnormal, and there has been no-return of the torrid weather down with a dissy drop late in June. The Rivoil reopened Monday after two weeks after, poduction of "David Copperfield" at the smart uptown Parkway proved an ideal booking and the reoponse was gratifying it.

and the response was gratifying its week.

Entimates for Last Week.

Contury—(3,00; 38-15). "Mastry Compson's no-piece bathing suit proved good farw. Grosses 112,500. Gratify of the proved good farw. Grosses 112,500. Girl Loves." Rather bedfor when on great consequence, but box offer reflected generally improved butleting the proved good farm of great consequence, but box offer reflected generally improved butleting the province of the great consequence. The province of the great consequence of the conference of the great consequence of the great seasons of the great consequence of the gre

was conventional but well told tale
ture. Some combination house fasture. Some combination house fasture. Some continued at around
\$10,000.
Parkway—(1.200; 22.75). "David
Copperfield." Screen version of the
novel. Cast and produced in Sweden.
Proved an excellent and fatthful
vanalization and generally acclaimed. Response gratifying and
whetropelitan—(1.500). "Racing
Luck." Business satisfactory.
The Week.
Rivoli—"The Week.
Century, "Code of the Sea"; New,
"The Chebachos"; Hippodrome.
"Bools Highway"; Garden, "Lightining Rider," Farkway, "The Girl
"Torpent,"
"Torpent,"

LOANED FOR "CHRISTINE"

Los Angeles July 15.
Walter Hiers, Christie film star, has been signed by Thomas H. Ince for the comedy role in "Christine of the Hungry Heart," in which Florence Vidor is starred.

The engagement will not interfere with the Christie contract.

BRITISH FLEET OFF FRISCO BAY HOLDS INTEREST OF MOVIE FANS

"Unguarded Women" Beat Out "Changing Hus-bands" Last Week—But "Those Who Dance" Drew More Than "Manhandled"—Other Titles Did Less

Business gan Francisco, July 16.

Business ganerally was oft among Lacy Lady" including Max Dolin's the downtown picture houses last week, the accepted reason being the arrival of the Brittish field and interest of the public in the visitors at the state of the public in the visitors was at the control of the public of the control of

other "scofflaws."

The California held second place with "Changing Husbands," another Paramount sex feature, starring Leatrice Joy. Opening fairly brisk with balance of the week about

4F PLEASUS E INTERFERES WITH BUSINESS, AND IT DID AT BUFFALO CONVENTION

Net Results Last Week; Elected Mike Walsh President of N. Y. State M. P. T. O.; Heard From Gov. Smith and Heard Senator Walker; Nearly Got Grouch Over Mergers; Ready to Pan First Nat'l, if-; and everybody Stayed Out Too Late at Night to Pay Much Attention the Day After

Buffalo, July 15.
Whether the annual convention
of the New York State M. P. T. O. really accomplished anything during its sessions here outside of a closer ormation for co-operation srvice, it is difficult to state. formation

The outstanding features appeared to be bound up rather with the en-tertainment program. The local en-tertainment committee planned and sertainment committee planned and ran off the most elaborate amuse-ment stunts seen here in many a day. The entertainment program leasted from noon until past mid-night of each day. It left little tigs or inclination to the delegates to transact serious business.

so transact serious ounness.
The trip to the Wuritser plant, the midnight vaudeville show, the Niagara Falis jaunt, the Clifton House and Hotel Statler banquets, as day at Crystal Beach and a session with the posites at Fort Enter the delegates fairly grossy and as a result meat of the actual word for the overention was left to the

mmittees.

The opening day of the meet had
tile to offer in the way of staring developments. The delegates did not get together until noon when sid not get together until noon when about 400 exhibitors from all parts of the state were on hand. After Governor Smith's message stating that he would be present if the Democratic Convention closed be-fore the end of the week, president Brandt read his annual rapport in Brandt read his annual rapport in congratulating the owners on their excellent unity and stating that he himself was in favor of mergers and consolidations of this character. The

himself was in favor of mergers and consolidations of this character. The Governor also relayed the word 't at he did, was doing, and would con-tinue to do everything possible to fight motion pisture censorship. The keynole of Brandt's repor-was that the organization was die-ing the foreign of educational, chari-table and philanthropic enterprises. Brandt stated early in the day that he would decline to run for rehe would decline to run for re-election inasmuch as the present status of his personal business made it impossible for him to give further attention to the organization as its

Green Room Gossip

Green Room, Gossip
The second morning of the convention, Wednesday, was given over mostly to green room gossip with the body of the delegates waiting for the committees to hand in their reports. Many rumors ran through the meeting as to just what the committees would have to offer, but nobody seemed to know very definitely but what was not the reanization. The were directed chiefly toward a strengthening of the association itself and toward propagands for combating blue laws. A committee comprised of Jules committee comprised of Jules Michaels and George Keating, of Buffalo; James Roe, Syracuse, and Charles O'Reilly and Louis Blumen-Charles O'Relly and Louis Burner-thal, of New York, was appointed to look after the legislation end of the program and to apportion a budget to take care of the necessary ex-

program and to apportion a suuge, to take care of the necessary expenses, as stated that Buffale exhibitors had raised a fund of \$2.50 in furtherance of anti-blue law propaganda.

William Dillon, of Ithaca, and James Mannheimer, of New York, were named chairman and secretary, were named chairman and secretary and propaganda. The state of the coming year was appointed and included W. Hays and Dewey Michaels, of Buffalo; William Brandt and Myer Schinec of New York, and Sam Suchenow, of York York, and Sam Suchenow, of the work of the Work of the West of t immediate action thereon. Immediate action the probably the most notworthy against the present picture censor; and the convention was appointed and included W. Hay and Dewey Michaels, of Buffalo; William Brandt and Myer Schine. William Brandt, and Myer Schine. William Brandt, outgoing press. MacGregor. Albany. There was considerable and heated discussion regarding proportion of the problems of the discussion regarding proportion. Immediate action the problems will be active the high feeling was mainted which was appointed, included A. Hayman, Niagara Falis. Included A. Hayman, Niagara Falis. Melenary in the problems of the down of the down state delegates. The new resolution committee which was a spointed, included A. Hayman, Niagara Falis. Melenary in the problems of the down of the down state delegates. The new resolution committee which was appointed, included A. Hayman, Niagara Falis. Melenary in the problems of the down of the down state delegates. The new resolution committee which was appointed, included A. Hayman, Niagara Falis. Melenary in the problems of the down of the down state delegates. The new resolution committee which was appointed, included A. Hayman, Niagara Falis. Melenary in the problems of the down of the down of the down state delegates. The new resolution committee which was appointed, included A. Hayman, Niagara Falis. Melenary in the problems of the down of the down state delegates. The new resolution committee which was appointed, included A. Hayman, Niagara Falis. Melenary in the problems of the delegate seemed to wor

Jamestown, and R. Saunders, of Brooklyn.

Thursday Significant

Thursday proved to be the most significant day of the week with the committee reporting to the convention the result of their dethe committee reporting to the convention the result of their de-liberations. A number of resolutions were adopted, most directed towards are archeming the organization of the state on a 3-sone basis with Buffalo, Albamy and New York pivot points. Pive executives were named to act in each sone with a chairman and board functioning independently. Quotas more with a chairman and board functioning independently. Quotas propagands work were set at \$3,000 for New York, \$2,000 for Albamy and \$4,000 for Buffalo. Another mov. approved by the convention was the offering of the use of thesters to churches for convention was the offering of the use of the state of the st

tion of the church people in theatre cartivities.

activities. In the uniform contract were proposed and reported favorably upon including the elimination of group bookings and the cessation of booking prices on superfeatures. Set dates for bookings or pictures still in the process of manufacture were also condemned, inamunch as it was stated that the price of the pr

leo, but that the, were sure to hold the shibitors attreity to the lettes of their contracts.

Condemned Suggestive Pictures The resolution condemning suggestive Pictures and Hoperahaman and the supposed to refer matters of this character to Will Hays. First National and the "Bea Hawk" were the objects of attack on the part demand was made that the picture be given to exhibitors holding contracts either for the part demand was made that the picture be given to exhibitors holding contracts either for the Sea Hawk" or a "Psam Lloyd Special". At less that First National in New York had given out a statement that the picture would be supplied to the exhibitors holding such contracts upon an equational in New York had given out a statement that the picture would be supplied to the exhibitors holding such contracts upon an equational in the supplied to the exhibitors had ing such contracts upon an equation of the supplied to the exhibitors had not be to request the legislature to protect independent exhibitors and to turther fortify the existing corporation laws against monopolistic that in case the avestigation revealed any infringements of the laws such infringements of the turned over to the Pederal Trade over to the Pedera

FIRST NATIONAL PICTURE IDEA SUCCESSFUL

Booking Three Specials on Percentage Basis— Exhibitors Raise Prices

First National is scoring one success after another in tying up ex-hibitors throughout the Eastern ter-ritory on the proposition of book-

cess after another in tring up exhibitors throughout the Eastern territory on the proposition of booking "Beceris," "The Sea Hawk" and "Abraham Lincoln" on a percentage with the proposition of the propos

"Secrets," starring Norma Tal-madge, played an extended run at the Astor, New York.
"Lincoln," the Rockett production,

"Lincoin." He Rockett production, siso had an extended stay at the Galety, New York.

"The See Hawk" is now current at the Astor, and there is some talk that "Lincoin" may be sent back to Broadway for a repeat.

WIS. ARBITRATION

Goldman of Green Bay Held Respon-sible for Employe's Act

Milwaukee, July 15.

Wisconein Milwaukee, July 18.

Wisconein exchangemen have been returned the victors in the first case submitted to an outside judge case submitted to an outside judge here. In a decision handed down by Circuit Judge John J. Gregory, of Milwaukee, sitting at the request of the arbitration committee, an exhibitor is held liable for a contract habit of the held in the first haben in the habit of transacting such business.

such business. such business. The case in question involved Henry Goldman, widely known Green Bay (Wis), exblibitor, and the Progress Flim Exchange of Miwaukee and arose from Goldman's attempt to repudiate a contract signed by an employe who had previlusly handled such matters in his absence.

agara Falls, treasurer; executive committee, western zone, Waite Hayes, J. Michaels, Howard Smith and James Rowe; central zone, William W. Fartey, S. Zackno, Lewis Buitner, Victor Warren, William Bendon; New York zone, Charles L. O'Rellly, John Manheimer, William Esende, Michael J. Walsh and K. Walsh an

VALENTINO SERVED

Centract Brokers Claim 10 Per Amounts to \$16,000

Amounts to \$16,000

Rudolph Valentino was served last week with notice of a suit pending against him for the recovery of 181,828, by Binabeth A. Felly. The 181,828, by Binabeth a. Relly. Clifford Robertson and Bugene Webb, Jr., Los Angeles film contract brokers, claim a 19 general index to the 181,828, by Binabeth and State of 181,829, by Binabeth and State of 181,829, by Binabeth and Webb and State of 181,829, by Binabeth and State of 181,829, by Bina

City.

Employes of the Famous Players-Lasky Corp. studies in Long Island
City did everything in their power to prevent service on Valentino.

A deputy sheriff finally accompanied the process server to the studies and service on the actor was completed.

BIGAMY CHARGE DELAYS FILM

Publicity for Barbara La Marr Matter for Producers

Chatter in the metropolis would indicate trouble somewhere in the organization headed by Sawyer and Lubin, who hold a contract with Barbara La Marr to star her in a series of pictures for release through Associated First National Pictures.

The world-wide publicity being The world-wide publicity being showered on Earbara's domestic ife is reported to have been "taken under advisement," by the higher-ups in the production end. Barbara was to have started work in "Sandra" about this time in a Fort Lee studio.

Lee studio.

Barbara is said to be awaiting a divorce decree from her third husband, Jack Dougherty, and Ben Deeley, her second husband, is reported having charged Barbara with bigamy. Barbara contends her marriage to Deeley was illegal. ported having charged Barbara with bigamy. Barbara contends her marriage to Deeley was illegal, so report goes. It is further recognition of the proposite Barbara in "The White Moth," may be husband No. 4. [Casting for "Sandra" appears to be going forward, but reports of a possible delay, and a prolonged delay, possible.

MISS DAVIES ON COAST IN ZANDER THE GREAT

Expected There This Week-Sydney Olcott Will Direct-Alice Brady First Named

Los Angeles July 15. Marion Davies is expected to ar-rive here from New York this week. Preparations have already been made at Hollywood studios to turn

Preparations have aiready been made at Hollywood studios to turn made at Hollywood studios to turn pany which will begin the baking of "Zander the Great" for Cosmopolitan. Luther Reed, continuity writer for the concern, will arrive with Miss Davies. Sidney Olcott, now finishing a Sidney Olcott, now finishing a Sidney Olcott, now finishing a Girect "Zander."

"That Miss Davies will appear in "Zander the Great" caused considerable surprise here, as it had been reported that Alice Brady, who created the title part in the for Famous Players, which held the original secret rights from Frohman, Inc. The transfer of the rights to Cosmopolitan happened original screen rights from Frohman, Inc. The transfer of the rights to Cosmopolitan happened some weeks ago,

HONEYMOON TRIP, "ROUGH **VOYAGE**"

Marga Delores. Anna Pritchard Morgan After Annulment

Los Angeles, July 15.

Marga Delores Anna Pritchard
Morgan, one time European actress,
who created the title role in England
in "Three Weeks" and is now ensaged in picture work, filed suit in
the Superior Court for the annulment of her marriage to Stanley
to the Court of the Court for the Court for the Court for the annulment of her marriage to Stanley
to the Court for th

Gerald Morran and to Stanies of Stanies of the Incompatibility. The complaint filed by Attorney Philip Cohen sets forth the couple were married in Calcutta, India, June 1921. For their honeymon they decided to take a trip to San Franched to the couple of the couple of the Calcutta of t

July."

Then, narrates the complaint, after receiving brutal treatment until abe could tolerate it no more, she left her spouse Oct. 8, 1924, and came semployment at the First National and other studies under her stage name of Marga La Rubia. She recently appeared in a film entitled "For Sale."

\$10,000,000 RADIO CORP SELZNICK INTERESTED

Formed in Delaware - A. S. Friend, Famous Players, Also Included

The General American Radio Cor-

The General American Radio Corporation has been formed under the laws of Delaware with a capitalization of \$10,009,000. Warren S. Stone, president of the Brotherhood of London the laws of Delaware with a capitalization of \$10,009,000. Warren S. Stone, president of the Brotherhood of London the laws of the Brotherhood of London the laws of t

TWO BURNED IN SCENE

Geo. Sidney and Betty Blythe

Georhed

Los Angeles, July 15.

George Sidney and Betty Blythe
were severely burned during the
filming of some fire scenes at the
filming of some fire scenes at the
filming of some fire scenes at the
"Potash and Perimutter." Sidney's
neck and hands were blistered and
necessitated bandaging, which will
interfere with his work temporarily.
Miss Blythe was badly scorched
about the neck, shoulder and body.
Al Green, directing the picture,
all offerent of the structure of the some
filming before she went
in, otherwise she might have been
horned—worse. Smoke pots were
used but the structure caught firewater wan played on the set and
the fire kept under control.

TENA WELL OFFICE OFFICE

TENA WELL OFFICE OFFI

TENA WELL OFFICE OFFI

TENA WELL OFFI

ZENA KEED & BREAKS IN

COAST LIGHT POWER SHORTAGE IS GROWING MORE SERIOUS

Twenty-four Per Cent. Must Be Economized-No Effect So Far Felt Except at Neighborhood

16-Year-Old Actress

With Ideas on Liberty

With Ideas on Liberty

Lee Angeles July Is.

After a secret search on the part

of H. H. Perry, Investigator for the
Juvenile Hall, Mary Astaire, 18, picture actress, who suddoniy disappeared from her boms, was found and
three days. Her mother reported to
the officials that she thought Sidney
Cohen, a picture promoter living at
the Bitimore, probably knew, where
right, for, after interviewing Cohen,
the gril was found at a near-by seaside resort. When Perry Idd her
she had to go home, she said; "Can't
a perran sometimes go off on a weekabout it;"
having the world know
Miss 'Astaire has appeared in a
number of Fox and Christie chmedy
productions.

N. J. BANQUETTING "PETE"

Another Meeting of Jersey Exhibi-tors in A. C. Next Month

The dinner to Woodhull will take place in Newark sometime during

LLOYD'S "HIBBY" FINISHED

Aug. 1 for New York to consult with Pathe regarding the manner of re-

B & K.'S STYLE SHOWS Chicago, July 15.

Balaban & Kats will produce a style show in their three theatres, Chicago, Tivoll and Riviera, week of August 4.

Los Angeles, July 15. The lighting power shortage in Southern California is more searous than fire commission has ruled that their criginal decree of a minimum of 24 percent current must be saved. Theatres and Jeach resorts have been complying with the results of the commission has resorted and the commission of the comm The lighting power shortage in Southern California is more serious

CLAIMS BEBE DANIELS!

M. L. Parcelle, Jr., Under Observa

At the first meeting of the newly elected officers and board of directors of the M. P. T. O. of New Jersey at the Hotel Astor Friday it was decided that the retiring president should be tendered a farewell dinner. R. F. Wood'bull, more fondly the New Jersey organization for as many years as it has been in existence. It was only on his insistance that someone size he named to head the organization on this occasion that he was replaced. Joseph M. Seider was elected in his The dinner to Woodbull will take

tion inrough saying it

M. L. Parcells, Jr., member of a
wealthy Philadelphia family, has
been committed to the payenpathe
ward in the General Hospital here
ward in the General Hospital here
ward in the General Hospital here
taken into custody at Pasadena.
Parcells was found wandering the
streets with a heavy suitcase, and,
when questioned, replied he was the
husband of Bebo Danlels, saying he
married the picture star three years
go at Camp Kearny, hut that they
He further eaid he had returned
He further eaid he had returned
free weeks ago to effect a reconciliation, and, failing, had started to waitback to Philadelphia.

The Paramount publicity department denies that Miss Danlels is
married.

BANQUET FOR JACK FLINN

MANUAL FUE JACK FLAMS

John C. Flinn, vice-president of
the Producery Distributing Corpotation, was the guest of honor at
a banquet tendered him here in the
Fallice Hotel by the Peninnuis StuFlinn special Matteo.
Flin special Matteo
the outlook for pictures during the
coming season.

The luncheon was attended by film executives of this city and the San Francisco dramatic editors.

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS BROOKS

COMING SOON



COAST FILM NEWS

Los Angeles, June 13.

First National has decided to rename "Temperament," adapted for
the screen from Leroy Scott'e story,
"Counterfeit," by Joseph Poland and
Earle Snell, to "Flirting with Love."
Colleen Moore and Conway Tearle
played the leading roles.

Ben Lyon and Sylvia Breamer are to be members of the cast which will appear in "If Ever I Marry Again," a story by Gilbert Frankau, which First National puts into production early in August.

Famous Players has changed the title of "The Cafe of Falien Angels." which James Cruse le producing, to "A Drams of the Night." The story is an adaptation of Le Roy Scott's novel, "Mother O'Day," and Louise Dresser is playing the title role.

Joseph M. Schenck has changed the title of Norma Talmadge's new-est picture which Sidney Olcott is producing from "The Fight" to "Conflicting Passions."

Marian Nixon has been loaned by Fox to play opposite Hoot Gibson in "The Cactus Kid," a Universal picture.

Cecil B. DeMilie completed mak-ig "Feet of Clay" for Paramount.

"NERVOUS WRECK" CLAIM THROWN OUT

Motion to Dismiss Allowed-No Jurisdiction-\$200,000 Action

The motion by Harold Lloyd, Pathe Exchange, Inc., and the severai individuais concerned with th "Why Worry," Lloyd comedy t dismlss the \$200,000 damage cult brought hy Owen Davis and Sam

bought by Owen Dayle and Sam II. Hartle, respectively author and Freducer of "The Nervous Wreek," was granted yesterday (Tuesday) In the New York Supreme Court. Justice Joseph M. Freskauer ruled that the Supreme Court is without juradiction in a suit of the nature of copyright infringements and hrings it into the Federal Court. Dayla' "Nervous Wreek" was first produced on the Coast in stook, where Lo has a wiewed it prior to their production of the film, which contains several hits of huelness common to hoth play and picture, including the "giant" character, including the "giant" character, fayrued the law question uppermost and the copyright infringement in-cidental, which caused them to ak for damages instead of an account-lug. place in Newark sometime during October.
At the same meeting the officers and board passed favorably on the plan to provide special service to members in complaints and disputes measure to reduce insurance rates for the exhibitors.
The next meeting will occur in Atlantic City next month. The plan of meetings calls for the gathlefunction of the plan of meetings calls for the gathlefunction of the plan opportunity to attend everal of the meetings during the year.

Edwards Secures "Jest"; Will Produce Film Alone

LIOYD'S "MIBBY" FINISHED
Harold Lloyd has finished shooting his second independent corned, which will be definitely titled "Hisport" of the second his being done have the week prior to leaving the second by his wife, daughter, and mother, about July 25.
The picture was turned out in four months and is set for an early four months and is set for an early four months and is set for an early data the second prior to the secon J. Gordon Edwards has acquired the screen rights to "The Jest," which served as a carge vehicle for John and Lionel Barrymore and Olida Varesi under the Arthur Hop-kins management.

the summer and Mr. Edwards will take owne members of hie cast from this country to Rome. Italy, where the production will be made. It will be more than the country to Rome. Italy, where the production will be made. It was a summer of the production will be made in the cast with, it is expected, Lioned Barrymore in his original role. Edwards will produce independing with private capital and seek a distributing contract after his pictures are completed.

YOUNG BUSHMAN MARRIED

IUUMU BUNKHAR MAKKED
Los Angeles, July 15.
Ralph E. Bushman, film actor, son
of Francis & Bushman and Beatrice
Danti, film actress, were married
July 19 at the home of Police Judge
Frederickson. Both gave their age
as 22, and said they became
acquainted while working in motion
picture studios.

PRICE REDUCTION AT FRISCO

Another cut in prices has been put into effect at the Strand, starting this week. Matinee prices will be 20 cents all over the house and at night the scale is to be 20-40.

INSIDE STUFF

ON PICTURES

Following Oulda Bergere's announcement that she and her husband, George Fitzmaurice, the movie director, had esparated matrimonality, comes mention of her name inked with that of Basil Rathbone, English actor, who came to this country with Doris Keane in "The Czarina," and who played the year in "The Swan."

Bhip news reporters commented on his kissing her good-bye when she salled for Europe last week.

Last Thursday Charles H. Wuers, who managed Loew'e in Dayton, was notified to pack immediately to take over a new charge. By Sunday he and hie family were on their way to California, where he was made gen-eral manager of Loew'e California, Miller and State, in Los Angeles.

Not only was there inside reasons for the holding up of the production of "Sandra," in which Barbara LaMarr was to be starred by Sawyer and Rubin, but Will H. Hays is said to have taken the attitude that it might be poor policy to produce the picture at the closely not to cause comment should she appear in it.

Meantime Miss LaMarr and Ben Lyon, who was to have played the juvenile lead, have heen around New York and gathering considerable publicity not altogether favorable in the eyes of Hays. The publicity that caused has week in which the names of Miss LaMarr and Lyon were far from enthused over the fact that their son was mentioned in the papers.

Maurine Powers has called off her present tour of "personal appear-ances." She was to have played a number of dates, but the attendance at the Circle, Cleveland, is ead to have been affected by the hest. Miss Powers has returned to New York, and expects to start making a series of new picture. in the fall.

It's possibilities haven't even been tapped!

TELEGRAM

July 5, 1924.

Roxboro, N. Carolina, Famous Players-Lasky Corp.

"Covered Wagon" broke all house records, even "Birth of a Nation," "Way Down East." It is the only picture that ever stood a threeday engagement here.

Princess Theatre.

JAMES CRUZE'S THE COVERED WAGON"

IS JUST ONE OF

PARAMOUNT'S **FAMOUS FORTY**



THE ARAR

S H A SHE T KA CA SHE
Famil
Mary Hilbert Alice Terry
Dr. Hilbert
Governor Mexudian
Hossein Count da Limur
Abduliah Adelqui Miller
IphraimPaul Vermoyal

bessells.

See to dismiss the handsome, nable plants and the property of the second of

that this thieving, concubinous rogue stands for, makes the presentation plausible, romantic and attractive.

plausible, romantic and attractive. The "happy ending" is wheely left "open"—it is asking too much for her to dismiss the handsome, nable Moslem who has saved her and her whole white family and flock, given up his indigenous rascalities for her and fallen in love with her; yet he is "tan," by birth and by tradition, and she is white—oh, so white.

and she is white—oh, so white.
Therefore there is an implied
promise—of a future. Which is very
savory and satisfactory.
The magnificence of the ensembles
and the selection of backgrounds set
"The Arab" out in the class of artistic masterpieces.

lator of symbolisms lato concrete picturisation.

Though this is a a measure a "sex" picture, it may be recommended in the picture of the pic

Warner Bross production from the novel by Sinclair Leve Bill Beefed by Harry Beatmont. Shows at the fivelet, week July 18. Running time 74 minute. Williard Louis Mrs. Myra Babbitt. Mary Aiden Tanis Judiqua. Carmel Myers Theodore Rocewelt Babbitt

mani Jankosawa (Armel Myers Theodors Rocesval Babbit Carnel Myers Theodors Rocesval Babbit Raymond McKee Verena Babbit, Maaine Eiliot Hioks Tina Babbit, Virginia Loomis Mr. Zilia Reising C.Cesy Fingerald Sunke Lattisfield. Gertrude Oimstead Ewarg Littlefield. Luclean Littlefield Tillie, the maid. Dais Fuller Mickee McGoun, Babbitt's et & Kalhen Myers.

brought to the screen by the Warners. "Babbitt" is by the author
of "Main Street," and it deals with
the old, old adage of "there's no fool
like an old from should get eome
money on the strength of the sale
of the book and that the Warners
have given it an all-around good
acut, though there isn't a single
cast, though there isn't a single
restured, Williard Louis, Mary Alden
and Carmel Myers. They are capable enough as players but do not
particularly mean anything at the
to be the main reliance.

life anew together. When the second and the second

FOR SALE

Once upon a time the "Song of Songs" belonged to Solomon. Then Suderman took it for his own, and finally our Ned Sheldon perched on it. The same goes for "The Bartered

nanly our Ned Sheldon perched as it. The same goes for "The Bartesed Bride" as a story. It has been used for time immemorial as one of the drammtic standbys. DeFiers and wounger Dumas, have used the theme of a marriage of convenience became the same of a marriage of convenience became the same that the same way. Allan Penfield is not tough way, he is literally sold Faris and begins a borst in stough may, he is literally sold Faris and begins a borst in stough may, he is literally sold.

toward way and the second of t

which masses the story appearance of the cast. Tuly Marsanii and Mary Carr are week fully miscast, Marshall looking to tally unlike a society father. (hash becomes him betier than broadclaire Windoor is a seclety active Calire Windoor is a seclety and the masses of the cast of the

taste that they up not been ling.

In addition, a shot of some Park avenue homes by night shows them to be lighted scenery, while in one of the interior views a heavy sumbeam is shining on drapery near the ceiling. It has often been suggested

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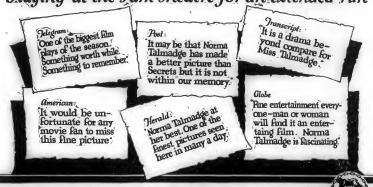


-now Boston raves about

JOSEPH M. SCHENCK presents

by RUDOLF BESIER and MAY EDINGTON directed by FRANK BORZAGE

Playing at the Park Theatre for an extended run



You're sitting on top of the world when you have a FIRST NATIONAL contract for next season!

gilings.
The subtitles are weak.
"For Saie" is a very light firstun picture, as to drawing or enterainment qualities.

Siek.

BROADWAY OR BUST

alveral production, starring Hoot Gib-written by Edward Sedgewick and amon Schrock, acrist by Dorothy You, telad by Edward Sedgewick. Shown at "Circle on double-feature bill with at "Circle on double-feature bill with at "Circle on Subject on the Circle of a of "Blood on the Circle of the Circle of State of the Circle of the Circle of the Circle of the start time, 83 minutes,"

DARK STAIRWAYS

Allniversal production from abory by Marion Orth with a comarle by L. J. Herbert we make the comment of the com

This is one of Universal's less important releases, from the appearance of the paper prepared for it and other tokens, yet as a proper service of the servic

Briefly, the story tells of a bank cashier falsely convicted of the theft of a \$100,000 necklace. In

All Exhibitors in Michigan

Read our magazine published every Tuesday If you want to reach this clientele there is no better medium.

Rates very low

MICHIGAN FILM REVIEW . JACOB SMITH, Publis 415 Free Press Bidg. NEW ADDRESS DETROIT

prison the leaser crooks respect him for daring to pull such a hig job. Though innocent in reality, he exclase is a very light first-re, as to dawning or antering and the second of the production, entering the production and takes them away—a highly improbable thing—and, once out, he finds the real third time to be producted to the prison and takes them away—a highly improbable thing—and, once out, he finds the real third time to be producted to the prison and takes them away—a highly improbable thing—and, once out, he finds the real third time to be second to the finds the real third to a highly ending with the prison and takes them away—a highly improbable thing—and, once out, he finds the real third to a highly ending with the prison and takes them away—a highly improbable thing—and, once out, he finds the real third to a highly ending with the prison and takes them away—a highly improbable thing—and, once out, he finds the real third to a highly ending with the prison and takes them away—a highly improbable thing—and, once out, he finds the real third to a highly ending with the prison and takes them away—a highly improbable thing—and, once out, he finds the real third the with the prison and takes them away—a highly improbable thing—and, once out, he finds the real third the with the prison and takes them away—a highly improbable thing—and, once out, he finds the real third the with the prison and takes them away—a highly improbable thing—and, and the with the prison and takes them away—a highly improbable thing—and and takes them away—a highly improbable thing—and the prison and takes them away—a highly improbable thing—and the prison and takes them away—a highly improbable thing—and the prison and takes them away—a highly improbable thing—and the prison and takes them and the will have the p

YANKEE SPEED

Sunset Production, presented by Anthony J. Xidias Witten and directed by Robert North Bradbury. Featuring Kenneth McDonald. Cast includes Jay Hunt, Richard Levis, Milton Tabney, John Henry, Vloia Yorba and Virginia Ainsworth. At the Circle. New York, one day (July 10), as hat the bill. Runs about an hour.

all in the picture from the "grape cruit juice in the eye" to the old gas and in the picture from the "grape cruit juice in the eye" to the old gas to refuse the picture from the "grape cruit juice in the eye" to the old gas the picture from the eye of triping to blow out the electric light. In that the electric light in the case of the picture of the picture of the electric light. In that I have the electric light in the last in the case of the electric light in the last in the la

time, the picture acreens as a certain entertainer for the middle class. Van Dyke has capably handled the fight stuff, which takes in the start of the minister's son ring as better the start of the minister's son ring as better the winning of the championship. The store of the start of the minister's son ring as better to the fighting of the championship. In the stem is a start of the fighting youth with the two parents being appling reformers.

The start of the start

WARNER BROK Classics of the Scree

COMING SOON





"Now comes 'Babbitt,' a better novel than 'Main' Street,' and by the same token a better picture." Pro-ti is a good that I have no hesitianty in suggesting the Rivoli and seeing the picture." No. 7. AMER-ICAN."

WESTERN VAUDEVILLE | COAST TOUR ASSURED

AN IMPORTANT MESSAGE TO MANAGERS OF WESTERN THEATRES

The coast tour of the Western Vaudeville Managers' Association (which is an important part of the great Orpheum Circuit),

a project which has been under consideration for some time, is to become an actual reality.

The preliminary surveys, made some time ago, developed a situation which made the establishment of a branch office in St. Louis advasable, with a view of perfecting a system for a transcontinental tour. The branch office in St. Louis has served some sixty theatres in that city and within 150 miles distant quite as successfully as the Western Vaudeville Managers' Association has supplied houses in Chicago and in the vicinity of Chicago for twenty-three years past. Within the next few weeks similar offices will be opened in Kansas City and Denver under a plan which provides for other branch offices which will completely cover territory west of Chicago.

The splendid service which the Western Vaudeville Managers' Association has supplied has not only provided highly desirable attractions for smaller cities not served by the great Orpheum Circuit, but has been the means of developing many high-class acts for the Junior Orpheum and Orpheum Circuits. With the extension of this service to the Pacific Coast the great boon of standard vaudeville can be supplied to all theatres by a responsible concern, with every facility included in this immense organization, with its important connections, offices in various cities, producers, agents and skilled executives.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

C. E. BRAY, General Manager

IMPORTANT EXTENSION TO OUR SERVICE

In addition to our main office in Chicago and our present branch office in St. Louis, which is being enlarged to accommodate the growth of our business in that section, we will immediately establish offices with managers, press departments, bookers and traveling representatives in

KANSAS CITY LOS ANGELES SEATTLE

DENVER SAN FRANCISCO DALLAS

STANDARD SERVICE ASSURED IN A TERRITORY

which has heretofore been supplied by independent agents with limited facilities and no connections with the ORPHEUM CIRCUIT or by floating acts occasionally.

This long-contemplated extension is in response to an insistent demand for service from sections which the Western Vaudeville Managers' Association has not been in a position heretofore to render, and which it preferred not to undertake to serve on a catch-as-catch-can basis.

PRELIMINARY INVESTIGATIONS COMPLETE

Our representatives have spent two years in studying the territory which the Western Vaudeville Managers' Association is now to enter. Every phase of the situation has been investigated, considered and solved until

WE KNOW WHAT WE CAN DO

The branch offices to be established will take care of the business in the immediate vicinity of the cities in which located, similar to that now in operation at St. Louis.

GERS' ASSOCIATION OR COMING SEASON

PRESTIGE! POWER! PERFECTED POLICY!

OUR RESOURCES—NOW AT THE SERVICES OF WESTERN MANAGERS

STANDARD "SERVICE THAT SERVES"

THE GREAT ORPHEUM CIRCUIT

and its affiliation with

THE B. F. KEITH CIRCUIT OF THEATRES

Note the list of agents and producers constantly seeking the world over for attractions for the

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

and their affiliated circuits, and whose efforts are devoted entirely to our service

THE SIMON AGENCY

EARL & PERKINS AGENCY

BILLY JACKSON AGENCY

TOM POWELL AGENCY

HALPERIN-SHAPIRO AGENCY JACK BILLSBURY AGENCY

JOHN BENTLEY AGENCY

LEW GOLDBERG AGENCY

BILL CUNNINGHAM AGENCY JESS FREEMAN AGENCY

CHARLES CROWL AGENCY MALCOLM EAGLE AGENCY

HARRY SPINGOLD AGENCY MAX RICHARDS AGENCY

BILL JACOBS AGENCY

EZ KEOUGH AGENCY

JACK GARDNER AGENCY

HARRY DANFORTH AGENCY

PRODUCERS

HARRY ROGERS

ROGER MERLE

JACK FINE

GREENWALD & ANDERSON

OLIVER & WESTON

Address Any of These Agents or Producers, Care of Our Office

Extending our service to embrace entire West, Southwest, Northwest. Let us tell you how we can make money for you. Write us, giving name of theatre, city in which located, State, number of acts and how many days you play, seating capacity and other necessary information.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION STATE-LAKE BUILDING. CHICAGO. ILL.

GAMES, SHOWS TRIES TO FIRE RIVAL "BLACKLISTED" BY PA. FAIRS

Meeting at Harrisburg Specially Mentions "Immoral" Shows

Harrisburg, Pa., July 15. More than a score of games and number of entertainment acts were put on the "black list" as being detrimental to the success of ing detrimental to the success of county fairs at a meeting of representatives from many county fair inssociations held here Thursday. The conference was called by State Becretary of Agriculture Frank P. Willits following an opinion from the action of the state and could not be granted fairs allowing sambling devices and objectionable exambling devices and objectionable

by the committee appointed upon motion of the fair representatives to canvass the fairs to do away with to canvass the fairs to do away with the gambling devices and shows. Under this agreement any device which in the opinion of the secre-tary of agriculture fails under the same class as the shows and de-vices enumerated will be pro-

biblied.

During the conference it developed that many of the fairs already have on their black lists" the majority of the chows and games ancluded in the list adopted at the eting.

meeting.
The escretaries unanimously agreed that the merchandise wheel sometimes regarded as a gambling device was more desirable than many so-called games of skill. It

many so-called games of skill. It was, therefore, agreed to permit the operation of it with a 10-cent limit. It was shown by the secretaries that revenue derived from concessions in 1923 was \$335,000, while the fairs received from the state a total of \$60,000.

of \$60,000.

The following are claused as immoral shows:
The following are claused as immoral shows: 49 camps, hoochiefollowing the following are claused as immoral or suggestive feadecent, immoral or suggestive features, fairy-in-the-well, shows exclusively for men, shows with a
shant blowoff, anake-eating shows,
and shows where live fowls, mice,
and shows where live fowls, mice,
The collowing scames and devices

The following games and devices rill be eliminated: '49 camps, The following games and devices will be eliminated: '49 camps, hand blinger, spot the spot, string plok out, silver wheel, candy race track, roll down, dart board, paintery, cloth and pin, set spindle, beehive, six-arrow, swing ball, country store, jingle board, devil bowling alley, jeweiry wheel, portwing alley, jeweiry wheel, portwing alley, jeweiry wheel, portwing alley, jeweiry wheel, portwind and the strength of the stren

Hawkins (Franklin county), D. Rorllo Stark (Wyoming county), J. Rorllo Muintx (Sullivan county), W. F. Palmer (Troy), J. H. Wingert (Union county), J. H. Williams (Punzularmery), Frank Baden (Punzularmery), Frank Baden (Punzularmery), Frank Baden (Punzularmery), Charles W. Swoyer (Berks E. Mills (Inter-State Fair), R. K. Keck (Clarion Fair), William M. Rosenfield (Bradford county), Noris Keck (Clarion Fair), William M. Rosenfield (Bradford county), Noris (Poster county), B. Manner (Country End), R. L. Munce (Great Washington Fair), N. G. Fritz (Elk Washington Fair), N. G. Fritz (Elk Washington Fair), J. Book (Juniata county), S. A. Gelselman (Harry Smith) (Gratt Fair), Charles 42 Miller (Butter Driving Park).

CHICAGO ELKS WIN

CHICAGO ELKS WIN

Boston, July 15At the Elks annual convention
Chicago Lodge No, 4 took down two
first prizes, of which the Wilnot
(by "Bills" are justiy proud. They
sook first for the largest delegation
attending from a distance, over 800
Chicago Elke being on the spot.
The proper spot of the p

DANCE PAVILION

Ross Wainwright Caught on Second Attempt-Firemen Set Trap

Omaha, July 15.

A trap set by Grand Island officials caught Rose Walnwright in
the alleged act of cetting fire to
"The Pler," a rival dance pavilion
in Grand Island. Walnwright was
formerly manager of a dance hall
on Fourth street, Grand Island, and

on Fourth street, Grand Island, and is said to have resented the popularity of "The Pier."
This is reported to have been Wainwright's second attempt to free the building. A first attempt to the property of the property of

PARK WINS DAMAGE ACTION

PARK WINS DAMAGE ACTION
Mrs. Anna M. Lawler lost her sult
for \$35,376 damages against the Paclific Coaster Co. for the death of her
son, Joseph T. Lawler, 17, when the
jury in Judge Burnell's branch of
the Superior Court returned a verdict in favor of the defendants.
The evidence on the part of the
time to the court food
up in the car, contrary to instructions, at the time the accident occurred, November 28, 1922, at Venice.

Fire Fellowe Threatening Letters

Fire Fellews Threatening Letters
Lincoln, Ill., July 15.
Fire of Incendiary origin destroyed
the Oakwood dance pavilion on the
Mt. Pulaski road last week, causing
a loss of \$10,000 to the park. Two
empty gasoline cans were found near
by, and owners have received threatsubglighter scenarity.

ning letters recently.

The loss is covered by insurance.

Monthly Speaks

On Chautauqua

Chicago, July 18.

The "Roview of Reviews" for July carries an article by France (Chapin Bray entitled "Chautanqua; Fifty Years Zoung." It considered to the considered for the considered property of the considered protection of the considered good copy.

Several well known publications have commissioned men at Chautauqua the year who will have articles ready for fall publication.

NEEDS GUARANTEE OF \$5,000 FOR SYMPHONY

Cost of \$23,000 for Orchestra at Chautauqua, N. Y., for Five Weeks

Chicago, July 15. To assure the appearance of the New York Symphony Orchestra at Chautaugua, N. Y., from July 21 to August 16, for 24 concerts. Chautauqua management, through Ar-

tauqua management, through Arthur E. Beston, resident, is saking a guarantee fund of \$5,000, to be apilit up among 100 guarantore, who will each give \$50. *!.

It will cont \$23,000 to have the New York Symphony Orchestra at Chautauqua for the weeked on the seath of the seath of

MUCH SAVIN ROCK PARK DISSATISFACTION?

Local Private Interests Oper ating-Doc De Waltoff Runs Independently

New Haven, Conn., July 16. Savin Rock Park, West Haver which was formerly owned and operated by the Connecticut Street Railway Co., has been cold to local private intereste, and le now being run for the latter by S. Lavere, a local real estate operator, who alsowns the Park Lunch concession is

owns the Yark Linen concession in The new owners on leasees are adopting policies that do not meet with the unqualified satisfaction of the older attaches, concessionnaires and ride men of Savin Rock, and these are putting up an awful roat about the new regime.

The concessionnaires claim that while Savin Rock draws from New Mille Savin Rock draws from New Lines and the saving the s

ing towns, the aggregate business is not sufficient to adequately support the present group of concessions and the present group of concessions and the present group of concessions and the present give notice that these will be boosted. They further say that Lavere, knowing that these will be boosted. They further say that Lavere, knowing that there are more than enough concession ands. In the Park, is building more and still me the present of the present says that the concession pay.

Doc A. De Waltoff, who has had the White City concession at Savin Rock for several years, has been pristors, and has built a pler 500 pristors, and the plant pristors and pri

sions, which are drawing the play away from the park.

away from the park.

or of the concessionalizes is that a Japanese is corralling all the concession stands as fast as they are built, his idea being to boost the rent or, if the stands are not taken, to remove might get in cheap enough to make it pay. This Japanese, to remove the impression that his joints are Japanese, engagec white men to run them, so his policy of hogging the them of the part of the story which may start something is to the effect that everything is being run wide open.

DECATUR EXPORTOPS

DECATUR EXPO FLOPS

Denatur, Ill., July 15.
The Denatur, Realty Board: Beinter-Homest Realty Board: Beinter-Homest Realty Board: Beinter-Homest Realty Board: Beinter-Homest Realty Board: Beinting Co., Chicago, was a financial
fingo last week and the city had to
threaten action to force the Marks
company to clear the streets donated for the two-block tend.
The Marks company is said to
have Gropped \$1,200 and the realtors,
were bought six booths for \$300.
The realtors gate. Complimentary
tickets numbering 10,000 were issued
and 5,000 persons saw the show.
The resitors were delighted with
the result, however, and are already
discussing plane for next year.

"DAREDEVIL" **BLOWN AWAY RY WIND**

Schefalo's Accident at Olympic Park-Swimmer Drowns in Tank

Newark, N. J., July 15.

Nicholas .Schefalo, a "daredevita, was severely injused at Olympic park was everely injused at Olympic park of the control of the c

morial hospital that two of his vec-tebrae were broken. Fiday night, at Olympic, Harry Folonsky, a student at South Side High School, Nevari, was drowned down, but a friend missed him and gave the alarm. Hie body was found shortly. Although the pul-motor was used for over an hour, he could not be revived. No reason for dis death was discovered, aside fress drowning. He was a good awinmer.

BAN SUNDAY DANCING

Fort Dodge, Ia., July 15.
Webster county officials have told
dancehall promotere that Sunday
night dancing le absolutely taboo in this county and would be. They added that they "would look with disfavor" upon any Monday morn-

distavor" upon any Monday morn-lng dances.
At other Iowa points where the blue lawe have been enforced danc-ing began at 12:05 Monday morning and continued three or four hours

Resigns in Favor of Politics
Montpeller, Vt., July 15.
Elbert S. Brigham has resigned as
State Commissioner of Agriculture
to enter the race for nomination as
representative in Congress.
Gov. Redfield S. Proctor has not
yet announced the appointment of a

KLANTAUOUAS IN '25

(Continued from page 1) being contracted for in wholesale

being contracted for in wholesale quantities.

The Klan avidently has definitely decided to launch the Chautaqua business on a large scale. If they enter every state in the union, which they will undoubtedly dog they will create serious opposition for the regular Chautauquas.

The Klan is also offering extraction of the space of

entertainment.

The help to erect and take down the tent is also gratis. This is done by Klan men in each town. The talent is housed beneath friendly Klan roofs, and from experiences so far this sason with no cost to the talent. entertainment.

and roofs, and troof expensions of art his season with no cost to the Everything favors the Kinatuaquas. Kian members, it was announced, will be advised against signing for 1925 Chattaquas, which may cancel a number of the control of the cont

expense.

Opposition of this kind is going to be hard for the Chautauquas to

combat.

It is noticeable, too, that the program, outside the Kian locturers, and more acts, adheres very clossly to the Chautauqua program, having hours for the children as well as for the adults.

WANTS

Arizena State Fair, J. P. Dillon, secretary, Phoenix, Ariz., wants first-class carnival for fair week, Nov. 10-15.

Volunteer Fire Dept., Rochester, Pa., James W. Doncaster, secretary, Borough Council, 426 Adams street, Rochester, Pa., wante first-class carnival for Home Coming Week, Sept. 1-6.

Chemical Hose Ce., Renseslaer, N. Y., R. M. Hill, secretary, would like to arrange with a show now playing around Albany, N. Y., for a carnival week last week in July or first week in August. Show must be a member of the Showmen's Legislative Committee.

Cassville (Mo.) Reunien, Aug 13-16, S. C. Mitchell, secretary, wants grind shows, freak, and especially Wild West. Will play on percentage

Three erganizations of Scranten, Pa., will give a winter carnival in a local Armory Nov. 24-29. A circus (no carnival) organization of about 29 first-class acts is wanted, to be engaged for a fint amount. No wheeled or drawings, with all concessions handled direct. Address George H. Perigo, P. O. Box 209, Scranton, Pa.

Jackeon Co. Fair, Maquoketa, Iewa, Aug. 26-29. E. A. Phillips, secretary, wants Merry-Go-Round or Whip.

News of the Outdoors

Bands and Orchestras

FORMERLY APPEARING IN



WILL BE FOUND ON PAGES 26-32

CURRENT RUOTES OF BANDS AND ORCHESTRAS ARE ON PAGES 33 AND 38

\$322,908 **VERDICT GIVEN AGAINST** RINGLINGS

Jury in Bozeman Did It-Case Will Be Appealed to Supreme Court

Chicago, July 15.
A jury in Boseman, Mont., has returned a judgment against Richard T. Ringling, circus owner, for 3212,968 in favor of the plaintiffs, the sued for \$\$95,000, alleging a conspiracy to force them out of the Southern Montana Live Stock Comment.

pany.

The case has been appealed and will be carried into the Supreme Court.

Two New Concessions At Chutes, Frisco

San Francisco, July 15. concessions are being Chutes-at-the-Beach

Ban Francisco, July 15.
Two new concessions are being installed at Chutes-at-the-Beach, he big outdoor anusement park he big outdoor anusement park and the state of the state

Chutes-at-the-Beach has been better than usual. Several concessions have been remodeled, among these being Charles Otter's restaurant. The presence of the British fleet in the harbor boosted receipts at the

Sparks Glad to Leave Canada; No Money There

Chicago, July 15.
Business has not been good for
the Sparks Circus in northwestern
Canada. It leaves for the Statee
by way of Sherbrooke (Quebec)
July 21.

uly 21.
July 16 the show is in Amherst,
N. S.; 17, Newcastle, N. B.; 18,
Fredericton, N. B., and 19, Woodtock, N. B.

stock, N. B.
From Woodstock to Sherbrooke
is 342 miles, the longest run the
Sparks Circue has made this season. The management, however,
s anxious to get out.
The best towns in Canada were
Balifax, July 7, and Charlottetown
yesterday (14); Summerside, P. E.
1, today (13),

ABBINS NOT KILLED

ABBINS NOT KILLED
Barcelona, July 15.
Contrary to reporte issued here,
the French cycliet Abbins, performing a loop act on a motorcycle, hae
act died from the effects of hie recent accident. The trepanning operation has been successful and abbins is recovering.

Five Days in Park The White & Brown Chautauqua System will put on a Chautauqua At the Lawson, Mo., City Park Aug. 17-21.

CIRCUSES

Salls-Floto Circus
July 16, New Haven, Conn.; 17,
Waterbury; 18, Meriden; 19, Hartford, Conn.; 21, Albany, N. Y.; 22,
Kingston; 23, Walton; 24, Norwick
26, Binghamton; 26, Oswego, N. Y.

Waltar L. Main Circus
July 16, Van Buren, Me; 17, Carlbou; 18, Houlton; 19, Millinocket;
21, Old Town; 22, Pittsfeld; 23,
Belfast; 24, Gardiner; 25, Bruns,
Belfast; 26, Rockland, Me.; 27, North
Conway, N. H.

July 18, Charles City, In.; 17, Webster City; 18, Bonoe: 19, Denison; 21, Council Bluffs; 22, Atlantic, In.; 23, Omaha, NSb.; 24, Red Ott., In.; 25, Creston, In.; 28, St. Joseph. Mo.; 28, Kansas City, Mo.

Horse Gives Alarm

Syracuse, N. Y., July 15.
A Ringling Brothers' circue
ree, left here to recuperate a
w weeke ago, romped into the
sen and by neighs, whinnies and
general clatter called attention
the fire which had broken out
his stable.
Two women sides.

in his stable. Two women risked their lives in answering the horse's alarm and salvaging vehicles from the barn. One of the women suffered nasal hemorrhages which caused alarm over her safety.

S.-F. WORST WEEK

Sells-Floto Touches Bottom in New England

New England

Fall River, Mass., July 15.

Sells-Floto circus concluded its
Massachuectts dates here Friday and
left a week of dates where business
was the poorest of any that have
states. In Taunton, Brockton,
Lowell, Woonsocket and Fall River
the attendance dropped, attributed
to the poor industrial conditions of
these places. There is widespread
unemployment in these manufacthese places. There is widespread
unemployment to these manufacthese places. There is widespread
unemployment to these manufacactions are also and the selfthese places. There is widespread
unemployment in these manufacactions are the selfthese places. There is widespread
unemployment in these manufacactions are the selfthese places. The selfaction of the selfthese places are the selfaction of the selfthese places. The selfaction of the s

Fireworks Head Sued For Breach of Promise?

For Breach of Promise?

Newton Centre, Mass., Lily II.

Twice silited by William Andrew
Luce, president of the National
Fireworks Co., Alice Golding, 20,
may sue the man, who is three times
her age, for breach of promise.

The wedding of the couple did
not take place July 1, as had been
and Mass Golding received word
that his physician had advised
against the marriage and that he
was on hie way Bouth. However,
he asked forgivenees and Miss Golding agreed to give him another
Buth ea again failed to shor up.
Differences in religion and the state
of the elderly man's health were
ascribed as the reasons for his
failure to wed Miss Golding.

Luce is a widower.

MIDWEST FAIR DATES

Minneapolis, July 15.
Many concessionnaires are groom-

Many concessionnaires are grooming their layouts for the annual ewing around the middle western circuit of regional fairs. be held at The first fair will 14-19. Others following are Grand Forke, N. D., July 21-26; Davenport, In., Aug. 9-15; Sedalla, Mo, Aug. 16-25; Des Moines, In., Aug. 20-29; Milwaukee, Aug. 25-29; Columbus, O., Aug. 24-39, and the Minnesota State Pair, Aug. 30-260; Many 30-

VENICE'S BATHING PARADE

VENICE'S BATHING FARADIS

The annual bathing suit parade,
the biggest event of the season, will
according to D. J. Davis, president
of the Amusement Men's Association.
Last year the parade drew more
than 250,000, and it is expected that
a like number of people will be here
the year from all parts of the thle year from country.

NO GAMBLING AT NEBR. FAIR

Omaha, July 15.

Omaha, July 15.

No gambling concessions, doil racke, wheels, cane racks or similar appliances will be permitted at the Central Nebraska Fair, which will be held in Columbus in September.

tember.

Free amueements will feature,
Including a two-night style show
and an automobile show.

NIGHT BATHING AT BEACH

NIGHT BATHING AT BEACH.

New London, Conn., July 18.

The bathing pavillon at Ocean
Beach, nearly completed, will have
1,500 bath houses. Arthur G. Rudd
has a 10-year lease with the city,
the owner of the property.
A feature is the installation of
flood-lights for the accommodation
of sight bethers.

START CRUSADE

AGAINST **GAMBLING**

Syracuse, N. Y. July 15.
A vigorous crusade by the State
Folice against money machines in
particular and gambling devices in
general in operation at suburban
summer resorts is under way.
The arrest of three Pleasant
Beach hotel proprietors for the altrivances is merely the forerunner
of a concerted campaign against
such violations, according to Sergeant Holmes, stationed near here.
A second visit had the troopers
closing a "corn game" at Boysenis
Bay on Oneida Laike, operated by
road."

UNIQUE INDIAN CEREMONIES

200 Presentations of Testimonials Among Indian Tribes

Mandan, N. D., July 15.
Fifteen thousand gathered here
last week at one of the most unique
Indian ceremonials in the history of the west

of the west.

Tentimonials were presented to representatives of 15 tribes by W. I. Glover, third assistant postmaster general, on 'behalf of President Coolidge, in recognition of the Indians' patriotism and valor during the World War.

dians particism and valor during the World War.

In the World War with round-up was staged in conjunction with the presentation and some of the best bronk riders of the Dakotas participated.

About 100 similar testimonial presentations will be made among the different Indian tribes throughout the country. Three were given worked out for other presentations.

TRIO PLAYING FOR K. K.

The Midwell-Rice Trie are making a hit on the Indian Plant are making a hit on the Indian Plant are booked for the Riantauguas. Thay are booked for the rest of the season to appear on the K. K. K. platform, after which they will appear as lyceum artists for the order.

Hagenbeck-Wallace Circus July 16, Findlay, O.; 17, Piqua, O., 18, Marion, Ind.; 19, Kokomo; 21, Columbue; 22, Martinsville; 23, Vincenne; 24, Linton; 25, Bedford; 26, Bloomington, Ind.

CARNIVALS

Greater Shassley Shows
July 14 week, superior, Wis.;
July 21 week, Hibbing, Minn.

Miller Bros. Shows July 14 week, Charleston, W. Va.

Miller Bros. Shows
July 14 week, Charleston, W. Va.

Isler Grester Shows
July 14 week, Clenwood, Ta.

Brown & Dyer Shows
Herry C. Hunter Shows
Pt. Marion, Pa. week July 14.

Hierry C. Hunter Shows
Pt. Marion, Pa. week July 14.

Lippa Amusement Co.

Republic, Mich. week July 14.

Fron Frank J. Murphy Shows
New Haven, Conn., week July 14.

Greater Sheesley Shows
Tuscola; Ill. week July 14.

Hansher Bros. Shows
Tuscola; Ill. week July 14.

Hansher Bros. Shows
Tuscola; Ill. week July 14.

Alton, Shows
Winona, Minn. week of July 14.

Alton, L. Week July 14.

Alton, J. Week July 14.

Alton, Week

Recruiting from Shows

Minot, N. D., July 15.

Army recruiters in the northwest have recruiters in the northwest have recruiters in the northmest have recruited and are taking employee away from outdoor attractions. During the recruiting officers from Mincerniting to the show refueed to pay them their salary,
whereupon the six men decide
to leave him flat. The prospoetive securits told their trouperties recruits told their troubent flat from the flat from
the minimal flat flat from
the minimal flat flat from
the minimal flat flat flat flat flat
the minimal flat flat flat flat flat
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the minimal flat flat flat flat
the minimal flat flat flat
the minimal flat flat
the minimal flat flat
the minimal flat
the minima Minot, N. D., July 15.

WAITED SIX YEARS

lowan Sues Barnes' Circus for Injuries to Son

Fort Dodge, Ia., July 15.
The Al G. Barnes Circue has not played an Jowa date for six years, so far as August Will of this city knows, hence, when he learned this city knows, hence, when he learned the will served the show with firet papers in a \$10,000 damege cuit, based upon injuries to his son, received July 23, 1918. The boy was entering the big tent when a pole fell and fractured his skull. He was in the Will said the circus offered to make a settlement at the time, but he amount was eo small he rejected it.

Two Licenses Necessary With No Reason Given

New Britain, Conn., July 15.
The Coleman, Brothers' Carnival, after having been granted a license to exhibit in this city any time previous to Labor Day, must obtain another permit, according to a decision of the Common Council license committee. No reason was given for this and Academic

cil license committee. No reason was given for this odd decision. The license committee has grant-ed a permit to Gentry Brothers and Jamee Patterson Combined Showe for July 30.

RELIEVED BY VERDICT

RELEVED BY VERDICT
Winessee of the accident failing
to appear, a coroner's jury brought
in an accidental death finding in
the death of Mrs. Susle H. Reed,
killed when she fell from one of the
cars on the "Glant Dipper" ride on
the pier, July 2.
The verdict placed no responsiThe verdict blaced no responsiThe verdict blaced no responsiThe verdict blaced no responsitestified that it is impossible for
one to fall from the ride if one
remains ecated and keepe hold of
rail guards with which the care are
equipped.

Paxtang Park Addition

Paxtang Park Addition
The Harrisburg, Pa., July 18.
County have decided to lease the
County have decided to lease the
the management of Paxtang Park,
an amusement park just outside the
city limits. The land to be acquired
by the park will practically double
the area of the resort and will proleft. Bear of the resort and mill proleft. The park of the proleft of the propark of the propa

ing.
Paxtang Park is operated by a amusement corporation of Newar N. J.

TRYING REFUND COUPONS

Elkader, Ia., July 15 J. J. Finnegan, secretary of the Elkader Fair, is trying out a refund coupon ticket for the main gate thie year. A ticket will be 75 cents, with a night coupon good for a refund of 25 cents before 7 p. m., or entitling the holder to leave the grounds in the afternoon and return at night.

Witt's Shows at Rio

The Rio De Janeiro, June 25.
The Coney Island Attractions,
Harry Witt manager, will open
July I, arriving from Barbadoen the
day previoue. The shows have a
fine location at Mejer, a short distance out of the city.
There are more people in Rio
this white: than ever-before.

OPPOSITION FOR ROBINSON VS. BARNES

Number of Conflicting Dates-Barnes Heading for Coast

Chicago, July 18.
The John Robinson circus will play Denver in August. The Al G. Barnes circus is there now (July 14 and 15). Both organizations have a number of conflicting dates, and each is getting ready for some off-

each is getting ready for some old-time opposition. Barnes is anxious to get back to his old stamping ground, the Pacific Coast. He could not enter Canada, as the officials refused, knowing the show had been in the hoof and decision to get back west. The Rob-inson circus is in the way in a num-ber of towns, and both are now rac-ing to see which one will be first.

Thought Body of Circus Employe Was Chicagoan

Employe Was Chicagoan
Quinoy, Ill., July IX.
Cleveland relatives have claimed
the body of Emmett Hubell, John
Robinson circus employs, who died
in a local hospital two hours after
in a dased condition mashle to time
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Rates Stand on Rock Island

Nates Stand on Kock Island
In the case of the Rock Island
and Pacific Pallway against C. O.
at Topeka, to enion the enforcenent of the Public Utilities Commission's order prescribing show
rates on the Rock Island and other
roads in Kansas, the Rock Island
case, I. sofing to dismiss this
case, I. sofing to dismiss this

case.

It will not insist the order of the commission be set aside. This leaves in force the rates obtained through the suit filed by Judge Henshaw and disposed of some

RINGLINGS AT MINN. 2 DAYS

Minneapolis, Minn., July 18.
Decision of the Ringling-Barnum
Balley Circus to play a two-da;
stand in Minneapolis instead of on
is characterized by local busines
men as indicating a return of pros

men as indicating a return or pros-perity.

The show will pitch its tents at Twenty-fourth and Minnehaba Aug. 6-7.

It has been several years since the circus hae played a two-day stand in Minneapolis.

ANIMAL TRAINERS LEAVE Chicago, July 15. Arthur Gibson, dining car man-ger for the John Robinson Circus, as left the show and is managing Thompson restaurant in Chicago

now.

The Guilfoyles, man and wife, an-imal trainers, have also left the show.

McGuyra Ramains with Robinson Chicago, July 15. Chicago, July 16.
Frank McGuyre denice he is leaving the John Robinson's Circus.

INCORPORATIONS

coarry Witt manager, will open July 1, arriving from Barbadoes the day previous. The shows have a fine location at Mejer, a short distance out of the city.

There are more people in Rio this superfer than exer-before.

Turkey Trot Off Cuerc, Tex, July 16.

The annual Cuerc Turkey Trot, one of the great celebrations of the southwest, will not be held this fall.

The Trot will resudue in 1925.

FAIRS OF THE U.S. FOR 1924

(Authentic list of all fairs, with dates, set for this year, town where held, date and name of fair secretary. This list is continued from last week's "Clipper."

NEBRASKA

Bassett—Rock Co, Fair Assn. Sept. 17-20. Fred M. Hopkins. Beatrice—Gage Cor Agrl. Soc. Sept. 23-26. Boyd Rist. Beaver City—Furnas Co. Agri. Soc. Sept. 9-13. M. H. Freas.

Bladen-Webster Co. Fair Assn Aug. 19-22. C. H. Robinson, Bloomfield—Knox Co. Fair Assn Sept. 9-12. Ed. Cave.

Burwell—Garfield Co. Frontier Fair Assn. Sept. 8-11. R. W. Wood. Butte—Boyd Co. Agrl. Assn. Sept. 10-12. E. W. Luth. Clay Center-Clay Co. Agrl. Soc ept. 23-26. H. H. Harvey.

Sept. 10-12. E. W. Luth.
Clay Center—Clay Co. Agrl. Soc
Sept. 22-26. H. H. Harvey.
Concore-Directory.
Concor

Aug. 17-30. Anion Tumbers Imperial-Chase Co. Agrl. Assn. Fr. Aug. 11-16. David F. Meeker. Aug. 11-16. David F. Meeker. Aug. 11-16. David F. Leigh-Colfax Co. Fell Assn. Sept. 2-5. G. E. McNary. Bept. 2-5. G. E. McNary. Loug. 11-5ept. 5. E. R. Danielson. Loup City-Sherman Co. Agrl. Aug. 31-Sept. 2-26. C. F. Beushaussn. Loup City-Sherman Co. Agrl. Sept. 11-10. C. Martin. Sept. 11-10. C. Martin. Sept. 11-10. Learnin. Soc. Sept. 3-26. John L. Quig. Oakland-Burt Col. Agrl. Assn. Cogallal. Acth. Co. Fair Assn. Sept. 10-12. Raiph Swartaley. Omaha-Ak-Sar-Enr Bul Festi-Vomaha-K-Sar-Enr Bul Festi-Vomaha-K-Sar-Enr Bul Festi-Vallardner. 22-Oct. 4. Chas. Pierce-Pierce Co. Fair Assn.

Amana—Ak-Sar-Sen San PeatrJana Bar SarJana Bar SarPierce—Pierce Co. Fair Asan.
Pierce—Pierce Co. Fair Asan.
Aug. 36-29. D. Maione.
Sept. 16-12. Wm. L. Low.
Sept. 16-13. Wm. L. Low.
Sept. 16-14. Wm. L. Low.
Sept. 16-15. Chas. Dobry.
Stanton—Stanton Co. Agri. Asan.
Sept. 16-19. Carl H. Brock.
Wahou—Stanton Co. Agri. Asan.
Tecumseh—Johnson Co.
Agri. Asan. Sept. 16-19. Carl H. Brock.
Wahou—Stanton Co. Agri. Asan.
Multilli—Thurston Co. Fair Asan.
Aug. 27-30. K. C. Oliford.
Waterioo—Douglas Co. Agri. Asan.
Weeping Water—Casa Co. Agri.
Asan. Sept. 24-28. W. E. Towle.
Weeping Water—Casa Co. Agri.
Asan. Sept. 16-19. In 18 Pair
Asan. Sept. 16-19. In Nelson.
Lancaster—Coop & Essex Agri.
Soc. Sept. 1-4. D. J. Truland.
Sept. 13-25. Guy E. Chesley.
Nenocher-Coople Control of the San.
Sept. 13-25. Guy E. Chesley.
Nenocher Jana Sept. 13-25. Guy E. Chesley.
Nenocher Jana Sept. 13-25. Guy E. Chesley.

NEW JERSEY

Carneys Point—Community Fair.
Oct. 2-4. W. L. Duncan.
Egg Harbor City — Atlantic Co.
Agrl. Fair Assn. Aug. 27-30. Walter
McDougali, Pleasantville, N. J.
Flemington — Flemington Fair
Assn. Aug. 19-23. Major E. B. Ailen, es. Pitman (Aicyon Park)—Grange air of Gioucester Co. Aug. 13-15.

der of Gioucester Co. Aug. 18-15.

Merbert Stetser.

Trenton — Trenton Inter-State
Fair. Sept. 29-Oct. 4. M. R. Margerum.

NEW MEXICO Raton—Northern N. M. Fair Assn. Sept. 9-12. Ernest D. Reynolds. Roswell—Chaves Co. Cotton Car-nivai. Oct. 9-11. George B. Owens.

NEW YORK

Afton—Afton Driv. Park & Agrl.
Assn. Aug. 19-22, Harry G. Horton.
Albion—Orients Co. Agrl. Soc.
Aug. 13-16. Bernard Ryan.



Altamont—Albany Co. Agrl. Soc. Sept. 16-19, H. L. Varian. Angelica—Allegany Co. Agrl. Soc. Sept. 2-5. C. L. Lathrop.

Sept. 2-5. C. L. Lathrop,
Ballston Spa—Saratoga Co. Agrl.
Soc. Aug. 26-29. James Bunyan,
Batavia—Genessee Co. Agrl. Soc.
Sept. 16-20. F. B. Parker.

Sept. 15-26. F. B. Parker.

Rath.—Steuben Co. Agrl. Soc.

Sept. 23-26. R. J. MaGill.

Binghamton.—Binghamton Indust.

Expo. Sept. 23-27. Henry S. Martin.

Boonville—Bria Assn.

Brockport.—Monroe Co. Agrl. Soc.

Sept. 10-13. Harold G. Dobon.

Brookfield—Madison Co.

Sept. 16-15. F. M. Spooner.

Co. Sept. 16-7. F. M. Spooner.

Fair Assn. Aug. 6-9. A. Miner Weilmen.

man. Cami cidge — Cambridge Valley Agrl. Soc. Aug. 12-15. Thos. Wil-

"Cambridge — Cambridge Valley
Agril. 806. Aug. 12-15. Thon. Wil801. Manual Martin — Ontario Co. Agril.
806. Sept. 10-15. Floyd D. Butter.
Canton—St. Lawrence Co. Agril.
806. Aug. 78-28. F. D. Whitney.
1806. Aug. 78-28. F. D. Whitney.
1806. Aug. 78-29. F. D. Whitney.
1806. Aug. 78-29. F. D. Whitney.
1806. Aug. 18-22. F. D. Whitney.
1806. Aug. 18-22. Floyd D. Agril.
1806. Sept. 1-15. W. A. Dardess.
1806. Sept. 1-11. W. A. Dardess.
1806. Sept. 1-11. W. A. Dardess.
1806. Sept. 1-11. B. G. Johnson.
1806. Sept. 1-11. B. G. Johnson.
1806. Sept. 1-11. B. G. Johnson.
1807. Sept. 1-12. Bentley.
1807. Cuba—Cuba Fair Assn. Sept. 9-11.
1807. H. Sept. 1807. Sept. 1807.

Counties Agr. Soc. Sept. 18-20. C.

V. Musgrave.
Gouverneur.
Gouverneur.
Gouverneur.
Gouverneur.
Gouverneur.
Gouverneur.
Gouverneur.
Agr. Loc.
Aug. 25-20. B. A. Dodds.
Assn.
Aug. 25-30. J. C. Newton.
Hamiton—Pembina Co. Fair
Assn. July 8-10. Franklin Pase.
Hamiton—Pembina Co.
Hamiton—Fembina Co.
Hamiton—Fembina Co.
Hamiton—Fembina Co.
Hamiton—Fembina Co.
Hamiton—Sch. 18-10. Agr.
Hornell—Great Hornell Fair. Aug.
12-25. Clyde E. Shults.
Ithasa—Tompkins Co.
Agr. 18-20. Sept. 1-5. H. F. Lee.
Little Vallung—Cattaraugus Co.
Agr. 18-20. Sept. 1-5. H. F. Lee.
Livonia—Livingeton & Ontario
Carnival. July 25-Aug. 2. B. R.
Lockport—Nisgara Co. Agrl.
Assn., Inc. Sept. 25-27. John K.
Sisby.

Bolles, mgr.
Lockport-Niagara Co. Agri.
Assn., Inc. Sept. 22-27. John
Malone-Franklin Co. Agri. Soc.
Sept. 16-19. S. M. Howard.
Mincola—Mincola Fair. Sept. 30Cut. 2. D. 11-18. Aian C. Madden.
Mincola—Mincola Fair. Sept. 30Cut. 3. D. F. Wightman.
Naples—Naples Union Agri. Soc.
Norwich—Morris Fair Assn. Sept.
30-Cut. 3. D. F. Wightman.
Naples—Naples Union Agri. Soc.
Norwich—Chenango Co. Agri.
Aran. Aug. 28-29. W. W. Smith.
Oneonta—Oneonta. Union Mend.
Orangeburg — Rockland Co. Agri.
Assn. Sept. 1-3. Oswald A. Bauer,
Sparklii, N. Tiogra Co. Agri. Soc.
Sept. 2-5. S. M. Lounsbero.
Sept. 2-5. S. M. Lounsbero.
Soc., Inc. Aug. 25-30. E. F. BotsSoc., Inc. Aug. 25-30. E. F. Bots-

Uwego — Tioga Co. Agrl. Soc. Sept. 2-8. S. M. Lounsbery. Plattsburg — Clinton Co. Agrl. Soc. Inc. Aug. 25-30. E. P. Botsford, press — Palmyra Union Agrl. Soc. Sept. 2-27. W. Ray Converse. Penn Yan—Yates Co. Agrl. Soc. Aug. 27-30. Chas. M. Watin Assn. Perry—Silver Lake Agrl. Assn. Perry—Silver Lake Agrl. Assn. Petra Agrl. Assn. Petra Agrl. Assn. Petra Agrl. Assn. Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 9-12. F. T. Swan.

Regis Agrl. Soc. Sept. 9-12. F. T.
Swan.
S

Agril 500. Sept. 3-8. H. B. Reyson 1618. Court House, Cincinnati Cellna-Mercer Co. Agril 500. Aug. 1619. Court House, Cincinnati Cellna-Mercer Co. Agril 500. Aug. 1619. Court House, Cincinnati Cellna-Mercer Co. Agril 500. Aug. 1619. Con Lowers. Cellna-Mercer Co. Agril 500. Aug. 1619. Celln

Soc. Sept. 1-5. Alfred Emmerson, Dexter, N. Y. Waterloo—Seneca Co. Agrl. Soc. Aug. 19-22. J. Willard Huff. Westport-Essex Co. Agrl. Soc., Inc. Aug. 19-22. Julius A. Roberts, Elizabethown. Whitney Point-Broome Co. Agrl. Soc. Aug. 12-16. T. R. Tracy.

NORTH CAROLINA

Leeksville-Spray — Rockingham Co. Fair Assn. Sept. 9-13. R. T. Smith, Leeksville, Lumberton — Robeson Fair Assn. Oct. 14-17. W. O. Thompson. Mount Airy — Carolina-Virginia Fair. Sept. 30-Oct. 3. Edw. M. Lin-

Fair. Sept. 30-Oct. 3. Edw. M. Linville, eigh — North Carolina State
Fair. Oct. 13-17. E. V. Wahborn.
Rocky Mogunt-Rocky Mount Fair
Assn. Sept. 30-Oct. 4. Norman Y.
Chambliss. V. G. Son. C. Fair
Assn. Cot. 7-10. W. C. York, mgr.
Ashboro, N. C.
Smithfield — Johnston Co. Agri.
Soc. Oct. 2-31. R. A. Wellons.
Soc. Oct. 2-31. R. A. Wellons.
Fair. Oct. 7-10. Fair.
Fair. Oct. 7-10. W. H. Melochener. spruce Pine — Toe River Fair ssn. Sept. 30-Oct. 4. W. M. Wise-

Assn. sept. 30-0ct. 4. W. M. Wise-man Miteville — Columbus Co. Falir Assn. Oct. 28-Nov. 1. Bruce Pierce. Williamston — Martin Co. Falir Assn. Oct. 21-24. H. M. Poe, 421 Hammond St. Rocky Mount. Wilson—Wilson Co. Falir Oct. 21-25. R. J. Granthe a. Chowan Woodland — Reanoke — Chowan Woodland — Reanoke — Chowan Woodland — Reanoke — Chowan

Agri, Assn. Oct, 7-10. J. P., Griffin, NORTH DAKOTA
Beulah—Mercer Co. Fair Assn. Aug. 23-30. M. P. Moore.
Bottineau—Bottineau Co. Agri. Soc. June 24-27. A. D. Ertresvang. Cando—Towner Co. Fair Assn. July 2-4. D. F. McLeed Co. Fair Assn. June 25-27. Ralph A. Hamsn. June 25-27. Ralph A. Ham-

Assn. June 25-27. Ralph A. Hammer.
Devils Lake—Lake Region Fair
Assn. July 8-12. Denver J. Rapp.
Assn. July 8-12. Denver J. Rapp.
C. T. T. Assn. July 8-12. Control Fair
Flart week in State C. T. T. T. Assn. July 8-12. J. P. Hardy.
Feasenden—Wells Co. Fair Assn. July 8-11. A. F. Belcher, Sykeston, N. D.
N. D.

July 5-11. A. F. Belcher, Sykeston, N. D., Steise Co. Fair Assn. July Finler, B. J. Leng. Flatter, C. Fair Assn. July 5-11. H. C. Wood. Grant Forba-Grand Forba-Gr

Valley
Assn. July 7-12, Freu J.
ickson.
Wahpeton—Richland Co. Fair
Wahpeton—Richland Co. Fair
OHIO
Co. Agri. Soc

Asen. July 3-16-10. F. Eckes.
Akron-Summit Co. Agri. Soc.
Sept. 9-12. M. H. Warner.
Ashley-Ashley Fair Asen. Aus.
14 thens—Athens. Co. Agri. Soc.
Aug. 19-22. Frank Biddie.
Attica—Attica—Fair Asen. Oct. 7Soc. Sept. 9-11. L. M. Coe, North
Omstacd, O. C. —Cillaton. Co. Agri.
Fair Asen. Aug. 19-22. Actna Laymon.

Fair Assn. Aug. 19-22. Actina Leymon. ——C-tword Co. Agrl. Soc.
Blucy-B. Jay Wi Flad Co. Agrl. Soc.
Sept. 9-12. W. S. Foot.
Sept. 9-12. W. S. Foot.
Cadis-Harrison Co. Agrl. Soc.
Sept. 19-12. Bism F. Dickerson.
Cadis-Harrison Co. Agrl. Soc.
Sept. 19-0-Ca. W. H. Thompson.
Carrollton-Carroll Co. Agrl. Soc.
Sept. 39-0-Ca. W. H. Thompson.
Co. Agrl. Soc. Aug. 49. D. L. Sampon. 510 Cout House, Cincinnati
Cellna-Mercer Co. Agril. Soc. Aug.
Chesterhill—Sastern Oho Agrl.
Soc. Sept. 3-2. Jesse J. Worthings

Columbus—Ohlo State Für. Aug. 24-30. G. R. Lewis.

Columbus—Ohlo State Für. Aug.
4-30. GR. R. Lowis.
Crotos—Hartford Central Agrl.
Crotos—Hartford Central Agrl.
Crotos—Hartford Central Agrl.
Crotos—Hartford Central Col.
Crotos—C

Sept. 38-Oct. 4. W. H. Tobias, GilDao, Ohio. Chico. Cermont Co. Agri.
Owenaville—Clermont Co. Agri.
Schotterey, Ohio.
Paineeville—Lake Co. Agri. Soc.
Sept. 2-5. Chas. J. Gray.
Paulding—Paudding Co. six Assn.
Pleton—Pleto. Agri. Assn.
Piketon—Pike Co. Agri. Assn.
Piketon—Pike Co. Agri. Soc.
Sept. 18-18. W. F. Bayles.
Sept. 18-18. W. F. Bayles.
Soc. July 22-25. C. A. Bawer, Hillsboro, Ohio.
Rayenna—Portuge Co. Agri. Soc.
Rayenna—Portuge Co. Agri. Soc.

boto, Ohlo.
Ravenna—Portage Co. Agrl. Soc. Aug. 28-29. F. M. Knapp.
Richwood—Richwood Fair. July 29-Aug. 1. D. E. Ogan.
Ripley—Ripley Fair and Horse Show. July 39-Aug. 2. E. L. Camp-

Ripley—Ripley Fair and Horse Show. July 30-Aug. 3. E. L. Campbell Show. July 30-Aug. 3. E. Campbell Show. July 30-Aug. 3. E. Campbell Show. July 30-Aug. 3. E. Show. Show. July 30-Aug. 3. E. Show. July 30-Aug. 3. July 31-Aug. 14-Ji. G. H. Hitchoock. July 30-Aug. 3. July 31-Aug. 14-Ji. G. H. Hitchoock. July 30-Aug. 3. July 31-Aug. 1. H. D. Pennington. Wanhington. — Wilmington. — Wilmington. — Wilmington. — Wilmington. — Woodsfield—Monroe Co. Agril. Soc. Aug. 3. Aug. 11-Aug. 14-Ji. Go. Agril. Soc. Aug. 3. E. Show. July 31-Aug. 1. H. D. Pennington. Zaneville—Musilington. Co. Agril. Soc. Aug. 5. J. Rob. Byyon. Zaneville—Musilington. Co. Agril. Soc. Aug. 5. Show. July 30-Aug. 1. H. D. Pennington. Zaneville—Musilington. Co. Agril. Soc. Aug. 5. Show. July 30-Aug. 1. H. D. Pennington. Zaneville—Musilington. Co. Agril. Soc. Aug. 5. Show. July 30-Aug. 1. H. D. Pennington. Aug. 7-E. Show. July 30-Aug. 1. H. D. Pennington. Zaneville—Musilington. Co. Agril. Soc. Aug. 5. Show. July 30-Aug. 1. H. D. Pennington. Aug. 7-E. Show. July 30-Aug. 1. H. D. Pennington. Aug. 7-E. Show. July 30-Aug. 1. H. D. Pennington. Aug. 7-E. Show. July 30-Aug. 1. H. D. Pennington. Aug. 7-E. Show. July 30-Aug. 1. H. D. Pennington. Aug. 30-Aug. 30-Aug. 30-Aug. 30-Aug. 30-Aug. 30-Aug. 30-Aug. 30-A

OKLAHOMA

Ada—Pontoco Co. Free Fair Asan.
Sopt. 10-13. J. B. Hilling.
Sopt. 10-13. J. B. Hilling. Co. Fair
Asan. Sopt. 10-13. Geo. L. Remon.
Ardmoré—Carter Co. Free Fair
Asan. Sopt. 10-13. Geo. L. Dyr.
Asan. Sopt. 10-13. Geo. L. Dyr.
Butler—Custer Co. Free Fair
Asan. Oct. 9-11. John F. Graham.
Supt. 10-12. El B. Dyr.
Supt. 10-12. El B. Dyr.
Asan. Sopt. 10-12. El A. Williabl
Asan. Sopt. 19-12. D. A. Williabl
Asan. Sopt. 19-12. D. A. Williabl

Dacoma-Woods Co. Free Falls. Elk City-Beckham Co. Fair Assa.

Wednesday, July 16, 1924

Guthrie—Logan Co. Free issn. Sept. 15-18. Fred L. Wei Holdenville — Hughes Co. Free Fair Asan, Sept. 10-14, Jas. W. Rodgers. Hollis-Harmon Co. Fair Assn.

ept. 11-13. L. I. Bennett.

Hugo—Choctaw Co. Free Fair
assn. Oct, 6-13. W. E. Schooler.

Dist. Free Fair Hydro—Hydro Dist. Free Fair ussn. Sept. 9-13. Mrs. Lulu G. Assn. Thrails.

Thrails.

Jefferson—American Legion Reunion Assn. Aug. 20-23, F. D. Mowbrey,

Madill—Marshall Co. Free FalAssn. Sept. 2-5. D. E. Leather
Mangum—Greer Co. Free FalAssn. Sept. 10-13, B.E. Davis.

Miami—Ottawa Co. Free FalAssn. Sept. 2-12, A. C. Wallace,

Falc. Sept. 27-Oct. 4. Ethel M.

Simponds.

Georgetown—Brown Co. Agrl. Soc.
Aug. 18-29. Frank Noggie, New
Madilson—Butter Co.
Hamilton—Butter Co.
Hillsboro—Hillsboro Fair. Aug.
5-E. B. E. Parshall.
Co. Arrl. Soc.
Aug. 18-22. Geo. W. Schindewolf.
Kinsman —Kinsman Fair. Aug.
5-E. B. E. Parshall.
Co. Arrl. Soc.
Aug. 18-22. Geo. W. Schindewolf.
Kinsman —Kinsman Fair. Aug.
5-E. B. E. Parshall.
Co. Arrl. Soc.
Aug. 18-22. Geo. W. Schindewolf.
Kinsman —Kinsman Fair. Aug.
Beg. 19-13. J. W. Hiddler, Marker Co.
Lisbon—Columbia Co. Agrl. Soc.
Lisbon—Columbia Co. Agrl. Soc.
Lisbon—Columbia Co. Agrl. Soc.
London—Malson Co. Agrl. Soc.
Aug. 18-22. Lamar P. Wilson.
London—Malson Co. Agrl. Soc.
Aug. 18-22. Lamar P. Wilson.
Aug. 18-23. Lamar P. Wilson.
Aug. 18-23. Lamar P. Wilson.
Aug. 18-24. George G. John D. Barkhursa.
Lucaville—Sciolo Co. Agrl. Soc.
Marietta — Washington Co. Agrl.
Soc. Sept. 9-12. John D. Barkhursa.
Mansield—Hichiand Co. Agrl. Soc.
Sept. 19-13. F. M. Christy.
Maryaville—Union Co. Agrl. Soc.
Sept. 19-14. F. L. Christy.
Maryaville—Union Co. Agrl. Soc.
Sept. 19-15. John D. Barkhursa.
Mansield—Hichiand Co. Agrl. Soc.
Sept. 19-15. John D. Barkhursa.
Mansield—Hilphan Co. Agrl. Soc.
Sept. 19-18. F. M. Piant.
Soc. Sept. 19-19. A C. Hause.
Mi. Gliead—Morrow Co. Agrl. Soc.
Sept. 19-19. A C. Hause.
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Sept. 19-19. A C. Hause.
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Sept. 19-19. A C. Hause.
Mi. Gliead—Morrow Co. Agrl. Soc.
Sept. 19-19. A C. Hause.
Mi. Gliead—Morrow Co. Agrl

Slock Expb. Nov. 1-8. O. M. Plummer.
Salem—Oregen State Fair. Sept. 22-27. F. B. Currey.
St. Helens—Columbia. Co. Fair Assn. Sept. 10-12. Paul C. Adams, Warren, Ore.
Toledo—Lincoln Co. Fair Assn. Sept. 3-6. R. H. Howell.

PENNSYLVANIA

Sept. 3-4. R. H. Howell

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc.
Sept. 13-7. Dr. A. H. Ballet, pres.
Altoona—Blair Co. Road Driver

Altona—Blair Co. Road Driver

Altona—Blair Co. Road Driver

Altona—Harrier-State Fair Asan.
Week Sept. 15. Chas. E. Mills.
Brokville — Jefferson Co. Agrl. Soc.
H. Bl. Correll

Grange Encampment & Fair. Aus.
Soc. Sept. 13-12. G. A. Glipps.
Sept. 15-12. G. A. Glipps.
Crange Encampment & Fair. Aus.
Week Aug. 25. R. B. Keek.
Clarke Summit—Lackswann Co.
Clarified — Clearfied Co. Agrl.
Soc. Sept. 23-25. Chas. Callahn.
Conneaut Lake Park—Conneaut
Selpie.
Cressona—Schuylkill Co. Fair.

Selpia, Asan, Aug. 28-30. A. H.
Cressona — Schuylkill Co. Fair.
Char P. Hoffman, Box 4,
Pottsville, Pa.
Dawson—Dawson Fair Asan, Sept.
9-13. George G. Cochran.
Prais Engle Expo. Aug. 18-28.
Fawn Grove—Pen-Mar Agrl. Fair
Asan, Aug. 6-3. L. M. Brown, Bridgeton bearing and the Sept. 28-28. Co. Sept. 28-28.
Sept. 28-29.

ton, Pa.
Förksville—Sullivan Co. Agrl. Soc.
Sept. 30-Oct. 3. J. R. Mulnix.
Hanover — Hanover Agrl. Soc.
Sept. 22-25. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 16-18. O. F. Maynard. Honesdale—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. E. W. Gammell.

(To be continued).

MAJOR SMITH

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Astor Theatre Bldg., New York

INGLISH PRINCE MAY HAVE LOST TEXAS PONY

idn't Call for It at Wem bley Stadium—Newly Weds Did Well

The final decisions of the judges the Weshib's control of the judges the work of the judges the judges of the judge

ilchman a chance to prelichman a chance to prewith the pony from Teasa,
would like to have him
would like to have him
s and will arrive in New York harwould not to have him
Tex Austin and his secretary,
myweds of the rodeo have | Frank | Moore, remained behind
arkably well. Buck Lucas.—making other business arrangeto the show, but they won't it out if he doesn't.

the hit of the show. The English people get more pleasure out of Red and *Spark Plug* than they do in a whole year of ordinary clowns or comis actors. Red is besieged with newspapermen, artists who want his autograph. He has been offered \$390 for the mule, but re-**COWMAN AT 68 WINS CONTEST**

OUTDOORS

Jesse Tanner Roped Calf in 22 Seconds: Also Judged

Chicago July 15.

At the Gravada, Colo., Rodeo Jes Tanner, one of the judges, won the calf roping in 22 seconds. ner is 68 years old, an old time cow

ner is 68 years old, an old time cow-man and at present foreman of one of the biggest cattle outlits in Colorado.

The trick: oping contest was wo by Chief Yeang Deer and Princese Sunshine. They appeared in full indian regalia. Both are well known wild west folks.

About 6,96 and admissions for the content of the content of the con-traction of the content of the con-traction of the

One-Half Mile Race (Cowpony)

Pirst—Ray Mile Race (Cowpeny)
Pirst—Ray Martin.
Second—Bill Choure.
One-Quarter Mile Race
Pirst—Ray Martin.
Second—Ade Vanlandinghan.
ne-Quarter Mile (Cowpeny)
Race
Pirst—Harry Sieode.
Second—Dave John.
Second—Ade Vanlandinghan.
Cath Reping
Pirst—Jesse Tanner, 22 sec.
Bronk Riding
Pirst—Johnson Eberle.

Brenk Riding
First—Johnson Eberle.
Second—Willard Brookers
Allen Johnson, \$50
Wild Cow Milking
First—Jesse Tanner, time-1.15,
Second—Ray Martin, time 1.20.
Judges

RODEO NEWS

ok first in the buildengting, \$1,500 at some day moneys in the same sent, and Tad Barnes (Mrs. Buck seas) took second in the relay, as in the relay money every day, at third in the trick riding. This to England is taking the place in well to come over. Sunday night, the contentants ers invited to Landadowne House, home of Mr. Beifridge for a real sh-class blowout. There was mingane and wine, in fact everythe day of the second with the content of the second in the third in the social life of the high-t class in England. Mr. Selfridge the owner of the largest Amerithe owner of the largest Ameri-Rider Kicked in Head

Rider Kicked in Haad
In yesterday's show Homer Ward
as thrown from his steer and
keed in the head. He was taken
) the hospital, but, the doctors
ill not give the reshit of their
agnosis without an X-ray. This is
to second time Ward has been inthe word of the steel of the steel of the second time ward has been inthe second time ward to be a second time
and the second time ward to be a second time
in the second time ward to be a second time.

Red Subject and his mule are still

....... NOW PLAYING JERRY DREW

at COLUMBIA PARK NORTH BERGEN, N. J.

BOOKED BY

J. A. DRISCOLL

Rosm 500, Aster Theatre Building
New York City

More Theatre State Control of the Co

ments, leaving London on the
"Leviatban" yesterday (July 15).
As soon as they arrive the preliminary plans for the presentation
of the American Championship
Rodeo to be held in Madison Square
Garden in October will be attended

The "Menominee," which took the

rodeo contestants to the Imperial Rodeo in London sailed for home

of \$500 for the "hors was some day to use." N. Y. RODEO AT **GARDEIN IN OCT.**

Captain Tom Hickman is in charge of the return trip of the "Menominee."

RODEO NOTES

Bee Ho Gray ad Ada Summer-ville and their congress of rough riders are playing the county fagis through Iowa. Bee carries 12 head of stock and has a midway show besides working on the track as a free act. It is a neat outfit and getting the money.

Carl Haupt, an old-timer, has the wild west concert on the Goliman Bros. Circus.

Tom Howard is manager of the wild west show on the T. A. Wolf's shows. The show last 25 minutes. Steer wreating is out, but use. Steer wreating is out, but roster is as follows: Tom Howard, manager; M. Young, steer rider; J. S. Smith, bronk rider; Boy Snyder, steer wrestier; Pauline Rock, trick rider; Ed Erwin, bronk rider; Chas. Rothrock, bronk rider and trick rider; Zeb Jones, clown.

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FAIR TRADING CO., Inc. 309 Sixth Ave. New York

BERNSTEINLIKES **POUNDS AND** MARKS

Just Stopping, in New York to Test Out New Scheme

"Got a cigar, bo?" asked Freeman Barnstein as he breezily blew in early the other morning, looking like an Arrow collar litho, excepting his at

his suit.

That's good, and does a little
drink go with?" continued the guy
who usas ice water for blood.

"Do you know" said Freeman, as
he shock his Panama, '19, "that New
York is the only place I feel at
home? Somehow this is the only
town where I get what I want when
I want it.

town where I get what I want when I want it.

"Just stopped off going frhousp,"
added Freeman, who thought he saw
the dreaded fear of a touch in his
intener's lamps. Its pit worr, kild,
so here I am, talking to you as of
old and wanting to get your idea of
my newest scheme.
"The next you hear of me I may
be in Chill or Canada, as I have
be in Chill or Canada, to the control of the control
than Problibition. You know we
guys who travel fast and are called
explorers must be conservant with

explorers must be conservant with the seif-protectors. Do you get my smooth flow of language? Picked monoth flow of language? Elicked monoth flow of language? Elicked for the state of the state of

Don't you remember that oil well 1 him a clear, too. No wonder that nearly discovered in Kentucky? Paper blew up last week; it ought Well, bo, I discovered it all over to after the story it had about me, say what they want to about Mex, gang I oan put any faith in and but I say it's a great country even: that's why I san taking you into my it'. I am never going back there, confidence on this new scheme, just Lett \$48,000 behind in cash, too, but for your opinion, though, and don't

INSIDE STUFF

ON THE OUTDOORS

Circusmen As Doubls-Crossers

Circusse may have "cleaned up" to a greater or lesser extent as far as the public is concerned, or the zyphing of the public, and some of them public is concerned, or the zyphing of the public, and some of them of a teatibility doing anything to hurt an opposition circus that they wouldn't do in the open.

This applies more so among circuses than among the carrivals. The pleases and stand for what he does, without seeking an individual advantage from or through the mistakes or misfortunes of others.

But the circus people, and it seems to go for the highest as well as for the lowest as a rule, delight in sending abeat of amother circus on its or its people or officials against the show getting the bad report. No matter what may be said against the other circus, whether it was working grift or carrying an immoral show, or gave a bad performance, so tinto a jam locally or had any of its people pinched for disorderly conduct, other circuses may be depended upon to cilp that published account and send it shead.

but all of the reformed gritters, those who are and those who say they are.

Nelle Revell is at the Hotel Claridge, New York, comfortably parked
in a commodious corner suite overlooking Broadway. The suite is a large
parior, large bedroom and large bath. It's a suite in fact and not in the
Bad Arington is the best to his guest, and why he's a hoest and Nellie is
a guest, Neilie found out by asking.

After returning from Atiantic City last Wednesday, Miss Reveil
reached her "apartment" in the Claridge and the next day was visited
by Mr. Arington's secretary, as the former circus man has a number of
the secretary didn't know her boss had ever been on the lot, and
It's questionable if she ever had heard of a lot. But the young woman
informed Miss Reveil that Mr. Arington wanted to know if everything
was all right and if he could do anything for her.

Nellie apswered: "Evegything is all wrong until know about the 'nut'.

And Nellie said she though'. It would have to be adjusted.

Later in the day the secretary returned to say with real solemnity that
'Mr. Arington says everything is o. k., you can 'set up and go the limit
because the town is fixed for murder."

Allow the secretary and the secretary returned to say with real solemnity that
'Mr. Arington says everything is o. k., you can 'set up and go the limit
here to the suite. When Nellie heard it she thought the hotel man bad declared
ber in one the Claridge. The suite Nellie has usually gets \$39 a day. She's
junying about 25 per cent of that, and only paying anything because she
insisted upon it.

Publicity That Broke Wrong

Publicity That Broke Wrong

A suspicion has lurked in New York that the publicity given the Wembey Rodeo by the English papers want just the publicity Charles B. Cochran bad worked on. Cochran is a fozy kid with London papers; he makes them print what they don't think they ever will print. That often has happened, until Cochran has grown accustomed to getting his catch up to him.

The chances are that, knowing some noise should be made about an innovation and in sports such as the rodeo was to London, Cochran framed to "stealn up" the English Society for the Prevention of Crueity London, English present and the steal that the stead of the Society and the stead of the stead

free from criticism.

The human societies over here have raised similar outcries against the rodes. Up to date, however, no society has caused the arrest of a time of the control of the

sport.
Meanwhile Cochran and Tex Austin (American promotor) had to sit pat and watch the old women get away with their stuff, although the two rodeo promoters won out in the end. During the wait, though, they suffered through drops of attendance of 50 per cent. at times. That was a lot when after the opening performance of the London rodeo it looked as though the Wembley Stadium would play to 125,000 people daily (two performances).

the bank wasn't open that early the morning I left.

morning I left.

"The Clipper" Was Rough"

"Say, did you see "The Clipper";
It had a story about me. A fresh
guy trying to be fhnny-and Leave
him a cigar, too. No wonder that
paper blew up last week; it ought
to after the story it had about me.

"Value about the only one of this
""Value annut saws the ha de

spring it or tell anyone, for this is

"You see, coming up on the boat I had a lot of time to think and read. I worked out a plan to book around here and other things, but

around here and other things, but so far they have set me back, and if you hear I have taken the fence again, hold that out, will you?
"You remember those stories you used to put in Varisty and I thought them all right because everyone around the square knew me, so it (Continued on page 44)

600 STATIONS **ARE REACHING** EUROPE

VARIETY

Conference on Electrical Communication Reveals Figures

Lewiston, Me., July 15. Matters of general interest to radio were discussed by the Mexlco City Pan-American Communications Conference, which has been organized for the better promotion of its projects, according to Con-gressman Wallace White, Jr., who has arrived at his home here for the summer.

The Mexico City gathering was the result of a resolution adopted the Pan-American Conference at Santiago, Chile, in May of last year. That conference decided upon general principles which it was believed should govern electrical communications between nations and within the States represented at the conference. It also provided that a future conference should be held at which an effort would be made to work out in detail the general principles then agreed upon.

In accordance with the Santiago resolutions the Mexico City conference was called. The principal America and the United States were represented. The America delegates delegates were Ambassador to Mex-Warren, Congressman and Mr. Babcock of the technical department of the Southern Pacific Railway.

In a description of what the conference had accomplished Con gressman White stated that the conference organized, elected of-ficers and appointed sub-commit-tees, including a committee on ra-dio communication.

It was revealed at the conference It was revealed at the conference that there are nearly 600 broad-casting stations in the United States communicating directly with England, France, Germany, Norway, Poland and other nations to the east, and are also communicating with Hawaii and other points in the Pacific.

the Pacific.

It was additionally brought out that there now are some 12,000 stations on board ships, of which about 300 are on vessels of the United

Romano's Band Now

The Phil Romano band, which has been a feature at the Kenmore hotel, Albany, N. Y., and well known over the radio via WGY, Schenectady, will debut in vaudeville within be month under Alf Wilton's di-

rection.

Romano was to have opened at The Breakers, Atlantic City, but at the last minute the hotel cancelled the special engagement of the band on the plea of poor business. A controversy over two weeks' salary is now being threshed out.

ROY THORNTON DIES

ROY THORNTON DIES

Chleago, July 15.

Roy Thornton, 24, died at a doctor's office here yesterday from loss of blood while having his ton-alis removed.

Is removed.

The work of the children of the children

Radio Minstrels

Louis Breau and Charles Tobias, formerly music publishers on their own, have combined to head a Breau and Tobias minstrel outfit, which will make its radio debut July 25 from WOR.

July 25 from WOR.

The company will be completed
by Jess Drexler, Vincent Lane, Norman Secan, Nat Sanders and Edna
Gladstone, the latter Mrs. Tobias.

WNYC Paying

THATALO E AND THE AND THAT AND THE ether.

The band was without any The band was without any present engagement as formerly when the broadcasting was incidental, by direct wire from their hotel, and refused unless paid. The WNYC studio agreed and has reimbursed them nicely for three concerts already with others to follow.

WORKING ON RADIO MOVIES

Col. Green Erecting Labatory and Engages Experts

New Bedford, Mass., July 15. The principal new feature of radio activities at the estate of Col.

The principal new feature of radio activities at the estate of Col. Edward H, R. Green at Round Hillis Is "radio movies." Colonel Green's atation is WMAF, the "voice from Cape Cod." He is a son of the late Hetty Green.

Colonel Green and the experts he has working on the development of the colonel of the

possibilities."

Colonel Green expects that his
new laboratory at Round Hills will
be completed early in August.

PAGE BREAK ON RADIO

Earl Slipped Over Bear for "Vanities"-Mothers Helped Him

Earl Carroll broke into the front page of every New York daily and in the general press last day and in the general press last work of the New York daily and WHN recruiting new chorus girl dailtes shied off mentioning the title of the production but the exclement of the production but the exclement mothers voiced their objections to the the production of the production of the production with the wind with the production of the production of

"fresh faces" at 340 per week in the chorus.

The requirements we that they controlled the face of the

LYMAN MAY GO BACK

Turns Down Atlantic City; Also "Passing Show"

Abe Lyman and his orchestra will devote the rest of the month to recording for the Brunswick at their New York laboratories. A question of salary has halted the Ambassa-dor (Atlantic City) engagement, with the likelihood they will return to Los Angeles to reopen at the

to Los Angeles to reopen at the Cocoanut Grove. Lyman's differences with the Rufus LeMaire personal manage-ment contract has also induced him to pass up the "Passing Show" and make an eastern return at some future date under his own business direction.

HERE AND THERE

Eddie's Melody Boys, featuring Ray Halse, planist, and Jack "Bilnky" Andre, banjoist, are play-ing in the hew dacing pavilion at Algonquin Beach, West Sand Lake, N. Y., which opened this week. It is a new summer resort, a few miles

There is a change of music every night in the dancing pavilion at Kaydeross Park, Saratoga Lake, N. Y. Last week the Arcadians, Beaton' and Howland's orchestras

The following is the personnel of The following is the personnel of Stowell's orchestra, at the Thou-sand Islands House on the St. Law-rence river: Harry C. Stowell, lead-er and violinist; Eunice Fisher, planist; John Feeny, cellist and ban-joist; Edward Brumbell, trumpet pluyer; Earl Miller, trombonist, and Earl Clap, drummer. Stowell brought Miller and Clap with him prought shiller and Clap with him from Poughkeepsie, where he is leader of the Bardavon Theatre orchestra during the fail and winter. The other musiclans are from Syracuse, which is Stowell's home city. The summer hotel engagement is an annual affair for him.

Al Lewis, leader-drummer of the Al Lewis, leader-drummer of the Foliles Orchestra at the Garden pler, Atlantic City, is suffering from a poison infection in his foot from a rusty nall that penetrated his shoe, Ai can get around now and beat the drums.

do, while Bloom will do the lvory tickling.

Carl Hatchfield has taken over th Monponsett, Mass, dance hall.

George Lipschutz, the West Coast orchestra leader, is author of "M cheta's Sister," published by Angelus M. P. Co.

Bernie's Superb Orchestra is play-ing for dancing at Lafayette Lodge, Worthington, Mass., which opened July 5.

Manny Morris, the musical di-rector, is at his home, 1093 Gates avenue, Brooklyn, N. Y., recuperat-ing from p^minor operation per-formed last week.

The Martin band instrument peo ple are getting behind Ray Miller and his orchestra extensively by printing up card displays showing the band in dress formation with an insert of the leader.

Ted Florito, pianist and coach with the Oriole orchestra in Chicago has just completed a new number which he has placed with Berlin en-titied "Charley My Boy."

Eleanor Ambrose and Wesley Totten, a new combination of ban-room dancers, have been placed in the Woodmansten Inn, Pelham, N Y., for the summer, by Tom Rooney.

Ruby Bloom has replaced Tom by Vincent Lopez as first saxo-Satterfield at the piano with the Ray phoinst of his 'club' orchesta Miller outfit in Atlantic City. Tom This young Spanish reed expert is will have only the arrangements to considered a "fad" in his Beld.

CARROLL'S 1ST Best Sellers and Outlook in Music Business Now at Ebb

The music business is now at its ebb, which would be a natural condition at this time of the year considering the season, but has manner in which certain songs are selling indicates an optimistic outlook for the fall.

condition at this time of the year considering the seaon, but the manner in which cectain songs are selling indicates an optimistic outlook for the fall.

There is a number of songs getting "fastred" that should show up big in a month or so. Among such possibilities are: "The Grass Is Always Greener in the Other Fellow's Yard" (Remich, "June Night" and "What Did I det by Loving You!" (Felst), "I Can't Get the One I Want" (Berlin), "Mandalay" (Remich), "Tout Get the One I Want" (Berlin), "Mandalay" (Remich), "Tout Get the One I want "Greener in the One I want of the Control of C

ABEL'S COMMENT

By ABEL GREEN

The merging of "Clipper" with Variety and the transference of its music department to Variety will undoubtedly he welcomed by the prefession in general. It has often heen urged that the news of the orchestras and the music men belonged in "Varlety" because of Varlety's covering the general amusement field and that the majority of the musical activities concorn themselves with the indoor show business.

Changing Personnel

There are several vaudeville bands which will experience changes in their personnel with the opening of the new season for the reason the individual members as a rule, once having tasted the idea of touring the country in the two-a-day, come to the conclusion a permanent engage-

ment is to be preferred for a number of reasons.

One is the matter of home ties. The more important is that steady employment in a cafe or dance hall, while considerably more or less of a grind than a 20-minute frolic twice daily in a vaudeville house, also makes possible considerable "outside" work with recording orch and keeps the musician so occupied as to leave little opportunity for wastefulness.

One musician figured out that, while earning almost twice as much in vaudeville, he saved more the year preceding in New York through have ing his time filled and no time left to spend his money.

Ben Bernie talked Louis Bernsteln, the music publisher, out of a \$200

Ben Bernle talked Louis Bernsteln, the music publisher, out of a \$200 ndvance royalty on a new number, an exceptional accompliahment is itself these days. After it was all said and done be lost \$4 on the transaction. Bernle's substantial to the said of the s

Denial That Was Not

Danial That Was Not
A recent report that a well-known orchestra leader had signed for a
special engagement at a Broadway ballroom brought a telegram of denial
signed by the band leader. The wire was sent from New York, although
it was known the sileged signer of the telegram had not been in this
locality for over three weeks and is at present in Bouth Carolina. Yarlet
a denial, but that seems unlikely. Seemingity, it a sutu to "Rill" the
crect of the original report. The reason for the band leader's period
this full for supermacy between an established and a new ballroom. The
former is enlisting special means to take the edge off the newcomer's
flash start and the publication of the plans may not have met with full
approval by the management.

Titled "Scout"

Titled "Scout"

The Cosmopolitan Orchestra, Inc., claims the distinction of having the only titled European representative in the business. Count of Florentino, an Italian mobileman who is a personal friend of the officers of the Cosmopolitan, dilly-dailies in theatricals and is scouting for novelled shread. He has "discovered" a dance team, Annette Mills and Robert Stridt, and the Club Ciro, London, who will be brought over by the booking when he will be such that the Club Ciro, London, who will be brought over by the booking when he will be such that the Club Ciro, London, who will be brought over by the booking when he will be such that the companion of the

"Exclusive" on Labels Only
One popular priced recording company is marketing three different
brands of disks, using the same numbers on each brand, but changing
the names of the recording artists to avoid conflicting. The stunt is
trade move so that three different department stores in a town think they
have the "exclusive" agency to a certain make of record. The "exclusive"
part ends with the label, but the recordings themselves are otherwise
identical.

PADLOCKED' IN FRONT ONLY-AND 'SELLING'

pecial Service Men Make Arrests in Some Closed Speakeasies

Detectives of the special service ivision in rounding up many pris-mers, owners of alleged speak-asies on the west side, were satis-ied that they have been tricked for

Atlantic City Radioing Through Direct Wires

Atlantic City, July 15.

The WIP station of Gimbel Brothers big Philadelphia store and the WDAR station of Lit Brothers are making use of direct wire broadcasting stations from stertainers working the piers and sabarts here.

entertainers working the piers and enbarets here.

WiP is located on the Steel Pier,
and the Vessella, Comfort and Leh-man bands piay for it. El Kadia his orchestra for bi-weekly broad-ekatings. The Ambassador Hotel sieo pays for the privilege of breadcasting and furnishes the Kuttukry Berenders.

Retutukry Berenders.

band stand, with the leaders announcing each number and playing it simultaneously with the reg-

DEMONSTRATES NEW METHOD

New Haven, Conn., July 15. Franklin M. Doolittle, instructo of communication engineering at Yale, has announced a new method of "radiocasting," demonstrated beor Tradiccasting," demonstrated be-fore several groups of engineers. According to Mr. Doolittle the meahod makes is possible for a radio listener to tell the location of Performers with respect to the mi-erophons at the broadcasting sta-tion, as readily as though the listener were in the studio.

WNYC NON-COMMERCIAL

WNYC, INDA-CUMBELOCALIS
WNYC, the New York municipal
broadcasting station, atop the Mualcipal Building, has been placed in
the non-commercial class by the
Society of Composers, Authors and
Publishers, thus being free from the
Dayment of license fees.

"Singing Usherette"

San Francisco, July 15.
Buster La Marr, known as the
"singing usherette" is featuring
Feist songs in her local appearances.

JIMMY LEE OFF "TELEGRAPH"

James Fenimore Lee, who for 25 years was cabaret editor of the "Morning Telegraph," resigned his position last Saturday.

Observing Coast Theatres

H. Leopold Spitalny, musical di-fector of McVickers theatre, is-tended to the spitalny, musical di-fector of McVickers theatre, is-for a four-weeks' vacation which for a four-weeks' vacation which conditions in and out of the theatre, coast, While before leaving has re-hearned and staged the presenta-tion that will be presented during the properties of the properties of the orchestre. Ben Paley will direct the orchestre.

Specht Taxicabbed Away

A fleet of taxicabs containing representatives of the music industries accompanied Paul Specht Saturday afternoon to the pier to bid the orcommon to the new terms of the control terms are the control terms of th

ARCADIA BALLROOM BIG TIME "OPPOSISH"?

New Place Expected to Secure Acts from Current Shows -Opening Sept. 9

The new Arcadia ballroom at 53d street and Broadway which I. Jay Faggen will open Sept. 9 will not be able to get its vaudeville acts from the big time. That may qualify it as "opposition." Faggen will in-steed book the four or five acts he intends playing nightly from the current Broadway musical comedies, on the theory the talent will be suf-ficient to make possible new bills weekly. weekly.

weekly.

An inspection of the Arcadia which is nearing completion discloses it as the last word in ball-rooms. It flatters the ordinary ball-room classification by being included therein, since it will be more on the order of a cafe and theatre in combination with the dancing feature.

feature.

There is a practical stage with an elaborate system of lighting ef-fects that would credit any theatre. The dressing rooms for the musi-The dressing rooms for the musi-cians and the acts as well as a specially constructed green room are another feature from the profes-

specially constructed green room are monther feature from the professionary and the second of the se

orchestra is reported engages as a special feature and Vincent Lopez and his Hotel Pennsylvania orches-tra has been offered \$1,000 for a special night in addition to a heavy publicity campaign by the Rose-land people, in conjunction.

JORDAN'S JUVENILE OPERA

Willimantic, Conn., July 18.
Jules Jordan, one of the Jordan twins, composers, has just completed a juvenile opera entitled "The Alphabet." It has a prelude of four numbers. The composition is written for, and dedicated to, the American schools.

ican schools. The music for "The Alphabet" is in march tempo.

Johns in London Cabaret

Brooke Johns sailed for London Tuesday to open an engagement at the Piccadilly on July 28.

Johns was acc pianist, Paul Fay.

CONFERENCE ON BOOZE

Proven Sale Required Possession Only Not Sufficient to Convict

Following a recent conference be-tween police and Federal prohibi-tion enforcement officials in New York, the local police haven't ar-rested anyone for possession of

Ilquor. The conference, which took place last week, and which was participated in by high officials of both forces, was called by the New York police, who wanted to know from Federal Commissioners Hitchcock and Boyle what the idea was in dismissing all the possession cases. It was pointed out that in all the

at was pointed out that in all the recent cases brought before the commissioners a proven sale was required for conviction, although the police previously had been instructed to also make arrests for possession.

possession.

This practice was a bonanza to the professional ballsmen, who put up the overnight security and raked in from \$30 to \$50 for doing it, according to the amount of bail de-manded.

The outcome of the conference was that the possession cases might go by the board for a while, according to reliable information, but that the selling cases must be

FEMININE ORCHESTRA SIGNED

Omaha, July 15.

The first women's orchestra in Nebraska has been organized by six Lincoin young women. It is called the "Pollyanna" orchestra and has been signed as the dance attraction at Fink's amusement park, at Wy-

The personnel is. Gladys Young, trumpet; Iona Hogel, drums, Em-mailne Novey, Saxophene; Bernice Kerr, trombone; Henrietta Kraem-mer, piano; Ruth Smith, banjo and

FIGHTING BANDS WITH BANDS

Glens Falls, N. Y., July 15.
Orchestra acts are being booked
to the Keith circuit for the Rialto
te last half of the week to give by the Keith circuit for the Rialite the last half of the week to give the Empire opposition. Last week the house had the Balaindka Orchestra, with Will Higgle, Russian dancer, and this week it has the Manhattan Society Orchestra, with Nina Brandon and the Lyons Sisters.

Al Mitchell Back

Providence, July 15,
Al Mitchell is beck at the Aradia conducting the Whiteman
unit there. Mitchell suffered a nerrous breakdown which necessitated Henry Brussee, assistant conductor of Whiteman's own orchessubstitute is Providence as the
A salary contine.

A salary cutting innovation has resulted in all but two of the orig-inal band leaving.

Remiçk's Transfer to Detroit The Jerome H. Remick Co. will transfer its music store operations to Detroit and will do all the ship-ping from the West. The New York department has been discontinued with the resig-nation of Frank Hanselman, who was in charge.

Wm. Pryor Going to Australia

London Cabaret
ns sailed for London
spen an encagement at
accompanied by his
ray.

To Fix New Normal Musical "A"

A congress is suggested here for the recognition of a standard "A" for musical instruments. The last world conference of the kind fixed the A with 438 vibrations, but disorganization has taken place since and is spreading to large musical centers.

For example, the Vienna opera orchestra tunes its instruments above the official normal A, and the tuning of planos in various institution of a tone. Tuning here is several vibrations higher than in Germany and there is a difference, if slight, between the recognized A of most other countries. This is trying for singers when they run up against such differences will fix the normal "A" slightly higher than the last conference of musicians, but a bit lower than the tone of the Vienna State opera.

Utopian "Boozer" Soon in London

An attempt to bring Engind into line with to bring Engind into line with the bring Engind into line with the second of the secon London, July 7.

toxicants are regularly refused to many first-class houses, in-

ciuding the Collseum.

But this Utopian "boozer" is built on the solid rock of L. C. C. ground and not the unofficial and shifting sand of private ent

BILL'S EXAMPLE DIDN'T WORK ON HIRAM

Topie, 'Cellist, with Wife Liking Sky-High Stuff -Divorced!

Cincinnati, July 14. Hiram J. Topie, 'cellist of the Hotel Gibson orchestra, has been granted a divorce from Phyllis Churchill Topie, 18, who claims to

Grunchii Tople, 18, who claims to be a direct descendant of Williams to be a direct descendant of Williams to the Conqueror and a great-grand-the British Art Acedemy.

The former wife is supposed to be with a Seattle stock company, her husband asying she recently ran away from Cincy with the Alan Brooks Company. From there she shoulded several letters purporting to be here in which she mentioned a sky-high life in New York and of many escapades with men in the metropolis. The should be shoul

25TH ANNUAL SESSION

25TH ANNUAL SESSION

Northampton, Mass, July 15.

The 25th annual session of the Institute of Musio Pedgogy opened here July 8. Ralph L. Baldwin, subservisor of music in the Hartford, Conn., public schools, continues as a director of the institute. The session will continue for two weeks. Courses taught are: chorus sonducting and practice teaching, hartful and the country of the

Father Musicians

Father Musicians
Two musio men ware blessed with
family additions recently. Billy
James, the Felst staff songwriter
and orchestra leader, became a
father for the third time July 9, in
Philadelphia. The new James off.
Robert Beera, trumpet specialist,
with the Vincent Lopes orchestra,
at the Hotel Pennsylvania, New
York, is also the father of a new
daughter. Mrs. Beers is profesand Townley).

M. P. P. A. RE-ELECTIONS

The Music Publishers' Protective

The Music Publishers' Protective Association announces the re-election of its officers at a meeting held using as chairman of the board.

The officers are Louis B. Bernstein, president; Saul Bornstein, vice-president; Saul Bornstein, vice-president; Jerome Keith, sectary, and Charles K. Harris, treasurer. The same board of governors hold over.

BUSY, BOY! LIST TO LOPEZ' RUSH

Newest Contract Will Keep Director on Hop From 6 to 10

The contracting by Lee A. Ochs of Vincent Lopez, who conducts the overtures and directs the presentations at the new Piccadilly Theatre, New York, makes L. pes one of the busiest musical personages or ton Sussest musical personages in the show business. Lopes thereyear contract with the "Greenwich Village Follies" calls for his application of the secondary of the secondar

monte Carlo care, New York, also intends incorporating himself for a similar enterprise, with Joe Fried-man, his business manager, in ac-tive charge.

Newspapers Tipped Off to Gilberts' Reconciliation

Nancy Fair and Band

San Francisco, July 15.
Nancy Fair recently on Pantages
circuit, is readying a new act with
which she intends to invade the

east.
Miss Fair is assembling an orchestra to appear in the act which
is to be called Nancy Fair and Her
Californians.



THE BACON BANJO CO. In

DISK REVIEWS.

BY ABEL

A NEW KIND OF MAN (Fox Tret)
—George Olsen and His Music
HTS THE HOTTEST MAN IN
TOWN—Same—Victor No. 19375
of two "hot" for-trots, a type of
et two hot of the trots, a type
et two presents of the trots, because
that will require extensive experimentation to properly record,
which is all the more surprising that
corld tunes should be as effective as
they are.
"New Hotow Is snappy and
hythmic, featuring some unuausi
reed and brass combinations. The
trombone and cornets are superia
"Hes the Hottest Man". (Owen
Murphy-Jay Gorney), following the
ame construction in instrumentation, it's another "hot" tune of likely
The Olsen band is unique in that
t doubles between two Ziegfeld productions in New York—the "Foilles"
and "Att Boota."

FROM ONE TILL TWO (Fox Trot)
—Ray Miller and Orchestra
LOT3 O'MAM—Same—Brunawick

"One Till Two" (Bard-Hoover) is
one of the "radio osing" his, a fetching fox trot which would have clicked
just as well fe exploited through any
strongly on the brass, maintaining
that oorking dance rhythm it has
aiways been identified with. The
beaucoup snappy, plano work is
beaucoup snappy.

beaucoup snappy.

"Lots o' Mama" (Schoebei) is a rhythmic rag, again featuring the brass along with the traps and

MEMORY LANE—May Maredith and Lowis James Move Nos—
MEMORY LANE—May Maredith and Lowis James Move Nos—
Memory Lane" (Larry Spier-Con Conrad), an outstanding waits song memory of the Conference of the Conference

PRETTY SOON (Fox Trot)—Jen Garber and Orchestrs.
PLEASE—Seme—Victor No. 19376.
Melodious, rhythmic fox-trots which the Waterson, Inc., plusgers have been exploiting extensively over the radio. "Pretty Soon of the property of the property of the property Soon of

(Maile-Pinch-Little) is a bruss dance number done in the Garber orchestra's best style. (Lewis-Young-Cooper) "Please" (Lewis-Young-Cooper) contempedate is a sentimental fox-trot hit proportions if the radio does not "kill" it off too soon as has been proved with other numbers aimilarly "made." The brass and reed contrastings are corking.

STEP HENRIETTA (Fox Trot)-Harold Oxiay and Post Lodge

ATEP MENRIETTA (Fox Trot)—
Harold Oxley and Post Lodgs
Orchestrs.
BURNING KISSES — Same — Oxsh
Harold Oxley is a disk newcomer.
The band is a Paul Spech unit and
because of the number of Specht.
The band is a Paul Spech unit and
because of the number of Specht
Columbia (he has four on that
brand), this aggregation is branching out in a new channel for its
a fine sense of dange rhythm and in
the "Stop Henrietta" (Ox. Meyer),
a sprightly rag, the saxes, brass secbranch or or oxidation of the sense of the sense of the sense
"Burning Kisses" (Percy Wenhich) is coloritylly arranged, the red
harmony standing out.

PARADISE ALLEY (Fox Trot and

harmony standing out.

PARADISE ALLEY (Fox Trot and Young)— Havry Fox Redermants Dance Orchestra and Arthur Hall Orchestra and Arthur Hall Orchestra and Arthur Hall Orchestra and Vernon Dalhart—Edison No, 5155, the major portion of sech side being devoted to the dance version of the respective numbers with a vocalist is a novel idea and should prove a soloing toward the conclusion. It is a novel idea and should prove a process makes the stunt possible. "Paradise Alley" (Harry Archer-

Carle Capiton) is from the show of that name and unlike the productive tures some effective brass and reed work; also the banjo ping-pinga its way important in. Banister-Law Colwell-Van and Schenck) by the Kaplan organization is also atrong on the companization of the companitor of the companization of

A DORATION WALTZ — The COLORADO (Waitz) — Same—Co-CORADO (Waitz) — Same—Co-COLORADO (Waitz) — Same—Co-COLORADO (Waitz) — Same—Co-COLORADO (Waitz) — Same—Co-COLORADO (Waitz) — Same—Colorado — Same a more of the "popular" order, regional more order, r

VALSE BLUETTE-Fredric Frad

VALSE BLUETTE—Fredrio FradPinnense No. 2892.
Frederic Fradkin has built as unique reputation for himself in the picture houses, in concert and in elections most likely to enjoy mass appeal. Fradkin is never too pedanle and on the disks he has similarly bere by leaning to familiar standard illiting meiodious classical latter class. The "valse" is by Drigo, arranged by Leopold Auer, and Town I am a Arrangement by Mahilk From I and Arrangement by Mahilk Fro

Kubelik from Fibich.

HINKY DINKY-PARLEY VOO—
BIJY Murray-Ed. Smalls.

WE DON'T GET MUCH MONEY—
Same—Victor No. 19338.

"Hinky Dinky' is the rollicking,
two-four ditty based on a Frenchy
two-four ditty based on a Frenchy
and Smalle. The same team
handies "We Don't Get Much Money
But We Have Lots of Fun' (GarberCler-Klages) is similar fability
ong.
Ann't We Got Fun type of
song.

NOME.—Franklyn Baur.

YOU'RE IN LOVE WITH EVERY.

ONE.—Franklyn Baur.

WANEE RIVER ROSE.— Heien
Clark and Lawie James—Victor

"You're In Love" (Mort DixonRay Henderson) is of the "repreachmend and refelling in the properties of the properties

Of a neer musical setting.

OH BABY—Columbia Novelty Orwhether and Billy Jones.

However, Mark 1911.

Samol Kids HAR 1911.

The Columbia Novelty Orchestra's

beezy delivery makes the most of
breezy delivery makes the process

Both recordings are
possessed of an engaging sip and
possessed of an engaging sip and
breezy delivery delivery

pealing.
JUMP FRITZ (I FEED YOU
LIVER)—Billy Jones and Ernast
Hars.
ORNA RAIN NO MO'
FERNAN HARS.
JUMP FIRE, I Feed YOU Liver'
(Mack Henshaw Joe Manuel-Harry
Canger III, a Freed You Liver'
(Mack Henshaw Joe Manuel-Harry
Song. It is reservoisty interapersed
with Fritz's barkings, Billy Jones
supplying the 'barka' and Ernest
Hare solos the Wondell Hall radio
ht, 'TA Ain' Gonna Rain' as faiththe the control of the control of the control of the world of the wo

with "uke" accompanies.
HUMORERKE—May A. Mayer,
MELODIE IN F TRANSCRIPTION
— Ferdiand I dimmerrich —
— Warner Strate — Strate —
— Dvorak's "Humoreske" is britiantly plano-soloed by May A.
Meyer, a newcomer to the diska.
Meyer, a newcomer to the diska.

Active by the recording artist, is another excellent plano number by
— This familiar classical couplet should find favor generally.

should find favor generally.

MAYTIME (Fox Tot)—Waring's
Planty JAME—Internstional Novsity Orchestra — Victor No.

18507 — Victor Rose's newest melody fox trot hit, is a dainsity on the control of the control
ity constructed number, and in its
way as fetching as the classical
way as fetching as the classical
way as fetching as the classical
with which it vamps off and concludes. The flute work, brass soles,
ead and plane contributions all
coording by the superb Waring Orheatra.

"Flain" (Phil Cook-Tom
"Phain" (Phil Cook-Tom
anne, introducing also "Don't Take
Your Troubles to Bed," both mak-

BAND REVIEWS

PAND REVIEWS

VINCENT LOPEZ JUNIOR
ORCHESTRA (11)
IZ Minas, Special And Full
Metropolitan, and and full
The Vincent Lopes Junio Cocheaira is composed of youths
and in the composition of the number graduaties of the
number graduaties of the number angling from 16 to 18, with seven
this big picture house as presentation for a four-week period, ohanging numbers weekly. From the front
they appear to be a likeable aggregration, all having more than a
rhythm and a facuity for doing their
individual and collective tasks in
sincere fashion.

The youths are in the full dress
the Built.

All boiliar and tie of
the facuit.

All boiliar and tie of
the sum of the full
the sum of th

Then the boys go into action, giv-ing a mart snappy rendition of "Oh. Baby," which they augment with vocalization of the chorus. This number as well as the others is a Lopes arrangement, and the youths render it in a style and fashion worthy of their mentor. The voters are clear pleasing and hervoices are clear, pleasing and har monious.

voices are clear, pleasing and harmonious.
Showmanship appears to have
been used throughout in the asshown the control of the conmonious and the control of a worthwhile noveity for the presgrantation house. Billed as protegrantation house. Billed as protegrantation house. Billed as protegrantation in their favor. They
house, and undoubledly will leave
as good an impression when they
depart as have many of the adult
organizations which had reached
played, here.
The orchestra is composed of:
Milton Peck, planist; Joseph Dur
theo, trumpeer; Louis Manliow,
tone; Roy Whitestone, smoophones;
George Manliow, excophones, clarinet, obee; Emil Smith, saxophone
(Continued on page 38)

(Continued on page 38)

ing a distinctive fox trot, featuring some very effective eax harmony work.

IN THE LAND OF SHADY PALM
TREES (Fox Trot)—Isham
Jene' Orchestra.
SAIN—Same—Brunswick No.
2500.
100 or 100

meiodious and strong on the Drams-but also possessed of some brilliant reed overtones.
"Spain" (Gus Kahn-Isham Jones) is a tango fox, very "Spanish" in rhythm, featuring the three-part saxo barmonies in novel variations. A corking disk from every angle.

ANY OLD TIME AT ALL-Jame

ANY OLD TIME AT ALL—James
Dobsty.

Edison No. 51353.

Edison No. 51353.

Edison No. 51353.

Edison No. 51353.

Idio State of the popular couplet is engaging.

"Any Old Time" (Dave Ringle) is a balad of likely quality, while "immigration Rose" (Wost - McElugh-Dash) has been aiready proven, but failed to catch on.

NOBODY'S SWEETHEART-Aileen Stanley and Billy Mus

NOBODY'S SWEETHERM.
Alies Stanley and Billy MurIT HAD TO BE YOU—Vieter No.
19373.
Head Stanley and Billy Murray
"double measter that couplet in a
highly interesting and fetching
manner. The underlying pathes of
Nobody's Sweetbeart' (Kahn-ErciNobody's Sweetbeart' (Kahn-ErciNobody's Sweetbeart' (Kahn-ErciNobody's Sweetbeart' (Kahn-ErciNobody's Sweetbeart' (Kahn-ErciNobody's Sweetbeart' (Kahn-ErciHobbit of the Company of the Company
than Jones It and the Company
than Jones It according songand-dance number and already extablished lastrumentally. The same
team gets all possible from It.

CABARETS

The Restaurant "Shake-Curse" To any one visiting the Astor Hotel Roof the Abe Lyman kick on

To any one visiting the Aster Hotel Root the Abe Lyman kick on the captains and walters there is the city justified. The real crouble appears to be that the Hotel Aster to watch any one spot. And the control of the c

assign tables if it had not been they were there to hear the Lyman waiting crew. Waiters in it he New York cabarets believe it's a part of their business to get staked for any kind business to get staked for any kind on the tables it is over a sign card on the tables it is over a sign card on the tables it is over a sign card on the tables it is over a sign card on the tables is a sign of the state of the state for the

captain was norms.

"You will have to take that other table," answered the captain; "this table is for four," although the table he pointed at was also arranged for four.

"Let's take the air instead," said the man to the girl, growing petu-

"Let's take the air instead," said the man to the girl, growing petu-iant, "and walk out on the shake." "what's the difference?" said the girl. "You've stood for worse than this." And so they ate their irri-tated meal, with the Astor losing another couple for the Roof for air season.

The new Arrowhesd Inn, just over the Yonkers line, has ruined the road house business elsewhere at far this summer around New York The Ben Riley elaborate reataurant The Bee Riley elaborate restaurant is one of the summer sights in the metropolis. With the opening of an outside dining and dancing porch, Arrowhead can seat over 1,500 people. It has been playing to over 2,500 diners every evening since the proch started. Road houses diswhere, those accustomed to catch the smarter accusations do catch the smarter than the season of the season

whether it is the novelty of Arrow-head as a new and the biggest res-taurant in this country, that is drawing at present. The place has been getting many repeats with quite a number going up to Arrow-bead simost nightly. One of the better known road houses up northward in New York that can hadle 350 and usually had that number of a summers night that number of a summers night Arrowised opened, with other road houses telling the same tale.

law and was arraigned in the Federal Court. The raid was made by Detectives Pienzo, Marsh and Napolitane of the Special Service Distance.

Detectives Figure 3. A service Disvision.

The woman gave her name as Patricla Well 28, dance, of 345 West 56th street. The men said they were Edward Shields, 24, dan-like and the services of the services and Thomas McMandith avenue, and Thomas McMandith avenue, and Thomas McMandith avenue, and the services of the se

Sam Psul is reported negotia for the Mah Jong Cabaret in ! York.

The Maison Arthur, New York, may be sold for \$25,000, according to report, with the Saivin interests wanting it.

The new 400 Country Club at Scarsdate, just south of White Plains, N. Y., opens tonight or to-morrow night, with Percy Elkeiss, John Wagner and Charlie Hansoa In charge. The same trio also operate the Club Deauville on Best 5th It has the most unique location one could expect in a metropolitan district, in the center of a wooded stretch, although but a hundred feet or so off of Central avenue. Among the country, the called the country, the has been imported from Coronado Beach is California.

imported from Coronado Beach is California.

A soreen enclosed porch for diners will be a feature of this unusual rustic resort.

Old Delmonico's, at 5th avenued 44th street, will be revived, said, and by Joe Robbins.

Charles W. Groll, real estate op-erator, of 200 West 112th street, New York, has been discharged from bankruptoy. Groll has been identified with the cabaret business, last associated with Murray's, on West 42d street, New York.

The Ritz-Cariton Hotel Reef,
New York, "pinched" by the enforcement officers Friday, is probably the first of a series. Whether
the hotel managements themselves
know it or not, the "selling"
the most conservative hostelfree
It may be just a little graft between the captain or the """,
but it hardly seems plausible the
executives of the institutions ""
when," although the Ritz perpic so professed.

some of the Atlantic City cates are in a fair way to lose their entre are in a fair way to lose their entre in the state of the state o

The Federal Government has a carried to the control of the control

BANDS AND ORCHESTRAS

Where Playing Next Week (July 21)

Permanent addresses of hands or orchotora not orgaged will be wishlished weekly without charge. No charge is made for listing in this department. Name and place of ongagement or address sent in by Monday of set week will be listed.

Aban, Nathan, Pennsylvania, N. T. C. Abramson, Irving, 71d Majestic Th. Bidg., se Angeles. Achtel, Irving, Laurel in the Pines, Lakesod, N. J. Ackerman's Band, Empress Gardena os C., 23 Ten Byck Ave. n, Franc, Haight Th., San Fran er, Lou, Palmer Heuse, Chloard, er, Oscar, Bournehuest-en-the-Canal arde Bay, Mass. ins, H. E., 410 No. Rostyn, Passafena top, Glenn, Venetian Gardens, Mor.

Jimmy, Bowman'e, Youngstown.
T's Orch., Hyde Park Hotel, Chicago.
Jack. Bossert, Brooklyn.
Paul, Takanasse Hotel, Long bin. Jack. Bomert, Brooklyn.
jeuri. Paul. Takanasse Hotel, Leng
nch. N. J.
hambra Orch. Alhambra, Byracusa.
ja'e Orch. dance tour, Pennaylvania
south an (C. R. Leggett's Show), Spiro all-Star Entertainers, Merry Garden Hall rea S., Band, Sanford, N. C. rr, U. J., 93 Liberty St., Newhurgh. re, Joe, New Bamboo Inn. Chicago. on, Arthur, 912 E. Sth St. Filpt. rson. Hilds. Hippodrome Dance Hall.

erson, Warren, De Honey's, Seattle, i., Oscar. Lehman's, Baltimors. Eddle. Naulical Gardens, ppel, Oscar. Lehman'e, Baltimore, ndrawa. Eddie, Nautical Garden-vere Beach, Mass. ppenheim, Waiter, 1728 Girard Ave riphia. sult's Orch Pine Grove Inn T. C. 141 N. Main St., Woon Ach, Paul, Granda, San Francisco. Acton, Earl, 140 E. New St., Lancaster. Atkine A. P., 3614 Sixth Ave., Des

ntio Serenadere, Danceland, James Boarts, Carl. Box 748, Niagara Palls.

Chicago.
T, Borle, Mandarin Inn, Chicago.
Riobard, \$20 So. Broadway, Lo. les. ne. Matty, Gailatine Gardens, Union Balle, many, Venice Ball Room Baisden, Harry, Venice Ball Room enice, Cal,

ch, J L., 829 E. 101st St., N. Y. C. r, Harry, West End Club, Long N. J. In, Percy, Chateau Frontenae, Que ner, E., Sussex Hotel, Spring Lake njo Alea Five. Congress Cafe. Mil-rbino, Frank, Marigoid Gardena, Chi-Roy, Terrace Gardena, Morrison hicago. , Hnghie, Sagamera Hotel, Ro-Barrett, Hnghie, Begamore Bester.
Basila, Joe, 68 No. 16 St., Nawark.
Basila, Fritz (Hnik O'Elare), Coccasustrove, Chicago.
Fritz (Hnik O'Elare), Coccasustrove, Chicago.
Barrette, Barrette, Waster, Mexico.
Bauer, Pred J., 67 Ormond St., Rochaster.
Barm, Baby, 228 Rose St., Redding.
Bavett, Signor. Adnbos Dance Hall. Y C.
Sarcat Orchestra. Ciarumve
1sa. Okla.
Isa. Okla.
I cekman Five, 848 Dawson etreet, Bronz. Y. C. ed & Irvin, 8020 Euclid Ava., Cinnnett, Bob, (Frisco Syncopatorel, \$28 ton St., Philadelphia, nnett, Theron, Dutch Mil, Long Beach,

nson'a Orchestra, Chicago, rchman, Henri, 225 West 46th St. Berendsohn, Doc, Riverview Park ball-om, Chicago, Berge, William B., 67 Grand Ave., Englerger, Leon, Question Mark, N. Y. C. rger, William J., 8449 Panh Ave., Pitts Al. 41 Harvard Place, Buffalo ules, Rosemont, Brooklyn... Joe, See Breeze Hotel, Long rkin, Jules, Rosemun, Briese Hotel, Long Pilner, Joe Sea Breeze Hotel, Long seh, N. J. rnie, Ben, Sheiburne, Brighton Beach,

n, Jack, Soy Fong, Buffalo.

Bradfield, R. Max, Palace Hotel, Sa. orf Orch., 911 226 St., G Persey, Chateau Dansant, Johnnie, 426 Engla St., Danial, Matropolitan,

on.

Breitner, G. W., 33 Spruce St., Minisapolia.

Brigode, Ace, Virginiana, Monte Carle,
V. Y. C.

Broadway Entertainers, Windoor Model way Entertainers, Windoor Hot Breadway Entertainers, Winsser av., Paul Breadway Melody Boys, John Hernbe toes Tes Gardein, Wilmington. Broderick's Entertainers, Lakeview Broom, Lowell. Brownegte, Ted., 922 S. Ninth St., Har ownegie, Ted, 922 S. Ninth St., Harris, Pa., Pa., Bill, Terrace Garden, N. Y. C. own, Harold, New Drezei Cafe, Chinnies Marrett, Friars Inn, Chicage, inswick Dance Orch, Broadway Gar N. Y. C. ant. Will H., 1826 S. 6th St., Terry nute. Hove, M., Sun De Luxe Cafe, Philad

Buck, Verne, Wil-Shore Gardena, Chicage, Buck, Verne, Wil-Shore Gardena, Chicage, Buck, Wene, Oo, Mass, Main St., 4kron. Oo, Mass, Burk, Mile, Sreckton Mass, Burnham, Torse, Grey Rose Inn, Burnham, Torse, Grey Rose Inn, Perresa, Clarles, Gl Bryant Building, Kansa City. W. Ray, 498 Melville St., Rochester, N. Rochester, N. Rochester, N. Rochester, N. Kanma City.
Burroughs, W. Ray, 498 Melville St.,
Sochester N. Y.
Burinett, Earl, Biltmore, Loe Angeles.
Bush, Raiph, Wade Paris Inn, Cleveland.
Butler, Joa. 2228 No. Oakley avenue.
Plicare. Chlcago.

Chlcago.

Butler, Mel, Davenport Hotel, Spokane.

Byers, Frank Bedford Gardens, B'klyn.

Calabreese, Louis, Colonial Dance Hail, Daset, Mass. California Rambiat, Mass.

tifornia Rambiers. California Ramfinn, Pelham, N. T.
mpue Serenadera, Troy, N. T.
mpue Serenadera, Troy, N. T.
neroon, Fred, 401 Broadway, Camdendona, Farmin, St. Francie, San

raneisco. Carman, Theodore, Columbia Hotel, As-ury Park, N. J. Carmel, Jack, Angelo'e, N. Y. C. bury Park, N. J.
Carmel, Jack, Angelo'e, N. T. C.
Carr, Paroy, Whitchead's, Spokane.
Carler, Fred, Majestic Dance Hall, Long
Beach, Cal.
Cace, Clair, 840 So. Flower St., Long
Longles

Beach, Cal. Case, Clair, 840 So. Flower St., Loc lagelea. Casey Harry, Plantation, Culver City Cal.
Casey, Kenneth, Steeplechase Park, C. L.
Century Serenaders, Cinterella Cafe, Chi-Century Harmonists 187 Cove St., New Bedford. Century Harmonaud as Cover Petrological Petrological Control C Christoner Training Christoner Ch Clover, Compton, Blue Hour Cafe, Chicago, Carlos, McAlpin, N. Y. C. Coblan, Lou, Symopatore, New Terrace, Cohen, Richard, Vanderbill, N. T. C. Cohn, Phil Boos Bros. Cafeteria, Leanneles. gelés. olazanto, Francesco, Dominion Park, nircal. oleman, Emil, Trocadaro, N. T. C. olline, Isaac D., Bigwin Inn., Hunts-Monitesi, Sandoniesi, Sandonie

miand Bail Room Y. C. Cook, Charile, Dreamland Bail Room, Chicago, Cook, George, L. A. Athletic Club, Los Angeles. Cool, Harold, Morton's Park, Fresport,

W. C. Polla 521 West 112th Street
New York City

TECHNICAL DIRECTOR, COACH and ARRANGER for POLLA'S CLOVER GARDEN ORCHESTRA
Exclusive Special Orchestrations for VINDENT LOPEZ ORCHESTRA
marcial and Special Orchestrations, Patholys Scores and Fanes Arrangement for PRINTS

Bethlehem Steal Company Band tC. M. tauffer), Bethlehem, Pa. Blese, Paul, Solomon's, Los Angeles. Biggers, B. H., Jr., Sophie Tucker Cafe, Cleveland. Orchestra, Neptune Beach Bingham, Thomas W., 25 S. Ryan St. Black, Art. 7287 E. Jefferson Ave., Derolt.

Black. Ben, Alexandria, San Francisco
Blaufues, Walter. Tip Top inn, Chicago
Blue Fountain Orch., LaSalle Hotel

hicago. Blumenthal's Orch., Sovereign Hotel, Chi ago, Blyth, Arthur, Lido Venice, N. Y. C. Bodenail, Moonlight Gardene, Culver City el. Bodge, P. T., Princas Hotal, Bermuda. Boernstein, Irving, Hotel Grafton, Wash

Bottelle Brothers, Concord, N. H.
Contoccook River Park, Penacook, N. H.
Bowers, Fred. Manhattan Cafe, Allantic Bowers, Fred. Mannattan City, N. J. Boyle, Billy, Copley-Plaza, Boston.

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N. Y. C.

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The Greatest Comedy Song in Years
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Lyrio by ANDREW B. STERLING
Music by WILL R. HASKINS DENTON & HASKINS MUSIC CO. 1531 Broadway, New York

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BEN MEROFF and BAND (11) Comsdy Band Act 35 Mins.; Full Stage

38 Mina; Full Stage
Before this act had progressed far
the first question that auto-suggested itself was "where have they
been hiding all this while? Meroff,
is not unknown to vaudeville. He
has been with his mother, Luba
Meroff, for a time; his eleter, Sonia,
tace branching a sole turn. With
the band, he has been in burleque
for a season at an unusual salary. the band, he has been in butlesque for a season at an unusual salary, according to published reports, and the reason, therefore, becomes evident with a review of the turn. It still is a mystery, however, why they remained buried in burlesque so long, although they have played the outlying Keith houses for a

so long, although they have played the outlying Keith houses for a time subsequently. It tops anything it '. class. For vandeville, its best recommendation is the comedy. It is not an out and out 'symphonic band' turn, as the billing has it. Meroff a stopping, but the comedy byplay is what places a stamp of 'distinction on the antire offering. On ánalysis it shapes up as a cuple of acts. The band opens closely of the complete stark jackets. Agir junnist completes the personnel, which consists of two cornets, trombone, tubs, two saxes, violin, drums and on all sorts of instruments and impressing with his versatility. A. vocal paraphrase on 'Dancing Dan,' entitled 'Dancing Ben,' leads into his sangly legnants also but hat the his sangly legnants also but hat the less sangly legnants also but hat the sangly legnants also but hat the sangly legnants also but hat

into his snappy legmania solo that whammed 'em. This was followed by Frank and Milt Britton doubling from trumpet and trombone to a by Frank and Milt Britton doubling from trumpet and trombone to a xylophone and portable organ spe-cialty of "Rigoletto." The Brittons are sub-featured with Mercoff's name. This number, played with four hammers on the xylo, intro-duces a novelty horn attachment to the violin in accommaniment and the violin in accompaniment and Meroff performing on the 'cello. Meroff follows with his "ice skating" dance number that left no further doubt about the act's favorable im-

pression.

The comedy "brown derby" business, from which the act deriver its title, followed. Meroff place: the d. b. on each instrumentaliet's re-

its title, followed. Meroff place: the d. b. on each instrumentaliet's respective cranium, the cue for a specially up front. Each, in turn, made the most of his opportunity, the axis the most of his opportunity, the axis place (the control of the control of the control of the place (the control of the con

manifold bits.

The act has everything desirable, and, with proper handling, is headed and, with proper handling, is headed. They opened in the deuce at the matinee and made such impression it necessitated a complete switch about of the show to permit a choice apolting second after intermission. Abet.

HELEN and MACK Songs and Dances 12 Mins.; Full Stags 23rd St. (July 14)

22 md st. (July 14)

22rd st. (July 14)

This young mid couple apThis young mid couple apThis young mid the tryout acts
Menday night. A song and dance
by Helen did not get very far, and
the Spanish dance with the other
double routines are poor copies of
other dance teams, who are so
much better, it is advisable to advise Helen and Mack to try something else, if they must go on the
stage. Yol.

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Can Gat You Plenty of It

looking Exxelusively with Western Offi B. F. Keith Exchange, Orpheum and Western Vaudeville Managers' Ass'a WRITE, WIRE, CALL

HENRY HULL and EDNA HIB-BARD and Co. (1)
Comady Playlat
21 Mins.; Ons and Three (Spacial)
Riversids

Palace
Both of the featured players, with
Frank MacDonald in support, are
from legit. Both have been identified with production successes and
it is probably Miss Hibbards first
vaudeville try. Mr. Hull essayerl a
sketch offering last March with
mediocre results owing to the quality of the vehicle. This new sketch
titled "Five Minutes From the Station" and credited to Eliane Sterne,
a magazine fictionies, is a more Blace
It's a Fave Jack. Gordon production. it's a Lewis & Gordon production staged by Howard Lindsay.

The etars are in the roles of a The stars are in the roles of a young married couple. Bert Adams is telephoning Carrie that his is in the couple of the couple o

The second scene is the Adams' home. The rest of the plot concerns itself with a question of initiative and a business promotion, human interest topics and interestngly presented.

It plays itself emoothly in a mar ner to the liking of the auditor, who is whollyl in sympathy with the charming Mrs. Adams and her hushand

The bright dialog and delightful little story impress most, however, through the cast's efforts, not the least of which is Miss Hibbard, who le quite natural. Mr. Hull le similarly effective and Mr. Mac-Donald contributes hie little mite to the sum total.

e sum total.

It's a worthy big time aketch.

Abel.

THE MIKUS (2) Aerial Act 9 Mins.; Three Jafferson

Jafferson

Man and woman team, evidently foreign. The man acts as understander, while the woman does the work atop of a fairly high ladder arrangement with a special bit of construction at the top. It is in reality a combination balancing and the ladder on his shoulders during the entity act, the woman adoing tricks just below the borders.

At first the woman angears in

At first the woman appears in an evening gown which she dis-cards when reaching the top of the apparatus, revealing herself in the ueual tights and a blouse effect above the waist.

above the waist.

The tricks, while not startling, proved novel to the 14th street audience and the turn earned fair applause in the closing spot. It is essentially a small time opening or closing turn.

MARGARET and GADDE Piane and Vio 11 Mins.; Ons American Roof

Two girls, blonde and brunet. Latter enters going straight to piano. Blonde girl likewise with violin, the first number being a classical on piano and violin.

classical on plane and violin.

A semi-classical with variations by the violinist. A plane sole next, then another classical due, the violinist playing pizziento winds up a turn that was heavily applauded as most musical acts with classical programs are in the pop houses.

The girls should inject one or two semi-popular or musical comedo s

BARRY AND ROLLO Singing and Piane 15 Mins.; Ons

of summers. One of the concerted numbers. The issue and brunet, with good voices, who have a good idea for their openins, a mediey of popular songs with a comedy twint in the lines, making a comedy twint in the lines, making a comedy twint in the lines, making the plant of the suddence. The plant opid over a good syncopated solo, showing ability in exceution—and—hythm. Single—and double vocal numbers follow, each forced to an encore. The girls should have not trouble in securing the intermediate time for the plant of the suddence of the control of the con

Hazel Mann, a former songstress and Eugene Strong, a former film and vaudeville and legit leading man of the two-fisted type, engage

man of the two-flated type, engage here in a light-comedy skit, thin as gossamer, by Will M. Hough. Until the state of the clear that he is a doctor with no patients, who is secretly acting as an "extra" in the movies to buy her expensive flowers. "She enters, he breaks the news to her, there is some patter about a former hus-band and some one-way telephone gagging.

The electric-light company turns off the current just after he is notified that Pola Negri wants to eechim in evening clothes to judge his fitness to be her leading man. He was to have reported on the lot as was to have reported on the lot as an Arab at 5 in the morning. So he turns up with evening coat and the desert pants and she with one red stocking and one yellow one, and he telle her it is all a joke and he has struck oil and they are mil-lionaire.

That's pretty rich, but for Hazel That's pretty rich, but for Hasel Mann and Eugene Strong it's rather poor. In picking a Ford for a vehicle they miscast themselves and each other strikingly. Only two cuch experienced and gifted persons could carry so much handleap, and that they do by sheep personality, so that "Garage Love" isn't at all hard to take.

There are numerous hearty laughs, and Strong, as always, is the personified matines hero who gets the flappers on sight. Miss Mann has a staccato attack, which, with her animated individuality and femher animated individuality and fem-inine attractiveness, makes her a valuable straight to Strong's situa-tion and wheese laughs.

But she should sing and he should have something weightier to do, if this pair is at all vaudeville-matched.

Strong is a romantic "hero

Sitrong is a romantic "hero" who has few equais. With any kind of luck he should be a "name" in the native legitimate drams. He has proven it. Even in vaudeville he has done worth-while and out-etanding things.

This Hough hokum is very well in its place, with a song and dance and low comies in character. For Sitrong it seems scarcely to be appeared to the seems scarcely to be appeared by the seems scarcely to be appeared to the seems scarcely to the seems scarce

be two.

As a vandeville sketch this act
should be booked along, for the two
players will sustain it. But they
will not advance their careers in it.
The vehicle might be of use to
Ernest Truex and Flavia Arcaro or
some other combination which can
make it eccentrie. For a goodbooking, wheat gift of regulation
shelk, both established and standardized quantities, it is an act, but ardized quantities, it is an act, but not a triumph.

RIALTO FOUR Singers 14 Mins.; One 23rd St.

Four young fellows in tuxedos each the posseesor of a good sing-ing voice, waste a little time on individual entrances, each singing a few bare of the usual "what w are going to do" stuff. This car be eliminated without injury.

When they set down to their

When they get down to their blos and harmony numbers, very low quartets have anything on When they get down to their solos and harmony numbers, very few quartets have anything on, them. Their voices are clear, sonorous, and each distinctly audible in the harmony. The tenor is a tressure, not only as a soloist, but tressure, not only as a soloist, but creally a top tonor and essally tops the quartet every time, with eminently satisfactory results from and to the audience.

They are evidently a new com-

PANTHEON SINGERS (5) Singing, Piane and Violin 16 Mins.; Full Stage (Special)

Credit is due a musical turn that Credit is due a musical turn that successfully combines high-olass vocal selection with pops. Without pretencions toward the real high-brow which doesn't belong on the two-a-day, these five performers present operatic and semi-classical numbers in delightful fashion.

present operatic and semi-classical unumbers in delightful fashing.

The setting, blue and red drapes, fectu, a in tune with the rest of the act, harmonious and tastoful. The vocalists are four, tenor, bartone, soprano and contraito, all or entered to the act, harmonious and tastoful. The vaccinate and well balanced poise, and all except the barttone are the seminary of the seminary by all four together that the best results are achieved.

Thus their rendition of Verdirs quartet from "Rigoletic," in spite of a certain lack of robustness on the part of the tenor, is one of the the part of the tenor, is one of the rendirect of the seminary of the rendirect of the render of the rend

strong an effect.

An extremely good-looking blonde is at the piano, handling the keys in notworthy style. She surprises by bringing out a violin and playing "Roses of Pleardy" with a depth of sincerity and tonal beauty. To climch her versatility she harmonisee a selection with the contrait of in a soprano that makes up in sweetness for what it lacks in volume. This particular, song, volume this particular, song, and might be replaced with somehing more in keeping with the comparatively high quality of the act.

The turn fortunately has been staged with an eye on vaudeville and not for the Chautauqua platform, thus avoiding a common

It is a certainty for the best bills any time, any place, anywhere and almost any spot.

SHEAN and PHILLIPS Songs and Talk 15 Mins.; One ifth Ave

Two young men who were in support of Ona Munson have framed a routine and are on their

own.

They affect the college type, opening with a mediey of which the lyrio is primary, though not successful in humorous purpose. A bit of chatter with the tag line "that's

seasful in humorous purpose. A bij to chatter with the tag line "that's what I think" led to another light lyrio dually sung as with the first lyrio dually sung as with the first light house to be supported by the light li

VERA COLE Songs 12 Mins.; One

234 St.

It a mins. One

Vers Cole is very young, very
young looking, and has a very good
good-looking, and has a very good
good-looking, and has a very good
good-looking, and has a very good
not be the cole of the cole of the cole
assets abe can continue indefinitely
on the email time. Experience may
lead to better things. But she can
ave the weary heart-breaking route
by taking a course from a vocal
eacher, who will help her to place
her voice and show her the correct
method of attacking high notes. This
parent in her efforts.
It is only fair to say that Miss
Cole has a true voice of good range,
caching her high notes easily
enough, but too brusquely. Her roperfoire also needs revision by some-

enough, buf too brusquely. Her rep-retoirs also needs revision by some-one with vaudeville knowledge. The prima donna coetume, with the enormous feather fan, is much too old for her. A less prefentious gown, in keeping with her size and wident youth, would eet off her prettiness to better advantage and appeal more pleasantly to her audi-

ences.

The young lady need not be discour zed, for in any case, with experi see, Miss Cole will arrive.

Yol.

ALICE BRADY AND CO. (1)
"Marriags-A-La-Mode" (Come
14 Mins.; Full Stage
Golden Gats, San Francisco

Golden Gata, San Francisco

San Francisco, July 12.

Allce Brady at the Golden Gate
tried out a new sketch written by
Brander Mathews entitled "Marriage-A-La-Mode." The piece has
been put on for several days at the
a '15 sumer show only. 6:15 supper show only. "Marriage-A-La-Mode"

All the while the husband vainly seeks to say something, but is cut when the husband quickly pulis a plush jewel case from his pocket containing the birthday present he has brought ber. of the jewel her rase mells instantity. Sie coce like a dove and blandly says to her husband in the best "dumb best" fashlon. "Darling, why didn't you tell me before"

me before?

me before?"

Mies Brady ran the gamut of the Mies Brady ran the gamut of the different emotions in true art and looked distractingly presty in a dame lag gafama negligee of brick discourant of the mean of the mean of the mean angle of the mean an

cellent. Riters.

CHARLES POLEY and Co. (1)
Chest and Co. (1)
Consely Acrobata
13 Mina: Full Stage (Special Set)
22rd St.

A set cottage backing used in some of the stunta looks very well at the opening, in which the two control of the set of the set of comedy kinkers, all leading up to the finishing trick, a variation of the Bert Meirose table drop. The comio, with a Chester Conklin, makeup, big moustaches and ail, makeup, big moustaches and ail, and the set of the se

DARE and WAHL Comedy Acrobats 14 Mins.; One

14 Mins.; One
Breadway
Male couple going through a hoke
acrobatic routine in rube attire and
acrobatic routine in rube attire and
effecting unsmilling countenance
and awkward entanglements are
reduced, with the finishing trick
straightening itself into a logitimate
hand-to-hand balance, with the under man doing two complete body
twists that constitutes itself are
orking effort and receiving its just
Both men sell the act for full
alter, which perhaps the only fault
value, with, perhaps the only fault

due at this now.

Both men sell the act avalue, with, perhape, the only fault lying in the time consumed. Placed fourth the due had no difficulty in the due had no difficulty in the sale within the upholding the assignment and can easily take their place within the confines of any of the middle-class

confines of any of the middle-cuse theatree. About the only thing the boys need look after is as the company grows faster they'll have to cut down the 14 minutes, and on that basis the act looks well able to undertake an early responsibility with

VAUDEVILLE SCENERY

Painted Drops Fabric or Drapery Drops Productions

P. Dodd Ackerman Scenic Studios, Inc. 140 WEST 39th STREET

PALACE

Not every deuce spot turn on its atinee opening can cause the house management to switch the entire Not every deuce spot turn on massasse opening can cause the house states opening can cause the house states opening and the second states of the second stat

regume are notions in seasons all all and including. Marga Waldron, assisted by Joseph and the control of the c They showed this quantile part of the process of the brokes had a reason of the process of the p

seem a tawdry, raucous thing. And Santley, both as an artist and a director, paid tribute to the dis-criminating discernment of vaude-ville audiences.

with a minimating discernment of vauda-ville audiences.

His cast selection was a fitting trio of lillies to surround the orchid Ivy Sawyer. If there is a prettier blos-som in the garden of the varieties som in the garden of the varieties som in the garden of the varieties on in the garden of the pro-tance of the garden of the pro-tance of the garden of the garden of the label of the garden of the garden of the same of the garden of the garden of the same of the garden of the garden of the garden of the same of the garden of the garden of the garden of the same of the garden of the garden of the garden of the same of the garden of the garden of the garden of the garden of the same of the garden of the garden of the garden of the garden of the same of the garden of the garden of the garden of the garden of the same of the garden of the garden of the garden of the garden of the same of the garden of the garden of the garden of the garden of the same of the garden of the garden of the garden of the garden of the same of the garden of the garden of the garden of the garden of the same of the garden of the garden of the garden of the garden of the same of the garden of t

in brief.

The comedy is in the finest atmosphere of the true revue—current, mouphers of the true revue—current, months of the true revue—current, and the company of the true revue and the company of t

done by them. The act has only six people and runs but 29 minutes, but been more value than most whole shows.

Craig Campbell acored heavily, opening intermission. Campbell has cored heavily, opening intermission. Campbell has a mass of the control of the contr

NEW SHOWS THIS WEEK BROADWAY

Something less than three-quarters of a house sat through a light summer bill of seven acts Monday night, which held sufficient entertainment to make the evening rate above the usual hot weather average.

usual hot weather average.
Running meatly to comedy, Joe
Stanley and his company of three,
third, made them laugh as well as
any other insertion with a lightany other insertion with a lightcomedian where weating Stanley as a
comedian where weating Stanley as
smaller houses, and could undoubtedly so farther with an improved
vehicle. The act is all Stanley, with
his support just about able to make
his support just about able to make
little made; another instance when
little made of the central
figure.

whiche. The act is all Stanley, with he support just about able to make he are the support just about able to make the support just about able to make the support is a support of the sup

AMERICAN ROOF

FIFTH AVE.

The first half ran almost as smoothly as Nurml, the Finn. Once again it was a quiet-looking hill without a big "name," but holding enough concerted entertainment in

its seven acts to please.

Instead of the usual cheap comedies, animal pictures or other

coice, animal pictures or other freak reels, there was a regular film. Hoot Gihaon in "Broadway or Bust", the control of the practically capacity capacity to the process of the practically capacity house stayed to see it.

Cody and Les opened: with cinh Cody and Les opened: with cinh Cody and Les opened: The control of the control of

announced as being written by Miss Handman's brother. Diamond should demonstrated several new legmania twists which were applauded.

23D ST.

Monday night this house held only a fair sized audience, although the regular program averaged bet-ter than usual, and there were two tryouts (New Acts) added for good A perfect night for outmeasure. A perfect night for out-doors, this undoubtedly accounted

tryouts (New Acts), added for good measure. A perfect night for outdoors, this undoubtedly accounted for the aim attendance.

