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48 PAGES

# SEX FILM TITLE "CLEAN-UP"

## JUVENILE AND LITTLE THEATRE TALENT MAKING UP GOOD SHOWS

Canadian and New England Managers See Way to  
Keep Theatres Open—Over 500 Little Theatres  
in Limited Sections—Other Details

St. John, N. B., July 1.  
Travelling groups of juvenile players in hodge-podge musical comedy productions are looked on to fill the void during the 1924-1925 legitimate season, owing to the Equity enforcement, insofar as eastern Canada and northern New England are concerned.

With theatre owners at a loss to find attractions for their theatres, producers in the territory are arranging revues, to open in the early

(Continued on page 33)

## L. B. STOPS CLOCK UNTIL REYNOLDS IS OUT

Contributions Offered for De-  
fence of Convicted and Pop-  
ular Mayor on Appeal

Long Beach, L. I., July 1.  
The temper of this town's popula-  
tion was easily seen at a mass meet-  
ing Saturday, brought about through  
the conviction of Senator Reynolds.

(Continued on page 33)

## NATIONALITY MIX-UP

Ethel Lindsay-Flashback, Born in  
U. S., Applies for Naturalization

Los Angeles, July 1.  
Ethel Lindsay-Flashback (Ethel  
Lynn), picture actress, has filed a  
petition for naturalization in the  
United States District Court. It  
shows she was born Feb. 25, 1896, at  
Longview, Tex., and married here  
June 14, 1915, to Fred Flashback,  
picture director.  
Flashback is a native of Rou-  
mania and recently filed his declara-  
tion of intention to become an  
American citizen. The wife under  
the law which was in effect at the  
time of the marriage lost her citizen-  
ship when the "knot" was tied.  
However, since September, 1922, the  
law allows American women to  
marry aliens without losing citizen-  
ship.

## HAMPDEN HONORED

Williamstown, Mass., July 1.  
An honorary degree of Master of  
Arts was awarded Walter Hamp-  
den at the Williams College com-  
mencement exercises last week.  
It is the first time Williams has  
honored anyone in theatricals.

## "PRESIDENTIAL YEAR" AND RADIO PRESENT

Producers Expect Later Open-  
ings Than Usual—Radio  
Listens in on Big Talks

Experienced road producers of big  
shows will put their traveling at-  
tractions into operation later next  
fall than usual, because of the coming  
Presidential election. In other  
campaign years for White House  
honors, shows on the road found it  
tough box office picking, with them-  
selves considered lucky if they broke  
even on the season.

At the very tail end of the sea-  
son (Continued on page 33)

## RADIO AS ADVANCE AGE WITH RESULTS AWAITED

Washington, July 1.  
The local theatre owners and  
managers are about to see the re-  
sults of a test of the hue and cry  
of the radio interests concerning  
the real value of broadcasting as an  
advertising medium. Tuesday last,  
Isabelle Westworth, with her pupils,  
put on the air the entire score of  
(Continued on page 42)

## NOT GOOD FOR SPLIT WEEK

5th Ave. Discarding Girl Ensemble  
—Successful at Hip

The permanent girl ensemble ex-  
perimented with for several weeks  
at the Fifth Avenue, New York,  
will be discontinued after this week.  
The arrangement, which worked to  
much good advantage at the Hip-  
podrome where the idea originated  
in the Foster dancing girls, has  
been found impractical for split-  
week houses.  
At the Hip it was different since  
many of the acts augmented by  
the ensembles held over for two  
or three weeks. But attempting to  
fit a permanent ensemble to a bill  
that changes twice weekly has  
proven too large an order for the  
small times.  
The decision of the house to dis-  
pense with the girl's feature may  
influence the Moss Circuit, which  
has been trying out the idea at  
the Franklin, Bronx, to drop it also.

## "FAMOUS PLAYERS MUST CHANGE" WILL HAYS

Czar of the Picture Industry  
Wields "Big Stick" on  
Biggest Organization in  
M. P. P. D. A.—Took  
Stand Against Sexy Titles  
and Undraped Advertis-  
ing Matter—Famous Ex-  
ecutives Listened to Reason  
and Changes Have  
Been Ordered—May Have  
Been an Object Lesson to  
Smaller Producers Who  
Have Been Defying Hays' Orders

## 16 OUT OF 40 CHANGED

Will H. Hays is reported to have  
wielded the Big Stick most effec-  
tively last week in the matter of  
salacious titles included in the  
number 40 that the Famous Players-  
Lasky organization has scheduled  
(Continued on page 21)

## "SALARY AND BOARD" FALLS IN RIGHT NOW

The salary and board angle which  
has been an accepted practice for  
years at beach theatres is gradu-  
ally injecting itself into independent  
small time vaudeville.  
A number of acts are complain-  
ing that when playing certain the-  
atres (Continued on page 45)

## Stage Hands Refused Cut

In an effort to keep "Plain  
Jane" running as long as pos-  
sible and also cutting down  
running expenses of the show,  
the management endeavored to  
have the stage hands agree to a  
slash of salaries.  
The matter was submitted to  
arbitration by the union men  
with their local executives who  
conferred with Gus McCune, in  
behalf of the Harris theatre at-  
traction.  
The stage hands declined the  
cut, claiming the show had  
made money or at least that  
was the impression they had  
at the time the reduction was  
proposed.

## ELECTRIC LIGHT QUARANTINE IN SOUTHERN CALIFORNIA

40% Reduction in Light Usage Until November—  
Co-operation of Theatres in Curtailed Perform-  
ances—Affects Everybody

## GAS STATION DEADHEADS FOR NEIGHBORHOOD

Forum, Los Angeles, Tried Or-  
ganist as Managing Direc-  
tor—Didn't Make Good

Los Angeles, July 1.  
The job of managing director at  
the Forum, a neighborhood picture  
house, is a tough one, and no one  
can function in it while trying to  
double as organist as well.  
Julius Johnson, who tried this  
stunt for three days, found it too  
trying, with the result William J.  
Husey has again assumed that  
post. Husey had abdicated in fa-  
(Continued on page 42)

## "CHINA, 2D AMERICA," SAYS RETURNED ARTIST

San Francisco, July 1.  
Ferry, the Frog, who recently  
returned from a long tour of China,  
Australia, New Zealand and the  
Philippines, left here for the east,  
following an engagement at the local  
Orpheum.  
Ferry characterizes China as  
"the greatest country in the world"  
and predicts that some day it will  
become a second America in the  
show business.  
"Everything in China is wide  
(Continued on page 44)

## "BILL JONES" ORIGINAL

"Lightnin'" Played Napa, Cal.—  
Natives Allege Recognition  
San Francisco, July 1.  
At last the thing that the late  
Frank Bacon wished for above all  
else, namely the showing of  
"Lightnin'" in his one-time home  
town, Napa, Cal., has happened.  
"Lightnin'" with Percy Pollock  
in the name role, played Napa and  
drew capacity business.  
The original of "Lightnin'" Bill  
Jones" was said to have been one  
Wail Kennedy, a one-time resident  
of Napa and an old friend of the  
author's.  
Old timers in Napa paid Pollock  
the compliment of saying they could  
almost recognize Kennedy in his  
role.

Los Angeles, July 1.  
Southern California, having just  
gone through a hoot and mouth  
epidemic, is now going through an  
electric light quarantine which will  
probably last until the winter rains  
begin to fall. It has caused the the-  
atres of this entire section to prom-  
ise the railroad commission that  
they will curtail the use of electri-  
city from 35 to 40 per cent until  
conditions are remedied.  
Not alone must the theatre and  
(Continued on page 33)

## "WORST WOMAN" MAY BRING DOWN WRATH

Chamber of Commerce Dis-  
likes Reflection on Picture  
Town—Not Heard from Yet

Los Angeles, July 1.  
Hollywood is very sensitive when  
the press of individuals mentions  
anything about things or people be-  
ing bad in that community. It turns  
the Chamber of Commerce on them.  
Adele Rogers St. John wrote a  
scenario entitled "The Worst  
Woman in Hollywood" and Sam  
(Continued on page 44)

## HERB. MUNDIN FEATURED

Belwys Advance Clever English  
Player  
Herbert Mundin, English artist,  
has fairly earned his featured po-  
sition in the Charlott Revue where he  
is co-starred with Beatrice  
Lillie, Gertrude Lawrence and Nel-  
son Keys.  
Opening with the show at the  
Belwys, New York, Mundin had only  
three numbers, but his successful  
handling of them got him additional  
numbers until now he is concerned  
in no less than 16. What he has  
lacked in program boosted audi-  
ences gave him in applause.

## COSTUMES

Who will make your next ones?  
Those who have bought from us  
say—  
BROOKS-MAHIEU  
1437 Broadway, Tel. 9499, Room 10, N. Y. City  
11,000 Costumes for Rental

## REVENGE EMPIRE AS MUSIC HALL, ATTEMPT BY SIR ALFRED BUTT

London Manager Hopes to Restore Former Prestige—Reopening This Month—Has Been Playing Pictures and Musicals

London, July 1. Sir Alfred Butt has hopes of bringing back the Empire to its former standing and prestige as a music hall. Sir Alfred's effort will commence during this month, probably the 15th or 22d.

Of recent seasons the Empire, held by Sir Alfred under lease, has been intermittently playing super-pictures and musicals.

The Empire stood for years as the leading music hall of Europe. Sir Alfred would like to see it restored on that pedestal under a similar playing policy, but most likely without the "promenade" adjunct the Empire was equally famous for in those days.

**FAY COMPTON'S \$500 A DAY BIGGEST SALARY**

Working in "11th Commandment," George Cooper's Picture

London, July 1. George Cooper is not having too bright a time with the Gaumont people, owing to time limits and such, in his production of "The Eleventh Commandment." This picture may easily be his last with the firm. It is said his leading lady, Fay Compton, is drawing \$500 a day.

If this is so, it is far and away the biggest salary ever paid to a British artist.

**PEGGY O'NEIL'S DRESS**

Firm Sues—Peggy Counters, and Both Win

London, July 1. Peggy O'Neil underwent the "ordure" of trying on a costume before an austere judge in the Kings Bench Division last week during the trial of an action against her by the liquidator of the firm of Peron, Ltd., for \$600, the value of the moleskin costume.

The court insisted that she be properly chaperoned during the fitting, and counsel explained that Miss O'Neil would not be called upon to remove her clothes.

Peggy retaliated by asking damages for a moleskin costume left by her with Peron and not returned. A hat also had been left.

Peggy's maid said she had to stand on a chair to help her mistress don the coat, and they couldn't sit down for fear of spilling the coat.

Both sides won, Peron being awarded a judgment and Peggy given \$90 for her unreturned things.

**TEARLE RECONSIDERS**

London, July 1. Godfrey Tearle has reconsidered the offer made him to resign, and will go to New York to appear in "The Fake."

The play is approaching the end of its run here.

**ROBERT EVETT RESIGNS**

London, July 1. Robert Evett has resigned the managing directorship of the Gaiety.

**THE TILLER SCHOOLS OF DANCING**

143 Charing Cross Road, LONDON

Director, JOHN TILLER

## AUSTRIA'S PRIZE BANDIT WANTED FOR PUBLICITY

On Trial for Many Murders, Caruga Receives Offers from Commercial Firms, Etc.

London, July 1. All of Europe, but more particularly the Central Empires, is talking about Caruga, a brigand on trial in Austria charged with a long string of murders.

Caruga, described in the dispatches as "a kindly brigand," is being sought by many big concerns selling widely advertised merchandise on the Continent. The firms want him to recommend their wares, boots and shoes, perfume, bath salt, chocolate candy and similar things.

The value of Caruga as an advertising medium doubtless will be capitalized. There is no chance of his escaping the death penalty, it is said.

The newspapers are bawling for the story of his life and the inner details of his remarkable love affairs, while the advertising men are fighting for the publicity.

**BOOD "MR. GIBBS"**

Author Claims Show Distorted—Chance for Run Dubious

London, July 1. It is doubtful if anything can be done to save "The Other Mr. Gibbs," which opened at the Garrick last Wednesday. The gallery "bood" the piece at its conclusion.

The offering is an old-fashioned farce with too many soliloquies and "asides."

Yvonne Arnaud, said that the play had never been received in the provinces, but had been changed for the London presentation. He said that he will apply to the courts to enjoin the producers from distorting his play.

Among the men were Robert Hale, Kate Cutler, Polle Emery and Harry Taylor.

**SUMMER REVIVALS**

Paris, July 1. Paul Gerald's "Si je voulais" terminates at the Gymnase after a shorter run than expected, and is being shortly replaced by a revival of "L'Anne de Buridan," in which Victor Boucher will hold the lead for one week and then be replaced by Ville, who will also appear in the revival of "Les Vignes du Seigneur" this summer.

Paul nearly will resume "Mon Bebe" (his version of "Baby Mine") to complete his summer season at the Ambigu when he first it necessary to withdraw "J'ai une idee" ("Tons of Money").

**"TONIS" ROAD COMPANY**

London, July 1. A road company will open in "Toni" Aug. 4. The original recitals a hit at the Regent, where Jack Buchanan and June in the leads.

C. S. Melvin and Dainty Dore will have the leads in the No. 2 show.

**WILL TEST "AMERICA"**

London, July 1. "It is understood that E. W. Griffith's "America" will be tested in several small towns before it is shown here. This is to be done to determine its fitness for London.

Options differ as to how the picture will be received.

**DOUG IN SCANDINAVIA**

Berlin, July 1. Douglas Fairbanks and Mary Pickford passed through here last week coming from Stockholm, and en route to Copenhagen.

The trip to Russia and across Siberia has been abandoned.

Jeann Middleton, Jean Middleton, Jean Middleton, Jean Middleton, Jean Middleton and Jean Middleton and

**JEAN MIDDLETON**  
Direction EDW. S. KELLER

## U. S. Lines Pay \$548

A check was forwarded this week by the U. S. Lines to the Actors' Fund for \$548.85. It represented the fund's share of contributions made on the ships of the Lines during April and May for the concerts, provided mostly by professionals.

The Actors' Fund, by its president, Daniel Frohman, requests of all professionals on ocean-going ships who take part in the concerts, wherever bound, that they demand as provisionary for their appearance one-third of the proceeds of the benefit (seamen) concert be turned over to the Actors' Fund of America.

**GIRL'S SUICIDE CAUSES  
DRAMATIC COURT SCENE**

Drina Strasser Takes Her Life Over "Swanker" Who Misrepresented Himself

London, July 1. Terribly dramatic scenes attended the coroner's inquest into the death of Drina Strasser, 22, professional singer, who committed suicide shortly after discovering that a man with whom she had become infatuated was married. The parents of the girl created a sensation in the courtroom.

Sidney Kibby, clerk, and employed by a dairy company, met the girl and posed as the managing director of a company with a salary of \$60 a week and the use of an automobile.

Drina's father met the fellow, decided he was a fraud, and warned his daughter to dismiss him.

The father later taxed the girl with the liaison, and Drina confessed her love for the man. The father sent for Kibby and warned him to leave "ie girl alone.

Before committing suicide Drina was pleading with her father: "To molest the mother taxed the girl."

Drina's mother testified to an interview at which Kibby and his wife were present. Mrs. Kibby turned on Drina, the latter's mother testified, and Drina was "stabbed to the heart" by the woman's words.

Kibby took the stand and produced a letter in which Drina wrote that she prayed the Kibbys would be reconciled.

The coroner censured Kibby, asserting Kibby was morally, if not legally, responsible for the tragedy.

At the close of the testimony Drina's mother demanded that Kibby be taken to the mortuary to "look on the ruin he had caused."

The coroner said he could not compel this.

"Henceforth," Drina's father shouted, shaking his fist at Kibby, "you and I are mortal enemies!"

Police escorted the two men out of the courtroom.

**Bernhardt's Granddaughter Divorced**

Paris, July 1. Mme. Louise Verneuil, wife of the actor-playwright, has been granted a divorce. She is a daughter of Maurice Bernhardt, and a granddaughter of "the Divine Sarah."

The defendant is touring with a Roumanian actress.

## "WHITE CARGO'S" VAMP NAKED; LICENSE REFUSED "CHASTENING"

Lord Chamberlain in London Censors Two American Plays—"Cargo" Also Ordered to Tone Down Dialog—"Chastening" to Be Performed Privately

## ROUMANIAN QUEEN IN HER OWN PICTURE

Has Written Story and May Personally Appear in the Cast

London, July 1. There is a possibility that the Queen of Roumania may appear in the cast which will play her story before a camera under the title of "The Voice on the Mountain." It is a certainty that, at least, Her Majesty will be on "location" when the unit starts work.

As regards publicity, and should the Queen make a decision to actively enroll herself with the players, it will surpass any previous means of press stuff that filmdom has known, although the Prince of Wales appeared in a patriotic drama during the war.

The cast for the picture has not definitely been decided upon, but it is probable that Gladys Jennings will be offered the lead, as she is the outstanding feminine luminary for screen work on this side.

Manning Haynes will direct.

**OPEN AIR DRAMA**

Abel Rub's Spectacle at Avignon, July 7

Paris, July 1. The cast of Abel Rub's "L'Aragon," the new 3-act play in verse, to be produced on Monday evening, July 7, at the palace of the pope, at Avignon, comprises Valbel, F. Rolla, Gertly, Dubois, Chabrier, Mmcs. Colona, Roman, Marcello Frappa, and Anne Devilliers.

The author traces the resistance of the last occupant of the palace at Avignon, Benedict XIII, known as the anti-pope, when ordered to abdicate in favor of the rival pope at Rome.

The subject, founded on historical facts, although many scenes are imagined, is a playwright lends itself for a big spectacular show. There will be 500 persons engaged in the performance.

**"ARCHIE," NEW AND MUSICAL**

London, July 1. Herbert Clayton and Jack Waller will produce a new musical play entitled "Archie," at the end of July. The cast includes Paddy Duprez, Henry Lytton, Jr., Norman Griffin, Hete Eiles, Maudie Andrews, Gaby Fay and Eileen Bostock.

The book is by Worton David and George W. H. Wilson, lyrics by Hadyon Wood and Jack Waller.

**AMERICAN DANCERS APLENTY**

Paris, July 1. Many American dancers are on the bills in the cabarets.

Florence Walton, with her husband, Leon Lee, is at the Rector's Club, where Harry Plier is also dancing with the Palm Beach Five orchestra.

Donald Sawyer, Marguerite Roberts, Billy Revel and Betty de Laune are at the Abbaty de Theime.

**LEWIS DIVORCE CASE**

London, July 1. Mrs. Phil Lewis, wife of the musical director of "The Co-Optimist," is suing her husband for divorce in an undefended suit.

The co-respondent, Lillian Davies, stepped to flame from the chorus of "The Blue Bird" Nuel Playhouse last year, after her title role.

**OTHER CABLE NEWS**  
on Pages 3 and 4

London, July 1. Two American plays for production over here have received censoring attention from the Lord Chamberlain.

His heavy hand descended upon "White Cargo" with instructions to the management for Mary Clare to wear some clothes.

With the Charles Rann Kennedy piece, "The Chastening," the Lord Chamberlain refused permission for its performance in public. Private performances will be given with the author and Edith Wynne Mathison in the leading roles.

A further order for "White Cargo" was to tone down its dialog, which has been done; also Miss Claire obeyed the orders about more clothes on the stage.

Miss Claire is a native vamp and is said to have been in this place about the most naked woman ever seen on a local stage.

**"THE RUE DE LA PAIX"**  
TITLE FOR NEW SHOW

Opening in N. Y. in October—Grock, Maurice and Hughes, and French Midgets Billed

London, July 1. The Requel Meller show to be produced in New York next October will be called "The Rue De La Paix."

Besides the Spanish girl as its star, the production so far has signed Grock, the clown; Maurice and Leonore Hughes and the French Midgets.

Maurice and Hughes opened last Thursday night at the Embassy Club here. They did very well with their dances.

**COBURN'S AMERICAN RIGHTS**

London, July 1. Charles Coburn has acquired the American rights to "The Farmer's Wife," current at the Court.

Coburn said the Aquatics Saturday for New York.

**SAILINGS**

July 30 (Vancouver to Australia), The Lamplins (Niagara).

July 24 (London to New York), Harry Lester.

July 19 (London to Africa) Berol (Perin).

July 2 (London to New York), Charles Dillingham (Majestic).

July 8 (from San Francisco to Australia), Hauli Kadar Tour.

July 6 (New York to Plymouth), Harry Tozer (Belgenland).

July 2 (New York to Southampton), Lionel Atwill (Bergeland).

July 5 (New York to Paris), Olga Worth ("Paris").

July 2 (New York to London), Mme. Olga Petrova and husband (Dr. John D. Steward); Dorothy Clavin, "Gipsy O'Brien" ("Mauretania").

June 28 (New York to London), Mr. and Mrs. Sam Kingston, Adele (milliner), Coroline Blancy (Ma-jestic).

June 28 (London to New York), Harry Mundorf (Leviathan).

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# FRANK TINNEY ASSIRES OF FREEPORT THEY ARE SAFE

## Makes Decided Hit with Speech at Lights' Dinner to Leo Carrillo Sunday Night—Lights' Election of Officers Held

More than 500, including members and friends, attended the dinner in honor of Leo Carrillo, given at the Lights' Clubhouse, Freeport, L. I., Sunday night, in honor of the actor's return from a successful season on the coast. Carrillo is president of the society.

Julius Tannen was toastmaster and handled the chair in his usually glib manner. It remained for Frank Tinney to cop the comedy honors with a smart speech. Tinney opened by addressing the assemblage. "As Your honor, ladies and gentlemen of the jury," he checked himself by stating he had been in and out of court so much lately the legal influence was getting the best of him.

His only other reference to the Immense Wilson affair was a closing declaration in which he assured the ladies present he had been cured, and that none of the girls need have the slightest reason to be afraid of him in the future. He also said he had been playing to comedians while the courtroom appearances lasted and he was mighty glad it was all over.

Tinney was given a great ovation by those present when introduced by Tannen. Frank agreed it was the greatest vindication bestowed upon him since the Grand Jury threw his case out last week.

Tannen then read several telegrams of regrets for non-appearance. A shore dinner was served, followed by a vaudeville show and dancing. Carrillo left New York for Cleveland Monday, where he is to appear in a number of revivals in stock at the Ohio.

At the regular annual meeting of the Lights Club, Sunday, the following were elected:

Leo Carrillo, actor; Charles Middleton, vice; George Barry, treasurer; Sam Somers, secretary; Charles J. Freeman, chairman of the committee; and Walter C. O'Brien, chairman of entertainment committee.

## \$56,000 ROYALTY MELON IS CREEPING BACK

### Small Time Performers Paying Double Rates in Hotels Owned by Managers

The American Society of Composers, Authors and Publishers will declare its second quarterly royalty meeting July 16. From indications it will easily be \$56,000, the same as the first quarter, the record sum divided among the publisher and composer members of the organization.

The reports from the A. S. C. A. P.'s branch offices are holding up the exact computation of the total with the likelihood it may exceed \$56,000.

The music business is now at its ebb, a usual thing considering the month and season, and the income from this source is always welcomed at this time.

### MORRIS' SARANAC BENEFIT

Saranac, July 1. William Morris will put on his annual summer benefit show July 4. Among the volunteers are Harry Fox and Beatrice Curtis, Dave Brown and Edmund Walter, Kelly Ruby Norton and Clarence Senna. Moran and Wiser, Bobby Watson, The Vandebills, Jane and Katherine Lee, Val and Ernie Stanton, and Joe E. Brown.

### LAMPIN'S OWN SHOW

The Lampins will sail from Vancouver July 30 with their own show for a tour of Australia and the Orient.

### CHARLIE MIDDLETON RETIRES.

Charlie Middleton (Middleton and Spelmeyer) has retired from the show business, and is in real estate development in Freeport, L. I.

### S. HICKS' BROADSIDE

Launches Attack Against Jewish Managers Upon Australian Arrival

Seymour Hicks, here from London to play at the Grand in "The Man in Dress Clothes," under the Fuller-Ward management, began his stay here by launching an attack on Jewish theatrical managers. "They are putting on things purely and simply to make money. I do not conceive the Jews, by any means, the whole object of the theatre," said Hicks, and further asserted the English stage is now suffering because it is in the hands of the speculative, alien Jew.

Many Jewish citizens "found it impossible" to attend the reception tendered to Hicks by the Lord Mayor of Sydney.

## MRS. GARRY OWEN IS PREPARING FOR DIVORCE

### Establishes Residence in New Jersey—Married Two Years

Regina Alexander, vaudeville actress, who in private life is Mrs. Garry Owen, has established a residence in New Jersey for the purpose of bringing divorce proceedings against her actor husband. She will allege cruelty and desertion.

Miss Alexander met Owen while appearing on the same bill at Poll's, Hartford, Conn., two years ago. After a courtship lasting a week, the couple were married and she retired from the stage. According to Miss Alexander, she and her husband lived together for about six months and have been separated ever since. She also claims that she has never received any support from the actor since he left her and has been solely dependent upon her parents.

Recently she accepted a position as hostess at an Atlantic City resort, but expects to resume her stage work after obtaining a decree. Until recently, Owen was featured in "Commitments of the Season." At present he is reported rehearsing an act with Mike Bernard as partner.

### VENTRILOQUIST FINED \$10

Lawrence Wade, ventriloquist, led \$10 in the police court at Jamaica, L. I.

Wade was riding with several friends on a crowded car. Women and children predominated. Wade, to amuse his friends, began using his ventriloquial powers. Imitating a baby's cry meant nothing. Half the kids on the car were bawling. But when Wade gave a perfect imitation of a woman's agonizing cries for help, the motorman leaned on the brakes. The passengers were in dismay.

Arthur McGraw, special officer of the Brooklyn and Queens Railroad Company, ran up and, on learning that Wade was amusing his friends, placed the entertainer under arrest.

### LOEW HOME ROBBED

The fact that the residence of Marcus Loew, 300 West End avenue, was entered and robbed, became known when detectives made the rounds of pawnshops seeking more valuable for pieces belonging to Mrs. Loew. The burglars entered through a door left carelessly open.

The extent of the robbery is not known. Mr. Loew is traveling in Europe and it is understood that Mrs. Loew is with him.

### GLADYS GREEN'S DIVORCE

Gladys Green, vaudeville, has secured a divorce from Harry L. Green, her husband. The divorce had been married about a year.

## Vaudeville Week Gone

London, July 1. The Hippodrome, Brighton, one of the largest and most profitable of theatres of the Variety Controlling Circuit, is reported to be committed to a policy of legitimate attractions commencing Jan. 1 next. This removes one of the best vaudeville weeks for performers in this country.

## MIDGETS HUNG TOGETHER WITH LAMPPOST'S AID

### On Street in Peoria When Tornado Struck—Slightly Bruised by Flying Objects

Chicago, July 1. The only possible humor arising from the destructive tornado Saturday night in Eastern Ohio was provided by Irving's Imperial Midgets, 25, at Peoria.

After finishing the engagement at the Palace there, the midgets, on their way to the station to leave for Chicago, stopped in a lunch place to eat. As they left the eatery, the tornado struck. The midgets joined hands and the 25 in the building was the first using a lamp-post as an anchor. One or two were struck by flying objects, but none was seriously injured.

### "WARRANT" FOR LOPEZ

You Can Arrest 'Em for Damaging Property in Shamokin

Shamokin, Pa., July 1. Vincent Lopez, playing here on his contract tour, was met with a delegation from the American Legion armed with a warrant for the orchestra leader's arrest on a charge of having damaged the local legion hall when the orchestra gave a concert there a year ago.

The damage is said to have occurred through the dragging of heavy trunks containing the instruments down the marble stairs which chipped and cracked several of the steps.

When confronted Lopez claimed it was the first he had heard about it and agreed to settle the damage claim. The warrant was not executed.

Lopez is winding up his concert tour shortly to join the cast of the new "Greenwich Village Follies."

### Ben Aml Readying Sketch

Ben Aml, legit actor, is planning a flyer in vaudeville for the summer in a new dramatic playlet without title as yet. Two others will appear in his support. The act goes into rehearsal next week.



## CONVENTION ECHOES

Baby Feggy was the only one of the stage and screen celebs now active who horned in on the first page of the New York dailies. The little picture artist was quietly ushered into Madison Square Garden and remained under cover for the most part until the demonstration for Governor Smith was started on Thursday. Then Baby Feggy was shoved into a front place of the parade and the result was that the newspaper men took cognizance of her presence.

Friday, when John W. Davis was nominated by West Virginia, Mrs. Isabella Jewel Brown, a former actress, who took a prominent part in the last Democratic convention, seconded the Davis nomination in a pretty little speech punctuated by two little stories, one of which she had used at the San Francisco convention. All the special staff writers of the papers gave her a lot of credit for her appearance, her stories and above all things the "showmanship" she used. That alone was a big tribute to the once popular actress. The band at the parade, like the band in Freeport, played "You Beautiful Doll" after Mr. Brown's address.

Along Broadway Saturday afternoon a buxom young lady skipped blithely passing out buttons to passers-by. From all sides persons stepped up expecting to receive an Smith button.

Instead was a grinning likeness of a screen comedian, with the line above "Vote for Johnny Hines," while below the picture was "The Speed Spook."

A midnight convention parade flitted out somewhere Friday when the Tom Brown saxophonists arrived at the Penn Station. It rained so hard there was no attempt at a planned reception and parade. Later it was decided to start a procession.

## Veterans' World Tour

London, July 1. The Veterans of Variety will leave England in August for a world's tour embracing Australia, New Zealand, South Africa and America.

## BLACKS DIVORCED

Shirley E. Black has been granted an interlocutory decree of divorce from her husband, Johnny S. Black, songwriter and vaudeville performer and widely known as the composer of "Dardanella." Mrs. Black was her husband's vaudeville partner, Black and Dardanella (the wife). The decree went by default. The husband was notified by publication.

The wife alleged misconduct on the part of her husband with an unidentified woman.



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cession from the Strand theatre with Baby Feggy as one of the features, the parade headed by Tom Brown and his saxons. This plan was altered out. There was no parade.

Bong pluggers working the convention didn't get much chance to get any of their numbers across owing to the constant uproar, and band music when there was no speaking.

An enthusiastic song pluggers tried to get one of the convention bands to play a certain number while the songs were played Saturday morning but the leader said the band would be lucky if they were on their feet after playing a few pieces they have played a few times or more since the nomination started.

Charles B. Lawler, the blues composer, who wrote the popular song, "The Sidewalks of New York," which is having the most successful local play in its history, received special mention when supporters were holding up a copy of the song Friday.

"A Times" man went to Al Smith's apartment but there wasn't a single copy there and he was around who knew all of the lyrics. The scribe finally interviewed Lawler, who had been in West End street, who gave him all the details as to how the song came to be written.

In the story Lawlor said he got \$5,000 which he split with James W. Blake, who helped him put the words together in vaudeville with his daughter, Alice Lawlor, in a sketch written by Paul Gerard Smith.

## GILBERT'S RE-MARRIAGE IS SURELY CELEBRATED

### Friends Give Songwriter Send-Off Before Rejoining Former Wife

When is a bachelor dinner not a bachelor dinner? Last night, starting a few minutes before midnight at the Hotel Pennsylvania, L. Wolfe Gilbert, the songwriter, was tendered a dinner by 200 of his friends in celebration of his re-marriage to Mrs. Kate Wolfe Gilbert, who divorced the songsmith last winter.

Lawlor, Jack Robbins, Jack Robbins, "Tape" of Feist's and Bernie Foy of Berlin's, had the affair in charge.

### "G. V. F." SPECIAL CLAUSE

All contracts being issued for the sixth annual edition of "Greenwich Village Follies" contain a separate vaudeville clause which gives Bonaparte, Inc., the exclusive option on the vaudeville services of the players after the "Follies" closes its regular season.

The clause is said to have been precipitated through the current season's controversy over the farming out of several acts to the twelfth day.

### VAUDE "SHOW OFF" EDITIONS

Despite the success of Stewart and French as legit producers the firm will also continue to be active in the vaudeville field next season.

The present line-up includes two companies of "The Torch Bearer," two vaude editions of "The Show Off" and another new skit from the pen of George Kelly.

### "FLORODORA" ON SCREEN

London, July 1. Sidney Morgan is entering and preparing to make a screen version of the musical comedy "Florodora" for Astra-National.

Sketch for Jennie Moscovitz, the Jewish actress, last season with "The Torch Bearer" and entered vaudeville in a Jewish comedy by Ted MacLennan.

## LINDA

Featured with HARRY CARROLL REVUE, Orpheum Circuit. June 29, July 6, 13 and 20, Orpheum, San Francisco

# ROAD TO FALL BACK AND BACK TO AIRWAY FOR CONCERT ARTISTS

**Nat'l Musical Managers' Ass'n Take Final Action at Chicago—Gratis Radio Performances Kick Back Anna Case Only Exception**

The National Musical Managers' Association (of the United States and New York organization) and a member of the National Concert Managers' Association, with national headquarters in Washington, D. C., under Mrs. Wilson-Greene's supervision, have formally agreed not to play or book concert artists who render their services for the radio in any manner.

The national organization, in convention in Chi. ago last week, adopted the same resolution after it had been practically understood through-out the spring and winter.

It was proved, in several instances that the talent which preceded its concert engagements with a gratis radio performance would resist the attempt of publicity would resist the gate found such assumption un-soundly founded.

The ruling up of the tan for Anna Case, who sang the national anthem at the Democratic National Convention, New York, has been the only exception to date, owing to the attendant nationwide publicity counter-acting any ill effect.

## WEBER AND FIELDS ACT ON BIG TIME AT \$3,000

**Alf T. Wilton Books Famous Comedians, Now Center of Serial Story**

Weber and Fields will return to the Keith Circuit this summer, attending to the work of eastern time with an Orpheum route for next season in prospect.

The booking will mark the return of Weber and Fields to vaudeville after an absence of many years, except for the period they appeared with their own Schubert vaudeville unit.

The booking was consummated by Alf T. Wilton, who was inspired to go after the famous pair after reading the Weber and Fields serial by Felix Iman, now running in the Saturday Evening Post.

The usual publicity at this particular time, coupled with their own drawing ability, made them an unusually attractive prospect for vaudeville just now.

The last time they appeared on the Keith Circuit, Weber and Fields received \$3,000 weekly. The salary asked now is said to approximate about the same for the regular season, with a slight reduction for the summer bookings.

## GWENN FARRAR'S \$25 DASH

London, July 1. Gwenn Farrar, of Blaney and Farrar, now appearing "The Punched" at the Duke of Yorks, was summoned at Marlborough street for furious driving. She was alleged to have driven down Bond street at 40 miles an hour with the result that a policeman's taxi containing a doctor, who was injured.

Ended \$25 with costs and license endorsed and suspended for three months.

The episode forms the motif of a topical verse the team sings in the revue.

## HELD FOR N. G. CHECKS

Chicago, July 1. H. W. Schoenfeld was held for the grand jury in \$5,000 bail. It is charged he issued worthless checks to the principals and choristers in the Drexel cafe show.

## SAWYER-JARROTT RETEAM

Joan Sawyer and Jack Jarrott, dancers and the earliest of the ballroom dancers and featured in vaudeville, have revived their partnership for vaudeville.

Kallerman's Vaude Return Annette Gelferman, with a company of five, has been booked to vaudeville, opening in September.

## CAVE-MAN STUFF

**Peggy Linden Handed Admirer "The Air"—Had to Call Cop**

Los Angeles, July 1. Peggy Linden, dancer, and wife of Fred Goodwin, picture director, who died in England last year, and Ricardo Barbo, an architect, and member of a wealthy Italian family, were in a love battle during which the latter grabbed his dancer in such a fashion that a policeman took the couple to the Hollywood station, where she refused to make a complaint.

Peggy works in a Hollywood cafe as a dancer. Barbo was an ardent Romeo. He went there every night to watch her dance and see that to him made love to her. He would call her on the phone at all times of the day and night to profess his love.

One evening after she got through work Peggy started to go home, only a few blocks from the cafe. Barbo was at the entrance, but Peggy told him to get out. He "gated" and should take the air. It riled his Roman blood. He grabbed her to take her to the police station. She began to scream. The cop came.

After she had refused to complain Barbo was told by the police to leave her alone, that "cave-man" love was prohibited outside of the Hollywood picture studio. Barbo decided he had enough and took a solemn oath that he never wanted to see Peggy again.

## THREE STRANDED GIRLS

**Complain of Cliff Nazario and Bryan Dagmar**

Three girls, Lucille De Lande, Alice Koster and Jane Francis, were stranded in Louisville by Cliff Nazario and Bryan Dagmar, producer of the Nazario act, according to a complaint filed with the National Musical Managers' Protective Association.

The girls were brought to New York City through funds advanced by the National Vaudeville Artists when informed of their plight. The girls claim they were given I.O.U.'s for the late salary at the end of an engagement at the Strand, Louisville, the week of June 13, while playing several weeks on the Panjans Circuit.

Nazario advanced them enough money to pay their hotel bills, but not enough for transportation back to New York or for current expenses, they say. A board bill at the Hotel Rochester, Rochester, N. Y., was also ignored by Nazario and Dagmar, according to the girls, and, so far as they know, is still unpaid.

## REVERTS TO VAUDEVILLE

San Diego, Cal., July 1. The Savoy, which tried out dramatic stock for a few weeks following the loss of its Panjans vaudeville, has found the policy unsatisfactory and has reverted to vaudeville. It was understood the house was to play junior vaudeville, but all its advertisements are plugging "big circuit" vaudeville without mention of the Orpheum.

With the Balboa, Panjans and Pickwick also presenting vaudeville, it is problematical whether the Savoy can compete in the variety field here, which seems to be over-crowded.

The Savoy is playing two shows nightly, with matinees on Monday, Wednesday, Saturday and Sunday.

## TIMBERG'S COMEDY DRAMA

Herman Timberg is reading a comedy drama called "Whodunnit" written by Dr. William L. Strohlich. It will be tried out at Asbury Park, Sept. 1.

## SIR JOSEPH FATIGUED, BUT PANS VARIETY

**Becoming Famous Is Tedious Task, Says Great Performer—Using Awnings on B'way**

"Don't talk to me," said Sir Joseph Ginzburg Monday while he was hogging an awning near 46th street. "I am fatigued," commented Sir Joseph, as he tried to yawn. "This being famous is a tedious task and it's getting 'ty goat," the great performer added.

"Why should I talk to you, anyway?" continued the titled actor. "What's Variety? Only a theatrical paper and I have been informed it's not much of a theatrical paper either."

"What's your circulation? How many people do you reach? Only a few in the show business, a couple of barber shops and some dumps in New Orleans. See how I get my dose straight?"

"I should waste my talk on a paper like that when I send my talk over the radio to 800 people and right away 495,000 of them want to know me."

"I was a boy, on thinking up my radio apiece for this evening. And keep my name out of your paper—you can't use Sir Joseph Ginzburg to boost Variety—unless you want to pay me radio rates."

Sir Joseph refused to tell what he receives for talking over the radio nor would he give any explanation of why the other 105,000 people did not want to know him.

According to reports, Sir Joseph is learning a new song to sing next season and is said to be "Banned" from Sir Joseph's triple voice admirably suited to the fruit melody, he claims, and regrets he did not know of the number before his No. 1 double-voice album.

During the summer weeks Sir Joseph says he may be found any day under the awnings of Broadway and in the evenings on any radio.

## "CALIFORNIA NUGGET"

**R. R. Engineer Former Baby Star in Bella Union Days**

San Francisco, July 1. One of the "baby" stars of old San Francisco theatrical days, the pet of the now extinct Bella Union theatre, was discovered last week to be Charles Klimc, an engineer on a Southern Pacific train.

As Klimc is a child was known as "Baby Klimc" in the California Nugget. For the past 23 years he has been a railroad engineer.

In speaking of his childhood acting, Klimc said: "San Francisco is where I started my acting career. Back in '71, I first appeared at the old Comique. I was only four. One day an old grizzled miner came back stage and dubbed me 'The California Nugget,' and the name stuck."

## HIP'S GIRL ACT

Sixteen of the 32 girls who have been at the Hippodrome all season have been merged into a vaudeville act by the Keith office. Augmented by a few singers and dancers, the offering will play about six weeks in the big time houses now open. The contribution is now in rehearsal under the direction of Allan K. Foster, to be start its first engagement next Monday.

## A. & H.'S 8 WEEKS IN CALIF.

Los Angeles, July 1. Ackerman & Harris' vaudeville opened in the Savoy, San Diego, last week. The Savoy will play a full week, and with the addition of Lone Beach, which plays five acts on a split week, A. & H. now have around eight weeks in Southern California.

## FRANK SKINNER

**Pianist and Arranger with ACE BRIGADE and His 14 VIRGINIANS**  
At Monte Carlo, New York

Mr. Skinner first came to attention when he turned out some stirring arrangements for Isham Jones. He was last in vaudeville before Briggs signed him chief of the arranging staff for his 14 VIRGINIANS at the Monte Carlo, 11st Street and Broadway, New York City.

Mr. Skinner is also a composer of note, his "Egypt" being a current "plus" and fox trot feature everywhere.

## ANNOUNCED GEO. SIDNEY BEFORE ASKING HIM

**"P & P" Will Not Go on in Los Angeles—Geo. Sidney Couldn't Accept**

Los Angeles, June 25.

Alexander Carr and George Sidney will not appear in "Potash and Perlmutter" to succeed Pauline Fredericka, who closes in "Spring Cleaning" Saturday.

The house had advertised in its program that the "P. & P." attraction would be the next. It neglected Sidney on the proposition. When Carr was approached some time ago he said it would be favorable to him if Sidney was willing. The first intelligence Sidney had was in the program of the theatre announcing his appearance. Sidney was amused at the advertisement, figuring that it might help the picture which is now being made through enlightening the public that he has entered the silent drama field. He also stated that should an offer be made him at this time he would not be able to entertain it for another five or six weeks, until his picture work is completed, as he does not care work at two jobs at the same time.

Instead of "Potash and Perlmutter" the management has announced it will produce "The Whole Town's Talking," with the cast recruited locally.

## HOKUM AND LOW COMEDY TURNS HAVE CALL FOR NEXT SEASON

**Big Shoes Outnumbering Tuxedos—Home-Made Lyrics Not as Strong Nowadays—Hokum Staff of Universal Appeal**

Hokum and low comedy acts will predominate next season, according to a survey of the new vaudeville material being lined up by comedy acts. The big shoes will once again outnumber the tuxedos and the "refined" comedy turns may be greatly in the minority.

The low comedy acts came into their own last season, given spots and important consideration by all of the bookers. This type of act was found to have a universal appeal, going equally as well when playing a small time house and when in a two-day stand.

The craze started with Gallagher and Sheen's unusual success, mostly attributed to a special comedy song

## KEITH PLAN FOR SIFTING NEW ACTS

**Consider Special Department to Handle Vaudeville Aspirants**

With so many amateurs and ill-advised people desiring to enter vaudeville, the Keith office is considering the establishment of a special department to look after acts of unknown quantity and reputation before they even receive a morning showing at the Palace.

Much of the material has been of such a negligible character that considerable time has been wasted in the attempt to select something that has a chance to develop into a good asset for the circuit. Out of the thousands of acts shown last season very few were good enough to pass even the try-out stage. This is chiefly due to the fact that those sublimely either more or less worthless, crudely presented and offered in such a manner as to destroy whatever possibilities they might possess.

It is understood that before an act can be shown at one of those morning try-outs, the contribution will have to go through the process of inspection at an out-of-the-way house for a brief showing with a view to the Keith bookers giving it the once over and okay. Unless this is done the act will be passed up entirely.

There have been instances where beguiled and misinformed people have been gyped by independent agents and parasites, who, by attending some family function, have gone so far as to impress the belief that with a drop and a few props the aspirants will have no trouble in earning large earnings from the jump. Thus inspired they have headed into the Palace only to realize after they have received the showing that they have been duped and disillusioned.

## JEWISH GUILD'S MEETINGS

Meetings of the Jewish Theatrical Guild have been called off during July, but are expected to resume in August. There is to be no meeting until further notice.

Among the recent members joining the Guild is Mrs. Barney Bernard as a life member.

Other recent active and lay members are Attorney-General Carl Sherman, Lewis M. Lewis, Dr. Max Thorez, Alfred E. Aarons, Samson Friedlander, Eugene and Willie Howard, Ole Grit, Lou Grit, Felix Iman, Klein Brothers, Max Marcin, Edgar Allen Woolf, Max and Samson, Joe Lawrence, Joe Laurie, Jr., Al Herman, Lou Hearn, George Jessell, Julius, Jay and Theodore Witmark and Sam Kahn.

## WALKER-HACKETT SKETCH

Charlotte Walker and Norman Hackett have been placed in vaudeville by C. M. and Evelyn Bianchi. They will open at the Palace July 25 in a sketch by Roy Brant entitled "Two Kisses."

This type of act seems to have no trouble securing consecutive bookings. According to the book-keepers, there are but few regular turning out special songs for the stage nowadays which eliminates the acts that try to get by with home-made lyrics or parodies, leaving the field for the survivors who are properly equipped by regular authors.

# NEW BOOKING SYSTEM INSTALLED FOR ALL OF KEITH'S BIG TIMERS

**Resident Managers in Conference with Bookers Once Monthly in New York—More Harmony in Booking—Better Bills Expected—First Managers' Meeting Last Week**

The first of a series of monthly meetings in the Keith's office, New York, by all the resident managers of the Keith's big time vaudeville theatres was held last week.

A prime objective of the monthly conference is to bring the Keith's big time bookers into closer communion with the managers of the houses they book. While the innovation is an experiment, it is expected to duly promote booking harmony and provide better bills for the big timers, through the manager on the ground lending his aid. (Continued on page 42)

## UNION TROUBLES IN BOSTON BREAKING OUT

**Managers Pledged Not to Grant Demands of Stagehands and Musicians**

Boston, July 1. A contest has started between the local managers' association and the musicians and stagehands' union. It is understood the managers have pledged themselves not to accede to the demands of the unions, and a fund has been subscribed to fight the issues.

Reports from New York say the Shuberts have canceled all Boston attractions for September, and that Lee Shubert, before sailing, stated he would cancel October and November bookings. Whether such measures will be used without similar action on the part of the manager office is questioned, however.

The dispute started with the demands of the musicians, who propose that if theatres require the same men in the pit throughout the season a minimum number of weeks must be guaranteed. Something like \$5,000 annually is mentioned for each musician. Originally, the argument arose over musicians being paid for rehearsals during the day and substitutes reporting at night. The stage hands are also asking for an increase, requiring to ride along with the musicians if the latter are to secure better terms. The matter was referred to New York, but as all classes of theatres are represented in the Boston managers' body there was representative body in New York to handle the case, which was referred back here.

Legitimate, vaudeville, burlesque and picture houses, of which the latter predominate, are members of the local organization, which understood the vaudeville houses plan to open the new season with piano prices alone, unless the union modifies its demands.

## GIRL GYMNAST DROWNED

**Gertrude Johanna Marion Stappel Stricken in Oswego River**

Fulton, N. Y., July 1. Gertrude Johanna Marion Stappel, 19 years old, member of the Six Burritts, acrobatic troupe, which played the Quirk last week, was drowned Sunday in the Oswego river. The body was recovered about an hour after the girl sunk. She was attacked with cramps and shouted for help.

The Six Burritts is a German traveling members having gone in summer in book of the Eureka Paper Mills. None is able to talk English. After an ineffectual search they returned to the city. Two small boys advised the police who grappled for the body.

Stewart Baird is shortly sailing, it is announced. He will sail west and around London. Mr. Baird will return here in the fall.

## WIFE LOVED DOGS BETTER THAN HUSBAND

**Estelle Seafert Had Dogs, 12 of 'em, in Closets and Bed—J. G. Faussette Asks Divorce**

Los Angeles, July 1. James G. Faussette, formerly a picture director and actor, and now managing a sporting goods store has brought suit for divorce against his wife, known in vaudeville as Estelle Seafert, charging she kept from four to 12 dogs in their home against his wishes.

She said she was too unreasonable in her affection for the canines by keeping them in the rooms, closets and cupboards of their home and each night insisted on taking three of them to bed with her.

His complaint charges she blundered to him the preferred dogs to him.

At first, when she took to fancying dogs, the complaint says, Faussette did not mind it. It seemed fun, but when the dogs began howling and fighting among themselves he protested and she told him she did not love him any more.

That was early in 1919. This latter day she was advised by her lawyer, he charges, shortly afterward when she threw a sugar bowl at him.

On December 15, 1919, the couple separated, but she continued to live in their home at Santa Monica Canyon until June 22, 1922.

Everything was peaceful, it is alleged, until June 10, last, when she suddenly returned to the canyon home and had her mother-in-law ejected.

On June 22, she returned against the complaint alleges, with a man to the house next door, where she was living. This man is named John Doe, co-respondent. Monday morning Faussette visited the house where the couple were and, breaking in, found them together. The complaint also charges she made several attempts to poison Faussette.

The couple were married in Chicago, 1914, and have no children. The complaint asks the court to rule there is no community property, alleging that Mrs. Faussette is an actress capable of earning \$100 a week in pictures, and that she is heir to her mother's estate, which is said to be large.

## BOB MURPHY'S BEACH

**Announcement Cards Tell Everything—Montreal Featured**

Bingham Beach is on the White river in the Green mountains of Vermont. Bob Murphy has in an announcement card telling his place is at South Royalton, Vt., with room and board from \$17.50 to \$20 weekly.

Mr. Murphy makes a point that you can take a train from Boston Central in New York to South Royalton on a direct line, or you can move the fly to Albany and thereafter get to Royalton by way of Rutland; moreover, he will go through Saratoga by way of Glen Falls, and a very nice ride, too. Other information is that there is free fishing, boating, swimming and dancing; also the joint is eight hours from New York, six from Boston and four from Montreal. Mr. Murphy is featuring Montreal by undercooking, although Bob mentioned Monday that he didn't go wild when in Ottawa. Mr. Murphy's "Executive Staff" for the summer is listed as: Host—Frank Van Haven. Housekeeper—Marie Hartman. House Detective—Baron Emer-

STEWART—James J. Morton. There may be a cook also.