The Rialto Four (New Acts), as good singing combination, opened, with Dias and Powers in second place. The girl is one of the Dias good singing combination, opened, with Dias and Powers in the Goulble act. The man is as clever as any of the present day tight wire and the girl capably holds up her end of the act. Both have youth and good the act. Both have youth and good its open any program. The girl capably holds up her end of the act. Both have youth and good its will dressed and set. Good act to open any program. The girl capably holds up her end of the act. Both have youth and good condition of the girl capable girls will be girls of the girls of girls of the girls of the girls of the girls of the girls of the

MT. VEBNON, N. Y.

NEWARK, N. J.

NEWARK, N. J Proctor's Amason & Nile Dane Harris Co Rita Gould Elliott & La Tour Robit Warwick Co Roboy & Gould Waters & Dancers Waters & Dancers

Waters & Dancers
NAGARA FALLS,
N. Y.
Bellevae
Nell & Magili
Waiter Manthey Co
(Others to Sill)
2d haif
The Hallings
Mabel McKintey
(Others to fill)
OCEAN CETY, N. J.
Hippodroma

OCEAN CITY,
Hippodroms
Darrell & Dack
Mason & Shaw
Eddie White
Lomas Troupe
(One to fill)
3d haif
Great Johnson
Heiler & Rellily
Hurst & Vogt

Hurst & Vogt
Marcel
(One to fili)
PATERSON, N. J
Majestic
2d half (17-20)
Corell Bisters
Alexander & Giris
Burke Barton & B

East Liberty
Laurie Devine
Wireless Ship
Seville & Philippe
Meshan & Irwin
(One to fill)
Wallace Galvin
LaPorte 2
Kirby & Duval
(Two to fill)

PITTSFIELD

Palace
Dale & DeLane
Smith & Cantor
(Three to fili)
2d half
Bert Wilcox Ce
Princess Rajah
(Three to fili)
PORFILADO

PORTLAND, ME

BILLS NEXT WEEK (JULY 21)

MT. VERNOON, M. J.
Proceer's
2d haif (17-29)
The Du Ponts
McCarthy Sisters
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McCarth All house open for the WAUDEVILGE THEATRIB

(All house open for the west with Menday matines, when not otherwise indicated.)

The billis below are grouped in dividings, according it is beoting offices supplied from

The manner in which these bills are printed does not denote the relative importance
of acts nor their programs position.

An asteriak (*) before name denotes not is doing new turn, or reappearing after
absence from vandoville, or appearing in oily where listed for the first time.

KEITH CIRCUIT

MEW YORK CITY
Keith's Palace
Weilington Cross
Weilington Cross
Weilington Cross
Haw & Loe
Rogers & Allee
3 Lordens
(Others to fill)
Keith's Eiverside

Ist half (21-22)
Novelle Bros
Jack Danger
(Others to fill)
2d haif (24-27)
Banzani Bros
Marceile
Bob Albright Co
(Others to fill)

Keith's Eiverside Benny Rubin Huli & Hibbard Chas Purcell R B Ball Maude Earle (Others to fill) Keith's Size St. Bert Sheppard Stewart & Olive Moran & Mack Ponsinis Monks Patricola Diamoud-Brennan

Pairtonia

Pairtonia

Planned-Brennau

Ploraco Seeiny

Ploraco Seeiny

Ploraco Seeiny

Ploraco Seeiny

Ploraco Seeiny

Hawhone-Cook

Prick & Pere

Creo to all

Levenberg Sisters

Paulta Lord Cook

Hawhone-Cook

H

ASHLEY-DORNEY and CO

Prector's Bih Ave.
Prector's Bih Ave.
Redford Cc.
Culift Nusarra.
Culift Nusarra.
Moore & Freed Moor

FAR BOCKAWAY Columbia 24 haif

Cody & Lee Bert Hanion Amao (Others to fill)

Dooley & Sales AUBURNDALE

DETROIT MASS.

Norumbega Park
Little Jim

Little J

HENRY REGAL

TRAVESTY GYMNAST

IDA GERBER

O. HENRY THIS (SO. BEND WEEK) ROCKFORD

ALF. T. WILTON

REPRESENTATIVE CHAS. C. CROWL-West

FAIRMONT,
W. VA.
Fairmont
2d half
Campbeil & Eather
Harry Berley Co
Sutcliffe Family
(Two to fill)
GLENS FALLS,
N.Y.
Bert Earl Girle

When

JOE LAURIE, Jr.

Direction MAX HART

CINCINNATI
Palace
Johnson & Behan
Green & La Fell
F & O Waiters

LOUISVILLE, KY.
Mary Anderson
4 Aces & Queen
Blilly Miller Co
(Others to fill)

Official Dentist to the N. V. A.

DR. JULIAN SIEGEL

1498 Broadway (Putnam Bidg.), N.

This Week: Juliae Hall and Poppy Cordray

Playing Philadelphia

(Others to fill)
JERSEY CITY

State
2d half (17-20)
Foxworth-Frances
Giifoyle & Lauge

Howard & Lyone
Bible Parker Co
Chief Caupolica
Lie half (21-23)
Jack Hedley Trio
Kelly-Birningham
York & Lord
(Others to fill)
3d half (24-27)
McRae & Mott
Fib Irving Co
Golden Visions
(Others to fill)
LAMCASTER DA

LANCASTER, PA.

MORRISTOWN

N. J.
Lyons Fark
2d half
El Cleve Co
50 Miles B'way

1st hatf

(Othere to fii)

Millicent Mower Ned Norworth 2 Doc Baker Revue O'Nelli & Piunke Kitaro Japa FAIRMONT, (Othere to fii)

BALTIMORE

Maryland

Risite & Lament

Kee Jaki & Yoki
Santley & Bimpo:
George Jessel
Hippodrome Girls

Pasquall

Jesseli

Burns Bros

BRADFORD, N. II. Bradford 3d haif Nell Magill Waiter Manthey (Others to fill)

(Others to fill)

BOSTON

B. F. Keith's

Ben Meroft & Ban.
Cook & Zaro
Marie Nordstrom
Harry Holman Co
Moran & Wiser
Featon & Floids
Weyeth & Wynne

Boston Raymond Wilbert Stanley Sie Kharum Mack & Jess STAR OF "PLAIN JANE"

Emilie Lea Co

Gorden's Olympia (Scollay Sq.) F & M Dale McNuity & Mulieu 2 Danoise Sis (Two to fili)

Gordon's Olympia (Washington St.) Aima Mater Mary Chapelie & Cariton (Three to fili)

CABB'NDALE, PA

Beu Marks Co Ben Smith 3 Golfers Dwyer & Orma

Dwyer & Orma
CLEVELAND
Falace
The Pickfords
Ann Gray
Plicer & Douglas
Mandel Bros
Frances White
Ted Claire & Baud
Hickey Bros
A & A Frabelle

Mippodrome Carney & Carr Minstrei Memories Bail Geiger & Ball (Two to fili)

DATTON. O.

B, F, Kelth's Albright & Harte 8 Blue Demons 8 Blue Devils

(Others to fill)

(Others to fill)

(Others to fill)

REBOORLAWE

REBOORLAWE

REBOORLAWE

RESPONDED

THE PICKFORDS JULY 21—PALACE, CLEVELAND Direction ALF. T. WILTON

Reith's Prospect
2d haif (17-20)
2d haif (17-20)
2d Hediey
Stew Hediey
Stew Foliack Co
Tom Smith Co
(Two to Sill)
1st haif (21-21)
1erg & English
McCarthy Sisters
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Princess Wahietka Morton & Gordon (One to fili) 2d heif Pederson Broe Deviue & Williams Clark Morel! Princess Wahistka Weils Va & West (One to fili)

AUGUSTA A MICHAEL AND A MICHAE

Franklin
at Smythe Co
Amae
Bert Haulon
Loveuberg Slaters
(Two to fill)
2d haif
Jane Dillen
2 Chessis
Kramar
Hip"

Ghessis ramer & Boyle iggins & Biose 'wo to fili)

Mosss' Regent
The Duponts
B & E Call
Geo Du Franna

One to all)

Mose' Hamilton
Howard Giris
McGrainan-Paice
Cupids Closeup
Bob Hail
(Two II)
(Two II)
(Two II)
(Two II)
(Two III)
(Two III)
(Two III)
McGroin Gordon
(Two to III)
Mr.Mrs B Darrow
Gupids Closeup
Cupids Closeup

ALBANY, N. Y. Proctor's
Obaia & Adrienne
Otto & Hammer
Emmy Barbler Co
J C Flippen
Bert Earl & Giris

Sampsel Eleonhard 16 "THE WOMAN-HATERS" CLUB"

Boyd Sonter Co Mei Kite A Frances Rev 1st haif (21-23) Redford Co Jean Elsing Williams & Taylor McRae & Mott (Two to fill) Zd haif (24-27) Blackface Neison Bierhaven-Brower (Others to fill)

Proctor's 58th St
2d haif (17-20)
Wymong Co
Murici Sieters
Jack Morgan Co
Dixie 4
Bway Dreams
(One to fili) octor's 58th St.

3d haif Clown Seal Wild & Sedalla O'Rourke & Jacke Lula White's Ent (One to fill) ATLANTIC CITY

ATLANTIC CITY-B. F. Keith's Clark & M'Cullougn Mr & Mrs J Barry Geo MoFariane Co Donal Bisters Lytok & Fant Bian Kavanaugh Globe Paulette & Ray Moore & Freed Toto

(Two to fill)

2d half
Raymond Pike
4 Miners
Newkirk & Moyere
Al Tacker & Band

Grees & Parker

NOLAN LEARY.

in "YES MEANS NO"

(Others to fill)
MONTREAL

Keno & Greeu Sacha Jacobson 4 Mortons Brown & Sedano Julius Tannen

Sheridan Sq.

Sternards

I. & M Wilson
(Others to fili)

2d half
Shelvey Bros
living Jones
(Others to fili)

Lyrio 4
Fisher & Hurst
Arthur West Co
J & H Shield
(Oue to fill)
1st haif (21-23)
Coyne & French
Gutler Doxs
Devine & William
(Others to fill)
2d haif (24-27)
Chief Caupolian
Stafford & Louise
(Others to fill)

POLI CIRCUIT Larry Reilly

Newell & Most (Three to fill) 3d haif

WANTED

Also COMEDY SCRIPTS

Room 221, Strand Theatre Building

Rainbow Girls Pert Keltou Sailor White (Two to fill) Pell's
Dupres & Dupres
C B Lawior Co

C B Laws...
Justa 2
Mack & Stanton
(Two to fill)
2d haif
Johnson & M'Inte

(Three to fill)

FORTLAND, MR.

B. F. Helb's

Miller & Pearson

Bheldon Tyler & B.

The Analysis

Bheldon Tyler & B.

The Analysis

Golden Tyler & B.

SCHENNERGH & Fredke

SCHENNERGH & G.

Clown Best

Wild & Bedalenter

Call, White's Bat.

Louis Addamen

Otto & Otto

Otto & Otto

Otto & Otto

TRENTON, N. J.

B & M Lavar

Ready to Wear CLOTHES

BEN ROCKE

1632 Broadway, at 50th St., N. Y. City

103K Broadway, at 50th St., N. V. City
Novelle Broad The St. The St. City of Bill Roman Troups Park Kelicils Fert Kelicils In the Inf (21-22) M'rice Diamond Co Sallor White

JACK L. LIPSHUTZ TAILOR 908 Walnut St.

Bansani Bros Jean Godfrey Bob Albright (Others to fill) 2d haif (24-27) Kelly-Birmingham A Chaudier Co (Others to fill)

PHILADELPHIA

B. F. Kethre
Nathan & Sully
E & M Beck
Valentiue Voz
Hymes & McIntyre
Mack & Broen
Sophie Tucker
Klein Bros
Zolila Sisters

Barle Mack & La Rue Risito 4

Jean Godfrey (One to fill) UTICA, N. Y.

De Dies
(Others to fill)
2d haif
J& H James
(Others to fill) WASHINGTON

B. P. Kelth'e B. P. Keith'e
Santley & Sawyer R
White Sisters
Guilfoyle & Lange
Tom Smith
Margaret Paduia
Anger & Packer
Benson-Massimo Co

PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of

AL MITCHELL

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

ARCADIA, PROVIDENCE, R.I.

Keller Sis & Lynch Wariugs P'vanians Fred Ardath Co Y Y Yaphaukers

Y Yaphaukers
M'rice Diamond Co
Wilson & Larsen
Phila Romanos Ore
3d haif
B & M Lavar
Masou & Shaw
Jones & Ray
Romas Troups

PITTSBUBGH Davis Luster Bros

WILDWOOD, N.
Nixen
Great Johnson
Heller & Reilly
Marcel
Hurst & Vogt
2d half
Darrell & Dacker
Eddis White
Lomas Troupe
(Three to fili)

YONKERS, N. Y. Proctor's

2d haif (17-20)

WILDWOOD, N. J

Ws have built for permanence in our business. Ws feel that honesty of purpose, hard and skillful work and complete knowledge of our craft are a firm foundation for our building.

Specialty People for Vaudeville

New York City

eplit)
lat haif
Karie & Rovels
Dixle Hamilton
Jules Black Co
O'Brien Sis Co SPRITTELD, MAI Palaos

Cliff Bailey 3 Phtison Dunca Young Americ

"ACTION vs. RESULTS" If It's RESULTS-

ABE I FEN.
160 West 46th Str.
NEW YORK
Third Piece Bryana 1864, 10108
"BOOKING THE BEST
IN VAUDEVILLE"

Others to 611)

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Overty Walter

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Te WATE

(Others to fit)

HARTFORD

Capited

Frank Work Co
Mrbsan & Arthu
Baxton & Parreil
Lorralius Finaders
(One to fit)

Dupree & Dupree
Sandy Shau
Newell & Most
Grace Edier Co
(One to fit)

Newell & Most
Most Co
(One to fit)

NEW HAVEN

(Two to fill)

2d haif

Roy & Rucy

Larry Relliy

Mack & Stanton

Oriental Dream

(Two to fill)

Poli's
Margie Carson
Bungalow Love
Rome & Gant
London Steppers
(One to fill) Orde Monday Finish

(One to fill)

WORCESTEE

Pell'a
Dorothy Wahl
Harry Kahna
Bert Walton
Grace Edder Co
(One to fill)

2d half
Cliff Balley 3
Philson Duncan & J

(Two to fill)

WATERBURY
Falsce
Roy & Ruby
Johnson & M'Intos
Oriental Dream
Will J Ward
Bordner & Boyer
2d half
Frank Work Co
M'nbeam & Arthu
Saxton & Farrell
Fisher & Shepard
Lorraine S'naders

WILKES-BARRE

Jos. B. Stanley and Co. Direction PHIL MORRIS

BUBANTON, PA. Young America
Polle Ward & Hart
(Wilkes - Barre Gertrude Avery Co
KEITH CHICAGO OFFICE

Direction THOMAS KENNEDY

ORPHEUM CIRCUIT

Palace (Suuday openiug)

KETTE CHICAGO OFFICE
DITEOUT La Salia Gardens
Port Swor Maria
Ditto Chicago Ch Leon & Mitsi
Jean Godfrey
Moore & Billott
Gordon & Young
Paisley Noon Ce
2d haif
Noel Leater Ce
Ulis & Clark
Harry Rose
Dance Varieties
(One to fill)
Greeley Sq.
Louis Leo

BUSSEY and CASE

Margárot & Godde Gormiey & Caffrey Shuffle Along & Movie Masque (One to fill) 2d haif Clifford & Stafford

Clifford & Stafford
Delanosy 84.
Noel Leater Co
Lloyd & Ford
P & B Ross
Hale Norcross Co
Mailou & Case
Nina Bacon & F
(One to fill)
Lady Tsen Mel
Hale Norcross Co

National Stovens & Laurel Rinaldo

Raym'd & Macka; Lang & Haley Cembe & Nevins L Valeutine Co Mas West Gene Morgan Chevaller Bros DES MOINES, TA

Orpheum
Neison's Katiaud
Bili Utah
7 Brown Girie
(Twe to fil)
3d haif

3d hair
2 Blauks
McDonald & Oaks
DeHavon & Nico
Roed & Termini
Burna & Allen
Roscoe Alis Co
Faul Petching
(One to fill)

Fanny Brice Dainty June LeRoy Talma & B Eddle Ross Ruby Morton OTIS MITCHELL

Stovens & Laurel
Rinsido
Oddittes of \$24
Jones & Jones
King liros
2d haif
Leon & Mitst
Jean Godfrey
Bobby Carbone
Miner Robbius & B
Movie Masque
Orphesm
Booth & Nina and MARYLAND SINGERS
Headlining on Keith Circuit
Singing Southern Songs of the Nij
Direction HARRY WEBER

Henry Bergman
3 Medinis
McDonsid & Oaks
Blate-Lakn
(Sunday opening)
Al K Hall Co
Trohan & B Whoeler
Trohan & Trohan & B

Orphoum
Adoln Rowland (b)
Enrice Rastelli
Harry Carroll Rev
Bernt & Partner
Jean Granese
Phil Baker

Norton & Corbet Noimeyer & Mor Fred Sylvaster Walter Weems Niebe Donor & Berkan ST. PAUL MANS'S CITY, MO. Mainstreet Manning & Class

Paince
Wire & Walker
DeHaven & Mice
Roscoe Alle
Burns & Allen

THE GOLDEN BIRD Presented by LORRAINE EVON
the Charming Violinist
Booked solid until August
Direction Ferdie Mayer, Simon Agey,

Wilbur's Circus
Pisano & Landauer
Humphreys & Band
(Oue to fill)

Paul Petching
2d hair
Neison's Katl
Bill Utah
Percent Glei MILWAUKER

Paul Petching
3d haif
Neison's Katland
Bill Utah
7 Brown Girls
Reed & Termini
(One to fill) Palass
Ibache But'tainers
Out of Knickers
Hayden D'nbar & H
Heury Regai
Riggs & Witchel
La Voye Lane Rev
Claudia Coleman

OAKLAND, CAL. Orpheum (Sunday opening)

Victoria

Lincoln Sq. Leon & Mitsi Jean Godfrey

(One to fill)

BAN FRANCISCO
Gelden Gate
(Sundaw epening)
Olseu & Johnson
Wilbur Mack
Chain & Archer
Peari Hickman
Kimball & German Claudia Coleman
MINNEAPOLIS
Hennepia
(Sunday apening)
Rice & Werner
Ciyde Doerr Orch
Walter Brower
Chinko-Kaufmed
Albert N Malotte
Gordon & Gray
OAM AND CAM

Orpheum
(Suuday opening)
John Steele
Blossom Seeley Op
Kerr & Westen Lou Hoits
Jack Joyce
Pritale Brunnette
Keillors
Anderson & Tyell

LOEW CIRCUIT

NEW YORK CITY Herman Berress
State
Melaotte 2
Reynolds 2
Reynolds 2
Ricklard & Gray
Swift & Kelly
Zelsya
Peazl Regay Co
Amserten
Pields & Flink

Ring Bros
Peazl Regay Co
Amserten
Pields & Flink

Amserten

LLOYD IBACH'S ENTERTAINERS

When you are accustomed to working so consecutively it's hard to be a gentleman of leisure. Golf makes it a little easier, but we'll be glad to get to work again next month.

PETE MACK, Casey Office

Presinn à Isabel M McKay à Girls Illustre à Glerard Prince Partie Phil Davis Ashley Dersey Co-Cree & Sale Parties Prince Prince

Victoria
Aiex Patti Co
P & E Ross
Harris & Vaughu
Bernard & Ferris
Stchings From Life
d haif
Lucy Gillette Co
Stevens & Laurel
Ryan & Lee
S Melody Maids
(One to fill)
Vincola Sa

BROOKLYN
Metropolitan
Haricquins
Abbott & White
Saow & Narine
Howard & Lind Found & Lind
Fation
Playtime
Bobby Carbone Ce
Nat Jerome & Co
Greeniew & Draytes
(Oue to fill)
2d half
Bmil Gerard
M McKay & Giris

Thanks to MR. WM. DELANEY. We met a lot of nice managers

KARLE and ROVEIN
Direction FRANK DONNELLY

Moors & Elliott Gordon & Young Snapshots Variety

Gates
Clifford & Stafford
Meiroy Sisters
Brown & Rogers
B Gordon & Gray
Dance Varieties 2d half

Booth & Nina Bernard & Ferris P & G Hall Greenies & Draytes Lorser Girls

TON

Fritsi Leighton
Fred LaReins Co
Pepper Box Rev
(Two to fill)
Louis Leo
Choster & DeVere
The Reformer
Sizzling Feet
(One to fill) Malion & Case
Everybody Step
2d haif
Alex Patty Co
Murray & Irwiu
Ashiey Dorney
Jones & Jones
(Two to fill)

ATLANTA

Grand
Bohn & Hoha
Singer Sinters
Getting 14 Over
Lewis & Rogers
Vaida Co
DIRMINGHAM

Vanderbills

HWW ORLHANS

OTTAWA, CAN.

Low

BOSTON Ornh

Orescent
More & Roskiese I
Johnson Bres & J
A & L Barlow
Shannen & V Hoys
Flashes of Songland BUFFALO

Merien Bros Peggy Jenes The Honeymoon Jan Rubini Co Jenuns'e Circus ellis 3 ell & LoCiair elly's Pearls Roundsre andeld Ritchis Co PALISADES, N. J Petere & LeBnff Ann Schuller Co DsVries Tronpe CHICAGO PROVIDENCE Bialto

Riane loorgalis 3 farion Claire loyd & Goodman chn Gelger Inc & Temple lann & Mallon Helen Miller Aaron & Kelly Lewis & Ames Gladdsn Twins

BOKEN, N. J.

Lyrie

Béna & Carroll
(Others to fill) LONDON, CAN.

The Earles Brennac & Miller Clark & Roberts 24 haif Earl & Matthews Sam B Mann LeClair & Samps (One to fill)

2d half
Tamaki 2
Low Rice
Gray & Harvey
Quesus Syncopi
(One to fill) ows WEMPHIS SPR'FIELD, MASS

Brightons Reed & Mayo Just a Pal Mantilla & Scod Tunco & Stope Tamaki 2 Lew Rice Gray & Harvey (One to fill) (One to fil)
3d half
Helen Miller
Aaron & Kelly
Lewie & Amee
Gladden Twine MILWAUKER

Downsy & Clarid Milten Berls Harris & Lyman Caverly & Wald Clark & Villani Cappe Family TOBONTO Yonge St. Yonge St.
Howard Nichols
O'Brien & J'phins
Mason & Cole
Rome & Boltsa
Patsy Shelly & Boye MONTREAL

Loew
Wheeler 5
Conneil Leona & Z
Barr Mayo & R
Marie Stoddard
Shadswland NEWARK, N. J.

Patry Shelly & Boy
WHITE PLAINS
State
DaPerron 2
4 Entertainers
Jimmy Lyone
Sinsling Feet
(One to fill)
Brown & Rogers
Harry Maye
(Three to fill) State
Tong Wong Tr
Rhedes & Watson
Wheeler & Potter
Bhens & Squirse
Orioff Tronpe NEWS OF THE DAILIES

(Continued from page 7) nce makes the heart grow er gag is on the level.

Elleen Kearney has obtained a divorce in Paris from Charles Dil-lingham, the French Court accept-ing the neual pleading of the hus-band's refusal to return to a con-juxal domicile.

Flo Ziegfeld announces two new musical productions for New York, one for Billie Burke and another for Leon Errol, to be followed by an intimate revue. He also an-sounces "Kid Boots" for London.

Charles E. Blaney has announced that his old melodramas will be condensed for vaudeville presentation.

Arthur Hammerstein, returning from his honeymoon with Dorothy Dalton in Europe, hes announced that he will present his wife in a book by Ernest Vajda, author of 'Pata Morgana'. He size announced that 'Rose-Marie." in which Mary O'Rata Morgana'. He size announced that 'Rose-Marie." in which Mary too show be restured, will be a \$5 too show.

Bills will be featured, will be a 18 to now.

The now.

Judge George W. Olvany of the Court of Special-Sessions is the new leader of Tammany Hall, having been selected by an almost unanimous vote of the Executive Court and the Court of the Executive Court of the

Nothing daunted by the prelonged personal process of the prelonged personal personal personal prelonged personal perso

WESTERN VAUDEVILLE

Wm Scabury (Others to fill) 3d half P Sydell & Spo T Westman Jr (Othere to Sil) Teddy Madeline Young Offician Sextst Sweber Girls 6 Chicago Stepp (Others to fill) ST. LOUIS (Others to fail)

MILWAUEEE

Majestle

Royal Sidneye
Fisher & Smith

Harry Van Fossen
Golden Bird
Tismans Collegiar
Girle of Attitude
(Two to fail) Grand

7th Street
Bicknel
Leland & St. Cia
Dolly Dumpling
Merlin
Wright Dancers
Trovato MINNEAPOLIS Grand
Schepp'e Circus
Wood & Francis
Fargo & White
Clifford Wayns Tr
Camsron & Beck
Rose Maura Rev
Oliff Clark
Wonder Girl
(One to fill)

SO, BEND, IND.

Pantages
Reddingtons
North & Sonth
Litilan Gonne
Roy La Pearl Co
Beau B & Lady P Sydall & Spotter Frich Rector & T T Westman Jr Co Bobby Randall (Ons to fill)

TRAVEL (Open week) Wills Bros Hart & Kern Josler & Lusby

P & J Leight Rose Eress 4

mellingham
Vanderille
Cannon & Lee
Patrice & Sullivan
Sherri Revue
Downing & Budd
Joe Panton Ce
Jarrow

TACOMA. Pantages TACOMA
Fantages
Pierlot & Seoffi
Buddy Walker
The Magisye
Wills & Robine
More Castle Ore
POBTLAND, Ol
Pantages
Redding/a-

Trape
Bender & Arm
J Adler's Band
SAN FRANCE

Pantages (Sunday opening) Tangerine Unit

LOS ANGELES

Pantages
(Sunday opening)
Wienis & Delly
D & C Henry
Eastman & Moore
Dinas Beimont Rev
I White Knhns
Hamel Sisters

AFTER OUR SUCCESS IN LOEW'S NEW YORK HOUSES SELECTED TO HEADLINE LOEW ROAD SHOW OPENING ATLANTA, JULY 2!

We thank Mr. J. H. Lubin, Mee Schenek and John Hyde for the many courtesies.

"GETTINGIT OVER?"

Direction ABE I. FEINBERG

B Melvin Bros

ROCKWORD, ILL.

Falace
Rassell & Pierce

Gue Edwards Rev

PANTAGES CIRCUIT HAMILTON, CAN. Miller & Cap: Pantages Clecolini Pantagee George Moore Rossite Family Ford Marion & Jason Dan Castar's Be CALGARY

Denby & Terry
Jersme & Evelyn
Hal Johnson Co
R & B Brill
B'way Entertains Dan Casiar's Bat
CHICAGO
Chatean
1st haif
Jackson Tronpe
McCarthy Sisters
Jerry & Girls
Vine & Tempis
Gertle Falls Co SPOKANE, WASH

SPOK ANE, WASH.
Pantages
L & B Dreyer
Irens Trevette
Chief Black
Chief Black
Chief Black
Chief Black
Chief Black
Wander
SEATTE
Wander
W MINNEAPOLIS Fantages
(Sunday epsning)
Unneual 3
Kelly & Brown
Snillvan & Myers
John Conroy Co
Lucille Benstead

REGENA. CAN. Pantages
(21-22)
(Sams bill plays
Edmonton 24-26)
(Sunday opening)
Davie & Pelle

Pantagee
The Davide
Markell & Gay
DeMaria 5
Robt McKim Co

S White Kahns
Hamel Sleders

SAN DIEGO
Pantagee
Devine & Gould
Ruth Mix Co
Clifford & Pallia
Ruth Mix Co
Clifford & Pollie
LaFrance Bros
LONG BEACH
Hoy's
Ealmas Irma & M
Seymour & Cunard
Chae Keating Co
Toule Gray Co
DuBarry &
Saltz Lake SALT LAKE Pantages
Harry Teuda
Purcella & Rams
Nolan Leary Ce
Ben Nee One
LaRosarita
Oriental S'naders

Pantages
Mary's Pony
Van & Tyeon
Werner Ameres 3
Lane & Fresman
Kajlyama
Rolland Rolland Travers
KANSAS CITY

OGDEN, UTAH

Fantages
Sherwin Kelly
Brgottle & Hermi
Wells & Belair
Francis Renauk
Tilyen & Rogers
Gautier's Briokl's
OMAHA, NEB,
Frantages

Pantagee
Adalr & Adalr
Bayee & Smith
Wiggineville
Chuok Haas
Alexander DALLAS, TEX.

DALLAS, TEA,
Pantages
The Rice
Casson & Klem
Frank Stafford Co
Jack Stronse
Chas Ahearn Co MEMPHIS. Pantages

Torine
Marie Wiedernan
Waliace & May a
Waliace & May a
Marie D
Jee Jacknen
TolkEDO, O.
Pantagee
Barré & Marvin
Bace & Edge
Pale & Palet
Oirton Girle
COLUMBUS, O.
Lattis Toshi
Norkhines & Ward
Carl McChiloveth
(Ons to Sil)

(Ons to Sil)
INDIANAPOLIS
Lyrie
2 Belmonts
Hape Varnon
Foley 4
Wyatt's Lads & L
Bryant & Stawart
Vardell Bree
Variety 1 LOUISVILLE, RY.

Bakoma
Rakoma
Rinehart & Duff
D'nham & O'Mal
Heart of a Clowd
Tuck & Clim
5 Patleys
DETROIT

Regest
Andre & LaSarr
Friend & Sparil
Whirl Song & D
Mareen Englin
Will Stanton Co
Mack & Stanton
Maxelloe

Maxellos
Miles
3 Londone
Louise Massart Sis
Ed Blondeli
Turrelly
Hughes & Morritt
Sherman, Van & W

OBITUARY

ABRAHAM CHEIFFETZ

Abraham Chsiffets, 60, owner of the Garden theatre, Springfield, Mass., died July 11, after a short lliness. He suddenly suffered two paralytic strokes.

> YOUR BODY IS GONE YOUR SOUL LIVES ON

DEAR DADDIE

ed Away July 14, 1924 Los Angeles, Calif. BILLY GLASON

Besides his wife he is survived by one daughter, two sons and a brother,

HARRY "DAD" CASTLE

Harry Castie, manager of the Grand, at Fargo, N. D., died last week of paralysis. He was in Frazee, Minn., on a fishing trip.

"Dad" Castle was an enigma of the show business. That he had been through the Alaska gold rush was fairly certain and that he lost two daughters by drowning is also believed; two rosebuds always decorated his lapel in their memory There were stories that he was a one-time Broadway star, Frank Castleton, and that he was the brother of Kate Castleton, a star of

brother of Kate Castleton, a star of long ago.

He reached Fargo six years ago, but his home, it is said, was in Santa Barbara, N. D. There were no clues to his antecedents with the exception of a eard showing he beinged to a theatrical association at Jacksonville, Fla., where he formerly had a summer home.

JOSEPH E. LANE

Joseph E. Lans, 46, a well known nanager and advance agent, died July 13 in the Muhlenberg Hospital, Plainfield, N. J. On the night of July 1 Lane had been in New York and was returning home on the train when he apparently dozed off to sleep and awakened at Bayonne; making an effort to alight which caused him to be thrown with great force on his head. Pneumonia de-veloped and death cams Sunday.

veloped and death cams Sunday,
Mr. Lane was born in Pluckenin,
N. J., and all his life when not
traveling with theatrical attractions
was spent in New York and Plainwas spent in New York and Plainbrother, J. Victor Lane, of Los
Angeles, survive.
Lane's last show connections were
as advance man for "Angel Paco"
and "Blocowon Time."

MATTHEW DEE

Matthew Dee, formerly of Mo-Mahon & Dee, Buffalo theatrical agency, died in Buffalo July 11 after a two-year lilness. Dee was born in Aurora, lil., 53 years ago, and as a boy and young man spent many

> IN LOVING MEMORY OF MY MOTHER KITTIE FRANCIS (Mrs. Rube Wsich) Passed on July 19th, 1832 MRS. J. D. ELMS

years as a circus performer. For several seasons he was with the old Selis Bros. outfit.

During the past 18 years Dee had been a member of the theatrical agency which was perhaps the best known firm of its kind in that texticity. Dee leaves a widow and two children, Bonnie and Matthew.

The mother of Kitty Sutton (Harry and Kitty Sutton) died at her home in Duluth at the age of 74.

INSIDE STUFF ON VAUDEVILLE

(Continued from Page 9)

most prevalent the interpolated Tin Pan Alley ballads evoked serious

criticism.

In addition the furnishing of pluggers to acts by the publishers skidded dangerously near the border line, of the regulation regarding payment to vaudeville performers. It was noticeable usually that if the performer was a singer himself the numbers he used were sure to be published by the musio firm leading him the plugger.

There are still a twe acts in vaudeville, one or two on the big time, utilizing publishers' song pluggers. Some seem to have the whole thing on a very legitimate basis. But they are comparatively only a handful to the miny turns of the past.

Henry Bergman has had another season of bookmaking at the race tracks around New York. Henry doesn't actually make the book—he just backs it, which is much easier since it calls for no actual labor on Henry

part.

In part seasons Henry has been playing in vaudeville over the winter as he could back a book in summer. Previously Henry had played vaudeville in winter so he could bet on the horses in the summer. But Henry found that when he bet on the horses the bookmoker got most of it in the long run, through the slow run. That decided him to back a book-

the long run, through the slow run. That decided him to back a book-maker.

Henry has a betting friend, Max Winslow, a fond fisherman and a musto publishes when he works at it. Mr. Winslow's main-object is life of partners in Irving Berlin and Saul Bornstein who may think what they please but they always say they hope Max is having a good time. Max doesn't require their hope as he has it anyway, but Max reciprocates the good wish by hoping business being pub, blowing out to let them a Max doesn't require their hope as he has it anyway, but Max reciprocates the good wish by hoping business being duit but summer, Mr. Winslow started spending his early days at the track, but after awhile decided that the fishing should be just about ripe at the Thousand Islands ever since. His partners awhile decided that the fishing should be just about ripe at the Thousand Islands ever since. His partners were also been at the Thousand Islands ever since. His partners were, not wanting to disturb their hard failing sidedite. In towa, however, not wanting to disturb their hard failing sidedite. In the commence his thactical season, but he may be of the impression that Mr. Winslow can catch enough black has and find Priars to est them, when Max returns he may gain go to the race, even if the must buffiness doesn't improve before Aug. 15. At one time Mr. Winslow was accounted a very insepinochie player but he gave that no to go the bad on Bridge whist.

Mr. Winslow, who always yeases her hundred on his fifth tiles although the house of the bad on Bridge whist.

on bridge whist.

Gladys Clark (Mrs. Bergman) is also at the Thousand Islands, with
Mrs. Winslow, who always yesses her hurteful on his fish tales, although
Mrs. Winslow pays no attention to fish otherwise. Mrs. Bergman has
temporarily retired from the stage owing to her protracted lilinese of a

temporarily retired from the stage owing to her protracts numees or a year or so ago.

Maybe Messrs. Bergman and Winslow don't know it but they say that on the New York tracks this season the sharpshooters on the ground are smarter than the men behind the books and that there is no sucker than the men behind the books and that there is no sucker than the contract of the stage of

questioning by Maurice Leon, at-torney. Hearst, his wife and Mayor and Mrs. Hylan are now on a vaca-tion at Hearst's California ranch. His absence was noted in pe filed in White Plains County C Mr. Leon is suing the publisher and International News Service for \$10,000 for legal services alleged pat, use for negal services alleged to have been rendered in the restoration of privileges of using the wireless, mail and telegraph in England and France when those privileges had been withdrawn during the war.

The Municipal Arts Leegue has appointed a committee to protein to Mayor Hylan upon his return from California over the "lings of the These concessions are owned by an aged itsilan, Joseph Lapitini, 7 Vandam street, who declared that, considering the auction price he paid for the music privilese, he is lesing

A home for aged newspaper men has been established in Florida by Congressman C. D. Haines, who has donated a 40-acre tract and \$10,000 to start the project. Upon the death of the Congressman and his wife, 700 acres will be added to the property and \$100,000 will also pass into a trust fund.

Following the raid Saturday night upon the Japanese room (roof gar-den) of the Ritz Carlton-Hotel, pro-hibition authorities have announced that in event of a conviction being obtained thry will neek to have the roof garden padlocked.

Pietro Mascagni, Italian composer and noted particularly for his "Cavalleria Rusticana," will visit New York in the fall and direct eight performances of open air opera in use of the control of the con

mittee has adopted a seasolution providing for the large and the season of the season

LONDON RODEO COST (Continued from page 1)

lium of the British Empire Exhibi-

While Mr. Cochran did not m tion a return in London when naming the cities for next year, it is likely London will be included for a return following the dismissal of the humane society's complaint against Messrs. Cochran, Austin and some riders before the police magistrate

The total expense of operating the rodeo is said to have been well over \$450,000, with no statement of gross takings yet available.

Among the items of cost is that Among the items of cost is that for transportation for contestant; judges, attendants and stock from America; special boat for round trip, \$125,000. Other items are \$60,000 for pub-

Other items are \$50,000 for publicity; \$10,000 for lighting the night shows; \$10,000 to feed the animals, while the Cochran-Austin management paid 20 per cent. of the gross for the use of the Stadium to the British Empire Exhibition.

KEENEY'S HALF MILLION (Continued from page 1)

(Continued from page 1) rected toward Keeney and his wagers. Since the Empire City Track (Yonkers) meeting started last week Keeney has been most noted through his absence from the course. Meantime none of his wagers if made can be traced and the critical traces of the course of th explain lt.

explain it.

They know for years back that
Keeney is a continuous bettor, wist
or lose, and not liable to miss the
daily races unless having suddenly
decided upon a vacation away from

B. AND O. ROUTES

(Continued from page 33) Lynn, Sammy, 2003 Wichita St., Da

M fachs, Billy, Waycross, Ga Mack, Austin, Cinderella, Chicego. Meck, Jean, Golden Lity Cafe, Chicago. Medden, G., Eden Dance Hell, Nev Madden, G., Euch Daniel, Del. Mainella, Frenk E., Piper Studios, Du ith. Major, F. J., 3007 Third St., Ocean Park il. Makin, Al. Swimmins Pool, Allenhuret, Majoney, Reiph B., 808 Elinor St., Knoxille, Tenn. Mailon, George, Arcadia, Chicago. Manhattan Society Orch., Healy's, Bos ton.
Mann, Chris, Plentetion, Culvar City.
Mall.
Mentla, Simon, Arcedia, Actury Park.
N. J.
Marcelle, Granman'e Egyptian, Loe Anreraff. Irving. Riackstone Hotel. Chi ago. Merkeis, Mike, Ritz Carlton, N. Y. C. Marks. Al, Archambault, N. Y. C. Martins, George, Arcade, Ashury Pa: Park Mason, Billy, Riverton Perk, Portland

Meeter, Chorles Catte, Published Basel, R. N., Strand, Seginaw, Mar, Hugh, Tecoma Park, Covington, Ky May, Moris, Jung Sy, N. Y. C. Matt, Lawrence, 23d Armory, Brooklyn. Mayer, Jim, Michigan City, Ind. Mayer, Jop. Priview Hotel, Memphis. McCourt, Harvid, Audren, Jop. Priview Hotel, Memphis. McCourt, Harvid, Audren, Jop. Sech. CAI. Harvidge Charles Long seach, CAI.

ScCourt, Harold, Tulare, Cal.
McDonsid, Harold, Cinderelle, Long
Sach, Cal.
ScCougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixte Syncopators
Frincass, Honolulu, Hawsil.
McBensily, Edw. J., 36 Sylven St., Spring
slat Mass. Merion, Greystone, Dayton. Frank, Waber Duck Inn McGrath, Frank, Waber Duck Inn.
Wishense Highlanders (William G. McKensie Highlanders (William G. McKensie S. Wabash Ave., Chicage, and Chicage, Ch

sles.
Meadow Brook Orch., Dreamland Park,
Iswark, N. J.
Meinis, Emilia, Solomon's Dance Hall, J. mille, Solomon's Dance Hall, cles.
r. Sam M., Pinewood Hotel, Fielsch
N. T.
ile Five. Frank Signorelli, Rose am M., Pinewood Hotel, Flelsch 188 S. N. T. Ve. Frank Signorelli, Ross ot. Coney Island. Island. Lou. China Inn. N. T. C. Gerilli, Herry. Pokomoke City, Md. (errill. Herry. Pokomoke City, Md. (errill. Jenst. Matamora, N. T. C. atropolitan Flayers (Tarkes), 1426 Broad ottager. Ross. Pass.

r. f C. ager. Rose, 1836 Lunt Ave., Chicago. erinck, Herb, Jlanduja'e. San Fran-Meyers, Bert, Rainbow Gardens, Teland t, Me.
Wers, Herman, Ocean Plaza Hotei,
Branch, N. J.
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yers, Louis, Horn's Dance Hail, Loe
les. Vic. Hotel del Coronado, Coro-ch, Cel. n. Elsia, 677 Bonnie Brae St., on, Elsie, 611 source, eles, Syncopetors, Hotel Miami, Day-

, De Merr, Rock Springs Park, W. Va. E. Redondo Beach Dence Pavillon, Beach, Cal. George C., Palais Royel, Hartford. Nat, 121 Willioms St., Chelsea, Miller, dass.
Miller, Ray, Beeux Arts, Atlantic City.
Miller, W., Rite Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Filat.
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Miller-Doyle Orch., Associate Densant

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negales.
Moore, Virgil, Apollo, Indianapolle,
Moore, Olygo, Rock Rest, Denver.
Moorer, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.,
C. Murpan, C. C.
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Murphy of Orch, Boar's Head, Heverhill.

Murray, Dick, King Tut Cafe, Loe An ers, Sig, Columbie, Chicago.

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Pos. Lew. Port Arthur, B'klyn.
Blovak, Frank J., 125 S. E. First Ava.,
Miami.
Null, George, Ocsan View Beach, Va.
Ruissman, Julius, 147 Windsor Avs.
Hartford.

O'Brien, Cabby, Bangor, Ms. O'Hara, Allan, 724 East "D" St., Ontario O'Hara, Husk, Cocoanut Grove, Chicego. O'Hara, Ray, Majestic, Chicago. Ollishest, G., Marlborough Hotell Asbury Park. George "Kid Boots." Earl Carroll, George N. T. C. Gendenvous N.

rne, George, Nicellet Hotel, Min epolis, Owens, Dale, Palace, Flint, Mich. Oxisy, Harold, Post Ledge, Lar

Pace, George C., Roseville, O. Panxer, Reymond, Oriental Garden, ago.
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femphiar, Goldenblis,
Paramount Entertainers, Majestic Ballcom, Deiroli,
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Partidgs, F. L. Meyflower, N. Y. C.
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Pearl's Serenaders, Nixon, Pitteburgh.
Pearlesa Dance Orch. (Al Wilso), 8th and
Monmouth 8th, Newport, Ky.
Pait, Waitet Banationine, S.
Pait, Waitet Banationine, S.
Pershing's Bend (W. J. Stannard), Washngton Barracks, Washington.
Peterson, Occar, 215 Marsh Court, Rock
Peterson, Occar, 215 Marsh Court, Rock

rd. Pfeiffer's Orch., 1348 Paimetto Ave. cino, Antonio, 880 N. 8th St., Reading. ron's, Roseland, N. Y. C. men, Kelth, Riveraide Beliroom, rafeld, Mass. lin, W. C., Clover Gardens, N. Y. C. mette, V., B. & M. Cafelaria, Los ngeles. Pope, Edgar, 59 E. Ven Buren St., Chi-Pope, Edgar, or average of the property of the price, our, Paiace Carden, Newark, Pullen, Raymond E., 1363 Sellars St., reantford, Pallia.

altano, Alfred, 5417 New Utrecht Ave

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Rgen, John H., 1833 First St., Renssauer Regam, Dick, Boothly's Philedsiphia, Reld, Douglas, Commerford's, N. Y. G. Reldi, Jack, Berlin, N. H. Relliy, Ben. Tip Top Inn, Yonkera, N. Y. Reliner, Oille, Gingham Inn, Chicage, Reisse, Frid. Trommer's, B'klyn. Renend, Jack, "Collitude, Man, Chicage, Renend, Jack, "Collitude, Man, Chicage, Renend, Jack, E., Esawood inn, Haifway, Hommon, L. M., Esawood inn, Haifway,

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Pittshurgh.
Rodemich, Gene, Statler, St. Lonia.
Rogers, Saul, Janneen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Rev Mass. . Rolfe, Calvin, Biltmore Holel, Atlanta. Romanelli, Luigi, King Edward Hotel

onto. Luigi, King Edward Hotel, onto. Onto Rosey, Sam (Husk O'Hare), Beroort Holet, Chicago, Rosmassen, Harry, Adams Huse, Boston, Rosmassen, Harry, Adams Huse, Boston, Hoyal Kovelly Str. (Isseph E. O'Neilly, Royal Society Band (Heary Oimstead), Central States dance tonr. Hoyal Terrece Orch, Rile, Coney Island, Rubin, Art, Suntans Inn, Lynn, Mass. Ruby, Norm, Rivernida Baliroom, Charles River, Mess.

Rumno, G., Arrowhead Inn. N. Y. C. Russcol, Jack, Chin Lee, N. Y. C.

Sacks, Carl, Marwilles, N. T. C.
Salter, Davs, Windsor, Montreal, Y. C.
Santasila, Miller's Los Angeles
Sanders, Ben, Saw Dust Inn, N. T. C.
Sandars, Jos, Mulbback, Kansas City,
Sandy, Phi, Pins Forest Colony, Wing
Sankrey, Henry, Granada Th., San Franisco. isco. Sawyer, Bobhy, Casino, Haverhill, Mam Saxsr, Jan, Rigito, Los Angeles. Schembeck, Al, Country Club, Mexic Schembeck, A., try, Marketto, Bennist, Fred, Rielto, Denvsr.
Schmitt, Fred, Rielto, Denvsr.
Schick, Oscar, Scarobon Hotel, Lon Schlek, Oscar, Scarobon motel, Jranch, N. J. Schobela, Elmer, Midway Gardene, Chi-Schwartz Tichan J 319 Court St. Free t. Louis. Scranton Sirene, Pekin, Philisdelphia. Searry, Larry, Lorraine, N. Y. C. Searz, G. A., Plaze Grill, Ashury Pari

Y. C. Louis, see Longwood Ave., Schwartz, Urban J., 819 Court St., Fre-ont. Ohio. Schwartzbeck, Elmsr, Statler (cafeterla) L Louis. J.

ddeman, Sidney, Shoremen, Washington,
iger, Rudy, Fairmont, San Francisco.
izer, Irving, Cofs Boulsvard, N. Y. C.
verl, Gino, Mission, Los Angeles,
eetz, E. E., Jr., Terracs Gardens, Chisgo.
Shilkret, Jack, Peiham Heath Inn, Peism, N. Y.
Shaeta George, Jr., La Salis, Chicago, ects, George, Jr., La Salis, Chicago, ort, Albert, Tivoll, Chicago, orter, O. L., Hotel DuPont, Wilming ton.

Shyman, Abe, Sisson, Chicago,
Silver, Frank, Blossom Heath Inn, Lyn
brook, N. Y.

Simons, Ssymour, Addison, Detroit,
Skeels, Lloyd, Mission Th., Long Beech,
Cal.

Silingsr's, Singlag, Orch, Sistler, Page nger's Singing Orch., Statler Res

aurent, Buffalo.
Smelley, A., Mason, Los Angeles,
Smith, Ceri, Club Lido Venice, N.
Smith, Joseph C., Mt. Royal, Mor Smith, Joseph C., Mt. Royal, Mor Smith, Le Roy, 434 St. Nicholas V. Y. C. N. Y. C. Smith, Will, Crysial Pelece, N. Y. C. Smith, Willie, Gree Tan, N. Y. C. Smolin, Sam. Meyers Lake Park, Cas

Smolin, Sam, Meyere Lake Park, Cas-on, O. Shrell, Ship Cafe, Venice, Cal. Sokolov, Kenvin, Hemilton, Weshington, Southerland, Lt. T., 7th Armory, N. Y. C.

Southern Six (Phil Process), Sape-antern, Tonngstown, O. Southiand Seven, Coll's, Philadelphia, Soutes, Charles C., White City Re ago.
echt, Paul, Alemac, N. Y. C.
eclaie, Mike, Carleton Terrace,
Milton. Maiden, C Mass. Maiden, Cambridge, Spice' Howling Wolves. Casper. Wyo.' Spikes Brothers, 1208 Central Ave., Los ingoles. Venetian

ndler, Harry, Montreal.
Spitainy, Bill, Allan, Cleveland.
Spitainy, Leopold, McVickers, Chicago.
Spitainy, Pellip, Hanna, Cleveland.
Spitains, Philip, Hanna, Cleveland.
Spitains, Flora, Statistics, Spitains, Philip, Hanna, Statistics, Spitains, Philip, Hanna, Cleveland.
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Spitains, Philip, Hanna, Cleveland.
Statistics, Will, Club Lido, Long Beach.
Stanier, Will, Club Lido, Long Beach. Y. larck, Mat, 119 W. 84 St., Muscatine

Stark. Fordinand, Curran Th., San Franiscq. Stauffiger, Wm. G., 188 Dodge St., Buf-

Stauffinger, Wm. O., 168 Dodge St., Batt.
Steffin, Harry, Samperties, N. City, Cal.
Steps, Lou, Green Mill, Culver City, Cal.
Steps, Lou, Green Mill, Culver City, Cal.
Stern, Jee, Tropoland, N. T. C.
Stern, Steffinger, Company, ille.
Stein, Syd. Royel Terrace, Richmond.
Stein, Sid. Tumbla Inn. Racine.
Steyenson, Carlyle, Teck's Dome Pier,
Joseph Park, Los Angeles.
Stevenson, C. E., 535 17th St., Janta Stevenson, C. E., 838 17th St., San Ionica, Cel. Stewart, Sam, Sun Set Cafe, Chicago, Stillman, Harry, Montersy Hotel, Ashu

n, Herry, Montey, J. Ray, Greystone, Dayton, O. II. Ray, New Euclid Garde Billiwell, Ray, New Euclid Gardens Circviand, Gorge Site, Loa Angeles, Stockhoff, Chorita, Rendesvon, Chicago, Sticker, E. Misa, Suckingham St. Louis Stickiand, Charles F., Palisades Park, Union Hill, N. Jeronn, Cal. Stremberg, C., Vernon, Cal. Symanon, M. E., Sliver Lake Assembly Swarts, Jules, Arcadia Bali Room, Milwauke.

Swarts, Jules, Arcada Ban raultee. Sweet, Al, 624 S. Michigan Ave., Chicago. Symonds, Jack, Port William Hear; Hotel, Lake George, N. Y. Symoopated Saven, Irwin, Carbondale, Pa.

Tander, Adolf, O'Tierlon, Lee Angeles, Tarry, Louis, Beaux Arts, N. T. G. Tarry, Louis, Beaux Arts, N. T. G. Tarry, M. Back, Vilas Yan, Chicago, Park, N. J. Taller, M. Back, Vilas Yan, Chicago, Bartin, M. Back, Vilas Yan, Chicago, A. F. 60 Back Van Buran Br. Chicago, A. F. 60 Dwight Bilde, Sackson, M. Thomas, Wil. 50 Dwight Bilde, Sackson, Thomas, Wil. 81 Reinhouse Hotal, Philadellical Circumy Five, Kittenhouse Hotal, Philadellical Circumy Five, Kittenhouse Hotal, Philadellical phia. Tintano'. Band, Dreamland Fara.
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Tokie Five (Joe King), 315 Bay Ridge
Ava, Brocklyn.
Topliff, Calvin, Eria Cafe, Chicago,
Treat, F. S., 1250 Fuller Ava., Los Av. Treat, F. S., Associated San Francisco. Trobbe, Cy, Pelace Hotel, San Francisco. Troy, Dale, San Juan, Orlando, Fla. Truchoft, Harry, Green Mill Garden, Dec

foines. Tucker, Haroid, Tia Juena, N. T. C. Tupman, W. S., Le Paradis, Washington. Turcotte, George, 90 Oranga St., Manches ter Turner's Serenaders, Pelale Royal, Wo

v an'e Collegians, Ceton III, Breoklyn. arien, Art, Sebastian Cafe, Venice, Cal. aushn. Waiter. Marigold Garden hicago. Venetian Melody Boys, Millinocket, Me. Venetian Syncopators, Seventh St., Mis Varna, C., Lorraine Hotel, Philadelphia. Versatile Fivs, Powell'a Inn, Albeny Variatie Misody Boya Arlimeton, Wash Varnatile Saxiotte, Silver Silpper, At-lentic City, N. J. Vascey, Armend, Rite-Cariton, W. Y. C. Vessella, Orenta Steel Pier, Atlantic City Virginia Enterialnera, Rielto, Atlanta, Gu

w Wede, James, Claremont Cefe, Chicage, Wagner, Sol., Arcadia, Chicage, Waite, 213 E. Tremont Ave. C. Y. C. Ward, Frank, Avalos, Boston, Wardell, Tick, Turner Grill, Ashury Park, Wardell, Tick, Turner Grill, Ashury Park i. J.
Waring's Pennsylveniens. Tyrone, Pa.
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lub. Atlanta.
Warr's Syncopators, Palais Royal, Sonti Band, Warren, Ida, Joel's, N. Y. C. Wehb, Jeo. B., Hotel Champs El Peris.
Wabb, Joe, Parkwey Pelace, B'kiya.
Wabater. Claude. 20 Thearle Bids., Sas

Diego. Waldemeyer Orch., Wrightsvill. Beach. N. C. Wesley, Joseph, 347 Twelfth Ave., Mil-Walch, Tommy, Belvedere Gardens, Lo Weich, Tommy, Belvedere Gardens, Los ingeles.
Weity, Grenn, Roof Gardens, Slouc City.
Wester, Joseph, Alhambra Gerdens, Winilper, Can.
Frank, College In, Chicago.
Whidden, Ed. 125 Dilemon B. Briyas.
White, Lee, Canton Tescheron, Chicago.
White, Lee, Canton Tescheron, St. 1975.
Whiteman, Paul, 152 W. 45th Bt., N. 75C.
Whiteman Collegians, Congress Hotel,
Thicago. Whiteman Collegians, Congress stove, Picago.
White Wey Five, Plana Dancelend, Free-orit, Lo. 1. Herb, dance lour, Wilder Arthur, Monmouth Hotel, Spring Jake, N. J.
Wilds, P. R., Highland Park, Grand Haven, Mich.
Williems, Al, Casino, Bradley Beach, N. J.

. J. Williams, Arthur, Powell Inn, Watervilet, Y. Williams, Bert E., Strend Th., Hartford, Conn. Williams, Devid G., 350 W. 57th St., N. . C. Williams, Raiph, Rainbe Gardens, Chi-

Williams, Raiph, Rainbe Gardens, Chi-cego.
Williams' Log Cabin, Venice, Cal.
Williams' Log Cabin, Venice, Cal.
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Williams, Willie, Alternation Hotel, Long
Wilson, Erank, Marcell Country Club,
Wilson, Bran, Gedney Farms Hotel, White
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Witieleis, Edward, Yacht Club, Stat Conn. G. Roger (Kahn), "Vogues," Sh Bilmore, N. Y. G. Wolff, Rabe, Pave Club, Los Ange Wooding, Sam, Neet, Harlem, N. Wocdes, Geraldine, Marigold, Cai. With T. G. (Harmoniseri, dance Naw Ragiand.

aw England. Wynne, Billy, Greenwich Village X. C.

Yellman, Duke, Feltm N. Y.
St. N. Y. C.
Yorkes' Automobils' Glub, 237 W. 54th
St. N. Y. C.
Yorkes Bell Hopa, Castillian Gardens,
Lynbrook, L. L.
Young, Erule, Beach View Gardens,
Chickee. 7

oleb, Sol, Rose Tree Cafa, Philedelphia well, Sol, 385 Central Park West, N 7. C. Zeeman, B., Arcadia, Philadalphia. Zelier, Otto, 3945 California Ava., St. outs, Mo. Jimm, Paul, Montmartre, Chicago, Zita, Arthur, 167 Hamilton St., Albany.

BAND REVIEWS

(Continued from page 32) and clarinet; Leo Rosenweig, saxo-phone and violin; Paul Sabin banjo; Max Cohn, bass horn; Mil-ton Schlesinger, drums. Ung.

TED WEEMS' ORCHESTRA (11)

TED WEEMS' ORCHESTRA (11)
East Market Gardens, Akron, O.
Akron, O., July 10.
This band is easily one of the
best to play the Gardens here, which
obstitute the country
since it opened last spring. Besides
being real musicians sill members of
the band sing and among them are
several entertainers. The orchestra
was a decided hit at the Gardens
was a decided hit at the Gardens
but only remained a week, as book-

was a decided hit at the Gardens but only remained a week, as hookings prevented a longer stay. Composed largely of University of Pennsylvania men, the Ted Weems and his brother, Art Weems, while stutchers, and the state of the state of the ten of the t

RALPH WILLIAMS RAINBO OR-CHESTRA (12).

Music, Rainbo Gardens, Chicago

Musio,
Rainbo Gardens, Chicago.
Under a canopy built to represent
the "starboard" of a battleship and
dressed in white nary officer's under
the starboard of the starboard of the starboard
dancing and also the top music for
which is staged in the open. Williams has achieved quite a reputation as a writer and has contributed
several numbers towards the revue.
A few of the men have also written
unmbers which have been published.
The orchestra has a good concepcompares with the best one music
compares with the best one fine
good concey value and registered
the hit of the show.
Williams outside of directing also
plays the bando and plano. The rest
volini. two comments employed are
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of the instruments employed violin, two cornets, three saxes cordion, trombone, tuba, piano drums. employed are three saxes, ac-

TED MARLIN'S MELODY MON-ARCHS (10)
Moonlight Gardens
Canton, O.

Ganton, O., Canton, O., July 19.

Few bands have come to the fore so capidly as Ted Marlin and his concluded, Monarcha. Unleard of the control of the contro

ized by Mariin, whose home is in New Castle, Pa., within a year was accepting engagements in Ohlow West Virginia and Pennsylvania. West Virginia and Pennsylvania. West Virginia and Pennsylvania which number is now standard. Mariin, personality, has quit the band because of business relations in his home city, but manages to make most of the trips with the organization and looks after the make most of the trips with the organization and looks after the work of the pennsylvania of the trips with the organization and looks after the make most of the trips with the organization and looks after the pennsylvania of the penns

The band formerly played

All me

oung and have pep. el. Harry He As to the person mond is planist and arranger; Par Pitser, sousaphone, trumper trombone; Warren Johnson, tr pet and banjo; Arch Cult trombone; Warren Johnson, trum-pet and banjo; Arch Culbian strings; Harold Philipott, trombone Benny Kyte, director; Bernie Chalk violinias, Bah Benny Kyte, director; Chalk, violinist; Bob Vosle and trumpet; Jack Pitzer, on Francis Hammond, saxophone. McConn

BOOM FOR LEADING MEN (Continued from page 1)

Continued from page 1)

Continued from page 1)

Dalayers are getting anywhere from the to 50 are getting and the to 50 are getting and the to 50 are getting and 50 be received last season. As against \$800 be received last season. Oscar Shaw was placed under contract by Philip Goodman at \$1,000. Last season at \$1,000 are getting and a state of the season at \$1,000 are getting and a state of the season at \$1,000 are getting and a state by a season at \$1,000 are getting and a state of \$1,000 are getting and \$1,000 are getting at \$1,000 are getting \$1,000 are getti

have been placed under contract for "The Cobra", mext eason, and Frank Conroy and Gavin Gordon will under the management of Arthur A player to be at the head of what A player to be at the head of what a virtually his own company will be Wallace Eddinger, interested with Lewiz & Gordon, and who will be will be will be the will be will be Woman." Whether Sam H. Harris, who has been the firm's partner is

presented by them in "Find the Woman." Whether Sum H. Harris, when the Woman is the productions in the past, will be increased in the plece is not known.—Allan Dinehart is going to appear in a piece presented by Hichard Herndon, and George Gaul will be Frank Craven is returning to the Golden fold also, and will be seen in 1406 Show." being tried out in stock in Milwaukee this week. If the work is the work in the Woman is the Constant of the Constant of the Woman is the Woman in the Woman is the Woman in the played the lead in "The Miracle") is also under a picture contract for the coast. His role in the spectacle will have to be filled by another next

In discussing the situation one of In discussing the situation one of the most prominent casters in New York said yesterday that in all the years he has been acting as an ac-tors' representative he had never ex-perienced a market the same as the current one as regards the scarcity of names to submit to play producers,

POREIGN REVIEW (Continued from Page

sia. But Beatrice Mayor has, besides a knack of softening rough edges, the precious gift of comedy the state of the state But Beatrice Mayor has,

JUDGMENTS

Gastie-by-the-Sea, Inc.; Jules Weber; 373-72.

Riebard Himber; Orpheum Circum and Circum

The Venice, Cal., community play ers' association announces a series of one-act plays in the Venice high school auditorium beginning next week. The plays selected are "Madame Butterfly," "The Monkey's Paw," "The Pickpocket" and

ALL LOS ANGELES ACCLAIMS

CENT LOPEZ' JUNIOR ORCHESTR

(Now Playing Grauman's Metropolitan Thea tre)

"These youngsters received thunderous applause."
—"ILLUSTRATED DAILY NEWS."

"In them one hears a peculiar sense of 'inner rhythm' that is lacking in most adult orchestras."—"RECORD."

"The orchestras offers a wow of selections of extremely indigo, extremely zippy and dance melodies."—"EXAMINER."

"Are the best hit of the program, with a smooth technique and excellent team work in an original and varied program of syncopation."

—"EVENING EXPRESS."

"Holding a feature place on the program and providing one of the most popular numbers on this week's bill."—"TIMES."

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CHICAGO

VARIETY'S CHICAGO **OFFICE**

Fannie Brice, headlined last week, held over this week, and, while new songs were advertised, the promise is fulfilled only to the extent that she is singing some of her songs for-merly heard here but not used last week.

week. The show this week is but ordinary, despite the fact that the acts individually measure up to the Palace standard. Clarence Nordstrom returns after three or four years' absence from Chicago, and, while he is a production favorite rather than

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a vaudeville star, as far as Chicago goes, was warmiy welcomed, and employing a pedestal and a springscored. Build be making their first aplieved to be making their first aplieved to be making their first aplieved to be making their first applieved the making their first applieved to be making their first applieved to be making their first applieved the proposed their first applieved to be making their first applieved the proposed the proposed their first applieved t

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are

Muette," at the Theatre des Champs Elysees, Paris. The Eliverto is an Elysees, Paris. The Eliverto is an Elysees, Paris. The Burney Wile, Paris Paris Wile, Paris

The local Kiwaniane at their weekly luncheon at the Hotel Emer-son were entertained by Chief Cau-polican, the Indian baritone; Moran and Mack, and Le Paradis Band, All three acts were features of the Maryland theatre's "Request Week" bill last week.

Also included on the Maryland bill last week was Annette Stein, a Baltimorean, and a coloratura so-Baltimorean, and prano of ability.

The Scandinvian production of Dickens' "David Copperfield" that a Dickens' "David Copperfield" that a Dickens' "David Copperfield" that a Dickens' David Copperfield Copperfie

By JACOB SMITH By JACOB SMITH
The only dramatic show playing locally during the summer is the Bonstelle stock at the Garrick, which is having a very successful run. The Majestic will reopen the middle of August with stock, and the Shubert-Detroit may reopen about the same time with "Artists and Models."

Two of the first-run picture houses are closed for a few weeks pending renovations—Adams and Broadway-Strand. The Adams reopens later in the month with the "Covered Wagon"; Broadway-Sirand reopens Aug. 2 with "The Signal Tower."

Photoplays. "Unguarded Women," Capitol; "Manhandled," Madison, 2d week; "The Heart Buster," Fox Washington.

TO

Police are looking for S. A. Dara, who opened an office here advertis-ing for help with an alluring prom-ise. He collected \$16 deposit. His office was open only three hours, dur-ing which time he collected \$90. He styled himself the Independent Pio-tures Company of Los Angeles,

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THEATRICAL SHOES

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Photoplays. "Unguarded Women."
Capitol; "Manhandied," Madison, ad week." The Heart Buster." Fox Washington.
The Orpheum has discontinued vaudeville for the summer and will show pictures. "Are You Fit to Marry?" opened Sunday for four weeks. Another picture of the same Catalog B-2 37 M. Sense 69. Change

State-Lake Bidg., Chicege Phone DEARBORN 1253 WORK CALLED FOR Reference—Anyone in Show Suciness R. Westcott King

Studios 2215 Van Buren St., CHICAGO, ILL. Tel. West 1136 SCENERY THAT SATISFIES

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Manning and Anna Glass are on the wire in closing, quite as worthy in its Harry Lang and Bernice Haley, in Gruth spot, started slow, and the material put the act at a disadvant material put the act at a disadvant state of the spot shown and the material put the act at a disadvant state of the comedy of Harry Lang finally got the crowd and biggs are probably owing to this that the team scored he applause hit of the opening matting the spot will be spot will Harry Lang and Bernice Haley, in fourth spot, started slow, and the material put the act at a disadvantage with a Palace audience. But the comedy of Harry Lang finally got the crowd of Harry Lang finally got the crowd and bigger than if he ad started strong. It was probably the applause hit of the opening mathematically the sapplause hit of the opening mathematical than the started started and the started started and combination as fine act and rat combination as vaude-ville has seen, opens the show to more than usual appreciation, and Combe and Nevins de nicely in second piace. The Majestlo current eight-act bill

The Majestic current eight-act bill is ordharp in comparison with some of the shows here recently. If a contract is a contract with the contract was a contract with the sketch moved up.

The bill would have run better with the sketch moved up.

and artistic dancing turn that is capable of holding down a spot on any big-time bill, headline.

The Melvin Brothers opened with

BALTIMORE

By "T"

Manager Soriero of the Whitehurst theatres has booked the National Convention of the Bankers
Association for the big Century
Roof during the current week.

Lee McLaughlin, treasurer of the Auditorium (Shubert), le assisting Manager Ramadell at the Hippo-drome during the summer. Both houses are controlled by the Schan-berger interests.

Eugene Bonner, former Balti-morean and graduate of the Pea-body Conservatory of Music, has consummated negotiations with the Wolff-Hebertot interests for the production of his operr, "La Comedie de Celui qui Epousa une Femme

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SPECIAL ANNOUNCEMENT

HARMONY FROM THE AIR

The MUSICAL HUNTERS, formerly Frank G, and May Luce, beg to amounce to the profession the name of their new act, "TUNE IN," a modern musical novelty in "two" with three people, including MARIE CARPENTER.

PIRATES AND CHOOSERS WATCH YOUR STEP. This act is fully protected by copyright law: also N. V. A. and Variety Protected Material Departments.

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SCENERY BY THEODORE KAHN

GOWNS BY MME. HAMMER

LOS ANGELES VARIETY'S OFFICE
GRAUMAN'S
Matropolitan Theatre Bidg.
Suits 261, Hill St. Entrance

With Isham Jones and his orchestrate headilining and Jane Green also prominently billed, the Orpheum last week a threefold good hince being the best the house has had in weeks. The second week for Corbett and Norton, and Olsen and Johnson playments of the best the house has had in weeks. The second week for Corbett and Norton, and Olsen and Johnson playdertised "unprise partly", also proved beneficial. The fifth position, and olsen and Johnson playdertised "unprise partly", also proved beneficial. The fifth position, holding Jane Green, proved to be the brightness of good esised hits. Miss syncopated and some mean "Diues," and with her dynamic style in syncopated and some mean "Diues," She is assisted at the plane by Arthur Franklin and some mean "Diues," had been a supplementable of the plane by Arthur Franklin and the october to consistent with the plane by Arthur Frankling tunes. The most prominent is the cornected, in the policy of the policy of the plane of the plane of the plane by Arthur Frankling tunes. The most prominent is the cornected, in the policy of the plane of the

* * * STAGE ** 4 MILLER & SONS

World's largest manufacturer of theatrical footwear. We

entire companies,

the biggest feature of the show. Olsen and Johnson, closing the show for a third consecutive week, got the same big returns. Jack Hanley, from the Hillstreet, was an important factor in the big laughs that the boys

ince rillitree, was a important the boys

col.

Corinne Tilton was second and
gave the early section a big boost.

The early spot seemed to make little
gave the early spot seemed to make little
always gets over with her clever
characters.

Frederics Sylvester and Co. were
characters.

Sylvester and Co. were
characters.

Frederics Sylvester and Co. were
characters.

The control of thirth, where Sylvestier's nitry handling of the midgets
won high priase. Corbett and Norton repeated their same routine in
The Cowanies. Corbett and Norton repeated their same routine in
The Cowanies. Corbett and Norton repeated their same routine in
The Cowanies. Corbett and Norton repeated their same routine in
The Cowanies. Corbett and Norton repeated their same routine in
The Cowanies. Corbett and Norton repeated their same routine in
The Cowanies.

The Cowanies of the corbett

appeal and the corbett

appeal an

appreciation, but the dancing adds very little to the act.

Tritle Friganza headlined the Pantages bill last week and created considerably more than the usual interest, besides proving a good draw for the patrons of the patrons, who gave the comediance a right was excellent. Miss Friganza's 1924 Bag o' Triz' just suited the patrons, who gave the comedianne a scored without seeming to extend herself.

The supporting bill held some good the second of the patrons which was a laughing success. Harry piano and songs, scored soundly.

Charles and Co, with a hospital skit, was a laughing success. Harry piano and songs, scored soundly.

Charles and Grace Keating, with a Thuckleberry Finn' kit, were third. I man are the outstanding features through the nice way they fill into the situations of the skit. He dischard the second of the

Larry Weingarten, press agent for Jackel Coogna, has left for New fockle Coogna, has left for New Jackel Coogna, has left for New Jackel Larry L

Wallace Beery was victor in Judge O'Donnell's part of the Superior Court in a suit brought against him to recover \$474 in commissions for an engagement they allege was procured for him by them. It was altitude to the court of the superior three years ago to appear in "The White Tiger" for Universal. Berry testified that the part was

given him personally by Irving Thaiberg, at that time general man-ager for Universal, and that he had not entered into any contract with the booking corporation. Thaiberg was then called and affirmed the statements made by Berry. Judge O'Donnell then found for the de-fendant.

Motion for a new trial of the suit in which Yvonne Darcy, 19-year-old French film actress, who obtained a judgment of \$50,000 against Greniel P. Sully, son of Daniel J. Sully, while P. Sully, son of Daniel J. Sully, the first Mrs. Douglas Fairbanks, the first Mrs. Douglas Fairbanks has been taken nader advisement by Superior Judge McLucas, who ordered that briefs accompany the motion to sustain the points on which the new trial is asked for.

John D. Kelly, charged with complicity in the robbery of the Carlton, a Los Angeles picture house, on May 5, when Leroy Sprague, one of the robbers, was killed by a police Richard Carlton, and the Richard Carlton, Cal. The arrest was made on a telegraphic description from the Los Angeles police. He will be turned over to representatives from the District Attorney's office in Los Angeles

Sid Grauman has purchased a site at the corner of Hollywood boulevard and Orange drive, close to his Egyptian theatre, for \$350,000. The site is 140 feet by 135 feet. Though he has made no announcement as to what he will do with the property, it is reported that he may erect a legit combination house on the site.

McDonald-Schaefers company, with a capital of \$15,000, at Eugene, Cra., Bird plans with the county clerk for the exection of a theatre cost \$15,000, at \$100,000, at \$100,000,

Yada O'Farcil was denied a di-vorce from Donald E. O'Farcil after telling Superior Court Judge Harry Holzer ahe was in love with Gens Rother to Court Superior State State State of the State State State State Gesertion, while her husband said he was willing to live with her again as he still was in love with her.

Philip Cohen, a theartical lawyer, met two brave and bold highway-men as he was steeping from his automobile in front of his home. A steeping the st

Traced across the continent, through his sweetheart, a picture actress, Daniel Kroder, alian Daniel Kern, chair ged with awindling Mrs. 14,000 respectively. The second of the second with the second results of the second with the second results of the second result

KANSAS CITY

By WILL R. HUGHES
ORPHEUM—"The Eternal Magdalene," Orpheum Players Stock.
MAINSTREET—"For Sale," picture, and vaudeville.
LIBERTY—"Another Scandal,"

picture.

NEWMAN—"Poisoned Paradise,"
picture.

COSTUMES

Worth While Jack L.Lipshutz THEATRICAL COSTUME 728 7th Ave., New York Bryant 1654

picture.
PANTAGES—"The Spirit of the
U. S. A.," picture, and vaudeville.

The Orpheum, housing popular priced stock, will open the regular vandeville season Aug. 24. The policy and prices will be the same as last season. The stock company will close its summer run Aug. 10.

Beatrice Burk, local girl, sails this week for England, where she will appear with the Anna Pavlowa ballet.

Ted Meyn, organist at the Pan-tages, is featured this week in a humorous recital, illustrated with lantern slides. The act is a novelty

Al Strode, well-known local advertising man, has been appointed manager for the Auditorium theater and announces that he hopes to book a full season of independent attractions.

There is a possibility of the house

There is a possibility of the house trying a winter season of "pop" stock.

J. Mora Boyle, advertising director for the Kansas City Journal-Post, has accepted a similar position with the New York "Mirror," He is leaving a \$1,000 job and the report has it that the new place carries a salary of \$15,000.

Jack Quinian, manager of the Mainstreet, is vacationing, and Lawrence Lehman, manager of the Orpheum, is looking after the in-terests of both houses.

The Electric Park Follies and beauty revue will supplant the cir-cus at Electric Park starting July 19. The Hanneford Family will hold over indefinitely.

Archa V. Haywood, actor and pro-fessionally known as Billy Wood has been missing from his home here since July 4. It is the belief of his family he has suffered a lape of memory. The missing man is 30 years old.

It is persistently rumored that Loew will attempt a comeback at the Garden with feature pictures and vaudeville. It is stated that the opening will occur early in Septem-

The local stagebands' union has presented a new agreement to the managers of the vaudevilla houses, for their consideration. The boys' \$1 \tau week, the new scale to be in effect for the next two years. The way agreement requests the follownew agreement requests to \$82; electrician from \$85 to \$82; staget in \$25 to \$42; flymen from \$15 to \$42; flymen from \$1

SAN FRANCISCO

Louis R. Greenfield, owner of the New Mission and New Fillmore the-atres, has a boy, born this week and tipping the scales at 12 pounds.

While on location at Sonora, Cal.

ROYAL—"Changing Husbands," [the region known as the "Bret Harts detures, and the property of t

William Jobbleman has been ap-pointed press agent at the Strand theatre succeeding William Schali. Jobbleman recently returned here from Hollywood where he was in the production end of the picture

Burgiars forced an entrance to a picture theatre at 212 K street in Sacramento last week and made their escape with \$286, concealed in an ice box.

The Cunarder "Beren, aria" must hold the ocean record for a quick turn around. The boat docked in New York last Friday at 5 o'clock in the afternoon and salled back Saturday afternoon at 5. It's an oil burner, of course.



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d \$1.00 in poun
metrical tollet o

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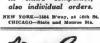
Good taste and judgment usually spells success, there-fore the success of both these artists.

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EMPIRE—"Yankee Consul" and
Fight and Win."

REGENT—"Meanest Man in

Vorld."
SAVOY—"Payable on Demand."
CRESCENT—"Arizona Express."

Jank Griswold, former manager of the Savoy here, and one of the best knows of upstate movie operators, was missing for a week—because he forgot to wire his wife after he arrived in Chicago. Griswold left here Monday, Chi-cago-hound. He arrived there, but became so engrossed in business and

Hairdresser to LEONORE HUGHES, LILLIAN TASH-AN, ALMA RUBENS and CONSTANCE BINNEY

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seeing the sights he forgot to advise his family. His wife, who suffered a slight stroke through worry, finally called upon the police. She feared four july, and said that Peter, Sack', pet parrot, was also ill from worry. That night—Friday—Criswold with the property of the property of the meet me in Chicago, "You and Peter meet me in Chicago."

Ann Winslow, ingenue with the Majestic Players, Utica, for the past year, left the company this week. She will appear in a Winthrop Ames production in the fail.

The Potadam Fair Society, meeting July 22, will consider recommendations that it be reorganized as a ment has turned down an offer from Mrs. W. A. Moore to rebuild the different fair of the fair.

Dr. Walter G. Halstead of Penn Yan is writing the book for a pageant which will be presented as a night which will be presented as a night will be dubbed "The Whole Year Tkound," and requires a cast of 1,000. The players will be recruited from Yates county. Mrs. Julia Cole will dances will be staged by Madeline Conkin and Lois Jones. Special music is being written by Percy Griffiths.

One of the features of the New York state fair here this year will be a "Niagara Falle" of milk, to be pre-pared to the pre-pared to the pre-pared to the pre-ference of the pre-view of the pre-ting the pre-ting the pre-ting the pre-ting the pre-ting the pre-ting the pre-pared to the pre-pared to the pre-ting the pre-pared to the pre-tine pre-tine pre-pared to the pre-tine pre-

The Boonville Fair Association has

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inversal Technique, but discreting the antiquated process of
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NED

Stage Dancing, Inc.

Studios

purchased eight more acres of land, to be added to the exposition grounds. One of the special attrac-tions this year will be the King Brothers' IXL ranch rodeo outfit.

The Broome County Home Bureau will in the fall establish a traveling theatre, with a stage capable of holding 30 persons, it is announced. The theatre will be under the direction of Cora Rhodes of Cocoanut Center, now taking a special course at Cornov taking a special course at Cornov taking as pecial course at

Variety-Clipper Bure WASHINGTON, D. C. Evans Blog. New York Ave.

By HARDIE MEAKIN

Meyer Davis is featuring another dancer on his Le Paradis roof the current week. This time it is Mil-dred La Gue, a local girl, who went to New York, made her mark and is now back home showing the locals how she did it.

This mention of Meyer Davis brings out the fact that he broke all records during the past week by re-maining in Washington for the entire seven days. It is usually one day here and, when looked for the next, he is either on the way to Florida or Maine.

Pictures this week: Tivoli, "Miss-ing Daughters"; Columbia, "Wan-dering Husbands"; Palace, Racing Luck"; Metropolitan, "The Moth."

The line-up for the coming week July 21, has "Pirates of Pensance at Poll's; Belasco, a new play produced for the Selwyns, name unannounced.

One of the busiest men in Wash-ington at the present time is Jack Garrison, readying the former Cos-mos for the advent of Mntual bur-lesque in August.

Harry M. Crandall will lead the executives of his organization on their annual summer vacation, leaving Washington July 18. Mrs. Crandal, the Crandal children, as well as the gives of the others, are trailing along.

along.

Mrs. Seymour Walcott, daughter of L. Stoddard Taylor, meanager of the Shubert-Belasco here, was burt last week in an automobile accident on the Bailtimore-Washington bailty and the maid were thrown bailty and the maid were thrown from their machine when it was struck by another machine. The worse for the along the structure of the struc

Lou Milton, 17-year-old daughter of Frank R. "Rube" Milton, lessee of the Rivoli, Denver, and formerly in vaudeville, has gone to Chicago to become the pupil of William Brady, operatic instructor. Miss Milton has just completed a three years' course at the Wilcox Conservatory of Muste, Denvir.

SHOES



SUNS' ENTERTAINMENT

(Continued from page 6) impresarlo would have done a Var

impresario weisti have done a Van Hoven with it.
Gua wired Toronto for the latest songs and a can of cork, and by special courier they got back, "Little Annie Romeny," "After the Bail," "Down West McGinty," "Owward Christian Soidlers," "Give Me Back My Heart," and a can of cold cream.

Christian Soldiera, "Give Me Back Wy Heart," and a can of cold cream, when the control of the co

mor as interlocutor. The weather was hot and Gus and Eddle per-spired until the burnt newspaper they were blacked up with began

Gus, advancing to the from the stage, sald: "My dear friends, we have done our best. We hope you are satis-fied," and the grouch hollered, "I

CAMPI

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Next Week (July 21), Keith's Orpheum, Brooklyn.

Week of July 28, Keith's Bushwick, Brooklyn' Week of August 4.

Brighton Beach

am" Gus ignored the interruption and continued. Was are goldedose the show"—but before he could get any further, the chie of police proposed a vote of thank to Gus, unanimously seconded, as after the thrill or its life, Lak Sharbot, with its 300 souls, as praying the same bunch would not come back.

After shaking the burnt news paper out of the neckbands of the shirts, the merry minarters also relief the country of the cou



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Pantser Bros Paula Mile Pratt Marion Printt Bill

CHICAGO OFFICE Kahne Harry Keate Harrison Kern L D Kellogg S & N Kunts Blanche

Austin Jack
Lispwas Fred
Bradley George
George
Baroe Billie
Baroes Billie
Bown Pegsy
Bernard Bert
Bertele Leo
Bretele Leo
Bridwas & How'd
Barimans & How'd
Barimans & How'd
Barimans Look
Buss John Libuse Frank
Lewis Harry C
Lewis Harry C
Leewe Emil
Las Baile Jack
Lee Mildred
Leonard Albert
LaMar Maurice
Lewis Sid
Le Payne Mildred

Mudge Leiand R
Medley & Duprey
Metz Raymond
MoGuire John S
Mantien Ruby
Murdeck Japle
McCune Blizabeth
McHale R J

Norman Karyl Ossmans The

Pymm F & Pegs Perry H H Poster Giri Petrowar Oscar Pearee Frank A Phillips Raymond Frather O L Fowell Lillian Petit Frank M Pearl Harry

Riley Joe Raymond Hip Rush Mr Ruioff Alexis Reichenthal Bros Bebson May

Scott Earnest B Stowell Teddy Sinnott Flo Farnell & Florence Ford Dolly Fowler Leritt Francis Vio Fontaine Azalea Sinnott Flo Sweeney Fred C Smith Harry Schoen Mae Sherman Bill

Vardon Frank
Vann Jean
Vart Hasel
Viscardi Marie
Visicardi Marie
Valleux Irene
Valle Jack
Vanderwald Mr
Vall Bobby

Wynne Roy White Bob Weston Johnny Waleh Marle Williams & Auber Worth Joe White Joe Windelow Robert

Jones & Leigh
Johnson Clem
Jacobson Adolph F Young Al

Haynes Paul Holden Horace Hullbert Gene Haite Sue Hymack Haisey Seth C Hoban Halche Hammond Al Housh Jack Irwin Blanche

DAVIS' 30 DAYS (Continued from page 5)
lt, yet, still I am incarcerated in

· Copper—Silence in the court, and little of that.

Magistrate—What is your spe-cialty, Davis? Prisoners—Wall

Augistrate—Wall & your spe-cialty, Davis VII, your Honor, I had a peach at one time, but it's hard to perform since the country want dry.

Magistrate—Mr. Davis, you have a facile tongue and facetious in-clinations which I beg of you to eliminate, pronto. Gack, that last Magistrate Thinnia—Live you were been arrested before? (Funny, too).

Bertillon records. See if the keeper (498,998; Pelace, \$698,492; Pette has neglected to add this Chester-fieldlan reaconteur's fingerprints to Grand to forget the properties of the control of the contr

champ joiners and belong to every kind of a club, order, fraternity, political party, etc., so I decided to give the old boy the high sign of the L. M. B. B. (Love My Booze Boys) and feit in my pocket for

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FRANCE'S BIGGEST GROSS

(Continued from page 2) year's receipts as 22,633,653 frs. for State subventioned theatres (Opera, Opera Comique, Comedie Franc and Odeon); 27,868,740 frs. for other and Odeon); 37,884,746 fr. for other legitimate theatree; moving pic-tures 55,287,746 fr. (with an ad-ditional seven millions for poor rate, in addition to the war tax on entertainments not mentioned in the construction of the construc-wax work shows and private mu-seums, 1,582,285, and dance recorts, 98,799 fr.; or which there is an extra credit of 1,782,796 frs. for poor rates collected.

a cigaret, nor yet the price of one. If want more than a mile for a lest titem?

If wak more than a mile for a lest titem?

If wak more than a mile for a lest titem?

If wak more than a mile for a lest titem?

In well was more than a mile for a lest titem?

In well was more than a mile for a lest titem?

If wak more than a mile for a lest titem?

If was more than a mile for a lest titem?

If well well guide well titem for my head for the judge who sent me here, but he didn't appland or or my head for the judge who sent was conditions.

If a pear the didn't appland or or the pear than I am compelled to, I shall write the dialog which to, I shall write the dialog which well will be mile to Harm Von Prihan or Sir Joseph Gimberg for the was made tine. We may the mile the weak out some of his had was tited. Here's how the major than I may be mile to the mile the mile than the weak out some of his had well as the his had well as time. Here's had been a copie of bucks so I can be weak out some of his had well as the his had been a more of his had weak out some of his had well as the his had well as the his had been a more of his had well his had been a more of his had well as the his had been a more of his had been a more of his had well as the his had been a more

The ploture palaces were well patronised.

Aubert Palace, 2.001,539; Capitol, 146,692; Cirque d'Hiver, 1,093,079; Convention, 1,068,073; Demours, 1,784,763; Police Dramatique (white ploture house in 1933), 1,258,470; Gammont Palace, 3,661,661; Louxer, 1,115,138; Lutetia, 2,321,178; Madelina, 1,746,377; Marivau, 6,08,746; Max Linder, 1,561,699; Montrouge, 1,567,687; Marivau, 1,462,763; Opera, 1,567,687; Reyni Wagram, 1,244,708; Eslect, 1,854,682. Tivoli, 1,558,696.



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JAY FLIPPEN

"THE HAM WHAT 'AM'

B. F. KEITH'S ORPHEUM, BROOKLYN, This Week (July 14)

July 21, Albany and Schenectady; July 28, Keith's Riverside. New York; Aug. 4, Keith's Bushwick. Brooklyn. Then Lake Pontoosuc, in the Berkshires, as the Guest of TED and BETTY HEALY and Pete, the Canine Wonder.

Direction MAX E. HAYES and PHIL OFFIN

FILM REVIEWS

(Continued from page 23) for her having attended the affair disguised as a boy. Six hours before the battle for the beit the boy hears of the girl's con-dition, hops into a machine and tears to the village and brings her

SOPHIE TUCKER

While recently playing in Sen Francisco, hed James Madison write her a lot of exclusive ma-terial. Result—earlier settings till a rities on get in touch with me regerding now acts or miscellaneous comedy material at Hotel Graneda, Sutter and Hyde Streats, Sen Francisco.

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back where she can obtain medical attention. Placed within his apartment, phone receiver a the rea durement, phone receiver at her ear durement, phone receiver a the read of the receiver at the receiver at

TUCKER'S TOP HAND Neal Hart starring vehicle presented by William Steiner and distributed through New Cai Film Corporation, 230 West 42nd street, New York, Directed by Hart. At the Stanley, New York, July 11 (one day).

This looks like the most inexpen-

the Stanley, New York, July 11 (one asy). This jooks tilk the thorough the research of the control of the contr

As it didn't cost much it can't ose much, but it's a pipe that the

film will not draw to any extent and will not entertain even the average daily change house audi-muc. Those audiences are used to much better fare than this and it cannot be recommended for any

ROMANCE RANCH

For picture, starting John Gilbert and provided the picture of the picture of the picture of the picture of the picture. The only angle on this picture. The only angle on this picture. The only angle on this picture, other than its being a causal western the picture of the pi

play the two films successively. the New York they were spaced by about three weeks. The New York they were spaced by about three weeks are the new York they were search that the space of the York they were status, who fall to demand definite as passive personality in this instance, who fall to demand definite as passive personality in this restance, who fall to demand definite as excend division feature. Starting by depicting pulpy excepting the pulpy search that the year of years of

contact which there is no more, no less.

Neither Neits, who directed the foldations edition of this sequency, or considerable the foldations of the story were sufficient to ford-by crimp any superlative limitations of the story were sufficient to ford-by crimp any superlative limitations of the story were sufficient to ford-by crimp any superlative listenses of the story were sufficient to ford-by crimp any superlative listenses and action that these twins amack of a possible story.

possible story, the sufficient possible story is pletting as the other. Both are mediocre screen entertainment. Bidg.

The Air Mail may have its system figured to deliver in New Zori from the Pacific Coast within 36 urs or vics v sa, but the schednours or vice v sa, but the sched-ule has not been kept within 60 hours since it started. Mail from Los Angeles or San Francisco by airplane has been four days in de-livery to New York, not making it any faster than the through fast mail from New York to the coast, daily,

ICE-SMUGGLING

(Continued from page 1)
been one of the most successful or record for running boses over the border and down the state without danger of interference. A big motor truck is loaded with ice, every cake of which was holiowed out in the center to admit bottles of gin and had been removed from the bottles, had been removed from the bottles, made I practically impossible to de-tect the fraud without the closest inspection.

night, however, made such inreads on the ice before the trucks reached the border that the bootleggers de-cided the game was too dangerous to be continued.

BERNSTEIN'S DOUGH

(Continued from page 29)

was o. k. Weil, in my travels I hav was o.k. Well, in my travels I have found that Variety goes all over the world and that the farther I gat away from Nsw York the less they know me. Those stories crabbed a couple of good deals. When a fellow in Egypt got my name, he said, 'Aren't you the Freeman Bernstein I've read about in that theatrical paper, Variety?' and I sort of cheerload, 'Oh, yes, that's me' when the guy buttoned up and vamped. "But that's all right, I know yo

were only kidding, so I don't hold it against you, but as I may have to ieave again on my travels, and at a minuts's notics and don't know where I will be going, just lay off now, because I am too well known in too many spots.

Freeman's Sche

Freeman's Scheme I think it's a darb. It hit me while reading the foreign exchange. I pulled it on the Prince, but he desert know you for the reading the foreign exchange. I pulled it is not the reading the exchange, and all I could see somehow was the English pound, around \$4.65, or comething like that, but changing up or down all of the time. 'A pound?' I says to myself, that's a transp way that "pound" from? And nobody on board knew. Several were so thick they asked me if it meant a pound of gold or silver when they said 'pound sterling.' "That was the hunch. I've already "That was the hunch. I've already

"That was the hunch. Fve already tried it out on Long Island, as I've got to figure strictly on the rubes in the sticks.

the sticks.

"The line-up is I go to the house (flats are no good for this racket), and I say: 'Lady, dld you hear the English pound of gold has gone up again?' And she, of course, will say 'No..' Then I say: 'Woil, it has, lady, and today it's \$4.98—almost back to

and today It's \$4.98—almost back to par—and if you have a pound of old gold around the house I just as lieve site you \$4.98 for it, or \$6 if you haven't the change.' and the part of the you ever hear of any old house in the country that couldn't dig up a pound of gold in some shape or other —old watches, charms, emblems, you know; all that told junk with enough gold in It, however, to make at least \$200 out of a pound.

Tough Break on Island

"How did I do on Long Island? It worked, but I got an awful break with the state of the state of

And she brought me a couple of those sets of teeth that go on a bridge, with gilt teeth for stalls on them. Holy seel They welped a ton aplece. It must have been the couple of the set of

More Healthy Up North

More Healthy Up North i "Wait until 3 get up north, where they are healthy and own their own teeth. You'll see what I can puil down with this gag. It's the coingester of the century. The teelling you. "It takes the 'old boy to dope out health you make the 'old boy to dope out health you make the 'old boy to dope out the 'old boy to dop out the 'old boy the 'old boy to dop out the 'old boy the 'old

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HALL in "HILDA," with

Jennie Colborn and Jos. Carter TITH BOOKINGS

> Arranged by ALF T. ISE CRK INNER

SIR JOSEPH PUZZLED

(Continued from page 5)
Howard he says he will remain over here before allowing any steamboat to send him up for nothing.

be.

"urther inquiry from Mr. Howard
by Sir Joseph as to how he might
reach Europe without taking a boat
with a minimum, suggested to Mr.
Howard that aince Sir Joe is a
beautiful and the sir Joe is a
beautiful and the sir Joe is a
bate on his voice long enough and
stand with his face pointing toward
Europe, Sir Joe might climb along
the line of his voice and perhaps
bet it over to the other side.

22 Miles Short

22 Miles Short

Sir Joseph becamenthm: 'over
this pian but investigation disclosed that the longset radio throw
Sir Joseph could talk over 'just
falls 22 miles short of the Irish
coat. Besides being unable to sesere a solution of how he could
make the last 22 miles, Sir Joe says
de desent want to land on the
solution of the could
make the last 22 miles, Sir Joe says
de desent want to land on the
M. K. K. Sir Joseph says
veryone over here knows he's not
a. K. K. K. but he's afraid the Irish
wer there wouldn't give him time
to explain.

were there wouldn't give him times to suplain. Bit Joe is pursuled how the dagain Bit Joe is pursuled how the dagain Bit Joe is pursuled how the dagain Bit Joe and the dagain day the same the same to the same the same to t

HUGHIE CLARK Has Just Left BINGHAM BEACH

So. Royalton, Vermont
The only reacon Mr. Clark left was we
Yet it is worth weeks of eteady work
enjoy a vacation, no matter how che
"Black-har Black-har Bl

at Bingham Beach.

MARIE HARTMAN is now hostess for \$17.50 per week

BOB MURPHY



LADDIE and GARDEN

List little actor, don't you sweat.
The summer is hot, the work's all wet;
So, we for the beach where the wave
they roar;
That's all there is, there is no more.

Direction THOS CURRAN PLUNKETT OFFICE

JACK

became a star through singing and talking over WHN.
WEAP, asys Sir Joe, wants \$600 an hour for anything it does, and he has asked Mr. Howard to figure out how iong it will take him to silde along his voice until he reaches the French end, and must be pay for the additional mileage to the French shore? Mr. Howard saured Sir Joe hat WHN is the en route, he could ctimb back on the WHN in the without extra charge. Sir Joseph is considering it.

Invitation on Medal

Invitation on Medal
The Invitation from abroad
The Invitation from abroad
reached Sir Joseph by way of a
medal expressed to him from
Ostend. It was addressed to "Sir
Joseph Ginzburg, America," and
one side is a picture of handsome
young woman with arms outstretched, asying, "Aren't you comling over?" and on the other side
is the motto of the theatre with
a pean the weight of you."
Sir Joseph said he recognized
the young lady but not the creat
to write him a mash note to WHM.
What impressed Sir Joe most
was that each of the your
was that each of the your
was that each of the your
keep and the complete of the process
and in the complete of the process
was that each of the your
hare said-sire for process
like himself.
Mr. Howard gald Sir Joe held the

Mr. Howard said Sir Joe held the medal up to the sun and, as the girl's eyes were merely holes, he thought he saw diamonds, but Mr. Howard request that Sir Joe be not informed of his error until the proper way to ship him across has been planned.

proper way to support the support of the support of

Rehearsals Start Monday, July 21, at 10:30 A. M.
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"GATE CRASHERS"

(Continued from pres 4)

(Continued from pr ge 4)
Burley, Emil Amkermiller, Harold
Mannyjenny, Clarence Stewart,
Charley G. Strakosch, Joe Shegrin,
Frank Smith, Mark Wilson, Larry
Shubert and Frank Bruner.
Apolio, has given the use of the
stage for rehearsals. Owing to the
stage being in use for other pulposes, however, the "Gate Crashers
of 1928" will be obliged to hold re
of 1928" will be obliged to hold re
of 1928 will be obliged to hold re
of 1928 will be obliged to hold re
These hours, says Guy, will suit the
performers to a T. since Lapkins'
place docen't close till 6 A. M.
Cronner Harrison, of Atlantic
City, purchased two tickets yestenbeer. Whether these tickets are the
first or the inst two bought will be
a subject of debate at rehearsal tomorrow on Sam Leavitt's yach.
"The Gate Crashers' are keeping
the first or the inst two bought will be
nowever, that one of the jokee runs
thus;
Bones: "I hear they're going to
vaccimate the Atlantic City cope."

**THUED AMPT'2 NEW DEV

TITHERADGE'S NEW REV

(Continued from page 3) no featured comedian in the com

be no featured comedian in the com-pany.

In "Puppets" the stars were Miss Hale and Stanley Lupine, but when Miss Hale was taken eick some time age and was out of the east, business fell away considerably.

Titheradge is therefore trying the experiment of depending exclusively on a single female star.

"The Other Mr. Globs" failed to get over at the Garrick, and it is not unlikely that "Tiger Cats," playing at matinees at the Savoy, will go there now that Robert Lo-raine is free, owing to the closure of "The Ways of the World."

The heat wave has not been with-out effect on the theatree, but tem-perature is not keeping them away from "Toni" and from the Adelphi, where the revival of "Diplomacy" is proving vastly popular,

Following its provincial try-out at Brighton, "The Magio Crystal," a faree-comed by Niranjan Pal, the indian play right, will go into the indian play right, will go into the control winderners, Emmie King and Yvonne Dulac. This is the pro-duction in which the Prince Aga Khan is said to be financially in-terested.

The Royalty is ciceling for re-decoration and will remain closed until Dennis Eadle produces a new play there some time in August.

Following the New Oxford seaso the fate of the Old Vic compan-seems uncertain, but Lillian Baylisi the directress, has departed for

JEWISH THEATRICAL

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Mambers or prospective members desiring application blanks for bership may procure them upon request.

The Stage Guild has refused to discuss its policy with the Actors' Association. In refusing, the Guild says it is under no misapprehension of the Guild and the Guild only the latter is directly opposed to alliance with trade unions having nothing to do with the charter.

The Co-optimists open at the Patace Sept. 1. Up to now nobody has been found to take Phyllis Monkman's place, but the management declares they are searching for an artist with the necessary ability. When ahe is found they are prepared to give her \$750 a week, so they say.

STRONG ACTS' CASE

(Continued from page 5) where Miss Farra was. Meanwhite Singer organized another etrong woman turn but it was not as suc-cusful as Farra's had been. Hanussen previously had re-turned to Germany, according, it is

South Africa to try and arrange a tour of that country.

Francis Laidler's experiment in running a summer pantomine at the summer pantomine that summer pantomine at the pantomine that summer pantomine at the pantomine that summer pantomine that s

this side. Following these svents, Braibart is said to published a letter purporting to have been received by him-from Miss Farra, in which the woman confessed she had done a "copy act" of Breibart's and that Braibart's was the only genuine strong act; the letter, bestdes, made serious accusations against Ha-

This letter has been widely pub-lished throughout Germany; with Hanussen now over there awaiting Breibart's arrival, he says, to take some action.

some action.

Fisher's claim is calculated upon
the \$150 weekly he would have reequived through the Farra engagements in the United States had she
continued to fulfall them.

It has been reported Breibart,
upon his return to New York, intends to open a physical culture
school.

Gene Buck has bought the Warner estate at Kensington, L. I., with a sale price of \$100,000 quoted.

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ent restaurant in the building. Phone Morningside 2766

"L'ARAGONAIS"

(Continued from page 3)

continued from page 3)
stop the existing schims because of
the rivairy between the newly
elected Pope at Rome, an Italian,
and the one still remaining in
France. The latter declined to relinquish his title, claiming to have
been legally elected by a conclave
held at Avignon.

se details are explained in the text, the drama opening with the drama opening with the drama opening with the drama opening appealing Benedict XIII to resign.

Benedict XIII to resign.

A number of cardina's abandon
the anti-Pope and Join the Duc de
Bourgorge, while others remain
faithful, supported by the popular
Cardinal de Salva. The King orders the siege of the palace where
the Pope and his pontified court
have closeted themselves to avoid

The Constable of France (the fa-mous Connetable de Bauclquaut) has charge of the siege. At this point the author has imagined a platonic love story between the great soldier and Isabelie, niece of the Pope.

the Pope.

The occupants of the palace, on the verge of starvation, the King permits rations to enter and the



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populace flocks to the palace with their offerings. Cardinal Salva leaves to beg the King of recognize Benedict XIII, who now remains a voluntary prisoner chiefly because laabelie retuese to accompany him into exile. But the wife of Bauci-

Isabelle refuses to accompany him into exile. But the wife of Bauciquatu arrives to join her husband twenty and the Bauciquatu the Bauciquatu arrives to join her husband twenty the deferty general and the young girl is eclipsed.

Follows news that a third Pope has been elected, it having been decided to compel the rivals to abdicate. When Peendelt XIII searned to Candonia Savan and the evith Isabelle, and the fond hopes of both one spiritual and the other material, are shattered. Leaving by a secret door, he hears the chimes of Avignon announcing the arrival of the new Pope, since which time the Popes have resided at the Vatican, Roma.

Roome.

The story lends itself to action throughout with the Pope, in his sedia, meeting the Duke of Burgundy, the sleep of the paines and the battle school, the paines are the paines of the paines

followers.

There are 509 people on the stage in some of these scenes and the effect is particularly and the stage in the

and wit.

The verse of Rubi was highly appreciated by the audience of 8,000 with the historical facts and the dramatuc action harmoniously.

The list of principals has Veibel as Benedict XIII, Octiv was Mareschal Bauciquaut, Charbrier as Cardinal de Salva, Dubosq in the comiedy role as the archer and Philippe Rolla, Duo de Bourgonniously and the service of Pappa, the wife of Bauciquaut, and Anna Duvilliers, her servant.

CAPE TOWN CENSORS (Continued from page 3)

Newly furnished two rooms, bath

Hotel service, weekly or monthly.

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(Continued from page 3)

The obstacle the film men are up against is the Cape Province Board of Censors. It is touched with marched board caused so many cut in "The Sheik" that African Theatres, Ltd, did not consider it worth showing. Recently the board also placed a stating the picture was "indecent and likely to demoralize the feelings of the youth of the Cape province."

The censors in the Transavai acreemed at the Orpheum, Johannesburg, to big business.

Capazings and Shandarings and Capazing and

Censuring and Showdown

burg, to big business.

Censuring and Showdown

The situation will ultimately come to a showdown between the exhibition of the state of

Johannesburg
At His Majesty's, under (African
Theatres), Thurston Hall, (American), and company. Doing excellent business, Last weck, "So This
Is London," followed by "Pald in
Full." The Hall season closes June
14, and a tour of the country follows.

14, and a tour ot the country touOwer at the Empire last week the
vaudeville constated of Du Cailon,
Marie Burke, Dorothy Variek, Ethel
Variek, Lawrence Gleer, Mamie
Chico and Chiquillo.
Ohray and ODare and
Chico and Chiquillo.
Will shortly reapport at Ills Majjest's to stage "The Green Goldess" and "Havoe." The company
has been touring South Africa.

Alexander Haviland Dies

Alexander Haviland, actor and as-sociated with Africark Theatres pro-ductions, died of pneumonia May 30 in a local hospital. He was the son of the late William Haviland, the English actor, and his wildow. Amy Coleridge, is playing with the

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room, private kitches, \$14.60 per.

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n building.
G. P. WALLER, Manager
Fhone 5555 Rivereide Make Your Reservätion in Advance

Thurston Hall company. young children also survive.

Houses belonging to African Theatres, Ltd., and showing pictures here are the Alhambra, New Bijou Palladium, Carlton, Jeppes and Lyric.

Natal-Durban

Natal-Durban
Maurice Macovitch and his company in "The Outsider" opened at
the Theatre Royal, June s, and were
"The Criterion, vaudeville, is doing
accellently, and this week Power
and Bendon, Dolec Carillo and Gane
The film theatres here are His
Majesty's, Empire, Alhambra and
the Pop Tea Room.

LONDON VAUDEVILLE

same program he had seen the

320 W. 96th St.

Furnished Rooms

week before.

The two houses swopped and are still swopping acts. These acts go backward and forward with appalling regularity and their sameness bores the average audience stiff. Nor do the acts attempt to improve things. On the contrary different contrary designs are supported to the positions they rarely, if ever, tre anything new. try anything new

The Coliseum does occasionally break away with some real "star," American or Continental, but when it does the rest of the program suffers and the "star" itself is worked to death.

worked to death.

But's Policy
Sir Alfred But's policy at the
Empire, a policy of big new acis,
will make the opposition look up
and it is more than certain that,
as in other houses, he will be astone thing about the new Leicester
square regime, however, is that the
booking is in the hands of Oscar
Barrett, a man of wide legitimate
and other managerial experimental
booking vaudeville.

The reopening of the historie Continued from page 2) class vandewille. Then came the "slump." The Oxford and Payllon, housee which might be called the Jopular West End ones, ceased lowed suit and began a checkered free-lane career. Vaudevill's generally dwinfuled almost to vanishing polat, although one or two outlying places kept going: A considerable of the proposed of the proposed suit of the proposed suits of the propos

WANTED-MUSICIANS

WITH PICTURE AND VAUDEVILLE EXPERIENCE of frat-class operators and stagehands. Engagement to star! September 1st state experience and salary in first letter. Fifty-two weeks' engagement.

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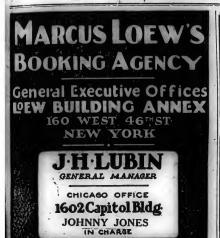
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1.08 ANGELES-616 CONSOLIDATED BLDG.

BERLIN'S NEXT SEASON strongly feature American chorus

Continued from page 2)
Thena is also bidding for acts and spice.

The engagement by Kielm of Leo Signals and Signals at \$450 a performance for a revue has startled the show boult-waterille crase. Germany is hunsy for something new in its vapellar of the same startled the show boult-waterille crase. Germany is hunsy for something new in its vapellar of the same startled the show boult-waterille crase. Germany is hunsy for something new in its vapellar of the same startled the show boult-waterille crase. Germany is hunsy for something new in the vapellar of the same startled the show boult-waterille crase. Germany is hunsy for something new in the vapellar of the same startled the show boult-waterille crase. Germany is needed to be part of the Sien startled the show boult-waterille crase is not seen to be part of the same startled the show boult-waterille crase. Germany is needed to be part of the Sien startled the show boult-waterille crase. Germany is needed to be part of the Sien startled the show boult-waterille crase. Germany is needed to be part of the Sien startled the show boult-waterille crase. Germany is needed to be part of the same startled the show boult-waterille crase of two same startled the show boult-waterille crase. Germany is needed to be part of the same startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the show boult-waterille crase week. In the Sien startled the same startled the same style of the same startled the same startled the same startled the same startl

VANTED-2 Show Girls

BARNEY GERARD'S "FOLLIES OF THE DAY"
MUST BE GOOD LOOKING AND BELIABLE
SHOW LEAVING TOWN THIS SATURDAY

Apply BARNEY GERARD
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201-3 West 49th Street, New York City Phone Circle 1198 FELIX REICH, Esstern Representative

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MAIN OFFICE: 624 80. Michigan Avenue, CHICAGO, ILL.

least.
While the managerial faction be-

While the managerial faction be-lieves America is going to have the call in Germany next season, the German must be given exactly what he wants, and what goes well in New York doesn't always take in Berlin

in Berlin.

That it is make or break in Berlin for next season is admitted and accounted for by the unequaled situation Germany finds itself in within less than one year, The German you meet on the street can't explain how all Germany keeps up under the pressure.

WHITE'S "SCANDALS"

(Continued from page 1) contracts were signed by Leon Friedman, White's signature being affixed under Friedman's for some reason.

'reason.

Lester Allen was the only member of Equity holding...a. regular.

Equity contract and therefore the only player in the show who could have been called out by Equity.

Several others who belong to Equity bave long-term letter contracts.

Those players are from vaudeville and were signed for 2-voral years and were signed for 2-voral years

salarles to \$10,000 weekly at the last season. They are not included in the independent contract forms While the managerial faction begiven the others.

given the others.

Allen, as the Equity deputy, has collected approximately \$1,000 within the last two weeks in dues and initiation. The new members paid \$25. Inclusive of the initiation paid \$25. Inclusive of the initiation of the control of the

arles.

When "Scandais" opened at the Apollo, New York, a rehearsal was called the next day. At that time White addressed the company, saying het thought the Equity a good thing, that actors should have an organization, and that there was no objection to them joining, cithough

he could not force them to do sa. Allen then spoke to the company stating the show had "landed" and, was in for a run. He also "pointed out" that while they could so be forced to join Equity, there were plenty of others would be glad to join a run show—so "use your own judgment."

judgment."
George Trimble for Equity visited.
"Scandals" at Atlanto City, White
"Scandals" at Atlanto City, White
at the time saying he would do as
the other managers did. Alien thea
told White he would have to "sigss"
in Esptember suphow, and might
as well take as chances with the
awell take as chances with the
the show or "selling" it to Friefman, technically. That may explain
Freidman's signature to the contracts.

White is a "round robin" preducgr-member of the P. M. A., according to the statement issued last week by the round robin group of producers, White's name has been signed to it.

"RAIN" RESUMING

(Continued from page 1)

may reopen it at the Cort, for which Harris has first call in bookings ness season. "Rain" is scheduled to open In Chicago at the Harris in Septeber, but that booking can be

The attraction is one of the eight

The attraction is one of the eight shows closed by the strike May 28, At that time "Raim" had run Meeks, spanning two seasons, and it was conceded still strong enough is extend through a second summer.

Jeanno Eagels, the star in "Rais," or Fidelity. The balance of the cast was Equity. Her support for the resumption of the attraction is to be formed by players to whom the standard contracts used during the standard contracts used during the 1919-24 period are acceptable. Misse English is now of the articlas whose begins in one of the articlas whose tend into next season.

RADIO LAGGING

(Continued from page 1)

casting stations have fed the pushies
the same thing over and over agains.
The "advertising" stations like
WEAF which have commanded the
widest and most consistent attack
ton from the fans through the like
the advertises was anythe of the like tion from the man through the meat the advertiser was paying for legit-mate talent have also killed off the interest because the same Happiness Boys or Everready Battery Emer-tainers or the same bands came on the air regularly with only a change of numbers.

CALL

CALL

All People Engaged for HARRY M. STROUSE'S "TALK OF THE TOWN" Company

Report for Rehearsal MONDAY MORNING, JULY 28, at 10 A.

PYTHIAN HALL, 125TH STREET AND MADISON AVENUE



PAUL SPECHT

X

MUSIC ELECTED ALL OVER THE WORLD

PAUL SPECHT TO BOOK 50 SHIPS

Paul Specht sailed this week aboard the S. S. "Berengaria" for London, where he is to sign final contracts for the Installment of American dance orchestras aboard the entire fieet of 40 to 50 Cunard steamers that travel all over the world.

SPECHT UNIT SAILS FOR EUROPE

This week the Carolina Club, a Paul Specht unit of young college musicians, sailed for Europe for the purpose of headining the English music halls and to play at British cafes, at the Hotel Clarkige in Paris and at the Winter Garden in Berlin.

DEMOCRATS GET 3 PAUL SPECHT BANDS

Three Paul Specht units had the honor to play for the most exclusive social events of the Democratio National Convention held in New York recently. The convention wanted only the best dance music and Paul Specht musicians were chosen.

SPECHT UNITS PLAY

SUCLETY
The Lide Venice Orchestre, a Pass
Specht unit, supplies the music for Net
York's most exclusive club of the san
name owned and managed by the "468,
dee the direction of Hardle Oxley plus
at the Post Lodge, Westchester's smar
roadhouse frequented by the silts. Olise
for Mrs. W. K. Vanderbilt, Mrs. W. R
Hearst, etc.

ORCHESTRAS WANTED

Wanted at once twenty first-class orchestras for steamship engagements, fifteen for hotels and six for vaudeville. Only first-class orchestras are desired. Phone, write or wire.

SPECHT AT RESORTS

Paul Specht units are supplying music for the Delaware House at the Delaware Water Gap; Sommer's Point Inn, Lake Hopatcong, New Jersey, etc. Other suits are being organized for several other prominent resorts. All Specht musicians are "picked mon."

BANDS NOW ABROAD

Paul Specht orchestras are now being booked in the Moss' Empire and Stoli musie hall circuits; at English supper clubs, at the Winter Garden in Berlin, Hotel Claridge in Parls, and in Australia for the Williamson, Ltd., circuit. The only truly international dance music.

ALAMAC HOTEL ENGAGEMENT

Paul Specht and his Alamar croherant Specht and his Alamar continue to be the foremost attraction at the Hotel Alamac of New York city, where they play nightly in the Congo Room and Specht and his Alamac orchestra is the the highest priced and best dance orchestra in the world.

SPECHT'S PRODUCTIONS

The "Flossie" band, booked by Faul Specht, is one of the greatest hits in the history of New York. Other units are now being organized for several other productions for next fall. Astut other productions for next fall. Astut manadded attraction" in the pit.

SPECHT BANDS

Among Specht units appearing in vaudeville, which included the "Twin City Six" (Grant and Addit), "Bob Bennett's pators," "All Snyder's Brondway Bniestainers," "New Orleans Sextet," Roy Smeck (Wizard of the strings), etc.

RADIO BANDS AT WORK

Specht's Alamao Orchestra broadcasts from WHN and WJZ, and is the only orchestra in the world who broadcasts daily. The "Georgians" broadcast over radios over WJZ and WJZ and Harold Oxley's Post Lodge Orchestra broadcasts

RECORDING UNITS

Four Specht combinations are recording for the Columbia Phonograph Company and several others for various other independent companies. Paul Specht's "rhythmio symphonio syncopation" type of musio is in greater demand every day,

ORCHESTRAS IN "TALKIES"

Paul Specht's Alamao Orchestra, the Georgians and the Romancers are eas eased in making talking pictures for Dr. Lee De Forest Phonolims. These are being shown in the United States and Canada at leading motion picture houses with great success.

PAUL SPECHT, 1587 Broadway

GEORGE SPECHT, Gen. Mgr. Phone: Chickering 3569 Cable: "Specorch"

CONSOLIDATED ORCHESTRAS

Not a Theory, but a FACT. Here Are the Facts: We Now Book

STEAMSHIP LINES

Consolidated Orchestras book bands regularly for the Munson steamship lines (contracted by the U. S. Shipping Board), for the Lamport & Holt lines and for the Pacific Steamship Navigation Co. Others pending.

SUMMER RESORTS, PARKS, SOCIETY

Joe Samuels and his Music Masters have been booked for the Atlantic City Million Dollar Fier and other engagements. Other summer resort, park and social functions. Hotel Alamae, St. Regis, oct., bookings.

BALLROOMS, VAUDEVILLE, PRODUCTIONS

PAUL SPECHT'S DISCOVERIES

Among the orchestra Isaders or urchestras discovered or brought to the attention of the public by Paul Specht are Ted Weems and his Victor Orchestra, Al Epps and his Emarson Orchestra, Ernic Golden and his Hotsl MoAlpin Orchestra, skot Danny, Bob Bennett's Frisco Syncopators, the "Georgians," Hughis Barrett's Orchestra, skot Romanoers, sto.

We are booking bands for the Clover Gardens Ballroom, the Cinderella Dancing, stal Ole Olsen and his orchestra in vaudeville and musical comedy productions. Other bands booked weekly.

RECORDING, MOVIE HOUSES, ETC.

Consolidated Orchestras are also doing recording work for various mechanical coecents, for leading motion picture houses, clubs, etc. Consolidated Orchestras stand for the best in dance music.

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MILT HAGEN

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DL LXXV. No. 10

NEW YORK CITY, WEDNESDAY, JULY 23, 1924

56 PAGES

LACIOUS ADS AND BILLING BY DAST EXHIBITORS IN HAYS' EYE

Il on the Job-Talking to Members of Picture Producers' Ass'n-Uttering Strong Suggestion-Parents and Teachers' Ass'n Complains

ling, ring the past three months com-tafter complaint have been reg-id against certain theatres here flerent groups of women's clubs, (Continued on page 27)

CHILDS' ON FIFTH AVE.

Annual Rental for Florist's Store on 5th Avenue

Thorley building, on 5th ave-sear 46th street, founded by the haries Thorley, has been rented a lease for 30 years to the corporation. The shausi is \$60,000.

m conversion the former flor-nill be a Childs restaurant, and as opposition in a different line foolworth's 5-10 farther down regue. a Keit acted as the broker is

W'S EXPENSIVE GREASE

Los Angeles, July 22.

Los Angeles, July 22.

www with having note axel

at 50 cents an outnot to

Hitos, a picture actor, as a

for asthma, in violation of the

Pharmacy act, George S. Wat
was fined \$250 and meatumced

days in Jall by Folice Judge.

MET REOPENS NOV. 3

tropolitan opens its new v. 3, and will be open this i weeks, the same as las

en running a 23-week sea-

VS of the OUTDOORS and MUSIC



in THIS ISSUE

II Hays is on the job here, and kLANLEADER she as though the will make it be a number of theatres which fees a number of theatres which fees an though one of theatres which fees and indecent prisonaries in silvertiaing of what Mr. Hays is to be decent pictures. In the producers was held or Picture Producers was held or Reture and Joseph M. Schenck dig.

Belvidere, III., July 22.

8. Gienn Young, Herrin Klan raid leader Young, Herrin Klan raid leader and star performer of the Kiantanguas, travals through the state as though it "Vere all Herrin, to the consternation of the simple-minded folk who don't know that the kiansmen have di-(Continued on page 5)

MRS. COUTHOUT'S "KILLING" IN STOCKS

Chicago's "Ticket Queen" Received Reliable Information and invested

Chicago, July 22.

Mrs. Florence Coutbout, the ticket broker, Is reported to have made a, "Rilling" on the stock market in connection with the sensational rise of Secure Scobeck, stock, cleaning Mrs. Coutbout had been holding Sears-Roebuck stock for two years, and recently was informed, it is said, the mail order concern would have a wind the secure was and recently one of the security of the se

FROM RIVER TO RIVER

Hitner's Show Boat is World's Largest

Quincy, Iil., July 22. Hitner's new Cotton Biossom show boat completed its tour of the Mississippi River last week, and moved over on a tour of the Illinois

River.

It is said to be the biggest show boat in the world.

The bill is "Her Husband's Wife,"

comedy-drama in four acts, with four acts of vaudeville.

The company carry their own band and orchestra.

PAN AND HIS

John C. Howard Met Pantages and B. H. Res erg Early in Morning, Escorting Mrs. Howard and Her Sister—Pantages Somewhat Hazy on the Whereabouts Previously -Pan Assured Howard "Everything Is All Right," but That Riled Husbe Pantages Says He Al-ways Treats Actresses Working for Him with Courtesy — Howards in Divorce Court-Husband Says Wife Gave Age as 23 When 33, and Had 14-Year-Old Daughter by Piano Player

No Hollywood sensation has created the furer here than did a flatic sencounter between John O. Howard, behavior of the concept of the format here had a flatic sencounter between John O. Howard, behavior of the control of the contro

Low Crops Besides!

Low Crops Besides! Westington, July 23.

On you are "Presidential year." of a "Presidential year." of a "Presidential year." of the control of a "Presidential year. The presidential year of the control of Agriculture to the effect that, although some improvement is shown, the "composite conditions of all crops on July 1 was lower than on any previous July 1 since 1911." Improvement in various actions the western coast is still a great sufferer. Continued drouth and shortage of water for irrigation leaves this part of the country is had shape, says the department.

CAREW'S EQUITY'S "VICTORY" BOOMERANG: DISGRUNTLING IDLE ACTORS

"Strike" and "Martyred" Actors No Longer Find Sustenance in Glory—Long Seige of Unemploy-ment Heavy Drain—Cut in Established Salaries

ARROWHEAD INN DOING GROSS OF \$11.000 DAILY

The daily gross business of Ben Riley's new Arrowbead Inn is estimated by other restaurateurs at between \$10,000 and \$11,000 daily. If the average is maintained the Riley place will do over \$70,000 weekly while the summer remains.

The new Arrowhead represents an

(Continued on page 15)

DROVE 100 HOURS WITH HANDS TIED TO WHEEL

PAÑ - PRESENTED ACT Daredevil Lockwood's Stunt for Local Firm's Publicity -\$3,000 Wager

Hartford, Conn., July 22, One hundred hours of continuous driving with his hands manacied to the steering wheel of an auto in the record established here by "Dare-devil" Lockwood in one of the most (Centisued on page 5)

ACTS AS SUBSTITUTE

nate, Chicago, Discarding Pres entations

Chicago, Jety 22.

The Senate is the first of the leading picture palaces here to discard presentations and play vaudeville. Preferritations and play vaudeville. The component of the preferritation on the West Side and has a seating capacity of 3,200.

The house will open with the combination policy Aug. 10, playing five acts and a feature.

George Webstee of the International office will book the house.

\$3,500 Weekly for Miss Janis Elaie Jamis is due to return to this country Aug. 30 and will shortly after start on an eight weeks' tour of the Orpheum Cir.lit at \$3,500 weekly. She will open in Milwau-kee and go through to the Conet. 6 Equity's supposed victory in the recent actor-managers' fracta in proving a beomerang for its members and causing no little assemble and causing no little assemble and causing no little assemble and the actors' organization.

Actors and actresses pulled out of (Continued on page 51)

Renting Collars and Ties

Renting Collars and Ties

To Collariese Patrensi

Olympic Park, Englewood, N. J., has lessed an addict that hereafter

collariese and contiese mains will assert the renter of the practice of not add to the surjoriest splender of its record and gives the women and children bestons the idea the collariese and contiese. The order is being carried out to the letter. Many who had not the park and were refused admission.

alon, narrhy merchant has been capitalizing on the order by having a steerer nearly and resting other and the steerer nearly and resting others, ties and coate for a, nominal sum.

The renter demands a depastic covering the value of the articles loaned pending their return.

STH ADAPTATION

The dramatisation of O. Honry's
"The Gentle Grafter," which was
to have debuted in New York Spei.
11. the date of O. Hamry's bitchthe fall, owing to four different
adaptations of the story not meriting with the approval of the Leag
Lane Productions, Inc., which will
sponner H.
Räward B. Bedrick has a fifth
phaywright on the job.

City Furnishing Circus Lot
Hartford, Conn., July 22.
Property owned by the city of
Hartford may be turned into a municipal site for a circus field to be
used by all circuses which show in
this city.

used by an unusual this city.

The question of cetablishing a municipal circus field has been under discussion for several months.

COSTUMES

BROOKS-MAHIEU B'way Tel. 5550 Pens. N.Y. 137 IS'way Tel. 5580 Penn. H. Y. Chly 11.000 Contumen for Rental 1437

PAUL SPECHT AND MUSICIANS FINALLY ALLOWED TO LAND

Frank Guarante, Cornetist-Leader of "The Georgians," Deported-American Jazz Impresario with 11 Men on "Berengaria"-No Labor Permits-

Paul Specht, the American dance exchiefra leider, and the 11 American musicians comprising the Carolina Club Orchestra, who were days on beard the "Brengarian" and refused admittance to British soil, were finally released this morning as a result of powerful intense brought to pear on London labor officials.

Steame brought to pear on Lorent habor officials. Home Office, in keeping, with its polloy of excluding foreign labor translent, hanned the orchestra impressive and the Carolina Citab Orchestra, also a Specht unit, because the necessary labor Smercials of State Charles Evan Hughes, aboard the "Berengaria" as part of the American Bar Association delagation to the Wembley Sames, intereeded on Specht's behalf, with the control of the Carolina Citab Charles and the Carolina Charles and the Carol were anowed to land under protest, although the necessary permits will most likely be granted. The Columbia Phonograph Company, which has a British subsidiary and employs Specht as an exclusive artist, brought pressure to bear, as did the Buescher Band Instrument Company.

Specht went over to close an im-Bpecht went over to close an im-portant contract with the Cunard teamship officials to book Amer-can jars sense and the contract of the contract of the contract of the con-tract of the con-tr an engagement at the Pic-hotel in I ondon, to be fol-by a Moss-Stoil music hall

tour.

Monday the Columbia Phonograph
Co, and the Buescher Band Instrument Co, advised Washington to retaliate, pointing to the American
welcome of countiess British actors
in the legitimate field over here.

ANITA ELSON SIGNS

Leading Woman With "Co-Op timists," Opening Sept. 2, at Palace, London

Anita Eison has been engaged by cable to succeed Phyllia Monkman as the leading woman with "The Company of the Company of the

The return to London of Anita Elson as indicated above also indi-cates the ingenue-dancer has reached a settlement of her contract with Fio Elegfeld. Miss Elson was to have opened in the current "Fol-lles," but dodged it during rehearsals

and without releasing Diegreta from liability.

An offer to appear in the Leon Erroj show was being considered by Miss Elson when the London en-gagement for "The Co-Optimists" was settled upon.

RIGOLETTO'S RIG START

RIGOLETTO'S BIG STABLE
London, July 22.
Due to the tremendous opening
which the Rigoletto Brothers' vaudeville road show, titled "Around the
World," had at Birmingham, Moss
Empires is laying out additional
dates for the troupe. Among the acts are Eddie Polo and the Avolos.

"RLHEBEARD" IN LONDON S

London, July 22, Irene Bordoni and Ray Goetz, her husband, are here negotiating to pro-duce "Little Miss Bluebeard" in this city.



Musician on Visit

STANK COURTER, the corrected, was coming here on a visit only, says Paul Specht.

Age Paul Specht.

Because he carried a cornet the authorities, without investigation, sent him back, Specht claims.

BILL BOARDMAN IS OUT 18 YEARS AT BRIGHTON

Harry Masters Reported Suc-ceeding Popular Manager— Gulliver's Scheme of Retrenchment

Landon, July 22. Carrying still further the so chment, it is reported Wiiliam H. Boardman, for the past 18
years manager of the Brighton Hippodrome, is to retire from that post
Aug. 1, and is to be replaced by
Harry Masters, former booking

Harry Masters, former booking nanager of the Variety Controlling (Continued on page 45)

MOLNAR'S WIFE HERE

Sarl Fedak Touring U. S. Next

Paris, July 22. actress wife of Franz Molnar, the Hungarian play-wright, will visit the United States in the fall for a season in Hun-garian under the Charles Frohman, Inc. (Gilbert Miller), management. nc. (Gilbert Miller), manag Miss Fedak will introduce chior Lengyel's "Antonio" in garian at the Manhattan

house.

Ben Blumenthai will be associated in the American tour which opens Sept. Lengyol, known in Melchier Lengyol, known in Melchier Lengyol, known in Melchier Sancho Panson, has a likely script in "Antonio."

Moinar, at present in Paris, has just completed a new play, "The Glass Shoe."

GEST CALLING ON D'ANNUNZIO

Paris, July 22.

Morris Gest has gone to Venice
(Italy) for a conference with
Gabriel D'Annunzio,
While them

Gabriel D'Annunzio.
While there is a belief that Gost's visit has "The Miracle," New York, in mind somehow in connection with the Kallan poet, it may be Gest is interviewing D'Annunzio on his reported lecturing trip in America, next season.

WIFE'S PLAY FINISHED

London, July 22.
R. C. Carton has finished a new
play in which his wife, Miss Compton, will be seen in the West End when the autumn comes.

This will mark Miss Compton's return to the stage after an absence of some years

FORESTALLING "COPY ACT"

London, July 22.
The Briant brothers have left for Germany, to appear in Hamburg, in order to forestall a copy

This accomplished, they sail for New York Aug. 14 for another sea-son with the "Greenwich Village

ORTH AND CODY, GLASGOW HIT

London, July 22.
Orth and Cody (Americans) will
pen at the Empire, London, next Monday.

Last week the turn was reported highly successful at Glasgow.

BELGIAN AGENT DIES

WHLIAM MORRIS
AGENCY, ING.
Fritnam Bide, 1693 Brondway, New York
Lakewanna 544-1
See Yest Chicage Les Asselse Losdes Sydery
Continue the business.



Dave Chasen, the funniest man in world. Dave Chasen, the funst man in the world. Dave Chasen, the funniest man in the world. Oave Chasen, the funniest man in world. Dave Chasen, the funst man in the world.

FRANK VAN HOVEN Direction EDW. 8. KELLER

UNOFFICIAL **CENSORS BAN** "AMERICA"

British Board of Censors Maintained by Exhibitors

London, July 22. The British Board of Film censors, an unofficial body, ha banned D. W. Griffith's "America" picture. Another veiwing is prom ised by the board for further con-

sideration. It's questionable how far the ruling will go with the provincial exhibitors. The British Board is
financially supported by London
with the Lord Chamberlain's office
and is without power to enforce any
of its decisions. Provincial extended to the control of t

"America" under its English com-posed title of "Love and Sacrifice" opened yesterday at Plymouth. Griffith has secured the Scala London, for the picture and for a run commencing Sept. 1,

EX-MRS. DILLINGHAM TELLS OF ENGAGEMENT

Will Marry Julian Allen of Pelham Manor, Eileen Dillingham States in Paris

Paris, July 22. Having just obtained a divorce from her husband, Charles Dillingham, Elicon Dillingham has an-nounced she is engaged to wed Julian Allen of Pelham Manor, New

York City.

Mrs. Dillingham entered her divorce action here while her former husband was on this side.

DOLLYS BOOKED FAR AHEAD

Paris, July 22.
The Dolly Sisters, sailing Saturday (July 26) from Cherbourg, on the Aquitania, to appear in the "Greenwich Village Follies" in New York, have enguged to appear at the local Palace in a winter revue in 1926.

n 1920. It is likely they will appear at the imbassadeurs next summer.

"Creaking Chair" at Comedy

"Uneaking Chair" at Comedy
London, July 22.
The next at the Comedy is "The
Creaking Chair," a mystery melodrama by Allene Tupper Wilkes
and Roland Partwee. It has been
applauded in the provinces as "The
Men in the Wheel Chair' and has
been rushed into the Comedy to
take the place of the Grand Guignol which Jose Levy tried to re-estab-lish in London.

DOLORES IN REVUE

Some of the best schemes for bringing people into a theatre as the quickest ways of driving them aut. Dolores is a case in peint. The do to being merely the most famous artist's model in London-she has inspired wasderful things in Epstein—she has, for some month peat, had the desire to make money. The stang was her

made me, and the dealer to make money, and month pant, bad the dealer to make money.

Now also has obtained her first engagement. A scene called 'The Empty Easel,' has been introduced especially to feature her is the bright "Little Revue" at the Little theatre. It shows an artist desperately infatuated with the Spirit of Alcohol. The Spirit of Inagination appears. As she is impersonated by Nancy Attin (Loren Justice Attinité daughiers, who was intended by nature to play sensitive daughiers, who was intended by nature to play sensitive or griesties to perfection, the triteness of the idea.

souhettee or grisettes to perfection, the triteness or the idea. Is everywherine.

Then the apsech she has to make! Such bits of bathes as "Ittial was 19," would be absurd from a schoolma'am. This spirit et inasfination is obviously a drop of the diuted bootley brand.

"Behold the world's masterpieces," says the allegorical lady to the artist. We looked. We strained our eyes. We saw ho master pieces, and the strained our eyes. We saw ho masterpieces, but the strained our eyes. We saw ho masterpieces, but the strained our eyes. We saw ho masterpieces, but the strained our eyes. We saw ho masterpieces, but the same of the sa

Dolores certainly attracted a worshipping crowd on the first night, but—as Mark Twain demonstrated in one of Tom Sawyers as ventures—you can only fool the public for two nights,

VAUDEVILLE MAY COME BACK IN LONDON THROUGH EMPIRE

Butt's Four Weeks' Bookings as Experiment No Extended to October-Sir Oswald Stoll and Gu liver Take Notice

FLORENCE WALTON DANCING TO STRANSKY

Going to Ostend and Then to Carlsbad-Sailing with Husband Aug. 21 for New York

Florence Walton has been engaged to dance at Carlsbad (Austria) with Joseph Stransky conducting the orchestra.

Proviously and activity ducting the orchestra.

Previously and almost imme ately Miss Walton will dance the Kursaal, Ostend (Belgium).

Aug. 21, with her husband, Leor K. Leitrim, Miss Walton will sail for

REGENT, LONDON, WEEKLY

London, July 22. The Regent Theatre, in the som that slum neighborholl, has made The Regent Theatrs, in the some-what sium neighborhol', has made a valiant attempt to be a producing house. Now, that Barry Jackson's presentation of "Romeo and Juliet" comes to an end, the theatre will shelter touring companies "as a week-stand.

The theatre is a large one recently "sanvated from a cheap music half.

renovated from a cheap music half by Nigel Playfair. The only time it really paid was during some weeks in the run of the opera, "The Im-mortal Hour."

NEW BA-TA-CLAN DIRECTOR

M. Charbonnel, formerly manager of the Galte here, will take over the Ba-Ta-Chan music hall from Mme B. Rasimi for the summer season, with option for similar lease next summer.

FOREIGN ACTS COMING OVER

Aug. 2 sailings will take in Maus-olf and Mercedes, dancers, engaged by Arthur Hammerstein for one of his musical shows in New York; also the Two Athena, gymnasts, and

A booking is reported for the Empire in October by Sir Afried Sin through Willie Edelsten in New York of Dorothy Jardon, the American

an prima.

It is also reported that Edelses is in quest of American turns, as tensively, for time later than October. Native and Continental the are also reported for the Empire (Continued on page 55)

ARCHIE DE BEAR ILL

ARCHIE DE BEAR III.

As the result of several break
downs Archie de Bear has been of
deven de break
downs archie de Bear has been of
dered by his doctors to take a los
need. As a result he will not b
associated with Andre Charlot 1
he new musical play which is bi
lag produced in September will
phillis Monkman starring. He i
also retiring from the direction
of York's and the cabarret at the
new Prince's Restaurant.
The retirement will make no di
forence in the rune of the two shows
and in his absence Vincent Law
rence will look after his interests.

July 26 (New York to London Sid Grauman and his mother (La

viathan).
July 26 (from Cherbourg to Net
York), Gilbert Miller, Lee Shuber
Georges Baud, Doily Sisters (Age

July 28 (New York to London Mr. and Mrs. Frederick E. Golf smith, Arthur Klein (Leviathan). July 24 (London to Australia Harry Weldon, Hilda Glyder (Ionk July 26 (New York to London Arthur Kiein (Leviathan). July 19 (New York to London Frederio Lonsdale (Majestic).

July 19 (New York to London Beanor Woodruff, Virginia Han and (Lapiand).

July 19 (New York to London Jane Cowi, A. E. Matthews, R. I Cochrane, Eidridge R. Johnst

July 19 (New York to Paris), Mis Sophie Rosenberg (modiste), (1)

THE TILLER DANCING SCHOOL

JOHN TILLER

OF AMERICA, Inc. TEMPORARY ADDRESS 225 West 69th Street NEW YORK

MARY READ RENE TODD NATHAN BURKAN

OVER 100,000 IN 79 CITIES: U. S. CENSUS TO JULY 1, 1924

Several Cities Show Sensational Increases in Popula tion Not Estimated-New York Over 6.000.000-Total Estimated Population 112,078,611

Variety - Clipper Buresu, Evans Bidg., Washington July 22.

The Bureau of the Census has is sued an estimated tabulation up to July 1, 1924, of the population of the United States, giving same as 112,078,611. The rapid growth of the key cities was noted, aithough some of these showing pheaomenal

some of those showing phesomenal increases were omitted from the list, these including Detroit, Denver, Airon, Los Angeles, Bridgeport, Gestlie and Spökane. Many positions of relative population have been the solid-Schel Childen and the solid sol

The estimates, states the Bureau, which is a part of the Department of Commerce, are not based upon an small of the Department of the Department of Commerce, are not based upon a plan of estimating the growth of cities in past years. Other cities in the list and their estimated populations are:

estimate opporations at 548,284
Buffale 548,284
Buffale 548,284
Milwaukee 493,087
Minneapolis 417,280
New Orleans 49,534
Newark, N. J. 45,606 Minneapolis 417,280
New Orleans. 409,534
Newark, N. J. 445,606
Cincinnati 407,835
Kansas City, Mo. 359,650
Indianapolis 359,425
Abochester, N. 7: 382,211 Jersey City..... Jersey City
Atlanta
Oakland
Columbus, O.
Louisville
Biemingham, Ala
Omaha
Pertland, Ore
Providence 208 025 Portland, Ore.
Providence
8t. Paul.
Toledo
Albany, N. Y.
Dalian, Tex.
Canton, O.
Dayton O.
Des Moines
Macaphis
New Haven,
San Antonio.
 Dujuth
 108,395

 Jacksonville, Fia.
 102,471

 Kaasas City, Kan.
 117,762

 Lowell Mass.
 115,765

 Lyna, Mass.
 136,893

 Nashville
 123,424

 New Bedford, Mass.
 122,692

 Norfolk
 164,105

 Oklahoma City
 102,803
 Okishoma City.

Patterson, N. J. 140,837

Beading, Pa. 111,812

Beating, Pa. 112,842

Beating, Pa. 100,403

Be

MONTE CARLO MUSIC HALL

Nice, July 22.

A variety theatre to be known as the Capitol, one of the finest establishments of its kind on the French wherea, will open in November at Monte Carlo under the management of Eric Longden. His season will continue unit Mer.

MORE DOSTOIEWSKY

Paris, July 22.

"Crime and Punishment" of Dostolewsky, adopted in French by Paul Ginisty and Hughes Le Roux, is being rehearsed for the Odcon

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER \$1,000 Damages as Royalty Claimed

Against "Vanities" Against "Vanities" Jimmy Duffy has started suit for \$1,000 against the Vanities Producing Company based on a contract signed by Barl Carroll as president which agreed to reimburse Duffy with a "resuprative retained in the 1923-24 "Vanities" in the event Duffy left the show. Duffy's difference with the man-Leement cropped up several times with the actor finally resigning. Duffy is suing through Kendier Orgolites, clisting his material was retained and used in several "secones" by others.

KALMAN, COMPOSER. GOT BACK LOST \$30,000

Known as "Pet of the Tax Bureau"-Composer Millionaire

Budpest, July 11, The story of how Emmerich Kaiman, the wealthiest composer in Europe, who brags of having a bank account in every important metropolis on the continent at America, recovered \$30,000 which he lost with the fallure of the Lombard Bank in Vienna, is interesting. Kalman, who is the kero of the familiar story that were he to travel from city to city attired only in (Continued on page 37)

"BLACK LILY" GETS OVER

American Song Writer's Two-Act Ballet Produced in Parie

Parie, July 14.

"Le Lys Noir," two-act ballet operetta, by Edmund Grinneli, American song writer, was presented by Louis Masson at the Trianon Friday before a fashionable crowd. A short run is intended when the musical work will tour some of the French seashore resorts. It received a flattering recep

The plot concerns a wick during the reign of Louis XV, who poisons the beautiful Princess Zukara by means of a ring. Her lover Amoril, is accused of the crime, and

Amorii, is accused of the crime, and encapes to the woods, where a fairy assists him in finding the princess, happily only in a trance, happily only in a trance, and a superior of the contentation of Grinnell's score and also conducts the Trianon musicians. The roles are held by Rene Rudeau, Francis Lensi, Martinelli, Miss Tess Davidson, Mile, Jeanne Pancy Maryee, Reybel and Cimpany Maryee, Cimpany Mary

Christine Kerf has arranged the dances, with Mile. Saurio as prin-cipal dancer and L. Joubert pro-The bill also includes a revival of "La Chanson de Fortunio."

RARE RIIN AT KINGSWAY

London, July 22.
"Yoicks," the Donald Calthroprevue at the Kingsway, has been considerably amended and Improved. It now looks as if it is heading for a successful run—rare at the Kingsway.

Paul Preval Dies

HEAT HITS 'SWANWHITE' IN OUAINTEST THEATRE

Regular Staff Wise to Chelsea Art Theatre-Lady Journalist Cured

The hottest day in the year up to now was Sunday, July 13, and on that day a highbrow, semi-private producing society, the Pax Robertson Saton, decided to present "Swambhite," a fantasy by August Strindberg. Two stalls rested in the London staff of Variety, seeing them and seasing trouble, became ill or otherwise dodged. Nothing could ortherwise dodged. Nothing could London staff of Variety, seeing them and seasing trouble, became ill or otherwise dodged. Nothing could brigg them to a sense of right or duty. At last, in desperation, the services of a lady journalist of learned mien and highbrow education were commandered. The thing was explained to her and she grabbed the batt as a trout grabs grabed the batt as a trout grabs are to far as the Cheisea Art Theatrie is concerned, as witness the review herewith:

Pax Robertson is understood to (Continued on page 52)

PLEASANT SUNDAY EVENING

Loadon, July 12.
Another Sunday society has appeared and Select Evenings by Elsa Lanchester and Harold Scott arbeing given in a Gower street studies.

A Pirandello play was produced last Sabbath, with the title, "The Man with the Flower in His Mouth." It was little more than a gruesome monolog by Ernest Milton. He did a man indigmant with fate, and near the end of the play he reveals the reason. He takes a question, and the same than the same

HARRY ROBERTS DEAD

HARPY ROBERTS DEAD
Harpy Roberts, veteran actor, died last week from heart failure.
Maggie Moore who come to Australia 50 years ago with the late J. C. Williamson, Futd., now how as williamson, Ltd., now how as Williamson, Ltd., now f. Roberts played for several Prawley Company and later with David Belasco.

AMERICANS IN EUROPE

AMERICANS IN EUROPE
Paris, Juji 16.
In Paris: Gioria Swanson, Alexander Lambert, New York planist;
Ernest Schelling, composer; Marguerie Clark; Rosamond-Pinchot
(of "The Miracie"); Julia Keiety;
Midrade Diling, harpist; Alice
Crawford, Chicago soprano; Cawl
Laemmiel, Louis Mann, Gilia Gray.

"Morals" in Provinces
London, July 22.
"Morals," the new play which is
cludes Edna Best, will be pro
duced and tried out in the prov
inces before coming here. Lily Long in Palladium Reve

Lily Long is replacing Neile Wal-lace in the Palladium revue, "The Whirl of the World."

Miss Wallace was compelled to leave to take up her music hall bookings.

Eddie Dolly with Forde Sisters

London, July 22.
Eddle Dolly, a younger brother of
the Dolly Sisters, is to do an act in
vaudeville with the Forde Sisters,
opening at the Holborn Empire on
July 28.

Max Hoffman's Successful Operation

London, July 22.
Max Hoffman has left the hospital,
bllowing a successful operation for Max is over here with his wife Gertle Hoffman.

Blaney and Farrar Coming Over London, July 22. Blaney and Farrar will go over to New York, in October, with Lauril-New York, l lard's revue.

Paul Preval died July 18, after a lingering illness.

The deceased was formerly the stage manager at the Paris Casino. alliafee with Billy McCarbe with Billy McCarbe.

Manager Blaming the Playwright!

Manager Blaming the Playwright!

London, July 13.

Biame the piaywright!

That is the sunal dodge of the London managers when things go wrong. In the ordinary course their wall is not worth listening to. Now, however, they are supported by the dramatic agents, who declare there are no piays worth sitsing to be had.

Of course there are no piays worth sitsing to be had.

Of course there are no piays worth sitsing to be had.

Of course there are no piays worth sitsing to be had.

Of course there are no piays worth sitsing to be had.

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Of course there are no piays worth sitsing to be had.

Of course there are no piays worth sitsing to be had.

Of course there are no piays worth sitsing to the had.

There has always been some difficult in piny lays. The had of the present observed the piny lays and the present observed the present of the piny lays.

There has always been some difficult in piny lays. The present observed the piny lays are not piny lays and the piny lays and lays a

"DISGRACEFUL SCENE"—ASCHE: MEANS FINAL MELBOURNE NICHT

Doris Champion, English Star's Leading Lady, Forces Orchestra to Stop Playing National Anthem— Would Not Permit Asche to Take Farewell Bow

5 BUDAPESTH HOUSES BOUGHT FOR \$80,000

Dr. Eugene Faludi, Banker and Liberal, Purchaser-Like to Rule Show Business

Rudapeath, July 10. The local theatrical situation, nov in control of Dr. Eugene Faludi, who has purchased five theatres and prac-tically dominates the legit situation dominates the legit situation from Ben Blumenthal's two res, will see much activity in (Continued on page 45) tically dom aside from

NEW BILLS IN PARIS

Paris, July 14.

P. Franck has a big program for the Olympic games visitors this

the Olympic games visitors this week at the Olympia, which comprises Terpsichore and her Carlosta jazz, Los Titos, Gabriel Lordy, Frank Pichel, Hugonia Sisters, Les Pison, Van Dock, Four Kadex, Abomah (giantess), Claudia Boria (vocal), Poulot. Darbon, Ouvard.

The bi'i at the Empire today includes Mouriee Chevalier, with Youne Valler, Boganny Troupe (juggler), The Daros, Harry Carre, Butterfy (trapeze), Les Schlar (cyclists), A. Carre and horses, Spadaro (italian vocal), Tumlet (skating).

Sydney, June 20. Oscar Asche made his Australian fareweii in Melbourne in "The Skin Game" under very exciting circum-

As soon as the final curtain feil As soon as the final curtain feel the orchestra played the national anthem; the lights were put up at once and the curtain was not raised to allow Asche to take his bows. Unshers began calling to the audience to leave, but they refused to so until the curtain was again raised. When this was done the orchestra still played on with the curtain was the corrected of the curtain was a considered to the curtain was a considered to the curtain was a considered to the curtain the curtain was a considered to the curtain the c

LENGYEL'S "EVANGELINE"

Budapesth, July 22.
Meichio Lengyel has writtea a
new play, "Evangeline" in collaboration with Louis Biro. It will be
produced at the Vigazinhas.

"Prince Tpsilanti" in Vienns, July 22,
"Prince Tpsilanti" will be produced at the Karl theatre in the fail. It is a new musical comedy by the Hungarian, Akosh Butkay, with librotto by Gustav Boer, an Austrian.

Shubert and Miller Returning

The Aquitania, Saturday (July 22, at Cherbourg, will take on Gilbert Miller and Lee Shubert, bound for New York.

Odd Situation with Apparent but Undisclosed Mountford Connection-Jack Hughes, J. Leslie Spahn and Jim Voorhees Mentioned as Solicitors

"White Rats" is again heard in the section and peculiarly, since for membership among vaudevillians to be put into effect, it would be presumed the effort was on behalf of the vaudeville branch of Equity. The vaudeville branch is under the domination of Marthout any strength of moment. This leads to a suspicion through the surrounding circumstances that Mountford may be concerned in the current attempt to enlist a membership list during the surrounding circumstances that Mountford may be concerned in the current attempt to enlist a membership list white Ratz name and order. Mountford is known to be antagonistic toward Equity. for theatrical work in British West Africa. The report had gone out that 18 chorus girls were taking the trip, but only principals, who will engage in musical tabloid work, were aboard.

mistic toward Equity.
It was recently reported that Jack
Hughes had been appointed as a
representative by Mountford for the
vaudeville branch to solicit memberahlps amongst actors in this territory. At present, according to the
accounts, Hughes is still soliciting
but without mantioning of the
(Continued on page 46)

segges and musical tabloid work. The players were recruited through the offices of E. M. Hawk. The player between the table agency, but handling the employment of people for foreign countries. From the property of the table table to the table tab BIG ACTS VERY FEW FOR HIDEAWAY TRY-OUTS

Fally Marcus Admits It-Better Prospects for August

Fally Markus, who perhaps more than any other of the pop houser, has given more "hidesway bookers, has given more "hidesway with the perhaps w

ing summer dates through his of-fice, but many are turns that have d the houses before

played the houses before.

In August Markus expects to get a number of "names" which he cannot use in house billing, according to word that has reached him as to "new act" intentions on their

BERT LEVY AND AUSTRALIA Cartoonist - Entertainer to Visit 88-Year-Old Mother

Today (Wednesday) Bert Levy the international cartoonist-enter-tainer, with Mrs. Levy, leaves New York to embark on the "Niagara" at Vancouver July 29, bound for

It is 16 years since Mr. Levy has his native land or his mother is now 88 and lives at Melbourne. En route to Sydney the artist will give his children's morn-

artist will give his children's morning performances at Honolulu, Fiji and New Zealand, while the "Ni-Mr. Levy is under contract to appear for the new Musgrove big time vaudeville houses in Australia. On his return he will stop at China and Japan. He is booked to reopen on the Orpheum Circuit on the coast on his arrival late in December.

DIERO IN FILM HOUSES

San Francisco, July 22. the accordionist, is now a series of independently booked dates throughout the smalle ked dates throughout the smaller ns of California. He is appear-principally among the picture ses. Why he has deserted the ular vaudeville circuits has sed much speculation.

JOHNNY SINGER MANAGING

JOHNNY SINGER JANUARY
Johnny Singer and Dolle), in vaudeville for many years, has she'ved the act and retired from the acting to the business end of theatricals. Mr. Singer will go out as manager of George P. Murthy's Mutual Wheel show. "Stolen Eweets," which opens in Minnsape-like Aug. 24.

ARRESTED BY WIFE

Mrs. Campbell-Young Charges Cortlandt Young Assaulted Her-Formerly in Show

Mrs. Dorothea Campbell-Young formerly of Ziegfeld's "Follies," caused the arrest of her wealthy husband, Cortlandt Young, published of "Young's Magazine" and other periodicals, of the Hotel Apthorpe FOR MUSICAL TAR 78th street and Droadway whom she charged with disorderly conduct Young was locked up in the West 100th street police station awaiting

arraignment before a magistrate. Vottners examination has been set down for today (Wednesday). wer held in \$500 hell

Mrs. Young told the police she had been separated from her husband since May, 1923. On Wednesday last week she said her husband came to week sne said ner nuspand came to her apartment at 173 West 94th street and, after forcing open the door, tried to take their daughter, Rosabelle, 3 years old, away with him. Mrs. Young said she noticed he was intoxicated and objected. When she tried to prevent him leav-ing with the child he caught hold of her by the throat and began chok-

of her by the throat and began choking her, Mrs. Young stated.
One of the tenants fearing that
Mrs. Young would be seriously injured, notified Foliceman Charles
Johnson, West 100th attent station.
The officer/arrested the publisher
upon Mrs. Young's complaint file
and for regardion against her hussulfar regardion against her hussulfar separation against her husfree monthly allmony. The referee
appointed by the court recommended

\$725 monthly alimony. The appointed by the court recomm appointed by the court recommended that no separation be granted and the couple become reconciled. Mrs. Young said she refused to live any longer with her husband because of his habitual drunkenness. She gave him permission to see the child at

his habitual drunkenness. She gave him permission to see the child at regular intervals.

Nrs. Young said she moved to the 34th street address the day before her husband came to take the child. She said he created such a terrible disturbance that she feared she would be evicted. She stated that would be evicted. She stated that her husband had not supported her or the child and she was compelled to pawn a diamond ring in an effort to maintain the baby and herestl. She said her husband lives at the Apthorpe Hotel in a suite of eight norms with several baths and has Japanese gervants, while she is struggling to ske out al levelhood.

Before her marriage three years ago, Mrs. Young said she had ap-peared in Gus Edwards' Revues and did a so... and dance act on the Keith circuit. Since the discontinuance of the alimony, she said, she has been compelled to appear as a as been compelled

PUBLSHER AND HUSBAND INTACT BILL EVERY FOUR WEEKS FOR ORPHEUM CIRCUIT BOOKINGS

Special Chorus, Properties and Car Over Orpheum Time—First Solid Bill Going Out Aug. 28—Proparing in Chicago

FORMER VALIDEVILLIAN NOW FAMOUS SCHIEPTOR

True-Professional Athlete When in Show Rusiness

athletes in vaudeville, but who took up sculptoring, is working on his most ambitious effort, a \$5,000,000 memorial to womanhood, which will be erected in Washington. Mr. Noble is a nutter of South Gardiner. Noble is a nutter of South Gardiner. And the memorial he is now making, and already has spent more than \$40,000 in its preliminary plans and preparation. Five years more will be required by Mr. Noble to complete the monument. It will be an arch standard monument in will be an arch standard than the standard will be a supported by a fight of stairs and containing various groups of figures in high and various groups of figures in high and

SMART STRUCK WIFE

Objected to Dancer

Acquaintance

Havehill, Mass, July 22.

Hayden Smart, prize dancer, was cound one Smart, prize dancer, was cound on the state of the st

Buster West Sticks to 'G. V. Follies' The reported engagement of Bus-ter West for the next "Music Box Beyue" was erroneous. The youth ter West for the heat Revue" was erroneous. The youth is of the act of Wells, Virginia and West, which continues as a trio and has been re-engaged for and West, which enwich Village Follies.

The first of the full show outlite that will carry a ballet and choras that will carry a ballet and chorus on the Orpheum circuit will set started Aug. 28 in Chicago, with Menio Moore and Macklin Medry as the arrangers. Moore and Mag-ciey plan to frame one of these shows every four weeks, putting est about six to all

W. Clark Noble's Dream Came shows every four weeks, putting out about six in all. The New York Hippodrome date-ing girls and chorus ensemble idea

Gardiner, Me., July 21.
W. Clark Noble, at one time a
member of a troupe of professional
athletes in vaudeville, but who took

During his career in vaudeville
Mr. Noble met all comers as a bover

about six in all.

The New York Hipppdrome dascing girls and chorus quaemble dasting girls and chorus quaemble dasting eight and chorus quaemble dasting eight and chorus quaemble dasting at the control of the control

In the "one big show a month" plan it is believed that if the idea pian it is believed that if the idea worked out as outlined, the shows may be booked through the Keith houses. As they stand at present only Orpheum houses are assigned.

LIGHTS TOUR

Treveling Vaudeville Show Week of Aug. 11

Arrangements have been officially completed for the annual cruise of The Lights' club of Preport of the Arrange of the Lights' club of Preport of the Lights' club of Preport of the Lights' club of Lights' c Arrangements have been officially

TRINI'S PRODUCTION ACT

Trini, Spanish dancer, will debut on the Keith Circuit the latter part of next month, heading her own

Tom Wilkes Presenting Miss Eddy Heien Jerome Eddy is the latest sicture actress to essay a vaudeville attempt. Thomas Wilkes is putting attempt. attempt. Thomas wilkes is putuas her out in a one-act comedy drams, by Rac Carroll.

The support includes Florence Auer, Ada Hoffman, Frank Read-dick and Helen Mack.

Halligan-Jones Split on First Half The new two-act combination of Bill Halligan and Dave Jones split after the first tryout date, some place in Jersey. The date was for three days, with the betting the pair would not hold together for more than a week.

Wm. Moriarity Gets 30 Days

Buffalo, July 22.

William Moriarity, claiming to be an actor, was sentenced to 30 days in the Eric County Penitentiary 50° stealing two revolvers.

'He pleaded guilty in City Court.

SAILING IN WEST AFRICA

Trin of 30 to 40 Days With

Year's Contract-Appear-

ing in Picture House

When the "Boto" on the Elden

Dempster line pulled out of Pier A, Brooklyn, Tuesday afternoon, it

carried a number of persons bound for theatrical work in British West

"Sassy Bits," who goes along as stage manager and producer, and Gene Finneran, a danning comedian, who has been playing vaudeville.

crac on the west coast of Africa, where they will play in the West End Kinema Palladium, which ofters pictures with its musical tabs. The trip will take from 30 to 40 days, and the boat goes by the way of the Canary Islands.

The trip will take from 30 to 40 days, and the boat goes by the way of the Canary Islands.

The will be a trip to the way of the Canary Islands to be a trip to the contract of the contract of the contract of the management of the Accra theatre. He also said that a year's work was given with each contract, and stated that it is necessary to give a month's notice essary to give a month's notice when the actors wanted to quit. A number of vaudevillians were

broached on the subject, but the

trip, the time to be spent there and the distance too great to wilk inn't lift things proved a "bust," caused them to pass up the offer, they said. A spent the spent

KARYI, NORMAN'S SHOW

"The Creole Fashion Plate" (Karyl Norman) is to star in his own show, according to report, with Jenie Jacobs having made the arrange-

It is said Jos. M. Gaites h dertaken the management of the im-personator for the legit attraction and will furnish the production

Norman has a big-time vaudeville route, but can secure a release upon the details for his starring tour being perfected

perfected.

Norman will have a three-act comedy drama called "That's My Boy," written by Edgar Paulton and Norman, The piece will include seven musical numbers. Salt and Pepper will be in the show.

MAXINE MORTON MISSING

MAXINE MORTON MISSING
Police are searching for Maxine
Morton, known as Bille Morton, a
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ville exchange July 11, and to go to work.

She has a baby two years old, who lived with har and her roommate, Mrs. May Hall.

JACK DEEDS GIVEN DIVORCE

Chicago, July 22.

Jack Deeds (MoGrath and Deeds)
has been granted a divorce on the
grounds of describen. did not defend the action.



TIM and KITTY O'MEARA

America's Premier Ballroom, Character end Whirlwind Dancers FRATURED AT LOEW'S AMERICAN, NEW YORK, JULY 34-37, in their new offering entitled, "THEIR VACATION."

Vaudaville direction CHAS, FITZPATRICK.

Productions, etc., address 19th Street and Oak Avenue, Flushing, L. I., N. Y. Phone 5063 Flushing.

What Is Fair For the Artist Is Fair For the Manager

When I write letters about consideration and co-operation and decent ethics in our business. I have in mind when artists are playing our circuit, or any other, they are entitled to every are playing our cheut, or any other, they are entitled to every consideration which would make their engagement both pleas-ant and profitable. This has nothing to do with the making of ant and profitable. Ihis has nothing to do with the making of contracts, with the price set, or the length of time, etc.—that is a business transaction. The contract, of course, must be staple. It should not contain what the late Ed Kohl of Chicago called a "gazipe," which means in other words clouding the contract so that part of it could be used by those who did not wish to keep it, and which could not be understood by the artists until they ran up against it while playing their en-

gagement.
Contracts should be short and merely contain the business part of the understanding; then leave the rest to an honest desire to deal fairly on both the artists' and managers' side.

When we get so that we have confidence in each other and know that neither has any desire to take advantage of the other, then our progress is going to be greater than we are making at the present time.

If am pleased to say that the majority of the managers throughout the United States and Canada are living up to the principles of the N. V. A. and the V. M. P. A.—A FAIR DEAL FOR ALL.

There are some, however, who are taking advantage of and using old-time methods. If the vaudeville artists refuse to using old-time inclines. If the valueville arises relies to accept such contracts, demand their rights and bring the matter to the attention of the N. V. A. or the V. M. P. A., they will be doing themselves and valueville in general a great

Don't Gossip, but Complain

Do not stand on street corners and gossip about evils of vaudeville and what happened to you. Be big enough to bring your complaints to these two institutions. If we are going to your complaints to these two institutions. If we are going to have a house cleaning, we should leave no dirt in the corners and then make excuses for it afterwards. Ninety-five per cent of the managers want to do the right thing, and I don't believe that there is five per cent who want to do wrong; but, if there is, let us hear of it.

I realize what is in the artists' minds; they dislike to make a complaint, believing it will work to their disadvantage. I want to say to these artists that this impression is erroneous, and also to assure them that any complaint brought to the attenalso to assure them that any complaint broughs to the atten-tion of either of these two organizations or myself will be im-mediately investigated and justice meted out, no matter who it hits, and the artists will be protected against the offending party by the V. M. P. A.

I will even go a step further and say if the agents over-charge them and make unreasonable demands, and they will

charge them and make unreasonable demands, and they will send in these complaints, they will likewise be attended to.

I say to the managers, if the artists are not living up to their part of the agreement, then they should also be complained of; they are no more perfect than the managers. The managers, as a rule, allow the shortcomings of the artists to pass innoticed. This is wrong and leads to a continuation of transgressions on the principles which we are endeavoring to establish.

One Bad Practice

The other day one of our executives in the booking department received three one-hundred-dollar bills. They were courteously returned with a note saying they were paid for their service in this office and they could not accept gratuities as an inducement to obtain work for the artists. Now, what would have happened if the man had accepted this money? Perhaps he could have secured a few weeks' work, perhaps a season's work for the artist. After that, he might not be able to procure any more time. Nine times out of ten the artist, if he did not continue to get work, would complain that this was a grafting institution.

These are the things which have caused all of our trouble in

the past, and, if you want them eliminated, join in the work— be part and parcel of it. Do not hesitate to send in sugges-tions which, in your opinion, may improve conditions. They will be given respectful consideration and adopted if prac-

ticable

E. F. ALBEE

NEWS OF DAILIES

Vera Bloom, daughter of Congressman Sol Bloom, the Theatre's light of an announcement. Congressman, has recently published a book, "Emprese Eugenies" that a stracted much attention among the Washington intelligent ages stage hits.

Mabel Taliaferro, the original Madel Taliaferro, the original

Kees Van Dongen, an artist, and Henry Lapause, Jean Desthieux and Camilie Mauclair, critics, defend-ants in a slander suit for 29,000 francs filed by Louis Monticelli,

trance filed by Louis Monticelli.

Somein and heir of the impressionist Painter, will not have to pay the Senanded damages, according to a Senanded damages, according to a Commission of the Co

Pope Plus, shocked at the immodesty of present day feminine dress has offered a medal for the woman's club evolving the most attractive modest fashlon in clothing.

The McCall Publishing Company next season will display a series of fashion pictures in natural colors to be distributed throughout the country and with Hope Hampton posing as the model for most of their display gowns.

Olga Lee, who had a minor part in "Cheaper to Marry," was award-ed \$60 weekly alimopy from her in "Chesper to Marry," was awarded seed see weekly alimopy from her husband, Clifford Barton, New York broker, Vice Chancellor Church is broker, Vice Chancellor Church is award, made the Award, with the Chancel of Microce proceedings brownth by her. Miss Lee charges lifacility and alleges her husband facility and alleges her husband was the control of the May, 1912. They were mirried in May, 1912.

Mabel Taliaferro, the original Polly of the Circus, has opened a curio shop in G-eenwich Village with antique as the strong seller. Seventh avenue and Charles street is the location.

The president, treasurer and secretary of the Rits Carlton Hotel company have been held in \$1,000 bail for trial as the result of the raid upon its roof garden last week, when prohibition agents found liquor being sold on the premises. Action is now under way to padlock the roof.

Glida Gray, now in Parls with her husband, Gli Boag, pulled a furth latter for pulled a first latter for the pulled and the pulled as the changed has been as a curtained immousing, as carried as a curtained immousing, as carried as a carri

Paul Spech has not been allowed to land with his orchestra in Eng-land. Upon arrival at Southampton, Berengaria despite the pleas of Societary of State Hughes and other members of the State Hughes and the Vessel. Ambussador Kellogg is working on the case and cables have been sent to Westington.

sent to Washington.

Emma Dunn, widely known on the stage for her portrayals of "mother" roles, has been divorced by her husband, John E. Stokes, Judge Davis, in the Superior Court of Chicago, granted Stokes a Judge Davis, in the Superior Court of Chicago, granted Stokes and Leatified Concerning hi. wife's alleged desertion. Nearly 20 years ago Miss Dunn sued Richard Mansfield, whose leading woman he was, for \$50,000, charging that he corealistically by beating her.

Shirley Mason, film star, will be-come the bride of Harlan Fengler, theatrical arrivals on the Leviathan.

"What Every Woman Thinks," a new vaude skit by Bert Robinson, has been accepted for production by Lewis & Gordon.

A No. 2 "Spring and the Moon-ight," headed by Fritsi Brunette, has been booked for a tour of the Orpheum circuit.

Orpheum circuit.

Russ Brown and Al Lloyd, twoact. Brown has just recently returned from Saranaa Lake, N. Y.,
where he went in hope of benefitting his health. Lloyd was a
former partner of the late "Chapple" Aveling.

Larry Valentine and Co. in skit. Ford-Goodrich Revue, with Ford and Goodrich, Lou Van Blake, Eddie Franklin, Frank McKernig.

Tony Apento (Apento and War-ren) and Al Sheck, two-act. Virginia Rucker and Co. (male

Montague Love and Co. (three

Montague Love and Co. (three people).
Sidney Carolos and Rose Blanche, singing and dancing.
Ruth French and Broadway Harmonists (seven-plece orchestra).
Joe Kane (Kane and Childow) and George Jones (That Quartet),

Five Locust Sisters, singing and

niano.

Yolanda and Lerol, two-act.
Sable Banks and Co. (two), condy skit.

"Knick' Knacks," dancing, with Dorothy Sierra, Goadrun and Gallawern Adale in the call of the condition of the condit

and Margie Weithan.
Sammy Timberg and Sonia Meroff
with a 10-piece jazz band.
Charles Foy (son of Eddie Foy),
assisted by Ben Shaffer as audien
"nlant."

"Now and Then," musical, with era Waiton, Orvilie Rennie and

planist.
Cantwell and Walker, production
act, 14 people, three scenes,
Julia Sanderson and Frank
Crumit are returning to vaudeville
and will appear at the palace, New
York, next week.

TRAVELS IN ARSENAL

(Continued from page 1)

(Continued from page 1) vine right to ignore such laws of America as they disapprove. Recently Klantauqua Young, traveling in his builet-riddled touring car and displaying an armory of weapons, was held up in Changlign when an aroused citizen told the sheriff that bank robbers were purked downtown. The sheriff, spyring the gun-laden car, made the whole party tell who and what they

wnote party tell who and what they were.
Going through this village the Young party was surrounded by an accolade of super-Americans, with a comparty was a comparty with a comparty of the control of th

DROVE 100 HOURS

(Continued from page 1)

unique as well as forceful adver-tising campaigns ever attempted, one that savored of exceptional showmanship from the start. Lockwood won a \$3,000 wager placed by the Nielson Brothers,

placed by the Mielson Brothers, owners of the Maxwell agency here, that he could not drive one of their cars continuously for 100 hours while handcuffed to the steering

while handcuffed to the steering wheel.

wheel the first in the firms that coplanted were several that seit auto
accessories as well as a gasoline
station company and a theatre.
Lockwood has a reputation as a
nuld-air cirplane jumper, human
fly and movie stunt actor. He became superally well known with
compaigns.

RUSSIAN BARONESS FOR KEITH

The Keith's press department this week announced the engagement for next season of Vera Lavrova, privately the Baroness Michael Royce-Garrett, coloraturo soprano. The Baron is in New York with his wife.

BABY BEAUTY CONTESTS

Beauty contests for bables is the latest exploitation stunt to have been hit upon by the small time independents as a resuscitator for duli summer business.

The contest is spread over four weeks in listing of entries and elimination contests with the finals held the fifth week.

Voting coupons are distributed among the audience during ail ses-

among the audience during all ses-sions. Bables receiving the majority vote at each performance are nom-inated for the final contest. The contests lending themselves to parades and mardi gras features

are proving a money-getter.

The Republic Brooklyn, has one under way this week. Several other Brooklyn houses have announced similar contests for next month.

TRIPPED OVER GUIDE LINE

Indianapolis, July 22.

Serious injuries incurred by Marie Falls Bartling during a performance of the vaude playlet, "The Heart of a Clown" at the Lyric, last week

a Clown" at the Lyric, last week has caused the shelving of the act pending the actress's recovery.

Mrs. Barting sustained in the same of the same of

Charles Bartling, husband of the actress and who was featured in the act carried her unconscious form back stage and summoned a physician who suggested sending her to a local hospital. The act played the week out with Mrs. Bartling's role deleted.

"Shooting Shadows," recently clos-ing at the Ritz, New York, will be recast and sent on tour the latter part of next month, according to Mary Forest, its producer.

Le Roy Clemens' comedy skit
"Pals and a Girl," which closed last
week, after several show dates, is
being recast and will resume in
three weeks. Lorin Raker will head
the cast.

BIG NEWS FOR THE

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

IS NOW READY TO BOOK-THEATRES IN ALL CITIES NORTH, SOUTH AND WEST OF CHICAGO

NOTE THIS LIST OF SOME OF THE THEATRES WE NOW BOOK:

WHY NOT YOURS?

CITY MINNEAPOLIS	-THEATRE
MINNEAPOLIS	SEVENTH ST
CHICAGO	MAJESTIC
MILWAUKEE	MAJESTIC
ST. LOUIS	
CHICAGO	AMERICAN
CHICAGO	LINCOLN
CHICAGO	
SPRINGFIELD, ILL	
CHAMPAIGN, ILL	
DAVENPORT, IOWA	COLUMBIA
8T. PAUL	PALACE
DES MOINES, IOWA	
ST. LOUIS	RIALTO
SOUTH BEND, IND	PALACE
TERRE HAUTE, IND	HIPPODROME
SIOUX CITY, IOWA	ORPHEUM
KANSAS CITY, MO	MAIN STREET
MADISON, WIS	ORPHEUM
ALTON, ILL	HIPPODROME
BELLEVILLE, ILL	
EAST ST. LOUIS, ILL	
HANNIBAL, MO	
KIRKSVILLE, MO	
SEDALIA, MO	
MOBERLY, MO	GRAND
CAPE GIRARDEAU, MO	BROADWAY
LITCHFIELD, ILL	CAPITOL
MATTOON, ILL	MATTOON
PANA, ILL	PALACE
TAYLORVILLE, ILL	
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	ACADEM
CHICAGO	KEDZI
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KENOSHA, WIS.	ORPHEUM
RACINE, WIS	RIALTO
8T. LOUIS	COLUMBIA
ST. JOSEPH, MO	ELECTRIC
	NOVELTY
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	ELECTRIC
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DECATUR, ILL	EMPRES

CITY	THEATRE
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GALESBURG, ILL	ORPHEUM
OLÍET, ILL	ORPHEUM
OTTAWA, ILL	AGAYETY
PEORIA, ILL	PALACE
QUINCY, ILL	ORPHEUM
STREATOR, ILL	PLUMB
CHICAGO	
DULUTH, MINN	LYCEUM
DAVENPORT, IOWA	CAPITOL
WINNIPEG, CAN	CAPITOL
KEWANEE, ILL	PEERLESS
PPLETON, WIS	APPLETON
ROCHESTER, MINN	EMPRESS
WINONA, MINN	OPERA HOUSE
HICAGO	
HICAGO	COMMODORE
HICAGO	
HICAGOBRO	
HICAGO	
HICAGOMAF	
HICAGO	STRATFORD
CANSAS CITY, MO	NEWMAN
T. LOUIS, MO	RAND CENTRAL
T. PAUL	CAPITOL
MINNEAPOLIS	STATE
IRGINIA	GARRICK
MILWAUKEE	WISCONSIN
AILWAUKEE	ALHAMBRA

PLEASE	FILL	OUT	THIS	COUPON	AND	MAIL	TODAY	TO	THE	W.	V.	M.	A,

NAME OF CITY AND POPULATION.

NAME OF THEATRE.

NAME OF MANAGER...

UMBER OF DAYS PLAYED EACH WEEK

NUMER OF ACTS PLAYED FACH WEEK

POLICY_PICTURES OR VALIDEVILLE OR BOTH

TAGE—SIZE AND EQUIPMENT.

ORCHESTRA—NUMBER OF PIECES

REMARKS

THE WESTERN VAUDEVILLE MANAGERS' ASSO

BELOW IS A LIST OF EXCLUSIVE AGENTS AND PRODUCERS WHO BOOK ACTS WITH

THE W. V. M. A HE ORPHEUM CIRCUIT HE B. F. KEITH CIRCUIT

THE INTERSTATE CIRCUIT

AGENTS:

WILLIAM JACOBS AGENCY WOODS THEATRE BUILDING

LEW GOLDBERG AGENCY WOODS THEATRE BUILDING

WILLIAM CUNNINGHAM AGENCY

MORT. INFIELD, REPRESENTATIVE WOODS THEATRE BUILDING

CHARLES CROWL AGENCY WOODS THEATRE BUILDING

HARRY W. SPINGOLD AGENCY WOODS THEATRE BUILDING

JOHN H. BILLSBURY AGENCY WOODS THEATRE BUILDING

BILLY JACKSON AGENCY

MILTON BERGER, ASSOCIATE LOOP END BUILDING TOM POWELL AGENCY

WOODS THEATRE BUILDING HALPERIN-SHAPIRO AGENCY

EMORY ETTELSON, ASSOCIATE STATE-LAKE BUILDING

HARRY DANFORTH AGENCY, Inc. LOOP END BUILDING

> EZ KEOUGH AGENCY WOODS THEATRE BUILDING

JESS FREEMAN AGENCY CAPITOL BUILDING

MALCOLM EAGLE AGENCY LOOP END BUILDING

MAX RICHARDS AGENCY LOOP END BUILDING

JACK GARDNER AGENCY

JOHN H. BENTLEY AGENCY LOOP END BUILDING

> THE SIMON AGENCY WOODS THEATRE BUILDING

EARL & PERKINS AGENCY

WOODS THEATRE BUILDING

ROGER MURRELL

JACK FINE CAPITOL BUILDING

PRODUCERS:

OLIVER & WESTON

NAT PHILLIPS

MAURICE L. GREENWALD

HARRY ROGERS WOODS THEATRE BUILDING

ACTS CAN SECURE BOOKING BY WRITING THESE AGENTS AND PRODUCERS

State-Lake Building, CHICAGO,

DULL SUMMERTIME WILL PUSH OUT SOME INDEPENDENT AGENTS

Fly-by-Nighters Will Die Away Without Loss Noticed, Say Independent Bookers - Mostly Former Actors

Many independent vaudeville agents will disappear from the field between now and the opening of next season, according to the independent booking men.

The independent agents are of the Arb-yn-glast variety, former actors about the contract of the contra

According to the booking men it will make no material difference in the number of agents as far as they are concerned, as the field is over-

crowded.
Several of the older and more legitimate agencies among the independents are finding it hard to make both ends meet, due to the intensive competition and wholesale reductions of artists' salaries last season.

competition and wholesale reductions of artists' salaries last season.

The type of agent who charges all the traffic will bear was hit harder than the others, for, after discovering there were numerous agents willing to take a smaller "cut," acts fought shy of the heavy-handed boys and undermined their

"BIRD WOMAN" IN COURT

Mrs. Pope's Crow Annoyed Neigh-bor-Authority on Birds

Many theatrical folk are greatly concerned as to the disposal of the summons case of Mrs. Kunl Schlott against Mrs. "Virginia Pope, the "bird woman," who conducts a bird and animal hospital on West 65th are the street, near Broadway. She was street, near Broadway. She was summoned into court last week on the complaint of Mrs. Schlott, who She was plained of the cawing of a 15-

year-old crow. Mrs. Schlott lives in the rear of the bird hospital, on West 64th street. For years theatrical people have brought their birds and performing the property of t

Magistrate Max S. Levine, a lover of birds and animals, will hear her case today (Wednesday). Magistrate Corrigan last week ordered the Board of Health to conduct an in-

SMALL TIME PROTECTION

Circuits Stopping Substituted Cast Scheme

Small time circuits are tightening up against producers showing acts with strong casts and replacing them with less expensive players af-

them with heas expensive players af-ter bookings are set. Heretofore the substitutions have been easy to get away with, since hear and the substitution of the sub-not to feature any of the high-sala-ried members in the billing, but merely using the name of the act. In many instances legit actors at liberty were amenable to filling in a few open weeks whilst the act was got regular salaries for these show performances, the producers figur-performances, the producers figur-

FORTUNE TELLER WAS RIGHT. FLORENCE SAYS

Predicted "Terrible Disaster" and "The Broadway Butterfly" Stranded

The humorous side of barnstorming may have a charm when nar-rated by fiction writers, but it will never get a laugh out of the dozen choristers who started out with a wildcat musical four weeks ago and returned last week with little else than a coat of tan to show for nine weeks' wo.v.

returned last week with little else than a coat of tan to show for nine weeks wo.k.

The girls who comprised the beauty ensemble of "The Broadway to the procession of the beauty ensemble of "The Broadway to the procession of the

Brooklyn "Eagle," or eise si disgraced in her home town. to her professional debut she claims

to her professional debut she claims to have had quite a following in amateur theatricais. She refused to divulge her home address, claiming she wished to avoid being interviewed by 100 mp. paper, which was to be the control of the

girls into each room.

When Milton took the air all were surprised but Florence. Before joining up she had visited a palmist on Coney Island who told her that a terrible disaster was threatening. Now that it's all over, she claims to have nothing further to worry

Under the new ruling the circuits are demanding that a list of the cast be filed as well as the name res can only be made with the consers on the books here can be filed as well as the name res can only be made with the consers of the booking office.

QUINCY HOUSE HAS PAN BILL

QUINCY HOUSE



YVETTE

and Her NEW YORK SYNCOPATORS

This Week (July 21)
Reith's Orpheum, Brooklyn
Next Week (July 28)
KEITH'S PALACE, NEW YORK ction FRANK EVANS

LOVE AND POLLARD ON SAME BILL AT PEEKSKILI

Test of Picture Men's Drawing Power-Break-In for Fach

In arranging for a preliminary whirl at vandeville, two pictur players, Montagu Love and Snut

players, Montagu Love and Shub Pollard were placed on the same "tryout" bill in the Peekskill the-atre, Peekskill, N. Y., for the last two days of this week. Love and Pollard finished up their film work and hit New York at the same time. Love will do a monolor, a sketch by Stanber Royke, while Pollard will have a company by the persons in a comedy sketch.

The picture stars will share the
billing honors, and special paper is

to advertise their presence "personally" in Peekskill. This date is expected to give the bookers a line on the drawing power of the two

BOOKER FOR WILLIS?

The Willis, on Willis avenue, in the Bronx, will reopen the latter part of August, but G. Bollerino has not made up his mind who will book

not made up his mind who wan book his variety show.

Bollerino is also the owner of the Arena, a picture house at 42nd street and 8th avenue.

ILL AND INJURED

Jack Goode's wife, Chubby (Lloyd nd Goode), had an attack of appen-

and Goode), had an attack of appendictits when arriving in Cincinnati, but is recovering.

but is recovering in the law of the law of

Jimmy Lucas has recovered from the injury to his jeft ear and has re-sumed his vaudeville contracts.

CHILDREN'S SOCIETY LOOKING AT "KIDDIE FOLLIES" PRODUCTIONS

Must Be 100% for Charity to Get by in Brookly, Houses-Twice Daily Too Much for Tots Ages from 6 to 12

SIR JOS. GINZBURG GOT FEET WET IN SWIMMING

Featured at Two Places in Long Beach, L. I .- Loaned His Car to Friend

Last Friday a flock of medals a pad of paper capered along Broadway. At 46th street coquet-

Broadway. At 46th street coquet-tiably peeking around the corners of both was Sir Joseph Ginzburg. The world's greatest told the re-porter for Variety not to bother about the media, he hadn't received a new one in three days, but to read the papers. The papers were small hand bills of the Castle theatre at Long Beach. L. I, starring the per-dat that house July 18 and mention-at that house July 18 and mention-ing alse that Sir Joseph Ginzburg. "King of the Air" would appear the same evening.

"King of the Air" would appear the same evening.

The reporter informed Sir Joseph that July 15 had passed and he saw no way of verifying the billing; also the reporter doubted if Long Beach ever drew a crowd anywhere, not even of mosquitos, on a Tues-day night:

Exasperated Sir Joseph hardly wait for the reporter to finish his remarks. He sputtered and said he was showing the bills only to correct any impression that through

he was showing the bills only to correct any impression that through having been billed as "King of the Air" he had turned acrobat. Sir Joseph said the printer should have said "Star of the Radio" but the printer claimed no star of anything would go to Long Heach on a Tues-day night and had made it "King the County of the County of the County of the printer of the County of the correct of the County of t logical. Sir Joseph was informed no

Sir Joseph was informed no one on Broadway had grown excited over the billing and as far as known one had heard about it. More no had been also as the second of the secon

This looks like his best summer, said Sir Joseph, and he thought is the breaks came around all right the Mah Jong might pay him some-thing before the season closed. Asked if the Mah Jong wasn't a

tining better the season convector charet, Sir Joseph requested his questioner to "Hush!" that he had sworn when leaving Senact's in the Bronx never to play another charet. That was why, said Sir Joe, he had peruuded the player to loan his last mame to a season when the same to the triend, Willie. Told that he was commencing to look like Willie through his ardent admiration for the comedian of the Howard Bross, Sir Joe replied he would have his Asked why he didn't look in a mirror, Sir Joeeph said he never had found a mirror to fit his face. Enthusing over Willie Howard, Sir Joe told how Willie gave him the exclusive rights to the occun at one clies in the water. Sir Joe said her water. Sir Joe said one clies in the water. Sir Joe said

The Brooklyn Children's Societ is investigating a number of pre posed juvenile productions billed i 'Kiddle Folices" announced for sei eral of the smail timers and com posed of casts of local children

ages ranging from 6 to 12.
Despite the attempts of the thetre men to get around the sea
angle by donating part of the priceds to charitable institution, it
society claims that unless the
benefits are 100 per cent charit
hey will make arrests and press
they will make arrests and press
they will make arrests and press
society has taken the attitude is
these performances, scheduled ;
un for an entire week with ty
performances daily, are too mush
a strain upon the youngsters. ages ranging from 6 to 12

a strain upon the youngsters.

A "Kiddle Revue" was bool
lnto the Premier, Brookiyn, i
week instead of the usual vau
ville bill. There was no interf week instead of the usual vade ville bill. There was no interfee ence when the management prove that the proceeds entirely were be ing contributed to a local hospita. Despite this, the agents of it Children's Society, volceć the displeasure and claimed they we

Children's Society, voloce, the displeasure and claimed they wou displeasure and claimed they would be considered to the construction of the const

night through participating in night show.

BIRTHS

9, daughter. 'The mane as pro-man at Keith's Orpheum, Brookl and the mother (Marion Clemes was formerly a chorus girl Broadway musical shows.

was formerly a chorus girl a Broadway musical shows. Mr. and Mrs. John Kilonis, a their home it Manchester, N. E. daughter. The father is owner an manager of Crystal Lake Park, nes

Manchester.
Mr. and Mrs. Mark Gates, at the home in Washington. D. C., daughter, their second child. The fath is manager of Loew's Columbia

Washington. Mr. and Mrs. Harry F. Stre July 11, son. The father is mana of the Leroy theatre, Pawtuck

Mr. and Mrs. Harry Ridings, Chicago, July 19, daughter. Ridings is manager of Cobi Grand, Chicago.

in saying that he (Sir Joe) he broken the first rule of awimmin not removing his shoes.

Upon Sir Joseph being advitant the Atlantic Ocean was in

ASS'N'S COAST CIRCUIT OF VAUDEVILLE WILL BE BACKED BY ORPHEUM

Marcus Heiman, Orpheum's President, Approves Plans and Campaign Decided Upon by C. E. Bray of Assn.-Active Field Work Starting in August, Conducted by Bray in Person-First Serious Attempt to Organize Tour of First Class Vaudeville Bookings from Chicago to Coast and Return

Chicago, July 22.
The plans of Col. Charles E. Bray for a vaudeville circuit of first time bookings from Chicagave been application of the Constant of the Chicagave been applied to the Orpheum Circuit. Mesra. Helman and Bray held a conference here last week when the Orpheum's president at topped over on the way to the far way to the way to the far way to the far way to the way to t

City Aug. 7. In each town the organizer will have the co-operation
of the Orpheum Circuit's local staff.
Yaudeville managers in the surrounding towns to the key cities will
be invited to the special gatherians
nounce. The general manager of the
smociation will explain the advantages of the association's booking
system, also explaining how the association is linked up with the
Orpheum and Keth Circuits. It is
pretly thoroughly known in the mid
and far west that the association!
all the support of the support of the
directly from its Chicago headquarters. The Orpheum's booking offices
only books its own big time theatres in the larger cities from here
to the Coast.

St. Louis Test Successful. St. Louis lest Successful.

For the association's coast circuit
branch offices will be established in
Denver, Omaha, Kansas City,
Seattle, San Fransisco and Los Angeles, besides the association's pres-ent branch at St. Louis. The St. Louis branch, started as a test, proved so successful it decided Mr. Bray the coast circuit booking sysa feasible and necessary one for the wayside vaudeville manage-

ments.
In connection with the branches for each, in connection with the branches will be a press department for each, fully established after the fashion will be for furnish all managements booked through the association billing and full line of plotes in proper adverse time, a most necessary adjunction, to be overed, in the section, to be overed, and the section to be overed.

vance time, a most necessary adjunct, wanderlie bookings in the section. to be covered.

Included in the plan for the coast circuit is a campaign of weekly advertising in Variety, dwelling upon processing the control of the variety of var circuit is a campaign of weekly adpreciating in Warlety, dwelling upon

reciating in Warlety, dwelling upon

ducers as advance information as

to the establishment of the Western

valueville Managers' Association

and it ability to deliver the best in

and it ability to deliver the best in

and the shifty to deliver the best

has ordered 1,000 copies of Varlety

The theatres are also finding the

tage, since it materially reduces the

tage since it materially reduces the

tage

PLEASE AFFILIATIONS reliable agency. Several managers

reliable arency. Several managers have been in Chicago since the plans were made known and talked over the situetion with Mr. Bray. However, other than possibly some houses in the near vicinity of Chicago, the Bray plan does not contempate a general booking for a constitution of the contempate ageneral booking for a condition to commence operations. condition to commence operations over a wide expanse of territory. It is expected that first trip by Bray will consume some weeks. The association does not intend to plunge

association does not intend to plunge headion; into the booking before the required preparations have been gone through. The far r-ching benefits and effects of such coast circuits as has been laid out call for a firm foundation that will make it permanent.

To establish that belief is the main

man ossibilith that helief is the main objective of the Bray personal tour. It will be to bring to the immediate and personal attention of interested managers that they will be able to procure a better grade of variedyille at cheaper prices through the association and the community of bookings that will become a business builder Jose them. the Orphoum Circuit for the association and its booked-bills will be a powerful influence for publicity and priestige in the west.

HOT MATINEE DAYS: SALARY CUT 50%

Jersey Coast Small Timers Make Double Slice-Plenty of Performers

Jersey Coast small-timers are dispensing with matinee perform-ances entirely and engaging actors at a 50 per cent. cut on account of the abolition of the afternoon per-

formances.
Since most of the theatres involved are old-fashioned houses, the intense heat beating upon the roofs the day time has made the theatres.

intense heat beating upon the roofs in the day time has made the theatres uninhabitable until evening. The state of the st

Source,
It is also reported the coant circuit idea already has interested managers dependent upon nondescript backings in this section, also exhibited the section of the cast of the new Ed Wynn revue, 1969 of pleitures who would not obtained the cast of the new Ed Wynn revue, 1969 of pleitures who would not obtain a waudeville sunbly from a hearsal next week. Riggs and Witchie in "Grab Bag"

Carlin, After 17 Years, Resigning from Keith's

Harry Carlin, who was booking nine "tamily" houses on the fifth floor of the Keith vaudeville exchange, has tendered his resignation effective July 26. Carlin's differences with C Waster Frager, which July 26. Carlin's differences with C. Wesiey Frazer, which cuiminated in a verbal afterca-tion, resulted in the resigna-

tion.

Carlin intends to line up the theatres he has been handling and others on Staten Island and in the New England territory, and book them independently.

The booker has been 17 years with the Keltin organization. The color has been proportions last year when Fraser took several houses away from him and gave them to Roy Townley. him and gave them to Roy Townley. Other differences also fig-

GIRL ACTS' ARE SCARCE Variety's Story About Small FOR SUMMER BILLS

Pop House Bookers Say Ensembles of Young Women Don't Like Warm Weather

Girl acts for summer pop house bookings are scarce, according to the bookers, who claim there are sufficient dancing acts with a feptament of the other. The bir "girl acts," styled more or less "production acts," seen to figure the summer going too rough for the money and pass up the heatest terms. The styled acts was a summer of the state o

In one of the pop agencies a summarization of these acts showed the following available or who have the following available or who have the following available of the following available to the following the following the following: Terker or the following: Terker or chestras, the Trottill Band, Terker Happy Six, Yerker Belhops, Hardenstra, the Trottill Band, Terker Happy Six, Yerker Belhops, Hardenstra, the Trottill Band, Terker Hardenstra, the Trottill Band, Terker Hardenstra, Band, Band, Lastwig's Scranton Stream, the Penn Diamond orchestra, Sammy Collins and band, the Enchanters, with a five-plece band, feesting piayers, etc.

No Name Change in Newark

Manage Finter of the Newark N. J., July 22.
Manage Finter of the Newark says that the story that the Newark will change its namic be Pantages is wrong. There has never been any intention of changing the name of the house.

MARRIAGES

Jerome P. Cowan, stage manager and actor with "On the Stairs," last week in Chicage to Charlotte G Hammer (non-professional) of Wethersfield, Mass.'

Wethersfield, Mass.

A. M. Donaldson, assistant to Ben
H. Jackson, general manager Fox
studios, Los Angeles, to Gladys Leopold, at Los Angeles, July 13.
Geneviewe Waddel, unberette at
the Criterion, Los Angeles (who inherited \$80,960 reconstry), to Cicchia musichas, by ye.
Cicchia musichas, by ye.
Cicchia Church, Los Angeles,
July 17.

July 17.

Announcement has been made of the recent marriage of Thomas M. the recent marriage of Thomas M. The recent marriage of Thomas M. Therea Hover of the Nixon-Nirdlinger theatres, Philadelphia, and Mrs. Thereas Hover of Lansdowne, Pa. Mrs. Love's first wife died about three years ago. Henry Keily (DeWolf Hopper Company), to Balana Washington, M. O. Balana, M. Washington, M. C. St. Marriage of the Marriage



DILLION OBER

Manipulator of the Drume and Trap with ACE BRIGODE and his

Monte Carlo Restaurant, New York Monte Carle Restaurant, New York Dillion Ober's career was given a false start when he sought to grace the movies with his manip pudchristen was supported by the start when he caught himself in time and now gives vent to his jaze syressions via the Sterling ACE BRIGGODE CARLO, New York now at the Monte Carlo (New York New York New

WESTERN ACTS COMING EAST FOR "SHOWING"

Timers East Brings Horde from West

Variety's story about the scarcity of "show acts" in the New York small timers, has precipitated an influx of western acts, which have been arriving daily and are solving the shortage problem for the bookers.

Most of the acts are standard turns in the western circuits that have never shown for the eastern bookers.

Aithough little actual booking is being set the acts have the ad-vantage of being seen and known to the bookers when seasonal book-ings are being compiled.

MINSTRELS 1 NIGHT ONLY

Amateurs Playing in Moss House

For some weeks past Harry Shaw has been conducting "opportunity inghta" in some of the B. S. Moss theatres. He has weeded out the ratined the ones with talent, and they were offered in a minative show that the Pranklin Monday night.

This minatel outfit as an act will be offered in the Ossa house, and we have been deepen and we have been deepen and the second the second that the pranklin Monday night.

playing one night only.

Six boys were used, each being blackened up and wearing Eddie Cantor pectacles, with white frames and no lens.

Shaw also plans to use the neigh-borhood revue idea the same way taking the revue from house to house. Prize contests will be held in each house where the minstrels or revue are carried.

INTERSTATE AT GALVESTON

INTERSTATE AT GALVESTOM
The newly named Martini theatre,
when opening Labor Day, will play
when opening Labor Day, will play
days weekly, filling in with pictures
and road shows.
As the Grand opera house, the
Martini has made a couple of
changes of late in owners, with A.
the Breent controller.

its present controller.
Charles A, Sasseen will manage the house.

PICTURES ONLY AT GLOBE

Philadelphia, July 22.
When the Globe reopens Labor
Day only films will be on the program, according to an announce-

PLAYING PERCENTAGE WITH SMALL TIME BILLS

Temporary Summer Arrangement-Linder's 50-50 Split at Morrison's

In order to stimulate business in an otherwise duli summer several independent bookers are playing yaudeville in the small time inde-

bouldrift on the public of the usual seasonal arrangement. Jack Linder, independent booker, booking the bills at Mortson's, Rockaway, L. I., under the regular fee and salary arrangement for a previous lessee. Is stringing along with Louis Buss, the pew lesse, on Linder is a supplying five acts and feature picture with changes twice weekly as his end of the agreement. The current week is the first under this agreement.

this agreement. If the Rockaway house gives him a break he'll induce some of his other houses that have cut out vaudeville for the summer to restore it under the same percentage him.

AMALGAMATED MEETING

New Houses Expected on Routing Books of Agency

After the semi-annual gathering bere of the executives and managers affiliated with the Amalgamated Circuit the later part of August, many new houses are expected to be added to the chain booked from the Amalgamated Vaudeville Exchange, with Harry A. Padden, obise booker.

with Harry A. Paddea, chief booker. The meeting is to be presided over by M. E. Comerford, Scranton, Papealdent of the Amalgamated. As Mr. Comerford has negotiations of or a number of houses that are expects to have the deal closed and the theatree set for the Amalgamated books.

Mr. Comerford recently took over geveral Poil houses, but they will continue their present booking political productions of the Amalgamated Poil houses, but they will the Amalgamated operations.

The Amalgamated has han houses

The Amalgamated has had houses this summer which heretofore have

"AMPLIFIED VAUDEVILLE"

Stratford in Chicago Takes on Acts

Chicago, July 22.

The Stratford, a picture theatre
with a seating capacity of over
2,000, and located directly opposite
the Englewood and Orpheum, Jr.,
house, is no longer featuring presentations in its newspaper advertisements.

ments.
This house has gradually crept into the combination policy and is now booking three or four acts weekly, calling it "amplified vaude-wille."

Three picture theatres formerly housing the slient drama exclusively, with a small presentation now and then, are saited to offer a combination policy for the coming

ALIMONY FOR MRS. BISMARCK ALIMONY FOR MES. RESMARCK
Because New York Eupreme
Court Justice Burr does not think
Anna Dahirtom has eatablished the
ration suit against Bruso Dahistrom, known professionally asPaul Bruno Blimarck, she only has
been awarded 130 weekly allmony
and no counsel ten. Elemarch
and to counsel ten. Elemarch

rea house.

Neglect and non-support is alleged; alse Mrs. Blanche Haynes is named.

HENNEPIN STARTS AUG. 10

HENNEFIN STABLES AUG. 10
The Hennepin, Minneapeds, now
playing aummer policy, will open
ita regular Orpheum policy season
the week of Aug. 10.
The regular policy is seven acts
twice daily, three a day Saturday.
A feature picture is run before and
after the vaudeville bill.

ORPHEUM'S REOPENING

MUTUAL WHEEL ALLOWS 30% SPLIT OVER AGREED UPON GROSS

Meeting in New York-Producer Told No Unclean Shows, but Proper Burlesque License Granted-Managers Also Meet

George Jaffee's "Bashful Babies,"
Route No. 1, Allentown, Sunbury,
Williamsport, Lancaster and Read-

SPEARS' THIRD SEASON SPEARS THIRD SEASON

Sammy Spears has again been
engaged by Jake Peters for his Mutual show, "Kandy Kids."

Spears and "Babe" Rotoh of the
"Kandy Kids" were married June
17. Both Spears and Miss Roth
will be on the Peters payroll next
season.

KOLB'S TAR WITH M'ALLISTER

MAIL KOLDS TAB WITH M'ALLISTER MAIL KOLD, burlesque producer, is contemplating several tabloid burlesques for vaudeville.

The first will be a 10-people offering headed by Rich (Shorty) McAllister, which has been routed over the Pantages Circuit for next season.

Marlem's Stock Burinsque
Minnky Brothers, who sperate a
stock buriesque at the National
Winter Garden on the cast side, will
take over the Apollo in Harlem,
Aug. 1. The house will be thoroughly remodeled, opening the latter part of September with stock
buriesque.

The house is currently devoted to Mme. Forrester Reviving "General" Mme. Stephanie Forrester will re-turn to the legitimate stage in the fall with a reproduction of her own play, "Mr. General." ENGAGEMENTS

town."
Roshanara, East Indian dancer,
"Greenwich Village Follies."
Chester Fredericks, "Passing

Helen Wilson, "Belle of Quaker-

Heten winsun, Dene o. same-town."

"Bye Bye, Barbara" (complete),
Jack Hazzard, Lillian Pitzgerald,
Janet Velle, Mildred Keats, Stanley
Janet Velle, Mildred Keats, Stanley
Sackett, Billy Green, Col. Albert
Sackett, Billy Green, Ceorge Lynch,
Shea Slaters, Joe Howard's vaudeville revue.

Charlas King will leave "Keep

Charles King will leave "Keep ol" at the Globe, joining the oliics." "Foliics."
Evely: A. Bennett, "Löllipop."
Sarah Truax, "My Son" (Gustav
Blum. inc.).

Female Band Featured

Chicago, July 22. "The Good Little Devils," th Bard & Pearl Columbia show which is in rehearsal here will have Charles Abbot as principal comic with a female band fea-tured.

how of 1924."

Some 30 houses were represented | Sweets," New Palace, Minneapolis, at Monday's session, while there were 36 show managers and producers at Tuesday's meeting.

There must be no dirty scene fithy lines, indecent "blts." moral conduct or anything that will tend to give a Mutual show a black eye, they were told in sum and sub stance by Herk

While a Mutual show can be sprinkled with a certain amount of spice, double entendre may be permitted under surveillance of circuit executives, and old-fash-Herk laid down the law about Mutual managers and producers having clean, meritorious shows.

Two important meetings were held at the cali of the Mutual wheel this week, the first, that of the owners of theatres allied with the Mutual, held Monday morning, and the other of the franchise, held yester-

the relation of the frame of th George Jaffee's "Bashful Bables," Route No. 1, Allentows, Sunbury, Williamsport, Lancaster and Read-ing, Pa., two days, Aug. Sc. Ed F. Rush's "Beauty Faraders," Route No. 1, Sept. 1. Ed Ryan's Around Pa., Sept. 1. Dr. Tunkson "Pa. White Dalsies," Lyric, Newark, Aug. 23.

The house owners listened to lier's outline what was expected of them, and that it was his intention to have the shows do the right thing by the houses. Every effort, lierk said, would be made to send in the best attractions that the producers could make under the terms which are now the most encouraging that the Mutual Circuit has ever experienced. When the service of the servi

Herk said to a Variety representative that the 30 per cent grant was beyond his most sangulne expectation, and that it gave the shows a many control of the same o

Howard's "French Frolics,

Joe Howard's "French Frolics," Trocadero, Philadelphia, Aug. 23. H. P. Todd's "Grown Up Bables," Gayety, Brooklyn, Aug. 23. Max Fleids' "Kuddling Kutles," Prospect, New York, Aug. 23. Sol Meyers' "Miss New York, Jr.," Prospect, N. Y. Sept. 1. Lew Reals' "Cuddle Up." Prospect, N. V. Sept. 8.

Sol Meyera' "Miss New York, Jr.,"
Prospect, N. Y., Sept. 1.
Lew Reals' "Cuddle Up." Prospect, N. Y., Sept. 2.
I Lew Reals' "Cuddle Up." Prospect, N. Y., Sept. 3.
Howard, Boston, Aug. 23.
Sam Raymond's "Malds from Merryland," Route No. 3 (Geneva, N. Y. Elmira, N. Y. and Schenectady, 3 days), Aug. 25.
Gus Fuy's "London Galety Girls,"
Olympian, Rochester, Aug. 23.
Ben Levines' "Smilles and Kisses,"
Garden, Buffalo, Aug. 23.
Al Singer' "Hello Jae Girls,"
Al Singer' "Hello Jae Girls,"
Gus Kabn's "Go To It." Cadillac,
Detroit, Aug. 24.
Sam Kraus' "Moonlight Malds,"
National, Chicago, Aug. 23.
Otto Kleve's "Hurry Up," Gayety,
Milwaukee, Aug. 23.

Milwaukee, Aug. 23.
Billy Gilbert's "Whiz Bang
Bables," New Place, Minneapolis,

orge P. Murphy's "Stolen

BURLESOUE SEASON'S WELCOMED APPROACH

47th and B'way's Beehive De noting Preparedness Some Rosters

The corner of 47th street and The corner of 47th street and Seventh avenue is a husting bee-hive these days, signs of the opening of the new buriesque season. Even Joe Dickenshied (Filck the Merrymaker), Johnny Hawley and the rest of the insurance army are on the job.

There was a meeting at the Columbia theatre building Monday. Aug. 24. J. Potar's "Kandy Kids," Garrick,

iumbla theatre building Monday afternoon of all the burlesque man-sgers, producers and road managers to discuss matters for the smooth spers, producers and road managers to discuss matters for the smooth functioning of the big burlesque wheels and the renyoval of all possible causes of friction between rival attractions. This included the protection of managers who secured anovely attractions for their shows caveling the second of the second of the shows the second of reports between managers of individual attractions.

Sweed, New Yance, Minneapoin, J. Potar's "Kandy Kids," Garrick, Des Molnes, Aug. 24.

Lew Keily's Own Show, Empress, Kannas City, Aug. 23.

Tom Sullvan's "Merrymakers," Gayety, Louisville, Aug. 16.

Morris & Bernard's "Step Along," Gayety, Louisville, Aug. 24.

Farst, Step Along, "Gayety, Louisville, Aug. 24, Frank Harcourt's "Red Hot," Empress, Cincinnatl, Aug. 24.

S. W. Manhelm's "Band Box Revers, Pappire, Greveland, Jug. 16.

S. W. Manhelm's "Laffi," Thru," New Garden, Buffalo, Aug. 16.

S. W. Manhelm's "Laffi," Thru," New Garden, Buffalo, Aug. 16.

Joe Leavitt's "Gigeles," Route No. 2, York, Pa., Cumberland, Md., Won light to Hill, May 25.

Chester Rube Nelson's "Bobbed Haired Bandits," Mutual, Washington, D. C., Aug. 23.

Sam Howes "Love Makers," Baltimors, Aug. 23.

[Girls," Gayety, Philadelphia, Aug. 23.

[George Jaffee's "Bashful Bables," A schedule of personal comm A schedule of personal comment on the ability and deportment of the people connected with each show, for the guidance and reference of the heads of circuits is also one of the reported items given con-sideration.

The entire session was of a con-structive nature.

structive nature.

Williams' "Happy Mom

Sim Williams' "Happy Moments" opens Aug. 14 at New Haven, Conn. Its complete cast: Sim Williams, owner and manager; Lew White, Herman Fay, Pauline Glenmore, owner and manager; Lew White, Herman Fay, Pauline Glenmore, Cleora and Bond, Florence Allison, Frank Cook, Jack Walder, Gaston Hoey and his Dainty Dancers, Ver-non Bestor, Joe Ray, Doller Sign Dalter. non Bestor, Joe Ray, Dollar Sign Dailey. Clark and McCullough's "Monkey Shines" opens for

Shines" opens for a preliminary three days at Bridgeport, Conn. Aug. 14, opening the regular season week of Aug. 18, at Hurtig & Sea. donna; Maybelle Yorke, ingenue; George Shelton, comedian; Wally Sharples, straight; Al Tyler, come-dian; Hazzard and Landry, dancers; dian; Hazzard and Landry, dancers: Six Original High Steppers; Lloyd Peddrick, characters and stage manager; Arthur Harris, manager of company; Frank Warren, carpenter; Joe Lyons, electrician; Sadie Peddrick, wardrobe mistress; Chet Arthur, musical director; Louis Franks in advance.

MUTUAL WHEEL CASTS

The Mutual Wheel is also send-ing out a lot of pretentious produc-tions, and all are optimistic as to the coming season. The casts of

Ing out a let of meeter and mean sendi-tions, and all are optimistic as to the coming season. The casts of some Mutual shows follow. Lively Girls," Harry Bentiey. Others in the cast are Cy Ardinger, May Belle. Bud Purcell, Betty Rhodes, Jack Parla, and Sgrils. Staff—Manager, Julius Michaels: Staff—Manager, Julius Michaels: musical director. Jean Benjamin; control of the control of the control of the theory of the control of the control of the theory of the control of the control of the staff of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the staff of the control of the control of the control of the control of the staff of the control of the control of the control of the control of the staff of the control of the control of the control of the control of the staff of the control of the control of the control of the control of the staff of the control of

treates—"The last of batter carpenter, and the carpenter (Folly) Aronaon. Show opens at Gaisty theatre, Philadelphia, Pa. 4.

4. W. Mannheim's "Laffin' Thru" has Charles (KiOts) Country apprincipal comedian, supported by including the carpenter of the carpenter

Clauses in Burlesque Contract Not Always Rigidly Enforced

In each burlesque contract signed by the individual are rules and regulations which, if enforced to any appreciable extent, would about disrupt every traveling company as far as its complete personnel is concerned. Company and producing managers are expected to keep close personal taken their players; yet the "rules and regulations" in printed form are not adhered to as closely as the contractual right heavily. lations" in printed form are not adhered to as closely as the con-tractual right permits.

There have been infringements of rules and regulations at differ-

There have been infringements of rules and regulations at different times and a number of people, "canned"; but, as a whole, throughout the burieque season the "rules and regulations' do not cause any festing of alarm in the majority of companies.

No loud talking, profane or abusive language is permitted in this company at any time or place.

Notice posted on call boards is notice to entire company, and must be obeyed.

Notice posses on the company shall appear intoxicated at performances or rehearasts.

No intoxicating liquors shall be brought into the theatre at any time, nor shall members of this company particle of same during performance.

performance.

No impromptu lines, jests or remarks shall be interpolated into the dialogue; nor shall anyone address the audience in any way or manner unless so rehearsed or instructed.

No stage waits, talking behind the scenes or standing in entrances

permitted.

No member shall bring non-members behind the scenes or into ressing rooms, either before or after or during the performances or

is permitted.

In permitted, the state of the period of the scene or into dressing tones, either before or after or during the performances or rehearsals.

No member shall render his or her services in any other theatre, hall or public exhibition, for or without pay or other compensation, who can be press written permission of the manager. No can be press written permission of the manager without the No member shall work to the detriment or defamation of the company, manager or fellow member, by words, acts or otherwise. No member shall work to the detriment by obey the manager and stage manager in a respectable manner.

No artist will be allowed to dictate to the manager what his or her place on the program or house bill shall be; the manager may after the same at his discretion, and any artist creating unpleasant-manager or his representative, or to the other members of the company, shall be liable to a pendity or a forfeit at the option of the management.

management.

A penalty, optional with the management, can be imposed for any violation of the foregoing rules.

INCORPORATIONS

INCORPORATIONS

Graely Albany, N. Y., July 22.

However, J. Y. Johnson, A. Gordon, A. Freis, (Attorney, Robert Seelay, 15 Park Row).

Park Row).

Horton, A. Graely Albany, A. Graely 1.

Horton, J. G. West, H. H. G. H. G. Graely, 36 West, 44th, 4treet).

Barr-Town, Inc., New York; theatricial attractions; 3500,000 in yionaries; S. Edward Ginsburg, 1540 Albany, 154

ney John J. Coulty, as Square). Dissolutions of America, Inc. Queens borough, New York. The Country of the Coun

E. Grey. Attorney, F. J. Knorr.
Albany, N. Y.
Edgar Selwyn, Inc., New York,
Ineatrical plays; \$5,000; directors,
and the selection of the sele

William H, Fernschild, Edward L, Fernschild, Winfred P. Elloon. (Attorney, Charles L. Kahn, 140 West Little Miss Puck Co., New York; theatre proprietors and managers; 22,000; Alexander Werner, Gerson Werner, Arthur Diamond. Werner, Arthur Diamond. Werner, Arthur Diamond. Say, Henry Siegel. (Attorney, Arthur E. Schwartz, 1404 Broadway, Ted Claire Co., New York; play-thur E. Schwartz, 1404 Broadway, Ted Claire, (Attorney, Arthur E. Schwartz, 1404 Broadway, 1604 Charles, (Attorney, Aug. Dreyer, 1482 Broadway.)

R. S. W. Amusement Corp., kiyn; theatres; \$25,000; Max 7, Isidor Weiss, Frank Nusa-(Attorney, Louis Horwitz, 772

iem. (Attorney, Louis Horwitz, 712
American Art Theatre, Inc., New
York; theatrical production; 1,300
shares, 1,000 shares ptd stock 1100
shares, 1,000 shares ptd stock 1100
n. p. v.; Walter K. Varney, Henry
Stillman, Julia Chandler. (Attorneys, White & Case, 14 Wall St.).
Thesium Amusement Corp, BrookJun; reality and amusements; \$50,4

COLUMBIA ATTACHES LISTEN TO SCRIBNER

"Clean-Up" Meeting in New York This Week-"Clean-**Up" Not Publicity Stunt**

Over 200 attaches of the Colum-bia Circuit, including house man-agers, company managers and pro-

agers, company managers and pro-ducers from all over the country, attended the special "clean up" meeting called by Sam A. Seribner, president of the Columbia Circuit, and held Monday atternoon in the Columbia Booking Enchange in the Scribner addressed the meeting, stating in no uncertain terms his campaign for clean shows was not a publicity stunt, but that he meant business. He stated that every producer and house manager would be held accountable for an infra-cers.

tion of this ruling, and made it plain that filth and indecency would not be tolera ed on the wheel during the forthcoming season for the control of the con Several suggestions for Detter lighting in some of the wheel houses were made by several of the pro-ducing managers, but the matter was passed over without definite action.

000; Herman Weingarten, Max Herzfeld, Nathan Sweedler. (At-torneys. Herzfeld & Sweedler, 44 Court St.)

torneys. Herzieid & Sweeder,

**MAINE
Allied Theatres, of Fitchburs,
organized at Lewiston; theatre
buildings; capital, 1,060 shares,
buildings; capital, 1,060 shares,
paid in; six shares subscribed; directors: President, Maude A. Thursmin I. J. Ernan, Walter F. J. Higsins, J. J. Lord and David R. Berman, all of Lewiston. Co., Portland; capital, 31,0,00; directors;
resident and treasurer. Albert
King of Brooklyn, N. Y.; Jensie
Kaufman and Peter H. Levine &
Westborok.

Westborok.

Westborok.
Westborok.
**Continued-on-page 51)

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ARIETY

Trade Mark Registered lished Weekly by VARIETY, Inc. Sime Silverman, President 156 West 46th Street

CURSORIUTION:

Vol. LXXV.

The father of A. Spencer Burrows died at his home at Newark, N. J., last west, for the street of the street, and the street of the street, of the street, and the street, and

Mrz. Ch uresy Olsott, in acceptant has vice-chairmanship of the emplient or raise a \$20,000 endowment fund for Skidimore College and Saratoga. N. Y., suggested "Skidding Toward Skidimore" as the emplient of the control of the contr

Carmon Sylva Berg, daughter of Leon Ferg (representative for Hur-tig & Seamon at Dayton, O.), is to be married to Joseph Bodenstein, merchant, at her parents' home, 204 unset avenue, Dayton, next Sun-

Ban Meroff's watch was stolen from his dressing room last Wednesdy night at Kelth's Palace. New Mandal Meroff was seen to be supported by the stage about that time are being searched for. Aside from the \$300 monetary value of the platinum time-piece, it was particularly tressured, having been the late Labs Meroff's sift to be roon.

Eldon Costsilo, formerly assistant stage director for Ann Nichols, has tayaded the casting agency field and associated with Leslie Morosco in the Gaisty theatre building.

Rube Banson was found in a critical condition and in need during a visit of the theatrical patients at Barana Lake, N. Y. A fund was at once started for Mr. Benson, ied by the Mutual Buriceque wheel, which contributed \$100 to be forwarded to him immediately.

Adolphe Factor has purchased from the Irving Judis Building Corporation the property at Sherman services and Dyckman attect in the large services of the servi

Brennan and Rogers have can-belled their European tour to ap-pear in the new Hassard Short Re-vue, which goes into rehearsal this

David Matthew Hartford has filed \$333.13 attachment in the New David Matthew Hartford has filed \$133.13 attachment in the New \$133.13 attachment \$

Harry L. Lane, formerly with the Arthur W. Tams firm, is now con-nected with the renting department of Brooks-Mahleu.

Fred Wall has organized a producing company to sponsor legit at-tractions next season. The first will be a comedy from his own pen entitled "The Carpenter," pre-viously ann.unced for production by A. I. Jones and Morris Green.

donn L. Hurlburt, formerly man-ager of the N. V. A. Club, has or-sanized the H. & H. Research Cor-poration in New York. The company is capitalized, at \$500,000.

15 YEARS AGO

(Culted from back files of Variety and "Chipper")

A bad week for Campbell Casad. The now press agent of "Keep Koot," at the Globe, was whooping it up for the Terrace Gardens Folies Bergere, and when time came to pay off, the managers found there wann't snough the bag. Casad was sent out to raise a grand and hocked his advance royalties on his comedy, "Don't Lie to Your Wife." But the money he got was quickly gobbled up and he didn't have a chance—as the show busted. Those financing the scheme then turned on Casad, declaring that, as he was the last one to put money into the scheme, he was responsible for all the debts contracted.

The Shuberts and the Syndicate were fussing over the Stair and Haviin Circuit. At the time the circuit people were negotiating for a Boston K. & E. house, which gave rise to the change in booking affiliation rumors. Previously they booked through Klaw & Erlanger.

Lee Shubert was abroad and it was reported that he had secured the American rights to "Sumurum."

New York's theatres reached the total of 100—exclusive of the picture houses. The Riverside, at 96th street, was just being opened about this time

Mizzl Hajos (Mitzl) arrived in this country July 11. She came over a take the prima donna role in "The Spring Maid" for Werba & Leuscher.

At the old Academy of Music, where Sam Kingston was manager, "Uncie Tom's Cabin" was the current stock bill; at the Globe, "The Red Rose" was going into its fifth week with Valeska Suratt; Yalegfekis "Galles" was the attraction at the Jardin de Paris (New York Roof), while "Gde-Rich-Quick Wallingford" was in its 23rd week at the Hudson.

All the buriesque shows of the day were advertising schearsal calls. Among the titles were Sam How'ss "Love Makers". Jas. E. Cooper's new the Boulevard, "Clin's From Happyland," "Glinger Girks," "Social Madia". "Track Girls," "Trocadero Buriesquera," Harry Hastings "Big Show," Barney Gerards "Follies of the Day" and Dave Marloin's "Poemiland."

INSIDE STUFF

ON VAUDEVILLE

Beachburst, Long Island, near Flushing, has its theatrical colony. It's an stit-the-year-round population in the main, as many of the professionals or their meaning and produced on the professionals. On a recent Saturday night in the home of one of the most "exclusive" of the theatrical set at the shore place, a small and what was thought select party was held. Among those present was an actor who has received as much publicity for his entangiements as he has for his meteoric rise with his mate partner on the stage. The actor was accompanied by a gent seat the season of the season of

Billy Gibson, vaudeville actor and sonewriter, is the author of a novel,
"The Lounge Lieard," a tale of Broadway, which is being privately
pure of the process next month, Gibson, who was well known
as monopodic stepper until an accident two years ago incapacitated him, is estimy his book by personal subscription.
Famous Players had paid Gibson \$2.000 in two \$1.000 annual instalments
for options on the story up to \$122 for the late Welly Reid's use. Reid
was behind schedule at the time and never reached seeing the story, with
the result it reverted to the author. On Ashton, Stewers advice, Gibson
novelized it in collaboration with (Miss) Val Valentine of "Le Matin,"
the French periodical.

the French periodical.

Famous lately approached Gibson again, offering \$3,500 outright for the story, but he is holding off until the issuance of the novel.

A prominent American comedience, just opening in London, was booked in the British metropolis this year by an agent other than the one she had previously employed. If probably did not occur to be that she had signed an exclusive contract with her former London agent, and she is confronted with the proposition of paring two commissions. When becoming aware of this situation she will probably utter a loud, sonorous

Arry Mountford's good luck is still standing by him. At one of the large hotels in New York, an Australian sweepstakes on the result of the tax National Democratic Convention was held. It was started some months ago with the names of every possibility written on separate slips of paper. These were thrown into a barrel with a large number of blank. The principal prize was \$1,500. Mountford's number drew the winner, John W. Davis. That's the best break Varry has had in years. At the Romax building, where the new A. A. F. offices are located, there was accidenant the next morning. Every one was there to congratulate, ago and the sensation. He returned their good wishes and opened—his mail.

The awarding of a \$14 judgment for costs to the Orpheum Circuit against Diek Himber (Himber and Corinne), as recounted in Variety last week, was the first news of any suit pending to Himber. The latter broke his arm in the Orpheum, Memphis, and informed the circuit that, through its negligence, he was entitled to hair salary for the period of his incapacitation, in addition to doctor's bills. Himber believed he was getting the "run-around," and on the advice of a Testaurant man was introduced to a lawyer, who had the actor sign legal papers in a \$25,000 suit against the Orpheum Circuit, Inc.

Among pop house bookers the LaFayette, Buffalo, is considered the leader when it comes to paying out the most money each week for its five acts of vaudeville. This house in getting certain acts and attractions did not let the "salary figures" stop it if considered a good buy. Sometimes the LaFayette spends twice as much, if not more, than the majority of the pop houses throughout the east. The LaFayette shas a big seating capacity and has established a reputation for giving a. big bill with acts that cost regular dough at pop house prices. The LaFayette, however, is looked upon as a picture house, since it features a film

The separation of Williams and Wolfus is reported as consummated. According to the story, Hilda Wolfus has received their home in Freeport, L. I., from her husband and 120,000 in cash. The separation wirespected some propriets agon imported spore in the separation of the separation

BROADCASTING BROADWAY

By NELLIE REVELL

Hotel Claridge, New York City, so I went up to call on Dorothea Antel in her little law I needed bucking up so I went up to call on Dorothea Antel in her little partment at up.

West 18th street, where she has been sitting almost without moving for five years as the result of a fell one night when she came down-stairs from her dressing room in a Hartford theatre. There she has endured all her pain and teclium to a fell one night when she came down-stairs from her dressing room in a Hartford theatre. There she has endured all her pain and teclium to the same I lime to exchange letters to help each other carry on, and one of our promises was that whoever the high card, and a few weeks age, when I found I could get into an automobile I determined that my mast ride would be up to see Dorothea. I would not not be the same that the dom mine to Dorothea, then surely I made a lot of people happy in the long years down there.

Any one who is given the blessed privilinge of passing on hops to others who are suffering has no right to sai much control of the presence of the same than the her had in years, for long age, when even my doctors were doubtful I would ever take another step, I promised her I would. And in return for my ligitings to this shrine of bravery, and cheer Juness I, got back from be ind double measure the courage I had been seeking.

in double measure the courage I had been seeking.

From where Dorothes slis, night and day, she can see a garden, set in the green of the open steds just beyond the building in which she lives. It is a garden which blooms particularly for her land its perfume is all the sweeter for the eager little hands that till it and the loving houghts that brought it shoult. It is grown for her by the neighborhood children. They come after school, each in regular turn, and see that it is kept free from weeds and that the plants are watered and its produce picked when the sun and rain have ripened it; and—shough, like all children, they play games of its and i-say and run will all around it, it would be as ruch at their life was worth to walk on the rows of plants, there and can glimpse thom with the all of her rutror and thus she gets their waved greetings. All the fruits of the garden are brought to her, so that she knows she has growing things of her own. And she has what is lovelier than this, the affection of childlesh hearts.

One of the attractions of having a room on the Broadway side of the Claridge is being able to see the huge "Clicquot Club" electric sign, with its distant mountains jeweled by an electric Aurora Borealis. However, it is having ar effect on me much different than the advertiser had planned instead of making me which for ginger ale, it inspires me with a craining to catch the first train for the great open spaces and once Lore see some real mountain ranges. I wouldn't be surprised if it were really propagands, not for a beverage, but for the travel bureaus and that the railroad passenger agents are the once behind it. Watching it has given railroad passenger agents are the once behind it. Watching it has given found no way to cure, either with or without an operation.

Moses, with the aid of Cecil de Mille, has finally gotten "The Ten Commandments" over on Broadway, and they are having a record run, according to the block-long selectric sign across from my window. When I was in pigtatis and short dresses, my grandmother used to wave the "thou shaits and shalt nots" in my face often enough, and now every time I look out on the street, they blass at me in electric lights. It I have to watch them much longer, I'm going to feel like breaking a few. Fortunately for this impulse of mine, Cecil de Mille didn't follow the lead of Moses, who wrote them in stone. Mr. de Mille produced them in Hollywood, and the Paramount people put 'em in the lights. And breaking lights is much easier than breaking rock.

As soon as I get time I am going to start a gymnasium in my headquar-ters. Right across the street I have three instructors, the "Clicquot Club Kida," who do calisthenics on their electric sign from 3 colock until 1 a.m. I have been trying to do their daily dosan, but so far haven't been able to keep up with them. I have to do mine by the slow motion

My doctors used to tail me that I always talked under ether. Now I talk over it. Tea, I spoke over the radio while I was in Atlantio.City. I guess the radio people thought that anyone who was so good at talking through her hat, certainly ought to be able to talk through the air.

In case the staff at the Brunswick phonograph laboratories want to know what makes jim O'Kesée late these mornings, I have obtained the low-down from his roommate, it's the ties that bind Jim to his home. He has, by actual count, I am told, 47 necktles and naturally it takes quite a while to select the proper one for that particular day, shirt and aut. The roommate says he has hinted that time would be saved it Jim were to present noe' of the scarfu to some ticless person such as his roommate, but the shonograph furpresario stands pat, saying he would rather lose the time than the ties.

Page Blanche Ring again! About two years ago I had Blanche paged to tall I would soon need the hat she had promised me when I got out of the hospital. Now, that I am out and have the hat, I wish I could find her to show her how becoming it is before the summer goes of the chapsau wears out,

Congressman Sol Bloom is taking a rest in Europe, figuring that Congress needed it. Sol counted that day lost whose low-descending sun found him without a bill presented or a speech delivered. I know he landod over there and has gotten as far as London, because he and Nora Bayes sent me a menu from the Savoy. The menu being in French, of course I can't read it, but I'll bet there's spinach on it.

If Dan and Mabel Sherman didn't happen to be serious when they wore inviting me up to their front porch, they had better speak now or forever hold their peace. I'm beginning to feel very front-provity, and the first thing they know I'll begin playing the veranda circuit. All they have to do in set it all braced up and teady for me, and then let me into the secret of bow you set up to where their front porch porches. And the same thing goes for the Decumont sisters, too!

aware lot the infatuation Ed E. Ford claimed Rerbert. Williams had acquired for Mrs. Ford. That occurred during a performance at the str. Ave., when the trio were arguing and denying backstage. Later the separation was denied and Williams and Wolfur reappeared in their comedy plano act in vaudeville. The latest report is but recest. Mise Wolfus is also reported looking for a new stage pattern.

In the mass of tryouts in vaudeville around New York from week to week are many well known here or there, and their real names do not become disclosed. The vaudeville tryouts in New York often blast the hopes of the aspirant, although requently the latter is a seasoned pro-

nopes of the aspirant, although frequently the latter is a seasoned pro-fessional of some other branch.

A recent instance has been related of Jennie Harttey, an English actress, who came to New York on her way to England atter a highly successful step of 18 months in musical comedy in Australia. Miss Hartley set her control of the c

EQUITY'S HOUSE BUY FOR \$115,000: GILLMORE'S SALARY UP TO \$15,000

VARIETY

Former Exclusive Club Building at 45 West 47th Street Closed by Raids-Equity Pays Down \$25 .-000-Members in Need Somewhat Startled

Equity members in need, and many have been reported disclosing their financial status of late, are said to be somewhat aghast at

their financial status of late, are said to be somewhat aghast at Equity's realty splash in purchasing the property at 45 West 47th street at \$115,000, paying 125,000 down, while at the same time they hear that Frank Gillmord's salary as exhalt from the same time they hear that Frank Gillmord's salary as exhalt from the same time they hear that Frank Gillmord's salary as exhalt from the same time that the same time that the same tha

plex instrument. Equity officers are reported as giving as the reason for buying the 47th sirest property the present call at 115 West 48th street, and as against a calculated 5 per cent expense or 181,500 for 2s own building, amounting to 35,900 a year, pips taxes of about 17,709, insurance, water, repairs, etc. on the street, gas has core front on the street, gas has a tore front on the street, gas has a tore front on the street, gas has a tore front on the street, gas as tore front on the street, gas as the street of the stre

The new building has a store front core fron

Apply at the section of the section salary was increased to \$150 a week. Some time after that it was stated Gillmore, through the low finances of the society, had consented to accept \$75, allowing the other \$75 of his weekly salary "to ride" until the organization became more opulent.

With the Gillmore salary in-

the organization became mary inpoulent. Gillmore salary increase as another indication of
Equity's affluence, it is said that
Gillmore's "tiding 75's" have long
since been whee off of Equity's liabillities through cash payments to
Gillmore's \$15,000 yearly salary is
commonly figured as \$300 a week
for 52 weeks every year.
Before becoming a paid officer at
Equity Gillmore was an actor, but
Equity Gillmore was an actor, but
and since with Equity has made
no effort to secure a professional

and since with Equi-

No increases have been heard of so far to Equity's deputies or other employes at headquarters or else-

"BARBARA" IN BOSTON

"BARMARA" IN BUSLUN
"Tye, Bye, Barbara," the new
musical which Adolph Mayer and
Theodore Hammerstein are producing, will get under way at the Coloinal, Boston, Aug. 18. The piece
was formerly called "Little Bo
Peep." Sidney Toler and Alonzo
Price collaborated on the libretto,
with Carlo and Sanders supplying

with Carlo and Sanders supplying the tunes.

The cast includes Jack Hazzard, Janet Veile, Stanley Ridges, Lillian Fitzgerald, Mildred Keats, Colin Campbell, Albert Sackett and others.

Lenore Ulric and sister, who re-cently returned from Paris, are liv-ing in New York. Miss Ulric is to appear in a new play next ectson under the management of Pavid

\$25,000 DAMAGE **SUIT FOR SHOW** CLOSING

Carl Lathrop's Follow-up Against Bimberg in "Try It With Alice" Matter

Carl Lathron was retained as attorney last week to represent the cast of "Try It With Alice" and A J. Malby, its producer, in prosecuting a \$25,000 damage suit againg B. K. Bimberg, owner of the 520 Street theatre, for having injured their reputations in the abrupt clos-ing of the Allen Lieber farce three weeks ago, and also committing breach of contract in the rental for

weeks ago, and also committies breach of contract in the resula for the production.

Elimberg was haled to the West Side Court. two weeks ago on a company's money brought by Will-lam Thorne, one of the actors in the piece. Magistrate Corrigan dismissed the case, claiming it had no included in the case, claiming it had no civil one in order to gain relief.

The controversy is said to have originated over a fresk arrangement that had been made by the atmediate of the control of the c

following day to make up the deficit on the first week or else would close the attraction. Malby retorted that the attraction. Malby retorted that under the arrangement he (Blimberg) was gambling on the first been week with the second protected by the \$500 up but Blim couldn't see it that way, Malby then called his attention to the two weeks' notice clause but this didn't seem to worry Blim either. Although both eides between the world permit a perusal of the scrula comparing the property of the second country of the property of the pr

Lathrop, attorney for the plain-tiff, claims they have an open and shut case. Bim's attorneys have the

WARRANTS ISSUED FOR SHOW BACKERS' ARREST

"Mile. Magnificent" Matter Is Still Before Court-Oswald Among the Backers

Los Angeles, July 22.
Police Judge Chambers has isaued warrants for the arrest of
George Gawald, millionaire asphait
contractor; Dick Castle and Ann
Small, for the violation of the State
Labor law in connection with the
failure to pay salidries for the "MileMagnificent" production given at
the Mason last month, as ordered
by the Labor Department, were isrused on compilation of four girle,
each of whom claims \$60.

The claims on file with Chaeles,
each of whom claims \$10.

The Town, and the Orepartment, as proximate \$10,000.



MARTHE

MAKIHE.
This is a photograph of Marthe, the shiter of Janet Martine, known to vaudeville as Janet of France.
Marthe appears here in her native costine and insists that her sister, Janet, is the one and only when it comes to playing a real French character part.

J. MEEHAN ASSISTING WITH "G. V. FOLLIES"

8 to 10 Weeks of Rehearsals -All Principals Not Yet Decided Upon

John Mechan will assist John Murray Anderson in the staging of the sixth annual edition of "Greenwich Village Follies." Mechan is at present putting the finishing touches to another of the firm's musicals, "The Belle of Quakertown," but is figured to be free to begin on the "Village Follies" in

town," but is neured to be area or begin on the "Village Follies" in two weeks.

Meehan will stage the skits and dialog of the new revue with Anderson concentrating on the dancing, although supervising the entire netto

production.

This will be the first time for
the "Greenwich Village Follies"
that Anderson has had assistance,
having staged the previous editions
single-handed.

having staged the previous equions single-handed.

The chorus of the new revue wen into rehearsal this week. The prin-cipals will not be called until Mee-han has cleaned up his presen-

cipals will not be claimed that the research assignment. It is figured that the new Follier's will be by far the most elaborate of the series and will necessitate from eight to 10 weeks of rehearsal. This will mean that have to carry the bag for all rehearsals beyond the five-week period allowed by Equity. Despite the number of players previously anounced as principals for the show, only four actual contract to the firm but it is optional Fase include Vincent Lopes and Eand, Doily Sisters, Dorothy Neville and George Ralsley. A number of others are under contract to the firm but it is optional react to the firm but it is optional react to the firm but it is optional shall use them in the new "Follier" or in other of their productions, presumably the new Gallagher and Shean musical which is being readied by William Carry Duncan and Irring Cassari, tag messari tag in New 1911 and 1912 and 1912

Irving Caesar.

According to its present gait New York may not glimpse the show until the latter part of September or perhaps early in October.

Equity's Strand Insurance **Bond Before Rehearsal**

Bond Before Rehearsal Equity has altered its program regarding; "trand insurance" bonds, calling for the usual two weeks calling for the usual two weeks members of the Managerer Frechter Association. It is now demanding the bond be posted before the show goes into rehearsal. Previously the actors' organization has permitted the independents to go-into rehearsal and post their behavior of the second of the

NEW CAST FOR "PRETTY"

MEW CAST FOR "PRETITY"
"Sitting Fretty," the BoltonWodehouse-Kern musical, will be
recast and sent on tour the latter
part of August by Comstock & Gest,
According to reports an entirely
new cast will be assembled and
placed in rehearsal in two weeks.
Among those aiready set are Jack
McGowan and Emma Hair

PLAY FORMULA FIGURES IN WHITE CARGO' ACTION REVERSAL

Judge Knox Gives Ida Vera Simonton's Action Against Leon Gordon Preference for Trial Lawyer's Brief Delay in Submission

III.TRA ENGLISH SOCIETY'S SEXY **PLAYS**

Phoenix Society Will Make American Debut

The Phoenix Society, an ultra London organization headed by Lady Cunard, will be brought to side next season for the presentation of Postonation Assura presentation of Restoration dramas which date back 300 years. Because of the highly sexual contexts of the plays they will be offered by subscription only. An all-star cast of English players has been recruited. The works of Wycherly, Congreve, Jonson and Ford will make up the

program.

The first drama listed is "The program.

The first drama listed is "The Country Wife," by William Wycher-ly, to be followed by John Ford's English of the Country Wife, by the Wife Wife, by the Wife, by th

Activities of the Phoenix Society in London are usually confined to Sunday night performances, with matiness Monday and Tuesday. The same order is contemplated for the American presentations. Settings by Norman Wilkinson will accompany the English com-

CHORISTER'S HIDDEN **CAR SECURITY FOR \$300**

De Veaera Anguillian in Court. but Summons Dismissed-Told Where Car Was

A summons against DeVesera Anquillian, chorister, in "Innocent Eyes", at the Winter Garden, New York, was dismissed when the case trate Corrigan, in West Side Contract Corrigan, in West Side Contract Corrigan, in Contract Cont

actress and the Motor Factors corporation, Miss Anquillian agreed to keep the automobile in a certain supervision of the mortgages.

When the young won.an failed to comply with the terms of payments the corporation sent to the garage to take possession of the automobile to take possession of the automobile and the sent supervision. Miss Anquillian appeared the first day carrying a plant swagger sitck, and attracted the attention of most of the spectators in court. Case, also told LaForts where the automobile, was and, he, seized the machine.

The first practical and successful use of M. L. Malevinsky's play fornula, which analyzes and compares scripts in a unique and thorough manner, was instanced in Ida Vera manner, was instanced in ida Vera Simonton's suit for an injunction and accounting of the damages against Leon Gordon, Earl Caron and the individual members of "White Cargo" for the alleged unlawful plagiarism of a book, "Helre Playground," written by Miss Simon ton, O'Brien, Malevinsky & Drie as counsel for the plaintiff, were as counsel for the plaintift, west granted a preference for immediate trial of the issues in October, the first fall eiting of the court, although previously denied a teach of the preference, has reversed his self, opining: "Since endorsing beason my memo of June 21, 1924. I have received a brief from complainant's solicitor, and which apparently as obtained by the presence of th granted a preference for imm

is stage adaptation of her novel, he this was subsequently shandoned.
Submitted with the evidence was the following letter by Jesse Lynch Williams of the Case Committee of the Authors' League of America, Inc., written to the authoress, stating in part "It would seem to make as a writer of fiction and of drama, has the writer of fiction and of drama, has the work of the committee of the committee of the play was not only inspired from the committee of the play may be found, in fiction form, in the latter part of your novel. It is hardly conceivable to me that all this could have been a coincidence. But, even conceivable to me that all this could have been a coincidence. But, even if it were, the fact that the author of the play had at one time agreed to dramatize your novel, drew up a constract with you and presumably studied your material for the purpose, makes his subsequent action and attitude toward you, in my away.

athle

and attitude as and you, in my over, indefensible.

"It always hesitate to make or the believe a charge of plagiarism against any one, but in this case if an bound to azy, whether it is a mound to azy, whether it is a subject of the late of the l dramatization, there can be no double whatsoever that he drew his play from your book.

"Had 'White Cargo' been the

from your role can be seen to gree in the property of the canal trained of Hell's Playground that he contracted to make, Mr. Gordon's play could not have followed the book more closely. It is not a question of locale or atmospheric contracts of the contraction of locale or atmospheric contracts of the play, and I cannot for the life of me come to any other conclusion than that Mr. Gordon based 'White Cargo' upon 'Hell's Playground.'

s Simonton's fear is that if the Miss Simonton's rear is that as trial is not preferred, when it woos be reached only after a two years interval, the defendants will have dissipated the profits, and any legal victory then would be barren of practical returns.

"Dancing Mothers" at Booth Aug. 11 Edgar Selwyn opens 'Danelse Mothers' in Stamford, Conn., Aug 6 and comes into the Booth, New York, the following Monday.

3 BUYS AND 11 CUT RATE SHOWS ON SUMMER'S LIST OF 19 OPEN HOUSES

Musicals Only Getting Top Money-Lowest Number of Plays on Broadway in Seasons—Business War rants No More Than Are Open and Not as Many

Préadway's list numbers 19 attractions this week, dropping under the score mark for the first time in half a dozen seasons. While the orresponding week last summer saw but one or two additional shows operating, the going was better and one or two new produc-

The season hardly warrants more The season nardly warrants more than a dozen offerings, and the card would have been further reduced but for the removal uptown of a Greenwich Village, production last week, at which time an old-timer

week, at which was revived. Such additions to Broadway at a want center period between seasons are freaks and indicate the allow speed of making shows for the new seasons are freaks and indicate the speed of making shows for There were no arrivals this week, no will be alghi for three weeks. It will hardly be until late August will he attraction list can best

nor are any in sign to the verse and in the list can beat the list can beat the list can beat the two-dozen mark again. August it has been set as an entrance date for four or five attractions, though only two are really definite, they being "The Dream Girl," at the Ambensandor, and the reopening of "The Miracle" at the Century. The errat attraction listed for the new season is "Dancing Mothers," due st the Book August 11.

The state of the season of the season

FRITH STARCK'S LOSS

\$3,500 in Jewelry Taken From Handbag in Coles' Studio.

Considerable mystery surrounds the disappearance of almost \$3.00 the disappearance of almost surrounded and surrou siderabls mystery surr

rehearing at the time of the al-leved larceny.

Last Friday she placed her bag in Mr. Coles' care. He put the bag in his deek. When she had finished his asked him for it and when he went to his deak the bag and contains were gone. The bag was later found after a search by the detectives.

iss Starck is nearly prostrated result of the loss of the jewelry, the consisted of a diamond and form pin containing 300 dia-The watch is of enamel and on the obverse side is the time-plece. She said that the property were heirlooms and had been in the family for more than 100 years. She had the time the said that the property were heirlooms and had been in the family for more than 100 years. She had the semantic that the said that the said that the return of the gems.

has, offered a large reward for the return of the gems. "When Lieutenant Criffiths and Detective Leech went to the studio thay questioned every girl in the Chorua. The entire group were given a clean bill of health. Tester-day they visited many pawnshops in the Rulato in the hopes of the Penetry being pledged.

GARDEN SHOW IN RUSH

Rshearsals Started for New Shubert Production—Opening in Two Wasks, Mayba

Rehearsals have started for the new rush show J. J. Shubert says will go on at the Winter Garden within two weeks. Others claim it cannot be done with the large com-

within two weeks. Others claim it cannot be done with the large company and elaborate production. Among the principals are James Barton, Bee Palmer, George Hassell, Jack Rose, McConneil and Simpson and Marie Saxton.

Actors Still Walking

Actors Still Walking
Washington, July 22.
Elliott Robinson and Arthur
Hoffman, styling themselves as
factors from New York," got
publicity here upon arriving in
hking coatumes - and stating
they were headed for California on foot.

They expect to reach San Francisco in seven weeks.

ALL-AMERICAN CAST FOR "WRECK" IN LONDON

Opening at St. James September 15-Chas, Lawrence and Mary Duncan in Leads

An entire American company is to present "The Nerveus Wreck" In London when the piece opens at the St . Ismes theatre on Sent 5 the joint management Lawis & Gordon and Gilbert Willer The company, with the scenic equipment for the production, sails from here on the George Washington

here on the George Washington Sept. 4. Al Lewis will accompany them to stage the production. Charles Lawrence is to play the Otto Kruger role, Mary Duncan that originated by June Walker and Curtis Gooksey the Arnold role. Company in the same play is to open its season in Newark on Sept. 1 and another company in to be sent on tour following the election in November.

RETURNS TO MOROSCO

Leo Carrillo will, return to the managerial wing of Oliver Morosco next season as star of "Camilla's

It is a new comedy by A. G. Bohourbush.

PRODUCING CO. WITH PURILISHER

Horace Liveright with Laurence Schwab and Frank Mandel

A newly formed producing firm for the legit has as its operating members Laurence Schwab, Horac Liveright and Frank Mandel firm's first output will be "The Golden Key" by Edwin J. Mayer, to be presented in September. Arthur Hurley will direct the piece and Woodman Thompson furnish the settings. Other plays have been selected for production.

The formation of the concern will The formation of the concern will attract show attention through the Liveright connection. Mr. Liveright connection. Mr. Liveright connection. Mr. Schwab has previously produced many successes, responsible with Dan Kusell for "The Gligham Girl," and having presented Constance Binzey in "The Signam Girl," and having presented Containce Binzey in "The Signam Contribution last season. Bothers start out the new season on

Shubert routes.

Mr. Mandel is the author of fame

Mr. Mandel is the author of fame on Broadway and elsewhere.

The Liveright association is deretted to give the new concern first call upon the play and picture that the profite publishers. It is an innovation in the closing up of the aready close connection of the stage, screen and publishing rights. It is and the Schwab-Liveright-Mandel combination will have their own readers but the Bonk & Liveright-was the screen and publishing rights.

re from the Boni & Llveright

WILLIADSON'S AFFLICTION

Chicago, July 22.

Jack Williadson, manager for the Duncan slaters, is suffering from a serious affliction to his eyes and is almost totally blind.

ROUND ROBIN NEGOTIATIONS WITH EQUITY WITHOUT RESULT

P. M. A. Managers Wanted to Protect Fidelity Members-Way Out to Go in Under Shubert Faction Agreement Distasteful to Robins

robins," that group of producers made up of most of the members of the Producing Manager

and the committee of the producers made up of more of the members of the Producing Managers' Association not aligned with the Managers' Protective Association, was in contact with Equity jeaders last week as the contact with Equity in the contact with Equity middled Equity situation.

Proposals made by the managers and messages passed to and fro for several days, the outcome being resident with the round robins along the lines of the 80-20 percentage canting plan. What was sought was a contract similar to that now existing between Equity and the State of the State of the State of the P. M. A. had for the main object the protection of the Actors' Picelity and the Equity had for the main object the protection of the Actors' Picelity and the Equity had for the main object the protection of the Actors' Picelity and the Equity had for the main object the protection of the Actors' Picelity and the reconstruction of the Actors' Picelity and the country of the Producers of

The committee of the "round position that Fidelity was already robins," that group of producers recognized in the 80-26 egreement made up of most of the members of and that Equity would not enter and that Equity would not enter into a separate agreement again into a separate agreement again with Equity's desire to see the round robins join with the Managere' Protective Association or that the M. P. A. dissolve and be taken back into the F. M. A. fold with the 86-26 Equity leaders favor one managerial body rather than two.

The failure of the parleys leaves the producing situation up in the sair. The extense of Medity is a factor of the sair. The extense of Medity if the latter proceed to put on open shop shows, but is a deterrent to those managera in the group who would rather go along with 90 percent Equity casts in order to dodge the Medity of the sair of the part of the into a separate a separate agreement again diving Fidelity. That is in line Equity's desire to see the round

Lincoln Carter's Latest Big Effect: Collision of Liners at Sea

Lincoln J. Carter has completed what is believed to be his last big effect. It depicts two passenger lines in collision at sea. The effect in model form was shown to several interested parties in the open and the season of the

company.

"The Fast Mall" was produced by Carter in 1890. His biggest production was "The Heart of Chicago," which had two companies on the companies of the co

3 AMERICAN AUTHORS | TRANSFER MEN'S SEASON ON GUILD'S PROGRAM THROUGH JUNE AND JULY

Plays Listed-Molnar's "Guardsmen" First

Three American authors will have plays produced by the Theatre Guild in this, their sixth season. In other seasons but four native plays orner seasons but four native plays have been produced by the Guild, and one of these was a minor place. The preponderance of foreign au-thors in the lineups has always been notable.

The proponerance of loroga and the proponerance of loroga and notable.

This year's American pleese will be Eugene O'Nell's "The Fountain," held for several years by Arthur Hopkins, "Trocessional," by John Howard Lawson, who wrote the free Equity Players produced," and "They Knew What They Wanted," by Sidney Howard, husband of Clare Eames and author of "Swords." The own season will be inaugurated by "The Outschamen," by The Outschamen, by The Outschamen, by The Outschamen, by Sidney Howard, husband on the wife and husband, and this team comes under the heading). Molnar's Ewan' will be toured this year by Ewan' will be toured this year by being filmed, while his latest, "Antonia," will be produced by the Frohmans shortly. This gives the Hungarian his biggest year thus far In America.

The big Guild revival this year The big Guild revival this year will be Shaw's famous "Caeesar and Cleopatra," which has not been performed in Amerca for many years. Last season the Guild broke the Shaw performance record here with "Saint Joan."

BILLIE WESTON DIVORCED

Several Co-respondents -Mentioned by Samuel Schoengold

21, 1922, was cited.

The decree went by default through Miss Weston not contesting nor asking for any alimony or coun sei fees, although rep Frederick E. Goldsmith. represente

Tree Plaintiff Schoengold is professionally Shone, and was with George Choos, according to affidavits.

CRITICAL DIGEST

O'Neil. Lawson and Howard Last Week Laid Down on the Trucks, with Only "Jessie James" Quitting

> The transfer men mads a clean-up through the record number of rapid closings during June and early this month. Though a number of the burrent shows making up Broadway's list are expected to move shortly, the harvest of the hauling trucks has been interrupted, only

shortly, the narvest of the naums trucks has been interrupted, only one attraction closing last week, "Little Jessis James." There are no scheduled withdrawals for Baturched box offices—and exits. "It is marely a matter of weather, rising temperatures meanimented box offices—and exits. "It is marely a matter of weather, rising temperatures meanimented by L. Lawrence Weber at the Longacke, closing at the end of its 49th week at the Little, where it was moved after more than half the run was completed. "Jessié," while not a big money show, was a consistent mover maker, being able to turn as big money show, was a consistent mover maker, being able to turn as by the switch to the limited capactly Little. The attraction was happy in the possession of a song hit that accounted for improved business after running in a groove for months. That also meant some-

LITTLE JESSIE JAMES

LITTLE JESSIE JAMES
Classed as but ordinary by
the deliles but remained almost
a year, having opened Aug. 15,
1023. "World" was of the
opinion the "chorus and book
bast fasturear," and the "Times"
styled it as "usual type of musical somedy," ordicited: "Should
not have much troubs in making ends meet at the Longacra."

thing to the good business in Chi-cago, where another company, since closed, was sent during the winter.

EMMA DUNN DIVORCED ON DESERTION CHARGE

"Mother" Role Player Did Not Contest Chicago Decree-**Two Adopted Daughters**

Chicago, July 22.

John E. Stokes, who last appeared here in "The Bal" and more recently a teacher of dramatic art in the Lyceum Arts Conservatory, has ob-tained a divorce on the grounds of desertion from Emma Dunn, who Among actors it is reported there is a feeling of distrust over the situation. Several have expressed themselves about the agreement with the Shuberts and their alies. (Continued on open 17) ...

[Continued on open 17) ...

[Tribuner', Weight weight weight with the Shuberts and their alies. (Continued on open 17) ...

[Tribuner', Weight weight with white the Continued on open 17) ...

[Tribuner', Weight weight with white the contest. The decree was entered by Jades of Shuberts and the state of the state of

TWINS DID \$42,000 LAST WEEK WITH "TOPSY" AND "NANETTE"

Phenomenal Summer Business in Loop-"Topsy and Eva" Dated Until Oct. 1 at Selwyn-Nothing Startling with Other Attractions

The Twin theatres (Selwyn-Har-rén) figured a new gross record for bis town for July last week when the respect case of the selection of the theory of the selection of the selection of gross of \$21,900. "No, No, Nanette" inished with a bare edge on "1 2500 artroger Saturday night, It's been a long time since any one show reached a gross of \$21,000 on each or the selection of the selection of the made by piling up a combined gross or \$45,000 the Twins set up a new mark,

of \$42,000 the Yuwin Sec up in mark.

The way is phenomenal come-back for "ropay and Eva" following the Cicero affair. Considering it was the 29th week of the Selwyn engagement, the way this town continues to keep wild about the Duncan Eva Cicero mix-up by the newspapers, which kept up front-page layouts for over a week, "Topsy and Eva" was campalgned the ave the Selwyn an unbreakable box office line. Police had to be achieved the continue of the Cicero mix-up by the newspapers, which kept up front-page layouts for over a week, "Topsy and Eva" was campalgned in ave the Selwyn an unbreakable box office line. Police had to be called to han-Selwyn an unbreakable box office line. Police had to be called to han-die the mob disappointed for the Thursday matinee, which was sold out as early as Tuesday night.

Thursday matinee, which was sold ut as early as Tuesday night.

Under the conditions of the present of the pres

receive in New York with an open-ing attraction.

New Other Fast Stepping
The Other Fast Stepping
The Other Hose an usload plays.

"Wildfower" stopped around \$13,
"Wildfower" was kept this side of \$25,000 because of low sales Mon-and Models" was kept this side of \$25,000 because of low sales Mon-the average sales at all other per-formances except Friday night.

Inferences are made the Aprilio Inferences are made the Aprilio Inference are found in the Inference are made the Aprilio Inference are mad

sinterences are mane the Apolice show will stick Total Honeywoon." Total Honeywoon." escapes a closing notice by a bare thread at the LaSaile, helped greatly by the low operating expenses for a musical attention. The appearance of the control of

prices in six weeks time at the Studebaker.
Remarkable in an extreme way has been the weather "break." No hot spell has hit the town yet and several night last week light top-coats were necessary. The hotel sales are light. The independent "spece" find a lot of time to go swimmling.

coats were necessary. The hotel makes are light. The interpretaint and a lot of time to go awimning and a lot of time to go awimning. The last week of the last

AMERICAN REVUE DUE FOR VIENNA IN FALL

Leo Singer on His Way-Twelve Chorus Girls and Specialists

Vienna will be offered its first American revue in the fall. Loo Singer, who will produce it, ediled last week to make final arrange-ment of the fall that week to make final arrange-ment of the fall that week to make final arrange-ment of the fall that will be a struction along Broadway lines is figured having a good chance.

According to plans about a dozen show girls will be engaged for the revue, with saveral specialty people being taken from this side also but the skits will be played in German by continental actors.

It is reported Cifford, C. Fisher is interested and will furnish the theatre in Vienna for it.

The production will be made of this side by the H. Robert Law studio. Vienna will be offered its first

HARRIET LORRAINE'S FUNDS Frederick E. Goldsmith, unoffi-cially the "Judge" to his theatrical clients, sails July 26 on the "Levia-than" for Italy on a combined busi-

than's for Italy on a combined business and pleasure trip. While abroad he will look after Harriet Lorraine's legal complications with her titled husband, Baron de Heilub. The Baroness de Hollub (Miss Lorraine) has some funds due her uniet a separation agreement with her husband and has commissioned her attorney to collect.

STOCK BIZ IN WASH.

Washington, July 22.

De Wolf Hopper continues to roll up splendig grosses each and every week. With "Wang" the previous week was topped, with the Saturans and night complete sell-

\$13,000. At the Belasco the stock got a bad break in the sudden withdrawal of Robert Ames, the leading mandue to illness. With "The Deep Tangled Wildwood" the gross held just above the figure of last week, \$35,000.

Mr. Hopper is doing "The Pirates Penzance" and the stock "Roilo's Wild Oat" this week.

"ROMANCE" DRAWS \$17,000

San Francisco, July 22.
"Romancs," with Doris Keane, at
the Curran last week, did \$17,000.
The only opposition was Raymond

litchcock, concluding his run in The Caliph" at the Alcazar, to This week Pauline Frederick in "Spring Cleaning" at the Curran, without opposition,

TWO SHOWS DID \$17,600

A WU DHUWS DID \$17,600

Los Angeles, July 22.
Only two shows in town with an estimated and combined gross of \$11,000, of which "The Nervous Wreck," in its third week at the Majetic, got \$9.00, and The Cat and the Cunary," at the Morosco, secured \$4,400,

class, with cast expense right to

face conditions of such business usmustical.

mustical logical (Cort. 5th week).

Will play out summer string at this
bouse; last four weeks announced.

Holds at \$6,000. "" (Central, 7th
week). How it manages to hold out
proves Carl Barrett is fast acquainting himself with Laster Evyant's
pense doesn't make \$4,000 as bad as
it sounds.

JOHN GOLDEN ACTS AS AN INDEPENDENT

Using 100% Equity Casts as Independent-Announcement-at Lambs' Wash

John Golden, though still a mem-ber of Producing Managers' Asso-ciation, will resume his production activities as an independent, oper-ating with 100 -per cent Equity

Golden's declaration was made at Golden's declaration was made at the annual Washing of the Lambs held at the Golden estate, Bayside, L. I., last Sunday, and was pre-cipitated by an interrogation as to where he stood for the coming sea-

son.

Golden has been going along with his next season plans regardless of the P. M. A. He was included in the round robin faction, but stated though he lent the use of his name, he never pledged him-

self.

Golden has a number of new attractions mapped out for the coming season in addition to some hold-overs from previous seasons, which he will send out again. Among the new ones are "Piga", tried out in early spring: "The Fall tried out in early spring; "The Fall Guy," by George Abbott and Wil-liam Gleason, recently tried out in stock, and "Fool's Hill," a new one by Frank Craven, designed as potential starring vehicle for etor-dramatist

naddition to the above Golden will send out two companies of "Lightnin"," two of "Seventh Heaven," and one of "Thank U," and "Wages for Wives" (Chicken Feed")

MOVING STOREHOUSE **CONTENTS. \$14,000**

Costly Job with 230 Loads No Profit in City's Purchase

The A. H. Woods storehouse, at 4th street and Twelfth avenue, has been bought by the city for the purposes of building a pier. A new been secured, but the process of moving is so costly that most of moving is so costly that most of the profits from the sale of the up-town site have been eath up.

The cost of moving in approximately \$1.600, pinc page 10 approximate

bor. The rules of the Stage riands Union provides such work must be done by its members, the rate be-ing \$5 per day. The hauling item consists of 230 wagon loads of set-tings, props and electrical effects.

"MARJORIE" ALONE

New Show May Have Boston All to Itself for Spell

Boston, July 22. Two of the three legitimate at-Two of the three legitimate at-tractions, all musicals, which have been playing this town, have hung up the two weeks' notice for a local closing. At the end of that time "Marjorie," opening at the Shubert last Wedneaday, will have the town alone, unless some attraction 'is beauted in the researching. alone, unless some attr booked in here meantime.

alone, unless some attraction ris booked in here meantime.

"In Bamville" and "The Dream Girl' have both declared they are going out in two weeks. The warm, the city has been experiencing is responsible for the determination to quit. Last week was the second in succession that the local houses were bumped by the weather. This warm, the contract of the summer season.

Municipal Opera's Operatts

St. Louis, July 22.
Next Monday the Municipal
Opera will present "The Beggar
Princess," an operetta locally writarincess," an operetta locally writ-ten, for the first time on any stage.

A large gest of principals and a chorus of 190, will present the mu-sical. Its book and lyrics are by Sylvester Maguire, and music by Noel Poopping.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being uccessful, while the same gross accredited to others might suggest successful, while the same gross accredited to others might suggest medicarity or loss. The varience is explained in the difference in house capacities, with the varying overhad. Also the size of cert with consequent difference in messages gross for profit. Varience in business necessary for musical attraction as against drametle play is also considered.

Abie's frish Rose," Republic (114th week). Broadway got good break in weather last week and business improved for most on list. "Abje" 31,000 ahead of previous week; 39,000 or more.

\$1,000 ahead of previous week; \$3,000 or more. Beggar on Horseback," Broad-hurst (24th week). Going atong on week-to-week business; higher temperatures might terminate run, quickly; that goes for other at-tractions. "Beggar" up abou; \$1,000, with gross better than \$8,-500.

500, "Charlot's Revue," Selwyn (29th week), Recovered parually, like others, pace picking up about \$2,000, which gave English revue a gross of between \$18,000 and \$15,-

odd, "Hade give like July be to the control of the

style play with naturally limited year the play with naturally limited week). Originally opened at Garrick and moved back Monday from Lyeum. Players on percentage continuing at low gross pace. Around \$4.00 and the players on the player of t

Control for takings reaching \$18.—
Innocent Eyen, Winter Garden
(18th week). Cast changes continuing, salaries reduced, New
The control of the control of the control

"Eyen" counted on for another
month. Estimated at \$15,690. New
edition of "Artists and Models"
listed for Garden or Shubert.esh.)
Face improved \$3,000 or little
more over first week in this house
(moved from Morosco two weeks
ago). Takings quieted around

\$14,500, which probably turn

profit.

Kid Boots," Earl Carroll (18th
week). Favorable weather picked
up slack demand that cropped up
two weeks ago. Night trade always big, with matinees last week
nearly capacity. Claumed to have
beaten \$30,000 again.

beaten \$30,000 again.
Little Jesse James," Little. Closed
Saturday, as expected early is
week. Made run of 48 week
playing at Longacre for maje
part of engagement. Able to make
money around \$7,000, but dropped
to \$5,000 and under.

pmaring at Longacre for mase part of engagement. Ab to mash to 83,000 and under. Plain Jane, "Sam H. Harra (Hikweck). Business brightened series and the series of the series and the seri

fall thrections outside Times Square district: "Grand Street Polliss on the Neighborhood Playbouse and is drawing repaironage in out-of." Japanese Sate. "Ka-Su-Ki," Japanese Sate. "Ka-Su-Ki," at the Threshotheatre.

BUT ONE LEGIT HOUSE OPEN IN SAN FRANCISCO

8.000 Less Theatre Seats Situation Remaining for Several Weeks

San Francisco, July 23. Eight thousand legitimate theatre eats have been denied to the pubseats have been denied to the pubitic with the closing of the Alcazar
this week to undergo renovation in
preparation for a new attraction.
A checkup of the legitimate houses
shows that at the present time the
Columbia, Alcazar, Capitol and Casino are dark with every prespect
of remaining so for some weeks 'o The Curran is the sole legitimate

zine curran is the sole legitimate house, excepting the vaudeville the atres, remaining open. The situation is driving patrons of legitimate shows to the vaudeville and the movie theatres for their entertainment.

B. C. WHITNEY'S "SAINT JOAN"

B. C. WHITNEY'S "SAIRT JOAN"
B. C. Whitney will take George
Bernard Shaw's "Saint Joan" on
tour this season. It is not believed
that many of the Theatre Guid's
original cast will be along, but the
Guid's production will be used. Big
city time has been booked,
Two companies of "Fata Morgana" will also be taken out by the
Shuberts, with Emily Stevens headjing one. None of the others of last
season's Guild productions will be
foured,

REVIVAL FOR SAVAGE Donald Brian and Gertrude Bryan Will Head Cast-First

A "MERRY WIDOW"

Produced in 1904 Henry W. Savage is secretly planning another revival of the France Lahar operetta, "The Men Widow," The cast will be head by Donald Brian, who won over

night fame some 20 years ago the creator of the role of Pfli Danilo in the original production Gertrude Bryan, erstwhile Savas star, and recently featured in "Love 'Em and Leave 'Em," is mentioned for the title role, which was Ethel Jackson's in the original

"The Merry Wildow" was first preduced at the New Amsterdam. New
York, in 1904. It cleaned up a feetune for its producer. Savags revived it about three years ago as
sent it on tour, where it also prove
The present plans will call for
one angagements in all of the prison engagements in all of the prison engagements in the New York de
opening stand.

Coast's Rural Comedy
Los Angeles, July 2.
C. D. Lancaster, former Chicaewspaper man and playwrighith Joseph A. Jackson in July 1888 newspaper man and pla with Joseph A. Jackson, is a three-act rural comedy "Tough Luck."

INSIDE STUFF

ON LEGIT

Before John Golden got the Cort, Chleago, for "Wages for Wives" the new title for "Chicken Freed," he is said to have called up the A. H. Woods office and got Abrick." As the series of the Herman is reported to have answered there was aching Golden wanted he couldn't have.

The produce maked about terms for the Adelphi. Herman wanted to make the series of the seri replied

14.600.

Golden asked Herman whet date he could open "Chicken Peed" at the Adelphi. Hermen is reported to have requested to know in return what kind of a play "Chicken Peed" was and to have said he understood that Golden culy produced "clean shows," so how could he play one in a woods theat."3

oods theat.*§?

note that is also reported to have wound up the phone conversation, and it hat is also reported to have wound up the phone conversation, and it aluposed to refer back to the time when the Woods office was entering trouble with the License Commissioner over "The Demi-Virthering trouble with the License Commissioner over "The Demi-Virthering to the like "The License Commissioner over "The Demi-Virthering to the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner over "The Demi-Virthering" on the like "The License Commissioner

No feeling was expressed over the phone, with the affair sounding like

Abe Levey, general manager for Sam H. Harris, had a spirited experi-nce as arbitrator between two persons claiming the right to a skit accepted for the new "Music Box Revue". Gilbert Clark, a male dress-maker, originally told the idea to Fennie Brice and through him the act

maker, originally told the least to wante brice and torough aim in a act pass accepted.

as a complete, thereupon called on Lavey and deciared he is the author of the akit. An attorney representing the dreamaker end the author struct of the akit. An attorney representing the dreamaker end the author struct of the control of the author struct of the structure of

Piorence Moore, just before the house closed in May.

The electric sign for "Scandala", which reaches from the Apollo, New Yerk, along the top of the Times equire and reads, "the world's greatest show," is claimed to be responsible for an advertising battle in the dailies between Eigefelds "Follies" and the White show.

White avers that sign "burns up Zieggy" every time he sees it, which is piert, since he has to lamp the legend every time he looks out of his office window in the New Amsterdam.

Since the opening of "Sicolales" insertion with that of "Kid Books of the Since the opening of "Sicolales" insertion with that of "Kid Books and the third advertising section, since the opening the "Pollies" insertion with that of "Kid Books and the third advertising section, since there are more houses open in that group than in the Shubert box. "Scandals" is using two column insertions generally also.

Eigefeld is reported having telephoned the Muller Agency one day when "Seandels" was placed in the lead, threatening not to pay the bills if it happened again. Eigegy contends he is using more space end is entitled to the top apol. White passes the compliment by saying he is forcing Eigery to spend more money than heretofore, but "Scandals" can and crash for the properties of the Scandals" can and crash the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the Scandals can and crash of the strength of the scandals can are strength of the scandals can are strength of the

A show around the east is said to heve an English actor in the company who lately expressed his opinion quite audibly about America. Piccellarly, somehow, this show has actually some American actors in it although produced hy en American, and they heard the Englishman's

subsupp possess and the property of the proper

A hugh to B-oadway was the desire of employees in the office of J. & W. Seligmon, underwriters of the Shuberts \$4,096,000 debenture bond lesse, to sell the bonds to Broadway managers. One not affiliated to the Shuberts was reached by telephone, estembly from the Seligman heafquarters. Since extending the selemans stating he had a good Investment to offer, mentioning the

The manager suggested the salesman come right up. In hope of a sale, the bond men left a prospectus end reconstructed balance sheet somewhat like that published is safe your my the bankers. The use of the telephone for solicitation, like some stock salesman, surprised the manager, who falled to subsectibe.

to subscribe. Seligman advertisement for Shubert deher have be 1 no further announcements. Shortly after the ad d Lee S vbert sailed for Europe. He is due back next week.

Each season it seems there is a new light that begins to gleam among the ranks of the authors. This season, judging from early indications, absolute light an appears to be headed for the class of fortunate authors whe are going to have something of a corner on the merket. The class is a start over the contract of the

Not a bad record for an unknown author.

At the request of the American Academy of Aris and Letters, Augustus Thomas has presented the organisation with a pen manuscript of ose of his plays. The work is, the original form of "The Earl of Paw", written in 1993, it being Thomas 38th play. There are remarking, written in 1993, it being Thomas 38th play. There are remarking the convertions and interinections. The convertions and interinections of the convertion of th

Frohman, however, consente: to release the piece and it was produced within two weeks by Kirke La Shelle at the Madison Square theatrs.

ARROWHEAD'S GROSS

(Continued from page 1) investment of \$1,300,000 divided be tween the property (35 acres) a tween the property (35 acres) \$700,000 and restaurant end equ 700,000 and restaurant end equipolent, \$600,000. There is not a dolor owing on the premises by Mr. iliey, who has declared that if his usiness keeps up its current pace e will have had his complete intestment wholly returned within

vestment wholly returned within three years. The Riley restaurant is protected against inclement weather through against inclement weather through its two large spacious indoor dining rooms, jointly seating shout 900.

rooms, Jointly seating about 160.

or more other diners, and the correct port of the correct port port of the correct port of

taurant in America.

The nearest approach to the Ar-owhead gross by an established estaurant around New York has

restaurant around New York has heen the \$40,000 weekly done by Peltman's at Concy Island during the aummertime. Peltman'e holds a record of its own, however, in "hot dog" sales. It has sold as many as \$10,000 worth of frenkturters off of its stands on a Saturdey and Sunday.

WALTER DUCART KILLED

Pinned Under Car Which Turn Over on Road Near Home Town

Springfield, Iti., July 22. Walter Ducart died yesterday in a local hospital from injuries re-ceived Sunday morning when his car turned over near Beardston, Ili., and pinned Ducart beneath it.

it. The young actor, 26, had recently come to his home at Beardstown, after finishing an engagement in "The Goose Hangs High," at the Bijou, New York. He had driven a triend to a neighboring town and was returning home when the accident occurrency.

dent occurred.

A protego of the late Fia.k Bacon, and looked upon an an actor of
consideration of the late of the late of
thomas, the atterney, with "Lightnib" for three years, and land an
important role in the "Goose" play.
Services will be held at Beardstown tomorrow (Wednesday).

"LONG ARM" AT COHAN'S

Wellace Eddinger Featured in Renamed Pley

"The Long Arm" is the title that has been selected for the play produced last assom under the title of "Find the Woman" by Lewis and Gordon. The renamed production will go in rehearsal oh Aug. 4, play a week in Atlantic City and come into the Cohan theatre Sept. 2. Walface Eddiager has been selected for the principal role and will be featured to return to Now York from Honolotiu on Friday accompanied by his recent hride, Margaret Lawrence,

LONSDALE'S QUICK VISIT

Returns on Same Boet Bring Him In

Froderick Lonsdale, the English playwright who arrived from London last week, returned on the same boat (Majestle Saturday, The quick visit probated with the same last probated with the last minuta. Londelse added the journey here was not feeling particularly well, and passage was secured for him at the last minuta. Londelse added the journey here was principally to lead to the last minuta. Londelse added the journey here was principally to lead to the last minuta. Londelse added the journey here was principally to lead to war the cast engaged by A. E. Lish author is deed back here about Aug. 38.

Lonsdale arranged with the Selving feels and the last minuta. The last produced by Charles Dillingham act season, is said to be a sequel to "Area" We All"

The London premiere of "Spring Cleaning" is dated for Sept. 35, the produced by Charles Dillingham act season, is said to be a sequel to "Area" We All"

The London premiere of "Spring Cleaning" is dated for Sept. 35, the presentation there being thy the Selving in association with Walter Wanger.

wyns in as

7% STOCK FOR SALE

g Shadows" May Gath Bankrell From Pros-

Forrest & Vidor, who produced "Shooting Shadows," purpose to finance the attraction further through stock subscriptions. Let-

nature of the guarantee is was not plain.
"Shooting Shadows" played for two and a half weeks in June at the Ritz, being one of the crop of convention attractions which fell by was between \$2.500 and \$2.500. The script ware planned, but the "melo-myster func" suddenly etopoche. The letter or prospectus conveys the information the preducers have hooked for Chicago and Electon next season and that it is expected to be brought back to New York in the apring.

BELLE BENNETT'S GOWNS

Demege Action Against Cleaning Establishment

San Francisco, July 22.

An aftermath of the engagement of Belie Bennett as leading woman at the local Alexasr was staged in the justice court here this week when the actress, now in films in Hollywood, received an adverse Judgment in her suit against the Liberty Cleaning and Dyeing Works the Liberty Cleaning and Dyeing Works and the suit was alied months ago, but only this week came up for a hearing before "is-tice Preedergast."

Caine up no activities Prendergast.
Attorney Homburg, representir Miss Bennett, alleged that a pix silk taffeta dress had been damage in cleaning. She asked \$125 dan with allyer or the street of the in Cleaning. She asked \$125 dam ages. Another dress with silver or aments wee also alleged to have een completely spoiled, for which

naments wee also alleged to have been completely spoiled, for which she saiked, \$40. Lionel B. Samuel, manager of the Alcasar, was a witness and testi-fied that during the preduction of "Marry and John" Miss Bennett had used the gows for "props" and had used the gows for "props" and had the said of the said of the said stuffed them in the said of the said that if was this rough treatment, that was responsible for their in-jury.

jury.

The court ruled in favor of the defendants.

ASBURY CANCELLATION

Mein Street Without Attrection Last Helf-"Mergie" Out

Walter Read, manager of the Main Street theatre, Asbury Park, N. J., hed no show for the last half of last week, he having cancelled the engagement of Sanger & Jordan's "Marge," in which Gertie Vander-bilt and Louis Bennison are co-starred.

"Marge." in which Gertie Vanderbilt and Louis Bennison are costarred.

for the Main Street, the legitimate theatre of Asbury Park, for the sast
theatre of Asbury Park, for the sast
theatre of Asbury Park, for the sast
that, Rande switched the film feature. "America." from the Lyric, and
put it in at the Main Street. Mary
Prickford's "Hadoon Hail" washing.

The current week aw "Rusning
Wild" at the Main Street Monday,
Theeday and Wednesday. "Nervas."
understood to be playing on a coperature baseis, and produced by
William Brady, Jr., holds the boards
On the billboards and in the billling the play is anaounced as produced by the "Severen" Profusitions,
Inc. "Sevren" is "Nerves" apalled
backwards.

GIRL DISAPPOINTS GORDON

Los Angeles, July 22.

Kennath Gordon, 21, actor, will live despite his effort to end his life by swallowing 50 grains of veronal at Pamdean, because he could not obtain work here. He is recovering at the General hospital. Gordon says he is a mamber of a westity New York family who are the country of the

disowned him after marriags. He asys his wife left him when he went broke.
Gordon had left a note anying his only inspiration has been a girl who recently obtained a position with a local stock, but that she did not seem to reciprocate and consequently life was not worth lyving.

"MORNING TELEGRAPH" **EDITOR KNOCKED OUT**

Karl Decker Unable to Appear Against Chas. T. Morgan and Benj. Kidder

Charged with having beaten Karl

Charged with having beaten Karl Decker, managing editor of the "Morning Telegraph," with a black-decker of the beat of the state of the

areast. And demanded their arrest. An ambulance had been simmoned from Knickerbocker Hospital and Docker was taken there, to present the terminal properties of the second terminal and Kidder were straigned. Just what caused the trouble is unknown. Morgan and Kidder, outside of denying they had used a hiddiack, declined to make any attainment or explanation. The polarity of the second the second to blackjack the did not find the blackjack and the blackjack.

CARRIED "ON THE CUFF"

Cesting Agencies Fleating Over on Summer's Postponed Rent

Several casting agencies have successfully propositioned their inadicer's to carry them over the summer on the cust until the new issaon unkner in.

In voicing their appeal they have cirted that this summer has been the cirted that this new caregionced during their the have caregionced during their their have caregionced during in previous seasons was measily in previous seasons was measily their many year in business; was in previous seasons was usually the time for lining up people for next season during July, managers are helding back of preduction and consequently have shot their source of income.

Two agents are tenants of a well-known producer, and had lit-tle difficulty in convincing him. Other landlords little agreed to carry their tenants along rather than have the pressions vacant.

JOLSON'S NEW SHOW

Al Joison's new show, as yet un-titled, is being worked on by Har-old Atterdage. Johns is not going into the "Passing Show," although financially interested. Atterdage also financially interested. Attenting also wrote this show in 'collaboration with J. Fred Coots and Alex Gerber. The new 'Ardafa and Models' which goes into rebearnish in with great into rebearnish in which goes into rebearnish for the Schwartz. Riggment Glomberg and Ray Kinges. The Schwartz-Rom-jerg component team will also set the melediles to the Johon show.

Assidner Student production 'set' for the full is the fast Latt 'the fall is the fast Latt 'the on the court.

HOPE HAMPTON ADMITS IT That Hope Hampton is to di-lictures next fall and appear broadway show has been confi-lly Jules II. Bruiniour Chustan

plotures next fall and appear in a Broadway show has been confirmed by Jules III. Brushour Chushead of Miss Hampton.

Miss Hampton will have help choice of two plays that are rusa-ning in Yienna. One is estilled, "Clo Clo." by Lobar, and the other is "Martins," by Calman.

Summer Subscription for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City.

HELEN MENKEN DRILLED STOCK IN "DRIFTING"

Denver SendseHuge Popular-Ity Wave Toward Actress at Elitch's Gardens

Denver, July 22. Helen Menken came back to Denver last week as leading woman the Elitch's Gardens Players (stock), and got an evation that ought to have been heard by all relatives, wherever they are The Garden Sunday night audience wild just at the sight of her That Miss Menken is a real favorite-not her press agent-was evi-

ite—not her press agent—was svident from the way the theatre
threatened to collapse.
Miss Menken was cast for "Driftling," in which she appeared all last
season on Breadway. Through
cot the play failed to arrive in time
of the play failed to arrive in time
for rehearsals, a non-modified script
being sent in its place.
Miss Menken was equal to the
occasion. She rewrote it, and personally drilled everybody in their
she didn't have to spend a minute
in study or rehearsal.

study or rehearsal. The play did the biggest busi-es last week that has been done ness last week that has been done by Elitch's so far this yean, and at this writing is believed to have hung up a record in modern Gardea theatrical history. Capacity was grossed night after night. Miss Menken will remain for the balance of the season, seven weeks in all.

MURPHY'S STOCK SHOW ONLY ONE UNDER TENT

At Glendale, Calif — Murphy Brought Property to Remain

The only tented stock known to be operating at present is in Glendale, Cai., where Murphy's Comedians are offering a mixed reper

toire of comedies and dramas. Under the management of J. A. Menard the Murphy company is Menard the Murphy company is playing in a big tent on Stocker, between North Brand and Central streets, and reports from there say business is good.

The admission is 33 cents for adults and 10 cents for children, with the tented theatre opening at 7.15 and the curtain rising at 8

p. m. The bill last week was Bertha M y's story, "Marian Gray." is Horace Murphy's intent to It is Horaco Murphy's intent to stay in Glendaie, with a permanent home for Murphy's Comedians. That is a local condition through Coast picture men's crusade Coast picture men's crusade against all tent shows, Murphy bought the property his tent is on.

STOCK TILTS SCALE

Murat Gives Reason for "Broker Wing" Increase

Indianapolis, July 22. High salary paid to George Gaul High sampons, July 22, and number point of the production was and number of production was and number of the production was and number of the production was a supersonable production was

WEATHER AND SLUMP "Cheaters" Now and Then

Where stock companies put en a play that hasn't had a successful premiere on Broad-way and isn't quite so well way and isn't quite so well known, it is called a "cheater." When competition is keen "cheaters" are unknown, but in some sections where an eatabilished company has had a pretty good run, a "cheater" now and then is slipped in. It is considered a dangerous

practice.
Most of the demand from
the better grade of stocks is
for the plays with the best
"big city" records and plays
that in particular that have
had popularity in pictures.

MORE MUSICAL STOCKS THAN EVER AT PRESENT

Increasing This Summer **Dramatic Companies Try**ing Musicals

Musical stocks are increasing this ummer over any previous year. In addition to the 15 companie

reported as confining themselves ex-clusively to musical bills, dramatic stocks are also turning to the lighter before a continuous of the state of the correct of the continuous at the fag and of what is probably the worst summer the resident companies have experienced in many years. Of the 60 stocks currently operating a profit. Managers are continuing, however, with running expenses down to a minimum in order to keep their companies together in order to opening of the new season, which yets under way on Labor Day. Many of the companies would have chalked up big losses were it not for the disposition of the actors to cut salaries in half and otherwise co-operate with the managers to

to cut salaries in hair and otherwise co-operate with the managers to keep the outfits going. Where out and out cuts were not put in force the actors have been accepting haif salaries and notes for the additional sums, payable

doubt in the state of the state

rent releases are incorporating mus-ical numbers and choruses in some of the risque farces and serving

or the risque tarces and serving them up as musical comedies. Most of the latter experiments are being done more or less under cover so as not to brook the displeasure of the play brokers and authors of the originals.

OPERETTA IN REVUE

OPERETTA IN REFUE
Following the announcement that
Hassard Short had leased the Ritz
for his first revue, to be called
Hassard Short's Ritz Revue, it was
announced that an operetta, a mininture work by Jerome Kern, called
"Lamplighter," will mark the first
time anything running for more
than a few minutes straightaway
has been used in an American
revue,

The operetta, it is expected, will consume nearly an hour.

MRS. KOHL BUYS VICTORIA

Chicago, July 22.
Frank P. Gazzolo, lessee and
manager of the Studebaker, has
sold the Victoria to Mrs. Caroline
Kohl for \$275,000.
The Victoria is one of the oldest

theatres on the north side and has housed all sorts of entertainment. Its future policy has not been dis-

"PETER WESTON" IN ENGLAND

"PETER WESTON" IN EROLLARD
results, some and support of the second of th

CLOSED 20 STOCKS

Closings Within Past Week Various Reasons Are Advanced

Stock has taken a terrific slump throughout the country in genera within the past few weeks, and all kinds of reasons are advanced for the bottom dropping out of stock returns.

A number of stands hold up de pite the heat and other disadvan

within a remarkably short tin about 20 stocks ceased operatin Several had been playing wint

Several nad oeen playing winds stock, last of closings appear the stock, last of closings appear the following: Towers, Camdea, N. J.; Grand, Clacinati; Musical stock, Keith's, Cleveland; Denham, Deney: Proctor's, Elizabeth, N. J.; Gloucester, Mass.; Majestic, Hornell, N. Y.; Grand, Marion, O.; Metropolis, New York; Hudson, Union Hill, N. J.; Empress, Vancouver, B. C.; Grand, Worcester, Mass.; Atlanta Theatre, Atlanta; Paruel London, World, William, Paruel London, World, W. L., Charles, W. L., Carlon, Cal.; Orpheum, Nashville, Beach, Cal.; Orpheum, Nashville, Tenn.; Academy, Richmond, Va., and the M. & N. Theatre, Sacramento, Cal.

BALDWIN IN BANKRUPTCY

Stock Promoter Encounters Diffi-culty—Atlanta Company Paid Off

Walter Baldwin, manager of the IB-fated Baldwin Players at the Atlanta, Atlanta, has been declared thore has been called for July 28. His illabilities are unknown. The company was paid off.

Up until some months ago Baldwin was manager for the Southern Enterprise Players at the Lyric, Altatha and for a time neit wish fair success. A few weeks ago a third company, playing musical stocks at the Atlanta and for a time neit wish fair success. A few weeks ago a third company, playing musical stocks at the Forsythe, under the direction of Jimmie Hodg-ig, pot goling, and more of less showed its clustery the Baldwin group, particularly the Baldwin group, particularly the Baldwin group, particularly the Baldwin group, particularly the Baldwin group.

oern is also interested in the Hodges company. The S. E. moreover is in the hands of the Famous Players, which bought them out some years ago. The S. E. is said to be a 32,000,000 concern. Baldwin is of vast stock expe-rience and much personal popu-larity. His temporary misfortune is not expected to set him back very

far.
Meanwhile, the companies at the Meanwhile, the companies at the Lyric and the Forsythe continue their battle, with the reports from Atlanta crediting the musical stock with the better business.

ROBERT AMES ILL

ROBERT AMES III.

Robert Ames, heading the Belasco
stock, was forced to withdraw from
the cast Friday of last week due to
liness. Doctore have said that he
should not work again this summer.
Everett Butterfield, director of the
company, jumped into the Ames part
in "The Deep Tangied Wildwood"
and finished the week out, while the
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BALIEFF CAN WAIT

BALLETY CAN WAIT
Clifford C. Flscher's motion for
the examination of Nikita Balleft
before trial in his suit against
makes a suit of the s

examine Balieff also.
Fischer claims an interest in
"Chauve Souris" through having
brought Balleff and Gest together

Anna Ludmilla Here to Rehears Anna Ludmilla, premiere dan-seuse, will arrive from Europe to-day (Wednesday) and immediately begin rehearsals with the new "Greenwich Village Follies."

Miss Ludmilla was signed for the production abroad by John Murray Anderson, and is to be featured in a new ballet in the revue.

STOCKS

The Cscil Spooner stock, sched-uled to resume at the Metropolis, New York, Aug. 11, have set back the reopening until Labor Day, The stock star and her husband, Charles E. Blaney, are spending the summer at their country place at New Ca-

The Pauline McLean stock, to have gotten under way at the Co-lonial, Akron, O., next week, has been called off, due to the illness of Miss McLean. The actress suffered a breakdown some mouths ago at the sufference of the suffere

Stock started at the Empress Chicago, last week with "Cheating Cheaters." It is the first dramatic stock in the Loop in years.

The stock closing at the Grand, Worcesjer, Mass, two weeks ago, will reopen at the Plaza, same eity, Labor Day. The change of stand is necessitated through the Poll interests' decision to resume vaude-cuil at the Strand. The house is being renovated and will have an increased seating expacting when it

North Brothers' stock has re-pened at the Avalon Park Pavilion, Springfield, O., where it will finish but the summer.

Owen Coll has completed a 10-week tour as guest star in stock revivals of "The Old Homestead," in which he appeared in his original role of Josh Whitcomb, and will spend the remainder of the summer at the camp in New Brunswick, Novis Scotia.

The Vaughan Glaser stock, cur-rent at Rochester, N. Y., will re-sume tenancy of the Uptown the-atre, Toronto, Labor Day.

"The Awful Mrs. Eaton," the play based upon the life of Andrew Jackson, tried out by the Jessie Benatelle stock, Detroit, last week, is being held over.

"Fool's Hill." a new comedy by Frank Craven, will be given a stock trial by the Players Guild at the Davidson, Milwaukee, next week. It is being tried out for John Golden, who will reproduce it as a legi: attraction during the coming scason. Robert McWade and Blythe Daly will augment the ranks of the stock players for the production, staged under the direction of Craven.

James Carroll will reopen at the City, Roseville, N. J., early in September. He is also carrying on negotiations to put a comedy into the Fifth Avenue, Brooklyn, about the

The Harder-Hall Players at the Opera House, Bayonne, N. J., will close the week after next with "Paid in Full." after a moderately successful season of over three months.

"The Imported Wife," by Crane "The imported Wife," by Crane Wilbur, was tried out in stock last week at Springfield, Mass. John Gölden has the rights and may pro-duce it next season on Broadway.

After a slow start with musical After a slow start with musical stocks at the Plaza, Asheville, N. C., Jim Eviston has hit his stride and the last few weeks have been good money-making ones for him. The Plaza has been considered a Jinx house for some time. When Evision's company opened in April with musicals there was little hope held musicals there was little hope held several losing weeks and now seems assured of a prosperous run.

The Barbara Winchester Players, making a jump from its own Win-chester theatre at Ridgefield Park chester theatre at Kidgeness Fars, N. J., opened Monday at Mayflower Grove, Bryantville, Mass. Barbara Winchester and George Damroth are

The All Luttringer Players woun up their season at the Kurtz, Beth lehem, Pa., Saturday.

The stock rights to "We've Got to Have Money," the comedy by Ed-ward Laska, have been sold.

Charles Bertell's stock at Eng-lish's, Indianapolls, is credited with averaging \$4,500 weekly, which gross is is neiting him an excellent profit, the house being on rental. It is the second summer seano for Bertell in the stand. Bertell controls the Opera house at Davenport, Ia., and presents Nothing else enters into it, it stock there during the full and win-

ter. The switch to Indianapolis the summer period is designed to rest up the Davenport patronage.

Nat Burns joined the Lillian Deamond Players at Iadora Park Youngstown, O., this week.

Jay Holley, juvenile, added, is the only change to be made in the rosts of the Winnipeg Players reopening at Winnipeg, Aug. 4.

at Winnipeg, Aug. ...
"The Spoilers," Rex Beach;
popular story, had more than brief
success as a picture production, but
as a stock production it was three
time enough and considered a berestate of the state of

as a stock production it was their ling snough and considered a bero-office card. Its big cast, though, control of the card in the card With a second make of the card story hitting the screen, the stock story hitting the screen, the stock bookers hit upon the happy idea of making what they term a "speed was also and down to nine, with the card of the card women.

It is not the first time a play has been readjusted to meet sto mands, as a Broadway musical suc-cess, "The Gingham Girl," had its music deleted and a dramatic script prepared so that the smaller stocks

Pauline Boyle, stock casting agent, left for a two weeks vacastion in New Haven, Conn., last Saturday.

Violet Bonnie has joined the Procetor Players, Albany, N. Y.

Adele Le Roy has been added to

William McCauley has succee Robert Smiley as heavy with Forsythe stock, Lyric, Atlanta.

The Florence Dobinson Players will open at the Tuesday Afternoon Playhouse, Glendale, Cal. Oct. 1, Mary Isabelle Alpaugh heads the cast

According to the statement of Charles E. Blaney, of the Blaney Offices, neither he nor his brother, Harry Clay Blaney, will have any traveling stock companies next fall. There is also little likelihood of the Baneys even operating a stationary stock or two in any of the local of nearby theaters.

Pelham Grenville Wodehouse had been awarded an attachment in the city court against Sanger & Jordan ., bailable in the sum of \$250, re-Inc., baliable in the sum or \$200, resulting from his suit for royalites alleged due on the stock rights from his plays. An order to punish the defendants and Walter C. Jordan for contempt was automatically vacated.

SPORTS

Joe Weiling Through Joe Weiling Through
It looks like, Joe Weiling, once a
contender for lightweight chame
plouship honors, is all washed up
as a ring man. For the past year
he has found it increasingly diffleuit to get bink into form after
a bout. The reason is an injure

ficuit to get binck into form auter a bout. The reason is an injured upper rib.

Shortly tier Welling was offe the unfortunate Andy Thomas (who died a few weeks feld lowing the match at Madison Square Garden last season). Welling sustained a fractured rib during a bout in Chicago. In subsequent fights the injured member and be has about made up his mind he is through. Several weeks ago be through. through. Several weeks ago he boxed Harry Kid Brown at Rocks way, and he says that is his last fight.

Welling is a bout 34. He is thinks

Leonard-Walker Mixup

The mixup over the Leonard-Walker bout in Jersey City as against the whah of the New York State Boxing Commission, which wants it in New York Carlot State Boxing Commission was to have this bott.

There may be a policial complex to the York commission sheat have made such the State Boxing City are friendly toward and Jersey City are friendly toward one another and the New York commission sheat and Jersey City are friendly toward one another and the New York believe the Jerseyttes are Jersey to believe the Jerseyttes are Jerseyttes are also made,

LITTLE THEATRE NOTES

"OMEDY OF GOOD AND EVIL" sift of the heirs to the association is valued at \$46,000.

The second Bunday production of the second of the second

The second Sunday production of the recently established Three Hundred Citib was "A Comedy of Good and Su'll." by Richard Hughes. It perced another of the recently the Richard Hughes. It perced another of the Richard Hughes. A clear print of the Sabbath.

A clear print and his wife befriend the Richard Hughes. They take her into their house and from hell. In gratitude for their house had been proved to be an actual flend from hell. In gratitude for their house and the proves to be an actual flend from hell. In gratitude for their house and wars of its own and behaves wery differently from the richard words with the richard words. The richard Hughest Hundred Hughest Hundred H

With Val and Errie Stanton re-hearing with the John Goldon show, "Chicken Feed," retitled for its new ton; the management of the N. V. A. baseball team is being han-ter than the standard of the con-and utility man amount, oatcher and utility man amount, and the Philadelphia this week playing a number of teams in that territory and upon their return, will prob-cably lay off for a week and then go the ling sling for the annual N. V. A. the season for the N. V. A. S. of the clergyman and his antices groups. The clergyman distribution of the claims his soul, but there is competition for that article from a guardian angel, who has been going the competition for that article from a guardian angel, who has been going the competition of the compe

Eleanor Wells and Marion Kerby sicanor weels and marion keroj ar directing rehearsals for a per-formance of "The First Year" in the Agora Theatre of the Lake Placie (N. Y.) Club. They will also appear in the production.

The Elverhoj Players presented "Her Husband's Wife" as 'their second play of the summer at the Elverhoj Colony clubhouse, Miltonsche-Husband, N. X., last Wednesday and Saturday. They will repeat the performance Wednesday and directed by Hubert L. Osborne, and the colony of the professionals with the company.

Admission to the performance the Percy Vivain Players at the o door theatre in Mavorick, N. Y., \$1 for a single play and \$1.50 two. The plays are presented 5 and \$ P. M.

"Sweethearts of Mine," a pantomine adapted from the poem of the
same name by James Whitcomb
Riley, was presented at the Sanford Rilege fourch Tuesday night
by a company of actors from Boibar-on-Lake George, N. Y. Boiton
players gave the plece in June of
last year. The Rev. Harold Sharpe,
a Boiton minister, had the only
poken role, that or the old man
dresming of his sweethearts of byplayed the parts of the various
weethearts. "The Train Tomorrow," a play with music, was given
ba the same program.

The Theatre Arts Club ctared three one-act plays in Scrouls Hall bere last week under the Cirction of Talmo Zetta Wilbur. The plays week "Miss Civilitation," by Richard Harding Davis; "Filtermouse," by Richard Harding Davis; "Filtermouse," and "The Reference," by C. W. Firkins.

The casts included Thelms C. Poterson, William Vann Connors, J. Theosee Merer, Edgar Marchon C. S. December Merer, Edgar Marchon C. S. Wilson, W. G. Connors, Natalia Esther Greenblat, Markore Hipslay, Henrietta Still and O. E. Van Austin.

The Loberto, built through the efforts of the members of the Community Arts Association, at Santa Barbara, Cal., which was recently granted an annual income by the Garnesie Foundation of \$25,000 at Santon and Will open Aug. 4 with a two-week engagement of "The Beggar on Borseback," presented by the Community Art Players. The new prifty-house is built on the site of the house of the property of the community Art Players. The new prifty-house is built on the site of the had been used to supply the public's anusement wants for more than \$6' years.

Tracted and only by a miracle of the control of the country of the

"ROBIN" NEGOTIATIONS

(Continued from Page 19)
saying they now understand th
readiness to settle with Equity wa
patently in order to put over th
Shuberts' new capitalization plan
(the \$4.000,000 debenture bond issue the

Shuberter new capitalization plan (the \$4.00,000 debenture bond tassus, with a "Possible Move White and the proposed of the MP A. Managers that the new organization was willing to dissolve and bring the \$0-20 agreement into the P. M. A. in that move it easily possible, since there have, been no actual resignations from the P. M. A. no that the move it easily possible, since there have, been no actual resignations from the P. M. A. no that the major of the

ment. "We don't want to sleep with traitors."

In the meantime, shows listed to open on Broadway during August have been made indefinite. White was stated this week that they were not official, that such announcements were made pending a possible solution of the Equity problem, and that it was likely the attraction of the Equity problem. One new production by a round robin member has started rehearsal, the featured players being under long term letter form of contracts and not subject to Equity control. Barding the show, but were really carrifting, watching for developments. If the attraction should be stopped by Equity there would be a post-ponement without liability to the roofurer of the started of

"Rain" at Cort, Off

"Rain" at Cort. Off
"Rain," proposed as an open shop
test attraction for the Cort. is nft.
It is doubtfull if the show will open in
New York again, but will be sent on
tour later. Instead, "The Yantrum"
has been assigned the Cort date
starting Sept. 1. "The Swan," listed for the Empire Aug. 15, has the
more call as leaf seasons strike.
The resumption date is only tenta-

The resumption date is only owner.

The Bergole's Problems of the Problems of equity.

The company has not signified it.

South.

The company has not signified its intention one way or another. Prior to the withdrawal of H. W. Savage, Winthrop Annes and Brock Pemberton from the round robins and the state was asked to permit the withdrawing members to use the old standard form of contract pending a settlement of the muddis, since they are the state was asked to permit the withdrawing members to use the old standard form of contract pending a settlement of the muddis, since they at the state of the muddis, since they at the state of the muddis, since they at they still relatined membership in the P. M. A. Gilmore, however, stated the new independent contracts calling for 100 ppc cent. cast must be employed, in understood to Savage, however, arresement from the state of t

LOUISVILLE'S LIGHT OPERA

Louisville, July 22.
The light opera company at
Fontaine Ferry Park. is playing
"Dodo" this week, with Jefferson
DeAngelis and Bernice Mershon cofeatured.

Others in the cast are Warren Procter, Maud Gray and Mildred

INSIDE STUFF ON LEGIT

(Continued from page 15)

Bessie Tyree (wife of James L. Metcaife, the critic) was then playing in the house in an attraction which was divving. She joined the cast, and was co-featured with D'Orasy. The play ran about a year in New York.

Marilyn Miller, now on the coast with her husband, Jack Pickford, is due in New York the latter part of the week for a conference with Charles Dillingham regarding her starring in the title role of "Peter Pan." Miss Miller and Jack Pickford expect to start east Monday. Mr. Dillingham returned to New York from London last week, having the Barry atory upon the "spoken frame" stage. It may seem a coincidence, but Jesse Lasky also returns from Europe soon after Dillingham's arrival, and he has plans set for the picturisation of the Barrie piece. The show, however, is certain to reach the public ahead of the proposed acreen version.

The New York "American" had a front-page "exclusive" on a "love tangle" reported headed for the courts which recounted (Jayle Buringame's orthcoming 1100,000 damage suit against Stanley Tannield, a British banker, for the alienatifn of Mrs. Mary Burlingame anset mothing—but Polly Day, her professional name, last in the "Music Box Revue," does. Gayle Burlingame was meationed as being a theatrical producer, cuiled Variety's attention to the Eli Johnson, Miss Day's legal advisor, onlied Variety's attention to the report of the standard of

Julius Marx of the Marx Brothers in "Til Say She Ia," at the Gasino, New York, met Eddie Cantor on Broadway and eaked Cantor if "Kil Boots" would give a matinee Thursday. Eddie repuled it would. When Julius requested him to hold out four seats in the first row for himself and brothers. Eddie repuled he would be delighted. When Julius requested him to hold out four seats in the first row for the Marx boys. They waren't there, but Mir, Cantor did see four men with full black beards down to their waters sitting together and staring up at him, so Eddie knew Yulius had made use of the tickets. La Follette is the only Presidential candidate in knewn history who had a member of the family in "the business." His daughter, that a nices in Yudoville, the next neares—but he was elected—set, but yet is still in doubt regarding which brought the most political class to

while it is possible the Beainger office will yet play their legit attractions at the Pulses, Chicago, now pair ing Orpheum sireuit big time vinderly, the arrangement so far reported it that the Orpheum people source in return and under lease a new house to be built at Randolph and Clark streets at a cost of about \$1.80,00.00. If will seek about \$2.05.

To make the deal it is said the new theatre will have to be disanced by Ehanger, and will be accepted for a long lease by the Orpheum, but before that happens the story is that the Erianger slide wants the Orpheum people to advance sufficient restail so that Teinager shall not at the out-According to report in New York, that is how the complicated deal stands just now, with the Orpheum already well fixed in Chicago theatres, through its State-Lake and Majestic, both vaudeville also.

Ed Wynn is proceeding to select people for his new musical revue, "The Grab Bag." The attraction is listed as an Erlanger production, but Wynn stated early this week he would probably present it himself, because Erlanger was unable to reach a settlement with Equity. It is understood that while Wynn will bill himself as being under his own management, the show will be under the direction of Erlanger, atthough Wynn will sign at Contracts and ostensibly innance the producer atthough Wynn will sign at Contracts and ostensibly innance the producer.

tion.

the Bag" is due to open out of town late in August. Wrin size there was no other difficulty in his dealings with Evaluages, the set selling the manager he would not withdraw from Equity, and Brian replying he would not expect Wynn to do so. Wynn was active in the strike, following which he went tunder the management of B. C. White Least spring he signed with Erlanger.

Last spring he signed with Brianger.

Actors who had appeared in "Mud." produced by Trinity Productions, and which closed after a seek's run at the Cherry Lase Playhouse, Genemich Village, are carrying around promissory notes in lieu of the week's salary due them from the management. Some smart once managed to garner a few advances, and figure they are not out as much as the others.

The cast was 100 per cent Equity, but the latter organization can do nothing in the way of recovering the claims, since the actors accepted the notes, which are merely an acknowledgement of the amount due, but to be compared to the control of the cast, by way of explaining the sudden closing July 16, instead of filling out the week's management preferred to owe them only one instead of two weeks' pay.

The late Louis Hirsch was working on two musical comedies with Otto The late Louis Hirsch was working on two musical comedies with Otto Harbach when he was fatally sticken. On was "Katle's Klasses," an counced by W. A. Brady last season and due to be presented in the fail. The score and lyrics were shout three-dourth finished. George Gershwin is now completing the work with Harbach.

"Katle's Kinssel" was originally "Little Miss Brown," a comedy that brought Madge Kennedy to the fore. Miss Kennedy is now mentioned as the lead in the musical version.

"Able I riels Rose" is responsible for a good many things. First and foremost, the reversal of all critical opinion by the public at the box office, the accumulation of a young fortune that pencifically makes Ann Nichois the wealthlest woman in connection with the theatre in the world, and now atop or all of this it is possible that it is also going to be responsible for a run of freak titles that are built along the some line.

The latest to this Broadway was within the last few days, when Leon De Costa, an author, started making the rounds of the managerial offices with the actific of a piece that he has entitled "Kosher Kity Kelly." Post with the actific of a piece that he has entitled "Kosher Kity Kelly." The control of the control of the show that the critical that are in the Kity Cost of the control of the control of the cost of the kity of

When the first Frchman production of the season opens in New York ("The Best People," dated for the Lyceum in August), it will have a new set of scenery provided. The old set was destroyed by first during its run the first occurred and makeshift sets were used for the remainder of the term.

The stage at the Carrick, which houses the Theatre Guild, was rebuilt this summer in five days. The house was burriedly refurbished preparatory to "Fats Morgants" return, and this was the first overhausing in five seasons. New footing was put in the squeaky places through the baisony and orchestra. The new Guild House, which will be located on \$2d atreet, next to Iceland, started excavations last week, and the building contracts call for the completion Oct. 6.

3 BUYS 11 CUT RATES (Continued from Page 13)

With Vai and Ernie Stanton re

(Continued from Page 13)
ready. However, the Shuberts, who
lead the new group; have not yet
show's real activity. Their production schedule cails for road attraction about so new shows, and their
though you will be considered to the
half the workmen usually employed
at this time ofthe year.

Broadway is more or less in its
summer doldrums. Warm weather
has an immediate reaction on busisical leaders. Last week's cooler
temperatures revived several ustications within were ready to take
the fonce. Such shows are going
to three-"Follies," Scandals'
to pass out any Saturday night.

There are eight musical attractions current about the same as last
July, with the only big money a
ing to three-"Follies," Scandals'
the Apolic, leads in ticket demand
in the agencies. Last week's gross
of \$13,300 spoiled standee trade for
all performances. The "Follies,"
with a larger scale and house (New
with a larger scale and house (New
with a larger scale and house (New
headership with over \$42,500 grossed,
meaning standees present throughmedership with over \$42,500 grossed,
meaning standees present throughout the week also. "Books," which meaning standees present through-out the week also. "Boots," which had eased off at matinees two weeks ago, came back to form with more than \$30,000 quoted.

weeks ago, came back to form with more than \$3,000 quoted.

*\$18,500 at Casino

"II \$8,500 at Casino

"Casino at Casino

"Charlo's Revue" at the Selven packed up too and bettered \$1,400. The beet proportionate increase was gained by "Keep Kool" at the Globe which god over the first week there after moving from the Morosoo. "Plain Jane" also went upward about the same sum for a gross over between \$3,000 and \$10,000. The last week. The Show-Off" at around \$8,500 is holding up well snought to indicate with sologing on and over last week. "The Show-Off" at around \$8,500 is holding up well snought to indicate

the non-minicals, boom two processing the non-minicals, boom two processing the non-minical process of the non-minical processing the non-minical process of the non-minical process of

"Sweeney Todd, the Barber of feet Street" an ancient English Liona. When y Todd, the Barber of Feet Street' an ancient English meller, hooked to "Bombastee Furloog," even older was a mid-summer Furloog," even older was a mid-summer premiere at the Frazee on Friday. Very little money was attracted and only by a miracle of press agentry does the attraction. There was but one closing last Sturday, "Little Jessel James" calling it a season at the Little. Buys Down to Three are but three attractions that are held as buys over the summer that are held as buys over the sum that are held as buys over the sum that are mulicalla, namely "George White's Scandais" (Apolic), "Kid Boots" (Carroll), and "Follies" (New Amsterdam).

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

MARJORIE

Beston, July 19.

take Caivert Edwin Forsberg toward Brindle Jack Squire fenry, Donat Gauther physics, and Cauther taylorie Daw Richard Skeet Callager taylorie Daw Hishard Historian Valouri, an Author-Bart Henry

Eph Daw ... Richard SeeEph Daw ... Elisabeth Hines
Marforde Daw ... Elisabeth Hines
Hrian Valcourt, an Author-Manager ... New Royal
Fluid Lott, a fine star ... New Royal
Molly Daly, of Valcourt's Musical Comedy Company ... Ethel Shutts
Gerica Findons, Valcourt's Publicity
Manager ... Andrew Tomber
Jo Tinisty

Gercia FineManager
Motel Clerk
Biggs, a Pricate Enquiry Agent
Cliff Heckingel
Edward Allen

Bell Boy. Checken and Cliff Heckinsel Bell Boy. Checken All Common and Checken All Common and Produced by LeMaire personal production; book and lyrics by Fred Thompson and Clifford Gryteridge; music by Rerbert Stochart, Philip Cultin and Stephen Jones; dance and encountry of the Checken All Ch

Elizabeth Hims has stepned to stardoom in such fast company that she does not twinkle as brightly as perhaps the estimable Rufus Le-Maile, Richard Krakeur and Marjorie Law") shapes up very frankly should be the stardoom in the stardoom in

As an entertainment "Marjorie" has won out on what Cohan's policities and the second of the second o

THE GREEN BEETLE

presented at the Main street, Asbury Park,
presented at the Main street, Asbury Park, July 14, by Kilbourn Gordon, with the
following cost:
Chan Macleren
Chang Hong
Chi T.I Bianche Friderici
Helen Chandos Florence Pair
Helen Chandos
Caney Thomas Gunn
Tom Boyter Louis Kimbail
Bellboy

John Willard's new thriller turn out to be not a mystery play at all but a frank melodrama serving to substantiate the assertion that "for ways that are dark and tricks that are vsin the heathen Chines is peculiar."

Thus in 1909 Chang Hong, a prince

peculiar."

Thus in 1999 Chang Hong, a prince of Manchu blood, is running a curlo shop in San Francisco's Chinatown to avenge himself on Robert Chandon, who, when drunk, has outraged. Patiently waiting here with his dumb slave and the mother of the dead girl, he has at a that Chandon with his wife will soon come in, never to go out again, never to go out again, as anticopart of the control of the dead girl, he has at a that Chandon had been to be the comment of the control of the c

Craninose. And seeme states an extract away evil spirits by the solemn heating of a gong over the dead The second act jumps to the present and reveals a young man, who turns out later to be the son of Baxter, engaging a room in a cheap of the second and the sec

S1 TOP LEGIT CIRCUIT PASSED UP FOR PRESENT

Meeting Monday Postpones Plans, Indef-Scarcity of Play Material

Another attempt to launch a pop price circuit routing legit attrac-tions at \$1 top scale went by the boards this week, when the directors of the new Commonwealth Circuit decided to postnone their plan

The new circuit had previously claimed 15 houses tied up for next season and was to have gotten un-der way on Labor Day. Producers who lined up with the new circuit wanted to know where they were at, which precipitated the calling of a special meeting Monday, and the subsequent calling off of the propo-

ation.

A. J. Malby, organizer and president of the circuit, issued a statement, claiming he was not abandoning the idea for good, but feit that this was an inopportune time for such a circuit, and that he was learned meet more time to line up his plans.

From other sources if was learned to the control of the control o

circuit to overcome.

House managers with the new circuit could not see the idea o booking in plays by unknown that had not received a Broadway show-

\$650,000 FOR FRAZEE

Resals of 42nd Street Theatre

The Fraxee theatre has again changed hands. The new owner is Joseph Durst, a director of the Chase National Bank, and cloak and suit manufacturer.

It is believed Durst took over the property with the object of arceting

suit manufacturer.

It is believed Durst took over the property with the object of erecting an office building on the site. It is said little or no actual monsy passed hands, the France being exchanged for parcels of real estate in You

Series. H. France sold the theatre to Samuel Bremer last values. Brenner is a real estate operator, taking the property as an investment. At the time the sale of adjacent sites were reported and the France was counted as a valuable addition. Herenner paid \$470,000 for the house. Recently he rejected an offer of \$800,000, placing a value of \$850,000 believed to have passed, "in trade," to Durat, with the Yonkers end valued as usual in realty trade transactions. H. H. Frazee sold the theatre to

WITH THE AGENTS

WITH THE AGENTS
Frank Wilstach has not taken
over Arthur Zeilner's work on "The
Thier of Bagada". They are teaming on road show publicity for the
Fairbanks pleture. Wilstach will
handle the press matter for the
"Thier" out of town sculusively,
Zeilner remaining in charge of the
New York showing.
George Holland, who has been
press representative for Sam H.
Harris, is on the copy desk for the
make-up of the new tabloid daily,
It is understood he will return to
the Harris office after the Equity
muddle has cleared.

"HOUSE OF HOUSE," NEW

"The House of House," a new comedy of a "Potash and Perlmut-ter" variety, by Edward Sargen Brown, has been secured for pro-duction by Oliver Morosco.

MUSICAL "FLAPPERITIS"
"Flapperitis," the comedy announced for production by the
Knauer Producing Company, as being converted into a musical comedy with Frank S. Williams and George Kraus collaborating on the jingles and tunes.

The piece will go into rehearsal the latter part of August.

Carl Randall Staging Numbers
Rehearsals were started this week
for "Be Yourself," to be produced
by Wilmer & Vincent. Carl Randall
is staging the numbers, and Wililam Collier directing the book.
Randall is reported having been
engaged for the new "Builer Box
Revue," and hasy handle the dance
tumbers for that attraction.

MacGREGOR RETURNING

"Cst and Canary" Run on Co

Los Angeles, July 22. Edgar MacGregor, who has been rehearsing the company at the Mo-rosco in "The Open Gate," which he and Tadema Bussiere wrote, is leav ing this week for New York prior to the opening of the show.

This is due to the fact that the "Cat and Canary," now in its fifth week at that house has proven the first money makes in like and the money makes in like and the money makes and to take it off for another five weeks at least. MacGregor is going East to direct the production of. "The Long Arm," an Owen Davis play, tried out last asseon under the name burner of the money of the control of the con "Cat and Canary," now in its fifth

Stranger, Stranger," with George Sid

OPENINGS IN CHICAGO

New Season Starting to Line Up-

Chicago, July 22.

"Yogues and Frolka" will follow
"Artists and Models" into the Apollo,
opening Sept. 6.
"Wildfower" tioses at the Garrick Saturday, to be followed by
"Mary Jane McKane" Aug. 24. The
house will remain dark during the

lapse.
"The Shame Woman" is scheduled to open at the Princess Aug. 24.
"Wages for, Wives" (previously "Chicken Feed") will succeed "The Deluge" at the Cort, opening Aug. 17.
"Easy Street" will depart from the Woods Aug. 23, making room for "Thief of Bagdad" film, at \$1.50

SHOWS OPENING

SHOWS OPENING
George Choos is recorganising the
cast of "Barly to Bed," tried out
this spring, for reopening at Datroit August 7.
"Shuffla Along," the colored staple, will reopen its season Labor
Day in Rochester, N. Z., booked
Walter Brooks is again staging
the show. It will carry 75 people
and an orchestra.
The show will be under the general management of Milton Gosdorfer.

Colon Goldward.

fer.
"The Gingham Girl" (Schwab &

Kusell) for the big city tour to coast opening about Labor Day, with Ed-die Fetherstone and Madeline Mc-

Mahohi in leads.

Opening of Will Morrissey's revue.

Watch Out, 'is announced to have been postponed until Aug. 16.

O. E. Wee has leased 'The Cat and the Canary' from Kilbourne Gordon for a road tour during the coming season. He opens this week in Canada with those sections week in Canada with those sections to be played by slock companient to delow in one-night and two-night stands.

Three companies of "Blossom Time" are being routed for the road in the Shubert offices.

In the state of the road of th

BENNETT'S NEW SKETCH

Richard Bennett has shelved "Sauce for the Gander," at the Pal-ace two weeks ago, and will reopen in a playlet, "To Let," at San Fran-cisco July 27. "Jones" Cast

"Jones" Cast
A. L. Jones and Morris Green
have completed the east for their
new musical, "Good For Notbing
Jones" which opens at "Stamford,
July 25.
It includes Eddle Bussell, Helen
Robertson, Henry Mortimer, John
Sheehin, Ruth Conley, Vera Trett,
Francis X. Donegan, Janger Francis
Ford, Doris Eatén, Earl Craddock,
Prancis X. Du Virginia' Marchank

COUNTER PROPOSITION TO BOSTON STAGE HAND

Local Managers' Ass'n Rejects 221/2% Increase Asked-Contract Expires Sept. 1

Boston, July 22.

At a meeting of the Theatrices Stage Employees' Union No. 11, held at their hall, Sunday, a report was made that the demands of the union stage hands, employed in the Boston theatres for an increase in wages approximately 22½ per centwages approximately 22½ per cent, have been refused by the Asset ation of Thestrical Managers, et alion of Thestrical Managers, et al. The thestre wages are mentalized. The thestre wages are controlled to the control of the control

national representatives of the mechanics, after yesterday's ing, refused to talk about the turs action.

"RELLE OF QUAKERTOWN"

"The Belle of Quiker DOWN":
"This Belle of Quiker town," the
musical comedy by the late Aaroa
hoffman, "til bytics and music by
Bert Kalmar and Harry Rubey, will
bow in at Stamford, Conn. Friday
bow in at Stamford, Conn. Friday
divided between Long Branch and
divided between Long Branch and
aboury Park, N. J., and it may come
to a Broadway house a week later.
The cast includes Eddie Bussell,
Helen Ford, Earl Craddock, Alleas
Meehan, Ruth Conley, Francis Z.
Meehan, Ruth Conley, Francis Z.
Eaton, William Sully, Henry Morits
mer, Janc Carroll, John Sheehan,
Eddie Gerard.
The plece is being produced by The piece is being produced by A. L. Jones and Morris Green in as-sociation with A. H. Woods.

Grace Connell is Back

Grace Connell, who retired from
the stage last season to became
secretary to Lealis Morosco, castescretary to Lealis Morosco, castto play the bootlegger's bride is
to play the bootlegger's bride is
"Aranisb."
Miss Connell will leave the Morosco office thomorrow and will spend
sortical weeks with her mother is
accused before taking up rehearsals.

Hassard Short's Cast

Hassard Short, who has been di-viding his three week holiday be-tween pleasure and perfecting plans for his initial production venture, "Cyboulette," will return to New York next week to assemble his

The piece is due to go into re-hearsal July 19 with the opening date set for August 18.

Kemp Green at Carroll

Kemp Green at Carrons
Kemp Green, recently resigned
from the dramatic department of
M. J. Connolly's Metropolitan Caste
ing office, is now personal regresentative for Earl Carroll.
Green succeeded to the post left
vacant by the recent death of Jack
Eughes.

LOUIS E. DARROW BANKRUPT

LOUIS E. DARROW BANKBUTK
LOS Angeles, July 28.
Louis E. Darrow, who gave his
occupation as showman, filed a voluntary petition in bankruptcy, is
the United States District Court,
Liabilities of \$6,077 are listed
against aresets of \$700.

BRENNER'S FRAZEE

BRENKER'S FRAZEE
The passing of title to the Fraze
will not eliminate it from the
Broadway list. Samuel Bronner will
continue to operate the house under
a 10-year lease. The Fraze he
been profitable to Brenner since
been profitable to Brenner since
will will remain he manager and
general representative for Brenner.

"Chicken Feed" Renamed

John Golden's production of "Chicken Feed" is to be recaptioned "Wages for Wives" and will be sent to Chicago in August for a run.

Elsie Bartlett III

Chiogo, July 23. Elsie Rartlett (Mrs. Joseph Shilkrut) is temporarily out of the cast of "Up the Stairs," due to illness. Mignen McClintock is substituting in the role.

BROADWAY REVIEWS

SWEENEY TODD

aso," an ancient oper-hodes.

Frank Hubert
Charles Fennan.
Robert Vivian
Elwyn Eaton
Elwyn Eaton
George Sydenham
William A. Evans
Venie Atherton
Mercedes Desmore
Raphaella Ottlano
Mr. Bydenham
Mr. Hubert

A Lamplighter.

Bir William Brandon
Clerk of the Court...

Court Attendant....

and the second Particles of the process of the control of the process of the proc

with Music 1740; "The Humours of the Bath, or Spring's a-Coming"; "The Women All Tell Me"; "Hope the Manage of the Bath, or Spring's a-Coming"; "The Women All Tell Me"; "Hope The Manage of the Manag

for the P. M. A., and the jury, consisting of Tyson McBrids, foreman; Cyrano ds Bergerac, Will Rogers, Doug and Mary, Doug was attired a la "The Their of Bagdad," and a satire on his acrobatio penchant in between making love to the curry-headed Mary Fickford was one of the cutry but in the skit.

between making love to the currythe nitry bits in the skit.

Each was a more or less faiththiness of the original. Cohenhaimer
plended for "the poor managers,"
the original cohenhaimer
plended for "the poor managers,"
the original cohenhaimer
plended for "the poor managers,"
on a telephone book to uphold
"nothing but the price and only the
printed price on each ticket," in beprinted price on each ticket, in beprinted price on each ticket, in berelations with Sadle Thompson.

The real trial was concerned with
Jo LoBiancos actual giving away
woman. The latter testified she
tried to use it but came to the concuston it was a phoney. That's
custom it was a phoney. That's
aince he never heard of the theatre
—the Neighborhood Playhouse.
When advised of the actual existcuspled over, dead from the shock.
A dance interiude in "one," by
ceded the satire on the symphony
orchestra, entitled "Sinfonica Domentica Triangula," rendered by the
"Play to Queon," or "Old Trish
power," the title of the following
burlesque, was a clever conceit dealmy the property of the control of the conplaying with the Doheny-Pail-Sinciarmy the intermission was introduced
by a sign inviting the patrons to

Daugnerty on scandal.

The intermission was introduced by a sign inviting the patrons to the roof where 10c, soft drinks were sold at "Two bits" a copy after a climb of three flights.

OUT OF TOWN REVIEWS

(Continued from Page 18)

three, saying that Mrs. Chandos will three, asying that Mrs. Chandos will recover.

The scene ends as the first in darkness with the slave beating the gong over Chang's prostrate body plot does justice to the cleverness and ingenuity and humor, pathos, and thrilis of the last two acts, nor the wealth of Chinese atmosphere in The second and third acts are written in "Cat and Canary" fashion (but with more richness of pattern) with comedy and thrills interpreted in the comedy in the comedy and thrills interpreted in the comedy in

with comedy and thrills Intermingled, and the same situation of
a district the same of the same of the
anglets of his sweetheart against unformation of the same of the same of the
against or his sweetheart against unformation of the same of the same of the
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tal state. Jack has not upheld the

tal state. Jack has not upheld the tradition of the unit is bringing down a Hun. On the unit is bringing down a Hun. But and yall and gone up in Jack's place on the patrol, and during an encounter with the nemy disappeared. With this knowledge sire to conquer the serves and bring down a Hun. Ted will not allow who in the mentime returned to the whole the mentime returned box with Jack, who keeps his vow of bringing down an enemy plane, only who in the mentime returned box with Jack, who keeps his vow of bringing down an enemy plane, only himself, or the server of the se

FOREIGN REVIEWS

THE STREET SINGER

THE STREET SINGER
London, June 58.
The Daniel Mayer Company has
made a precentious bid for West
End operatio honors with their prowhich they have recruited a fine
cast. The story is not especially
tyrics and withy dislog. The number
is generally reminiscent with what
listens like one or two his, particlistens like one or two his, partictyres and withy dislog. The number
of coon song with bands companiment was interpolated which did not
ceedings in this accord act. The
management stated this would be
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action the show is in for a healthy
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man according to the second control that with the quickening of
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eliminated, and there is every indication that with the quickening of
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the scenes are laid in France, the
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LES DEUX CANARDS

LES DEUX CANARDS

Terminating a serial July 8.