## MRS. JACK ROSE'S 60-40 SPLIT MAKES JACK HOWL

**Wife of Comedian Alleges She Was Substitute for Battered Straw Hat**

Mrs. Janet Lawson Ross, former chorus girl bride of Jack Rose, the comedian, who kicks the stuffing out of straw hats, is suing Jack for divorce on the ground of cruelty, she claiming to have been substituted for the straw kelly.

This Jack denies, saying he may have played with her, but never roughly.

Mrs. Rose recites that John once insisted that she do a disrobing act in a "swell cack on the north side of Chicago," and hastened the performance by tearing the dress off her back, to the delighted entertainment of a dining room full of guests. Jack says she must have caught the dress on a nail.

Mrs. Rose reiterates Jack gets \$500 a week, and she asks for a 60-40 split or \$200 of this per week allowing spending trial.

And Mr. Rose screams: "Hurt feelings, eh? What about mine? \$200 a week. Gor blime, that's me. What? Back to the cactus for me."

## HELEN STEINBERG HELD

**So Charges A. Steinberg—Argument Over Divorce**

Helen Steinberg was held for a further hearing by Judge Charles Wagner in New Side Court last week on the complaint of Albert Steinberg, theatrical promoter, who charged his wife with felonious assault. The agent's offices are at 1658 Broadway.

Steinberg charged that his wife called at his office with two men, asked him to stop his divorce proceedings against her, and when he refused she threw red pepper into his eyes. Dr. Altman, of Reception Hospital, attended the promoter. It was thought the sight of Steinberg's eyes had been lost, but he will recover.

Mrs. Steinberg, formerly a high diver and now a model in a Fifth avenue shop, was arrested on a warrant. She denied being in her husband's office at that time. Divorce action is pending in Brooklyn.

During the hearing it developed that Steinberg has named Herman Tappe, owner of the gown shop where Mrs. Steinberg was arrested, as a model, as having alleged the affections of Mrs. Steinberg.

Counsel for Steinberg stated in court that Mrs. Steinberg had signed an affidavit admitting her indiscretions.

The Magistrate decided to leave these questions to the jury in the divorce case.

## LIZZIE B. RAYMOND WEDS

**Married Frank Binney of Old Gibson and Binney Act**

Atlantic City, July 1. It's reported that Lizzie B. Raymond was married two weeks ago to Frank Binney.

It is about 35 years ago Binney was of the popular vaudeville team of Gibson and Binney. Miss Raymond also was a popular stage favorite of her time.

## HOLMAN'S SKIT WITH MUSIC

Harry Holman seems to have hit on a new idea in vaudeville. He has had his old act, "Harbored Hampton," set to music and is playing it at the Regent, New York, with Dolly Austin, his singer, and Edith Manson, soprano, introducing songs.

Harry also warbles in the act, and the result is said to be funny. Sam Lee Staging "Vanities" Dances Sammy Lee, who staged the dances in the first edition of Earl Carroll's "Vanities," has been signed to stage the act in the second edition of the piece, which goes into rehearsal next week.



Every great man and every great artist has had an ambition and then stuck to one thing till they accomplished it. I have followed their examples so far. All that remains now is to have some production manager give me the necessary opportunity. Patience hath its reward.

## JANET OF FRANCE

## COVERDALE'S EYE INJURED

**Accident Forces Minerva's Brother To Dark Room for Year**

Bobby Coverdale, brother of Minerva, is under the care of specialists at his home as a result of an accident that may result in the loss of one or both of his eyes. The surgeons and specialists are hopeful of saving both eyes.

When opening a bottle of charged water the top exploded. Small particles of glass flew into Coverdale's face, one piece striking just below the lower lid of the left eye. The doctors have kept Coverdale in a dark room and it may be a year before he can venture out, as his other eye is impaired by the accident.

## SULLY-HOUGHTON MARRIAGE

Syracuse, N. Y., July 1. William Sully and Genevieve Houghton were married here Saturday, both appearing at Keith's. The couple have been playing in a skit called "Calif Love."

# NO FIGHT NEXT SEASON BETWEEN INTERSTATE AND FAMOUS, SAYS HAROLD FRANKLIN

**Harold Franklin of F-P. Denies All Stories of Trouble Pending Between Picture and Vaudeville Houses in Texas**

There is to be no vaudeville and picture war in the Southwest territory between the Famous Players and the Interstate interests as far as the former organization is concerned. This has been rumored for over two weeks to the effect that Famous Players contemplated turning over some of the houses they control in Texas, Arkansas and Oklahoma for the playing combination vaudeville and picture policy.

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The Interstate Circuit has houses in Dallas, Fort Worth, San Antonio and Houston, Tex.; Fort Smith and Little Rock, Ark.; Oklahoma City and Tulsa, Okla., and Wichita Falls, Tex.

The houses which contemplate a combination policy are Dallas, Fort Worth, Houston, Fort Smith and Little Rock. The Interstate has been securing in the picture market in New York for material and have discovered that they have a fight on their hands to get big pictures, due to the fact that the Famous has gobblebated all of the available big material.

## OPPOSISH PHILLY HOUSE TRADING ON T. BROWN

**Fox's Picture Theatre Advertising a Brown Sextet—Brown's Band at Strand**

Philadelphia, July 1. Tom Brown with his Six Brown Brothers and their band of saxophones come into the Stanley for two weeks July 23. The Fox is the only house in Philadelphia in opposition to the Stanley of America, is advertising the Original Brown's Saxophone Six, Columbia Phonograph Records, the July 7, as its "presentation" feature. The Fox tried the same stunt last week, when it advertised the Pennsylvania were at the Stanley by negotiating for the Vincent Lopez orchestra, the latter turning down the offer.

Tom Brown some time ago had trouble with another "Brown," who was a former member of the Six Brown Brothers. After going to the courts, an "understanding" between the two was supposed to have been reached.

The Stanley management has wired Tom Brown in New York, where he is playing a two week engagement starting Sunday at the Strand.

New York, July 1. The Brown sax band of 10 at the Strand is getting \$3,600 a week for the two weeks' engagement.

## HARRY COOK REPORTED DEAD

Harry Cook, who conducted a series of spiritualistic exposes that attracted worldwide attention about 18 years ago, died last week on the Pacific Coast, according to reports received in New York. Cook was 39 years old and widely known in the show business.

## ISABELLE JASON STUDYING

Isabelle Jason, the former shimmy and jazz dancer from Chicago, is making a study of the Italian language and will return to the stage next season in a singing and dancing single.

# NO FIGHT NEXT SEASON BETWEEN INTERSTATE AND FAMOUS, SAYS HAROLD FRANKLIN

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**Summer Subscription for VARIETY 3 months, \$1.75**

Mail name and address to VARIETY, 164 West 46th Street, New York City.



**Interstate Amusement Company**  
GENERAL OFFICES: DALLAS, TEXAS

Mr. E. F. Albee, President,  
B. F. Keith Circuit of Theatres,  
Palace Theatre Building,  
New York City.

May 5, 1924.

Dear Mr. Albee:

Mr. Smith at Tulsa has had a very difficult situation to handle this year. He expected to get into his new theatre last September, but the building was tied up on account of some litigation and he had dismantled his vaudeville house, so in order to take care of acts that he had booked he rented a small storehouse and attempted to run a vaudeville show in it, with the result that he sustained terrible losses. But in order to fulfill his obligation under his booking contract he kept this store show open and played out the season.

He states in a letter just received that it would have been impossible to do anything for the N. V. A. in this house, but that he will make it up next season.

Very truly yours,

**KARL HOBLITZELLE.**

Dear Mr. Smith:

New York, May 13, 1924.

Mr. Hoblitzelle has written me of the condition of your small house and that you have kept it open rather than violate your contract with the artists. This is very commendable. If all managers would do likewise there would be very little trouble in our business.

Mr. Hoblitzelle also informed me that you are building a new house. This is splendid news, and I trust it will open according to your expectations and be successful from the start.

With all good wishes,

Sincerely yours,

**E. F. ALBEE.**

Mr. W. M. Smith, Manager,  
Orpheum Theatre,  
Tulsa, Oklahoma.

**W. M. SMITH**

OWNER AND GENERAL MANAGER  
ORPHEUM AND RIALTO THEATRES

Tulsa, Okla., June 6, 1924.

Mr. E. F. Albee,  
Palace Theatre Building,  
New York City.

Dear Mr. Albee:

Many thanks for your kind letter of May 13th. I do not know whether Mr. Hoblitzelle explained the circumstances to you or not, and, if not, I would like to do so. In the past we have had a vaudeville theatre that has taken care of the situation very nicely. Last year we purchased a building that had been in construction for five years, but had been tied up in litigation and was not completed.

At the time we purchased it the Supreme Court had rendered what we thought was their final verdict. We then tore out the vaudeville theatre and remodeled it into a picture theatre and contracted for a season's output of pictures, mostly on a percentage basis.

We then started work on our new vaudeville theatre, which represented an investment of nearly a million dollars. The former owner applied to the Supreme Court for a rehearing, which was granted. After spending over \$40,000 of our own money on the structure we were compelled to stop work, and this clouded the title so that we could not obtain the loan to finish the building.

At this time our acts were booked and the season was about to open. There was only one theatre in town with a stage, which had formerly been devoted to cheap musical comedy. The house was worth at the most \$5,000. After considerable negotiation we bought this house for \$40,000. This, however, was one week after the season opened, and for the first week, in order to use the acts, we furnished them out to the small towns near here. This cost us close to \$400, as we had to pay the acts considerably more than we received from the houses which could not stand a show of the cost we were using.

The theatre we bought had a capacity of less than 700, the stage was very small and fully half of the acts could not use their scenery. In the case of cutting acts and rope acts we received no benefit whatsoever, as they had to do a different act or were unable to do anything near their usual performance. From the start this house lost money, as the theatre was so badly run down that the better people would not patronize it. We lost on the season over \$10,000, and now that the vaudeville season is over, we expect to tear the house out, as it has fulfilled the purpose for which we bought it.

We have been unable to take the part we would like to in the N. V. A. benefit, but we have promised Mr. Hoblitzelle that we would do our share next year. We did offer to make a contribution to this fund, but Mr. Hoblitzelle stated this was not necessary, as we have certainly had a hard row to sled this season. The new theatre is a load that is all we can bear, especially with the heavy loss we have had this season.

One particularly gratifying thing that has happened this season was the wonderful co-operation that we have had from the artists who have played our theatre. With one exception, we had absolutely no complaints from the artists. Each and every one did more than their share. The only money we spent on remodeling the old theatre was spent on the dressing rooms, which were nice, and the different artists certainly appreciated it. Real standard acts which play the best houses played our small 'dump' without a complaint.

For the coming season we will have our new theatre ready, and we hope to take part in everything for the betterment of the business.

With best wishes,

Yours very truly,

**W. M. SMITH.**

# A Few Artists' and Managerial Troubles

I have in many articles called attention to the fact that in the construction of a business many hardships must be endured. I have had the practical experience of a lifetime in the show business, and I am convinced that these conditions are part and parcel of the same, and we are obliged to encounter them in order to make headway.

I realize that such is the case where vaudeville artists are endeavoring to get a foothold. They must encounter the same difficulties and hardships. If we will all have a little patience and forbearance, excusing conditions which are unavoidable, and help to smooth the way the best we can, then we are really constructing and not tearing down.

This applies to the artists' condition as well as to the managers'. The artists must have encouragement when they are starting out. Their material is usually crude and needs working out, and they are obliged to use tryout houses for the purpose of perfecting their act. The managers, agents and bookers should give them every encouragement, and the artists should be satisfied, if they find they are not being booked, that it is because their material is something that cannot be used.

There are very few who are not of the belief that what they construct in the way of an act to be presented in vaudeville is of the finest character and should be booked, but the drawback to that is that those who are to employ the act, by long experience and coming in contact every day with these acts, are as capable of making a decision as it is possible for anyone.

## ARTISTS' DETERMINATION

At times they are wrong, which has been proven by the act being a success afterwards, but that success has probably come about by the artists' determination to change the act about until it possesses the required merit to commend it to these managers and bookers.

Some acts are impossible, and it is only a question of prolonging the expense and occupying the time of vaudeville artists in endeavoring to perfect the acts, and in the end find they are obliged to shelve them.

Persistence, however, is a splendid attribute, and my advice to the artists is to be persistent and use their own good horse sense if they finally find out they are making no headway. That is the time to change their opinion and try something different.

## BOX OFFICE PROVIDES LIVING FOR ALL

From the box office comes the living of all in theatricals. If the shows presented in the different dramatic houses are unattractive and not acceptable to the public, the show closes, and then it is up to the producer to try again.

Everyone in theatricals knows only too well that this is one of the conditions

which has to be met. The producer believes that he has a wonderful play and the public does not patronize it, and it is the same in vaudeville as in other branches of the business.

Vaudeville must also have what the public wants, and the managers and bookers must know what they want, otherwise, when the business falls off, they are criticized by the owners of the theatres.

## WHAT MAY BE DONE

The manager commences usually in a small way, and by hard work finally gets a foothold. Sometimes a vaudeville act or a play on which much time has been spent may not get over, and as a rule it is taken off. This condition happens to both the artists and the managers, and I don't see very well how it is ever going to be changed.

There is one condition, however, which can be changed, and that is the matter of showing a little kindly consideration, lending a helping hand in all cases and giving a little encouragement.

Many artists have a rocky road to travel before they meet with financial success, but that should not discourage anyone. Keep trying until you get something that the managers and public want. Keep plugging along the same as Mr. Smith, as explained in his letter, did and something is bound to come out of it.

## HELP EACH OTHER

We can all help each other in this business. There has been some improvement (not enough, I will admit), but we are on the right track, and if we continue the interest which both the managers and artists are showing for each other we will in time have gradually perfected the vaudeville business from which we must all, more or less, benefit.

I receive letters every once in a while setting forth some shortcoming, something that can be improved upon. I don't get half enough of these reports, and yet I don't want to hear of anything that is petty or mere gossip. We want reforms, advancement, better conditions in the theatre, back stage, and better conditions all around as far as both the artists and managers are concerned. Each should improve wherever they find the opportunity to do so, and it should all be done with a willingness and with the thought in mind that what we have achieved we can all consider a real advancement, and in time we can all look back at our accomplishments with pride and satisfaction.

Let us all try the coming season to be useful to each other.

**E. F. ALBEE**

# AGENCIES PLAYING PRO RATA WITH ACTS BOOKED DIRECT

Agents Not Favoring Pro Rata Houses—Open-Air Houses Not Gambling with Rain—Many Actors Agreeable to Pro Rata Angle

Airdomes and open air vaudeville theatres are taking no chances on rain hurting their business and are operating with "pro rata" contracts when engaging performers, letting the latter gamble with the weather.

This "pro rata" idea has got met with the approval of the bookers, who have removed the places from their books rather than bother with them on this basis.

Several dropped this week are booking direct and seem to be getting actors to take the chance.

With matinees out and only two shows nightly, at practically the same remuneration the performers have been getting for these shows, the actors or at least many of them are agreeable to the "pro rata" angle.

## STAGE HAND SHOTS GIRL

Louis C. Kasa Wounds Step-Daughter and Kills Himself

Los Angeles, July 1. Louis C. Kasa, 32, stage hand at a local theatre, shot and seriously wounded Lucille Zolton, 14, his step-daughter, and then sent a bullet into his own head, the effects of which he died from at the Receiving hospital.

Kasa had trouble with his wife and the daughter came home from school. When he inquired where her mother was, she informed him she did not know.

Then the girl told him that her mother was going to sue for divorce. He went into a rage, drew an automatic, and fired two shots at the girl.

Mrs. Kasa, who returned after the shooting, said her husband had been drinking of late and that, after a quarrel two weeks ago, he left the house and had not returned until the time of the shooting.

Physicians at the Receiving hospital say Lucille will recover.

## Rastelli Reopens

Enrico Rastelli opens in Minneapolis on the Orpheum this week.

W. D. Wegefarth of the Keith office has bought a home at Malibu, Cal.

William Anthony McGuire left for Chicago Monday night to hasten to the bedside of his mother, who is critically ill.

## PAN OFFICE KNEW OF EMPRESS CLOSING

House Manager Disputes Statements by Acts—Arrived to Find House Closed

Denver, July 1. Statements by Pan acts that they were not notified of the closing of the Empress (Pan) here, learning nothing of it until they arrived in Denver, only to find the house dark, are refuted by Louis Levand, house manager.

"I notified the Pantages booking circuit office six weeks before closing that the house would be dark except Saturdays and Sundays, starting June 5; and notification also was given two weeks before abandoning the Saturday and Sunday performances," Levand says.

The Empress' opening for the 1924-25 season will take place July 19, instead of July 28, as originally planned. It will be the first vaudeville house to reopen for the season.

## SUMMER NOVELTIES

Independent Houses Want Them—Swimming Girl with Contest

Independent bookers are vying with each other during the warm spell to dig up appropriate headlines for their circuits, preferably a novelty act or something that will lend itself to a publicity spurge.

One booker seems to have hit upon a seasonal feature in a swimming girl. He is routing her with his chain with a diving contest tie-up. Only girl contestants are eligible as entries, with a different group competing at each performance which provides a girl flash at each show.

## McEvoy's New Comedy

J. P. McEvoy, author of "The Potters," has completed a new comedy untill'd... yet, to be produced next season by Richard G. Herndon.

## SMALL TIME FLASH ACTS ARE IN FOR REVIVAL

Underground Tip Starts Producers Working—Rogers Preparing Six

An underground tip having gone out that the small time circuits will revive the demand for flash acts next season, a number of girl act producers who had quit producing when the field was overcrowded will renew production activities.

Max Rogers, who had been a prolific producer of miniature musicals until the ban came along, and then specialized in producing floor shows for cabarets, is at present busy himself with six new flash acts to be staged by Jack Byrne.

Henry Bellitt also has several in contemplation. These, however, will aim for big time bookings and, they may, will be routed over the intermediaries. Others who have placed flashes in rehearsal this week are Ed Dawson, Green and Gorman, Herman Becker and Harry Rogers.

Others are expected to follow suit as soon as the word of the revived demand for the tabloids becomes generally known.

As to the present tip, each is trying to beat the other to production, figuring upon getting their acts set before the market is deluged with flashes.

## NOT THIS JOHN MCGINN

Original Repudiates Signature on Letter in Variety

John McGinn, "The Man of Many Stories," as he has been known for 15 years in American vaudeville, does not want to be confused with the "John McGinn" signed as the writer of a letter appearing in Variety June 28.

The letter mentioned Sir Joseph Gilbert and Mike Scott with some humorous references that the original John McGinn, as a performer, states he does not care to stand for, more especially as Mr. McGinn says that as far as he knows he is and has been the only John McGinn in the show business.

When Variety was contacted with 12 letter, Mr. McGinn was playing in Boston. This week he called at "Variety" and said he believed the letter was signed with his name by a mental defective, but that he had a definite idea of the person who had forged his name and the matter has been placed by him with the postal authorities.

## MILK FUND GROSS LOW

Fights at Stadium \$200,000 Beneath Last Year's Figures

Receipts from the Milk Fund boxing show at the Yankee stadium last Thursday night fell far below the gross of last year. The takings were about \$150,000 as against \$380,000 in 1923.

The absence of Paul Benichack, who had a bad eye, cost the gate about \$50,000, it was estimated.

About 45,000 people attended the show with many of the \$1 seats empty.

## IMPERSONATOR SENTENCED

New Haven, July 1. Harry B. Stedman, Jr., of Hartford, who last April impersonated Harry Payne Whitney and circulated bad checks aggregating \$5,000 hereabouts, has pleaded guilty to forgery and has been sentenced to state's prison for one month to two years.

Stedman met a girl in a burlesque show at the Hyperion and bought her nice things. The girl had them only a short time, surrendering them to the stores after learning that they had been obtained fraudulently.

## SMALLPOX UPSTATE

Albany, N. Y., July 1. Ten new cases of smallpox were reported today for upstate, indicating the prevalence of the disease in this section of the State.

Gloversville has had an increase of three cases, a case at Catskill town, reports two cases. Syracuse has three cases.

The disease is reported to have spread from Gloversville and Florida.

## N. Y. HP AS CYCLES CENTER FOR UPBUILDING OF BUSINESS

John S. Schultz's Six Assistants to Pick New Faces and Newcomers—Several New House Owners Under Hip Men's Direction

## PHILLY'S SUMMER LAY-OUT SHOWS LITTLE OPEN

Keith's and Earle Only Big Downtown Houses for Vaudeville

Philadelphia, July 1. Two more theatres joined those "closed for the summer" Saturday, three more follow this week.

Those dedicated to keys and moth balls last week were the Aldine, where "Beau Bummel" ended a four weeks' engagement, and Fay's (vaudeville) in West Philadelphia. The Aldine, since it instituted its policy of long-run, evening-length, specialties, with reserved seats and a \$1.65 top, has been a real money maker.

This week's closings are the Walnut, which reopened after being closed a month, with "A Man's Job"; the Forrest, where "The Thief St. Basil" ends a long engagement; and the Grand (Stanley Keith vaude.) in North Philly.

This leaves only the two big downtown vaudeville theatres, Keith's and the Earle, one outlying variety house, Nixon in West Philadelphia, and a limited number of houses devoted solely to pictures. It is probably the tightest shut summer season Philly has had in some time.

## SWITCH OF POLICIES

Vaudeville at Logan, Philly—Pictures at Globe

Philadelphia, July 2. The Globe, which is closed for the summer for the first time in 12 years, prior to reopening with "The Covered Wagon," will have its place taken, according to present plans, by the Logan, in the North Philadelphia section. The Logan, now playing pictures, will switch to full-week big-time vaudeville in September.

The Globe is being renovated, and a part of the "Covered Wagon" sign that decorated the front of the Criterion, New York, is up. Only big pictures at \$2 will be played.

## ILL AND INJURED

Jack Potsdam, the independent vaudeville agent, is at the Devere Sanitarium, Osone Park, L. I., suffering with pleurisy. An operation will be performed.

Ben Lodge, veteran doorman at Moss' Broadway, New York, is confined to his home ill. Lodge is an ex-actor, having appeared in "Pinofore" in 1919. His most recent engagement was with "Shavings" several seasons ago.

Alex Gerber, song and act writer, with Irving Berlin, Inc., has the unfortunate distinction of being the subject of two major operations at the same time, on the same table. This occurred last Monday at the Post Graduate Hospital, where he was operated on for appendicitis and gallstones. The latest report is that he is resting as easily as might be expected considering the serious nature of both operations.

Lottie Wright of Lamonte and Wright, vaudeville, underwent a serious operation at the American Hospital, Chicago, last week.

Jack Potsdam, vaudeville agent, who is confined to a sanitarium in Osone Park, L. I., is to submit to an operation.

Mrs. Maurice Barrett has recovered from a recent illness. She was operated on for appendicitis and was on tour with "Ki-Ki" in recovering from a throat and nose operation, performed at St. Luke's Hospital, New York, for appendicitis June 29.

New faces and newcomers are to be concentrated upon next season in the Keith office, with the Hippodrome to be the center of the cycle. The plan will be to develop the newcomers and add them with constructive suggestions to the Keith office. John Schultz and Les Leuchter, who will tour the country this summer, securing offshoot attractions and new acts for the Hippodrome in addition to seeing tabloids, vaudeville shows and other entertainments where embryo talent may be hiding beneath the bush.

An illustration of the Columbus method to be followed in dealing with the Keith Circuit of Boyd Scheit, the jazz "blues" musician, has been known in the east, but played 40 weeks for Banaban & Katz, remaining 16 weeks in the Chicago theatre. He does a specialty play, "The Blues," of various kinds of instruments and extracting weird "blues" from a kazoo, saxophone, harmonica, etc.

The Keith Circuit has given Schultz an organization now numbering six, who will assist him in the booking of several new houses where the Hippodrome policy will be installed and also aid in building up releases.

The success of the Hippodrome policy of presentations, method of building an ordinary act up into a big flash turn by using a prominent house chorus of 16 girls and other acquisitions, is expected to improve reputation of the houses when tried out in several additional Keith houses with the Alhambra and Royal. New York, and several out-of-town houses, reported as on the list.

Leuchter and Schultz will be practically giving carte blanche to work out their own ideas in the houses assigned to them. The personal character of the acts, limiting of bows and speeches, new faces and newcomers, are only a few of the Hip features to be built into the vaudeville layouts, the shows running more or less to review proportion through the artificial stimulus.

Circus and outdoor acts are expected to do a come-and-go and their regular bills on the vaudeville roster from which they have been more or less ousted by the jazz bands and variety attractions.

The acts after playing the Hippodrome are in demand for some psychological reason and the advertising received through a Hippodrome engagement is an asset when the other houses are booked following.

According to report, at least eight vaudeville houses will start off next season with the Hippodrome policy. The first to be tried at the 81st St., New York, the house picking up and doing unusual business at reduced rates when the new method was put into effect.

## GOT I. O. U.

Jack Singer and Lew Kelly Complain Without Result

Jack Singer's tabloid featuring Lew Kelly complained to the Vaudeville Managers' Protective Association against the Playhouse, formerly the Duchesne, Poughkeepsie, for advertising and booking. It was booked by the Walter Pinner Agency.

According to Singer, Kelly's tabloid played a half week at the Playhouse, but when pay night rolled around he, Singer, was tendered a 1. O. U. in lieu of cash.

Singer is the former Columbia burlesque producer, last season manager of one of Chicago's top houses. He has had Lew Kelly out with a tab since the closing of the burlesque season.

The V. M. P. A., after hearing Singer's complaint, notified Kelly that he had jurisdiction over the Playhouse or tabloids.

## ETHEL

## EARL

## WATERS AND DANCER

Proctor's Fifth Ave. and Jefferson, New York, This Week (June 30) F. F. Kelly's 81st St., New York, Next Week (July 7) America's foremost colored record star and her gifted partner in TUNES, TAPS and TOPICS TYPICAL of their RACE. Initial New York appearances after a sensational tour of the South.

In a column devoted to Miss Waters, who reminded ASHTON STEVENS of Bert Williams, Yvette Guilbert and Pannier Brice, he said: "She is the most remarkable woman of her race—had to have radium in her to turn this road show into a background at 10:30."

While Mr. Stevens particularly recommends Miss Waters to Morris Green, he is in no limitation. Enjoying the biggest sale of any recording artist in the West, Miss Waters can no doubt duplicate this record in the East, but for WHOM Direction George Weedon, Pat Casey Office.

# MILWAUKEE THEATRES ARE DOING FAVORABLE HOT WEATHER BIZ

Reserved Seat Vaude for First Time in History During Summer—Picture Houses Doing Well, and Stock Is Having Best Season

Milwaukee, July 1. For the first time in the history of the city Milwaukee is being treated to reserved seat vaudeville during the summer season, with no reduction of prices.

Instead of changing to continuous seating with a subsequent cut in admission, the Palace (Orpheum) is on its regular winter schedule and the house apparently likes the idea, as is shown through the medium of the box office.

Aided by a cool spring the Palace all year, has done the most remarkable business in its history and is continuing to do exceptionally well despite the lateness of the season. Evening performances are playing to capacity as a general rule and, although the drop is slight, as a falling off, the drop is slight.

The only exception to the reserved seat policy is Saturday and Sundays, when the Palace, as always, maintains continuous vaudeville in order to accommodate the house.

The Majestic and Miller, playing small time, are on a continuous basis and doing as well as can be expected for this time of the year. The Miller is being benefited greatly through the vaudeville season and the house is advertising even heavier than its vaudeville.

The Garrick, regularly the home of stock, is having considerable success with motion pictures. Griffith's America is being sold to good houses for two weeks.

The Gayety, operated during the regular season as a stock burlesque house by Charles Fox and Joe Krause, is now showing pictures as is its custom every summer.

The Empress, formerly of Mutual burlesque, has been taken over by Krause for the summer months and also is showing pictures at 10 cents. The Empress's burlesque season will reopen Aug. 20, while the Empress, in August, reverts to Henry Goldberger and Paul Horowitz for burlesque.

Of the regular movies, Saxe's Wisconsin, is easily doing the best business in the city. Saxe's Wisconsin, adjoining the Wisconsin, also is doing fairly well. Leo A. Landau's Garden and Adonis is still in the slump, but Landau's Alhambra has been somewhat more fortunate, although business is not as good as better. The Butterfly is doing its usual business at reduced prices of 15 cents, while Saxe's Rialto is doing fair.

Playing its second consecutive year in Milwaukee, the Players' Guild at the Davidson, led by James Gleason, Robert Armstrong and Elisabeth Riedon, is enjoying the best season they have ever had in the city. However, the company consists of high priced talent and more than break even.

## INTERSTATE OPENINGS

The Interstate Circuit in the south has set its opening dates for the new season, with a policy of six acts of vaudeville and a feature picture.

The vaudeville, booked by Charles J. Freeman in the New York office, will be the caliber held by the Interstate last season.

The opening will occur Aug. 17, with Fort Worth as the week stand, Dallas, Houston, San Antonio, Austin, Galveston (all in Texas), New Orleans (Orpheum) and Little Rock (all following weekly in the order named, the Orpheum, New Orleans, reopening Sept. 21).

Tulsa, Oklahoma City and Wichita also open Aug. 17, with the former couple a split week. Tulsa fills plays two days on the week end, booked by the Interstate.

## MARRIAGES

Addie Wolfe, "Follies," to Cecil Sullivan, Detroit, Mich. The romance began in Atlantic City when the "Follies" opened about two weeks ago.

## BROWN'S 30 SAXONS ON 'B'WAY FOR 2 WEEKS

Picture House and Production Offers—Eight Women in Band—Two Others

Tentative contracts have been booked by Tom Brown for his 30 Saxophones who opened a two weeks' Broadway engagement at the Strand, New York, for the Stanley, Philadelphia, Baltimore, Washington, Rochester, Buffalo, Cleveland, St. Louis and Kansas City, with a four weeks' return promised Joliban & Kats in Chicago, all picture houses.

The Brown Lascians go direct to Philly, where they have a fortnight's engagement, but if the band makes the hit expected and others prove more alluring it is almost certain that Brown will call the other dates off.

Tom Brown has recruited saxo players from all parts of the country, having among his favorites including the Six Brown Brothers (this takes in Tom, who is handling the comedy in blackface), Billy Markwith and his saxo players formerly in vaudeville and with showa.

There are eight feminine saxophone players with the Brown outfit.

Several show producers are angling for the saxo band with Earl Carroll negotiating with Tom Brown for the musicians as one of the features with his new "Vai-lies."

## OPEN AIR BILLS

Reurrence in Brooklyn After Many Years

Brooklyn's first open air vaudeville in 16 years will get under way July 14 at the Irving Amphitheatre, Irving avenue and Eldridge street.

The site was formerly an athletic field, converted into an open air theatre for the summer. It will play five acts and pictures on a split week basis with one performance nightly. Harry Walker will handle the bookings.

## New Officers for T. P. U.

Theatrical Protective Union, No. 1 last week inducted Harry Dignan and Harry Palmer into office as business agents, a post they formerly held with the union. As a result of the annual election, William E. Monroe was elected president; Edward W. Otto, vice-president; George W. Porter, treasurer; J. C. McDowell, secretary.

The trustees are Joseph Magnolia, Gus Durkin and John Hodgins.

## HOUSES CLOSING

Two independent vaudeville houses will close the week. They are the Orpheum, Detroit, and Knickerbocker, Philadelphia.

## Reported Missing

Lucile Wesley, 18, former ticket girl and cashier at the Palace, N. J., has been reported missing to the police in New Jersey and New York. She has not been seen by her relatives since June 18.

An alarm has been sent out for the girl.

David Sant Away

George Davis, veteran monologist, arrested and charged with using profane language to his wife, was committed by Magistrate James Blackwell's Island for three months.

## ENGAGEMENTS

James Nauly, for "Greenwich Village Follies."

# COMEDY ACTS TAKEN; OTHER TURNS HELD OFF

Keith's Office Own Producer in Washington to See Foreign Importations

Comedy acts are being routed as fast as possible by the Keith Circuit but novelty and flash turns are not and won't be until the producers have a chance to check up on what Harry Mundorf has signed from Europe.

The flash turns in particular are finding it hard to get booked for next season which has led to much speculation by the producers and the Keith Circuit going in for producing on its own next season, an innovation long predicted but thought impracticable until the permanent troupe of Hippodromes caught on so strongly.

Acrobatic and novelty acts that have been playing Keith and Orpheum routes will not be booked until the European artists signed by Mundorf have been seen.

## \$67,000,000 FOR THEATRES

Totals Cost of 51 Houses Built in First Five Months of '24

Albany, July 1. According to statistics on file in the office of the State Department of Labor received from cities of the State, which have filed reports on building operations with it, building permits were issued for 51 amusement enterprises of total value of over \$67,000,000 during the first five months of the year.

In New York City, Bronx reports 11 permits with a value of \$23,000; Brooklyn, 15 permits, \$24,500; Manhattan, 8 permits, \$1,870,000; Queens, 9 permits, \$1,547,000.

## CLAIM AGAINST CLEGG ESTATE

Bridgeport, Conn., July 1. The Probate Court has appointed commissioners to hear claims filed against the estate of the late Anthony Clegg, former New York amusement man, of Stratford. The hearing will take place July 7. Claims aggregating \$237,000 have been filed and the estate is estimated at \$100,000.

Clegg is said to have engaged in financial speculation which was open when he died. If the claims are valid the widow and daughter will lose the entire estate.

## WHITE INDIANS COMING

The two "white Indians" now on their way to New York in care of Richard O. Marsh, who headed the Mars-Darien expedition through the scarcely known parts of Panama, may be seen in a Broadway theatre.

The Indian, said to be full-blooded, with blond hair, blue eyes and fair skin, also may accompany Marsh on a lecture tour.

The party is expected to arrive in the Times Square section in a week.

## TABS IN NEWARK

Newark, N. J., July 1. The original case of the vaudeville house, will play tabs during the hot weather.

The first wife of Marshall's Summer Review, renamed the "Convention Follies."

## NEW ACTS

The Musical Hunters will present a new act at Plainfield, N. J., July 7. This is a novelty act with a radio receiving set and an unusually large reproducer.

Lewis and Freda Berkoff from last year's "Greenwich Village Follies." The original cast will support, including Blakely Thompson, George Clifford, Dorothy Rose and six G. V. girls.

Elsa Stralla, soprano of picture theatres, is reading a vaudeville act.

Brooklyn's 3,500 Seater

A theatre for vaudeville and motion pictures will be built at Flatbush and Church avenues, Brooklyn, to cost \$2,500. Plans have been drawn by Eugene DeWitt, architect.

Building starts early in the fall.

# KALIZ EXONERATED

Henry Ballitt Brought Complaint—Grand Jury Dismisses

The grand larceny charge brought against Arman Kaliz by his partner Henry Ballitt was dismissed by the Grand Jury Monday. Kaliz was represented by Harry Saks Heckelmer.

Ballitt brought the larceny issue about when Kaliz was playing an engagement at Fox's City recently. The case was based on an alleged "Bad Man of Cairo" with which Kaliz was appearing.

Ballitt alleged the larceny occurred when Kaliz removed the costumes and scenery from another Fox house to the city after he (Kaliz) had attempted to secure an advance in money from the Fox Circuit and had been refused. The Fox people alleged they would pay no money to anyone but Kaliz. Ballitt then attempted to have Kaliz confirm the request to the Fox Circuit and when he refused he claimed his arrest.

The Vaudeville Managers' Protective Association will hold Ballitt responsible for the expense incurred by the City which Kaliz missed the opening night show.

## COWBOY FOUR IN COURT

Edward Lang, head of Lang's Cowboy Four, vaudeville quartet, was brought before Magistrate Oberwager in West Side Court to answer a charge of unlawfully withholding property preferred by Fred Schultz, manager of the quartet. Schultz said Lang was withholding a cowboy suit from him. Under the circumstances, he admitted, he had not bought the uniform.

Magistrate Oberwager dismissed the case.

## Gertie Vanderbilt Shaves Skit

Gertrude Vanderbilt has shaved her vaude vehicle, "Gertie," and is returning to the light. "Margie" has shaved her vaude vehicle and is returning to the light. "Margie" has shaved her vaude vehicle and is returning to the light.

# CABARETS

'Some people profess to see the complete "drop" of prohibition in lodging quotations' on Scotch whisky.

After a lapse of five years, to the day, Scotch whisky (as good as) was sold in July 1919. Previous to prohibition, standard grades of Scotch sold around \$12 a case. In the last five years, Scotch has gone up 100 per cent in price and dropped until it is about 100 per cent more than in pre-Prohibition days.

Beer and ale do not vary. Beer sells at \$15 a barrel and ale at \$45. The price of light wines has risen to \$12 a case during the last 12 months, ranging from \$40 to \$55. Owing to its etherization, beer is viewed by physicians as a good thing to leave alone.

Scotch is less pronounced dangerous, and as a result has demand seems to be falling away.

Rye whisky is scarce. Liquor men advise against rye unless the buyer knows absolutely what he is taking.

Parcey Eklunas and John Wagner have bought the Pure Estate at Scarsdale, N. Y., about a mile south of White Plains and some 18 miles from New York. The big mansion on the property will be made a club house and the property will be named the "400 Country Club."

Eklunas and Wagner are interested in the Club Deauville, the first of New York's new clubs. The latter has been bought by the Club Deauville, now extinct. The "400 Country Club" will open about the middle of July.

Thomas O'Brien, 35, manager of a cabaret at 250 West 47th street, was given a hearing before Magistrate Oberwager in West Side Court last Wednesday and found an adjournment to produce an

# VARIETY

## TAB SHOW REPLACES SMALL TIME BILLS

Republic, Brooklyn, Inaugurates Musical—Only Girl Show Across Bridge

Musical tabs as a substitute for small time vaudeville is being experimented with this week at the Republic, Brooklyn, independent vaude house, booked through the Pally Markus office. In lieu of the usual five-act bill the house is offering an abbreviated musical, "Oh, Baby!" which is reported to have done good business on the first two days.

The new show runs over an hour and is interpreted by a cast of 25. The additional picture program strings at the performance to two hours and a half.

With local legit and burlesque houses booked for the first week of the Republic is getting a break through having the only girl show current across the bridge. Originally booked for three days, it is being held over for the week.

## N. V. A. BALL TEAM

The N. V. A. ball team broke even in its first game last week. Mechanicville beat the actors 8-6 in a game that was called after the seventh inning. The team played Sunday the N. V. A. team defeated Troy 11-5.

To date, this season, the team has played in the Twilight League around Philadelphia and travelled through New England and upper New York state meeting with fair success.

Lionel Atwill Leaving six-year stay in America. He returns to London for a visit, sailing next Saturday on the Bergenland.

## Important witnesses

"important witnesses" to testify for him in the matter of an assault charge lodged against him by Bertha White, cabaret singer, who said O'Brien assaulted her in the street last night on the opening night, June 12.

O'Brien denied striking the singer and testified he asked her to leave the place quiet after she had refused to sing. He said she turned on him and attempted to attack him. He said she did not like the place and she didn't like her job.

New actions for injunctions sought by the government against places alleged to be violating the Volstead act and its progeny.

Among the places named for padlocking suits are Moore's restaurant, 218 West 46th street, and the cafe at 244 West 46th street, while the prohibition agents are said to have also visited the Cotonnades Club at 18 East 53rd street.

William Moore, James Davenport, William Rogan, James Coane and John Abbott are co-defendants in the case.

The Teet Realty Co., John McGuinness and Frank Fannon are co-defendants in the second case.

An attempt by the management of the Side Show, a new cabaret in Greenwich Village, to stage a hoo on a platform just outside the main entrance to the place was given a hearing before the police who arrived in time to chase the dancing girls, frocks and clowns indoors with a warning.

The manager had overlooked the fact a permit was necessary, and as a result he must submit his show license.

A Times Square authority asserts that of his own knowledge the legal machinery in New York of the Enforcement act will not take cognizance of a liquor arrest made without a search warrant and where no liquor is found.

This procedure is claimed to obtain whether the arrest is made by a Federal official or not.

The point is said to have arisen in the arrest of a restaurant man in the Times Square section, made by an officer before 300 others. They searched the place and patrons, when one officer alleged he

(Continued on page 44)

# COLUMBIA BURLESQUE FOR "CLEAN SHOW" TALK?

## Sam Scribner Sends Out Invitations—No Alibis After Season's Opening—Traveling Managers There Also

A meeting of managers of all theatres on the Columbia Circuit and all Columbia producers and their road managers and officials of the Columbia Circuit has been called for July 21, to work out means and ways to make the Columbia slogan of "clean shows" for next season.

Constructive criticism and suggestion will be invited at the meeting. First hand instruction will be given the local managers, producers et al by the material which is the present "clean show" policy. No alibis will be accepted when the season opens.

The meeting is in line with the Columbia policy from now on as laid down in Sam Scribner's letter to managers and producers published in Variety last week.

At the same meeting the Columbia franchise for the season will be given out, according to report.

Scribner's latest letter follows:

New York, June 24.

Dear sir:—A permanent meeting consisting of all the managers of all the theatres presenting "Columbia Burlesque" is being held at the offices of the Columbia Amusement Co. at 11:00 a. m., Monday, July 21. All producers and all of their road managers will attend this meeting.

The purpose of this meeting will be to discuss from every angle matters that will benefit the advancement of "Columbia Burlesque." Besides we want to hear managers to hear first-hand our instructions re: Clean Show. This will eliminate argument during the season. The theatre manager will be able to say to the road manager, "I sat in the Columbia Amusement Co. meeting and you heard the general manager say to all present that such and such line of business would not be permitted on the Columbia Circuit." And a general understanding will be had between producing, road and local managers as to the presentation of Clean Shows.

It's time that all managers should realize that we are not in the business and not the classes. The theatres and shows are getting to be entirely too expensive and too large to not cater to exactly the same clientele as Keith, Loew and the legitimate theatre. When we have the fact that the same minds, most of our troubles will disappear.

We truly have any suggestions for the cleaning up of "Columbia Burlesque" bring them with you. We ask the local manager not to miss this meeting and we ask the producer to be here and to bring his road manager with him.

COLUMBIA AMUSEMENT CO.  
By SAM A. SCRIBNER,  
Secretary & General Mgr.

## CHORUS SCHOOL

Fox and Krause Inaugurating Plan at Milwaukee

Milwaukee, July 1.

Charles Fox and Joseph Krause, managers of the Gaiety, are to inaugurate, will open a school for chorus girls about July 20.

Chorus girls will be recruited from local shops and stores and will receive a month's instruction free members of the Gaiety. The chorus who are being trained for next season.

All girls making good are assured positions either here or in other cities where the Fox and Krause interests control stock houses. The choruses will alternate between the two cities for 40 weeks. About 30 girls will be hired for each of the choruses.

## MIDNIGHT PRESS SHOW

The Columbia gave a midnight performance Thursday to local and visiting newspaper men. No tickets were sold. The house was turned over by the management to Wells Hawks, who handled the arrangements for the correspondent. The "Coltish" gave a midnight show the same night, featuring "Runnin' Wild."

## FEATURING 2-MAN ACT

Hawthorne and Cook May Head a Scribner Show

Hawthorne and Cook, a standard vaudeville comedy duo, will appear at the head of one of the Columbia Burlesque productions next season. The show will be one of those operated by Sam Scribner. It is understood that the Keith Circuit will release them for burlesque providing the cost can be gathered on terms with the producer. They are to receive what is believed to be a record salary for a burlesque team, of about \$500 weekly.

## SLIDING BILLY'S SHOW

"Sliding" Billy Watson has signed Frances Marie Texas, Anna Propp, Mlle. Babette, Marie Vernon, Claire Evans, Paul H. West, Frank Malahan, Murray Harris, Oliver D. Grant, Creighton Tays, The Three Eddies and Kinkaid Lady Band. Also for manager, Jack McNamara; agent, Harry Abbot; carpenter, Billy Bennington; props, Fred Nolan; electrician, Herman Koch; musical director, Joe Paulson.

## NEWS OF DAILIES

A fire in the projection room at Loew's Victoria, on 125th street, last night was extinguished by men without the patrons in the theatre knowing anything about it. The damage was slight.

Speaking before the annual convention of the New Jersey Motion Picture Theatre Owners' Association, held in Jersey City, last night, Frederick C. Breidenbach, mayor of Newark, referred to Sun-Gordon pictures as "moral education sets to any community."

Clarence Hettrick, mayor of Astoria, Ore., asked the delegates to work for the repeal of the State Sunday law. He said that the law showed less crime in communities where Sunday movies are permitted.

Sol Lesser, of the West Coast theatres, has called a convention of the managers of his 140 theatres, to be held in Los Angeles for four days, beginning July 7.

The picture studio which Harry O. Hoyt, First National director, designed five years ago in Los Angeles, called the "Pyramid," and which was used by Pyramid Pictures until recently, was damaged last week and bought in by the P. and M. B. Construction Co.

Harper is the coloring youth who produced "Hollywood Folies," current at the Columbia, New York. He has also been engaged by Rube Bernstein to stage his numbers in his "Bathing Beauties" next season.

Harper is an ex-vaudeville dancer, of Harper and Blank. He has produced colored revues and floor shows, but this is his first attempt at stage production.

Kenneth Chase and Herb Steiner will write the book and lyrics for "Harry Stepper's Show."

## INCORPORATIONS

Albany, June 28.

Mermaid Enterprises, Inc., Brookhaven, N. Y., has been incorporated, with a capital of \$200,000, no par value; H. W. Pollock, H. L. Jacobson, and A. E. Brown, directors; Alex. Aronson, (Attorney), James P. Pollock, Jr. (Secretary).

Pogany-Teichner Studio, Inc., New York City; decorating; \$30,000; Pogany, Ben (President), Pogany, Pogany, (Attorney), \$30,000; Pogany, Ben (Secretary).

Nadia, Incorporated, New York; theatrical entertainments; \$20,000; Murray Phillips, W. Dermot Darby, Adele Jass, (Attorney), Edward Petrie, 235-237 42d st.

Robinson & Cohen, Inc., Erie, Pa.; summer resorts, moving pictures, \$25,000; Robinson, W. H. (President), Rubinstein, Dorothea Leiken, (Attorney), F. J. Knobloch, 41 East 12th.

Filmlore Theatres Co., Buffalo. Priscilla Amusement Co., Lewiston, Me.; motion pictures, \$25,000; Alec Martin, Ernest M. Lajouneuse, (Attorney), 100 Broadway.

Oxford Theatre Realty Corporation, Brooklyn; 100 shares non-par value; Samuel H. Oxman, (President), Muller, Benjamin Shapiro, (Attorney), William H. Chorosh, 1451 Broadway.

Robert Campbell, Inc., New York; theatrical entertainments, \$25,000; George H. Nicolai, Robert Campbell, (Attorney), J. I. Goldstein, 220 West 42d st.

## INCREASE OF SHARES

The Nation, Inc., New York; for shares, which 1,500 shares are now at \$100 par value and 750 shares common stock, non-par value.

## RECHANGE NAME

From Town and County Players, Inc., New York City, to Jessy Trimbler, Inc., New York City, to B. P. Schulberg Productions, Inc.

## Negligence Almost Fatal

Henry Edwards, 22, actress, went to the theatre last night, wearing neglecting to extinguish the gas. She was found overcome, and revived.

## PEEK-A-BOO

Opened at Gaiety (Columbia Wheel), last night, June 24, 1924. The show, company manager, started by Allen Foster, who has been heard from William Galvin; continued by Vanity Fair.

First comic:.....Harry Lander  
First singer:.....Harry Peterson  
First dancer:.....Mae West  
First comedian:.....Tom Gordon  
First character:.....Mae West  
First singer:.....Agnes Dampier  
First dancer:.....Irene Dunne  
First comedian:.....Irene Dunne  
First character:.....Irene Dunne  
First singer:.....Doris Goff  
First dancer:.....Jean Bedini

Peek-A-Boo's 1924 edition of "Peek-A-Boo" looks good. It opened on a Saturday night (June 21), with some invitations out, a capacity house that was friendly to the limit, and received a flock of press notices that eclipsed any other burlesque since the days of "Wine, Women and Song." The show was ragged, but paradoxically so, and after a few nights, with a weather break, it was playing to a sur-rejoice.

Bedini closed his regular season in Boston and sailed immediately for New York. Jack was in his hands under bond, exploited along the lines of the Tiller and the other. The show was unfortunately, the girls haven't shown much as variety leathers and, and differently, and being no Ziegfeld beauties to boot. Bedini says they are friendly to the limit, and received a flock of press notices that eclipsed any other burlesque since the days of "Wine, Women and Song." The show was ragged, but paradoxically so, and after a few nights, with a weather break, it was playing to a sur-rejoice.

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## O. DANE AND HOUSES GO WITH MUTUAL WHEEL

### St. Louis Mgr. with Columbia's Record for Some Time Has 2 Northwestern Theatres

Oscar Dane, last season manager of the Gaiety, St. Louis, has resigned, from the Columbia Circuit and gone over to the Mutual burlesque, which has been heard from Finkinstein & Rubin the Palace, Minneapolis, and Empress, St. Paul, which will play Mutual shows next season.

Dane is reported as having been dissatisfied with his Columbia affiliation, the follow of the show, his showmanship and methods by the Sam Scribner, Columbia general manager. Scribner mentioned Dane's resignation in a circular letter implying that unclear shows were responsible for the let down of business at the Gaiety, which started the season in a bang-up style, doing \$16,000 weekly and leading the circuit. At that time Dane had no money, but had been heard from which later secured the Garrick, St. Louis, and cut into Dane's receipts constantly.

According to friends of Dane he blamed this upon the Columbia's persistent censorship of his methods in the line of the Mutual. The Mutual wheel, according to Dane, used the same methods he originally employed and profited accordingly, for they like their burlesque literature in St. Louis, the town having that reputation among Columbia producers.

Dane claimed Scribner's letter was an about-face, as he had used Dane's early season grosses as an excuse to justify his censorship. He called attention to the remarkable business being done at the Gaiety.