Terminating a serial July 1.

Terminating a serial July 1.

Terminating a serial July 1.

Tack 1.

"SPEEDING UP" FILM PRODUCTIONS BUT OVERWORKING ACTORS

Two Girl Leads Collapse in Hollywood Under "Rush", Direction-Independent Producers Urge Directors to Cut Down Making Time-People Kept on Their Feet 12 to 14 Hours

Los Angeles, July 22. Production activity and speeding up at the Hollywood studies has entailed hardship to a large number of actors who have in the past few

of actors who have in the past few weeks and are now employed en production.

To cut cost of production in the efficiency campaign the producers instructed their directors 'to get through in the shortest pessible turning the past it has taken from 10 weeks to four months to turn out a feature, the directors have cut the time down to from four to six weeks. To do this they have been working their holidays. Not a minute seems to be lost by the directors. They are on holidays. Not a minute seems to be lost by the directors. They are on their sets or locations at 7:30 a. m. or at 8 by the latest, going through-out the day and into the late eve-

out the day and into the sate evening.

This has been very hard on a large number of principals who are kept on their feet during the entire time. Some are compelled to go through from four to six retakes of a scene until the next one is reached, when reheareale and retakce again. Many of the women have been pros-trated as a result and left the set, ill.

I.

In one instance a young girl who lays leads in independent production was being driven at full speed by the director. It was a hot day and besides this girl is eaid, to have and beeddes this girl is eaid, to have been suffering from an appendix at-tack at the time. After the director had driven her at top "gail" ehe swooned. The next day the girl was back, having decided to finish her work in the picture before having an operation performed. However, with the picture of the picture of the picture of the The girl fathed work and the di-rector in he anglety to seed un ken!

rector in hie anxiety to epeed up kept the girl working, rushing her through ecene after scene and then making numerous retakes. The girl showed a decire to rest between times, but a desire to rest between times, but the director was persistent and wanted his work over with. Her father noticed the girl was beginning to show signs of fatigue and went in search of the producer. He informed the latter about the condition of the girl and also the method which the director was employing in putting his people through their rector things were slowed up. The girl received an opportunity at frequent intervals to get a facility of the producer with the directive things were slowed up. The girl received an opportunity at frequent intervals to get a far and rest. Another instarce at one of the bigger studios where a production is being rushed through was a girl, playing one of the leads, after a terenous morning's work went into a restaurant near the studio for a stenuous morning's work went into a restaurant near the studio for a stenuous morning's work went into a restaurant near the studio for a stenuous morning's work went into a restaurant near the studio for was wrong. She began to tell how her director was rushing his company through their work and that she was barely able to sit down for more than 30 minutes in a working day of 12 to 15 hours. As she was finishing her moved to her home instead of the studio. quent intervale to get air and reet

studio.

There have been numerous cases of both women and men having "keeled" over either on the set or while off as a result of the speeding up program.

The phase are set of the speeding the set of the speeding up program.

The players are very much against this method of operation. Most of them work either by the day oweek, included of the picture as has been comewhat of a custom. week, instead of the picture as has been somewhat of a custom in the past. Feople who would ordinarily get from eight to 18 days on a picture as extras now are fortunate if they can get from three to five, while folks on the weekly wage scale get they can get from the control of the double time work by the studio officiale outside of the serving of sandwiches and c-ree during the middle of a night easilo official outside of the serving of sandwiches and c-ree during the middle of a night easilo of the serving of sandwiches and c-ree during the middle of a night easilo official outside of the serving of sandwiches and c-ree during the middle of a night easilo official outside of the serving of sandwiches and c-ree during the folks of the serving of sandwiches and c-ree during the finding of the serving of sandwiches and c-ree during the finding of the serving of sandwiches and c-ree during the finding of the serving of sandwiches and c-ree during the finding of the serving of sandwiches and c-ree during the serving of sandwiches and c-ree during the finding of the serving of sandwiches and c-ree during the san

GREATER MOVIE SEASON STARTS ON COAST-

\$100,000 Contributed -Will Run Through

Loe Angeles, July 22. With around \$100,000 contributed by film producere, distributors and the theatre owners. Weet Coast Theatree, Inc., Paramount theatree and other enterprisee in Southern California will inaugurate the "Greater Movie Season" as proposed by Harry C. Arthur, Jr., at the convention of the West Coast managers recently, with pomp and ceremony to con-tinue from the first to the last day of August.

of Angust.

To begin the campaign for results during what is claimed to be the dullest month of the year in picture houses, a big pageant is echeduled for Aug. 1 in willch practically all of the Hollywood movie etars and actors will participate. There will be floats of all sorfs, with all of the producers having especial floats for released throughout California during the month. Efforts will be made to have Governor Richardson issue a "Greater Movie Season" proclamaa "Greater Movie Season" proclama-tion, as well as Mayor Cryer of Loe

Angeles. the picture houses are to have unbassily good features in pictures, presentations and muelc, and are to heraid the fact through an extensive newspaper and billboard advertising campaign. Stare and advertising campaign, Stare and pictures at the first run houses are to make personal appearance each night during the month. This will also be done in the balance of the Coast in various parts of the state. The movement was inaugurated two weeks ago in San Francisco for Northern California. It is expected all of the It is expected that the control of t of the picture houses are to

ing. Should the procedure prove a

ing. Should the procedure prove a succeee here, Arthur fagures that the movement can be nationwide for the dull months of the year.

Jack Reilaw is chairman of the committee which has the program in charge and has as aides, H. B. Wright, Arthur Kay, Harry Harrman, R. C. Grunnuer, Harold Horne Reggie Doran, So Goldberg, Frank Capter of the Committee with the succession of the committee with the committee of the

REX LAB. IN CONTEMPT

The motion of the Powers Flim Producte, Inc., to punish the Rex Laboratory, Inc., and its precident, William K. Hedwig, for contempt of court for failure to satisfy an 48,100.87 judgment due on notee for

INDIANAPOLIS COPS KEPT PEOPLE AT HOME

Indiscriminate Arrests in Poolroom Raids Affected Theatre Attendance

Indianapolia, July 22

Indianapole, July 23.
Theatra statedance is affected by some peculiar things, but here's one that may be new.
Business was off in Indianapolis the first two nights less tweek bestured to the state of the state of

Saturday high.

The police, casting good judgment to the winds, apparently, raided about forty places, arresting 336 persons, without regard to whether they were violating haw for not. I have been supported to be added into a patrol wagon and railroaded to head-quarters.

The result was that folks actually were afraid to leave their homes that the wide-yed cops might start that the wide-yed cops might start

Sinday and acousty ingues, figuring that the wild-cycle cops might etart picking them up for merely being on the street after 9 o'clock.

Practically all of the 336 arrested were released when they appeared before the city judge.

Gladys Mulette Park Deserte

Gladys Mulette Park Deserted
Los Angeles, July 22.
Asserting desertion and non-support to be the cause, Gladys Mulette
Park, a cereen actress, has filed suit
for divorce from William Park, Jr.
The complaint alleges the desertion took place in June, 1922.

De Mille and L. A.

De Mille and L. A.

Los Angeles, July 22.

"The Reraid" has brought out that Cecil B. De Mille, pleture director, is active in financial circles as well as an authorization of the control of the contro

inose of editors throughout the country and they are not true. Be points out that if all of the He points out that if all of the other industries would move out of Los Angeles and allow the metrics for author to hold the arcal calamity.

Then De Mille goes on and tells how he has his money in-vested in numerous industries outside of the picture field and Angeles would have grown in-dustrially if motion pictures had never settled here.

WOVARRO'S LIVELY LAYOUT Ramon Novarro, according to the

plane laid out for him by the Metro-Goldwyn officee, has more picture work than he can handle, the result being that some of their scheduled productions, with Novarro ac the star, certain to be pushed forward until Novarro's return from Europe. Novarro is slated for several star-ring subjects under Frank Borzage's direction, and is also listed for one of Fred Niblo'e new productions. The Niblo picture is expected to fol-low "Ben-Hur," which has both Niblo and Novarro in its production, Niblo handling the direction.

HOLLYWOOD'S GENTINE SHEIK DISCOVERED

Lonnie F. Dorsa Real Champ Chaser, Says Wife in **Divorce Action**

Los Angeles, July 22. In an action for divorce filed by Margaret J. Dorsa against Lonnie P. Dors, picture director, the latter is described as the real and authentic wheik of the Hollywood film colony, This is because he has had so ma affairs with women, alleges the com-

plaint. The complaint charges that during the last four months of his married in the Dorse was away from home life Dorse was away from home control of the property of the pro

The couple were married in New ork, Nov. 16, 1923, and separated arly this month.

'NAMES' IN 'SOULS ADRIFT'

"Big Vitagraph Trio" Among Them
-Rosemary Davies and Hsrrison Ford Co-Starred

The Rosemary Films, Inc., has produced a picture with an unusual number of "names" in the cast, in-

number' of "names" in the cast, ins-cluding what was formerly known as "The Big Vitagraph Trio" (Maxi-rice Costello, Fiorence Turner and Paul Panser).

In the picture, "Soule Adrift," Rosemary Davies and Harrison Ford are co-stainted.

Among the other names Caston (Jaaz, Montagu Love, Paul Me-Allister, Richard Carle, Waiter Mc-Grall, Charlotte Walker, Mary Thurman, Matcia Harris, Nellie Parker Spaulding, Jean Girard, Henry Mowbrey, Ernéet Howard.

FAIRBANKS, PICKFORD, CHAPLIN WITH F. P. FIGURED AS FUTURE POSSIBILITY

Follows Griffith Departure from United Artists to Enlist with Famous Players-Adolph Zukor's Plan May Be to Make and Keep F. P. Impregnable-Future of U. A.?

What does the future hold for United Artists? That question is one of the absorbing topics in the picture trade at this time through the defection of D. W. Griffith from

the defection of D. W. Griffith from the U. A. ranks and his affiliation, with the Famous Players-Lasky organization glving rise to all sorts of the control of the control of the at work on a production titled "Dawn," to be the final picture he is going to deliver to United Artiets. Mary Pickford and Douglas Fair-banks returned to New York Mon-day. During their absence Hiram, and the control of the control of the tion of United Artists refused to be interviewed. The Fairbanks-Pickinterviewed. The Fairbanks-Pick-ford interests held a conference or business almost immediately the principals arrived.

principals arrived.

Griffith has delivered more product to the organization than any other one of the individuals that made up the Big Four or mbination.

With his going over to Famous Players a strong prop is pulled from under United Artists.

With the architics

under United Artista. With the possibility that in the event both Douglas Fairbanks and Mary Pickford go over to Famous Players Miss Pickford would be the logical candidate for the titular role in "Peter Pan" may have some weight in bringing about a declaion of the screen."

The manner in which the "The manner in which the streen."

The manner in which the Fair-

On the other hand, Famous Players has developed the greatest road show organization in the motion picture field, with J. J. McCarthy and Theodore Mitchell at the head and Theodore Mitchell at the head of it. This organization showed conclusively in their handling of "The Covered Wagon" last year and with the preisminary runs that they have had with "The Ten Commandments" that they seemingly have the facult of getting big money out of playing films in the legitimate theatres of the country.

playing films in the legitimate the-atree of the country.
What they-have done with the two Famous super-specials they would undoubtedly be able to achieve with the productions of Fairbanke, Grimth, Pickford and Chaplin. That, too, might have its weight with the trio of stare that only remain of the Big Four. It is antified with the regular picture house distribution that they were receiving through their owe organ-isation.

isation.

Chaplin has not as yet released a picture through United Artists in which he perconally appeared. His which he perconally appeared. His will be the first.

The road showing of the latest The road showing of the latest Mary Pickford production, "Dorothy Vernon of Haddion fail," goes not dited. In a great many parts of dicted. In a great many parts of

held in the Zukor offices.

Zukor, it is said, has not looked with any too great security or the merging of the Metro-Goldwyn organizations. He feels the manipulation of this coup by Macros is an encreachment agon and that his post of the mercand of the mercandom of the merc ligure in the world of motion pricture production, distribution and exhibition is endangered through the combination. It is this situation that seems to automatically deny an "inside" rupor Zukor is considering retiring.

considering retiring.

If Zukor can swing a deal that
will bring Pickford, Fairbanks and
Chaplin over to Fannous PlayerisLasky he will immediately again
assume the lead in the picture inductry. Those three stars added to
Griffith as a director would place
him in a position that would be well
night impressable. nigh impregnable.

high impregnable.

A lineup of that character would give his organization an almost absolute control of the road showing field in pictures and it would mean F. F. would be in a position to determine the control of the road of the road

and presentation rather than to the details of distribution, the former being more to their liking and the latter a detail they were compelled to make an enforced study of when they rebelled against continuing with Famous Players about five years ago and formed their own organization for distribution of their product. product.

Zukor always hae been a Zukor always hae been a quiet worker and some of the "insiders" are predicting hat they would not be eurprised should the announcement come within a short time that Mary Picktord was picked by Sir James M. Barrie to take the role of Peter Parand that the star had consented to make that picture at least the screen."

The manner in which the Fairdick and Pickford productions the country the showing of the pichave been turned out in the last
they been turned out in the last
tiew years showe clearly that the
tiew York ehe and Adolph Zuko.

They were, however, not
were on the friendliest of terms,
any too successful in this particular, with several conferences of length
of Particulars.

N.W. EXHIBITORS START WAR ON EXCHANGES SERVING **COMMUNITY FREE MOVIES**

NORMAND WILL WORK

As Long as Public Wants Her Pictures, Director States-

Denies Business Break

Los Angeles, July 22.

Mack Sennett on returning from a fishing trip denied he had broken his business connections with Mabel Normand because of the Greer-Dines abooting. He asserts that as long as the public continues to demand her pictures his company will keep her in their employ.

According to his present Miss Normand in "Mary Ang," which she was to have done prior to "The Extra Girl."

NO METRO CHANGE

Atkinson Issues Statement on Salss Division

A general denial of any nossible

A general denial of any possible changes in the sales organization of the Metro-Goldwyn has been issued by W. E. Atkinson, general manager of the corporation as far as dis-ribution is concerned. According to Atkinson, the divi-sion in sales jurisdiction is to be sion in sales jurisdiction is to be successful to the sales of the Charge of sales in the East, while the latter will handle the Western territory.

Grainger has just returned from a

Fox Takes Long Lease On L. A. Site for Theatre

Los Angeles, July 22.

Will Boycott Exchanges Giving Such Service-Small Towns Screening Pictures in Village Squares Saturday Nights-W. A. Steffes Directs Campaign -Writing Civic Officials-Letter from Serving Organization

Minneapoils, July 22.

War on non-theatricals which
are causing picture theatres and
legithmate houses much concern in
the amalier communities throughout
the northwest has been declared by
corthwest cabilities of the
Mr. Steff. announced he will diexchanges serving non-theatrical
townsettless. He also disclosed plans
to write the serving the serving to the serving
to the serving the serving to the serving
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to the serving the

man and civic leader throughout the northwest urging them to stand by the legitimate exhibitors and to dis-regard saies letters dealing with free movies.

free mories.

Scores of small towns are screening pictures in the village squares on Saturday highls. The shows are free and are staged to get the courty folks into town.

A letter written by the Community Amusement Association, Inc., an organization serving small towns, was disclosed by Mr. Steffee. It is

as follows:

"The Community Anusement Association, Inc., is an a position to ofter your city an outdoor moving picture show free of charge for the remaining aumner months.

260 towns to the advantage of the merchants in thase towns. We operate in circuits of six towns to the circuit, and having a few that are not complete, we wish to offer to our town an advertising proposition of the complete of the complet preciete

preciate.

"We are particular of the type of town we go into and will not put this into towns that any First Tree."

We want only the towns that are. "He want only the towns that are mess in their towns and competing seginate mail order house.

"If you are interested in this proposition present it to some of your leading businesse men and drop use ilms and we will go into further detelle on the proposition."

TOURNEUR'S MISSION

Going to France to Make French Girl Picture

territory.

Grainger has just returned from a trip to the coast in which he has made contracts for the combined Metro - Goldwyn - Cosmopolitan Hayer groductions for the coming days are supported by the complex of the Los Angeles, July 22.

Maurice Tourneur, who recently completed his producing contract with M. C. Laves of the Unitest Studies in the producing feaving the American producing slewing the American to Producing Studies of the Studies of the

WHEATCROFT OWES \$5,164

Stanhope Wheatcroft, picture ac-tor, filed a voluntary petition in bankruptcy, stating his liabilities are 35,614.22, and his assets 3125, consisting of personal wearing ap-perel.

Among the creditors listed for sums borrowed are Douglas Fair-banks, \$50; Milton Sills, \$125; Fred Niblo, \$50 and Frank Mayo, \$50.

Niblo, \$50 and Frank Mayo. \$30.

William Fox has laken a 99-22 lease at an aggregate rental of \$27.

Los Angeles, July 22.

Maurice Elsey, who has been directing pletures in England for Stoll, was brought over by William Stoken and between Sixth and Seventh streets, where he will stoll with the stollar of the stollar of

RADIO CONTEST: ROXY'S VS. PLUNKETT'S SENNETT SAYS MABEL

WMAF Switches from Capitol to Strand for Test

New Bedford, Mass., July 22.
Colonel. E. H. R. Green, owner. Station WMAP, "the voice from way down east," has replaced the Capitol, New York, radio programs on Sunday nights with those from the Mark-Strand, New York. He said he wanted to make a test to determine whether listener—in preferred Joe Plunkette orchestra to The first was given the night of July 13 and the second last Sunday.

day.
Unless the WMAF audience signifies that it would rather hear the Capitol programs, those from the Mark-Strand will be broadcast Sunday. tra Girl."
Sennett would not admit or deny
that Miss Normand is no longer under contract to him, and that whe is
simply employed from pleture to
picture, or when he finds it convenient. Reports have it, however,
that she is at the present time considering offers made by c. number
of producers.

day nights the rest of the summer.

Colonel Green said after hearing
the first Strand program a week ago
that it was the finest concert he ever hear by radio.

"SEA HAWK" AND HAYS

First National's Contracts May Be Pessed Upon by Head of Business.

The question of contracts held by exhibitors for the First National's release, "The Sea Hawk," over which there is something of a battle between the releasing organisation and the exhibitors, is to be finally settled by the Will H. Hays or-ganization.

ganization. The matter is to be placed with the head of the motion picture in-dustry as soon as he returns from the coast, which will be in about three weeks, with both the First National and the exhibitors agree-ing to abide by his decision in the matter.

ing to abide by his decision in the matter.

First National during the past week was made the point of attack on the part of Al Batfres of the who issued copies of the reply to a letter received from the head of the sales division of the organiza-tion in which he riddouled the or-ganization and its tactice in trying to obtain a new rental valuation on the Frank Lived appells its spite of hold contracts for the picture,

VITA'S 20 List for New Season Sent to Ex-

Over at the Vitagraph studio in Brooklyn, N. Y., the return of Al-bert E. Smith is expected the latter part of this week. The Vitagraph in a circular to all exhibitors gives a list of 20 pic-tures to be released this fall under the Vita-label, with the idea to give them one every two weeks on the distributive scheme.

distributive scheme.

The first of the new Vitas will be "Captain Blood" from Sabatini's popular novel. It is now being completed on the coast with J. Warren Kerrigan and Alan Forrest in the leading male roles. Jean Paige is one of the principal women.

Typist Who Can Double

Albany, N. Y., July 22.

An upstate film concern has advertised for a typist of attractive appearance who could double in motion pictures when required.

Nominees' Time Killing

Nominees Time Rilling
Washington, July 22.
From out of the mass of material on the three candidates
for President of these United
States come this word from the
La Follette headquarters.
President Coolidge takes his
morning walks, John W. Davis
plays his goff, but Senator La
Follette goes to the movies for
his recreation.

THEATRE'S OUTSIDE LIGHTS LIMITED

Power Supervisor on Coast Issues Order in Effect Excent on Sunday

Cept on Sufficial Company of the Com

PRODUCERS' PICTURES SET Twenty Productions Setween New and January

The dates for the distribution of the 20 productions that are to be re-leased in August, September, October, November, December and January by the Producers Distributing Gora, as well as the Producers Distributing Gora, as the Producers Distributing Gora, as the Producers of the Producers of the Production of the 1944-185 program. There are to be four releases in each of the September 1944-185 program. There are to be four releases in each of the September 1944-185 program. Then are to the four releases in each of the September 1944-185 program. Then are to the four releases in each of the September 1944-185 program.

two months and three in each of the inter four.

The August releases are "The Legend of Hollywood," "The Wise Virgin," "The Sirce of Seville" and Tenders Thirtchie." In September 18 of the September 19 of the September 19 of the September 19 of the Seville and "The House of Youth" are to be released. The balance of 11 are to be re-seased as follows: October, "Roaring Rails," "Another Man's Wife and "Trouples With Ellen." November, "Reckless Romance," "The Golf of the Stature" and "The Folly "The Man From Toxas" and "The Minge," January, "On the Shelf," "Soft Shoes" and "Off the Highway." There is a possibility that one or more big specials will also be re-leased by the organization during the five-month period.

SMALLPOX AGAIN

Breaks Out on Guardsman from Camp

Amsterdam, N. X., July 23.
The apidemic of smallpox here was being a proper of smallpox here was being a proper of the proper of final case.

The prevalence of the disease has affected business in local theatres.

LYTELL OPPOSITE LA MARR

Bert Lytell has been signed as Barbara LaMarr's leading man in "Sandra," which Sawyer-Lubin will release through First National. The film is now in the moking at the old Biograph and os, New York.

"MR. LA MARR" N. G. AS HUBBY OF BARBARA

Jack Daugherty Tires of Answering Phone Calls

Los Angeles, July 22.

Jack Daugherty says he is through being "Mr. Barbara Le Marr"; that he pad the film vamp have ceintiely come to the parting of the ways is their materimonial advanture. It is suffered continuous humility as the suffered continuous humility as the husband of Barbara. Wherever he went he was looked upon as a non-entity and in many cases was introduced as "Mr. Le Marr," he elaims. He declares that all he was doing answer the phone and tag at her heels. Further, he states he always wanted to work and be independent of her earnings and that in many instances he took jobs at smaller sate of the earnings and that in many instances he took jobs at smaller sate of the earnings and that he many instances he took jobs at smaller sate of the earnings. All in all, Daugherty wants to resign membership from "Her Husband's Club," which he feels he would continue to be a member of if he lived with his present wite.

TAKE CHARGE OF NEIGHBORHOOD FORUM

House in Los Angeles Owes \$785,000, Some of It Secured-Prices Reduced

Los Angeles, July 22.

For the purpose of forestalling any possibility of procedure by ereditors of the Forum neighborhood theatrs, about 25 creditors, representing 788,000 of secured and unsecured claims, held a meeting.

Various charges were made regarding the manner in which the base is a demand that William A. Elussey, manging director, abdicate were made. Hussey, present, agreed he was willing.

The creditors decided to appoint two committees, one to supervise

"America" calcided to appoint two committees one to supervise over the immediate operation and the other to take up the matter of changing the managing personnel and outlining the future policy of the house.

"America" closed (1911) "The Butterfly" (Universal) would respon July 34 for a four-week rus. This picture was purchased for \$1,000, with \$3,000 the initial payment and weekly payments of the other hands of celled that the scale would be revised from \$1,100 top to \$1 top the content of the c

The Forum ever aince it op was eagerly watched hy local atre men, due to the policy mode of operation. It was a promotion with considerable sold to residents of the vicinity

SULLIVAN MAY PRODUCE

Gardiner Leaves Schenck's Scenario Department

Los Angeles, July 22.
C. Gardiner Sullivan, head of the Talmadge scenario department for Joseph M. Schenok, retired from that post about a month ago. No publicity has been given the matter, but it is resported that Sullisantier, and the second support of the second support of making his pictures on the United lot and releasing through First Nittonal.

1ST NATL'S "LIFE OF CHRIST"

Los Angeles, July 22. First National is to make a film rist National is to make a film version of Glovanni Papini's "The Life of Christ," with Earl Hudson supervising the production. It may be one of the first made at the Eastern studios.

RIVOLI'S ON B'WAY, RECORD LOW, \$7,950 AND CAPITOL'S \$49,470 SURPRISED N. Y.

WITH ADDED BROWNS

Keaton's "Sherlock" Picture

Week for Film Houses

-Break in Weather Saved

Philadelphia, July 22.

"Arab" Pulled Tremendous Business While "Babbitt" Hung Up Reverse Record-U. A. Looking for "Out" at Criterion with "Dorothy Vernon". Specials Holding Up

The wonder of last week was the business that "The Arab" atbusiness that "The Arab" attracted to the Capilot, where the latest Rex Ingram production drew 184,970 on the week. On the other hand there was a record created (with the reverse English) at the Rivoil, where the house did about the lowest business that it has ever done. The attraction there was Tabablit" and the week showed only \$1,360. " at the Strand did 23,460 on the week and "The Wanderer of the Wasteland," at the Rivoid Capilot (which was the Riv

alto for its second week on Broad-way, showed that the color picture had a strong box office of rawing power, getting 14,683 on the week. Of the picture attractions in leading stilmate houses for a run, there was about a neck and neck race be-tween "The Died Rangden" at the Liberty and "The Bea Hawk" and the Auto, the latter did \$11,700. At the Cohan "The Ten Commandments" picked up a little last week, soow-ing \$8,585. United Artletts, handling the run

Bone. The attraction there was Panbilit's and the week showed panbility 37,580.

The Stabilit's and the week showed panbility 37,580.

The Stability and the West and The Nichald State of the Wasteland," at the Ridden of the Wasteland, at the Ridden of the picked up a little last week, snowing \$8,885.
United Artists, handling the run
of the Mary Pickford production
Thorothy Wermon of little of the run
their run short there and run to the
their run short there and run to cut
the house for the balance of the
tenrn. The picture dropped to around
33,806 last week.
Alone last in the run of the cut
the house for the balance of the
tenrn. The picture dropped to around
short last week.
I have a so the short last of rext
month, when it is expected the Fox
organization will begin its usual
early fall spurres with production
and the Central. The former house
is to be the first opened with "The
Iron Horse."

Estimates for the Week

up the street to the Criterion to continue its run. Last week business was \$8,585.

**Criterion—'Drothy Vernon of Haddon Hall" (Mary Pickford) (608; \$1455). Finishing its run in another four weeks with the business seeasily dropping. Last week was just an "The Thief of Bacdad" (Dourian Farbanks) (1,248; \$145-32). With the arrival of Doug and Mary this week from abroad there are the property of the control of Tampa, Fia., July 22.
The Consolidated Amusement Co. has secured a 55-year lease on a downtown corner and proposes to downtown corner and proposes to successful the victory, Strand, Grand and Franklin. Constructors

\$14.681.
Rivoli—"Babbitt" (Warner Bros.)
(2,200; 60, 85, 99). This proved to
be a flop, with the result that at
the box office the returns showed

\$7,350.

Strand—"For Sale" (First National) (2,900; 35, 60, 85). The Strand held a medium week's business with this feature, doing just slightly under the average week for this time of the year, with the statement showing 22,3,40.

"What's Your Wife Doing" Sold
The three-act comedy, "What's
Your Wife Doing," by Emil Nyitray his figure or so to how the car was
and Merbert Hall Whalow, at the
WHS Hirste, has been sold by Sanger [chine and was driving to Phoenix,
& Jordan for picturization next fall. Ariz., to visit his parents.

2 PICTURES STOOD OUT IN DENVER LAST WEEK

Neither Unusual, but Both Ran to \$8,300 Each-U's America Did \$5.850

"Changing Husbands," at the Riatto (Faramount), and "How to Educate a Wife," at the Victory (Paramount), cleaned up last week, although nobody seems to know exactly why. Both films were voted good, but nothing to get unduly excited about.

The America (Theorems)

excited about.

The America (Universal) is trying out entertainment units, following somewhat the plan utilized by the Colorado (Bishop-Cass).

Waring's Collegians put on a dancing act that brought fair-sized crowds the sarly and latter part of the week, although there was a notleeable sag in the middle.

Last week'e estimates: Risito (Paramount). (1,050; 35-40.) "Changing Husbands." S. R. O. Saturday and Sunday, and for several shows during the week. Grossed \$3,235.

\$3-30. How to Educate wife. \$3,300. Colorade (Bishop-Cass). (2,760; 30-40). "Hold Your Breath," enter-tainment units. Around \$6,420. America (Universal). (1,530; 30-35-40). "The Reckless Ave," Warling's Collegians (entertainment unit). Around \$5,850.

WAR FILM AT LYRIC

"Over the Top With the Allies"
Opene Sunday A. J. Mertz and Sam Carver, of

A. J. Mertz and Sam Carver, or Boston, are bringing their war pic-ture, "Over the Top With the Allies" to the Lyric, New York, Sunday (July 27) expecting to stay one month.

The pleture will be shown under the auspices of the Disabled Veterans of Foreign Wars, with the "west" sharing.

The top price of admission will be 35 cents. The picture was shown for four weeks at the Tremont Temple, Boston, under a different votage.

Harry Brand Recovers

Los Angeles, July 22.
Harry Brand, publicity director for the Joseph M. Schenck film productions, has returned to his deak at the United Studios after an Ill-

Japan's Bill on Luxuries

Japan's Bill on Luxuries

Wallinteron July 22

Japan does not consider meton picture films that are imported as coming under the
heading of hurries. A proposal to increase the import
posal to increase the imporposal to increase the imporposal to increase the imporgraphs, gramophones, photographie, gramophones, photographie, gramophones, photographie instruments and films
for photographs are included,
the report coming through to
specifically points out that the
notion picture film is not included in the proposal.

A bill has been introduced
A bill has been introduced
by assed the House of Representatives, that if finally enacted
will increase the import rate in
many instances as high as 100
percent.

ANNUAL BIG FUR SHOW IN FILM PALACES

B. & K.'s Chicago Houses Taking on Events-Show Supplied by Furriers' Ass'n

Chicago, July 22. The big fur show to be held in the three B. & K. houses week of Aug. 4 ie being spoosored by the Assoclated Fur Dealers. These events were held yearly at the Marigold (Cabarets) and drew capacity business. The outdoor amusement gar-den, which formerly housed a big

\$233 POSTAGE

"Side Show of Life" Film Sent Through Air to Coast

Los Angeles, July 22. Paramount claim the film air mail record through having had "The Side Show of Life" sent on here from New York via the acrial route to enable the Metropolitan to open with it last Saturday. This seven reel feature, weighing 75 pounds, shipped in two cans cost \$233 in

postage for the shipment.

It was sent out of New York
Wednesday morning and arrived in
San Francisco Tbursday evening,
and sent by the night train from
there, arriving early Friday morn-

ing.
The film was called for at the Arcade station-by Harry C. Swift, Paramount exploitation man here and A. A. Kaufmann, managing director of the Metropolitan.

\$14,000-WHITE MOTH HEADS WASHINGTO

"Racing Luck" Next with \$8.500-Others Fair for Summer

Washington, July 22. One of the greatest little races for One of the greatest little races for the big gross took place here last week with the pleture minus any featured player getting what speared to be the better break on the final count up. Even with this race the total ran up could not be termed exceptional business but should be exceptional business but should be considered more than satisfying un-der present weather conditions in

The race took place between "Racing Luck," at the Palace, and "Racing Luck," at the Falace, and
"The White Moth," at the Metropelitan. The first named appeared to
get the best of it, although the difference would come well

The biggest "slap" was at the Tivoli where the gross tumbled "Missing Daughters" to a new

The other houses ran along about the same as heretofore.

Lawrence Beatus, at the Paleac and Lawrence Beatus, at the Paleac attachment of the same as the paleac attachment of the same as the paleac attachment of the usual September getaway. The bookings for the conjugyers are all set, and Beatwing year are all set, and Beatwing year are all set, and Beatwing years and the same part of the set of

announcements.
Estimates for last week:
Columbia—"Wandering Flusbands"
(Hodkinson). (1,233; 21-3-54)
Liked from all angles and beid even
pace of house, jumping the previous
week's \$6,000 to about \$5,000 for last

week's \$6,000 to about \$8,000 for last week.

Metropolitons), (1.62; 28.35.60)

Barbara La Mar Hold gross up bet nosed out of first place by conson at Flates. Escached about \$14,000.

Amy laughs, style and story that appealed. Good \$8,500.

Amy laughs, style and story that appealed. Good \$8,500.

Tive 11 — "Missing Daughter" (Selmick), (1.87; 21.35.16.0). Holding even going with about \$5,500.

Tive 11 — "Missing Daughter" (Selmick), (1.85; 25.56.5). Running behind to about \$5,500.

Labar 1 H HULLE WOUTH
Less Angeles, July 21.
Jesse Lasky is expected to return
to the Lasky studios in Hollywood
about Aug. 7.
It is said that Sidney R. Kest,
head of the Paramount sales of
aniaxion, who has been here for
the past week, is awalting the sirival of Lasky to take up the matter of a number of productions which are to be made here during the early fall.

early fall.

The presence of Kent here had been kept secret, and he at present is on a two-week cruise with Cecil B. DeMille on the latter's yacht.

SCREAMING AND DARING PUBLICITY FAILED TO FOOL KANSAS CITY FOLKS

Downtown Houses Vied in Sensational Titles and Billing Last Week, but It Needed Mainstreet's Five Vaudeville Acts Added to Top List with \$11,500—"Poisoned Paradise" at Newman Did as accandance as clinic limits of the control of the Five Vaudeville Acts Added to Top List with \$11,500—"Poisoned Paradise" at Newman Did \$11,000—"Changing Husbands," \$4,500—"Annoter Scandal," \$4,000

Kansas City, July 22. If senautional titles, assisted by screaming and daring publicity, sets the money, the coffers of the down town picture houses should be overlyone by the conservation of the senautional titles, assisted by screaming and daring publicity, sets the money, the coffers of the down town picture houses should be overlyone by the conservation of the senaution of the

Charles J. Fredericks, an official of the California, was severely in-jured in an automobile accident near Needles. His machine was discovered in a wrected condition along-side of the road, and passing motorists took him to the Needles Hospital, where his condition is serious

CHAS FREDERICKS IN CRASH

NEW HOUSE IN TAMPA

Construction work on the new building will begin not later than Dec. 15, according to the company. Construction work on the Rialto, a Construction work on the Riaito, a smaller bouse, will begin this month, according to officers of the new company. The Riaito will play musical comedy, the only theatre of its kind in the city.

Wednesday, July 23, 1924

WINTER BUSINESS IN SUMMER IN CHI: "MANHANDLED" AT McVICKERS, \$30,312

\$10,000 IN MID-SUMMER

FOR "CODE OF SEA"

"Real Brummel" Got Over \$12,000 at Orchestra Hall-Chicago Dropped \$9,000 from Preceding Welk-"Signal Tower" Did Little with Dempsey Serial Added-"Sea Hawk" Over \$25,000 in Third Week at Roosevelt

Chicago, July 22.

Chicago, July 22.

The continuation of the cool weather enabled the theatres to maintain their unual winter business. The surprise was handed to maintain their unual winter business. The surprise was handed to core the week reached over \$30,000, establishing a record-breaking week core the mid-season periods. The core of the property of the propert

(Seignich). Betty Compton got of Com

With fourth seeial failed to held, up, government seeial failed to held, up, \$4.774. Roosevelt—"The Sea Hawk" (First National; 3d week) ',400; 50-75). Showing steady increase since spenies, but forced to leave this week miles own for Monsieur Bearmine soon for Mon

FIRST NATIONAL SELECTS ITS **STARS**

Charles Brabin Signed to Direct Colleen Moore Ince's "Dr. Nve"

Los Angoles, July 28.
When First National moves its productions east, it has been de-tided the stars to be taken along are Cerrine Griffith, Milton Sills, Colleen

Moore and Doris Kenyon.

Charles Brabla has been signed by First National to direct Miss Moore in "So Big." He arrived

Miss Kenyon reached here Sunday to start "Doctor Nye" for Thos. Ince. After that Ince will commence on his first First National picture, "If Ever I Marry."

GAYLORD LLOYD REMARRYING

GATIORD LIOYD REMARRYING

Gaylord Lloyd, brother of Harold

Lloyd, and casting director for the

latter, worked fast in his second

matrimonial venture.

Three weeks ago he hired Barbara

Starr, 13, for a part in "Hubby,"

and now he announces that they will

be married about Aug. 1.

World first wife died two years

Lloyd's firs

KELLY'S TO HOLLYWOOD CIGARET CIRLS' LEAP

Jean La Mott Finally Wins Out -Holds Fox Contract for Three Years

Jean La Mott, cigaret vendor and entertainer from Kelly's cabaret. Greenwich Village, is to realize her film ambitions after all. Jean left for the coast last week with a three-year contract with Fox films and will shortly begin on her picture. Wrided the suit threatment by the cabaret girl against Fox for breach of contract filed several weeks ago. Jean was "discovered" at Kelly's Firmmet J. Fiynn, Fox director, some months ago. She appealed as a likely screen possibility, according to the report. Fiynn sarranged truck and to leave immediately with him for the coast. The contract truck and to leave immediately with him for the coast. The contract truck and to leave immediately with him for the coast. The contract tracking Jean with him. Inquiry at the Fox studio brought her little satisfaction since the contract had been signed by Fiynn and not by While the silected still was said.

HIP, BUFFALO, TRYING SPLIT WEEK FEATURES

Too Much Weather Last Week. With Hip High at \$12,000 -Two Pictures

Buffalo, July 22.

A sizzling streak of hot weathe burned up the downtown nevement

A sizzling streak of bot weather burned up the downtown pawsments and kept takings at Buffalo box offices farily well submerged all last week. A sudden switch to cooler the submerged and the submerged all last week. A sudden switch to cooler had little uplifting effect, insamuch as most of the local population had all the submerged and the local population had able to be submerged and the submerged and th

LOS ANGELES HITS STIMMER "LOW MARK"

First Depression with Close of Stores-Negri and Compson Show Drawing Power

Los Angeles, July 22.
Pola Negri and Betty Compson
ooth seem to mean something as both seem to mean something as far as the picture house patrons are concerned. The features in which these stars are appearing in two different houses are nothing what the public expected as vehicles for the public expected as vehicles for the stars, but the women drew busiless hevertheless

"Business here has no wone co-exhibitors believe to be the summer "low mark." In comparison with last summer it is claimed trade is

Sales of the same and the same

Sam Katz Reported Working on Scheme-Formed Buying Combination of 180 Theatres in Illinois Obstacles in New York and Philly

Sam Katz, of Balaban & Katz, is trying to evolve a plan whereby a national buying combination may be pictured by the combination may be

brought about.
Within the last week there was a conference held at which a number

conference held at which a number of circuit heads were present. Nothing definite came out of their talk. Katz has been active on the project for some time and has approached the Gordon interests in Boston, Stanley-Mastbaum affiliation in Philadelphia, the West Coast

tion in Philadelphia, the West Coast chain and the Sanger Circuit in the south, as well as Ruben-Finklestein northwest lineup.

180 Houses Formad by Katz Right now in Illinois the buying combination is supreme. They have the saye on pictures that are compared to the reasons that the Universal interests are soins into the theatre research as coins into the theatre terests are going into the theatre field. It was Burford, the head of the buying outfit, that gave them the runaround on "The Hunchrunaround

the runaround on "The Hunch-back" in that territory.

If Katz was successful in lining apa a combination of interest along the lines indicated the organization would be about the strongest as-and would practically have all the releasing and distributing organiza-tion that did not control their own houses at their mercy.

The one link in the proposed chain line-up in that territory that Katz

line-up in that territory that Katz could swing. Marcus Loew is on both sides of the fence as a pro-ducer-distributor as well as an ex-hibitor and would possibly fight the combination, although his circuit in-dividually has worked out its own buying plan as far as the dis-tributors in the territory are con-

tributors in the termon, cornelle same jime it is possible carried by the cornel of th

SOKOLOFF AS GEN. MGR.

Throughout sections of New York, Brooklyn and Long Island picture Brooklyn and Long Island pleture theatre building shows unusual activity. The A. A. Swartz office is executing a fine theatre, seating 3,000, at Mt. Vernon in addition to local operations. The Swartz Interests of the seating and Woodhaven. Jack Sokoloff, with the Pathe forces for eight or nine years, bas become general monager for the Swartz enterprises. Beating capacity "movie" on Avenue A.

POSTPONE ENRIGHT SERIAL

Plans formulated by Pathe call-ing for the immediate release of "Into the Net," a serial in 10 epi-sodes, by Richard E. Enright, Police Commissioner of New York city, have been changed.

The series will not be released until next month.

PICTURES IN ENGLAND

Firms Digging Up Old Westerns-"Reveille" Causing Talk-Notes

As anticipated, the Cochranal show at the Stadium has a two-reter, showing the Wembley entertalment, at the Just shown the "only rodeo film authorized by Tex Austin." This was made at the New York Stadium and is a much better picture than the Pathe.

"Junk" western stuff is "Junk"

"Junk" western stuff is being dug out and given a "rodeo" at-mosphere, although very little of it has anything to do with the sub-ject,

Sma'l showmen are likely to do a good harvest while the rodeo and the sensations it has provided re-main in the public mind.

No picture ever shown here has aroused so much controversy as the Welsh-Pearson "Reveille." Critica are taking sides, especially those of the trade press, and little clse is discussed.

discussed.
Clive Brook leaves shortly for
America there to work under the
direction of Thomas H. Ince. His
first picture will by "Christine of
the Hungry Heart."

After a severe illness which no-body knew about until he was con-valescent, Harry Agar Lyons has returned to the Stoll Studios to take up the title role in Saxe Roh-mer's "Fu Manchu" two-reelers, a series of which is being made.

Marjorie Hume has left for Paris, there to play opposite Carlyle Blackwell in the film version of "Two Little Vagabonds," which is being made by Films Mercanton.

T. & D. BUY IN OAKLAND

San Francisco, July 22: The T. and D. Jr. circuit of pic ture theatres has acquired an inter-est in two more houses. A deal was closed this week whereby the picture theatre circuit takes over a half in-terest in the Hayward and the San terest in the Hayward and the San Leandro, in Hayward and San Lean-dro, suburbs of Oakland, Cal. The purchase was made from J. Hoor-witz. Hoorwitz will remain as man-ager of both houses.

"STANERS IN SILK" HENLEY'S

Los Angeles, July 22.

Hobart Henley's first picture fo Metro-Goldwyn is "Free Love," b;
Ben Glazer, adapted for the scree, by Carey Wilson. It will reach th public under the title of "Sinner in Silk."

Featured in the cast are Adolph Manjou, Eleanor Boardman and Conrad Nagel.

Secretary Hoover on Building Operations and Country's Condition Consequently

Variety-Clipper, Bureau, Evans Bldg., Washington,

July 22. ary of Commerce Herbert Hoover secs in the lengthening of the building season in the United States to include the winter months as a means of mitigating seasonal ups and downs in the construc-

as a means of mitigating seasonal ups and downs in the construc-tion industry, of stabilizing employment in the building trades and lowering costs of production and building. Good times always mean big grosses at the box offices. In sound-ing a note of warning Secretary Hoover stated that: "It building falls off there is bound to be a sakechang in many other lines of industry, resulting in unemployment, decreased purchasing power of employes, and further depression." Secretary Hoover's statement was based on, and supplemental to. the report and resommentation of the Committee on Seasonal Oper-

ation in the Construction Industries appointed by him as an out-growth of the President's Conference on Unemployment, called in

He relterates the committee's finding that custom rather than had weather is responsible for building trade workers in the larger being employed but three-quarters of the year,

"Greater Movie Season" All Over

San Francisco, July 23. Because of the success of "Greater Movie Season" in San Francisco in stimulating theatre going among film patrons the West Coast theatres announced west Coast theatres announced here last week a similar season will be launched in every town in the state where west coast houses are located.

DEMPSEY IN COLLISION

Head-on Impact—Champion Needs Two Weeks to Recover

Los Angeles, July 22.
While on the way to "location" at
Pine Hill early Monday morning
Jack Dempsey's sedan collided bead-Jack Dempsey's sedan collided bend-ow with another ear, two miles north of San Juan Capistrano, resulting in Florence Lee being rendered un-conscious for several hours, Demp-bow, a wrenched right shoulder, strained neck ligaments, severe abrasions on the back of his head, cuts on both legs and a bruised right knee, while Teddy Hispes, busband of Miss Lee, was cut about the arms Passing automobilists rushed the Passing automobilists rushed the party to the Orange County

party to the Orange County Hospital at Santa Ana, where Miss Lee was revived following the arrival of Dr. Clair Wilson, Dempace's about Clair Wilson, Dempsey's physician The party returned here Monday afternoon and Dr. Wilson issued the statement that although the cham-

statement that although the cham-plon was pretty badly messed up two weeks' rest would see him happe sgain and that none of his happe sgain and that none of his ring career.

According to William Dean, Demp-sey's colored chauffeur, both care turned over into a ditch following the impact and flayes immediately the impact and flayes immediately Dempsey. Dempsey.

"BEN-HUR" ADDITIONS

Los Angeles, July 22.

Harold Griede, who was art. director on the Marshall Neilan production for Metro-Goldwyn-Mayer, left here last week for New York with three technical assistants to sali for Rome, where left here last week for New York with three technical assistants to sail for Rome, where they are to be added to the "Ben-Hur" staff.

Also going with them is Louis Maranjelia, who has been publicity

man for Sam Goidwyn during the past two months. Maranjella, who speaks Italian, will be in charge of the company publicity in Italy.

WIS. STATE CONVENTION

Wish, SIALE CUNVERLIUM,
With the state convention scheduled for Aug. 19, Henry Stab, executive secretary, and Fred Seeger,
president of the Motion Picture Theatro Owners' of Wisconsin, are putting forth their best effort, to 'self'
their organization to exhibitore
Stabab. implies to make the con-

Staab, aiming to make the con-vention a record breaker for attend-ance, has begun a tour of the btate.

"TIME" MEANS MONEY

Los Angeles, July 22.

Upon showing Superior Court Judge Stevens that every month in Judge Slevens that every month in the life of a screen actress means money, Attorney Charles Fourl bad the motion to advance the trial and to set aside the provisions in the trust tund entered into between Win-lifed Westover Hart and her husband, William B. Hart, granted.

This advances the date of the trial from April 16 to Jan. 8.

Corbin Shield Around New York Corbin Shield bas been appointed director of exploitation for Para-mount in the New York and Albany territory, Claud Saunders assigning

At the same time Gavin C. Hawn as transferred from Atlanta to Cleveland.

CLIINE'S R'WAY NOW CAMEO

Los Angeles, Juiy 22. Clune's Broadway, taken over by Universal, will be known as the It will open July 25 with "The

HAYS IN LOS ANGELES

Los Angeles, July 22 Will Hays arrived here Thursday for a month's stay.

SAM BERMAN RESIGNS

Sam Berman, secretary of the N. state exhibitors, has resigned, to come effective Oct. 1.

VISUAL AIDS TO EDUCATION

By JOHN J. TIGERT, M.A., LL.D. (United States Commissioner of Education)

Varisty-Clipper Bursau, Evans Bldg., Washington,

Lyans Blog, washington,

July 22.

I have been asked by Variety to
write something on what visual education, through the medium of the
motion picture, has done for the advancement of education in the United States. Its value can not be overestimated.

It has accomplished much and will accomplish more in the future, as its development is still in what could be termed the formative stage.

could be termed the formative stage. Man is preeminently a seeing animal. Sight is the principal avenue or his information. John Milton wrote of the five senses as the "Pive the greatest of these "Gateways." Thomas Edison, it is said, has estimated that \$\$\$ per cent of the sensuous knowledge that we receive comes through the eye, \$\$ per cent through the ear and the rest through the sensue through the sense—touch, taste and smell.

smell.

If it be true, as John Locke main-tained in the "Essay on the Human Understanding" and as many psy-chologists of the present day maintain, that all knowledge originates in sensation—"Nihil est in intellectu nisi prius in sensu"—and if Mr. Edison's estimate is correct, then it is son's estimate is correct, then it is evident bow completely we are de-pendent upon the eye as the great-est basis of education. It is probable, however, that some information is derived from sources

that are not sensuous; reason, in-tuition, and other processes must be considered. Furthermore, it is quite likely hint the proportion of knowl-edge derived from various sources and senses is not a fixed constant and that the exact ratio, estimated by Mr. Edison, even if approximately correct in its proportions, is not true for all persons and under all conditions. Doubtless, there w''' be considerable variation with different individuals according to differences in mental types, ages, environment considered. Furthermore, it is quite in mental types, ages, environment and other circumstances.

The Eys Is the Source The Eys is the Source
Without entering into the hairsplitting analyses of the philosopher
and the psychologist, we can readily
recognize that the eye is man's chief
source of knowledge. I have frequently asserted and reiterate it
here that, if I had the option of beine denrived of my sight and reing deprived of my sight and re-taining all other forms of sensation or of retaining my sight and being deprived of all other forms of sensation. I would, without hesitation

opprived of all other forms of sensation, I would, without hesitation, retain my vision and sacrifice all would be sense to the sense of the sense o or textbooks said about those events One may be more visually inclined than another, but I think that most persons have had the same experi-

Man relies no completely upon his eye that it puzzles and occasionally irritates him to observe other animais which rely more largely upon other senses. We have been protoner senses. We have been protoner senses. We have been protoner senses of smell rather than by means of smell rather than by means of smell rather than by ards or more on the trail and pass within few feet of the pursuing awards or more on the trail and pass within few feet of the pursuing awards or more on the trail and pass within a few feet of the pursuing aware much ground in the chase, but he runs steadily down and back up he trails of the rabbit because his pursuit is obtirolled by his sense of discover the rabbit until he is practically in contact with it.

Knowledge-From Reason
We have already stated that probably some knowledge is developed from others. The more highly a man is trained to think reflectively, the more he tends to put his attention upon abstractions and overlook the thinks presented to the senses. Thus, or called absent minded. Their attentions is usually largely and they do called absent minded. Their attentions and overlook the called absent minded. Man relies so completely upon hi

don is, turned inward and they do be dear to their living voices.

not react intelligently at times to the altuations that develop through Leeye and other senses. Thus the period was a supposed that a very learned man may start a fire out of bric-and was not and word lie before his eyes on the hearth a do some other inexplicable thing that an ignorant man would be unlikely to do.

Our methods of teaching here.

be unlikely to do.

Our methods of teaching have greatly accentuated abstract thiaking in the past. No one would
ing in the past. No one would
abstract things, but it has fitting as
abstract things, but it has
to come to the condition of the
cone from the world of things which
one from the world of things which
one from the world of things which
are
fit our premises he access dome.

one from the works of the second and illustrations, charts and maps which have been abundantly used in some courses of study. The use of silder, extremely silder sil jectors, projectoscopes for the pre-jection of opaque objects, paper reels, and so forth.

Important Experimental Study

Various inventors, commercial producers and entbugiasts are puting forward the particular thing in which they bappen to be interested financially and otherwise. What is badly needed is an impartial study of the various materials in an experimental way in order to deterstudy to the various materials as as-experimental way in order of contents most effective organization and the most effective organization and the proper relationship of these materials so as to produce the best re-sults from an educational stand-point. The question of economical production is fundamental and per-haps the greatest problem involved, but efficiency from the teaching standpoint must not be sacrified to commercial interest. Decrease the largest of present day indus-ties and jas a medium for amuse-ment purposes) a source of great commercial gain, the problem of economic production of films for educational uses is made more diffieducational uses is made more diffi-

educational uses is mance more current control of though in the property of th the other akes of visual education must be investigated; when such aids should be used in connection with text books, with talks by teachers, with discussions by the pupiling for the most satisfactory results, and countiess other things, will have to be experimentally determined.

Advantage.

Advantages of the Future

Advantages of the Futurs
Of the ultimate value and triumph
of vleual aids to education I have
not the slightest doubt. Imagine, if
possible, what a vast difference the
motion picture of historical event
now being enacted in the general
tions to come. Hundreds of years
hence teachers will be able to show
in the schoolroom motion pictures of
Woodrow Wilson, Warren O. Handin addition they take in the
phonograph, and hear these men delivering their epochal addresses, who
can estimate the advantage that bechild of the future may havehalings.

can estimate the advantage that child of the future may have over the child of the past in imbibling a real contact with and knowledge of men and events that make history. Imagine, if possible, what it would mean to the teaching of the history of our Civil War period if we could see Abraham Lincoln delivering in

of our Civil War period if we come see Abraham Lincoln delivering his immortal speech at Gettysburg, and at the same time hear his words as he actually uttered them. These events came too early, but future generations will not be blinded, but he vision of the great history makers of our time, nor, will their earn to be supported by the death of the company of the property of the company of the

INSIDE STUFF

ON PICTURES

Beto Von Stroheim and Louis B. Mayer one night recently had a rather gas verbal encounter. The climax of it came about when Mayer ordered you Stroheim out of his office at the Metro-Goldway atudice in Culver-ner, and when the latter is said to have dared him to put him out, he Dity, and when

party. So thered.

In the control of the control of the control of the building. But in a dolping room and the gateman at the front of the building. But in a adjoining room and the gateman at the front of the building. But the verbal combatants let their voice rice above a modulated tone, and kild not take long before the affair became "secret goasip." It is said that Yon Stroheim went in to see Mayer to ask him to prevent rumors being spread about that Robert Z. Leonard would direct Mae Murray Intaced of Yon Stroheim in "The Merry Widow." It appears that one work of the control of th

who director.

Von Strobelm took the matter keenly and to heart at first, and contemplated swearing out a warrant for the arrest of Mayer on a charge .f sassult and battery, it is said. Hie thoughts changed in a few days, and he is reported to be in esclusion now working on "The Merry Widow" script at hie ranch in the southern part of the state.

Another director who is not feeling altogether friendly to Mayer, according to reports, is Monta Bell. Bell is Harry Rapf's "find" whom the latter took with him when he let Warner Brothers. The director's contract with M-G calls for payment by the picture. It was announced Bell was to direct "The Snot," but eline Bell has been on the lot he has not been able to get any definite word from Mayer when production would start. Meantime several finitering offers have been made by other producers to Bell. He is said to have told Mayer of them, and instited that he get to work at once on his first production at Culver City, Mayer, it is made to be the start of the sta

Internal troubles with the picturization of "Ben-Hur," by Goldwyn, in Rorse, display a new angle by the departure from the Hallan capital last week of June Mathis, who was in charge of artistic arrangements. Miss Mathis represented A. L. Erfanger, whose by per cent interest in the picture also gave him a voice in the pro-

so per cent interest in the picture also gave nim a voice in the production. Mathia will easi for New York at the end of the month. Reports are she has married George Walsh, who withdrew from the picture, probably one result of Charles Brabin's replacement by Fred Niblo. While most of the footage is exterior, all the close-ups with Walsh must be retaken, Ramon Novarro being the new "Sen-Hur".

From what has reached this side a difference of opinion over the tires has hampered the making of the picture. This difference appears to date from before the unit went abroad. Brabin is said to have estimated the picture could be produced for \$350,000, later changing his estimate to \$750,000, while Miss Mathis held to her original estimate of \$1,000,000, and the cost will probably go to Brabin, who returned some time ago, has started action against Goldwyn, alleging breach of contract.

In New York it is denied Mise Mathie and Waleh are married but it is not denied that may occur.

but it is not denied that may occur,

A number of people in New York are trying hard to get a certain film bomedian to make good on a flock of "Kathleen Mavourneen" checks he distributed about town on the occasion of his last viet here. The comic, when the dough wagon was rolling around to the door every Saturday weaking, got into the habit of "throwing a party" every now and then. After a while it got to be a habit with him, and even though the regular habit of the people of the companion of the c

"Dorothy Vernon," at the Criterion, New York, and which resembly retrunded hervily because of bad business by cutting down the orchestes and dispensing with a company manager, has also taken half of its lighting display from the front of the house. Several hundred bulbs under the marques are out, to save current, and the huge sign covering the front it seldom completely lighted on bott sides.

And Mary's reck is getting dirty, the plaster cast of her head holding all the duet coming its way.

Fillip Finnt, who with his half-brother, Leland Hayward, ie the finan-eial backing of the Garrick Pictures Corp., which has guet completed "Born Rich" at the Blograph studios, may also enter the picture magazine Bublishing field. It is understood Frederick James Smith is trying to laterest him in a project to finance the taking over of "Screenland" a financed by allowing the title time and intely went into bankruptor.

"Screenland" was owned by Myron Zobel and financed by his mother. Shalety remarried and went abroad.

"Barterelland" was owned by Myron Zobel and financed by his mother. Shalety remarried and went abroad.

"Barterelland" was owned by Myron Zobel and financed by his mother. Shalety remarried and went abroad.

"Barterelland" was owned by Myron Zobel and financed by his mother. Shalety remarried and went abroad a number of attacke against screen personalities and started dishing the "dit" with the result that the W. M. F. A. S., the west coast picture rose agents, declared a boy-cott edict against the paper, which position was backed up by the Producers and Distributors Corp., of which Will H. Hays let he head. Later Zobel tried to land some "inside ettur" on Hays and his organisation but falled to put over his plan. At that time Frederick James Smith was tached to the editorial etail of the paper, but he severed his connection shuty after.

attained to the editorial etail of the paper, but he shortly after.

In the event that Plant took over the magazine property Smith would be in editorial charge of the publication.

COMING SOON



GAMBLING WIFE WON \$9: BOUGHT SHOES FOR SON

Stanley C. Moran Forgot Important Detail When Trying to Reduce Alimony

Los Angeles, July 22.

Stanley C. Moran applied to Superior Court Judge John L. Freming to have the \$100 a month allmony he has been paying his former wife, Gladys, actress, reduced, because he claimed she was readilised, because he claimed and using thildren support of herself and two challenges.

that the support of nessif and two hildren. Moran in his application forgot to mention he was one month in arrears in payments. His wife's at-torney was not at all backward in bringing this to the attention of the court, with the result the judge re-fused to listen to Moran'e plea and directed him to catch up in payment

or be punished.

Besides stating that Mrs. Moran
had been gambling the application
also charged she had been addicted
also charged she had been addicted
Moran, the state of the she had been a 25 cent limit game of
poker recently and won \$9 with
which she bought a pair of ehoes
for her son, "tanier C. Jr.
The Morans were caparated by an
Moran remarried shortly afterward. or be punished.

RENEE'S AUTO ACCIDENT

Miss Adoree Figures Twice, \$25,000 Each Way

Lee Angeles, July 22.

Judge Charles Monroe and a jury in the Superior Court are listening to testimony as to how a etreet can backed into an automobile driven by macked into an automobile driven by Jured her to an extent that she has brought an action for \$85,000 dam-ages against the Los Angeles Rail-way Corporationages that on Nov. 16, 1932, eise was in her automobile, following a street car up a steep in-cline, when the car suddenly etopped and began rolling down the hill. It crashed lato her machine before she seriously injured, eustaining cuts and bruises about the hands, face and body.

and bruises about the hands, face and body.

The action asks \$25,000 damages for the injuries and an equal amount for loss of time. Miss Adores elleges that a production of a picture in which she was working was suspended until she recovered from the injuries, several months later.

31 MUST PAY

Decision on Music Matter in Phila-

Philadelphia, July 22. Philadelphia, July 22.
Federal Judge Thompson penterday decided movie theatre owners
must pay fees when their orchestras pisy sweet and low openvited music as the hero an opywited music as the hero and heroine entwine for the fadeout.
The decision was a decided victory
for music publishers, who brought
eatit against movie men for not pay-

Ing royalties.
Ten music publishers will receive
\$250 damagee and \$150 counsel fees

\$250 damages and \$150 counsel tees from \$1 movie proprietors as a result of the court's decision. The decision was made in \$30 suits brought by the American Society of Composers, Authors and Publishers, which represented the music producers. Eight of the suits were thrown out on technicalities. When the suits were thrown out on technicalities. The suits were thrown out on the count of the cou

INCREASING CAPACITY

Grauman's Rialto, L. A. Closed for Two Months

Los Angeles, July 22.
Grauman's Rialto, a run picture
house, is closed for two months.
During that time remodelling and
alterations will take place. The
seating capacity, close to 1,000, is
to be increased to 1,200.

Adapted by Willis Goldbeck

and Julie Herne from Wm. J. Locke's
"The Mountebank"

and the play by

Ernest Denny

to be increased to 1,200.

It is expected to reopen with firstrun, super-features early in September, the pictures being procured
from the open market, despite the
fouse is operated by Paramount.

When Nobody Cares!

San Francisco, July 22.
Betty True, picture actress, and Laurie Plato, of Los Angeles, realty operator and partier in that line of endeavor with Ruth Roland, also of the ecreen, put in a hectic weekend here before obtaining a license to wed.

The call of the outdoors had urred every clerk and official of

lured every clerk and official of that department of the city hall

into the country.

Miss True is with a picture company at Sacramento.

CONFERENCE ON "AUNT"

Los Angeles, July 22.
Al Christie of the Christie Comedies is due in New York early this week and will sail for England.
Christie is going abroad to consult with Ideal Films in London regarding the production of "Charlie's Aust" for which Sud Charlie's garding the production of "C Aunt," for which Syd Chap been selected to play the le

ROAD SHOWING "SUNDOWN"

Los Angeles, July 22.
First National will road show
"Sundown," an Earl Hudson production, which deals with conditions
in the cattle country.
It is intended to have the premiere

here the latter part of August, prob-ably at the Rialto.

CASH-NO TICKET

Farmer Fell Wrong Way for Bathing Girl Picture

San Francisco, July 22.
Using as batt the pictures of alluring movie bathing girls, Mr. and Mrs. Ernest Schwartz of Los Angeles are alleged to have swindled lovelora farmers of various sums

of money.

Mr. and Mrs. Schwarts were arrested here by postoffice inepectors and lodged in the county jail pending their return to Los Angeles.

Their operations were exposed, it is alleged, when a farmer who lived

Anter obstations were exposed, it is many head of the mean Medical, Ore, reported a correspondence he had with Mrs. Schwartz. He saw an advertisement in a matrimonial paper, answered it and received in reply a picture of a lovely bathing beauty. The farmer immediately mailed a railroad ticket to bring the charmer to Medical. Some time later oame a request from Los Angeles for some money. The farmer got poeved, and asked that his ticket be removed to the control of th

AL WILKIE IS GOLDWYN'S P. A.

Los Angeles, July 22.
All Wilkie, assistant to Arch
Reeve in the Famous Players-Lasky publicity department, has
succeeded Louis Marangella as
press agent for Samuel Goldwyn.





ERNEST TORRENCE ANNA O. NILSSON

New York World: " 'The Side Show of Life' is good enough to recommend even to our best friends."

Telegraph: "Ernest Torrence triumphs in 'The Side Show of Life' at the Rivoli,"

SIDE SHOW OF LIFE

come Figure' picture and a Herbert on production reteaming through Paratic Adapted from the novel. "The tebank," by W. J. Locks, and the tebank," by W. J. Locks, and the common stage James Howe, photographer, At James Howe, photographer, At June Howe, and the common stage James Howe, photographer, At June Howe, and June June Howe, and June Howe, w Lacksday, ... Smeat Torse-

New York, week of July 20.

Inne, St minut. Struct Torrence
Manne Q. Nilseno
Louise Lagrange
sakkus. Maurice Cannon
srity-Stewart. Neil Hamilton
Mrs. Possi
Verity-Stewart. Lawrence D'Orssey
ty-Stewart. Effic Shannon
Katherine Lee

Katherine Lee

Strictly a first-class presentation, with Herbert Brenon having treated is subject superbly. The work of Ernest Torrence is outstanding, and tot alone through his being listed is the character which carries the ove interest in the sequence for what may constitute his first screen affair."

fair."

The supporting cast gives a corkperformance, amplified by the ric of Louise Lagrange as a mach music hall girl, who everyone but Torrence, of featuring of Miss Nilsson ply means a name outside the atre.

simply means a name outside the theatre. Brenon has made the entire pic-ture so human that the time the picture consumes, almost an hour and a half, is not only necessary but justified.

and a haif, is not only secessary but justified. With Torrence as Lack-kaday, a clown in a French circus, the picture opens with the tent show blowing up. Troddering away him obligation of the picture of the picture opens with the tent show blowing up. Troddering away him obligation with rides Lady Auriel Dayna, serving to introduce the Electric State of the Picture of the Pictu

captain. The leave of absence, which he spends at the latter's home, reintroduces Lady Dayne. Then follows the information he has been promoted to a Brigadler General.

eral,

About to answer a toast on his advancement he is cut short by the announcement of the Armistice and sees himself, again, as the clown, for it is the only profession he

sees nimsel, again, as the close has been seen that the only profession in the control of the co

hold to give the picture two high points. Agrange has been perfectly. Miss as the temperamental French girl, deserted by her hubband and in love with the clown. Their returned to the control of the con

HEBIG OR 1924-25

time that it would prove anything out of the ordinary as a drawing card proven anything and the control of the

tion rune largely to macross what inseriors there are did not cost. The story is simple; the tale of a tower train dispatcher who lives at a water tank. He has built at a water tank. He has built at an one of the story is simple; the tale of the story of the story

feet away.

The railroad stuff is well handled and the derailing with a flock of freights going over an embankment just as the Limited comes to a stop within a few feet of the scene, is a

BREAD

ietro-Goldwyn adapted from the novel Charles G. Norris. Directed by Victor certainger. Script by Lenore Coffey and sert Lewyn. Shown at the Capitol, N. Y., ek July 20, 1924. Ranning time 72

rek July 20, inutes. anette Sturgis. artin Devlin. lice Sturgis. oy Beardsley. r. Corey. rs. Sturgis. lirs. Corey. teraid Kenyon. talph Beardsley

"Bread" is a Tather doughty mass, so saitely it gets in its own way and gums the works to such an extent that the picture is a draggy tale without a particular wailon, which is a draggy tale that the picture is a draggy tale without a particular wailon, novel in type must have made much better reading than it does a picture. The film story is headed somewhere, but where. That must have been the fault of the adaptation or the direction. Fossibly the editing had somewhere. In the doesn't seem that failed to show in the picture exhibited. The title doesn't seem to have any particular doesn't seem to have any particular book was a best eiler. In the matter of east the strong sales point of the picture to the

r of cast the strong the picture to the The names that

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS BROOK8

d be worth something at u. office are Mase Bunch, Robus Frazer, Wanda Hawley, Pat O'Malley and State of the Control of the Cords Frazer wanda Hawley, Pat O'Malley and State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the State of the Control of the Lord's Frazer and the Control of the Control of the Control of the Control of the Lord's Frazer and the Control of the Control

need of mandal help to whiter his herd.

A gold strike is announced with all heads and the strike is announced with all heads and the strike is a strike in the strike is a strike in the strike in the strike in the strike is a strike in the strike in the

BEHIND THE CURTAIN

With William J. Flynn, who should know something about mur-der mysteries, as author and two rather well-known adapters on the scenario, it, seems strauge Ilniversal

should have turned out such a mud-dled affair as "Behind the Curtain," ranking as the season's most slovenly constucted photoplay. Evea a good cast fails to put it across as a mystery, melodrama, love story, expose of spiritualism or average entertainment.

entertainment.
It starts out as a mild and mushy romance with a couple of eloping prey school kids as the central figures. For nearly a reel you watch around the meadows and cotyl ser range the forbidden elopement. This senneless and kickless though it be, is the pleasantest part, chiefy behave of the charming photographic school of the charming photographic school of the charming photographic

cause of the charming photographic Suddenly the plot swerves to a different track and the young couple after that are merely incidental; after that are merely incidental; duced by the viliain of a clar-voyant. This charlataris methods of bringing back the dead are copt to say that the has an able as-sistant with a collection of wige and costumes. Amen of plot introduces

ept to say that he has an able assistant with a collection of wigs and
coatumes.

A continues.

A second love affair (intimated this
one is not so innocent), with its
one is not so innocent, with its
one is not so innocent, with
propped off and his sweetle, with
whom he has become estranged because of the elopement of his son
der. Considerable more spiritualistic nonsense. Finally the clarider. Considerable more spiritualistic nonsense. Finally the claridrags and the supposed thrills with
calletter of the control of the control
drags and the supposed thrills with
Lacielle Rickens is her usual superfairively sweet self, quite enough
to wis her art of new admireracooper giving another convincing
performance as a gangeter.

To enumerate the gaps in concous of the incidents would entail
columns of copy. Acknowledging the
weakness of Decetive Fyrn's origious of the incidents would entail
columns of copy. Acknowledging the
many the experienced Universal's
entire days, or because this is the
summer line.

LOVE OF WOMEN

J. Clay Mire Production distributed next written by B. C. Holland and help the production of the produ

Practice. Practice Events of the Control of the Con

selves buffeting the opposition of a family trying to cause a conjugal. The young hubband has an insincrea family trying to cause a conjugal. The young hubband has an insincrea falls with a Greenwich Villago Circe, and, although cured in no young the young hubband with a Greenwich villago Circe, and, although cured in no young hubband you will not be the young hubband you will not be the young to you will not be the young to you will not you y st a bit.
The Greenwich Village scenes are

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New York

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Why This Will Be the Greatest Independent Year

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5 "The Tom Bov"

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7 Third of the Lionel **Barrymore Specials**

8 "The Street Singer"

9 "Romance of an Actress"

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smappy. One bit in which the here takes off the wild lady's stocking is going to make the straight-laced sit The film is nicely set and the photography excellent. With Miss Chadwick's name and a good audience picture to back it, Tows of Women' should bring money to the Scianick cofters.

DAUGHTERS OF PLEASURE

DAUGHTERS OF FLEAGURE

p. Zeidman-Principal production, directa
by William Beaudine. Story writtee by
Cable Protote and adapted by Eve Unseil.
At the New York, one day (July 17), as
abif of the bill. Runa about 10 minutes.
Marjory Haddey Willed Lucas
Marjory Haddey Willed Lucas
Marjory Haddey Chapten
Lucas Story Chapten
Luca

"Daughters of Pleasure" is rather more than moderately strong pro-gram entertainment. Its story, that

aluable aid.

If the film had lived up to its
arly promise it might have qualiled for the first-run houses. But
atter the story has reached a ceraim point, there is a definite lack ofresh inspiration and from then on it
s just a commonplace readjustment.

is just a commonplace readjustment. There are several laughs, chiefly at the efforts of the old boy perfect has number of said into a perfect of the said into a perfect of the said into a perfect of the said into the family. Wilfred Lucas plays this role with a deft comic touch. Marie Prevost rivais Missapiars this role with a deft comic touch. Marie Prevost rivais Missapiars this roll will be said to the said

with these names and with a cory as sexy as the title, "Daugh-ers of Pleasure" should be a box floe beauty for the average house.

YOUNG IDEAS

A short-length feature of the farce comedy order, but played along bots comedy lines. There must have been a whole lot more to the story been a whole lot more to the story is a fair hot weather laugh getter, especially if played in a neighborhood house on a double feature bill as utilized at the Circle. Does not have been supported by the smaller house leaf accept in the smaller house leaf accept in the smaller house laught and the smaller house have a laught also. The story is that of a girl devoted.

the smaller houses. Names in cast mean nothing also.

The story is that of a gire devoted mean nothing also.

The story is that of a gire devoted with the story is that of a gire devoted the story is that of the story and the story at the

FOREIGN REVIEWS

ONE NIGHT

ONE NIGHT

Tondon, July 14.

A new Granger-Yita production which will not help the firm, the produces, or anybody else to family the new family of the firm of the

"Daughters or a moderately strong program entertainment. Its story, that of a nouveau riche family hitting the shoot-the-chutes with a vengeance and just pulling in the reins before the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole as the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the price of the final splash, has been tole been considered in the price of the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash, has been tole been considered in the program of the final splash and the program of the final splash, has been tole been considered in

and offers a reward of \$500,000 to anyone who can bring about his may be a supported to the support of the supp

SEN YAN'S DEVOTION

sad on Sundays denies hereeff the imple pleasure that might be at the command so that she can nurse the command so that the family physician beautiful to the command she will be she will

PRODUCERS DISTRIBUTING CORPORATION

COMING SOON

Intrigue. The Prince of Kiote is dying and the heir is a small boy, his son. The succession depends upon the production of documents which for countiess ages have been which for countiess ages have been position goes out to get the documents with the aid of the musical comedy gentleman Wun Li, and an individual known as Lutan Singh. Individual known as Lutan Singh. Individual known as Lutan Singh. Individual known as Jutan Singh. Individual known as Jutan Singh. In due course the prince dies, but Oliphant has the papers all right and produces them at the right moment. The production of the prince of the prince dies, but Oliphant has the papers all right and production of the prince of the prince dies but Oliphant has the papers all right and plant and the production of the prince of the prin

ments, revealing that Oliphant, the disguine.

Hayakawa gives an excellent performance in his dual role, particformance in his dual role, particformance in his dual role, particlishman. The disguine as the Englishman. The member of the role of the state o

THE GAME OF LIFE

THE GAME OF LIFE

The Game Lundon, June 24,

"The Game Luffer is the last word in morbidity and sleep compelling length. It seems interminate the state of the last word in morbidity and sleep compelling length. It seems interminate the last state of the last state

SALACIOUS BILLING

(Continued from page 1)

Hays Meets Producers

Hays Meets Producers

Los Angeles, July 22.

The California branch of the
Association of Picture Producers held a special meeting yesterday, with Will Hays present,
at which the resolution passed
by the New York organization
on June 19 was reaffirmed. Both
the local producers and distributors pledged themselves to
immediately pursue deceptive

tributors pledged themselves to immediately pursue deceptive exploiters and advertisers. The meeting deplored the sexual campaign which has taken place here on films where the public has been decelved, taken place here on thins where the public has been decelved, up movement was asked from non-members, scenario writers, theatres and actors. Following the meeting Hays left town to visit relatives, but will return Friday night to at-tention of the place of the will return the place of the minimum of the place of the will return the place of the will return the place of the will return the place of the minimum of the place of the will return the place of the will return the place of the will return the place of t

with Mrs. Starrett, head of the organizations of this group, protesting to both the Hays' organization and theatres against unwarranted and what she calls 'spicy' advertising of stances this advertising has been misleading to the patrona, as the pictures did not in any way in their abbiect-matter harmonize with the advertising and exploitation. If any has had these complaints the properties of the series with Mrs. Starrett, head of the or-

he told the members of the organ-ization that the advertising and ex-ploitation here have not been in keep-ing with the grade of pictures being produced, and that he knows they do not want to have any harm done, directly or indirectly, to their pic-tures through the offorts of a few radical exploitation and publicity men's endeavors.

Hays also brought to the atten-tion of the producers that they must be more careful in the selection of titles for their pictures.

The salacious advertising and bill-

titles for their pictures.

The salaclous advertising and bill-board exploitation on pictures may for the time being bring business to for the time being bring business to the producers, it is said, to bring pressure to bear on the exhibitors here especially that this form of advertising and exploitation is injuring business to the extent of keeping women and obliven out of theatres.

It is said that the Parents and Teachers' Association, a powerful factor here, is preparing to present a petition to Hays and the A. M. P. P., asking them to prohibit the use as it is injurious to the morals of the young generation who see salactous captions used in the advertising.

Local Lithos Used

Cloue scaptions used in the advertisling.

Local Lithos Used

It has been brought to light that
the 24-sheet stands that are used
for this form of exploitation are not
the clamined type of printing which
utors send out on their pictures, but
are gotten up locally and used in
preference to the lithograph paper
seni out by the producers and disminimum and the complaint
against the local theatres, took par-

VARIETY

ticular pains to make note of some of the catch phrases used for the billboard on a number of pictures. She even had photographs taken of the locations, showing how the boards read. Some of those which she complains of are:

"Tell no one what you see through
"The Badroom Window"
"It bares the soul of an uumarried mother
Betty Compson
In Woman to Wom

"A drama of men who givs and girls who take"
Gloria Swanson in "Manhandled"
"Girls, before taking 'chances,' sse what happened to a Paris girl at Monts Carlo"—See "Poisoned Paradise"
"A plant of the state of the s

Paradise"
"A pippin of a comsdy about parttims marriages"

"Daring Youth"
"Her set was fast, but she was fastsr.
They dared her to publicly
prepare for a swim"
Betty Compson in "Miami"

As the woman who pays and makes men pay, too'
Pola Negri in "Men"

OPENING at the

MARK STRAND

NEW YORK JULY 27th

The Corinne Griffith Productions, Inc.

presentation

"SINGLE WIVES"

. Story by E. J. HUDSON-Directed by George Archambaud with

CORINNE GRIFFITH

MILTON SILLS



Again Miss Griffith Scores in a Great Box-Office Picture

A First National Picture

The Waltz Hit of the Day!

When Lights Are Low

The Bright Light of Waltz Ballads

GUS KAHN TED KOEHLER TED FIORITO Do You Remember Ja-D

DOO-DOO

Has every Hit-making quality-Double Versions - Special chorus -You must hear it to "get" it -

ART KASSEL & MEL STITZEL

The Hit From Coast To Coast!

DORT MINI

The Ballad of Cheer and Sunshine

by NED MILLER d

John McCormack's Master Ballad

Somewhere in the World"

A Big Song of the Better Class

NAT D. AYER

Mait'll Youse Mallop Wallop Walt'll Youse My Gal"

Just Wait'll You Hear The Kute - Katchy - Knovelt

> JERRY SULLIVAN LUCKY WILBER

"You can't óo wrong with any FEIST song



711 Seventh Avenue

LEO

BAN FRANCISCO F wings Theatre Builden

CINCINNATI
707-8 Lyric Thentre Bidg.
TORONTO
193 Yonge St.

1220 Marian DETROIT

ORCHESTRA OR BAND, 350 E

VINCENT ROSE Composer of "LINGER AWHILE"

B.G. DeSYLVA

A'Heart ballad with a Sprightly Melody

Don't Blam

If you sand 'Why Should I Cry Over You,' this is what you are looking for.

Cyric by DOROTHY TERRISS

Music bu TED MORSE

A Fox Tvot Rhythm & a Corking Lyric L CHESTER COHN

L. Wolfe Gilbert's Ballad

A Strong Lyric With A Punch

Melody by TED KOEHLER An Instantaneous Hit!

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU) by Cliff Friend & Abel Baer

The right song for every kind instrumental acts. Orchestras.

NEW YORK



You can't go wrong with any FEIST soug

OR DIRECT

EXTRA TROUBLE

AT OGDEN

No Newspaper Advertising-State Fair Man Al-

leges Broken Contract

Ogden, Utah, July 19. Snapp Brothers' carnival had its are of troubles prior to and dur-

CARNIVALS IN MOLINE, ILL., DIVIDE TOWN'S OPINION

Mayor Has No Definite Idea—Brundage Shows Invited in by Merchants and Merchants Pleased

ically made an issue in civic life last week by the appearance of the S. W. Brundage Shows as entertainment feature and chief attraction to the merchants' Made-in-Moline booster week at Browningfleid-bids fair to eclipse the K. K. K. as tonic for heated argument in this

The night the show closed a local mewapuper breached the carrieval enterprise of the carrieval control of the carrieval control of the carrieval control of the carrieval carrie ors of the fair estimated 12,000 before the show began, but the Saturday gate showed a week's attendance 25 000

of near 25,000.

The mayor had complaints of the damage done to the grounds by the milling throngs during the week, the deep ruts cut in the sod and similar paylits; but the merchants, who had faced a doubtful summer business, had an optimistic treasurer's state-

ment.
Other merchants had other views.
One tailor reported that the first day he had 12 suits to be cleaned and pressed and repaired; another grocer said that he sold \$50 a day and pressed and repaired; another grocer said that he sold \$36 a day to the show in foodstuffs; a meat man estimated the daily expendition of the Chamber of Commerce, which had underwritten the show and whose secretary handled all the details of the affair, said: "Ture it is taking some money out of the city said of the commerce of

council on previous occasions in de-nouncing such shows, they made a pleasant truce when it was to their interests and found that they didn't lose anything in respect or resources. Meanwhile, the American Legion, the Eika, the Eagles, the mayor's own favorite organization, and pos-sibly los. or two others, i.ve carria, 'yall proposals under consideration.

Wheat Crop Needs 750 Miles of Cars

Kansas City, July 22. Kansas City, July 22.
The Kansas wheat crop has started to flow through this city and it is figured that it will require 10,000 cars, more than 780 miles of trains, to carry the grain from Kansas alone.
The report of the state board of agriculture above an estimated yield of 13,035,000 bushess.

"JUMPING BEANS"

"LUMPING BEANS"
The Hadderly trye active, heavy
The Hadderly trye active trye
The Hadderly trye
The Hadderly
Th

NOGALES CURIO SHOP

Moline, Ill., July 19. carnival question—emphat-**BEWILDER** MANY

Most Receiving Discount Tickets Think They Are Passes

New York, July 22. Several local parks utilizing the two-for-one system to boost early weekly patronage are experiencing weenly patronage are experiencing no, little difficulty with the business building racket due to the cards failing into the hands of liliterates who more often than not mistake them for an admission ticket or complimentary pass to the park and its at-

mentary pass to the para and traction.

One of the parks on the Jersey coast which bad been baving much success with the racket recently got the idea of distributing "two for the factory workers in

the idea of distributing "two for the vicinity of the park. Most of the vicinity of the park. Most of the vicinity of the park. Most of the vorkers being foreigners and few able to read the ticket believed they could, rusb their families through the gates and shows by the vicinity of the park and walked through the gate. When the father park and the park and walked through the gate. When the father was passing through the attendant held bin up for his tickets and be distributed as a come-on for patronage.

After much difficulty the attendant informed him that the ticket was no

Informed him that the ticket was not vaild for admission, but merely for a 50 cent reduction. When it sank in he cailed his family back and told the park men they were "gyps." In other instances reports have come to the park managements from guileless patterns that they had purcased the two-for-one slips, which ground the defering a reward for information leading to the arrest and conviction of anyone offering the pasteboards for asle.

SWAMPSCOTT UPSET ACCOUNT OF BATHERS

Church Women Claim Police Encourage Beauties with Smiles

Swampscott, Mass. July 22.
The church women of tals North
Shore summer resort town are upin arms because the young women
of the town, and visitors, too, persist in parading through the streets
in oue-piece bathing suits to and
from the beach.
They critical the police for permitting these conditions with no
itily-clind parade of bathing beauties.
They claim that the police officers
even encourage, with the smiles of
approval, the display.

FAIR REDUCES PRICES

FAIR REDUCES PRICES
Watseka, III, July 22.
The Iroquois County Fair officials
have announced a cut in prices this
fail from 75 cents for grandstand
seats to 50 cents, with 55 and 25-cent
sections supplanting the former 50
and 35-cent seats.

The fair will be Sept, 16-19.

Sonoma Co. Postpones

Los Angeles, July 22.
The Sonoma County Fair, scheduled at Petaiuma, Cai., Aug. 13-17, has been postponed for this year, due to the heoft-and-mouth disease.

NEWS of the OUTDOORS

BANDS and ORCHESTRAS

FORMERLY APPEARING IN



WILL BE FOUND ON PAGES 30-41

STOCK SALES HEARING FOR INCOMPLETE PARK

Bohemia Near Palms, Cal. Has Spent \$103,000 in Salaries So Far

Los Angeles, July 22.
The expenses of the Ailled Amus-ment Co., totaling nearly \$182,000, bave been cibelly incured in the psyment of salaries, it was brought out at a bearing before Deputy Corporation Commissioner

Deputy Corporation Commissioner Welsch.

Welsch.

Deputy Corporation Commissioner Control of the partial was "Bobenia," near Pains, the control of a partially completed dance hall and a facade along Washington boulevard.

The hearing was held by Welsch for decision as to whether the company should be permitted to sell any more study to the public. It is naid they sold approximately a facility of the property of

Aquarium Another New Exhibit for This Season

Syracuse, N. Y., July 22.
Two new features for the enter-tainment of New York State Fair crowds this year were assured today by action of the State Fair Commis-

sion.

One is the State championship quoit pitching contest, to which every county in the State will be asked to send representatives. It will take place in the new Collseum,

will take place in the new Coliseum, probably on Grange Day.
The other is an aquarium, to be constructed in the court between the Dairy and Industrial buildings, which will contain specimens of all the fish native to New York State

The aquarium will be a permanent part of fair equipment.

REPEATS IN

Aug. 2-17-Held in Stadium

Detroit, July 22.

"The Awakening" Detroit, July 22.

"The Awakening" Detroit annual spectacle, aponsored by Shadulam Grotto F. & A. M., is in preparation. It is to be held in the Crotto Staddum Aug. 2-17.

The expense last year was over 2200,000 and with a profit of \$50,000 applied toward the building fund. The Detroit Masons have placed the entire production in the hawe placed of the World Amusement Service of the World Amusement Service of the World Amusement Service ing concern has opened a Detroit ing concern has opened a Detroit branch office with Ed. F. Carruthers and Charles Duffield in charge.

WHITEHALL, N. Y., BARS

Previous License Fee of \$250 Did Not Keep Out Shows

Whitehall, N. Y., July 23.
An anti-carnival ordinance, passed by the board of trustees two week ago, went into effect here Monday It supersedes another ordinance which went part of the way in barrwhich went part of the way in barring carnivals, by providing that they pay a license fee of \$250 a week.

The trustees believed that by placing the license fee at that figure carnivals would pass up Whitehall.

White many of them did, an occasional one came this way, and bence the adoption of the ordinance to bar them all.

Eugene Lockhart Married

Eugene Lockhart, who piayed the part of the half-witted mountain boy in "Sun Up," was married recently to Kathleen Arthur. The couple went abroad for their honeymoon.

"AWAKENING"

Grotto's Annual Spectacle

Snapp Brothers' carnival had its share of troubles prior to and during its week's engagement bera knewetheless, the show played ta Cair business, the show played ta Cair business, and the clean characteristic business, and the clean form Pocatello the city remained the clean county would leasue a permit. The impression was gathered that the county would leasue a permit. The show detrained and moved to a lot fund totaled the clump permits of the county would leasue the county cleans the county to leasue the license.

Snapps hired the best counts! to leasue the license.

The next trouble came with new-

case a dicense.

The next trouble came with newspaper advertising and publicity. The single newspaper demanded cash for advertising and put up the rates. Snapps request to next the demands. The paper refused to permit its newspoys and carriers to be entertained at the carnival. Thus there was no publicity in the newspaper of the result of the result

Fair Man's Accusations

Fair Man's Accusations. In the middle of the week the assistant manager of the Utah State Fair issued a statement to the press deploring the court's action in permitting the carnival to appear anywhere in the State. The fair mas said the carnival had broken its contract to appear at the State Fair in the soup to get a new attraction. The State of the soup to get a new attraction. The State of the soup to get a new attraction. The State of the soup to get a new attraction. The State of the soup to get a new attraction. On the state of the soup to get a new attraction of the state of the sound of t

ittee After a brisk finishing business he carnival departed for Rawlins,

Manufacturers Invited to Naples' Sample Fair

Washington, July 22.
The fourth annual sample fair
of Naples will-be heid Sept. 16-30
this year. The Italian Embassy
here is anxious for American manufacturers to be represented at the

The Embassy states that "Napies The Embassy states that "Naples is the commercial center, as well as the metropolis of southern Italy, and fairs held there in the past have been well frequented by the business community of the surrounding territory."

Descriptive pamphiets regarding the surrounding territory. The surrounding territory and the surrounding territory. The surrounding territory and the surrounding territory and the surrounding territory. The surrounding territory and the surrounding territory.

Washington, July 22.
Lima, Peru, is to have an industrial and mining exposition in December, 1924. American manufacturers have been invited to participate, states the Department of Commerce.

Durhan Wants Price Lists

Durban Wants Price Lists
The American consulate at Durban, Natal (South Africa), would
like to receive catalogs and price
the American manufacturers
The consul has stated that these
should cover new and novel
amusement devices rather than
such standard types as merry-gororded are scaled that these
rorded are scaled that these
light than the standard types are merry-gororded are scaled types are merry-gororded types are merry-gororded types are merry-gororded types are merry-gororded types are types are types
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THE WEATHER

(OUTLOOK FOR THE PERIOD JULY 21-26)

Washington, July 19. North and Middle Atlantic States—Showers beginning of the reek, about middle and again at the end of the week. Moderate

week, about middle and again at the end of the week. Moderate temperatures. South Atlantic and East Guif States—Showers and thunder storms most of week, with moderate temperatures. West Guif States—Generally fair, with temperatures near or above

seasonal average.

Ohio Valley and Tennsssee—Showers and thunder storms about
the middle and again during the latter half of the week. Tempera-

the middle and again during the latter half of the week. Temperatures near normal, and Lower Missour's Vallays—Scattered showers upper Mississippi at the beginning, about middle and near the old of the week. Temperatures will be normal or above.

Northern Rocky Meuntain and Platsau Regions—Scattered showers and thunder, atorms at the beginning, about middle and near-the-end of the week. Temperatures will be near normal or above.

Southern Rocky Mountain and Platsau Regions—Generally fair and

warm.
Region of Great Lakes—Showers and thunder storms about the middle and again during the latter half of the week. Temperatures near normal.

R. H. WEIGHTMAN, District Forecaster.

31

CHURCHMEN OPPOSE CARNIVALS, BUT PLAY SUGGESTIVE MOVING PICTURES

Deacons Behind Agitation Against Outdoor Shows FIVE - YEAR - OLD in Eastern Canada, Although Rivaling Each Other by Showing Films Banned in Other States Showmen Arranging Series of Fish Fairs

St. John, N. B., July 22. St. John, N. B. July 22. That some motion picture exhibitors in eastern Canada are really the mainsprings behind the agitation against carnivaia and outdoor shows of all types is the general feeling among outdoor showness that territory-coun with the volied that the strength of the str

avail and circuses, these exhibitors are showing what are commonly believed to be suggestive pictures. One exhibitor a church deacon who has been fighting carnivals and circuses each of the control of

pattion through a photoplay that has been under ban in a number of states and provinces. It seems strange that carnivals and-circuses are subjected to radical police censoring, while the ex-lutions are parmitted to show pix the province that are supported to allow pix against outdoor shows are called upon to do not young of the motion picture theatre owners through propaganda engineered from the rear, is the general feeling. Anony-mous letters have formed important letters have formed important

rear, in the general receims. Amoust extern have formed important links in this drive. That the out don't having so that the out of the harmonic results of the average multiple in the average multin the theatres and in one of the local house, a tabloid repretoire com-pany, was closed in the middle of the week because of the unsatis-factory business. The people of seatern Canada, wan outdoor amusements during the summer and fall. This has been repeatedly proved and the motion picture the-stress have been poor opposition poor opposition ents of carnivals and circuses in this territory,

A group of showmen are arrang-A group of showmen are arranging something that is entirely new.
This is in the nature of a circuit of
fish fairs through northern New
England and eastern Canada. The
intention larto stage indoor fairs in
the various fishing centres of the
territory. Exhibits of live, canned,
pickled, smoked and dried fish are
to be made to contraction. made, in conjunction with lile shows, concerts, band certs, etc.

sencerts, etc.

Tentative plans to produce these fairs under the auspices of tocal sommercial organizations and fish trade bodies, have been made. The entres for the proposed circuit are:
Bastport, Me, Rocktand, Me.; Cas-mouth, N. H.; St. John, N. B.;
Bodies, C. Chatham, N. B.;
Bathurst, N. B.; Chatham, N. B.;
Bathurst, N. B.; Li, Bummerstee, P. E. I.; Butcouche, N. B.;
Yarmouth, N. S.; Lunenburg, N. S.;
Yarmouth, N. S.; Lunenburg, N. S.;
Yarmouth, N. S.; Junenburg, N. S.;
Yarmouth, N. S.; Junenburg, N. S.;
Yarmouth, N. S.; Sydney, N. S.; Sydney, N. S.; Pictou, N. S.; Sydney, N. S.

been in touch with officers in com-mercial organizations in each of the centres. The plan is to stage the indoor fairs through the fall and winter.

WANTED

MERRY-GO-BOUND OR WHIP OR BOTH for the JACKSON COUNTY FAIR AT MAQUOKETA. 10WA, AUGUST 26 to 29. WRITE

E. A. Phillips Sec'y

WANTED: SMALL SHOWS

FOR ELKS' JUBILEE DEFIANCE, O.

Aug. 2-Aug. 9 Inclusive Address E. T. RUNION, Defiance, O. . top.

Legion Outdoor Events American Legion posts planning new nomes are propar-ing to give outdoor events as one way of raising funds. The Legion Post (No. 250) at Tujunga, Cal., contemplates a big festival in September, when vaudeville attractions will be featured.

MORE LIBERAL POLICE CHIEF

Capt. Lee Heath Succeeds Chief Vollmer in Los Angeles

Los Angeles, July 22.

Capt. R. Lee Heath, in command of the police record bureau, wan named by Mayor Cryer to succeed August Volimer as chief of police. Heath assumed charge of the department last Saturday. When the comment of the comment of the department, persons who know him declare that he will be a bit more liberal in the interpretation of the law than his predecessor.

Gessor. Heath, it is said, is very friendly to theatrical interests, and may also look more favorably on the presentation of outdoor amusements in the city than did Vollmer.

N. E. Carnival Co.'s Suit On Assigned Show Claim Springfield, Mass. July 22.

Springfield, Mass., July 22.

A temporary restraining crder in a bill of equity brought by the New England Fair and Carnival Company, of Eridgeport, Conn., against Melha Temple, A. A. O. N. M. S., of Springfield, has been issued in Superior Court here. It restrains the defendant Temple from transfer. Superior Court here. It restrain the defendant Temple from transfer ring any portion or the whole of the amount due and payable to the piaintiff as assignee of an agreement between George W. Johnson

plaintiff as assignee of an agree meat between George W. Johnson meat between George W. Johnson The bill in equity alleges that Johnson entered into a contract with Maiha Temple to present a two-ring circus in West Springfield, June 30-July 5. Johnson made a w..... assignment to the plaintiff corporation on June 20 of all his sums of money due, and thereafter to become due one the contract between the Shriners and Johnson. It is alleged that notice of the assignment was served on the Temple. The plaintiff corporation asked for the resturining order, as accountant Temple pay over to the plaintiff such sums as are due on the contract for the circus.

OLYMPIC ADDS LAND

ULYMPIU ADDS LAND
Olympic Park has just purchased
a large jot running over 500 feet
on 40th street, Irvington, adjoining
the present grounds for future enlargement.
This land is now in the center of
a rapidly developing residential
district, and is greatly increasing

Carleton Carnivat Under Auspices

Los Angeies, July 22. Los Angeles, July 22.

T. A. Carieton Exposition shows played under the auspices of the Chamber of Commerce at Torrance last week to very good business.

Their outfit consisted of a minstrel show, athletic show, concessions and mercantile exhibits under one big ton.

GIRL'S DANCE STOPPED

Did the "Shimmy" with Negro Minstrels—Society Stepped In

Syracuse, N. Y., July 22.
William C. Mesick, secretary of
the Society for the Prevention of
Crueity to Children, halted the ap-pearance of E-year-old Gene Smith
as a dance entertainer at the Otie
Smith Shows (carnival) exhibiting
here under American Legion aus-

Mesick's investigation into the thegal appearance of the child was prompied by the protest of Syracuse clubwomes, who witnessed the child's dancing. The girl is the child's dancing. The girl is the youngest daughter of Oits Smith, proprietor of the shows. She has been appearing regularly as a "shimmy" dancer in company with several negroes in a production under the title of "Plantation Minstrels." Mesick's investigation into the il-

Secretary Mesick threatened to close the shows if the child was per-mitted to dance again.

CARNARSIE SPECIAL NIGHTS Different Attractions at Golden City Park

The Rosenthal Bros. (Jack and Irving) are getting the crowds at their Golden City Park, Canarise about the control of "special at the control of their stuff without stalling, by competent referees and judg-s. Last Priday night nearly 7,000 witnessed the controls. Wednesday night are control of their competitions.

devoted to Country store competitions.

Mrs. Elizabeth Abrocht, cashler of the Uzsell Aeroplane Swings, is a patient at the Bushwick Hospital, having undergone an operation in that institution lear Thursday for appendicities. She is doing well and the folks are all pulling for her speedy recovery.

Glen Echo, Opening Late, Is \$11,000 to the Good

Is \$11,000 to the Good
Washington, July 22.
Although the electric fan in the
business office at Glen Echo was
not turned on until the end of
June, this Washington park is still
\$11,000 on the right side of the
ledger and "with all bills paid," so
stated Leonard B. Schloss, manager
of the park, as he returned from
greeting William H. Dentzel, the
ing through Washington.
The same familiar faces long with
Schloss are again at the park this
year. G. G. Barry is handling the
front office after "seven shows last
season with John Cort." Joe Hart,
the electriclan, is on his 11th year).

seuson with John Cort." Joe Hart, the electrician, is on his 11th year. Frank Finion, the superintendent, his 18th, while numerous others have records running. have records running anywhere from 6 to 10 years. "Count" Jack Wolfman spends his

"Count" Jack Wollman spends his summers here at the park, with each winter finding him in Florida, while Mr. and Mrs. James Willour, In charge of the Old Mill, were last year with the "Radio Girls" in bur-Jesque. Another from buriesque is Irene May, in charge of the novelty building, last year she was with "The Pace Makers."

Labor Day Programs

Throughout the country spe-Throughout the country spe-cial Labor Day programs are being arranged which call for aerial circuses, vaudeville "dumh acts" and bands. A number will be provided by New York offices, the con-tracts being good for the one day only

Calif. Flare-up Suppressed

Washington, July 22.

Washington, July 22.

The flare-up of hoof-and-mouth disease in Tuolume and Los Angeles Countles in Callfornia has subsided, says the Department of Agriculture, with the situation more encouraging than at any previous time.

couraging than at any previous time.

In 14 of the 16 countles in-volved no infection has been found for a period varying from 24 days to over four months.

CANADA 60-DAY QUARANTINE

Bans Entry of Horses from Three Western States

Washington, July 22.
Tented outfits booked into Canada from California, Nevada or Oregon are going to run into a ban against the importation of horses from these three states, whether the animals are for exhibition or other purposes. Due to the epidemic of hoof-and-mouth disease, the Canadian government has made this rulling, according to advices received here by the department of agriculture, until after a period of \$6 days has shaped from the time the horses have left the three states named. three states, whether the animais

New Britain Will Bar Carnival Altogether

New Britain, Conn., July 22. No more carnivals after this sea n in New Britain.

No more carnivals after this seaon in New Strain.

Insimuting that Chief of Police
C. Blar and been restrained by
C. Blar and been restrained by
C. Blar and been restrained by
G. Blar and been restrained by
G. Blar and been restrained by
G. Brother and been search
G. Brother's carnival when it was
here several weeks ago, Alderman
william H. Judd. Republican isader in the Common Council, sprung
a sensation at the last council's
atmetiag the License Committee
structing the License Committee
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On the amendment of Alderman Maers, Councilman Rutherford, presiding, declared it lost, Maers, however, doubted it and a rising vote showed 11 in favor and 13 against, substantiating Rutherford's desnowed 11 in tayor and 13 against, substantiating Rutherford's decision. The resolution of Alderman Judd, which means that no carnivals will be allowed in New Britain after this season, was adopted.

CAMBRIA CO. SELLING STOCK

CAMBRIA CO. SELLING STOCK
To date \$154,500 worth of stock
In the Cambria County Fair Assofinancial compaign in progress
financial compaign in progress
workers at a meeting in Ebensburg. The county seed and the work of the county according to
the county seed and the week. Of
the association have subscribed \$75. the association have subscribed \$79,-450, and the rest of the county the

An inspection of all the new build-ings constructed during the spring and summer on the fair grounds fol-lowed the meeting.

CALLING OFF WASH, FAIRS

Los Angeles, July 22.
With Governor Hart having called
off the state fair at Yakima, Wash,
this year, it is expected that a number of the smaller county and district fairs scheduled to be held this

year in that state will be postponed.
The Oregon officials, however, seem to have no dread of the plague, and, according to present indications, all of the county and district fairs are to be held this year.

The sixth annual homecoming at Zanezville, O., and the 75th anniversary at Rochester, Pah, have been precured through bidding by Rochester (National Conference of the City Dec Great (Wilde, Nature December 1)

C. J. CURTIN'S **OWN FAIR THIS SEASON**

Former Sec'y Assumes All Obligations of Winneshiek Ass'n

Decorah, Ili., July 22.
The Winneshiek County Agricultural Association won a victory against its former secretary, C. J.
Curtin, but the verdict merely saved the dignity of the organisation, and the dignity of the organisation, agreement with Mr. Curtin to parmit him to occupy, its fair grounds this pare for his own county fair. The agricultural association will not stage a fair in its own name this year, thus fulfilling the directory Mr. Curtin meanwhile its going shead with plans for the fair. He will assume all obligations and pay all exponses. He has already, posted \$5,000 guarantee for a match race

will assume all obligations and pay all expenses. He has already, peried \$5,000 guarantee for a match race between Singli G, Margaret Dillon and Sir Roche and slosed contracts for several big hippodrome acts and fireworks spectacles. Curtin and the fair officers de-bated this spring about the advisa-bility of holding a fair. Mr. Curtin the directors voted unanimously to drop the abow this year. Mr. Curtin returned with many contracts and, when apprised of the directors' ac-tion, announced that he would hold a abow regardless.

a show regardless.

The fair officials went to court to enjoin him, but, although the court issued the injunction, Curtin is going to make good on his contracts.

13 GROTTOS COMBINE FOR LOCAL CONVENTION

Will Become Annual Event for Members Unable to Attend Nat'l Meeting

Burlington, Ia., July 22.
Thirteen grotton, Mystic Prophets of the Enchanted Reaim Masons, have combined to hold a local convention annually for their membership and will launch the new project at an early October date in this city.

is expected that 7,000 members their families will attend these

an expected that not memore and the search of the search o

NEW PARK AT NORTH ADAMS

NEW FARK AT ROKTH ADAMS

North Adams, Mass, July 32.

W. M. Mausert, owner of an auto
bus company, has purchased the old
teservoir property here, which he
will convert into a large amusement
park with a beling beach, dance
park with a beling beach, dance
park with a beling beach, dance
tion Park. The bathors will have
a capacity for 100 persons. Work of
clearing away trees and brush wood
is under way and soon will be comclearing away trees and brush wood is under way and soon will be com-

NOW PLAYING JERRY DREW

at COLUMBIA PARK NORTH BERGEN, N. J.

J. A. DRISCOLL

CHAUTAUQUAS

VARIETY

Hold Up Traffic Cops
Demanding a jury trial at St.
Johnsville, N. Y., Loring J. Whiteside, president of the Community
Chautaquas, Inc., and the Central
Community of New Haven and
Indianapolis, was prepared Friday
to resist the charge of the traffic
officer of that village they be hed. officer of that village that he had gone through the town's limits at a speed of 33 miles an hour. Mr. Whiteside denied he had been pro-

Whiteside denied he had been pro-ceeding at over 20 miles an hour. This in itself is no slight matter to tourists familiar with some of the gouging up New York state towns, in which class St. Johnsville and Amsterdam lead. Although Hud-Y, is another that has contrived to send tourists through the without ever stopping,

similar methods,
Charles D. Isaacson, of 51 Chari-

Chrises D. W. Tork city, appeared to a treet, New York; city, appeared to a treet, New York; city, appeared wills and the traffic cop there, so much so he sent out a press announcement last week of the impending trial by jury and termed fir. Whiteside "The William Tell of Automobiledom."

It was expected that with July 1 and the discontinuance of the "spilt" in the spilt will be the spilt of the spilt will be spilted by the spilt of the spilt will be spilted by the spilt of the spilt will be spilted by the spilt of the spilt will be spilted by the spilt of the spilt will be spilted by the lected and possibly splitting his share with the justice of the peace. More often than otherwise the

More often than otherwise the "splitting motor cope" were outright blackmallers, and as frequently those who worked in pairs (happening often) were double-crossers
against one another.

In the days when the towns like
St. Johnsville and Amsterdam stood
for their "shaking" motor cons there

St. Johnsville and Amsterdam stood for their "shaking" motor cops there was a small town just to the east of Syracuse with a population of about 750. The town's limits east and west were about five-eighth mile. The town held two motor cops. One afternoon one of the cops stopped a car he had chased, but before stopping it the car had passed out of John the company of the car he "would have to go back before the judge." The driver, who was the owner of the

to go back before the Judge." The driver, who was the owner of the car, replied: "If we go back before the Judge on that Charge you will of the Judge on that Charge you will of use "four passengers in the car). "Oh, is that so" answered the cop. "then I'll make it reckiess driving." The up-shot was that the arresting officer accepted \$5 to call evering the care of the promise "that no one tips on the promise" that no one tips

on the promise "that no one tips off my partner." That didn't mean off my partner." That didn't mean much at the moment, but before the car left the partner came up on another motorcycle. "What have you got this bunch for?" he said to the other cop. "Oh, nothing." re-plied the double-crossing black-mailer, "friends of mine from the city" (Syracuse). mailer, "fracuse).

Getting into conversation one day Getting into conversation one day In an up-state town with a couple of motor cops, and they knowing the third party was aware of the gyp, one stated he had been a plas-terer but borrowed enough to buy a motorcycle and got a commission from the village to patrol with the power of arrest for traffic violations.



Canaries-Cages Concessions

Parrots, fancy birds and cages of all kinds. Write fer particulars.
SAM MEYER & CO.
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Want to Hear From Carnival Company to Play Our Fairs MEDFORD-SEPT, 2 to 5 P. C. SCHMOLDT MEDFORD, WIS.

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The other had been doing odd jobs around the town. Both agreed there wasn't enough money is the game for two. The plasterer said that as he could earn more at his rest. If the other fellow would take the motorcycle off his hands.

Mr. Whiteside's trial by Jury is probably the first on the Mohawk Valley road that has been a test in the past eight years, and that may could be the motorcycle of the country of the past eight years, and that may could be the country of a probably the country of the country of the past eight years, and that may country of Appenia.

The motor cops of all municipal—

Court & Appeala.

The motor cops of all municipalities, large and small and no exception, grow over-officious and lax in their recordings when they find that their word is accepted in court their word is accepted in court sense. That demoralizing influence on motor cops had its inception in New York city, where one magistrate always has been ready to accept the word of a policeman against cities. citizen

FLUSON-WHITE PEOPLE

Several Plays and Musical Acts Used This Season

Acts Used Ints Ocason

Chicago, July 22.

The Ellison-White Chautauquas
are featuring a number of musical
acts and plays this year. Some of
them are: "The Great Commoner,"
a play by Raph Kettering: "The
Mollusc," Clark-Browne players,
phonic Quintet; "Sir Cylinder
Love"; Pickard's Royal Hawalians;
E-W Conservatory Artista Trio;
Davies-Qualen-Greene Entertainers; Guatemala Marimba Band;
Ralston Entertainers; "Cappy
Ricka" and Cheney Concert Co.

ers; Guatemala Marimba Band; Ralaton Entertainers; "Cappy Ricks," and Cheney Concert Co. The Ellison-White Chautauquas supply, perhaps, more entertainment on their programs than any other chautauqua system. Their system system spreads over the entire wastern half of the United States and into Canada, and is a big and into Canada, and is a big a constant of the control of the con

Chautauqua Opposish Flops

Tuscola, Ill., July 22.
The Phelpa Players, a tent abow,
Niled here as opposition to the
Chautauqua which is an established
event in this little community, had
had luck.
After these

event in this little community, had bad luck.

After three nights the Phelps Players packed and disappeared into the night.

Chautauqua backers asked them not to play the date, but the Phelps people and their nares was un people.

people said their paper was up and play they would, and they did, but the townspeople went to the Chau-tauqua and the Phelps Players went elsewhere.

Tent Permits Refused

Pasadena, Cal., July 22.
Two permits to hold religious revival meetings under canvas here
have been refused in the last it
days by the fity manager. The
first was denied a Negro congregation, wanting to hold its meetlings in the residential district gation, wanting to hold its meet-ings in the residential district, while the second was denied the Anglus Temple Students' Associa-tion, which wanted to hold meet-ings for 60 days, on the grounds that the meetings would disturb the neighborhood in which it was proposed to hold them.

Bottorff-Johnston Engaged

Ottawa Chautauqua Ends

Ottawa Chautauqua Ends
Ottawa, O., July 22.
The Ottawa Chautauqua closed
here today with a large attendance.
It started July 18 with the initial
concert by the Royal Welsh Quartet, another concert that evening
and a lecture, "Smiling Through,"
by Herbert Leon Cope,

Klantauquas' Glee Club

Chicago, July 22.
The Klantauqua is billing heavily an attraction called the "Metropolitan Glee Club." F. M. Gates, manager of a glee club that tours chautauqua under the same name

Have Closed Town

Chicago, July 22.
The chantanguas have closed
Barnesboro, Punn, to carativals. For many years Barnesboro was looked upon as one
of the best carnival towns in

boro was looken of the best carnival to-pens. In the last three years, since Barnesboro had its first chau-ma no carnivals have been

DISMISS FLONZALEY CASE

Dismissal by Court Followed Refusal for Injunction

After being refused a temporary After being refused a temperary injunction, Louis Bailiy's suit against Adolfo Betti, Aifred Pochon, Iwan d'Archambeau, Andre de Coppet and Loudon Chariton was ordered dismissed by Justice Mahoney in the New York Supreme Court last week. Bailiy was a member of the famous Bionasley was a member of the famous Bionasley was a member of the famous Bionasley He was advised last Dec. 23 that his services would no longer be required after the 1923-24 season. Ba'"-s used for an accounting and as of the Flonasley Quartet name. Bettl, Pochon and d'Archambeau are the other members of

ambeau are the other members of the quartet. De Coppet owns it and Chariton is the business man-

ager.

The Flonsaiey name is derived from the name of the older De Coper's villa in Switzerfand and cannot therefore be made a stock in trade. Also it was held that Bailly was merely an employation of the company of

age of two hours daily for their concerts. Their earnings from the Victor records are also prorated amongst them.

Klan Underwrites Tickets

Kian Underwrites Tickets
J Tuscola, III, July 22.
J Tuscola, III, July 22.
J Tuscola, III, July 22.
Lindependent Chautaqua, System of Bloomington, sold 600 season tickers of the system of Bloomington, sold 600 season tickers of the system o

the 1925 program.

The largest chautaugus cros Tuscola history (1,200) filled the tent for the band concert.

12th Annual Reunion

12th Annual Reunion
Chicago, July 2t.
The 12th annual reunion of the
Chicago Redpath chautaqua talent,
superintendenta, advance men and
tent men, was held at the Phoenix
More than 100 of those on the
Intil the day circuit met and enJoyed a banquet.
General Manager Harry P. Harrison, who was the bost, was unof business. R. E. Bendeli presided in Mr. Harrison's place at the
dinner.

Grand Opera in San Diego Grand Opera in San Diego
San Diego, July 22.
San Diego, July 22.
San Diego, July 22.
San Diego, July 22.
San Diego and the poor of the san Diego and the poor of the san Diego and the san Diego

Fair Biz in Canada

Chicago, July 22.

The four-day Redpath Canadian circuit opened July 5 at Glencoe, Ont., to fair business. The circuit is under the management of Elmer B. Persons, manager of the Redpath Toronto office. July 18, the Atlantic five-day cir-

cuit went into Canada. Roy E Bendeil is the manager of this cir

John E, Howard's Own Co.

John E. Howard s Own Co.

Chicago, July 22.

John E. Howard, chautauquan, of
Minot, North Dakeda, is again heading his own organization known as
the Howard Concert Co. and is appearing on the Coit-Alber Independent Chautauquas this summer.

Mrs. Howard is at the plano. The
other members are Follow Martin. dands instrumental in the coloribit into the coloribit.

WHAT THE WORLD WANTS

July 22

Variety-Clipper Bureau, Evans Bidg., Washingto

This service formerly publishe in the "Clipper" has proven of in estimable worth to the advertis and readers, and in carrying the service, which is a weekly one, furnished by the Department of Commerce to Variety, it is believed that an even greater field in general content of the proposed offers to purchase American-made goods by foreign firms and individuals forwarded to the Department of Commerce by the American consuls throughout the world,

The department has actabilished and readers, and in carrying the

consuls throughout the world,
The department has established
branch offices throughout the country to expedite the bringing toturer and distributor and the foreign buyer. This list of offices has
been published several times in the
Clipper, but is again here given
and advertisers.
Address the Chamber of Com-

Address the Chamber of Com merce in the following cities:

merce in the following cities:
Akron, Birmingham, Charleston,
S. C., Cincinnati, Cieveland, Colum-bus, Dallas, Dayton, El Paso, Erie,
Fort Worth, Indianapolis, Los Angeles, Mobile, Newark, Pensa-cola, Pittsburgh, Portland, Ore, Providence, Richmond, Rochester, San Diego, Springfield, Mass., Syra-cuse, Toledo, Trenton and Wor-

In the following cities department as set fort Ist the source as set forth:
Atlanta, \$18 Fost Office Bidg.
Atlanta, \$18 Fost Office Bidg.
Bailmore, Export and Import
Bailmore, Export and Import
Bailmore, Export and Import
Bailmore, Export and Import
Bailmore, Export San Continued
Association; Chattanoga, Southers
Association; Chattanoga, Southers
Association; Chattanoga, Southers
Association; Chattanoga, Southers
Association; Chattanoga, Bounder,
Chattanoga, Bounder, Southers
Commerced
Bail & West Monroe St.; Milwaus
Corleans, 214 Custombouse; New
Orleans, 214 Custombouse; New
Trust Co. Bidg.; San Francisco, \$18
Custombouse; Seattle, \$15 Lowman
Bidg.

Customhouse; Seattle, s18 Lowman Bidg.

As has been pointed out it is atways necessary to give the counalways necessary necessary to give the counalways necessary n

TEMPERAMENTAL SPEAKER

Dr. Ellis Leaves Redpath-Horner Circuit-2 Reasons Given

Kansas City, July 22 Kansas City, July 22. There is also temperament on the Chautauqua clicuits, as is shown by the audden closing on the Neelpath-leading the Chautauqua platform at Iola, Kansas, and saued a statement that his reason for leaving the circuit was because the had been ordered to locture Sunsel and the Chautauqua platform at Iola, Kansas, and he had been ordered to locture Sunsel and the control of the Chautauqua platform at Iola, Kansas, and he had been ordered to locture Sunsel and the control of the Chautauqua platform at Iola (Language Chautauge Chautaug There is also temperament on th

the middle of his lecture, leaving the platform without even an expl ntly were that he must give gular lecture or quit." cently

\$10,000 Fair Fire

West Liberty, Ia., July 22.

Damage of \$10,000 was done to stables and buildings at the Clinton County Fair last week, when fire, starting from an exploding gasoline stove, apread through hay stored in the racing stables and reached the

Eugene Shippy, a trainer, was serlously burned and Donita Tood, valuable race horse, was burned to death death.

Underwrite Midiand Chautauqua Underwrite Midisnd Chautauqua Kincald, Il., July 22. Kincaid, Jerseyville, Tevey ar Bulpitt have underwritten the ar unal Midland Chautauqua, which will be heid here Aug. 12-16.

INCORPORATIONS National Fashion Show, Inc., Ne York city; manage and create ca nivals; \$5,000; Gustave Kosik, Joi Lyons, William Ostrow. (Attorne Nathaniel Kopf, 1482 Broadway.)

KLAN'S TWO DAYS

Spending \$6,000 for Entertainment at Danville

Danville, Ill., July 22.

Robes for more than 100 hores, adining halls for 10,000 visitors, a promise of 400 musicians, vaude-ville acts, horse races, a choir of 100 mixed voices and similar spectacular events are scheduled for the two-day roundup of the Kina at the L & I fair grounds, Aug.

at the L & L fair grounds, Aug.
Saturday night fireworks, haif a
dosen national Kian leaders, Sundosen national Kian leaders, Sunfare among the events. A crowd of
15,000 is expected and \$8,000 will
be spent in entertainment.
Wateska last webs claimed to
have had 0,000 persons at a state
water of the control of the control
water of the cont

Pools as Park Savers

New York, July 22.
Inland amusement parks with wimming pools are thanking their lucky stars for having incorp

this feature. An aving uncorporated in several of the resorts the revent he revent the revent he revent to the resorts the revent to the revent the revent to the revent the revent to the revent the

Charles Hile Dies

Charles fille Uiss

Charles Hile, 50, general manage

of the L. A. Thompson company,
died at his Santa Monica home.

Burial took place today.

Mr. Hile was widely known in the
outdoor show business and was deteated at the last election for Mayof

of Santa Monica.



GEM POST CARD VENDER IT'S NEW-ALL METAL

OPERATORS, READ THIS—"I am operating various kinds devices—Pistol machines, Picture machines, Reades, Peanul of the property of the property of the property of the control of the property of the property of the property steady profit without being moved into new locations every reck or so."—CARIL BEILD, Chicago.

week or no. "-CARL BERG, Chicago.

WIIV AME OFFRATORS CLOSING TERRITORY? Because
our card venders appeal to man, women and children and not
line of picture post." In The interest does not vear off. The
profits are steady.

"FECCIAL OFFRATORS CLOSE CONTROLLED WHITE OF
"FECCIAL OFFRATOR" OF THE OFFRATOR OFFRA

FXWIRK SUPPLY CO, 500 So. Dearborn St., Chicago

MOOSE CANCELS POLLIE BROS. **CIRCUS**

Canton, O., Lodge Announces Reasons

Canton, O., July 22.

The local lodge of Moose cancelled its contract with the Polli Brothers' Circus, scheduled to open Monday for this week, claiming the Brothen y for this week, claiming the magagement of the show was neither responsible nor financially able produce a performance of the same calible the committee witnessed by it several weeks ago, and prior to the signing of the circus for an appearance here. The secretary of the lodge announced through the lead papers that the show management and attachments were also and attachments were therefore the significance of the show opened Monday night and that the committee had agreed to suspend both the project of the show and the style exposition.

Sincs signing the contract for the Canton date the circus has been hopping about the state, playing an angagement now and then and, according to reports operating under difficulties.

difficulties.

Officials of the show were in town over the week-snd, making every effort to secure financial aid and induce the lodge to gothrough with the contract, while considerable expense has been undertaken by the Moose in preparing for the event.

ANDREW JENKINS

Buffalo, July 22.
Andrew Jenkins, former circus
performer and known 50 years ago
as ons of the leading tightrope
walkers in the country, died this week at Branchtown, Ontarlo (Can-ada). At the time of his death he was over 80 and had become totally

was over 80 and had become totally blind.

10 "Jenkin startd his processional carner after seeing, and the seeing seeing of the seeing seeing



Fortable circus Hights, baccons, blow torches, ganoline circus, instems, mantles and bollow wire systems, etc. Write for questions and estalog. 2006 Larrabes Street CHICAGO, ILL. Tel. Lincoin 9126

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MAJOR SMITH rica's Premier Balloonist, open for Fairs, Parks and Colebrations

Reom 500, 1531 Broadway, Naw York

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Fair Secretaries, Notice! I have new MERRY-GO-ROUND; wish to play circuit of fairs or inde-pendent fair, New England States or Eastern Canada. What have you?

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Concessionaires' Parks, Carsivais and Circuses. Special Rates Protect your Fair and Labor Day Application and check seven days befor

HARTFORD SERVICE CHAS. G. KILPATRICK Rookery Building, Chlengo, III.

Sues Sell-Floto Shows Disbursing Hip's Menage

Teddy," the baby sisphant from the Hippodrome's Toyland, will summer among his kind at Central Park and return to the Hippodrome next season.

Teddy" was named after Ted Laudar, of the Kinth office. It Laudar, of the Kinth office. It have been also been al

The rest of the animals, con-The rest of the animals, con-sisting of ponies, monleys, camels and the Yak, are sun-mering on Mark Luescher's

farm.

The Yak has left show business flat, never having taken kindly to captivity.

On the Luescher estate hs has a big open field to romp in.

Sells-Floto's Late Season; Way Down South in Nov.

It looks liks a lats season for the Sells-Floto Circus if it holds to the route aiready laid out by it.

The circus will start south in September, playing down through the Carolinas in October, and making Georgia and Florida during November. Its latest date set so far on the way up from Florida is Savannah, Ga., on Nov. 29.

FROM WAGON TO TRAIN

Manchester, N. H., July 22. Gentry Brothers (Patterson) Cir-us, in Manchester the last tims 15 years ago when traveling by wagon, will show hers Aug. 1.

For Enticing Son Away

Boston, July 22. Alleging that his son William 15, was enticed away from home by Sells-Floto circus people, Cumby Sella-Floto circus people, Cumnin S. Millett, of South Boaton,
has filed suit for \$3,000 against the
show management. Damages are
asked for parental worry, loneliness and expense of bringing the
boy back from Philadelphia where
boy back from Philadelphia where
the suit was made on Zack Terte,
general manager of the circus.
During the circus recent visit it
is said the show folks permitted
William to ride a pony in the street
William to ride a pony in the street
William to ride a pony in the street
William to disappeared from home
after the circus departed.

Floyd King Given Treatment

Cbicago, July 22.
Floyd King, one of the owners of
the Harris Brothers' circus, with bis
mother, is resting at Rochester,
Minn. Mr. King, while not seriously
ill, is being treated by the Mayo

He expects to raioin his show the

Irving Albert Hurt While 8 Irving Albart Hurt While Swimming Living Albert, employed by Sella-Floto circus, suffered an injury to his head while, awimming during the stay of the circus here. It first was reported he had attempted to commit suicide, but he marely was out consciousness and was rescued by Albert Doak, a circus electrician.

Questionable Oats

Questionable Uats
Unclassing all who
purchase oats to examine the
well. Circus men should not
mise this, officials here state.
Through the Department of
Agriculturs it is stated that 'oats
containing any modure in excontaining any modure in excontaining any modure in exto the containing any modure in
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Col. Horne Dead

Kansas City, July 22. Colonel Ellis Phipps Horne, 74 nationally known wild animal collector and dealer, died at his homs in Independence, Mo. His death was caused by poisoning from the infection of a slight wound contracted while working with his ani-mals at the Horns Zoological-Gar-dens.

Ten Days in Chi

Chicago, July 239
The Ringling-Barnum and Ballay
Circus will have a ten-day stay
here, instead of the usual nine,
The show is to be staged in Grant
park, opening Aug. 15.

Two Days in Cincinnati

The Sells-Field organization will break circus precedent in Cincinnati, when it shows there two days on the Cummingsville, for many year, has been a one-day stand.

CIRCUSES

Selis-Floto Circus
July 23, Walton, N. Y.; 24, Norwich; 25, Binghamton; 26, Oawego;
28, Olean; 29, Hornsli; 30, Elmira,
N. Y.; 31, Seranton, Pa; Aug. 1,
Wilkes-Barre; 2, Allentown, Pa

Sparks Circus

Sparks Circus
July 23-24, Qusbec, Can.; 25,
Shawinigan; 26, Three Rivers; 28,
Ottawa; 29, Cornwall; 30, Brockville; 31, Kingston; Aug. 1, Belisville; 2, Oshawa; 4, Toronto, Can. Waltar L. Main Circus
July 23, Belfast, Me.; 24, Gardiner; 25, Brunswick; 26, Rockland,
Me.; 28, N. Conway, N. H.; 29,
Colebrook; 30, Littleton; 31, Plymouth; Aug. 1, Woodsville; 2, Newport, N. H.

Haganback-Wallaca Circus July 23, Vincenes, Ind.; 24, Lin-;; 25, Badford; 26, Bloomington,

Ind.

John Robinson's Circus
July 23, Oma..a; 24, Red Oak, Ia.;
25, Craston, Ia.; 26, St. Joseph, X..;
28-29, Kansan City, Mo.; 36, Falls
City, Nab.; 31, Fairbury; Aug. 1,
Hastings; 2, McCook, Nab.; 4, Den-

Ringling-Barnum-Bailay
July 23, Davenport, Ia.; 24, Cedar
Raplds; 25, Waterloo; 24, Iowa
Falls; 24, Des Molpse; 23, Fort
Falls; 24, Des Molpse; 23, Fort
Sloux Falls, S. D.; 4, Falrmont,
Minn; 5, Owatonna; 5-7, Minnea, olis; 3, St. Paul; 3, Duluth, Mun; 5,
Kowatona; 5-7, Minnea, olis; 3, St. Paul; 3, Duluth, McMar,
il. Stevens Folin, Wiss, 20, Oshkosh; 13, Maddison; 24, Milwauke,
Wiss, 13-24, Grant Park, Cheage.

John D. Warren Rajeine H.-W.

HARRY H. TAMMEN

Harryt H. Tammen, multi-millionaire, half-owner of the Empress (Pan), in Denver and Kansias City, organizer and founder of the the Change of the County of the County of the County of the the Tammen Curic company of Denver, died at his Denver homo July 19 of pernicious aenemia and an internal disorder. He was 85 years old.

\$5 years old.

Mr. Tammen was one of the most picturesque and lovable characters in the higtory of the show business. Baginning life in the west as a barrender in the Windsor hotel of Denver, he organized his surio business about 1883, three years after his arrival here. He is credited with having been the originator of the curio business in America, and made a comfortable fortune out of this branch of his endeavors alone.

His founding of the Selis-Floto shows came about after a chance meeting with Henry Gentry, formerly of the Gentry Dog and Pony shows, about 15 years ago. Gentry presented Tammen with a trick dog.

chances meeting with Henry Gentry, formerly of the Gentry Does and Pony shows, about 15 years ago. Gentry presented Tammen with a trick doe.

"By George," and the these follows. Let's organize a show."

"Illies to "I let's of these follows. Let's organize a show."

"It lies to "I let's of these follows. Let's organize a show."

"I lies to "I let's or these follows. Let's organize a show."

"I lies to "I let's organize a show a show the show the sold the show horse to the show the show

Buffalo Bill and Willard

Buffalo Bill and Willard
Two seasons before his death—Col. William F. Cody ("Buffalo Bill") Joined forces with Tampsen in the Sella-Floto circus, giving his Wild West show in conjunction with it, elaborating the old concert idea. Later, Tammen hired Jess Willard, then heavy-neight champion of the world, as a special attraction; and the show repeated its experience of coining money throughout the season, although Williard did little having real show value. Undue the management of Louis Levand, who was Tammen's business margined always ret an engagement at either Empress, if in need of work, whether they were actually needed or not. "Aw, put 'em to work," was Tammen's characteristic way of disposing of such applications. "It won't hurt us any and it'll help them."

them."
Several years ago, while playing a small western town, the Selis-Floto circus had the misfortune to have an animal stampede. Ariver, then at flood stage, flowed close to the circus lot; and at Tammen's orders, the animals were headed in that direction. All were turned back by the flood save the telephants. The bulls proceeded to plunge into the river, with the evident intention of swimming across. But the current was too swift for them; and Tammen stood on the bank, calmly watching a fortune elephant flesh being carried down by the flood, to apparent desiphant flesh being carried down by the flood, to apparent desiphant flesh. struction.
"Well," he remarked, "what can't be helped can't be helped."

However, the bulls eventually were rescued.

Tammen was at one time owner and publi.her of the "Show World." founded shortly after his initial venturs into the show

business.

During the latter part of the Diaz administration in Mexico

he tool the Sells-Floto shows to the Mexican capital, where it played three solid weeks to capacity business. It was at that time said to be the only American circus in existence that had ever failed to lose money by invading the Republic.

Tammen's Last Journey

Several years ago Mr. and Mrs. Tammen gave \$375,000 for the erection of the Children's Hospital in Denver, building and squipping it. The worn was a property of the Children's Hospital in Denver, building and squipping it. The worn was properly for Builtinger, on what spread to be his last fourney in this world. He underwent an exploratory operation in Johns Hopkins, in Baltimore, on what spread by the surgeons that he had at most six months to live. "That's all right," he remarked cheerfully. "A fallow can do a lot of good in six months. I want to give the nurses. At the hospital a party the first thing after I get back to Denver." He d.ed, however, lefore the party could be arranged. In the sarlier days of the Sella-Botto history, Tannamen gained in the sarlier days of the Sella-Botto history, Tannamen gained fifth day-and-date with Ringling Brothers. This warfare went on for a long time, until the big show ceased its opposition. Self-made and self-educated, Tammen built up a circle of soll friendships, consisting of persons who swore by him through thick and thin. He was known as a firm friend under all circumstances. Tears came readily to his syes at a tate of distress; his Yard' was ever ready to go into his pocket to help any one. He is love of a harmiese practical loke knew no bounds. On

needing help.

His love of a harmless practical joke knsw no bounds.

His love of a harmless practical joke knsw no boundr. On one occasion, whet, departing upon one of his frequent journeys for New York city, he went to a Enever hank and procured several hundred new \$1 bills, with which he lined his pocksts.

On the trail he took delight in mystifying train crew and passengers by handing out, at intervals, the \$1 bills. Total strangers were recipinste of the gifts, with no explanation whatever accompanying them. Demands as to the purpose of the contributions mat with smilling salence on the part of Tammen.

Tit's good money, all right'; he said. "Only, don't try to spend it."

Founded Danvar "Post"

Founds Danver "Post"

Tammen was responsible for the founding of the Denver "Post."
in 1885. Discovering that the sheet, then in a moribund condition,
was for sale. Tammen sought out Frederick G. Bonfils and proposed that they go together on the publishing venture, although
entither knew anything whatever of the newspaper field. Bonfils
brought to Denver from all parts of the country. Buch since
antionally famous writers as Gene Fowler, Damon Runyan, the
late Charles E. Van Loan, etc., were on the staff. Today the paper
as are average circulation of 18,090, and a Eunday circulation of
25,500, ir a state with a population still falling short of the
J. Orden, Agroup: the Cheane.

J. Ogden Armour, the Chicago packer, was one of Mr. Tammen's closest friends, and accompanied him on his journey to Baltimore a short time ago. Mr. Armour is in Denver to attend the funeral.

Died as He Lived

Died as He Lived

Tammen died as he had lived, volcing the cheery philosophy for which he had become famous. One minute before the end came, holding his wife's hand, he said:

"What is this thing that is coming to me?"
He was fully conscious up to the moment of dissolution.
He was born at Baitimore, the son of Heye Henry and Caroline
Tammen, the former an attache of Tho Netherlands' consular
service in the United States, 1856. Surviving him are his widow,
Prank Tammen, a brunder, Mrs., Jr. Cirk of New York, and
Frank Tammen, a brunder, Mrs., Jr. Cirk of New York, and
Frank Tammen, a brunder, Mrs., Jr. Cirk of New Profit, and
Frank Tammen was the last manager of ScilaFloto under the Tammen regime.
Burk! Will te in Denver.

CROOKED GAMES IN ATLANTIC CITY PARK

.. VARIETY

Recorder Causes Arrests -"Chances" That Never Had a Chance

Atlantic City, July 22. Recorder Joseph Corio visited Rendezvous Park last night and started a campaign against crooked games of chance

Detective Edward Webb of the Detective Edward Webb of the vice aquad and Policemsn William Plageman, on the Recorder's order, arrested J. Lance, owner of the concession, and his two assistants, E. W. Kelly and Thomas Brady. They were held under \$200 bail. The hearing comes up before the Recorder tomorrow.

may connect before the Recorder fromorrow.

The device that aroused the Recorder's fre was an electric flasher known as the "spinning arrow." At the hall it was discovered it was a fixed to the spin and around the edge of the layout was a series of numbers. These numbers were bought for 10 cents a throw. The arrow was spun held the winners were bought for 10 cents a throw. The arrow was spun held the winner bad a choice of a parasol, necklace, walking attek or traveling bag. Fortunately for the concessionaire it newer pointed to the number a player held, unless a by a string.

the number a player held, unless a shill. The good forbine was aided by a string.

This is the second device taken. This is the second device taken. The string of the second device taken and the second the second device taken and the second device taken

enough to hold the ball.
Mayor Bador is a sticker for clean
chows and doesn't mind games of
chance as long as they give the
player somewhat of a chance. It is
only the crooked ones he gets after.

VAUDE AT WESTFORT FAIR

Westport, Mase., July 22.

A stage is to be erected at the fir grounds of the Westport Fair Association before the fair opens on the last Tuesday in Schtember. It will be about 40 feet by 40 feet, and from it announcements will be made. from it announcements will be made.
It is expected also that vaudeville
acts will be presented this year on
the stage. If so, this will be the first
time that acts have been presented
at the fair.

A Big Money-Making Opportunity KNITTED TIES, \$2.50

a better quality at \$3.00 Des Sample, 25c prepaid, COMPOSITION RUBBER BELTS With Roller Buckles. \$12.00 Gross With Grip Buckles. 13.00 Gross



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CARNIVALS

Burns' Greater Shows Portland, Ind., week July 21. Beasley-Boucher Carnival berty Hill, Tex., week July 31. Bernardi's Greater Shows Pittsburg week July 21. Corey's Greater Shows Barnesboro, Pa., week July 21.

Clay Mantley Amusement Co. Medina, N. Y., week July 21. Clark Amusement & Expo. Corning week July 21.

Corning week July 21.

Harry Copping Shows
Wellsburg, W. Va., week July 21.
Dodson's World's Fair Showe
Muskegon, Okla., week July 22.
John Francis Shows
Columbus, Kana, week July 21.
Gold Madal Shows
Jacksonville. 11t, week July 21.

Great White Way Shows t Wayne, Ind., week July 21.

Gloth & Beisnger Shows
Cohoes, N. Y., week July 21.

Hapryland Shows
Kitchener, Ontario, Can., week

Hollywood Expo. Shows Hollywood Expo. Shows
Littleton, N. H., week July 21.
S. W. Brundage Shows
Galesburg, Ill., week July 21.
Honest Bill's Shows
Libertyville, Ill., week July 2'.
Harry C. Hunter Shows

eer, Okla., week July 21. Grester Sheesley Shows

Hibbing, Minn., week July 21.

Johnny J. Jones' Shows
Saskatoon, Sask., week July 21. Lippa Amusement Co. Shows n River, Mich., week July 21. Lachman's Expo. Shows

LECHMENT EXPO. Shows
Minneapolis, week July 21; Faribault, Minn., week July 28.
Con T. Kannedy Shows
Grand Forks, N. D., week July 21.
Kaus & Courtney Shows

Johnstown, Pa., week July 21. D. D. Murphy Shows

D. D. Murphy Shows
Harrisburg, Ili., week July 21.
Monris & Castle Shows
Filnt, Mich., week July 21.
H. B. Poole Shows

Goldthwaite, Tex., week July 21; Bertram, Tex., week July 28. Royal American Thowa Hoysi American thows
La Crosse, Wis., week July 21.
Snapp Bros. Shows
Cheyenne, Wyo., week July 21.
Strayer Amusemen: Co.
Oxford, Ind., week July 2.

Oxford, Ind., week July 2.

J. J. Stehlar Shows
Marcelles, N. Y., week July 21.
Rubin & Cherry Shows
St. Cloud, Minn., week July 21.
Endstown, K.Y., week July 21.
C. D. Scotth Greater Shows
Bucyrus, O. week July 21; Lina,
week July 28.
Smith's Greater Shows
Smith's Greater Shows

J. week of the state of the sta

V. Va.
Royal American Shows
July 21-week, Evansville, Wis.
Clark's Broadway Shows
July 21-week, Cynthiana, Ky.

Speedway Under Hammer

Speedway Under Hammer
Kansas City, July 22.
The creditors of the defunct
Kansas City Speedway Association,
whose property, consisting of the
automobile race track, and which
is in the hands or and the sale of the
sale of the property is advisable,
and it will probably be disposed of
to the highest bidder.
The Speedway was built a couple
of years ago at a cost of some
\$800,000 and the indebtedness now
amounts to \$600,000.

sade-of Gemuine Receis from Imported Lossile Battan.

Il work is hand done. Lamp is equipped with brans chair

uit. Socket, six feet of circuit, six feet of six feet in the six feet of s

SEND \$3.00 FOR SAMPLE LAMP AND COMPARE IT WITH ANY OTHER FOR WORKMAN-SHIP AND LOOKS

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BERNSTEIN SAYS

TOUGH TIMES

Bunch with New Excuses Have to Blow Town

"This looks like the worst summer I have ever experienced in New York," said Freedman Bernstein. Mr. Bernstein had his hat off yesterday and mentioned he was on his third handkerchief around his fore-

head.
'I just can't understand it," said "I just can't understand it," said Freeman, "every fellow I want to put over a fast one has a new rea-son, and all tell shout the had times. In other days they never turned me down.

times. In other days they never turned me down. If tooks as though I will have to blow this town," continued Mr. Bernstein. "If these ruys can't make it pay while I am away what chance has a man to be took to the land of the land of the land and the land and the land and the land beaten me to it. Their what I always said, never edugate a eucker. I remember when you were good for a quick touch. Not much of course, and often I said if first so you couldn't pull it on me, but etill you were a live one on my list and at least I always knew where to focate you.

nad copped my stuff and runed my route.

"Nope, I don't know where I am going from here. If this summer keeps up I'll have to put on the garf and pinch again and I hate to do that in the hot weather. I thought I had gotten away from the griff, when I discovered a nearly round the control of the control of

well, but comeshow the boys are walking out on me.

"What about the wheat and corn belt, also cotton, too. That would keep me traveling. I hear the wheat section is in pretty good shape and the gaps should be feel-my idea of keeping the wheat from getting foo wet, making if grow down instead of up. It's a simple scheme, but I can't make up my mind whether to sell them bird seed chenpest, I guess. Tepper is the cheapest, I guess. The show business don't look so good, does it? No use of me fooling around with that anymore. It takes too long to run up a roll. But maybe I could help May She spoint grant with the should be shown that the should be shoul

"Guess I'll go down to the track. "Guess I'll go down to the track, using my new set of whiskers. Nice boys down there, the bookles, but not as smart as they used to be, and I heard they are laying now on a cash system. That's bad, but I'll find one or two who won't recognize the name that goes with the whiskers.

skers.
So long, kid, and give me a boost
and the Square again in Verlety,
you? That may make me
nger on my next trip."

Son to Dr. and Mrs. J. Willia Chicago, July 22.
Dr. and Mrs. John H. Williamson of Chicago, both Chautauquans, are the parents of a son.

Write for Catalog

410 North 23d Street

INSIDE STUFF

ON THE OUTDOORS

ARE HERE

"The Confessions of a Grifter," as told to Julian Street, is running serially in "Laberty," the new publication which is after the national circulation "Saturday Evening Post" enjoys. By coincidence the last installment of the Feltz Iman-Weeley W. Stout serial on "Weber and Fields" in the "Saturday Evening Post" also dealt with a circus incident in the career of the Lamous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville team, which detailed a spiel by the career of the famous vaudeville tea

Decket to concentrate.

Austin Described Society

While the examination was on in London of the rodeo promoters and cowboys on changes of cruelty to the sleess, brought by the Society Prevention of Cruelty to Animala (which charges were disminsed), of the County of the Society repided: "You an American, come over here and any that shop ladies and gentlemen in this country?" Austin persisted and repided the headline in the papers proved it. James Hunton, a cowboy, under examination in the same hearing, when asked whether it was the glory or the manner of the County of th

canceled.
The riders in the rodee act at the Collacum, London, last week were
Tommy Kirana, who directed the act; Nowata Silm, Rube Roberta Gerdon Jones, Charles Aldrich, Daea Kirnan, Ruth Reach and Vera McGinnia.
A cabled report in last week's Variety said the Collacum stage was see
limited in area for the proper ridins.

limited in area for the proper riding.

At the Collssum, however, the society got another chance to expleit itself against the riders and perhaps draw some smore donations. Not, so long ago the society made a laughing atock of itself all over Europe when protesting against the treatment given to "Pogo," the Griffith Brothers' fromes' in a Collescium act. After the society had exploded in its cuatomary way, the Griffiths admitted "Pogo" was a prop (paper machie) horse.

Brothers' Thorse' in a Coinseum act. After the society and exploses in the customary way, the Griffiths admitted "Popo" was a prop (paper machis).

Some of the rodeo riders thought they would secure a film enagagement in London, but the film producers interviewing them: were the low rated fly-by-nights, and nothing came of it.

In the international riding contest, a match race, which Pete Vandemeer (Canadian) won, with Howard Terland (American) second, as demonstrated the result of the r

R. R. Reduces Rates For Winona Convention Fearless Greggs With 30,000 Pounds of Paraphernalia

Arrangements have been com-pleted with the railroads for re-

pleted with the railroads for reduced rates on the certificates plan for the Interactional Lyccum and Chautanqua Association Convention at Winona Lake, Ind., Sept. 15-18. The rates will be in effect early enough to permit members of the association to attend the social co-casion, knows as the informal Hour. The certificates will be insued on the contracts will be insued on the 10th to the 16th of September. With this plan in voyue, it is

With this plan in vogue, it is hoped to draw Chautauqua people from the Pacific Coast, as well as the South

Waterloo's Advance Sale

Waterloo, I.a., July 22.
With an advance sale of nearly
1,000 tickets, the Waterloo Independent Chautaugua this yeas, July
25-Aug. 2, promises to be the greateat in Waterloo's history. Dr. W. H.
Beachler is president of the assoclation and C. W. Kirkpatrick, sec-

retary.
The program includes the Coforth
orchestra, Bachman's band, Ver
Haar-Deacon concert company,
Jessie Ray Taylor, Louis Williams,
Dr. S. Parkes Cadman, Welsh quintet. Bishop Edwin H. Hughes and the Metropolitan Players.

Publicity Man for Rye Park

Charles W. Lynch, for man years with the New York "American" and last with the "Evening Bulletin," has been engaged as publicity man for the Rye Beach Pleasure Park, Rye. N. Y. Last season Lynch Rye, N. Y. Last season Lynch served as exploitation director for Paradise Park, also in Rye Beach.

NEW THRILLER

Rye, N. Y., July 22. Rye, N. Y. July 22.
The Fearless Greggs, the seasational family of five who feature
the triple backward somerault of
an auto in midnir, make their eastern debut Monday as the week's
feature attraction. At liye Beach
Pleasure Park.
The act carries 10,000 pounds of
puraphernalis, dwo laggage wagous
and Luwele in a special railroad
train.

\$100,000 DAMAGE AT WHALOM

North Leominater, Mass., July 21.
Damage estimated at fully \$100500 was caused at Whalom park
Friday by the severe atorm fachand. Property and the beautiful
pines at the amusement resort were
destroyed, while the roller coaster
was damaged badly. A number of
buildings were demolished by frees,
which fell upon them. All the coacessions either were blown over ar cessions either were blow crushed in by falling trees

\$100 Per Week PROFIT!



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E. A. HOCK COMPANY, 171-177 N. Wells, St., Chicago

RODEO BOYS TELL HOW THEY FELT around with a torn knee cap, with a torn knee cap, with a with a to **BEFORE ENGLISH BAR OF JUSTICE**

Contestants at Wembley Return to New York-Back Again in October for Tex Austin's Rodeo at Madison Square Garden

back."

That was the unanimously expressed opinion of the returning owboys and cowigits who had ansaxed most of the world's championship title at the Imperial Rodeo, at Wembley Stadium in London, promoted by Tex Austin and Charles B. Gochran, when interviewed, as they stepped of the Menominee, on Pier SS, North River, bast Sunday morning. last Sunday morning.

Tommy Kirnan, who won the trick roping and trick riding word championships. Bea Kirnan (his wife), who ran second for, the cowgirle bronk riding title. Ruth Roach, hird in the same event; Vera McGinnia, world's champion cowgirl rick and relay race rider; Nowata Silm, second in the buildogst event, and Rube Roberts, third in the same control of Tommy Kirnan, who won the trick

at the Colleeum.

Skeeter Bill Robins, Mrs. Toolns (Dorothy Morrell), and Jack Walah, also remained in England, where they are presenting a email Wild West thow with 10 head of bucking stock and several eteere for builtings of the company of the England, where the nativee have never seen anything like cowboy

angiand, where the native have enever seen anything like cowbey severe seen anything like cowbey. As the Menominee warped in the stentorian volce of H. D. Abanton, the official announcer of the Tex Austin forces, could be delinetly heard telling the hands, "On your right you will see New York City, the greatest burg in the land of the Johnston beneficiated to in the Medical Properties of the Section of the S

TIGHTS

Silk Opera Hose and Stockings

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Gold and Silver Brocades, Theatrical Jewsiry, Spangles, etc. Gold and Silver Trimmings Wigs, Beards and all Goode Theatrical. Samples upon re-

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"Miss Liberty sure looked good to us as we came sailing up the Bay, cleaned up apienty on their honeyEngland and the English people important the sailing up the Bay, cleaned up apienty on their honeyEngland and the English people important the sailing up the Bay, cleaned up apienty on their honeyEngland and the English people important people with the sail and being in the day money several times. Tad rode under difficulties as she had some risb broken of the second day in the bronk riding genesed opinion of the returning of the sail and the sail of the trick riding she got second money in the relay read the sail of the trick riding contect. She also got day money the sail the sa

several times.

W. P. O'Groat bekame a benedict
in England, marrying a pretty English lassie, Florence Pinkey Robertaton, ad 98. Bishops road, Fulham,
S. W. London, The newly-wede
were the recipient of much stemtlon from the read of the boys and
girls. Mrs. O'Groat is very anxious to get out into the open places of the wild and woelly West, and see the country which is to be her future

nome.

Captain Tom Hickman, of the
Texas Rangers, who was in charge
of the bunce on the return trip, will
stay in New York for a week or
so before leaving to take up his official duties with the redoubtable
Rangers.

Rangere.

Judgss at Gardan's Rodeo
Captain Butch Jones says he had
a splendid time with the hospitable
Englieh. He looks as though the
trip agreed with him. Both captains will be seen in New York in
October, when they will again act as
judges at the Tex Austin Rodeo in
Madison Souare Gardeou

judges at the Tex Austin Rodeo in Madiaon Square Gardens.
Guy Schultz and Fowder River Thompson told how they, with Eddins, Jim Hunton, H. D. Johnston, Charles B. Cochran and Tex Austin, were hauled before a bench of 11 magistrate on 12 different counts of cruelty to animals, preferred against them by the Humane Society of England, which was the second of the Country of the Coun

pering with English lawe and we knew if found guilty, we were sure up against a beckine. Bace do day, and you can figure that 22 times to your own satisfaction, maybe, but not to mine. Powder River Thompson had been up all the night previous playing poker, but he was a hard time keeping awake."
"There were 11 judges on the bench who heard the care and looked solems and sectious. Jude about the way we all folt. The chief Judge of the control of the cheef of the content of the cheef of the cheef of the content of the cheef of the content of the cheef of the cheef of the content of the cheef of the content of the cheef of the cheef

solemn."
Didn't Mean "Gantlamen."
"Finally he said, Gentlemen (but he didn't mean it), you have been forctunked and the said. Gentlemen (but he didn't mean it), you have been forctunked size of the 13 jurists have voted for your acquittal, five for conviction. You have the benefit of the doubt, and 1, thereoffe, in the King's name (God save the King, any we) discharge you," says he, say we) discharge you," says he, say when he should have the first he way he will be the first he will be said to the said of the said to the said t Didn't Mean "Gantlamen."

was a trained to the winman and the wi

uautes. A wire informed him that Mrs. Hastings (Fox Hastings), wh remained in America whils Mik, went across, had received a broker leg while wrestling steers at the Tuisa roundup. Miks will hurry to her as soon as possible.

her as soon as possible.

It was Mike Hastings who won
the bet for Tex Austin against the
Marquis of Graham, who bet that
no American cowboy could throw a
Scotch steer inside of a minute.
Hastings did it in just if seconde.
There must have been something
wrong with the Scotch if it took that long for Mike to down it

Others on the injured list are Les Collier, still on crutches, with a fractured ankle and torn ligaments. Dugan Smith, collar bone broken and still strapped up. Mrs. Bob Studnick, broken collar bone, on the

Red Sublett, torn muscles and strained ligaments, still painful. Bob Askin, broken sboulder which is giving him considerable contern. He intends to stay in New York and have it attended to.

have it attended to.

J. H. Maitt, London vaudeville agent, who has acquired the Engelish rights for the moving pictures of the Imperial Rodeo from Leon Britton who took them, was also a passenger on the "Menomines." The pictures will be distributed in America by the Descript Pictures. ica by the Pensor Distributing Agency, 729 Seventh avenue, Nev York. Pensor Distributing

York,
Most of the hands will rest a
couple of days and then proceed
west, as they are engaged for
Cheyenne Frontier Days at Cheyenne, Wyo.; Pendiston and other
rodeo futures. They, too, will be
een in New York again in October
as contestants in Tex Austir's rodeo. as contectants in Tex Austin's rodeo at Madison Squars Garden.

Frank and Bonnie McCarroll, and D. W. Walsh, the latter Tex Aus-tin's financial secretary, returned from the Wembley Rodeo Monday on the "Celtio." Frank and Bonnie are loud in their praise of the in-habitants of John Bull's tight little

habitants of John Buil's tight little island, who considerable prize money, Bonnie winning the Self-ridge Special Trophy, a beautiful silver cup (presented to her-personally by Lord Self-tidge) for bronco busting. Frank had his large to the second day, his horse slipped just as he was reaching for the steer, and rolled completely over thim. A sprained wrist, wrenched thim, A sprained wrist, wrenched result. He is still beauting of some of the bruises and contusions, was the result. He is still beauting of some of the bruises and his wrist is swellen.

30,000 at Roundup: Town's Population 1,000

Town's Population 1,000
The Dewey Roundup, held at
Dewey, Okla., July 4, broke all previous records for attendance, this
little town of (normally) 1,000 inhabitants, attracting 3,000 to witsees the events of the roundup.
The hands, winners and losers
alike, give a great deal of the credit
for the success of the roundup to
the axcellent woodpertile update
direction of Joe Bartels, the secretary-manager of the Dewey Roundup.

tary-manager of the Dewey RoundUp.
The business men of Dewey are always generous in their support of
rightly, that the roundup is the
greatest advertisement this little
city of the plains could possibly get.
The hands compare the Dewey
Roundup with the better known topnother rodeos. And a good day at
Devey, clowing the abow and competing in several events. Bonnie
Gray cleaned up for the female contingent.

Shriners at Ft. Crockett

Galveston, July 22.
Fort Crockett, Galveston, will be he scene of a big Shrine reunion

Fort Crockett, Galveston, will be the scene of a big Shrine reunion Aug. 4.14.

Mag. 4.14.

Mag. 4.15.

Joe Hetzler's Mule Double-Crossed Joe

California Frank's Wild West show, the members of which got a disaction feed in the last immented disactions are considered as successful two weeks completed a successful two weeks engagement at Rocky Point Park, Providence, R. I., the folks took advantage of an open week to enjoy a They spent most of the time on the beach, water sporting and

beach, water sporting abaking, attracting crowd: the beach every afternoon by put-ting on horse swimming races, the bronks swimming out to and around a stationsry buoy, a full dis-tance of 500 yards.

Reine Hafley and Buff Brady ran Reine Hafley and Buff Brady ran neck and neck for the champion title at this game. Sborty Joe Hetaler, the midget clown, got lots of laughs by trying to get his mule to make the trip, the latter objecting. Shorty awallowed half of the ceen before convinced the fiful coen before convinced the fiful can be shorty and several bushles lifted the animal into a boat to row him away from shore and make him

lifted the animal into a boat to row him away from shore and make Lim swim in. About 25 feet from the shore the mule got wise, kicked the bottom out of the boat and the whole gang had to swin. Buck Large, who had his leg broken during the K. of C. rodeo in Providence, and has been in the

Buck Large, who had his leg broken during the K. of C. rodeo in Providence and has been in the front of the control of the con

promises well.

Frank has 14 people, including
Reine Hafley, Little Joe Hetzer
(clown), Fred Bussy and his buildogging steers, and 22 head of dogging steers, and 22 head of bucking etock. As extra attractions he has Mamie Francie with her trained stallion, "Regal," and "Apollo," the horse which jumps over an automobile without a rider.

Ladoux Gams Loser

Ladoux Gams Losser Charley Ledoux the French ban-tamweight champ and something of a veteran was easily beaten by Abe Goldstein the world's title holder at the Velodrome last week. It was Introduced out the World's title holder at threeked out house hours K Keen Kingdom of the World of the World's title Criqui, surned the trick, besides per-hans one or two others.

Criqui, turned the trick, besides perhaps one or two others.

The reason the little barrel-chested scrapper held down the k. o.'s against him is his style of covering up. Constantly ducking, by weaving, the little fellow is a dif-

ficult target. ficult target. Goldstein could not find Ledoux until the 11th. Charley then took a nine-count and staggered when he arose but weathered the going. Again in the 14th, Ledoux was off his pins but it was more from weatheres than any wallop from Abe. The French boy managed to state but he limit (15 rounds) but there never was any danger of Goldstein

A meagre crowd attended. Gold-A meagre crowd attended. Goldstein against Ledoux didn't mean a bling to the fane. The main bout was the show's life saver, the bout by the control of the western. One of the dailies said to worled about the gate than Ledoux.

Mcore and Schlaiffer Again Immeliately after Ted Moore, the English middleweight, won the de-cieion from Morrie Schlaiffer at the

TEGLAND AN AMERICAN

World's Champion Brenke Buster Wants It Made Plain

Howard Tegland, who won the title of world's champion bronko buster at the Wembley Stadium, London, and annexed \$1,500 and a silver cup along with it, objects to a misstatement in the cabled story of the Imperial Rodeo to "The Clipper," which made it appear hs is a Canadian.

dian.

Mr. Tegiand is svery inch American, born in Miles City, Mont, with his present home at Midwest, Wyo, He and the other hands say that there was never any question as to his winning the bucking title fairly and strictive on his.

his winning the bucking title fairly and strictly on his merits.

Mr. Tegland and his pretty little wife are visiting in New York this week, but will trek westward to take up the rodec engagements for which they are entered as soon as Mrs. T. has sufficiently dented the family bankroll.

Lord Lonsdale Re-elected Amidst Rodeo Uproar

Lendon, July 16.
Although the majority of those employed in the Stadium rodeo have departed for home, there is a certain amount of aftermath. Even Lend

he refused to see cruelty in the rodes.

At some stages of the meeting the uproar was so great speakers could uproar was so great speakers could trouble started when a speaker although to the fact that Sir Edward-Marshall Hall, K. C., had been called a traitor because he defended C. B. Cochran during the recent police court case. A section of the audience howled: "So he ja!" and other court case. A section of the audience howled: "So he ja!" and other court case. When a section of the court case is set to be charged with nurder!" Opposing the election, a woman asked if it was right "such a man should be president of a humans estage when a man dead if it was right "such a man should be president of a humans extending the section of the court of the c

Lord Lonsdale was ultimately elected and left the building amid boos and hisses.

Three More Calif. Fairs Off

Three More Calif. Fairs Off
Three more county fairs in this
state have been called off for this
year, due to fear of the hoof-andmouth disease having ruined the
hitlens of animals.
The Orange county fair, scheduled
for Santa Ana, was definitely suspended last week, as were the Madero county fair, scheduled for
Chowchilla, Sept. 24-77, and the
Kings county fair, due to have been
held at Handred Oct. 7-11.

Burkhardt's at A. C.

Atlantic City, July 15. Gus Burkhardt's Wild West sho as been engaged for a limited c Gus Burkhardt's Wild West show has been engaged for a limited en-gagement by James Goldle, man-aging director of Rendewous Fark, located at the boardwalk, near Goorgia avenue. Besides Burkhardt, Big Slim, Nellie Burkhardt, Do'Connell and Tugnosed Fete Potter are rikins, bulliogenis and rogin are rikins, bulliogenis and rogin above was "bullioness is good, two

WANTED CONCESSIONS

Lansing Free Gate Fair Day and Night

Aug. 4, 5, 6, 7, 8

Space, good locations, \$8 per foot; Do not write for exclusives— none sold. Write or wire

> BERT ECKERT LANSING, MICH.

SCENERY

RADIOING FIRST ACT OF **FARCE DID EXCITE INTEREST**

Value of Radio in This Way May Be Productive "Fair and Warmer" Tried by WGY-Listeners Wanted to See It on Stage

Schenectady, N. T., July 22.
One angle to radio has been little discussed. That is the broadcasting of only part of the performance, such as was done by WGY in send ing out the first act of "Fair and Warmer" by the stock alm of the half people was borne out—hearing the play through the air did whet one's appetite to see it on the stage. The wisdom of broadcasting but a single act was apparent. Your interest in the two principal ingo the single act was apparent. Your interest in the two principal characters was a roused when—bingo—the announcer was signing.

Forcing Tenants to Agree Not to Tamper with

characters was a roused whenbingo—the amouncer was signing
With a poor first act it would have
been a different story. And if the
second act had been broadcast one
would not have been so likely to go
the theatre. The second was a second to the state
that he lines when spoken by an
actor entering or exiting at the back to
of the stage. In the studio performances, difficulties of voices are
solved by second to the stage of the stage
thouse with the weakest voices nearest the little instrument and those
with the strongest voices farthest
away. The women of the carrying
the studio performance that second the studio pertormance that show the carrying
own of the running the second the second the second thing the player must watch in the
scher do in a theatre. There is one
thing the player must watch in the
scher do in a theatre. There is one
thing the player must watch in the
studio performance that sheen—turning away from the microphone
When this is done, the listener—in
misses some of the lines. Women
is more prone to turn away from
the microphone than men;
the carrying voice covers up the
error.

The space within which the actve

error.
The space within which the actor or singer's voice is picked up by the microphone is pear-shaped.

MUSIC TAX AWARD

U. S. District Court in Pennsylvania

Judge Thompson of the U. S. Diatrict Court for the Bastern District of Fennsylvania, has affirmed the special master's findings seatment special master's findings seatment of musical copyrights. The suits were brought by the American Society of Composers, Authors and Publishers in the names of the Indiana Communication were performed with-mut license.

t license.
The Motion Picture Theatre Own-The Motion Picture amount of Eastern Psinsylvania combatted the litigations through their externey. It went to a special masbatted the illigations through their attorney. It went to a special master, who awarded \$250 damages in each case for infringement, \$150 counsel fees in addition to \$3,000 special master's fees and \$1,000 costs for stenographic services. Eight of the awards are still in question through the wrong party before sued

question u. being sued.

Meroff's Band on Orpheum Meroff's Band on Orpheum
The Ben Meroff band last week at
the Palace, New York, jumps to San
Prancisco to open at the Orpheum
on a tour which calls for the band's
bookings at each of the major Tre
act salary has been set at \$2,280 for
the Orpheum, A question of salary
held up the Eastern Keith bookings.
-This figure makes is possible for
paying an extra commission to Hurtig & Semnon, who have a five-year
option. Meroff act's services
for burleague.

No Negro Dances

No Negro Dances

The skellurf, Mass., July 22.

The skellurf, Mass., July 22.

Ileense for dances for negroes only mentioned the skellurf, and the skellurf,

Liquor Law

The Federal Government is iaunching a campaign against owners of padiocked premises because of Volatead violations and in addition to rendering the properties void of revenue for the closed periods are further penalizing by making them co-defendants in the padlocking proceedings.

co-detendants in the padiocking proceedings.

In several recent cases owners of buildings housing cabarets and speak easies have been prosecuted after the places were padiocked with the average penalty upon conviction a fine of \$1,000.

This new angle has made the

the average penalty upon conviction a fine of \$1.00 age has made the Thin new though has made the Thin new though the thin and those renting places for dining and dancing are in-corporating a special clause in their cleases which state that if the lessee permits liquor to be manufactured, bartered or trafflicked upon the premises he forfelts the lease. This is figured to give the landlords an out should the Government also gives them the privilege of dispossessing the tenant and applying for permission to re-open the padlocked quarters for A legitimate purpose.

Several Times Square speak easies and some of the cabarets of Green wich Viliage that have been sealed by the Government have had poesess notices served upon their proprietors, with the landlords makproprietors, with the landlords maxing it plain the proceedings had been brought as a protection measure against prosecution by the Federal District Attorney.

With the lease clause and the dispossess the landlords figure they

have done their duty in uphoiding the

AUTO LAMP HELD 1.200

The storm, which hit this city Ine storm, which nit this city last week almost forced a cancellation of the Barney Rapp orchestra's engagement at the Whalom bailroom here.

With the power system wrecked, the dance hall management was persistent.

the dance hall management was persistent to go through with the dance, in view of the 1,200 admissions and devised a system of li-luminating the interior with candles. Hundreds were placed around the chief of police objected bearing the control of the care in the care in the care in on the spacebox dance floor. In the flood of light from the auto lamps the 1,200 danced until midnight.

Thos. J. Boyd Divorced

Dedham.*Mass., July 22... Mrs. Sarah J. Boyd, of Dedh...n, has been granted a divorce from Thomas J. Boyd, musician and for-mer leader of the Dedham Band, on the grounds of cruel and abusive

Popular Disks at 25c. Cuts Down Royalty

Cuts Down Royalty
When popular records are
selling as low as 25 cents retail, it is little wonder the
selling as low as 25 cents retail, it is little wonder the
mounts of these lesser
brands last only a few monthe,
and the copyright owner is
minus his royalty from that
source. Many new disk compaoff and on, and while they attract the dealers' attention at
first with a new low wholesale
figure, the product is generally
inferior, and in the and lay off.
Several of the pop price
brands are sincere in making
good their royalty obligatione,
and have devised the ingenious
and have devised the ingenious
ing song bits only asked up
with some familiar non-copyrighted classic or standar
number, thus reducing the
four cent. royalty per disk to
The Cameo, the most popular of the pop brands, is controlled by Henry Waterson,
and in recording other publishere humber in up with Waterson
tunes or more or its popularity.

BROADCASTING RACES

Belmont Park and Aqueduct, Day Each-First Time

For the first time in turf history. the international races at Belmont Park and Aqueduct on Sept. 4 and 27 will be broadcast by WJZ.

August Belmont and the West-chester Rading Association chester Racing Association made possible this radio description of the races as they are run, direct from

possible this same are run, direct from the tracks.

Major J. Andrew White will talk into the WJZ microphone for the benefit of the radio audience.

PARTNERS IN PRINTING FIRM ARE SEPARATING

\$100,000 Difference in Offers Made by Each-No Feeling, but Want to Sell or Control

A split is expected soon between the partners of one of the largest music printing firms in the United States. The second of the largest music printing firms in the United States. The firm, well-known to every one in the music trade, started as association of nearly 30 years. The firm, well-known to every one in the music trade, started as researching to Negotiations for the split have been on followering as to which one will step out. There is a difference of \$100,000 in the offers made by each partner to the other. The figures mentioned range between a quarter and hair affected the business of the firm to a considerable degree, but its hold on the printing market is euch as year, in spite of adverse conditions. The split between the partners is said not to have been caused by any personal feeling, but by the realization that both men are getting on in years, and anxious either to seil or control the business.

/ GIMBEL'S THIRD

New Station Opening Sept. 1 -Commercial Station

The new Cimbel Brothers' radio station, now being installed by the Westinghouse Electric Co., probability will be opened Sept. 1. This makes the third radio broadcasting plant operated by the department of the property of The new Gimbel Brothers' radio

UNATTACHED RADIO STATIONS AND PUBLISHERS' FREE MUSIC

Movement Started to Line Up Picture Houses with Broadcasters-"Litigation Proof and Tax Free Music"

HEBREWPRAYER BOOK IS SET BOOK IS SET TO MUSIC

Prof. Morros, 33, Spent Five Years on It-285 Numbers

Roxbury, Mnas., July 22.

The Hebrew prayer book has been set to music for the first time in its history. The work has just been completed by Professor Boris Me Crawford arreet synnagous here. The Hebrew prayer book is composed of 235 numbers and five years was required for the task of adapting it to music.

Professor Morros commenced the work in Russia, continued it in Palestine and finally completed the has been in this country is month. Professor Morros is one of the youngest composers of music in the United States. He was graduated from the Imperial Conservatory of Music at St. Petersburg in 1913, winning the Anton Rubinstein gold medal for originality in composition.

Thereafter he was named inspector of the Imperial Conservatory of Music in Poltawa, Ukraine. Ir 1915 he was made one of the con ductors of the Symphony Orches attached to the Imperial Palace

PICCADILLY'S NEW SHOW

New Cabaret at Hotel Opening July 28

London, July 14.

The present cabaret entertainment which has been running for the past few months at the Piccadilly Hotel, under the title "Dolly's Reveis," finishes July 28, and on the 28th will be replaced by an entirely new show, to be called "Piccadilly Reveits."

show, to be called "Piccaulity Meviwhis means that Edward Dolly,
who stagred the present show, will
no longer be connected with the entertainment, which will be conducted hereafter by Harry Foster
and E. O. Leadlay.
In the cast of the new show will
be Gresham Singers, Greta Fayne,
Fay Cole, Droke Johns, Zeile Raye.

KILLED AT ORGAN PLANT

KILLED AT ORGAN FLANT
Bratteboro, Vt., July 22.
George Cottrell, 18, was electrocuted at the Estey Organ Company's
plant here while making a hole
through the second floor in the pipe
through the second floor in the pipe
second to be a second floor in the pipe
second floor in the pipe
second floor in the pipe
second floor and t

Organist Manager

Little Falls, N. Y., July 22. W. H. Wagner Dedham.Mans., July 22.

Mrs. Slards J. Boyl, of Dedh......, the McAlpin hotel, the Gimbel plant with the soundproof, giasa-encase with the soundproof, giasa-encase with the soundproof, giasa-encase with the soundproof of the many plants as a to permit visitors to view active the soundproof of the many plants and former leader of the Dedham Band, the giast of the Dedham Band on the grounds of cruel and abustly treatment.

Mrs. Boyd alleged that her hus hand had struck her; knocked he drown, and that she had had not active the sound plants and a two of the manger in the Burdland of the Gateway the defined of the Gateway the the Gateway the the the composition of the plant as an advertising administration of the Gateway the the Composition of the Gateway the the Gateway the the Gateway the same the Gateway the composition of the Gateway the the

Along this line Raymond Walker, has prepared music sheets for one of the forthcoming Buddy Roosevelt western releases, and negotiations are on with First Na-tional for another tie-up. Many of the smaller producing and distribut-ing firms are expected to affiliate shortly.

snortly.

Moet of the radio concerns in
America are members of this assec-ciation and the heading atop the
first music sheet issued is to the
effect that the music listed below is
fulfigation proof and tax free."

The music firms listed in connection with the tie-up include the Vandersloot Music Co., Will Rossiter, Harold Rossiter, John Franksiter, Harold Rossiter, John Frank-lin, A. J. Stanny, Mitton Weil, Pacific Coast Fublishing Co., Chariss E. Roat, A. J. Farks, Moraa and Mellvaine, J. W. Jenkins' Sons, Denton and Haskins, Orpheum Music Co., Jack Mendelssohn, Wal-ter B. Bolts, W. A. Quink. Forester Music Co., Ted Brown, F. B. Havi-land, Lew Berk and Sam Becker.

Their echeme is at once co-operative and retro-active

LIGHT CATSKILL SEASON

Large Hotels in Mountains Running

Fleischmanns, N. T., July 22.
Proprietors of hotels in the Catskill Mountains are panic-stricken on account of the unusually poor businese eo far this season. In pravious inese eo tar this season. In previous summers at this time the hotsis were practically filled. Most of the largest places are now about one-quarter capacity. At Fielschmanns, considered the most papular spot in the mountains, the regular crowds

considered the most papular spot in the mountains, the regular crowds are absent.

In the mountains, the regular crowds are absent.

In the mountains, the regular crowds are absent.

It is principally on account of poor to the constitution of the summer and the territory from which they draw the builk of their patrons. One proprietor explained that he has litterable to the summer and the summer and the summer and the summer and the rather that go to a cheaper hotel they would forego the usual summer vacation. Seem to have the summer and the summer was the summer was the summer and the summer was the

Anna Byrne's Orchestra At Hotel Plaza Grill

At Hotel Plaza Grin

A woman will step to an important place in popular orchestra
circlee when Anna Byrne opens
with her nine-plees combination at
the Hotel Plaza grill, New York,
in September. Fred Ricci was
here last season.

The Plaza is considered an important popular musical atte, Miss
portant popular musical atte, Miss
portant popular musical atte, Miss
For some years she has a haredewith Mise Markeis and a few others
the reputation of being one of the
real society favorites.

BRASS BANDS GROWING MORE COMMON IN RADIO'S MISTAKEN 'ENTERTAINMENT

"A Youthful Skin and How to Keep It" Properly 53 NEW MEMBERS Etherized-Hollywood McCasker's Talk Nearly Wound Up Evening at Set-Advertising and Plugging as Usual, but Absence of Dance Music Noticeable

Every radiocasting station is considered and price carles we fit the state of the desired and a state of the broadcasting from Washington, B. C., and relayed via WCAP, Washington, and WMAF, South Dartmouth, Mass., in conjunction with WEAF.

moth, Mass., in conjunction with WEAF.

WIZ Seaturing the Edwin Franko Goldman Band, broadcastread to the Edwin Franko Goldman Band, broadcastread to the Edwin Edwin Work, the Sand was radiocast via WOR, the Sandwar and Gocast via WOR, the Sandwar and Control of the Edwin Work of the William Sandwar of N. T. G. and His Radio Fals program from the stage of Loew's Metropolitan, Brooklyn. Radio Fals program from the stage of Loew's Metropolitan, Brooklyn. The Conso Crobetter officiated from the Met. the broadcasting being in full wiew of the audience.

There is the consolation that with the popular dance numbers. Seen ingly, the dance orchestras are tiringly, the dance orchestras are tir-

the dance orchestras are tiring of performing gratis for the radio, which may account for one phoally, which may account for the pho-nograph dealer confiding that these days he is really selling a few rec-ords. He vouchsafed the informaorus. He vouchsaled the informa-tion that the ladio lay-off probably accounted for this optimistic turn.

Paid Musicians Playing

In truth, what dance music was broadcast in the three-hour session Monday was all performed by paid musiclans as part of their job. Jack Shack's Orchestra from the Radio Smack on Greenwich street was a ra-dio plug for that radio retail store via WHN, and the Charlie Strick-land dance orohestra from Palisades Park, also from WHN, was another exploitation idea.

Park, also from WHN, was another exploitation ideal of the Amount of the World Flight, from WLZ, when with another talk on "A Youthrill skin and How to Keep It, from WEAR, for interest. Tuned into WOR. The "skin" talk was by Mrs. Amount of the Hinse preparation of the Hinse Hins

den of the dials, since there was no other alternative.

A wait followed until the Goldman Composer

A wait followed until the Goldman Composer

and Smatena compositions. The Mewart Philarmonic, via WOR, came on at this point, with the U. S. Marine Band, from WEAF, following abortly thereafter. Despite this weaplus of strictly band music, it was provided the strictly was must be a supplyed to the property of the contrast premise presents itself that ontary premise presents itself that

what a music at reat, no matter what a music at the matter was a trace of the matter was a matte

WYNC'S Error
A noticeable fault with WNYC is
the long intervals between numbers.
The announce' does not even include
the cuetomary "stand by for a few
moments, please," but shuts down
the microphone, and the auditor
must either tune in on something
else and invariable view beck to find must either tune in on something eise and invariably tune back to find he has missed the ensuing number's announcement, or he must watch idly for many minutes in order not to miss anything.

to miss anything.

The Moose Band played the "Moose
March," a "Prince of Pilson" medley
and an original intermesso as its
pregram via WHN as part of the
Met radio bill.

Carpentier and Curley

From WNYC "Gorgeous Georges"
Carpentier spoke in French. His
frequent American interludes made one wonder if the poor reception ac-counted for not distinguishing the speech, but it proved to be strictly a French speech. Jack Curley spoke the translation, which dealt with "Simple Health Exercises," also Carp's attitude about Gene Tunney. Carp's attitude about Gene Tunney. The band appropriately preceded the French boxer with a medley of "La Marseliaise" and the American na-tional anthem, and as an afterplace struck up "Hinky Dinky Parlay

Granny was meantime plugging a prize contest in connection with a forthcoming William C. De Mille picture at the Metropolitan. He was abruptly interrupted in order that the Strickland Band breadcast from Palisades Park on schedule.

The Radio Shack Orchestra im The Radio Shack Orchestra impressed instrumentally with its dance music and also with its decorous self-exploitation that was subtle and, therefore, the first and the self-exploitation that was subtle and, and a little speech in behalf of unscrupulous radio merchandise advertising by dealers rang true. It commented on dealers who advertise tubes at unusually low prices and, after making the prospective customer of the self-exploitation of the he finds he must buy other merchan-dise in conjunction in order to avail of the low price on tubes gilantes Committee of the Trade Association of New himself of the The Radio The Vigilantes Committee of the Radio Trade Association of New York, it was announced, will contest such practices and other unfair dealings on behalf of the radio customer.

Arrests on a Minimum

The number of illegal and unnecessary arrests made by "rookles" of the Special Service squad
of the Police Department may be
partially explained in a statement
from one of the "rookies," who
recently made an arrest in a
Greenwich Village cabaret on a
charge of possession of liquor charge of possession of liquand without the usual warrant.

when the cabaret man was ar-aigned the following morning sefore a U. S. Commissioner he was discharged.

before a U. S. Commissioner he was discharged.

By way of squaring himself with the defendant and apologizing for the trouble he had caused him, the rookle stated the squad was operating on a compulsory minimum of 15 arreste monthly or else they would inherit a uniform and nightstick.

Wholesale arrests made in th Wholesale arrests made in the Times Square cabaret district during the past month for alleged gambling and other charges have been thrown out when brought before magletates, with several of the judges laying out the cop-res in no uncertain terms of the press in no uncertain terms of making the months of the them in, to show they are no the job and to keep their batting averages normal.

averages normal.

TAKEN IN BY AM. SOCIETY

"Names" of Popular and Standard Com-

posers

An imposing list of 53 new mem bere has been admitted to membership of the American Society Composers, Authors and Publish-They embrace recruits from the popular and etandard compasers 'names" like Leopold Auer,

with "names" like Leopold Auer,
Albert Spalding and Lopold Godowsky counting importantly for pressign. or members, alphabetically
The Marion Cook, James P. Dunn, Hal
Marion Cook, James P. Dunn, Hal
Dyson, G. H. Federlein, Sannurle R.
Gaines, Leopold Gedowsky, Norsh
Lee Haymond, Luclus Hosmer,
Brune Huhn, Billy James, Jaham
Brune Huhn, Silly James, Jaham
Nachew Lake, Arthur J. Lamb. Brune Huhn, Billy James, Isham Jones, Mel B. Kaufman, Leeter Maghier Lake, Arthur and Lake, Arthur Schmidt, Edward Lake, Brund Severn, Ted Shapire, Rhea Silberto, Walter C. Simon, Walter Wallace mith, Albert Spalding, Harry D. Squires, John Aloysius Puckers Edward J. Wall, Sam Puckers Edward J. Wall, Sam Puckers Edward J. Wall, Sam Phal, Clarence C. White, Emeson Whithborn, Mortfmer Wilnen, Felix Winternits, Felham Grenville Wodehouse, Ed Wynn. B. Kaufman, Lester house. Ed Wynn

Garber and Arrangers

Washington, July 22.
Borguno & Thompson, local mu-sic arrangers, who have built up a large business among the orches-tras of the country, have signed a long-term contract with Garber.

Adale M. Gravee Marrying Adele M. Graves, of Springfield Mass, soloist harpist with the Phil-harmonic Quartet, and Judge Davie W. Travis, Jr., of Peekskill, N. Y. have filed marriage intentions a Springfield.

COMPOSER MILLIONAIRE

(Continued from page 8)

his famous overcoat, he could find funds in every one, determined to get back hie lost \$30,000, and went about it with a eystematic ven-geance by setting a three weeks' limit on the time to recover his

He had just completed his He had just completed his new-est operetta, "Maritan," and by leasing the world'e rights realized the \$30,000. From the Budapest production he received \$5,000 ad-vance royalty, the biggest advance money ever given an author in Hungary. He sold the American rights to Harma. Inc. the music

vance royally, the biggost advance money ever given an author in Hungary. He sold the American rights to Harma, Inc., the music publishers, for another \$5,000, and followed by the sold of the American register. The balance was rounded out from Vienna, Paris and Berlin producers. Harms, Inc., will probably introduce "Marisa" in America in association with a Mr. Vincent in the Judge of the sold of the

Unwarranted Summer

Resort Cancellations

Although conditions at the shores and mountains are admit-fedly bad, according to unbiased observation, the promiscuous cancellations of bands and entertaincollations of bands and entertain-ers is not wholly warranted. A resort management engage a show or a dance orchestra seem-ingly with the intention of spurt-ing business immediately. The ing business immediately. The intention is too radical and un-

intention is too radical and unwhen basiness does not pick
up over the weekend, or in the
days, the band is minediately
eliminated. The number of cancellations reported by band leaders and orchestre managers after
opening only live or four days
opining only live or four days
eliminated. The number of cantalents are also as the second of the
ston. It is surprising that the
ston. It is margined to the
talent is not given at least a week
or ten days in which to prove
the first the stone of the second of the
title of the second of the
title of the second of the
build a following.
It is only the top-notch organ-

It is only the top-notch organ-izations that can demand guaranteed minimum runs.

LYMAN EAST— **JOLSON TOUR?**

Joint Tour Suggested-Orchestra Opening at Ambassador, A. C.

A folia concert ton: by Al Johan, assisted by Abe Lyman's orchestra, is being considered on Johan's suggestion. If plans materialise it will not come do pass until last winter. Lyman meantime has decided to the Lyman meantime has decided to the Ambassador Hotel, Aliantic City, where he opens Aug. 1, ending his engagement Fept. I. Lyman succeeds the Johnny Hamp orchestra. The terms call for \$1/80 mini-tone that the couver charges. When Lyman returns to the Co-coanut Grove, Los Angeles, in October, he will receive 3,1500 plus management increasing the charge up to \$1 and \$2. In between the Aliantic City and the Coccanut Crove, Los Angeles, in Corve engagements, the Lyman band will play a special fortularity of the Coccanut Crove, and the Coccanut Crove engagements, the Lyman band will play a special fortularity could be controlled to the Crow of the Crow engagement, the Lyman band will play a special fortularity could be compared to the Crow of the Crow A joint concert tour by Al Joison sisted by Abe Lyman's orchestre

"RAGLE'S" CAR ON COAST

The specially-equipped radio car ent on a cross-continent tour by he Brooklyn "Eagle" is now on the sent on the Bro Pacific Coast. This car is equipped with a spe

cial super-hetrodyne set, designed by Lieut, Victor Greiff of the Radio by Lieut. Victor Greiff of the Radio Receptor Co., a large loop of an-tennae takes the place of an out-side aerial, the power supplied by a Gould unipower and the amplifi-cation by a Ethoro loud speaker.

Another Radio Break

Washington, July 22.
The makers of radio sets seem to be constantly getting the better breaks, believe a great many here. For instance the local commissioners have just decreed that a radio re-celving set is not a musical in-strument and need not be re-ported in filing a personal tax

turn. This move on the part of the government here, it is believed will be used as a lead through-out the entire country in this regard,

WIFE ADMITS FRAUD IN MARRIAGE

Victor Kasper's Romance Ends in Annulment-"Widow" Single

Glane Falls, N. Y., July 21. A story that was more apt to be unfolded from the pages of modern fiction was related in all sincerity and went down today as a matter of court record before Supreme Court Justice Edw. M. Angell, here prior to his granting an annulment of marriage to Victor Kasper, viclinist and composer, of New York city and Greenfield Center, Saratoga County, from Pavla A. Bunat Kasper of New York and Czecho-Slo-

The annulment was granted on the grounds that the woman had practiced fraud upon the plaintiff by posing as a widow with a child when she was not a married woman. Kasper, who is an author of several popular symphonies, opera selections, and who has been in charge of arranging numerous pro-ductions, had only known Pavia a short time previous to their mar-riage, Aug. 2, 1921, in New York

riage, Aug. 2, 1931, in New Tork City.

Posing as a widow with a daughter, Mrs. Kasper laft New York for Frague three weeks after the marker was coing to visit her father, who was ill. 8ho began the trip, the testimony showed, after a cabligram had been received to the effect her father was dying. Upon her arrival father was dying. Upon her arrival recursive and the state of the connection with a fewer lookery in France. The charges were later description of the testimony that the father was a large and from the testimony that the father was In 1931, following her release by the police on the continent, the wife wired Kasper for \$1,500, which he

In 1921, following her release by the police on the continent, the wife wired Ks#per for \$1,500, which he sent her on the stipulation she would return to the United States. Later she made another request for \$4,000.

\$4,000.

Karl Leiterman, editor of the Czecho-Siovakia "Daily News," printed in New York, was the printipal witness for the pialniff. He read into the recorde two or three letters written to him by the so-called Mrs. Kasper in which she farformed him that soon after reaching

formed him that soon after reaching her home is Prague, Cseche-Bishvakia, she made up her mind that she could not live with Kasper under false pretchess.

In the letter she informed Mr. Leiterman, who was a friend of the woman and Kasper, that she married Kasper to give her daughter Eva a name. She alse told Mr. Leiterman in her letter that she york believed her to be, but she wanted to secure a name for her child.

All the letters revealed that the All the letters revealed that the woman was gifted and highly in-telligent. In one communication, she quoted from the opers "Louiss," the property of the control of done," and said that she could not live under fails pretenses, and that consequently she was happy in her old homes, in another letter che said that she had given birth to another and that she is living a cieen and and that she is living a clean and oure life

pure life.

Kasper is spending the summer
on his farm at Greenfield Center in
Saratoga County. County Judge
Lawrence B. McKetvey, of Saratoga
Springs, represented the plaintiff.



BENSON ENCOUNTERS OPPOSITION IN CHICAGO BAND BOOKINGS

VARIETY

Walter Ford Opens His Own Agency with Motto "Never Break Up a Band"—Stands Well Socially -Was in Benson Agency for Several Years

Chicago, July 22.

Waiter Ford, an executive in the Benson Agency here for five or six years, has opened his own office. Ford will be in direct competition with Benson, and as he is connected strongly with the social life of Chicago is expected to figure importantly. He will provide orchestras for clubs, dinners, indoor shows, etc., and revues, establishing a press department and other shows, etc., and revues, establishing a press department and other bend. The Rhythmasters and the Collegian Syncopators.

pators.

Ford announces a policy of "never break up a band" which will make his venture take on more than or

JAZZ CONTEST WON'T BE HELD

Isham Jones Held Back by Brunswick in Paul Biese Challenge

Los Angeles, July 22.

Isham Jones wili not enter into a jazz playing contest with Paul Biese and his outilt, who are playing at Solomon's Denny Dance Hali

Fred Solomon issued a chaileng of \$1,000, ciaiming Biese and his aggregation were better versed on jazz dance music than Jones.

The Brunswick people insisted

cance music than Jones.
The Brunswick people insisted ses pay no attention to the chaige during his last week at the sheum. The challenge got contrable space in the dailies.

Mid-West Amateur Dance Contest Finals in Chicago

The finals of a large middle west-ern amateur baliroom dancing tournament are to be held Labor Day in the Trianon Baliroom, Chi-Courament are to be need Lough in the Trianon Baliroom, Childen and the Courament of the Co

Had Stolen Saxos

Worcester, Mass, July 22.

The store of the store of

ENGLISH BISHOP TALKS AGAINST **PROHIBITION**

New Dry Bill in House of Lords Is Badly Reaten

London July 10. Prohibition has never been popular here: in fact one of the standard electioneering cries is the cost of the working man's beer. Local ontion the thin edge of the wedge toward prohibition, has been defeated all over the country, and now the House of Lords has severely injured the couse of "Pussyfoot" and his crank

In Britain's highest telbunal the Bishon of Durham iaunched Bishop of Durham faunched as acathing attack upon Pusayrotism, prohibition and all its works, thereby receiting as near a sensation as the august house will permit. He first attacked his brother bishoop, then warning the Church on "sham sins" warning the Church on "sham sins" warning the Church on "sham sins" warning the Sham sins it began to lose its moral perspective. There was the greatest possible danger in legislation which oftended the circ made on the occasion (July 3) of a debate on the Bishop of Oxford's liquor (popular control) bill, which is really a prohibition measure and the opening of a new "dry" camp. Following Durham's remarks, the second reading was defeated by 168. The prohibition meaning the second reading was defeated by 168 to the prohibition of the prohibition means that the second reading was defeated by 168. Within two minutes of the opening of his speech the news had gone round the Houses of Parliament that the bill was being killed, and in no time members of the scathing attack upon Pusayfootism

and in no time members of the

House of Commons were flocking into the upper chamber, and the steps to the throne were crowded. Everybody enjoyed themselves thoroughly except the other bishops who believe ardently in a milk-fed Britain, but who are once more very unlikely to see their pious dreams

NEW ORCHESTRATIONS

Maier and Pattison Have Some Ideas

Charles K. Harris' Book on Music May Be Published in 'Sat. Eve. Post'

Charles K, Harris' book, "Forty Years of Melody," may be published serially in the "Saturday Evening Post" first and then in book form. Harris has offers from Smail, Maynard & Co., Century, Harris Post, Dodd, Mend & Co., Thomas Seltzer and Charles Scrib-

form. Bartis has untered from a man, has had a c. O. Central Scribnew's Sons for the book rights.

The author of "After the Bail" and other famous story ballads has
covered "Lin-pan sliey" from its inception in a most thorough and
interesting manner. Countless ancedotes of the famous are intertwined with the history of the popular song; the copyright fights; the
etory of the illustrated song; historical data like the first full page
ad in the "Clipper"; the first professional copy; the first eong orchestratios; clown lyrics submitted by amateurs and why they are nover
published; how and why person. Huttig and Seamon and numerous
actors and sonswriters flopped as music publishers.

Mr. Harris asserts he has the most thorough inside story about the
late Theodore Dresser and Victor Herbert.

ABEL'S COMMENT

By ABEL GREEN

Vaudaville Agent and Songuriting "Mess"

An "angie" that is not so new seems to be heading for renewed revival in the music publishing business. It is the practice of "cutting in" a vaudeville agent on a song for his "cooperation" in "influencing" his acts to include certain songs in their repertoire.

One small time agent two years ago who was known to be possessed of a minimum of songwriting ability made so bold as to have his name adorn the title-page of a number as a "co-author," although it was previously known he was very friendly to the particular publisher in execution. It was mentioned in Yarlety's 'Inside state" at the time which work the property of t

the may be that we ask as elected on the subsequent points cannot be subsequently ask practices was never stilled and a "mess" may reach the courts involving another agent and one of his acts. "New writers agreed to give up a third of the song's income to be divid da mong the act and agent for certain "co-operation"; the act to make the song a feature in its program and the agent to enlist other of his acts on the exploitation of the song. The original writers are vexed with the participants of the remaining third "laying down" on their promises and now that the song is "set" 100 per cent mechanically and seems to be hitting its stride, the original songamiths are opposed to isting the agent and the act in question reap any benefits. The publisher seems to be siding with the latter and it may wind up in a legal controversy.

A band having finished a spring and winter's engagement in an up-state hotel was approached by the same mainagement to go into a new road-house they proposed to open with the band continuing as the dance music to general "Off" conditions, and the roadhouse manager, in deep appreciation for this unusual expression of mutual co-operation and interest, listened to the band man's advice, did not open for the eurimer, promised the same orchestra a ra-engagement in the fail and was muchly impressed the same orchestra a ra-engagement in the fail and was muchly impressed to determine the same or the same or the same or the same will have the same or the same or the same will have the same or the same or the same will have the same or the same or the same will have the same or the same or the same will have the same or the same or the same will have the same or the same or the same or the same will have the same or the same o

since he thought the band was willingly foregoing a summer's engagement in order to save their employer money.

The orchestra had an uiterior motive, however. They had a proposition for a shors job which they kept under cover. They wanted to retain the roadhouse manager's good will for the winter engagement at the hotel and figured that if he got wind of their shore contract it could be readily explained as a lucky windfall. The shore resort had practically engaged the band, but no contracts were signed. A day before the musicians were to leave for the new place they were wired not to dome because business was poor and did not warrant tile high-priced dance orchestra. The band is now jobies, where they could have borne the heat a little, but be employed luratively in a roadhoust.

Unknown Lasding Band in Vaudavilla
Who's will be the new featured orchestra in the east this coming season?
This question is creating considerable discussion by those interested, with Vincent Lopes styned for three years for the "Greenwich Village Folilee" and the band crass showing no signs of wanied, but doesn't seem wild over the vaudavilie prospect.

Paul Whiteman has received some phenomenal offers from the Kelth office for a Hippodrome run, but these were passed up in favor of his concert tour in the fall and winter.

Paul Specht and his Hotel Alamac Orchestra are reported as a possible of the prospection of the concert tour in the fall and winter.

Paul Specht and his Hotel Alamac Orchestra are reported as a possible of the prospection of the concert tour in the fall and winter.

"Balfroom" Favored Over "Dance Hall"

Several of the biggest dance place managers are waging an individual campaign in all their publicity to eliminate the odium of the name "dance hall" in connection with their enterprises. They favor balfroom as the descriptive noun.

Just like the Brunswick-Balke-Collender Co. is conducting its "Satur-day Evening Post" campaign in the interests of "billiarda—a gentieman" game," in order to eliminate the unsavory suggestion of "pool" and "pool comm," the dance hall managers favor "bulfroom" because of the finer at-

Padlock Off—No Return

What federal padlocking against a famous institution like Reisenweber's can accomplish is lilustrated by the fact that when the padlock
was formally removed last week, after a period of a year, no attempt to
revive the place was even contemplated.
The first and second floors had been, meantime, leased to a dance hall
management at \$13,000 annual rental, the Paradiae (the name of the
dance place) proving a fazie and ending its career with a fire.
Now the premises are under lease to a lodge as a meeting headquarters.

\$10,000 Offer Refused

Banker's Wife's Pop Song

Elizabeth Church Merrill, the wife of the senior member of Merrill, Lynch & Co., bankers of 120 Broadway, makes her debut as a popular song composer with a "picture song," ("Gir Shy," written.around the Haroid Lloyd film comedy of that name. Mrs. Merrill's husband's firm's poseress to turn out the tune to which, Charles K. Harrie set the lyrics. Harrie is also publishing the number.

"Ukulele Ike," Cliff Edwards novelty uke recordings for Pathe, are selling an average of 25,000 a number. That is no negligible amount for a nop priced brand like the Pathe.

Vocal records these days are also selling as well as dance disks, and more songs are being "canned" by sliggers to supply the demand.

E. C. Mills of the M. P. D. A has circularized the members with extracts from a letter written by A. has circularized the members with extracts from a letter written by A. has circularized therechant who calls attention to the fact that so many free orchestrations are breadcast promiscuously to every small orchestra leader there is little demand for the sale of orchestrations after that.

Henry F. Prescott Very Iill

Athol, Mass., July 22. Henry F. Prescott, one of the est-known musicians in Massachubest-known musicians in Massachusetts, is seriously ill at his home here of pneumonia. Hs is 75. For the last 56 years he has been actively engaged as a musician. He has been a member of 46 different bands, playing in six different states and 119 different towns and cities. He has been leader of four bands.

A. P. RUSSELL'S \$165 SAX Los Angeles, July 22. R. W. Munger pleaded not guilty

before Judge Avery to a charge of before Judge Avery to a charge of having stoien a saxoprone, evalued at \$145, from A. P. Russett, musician in a local cafe orchestra. He will be placed on trial Aug. 27. Meantime Russell had to get a new instrument, so that he could con-tinue hie work.

PALAIS ROYAL IS TO REOPEN

Under New Name-Court Order Granted, with Restrictions

The Saivin restaurant people who chose the Palais Royal as a test case in contesting the equity of the padiocking order of May 14. 1924, which closed up the famous reetaurant and cabaret for a period of one year, won a few points in the U. S. District Court, according to a decision by Judge John C. Knox. The concessions are few and not very broad, but it accompilehes at least the purpose of eopening the premises and continuing it as a restaurant with tain restrictions.

For one thing, the Palais must remain closed until Sept. 1. It can then reopen as a restaurant under a new management providing the Palais Royal name is abandoned

Palais Royal name is abandomed completely and the new owne or managers meet with the approval of the U. S. attorney or the Federal Court.

Furthermore, Walter J. Salmon, the isandiord of the premises at 1878 Brondway, who joined with the Russell Hotel & Restaurant Co. (the holding company of the Palais holding company of the Palais catton of the padiocking, order, must submit to a personal injunction along with the new restaurant management against further viola-

Rogal) in the petition for a modifi-cation of the patiocking, order, cation of the patiocking, order, tion along with the new restaurant management against further viola-tions of the National Probibition Laws, and both must consent that if any violatione are discovered, the patient of the patient of the of one year from the date of the of one year from the date of the offense. Still another condition, which affords no loophole, is that the premises be open at all times to enforcement ofmers for free as-search warrant.

John Holley Clark of U. S. At-torney William Hayward's staf, handled the prosecution for the Government against the Russell cone and James N. Thompson, the defendants. The receivers in bank-ruptcy of the Russell Hotel & Ras-aturant Co., Inc., which went into hankruptcy immediately following that wholesale patients in New York, also joined with the defend-ment of the closing order. These contention was that despite the \$70,000 offer for the assets received as ment of the crossing that despite the strong offer for the assets received the control of the co \$70,000 offer for the assets received (this amount including also the baiance of the unexpired sub-lease on the premises), the bid could be greatly enhanced if the prospective purchaser could continus in the restaurant business.

Judge Knox's opinion reads in part.

restaurant business.
Judge Knox's opinion reads is part:
"The petitioners assert they had no knowledge of the sales of inserting the sales of the sa

of a particular case seem to "Insamuch as I understand that the receives have offers for the the receives have offers for the the seem of the assets of the si-leged bankrupt, from more than one person, the court at this time will make no effort to pass upon the acceptability of any particular person who may wish to conduct a restaurant in said premisers.

CABARETS

KLAN LIQUOR RAIDER FIRED

Centralla, Ill., July 22.
Glenn Young, Kluz liquor raider of Williamson county frame, want's fired from his job as kleagle in East St. Louis "because he exceed his authority as a kinn officer," at all, at all, but has been transferred to the Illinois publicity transferred to the Illinois publicity frameformers to Rew Charles D. eeded his authority as a kian ofnec," at all, at all, but has been
transferred to her lilinois publicity
and the province has been
transferred to her lilinois publicity
and the preat titan of Province No.

J. Resim of Illinois, who also says
he is the boss hirer and after of
organizers. Transferring Toung to
the publicity department shows that
kian has a keen sense of humor,
or since the publicity department shows that
kian has a keen sense of humor,
or since the publicity department with a
transfer of the publicity of the publicity
armed guard and a great display
of artillery.

The reported canning of the
Kian boss was said to have been
made by Charles G. Palmer, who
seems also to be grand titan of
district attorney protested against
Young's methods and attacks upon
his office. McGee said Young asked
to be transferred because injuries
to himself in a recent battle incapacitated him for the strenuous
work of an organizer.

work of an organizer.

The raid on the Ritz roof, New York, with the ensuing intimation from the federal prohibition offine the result of the hotel men and the question whether the roof only or the entire Ritz-Carlton Hotel building would be subject to the padlock, threw an unearthly scare along the line of all of the better New York hotels, and restaurants, caused éards to be placed spon each table requesting that no guest or patron bring liquor into the dining room. The Ritz arrests, however, did not lessen selling in those places that had been selling. They kept right on serving those places that had been selling kept right on serving those wanted booze and they had

confidence in.

There is a hotel men's association and it's a different sort of an organization than that in which the organization than that in which the former restaurants were emisted. It's quite likely that if any padicking is attempted at the Rits, the decision will be carried up to the United States Supreme Court for review, for a test of the padicking section of the Prohibition Countries and without restained to the padicking section of the Prohibition statement of the Prohibition countries and or the Prohibition countries and an extensive prohibition of the Prohibition of t

sistance so far by federal authoricittorneys say they do not expect the high court to uphold of
closure proceeding that virtually
becomes confiscation of property
by the Government as against inancent persons, including the possible innocent owner of the buildsible innocent owner of the buildthe alleged liquor was sold or found,
or as against the possible innocent hotel or restaurant proprietor,
made to suffer suspension of business through an act of an smploye
see whom he has no control suffrom bringing in on his person or
selling liquor concealed on his person to a gusst who wants it.

Benny Ssivin and his orchestra are at the Blossom Heath Inn, Lyn-prock, L. I., succeeding Frank Sil-we's combination. This is Selvin's fourth engagement in a couple of months, He was at the padiocked Moulin Rouge, then the Man Jong, and most recently the Colony Inn. Pelham. At both the leat-named places he ran into financial difficul-ties with the management.

Al Herman is master of cere-monies at the Castilian Gardens, Lynbrook, L. I. The vaudevillian is assisted by Trixie Hicks, Pesgy Hart and other entertainers. The music is supplied by George Free-man's Oklahoma Syncopators.

Jimmy Kally's Greenwich Village aret will install a new floor show week. It will be a second edi-of "Greenwich Village Frivoli-"Among the principals are ntess Sonia and partner, dancers;

Joseph El Corrigan. Bartels was arrested last month on the charge of grand larceny on the complaint of Minnie Brown, concessionaire at the Hollywood cabaret, New York. She charged Bartels entered her apartments at 126 West 56th street and stole several pieces of jewelry. Bartels, who lives at 1857 Amsterbartels, who lives at 1857 Amsterbartels are the consult her about the sale of some of his furniture.

Dick Curley and Joseph Pacini outfitted their new spaghettl house on West 48th street, New York, at cost of 31,892.41 for merchandise purchased from L. Barth & Son, Inc., restaurant supply company.

Inc., restaurant supply company.

Cash and agreed to make god the balance of \$1,242 in seven installments of \$307 each, starting June 18, 1924, and payable at monthly intervals.

tervals.

Because they defaulted on the first installment June 18, the Barth concern has tarted suit for the balance under a provision which made the sum total due and owing if there was a default on one payment.

Evelyn Nashit walked out of the Evelyn Nesbit walked out of the Palais Royal, Atlantic City, and refused to work for the next two nights, but was induced to reappear. Miss Nesbit has drawn crowds when the other local places were empty. A supper club, the Silver Silpper, opened above the Nesbit place and featured Evans Burrows Fontains, but didn't draws and closed. Silpper, opened above the Neshti place and featured Evans Burrows Fontaine, but didn't draw and closed. Both places are owned by the same Both places are owned by the hearne street and the second of the second of

tion, also an entire block as Augustine Beach.
It is improbable the two places in one building can do sufficient business to warrant both. It is all a question as to how one of the owners cares to see them go.

Roseland has booked Fletcher Henderson and his orchestra, from the Club Alabam, operating last week. The Piron band (also a colored organization) returns to New

ored organization) returns to New Orleans, as they couldn't get their price for a vaudeville route. Henderson was asked to put in an extra saxophone player for floor per-formance without extra compensa-tion, by the Club Alabam manage-ment, so be bowed out.

Clementine Jankins, colored, ar-rested on a charge of performing an indecent dance in a floor show at the Green Fan Inn, Greenwich VII-lage, was pholved of the charge in Jefferson Market Court. Frank Jordan, owner, arrested for permitting the dancessas also dis-charged.

Floor shows are losing their grip in the cabarets of the beach and sessible resorts. The resorts are years. The lifting of the cover charge, figured to partiy defray the nut of the revues, has not brought any heavier business, and many of the resorts are letting out the walters.

One proprietor, discontinuing his revue last week, stated that the intake on week nights was not suf-ficient to pay on chorus girl's

this week. It will be a second solition week. It will be a second solition of "Greenwich Village Frivoltes." Among the principals are Counted and the second solition of the second sol

FLOATING BOOZE GARDEN AT BORDER

Prohibition Agents on Both Sides Baffled by Water Liquor Traffic

Maione, N. X., July 22.
Prohibition agents of the United States and Canada are baffed today by an ingenious hootch peddler with a brand-new departure in boottegging who is coining a fortune in dispensing liquor while the officers watch and twiddle their thumbs in feather watch and twiddle their thumbs in feather watch.

watch and twiddle their thumbs in futile wrath.

For, snugly ensconced on a float-ing barroom, the enterprising mer-chant is anchored between the American shore and the Canadian.

chant is anchored between the American shorts and the Canadian, American shorts and the Canadian sides, for Huntington country, across the river, is fully as dry as William Jennings Bryan would like the United States to be. A local option election did it in the Canadian territory. The country of the Canadian territory. The country of the Canadian territory. The country of the Canadian shorts of the Canadian shorts of the Canadian, playing host to dozens of best parties, day and night. Caradian, playing host to dozens of best parties, day and night. Caradian, playing host to dozens of best parties, day and night. Caradian, playing host to dozens of best parties, day and night. Caradian, playing host to dozens of best parties, and night. Caradian, playing host to dozens of the caradian shorts of the caradian shorts.

arid conquion use assessment and thus is free from United States.

So long as fix stays off the Canadian shore at its dry points, he is safe from Canadian interference. When his supplies run low he merely puts out for the vicinity of Montreat, which is set to the point of asturation, loads up, and turns his boat's nose back to the point where the contract of the c

supply of choice liquors. An orchestra is aboard, and it is reported that many gay parties take place on its deck. Beer, it is stated, sells for §s a case, which figures a trific less than 21 cents a quart. When the scow last put out from Dundee wharf it had 600 cases on board, in addition to a good supply of provisions.

visions. Motor boats at Fort Covington and Dundee are kept busy toting the thirsty ones over to the floating garden and back again. No reports of guests having fallen overboard had been reported, although it is probable that many have been attacked by sensickness on the return woyage.

Window Strips and Posters

Window Strips and Posters.

Certain of the musto publishers are beginning to robel against the demands made, upon them by record dealers, phonograph companies and jobbers in the matter of posters, window strips and signs advertising their songs. It has long been a custom for the more important dealers to ask the publishers to print up several thousand winner of the property of the several thousand winner cleases. This saves the dealers advertising expense and they in return are supposed to co-operate on the song. Recently with conditions at low

co-operate on cred song, tocontly with conditions at low
only with conditions at low
one conditions and to be
encount of the condition of the
been claimed to be exorbitant.
Affairs have reached a state in
many quarters where if the publishers refuse to print literature
with the dealer's imprint they
enn expect no support from the
store or jobber. Added to this
are the demands of the disk companies which, in addition to, deducting 10 per cent. from the
doucing 10 per cent. from the
constantly ask for free orchestrations, regular copies and adventions, respectively. in a considerable financial drain in a considerable-financial drain. Many of the music men seem to think that it is enough for them to put out strips and circulars to push the sheet music and that it is up to the disk companies and the desilers themselves to ret behind the phonograph reliedses.

DISK REVIEWS

BY ABEL

MANDALAY (Fex Trot) — Art Inumber (Ray Henderson) is the tipdifference of the property of the tipstring Early of the College of the Colle

Iention.

ALLY LOU (Fox Tret)—Vincent Lopex and Hetal Pannsylvania Orchestra.

RUBETOWN FROLICE—Same—
Othen New Group Control of the Control

FEELING THE WAY I DO—Al Joison and leham Jones' Orchestra
NEVER AGAIN —Same —Brunawick No. 2611
The Joison and Jones combination
speaks for itself. It certifies record
The first number is by Walter Donaldson and Bud Do Sylva. "Never
Again" is Isham Jones' own (with
Gus Kahn).
Both are typical Joison ditties.
Ison and Jones of the Sylva is accompaniment
standing out

Both are typical Joison ditties, attanding out.

PRUDY Fox Trot)—Frank Banta Sanding out.

PRUDY Fox Trot)—Frank Banta Mando Gunta Sand Gunta S

HARD SOLLED ROSE—Billy Jones Br. Ernest Hare
HE LOOKS AT HER AND THEN
LEGIST HARD THEN AND THEN
LEGIST HARD THEN AND THEN
LEGIST HOSE HARD THEN AND THEN
LEGIST HOSE HARD THEN AND THEN AND THEN AND THE HARD THEN AND THE H

DANSOPATION—Willie Eckstsin
PUTTING ON THE DOG—Same—
Okah No. 49121
Okah No. 49121
Okah No. 19121
Okah No. 1912 PAL OF MY DREAMS Charles

HERB MEYERINCH IN THEA.

MEYERINGE IN THEA.

Ban Francisco, July 23.

Herb Meyerinck and his orchestra have been engaged for a season at the New Metropolitan theatre, a big neighborhood picture house.

Meyerinch formetly was leader at Meyerinch formetly was leader at Royal.

Franko Leaves McAlpin

Nahan Franko, concert master at the Hotel Mčklipin. New York, has resigned. The berth carried with it a \$25,000 annual salary. The music in the main dining room has been abandoned for the summer.

room mas sounds
summer.
The Ernis Golden dancs orchestra
is the feature on the roof.

Bernie-Aeolian Renewal

Ben Bernie has renewed his con-tract for a year with the Acollan records, the new agreement calling for stellar featuring in all adver-tising of the Bernie band, which will be hereafter identified as the Hotel Roosevelt Orchestra.

The contract carries several re-newal options with it.

La Monica Workman Slowed Up
Los Angeles, July 22.
Don Clark and his orchestra of 20
did not open at the La Monica ballroom, Santa Monica, last week, as
the contractors had failed to compiete their work in time.
The opening is scheduled for some
time next week.

Deadest Music Season

Not So Bad, After All

At the deadest spell of the sea-son a survey of business condi-tions in the music publishing in-dustry discloses an unusual sign of optimism.

of optimism.
Several of the bigger publishers
displayed their morning's cores
spondence to disprove any sinck
condition, showing general order
from several syndicate stores for
10,000 copies of their catalogs.
It was noticeable naturally that
It was noticeable naturally that
not among those slighted, aithough the lesser companies also
sold proportionately as well.

oneo, Ed, Casino, Narraganset Pies.

BAND AND ORCHESTRA REVIEWS

SCRANTON SIRENS (10)
Folias Bargare
Atlantic City
Atlantic City, July 20

Attantic City July 20.
These boys are versatile, have plenty of Ideas and produce more than average music. Billy Lustig, director, is a showman, and with proper handling should be one of the extent with production of the shader of the shader of the proper than the production of the shader of the production of the shader of the shader of the production of the shader of the shade

The bartione sax shines in spots and fills in incloy after the sopranos are heard. The trumpet is clean and are heard. The trumpet is clean and consider the same and the combines has an effect of echoting, and in solos it gets over big. The banko player works smoothly.

'The rhythm is fine, with the plantist keeping the legit end up by plantist keeping the legit end up by The drummer is lively and always on the so, on the so, on the so, on the so, on the so,

en the so.

With the sweet tunes about four violins play at one time and use a diseaway finish. The entire outfit diseaway finish. The entire outfit is and the same of the sa

have a great following.

DAVIS' POWATAN ROOF OR-CHESTRA (5), Hets! Powatan Roof, Washington, D. C. In Washington the name of Meyer

In Washington the name of Meyer Davis is suggestive of but one of his many bands, namely the Le Paradia. There is, however, a five-to-granule a large dance or chestra name on top of the accusative Hotel Powatan that produces good music. It is a splendid small combination with the versatility of the men with several instruments making up for any shortage in numbers.

As Davis has "peached" to does that the does the best produces good music any shortage in numbers.

As Davis has "peached" to does those of the does those of the does the produce of the produce of the does the produce of t

bination is a very capable demonstration that that much used term does not apply to their efforts. They go in for orchestrations that produce exceptional effects. One bit, an Oriental combination of hits with the oboe predominating, goes over

big.

Milton Davis (no relation to his boss) is the planist and leader. Harry Albert handles the violin and saxophone, alternating with good results; Carl Bauman, the saxophones and obos (the latter has the bandles excellently) while Fets Beel has the bandle, and Irving Leerck the

They are attired in an attractive ney are attired in an attractive summer combination of white fian-nels and blue coats and play to a money crowd on this roof that comes from Washington's "blue-bloods." "Beakin.

COLLEGIAN SYNCOPATORS (11) 15 Mins.; Full Stags (Special) Chicago, Chicago. Chicago, July 22.

The Collegian Syncopators, a band recruited by Walter Ford, would readly be accepted as a straight-out college organization if it were so advertised. It takes on the asout college organisation if it were as advertised. It takes on the associated and the ass

BYRON GAY'S ORCHESTRA

Composer Organizing Band on the Coast-Raverss of Usual

Byron Gay, the songwriter and composer of "The Vamp," leaves New York for Los Angeles Aug. 15 to erganize a large dance orchestra for a West Coast management which must remain secret for the

HERE AND THERE

Domenico Savino, the arranger, who goes abroad every summer to visit his folks in Italy, left on his trans-Atlantic trip Saturday, time on a combined business pleasure mission. Last month and pleasure mission. Last month Savino became vice-president of Robbins-Engel, Inc., music publish-ers, and is leaving a little earlier in order to visit the firm's foreign rep-resentatives in London, Paris, Ber-

Wili Rockwell, last orchestra manager for M. Witmark & Sons. is now connected with Clarke & Leslie

The Davis Dance Band, Opal Davis, manager, is filling an engagement at Reno-by-the-Lake, near Toledo. Eddie Davis is director, ar-Toledo. Eddie Davis is director, ar-ranger, pianist and singer; Johnny Coieman, banjo, 'ceiio, singer and novelty instruments; Dwight Thomas, saxophones; Glenn Cooper, drums, marimbas, bells and come-

Pete Wendling and Jim Brock-Pete Wendling and Jim Brock-man, who intended publishing their big radio song hit, "Ruga and Kissee" themselves, have turned it over to-E. B. Marks for publication. Another number, "Oh, How I Wish I Knew," by the same team, will be published by Marks also.

A noveity recording to be made by Vincent Lopez and his Hotel Penn-sylvania Orchestra for the Okeh is medley of negro spirituais in ance rhythm, arranged by Hugo

Jay Riseman's orchestra is play-day ag nightly for dancing at the new the

Palais, recently opened at Little Nahant, Mass. This is the second new dance hall to open at this resort this summer, the other being the Ritz, formerly the Chateau La Franche at Bass Point.

Will Rockwell, for several years band and orchestra manager with Witmark's, has joined Clarke and Leslie, where he will act in the same capacity. Another with Ciarke and Leslie is Mort Beck.

Arthur H. Gutman, the music arranger, has started suit through Kendier & Goldstein against Dominick De Filippe, who was to build a two-story house and garage for Gutman at Lynbrook, L. L. for a stipulated figure of \$8,900, Gutman was overcharged \$4,000 subsequentity for isbor and materials, he alleges, and is suing to recover that amount.

Frank Hanseiman is not to leave Frank Hanselman is not to leave Remick's. The veteran music man was reported out when the music store department of the firm was moved from New York to Detroit. He has been with the firm 18 years.

The A. J. Stasny Music Co, has added Jack Young, late planist with the Ray Milier orchestra, to their professional staff, and also Eddie Ross, who is now in charge of the professional department.

The Ben Bernie Band, at the Hotel Sheiburne, Brighton Beach (Coney Island), ended itz engagement Sun-day. The Mel Craig Band replaced

BANDS AND ORCHESTRAS

Where Playing Next Week (July 28) published weekly without charge.
No charge is made for listing in this department.

Name and place of angager each week will be listed.

Aban, Nathan, Pennsylvania, N. T. C. Abramaon, Irving, 714 Majestic Th. Bidg. Abramson, Irving, 716 majesco 2... S. Angeles.
Achtei, Irving, Laurel in the Pines, Lake rood, N. J.
Aokerman's Band, Empress Gardens Roscoe C., 32 Ten Erck Ave. ann. Frank, Haight Th., San Fran

er, Lon, Paimer House, Chicage, er, Oscar, Bourneburst-on-the-Canal arde Bay, Mess. tins, H. E., 410 No. Rosiya, Pasadena. sey, Gienn, Venetian Gardens, Mor-

real.

Treal.

Treal. outh. Jean (C. R. Leagett's Show), Spiro

Kia. All-Star Entertainers, Merry Garden Hall All-star Membras All-star All-star Membras Alberty St., Alberty St., Newhorgh Amare, Joe, New Bamboo Inn. Chicaga Amidon, Arthur, 312 E. 8th St., Filst. Anderson, Hilda, Hippodrome Dance Hall

eatte-sou, atilda, Hippodrome Dance Hall,
eatte-son, Warren, De Honey's, Seattle,
Anderson, Warren, De Honey's, Seattle,
Appel, Occar, Lehman's, Baltimore,
Andrews, Eddie, Nantical Gardens,
Revers Beach, Mass.
Appenheim, Walter, 1723 Girard Ave.,
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V. C. Bayetti, Signor, Adabon Dance Hall.
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ulaa, Okle.
Beaton, George, Glene Falis, N. Y.
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a, Okle.

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Link, Michael, 1986 Bathrate Ave.

Link, Micnaes, I.Y. C. Lipschitz, George, Warfield, San Fran pes, Vincent, Pennsylvanie, N V C.
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Rose, Vincent, Montmarter, Hollywood,
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Royal Royal Pand, (Heary O'mekead),
Royal Roserte, Band, (Heary O'mekead),
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(Continued on Page 51) ..

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Miss one of the Negotus Sistera
Miss one of the Negotus Sistera
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physique, utterly simple and entireju unaffected in her work. She
plays three selections without the
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An ercellent technical violiniste,
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highly developed fingering as weak
with a melodious instrument and
highly developed fingering as each
as a musical ear and feeting, this
as a musical ear and feeting, this
as a musical ear and feeting, this
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is generally naive to a point of be-ign segative. On reflection this is rather charm-ing. But in action it is like segar without sait. Vaudeville and the chattaugus are far speri, action-tom to dress or light or in some amone give a dash of the theatrical beyond entertaining through one of the artistic modes and methods. Music lowers liked Miss Fiegedun, but vanicaville regulars did int. un-til she meets them with a little of the frill, thune, gingerbread and til she meets them with a little of the frill, tinnet, gingerbread and spangles; they will not go unfla-vored parlor stuff, even from a predigy. There isn't space enough here to suggest all that she might do, some of which she must do at onca if she hopes to conquer the blue time.

here to suggest all that mer mando, some of which she mest do at
onca if she hopes to conquer the
One of the things whe need not
do is study the violan—at that she
is expert and excellent.

But among her immediate requirementa is stage direction, contume or
the footlights, 'personality,' at least
far as having some communicating medium with the audience in the
eway of facial or optical expression,
a loser rigid atance; a more effective (or over affected) oral, one
time, only one estection as long as
any of the three she now uses, titles
in her programs matter, a more subjetting the contrivance on in view
but the bound of the contrivance on in view
of the bounc, a smille or two—more
lesses in her styler
Until she acquires some of these
vandorulic assets—tricks, if you
bease—she will get back onlya small share of what she gives forth
in music, while get back onlya small share of what she gives forth
in music, while get back onlya small share of what she gives forth
in music, while get back onlya small share of what she gives forth
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than the summement branch in which
she functions.

Lait.

ROSANSKA

ROSANSKA

Songs 9 Mine.; One 23d St. (July 21)

25 da a.t. One 22d 8 k. (July 21)

Rosanska is the N. D. Piume of a tall, blonde, self conacious, confident and fair singer whose big vaude-viles point is her atrong soprano-viles point is her atrong soprano-viles point is her atrong soprano-viles point in the same time of Virginny' to a hand, following with Merch and the Same time of Virginny' to a hand, following with heartietts "A Dream," nurdered. What has always been known as a sung by her to exhibit some vocal pyrotechnics. Softness is demanded in "A Dream," (if he ite Evan Williams sang it as o sweeting the same), and Rosanska's raucous head tones were out of place.

Next Rosanska's raucous head tones were out of place.

Next Rosanska's raucous head tones were out of place.

Next Rosanska riteed the mob by saying that "She Was a Good Fet-mer exclusive use by Bluesse West, composer of "Broadway Rose." As a ballad it was written in the best monner of an 1896 narrative sons and the same shorter red-attended and same

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LINA ABARBANELL and Co. (2) "At Midnight"
23 mine.; Full stage
23d St.

"At Midelpht"
22 mine, Fell stage
23 det.
Abarbanell made her last local
appearance as leading lady with
Lincel Astwill in the Behaves proline and the latter of the latter of the latter of the
latter of the latter of the latter of the
woman superbly—and now far sunderville, with a corking sketch. "At
Midnight," ahe once more gives a
sparkling, seatful, sympathetic and
all a sketch for this Viennes musiical comedy actreas must of necessity contain an opportunity for songit Here it is, and not dragged in by
the heels, but written into a sketch
the heels, but written into a sketch
at a size of the latter of the latter
it is, and not dragged in by
the heels, but written into a sketch
the heels, but written into a sketch
at a size of the latter of the latter
latter of the latter of the latter of
latter of the latter of t

drew heavy applause, considering that a sketch of this type wouldn't be expected to furnish fun fodder for Cheises.

Finally tuens out to be an insurance astemm who wanted to show the necessity for taking out insurance astemm who wanted to show the necessity for taking out insurance. That is a trite and unsfitting the saves for some accellent acting the earone for some accellent acting Framed with two others besides the star, and both of them capable, this turn on merit should get plenty of big time booking and should show the star, and both of them capable, this turn on merit should get plenty of big time booking and should show the star, and both of them capable, this turn on merit should show the star of the star

HILDA and MOTHER

Songs 15 mins.; One 23d St.

Simina; One 234 St.

A young girl and her mother, both sopranos, opening with the girl at the piano. Follows some uninteresting dialog of pretentious nature concerning singing methods.

The mother stuck to the old stuff, deriding hars, while the daughter mentioning a slick professor. Some chiding, meant for comedy and which recombled the best tragedy of Corae Payton, followed.

The girl delivered a jasz song by herself, having disposed of a trick outer dress, doing the song in a slance collowed. Then sucher and daughter ducted for "Crinoline Days," which ended dose to jasz and with tame dancing.

The young girl ruised whatever lay white flat sandals. Both voices are good, but the turn is well-nigh motioniess and poorly directed.

RICKARD and GRAY Novelty Act 15 Mins.; One

15 Mina; One
State.

A male ventriloquist and girl musician make the happy combination
in this skit, "Huah Money," which
credits Andy Rice for authorahip.
It is a made-to-order vehicle that
gives full says to the talents of its
interpreters, and is sufficiently doveclaifed with a sketn of plot to make it.

A male ventrisequest and gire musician make the happy combination
in this sait, "Hush Mones," which
is it is a made-to-order vehicle that
it gives full sway to the taients of its
it gives full sway to the taients of the
interpretary, and is sufficiently dovetailed with a skeln of plot to make it
interpretary, and is sufficiently dovetailed with a skeln of plot to make it
interpretary, and is sufficiently dovetailed with a skeln of plot to make it
interpretary, and is sufficiently dovetailed with a skeln of plot to make it
interpretary, and is sufficiently dovetailed with a skeln of plot to make it
is everything in skirts. The gist of the
conversation between the ventriloquiet and the figure revolves acound
the latter's supposed attempt to
shake the old hoy down or else he
threatens to put his may like. The
clining interpretary in the state of the state of the state
on, presumably looking for a dog,
and the filtration stuff enases, with
the dummy making wise cracks at
frequent intervals. A horn solo by
the girl and a duet, supposed between the girl and the dummy, contween the girl and the dummy, contween the girl and the dummy, conWent over nicely on third appt in
this bill.

Hard The Marker and BREEN

Similar Two (Special Effects)

Similar Two (Special Effects)

Yol.

KRAMER and BREEN

Similar Two (Special Effects)

Similar Two (Special Effects)

You

Similar Two (Special Effects)

Similar Two (Special Effects)

You

Similar

JUDELS and FORD Songe and Talk 15 Mins.; One (Special) Riverside

Senge and Tair.

16 Minal, Done (Special)

A reliable to wasdeville for Chartes

A reliable to wasdeville for Chartes

Ladels and Geen Fred is not a

stranger to the twice daily, having
previously paired with Eurit Gor
don. Combined, the couple exhale

while issuing forth the dailog writ
ten by Andy Rice.

The act has both in full evening

frees before, a special drops that

curries two placaris pointing the

The sequence has both of foreign

the pois and pans with the con
renation having marking of Judel's

workship of jobs amongst

the pois and pans with the con
tension of the property of the con
tension of the property of the con
tension of the property of the con
tension of the con
tension of the con
property of the con
Miss Ford vocality solos for one
mer centrances by means of a special

lyric.

The combination is well matched

The combination is well matched and will probably do nicely with their present skit. Skig.

GUYETTE SISTERS

GUYETTE SISTERS
Songs
CAUYETTE SISTERS
Songs
1236 St. (1shy 21)
10 Minn; One
1236 St. (1shy 21)
11 Minn; One
1236 St. (1shy 21)

GOLDIE and EDDIE

GOLDIE and EDDIE Dancers

A Minas; One American Roof
American Roof
Two barderiding young fellows
Two barderiding young fellows
Two barderiding young fellows
Two barderiding young fellows
the sound the sound of the sound the so

FRICK and POPE los Skaters 10 Mins.; Full Stage (Special Drapes) Broadway

Willie Frick and Catherine Pon Willie Frick and Catherine Pope have another man and woman team of akaters doing a Toy Soldler akating and dancing number, to give the principals time to make a coatume change. The suba do their bit very alcely, and well ocstumed, they look well, all they are saked to de.

look well, all they are asked to de.
Willie Frick, champlon figure
states of the world (he is so billed)
and Miss Pope work on a special
prepared floor, which resembles ice
from the front, and the skaters use
ice skates in their maneuvers. Both
Frick and Miss Pope are featherlight and graceful in their gyrations
their skates, and doing long leaps
with ballet dancer's technique.
The nonealty lies in the me of for

with ballet dancer's technique.

The novelty lies in the use of ice instead, of roller akates, and the former being much the lightler, the stunts are executed with greater case and less effort. The act is daintily dressed, and the silk cyclomacon and the second of the second control of

Closing this show, the act was hit, and can fit the spot most any where.

FLORENCE SEELEY

Phantasy (Animal Actors)
Phantasy (Animal Actors)
16 Mina; Full Stage (Speciand Set)
Broadway

16 Mina; rest stage (special isross and Set)
Broadway
Sand Set)
Miss Seeley upons the act in hiddle
Miss Seeley upons the act in hiddle
Miss Seeley upons the act in hiddle
to whom she sings a lutishy and
then falls asleen, drasming about
her two dolls. Two men in cat
skins (beautifully measuratestreet)
enter over a wall and go through
the actics and familiar by other
animal impersonators, with the acthe maie, after coaxing for encouragement in every other way, offers
the maie, after coaxing for encouragement in every other way, offers
the female an enormous diamond
(7) ring.
This bit at once draws comparison
with the Arnaut Brox and the Noness in their Town Birdle' scene,
and do it much better.
The animal impersonations are
well done, but Miss Seeley has hothing to foliow the scene with that
is nearly as strong. The finishing
to foliow the scene with that
is nearly as atrong. The finishing
anong and very little as a dance. It
is well dressed and presented, but
the act listed is not there for houses
of the Broadway caliber, and will
ind it more difficult still in the
actification in the continuous
act, and should do nicely in that
idd. An act of this style being put
to open the show at the Broadway
should be considered as a pretty
considerable hint of its relative
read.

WYOMING DUO Novelty Act 15 Mina.; Three (Special)

155 Min.; Three (Special)
55th 8th.

A mixed team, garbed is acowboy
and cowejel contumes, offering a next
routine of singing, dan 'ng and lariat
manipuntion before a western set.

have been previously exhibited in
the small timers this team are fast
sellers and have little difficulty in
the small timers this team are fast
sellers and have little difficulty in
the small timers this team are fast
sellers and have little difficulty in
the small timers this team are fast
sellers and have little difficulty in
the small timers this team are fast
sellers and nave little difficulty in
the similar of the sellers are fast
sellers and nave little difficulty in
the similar of the sellers are sellers
introductorying with a reprise
for the production of the sellers
and lively stepping and go into the
same lively stepping and g

BOBBY DALE and SISTERS (2) Song and Dance 15 Mins.; Two and Three

23d 8t.

Mr. Dale and the two "sisters" really beer a resemblance to each other. The girls are young and 'cute' and the boy of the juvenite and the boy of the juvenite soio specialities by Dake moments by the girls, with each almo easaying a solo.

It's a satisfactory routine for the three-a-day.

Abel.

THE FLORIDIANS (9) Band, Songs and Dances 17 Mins.; Full Stage (Special S.

Band, Songs and Dasses
I's Minas, Full Stape (Special Seating)
I'm Minas, Full Stape (Special Seating)
American Rece
The mails line of hilling is given
The Nordisian, with a sub-line that
The Nordisian, with a sub-line that
with it. In the Markey Condits are
with it. In the Markey Condits
in the Nordisian of Markey
Min. Nolan and Miss Condits
have been builded around a Hittle
flows to bring them into bas-relief
before the musicians, with a louring
robe instead of the diama, in concline as the band starts playing
chine as the band starts playing
chine as the band starts playing
chine as the band starts playing
in, in a short skift, appn Miss Conin, in a short skift, appn Miss Conin, in a short skift, appn Miss Conin, in a short skift, and Miss Conlin so
through their numbers with band
accompanisment.

Mr. Nolan and Miss Coniss as through their numbers with band accompaniment.

There are seven men in the exchestra, one playing bands, another the seven men in the exchestra, one playing bands, another the seven men and the seven the seven the seven which we had sty for general harmony, as several of the instruments were off time, a flagrant breach is this respect, being with one of the interest of the severy effort to speed the boys makes every effort to speed the severy effort the severy effort to speed the severy effort to speed the severy effort the severy effort to speed the severy effort the severy effort to speed the severy effort the severy effort to speed the severy effort the severy effo

misses fire. Merk.

Merk.

EDITH MURRAY AND CO. (5)

Seng and Dance Revue
21 Mina; Full (Special)

Sith 8t.

Bdith Murray is one red headed
young lady who has everything. Talent, pep, voice, dancing, appearant
young lady who has everything. Talent, pep, voice, dancing, appearant
With 1st all, personality. Her
end with 1st all, personality. Her
hut not to such a degree, and Nell
hut most picked a house to beauties
and a galaxy of talent. Miss Woods
is the planiet of the act.

The allies drop and cyclorama
are really beautiful creations. The
act is big time in every department,
including music arrangements and
are tis big time in every department,
including music arrangements and
are tis big time in every department,
including music arrangements and
are department and the company
like for planiety of the company
like for plani

attended the tempt and original steps.

Back comes Miss Murray stopping the action with a lively Southern song. The Caprice girls then proceed to the it up with an acrosself walts. Poliowing this Miss White, which was the second of the second control of the second

Do You Want Work?

HARRY DANFORTH 302 Loop End Bidg., CHICAGO

Can Get You Plenty of It tooking Exzelusively with Western Offi B. F. Keith Exchange, Orpheum and Western Vandeville Managers' Ass'n

WRITE, WIRE, CALL

SLANCHE FRANKLIN and

ia.; One

PAT VINCENT Plano Act 12 Missa, One 22 Missa, One 23 Missa, One 24 Missa, One 25 Missa

HEALEY, REYNOLDS and -Singing, Instrumentals and Dancing 15 Mins.; One and Two

Singing, instrumentals and Dancing Singing, instrumentals and Event and Two and It was a first and a girl, have a nifty early spotter for the medium houses. In the pith introduc weited up for the medium houses. In the pith introduc weited up for heart and the pith in the post of last bands, with the boys doing their stuff on miniature finatruments and getting a lot of noise out of the pigmy instruments. The boys remain on for an instrumental, violis and bandy, which will be the pith of the pit

MURIEL SISTERS Harpists and Songs 15 Mins.; One 58th St.

Conventional musical duo with little outstanding to recommend it for other than an early epot on the small bills.

small bills.
The girls, attired in old fashloned cestumes, make an attractive apparamen. An instrumental duet spens the act with one of the girls following with a vocal solo, accompanied on the harp by her sister. The vocal number prefaces a mediev of Southern tunes played by both in the control of popular providents.

The closer.

The girls are good musicians that ow how to handle their instrunts. The singer has the average or that is sweet in tone but weak

on volume.

Went fairly well in the deuce spot on this bill.

FRED and AL SMITH

8 Min.; Fuil Stags (Special)

22d St. Two young fellows in full length tights. After some iron jaw woby yone (a heavy iron ball is held while he is suspended from his particular to the suspended from his held from his particular to the suspended from his particul

ing rope.

The act is good, well dressed and swiftly played.

Sisk.

PALACE

PALACE

The audience lacked spirit Monday night, Only Morris and Campady night, Only Morris and Campady night, Only Morris and Campadian and C

Morris and Campbell, another re-current manifestation, and with scarcely a line changed, took the honors of the first section easily on Joe's broad comedy and Fio's in-imitable song-selling. This reviewer would rather hear Fio Campbell sing a ballad than hear Gaill-Curic

MARTIN YOUNG AND CO (4)

MARTIN YOUNG AND CO (4)
Sens, Darse and Talk,
17 Mins; Three (Spacial)
58th 8t.

A transparent drop showing
Frooklys bridge takes up half of the
stage backing, and the other half
is occupied by a houre set. A man
and two women enter, sing a song in
one, and thes go to the set in three
for the balance of the act. Why
less it must be to show they have
an extra drop.

A number of His from burlesque
are used by the trio. There follows the familiar filtration bit, the
other fellow showing how it is done,
etc.

other realow showing flow it is cone,
The straight sings a balled and
the comic becomes dramatic, realing
of a recitation about the painted
woman and the Salvation Array girl.
both types represented in pathetic
pantomime by the two women. Climaxing the song with a burst of
barber shôp chords, it brings the
act to a close.
The four appear to have stepped.
The four appear to have stepped
membered numericum bits from other
seasons. The act has no plot, but
for laughing purposes will fit on

seasons. The act has no plot, if mall time programs.

THAT GIRL QUARTET

Singers 12 Mine.; One

12 Mine.; One City.
This turn was spotted down in the City bill and disappointed to a degree.
Their vocal harmony isn't touched

Their vocal harmony isn't touched by any femia turn in vaudeville and their ability at this sort of work is unquestioned. But their material at present-isn't the best and is inclined to make things drag. With a new routine of snappier stuff or may thing a few of the real old-timers such as they sang in "The Perfect Fool." The act should draw applause, because the control of the stuffer of the stuff of the stuffer of the stuff of the stuff

REICHEN'S DOGS

The act is good, well dressed and swittly played.

Sizk.

MORRIS and KNOWNS

Comedy Talk

One of the comedy and the man doing most of the comedy assistance life size shall be seen to the comedy and the man doing most of the comedy assistance life size shall and sary to see while the man doing most of the comedy assistance life size shall and sary to see while the man doing most of the comedy assistance life size shall and sary to see while the man fall and sary to see while the man size shall and sary to see while the man fall in comedy asset. In addition, he must seen life the same and inclined to be pudgy—free comedy asset. In addition, he must seen life the same and the man and the man and Their comedy is good and the man and the come of the come

sing an aria, and be ian't alone. That girl has omesting that can't seem. That girl has omesting that can't seem; in highbrow language it would be called an "aura." Very hot vaudewille combination, arways, the seem of the combination are always, the seem of the combination are always, the seem of the seem

turn and would be a yell opening intermission.

Margit Hereduu (New Acts) Margit Hereduu (New Acts) Margit Hereduu (New Acts) Pinced for so uplet a turn. Three male artists and a pretty gril who did nicely. Though seeming the replets with the full seeming the replets with the full quota of known and established vanderlik values, the whole show did not play up to Paint and the property of the pro

AMERICAN ROOF

AMERICAN ROOF

Mont of the acts attop the American Monday night had been there
to make the control of the contr

This preponderance of music in the first half naturally slammed all the comedy or the great part of retained in the first half naturally slammed all the comedy or the great part of retained to the comedy of the great of the comedy of the comed

107

"Roly Boly Eyes" are still surefire, Indeling from the applause Davis got "I have been a sure still surefire, Indeling from the applause Davis got "I have he quite a sympathetic appeal in his "God Biess the Ladies All the Time," which relies on its them. Only the songs, which was a good score, considering the sight of sway with five songs, which was a good score, considering the sight of a way with five songs, which was a good score, considering the sight of a way with five songs, which was a good score, considering the sight of a way the five songs, which was a good score, considering the sight of a way the five songs and the song th

RIVERSIDE

RIVERSIDE

Less than half a nouse witnessed a bill overheard with singing and shy on dancing. The show was a well-dressed strain; and ran at the control of the control of

5TH AVE.

It evidently was considerably hotter on the stage than off at the 5th Avenue Monday night. While it was not more than slightly uncomfortable in the orchestra, those behind the footlights seemed to be melting.

sh Avenus Monday night. While it was not more than slightly uncomplete the state of the state of

in appail. It received a reactly points and that may awe had something of relief in it.

Oliver and Olsen, fourth, landed chiefly because of the sure comedy anties of the woman. A natural control of the woman of the developed and better material an essential, it won't be long before the developed and better enterprise of the woman of the wom

ins vices contractor selections until the vices contractor selections until measurements. Jerome and Newell, opening, make the vandovitie mistake, that of doesn fields indifferently instead of doesn fields indifferently instead of doesn fields indifferently instead of concentrating on where they are edept. That is horizontal har work, merly, and they are crack-a-jacks at the contractor of the concentration of the concentration of the concentration of the contractor of the con

STATE

A good bill of six acts and fair, acts and fair, acts and fair, date, and the six acts and fair, date, with the house three-quarters at the last show. Typical summer bill, should be seen that the last show. Typical summer bill, should be seen that the last show. Typical summer bill, should be seen the six acts and two newconers on the six, the seen should be seen that the special should be seen special so the six and two newconers on the six special should be seen special so the six special specia

23RD ST.

NEWARK, N. J.

LOEW CIRCUIT

NEW YORK CITY Ulis & Clark
State
Ann Schulier Co
Abbott & White
Arthur Ashley Co

Thanks to MR. HAROLD KEMP

KARLE and ROVEIN

Walter Browse Humphrey's Br Clandia Colema (Two to fill)

SAN FRANCISCO
Golden Gate
(Sunday opening)
Corbett & Norton
F Sylvester Co

Ann Schuller Co
Abbott & White
Arthur Ashley Co
Greeniee & Drayt
J C Morton Co
Everybody Step

American Gordon & Delmar Howard & Lucky

Watch Us Siep
P & G Hail
Dave Maniey
(Three to fill)
2d haif
Louis Lee
F & M Date
Carence Wilbur
Grace Edier Co
Stingy
Klass & Brilliant
Jim-Jam-Jem 2
(One to fill)

Victoria Leon & Mitzi

Rinaido Mahoney & Cecil Rita Gould Ad'iphus & Eastm'n 2d haif

2d haif Piaytime Milis & Kimbali Anderson & Graves Zelaya 6 Hariequins

Playtime
Mills & Kimbali
Anderson & Graves
Zelaya
Elsya
Liscoln 84.
Clifford & Stafford
M McKay & Giris

Gates
Noel Lester O
Wille Smith
Jan Rubini Co
Jan Rubini Co
Zd haif
Helen Miller

and MARYLAND SINGERS
Headlining on Keith Circui
Singing Southern Songs of the S
Direction HARRY WEBER

OTIS MITCHELL

Davis & Darr Cansine Bros Harry Tsuda

Orphoum
(Sunday opening)
Blossom Seety
Stan Stanley
Flees'n & Greeaway
Wm Seabury Co
LeGrohs
R Bennett Co
Ben Meroff & Band

2d ball Harry Bauer
Aaron & Kelly
Rossiter Girls
Kramer & Griffis
Ara Sisters

BROOKLYN

Alex Pattl Co Rhodss & Watsos Rickard & Gray Swift & Kelly-Melody & Dance

Fillon
Louis Leo
Racine & Ray,
Winehili & Briscoe
Zeiaya
Dance Varieties
Dance Varieties
Leon & Mitsi
Leon & Mitsi
Lew Ricket
Manny Besser Co
3 Rounders
(One to fill)

Palace

Palace
Ben Franklyn Co
Aaron & Kelly
3 Rossiter Giris
Kramer & Griffin
Ara Sisters
2d haif
Withour & Princ't
Ulis & Clark
Monroe & Grattan
Thos Potter Duna
Naomi & Nuts

ATLANTA
Grand
Arthur & Darling
Orren & Drew
Clark & O'Neill
(Two to fill)

BIRMINGHAM

Vanderbiits Officer Hyman Roy & Bertram Gould & Rasch Ann Lynn Rev

Bee Carleton Holden & Herro Kelly & Wise Maxon & Brown

Oncome of Syncs BUFFALO

State

Morton Bros
Peggy Jones
The Honeymooners
Bryant & Stewart
Jeaune's Circus

CHICAGO

BOSTON Orpheum

BILLS NEXT WEEK (JULY 28)

The bills below are grouped in divisions, according to booking offices supplied from.
The manner in which these bills are printed does not denote the relative importance

An asterisk (*) before name denotes not is doing now turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

KEITH CIRCUIT

Lasar & Dale
Sandell Sistors Co
2d baif (31-2)
Amason & Nile
Jim & Jack
Emmy Barbler Co
4 Pals
Burke Barton & B
(One to fill) NEW YORK CITY NEW YORK CIT Keith's Palace Clark & Morrell Moscon! Family McLoughlin & E Panline Lord Co A Friedland Co Wille Solar Xvette Band (Two to fill)

(One to fill)
Proctor's 5th Ava.
2d half (24-27)
Jack Hediey 2
Bennett & Pollock
Willie Solar
Long Coney Co
Long Coney Co
Long Coney Co
Lilian Orenan Co
(Others to fill)
2d half (21-2)
McRae & Mott
Kelel Bros
(Others to fill) Keith's Riverside Wright & District

Weith's Sist St.
Betan Court Co
Boyd Senter
Frawley & Marwick
White Sisters
Hall's Syncopators
(One to fill)

Kleia Brow (Others to fill)
Frector's 23rd 84, 26 half (34-27)
Redford Co Y Morris Barnett
Dancing Wild (Two to fill)
The half of the fill of the fill

Mess' Coliscum
Cody & Lee
Jim McWilliams
Amae
(Others to fili)
2d half
Mack & Brantley
Jimmy Lucas Co
(Others to fili) Keith's Jefferson Bender & Knapp

Bentell & Gonid MFarlane & Palace London Steppers (Two to fill) 2d haif Les Gladdens Coasar Rivoti (Others to fill)

(Others to fill)

Keith's Fordha

7 & E Mitchell

Eddle Carr Ce

Dare & Wahl

Jaok Rose
(Two to fill)

2d haif

Federson Bross

Jim McWilliams
(Others to fill)

(Others to fill)
Mose' Franklin
Mack & Brantley
B R Demerast
Apariment to Let
Bob Anderson Co
Jimmy Lucas X
(One to fill)
2d haif
Oscar Martin
M'Fariane & Palace
Eddie Carr Co
Freda & Anthony
(Two to fill)

Moss' Regent Oscar Martin Co

Ceasar Rivoli Kramer & Boyle (Others to fill) 2d haif Cody & Lee Bentell & Gould Bob Anderson Co (Others to fill)

Moss' Hamiltor
Pederson Bros
Marcei & Seal
J & H Shields
(Others to fill)
2d haif
Great Johnson
Ashley & Dorney
(Others to fill)

Prector's 125th

BALTIMORE Maryland
Baklanoff & Ottero
D Sang & A Chung
Keno & Green
Bronson & Reence
lity Conley
Pogana

Ann Gray
Teddy Claire Band
Angel & Fuller
Francis White
Lew Brice
A & E Frabell
FAIRMONT, W. V.

On Our Way

to the Coast Over the Great ORPHEUM CIRCUIT

HENRY REGAL

STATE-LAKE

THIS WEEK CHICAGO NEXT PALACE-ORPHEUM

MILWAUKER

3d haif 2 Sternarda Neil Maglil Delmar's Lions Willard (One to fill)

B & M Lavar

Playing Philadelphia

GLENS FALLS

ALF T. WILTON Chas C. Crowl Bepresentative

Sophie Tucker May York's Dogs

BOSTON BOSTON
B. F. Keith's
Booth & Nina
Bill Dooley Co
Melster Singers
Flo Lewis Co
Moran & Mack
Roye & Maye Rev
Frank Crumit
The Flemings ASHLEY-DORNEY and CO

Three Lordona Tom Smith Co. Bernard & Carry Conlin & Glass (Others to fill) Boston
Morelle's Dogs
Barrett & Farnum
Buchanan & Browel
Bob Hall
The Enchaniers FAB BOCKAWAY
Columbia
2d haif
Mack & LaRne
Coscia & Verdi
Apartment to Let
Jack Rose
London Steppers
(One to fili)

BRIGHTON

New Brighten
Santley & Sawyer
Jimmy Lucas Co.

Keith's Orphoun McCarthy Sisters Mcrton & Gordon Brown & Sidone (Wells Va & West Van & Schenck

Keith's Greenpoint 2d haif (24-27) Chaster Johnson Co

Vane & Dilworth Lehr & Mercedes (Others to fill)

2d haif (31-2) Tune In E Bennett Co (Others to fill)

Keith's Prospec 3d haif (24-27) Jerome & Newell DeMure Null & Walsh & Ellis (Others to fill)

(Others to fill)

1st haif (28-30)

Franklyn & Vincel
Ashley & Dorney

McRae & Mott
(Others to fill)

2d haif (31-3)

Kramer & Boyle
(Others to fill)

ALBANY, N. Y.

STAR OF "PLAIN JANK"

JOE LAURIE, Jr.

WUGHES & MANWARING, Repo

Gordon's Olympia (Scollay Sq.) Musical Jobastons Wild & Sedalla Sam Hearn Princess Rajah (One to fili) (One to fill)

BROOKLYN

Keith's Bushwick
Ward & Hart
Glifoyle & Lange
M & A Clark

Benny Rubin Co
Craig Campbell
Shelton Tyler & S
(Others to fill)

Gordon's Olympia (Washington St.) Musical Winters

Penn Diamond Orch (Others to fill) 2d half Mack Benedict & R (Others to fill) JERSEY CITY State THE PICKFORDS

Horsemen Jewell & Rita 4 Arieys (One 2d haif (24-27) Ed haif (24-27)
Bender & Knapp
McRae & Mott
Oliver & Olson
Golden Visions
(Two to fill)

Bradford 2d haif Carpos Bros Ruie O'Brien & N Jimmy Dunn Co (Two to fill) CHNCINNATT

Raymons
4 Miners
F & O Waiters
Newirk & Meyers
Al Tucker & Band
Moore & Mitchelt

Moore & Mitcheit
CLEVELAND
Palace
4 Aces & Queen
LaBernica Co
O'Neil & Plunkitt
O'Neil & Plunkitt

1st half (28-20) Bob Albright (Others to fill)

JOHNSTOWN, E
Majestie
2d haif
Harry Bewley C
Walter Manthey
Ball Geiger & B
(Two to fill)

LANCASTER, PA.

(Sunday opening)
O'Rourke & Jacks'n
Jack Benny
J & E James
Marga Waidron
Ciark & Crosby
Morgan Woolley Co

MT. VERNON, N.Y.

Proctor's

2d haif (24-27)

Sampsel in "THE W TERS' CLUB"

MONTREAL Ruby Norton (Two to fill)

Hippodrome
Johnson & Behar
Green & LaFell
Harry Downey B
Dwyer & Orma
3 Golphins
(One to fill)

2d half (24-27)
Harry LaMore Co
Buchanan & Brower
Hlackface Neison
Burke Harton & B
Bobby Dale Co
(One to fill)
1st half (28-20)
Amazon & Nilo
Recktor & Harnett
Jack Danger

DR. JULIAN SIEGEL 1492 Broadway (Putnam Bidg.), N. I This week: Harry Joison and Harry Shor

Waters Dancers
(Two to fill)
2d half (31-3)
DeMure Null & V
Kelly & B'mingham
Corelli Sisters
Wireless Ship
(Two to fill)

2d haif (24-27)

Bansal I Marcelle Cliff Dean Co Ina Dell Co Bob Albright J J Clifford Co Ist haif (28-20) Gardner's Dogs Higgins & Jarnoll Billy Hall profil Slaters

(One to fili)
2d haif
Mabel McKiniey
Al Shayne
(Three to fili) ATLANTIC CITY B. F. Kelth's

B. F. Keith's
Les Gbeszis
Witton Sisters
Shaw & Lee
Anger & Packer
Ted Lewis & Band
Dooley & Morton
Lorner Girls Co Glob

Lady Alice's Pets
Dixle 4
Molelian & Saran
The Herberts
(One to fli)

Seville & Phillips Jean Middleton Plicer & Douglas Van Hoven (Two to fili) DETROIT

DAYTON B. F. Keith's erman & Ros

NOLAN LEARY

1st haif (3-20) Kiein Bros Dancing Wild (Others to fill) 2d half (21-2) Waters & Dance (Others to fill)

in "YES MEANS NO"

(Three to fill)

PITTSBURGH

Davis

The Lamys
Libonati
Hickey Broe
Dolly Connelly Co
Doo Baker Rev
Jack Osterman
Creations
(One to fill) (One to mis,

East Liberty
C & A Farrel
Campbell & Estber

POLI CIRCUIT BRIDGEPORT Jules Black Co (Three to fill)

Boggs & Wells Jd half John Steel

Alfreds & Hersh McCormick & R'gay Bils Kennedy Co Irving Jones DeDios Circus Nile Hailner Fisher & Shepard (Three to fill)

Wellington Cross
Higgins & Blossom
NIAGARA FALLS
Bellevue
Carpos Bros
Ruis O'Brien & N M'roy M'Neece & R
M'roy M'Neece & R

HARTFORD

Ready to Wear CLOTHES

PORTLAND, ME.

B. F. Keith's
Mrs Gene Hughe
Ethel McDonous
May Miller Co
Green & Parker
Cook & Zardo
Ernie & Ernie

SCHENECTADY

Proctor's Mabel McKinley Al Shaype (Three to fill)

2d half Romaine Bros Heller & Rellie Bronson & D'A Dan Casiar & (One to fill)

SHENANDOAH

2d haif
B & M Lavar
Penn Diamond Orch
(Three to fill)

B. F. Keith's Sevile & Phillips Jean Middleton Plicer & Donglas Van Hoven (Two'to fill)

BEN ROCK

1632 Broadway, at 50th St., N. Y. City

Wallace Galvin Jimmy Dunn Co (One to fill) 2d half DeAlma Kitaro Japa 2 (Three to fill)

OCEAN CITY, N. J. Hippodrome
Keo Taki & Yoki
Waco 4
M Diamond Co
(Two to fili)
2d haif
Moore & Freed
Cheyenne Days
(Three to fili)

(Three to fill)

PATERSON, N. J.

2d Majestie

2d Majestie

2d Majestie

2d Majestie

Baker & Baker

Kelly & B'mingham

Anna Chandler

Hilda Clifton Co

(One to fill)

Ist half (23-19)

The Dubols

Blackface Nelson

(Others to fill)

2d half (21-3)

The Dupols

PHILADELPHIA

B. F. Keith's
Rigito & Lamont
Betty Washington O'Hanion & Z'honn HAZLETON, PA. Happedrome Girls Haynes & Beck

Geo McFariane Geo Jessell Margie Clifton (One to fill)

Earle Gordon's Dogs El Coto T Brown's Ba Lomas Troupe (Two to fill)

Nixon Flaherty & Ston

2d half Royce & O'Nell

JACK L. LIPSHUTZ TAILOR

908 Walnut St.

TRENTON, N. J

Mason & Zudora (Others to fill) 2d haif Flaherty & Stoni (Others to fill) WASHINGTON

B. F. Keith's Van Horn & Inca

LLOYD IBACH'S

ENTERTAINERS

This week, July 20, Palace, Milwaukee PETE MACK, Casey Office

(Others to fill) 2d half Lew Cooper (Others to fill)

Miller Girls & Boh Viotor Moore Ce⁻ Charles Purceil Martha Hedman Co Eddie Nelson Ce Nan Halperin Baab Carroll & B PITTSFIELD

Falace
2 Romany Girls
Langford & Fredks
Moran & Wiser
(Two to fill) WILDWOOD, N. J.

Mixon
Moore & Freed
Rath Budd
Cheyenne Days
(Two to fill)

WHAT ABOUT NEXT SEASON?
If it is a Frolitable and Froman's
Empressional Fee What Bon
ABE I. FEINBERG
160 West 46th Street, New York
Third From Ergnal 2064 ABE I. FERINDAMEN 160 West 46th Street, New York Third Floor Bryant 366t

"Booking the Best in Vaudeville"

Boggs & Wells

2d haif Keo Taki & Yoki M Diamond Co Waco 4 (Two to fill) YONKERS, N. Y.

FONKERS, N. X
Froctor's
2d half (24-27)
Sargent & Frankly
Chief Caupolican
(Others to fill)
1st half (23-30)
Kelly & B'minghal
(Others to fill)
2d half (21-2)
Gardner's Dogs
Dancing Wild
(Others to fill)

(Three to fill)

Falace,

Framer & Breeze
John R Gordon Ce
Rome & Gant
Life of a Tarter
(One to fill)

3d half
Bert Sloan
Harvey & Stone
(Three to fill)

SPRINCID, MASS
Palace
Frank Work Ce
Minbeam & Arthur
W & G Abeara
Henry Sullivan.
Elizabeth Brico Ce
2d half
Sandy Shaw
J Rainbow Gfris
Newell & Most
Jim White
(One to fill)

Smith & Cantor B C Hilliam Co

SPR'FIELD, MAI

Capitel
Bert Sionn
Harvey & Stone
Nile Haliner
Bert Earle & Giris
(Two to fili)
2d half WATERBURY
Palace
Dupree & Dupree
Larry Rellly
Justa 3 2d haif Larry Reilly Jules Black Co American Opera 4 King's Melodyland (Two to fill)

Larry Relliy Justa 3 American Opera 4 King's Melodyland 2d haif Philis'n Duncan & J Young America N & G Verga E & D Ford Rev (Two to fill)

Palace
Philis'n Duncan & J
N & G Verga
Fisher & Shepard

Palace
Feli's
(Scranton split)

PAUL WHITEMAN'S Under the Direction
AL MITCHELL
ARCADIA, PROVIDENCE

Young America
Bert Waiton
(One to fill)
2d haif
Dupree & Dupree
Kramer & Breen
Justa 3
Rome & Gant
Life of Tarter
(One to fill) 1st half
Mae Francis
Lorraine Serena
W & J Mandei
Romas Tronpe
(One to fill) WORCESTER WORCESTER
Poli's
Sandy Shaw
7 Rainbow Giris
Nowell & Most
Salior Jim White
(One to fill)
2d haif
Frank Work Co
M'nbeam & Arthur
W & Q Ahearn
Henry Sullivan
Elizabeth Brice Co

NEW HAVEN

SCRANTON, PA.

Poll's
(Wilkes-Barre
split)
1st half
CHff Balley 2
8id Gordon
Cupid's Closenps

EVANSVILLE
Victory
Woods & Francis
Loreta King Co
(One to fili)
2d haif
Bartram & Saxtor
Bansi 3
(One to fili)

FT. WAYNE, IND

PT. WAYNE, IND
Palace
Flanders & Butler
(Two to fill)
2d haif
Lee & Chanston
(Two to fill)

INDIANAPOLIS

Palace Royal Sidneys

KEL

CHICAGO

Palace
(Sunday opening)
Gus Edwards' Rev
Julius Tannen
Ted Westman
Johnson & Waiker
Bernard & Townes
Edith Clasper
Val Harris Co.
Camilia's Birds

DES MOINES, I

Orpheum
Wire & Walker
Walter Brower
Humphrey's Band
Claudia Coleman
(One to fill)
2d half

Bickneil Mahan & Chalet Jack Merlin Wright Dancers (One to fill)

LOS ANGELES

KEITH'S CHICAGO CIRCUIT DETROIT

A & L Barlow Billy Miller Co (Two to fill) Ya Salla Gare (Five to fill)

2d haif
John Olms Co
Plano & Landaner
(Three to fill) Order LOUISVILLE, KY. Monday

National John Olms Co Pisano & Land (Three to fill) Saturday

(Three to fill)

2d haif
Royal Sidneys
A & L Barlow
Billy Miller Co
(Two to fill)

TON

Parisian 2 KAN'S CITY, MO

Maintrest

2 Blanks
Lane & Harper
Rose Maura Rev
Delhaves & Nice
Cliff Wayne 3
MILWAUKES
Falace
Clyde Deerr
Rice & Werner
Alten Hary & M
Joe Browning
Kene & Green
Keller Bls. & L
MINNEAPOLIS

MINNEAPOLIS Hennepin

Hennepun
(Sunday opening)
Van Celio & M
Gene Morgan
H'ward Maughn Co
A & M Havel
(Two to fill)

(Two to fill)
OAKIAND, CAL,
Orpheum
(Sunday' opening)
Bradley & Enessey
Cbain & Archer
Gordon & Rica
F Brunstte Co
E R Ball

ORPHEUM CIRCUIT

Sharon Stephens
Manny Besser Co
T & K O'Meara
2d haif
Emil Gerard
Racine & Ray
Gray & Harvey
Malion & Case
Sizzling Feet TERRE HAUTE

Sixiling Feet
Greeley Sq.
Biste Harms Co
Marcelle
Taliman & Kerwia
Gray & Harvey
Barns & Bryoupe
20 Part
M McKay & Girls
Winehill & Brisco
Nat Jerome Co
Willie Smith
King Bros
(One to fill)
Talancer Se WINDSOR, CAN. Capitol 2 Whiriwinds
Strobei & Merten
(Two to fill)
2d half
Alice in Toyland

Delancey St.
Pinytime
Lew Rice
Geo Alexander Ce
Wilson & Addie
Innis Bros
Xing Bros
2d half

2d haif Perrinis Stevens & Laurel Lewis & Ames Rubini Sisters Burns & Byron (One to fili)

National Emii Gerard

BUSSEY and CASE

Reynolds 3
Wilson & Hayee
Wilson & Letta
6 Harlequins
2d haif
Marray & Irwin
Wilson & Addie
Jan Rubin Co
Dave Manley
T & K O'Meara

Orpheum
Jim-Jam-Jem 2
F & M Daie
Nat Jerome Co
Shuffe Along 4
Rubini Sisters
2d haif
Noet Leater Co
Rinaldo

Downey & Ciaridge Milton Berle LaCosta & Bonawe Caverly & Wald Ciark & Villani House of David Ore (One to fill)

Jos. B. Stanley and Co.

Direction PHIL MORRIS

Sharon Stephens Co HOBOKEN, N. J.
Rita Gould
Baraban Grehs Co

Barlaban tirelis Co
Booulevared
Heien Miller
J. Roundera.
Anderson & Graves
Kinss & Brilliant
Barahan Grohs Co
Jd haif
Clifford & Stafford
Ulis & Clark
Geo Alexander Co
Innis Bros
Ad'lpbus & Bastin'n

Eibee & Candee
Mason & Temple
Cooper & H'derson
Tyler & Lockwood
(One to fill)

LONDON, CAN

Avenue B 2 Londons W'thour & Princ't'a Mickey Sisters

THE GOLDEN BIRD Presented by LORRAINE EVON the Charming Violinist Booked solid until August Direction Ferdie Mayer, Simon Aggy. Richard Keane
Niemerer & Morgan
Falan Granese
Jean Granese
Job Steel
Job Steel

Bickneil
Wight Dancers
Wight Dancers

2d half Deleste & Less Wolf & Ward (Three to fill)

Crier & M'Williams Gorgalis 3 DeWitt & Fletcher Lloyd & Goodman

MEMPHIS State Brightons Reed & Mayo' Just a Pal Mantilla & Seed Tunes & Steps MILWAUKER

Miller
Coarad Tafin Rev
Capman & Capmar
Kennedy & Daviss
John E Wiss Co
Frenk Terry
Koko Karnival Co MONTERAL

Loew
Fowerd Nichols
O'Brien & J'phine
Mason & Cole
Rome & Bolton
Patsy Shelly & Boy

NEWARK, N. J.
State
Lucy Gliette
Muriel & Phyllis
Jones & Jones
Haward & Lind
Peerl Regay Co. NEW ORLEANS

Moro & Reckless
Johnson Brex & J
A & L Barlow
Shenaon & V Hor
Finshes of Senglan OTTAWA, CAN. Loew
Wheeler 3
Connell Leona &
Goss & Berrows
Meric Stoddard
Shedowlend

PALISADES, N. J Meinotts Duo Ciiff Curran Gibbon 3 PROVIDENCE Emery Maxon & Morris

CHICAGO CHICAGO

Majertie
John McLinn
Flocher & Smith
Lang & Maley
Mary Jayne
Dorothy Byton Co
Hayden D'nbar & H
1 Medinis
Town Hall Reh'sal
Orphsum Comedy 4
Holland Dockrill Co
MILWAUEEE

MILWAUKEE
Majestle
Arimer & Hudso
& G O'Meara
aul Sydel & S
ceinty Jnne Co
Melvin Bros
Three to fill)
MINNEAPOLIS

Hay & Mayers Hale Norcress Jos Toole (One to fill) . 2d half DaParron 3 Sherlock & Clinto Bernard & Ferris Watch Us Stap (One to fill)

2d half

Combe & Navins Cut of Knlokers Eddle Ross (Three to fill) ST. LOUIS Grand
Gates & Finley
Armand & Peres
Moore & Shy
Brownless Follies
Jack Manley
Song & Dance R
Charles Olcott SPR'FIELD, MASS Breadway DePerron 2 Sharlook & Clintor Bernard & Ferris (One to fill)

(One to fill)

PANTAGES CIRCUIT TORONTO

Thomas & Williams Carmody Dancers D'nham & O'Melley Carl Rosini Co

HAMILTON CAN. Fantages

Beches & Hassan

Maureen Englin
Caites Bros ,
American Dance R
(One to fili)

CHICAGO Chateau 1st half Jst half Geo Moors Rossitto & Co Family Ford Marian & Jason Dan Casiar's Band

Irens Trevette
Msyers & H'naford
Everest's Monksys

Teddy (One to fill) 80. BEND, IND,

Palace
Claire & Atwood
Combe & Navins
Out of Kniekers
Eddie Ross
Golden Bird

VANCOUVER B C

Pantages
Hart's Hollands
M'Greevy & Petsr
Bohemian Nights
Smith & Allman
Chief Blus Cloud

BELLINGHAM

Vandeville
The Davids
Markell & Gay
DeMaria 5
Robert McKim
Leighton P & J
Rose Kress 4

TACOMA

Fantages
Winnie & Dolly
D & C Henry
Eastman & Moore
Dinas Belmont Pl
2 White Kuhns
Hamel Sisters Golden Bird

2d half
Chavaller Bros
Williams & Taylor
Bergman & Crisps
Cliff Clark
Wonder Girl LONG BRACE

Heyt
DeVins & Gould
Ruth Mix Co
Clifford & Marlot
Sheftal's Foilies
LaFrance Bros

LOS ANGELES

Pantages (Sunday opening) Tangerine Unit

SAN DIEGO

SALT LAKE

DENVER

Pantages
Sherwin Kelly
Ergottis & Hern
Wells & Eclair 2
Francis Ecnantl
Tilyon & Rogers
COT

COLO. SPRINGS

The Rios Casson & Rism Jos Bernardi Ce Jack Strouse Absarn & Band MEMPHIS Pantages
Mary's Pony
Casper & M'risey
Kajiyama
Permans & Shelly
Gautier's Brickl'e
Donna Darling

TOLEDO, O.

KANSAS CITY

DALLAS, TEX.

Pantages
Dorothy Lewis
Wigginsvills
Bayes & Smith
Adair & Adair

Pantages
Lonise & Mitchell
Fenwick Sisters
Versatils Steppers
Whitfield & Irelan
Lieut Thetion COLUMBUS, O. James
Sawyer & Eddy
Burns & Foran
Br'd'rick Felson
Lucilis Benstead
Barly & Laight
Uyeno Japa

Fantages
Balmus Irmo & M
Seymonr & Cunari
Chas Keating Co
Statesoom 15
Tonis Grey Co
DuBarry 6 OGDEN, UTAH
Pantages
Purcella & Rames
Ben Nes One
LaRosita Co
Orlental S'naders INDIANAPOLIS Little Yoshi
Lonnie Nace
Sharri Esv
Carl McCullough
4 Yellsrons
DETRGIT

Regent
3 Belmonts
Foley 4
Donglas Graves Co
Hope Vernon
Wyatt's Lads & L
C'lahan & Raymond
Vardelb Bros

Miles
Rinehart & Dnff
W H Armstrong
Tuck Cinns
Lottie Mayer (28-20) (Same bill pleys Pueblo 31-3) Jackson Troupe GUS SUN CIRCUIT

BUFFALO Jeanne Garm (Two to fill) ROCHESTER
Victoria
Jean Germaine
(One to fili)
. 2d helf
Alexander & Elme
Howard & Scotts

WARREN, PA.

McCarthy Sister Nelan Leary Co Kennedy & Recy Henry Catilano

about two years ago obtained a di-vorce from Cutting.
Only last November she wes mar-ried to Charles Claar, a husiness man.

MAE WORDEN SHANNE

MAE WORDEN SHANNE

Mae Worden Shayne, 53, wife of
feddle Shayne, former Chicago
booking agent, died in Denver Juiy
14, of Bright's Disease. She had
been visiting her deughter, Mrabeen planned for the benefit of her
health. Mrs. Sheyne had been aliling for a long time. Every effort
known to medical science had been
ing for a long time. Every effort
known to medical science had been
this usually fatal complaint, and
there is no doubt that these efforts
the sundividual of the service of the service
at the end came suddenly,
at last the end came suddenly,
bearing the considerably. But at
the Chicago opera house, as a member of Dave Hendereon's Extraviboth produced hy Edward E. Ries,
In 1892 she met and married Eddie Shayne, the two playing for
years as a sandard set in vaudeShayne and Worden.
When Mr. Shayne decided to enter the vaudeville sgency husiness
about 1908, Mrs. Shayne retired
home and thelr daughter, Ethel, at
that time a haby. Both he and Mr.
Shayne were good mixers, and the
Shayne were good mixers, and
the Shayne were good mixers, and
the Shayne were good mixers, and
the Chicago.

CHARLES H FALKE

of any magnitude who ever played Chicago.

CHARLES H FALKE

Charles H. Falke, 50, well known as Charles FALK, 100 merely of Palke, and the Merely of Palke and Semon to Dre share the control of the Semon and the Charles and Semon the Semon and the Semon a

Masonio and church services were held from the family residence in Toronto, with interment in Mount Pleasant Cemetery on June 22.

GEORGE BROWN

GEORGE BROWN
George Brown colored, died July
30 of tuberculosis and the hand at
fate seems to have handed him and
his former vaudeville partner,
Maxie, tragit cards. The act of
Maxie, tragit cards. The act of
maxies and the seems to have handed him and
successful and at one time they were
one of a Winter Garden show.
Then came the sudden demise of
Maxie, the colored evitet being
drowned. Brown was hit head by
drowned Brown was hit had by
joining another act, Noomi and
Nuts, with which he was associated
when his death occurred.
The act of the seems of the seems of the
has been playing the Lowy time
hereaboute, with Brown becoming
too ill to work about three weeks
go. Upon his death, Norma Thomas,
manager of the Nasomi and Nuts act.
The remains have been shipped to
Chicago for interment. Another sad
phese of the Thomas death was that
a sister is seriously ill in Chicago
phese of the Thomas death was that
a sister is seriously ill in Chicago
with tuberculosis. Thomas was unmerried, but his mother is living.

with tuberculosis. Thomas was unsarried, but his mother is living.

FRANK W. HOPKIND

FRANK W. HOPKIND

Frank W. Hopkins, one of the best known showmen along Broadway and formerty in Chicage, died of Bright's diseases July 15 at the Fifth Avenue Hospital, New Tock, after a venue Hospital, New Tock, after a best came on suddestly. He went to head the hospital for an examination in June, but physicians refused to permit him to beave. Medical opinion was that his condition was a that his condition was that his condition was that his condition was the result of the condition of the condition

RALPH C. McCOMAB
Ralph C. McComas, St. president
of the Western Film Distributors
Co. of Loe Angeles, died of heart
caliurs July 14 at a hote in San Luis
Ohlapo, where he had stopped overnight. McComas for a number of
uting business was under the distribtung business was under the distribat numerous Hollywood studios. He
is survived by a widow, father and
mother.

The mether of Maurice Ahrams, song writer and snusie publisher, and mother-in-law of Belle Baker, died at the home of her daughter, Mrs. Anne Finikestein, 182 Dawson street. New York city, July 21. Mrs. a property of the street of the stree

Mrs. Emme F. Robbins, 71, mother of Roland S. Rohhins, manager of Kelth's theatre, Washington, D. C., died iast week at her home in West Somerville, Mass. She is survived by another son, Curtis Rohhins, of Somerville.

BUDAPEST HOUSES

BUDAPEST HOUSES
(Continued from page 3)
the fail. Dr. Faludi, who made his money in banking, is an easy spender and there is no limit to the extent he will go to accomplish his desires. It is not to managers for the release of desirable players end is giving the deviated players end is giving the devoted the players end of the devoted the players end of the devoted the players end to the rights to valuable scripts. Ladialaws Beothy was the former entrepreneur, but his many obligations necessitated Dr. Failuffs ambilton is to rule Hungarian show business. He is not unknown to thestricals, having owned the Vigssinhas, one of the Blumenthal houses, which Brumenthal control the doctor has just paid for five theatres. This \$125,000 was the foundation of the banker-manager's start in financial and banking directs.

His salary is generally believed to be \$150 per week, plus a free apart-ment in the hullding, together with other perquisities, including a liberal expense account. The rumored selary of his reported successor is placed at just haif that amount.

seelary of his reported successor is placed at just half that amount. About two years ago Charies Guire, who controls both the London Theatres of Varieties and Varieties Controlling chrouis, seat a letter to their resignations, suggesting if they desired reinstatement, to make application to him. It is understood that at that time Boardman wrote, stating he was not under seggestment to the Guilliver regime, but of the late Tom Barnasford selfate, which owns the Brighton Hippodrome, and was representing their interests. In some quarters, it is stoted, this condition still exists. The Brighton Hip is to try out a The Brighton Hip is to try out a Comming year. Occasional bookings of this sort have resulted in great-ryofit than the playing of variety bills.

BOARDMAN OUT

(Continued from page 2)

circuit, of which the accuside Hip is
first the report be true, the change
if the report be true, the change
if the report be true, the change
if the acquainted with conditions.

Bill Boardman is known as the
yoost gopular man in Brighton, and
was always blooked upor as "a "dist" harmageinfal with the Stoll Circuit.

Maxon & Morris Fay & Meyers Hale Noroross Ce In business es weil ee everything else, sense is the main fector One of the mein reasons for our succommon same to our clients' problems. ess is our application of good

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

TOBONTO TOBONTO
Yonge St.
Earl & Matthews
Fisks & Fallon
Seminary Scandals
Sam E Mann
LeClair & Sampso

WHITE PLAINS

DePerron 2
Katherine Musson
Ronnder of B'way
Jimmy Lyons
Sizzling Fast
2d half Aerial DeGroffs
Walsh Reed &
Buly Dale Co
Herry Mayo
(One to fill)

REGINA, CAN WESTERN VAUDEVILLE Frisch Rector & T
Bill Utah
7 Brown Girls
Recd & Termini
Nelson's Katland
(One to fill) PEORIA, ILL,

Pantages
Davis & Pells
Miller & Capmen
Ciccolini
Diehl Sisters
Balasi 5 Palace
LaVois Lans Rev
Bert Swor
Kafka & Stanisy
(Two to fill)
2d half

Odiva (Others to fill) SPOKANE, WASH Pantages
Denby & Terry
Jerome & Evelyn
Hal Johnson Co
R & B Brill
B'way Entertains BOCKFORD, III.
Palace
Chevaller Bros
Williams & Taylor
Bergman & Crispa
Cliff Clark
The Wonder Girl SKATTLE, WASH

Pantages
Cennon & Lee
Patrice & Sullivan
Sherri Rev
Downing & Buddy
Jarrow
Joe Fenton Co --Pantages (28-30) (28-30)
(Sams bill plays
Edmonton 31-3)
Unusual 3
Kelley & Brown
Twin Beds
Kraft & Lamont
Les Marshall Rev PORTLAND, ORE CALGABY, CAN.

L & B Drayer

PORTLAND, Un Pantages Pierlot & Scofield Buddy Walker The Magleys Willis & Robbins Moro Cestle Orch TRAVEL

(Open week)
Reddingtons
North & South
Lillian Gonne
Roy LaPearl
Bean B & L Fair SAN FRANCISCO

Pantages
(Sundey opening)
Wills Bros
Hart & Kern
Gosier & Lusby
Traps
Bender & Armstr'g
Janet Adier's Band

Lafayette
Vardell Bros
Frosini
Bezanian White Co
Jones & Ray
Danny Graham Rev NIAGARA FALLS

Cataract
France & LaPell
Marison & Jason
Jerry & Girls
(Ons to fili)
3d helf
Baggott & Shelde

OBITUARY

H. H. TAMMEN

H. H. Tammen, famoue and wealthy Denver and Kansas City newspaper and show figure, died in his home town July_19, after an extended ill-

hees.

Harry Tammen was known to the entire theatrical world, having a strong isoning toward show folks so-cially as well as professionally always. He was extremely rich and of late years had songsad in amusement ventures as hobbies, except as most ventures as hobbies, except as discholar and concession wares, which survives him as a solid institution.

He organized the Otto Floto Circus

stage," and fraternized with anyone, been age, and fraternized with anyone, been age, named efter his famous present age, named efter his famous his present age, and the second present age and combined both into the Selle-Flots, which he sold a few years ago, training some holdings therein. He owned the Empress theatre in Dentermine the Empress the E

gave coal to the Denver poor and subsidised children's hospitals.

Tammen was born in Baltimore 67 years ago of a poor family of Dutch immigrants. As a boy he was 1898 he drifted to Chicago and became a pitch-and-toss man at the World's Fair. Bonflis, who had been in the lottery game, met him in Kensas City, and they combined and the companies of the most loved and genial men get the Denver and Kanasa City "Posit" dailies.

Personally, Tammen was one of the most loved and genial men the companies of the companies of the most loved and genial men companies. He was anything but "up-stage," and fraternized with anyone in the sporting and show families as

stage," and traternized with anyone in the sporting and show families as readily as with his millionaire associates. He lived in a mansion which was the rendezvous and often the habitat of canvasmen, puglists, financiers, reporters, thimble-riggers,

pieted as a result of his long iliness and a more recent illness of Mrs. Jackson, friends of the couple here made a public appeal for funds for them, and it was met with ready

Saturday, the day of the funeral more than \$1,400 had been contrib-uted.

more than \$1,400 had heen contributed.

Mr. Jackson was a member of the Casey-Hayden Players at the City Casey-Hayden Players at the City played in Brockton for five seasons. He had been in stock in Chicago, Minneapolis, Brocklyn, N. X; New Haven, Havenhill, Omnah, Duluth, Halifax, N. S., and for three years was with the A. H. Woods forces. He was horn in Lake Mills leland, the Bayers his parents. He went on the stage when he was 15.

In attempt to stave off the illness

In attempt to stave off the lilness that proved fatal Mr. Jackson had undergone operations at Rochester, Minn., and Boston.

IVY ZUIDA (Mrs. Cherles Cieer)

IVY ZUIDA

(Mrs. Cheries Clear)

Ivy Zuida (Mrs. Charles Clear),

39, died July 9 of heart disease.

Zuida, as she was known professionally, came from an old Australia

From the control of the control of the cut
from the control of the cut
throughout Australia for many

years, the children, of course, doing

their stunts with the rest of the out
fielding and the rest of the cut
fielding and the control of the cut
tries with the Harmaton Circus. In,

1902 Zuida joined the M. E. Band
ramm dramatic and vaudeville com
pany, touring India, and while with

that company in 1907 she met and

she came to America in 1909, and

the two played vaudeville in the

States and Canada as Cutting and

zuida for geveral years. She re
tirred from the stage in 1915, and

All matter in CORRESPONDENCE refers to current week unless

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na Buren St., CHICAGO, ILL. Tel. West 1130 SCENERY THAT SATISFIES' Velour Curtains Picture Setti

Dye Scenery

Specialists in Vaudeville Creation

in its way. O. M. Semuel.

The Majestic held capacity for the second performance Sunday, The bill is one of the beasesen here this season. The Six Chicago Steppers, is explored to the season. The Six Chicago Steppers is employed explaining the opportunities offered by the Orpheum circ semployed explaining the opportunities offered by the Orpheum circ semployed states of the opportunities offered by the Orpheum circ semployed states and is a sure money puller. Kaftk and Stanley, two men, iron law and trapers open the circling to the opportunities of Miss Carew was heartily received willing the shortcomings of the "love mill." They would watch the A colored singing and dancing re- and the short of the short o

houses."
"Saily's Birthday" is a "kid act"
that gets away from the usual run.
Plenty of good "hokum" singing and
dancing. Finishing with a jazz
band sent them away to solid ap-

band sent them away to soil applicates.

Platuse.

In the proposed in "one" and want to full stage for comedy jugging and hat manipulating that scored. O'Brien Sextet, a musical and singing combination, maintained the fast pace and scored one of the hits. Charles Olcott has reverted back to his old single for the summer. Despite the Last show shead,

modisto

A FEW OF OUR SATISFIED CLIENTS:

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with the summer in full swing and considering the difficulty in making up the bills at this time of the year, the Orpheum last week had an entertaining show despite a mearly every act. Isham Jones and his orrhestra, second week, again habolicover, offered alter routines. The second week, again habolicover, offered alter routines. Phil Baker came on after the flood of musical acts, but had little to closing with his accordion and million dollars' worth of personality and a raft of fly material. An associated the second of the sec

State-Lake

he had no trouble holding down the he had no trouse nothing down the important spot.

The Three Weber Girls closed the show.opening in "one" with a song and dance and going into full stage for acrobatics.

"Teddy" the Bear and Madeline

> LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Matropolitan Theatre Bidg. Suite 261, Hill St. Entrance

It was very much Ora Carew at the Pantages last week. Miss Carew at the Pantages in The Good of the State of the

with a pretentious dandlar ask, closed in show The coultan, considered in the coultan, considered in the coultan, considered in the coultant and the coultant and the interpret of the set. It is not a training to wait toward the interpret of the set. It is not a coultant and blied as Ward and Van, tied the show up in a knot in the fourth peatition will be set. The comedy portions gets howing and the country and the coultant and

and sided by the violin, they landed substantial returns.

In the opening spot Gordon and Rica got the show away to laughs with their noveity offering. Miss Rica has a nise singing voice out-sidering their type of act. She is seen to bettee advantage, however, the high blac is as effective as aver.

also a little spending money. But that would not prove enough for the prospective bride. She would send to buy and needed \$100 or \$200 or more, just as the mark had been judged. Sometimes it was forth-ever the bride never arrived. Fin-ally a farmer in Oregon had been taken for \$400 and he told the postal taken for \$400 and he told the postal traced Anna and her husband to San Francisco, where they were laken into custody. They were

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on pages:

charged with using the mails to de-

The ground floor of the Repyritan at Pasadena was flooded when can of the automatic water sprays, used for fire extinguishers, blew off and for fire extinguishers, blew off and the stage are numerically and the stage are numerically and the stage are numerically and the stage on the floor was 10 to 12 inches on the floor was 10

According to Rex F. Goodcell, col-lector of Internal Revenue, a total of \$170,587.500 was spent in South-ern California for amusements dur-ing the past seven year. The amusement tax paid during that time was nearly \$16,000,500 That are was nearly \$16,000,500 ance of \$35,000,000 people.

E. A. Schiller, general representa-tive for the Marcus Loew theatre, who has been here for the past ten-days, left for St. Louis, where his concern is erecting a new theatre. After a week's solourn there Schil-ler returns to New York

Thomas Kane, who has been handling "America" here feer D. Welfriffth during the run at the Forum-left this week to relieve George "Lighthin" at Denver. Kingsbury is going to Chicago, where he will handle "Chicken Feed" for John Golden, which will be an early fast attraction at the Cort.

The Bayreuth Wagnerian Festival opened yesterday in Bayreuth, Germany, for the first time in 10 years. "Die Meistersinger" will be tha first, of the operas to be sung in the theatre which Wagner created for the sole purpose of presenting his works. "Parsifat" will follow and also the "Niebetungen Ring" seeps.

CHICAGO OFFICES AMERICA'S REPRESENTA

TIVE MUSIC PUBLISHERS

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odations arranged on all Lines at Main Office Priss are going very full; arrange carly, bought and cold. Liberty Bends bought and cold. Liberty Bends bought and cold. Liberty Finds Priss and Cold. Priss of Cold. The Cold Priss of Cold. Priss of C PAUL TAUS

ARTISTS VISITING CHICAGO!!! GEORGE LEIDERMAN'S INVITED RENDEZ-VOUS CAFE

Diversy Parkway at Broadway

Best Food Entertainmen Charley Straight's

KEITH'S PALACE, NEW YORK, THIS WEEK

CROSS

IN EDGAR SELWYN'S FAST COMEDY IN FOUR SCENES

"ANYTHING MIGHT HAPPEN"

Staged by WELLINGTON CROSS and ROLAND YOUNG

with MARION TRABUE and AUGUSTUS MINTON

Direction LEWIS & GORDON

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A Comedy by Robert Tames

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New Plays Always Welcome

Variety-Clinnar Bureau. WASHINGTON, D. C. Evans Blog. New York Ave.

By HARDIE MEAKIN President Coolidge stated last eek that Washington was the ideal ace to spend the summer. That



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made this staid old city rather proud and haughty for usually the heat there is awelering, but now—well it is just made for show business.

It is just straight Scotch.

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It is just straight Scotch.

It is least the next just straight Scotch.

It is least the next high bail goif and straight Scotch.

It is least the next high bail goif and straight Scotch.

It is least the next high bail goif and straight Scotch.

It is least the next just straight Scotch.

It is least the next high bail goif and straight Scotch.

It is least the next just straight Scotch.

It is just s

Current Hopper company in "The Pirates of Penzance," "The Choco-ate Soldier" underscored.

At the Belasco with Robert Ames out, due to illness, Donaid Gallaher is "Roilo" in "Roilo's Wild Oats." Ames is considered a pretty sick bey although thought not to be serious.

The new Bryiawski house, Cosmo-poiltan, is fast taking shape on the corner of Thirteenth and E, just off the avenue. Julian Bryiawski, Jr., conceived the entire structure with his plans being carried out by a New York firm of contractors. Wash-lagton is going to have something to be proud of in the new theatre.

Lawrence Beatus, manager for Loew's Palace, is recuperating from his visit to New York, while Nat Glasser, manager of Crandall's York, is recovering from a severe nasal speration.

George W. Sammis, here handling pany at Poli's, is fast developing his

DOROTHY ANTELI

urges you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a handsome collection of novelty cards. Also silk hoss. Halp her help herself. Visit har at 600 West 186th Street, New York.

Pictures: Metropolitan, "Self-Made Faliure"; Paiace, "Changing Husbands"; Columbia, "The Enemy Sex"; Rialto, "Her Own Free Will"; Tivoil, "Forgive and Forget."

BALTIMORE

By "T"

General Manager Soriero of the Whitehurst theatres announces the new orchestra in the Century is un-der the direction of Conductor Wild, formerly leader of the Rialto orches-tra in Washington.

The Deputy Sheriffs' Association of Baltimore has doubly honored Manager Lon B. Ramsdell of the Hippodrome. Mr. Ramsdell has been elected to the board of directors and also appointed press representative of the association.

"The Spitting" the feature cur-rent at the Century, shorn of its screen alias, is "Plates "Saints," a recent novel by Frederick Arnold Kummer, whose name is seen habit-tinguished person frequently graces local first nights. Mr. Kummer is a resident of Catonsville, a Baiti-more suburb.

Assistant Manager Price of the Rivoll took advantage of the fort-night iay-off at that house to run down to Atlantic City and see what the sad waves were saying. Accord-ing to Mr. Price they woren't at all sad.

It was a happy inspiration of Manager Soriero to combine Jo-



sophine Rochlitz and Sylvan Levin for the rusical unit of the Cen-tury bill last week. Levin is a pianiat of assurance, while Miss Rochlitz, a newcomer behind the foots, made a most pleasing im-pression.

Manager McLaughiin, who re-centity attended the Kiwanis In-ternational in Denver, is back at the Auditorium getting his house in order for the fall opening. Just when that will be if a matter yet to be divulged by the Shubert book-

During the two weeks' lay-oft at the Rivoli, Manager Guy Wonders' sumptuous office has been made even more sumptuous, while As-sistant Manager Price has been pro-vided with an office all his own.

Manager Depkin of the Metropoli-tan. Baltimore's biggest uptown pic-ture house, has an interesting line-up of bodkings for the approaching season. It is apparently to be an all-fiction year at this theatre, for the film titles read like a list of the scauson's best seilers.

The American, Pittaton, Pa., is not Tha American, Pittaton, Pa., is not going to close this summer, as buainess from the pop vaudeville and pictures offered appears to be getting a good play from the adjacent mining sections. This theatre (managed by Claude Westley), with a seating capacity of 2,209, booked by Amalgamated, opened last May.

During an elsctrical storm which swept over the city last Thursday, the Boston opera house, the Shubert

uptown house, was struck by a bolt of lightning which amashed through a two-foot waii on the Huntingtom avenue side of the roof. A considerable amount of the interior of the wall was damaged by the bolt. No amount was set for the damage.

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July 24-27, SCHENECTADY. Week of July 28th, CARBONDALE and SHENANDOAH

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ATLANTIC CITY

Catherine Chisholm Cushing new play "Marge" opened at the Apollo after a three-day premier at Long Branch. The show is being pro-duced by the Jordan Amusement company and staged by Lawrence Marston.

Sam E. Bieyer, manager of the Park theatre, has added vaudeville for Sunday and Monday to the pic-tures. Should this have a draw, Bleyer intends running a change of



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SOPHIE TUCKER

While recently playing in San Francisco, had James Madison write her a lot of exclusive material. Result—exclusive material. Result—exclusive material ville artists car get in touch with me regarding naw acts or miscellaneous comedy material at Hotal Granada, Sutter and Hyde Streets, San Francisco.

JAMES MADISON



The Leading and Largest ACCORDION FACTORY

bill three times weekly. The the- manager of the Warfield The atre is in the downtown section. here.

Harry Delson, for years in New York cafes, with Atlantic City his present residence, recently had an operation, but is now out.

operation, but is now out.

The "office" is thinning down a
bit. Lew Watson has returned to
particular to be flynn back to the
big city. It looks like the "Gate
to 1324" will have difficulty in staging their minstrel for
ficulty in staging their minstrel for
the "office" a visit during the past
week; Maryl Norman, Jack Mills
and wife, Lou Tobias and wife, Brox
Slisters, Harry Romm, Lew Tendler,
Will Von Tiler, Bob Schafer, Dave
will Von Tiler, Bob Schafer, Dave
and his mother, and Joe Goodwin,

The boardwalk is crowded with orangeade etands. Each has some sort of mechanical device, supposed to be an orange mill in operation. One idea is a clever commercial commercial and the stand man has three pitchers, pouring orangeade into a large bucket. The pitchers are suspended from a around them. The Thurston idea is used by having a half-inch pipe to the mouth of each pitcher, foreing up by air compression into the appears to be coming from the pitchers in full force. Crowds siay and inspect the mystery closely.

Howard Dolan's Venetian Orches tra opened at the Hotel Donato re cently purchased by Frank Fiore.

Grace Hays is at the El Kadle

Charles Sansome and his Stan-Dance Orchestra are at the Prinkipo Cafe.

The Jack o' Lantern cabaret has let out the entire floor show and is now featuring dancing. The Co-ioniai Society Orchestra (Frank de Frank) furnishes the music.

SAN FRANCISCO

of Reeds — made by mind.

277-279 Columbut with Pantages here, has been appointed assistant to Lee Laughlin

EDDIE CHESTER

The Boy with the Grey Derby and a Cane "Steppin' Fast"

with TED LEWIS

and His Famous Orchestra SUMMERING AT THE RITZ-CARLTON

Week of July 28th, Globe Theatre, Atlantic City

Many Thanks to "Ted"

Joseph Muller, manager of th Seattle Palace-Hip, is a San Fran cisco visitor, having come here to a business and pleasure trip.

E. O. Bondeson, press agent at the local Orpheum, is on a two weeks' vacation at Lake Tahoe. During his absence Hugh McClei-lan, press agent at the Golden Cate. is "batting" for him and handling both houses in the press depart-ment.

Waiter Barusch, for the past year press agent at the California, has resigned to become managing edi-tor of "The Record," an Oakland labor paper. Barusch was a local newspaper man prior to acepting the position of press agent at the California.

Shirley King, who created the role of the missionary's wife in "Rain," is a San Francisco visitor, arriving here isat week to meet her daughere, "Peggy" King, who returned from Australia on the steamer Tahiti.

KANSAS CITY

By WILL R. HUGHES

By WILL R. HUGHES

ORPHSUM—"Just Married," Orpheum Players SicoLand Color Color Color

OLOBS—Vaudeville.

OLOBS—Vaudeville.

OLOBS—Vaudeville.

OLOBS—Vaudeville.

OLOBS—Vaudeville.

OLOBS—Vaudeville.

LIBERTI —"White Shadow," sim.

Those engaged for the Electric Park Follies, starting July 26, are Mirth Mack, Birdee and Noway, Joseph Taylor, Lew Jackson and a chorus of 16. The bill will be headed by "Poodles" Hanneford and Fami-ily. The entre production has been written by Roy Mack, who is also directing.

J. W. Greely, recently elected di-rector of theatres for the Universal Film Manufacturing Company, was here en route to the coast. He succeds F. A. Flander, resigned.

The Newman management an-nounces the "Covered Wagon" will start an extended run at the Royal, pop prices, late in August.

INDIANAPOLIS

By VOLNEY B. FOWLER
MURAT—"Broken Wing," stock.
ENGLISH'S — "Last Warning,"

capitol.--"Abie's Irish Rose."

"Able's Irish Rose" went into its eventh week at the Capitol. Out-ook for several more weeks is good.

Al Finzel's Arcadia Orche the name act feature at the this week.

Kenneth Huddieston started the eason at Broad Rippie Park as an

Sherold Page has joined Berkell's layers at English's.

The Murat is the first legitimate theatre to announce the season's opening date—Labor Day.

"WHITE RATS" AGAIN

(Continued from page 4)

(Continued from page 4)
vaudeville branch, while the White
fate is continuously employed according to the accounts.

Relate is continuously employed according to the accounts.

It is a continuously employed according to the accounts.

It is ghan, for a Younghood Corson's husband, and' Jim Vorhees, ah
husband of one of the Four Portia.

Sisters. In the former days of the
White Rats Mr. Spahn and Miss
while much literature has been sent
until the complaints of the Four Portia Sisters.

A secret meeting was istelly held
in a local hotel and a number of
Each one was furnished with a
complete list of members of the
get the members not in good standing back into the organisation.

Rats." The instructions were to
get the members not in good standing back into the organisation.

envelopes are mailed to the acts on
billis informing them that they are
behind in their dues and could bereinstated by making a small payment. Others are approached on

the midway. In three months he has risen to ownership of the Junior Speedway.

More than 100 indiana exhibitors were guests of Warner Brothers at banquet at Casino Gardens Fridsy night.

Sherold Page has joined Berkells Hayers at English's.

upon. The organisation intends to have no open meeting in the near future when the aumber of members in members and the state of the st

a flat fight.

The deputies are taking advantage of every opportunity. They travel as far as five or ten miles to solicit one act.

GROPPER'S FINE LUGGAGE

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Production Managers Invited to See This New Scotch Novelty

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July 24-27-Loew's Fulton, Brooklyn

Next Week (July 28)-Lincoln Sq. and Greeley Sq.,

KEITH CIRCUIT

LOEW CIRCUIT

Direction JACK LEWIS Direction ABE THALHEIMER

THE FAMOUS

WILLIAM J. EMMETT CHARLES EMMETT

FOUR DIXIE

HERBERT BENSON GEORGE McCLAIN

THIS WEEK (JULY 21), NEW BRIGHTON THEATRE, BRIGHTON BEACH

Week Aug. 10—Minneapolis Week Aug. 17—Winnipeg Week Aug. 24—Caigary (two days), Vancouver (three days) Week Ang. 3 - Mencouver (three days, Week Ang. 3 - Seattle Week Rept. 3 - Seattle Week Rept. 3 - Seattle Week Rept. 4 - Sea Francisco Week Rept. 28 - Oakland Week Rept. 28 - Oakland Week Rept. 28 - Oakland Week Cet. 5 - Les Angeles Week Cet. 13 - Open Week Cet. 18 - Oakland Gate, San Ermstee Week Cet. 18 - Oakland Gate, San Ermstee Week Cet. 18 - Oakland Gate, San Ermstee Week Cet. 18 - Oakland Gate, San Ermsteen Gate,

Week Nov. 2—Open
Week Nov. 18—Deaver and Grand
Week Nov. 18—Intervention of Grand
Find Control of Grand
Week Nov. 23—Omnia, Nob.
Week Nov. 23—Omnia, Nob.
Week Dec. 2—68. Paul and Oedar
Week Dec. 2—68. Paul and Oedar
Week Dec. 19—86. Kind of Madison
Week Dec. 19—Bookford and Madison
Week Dec. 21—Bookford and Madison
Week Dec. 21—Bookford and Madison

Week Jan. 25—Springfield and Char paign Week Feb. 18—Rhilto and South Bei Week Feb. 15—Canton and Youngs-town Week Feb. 25—Wheeling and Ston-beaville Week Mar. 3 Greensburg and Mac-

Direction PHIL BUSH

d Hornell

dition and Westrow

- 15—Pittended and Northment of the Control of the Control

week April 27— Holyske and Northmapton

Week April 27— London

Week May 4—Bosto-

Week May 11—Lawrence and Man-chested New Bod-Week May 18—Expan and New Bod-Week May 25—Brockton and Balem Week June 1—Feelang Square, Boston Week June 19—Weet Sure 19 Meek June 19—Weet Sure 19 Bald Week June 19—Weet Sure 19 Week June 21—But Order and Water-bury 19 Meet Sure 19 Meet Sure

TONIE GRE

In "RUN DOWN"

GETTING STRONG ON THE PANTAGES CIRCUIT

"DISGRACEFUL SCENE"

(Continued from page 3) grabbed the conductor's baton, forc-

grabbed the conductor's baton, forcing the orchestra to stop.

Asche, when interviewed, said the scene was disgraceful and that he such disgraceful and that he such distressing circumstances.

The court case that Asche was bringing against Williamson-Tail for breach of contract has been in the court of the company to the orbital of contract has been in the court of the country.

CALL!

ALL ARTISTS ENGAGED WITH CLARK & McCULLOUGH'S

"MONKEY SHINES" KINDLY REPORT FOR REHEARSALS

Thursday morning 11 a.m., July 31, et Bronx Opere House, 436 E 149th Street, near Third Avenue. Take Bronx Subway to 149th (Third Avenue Station), or Third Avenue "L" to 149th Str WANTED First-class opportunity for clever chorus girls. Would like hear from girls who have worked for us in the past. Sa liberal treatment: everything furnished and sleepers paid. Acknowledge this call

ARTHUR HARRIS, Manager Room 706, Columbia Theatre Building CAN USE ANOTHER GOOD SOURRETTE

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ALL PEOPLE ENGAGED FOR PECK & KOLB'S

reals THURSDAY, JULY 31, et 10 A.M. SHARP at MAENNERCHOR HALL, 205 EAST 56th ST., near 3d Ave., N. Y. Acknowledge cell to PECK & KOLB, Columbia Theatre Bldg., N. V. CAN USE EXPERIENCED CHORUS GIRLS

CALL CALL

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Can use a few more Dancing Ponies

Acknowledge call to BOB TRAVERS, Room 802, Columbia Theatre Bidg., New York. Phone Bryant 4436.

CALL for

Sim Williams' "Happy Moments" Co.

All artists angaged will place report at BRYANT HALL,
42d Strest and Sixth Avenue, New York, JULY 27, at 2 p.m. Chorus-MONDAY, JULY 28, at 10 a. m. CAN USE GOOD CHORUS GIRLS WITH EXPERIENCE

ACKNOWLEDGE CALL TO
SIM WILLIAMS, 706 Columbia Theatre Bldg., New York

CALL

CALL.

CALL

LEW KELLY AND HIS NEW SHOW will open at the Empress Theatre, Kansas City, August 23d

All members engaged will be instructed as to movement by mail. REHEARSALS IN KANSAS CITY

LEW KELLY

CALL All People Engaged For JACK REID'S "RECORD BREAKERS"

Kindly report for reheersals, MONDAY MORNING, JULY 28, 10:30, at MAENNERCHOR HALL, 205 East 56th Street, near Th Avanue, New York City.

CALL—DAVE MARION'S OWN SHOW—CALL

(Playing the Columbie Circuit Theatres)

The ladies and gentlemen engaged for the above-named attraction with ladify report for rehearstal Mendalty, shape 28th, at E. M. at Torkville Casin-like C

settled. Williamson-Talt paying Asche \$5,000 the data the Williamson. Talt office that Mr. Aache had made \$50,000 on his tour of this country. Talt office that Mr. Aache had made \$50,000 on his tour of this country. The Mr. Again of the theates at the present time. "Lilao Time" will change from ther Majety's to the Criterion to the first was the present time. "Lilao Time" will change from the Mr. Again of the M

Business Melbourne

Business is holding up strongly in third city. Melbourne

Business is holding up strongly in third city. Melbourne

In third city. Melbourne

Business is holding up strongly in third city. Melbourne

In "The Garden of Allah" next week. "Whitied Into Happiness" arm with Alfred Frith and Madge Billiott in the leads. "Rain" had to present a latt week and has presentation and featured Barbara or resentation and featured Barbara holding to the leading to the leading

"The O'Brien Giri" is doing splen-did business in Adelaide under Ful-ler-Ward management

George Vollaire has been engaged for the lead in "Good Morning Dearie" in place of George Price

Hetty King will begin her Australian season June 21 at the Tivoli,

Bill Balley, of Bailey and Cowan, is recovering from a serious illness contracted just efter the ect errived from South Africa and prior to their departure for America.

Mr. Frank Teit and Mr. Jack Musgrove, of the firm of William-son-Tait, returned here this week.

Jones, who felled to arrive in time many years ego in "The Masquerfor rehearsals.

Hety King will begin her Austrailan season June 21 at the Tivolt,
on-Tait in the near future.

Artists engaged for the vudeville vonture include I rene Franklin, incl

dusgrove, of the firm of William-on-Talt, returned here this week. Guy Bates Post, who played here

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EOUITY'S BOOMERANG

(Continued from page 1) legit shows when the "die hard" mp refused to sign the 36-26 aty are no jonger wallowing in



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Sweek St.

the glory of gold-star martyrs but are figuring that they have walked out of profitable engagements and are still promenading the heated pavements of Broadway with noth-ing in sight.

ing in sight. Idle actors visiting the Equity quarters are being panicked by the 'blackists' which contains the names of some 30 or more managers, emotion of some 30 or more managers, emotion of some 30 or more managers, emotion of the some 30 or more substantial oneutrality without committing themselves on either side. To the latter group Equity seems to have taken the attitude of the Biblical passage, "Those who are not with us are against us."

us are against us."
Most of the managers posted in-clude probably the most prolife.
producers in the show business. In producers in the show business. In had eight or ten companies in re-hearsal at this period. None is pro-ducing and in no hurry to announce plans for production, greatly adding to the accordance of the pro-ton of the accordance of the proton of the pro-ton of the accordance of the pro-ton of the accordance of the pro-ton of the proton of the pro-ton of the proton of the proton of the pro-ton of the proton of the proton of the pro-ton of the proton of the proton of the pro-ton of the proton of the proton of the pro-ton of the proton of the proton of the proton of the pro-ton of the proton of the proton of the proton of the pro-ton of the proton of the proton of the proton of the proton of the pro-ton of the proton of the

tion from the actor's viewpoint.

The long siegs of unemployment has drained heavy into the meagre resources of the "troopers," many cargement between Equity and the P. M. A. expired and have done on thing since.

The strike condition has another annoying aspect for the actors in the tew firms producing are the the tew firms producing are set that the tew firms producing are

THE SHOW-OFF

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now able to get actors at their own figures, a decided cut in established salaries, through the source of aupply being far in excess of the demand and the actors willing to shave salaries in order to know where they are at for the coming

While Equity is polyannaing the discouraged performers the great army of unemployed figure that while the victory may be great for Equity they, personally, have paid a great price.

The unemployed are also far from pleased with the decision of the council in using "war chest" and "strike funds" for the purchasing of a new five-story building at 45 West 47th street at a cost of \$115,000 as a permanent home for Equity.

permanent home for Equity.

Many feel that the expenditure
was premature since it practically
strips the treasury of its funds.
Prior to the purchase Equity's
The council particular is a fund.
The council parti

The actors, however, have their own opinion and figure that with so many out of employmen; the duce will not be forthcoming as regular as the council predicts.

B. & O. ROUTES

(Continued from page 41)

w Wade, James, Claremont Cafe, Chicago. Wagner, Sol., Arcadia, Chicago. Walsh, Waiter, 212 E. Tremont Ave. Y.C. Ward, Frank, Avalon, Booten. Wardell, Thek, Turner Grill, Asbury Fark,

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Vebb, Joe, Parkway Palece, B'hlyn. Webster, Claude, 26 Thearle Bidg., Sa. ego. Weldemeyer Orch., Wrightsvill. Beach, sley, Joseph, 847 Twelfth Ave., Mileukee. Weich, Tommy, Belvedere Gardene, Los

Weind, Tenmy,
Weity, Ganden, Bioux Chy,
Weity, Ganden, Bioux Chy,
Weity, Joseph, Afhambra Garden, Wiljoes, Chan,
Frank, College Inn, Chicage,
Whidden, Ed, 170 Dikeman St., B'shyn,
White, Lee, Canter Tec Gardens, Chicage,
White, Lee, Canter Tec Gardens, Chicage,
White, Lee, Canter Tec Gardens, Chicage,
White, Lee, Collegians, Congress Bodd,
White, Lee, Congress Bodd,
White, Lee, Congress Bodd,
White, Lee, Congress Congres

Whiteman Collegeans, Conservation Pres-bloage, White Way Five, Plasa Describad. Pres-ort, L. Tweb, dance four, Wiederst, Tweb, dance four, Wiederst, Managouth Hofel, Spring, ale, M. Wilde, P. R., Eighland Park, Grand Javes, Mich. Williams, Al, Carino, Bradley Beach, L. J. ame, Arthur, Powell Inn, Watervilet. ms, Bert E., Strand Th., Ha me, David G., 250 W. 57th St., N. C. Williame, Ralph, Rainhe Gardena, Chi-

Williams Lor Cable, Vesice, Cal.
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onn. Woife, Roger (Kahn), "Vogues," Shu litmore, N. Y. C. Woiff, Rube, Paye Club, Lee Angel

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INCORPORATIONS (Continued from page 16)

(Continued from page 18)
houses; captial, \$10,000, all common;
nothing paid in; par value of a
share, \$100; three shares subscribed;
directors; Fresident, Alec Martin of
directors; Fresident, Alec Martin of
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No. 188

Committee a rule wear might elethes while enter-taining their audience, but when they appear in civilian make-up on the street they elways look like fashion plates. That goog especially for Shaw and Lee at Kettify Palace this work. They lift Hownerives or "Statuer's Gifts," and the manner in which they carry Eddie Mack's coltine easees enory then paesing

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LONDON'S OUAINTEST (Continued from page 3)

(Continued from page 3)
have produced 51 classies since he
started his Salon, and if they were
defense. Like this one he has little
defense. Like and failing immentably
tow. A fecturer declared English
audiences were more difficult to
please than Swedish. This may be
so, but Strindberg himself would
hardly appreciate this English pro-

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duction of "Swanwhite" could be and saddle my arms." The rest of but see it as witnessed at the Bed-the could be a supported him nobly. I food hall, the headquarters of the Chelsea Art Theatre and presumation of the program describes the place as "soundon's quaintest theatre." It is all that and more. Even the more and the supported the

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Strindberg had the luck to get a
pension from the King of Sweden
so he could continue his studies.

Then, inspired by Maeterlinck, he
started to explore Swedish folklore.
He also contrived to get married
three times.

Fortunately, or unfortunately, ft was almost impossible to see anything but the humcrous side of the see-called production, and the unutterably painful circumstances of thy work made it difficult to Judge as, to the demerits or merits of the and lines being absolutely murdered by their interpretation. The actor (7) playing the Prince, having previously taken the money at the door for programs, a duty he did quite for programs, a duty he did quite the misquotations of the author, including such sound examples as "It is my duty to carry my horse Fortunately or unfortunately 6

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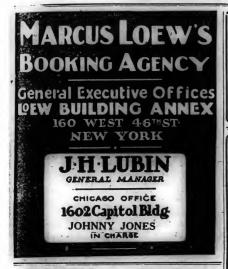
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Continued from page 41)

23D STREET

(Continued from page 42)

24y talk as good security to keep the chuckles running continuously. That some of the lines are rough dosseft matter much because this dose the chuckles running continuously to the continuously to the continuously to the continuously well done and broke the chatter routine. Following the songs, the continuously well done and broke the chatter routine. Following the songs, the continuously well done and broke the chatter routine. Following the songs, the continuously that the continuously the continuously the continuously the continuously the continuously the continuously that the continuously the continuously the continuously that the continuously the continuously that the continuously the continuously that the cont

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ROMAX BLDG., 246

West 47th 8t. heat inside was burdensome, which

(West of Broadway)

New York City probably accounted for the slim at-

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tendance, about 50 per cent capacity. playing and George Edward's charFor the program was a good one, acter comedy. The sketch was just
and from the second act on the
and second act on the capacity of the sketch was just
and from the second act on the
audience was streamous in their
programs. The sketch was just
program was the second act of the spinuse.

Florence Seeley (New Act)
Programs of the sketch was just
produced was limp. Carr has an act
that the spinuse was limp. Carr has an act
that the spinuse was limp. Carr has an act
that the spinuse was limp. Carr has an act
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that the spinuse was limp. Carr has an act
that the spinuse was limp.

Willie Fick and Catherine Pope
(New Acta) closed the show with
the spot (No.) on the best that
the spinuse was limp.

Willie Fick and Catherine Pope
(New Acta) closed the show with
the spot (No.) on the best that
the spinuse was limp.

Willie Fick and Catherine Pope
(New Acta) closed the show with
the spot (No.) on the best that
the spinuse was limp.

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(New Acta) closed the show with
the spinuse was limp.

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(New Acta) closed the show with
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(New Acta) closed the show with
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Willie Fick and Catherine Pope
(New Acta) closed the show with
the spinuse was limp.

Willie Fick and Catherine Pope
(New Acta) closed the show with
the spinuse was limp.

Willie Fick and Catherine Pope
(New Acta) closed t

and from the second act on the audience was stremuous in their applicates. Seeley (New Act) popends solvely, but Malinda and Dade, who followed, accumulated paped as they went along, every washboard karsing caused a riot, and their encore, the content dance, stopped the show while the personal paper of the show the show the personal paper of the show the show the personal paper of the personal pape

KEITH'S, BOSTON

Boston, July 22.

It doesn't seem to make much dif-ference to Boston audiences what the management of the vaudeville theatres pick out for headliners if

tor an orcasestras, even though they in a statement for the last couple of seasons.

This week it is Henri Birchman's This week it is Henri Birchman's This week it is Henri Birchman's the seasons.

This week it is Henri Birchman's the seasons of the house. Monday afterness the seasons of the house. Monday afterness the seasons of the

ting pienty or again.

Old and Eric Zardo were of the headline positions in the advertising at the positions in the advertising of the substate of the properties of the piece of the p

few numbers she sings in a sys-mid manner and Zardo at the plane put pienty into his work.

HardBoiled Hampton, had some weak places in the regular routine, but woke up with the stuff after the woke up with the stuff after the superior of the two contents.

Marie Nordstrom bad easy going with her act, working is the comedy were strong.

Fentog and Fields followed the company winding up the Lower.

Libbey.



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THE WELDON

tient to All Kinds of Transit Line pecial rates to the profession. . Heat restaurant in the building.

PANTAGES' SOCIAL JAM

(Continued from page 1)

tages in the jaw, stunning him and knecking him through the door of his sedan. He then turned on Rosenberg, who attempted to go to Pantages' assistance, beating him about the head and face, leaving a number of scars.

All of this happened after Howard, son of a millionaire salad manufacturer of Haverhill. Mass.

Howard, son of a millionaire salad manufacture of Haverhill, Mass., had been in the wash rack of the parking station for three hours parking station for three hours whom he said had earlier in the evening left the theatre for a rendeavous.

Following the melee, featured in the papers here, statements from string and different version. Howard asserts he has sufficient evidence at hand to name Pantages as correspondent in a cross-suit for divorce he will file against his wife, over the sufficient version his wife, and the sufficient version of affections.

Pantages denies the charges made by Howard, saying that he had only an employer's interest in the girl whom he has taken under his



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peared in It.

Miss Carew and her slater de-clared that the attack was un-called for, as she was aim? her considered for a she was aim? her ments were no concern of Howard's. She made an application to District Attorney Keyes to have Howard placed under peace bond's, but on the latter's promise to keep away matter. Keyes disposed of the matter. matter.

matter.
Rosenberg asserte he is an innocent victim, having been called
from a house party to show Pantages a picture, "Sherlock Brown,"
after which they both had taken
the women to the parking station
to get in Ora's car when they were
surprised and attacked by her husband.

band.

The Husband's Story
Howard, in an interview with a
Variety reporter, made the following statement regarding the events
which led up to the encounter with
Pantages.

"On May I my wife came to me
and said that she was not estisfied
with the progress she was making
to into vaudeville. Knowing her
capabilities and possibilities I told
her that unless I would be guaranteed that she were to be etarred in

capabilities and possibilities I told her that unless I would be guaran treed that she were to be effective to be a substance of the substance

personal management, and who a cousin whom she said she had will play his circuit. Pantages adopted, and I later learned that stated that they had been to see it was a daughter, it years old, a pre-view of a picture she appeared in hit.

Miss Carew that the attack was uncalled for, as she was suing her loaded for, as she was suing her later that the attack was uncalled for, as she was suing her loaded for divorce and her movements were no concern of Howard's. She made an application to District Attorney Keyes to have Howard and the latter's promise to keep away from her, Keyes disposed of the matter. he had been. She replied it was none of my business

she had been. She replied it was mone of my business.

"The next day I took her for a ride in our car to find out and the hottom of the car screaming as we drove through Hollwood. I did not find out then who the man was, but later I did.

"After the includer a ride and the was a ride at the table at table Ora came in and, after finding she could not awaken me, phoned the Receiving hospital and said I had Receiving hospital and said I had the said in the said I had tried to commit suicide. I gave the name of John Smith to hide my blind in the said I had tried to commit suicide. I gave the name of John Smith to hide my blind in the said I had tried to commit suicide. I gave the name of John Smith to hide my blind in the said in the said in the said in the said that the said in the sai

Arranged for Divorce

Arranged for Divorce

"After my arrival Ora went out and I termid ahe had gone to meet her learned and the learned and learned the learned her learned the lawyer to wait until I arrived. Then the lawyer laid out the pian for the beginning of the action and for the beginning of the action and defend the action. The next day I went to the lawyer's office and accepted acrives of the complaint was the learned them why the complaint was framed that way, as it was untrue. The lawyer replied it was just a legal form to facilitate matters.
"After I had shown it to frience they actived I defend the action,

they advised I defend the action, which I did by serving an answer,

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G. P. WALLER, Manager

320 W. 96th St.

neither admitting nor denying the allegations in the complaint. On June 26 I left for the home of my parents in Haverhill, but prior to that time in Haverbill, but prior to that time had my lawyer put detectives on Ora's trail. It got home June 30 and, on July 3, went to New York. There I met my wife's brother, who told me that she had wired him she had signed a contract with Pantages, and he was getting together trailers of some of her past releases, which were to be used as a product to the

After Riding with Pants

After Riding with Pantages
"No sooner than I had left him,
I decided to return to Los Angeles,
and got back here July I. Then I
They gave me their reports, which
showed that my wife had been cat
riding with Pa. tages more than a
dozen times. That night they called
me on the phone and told me to
They met me there and informed me They met me there and inform that Pantagee had entered the house about half an hour earlier. We waited another hour and then Pan-

about haif am hour earlier. We waited another hour and then Pantages came out alone. "The next day! cailed on her and." The next day! cailed on her and. The next day! cailed on her and the second of the cailed on the cailed on

parking place at three in the morn-ing, after the opening of the act at

the theatre, the next night, Tues-day, Ora alone came back to the day, Ora alone came back to the parking place with the two men at two in the morning,

two in the morning.

"On July 18 the detectives called
me up and said to be at the stage
door, in the alley back of the theatre, at ten. At 10:40, Ora and Egplu walked out of the theatre and
entered Pantagee' car. The detective, who was trailing, followed in
his machine and, before I could get
Then I went over to the parking
place and found Evelyn's car there,
eo took the keys out and decided so took the keys out and de to wait.

"About 1:50 they returned in the Pantages car and the two girls got Pantages car and the two girls got out. Evelyn spled me and east, Hedio, John, what are you doll the part of the part of the part of the to her car, and did not seem to have noticed my presence. I went over and asked her what she was doing out with Pantages and his friend. She paid no attention to the first content of the part o

"Then I went over to the car of Paniages, where Evelyn and the two men were etanding. I said to Paniages, 'What is the idea of you, a married man, running around with my wife? She doesn't have to en-

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LEW GOLDER

ns surely will admit that he becks y acts and, naturally, is a judge of and an excellent one. He knows the likes; he knows what he wants of the things he likes is I & X RRS. Just ask LEW.

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ne Lacks

ROSE and THORNE



"The Shack," Tustin, Michigan

ARTHUR NELSON'S

PLAYING THE ORPHEUM CIRCUIT

East-LEW GOLDER

WEST-BILL JACOBS

tertain and play around with you because she is working for you?' Pantages Said It Was Ail Right

because she is working for you?

Pantages Said it Was All Right

"He replied in a smooth, suare
senner, Now, Mr. Howard; everyching is all right, there is nothing
wrong between me and your wife.

I know the kind of person he was,
and that I saw no need of him trying to blut me. Then Pantages said
that I saw no need of him trying to blut me. Then Pantages said
that they had been to a pre-view. I
asked him what the name of the
peture with shall be said he did not
know, nor did he know who wisa.

The time of the person who wisa
to his Breadway theatre, which is
now Daltoris. Evelyn then interrupted and shouted, No, it was at
the Metro studios."

"I turned to Pantages and
said the best thing you can do is to
get in your ear and go home. Rosenberg interrupted and said, I guess
have hed enough trouble tonight; let's go."

asht; let's go.

"Pantages regised that he would
wait until the ladles-started home.
As he said that he reached for his
hip pocket. I quickly said, "Wait
for his one, and shot a right to the
sar. Rosenberg then made a rush
for me while Pantages laid in the
bar, and I shot a few swift ones to
his face and head, and he quit, too.
"During the excitment the girls
to taway in a taxicab. Title Famtot away in a taxicab. Title Fambave me arrested. I knew that there

The Guardian of a Good Complexion

Holds the Centre of the

Stage

were a squad of detectives at a certain furth from. I went there and brought them back with me, after telling them what had happened, and the square and the square and to the police man and told him to arrest me. The head of the police, squad turned to the offices and told him that, as he had witnessed no gaskult, he could not tages to get a warrant in the morning.

witnessed no assaut, he could not make any arrest, and then told Pantages to get a warrant in the morphism of the partages of the second of the partages and the partages of the partages and all of it. I have affidivits from O'Leary tellibare and the partages and any wife on different occasions. Actors whom I met told that she was in his company at his office and other places for over's amonth, and my wife on different occasions. Actors whom I met told that she was in his company at his office and other places for over's amonth, and my sufficiently to warrant my naming him as a co-respondent. I am one man that Pantages cannot get away with anything on, because I have pieuty of financial backing to balk up the partages. "She cost me \$100,000, and I am through."

"And to Accuse Mr. Pantages!"

"Miss Carew denied all of the way the partages of the partag

saw it.

Rosenberg's Varsion

Rosenberg informed a Variety reporter that he had attended a house
party when called by Pantages to
look at the picture which he wanted
as a substitute for the one now

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JACK

used, "The Torrent." He stated it took pace in the Pantagrae The-atre, after which they had escorted the two women to get their car, when the "regument and attack or-waying, "Pantagrae is innocent; this guy is all wrong. Pantagrae does not play around, he is a married man!" "Innane," Says Pan Dantagrae their married wan!"

"inane," Say Pan V

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LONDON VAUDEVILLE

(Continued from page 2)
which reopened with vaideville last
week under Butt's direction.
The significance of the October
booking is that Butt booked but
for the first four weeks when deciding to reopen the Empire. Further advanced engagements indicate
the management has concluded the Empire is ripe for a return to vaude-

ville.

The reopening of the Empire as a first-class vaudeville house is almost ready having an effect on man-state of the state o

on very much on the same lines that made the Lolcester Square house famous. In the long of the long of

ment.
The Palace is also more than
likely to revert to vaudeville and
nobody would be greatly surprised
to see the London Pavillon do likewith the seed once Famous Players is
through with its season, which has
been extended from six to eighteen
goonths. This would leave only the



WILLIAM MORRIS, President

EDDIE CANTOR, 1st vice-president; SAM BERNARD, 2nd vice-president; SIME SILVERMAN, 3rd vice-presi-dent; FRED BLOCK, financial secretary; DR. HUGO RIESENFELD, treasurer; HARRY COOPER, secretary.

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> > 11.7000.20.0000.100000.00.0000.20.20.

Members or prospective members desiring application blanks for bership may procure them upon request.