I. H. Herk, president of the Mutual Circuit, has conferred with Dane several weeks ago, the result of which was Dane's announcement that he had left the Columbia and would take his two houses over to the Mutual.

## O'NEAL-COLLINS DEBATE

Comedians Held Converse Just Outside Columbia's Stage Door

Harry O'Neal and Marty Collins rushed into vocal conflict one afternoon last week while the sun was shining last night.

Marty Collins was about to enter the stage door of the Columbia theatre to take part in the matinee performance of "Hollywood Folies," when Mr. O'Neal jocularly mentioned the torridness of the day and its possible effect upon working actors.

It didn't sound jocular to Collins, who sharply retorted. O'Neal promptly was taken back to the back and O'Neal sent his tongue into high white limits, already beyond all limits.

That's the way it ended, although at one time the indications were that neither man would be content with words alone.

## GUESTS AT NOLAN'S POINT

A number of burlesques are stopping at Nolan's Point, Lake Hopewell, N. J., including Tom McKenna and Violet Hilton (Mrs. McKenna); Mr. and Mrs. John Barker; Walter Miller; Walter Miller and Chas. King.

## Hartford Full Week

Hartford, Conn., will be a full week on the Columbia Circuit next season.

Anticipations are on now for one of the Poll houses, Hartford was on the Columbia wheel two seasons ago.

erty, ready to go next season, and good this season up to 30 degrees Fahrenheit.

A jangling sort of controversy arose among the dramatic critics and the showmen in town as to whether it was an attempt to give a revue. The critics said it was not real burlesque. Bedini closed with the Columbia burlesque, as it was originally intended, although not familiar to this reporter.

There his show is spoken of as not being burlesque, it really is in the true sense of the word.

Thursday night the jazz band was broadcast, and Bedini is conducting the broadcast of the entire show, based on the favorable comments of the press and the audience by the owner of WNAC.

Len Libby.



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Up at Kattakall Bay on Lake George (N. Y.) there is a colony of show folks. Not only are there a number of people from legitimate shows, burlesques and vaudeville and there for the summer, but most of them own their own homes along the bay. The colony includes Helen McElain (prima donna); Dora Pelce of Pelce and Ryan; Arthur Gerry and wife, William Miller, burlesque producer, and wife, Frances Farr; Carrie Allen (burlesque), Perrin Brown, Curtis Vance and Harry Miller of the Harry Miller Theatre-entertainers. This summer Perry Somers and Curt Vance will be new Dodge boat and expect to cop several prizes.

The "Barangaris," sailing last week, carried Dr. Jesse Heiman and Mrs. Helman (Louise Henry), with their daughter, Dr. Helman, well known to theatricals, is taking his vacation in 20 years. He will remain away about six weeks. Mrs. Helman and her daughter may remain abroad over the winter if the Helmans locate a suitable French school for the young woman. The mother was very well known when professionally known as "Helen" and "single." The Helmans have been married for about 18 years.

William V. Brightman, author of "Mr. Battling Butler," lost the contest in which he sought to prevent the allowance of the will of his father, the late John V. Brightman of Fall River, Mass. During the testimony in probate court Brightman revealed his father's desire of women's millinery before he began his work as an author.

The money recently taken in at the Empire benefit performances for one week of "She Stoops to Conquer," which was just a shade under \$2,000, will be divided between the Players' Club and the Actors' Fund of America.

The final Thursday morning additions of the season at the Palace, New York, under the supervision of producer Edwin S. Graham of the Keith office, will be held July 3. The seasons will be resumed some time in August.

Jacob Stiefel has resigned as an assistant district attorney in New York. Mr. Stiefel is now associated with Cohen, Rosenfeld & Altman, the attorneys, at 152 West 42nd street.

Faith Winston Parrish, the young mezzo-soprano, won the scholarship presented by Mme. Elizabeth Allen, Major, entitling Miss Parrish to a season's course with Mme. Alexander-Major.

Sam Kingston and Mrs. Kingston sailed Saturday on the "Majestic" to spend a month in London and Paris.

**London Theatres-and Wembley**

Regularly every three or four months there is a slump in the West End. Nobody spends money. "Deadheads" wait to be paid to come into a theatre.

As a rule, the weather is held responsible. The first days of sunshine make every lover and his lass postpone their visit to the play and go up river or to the tennis lawn.

There should be a law against such conduct with fines, imprisonment or execution for those who continue to refuse to spend money at the box offices. But as there is no attempt on the part of the authorities to see the theatre manager's point of view, these culprits who wear flannels instead of boiled shirts are allowed to go scot free.

There are worse scandals than sunshine. There's Wembley. Not so very long ago managers were rubbing their hands with joy at the prospect of the crowds coming to London to see the Exhibition. J. L. Sacks, it is said, was so confident of making a fortune that all he worried about was the thousands of people who would sleep.

"Down with Wembley" seems to be a slogan that would draw cheers from a mass meeting of actors.

Wembley takes all the spare cash floating around in town. Wembley jades the palate of the public. Wembley tries people to death. Wembley calls amusement seekers from the West End and takes away all their energy. Wembley, moreover, is robbing the theatres of the spare space in the newspapers.

There is something in these arguments. Without a doubt Wembley is helping the theatres not at all. As it draws 100,000 people a day—more than the theatres ever attract—it is obvious that something must be done.

But there are other causes. The Carl Rosa (Opera) Company's failure is obviously due to its stupidity in butting in at a time when there was a glut of operas. The end of "The End of the Road" at the Savoy is due to the fact that mystery plays have lost all their novelty. The shows that have been presented lately are not very striking.

As the whole, the managers have themselves to blame. If they want proof, let them go to the New Oxford, where the "Old Vic" is installed. Though Shakespeare is not a business proposition, they could see "As You Like It" than some of the revues and musical comedies now running.

**SEASIDE CHATS**

By NELLIE REVELL

Chalfonte Hotel, Atlantic City.

Well, at last, at my time of life, I have landed on the front porch of a summer hotel, but I don't like it, but I guess I did go just exactly what we say we wouldn't do. If we live long enough. I have been in many summer hotels, but the front porch always meant to me merely the space between the steps and the door leading into the hotel.

I don't recall my first experience. I knew I wasn't eligible—I couldn't knit, play bridge, hadn't any servants to vilify, and had never had an operation—but now—Well, it's different. I can out-knit anyone on this front porch, for while they may have knitted a few sweaters—I have knitted three vests. While I still have no servants to dislodge, I can not play bridge, when it comes to talking about nurses and operations—I have it as far over the rest of these women as an orchestra has it over a hand-organ.

Every place I go friends and strangers, who are also friends, stop me to congratulate me on my recovery, and always add something about what they like to my heavy or my fighting qualities. I reiterate that there is nothing brave about fighting for one's life—the worst coward in the world would do that. I wanted to live, and like everything else we get in this world—or in the next, either, for all I know—we have to pay the price. Anything that is worth having is worth fighting for.

Most everyone who has ever attended vaudeville in the former days is familiar with the old story told on the stage of the two men who were bragging about their ancestors. One boasted that his father had been in the battle of Bull Run, and when asked if his father had run, he replied, "those who didn't are there yet."

If I hadn't been a good fighter, I would probably have been there yet, or a woman on the stage. I have lived in hotels in every corner of the globe, but I was writing this and said, "Well, if you were working on the 'Woodward Gazette,' Nellie, I'll bet you'd be the sporting editor." And that tribute coming from our own is indeed praise from Sir Hubert.

If ever I build a hospital of my own I am going to try and procure the advice, co-operation and service, if possible, of the management of Chalfonte-Haddon Hall. I will be very sure then that it will be properly equipped, and that the patient's every comfort will be considered, and that every complaint, if there be any, will be immediately investigated and corrected; that there will be an abundance of clean linen; that the food will be the best procured; well served, and, what is more, will be served with the most essential of all luxuries and necessities—a smile.

I am a hotel habitué, having spent more time in hotels than I have in my own home. I have lived in hotels in every corner of the globe, but the quiet, calm, dignified atmosphere at Chalfonte, where I was fortunate enough to secure accommodations, makes one wonder why they ever stopped at any other place. From the doorman, who meets you as you come in, to the manager, who personally interviews each guest, and assures them of every comfort, courtesy and consideration, is their religion. Often I have wondered why hospitals are not operated more like hotels. I am sure that any one who could organize and operate such a place, a hotel could also produce a wonderful hospital, where the slogan would always be—"The Patient First."

When "Scandals" closed here Saturday, Tom Patricia did not wait for the morning train. Urgent business necessitated that he be in New York earlier than the train, so he drove back, leaving here at 1 a. m.

Some of my friends come to Atlantic City to write—I don't seem to be able to want to work here. Who wants to work and write when the waves seem to be calling—"Come on in?" While I don't ever expect to indulge in another day in the ocean, watching the bathers and the sport on the beach always fascinates me.

For the life of me, I can't see why Ziegfeld calls this season's "Follies" "convention Edition." I saw that show and it is anything but conventional.

An Atlantic City newspaper girl asked Will Rogers if he believed in "any other class of fighters than the bat?" "Any?" says Will, "every other class of fighters than the bat!"

If you have had since childhood a spinach complex, and then for five years was forced to eat it at least once a day, until you loathed the sight of it, and just when you were arriving at the stage where you could give it the "ha ha" when you saw it on the menu, and then acquired a

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**The Convention and the Theatre**

Only the theatres were decorated along Broadway for the Convention. It's the Democratic Convention, of Madison Square Garden. Maybe a few hotels hit up the Welcome sign, but the hotels are no happier over the Convention than are the theatres. It looks as though the shopkeepers were smarter than both—they didn't decorate—they didn't expect much, received less—and weren't disappointed.

Of all the bunks for business, hand it to a Convention. The theatres were empty and the hotels weren't full. In fact, the Convention, if it did not hit up Broadway, that thing was to keep away the usual number of daily transients in the city. The estimate for the Convention days has been 30,000 transients daily. Usually New York absorbs 100,000 to 150,000 transients every day without any getting in the way of the natives.

So it does seem as though the transients who might have been here had not believed "the hordes of Democrats" would swarm the town before being during and after the Convention, remained away to avoid the rush that wasn't. "This hit the theatres doubly; the Convention 'crowd' didn't go, and there weren't any others to go."

However, it's quite certain the Aquarium, Woolworth building, Central park, Broadway and Fifth avenue saw some of the out-of-town Democrats. Coney Island, too, but Coney isn't raving over delegates. It's new stuff at Coney for people to ask for the conveyance of a 10-cent gate, or even 15 cents or 25 cents. But it happened with the delegates. When they found their badges as a reason why they shouldn't pay were refused recognition, the delegates asked for the way to the Boardwalk. The taxicab driver in Times square told all of his friends how a couple of delegates wanted him to drive them through Central park at 50 cents an hour. While the "Times Square Daily" had the story of a delegation of out-of-towners who thought \$4.40 too high for Charlot's Revue, were refused at \$1.50 and were refused at that price. Place that box office man's statue in Times square as a warning to all delegates of the future not to get too wild in their offers.

At no time have there been less than 2,500 rooms daily available in the larger hotels, as a whole. One (Pennsylvania) daily average has been 800 empty rooms while the Convention has been on. The only two large hotels reported filled were the Waldorf and McAlpin. Another hotel (Commodore) having a management seemingly understanding conventions, used a lease agreement for a full week as a condition to a room.

And the pity after all appears to be that it has not been any better a convention for the Democrats.

**Is the Radio Fading Away?**

Is the radio fading away? No one could think so after observing the attention it has received during the convention.

Events approximating the importance of the convention may be the radio's permanent goal. In other ways and means the signs are against the popularity of the other radio, the current holding up to the peak it reached during the winter, for that unquestionably was its peak.

The only doubtful point is the summertime. A falling off in radio interest has been looked for, but the warm weather, it's the preference of the home folk for the air rather than the parlor or the porch. But the lack of interest has exceeded the anticipation from all accounts. And the best report is from the installment radio set sellers who say the buyers don't keep up the installments, offering the sets back in liquidation.

Meanwhile several entertainers have concluded the publicity of the radio isn't worth their free service as paid, and others are now convinced there is a catch somewhere with the sending stations—that some how or somewhere the sending station gets theirs, when not outwardly confessed a commercial broadcaster.

The latest is a Chicago station sending out a hold-up letter to show producers, that it intends to broadcast the merits of all Chicago attractions, "demanding" the right to see those attractions and be placed on the producer's free list, as well as press list, for that purpose. Another catch somewhere. It could be in the "news" sent out. A critic on the radio can talk as many ways as a critic can write.

It's quite possible and possibly probable that the radio will resolve itself into a news center, for events of highly local or thoroughly national interest. Radio has fought for its entertainment and it is the only thing radio has to hold all of the people all of the time.

After the radio bug in New York has picked up Kansas City and maybe Honolulu, besides Pittsburgh, Chicago or Omaha, he grows indifferent to the remainder of the map, accepting the set does last that long.

And it's getting harder and harder to dance to the melody of "How to Mix a Blend" (WEAF).

**INSIDE STUFF**  
ON VAUDEVILLE

A model showing the new transcontinental airplane express mail is on the west side of the Times building.

The model shows two planes going in opposite directions from coast to coast. Attention is called to the schedule of 13 hours and 36 minutes from New York to Frisco, as against four days consumed by the fastest train.

Flashes going in either direction fly at night between Chicago and Cheyenne. Small flashing lights represent the beacons which light the lanes at night.

About a half dozen of the beacons are of 500,000,000 candle power, and are visible for 150 miles. Other powerful lamps are used to point the way and emergency landing fields are also illuminated.

The first season of Keith's Hippodrome, New York, ended Sunday. It's the latest date the Hip ever called a season. It may have been as well the biggest profit making season for the same house under any policy. Exceptional has been the success of this mammoth theatre in its first season with the biggest vaudeville show in the country at the lowest price for quality of entertainment. It has been a "new kind of vaudeville," a kind that seems destined to change all big time bills sooner or later. It's the kind of "vaudeville" talked of for years, but never before properly worked out, or worked out to the effect and results the Hip carried.

Week after week the Hip went along to enormous receipts for a twice-daily box office, hitting around \$50,000 some weeks and seldom falling below \$25,000, with but once under \$30,000, the week before it closed (\$27,000).

The Hip may have affected some of the big time houses in the

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## HENRY MILLER STRIKES EQUITY AT FIDELITY'S GETTING

**"More Legit' Actors Out of Work Since Equity Strike of 1919 Than Ever Before," Says Miller—Present Officers Re-elected**

The annual meeting and election of officers of the Fidelity League took place at the League's clubhouse yesterday (Tuesday) afternoon, with the president, Henry Miller, at the chair. Howard Kyle was at the secretary's desk.

Between 500 and 600 were present, many unable to find seats. Those present included Henry Miller, Ruth Chatterton, Howard Kyle, Amy Hedges, Holbrook Blinn, Louie Mann, Mrs. Minnie Madson Fiske, Blanche Brooks, Marjorie Wood, Cynthia Brook Latham (Mrs. Fred Latham) and Miss Cynthia Latham, Amelia Bingham, Robert Vaughan, Laura Hope Crews, Edward Mackay, Henry Reynolds, Charles Hopkins, Sydney Toler, Mrs. Sydney Toler, Ben Johnson, Charles J. Stockdale, Ralph Talbot, Marjorie Wood, Quinlan, Elsie, Hubert, Blanche Talbot, Antoinette Walker, Alva Porter, Miriam Elliott, Albert Howard, Harry Chaffin and Ernest A. Eiton.

Cables were received from Lenore Utch and Ina Schabert, who were with the message: "We are with Fidelity to the finish, sink or swim."

Mr. Miller called the meeting to order and Mr. Kyle read the minutes of the last meeting. Miss Chatterton, treasurer of the League, announced there is a considerable amount in the banks to Fidelity's credit and that the paid-up membership is 341, with 33 new members joining recently.

Mr. Miller spoke of many Fidelity members who have been forced to leave Equity to secure engagements and stated that the privileges of the clubrooms had been extended to those who still believe in the principles of the organization for a free American stage.

"The welfare of the theatre itself is my first concern," he said. "I will fight while I live to deliver it from the autocracy of the labor unions. I have devoted my friends in the so-called Equity Association who have done me lately that they hope we win our case in the courts against the M. P. A. They are praying for us now, but they let this little crowd of us fighting. From expert opinion I believe we have every reason to expect victory, for our case is greatly different and much stronger than that of the P. F. who called the Round Robins," said Mr. Miller, and continued:

"It is a funny to look back and remember that the round robin managers are the very ones who co-operated with Equity to eliminate Equity in the 100 days. Without which co-operation Equity would never have amounted to a hill of beans." (Continued on page 39)

### HELD FOR BIGAMY

**Former Chorus Girl Charged with First Husband**

Marjorie Finnelly, former chorus girl and recently married Broadway dancer, was arraigned in Jefferson Market police court Saturday on a charge of bigamy preferred by Frank Finnelly, automobile salesman, of Roslyn, L. I., who charged Marjorie married Robert Giordana two months ago without having secured a divorce from him.

The Finnellys were married five years ago and separated shortly afterward. Finnelly's complaint disclosed the fact that Giordana, manager of a Greenwich Village theatre, was married to a woman about two months ago to serve 18 months for violating the Sullivan law.

Marjorie was held in \$2,500 bail to await the action of the grand jury.

### JIM DUFFY WRITES A PLAY

General Passenger Agent James E. Duffy, of the Erie Railroad, developed into a playwright. He wrote a sketch which was presented at the Western Club Saturday night, by a cast headed by William J. Kelly.

The story was based on newspaper

## VERDI MILLI NAMED BY MRS. MAURICE BLASHE

**Separation Suit Started by Drummer Brings Charge Against Chorus Girl**

Verdi Milli, a chorister member of "Main Jane," figures in the separation suit started by Maurice Blashe, drummer with the show, against Goldie Blashe. The wife is counter-suing for a divorce naming Miss Milli, also Lorraine Planter.

Mrs. Blashe was yesterday (Tuesday) awarded \$30 temporary alimony and the custody of their two children, Roselyn, E., and Leonard, E. The drummer sued on the grounds of neglect. The couple have been married eight years. Mrs. Blashe was 34 at the time of her marriage. The defendant set forth that Blashe earns \$10 a week as a drummer; \$40 extra weekly making records for (Louie) Katzman; that he also manufactures radio sets during the day and cites having made \$300 profit on one he made for Billy B. Van.

Alexander Gates, the director of the "Plain Jane" orchestra, set forth that he saw Blashe and Miss Milli in bed at the Hotel Sterling, Washington, May 16, 1924, very carefully detailing the circumstance; that he also saw him in company with Lorraine Planter last January in a lounge allegedly owned by Miss La Verne, with the place referred to in unimpeachable language.

Bob Liebman, violinist, and Joseph Klatskin, cornetist, in the same orchestra, both have filed affidavits supporting these allegations.

### TOBY CLAUDE'S MINE

**Realizing \$1,500 Weekly from Stock Thought Worthless**

Toby Claude has a stationary gold mine. Out of that gold mine she is receiving \$1,500 weekly without aid of a press agent. Miss Claude was formerly a musical comedy actress and left Broadway at the peak of her career.

The information regarding the weekly income became known through a letter from the actress to Grace Connell, with whom she came to this country from Australia.

Miss Claude was presented some years ago with stock in the mine by an admirer who believed it just one of those things. However, more as an adventure than anything else, they migrated to Nevada to look over her savings, interested others in the project, and, when actual work commenced, gold was struck.

It is obviously doubtful whether the stage will ever see Miss Claude again.

### DORIS KEANE IN FRISCO

Los Angeles, July 1. Doris Keane will appear for two weeks commencing July 7, at the El Comodoro, San Francisco, though it had been her intention to close Saturday at the El Comodoro.

Keane was expected to have gone from here to San Francisco from here, but had some trouble with Louis O. Maclean, manager of the latter to cancel the engagement.

The trouble between Maclean and Miss Keane came through the star asking that the manager pay for wigs and necessary costumes for "Romance."

### Hards Staging "Green Beetle"

Ira Hards has been engaged to stage "The Green Beetle," the new mystery thriller which Kilbourne Gordon is producing and which goes into rehearsal next week.

## Managers and Fund

Though it is not generally known, all benefits held in theaters of the M. P. A. for individuals will have a provision whereby, should the individual die, the amount left from the benefit will become the property of the Actors' Fund of America. The Theatrical Managers' Protective Association realizes this is one way the fund can be helped.

The association is on record as marking the benefit provision for the fund.

## JOS. DE MILT AFTER 25% OF "IRENE'S" \$43,000

**Alleges Percentage Agreement with Montgomery and Moran**

Joseph De Milt has started suit against P. Moran, of the Vanderbilt Producing Co., for an accounting of the profits of "Irene" for last season. The show made \$43,000. Under the alleged agreement with Montgomery and Moran, De Milt was to have received 25 per cent of the profits or about \$11,000. That was in addition to a weekly salary of \$200.

In accordance to De Milt, general manager for the attraction since its premiere five years ago, Montgomery and Moran believed the show was through. De Milt, however, had conceived that "Irene" still had a kick in it in certain territory. It was agreed that De Milt handle the attraction himself, in consideration of which he was to receive a weekly salary and participate in the profits. He cast and rehearsed the show, which went "into the hole" after opening in the southwest. But at the coast it played to exceptional business, figures going as high as \$15,000 weekly.

It appears that some difference arose between Montgomery and De Milt before the tour started. It is alleged Moran told De Milt he would guarantee his percentage of profits if any were earned.

When the company returned to New York, De Milt avers Montgomery suggested he take a lump sum instead of percentage. He secured an advance of \$2,500 for a vacation trip, and then was advised by Montgomery there was no more due him.

Robert Moore is attorney for De Milt.

## ENGLISH LEGIT LABORS PROLE EMERSON'S MISSION

**Equity's American Members Want Amendment of Reprisal Rule at Home—Actors' Strike Urged for Time as Reason for Equity to Sideslip**

## AUDREY MAPLE IN "FRAME-UP" CHARGE

**Alex. Pincus Appealing from Wife's Alimony Allowance of \$15,000 Annually**

Decision was reserved in the New York Supreme Court in the matter of the appeal by Alexander H. Pincus, wealthy realtor, from an order of that court awarding Mrs. May Pincus \$15,000 annual alimony and \$2,500 counsel fees in her suit for divorce.

Pincus asserts he was "framed." The realtor has built several theatres for the Shuberts; is interested with them in the Imperial, and controls considerable property in the Times square section. Mrs. Pincus names Audrey Maple as co-respondent. Audrey has played leads in musicals, and is said now to be in the West with a musical show. She was a tenant in one of the Pincus apartments at 30 West Fifty-first street, and afterward in 42 West Forty-sixth street, which Pincus owns.

The realtor's defense on appeal, filed through Abraham A. Silberman, 254 Broadway, gives the details as they occurred, about as follows:

Maple, to reduce her rent, moved from the Fifty-first street place to the Forty-sixth street address. Pincus allowed her \$25 a month for furniture, which she left in the Fifty-first street place. Between February and April, this year, he said he received a number of phones from Audrey, asking him (Continued on page 46)

### "NERVES" BY BRADY, JR.

A drama called "Nerves" is being produced by William A. Brady, Jr., rehearsing started Monday.

The play was written by John Farrar, editor of "Bookman," a literary magazine.

## SUPPRESSING STRIKE RUMORS; EQUITY OFFERING SUGGESTIONS

**Telling Actors in Need to Get Together on Co-operative Scheme—Motion on Equity's Application for Injunction Urged**

The managers-Equity fusts, with which the "percentage strike" has put the quietus on the activity of a majority of Broadway's best-known producers, is still in the courts. Last Friday the Appellate Division of the Supreme Court unanimously upheld Justice McCook's denial of a temporary injunction applied for by the Producing Managers' Association, round robin group against the Equity's Protective Association (Shubert faction) and Equity to restrain the operation of the 80-20 agreement. The outcome was anticipated by the round robin after legal opinion to the effect the action has been brought prematurely.

What is expected to be the crux of the dispute over the 80-20 agreement is contained in the application of the Actors' Fidelity League, in the name of Ruth Chatterton, its treasurer, argued before Justice M. Warley Platsack Monday morning in the New York Supreme Court.

Decision was reserved and may stand for a week or for 10 days or two weeks. Although the Supreme Court term officially closed last Friday, the motion part is open con-

tinuously for immediate relief. Until the decision there can hardly be a change in the situation. The strike continues, but with no visible result.

Samuel R. Golding, arguing for Fidelity, told the court that in the last four weeks during which time the 80-20 agreement has been operated, an actual monopoly in theatricals has been established. His fundamental argument was that theatres have closed, production on the part of a majority of managers has suspended and that the Equity Fidelity League has been barred from securing engagements.

Within the last month the attorney declared not one Fidelity member had been engaged, and during the period only one appeared, that was Allen Ditchburn, known as "Marry," which closed Saturday. Mr. Golding pointed out that no new production are being attempted by managers outside of the Shubert faction. He said that John Emerson had declared the actual percentage of a number of theatres would be 90 per cent, instead of 80 per cent, but, as a matter of fact, (Continued on Page 18)

Although not generally known the main motive for John Emerson's trip abroad is said to be for the purpose of abrogating the present labor law which decrees that an American resident cannot remain employed in the British capital for more than eight weeks in each year. This edict has long since been a thorn in the side of some Equity members.

More than a few of Equity's present members have suffered through the English labor law and they have been constantly agitating that something be done in retaliation if their English allies do not assist in having the law repealed.

In previous attempts to press the law the complainants were shouted down by the council explaining that the actors' strike was of more immediate importance.

At the recent meeting when it was voted to contribute \$5,000 to the English Actors' Association, the motion was carried despite opposition of a number who were later won over by the argument that the contribution would have its effect in the hands of the English players out of the country.

It was explained that unless something was done to alleviate the distressed conditions abroad more of the English actors would be flocking to this country.

The conspicuous objections fell for the seeming logic of the argument at the time but now figure they were misled unless Emerson accomplishes adjustment of the situation while abroad.

Thus far the cables have not been hot with news of accomplishments and in this direction which has consequently precipitated daily inquiries at the Equity headquarters as to what John Emerson has taken on the matter.

The American group of actors in Equity are pressing the "English invasion" first, primarily to force a showdown as to whether Equity will stand on its own feet or to be dominated by the English actors' organization.

The issue will be hard fought out in the next open meeting of Equity unless Emerson secures an amendment of the English labor law meanwhile.

### BUFFALO OFF YIDDISH

**Vilna Troupe Takes Chance and Losses**

Buffalo, July 1. The local Yiddish theatre season came to a close during the past month with a complete flop. Only three New York attractions reached here, the balance of those on tour skipping the town entirely.

Max Gabel and Jennie Goldstein opened the season with attractions at the Teck to good business early in the month. Ludw'g Saks and Celia Gellman followed at the Majestic to starvation.

As a result, the local management refused the terms demanded by the New York theatres and the season was closed. The Teck on its own, taking a heavy loss.

The past season in Buffalo is reported to have been one of the worst in years.

### STAGE MANAGER'S PLAY

"Faint Heart," a comedy by Philip and Frances Dunning, will be tried out in stock at Hartford, Conn., the week of Aug. 4.

It will be the third new piece presented by that stock since the summer of 1923. The first two recently presented there were "Out of Luck" and "Home."

Dunning is a well-known stage manager.

### "SIMON" FOR ROAD ONLY

"Simon" called Peter, a W. A. Brady production which attracted some attention in Chicago, will not be a Broadway attraction. The plan called for the attraction to be extensively toured before a Broadway showing.

# CHOOSE THE STARS THAT YOU WANT BIG CIGARETTE SHOWS FLIP COIN EGGS \$100,000

## 5 MINSTREL TROUPE LINED UP NEXT SEASON

Field's 37th Season; O'Brien's  
13th—Vogel Taking Out  
Gus Hill's

**'Account of Last Week's Casualties Along Broadway  
Reads Like End of All Show Business—13 Plays  
Closed Saturday—First Convention in New York  
for 60 Years—Managers Hoping Next One Is  
60 Years Away**

The Democratic National convention closed more shows last week than the Equity strike. It is the first Presidential convention held here in nearly 60 years. Since the Broadway is concerned, politicians can select other cities for an equal period.

The convention sent down grosses \$100,000 the first week and the seasons early this week continued a brightening effort though the weather was cooler.

That the actual losses will total far in excess of that figure is certain, since a number of producers were lured into opening under the false hope of travel from visitors drawn to the city by the convention and with no other failures.

What actually happened was that the political delegations scared off the normal influx of visitors to New York.

The hosts of people who travel to the metropolis to shopping and other business activity are the real sufferers. It is known that various organizations advised members hotel accommodations might not be available because of the convention. That idea appeared to have gone throughout the country despite New York's enormous rooming capacity.

The result was that the big hotels were badly affected and many others expecting capacity were reported virtually empty. The big hotels in the district between the Pennsylvania and Grand Central stations had 1,500 empty rooms throughout last week. One (the Pennsylvania) complained of 500 unoccupied rooms alone.

**13 Shows Closed Saturday**  
There were 13 attractions taken off last Saturday, a record closing for Broadway. This week will doubtless see another heavy outgoing list. It is anticipated the convention dealocked up to last (Tuesday) evening will continue until Thursday or Friday, or longer. Even if it were brought to a conclusion today (Wednesday) the show is "shot" for theatrical.

While there was a slight betterment early this week, business is sure to be knocked down as much as last week, as the Fourth of July falls on Friday and there will be an out-of-town exodus for a three-day holiday.

**Tumbled Grosses \$5,000**  
The end of June usually "touches bottom" for the year. Instead of helping the convention tumbled grosses as much as \$5,000 from the normal going of the previous week. Non-musicals going along at little better than a break slipped from \$2,500 to \$2,000. It is well known many attractions continued playing with the hope of a convention boom, others have been stopped weeks ago.

Eight new shows came in during the last two weeks of June, six before.

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### MRS. DORRIS KILLED

Long Beach, Cal., July 1.  
Mrs. C. W. Dorris was shot and killed at her home yesterday, when she stepped between her husband and an armed assassin. Death was instant.

Two sons survive: Charles Ruggles, an actor in "Mr. Bantling Butler" at the Times Square theatre, New York; and Wesley Ruggles, a picture director.

Dorris is Mrs. Ruggles' second husband. He is said to be a wealthy real estate man.

At the Times Square theatre, Charles Ruggles, said he had just received a letter from his wife, saying he had been successful in "working through" the Associated Press.

"Sunshine" for Next Season  
"Sunshine," a new comedy-drama of the South Sea isles, by William F. Dugan, has been accepted for production next season by A. L. Jones and Morris Green.

## \$7,000 UNPAID SALARIES DUE FASHION REVUE

**Trouble at Mason, L. A., Saturday—Altercation in Lobby—Girls Clothes Torn Off**

Los Angeles, July 1.  
"Mile, Magnificent," the fashion musical revue which G. H. Oswald, millionaire asphalt contractor, and others had financed, came to a sudden halt Saturday at the Mason. Prior to the performance the management had failed to pay around \$7,000 in salaries due the people. The show opened Thursday, but had been playing to meagre receipts with the musicians and stage hands drawing their pay before each performance.

Saturday afternoon the box office was attacked by Jack O'Brien, picture director, and \$7,750 in receipts taken.

The Equity deputy appeared and inquired of Mrs. Joseph Small concerning paying the actors before the second act began. With \$150 in the hand she told the Equity representative the players would be paid. However, the Equity man overheard the conversation with the manager with the conversation to the effect they would let the Equity members work the first act and then frame the second stanza as a cabaret scene and have the non-Equity people do specialties. This resulted in the deputy stating his people would work at all.

The chorus overheard the controversy, and quit, whence the money was refunded to the patrons and the performance called off.

The three-cornered riot which took place in the lobby of the Mason Saturday, when one woman had her outer clothes torn off, included G. H. Oswald, Olive Ann Alcorn and another woman as the principals. Miss Alcorn was the disturbed individual.

The riot took place during an argument between Miss Alcorn, physical culture model, and Oswald in which the girl was fighting for her life.

The other woman, a friend of Oswald's, walked into the lobby in her "bear him" and told the "dear" whereupon she struck him. Oswald, in trying to walk out on the fracas, grabbed Miss Alcorn's dress and practically tore it completely away.

**GEORGIA LANE STUDYING**

Denver, July 1.  
Georgia Lane, who trained the chorus for "Irene," given by the Wilkes Players here last week and was, before, left Thursday, June 26, for New York, from where she will sail July 15 for London and Paris. She will take a course of study while in the French capital under Genevieve ballet master, returning to the States about Sept. 1.

### SKETCH FOR MISS MOSCOWITZ

Low Fidler "The Melody Man," which closed at the Ritz last week, will re-open at the Ritz in Philadelphia. In the meantime it is probable that it will be changed into a musical comedy by the authors, Lawrence Hart, Richard Rogers and others.

As played at the Ritz it was a straight comedy.

### DIVORCED ON 2D ANNIV.

Mary Womell, in the first edition of the "Music Box Review" obtained a decree of divorce from her husband, Robert Womell, last Thursday. She married Robert, an actor, in 1922, and celebrated her second wedding anniversary by divorcing him.

The suit was uncontested and the actress asked for no alimony.

## 'Gold Star' Choristers Want Work Or Benefit—Girls in Distress

Editor Variety:

Won't you appeal through Variety for some one to give a benefit to the chorus girls who signed the Equity order to close the shows we were in?

We are all paid up members, and received Gold Stars from Equity for giving up our work.

Some of us were in one of the best shows on Broadway and booked until July 6. We have lost five weeks' salary already. We can't afford to rehearse in a new show on account of the loss, and the Shubert shows don't seem to want us, and they don't pay the salaries we are accustomed to.

We never had a manager treat us like this. We gave up our living and are walking the streets for any kind of work, with those who depend upon us suffering.

Won't some one take the names of the girls given Gold Stars and give them compensation for what they lost?

Unless do that, and it certainly was not fair for us to lose our work and be on the town.

Surely some actors will give a benefit to give us the salaries we lost if they would if they knew what distress we are in.

Our names are in the Equity book, but we would rather have our work than be heroines, for we are now martyrs.

We only want what we lost, and we want it with the best of managers, with good work and treated fairly.

Some Gold Star Girls.

New York, June 26.

## MADELINE DEVER'S BREACH CASE VERDICT

**Philip M. Shaw, "The Perfect Gentleman," Stung by Jury—Sensational Trial**

The sealed verdict which Justice Leonard A. Giercher directed the jury to return in the breach-of-contract suit filed by Madeline Dever, former Ziegfeld Follies actress, against Philip M. Shaw, wealthy 51-year-old broker of 51 William street, which called for a \$25,000 award for the plaintiff yesterday (Tuesday) morning. Miss Dever, professionally known as Madeline Dever, had studied Marilyn Miller in the 1918 "Follies," sued for breach of promise.

The trial was a sensational one during the 10 days it lasted. The actress contended she did not know the broker was a married man at the time (he was recently divorced in Rhode Island), although admitting Shaw had acted always the "perfect gentleman" in her relations with her despite the fact he was paying the hotel and other bills during the girl's stay at the Hotel Woodward, New York, with her mother.

Harold C. Smith, counsel for Shaw, in summing up his case to his client as a candidate for the "club" but brought it again to attention of the jury that he was harmless all the while.

Shaw had offered to marry the girl in court in the midst of the trial. Miss Dever refused the proposal, stating she no longer cared for him.

It was later reported from the "insider" jury room channels that two of the jurors were for awarding the full \$100,000; two others for \$75,000, and so on down to as low as \$500.

The judge refused to set aside the verdict was denied and whether Shaw will appeal must be determined in 10 days. Nothing definite on that phase was decided.

### HOW MANY "ABIE'S"?

Five Now, and Maybe Twelve Next Season

There is an impression that there will be a dozen or more road companies of "Abie's Irish Boy" in operation next season. Nobody knows how many outfits are going out, George Fitchett, for the Ann Nichols attraction, declared the number would not be settled until the return of Miss Nichols from Europe next fall.

There are five companies of "Abie" at present.

### RIGHTS TO "FATA MORGANA"

The Shuberts have acquired the rights to the Eugene O'Neill production of "Fata Morgana." They will send out two companies in September.

## DOWNTOWN SHOW WON'T COME UPTOWN

**"Grand St. Follies" Drawing Smart Trade, Will Not Consider Moving to B'way**

The "Grand Street Follies," which has attracted theatrical attention, has refused to move uptown, although Broadway houses have been offered the attraction by several managers.

In spite of the inaccessible location at 400 East Grand street, an effort will be made to run the "Follies" through the summer.

Helen Arthur, director of the show, stated the management does not intend of moving to Broadway. She explained the venture is of a philanthropic nature. Both house and show are backed by the wealthy Lewishin sisters.

Capacity attendance is the rule in the 499-seat Grand Street. The scale is \$1.50 top, with dollar seats also on the lower floor. There is no admission tax.

The attraction is on a six-percentage, with no matinees nor Monday night shows. The weekly ticket has barely beat \$3,000 on the present basis.

Audiences are of the smarter class. Ticket agencies secure allotments, but it is understood the bulk of the business is done directly with the box office, with the sale pretty much in advance.

## SHUBERTS STARTING TO FLOAT \$16,000,000 CONSOLIDATION

**Offering Bonds and Stock of Single Corporation—No Money Passing Until September—Lee Sails Away in Question Time**

Lee Shubert timed his departure for Europe last week almost immediately after a \$4,000,000 debenture bond issue, was publicly announced by J. W. Seligman & Co., downtown bankers. It was presumed Shubert did not care to discuss the funding of the Shubert enterprises, which, under the bankers' plan, will bring three separate Shubert corporations into one.

The announcement of the bond issue is interpreted to be the Shuberts' "face in the hole" in the Equity funds. That the firm wanted to dodge any issue that might tie up their theatres even temporarily prior to the underwriting "accept-

In booking time throughout New England at the start of the new season, Neil O'Brien, who will again head his own minstrel organization, will reverse the order of traveling traditions. Heretofore the O'Brien minstrel have played the northern towns along the north-east territory but O'Brien is now convinced that the best time to play them is at the beginning as they are more profitable before the holidays than afterward.

O'Brien opens Aug. 11 and clears up the northeast and northern minstrel territory before the holidays, the southern stables being played after Christmas.

Neil O'Brien will feature Billy Beard and "Sugarfoot" Gaffney. O'Brien will carry an 18-piece band, with Earl Moss as musical director.

O'Brien, in addition to doing one of his blackface comedy skits with the show, will handle the managerial duties while Charles E. Vaughn will be ahead.

Two other minstrel troupes are also getting under way in August. One is the Al G. Fields company, operated by Joe Hatfield and Ed. Conard. It will be his 37th season, and Al G. Fields will be 52.

The third minstrel organization will be the Gus Hill-George Brandy "Honey Boy" Minstrels, headed by Gus Hill, the pioneer minstrel manager, who has obtained the producing rights for the show from Gus Hill.

Two other companies now established and which make yearly excursions: thorough southern houses (as J. A. Coburn's Minstrel and the "Lasses" Walter Burnatcock outfit).

The minstrel returns last season were not so good and while the coming season does not loom up so encouragingly because of conditions as a counterbalance.

### COOLIDGE AT THEATRE

President Sees De Wolf Hopper After Viewing Two Ball Games

Washington, July 1.

President Coolidge took his family to Poli's Saturday evening. De Wolf Hopper in "Robin Hood" was the bill.

It was the President's third visit to the theatre since he entered political life in 1919.

Saturday afternoon the President and his family saw a "double-header," the Senators returning home at the top of the American League.

Revising "Mile-a-Minute" Kendall  
"Mile-a-Minute" Kendall, the Owen Davis piece, produced 10 years ago at the Lyceum, New York, by Oliver Morosco, is to be converted into musical comedy this autumn, with Morosco again figuring as the producer.

Variety has intimated several times the Shuberts anticipated floating a bond issue and that labor disputes would not be permitted to interfere. Originally it was planned to form an \$80,000,000 one with the

(Continued on page 467.)

## CONFESSIONS OF A BROKER SHOWS THAT EQUITY

(Continued from page 13)

ing timed to open with the convention. Seven of the eight failed to gross \$14,000 combined. Some shows for the week ended only \$1,500. Nightly business was ghastly, takings of \$110, \$84 and even \$62 being registered.

"The Blue Bandana" at the Vanderbilt, "So This Is Politics," at the Henry Miller, "The Locked Door" at the Ciro drew less than \$2,000, with "Her Way Out" at the Gaiety little better. "Try It With Alice" at the 52nd Street and "Running Wild" which tried a return date at the Colonial," were quoted under \$1,500, but one or two others were no better.

"Shooting Showdown" opened late in the week at the Ritz, with the business on a par with the rest. That the new shows are continuing this week is a surprise. Some are expected to stop Saturday. Co-operative casts and posted guarantees alone keep going.

### Some Real Money

"The only new production to get real money was the 'Follies,' which started at the Apollo, registered standee business throughout the first week for a gross of \$24,000. 'Kid on the Loose' hardly affected, getting \$30,500, with only a slight drop at the matinee. White's new 'Scandals' closed Monday at the Ritz and drew \$7,600 at \$11 top. With an extra matinee in it should beat \$15,000 the first week. 'Charlie's Revue' was hurt nearly \$5,000 for a gross under \$16,000, and the first time since opening, the English at \$17.

"If I Buy She Is" was not harmed as much, but eased off to \$17,500. "The Eyes of the World" was getting much more. "Keep Kool" was knocked down to \$15,000 and under. "Plain Jane," which moved from the New Amsterdam to the Sam Harris, was dented as badly as any attraction, being quoted getting \$10,000. "Vogues and Follies," now called "Vogues and Folies," suffered severely and skidded under \$17.

"The Show-Off" was affected about \$2,000, but with a little less than \$5,000 topped the non-musical division. The run leader, "Aie's Irish Rose," dropped \$2,000 also, claiming about \$5,000. "Beggar on Broadway" took a hit of about \$5,000. "Expressing Willie" dropped to a bit over \$7,000.

### Added Closings

The added closings last week were "Cheaper to Marry," at the Belmont, "Flossie," at the Lyric, "Poppy" at the Apollo, "Batting Butler" remained, but will probably close Saturday, "Running Wild" and the Hippodrome. "Cyranos de Bergerac" held over this week in order to make a fine performance, but closed tonight.

There was no definite closing list up to Tuesday night, but many attractions are known to be ready to stop. Only a lucky weather break over the Fourth can keep those shows longer.

### Nothing New Next Week

No new shows are listed for next week, at which time "Keep Kool" will move from the Morocco to the Globe.

Cut rate trade was of little aid because such business was spread over many months. The cut-rate agencies, however, mailed out plenty of advertising matter, as shown by the letters in the box office: "Where is the drug store?"

### Even Cut Rates Divide

Although the cut rate counter has 18 attractions on sale, and is 200 per cent. ahead of the number of attractions that are being sold by brokers as buys, the bargain counter is somewhat depleted. For several weeks past there have been from 25 to 30 shows held by brokers. The wholesale closings of last week were responsible for the drop, and the brokers are aware of this. They see a further falling away in the list.

The premium agencies are at this time having a little battle over the number of weeks the agency for George White's "Scandals" should run. At present the brokers are holding 500 seats a night for the first four weeks of the engagement. The management, however, wants to force the buy to eight weeks, and the brokers are standing out on the

agencies at present and they are all musicals. The sextette are White's "Scandals" (Apollo); "Kid on the Loose" (Ritz); "Ziegfeld Follies" (New Amsterdam); "Charlie's Revue" (Selwyn); "Vogues and Follies" (Lyric); and "Innocent Eyes" (Winter Garden). In the cut rates the dozen and a half listed are "The Locked Door" (Lyric); "White Cargo" (Daily); "Spring Cleaning" (Eltinge); "Her Way Out" (Gaiety); "Fashions" (Greenwich Village); "Plain Jane" (Harris); "Meet the Wife" (Klats); "Little Jessie James" (Little); "Fate Morgana" (Lyceum); "So This Is Politics" (Miller's); "The Follies" (Plymouth); "The Wonderful Visit" (Princes); "Shooting Showdown" (Ritz); "Vogues and Follies" (Harris); "The Bridge" (39th Street); "Mr. Batting Butler" (Times Square); "The Blue Bandana" (Vanderbilt); and "Innocent Eyes" (Winter Garden).

## "DIRTY PLAY" ARRESTS UPHELD ON APPEAL

### Court Sustains Fines Against Weinberger and Schildkraut for \$200 Each

The Appellate Division of the Supreme Court in New York last Friday affirmed the decision of a jury before Judge McIntyre in the Court of General Sessions imposing fines on the producer and principals in "The God of Venetians" production.

Harry Weinberger, the producer, and Rudolph Schildkraut, the star, were fined \$200 each, charged with violating Section 114-A of the Penal Code governing the showing of theatrical plays.

Those in the cast on whom sentences were suspended included Esther Scott, Virginia MacFadden, Marjorie Stewart, Irwin I. Adler, Mae Berland, Sam Pate, Morris Carnovsky, Dorothy Nolan, Aleah Wise, William Tals and James McLean.

Weinberger, a lawyer, presented his own case against District Attorney Joh A. Banton filed a brief for the State.

The State contended that "The God of Venetians" was immoral and its presentation a violation of law.

The defense was that there was nothing pornographic about the play.

### DELAYED WEDDING DINNER

A belated dinner party to Barney Kiavwan, manager of the Cort, New York, was staged in the apartment of "Governor" Apollon Tuesday night in celebration of Barney's wedding to Irene Prandl.

The wedding occurred late last January, but Barney kept it under cover until last week. The couple sat on a honeymoon road today.

### "Shame Woman" Road Rights

George Nicolai and Robert Campbell have acquired the road rights to "The Shame Woman" and will send it on tour the latter part of August.

### "Ziegfeld 'Follies'"

Generally described as "typical" with the reviewers of the opinion, there was too much of Will Rogers. "American" thought it the best of the string in variety, while the "Evening Bulletin's" opinion was taken exception to by the producer.

### "Scandals"

Praised as having comedy "for a change" with the chorus and the

## FOUR MORE MOVED OUT—CONVENTION!

### Surprise at Continuance of Some of the New Shows— "Watered Optimism"

Broadway's closing list last week was increased by four additional withdrawals, which constituted a record. That some of the new attractions are continuing is a surprise. Only "watered optimism" explains the failure to take them off.

Among the added closings was a success—"Poppy," which was listed to move from the Apollo to the Times Square. It was decided to continue "Batting Butler" there, however.

The others to stop were "Cheaper to Marry," "Flossie" and "Running Wild," the latter having attempted a return date of four weeks. It lasted but one week and got less than \$1,000.

The Hippodrome also closed.

"Cyranos de Bergerac" elected to continue until tonight (Wednesday) in order to establish a record of 250 performances for the revival at the National.

"Poppy," produced at the Apollo by Philip Goodman, ran 42 weeks. It rates as one of the musical comedies of the season. For the first six months the average gross was about \$20,000. During the spring, takings varied from \$15,000 to \$17,000. In the last two months the pace eased off and dropped under \$10,000.

### POPPY

Well liked by all papers and making a sensational slam at the Lyceum, "Poppy" (Hammond) thought the show "laughing" on the last week. "The World" (Brown) designated it as, "strong variety department." It opened in New York last week.

Variety (Fred) stated, "Looks like it's here for a good many months."

"Cheaper to Marry" was produced at the 49th Street by Richard Herndon, the opening party being \$6,000 and \$7,000, which means a small profit. The show was moved to the Belmont and averaged \$5,000 there until last week, when it was a convention victim. It played 11 weeks.

### CHEAPER TO MARRY

Good notices other than from the "World" (Brown), who took a substantial slam at it and summed up by saying, "just a bad play." "Sun-Globe" (Woolcott) thought it "big hit," while the remaining reviewers agreed to a greater or lesser extent.

Variety (Ibsen) said: "Will attract a good many times, but doubtful it will land among the successes."

"Flossie," produced at the Lyric by Charles Mulligan, struggled four weeks with no indication it could succeed. The opening gain was \$7,000, which never improved. This week it then dropped to around \$4,000.

### Engaged for "Purple Cow"

"The Purple Cow," announced as the initial endeavor of the Musical Comedy Company, will go into rehearsal in two weeks.

Among those already signed for the production are Louis L. Lomax and Shannon and Dorothy Francis.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a run of at least six weeks, or when it is to be excused at intervals, rated by percentage on their judgment as recorded.

### Ziegfeld "Follies"

Generally described as "typical" with the reviewers of the opinion, there was too much of Will Rogers. "American" thought it the best of the string in variety, while the "Evening Bulletin's" opinion was taken exception to by the producer.

### "Scandals"

Praised as having comedy "for a change" with the chorus and the

## COMMONWEALTH PLAN

### Two New York Shows Now Trying It Out

"Her Way Out" and "Try It With Alice," the plays that opened in New York last week, are being operated on the commonwealth plan. In the case of "Alice," the actors are said to have invested prior to opening and to have been promised part of the screen rights' money, if there is any.

In the matter of "Her Way Out," the Lamba brothers, "Twelve Equity-Like" (Equity-Like) and "Edwin Milford" (Edwin Milford) wrote "Her Way Out" and it is the friendship of the actors for him, coupled with summer and decreased salaries, that makes the production possible. Some of the players command high salaries. Others in the cast consider it a job lark.

After a brief run it may be available for the road with a less expensive cast.

## TINNEY CASE THROWN OUT BY GRAND JURY

### Refuses to Indict But "Bubbles" Wilson's \$100,000 Suit Pends

The criminal prosecution of Frank Tinney, comedian, ended abruptly Friday, when the Grand Jury in New York City refused to indict him for result on the indictment presented by Imogene Wilson of the Ziegfeld "Follies."

The civil action for \$100,000 is still in the hands of the grand jury, awaiting trial or discontinuance.

The actress charged that on May 27 Tinney knocked her down and beat her so severely that a doctor had to be called.

The police proceeding involved in the discussion went before the Grand Jury. Tinney waived immunity to testify before the grand jury. He knew about the happenings, Miss Wilson appeared. Carrie Speed, her Negro maid, testified, as did Tinney, who was the sister of the actress, who attended the girl; Detective Tierney, of the West 68th street police station, who investigated the case; Catherine Lovejoy, a nurse, and several reporters employed by one of the New York dailies.

The law firm of Kendler & Goldstein appeared for Tinney throughout the proceedings.

Harold Hastings, assistant district attorney, presented the case to the grand jury. It is understood that process servers attempted to serve a subpoena on Mary MacDonald, an anonymous girl who was injured by Tinney in Chicago. It was reported Tinney agreed to settle for \$10,000 by paying Mary \$2,500, Tinney having an eye to business. However, Mary failed to appear before the Grand Jury.

## STABS WIFE 18 TIMES

### Separated Couple Meet and Husband Uses Pen Knife

Joe Simms, 34, was arraigned before Magistrate Oberwager in the West Side court Sunday, charged with having stabbed his wife, Gertrude, 34, 18 times.

Simms, an employee of the Riviera theatre, met his wife, from whom he had been separated, at Broadway and 18th street Saturday night. He said he asked her to return to him and she refused. Following the attack, Mrs. Simms was taken to the Knickerbocker Hospital, with 18 stab wounds in her back. A pen knife has been held for a hearing.

### ANN NICHOLS' SEQUEL

Ann Nichol, producer of "Able's" "Innocent Eyes" is now in Europe and is reported to be at work on a sequel to "Able."

It is understood the new piece will pick up the story of the two infants brought into the third act of "Able" and carry on from that point.

### "Plain Jane" Southern Rights

Writer Brooks, producer of "Plain Jane," has disposed of the southern territories rights of the piece to Harry S. Soper, of Baltimore. Soper plans to organize his company in New York to tour the road the latter part of August.

## MUSICAL COMEDY FIRM HAS THREE TO START

### Bar-Townley Names New Corporation After Himself

A new musical comedy producing firm is known as the Bar-Town, Inc., incorporated with a large capitalization and will start off with three productions, the first entitled "Princes April." The second will be "Lola Dear," and the third, "Innocent Eyes."

These pieces are the joint work of three writers, Frank R. Adams, who wrote "The Time, the Place and the Girl" fame; Louis Allen Browne, who wrote "Please Get Married" and other farces, and Barr-Townley, who wrote "The Girl" and "The Girl." The music for all three has been composed by Carlo & Sanders, who advertised out in the "The Girl."

The Bar-Town, Inc., will be controlled by Mr. Townley, with Jerome Quinn handling the financial end of the business. Dan Sanders, the Shuberts, as business secretary. Rehearsals are expected to start on the 10th of July, and will continue three weeks. Offices will be established in Room 1202, Loew State Theatre Building.

## "KEEP KOOL'S" 20 P.C. CUT

### Salaries of All Players Reduced This Week

The salaries of all the players in "Keep Kool" at the Morocco, New York, have been cut 20 per cent. the cut becoming operative this week.

The show did around \$14,000 two weeks ago and \$12,000 last week. It had to get about \$15,000 to break, even as at first booked in.

The show, which has had a significant displeasure at the cut.

Next Monday the show moves to the Globe. It fell from \$14,000 at the Morocco, the second successive week.

Lin Williams and Dick Keene, leaving "Keep Kool" Saturday, have refused to take the 20 per cent. cut. The Yerkes orchestra also goes out and will be replaced Monday at the Morocco, where the show moves from the Morocco, by a new band.

The Morocco, anxious to keep the show, has offered contracts making a 70-30 split on everything up to \$13,000 and 60-40 over that, besides sharing in the advertising and expenses. This was turned down by the show's management.

At the Morocco "Keep Kool" at \$13,000 would do \$21,000, while at the Globe the house, at the same scale, can hold \$27,000 on eight per cent. and would add \$11,000 last week.

## BUCK-SHEA'S "GOD MOVES"

George Buck (brother of Gene Buck), heretofore known as a vaudeville, is going to enter the legitimate field. In conjunction with Joseph Shea, he will produce a three-act drama, "God Moves." The play, entitled a cut of ten, is by William H. McManis, a Boston writer, and is a comedy.

Buck and Allan Foster, were in a booking and production partnership until Foster dissolved it last week, according to report.

## JOHNSON'S NEW SHOW

Al Johnson is to have a new Shubert show in the fall, and there will also be "The Passing Show of 1924" and a new edition of "Artists and Models." These three pieces are included among the major musical numbers planned by the Shuberts.

### "Innocent Eyes"

"Innocent Eyes" at the Winter Garden; "Eyes" in its present condition, with leading cast members having dropped out, it is said, will show a profit on a \$15,000 weekly gross.

## CARLYLE MOORE A SUICIDE

Milford, N. J., July 1. Carlyle Moore, dramatist and author of "Stop Thief," "The Unknown Soldier" and "The Uncommitted Suicide" at his home here last Thursday.

It was stated that Moore had several plays in preparation, some intended for fall production. It is known he had been in ill health. Moore, who was highly regarded as a dramatist.



## SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accorded to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Lowell Sherman will appear here at the Adelphi starting July 13 in "Morphia" under the direction of A. H. Woods. The drama was originally produced at the Eltinge, New York, last winter.

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announced.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

**Figure 6**



# BWA "SUCCESSSES" RELEASED FOR STOCK CREATE HAPPINESS

Play Brokers and Producers Much Pleased at Prospects—Far Better Than Year Ago—Musical Pieces Have Also Been Listed

Stock play brokers and producers are in much better humor now than a year ago. It is all due to the number of Broadway pieces available for stock playing.

Last year there was a noticeable dearth of desirable New York successes and the result was stock producers had to dig up old pieces.

Not only have dramatic and comedy productions been placed with the stock brokers but some musical pieces have also been listed and given a successful play. Excellent results from the playing of "The Gingham Girl" with a small part of the territory restricted: "Irene," "The Singing Wire" (Henry W. Savary's), "The Dear," etc., have brought about a new angle.

The authors of "Irene" and "The Gingham Girl" have notified the stock brokers, leasing these shows, that they will supply them within the near future of straight dramatic versions so that they can be booked in towns where the producers are unable to give the regular musical versions.

## ATLANTA'S STOCK WAR

Baldwin, Foreythe and Hodges Players Battling for Business

Atlanta, July 1. A merry war is on between the Baldwin Players, Foreythe Players (dramatic stock) and the Jimmy Hodges musical stock, which came in here last week.

Hodges seems to have a good clientele available each time he visits Atlanta. The drama players have good bills, but the rivalry for business appears to indicate that the Hodges shows are doing exceptionally well.

Many "wildcatting" schemes have been put into operation since the stock war began.

## TROUBLE OVER 65-35

The Harder-Hall stock is in the Palace, Fort Richmond, B. L. on a 65-35 contract, with the house taking the short end. The management of the house claims they are operating at a loss, while the producers are taking \$700 to \$800 a week in profits.

There is a strong likelihood that the contract will be amended, as it incorporates a two weeks' clause effective both ways, and unless the house can get a better break it will probably exercise its closing rights.

## JAMES A. LEONARD DIVORCED

Los Angeles, July 1. James A. Leonard, playwright, was married Oct. 1913 to the champion tap dancer in New York City, Grace M. Leonard.

According to her testimony in a divorce action in which she was granted a decree by Superior Court Judge Thompson, they lived together just a day.

Why he left she did not know. After a two months' search, she returned to her home here.

## PLAYING 12-TOWN CIRCUIT

Laurence Trumbull has a stock company now playing a 12-town circuit in eastern territory. Trumbull's players have a play that is noticeably different from any other companies, as they went out on a 12-week tour guarantee and not a single matinee to play.

## HARRY ANDREWS DIES

Rochester, N. Y., July 1. Harry Andrews, for the last two seasons stage director for the Vaughan Glaser stock and Sunday following a hemorrhage. He was stricken while at a rehearsal.

## CARPENTER'S CIRCUS PLAY

Edward Childs Carpenter is completing his new play, "The Leopard," a story of the circus. It is scheduled for production next month.

# CORSE PAYTON'S TAB. STOCK TESTING OUT

In for 4-Week Contract—Splitting Week—May Change Policy of House

Corse Payton's appearance at the Myrtle, Brooklyn, N. Y., in tabloid stock productions is said to be in the nature of a test to find out whether the locality will support a permanent company. Payton is in for a four-week contract, doing two bills daily. Payton's first week is said to have packed up the business and influenced the management to change from vaudeville to stock next season, providing the business for the next three weeks holds as well.

For the current week bill Payton did an abbreviated edition of "Kick in" for the first time with "Poppy," an abbreviated version of "Uncle Tom's Cabin," set for the last half. If the stock policy catches on it will solve the problem of the house managers for next season. With its current vaudeville policy the house has been doing well to get an even break due to the heavy opposition of Fox's Ridgeway on one side and Loew's Gates on the other, in addition to the "Theatricals" and "Theatricals" studded throughout the immediate neighborhood.

# BEDROOM FARCES FLOP IN CINCINNATI

Grand Players Quit After Trying String—Lease Expires and Decide to Close

Cincinnati, July 1. The last local stock opposition to Stuart Walker vanished Saturday night when the Grand Players at the Grand Opera house for several months, went away. According to Stuart Walker, manager of the Grand Opera house, business was far until last week, when, owing to the fact that "The Demi-Virgin" could not be produced in Cincinnati as a result of Mayor Cregar's order against it, the piece was presented at the Elatio, Covington, Ky., across the Ohio river from here.

In spite of the publicity given the show by the mayor refusing to permit it in this city, business in Lexington was bad. As their lease on the Grand expired Saturday night, Sam Taylor and George Waters, proprietors of the stock company, decided to quit. Taylor formerly conducted a stock company at Tonkers, N. Y., and Waters now has a repertoire troupe touring the south. They tried to beat Walker in Cincinnati by playing nothing but "bedroom farces," but the Walker company, having entered its third consecutive summer season at the Cox theatre, was too firmly entrenched.

The Grand will go back to its regular summer policy of feature motion pictures.

# ACTORS' FUND LAWN FETE

First Ever Given at Staten Island Home—Intensive Publicity Campaign

An elaborate lawn fete is planned to take place on the grounds of the Actors' Fund Home, Staten Island, during the first week in September, for the benefit of the fund.

This first annual fete has been offered. The program is being whipped into shape by Oliver Jones, chairman of arrangements. The theatre clubs will share in the program.

One of the instances of the fete is the dinner, which will be reached to arrange the tickets so that the several coupons will be good on the Staten Island ferryboat, on the bus ride from the ferry to the Home, and for the same means returning.

The grounds surrounding the Home are beautifully laid out. There is an artificial lake and an amphitheatre where will be staged dramatic productions. Camps nearby will be provided for the audience.

An intensive publicity campaign will be launched which will run over several surrounding States.

A day free from matinees will be named as the date.

# SHOWS TERRITORIAL RIGHTS

George Nicholai, Jack Welch and Joseph De Milt have secured territorial rights for three Broadway attractions which will be sent on tour by the fall, routed principally in small stands, although some city time is included.

The attractions for the trio management are "Poppy," "Little Jessie James" and "The Gingham Girl." "The Fool" may also be added to the string.

Last season Nicholai and Welch had the small stand privileges for "The Old Stock."

# "Green Beetle" Rehearsing

"The Green Beetle," mystery play by John Willard, who wrote "The Cat and the Canary," has gone into rehearsal. It will open in Asbury Park July 15. Klbourne Gordon, who produced "The Cat," is back of the "Beetle."

# 78-SIDE PART

Donald Gallaher Caused Postponement of Washington Stock

Washington, July 1. The new stock of the Shubert-Belasco did not open Monday night as scheduled. This was because Donald Gallaher wasn't up in a 78-side part in "In Love With Love." He got up in the role in 24 hours, however, and the piece was set to open tonight.

Gallaher has been the innocent cause of a postponed opening once before this season, when he was a last-minute addition to the "Loddy Man" at its opening at the Ritz, New York.

Gallaher is slated to remain as one of the featured players in the company along with Robert Ames and Lotus Robb. He was brought on to replace Leon Cunningham, who is out of the present bill, but who will return next week.

# "FOLLIES" GIRL MARRIES

Springfield, Mass., July 1. Rose Trevor, formerly of Ziegfeld's "Follies," was married to Harry Lew; last week in this city. She will go on tour with an orchestra, but is now doing an act.

Rosefield's "Truant Girl" Sidning Rosenfeld acquired the American rights to "Joy Jacob's" "The Orphan," and is adapting it to the stage. The August production will be renamed "The Truant Girl."

# STOCKS

Wilkes Players, (Denham) Denver, Colo., held an additional week, with the announcement that the fall opening of the house would be deferred a week to give everybody a useful vacation. The second week did a "land office" business, all right interest holding up to the very last, more than \$5,000 being grossed.

Stock pieces are continuing to increase in numbers. Among last acquisitions are "The Changelings," "Daddy's Gone A-Hunting," "Declasse," "The Dream Maker," "The Magnificent," "The Moon Flower," "The Song Bird," "Sybil," "The Sporting Thing to Do," "The Texas Nightingale," "The Young Show," "Woman of Bronze," "Waks Up" and "Jonathan."

Arrangements have been made for the Vaughn Glaser Stock Players to again hold forth at the Uptown Theatre, Toronto, next fall. For three years past the company has been a stock fixture in that city. George R. Kepnis will again manage the company.

The Proctor Players will return July 7 to Troy, N. Y., from Elizabeth, N. J., for a limited engagement. Further, however, they will be the opening bill. Ruth Rickaby, Russell Hicks, Olga Hansen and other players will be in the company.

Roger Pryor has replaced Percy Holton as juvenile with the McGarry Players at the Majestic, Buffalo. Pryor is the son of Arthur Pryor, the bandmaster. The London (Ontario) Players, however, closed Saturday after a month of uncertain business.

After 15 consecutive weeks at the Grand, Worcester, the Poli Players closed last week. The company has been under the direction of Bernard Lewis. "Thelma" was the closing piece.

Other closings Sunday included the Denham, Denver; Empress, Denver; and the Max Diamond Players at Tower's, Camden, N. J.

The Hudson Players closed last Saturday at Union Hill and Union Hill, N. J. This is the third fall this season to interest local residents in stock offerings. In the fall the house was back to vaudeville and pictures.

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John B. Mack, who is now the sole owner of the Auditorium, Lynn, Mass., is to reopen his stock company there early in August. Mack

# GOOD NAMES IN STOCK; PLAYING ON PERCENTAGE

Belasco, Wash., with Attorney Presenting—Percentage Plan New

Washington, July 1. With a cast of names that means much in the theatre Washington now has a stock company at the Belasco house. Robert Ames and Lotus Robb, with Everett Butterfield as director.

The company is being presented by Thomas W. Fowler, a local patent attorney, who last season was negotiating for the President. From the manner in which the company was welcomed by the local papers and the advance interest shown at a percentage basis, something new in theatrical stock history for Washington.

In addition to Mr. Ames and Miss Robb, the company includes Lynn Pratt, Calvin Thomas, Stewart Wilson, Leon Cunningham, Elizabeth Patterson, Edith Johnson and Leona Beutels. John T. Lane is assistant to Mr. Butterfield, the director.

The opening bill is "In Love With Love," to be followed by "The Deep Tangled Wildwood."

# "WHITE CARGO'S" 25%

Pledged for "Flossie" by Charles Mulligan as Best

The Equity Council will review the case of "Flossie," in which the players were owed three weeks' salary when the show closed last Saturday night. Two weeks' salary has been provided for by a contract in lieu of a bond in which Charles Mulligan, producer of "Flossie," gave \$25,000 to secure the Equity Council to assure the payment.

The Lyric, last week, took down the house's share and split the balance between the players, who had previously accepted cuts ranging from 25 to 50 per cent.

"White Cargo" set a gold mine so far as profits are concerned, and Equity will be asked to determine the status of the Mulligan 25 per cent. contract.

also plays in addition to managing the company.

"The Cansman" is once more available for stock.

When the stock hit the limas, as "The Birth of a Nation," the script was withdrawn from stock. Dixon has placed it with Alice Hauser.

No attempt will be made to operate stock at the Matropolis in the Bronx during the summer. The last Saturday Players will stay Saturday night.

Norman Snyder of the Orpheum Players, Nashville, was struck by an automobile last week. But reported not seriously injured.

Vera Myers has been engaged to play the title role in a stock presentation of "Irene," to be done by the last Saturday Players at Bethlehem, Pa., week of July 14.

Rhy Derby has been signed for the new stock idea Payton is organizing for the Copley Square, Boston.

Lotus Robb, Everett Butterfield, Lynn Pratt, Elizabeth Patterson and Leon Cunningham for the Fowler stock next week at the Belasco, Washington, D. C.

Dal Lawrence is left for California to direct the Palmer Players during their summer season at San Diego.

Augier Brothers' stock will begin their season at State Park, Austin, Minn., July 14.

Forrest Taylor is in New York organizing a stock for Portland, Ore.

Nathan Goldstein is assembling a stock for Mountain Park, Hot Springs, Ark., due to get under way the latter part of July.

Ralph Cloninger Players will inaugurate their second summer season at the Wilkes, Salt Lake City, on August 4.









# Mr. SHOWMAN, Mr. ACTOR and Mr. SHOW BUSINESS

## *Do You Know?*

**THAT VARIETY'S REVIEWS** are filed by all VAUDEVILLE circuits to get a line on new material?

**DO YOU KNOW** that many of the best agents paste these reviews in their books and use them when selling an act to a booker?

**DO YOU KNOW** that cases are on record where the booker was willing to "take a chance and book an act he had never seen" because he had faith in Variety's critics?

**DO YOU KNOW** that all of the legit managers and producers watch Variety's reviews, news and advertising columns for new material?

**DO YOU KNOW** that many stars in musical comedy and legit circles were brought to the attention of the legit managers through Variety's reviews of them when they were in other fields, and through their own follow-up advertising methods?

**DO YOU KNOW** that although Variety has been sometimes called "The Actor's Bible" it is in reality **THE BIBLE OF THE WHOLE THEATRICAL PROFESSION**, from manager to stage carpenter?

**DO YOU KNOW** that Variety is accepted as the semi-official organ of the show business by dramatic critics of this country?

**DO YOU KNOW** that, of all of the circulating mediums the show business has ever held, none commenced to approach Variety for the length, breadth and value of its publicity to the people it reaches within the show business and within the dramatic offices of the newspapers throughout the English-speaking world?

**DO YOU KNOW** that the LONDON theatre managers and agents regard Variety in the same light as the American business end of the profession?

**DO YOU KNOW** that Variety, an American theatrical weekly, is the strongest theatrical paper in England among the British executive showmen?

That makes Variety the **INTERNATIONAL LINK OF SHOWDOM**, as Variety is the connecting link between the **STAGE AND SCREEN AT HOME**; as Variety is the **SOURCE OF NEWS AND INFORMATION TO THE DRAMATIC CRITICS OF THE UNITED STATES AND CANADA**—and

**DO YOU KNOW** that Variety has an "ENTRANCE" INTO THE OFFICE OF EVERY THEATRICAL ENTERPRISE, to the heads of the moving picture business? It doesn't wait for an appointment—**IT GOES THERE EVERY WEEK, AND IS WELCOMED**—

**LET IT WORK FOR YOU—LET IT BE YOUR AGENT—LET IT BOOK YOUR SHOW AMONG THE SYNDICATED AND INDEPENDENT MANAGERS.**

**VARIETY IS THE SHORT CUT TO SUCCESS IN ANY SHOW DIVISION IF YOU HAVE THE GOODS.**

**MAKE VARIETY YOUR MEDIUM OF EXPRESSION AND PUBLICITY TO ALL OF THE SHOW BUSINESS EVERYWHERE.**









# "PRINCE OF INDIA," CULT FILL. PRICE PAID HERE, \$2,000 A WEEK

Double Bill at California, Frisco, Last Week Ran Gross to \$20,500, Paul Ash Billed Over Picture on Return to Granada, Did \$18,500

San Francisco, July 1. Little of importance among the picture attractions here last week and business generally downtown a bit off. This may be ascribed to the ordinary character of the offerings together with the fact that the week ended at the beginning of the school vacations.

The California for the first time had a double feature in "Bluff" starring Agnes Ayres and Mr. and Mrs. Martin John. "Trailing Africa Wild Animals." It stepped into an early lead. The animal picture proved a certain smash hit for the California manager, cut this feature from seven to four reels, eliminating all dead action and keeping only the thrills.

"The Enchanted Cottage" at the Waldorf got second place. The picture is something of a disappointment. Barthelmus' performance as the shell-shocked victim failed to meet the approval expected. Business opened light and with an average stride the rest of the week.

Paul Ash and his Synco-Symphonic returning after his long engagement at the Granada helped "Bluff" start a double bill.

The feature "Conductor 1932" with Johnny Hines held little drawing power. The first picture was a bit big but then a considerable drop.

The Governor's Lady at the Strand averaged a good business. The picture started with a bang and receipts.

The picture started with a bang and receipts. The picture started with a bang and receipts. The picture started with a bang and receipts.

Estimates for last week: California "Bluff," Agnes Ayres (Paramount) and "Trailing Africa Wild Animals" (Metro). (2,400-2,500). First time for double bill. Opened fairly big, maintaining steady box office pace, \$20,500.

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## PREDICTS JAP BOYCOTT OF SHORT DURATION

Better Classes Call Ban On U. S. Films "Hysteria"—May Last Four Months

Los Angeles, July 1. The Japanese boycott against American films, scheduled to go into effect today, will not last more than three or four months, according to Miss Unger, sister of one of Variety's local staff, who has just returned from that country.

The boycott action is based upon this country's Japanese Exclusion Bill and is a means of retaliation, but the business men and upper classes of Japan look upon the undertaking as a form of hysteria which will soon pass.

## LOWE-KEITH SIGNING FREEZES OUT INDEPT'S

Exhibitors in Lowe-Keith Cities Must Take F. P.-L. "40" as Second Runs

Marcus Lowe has booked "Secrets" starring Norma Talmadge, in the Lowe theatres. This is a First National picture. "Secrets" will go into the Capital August 14 for two weeks, and will then place the picture in the Lowe theatres.

The Keith chain went out over the Lowe houses for bookings that include First National's "Sundown," "Single Wives," "Born Rich," "Temperament," "Belonging," and "Christine of the Hungry Heart."

Lowe booked 30 of Famous Players' 40, and Keith interests have acquired the remaining 20.

Thus in cities where Lowe and the Keiths have houses the exhibitors will get the 40 as second runs.

## GLEICHMAN SUIT RULING

F. P.-L. Officers Must Submit to Examination.

The Appellate Division of the Supreme Court in New York City last Friday ruled that Sidney R. Kent and four other officers of Famous Players-Lasky Corp. must submit to examination before Hon. Allen G. Thurman, appointed to take testimony in a Federal court action against Phil Gleichman, Detroit exhibitor, has pending against Famous in Michigan.

Gleichman claims the Broadway Strand, Detroit, and had a five-year contract, from Sept. 23, 1919, calling for Famous pictures on first run. It was later alleged to have been abrogated, which resulted in the suit.

Gleichman has been granted subpoenas to have Famous officers produce certain contracts with their exhibitors. The higher court will fix the date of the examination in the formal order.

## HERMAN LEONARD'S NEW JOB

Los Angeles, July 1. Herman Leonard, who left the post of publicity purveyor at the Strand, New York City, to seek fame in the realms of Hollywood, has been appointed assistant to Fred Stanley in the First National publicity department at the United Studios. He succeeded Joe Steele, now press agent at Grauman's Egyptian.

## Horne's Advancement

Los Angeles, July 1. From publicity director to managing-director in four weeks is the amazing feat of Harold Horne.

Horne has been appointed managing-director of the Criterion, succeeding R. M. Wright, and is the youngest managing-director on the payroll of West Coast Theatres, Inc.

Louise Golden will continue as house manager at the Criterion.

## INJUNCTION REFUSED

Am. Releasing Corp. Receiver Unsuccessful Against Selznick

The motion for an injunction and receivership made by Peter Selznick as trustee in bankruptcy of the American Releasing Corp. against the Selznick Distributing Corp. and others was denied yesterday in the New York Supreme Court by Justice M. Warley Plafick.

The trustees objects to the transfer of the American Releasing Corp.'s assets to Selznick, alleging it was with consideration; that the corporation became insolvent as a result; that such transfer was without notice to the creditors; and it is petitioned that the turning over of the assets be declared null and void.

The injunction phase was to result in the Selznick Distributing Corp. being declared insolvent as a result; that such transfer was without notice to the creditors; and it is petitioned that the turning over of the assets be declared null and void.

The Selznick Distributing Corp. is still suing for a \$350,000 judgment, the alleged value of the American Releasing Co.'s assets.

## DAMAGES FOR NEGRO

Discrimination Charged Against Theatre Management

Los Angeles, July 1. Declaring that persons of all races under the jurisdiction of the State of California are entitled to equal rights in any public gathering place in the State, Superior Court Judge William C. Foster awarded damages of \$200 each to Irvin E. Shane, Sam Collins and Walter Hughes, three negroes, who said they had been discriminated against in one of the theatres operated by Gore Bros.

The plaintiffs testified that with their wives they organized a theatre party and purchased tickets of general admission to the theatre. When they entered, they alleged, the waiter refused to serve them, and employee insisted they take seats in the back row, at the same time telling them they were reserved for colored people.

The court granted a ten-day stay of execution to allow the defendants to carry the case to a higher court.

## WARNED OF TAX GYPING

Update Exhibitors Receive Official Letter

Syracuse, N. Y., July 1. J. C. Kelly, Deputy Collector of Internal Revenue for this district, has sent letters to about 800 exhibitors that upon receipt they are to retain the repealed five per cent admission tax money. Kelly denied the theatre owners had been paying the tax out of their own pockets.

In his letter Kelly said: "The theatre owners have never been permitted to pay amusement tax themselves. This tax was imposed by the government upon the exhibitors of the country and not upon the owners of the show houses."

"Under the terms of the law the exhibitors were compelled to show on their tickets just what the tax was for each seat and how much they were taking. The Internal Revenue Department cannot specify how much the seats shall sell for, but the tax must be deducted from the admissions after July 1."

# N. Y. STATE'S BUILDING CODE IN FINAL DRAFT—NO COINCE

Applies to All Places of Public Assembly Outside of Cities with Building Bureaus—Code Divided Into Three Parts

## BANKRUPTCY PETITION AGAINST T. O. D. C.

Harry Davis, Clarence Hamilton and Sidney Cohen Sign Petition

Harry Davis of Pittsburgh, Clarence I. Hamilton of New York and Sidney Cohen, former president of the Motion Picture Theatre Owners of America, filed an involuntary petition in bankruptcy against the Theatre Owners' Distributing Corp. in the U. S. District Court last Thursday.

The next step was the appointment of a receiver in a civil suit filed in the New York Supreme Court by Arthur A. Warkoff, suing on behalf of the creditors of the T. O. D. C. on an assigned claim from William C. Warkoff, alleging the company is insolvent. Justice M. Warley Plafick appointed Warkoff as receiver, with a bond of \$2,000.

The bankruptcy proceedings were the culmination of legal complications. Davis claims \$1,500 due him on a loan, Hamilton has two judgments of \$1,931.31 and \$1,629.47 outstanding and Cohen claims \$2,500 due him on a loan. Warkoff was represented in court by Arthur S. Weiss.

True, in this action, appends an affidavit claiming \$23,988 due him as follows: \$1,35 which he spent for salaries to employees, \$2,400 which he loaned the T. O. D. C., and \$20,238 for salary as chief executive for 58 weeks at \$350 a week, from Jan. 1, 1932, to Feb. 13, 1934. True, also alleges that Cohen is a creditor for some \$4,000 and Hamilton for \$3,000.

Listed in the assets is furniture bought for \$3,500 on which \$2,300 is still due. True, also alleges that Cohen moved his offices from 132 West 43rd street to the T. O. D. C. offices and used the furniture.

## WEISS' \$250,000 SUIT

Brigs Counter Action Over "Ten Commandments"

The Weiss Brothers, in the count in the courts in which Famous Players sought to restrain the Weisses from using the phrase "The Ten Commandments," have countered with a motion to have the court order Famous Players to make an accounting to the Weiss Brothers for using pictures showing Moses and the golden tablets. The Weisses allege a picture named "After Six Days" or "Moses and the Ten Commandments."

The Weiss Brothers claim \$250,000 damages, papers in the action having been served on Nathan Burkan, counsel for Famous, by Schreiber, Collins and Smith.

The Weiss Brothers' foreign picture, "Between Two Worlds," has been shown in the New York Capitol. It was at first planned to give the picture a pre-release theatre run.

## CONVICTED OF MURDER

Los Angeles, July 1. Godfrey Coward, who was convicted of the murder of Joseph Langley, manager of the Alvarado theatre, was sentenced to six months in the New York State Prison. The jury deliberated 24 hours before reaching a verdict. Judge Reeve with a recommendation for life imprisonment.

Kessel, Jr., Recoverers

Adam Kessel, Jr., has been given a verdict in the New York Supreme Court for \$6,222.40 in his suit against Hugh B. Morrow on a note for \$4,500 plus interest.

Kessel advanced Morrow the money, the latter's defense being "the consideration."

Albany, N. Y., July 1. A tentative final draft of the state standard building code for places of public assembly in New York state upon which the State Industrial Board has been working since 1932 has been completed. It is anticipated it will be adopted as a part of the building code rules and regulations at an early date, although it is not improbable a further public hearing may be held upon it.

Unlike any other building code in the United States, with the exception of Chicago, the new state standard building code for places of public assembly will be retroactive in many of its provisions. In other words, buildings already erected, but not conforming to the new code, will be required to conform to the new code.

In this respect it is limited by statute and is not to apply to the City of New York or other cities having a bureau of building inspection charged with the duty of enforcing a building code enacted by the local administrative body. It is to that part of the state situated outside of cities generally. By requiring all places of public assembly to practically all cities of the state, as a number of cities maintaining building bureaus, it is stated by the Industrial Board, including Troy, Amsterdam and Gloversville, are awaiting adoption of the state standard to amend their own building code.

The new code is divided into three parts, relating to equipment and arrangements of places of public assembly hereafter erected, heretofore erected, and rules relating to maintenance of places heretofore erected.

Places of public assembly are divided into two classes. Theatres—places of buildings or parts of buildings used or designed for theatrical, operatic or picture performances and exhibitions, accommodating over 100 persons, including all buildings or parts of buildings not included under "Theatres," in which places of public assembly are used for amusement or recreation, and which is conducted for pecuniary gain.

Plans Complete plans and specifications of all buildings heretofore erected to be buildings or parts of buildings used or designed for theatrical, operatic or picture performances and exhibitions, accommodating over 100 persons, including all buildings or parts of buildings not included under "Theatres," in which places of public assembly are used for amusement or recreation, and which is conducted for pecuniary gain.

Inspection of construction and maintenance of buildings heretofore erected, and which is conducted for pecuniary gain.

Where permanently fixed seats are provided, such capacity shall be determined by the number of permanently fixed seats plus an allowance of one person for every three square feet where "standing room" is provided. Such standing room shall not include any aisle, passageway or lobby.

Where permanent seats are provided, such capacity shall be determined by the number of permanently fixed seats plus an allowance of one person for every three square feet where "standing room" is provided. Such standing room shall not include any aisle, passageway or lobby.

Standing room will be permitted in the promenade, provided the aisle, also free of seats, and a clear and unobstructed passageway of not less than seven feet be maintained extending to the foyer lobby. The aisle, such standing room at all points where permitted, but in no case shall the aisle be less than six feet wide. The required minimum width of aisle, (Continued on page 25)

Reopen Wilmington House  
Wilmington, N. C., July 1. The Howard-Weiss Company will reopen the Victoria under their own management. First runs will be the policy.

Sid Grauman and Mother Sailing  
Los Angeles, July 1. Sid Grauman, accompanied by his mother, leaves for New York July 17 en route to Europe. They will sail July 28.

## MILLARD SINCLAIR MARRIED

Rock Island, Ill., July 1. Millard Sinclair, known as Famous Players (Pecora) office, was married to Althea Watkins, Quincy, Ill., June 20, in Springfield, Ill.

about the dead and body.







## COAST FILM NEWS

Los Angeles, June 28.—Herbert Brenson, who is filming "The Alaskan" for Paramount, in which Thomas Meighan is starred, has practically completed the work of taking exteriors in Alaska, British Columbia and Alberta and will return shortly.

Louise Dresser and Kathryn Williams have been added to the cast of "The Cafe of Fallen Angels," which Charles Crain is now starting to make for Paramount.

Louis Payne (husband of Mrs. Leslie Carter) and David Butler have been placed in the cast of "Frosh and Perimutter," which Will Green is directing for Samuel Goldwyn at United Studios.

Warner Brothers have the habit of clinching the services of what they consider good talent for a long time contract. The latest to be "handcuffed" by them is John Roche for two more years.

William Farnum completed "The Man Who Fights Alone," his initial starring vehicle for Paramount, and then headed for New York to vacation a while.

Ernst Lubitch is scheduled to begin shooting "Forbidden Paradise," starring Pola Negri, at the Lasky studios July 14. He has been loaned by Warner Brothers for this picture and is now selecting the supporting cast. It is likely that Rod La Rocque will be chosen to play the male lead.

Herbert Rawlinson, who has been giving his exclusive time to Universal for the last four years, has been engaged for the leading role in a picture to be made at Metro-Goldwyn-Mayer studios.

Hector Turnbull, scenario editor for Paramount, has just returned from a visit to New York.

Eddie Cline has been chosen to direct "The Rag Man," which will be the last release on his present Metro contract. Work begins this week with Max Davidson the rag man.

Alice Terry will play the leading role in "The Great Divide," which Metro-Goldwyn-Mayer will shortly put into production. She returned last week from a ten-day visit with her husband, Rex Ingram, who is ill.

Priscilla Bonner and Helen Ferguson have been engaged by Frank B. Wood to go to the San Mateo studios and appear in a picture, as yet untitled, which Jack Adolph will direct.

Leah Baird is a busy producer. She is starting work on the production of "Barriers Burned Away," by E. F. Roe, at the Thomas H. Ince studios, and will also shoot some scenes at the Goldwyn and Universal plants. W. S. Van Dyke will direct the picture and in the cast will be Frank Mayo, Mabel Ballin, Harry Morey, Wanda Hawley, Thomas Santel, Arline Pretty, Lawson Butts, Wally Van, William Mong, James Mason, Mrs. Charles C. Craig, Eric Mayne, J. P. Lockrey and Alice Howell.

Norma Shearer has been engaged for the leading feminine role of "He Who Gets Slapped," produced for Metro-Goldwyn-Mayer by Victor Seastrom. Lon Chaney plays the title role while John Gilbert will play the part of a circus bareback rider.

The Metro-Goldwyn screen version of "Mary the Third," done by King Vidor, will be released under the title "Don't Deceive Your Children." Eleanor Boardman, Ben Lyon, William Haines, William Collier, Jr., Pauline Garon, Robert Agnew, Eulalia Jensen and Edward J. Ratcliffe are in the cast.

Upon completion of "Feet of Clay," Cecil B. De Mille will get ready to take his entire company to the Famous Players-Lasky Studios in Long Island City for the purpose of producing "The Golden Bed," which was adapted from the novel of Wallace Irwin for the screen by Jeanie Macpherson. The trip will be made in September via the Panama Canal.

Eugenie Gilbert has been engaged by Mack Bennett to play the

lead in comedies opposite Harry Landau.

John Howard, directing for Universal and P. B. O., is now attached to the Paramount banner, and his first production will be "The Border Legion."

Sam Goldwyn announces that early this month he will begin the production of "Stella Dallas" with an all-star cast, produced by George Fitzmaurice.

"The Lover of Camille" is the screen title which the Warner Brothers have given Sacha Guitry's stage play, "Deburau." Dorothy Farnum is now making the screen adaptation which Harry Beaumont will direct. Monte Blue and Marie Prevost will portray the leading characters.

Charles Goldreyer, who is building a motion picture theatre near the Palace, is also to build a motion picture theatre at Bergen avenue and 149th street in the Bronx, N. Y.

## STUDIO INJUNCTION

Effalt Co. Enjoins Col. Selig In Studio Fracas

Los Angeles, July 1.

Clifford S. Effalt Productions, Inc., early this month took over the studio on Mission road vacated by Louis B. Mayer and Ben Schulberg, deciding to rent them to individual independent producers. For some reason or other on June 24 trouble arose with Colonel W. L. Selig, who owns the property, and Frank McCann.

Through this trouble it is alleged that the employees and officers of the studio were threatened with violence when they tried to enter the premises.

To prevent a repetition, an injunction was obtained restraining Selig, McCann or their employees and agents from entering the studio premises; from threatening personal violence to the employees of the plaintiff and from obstructing and preventing the plaintiff and its employees from properly conducting their business.

## DANCING TIE-UP

Los Angeles, July 1.

Tom Reed, publicity representative for Thomas H. Ince, put over a very good tie-up on "Those Who Dance" at Locca's State this week. He has the Cinderella dance hall, five cafes and two hotels holding a "Those Who Dance" Night during the present week.

At each place a contest is held with the winners being given a small silver cup. The winners are in an elimination event at the theatre Friday night.

Von Stroheim Directing Mas Murray. Erio von Stroheim will direct Mas Murray in the forthcoming screen version of "The Merry Widow," by the Metro-Goldwyn Corp.

No announcement of Robert Z. Leonard's activities has been made. He has heretofore directed his wife (Miss Murray).

Lubitch F. P. L. Starts July 14

Ernst Lubitch, horrified by Famous Players work at Warner Brothers, starts work at the Lasky Studios in Hollywood July 14 on "Forbidden Paradise," starring Pola Negri.

## FILM NOTES

Zasu Pitts has been selected to play the girl of the streets in William DeMille's forthcoming screen version of "Spring Cleaning." Others in the cast are Betty Compson, Elliott Dexter and Adolphe Menjou.

"Manhandled," a new Paramount "special" is booked for a Broadway presentation the middle of July.

Of two new releases scheduled for release via Warner Brothers' offices are "Being Respectable" and "Lovers' Lane."

M. H. Greenwald, former salesman in the Cincinnati territory, has been appointed manager of the Paramount presentation in that city. He succeeds M. A. Mulligan, who becomes district manager.

Robert G. Vignola will direct the Metro-Goldwyn screen production of "Cheaper to Marry," the current New York play at the Belmont.

Forrest Halsey has just completed the script for "The Wages of Virtue," in which Famous Players will star Gloria Swanson under the direction of Allan Dwan. Work will be started immediately upon Miss Swanson's return from Europe.

Leadership  
and  
reason why  
No.

Never such praise!  
Never such a picture!

Washington Herald  
"As fine an achievement as has  
ever been credited to the motion  
picture industry in this  
country."

Washington Times  
"Abraham Lincoln" is a great picture,  
and some day you may be  
seen in it."

Washington News  
"It is an impressive achievement.  
See 'Lincoln'."

Washington Star  
"Intensely engrossing from beginning  
to end. It is something  
that every one should see."

Washington Post  
"Worthy of any tribute  
Washington is indeed fortunate  
to see such a picture."

AL & RAY ROCKETT present  
'ABRAHAM  
LINCOLN'

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what  
happened

-told by Harry Crandall  
"Starting Monday to just fair business  
owing to a heavy rainstorm, it began  
to advertise itself immediately, so that  
by Wednesday we had a long line be-  
fore the box office opened, and Fri-  
day we grossed the largest one day's  
receipts in the history of the Met-  
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and watch it  
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JACOB SMITH, Publisher  
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NEW ADDRESS

# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

**BROWN BROTHERS' BAND (30)**  
20 Mins.; Two and Full  
Strand, New York.

New York, June 30.

Making use of the theatre's enlarged stage, heralded as being the biggest in any picture house in the world, this well known sextet lead off by their proverbial, march around the area provided. Coming on in half stage, the six men render a quartet of numbers, closely adhering to their former routine, and two of which are augmented by the house orchestra, before the remaining 24 members are introduced.

Going to full stage, the entire ensemble plays three selections, inclusive of one instance of vocalizing by a saxophonist and a comedy depiction of a hunt scene that was good for ripples but little else.

Musically this battery of reed instrumentalists turn out a soothing tone that is not difficult to listen to, but cannot be compared with other orchestras of the dance type.

As a stage attraction the saxophone band is of undoubted value,

as proved by better than three-quarters of a house being present downstairs on a sultry Sunday mid-afternoon, but it would seem limited to such, with little chance of purring the music to the wall for enthusiasts other than as a novelty.

Tom Brown is out both before the sextet and the massed horns in fronting the latter combination he relinquishes his own tenor sax in favor of a baton. One number had the mouths of the instruments rimmed by miniature lighted bulbs that proved effective, but would be even more so were all the small electricities working.

Showing four times a day at this house, and scheduled to hold over next week, the presentation as a whole was accorded a reception upon the entrance of the first six men and concluded to solid appreciation.

The personnel included seven women (as many as could be counted from the back of the house), with the entire ensemble costumed in riding habits and wearing the

# FAMOUS FORTY Paramount Picture RINGS B. O. BELL.



# "UN-GUARDED WOMEN"

WITH  
**Bebe Daniels**  
**Richard Dix**  
**Mary Astor**  
DIRECTED BY JESSE LASKY  
ADOLPH ZUKOR



Adapted by  
James Creelman  
from the Saturday  
Evening Post  
serial, "Face"

AN  
**ALAN CROSLAND**  
PRODUCTION

A Paramount Picture.

"A fine photoplay. Its players, particularly Daniels and Dix, have box-office draught."  
—Variety  
"Bebe Daniels has never done better work. Settings are luxurious and beautiful."  
—N. Y. Daily News  
"Acting is good throughout and story is full of interest and charm."  
—N. Y. Evening Post.

FAMOUS PLAYERS-LASKY CORPORATION  
INCORPORATED IN NEW YORK

# PICTURES

red coats, with the Brown boys in clown attire.

As given here, the act shapes itself as an entertaining insertion for a film theatre program that can class with the best. More does it class as a solidly based addition to a program that is bound to please a majority of the patronage.

**"SWEETHEARTS" (27)**  
Tabloid Comic Opera  
25 Mins.; Full Stage (Special)  
Capitol, New York.

New York, June 30.

The late Victor Herbert's "Sweethearts" is the latest of the comic opera series which S. L. Rothfeld has presented at the Capitol and, although it holds several hit songs, the obscurity of the plot and the omission of one of the most lively numbers in the score detract greatly from the entertainment value of the tabloid presentation.

On the other hand, the flash of military costumes, the popularity of "Sweethearts" and "Cricket on the Hearth" and the beauty of the male choral number, "Pretty as a Picture," put the work over.

The numbers used are, for the most part, slow in tempo and a repetition of the slow music in each act makes the need for a lively song or two imperative. The "Parade" number is sung and quickly disposed of at the opening and "Jeaneette and Her Little Wooden Shoes" set its value because the beautiful accompaniment didn't come out strong enough.

Frank Moulin is lost here, for the comedy role in "Sweethearts" is a dredded one among light opera comedies in that they have nothing to work with and are forced to resort to bald-faced joke. The joke comedy song, "Pilgrims of Love," merely drew an snort at the Sunday matinee, remarkable in view of the fact that it is usually the applause hit of the show given legitimately.

"Sweethearts" in itself is a corker for score, but its abridged version at the Capitol this week is disappointing. The plot is never made clear and the numbers cut out leave the remaining ones all of the same tempo. If music is to be made the strong point, and it really is, of these tabloid presentations, it might be suggested that some of the foreign light opera scores, "The Waltz Dream," for instance, be utilized. These operas have the Viennese tilt that bad comedy and injudicious editing cannot kill.

Slack.

**ANTHONY GUARINO AND AUGUSTA COOPER**

Vocal  
15 Mins.  
Century, Baltimore

Guarino, tenor, late of the Boston Opera, and Madame Cooper, a coloratura soprano, were combined by Manager Soriero for the musical unit of the week at Baltimore's biggest film house.

They executed with much success a rather popular repertoire, beginning with Guarino's rendering of Vanderpool's "That Night" and ending with a duet, the "Gina Mia" air from Frim's "Fire-fly," which the program earnestly credited to Herbert.

They also combined for the popular "Rose of Picardy" but the novelty of the program was the third number. The composition selected was time-worn, the "Zempra Libera" from Verdi's "La Traviata," but it was sung by Madame Cooper in conjunction with the Gail-Curel Victoria record of the same aria.

"T."

**HAZEL KENNEDY**

Song and Dance  
10 Mins.; One  
Granada, San Francisco

San Francisco, June 25.

Imagine an Eddie Foy in the form of a little girl scarcely nine years of age with the funny gestures of a Charlotte Greenwood and topped these gifts with a personality that jerks an audience up straight in its seat and the description of Hazel Kennedy, who is being featured at the Granada in conjunction with Paul Ash and his Syncop-Symphonists. If ever there was a theatrical "find" this youngster is one. She hits the footlights like a Kansas cyclone, diminutive in size, come in makeup, and in her piping little voice that carries to the last row, bangs into her own conception of "Golly, I'm in Love." This is her second professional engagement. Some one found her in Los Angeles, hooked her for four weeks at one of the big picture houses there, and then the Granada

# PRODUCERS' CORP'S 19

Former Hodkinson Firm Issues Announcement in Booklet Form

The Producers' Distributing Corporation, formerly Hodkinson, has issued a booklet detailing the program of the organization scheduled for release between Aug. 24 and Feb. 25. There are 19 productions named in the publication with a forecast written by John C. Flinn, vice-president.

Last week's return in sales and collections shows a record week for this organization.

This speaks well for the young blood that heads the organization at the beginning of the year, when F. C. Monroe was elected president and Flinn and Paul Mooney were named vice-presidents.

# LOIS WILSON RAILING

Lois Wilson, Paramount star, sails July 12 for London where she will represent the Paramount organization at the Cinematograph Garden Party to be held the third week in July in conjunction with the British Empire Exposition at Wembley.

Lois Wilson left Hollywood Sunday.

# J. W. GREELEY WITH "U"

Portland, Me., July 1. James W. Greeley of this city and prominent in the motion picture industry in this state for more than 10 years, has gone to New York as general manager of the district of theatres now being whipped into shape by Universal Pictures Corporation.

# THEBA BARA EASTBOUND

Los Angeles, July 1.

Theba Bara, left here Saturday for New York to meet her husband, Charles Brabin.

Brabin, recently relieved of the direction of "Ben-Hur," is returning from Italy, and is expected to arrive in New York at the end of this week.

# Hedda Hopper Convealing

Los Angeles, July 1.

Hedda Hopper, who was operated on for appendicitis several weeks ago, has been removed to her home for the balance of her period of convalescing.

The surgeons at the Angelus hospital said Hedda will be able to resume her screen work at the M.-G. studios in a few weeks.

# Depicts Six-Day Bike Race

One of the scenes in Famous Players-Lasky's "Open All Night," which Paul Bern will direct, represents the six-day bike race in Madison Square Garden. This set will be built in a separate studio.

Viola Dana, Jetta Goudal, Adolphe Menjou and Madeline Cooper, in "Lefely," Flynn and Gale Henry are included in the cast.

# Inspiration's Coming Two

Lillian and Dorothy Gish will be featured in a Henry King production of Inspiration Pictures titled "In Mirrors."  
"Paquita" is the title of Richard Barthelmess' new picture for Inspiration after he completes the film on which he is now working.

Wally Young with M.-G. Waldemar ("Wally") Young, scenario writer, has signed with Metro-Goldwyn Pictures. He did the continuity for "Dorothy Vernon." He has started work on "The Great Divide," in which Conway Tearle will be featured.

# Rights for "Tongues of Flame"

Famous Players-Lasky Corp. has purchased the screen rights to "Tongues of Flame," the last novel Peter Clark MacFarlane wrote prior to his tragic suicide in San Francisco two weeks ago.

Thomas Meighan will head the cast.

# EXHIBITOR IS SUING U. A. FOR MISREPRESENTING

Shanberg of Kansas Asks for Damages—Decision Shortly

Kansas City, July 1.

M. B. Shanberg, president of the Shanberg Poster Advertising company, of this city, and owner of picture theatres in Atchison, Kan., and Junction City, Kan., has filed suit against the United Artists' corporation, charging misrepresentation of the drawing powers of some of the corporation's stars.

In the petition he asks for \$500 damages for losses, which, he says, he sustained on account of the company's misrepresenting in getting him to sign a contract for showing three of its pictures.

Shanberg presented exhaustive reports at the trial before Justice J. J. Dougherty showing that he had lost \$475 on the pictures shown, and \$115 when forced to break the contract because of the loss.

This loss was estimated on the figures, he alleges, the United Artists' corporation guaranteed him for returns on the showing of the productions. The amount of the damages requested in Shanberg's suit was reduced to \$500 as a counter suit to one for \$500 brought against him by the United Artists' corporation in the showing of a United Artists' film.

A decision on the suit will be made the latter part of next week.

# FIRST "THIEF" ROAD SHOW

The first road company of "The Thief of Bagdad" starts out next week opening for two weeks at Astorbury Park.

The same company goes into Atlantic City July 21 for six weeks. By that time it is expected that there will be approximately four other companies in readiness to take to the roads.

# LIKES LIFESAVING

Brookline, Mass., July 1. Gordon and Rialto theatres, is reported to have severed his connection with theatres and to have taken an active interest in becoming a member of the life-guard at the Red Cross Life Saving School at Frymouth.

York is an expert advertising man and has performed great things for the Brockton theatres for more than a year.

# \$4,000 WEEKLY FOR LYRIC

William Fox has taken the Lyric, New York, for "The Fool," beginning Aug. 30, at around \$4,000 weekly.

# New Iron Horse" (retitled from "The Iron Trail") will follow "The Fool."

Cincinnati, July 1.

The six juvenile comedies made here by Ben Strasser Productions will be released through W. A. Kaiser Enterprises, an independent exchange here. The actors are children attending local dramatic schools.