Williams, has been formed and is investigating matters thoroughly. The trio books the Gulliver and Va-

The trio books the Guillver and Variety Controlling circuits jointly and the directorate is making serious efforts to face the hoped-for boom. All vaudaville houses will, however, he faced with the great problem of getting rid of old acts. Acts long devoid of attractiveness and who have got so settled down to the old stuff they cannot, or will not, put new material into their turns. turns.
In the contracts of most syndi-

In the contracts of most syndi-cates appears a clause to the effect the player agrees to produce new material or revert to old at the "reasonable request" of the managers ment. Several daring managers stuff only to beg for the old to be put back after a brief try-out. This clause is a useful lever as a means of getting an old and hackneyed act out, but it does not always work. Another attempt is found in the way the billing out to the product of the contract of the product of the manager of the contract of the contract in their contracts giving them "the

in their contracts giving them "the top of the bill." When it is thought

Oxford and the "Old Mo." (Winter time for the cleaves the artist goes Garden) out of the little group of as per contract to the "top" but once prosperous and famous West built and a super-cinema while and auper-cinema while Gatti's, after struggling along sa's a cuplema is about to woo fortune, discipling the substitution of the built of the bill immersioned the substitution of the little of the bill immersioned the substitution of the built of the bill immersioned the substitution of the built of the bill immersioned the substitution of th and women who only a few years ago were on the electrics but are now relegated to what is really "wine and spirit" position is remarkable.

Yet another well-worn method of Yet another well-worn method of breaking a contract when the time for such action is considered ripe is to compliain the act is not as seen. This can be brought about in the case of sketches, the type of act most worried by this method of actick, the changing of a one-line part, manor woman. Many man-part, manor woman. Many manor woman description of breaking down a contract but the swift action of the Vazety Artistr Federation has nailed down several who were motorious in the old days for not carring a tintack old days for not caring a tintack how much their victims suffered.

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of Abraham Lev., the groom is the bright star. We've seen

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VOI. J.XXV. No. 11

NEW YORK CITY, WEDNESDAY, JULY 30, 1924

56 PAGES

RADIO CENSOR RULES APPLY FOR ALL POLITICAL SPEECHES

WGY (Gen. Electric), Will Not Lift Censorship— Addresses Must Be Pre-submitted Most Atten tion to National Campaign-WGY Severe Censor

Schenectady, N. Y., July 29. the coming political campaign THY will not lift its censor rule,

mble.
These persons may be permitted to speak exteraporaneously, but all others will be required to submit their speaches in manuscript formseveral days in advance of the casting date

WGY reserves the right to elim-(Continued on page 43)

LOOKERS' AT \$90 WEEK: BUT HARD TO LOCATE

Ed Wynn's Snag in Casting "Grab Bag"-Took Him Seriously

Ed Wynn claims a shortage of show girls and dancers in readying his new musical show, "The Grab Bag," which will be under A. L. (Continued on page 55)

TRY-OUT CAST RETAINED

"The Green Bettle," which closed last week after 16 trial performances, will reopen at the Klaw, New York, Sept. 2,
The entire try-out cost """

The entire try-out cast will be retained when it reopens.

Legits on Chautauguas

Chicago, July 29.
The Redpath Flavers, presenting small Through' and a number of the small small

NEWS of the OUTDOORS
and MUSIC



in THIS ISSUE

ROSIE O'GRADY cept in the case of speakers now BELONGS TO my officials know to be respon-**MAUDE NUGENT**

It is rarely that a song after 18 years is commercially valuable, but O'Grady," which has reverted back to the author, with the expiration of the original copyright, is being bid for by several publishers. Miss Nugent (Mrs. William Jerome) first sang it at Tony Fastore one itself the sang it at Tony Fastore one itself it herself, although the number had been in Joseph W. Sterris safe for almost a year.

It has gotten to be an American song classic. When Stern sold out the copyright which has just expired.

YOUTHFUL 'CAKE EATER **MUST GO TO SCHOOL**

Dan Gill, 16, Worried Over "Younger Generation" Without Him

Daniel Gill, youthful actor, who had been playing a "cake-eater" in the vaude skit, "The Younger Gen-eration," had his histrionic endeavors halted on Sunday, when the

GLORIA SWANSON LEADS FILMS' WOMEN STARS

Chain theatre exhibitors making a check up of their houses on box office returns during the first six months of the year say the fastest growing star of the screen among the women is none other than Gioria

TELLS PRODUCERS FALLON CASE AND THEATRICALS IN LOS ANGFLES WHAT IS WHAT

Distribution for Sale cious Pictures ishes Newspaper Men of WAMPAS to Give Same Dignity to Pictures They sion-Jos. M. Schenck Indorses Czar of Pictures-Says Only Man He Ever Called "Chief"-30,000. 000 People Behind Hays Refinement of Pictu Movement

"CLEAN OR NOTHING"

Los Angeles, July 29.
No motion picture producer who
makes a salacious or suggestive picture will be allowed distribution, according to Will Hays, who in mos
(Continued on page 25)

FOX'S THEATRE

The report was about yesterday that William Fox has or is about to take over the new Piccadilly on Broadway, near 52nd street.

It was included in the report that

whatever arrangement Fox may arrive at for the house, if the deal goes through Lee Ochs, who has the theatre, will be in on it.

UNWASHED OF 'VILLAGE' CAN CLEAN UP BY DIVING

Some of the great unwashed of Greenwich Village may be listed among the several hundred con-testants in the amateur diving con-tests to be held at the 23d Street theatre on the last half of the week in conjunction with ideal, woman champ, swimmer, who will also judge the contesting the performance with the winners of (Continued on page 55) Some of the great unwashed of

THROUGH NAMES AND PEOPLE

Two Show People on Jury-Brilliant Criminal Lawyer on Trial Charged with Jury Bribing and Broadway Interested

CUT **SALARIES** 25 PER CENT IN REHEARSAL

Several actors that had been rehearsing seven days with the road company of "White Cargo" destined the one-nighters walked out of the rehearsals when proposition to take a 20 per cent, out in the

to take a 20 per cent, cut in the anlary agreed upon.
One actor who had been engaged for two roles in the piece bowed out when the management wanted to shave his salary from 575 to \$60.
The angle of cutting salaries while in rehearast is said to be a new one to Broadway.

PAYS CHORISTERS HALF SALARY OVER SUMMER

William Caryl Giving Each of 12 \$25 Weekly to Hold Them Together for "Top Hole"

For the first time on record chorus girls are being paid salaries while laying off for an extended period. This unique method of holding a group together through the aummer applies to the 12 choristers in "Top Hole," the girls each being paid \$25 (Continued on page \$2)

TINNEY OUT OF MUSIC **BOX: GOING ABROAD**

Chain theatre exhibitors making a check up of their houses on box months of the prer say the fastest growing star of the screen among the women is none other than Gloria Swanson.

In the last series of pictures in which Miss Swanson has appeared by the box office pulling power has any other by a wide margin in the houses of the circuit on which the compilation of returns was made.

Broadway is an interested hystander in the trial of William Jr.
charged with Jury-hibbing. While
Fallon was Benadway character
outside the pursuit of his profession, persons of the theatre and the
stage are curiously interwoven in
stage are curiously interwoven in
Fallon was Benadway Character
outside the pursuit of his profession, persons of the theatre and the
stage are curiously interwoven in
Fallon and the profession, but the
Fallon and the profession of the
Wilthrop Ames and who is a minsase on his own, having produced
Wilthrop Ames and who is a minsase on his own, having produced
is private life Mrs. McOllinic, is a
nice of the judge.
Joseph Gerson, one of the jurors
(Continued on page 39)

SOUSA'S MUSIC GOES TO LIBRARY OF CONGRESS

March King Distributing Valuable Library—Other Cities
Benefiting

Washington, July 29.
The Library of Congress is to get
the John Philip Sousa musical li-brary. Word to this effect reaching
(Continued on page 43)

BRADY VS. COHAN

Wm. A. Writing "Forty Years in Show Business" as a Serial

William A. Brady has turned author and is compiling a series of-reminiscences which he will caption "Forty Years in Show Business," to be released in instalments by the Pictorial Review beginning with the September issue.

MALE BEAUTY CONTEST

Washington is to get a male beauty contest. A local organiza-tion here is staging a carnival Aug-16-24 and this contest is to be the featured event.

COSTUMES

Yours for next seaso should be ordered now

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DAILY INCREASE IN ENGLISH **EMIGRATIONS**

Majority of Acts Headed for America and Germany-Notes

London, July 20.

The passport department of the Variety Artists' Federation reports an almost daily increase of artists emigrating from this country. The main recipients are acts headed for America and Germany.

With regard to America there appears to be a greater demand for British dancers than ever, although the total country of the country of th

tion laws, but the American Consul General states this is not so. Spe-cial passport visas are given for artists staying a short time in America, aithough definite proof of engagement must accompany the

application.

The British passport office requires the O. K. of the Federation on all passport applications for artists going abroad. If this is given there is no difficulty.

The long and successful run of Gilbert and Sullivan revivals fin-ishes July 26. Business has kept up throughout the run and there is little doubt but that London would welcome a permanent home for the old Savoy productions, which never seem to get old-fashioned.

cennis Nellson-Terry will produce a dramatization of Jeffrey Farnol's novel, "The Honorable Mr. Tawnish," at the King's, Hammersmith, Aug. 2. His leading lady will be Mary Glynne. The piece will go on tour in the north of England and Scotland. Dennis Neilson-Terry will pro-uce a dramatization of Jeffrey

The new play by Temple Thurston which Alban Limpus will produce in September is titled "The Blue Peter."

The next revue at the Vaudeville will be "The Odd Spot." Binnle Hale will be the chief thing in the revue, presented by Dion Titheradge.

When "Collusion" leaves the Am-basadors, the theatre will revert to H. M. Harwood.

"Alf's Button," popular novel by W. A. Darlington and likewise a successfui film, is now a piay. Next month it will begin a tour of the English provinces with Tubby Edlin as Alf.

Arthur Bourchier, for lack of a better play, is reviving "The Thier," which will take to the road until Christmas, when he returns to his own theatre, the Strand, for a "Treasure Island" revival.

Arthur Collins, ousted from Drury Lane after 20 years' service, is not remaining idle. He has produced a melodram on the road called "The Princess' Own," authored by Roland Daniel.

The new Temple Thurston play, "The Blue Peter," is due for production the first week in September under the auspices of Alban Limpus, one of Loudon's best iosers in the theatre.

"The Other Mr. Gibbs" has left the Garrick to seek accommodation in the provinces. Will Evans, vaude-ville comedian, will play the lead, endeavoring to atone as actor what he has missed as author.

Charlton Mann, manager of the Apollo and Adelphi, has retired from the post after 15 years' service. He is to devote himself to playwright-

Eddie Polo, the film "stunt" ar-tist, opened at Birmingham July 14



AGENCY, INC. Bldg., 1493 Brondway, New York Lackawanna 6940-1

WINIFRED EMERY

WINIFRED EMERY

Winfred Emery, wife of
Cyril Maude, died at her home
July 15, aged 62.
Her last appearance in
London was in Sir Arthur
Wing Pinero's war play, "The
Enchanted Cottage," at the
Duke of York'n, Her first
appearance took pines in 1874
and in 1879 she came to conduring the complete of the conwest of the control of the conwest of the control of the conperfect," at the old Imperial,
Westminister.

Westminster.
She then joined Wisson
Barrett and played with him Barrett and played with him in many productions, including "Jane Shore" and "East Lynne." She later went to the Haymarket to play in "Mary Stuart" with Madame Mod-Stuart with Madame Mod-Hare-Kendal management at the St. James' and followed up with an engagement to support Sir Henry Irving. For over 30 years she held one of the leading positions in the Miss Emery married Cyril Maude at the Chapel Royal, Savoy, in 1888.

on the Moss Empire tour. His last visit to this country was in 1919.

"The Creaking Chair, already seen in 1913."
"The Creaking Chair, already seen in the provinces under the title of "The Man in the Wheel Chair," will be seen at the Comedy, 1919 22. It is the work of the American Chair, will be seen at the Comedy 1912 22. It is the work of the American Chair Ch

JAP. THEATRES NOT REBUILT FOR YEARS

Representative at Washington Says It's Different with Pictures

It will be years before the theatres of Toklo and Yokohama will
be restored, said I, Yoshida, Charge
bert, to Variety's consecretion
bert, to Variety's consecretion
Mr. Yoshida has but recently
idean his post here and states that
the actors and actresses of both of
these cities have in the greater part
all misrated to other cities in Japan,
deavor to secure employment.

eavor to secure employment. It is different with the picture ouses, stated Mr. Yoshida, "Films can be shown in any sort of a tem-porary building and that is just what is now being done," said the diplomet.

The action of the Japanese Diet is The action of the Japanese Diet in exempting motion pictures from the list of iuxuries upon which an increase of 100 per cent in import rates is planned was gratifying to Mr. Yoshida, who expressed himself as believing the pictures had aided materially in carrying the Japanese people through the tragedy of last

COCHRAN'S REVUE SAILING

Troupes for Selwyn Leaving Paris October 12

Paris, July 20.

The party forming C. B. Cochran's company of the "Rue de la Paix" will sail for New York on the Paris Cet. 12.

Among those booked for the Selwyn show will be Raquel Meller, Grock and partner, Maurice and Lewyn show will be Raquel Meller, Grock and partner, Maurice and Least of the Paris Pervise.

Cochran was here last week open-ing negotiations for a proposed in-ternational rodeo contest to be held in Paris next year.

Decker Sketch Well Received

London, July 29.
Yesterday at the Coliseum t
Paul Decker sketch, "—— and Sor - and Son, was well received.



FRANK VAN HOVEN Direction EDW, S. KELLER

DOLORES KEPT MODEST: NO LONGER ACTRESS

Ordered Daily to "Take Off a Little More," Dolores Washed Up in Three Days

London, July 20.

Dolores' the Epstein m career on the stge, has been short and hectic. Engaged to appear in the Little Theatre revue in a sketch introducing her posing, she only lasted three shows, and was then summarily told the sketch was out of the program.

Dolores is annoyed and speaks of legal proceedings. She declares clothes after her first performance clothes after her first performance and still more after the second. Even then the management told her abe was a sight for a school treat and the "theatre people" were Dolores is indignant about the whole affair and had not the slight-set desire for attract her audience by an immodes' exhibition. She also maintains her reputation as a model has been injured.

The property about the withdrawal is no mystery about the withdrawal.

no mystery about the withdrawa lores failed make the anticipated appeal to the

MARIE CORELLI'S WILL BANS STAGE

Left \$120,000-Home to Become Hotel-Leaves **Everything to Friend**

London, July 20. Marie Corelli left \$120,000, Every thing was willed to a woman friend and the will contained a clause putting a ban on the stage and theatrical people and on the town of Stratford-on-Avon.

The will, written in her own "As the adopted daughter of Charles "As the adopted daugater of charters Mackay, LL, D. F. S. A., who adopted me in infancy as his daughter and was the only father I ever knew, I have no living person who has any claim upon me or my estate, the terms of my adoption having been complete sur-

Her literary agent is empowered to deal with her copyrights and enjoined to "faithfully guard and hinder from sale or publication" her correspondence and other papers. Her helross shall, if she considers uncerjust as Stothey's auction sales and put the money to whatever purpose she thinks fit. On the decease of the sole legates her house shall be made into a hotel for the convenience of distinguished people cluding actors, actresses and all persons connected with the stage."

London's Critical First Nighters

R may be said that a play is born upon the first night of its per-formance in London. There may have been a preliminary appearance in the previnces or as a fifth matines, but thesirically, it does not said until placed before that escliptioned assembly made up of London first-nighters. These set in judgment og the play and deliver a verdict according to their prejudices, interests or critical acumen.

deliver a verdiet according to their projudices, interests or critical acumen.

Who are these privileged beings who thus arraign the britise-drama? What assessment should be made of this jury? In the boxes are to be found the manager, his relations, his backers, and the author or authors. In the case of a musical comedy errors there is a suffer of the control of t

Disappointed Booers. The pit and galiery are in ouest of emotions of the work of the control of

IN LIQUIDATION

J. L. Sacks latest company has gone into liquidation. This is Sackville Productions, Ltd., in which he had T. F. Dawe as co-director. Later a newcomer, B. Shashous, Joined the board. The company was incorporated in September, 18,255, which was a company was incorporated in September, 18,255, which is september of 15 each, and \$5,000 deserted shares of about 25 cents each. It appeared that \$3,445 was received for the shares, but no alreceived for the shares, but no allotment could be traced as having been filed

bothers could be taken to the country of debenures. In respect of these the sum of \$3,500 had been received but the liquidator had been unable to find that any of these debentures had been issued. The company secured the rights of "The Three Graces," which was more; was lost on the run, the rent of the house alone reaching \$35,500. "The Perfect Fit," from the same source as "A Tailor-Made Man," at the Shaftesbury, only ran for 18 days and more money was lost.

Finding itself in difficulties the company then borrowed \$60,000. Shashous purchased the production of "The Three Graces," for \$10,000, and also agreed to pay 25 per cent of the profits. There were no profits. The total liabilities were no profits. The total liabilities were between \$80,000 and \$85,000. The creditors include agents, bankers, printers, tradesmen of all kinds, and a type-

MAYOR OF MONTMARTRE DEAD

MAYOR OF MONTMARTRE DEAD
Jules Depaquit, French cartoonIst and journalist, died last week at
Sedan, where he had gone
to reHe was one of the last survivore
of the old school of Bohenians in
Paris and was known as the Mayor
of Montmartre, which role he held
of montifer days, surrounded by his
municipal council, formed of artists
Stuart M. Johnen, Claude B.
Price-Green (California).

J. L. SACKS' FIRM LOW SALARIES PAID IN LONDON'S WEST END

A sidelight on Wrest End contitions of employment is discovered in the recent interview of a well-known provincial actor with the management of "White Cargo," sow that it was a similar to the side of the side o

"Stop Flirting" registered 500 per-formances April 9 at the Strand Fred and Adele Astaire have set up something like a dancing record in this show. They have not missed a single purformance at each of which they have executed 18 dances. This means they are about to perform their nine thousandth dance in the

Herman Finck is the musical dis-rector of the Empire.

SATLINGS

Aug. 2 (London to New Yorl),
Mrs. Julia Hoyt (Berengaria).
Aug. 2 (Cherbourg to New York),
Edward E. Pidgeon (Albania).
Aug. 1 (New York to London),
Anita Elson, Leon Zeitlin (Olymepic).

July 26 (New York to Hamburg)

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. EMPORARY ADDRESS 25 West 69th Street NEW YORK

NATHAN BURKAN

New York Chicago Los Angelos - London Sydne

LONDON CLUB BELIEVES IN NIDITY

Encourages It Amongst Members Secretary Explains in Court

London is full of strange clubs fourishing up back, alleys, mews, alleys, mews, and the strange clubs fourishing up back, alleys, mews, the found with a lockable door too, the strange of limelight as much as possible. Occasionally, however, the shape of limelight as much as possible. Occasionally, however, the shape of limelight as much as possible. Occasionally, however, the shape of limelight as much as possible. Occasionally, however, the street is the shape of their holes and give them the "once over." As a rule, the survey is bad for the clubs. If one Hubert Vincent, an engine a avertising agent, with viger and mailce aforethought, nobody but its members would ever have beard of the "Sun Ray Club." But Vincent idid punch Brooks, with the interesting star turn at Marylebone Folice Court.

Interest in the assault vanished before interest in the club, which

PRENCH CRITIC

Police Court.
Interest in the assault vanished before interest in the club, which exists to encourage nudity among the court of the fact that nudity is not indecent. Vincent explained this to an atounded magistrate and also stated he was the organizing secretary of the "Sun Raya". Morethary of the "Sun Raya". Morethary of the "Sun Raya". Morethary of the "Sun Raya". More istence for the aesthetic and artistic states of the sun that this meant a human being was the work of God and not of the devil.
Having ruminated over all these work of God and not of the devil.
Having ruminated over all these before the sun that the su

LEHAR WILL CONDUCT "CLO CLO'S" FIRST NIGHT

New York Producers Would Not Give Austrian Composer Number of Men Wanted

Vienna, July 29.
Franz Lehar is going to New York in October, on his own statement. His mission will be to supervise the conduction of his latest operetta, voic Clo' upon his arrival. Lehar will conduct the orchestra at the spening performance.

epening performance.
The composer says he has refused several times to go to New York, since the Shuberts and Henry W. Savage, who produced his operettas, would not give him the number of men in the orchestra he thought

"Clo Clo" will be produced by Wilmer & Vincent. Sydney Wilmer tranged for it with Lehar when tere some months ago.

CHAUVE SOURIS RETURNING

Paris, July 29.

N. Balleff and his Moscow Bat theatre, known as the "Chauve-Souris," will open here at the Theatre Femina Oct. 1 and stay until December, when the Russians will return to New York.

"CREAKING CHAIR" WOBBLY

London, July 29.

"The Creaking Chair." an excessive crook melodrama, was well received by a friendly audience.

Its definite success seems unlikely.

LORAINE HAS "TIGER CATS"

Robert Loraine has purchased the American rights of the Karen Bramson play "Tiger Cats," He intends bringing it over with him self in the leading part this fall.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

SHOOTS HUSBAND

Tragedy in Hospital As Act

Paris. July 29.

Faris. July 29,
Jean Sonnowski. Polish writer,
was shot dead recently in the
Brousse Hospital, Villejuit (as
suburb of Paris), by his write, known
on the Warsaw stage as Stasia
It is one of the addest cases that
has come to the attention of the
authorities for years.
Sosnowski was affilted with canoer of the liver and arrived in Paris
with his wife several months are
cor of the liver and arrived in Paris
with his wife several months are
cor of the liver and arrived in Paris
with his wife several months are
cor of the liver and arrived in Paris
with his wife several months are
sufficiently and the several months
sufficiently and the several
sufficient and he was admitted
to the Brousse Hospital, where he
sufficiently arrived to the several
sufficient arrived was made by
the transfusion of blood, for which
purpose his wife offered hyreid, but
this operation was also unauccess.
On learning of the unsattafactory

this operation was also unsuccessful. On learning of the unsatisfactory result, the young woman promised speedy relief to her husband, and returned to the hospital, where she shot the patient in the head, causing his death. You wisk to be arrested from the previous loss of two, she was istained as a patient in the hospital under_police supervision waveling

under police supervision awatting

A SUICIDE

Leo Claretie Jumps from Train Following Family

Paris, July 29.

Leo Claretie, well-known contemporary French author, was found dead on the railroad near Reinnes was bettered and the pockets of deceased apparently rified, leading the police to conclude that a crime had been committed. The deceased apparently rified, leading the police to conclude that a crime had been committed. The deceased apparently traveling to Electric the state of the second committed of the second committed of the second class ticket was found on the body. It was later established that class ticket was found on the body. It was later established that class ticket was found on the body. It was later established that clareties are also provided to the second clareties of the second clareties and jumped from the train during the night, the fail being the cause of death. The valication has also been received by friends, written before his departure, which leave no doubt Clarette intended to commit suichlands.

cide.
Ciaretie was a dramatic critic
and a proficient writer on historical
and educational subjects. Born
in 1858, he was a nephew of the
late Jules Ciaretie, former adminsitrator of the Comedie Francaise,
and also was the first husband of
Mme. J. Calilaux.

SPECHT OPENS

Labor Permit Granted at 6 p. m Monday-Opened at 10

London, July 29.

It was just at 6 o'clock last night Paul Specht received his labor permit. Four hours later his band commenced playing in the dining room of the Hotel Piccadilly. Specht had nothing but permit since artiving here over two weeks

DANCER ABANDONS CHILD

A woman, thought to be a dancer traveling to Cadis, gave 1-'rth to a child in the station of a small town en route, then took another train. After her departure it was dis-covered she had left her buhy in a small waiting roun. No trace of the moler has been found Madrid, July 29.

CHARLOT GIVES UP VAUDE.

London, July 29.
The Vaudeville Theatre lease has been relinquished by Andre Charlot. Charlot wishes to devote all of his time to his Prince of Wales The-

FRENCH ARREST ALISTRIAN FILM PLAYERS

Claim Picture Is Propa ganda Belittling French Morals

The Hellies Film Co., of Vienna, having secured the Co., of Vienna, the Co., of Co., of

the resistance of the resistan

ARCHITECT SHES GOULD

ARMILIEAT SUES GOULD.

Frank Jay Guld, financially interested in several theatiroid venterested in several theatiroid venlocal architect at Caen. France, for
8,000 france, claimed as fees for
projected work on the drains at sees
American multi-millionalire's mansion.
Judgment has been deferred.

HOFFMAN BERLIN BALLET

MOFFMAN HERLIN SALLET Gertrude Hoffman and her ballet of sixteen American-girls will play an engagement at the Winter Gar-den, Berlin, following the conclusion of their English dates. Miss Hoffman will be the first standard American headliner to play in Germany since the con-clusion of the war.

A marble plaque has been us-veiled in the foyer of the St. Mar-tins in memory of Meggie Albanesi. The control of the St. Mar-tins in the st. Martin of the St. Mar-tins in the st. Martin of the St. Mar-tins of the St. Martin of the St. Martin of the both of the St. Martin of the St. Martin of the died in the service of the theatre Dec. 9, 1923."

Woods' New House Delayed Opening London, July 29. The opening may be delayed through a building strike of the A. H. Woods new theatre.

K. C. LABOR MATTER

K. C. LABOR MATTER
Stageanad trouble reported in
Kansas City, Mch. appears to be
nearing a stitlement through the
work of Edward Tinney, the trayeling representative of the I. A. T.
S. E. who is arbitrating the direceling representative of the I. A. T.
S. E. who is arbitrating the direceling representative of the A. T.
S. E. who is arbitrating the direct
expire Sept. 1. asked for an increase
when making an effort to arrange
new meaning an effort to arrange
new meaning with the entiter resiling there.

London's Silly Suburb-and Shaw

When the tercentenary of Bernard Shaw is celebrated at Drury Lane and the programs contain the stage history of his plays, usertice will be done at last to the loyal allegiance to his banner shown the stage history of his plays, user the stage history of his plays, user the stage his plays will be done at last to the loyal allegiance to his banner shown the stage his plays and the stage his plays will be stage his plays and the stage his plays will be stage his plays and the stage

policy of the society to the Court theatre and Bernard Shaw was in the ascendant. "Pygmalion" came out in the spring of that year with a noise like a fanfare of trumpets and a salute of guna combined. But the war ended his triumph. Because of the dramaticle's pamphlet, "Commonsense About the War." Granville Barker's revival of "Fanny's First Play" was the signal for an outburst of ill-feeling which, though engineed by the least repulable newspaper in London, undoubtedly had its effect on public opinion.

least repulable newspaper in London, undoubtedly had its effect on public opinion.

Shaw's Myr.

Furthermore the wer had a disastrons effect on Bernard Shaw's creative power. As he himself points out:

"Why, it may be asked, did I not write two plays about the war instead of two pamphies on it? The answer is significant. You cannot make war on war and on your selfather at the same time. Bight of laughter that glares from the stage.

"Heartbreak House" was begun before a shot had been fired. The first act is excellent. It was finished at the time of the size raids, that the effect of the war on the London theatree was to substitute "beds and beview" for every higher form of art. He overlooks the luck that the war drove him to write, instead of plays, such triflee as "O'Filabrity, V.C.," "The Ince of Perusalem." "Augustus Does His Bit" and "Arnajanska." These, far more than his opisions, with those of Foch and the French President (1), severe of contacted with those of Foch and the French President (1), severe of every being that can be a substitute." The property of the reputation." After "Eteartbreak House" had failed, he was under a very big, hake cloud.

his reputation. After "Hearthreak House" had failed, he was under a very big, hinck cloud. Where Hampstead Enters
This is where Hampstead comes in. Owing to the netoclously "literary" pretensions of its garden suburb, Norman MagDemott decided to establish a highbrow piaphouse at its doors. Though he decided to establish a highbrow piaphouse at its doors. Though he decided to establish a highbrow piaphouse at its doors. Though he derild hall—now the Everyman theatre—serve his purpose. At first he encountered financial losses, but he stuck to his original intention. In particular, he decided to revive the early plays of Beynard Shaw. The author give his permission. Hampstead, which, with all its protensions in several years behind the times, suddenly all the protensions in several years behind the times, suddenly accessed.

actions in Several Policy of the Samura of t

blaure when has produced in lown, it plays at hampsteed to perceed houses.

And now the end of the story. Bernard Shaw, who is a regular playgoer at the Everyman when his own plays are in the bill, has recognized the allegiance of his Hampstead subjects. At first he was not particularly grateful: is fact, be described one production as 'a clotted intamy.' And when the audience saked for a speech house," rush outside and quickly drive off.

Lately Shaw has been willing to hohron with the less timorous members of the audience. And today, on the best possible authority, he has at last given permission to MacDersnott to revive "Androcicles and the Lion" and "The Devits Distolpte," which the Everyman has and the Lion" and "The Devits Distolpte," which the Everyman has

HAGGIN'S TABLEAUX OUT

Dropped From Empire Bill Sat-urday-Orth and Codes Open

London, July 28.

The Ben All Haggin posing group, especially imborted for the current vaudeville bill at the Empire, was a dropped out of the show Saturday, the had proven but mildly interesting from the start.

Yesterday Orth and Codee (American), opened at the Empire, received coldly at first, but the turn developed into a very good-sized success. London, July 29.

EDDIE DOLLY MARRIES

London, July 29.

Eddie Dolly and Velma Den
were married last Thursday.

The bride is a Charlot Pevue
artist, while the groom is a brother
of the Dolly Sisters.

Shubert Bringing De Courville Albert De Courville may be re-turning with Lee Shubert.

De Courville may stage an elabo-rate international revue in New York for the Shuberts.

Jack Hurlbert May Be in New York's New Edition in November

CHARLOT'S NEXT COMEDIAN

London, July 29. Negotiations are going onward for Jack Hurlbert to appear in the new edition of Charlot's Revue in New

in "Toni."

Buchanan, however, has gone under the management of A. H. Woods for America and will appear in "Toni" in New York in the fall, with

BARRYMORE'S NEXT PICTURE

London, July 29.
Lionel Barrymore is leaving London for Berlin today, where he will start work upon a picture for Decla.
Barrymore has just finished his picture for Graham Wilcox.

STENCH BOMBS DURING STRIKE DROVE OUT OSSINING AUDIENCE

County and City Officials Investigating Occurrence at Victoria Theatre Friday Night-Management Refused to Pay Two Extra Stage Hands \$45 Each for Two Days Weekly

As the result of the placement of SAM BERNARD'S DAUGHTER stench bombs in the Victoria, Osslning, N. Y., at the close of the second show Friday night, July 25, with a similar disturbance reported in the Rlaito, Portchester, the Broadway, Nyack, and the Alhambra, Stamford, Conn., the belief

bra, Stamford, Conn., the belief gained credence that it was done by strikers or sympathisers through a "strike" that is on in those places against Jack E. Ungerfeld by the stare hands and musicians.

We would be street to be street to be street, controls the Portchester, Nyack and Stamford houses, he claims the Ossining house is only booked and managed by him.

Ungerfeld plays vaudella Priday and Saturday, with features the cher days of the week. He claims that the Westchester County Local Set (I.A. T. S. E.), which has juricidiction over Ossining, demanded the Victoria engage two men by the for the vaudeville shows, their pay to amount to 446 each for the two days' service. Mr. Ungerfeld informed a Varlety representative he was employing a union orchestra of six me nat Ossining, but did not six me nat Ossining, but did not stay me at Ossining, but did not stay the stay of the stay of the country of the was employing a union orchestra of six me nat Ossining, but did not six me nat Ossining, but did not six me at Ossining, but did not was employing a union ornestra of six men at Ossining, but did not put on the union maintenance man and the others demanded by the union. This precipitated the "break," with the orchestra and the union operator being called out,

the union operation which is no he says.
Unigerfeld then engaged eight non-union men to furnish his music at Ossining. When the second show was over last Friday night (Fally Markus places the acts there for the week-end engagements) the togethe odors filled the Victoria, the says Union to the says the says. Union to the says for the week-end engagements) the terrible doors filled the Victoria, causing the audience to leave. Ungerfeld was in the house and told the audience the trouble. He also announced that the Victoria management would pay a reward of \$100 for information that would lead to the arrest of the bomb

lead to the arrest of the bomb throwers.

Three of a liquid when the second of the liquid and the second of the se

typhoon fans,
The District Attorney's office and
the police were called in and a
number of arrests locally in Ossining are expected.
Ungerfeld declares that his other

Ungerteld declares that his other houses were typically union. He also claims that he is not the owner of the Osslining house and does not have the power to make the changes demanded by the union. However, the union men have directed their fight against Ungerleld and have carried it, according to reports, to his other unstate houses and in Stumfood. See the course of the course

playing union musicians up to the time a "sympathetic strike" was tlme a "sympathetic strike" was called there tollowing the Ossining

trouble.

The Ossining theatre is controlled and operated by the Ossining Theatre Co. Ungerfeld is believed to have a financial interest. As things stand, Ungerfeld is running pictures in Stamford, Forthester, Nyac' and in Ossining, with vaudeville on the tag-end of named blace, and

the week's program at the last unmed place.
Ungerfeld returned to his New York offices Sunday, planning to offer his usual Friday and Saturday-waudeville in. Ossining, the latter part of this week.
At the New York headquarters of the International Alliance of Stage Employees and M. P. Operators there had been no word officially received from either Westchester County Local Met Westchester County Local Met 1987.

arded

Olive Will Do Single on Profes

Olive Bernard, daughter of Sam Bernard, is shortly to make her stage debut via vaudeville and against the wishes of her father, according to reports.

Although having little practical stage experience, Miss Bernard has participated in amateur theatricals and also entertained convaiseding one. D. D. Collins, who will manage the embryo actrees, will project her in a singing single, with planist ac-companiment.

Sam himself, it is reported, may accept an offer to appear in a Vienna revue, playing in Germany next season.

Chance for "Hand-Cuff King" During Jail Term

Fall River, Mass., July 29.
Anthony Iodke, formerly in tent
shows and vaudeville as a "handcuff king" and "wizard of hypnotism," has been sentenced to the Massachusetts reformatory for an indeterminate period up to five

Mrs. Fabiola M. Caron ,who was he partner of Iodice, was sentenced for two and a half years for the holdup of a Fail River patroiman. Iodice was convicted of robbery.

RUSTY NAIL-BLOOD POISONING

May Cummings, vaudeville dance: may have her left limb amputated to avoid the spread of blood poison-ing, due to a wound inflicted by a rusty nail while bathing at Rockaway Beach two weeks ago. A local surgeon, after making an examina-

surgeon, after making an examina-tion, ordered the amputation, but the actress left for Boston Monday to consult her family physician. Miss Cummings closed several weeks ago with "The Black and White Revue," and had been sum-mering at Rockaway pending the re-cepting of the act. opening of the act

OPENING DATES LISTED

Opening dates have been designated for Shea's houses in Buffalo nated for Shea's houses in Buffalo and Toronto, the first starting Aug. 11 and the other Aug. 18, with the former vaudeville policy being re-sumed. The Princess, Montreal, starts Aug. 24. Keiths, Columbus, O., begins again Aug. 24 and after one week of com-mencing on Monday will start on Sundays thereafter.

HART'S APPEAL IN OCT.

Argument on Max Hart's appeal against the big-time interests will be heard in the U. S. Circuit Court of Appeals in the court's first term in October.

Hart will contend that Judge A. N

Hart will contend that Judge A. N. Hand was not justified in dismissing the complaint on its merits. The Kelth and Orpheum interests will argue a prior mption to dismiss the complaint for lack of jurisdiction.

FACTOR BUILDING THEATRE

Adolphe Factor has purchased a plot of ground at Dyckman street plot of ground at Dyckman street and Sherman avenue, New York City, upon which he will erect a 2,500-seater, to be devoted to pic-tures and vaudeville. Construction work will begin im-mediately, and the house is ex-pected to be ready by December.

TOMMY GRAY AT LAST

Los Angeles, July 29.
Tommy Gray, who has been writing "gags" at the Harold Lloyd studio, left here Sunday for New York. Gray intends remaining in the east over the winter.

ROBERTS REOPENING SEPT. Theodore Roberts, recently recovered from a critical liness, is returning to vandeville Sept. 8, on the Coast.

'NO 50% SPLIT' BY 'ARRY, FRIEND OF EOUTTY

Mountford Denies Generally Story in Variety Last Week

New York, July 24.

With that breezy inexactitude which characterizes stories from the Windy City, the American Artists

Windy City, the American Artists' Federation, the White Rate and my-self are all mixed up in an extraor-dinary story from there.

The story is not of much moment. The story is not of much moment. The story is not of much moment. The story is not of the story is not of the story in the story either the American Artists' Federa-tion and the White Rats and has never been. He prefers to fight his week decest consult the ideas of the organization, having his own in-dividual counsel. Might I suggest that to those who know me and to those who don't know me, except by report, the ideas to the counsel of the control of the country of the lection is about.

lection is absurd.

iection is absurd.

But the chief reason for writing this is a statement which occurs on page 4, which alleges "Mountford is known to be antagonistic towards Equity." May I ask "known by whom"? and what and where is the authority or such a statement?

whom? and what and where is the authority for such a statement?

I can truthfully say, without rail reservation and with a crystal conscience, that the Actor* Equity Association has never had and will never have a better friend financially, politically, economically and morally HARRY MOUNTFORD.

Chicago, July 29. Chicago, July 29.
A committee of three representing themselves as deputies and organizers of the "White Rats" made a tour of the various office buildings in the "loop" in search of suitable quarters for its offices and club rooms

rooms.

The committee is said to have located space in the Delaware building. This building houses theatrical agencies of all descriptions and it is known as a general meeting place for the actor.

CROOK WON AFFECTIONS

Olive Hamilton Liked George Pres-ton Findley

Los Angeles, July 29.
George Preston Findley, 23, a
member of a wealthy Pasadena
family, is under arrest on the
charge of grand larceny. Police
say that he first won the affections
of Olive Hamilton, a vaudeville
actress, and made an appointment
to meet her and her friend. Harriet
Dennett, also an actress, on April
19 last.

19 last.

The girls met him and with Findley were three other men, who forced the women to take them to their apartment. From Miss Hamilton they took a ring valued at \$300 and from Miss Bennett \$120 was

obtained. Findley was apprehended when he went to meet Miss Hamilton for the purpose of returning the ring. It was not found in his possession, but a pawnicket showing it had been soaked for \$3.50 was.

STOPS "FORMERLY WITH" BILL An edict has gone out in the Keith office that performers are not allowed to use the billing, "formerly the star of the Follies," etc., on the Keith and Orpheum circuits.

It is contended that such billing

takes interest away from the act and tends to disassociate them from

English Girl Booked on Pan Time Lucille Bernstead, English singer over here but a short while, has been placed for a tour of the Pan-tages circuit by Leon Zeitlin, for-merly a London booking agent, now

Mr. Zeitling sails Friday on the "Olympic" for a brief visit in Eng-

RALPH WHITEHEAD RETURNS

After 16 months abroad Raigh Whitehead has returned to New York. He came over to appear in a production and also brought along a German musical piece to which he owns the sole rights. It will be translated and adapted for the stage over here.



As an artiste she's a wonder: Makes all others "stand from under Her applause? It equals thunder

hoid you, mesmerize you,

JANET OF FRANCE

Grooming 'Strong Men' For Small Time

Several strong man acts are being groomed for the inde-pendent small time in an ef-fort to cash in on the pub-licity elicited by Breitbært.

licity elicited by Breithert. Independent bookers are competing for the turns. The bookers in most cases are dealing with the acts direct and declaring themselves in for a managerial fee in lieu of the usual 5 per continual for the form of the turns is at prescheduler the form of the turns in the far out the far out

season begins.

The acts are being organ-ized from disbanded herculean duos, with the muscular un-derstander discarding his former name and rechristened and taught a new routine of stuff for showing on the independ-

MARYLAND ADOPTS HIPPODROME POLICY

First Out - of - Town Vaude House to Assume Style-Leuscher's Eight Houses

The Maryland theatre, Baltimore owned by Fred C. Schanberger, will adopt the Hippodrome policy for its coming season, with Mark Leuscher in charge. This marks the first out of town Keith-booked house to swing to the new order.

The Maryland is a big-time house playing a nine-act bill regularly and for 52 weeks annually. The Hippo-drome, a family time house, is also a Schanberger-Keith adjunct in

Baltimore.

In New York the 81st Street,
Royal Alhambra and Regent are
now set for the Hippodrome policy
and it is said that Mr. Leucher will
have eight houses using his style of
entertalnment this season.

USING OLD GAG

Small Time Agents Submitting Old Acta With New Names.

Vaudeville agents, carrying lists of acts available for the pop houses have shown up with what looked like a lot of new material but has developed that quite a portion of the talent submitted to the booker. were old turns under new mon-

There are acts that have worked There are acts that have worked the smail time houses so many times that the bokers say that even the agents have to laugh when they submit the names for bookings.

TAMAR AND DANCERS

Amera Tamar, featured in the Fo-kine Bailet of "The Miracle," has invaded vaudeville under Lee Muck-enfuss' direction, opening at Yonk-ers. N. Y., the last haif of this week

era, N. 1, the sast hall of this week

Or her first performance

With the ballerina will appear

With the ballerina will appear

Ord dances, the act carrying three
sets of accenery, musical directors

Buddy Doyle With "A. & M."

Chicago, July 35

Buddy Doyle With "A. & M."

Chicago, July 35

Buddy Doyle With "A. & M."

Chicago, July 35

Buddy Doyle With "A. & M."

Chicago, July 35

Buddy Doyle With "A. & M."

SIMILARITY FOUND IN TWO SKID

V. M. P. A. Decides Against A Boasberg's "Wedding Ring" -"Marriage vs. Divorce" **Original**

The Vaudeville Managers' Protective Association has decided that
tective Association has decided that
tinge vs. Divorce, and the second of the
tinge vs. Divorce, and the second of the
tinge vs. Divorce, and the second of the
dide to Rath & Garren, produces of
the former act.

"Marriage vs. Divorce" was first
produced some four years aco, and
"The Wedding King," recently. In
the second of the second of the
with symbolical figures of divorwith symbolical figures of divorwith symbolical figures of divowith symbolical figures of divowith symbolical figures of divowith symbolical figures of divorwith an association with Bas and
produced it in association with Bas and
the second of t

produced it in association with as Barwitz.

Pat Casey decided there was it as ticeable similarity after careful etudying both acts. This would enough to bar the Boasberg as con vaudeville but not from per duction, burlesque or any other the atrical field.

Recrystic as negotiations with

atrical field.

Barewitz is negotiating with Rati
& Garren, and expects to finish
financial arrangement with them
whereby they will withdraw the
charge of infringement and who
"The Wedding Ring" to play is
vandeville.

NO ROOM FOR CHURCHES

Long Beach, Cal., Adopts Zoning Law as Preventative 107

Los Angeles, July 29. which will not permit the erection of any more churches-Long Beach

of any more churches—Long Basis. That city has a soning ordinates which makes it wirtually impossible to establish a new church of say denomination within the city fifmits. Rev. Francis J. Ott had applied for permission to erect a meeting place for his congregation in the northern part of the city. The application was denied on account of the law, so Father Cot asked bern private residence. This was also denied on the ground that it would be a violation of the zoning law. Then Father Ott thought he would hold his services in a funeral parhold his services in a funeral par-lor. During the services an emergency fune al came in and the

gency funeral came in and the cos-gregation had to leave. Father oft retained counsel to bring action against the city, claiming its soning law is a viola-tion of the Constitution of the United States.

TRINI COMING BACK

Timi, the Spanish dancer, brought to this country two seasons age to the Shuberts for "The Dancing Girl," will return shortly to open in Keith vaudeville. She is booked for the Palace this month.

Charile Morrison is handling the

HERMINE SHONE'S MARRIAGE

Hermine Shone, vaudeville, July 26, at the Hotel Alamac, to Miles J. Heineman, curb market broker of New York city.

It is Miss Shone's second marriage. Her first husband was Emeret Devoe, who has appeared with her in vaudeville.

EDWARDS' CAR SMASHED

Irving Edwards, vaudeville, had his Buick coupe amashed in a condition Thursday on the Queenshome to Elmhurst.

Edwards escaped with mind

LAUGHLIN'S FOR LONDON

Jack and June Laughlin and their dance revue, "Dancing Wild," have been signed for a new revue which Albert De Courville will produce in London next October.

Whereabouts of Alfred Forrests The Keth office has sent out a request for Alfred Forrester or any one knowing his whereabouts which the communicate with E. F. Abbee, Palace Theatre Building, New York City.

FORMER HYPNOTIST AND KLEAGLE STARTS NEW NIGHTGOWN BODY

Eugene (Frank E.) Farnsworth, Deposed as Klan Leader, Organizing "The Crusaders" as Opposition in New England and Eastern Canada

St. John, N. B., July 23.

Eugene Farnsworth, former King
Kleagle and organizer of the Ku
Klux Kinn for New England and
agtern Canada and for many years
a traveling or organization, branches
(his own organization, The Crusaders," in eastern Canada and
orthern New England. The goal
of the Crusaders is to unite all
white Protection
that the Crusaders to the Crusaders
king organization, the contime of the Crusaders of the Crusaders
king the Same as those of the Ku
Klux Klan.

timily the same as troose of the August Marking and Service and Se Farnsworth married Fannie Ja-

cobs of St. Stephen, who was also a member of the Army. He became one of the chief outdoor orators of

one of the chief outdoor orators of the corps.

Later he blossomed out as a traveling hypnotist and billed him-self as "Professor Farnsworth, the bloom of the corps of the corps of the corps of the corps of the head of the corps of the corps of the worth toured New England and eastern Canada, playing the smaller centers. In several towns he be-centers. In several towns he becenters. In several towns he beeventually business became so un-satisfactory Farnsworth started a satisfactory Farnsworth started a medicine show. He then became connected with the Ku Klux Klan and was advanced to King Kleagie and general organizer for New England. Recently he was deposed and now he is founding The Crusaders, an essential part of which, at each rally, is the "collection for expenses."

ANNUAL LIGHTS' CRUISE OPENS AUG. 11 ON L. L.

Route Laid Out for Week-Volunteers to Date

With the annual cruise of the Lights' Club starting Aug. 11 in Calderone's, Lynbrook, L. I., and subsequent dates in the Strand, Rockville Center (Aug. 12); Calderone's, Hempstead, L. I., (13); Castle's, Long Beach, L. L. (15); and Columbia Far Rockaway, (16); the following cash.

Castic's, Long Beach, L. I. (19), and Columbia Far Rocksway, (18); the following names were on the feel of the fee Glass, Conlin and Glass, Eddie Carr, Middleton and Spellmeyer, Fanchior Brothers, Harry Eissworth, Sumners and Grant, Uvan and Elinore, and Mrs. Frank Tinney.

BERNARD-GARRY SPLIT

BERNARD-GARRY SPLIT
The vaudeville team of Fred Bernard and Sid Garry will split the
week after next. Bernard will do a
single with George J. Bennett, the
Composer, at the piano.
Composer, at the piano.
Garry are reported.
Bernard Garry are reported.
Bernard Garry are reported.
The special s

Miss Regay joins "Rose Marie" in Atiantic City. She is rehearsing while also playing Loew vaudeville.

REJOINING "FOLLIES"

San Francisco, July 29. Information here, where Bert and letty Wheeler have been working Betty Wheeler have been working recently, is that they leave soon to rejoin the Ziegfeld "Follies."

SIR JOSEPH ANNOYED BY LADIES' LOOKS

Fine Time at Long Beach for World's Greatest Artist, but Women Are Chasing Him

Sir Joséph Ginzberg was on Broadway yesterday with a fresh shave. He said he thought it might have disguised him. Sir Joe said he would have to find another way to look different as he is strictly a

he would have to find another way to look different as he is strictly a performer with no time for women. The performer with no time for women, he had been noticed as aerous after the made his famous effort to impersonate Sir Harry Lauder with improvements. Sir Joe is willing to admit it required several hours for him to figure out how to improve the first that the was successful will stand to his credit forever, Sir Joepsh and Willie Howard had informed him. Asked how he had improved upon Lauder. Sir Joe replied he could not read how he had improved upon Lauder. Sir Joe replied he could not read to routine, but he thought he most important had been that where Lauder carried a cane, he carried a medal.

Another improvement Sir Joseph Another improvement Sir Joseph Another improvement Sir Joseph

Another improvement Sir Joseph Another improvement Sir Joseph immediately remembered, however, was that whereas Sir Harry had worn a Scotch cap in a couple of numbers (and Sir Joseph says he knows that's an old gar with bald-headed actors) he left the cap off for two reasons, because he isn't bald-headed and had no cap.

bald-headed and had no cap.
Reverting to Long Beach, "just off
the ocean," as Sir Joseph described
its location, Sir Joe complimented
Willie Howard upon being able to
furnish such a good summer for him
in such hard times. Sir Joe said he
didn't know whether the times were didn't know whether the times were hard for Wille, but they were harder for him than the concrete board walk down there. In fact, Sir Joseph continued, the board walk is so hard on his feet 'that either he signat leave his feet with Willie Howard when walking upon it or get some rubber tires for them as Willie, said.

Sir Joseph said he couldn't find any rubber tires in Long Beach to fit his feet and that he had come to New York at Willie's suggestion to buy some balloon tires at a place where he could charge them to J. J.

where he could charge them to J. J. Shubert with Willie's compliments, so Willie said, said Sir Joe. Sir Joseph seemed greatly consistency of the said what he referred tob y saying he had no time for women, coyly winking it off, but when advised it was notorious he had been the unneer notorious he had been the unneer of WiN, Sir Joe answered it was just as bad at Long Beach, only down there they could see him. He couldn't tell just what attracted the women to him, said Sir medals, but taking a chance on his medals, but taking a chance on his

Jose whether it was his face or his process. The state of the sait water had ruined his No. 2
voice had gotten back into condition.
Sir Joseph thought that maybe the
sait water wasn't used to his No. 2
voice for he uses that but seldom, hy he heard, and he felt better the
sait Sir Joseph said Willie picked him
voice for he uses that but seldom, hy, he heard, and he felt better the
said Sir Joseph said Willie picked him
voice for he uses that but seldom, hy, he heard, and he felt better the
said Sir Joseph said Willie picked him
voice for walking will be
willied to be the said Sir Joseph said Willie Joseph said Will



AL DELANEY

AL DELANEY
Trombone and Baritone Horn
ACE BRIGODE and HIS
14 VIRGINIANS
To Provide Carlo, New yor this
series of the Jaszical Who's Who,
no is confronted with the likeness
of a trombonist and horn specialist
Al is another of the high power
units that contributes to the syncopating superiority of this dance aggregation at the Monte Carlo, New
York.

N. V. A. SKIT

Ben 'Hilbert Heads Club Baseball Act

Ben Hilbert, who retired from burlesque several years ago to be-come a house manager for the Keith Circuit, is returning to the stage in a new skit. "Ballology," supported by Billy Cochran. Hilbert is coach of the N. V. A. hasebail team, which is said to have act, in which the principals appear as baseball players garbed in N. V. A. uniform.

The act showed at one of the hide-aways last week prior to being routed over the Keith time.

PHYSICAL CULTURE ACT ROUTE WITH REPEATS

Novelty Offering on Keith Time Promoting Exercising and Hygiene

Miss Physical Culture, being exploited as an educational novelty in
vaudeville by the Keth Exchange,
has created a new yogue among
vaudeville audiences, inducing a
large percentage of them to take
up athletic and hygienic courses,
built on the instructions given by
Miss Culture at each performance.

Miss Culture at each performance Miss Culture at each performance.
While a new departure in the nature of a vandeville act, it has proven a drawing card during the past season, and Miss Culture has been given a route which fills her next season solld and includes return dates at all the houses Just

BOWERS' "GANG" CLOSES

BOWERS' "GAMC" CLOSES
Frederick V. Bowers and his
"Kias Me Again Gang," which included Bowers in person, LaMaux
and Young, Douglas Sisters, Cora
Youngblood Carson, Jean and
Claire, Girls' Jasz Band, Harry
Mehan, the Bowers Revue Giris,
and Jack Fox and Company, have
closed for the summer.

"Hower and the summer of the su

Write or Visit the III

Members of the N. V. A. Members of the N. V. A. have been requested to either write or visit the following members who are ill at the Corotiny Antel. 500 West. 186th attect. New York City. Betty Jordan, car; of Dr. Cahill, Ottaville, N. Y. Harry Quesly, Metropolitan Welfare Island, Ward UI. Laure De John, Ward TB. Welfare Island, Ward TB. Barney Ferguson, French

Barney Ferguson, French Hospitai, West 34th street, York

New York.

Frank Preverst, Bellevue
Hospital, Ward 3-I, New York.

Owen Jones, French Hospital,
New York.

Owen Jones, French Hospital, New York.
Dorothy Beattle, Israel-Zion Hospital, 44th street and 10th avenue, Brooklyn, N. Y. Connie O'Donnell, St. An-thony's Hospital, Woodhaven, L. I., N. Y.

HELEN BEDINI LOSER IN STOCK GAMBLING

Brokers Recover Judgment for \$5,062, Money Advanced-Wife of Producer

Helen Bedini, separated by stipu-lation from Jean Bedini, burlesque impresario, dabbied in stocks and bonds, and, according to C. D. Hai-sey & Co., her stockbrokers, they advanced ner \$4,972.97 on May 2, 1924, at her request and for her ac-

Van R. Halsey, Gerald V. Hollins and Shirley P. Austin, comprising the firm, have been awarded judg-ment for \$5,062.71 in the New York

ment for \$5,062.71 in the New York Supreme Court.

Mrs. Bedini's defense of improper service (aithough the process server set forth he effected it at her home 77 Union place, Lynbrook, L. I.) was not sustained, and summary judg-ment was awarded the brokerage

MAY YOHE'S LIQUOR

Federal Agents Find It at Blue Dis-mond Tea Room

Marlow, N. H., July 28, to Diamond Ten Room, here, conducted Diamond Ten Room, here, conducted Federal agents and Deputy Sheriff Knight seised two xgilons of alcohol, three-quarters of a quart of whiskey and a copper suits

den, Captain John Smuts, husband of the actress, pleaded guilty to illegal possession of intoxicating liquor and was given a 60 days' sentence, suspended upon payment of a fine and costs of \$73.25.

TABBING AGENTS

TABSING AGENTS

Tab is being kept on the booking agents relative to having representatives on the Kelth booking floors during the afternoons. Not long ago an official notice was posted by Daylon Wesefarth requesting this matter begiven due attention.

During the hot weather it has been difficult to find many of the

agents or their representatives the floor after the lunch hour.

PERRY THEA AND POLICY

Erie, Pa., July 29. Hercafter the Colonial will b Hercafter the Colonial will be called the Perry theatre. This house, booked by Wayne Christy out of the Keith offices, will reopen Sept. 1, with six acts comprising the bill.

Instead of two performances three a day will be given, with feature films, on a split week.

SARAH TRIIAX'S VODE DERIT Sarah Truax, the former Mrs. Guy Bates Post, will make her vaudeville debut next week under Benjamin David's direction. Although a legit veteran, Miss Truax has never

NORWORTH IN BOSTON

NORWORTH IN BOSTON

Jack Norworth, who since closing
in the legit attraction, "Honeymoon
House," has been playing a number of guest star engagements in
stock, returns to vaudeville at
Keith's, Boston, next week. He will
do a singing single, with planist
accompanies. accompaniment.

Alf T. Wilton arranged the book-

THEATRE HAS **ANTI-FOOD SOUAD**

Small Time House Rules Out All Packages-Too Much Food the Cause

A small time house in one of the outlying districts has declared a ban against patrons entering the theatre with packages and is demanding that all parcels be de-posited at the check room of the

theatre.

The cause is said to be patrons munching food during the performances which, in addition to disrupting discipline on the stage, has encouraged the presence of rodents.

The theatre has installed an antifood aquad of four special officers which relieves all patrons of packages as they enter.

MUSICAL REVUE OF 18 GOT \$1 NOW AND THEN

Season's Troubles of Mar-shall's Company Ended at Trenton, N. J.

Marshall's Musical Revue of 18 people (8 principals and 10 chorus girls) playing in the picture houses came to an abrupt halt at Trenton

The show has been out since last September. During the four the performers had considerable difficulty in collecting salaries, yet remained with the troups, their actual of the show with an occasional doilar for personal use. The owners of the show are Jack and Mrs. Grace Marshall, and Jess Marshall, their son; the cut being shifted on the actors several time. Mrs. Marshall held office as secretary of the show and the short of the shown are Jack and Mrs. Marshall held office as secretary of the short of the The show has been out since last

Mrs. Marshall held office as secre-tary-treasurer and wardrobe mis-tress permanently.

The cast included Jack Marshall,
Jess Marshall, Ben Lerner, Fred
Freddy, Elinore Hall, Ed. M. Donnaul
Harry Fairbanks, May Swift and the

when the troupe left Newark, N. J., for Trenton, it was announced Jess had stepped out of all interest in the show, and that it would be

Jean had stepped out of all interest in the show, and that it would be operated in future solely by Mr. would be operated in future solely by the control of his terms were not acceded to, he would close the house,

his terms were not acceded to, he would close the house.

Marshall's Revue took the stage Monday without knowledge of this trifling matter. On Wednesday the manager was notified the unions remained to the stage of the string matter. On the stage of the cooking the cooking to the cooking the co

hopes, the two N. V. A's wired that institution for passage money, which was provided.

The dispirited little group had their hotel bills settled and were placed on a train for the Big City, 60 miles away.

Two of the girls attached the properties of the show, but the Marshalls had placed their belongings beyond the reach of the city marshall from the properties of the first part in the case) and the officers efforts were noil processed.

"It Pou Give, You Are Sure To Receive"

Wilmer and Vincent Theatres

Reading, Pa.

July 11, 1924.

Mr. E. F. Albee, Palaca Theetre Bidg., New York City. Dear Sir:

Last week we had a policeman mur-dered here end found that there was no money in the Police Pension Fund to pay his dependents. We, the theatre menagers, decided to give a benefit, Gus Edwerds and his "Fountain of Youth" revue were and his "Fountain of Youth" revue were playing our house and it gives me great pleasure to say that when I asked Mr. Edwards to help us he gladly camplied. Nothing was too much trouble for him and he worked hard, as did the entire compeny to help. It certainly is a pleasure to have cooperation such ea this and I want to let you know that we, in Reading, appreciate it. Also, I think you should know what Mr. Edwards did, es it is easy for the property of the p

know what Mr. Edwards did, as it is only feir to him. After the benefit! I had the newspeapublish e short article on the N. V. A., end called attention to the fact that next year we would hold a benefit, when the citizens of Reading could, in a small way, repay what Edwards did for them? I am enclosing the erticle. Yours truly,

FRANK S. MICKLEY, Mgr.

AROUND THE TOWN

WITH

RUSS SYMONTOWNE

While the Lions' Police Club Benefit is still in our midet, I'd like to step before the curtain, edvance to the footlights and make a few remarks think appropriets at this time. Not so long ago at Reseland, there was held an actors' ball. A few hundred Reselang folks attended it, had a good time and left a few dollare

hundred Reading folks attended it, had a good time end left a few dollers behind them.

They celled that bell the National Vaudeville Artists ball. The proceede went to a fund which supports old and limitime ectors, end actors in troubla and distress.

Now for the last threa years, every time such an entertainment has been held around Holy Week, I've had to remind folks in some newspeper that actors are human belings, heve their troubles liks meet felks and are—more so then meny of the rest of us—a charitable lot. Personally, I've had to do with many benefits for meny civic causes and I've never had an actor—be—he a star of the first magnitude or a chorue man—turn me down.

THE POINT

The point of all this is just here—Gus Edwards had no motive in the world, save pure charity, for giving his time and the time of his company, for the pure present process. The pure present process of the pure present process of the pure present process. The pure present process of the pure present process of the present present

New York, July 15, 1924.

July 15, 1924,

Mr. E. F. Albee. Palace Theatre Bldg New York City, N.

Dear Mr. Albee:

Knowing that you are always interested in the philanthropic deeds, both by managers and ectors, I take the liberty of sn-closing clipping from San Diego,

closing clipping from San Diego, California, where the benefit netted Mr. Chss. Rowan \$1,300.

anclosed clipping will give Thanking you for your many favors in the interest of both actors and managers, bringing them on more friendly relations (as we are one big, happy family), I beg to remain,

Respectfully you

Owner and Manager, "Smiles and Styles" Co., 1212 E. Windsor Rd.,

Glendale, Calif.

C. W. CROSS.

Dear Mr. Mickleys

"If you give, you are sure to receive."
During the last helf century, the theattricel peopla have been most liberal inextending their consideration and they are
the first ones to come to the aid of the
dear ones left behind, where calemities
are in avidence, also in cases of individual
suffering or, where those protecting the
puttingly and.

I am pleased to have such an appression
as contained in the article. We cancel

untimety send.

I am pleased to have such an expression as contained in the article. We cannot got along without each ether's help. It is one of the great lessons which our Lord No class of people are better qualified to do humans work than those in the theatrical prefession, traveling as they do, all over the world and coming in contact with every condition of life, they gain a practical education; their minds are breadened. They have not been recognized for their real worth, but, thank the Lard, they are commencing to be, and nothing will bring about the great respect and consideration that is due them more than the humans work which they are continually doing.

continually doing.

Thanks very much for sending the

Sincerely yours,

EDWARD F. ALBEE.

Mr. Frank S. Mickley, Rajah-Theatre, Reading, Pa.

SAN DIEGO VAUDEVILLE **FURNISH TALENT GRATIS**

HOPE TO RAISE SUFFICIENT FUNDS TO SEND SUFFERER TO MAYO BROTHERS' HOSPITAL

The entertainment, which is to be given at the Spreckels Theatre, at 2:30 o'clock, tomorrow afternoon, as a benefit for Charley Rowan, veteran San Diego newspaperman, will be a real show, with professional performers from three local thearean and the Sciots' band contributing their services. The entertainment will be under the auspices of San Diego newspapermen, who have known Rowan, assisted by City Treasurer Jack Millan and Otto Jeancon.

Millan and Otto Jeancon.

The Sciots' concert will begin at 2. Cliff Webster's orchestra, which has had a successful seven months' run at the Savoy, will provide the music for the indoor entertainment, which will be provide the music for the andoor entertainment, which will be presented by Percy Brosen and Flossie Evans, Styles and Smiles (one man and four pretty women), Wayne Beeman and Alma Grace, and the Two Daveys (juggling act), of the Savoy; Ben Nee One, Chinese musical monologist; Nolan Heary and Company, and Byal and Early, of the Pantages; Bobby Dean and the Rainbow Revue Girls, and Joe Carr, of the Colonial.

SKILL OF MAYOS

Up north, in Minnesota, there's a little place called Rocheste which two of the world's greatest doctors - Charles and filliam Mayo—live and do their work.

The skill of the Doctors Mayo is almost uncanny. Seemingly,

they have performed miracles in cases innumerable

they have performed miracies in cases innumerable.

The dream of Charley Rowan is to go to Rochester.

"Charley," said his doctor, last week, "if you can get to the
Mayo Brothers' Hospital, I'm certain you'll get well."

No wonder, then, that Rowan looks to the north and the east Rowan has been ill a year—ill with a baffling internal malady

that came upon him like a shot. He was writing a story, one morning, after breakfast—a story for the San Diego, California, club for publication in certain eastern papers, for the purpose of drawing residents by the beauties and opportunities here.

The sudden, frightful pain that came upon him was the begin-ing of a long and terrible illness.

The name of Charley Rowan has become familiar to readers of San Dicco newspapers in the last few weeks. They have seen it associated with reports of an entertainment—a splendid entertainment—which is to be given at the Spreckels Theatre, at 2:30 o'clock, temorrow afternoon

The entertainment is to be for Rowan's benefit-for the benefit of his getting weil,

GOOD MEN STRICKEN DOWN

New York, July 25, 1924.

I have written many times about those in full health being stricken suddenly. I know of no case which illustrates this condition better than the above. He was a newspaperman.

stricken moddenly. I know of no case which illustrates this condition better than the above. He was a newhysperman. Newspapermen are closely allied with the theatrical business. They are in general a fine lot of fellows, and the women of the newspaper business are especially brilliant and sergetic. I take occasion on receipt of letters like this to call to the attention of the theatrical profession the great need of more cooperation, more shumple, more shumple, more throught of the future and particularly more throught to the condition which Mr. Charles Rowam was subject to.

I have often called attention to those who exalt themselves; those who, in their own minds, say: "I will never need help; I am able to take care of myself." My dear friends, there are very few who are able to take care of themselves when they meet with adversity, whether it be ill health, financial difficulties or other conditions which have reduced and are reducing the most prosperous to a condition of absolute want. I see it and hear of it every day. Searcely a mail comes in that does not contain a letter from some part of these requests for ald come from those who have held, fife-lighest positions in our business and out of it. In the cany of Mr. Rowan, the vandeville people came forward, as is their custem, and volunteered their adi in raising the amount set forth above that this man might have scientific amount set forth above that this man might have scientific

CRITICISM POOR CONSOLATION

In the hurry and bustle of this world, when we are all striving to get along, let us keep in mind that we may not always be able to work and that the fils which humans are heir to are liable to lay low any of us. While it is a wonderful thing to safeguard our future by putting away something for a rainy day, it is more Christ-like to help those who are unfortunate and, who

more Christ-like to help those who are unfortunate and, who have not taken the precaution to provide for themselves. Advice at times is most valuable.

Criticism, when one is in need, is a poor consolation. Our Lord Jesus never criticised; he advised. His life was filled with human kindness and with thoughts for others, and this is the part of the theatrical business which needs encouraging and foetering. We have made wonderful strides. There is no business on earth that has a like advantage for caring for their unfortunate, and while we have always been liberal, ready and willing to assist wherever human suffering is in evidence, the control of the control use give more concern to our own. We should not turn away from our fellow members when they are unfortunate. Let us help them and give them a new interest in life.

The above incident and the splendid response of our vaudeville

people is a great lesson. Let us make use of our unusual oppor-tunities, and not only spread kindness and generosity to those who need it, but by such deeds of thoughtfuiness we will exalt our profession, raise its standard in the eyes of the world, and glorify what God has given us—unusual attributes.

E. F. ALBEE.

NEW JERSEY AS SAFE HIDEAWAY FOR OVERDUE ALIMONY PAYERS

Vaudevillians on Small Time but Laying Off, See New York on Sundays Only-Wives Around vith Sheriffs

seep sevond reach of the law.

Quarters across the river on the
Jersey side awaiting emergency
calls from their agents and content
to wist Brondway on Sundays only,
taking good care not to miss the
11.10 boat back.

1.30 boat back.

As one as they continue to keep his chedule they will be immune from Ludlow street, since a civil arcest cannot be made on either Sunholidays

me have even gone as far as some have even gone as ar as sorting to all sorts of subterfuges fure the boys over to Broadway days other than Sundays and idays by sending them telegrams the flattering offers in products, but the boys so far have been too smart to give the message tumble, figuring it is far better to b shanghaled from Broadway that hog-tied at either Ludlow or Black

DENTIST GIVES \$1 FOR CLOSEUP OF TEETH

Out of Work Actors Main Subjects-Purpose Is Re-search Work

There are more ways than on

There are more ways than one for actors and artists out of work to pick up a dollar. Perhaps the sone that is entitled to the crown is operated by a dentiat with offices in the Candler Building. A representative of the molar-face walks up and down the streets most frequented by the men of the theory of the molar-face walks up and down the streets most frequented by the men of the theory of the theory of the control of the

It is understood the idea is being It is understood the idea is being sued for dental research work, the establishment inviting men over a certain age to call and have their settlement. The main purpose certain age to call early settlement in the settlement of coloration and other marks denoting shelr condition at the respective age of the possessor. Just how successful the gag has been worked is that hundreds of the possessor in the settlement of the possessor in the settlement of the settle

NEGRO HOUSE POLICY

NEGRO HOUSE POLICE
The Supreme, Brooklyn, has discontinued negro vaudeville bills for
the summer and has reverted to a
straight picture polcy.

Net: season the house will play
a mixed policy of negro musicais
and vaudeville, booking in the latter when a legit attraction is not
Netlisbie.

A number of vaudeville performs traversing independent small time houses and heavily in arrears on allmony due mainly to rescular employment have advised thair secrets to atrike them out of the New York charce, preferring to take out diaries in the star district the keep sevond reach of the law. **BAITING ACTORS**

Casting Sketches on Small Salaries with Angle of New York Showing

Legit acttors, appearing in far out stocks and who have been with commonwealth companies during the off season, are being propo-sitioned by vaude producers to fill casts of sketchea at a minimum salcasts of sketches at a minimum sai-ary arrangement, barely enough to defray expenses, with the angle of a New York showing toing held out to bait them into accepting these engagements.

The producers, utilizing this ar-angement, have found little difficulty in filling their casts and in this manner have been able to try this this manner have been able to try
out sketches on hand for little or
nothing. Any of the akits showing
promise will be recast and routed
next season, but it is doubtful if
any of the speculating actors will
be retained.

be retained.

The arrangement is working out particularly well for the producer by enabling him to get competent actors from the legit field who are giving their best work in the hope of being discovered by production

WINCHELL WITH MacFADDEN WINCHELL WITH MacFADDEX Walter Winchell will be in charge of the dramatic department of Bernar MacFadden's new afternoon daily, which will be atabloid paper. Winchell will also conduct his own column, "Broadway Hearasy," which he featured in the "Vaudeville News."
Winchell is a well-known Broadwaytte and will bring to the new daily an invaluable "inside" knowledge of the show business.

COLORED EMPLOYES' BENEFIT

The Theatre Boys' Social Club, Inc., comprising the colored em-ployes of the B. F. Keith theatres, held their annual benefit in the Lafayette theatre at midnight, July 22.

Many acts from the Keith bills volunteered their services.

AIRDROME \$5,000 LOSER

The Irving Airdrome, Brooklyn I. Y., has discontinued vaudeville

N. Y., has discontinued valuewith after three weeks, in which the promoters are reported to have dropped \$5,000 on the venture.

The amphitheatre will continue with pictures.

NEW ACTS

Fred Heider, in tabloid musical, with six people.
Dave Gerson and Emily Schulman, two-act.
Robert's Serenaders, nine-place.

berti's Serenaders, nine-piece

orchestra. Lewis & Gordon's new skit, by Edwin Burke, featuring Susan Scott

Fred J. Bailey (Bailey and Seed) with Harry N. White, juvenile, twowith Harry N.

Next season the house will play a mixed policy of nerro musical was a mixed policy of nerro musical and vaudeville, booking in the latter and vaudeville, booking in the latter when a legit attraction is not available.

IN AND OUT

Chester Fredericks, whow was appearable and the policy of the control of the control of the policy of the p

THE ASSOCIATION'S COAST CIRCUIT



RALPH WHITEHEAD

After one year and four months in England with Geo. M. Cohan's "Little Neilie Kelly." A most delightful engagement. Lamb's Club, New York.

FATTY GETS RELIGION

Arbuckls Says Hs Will Embrac Baptist Faith

Kansas City, July 29. (Fatty) itty). Arbuckle ap-own defense in an peared in

position to the biblical Magdalene, who was asking forgiveness for previous mistakes. Following Arbuckle's address to the council several of the women who had opposed his appearance at the local Pantages were won over and the resolution subsequently defeated.

DECKER DIDN'T APPEAR

Court Irritated-Commands Nawspaparman's Presance

Karl Decker, on the "Morning Telegraph," failed to appear in Weat Side Court to press the charge of felonious assault against two men whom he alieged beat him with a blackhole in his spartment event. The state of the state of

yes discolor The

eyes discolored.
The magistrate was considerably riled when Decker failed to appear. Jack Francis, well known along Broadway, told the court Decker wanted to withdraw the charge. Magisirate Ryttenberg issued another subpoens and directed Mr. Decker to appear. He denounced the action of the newspaperman and declared that he should have submitted a physician's certificate exdeclared that he should have sub mitted a physician's certificate ex plaining his non-appearance. He added that in the event that Mr Decker failed to appear on the next calling of the case he would start contempt proceedings against him.

Harry Breen's Acts

Harry Breen's Acts
Deliberating between giving his
time exclusively to the stage or
suthoring and producing acts,
or authoring and producing acts,
both, and add directing besides.
Meanwhile Mr. Breen has written
"Umbrellta" for Kell' and Lannigan, and "Stepping Out" for Hayagn, and "Stepping Out" for Haydiso stage them.

By MARCUS HEIMAN

President Orpheum Circuit of Vaudeville Theatres

After many months of careful W. V. M. A. is already in operation preparation it has been decided in St. Louis, one will be opened in that the territory and scope of operations in which the Western if conditions warrant, still another Vaudeville Managers' Association has been active in the past shall be widely extended. Every one in the cheartical word is aware of the fact ligiton and Oreson as far north as ern Vaudeville Managers' Association is familiarly termed, is a closely silied subsidiary of the Orpheum Circuit, and that the vaudeville acts which are seen in the between the control of the Complete of the Complete

theatres of Orpheum Circuit itself.

The W. V. M. A. came into existence some 20 years ago as a natural
outgrowth of the rapidly spreading
demand for vaudeville. The popularity of those vaudeville theatres in Chicago, then owned and operated by the Kohl & Castle Co., and which Chirago, then owned and operation by the Kohi & Carstle Co., and which by the Kohi & Carstle Co., and which coult, were forerunners of the present score upon score of vaudevilla theatres in the territory adjacent to Chicago. As one after another of these theatres began playing vawde-will attractions it became vitally increasary for them to have in Chicago a central office or exchange where the programs for their these with the could insure them many weeks given a consecutive route which would insure them many weeks work without the trouble and uncertainty of individual negotiation with the manager of each and every theatre in which they desired to appear.

Roscov
peared in his own descenattempt to bar his appearancea here
discreted by churches and women's
loatered by churches and women's
work without the tromloatered by churches and work without the tromloatered by the Los
loatered by the Los
life since exonerated by the Los
life since exonerated by the Los
Angeles courts. He also stated that
he intended embracing the Baptiet
he had been trying to live a clean, honest
he intended embracing the Baptiet
he had been trying and in closing likened his
he intended embracing the Baptiet
he had been trying to the load of the load sin, Minnesota, Nebraska, Texas, Oklahoma, North and South Dakota and Colorado.

and Coorado.

I am very proud of the fact that among the houses which are being booked today by the W. V. M. A. are many which were among the first to Neal themselves of the service to the service of t

Charles E. Bray's Mission

Charles E. Bray, for the past two years general manager of the W. V. M. A., has been chosen to carry out the expansion of the W. V. M. A. which the growing demand for vaudeville throughout the West has made necessary.

Northern Pacific railroads.
With this intimate personal contact and opportunity to discuss the vital problems of each individual manager, he will return to Chicage with a vast fund of first-hand information which cannot help but prove an invaluable sld to the managers whose houses, are booked by the who will attend to the detail of supplying the programs for the W. M. V. A. theatter. plying the programs for the V. A. theatres.

Expansion of Association

I fully expect that this expansion of the W. V. M. A, activities wift and at least 100 theatres to the list which now obtain their programs through this association, and if such is the case the W. V. M. A. will be enabled to render an even greater service to its clients in the future than it has in the past

With its long list of new theatres in which to play the acts on its books, it will be able to offer the vaudeville artist a much ionger sn-gagement than is now possible.

gagement than is now possible.

Another and very important result of this policy of expansion will be that the quality and class of the acts which are to be seen in this smaller houses can be greatly improved, and with the improvement a new, a larger and a higher class of betters will be constructed. patrons will be constantly drawn to vaudeville, and that after all is the result which the Orpheum Circuit, the W. V. M. A. and all its alied theatres most earnestly desire.

aires most earnestly desire.

In extending the scope of the
W. V. M. A. activities avery effort
will be made to safeguard and continually improve, if such be possible,
the interests of the artists who may
be booked hrough this exchange.

Co-Operation

Co-Oparation
I realize very keenly that it is only by the closest and most cordial co-operation between the manager, the actor and the booking offices that the best efforts of the artists can be given, and it is only when the artist juves a 100 per cent performance that the audience is thoroughly pleaged and imbued with the desire to see vaudeville shows again and again.

I think that the treatment which artists encounter in the vaudeville theatres, both back siage and in the canries 45. Etay, for the past two partiest encounter in the vaudeville program general manager of the W. V. [An as heen chosen to carry out contact they have with the manager which the growing demand for vaudeville throughout the West has a contact they have with the manager of vaudeville throughout the West has a contact they have with the manager of vaudeville throughout the West has a contact they have with the manager of vaudeville throughout the West has a contact they have with the manager are read he will have left his headquarters of in the general offices of the W. V. M. A. we shall make it a condition that the same spirit of fair all that cities between Chicago, nead started on a 15.000-mile tour of the Middle and the samagers of vaudeville theatres of the W. V. M. A. we shall make it a condition that the same spirit of the main all that cities between Chicago, new houses which may become at in all that cities between Chicago, new houses which may become at Lake City and Los Angeles, and in feel exist today in all thought of the condition that the same spirit of the contact the cont

ATTACKED "STRONG MAN" MORE FRANKLIN CONCERTS

Charged with having assaulted Joseph Bretberg, known as the "strong man of vaudeville," Morris Goldstein, 26, was held for further hearing when he was arraigned be-fore Magistrate Renaud in West Side Court.

Bretberg and Goldstein became involved in an argument at 47th street and Sixth avenue and it was charged Goldstein struck the strong man with a heavy wrench. A policer n arrested Goldberg.

FRANK McINTYRE'S NEW SKIT
Frank Mcintyre will return to valuefulle for several weeks pending his return to "Sitting Fretty" when that muscla takes to the road McIntyre will be in a new skit, tumors of a change in policy from the two-a-day are being heard from the two-a-day are being heard when the man the sent made when the man the sent made when the man the sent made when the sent made whe

Argument Ends When Assailant Singing Comedianne Will Play Additional Series Here After Australian Dates

Irene Franklin will do more con-Irene Franklin will do more con-certs in America this winter instead of playing regular vaudeville dates. Mins Franklin left last week for weeks booked and it is believed that she will be sent twice around the Williamson-Tait circuit. Following for Australian tour she expects to play for Australian tour she expects to playing her a 10 weeks foreign tour.

Omsha Orphsum's Late Sts

have been made-

FAY-SHEEDY'S 3 HOUSES GO TO MIKE COMERFORD

Add to Books of Amalgamated Agency Aug. 11-Harry Padden Will Book-Providence, Rochester and Philadelphia Houses in Deal

A transfer of the theatres known as the Sheedy houses, booked by the Sheedy vaudeville agency, James Sheedy, chief booksr, to the M. E. (Miks) Comerford Amaiga-mated offices becomes effective mated officss becomes effective Aug. 11. The houses involved are Fay's, Providence, R. I.; Fay's, Rochester, and the Knicksrbocker, Philadelphia. Ed. Fay and M. R. Sheedy wers the owners of the

The Providence and Rochester

bouses.

The Providence and Rochester They are running fop vauteville, but the Knickerbecker has been dark sines Juns.

It is the plan of the Amalgamated to open the Knickerbecker about Labor Day with five acts and pictures, boolede by the Amalgamated, houses as well as the Knickerbecker will have their variety bills laid out by Harry A. Padden, chief booker for Amalgamated.

According to reports, both of the Fay houses, Previdence and Rochester with the previous previous

EVERY LITTLE HELPS

Figures Small-Time Managers Cutting Dewn Orchsstras

Small-timers are cutting on or-chestras for the remainder of the summer to hold down the expense "nut" in these dog days. Some have reduced their pit crews from swen to four or five men, and others are getting by with

a three-piecs combination Some of the independent small-timers have dispersed with the or

timers have dispensed with the or chestra, using only a planist.

Although the individual saving is little, the house managers figure every little helps. Heel

ORPHEUM'S DUPLICATED ACT Lewis & Gordon will organize a duplicate unit of the Elaine Sterne skit, "Five Minutes from the Sta-tion," for a tour of the Orpheum Circuit, opening the latter part of

gust. Ths original company, headed by nry Huii and Edna Hibbard, has en routed over the Keith time, Majestic's Orchestra Changed

Chicago, July 29. The house orchestra at the Ma lestic received two weeks' notice last Sunday. George Godding, who directed the orchestra at the Amer-ican, will replace the Majestic

H. B. Warner's Sketch

H. B. Warner opens in vaudeville next week at the Palace in a sketch, "The Perfect Alibi." Lewis & Gor-don are producing the act.

Losw Dus Back About Aug. 15 The return of Marcus Loew from his trip abroad is dated around Aug. 15.

MARRIAGES

MARKIAGUES
Henry Kelly, baritone with the
DeWolf Hopper Co., to Elaine Thailer, formerly a chorus girl with
the sams organization, July 23, in
Washington.
Frank Di Panni, cycledrome rider,
Providence, R. L. will marry Nancy

Frank Di Panni, cycledrome rater, Providence, R. I., will marry Nancy M. Morenzi, of New Bedford, Mass. A license has been filed in the latter

Harold Duncan, brother of the Duncan Sisters, to Marjorie Wright (with "Topsy and Eva"), Chicago, (with "July 25.

July 25.

Mayme Gerhue ("Topsy and
Eva") to Anthony Morrell (violin-ist with "Blossom Time"), Chicago, 21.

July 21.

Yeo A. Young, of Dorchester,
Mass, a member of the Boston musicians' union and of Teel's cand,
to Irene J. Gilbert, of, Brockton,
Mass, July 22.

Larry Dehler, booking manager
for Joe Henry, and Margaret
Brydges, non-professional, of Niagrata Fails, N. Y., will be married
July, 31, in, New, York City.

FREEPORT ACCIDENT

Cars Crash, with Three Women

Returning from visiting friends early in the morning about 10 days ago in Freeport, L. I, Babbette Raymond (Dugan and Raymond), Hope Edea (in vadeville with her husband, George Freecott) and Mrs. divine hy George Sinyder suddenly swerved out of a side streat and collided with the tagi carrying the women. "Sinyder is a "straight" man in vaudeville. "Euroved to Miss Raymond was canced to Miss Raymond was hoppital with a fractured jaw, the injury being almost identical to that sustained by her in a motor car several years

amost identical to that sustained by her in a motor car several years ago. Miss Eden and Mrs. Henry suffered lacerations on the face and severe bruises. Miss Raymond is now at her home in Freeport.

Wynne-Low Switches

Charles Wynns and Louis H. Low owners of the Cscil Spooner theatrs in the Bronz, have transferred the property to the Lapinlow Realty Corporation, one of their associated

corporation, one of their associated corporations. There was a report that the Wynne-Low interests had disposed of their theatrical holdings outright but this was denied, the deal being confined among their own realty operations.

WARWICK BOOKED WEST

Robert Warwick and Co, have been given a route over the Or-pheum Circuit, beginning Aug. 4 at Chicago, with the "Bonds That Separate" sketch, recently at the Palace, New York.

The salary reported is \$1,250 for Warwick and three others.

BANKOFF PREPARING ACT

Ivan Bankoff, Russian dancer, har returned from London, where he completed a three months' sngagement at the Piccadilly, and will shortly return to vardeville in a new dancs act.

COLLEANO COMING

Colleano, Spanish wire walker, has been signed for a tour of the Keith Circuit, and will arrive from Spain next month.

LILLY MORRIS DEBUTTING Lilly Morris, English comedienne, will make her American debut via Keith vaudeville, opening in Decem-ber, arranged through the Marinelli office.

BUTTERFIELD IN DETROIT

BUTTERFIELD IN DETROIT.
The entire offices of the Bijot
Theatrical Enterprises company
and the W. S. Butterfield interests
will be moved from Battle Creek
Mich., to Detroit, with the inauguration of the coming season.

DAVID'S VAUDE. PRODUCTIONS
Benjamin David, who made a
modest start as a vaude producer
last season has over a dozen acts
in contemplation that will be
launched in vaudeville.

ENGAGEMENTS

Herbert Clark, "My Son" (Gustav Blum, Inc.).
Gertrude Avery, "Happy Moments," burlesque.
Mary Jane Kittel, "Greenwich Village Follies."
Water Stept, "Sweet Little Devil" Follies." Iter Booth, "Sweet Little Devil"

seph McCallion, "Trial Honey

noon."
Claire Luce, "Vanity Fair."
Ernie Mack, "Plain Jane."
Fred Hall, "Mary Jane McKanc

(road).
Times Sisters, Clarina Pinska.
Nick Bolla's vaudeville act.
Berta Gilbert, Sam Ehrlich's Berta Gilbert, Sam Ehrlich's vaudeville act. Jane Overton, Hazzard Short's "Ritz Revue." Carr Sisters, "Good-for_Nothing Joan."



BERT REDFORD & CO. (formerly Redford & Winchester Originator of Victrola and spoo combination.

Protected by N. V. A.
Playing for B. F. Keith.
Direction WILLIAM SHILLING

MORRISON'S CONTINUING

Jack Linder and Management Ge Tegether After Closing Notice

Morrison's, Rockaway Beach L. I. which posted a closing notice for last Sunday, did not put up the shutters, but is continuing to play vaudsvills this week.

Jack Linder, who had been booking the bills in on a percentage basis, became dissatisfied with the the house he would cease booking it after last week.

Sunday Linder and the manags-

ment got together. Linder is re-ported to have been given a better percentage break and is continuing to book the house on the same basis

IN COURT OVER CROW

Virginia Pope, owner of a ths atrical bird hospital on 65th street. was exonerated of a charge of disorderly conduct when arraigned befors Magistrats Renaud in Wes Side Court on complaint of Mrs. Kunie Schlott, who said she was an-noyed by the cawing of a crow in the bird hospital. She also complained that sevsral dogs and hundreds of birds added to the din that kept her and other tenants awake all night. Policeman McGlone investigated and reported he found no grounds for complaint.

HOUSES OPENING

The Montclair, Montclair, N. J. playing vaudeville on Friday and Saturday of each week during the summer, will resume its full week programs (split-week policy) Sept 11. Faily Markus will book the

shows.

The Grand, Middletown, Conn., will start its fall vaudeville season with five acts (split-week) on Labor Day, booked through the A. & B. Dow offices.

Charles Goodman has taken over the Dutchess, Poughkeepsie, N. Y., from Manning, Cleveland and Cleva-

land, its former owners, and ha

open Labor Day with five acts and pictures on a split week, booked

open Labor Day with five acts and pictures on a split week, booked through the Linder Agency. Reports that the Willis, New York independent house, will book intrough the Kethh Family Department when the house reopens Labor Day was denied at the offices of Orice with the Company of the Compa

with sook independently as heretocity.

For one month the Rivoll, New
Brunswick, N. J. played vaudeville
with its pictures, the acts booked by
L. J. Golda, then the variety policy
was stopped. Keith's State, New
Prunswick, playing stock, has not
definitely specified its return to
keith vaudeville, but Labor Day is
expected to see it on Golde's books.
The Opera house, Ogetenburg, N.
The Opera house, Ogetenburg, N.
ham, of Cortlandt, N. Y., who will
give the house the first definite polley it has ever had. The first half

icy it has ever had. The first half of the week road shows will be played and the last half pictures and four acts of independent vaude-ville booked by the Walter M. Plim-

Protecting Houses Against Repeaters

Bokers of the independent Bokers of the independent and the second of th

the bookers much to worry about lately and has cost some about lately and has cost some of them houses through the acts having taken advantage to secure the date. Now the house managers of theatres booked by independents set up one and two-year minimums before an act can reappear at their theatres.

PROTEAN ACT REVIVAL SURE FOR SMALL TIME

Revivals by Change Artists Who Left Stage Long Ago

The protean act seems about to enjoy a new vogue of popularity in the small-timers during the forth coming ssason.

It has prompted several proteam actors who quit the show business when the demand for this type of act ceased, to return to the boards.

act ceased, to return to the boards.
Among them is Mark Linder, planning to revive "The Criminal" for a trip once around. Linder played the act from coast to coast 10 years ago and shelved it when no further booking could be secured. Tom Marshall is another protean actor who left the stage for the insurance business and is not extracted to revive the coast of the coa

Charlotts Parry's Success
Among the most prominant of the
American protean artists and one
who takes rank with such an eminent artist as R. A. Roberts of England, is Charlotte Parry. Miss Parry
was the leader in progressiveness
among this country's protean players, going to a considerable production investment in each of the setion investment in each of the setion investment in each of the setion investment in ach of the setion investment in each of the se
tion investment in each of the se

end in the se
tion investment in each of the se
tion investment Charlotte Parry's Success terest to her artistic characteriza-

Miss Parry left this side when the big-time m big-time managers would not meet her salary demands, going to Eng-land. Over there, despits the vogue her salary demands, going to Eng-land. Over there, despits the vogue and standing of Mr Roberts, Mis-Parry, as a woman player and in the midst of the surroundings where "change acts" wers born, became an immediate rage. She has been play-ing continuously on the other side since leaving New York and is re-ported to be second only on salary. since leaving New York and is re-ported to be second only on salary rating to Roberts in England. At present Miss Parry is on her way to Australia to play an extended sn-gagement there and a return date

gagement there and a return date in South Africa. R. A. Roberts has continued also. R. A. Roberts has continued also in England with his superior proparation of the state of

MADDOCK'S PRODUCTIONS Charles B. Maddock is planning greater activity this season than in

a number of years and has seven new production acts in view. A comedy skit, "That Terrible Night," will feature. Glenn and Night," will feature. Glenn and Richards carry an eight-piece or-

cnestra.

Maddock is reproducing "Fifty
Miles from Broadway" for another,
trip around.

Carr Sisters, "Good-for-Nothing Joan."

The Orphsum, Denver, Opened Charlotte Walker is breaking in the Orphsum, Denver, Opened Charlotte Walker is breaking in the Orphsum, Denver opened Charlotte Walker is breaking in the Orphsum, Denver opened Charlotte Walker is breaking in the Orphsum, Denver, Opened Charlotte Walker is breaking in the Orphsum, Denver, Opened Orphsum, Denver, Opened Orphsum, Opened Charlotte Walker is breaking in the reweighted, "Two Kisses," prior played to capacity. The Empress to its showing-at Kith's Palace, "Prior New York, next month." New York, next month. New York, next month. The Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver, Opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver, Opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver, Opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver, Opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver, Opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver, Opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver, Opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver opened Charlotte Walker is breaking in the reweighted, with Hackett The Orphsum, Denver opened Charlotte Walker is breaking in the reweighted, with the Property of the Prope

CONEY HOLMES IN ASST ED. SHAYNE, REPORTE

Engaged as Field Man-Well Known to Mgrs.-Shayne in Charge at Denver

Chicago, July 29. Chicago, July 28.
Conrad Holmss, familiarly knew to many of his friends in the beat-rical profession as "Consy" Holms has been engaged by the Western Vaudsville Managers" Association as the control of the control of

Vaudaville Managers' Association is Vaudaville Managers' Association is Vaudaville Managers' Association is Vaudaville Managers' began his activities yesterday.

Probably no vaudaville man is better known to the managers in the better known to the managers in the with the W. V. M. A. and Kett (Western) offices as field man booker and general utility mish is case of emergencies.

It has not been officially an apparent manager fray made the apparent managers fray made the apparent management for the person of the p

of the most prominent bookers of the association and an all round vaudeville executivs.

TABLOID OPERA

Cendensed Version of "Aida" Gets Vaude Reuts

George DeFeo, grand opers impressario, has a condensed version of Verdis' "Aida" now working on the Poll time, this marking the introduction of condensed grand opera on any vaudaville circuit outside New York Locally it was tried for one week at the Hippedrome last year.

"An Oriental Dream" is the title of the DeFeo act and it carried it people. Four weeks have been people. Four weeks have been booked so far and the turn will get a New York showing shortly.

ILL AND INJURED

Frank Taylor (Farreli-Taylor Trio) recovering from operation at French hospital, New York. Owen Jones, at the French hos-pital, New York; complaint still not

diagnosed.

Frank Prevorst is at Bellevishospital, New York.

Dorothy Beattle is at the IsraelZion hospit-1 Brooklyn, N. Y. recevering from an operation for
mastoiditis.

Jack Denion has been discharged
from the Flower hospital, New York,
atter a light attack or typhoid

fever. Jack Potsdam, who has been ill at his home in Jamaica, is supected back at his office within the next

back at his office within three weeks.

Alice Remsen, librarian of the N. V. A., while vacationing at Broad Channel/L. I., last week, got a touch of the sun and was confined to he bed for nearly a week.

Lucille Osborne was atricken with appendicitie while on the stage at the confidence of the sun and the

the Threshold Playhouse last week where she was appearing in "Ea-Bu-KL". Grace Voss has been substituted pending her recover. Were read to be suffered to the substitute of th route as a two-act.

Marcus Aurelius Goodrich, former ly assistant dramatic editor of the "Herald," pleurisy, in the French

Mrs. Bella Doyle-Goforth (Goford) and Doyle) was operated upon for tumor July 25 at the Mennonish hospital, Bloomington, III, wher Mrs. Goforth may be addressed while recovering sone writer, and Frank Williams, and Carroll, etc. onfined to his home in Brooklyn, III with pneumonia, Rajph Carson, juvenile with Mrs. Bella Doyle-Goforth (Goforth

Ill with precimonia,
Ralph Carron, juvenile will
"Summer Widowa," vaudeville, is
confined in the Hackensack Hospital, Hackensack, N. J., sufferile
from blood poisoning.
May Murray, of Hart and Murray,
has recovered from her recent operation for appendicitis and is convalencing at her home in Hensonhurst, N. X.

VARIETY.

armer mark Registered and Wookly by VARIETY, inc. me Silverman, President

amachitrion:

Vol. LXXV.

Joseph Dorney is leaving the Her-bert Ashley act in vaudeville. He is being replaced by a tenor named

This Charles Frohman Co. has asken one of the rooms on the fifth floor of the Empire Theatre buildings and refurnished it for the convenience of their agents and managers. The road men will have digate in this room and will transact their business there when in New

MSo far the read routes for most all of the traveling legits now benig mapped out for the new season include San Francisco as the obpictive of the Western tours. If all the shows play California, an ow tentatively designated, then the Western Coast is going to have more shows than it has ever had before.

Edward B. Lewis, formerly man-ager of the \$1st Street theatre, ha been shifted to the reviewing staf of the Keith offices.

"Sel Turek, one of the Loew book-ers, left New York via motor Mon-day headed for a trip to Canada. During his absence his books will be handled by Ernio Williams and Johnny Hyde.

Eddie Dowling, Mrs. Dowling (Ray Dooley) and their young son are traveling over the Continent

Phil Kernheiser, of Felst, has re-grand from his first vacation in 1-

The "Olympic" salling Friday this week, is due to leave at mid-night.

Galispher and Shesn are manag-ing a benefit entertainment Satur-dsy night at Beechburst, L. I., for the Community House of that vil-

Musical tabs, revues and travel-ing combinations will be booked in the Middlesex theatre, Middletown, Conn., by A. & B. Dow.

Frank Tisrney, once a production and vaudeville dancer, has left the stage flat, and is now running a haberdashery in Youngstown. O. His stage experience has stood him in good stead, as he produces all the local talent shows in the town.

The late Matthaw Dee, the former Buffalo vaudevilio agent (partner in the firm of McMahon & Dee). in the firm of McMahon & Dee,) who recently passed away, as reported in Variety inst week, was connected with show business in one way and another for over 40 years, astraing as a boy with the Original Sells Brox. Circus. He later beams a variety of the second of the

which toured many years. When this troupe disbanded Mr When this troupe disbanded Mr. Dee formed a partnership with Charlle McMahon, and opened the Amn_sement Sorvice Bureau. He married Helen Keeley, of the Keeley family of bagpunchers, and had two children, Bonnie and Matthew, Jr. The widow and children survive.

The Moose convention in New York this week is headquartering at the Hotel Astor. Moose men are at the Hotel Astor. Moose men are feezes, where caps, and when not feezes, where the state of the state o

Bert Nagle, of Seibini and Nagle. salls on the "Olympic" on Aug. 1 to Join his partner abroad. The act is scheduled to open at the Coli-seum, London, on Aug. 11.

INSIDE STIFF

Whether the passing of the Pay-Sheety theatres to Mike Comerford of Scranton will mark the passing of Edward M. Pay out of the show business doesn't go with the report of the Comerford buy. It is said Fay and Sheedy have an interest in a house in Detroit which does not appear to be connected with the Comerford purchase.

It is passing to be connected with the Comerford purchase. It is passing the company of the possible of the

Constitution and the control of the

The story from Chicago last week mentioning a sevival of solicitation for membership in the White Rats, a vaudeville artists' organization of other days, brought up a complex point through the story mentioning the name of Herry Mountford.

Mountford in the hergeds carried through the story mentioning the name of Herry Mountford.

Mountford in the hergeds carried through the plan that gave to Equity its American Federation of Labor affiliation. Mountford accomplished that through organizing the Associated Actors and Actreasses of American Chemown in brief as the Four A's, and turning over to the federated composition the A.F. of Li. charter thon held by the White Rats. No other theatrical body of professionals was suittled to another charter in the same unfoliated association while the one to the Rats remained out-

position the A. F. of L. charter thon held by the White Rats. No other theatrical body of professionals was entitled to another charter in the same unionized association while the one to the Rats remained outstanding.

A control of the control of the control of the Rats remained outstanding.

A control of the control of the Rats remained outstanding.

A control of the Rats of the Rats remained outstanding.

A control of the Rats remained outstanding the Rats remained outstanding.

The A. V. A. as originally formed and when joining the Four A's was to have included all of the players in vaudeville, buriesque and musical comedy (whon from vaudeville or buriesque). This since had been a contenion between Equity and the Vaudeville Branch, with Mountford Rats of the Rats remained outs from Equity for all legist leaving the dramatic field for vaudeville. The dispute over the point has not yet been settled. It seems unlikely Mountford could or would also not for pro-rated dues from Equity for all legist leaving the dramatic field for vaudeville Branch outding the remained remained of the Rats as an association of variety playors and against the Vaudeville Branch outding to the Rats as an association of variety playors and against the Vaudeville Branch outding to the Rats as an association of variety playors and against the Vaudeville Branch outding to the Rats as an association of variety playors and against the Vaudeville Ranch outding to the Rats and the Rats remained by the Rats the first over obtained for American actors and probably to first the first over obtained for American actors and probably to first the first over obtained for American actors and probably to first

The Keith bookers sent word for another showing of Edith Murray and her new act relative to "big time" bookings being given her. Mis Murray and her Six Queens of Syncopation performed in one of the New York houses, but, apparently, the "report" was lost in the souffi-somewhere as the act has been called back for another flight.

Last week the Moss houses played an act that was a minstrel layout of amateurs, staged and produced by the Amateur Production Department of the Moss offices, direction of Harry Shaw. This week a singing and dancing revue is making the rounds of the Moss bouses, whils next week an all-amateur dance revue will be an "added attraction."

The revue as planned will consume 25 minutes and will play Monday at the Franklin, Tuesday at the Rogent, Wednesday at the Collecum, The amateur productions are said to have helped business a little at each house.

All efforts to date upon the part of the Marcus Loow interests to buy
the Baltimore houses operated by the Whitehurst estate have fallen
through. The Whitehurst theatres are known to be on the market.
The Baltimore houses—the New (vaudeville and pictures), Garden (nopvaudeville and pictures), Century (Paramount pictures) and the Parkway (Paramount second run)—since the death of the late C. E. ("Doc")
Whitehurst, have been operated by the Whitehurst estate, with Whitehurst's brother, J. H. Whitehurst, handling the business.

Following the indictment of George Graff, Jr., songwriter, on a charge of using the mails to defraud, a paper in Western Massachusetts carried a brief Item telling of a song. Broken Heart, the words of which were composed by a young man confined to a hospital, and the music by Graff. The story salied that copies of the song were the glabular of the brief that the by a local property of the song were the property of the song were the glabular of the hospital for some time, seconding to the item.

William Arcari, piano accordionist, who recently made his vaudeville but at the Capitol, Passale, N. J., is now playing with two other street unicians upstite (New York). The trio are headed toward the Adiron-

Arcarl says that it is no cinch to tramp the streets in warm weathe with a planto accordeon slung around your neck, but it is better than

SEASIDE CHATS

R. NELLIE REVELL

On the Great Wooden Way, Allantic City.

On the Great Wooden Way, Allantic City,

Where am I? Before I became the traveling correspondent for this
fireside companion I always knew just where I was (and that's more
than a lot of people do). In all the years I spent in the hospital and durevery kind of anasethetic from other loop on me while I was under
every kind of anasethetic from there of the word of the control of the

Progress is something I believe in. I have often said I would much rather see a Labor Day parade than a military parade because the men in the former are buildens. And I have added just as often that the noise of a building going up is music in my ears and I can't look at a wrecking crew without a shudder. I said it once too often and the builders took me at my word and started an edifice just back of my happy home at the Hotel Somerset And everything I've ever said about builders doesn't go any more, except on two conditions. They've So'l to stop using gynamics and they've got to threw away all their air

got to stop using dynamite and they've got to throw away all their air riveting machines.

Then Edward Arlington took me in out of the noise and put me up on the ninth foor of his Claridge Hotol—and opened the window. As soon as ho did that they started laying some new street car tracks under my window. In hever said anything about them, and, why should they my window, the control of the said of the

I've found out why they put the ocean down at Atlantic City. It's because you need a lot of water to wash off the brickyard dust, coal cinders and stray bits of the right-of-way you collect coming down on

Luck is with me this trip, for I arrived here just in time to see Gertrude Vanderbilt in her last Atlantic City performance in the titis role of "Marge." Charlotte Chisholm Cushing's new drama, Gertrude's rendition of the role was something I weighted the area of considerable and the effort it cost me to get to the theatre. I had seen her in musical comedy and vaudeville and, though I knew how well she handled these. I was smused at the sweep and the emotional power she handled these, they are the sweep in this straight dramatic part. New York is in for both a smush of the distribution of the sweep that the sweep is the sweep of the sweep and the emotional power she handled these. I was smushed at the sweep and the emotional power she handled these the sweep and the sweep and

Only one who has landed, a stranger in a strange town, faced with the necessity of making good on a new job, could know how I rait many years ago, when I first met Robert Gilbert Weishe, "Telegram-Mail" dramatic critic, the news of whose sad death by drowning has just come. He said the first day we met, when I was nervous and apprehensive about what my now job as press agent for Percy Williams' theater had in store for me, "If there is anything I can do for you just it me know." There were many things Mr. Welsh could do for me, and he did them all. He was one of my first friends in New York, and has remained always one of my best. There is nothing incongruess in the even know, trying to help someone was one one agir bows he did not even know, trying to help someone was one of my has their common humanity. He died as he lived. He was a men.

common humanity. He died as he lived. He was a mess.

The name of the show at the Casino theatre in New Tork ought to be changed to Til Say They Are," for Til certainly say the Four Marx. Frothers are all that the press agent claims for them. And that's plenty. But if ever a theatrical family deserves success, Minnle Palmer and her four boys constitute it. I can remember when the four boys first wont into vaudeville, and it is still a bright spot in my memory to recall how devoted they were to their mother and she to them. Nor has it changed at all, now that they have reached the heights. Some days ago, when I attended a matine performance of the show, the boys came into my box afterward to see me and the tender way in which they spoke of their mother and she of them caude a little ache in my how the statement of the statement

Page the Friars! I want to tell them about the telephone conversa-tion I had with my dressmaker. She called me at the Claridge a few days after I returned from Allantic City. "But how did you know where to reach me?" I quoried, surprised, for very few people even knew I had returned from here. "Oh," she replied, "I just called up the Lambé Ciub."

Thanks to John D. Rockofelier, who invented gasoline, and the man who made things with wheels to burn it in, I have now been in all the parks in the last two months. Central, Prospect, Rilverside, Broax, Pelham—and Luna. And of them all, give me Luna. I guess the tang of the amusement world is in my blood to stay.

If you happened to be down at Concy Island a few days are and someone honked at you with the honker of an automobile that was touring the concessions of Luna Park, I hope you weren't frightened. If was only the writer, visiting Coney Island for the first time in six years. It was what might be called a "grand entry." Everybody—Bddle Faul, the sliver-haired, sliver-tongued press agent; Captain Jaffray *eterson; all combined to give me a welcome that I would be willing to match with any given anyone any place at any time. At the gate the band played "Wait Till the Sun Shines, Neller." But I don't have to wait any longer. Thanks to all these friends, the sun is shining bright for me now. The biggest thrill of all, second only to the mpment I first saw a tree again after leaving the hospital, was when Doller arrangh of the member of the state of the state

Noither Wells Hawks, the Envoy of Encomlum for Luna Park, now George Robinson, the manager, and Karl Bernstein, the gentlemanity p. a., of the New Brighten theatre, where I stopped on my way down, were in. Now, isn't that just like them? For five years they have been inviting me to come over and play in their yard and when I do come theyre "nottnome." Never mind, I'll be down again. I've got the habit now.

being idle. He secured the engagement at the Capitol in Passaic while playing on the streets of that city. It was his first appearance in a the-lar of the passage of the control of the

The Friary looks to be in for a lively winter season in the entertainment way. Joe Luurie, Jr., and Lester Allen are on the entertsimment committee. Ith each of the comedians already unfolding plans for clubhouse affairs to come. The first will be around Labor Day.

Chicago agents in the Loop End building have been notified they will ave to vacate unitess they step feeding pigeons through the windows.

MUTUAL MAPS **OUTNEW CAMPAIGN**

Publicity Drive Has Check and Recheck System-Circuit on Zoning Basis

A thorough and complete promo

A thorough and complete promotion and publicity line of work has
novations of the new season the
Mutual Burlesque Association will
put linto effect at once.

I. H. Herk, president, has placed
the entire Mutual circuit on a zoning basis, each divided into five
parts, and to be covered by a competent crew of billers as wed; as
under orders from the New York
headquarters.
In the list of men engaged to go
into the cities in the zones are
arthur Diggs, Walter Brownie,
Charles (Kid) Koster, Max Michaelia
and Charles Braggs.

Charles (Kid) MORET, and ARCHAUSA and Charles Bragg.

Among the men who will handle special publicity will be Charles P. Salisbury and Bert Glickhoff, with two others yet to be named.

These men will not be confined to

These men will not be connect to one zone entirely but will trade routes so that a full report can be kept on everything that the different publicity and advertising commis-sioners cover.

sept on everyting in an it workers begin on everyting and advertising commismore men will also be assigned to cover the one-night stands, these dates being mainly in Pennsylvania. Frank Lawlor and Harry Newman will take care of the two weeks" one-nighters in that state while B. Andrews will handle the New York dates, embraced in Route No. 3, which includes Oswego. Geneva. 5, which includes Oswego. Geneva. Even the billers will be shifted on their burlesque zones and earh an mutst submit a detailed report to President Herk as to conditions, etc. This report duty is also requested of the publicity and advertising men, thereby giving the main

quested of the publicity and adver-tising men, thereby giving the main offices a "confidential check-up" all along the line. They will report on the shows, the house and company managers, contingencies, etc., mak-ing it possible for the executives to rectify mistakes and make improve-ments considered necessary.

HARPER'S LONDON OFFER

Leonard Harper, negro stage director handling the dances and ensembles for "Temptations" and
"Step On It" for the Hurtig & Son
mon offices and who is also putting
mon offices and who is also putting
Morrissey-Harry Bestry show,
"Watch Out," has received an offer to go abroad and stage the
numbers for the new Hippodrome,
London, shows.
Harper Harper and It he
Harper in the best of the step of the
first of September.

ALBANY BECOMES FULL WEEK When the Columbia Burlesque shows play Harmanus Bieecker Hall,

Albany, this season, they will play a full week instead of splitting with Schenectady, as formerly. The F. F. Proctor offices control

the hall, and with it playing a full week of burlesque there will be no effort made to book in any other

effort made to book in any other form of amusement.

It is understood the Columbia shows will go to Albany from Utica, N. Y., with the first show opening in the state capital Aug. 18,

MUTUAL WHEEL ROSTERS

MUTTAL WHEEL ROSTERS
The roster for Mortis and Betnards Mutual show, "Step Along,"
where the properties of the state of The roster for Morris and Ber-nards Mutual show, "Step Along opening Aug. 23 at the Broadway, Indianapolis, is Max Coleman, Benny Moore, Mile. Germaine, Claire Stone, Virginia Green, Chester Griffich Petter Wels, Three Graces, Lewis Baer, musical director Cy Bernard, company manager, and 16 girlar.



D. APOLLON

On his vacation at his summer home at Tannersville, N. Y., and at the same time preparing many new surprises to spring on the public for the coming season. s to Miss Mabel Ford

Direction ROSE & CURTIS

COLUMBIA'S "PEEK-A-BOO"

Third of Summer Run Burlesque Wheel Shows at Broadway House

The Jean Bedini's this 'Peek-A-Boo,' is at the C The Jean Bedini's this year's "Peek-A-Boo," is at the Columbia on Broadway, the third of the summer run wheel attractions to land there since the regular season closed in the early summer.

With the Bedini show is Jean himself, and a lot of bare-legged choristers, who are not the least part of the performance. They were drilled by Allen K. Foster. Melville drilled by Allen K. Foster. Melville Morris and William Galvin are credited with the music. Harry and Willie Lander, Ed Quigley, Net-tie Nelson, Harry Peterson, Gordon and Germain, and Trixie Tatton are among the principals

At the opening Monday night were many newspaper men with Fred McCloy as their host, upstairs

"DEVILS" OPENING AUG. 24

The "Good Little Devlis" company left New York last Saturday for Chicago, where they will rehearse and open at the Olympia, Aug. 24, with the Star and Garter booked for the following week. This is the Bard and Pearl Colum-

BURLESQUE ENGAGEMENTS

Pearl E. Turner and Laura Hous-on, for stock at State Congress, on, for Chicago.

ion, for stock at State Congress, Chicago.

Burleaque engagements through the Columbia Burleaque Booking Exchange are Parrish and Peri, Adam Andrew Perish and Peri, Adam Andrew Perish and Leanse, with "Merrymakers"; Bert

HERK'S "THREE SHEETS"

On Display in Lobbies and Names Mutual Stara

Not long ago I. H. Herk, of the

Mutual Stara

Not long ago I. H. Herk, of the
Mutual Burlesque .-aectation, decided that 'Tis a Mutual Show'
should go on all billing matter to be
used on the circuit. He has followed this up with the three sheet,'
which carried the amee only in
play the Mutual houses.

The top lines of this special sheet
framed and placed on view throughout the season in each theatre
to the season in seath theatre
season the following stars of buriesque will appear." Then the following names are listed a Reeves,
Billy Gilbert, Sam Howe, Frank,
Johnnie Weber, Mike Sacks, Gus
Fay, Edgar Bixley, Billy Grogan
Johnnie Weber, Mike Sacks, Gus
Fay, Edgar Bixley, Billy Grogan
Johnnie Weber, Mike Sacks, Gus
Fay, Edgar Bixley, Billy Grogan
main, George Carroll, Lew Kelly,
Futbo Nelson, George P. Murphy,
Fat White, Frances Farr, Lew
Rose, Ray Read, Harry Stratton,
Mitty DeVere, Harry Fields, Ed
man, al Hillier, Harry Pepper, Bod
(Bud) Harrison.

AFTER HYNICKA POLITICALLY

Rud K. Hynicka, treasurer of the Columbia Amusement Co., is in danger of losing his crown as Republican boss of Cincinnati. Hynicka, formerly a reporter on the Cincinnati "Enquirer." succeeded George B. Cox as leading of the Cox of Cincinnati "Enquirer," succeeded George B, Cox as leader of the elephant in this city and has proved

phant in this city and has proved most successful. But trouble is ahead in the shape of a move to establish a city man-agement in Cincinnaii. The people endum election in November. The forces behind the city manager plan are backing a fight for a birdless ballot. This is a rap at the large megro population of Cincinnaii and the illiterate whites who make their the eastle.

EVELYN HILL ARRESTED

Evelyn Hill, 36, former buriesque actress, was arraigned before Mag-istrate Renaud in West Side Court istrate Renaud in West Side Court on a charge of possessing three hypodermic needles and was held in Miss Hill was arrested by Detectives Rellly and Sanders of the Narcott Division, who went to the 80th street address as a result of information received by Deputy Commissioner Simon. She retueed to make a statement.

COLORED BANDS SIGNED

CULDRED HANDS SIGNED
As a result of an unusual number of colored artists being ensaged for Columbia Circuit shows
there has also been established a
Among some of the colored musical outfits which have been
signed up for burlesque are Sonny
Thompson's outfit, formerly a feature at the Lafayette theatre: Sid
Piton's New Orlean's orchestra and
Julian Atlur's band.

COLUMBIA CANCELED MATINEE

For the second time in the his-tory of the Columbia, New York, a performance was called off as the result of death. The Friday mati-nee of the "Hollywood Follies" was cancelled owing to the death of Louis Hurtig, brother of Jules Hur-tig, producer of the show. The tig, producer of the show. The regular evening performance was

The Columbia did not give any matinee the day of the funeral of the late President Harding.

BIRTHS

Mr. and Mrs. Max Schenck, at Bruno's Sanatorium, New York City, July 26, son. Schenck is directing the dances for the new "Passing

Meal-Driving Diet

Harry Steppe, Columbia wheel comic, 1 s gone on a re-ducing diet of lamb chops and the other things that go with

them.
them,
Recently, in attempting to
stick to the diet, he made a
lunch of one lamb chop, which
made him so hungry, he says,
him to buy a full

BARGAINED WITH COURT

David Levine, Bill Posting, Willing to Pay If Salary Is Raised

Haverhill. Mass. July 29. David Levine, former member of is brother's (Tommy Levine) butlesque company, and now reduced to bill posting for a living, was found guilty of neglecting to support his daughter, a minor, by Judge J. J. Winn in the Central District Court. He was sentenced to serve months in jail but appealed. was fixed at \$300.

Levine was arrested in Shrews-Levine was arrested in Shrews-bury, Mass, on a warrant from the Haverhill police. His wife alleged he was residing with a charte girl. er's company, when he was arrest-ed. This girl, reported to have once figured prominently in New York's heatrical life, but whose name has been religiously kept from the curi-ous public herabouts, provided the way the company of the company of the secured a divorce a few months ago on statutory charges. on statutory charges,

on statutory charges,
At the time of the divorce Levine
was ordered to pay \$10 weeks
towards the support of his daughter,
the only child of the couple. His
wife testified he has falled to do so,
paying only \$7 weekly. Judge Wins
asked the defendant to pay up the
back bill and to start immediately
on the schedule of \$10 weekly. Levine attempted to bargain with

Levine attempses the court.
He told the judge that he was only being paid \$2' weekly as a wage and could not surrender the \$10 weekly so easily. However, Levine agreed to "kick in" with the necessary amount if his pay were raised.

NEWS OF DAILIES

New York's cut rate taxis are thriving. The Premier, Luxuring the Premier of the

Ethelind Terry, of "Kid Boots, announced her engagement lass week to Martin Jones, manager of the "White Cargo" company. If the dailles stories of the affair is was said that their future home will be an ancestral estate in England.

In her suit against Wilda Bennett for rent, Charlotte Palmer was awarded \$1,625 allegedly due on the house at 50 East 90th street. It was in this house that Miss Palmer was robbed of \$500,000 in jeweiry in 1920.

"Pop" Flannery, dean of the City News Service staff, died last week at the age of \$7. George Francis Flannery was his real name and he was born in Rochester, where his father edited a paper. In New York cince 1994, his specialty had been working the thing the property of the working the property of the property of the property of the street. A wife and six children sur-vive.

The engagement of Wallace Beery, picture actor, to Mary A. Gillman, of Parkersburg, W. Va., has been announced. It is scheduled to take place in Hollywood next month. Beery was the first husband of Gloria Swanson.

Priscilla Partridge, who has the stage name of Eden Gray, is trying to divorce her husband, Lester Cohen, a Greenwich Village poet. She went to Paris recently for that purpose and flopped. Now she has lead in an of with provided the previous appearance was in "Deburau."

Frau Wagner, widow of the opera Iron was him to his corner composer, has refused to allow in the result of the Frenchman, who stated all the Frenchman w

ELECTION TAME

Burlesque Club Names New Offic by Acclamation

With the withdrawal of the I. R. Herk ticket from the Burishess Club campaign, the election at the club proved a tame affair. The foliowing officers were named by acclamation: President, John J. Hin; first vice-president, John J. Clark; treasurer, breadent, Borneste, browner, recording and dispenses to the control of th

Clark; treasurer, George Dressel, house; recording and financial eretary. Henry Kuttırman.

The only fight that was apparest on the floor came in the selection set be Board of Governors. It was decided that ten out of twelve Bond, nees would be named. The following were named: William Hetter, Rubb Bernatein, William S. Camp-Rub Bernatein, William Sheridas and Frank Eldridge.

SPORTS

Tunney Beats Carpentier [5].

The summer's best boxing evest was staged Thursday night at the was staged Thursday night at the control of the

up. It was then the referee called it.

The persons understood what had
happened, and, in the din, Girffla
happened, and, in the din, Girffla
raised Tunney's hand, signifying the
victor, and denying the claim of foul.
The disputed point could not be determined by the moving pictures of
exemeras were behind Tunney, and, as
there was no angie, the blow was not
guitered. Adams Fighter
Carpentier fought a courageous
battle. He won more admirers in
losting to Tunney than he counted
before. He displayed stamm, grit,
will count considerably when the men
will count considerably when the men
meet again, as they likely will, for
last week's event drew only a fair
flooring has a shaws been considered
flooring has always been considered
flooring has always been considered

meet again, as they likely will, for last week's event draw only a fair gate compared to expectations, and a support of the su

by Tunney, Griffin said the blow was not fool; so did Drive was no real; so did Drive was no real; so did Drive was no real; so did not be real; so did not say the limit, hoping only to stave off the K, o. At least those interested in Georgee claim no may be real; so did not say the limit, hoping only to stave off the K, o. At least those interested in Georgee claim no may be real; so did not say the limit, hoping only to stave off the K, o. At least those interested in Georgee claim to make the crowd so the real say of the real say the real say in the real sa

ROUND ROBINS DECLARE FOR INDEPENDENT SHOWS IN P. M. A. MEETING

Three Meetings Monday Between Managers Do Not Work Out Managerial Tangle-Content to Operate with 100% Equity-Casts Rather Than Join Shubert Faction-Fidelity Actors Reported Agree-"able-Lee Shubert's Absence Enters Into Discussion-"War Chest" of \$225,000 in P. M. A. Becomes Point

A settlement of the Equity dis-A settlement of the Equity dis-putipornised Monday turned out to be a mirace. At last reports estaution was as badly muddled as better three different managers' megt-ings that day.

What was to have been the most important of the meetings was called by the Producting Managers' than the property of the meeting was called by the Producting Managers'.

called by the Producing Managers' Association, at which all three factions were present. It was expected that a the was reported that a the was reported that a three factions—the round robins and the Managers' Protective Association (Shubert group), whereby the P. M. A. and the M. P. A. were to remain separate organizations, each operating as now exists between the Shubert faction and Equity). The third group is composed of managers in the P. M. A. but not aligned with the other two, rating themselves as independents. The meeting, however, and the second of the second o

Masting Not Peacsful

Masting Not Peaceful
The P. M. A. meeting was the result of a round robin conference
that was none to peaceful last Friday. At that session it was stated
the Shubert faction had agreed to
resign from she P. M. A. and receive
in the treasury. The M. P. A. was
then to agree to Equity giving the
P. M. A. the same sort of 80-20
agreement as entered into late in
May. Freumably Equity was agreesible to such an arrangement, althe Shubert group was made it was
-(Continued on page 17)

"COBRA" MOVING

Goes From Hudson to Longacre-\$40,000 for Film Rights.

"Cobra" will move from the Hud-son to the Longacre Aug. 18 and L. Lawrence Weber expects to con-tinue the drama on Broadway until

thus the drama on Broadway until the bolidays.

The switch was planned for this week but business jumped well over the stop limit of \$8,000 two weeks are, which set back the vacating solde from the attraction to the stop limit of \$8,000 two weeks are, which set back the vacating solde from the attraction to the stop of the stop

The Hudson will get "The Fake," a Woods production, for the sca-son's opening, Sept. 8.

DUNCANS-50 YRS. HENCE

Sisters Give Unique Affair on Stage of Salwyn

Chicago, July 29.

The Duncan Sisters are 50 years shead of the time. Following the Performance of "Topsy and Eva". Sunday night they entertained about 200 guests from all branches of the theatrical field on the stage of the Selwyn. performance Sunday pi-

During the course of the morning the Duncaus gave their impression of what they will be and look like 50 years from now. The event was termed as a 50th anniversary.

ERLANGER - SHUBERT STAN SHARPE WITH ZIEGFELD

Connected with Shuberts for Years—Assumes Post of Gen'l Representative

Stanley Sharpe, manager of the Winter Garden for a number of winter Garden for a number of seasons and manager of the Al Joi-son productions, is -new in Flo Elegfeld's office. Sharpe's post is that of general representative for Elegsy, and it is understood he will specialize in securing new talent for the "Follies" and other Elegfeld attractions. His addition in no way. specialized in securing the water and several states of a structions. His addition in no way interferes with the staff. Sam Kingston, general manager for Ziegfeld, is at present on vacation in Europe.

Sharpe was considered a fixture Sharpe Shuberts. A reported alteration with J. J. Shubert some weeks ago was denied by Sharpe, who stated no personal differences entered into his resignation from the Shubert forces. A continuous content of the state of the content of the con

BELASCO'S "TIGER CATS"

English Play Over Here with Robert Lorrains in Lead

David Belasco has secured the right to "The Tiger Cats," current in London. The piece is to be presented here by Belasco, opening about Oct. 8, with Robert Lorraine at the head of the cast. Mr. Lorraine was the head in the original English cast.
It has been known for a long time

that Belasco has anumber of peothat Belasco has anumoer of peo-ple under contract for next season but as yet because of the Equity situation there has been no an-nouncement as to what his plans were for the coming season,

GABRIEL 'TELEGRAM'S' CRITIC GABRIEL "TELEGRAMS' CRITIC Gillget W. Gabriel, formerly music critic on the "Evening Sun," has been appointed as dram the critic of the "Evening Mail and Telegram," Weich, who was drowned 10 days ago at Bermuda attempting to save a girl caught in the underton a girl caught in the underton days for the "Sun" immediately and the "Sun" immediately the "Tubure," Alexander Woolloctt the "Tubure," Alexander Woolloctt then going over to the "Sun" as the critic.

Woollocit is shortly to debut with

Woolloott is shortly to debut with the "Morning World" as critic, Stephen Rathbur remaining as the "Sun's" reviewer.

BEATRICE LILLIE BACK

BEATRICE LILLIE BACK
After being out of "Charlot's Reevue"- for-two weeks. Deatrice Lillie
returned Salurday at the Selwyn.
I Miss Lillie was ill with stomach
to hive been made during the English comedicance absence, while
lish comedicance

Marquee of Concrete

The marquee of the new Martin Beck West Side the-atre, on 45th street, is made of concrete, the only one of its

DADDY HOLMES SHOOTS HOTEL MGR. BEDELL

Kansas City Showman, 63, Said He Thought Intruder Was Burglar

Kansas Clty, July 29. John W. (Daddy) Holmes, lesse and manager of the Auditorium and Gillis theatres, shot and dangerously wounded Frank J. Bedell, manager of the Alta Vista hotel, early Friday morning, in the Auditorium ho tel, part of the Auritorium theatre building. The latter hotel is managed by Mrs. Bedell, who has been separated from her husband for several years.

Friday morning Bedell called at Friday morning Bedell called at the hotel and, it is claimed, broke down the door to his wife's apart-ments. Holmes stated to the po-lice he thought Bedell was a bur-glar, and after being struck by a club by him, fired. Mr. Holmes lives at the hotel.

at the hotel.

The scene of the shooting was in the lobby of an apartment adjoining the office of the hotel.

Mrs. Bedell told the police she have not been considered with the police she knew nothing of the affair until awakened by the shots. Holmes was released when the police were convinced he shot in self-defense. He is 63 years old and has been identified with the theatrical business for many years.

SHARE ON PASSES

Biltmors on Coast Instructed From New York

Los Angeles, July 29. Upon instructions from the Erlanger offices the Biltmore, here, has put the rule inte effect whereby both the house and the show must

pay for all passes.

It is likely that "The Caliph,"
featuring Raymond Hitchcock, will
leave the Biltmore this Saturday featuring Raymond Hitchcock, will leave the Bitmore this Saturday after completing its second week,

"THE O'FLYNN" FOR OLCOTT

"THE O'FLYNN" FOR OLCOTT
Chauncey Clott may take over
"The O'Flynn," an Irish drama, held
by William A. Brady for a number
of years and never produced, as a
starring vehicle for next season,
when he will again appear under the
direction of the Selwyns.

Brady is reported as having held
out the niece with a view of starring.

out the piece with a view of starring Olcott in it under his management esent contracts with the

FIDELITY MEETING TODAY

A meeting of the Fidelity Actors' League will be held at 2 o'clock to-day (July 30) at the New York headquarters, 17 East 45th street. A number of reports will be made upon certain activities

SHUBERT SHOWS FOR MOBILE

E. H. Waish, manager and lessee of the Lyric, Mobile, Ala., has been in New York lining up his attrac-tions for the new season.

Walsh has taken the Shubert franchise at Mobile for the next five

CHARLES ALTHOFF

Can Furnish to Any Producer

A definite punch in both musics
and comedy work.

and comedy work.

The ability to handle parts and
character work capably.

A specialty that is standard in
the vaudeville realms of England and the United States.

Address Variety, New York

WATER ROUTE TO FRISCO

sical in Canal Zone

The Shuberts re planning to inade Panama with the first American musical production ever shown in the Isthmus Zone. The piece "Sally, Irene and Mary," neaded by Eddie Dowling.

headed by Eddle Dowling.

It is figured to ship out the latter
part of August and after Panama
sail for San Francisco.

"Sally, Irehe and Mary" will attempt a run on the west coast and
will work eastward back to New
York.

RENAMED ORANGE GROVE

Former Grand Ave. Will House Car-

Los Angeles, July 29. The Grand Avenue, where Harry Carroll will produce the first of a series of revues which he and Ballard MacDonald are collaborating upon, will, in the future, be known as the Orange Grove. Arthur Freed who operates the house and will produce the show with Carroll, is having the exterior and interior of the building altered and decorated so that it will have an atomsphere

so that it will have an atomsphere blending with the name title. The new revue, scheduled to open Aug. 17, has not been fully cast yet. Carroll is playing his final week at the Orpheum, after which he will got ready to have the revue put into production shape.

San Francisco, July 29. Bailard MacDonald has laid down

on a show out here.

The librettist and lyricist has been The librettist and lyricist has been confined to the St. Francis hospital with bronchial pneumonia, but right off the cheat he has written moved by the street of the same name, in the theatre of the same name, in Los Angeles, formerly the Walker. Harry Carroll and Arthur Freed wrote the music and the piece opens in two weeks. Frank Davis, Fooshee Sisters, John T. Murray, Jane sheet Sisters, John T. Murray, Jane Sisters, John Stek are cast possibilities. sibilities.

sibilities.

Then "dissapointed movie queens" will be in the chorus and other vaudevillians may be recruited to fill out the cast. Carroll and Freed are bankrolling the show, having taken the house on a lease.

H. Ward Buys "Little Jessis James"
"Little Jessie James" has been taken by Hugh Ward for Australian

production.

Mr. Ward left for Chicago yeswilly 13, will close Aug. 9,
terday. He will return in time to
take attemer for London next
Weednesday.

Mr. Weednesday.

FORMING NEGRO HOUSE CIRCUIT

Musical Show's Main Feature-15 Weeks, with Week Stands Laid Out

It is understood that a number of men are working toward the formation of a circuit of houses throughout the country for the presentation of shows catering to colored patronage, but which also would be open to the "whites."

If this goes through, the Lafayette will be the New York house on the circuit. Musical shows will be the main feature, with a number of dramatic pieces offered between

times. Fully 15 weeks have been tenta-tively lined up, with some of the house mentioned as amenable for the circuit as follows: Howard, as follows: Howard, Chicago (with the Wilson Avenue also considered); Globe, Cieveland; Koppin, Detroit; Washington, Insurant Chicago, C

Baltimore. Beatimore would play week Bach comparing would play week Bach comparing sound as the burdesque circulate revolves the shows to be changed on the second structure.

trip.

It is the present plan to get the circuit started in the fall, with all companies completed by that time.

GALLO OPERAS SET

New York Season at Manhattan-Two Touring Companies

Twe Teuring Companies

Fortune Gallo, grand opera Impresario, will present his opera company to New York this year at the Manhattan Opers Heuse, according to present plans, as it is expected that "The Miracle" will still be in the Century when the expected that "The Miracle" will still be in the Century when the Century to big grosses. There will also be two Gallo opera companies on tour this year, at least. One will be north and the other south, each with a full roater of principals and chord one week or allowed the companies of the control of August 11 for the Asheville, N. C., Music Festival. This week is guaranteed to Gallo. Formerly the Philadelphia Symphony was called upon to be the high light of this celebration.

ERROL'S "COMIC STRIP"

Title Is Given to New Ziegfeld Production

The musical show in which Leon Errol will be starred by Flo Zieg-feld will be called "The Comic Strip."

J. P. McEvoy will write the li-bretto, although the show is an-nounced as a revue. McEvoy is au-thor of "The Potters," the show title

thor of "The Potters," the show title being the same name used for his newspaper comic serials and strips. It is understood "The Comic Strip" is designed for the New Am-stardam in November, at which time the current "Follies" is expected to go on tour. Road bookings for last scanon's "Follies" were cancelled season's "Foilier rome weeks ago.

FARRAR'S CAMP FOR SALE

Saranac Lake, N. Y., July 29.
Geraldine Farrar's beautiful mountain camp on the Narrows, between Upper and Lower Chateaugay Lakes, is on the market. leaugay Lakes, is on the market.
"Jerry" has not been at the camp since the death of her father, Sid Farrar, the old-time baseball player.
The camp is pretentious, with a private—lighting-plant—and—other conveniences.

"MORPHIA'S" SHORT RUN

Chicago, July 29.
"Morphia," opening at the Adelphi

\$70,000 WEEKLY GROSSES IN LOOP; HIT SHOWS DEFY HEAT AT 93 DEGREES

Layout for New Season Starting-"Wildflower's" Final Week, \$15.000-"Abie's"Gross in 31st Week, \$10,000-"Morphia" at \$5,500, and "Deluge," \$6,000 in Chicago, Last Week

Chicago, July 29. Excessive heat and high humidity didn't slow up the top-notchers in the local legit field last week. Capacity ruled at the Garrick and the Harris Wednesday matines, when the morcury hit 93. There wasn't a seat left for the Thursday matinee at the Selwyn after Tuesmatinee at the Selwyn after Tues-day noon. While the week's grosses were a trifle lower than the pre-vious week at both the Harris and the Selwyn, the better than \$20,000 gross pace indicated the hot weather

was ignored u, another exceptional summe. for the twins. "Topsy and Eva" celebrated the 30th week by slipping in ahead by "avgin over "Nanetto" for Roth these attractions vary but slightly in the nightly grosses, with "Nanette" get-

mightly grosses, with "Nanette" getling the strongest hotel trade and
straight box-office window sale.

"Nanettes" consistent call is gosiderable worry. It's now planned
is given be booking offices considerable worry. It's now planned
to be booking offices considerable worry. It's now planned
to be booking offices considerable worry. It's now planned
to be booking offices considerable worry. It's now planned
the booking offices of "Rain."
Negotiations prevailing infer that
the booking office that the booking office of the booking
to "Rain."
until the really warm weather disappears. "Nanette" has been growand there are signs to believe that
the piece has yet to draw the local
patrons, who were slow in realising
the worth of the piece when it first
the piece has yet to draw the local
patrons, who were slow in realising
"Nanette" has been cleverly functioned, with much credit given
Charles Emerson Cook for his fine
"Wildflower" closed the local stay
"Wildflower" closed the local stay

tioned, with much credit given charles Emerson Cook for his fine publicity.

Charles Emerson Cook for his fine publicity.

Sturday, with the strongest feature the \$4,100 Wedneday matines, artists and Models' is moving along at the Apollo at a normal summer gait. "A Trial Honeymon' weeks more, much help for its welf-are coming from an inexpensive theatre for the summer. The chosing from an inexpensive theatre for the summer field, with one ("Trial Honeymon') are not of the running for big money. The sales being done at the Selwyn and laters' substantiate those who and laters' substantiate those who all summer boxoffice money in unusual summer boxoffice money in chicago when the managers didn't cheat with their summer casts and "The summer success af the Twins."

four musical plays in the summer field, with one ("Trial Honeymonn") far out of the running for by more years and they are substantiate the work on the past bave claimed that there's had Harris substantiate these who in the past bave claimed that there's had Harris substantiate these who in the past bave claimed that there's had had been controlled to the head of the past bave claimed that there's had had been controlled to the past bave claimed that there's had been controlled to the past bave claimed that there's had been controlled to the past bave claimed that there's had been controlled to the past bave claimed that there's had been controlled to the past bave claimed that there is a strictly summer house, had been controlled to the past bave the same that helped led by the past bave the past bave

tain. "Beggar on Horseback" is

"Riain."
Several recent switches of opening attractions is keeping the self-site of the control of the control

MORE BOSTON SHOWS

"James," "Poppy," and "Bs Your-self" Listed for Tour

Boston, July 25.

With two of the shows, which have been playing here for several weeks on their final week two more musicals are dut to open in the town next week, with another one in the edings for an opening not later than the middle of August.

"Magiorie" would have the town alone for a time, but the announcement from the Shubert people during the past week dissipates that idea. It is now said that "Little Jessie James" will come into the house is wacated by "The Dream Girl," and that "Poppy" will come into the Magistic on the same day. "Be Yourself" is scheduled to open at the Tremont about Aug. The Dream Girl," and that "Poppy" will come at the Tremont about Aug. The Dream Girl," and the seek. The show has been doing only fair business the past few weeks. due to the warm weather, and the same condition is true of "The Dream Girl," Both long a period to pull them in when the weather broke against them.

\$30,500 FOR 3 L. A. SHOWS

The trie of Lea BillWS Los Angeles, July 29.
The trie of legit theatres currently open revealed "The Nervous Wreck" in its fourth week at the Majestic, registering an estimated gross of \$3,000, and "The Caliph," concluding its initial week at the Biltmore, with \$14,000.

\$14,000.
A claim of \$7,500 is made for "The Cat and the Canarv" upon its sixth week at the Morosco.

"SPRING CLEANING " \$17 000

San Francisco, July 29.
With everything in town dark,
"Spring Cleaning." with Pauline
Frederick at the Curran, did \$17,-000 last week.

It is holding over, also without opposition this week.

LOW GROSSES IN HEAT

The heat took its toll last week from the Hopper aggregation at Poll's and the stock at the Belasco. The figure ran up at Poll's, \$8,000, was the lowest yest registered during the engagement. The stock did \$2,000.

PRESS STUFF

"Marjoris" in Boston, and Marrisge

Boston, July 29.

The "Marjorle" musical got quite a bit of publicity over the week-end through stories in the local dailies that Elizabeth Hines and Roy

dalles that Elizabeth Hines and Roy
Royston were to quit at the end of
a two-weeks' period and would
eventually be married.

The stories were around that
Elizabeth Hines became peeved because Royston was denied a salary
raise and that she put through her
two weeks' notice. The story in this
but by Monday it had simmered
down to both staying with the company for at least two weeks longer,
with about all the teeth drawn.

It is 'asid in the newspaper offices

with about all the teeth drawn, It is said in the newspaper offices that the story emanated from the press department of the show, with the Shubert people frankly against it, even to the extent of Manager Sheidon, of the Shubert forces, call-Sheldon, of the Shubert forces, calling at least one Boston japer and saying that he had talked with Mr. Shubert did not which the story used. However, it to tack a Shubert attement onto it if Sheldon would make one. Royston is English and but recently arriving over here. "Marjorie" is said to be doing as good business as could be expected tools.

Herts Starts Casting
Harry B. Herts has begun casting
his new musical, "Balles of Yester-day," due to go into rehearsal next
week.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same grobe accredited to others might suggest medicerity or lose. The variance is explained in the difference is house capacities, with the varying overhead. Also the size of cest, with consequent difference in necessary great for profit. Variance in business necessary for musical attraction as against drametic play is also considered.

"Able's Irish Rose," Republic (115th week). Several high-temperature days held down trade somewhat, though grosses generally figured about the same as previous week. "Able't excellent, with nearly \$11, and the same as previous week. "Able't excellent, with nearly \$11, and the major that easily topped aon musicals."

musicals.

*Beggar on Horseback," Broadhurst
(25th week). Ought to ride well
into August, though doubtful if it
will run over into new season.

The probably
making money at \$3,000.

Charlots Ravug," Selwyn (30th
week). Off about \$1,500 from previous week, hot nights affecting
box office about that much. With
over \$13,500 grossed, however, both
over \$13,500 grossed, however, both
Cobers," Musican (15th week). J.der.

Cobers," Musican (15th week). J.der.

nouse and show made some money. Cobra, "Mudeon (15th week). List-ed to move to Longacre after an-other two weeks, with fall continu-ance expected. Business last week again credited with over \$7,000. Direct box-office sale and no cut rates.

harain scredited with saves 37,000.

harain scredited with saves 37,000.

Direct box-office sale and no cutrates.

Direct box-office sale and no cutrates.

"Expressing Willia," 48th St. (16th
week). Equity Players expectant
week, taking the sale of the s

11.

Keep Koel," Globe (11th week).

Affected about \$1,500. Takings
previous week credited with beat-

ing \$15,000, and last week's count about \$13,500. Good margin ove \$12,000 stop limit.

Kid Boots, Earl Carroll (Sist week). One of big three among week, One of big three among one than handling returned than more than handling returned to the agencies. Pace holds to \$28, 000; not far from capacity away time.

more than analogy returns from more than analogy at the property of the proper

run leader, "Able's Irish Ross."
Looks like certainty well through
fall season.
The control Vaitt," Prints
11 Wonderful Vaitt," Prints
12 Wonderful Vaitt, "Prints
12 Wonderful Vaitt," Prints
13 Wonderful Vaitt, "Prints
14 Wonderful Vaitt, "Prints
15 Wonderful Vaitt, "Prints
16 Wonderful Vaitt, "Prints
17 Wonderful
17 Wonderful
18 Won

Playhouse; continues to draw smart audlences, with gross moderate because of \$1.50 top. "Ka-Bu-Ki" continues at the Thresbold Theatre.

BRIDE HELD FOR THEFT

Nita Ormond Finally Hears of Dia mond Ring Lost Last January.

Charged with stealing a diamond ring valued at \$200 from Nita Or-mond, opera singer, 521 West 185th street, on Jan. 25, 1923, Mrs. Mary Mayer, 29, bride of a month, of 212

street, on Jan. 25, 1923, Mrs. Mary Mayer, 23, bride of a month, of 212 East 45th street, wisk arrested by Joetective Edward Schnalbie, West 190th Street station, and when arrelated by Joetective Edward Schnalbie, West 190th Street station, and when are the street station of the story told by the formal station of the story told by the familier, and the state of the story told by the street last January. At the sume was then Mary Noonan. Miss Ormond said she went to the washroom and placed her cluster diamond on a shelf while she washed her hands. She left the room and forgot to take the ring. A short treed the room. Some time later Miss Ormond discovered her ring missing and hurried back to the washroom. She was unable to find it. If was reported to the police. Recently Description of the state of t

tion that a Mrs. Miriam Ready, 2022 Creation avenue. From, had paymed a diamond ring in a Sixth avenue pawnshop and had given the money to the Mayer woman. The ring had been given to her to pledge by Mrs. Mayer.

The detective learned that Mrs. Mayer had been married recently may be the self-state of the self-state o

DIDN'T CONVINCE

Dorothea Young Claimed Wealthy Husband Struck Her

Mrs. Dorothea Campbell Young former Ziegfeld "Follies" girl, failed to convince Magistrate Renaud in West Side Court that her wealthy husband, Courtland H. Young, publisher of Young's Magazine and sev-

lisher of Young's Magazine and several other periodicals, had assaulted her and calied her vile names. Mrayong also charged that her Young also charged that bee three-year-old daughter, Rosebud.
Mra, Young said her husband had grasped her by the throat and choked and scratched her. She said she had been separated from him for over a year. Young took the witness stand and denied he had struck his wife. He said he could be the wife with the wife wife with the wife with the wife returned by Jymes Hackett, taxi chauffeut. Young said he had a right to see his daughter, as there had been selicition to the wife with the wife returned to the wife with the wife returned by Jymes Hackett, taxi chauffeut. Young said he had a right to see his daughter, as there had been selicition by the court awarding custody of the child to either parent.

BACKWARD NEW PRODUCTIONS MAY CARRY CURRENT SHOWS INTO FALL

Season Not Looked to Get Regularly Underway Until October, Perhaps Not Until After Election-Nothing Closing This Week and No Openings

Because of the slowness in nev goduction for the new season, proportionately more attractions than way extend over late the fall. Insuded are shows which did not figare to stick through the summer, fto September.

The meagre list of premieres set for August explains the condition and the prediction the new season will not reach its stride until Octo-

ber still holds goods.

The effect of the Presidential campaign may date the season even later. A group of so-called major productions is being held off until

the election.

For extended continuance "Able's
Irish Rose." the run leader, and
FhS Show Off' appear to have the
best leader to the continuance (Albert et al., and
List week, and is topping the
non-musicals in business, retting
11,000 last, week—a figure exceptional at this time of the easier
wante on the road and will conwanter on the road and will conthere are four additional com-panies on the road and will con-tinue through next season).
"The Show Off" is averaging

"The Show Off" is averaging \$5,000 weekly, also regarded excellent, and the indications are it will continue until the Christmas holidays. "Cobra" riding along the same of the same as "Cobra" will be same as "Cobra" "Willie" will go through September and may last longer, promotion and may last longer, promotion and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and may last longer, promotion of the same as "Cobra" and " "Willie" will go through September and may last longer, probably switching theatres, as true of "Co-bra". "While Cargo" holds up to satisfactory business and its management also counts on at least starting the new season. "Beggar on Horseback" is doubtful of country of the satisfactory business and its management also counts on at least starting the new season. "Beggar (now 'Strange Bedfellows') may at least extend its Broadway booking, due originally to atop this month.

The Musicals

Among the musicals "Scandals" and "Kid Boots" have the best chance. "Boots," which opened the first of the year, ought to complete a 52-week gain, as it is going as atrong as ever. "Scandals" tops the entire list in demand at present and doubtless could ride to the holidays ton whether George White elects to set back his road time for the tevue. The "Foilies" heads the list kevue. The "Foilies" heads the list in point of actual gross weekly, but it is generally understood Ziegfeld will send that revue on tour about November. These shows are the big three of Broadway right now. "Foilies" getting \$42,000 weekly, with "Scendai" and "Boota" both with Scendai" and "Boota" both and the \$30,000 mark.

"Charles of the Statember entry on main through Sentember entry on main through Sentember entry on

main through September, going on tour in October, "Keep Kooi" can main through September, going on continue through September at the Colobe I Steep Kool" can continue through September at the Grab Bag" being listed for October and Colobe I business holds dup. "The Grab Bag" being listed for October continue there. It has definitely been continued to the Colober and the Colober at the ness this summer thus far. "Plain Jane" cag line september of the septembe

grosses. Managers are expectant of better attendance from now on with the annual buyers' influx started. The Moose convention current this week was not counted on to provide much additional trade but showmen figured the fraterna

but showmen figured the fraternal hody a better prospect than the Democratic National Convention.

"Sweeney Todd," the old English meller, at the Frazee, grossed about extra "Mombastes Furloso" was dropped and specialties added. The show has runder week to go acshow has rnother week to go, ac-cording to the original rental of the

house.

The changing of the title of "So This Is Politics" to "Strange Bedfellows" was made without announcement. The new label is expected to be better for the show on tour.

Still 3 Buys and 11 Cut Rates Still 3 Buys and 11 Cut Rates
Out of the 19 attractions remaining on Broadway, the record this
week still shows that there are
three on the buy list with the premium brokers, and it on sale in the
outrates at bargain prices. Of the
olding there is one that slipped
during the Democratio National
Convention and has never recovered
in demand since that time. It is
Kid Books," at the Carroli, and
Kid Books," at the Carroli, and
will not be renewed. The two others.
"George White's Scandias" (Applio),
and "The Foilles" (New Amsterdam).

dam).

In the cut rates the shows listed are "Beggar On Horseback" (Broad-hurst): "Banhlom" (Cort): "White Cargot (Daly's): "Sweener Todd: "Fixener Todd: "Recep Kool" (Globe): "Plain Jano" (Harris): "Strange Bed Fellows" (Miler): "The Wonderful Visit" (Princess): "Charlot's Re-William (Winter Garden): "Monarota Zyee" (Winter Gar (Winter Garden).

GILLMORE IMPROVED

Worry Over Equity-Managers' Con flict Brought on Hemorrhages

flict Brought on Hemorrhages
Slight improvement has been reported in the condition of Frank
Glillioner, executive secretary of the
Actors' Equity Association, who
Glillioner, executive secretary of the
Actors' Equity Association, who
confined to the Eye, Ear, Nose and
Throat Hospital, New York, after
having suffered several nama hemorrhages said to have been precipie
the recent conflict between the
Equity and the Producing Managers'
Association.
Gillimore was seized by the first
homer, and subsequently removed a
condition was reported as serious.
Wille not yet entirety out of danger,
he has shown slight improvement,
according to the report of the physiclin at the hospital.

cian at the hospital

Mrs. Gillmore and their daughter Margalo Glimore, who had been spending the summer in the country, vere summoned to the hospital, and

MRS. MANTELL CRITICALLY ILL MRS, MANTELL CRITICALLY ILL
Mrs. Robert B. Mantell (Genevieve Hamper) is reported critically
ill at Brucewood, the Mantell country place in Atlantic Highlands, N.
J. The nature of the illness has not
been announced. Specialists have
been announced. Specialists have
been announced. Specialists have
been attricken actrees.
Unless she recovers within the
next few weeks it may cause a delay in the opening of Mantell's tour,
set for Labor Day at Buffalo. Nr. Z.,
ast for Labor Day at Buffalo. Nr. Z.,
Great Brillian.

Buyers May Help

Several hot nights last week affected the pace generally along broadway, but cooler going for the last half balanced business, there appear in the leading role of the being; no exceptional decities in pieces.

AWARD FOR GALLO

Disappointment in Amount of \$3,000 From Pavlowa

Former Justice Joseph E. New burger, who acted as arbitrator of Fortune Gallo's claim against Anna Paylowa, awarded Gallo \$3 000, an amount much less than what was amount much less than what was expected. Gallo, who was the Russian danseuse's former business manager, paying her \$8.750 weekly, consented to Mms. Pavlowa aligning with the S. Hurok management at \$10,000 a week on the condition that both divide the salary difference equally, Gallo to get \$1,625 for bits share weekly. his share weekly.

his share weekly.
This amount was paid for a time
but then stopped, Gallo alleged that
his renewal options on Mme. Pavlowa's services entitled him to a
further interest in her earnings and

the sued on that ground.

Two other claims were decided in the danseuse's favor. House, Grossman & Vorhaus acted for Gallo.

NEW FIRM'S FIRST SHOW

The first production of the new produciting firm of Robert Milton, line, will be "The Exilea," a comedy by Arthur Richman, to open at the National, Washington, Sept. 22, with Ford's, Baltimore, following the week after. The show goes into rehearsal shortly.

hearsal shortly.

The Mitton firm consists of Milton, Arthur Hornblw, Jr., managing
director-and Messmore Kendall, who
is the financial backer of the concern. Offices are in the Capitol
Theatre building, in Kendall's large
second floor outle of paneled rooms
and managany furniture, given
from in townochest' isyout of any
firm in townochest' isyout of any

CHANGE TITLE AGAIN

CHANGE TITLE AGAIN

"Call the Cop' is the latest title selected for Owen Davis "Find the Woman," a satire on mystery dramas tried out last spring. The piece is due into the Cohan Sept. 2, "The Ten Commandments" piecus the commandments" pieces is described by the commandments pieces in the commandments pieces."

The play was recently announced under the name of "The Long Arm," that title being a part of the phrase, "the long arm of circumstance."

WILKES' COLUMBIA, FRISCO

Los Angeles, July 29.
Thomas Wilkes has taken a lease upon the Columbia, San Francisco, beginning Jan. 1, for the purpose of playing stock and road shows there. Wilkes also has the Alcazar in that city.

SCHWAB SHOW IN PHILLY

Lawrence Schwab's production of "The Sweet Little Devil," with Constance Binney featured, will open its road tour at the Adelphi, Philadelphia, Sept. 1.

At the conclusion of its Philadelphia, the conclusion of its Philadelphia, the conclusion of the Philadelphia, the will be constant to Restore the Resto

run it will be sent to Boston and Chicago.

PLAY TITLE CHANGED

FLAY TITLE CHARGED
The forthcoming production by
Gustav Blum, Inc., of "My Son,"
caused another independent producer to change the titls of his
show, "My Son, the Doctor" to
"Dr. David's Dad," through a confliction of titles.

Whitney Produces "Sign Hare Whitnsy Produces "Sign Hare"
"Sign Here," the melodrama written by William Macart and Ethelyne
Bradford, vaudeville performers,
will reach the stage early next
season via B. C. Whitney.

Summer Subscription

for VARIETY 3 months, \$1.75

New York City,

OSWALD HELD FOR TRIAL

Millionaire Responsible for Show People's Salary

Los Anzeles, July 29. George Oswald, millionaire as-

phalt contractor, who was arrested on a charge of violation of the stage on a gharge of violation of the stage wage law in having failed to bear his share of the responsibility for the saiary of some 70 members of the cast of "Mile. Magnificent," which closed after two performances at the Mason, June 28, was held in 22,000 ball for trial by Police Judge Chambers, who lessed the warrant one complaint of four gitls. The trial

on complaint of four girls. The trial was set for Aug. 11.
United Studios, inc., filed suit in the Superior Court for \$552.55 against Oswald, Ann Small and Dick Castle, asserting that the defendants had rented drapes, furniture and property for one week and had falled to make payment.

JONES & GREEN'S DOZENS

Announce Ssason's Program a Move Inte Former Cohan Suits

A. L. Jones and Morris Green have moved their offices from the Sciency Theatre building to the Sciency and the second of the ing the suits on the fifth floor va-cated by George M. Cohan when the latter decided to quit producing for a year to complete his book, "Twenty Years on Broadway: morryal to the new headquarters the firm to the new headquarters the firm

Simultaneous with their each semiSimultaneous with their each semiannounced an impressive production
program for the forthcoming season,
which includes a dozen or more new
productions. Their first production
of the new season, "The Belle of
Quakertown," which they are proWoods, got under way at Stamford,
Conn., last week and is scheduled to
come to the Morozco, New York,
Aug. 11.

The namial adduction of "Gresswich and
under the direction of John Murray
Anderson. Included in the cast are
Doily Sisters, Vincent Lopes and
Band, Don Harcley, Doroth, Neville
Band, Don Harcley, Doroth, Neville

under the urrection.

Anderson. Included in the cast are Dolly Sisters, Vincent Lopes and Band, Don Barclay, Dorothy Neville and George Ralsley. The fifth annual edition of "Greenwich Village Foilles" will reopen in Chicago on Senf. I

Sept. I.

Among the other plays listed for production are "The Tantrum," by William F. Dugan and John Meehan; "Sunshine," by William F. Dugan, and "The Guaher," by William F. Dugan and Neil Twomey.

GATTS LINING UP

GATTS LINING OF George M. Gatts has returned from a several weeke' sojourn in Bermuda and has immediately set the machinery in motion for production plans for the forthe

lng season.
Walter Scanlon, Irish tenor, will
be projected in a new comedy Walter Scanlon, Irish tenor, be projected in a new con drama with songs. Two compa of "The Unwanted Child" another new drama, untitled as will be among Gatts early

BEGGAR" LEAVING AUG. 23

"The Beggar on Horseback" will wind up its New York run at the Broadhurst, New York, on Aug. 23, and will jump direct to Chicago, where it will open the following

Monday.

The succeeding attraction at the Broadhurst will be "lzzy," a new comedy by George Broadhurst and Lillian Trimble Bradley, scheduled for opening the week of Aug. 25.

"BEST PEOPLE" RESUMING

"Best reofle" sponsored by the Charles Frohman Company, will reopen its season at Asbury Park, N. J., Aug. 11, and will come to the Lyceum, New York, the following

week.

The piece played a long run in Chicago last season.

BRYANT SEEKING HOUSE

BRIANT SEEKING HOUSE
Lester Bryant is reported negotlating for a New York house for
his production of "Easy Street,"
when the latter is forced to vacate
the Woods, Chicago, Aug. 22, to
make way for the Fairbanks film,
"The Thief of Bagdad."

"Passing Show" Now for Aug. 11 3 months, \$1.75

Mail name and address to foat of the new "Passing Show."

Olga Cook has been added to the cast of the new "Passing Show."

Onor Disk West 46th Street, seek Torn Aug. 4 to Aug. 11. Bed Seltows." to dispet the idea that with New Italyen the likely locals. the piece was political propagatala.

"G. V. FOLLIES" REHEARSE Postponed Week-Show Overboard

With Principals

With Principals

Rebearsals of principals for the sixth edition of the "Greenwich Village Foilles," scheduled for Monday, have been delayed until next week pending the arrival of the delay of the same boat will also be Amazar, French opera singer, whom John Murray Anderson persuaded to forego a contract with the Paris Opera Company to come across to according to reports the show will go into rehearsal to-heavy with principals and many deletions are expected. In addition to a monday of the show will go into rehearsal to-heavy with principals and many deletions are expected. In addition to a monday of the show of

EDNA ROCHELLE'S WEEK

Popular Chorus Girl Returned to Saranao After Brief B'way Visit

Edna Rochelle, former Ziegfeld "Follies" chorlster, stricken with tuberculosis three years ago and confined to a health resort at Saranao Lake, N. Y., visited Broad-

Saranao Lake, N. Y., visited Broadway for the first time in three years last week.

Miss Rochsile's visit to the big town was planned as a surptise for her friends and engineered by a first three towns which she held court at the Hotel Princeton. Although showing considerable improvement and in a most cheerful frame of mind, the young actress, who is 35, returned to the health camp this week.

"ROSE MARIE" AUG. 18

"ROSE MARIE" AUG. 18
Arthur Hammerstein's new musical, "Rose Marie," will get under
way at the Apollo, Atlantic City,
Aug. 33. The case includes Mary
Aug. 18. The case includes Mary
Dennis King a Kon. Poer! Regan,
Dennis King a Kon. Poer! Regan,
In addition to the principain, the
piece will carry a chorus of 43 girls
and a double quartet of male singers,
After two weeks out of town the
plece will come to the Imperial on
Sept. 1.
Hammerstein will also accounts.

Sept. 1.

Hammerstein will also reorganize the cast of "Mary Jane McKane," which opens in Detroit Aug. 17.

ROSS CASTING DIRECTOR

Jules Ross, company manager for "The Shame Woman," has been ap-pointed general casting director for all productions of Independent The-

all protection atre, Inc.
Ross is now rounding up a c.st
for "The Easy Mark," announced as
the initial production of the firm for
the coming season.

LASKA'S CONTEMPLATED TWO

Edward Laska, song writer and playwright, left this week for a vacation, and while away will put the finishing touches to a new com-edy. "We All Need Love," which will reach the stage next season via a new producing firm. Laska is also con

a new producing firm.

Laska is also contemplating a
musical comedy version of "We've
Got to Have Money," for which he
will contribute the book and lyrics.

WYNN SHOW OPENS SEPT 1

Ed Wynn's "The Grab Bag," which A. L. Erianger is producing, opens Sept. 1 at the Apollo, Atlantic City. Julian Mitchell is staging the show, which has a chorus of 40. Following the Atlantic City of

ing, the show goes to Philadelphia and then comes to New York at the

SOUNDS ALWOODSY

INSIDE STUFF

VARIETY

The return to New York of Jack Buchanas, the English "juvenile" who made his New York mark in "Charlot's Revue," may settle a ques-tion, since Buchanan is coming over in "Ton!." A. H. Woods will proguce "Ton!" and "Charlot's Revue" will-still be running at that time, from

"Toni" and "Charlot's Revue" will-still be running at that time, from the present outlook.

Professionally, everyone did not agree over Buchanan in the revue. Even when Nelson Keys followed him into the Charlot show, it was said that Keys' work was of such a different character no comparison for the new section of the state of the comparison of the grade that other professional opinion said it was. Never any question how. Buchanan stood with the lay audience and especially women. They just doted upon him as a performer and the women fell within five seconds after his first entrance and the women fell within five seconds after his first entrance in the seconds after his first entrance in the seconds after his first entrance in the second with the seconds after his first entrance in the second with the se

former performance.
"Toni" stands up by itself the question may still remain up II "TONI" SIRNES UP DY ILSEIT ING QUESTION TRAY SUIT FEBRIAL URBANWEEG, but if the play is but middling and Buchanan is conceded to have sent prove what many claim, that he is the best juvenile on any stage. Still, though, there may be other English juvenile who have not been seen over here, like Jack Hurlbert, reported to be the next leading man in the new Charlot's revue for November.