Wanda Garbett, Strasser's wife, plays ingenue leads.

# Summer Subscription for VARIETY

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FROM THE EDITORIAL STAFF BY ETHEL M. DELLA

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*in opposition to*

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In America Has Ever Had**

How the K. K. K. started its own Chautauquas when it  
couldn't get what it wanted

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EXCLUSIVELY DEVOTED TO OUTDOOR  
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AND OTHER STUFF—ALL GOOD STUFF—NEW NEWS  
ABOUT THE OUTDOORS

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*Complete department of and about popular orchestras—nothing like it ever printed*

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Hugh MacIntosh's \$5,000 bet that Snowy Thompson of Australia could defeat any American rider at the Wembley Rodeo:

Read about it and what came of it—also story of London's Sensational Rodeo to date.

AND

How Marquis Graham of Scotland wagered no American rider could throw a Scotch steer in 60 seconds (world's record 5¾ seconds)

IN THE

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An in and out show devoid of single outstanding feature. Acts instead of the usual seven, with the Milk Fund fight pictures displacing the missing act. Business light Monday night.

Norman Brothers introductions with fast, sarcastic melt, executed





## ON BROADWAY

(Continued from Page 13)

# Do You Know

That the

## "Times Square Daily"

is the

### World's Worst Daily?

Did you ever hear of the "Times Square Daily"?

No? Well, then, listen!

It prints all of the news of Times Square and  
**NOBODY READS IT**

Commencing Oct. 13, if someone doesn't start reading the world's worst by that date the "TIMES SQUARE DAILY" WILL COMMENCE PRINTING THE NEWS OF CENTRAL PARK?

(Columbus either discovered America Oct. 13 or picked that day to be born on. Something happened Oct. 13, but that's as near accuracy as you may expect to find in the world's worst. This daily has picked Oct. 13 to discover a new reader—don't ruin a nice intention.)

You are not curious to know if a squirrel goes nutty in Central Park, are you?  
Nor whether there is a squirrel left there?  
Nor do you care how many peanuts a day are given to the elephants?  
Nor if they shear the sheep in summer?  
Or how many automobiles pass through the park any day on the east drive? Or the west drive? Or how many autos don't go in the park at all?  
Or why the park cops look healthy?  
Or if it is true the grass in the park is really painted green.

BUT, DON'T YOU SEE, if you don't start reading the world's worst daily about Times Square doin's you will have to read the news of Central Park, probably a serial on "Why the Hill at 106th Street Never Has Been Leveled" or "The Pretty Nurse Maid Who Walked Into Central Park and May Be Still There."

SAVE YOURSELF ANNOYANCE. Buy the world's worst daily at 2c a copy or have the mailman throw it at you each morning for \$5 a year.

IT'S ONE CHANCE TO GET A BAD PAPER CHEAP.

A good paper may be just as cheap, but all are good papers, except the

# "Times Square Daily"

## The World's Worst

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### SHOOTING SHADOWS

Mystery drama produced by Forrest and Vidor at the Ritz June 30; written by Henry Flak Carlton and William Ford Manley; directed by E. J. Blumhail.  
Dana Mayberry.....Howard Miller  
Claire Kirkland.....Ann Reader  
Dr. Hemingway.....Elwyn Harvey  
Phyllis Hemingway.....Elwyn Harvey  
Vivian Flood.....Knox Reed  
Teddy Troubridge.....Knox Reed  
Richard Eastburn.....E. J. Blumhail  
Jim Reardon.....E. J. Blumhail  
Johnny Perkins.....Kewell Martin

Forrest and Vidor, the former Mary Forrest, a play broker, and the latter the father of King Vidor, the picture star, took a double chance in bringing a mystery play to Broadway at the end of the season. There is no chance of the attraction landing for a run, but perhaps its sponsors figured low operating cost, with cut-rate support carrying it along.

"Shooting Shadows" is a good title and the picture rights ought to be worth something, but in no way doubtless counted in the presentation at this time. As a mystery play it is fair entertainment, but in no way exceptional. The billing as a "melo-mystery farce" is hardly descriptive, for the play has principally to do with a mysterious killing in a haunted house. The comedy relief of a "ghost guide" (which was the play's original name) is no more than expected in a mystery play with no claims to farce. The producers, however, may go on the theory that all mystery plays are farces.

Henry Flak Carlton and William Ford Manley collaborated in the writing, but the action is jerky. Direction might have smoothed the playing somewhat. The mixture of sudden death, attempted blackmail, dead men coming to life and dead people apparently being asked about have been worked into the story, which is located in a supposedly haunted house.

The scene is an old house on the hill. There a country charnote is rigged up the room with wires, it being his business to bring people to the house and show them ghostly manifestations. He does his stuff, but tragedy suddenly stalks. There is a party of four being "strung" by the guide. One is a youth who has fallen in love with a young woman, also in the party. She asks him to shoot through a door at the time the ghost is supposed to walk. There are really two shots, one from upstairs, where the girl has gone. When the door is opened a body falls to the floor. Later it is found that neither shot was responsible, but that the man had been stabbed. It is found there is still another mysterious man in the house. The girl explains to the boy that the dead man was her husband, whom she was forced to marry because he had knowledge that could send her brother to jail. The husband's only activity appeared to be to use her for blackmailing purposes. It turns out the dead man is the brother, and the husband is shot while escaping. For a comedy touch at the finale detectives try to explain to the hick guide which man is which.

There are inconsistencies in the play, as in others of the type. There are not as many unexplained portions, however. The love interest is placed last in the factors of importance, not so much because of the playing, but because of the writing. The cast appears to be unknown to Broadway. Ann Reader played the vexed girl who wanted to get rid of her blackmailing husband, Howard Miller adding as her lover. Mulford Maddox did not impress much as being a dictator, but Elwyn Harvey as his wife was a good shrieker and also good looking. E. J. Blumhail, who directed the play, enacted a detective well, but the honors went to Edwin M. Faver as the rural guide. Faver is probably the vaudeville of that name well known in the sketch field.

There is one net of rather solid construction, which was probably the main item in the production cost. "Shooting Shadows" has its creepy moments and rates as fair entertainment, and up against summer condition can expect no more than moderate trade. Making the show for pictures is the out. *Ibec.*

### PERFORMANCE POSTPONED

Otello Morosco's revival of "The Unchastened Woman" for the benefit of the Actors' Fund, at the Little Theatre, Sunday night, was postponed one week, due to the illness of Mr. Morosco.

Mr. Morosco had been staying the piece, and, being confined to his home with tonsillitis, was unable to go on. Nobody asked for refunds at the box office.

A capacity crowd will fetch \$1,100 to the fund next Sunday night.



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(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

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"Mamma Loves Papa," etc.  
Moderato

June Night

Music by  
**ABEL BAER**  
Writer of  
"Hootie Blues"  
"Mamma Loves Papa," etc.

My shies are blue, I'm hap-py too,  
At last I find, Fate has been kind,  
And all be-cause I met you, dear, My heart's a fire,  
You're on my mind all the time, dear, I bless the day,  
"Love" you in-spi-re, I have but one do- sire:  
You came my way, Here's all that I can say:  
**CHORUS**  
Just give me a June night, The moon-light and  
you. In my arms, with all your charms, 'Neath stars a-bove, and  
well make love. I'll hold you, en-fold you, Then dreams will  
come true. So give me a June night, The  
moon-light and you. Just you.

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# TELL ME WHAT TO DO—FOX-TROT

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Music by W. C. POLLA

A wonderful special orchestration by W. C. POLLA

# The UNITY MUSIC PUBLISHERS, Inc. GRAND CENTRAL PALACE BLDG. NEW YORK CITY

All matter in  
CORRESPONDENCE  
refers to current  
week unless  
otherwise  
indicated.

## CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
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One can only blame the weather for the poor attendance at the Palace Sunday afternoon. It was too nice to be indoors, but equally comfortable inside the theatre. Sophie Tucker, held over, was the outstanding hit. Several other acts shared in applause honors.

Clemens Belling, assisted by Bob and Lora Bolling, a shetland pony and several dogs, opened the bill, but the audience did not give their efforts much attention.

Hayden, Dunbar and Hayden, three men, next, but they fared lit-

tle better. Two sing a little and dance a little, while one plays the piano. Their efforts at comedy seem like small time and they could well afford to cut the two "gags" about the monoxide—they are pretty blue.

Iray Raymond and Dorothy Mackaye, personable young people, offer a skit with songs. Miss Mackaye

opened with a fast, snappy routine of wire dancing, working the wire singly, never together. Several changes of costumes by the girl helped dress the act. Cerro and Mora, a two-man comedy pantomime wop act, with violin and accordion, depend on gestures for their laughs. They get many a funny squeak out

hit with De Haven and Nice. De Voe's piano player, although not billed here, shares in part of the work. Girls of the Altitude, in an aerial display on trapeze and web, made a thrilling closer. Johnson and Baker and Olga Kane not seen on this show.

## KANSAS CITY

By WILL R. HUGHES  
ORPHEUM—"Daddies," Orpheum Players stock.  
MAIN STREET—"Perfect Flipper," film.  
NEWMAN—"The Bedroom Window," film.  
LIBERTY—"The Rejected Woman," film.  
ROYAL—"Code of the Sea," film.

The Casey-Hayden company, at the Orpheum this summer under the name of the Orpheum Players stock company, got away from the regulation stock comedy and drama last week and gave the customers the musical version of "Irene," with numbers, chorus and everything. It was a most creditable presentation and the papers gave the players splendid notices. Mary Hart was cast for the title part and Robert Gleckler, the company's leading man, was a riot as Madame Lucy.

For the current week the bill will be "Daddies," with Miss Hart in the part made famous by Joanne Egala.

While the outdoor amusement places have failed to get a real weather break so far this season, all are counting strongly on this week of the Fourth.

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## CORRESPONDENCE

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has lots of personality and carries her role in a splendid manner; Raymond, as the inebriate, does well. As usual, Ben Welch garnered lots of laughs with his monolog, assisted by Frank Murphy.

Music lovers were treated to four excellently played violin selections by Sasha Jacobson. Palace patrons appreciated this bit of high-class music.

Miss Tucker makes her entrance this week with a colie dog and a few verses apropos of it. She did six numbers.

Jack Donahue, with his nut comedy and eccentric dancing, deserved the applause. Donahue does about the same routine as always.

"Husk" O'Hare's Casino Club Ransome closed the show (Now Act).

The Majestic has a surdore show for holiday week, with almost 100 per cent comedy. The house was three-quarters filled for the first show, but a mob holding out at the finish. It looks like a clean-up this week. Manning and Claus, man and

for comedy effects. Not a song or word, but still a good comedy act enough to earn them three bands.

De Haven and Nice, with their musical act did not seem to hurt. De Haven and Nice just walked away with one of the hits of the bill, their material proving as funny here as at the two-day houses.

Jean Boydel played this house just recently, and her turn seemed to be familiar to the customers, hurting her returns for applause. Peggy McIntosh and Co., three boys and a girl pianist besides Miss McIntosh, is a classy flash act for the medium houses.

It is a combination of acrobatic dancing and singing, with several changes of wardrobe that stand out. The work of Miss McIntosh stands out with her kid impersonation being the best. Frank De Voe, last week at the Palace, where he scored a hit, repeated here. De Voe is ripe for a show, being a comic with a good sense of timing and able to put over any kind of a number, besides dancing and appearance. He scored big, sharing the applause

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(JUNE 30)

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UNTIL 1925

with

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and

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RALPH METCALF

EVELYN JOYCE  
VERA MAYE

PENELOPE ROWLAND  
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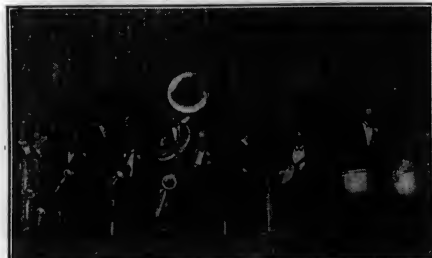
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Accepted one week, July 7. Head'ng Keith's, Philadelphia, week July 14  
Be Sure to Hear Us at Cafe Le Paradis, Washington

### REVENUE LETTER

(Continued from page 3)

'established price printed thereon.' For example: A ticket marked 'established price 30 cents, tax paid 5 cents, total 35 cents,' may be sold for 30 cents. A ticket marked 'established price 21 cents, tax 4 cents total 25 cents,' may be sold for 31 cents, but the last mentioned ticket may not be sold for 35 cents merely because of the established price and the former amount of tax to be paid, total 35 cents. To do so would be a violation of both section 509 (d) and 1026 of the Revenue Act of 1924.

Use of Old Tickets  
'The right to use such tickets will be granted until Sept. 1, 1934, which is considered to be a sufficient time

to procure tickets which will comply with the requirements of the regulations issued under the Revenue Act of 1924. If on Sept. 1 a taxpayer still has on hand a large supply of these tickets, and it would be an obvious injustice to compel him to purchase a new supply properly printed, in such case only he may be allowed to use the old tickets, provided he overprints thereon the price for which sold in such a manner that it is clear that no tax is being collected.

"Under the revised regulations 43, part 1, to be issued, tickets of admission for which the price is 53 cents or less need not have printed, stamped, or written thereon the name of the place to which they are valid for admission. Neither is it necessary that they be serially numbered or dated. It should be borne in mind, however, that under section 509 (d) of the act it is necessary that all tickets have printed, stamped, or written thereon the price for which sold.

"The regulations as revised will contain provisions governing the destruction of tickets which have become obsolete due to changes in price, or unusable for any other reason. Such tickets must be destroyed by or in the presence of a deputy collector or other representative of the Bureau of Internal Revenue. After destruction a statement will be issued setting forth the number of the tickets destroyed, their denomination, and all other

pertinent information. This statement will be issued in duplicate, one copy to be retained in the files of the taxpayer and the other copy by the collector. It is believed that this provision will result in fewer fraudulent representations as to the loss or destruction of tickets which were as a matter of fact sold and the tax collected thereon not returned.

"This is merely a brief statement of the main points of the procedure under the new law with which theatre owners and others will be concerned. It is not intended to cover completely all changes, but to direct attention to the more important ones. Regulation 43, part 1, are sent revised and will be available for distribution in a few weeks."

### ON FENCE ATTITUDE

(Continued from page 3)

ning before throwing in his lot with either.

Franklin Dyllall, deputy chairman, said the Guild had really been started by the touring actor-managers in conjunction with the players. They wished to work peacefully together. They were not enemies of the A. A., but they refused to countenance Communism and advanced Trade Unionism.

Lena Ashwell said she wished to see the Guild an association on the lines of the British Medical Association. Miss Ashwell is the wife of a doctor and probably has a very indistinct idea of what would happen to half the members of the theatrical profession if the business was run on the stern lines of the B. M. A.

H. A. Saintsbury said actors and

labor could not work in conjunction. Laborers could finish one job and take over another mechanically, whereas acting was a matter of temperament and individuality. He wished to point out to the audience the Communistic danger of a threatened theatre shutdown in Scotland which was being engineered by the A. A.'s labor friends and which was due to 'take' place Sept. 1.

In conjunction with Emerson he wanted to know whether the Guild would have the power to stop this. They wanted an emphatic answer. Harding Stearns pointed out such an act would be impossible, as it would first mean an entire reconstruction of the A. A. council.

Many other people spoke, including members of the A. A. council, who tried to make the controversy warm but with indifferent success. Among the speakers were Fred Terry, Eva Moore, Athol Stewart, and Violet Vanbrugh.

Godfrey Tearle put the resolution the Guild represent the actors and actresses of Great Britain, which was seconded by Rob Harwood. The resolution was carried unanimously. Many members of the A. A. council as well as members were present, but no officials were recognized.

A secret meeting of the Guild was held Friday, to which the rank and file were not admitted. A story is going round anent the formation of the Stage Guild, the opposition organization to the Actors' Association, which has come into existence owing to the latter's Communistic ideas. A huge list of patrons and temporary council was published after the inaugural meeting at the Criterion, but it is now said many people listed were not present, other people declaring "so-and-so will come in" and registering the names.

Another story is that the newly formed council is anxious to meet the A. A. council and discuss the whole position.

### PRESIDENTIAL YEAR

(Continued from page 1)

son, despite talk of strike conditions or other contingencies that may arise, show managers and producers that next season cannot be faced with any zealous optimism, as it was Presidential year.

A seasoned producer gave it as his belief, and usually carried out every four years, that folks do not do much that's regreting while the big campaign is on. Local rallies, with national speakers, and even a Presidential nominees, making personal tours, are conflicting attractions that mitigated against favorable show returns, while just how the radio is all-important for big talks, as proved during the convention.

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"VEST POCKET REVUE"

JUNE 30, JULY 1, 2—MOSS' REGENT, NEW YORK

JULY 3, 4, 5, 6—MOSS' FRANKLIN, NEW YORK

JULY 7, 8, 9—MAJESTIC, PATERSON, N. J.

Direction ROSE & CURTIS



# VERY GOOD SEASON

(Continued from page 3)

new members have joined that chances have brightened themselves. The Society has been in existence for 15 years, and during that period has presented numerous notable works by contemporary British and foreign dramatists.

It is fairly certain that at the conclusion of "The Way of the World," in which Robert Loraine is playing, he will be seen in a revival of "Cyrano de Bergerac" and it is rumored the theatre may be the Haymarket.

The company from the Old Vic. in the Waterloo road have been playing at the New Oxford, with a weekly change of bill. Business has not been good and Charles B. Cochran has been advertising this fact, lamenting on the taste of London playgoers.

But there may be other reasons for the lack of patronage. Prices are higher at the New Oxford, and the players, though vastly praised in the environment of the Waterloo road, are not all up to West End standard. Also the recent heat wave has possibly influenced the returns, as it has done elsewhere.

S. J. Adair Fitzgerald is one of those delivers into the past of the theatre. He is a supplier of dates and facts and a glorifier of what was but is not. In his latest book, "The Story of the Savoy Opera," he has provided yet another record of the particularly English form of entertainment known as Savoy opera. In the main this term means the alliance of Sir W. S. Gilbert's words with the music of Sir Arthur Sullivan under the fosterage of impresario Richard D'Oyly Carte. The three men began it and brought it to the supreme position it still holds both in England and America. Others worked in the same field. There was Basil Hood, whose words helped Edward German to compose several successful comic operas.

The book shows the beginnings of the association born out of a now forgotten work, "Thespis; or, The Gods Grown Old," produced at the former Gaiety Theatre in 1871. This was the first piece upon which Gilbert and Sullivan collaborated. Next came "Trial by Jury," but the series may properly be said to have commenced with the production of "The Bells" at the defunct Opera Comique Theatre.

Afterward the triumphant triumph turned to the Savoy, a new playhouse, to begin there a long and prosperous rule, giving in succession all the satirical and melodious operas of the twain.

"The Story of the Savoy" tells the history of the series in detail from the point of view of a lover of them all. Facts and figures are given, though little is related that has not been already stated.

## CANADIAN TALENT

(Continued from page 1)

fall, with the performers entirely juvenile.

To eliminate objections of parents, in some instances, all performers are between 15 and 18, and only those who have left school. A troupe of boys styled Dumbells Junior is now playing a three weeks' engagement in a local theatre.

As present in northern New England and eastern Canada looking over Little Theatre talent, some of the talent is promising, but the bulk of it is hopeless.

With the assistance of these Little Theatre players, of which there are thousands in this section for the minor roles, regular professionals for the major roles, it is felt by some of the producers New England and eastern Canada theatre can be adequately covered with road attractions for one-night to week stands.

There are over 500 Little Theatre clubs and more than 600 Little theatres in the territory, extending from Wisconsin to the Gulf of Mexico.

Some of the non-Equity players have secured positions as dramatic censors in Little Theatre organizations in this district. They have also opened schools for development of histrionic talent among amateurs. Others are arranging circuits of Little Theatre organizations, producing three to six in a circuit—and plan working through the season as directors for the clubs, producing about one production every six to eight weeks.

## STOP CLOCK

(Continued from page 1)

mayor of the city, on a charge of defrauding the town of \$10,000.

An final action on the morning of July 10, the city clerk, J. W. Rogers, stopped and the case was taken to the court at once.



# The Slogan "For a GREAT Ballad GO TO WITMARKS"



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are the kind that have made the name of "WITMARK" WORLD FAMOUS; the kind we have been supplying you with from the start of our business career and never during that career have we been able to offer you a greater quartet of songs than these:

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## THERE'S JUST O' HEAVEN A BIT IN YOUR SMILE

By Benton Ley and Lee David. One of those songs that any singer, no matter what voice, will love to sing. Never fails to bring the "big result" from your audience.

## GIVE ME ONE ROSE TO REMEMBER

By J. Will Callahan and Frank H. Grey. Good songs with a rousing climax are scarce. This has one that is glorious and can always be relied on for a "sure-fire" success.

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ENTRANCE ON 51ST STREET—FIFTH FLOOR

ator Reynolds is released. The intent is to have the citizens constantly reminded their popular mayor is held in Minceola jail awaiting sentence.

Senator Reynolds was convicted before Judge Crosey and a jury for issuing a certificate for \$15,000 the amount of deficit on a sale of city bonds under par. The proceeds of the bonds were employed to improve property in Long Beach that increased the yearly tax income by \$50,000.

Here the belief is firmly fixed it's just politics, but Senator Reynolds, easily worth \$5,000,000, can't get out under bail until sentence has been passed. When sentenced Senator can appeal and be admitted to bail.

Senator Reynolds is well known theatrically, he having been interested in many theatres, and was the builder of the original Dream.

developed Long Beach from a sand hill to its present dimensions, and was still developing the town, his pride, when a special grand jury was authorized by Governor Al Smith to investigate Minceola county. The grand jury indicted him and other Long Beach officials.

At the Saturday meeting voluntary contributions were offered for the Senator's appeal, the women apparently not understanding the legal situation. Mostly women made the offer, one woman saying she wanted to give \$5,000 or more toward a fund.

## MILLER SLAMS EQUITY

(Continued from Page 12)

beans, nor the actors ever been taken seriously. But these round robins (Shuberts had no "veto" the stage) composed of the Frohmann, Klaw & Branger; Cohen; Harris; Shubert; and others

were willing to give the boys and girls of the business a square deal, and did issue the first Equity standard contract at that time.

"And these are the men the Equity officials would now put out of business; men who have lived up to the letter of their contracts at all times have to close their theatres, while those who never kept faith with anyone continue to operate by the grace of Equity."

"It is useless for Equity to contend that the 80-20 agreement does not rob us of our rights. Do you know that right now not one independent actor is working in New York. Alan Dinehart was the last of us to hold his job, and his answer to 'Cheaper to Marry,' closed Saturday."

"Another and but true result of the activities of Equity, which claim to have improved actors' conditions, is the incontrovertible fact that these were never so many legitimate actors out of engagement."

ment in the history of the American stage as since the Equity strike of 1915.

"Well, while I live I will combat the agitators who care more for their salaries than they do for the traditions of the theatre or the welfare of the foolish thespians who support them."

It was stated by Holbrook Ellan that legal opinion had been sought "in reference to the case now pending. Fidelity vs. Equity—M. P. A. and it appears that even if the injunction is refused the trial of the suits themselves will be brought on by October, with great prospects of victory for Fidelity, in which case Equity's mailed fist will be paralysed for all time."

With the exception of Eileen Huhban and Lark Taylor, elected to fill the places of Marion Kirby and Lester Longman (elected) on the board of government, the officers were all unanimously re-elected.

# NOW PLAYING

## SPECIAL LIMITED ENGAGEMENT AS A FEATURED STAGE ATTRACTION AT

### T. & J. THEATRE, CALIF., CAL.

Band Under Personal Management of FRED MEGON

Repeating Our San Francisco Success

#### ATLANTIC CITY

After having musicals for the past three weeks, the Apollo opened Monday with William A. Brady's "The Sable Coast."

The war film "Powder River," at the Savoy, is not getting much of a break. Though the town is billed heavily, there is no draw. The house had been guaranteed by the local Veterans of Foreign Wars post for a four-week run. "Thief of Baghdad" opens July 21.

The Pavilion office has had many new visitors this past week. George W. Haubner, Bertha Bryant and Mrs. C. Coleman of Cleveland put in their appearance. Doc Conner, manager of the Majestic, Buffalo, is here for a stay. Gus Salter and wife (Anna Wilkes) are with the crowd.

Will Cohan played host to the crowd and took them to George Monroe's estate at Somers Point last Thursday.

With the summer rates for board

going into effect, the office will soon be empty. Joe Vin is making ready to leave for a farm up in Connecticut on July 5. Joe's rates at the hotel jumped from \$5 to \$14 per week.

The Steel Pier will have Bernarr Macfadden in person July 4-5. The health lectures have been getting a share of business since here.

The George White "Scandals" kept the photographers busy while they were here. A share of attention was given to the youthful Costello girls, Dolores and Lillian, both daughters of the movie actor, Maurice Costello. The girls are having their first chance before the footlights. Heretofore they have been doing pictures.

A pair of former footlight performers are now together at the Jerome hotel. One of them is Vic Torri, a hoodler, formerly of the Two Torres. Ed Duncan is the other. Both boys are behind the desk and greeting the performers who come to town.

#### SAN FRANCISCO

Charles M. (General) Jackson, columnist on the San Francisco "Bulletin," who for years has been contributing a daily feature entitled "For Instance," has turned poet and written a volume called "Homely Verse by a Homely Man," published here by Frank B. Thayer.

"General" Jackson's "For Instance" column has been noted for its dry humor. James Van Dine, Riley-like verse and a humorous snarl on life in general that has been compared frequently in style to that of Mark Twain.

Suit to recover \$372 alleged to have been paid to the Belasco Studios, a school of acting conducted by Frank and Earl MacQuarrie, was dismissed here last week when Judge Trammell decided against the plaintiff, Mrs. Ella B. Bowers.

Mrs. Bowers alleged that the school heads had guaranteed to have the girl ready for studio work at the end of eight months, but after 15 months she was still unprepared. The MacQuarries entered a general denial.

Dan Totheroh, author of "Wild Birds," a play that caused something of a moral storm here several years ago when produced at the Plaza, has completed a new piece, "The Princess Salome," which Edward G. Kuster has accepted for production in his new "Theatre of the Golden Bough," at Carmel, Cal. Kuster will compose the incidental music and Totheroh is to direct the performance.

#### SYRACUSE, N. Y.

By CHESTER B. BAHN  
WITTING-Wilcox stock, "Tangerine."

E. P. KEITH'S-Dark.

TEMPLE-Dark.

STANDARD-The Woman on the

JUMP-ROBINS-ECKEL-"Blunt."

EMPIRE-"Between Friends."

CRESCENT-"Woman to Woman" and vaudeville.

RESERVE-"This Freedom."

SAVOY-"Girl Sky."

RIVOLI-"Mini-Minute Romeo."

As exclusively predicted in last week's Variety, E. P. Keith's closed for the summer Sunday night, the closing orders coming after the billing and been placed for this week's show.

It is the first time that the local big-time house has failed to weather the summer period since it opened. Three factors entered into the business slump at Keith's after the summer policy of film and vaudeville was inaugurated. They were: Real opposition in the shape of the Wieting stock, a regular gold mine; poor quality of the vaudeville bills (included acts which have frequently played the pop house, Temple); general industrial slump.

While the house is closed it is slated for renovation and refurbishing, it is announced.

Columbia Amusement Company officials are angling for the Temple here for next season. This report was confirmed by Sam Scribner, a letter to the dramatic editor of the "Telegram-American." Scribner

says the Columbia would like the Temple for the first half of each week, expresses confidence it would be a money-maker, but says that ad for John H. Cahill (state fair commissioner and theatre operator, among other things) hasn't shown any great anxiety to lease the playhouse. Cahill owns the Temple and has operated it as a pop vaudeville theatre since its erection. It is located almost next door to Keith's on South Ellis street. A. A. Van Auker is the active manager.

Local theatre operators and the stagehands are engaged in the annual grapple. The union's new contract, submitted to the managers this week to become effective on Sept. 1, calls for increases which would hit the shubert house here for about \$3,000 a year alone. The average wage increase sought is \$7 per week for the regular season and \$5 per week for the stock period. Extra hands would get \$4 a performance, an advance of 15 cents. The average wage now paid back-stage is \$12.50 a week. The advance would mean a \$50 average. It granted. The biggest jump is in the wage of the assistant property man. He now gets \$22.50. The union wants \$47.50.

Theatre managers here declare they won't sign up and the usual offer and counter offer will be the rule for several weeks, it is expected.

The musicians' union has not yet accepted its new contract. The music scale is now \$52 a week, with leaders getting \$60. The moving picture operators' contract will hold over a year. The scale is \$47 and \$44.

Buaby Berkeley came here from New York to direct the Frank Wilcox company's "Tangerine" this week. It marks the first musical of the local dramatic stock. There's an unusually heavy advance, and De Witt Newing, manager, is contemplating "Irene" and "Going Up." The local chorus of 12 for the show and Loretta Rogers, local soprano, is also in the cast.

Al Robbins, assistant manager of the Robbins-Eckel, and brother of N. of Robbins Enterprises, is a proud father. It's a girl.

The Syracuse Opera Association, at the annual meeting, elected Frank C. Love as president and named these others: Mrs. George H. McGuire, first vice-president; Prof. Lockwood N. Street, second

vice-president; Nina B. Whitney, secretary; and Bruce B. King, treasurer.

Department heads for the coming year are: Study, Miss Louise Hootker; business, Calvin Gates; production, Harris W. Southwick; social, Mrs. Gard Foster.

Marietta B. Gailhorn, young Syracuse girl, went to the Pacific coast to visit relatives. The Coogans and Walter Hiera, with local connections, showed her the studios. She was invited to enter the movies by Metro. She has and makes her bow in "The Valley of Ghosts."

Miss Sydney Shields, who sailed for Europe last Saturday, will return in the fall to appear in "The Desert Man."

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WANTED IMMEDIATELY  
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## LEONARD HARPER

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Showered with the praise of the New York dailies, the girls, drilled by Leonard Harper in his own conception of THE CHARLESTOWN BUZZ and THE BLACK BOTTOM, were a sensation.

LEONARD HARPER at Room 309, Napex Building, 225 West 46th Street, New York, adjoining N. V. A., is prepared to instruct A LIMITED NUMBER OF PUPILS in CHARLESTOWN BUZZ, BLACK BOTTOM, BUCK AND WING, SOFT SHOE, WALTZ, CLOG or a SHOW. WHO'S NEXT?

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### SYMPHONIC DANCE ORCHESTRA

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**WORLD'S FINEST PICTURE HOUSE**

*The*  
**EASTMAN**  
ROCHESTER, N. Y.

And the first vaudeville orchestra in the world to be so honored.



#### ACCOMPLISHMENTS

- ¶ Just finishing 15 months on Orpheum and Western Keith time.
- ¶ Have stopped eight out of every ten shows played.
- ¶ Have been moved down to closing on nearly every bill played and did not kick about it.
- ¶ Played eight weeks in Chicago in ten months.
- ¶ With a 22-minute routine have had to do as long as 47 minutes, and in the closing spot.

#### THE ONLY REALLY DIFFERENT ORCHESTRA IN THE WORLD TODAY

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## OPEN AFTER JULY 27th

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WILBUR JOHNSON .....	Mellophone
EDUARDO SANTOS .....	Trumpet
AND	
EARLE THOMPSON .....	Saxophone
ROBERT GOLDEN .....	Saxophone
SAM PRINCE .....	Banjo
GEORGE McGIVERN .....	Trumpet
WALTER KING .....	Trombone
ARLING NEWCOMB .....	Sousaphone
TED GLEASON .....	Drums

Personality, speed, pep, novelty, entertainment, variety, action, originality, harmony, volume, artistry, technique, ability, sweetness, melody, restraint, finish, showmanship, etc., are only a few of the adjectives the press of the country have handed us.

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HEADLINING AT THE ORPHEUM, SAN FRANCISCO, FOR THREE WEEKS, OPENING JULY 6th,  
IS FEATURING HIS OWN SONG

## "SUNLAND"

AND

## "AFTER DINNER"

By EARL BENHAM and FRANK TOURS

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Pantages last week could not hold up on the pace set in the preceding weeks, as far as the show and business were concerned. Francis Renault was the headliner, and as usual displayed a brilliant array of garments, much admired by the fair sex. He worked in "one" at the conclusion of his regular routine, and there began an intimate discourse with the audience on the acts that had preceded which was in a comedy vernacular and took the laugh honors of the program, otherwise was minus this element. The

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balance of the show ran to acrobatics, with the result that though there was plenty of animation there was little relief from it until Renault came forth.

Joe Zilvovs and George Rogers were next for the honors with a melange of comedy talk, dancing and acrobatics which were the outstanding feature.

Peplito and Rosita, programed as a Spanish importation, opened the proceedings. The man, garbed as a clown, mimicked animals with some good props and novelties as aids for laughs. The woman is a stunner to look at, being a shapely blonde.

Herman Ergott and Ruth Herman, with acrobatics, head balancing, song and dancing. Ergott is a good little showman and has the faculty of selling his material to advantage, which was demonstrated by the manner in which the offering scored. Billy Wells at the piano and Elaine Twins obliged with songs and dancing with contortion and acrobatics in the terpsichorean endeavors of the girls being the outstanding feature. Gautier's Bricklayers closed the show with their comedy antics and stunts. *Jersey.*

The Oleon and Johnson "Surprise Party," or afterpiece, was the stellar feature of the Orpheum bill last week. Actually Oleon and Johnson, who had done their own act preceding the "blow-off" offering, garnered all of the laurels in sight.

Oleon and Johnson, though carrying the burden, were aided by Bert and Betty Wheeler in their second week here, and George Whiting, who strolled over from the Hillstreet to help out.

The afterpiece is entirely "hoke" of the slapstick order. This quietude aided by other performers just slapped it over and they had the crowd rocking when the introduction of the National anthem was played and they warbled "How Dry I Am."

The balance of the entertainment, though up to the standard type of summer shows, was nothing to dot over, but the novelty used for the closing proved to be the best that has ever been done here to hold the patrons, in their chairs until the last

curtain, for not a soul walked out on it Monday afternoon, even the critics, who outwardly give the impression they are "hard-boiled."

Clyde Doerr and his orchestra, a nine-piece organization, though not relying on effects, have a corking good arrangement of routine, and with the individual offerings of solo numbers appeased the appetites of those who here always care a little for this form of amusement.

After scoring in their individual endeavor they found a "gap" in the afterpiece and there again demonstrated their ability to make the folks realize what the show is, regardless of how it was done.

Bert and Betty Wheeler had no difficulty in maneuvering about and banging home the hit that they scored on their first week here. Alice Brady, second week in "Casey Cook," found the going easier than on her first week.

Tempest and Dickinson, with George Harries at the piano, had a trying time to get started in the third position. They followed a juggling turn, and with their smart and fly patter and songs had to work a little hard at the start to get the patrons enthused. But that was accomplished quickly.

Kimball and Goman, with Wallace Allen at the piano, opened with songs and dances. The couple are capable dancers, but seem to depend too much on their singing, unessential. Their dance routine is well arranged and would have its value enhanced through elimination of the vocal desires of the couple, that would tend to make the offering a most desirable one for opening or closing a show. Jack Hanley, with his juggling novelty, came next and scored nicely; unfortunately the releasing of his hats from overhead clogged the stage and caused a delay for the succeeding act. *Joseph.*

Florence Lawrence, dramatic and motion picture editor and critic on the "Examiner," is on her vacation at Laguna Beach and has delegated her task of labor to James Gruen.

Jack Pickford and his wife, Marilyn Miller, lost nothing through the looting of their home and theft of \$12,000 jewels. The entire loss was covered by insurance. Police have been working on the case, but as yet have no clue as to how the theft was committed, as the Pickfords were absent from their home at the time.

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By HARDIE MEAKIN

Early indications had Washington very much of a "dead one" for the summer, but De Wolf Hopper at Polli's is doing very nicely (current "Pinafore"), and at the Belasco the new stock got started Monday night in "In Love with Love."

Corbin Shield, formerly with Tom Moore here, is in New York with Famous Players. His two working points are Albany and New York, in the exploitation end.

Leonard Hall of the "News" has parted on his vacation. Ralph D. Palmer, whom Hall describes as the "Playboy of West Akron, O." is running the dramatic desk in the meantime.

The Crandall executives are getting all set for their annual golf fight to take place next month at Lake Hopatcong, N. J. Joseph Morgan, general manager of the organization, kicked his boss Harry Crandall, as well as John J. Payette, Edwin A. Sherwood and others last year for the honors of the party.

Glen Echo Park, Chesapeake Beach, Colonial Beach, Arlington Beach, Great Falls Park and Chevy Chase Lake are "bitting on all six" these hot days.

The Crandall "bird folk" seem to be doing pretty well. Nat Glaser, manager of the York, sports a new Chevrolet, while young Ewing, who is the star artist for the or-

ganization, is riding about in a new Flint.

Zita Johann is a member of the new stock at the Belasco.

Harry Manvell, pianist in the orchestra at the Strand, took away himself a bride last week.

The Strand finished the season Saturday. The current and last bill for the season consists of "Times and Steps," the Brightons, Dan Jarrett and Co. in "Just a Pal," Reed and Mayo and MacLilla and Reed.

Ada Forman, of the Benda Mask, is featured at the Tivoli this week.

Viola Gillette has been added to the Hopper organization for the current week to sing Buttercup in "Pinafore."

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## AUSTRALIAN SHOWS

(Continued from page 3)  
the Tivoli Theatre circuit to the plaintiffs.  
The plaintiffs claim specific performance of contract between plaintiffs and defendants on March 2, last, damages on account of loss of profits and damages for breach of contract.  
Plaintiffs assert that an agreement was made with Messrs. Green and Dickenson for the sale of 150,000 shares in the company known as Musgrave's Tivoli Theatre, Ltd., Harry Musgrave being the proprietor of the remaining interest.  
The case is to come on for an early hearing and bears out the reports of Variety's representative some time ago when he stated that Williamson-Tait were to enter the vaudeville field, employing one of their leading theatres in each city for vaudeville presentation and that the Tivoli Theatres must be connected in some way with the new venture. An advertisement was inserted by the Tivoli people in Variety to the effect that they were not connected in any way with any other vaudeville venture.  
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situation is expected to be revealed when the case comes for hearing.  
Business in Sydney  
Business theatrically is still holding up splendidly this season, with most of the attractions pulling record business. Williamson-Tait presented "Lila Time" for the first time May 24.  
Although superior in every respect to the usual type of musical comedies and without any superfluous bits of comedy, the new piece has caught on and seems set for a run. Dion Boucicault, who produced the original London production, was called in by the firm to put on the play.  
Edith Ralston scored a brilliant success, his singing being delightful. Eve Lavin, imported from London, did not seem quite suited for the role allotted her. Claude Fleming made a hit in a rather difficult role. Arthur Stigant supplied the comedy element.  
The rest of the cast was brilliant. The settings surpass anything done by Williamson-Tait for a long time. Andrew MacCunn conducted the production.  
Business is very big at the Criterion, where Dion Boucicault and Irene Vanbrug are presenting "Aren't We All?" These people are now in their 25th week, a record for this house.  
Williamson-Tait are presenting Muriel Starr in a revival of "Madame" at the Royal. Her support is high class and the revival a success.  
Business is still capacity at the Tivoli, twice daily, where big time vaudeville is being presented. Prince made his first appearance this week and created an absolute sensation. Bailey's Don gave the show a nice start. Bert Weston, song, pleased. G. La Vigne, a singer, pleased with several classical dances. Jack Edwards found the going rather rough until he started dancing. Ed La Vigne, singer, went big with his comedy act. Ellen Shetler pleased with several songs. Edward Rogers, impersonator, created a big hit with a clever one.

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man sketch. The Leona Trio held the audience till close of the act. This bill is one of the strongest the Tivoli has housed in several seasons.  
Business is holding up nicely at Fuller's, with matinees a little weak. The Versailles, dancing, songs and sketches, supply the whole of the first half. Company very clean in work and get over nicely. Harry Clark scored with his "Bluff King Hal." Hats McKay, instrumentalist, very weak. Hartley and Wright songs and talk, just fair. Baron vented. This man is working along lines similar to Arthur Prince, even using some of the former's songs. Act pleased. The comedy juggler and acrobat, seen so many times, act rather stilted.  
Williamson-Tait presented "Town Topics" at the Palace May 24. Billy Maloney and Ellen Black are the featured players. The former is a dandy singing juvenile, but when he tries to be an absolutely cruel to himself. Black is a good Scotch comedian and scored a big hit. Arthur Aldridge went over neatly with several songs. The entire company possesses splendid voices and scores in several scenes. Walter Veron is a fine ventriloquist and builds up a strong case. The women are all weak. Business is not too good and the show does not seem set for a run. The scenery and furnishings are very ordinary and far below the standard set by Williamson-Tait.  
Fuller-Ward presented Seymour Hicks and Ellaine Terris in "The Man in Dress Clothes" at the Grand Opera House May 24. The show is in the name port and seems set for a good run.  
Hicks scored a decided success in the name port and seems set for a spin-out cast, which includes Fred Lloyd and Edna Stewart. Scenery and mounting are of very high class.  
Most of the picture houses are pulling good business, with "Hostia" growing big at the Crystal Palace.

Business is very good in this southern city at the present time. Helga Grand Opera Company doing splendidly at the Majestic. Next attraction at the Royal will be "The Man in Dress Clothes." Archie is playing in "The Skin Game" at the King's. Fuller-Ward will produce "The Great Work" for the first time here. Barbara Hoffs will have the star role. "The Princess," Mr. Batting "Butter" opened to a big hit this

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Notes  
Dorothy Brunton and Charles Heslop are the featured players. Act playing Tivoli include Foy Smithson, Jay Laurier, Tex McLeod, Jack McKay, Leardo Bros., Fred Klint and Tom Pingland. Act playing Tivoli include Arnie Loyde, Fred Buick, The Astleys, Mayans and D'Arma, Chas. Lawrence, Fred McDonald, Dinks and Trizie and Fredo Boys.  
Most of the picture houses are pulling capacity.

"Sally" opens for a second season in this city June 7. Joale Melville was made a star overnight, has played the part 682 times without missing a performance.

Muriel Starr is to revive "Within the Law" shortly for Williamson-Tait and will play opposite her breaker here several years ago.

Jack Edwards, Tex McLeod and Ed Lavine have arrived in this country under contract to Tivoli Theatres.

Bert Levy is to return to this country shortly on a visit to his folks at Melbourne. Mr. Levy has not been in his native land for many years.

Chatter, the Great (magician), will begin another season in this city in the near future under the direction of Williamson-Tait.

Bookings are very heavy for the 1924 season, which will begin at Her Majesty's June 21. Madame Melia will appear in "La Boheme."

"Good Morning, Dearie!" will be produced by Williamson-Tait this month. Joale Melville, star of "Sally," will have the leading role. John Kane the "long" will play opposite her. The cast also includes George Croft, Percy La Fite and Jack Edwards. George Highland will put on the show.

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## "SALARY AND BOARD"

(Continued from page 1)

atres they are compelled to board at a local hostelry almost doubly expensive to others in town and which has a special high rate for performers.

In some instances, according to the performers, the theatre manager also runs the hotel. In other he has a stand-in and gets a cut on their salaries.

With minuscule at a summer low mark and board soaring higher than the winter figure, many of the acts are passing up dates at the theatres with boarding-house tie-ups. A little profit is playing them when the board again takes most of the dough.

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**INSIDE STUFF VADEVILLE**

(Continued from Page 9)

metropolitan section, but not to the extent the Hip gained. That the New York Hippodrome is a national institution was proven during the convention, when the delegates couldn't resist going there any more than they could to "The Follies"—and some of them even had heard of "The Miracle."

Report says that up to the time of the refusal of the Grand Jury in New York to indict Frank Tinney upon the assault charge preferred against him by Imogene Wilson, the "Follies" chorister, Tinney had paid out \$2,500.

Early figures mentioned by those familiar with the criminal law and its processes were up to \$25,000 as total cost to Tinney if he got out of the mess.

It's also reported there is no definite understanding to date whether Tinney is to continue under his "Music Box Revue" contract for next season. His exoneration by the Grand Jury established the comedian in his former status as a citizen.

The New York dailies printed a cabled report of the death of Sir Henry Dettling, one of Great Britain's wealthiest men. They later corrected the report upon the announcement it had been Sir Henry's brother, who died. Some months ago Variety and other papers published a story of the long friendship between Sir Henry and Nina Schall, a former principal in burlesque shows over here. At that time Miss Schall was living at Maidenhead, England, in a mansion and on an estate re-

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ported owned by the knight. As far as known, she is still living there.

A musical act was conferring regarding a Keith route. The big time booking men again brought up the previous bone of contention anent the performer's radio activities, recalling the Keith circuit's objections once again to any artists rendering services gratis for the radio. The musical act for its part contended the publicity was well worthwhile; the big time thought otherwise.

The funny part of it was that one of the big time men just then made ready to tune in on the radio set in his office. The act pointed out that here was another case of the public's interest in radio. The big timer explained that he merely had the set installed to get an earful about the Democratic convention, although it is well known this same fellow is glued to the receiver at all times when home alone.

The big time bookers are having a hard time lining up names for the current bills for houses remaining open. The bookers explain it as due to the vacation habit of "names."

Most of the body of the bill acts and Nos. 1 and 2 turns are available, the supply usually exceeding the demand, so that the vacationists are not missed so badly, but the headlines, after their usual prosperous seasons, will not listen when summer bookings are offered at less than their regular salaries.

Another reason for the coyness, according to the bookers, is the desire to develop new material for the coming season and open fresh.

Breibart will sail for Germany on the Columbus, July 10, to fulfill European bookings, returning to this country next fall. The strong man is playing a four-day engagement at the Premier, Brooklyn, an independent vaudeville house.

The action brought by Ballantine against Breibart anent the alleged biting of the former by the latter's police dog is still pending, the city courts refusing to vacate the attachment secured, which will necessitate the bonding of the action pending the strong man's return.

The attachment was served while Breibart was playing an engagement at the Grand Street, New York. Ballantine alleges he was bitten by the dog at the Alhambra, New York, when both were playing an engagement. Breibart's defense was that Ballantine entered his room without warning and the dog bit him.

A vaudeville lad, bemoaning the apparent futility of trying to get a booking, last week said:

"Things have come to such a pass that you have to see a scalper, (Continued on page 47.)"

**A. MAPLE "FRAME"**

(Continued from Page 13)

to call. She wanted to talk over a lease of the entire house in Fifty-first street, using one floor for a tea room. Audrey said she had received financial backing and the tea room looked easy.

Pincus said that at 3:30 on the afternoon of April 14 he agreed to run over at about 6. He got there at 5:45, and found another woman in the place with Audrey. The other woman went out, leaving the door open. Instead of discussing the proposed Fifty-first street lease, Pincus says, Miss Maple complained that her sleeping quarters in Forty-sixth street were too cramped. She asked him to look at her bedroom and he followed her in.

Hearing footsteps behind him he turned and saw four men, his wife's lawyer; her brother; her father's bookkeeper and a private detective.

Pincus said he caused an investigation to be made and discovered that the detective agency had private wires, not listed in the telephone book, and that Audrey had been in conversation with the detective agency several times that day. These facts were recounted by Pincus to show that he was the victim of a "frame-up."

**SHUBERTS STARTING**

(Continued from Page 13)

Erlanger interests, but Erlanger withdrew from the scheme last winter.

The new corporation to be formed will be known as the Shubert Theatre Corporation, with 250,000 shares of common stock of no par value. Bondholders will be permitted to purchase 10 shares of stock at \$50 a share for each \$1,000 bond bought. There will be 100,000 shares of treasury stock and 150,000 offered for sale.

No stock will be issued for a year. Bondholders will have the option of purchasing stock at the end of that period. It is expected the Shuberts will make a showing during the year, and thereby jump the quotation of the stock to such an extent that it would be advantageous for bondholders to buy at \$50 a share, the presumption being the stock will be "quoted higher."

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The capitalization of the Shubert Theatre Corporation has not been announced, but apparently will be about \$150,000. The total stock amounts to \$125,000, of which is to be added \$4,000,000 in debenture bonds, which are for a 10-year period and call for seven per cent interest. The stock sales, when they are accomplished, will supply the "grave" end of the financing.

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40 PAGES

# 21 BROADWAY SHOWS STOP

## FIGHT ON SEX FILM TITLES BACKED BY TOPEKA MANAGER

**Maurice Jencks Says Salacious Names of Pictures Keep People Away from Theatres—Woman's Organization Leading Fight in Kansas**

Topeka, July 8. In the bitter fight being carried on in Kansas currently against salacious films, both in content and title, one of the strongest allies of the Good Government League, an organization of women, leading the scrap, is Maurice Jencks, manager of the Grand.

Mr. Jencks has come out openly against the raw titles and says that in his section they drive business from the theatres. He also said that he believed Will H. Hays' recent action in making Paramount change 18 of its Famous Forty titles resulted after the fight in Kansas had been made.

"The worst feature of pictures is in their titles," Jencks said. "There seems to be an attempt on the part of the producers to suggest indecency."

"Why Men Leave Home" was spoiled by its title. Not until the picture was talked about by a few and declared to be clean would the people come to see it."

As an indication of the present wave of salacious titling, Mr. (Continued on page 38)

### TOO MUCH REALISM

Champagne Temporarily Wrecked Stock Company

The twin idea of providing realism and also a treat for the players by providing real champagne in the cabaret scene of a stock revival of "The Man Who Came Back" nearly wrecked the performance recently given by one of the far out stars.

The substitution of the real beverage as a surprise had the actors, whetted their appetites for more and "ecstasized a drinking bout that lasted so far into the morning, the following matinee performance had to be called off, owners of the "indisposition" of several members of the company.

Hereafter the producer will adhere to proper beverages, concluding that "don't pay to be a regular fellow."

### MILLIONAIRE TWO WAYS.

Los Angeles, July 8. Harry Crocker, son of the late Henry C. Crocker of San Francisco, and tremendously wealthy, is playing the role of the millionaire in "The Whole Town's Talking" at the Playhouse.

## NEW INDIVIDUAL PLAN FOR SELWYN FIRM

**Each Principal Member on His Own or Jointly in Productions—Stops Arguments**

The Selwyns have decided on a unique plan of production for next season. Each member of the firm is to produce on his own, where the others do not care to participate. The joint interests of the partners will continue as at present.

Edgar and Arch Selwyn and Crosby Gaige are the partners mainly comprising the Selwyn firm. Where there is a difference of opinion as to the merit of a script, it will be produced by the member favoring it, he to assume responsibility. If one or both of the other members desire to participate, that will be a matter of adjustment.

It is explained that by the new system there will be no blame in the event of a show failing, nor need (Continued on page 38)

## EMBRYO PLAYWRIGHTS AS PART-PRODUCERS

**Expect Picture and Stock Sale Moneys—Anything From B'way for Stocks**

Embryo playwrights with a little cash on hand are partly financing their plays to get them in production, hoping to recoup from stock and picture returns.

Summer and the vogue of co-operative cuts make the venture (Continued on page 35)

## ORPH.'S NEW LOOP HOUSE

2,400 Capacity at Le Salle and Randolph—Now Building

Chicago, July 8. The new house being built by local interests at Le Salle and Randolph streets will be leased by the Orpheum Circuit and play Orpheum vaudeville when completed. It is of 2,400 capacity. The Orpheum officials deny the Palace here will be turned over to A. L. Erlanger for legit shows. The Orpheum lease of the new house will be of 30 years' duration.

## 13 LEFT LAST WEEK; 8 LEAVING SATURDAY

**Shows Rushing In for Democratic Trade Rushed Right Out Again—Third Week May See More Go—Complete Losses—Some Successes Also Stopped**

### CONVENTION BLAMED

Thirteen attractions closed the first week the Democratic National Convention was in session.

Last week nine more disappeared for a total of 21.

The convention in extending into this week (the third) may be blamed for further closings. At least two closings are definite for Saturday, so that the count against the convention jumps to 23.

Four of the six new non-musical productions rushed in with the expectation of convention trade dropped out of the going Saturday and count as total losses.

No critical tabulation is being (Continued on page 11)

### World's Worst Gross

What is considered the world's worst gross for a legit attraction was awarded Monday night to "Mud," current at the Cherry Lane Playhouse, Greenwich Village.

The piece, sponsored by the Trinity Productions, opened last Thursday night. The actors are understood to be under a salary and percentage arrangement with \$50 guaranteed and a split of the profits.

This week the actors were worrying where the \$50 would come from, but when Monday night's gross was read off they quit worrying.

## FEW NEW SHOWS SPOTTED FOR JULY

**Few August Openings Fixed—Erlanger Over 20 Houses at Season's Start**

Scarcity of new attractions has resulted in very few bookings listed for Broadway during July. Several new productions may slip in, but a majority of houses have not been allotted with new shows. Those openings which have been set have (Continued on page 34)

## INTERNATIONAL LEGIT CIRCUIT FOR INDEPENDENT PRODUCERS

**Melville B. Raymond Working on It—Guy Bates Post as Lead-Off Attraction—May Become Third Circuit**

## THORNTON PICKS JOB IF MCDADOO IS ELECTED

**Either Chief of Prohibition Enforcement or Inspector of Speak Easies**

James Thornton has had a worrisome two weeks through the dilatoriness of the Democratic Convention in agreeing upon a nominee and the uncertainty resultant as to whether William Gibbs McAdoo would get it.

Mr. Thornton is quite positive of standing in right with McAdoo if President. There is so much to go through before that might happen that up to now Jim only has been figuring out the job he wants.

Mr. Thornton declares he is qualified and will speak for the office of Chief of the Prohibition Enforcement Department but if any question should arise, he will be questioning (Continued on page 38)

Chicago, July 8. A circuit which will embrace every important English-speaking city in the world is the plan of Melville B. Raymond. While the enterprise is now only in a formative stage, Mr. Raymond's scheme has progressed to the point of laying out a circuit.

It is expected to be in position for the opening of the first attraction, Guy Bates Post in "Faut," at Lenton time in 1925. The production is now being built in Los Angeles and will carry 60 people.

The American cities embraced have not been settled upon. Where conditions and terms will permit, Shubert or Erlanger houses will be selected, but the circuit will be open (Co: thined on page 38)

## WHAT FLAGG LOOKS LIKE

**High-Class Crook to Kansas Sheriff Needed Credentials to Convince**

Los Angeles, July 8.

James Montgomery Flagg and his wife are at the ranch of William B. Hart in Newhall, where Flagg will do the actor on canvas and in oil. The painter states that while on the way here in an automobile he was held up at Wade, Kan., by a sheriff, who suspected him of being a notorious bank robber and forger.

Flagg was forced to spend three hours in jail but was later released upon examination of his credentials.

## ENTERPRISING EDITH

Miss Haney, Former Vaudevillian, Champ Saleswoman

Chicago, July 8.

Edith Haney, who formerly did a single in Vaudeville, was presented with a fine wrist watch and given a gold bonus of \$300 over 125 salesmen and saleswomen of Oliver Basinger & Co., subdividers and developers of home property.

Miss Haney led by over \$33,000.

## COSTUMES

Yours for next season should be ordered now FROM

**BROOKS-MAHIEU**  
1137 Broadway, New York, N. Y.  
11,000 Costumes for Rental

# AMERICAN HORSEMAN'S ACT AT LONDON COLISEUM MONDAY

**American Horseman Beats Canadian and Australian  
in Match Riding—American Throws Scotch Steer  
in 14 Seconds on Bet—Allowed One Minute**

London, July 8. With the Wembley Rodeo breaking up, the aftermath is revealing plenty of activity, the situation revolving around some of the prize winners signing for a month's engagement at Stoll's Coliseum despite the protests of C. B. Cochran. The riders appearing in the stage act opening Monday, July 14, are Tommy Kiran, Vera McGinnis, Nowata Slim, Bea Kirnan, Rube Roberts, Ruth Roach, Gordon Jones and Charles Altkich. Kirnan is supervising the turn.

Cochran is known to have been figuring on bringing the entire rodeo back here next year. He had refused an offer to stage it at the Drury Lane, but the named riders (Continued on page 36)

## LONDON M.-G. UPSET

Employees Disturbed About Possibilities as July Returns.

London, June 27. Filmdom here is discussing the fate of the employees of the Goldwyn Picture, offices, dismissed following the merger of the Metro-Goldwyn interests and the return of Sir William Jury from New York. Notices of dismissal were handed around several weeks ago and they were advised to wait until the directors came together last week and when it was apparent the matter of the ex-employees would not come up a discharged employee walked in to the board room and asked to be heard. He was heard. Sir Matthew Wilson, chairman of the directors, said he knew nothing of the notices which had been issued by A. George Smith general manager. Some people are said to have acted to carry favor with the Jury (Metro) faction. Sir Matthew said it had been his purpose to retain the Metro-Goldwyn staffs on a 50-50 basis as was done in New York City and in California, keeping the most valuable workers in each group.

## PUCCHINI'S "TURANDOT"

New Opera of Chinese Princess—By Next Season.

Milan, July 8. Giacomo Puccini has been silent for months, working on a new opera, "Turandot," of Oriental character, concerning a Chinese princess whose various suitors are invited to choose as in the ancient scene of the "Merchant of Venice."

The book is from a comedy by Gasparro Gozzi, the Italian satirist of the eighteenth century. "Turandot" is to be premiered next season, with a cast not yet decided.

## "JEAN JEAN" MUSICAL

Version of Play in Same Theatre in Paris

London, July 8. "Jean Jean," a three-act opera by Valentin Tarault and Mme. Valamaki, with the music credited to Louis Hallet, has been at the Poldieu with intermediate success.

The piece is a musical version of the comedy, "Homage Due," by Mme. Valamaki, running at this little theatre for the past few months.

"Enter Kiki" with Ella Retford  
London, July 8. Thomas F. Dawes is sending "Enter Kiki" on tour with his wife, Ella Retford, in the title role, played in the West End by Gladys Cooper.

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## STRAUSS' NEW OPERA HAMPERED IN VIENNA

**'Intermezzo' Can Expect Nothing  
From Government—Announced Opening Postponed**

Vienna, July 8. The plans of Richard Strauss to produce his new opera "Intermezzo" next autumn in the Wiener Buehner theatre have been postponed owing to the financial situation in Austria. The government is not in a position to present to render any assistance even at this State theatre. A committee of Strauss admirers had promised \$50,000 for the guarantee fund, but owing to the recent crisis on the Bourse only half the amount could be collected. Some of the subscribers had already loaned funds for a new ballet "Schlagobier." Negotiations are started in view of producing "Intermezzo" at the Dresden opera (Germany).

## FOURTH SUICIDE ATTEMPT

Mike, Haimovici, Dancer, Lost Both Legs in Railroad Accident

Paris, July 8. Mike, Haimovici, dancer, who recently lost both legs in a railroad accident, attempted for the fourth time yesterday to end her life in the hotel where she has been living. A woman attendant, hearing groans, forced an entrance to Mike, Haimovici's room and found her there. The dancer had cut a vein in her arm.

Surgeons in the hospital where the woman was taken believe she will recover. The dancer is suffering from an acute nervous breakdown following the railroad accident.

## HOT WEATHER OPERETTA

Paris, July 8. During the hot weather the Folies Dramatiques houses a new operetta named "Le Train de Michel" written by Mitchell, and the music by Mlle. Maud Dargel. It premiered to a favorable reception.

Curpenter, Germaine, Revel and Alice Salva head the players.

## "AMERICA" IN NINE REELS

London, July 8. D. W. Griffith's "America" has been cut from 12 to 9 reels, deleting all matter held to be objectionable from the English viewpoint.

As amended, "America" will be given provincial showings prior to London run and the name will be changed to "Love and Sacrifice."

## FRENCH "BLACK LILY"

Paris, July 8. Under the title of "Le Lys Noir," a French version of Edmund Gosse's "The Black Lily," adapted by P. L. Fiers, review writer, will be produced by Louis Masson at the Trianon this month.

## HAYAKAWA SIGNS FOR FILM

Paris, July 8. Ressee Hayakawa, who signed with Thura Films for a Richard Pierre Egan production, "It Is I Who Lead," with Hugette Dufois as the leading lady, Roger Lion did the scenario.

Lydig Hoyta Agreable Divorce  
Paris, July 8.

Mrs. Julia Lydig Hoyt said before leaving for San Sebastian, Spain, that her divorce from her husband is a matter that is causing neither of them the slightest concern.

The divorce is wholly agreeable on both sides, she stated.

Chevalier Back at Empire  
Paris, July 8.

Albert Chevalier returned to the Empire for a fortnight's engagement commencing last Friday.

Biltmore Hotel, Wildwood, N. J. Well, here I am with Jim Manning, and just long-distanced the good Doctor Dupell, inquirers after the health of good Doctor Follard. Is this hotel a treat? Well, ask me. I was up to see Jim Harkins, and Jim says: "Hello, VAN—you know how Jim speaks, right out loud—what's your mind, and how are you feeling?" I said: "Great Jim, but I want to feel better, so I came up here." Jim will be glad to know I came here, and thereby hangs a tale, and Jim will tell the world he's glad. Well, outside of a few outsiders, I think I'll get in on this ad myself. In other words, the highest-salaried-nothing actor in the world and NOT satisfied.

FRANK VAN HOVEN  
Direction EDW. S. KELLER

## OPPERETTA-REVUE IN PARIS IS HODGE PODGE

**"Yo T'aime" Has Requel Meller,  
but Yvonne Regis of New  
York Makes Best Score**

Paris, July 8. Dufrenne & Varna slipped on a mixed sort of show at the Palace last week, with the so-called Vienna peote called "Yo T'aime," containing music by Walter Bromme. The feature is a singing number by Requel Meller, introduced between acts as a warbler. She is attractive as ever, despite lack of novelty.

Yvonne Regis, from New York, particularly scored, as did also the Thompson Sisters, dancers.

Those in the cast of this operetta-revue include George Burg, Rollin, Max Berger, Frimas, Germaine Lambell, Paula Arna and the J. S. Fleher Girls.

## SPORTS FILMS ABROAD

Tennis, Horse Racing, Walking and Running During Olympic Games

London, July 8. The Gaumonts have taken advantage of the reigning tennis tournament to make and release a series of "shorts" called "Lessons in Tennis," featuring Kitty McKane, the English champion.

Stoll is making a sporting life series, directed by John Bette, called "The Racing Outlook."

Other "sports" films for the Olympic game period include walking, running, etc.

## REINHARDT AND AGITATION

Salzburg Festival May Not Be Held  
—20 Per Cent. Demanded.

Berlin, July 8. It is extremely doubtful as to whether the festival at Salzburg will be held this summer as that city is demanding a 20 per cent. tax. The reason for the almost prohibitive stipulation is construed as the anti-Jewish agitation against Max Reinhardt.

Reinhardt's recent marital troubles may have influenced or inflamed the agitation.

Gilbert Seides Marries  
Paris, July 8.

Gilbert Seides, editor and author of "The Seven Lively Arts," was married here to Alice Wadhams Hall, daughter of Mrs. M. Hotchkiss.

**OTHER CABLE NEWS**  
on Pages 3 and 4

# "DON'T WANT WAR'S OVER," SAYS DILLINGHAM OF ENGLISHMEN

**One Good Play in London Would Revive Interest—  
War Scenery and Jokes in Current Revues—  
Lonsdale Play for New York Producer**

## TAX SLICE GRANTED ON GERMAN THEATRES

**Bad Business Brings Concessions—Americans Making  
Pictures in Berlin**

Berlin, July 8. Theatre taxes have been reduced here for the summer. The legitimate house tax has been reduced from 15 per cent to five per cent while the picture theatres have been permitted to drop from 23 per cent to 15 per cent. The reason is the bad business the theatres are doing. The film situation remains normal. Max Fleischer, when here, intimated her next picture may have a German story with Lubitsch directing. Carmel Myers, Julianne Edwards and Eurydice and Lionel Barrymore are working on pictures in this city.

## "CO-OPTIMISTS" OUTS

Phyllis Monkman Latest to Leave

London, July 8. Phyllis Monkman is a recent member of the original "Co-Optimists" cast to succeed. Miss Monkman will not go to an American management but will be in a new German Revue in which Archie de Heer, another original "Co-Optimist" and now running the "Punch Bowl" at the Duke of York's, will be interested.

Babe Valerie is also said to be deserting the troupe to marry.

## SARATIN'S "SHANE" OVER

London, July 8. The historical costume melodrama "The Shane," by Daniel Sabatini and Leon M. Lion, was enthusiastically received upon its premiere at the Savoy Friday night.

In the cast are George Arliss, Gerald Ames, Mona Harrison and Renee Kelly.

## MILD NEW COMEDY

Paris, July 8. For the summer season the Theatre Antoine presents a new comedy, "Le Tintin," by Guy de Maupassant, called "Guignol de Tondeur de Chiens" ("Dog Shearer"). It was fairly received. Grenillet heads the cast.

## FILM HITS AT PAVILION

London, July 8. Famous Players' "Wanderer of the Wasteland," the natural color picture, and "Ruggles of Red Gap," were accorded splendid receptions as they premiered at the Pavilion yesterday.

## "MAGIC CRYSTAL" AMATEURISH

London, July 8. "The Magic Crystal," which opened at the Scala yesterday, is Miss Harkness' slingshot comedy. The likelihood of meeting with an degree of success.

## DRESSLER'S "UGLY DUCKLING"

Paris, July 8. "The Life on an Ugly Duckling" is the title of the book Marie Dressler has written. It will be published next month by R. McBride & Co. of New York.

## HAMILTON-LA RUE SCORE

London, July 8. The double act of Hale Hamilton and Grace LaRue, a sketch, and Miss Harkness' slingshot comedy, when opening at the Coliseum.

## DEATHS ABROAD

Louis Montpelier, actor and owner of "Musica," a French musical magazine, died following an operation.  
Raphael M., French singer, died at Marseilles, aged 40.  
Mme. H. Fouquier, mother of late Georges Foxodon, died at Neuilly, Paris, aged 66.  
Emile Deloire, French composer.

London, July 8. Discussing the London theatrical situation before sailing tomorrow on the "Majestic," Charles Dillingham said:

"The fault with London is a lack of good plays. One good play would revive interest in theatregoing and a new work by Barrie would inspire others."

"Revue producers over here don't know the war is over, which is evidenced by their using war scenery, and antiquated jokes."

If other English revues producers go to America for the purpose of obtaining Chariot they will fail, for Jack Charlton and the advantage of Jack Buchanan, Gertrude and Beatrice Little, who used their accumulated funds to produce "The Merry Widow," is now playing at the Savoy.

At Woods is negotiating to take Jack Buchanan back to New York next season with "Toni," in which he is now playing at the Savoy. Accompanying Mr. Dillingham on (Continued on page 31)

## U. S. Lines and Fund

The Actors' Fund during the past four months has received \$1,500 from the U. S. Lines as the fund-raising of the entertainment given aboard the U. S. liners. The entertainment money is furnished by professionals who are passengers.

Daniel Hoffman, president of the Actors' Fund, requests all professionals whenever on shipboard and invited to volunteer for the boat's concert, that they stipulate one-third of the proceeds of the collection shall be contributed to the Actors' Fund.

The remainder of the money derived from the concert is divided among the gammen's funds.

## SAILINGS

July 10 (New York to London) Julia Balbini (Albania).  
July 19 (New York to Paris) Edythe Baker (Maestric).  
July 10 (New York for Hamburg) Breibart (Columbus).  
July 12 (London to New York) Paul Specht (Berengaria).  
July 9 (New York to London) Bery Binas (Aquitania).  
July 9 (New York to London) Mrs. A. H. Woods, Mrs. Nat. D. Ayer, Lois Wilson, Mr. and Mrs. Ernest Torrance (Aquitania).  
July 9 (New York to London) Mme. Clara Novello Davies, Mme. Therese Prebarrin (Aquitania).  
July 9 (London to New York) Charles Dillingham, Frederick Lonsdale (Maestric).  
July 9 (New York to London) Carl Laemmle, Mrs. George Fitzmaurice, Glida Gray (Mrs. Bosq) and Gil Bong, Juliet (Delf).  
July 9 (New York to London) Mrs. and Mrs. Carl Laemmle and daughter, Hugh Hoffman, Abe Stern (Leviathan).  
July 9 (New York to London) Jane Cowi, Mr. and Mrs. Joseph Urban, Julian Wylie, Waterson L. Adams and Harold B. Franklin (Olympic).  
July 5 (New York to London) Mr. and Mrs. Lionel Atwill (Belgian land).  
July 2 (New York to Havre) Mr. and Mrs. E. Ray Goets (Irene Boudin), Missington, Roummond Phosch, Mr. and Mrs. Harry D. Williams (Marscurite Clark), (Paris).  
July 2 (New York to London) Olga Petrova (Mauritania).

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road  
LONDON  
Director, JOHN TILLER



# SEE THE HICKS' "TECHNIQUE" IN THE LONDON FACTORY

Only Jewish English Producer Explains Why—Not One Jewish London Theatre Manager—Hicks' Misleading Statement Made in Australia

Last week the "Times Square Daily" published a story reaching it from Australia of the statement made in an address by Seymour Hicks in Sydney, upon his arrival there from England. Hicks, an English actor and of Irish extraction, told the Australians London theatres are controlled by Jews to the detriment of theatricals. Hicks is in Australia to fulfil a theatrical engagement under the Puller-Ward management and starting with "The Man in Dress Clothes."

Variety last week reprinted a portion of the story in the "Times Square Daily."

Before leaving Saturday on the "Olympic" for his return to England, Julian Wylie, the producer of the current success at the London Hippodrome, said he wanted to refute the remarks.

Mr. Wylie says there is not a Jewish theatre manager in London at the present time, and but one Jewish producer—himself. Another Jew is J. L. Sachs, who is looked upon, however, in London as an intermittent theatrical speculator rather than as an established show producer.

London theatres just now are directed and managed as follows:

(Continued on page 34)

## N. Y. WANTS ENGLISH CHORUS GIRLS—"MAIL"

Clarence Derwent Spreads New News on Other Side—"Better Trained"

London, June 30. New York musical producers are bawling the scarcity of English chorus girls for the chorus and the popularity of English choruses (over here), and a story in the "Daily Mail."

Mr. Derwent, had something of an interview in the "Mail," with the news story reading that Americans prefer the English girls to their own, that the British choruses not only are better trained than the native product on your side but sing better.

Another remark was "Some of the biggest shows in New York are importing English girls for the chorus and the popularity of English plays in America is very high."

REVISE "OUR NELL"

Alterations Help—Preparing New Shows—Notes

London, June 30. "Our Nell," at the Gaiety, was threatened with not being as successful as other Robert Ewatt productions. There, and has been accordingly revised.

The book has received alterations but the music and lyrics considerably improved. It has improved the play considerably.

With the Agatha Khan as one of his backers, a new impresario, Guy at Broadway, after provincial touring, is producing a farce comedy called "The Magic Crystal," and this show, in London, providing some provincial reception justifies the step.

This cast includes Charles Windermere and Emmie King.

Joe Coyne is taking a holiday on the Continent, during which time he will get inside the leading part in a new musical play by Harry M. (Continued on page 38)

## MCCORMICK DENIES Husband of Ganna Walska Says Rumors Are False

Paris, July 8. Harold McCormick, of Chicago, today denied the truth of rumors that his wife, Ganna Walska, had decided to bring an action for divorce against him.

Mr. McCormick is financially interested in the management of the theatre des Champs Elysees here and decided to remain here.

## PARIS LIBEL, \$3 TOP, ACCORDING TO COURT

Singer Georgius Also Recovered \$1.50 Against "Bon Sol"—Echo of Alien Act Disturbance

Paris, June 30. An echo of the ostracism of foreign acts some time ago, when members of the independent union of vaudeville performers, headed by the singer Georgius, invaded certain music halls in Paris and noisily demanded the withdrawal of all German-Austrian acts, was heard in the local law courts when the case of Georgius versus "Bon Sol" (evening paper) was heard.

The disturbance made by Georgius and his companions at the Olympia, M. Henri Jeanson severely criticised the action of the perturbators in "Bon Sol" and designated them under rather disrespectful appellations.

The president of the independent union, M. Georgius, used the journal, alleging the report as libelous, particularly the passages referring to the smutty ditties frequently sung by the plaintiff.

There was a brilliant passage of courtesy between counsel. Judgment was deferred a couple of days, when the court issued its decision, preaching meekness and forgiveness.

Instead of the 6,000 francs damages claimed by Georgius, he was given 150 francs, the "Olympia" "Bon Sol" being fined 25 francs (\$1.50) and Jeanson, author of the article 50 francs (\$3). The comedian Dufour, who was also used by Georgius for having written an uncompromising letter about the June 10th riot, was fined 10 francs and which was made public by M. Paul Franck, was acquitted.

## CANADIAN ARCHITECT WINS

Designs National Theatre for England—Ask for Site in Whitehall

London, June 30. The price of \$125,000 for the British Drama League for the best design for a national theatre has been won by a Canadian architect named Somerville. A deputation is to wait on the Prime Minister with the plans and to ask for a site in Whitehall, where the building is to be erected to the perpetual glory of the nation. This may be asking too much, even from a labor government.

Somerville's design shows two theatres placed side by side under one roof, the smaller allowing for an audience of 900 and the larger for an audience of 1,800. Both have facilities for a movable stage and the seats are all on one floor, there being no balconies. There is a common vestibule to both theatres, the entrance being part of the basement with hydraulic elevators for conveyance to the stage.

The design is classic, severely simple. The accommodation is extensive, including excellent dressing rooms, bathrooms, library and workshop for scene painting and carpentry.

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## Requirements for English Actors As Applied to Sydney Ellison

Sydney Ellison, a one-time producer, who was responsible for much of "Florodora" and comedian, has fallen on evil times. Following a long career, he, like many other once popular people, is mainly looking for work.

Recently Ellison advertised he would do anything for a salary of \$15 a week, but not so repulsive.

He promises to give him a "talk" on "London Life" at the Drury Lane was followed by the only too usual communication other arrangements had been made.

With schools, academies, and the like, there is little hope for the old player in these days of reformation and improvement. A motor car, a bag of golf clubs, and the entire to West End drawing rooms are the things, not experience and ability.



Where He Will Be Next Season

Aug. 4—Hamilton and Jefferson, New York  
Aug. 11—Franklin and Coliseum, Aug. 18—Broadway, New York  
Aug. 25—Atlantic City (Globe)  
Sept. 1—Atlantic City (Youngster)  
Sept. 8—Wabash and Hartford  
Sept. 15—Hippodrome, New York  
Sept. 22—Royal, New York  
Sept. 29—Allentown and Station, Oct. 6—Washington, D. C.  
Oct. 13—Baltimore, Md.  
Oct. 20—Alhambra, New York  
Oct. 27—Bridgeport and New Haven  
Nov. 3—Palace, New York  
Nov. 10—Riverside, New York  
Nov. 17—48th St. and Paterson  
Nov. 24—18th St. and 13d St., Dec. 1—Orpheum, New York  
Dec. 8—Bushwick, Brooklyn  
Dec. 15—Pittsburgh, Pa.  
Dec. 22—Chicago (Palace)  
Dec. 29—Indianapolis  
Jan. 4—Cincinnati  
Jan. 11—Columbus, O.  
Jan. 18—Detroit  
Jan. 25—Toledo and Dayton  
Feb. 1—Cleveland (Palace)  
Feb. 8—Erie, Pa.  
Feb. 15—Harrisburg and York  
Feb. 22—Lancaster and Reading  
Mar. 2—Utica and Watertown  
Mar. 9—Syracuse, N. Y.  
Mar. 16—Rochester, N. Y.  
Mar. 23—Buffalo, N. Y.  
Mar. 30—Reno, Nev.  
Apr. 6—Montreal (Princes)  
Apr. 13—Providence, R. I.  
Apr. 20—Boston  
Apr. 27—Lowell, Mass.  
May 4—Portland, Me.  
May 11—Lepreth, Brooklyn  
May 18—Bushwick, Brooklyn  
May 25—Palace, New York  
June 1—Philadelphia  
June 8—Riverside, New York

## ED LOWRY

Where He Will Be Next Season

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# BARBAREAN UP \$25,000 IN INDEPENDENT VAUDEVILLE

**\$10,000 Guarantee for Four Weeks at Grand St.—  
Perfecting New Tricks Abroad and Copying  
Them Sailing Saturday**

Simmond Breitbart, iron man, delayed his proposed trip home for a week in order to play a five-day date at the Premier, Brooklyn, last week. Breitbart went in on a guarantee of \$10,000 for three days, and, according to the management, broke all records at the large house. Pulling capacity on the three-day engagement, he was held over until Friday.

Prior to the extension Breitbart had pledged himself to appear at a benefit out of town Saturday, refusing to remain over for the entire week. Breitbart has had considerable success playing dates in independent vaudeville since concluding his Keith engagements. Prior to playing the Premier date he appeared at the Grand Street, New York, for four weeks on a percentage basis, with \$10,000 guaranteed for the engagement, and it is reported to have even bettered the guaranteed money or the four weeks' run.

Breitbart is looking for Europe Saturday. While abroad he will perfect a number of new stunts, which he will have copyrighted before showing and making it impossible for any attempt to copy them, as has been done with his present act.

From a reliable source it is learned that Breitbart rolled up the hefty sum of \$25,000 through playing independent dates.

## SIMONE'S JEANNE D'ARC AMONG PARIS' PLAYS

**Bataille's Last Work Another  
—Feature of Mogador Theatre**

Paris, June 30. "Un Drame dans le Monde," by Paul Bourget and F. Carco, is to be presented at the Renaissance next season after which Mme. Simone, who has sailed for New York, Oct. 4, to remain until Dec 10, will produce "Jeanne d'Arc" by her husband, Paul Bourget. The play, which is a historical drama, is the last work of the late Henry Bataille, will be given at the new Theatre de la Madeleine, now in completion, with Raimu, Andre Brule and Valentine Tessier.

The future of the Mogador is still unsettled, but Jacques Hebertot (who has control of the Theatre des Champs Elysees) will probably direct the destinies for a time. Cora Laparcerie, in relinquishing the lease after her unsatisfactory trial here, reserved the right to run the Mogador.

## DEPORTING KITTY RAY

**English Performer Entered Country  
Without Paying Head Tax**

Buffalo, July 8. Florence Elsie Bell, an English vaudeville artist known professionally as Kitty Ray, is in the Erie county lodging house here without funds and awaiting deportation to England. Miss Bell came to this country on April 1, landing at New York. There she was informed by immigration authorities that she had not the required funds, inasmuch as she was a vaudeville performer. While playing her act at engagement at Niagara Falls she was taken into custody by an immigration officer and held for deportation because she had entered this country without paying a head tax. Without funds she was sent to the lodging house and has been compelled to remain there, owing to an epidemic of measles, which has held the institution under quarantine. Her deportation is expected momentarily. Meantime she has been entertaining the inmates of the lodging house.

## ANOTHER ENGLISH REVUE OVER HERE IN FALL

**Edward Laurillard Bringing  
Over Show With Stanley  
Lupino and June**

London, July 8. In September Edward Laurillard will take over a revue company to New York. It will appear in a Broadway theatre selected, but unnamed.

Heading the company will be Stanley Lupino and June. The success of the "Charlot's Revue" in New York has induced the Laurillard venture, no doubt. Stanley Lupino is of the Lupino family of England, famed for dancing.

June is an ingenue-nouveau, now playing in "Tom" in London with Jack Buchanan starred in that show. June is a strong English favorite, only on the stage about three years. She first appeared in London with Nelson Keys. Mr. Keys was the success of "Charlot's Revue," where he succeeded Buchanan.

## ACQUIRE NOTTINGHAM HOUSE

London, June 30. Moss Empires have taken over the Theatre Royal, Nottingham, which will be redecorated before opening July 1, with Owen Nares in "Diplomacy."

The policy of the new management will be a series of West End successes.

## MOULIN ROUGE IN OCTOBER

Paris, June 30. Work has been resumed on the Moulin Rouge building, and according to assertions the new music hall will be open in October.

## BILLY WALSH INJURED

Chicago, July 8. Billy Walsh, blackface comedian and dancer, slipped and fell in Walla, Wash., when doing his act, and injured himself internally. He was making the Ackerman & Harris show. The acts on the bill with him undertook to move him from point to point and care for him, but last advice was that his condition was so serious the plan would have to be abandoned.

## SIR GEO. TALLIS BUYS AUSTRALIAN TWO WITH CIRCUSIT FOR LONDON

**Just Started With Big Time Vaudeville by Harry  
Mugrove—Sir George Sailing From Sydney  
Today on "Ventura"**

Sydney, July 8. Sir George Tallis has purchased the Tivoli Circuit, controlled by Harry Mugrove, George Dickinson and Sol Goren. Earl has bought and poised to sell, to compromise a low bid brought by Tallis against Mugrove for breach of one of the same circuit previously. Sir George sailed from here tomorrow on the "Ventura." He is the head of J. C. Williamson, Ltd., the theatrical legitimate firm with interest in over-Australia. The Tivoli Circuit, an Australia comprises houses in Sydney, Melbourne, Brisbane and Adelaide, with bookings extending to theatres in New Zealand for the big time vaudeville bill it has started playing. The circuit has as its only operator the Tivoli Circuit, which is in the same cities. Harry Mugrove is the grandson of the late George Mugrove, the

## Legacy of "Charley's Aunt"

London, June 24. When Brandon "The man wrote "Charley's Aunt" he did not imagine he was laying a foundation stone for the high-brow drama. Yet that may prove to be the case before many years have passed. His farce continues to be performed without interruption. Its profits are providing stepping-stones for the careers of the three younger Brandon Thomases. Amy, the eldest, has made several attempts to establish herself as an actress-manager, but has not been successful. Sylvia, the youngest, who is still in her teens, is training as a ballerina. Even, the son, is the most enterprising of the three. After several promising beginnings as an actor, he has now decided to become a producer. The latest example of his work in this line is "The Blue Bird," though he was content to have his name in the bills while the piece was in production. He has decided that though he was financially interested in the production, he did not wish to have his name connected with a show that had little or no artistic merit. He is out to make his name in the plays that will please the critics. He has set himself up as a producer with Hugh Gee, previously one of Basil Dean's scene-designers, as his partner. As "Red Knight Productions," they have taken offices in Wardour street and given an exhibition of model sets. Some of the those are of scenes that have been used in "The Lure," "The Rat" and "A Magdalen's Husband"—so that the show has a practical as well as a brilliant view of a Chinese garden has been bought from them for an imminent revue. In addition, there is a series of simple yet imaginative settings for a fairy tale.

What strikes the observer emphatically is that the models concerning plays already produced, are better as the artist designed them than as they appeared on the stage. This applies to a scene Gee painted for Dean.

## COLORED REVUE IN BERLIN

Some years ago the colored team of Charles Johnson and Dora Dean were well known in vaudeville, the duo being in German theatres for a long time. Johnson and Dean have reunited to head an outfit of colored entertainers, who are going to present a revue in Berlin. Music and lyrics for the revue are being written by James Johnson and Leonard Harper.

## MISTAKEN IMPRESSION OVER GEMIER'S VISIT

**Not U. S. Government Guest—  
Mrs. Hackett Takes Rights  
to Savoir's Farce**

Paris, June 30. The Odeon, closing July 15, is all agog; the actors, having the impression their director, P. Gemier, is to visit the United States as the guest of the American government, and they are all anxious to join. This seems to be the idea that prevails in Paris concerning James K. Hackett's invitation for the Odeon theatre to play a six weeks' season of performances in America, commencing early in September. Gemier realizes it is not an official invitation, but he is going to New York under the patronage of influential people there. "La Grande Durbesee et le garcon d'etage," now running at the Little Theatre de l'Avenue (ex-Imperial).

# SMALL-TOWN ACTORS AT MOUNTAIN-SIDE RESORTS

**Over 200 Placed—Outlook for Dull Vaudeville in  
Hot Spell Decides Performers—Forty Dollars,  
Board and Throw-Money Monthly**

## CLIFF NAZARRO LEFT 3 GIRLS OF ACT STRANDED

**Complained to Managers' Association—Hotel Also  
Complains**

After playing an engagement at the Strand, Louisville, a Pan house, three girls of the Cliff Nazarro act were stranded when Nazarro left them without paying off. The girls received \$140 from the house to be distributed among eight. It left them without transportation after they had settled their board bills. The manager of Keith's, Louisville, was appealed to and advanced the necessary funds to enable the trio to return to New York. The girls have filed a complaint against Nazarro and a producer associated with him with the Vaudeville Managers' Protective Association. That body also has received a complaint against Nazarro from the Hotel Rochester, claiming a bill due from him. The Nazarro act had just completed several weeks of the Pantages tour when the walk-out of Nazarro occurred.

## ELLIS' NEW HOUSE

**Partnership Players Entering Sub-  
urban Theatre**

London, June 30. Anthony Ellis, high mogul of the Partnership Players, announces he has secured a theatre where they will be presenting "The Blue Bird" in a suburban house named the Grand at Fulham, a distance of four miles from the center of things. Lately the house has been used as a cinema, though before that it was devoted to touring companies. The opening production will probably be "The Blue Bird." "Don Juan," and Ellis afterwards threatens to revive "Lilium," which was a failure when he previously did it as "The Daisy."

The company is made up of actors who have invested at least \$2,000 each. The constitution of the Partnership Players allows for the calling in of other actors for the filling of particular characters.

Small time actors are hiring out as waiter-entertainers at mountain-side shore resorts to escape the heated pavements and little work around New York during the warm spell. This summer seems doomed to be the dullest in a vaudeville way in years.

An employment agency (non-theatrical) in the Times square business has concentrated upon this business for the out of town reports and are finding plenty anxious to accept the employment. The compensation ranges from \$10 to \$40 a month with board, although the entertainers can run it up to about \$50 a week through throw-money and tips.

Performers hiring out on this basis are doing so under assumed names. They figure it a break for summer, since they only work a few hours in the evening, enjoying the day time as a vacation and saving money.

The agency handling these entertainers claims to have placed 250 so far this season and has a long waiting list of others available for summer jobs as soon as positions can be secured.

## LIMITED STAGE ROOM

**Balaban & Katz's Chicago Theatre  
Crowded Up by Midgets**

Chicago, July 8. There had to be cuts in the act of Irving's Imperial Midgets at the Balaban & Katz Chicago theatre (the largest in the city) this week on account of insufficient stage room. A stairway at the rear made it impossible for a ring, and aerial act to work without knocking another artist off a wire and there had to be a choice made between the ring and aerial number.

## BRANDON WILL RESUME HIS OWN PRODUCTIONS

**Leavign S. A. Trust After 10  
Years—Dickens' Revival  
Mediocre—Notes**

London, June 30. Harry G. Brandon, for over 10 years in the Brandon and Leavign South African Theatrical Trust, is serving his connection with the firm and returning to management of his own productions. His first production will be the play "The Haunted House," by Owen Davis, which he will produce at Brighton under the title "An Interrupted Honeymoon," with Sidney Pease and Frank Strickland in the leading male roles.

Brandon was for many years a (Continued on page 32)

## TOWN BEGS FORGIVENESS

**Called Soulless, Asks Theatrical  
Manager for Another Chance**

London, June 30. Although announcements have been made to the contrary it is still doubtful whether the Birmingham Repertory Theatre will reopen. The closure occurred some months ago after Barry Jackson had denounced Birmingham as a city without a soul. He shook the dust of the place from his feet and migrated with his company to London where he is now running the Court and the Regent. Meetings were held in Birmingham after a resignation was accepted from Barry Jackson to fold and come back. For a time he was adamant but eventually agreed to do so, get much publicity from a story he was a millionaire prepared to lose thousands yearly for art's sake.

# BRUTAL ASSAULT BY CIRCUS BOY ON DUNCAN SISTERS CHL.

Chicago Newspapers and Authorities Investigating Assault on Duncan Sister—Four Performances of "Topsy and Eva" Called Off

Chicago, July 8. A loss approaching \$11,000 in receipts was figured for the Selwyn theatre as the result of the "Topsy" (Roqueta Duncan)—Cicero, Ill., police episode, following the riot at Hawthorne the afternoon of July 4.

One holiday night and three week-end performances were called off because of the beating the little cousin of the famous sister team received at the hands of the Cicero police, following the still mysterious altercation over the misunderstanding about the town's auto traffic laws.

Grievous in bandages and showing plainly the pain of her injuries, "Topsy" made possible a re-opening of the show last night (Monday), by going through with the performance. Her ovation was quite unlike anything ever seen here.

It's a matter of much conjecture just how the aftermath of the incident (Continued on page 37)

## YOUNG LOSES CABARET, LEE KRAUS LOSES JOB

Nice Little Story of How Revue Producer's Manager (Kraus) Jobbed Employer

Chicago, July 8. The particulars of the break by which Ernle Young lost Gypsyland for his revues and the circumstances which led to a dissolution of the bands which bound Lee Kraus to Mr. Young in the capacity of manager, have just been given to the show world.

Kraus, while managing the Young revue, suggested to the manager of Gypsyland that he could personally provide a show of the same merit at less money. To illustrate he cited the salaries paid by Young. Kraus even permitted the manager, it is said, to take the sheet of paper on which the notations of actual salaries was written.

The manager of Gypsyland confronted Young with the figures, asking "What are these?" Young was confused but blurted out: "These are the salaries of my people." "Why do I pay so much for a show when it only costs you so much?" (figures deleted). "I don't tell you the artist but the show," explained Young. "You are pleased with the show. My profit is my own."

The manager of Gypsyland could not see the position of the manager and the contract was terminated. Young terminated his contract with Kraus.

It is an unwritten law of show-biz that attractions of this nature which partake of "club" qualities are handled in the way Young was handling this show with the losses minimized by possible profits where things go well.

## AGENTS' NEW CONTRACT

Small time agents who have been panicked for the past few weeks through eleven hour closings of out-of-town theatres have hit upon a protective measure for the remainder of the summer by issuing special contracts to theatres containing a clause to the effect that the contract was subject to date the contract was made.

One booker in particular has had a great deal of difficulty through houses closing Saturday nights and not notifying him. Acts have been sent out only to find the theatres closed and have returned to the booking office howling.

For two weeks this booker has carried the bag for the railroad express, hoping the houses will make good when they reopen.

Several of the largest independent bookers met this week and agreed upon the new contract.

## PANTAGES CALLS KEITH AGAINST "OPPOSISH"

Acts Playing There Can't Play Pan's Two Detroit Weeks—Act Cancelled for Detroit

The Pantages Circuit has declared the Keith house in Detroit opposition.

Booth and Nina, a vaudeville team, were so informed while playing the Pan-booked Strand, Louisville, and the two Pantages Detroit weeks cancelled.

Nan Elliott, in a letter to the turn, so informed them, which was their first intimation that Pan would not play acts in Detroit in his houses previously playing the Keith house there.

The team were at Louisville when instructed, and the letter suggested they try and fill in the two weeks cancelled by booking something in the vicinity.

Heiman Going to Chicago  
Marcus Heiman, president of the Orpheum circuit, will leave New York for Chicago today.

## Big Run on Hot Dogs at 15c By Democratic Delegates

New York barbers claim the only people in New York to make any money out of the delegates of the Democratic convention, other than the hotels and railroads, were the hot dog sellers outside the Madison Square Garden.

During recesses the dog wagon was overrun, with the father-in-lawing a standing order that when the rush was on, his conscientious son should not cook the frankfurters, but "just draw them through the hot water—these guys won't know the difference."

How the barbers came to discover the convention winner was through their tips falling off. One barber in the Hotel Astor said he ran behind \$20 during the two weeks of the convention.

"All in tips," he added. "They don't know what a tip is. The only tip any of them give here was for a hair cut and shave, 10 cents."

## DANCER IN WHIRL HIT POST IN CABARET

Mollie Dougherty in Polyclinic Hospital with Fractured Nose

Mollie Dougherty sustained a fractured nose in the course of a dance specialty with Roy Sedley at the Monte Carlo cafe, New York, Thursday night.

Sedley swung his partner too close to a pole in the "shoulder whirl," and although part of the business called for a very close shave near the pole, he misjudged the distance.

Dance Dougherty, only a 17-year-old girl, demonstrated her pluck in an unusual degree by holding her head and nose back to halt the hemorrhages, and continued the dance. She collapsed later, and is now in the Polyclinic Hospital, New York.

Mountford's Deputy Organizer  
Chicago, July 8. James Hughes, formerly of Hughes and Leland, has been appointed deputy organizer of the American Artists Federation, the vaudeville branch of the American Artists Federation, known as the vaudeville branch, and announced he will open an office here about Aug. 1. Offices will be opened at the same time in Boston and Kansas City.

Hughes has recovered from injuries sustained when he was shot some time ago when serving as a night watchman.

# ACE BRIGADE

"SLEEPY" GAUMET  
Saxophonist and Clarinetist with  
and His 14 Virginians  
at the Monte Carlo, New York  
Despite the affectionate appellation of "Sleepy" which his conferees have placed on him, Gaumet is very much awake in manipulating his reed instrument. Gaumet is one of the mainstays of Ace Brigades and His 14 Virginians, which is building a unique reputation on Broadway as a top-notch dance orchestra and has won for itself considerable attention from the musical comedy managers.

Ace Brigades hasn't affixed his signature to a production contract, so he is still open to conviction from new sources.

Frances White Owes for Rent  
Chicago, July 8.  
Judgment has been given against Frances White for \$1,500 rent and a \$100 telephone bill by the Randolph Realty Company, which is in reality, William Randolph Hearst.

When Arbuckle appeared before the council upon the ministers' objection, he stated he owes \$184,000 and must work to repay it.

## ACT INTO PRODUCTION

Anton Schibilla's vaude act, "Freaks of the Great White Way" is to be elaborated into a road musical for next season.

Schibilla is now at work writing the new book and will have it ready to send out the latter part of August.

## DYER AND BURTON REUNITE

Victor Dyer, for a number of years partner in vaudeville of Richard Burton has returned from Australia and will team up again in this country with his old partner.

Another arrival was Luman Larie, who came over to play an Orpheum route.

## MID-WEST PICTURE HOUSES TAKING ON COMBINATION POLICY

Using Vaudeville Acts, Combining Them for After-Piece—One House Using Indoor Circus for Presentation

Chicago, July 8. Presentations in Chicago theatres are being elaborated upon. When the idea of combining pictures with entertainment was first conceived, a regular stock company, consisting of ballet dancers and a couple of singers were recruited. The public demand for variety entertainment has been so strong the house organizations have been disposed with and three to four recognized jazz acts, symphony week or university week. Now a big show is a weekly event.

Similar vaudeville acts are book-

# PANTAGES BREAKS INTO EAST; BOOKING NEWARK THEATRE BILLS

Starts Labor Day—20-Year Agreement with Adams'—Full Week Stand—Name Changing to Pantages—Opposition to Other Houses Likely

## K. K. K. ALSO FAILED AGAINST ARBUCKLE

Women's Auxiliary Follows Ministers at Long Beach, Cal., with Similar Result

Los Angeles, July 8. Roscoe Arbuckle had a stormy week in Long Beach. Even though at the beginning of the engagement the Council there had voted to permit him to make appearances, the women's auxiliary of the Ku Klux Klan marched in on the Council toward the end of the week and made a big demonstration, at which they demanded that "Fatty" be stopped at once.

To show the Council how they felt about the matter Mrs. R. May Holcomb, commander of the local organization, presented a written petition signed by several hundred women.

Councilman Alexander Beck asked her: "Could not the hooded order make Arbuckle afraid?" She replied: "She did not think the Klan wanted to handle the matter in that way."

Councilman Elmore Condit, who was biased at the first hearing by the spectators for his sarcastic attack on the comedian, declared Arbuckle's past record and former association should be reason enough to justify the stopping of his public appearances. Other members of the Council could not agree with that viewpoint, and as was the case of the appeal of the Ministerial Association, the petition to prevent Arbuckle from appearing was denied.

Alexander Pantages will finally break into the metropolitan district, after sparring for an opening for 10 years. Pan-booked vaudeville will be offered in Newark, N. J., starting Labor Day.

The arguments contested this week by Eddie Moran and Fred Curtis for Pantages, the Newark theater, operated by the Adams brothers with a piece played, will be known as the Pantages theatre, though the Adams remain in charge.

The house was formerly controlled by the Max Spiegel interests. It is located near Broad and Market streets, in the heart of Newark's amusement and business zone.

The house has a capacity of 2,800 on two floors.

Under the agreement Pantages is to book the house for 30 years, unless both parties agree to a different plan. The house will have a full week policy. It will give Newark three vaudeville theatres in the center of an hour and played by Loew's being close by. That the new Pantages theatre may be declared opposition is regarded as likely.

The nearest Pan house to New York at present is in Toronto.

"PANAMA KID" COLD  
3-Act Version of Skit Called Off Upon Corp's Dissolution

The elaborated version of "The Panama Kid," which has hovered around the stage for almost a year, was called off when the producing corporation formed to stake it was disbanded.

The incorporators were Robert Sterling, Matt Wells and Harry Young. Inside friction is said to have caused the dissolution.

"The Panama Kid" had originally been written as a vaudeville vehicle for the late Taylor Granville. It ran over an hour and played in a few weeks, having been found impractical for vaudeville because of its running time—Granville and Eds. Allan Woolf had collaborated on the act. Woolf made it into a three-act some time ago at the suggestion of the above-mentioned producing group.

## REVUES ON COAST

Harry Carroll Acting as Producer Only For Series

Los Angeles, July 8. Harry Carroll has formed a partnership with Arthur Freed, lessee of the Grand avenue, to produce intimate revues at that house beginning early in August, for a run from eight to ten weeks.

Carroll, Freed and Ballard Macdonald are already working up a series. Initial work will start the week of July 20, when Carroll returns to the Orpheum for another two-week engagement with his vaudeville act, which will have two new scenes in it.

Carroll will simply act as producer and will not have any of the cast of his vaudeville turn in the revue.

## SCHAUFFELE ACQUITTED

Clifford A. Schauffele, manager of the Lyric, Hamilton, Can., was honorably acquitted of the charge of grand larceny preferred against him by the Canadian United Theatres Co. last summer. Schauffele was acquitted without being called in his own defense.

Clark Brown and Billy Schoen appeared for the Crown as witnesses in the Canadian United Theatres Co.

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# SMALL TIME SEASONS RATES HELL FOR NEW FACES AND ACTS

**Bookers in Second Division Following Big Turns—  
Obliges Acts to Hang Around Offices Instead of  
Vacationing—Agents' Signatures Not Accepted**

Small time circuits are following the lead of the big time in so far as the holding off of routing acts for next season is concerned. Small time bookers justify their hesitancy to clutter up their books with material at hand as a protective measure against a possible booking jam when the new season begins.

The bookers say much new material will be displaced during the summer months and they are holding off to give the newcomers a chance with the idea of signing as many new faces over their routes as possible.

The action of the bookers has not been enthusiastically received by the small time standard acts. In previous seasons they have generally left town at this time in their contracts for next season in their trunks. This year they have been compelled to hang near at hand in order to be on the ground in case the booking office should want to sign them.

Some have tried to remove the condition by vesting power of attorney with their agents until they were called to the booking offices would not accept anything other than their signatures on the contracts.

## REHEARSING ON WIFE Judge Tells Colored Performer to Cut It Out

Washington, July 8.—The colored vaude team of Winfield and Winfield made their last local and joint appearance here in the police court. Recently closing at one of the colored theatres, Rastus Winfield was arraigned on a charge of having assaulted his wife, Matilda. Mrs. Winfield charged him, however, after getting in court and stated that she hit her husband first.

She charged that her husband destroyed her stage costumes with a pair of felons. He denied this. The female member of the team was cautioned by the judge against rehearsing any portions of the act on his wife.