The Equity strike has led to two casualties among the leaders of the managers and actors factions. Frank Gillimore was removed to the Manhattan Eye, Ear and Throat hospital late last week suffering with nasal hemorrhages. It is understood he had been troubled with sinus. At the new form the loss of blood. His family have urged Gillimore to take a long rest, blaming his condition on overwork. As executive secretary for Equity Mr. Gillimore has carried the burden for administrating the organization since the 1919 strike. Many of the complaints and most of the negotiations with the managers have been the Shubert faction, John Emerson, president of Equity, salied for Europe and is still abroad.

the Shubert faction, John Emerson, presson or equity, salied for Europe and is still abroad. "Before from an attack of influence, attended the round robin meeting last Friday and nearly collapsed. He talked in whispers and later withdrew from the meeting, after objecting to a motion. He has since been confined to his apartiment, but is reported

recovering.

Belasco has a number of stars under contract for next season some being Equity members. It is claimed he will attempt to produce with independent players, which might lead to repudiating contracts by Equity people.

by Equity people.

Wilda Bennett leased a house at 59 East Ninetieth street, New York, at \$4,500 annual rental, payable \$1,825 quarterly. When she defaulted on the Jan and the Land of th

Although protests have been made against the stage crew of the Main Street, Asbury Park, charging for unionding cars have been neleashed for several seasons, the first complaint registered with the I. A. T. S. E. applies to "Runnin' Wild." On application to the I. A. beedquarters Robert Newman, agent for the attyaction, was advised the charge was not a union matter and that he should obtain a receipt for the charges paid and present his case to the union. Baggange cars back up to within three feet of the Asbury Park house. It is alleged attractions have been required to pay from \$30 to \$40 for our for visiting attractions.

Newman in paying for the scrivic secured a receipt sience by James.

Newman in paying for the service secured a receipt signed by James Newman in paying for the service secured a receipt signed by James Greig as business agent for the union. The back stage man later stated, however, it was not a union rule, but an arrangement the crew had with Walter Read, the house manager. He also said the charge was made because attractions arrived directly to the Main Street did not have transfer expense because of the nearness of the relirond tracks. Attractions moving to Long Branch from Asbury, or which open there, are trucked in the usual way.

ttractions moving to Long Branch from Asbury, or which open there, are ucked in the usual way.

During the festivities of the Lambs' annual "wash" at Great Neck, ohn Giden, on whose grounds the event was staged, made a half hour preach during which he lavished compliments on actors. Wilton Lackays as next called on, being content with asying: "Now, I think, we should think the world of the content with asying: "Now, I think, we should have been should be the content of the world of the content of the cont

was next cance on, oring content wan saying.

Now, a few remarks from our host."

Steve, who has been a walter in the Lambs club ever since it opened, was present, as usual. Lackaye called upon the walter to fetch him a keife and fork. Steve walked over to Lackaye, saying: "I won't do it, but take his instead," thereupon planting a kiss on the star's light.

By a curlous twist 'It Pays to Advertue," which has been running in London since Pebruary, had its lowest gross during the international convention of advertising men there two weeks ago. The Roil Cooper Megrue comedy, written and produced here 10 years ago, has been averaging 1,700 pounds sterling weekly. During the advertising convention takings dropped about 300 pounds.

The new Martin Beck theatre is tied up with the Erlanger group, according to Broadway understanding. The Erlanger end will get the sexual for booking it. Beck was permitted to buy in on "Mine. Pempadeur," which Charles Dillingham will produce as the first show there.

CENTRAL, INDEPENDENT, OPENED FOR SOLID YEAR

Two Other Semi-Independents -7 Shubert, 3 Erlanger Houses

Chicago, July 29.

The Central theatre has done re-markably well this season, and is now firmly established on the the-atrical map as an independent

atrical map as an Independent, theatre.
For without clean it is door, extended to the control of For one solid year, it has oper-

FORMER ARTISTS HAVE SHOPS IN "VILLAGE"

Mabel Taliaferro and Liane Carrera Across the Street From Each Other

Mabel Taliaferro has retired from the stage and with her husband, Captain O'Brien, painter and sculp-tor, has opened an antique shop in Greenwich Village, the shop being located at Seventh avenue and Com-

located at Seventh avenue and Com-merce attreet. Liane Carrera, daughter of Anna Held, known professionally as Ama-led, the commercial pursuits and is now operating a beauty parior di-rectly opposite to the Tallaferro art gallery. Both are attracting a large gathering of the professional ciles (c), as well as many of the younger

ADVANCE MEN SHY OFF

Don't Want One-Nighters and Won't Take 'Em

Advance agents are fighting shy of one-nighters next season. In the midsummer layout some of the agents have been given to under-stand that they are "fixed" as to show assignments, but that there will be one-night-stand dates to be considered.

agents heretofore with

Several agents heretofore with some of the biggest stars and attractions have flatly refused to take a "one-nighter," and there may be some shifting around of advance Several of the smaller companies that have started to figure road tours have not made any flattering offers in the way of salaries to their road pilota, and so far not many agenta have been signed for the new season.

REGAN'S "HEART O' MINE" Joseph Regan, Irish tenor, has egun rehearsals of his new roman-lo comedy, "Heart o' Mine," in which he will traverse the road nder the direction of Augustus

The comedy is by Harry Chapman ford. It permits the interpolation of several song numbers, and is set for opening out of town Aug. 15. The supporting cast includes

The supporting cast includes Alberta Curliss, Maxine Flood, Mary Wall, Byron Russeli, Charles Angelo, George H. Sinciair and Edward Carmine.

Seating Capacity . Of Chicago Theatres

Chicago, July 29.

The demolishing of the Powers and Colonial theatres will have no effect on the seating capacity of the legit houses.

This is attributed to the Auditorium, recently taken over by the Shuberts, and opening with "Blossom Time."

recent check-up in the weekly seating capacity, by Doc Hall, of the "Journal," of

shows on the day, lifting the number of seats available to 55.644 dally.

50% TAX ON SALE OF M. O. H. BOX

Unusual Case Before Court of Claims-Mrs. Iselin Sold Box for \$9.525

Washington, D. C., July 29. Something unusual that has never been threshed out before came up before the Federal Court of Claims here last week concerning the sale by Mrs. Georgeine Iselin of her box, No. 15, in the Metropolitan Opera House, New York, to another party for \$9,525. The Commissioner of Internal Revenue ruled that the sale was subject to a tax and assessed it

was subject to a tax and assessed it accordingly. Payment was made under protest and, the suit was brought on the ground such sale was not subject to tax; that the box seats have no established value; that there was not subject to the tax of tax

The court, however, ruled that the sale of the box for more than 50 cents in excess of its estimated value per cent. Lax. Thus the Federal Court of Claims established a value of \$8.000 on the box (although such la not the actual negotiable figure at the box office, since Met boxes are not bartered), and assessed Mrs. actual court of the court of the court of the 32.55 difference, or the stable process of the court of the 32.55 difference, so the sale of the court of the 43.55 difference, so the sale of the court of the 43.55 difference, so the sale of the court of the 43.55 difference of the 43.55 d

TAXI BILL TROUBLE

\$8.90 Owed by Mrs. Hull-Stewart. Claimed Henry Hull as Brother

Mrs. Beatrice Hull-Stewart, 24, who claims to be the sister of Henry Hull, received a suspended sentence in West Side Court by Magistrate Renaud on the charge of falling to be left the court tax beautiful to the money for the driver rather than spend some time in Jail. Mrs. Stewart, wearing a platinum wedding ring and otherwise belew-lied, made a stunning picture in

Mrs. Stewart, wearing a plathnum wedding ring and otherwise bejew-clied. made a stuming picture in hair. She wore a plaid coat with a fur collar and fawn color stockings and slippers. She said that she appeared in "Sally, Irene and Mary." She also stated that she appeared in the "Old Homestead." Her recharded have been as hostess at chart she appeared in Ziegfeld "Follies." "My home is in Providence, Judges" "she said in cutr. "I attended Pembroke College, Providence, R. I. 1 studied medicine. I became stage-stated that she appeared in Ziegfeld "Follies." I studied medicine. I became stage-stated that she appeared in Ziegfeld "Follies." I took up dancing. "She ponised to make good the taxi bill and the Court suspended sentence.

FARCE AT LA SALLE

"Early to Bed, farce, is to open at the La Sale Aug. 24, following "A Trial Honeymon." Should the latter leave meanting the house will remain dark.

TOO MUCH ENTERTAIN-MENT ON 72D STREET

Russian Singers in Court-Defense Claims Chaliapin as Alibi

Veronica Ray, Russian concert singer and film actress, appeared before Magistrate Renaud in West Side Court to explain a charge of disorderly conduct made by Mrs. Julia Ferguson. After both sides had explained, the Magistrate adjourned the case until July 31 and Instructed a probation officer and a representative for the Health Department to make investigations,

Miss Ray is a member of the Rus sian Literary Association, composed of singers, dancers, musicians and other professionals, at 334 West 72d street. The complaint made by Mrs. Ferguson was that she had been Ferguson was that she had been greatly annoyed by members sitting on the stoop until 4 o'clock in the morning playing Russian Instru-morning the stoop with the stoop until 4 o'clock in the control of the stoop with t

the organization be declared a common nuisance. Miss Ray, who had come in the role of witness for Clement Machi, president of the Musio Lovers' Association, who rents the building to the Russian association, was made the defendant when the Magistrate was told of her commection. B. L. was told of her commection. B. L. was told of her commection. B. L. and the common commo set on the stoop and sang Russian ballads until the mlikmen arrived.

sale of the control o

plaints he would entertain a charge of conducting a public nuisance plaints he would entertain a charge of conducting a public nulsance against her. Meyers said he would have a number of members, most of them prominent artists, appear in court on the return date to testify that the club it not a nulsance.

SHOWS OPENING

SHOWS OFFENING
"Moonlight" begins use road tour
in Philadelphia, Sept. 1, opening at
one of the Shubert houses there,
Julia Sanderson and Frank Crumit
will head the cast. William Frawley
(vaudeville) with same show.
Jano Oaker is playing the principal feminine role in the former
Chicken Feed" anow which John
Wives." Others in the cast include
Wives." Others in the cast include
Charles Evans, George Schiller and
Robert Keith, and Val and Ernle
Stanton.

Stanton.

The show plays Atlantic City and Asbury Park and will then go into the Cert, Chicage, in August for a run. Wiliam Hodge will not play many

William Hodge will not play many road stands next season if the anticipation of the Shuberts as to the drawing power of this star on the start of th

IN COURT OVER "HOW COME"

IN COURT OVER "HOW COME"

Newark, N. J. July 29.

Ben Harris, of this city, who maintains he lis the author and owner of the rights to "How Come," a colored show, served notice Friday on-Eddie-Hunter, in charge of a colored company playing "How Come" at the Lyric, Hoboken, to show cause why an injunction should not be served on him to prevent alleged violation of city y Vice-Chancelier Lewis to William Harris and Israel B, Green, attorneys for the plaintiff, and it calls spon Hunter to, appear Aux. 4, in Chancery Court in Jersey City,

NOTICE!

Booking Offices
Theatres Managers

UNITED STATES AND CANADA

PLEASE TAKE NOTICE that one Joe Wright is putting out a play, entitled "Abie's Little Rose," INTENDED TO MISLEAD AND DECEIVE the PUBLIC into BELIEVING that it is "ABIE'S IRISH ROSE."

The UNDERSIGNED will PROSECUTE to the FULL EXTENT of the LAW any one INFRINGING upon her PROPERTY or RIGHTS.

DON'T BE FOOLED BY THE SIMILARITY OF TITLE.

New York, July 29, 1924.

ANNE NICHOLS

ADDRESS ALL COMMUNICATIONS TO

FULTON THEATRE BUILDING
210 West 46th Street
NEW, YORK CITY

O'BRIEN, MALEVINSKY AND DRISCOLLI)

ATTORNEYS

Knickerbocker Bldg., New York City

STOCKS

\$2,000 WEEKLY PROFIT FOR WILCOX STOCK

Tremendous Favorites at Wieting, Syracuse—\$300 Weekly Rent for Theatre

Ment for Ineatre

Syracuse, N. X., July 28.
Uncommon as the spectacle may be in mid-summer th. fact re in the system of the wind of the wi

with some success to get Broadway plays of the past seasons that have not appeared in Syracuse. The other point in the company's favor is the Wieting's stock scale, \$1. At best Syracuse is not over a

At bes \$1.50 top At best Syracuse is not over a \$1.50 top show town for dramatics and possibly \$2 for musicals. The Wilcox stock would appear to stamp this general belief as accurate, since se last season was notori-

shows.

Also in the company are Winifred
Anglin, Dorothy Holmes, Edward
Lynch, Adrian Morgan, Dorothy
Bicknell, Edward R. Davidson,
Helen Biair, Halbert Brown, Charles
Ritchie, Helen Travers, Morris
Westcott, Hugh O'Connell.

ANTI-VOLSTEAD PLAYERS WORRY STOCK MGRS.

Prevalence of Drinking May Bring Sobriety Clause-Appeal to Equity

Volstead temperament has be-come so prevalent in some of the far out stocks within the past few weeks that managers are enlisting the assistance of Equity to discip-line members who have been over indulgent and which have given the into memorar with on the century as tack men plenty to worry about during the summer. The latest stock to suffer from this effect is the Proctor Players, Albany, which shut down in the midst of a profit-pling by several of the actors in the cause of the premature closing.

The liquor angle has also become so acute that managers are getting together for the free contracts and in some instances will demand actors, with reputations as drink-

actors, with reputations as drink-ers, to post bonds with them to remain sober during the tenure the contracts of cise forfeit

amount posted.

According to reports several of the cases have been reported to Equity with the latter having taken no action as yet.

* STOCK PLAYERS INJURED

Milwaukee, Wis., July 28.

Hilda Mack and Tessie Singer,
formerly of the Fox and Krause frince and Krause (stock) Gayety here, were severely injured when a ruck in which they were touring Wisconsin and Michigan during the summer, as mem-bers of the "Frisco Foliles" company, overturned near Ishpeming, Mich., according to word received

STOCK COMPANY SHIFTED

The Proctor offices have arranged for the transfer of the Proctor players from Troy to Elizabeth, N. J. August 30. The regular vaude scason will be resumed in Troy on

Labor Day.

The stock company was originally at Elizabeth, but was shifted to Troy for the summer season.

Thomas A. Magrant, a member of the short-lived Twin City Players, at the Music Hall. Lewiston. Me., for at the Music Hall, Lewiston, Me., ror only two weeks, in a communication to the Lewiston "Daily Journal," tells why the company only lasted such a short time. Among other things he said: "I wish to em-phatically state that Mr. Nicholson and Mr. Lawren (the producers) misrepresented our engagement, using the most of the company, but ilkewise the citizens of Lewiston and Auburn. They advertised that the likewise the citizens of Lewiston and Auburn. They advertised that the Twin City Players would be in Lew-iston all summer. But on the open-ing night notified the company we would close in two weeks. They had practically guaranteed at least two months' work. They had no inten-tion of even trying to run more than two weeks.

He further stated that William P.

two weeks."

He further stated that William P.
Gray, head of the Famous Players theatres in New England tried to the theatres in New England tried to to the theatres in New England tried to the theatre play "but were hampered by the contract and inexperience of Lawren and Nicholson."

"36 This is London" proved to be the first real big attraction of the first real big attraction and the first real big attraction and playing opposite Betty Laurence, ingenue, with Adelyn Bushnell and Berton Churchill and the man of the Albee stock, was presented a testimonial last week by Mayor Joseph H. Gainer on behalf of the people of the city in recognition of his work during years of association with the organization.

Lotus Robb, leading woman, had

Lotus Robb, leading woman, had to drop out of the Belasco stoc. Washington, last week and could not resume in "Smilin' Through," put on especially for her the current week. A recurrance of an old trouble for which Miss Robb was once operated on has forced her withdrawal. Blanche Yurka hurrled from New York to open in "Smilin' Through" Monday night.

The Otis Olivier stock has closed The Otls Olivier stock has closed at Hamilton, Ontario, after several weeks of futile effort to make the resident company pay. For the final been operating under the present of the prese

Harold Hevia is in New York organizing a new stock for the Jef-ferson, Portland, Me., scheduled to open there Aug. 11.

Margaret Knight Margaret Knight and Roger Barker have withdrawn from the roster of the Henry Duffey stock at the Orpheur, Montreal, due to the decision to wind up the season with all musical bills. Dale Winter, espe-cially engaged for "Irene", will hold over as leading woman, replacing Miss Knight. over as leau Miss Knight.

Florence Peterson has been added to the roster of the Players Guild at the Davidson, Milwaukee, having joined the company last week,

Harry Lyons recently closed as juvenile with the Academy stock, Richmond, Va., is entering vaudeville to play opposite Fritzi Brunette in "Spring and the Moonlight," which Lewis and Gordon are ready-ing for a tour of the Orpheum

"Money to Eurn," a new comedy by Elliott Nugent, is being given a stock trial this week by the Stuart Walker Players at the Victory, Day-ton, O. Nugent and Norma Lee are appearing in the principal roles.

Another try will be made to estab-Another try will be made to estab-lish stock productions at the Hud-son, Union Hill, N. J., next season when Mark Mason will install a company at the house, scheduled to open Labor Day.

The Martha Russell Players, who opened at the Empress, Chicago, for an indefinite engagement two weeks ago, presenting popular plays at popular prices, closed Friday. The estimated receipts for the 20 performances given did not reach

James Carroll is organizing two new stocks, one for the Fifth Ave-

nue, Brooklyn, and the other for St. Johns, N. B. The latter company will get under way Sept. 1 and the Brooklyn outfit will open two weeks

John Williamham has retired from the roster of the Aborn musical stock, Cleveland, and will rest prior to joining a new production.

Helen Joy joined the Jeffer tock in Birmingham, Ala.,

Irené Purcell has been added to the roster of the Malcolm Fasset Players, Louisville, Ky.

Karl Bricker left for Kanss his week to join the Orpheum Play-ers at the Orpheum there.

George Hoag joined the Richard Morgan Players at Whalon Park, Fitchburg, Mass., last week,

Gwen Stratford, formerly with the hambra stock, Brooklyn, will forthambra stock, Brooklyn, will for-ake stock for vaudeville during the oming season and will be featured a an act produced by Phil Morris.

Charles J. Lammers, now in Cali-fornia, will return to the Lyceum, Memphis.

During the week of Aug. 4 Sloux Falls, S. D., will see the premiere of the play "Thunden," written by Manny Gross, Milwaukee attorney, it will be presented by the Gordinier Players at the Orpheum theatre there. A. H. Woods is expected to witness the play. The place is a four-act tragedy.

Nearly \$1,700 has been contrib-uted in Brockfon, Mass., to the tes-timental fund for the late Carl Jackson, stock actor. The money will be turned over to the widow of the actor, who died a week ago, los-ing a long fight against death.

Nancy Duncan, leading woman for the Casey-Hayden stock at the City, Brockton, Mass, will open in Sep-tember with the Carrol stock at St. John, N. B.

Illness of Pauline MacLean, re-ported confined to her home in West Alexandria, O., Is given for the can-cellation of the Pauline MacLean Players at the Colonial, Akron, O., scheduled to open Monday.

The following have been placed with the Winchester stock company at Brockton, Mass.: Jack Eugene, Keily Harrison, Ann McNeill.

Ruthelma Stevens is the new leading woman with the McAuliffe Taylor company in Nova Scotia.

Myrkle-Harder Repertory Company opened its new season at the Opera house, Bayonne, N. J., Monday, supplanting the Harder-Hall stock which closed Saturday. The company remains in for a single week and then will take up its tour.

The Cecil Spooner Players, under the direction of Charles E. Blanes, will open their second season at the Metropolis, Bronx, New York City, around Labor Day. There will only be a few minor changes in

A stock company will occupy the new theatre at Fort Worth, Tex., according to report. The theatre is nearing completion. It will have the stock at present in Dallas.

Dulcie Cooper has been engaged Durie Cooper has been engaged as leading woman for the Wilkes Players at the Denham, Denver, this coming season. Dora Clement and William C. Walsh will appear with the Wilkes Players this fall.

McGUIRE'S MOTHER'S ILLNESS
William Anthony McGuire has
suspended all play writing activities
pending the recovery of his mother
pending the recovery of his

Guire home in Chicago.

McGuire hurried westward two weeks ago and has been constantly at the bedside of his mother. Although physicians hold out an even chance for recovery, the recent heat wave has sapped the patient's vitality.

wave has sapped the patient's vitality.

When the physicians' verdict was announced McGuire cancelled a trip to New York where he was to have conferred with Flo Ziegfeld anent the new starring vehicle he is to do for Leon Errol.

McGuire was also nutting the

for Leon Errol.

McGuire was also putting the finishing touches to "Jack and The Pulpit," a comedy in which he and Eddie Cantor will figure as the

LITTLE THEATRES

the Maryland State Normal school at Towson, Md. Friday night.

The program included three one acters—"The Proposal," "After the Shower" and "My Lady's Lace." There were dance incrludes by Kattlerine Hall and violin solos by Herman Surasky, former musical director of the Homewood Playshon.

director of the Homewood Playshop.

The casts included T. E. Barrett,
Jr., C. Benson Dushane, Henry Welker, Max Rosen, Alexander Gawlis,
Helen A. Gambrill, Daisy Dunn,
Gertrude M. Gossman and Nancy

Arnold.

The little theatre groups represented were the Play Arts Guild, the Johns Hopkins Playshop, the Vagabonders and the Stagecraft

The Masque, of Troy, N. Y., will present George Ade's comedy, "The County Chairman," as its production for the fifteenth season, opening in October. The Masque gave the play a tryout in April, presenting it over the radio from station WHAZ in

the radio from station WHAZ in Troy. radia will begin in Septem-Reheader the direction of choice of the Prancis. Mr. Francis of the Prancis o

charge is made for its performances except that to cover the royalty and cost of production. The organization carries in automobiles its own scenery, lighting effects and curtain. An orchestra is also carried.

An orenestra is ano carried.

Edmond Restand's "The Romano-ers" will be given two open air performances" on the Johns Hopkins University campus, Baltimore, this week by members of the Homewood Playshop, the University's dramatic association. Inabella Lovenson is supervising the production, G. H. Pouder is directing, M. Jannette Parks is devising the scenic effects, the cast includes Byron McCandless, J. Barry Mahoel, Jr., Louis Arnel, A. G. Langelutting, Jr., Taylor Myers, Jennie Hoffman and Mr. Pouder.

The Lowell, Mass., Choral society, which has been giving concerts for the past number of years and which has been recognized as one of the leading societies of its kind, has discovered an indebtedness of about 400. A campaign has been started for subscriptions to pay off the outstanding debt.

In a well developed plan to interest the public of Lowell, Mass., in amateur dramatcs, the city fathers have organized an amateur dramatic have organized an amateur dramatic league. Children attending the classes on the various playgrounds of the city have been recruited as set of the city have been recruited as set of the city and the control of the co

Frank McEntee and from the Shakespearian Playhouse from the Shakespearian Playhouse in New York City will give two per-formances at the Geneseo Normal School in Livingston, N. Y., Aug. 4. They will present "Hamlet" and "If I Were King."

Pupils of the Egan school, Los Angelea, appeared in three one act plays at Egan's Little last Sunday atternoon, under the direction of Robert W. Major. The offerings "Possessions," "Voices" and "Sup-pressed Desirea," in which atto-gether 20 students appeared.

Brady Casting "Mrs. Eston" Brady Casting mrs. Eston

William A. Brady begins casting this week for "The Awful Mrs. Baton," the play by John Farrar and Stephen Vincett Benet, which was given a stock trial last week by the Jessie, Bonstelle players, Det. He has offered a reward of \$500 for tool:

Its recovery.

Four of Baltimore's little theatre groups combined for a program of plays and dances on the campus of the Maryland State Normal school PREMIERE IN FAIL PREMIERE IN FALL

Opening "Cold" with Drama-Reicher Directing-Organization Co-operative

The Players' League, Inc., a group of artists who have formed an organization along the lines of the Theatre Guldi, will dobut in the control of the theatre Guldi, will dobut in the control of the world.

Frank Reicher, formerly general stage director for the Selvyak-tage director for the Selvyak-to open "cold" to general the control of the control

to open "cold" on Brond and

The Players' League, co-or is said to have attracted downtown backing. The Willoughby-Vittols scenic studios will also be inter-

BEST PLAYERS PICKED BY "TIMES" CRITIC

Indianapolis Writer Selects from Two Stocks and "Abie" -This Summer Season

Indianapolis, July 29, "Water D. Hickman formatiae critic of the Indianapolis "Timestee picks the following as the best individual performances of the season of the Murat Players and Perkell Farth and of Pales Irish Ross," All Parish Perkell Panas of Pales Irish Ross, "Germilye has Ben Jordan in "Gebound."
Herbert Dobbins as the ministed in "Thank-U," and "Gebound."
Eddy Waller in "The Man Whe Came Back." Indianapolis, July 29.

Eddy Wal Herbert Dobbins in The Old

Jean Oliver in "Little Old New York."

xork."

George Gaul as Milt Shanks in
"The Copperhead."

Jessamine Newcombe as Mre,
Maria Lydiard in "A Voice in the
Derk."

Dark."

Jean Oliver in "The Man Who
Came Back."

Jessamine Newcombe as Grandma in "Just Suppose."

Idabelle Arnold as Nellie, the
maid, in "The Old Soak."

Jessamine Newcombe in "The

Jessamine Newcombe in "The Copperhead."

Alexander Campbell as Cornelius Vanderbilt in "Little Old New

rtrude Gustin in "The Broken Win

rold Vermilye in "Kempy."

Hoyt as the papa of Able is 's Irish Rose."

retta Sheridan in "Robia.

Loretta Sheridan in
Hood."

Loretta Sheridan in "Tangerine."

Loretta Sheridan in "Tangerine."

BLANCHE MERRILL CALLED IN

BLANCHE MERRILL CALLED IN
Blanche Merill is again among'
the "Follies" authors, having written two new numbers designed for
and sung by Edna Leedom. One of,
Miss Leedon's songs, "There's Dirty
Work Somewhere in Denmark," was
ordered out of the show after the
first night, Flo Ziegfeld then commissioning Miss Merrill to write the
replacement numbers.
The added songs are "Buckwheta.
The added songs are "Buckwheta.
The Added songs are "Buckwheta.
The Added songs are buckwheta.
When the show is the show is

H. & S.'s Southern "Meet the Wife" H. 6. S.'s Southern "Meet the Wife Hurtig-and Seamon have acquired the Southern rights to the Lynn Starling farce, "Meet the Wife," from Stewart and French, and will-organize a company scheduled to open Labor Day. Stewart and French will also send out two companies of the piece.

Loses \$2,500 Ring

Gustave Stryker, legit actor, is mourning the loss of a \$2,500 dia-mond ring which he lost while in the surf at Savin Rook, Conn., iast

. , its recovery.

NEW PLAYS PRESENTED

seema, cate of the spring Shawn, Helen im Hair, Prans, Parker, Parker in Hair im Hair, Prans, Parker, Parker in Hair im Hair in Hair i

LAYS PRESENTED

OUTSIDE NEW YORK CITY

OF QUAKERTOWN
OF QU Stamford, Conn., July 28.

A. L. Joses and Morris Grees, in association of the control of the co

FOREIGN REVIEWS

THE MAGIC CRYSTAL

London, July 10.

Farce in three acts by Niranjan Pal produced by Guy Mundy at the Scal theatre, London, July 7. Stage direction by Edward Dagnali, Star, Charles Windermer.

There is a lot of book, for the most part first-rate, sometimes extended to the second and the property of the second and the second and the property of the second and the second an

Treat. Some to the condition to make a long run of it on Broadway. Prost.

MONEY TO BURN

Dayton, O., July 29.

The same time, and J. C., Marchael and J. C., Marchael

those following une acce of the forms.

The drama is appropriately acted by George 'Tully as O'Moy (with Irish accent), Cilfon Boyne as the Duke (with Roman nose), Gerald Ames as Count Samovai (with fencing akill) and Renee Kelly ar Una (with smile complete).

INCORPORATIONS

Rialto Theatrical Exchange, Inc., New York city; placing of actors and actresses in theatrical enterprises, professional and otherwise; \$10,000; S. F. Kats. Mildred Seebeck. E. Kahn (Atterneys, S. F. and J. F. Kats, 25 West 43d St.)

West 43d St.)

Lelesster Amusement Co., Inc.,
Lelesster, N. T.; management of motion picture theatres; \$5,000; W.
Alexander, B. P. Reymolds, L. H.
Staebel. (Attorney, Fred A. Quirk). Alexander, B. P. Reynolds, L. M. Steebel, (Attorney, Fred A. Quirk). Steebel, The Charles and Charles

West 44th street.)
Rene-Bill Amusement Corp., New York; produce pictures, stage plays, realty, etc.; \$10,000 km/ray Felder. Yale Greenhouse, Lillian Cunningham. (Attoriey, Louis Phillips, 1520 Broadway.)

Dieselutions

Diesolutions
Aloa Amusement Corp., Brooklyn
N. Y. Samuel L. Orlinger, 29:
Broadway, New York city:
Liberty Boya Picture Corp., New
York city: produce motion pictures;
31,090; J. Friedgen, E. Friedgen
W. R. Hall. (Attorney, J. M. Friedgen, 1231 Sheridan avenue.)

gen, 1221 Sheridan avenue.)
Schackmeyer Theatre Co., Inc.,
New York city; operate motion pic-ture films; \$4,000; J. Schachet, Han-nah Schachet, B. Meyer. (Attorney, David G. Goodwin, 1482 Broadway.) Tetra Concert Co., Inc., New York city; musical concerts and furnish music; \$20,000; Valasta George, W. Isles, W. Burton. (Attorney, John W. Remer, 20 Nassau street.)

ROUND ROBINS DECLARE FOR INDEPENDENT SHOWS

(Continued from page 11)

(Continued from page 11)
stipulated no favorable agreement,
stipulated no favorable agreement,
stipulated no favorable agreement,
sees or managers' organization.
Equity polined out that the remaining managers in the P. M. A.
cast productions with 100 per cent.
The would be forced to join the M. P. A.
cast productions with 100 per cent.
The page of the stipulated of the control robins are opposed to any form of closed abop and fought the 80-20 agreement in the courts, being defeated abop and fought the 80-20 agreement in the courts, being defeated abop and fought the 80-20 agreement in the courts, being defeated in temporary injunction proceedings. They are a unit against join twee interested in entering into an 80-20 contract of their own.
80-20 contract own.
80

after when Shubert is expected hack. Cabhie advice to Shubert had been made and his attorney was present. Arthur Hammerstein first violent had been contained to the second of the last meeting when the Shubert faction walked out at a time when charges against those managers were to be considered. As Thomas had been retained as executive chairman, the objection was quickly world down. Prior to the P. M. A. the Shubert faction was quickly world down. Prior to the P. M. A. the Shubert faction was quickly world own. Prior to the P. M. A. the Shubert faction was quickly world be undaft to Lee Shubert to proceed, since he had made the srangements with Equity whereby the 80-20 plan had been evolved. At the meeting Brady was selected to talk for the M. P. A.
Reas' Monkey Wrenoh''

Real "Menkey Wrench"
The real "monkey wrench" in the
works that prevented the program
going through is the P. M. A. fund;
maked at \$225,000. There would
have been no hitch to the Shubert
group resigning, since it, planned to
change the by-laws permitting their
withdrawal without delay (at present six months must elapsee before a
resignation is effective). The M. P.
A. leaders contend the sharing of the
contaiton's expenses were paid. That
would include legal fees piled up in
the injunction proceedings, and the
Shubert group say they cannot see,
why they should share in the expense of proceedings against themselves. Real "Menkey Wrench"

nems of proceedings against themselves.
Not considered, however, are the charges against the M. P. A. which might result, if pressed, in such managers being expelled from the P. M. A. and the possible extinguishment of any chim to the association of the control of the control

Round Robins in Conference
Round Robins in Conference
Insurable of the E.M. A.
Immediately after the P.M. A.
Immediately after Round Robins in Conference

iate in August.

The decision to operate as inde-

pendents, which might shut out Fi-delity players from some round robin shows, was arrived at with

the assent of Fidelity leaders. George M. Cohan and Henry Miller were present at the P. M. A. and round rohins' sessions.

It was later stated some Fidelity members might be forced to join Equity, but there were quit: a group of Equity players now willing to work under the old standard form of contracts.

of contracts.

The round robin group also declared it preferable to produce as independents with 100 per cent. Equity casts for the present than theing up a percentage agreement there could be no change in such a contract. They believe the 80-20 idea would mean closed shop anyway, since non-Equity members in casts of that proportion would be "hounded" until they joined Equity.

Split Threat Passes Over

The flasco of the P. M. A had the direct result of soliditying the round robins, threatened with a split agreement for the Shubert faction to nesign from the P. M. A. and consent to an 80-10 agreement Equity and the remainder of the P. M. A. (principally round robins), object and the remainder of the P. M. A. (principally round robins), object and the remainder of the P. M. A. (principally round robins), object and the remainder of the P. M. A. (principally round robins), object the property of the proper

Erlanger vs. Shubert, as of Yore

The illness of Frank Gilimore, which sent him to the hospital iate last week, may have some result on the dispute, since he carried the burden of the work for Equity.

In the last analysis the scrap be-tween the managers is ied by Er-langer on one side and the Shu-berts on the other, a condition that has existed on and off for the last 10 years.

JUDGMENTS

M. F. Amus. Corp.; Automatic Register Corp.; \$258.47,

Ballard Msedonald; C. C. Cook; \$903.17.

Robert Edgar Long; Arthur W. Tams Music Library; \$184.80. Louis I. Isquith; F. Melleen, et al.; \$120.66.

CABARETS

Privilege-selling in hotels has extended into a new department, the page boy. Some of the largest ing out the page of the page fected by the hotel is considerably more than the rental aione.

more than the rental atone. The page boy is apart from the bellboy, the latter an employe of the hotel. The page boy is utilized controlled the page boy is utilized to receive the phone or by a viatior. It has been customery to tip the page boy, who usually directs the person to the phone or the person calling. Often the tip visitory, it has been customer to the preson to the pione or the person to the pione or the person to the proper to the pro

visitor.

It's the tipping end that appeale to the concessionaire in any hotel or restaurant, He gambies on it, but usually systematically. The concessionaire estimates the average of any privilege before buying it. After securing the average, he again estimates the average that have been appeared and enters his bid to the control of the control of

take per person am-accordingly.

Coat room privileges nowadays are bulked with the digar and cir-are bulked with the digar and cir-gressive of the speculating con-cressionaires. They insist upon both or none. But they will pay pro-portionately and do not attempt to shave their bid through the two-in-one.

one.

Privileges are also extending to the men's and women's retiring rooms in the restaurants and hotels. This is usually an adjunct of the concessionaire. He may serooms in the control of the control

been charged for the privilege and under those circumstances gladly padd it.

Accounting is a troublesome matter for the concessionaire. He semployes, but engages expoters if a chain concessionaire, and a cash box system supposed to prevent holding out where more than one to be concessionaire, and a cash boy or sirl are engaged on the same not. The tip-takes the properties of the concessionaire, and a cash concessionaire, and believe if they drop that amount in the box, though receiving a quarter tip, their conscience is clear, eince the bose is receiving a quarter tip, their conscience is clear, eince the bose is receiving a quarter tip, their constitution, which is the conscience in clear, eince the bose is concessional concessionaire and the asset of the concession of the boy of the change of the chains of the concession of the boy of the falling coin, which happily clings to the paimer's hand.

It will be the change of the changer of the falling coin, which happily clings to the paimer's hand.

It will be the change of the cond the paimer's hand.

Cash concessionaire and concession of the concession of the majority extend their operations whenever possible. Privi-

ous since the majority extend their operations whenever possible. Privileges are prepaid, or monthly, but more frequently in advance. All of the privileges in a hotel or restaurant run to a considerable amount. A going restaurant or caharet not hooked up too expensively on rent may ha e a complete offset against the rent

sively on rent may ha e a complete offset against the rent through the privilege grossess. The transport of the privilege grosses of the transport of the transport of the hotel in promptness of service from all accounts as it did when this branch was directly under the hotel's routine. The page boy, feeling the promptness of service from the properties of the promptness of the properties of the hotel's staff and with the boas concessionaire absent, appears to take his own sweet time, to dien has courred in the hotels renting out this privilege that a folicate someone, found its seamonging securing a response to his or-her-request that they finally gave it up, blaming the hotel, of course.

The death of Anthony Niele of Brooklyn, N. Y., last Friday beneath a wrecked car on the Tupper Lake-Saranac Lake route, revealed an doubususual sitution, according to state in the carried to-regard to the carried to-which, the troopers and, was being were which, the troopers and, was being were

transported to Canada for use in the manufacture of synthetic that would later be smuggled into this country. The Brooklyn man methis death when the automobile overtuned between Rustic Lodge and Wawbeels in one of the Wildest sections of the Adriondacks. Thus, Niels, a Druher riding: "the machine and were slightly injured.

The old Pekin theatre and build-ing, which in old days housed ten-cent melodramas and later turned into a colored cafe, is to be torn down and police station erected in its place.

Bobby Coles has joined the floor show at Jack's Cabaret and Grill in Saratoga Byrlings. Others appear-ing are Viola McKoy, Johnny Davis and Johnny Brown. Smith's Jazz Orchestra is playing the music for the show and dancing.

Conditions in the cabaret field in Philadelphia are at their lowest ebb in several years. Stories coming from Broadway as to slow business are more than rivalled by the genfrom Broadway as to alow business are more than rivalled by the gen-eral local slump in high-grade and the cheaper places. During the past fortnight the Walton Roof. Pekin, Club Madrid, Club Cadix, and several others, all places that nor-mally stay open all summer, have closed, due to the general depres-

sion,
On several occasions it has been found there have been more persons playing in the orchestra than have been around at the tables. All the closed cabarets expect to open in September.

Joe Woods, proprietor of the Blue Goose cabaret, Greenwich Vil-lage, who was arrested on a charge of possessing liquor on Monday night had the charge dismissed when arraigned before U. S. Com-missioner Hitchcock yesterday, Tuesday,

"The Bettsr Ois" is about Long Island's quaintest roadhouse, and a favorite eating place for the many professionals who know its proprie-tors, Bill Seeley and his wife (Ffor-rie), professionally Lucille and Cockie.

professionals who know its proprisers, Bill Seeley and his wife (Fiorrie), professionally Lucille and Cockie.

The Seeleys' place is on the Merrick road, just below Fatchogue. It is noted far beyond its neighborhood for its food, all home cooked. If there's a pretiter or better place to easy of the company of the control of the contro

eat around New York, no one in Times square knows of it. Atmospherically "The Better Ole" is English, from its tasterful furnishings to the very fine couple who run it. They feature a 12 course dinner, but the couple with the couple who was the famous team of Seeley and West. Miss Lucille is known in International vandeville as a unique and distinctive act. They were married 10 years ago at Cape wedding being deferred until the performers from all parts of South Africa could get there for the celebration.

Stage No Lure for

Stage No Lure for Bobby of Village Bobby Edwards, Greenwich Village troubadour, flatly turned down an offer for vaudeville this week tendered by Sci Green, to appear in a vaude rovue, "So This is Greenwich Village." Bol figured Bobby and his indirektiguable seautist.

Youngs. The contribute of the country of the country of the case that local color and entertainment required by the flash. Bobby, however, had a different opinion and claimed he would rather attek to editing and painless photography than an photograph palery in the Village and also edits its official magazine, "The Guill." Stage stuff is not new to him since he gained appriesce in Kitchy Koo" with Raymond Kitchy Koo" with Raymond claim of "Greenwich Village Follies," where he and Clara Tice did an ac' together.

Ole" is located), living in a shack for a summer or two to see if they would like it. The shack has grown into a magnificent residence, with the front devoted to the restaurant, and on a plot of 23 acres, all owned by the Seeleys.

Seeloya.

Liquor raids in the higher grade places happen often enough to make some people inquire if the enforcement is so right why are the forcement in the forcement is affican manage to see liquor sold up in the air, but are unable to detect it when sold in a street front place. Several places in mid-New Tork and all on the ground floor with are giving a petron_anything he sake for, delivering right over the harf it the patron wants it delivered in that way.

Frohibition in job and wholesale lots appears to be meeting a like the force of the fo

disturbed.

It may be publicity through action in the air or against the common bootlegger, but what is it that permits the street front place and rum runner to operats so freely?

Repeating the New York enforcement, agents' action against the Rits-Carieton and Belleciaire Hotel roofs, the Washington, D. C., dry squad late last week descended on the fashionable Le Paradise Cate charge of possessing liquous the district in the capital, stated this was "just the beginning" and that "drinking on roof gardens must etop distriction of the capital, stated this was "just the beginning" and that "drinking on roof gardens must etop liquous the capital stated this was "just the beginning" and that liquid the capital stated this was "just the beginning" and that liquid the capital stated this was also be capital to the capital stated this was also be capital to the capital stated this was also be capital to the capital stated this was also be capital to the capital stated this was also be capital to the capital stated this was also be capital to the capital stated this was also be capital to the capital stated this was also be capital to the capital stated this was "liquid the capital

wedding being deferred until the per-formers from all parts of South the standard City is only fair and not what formers from all parts of South the standard City and the standard City and the standard City and the standard City and the standard City getting the township in which "The Better under \$1,140. Cafe and cabaret business

15 YEARS AGO

(Culled from the back files of Variety and Clipper)

Jack Johnson, L'il Arthur hisself, was appearing in London in vaude ville and was bilied as "The Ideal Rag Singer and Dancer." He ha previously played Hammerstein's in New York.

An interesting advertisement appeared on page 4 of Variety about this time. It was a Coney island snapshot of five young actors just coming east. Written on the card was, "Watch Us Grow." One of the five was Charley King, another Harry Fox, and Bobble Higgins was also included.

Vernon Castle had arrived from England and was referred to as "the clongated English comedian". He also brought his bride with him, and Variety's announcement said that she would be given a small part in "The Hen-Pecks," in which he was to play.

Henry Miller announced a permanent stock for the Garrick. New York, and said that it would be the first organization of its kind since the famous Lyceum company went out of existence. Since Mr. Miller made this statement, 4583 managers, producers, office boys and mimeograph operators have announced all-star stock companies in the Times square section. Lately they've grown ritay and used the word "repertoire" instead. The difference between the two words is the difference between "heah" and "here."

Picture actors were doing their own heavy work in these days. No doubling, Romaine Fleidling, then one of the favorites, was severily injured while working for the Solax Fil Co. in Washington. In a rock-to-rock climb alop a 156-foot cliff he skidded to the ground below. An operation was necessitated because of internal injuries, but no bones were broken.

BERNAISE PADLOCKING SUIT

BERNAISE PADLOCKING SUIT
The Faderal authorities have
started padiocking proceedings in
the U. S. District Court against
John C. Schilling and the Bernaise
Rest, Inc., 28 West 64th street, New
York, as a publio nuisance. Schilling is named as president of the
Bernaise, as are Julian L. Allan,
owner of the premises, and Philip
C. The Bernaise is alleged to be 'as
asioon and restaurant on the ground
floor and basement" of the address
above given.

GETS ATTELL WITH BOOZE **ONCE MORE**

Former Champion with James Hanlon and 50 Cases of Ale

Plattsburgh, N. Y., July 29. The latest celebrity to be cap-ured on the famous "bootles tured trail" is Abe Attell, former feather weight champion. Abe was ar-rested on the Pok-o-Moonshine road near Plattsburgh last week rested on the Pok-o-Moonshine road near Plattaburgh last week while riding in a Ree speed wagon which contained 50 cases of Canadian ale. A 'companion, James Hanion of New York, was also apprehended. When arraigned before with the second properties of the second was also apprehended. The second was also apprehended. When arraigned before waived assumination and were held the federal court on the charge of the federal court on the committed to jail until friends from New York came to his rescue.

at once, but Hanlon was committed to jail until Triends from New York came to his rescue.

The control of the rescue of the part in the episode was that he had been visiting friends in Plattsburgh and rook a chance" on a ride to Albany for excitement. He professed to be undisturbed over his arrest, but said he regretted it on account of few days to live. Attell, who gave his age as 42, told reporters that he was through with the fight game and intended, to recoup his fortune in some other way."

Tippaney with thefit and Hanlon's arrest. When the coppers stepped up to the empty automobile in Keeswille, the occupants jeered, "You'll never catch it loaded." Two

interpred up... Trissa the coppers of the coppers, a sergeant and a private, vowed they would. Taking a car, they drove out on the bootleg trail, pursued by liquor "spot-distance of the coppers of the

rerely added a revue. Performers are:

An Danny Dugan, Madeline Meredith, sones Jack Hayes, Sari Marsh, Madelyn Moore and Happy Stanley.

SCOTCH NOW AT \$35; TROUBLE **MAY FOLLOW**

Bootleggers Reported Fu. rious at Price Cutter-\$24 Case Predicted

A bootleggers' foud may be the result of the price out this week and last to \$38 per case to and last to \$38 per case for week was allowed to \$38 per case for \$38 per case for

whose predictions some months ago in Variety, when Scotch was around \$75, that it would see \$50 before it went higher, brought a general laugh among the liquor people.

Higher Outsids Manhattan

Outside of Manhatan the boot-legging price of Houro by the case sppears to be about \$8 higher, owing to longer delivery. Other than in New York city, there has been no comparable drop in price. In, Chi-cago good Scotch is held at \$119 and on the coast at \$122 ist Los Angeles, although reported at \$115 acces in San Francisco). In New York there is no over-land, with most of the whikey com-ing in off the water. Meanwhile other boose prices re-main almost stationary, although some Canadian rye recently reach-some Canadian rye recently reach-Outside of Manhattan the boot-

Meanwhile other boose prices re-main aimost stationary, although some Canadian rye recently reach-ing New York is selling at \$55 to \$60 a case. Canadian rye is a bled while straightaway rye of the first quality is still difficult to procure on a guarantee with \$30 to \$55 the usual price when located.

Plenty by Land

Planty by Land
While most of the boose shipments into New York city and
vicinity are by water, there is plenty
coming in by land routes, according to report, with Canadian ale
getting a large play. Beer in New
York and Pennsylvania without regard to percentage is plentiful. is
some communities the breweries
making cetensible only "near-beer"
more a thriving home delivery trade
with no criticism entered as to the
quality of the beer delivered.

more a thriving home delivery trade with an criticism entered as to the quality of the beer delivered more than 1 New York has a more and the ten universe the common drink, the common drink of the common drink, retail price in some anions to its cents a bottle, while the overflow of Scotch whiskey also has de-cined the price per drink from its former 10c, 75c, 31, according to location of the place, to 40c a drisk in many places.

If Ontario Goes Wet

in many places in the property of the property

RADIO, TALKING PICTURES, IMPORTANT IN COMING PRESIDENTIAL CAMPAIGNS

All Candidates Will Use Speaking Pictures-Plan to Insert in News Reels-Estimate Cost of Davis Etherized Speeches at \$30,000 Each-Recording Now-Kellum Film Process Being Used

coming Presidential campaigns.

Candidates Davis, Coolidge and

Candidate Davis. Coolidge and LaFollette will be recorded at regular periodicals for the "talkies" and LaFollette will be recorded at regular periodicals for the "talkies" and large the second of the candidates. Harry Minor, a representative of Kellum, is now in Coolidge records made, while the Davis and LaFollette discs will be the second of the sec

Forest stripe.

James M. Cox, Democratic candi-James M. Cox, Demorrate canda-date in the last campaign, used the Kelium process a few times as a test and it was found highly satis-factory. Recently it has been tried in out of the way houses to make sure of its practicability in the com-

the running of the news reel.

John W. Davis, Democratic candidate, has already declared his intention, through his campaign mansger, Clem Shavar, of utilizing the radio. Those in touch with the cam-paign in New York eay he will prob-ably hire one of the New York sta-

paign in New York say, he will prontions one high cach, week (WEAF
has been mentioned) and have arrangements made to relay the
speechee all over the country.

The best resily method was not
felegraph Company during the recent New York conventor, according to the campaign managers. If
consists in really speaking into telephone lines which are connected
tions and instead of being relayed
thos speech is actually sent out just
tions and instead of being relayed
the speech is actually sent out just
that is the method which. Davis
ments will be made to have the air
free in certain sections on the nights
of his speech. It is actimated that

beech. It is estimated that lech will cost over \$20,000 is a possibility of having burse stations who cancel each speech will cost and there is a possibili-to reimburse stations scheduled programs,

Loss of 16 Pounds Gives **Gladys Bennett Divorce**

Gladys Bennett Divorce

Los Angeles, July 29.

Havine been annoyed and human in the verge of a nervous breakdown, Gladys Bennett was releved of all further possibilities of torture from her husband. Chester Bennett, film producer and director, Judge John Fleming, who was the state of th

Kansas Censors Reduce Rates

Kansas Consors Reduce Rates.

The Kansas Sits all Board of motion picture reviewers today announced a 50 per cent reduction in
the charge made for ceasoring piction reviewers today announced a 50 per cent reduction in
the charge made for ceasoring piction review scale is one dollar
real for the we scale is one dollar
real for the weakle is one dollar
real for the scale of the control of the control
real for educationais, and 25 cents,
the cost of the tag, for news resis.
Under the former rate, the board
has accumulated a surplus of \$1,000,
age and insurance.

Talking pictures and radio will OPERATOR HELD FOR MURDER

Authorities Suspicious of "Little Italy's" Willingness to Assist

Omaha, Neb., July 22.
Phillip Blackwood, movie operator at the Muse theatre, is in jail here accused of the slaying of Cony Veneziano in a liquor quarrel. Ittlian witnesses to the slaying are united in declaring Blackwitter and the shooting, but County the shooting, but County the shooting, but County the shooting but County the shooting but County the shooting but the

MYSTERIOUS BREAK OVER "AMERICA" FILM

Possibility of Court Action Be tween House Manager and U. A.

Milwaukee, Wis., July 23.
Developments of a startling nater and the startling and the fulled Artists' Corporation, in connection with the should of "America" at Karle's house. What the sature of the disagreement of the startling of "America" at Karle's house. What the sature of the disagreement, but it a reported that "America," now in its sixth week, really because of the tangle which has developed.

Mr. Karle, when asked for a statement, became somewhat in-

statement, or and the state of the dignant upon learning that the break had leaked out, and at first was inclined to give the impression there was nothing to it. However, he later declared: "When the time is ripe there may be a story that will make the motion picture world sit up and take notice." tement, became somewhat in-mant upon learning that news of break had leaked out, and at

KFITH'S "GIRL SHY"

Taks's Lloyd's Comedy for Seaso Opening-Losw's Also Gets It

Pathe has sold "Girl Shy" for the entire Keith Circuit, the picture go-ing to those houses at the beginning of the new season following its rur at the Cameo.

at the Cameo.

The Loew Circuit will also get
the picture, but only in the combination vaudeville and picture
houses where the Loew theatres
are not opposition to the Keith
houses. The comedy goes into all
of the Loew straight picture houses.

\$718.30 FOR POSTAGE

BEN HUR SCENES IN HOLLYWOOD

Los Angeles, July 29.
Interior scenes for the Metro-Geldwyn production of "Ben-Hur" will be made at the Culver City stu-

will be made at the Culver City studies.

Secret by two efforts made by the control of the contr

LOIS WILSON'S MOTHER UNAWARE OF BARUCH

Heard Nothing from Daughter About Him, but Favors Alliance

Los Angeles, July 29.

Mrs. A. K. Wilson, mother of
Lols Wilson, expressed surprise
over the reported romance between
her daughter and Bernard Baruoh, Jr.

Mrs. Wilson sald young Baruch's

Mrs. Wilson said young Baruch's name was never mentioned by her daughter at home and neither had anything been said in letters from Paris, where Miss Wilson is now vacationing. However, Mrs. Wilson thinks the siliance would be a happy one.

IVAN KAHN, SINGLE

Given Diverce from Frances Guinen Kehn

Kahn

Los Angeles, July 29.

Ivan Kahn, who operates a casting agency in Hollywood and admits to was a warded a decree of diverce from Frances Guinan-Kahn, a sometime of the second of

Mayor Casts Deciding Vote Against Sunday Shows

Against Sinutary Shows
Biomington, III, July 29.
Biomington, III, July 29.
Graph of the Mayor Frank H. Blose cast a deciding vote against Sunday motion picture shows, explaining that two successive special elections indicated the voters' disapproval of the Sunday shows. Aldermen were tied on a vote to repeal the ordinance banning such memorial circles and church federa-

Women's cluba and church federa-tione argued against the lifting of

JOAN TREVOR SHED AGAIN

Los Angeles. July 29.
Norman Howell, who recently siled to obtain a divorce from auline D. Howell, known as Joan failed to obtain a divorce from Pauline D. Howell, known as Joan Trevor, a screen actress, after she testified he knew of her friendship with Philip Knagg, the co-respond-ent and condoned the affair, 'as flied another suit against her in the Superior Court, charging desertion.

Woman vs. Woman

Kennas City, July 28.

The "Star's" picture reviewer and critic, Miss Prosser, has evidently started a crusade against certain players of her own sex, and speaks right out in her columns weeks ago after said some pretty Eutling thinger regarding Betty Biythe and a number of other screen actreases.

regarding Betty Blythe and a number of other acreen ac-treases.

In Miss Prosser's review of the "Unduarded Women' film, he said:

The said:

LOVE FOR MOTHER BUSTED UP HOME

What Marie Mosquini Said to Roy Harlow, Her Husband, **Brought Both Into Court**

Los Angeles, July 29, Two suits, one for divorce from his wife, known as Marie Mosquini, screen actress employed by Hal Kerene actress amployed by Hable Rocch, and ample of the Mary Mosquini, were filed by Roy Mary Mosquini, were filed by Roy Mary Mosquini, were filed by Roy Mariow, scion of a wealthy family. In the sult for divore Harlow orates that he found the task of being the husband of a screen being the husband of a screen control of the second of ng. t ls also charged that Marie

doing.

It is also charged that Marie would not allow him to reveal the would not allow him to reveal the pulle was concerned, which led to frequent complications. Admirers of this wife, incorant of her marriage, trequently called her on the telephone and freely expressed their phone and freely expressed their of the control of the co It

HARLEM SEWED UP

119th Street Corp. Adds Ragun on 116th Street

What practically amounts to tying up the entire Harlem terrer concerned was effected by the 138 treet. Corporation by their taking over the Regun theatre on 116th street and Lenox avenue. The house was formerly controlled by Charles Steiner and Al Harsten. The purchass gives the 118th street and Third avenue, the Stadium at 118th street and Third avenue, the Stadium at 118th street and Third avenue, the limit of the 118th street and Third avenue, the limit of the 118th street and Third avenue, the limit of the 118th street and Third avenue, the limit of the 118th street and Third avenue, the limit of the 118th street and Third avenue, the 118th street and Third avenue, the 118th street and Layington avenue.

This leaves but two independent This leaves but two independent

This leaves but two independent houses in the territory—the Jewel at 116th street and Fifth avenue and the new 125th Street, at Third

HICKS A POOR PROVIDER

Los Angeles, July 29.
Donald Hicks, film director, was locked up for the third time on a charge of falling to provide for his firs wifte and their wot children. Hicks came here from San Diego, where he lives with his second wife, known as Vida Hicks, playwright. He is in the county jail.

FOX BOOKLET OF 72 PAGES

Season Announcements in Full Color Process, List 234 Subjects

The Fox Film Corp. seems to have achieved a couple of records with their annual announcement which, by the way, is the 21st Issued by the organization. It is a 72-pags book with a full color process used

on every page. The idea of the count and as Spanish edition of the book. This will be the first time in history that any of the motion picture or genizations have turned out a book-right shape and the property of the country. The shape and shape and the shape and a shape a

tries of any picture preducing dis-tributing corporation.

DIVORCE ACTION WITHDRAWN

Los Angeles, July 29. Herbert Cronenworth, motion plc Herbert Cronenworth, motion plc-ture producer, was recently sued for divorce by his wife Harriet, also known in the film vorld. The couple were said to have been bit-ter against each other when the papers were filed, but something happened, which brought them to-gether and resulted in the with-drawal of the divorce action.

Los Angeles, July 29.
Will Hays left here yesterday f
New York but will stop off en rou
at Sullivan, Ind., his home.

BUSINESS "SHOT" IN

WEEK'S LOW AT RIALTO WITH \$8,585; LEGIT HOUSE RUNS TAKE SMALL JUMPS

"Bread" at Capitol Disappoints with \$33.000-"Signal Tower" and "Sideshow of Life" Do Average Weeks-"Wagon" In for Two Weeks at Rivoli

There wann't a single picture on D'Ubervilles," fably good business Broadway last week presented in is looked for despite the heat. Can any of the big four theteres that a chieved anything in the way of sansational receipts. The only outstanding feature was the low figure of \$4.85\$ attracted to the Rinkin by to 15,000 and 15,000 attracted to the Rinkin by to 15,000 attracted to 15,00

For the terminate houses where the legitlants houses where the legitlants houses where the legitlants houses where the legitlants houses all along that in the business all along the line. At the Astor "The Sea Hawk" managed the jump about \$600 ever the previous week and this was also drue at the Cohan fer "The Tan Commandments" and the hit of the Cohan fer "The Tan Commandments" and the third that the cohange of the line o

Ten Commandments." Last week's steelpik west up a little getting \$4.628. The receipts when it draps off a little but about an even level. There are nights when it draps off a little but setsually at its easily at little but setsually at its easily at little but setsually at little hange in what there is very little change in what there is very little change in what receipts while last week showed \$12,360. Risiton—Shebold This Woman' (Vitarraph) (1,360; 60; 85; 95). The receipts dropped to \$3,55. Rivoli—The Side Show of Life." (Paramount) (2,260; 60-15-9). The little control of the receipts of the season, and the performance of Ernest Torrence showed particular box office strength. The week's business was \$14,767. There is a little control of the selection of the season of the s the latter attractions jumpling several hundred dollars on the week.

"Dorothy Vernoe" le to remain at the Criterion until Aug. 24, when it ends its run, to be followed in the control of the control of

employers. The current week showed that there was a possibility on the strength of the box office showing for the first few days that the box office showing tor the first few days that the boxiness. Sunday started off far better than the week previous. The boxiness. Sunday started off far better than the week previous. The current weeks attractions are: Capitol, "Teas of the d'Ubervilles"; Hi. and the "Fight Alone"; Rivoli, "Manhandled," and Strand, "Block Weeks and Strand, "Block Weeks and Strand, "The "Weeks and Strand," and Strand, "Block Weeks and Strand, "The "Block Weeks and Strand, "The "Weeks and "The "The "Weeks and "The

"Single Wiven."

Next week promises very little new on the street, as "The Covered Wagon" goes into the Rivol, "Manhandled" will meve down to the Ribato for its second week on Broadway, the Strand will have the Warner Broad. "production," Being Respectable," and at the Capitol Throken Bariers' will be shown.

Estimates for Last Week
Astor—"The Sea Hawk" (First
National) (1,331; 31.50). Last week's
besiners jumped between \$500 and
\$700 over the previous week. The
returns on the week were around
\$12,500. The picture is going along
at a pace that shows some profit
for the run.

for the run.

Cameo—"Girl Shy" (Pathe) (549; 50-85). This week is the tenth of the picture at the house and with the added attraction of the Tunney-Carpentier fight pictures the business has taken a boom. Last week, the ninth, showed \$3,863 at the box

effice.
Capitol—"Bread" (Metro-Gold-wyn) (5,300; 50-\$1.65). Just to show the rise and fall, according to the picture, it is necessary to go back ever the business of the last three weeks at this house. Three weeks ago, with "Between Worlda," the house had the worst week in a the house had the worst weck in a year with \$31,000 as the reccipts; week before last with "Tho Arab" almost record business was the midst of the summer with \$49,470; last week with "Fread"

It has been announced that Walas the attraction, there was a drop
again, the returns being \$23,100.

This week with "Tess of the
man, also of the screen.

RALTIMORE LAST WEEK Last Half Kicked Hole in

Grosses - "Beloved Vagabond" There

Baltimore, July 28.

The weather turned hot and humid around mid-week, and box-affice recipits witted noticeably. But better excepts witted noticeably. But better period of leat year.

"The Spitfine," at the big Century, falled somewhat to come up to except the control of leat year.

The Spitfine," at the big Century, falled somewhat to come up to except the control of the contr

Dance." Drew west hire nam.

Decal in weather sent business off
Castury—(3,80); 31-75). "The Spitfra." Good movie material, but not
too well handled by scenarist and
director. Weather against draw,
New—1,80; 25-80), "The Family
Secret." Satisfactory while for
Bahy Peggy, but no milectone in history of Simone. All-children revue
and vaudeville. Shot by humid
weather last hair; shout 57,600

All the state of the scenario of the state
and vaudeville. Shot by humid
weather last hair; shout 57,600

and vaudeville. The Vance hero is
a good movie detective, but failed to
solve the weather. Sild down of
\$7,600.

"Renner."

and vaudevaa good more detective, pusolve the weather. Bild down to
solve the weather. Bild down to
\$17.500, oil-line the solve the
"Flapper may be passe, but
the films don't know it yet. Perhaps
they figure there's a kick in the old
dear yet. Business off seasonably.
Parkway-(1,260), "The Beloved
Yagabond." This European-filmed
Yagabond." This European-filmed
type for house. Locke's name better
draw than Blackwell's but weather
didn't give picture fair chance, and
bustiness down to shout \$1,560.

This Week

"Rulture";

This Week

Rivoli, "A Self-Made Fallure";
Century, "The Galety Gir"; New,
Another Scandal"; Hippofrome,
"Sinner or Saint"; Metropolitas,
"The Rejected Woman"; Parkway,
"Hig Forgotten Wife"; Garden, Romañce Ranch."

Gentz Joins Smith-Wilson
Los Angeles, July 29.
William Gentz is now a member of
e Pete Smith-Harry D. Wilson staff

Father of Clara Bow Disclosed Self as Rough, Cave Man

5 DAYS ENOUGH

Los Angeles, July 29.

After five days of being the wife of Robert Waiter Bow, father and manager of Clara Bow, screen extress, Idelia Elizabeth Bow, a dancer, found that he was too much of a cave man and allegether to rough to live with, so she filed a pettine for divorch is the Euperlor pettine for divorch is the Euperlor

petition for divorce in the Superior Court.

The complaint orates that Bow shortly after the marriage dragged has been as the state of the state of

\$19,000 IN 2 HOUSES FOR 'WAGON' IN DENVER

Played Regular Picture Houses Last Week-Colorado Got \$6,100: America, \$5,200

Donver, July 28.

The Covered When the Management of the Management of a many 31 miles a record for capicity. The advertising a record for capicity with the advertising given the "Wagon" by the 31.58 showings had the part in the ancers at popular process that it was the success at popular process of the management of the Wagon. The advertising given the "Wagon" by the 31.58 showings had the part in the ancers at popular process that it was the document of the "Wagon" by the 31.58 showings had been additional week the "Wagon" the success of the success of

Prowler on Swanson Lawr

Los Angeles, July 29.

W. G. Brinks, 30, bookkeeper, is being held under observation in the county jail. He was found prowling on the lawn of Gioria Swanson's

It is believed the man is de-

3 LOOP HOUSES DID OVER \$20,000 LAST WEEK DESPITE 85-90 HEAT

Low Grosses, However, in Biggest Places-Two Pictures Ended on Sixth Day-"Sea Hawk" Held Extra Week-"Girl Shy" Among Departures

The low grosses maintained by the late of late of late

Chicago—"Single Wives" (First National) (4,500; 50-75). Under or-dinary conditions would be draw, but with bad weather break fell short, getting \$42,372.

dhary conditions would be draw, but with bad weather break fell but with the day weather break fell but with the day weather break fell but with the fell bu

TOURISTS HELP SWELL LOS ANGELES GROSSES

Houses Emerging from Slump -"Thief's" \$26,650 Surprised

The belated tourist is beginning to an east, the course is beginning to an east, the picture bornes were stated to recover from the stump which they have been going through for the past six weeks, attack to recover from the stump which they have been going through for the past six weeks, they had anticipated. Business is said to have been on a par in most inhave been expensed. The tendence of last year, while some houses seem even to have surpassed tit.

The van leader here seems to be the Egyptian, with "The Enutrees the Egyptian, with "The Enutrees corresponding weeks for "The Ten Commandiments" and "The Covered Wagon." The project at this house seems to be sufficiently and the proper seems to be outstanding.

seems to still be the outstanding feature. The Metropolitan enjoyed the healthest week's business in almost healthest week's business in almost healthest week's business in almost leader that the healthest week. The youngsters in that outst week. The youngsters in the outst was a considerable with the politure has not been instance well. "The Cowerd Wagon," in its fifth week at the Million Dollar, looks as though its project at popular prices was a good idea, as almost as big as it did 9 on the preceding week. "Her Marriage Vow," at the Cali-

ceeding week.

"Her Marriago Vow," at the California, ambied along at a nice gail, but did not seem to possess the merit which would warrant increase will this week get its first chance under the new managerial regime, with Jackle Coogan in "Robinson Crusoe, Jr."

"For Sale," at Loew's State, exploited along the sexual angles, regiment of the provided of the provided was used in the provided was used in the provided was used in the provided and the sexual angles, regiments, "A Night in the Parisian Underwork," in which a cast of 23 was used in "Manhandied," in lies assessed.

prolog, "A. Night in the Parisian Underwork," in which a cast of 33 was used! "All the property of the old United Artista's star picture did not access the property of the old United Artista's star picture did not access the property of t

Batimates for hast week.

California—"Her Marringe Vew".

(Warner Bros.). (4,000; 25-85.)

Title is appealing, but pletture just delined draw, though Beverly Bayne, delined draw, though Beverly Bayne, and appearance and present appearance of the pletture of the pletture

In cover of this house Million was the covered warm. (Covered Warm.) (Faramount), (2,200; 25-65). Running along at championship pace in 6th week at popular prices, with gross measuring close to that Charles and the covered warm of the covered war

past six weeks. \$27.430.

Egyptian—"The Thief of Bagdad" (United Artists), (1,800; 50-\$1.55.) Doing much better than expected in third week, with intake surpassing that of previous week. \$22.650.

326,650.

Mission—Revival or super features
(United Artists). (\$600; 15-80.) Departure from regular first-run policy
for week, with daily change of program at reduced scale, drew on some
days better than others, according to
picture. \$5.800.

State—"For Saic" (First National). (2,40c; 36-85). Title and advertising set forth it was a "Woman for Saic" proved means of good business, with prolog also helping. \$16,736.

These, with protog amo neiping. ***
Criterion—"The Sea Hawk" (First National). (1,809; 60-43.16.) Wings of "The Sea Hawk" in its fourth week, not materially elipped. Bullenses held up well, with indicational picture is good for at least three Forum—"Ritterfly" (Thiversal). (1,909; 50-43.10.) New policy inautorial for Thursday light, with most naspicious opening, drew pravitated here Thursday high, with most naspicious opening, drew pravitical capacity at appeals actale of fulfilled the considerable and in turnishing balanced entertainment. \$11,900.

SENT INTO 2D AT WASH. Palace with "Changing Hus-

bands" in Lead Last Week at \$10,000

"SELF MADE FAILURE"

Washington, July 29. For the first time the Mctropoll-

Washington, July 29.
For the first time the Mctropolitan, the Crandell downtown house, was forced out of first place last week. The house had a raft of the control of the

WALLACE BEERY MARRYING

Los Angeles, July 29. It has been announced that Walof

ENGLISH FILM PRODUCING FIELD STAGNANT AND IN POOR SHAPE

Stoll Company Leader, with Hepworth, Out-Hudson Bay Co. No Longer Behind Ideal-Gaumont Eases Up

London, July 26.
With the firm of Hepworth, Inc.
down and out, British film provided
forman, which has also or ten
producers working at its Crickiemood studios.
The Ideal Company (formerly
backed by the Hudson Bay Company) is starting again shortly, so
the rumors go, and the Veish"Parveille," are very much on the
go, with several actors retained or
yearly contracts.
British and Colonia?

go, with several actors retained or yearly contracts.

British and Colonial are doing fittle, but maintaining their "train-ing school for actors" the only one which has been allowed to live. Ed-ward Gold runs this school, its existence is due to the fact that the upits get an occretoral day's work C. production.

& C. production.

Gaumont is going easy on production and the free lance producers are having a fough time of it.

Which shows, all in all, that while a few firms are active; the industry here as a whole is stagment and in poor shape.

NO TESTIMONY ALLOWED ON DENVER MONOPOLY

Fourteen Witnesses Against F. P. Dismissed by Commission's Examiner

Denver, July 29.

Denver, July 29.

Because the government has never introduced to your amend the second of the first second not show the Paramount pictures put out by Famous Players, after the organization of the First Na-

tional.

The Famous Players own the Victory and Riaito here, in which the Paramount pictures are shown. The 14 manager-witnesses were diamissed without being permitted.

WALTER WANGER BACK

Returns as General Production Manager With F. P.

Waiter Wanger has returned to the Famous Players-Lasky organ-zation as general manager of pro-duction a position he resigned from shoul three years ago to take up should three years ago to take up the control of the control of the from Loence abroad. He returned from Loence abroad with Jesus Lasky, who persuaded him to return to the organization.

organization.
Wanger resumed his duties Monday, and spent the day going over the Famous Players. Long Island studios, which are an addition to the organization since the time of his farmer connection with the company.

MAROONED A MONTH

Omaha, Neb., July 29 Omaha, Neb. July 29.
Dorla Fawn, movie actress and arst wife of Rex Ingram, was "marroured" by mud in Norfolk, Neb. for nearly a month.
Miss Pawn was "filtering" across equility with her brother, and stopped to visit ther grandmother.
But finally reached here, and is seen that the cutter for Des Moines "before it rains gash."

POP STOPPING DINES FROM REMARRYING

Just Had Edna Purviance Out to Lunch in Denver-Edna "Looked Like Million"

Denver Tuly 20 Edna Purviance, who was in the New Year's Ever party at Holly wood when Mabei Normand's chauffeur shot Cortland S. Dines blew into Denver Friday and tool supper with young Dines at the

supper with young Dines at the Brown Palace Hotel.
"No!" shouted young Dines when asked if Miss Purviance had cometo Denver to do a Hymenedi with him. "Nothing to it! Even if I wanted to marry her, my father wouldn't let me. He objects to me getting married again, anyhow."

ried again, anyhow."
Dines admitted that he thinks
Miss Purviance is a "dear kid." He
had the same affectionate name for
Mabel Normand, whom he denied
was in Denver with the other film

"Miss Purviance is fust here for a viait," he said, "We're taking lunch together. That's all there is to it. I think it's confoundedly impertinent anyway. for anybody to but into my private affairs in this way, if I want to have a little supperarty, whose business is it? Dines and the said of the said of

away.

A report that Miss Normand was
one of the party proved to be erroneous. A young woman bearing
a striking resemblance to the Sennett star, and glving her name as
'Miss E. D. Packard, of Sait Lake
(Ity," registered at the Srown Palace during the day and was assigned
to the room where the supper party
ascertained that she was not Miss
Normand.

Miss Purviance appeared in bobbed hair and is thinner than when she last appeared in pictures. She was dressed like a million dol-

URBAN M. P. FIRM INVOLVED FINANCIALLY

Receivership and Bankruptcy Proceedings—Liabilities of \$580,000

Receivers in an equity suit were appointed this week for the Urban Motion Picture Industries, Inc., 350 Madison avenue, New York, simulaneous with the filing of an involuntary petition in bankruptcy against the same corporation. In the bankruptcy proceedings Guy L. Tinkham, Jacques Bernstein and Percy Snecker are the petitioning \$3.565, \$1.256 and \$3.0.

In the equity suit, on complaint of Issan M. Bortman, a readior, for \$3.369, Judge John C. Knox in the U. S. *District Court, appointed

\$3,304, Judge John C. Knox in the U.S. e. District Court, appointed Frank E. Stripe and Harry F. Carver receivers under \$25,000 bonds each. The receivership exportation.

Eortman has alleged liabilities of \$380,270 and assets of \$3,000,000, the latter consisting of \$1,000,000 the partners, \$1,050,026 in films and negatives and a plant voluted at \$1.000,000 the partners, \$1,050,026 in films and negatives and a plant voluted \$1.000,000 the partners, \$1,050,026 in films and negatives.

The corporation, capitalized \$10,500,000, operates a produc \$10,500,000, operates a production in plant at irvington-on-fit doon. The company controls a patent on a spirograph machine and is negoti-ating with British interests to it-seense the English rights with the expectation of a \$100,000 annual in-come from toyaitles.

Tax Charge Complaint

Newark, N. J., July 29. Henry A. Lardner, mayor of Montclair, received a letter last week from E. C. Hart of that city, calling his attention to the prices the moving picthat city, calling his attention to the prices the moving picture houses of that city are charging. Hart alleged that since the government has taken the control of the control of the came amount as though the tame amount as though the rate of films. The mayor referred of films. The mayor referred that he commission as a whole.

Ernest C. Hinck, owner of the Clairidge, and H. H. Weilenbrink, manager by the Weilenbrink, manager by the Weilenbrink, manager by the Weilenbrink and Selleviue, stated that Hart was quite wrong, as dropped at all. They added that if the tax had not been taken off they would have had to raise their prices. The therates are now charging 25 cm what matince and 40 cents night.

FAIR TRADE IN PHILLY IN RED HOT WEEK

Stanley Did \$25,000 with Extra Attractions Fox Drew \$11,500-Music

Philadelphia, July 29. In spite of the torrid weather the film houses in Philiy dragged down fair grosses last week. The heat kept them away during the afternoona, but evenings found them "clicking the turnstiles."

The Stanley fell a little below ast week's gross, as Claire Windson in "For Sale" was not received very enthusiastically by any of the crit-ics. The consensus of press and public was that good actors were wasting their time on mediocre ma-

wasting their time on mediocre manophone band were held over for manophone band were held over for the entuelland waste held over for the entuelland held over for the enture held over for the entuelland held over for the enture hel The Six Brown Brothers and their

NEGLECT-OF-PARENTS FILM "T-N-T," or "The Naked Truth," is a picture v-hich features Helen Chadwick, Jack Mulhaii, Kate Les-ter and Emmett King. The main ter and Emmett King. The main these is a present-day story of the neglect of parents. It is to be road-showed.

Musicians' Increase

Chicago, July 29. Musicians in "loop" picture theaires have been granted a weekly salary increase from \$74.50 to \$84.50. The new schedule is to go into effect Labor Day.

Labor Day.

Musicians playing in outlying theatres were also given a 10 per cent increase.

INDEPENDENT PRODUCERS ON COAST FIND CASTING DIFFICULT

Shortage in Leading Men and Ingenues-Actors' Salaries Up 25 to 40%-Producers Paying, but Balancing by Rushing Work

LAUGH SHOW, \$12,500:

Two Book-Films in K. C. Last Week - Dempsey's Serial Showed Lack of Interest

Kansas City, July 29 Kanasa City, July 29,
Films from recent successful
stories were the Nowmann's offering
atories were the Nowmann's offering
met, with popular favor. At the
Royal, "Babbitt' followed closely the
book of the same name, while the
Normann.
Taken from the popular favor.
"Paces," originally published in the
"Baturday Evening Post." It was
comedy against drama, and comedy
sent the receipts on account of the
smaller capacity on account of the
smaller capacity.

level the receipts a war could not the smaller capacity on account of the smaller capacity.

The Mainstreet, with a big laughting show, Item on the money. "And the list from the financial viswpoint. All the houses got a fate weather capacity of the list from the financial viswpoint. All the houses got a fate weather capacity at the Liberty, where "White capacity at the Liberty, where the house of the liberty of th

serial was also resulted, bulgspie creaty badly as a draw since the firet one.

The Liberty under new mangement after this week. Lee Balsiey has retired and Jack Roth is his successor. Mr. Roth has been manyelment after this week. Lee Balsiey has retired and Jack Roth is his successor. Mr. Roth has been manyelment after this week. Lee Balsiey has retired and Jack Roth is his successor. Mr. Roth has been manyelment and has persented several suburban houses.

Last week! estimateded Women. Celebrah houses. Last week! estimated of Women. Celebrah houses. Last week! estimated women. Business hardly up to extend the suburban houses. Royal—"Babbit" (Warner Brothers). (890; 40-50.) Carmel Myers. Royal—"Babbit" (Warner Brothers). (1,00: 30-46.) Betty work of the European countries. Dempfotose to a travelog, with the star pursuing herself through a number of the European countries. Dempfot her work of the European countries. Dempfot her house and has been and has been dempediated by the star pursuing herself through a number of the European countries. Dempfot her has been had been and had been and had been had been and had been and had been had been and had been and

Opposition first runs: "The Sistranger," Pantages; "The Ediri," Globe; "Bright Lights Broadway," Apollo.

COPIES OF "RIRTH"

COPIES OF "RIETE"
Boston, July 29.
Seeking an injunction to restrain
the American Feature Film Co. of
Boston from exhibiting copies of the
ilm "The Birth of a Nation," aileged to be in lis possession, Thomas
Juxon, author of "The Clamman,"
and the Epoch Producing Co., of
New York, have filed a bill of comJi is alleged by the plaintiffs the
Boston concern has obtained three
copies of the film, together with the
musical scores and accessories, and
has shown the picture at Springvale,
Me.

The copyright is owned by the plaintiffs, it is alieged. They set forth that they took it over from the David W. Griffith Corporation

"ATMOSPHERE" BY SORENSON

Saying her husband was an "at-mospheric actor" and provided nothing but atmosphere during their home life of 45 days, Lillian Sorenson, designer of costumes, received a divorce decree from Judge ceived a divorce decree from Judge Summerfield against Fred Sorenson. The wife added her husband had given her one gift, but she later received a bill and paid for it.

\$10,000 BAIL FOR PEARSON

Los Angeles, July 29.
Bail in \$10,000 was demanded for
Fred E. Pearson, held on a charge of forging and cashing government checks while posing as a mavai

Los Angeles, July 29. Independent producers, actively "UNGUARDED," \$11,000 producing during the past few weeks have encountered difficulty in the casting of people. Though there are plenty of willing workers in the ranks of the Hollywood pieture actors, it appears those whom the independent producers seek for their output are not available.

In the past it has been a matter of from two to three days in the casting of a picture. Lately it has been a matter of two weeks or more before casts could h pleted, with many of the independents finding it necessary to en-

The shortage is reported to be in the ranks of romantic leading msn, Ingenues and various thar-acter types. One independent proacter types. One independent pro-ducer approached Wallace Beery last week for n picture to begin the second week in January, Beery Informed him his present wage was 1,500 a week, but that after. New Year's it will be \$2,500 a week. The producer decided he would begin production early in December and got the actor at his present scale. It is practically fun_seable for the independent producers to get ingenies for their products. There of this type whom they desire with the independent producers to gate langenies for their products. There seem to be only about half a dossan of this type whom they desire with the result the women playing these three pictures at the aim time, going from studio to studi between three pictures at the aim time, going from studio to studi between casens, with many engaged for the balance of this year and into the balance of the balance o

After being compailed to pay the increase the producers are rushing the picture along at a rapid speed. Instead of showing consideration to the actors with respect to the time. The contract of the contract

laking five to eight weeks to turn out a picture, many are turning their product over for cutting in from 1d days to four weeks compelled to pay considerable more salary to the actors, they figure that in the long run, with the cutting down of the production time, feeting command of the production time, feeting considerable of a saving,

IRONCLAD CENSOR RULES FOR LONG BEACH, CAL.

Federated Brotherhood Submits Them to City Council-\$500 Penalty Fine

Los Angeles, July 29. Los Angeles, July 28.
The Federated Brotherhood at
Long Beach today profered to the
city council iron-clad cemsorship
rules for the governing of pictures,
vaudeville and legitimate theatres
in that city.
The Brotherhood asks the appointment of a congreship board of

pointment of a ceneorship beard of three who win decide the type and kind of amusements to be offered. Upon failure of the theatres to comply with the demands the cen-sors, propose to invoke a \$500 flas

WILLIAM FOX PRODUCT FOR EMBRACING EVERY PHASE OF HIGH-

Five Individual Attractions

THE FOOL

BASED ON THE GREAT STAGE PLAY OF THE SAME NAME

By CHANNING POLLOCK

Scenario by EDMUND GOULDING

A HARRY MILLARDE PRODUCTION

JULES ECKERT GOODMAN'S PLAY

THE MAN WHO CAME BACK

With GEORGE O'BRIEN and DOROTHY MACKAILL
Scenario by EDMUND GOULDING

AN EMMETT FLYNN PRODUCTION

DANTE'S INFERNO

A SPECTACLE OF DRAMA AND BEAUTY BASED ON THE LITERARY CLASSIC WITH A STRONG MODERN STORY BY CYRUS WOODS

Adapted for the Screen by EDMUND GOULDING

A HENRY OTTO PRODUCTION

THE DANCERS

GREAT STAGE SUCCESS OF NEW YORK—LONDON—PARIS

By GERALD DU MAURIER and VIOLA TREE

Scenario by EDMUND GOULDING

AN EMMETT FLYNN PRODUCTION

HUNTING WILD ANIMALS IN HOLLYWOOD

ANIMALS PLUS ROMANCE IN A THRILLING MELODRAMA A THOMAS BUCKINGHAM PRODUCTION

Twenty-one Star Series Productions

SHIRLEY MASON

IN 7 INCLUDING

That French Lady
The Great Diamond Mystery

BUCK JONES

IN 7 INCLUDING

The Desert Outlaw -Winner Take All **EDMUND LOWE**

IN 7 INCLUDING

The King's Jackal By Richard Harding Davis

FOX FILM CORPORATION

THE NEW SEASON 1924-25 CLASS MOTION PICTURE ENTERTAINMENT

Twenty-six Specials

TOM MIX and TONY in ZANE GREY'S GREAT NOVEL The LAST of the DUANES

A LYNN REYNOLDS Production

THE PAINTED LADY

With GEORGE O'BRIEN and DOROTHY MACKAILL From Larry Evans' Saturday Evening Post Story

Story
A CHESTER BENNETT Production

IT IS THE LAW

From the Stage Play by
Elmer L. Rice and Hayden Talbot
A GREAT DRAMA OF JUSTICE
A J. GORDON EDWARDS Production

DAUGHTERS of the NIGHT

SECRETS—PERILS—TEMPTATIONS
The Love and Life of the Telephone Girl
An ELMER CLIFTON Production

TROUBLES OF A BRIDE

At What Age Should a Girl Marry? A THOMAS BUCKINGHAM Production

GOLD HEELS

Based on "Checkers," the renown racing play
By HENRY M. BLOSSOM, JR.
A LAMBERT HILLYER Production

The LAST MAN on EARTH

By JOHN D. SWAIN A Fantastic Novelty with 1,000 Beautiful Girls

A J. G. BLYSTONE Production

NEPTUNE'S ROMANCE

A MODERN SEA STORY AND FANTASY
Love, Beauty, Romance
A HENRY OTTO Production

DAMAGED SOULS

A CHAPTER FROM LIFE TODAY
By ADA GRAHAM
A JOHN FORD Production

Gerald Cranston's Lady

From the Novel by Gilbert Frankau Scenario by Edmund Goulding AN EMMETT FLYNN Production

THE CYCLONE RIDER

Lincoln J. Carter's 1925 High-Speed Melodrama

A THOMAS BUCKINGHAM Production

TOM MIX in TEETH

With TONY, the wonder horse, and DUKE, the dog A Red-Blooded Drama of the West A J. G. BLYSTONE Production

FLAMES OF DESIRE

Adapted from OUIDA'S "Strathmore" A Love Story That Thrilled the World A DENISON CLIFT Production

THORNS OF PASSION

With GEORGE O'BRIEN Adapted from "The Roughneck" By Robert W. Service

A CHESTER BENNETT Production

TOM MIX

As a Western Graduate of a School of Etiquette in

OH, YOU TONY!

A J. G. BLYSTONE Production

EVERYMAN'S WIFE

Intrigue, Mystery, Happiness Story by E. C. Hill An EMMETT FLYNN Production

TOM MIX

The DEADWOOD COACH

From Clarence E. Mulford's Novel
"The Orphan"
A JOHN CONWAY Production

HEARTS OF OAK

James A. Herne's Celebrated Melodrama
With Hobart Bosworth and Pauline Starke
A JOHN FORD Production

DARWIN WAS RIGHT

A Novelty Special in 6 Reels
A LEWIS SEILER Production

DAVID BELASCO'S STAGE SUCCESS

The Warrens of Virginia
A Romantic Drama of the Civil War

By William C. DeMille
An ELMER CLIFTON Production

IN LOVE WITH LOVE

A Comedy Drama from the Stage Fantasy
By Vincent Lawrence
A J. G. BLYSTONE Production

TOM MIX and TONY as "Black Bess" in

DICK TURPIN
A JOHN CONWAY Production

THE HUNTED WOMAN

James Oliver Curwood's Novel of the Great
Outdoors
A JOHN FORD Production

TOM MIX and TONY in

Riders of the Purple Sage
A LYNN REYNOLDS Production

SHE WOLVES

A Story of Paris Life
A MAURICE ELVEY Production

TOM MIX and TONY in THE RAINBOW TRAIL

By ZANE GREY
A LYNN REYNOLDS Production

Short Subjects

17
IMPERIAL
COMEDIES

SUNSHINE COMEDIES

MONKEY COMEDIES

RICHARD HARDING DAVIS Series of VAN BIBBER STORIES—2 Reels Each

26

EDUCATIONAL ENTERTAINMENTS **FOX NEWS**

TWICE A WEEK

SUMMARY

52 DRAMATIC ATTRACTIONS

52 TWO REEL COMEDIES

26 ONE REEL EDUCATIONALS

104 FOX NEWS ISSUES

FOX FILM CORPORATION

MANHANDLED

MANHANDLED

An Allan Dwen production presented by ferror of the course o

yfield......Blanche Sweet
Stuart Holmes
Conrad Nagel

Then the property of the prope

non of one of the world's famous novels and one of the stage's famous plays is disappointing and altered to manda. The story is there, the artendance of the story is the story i

SINGLE WIVES

....Corinne Griffith
Mitton Sills
Kathryn Williams
Phyllis Haver
Phillips Smalley
Jere Austin
Lou Tellegen

During the past year the films have provided us with restless, day-time, flapper, foolish, virtuous, flamming and perhaps a dosen other varieties of wives, as well as an equal relative of the state of

story, indifferently finned in everything but beauty of settings and
contumes.

The story of the story of the story of the story

continuity to the lovely Corine Grifrith and she makes enough of it to
reatify her most exacting admirers.

From the story of the story of the story

control of the story of the story

control of the story of the story

story of the story of the story

story of the story of the story

story

through selling an automobile in- TESS OF THE DURBERVILLES woman is taken ill in a hotel to which she has gone with her

woman is taken ill in a hotel to which she has gone with her inamorata. The bride scalines that she toe will The bride scalines that she toe will the state of the scalines attreame copies and the scalines attreame copies and the scalines attreament that the scalines are scaling to the scalines at the scalines at the scalines are scalines at the sca

repression so becoming in "Basec Oxyn."

Milk wonders with a most thank-thank wonders with a most thank-less role in which he sulks the first part and weeps all over himself later. Kathryn Williams is charm-ling, as always, and even Mr. Telle-gen is less theatric than usual. Unimpressive role of the mother's lover.

unimpressive role of the mothers lover.

A dearth of humorous relief won't help matters, and the box office won't be alded by any extreme sex or undress stuff. The stars in the cast should help it commercially, but the general verdict will label it dreary, cheericss and unexciting.

THE SAWDUST TRAIL

Universal production, sterring Hoot Gibson. Story by W. D. Pelley. Direction, Edward Sedgwick. Photography. Virgil Miller. At Loew's Circle, New York, July 24, as half the bill. Cast includes Joice Sedgwick, David Touronce, Chorles French, Pot Hermon and G. Raymond Mye.

see a bail the bill Cast fleates goine feedstrong the property of the property

sufficiently formidable and attrac-tive as the heroine, and the others give excellent performance. This is a dandy little film of its type, and it should be a red-hot his for Gibson.

Laker-Lashy presentation, starring William Parker-Lashy presentation, starring William Parker Western presentation, sutherny by William Bieste, as week July 37. Running time, 68 minutes John Marble William Parker Wil MAN WHO FIGHTS ALONE

grounds.
Lightings on the facial make-up of Lightings on the fitches made in the cast are prone to become glar-ling at intervals. The director might have spared a few of the bits in connection with the expected family arrival that seemed something more than necessary, but he didn't. Skig.

WESTERN VENGEANCE

Jesse Goldberg production starring Frank-yn Farnum, at Losw's New York, July 25, n double feature bill. Running time, 58 on double feature bill. Running time, 38
minutes.
Jeck Caldwell. Franklyn Farnum
Sontag. Jim Curley
Helen. Doreen Turnet
Luke Moaley Martin Turnet
Dick Sterling Mack B. Wright
Ahm Sterling Marly Welcamp

(Continued on page 26)

Summer Subscription

for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street,

COMING SOON

PRODUCERS DISTRIBUTING CORPORATION

THE FAMOUS 40 at the Box-Office

OU can actually see what Paramount's great group of Fall and Winter Pictures can do at the box-office now. And they more than live up to every predic-tion! Look at THE SIDE SHOW OF LIFE at the Rivoli last week. Close to record business in hot, muggy weather and very enthusias-tic reviews like these:

'One of the best films we have seen for some time. A film which will appeal to people in all walks of life and of all ages."

-"New York Times."

" 'The Side Show of Life' is a splendid thing, a real contribution to the higher standards of motion picture

-"New York Evening Post."

"A right entertaining film play. Good enough for us to recommend even to our best friends."

-"New York World."

Another reason why the wise show-men are booking THE FAMOUS FORTY

Adolph Zukor and Jesse L. Lasky present a Herbert Brenon Production

THE SIDE SHOW OF LIFE"

With Ernest Torrence, Anna Q. Nilsson. From Wm. J. Locke's novel and the play by Ernest Denny. Adapted by Willis Goldbeck and Julie Herne.

A Paramount Picture

THE STATE OF THE S

HAYS' "CLEAN-UP" ON FILMS

(Continued from page 1) gorestul language told the members of the Wampas at a disner tendered in his honer tendered in his honer tendered in his honer to the bestom and that he will see it to purse of of in the house of the ho

prised of all fifth and kept that way in the future.

There was no hesitancy on his part in telling the advertising and publicity men of the part in telling the advertising and publicity men. There was no the part in telling the accordance of the part in the participating as the participating as those who were engaged in the practice of making capital of censorable entertainments as the pledge of the National Association of Morents and the participating and the producers that no book or play will be purchased for screening that could in any way be considered, immoral error in the participation of the license taken in the twisting of advertising and exploitation in such a manner that would present good, clean pictures to appear as salacious of advertising and exploitation in such a manner that would present good, clean pictures to appear as salacious of advertising on this he stated there. or ind

or indecent.

Speaking on this, he stated there
was no room in the industry for any
advertising man who made a practice of that form of deception. Then
pointing to a number of producers
seated at the guest table, Mr. Hays
aid "and neither is there any room
in the industry for a producer who
makes or wants to make risque pic-

Hays Tells 'Em

Then he continued by saying:
"Now, you producers had better
stop buying books and plays for
the screen which you know that
you cannot honestly and properly
picturize. That is only a form of
cheating and that form of cheating cheating and that form of cheating is stealing, for you lead the public believe they are going to see what they might have read the trees that it is the stealing to the stealing that the steal

bow."
Speaking along these lines, he cited several recent instances and made the assertion that "you can fool the American public just once too often."

made the assertion that "you can tool the American public just once too dream."

Tool the American public just once too dream.

Tool the American public just once too dream.

There wester by saying: "There was no access whatever for filming this book. On the face of it the title was access whatever for filming this book. On the face of it the title was the book was not been been too the production. But was the intent of the production as honest one when they filmed this book, realising that libraries all over the country have because of its aslactous details."

"However, I realiss all of the famit the same till a the door of the production of the produ

woman. Let make the color rise woman. Let make the color rise woman. Let make the color rise woman. Let make the motion plcture is the great new method of expression which is following on the heats of its elder bruther, the press, founded 600 years are for the purpose of serving the public and developing a standard of the public was served to the public was sometimed. The standard of the public was sometimed, and press must serve industry and press must serve in the serve i

Talking to Newspaper Men

Talking to Newspaper Men
"You members of the Wampas,
many of whom have come from the
mewspaper field and know its responsibilities, have the same mission to perform in the picture indussion to perform in the picture industion to the same mismatch that at your old task. It
may be the same that the same that
matching the same that the same that
match impress upon you the fact
that what I am teiling you is litcally true. I have always believed
is co-operation and getting advice
is co-operation.

OSTUMES OB HIRE PRODUCTION

BROOKS

ners. And to tell you the truth I have received more good advice which, I have acted upon from the men of the 'Fourth Estate' than from others who thought they knew

from others who thought they knew it all.
"Now, the Wamps are the 'key men' of the industry, and they must take up some of the important take up some of the important are seeking through this new movement on the part of the picture industry, as a whole, not as individuals. When J first took the task that I have I firmly declared I would that I have I firmly declared I would not that the the first high picture in the property of the complete the complete of t easy thing to accomplish, and y men can make them take it out a see that the good of the story maintained

see that the good of the story is maintained.

"There should be no 'aibbi,' either, for the can be done, and on not mean that the can be done, and the can that it is a common decency should be the underlying element of production.

"Last year there were some 660 pictures made, and there was some while of this number there were the while of this number there is a small affair? They will be forgotten. But it we should overlook them it would simply encourage the making of more trouble.

"I have pledged myself to some 60-odd organizations for you that

"I have pledged myself to some 60-odd organizations for you that there would be a square perform-ance of our duty to the public and we would not shrink from it. Now those organizations represent more than 30,000,000 members, and the are doing everything they can to help good pictures. Do you think that I am goling to let them turn against you because some producer thinks the box-office might respond

that I am going to let them turn against you because some producer thinks the box-office might respond to a fitthy open the produce thinks the box-office might respond to a fitthy opinical cases registered to a fitth opinical cases registered to not want any such moves to do not want any such moves to crop up again this year or next."

Cisan or Nothing
Hays then said that he did not want to have the evil taken out opicures alone and the titte made up the producer was doing so for out the made anyone making that sort of suggestion with reference to him or the producers was doing so for ulterior motives. He declared what was wanted was strong and vitre pictorial was such as the press of the country for manyone the producers was strong and vitre pictorial was the press of the country for complete the press of the country for the press of the press of

On "Wast of Water Tower

On "West of Water Tower"

Nat Mr. Lays told about "West,
of an Water Tower." He said the
title was o. k., the advertising
splendid, also the publicity and picture, but all of this combined to
steal from the public as the money
taken was simply stolen because
that book could not be properly reproduced on the screen.

List was changed on the screen the
title must also be changed, so it
would not missaid.

Then, he declared, the publicity

would not missed.

Then, he declared, the publicity men must prevent misseading advertising and exploitation of books that cannot be picturised. That they should confer with the pictures about the with the pictures about the wind of publicity and the pictures about the pictures of publicity and the pictures of the pi

said, "Wherever that shoe fits, and I am talking for \$5 per cent of the producers," with authority and will improper or salacious, you had better mend your ways."

Hays then read the resolution in New York, also the endorsement of the Public Relations Committee of othe Public Relations Committee or sociation of Motion Picture Producers here.

ducers here. He told them that they must re-He told them that they must re-alize their duty as publicity men and that they were responsible in the present situation for aiding in the cleaning up of the industry. That they could not dodge the responsi-bility for if they did they would find that the industry would not heed them and they might have to go into other fields to seek a livelihood.

Schanck Calls Hays "Chief"

Schanck Calle Mays "Chief"
At the conclusion, Harry Brand,
who was chairman of the meeting,
suggested that the organization endorse the various resolutions passed
by the other organizations which motion was made by Arch Reeve and
atopted by a standing vote. For to
Hays, stating that he had never
called a man "Chief" in his life before, but was proud to confer than
honor on Will H. Hays, who was
worthy of it. Schenck said that he
or any but good pictures with his
company and would help drive those
who were doing the will production
out of the business.
Chief of Police O'Brien Talks

Chief of Police O'Brien Talks Daniel O'Brien, chief of police of San Francisco, also spoke, telling his auditors that the picture busi-ness was a big institution and that if co-operation and charity were clean that he knew the makers of the undesirable films would find no outlet for their product and quit. All of the producer members of the A. M. P. P. were present as were about 60 members of the Wampes, about 50 members of the Wampes, Daniel O'Brien, chief of police of

as well as all the local and trade paper representatives.

Mr. Hays on arising to speak called the roll of all the press associations and newspapers represented and at the head of, the trade list, named Variety.

Saturday Hays was guest at a luncheon and reception given in his bonor at the Metro - Coldwyn student of the manufacture of the control of for another ten days before going

SAN DIEGO UNAFFECTED BY LIGHT CURTAILMENT

All Theatres Using Full Power -Town Ecen Aiding L. A. with Surplus "Juice"

San Diego, July 29.

Local theatres have in no way been affected by the illumination curtailment order recently issued to all houses in Los Angeles. While theatres in the northern city have been compelled to eliminate all outside ornamental lights and advertising lights, the local houses are advertising their wares with bulbs. San Diego, well supplied with water, is now adding Los Angeles by providing all the extra power auxiliary lines can carry.

VISITING PLAYERS ROBBED

VISITING FLAYERS ROBED

Washington, July 28.

Two of Crandall's visiting stars
at his Trivil here respected to the
Delin the respected to the
Vernon Dalhart stated a their entered his dressing room and extracted a 1910 bill from his street
trousers, while \$12 was taken from
Smalley's trousers, who shares the
room with Dalhart.

Al Wilson, attor-Producer Wilson.

Al Wilson, attnt aviator, has decided to become an actor-product manual results of the productions, which all the productions, which is to star. Release, will probably be through Universal.

Capitol Raylying Operattas tions to occur by ballyhooing the products from an undar or false angle. Nor must they send out a false story to the press no matter, charles story to the press no matter, charles they be it might appear to them on their employers.

Examinative this last remarks, he: 1st the presentations.

2,000 ON OUTING

Ceast Picture People Taking Au-

Los Angeles, July 29.

Los Angeles, July 28.
The picture exhibitors of this district will hold then annual beach
securation and plonic at Santa Monica on Aug. 7. The City Commissioners of Santa Monica have voted
to turn over the auditorium and
athletic grounds for the use of the
picture men. About 2,000 are expected on the outing.

OLD THEATRE PASSES

OLD THEATRE PASSES

One of San Diego's oldest theatres
passed out of existence recently
when workmen began raning the
Kinema preparatory to the erection
of a new moving picture house,
which will be built in Mission style,
a replica of the Mission theatre in

a replica of the Mission theatre in Los Angeles.

The new house is being built by the Pacific Southwest Theatres, isc. operating six picture houses here, and will have a seating capacity of about 800.

J. BOWERS, RACING DRIVER

J. BOWERS, RACING DRIVER
John Bowers, picture leading man,
John Bowers, picture leading man,
who boasts of never having econpelled the use of a "double" in
thrilling scenes, is going to ture automobile race driver on Thanksc;"
my Day. He has signed a contract
race of the second of the second of the
best care of the race, which will be a
100-mile event.

ALICE GENTLE AT \$3,500

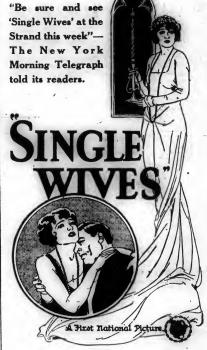
FOR COAST FILM HOUSE

Four and Five Appearances Daily at Metropolitan, Los Angeles

Los Angeies, July 29. Alice Gentle, opera singer, has been engaged at a salary of \$3,500 weekly for the Metropolitan, flim theatre, by Managing-Director theatre, by Managing-Director Kaufman. She will make her first picture house appearance the week of Aug. 3, doing four shows daily and five Saturday and Sunday. At Miss Gentie's concert in the Hollywood Bowl, July 18, she drew a bigger audience than Gaill Curcl.

Meighan Coming to New York

Meighan Coming to New York Thomas Meighan is to leave the Coast tomorrow for New York, having completed "The Alaskan" under the Coast tomorrow of the New York, having completed "The Alaskan" under the Coast on the Coast of the Palmous, As yet there is no statement as to whom has been selected for the title role in the piece with reference to the Coast of the Coast of



WITH

CORINNE GRIFFITH

MILTON SILLS

Presented by Corinne Griffith Productions, Inc.

Story Treatment by Earl Hudson

Directed by

PATHE FIGHT INSERT IN WEEKLY NEWS

Slipped Out Sunday-Tunney Carpentier Views Obtained Without Permission

By Sunday the Fathe News Weekly was carrying an insert of the Tunney-Carpenter fight last Thursday night. But snatches of the fight were given. Promoters of the fight said the Pathe pictures were unofficially taken, Monday they were conferring as to any means of stopping the

exhibition coming pictures of the sight had coming pictures of the sight had come of the sight picture. The common sight picture are of the entire sight. One section in the 14th round shows the disputed matter of the alleged Tunney foul against Carpentier. It slow-motioned, this section will clearly reveal Tunney standing close to Carpentier with Tunney having but one too in sight, while Carpentier's the round. There has been no claim made on behalf of Carpentier or by the Frenchman himself that any toul committed by Tunney was intentional. Official pictures of the fight had

WILL APPEAL AWARD

Assessment of 31 Penn. Exhibitors to Bs Carried to Higher Court

The Federal Court award by Judge The Federal Court award by Judge Thompson assessing 31. Pennsylvania motion picture exhibitors for violations of the copyright law in Society of Composers, Authors and Publishers without license, will be appealed and carried to the U. S. Supreme Court, according to George P. Aarons' intentions. AaAorns is eren Pennsylvania. Southern New York P. P. Aarons' Intentions. secretary of the M. P. T. O. of East-ern Pennsylvania, Southern New Jersey and Delaware, which con-tested the music publishers' 38 suits against its members. Eight of these actions were thrown out because of the wrong party sued. The other 31 were taxed \$250 damages each \$150 counsel fees in fees, attempting the counsel fees in fees, attempting the total toil up to around \$20.00 to

The A. S. C. A. P. has figured out that this judgment award would pay for all the defendants' fees for pay for all the defendants rees life, with considerable left over.

NURSE WANTS HER MONEY

NURSE WANTS HER MONEY
Los Angeles, July 29.
Upon request of Attorney Charles
F. Lowy of the State Labor Bureau, Police Judge Chambers has
issued a warrant for the arrest of
the State Labor Bureau, Police Judge Chambers has
issued a warrant for the arrest of
the State Labor law.
Marcel Simmons, a registered
nurse, alleges that Russell falled to
pay her 1168 due for services in
nursing Mrs. Russell. Informed Lowy
Russell, it is said, informed Lowy
have the services in
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All Exhibitors in Michigan

Read our magazine published every If you want to reach this clientele there is no better medium.

Rates vary low

MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bldg. DETROIT NEW ADDRESS

CARTER CO.'S STUDIOS

Lincoln J. Films Start Screening at

The Lincoln J. Carter Film Company has secured the Russell studies at Los Angeles, and will shortly start zereening plays formerly produced by Catter. Place of been plcturised, four by Fox and one by Universal.

The first Carter plcture will be "The Hart of Chicago," to be followed by "In at the Finish." Alaskak" and Loren plays have titles

"Alaska" and "The Darkest Hour."
Some of the Carter plays have titles
akin to current or impending releases which have drawn criticism
because of their labels. None is
lated for films, however. They are
'The Fatai Moment,' 'The Man
She Loved,' 'Her Only Sin,' 'The
Old Love,' 'The Fatal Rose' and
'Little Lonely.'

NOT "FREE WHITE MAR"

Los Angeles, July 23.

Because he was not a "free white man", at the time admitted to citienship, the United States Circuit Court, upon an appeal from the decision of the United States District Court, affirmed the revocation of the citienship of Akhan Kumar Mozumbar, a character actor employed at the various Ricilywood studios.

at the various Ricilywood studios.

simply asid: "The right of franchise was illegally procured by Mozumdar."

CINCY FIRM FAILS

Cincinnati, July 29.
The Motion Picture Advertising
Service Company has filed a deed
of assignment, claiming liabilities
of \$19,000 and assets of but \$1,000 The assignment was made to At-princy Arthur W. Gordon. Harry Parker is president, and linnie E. Stivers, secretary of the

FILM REVIEWS

(Continued from page 24)

(Continued from page 24) continuity worse, the direction terrible, and the acting awful.

The spectacle of Frankly Paramam cavorling so the stankly Paramam cavorling so the stankly possible of the s

ALONG CAME RUTH

CAST	
Ruth Ambrose	Dana
Israel Hubbard Tully Mi	Hollers
Allen HubbardRaymond l Captain BradfordDeWitt Je	nelpes
Widow BurnhamAdele Farr	lngton
Annahalla Davaham Brenda	Lane

blessing.

As a plot it is as thin as Coney Island's cotton candy. But, like the same candy, it is sweet and sugary and will please 99 out of 100 attendants at the neighborhood houses. Viola Dana will rebuild, to a large extent, her following with a few of this type.

Sisk.

COMING SOON



GRIFFITH OFF OR ON MAIN TRADE TOPIC

Director in Berlin Making "Dawn"-May Sell Mamaroneck Studios

D. W. Griffith is In Berlin, stopping at the Bristol Hotel with the members of his company. company includes Mrs. Albert Gray Zamah Cunningham, Carol Dempster, Mr. and Mrs. Neil Hamliton and Frank Puglia. The camers has H. L. Sintzenich and Hen drik Sartow and the jatter's wife, also W. J. Bantel, who is superintendent of construction, and Frank Deim, the still photographer, and his wife.

his wife.

Griffith has been shooting exterior scenes for his latest production, "Dawn," to be the final Dinked Artists release by this director. He will not say anything in the United States between Famous Players and the United Artists, as to which organization (criffith is to continue with. He simply states that he has signed continued to the continue with. He simply states that he has signed that the question is directly any the state of the continue with the hands of Albert H. T. Banzhaf, his attorney.

hands of Albert H. T. Banshaf, his attorney. While Griffith is abroad the little battle in New York is waging over who will release his pictures in the future and who will not. At the future and who will not. At the that corporation and will produce three pictures for them.

On Wednegday last a meeting of the United Artists was held in the rooms of Douglas Fairbanks and Mary Pickford at the Rits, at which emphate denilas were laused which emphate denilas were laused to the work of the work of

also present.

Abrams stated that at the annual also present.

also present.

meeting of the stockholder's and
owners of the United Artists, held
owners of the United Artists, held
on March 24, last, it was agreed by
all of the members of the Big Four
that they would remain together for
Griffith's lawyer, protested this
statement. He stated that that
statement was gotten out solely for
publicity purposes. and the leaks
of the inside squabbles have had
their effect or the trade. That is
the reason for the statement, according to the Banniar Griffith side
of the fence.

The statement is the reason of the statement of
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the matter should come to a legal battle between their chief and the United Artists that Griffith will come off victorious. It is understood that steps are being taken to dispose of the Mamaroneck studios, held by the Griffith corporation. These studios are said to represent an outlay of approximately \$1,800,000. The report that the First National was negotiating for the location was neither affirmed or denied yester-

negotiating for the location was meither affirmed or denied yester-day.

One of the questions that is coming in for considerable discussion. One of the questions that is coming in for considerable discussion mous Pilayers is as to the future of his executive staff, which he had built up around him for considerable years. It is natural that Albiert W. Gray, the director's brother, disco almost certain that Pat Campbell, who acted as assistant general manager and general representative, will remain. Campbell habeen handling the difful probable handling the control of the staff proposed in the country, he having made innumerable trips across the history of Criffith pictures and handling the details of the road shows as well, assisting Gray in this latter particular. What others of the staff will remain is a question at this time.

GLORIA AS "SANS-GERE"

GLORIA AS "SANS-GENE"

GIORIA AS "SANS-GENE".
Famous Players will make "Madame Sans-Gene" in France with Gloria Swanson as the star.
The picture is to be started abroad in September.
Charles de Roche, will return to Prance with Miss Swanson to deppear with her in the picture.

INSIDE STUFF

ON PICTURES

An assistant picture director has been having a wenderful time she than beginning of hir matrimonial yearlou at his Hollywood business. It has been nothing for him but a round of parties, some wild and wilder, almost every night, for over two months. Sometimes the partie would last several days, and would be resumed after the principals outside of himself had visited their bomes, to get a change of garments or ear plain their absence.

plain their absence.

About two weaks ago a real, hot party was in session. Liquor appenty had been consumed. Besides the assistant director, there was a male film star, another actor and two featured film actreases and another net or the star of the star of

The government's areomail service is a terrific blow to some of the sy-by-night boys in the picture industry on both sides of the continent party of the continent party with the picture industry on both sides of the continent party bitting checks between New York and Lee Age if you some time but that the Federal Reserve and the Chearing House are using the sremail service to handle the paper between New York and the coast has shortened the time to such an extent that the boys find that they will have to get a new racket to get by.

Ernest Shipman is getting over propaganda in the newspapers for the establishment of Florida as a center of picture production. A New York upstate paper carried a picture of him last week, with the following caption: "Florida began to take a position of established prominence as a motion picture production center with the opening of Sun City, a film community established opposite the winter home estate of John D. Rockefelier on the Halifax River near Daytona, under the leadership of Ernest Shipman, photoplay producer." It was apparently a syndicated photo and caption.

A leading man can always get a writer into trouble. Only some leading men can sitr up more trouble than others for writers, aspecially when the latter happens to be on of the opposite sex.

Thus it comes to pass that a screen authoress who has slowly but surely climbed the ladder of fame over a period of years loses he heat to a leading man, insists that he is the only one for the most important role in tremendous production and stakes her reputation on the turn of events by insisting he be retained for the role even after differences arose in the company—and in the end she loses all. Now the film folk are watching to see what the leading man will do. The betting is \$ to \$.

Some one of these nights there is going to be a flock of the Special Service Squad men from police headquarters walk into a late picture place and stage a clean-up that will make for a iot of unpleasant place and stage at the control of the stage of the special policy of the control of the stage of the control of the stage of the control of the stage of

to the a man out mat; ney are available are, to say the least, in now subtle.

One night last week a member of the "working crew," sans hat walked into the place, looked around the back of the house, apotted a follow sitting atone and took the seat beside him, pulled out a cigar-step of the seat has been as the partie of the place and the seat has been as this partie of the seat has been as this partie of the programs on the went her way and picked another fellow and repeated the prforman on the work of the house, and in that had been fellow and repeated the prforman on the back of the house, and in the program of the program of

The film mart discussion of the future of the United Artists in general and Hiram Abrams in particular reveals that Just a few months ago, back in March, there was considered the transfer of the Wall of the Wal

There arrived in London recently a lady claiming to be the wife of the manager of the English branch of an American film concern. She says the hubband is in receipt of a salary or \$20,000 per annum and an an experience of the salary of \$20,000 per annum and an experience of the salary of \$20,000 per annum and an experience of the salary of \$20,000 per annum and \$20,000 per annum annu

LEGISLATIVE COMMITTEE LOOKS BADLY AND 'SHOT'---**VARIETY'S' INFORMAT**

Largest Family in Calif.

Largest rammy in Camp.

Los Angeles, July 23.

The largest family in this state should it care to attend in a body the state fair at Sacramento, Aug. 30-Sept. 7, will find it worth its while. The fair committee of the seven-passenger sedan for honoring the event with their attendance.

Birth certificates necessary. TWO AUTO

DRIVERS KILLED

Wife and Sweetheart Wit-

ness Accident on Mid-

West Tracks

the Monee fair ground tracks, skid-

ded on a curve and turned over. His was in the stands when the

Joliet driver, ahead of Horey, skid-ded at the turn and his car was directly in the path of Horey's ma-chine. Horey turned into the fence rather than run down the other ma-chine.

HEAT KILLS TROTTERS Macon, Mo., July 29

kille

Overheat and exhaustion

Overheat and exhaustion killed two race horses at the Macon County two race horses at the Macon County two race horses at the Macon County Kantene Alferton. black mare owned by J. W. Halderman, La Delle Mo. died two houre after the last heat in the race in which she was pulled, exhausted. Christ Tolamore, bay gelding, owned by Hatch and Adcock, Macomb, Ill., died the next moratog.

C. W. Mason, Oldest

tragedy occurred.

Aurora, Ill., July 29. Two auto race drivers were killed In Sunday cards in this vicinity LeRoy Nonnenman, 27, driving at

Committee's Membership Reduced to 74 with Many of That Number Undeserving of Membership and Others Not Paying Dues-Card Holders Have Taken Advantage of Secretaries, Appearing Under False Pretenses-That Outdoor Owner Financially Stressed Does Not Mean His Shows Are Not Meritorious

JOHNSON ALL ALONE

Chicago, July 29.

The Showmen's Legislative Committee started off with a bang last on the started off with started last of the started last of the started last of the started last of the started last off with started last off with started last of the started last of the started last off with started last of the started last off with started last off w

some still on the list that chould not be there not the present The majority according to the Commissioner, Thomas J. Johnson-deeply in debt to the organization; some cannot and apparently some will not pay up their dues. As it is, they have left the manthey elected with a dust to permake, and don't want to pay the piper, from all appearances. Variety is informed that many of the subpended members, the majority of whom joined the Legislative Committee with the idea of cards of membership, have not the slightest idea of living up to the rules. In other words, many of the managers of fairs, home celebrations and other words many of the managers of fairs, home celebrations and other events were and are tions and other events were and are being double-crossed, trimmed and contracted under false pretenses.

Variety Will Furnish Information

Variety Will Furnish Information
Variety is in a position to give
eliable information to all deeliable information to all deeliable information to all deeliable information to all dethree years. It is at the service of
those who desire it.
The possession of the committee
in some cases does not mean anything, and the non-possession of
these credentials in many cases
mean that the manager of the show
mean that the manager of the show
the service of the service of the service of
stress of circumstan cable three usistress of circumstan cable three
way he runs a clean and meritorious
stress of circumstan cable three
way he runs a clean and meritorious
repairation. The truth about the
former should be known and the
former sourching lucrative dates,
free, untrammelled and yours for
Variety's information bureau is
the asking.

Free Tickets Freely Out For Maumee Valley Expo.

The Maumee Valley Exposition has inaugurated an extensive advertising campaign, billing the event 75 miles in all directions, with the exception of north, from this city.

this city.

The management is giving the exhibitors three tickets for every dollar they invest and in addition has guaranteed every farmer in the county two tickets. To date there are about 45,000 free tickets out. Pree attractions have been confront from the Word Amusement of through the Word Amusem of those in charge is to build up an agricultural fair.

Salesmen Wanted Salesmen! \$20-\$50 Daily!

Sell MILES O. K. Mint Venders, Operator Bella, Clear Machines, Gum Venders,
tor Bella, Clear Machines, Gum Venders,
tormisels Novelty Roards, etc. Cash
commission of the Commission of the Commission
ALMA NOVELTY COMPANY
SAY MORTHERM OFFICE BLOGGE
To Like and Lasale Street

READY TO USE FOR \$15,000

Million Dollar Pier, Atlantic City

ELECTRIC HOME

Atlantic City, July 29 An clectrical home, model and outfitted for immediate use is on exhibition as an added attraction at the Million Dollar pier. The inthe Million Dollar pier. The Installation cost approximates \$15,000. In the kitchen, the most interesting part is a stove, grill, toaster, percolator, dish washer and dryer, tee box, washing machine and sweeper, all operated by electricity.

It's a remarkable exhibition of the kind and has been arrawing big

GOV. STAGING PAGEANTS IN NATIONAL PARKS

Holme Appointed "Pageant Master"-Pros and Amateurs in Casts

Washington, July 29.

Uncle Sam has gore in for legitimate productions, having engaged at An announcement from the Interior Department states that Garaphorited Pageant Master for the National Park Sewice and superintendents of these parks throughout the country in producing "interesting pageants and plays for the purpose of bringing vividly before the visitors the folk fore and traditions. However, the purpose of the purpose of bringing vividly before the visitors the folk fore and traditions. However, the purpose of the purp

tragedy occurred.
Robert Nance, 24, was killed at Greenup in a race. A car ahead of him stopped suddenly and Nance crashed into it and was thrown out, the wheels of a third car crushing his skull. His aweetheart was Freed Horey, former world's champlon dirt track driver, narrowly escaped death at, the Central States track here the same afternoon when his machine crashed through a rolled over. Horey, thrown clear of the wreck, escaped. Rodleker, a Jollet driver, ahead of Horey, skidded at the turn and his car was

whenever needed.

The first plays given was "Erea of the Red Trees," written especially for the occasion. Reports have it that the production was enthusiastically received.

Circus Clown, Near Death Too Much Beauty Unadorned

Circuis Clown, Near Deau;
Charles W. Mason, 83, and who
claims to be the oldest circus clower
con County Hospital. He arrived
son County Hospital. He arrived
son from this, 6tlat, traveling on
a prairle schooner with a pet dog
and an animal that he says is half
dog and half monkey.

Civil was, acreed four years in the

Too Much Beauty Unadormed
Hampton Beach, N. H., July 29.
As predicted, a bathing suit censor
has been appointed at this resort.
Joseph S. Dudley, merchant on the
beach, was given the job.
The appointment came after indignant beach residents had raised
long and loud such residents had raised
long and loud supplied to the long the
too the supplied of the long the long the
too New England bathing beauty
contest, now under way at this resort.

Mason began clowning better the Civil war, served four years in the army, was shot and lost an eye at Chickamauga. He was taken sick on the road here and is now being looked after by the G. A. R. The new censor has made no promises and has refused to comment on the job.

Bread Receipt for Organizations

Bread Receipt for Organizations
St. Mapt. N. V., July 29.
St. Mapt. N. V., July 29.
A recipe for whole wheat bread.
Said to be excellent. The formula, which may be of interest to organization of proble is as follows: 28 gail-the organizations water, 22 degrees; 10 pounds whole when the problems of the \$20168: Manager de 122 252

NEWS of the OUTDOORS

BANDS and ORCHESTRAS

FORMERLY APPEARING IN

OLDEST AMUSEMENT PAPER IN AMERICA

WILL BE FOUND ON PAGES 27-39

Additional Attraction at CONEY ISLAND COMING BACK: ATTENDANCE RECORD OF 600.000

July 4 Marked Turning Points-Record Set July 19-Island Was Behind \$1,000,000 During Spring

FOLEY & BURK SHOWS LOSE **VENTURA FAIR**

Los Angeles, July 29. Folcy and Burk carnival, which has played the Ventura county fair for many years in the past, will not make that date this year. The cause is due to the fact that H. E. Pater-

make that date this year. The cause is due to the fact that H. E. Retersion, maragier of the Presno fish, and W. G. Wilde, secretary of Ventura, decided to stand pat on the dates they picked for their fair. In the past. Presso has held its event the secretary of the present the present of the present the present that the secretary of the present that the date went the first week in October. At the March meeting Paterson said the would hold his fair as usual the last week of September, start. Wilde contended that the date week of September, start would prove the present that the date would hold his fair as usual the last week of September, start. Wilde contended that the date would hold his fair as usual the last week of September, start would put the Ventura schedule out later should make the change as it would put the Ventura schedule out decided that the date would stand, and Wilde Instited that he would hold his event starting Oct. 1 to Oct. 4. Coult was that as exhibits and shows and carrival were coming down the valley from the state and shows and and carrival ware coming down the valley from the state fair at Searamento, Freson got the break on the deat and took everything, including the earnival. This finds that the present the date, Nelson and Mecker, who are supplying the band and four free acts at the fair, will also provide the rides, shows and take the place of the carnival on the midway.

the midway.

The Foley and Burk carnival this year will jump from Fresno to Riv-

SAN DIEGO'S FAIR

San Diego, July 29. The sixth annual county fair will e held here in Baiboa Park Sept. be held here in Baiboa Park Sept. 20-27, inclusive, under the manage-ment of the San Diego County Farm A rodeo has been deter mined upon.

Coney Jaland Is on its feet, at last, After a devastating start with all the weather breaks against business, the last five weeks aft the Jaland are declared to have been enormous.

The night of July 13 was the best in six years, according to Wells broke all attendance records with broke all attendance records with 800,000. Night business has been generally good, Mr. Hawks declared, while the busses carrying patrons from Times aguars down report that this year is away aftend of last, all not upon the big concessionnaires, but upon the big concessionnaires, but upon the little fellow who weren't able to stand the long period of low intake.

of low intake.

The Fourth of July period marked the turning point, the three-day holiday at that time giving the place a tremendous "break." Since then business has maintained its heavy

pace.
The Island was estimated to have been behind \$1,000,000 during the inclement spring with little thought of its chances to get from under.

FIRE IN EXPO.: **LOSS OF 3 ACTS**

Lynchburg, Va., July 23.

Fire destroyed the Mercantile Exposition here Saturday. Three vaudeville acts lost their settings and the setting states of the setting states of the setting states of the setting the setting states of the setting st

automobiles, were consumed.

The Musical Hodges, Fig and Franc and Bessye Clifford are the acts suffering by the blaze. All returned to New York for new outfits.

PAGEANT AT DOOR FAIR

Sturgeon Bay, Wis., July 29.
A huge historical pageant will be the center of attraction at the Door County Fair.
The dates for the fair have been

announced as Aug. 13-15, with time advanced almost a month this year so the fair may take advan-tage of the thousands of tourists in the county at that time.

TOWANDA, PA., FAIR

September 9th to 12th, inclusive

WANTED

FOR SALE, CHEAP, DECAN UNOPHONES

Write REITHOFFER'S SHOWS 100 LUE : MILL SMORTH HOLD BY PHILADEUPHIAF PA.

CO-OPERATION IS THE

MR. CHAS. E. BRAY, General Manager of the WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, will start on August 5 a tour of the entire West. He will welcome a meeting of the Managers at any one of the points mentioned below and offers our fullest cooperation. He will be at

ORPHEUM THEATRE KANSAS CITY, MO.

AUUST 8th, 9th, 10th, 11th
WRITE, PHONE OR MEET HIM THERE

ORPHEUM THEATRE DENVER, COLO.

AUGUST 13th, 14th, 15th, 16th WRITE, PHONE OR MEET HIM THERE

HOTEL UTAH SALT LAKE CITY, UTAH

AUGUST 19th, 20th WRITE, PHONE OR MEET HIM THERE

ORPHEUM THEATRE LOS ANGELES

AUGUST 22d AND THEREON
WRITE, PHONE OR MEET HIM THERE

NOTE:-Managers in St. Louis and Vicinity:

Our St. Louis Offices Have Been Enlarged

MR. JOS. ERBER is in charge

SUITE 889-891, ARCADE BUILDING, ST. LOUIS, MO.

WESTERN VAUDEVILLE MANAGERS'

TE OF SUCCESS

OUR ORGANIZATION - OUR EXECUTIVE AND BOOKING FORCE THE BEST OUR RESOURCES INEXHAUSTIBLE!

EVERY AGENT AND PRODUCER NAMED ON THIS PAGE IS WORKING SOLELY TO SECURE AND PRODUCE ACTS FOR THE ORPHEUM CIRCUIT AND WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

WHY NOT HAVE THEM WORK FOR YOU?

SIMON AGENCY

Woods Theatre Bide CHICAGO, ILL.

JOHN BENTLEY

AGENCY Loop End Building CHICAGO, U.L. MALCOLM EAGLE

AGENCY Loop End Building CHICAGO, ILL CHARLES CROWL AGENCY

de Theatre Bidg CHICAGO, ILL

EARL AND PERKINS AGENCY

Woods Theatre Bide CHICAGO, ILL

HALPERIN SHAPTRO AGENCY CHICAGO, ILL

JOHN

 BILLSBURY Woods Theatre Bldg. CHICAGO: ILL.

HARRY DANFORTH Inc.

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WILL. CUNNINGHAM

MORT INFIELD. CHICAGO, ILL.

BILLY JACKSON

M. BERGER, Associate CHICAGO, ILI HARRY W. SPINGOLD AGENCY

Woods Theatre Bide CHICAGO, ILL

JESS. FREEMAN AGENCY Capital Buildie CHICAGO, ILL

WILLIAM **JACOBS** AGENCY

Woods Theatre Bids CHICAGO, ILL.

TOM POWELL.

AGENCY Woods Theatre Bldg CHICAGO, ILL

EZ. KEOUGH

Woods Theatre Blde CHICAGO, ILL

AGENCY

JACK GARDNER AGENCY

Loop End Buildi CHICAGO, ILL MAX

RICHARDS AGENCY Capitol Building CHICAGO, ILI

LEW M. GOLDBERG AGENCY

CHICAGO, ILL

PRODUCERS:

MAURICE L. GREENWALD

Woode Theetre Bide CHICAGO, ILL.

HARRY ROGERS

CHICAGO, ILL

JACK FINE

Capitol Building CHICAGO, ILL OLIVER WESTON

CHICAGO, ILL

ROGER MURRELL

Woods Theatre Bidg CHICAGO, ILL

NAT PHILLIPS

190 N. State Street CHICAGO, ILL

TO THE ARTIST: FILL OUT THIS COUPON AND MAIL YOUR AGENT

NUMBER OF PEOPLE IN ACT...

STATE LAST DATE PLAYED IN WEST.

STATE OPEN TIME.....

HAVE YOU AN AGENT? IF SO, NAME HIM

STATE PERMANENT ADDRESS.....

STATE-LAKE BUILDING CHICAGO, ILL.

LOS ANGELES PICTURE MEN'S 'JOKER' BILL **KEEPS OUTDOOR SHOWS OUT OF CITY**

Bill Approved June 18 and Effective July 18 Without Opposition-Prevents Tent Show Appearing in Fire Districts-Film People Slipped It Over

Los Angeles, July 23.

What looks like an ace in the hole for the antagonists of the tented shows in this city is the second aparagraph of section "iv" of ordinance 48,915 (new series), of the Building Ordinance will prohibit the showing of circuese, carnivals, tand shows, ordinance will prohibit the showing of circuese, carnivals, tand shows, ordinance will prohibit the showing of circuese, carnivals, the showing of circuese, carnivals, the showing of circuese, carnivals, the shows of the showing ordinance will be submitted to the new proposed amusement ordinance that will be submitted to the Health and Sanitation Committee of the City Council at their meeting today for the regulation of this form of amusement is approved or not.

not.
The proposed ordinance submitted for the council's approval provides in one portion as follows: "That no permit to hold, conduct or carry on a traveling tent carnival, traveling tent amusement or traveling tent entertainment of any kind shall be granted by the Board of Public Works to anyone, unless the owner, manager or person in charge thereof. shall have conformed to and compiled with the terms and requirements of Ordinance No. 28,700 (new series),

with the terms and requirements of Ordinance No. 28,700 (new series), commonly known as the Building Ordinance, or any other ordinance amendatory thereto or supplementation of the series of the series of the series as amendatory to 28,700, and was slipped through the City Council June 16 of this year at the time the city attorney was preparing the ordinance for the regulation of tented amusements.

This new ordinance words, was a formal manual processing the series of the s

Passed Without Opposition

Passed Without Opposition
Naturally, with no legislators
being on hand representing the outdoor amusements, and those interests not having been apprised of
the proposed change in the law,
there was no opposition on hand
when the entire ordinance was
second without apposition by the waen the entire ordinance was passed without opposition by the council. June 18, last, Boyle Work-

passed without opposition by the council. June 18, last, Boyle Workman, acting mayor, approved the action of the council, and after 30 days this ordinance became effectively action of the council, and after 30 days this ordinance is one which to the picture men were eagerly interested in. They had done their council of the council when the council when the treatment of the coun

Picture Men Confident

The picture men connaers.

The picture men, who, on the surface, appear to be very much interested in the passage of an ordinance regulating the outdoor amusements, are really not as interested as the lead the other side to believe.

Variety can state the picture men do not care whether or not the council or its committee approve

the proposed ordinance submitted to them, drawn at the suggestion of the picture interests by the city at-torney for the regulation and

the picture interests by the city attempts for the regulation and licensing of the tented shows. In the picture men are convinced that, regardess of what the council take, it would all be subject to the new building ordinance, which provides that this form of amusement is not permitted in the fire districts of the city, which are the only desirable and profitable locations for Outlides. Section of Ordinance

Section of Ordinance B.

This section of the ordinance is:
"It shall be unlawfut for any person, firm or corporation to erect, construct, enlarge, extend, add to, reconstruct, aller, repair, move, use or maintain or to cause the same or maintain or to cause the same one of the same of the same

regardless of whether it be the big-gest circus or the smallest side pocket carnival, assert the picture men, and that regardless of what kind of the control of the control will find the stumbling block in will find the stumbling block in setting the license to be titis sec-tion of the building ordinance, which must be upheld by the body Therefore, the picture men feel that they have accomplished their mission, whether or not a new tented show regulation goes into ef-fect.

CUMBERLAND REMOVES BAN FIREWORKS OFFICIALS

Carnival There This Week -Mayor Favored Granting Permit

Cumberland, Md., July 29. After banned by city ordinance for over two years, carnivals will be given a chance to show in Cumberland. Mayor Thomas W. Koor declared for a "show down" for the tented shows at a meeting of the city council.

The granting of permits was rigorously assailed by Commissioner of Police Harry Irvine, who de-

orously assailed by Commissioner of Police Harry Irvine, who declared that the city had no funds with which to pay special police-with the city had no funds with which to pay special police-with the property of the propert

FRAUD PLACED ON ALL 'ZODIAC STUFF'

\$281.250 Received by "Asta Studio"-2.000 Letters Daily

Washington, July 29.

"Astrological interpretation" and "Zodac Good Luck and Happinses" rings may be all well and good in minds of some people, but the United States mails are not going to be employed to encourage their sale to the unwary.

Fraud orders have been issued against the Asta Studio of New Against the Asta Studio of New Society of Brooklyn or conducting money through the mails by means of false and fraudulent purposes, any Fostmaster General Harry S. New.

Inspectors of the Postoffice De-partment found that the Asta Studio was a trade name adopted by Derick L. Boardman and L. Sonby Derick L. Boardman and L. Son-neck, under which they conducted a business devoted largely to the sale of jeweiry. Sonneck was once an believed this qualified him to pre-pare so-called "astrological inter-pretations." The department finds so got his material from encyolo-pedias. The readings cost \$2.5 a.

cents.

By this means these men, says
the department, obtained \$281,250
trom a credulous public.

The Arfa Studio received daily
between 1,500 and 2,000 leiters.

The Zodiac Research Society
worked much the same scheme with
the 'ante' for the readings and the
rings slightly below their competi-

tor.
This, says the department, is but
the beginning of a campaign against such concerns.

HAD NARROW ESCAPE

Cabin Adjoined Staterooms Demolished on "Boston"

Anthony Glassosis and Henry Rapp, president and secretary of the American Fireworks Co., had a narrow secape from injury in the collision between the steamships Boston and Swift Arrow off Point Judith, Rt. J., July 21. Their cabin boston and Swift Arrow off Point Judith, Rt. J., July 21. Their cabin which the fatallities occurred. In which the fatallities occurred to the work of the Witth-Indian office, and had notified that office of their departure from Boston the Witth-Indian office, and had notified that office of their departure from East-lamid office, and had notified that office of their departure from East-lamid office, and had notified that office of their departure from East-lamid office of the accident at sea came through fears for their safety were felt.

In the hasty departure from the disabled ship they became separated, being placed in different life bicked up hours later by the Commonwealth, and the passengers taken to Boston, while Mr. Rapp's life boat was picked up by the Priscillia and the occupants brought on to New York. Each thought to have computed to the product of the produc

Cheating?

Chicago, July 29. The Betty Booth Co. has aban-Thompson Bros. Balloon Co.

The Four Bostons from Germany, two men and two yomen, have joined the Sparks directly and buggage car. Clark and Brandt by this means joined the Sparks directly.

THE WEATHER

(Outlook for the period July 28-Aug. 2)

(Outlook for the period July 28-Aug. 2)

North and Middle Atlantic States.—Generally fair the first part, followed by showers about the middle of Near or above normal temperatures the first half, followed by cool weather the latter part of the week.

South Atlantic and East Gulf States.—Generally fair at the beginning of the week, followed by showers and thunderstorms the middle and latter parts. Temperatures near or above normal.

In the parts. Temperatures near or above normal has the state of the first half of the week. Warm the first half of the week and cooler the second half.

Ohio Valley and Tennessee.—Fair at the beginning and toward the end of the week. Near or above normal temperatures the first half, followed by cooler the latter half of the week. On the middle of the week and again at the end of the week. Normal temperatures or above the first half, followed by cooler the week and again at the end of the week. Normal temperatures or above the first half, followed by cool the second half. Upper Mississippl and Lower Missburl Valleys.—Showers in the early part and again toward the end of the week. Cool the middle and the latter parts. and the latter parts.

and the latter parts.

Northern Rocky Mountain and Plateau Regions.—Showers in the
early part of the week and again in the latter half. Temperatures
near or below seasonal average.

Southern Rocky Mountain and Plateau Regions.—Generally fairweather, with temperatures near or above normal.

R. H. WEIGHTMAN, District Forecaster.

AUSTRALIA'S BAN

Edict Against U. S. Cattle-14 Head Shipped There in Two Years

Washington, July 29.
Even an epidemic can cause a laugh occasionally and the case of the c

ar preceding exactly one long was shipped from this country

BOARD CANCELS KLAN DATE

Lancaster Fair Officials Returned Deposit and Initiation Called Off

The Lancaster, Pa., County Fair Board was compelled to return a \$150 deposit which the Ku Kiux Klan agents in the vicinity had posted last week to hire the Fair Crounds for a Klonklave and initiation ceremony, at which the de-positors said 15,000 members would be present.

be present.

Pressure was brought to bear on
the Fair Board from unknown
sources (the Board members keeping strict silence on the subject)
and the date was cancelled, with,
of course, a return of the deposit.

MARDI GRAS AT RVE REACH

A Mardi Gras will be held at the Rye Beach Pleasure Park, Rye Beach, Rye, N. Y., the week of

Beach, 199, N. Y., the week of Sept. 1. C. W. Lynch and D. W. Deutsch, who conducted the Mardi Gras car-nival last year at Paradise Park, Rye Beach, have been engaged to direct the fete.

CONCESSIONS WHEN DAVIS IS NOTIFIED

Clarksburg, W. Va., Expects 25,000 People August 11

Clarksburg, W. Va., July 29. Plans have been laid for handling 25,000 people here on Aug. 11 when John W. Davis will be formally noti-fied of his nomination for the presi-dency on the Democratic ticket.

dency on the Democratic ticket.

The executive committee of the
John W. Davis notification committee has the granting of the
privileges for all concessions and the
amount derived from licenses will defray the expense of decorating the town.
L. K. Richards is chairman of the

FIRE AT GLENN PARK

LaSaile, Iil., July 29.
Fire of unknown origin destroyed the dance payilion and bowling alleys at Glenn Park, north of here, and caused a loss of nearly \$15,000.

CONCESSIONERS **Biggest Sensation**

Since Eskimo Pie

Yes. sir, our new Wonder Machine for manufacturing the Biggest Sellers known. ICE CREAM LOLLY POPS CHOC-O-CONES

which are taking the country by storm. This machine also manufactures Apple and Ban-ana. Lolly Pops, Eskimo Pies-ett. Machine is complete with 10 lbs. of Special Chocolate, Sticks, Caps, Electric Grill Heater, Full Directions, etc. 118 Complete. O. AC.

\$18 Complete Outfit 25% with order, balance C. O. D.

E. C. HARR Nora Springs, Iowa

THE GREAT ALLENTOWN

5 BIG DAYS

FOR CONCESSIONS and GENERAL INFORMATION, address A. S. WEIBEL, Treas.

Allentown, Pa.

SPEND EVENINGS **BUT NOTHING**

Concessionaires in Eastern Parks Have Their Plaint

come in the received protocol and the sates of late. The received her to water hot weather at some of the parks, yet the crowds are not being separated from their dimes.

The roller coasiers have not done so badly in certain parks where the drops were considered "thrillera," and the gray-hound rides have also come in for a pretty good run.

The dance halis get a hreak, as young folks.

Yet the hue and cry of the concessioniares as a unit are that the crowds are apending nothing hut the time and taking in the rides.

3 WKS. ON 1 LOT

Beckman and Gerety, owners of the Clarence A. Wortham shows, are the Clarence A. Wortham shows, are the constant of the clarence of the heling now in their third consecutive week there. They are establishing that a carnival can play a length of time in one spot without losing any of fire popularity. Their stay in this city is a rec-ord for a continuous carnival en-gagement of any size.

Bottlers Dislike Imitation Term; May Change

Term; May Change
New Bedford, Mass., July 29.
Concessionnaires entering Massachusetts should make certain the
word "imitation" is printed on labels
of bottles containing that type of
orangeade made from an extract of
orange rind but containing little or
some or the fruit.
The bottlers have held that the
The bottlers as an upy one.
Federal authorities, it was said at
a meeting of the soft drink manufacturers of the soft drink manufacturers of the eastern states, are

ensurers of the eastern states, are considering permitting bottlers of the orangeade mentioned above to substitute the words "artificially celored and flavored" in place of "imitation."

DAY AND NIGHT FAIR

Chicago, July 29.
The Cook County Fair, Palatine,
Ill., which has grown to be one of
Chicago's annual outings, under the
expert management of Chas. M.
Kennedy, has set dates, Aug. 27-

Sept. 1.
It will be a day and night fair,
with harness, running and auto
races each day, an unusual big display of free acts and grand stand
features, with nightly displays of
freworks.

"FORD OWNERS"

THOMPSON BROS.

UNBREAKABLE REED ELECTRIC LAMP

SEND \$5.00 FOR SAMPLE LAMP AND COMPARE IT WITH ANY OTHER FOR WORKMAN-SHIP AND LOOKS

BELL AND LOUND

Because we are importers as well as manufacturers we are able to offer you an honest piece of goods at are able to offer you an honest piece of goods at are attractive price. Write for prices and descriptive matter

GARDNER REED and RATTAN CO.

Manufacturers of Genaine Reed Farniture
GARDNER, MASS.

"VARIETY'S" INFORMATION BUREAU

REPORTS ON OUTDOOR SHOWS WITHOUT CHARGE

Oving to the avident bestiten of the Showmen's Legislative Committee and its apparent inability or unwillingness to assume appeanive duties through members not paying their dues, Variety has assumed the darly of furnishing inquirers with all information for three years past upon any and all outdoor shows, inclusive of carnivals and circuest Variety through having had "The Clipper" merged into it, has all of "The Clipper" records, reports, and files. This paper will give information set name show.

They spend the evening, and that's all, is what some of the conseasion men at many of the bigger easier parks declare about the crowds percelating through the gates of late. The recent not works

Pretentious Night Shows Drew Business

Fargo, N. D. July 29.

Now that all matters appertaining to the late State Fair have been cleared up. It has been found that the year 1924 was the record breaker for the fair in every way.

Much of this was due to the fact

Much and the way day.

And the way of the fact that never before have such pretentious night shows been given as
that year. There was not a night
but the grandstand was packed to
capacity, due to the offerings in the
way of entertainment, which
included a musical revue from the
Ernie Young studies, the Joe Thomas
Exacter, Camille Trio, and a fireRube Liebman contributed his
quota to the amusement, and oille
Wooster's horses were another attraction.

traction.

It was the first time the management had gambled with such a big show as Ernie Young produced, but events proved it was the one thing that helped matters out for the night gate.

NICK'S ESCAPE

Loop-the-Looper's Bad Fall-Out in 3 Days

Nicholas Chefalo, who has been doing his "loop the loop" stunt in olympio Park, Nowark, N. J., and who had his bleyele slip on the wat throwing him to the ground, had a narrow escape from death. Nick was going at breakneck speed when the sceldent occurred. He was believed to have broken his back in the fall. Rushed to a hop pital examination showed standed

enta

ligaments.
Chefalo was laid up for three days
but is now out seeking fresh engagements.
Alo Diavolo, the French "daredevil," who fell white doing his
"leap the gap" on his bike in Syracause several weeks ago and for a
time was believed to be seriously
injured, is back in New York and

around. around.

The "gap leaper" was severely bruised and suffered a fractured shoulder, but has recovered.

Washington's Water Carnival Washington 1s to bave 1ts first unmore vater carnival. Col. C. O. Shertill, in charge of the government's public buildings and grounds, has given his O. K. to the idea and no Saturday the localities are expecting a real thrill.

R is estimate that some 200 for the control of the control of the control of which will consist of gayly decorated canoes entered by the campers on the banks of the Potomac. Washington's Water Carnival

FOUR BANDS AT LUNA

Coney Island's Playground Has Music for Everything

Luna Park has no less than four bands within its walls. Arthur Pryor's Military Band is giving concerts afternoon and evening in the bandstand, with James R. Caffrey, barltone soloist, featured

tery barrione soloist, featured vocally.

The National Caseho-Slowakia Band plays its concerts in the baleony and at the entrance; the Luna Circus Band provides the music for the outdoor attractions of the sawdust ring, and Joseph King's Tokio Syncopators cater to the devotees of terpsichore in the big

WORLD'S FAIR IN BOSTON IN 1930

Boston, Mass., July 29.

A world's fair for Boston in 1930, in connection with the celebration of the 300th anniversary of the first

in connection with the celebration of the 396th anniversary of the first settlement of the city, at a cost of \$3,00,00,00\$, is the project outlined by the Metropolitan Survey Association to the preliminary survey for the settlement of the preliminary survey cenary celebration.

In addition to the expenditure the plans call for a stapendous improvement of the entire harbor. The erection of a free port, pageants, permanent piers, tunnels and bridges also are included in the proposal association of the world's fair projection of the world's fair the world of the world's fair the world of the world's fair the world's fair the world of the world's fair the world of the world's fair the world of the world

The site for the fair, tentatively The site for the fair, tentatively selected by the improvement association, is the big area of flat land comprising a tract of 2,000 acres in Dorchester, in the Columbia road Strandway cow pasture.

TWO HEAT PROSTRATIONS

TWO HEAT PROSTRATIONS
Omaha, Nebr., July 27.
Two performers with the John
Robinson circus were overcome by
heat while playing here. 't was the
hottest day of the year, with the,
mercury climbing to \$5.
Miss Julian Rogers, prima donna,
and Miss Hauser, an equestrienne,

were the victims.

Pittsburg County Free Fair

September 10, 11, 12 and 13, 1924 McALESTER, OKLAHOMA FRANK C. HIGGINBOTHAM, See

"NIAGARA FALLS ALL OF MILK"

Reproduction of Falls, in White, at N. Y. State Fair-Patented

Inspired by the pyrotechnic display of Niagara Falla, the Nav Tork State Department of Farming Tork State Department of Farming Tork State Department of Farming Tork State Pair at the New York State Fair at the New York State Fair at Syracuse this year to be known as the "Niagara Falls of Milk."

The display will be built in a set piece 24 feet in height in general show the river of milk flowing from its source in "Cow River," with the annual volume indicated and the various spouts of the falls will indicate the distribution can will indicate the distribution can will be seen the distribution can will be seen the distribution can will be milk and the bottled variety and the percentage that each bears to the total output. The White Cataract will see ach seen to the total output. The White Cataract will see and will be illuminated with electric effects. In place of the rooks at the foot of the falls will be hottles into which the milky stream will flow on its way.

It is protected by apaient rights.

Tent Show Ordinance Postponed for Week

Postponed for Week
The toa Angeles, 1yly 28.
The tent show ordinance hearing
before the Health Sanitation committee was postponed until today,
It should have been heard a week
age but members of the committee
were absent on an inspection trip.
It is expected that representatives
of the committee of the commit

FLA. FAIR ASSN. FORMED BY 22 FAIRS

Meeting at Lakeland-Another to Complete Organization

Jacksonville, Fla., July 29. Twenty-two representatives of Florida fairs met at Lakeland, Fla., and organized the Association of Florida Fairs.

C. W. Hunter of Ocala, a director of the Marion County fair, is president of the new organisation, and Brown Whatley, assistant accretary of the Florida State Pair, who also directs the publicity for the State Institution, is accretary. The election of additional officers was deferred to a later meeting, at again be thrown wide open and again be thrown wide open and fairs in the State of Florida invited to join.

seam be universely and the seam of the seam of the seam of Florida invited to John he State of Florida invited to John he seam of the association and a resolution was passed at the organization of the association but not be seam of the seam of th Willie B. Powell, secretary, L. L. Richardson, vice-president, Sarasota Fair Association, Barasota, Theron B. Smith, Harde County Fair Association, Wauchulai L. B. Hilson, secretary, Levy County Fair Association, Bronson; Brown Whateley, assistant secretary, Florida State Fair, Jacksonville; A. B. Wale, Leesburg; Geo. W. Ewans, secretary, Alachua County Fair, Gainewille.

Buck Lucas with his Wild West has joined the Macy's Expo. Shows, with Billy, the Bear Boy (platform), also joining.

58TH ANNUAL SESSION THE BIG FAIR OF KANSAS

OTTAWA

September 2, 3, 4, 5

THE MONEY SPOT

CONCESSIONS WANTED

"NEW AUTO IN EACH CAN"

IS GUARANTERED BY THRNG SUBS-BRETE REPORTER POLESS

WHICH WILL STAND ALL WEATHER CONDITIONS,
SERING IS RELIEVING. SEND ONE DOLLAR (SIAS) AND WE WILL
POST-PAID BROUGHT OF PHINE FOUR FERBERS AND RADIATOR.
FATE, CATAINAL AND FAIR CONCESSIONATES, WITE for Mg selling proposition.
MACO POLISH CO. 5727 Easton Avenue, ST. LOUIS, MO.

KISSES KISSES

GET BIG VALUE FOR YOUR MONEY

PEANUT BUTTER, MOLASSES and NOUGAT NUT KISSES

25-POUND BOX, \$1.75 F. O. B. CHICAGO MONEY ORDER OR CASH

MARSHALL CANDY CO.

1237-39-41, North, California Ayenue Control - II CHICAGO, ILL.

INSIDE STUFF

ON THE OUTSIDE

mules.

But the stationery killed that. Once it got around Louis was a wild animal trainer, the Rotary Club gave him a free feed; he delivered lectures on the perils of hunting in was weather and told them exactly what language the Prince of Wales used when failing from a horse or an elephant. A three-column first page crash was his first publicity and the rest was easy.

Louis' social duties kept him away from the mules, however, and he gave up the job. Now he's back in Chicago, thinking up new billing for his cards.

The Metz and Hudeon circus, under the auspices of the Tail Cedara of Lebanon, at Hudeon circus, under the auspices of the Tail Cedara of Lebanon, at Hudeon, N. Y. was not a great shanclal success. The city is apparently too small for a week stand show. The Gentry Brothers-Patterson circus played Hudeon ons day of the week before and did fine business. The edge was taken off for any circus quickly following.

No Money in Do'gaville

The Starlight Shows did not do a very substantial business at Dolgeville, N. X., playing without auspices and paying a flat rental for the form of the start of the

Previous to the Ringling-Barnum-Balley circus in Aurora, III., July 21, the town had the Al. G. Barnes circus on July 4, an Elké circus the week of July 14, a week of horse racing the week previous, and two days of auto racing before the big circus arrived. The many counter attractions were felt, as the attendance at the ...figling-Barnum-Balley circus was not as great as it should have been, but light, as compared with the capacity crowds that have greeted the show elsewhere.

Backing Grift Shows

A circus magnats, who has made plenty of money in the past operations "grift," does not allow "grift" on the shows he is now intimately the property of the shows he is now intimately the property of the shows he is now intimately the property of the shows he is now intimately the property of the shows he is now intimately the property of the shows he is now intimately and the Harris Brothers' circus. These we have the once with the shows he is now intimately a factor of the shows he is now intimately a shown he is now intimately a show the shows he is now in the shows a lad performance, be faceed and see the circus, only to witness a lad performance, be faceed and see the circus, only to witness a lad performance, be faceed and see the circus, only to witness a lad performance, be faceed and see the circus, only to witness a lad performance, be faceed and see the circus, only to witness a lad performance, be faceed and see the circus, only to witness a lad performance, be faceed and see the circus, only to witness a lad performance, be faceed and see the circus, only to witness a lad performance, be faceed and see the circus, only to witness a lad performance, but the shows are not quite as bad.

Special Cops Needed

Ed. C. Ksith, mayor of Creston, Ia., asked the agent of the John Robinson's circus if the show was a member of the Legislative Committee, or If the organization belonged to it.

In a letter the mayor says as follows: When asked the question point blank, the agent answered, "in a way we do."

"When asked to explain "that way"—he couldn't."

"When asked to explain "that way"—he couldn't."

Robinson circus was not a member on wiring he found out that the Robinson circus was not a member. "If they had been members," the mayor said, "I would not have needed so many special cops, you know."

Rubin and Cherry Turned Down

A St. Paul correspondent says that on the occasion of the Rubin and Cherry shows playing there some few weeks ago, one of the concession men beat a customer out of a considerable amount of money and not content with that, beat up the customer as well.

He was arrested and the old alibit used that he did not belong to the content of th

"The Aristocrat of the Tented World" was turned down cold.

Disciplining Talkative Tent-Maker

Disciplining Talkative Tent-Maker

A tent-maker, who has lately allied himself with a concession
supply man, has been known on several occasions to make disparaging
remu-Ma about one of his competitors, especially when he, the first named
supply man, has been known on several occasions to make disparaging
remu-Ma about one of his competitors, especially when he, the first named
supply the supply of the supply of the supply of the procession of the supply of th

CHEYENNE HAD **BIG TIME RODEO**

Big Attendance and Crack Riding-Winners Listed

Oheyenne, Wyo., July 29.
The Cheyenne Frontier Days
Celebration held here July 22-25
closed Friday night after entertaining more persons ever visiting any similar event.

This was Cheyenne's 28th con-secutive celebration and it drew the greatest gathering of top hands in

security electration and it draw the security electron of top hands in Proddy Ryan won the men's buck-ing contest. Maris Gibson the same event for women, Jack Kerscher the buildogging contest, Herbert Myers the calf roping and Fred Lowery the steer roping.

J. H. Waiton was the chairman:
T. Joe Cahll, sacretary: Albert W. Laxes, arens director; J. G. Kengan, in general charge of Indians, discorations, entertainment, etc., and backed by the Cheyenne Chamber of Commerce. of Commerce.

Ski-Jumper Complains

Of Lost Booked-Dates UI LOST BOOKECT-DATES
The Great Stegirfied, at il jumper,
as the result of three quick cancellations of contracts signed through.
Wirth & Hamid, Inc., hr. filed a
complaint with the Vaudeville Managers' Protective Association, with
which the Wirth & Hamid offices
are reported holding memberahip.
Siegtried has one contract for
Idëail Park, Johnstown, Pa., so week
ek nagagemeni, which the sail Ideal Park, Johnstown, Pa., a one-week engagement, which the ski jumper reported for, but the date was called off owlng to the wasther. At Johnstown Biegfried was com-pelled to pack his 2,700 pounds of excess and pay for his return trip and that of his heiper, whoss sal-ary he also had to square for the

The second contract was for Se Breeze Park, Rochester, for week of July 7-13, and Slegfried, baggage and assistant, went there from New and assistant, went there are the York. He got a wire from the Wirth-Hamid offices informing him

With-Hamid offices informing him the Rochester engagement was off, and so the ski expert had to lay out additional monsy for the New York return.

Singrified later learned that Designer of the New York returns the claims were booked in and that the weather and bad business that he claims were the reason for his cancellation did not prevent the park management from holding the itoms over for a second week.

Still a third contract for Sch respected off because of alleged bad business.

Merchandise Wheels Get Strong Play Around N. Y.

Real merchandise given away to winners of the jucky numbers on the novelty wheels is proving an unusually popular lure at some of the parks in and around Now York. The crowds that have been flock-ing to Columba Park, North Ber-gen, N. T., have been giving the wheels the biggest play of anything

in the park.

The management of the wheel The management of the wheel concessions has given strict orders to the msn running them to lay in substantial merchandise and household articles, and the result has been a decided increase in the wheel

Mission Shows Combined

Massion snows Combines

Kanasa City, July 26.

The board of directors of the Missouri State Poultry Show has decided to hold the show for 1924 in connection with the American Royal

Live Stock Show here Nov. 15-22.

Wis. Regulations on Open RODEOS IN FALL Air Eating Places

Milwaukes, Wis., July 29.

With the approach of the county fair season in Wisconsin, the State Board of Health has issued a set of stringent regulations governing the operation of open air eating places and has warned that these will be strictly enforced this season.

reason.

The rules follow:

No temporary eating place shall be operated without a suitable cover

or roof.

All stoves and griddles not prop-erly enclosed must be equipped with a glass or metal shield covering front, stands and a portion of the

top.
All perishable food products cooked or uncooked shall be kept under refrigerated conditions until All food shall be inspected against

All canned goods shall be re-noved from their containers immemoved from their containers immediately upon opening.
All dishes and cooking utanslistmust be thoroughly washed and kept clean.
The use of cracked dishes or glassware is prohibited.
Facilities for properly washing and drying hands must be provided.

Water tank garbage containers with covers must be provided.

N. C. State Fair's Dog

Raisigh, N. C., July 29.
A real dog show for the state fair here this fall is promised-by General Manager E. V. Waiborn, who has completed arrangements for a comprehensive sublition with the Central Carolina Field and Kennel Club.

Efforts to have a dog show at the state fair have been made for several seasons past, but the difficulty has been in getting it organized on a solid basis.

Mebans, N. C., July 29.
The feature of the Mebane Four-County fair this year, which begins Sept. 18, for five days, will be the dog show, which will be in charge of W. T. Dillard, a dog fancier of reputation. The first show of its reputation. The first sh kind was given last year.

Theatre at Golden City Park Additions and renovating are scheduled to take place at Golden City Park, Brooklyn, N. Y., this win

The erection of a new theatre among them.

ark is the property of the

tivity in the holding of rodeos this fall than in any previous season. Tsx Austin, back from his freship. Tex Austin, back from his freshiy-gained haurels of putting over an American rodso in London, is grown over ting preliminary plans worked up the present of the present of the present Madison Square Garden. Austin's New York entertainment will open Oct. 15. While ons week is tentatively outlined, the rodeo is expected to continue two weeks. Brothers, particularly Joe Miller.

Brothers, particularly Joe Miller, who is still on the "101 Ranch" in who is still on the "101 Ranch" in Oklahoma, a big rode is scheduled to be held the last week in August and the first week in September.

Early in October a rodeo is slated for Minni, Fia., jeunous, up Matt Hinkle, who already has the city there most enthuefastic over the promised wild west entertainment.

the promised wild west entertainment.

The Miller rodeo is to be held in Ponca City, which 's just across the river from Billes, Okia, where former Miller rodeos were held of the dar performers of the recent knights of Columbus rodeo that became a financial cropper in Brooklyn soms weeks ago, returned to Broadway this week after having gone to Denver with the "riders" who formed the Brooklyn rodeo show.

Show for the First Time of the fall rodeos, going to Okin-homa for the Miller Brothers' show.

BIGGEST CALIF. FAIR

BIGUEST CALIF, FAIR

Promona Cal. July 19.

The Los Angeles county fair,
which is to be held here Oct. 14-18,
according to C. B. Affierbaugh,
manager, will be the bigreat event
of its kind among the county fairs
in the state.
According to the present plan, the
big features will be a horse show
and entertainment of and mouth
disease has precluded any possibility
of large live stock and cattle exthibite, it is expected that a very
good showing will be made in this
department from the exhibitors, who
are all located within the confines
of the county. of the county.

A Near Catastrophe

A Near Catastrophe
Sixty children escaped serious injury when a stage on which they
were sitting in a Chautauqua tent
here collapsed.
The planiet almost was caught beneath the plano, which was toppling
over upon her when esveral men

over upon her w

THE OLD RELIABLE

Bump'e Concentrated Fruit Syrup RINKS FROM PLAIN WATER. Summer gardens and concessionalres in For the Past 18 Years
FOR MAKING D

ORANGE TART.

Drink is complete, nothing to do but add to water and sweeten to pint makes 16 gallons finished drink. They have that much desired for plat maker if gallons finished drink. They have that much desired fruit varies to complete with color and token, to be used 1 outset to 8 gallons for Parries vote and token, to be used 1 outset to 8 gallons for Parries vote cannot dried to bess this wife. If you expect the parties for Parries vote cannot dried to bess the sailes, \$175; i-fac. Los, \$25; i-fac. L

CARNIVAL MEN, ATTENTION!

A large political club will lease out their entire grounds surrounding the clubhouse to one lesses for September or October carnival. Annual affair sagerly awaited by thou-sands of followers seek year. Address or call on

C. O. LAWSON, WOODHAVEN REPUBLICAN CLUB Street and Jamaica Av WOODHAVEN, N. Y.

OHIO STATE FAIR

SEVEN DAYS

COLUMBUS

SEVEN DAYS

AUGUST 24-25-26-27-28-29-30 "The Sun Always Shines. In Ohio"

G. R. LEWIS, Chief

CHAS. V. TRUAX, Director DEPARTMENT OF AGRICULTURE.