## KEITH ASKS GLENS FALLS

Glens Falls, N. Y., July 8.—The opening wedge of Keith vaudeville in this city was driven when Hattie McCloud's orchestra played the Rialto. The theatre has always had a straight picture policy but what it was taken over this spring by a group of five men connected with the New York office of the Keith circuit, announcement was made that vaudeville would probably be presented in the fall. Later the Keith people decided to start making acts for the Rialto during the summer months.

The booking of Keith acts at the Rialto means the Empire is no longer to have a monopoly of the local vaudeville field. The latter is owned by Ollie H. Stacey, who with John Coultas operates the Knickerbocker Vaudeville Agency.

## NELLIE REVELL AT CLARIDGE

After thoroughly blistering the rubber tires on her wheel chair at Atlantic City, Nellie Revell returns to New York today (Wednesday) and to the Hotel Claridge.

Mrs. Revell left the Hotel Somerset for the seaside, to escape the continuous performance in the blasting and building of the new office edifice on Fifth street, back of the Somerset. Drilling on the building commences at 7 a. m., and runs into overtime; it also ran onto Nellie's nerves.

## CRAFTS AND HALEY PARTING

Crafts and Haley have signed individual contracts with the Shubert and will enter a production next season, dissolving their vaudeville partnership.

Williams and Van Ness separated last season under similar circumstances, the Shuberts featuring the latter and dissolving the team through giving Miss Williams a minor role.

## RESORTS' SMALL TIMERS OPERATING AT LOSS

**Turning From Vaudeville to  
Pictures—Late Summer  
Discouraging**

A number of small timers operating in resort towns, have attempted to keep in vaudeville for the summer, figuring on a play from vacationists. They are about ready to throw up the sponge after several losing weeks.

Some of the theatre owners were in New York this week trying to influence their booking agents for a release from contracts made earlier in the season. Despite attending a number of revenue in the summer, many of the agents have agreed upon the release to return the bookings for autumn.

Other managers have been talked into continuing with the argument that the summer is young and that they will get their real business during the next two months.

The wise ones, however, are dropping the vaude bills and operating with pictures.

Eight houses are reported discontinuing the variety bills after this week with the idea of not to stop in the next fortnight unless business improves.

The closing decision will affect a number of acts that had been set for this summer work.

## FARRS AWAY FOR YEAR

Albert and Pauline Stuck Up Oil Stations

Cincinnati, July 8.—A surprise was created here several days ago when a woman declared she was the deserved wife of Albert Farr, 25, of Chicago, a cabaret singer, who was sentenced to serve one year in the Ohio penitentiary for sticking up a number of Cincinnati oil stations.

The woman said the prisoner's wife was "Valentine." He was arrested with Pauline Farr, 22, who claimed to be his wife, and who, likewise, was sentenced to a year's vacation at the same time, all-year round resort, for holding up a Green confecturer.

## AUTO SONGS CLASH

Chicago, July 8.—Jack Stanley wrote one song called "Ann and Her Little Sedan" for Shapiro-Bernstein, and another called "Ray and His Little Chevrolet" for Milton Weil & Co.

While the words, rhythm and melody are different, Shapiro-Bernstein feel the Weil song is a "colorable imitation" and threaten to bring suit.

## ANNETTE KELLERMAN SUE

Los Angeles, July 8.—Annette Kellerman and her husband, James H. Stacey, sued the defendants in a suit for \$3,000 asserted to be due V. Talbot Henderson and his wife. The plaintiffs allege they performed services for the defendants from March 15, 1921, to Jan. 1, 1923, of a total value of \$4,400, and that the sum being used for was still due on this amount.

## CLARA MORTON'S DECREE

Detroit, July 8.—Clara Morton-Sheen, of the Four Mortons, has been granted a divorce from her attorney husband. Cruelty and non-support were charged.

An arrangement satisfactory to both has been reached with regard to the custody of the three children.

## PEARL REGAY MARRIED

Atlantic City, July 8.—The frequent, with which Pearl Regay and Fred Bernard are seen together have led to the report they are married. Bernard will neither deny nor affirm it.

Mrs. Regay is at the Palais Royal; Bernard is of Bernard and Gray.

## FRANK SHUBERT ARRESTED

Actor, Charged With Extortion. Had Fake Officer's Badge.

Frank Shubert, 35, actor, was arraigned before Magistrate Oberwager in the West Side Court yesterday, charged with extortion and held in \$1,000 bail for the grand jury.

Detective Manney and Flood, of the West 47th street station, found Shubert in the grasp of George Taylor, of 113 West 46th street, and Taylor was yelling for the police.

Taylor explained that he is a shoe merchant. He said Shubert visited his store two weeks ago and extorted \$18 from him. He said the fellow "fashed" a special officer's shield and threatened to arrest him for violating the Volstead Law. Taylor paid the \$18, and Shubert said he'd be back for more. Then Taylor gave Shubert a check for \$200 and stopped payment on it. On Thursday Shubert came back and wanted to know why the check had been stopped. Taylor said he would go to the bank and have the check O. K'd. At Broadway Taylor was waiting for the cops.

"That was a poor act you staged," said Magistrate Oberwager, to Shubert, in holding him.

## VAUDE, NOT STOCK, MANAGER TELLS BOOKER

**Don't Want Repeats on Small  
Time Within 2 Years—  
"Stand-in Acts"**

Some of the independent small timers have queer ideas as to acts repeating in their houses. Most have issued an edict to their agents that hereafter none will play a repeater within two years of each date, regardless of names or drawing power.

Too much repeating by acts having "a stand-in" with bookers in said to have precipitated this ultimatum.

A manager wired his bookers this week making a squawk against a repeater that had played the house six months before. He taxed the squawk with the remark that he was operating a vaudeville theatre and not a stock company.

## NEWS OF DEATH WITHHELD

PEERY CONNORS, wife of Eddie Landau, vaudeville, who was drowned at Lake Hopatcong two weeks ago, has recovered from her recent operation and will leave this week for Bennington, Vt., to spend the summer with her parents.

Mrs. Landau was passing the crisis when death claimed her husband. She was not informed of his death until this week. She and her husband had appeared together in vaudeville for the past five years under the team name of Landau and Connors.



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THIS WEEK (JULY 7), B. F. KEITH'S, PHILADELPHIA  
(Fourth return engagement)  
Direction: MORRIS & FEIL

# ORPHEUM'S SEASONING EARLY; HEADLINES BOOKED

**Denver Starts July 26, Winnipeg Aug. 4—Some Acts  
Opened in Summer and Will Continue Over Full  
Circuit's Route**

## NEWARK'S BLDG. CODE SLATED FOR ADOPTION

**Stringent Provisions Made for  
New Theatres**

Newark, N. J., July 8.

Newark's new building code, evidently slated for adoption next week, contains some stringent provisions for the erection of theatres.

Among them are the following: Seating capacity above the orchestra floor shall not be over 55 per cent of the total.

The capacity of the foyers, lobbies, and rooms, not including aisles or toilet rooms shall be sufficient to accommodate all the persons that can be seated on the given floor. This would, of course, stop the present day gallery arrangement.

Aisles must be three feet wide to start and widen towards the exits at the ratio of 1½ to 5 running feet.

During the performance the doors and gates of the corridors shall be kept open. It is the universal custom in Newark to close them.

Actors' dressing rooms can not be built under the auditorium, over the stage, or in the fly galleries but must be placed in a separate section. Entrances from them to the stage must be provided with self-closing, fireproof doors. The whole of the dressing room section must be built of fireproof material, each must be ventilated by a window that must be kept unlocked and the dressing rooms must have an independent entrance to the street.

Seats must be not less than 30 inches from back to back and there shall not be more than 18 seats from aisle to aisle nor more than 6 seats from aisle to wall.

A sprinkler system must be provided over the stage, in the dressing rooms, prop rooms, etc., and over the stage so that every square foot is protected.

A metal skylight comprising in area ¼ of the area of the stage must be built over the stage, which must open instantly upon the melting of a fusible link or hempen cord.

The Orpheum Circuit will open earlier than usual, starting with Denver July 26; Winnipeg, Aug. 4, and then the Northwest in succession. The circuit has almost set enough headlines for the entire season, but has spots for the majority-of-the-bill acts yet to be booked.

A list of headlines, some of whom opened during the summer and will continue on the entire Orpheum tour, with the balance scheduled to open next season, are: Iphigene Jones Orchestra, Wm. George Wood, Edw. Green, Alice Brady, Bert and Betty Wheeler, Richard Kern, Jean Craney, Corbett and Norton, Harry Carrol Revue, John Steele, Phil Baker, Enrico Rastelli, Blossom Seeley, Kerr and Weston, Lou Heller, J. J. Wynn, Wm. Edwards' Revue, Elsie Janis, Dachs' Entertainers, "Antique Shop," Julius Tannen, Cook and Zardo, Royalty and Benny Teddy Claire and Band, Doc Baker Revue, "S. S. Flottia" Orchestra, Hughie Clark and Band, Craig M. Smith's Orchestra, Al Tucker's Society Orchestra and La Bernella.

## HUGH WARD ARRIVES

**Building Twin Houses in Sydney—  
Bound for Paris**

San Francisco, July 8.—Hugh J. Ward, en route to Paris from Australia, left the "Sonoma," accompanied by William Stuart, a Sydney architect. He is on his way to Paris to look over bookings for his new houses.

Ward said he is building a new structure in Sydney to house two families, each with twelve bedrooms, the other a roof garden with 1,000 capacity. He is also building a department store next to the theatre.

The Sydney venture represents upward of \$500,000, and the theatre will be called the St. James.

## VAUDE IN DANCE HALL

**The New Arcadia Will Play Four  
Acts**

The Arcadia dance hall, in the new building at the southeast corner of Broadway and 53rd street, scheduled to open in August or September, will play four acts of vaudeville for full week each week, in addition to its other attractions.

Another innovation for a dance place is a restaurant adjacent to the building, which will cater to the better class of dance patrons. It will be operated on the plan of a supper club at popular prices.

## HOWARD AND CLARK DIVORCE

The divorce granted last week in Cleveland to Ethelwyn Clark from Joe Howard did not come as a surprise to vaudevillians.

Howard and Clark appeared in a two-act revue. Mabel McCane cancelled her single at the request of Howard to join the revue when trouble arose and Mabel did not enter the revue. It was said at the time that Miss Clark had fled objections. Miss McCane said right out that she had been treated shabbily. Mrs. Howard said she objected to the publicity given her "out" and remained.

Joe's attentions to another woman (not Miss McCane) caused the break.

## Leases Odgersburg House

Cortland, N. Y., July 8.—James S. Burnham, who owned two theatres here, has leased the City Opera House at Odgersburg, N. Y. The lease is for two years and the yearly rental is \$5,000. Burnham has announced he will open the theatre Aug. 18 with a picture, vaudeville and road show policy.

## DORA MAUGHAN MARRIES

San Francisco, July 8.—Dora Isabelle Maughan, a 31-year-old, L. L. Orpheum headliner, and Walter P. Fehl, member of Henry Stanley's band, were married here last week by a justice of the peace. Mayor James Rolph left his office upstairs to give the bride away.



## OVER 200 FOREIGN PROSPECTS AS ACTS LISTED BY MUNDORF

**Keith's Traveling Foreign Representative Back Home—States May See 40 or 50 New Foreign Turns Next Season—Traveled 40,000 Miles**

The vaudeville big time may see 40 or 50 foreign acts, new to this side, during the coming season, as the result of a tour of 40,000 miles covering 45 countries. It consumed 30 months and has been just completed by Harry Mundorf in the interest of the Keith's office.

While abroad, Mr. Mundorf procured options on about 200 turns. They will be submitted to the booking managers of the big time. Those approved will be brought over, according to convenience on both sides of the water.

Some of the turns contemplated by Mr. Mundorf for American appearances are yet to be formed, that dependent upon the manner in which the booking managers act. (Continued on page 34)

### MODIFY SPIEGEL DECREE

Max Spiegel has been granted an opportunity by the Appellate Division of the Supreme Court in New York City to give an accounting before a referee as to the disposition of 100 shares of stock in the Brewster parcel of real estate at Broadway and 47th street, the site of the Mark Strand theatre, in which Spiegel and Samuel Pett are interested.

The decree was handed down in the matter of the accounting of the profits awarded Pett in his suit against Spiegel, bankrupt theatrical promoter. The higher court modified the decree to permit Spiegel to testify.

A deduction of \$16,646.66 broker's fees was also allowed to be applied to the decree by the Supreme Court.

### RICKARD'S LOSS

**Convention's Use of Garden Costing Promoter \$5,000 Daily**

The convention can end any time, so far as Tex Rickard is concerned. Tex turns Madison Square Garden over to the immense swimming pool each summer.

It is probably costing Tex \$5,000 daily in profits to listen to the gentleman from Alabama continue to place Senator Underwood in nomination with their 24 votes.

**W. C. Assistant Booker—Weds**

Los Angeles, July 8.

Elsie Palmer was married Friday to Edward Christy, non-professional.

Mrs. Christy will retain her post as assistant booker in the offices of the West Coast theatre.

### SPECS AT GARDEN

**Selling Convention Seats Without Cope Knowing It**

The sale of ticket-at-stub books admitting the holder to Madison Square Garden is going on merrily for the balance of the Democratic National convention. Earlier in the same this was almost impossible from the "scalpers' view. Now the scalpers are working almost in sight of the police. Thousands of seats were empty during the last two sessions last week, but at this period, the third week, the crowds are holding up.

The 15th ticket in the book (the last ticket) has been left in the holder containing 14 stubs and the last ticket is punched for each subsequent admission after the 15th.

### CHARTER SPECIAL CAR

San Francisco, July 8.

Members of the Northern California division of the West Coast Theatres, Inc., headed by A. M. Bowles have chartered a special car to attend the convention of the West Coast Theatre executives to be held in Los Angeles this week.

Bowles will be accompanied from San Francisco by his chief assistant, Charles M. Thall; Frank Whitbeck, publicity director; and Leo Laughlin, manager of the Warfield theatre. On the way south house managers along the line will board the train.

## SPORTS

The decision of Johnny Dundee to retire with his world's featherweight title rather than defend it against Kid Kaplan of Meriden for a small sum, as ordered by the New York Ring Commission, will carry with it the approval of every fair-minded fan in this country.

For years Dundee waited patiently for a chance at the title, which he practically won as a youngster from Johnny Kilbane, but was given a

draw and the run-around from then on by the champion.

Kilbane named his own terms with Criqui, and took \$100,000 for his end before he would defend the title. He turned down a \$50,000 offer to meet Dundee.

Dundee won the title last summer, and hasn't had one big, lucrative match where it was involved. Now the commission orders him to (Continued on page 34)

## ASSOCIATION'S COAST CIRCUIT TO BE STARTED AFTER AT ONCE

**Charles E. Bray's Return From Round-World Trip Gives Impetus to Long-Cherished Plan—Bray Will Interview Vaudeville Managers**

Chicago, July 8.

**MAYOR SAYS "NO QUEEN"**  
**Vetoes Contest After Reading Constitution of United States**

San Francisco, July 8.

The Mayor of Turlock, Cal., first saw the light in Sweden. Last week the townsfolk wanted to hold a contest to select a queen for the Fourth of July celebration. The committee included the Mayor among its members. Next day the Mayor sent for the committee and spoke as follows:

"You'll have to cut out this queen stuff. I've been reading the Constitution of the United States and there isn't a word in it anywhere that says anything about a queen."

### MUSICIANS HELP STAGE HANDS

Omaha, July 8.

Musicians at the Branda theatre, which plays legitimate attractions, have been ordered to walk out. The action was taken by the local union following a strike of the stage hands. The musicians stayed on the job two months after the quarrel between the stage hands and Manager Joy Sutphen, but later the union decided to call the musicians out.

No immediate settlement of the squabble with either union is in sight.

### LAHR WITH SHUBERTS

Bert Lahr and his partner, Mercedes, from burlesque and vaudeville, have signed a long term contract with the Shuberts.

The return yesterday of Charles E. Bray to his post as general manager of the Western Vaudeville Managers' Association was followed by a report it is Col. Bray's intention to immediately pursue the tentative plan laid out by him last season to add a Pacific Coast circuit to the present routes of the association.

Col. Bray did not deny the report but stated his plans for the addition are not all made.

The association people appear to have some idea of the procedure. They say Col. Bray will remain at his desk for a few weeks to familiarize some one with the routine work of his post, and when that has been accomplished the colonel is going directly ahead with his intention.

It is said Mr. Bray will personally tour over the proposed route of (Continued on page 37)

### ENGAGEMENTS

Alexander Clark for "Germans" De Wolf Hopper Company, Washington.

Humphrey Bogart "Nerves" (William A. Brady, Jr.)

Larry Clifford, late of Clifford and Burke, has signed for the blackface straight part opposite Billy Arlington, in "Golden Crook," on the Columbia Burlesque wheel.

### MARRIAGES

Maurice Victor to non-professional, June 26, in New York.

Ray Salvin, son of John Salvin, actor, last week to Jean Shriver.

# EDITORIAL FROM THE NEW YORK SUN

Friday, July 4th

By LAURENCE REAMER

## WHERE ONCE WAS VAUDEVILLE

Wreckers have left but a trace of an old building on the north side of Twenty-third street, west of Sixth avenue, which to the generation seeking pleasure in the late '80's was known as Koster & Bial's. Before this firm of impresarios and brewers took possession of the edifice to give orchestral concerts under the leadership of Rudolph Bial, a relative, the hall had sheltered, among others, Dan Bryant and his historic troupe of blackface minstrels.

After the orchestral concerts gave place to brief burlesques under the direction of Harry LeClerg, various celebrities of the lighter musical arts were seen on the stage. Marie Vanoni, Madge Lessing, Eugene Fougere and Carmencita were the best known of the stars to shine in that smoky auditorium. It was the Spanish dancer, pointed later by Chase and Sargent, who drew the attention of Koster & Bial's to a clientele larger than its accustomed virgins in need of vaudeville to be enjoyed in the manner of some

of the foreign music halls with the solace of tobacco and alcohol.

Vaudeville of another kind brought about the end of Koster & Bial's, which was the last of the New York theatres to support a so-called "cork room." There Art and the Philistine—from the audience on the other side of the small stage—could mingle to the financial profit of the establishment. Not all the champagne was bought by the agents of that popular leverage in the effort to put their wares at the head. In the pursuit of beauty there were others who invested.

The cork room, called in other cities the wine room, was doomed here by the improvement in public opinion which came in the early '90's, following the investigations of the Lexow committee, and by the new powers in vaudeville. The possibilities of a new era of the variety theatre came into the vision of managers. They saw how much more firmly they could build on a foundation of decency. B. F. Keith and E. F. Albee had appeared on the scene. Before their day vaude-

ville as a family diversion was not thought of.

The wine room disappeared in West Twenty-third street. Champagne was no longer served to the visitors drinking with the artists or in the curtained boxes. Open entertainment, openly enjoyed, was the successor to this half hidden, surreptitious kind of fun. Vaudeville ceased to be the demi-pier of the theatre's arts.

Then the work of reconstruction on the right sort of a basis began. The buildings devoted to the new variety show went up all over the country. They were wonderful monuments to rise over the wreck of the old wine room. It is the fact that it sheltered this last remnant of a depraved theatre age that gave the old building in Twenty-third street its historic interest. More notable than the piquant couplets of Vanoni, the raucous Parisian idioms of Fougere or the swinging shawls of Carmencita is this last stand of a tradition that choked the very art which supported it and was finally shaken off by a violent rebellion of moral feeling.





## "HONEST GRAFT" FOR CASTERS; 50-50 KICK-BACK FOR EMPLOYEES

**Agents Believe Producers Know What's Going On—  
Can't Place People Without Giving Up \$200  
Enough for Caster Out of \$800 Earned**

Casting agents are again complaining of being held up by employees of certain producers before they can do business or place actors in productions sponsored by the producing firms.

In most instances the boys on the inside are demanding a 50 percent kick-back of commissions earned the casting agents through players placed in their shows.

It is also reported that one of the best-known agents has been splitting his commission three ways to get in with a more or less prolific producer. The latter's earnings from the shows run around \$600 with the agent taking the attitude that the engagements not only give him prestige, but that \$200 a week as his bit is not so bad for summer.

This graft angle was exposed some time ago but was pretty much cleared up until recently when the agent threatened to sue the producer in for some of the "soft money."

The complaining agents claim the producers know their employees are getting the kick-back so there is little sense in attempting to bring it to their attention. It is considered "honest graft" by all concerned and the caster that won't come through gets none of the business.

## ANOTHER SCRIBES FROLIC

**At Cincinnati Zoo During Month of September**

Cincinnati, July 8. The Stage and Screen Series of America will put on another mid-night frolic at the Cincinnati Zoo September. Part of the proceeds will be given to the Zoo, which is \$65,000 in debt.

Noah Schechter, chairman of the committee in charge, says that Eckert, assistant treasurer of the Grand, are now flitting to New York in quest of acts which will be in Cincinnati at the time of the frolic.

Incidentally, Schechter, press agent of the Grand players, whose stock engagement at that house terminated when Mayor Carrel forbade them to stage "The Demagogue" would not be averse to picking up a good job and leaving the frolic "flat."

## CHORISTER OUT \$3,500

Cynthia Cambridge, of the "Polies," caused the production, "The Fairy of Charles Turner, 38 husband of Grace LaVue, of the "Kid Boots" company, on a charge of grand larceny.

Detective Fitzgerald found Turner at the Hotel Pania, registered under the name, and charged him with Hotel Pennsylvania as his "permanent abode."

Miss Cambridge claims she gave Turner \$3,500 last year to invest for her in oil stock. After paying her a few dividends, she charges, he "kissed" her.

Miss Turner said she would arrange bail for her husband.

## PEGGY JOYCE'S OWN SHOW

Courtesy Peggy Hopkins Joyce is readying a musical on her own, said to be titled, "Naughty But Nice," for a fall premiere.

A lot of Count Morner's money is going into the production, as well as outside cash.

## "WHIRL OF DIXIE" MUSICAL

"The Whirl of Dixie" is a musical show being prepared with Broadway as the ultimate goal, in the

The trio turning it out are James Johnson, Eddie Green and Leonard Harper.

## "CHICKEN FEED" RENAMED

John Golden's production of "Chicken Feed" is to be recaptioned "Wages for Wives" and will be sent to Chicago in August for a run.

## BIT HUSBAND IN BED, BUT CHARGES CRUELTY

**Mrs. Bradstreet, Married After  
Week's Courtship, Had Lots  
of Trouble Since**

Boston, July 8. Mrs. Laura Bradstreet, former actress, who recently won a \$20,000 jury verdict in her alienation suit of \$250,000 against Mrs. Alice Forbes Wallace, wealthy New Hampshire widow, this week filed suit for separate support from her husband, Harry S. Bradstreet, an investment broker of this city.

The court allowed her to attach under to the extent of \$10,000 which her husband holds in the firm of Elmer H. Bright & Co., Boston stock brokers.

It is alleged by Mrs. Bradstreet some time after they were married following a week's courtship, in 1919, she was forced to return to the stage, where she had been a star for a dozen years, and contribute to the support of their home. Later she sold dental supplies, she said. About four years ago Mrs. Wallace, upon the death of her husband, Elmer, Wallace, wealthy Rochester, N. H., shoe manufacturer, engaged Mr. Bradstreet as her husband's advisor. He took over his estate, valued at over \$1,000,000.

The financial "doctor" took trips to the south and other places, and played golf with the charming widow when he should have been at home with his wife. He had no children, and her suit for alienation followed. It is alleged that Mrs. Wallace paid Mr. Bradstreet \$40,000 for his services up to the time the suit was filed.

Although at the time of the award in the alienation case there was talk of a separation, it was only this week Mrs. Bradstreet made her first official move for separate support. In her bill she charges her husband deserted her Feb. 1, 1921, that he neglected to provide for her and that he had been cruel and abusive to her. In court she admitted that she bit him one night in bed, but did not draw any blood. She was "in addition to separate support, she requests that her husband be restrained from imposing further on her personal liberty."

## VERA GORDON'S COMEDY

Vera Gordon has completed her screen work in the second Foxhush and Permuter story for Samuel Goldwyn and will be featured in a comedy, "The Golden Spin," which has a corporate production company back of it.

The show is scheduled to open in New York, N. Y. and will hit New York Sept. 15.

## HUGH HERBERT'S FIRST PLAY

"Mr. and Mrs. A," a new comedy by Hugh Herbert, has been accepted by Lewis & Gordon. It will go into rehearsal in two weeks.

It calls for a cast of five. Herbert has written a number of vaudeville acts including the "Golden Spin," but this is his first effort as a legit author.

## FRITZI SCHEFF'S "SONG BIRD"

Fritzi Scheff will be starred next season in "The Song Bird." Will F. Rutherford and Harold Orlov are collaborating on it.

## Skinner on Road in "Sancho"

Otis Skinner in "Sancho Panza" will continue on tour this season, the route going to the south. One of the "George Hange High" companies will also get to the Pacific, according to the present layout.

## WILLIAM ELISA NEWELL and MOST offer "THE LAST DANCE"

Razor edge patter with musical trimmings.

This week (July 7), B. F. Keith's, Washington, D. C.

Next week (July 14), Keith's, Brooklyn, N. Y.

Direction TOM KENNEDY

## Lamb's Golden Wash

The golden jubilee "washing" of the Lamb held this year as a partial celebration of the 50th year of the club's organization will be staged Sunday, July 26. Invitations to the event which is closed to members at \$5 each state it will take place rain or shine. Last year a storm nearly sunk the "washing," but John Golden will copper the weather man by rigging a tent on the lawn at Bayside, L. I.

The Lamb's events such as minstrelsy, roll the hoop and the like will be indulged in, although baseball and races are carded.

But the main idea will be a feed, designed along shore dinner lines.

The Golden property which formerly belonged to Clay Green and Joseph Griemer always has been the scene of the "washing." Clint Green is expected here from Frisco as Golden's guest.

## GUITY PLAY'S TRYOUT

"Two Adventurers" on Coast for  
Selyns

Los Angeles, July 8.

An arrangement has been effected between the Playhouse here and Homer Curran, owner of the Curran, San Francisco, for all attractions opening in the local house to be sent north for extended engagements.

This will not interfere with the road policy of the Curran house, which has a Shubert franchise. Plans for the Playhouse call for the presentation after the "Whirl of the Talking" completes its run of Sacha Guitry's play "The Two Adventurers," trying out for the Selyns.

Following that will come Elsie Ferguson in "Moonflower," with her husband, Frederic Worlock, her husband.

## DELAYED ANNOUNCEMENT

F. G. Nixon Married "Miss St. Louis" Last February

Philadelphia, July 8.

Announcement has just been made here of the marriage of Fred G. Nixon-Niedlinger, owner of a chain of theatres in this section, to Charlotte Nash, who was "Miss St. Louis" in the Atlantic City pageant last summer.

The ceremony was performed at the residence of Mr. and Mrs. Nixon-Niedlinger, who are now thought to be in Europe. According to the marriage clerk at Hagerstown a marriage license was issued Jan. 25 to Goodwin Niedlinger, 45, who gave his residence as Los Angeles, and C. Nash, who gave her residence as Washington, D. C., with the ceremony performed by the Rev. V. A. Loner.

Matby Will Produce "Influence"

Allen Lieber, author of "Try It with Alice," current at the \$25 street, has completed a new drama, "Influence," which A. J. Matby will produce in August.

## REVERSES DECISION

Higher Court Changes Reversibility  
for Vilna Troupe

The Appellate Division of the Supreme Court in New York City last Thursday reversed the lower court's ruling for the appointment of a receiver for the Vilna Troupe, which played Thomashefsky's Broadway theatre, formerly the Bayes, last winter.

William Roland, who brought the troupe over and spent \$8,000, sued Boris, Max and Harry Thomashefsky and Abner Greenberg for an accounting of the engagements. Greenberg, lawyer and relative of the Thomashefskys, countered with an application for a receivership and Aaron Solomon was appointed.

Justice Martin, who wrote the prevailing opinion for the higher court, doubted the justification of the receivership and ordered the decree of the lower court reversed.

Max Thomashefsky is a brother of Boris and Harry is son of the Yiddish star. Roland sued on a co-partnership deed Dec. 14, 1923. He said he was to get his \$8,000 back and share the profits on a percentage basis. He was also to have full charge of the money, etc., and the defendants forcibly ejected him from the box office on March 6, misappropriated funds and failed to give a proper accounting.

Following a flashy start, the engagement ended with the players being owed money for salary and the "Yiddish Union" stepped in to straighten out matters. The troupe has since played the Yiddish houses in the metropolitan district.

## MARCIN'S READJUSTMENT

"Badges" Postponed by Equity—  
P. M. A. Deadlock

At least one new production has been compelled to readjust its plans because of the action of the present Equity-P. M. A. deadlock. It is Marcin's "Badges," which the author had planned producing at the Grand.

Marcin had a tentative cast chosen and a rehearsal call out, but when the situation was no clearer than it has been the production was postponed indefinitely.

Marcin is a member of the Producing Managers' association and, although not listed with the "robust" die-hards, is governed by their actions.

## CRITICS' ROUND TABLE

Los Angeles, July 8.

A critics' round table, at which once a month the local critics will gather, was decided upon at a dinner given by Frank Egan of the Little Theatre.

All of the critics with the exception of the brownie, who has not told them that he had given the affair with no other object in view but a good time.

It was suggested he would like to have them gather around the board frequently with him; it might be a place where critic and producer could get together for constructive argument on the theatre.

## ANNE DAVIS BACK IN ROLE

When "The Outsider" goes on tour in the fall, Anne Davis will play the role of the cripple. Miss Davis had the part originally, but during the Washington engagements she was replaced by suddenly substituted and remained during "The Outsider's" Broadway run. Miss Davis is credited as having given her best performance. Miss Cornell has not been assigned a new show as yet.

## HASSARD SHORT'S CAST

Hassard Short, who has been dividing his three week holiday between pleasure and perfecting plans for the production of "Cynobuete," will return to New York next week to assemble his cast.

The piece is due to go into rehearsal July 15, with the opening date set for August 18.

## HELEN MENKEN AND BELASCO

Helen Menken, who attracted attention in her last two seasons as the lead in "Seventh Heaven," will not tour with that attraction.

She is being placed under contract by David Belasco.

Herbert Hoey Now with "Jane"

Herbert Hoey replaced Lester Smith in the juvenile role of "Flain Jane" at the Harris Monday night.

## MISS RAMBEAU'S LETTER OF EXPLANATION

**Blanche Yurka Allowed \$50  
Weekly—Keith Charges "Pro-  
fessional" Jealousy**

McCaulley Rose, professionally Ian Keith, legit actor, must pay \$50 weekly alimony and \$1,000 counsel fees to his wife, Blanche Yurka, the actress, according to Justice Warley Plateau's ruling in the New York Supreme Court last week.

Blanche Yurka, who played opposite Keith in "As You Like It," last fall, at the National, New York, figured in the litigation. Miss Yurka charging her husband had become infatuated with Miss Rambeau. Both interposed affidavits denying Miss Yurka's allegation.

The Keiths are suing each other for separations. Keith claims Miss Yurka is 37 years older than he, and that she deserted him six months after their marriage in September, 1922.

Miss Rambeau, in a letter to Variety, terms Miss Yurka's charge as false.

New York, July 2.

Editor Variety: The connecting of my name with this case is so absurd that it would amuse me to read were not that the publicity arising out of it calls for more serious treatment.

Mrs. Keith has stated that during June, 1923, she and Keith were playing in Indianapolis, and that Keith lived at the Laugh Hotel, where I also was living, at that her husband insisted on her living at another place. Her inference is only too obvious and the statement a deliberate and malicious falsehood.

On the Saturday following the closing of "As You Like It"—May 8, to be exact—I sailed on the "Elmer" for Europe, and returned on the same ship, sailing from Southampton, June 27, 1923. The "Homer" docked at New York on July 5, and 36 hours later I left for California to fulfill an engagement in San Francisco. I remained in California until Nov. 14, arriving in New York Nov. 15.

These are facts easy of verification, and are my answer to the charge that I have been given publicity.

I am not at this time familiar with the rest of Miss Yurka's statement in her complaint, but it can only be on a par with this one—deliberate falsehood.

Marjorie Rambeau. The sensational dailies and the out-of-town papers devoted considerable space to the story, which was set forth invidiously last fall in Variety.

Los Angeles, July 8.

Ian Keith, at Hollywood in him, denies all of the charges made by her, and says she has no action for divorce against him.

Keith says he merely extended to Marjorie Rambeau the respect due her stage position.

His wife's accusations, stated Keith, are due to professional jealousy.

## CHARLOT SHOW; SOCIETY

Appearing One Night at Southampton, L. I.—Invited for Week-end

The Southampton, L. I. society colony has obtained several theatrical events for the purpose of raising money for the benefit of the Southampton, and during the hot months these companies will go out to Long Island and give their performances.

Aug. 4 the Charlott's Revue will be the week-end guests at the exclusive resort and Ruth St. Denis will follow.

## "UNCHASTENED WOMAN," 3D

The twice postponed revival of "The Unchastened Woman," which Oliver Morosco is reviving at a benefit for the benefit of the society colony with Daniel Frohman in now set for Wednesday night at the Vanderbilt theatre.



# CONTEST BUGHT TO THEATRICALS PRESAGES BUSINESS IN THE ELECTION

**22 Shows Remaining on Broadway—Producers' Announcements Indicate Holding Back Until November—'24-'25 Season to Slow Start—Legit Business Last Week**

Feeling along Broadway is that the political situation will have a material effect on theatricals during the first part of the new season, starting about Labor Day or before. That may explain the lassitude of producers, a number of prominent managers, however, also postponing production because of the Equity dispute. The decision in the Equity case denying temporary injunction relief appeared to have not resulted in changing the general situation. The blight of the Democratic National Convention itself may supply an indication of what to expect later on. The Presidential campaign will see three candidates in the field. Bitterness in the viewpoint, with the Ku Klux Klan base a principal factor, is expected to result in a spectacular race.

It is further pointed out that the financial barometer is against normal business conditions until after the election. Call money is quoted cheap, with little of it being lent out.

Either a spirit of pessimism or a feeling that the '24-'25 season will get off to a slow start has brought out statements from managers that they do not intend to become active until November.

The wholesale withdrawal of attractions has not aided the remaining shows, a sure test of the axiom that a weak play will not draw under any conditions. Broadway's list has been cut in half, but business last week was little better than the previous week, only a 10 percent weather break over the Fourth of July lending some aid, and this week started off considerably under last.

This is the third week of the convention, during which period not less than 23 attractions have been killed off. Thirteen shows quit the first week the political show started at Madison Square Garden. Last week eight more went out, and this Saturday will see from two to five more disappear.

Four of the new productions lured onto Broadway by the convention closed Saturday and are regarded as total losses. The gross from \$1,200 to \$1,500 were registered by them. Houses were willing to permit continuance provided to persons (Continued on page 39)

## Commonwealth—Dues

According to reports Equity is encouraging the commonwealth productions which have been prevalent this spring and summer to keep actors employed and eligible for the dues list.

Were it not for the number of commonwealth shows that have already been done and those planned, the idle actors would have taken out temporary releases from payment of dues, which they could carry with immunity until securing an engagement next season.

Many of the actors that have fallen for the commonwealth arrangement are not only finding themselves out time and money when the shows flop, but also additional sums for dues from their meagre revenue funds.

They claim that as long as they are accepting this kind of work their dues must be promptly paid or else Equity could have them ordered out of the cast, since the commonwealth shows are all produced by independent producers.

## 72 CHORUS GIRLS IN NEW 'VANTIES'

**Carroll's Company Will Number 110 in All—Chorus Rehearsing**

The new edition of Earl Carroll's "Vanties" will enlist a cast of 110 players, with 12 of them chorus girls in groups of 24 each.

Thus far Carroll has signed Joe Cook, Margaret Hawksworth and several others, but he still angling for two other big names to grace the cast.

The chorus went into rehearsal this week under the direction of Sammy Lee. Carroll is completing his cast of principals and will have them in rehearsal next week.

## ROGER KAHN MAY BECOME LEGIT PRODUCER

**Son of Otto Kahn Reported to Have Made Business Connection with Father**

Roger Wolfe Kahn, son of Otto H. Kahn, banker and patron of the arts, is said to be looking forward to becoming a producer of legitimate attractions next season. He is now in Europe and is not expected back for two months.

Reports in New York say that young Kahn has effected a working agreement with a prominent Broadway producer and, despite the fact that he is but 17 years old, there seems to be every reason to believe that the youth is sincere in his desire to produce plays. The likelihood is that he will produce musical plays and use his band in the first production.

Otto H. Kahn has said he will back his son to the limit and if the boy wants a theatre of his own he can have it.

## 'SUNSHINE' FOLLOWS 'RAIN'

**Sequel Concerns 'Sadie Thompson's' Daughter—For Fall Production**

"Sunshine," a play written to follow "Rain," by Wm. Dugan, may see production in the fall.

The action is concerned with Sadie Thompson's daughter and a naval officer who knew the heroine of "Rain" in the South Sea Islands and is puzzled at the striking resemblance.

Jones and Green have an option on the production rights, but both Sam Harris and W. Somerset Maugham may be interested because of the fact that it is looked upon as a sequel to Maugham's "Rain."

## DELYSIA WITH SELWYNs

The Selwyns have Alice Delysia under contract for next season, and will present her in a comedy-drama, "The Adventure," written by the Guitrys. She has heretofore appeared in musicals on this side of the Atlantic.

Delysia will be co-featured with a male star, as yet not decided upon. The show will open in October.

## "Sweeney Todd, the Barber of Fleet St.; or, The String of Pearls"

The booking of "Sweeney Todd," an old English melodrama, into the Frazee next week by Wendell Phillips Dodge may bring about a civil suit, with B. K. Blimberg, of the 52d Street theatre, the complainant. Dodge posted \$700 as advance rent with Blimberg, and also arranged to build a trap in the 52d Street stage.

The little westside house has no basement and excavation was necessary. Last week Blimberg was advised by Dodge that he had booked the attraction elsewhere, but that he is willing to defray the expense incurred. Under the arrangement made Blimberg was to pay for the excavating, while Dodge agreed to build the trap mechanism. According to Blimberg's claim, however, the house was to have been rented for four weeks by Dodge.

"Sweeney Todd, the Barber of Fleet Street; or, The String of Pearls," is one of the oldest British melers. The action calls for a trap, since the victim after being seated in the barber's chair, is dropped into the cellar (well known to audiences as the "Amazons"). The balance of the yarn has to do with making sausage out of the victim.

Dodge will offer a double bill, the other section of the program being the ancient burlesque operetta, "Bomshie Furios."

English players have been cast for the double bill, the company including Robert Vivian, Edward Jephson, Elwyn Eaton, Charles Penman, Frank Hubert, William A. Evans, Herbert Radus, George Sydenham, Percy Baverstock, Mercedes Desmore, Vera Atherton, Raphaelio Ottiano and Jeanie Beggs.

## 21 B'WAY SHOWS STOP

(Continued from page 1)

recorded by Variety for summer productions, for which reason no comment on such attractions is carried below. The new bunch which "took the veil" are: "The Locked Door," Cort; "The Blue Bandanna," Vanderbilt; "Shooting Shadows," Ritz; and "Yes It With Alice," at the 52d Street. The latter show lasted but one week, the others about two weeks.

The other five closings included three successes—"The Pottery," "The Goose Hangs High," and "Mr. Batting Butler." The latter show was announced to shut two weeks ago, but popped an extra week when "Ritz" ended its engagement. Instead, "Spring Cleaning" closes at the Edifice Saturday; so does "Meet the Wife" at the Klw. Last Saturday, "All God's Children Got Wings" stopped in the Village.

"The Pottery" was produced at the Plymouth by Richard Herndon and ran 30 weeks. It started mildly, but after the first of the year started jumping and maintained a pace of over \$14,000 weekly until Easter. During the spring it eased off, but was making money up until the opening of the convention.

## THE POTTERS

Favorably impressed all the dailies and having the "World" call it, "indispensable," "Sun" (Rathbun) predicted it, "a big hit" while the "Times" (Carbin) described it as, "a wholesome comedy."

Variety (bee) labeled it, "a laugh play has chance of moderate stay."

"The Goose Hangs High" was

## SPANISH SINGER'S DEBUT

**Da'Hidalgo With Met. and Chicago Operas**

Elvira de Hidalgo, Spanish coloratura soprano, makes her American debut in the fall with the Metropolitan and the Chicago opera companies.

Following the opera season she goes on a concert tour under S. Hurko's direction.

produced by the Dramatists' Guild, a strong playwright who landed a success on their first try. It ran 22 weeks at the Bijou. The weekly pace was consistently between \$2,000 and \$3,000. The small capacity theatre, and it did not have a losing week until the convention opened. The spring pace was \$7,000 or over. For the last two weeks takings dropped to \$3,500.

## GOOSE HANGS HIGH

Nicely received on the part of the critics, "The Goose Hangs High," especially acclaimed for its staging. Variety (Lait) tendered, "looks set for a long flight."

"The Bride," produced by Jewett and Brennan, stayed nine weeks at the 39th Street. During the first months the average gross was \$5,000, which was hardly profitable. When the convention opened the takings dropped to \$2,500.

## THE BRIDE

Diversified notices on Peggy Wood's invasion of the straight field with such results as "The Bride" and "The World" (Broun) called to be impressed with the play although other dailies were similarly inclined. Variety declared, "looks like a winner in this intimate house."

"Spring Cleaning" was produced at the Edifice by the Selwyns, and is withdrawing after a run of 36 weeks. It is rated as one of the smartest comedies of the season, and was a big money maker, never having a losing week until the convention opened. Business was better after the first of the year than before, and the average pace until after Easter was \$14,000 weekly.

## SPRING CLEANING

Opinions coincided the piece would meet with success with "World" (Broun) predicting similarly, although "Sun" (Rathbun) called it, "a good play." Opened Nov. 8.

Variety (bee) should be cleaning up long after the robins start chirping again."

## MEET THE WIFE

Well noted, "Meet the Wife," one of the first striking reviews was "Mail" conceded it "looks like a hit." "Sun" (Rathbun) called it, "a big hit" while the "Times" (Carbin) described it as, "a wholesome comedy." Variety (bee) should be cleaning up long after the robins start chirping again."

"Meet the Wife" was produced by Roalite Stewart and the late Bert French, running 33 weeks at the Klw. For the first five months it averaged about \$11,000, going beyond that figure at times. While

## BA CHECKS AND LABOR COM'N AT FASH OF FASHION SHOW

**Actors with Claims of Over \$5,000 Looking for Money from Those Held Responsible—Show Stopped Back in January**

Los Angeles, July 8. George Oswald, Mrs. Joseph A. Small and Dick Caste were held responsible for the estimated claims of 73 members of the cast of "Mile Magnificent" which was closed by a strike of the cast prior to the evening performance June 28 at the Mason, where three performances had been given.

These findings were made by Deputy Labor Commissioner Steinick of the Labor Bureau at a preliminary hearing on the matter of the lowering the presentation of the contract entered into between the three people for the production of the show.

Commissioner Steinick set the hearing for July 9, at which time the performers will present their claims of \$5,267.50 will be asked to present proof.

Commissioner Steinick told the attorneys and principals in the matter that when he determined the amount due he would institute immediately civil suit against those to make the responsible people meet their obligations.

There were only eight Equity members in the cast with the balance of the performers mostly amateurs, some 16 and 17 years of age. Many had been rehearsing for the project since last February.

The history of the venture dates back to last January, when Walter D. Fleck approached Ernest Joy, at that time the Equity man here, and informed him that he was going to stage a fashion revue, which would be costumed by local merchants and that he would like to engage people through the organization.

Joy at that time informed him that as it was not a theatrical performance Equity was not interested. Shortly after that conference Fleck rented desk room from Walter Witte, who conducts a dance hall in the assembly room belonging to Equity. There he began engaging girls for the revue.

## LESTER ALLEN George White's Scandals, Apollo, New York, Now

The leading comedian of America's foremost revue. Playing here now we have two representative English comics; one featured with his native revue and the other with one of ours. Their style and their work differ, but in the "Scandals" Lester Allen embodies the diversified talents, displayed by playing travesty, the light and low comedy acts, and dancing. Which probably proves that a representative American comedian possesses versatility. "Yes" Anyway, Jack Lait said, "Cops the big laughs of the show—a scream."

# "TOSPY AND EVA" SINGS "I AM A COUNTRY BOY"

**Rosetta Duncan's Misfortune Also Helped "Easy Street"—"Amber Fluid's" Quick Demise—"Abie"**

**Still Around \$12,000 and Draws Attention**

Chicago, July 8. Dismissal of the "Tospy and Eva" audience Friday (Fourth) and the refunding of money for tickets purchased for the Saturday matinee and night performances pushed "No. No, Nanette" into the leading gross of the town last week. "Easy Street" also received great help from the same incident, particularly Friday night, for it didn't take "Nanette" long to sell out after the "Tospy" audience was dismissed, with the result that the Woods theatre was next in line. "Easy Street" picked up a gross close to \$10,000, which returned to Ralph Ketterling much of the loss sustained at the Playhouse.

Close to \$8,000 was refunded at the Selwyn for the three lost performances. "Nanette" sets running ahead of "Tospy" up to the time of the refunding because of the success in the Sunday night business. The Harris attraction, however, hasn't drawn half balcony trade, something "Tospy" always does, and this weakness would have made it another neck-and-neck race with the Selwyn. Twin theatre attractions if "Tospy" had played out the week, it's probable the gross of \$10,000 was the highest ever drawn at the Harris. "Amber Fluid" met a quick and sudden death at the Princess, eating one week. The premiere drew a sale of \$1,000. "Easy Street" met a similar audience was the scantiest holiday theatrical assemblage ever spotted there, and using the same audience, \$300, if that. The Princess is dark again.

"Trial Honeycomb" isn't indicative of any big summer money at the La Salle. It got away to a small gross start, and considering picking up will have to be done to hold it in, regardless of the operating expenses. It's problematic what effect the "Tospy" trouble will have on the business of the Selwyn. The big ad campaign started off "Tospy and Eva" last night after the Sunday night performance was also missed. Some claim the "Tospy" sales will go higher than ever because of publicity.

Pending the uncertainties of the Selwyn attraction to proving its record pace, "Nanette" promises to step out for the pace-setting gross of the town. It's been the "Tospy" business, the Harris, with the turn coming when Harry Frazer made important cast changes. As has been stated, the balcony sales can be improved at the Harris. The lower floor is practically capacity at all performances. "Wildflower" now intends to play the last six months of the summer. It's doubtful if the attraction will draw more than a three weeks' rest before opening Labor Day at Boston. "Artists and Models" has slipped into a moderate summer pace at the Apollo.

Considering the weather break for the holiday week, sales for all the dramatic attractions were exceedingly meager. "Sun Up" tried the Great Northern, but did not transfer from La Salle, but did nothing to add to the list of shows which were quickly eaten up. "Artists and Models" that night. "Sun Up" closes Saturday night. "On the Stairs" and "The Three of Us" were both doing \$5,000, with the former probably outliving the latter in the next fortnight. Since then, the Selwyn has held at the Central that probably will continue in the attraction.

"Abie's Irish Rose" is now featuring its last six months of the summer prices. The Sunday and night performances are not working as an attraction. They're not working at the Studebaker, but all signs point to the attraction early in the Christmas season. The "Deluge" is doing what was expected, proving the fact that the attraction for the Court at low operating expenses.

"Easy Street" is reported to have the Woods until Labor Day, when his return to the Selwyn will be to his atmosphere. Ketterling has made the money the past two weeks, and if the "Amber Fluid" continues to be a local producer will be ahead despite some heavy losses checked.

**Summer Subscription for VARIETY 3 months, \$1.75**

Mail name and address to VARIETY, 154 West 46th Street, New York City.

When the piece played the Playhouse. While the remarkable weather continues the local managers aren't backward in expressing fear that September and October will bring them the heat that will kill off the fall premieres of the opening of the new season. There have been only one night which could be called "summer heat" thus far. That's the main reason why there are 11 theatre open instead of the usual five at this period of the year.

"The Amber Fluid" (Princess, last and final week). Healthy rep. "Twas strange showmanship that brought such a play in at this time of year. About \$2,000 for gross.

"A Trial Honeycomb" (LaSalle, last week). Trying for summer run. "Wildflower" (Selwyn, last week). Strange showmanship that brought such a play in at this time of year. About \$2,000 for gross.

"No, No, Nanette" (Harris, last week). Holding steady good call that came with cast change. Looks like the gross of \$10,000.

"Tospy and Eva" (Selwyn, 27th week). Unfortunate Clero mix-up during the week. "Easy Street" (Harris, last week). Holding steady good call that came with cast change. Looks like the gross of \$10,000.

"Artists and Models" (Apollo, 28th week). Down to moderate summer pace. "Easy Street" (Harris, last week). Holding steady good call that came with cast change. Looks like the gross of \$10,000.

"Abie's Irish Rose" (Studebaker, 28th week). Everybody smiling at the theatre for profitable spill, attraction and house. "Easy Street" (Harris, last week). Holding steady good call that came with cast change. Looks like the gross of \$10,000.

"On the Stairs" (Central, 33rd week). Little less than \$4,000, yet no word of leaving. "Easy Street" (Harris, last week). Holding steady good call that came with cast change. Looks like the gross of \$10,000.

"The Three of Us" (Playhouse, 3d week). Far from the gross of \$10,000 reported gross of \$4,000, but it might be in for at least another fortnight. "Easy Street" (Harris, last week). Holding steady good call that came with cast change. Looks like the gross of \$10,000.

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## Guarantees For Try-Outs

Although the number of try-outs is far in excess of normal this summer, some new producers are said to be failing for guarantees in respect to theatre. "Love, Bess and Leave 'Em" is reported having guaranteed \$4,000 for a week at Ashbury Park and Long Branch while the show actually grossed \$1,700.

"Love 'Em" was written by John A. Weaver, the Brooklyn newspaper man, who recently married Peggy Wood. It is doubtful if the show will turn up on Broadway.