THE BIG SHOW'S **TEMPESTUOUS** SUNDAY

Ringling Circus Encounters Storm, Detectives and Loses Giraffe

Aurora, Ill., July 29. Aurora, Ill., July 29.
Aurora continues a jinx for the ingling-Barnum & Balley shows, at lowering clouds Monday gave gas of a repetition of the storm 1907, which precipitate a panie the show grounds in which two mons were killed.

ef 1867, which precipitated a high enter the show grounds in which two persons were killed to the persons were the person to the per day was lost. As many as 30 horses were hitched to wagons to

John Keenan Found Dead

John Keenan Found Dead
John Keenan, 65. of Philadelphia,
Attached to the Gentry BrothersPatterron Circus, was found dead in
bed at a Stamford, Conn., hotel on
July 23, the date the show exhibited
in Stamford.
The body was discovered by a
physician, who had called to see
settle artiller in the day.
Heart disease was the cause of
eath, the physician said.

Heart disease was the sath, the physician said.

JOE BREN Production Co. NOW LOCATED IN OUR NEW

1000-1010 Garrick Theatre Building Chicago, Ill.



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Portable circus lights, beace blow torches, gasoline ate-lanterns, mantles and holl wire systems, etc. Write quotations and catalog. tions and catalog. 2006 Larrobee Stre CHICAGO, ILL.

STEWART and MERCER Open for Parks—Fairs—Home Comings and Celebrations or Indoo Circus. Two (2) acts.

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America's Premier Balloonist, open for

Room 500, 1531 Broadway, New York

Louisa County Fair WAPELLO, IA., AUGUST 25-20-27-28 WANTED—Shows, Concessions, Amuse-ments, Games of Skill. Dny and Night Poir, Wille

MILWAUKEE'S GROUNDS

Old Site to Become Stadium **New Tract Further North**

Milwaukee, Wis. July 29. Milwaukee's famous circus ground at 35th and Clybourn etreets, where many a big tent was pitched, is passing out of existence

Acquired some time ago by Mar quette University as a stadium site it appeared for a while, when the City of Wauwatosa filed injunctional proceedings, that the lot still would be saved for the circus. However, a circuit court judge has ruled against the city, and as a result work is progressing on the Marquette stadium.

has ruses are an easily work is progressioned the Marquette stadium.

the Marquette stadium.

A stadium of the stadium of the

JINX AGAIN **'ROUND BARNES**

Circus Wants to Reach Calif .- Meets Epidemic

Chicago, July 29. The Al G. Barnes Circus, hecause of the outbreak again of the hoof and mouth disease in the west, may be forced to switch its route east. The Barnes organization is en-deavoring to reach its own stamp-ing grounds—the Pacific coast. As the circus draws near its home ter-ritory the disease is again dis-

covered.

The jinx seems to be traveling in its own special car on the Barnes show and working 12 hours daily.

AERIAL CIRCUS

Will Do Illuminated Trick Flying at Night for Iowa Fair

Des Moines, Ia., July 28.
The Par-acut-Shiffett aerial circus, said to be the largest organization that has toured the Middle West, has been signed as a feature of the lowa State Pair, Aug. 20-29.
Ray Shifflett heads the show; Rajbp Parcaut, claimant to the world's middleweight wrestling champlonship, will plut another plane, and Kohly, parch.

Illuminated the company of the com Des Moines, Ia., July 29

Illness Follows Birth

Illness Follows Birth
Chicago, July 29.
Mrs. Thomas Arnelli, nee Hilda
Neison, of the Neison family, risley
acrobats, with the Ringling-Barnum-Bailey Circus, is seriously ill
at her home in Detroit.
A daughter was born to Mrs. Arnelli, June 12. Bab hand been ill
mother, left the circus reçently to
be with her daughter.

SHEBA DOLLS \$35.00



Per 100 California Dolla, with long marcelled halr and tiusel band around

\$25.00 per 100 With Flapper Plume and Dress, \$40.00 per 100

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HELLO, SUCKER

"Harry Tammen's own anecdotes about his life have gone into the national archives of interesting recitais about colorful men; his broad charlites, about which he never told, would perhaps make an even more vital contribution." — From Variety's obituary.

The late H. H. Tammen, newspaper owner, circus organizer and showman, made his characteristic salute famous; those he loved and knew well he aiways hailed with "Hello, Sucker!" This "went" for pitch-and-toss gyps, militonaires, performers, authors, governors or campliers. camblers.

gamblers.

One famous instance of its effect was on John D. Rockefeller, Jr., who, though as remote from Tammen in every conceivable way as one mortal could be from another, maintained a warm comradeship with the Denver publicist-

publisher.

Tammen telegraphed John D., Jr., saying he would arrive in New York on the 20th Century. One of the Rocketcher cars awaited him and sion. Rocketcher came to the door to greet his guest. Tammen hopped out, took the steps two at a time, and saygs out, "Hello, Sucker."

Sucker."

Rockefeler whose Sunday-school leanings and extremely conservative disposition are no secrets, was a hit abashed at the glances exchanged between the chauffeur and the butler, and answered:

"Helio, H. Ji.—I've waited two hours to breakfast with you, and you do lime a suckers on the train."

"I had my breakfast on the train," vered Tammen

"I had my breakfast on the train,"
"How unfortunate," said the heir to the oil billions, "I didn't know you have to be to be oil billions, "I didn't know you have to be to be oil billions, "I came in with J. Ogden Armour, on his private ear," replied Tammen." And I've read the Beef Trust's ada shout how they seil a steer that costs them \$9.80 for \$7.90, earry taxes, insuvance, overhead—and ride in private ears. You don't think I'ul et that bird get up shead of the second they mean is that they earn dividends on the by-products. Intensive organization, specialized knowledge, selentific research, exhaustive experimentation and turnover of enormous quantity

specialized knowledge, scientific research, exhautive experimentation and turnover of enormous quantity investigation of the consumer and still a profit for the producer."

'I think I know what you mean," said Tammen. "When I had side-shows, we used to offer a six-bit doll with a dime's worth of rings, all the dolls and a lot of dimes. If you don't think that was intensive organization, specialized knowledge, scientific research, exhaustive experimentation— and some more things you forgot to mention about a continuation of the producer."

"You ammase me," gasped Rocke-""."

"You ammase me," gasped Rocke-""."

feller.
"Fine. Now, I'll flabbergast you,
I had hreakfast two hours ago with
Armour. Now, I'll tell you—I'll
stick around two hours more and
have lunch with you."

"Why, of course—that is—well, you see, I haven't breakfasted, and

you see, I haven't breakfasted, and -two hours-liv sell past im regular breakfast time now."
"But, I'm a guest. I'm not hungry now . . . never lunch hefore 12.30 the hesides, I yant apple ple, and the hesides, I yant apple ple, and the hesides, I yant apple ple, the hours. I can't a whole ple, too, That comes under the head of enormous quantity turnover. I am the consumer; you are the producer. And I'll bet you'll make 40 cents on the apple parings, leftover hatter and runov? apple-sauce—the Dynamic self-sauce—the bynamic building It'ii take me the two hours scii you that . . . Come on,

"I'm coming," said Rockefeller.
(To be continued)

HEAT KILLS CIACUS EMPLOYE Aurora, Ill., July 29.

Jeseph H. Moulton, 49, Suncock, Hi, an employe of the Ringling

Outcome of Suit Brought by Injured Mother and Daughter

Omaha, July 29. Twelve elephants, 200 horses, tents. wagons and even seats of the John Rohinson circus were attached Rohinson circus were attached here by deputy sheriffs on hehalf of Mrs. Beatrice Gerrin, 55, and her daughter, Neilie, 26, who brought damage suits totaling \$15,000 for injurier received on the way to the circus in the afternoon, Both women, though to have suffered internal injuries, are in the hospital.

pital.

They told their lawyers they were struck by a loose tongue of a struck by a loose tongue of a wagon being pushed by an elephant while walking on a sidewalk near the show grounds. The
circus posted a secured bond and
the animals and tents were re-

Poor business, which has been following the John Robinson circus, became even worse when the show hit Jowa, and it is feared the show will have little success playing the State towns in Nebraska, which are 'collow.

In the first place the farmers have little money; in the second place they're too busy harvesting

CIRCUS MEN FIGHT ON LOT

Sells-Floto's Head Usher Under Arrest-Morris Fisher Attacked

with a halloon "layout," were emitted in the fight. It started when two other concessionnaires made remove other concessionnaires made remove the pair hooked up with Fisher and was getting the worst of it when, according to Fisher, about 20 other circus men jumped upon him. He fell to the ground, feigning unconaciousness, until they had gone, then he was taken to the Norwich Memorial Hospital and his injuries were dressed. Fisher charges to push his cost, with its wares, into the Cheanago River. District Attorney Truesdell, Sheriff Walworth and Mayor Babeock followed the circus to Binghamton in an effort to locate more of the men who attacked Fisher.

of the men who attacked Fisher.

Sharps' in Canada

Chicago, July 29.
The Sparks Cricus wiil play
Toronto Aug. 4. The routing calls
for Brockville, Ont., July 30; Kingston, Ont., 31; Belleville, Aug. 1, and
Oshawa, Aug. 2, followed by

Toronto.

Quehec was the only two-day stand the circus had on its Canadian tour. Business was hig both days.

After the Toronto stand the show will head for the States.

ATTACH ROBINSON CIRCUS TAMER SAVED BY LION WHEN ATTACKED

John Helliott Lacerated During H.-W. Performance

Chicago July 19. John Helliott, a lion tamer with the Hagenbeck-Wallace Circus, suffered severe lacerations about the chest and arms when a lion at-

chest and arms when a lion. at-tacked him during a performance in Bedford, Ind., last week. His life was probably saved when another lion made a furious onslaught on the attacking beast, enabling Helliott to escape. Approximately \$,000 persons wit-nessed the struggle which resulted in a near-panic.

in a near-panic.

DECISION FOR CLOWNS

The Brussels courts have non-Cirque Royal here, who brought an

Cirque Royal here, who brought an action against the Italian clowns, the Fratellini trio, for alleged rupres of contract in 1923, and claiming 30,000 francs damages.

The defendants pleaded the circumstance of the contract of the contract

firm the date and having failed to do so the clowns were justified in not appearing.

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ORLEANS COUNTY FAIR

BARTON, VERMONT, SEPT. 2, 3, 4

Would like to hear from parties with CLEAN SHOWS. New Concessions. A good Fair to come to. We want you. Plan to be on hand. WRITE.

GEO. E. JENNINGS, Supt. Concessions, Barton, Vermont

TRI-COUNTY FAIR and INTERSTATE EXPOSITION

N. II., an employe of the Ringling Bros.-Baruns. & Bailey show, was Bros.-Baruns. & Bailey show, was found dead in a sleeping car in the circus train at Aurora July 21.

Death was due to heat proetra.

Death was due to heat proetra.

E. D. CARTER, Secretary, Perry, Iowa.

BUSINESS SO FAR IN CHAUTAUOUA **NOT SO GOOD**

East Only Holding Up-Needs Couple of Breaks

Chicago, July 29.
The chautaqua season of 1924 has
progressed far enough to make it
possible to obtain fairly accurate
information as to the conditions of

The east has and is giving the chautauquas excellent business Contracts in most towns have been

The south, generally, has been good. North of the Ohlo river, in Illinois, the abundance of unseasonable rain hurt business serjously. The middle west has also been affected by the rain. In the far west business received a serious eerback room the hoot, and mouth disease the control of the control of the control of the control of the hoot, and mouth disease the control of the co

Accident Cost Two Days

Accident Cost Two Days
Chicago, July 28.
The Ellison-White "Cappy Ricks"
production lost two days when the
company were injured in an automobile wreck while on their way to
St. Johns, Aris. Ellas Day, of Chicago, who supplied the company,
sent Edward Stanley to take the
place of Frank O. Ireson, seriously
formed. It cook eller Stanley two
the two lost days.
Betty Rider and (Miss) Opal'
Hooper were other members of the
cast hurt in the accident. Both
young women, however, took up

cast hurt in the accident. Both young women, however, took up their parte when Mr. Staniey arrived. Mr. Ireson is etill in the hos-pital at Galiup, N. M., where he will no doubt be for some time.

Caillaux on Tour

Chicago, July 29.
Joseph Califaux, former premier
of France, is coming to the United
States for a iccture tour the com-

ing winter.

Mr. Caillaux's tour will be under the management of Charles I. Reid •••••

NOW PLAYING JERRY DREW orchestra at COLUMBIA PARK

NORTH BERGEN, N. J. BOOKED BY

J. A. DRISCOLL

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A. Fandard Stret and Cogisti Assem;

A. Fandard attitude of discouraged. INDIANAPOLIS MINT CO.

Doubling Up Guarantors

The chautauqua at Canton III, this year, despite 30 guar antors, met with a deficit of 3556. The chautauqua will be seen again at Canton next season, provided 60 people can be found who will be willing to eign the contract.

SINGERS IN DEMAND

Picture Houses, Musicals and Taba Want Mostly Women

It is J. A. Driscolf's belief there will be a raft of calls for high-class singers this coming fall and winter in eastern picture houses. He is also optimistic over the outlook for the draft of vocallets for concerts and musicat tabs. and the result is that he has lined up an array of femiline talent. To date Driscolf the late of the control of the

De Lara, copranos, and Haliie De Lucca, contraito. He also has a number of male singers, but they are in the minority.

City Council Rejects Petition for Klantauqua

Moline, Ili., July 29.
Plans of the Ku Kiux Kian to
etae a Kiantauqu in a city park,
where it would have ready access
to stands and admission gate, were
et back when the city council, by
unanimous vote, rejected the petition to grant the Kian the use of tion to grant the Klan the use of Browning field.

The Kian show was scheduled Aug. 5-7. The petition was read and hurrledly rejected.

Picnic for Performers

Picnic for Performers
Carenovia, N.Y., July 29.
Beileving in the oid adags that all
boy, the Chautauqua performers
heid a number of social sevents durling the Redpath show here.
The big event on the program
was a Sunday picnic at Chittenango,
attended by about 50 entortainers
and Hamilton in New York state,
and Ifamilton in New York state,
and from one or two places in Pennsylvania.

Frank Iverton Dies

Relatives in Loweil, Mass., last week received word of the death in Cheago on July 21 of Prank Personal Control of the Mass., last tauqua company. He died of Injuries suffered two weeks previously near Holbrook, Ariz., where he was arraying with the company and other members of the company were riding, overturned.

riding, overturned,

Too Much Mud

Chicago, July 29.
The stand for the Ringling-Bar-num Circus at Cedar Rapids was called off. Previous to their arrival In town a heavy rain storm fell which turned the grounds into a

At first it was thought that the tents could be set up, but the wagons sunk to the top of the wheels, with one loaded with poles

"Bubble" Accident

Chicago, July 29.

The "Bubble" Co., on the Aeme chautauquas, met with an automobile accident near Raymond, Minn. Margaret Johnson, chalk-talk artist, was severely injured. She was left in the hospital at Montevideo, Minn., for 10 days.

FRANK IVSERSON DEAD

Lowell, Mass., July 29.

Word has come to relatives in this city that Frank Ivserson, 72, actor, died in Chicago July 24 as the result of injuries suffered two weeks ago near Holbrook, Ariz., where he was traveling with a Chautauqua A stage coach in which the company was riding overturned

OSWEGO FALLS DOWN

Oswego, N. Y., July 29.

It is doubtfui-if chautauguas will
be carried on here for another season, as the guaranters of the Red-

CARNIVALS

C. R. Leggette Shows
July 25-week, Litchfield, Ill.; Aug.
week, Mt. Sterling, Ill.; Aug. 11eek, Parls, Mo.

eek, Paris, Mo.

Nat Reiss Shows
July 28-week, Springfield,
ug, 4-week, Bloomington,
ug, 11-week, Joliet, Iii. ug. 11-week, Joliet, III.
Savidge Amussment Co.
July 28-week, O'Nelli, Neb.
Billy Clark's Broadway Sho July 38-week, Harrodsburg, ug. 4-week, Veroaliles, Ky.

July 3s.-week, Harrodsburg, Ky.; Aug. 4-week, Vereatiles, Ky. Aug. 4-week, Vereatiles, Ky. Aug. 4-week, Vereatiles, Ky. Alice's Expo. Shows Illimo, Mo., week July 3s.

Urloa, K. Y., Cheng, D. W. 1997, W. 1997,

Henset Bill's onows
Winnetts, 11, 30; Wilmotte, 31;
Mujos Winnetts, 11, 30;
Hugo Bros. Shows
Litchheld, Neb, week July 32.
Mate (Ted) Big Tep Shows
Dinglin, Mich, week July 32.
Lippz Amusement Co.
Gladston, Mich, week July 32.
Department Shows
Dertem, Tet, week July 32.
Rig Van Winkle Shows
Virginia, Minn, week July 32.
Morris & Castle Shows
Virginia, Minn, week July 32.
Morris & Castle Shows
Port IF Ton, Mich, week July 32.
Morris & Castle Shows
Douglas, Wya, week July 32.
Shapp Bros. Shows
Douglas, Wya, week July 33.
Matthew J. Riley Shows
Plannet, N. J., week July 33.
Matthew J. Riley Shows
Minnauke, week July 33.
C. F. Zeige United Shows
Warroad, Minn, week July 33.
C. F. Zeige United Shows
Warroad, Minn, week July 33.
C. F. Zeige United Shows
July 32. week, Janeville, Win, 70-71, III.
July 23. week, Janeville, Win, 70-71, III.
July 24. week, July 52.
C. F. Zeige United Shows
July 25. week, Juneval, Minn, Week, July 32.
C. F. Zeige United Shows
July 24. week, Junevalie, Win, 70-71, III.
July 25. week, Camerband, Md.
Lew Du Four Expo.

Aus. 4-13. Electrond, III., 18-22, Auora, III.

July 2 Miller Store, Shower

July 2 Miller Store, Shower

July 28-week, Portland, Me.
Con T. Kennedy Showe Wis.

Ziedman and Pellis Shows
East Liverpool, O., week July 28.

Fields Greater Shows

Sourier, V.L. week Aug. 4.

July 28. Hore, V.L. Week, M.L. Week, July 28.

The Control of t

Wis.

Con T. Kennedy Shows

Iron Mountain, Mich., week July
28. Lachman Expo. Shows Week July 28, Minneapoile.

Sioux Falls Changes Dates Sloux Falls, S. D., July 29. Dates for the county achievement fair have been changed from Sept. 2 and 3 to Aug. 29 and 30 because of a conflict of dates.

CIRCUS John Robinson's Circus

John 30, Falls City, Neb.; 31, Fair-bury; Aug. 1, Hastings; 2, McCook; 4-5, Denver, Colo.; 6, Pueblo; 7, La Junta; 8, Raton, N. M.; 9, Tinidad, Colo.; 11, Colorado Springs. Ringling-Barnum Circuit

Ringling-Barnum Circus
Aug. 30, Maon City, Ia; 31, Sheldon, Ia; Aug. I. Slouz City, S. Dr.
don, Ia; S. St. Paul; 9, Duluth, Minn.; 10
deverons Point, Wils; 12, Odkosh; 13,
deverons Point, Wils; 12, Odkosh; 13,
drant Park, Chicago.
Aug. Abiss Broc. Circus Investis,
Neb; S. Logan, Ia; 8, Ida Grove, Ia;
d. Manning; S. Marshalltowa,
Luly, S. Bogbert Intobay, Akish; J. Jl.
duly, S. Bogbert Intobay, Akish; J. Jl.

WANTS

Concessions, Lansing Free Fair, day and night. Aug. 4-8. Bert Eckert

Merry-Ge-Round or Whip, or both, for Jackson County Fair, Maque-keta, Iowa, Aug. 26-29. E. A. Philips, sec'y.

Small Shows, vaudeville or mechanical, for Elks' Jubilee, Defiance, Ohio, Aug. 2-3. E. T. Runion, Defiance, Ohio.

Osage and Tulsa, two of the best county fairs in Oklahoma, want are a circus or good carnival to play their dates, consecutively, Sep-bor 11-21. Application may be made to S. M. McCulston, Pay-

Hardin, ill., wants a first class carnival for its 16th Annual Hom. Coming, August 13-16. A. B. Campbell is chairman of the Home Coming Committee.

WHAT THE WORLD WANTS

Variety-Clipper Bureau, Evane Bidg., Washington, July 29.

The current list of "world wants," in other words foreign trade opportunities from the Department, of Commerce, is seemingly made just for the amusement and its alifed industries. From China comes a specific request for picture machines and films. From India a purchaser is anxious to secure automatically and the second of the second of

sical supplies as well as phonographs, while from South Africa, the American consul reports an opportunity for the sale of organ. Variety's Washington office when also received a letter of thanks from the director of the bureau within the department which complies these lists each week. Dr. Julian Klein opened his letter with, "Thanks for the great ledp you are your paper in aiding in the development of overseas markets for American goods." Secretary Hoover selected Dr. Klein to take charge of the government's foreign trade promotion in the Department of Commerce and is now described as the "World's Greatest Salesman" because of the remarkable results which have been good in all parts of the universe.

It is conservatively estimated that Kiein's organization brought in about \$500,000,000 worth of business about \$500,000,000 worth of business to American shores during the 12 months' period ended June 30. This estimate is largely based on signed statements from American firms indicating the amount of business actuality transacted as a result of market tigs turnished by Klein's bureau. These tigs, known as "Foreign Trade Opportunities" were published as a regular fea-ture for a period of six months in "Clipper" and from the same signed statements referred to above it was disclosed that considerable business

Muskegon; Aug. 1, Manistee; 2, Tra-verse City, Mich.

verse City, Mich.

Walter L. Main Circus
July 39, Littleton, N. H.; 31, Plymouth; Aug. 1, Woodsville; 2, Newport, N. H.; Aug. 4-5, missing; 6,
Randolph, Vt.; 7, Barre; 8, St. Albans; 3, Burlington, Vt.

bans; § Burlington, Yt.
Sparke Circus
July 30, Brockwille, Ont.; 31,
Kingston, A., Brockwille, Bertil; 22,
Kingston, A., Brockwille, Bertil; 32,
Kingston, A., Brockwille, Bertil; 32,
Kingston, A., Brockwille, Bertil, 31,
Kingston, A., Brockwille, S. K., Catherine; 7, Hamilton; 8, St. Thomas;
Y. Woodstock; 11, Owen Sound, all in
Canada (Province of Ontario),
July 20, New Britain, Conn.; 31,
Thompsonville; Aug., 1, Manchester;
Z. Rockwille; 4, Willimantic; 5, Midford; 8, Essew, Conn.; 8, Westerly,
K. I.

R. I. Sells-Floto
July 30, Elmira, N. Y.; 31, Scranton, Pa.; Aug. I, Wilkes-Ba. .ce, Pa.; 2, Allentown, Pa.; 4, Asbury Park
N. J.; 5, Wilmington, Det.; 6, York
Pa.; 7, Frederick, Md.; 8, Hagerstown; 9, Cumberland, Md.

wae brought to "show business" from this service. Variety in con-tinuing the department belier a these "wants" to be spiendid oppor-tunities for new busin as for its readers and advertisers.

readers and advertisers.

As has been previously stated the country le first named, the article or articles desired next, and then the governmental code number. All of these must be referred to in replying. The nearest office of the Department of Commerce may be Department of Commerce may be all the country of the properties of the properties of the properties. The properties of the prop

last of these olives were pulsars in all ast week in Variothese Destring to purchase outright; Australia, rator - blade sharpening machines, electrically drived (1144); Ersail, automobile (11145), rosin (11146); China, motion picture machiness and motion picture machiness and motion picture for the control of the contro

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Among those desiring to act as
eeiling agents only are the following:
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lowing trails, balloons and other ruber novelties, clocks, novettles, and watches (ail 11124); Belgium, tenie balls, rubber sundries and specialties (11163); Denmark, bicycles, apokee and nipples (11167); Ecuador, atuminum and other metalory and control of the control of the

Deficit of \$150 at Cazenovia Cazenovia, N. Y., July 23. A deficit of \$150 was incurred fastaging the eleventh annual Redpath Chautaqua here last week. The guarantors made up the deficit it resuited from the failure to sell the epecified number of season tick-



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CONCESSIONAIRES

Concessionaires and their present location.
The shows mentioned may be located through the carnival routes as published.
The name of any concessionaire and his temporary or permanent address will be printed in this department without charge.
The only obligation for the concessionaire is to forward Clipper any change of address. By permanent address meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used.

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Wade & May Shews
Bernstein & Biskow Jack Winters
Joe Harris
Doe Cornell Rason & Beker Reily & Sate

J. E. Wallace Attractions J. E. Wall.
Norman Ellis
Bennie Murphy
Charles Bobrowner
H. T. White
Chester Berry
Miss Teddy Bird
Tom Smith
Teey Batera
Lonis Johnson
Duka Berra
Johnny Manzione Morris Stone
Morris Stone
Morris Stone
Charlis Schwarts
Raiph Weisman
Lymis Link
Joe Miller
Tom He well
Lonis Minebes
Manny (Liberty)
Silver
Frank Caruso

Mrs. W. C. Tiersky Lonis Truax Mrs. D Adams Mrs. Babe Weyden Billy Moore Waukssha Beach, Wis. Vogt, Wirth & FrankGrover Hunk Wm. Hoffman D. Fidlin J. Engk

White City, Chicago

Beulah Kense W. J. Bedner Bing Ling Fee John Gotham Charlie & Fre Browning Angelo Nobel Bam Field W. W. Walter J. W. Malloy Sani Robbine Gertrade Eubanki Jack Zeman Nathan Gallewich Virgil Harris J. J. Keating H. Biltt Julius Rhodes Martin Sam Gordo Mr. Merie Loule Weiper

Williams Broc. Bennarppelberg
Int Gonid
Fried and
Rarl
Bein Genid
Rarl
Bein Geldie
Blill Ramilton
Levry
Burko
Burko
Levry
Burko
Longo Dave Appelberg
Mra. Max Gonld
Walter Pried and
dem Karr
Harry Stein
Bon Ble Levy
George Burke
Lewis Huebansky
Hattle Suiter

Battle State State

Wise and Kent Shows

Wise and Manager of the Control of t Kent Shows
J. P. Control
J. P. Goes
Paf Patterson
"Spot" Bleesinger
Siteve Avery
Bert Rallly
Bill Millhaur
Mr. Fistoher
Boh Page
Jaz. Cooper
Mrs. Breese
Weller Dennie
Mrs. Breese
Mrs. Wille Lewis
Eugene Calloway T. A. Wolfs Shows

T. A. V
Louis Shaking
Prets Brashing
Prets Brashing
Prets Brashing
Prets Brashing
Roy Hunter
Roy Hunter
Roy Hunter
Roy Hunter
Roy Hunter
Roy Richell
Rob Martin
C. Boswell
Ray Bowerin
Rad Kirshner
Mrs. Glasekin
Gordon Hisses
Mrs. Glasekin
Gordon Hisses
Phil Basset
Geo. (Scotty) Scott
Mrs. Isabell
Mrs. Isabell olfs Shews
Col. Glimore
Harry French
Mrs. French
John Brown
Bill Harr
Mrs. Canghey
Mrs. Canghey
Ernic Caughey
G. T. Whitehead
Robert Morris
Little Frankle
Sol Nuger
George Coin
Mrs. Coin
F. W. Goss
B. F. W. Goss
B. F. Warietta
Hasel Avery

orld Best Shows Wortham's

Wortham'
Bill Lerkin
Sam Fienberg
Barnay Kana
Georga Wents
Joe Miller
Lon Eisaman
Pearl Bloan
A. Beers
Arneld Pisher
W. Gilbert
Sam Kramer
Dell Williams Best Shores.

Malnes.

W. Pain
Miss Racistack
Miss Rohinson
Miss Kane
Harland Gunn
D. B. McConbr Chester Schaces
Jack O'Nall
E. L. Dunn
J. H. Rniph
J. Matty

Glenn Jones
Abs Opsal
Chas. J. Walpert
A. J. Mosler
G. L. Wright
Mr. & Mrs R. W.

World at

Steve Adama Fr. Bittlerbold Washington Park, Bayona, N. J. William Hermanean Habin Borbs Dark Grant Park Habin Borbs Wille Gray Will Gray William Permanean Park Habin Borbs Will Gray William Permanean William P

CONSIDERABLE BAND MUSIC IN AIR MONDAY NIGHT; LITTLE NOVELTY

Every Station Featured Brass Band—WHN'S Plugging-Ballroom and Radio Store Among Those

Beaucoup Cand music in the were playing "O Sole Mio" in waitz ether Monday night similar to the tempo, "Limebouse Blues" and cattered its banda again and dished out generous portions of music T. T. G. in between got in an ad-

out generous portions of music therefrom.

WEAF had the U. S. Marine Band broadcasting from Washington, D. C., under Capt. William Kantelman's direction. The Edwin Stantelman's direction. The Edwin WIZ had a cycle of German compositions on the bill, radio-casting from the Central Park Mail. What-ever was once saild about Germany as a result of the recent world fracas, its supermacy in the number of music masters it has given the world cannot be galinated. The irrepressible WHN contributions of the control of th

Little Novelty

clarity.

Major L. D. Gardner introduced his aerial talk on the "Round the World Flight" from WJZ, with the broadcasting of a radio secret asking newspapermen if they are listening in not to jump it for another week. It had to do with a new radio experiment in connection with airplane hroadcasting.

airplane hroadcasting.
Catherine Makin with a piano recital from WEAF resumed after
Florence Hendrickson, contraito, accompanied by Mme. Johanna L.
Bayerlee did several vocal numbers.
The Makin recital was spilt up into
two parts, as was Miss Hendrickrecit.

son's. N. T. G. Plugged Baliroom

N. T. G. plugged bailroom via the Fletcher Hender-son band, which played several numbers direct from the dance hall. The Roseland will face serious competition in the fall from the new Arcadia and this seems a tac-tical move to build a radio follow-ing. From the impression it's as From the impression it's a likely idea. The Henderson (colored) is one of the best ing. in the field, colored or white, and dishes up a corking brand of dance

The Goldman band concert from The Goldman band concert from Central Park was velong with the colored jazzers at this point. The WJZ announcer is heralding any classical feature like the Goldman musicians, et al., seeks to add to the effect by impressing with an artificially thick Boston accent that doesn't belong somehow. The Goldman rectall opened with the contract of the Common for the Color of overture

The U. S. Marine Band came on with the "Thomas Jefferson March," composed by Mr. Santle-mann, the band's leader. Mean-time, the Fletcher Hendersonltes

The Greatest Comedy Song in Years

The Greatest Comedy Song in Years
OF ALL MY WIFE'S RELATIONS
I LOVE MYSELF THE BEST"
Lyrio by ANDREW B STERLING
Music by WILL R. HASKINS
DENTON & HASKINS
MUSIC CO.

"After the Storm."

Vin Wiln, Vincent Lane, an Irish tenor, fared passingly well.

N. T. G. in between got in an advance plug for Palisades Park.

Charlle Strickland's orchestra, radiocasting direct from the park, collowed with a dance routine. His numbers are not the happlest for press greatest Strickland should play the sure-fire familiar production and current hits instead of the lesser numbers he favors.

Direct From Radio Shack

Direct From Radio Shack

The Jack Shack orchestra, direct

The Jack Shack orchestra, direct from the Rado Shack, followed on WHN. The band concerts from WHN. The band concerts from WHN. The band concerts from WIZ and WEAF were meantime still going strong. Preceding the Shack band, N. T. G. plugged a wait, with a Robert W. Service rending.

The Virgin Islands' Navy Band came on from WNYC, while Dr. Rudolph M. Binder, of New York Unit of the William of the William Comment of the William Comme

side. The Radio Shack band, which plugs the retail radio store of that name, is no slouch, either, with its dance music. Murray Stutz was introduced with some vocal work; Abel.

Random Radio Snatches

From time to time random snatches of unusual radio features as they are picked up from day to day in the course of the week will be noticed in these columns.

be noticed in these columns.

Saturday night, (July 28) for instance had the Vincent Lopes orchestra broadcasting direct from the
Hotel Pennsylvania via WEAF, the
centre of attraction. The band, already famous for its superb symphonic dance music, disclosed a mediey of former popular hits, which was as refreshing as if the tunes were nascent. Meritorious produc-tion numbers of yesteryear, like "Allah's Hoilday," "Poor Butterfly," etc., came through splendidly.

Loper's versions of the new "Fol-lies" hit, "Adoring You," and "Drift-wood," were also distinctive. From WOR, the Brooklyn Lodge of Elks disclosed an interesting

program.

Lopez again resumed with "At Dawning" and the distinctive "Clock of Love" number, announced as one of the features in the new "Green-wich Village Follies."

Rothsfel's Program

Sunday night centered the attention on Rothate's Capitol theatre program. The first section is a broadcast of the theatre's overture and musical accompaniment. Only builds a patronage for the theatre as Roxy has proved to himself time and again. The changing song themes and the mental pictures they suggest make one wonder just what action is transplring on the acreen to the accompaniment of some symmetry of the companiment of some symmetry. The studio program has a "Scotty" (so announced) speaking with a thick heather brogue, opening with an alleged comic description of a basehall game. The humor has been "released" for many years even in the college comic publications. The Scotch comedy song, following the study of the support of Sunday night centered the atten-

lowing, was little better.

owing, was little better.

A request from a Bakimore citizen on how to mail a contribution to the "Roxy" radio fund was answered by radio, since the inquirer so tele,

"Roxy" rause and radio, since the inquirer and radio, since the inquirer and radio and ingly to plano-violin accompani-ment. The Capitol Studio orchestra with their ever diverting musical program were another highlight. The organ recitais closed. Abel.

FOR WHN STUDIO

Marcus Loew doesn't object to giving the radio fans a free show nightly, but he is strict about admitting everybody to the WHN broadcasting studio in the Loew building without a pass.

Ether performances, by such seph Ginzburg are better appreciated by viewing the Great One in the flesh rather than in abstract. For a time the WHN studio got to be a favorite drop-in place for the idlers, who whiled away the spare minutes watching the radio artists do their

The large numbers made the sr The large numbers made the small studio uncomfortable for the artists, not to mention the disturbing noises sometimes created and broadcast by the microphone, with the result a day and night outer guard has been stationed in the hallways leading to ned in the hallways lead tudio. Only the talent are permitted to pass

Cinderella Roof's Crowd Brings Out L. A. Police

Los Angeles, July 29.
Upon the conclusion of their twoweek engagement at the Orpheum,
Isham Jones and his Brunswick orchestra. were the guest players at
the Cinderella Roof.

They proved to be the sensation of the city. The attendance was so great police had to be called to keep those on the outside from forcing their way into the place. An admission of \$1.60 a couple was charged.

charged.
Though reports had been current that the Cinderella Root would close during the enumer, the establishment is maintaining its all-year-round policy. During the absence of Herb Wiedoeft and his Brunsukc woutft, on tour, Glen Gowald and his Fortland Serenaders are providing the music.

80 AND TIRED

But Andrew Grengera Changed Mind About River Route

Hudson, N. Y., July 29.
Andrew Grengera, 80, once a
popular musician of this city, became despondent and jumped into
the Hudson River. After he struck
tho water he changed his mind
about dying, and shouted for heip.
The police rescued him.
Grengers was a harpist until age
(continued of the continued of the co

Shin Band's Date

By special permission of Com-mander Booth, of the U. S. S.
"Wheeling," the band of that ship,
wheeling, the band of that ship,
going to play a series of vaudeville
dates in and around New York,
under the booking direction of Dave
shloskey, The first date will be
the last half of this week in Bridgeport week. a New York 'showing'

There are 11 men, under the leadership of the chief petty of-ficer of the "Wheeling."

Assets \$8,000: Owes \$7,580

Although since out of business the Melody Shop, Inc., which op-erated a music store at 1440 Broaderated a music store at 1440 Broad-way, New York, declares itself sol-vent by listing \$5,500 assets in its bankruptcy schedules, as sgainst \$7,580.33, in unsecured liabilities mostly to music publishers and phonograph manufacturers. The Melody Shop, of which living Klein was president work into

Klein was president, went into bankruptcy last December, but only filed its schedules this week. The assets consist of \$6,000 in machinery and \$2,000 in stock in

RADIO BRINGS DREW'S BAND FROM "HIDING"

Demand for Information After Orchestra Played Over WOR -Hidden for 2 Summers

It looks as though radio was ing to bring real fame to Jerry Drew and his orchestra, favorites at Coumbla Park, North Bergen, N. J. for the past two summers.

While Jerry has played a

While Jerry has played a great deal for cancing and also filled in sort gained any stage recognition.

Drew played the musical accompanient for the eratwile Ernie Young Revue in Dreamland Park, Newark, and arrangements were made for the band to play over the WOR waves at Newark.

The radio result brought awards of letters, with several stage producers writing Drew and of letters, with several stage producers writing Drew and probably the only man playing a Xylophone while directing. He is a former Ossining, N. Y., boy, who has been trying hard to land his musicians in right around the "Big Alley." If now looks as though the Alley." It now looks as the

CABARET GIRLS TIPPING OFF **VILLAGE COPS**

Flappers and Former Waitresses of Bunktown on Special Squad

Greenwich Village flappers are reported as working with the spe-cial service squad of the police de-partment and co-operating in set-

chal service squad of the police de-partment and co-operating in set-ting evidence against liquor selling foremwich Village cabaret belt.
Most of the flaspers originally had been employed in some of the Vil-lage cabarets prior to switching their have been giving the copa live tips that have resulted in any number of arrests in that section.
Reports have it the girls are on the payrol of the squad for \$30 the police connection some had been hiring out as waitresses in the cab-arets at from 50 cents to \$1 a night and whatever tip money they got.
or revenue by enforcing a law that prohibits employment of girls and women after 10 p. m.

Washington's 3d Station To Be Known as 3XAV

Washington, July 29.
Washington has another broad-casting station, the Potomac Elec-tric Power Company having in-stalled a station on top of their building at 14th and C streets, thwest.
The Department of Commerce has

The Department of Commerce has leaved a lienne to the station, which is to be known as 3XAV. But is not as powerful as WRC and WCAP, the other two stations here. For the present the station is to be used by officials of the company to communicate with their power house at Bennings, and also with house at Bennings, and also with the company that the state of the company that the company that the state of the company that the c

RADIO DECLINES IN GERMANY

Radio Fair Withdraws Invitations to Foreign Manufacturers

Washington, July 29. Washington, July 28.
Reports coming through the partment of Commerce state that there has been such a slump in the sale of radio apparatus throughout Germany that the radio 3rd rest to be held in Berlin Sept. 26 through oct. 3 has withdrawn all invitations to American and other outside manufacturers and that the exhibition distribution of the same of the through the commended outside.

"Business is so low that the Commended outside."

nade outfits.
"Business is so low that the Geran manufacturers would not gree
of give publicity to any foreignade equipment," states the report.

BEILIN NOW WESTERN MANAGER FOR BERLIN

Formerty with Witmarks at \$25,000—New Headquarters in Chicago

All Beilin, last professional manager for Witmarks, become general western manager for Berlin, became the second services of the second s

Raymond Walker Resigns From Nat'l Broadcasters

Raymond Walker, who was in charge of the music bureau of the National Association of Broadcast-National Association of Broadcast-ers, has resigned from the N. A. B. Walker "leclassed" the tax-free songs on schedule and was wholly in charge of that department. He intends returning to the or-chestra husiness shortly.

Radio Telephony Course

Chicago, July 29.

D. E. Miller, in the school of science at Chautauqua, N. T., is presenting a two weeks' course on the principles of radio telephony. The course opened July 21.

Actual apparatus is used to give a thorough working knowledge of the subter?

La Monica Opens

La monica Opens

La Monica ballroom, which has a
capacity of 8.000, opened last week,
partin Paul Whiten and 29-piece
orchestra playing, Most of the men
are eastern musicians and have
pixed with some of the recognised
orchestra in that section.

T. H. Esilck, who designed and
constructed the building within six
weeks, is in charge of the project.

NATHAN GLANTZ ORCHESTRA SERVICE

New York's Favorite Recording and Radio Artists THE FOLLOWING GEANTZ UNITS:

THE FOLLOWING GLANTS and ORCHESTRA
(LANTZ and ORCHESTRA
(LANTZ and ORCHESTRA
(LANTZ and ORCHESTRA
(LANTZ and ORCHESTRA
MARKRIC DANCE ORCHESTRA
(LANTZ AND AND ORCHESTRA
MARKRIC DANCE ORCHESTRA
(Combination or Combination or Combinat

NATHAN GLANTZ ORCHESTRA SERVICE

145 West 45th Street, New York City Telephone Bryant 5929
TED ROSENTHAL, Business Manager

1531 Broadway, New York

TEST CASE SUGGESTED FOR 2c ROYALTY PER DISC **IMPOSED UPON RECORDERS**

Byron Gay's Arguments That There Is No Monopoly Among Music Men-Record Makers Have Legal Right to Take Numbers in Open Field, Once Released—Contends Law Unconstitutional—Also Claims and Explains How Change in Law Would Renefit Record Companies Also

Byren Gay, popular componer and lyricht and author of such song alta as "The Vamp," "Sand Dunes," "Ohi" "Fate," et al., is one of the

hyricat and assess or search spring prices and assess or search search and the se

Claims Unconstitutionality
Gay's practical interpresentation of
the situation conserves itself which
with the record people. It is maintained that were the leasing of the
recording privileges restricted to one
or a few companies on terms best
which is them by special agreesuitable to the special agree
advantage, and them by special agree
suitable to the special agree
suitable to the special agree
special agree
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sp

with this purpose in mind Gay s so far as to contend the Fed

sees so far as to contend the Fed-eral copyright statute of 1909 in un-canditutional and points out why. In sequence (Bay's arguments are: "All these who profess to know what's wrong with the music busi-ties sever have the same story, for when to love produce that the vision to love general attack than from the heights and see what is wrong.

tien from the responding to anything wrong.

"That there should be anything with as fertile, creative and wrong with as fertile, creative and beneficial an industry as the population of the property of the state o ong business can be only as-

Bacon & Day. BANJOS New Catalog-Just Out HE BACON BANJO CO., Inc.

AUTHORS' RIGHTS and supply of their own material

Ne "Monepoly"

No "Monopoly"
"When any titings to achieve such protection is made up one the ery of Monopoly? from the mechanical people. But there is not no iota of truth in such a cry, which is only an outbarst in fear of what will happen. When any unlawful combination is proved under Fadrages it should be semething not concerned with the copyright law and its protective measures. Whose Song is k?

"The contribution is protected, the

and its protective measures.

Whese Sons is it?

"The copyright hav procets the property richts of midulvistants. Which leads into the question that when a nomposer creates a song it is his or it sent. There should be no half-way measure about it. If it is his preperty he should have the privilege or giving it away or heterate or setting it in any man, and not, as now, when one recording company "casar" it, it lessues every other mechanical concern, without restriction, to do likewise. "Having this protection, one songerviter certainty cannot be, an encopy of the provided of the war and sell.

Authors Are Protected "Wy early the provider have all

Authors Are Protected

"Why earl a songwriter have all the protection of the by-products of his creation, like a novellar, for instance? When a book is scenar-ized and filmed by one company, does that license all the other pic-

ised and filmed by one company, does that license all the other picture companies to make access versions thereof? What difference is reliant the picture of ciple and not one to cause a how

elple and not one to cause a how of 'monoply.'
"A sopular song is only an idea impressed in ink on paper. The idea impressed in ink on paper. The idea entire unit is only sold at the terms desired by the muslo publisher; also the performing rights thereof. My opinion is that the mechanical com-panies are not only violating the material rights of the copyright law but also violating the performing is fit selling the performing sights on

tection of the writer, that the big mechanical companies for the first time in the history would have a protection of their own business as would the small ones. For then, just protection of their own business as would the small ones. For then, just like a small company cannot make a Victor recording a Faul Whiteman Victor recording to the property of the prop

my claim it is impossible, just like any publisher can not publish the majority of the latta. Even the balgest music firms have the smallest percentage of hits and then there is always the unknown quantity in the song itself. One man's great is as good as the other and the same of the same of

Business Would Increase
"Can any mechanical company doubt for a minute that even at an increased royalty rate that its volume of business per nong would not increase anamichol it so protected exclusively on the recording? Not easy would they save as recording expenses but they could able to one sate of the country of the country business to be a country business of the country would be accorded from K.

"If the danger of the writer selling direct to the recorder is feared with the subsequent invasion by the mechanicals into the publishing business? Heavy Waterson has a tready done it with the Cannee. The intelligent congruiter would prefer the estab-Heary Waterow has revealing business? It with the Cames. The intelligent in the Cames. The intelligent is the control of the Cames. The intelligent liked co-operation of a publisher on equitable basis. Besides, all this will be answered by the mechanical and publishing company to suit their individual cases.

"Like every raddeal idea it may cause consternation for a time but I believes it will lead new attimulus to the industry.

Royalty Part.

Royalty Needs Test

Royalty Needs Tset

"To get back to the unconstitutionality of the Federal Government
fixing a royalty price on the mechanical reproduction of music, it is
well-known the legality of it has
a mechanical man today, little or
a mechanical man today, little or
writer for the purpose of such a
test. If the publishers are not even
entitled to that two cents per record
money as well as the entire record
money as well as the entire record

money as well as the entire record and roll business. "But there is no fear of losing that two cents from the music men's viewpoint. The mechanicals are viewpoint. The mechanicals are only too glad to play promptly for if they didn't the music industry would then petition for a law to more fully protect them. The mechanicals know that.

"Also take the word rolls for instance. Ripe Q. R. S. pars two cents royalty for the mechanical repro-

duction of the music but enters into

different agreements with the pub-ishers paying from six to 10 cents for the word rights.

"What difference is there on a record of a vocal number where the words are also employed?"

Los Angeles, July 29.

ights because what they are doing a selfing the performing sights. and the wax as the wax transcription of the song. And it seems to me that the American Society of Composers, Authors and Publishers has a good cause to levy taxes on records arolia." Persecting Recorders

Gay was getting technical in all specific control of the period with a four-week notice sheeting the control of the period with a four-week notice sheeting the period with a four-week notice

Free Orchestrations

The demand for free orchest. The demand for free orchest record wholesnie agencies to a secretary wholesnie agencies and the property of the property of

agencies, not to mention the demands from the other companion. The companion was a substantial to the control of the country through their own aerash between the country through their own aerash the publishers, as a rule, have licity, etc., and in this manner really helped - the number really helped - the number towards popularity and as businesses of the country helped - the number hade in fact unwelcome, for when the number has evidenced its worth through the fact it has attained a certain amenic of smaller band leader to purchase his orchestrations. The publisher knows from experience that when an orchestra publisher knows from experi-ence that when an orchestra is purchased it is then per-formed diligently, where if it is distributed gratis, it prob-ably gathers dust in favor of the bought ones.

SAXOPHONIST INSURES HANDS

But Underwriters Balk at Including Tongue in **Accident Policy**

Rudy Wiedoft, eaxophonist, has sured his hands for \$25,000.

insured his hands for \$25,000. The insurance company refused a policy on the musician's tongue on the theory his difficult "tonguing" was too great a hasard, and a question of the subsequent paralysis, if any occurred, would be too difficult observables of the work of the total to determine, or to what extent it had been impaired.

BANKRUPTCY DISCHARGED

Los Angeles, July 29.
Paul Blese and his orchestra, who tame to Solomon's penny dance hall charged from bankruptcy last week to be the stellar of three orchestras in the U. S. District Court.

OLD TIMER IS NOW PUBLISHER

Clark Hillyer, 63, Plugging Song He Wrote -Veteran Alone

Clark Hillyer, vanda veteran who retired from show business from the control of t

visited.

During his many years in vaudeville Hillyer appeared with divers
partners and at the time of his retreehent was doing a novely act
with a female partner, the act being billed as the Hillyers. Latter he
managed the Linden, Flatbush.

Heller Receiver \$7,500 In Contract Settlement

In Contract Settlement
Las Augeles, July 28.
Herman S. Heller is no lenger
conductor at the Metropolitan
where he has been officiating for
the past 15 months. At the same
time Heller, who signed a contanger of the past 15 months. At the same
time Heller, who signed a contanger of the past 15 months. At the same
time Heller, who signed for the
surrender of his contract from the
surrender has sufficiently
helder the contract
did as he was told. He management
requested that he only conduct with
the piture instead of the concert,
did as he was told. He management
requested that he only conduct with
the piture instead of the concert,
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the piture instead of the concert,
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unit of the concert,
did as he was told. The managed
did for the concent had to go
away to fulfill a tour, he was
surrender his contract. This he
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Benson's Strangle-Hold On College Inn Loosened

The Benson organization, which had a strong hold on the College inn, having furnished the orchestras finaling to the college inn, having furnished the orchestras finally lost out.

Isham Jones always has been the attraction there for the fall and winter season and when he would, have for the rummer to take his wanderville splures, Benson put ha a wanderville splures, Benson put ha a placed Frank Westphal in there, but the mnaugement became dissatisfied with the many changes made in the personnel of the orchestra.

Houk O'Hare has been granted a function of the condition.

Isham Jones will again take the reigns on Labor Day.

Jones contract with Benson has expired, and it is rumored that on his return to the lan he will be in there on his own hook.

CENTURY SERENADERS

CINDERELLA CAFE

ABEL'S COMMENT

By ABEL GREEN

Royalty Threat Turned Trick

Royalty Threat Turned Trick

Byron Gay's opinions on the two cents' record royalty elsewhere
detailed in this departing on the two cents' record royalty elsewhere
throws to be a fact dealing with a music publisher whose activities are
entered in Chicago and New York. This episode happened in Chicago.
The publisher was submitting to a phonograph recording executive
a song he had spent money on in exploiting through advertising and
otherwise. The number was refused by the recording man with the
promises twould be canned "when a hit." The publisher with the promises the product of the record of the recording and the recording and the recording are also the music men after they had popularized their product; that I the
talking machine company did not record this number he would ential a certain small phonograph record company in New York, which was
anxious to make a legal test of the two-cent royalty proposition and
that this was just the opportunity he (the publisher) was waiting for.
Lis New York office by telephone and, on the following day, not only did
this one company but two others of the leading makes forward contracts for the "canning" of this firm's song and two others besides.

Soft for Municipal Broadcasters
Ace Brigode and his 14 Virginians from the Monte Carlo restaurant,
New York, have been "signed" as a regular radio feature every Tuesday
night from WNYC. The studio officials, because of the band's limited
time, sends municipal omnibuses uptown to transport the musicians
to and from the radio station. The bus is also escorted by a squadron
of motor cycle cops to pave the way for speedy traffic.
It is quite a thrill to the musicians to be made so important as to
override the strict city traffic regulations and it compensates them
for their weekly trip down to City Hall atop the Municipal Building.

"Four Horseman of Tin Pan Alley"

The "Four Horseman of In Pan Alley"
The "Four Horseman" of the pan alley are Jack Meskill, Ed Rose, Mar® Bloom and Al Sherman equally divided as to tyric writers and tuneamiths. Their inseparability has become the talk of music row and help prolific output of songs of late, which include 10 numbers placed last week with the music publishers, proves this a healthy combination.

Jos. M. Davis's 25 Per Cent. Settlement
The Jos. M. Davis Triangle Music Co. has proposed to its creditors
that a settlement of all claims be reached on a basis of 25 per cent. of the
total. The 25 per cent. is to be paid in installments, the first 10 per cent
of the settlement in cash and the remainder of the 25 per cent. In long

term notes.

The Triangle went into the hands of a review hast October. Its liabiliThe Triangle went into the hands of a review hast October. Its liabiliThe Triangle with the state of the state of

Lyman's Disk Figure

Abe Lyman and his band are the highest priced Brunswick record artists, according to report. Lyman gets \$2,000 a record (\$1,000 a side), while Isham Jones' figure is set at \$1,500 a disk (\$750 a side).

Popular Freak Numb

"San" is reported by traveling orchestra leaders to be the most popular dance tune with the bands throughout the country. It's a freak number, originally published about four years ago, but first hitting its stride through being given a "hot" interpretation.

Henry Waterson's Nag
Henry Waterson has a nag, "Lollta," played by the Broadway crowd
on two former occasions to win at Empire. It ran fourth both tmes.
Monday it was scratched, but the "dope" is still strong for the music
man's entry and it will see backing on its next try.

HAGEN'S PLUGS FROM TRAINING

Milt Hagen's training as a pro-fessional propagandist has ex pressed Itself in the interests of an original novelty fox trot, "Yawn-lng," which Berlin, Inc., is publishing, but which has made no headway on the "mechanicals," despite its general popularity with the or-chestra leaders. Hagen, who is Paul Specht's publicity man when he is not writing songs, plays or short stories in all of which endeavors he has had a hand, secured the following list of famous orches-tra leaders' signatures to certify "we are either plugging, playing, featuring or broadcasting a certain excel-lent novelty fox trot," in order to convince the recording managers that they are overlooking something

by not "canning" the number.

Hagen has taken a new course to drive home his point. The actual list of signatures has been photographed and photostatic prints are

ifet of signatures has been photographed and photostatle prints are graphed and applications of the property o

HUSBAND GETS & YEARS AFTER WIFE TESTIFIES

F. H. Peters, Former Prison Band Leader, Robbed Department Store

Pittsfield, Mass., July 29. Fred H. Peters, who said he had come here to become the leader of the band at the local plant of the General Electric Company, was sentenced to eight years in the Charles town Prison on the charge of robbing a local department store. His wife was the principal witnes

against him. Mrs. Peters testified her husband Mrs. Peters testified her husband had told her Msy 4 before leaving for New Rocheile, N. Y., where they were married the next day, that he noon. She declared she did not inform the police because, she was afraid of Peters, whom she had only known about a month.

It was learned that peters had prison and the new form that the peters had prison and that the these coond year

prison and that in the second year of his sentence there he became leader of the prison band. At the request of Warden Hunt, of Great Meadow Prison at Comstock, N. Y. Peters was transferred there to or ganize a band.

Macias' Orchestra on Tour

Macias Orchestra on 1 our Washington, July 25.
Pete Maclas and his "All Washington" orchestra are to make a York states. Meyer Davis is arright to bookings.
Macias is a local boy and with is orchestra has been a feature at the Cafe L'Algion, returning the the cafe reopen in September.

COLONY INN BANKRUPT

Boston Post Road Resort Under Owing \$10,000

The Colony Inn, Inc., at East-chester road and Pelham parkway, New York, was forced into bank-ruptcy last week in the United States District Court. Philip Elsen-States District Court. Prilip Eisen-hoff, a painter with a \$200 claim for services, and J. Lowenstein & Son, Inc., with \$300 owing them for goods sold and delivered, are the petition-

and with about with the petitioning creditors.
Eisenboff's affidavit alicges that
when he called to collect ht; claims
on several occasions, without success, he saw marshals around the
ment which he (Eisenboff) is led to
believe were secured through
friendly sults in order to protect
certain preferential creditors.
The liabilities are estimated.
Welss receiver and the description of the
Welss receiver under \$1,000 bond.
The Colony Inn is opposite the

The Colony Inn is opposite the Pelham Health Inn and Al Jockers, who had the orchestra there, walked out through non-payment of salary some time ago.

Henry Waterson, the music pub lisher, has been reported financially interested in the place, off and on.

HERBERT SALE **REALIZED \$25,000**

The auction sale of the late Victor Herbert's effects brought \$25,000 in round numbers for a total of 950

litems.

The sale was conducted in the composer's late home, 321 West 108th street, New York. The house itself was sold to Capt. Demar, who paid the Herbert estate \$19,500 in a separate deal. The composer's wildow and daughters have taken a Park avenue apartment as their city residence.

residence.
Capt. Demar at the auction purchased most of the rugs, stair carpets and hangings; also an electric-player grand piano with rolls for \$1,200.

Dealers obtained most of the bric-

Estelle Karn, Lyricist
Estelle Karn, the Leo Felst, Inc.,
publicist, has turned songwriter by
contributing the lyric to "My Vaone routing the lyric to "My Va-quera," a Spanish fox-trot, com-posed by Roberto Henkel. "Vaquera' is Spanish for cowboy and will be one of Felst's "standard" song plug-this fall.

Maurice's Brother III Parls, July 21.
Oscar Mouvet, brother of Maurice's and who managed Maurice's affairs, is suffering from lung trouble, similar to Maurice' affic-

on. Oscar ls ln a sanltarium here

Cafe Man, De Leir, Suicide Chicago, July 29.
George De Leir, for many years
afe owner in Greea Bay, Wi
ommitted suicide last week i
hooting himself.

DAVIS SOCIETY BOOKINGS

Newport, R. I., July 29.
Meyer Davis is conducting h
wn combination here until Se

Some of the scheduled affairs that he is to play include bookings at the homes of Mrs. Sylvanus Stokes, William H. Vanderbilt, Paul PitzSimons, Stuars Stokes, William H. Vanderbilt, Par FitzSimons, Stuart Duncan, Cla Bake Club and R. C. Vanderbilt all during the month of August.

GERSTENKAMP SAILS

Jan Gerstenkamp, conductor of the Hamburg Philharmonic Or-chestra, returned to Germany on the Albert Ballin July 26 after a brief American stay, Gerstenkamp is one of Europe's foremds violin soloists.

PRINCETON ORCH. IN FRANCE

PRINCETOM ORCH. IN FRANCE
Paris, July 20.
The Princeton University orchestra, designated the Triangle CultOrchestra, visited France last
Monday, having crossed on the
Lancastria with the delegates of the
International Advertising Convention in London.
Days are planning a trip to Spain, prior to suling
home on the Berengaria Aug. 22.

"NEW FROLIC" IN CHICAGO

Chicago, July 29. The "New Frolic," formerly know as Ike Bloom's, would not be recog nized by some of the old timers wer they to set foot in there now. The place has been luxuriously and sen-sationally decorated with costly tap-serines and trimmings. Under the serine sand trimmings to the serine life of Chicago and a rendexyous for the biggest in politics and theatri-caters to that class, but it more clab-caters to that class, but it more lab-tentious of cafes in Chicago. they to set foot in there now. The

case. The present establishment stat. The present establishment is a contact and ranks with the most pretentious of cafes in Chicago.

The orchestra has been proved on The orchestra has been working a statrs have been installed for the use of the entertainers to make their of the contact of the entertainers to make their or the contact of the entertainers to make their place to elaborately and lavishly furnished should have to resort to a revue and band that is humilisting place and band that is humilisting the contact of the cabaret entertainment proper, and the contact of the cont

Didn't Make it Snappy
In the second part "Derby Day"
was programed, and probably shelved
before the reviewer caught the entertainment. A bathing number was
used instead, and again a dull, slow
song was given. It passed away
entirely,
Mack should certainly know
enough to alart his review anywhere

song was given. It passed away entirely, who will certainly how enough to start his revues anywhere with something snappy. It is the very first rule of the cabaret curricular to the cabre to the control of the cabre to grow heavy-lidded, with a seneral yawing inclination as find, awakened them, but they were soon doing again, about the time Russell of the cabre to th

awake.
"Frivolous Frolics" is a sad affair,
back six or seven years and much
below the standard to which Chicago

Roy Mack will have to fix it quick-ly if he does not want the folks about the "windy city" to infer he is "silp-

WASH. ROOF RAID

Le Paradis Entered and Half Dozen Ride in Wagon

Washington, July 29, The Le Paradis roof was railed here the other night. Police took away about a half dozen men and women in the patrol wagon, who were found drinking. The police state they are going to raid all roofs and cabarets here until all are cleaned up.

ARTHUR HAND'S LEGACY

Arthur Hand, conductor of the California Rambiers, is one of the four heirs to \$500,000 left to his family on the death of his father

Chi .Organist Migrate

Chi. Organist Migrates

Edmund Fitch, organist and formerly of the Roosevelt theatre,
Chicago, has succeeded Bernard
Cowham at Sax's Wisconsin here.
Cowham has been replaced because
he will play for the opening of the
new Modjeska.

Organists' 17th Annual Convention This Week

The 17th annual convention of the National Association of Organiss opened last evening with a registration at the Allantic City High School, followed by a demonstration of the organ in the auditorium by Arthur Scott Brock.

Brock.

Emerson L. Richards, chairman

Mida Blake, Arthur S. Brook, Wils

Ilam Stansfield, Evelyn Q. Tyses,

John Ward, A. E. Werden and Mra,

Alfred Westney compose the entertalnment committee.

camment committee.

A program of concerts have been a program of concerts have been will also a program of concerts have been will and Irving Nevins of the Gustant Organisa, so that the concerts and the concert A program of concerts have been arranged for the week. Tentake

Organ Players' Club.

The convention will close Friday evening with a farewell banquet at the Seaview Country Club, with T. Noble presiding.

Mever Davis' Buy

Meyer Davis Buy

Washington, July 29.

Meyer Davis has purchased the
building on Thomas Circle which
houses his Le Paradis restaurant
and upon top of which is his root
garden bearing the same name. Although the purchase price was not
given out the property is so situated as to be worth a large figure,
it being but two blocks from the
Davis is to remodel the accond
floor, providing for a late club to be
of a strictly private nature, running
nightly. It is also planned to have
two private dining roms, all to be

two private dining roms, all to be ready Oct. 1.

SYNONYMS FOR JAZZ

700,000 Filed in Meyer Davis Contest Over Radio

The \$100 prize contest which Meyer Davis, orchestra leader, is conducting via the radio to discover a new name for "jazz," has brought forth numerous responses. As near as cound be estimated 700,000 new synonyms for jazz have been offered. The contest closes

Among the most likely names which Mr. Davis passes on to Variety are Fron Fron Medody Rhythmic, Rhythmic, Rhythmic-reverle, Rhapsodosa, Rigsody, Peppo, Ufon, Exilera (from Rieseland); Syncodavis, Josephon, Dancial, Merryland, Pariety Roy, Dancial, Merryland, Pariety Roy, Pariet August 15.

Over 2,000 letters thought "joy nuslo" the best substitute for jazz.

NEW DANCE HALL

Nantasket, Mass., July 29.
The Grant Amusement Company has opened onc of the largest ball-rooms in New England at Surfside, Nantasket. It has a capacity for Nantasket. 2,500 couples.

The first floor of the building is bowling and billiard hall, and th dance hall is on the second floor J. Paul's Orchestra plays.

JOHNNY HAMP

who heads one of the snapplest dance combinations in the field, now at the Hotel Ambassador, At-lantic City, is another who avers that one of the most popular dance numbers in his repertoire is

HUGO FREY'S Newest Fox Trot Sensation

ROBBINS-ENGEL, Inc. 1658 Broadway, New York

DISK REVIEWS

BY ABEL

SANDALAY (Fox Tret)—Abe Lyman's California Orchestra.
WEET-LITTLE 70.—Same—
Brus one of the best dance disks
tirned out by the Lyman Aggregation thus far. With "Mandalay."
Cyman chrillates, but "wewt Little
You" (Irving Bibo) is the class of
the twain.

Tow (irving Bibo) is the class of the twain.

The member is a sproorated from the twain.

The time of the classical "Rustle of Spring" (Sinding), atthough in-geniously "adapted," it makes for a spring the spring of the spring that the spring and the torrid trombons modulations are a couple of the highlights and the spring that the tenoring violin player, is also present with a vocal chorus is abon numerically the tenoring violin player, is also present with a vocal chorus is also present with a vocal chorus is both numerically violin player, is also present with a vocal chorus is both numerical two properties and the spring the sp

tons.

LOVE YOU—Reinald Warrenrath (vocal).

(vocal).

LOVE YOU—Same—Victor No. 1026.

The "red same" Victor No. 1026.

The "red same" Martine does these Tattes Jesse James (Hartan an unuaulty districtive and sympathetic manner. His sincer interpretation of the popular "Love You" and its lesser known but quality worthy companion piece about on the propular show's music.

FROM ONE TILL TWO (Fox Tret)
-Paul Specht and His Alama -Paul Specht and His Alama Orchestra FORGET-ME-NOT-Same-Colum

FORGET-ME-NOT-Same-Columbia No. 15th and 15th an

Two BLUE EVES (Fox Tret)—Jan Garber and His Orchestra Sally Lou (Fox)—George Olsen and His Music—Victor No. 1937. Two Dits Syee' (Irving Bredsky—Two Dits Syee' (Irving Bredsky—Two Dits Syee' (Irving Bredsky—Taliy Loe" ("Hugo Frey), intriastolly a distinctive dance number, "Saily Loe" ("Hugo Frey), intriastolly a distinctive dance number, the George Olsen orchestra. The Feds, trombone and piano combine for some extraordinary rhythmic of complexity of the Composition of the Wicker combination fary this new Wicker combination fary

MONKEY DOODLE (Fox Trot)
The Merry Sparklers and Arth

MONKEY DOODLE (Fox Trot)—
The Merry Sparklers and Arthur
Hall, ATINKA SHAKES HER
TAMBOURINE—Nathara Giantz
O'rch, and Hall—Edison No.
5288.
To the Merry Sparklers play "Monkey
Doodle" (Ted Morse) as a fox trot,
Arthur Hall renders it vocality. Sizafrom "Vogues" (Rudolph Nelson) is
Brit rendered by Nathan Glantz and
so o'rchestra, instrumentally. Inthe Glantz orchestra are one and the
same.

Both are novelty fox trots, humorously arranged in sprightly fashion featuring the saxos, brass and banio.

out.
"Pickin' 'Em Up" (Kahn-Panico)
is a iazy toddie with some interesting sax harmonies and torrid brass

ing asx harmonies and tortid brass.

VisiTiNG THE GLD HOME TOWN
(Parts 1 and 2)—Senator Ford—
Brunswick No. 2838.

Brunswick No. 2838.

Brunswick No. 2838.

The monitor Ford, the vaudeville monologist.

Rogers, Erd'ds chatter is not topical.

The monology of the property of the point of the point are very ingeniously and the points are very ingeniously.

The monology is not the property of the property

ANY GLO TIME AT ALL-Lewis

DEEP IN MY HEART—Franklyn
Popular Iove themes, sincerely
themes, s

with the amorous theme.

MONKEY DOODLE—Eddie Canter.

OH: PAR—Same—Columbia Ne140.

The Columbia Novelty Orchestra's
secompaniment is smanpy and
bressy, in keeping with the Eddie
Doodle'. (Tod Morse) has some
"monkey language' and "aba-dabba
Colomos monthly of the Columbia
"Mos!" song theme reversed. Cantor
pitches his "papa" exclamations in
an increased creecendo for signif-

June NiGHT (For Tret)—WarIng's Pannsylvaniana.
ONLY '90U (Fex)—International
Novelty Orch.—Victor No. 1830.
The meelclower June Night' (Clift
The meelclower June Night' (Clift
meritorious, features some "sweet"
"Only You" (Will B and Tom
Johnstone), from "I'll Say She Ia;"
"Only You" (Will B and Tom
Johnstone), from "I'll Say She Ia;"
"Only You" (Will B and Tom
Johnstone), from "I'll Say She Ia;"
"Only You" (Will B and Tom
Johnstone), from "I'll Say She Ia;"

esta and banjo stand.out smartly.

18 TILL SELEVE IN YOU—Alien

ROUNES SUGAR BASY O' MINE—Jones and

Hare—Brunswick No. 2598

This disk contrasts two different

concert tenor makes the most of the

ballad, "I Still Believe In You"

(Sterling-Chase), a sentimental love

song of the better class, nicely or
song of the better class, nicely or
which better class, nicely or
which better class, nicely or
fill still seleve in You"

(Sterling-Chase), a sentimental love

which better class, nicely or
fill seleve in Your

which brings out the flute and

strings engagingly.

Jones and Hare duet "Sugar"

fillni-Kay) Porcelly to the amme

ment, although in a lighter vein

ment, although in a lighter vein.
JUST HOT (Fex Trot)—Waring's
RED NOSE PETER (Fox)—Ted
Weems and Orchestra—Victor
No. 1937. by Frank Signorelli
and Phil Napoleon, heads of the torind Original Memphis Five orchestra, and the fox trot is like ist inenothing eise but. The muting isbrid, trick "faxsoo."
"Red Nose Peter" (Max C. Freedman—Harry Link) is another "hot"
original sirring on the "work
withal, a corking dance record.

OLD FAMILIAR FACES-Lewis

DEEP IN WHEART-Same-Co-lumbia No. 161
Lawis James tenors both selec-tions. The first is by Gus Edwards
of "That Old Gang of Mine," which this new ditty suggests.
"Deep in My Heart" (Moe Schenck), in contrast, is a bailed and as sincerely rendered.

and as sincerely rendered.

BLACKIN' BULES (Fox Trot)—
Waring's Pennsylvanians
UKULELE BUSE—Instructions
"Bloodly Dobb." (N. Laports-Nat
Nathenson) is a weird sort of dance
number, producing unique, guitural
with the assistance of indistinguishable accomplices. It's a novely fox.
"Ukules Buse" (Lephan-Treen"Ukules Buse" (Lephan-Treendanon, the brass generally and the
"wow wow" muting particularly impressing. The "ukes" naturally are
well.

HINKY DINKY PARLAY VOO-Jones and Hare I'M GONNA BRING A WATER-MELON-Same-Columbia No. 132

The rollsking "Hinky Dinky" is made to order for Jones and Harvis happy, dell' waternelow (Conrad-Rose) is a similarly harmiess dity clinic in the control of the control o

things.

CUGNOO WALTE International
CUGNOO WALTE International
LENA (Schottischa)—Same—Victor
No. 19349.
Appealing instrumental numbers,
Appealing instrumental numbers,
the state of the s

ROUTES OF BANDS AND ORCHESTRAS been omitted from this issue

BANDS AND ORCHESTRAS playing vaudeville may be found in Bilis Next Week Department on names 47 and 42

Next week the Band and Orchestra Routes will again appear in this department.

(Continued from page 10)

SPORTS

(Continued from page 10)
staved off Tunney during the 11th
staved off Tunney during the 11th
staved off Tunney during the 11th
the stave of the stave of the stave of the stave
the fight to Gene, and was given a
great hand when he went to his
great hand when he went to his
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visitor for his 2th and 13th rounds,
the fann lavishing cheers upon the
visitor for his 2th and 13th rounds,
the fann lavishing cheers upon the
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decision.

Buts for Prisoners
Jack Lewis of Syracuse staged a
card of Lewis of Syracuse staged a
card of Lewis of Syracuse staged a
card of Lewis of Syracuse staged
ret entertainment at Dannemore
prison in Clinton, N. Y., last week,
'Rubber Face' Gailagher, made famous by Tad, the cartosics, wowed
the stripers with his mugging and
cores. Cheeker Alexander worked
with him, singing a string of ditties. Jack Phillips and Murray
clowned. The boxing bouts brought
ties. Jack Phillips and Murray
clowned. The boxing bouts brought
vade, the latter of England; Young
"Caveman" Fisher of Syracuse and
Joey Baker of Rochester, Mixer
Mitchel and Battling Hurley of
Syracuse, and Mickey Forkins and
syracuse, and Mickey Forkins and
syracuse and Mickey Forkins and
syracuse and Mickey Forkins and
structor at Syracuse University.
Forkins, who is to meet Jimmy
Slattery of Butfalo, also took on a
colored boy nicknamed Mountain.
The entertainment went over with

a bang, the prisoners being hungry for amusement. Until this year there has been ittile in the way of diversion offered at Dannemora.

Jos Humphries Sore

Jos Humphries Sors
Last week Joe Humphrica, the fleather lungsd, without whom his points, card, a complete, asserted himself at Fairhaven, N. J., a spot where a number of boxers are training, also a vacation spot for actions that region, and when a birning cross was set up Joe pulled it down that was after the local fine dispartment, consisting of two men, refused to interfere. After showing his stuff profered 1, complaint based on alleged persecution and the supposed to interfere Adres showing his stuff profered 1, complaint based on alleged persecution and the supposed to the suppo

BAND AND ORCHESTRA REVIEWS

BENSON'S BLUE JACKETS (9) 22 Mins.; Full Stage (Special) State-Lake Chicago

Chicago, July 26... This orchestra is evidently a newly-formed combination. The little reputation that Benson achieved here will subsequently be ruined through applying his name to such inferior orchestras as this.

The boys have no conception of time or rhythm, and their playing is of the most ordinary. The pianist is evidently the leader and the only one to get any exercise by taking individual bends following each

individual bends following each mumber.

The band opens with "Mandalay" in a poor rendition. It is followed by "What Will I Do?" on the same style. "Silest Kate" gives the cornelist a solo, but displaying nothing. In this number the frombonial tries band to limitate the one employed in Lay Layman band, but falls short by find the property of the control of the con

the Lyman band, but falls short by far.

"I Don't Want You to Cry Over Me" is a violin sole, with the banfoist vocalizing a chorus. This is the best. "

"They will be the state of the state of the best of the state of the st

DROBEGG'S ORCHESTRA

Music The Frolic, Chicago

This organization is under the di-

they have accomplished before is unknown.

The instruments are piano, banjo, cornet, trombone, bas vioi, two vio-lins and two saxes.

JACKIE CLARK'S ORCHESTRA (13) Music 16 Mins.; Full (Special) Majastic, Chicago

This band recently arrived in Chicago from Minneapolis, where it

Chiose from Mineapolis, where it achieved quite a reputation in a achieved quite a reputation in a local cafe, which was followed by the control of the cont

"HOT FEET" BAND (9)

Sth Ave, New York
This band is part of the 17 people
colored act presented by Jimmy
Cooper. They are now in vaudeville,
formerly in burlesque. The band
opens the act and is in the limelight
as a sole feature for over five minutes.

This organization is under the disciplination of Louis Salemme, who conducts only when the revue is in progress. The boys have no conception of time and tire the dancers out after a few minutes on the foot. Off key seems to be their specialty as the entertainers find the dancer of atmosphere that unabundance of atmosphere that unabundance of atmosphere that unabundance of atmosphere that unabundance of complete the dancer of the dan

FALLON CASE

(Continued from page 1) hearing the Fallon evidence, is nected with the Belasco the hearing the Falion evidence, is con-nected with the Belasco cheatre, white George Leydecker, also a juror, is an actor, having appeared in "The Bat" two years ago. Neither was challenged, though it was nec-essary to call a second panel. of 75 ventremen before the jury was completed.

The variety of the pury was completed.

Gerson was asked if he knew Gerson was asked if he knew Gerson was asked if he knew Gerson was asked in the affirmative. Assistant District Attorney Millard queried: "That would not prevent you from doing your duty as a citizen, would it?" When Gerson replied it would not will will be the proof of the pury of the was attified. On the jurors that he would not stand for an accuse. When one juror said he had read all the newspapers on the Fallon case and claimed his mind was made up about the case, he was ordered to report to another court and serve for three weeks.

Now on the Coast.

Now on the Coast

Now on the Caset
The meation of the names of
Marion Davies and Miss Vanderbilt
(just opened in new play, "Marge")
has flavored the Fallon case for
the public. All jurors were asked
if they were acquainted with the
actresses, but no intimation was
given for the reason.
Theatrical names are further involved in the Fallon case. He defended the notes were
rended the norm wait
street bond burglary, several imilions of the loot still being hidden.
Arnatein is, the husband of Fannie
Price, who was with him when he
dramatically gave himself up to the
police two years ago. That move dramatically gave himself up to the police two years ago. That move was credited to Fallon. Fuller and move the property of the principal witnesses against Fallon, bring in still another stage name, as William McGee is the husband in "No. No. Xinetter in Chlorage in the No. No. Xinetter in Chlorage profered, a complaint based on all-profered, a complaint based on all-

phint sealed, rating it as scandalous and lacompetent to the action, and lacompetent to the action and lacompetent to the action. The property of the property

SANG HIS SONG BPOT

The engagement of Sam Coslow, songwriter, to Bernice Rayburn is a sanounced. Miss Rayburn is a radio artist from WCK, Detr.lt. The romanoe gatarted when Coslow heard Miss Rayburn sing "I Ain't Got Nobody to Love." The song, needles: to state, happens to be a Coslow-Al Joleon collaboration.

Two "Names" on Radio

Two interesting theatrical radio personalities to broadcast next the Japanese producers who has "Ka-Bu-Ki" currently running, and Chrystal Herne, actress-daughter of James A. Herne, actor-playwright-

manager.

Itow will be in the air Aug. 4 in the evening and Miss Herne Aug. 6, afternoon.

ESTABLISHED COMPOSER 1905 All Music Dealers Should Send for All Music Dealers Should Send for Coplen-Sells on Sight-Go 50-50.

A Mother's Plea

"HEART TOUCHING BALLAD"
Sentimental Song—Words mother should have said to her son of daughter, if she did not so that the son of the

PAULINE LORD and Co. (3)
"For Five Thousand Dollars"
19 Mins.; Full (Interior)

Palace
Pauline Lord has made her debut in vaudeville under the management of C. B. Maddock in a sketch entitled Five Thousand Dollars." "For Five Thousand, Dollars," by Hilliard Booth, at the Palace this week. The offering was staged by Robert T. Haines. Miss Lord is sup-ported by a cast including Henry W. Pemberton, Gertrude Fowier and

W. Pemberton.

W. Pemberton.

W. Pemberton.

Seemingly the thought that Miss

Seemingly the thought that Miss

Lord's success in "Anna Christie"

would be enough to carry her

krough a vaudwille engagement

must have been uppermost in the

minds of those who selected her

would be a wall of the control of the control

"Anna" the control of the control of the control

"Anna" the control of the

minds of those who selected her whiches and staged the piece. They forgot that "Anna Christie" was prevailed and staged the piece. They forgot that "Anna Christie" was prevailed to the stage of the st

loves as soon as he is divorced from the nagging wife.

There isn't a single character in the entire playlet that is worthy of or gets a bit of sympathy, and the manner in which the offering is ataged is far from approved vande-with playing. There are a to of lines with playing. There are a to of lines from brilliant. The only member of the cast who stands out is Gertrude Fowler, giving a corking character-

Fowler, giving a corking character-ization of the gushy female who is on the loose and fooling her hubby

BANZAI TRIO Japanese Novelty 10 Mina.; Full (Special) 58th St.

to Mina; Full (Special)
Sheh St.
Two men and a woman. Turn is
given modern dressing with efforts
given modern dressing with efforts
given modern dressing with efforts
ton of the members of the act.
Upstage, on a platform drap d in
Oriental colors, the woman and
one man offer several poses in Japaness garb. They come down tages
and the man spin a bord-din affair
suspended above, the sides drop, and
the other Jap man in qualut manikin mask and dress takes the stage
or an eccentric dance.

The act runs the graph and in qualut of
the control of the control of the colors
which one Jap juggles a barrel with
his feet. The finish comes with the
other man on his back catching the

his feet. The finish comes when content man on his back catching the barrel as it is dropped from the feet of the other. Effective as a whole.

Mark.

WILLIAM A. KENNEDY

William.
Songs
17 Mins.; Ons
23d St.
Kennedy is a neat appearing
youth, with a clear, boyish alto
voice, evidently cultivated. His repertoire consists of popular songs.

"wad to two encores."

voice, evidently cultivate. Inste-pertoire consists of popular songs. He was forced to two encores. Although a atraight singing act, Kennedy's personality and voice should carry it over on the big time bills in the same position, No. 2.

The Orders Are Coming Right Along. Where Is Yours?

P. Dodd Ackerman Scenic Studios, Inc.

140 WEST 39th STREET

HARRY FOX (1)
Comsdy Songs and Talk
28 Mins.; Ons
Rivarsids
Back on the big time and without

Backon the big time and without Beatrice Curtis in the turn, Harry Fox is once more smiling at the customers, smiling that enigmatic smile indelphy associated with him With him is a planist who comes in for some of the comedy, but fairly long one—he bears the brunt of everything and finishes with the audience in his lap.

His opening song is "Save a Ray of Golden Sunshine," which went well. Then came the familiar talk well. Then clothed the sunshine that have been considered that the sunshine that has planist following. Next a number from "Round the Town," which op revue he was star of when it

his planist following. Next a number from "Round the Town," which floor revue he was star of when it had its run (f) atop the Century But the number, "Exercise Your But the number, "Exercise Your But the number, "Exercise Your But the number, "Farerise Your But the number, "Farerise Your Without being risque and is skillfully projected by Fox. Following this hang "Morning," and then a whist ting sook, "You Be Listening, I'll Come Whistli, st." You Be Listening, I'll Come Whistli, st." You Be Listening, I'll Come Whistli, st." And then a white of the south of the number of the day. The insidiousness of hall-the day. The insidiousness of hall-the number of the thin the number of th Wrong with This Picturer" They are funny in themselves, and the Fox chatter fits in nicely, albeit this portion of the act, though good, has a tacked-on appearance. Worked into the middle of the routine so that a wow song number could close would be better.

In all, the work, the new act is a first and the side of and can attic atong is any big time company. It is breesy, intimate, pleasant, funny and intelligent. It doesn't even need a plush curtain to put it over.

Bisk.

HATTIE ALTHOFF and SISTER Songs and Piane 14 Mins.; Ons

Sengs and Piane to Mina. Seen in productions and vaudeville, and last season was supported by a band. Hattle Althoff has been in productions and vaudeville, and last season was supported by a band. Her slater (first name not given, but no tyre either) is at the planowell formed and with their hair worn plastered to the head and parted in the middle in most becoming style. The gowns, particularly the singer's second one, are Mina Althoff in a blues singer of undoubted forcefulness and popular appeal. Her specialty is the aong of the "Lovi" spp., and she knows how to finding much of the tune. She also smacks over a sob balled, not through any beauty of the contralto voice but with this same spirit of closing number was from. "The

voice but with this same spirit or intensity and rhythmic vigor. Her closing number was from "The Dancing Girl," a show she was with. The sister accompanies with skill. In one solo she demonstrates superlative keyboard powers in both

perhative keyboard powers in both classics and fazz.

The turn is strictly big time and can play the best houses. Miss Althor at the young, and the perhaps of the perhaps

PAUL and GEORGIA HALL Songs and Instrumentals 15 Mins.; Ons and Three American Roof

15 Mins.; One and Three
American Roof
This act comprises male violinist
and girl character singer. The girl,
costimed in a Jackie Coogan outfit, solos "Old Gang" to the accompaniment of the violinist garbecompaniment of the violinist garbeinterest of the property of the cocompaniment of the violinist garbeand plants it for top value, having
a splendid contraito.
The man remains on for s. solo on
the violin, later giving way to the
girl for another character number,
a tipsy sailor song. The man
counters with bird imitations on the
violin, inviting the audience to calculate
violin, inviting the audience to coninitiate and then goes into "Old
Black Joe" as a preface for a medley of Southern tunes by the girl in
hoopskited coatume which provides a good finish.
The set want over big here and
undoubtedly can repeat its hit at
any of the better class mediuma.

RANK LODENT and PARTNER omedy Juggisr 0 Mins.; Two (Special Drop) liverside. Frank LeDent is an American jug-

Frank LeDent is an American jug-gler and he explaint on the program that the foreign twist given his turn is there because he went to Europe and the program of the program that the program of the program is program of the program of the population juggling with fancy apparatus is done with LeDent cos-tured as a Turk working for laughs. The program of the program of the program of the program that juggling, and suspecially when

He gels most of them with his sith at juggling, and sepecially when he makes successive hat tap his forehead; then the back of his head, the trethead again, and again the careful and the surface of a draped woman is used for laughs, and in the pedestal upon which she stands numerous mechanical effects are concealed. A stitue of the surface with the surface of the

rely. His femals partner is a little used

"YANKEE DOODLE BOYS" (7) Instrumental, Singing and Comed 18 Mins.; Full Stags (Special) City

In 1996, according to Variety's files, there was a turn of similar title, but there is no connection, the control of the contr

ANN SCHULLER and CO. (1)

ANN SCHULLER and CO. (1) Equilibries 9 Mina; Three (Special Drops) States so directly of the control of the con

was working.

Act looks well, neat, attractive and effective.

Mark.

RICH AND BANTA Songs and Tali 13 Mins.; One

13 mins; One
Man and woman with mediocre
Man and woman was well and mediocre
Man and was Graham he replied
he was not a cracker. That might
go double for him, thoggh he has
a good appearance,
He singled with a bulled, the rediHe singled with a bulled, the redihardly counting with the audience.
There was nothing to a second contrevatalional but and the couple closed
with a comedy lyric. Ibee.

DIAMOND and BRENNAN CO. (5) Songs, Dancing and Talk 16 Mins.; One and Full (Special) 5th Ave.

This well-known couple are now supplemented by what appears to be a sister dancing team and a male planist, but only after the act goes into full stage. The standard due Previously the standard due orse for a "pickup" cross-fire that nicely paves the way for the fol-lowing scene.

premier before a drog which sponsors for a "pickup" cross-fire that
nices press the way for the folnices press the way for the folpress the way for the folThe latter set opens by the two
girls taking turns at outstepping
each other, after which the sequence
becomes a succession of numbers
that has the sisters and Miss
changes while Diamond and the
planist conform to dinner jackets.
Jim Diamond continues his eccentric dancing, eliminated to the bare
necessities but which nevertheless
definitely registering, while the girls
edinitely registering, while the girls
edinitely mano evering by one of the
pair was particularly outstanding.
The act is fast-moving and based
upon the work of the two principals
looks to have sufficient controlation
bills without trouble. Both songs
rendered by the, pair were interludes that fulfilled a purpose, although it seems that were there
more talk between them, outting
inte dancers, and delivered in the
later portion, it would be of some
assistance.

As it stands, there doesn't seem
to be quite enough of Diamond and
Brennan. And a word might be
to be quite enough of Diamond and
Brennan. And as word might
were "scompaniment. The act
did very well at this house, given
the No. 3 position.

JIMMY GILDEA AND CO. (5)

JIMMY GILDEA AND CO. (5) Comedy and Songs 17 Mins.; Full Stage and Ons (Spe

17 Minn.; Full Stage and One (special)
City Vietr's files record no trace of Jimmy Glides's same, but he undoubtedly is a coincigen of considerable vandeville (or burlesque) experience. He is assisted by a straight man and four women in a straight man and four women in a straight man and four ownen in a four famous beauties of bygone days—Cleopatra, Juliet, Cindersila and Joan of Arc. The latter apmight or might not please those who resently pronounced her a saint. Glidea has an episode with each of the women, with the straight dressed to represent Antony, Romes or other heroline.

The talk is brisk, wise chatter.

character contemporary to the heroine's. The talk is brisk, wise chatter which will go even better at the smarter houses than at the City. Glidea gets most his laughs kidding the classical and literary quotations used by the principals in, each of the episodes. Two or three songs are interspersed to fair results. The sort in the sort of the

beneficial.

While the turn makes little pretension toward class or flash there
is enough entertainment, laughs
and ability in it to qualify it for
good spots in the in-between houses.

THREE SALTOS

Acrobatics 88 Mins.; Full Stage

Acrobatica Sa Minas, Full Stage City Sa Minas, Full Stage City Satisfactory of the Ure was formerly known as Sation. Fauly and Sation. It may be a different woman is now included. At any rate, the work once embraced a straight routine of risley own, jugging and acrobatics, but now the act has been improved by more than the satisfactory of the s

other to fine comic results. She finally makes her escape and reap-pears in gymnastic outfit to aid in the list few tricks.

The acrobatic value of the turn is enhanced by laughs, and it ahould fit as an opener or closer for almost any show.

"LET'S DANCE" (5)

"LET'S DANCE" (6)
Dance Revue
20 Mines, Ione and Full (Special)
American Reof
Another Lewwn on any and
Another Lewwn on any and
another Lewwn on any and
medium bilis. A since token, of the
medium bilis. A since token, of the
another lewwn on any any
a fine line of anappy danching.
a fine line of anappy danching.
a fine line of anappy danching.
Fersian colored silk drop wint the
usual explanatory chorus and interintroducing the male team, with all
four going into a neat ensemble,
a control of the color of the color
introducing the male team, with all
four going into a neat ensemble,
are the boys remain on for an acromedium of the color of the color
introducing the male team, with all
four going into a neat ensemble,
are all the side of the color
introducing the male team, with all
four going into a neat ensemble,
are all the sold fail,
with the boys dances of an acromedium of the color
and the color of the color
and the color of the color
and the color
and the color of the color
and the color
and the color of the color
and the colo

HARRY WHITE Talk, Singing and Dancing 15 Mins., Ons American Roof

American, Reof
The performer is evidently a monologist who has sandwiched two comedy numbers between his comedy small talk and a dance at the finish. The latter is planted in such a manner as to believe it to be san a manner as to believe it to be san a more as a to believe it to be san a more as a to believe it to be san a more as a planted in such a manner as a to believe it to be san a fur overceat to the accompaniment of rific shots which he late explains by anying it is the third time he had been mistaken for a polar bear. He goes into his chattening from the undress of women to marriage. Although the talk stuff holds nothing original this audience chucked at some of the veteran wheeses. A song half way down and another at the finish chief with the same to be a personable chap with a sure pop delivery that white seems to be a personable chap with a sure pop delivery that is worthy of better material than that at hand. Was badly spotted also, having nothing to warrant next to closing spot and with a post.

LLOYD and FORD
Talk and Songs
15 Mins.; One
American Roef
Mired team, with man doing
comedy and latter angling for
laugh by laking almost continual
fails, which click in the early apole
through being overdone. Flitation
atus brings them on, The girl
lauves for a costume change with
the comio remaining on for a nut
song. The girl returns for more
cross-fire and then a song with both
Erighter material in the chatter
department would help this act lots,
atthough it, got along fairty well is
its present shape.

"PLAYTIME" (3) Songs and Mus 12 Mins.; Full

Songs and Music
IZ Minas; Pil.
Americal
Americal
Americal
By a family trio, a woman
being anported by a youthul couple
musically inclined. Several blues
musers by the woman vere accompanied by the girl on the piano. The
boy singled with a axophone, later
joining a trio musical number, the
woman playing violin at the time.
That was after he stepped a bit with
woman following her rendering of
the best of the songs.
The finale was musical, the girl
strumming a banjo, the fiddle and
save completing the lineup. The ast
opened. It is strictly small time.

Jocc.

Do You Want Work? HARRY DANFORTH

302 Loop End Bldg., CHICAGO Can Gst You Planty of It

ooking Exxclusively with Western Off B. F. Keith Exchange, Orpheum and Western Vaudeville Managers' Ass's

WRITE, WIRE, CALL

J. JOSEPH CLIFFORD (3)

J. JOSEPH CLIFFORD (3)

Hymetis Fall

sith St.

In the course of his talk Mr. Clifford says he is not a hypnolist, the course of his talk Mr. Clifford says he is not a hypnolist, the course of his talk Mr. Clifford said he would give a demonstrative set had progressed far Mr. Clifford said he would give a demonstrative set had progressed far Mr. Clifford said he would give a demonstrative set had progressed far Mr. Clifford is assisted by two women, one of the hypnolist of the most high the said of the hight demonstration of high the said of the the said of

KATHERINE ADOLPH

Songs 10 Mins.; One

City
Miss Adolph, though she tries
hard, is severely handicapped by
the sort of personality most frequently described as "negative." She the sort of personality most frequently described as "negative." She pageage a fair soprano voice, allowed house so a strained and the lower register is comprised by unreledious. She is easily, but as yet she has not learned to marter, stage presence in a facile and graceful manner. It is unfortunate that she chose for her most important number an impression of the talented Gertrude Lightenic of Charlotts Revue, the stage of the she was a stage of

RULE, O'BRIEN and NASH Plane and Songs 12 Mina.; One. State

in yesteryear Rule and O'Brien wers together and at another time Ruls and Nash paired. Now the three are together, with James Rule at the place.

taree are together, with James Rule at the piano.

While Rule has his monicker on a number of topical song successes. he did not announce he was the writer of this or that, but stuck to the routies of the routies. he did not announce he writer of this or that, but stuck to the routine. A sudden drop of the main curtain almost ruined Rule's balled with the melodious tag line. Any Old Time. Yet he same behind the curtain and when it went up mished to applause.

There are trion, single numbers are as a semi-

mished to spplause.

There are trios, single numbers and a "bit" by O'Brien as a semi-drunk, wearing a battered slik hat After a verbal spiel that slows up the turn, the tiro went into a warble of "Down to Dinty Moore's." The trio on singing scored.

As the act stands it could underzo a routine revision they would sade

tine revision that would add strength. There is talent in the combination, but it does not seem best shaped up, as unfolded Monday night at the State. Mark.

KRANZ and WHITE Sengs and Tall 15 Mins.; Ons 23d St.

Herry Krans and Al White, sep-arated for several years, have re-united and except that the songs and talk are different, might be do-ing the same act formerl; done by them.

them.

Their voices are as good as ever, and white's intimate kidding remains pleasing and inoffensive. The act-cen step right back into the place they icft vacant.

PALACE

The Palace will this week in not good big time show, at a matter of fact, there have been a lot of small time show that have been as the state of th

RIVERSIDE

This week's card uptown is rower of the seek's card uptown is rower of the seek's card uptown is rower of the seek's card uptown in the seek's card uptown and with planty of various high result of the seek's card in the seek's car

for in addition to their good music be leader; ingratating personality sells the turn before he has taked the leader; ingratating personality sells the turn before he has taked Following intermission Marght Hegedus, violiniste, entered, and for an act of her type, atfeltly musical ingly well in drawing down three on-the-level senores. Miss Hegedus ville audiences and one is surprised to see that they take so readily to a turn of the type. But the River will be audiences and one is surprised to see that they take so readily to a turn of the type. But the River surface and the same than the surface and the same service will be a surprised to see that they take so readily to a turn of the type. But the River surface and the same surface that the same surface that the same surface that surface the same surface that the same surface surface that the same surface that the same surface surface that the same surface that the same surface surface surface that the same surface surfac

receded to dive in and haede his were through to considerable appreciation. This took place in the closing. The show proper ran "without serious intercuption in a lasy manner, to which the audience was more divided by the considerable and the summer, anywhere, and when they summer, anywhere, and when they summer, anywhere, and when the summer, any summer and summer and the place of the summer and the s

dancer are concerned. The two other principals of the act do not quite principal principals of the act do not quite princ

KEITH'S, BOSTON

Boston, July 29.

The show the Keith people have this week would be ideal for midseason, or perhaps a week at this time of the year when a little better than normal conditions did not exist.

set very much on their talled to get very much on their talle, but set very much on the talle, but set very much on the talle, but set very much on the talle set very much of 1824' is a mystery, for the entire of 1824' is a mystery, for the entire of 1824' is a mystery, for the entire of 1824' is a mystery of the entire of 1824' is a mystery for the entire of 1824' is a mystery of of 1824

PORTLAND, ME. B. F. Keith's

Marga Waldron Louis London Jack Bonny J & B James M Weelley Co Clark & Grooby

SHENAND'AN, PA Obaia Adriona Stanley & Noi The Floridian (Two to Sti) 3d haif

TOLEDO B. F. Keith's

UTICA, N. Y. Colonial 1st half

Gresham Singers Senna & Weber (Three to fill)

WASHINGTON
B. F. Keith's
Mack & Larue
Cescia & Verdi
Mabei McKiniey
Miller & Mack
Sophie Tucker
Gretta Ardias
Harry Fox
Ford & Price

BILLS NEXT WEEK (Aug. 4)

The Dupouts
Mas Melville
Mis Melville
Mis Naon 1934
Lanar & Dale
Mi Rey Sis
(One to fill)
1st haff (4-9)
Walrie & Girils
Rand & Kissy
Marray Girls
Rand & Kissy
13t haff (1-10)
y & M Dale
Alf Hippon
(Others to fill) IN VAUDEVILLE TREAT can nesses open for the week with Monday matinos, when not otherwise indicate The billis below one grouped in divisions, according to beoling offices supplied for The manner in which these bills are printed does not denote the relative imposest of not one one their program positions. An asserial: (*) before a most denotes not is doing new turn, or reappearing at absence from vandeville, or appearing is not where listed for the first times.

KEITH CIRCUIT

EW YORK CITY Hilds Clifton Co Keith's Palace Prestor's 5th A

Hilda Clifton Co
Prector's 5th Ave
2d haif (31-3)
McRas & Mott
Marcel & Saak
Kiela Bros
LaVarre Bros & P
(Two to fill)
1st haif (1-6)
Ashley & Doracy
Jack Wilson Co
(Othere to fill) Motth's Palace
Johnny Burke
Power's Elophante
Frank Crumit
Kikutau Japs
W & G Ahearn
Chinke & Kaufman
Brown Sedane Co
Harry J Conley Co Keith's Riverside

(Othere to fill)
Proclear's 22d 8t.
4d bait (21-3)
Renne & Carcass
Rector & Barnelt
Rob Abbright
Ideal
Inn Dell Co
(One to fill)
(One to fill)
Proclear & Tonnyron
Rackface Nelson
(Others to fill)
2d half (7-19)
Boyd Senter Co
Waish & Rills
(Others to fill)
REGMINON B'ACA Ketth's Riverald
Heiler & Riley
Pasqualt Bros
Juliette Dika
Odette Myrtle
George MacFarla
Kramer & Boyle
F Farnum Band
(One to fill)

Keith's Sist St.
The Duponts
Haynes & Beck
Ruth Badd
Arthur West Co
(Two to fill)

Mess' Breadwa Cody & Lee Bort Hanion Alexander Girls (Others to fill) (Others to fill)
BERGHTON B'ACI
New Brighten
W & J Mandell
Craig Campbell
See America Fire
Jimmy Hunsey Co
Artistic Treat
(Others to fill) Moss' Colisionard Girls

Heward Girls
Al Shayne
(Othere to fill)
2d half
Pederson Bros
Shaw & Lee
London Steppers
(Others to fill) (Others to fill)
FAR ROCKAWAY
Columbia
3d hat?
Amazon & Nile
Dancing Wlid
McLaughlin & E
Freda & Anthony
McKay & Ardine
(One to fill) Ketth'o Jeffe McLaughlin & E (Others to fill) 2d haif Ed Lowry (Others to fill) BROOKLYN Meith's Bushw Bert Steams McFarlane & P

We don't stop shows, we just entertain the customers

KARLE and ROVEIN

Morgan & Shelder Clifton & De Roc 16 Hipp Girls J C Fitspen Weits Va & West Mine Dupree Co (One to fit)

Shaw & Lee (Others to fill) 2d haif P & R Ross (Others to fill) Moor' Franklis

Moss' Hamilton

Bleec Frankli
Fack Rose
Danoing Wild
(Others to fill)
2d hair
Al Shayne
(Others to fill) Keith's Orpheum Keith's Orpheum
Zelda Bres
Wright & Deitrich
Diamond & Bren's
Frawley & Marwick
Hull & Hibbard
Morton & Gians
Odette Myrtla
(Two to fill) Moor Regent
Amazon & Nile
Freda & Anthony
(Others to fill)
2d haif
Lonis Winsel
(Others to fill) Reith's Greenp

3d half (31-3) Tano In E Emett Co Creighion & Lyn (Others to fill)

Kelth's Po-

THE PICKFORDS

August 4—DAVIS, PITTSBURGH Direction ALF, T. WILTON

P & E Ross Ed Lewry (Others to fill) 2d haif Apart to Let (Others to fill)

Kelti's Prospect
3d haif (31-3)
Diss & Powers
L Greshan Singers
Kramer & Bayis
Heras & Wills
(Two to fill) (Two to fill)

1st haif (4-6)
Adams' & Lillyn
Kiela Bres
(Othera to fill)

3d half (7-18)
Jimmy Lucas Co
(Others to fill)

(Others to Bil)
Proctor's 125th St.
3d haif (31-3)
Everthia Co.
2d haif (31-3)
Everthia Co.
2d haif (4-6)
1st h ALBANY, N. T.
Proctor's
J & J Gibson
Sallie Boera
Bert Wilcox Co
O'Hanlon & Z
(One to fill)

(Others to fill)

Proctor's 58th St.

2d haif (31-3)

Amazon & Nile

(Two to fill)

PAUL WHITEMAN'S
ARCADIA ORCHESTE.
Under the Direction of
AL MITCHELL
ARCADIA, PROVIDENCE, R. I., M

L. 924 WEEK

Jim & Jack
E Barbier Co
Pour Pais
Burke Barton & B
(One to fill)
List half (4-6)

ist haif (4-5) Two Gleszie Ford & Goodrich Boyd Benter Co M & A Clark Bobby Daie Co (One to fill) 3d haif (7-10) Whirio & Cirile Carry & Baide Caesar Rivelt Co Murray Ciria Moore & Freed

ATLANTIC CITY
Hippodrome
Creations
Rhea & Santora
Piotre
Cheyenne Days
(One to fill)

BALTIMORE

BALTIMORE
Maryland
Van Horn & Ines
Irving Edwards
Arthur Jarrett Co
Cocid Cunningham
Meinter Singera
M Diamond Co
T Chrystie's Band
(Two to fill) Thank You Doctor Pilcer & Dongiae Jack Osterman (One to fill) HAZELTON, FA. Feeley'e 2 d half-Obzia Adrienne

BOSTON
B. F. Keith's
Rialie & Lamont
Stewart & Olive
Miles from B'ws
Nell O'Hara
Mme Pasquali
Jack Norworth
Monroe & Grant

Harry Gee Haw Robt Relity Co

AND

B. F.

Premier Equilibrist

KEITH'S

81st ST.

Theatre

THIS

My Own Artistic Settings

O'Rourke & J'cksen J Elliott & Giris (One to fill) Gordon'e Olympia (Scollay Sq.) Reeder & Armstr'g Martin Young Co Alton & Allen Ambler Bres (One to fill)

Chrdon'e Olympia (Washington St.) Grace Brewer Co Waiters & Gould Nat Numrre (Two to fili)

BRADFORD, N. H

Bradford 3d haif Kitaro Jape Irving Jones Ells Kennedy Co Alma Mater Mary (One to fili)

CARB'NDALE, PA

Irwin
Kamplain & Best
Creighton Byron
(Three to fill)
2d haif
Kola Sylvia Co
(Others to fill)

(Others to fill)
CINCINNATI
Palace
Berg & English
Jean Middleton
B Gilmors Co
Harry Downey Rev
Van Hoven
Lura Bennett Co
Albright & Harte

CLEVELAND

Palace Mulroy McN'se & R Oliver & Olp

Chas Purcell Co Eddis Nesson Co (Two to fill)

Hippodrome

Baggett & Sheldon Senator Murphy Alice in Toyland (Three to fill)

DETROIT

Temple

WEEK

Creighton Byron Stanisy & Nelson Floridians (One to fill)

B GIRLIE

E Direction

A ALF. T.

T WILTON

FRED B.

CHICAGO

Representative

ist haif (4-6)
Waleh & Ellis
(Othere to fill)
2d haif (7-10)
Ashley & Dorney
(Othere to fill)

JOHNSTOWN, P.

JOHNSTOWN,
Majestic
3d haif
C & A Farrell
Lomas Troups

Playing Philadelphia

LANCASTER, PA.

Colomial
List half
Kola Sylvia Co
Nuriet Saters
(Three to fili)

MONTBEAL

MACK

C Associate

U CROWI.

R

T

O CHAS, C.

JERSEY CITY State 2d half (31-3) F Seeley Co Arthur West Co J & H Shields (Others to fili)

ASHLEY-DORNEY and CO

Ryan Weber & R Jane Dillon Roby & Gold Cowneya & Ballet Bigner Frisco Jan Santley Co Max Yorke's Doga

PHILADRIPHIA

B. F. Keith's
Hector & Pals
Jeanette Chitds
T Claire Band
(Three to fill)
2d half
Cultisale & Daly
Olga Kane Co
Alexander & Pegri
La Benecia Co
H Nawrot & Beys Max Yorks's Dogs

Earle
Dance Peiends
Four Pals
Laugford Fdricks
Lew Cooper
Berchman & Oroh
Plaher & Hurst
Kanazama Four

Nixon 3d baif Kharum B Heath Rev (Three to fill)

PITTSBURGH Davis Davis
The Pickfords
Pert Kelton
18 Sunshine Girls
Angel & Fulier
Lew Brice
Frances White
Hurst & Vogt
The Seebacks Sheridan Square

Shoridan Square
De Aima
Diteck & Cloriane
Diteck & Cloriane
Carpos Brothers
Lewin & Darwin
Nett Magill
Broason & De A
Deimar's Lions
Bast Liberty
C & A Farreit
Lomas Treupe
Willard
Mewhite & Moyors
(One of Bib)
De Dios Circus

JACK L. LIPSHUTZ TAILOR Willard Newkirk & Moyers

Frozini
Smith & Duane
(Two to fill)
PITTSPITD, MASS
Plerce & Gluck
So This Is Parls
sam Hearn
Three Hori Bros
(One to fill)
Senna & Weber
(Othere to fill)

Purman & Evans
Willie Fox Co
Hawtherne & Oook
(Twe to fill)
List half (4-6)
Jimmy Lucas
Marcellar De Airay
(Others to fill)
2d half (7-10)
E Emmott Co
Kitoin Brees
(Others to fill) Official Dentist to the N. V. A. DR. JULIAN SIEGEL 498 Broadway (Putmam Midg.), M. E This week: Littien Medicitie and Victor Merley

Poll's
Gordon & Heatey
(Others to fili)
2d half
8id Gorman
(Others to fili)

Mae Francis
Kelly & Knox
(Others to fill)
2d haif
Franchini Bres

POLI CIRCUIT

"SEE FEINBERG"

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10 West 46th Street, New York Third Floor Bryant 3005 "Booking the Best in Vasdoville" If You Are in CRICAGO Look Up JACK STERN Embassy Hotel

URCUIT
Becker & Bennett
Jowell & Rita
E & E Red
E & E Ford Rev
Cone to Sil)
Morell Dogs
Mac Francis
Jules Black Co
Kolly & Know
Crwe to Sill
SCEANTON, PA:
Tell'e

Toll'e (Wilkes-B'rre split)

MONTREAL
Imperial
(Sanday openiag;
Eci Kice
Oakea & DeLour
Roode & Francis
Beart Earts & Girls
Sully & Thomas
Folcy & Jerome MT. VERNON, N.Y.

Proctor's

3d haif (31-3)
Ponsin's Monkeye
Murray Girls
Diamond & Bren's
Bert Hanlon
Waters & Dancers

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

Direction MAX MARY

(One to fill)
2d haif (7-10)
Marceline Ds Arley
Jack Wilson Ce
(Others to fill)

NEWARK, N. J. Prorter's Beb Albright Roye & Maye Co. Wireless Ship (Others to fill)

(Three to fill)
DAYTON
B. F. Ketth's
Chrlaste & Daly
Oga Kane Co
Alexander & Pegry
La Bernacla Ca
Tempeat & D'K'na'
H Nawrot & Boys
Zd haif
Hector & Paia
Jeanotte Childa
T Claire & Band
(Three to fill)
DEFFROIT NIAGARA FALLS

NIAGARA FALLS
Bedievue
Campbeil & Mether
Aima Mater Mary
Slitz Kennedy Co
Amac
(One to dil)
2d half
Dancing Rockete
Connolly & Wilch
B Sharp Rev
(Two to fil) Sherman & Hone Moore & Mitchell

OCEAN CITY, N.J Mippodrome Semon & Conrad



Kicks of 1924 (Three to fill) 2d half Jones & Rae (Others to fill)

PATERSON, N. J. Majestie

(Others to Sil)

MARTPORD

Capitlei
Morcli's Degs
Boggs & Wells
Rainbow Oiris
Sailee Wilts
(Ose Citt)
Ad half
Paul Nelan Co
Gordon & Healy
Rome & Gant
General Pisane
(One to Sil)

NEW HAVEN

Falace

Jewell & Rita (Others to fil)

Mathews & Ayres Kicks of 1934 (Three to fill) SPRINGP'D, MASS

Polace
Dupree & Dupree
Larry Rolliy
Mann & Strong
American Opera 4
(One to fill)
Man Miller Co
Harvey & Stone
Janta Three
Crafts & Haley
Nadja

WATERBURY Kent & Allen H & G Vergn Chas Kerr's Co (One to fill) May Miller Co Marvey & Stone Justa Three Crafts & Haley Hadja

WONCES!

ad butt

MILWAUKEE

OAKLAND, CAL.

Paince
Paul Noine Co
Sid Gorman
Juice Black Co
Rome & Gawt
Goneral Planse
Id haif
Booter & Barne
Rainbow Girls
Nowall & Most
Satior White
(One to fill)

WILKELBARRE (Scranton split) int ball councy & Pearso

24 Taif
Dupros & Dupros
Larry Bailly
Mann & Strong
American Opera
E & E Ford Rov ORPHEUM CIRCUIT CHICAGO

CHICAGO
Falace
(Sunday opening)
Robt Warwick Co
Gus Edwards Rev
Fortuneils & Clino
Kono & Green
Williams & Taylor
Cinudia Coleman
(Two to fill) MILWAUKEE

Palace
Heary Bergman C
Mangha & Band
Eddie Rens
Bernard & Towne
Burus & Alien
Armand & Percu
Edith Clasper

MILWAUKEE MINNEAPOLIS State Lake , Meanopia (Sanday opening)

> LLOYD IBACH'S ENTERTAINERS

This Week (July 27) State-Lake, Chicago PETE MACK, Casey Office

Ciyde Doorr Band Out of Nickers Rice & Werner A H Ballott Popito Bert Fitzgibbons Camilla's Birds

DES MOINES, IA. Orphonen Ferry the Frog Gene Morgan

OTIS MITCHELL

AND MARYLAND SINGERS

Woodlining on Kellb Circum

Singing Southern Songs of the Natio

Direction MARRY WEBSE WILDWOOD, N. J

Nimen Jones & Rac (Others to fill) YONKERS, N. Y

Proctor's 24 haif (31-3)

908 Walnut St.

Lavoic & Lane
Val Harris C2
(Gno to fill)
2d haif
Toyama Japs
Prish Rector & T
A & M Navel
Ray Coalin
Chicago Steppers BT. PAUL

BT. PAUL
Palace
Prish Rector & F
Ray Conlin
Toyama Jape
Chicago Steppers
A & M Havet
12d half
Vol Harris
Lavole & Lane
Jury
(Two to dil) Order Monday Finish Saturday

Barico Restelli Bloasom Sectory Billy Elliott

SAN FRANCISCO Gedden Gute (Sunday opening) Phil Buker Bradley & Hea'ec; Gardon & Rica Adeie Rowland Rastelli Lambert & Fish

LOS ANGELES
HIB Street
Morton & Corbett
Fred Sylvester Co
Hurry Tanda Co
Ward & Van
Janis & Chaplew
Canaine Bron & S Orphes Graheum
(Bunday opening)
Rabo Clifford
Great Leon
Fleeson & Gr'awa;
Bill Rebinson
Fannie Brico
Nick Cogley
Ben Meroff

Orpheum
John Steele
Pritri Braenette
Doner & Berks
William Scabury
Le Grobs
Chaim & Archer
Niobe
Leu Holts WINNIPEG K'NARS CITY, MO.

Bicknell Julius Tannen Hayden D'mb'r & II Ibach's Band Song & Dance Rev Margie Ceates

Jos. B. Stanley and Co.

Direction PHIL MORRIS

Gordon & Gray

Renson's Bluej'k'ts | Kaller Sis & Lynch
(One to fill) | Theo Weston Co

LOEW CIRCUIT

NEW YORK CITY | Burns & Byron Binto | Dance Varieties Lincoln Sq.
Ann Schuller Co
Stevens & Laurel
Wilson & Addis
Burns & Byron
4 Rubint Sie

Freticys
Shuffle Along 4
Kinns & Brilliant
Arthur Ashley Co
Rita Gould
Baraban Grohs Co

Musicand Raym'd Harrett Co Frank Fat) (Two to fill) 2d haif M & E Shaw Weston & Schramm 5 Melody Girls Joha Gelger Douglas Flint Co Rule O'Brien & N (Two to fill)

Victoria

Greefey Sq.
Meinotte Duo
White & Button
White & Button
Whoon & Hayes
John Geiger
Grace Edler Co
(One to fill)
2d half
Leon & Mitsi
Norton Bros
Rich & Banta
Anderson & Grav THE GOLDEN RIPD

Presented by LORRAINE EVON the Charming Violiniat Booked solid until August Direction Ferdie Mayer, Simon Agey. Melroy Sis
Krsmer & Breen
Innis Bros
Dance of Storm
Ed haif
Maurice & Girlle
Willie Smith
Ketly & Wise

Defancry St. Heien Miller Rounders Nat Jerome Co Clarence Wilbur

2d half L'narde & Fawnett Rhodes & Watson Raym'd Barrett Co Cassell & Burton (One to fill)

Maceni & Bran Nuts
(One to fit)

Maceni & Bran Nuts
(One to fit)

Louis I-se
White & Button

Monthson of Control

CHICAGO

Rialto
Conrad Tadin Co
Konnedy & Davis
Frank Terry
Ko-Ko Karmival Co
HOBOKEN, M. J.

NOLAN LEARY in "YES MEANS NO"

P & G Hait Innis Bros Hancy's Revue Orpheum
Leon & Mitzi
Mahoney & Ce
P & G Hall
Caltes Bros
Melody (Bris
(One to fill)

2d haif
Pinytime
Lew Rice
Grace Edler Ce
Walson & Hayee
Berzac's Circus
(One to fill)

Alex Patti Ce Miss Marcelle

MOBOREN, M.
Lyric
Adele Ardsley
Nicholu & Lleyd
Laddis & Gardes
(Two to fill)
2d haif
Vane & Kamp
Chas Roilly
(Three to fill)

KEL TON

Reity & Weis Neil McKinley Waiter Manthcy Co 2d half Emit Gerard Rojetto Due Waiter Newman Co Clarenca Wilbur Everybody Step Nobiet & Held Bobelink Kliddes 2d half Downey & Claridge Marion Clare Clark & Villani MEMPHIA

MEMPHIS
State
Bohn & Behn
Slager Sis
Getting It 'OverLewis & Regere
Valda Ce
Mill-WAUKEE
Miller
Hore & Reckloss 2
jehnaous & Johna'n
A & L. Barlew
Shannon & Van K
Plankee Songinad Charence Merchady Step

Avenae B

The l'errints
Bevorty Week Co
Harry Meekan
Rubert Kinney Co
(One to fill)
26 half
Prince Cheres
Figun & Hyan
Beauty Parior
Lewis & Amee
5 Bellietts
BEGOOKLYN

BROOKLYN
Metropolitan
Rhoda & Brochelle
Murray & Maddex
Jones & Jones
Pearl Begay & Co
(One to filt) MONTREAL Loew
Earls & Mathhews
Fiske & Pation
Seminary Scandale
Sam H Mann
LoCtair & Sampson

NEW ORLEAMS Cresco Vanderbilts

L'narde & Fawastie Rich & Banta David R. Sablosky

ARTISTS' REPRESENTATIVE Keith and Orpheum Circuits

Bulton

Piaytime
Morton Bros
Dongias Flint Co
Gordon & Young
Slexing Foet
3d half
King Bros
Stevens & Laurel
Ferome Co

Stevens & Laur Nat Jerome Co Noil McKinley W Manthey Co

221 Strand Theatre Bidg. NEW YORK 501 Kelth's Theatre Bidg. PHILADELPHIA, PA.

Walter Newman Co Howard & Lind King Bros 3d haif Miss Marceleel Mahoney & Cecli Wilson & Addle

State

Jim Jam Jem 6

Ulis & Clark
Travers Dongias Co
Swift & Kelly
Flashes of Melody OTTAWA, CAN.

Howard Nichols
O'Brien & Jasep'
Mason & Cole
Rome & Belton
P Shelly & Beys PALESADES, N. J

Palace Prince Cheres Gold & Edwards Beauty Parler Ready to Wear CLOTHES

BEN ROCKE

1632 Broadway, at 50th St., N. V. City

PROVIDENCE, B.I.

Lewis & Ames Homer (Hots Co 2d hair The Perrints Harry Meehan Three Kids Clark Leonore & R Hubert Kinney Co ATLANTA

Takewa Jape Miner Robbins & B Pinched Harrison Moss Orloff Troupe

Emery
Preaton & Isobeli
SHIS & Kimbali
Maxon & Brown
(Two to Skil)
2d half
Bes Jung
Rase & Cariton
Srow & Regers
Mailon & Cas
STORY WASS.
Versely NASS.

. DERMINGHAM Bijon
Arthur & Doily
Wonehill & Brisc
Orron & Drew
Clark & O'Neill

Bee Jung Rose Carlton Brown & Rogers Malion & Case

24 half Preston & Isobeti

axon & Brewn TOBONTO Years St.

3d half F Coarney & Base (Others to fill)

Flourette Harry Miller Review of R (Two to fill)

WESTERN WATIDEVILLE

2d haif Norvells Bros Lang & Haley Local Follies (One to fill) CHICAGO Majestie Majestie Chevalier Bres Dolly Dumpling Cliff Clark J & G O'Meara J Brewa Girls Pierce & Ryan Wender Girl Paneva Dancers Hill's Circus (One to fill) (One to fill)

ST. PAUL

Palace

Toyama Jape

Frish Rector & T - A & M Havel

Ray Cealin

6 Chicago Steppers

2d half

MILWAUKEE 2d half Ferry Val Harris Co Lavois Lans Rev (Two to fill) Neison's Katjand Tock & Toy Bill Utah Villahe Foliles

(Two to fill)

#T. LOUIS

Grand

John McLinn

Fisher & Smith
Lillian Bernard

Lans & Harper

Odiva & Seals

DeHavan & Nice Orphenm Com 7th Wire & Waiker Parge & White

WHITE PLAINS Stateroom 19 Tonie Grey Co DENVER
Fantages
Parcella & Ramse
Bea Nes One
LaRosita Co
Orleatal S'anders

HANSAS CITY
Pantages
Jackson Treape
McCarthy Sisters
Notan Leary Co
Kennedy & Reev
Henry Catilano

DALLAS, TEX.
Faatages
Dorothy Lewis
Wigginsville
Bayes & Smith
Adair & Adair

MEMPHIS Pastages Rios

Casson & Kiem Jos Bernardi Co Jack Strouse Ahearn & Band

RADIO CENSOR RIILES

mitted it. commissioner of Charities Leo A. Doody of Albany fixed a brandshe at WOY for arrogating to itself the rights of censorship. Commissioner Doody declared that under the censorship regulation the General Electric Company could control the views of speakers on economic and other of speakers on economic and other discussed which should be treated. What attitude the officials of

discussed.

What attitude the officials of
WGY will take toward attacks on
President Coolidge, which Democratic orators will almost certainly
make, is being speculated upon.

While the important addresses of
the campaign will be broadcast,
WGY does not expect that any poillucia addresses will be made in the

The studio will not be rented to

any speaker, but arrangements may be made to have the speech broad-cast without charge from the hall where it.is being delivered. Publicity Director Clyde D. Wag-

oner says short and snappy speeches are the only ones that will

Mary's Peny Casper & M'risey Kajiyama Permane & Sheily Gastier's Brickl'er Denna Darling COLUMBUS. O. COLO. SPRINGS Tantages
(4-6)
(Fanio bill piays
Pueblo 7-9)
Sherwin Keily
Ergottle & Herma:
Welle & Eclair 2
Francie Renault
Tilvou & Rogers

James
Louise & Mitchell
Fenwick Sisters
Versatile Steppers
Whitfield & Ireland
Lient Thetlon INDIANAPOLIS

TOLEDO, O.

fyric

Sawyer & Eddy

Burns & Foran

Br'd'rick Felson Co

Lucille Bestead Co

Early & Laight

Uyeno Japs

DETROIT Regent
Littis Yoshi
Lounie Nacs
Sherzi Rev
Cari McCullough
Fonr Yellerons MILES

Every member of this diganization is well balanced, experienced, clients' welfare on a parity with his own.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

BOCKPORD, ILL.

Palace
P Sydeli & Spottie
McDonald & Oakse
Irving's Midgets
Reed & Termini
(One to fill)

The Medinia (Two to fill)
SO. BEND, IND. Falace, Norvells Brow Merina
Local Folics 2d half Kafka & Stanley McDonala & Oaket Golden Brd McIvilla & Rule, Hughic Clark Co. PANTAGES CIRCUIT

TORONTO Pantages BELLINGHAM Vaudeville (1-8)
Manilla Bros
Kennedy & Kr'mor
Veientlac Vox
Spencer & Williams

(1 Greevy & Peter
Bohemian Nights
Smith & Allman
Chief Blue Cloud

A NOVEL OFFERING IN "ONE" **BUSSEY and CASE**

HAMILTON, CAN. Pantages

Bob Bob & Bobbis
Thomas & Williams
Carmody Dancers
D'nham & O'Malley
Carl Resini Co

CHICAGO

Chateau
1st haif
Behee & Hassan
Musreen & Englin
Caltes Broe
American Dance R
(One to fill) MINNEAPOLIS

Zuthor Foley Four Wheeler & Potter Moore & Fields Revue Deart REGINA, CAN.

Pantages
(4-6)
(Same blli piays

Pantages
The Davids
Markeli & Gay
De Maria Five
Robert McKim
Leighton P & J
Rose Krees Fonr

PORTLAND, ORI Pantages
Cannon & Lee
Patrice & Sniivar
Sherri Rev
Downing & Bnddy
Jarrow
Joe Fanton Co

TRAVEL

(Open week)
Pierlot & Soufiel
Buddy Walker
The Magleys
Wills & Robbins
More Castle Orch SAN FRANCISCO

Pantages
(Sunday opening)
Reddingtons
North & South
Lillian Gonns

studio.

COSTUMES Worth While JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc. 728 Seventh Ave., New York; Bryant 1634 NARIE BERTYOGELLE

Edmonton 7-9) Gee Moore Rossitto & Co Family Ford Marian & Jason Dan Casiar's Bar CALGARY, CAN.

CALGARY, CAN
Pantages
Unusual Three
Kelley & Brown
Twin Beds
Kraft & Lamont
Lee Marshall Re SPOKANE, WASH

Partiages
Davie & Pelle
Miller & Capman
Clecellai
Diehl Sisters
BalaniFive

SEATTI.E Pantages

Denby & Terry
Jerome & Evclyn
Hai Johnson Co
R & B Britt
B'way Entertalsers VANCOUVER, B.C.

Puntages
L & B Drayer
Irene Trevetle
Meyers & H'naford
Borrent's Monkeys
Touth

LOS ANGELES Pantages (Sunday opening) Wille Bros Hart & Kern Wills Bros Hart & Kern Gosler & Lusby Traps Bender & Armstr's Janet Adler's Band SAN DIEGO

Roy LaPeari Beau E & L Fair

Pantages
Tangerine Unit
LONG BEACH
Heyt
Winnie & Doily
D & C Henry
Eastman & Moore
Dinas Belmont Pl
3 White Kuhns
Hamei Sisters

SALT LAKE Puntages
DeVine & Gould
Ruth Mix Co
Clifford & Marion
Sheftal's Foilles
LaFrance Bros

OGDEN, UTAH
Pantages
Balmus Irmo & M
Beymour & Cunard
Chas Keating Co

YOUNG "CAKE EATER" (Continued from page 1)

(Continued from page 1) youth was arrested while visiting his mother's home in Brooklyn and iaster committed to the Catholic Protectory for having violated the continuation school edict. Young Gill, 16, is alieged to have previously been in the tolis through unt having attended school. When.

MRS. J. WILLIS AMEY

(GRACE HOFFMAN)

Grace Hoffman, 33, in private life.

506 West Tith street, New York,

610 July 38 after an illnes of 18

months. The end came suddenly

and quietly. Services will be held

today (Wedenseday) at the Dutch

and guternst will be in that city.

There are two children, Jessie Wil
lis, Jr., and Prancis Loweli.

As Grace Hoffman Mrs. Amey

was widely known in the musical

ing sopranos. Upon her marriage to

the doctor, Miss Hoffman partially

retired from the professional stage,

though frequently called to it lo
cally, and she generously donated

ling sopranos. Upon her marriage to

the doctor, Miss Hoffman partially

retired from the professional stage,

though frequently called to it lo
cally, and she generously donated

at the Metropolitan.

Miss Hoffman was born on the

campus of Union College, Schenect
tady, where her father has been for

fession of philosophy.

Her voice and love of music she

Inherited from her mother. As a

child she was especially devoted to

the violia and played many times in

At Smith College, where she grad
uated with the highest hosory, she

was so pre-emised as singer that

President. Seeley strongly advised

an unical career.

Immediately after leaving college

she began her work in missio with

hours "Senger in New York, Soon

Total Procession of the contract of the service of the contract of t

Hope Vernon
Wyatt's Lads & L
C'lahan & Raymond
Vardell Bros Order Satenger in New York. Soon Philip Sousa "discovered" her, and for two seasons she toured exten-sively with him as his soprano solo-(Continued from page 1)
inate any statement its officials
deem offensive.
The censorship regulation of the
local radio station has several Later she studied with Sapie and

deem offensive.

The censorship regulation of the local radio station has several radio station has several task to the result of the result of the received publicity was when WGY censored an address made by John R. Quinn, national commander of the American Legion, at a dinner liver to ac-service men of the Legislature. The censored part of the Legislature. The censored part of the Legislature. The censored part of the Legislature. The consored part of the Tenseury Melion for the latter's stand on the conus. The following day Samula Aranowitz, chairman of the Legislature at the control of the Legislature. The consored part of the Tenseury Melion for the latter's stand on the conus. The following day Samula Aranowitz, chairman of the WGY for censoring the address. G. E. officials at first denied that it had been censored, but later admitted it. Witherspoon. She has sung many times in the leading roles in such operas as "Rigofetto," "La Traviata," "Faust," "Martha," "Lucia di Lammermoor" and "The Barber of Seville."

ISRAEL HURTIG

JERAEL HURTIG
Jules, Joseph and Samuel Hurtig
and the site of New York Tuessear morning the New York Tuesand the site of New York Tuesand the State of New York
announcing the death in Cincinnati
of their brother, Israel Hurtig, Monday night. I. Hurtig was not connected with the show business, being
a commercial man. He had been
blind for some time, and his death
was due to a complication of discases. He was \$2 years old, and a
vive. The function will be held in
Cincinnati Thursday. This is the
second Hurtig to die within a fortnight, Louis Hurtig's demise occurring in New York.

attend continuation school if permitted to work, he was granted working papers Gill claims to have lost several jobs through not incling the time off to attend school, which under the law requires that these backward pupils must attend one day weekly until 13. Young Dan figures some jealous are truent of the continuation of

TINNEY REPLACED

(Continued from page 1)
refused to indict the blackface
comic age believed to have caused
the management to have decided
on a substitute. Advices from other
cities where the Tinney-Wilson affair was "played up" are understood to have influenced the Harris preches are the only ones that will bold the attention of the listeners; if the address is lengthy the radio fan will tune in on another station. According to Mr. Wagoner, no agreement has been reached by broadcasters on the question within their own area. It is probable, however, that such will be the case, except for speeches of special importance. The large stations will doubtless broadcast, he says, upon the national campaign, leaving the state and local campaign speeches to the smaller stations.

office.
Tinney was under contract with
Arthur Hammerstein, the agreement carrying an option for next
season. He was farmed to Harris
under stipulation whereby Hunmerstein received a \$10,000 bonus.
As the notorlous Wilson incident
was outside the Music Box, the

bonus was paid.

Fox is at present playing vaude-ville. After a season on tour, he may appear in the "Music Box Re-vue" of 1925 at the Music Box a year hence.

Frank Tinney sails August 5 to open for Sir Alfred Butt at the Empire on August 24. Tinney's saiary is quoted at £256 (about

open for Sir Aifred Butt at the single at the time of death. Fune-financial relations of the size of t

OBITUARY

LOUIS HURTIG

Louis Hurtig (53), senior partner in the firm of Hurtig & Seamon, passed away after an iliness of one month at his home, 118th street and Morningside park, New York

month at his home, 118th street and Morningside park, New York City, July 22. The direct cause of death was heart disease, aithough Mr. Hurtle has been alling for some considerable time. Louis Hurtle had been prominent in the Property of the tendency of the considerable time. Louis Hurtle had been prominent in the Property of the work of the work in a minor capacity with the famous Paine's Fireworks. His association with show business was of a widely diversified the concept of the property of the property

IN MEMORIAM

OSCAR HAMMERSTEIN

'Who Died August 1st, 1919

ARTHUR HAMMERSTEIN

Hurtig & Seamon firm (Harry Sea-mon had joined the brothers as partner in their many interests) has ever since been recognized as a leading producer. For the past 10 years Louis managed the Hurtig & Seamon theatre on 125th street, Hariem Seamon theatre on 125th street, Hariem. Services were held by the mem-

Services were held by the members of No.1 (New York) Lodge of Elks, to which organisation he belonged, at the Hurtig home, and at the Pick Funeral Parlors, 227 Lenox avenue. A widow survives.

'The pull bearers were Joe Glasel, Howard Burkhardt, Morris Caln, Gus Fieck, Loney Hascall and Leo Hyman.

Hyman.
Interment was in Cypress Hills
Cemetery, Brooklyn.

ROBERT COURTNEY

ROBERT COURTNEY

Robert Courtney, 42, author, critic and newspaper man, died at his home in Hollywood, Cal., after a profonged liness, July 23. Courtneys and the profonged liness, July 24. Courtneys and half ago, making a valiant fight against great odds.

Prior to coming to Hollywood he had been engaged in newspaper work in Denver since 1905 as a member of the Denver "Post" staff. the halfown playwright contest conducted by the Theatre Guild of New York with a one-act play, "The Clock." He also wrote "The Man Who Was Dead" and "The Water Hole," produced last year by the was a native of Canton, O., and was

Rosie Silbert Green

Whom God has called to her final sleep.

The First Loss of Our Sisterhood.

May Her Soul Rest in Peace. Jewish Theatre Guild of America

WILLIAM MORRIS, Pres. HARRY COOPER, Secy.

single at the time of death. Func-ral services were held in Hollywood July 26.

weighed but 60 pounds when she died.
Mrs. Gaites was married about 17 years. She was formerly the wife of Oills Mack and appeared in the Murray and Mack attractions as soubrette. professionally known as soubrette, professionally know Kitty Beck. The funeral was at Malba Tuesday.

ROBERT GILBERT WELSH
Robert G. Welsh for a number of
years on the staff of the New York
"Evening Telegram" as dramatic
critic and continuing in that eapacity when the "Telegram" was

With deepest sorrow we mourn the loss of our brother. LOUIS HURTIG

Who passed away Wednesday, July 23, 1924. "He took from his own to serve humanity." Jewish Theatrical Guild of America WILLIAM MORRIS, Pres MARRY COOPER, Secy.

combined with the "Evening Mail" last winter, was drowned at Bermuda July 25 in attempting to rescue Helen Bullivan from drowning. He answered the call for behy when the girl, unknown to him, was carried out by an . deferow with a companions. Welsh succeeded in reaching Mines Bullivan, but was hampered by her struggles and both were lost. were lost.

Mr. Welsh was about 45 and un-

MARJORIE RAY
Marjorie Ray, 34, died in San
Diego July 31 of tetamus (lockjaw),
induced through a pin scratch on
her legt the week previously,
Miss Jay was a comedienne with
the Colonial Theater Sairelacd Comedy Stock at San Diego, having been
She had appeared on both stage and
screen since her professional debut,

TED WHITE

Ted White died July 17 at Kla-nath Falls, Ore., of blood poisoning,

FRANK HARTLEY Deloved sen of Busan and P. W. Hartley, who massed away July 30, 1921.

Day and sight I hathe of you, my Frank, and often in the tell of you.

MOTHER

caused by an ulcerated tooth. His death was unexpected. The deceased was formerly of the vaudeville team of White and

DAVID ROBERTSON evillie

David Robertson, vandevillian, who died from the effects of an operation at the Manhattan Clinic, July 22, was buried July 26 under the auspices of the Elks.

William R. Record, 40, of the stage crew at Keith's, Dayton, Ohio, died

IN FOND MEMORY OF MY PAT. AND PARTHER BOB ROBERTS

The passed this life July 22, 1924
BILLY R. BROWNING

July 22 at his home in that city. He had been ill about a year. For ten years the deceased had been the business manager of Local No. 68 (Dayton) of the L. A. T. S. E. His brother, Ford Record, is stage manager of Keith's Temple, Detroit.

The mother, 78, of Katherine Trayer (Mrs. J. A. Libbey died in San Francisco, July 20, following a lingering illness.

Samusi Mslvin Clark, the father of Rachael Mac Clark, died July 14 at his home in Randolph, Mass., at the age of 78.

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Something of an innovation in Cook. County jurisprudence took place when the Duncan Siterer sassettles of Peace's office in Evanston, was moved from the courtroom to This was done to meet the requests of the hundreds of theatregoers who have been following the police.

The theatre, with a seating ca-pacity of 1,500, was packed.

Several changes have been made in the east of "The Deluge." Jana Chapin will replace Miss Polini: Park Jones will replace Averbill Harries; Mitchell Harris has re-placed Anthony Andre. Harry Bu-chanan succeeds Leonard Mellin as stage manager.

The "Tribune" last week carried an "ad" that recent reviews of new plays can be obtained by sending a self-addressed envelope to the

The first show at the Majestic Sunday was witnessed by a handful of people, the weather outside being entirely too warm. The bill opens slowly and does not get started until the last. Lang and Haley easily captused the appliance and comedy honors. J. P. McLinn and Coopened the show with singing while

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Harry Van Hoven, press agent for

Carlin's Park, negotiated a neat bit of publicity last week when he got a front page headline article in a local evening journal. The occasion was the unsexpected announcement was the unsexpected announcement theatre at the park. Meetra Philip Pels, cratthic grant bandmaster to the late Car Nicholas of Russia, will conduct his symphony there for two weeks beginning Aug. 4.

The Victoria, which was list week beginning Aug. 4.

The Dictoria, which was list week bought by Mrs. Caroline Kohl, will latter had no trouble in mentioning the demominations of the bills. The house will open August, 31, and the demominations of the bills. The house will open August, 31, and the demominations of the bills. The house will open August, 31, and a state of vaselville backed by Thomas Burchill, of the western's Vaviewille Manager's Astronomic and the bills. The properties of fitting the unsured that the properties of the Central theatre, Chicago properties of fitting will have a previation of fitting will have a previation of fitting will have a consensured to the control of the properties of the control of the control

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CORRESPONDENCE

The cities under Correspondence in this Issue of Variety are

ATLANTIC CITY 48 KANSAS CITY 48
BALTIMORE 45 LOS ANGELES 54
CHICAGO 45 SYRACUSE 58
INDIANAPOLIS 50 WASHINGTON 54

monise well and their attempt at rough cornedy fell flat.

Dorothy Byton, assisted by a quartet of girls, offers a dancing turn that lacks in talent and production. The feature is wardrobe flat of the second with the sport of Isaak Walton.

There is a persistent rumor that haven been a persistent rumor that showed the first signs of life. The boys awakened the crowd by Inserting a little pep into the audience, with the latter responding shrine, would purchase the theatre and the production of the second of the first persistent production. The production of the second of

than ever.

Jackie Clark's orchestra is a straight musical combination of 13 men. The boys closed the show with a fair routine of melodles.

BALTIMORE

By "7"
Frederick R. Huber, managing director of the Lyric, the local abode of opera, announces that he is within \$5,000 of the \$40,000 guarantee demanded by the Chicago Civic Grand Opera Company for its February season in this city,

The Lyric will break a precedent of five years' standing when it houses a concert by Paul Whiteman's band early in August. During this period the theatre has never been relighted before the first of September.

So far the Shubeirs, present owners of the darkened playhouse, have displayed liftle interest in the overtures. This would seem to confirm the belief that they have other plans for the disposition of the big North Howard street theatre.

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by NAT. D. AYER

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tained an extension of his lease on the Wieting and the popular side until Aug. 30 tentain at Synchronic warms of the worker. Therefore Again, current, weather, Theretors Again, current, of the work of the work

After an illness of many months, Mrs. Maude D. Moreland, known as the aunt of Edna May, former musical connedy star and now wife of here at the Crouse-Irving hospital. She is survived by a daughter, Mrs. Ruth M. Hett; a son, "Arthur L. Moreland, and two sisters, Mrs. Lewisohr's mother, who is in England, and Mrs. T. R. Coon, of Syrander, and Mrs. T. R. Coon, of Syrander,

ATLANTIC CITY

"Wages for Wives" is at the Apollo

Gil Wells and Florence Brady opened at the Silver Silpper Wednes-day night and closed the next day, Emil Gerstel, proprietor of the Ei-Kadla Gardens, held a contract for their services and forced them to

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A. L. ERLANGER At the GLOBE THEATRE, NEW YORK

Yock Hess, the millionaire drum-mer, has three outilts working now. At the Chelsea Yacht Club he has Al Hersch and orchestra.

Both the Hippodrome and the Globe have Keith acts. The Hippo-drome caters to the Million Dollar Pier crowds, with the theatre on one admission. Marcel and his seal played both places a week apart, as have others.

The Park has vaudeville and pic-tures three times weekly at 10-20-20. The bills are changed Sunday. Wednesday and Friday. Started the vaudeville two weeks ago and it has increased the gate.

Jules Fiedler has joined the Jules Klein Orchestra at the Traymore.

Harry Purelia, pianist with Ray Miller, has signed with Paul White-man and opens with him in the course of a few weeks. Parella will



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open with him. They are now at the El-Kadia.

Bell-Kadia.

Nitza Vernille, dancer, is at the Beaux Arts.

Yook Heas, the millionaire drumber, has there outfits workfor now.

Vincent Grande, trombonist of Ed-die Elkins, has joined the Scranton Sirens, replacing Russell Morgan.

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NEWMAN — "Wanderer of the Wasteland," film.

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LIBERTY-"Hold Your Breath,"

Some 600 persons filed out of the Gladstone without accident Thursday evening when fire destroyed the film and equipment in the projection room during the performance. The fire started from the film coming in contact with an electric switch.

A bobbed hair contest drew heavily at Electric Park last week.

It is reported the Shubert will



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KEITH'S BOSTON

(Continued from page 41)

(Continued from page 41) that line. Some of the singers are very familiar, especially Harold S. Tripp, a tenor soloist, who has been with the singers ever since the act was put out. The man in the Booth and Nina act, which opens the show, does his final trick of jouncing himself on the top of a birycle up a ladder, and then

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open Aug. 30 with "The Ten Commandments" for a few, weeks.

Roscoe Arbuckle, featured at the Pantages this week. While several announcements have been made for found the folia down front sitting announcements have been made for found the folia down front sitting found the folia down front sitting for mother here, was sumpling has been doss.

Jeanne Engels, star in "Rain," visiting her mother here, was sumpling her mother here. The was a determined to get some Eagles arrived here she staded that "Rain" would probably open for a few weeks in New York, preceding the was determined to get some Eagles arrived here she staded that "Rain" would probably open for a she was recalled unspectedly. This was her first visit to her Thorse started her professional career here with local companies and popular the folia of the plays to much with Leeter Lee on the stage from the loop. It is only this thrille worked in the folia own from the found the folia own from the found the folia own from the found the



Francis X. Hennessy HELBH FIFER—SCOTON FIFER TO PER PARTY. Vender Comments of the Comment of the

to work—at least not as far as Boston is concerned.

Moran and Mack, with their regulation comedy act, got own as well as they ever do.

Crafts and Haley, with another comedy act, followed the Roye and Maye dancing act, with the Trieming closing the show.

Tables. Jootlight Jootwear WHITE KID

WHITE BUCK SLIPPERS A Variety of Styles C A P E Z I O 1634 Broadway Winter Garden Bide. Rear Solch Street

OTTO G. SCHLAAFF at the Piano

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New York "Journal": "Jack and June Laughlin reach the climax of a real classic in their 'East Side' number, it being the best seen in New York vaudeville this season."

Variety: "June Laughlin has a million dollar shape and she is an unusually clever little comedienne and a real dancer. Dancing Wild and the Laughlins are a great combination for the real vaudeville theatres."

JACK and JUNE LAUGHLIN and THEIR "DANCING WILD COMPANY"

INDIANAPOLIS

By VOLNEY E. FOWLER
MURAT—"In Love with Love,"
Murat Players.
ENGLISH'S—"The Toys," : erkell

Players. CAPITOL—"Able's Irlsh Rose."

Next week will see two of the downtown theatres darkened until the opening of the winter season. The Murat Players are in their final week with "In Love with Love," and "Able's Irish Rose' will close Side of the season of the

The last three weeks of the Murat Players' season at the Murat were marked by the best patronage. George Gaul was the drawing card.

G. Carleton Guy's municipal play-

SHAW and LEE

"Nature's Giffa," one of vandeville's candard offerings, wouldn't think of emoking anything but I X cigars. They claim that Isay's cigars, like themselves, are "Nature's Giffa," They played and won the approval of the audience for being a laughing hit and say that I & T cigars wit their approval for being good

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ers gave the premiere of "The Man-tie of Lincoin," a new Lincoin piece by Test Daiton, Indianapolis author, at Garfield Park open air theatre this week.

A. C. Zaring has sold the North Star movie theatre site, 2451 Central avenue, to a storage house company, next door. Within a few months Zaring will replace he North Star with a large, modern neighborhood house a few blocks north, and the storage concern will wreck the house after and enlarge its ware-mounts.

Pictures—Circie, "Daughters of Pleasure" and Yerkes' U. S. S. Fle-tilla Orchestra as name act; Ohio "Under the Red Robe"; Ccionial, "The Man Life Passed By"; Apollo "Broadway After Dark"; Crystal, "Broken Hearts of Broadway"; Pal-ac', "Try and Get It."

LETTERS

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Brockm'n & How'
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Bertele Lee A
Bombard Doreth
Bracch Louie
Leonette

Charmier Lois Corbett Jack Clark Jessie Cooa Geo Cassidy Jas A Cherry Wilbur S

Dean Betty
Doyle & Blaine
Draw May
Dunn Jas J
Drake Johnnie
Dedienn May
Donglas Tommy
DeRajah J A Mrs
DelLaney Gerirude
Davis Sam
DeRay Duo Ethel
Dunn Joe J Mrs
Dixon G Miss

Earl & Williams Edwards R

Fraley Will Fowler & Mack Fowler Levitt Francis Vio Fontaine Azalea

Goodwin Walter
Golmore Sid
Glittleman Ambrey
Glebon & Betty
Gordon Phylins
Griffle C
Grayson Frances
Gldwitz & Meyers
Globon Hardy Mre
Gardner Grant
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Greene Jimmie
Glbson Wm L

Kennedy Con Kennedy Peggy Kennedy William Lomae Tronpe Lucilie Lillian

Mangurian John Mari Frank Mario Rita Mercer Deris McDenald John Monte Claire Morgan Charle Murphy Frank Murray Loia

Nestor Ned Norwood Katherine

Phillips Dorothy Piermont Evelyn

Robinson Henritta Rolline R Roy Robert Taylor Chester

Ver Sisters Valerie Don

Wagner Harry Weymer Albert Wheeler Burt White Grace Wilson Betty Williams Herbe Wright I

Hoban Haisch
Hasley Fani
Haynee Pani
Hymack
Hale Sue
Hallbert Gene
Hammond Al
Heiden Horac
Hanter Gee
Housh Jack Irwin Blanche

Jones Dave Jones & Leigh Jacobsea Adol Johnson Ciem Joyce Jack

Lewie Sid LaPayne Babe I Lioyd Arthur M LaRothe Bobbie Lewie Harry C Loewe Emil LaSalle Jack LaMar Maurice

Miller & Murphy McCnne Elizabeth Mets Raymond McHale K J McHale R J Mantlon Rnby Min Mndge H Leiand Mata R N , Medley & Dupree

Ossmans The

Prather O L
Pearce Frank A
Petrowar O Mrs
Poster Girl
Pymm Fred & P
Pearl Myron Co
Pearl Harry
Powell Lillian

Raymond Philips Raymond Hip Riley Joe Robson May

Sweeney Fred C Sinnott Flo Smith Hany Scott Ernest E Stowell Teddy M Schoen Mae Mrs

Vann Jean Vallieux Irene Wilson Betty

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SEATTLE Stanley Humble 809 Thirtieth Avenue LOS ANGELES Barney Webber 714 Majestic Theatre Bid. 845 So. Broadway PITTSBURGH Joe Jacobeon 310 Cameo Theatre Bidg

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"HER GUARDIAN"

THIS WEEK (JULY 28)-B. F. KEITH'S, PHILADELPHIA NEXT WEEK (AUG. 4)-B. F. KEITH'S 81st ST., N. Y. WEEK OF AUG. 11-MARYLAND, BALTIMORE

WEEK OF AUG. 18-B. F. KEITH'S BUSHWICK, B'KLYN

Direction CHAS. H. ALLEN, M. S. BENTHAM OFFICE

BOSTON "DAILY ADVERTISER," July 15, 1924.

"Olivette Haynes is a real comedienne, a little reminiscent of May Vokes, though her work is much faster and more hilari-ous. She appears with her part-ner, Fred E. Beck."

BOSTON "GLOBE" "Olivette Haynes and Fred E. Beck in a skit which maintained a furlous pace." THE BOSTON "TRAVELLER"
"Olivette Haynes and Fred E. Beck deserved to be billed a couple of acts later. Miss Haynes reminds one a bit of Daphne Pollard in her get up. She has a wonderful low comedy manner and yesterday's audiences were convulsed."

BOSTON "EVENING TRANSCRIPT," July 15, 1924.

Wheeler is, Jury 10, 1928.

Wheeler is lapatick:

"An annusing bill of variety to which the low comedians rise to heights, features Keith's—clowas which the low comedians rise to heights, features Keith's—clowas comedians go the honors are considered to the season of · Whack of Slapstick

CHORISTERS' PAY

(Continued from page 1) weekly by William Caryl, the producer.

The girls are under contract at \$50 weekly, their present payment of half salaries meaning an addition of \$300 weekly to the production ac-count. The half salary payments

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Better Your Act ===

See Ned Wayburn!

THIS week, next work, so soon as you can, come to see Ned Wayburn and arrange to improve your ect, your salery and your bookings.

Playing B. F. Keith's Vaudeville

Another unusual angle to the "Top Hole" chorus precedent is Caryl's protective stunt guaranteeing against the girls signing with any other attraction. An agreement was

Better Your Pay

The fort-office reveipts of the 560 Rreset Musical Comedies and Vauderille Acts Ned Wepturn has staged pives that he knowe what The Ned Wepturn touch in the creation and staging of dance numbers will change a fair ect into a good one, a good one into rotous hit!

w restorms first "get over"—"high spots" that bring the appleuse and the big selarite!

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If you cannot come in person, write for Art Booklet "F," which tells in detail of our facilities, our work, etc.

have been made for the last seven weeks. It is understood the choristers, directed by Seymour Felix, lord the choristers, directed by Seymour Felix, lord the choristers are exceptional dancers, which explains Cary's reason for holding them together. Another unusual angle to the "Top and the choristers will not be permitted to all the choristers will not be permitted to al several deals on for other heatre on the connections.

It has been customary for the Sheedy offices to book acts under assumed name, the belief being curculty offices to book acts under assumed name, the belief being curculty over Sunday, coming to New the house its acts, yet permit them is New York offices. He makes his New York offices. He makes his New York offices. He makes his

appear elsewhere until released.
"Top Hole" is due into the Fulton early in September, opening
in Baltimore. The attraction was
in Daltimore. The attraction was
Broadway this summer. Differences
in opinion over the casting resulted
in Caryl resigning as casting director for the Shuberta, Caryl at the
time buying out Lee Shubert, when
Claus. Six three Life Caryl and
Claus. Six three Life Caryl and

owned a 25 percent interest.

Clare Strattong (Mrs. Caryl, and
who inherited a fortune about a
year ago) is said to have backed
spen and to said to have backed
show, but is reported out of the
cast. Lynn Overman, who had the
male lead, has been replaced by
Ernest Glendining. Overman is to
Charm School," to be produced by
the Shuberts.

FAY-SHEEDY'S HOUSES

(Continued from page 8) hard battle to get acts to comprise satisfactory show.
It is understood Comerford has

INERS MAKE UP

Est. Henry C. Miner, Inc.

several deals on for other 'heatre' pal stockholder of the Fay house, and the Mic Sheedy bolding a certain financial interest. Sheedy offices to book acts under as-freely believe to the financial interest. Sheedy offices to book acts under as-freely believe the house its acts, yet permit them to seek time elsewhere under their regular names without causing booking controversy. In most cause the "acts" with the phoney names to be the "acts" with the phoney names bookers through kind of the part of of the part

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The theatres have been playing a full week, and this policy is to be continued. There will be no change in the price of admissions at this



sadjourters at Scranton, Pa, but he have your at equant intervals. He is precise and an analysis of houses in Palacelphia, intervals of houses in Palacelphia, intervals of houses in Palacelphia intervals of houses were the paracelphia intervals of houses in Palacelphia intervals of houses, but as a whole the unit of the consolidated offices. In the Palacelphia intervals of houses were to the Palacelphia intervals of houses were the Meas actar. Then the Sablosky a manufarmated on the palacelphia intervals of houses were the Manufarmated on the palacelphia intervals of houses were the Manufarmated heart of houses were transpoint. The great sale with Padden in charge. The stream of houses were transpoint of the Consolidated offices. In the Health of houses, but as a whole the the house, but as a whole the two houses, but as a whole the unit of houses, but as a whole the two houses, but as a whole the unit of houses, but as a whole the damagnet of houses, but as a whole the two houses, but

MENT SHOES



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Saleries no object to the right girls. Extra pay to girls who are capable of putting numbers over or can play instruments, toe dancers or individual specialties.

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books.

The Amaigamated continued with
Harry Padden handling the books
and the Comerford, Whitehurst and
Hirschfeld houses on the circuit.
When C. E. (Doc) Whitehurst died
the Whitehurst Estate took charge,
with the Amaigamated continuing to
supply the shows. Hirschfeld's house,
the State Street, Trenton, is still on
the books.

The Amaigamated chronob the

The Amalgamated, through its gain of the Fay theatres will have connections next fall in New York State, Pennsylvania, New Jersey, Rhode Island and Maryland.

thode island and Maryland.

The Amalgamated will not tolerate sharp booking practices, according to Padden's statement, and there will be no sudden cancellations by either managers or acts without proper confirmation by the bookers. The same form of contracts that exists

"small timey."

By way of getting a line on the type of shows that Harry Padden is booking for Amalgamated can best be adduced by the two principal acts that head the Sevanton bill the first half of this week. They are Frank Fray, the comedian, and Sammy White and Eva Puck. This is mid summer, when business ordinarily is below par in the east.

Charles H. Hoyt'e estate is at more than \$100,000, accord an accounting made last wee dramatist, who wrote "A T

nearest relatives received the la-come.

The remaining income has been turned over to the Lambs Club and the Actors' Fund. Hoyt's estate in Charlestown, N. H., was also left to the Lambs with the request that it be called "Hoyt's Pasture for the Lambs."

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urges you to see her line of birthday cords. Miss Antell, a former eriset, for the peat few years an invalid, will have for sale a handsome collection of novelty cords. Also silk hose. Help her help herself. "Viet her at 800 West 1804 Birest, New York."

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Direction ROSE & CURTIS

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LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bidg. Suite 261, Hill St. Entrance

Phone Merali

A crack all-around bill at the heum last n last week. The stellar of-were Adele Rowland, Harry ferings Carroll and Co., Enrico Rastelli and Richard Kean, with the Rowland-Carroll offerings having a bit of an

edge.
This show got off to a remarkable fast start with Merian's canines in three scenes announced as "Dog Gone Dog Days." Besides dothe regular feats, they go ing h f set route of comedy which dispel any lethargic stunts which dispel any lethargic dies of the patron at the start. In this instance Jean Granese, aided by her brother Charies and Tho by her brother Charies and Tho the boys after doing their "plant stuff" in the audience getting on the rostrum and giving a pleasing sit of comedy business and zong. Since the start of the start

but the four that be did render; fied for the attention they were were arranged in such a manner given in the billing. The balance that they built up on each other, or the show consisted of standard with that of "Peter the Miner" consisted of standard with that of "Peter the Miner" consisted of standard with might do justice to any planes getter. Phil Baker, in his second week, had some tail hustling to do, but he knows, and he made not be the property of the second with a few thrilling tricks on rings to do, but he knows, and he made not the property of the an unusually good returns.

Rastelli unloaded his bag of a fair equilibriate art and some of

cluding and being it remeasured with the second work, had some stall huseling to do, but he know, and he made it is a second work, had some stall huseling to do, but he know, and he made it is second work, had some stall huseling to do, but he know, and he made it is second work, had some stall huseling to do, but he know, and he made it is a second work. The man a head of the knowledge for unlike the stall unloaded his bag of the knowledge for unlike the stall unloaded his bag of the knowledge for the knowledge fo the published variety, while others are exclusive, but all registered.

Harry Carroll and his crew, after ment here only the latter part of last month, came back for another two weeks' adjourn. This 'gang' two weeks' adjourn. This 'gang' widually and collectively so far as the patrons of the house are concerned. Each and every one of the patrons of the house are concerned. Each and every one of the patrons of the house are concerned. Each and every one of the patrons of the house are concerned. Each and every one of the patrons of the house are concerned. Each and every one of the patrons of the house of the patrons of the house and the house of the patrons of the house of the patrons of the house of the patrons of the house of the hous

enjoytd.

Following the act, Miss Rowland, with Carroll at the plano, returned and sang two more numbers, of the character variety, that were most impressive and illustrated that an audience never tires of good entertainers.

tainers.

Bernt and Partner, man and woman, with posing and gymnastic feats, did what seemed the impossible in holding the audience to their last endeavor.

Ung.

What should have been the strongest points of the Fantages bill were the weakest. They were two flash turns, neither of which quali-

Showmanship is lacking and was most visible here.

Three White Kuhns, with Charlle the only one of the original act, of melody on the stringed instruments, comedy talk and songs, the trio did nicely. For the finish a woman plant appear, Four Hamsel Sisters and Stross, musical novelty. Using the saxophone, trumplets and trombone as their instruments, the girls impress as a minstret band on jointed. Stross seems to be the stellar feature and the saxor of the turn. He is a former Sousa cortain and the strong of the strong strong the saxophone, trumplets and the strong strong the saxophone trumplets and trombone as their instruments, the stillar feature and the saxor of the turn. He is a former Sousa cortain as director. Should be take the girls in hand, rearrange their routine and keep them away from the heavy brass numbers, it is obvious into a standard offering of value, as in its present confliction it does not bill.

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Announcements from the various political groups have Washington set for their campaign headquarters. Wonder if the politicalns will agree with President Coolidge about this

KENNARD'S SUPPORTERS 111 W. 63d St., N. Y. Phone 4069 Col.



long coming back. Phil Manning is place being a summer resort. It hit got the being a summer resort. It hit got degrees here last week. The heat got the business being done by Mannouncements from the various De Wolf Hopper at Poli's to some Political groups have Weshington small grosses being rung up by the Wonder! if the politicalns will agree to the politicalns will be politically the politicalns will be politicalns will be politicalns will be politically the politicalns will be politically the politicalns will be politicalns

Hopper Company, "The Chocolate Soldier," this week,

The dramatic stock is offering "Smilin' Thru" at the Belasco.

Charles Squires is b.ck again in Washington. This time he is paint-

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ing the sets for the Hopper company. Squires was here first with Rialto, "Babbitt"; Palace, "Revelation old Columbia stock and later with Poll's.

Nat Glasser of Crandall's York Theatre has suffered a great deal following an operation on his nose. He was epected back at the theatre several days ago, but now his re-turn is indefinite.

They're tearing down the old Garrick, and as each brick drops, the artical history is being made. The old house has had want to the part of the Hecht department store. The house most recently functioned as a tryout theatre for the Shuberta. If it played to over \$10.000 in a season it did extremely well.

Pictures for the week: Tlvoll, "Go-

REDUCED SUMMER RATE PERMANENT WAVE OF Entire Head NESTLE LANOIL \$20



We Specialize in the Seyith Seb Cut. Hair Coloring Dyeln Latest Scientific Methods.

1 EDWARD'S Main Hairdressing conduit between here and Gien Beh which, necessitates a detour for au tomobiles going to this summer part Leonard Scholl has carried a bi display ad for the past week tellin patrons hew to reach the park.

Charles Hamdden has been spally engaged to play the lead smillin' Thru" at the Belusco. Ro

Nelson B. Bell, dispensing the p licity for the Crandall theatres the only one of the entire Cran staff that Masn't is yet had his cation. A visit to his office last w disclosed him collarless, coatless

LOOKERS AT \$90

(Continued from page 1)

Echanger's direction and open at the consideration as 800 weekly in the show girt line, he has not been able to secure the "lookers" desired. The minimum nation of the consideration and consideration and consideration and consideration and consideration and the long that the consideration and he had made in a rule not to and he had made in a rule not to and he had made in a rule not to and he had made in a rule and to seriously act and may be the reason they have not reported.

CLEAN BY DIVING

(Continued from page 1)

these sessions appearing in an elimination contest at the final per-

emination contest at the nnai per-formance Sunday.

The tank act has been routed around Greater New York and will carry a contest tie-up in each of the neighborhoods.

JACK

The government is building a big

NN-IIY AND

"Beau Brummels of Songland"

THIS WEEK (JULY 28)

MOSS' BROADWAY, NEW YORK

Direction NICK FELDMAN

YOUR SONG HITS!

'RED HOT MAMA'

DRIFTWOOL

T GET THE

DON'T WANT)

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