## DEPENDENCE ON ELKS NO GOOD IN BOSTON

Like Convention in New York—Two Legit Shows Continue

Boston, July 8. Although they had before them the experience of New York brothers with the Democratic convention those connected with the Elks convention being staged here for a week might be sufficient to give business a kick upward, something needed and would be appreciated.

What slight hope the managers have is that the weather will be good Monday night, however, after one of the hottest days of the season, the Elks should be in a way getting all the play and the theatres are being ducked as they are. A diptheria signs placarded on them. As it stands now the two summer shows playing here are in a way getting the rougher the past couple of weeks. Two musicals for out in Boston are in a way getting the rougher the past couple of weeks. Two musicals for out in Boston are in a way getting the rougher the past couple of weeks.

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Figures estimated and comment point to some attractions being successful, while the same gross coordinated to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with the difference in necessary gross to make money. In some cases it is business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose" Republic (112th week). A notable block of attractions stopped Saturday, convention again blamed for keeping regular visitors away. Fourth of July did not help. A cloudy and moderate Saturday favored the theatre somewhat. "Abie" with extra matinee, got \$10,000.

"Begger on Horseback", Broadhurst (32nd week). Probably played to loss last two weeks. Business picked up, show going into full run, and gross reaching \$9,000, \$1,500 better than previous week. Continuance appears to be matter of weather. That goes for some others sticking to it out.

"Charlie's Revue", Selwyn (27th week). Held to about same gross as week previous. Takings quoted for a week might be sufficient to give business a kick upward, something needed and would be appreciated.

"Cobra", Hudson (12th week). Fell off almost 50 per cent when Democratic state's most stubborn born convention. Takings quoted over \$5,000. Little better than even break.

"Expressing Willie", 48th Street (15th week). Dropped like a bomb. A cloudy weather got warm with convention and Fourth ended the week. "Willie" out of town. Reported easing off last week to \$1,000. "Willie" out of town. Reported easing off last week to \$1,000.

"Fata Morgana", Lyceum (18th week). Hardly getting by of late. "Fata Morgana" Lyceum (18th week). Hardly getting by of late. "Fata Morgana" Lyceum (18th week). Hardly getting by of late.

"Follies", New Amsterdam (third week). With "Scandals" has been good Broadway. Claimed over \$4,000 last week without extra.

"Her Way Out", Gaiety (3d week). Listed for another two weeks, all the time. "Her Way Out", Gaiety (3d week). Listed for another two weeks, all the time. "Her Way Out", Gaiety (3d week). Listed for another two weeks, all the time.

"I Say He Is", Casino (8th week). Held to eight performances last week, rule along Broadway. "I Say He Is", Casino (8th week). Held to eight performances last week, rule along Broadway.

"Keep Cool", Globe (8th week). Held to eight performances last week, rule along Broadway. "Keep Cool", Globe (8th week). Held to eight performances last week, rule along Broadway.

"Kid Boots", Earl Carroll (28th week). Holding along. "Kid Boots", Earl Carroll (28th week). Holding along. "Kid Boots", Earl Carroll (28th week). Holding along.

"Lucky Day", 48th Street (15th week). Dropped like a bomb. A cloudy weather got warm with convention and Fourth ended the week. "Lucky Day", 48th Street (15th week). Dropped like a bomb. A cloudy weather got warm with convention and Fourth ended the week.

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losing week. Picked up over \$1,000, with gross nearly \$5,000 last week. "The Blue Bandanna", Vanderbilt. "The Blue Bandanna", Vanderbilt. "The Blue Bandanna", Vanderbilt.

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## BRITISH FLEET IN SAN FRANCISCO HARBOR

Theatre Managers Waiting for It—Business Last Week

San Francisco, July 8. The British fleet anchored yesterday in the harbor with the theatrical managers prepared. Special features were billed for the vaudeville and musical theatre. Entertainment aimed to amuse the Brits.

Last week "Lightnin'" on its return to the Columbia and second week, did \$7,000. The Lionel Barrymore play, "Laugh, Clown, Laugh," also second week, got \$11,000, \$1,000 off from its previous week at the Curran.

"The Calph", with Raymond Hitchcock, on its run at the Alcazar, did \$7,000.

Doris Keane in "Romance" at the Curran this week, with Columbia and "Calph" continuing at Alcazar.

C. K. Hoyland sued by WIFE. Chicago, July 8. Anna K. Hoyland has sued Charles K. Hoyland of Hoyland & Lemie, a theatrical handling firm, for separate maintenance.

Hoyland was formerly with S. M. Hoyland & Lemie, who operated the National theatre, for a time.

# PRE-CASTING "PINAFORE" TO HELP HOPPER'S BUSINESS

**Alleged Value of Radio Publicity Not Seen in Washington—New Stock at Belasco Opens to Poor Week, \$2,500**

Washington, July 8. Did the radio broadcasting of "Pinafore" a week prior to the opening of the opera by the De Wolf Hopper company at Poll's help Hopper's business? The question will never be answered. The week ran to the second biggest gross on the season. Last night was one of the biggest of the season. This is attributed to the baseball night put across with the victorious local team, and the Boston Red Sox as guests.

Taking it from the angles it would seem that the firm (and on their own admission) value of radio broadcasting advertising is not the Hopper performance.

Another contender for summer business entered the ring Tuesday of last week with the advent of the stock at the Belasco. The cost of the new production was the best ever assembled for Washington. But—five days—Owner Fowler, a local agent, believes the stock will have a fore-back and bring business in. At the last moment he held the attraction over to the additional week.

It is said that De Wolf Hopper in "Pinafore" Hopper states piece always has gotten business. The week no longer, around \$12,000.

**Belasco—In Love with Love.** Stuck, featuring Robert Ames, \$2,500, on one night, the scheduled opening night, out.

## SCHILDKRAUT SETTLEMENT

**Wife's Counsel Eastbound For Purpose of Arrangement**

Chicago, July 8. Phil R. Davis, counsel for Elsie Bartlett Schildkraut, is en route to New York to confer with Joseph Schildkraut regarding the settlement of the action Mrs. Schildkraut is bringing to regain her freedom.

Miss Bartlett appeared with her husband in "The Highwayman." She charges cruelty, infidelity and several other things, to which Lester Bryant, Grant Stewart and others have concurred in affidavits. The Schildkrauts were referred to by the newspapers as the sort of marriage two years ago, as "the two most handsome people in the United States."

When Schildkraut was playing in "The Highwayman" at the Central, last winter, Miss Bartlett asserts her husband demanded that Lester Bryant fire her and she was brought back to Chicago and featured in "On the Stairs," now running.

Chicago critics, who are "Loop" of Variety's local office, considered Miss Bartlett a clever actress and she would not, at any time, be dependent upon a well-known husband to carry her through.

## INDIFFERENT TO "LOVE EM"

Stamford, Conn., July 8. "Love Em and Leave 'Em," John V. A. Weaver's comedy of the modern play, has been left to an indifferent reception with Lester Bryan in her first straight dramatic role.

The piece is brilliant in many spots, especially where the author uses his popular "Americanisms" of language and expression, but it fails to hold in the departments of voracious and suspense, and in its present shape would stand little chance in New York.

In addition to Miss Bryan are Ralph Shipley, Ned Werren, John Dwyer and Harry Banister.

## KEMP GREEN AT CARROLL

Kemp Green, recently resigned from the dramatic department of M. J. Connelly's Metropolitan casting office, is now personal representative for Earl Carroll.

Green succeeded to the post left vacant by the recent death of Jack Hughes.

## Radio Singer Cashing In

Albany, N. Y., July 8. Frank Davis, well known to radio fans in this territory, through his broadcasting activities via WGY, the Schenectady station, is cashing in on his popularity by touring the pleasure and independent vaudeville theatres at a \$1 a minute rate.

Davis is a singer, and his regular program of three songs assures him \$10 net for each performance, with any increase in the revenue if he plays vaudeville.

## STAGE HAND DECISION

**I. A. T. S. E. on Production Run and Contracts**

A decision has just been handed down by the general office of the International Alliance of Stage Employees and Moving Picture Operators. When an attraction, after it has had its production run, comes into New York or Chicago, the services of the members engaged under production contract are automatically terminated after the first performance, but if the management wishes to retain the crew under straight contracts must be negotiated.

There are times the management wishes to retain a head of a certain company and the stage contract but in the past this was not permitted unless the three departments were employed in Chicago or New York in no department head being retained.

In the hope of giving as much employment as possible the Alliance executives have decided that in the future managers shall be permitted to retain one or two of the crew under straight contract.

It is announced by the general office of the Alliance that there will be no misunderstanding or confusion concerning this matter, this decision applies solely to companies operating in Chicago or New York after they have had the production privilege, and where it is not necessary to retain any of the crew under production contract in accordance with the International Law.

## FASHION SHOW BEAUTIES

**Chorus Girls as Models—Sammy Lee Staging**

Many professional beauties will be seen at the Fashion Show of Model Creator's Association at the Hotel Astor, July 17. The exhibit will include foreign domestic gowns, furs and jewelry and girls famous on the stage, in motion pictures and in the art studios will pose in the displays.

The names announced include: Eva Frisk ("The Radi Girl"), winner of the 1923 contest; Esther Mulre, "Mr. Battling Butler"; Anne Buckley, "Scandal"; Martha Gonzalez, model; Florence Brooks, Gertrude Meyer, Peggy Plah, "Music Box Revue"; Naida Palmer, "Follies"; Florence Tyrer, "Griech Village Follies"; Vivian Martin, "Artists and Models"; Naida Povich, "The Miracle"; Claire Davis, "The Girl of the Year"; Madeline Tremaine, Grace Smith, Mildred Ryan and Dorothy Volenti from the movie studios.

Samuel Lee is stage director and Stanley Moore director general.

## GRACE CONNELL IS BACK

Grace Connell, who retired from the stage last season to become secretary to Leslie Morasco, casting agent, is returning next season to play the bootlegger's bride in "Turnback."

Miss Connell will leave the Morasco office tomorrow and will spend several weeks with her mother in Syracuse before taking up rehearsals.

## BOND ISSUE TO BUILD

Los Angeles, July 8. A \$175,000 bond issue has been floated here at 7 per cent. first mortgage note and bonds for the erection of the Broadway theatre at Fullerton, 30 miles from here. It is to cost \$1,100.

Charles Stanley Chipman, hotel owner and realtor, is backing the project. The house will play road shows and pictures.

# PROSECUTION AGAINST EQUITY REFUSED BY SUPREME COURT

**Justice Platzek Denied Fidelity League's Application to Restrain A. E. A.—Sought to Prevent Execution of "80-20" Pact**

## "FRAME" REVERSES BIG ALIMONY DECISION

**Defense Called "Plausible Claim" and Does Away with \$15,000 Annual Award**

The Appellate Division of the Supreme Court in New York City last week reversed the lower court, ruling that Mrs. Mary Pincus was not entitled to \$15,000 annual alimony and \$15,000 costs in her divorce action against Alexander H. Pincus, wealthy realtor.

Pincus is interested in the Boulevard Theatre and Reaxy Co. and is also interested in considerable property in the Times square section, including the Imperial theatre.

Mrs. Pincus alleged that her husband had been found in a compromising position in an apartment with Mrs. Audrey Maple-Griffith. This is Audrey Maple, a musical comedy actress. On the appeal to the Appellate Division Attorney Abraham A. Silberberg, for Pincus, argued that his client had been "framed."

Justice McAvoy, who wrote the opinion for the higher court, says: "The defense presents a plausible claim that the testimony of his alleged adultery was brought about through a conspiracy to ensnare him by presenting him in a compromising situation. . . . The evidence of the conspiracy to ensnare him was telephonic communications from the woman's apartment to the detective agency which managed the investigation."

Prior to this agency's employment by the wife, he had been shadowed for a year by another concern, which, he says, found no detection in his part. . . .

## KEIM'S ESTATE

**Decision Has Been Reserved in Litigation**

Justice Lewis in the Supreme Court, Brooklyn, has reserved decision on the motion of S. E. Maires, referee, to confirm the sale of four pieces of real estate for \$40,200, part of the estate of George F. Keim, playwright.

Keim was burned to death with gas on October 15, and William S. Ford, Keim's son-in-law, is now in the death house in Sing Sing awaiting execution following conviction of murder in the first degree. It was charged that Ford set fire to the building in which his father-in-law was killed.

Regarding the property now in court was in progress.

Keim's musical comedy, "Ginger," was scheduled to run at the 63rd Street when the author met his death. Ford claimed sole ownership of the property, while the referee, who had a partnership with Keim existed.

## "JONES" CAST

A. L. Jones and Morris Green have completed the cast for their musical comedy, "Go For Nothing Jones," which opens at Stamford, July 25.

It includes Edna Russell, Helen Ford, Gloria Eaton, Earl Craddock, Francis X. Donagan, James Francis Robertson, Henry Mortimer, John Shook, Lulu, Lorraine, Vera Britt, Frances and Virginia Marchant.

Raymond Starring O'Connor

Chicago, July 8. Robert O'Connor, now with "The Deluge" at the Cort, will be starred next season under the direction of Melville B. Raymond.

Supreme Court Justice M. A. Warley Platzek handed down a decision Monday denying the application of the Actors' Equity League which sought to restrain the Actors' Equity Association and the Managers' Protective Association from carrying out the disputed "80-20" agreement. The application was made by Ruth Chatterton, treasurer of Fidelity.

The league conceded the Appellate Division, having previously passed on Justice McCook's decision, doubtless would reaffirm its attitude. The league, do not depart from the so-called "Round Robin" group will get together and decide what they will do.

When the Chatterton action was brought before Justice Platzek the P. M. A. matter was then pending in the Appellate Division. A request for postponement was granted, and that was interpreted as a smart move on the part of the league. The league of counsel for the Shuberts to delay the new argument until the higher court handed down its decision.

Justice Platzek Rarely Reversed Justice Platzek, who has a reputation of rarely being reversed in the higher courts, made the case was would be interesting in learning the action of the Appellate Court. The short opinion of Justice Platzek yesterday was:

"These papers do not establish material facts sufficient to differentiate this appeal from the prior one or to justify a departure from the determination therein made."

The affidavits in the Chatterton application complained that the league sought to drive independent actors and Fidelity members out of business, also that such players must be reached for the best argument, though not members of that organization.

It was pointed out that both the P. M. A. and Fidelity have the right to trial for permanent relief. However, such actions could not possibly be reached for months, even though given preference on the calendar.

Yesterday Little or no reaction was registered along Broadway by the union. There was, however, considerable surprise over the result since the Fidelity action was based on the alleged breach of the pact against the Shubert-Equity pact.

Pending a meeting of the round robin action, it was stated that Fidelity case would go to the Appellate Division, since it is regarded the case was not disposed of on its merits. Either or actual trial can be reached by October, it was declared, and indications are there will be a great deal of publicity of production before that time.

That the Fidelity application may eventually be great, but the peace was said to be quite possible, because it is felt an important issue in the theatre is at stake. It is pointed out that the "80-20" agreement itself has not yet been passed upon, but that the actions of the P. M. A. and Fidelity were measures for temporary relief.

It is further contended that the opinion of Justice Platzek in denying the order for the enforcement of the 80-20 agreement, took the view that there was no injury when the league called for "Foot Little Nut," which he wrote in collaboration with Wallace Smith, a former newspaperman.

## JOE LAURIE'S COMEDY DRAMA

Joe Laurie, Jr., will not go on tour with "Plain Jane," in which he is featured with Lorraine Marlowe. Laurie's contract calls for the Broadway engagement only.

Following that he will appear in a play which is called "Foot Little Nut," which he wrote in collaboration with Wallace Smith, a former newspaperman.

## DISMISS SHUBERT ACTION

**Refuses Injunction Against Wm. Harris Over "The Outsider"**

Max R. Wilner; & Markel;



## REWRITING OLD 'UNS

actors and actresses who have at  
sometime been connected with the

Tom Martelle has shelved "Naughty Mamzelle" and revived his last season's play, "The Fashion Girl," for his current stock appearances. The former play failed to hit with stock audiences.





**Criterion**—The Sea Hawk (National). (1.600; 65-1.00.) Opened Wednesday night to capacity. Much credit due excellent advance advertising. \$7,000 for three days.

**Forum**—"America" (Griffith). (1.800; 50-1.50.) Business poor; looks like run will soon terminate. \$6,500.

**Miller's**—"King of Wild Horses" (Payne). (900; 25-75.) Picture extended extra week. \$3,900.





*"The Waltz Hit of the Day!"*  
**"When Lights  
 Are Low"**

*The Bright Light of Waltz Ballads*

GUS KAHN      TED KOEHLER  
 TED FIORITO

Do You Remember "Ja-Da"  
**"DOODLE  
 DOO-DOO"**

Has every Hit-making quality—  
 Double Versions — Special choruses  
 —You must hear it to 'get' it—

by  
**ART KASSEL & MEL STITZEL**

*"The Hit From Coast To Coast!"*  
**"DON'T MIND"**

*The Ballad of Cheer and Sunshine —*

by **NED MILLER** and

John McCormack's Master Ballad

**"Somewhere  
 in the World"**

A Big Song of the Better Class

by  
**NAT D. AYER**

*"The Chicago Wallop!"*  
**"Wait'll You See  
 My Gal"**

Just Wait'll You Hear This  
 Kute — Katchy — Knevelty

by  
**JERRY SULLIVAN  
 LUCKY WILBER**

*"You can't go wrong  
 with any FEIST song"*



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*The Entrancing  
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**"MAY TIME"**

by  
**VINCENT ROSE**  
Composer of "LINGER-AWHILE"  
Lyric by  
**B. G. DeSYLVA**

A "Heart" ballad with a Sprightly Melody  
**"Don't Blame  
It All On Me"**

If you sang "Why Should I Cry Over You,"  
this is what you are looking for.

Lyric by  
**DOROTHY TERRISS**  
and **LEO WOOD**

Music by  
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**"THE RAIN"**

*Fox Trot Rhythm & a Corking Lyric*  
**CHESTER COHN**

**L. Wolfe Gilbert's Ballad**  
**"WHY LIVE  
A LIE"**

A Strong Lyric With A Punch

Melody by  
**TED KOEHLER**

*An Instantaneous Hit!*  
**"JUNE NIGHT"**

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

by **Cliff Friend & Abel Baer**

The right song for every kind  
of singing act. An inviting  
Fox Trot for instrumental acts.  
A sure winner for Bands and  
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*"You can't go wrong  
with any FEIST song"*





# A BOAST IS A WASTE OF WORDS



Crowds at World's Premiere of "Captain January." This photograph taken outside Mark Strand Theatre, New York

*We Do Not  
Boast, But  
Deal in Facts*

**HERE THEY ARE:**

SOL LESSER presents

**BABY PEGGY**

IN

**CAPTAIN JANUARY**

By LAURA E. RICHARDS

Circulation 600,000; Now in Its 54th Edition

With HOBART BOSWORTH, IRENE RICH, LINCOLN STEDMAN,  
HARRY T. MOREY and BARBARA TENNANT.  
Directed by EDWARD F. CLINE

## OPENING AT THE Mark Strand, New York

BEGINNING JULY 6th

And Booked in All Big Key Centers

This Is What the Critics Said of the New York Showing:

"Captain January" hit at Strand.—  
Louella O. Parsons, "NEW YORK AMER-  
ICAN"

"Everyone should go to the Strand to see  
her."—Quinn Martin, "NEW YORK  
WORLD."

"Baby Peggy" remains the clever come-  
dienne.—Harrington Underhill, "NEW YORK  
TRIBUNE."

"She does a dramatic bit that is astonish-  
ing."—Dorothy Day, "MORNING TELE-  
GRAPH."

"This is a beautiful show for children and  
one which will be a source of pleasure to  
the parents. Baby Peggy's bright dark  
eyes are always appealing. This film is  
well cast."—P. Mordant Hall, "NEW  
YORK TIMES"

"One of the rare films which tell a simple  
story clearly and beautifully and awaken  
gentle emotions and kindly feelings. Yes,  
there is plenty of human interest in this  
tale of a waif of the sea. Baby Peggy's  
performance is one of the marvels of the  
cinema."—Robert Gilbert Welch, "TELE-  
GRAM AND EVENING MAIL."



Baby Peggy's first "personal appearance," made at Mark Strand Theatre, New York, at world's premiere of "Captain January," a Principal Pictures Master Production. Left to right, Irving M. Lesser, vice-president of Principal; Baby Peggy and Joseph Plunkett, Managing Director, Mark Strand.

## IT'S THE BIG PICTURE OF 1924

This Amazing Story Is

**A PRINCIPAL PICTURES MASTER PRODUCTION**

Produced by PRINCIPAL PICTURES CORPORATION

Offices of Distribution: 1540 Broadway, New York

SOL LESSER, President

IRVING M. LESSER Vice-President

M. J. ROSENBERG, Secretary

# FILM REVIEWS

## CAPT. JANUARY

See Loewer Production, a Principal Pictures Master Production, and starring Baby Peggy. Adapted from the story of Laura E. Richards and directed by Edward F. Clive. Showing at the Strand, New York, week of July 6. Running time, 90 mins.

Captain January.....Baby Peggy  
 Jeremiah Joffe.....Hobart Bosworth  
 Isabelle Morton.....Irene Rich  
 George Maxwell.....Harry M. Miller  
 Bob Dole.....Lincoln Stedman  
 Herbert Morton.....John May  
 John Elliott.....Emmett King  
 Lucy Trim.....Barbara Tennant

Both a sweet and weak feature, containing a minimum of entertainment while revealing nothing beyond the "cute" and "adorable" mannerisms of the child star, Baby Peggy, and a legitimate performance by Hobart Bosworth. Its inactivity is fatal.

There can be no question about this picture, as it includes no artistic passages which might be an argument to offset the inertia, while a majority of the footage is simply a series of inserts of the love between an aged lighthouse keeper and his ward. Those passages conform pretty much to the sequence film workers have ever followed. Although Baby Peggy may be rated at the head of the present juvenile contingent, the hashing over of this much-abused "great love" palls when the actual story gives it no interest as a background.

The names of Irene Rich, Harry Morey, Lincoln Stedman and Emmett King are meaningless here other than as billing. Any number of

screen players could have done as well in the roles which call for no effort. Productionally, the theme is not too demanding and the producers were evidently satisfied on that basis.

The story is of the keeper of the beacon finding a babe roped to a spar which has floated in from a wreck. Unmarried and bringing up the child for five years, he meets the biggest thing in his life with an enemy (reason ungiven) in the small Maine village attempting to have the youngster taken from him.

Eventually a yacht comes along and goes on the reef because the elderly guardian has overrept. There is no danger, but the owner and his wife come ashore to discover the child in the daughter of the wife's sister, who was drowned. The separation of the old man and the baby is subsequently pictured as is their reunion.

It is sweet, sickeningly sweet, and will be meaningless, perhaps harmful, to Baby Peggy at the box office. The total result can hardly be placed at the feet of any of the unit; it is just an instance of where the story could have been better left undone.

The baby's personality is the next. Baby Peggy film will have to contain considerable more body to it than this one for "Captain January," but paves the way for a comeduck. *skip.*

"The Breath of Scandal" will be the first picture to be made by M. P. Schulberg at the new studio under the direction of Louis J. Gasnier. Then Schulberg will put into production "The Great Love Affair," which will be followed by a score of others which will keep the organization busy until next summer, according to the present production plans.

## BETWEEN WORDS

Artelaw Production presented by William Fox. Written and directed by Fritz Lang. Titled by Katherine Hillier and Edward. Showing at the Capitol, New York, week of July 6. Running time, 90 mins.

The Lower.....Ed. Dugrove  
 The Stranger.....Bernard Gotske  
 The Man.....Walter Jansen  
 The Girl.....Kathleen Ryan  
 The Moor.....Leslie Brody  
 The Magician, Abil.....Paul Henreid  
 The Girl.....Ed. Dugrove  
 The Girl.....Walter Jansen  
 The Girl.....Ed. Dugrove  
 The Girl.....Edward von Winterstein  
 The Girl.....Ed. Dugrove  
 The Girl.....Walter Jansen  
 The Girl.....Bernard Gotske  
 The Apothecary.....Karl Platen

Weiss Bros. are the sponsors for the German-made fantasy at the Capitol this week entitled "Between Words." It is a production that has been in this country for almost two years. It was the hope of those who held the picture they would be able to read show it, but that it is rather gruesome in tone discouraged this. Countless people in the trade have seen it in New York and when Douglas Fairbanks came along with "The Thief of Bagdad" also a fantastic tale with some magical stunts for appeal it was believed that there is some chance for this picture.

This would hardly seem to be the right answer, judging from the manner in which it appeared at the Capitol Sunday. There is practically nothing to the picture outside of the photograph that will appeal.

The story is of reincarnation. A pair of lovers have had a series of unhappy love affairs through the centuries as the love of the woman was a highly selfless one.

The story opens in a small German town where a mysterious stranger arrives and takes the lover of the girl from her. The girl starts out to seek him and falls exhausted by the side of the grave yard wall. Then the story becomes a dream in which it is disclosed the girl and boy had been lovers in the distant past, first as Chinese, then as East.

(Continued on page 25)

## BEST COSTS FOR THE YEAR

## MANY SUBJECTS FOR SCREEN

## 142 Representatives at Convention in Los Angeles—F. L. Browne Temporary and Henry C. Arthur Permanent Chairman

Los Angeles, July 8.  
 West Coast Theatre Managers' four days' convention opened at the Alexandria hotel Monday with 142 representatives present from different parts of the State, where the circuit has its houses.

The day was spent in registration, dining and amusements. At noon the delegates were guests of the Christie Film Co. at the Alexandria hotel for luncheon. They were taken to Santa Monica, Venice and the other seaside resorts.

The first business session began Tuesday with F. L. Browne presiding as temporary chairman. Ralph C. Gruening nominated Henry C. Arthur as permanent chairman and he presided for the balance of the session.

Mike Gore was the first speaker, with his subject, "Theatre Construction and Progress." He told of how West Coast started with the smaller houses, gradually grew to the 300-seater standard and now figure on making all of their structures of the capacity type holding 1,400 or more.

Sol Lesser spoke on "What West Coast Theatre Circuit Means to the Picture Industry." He pointed out that the organization is in a position to buy a picture for 500 days or more, they paid \$100,000 for "Gloria" and therefore the producer considered them an important factor.

He declared that the exhibitor was the means of establishing co-operation with the public for the producer and therefore it was the latter's intention to comply as nearly as possible with the request of the exhibitor. Mr. Lesser spoke of how West Coast has been responsible for the building up of communities through taking the initiative of erecting beautiful theatres long before the communities were developed sufficiently to support them.

A. L. Gore was allotted the subject, "Selling West Coast Theatres, Inc." He told of how the organization has been systematized to the extent of giving a uniform policy and manner of operation, which always calls for the best of treatment and courtesy to patrons, as well as getting the best in pictures and other portions of the program.

More interesting talks were given on exploitation and advertising by Peter Gridley Smith, Harry C. Wilson, Frank Whitehead, Harold Horne and Dick Spier. Whitehead pointed out how he took over the Warfield in San Francisco for this purpose and quickly achieved results through the study of the picture before it was advertised and then bringing out its stellar qualities through his campaign.

H. B. Wright, managing director of Loew's State, spoke on the make up of the general program, with M. D. Howe telling of the valuable advantages and franchise of the production necessities.

A. M. Bowles, in charge of the Northern Circuit, for West Coast, had as his subject "Supervision and Responsibility of Managers on and Off Duty." He stated that he was the policeman of his theatre 24 hours a day. J. Leslie Swope of the Hollywood West Coast houses, and George Cleveland of Venice, also on the same subject.

Adolph Reinisch had "The Financial Importance of the Circuit" as his title of the amount of money invested in the project by the members of the circuit, and how communities consider the theatre as a factor in their business life. In conclusion he said that "as long as a manager does not appear in a statement with 'red ink' he is not anxious to meet him after, wise than socially, but if he does, why the meeting is purely business."

Joe Schenck on "Co-operation" Joseph M. Schenck spoke on "Co-operation With Producer, Exhibitor and Exchange." He said that none was good enough to go along without the aid of the other, and as

long as all would work in harmony the picture industry would be a progressive one, but should either of these people slip it would only react on the industry.

For the subject of "Personal Contact Between Exhibitors and Producers," Charles Thall of San Francisco, J. H. Goldberg and H. W. Woodin were the speakers.

Harry C. Arthur, Jr., spoke on "Closer Co-operation Between Back Department Life, Circuit and the operation was the basis of success, and that no man in the circuit was too big to co-operate with the other." Ralph Gruening, assistant to Arthur, had as his subject "Dollars and Sense." He said that the dollar was mighty, but that sense could play havoc with it. He stated that the price of a picture should not sway the exhibitor, for many a picture which does not cost too money may, if properly handled and exhibited, bring as good results as the super feature would. He stated, however, that the organization was in favor of showing the big picture at all times, but that when the interval came that a big one was not on hand the smaller one should and must be given as much attention.

Miss Reggie Doran spoke on "Public Relations and Civic Duties," pointing out that the exhibitor should not consider him-elf first at all times, but establish such relations that he and his theatre be of use and service to the civic community.

Biggest Session  
 The session closed with a talk on "The Inauguration of a Greater Movie Season," by Harry C. Arthur. He told his auditors that the 1924-25 season should be the biggest in the history of the theatres, and that plans were now being formulated to make it so.

Others to speak on the subject were Frank L. Browne, J. Leslie Swope, Herman Wobber and Jack Retzlaff.

Thursday night the closing banquet will be held at the Alexandria, with M. C. Levee of the United Studios the guest of honor. The speakers will be Dr. R. B. Vos Kleinsmid, Thos. H. Ince, Louis B. Mayer, Rex B. Goodsell and Major Frank Tuton.

## MIQUE COYNE ON BOARD

Mique Coyne for the last four years in charge of United Artists' product in the South, and stationed at Atlanta, has resigned. He will take one of "The Ten Commandment" shows out next season.

## "GREED" AS SPECIAL

"Greed," the special production directed by the Hon. Sir John Gildroy, will be a big special for Metro-Goldwyn and will be given a theatre run prior to its general release.

## LASKY BACK JULY 19

Jesse L. Lasky is expected back from Europe by July 19. He has been chatting over production details of "Peter Pan" with Sir James Barrie.

## T. J. GERAUGHY INJURED

Los Angeles, July 8.  
 Thomas J. Geraughy tripped over a foot lock in the driveway of an oil station near his home, and fractured his left hip.

He will be laid up six weeks.

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Send our magazine published every Tuesday

If you want to reach this clientele there is no better medium

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MICHIGAN FILM REVIEW

JACOB SMITH, Publisher

415 Free Press Bldg., DETROIT

NEW ADDRESS

## Our Answer to Inquiries

WITH painstaking care and an unlimited expenditure of money Fox Film Corporation has prepared its product for the coming season, embracing 52 dramatic subjects.

This is the greatest assemblage of box-office entertainment ever offered the motion picture theatre.

An announcement, the most important this Corporation has ever made, will be published in the trade press July 25th.

It will contain titles and full details of the entire Fox output for 1924-1925—the outstanding production achievement of any company or group of companies in the history of our business.

Simultaneously with this announcement there will be in the Fox Branch Exchanges, for screening, fifteen of the new dramatic productions.

## your profits for the new season

are involved in your selection of pictures!

William Fox, President

# FOX FILM CORPORATION

# FILM REVIEWS

(Continued from page 24)

Indiana and also Venetians. All the affairs ended disastrously for both. In the climax it is disclosed to the girl that her lover can be returned to her through the medium of her making an sacrifice. The end and there is the usual happy ending. Trick photography and double exposure stuff run through the picture.

The leading roles are played by L. L. Bruce and Walter Connolly, while *The Stranger* is played by Bernard Goetke who goes right into doing the record as sacrifice. The "dead pan" actor of the screen.

Fred.

## MONTMARTRE

Gramm-made production released by Paramount. Starring Pola Negri. Other players in the cast are: Eugene Pallette, "The Flame," by John Mueller. Directed by Victor Fleming. Released by Victor Fleming. At Loew's New York, one day, July 9, at half bill. Running time, 65 minutes.

"Montmartre" is a will disappoint those filmgoers who demand complex sex stuff and lavish settings. The picture is in fact a romance that happens the lack played no little part in preventing it from being a great film. In New York and several other important cities.

But no picture directed by Ernst Lubitsch and giving Pola Negri an opportunity can be wholly negligible. "Montmartre" is a film of several deficiencies, measures up as better average stuff than the best of the films of the last few years.

Shot in Germany, it exhibits all the crude and stilted characteristics (to American eyes at least) that have featured the European film. It is like "Fanny," there are moments of dramatic intensity, bits of clever play and other directorial touches that come like a rush of fresh air after the conventional Hollywood-made picture.

Miss Negri is cast neither as her usual ingenue, fool or vampire, but, probably for the first time, as a much-wounded and womanly sweet. True, she is a Parisian girl, but at the time (60 years ago) but, aside from a tendency to have a little fling or two now and then she is as pure in heart as any of our virginal American heroines.

The film is not able to make this weak and rather vacillating character one of passion, flesh and blood is another convincing proof she belongs in the very top rank of our screen emotionalists. The merger plot concerns her marriage to a man above her social station. There is a convincing cousin who desires the girl and contrives to keep the wounds of the unhappy marriage open in the hope he may be benefited. In the end the tangled web is straightened out by the same factor that has solved so many dramatic difficulties, the knowledge the family census will soon be raised from two to three.

With that story and the running time almost an hour and a half, the film is bound to drag in spots. Lubitsch, however, has directed so few the wearisome moments are few and far between. A more pressing obstacle in his path is the cheapness of sets and costumes, more meagre in richness and beauty than those used in the lawless American comedy.

The supporting cast, none by name, Negri showed nothing in the way of undue to compare with her revelations in "Men" and other more recent films. The "Montmartre" is entirely misleading. Instead of the colorful, bright story one is led to expect, the picture is sombre and almost drab.

"Montmartre" got off to a bad start with poor notions, and Paramount has done little to help it. It is no knockout, but neither Miss Negri nor Lubitsch's reputation will be damaged by it. In fact, in some locales it is liable to draw crowds.

As a commercial proposition it is average program stuff.

## WOMAN WHO SINNED

Produced, written and directed by F. W. Murnau. Starring Pola Negri. Other players in the cast are: Eugene Pallette, "The Flame," by John Mueller. Directed by Victor Fleming. Released by Victor Fleming. At Loew's New York, one day, July 9, at half bill. Running time, 65 minutes.

While no denying, F. W. Murnau has a gifted sense of dramatic accent, in this picture, at least, he has turned it the wrong direction. "Woman Who Sinned" is a bungling piece of bathos. Unless it is in large doses, it is a tragedy (extremely doubtful), there was little or no reason for shooting it.

The picture is a tragedy, a story of a score of years ago but seems to have even further back to the days of the story of the woman who sinned. The picture is a tragedy, a story of a score of years ago but seems to have even further back to the days of the story of the woman who sinned.

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# THE VALLEY OF HATE

Russel Productions presentation, featuring Helen Ferguson, Raymond McKee and Marie McLean. Directed by: Wilfred Lucas. Released by: Paramount. Running time, 65 minutes.

Very ordinary feature, due to the hoke story. The plot is as familiar as poverty. The locale of the story is South Carolina, written around the love affair of a wealthy young man who enters the valley to inspect some property he has inherited.

The old, old one of having him suspected as a possible revenge of the moonshining natives gets it as the plot. He is loved by the ward of the eldest moonshiner, who has been betrothed against her will to one of "papa's" cronies.

A long drawn-out fist fight between the rivals was sadly overdone. The most realistic touch was a conflagration and a gun battle between the moonshiners and a couple of revenue officers.

The high light is the photography, the footage containing some excellent outdoor shots. It is an economical production, but the picture is a hoke story.

The picture is for the smaller of the small houses, although it might pass as half of a double feature in houses where they are not over discriminating.

Con.

# STATE CONVENTION

(Continued from page 17)

chester County and the owner of three theatres in Yonkers; Senator Parley of Rensselaer and Jules Michaels of Buffalo.

The first session of the convention finished at 1:30 P. M. today. An the body will reconvene tomorrow morning. Then, it is expected, James Walsh will put in an appearance, as he was not in town today. With Walsh's arrival his boom will undoubtedly grow, and the others in the race may drop out in his favor.

Brant has delivered his annual message and reviewed his administration. In the first draft of his message there was a reference to the effect that he recommended the disbandment of the State organization and the establishment of three chambers of commerce of the state, one in New York City, one in Albany and one in Buffalo. Brant, however, has since recommended that the organization be maintained.

Charles Jones, formerly manager of an A. H. Blank house in Des Moines, has been transferred to Council Bluffs to assume management of the Broadway for Blank. Jones was formerly in charge of the house when it was owned by Walter Davis, who went to Winnipeg to become manager of the Metropolitan in that city.

## WHO'S CHEATING?

Love story by Dorothy Chappell. Directed by Joseph L. Mankiewicz. Starring: Marie Curran, Ralph Kellard, Zena Keefe, and Myrtle Meers. Released by: Paramount. Running time, 65 minutes.

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## THE HEART BUSTER

Presented by Tom Mix in "The Heart Buster." Directed by: Jack H. Hayes. Released by: Paramount. Running time, 65 minutes.

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## THE FOLLOWING IS A QUOTATION FROM THE

Los Angeles News:

"Never before in the history of motion pictures has any production been accorded the reception on a second showing such as was given 'The Covered Wagon,' which was unfurling its story on the big screen yesterday for the second time in Los Angeles within a year. Long before the management of the theatre was ready to open the doors to the public scores of fans had gathered and waited in the lobby, demonstrative of the fact that they welcomed the opportunity to view this masterful photoplay at a nominal admission. Many of the matinee crowd had seen the picture during its long run in Hollywood, but were just as enthusiastic as if they were seeing it for the first time. Considering weather conditions and the fact that the photoplay had been brought back in the early part of the week, 'The Covered Wagon' is establishing another record that will go down in cinema history."

As a matter of fact, "The Covered Wagon" played to \$26,000 in the first six days of its return engagement.

And this after the picture had played at the Hollywood Theatre for 24 solid weeks, when it seemed that every man, woman and child in all Southern California had seen the picture.

Its Possibilities Haven't Even Been Tapped

JAMES CRUZES

"THE COVERED WAGON"

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week unless  
otherwise  
indicated.

## CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
State-Lake  
Theatre Bldg.

The Palace comes back along this week with regular mid-season vaudeville, with Pannic Brice in the lights. Ann Greenway comes from a cabaret revue in Chicago and provides the musical comedy touch capably, while Brown and Sedano's string quintet provide a welcome relief, and register strongly in consequence.

The only fault at the opening matinee was its length with only one act, a Jap closing number, doing a number of minutes that can be set down in one figure, and with four numbers running in excess of 20 minutes, while Miss Brice doing more than twice that long. Bobby Randall apologized for doing an encore number by citing that the show was running long, and in all held the stage for 27 minutes, too long in spite of his unquestioned success. Neville Flesson, song writer, and Ann Greenway in "Samples" held the stage 23 minutes with as clever a number of the kind as vaudeville has known.

The show is strong on novelty from a standpoint of accepted vaudeville. Mignonette Kokin and

Co. started it with a two-people revue placed to close the show at the Palace last September and better spotted opening. Miss Kokin does a Russian song, and Brown and Miss Brice, but with the headliner next to closing this conflict is minimized. Henry Legal and Co. give novelty to a burlesque of vaudeville with acrobatics specialized. Al K. Hall, with a "24 version of 'The Sap,'" now placed "at the stage door" was forced to an encore, but maintained the character by turning a speech into comedy. A spot effect with a song done by Stanley Mack was particularly effective.

Mr. Flesson has provided some material which makes his number with Miss Greenway delightful throughout. Randall is doing practically the same act as at the Palace in "February." Elizabeth Brown presents three dances, high-grade vaudeville accomplishment, and her partner, Sedano, handles her splendidly and gives the final number a finish which compels enthusiastic appreciation. The string quintet scored biggest with an Indian number, though M. Jewerewsky's violin solo stood out importantly.

After Miss Brice the Kitaras, Japs, closed the show capably, although the performance ran too long for it to be possible for this worthy act to hold all the people in.

A good bill that played to half a house at the Majestic with little encouragement from the audience. Bartram and Saxton and Pissano and Landauer were the outstanding hits of the afternoon.

Claire and Atwood, mixed comedy knockabout turn, opened the show to a handful of people and barely got over. The act worked hard and did not cut, but the results were faulty.

Bud and Jack Pearson, dancing team in grotesque make-up, proved adequate in the dance spot. The boys are offering practically the

same routine that they introduced in the big act.

Walter and Alas Siegfried in comedy sketch could not seem to get started. The first three minutes felt short. The idea is there, but could stand a little bolstering by inserting a few sure-fire "gags" as the situations are humorous.

Billy Farrell and Co., a singing and dancing revue, were the first real

## CORRESPONDENCE

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bright spot. It starts as a two-people turn, but is interrupted by an old couple in the audience. The usual talk follows, with the couple invited on the stage going through a routine of singing and dancing that scored. The act outside of it being a novelty is entertaining.

Bartram and Saxton scored effectively. The boys look good and possess highly cultured voices. Rose Mauraur's Revue, six women and three men, is poorly arranged. As the turn stands it is a good dash for the smaller houses, depending on the baggage finish to put it over.

Pissano and Landauer had a hard time getting their talk across, but Landauer's singing and the finish helped them. The act no doubt would have registered stronger had the house been larger.

Clemmens, Belling and Co., a novelty animal act, made an exceptionally good closer. The pony kicked the ball out into the audience had the house in a continuous uproar.

Karl Karey and Hanson and Burton Sisters were not seen this show.

"Artists and Models" has an aeroplane that flies above the racetrack and ball parks exploiting the show.

Charles Lynch, owner of the Tiffin, North avenue, has had plans drawn for a new theatre on North avenue and Major streets, on the outskirts of Austin.

Ben Tidwell, who books the Michigan time in the Carroll

agency, is spending his annual vacation at his home at Fort Smith, Ark., where he formerly was stage manager of a vaudeville house on the Haskins circuit and from which he graduated into the profession as a chair equilibrist.

Jean Boydell has been placed under contract by the Orpheum circuit for three years. Miss Boydell had her first important showing at the Palace recently.

Frank A. P. Gassolo, manager of the Studebaker, is going to run excursions from points within 300 miles of Chicago to see "Abie's Irish Rose."

Earl Stewart, manager of the

Baltimore Hippodrome last week, the Fourth of July was made famous by "The Fighting American." The "caps" are Manager Ramsdell's.

The Maryland Motion Picture Theatre Owners hit the trail for Havre de Grace last Tuesday, where they assembled at the Hotel Bayou. Norman Clark, dramatic editor of the Baltimore "American," was on hand to represent the very necessary "fourth estate."

S. L. Rothfels, otherwise "Itchy," was in town last week. He went down to the "Sun" building, stepped out on the platform beside the loud speaker relaying the big show in Madison Square, and told of the plans of himself and "sons" in behalf of the radio outfits for disabled soldiers.

Leonard McLaughlin, manager of the Auditorium, the local Schubert house, is back after two weeks in coconut Colorado, and busy with the summer repairs and improvements to the North Howard Street playhouse.

Manager Soriero of the White-hour theatres, announces local talent will be once more professionally represented when Josephine Rochitis, a mezzo-soprano, appears as the vocal unit on the Century program week of July 14.

This is the second "Request Week" at the Maryland, the local Keith house, and for the second time Willie Bolin is in the bill.

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OWEN McGIVENEY presents

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DOTSON, the Dusky Dancer, as "F gin"  
BILLY BENNETT, "Almost a Gentleman, as "Nancy"

### CLEANING UP ON THE MOSS TOUR

#### COMMUNICATIONS EN ROUTE

#### ATLANTIC CITY

Another musical at the Apollo this week, "Margie Daw." The show had its premier last week. Reported from Long Branch needed lots of fixing.

Globe and Hippodrome at the Million Dollar Pier have Keith vaudeville, Eva Tanguay headlining at the Globe. No Sunday afternoon show at the Globe.

Frank Wolf of the Stanley office is booking Sunday night concerts at the Apollo.

Dolly Kay at the Folies Bergere (cabaret) has opened up a chop house opposite the cabaret. She sells both ways, in songs and getting the patrons to visit the food place.

The four week run of the "Powder River," a war film was cut short at the Savoy after two weeks. The picture could not draw with all of the paper and tie-ups with the local Veterans of Foreign Wars. "Dorothy

Vernon of Haddon Hall" filling in the two weeks. "Thief of Bagdad" opens July 28.

"The Ten Commandments," Garden Pier, 3d week. The force in charge has J. M. Stout as company manager; Phil de Angeles, general ad agent; Tony Zito, advance; Fred Arundel, musical director.

The Fourth brought the greatest crowd in the history to the resort. Last year's records according to reports were broken by at least 12 percent. The Pennsylvania and P. & R. railroads figures showed 214,000 persons at the Atlantic City station. It is said that more than 10,000 motor cars came into town.

"The Office," the open air pavilion opposite the Apollo theatre was busy last week. Among the new arrivals were Mr. and Mrs. Charles Scott of Lexington, Ky., John R. Rogers out here to celebrate his 61st birthday; Lew Fields, Sammy White, Eva Frank, Eddie Cantor, Al Johnson, Wolf E. Gilbert, Saul Horstein, Irving Mills and Charles Long.

#### SYRACUSE, N. Y.

By CHESTER B. BAHN  
WITTING—Wilcox Stock, "Tangerine."

STRAND—"Enchanted Cottage," EMPIRE—"The Forgotten Wife," ROBINS-ROCK—"The Breaking Point."

CRESCENT—"Poisoned Paradise."

SAVOY—"Ride for Your Life," REGENT—"Twenty-one."

For the first time in local stock history, a stock is holding over a play this week, the Witting retaining "Tangerine" for a second week. The company rolled up a new box

office record last week. This week, new numbers have been introduced. Dewitt Newing pressing the ushers, the stage hands and even the colored porter into service for dance and song bits.

Up in the North Country, Elijah Cobb, father of ex-Senator George H. Cobb, chief state movie censor, is doing his own haying. Cobb is 91 years old, but that's not stopping him from driving a mowing machine and pitching, too.

George C. Mayen, Jr., director of the orchestra in the Temple theatre, Union, was married Sunday to Lela Beatrice Rose of that town.

One man was overcome and another badly burned when fire broke out in the Palace theatre, Tupper Lake, during a matinee performance. The blaze had its origin in the projecting booth. Charles Ricketts, operator, was painfully burned about the hands. Earl Vornburg, policeman, who rushed to Ricketts' aid, was overcome by smoke. The audience fled out without any sign of panic. Loss about \$2,000.

Syracuse theatrical musicians have drafted their new wage demands, and, like the stage hands, wait an advance. The present scale is \$12 and \$20—the latter for the leaders. The asked new scale calls for \$10 for six days, with \$10 for Sunday, with a 10% increase for leaders. Theatrical men will battle it.

Variety-Clipper Bureau,  
WASHINGTON, D. C.  
Evans Bldg. New York Ave.

By HARDIE MEAKIN

With two of the legit houses now "functioning" and the movies going full blast, Washington has taken on the appearance of the regular theatrical season. The 100-300000 new Fowler organization presenting stock at the Belasco observed wonderful notices from the local dailies and there seems to be a likelihood that the company will land.

Francis X. Hennessy  
FRANCIS X. HENNESSY  
Violinist (Musician), 11th St.  
and North Highland Dancer, Play  
Tender, Would Join Musical Art  
Bureau, Irish comedian, or Lady Singer, Park  
AGENTS, Room 31 Addition, Variety, New York.

Hopper is doing "Erminie" for the current week, the fifth of his season here. "Wang" is underscored for the week of the 14th with "Sweethearts" to follow.

The stock at the Belasco were set to do "The Deep Tangled Wildwood" this week but have thrown this back to continue "In Love with Love" for a second week.

Harold Phillips, dramatic man on Hearst's evening daily, "The Times," started his month sojourn among his relatives in Minnesota, or somewhere near there, on Saturday last.

During the absence of Leonard Hall, of the "News," Ralph D. Palmer is holding ends up in splendid shape from all reports.

Donald Gallagher did wonders last week in getting up in "In Love with Love." Did it in 14 hours and didn't miss an "if, end or a but."

Picture houses—Columbia, "The Chechaboo"; Palace, "Half-a-Doz-ur Bill"; Rialto, "Another Scandal"; Metropolitan, Colleen Moore in "The Perfect Flapper"; Tirol, Madge Kennedy in "Three Miles Out."

Attesting to the popularity of Sam Steinberger's Hotel Arlington, practically every professional now in Washington is living there. This includes De Wolf Hopper's company at Polli's and the stock at the Belasco. Leo Levitt, manager of Polli's, and Mrs. Leavitt have resided there throughout their entire stay in Washington, some three years now.

Now that the two Hearst publications, "Herald" and "Times" are separate units the name of Earle Dorsey is once more appearing at the head of much of the theatrical news in the "Herald." This takes

Washington theatre-goers back to the time when the son Secretary of Commerce, Herbert Hoover, owned the "Herald" and Dorsey's theatrical section was one of the big mainstays of the paper.

L. Stoddard Taylor, manager of the Belasco is "on the job" with the stock at his house as is W. L. Fleming, the treasurer. Both were contemplating long vacations but the advent of the stock changed all such plans.

The Columbia Amusement Co., operating the Gaiety here, is making "hay while the sun shines." The house is closed for the summer but in the meantime the lobby has been rented to a dispenser of some sort of orange beverage.

#### DILLINGHAM'S OPINION

(Continued from page 1)  
The voyage across in Frederick Lonsdale, who is writing a new play for Dillingham. The producer may stage it at the Gaiety, New York, in the early fall.

#### SOPHIE TUCKER

While recently playing in San Francisco, had James Madison write her a lot of exclusive material. Result—entire satisfaction. Until further notice vaudeville artists can get in touch with me regarding new acts or miscellaneous comedy material at Hotel Granada, Butler and Hyde Streets, San Francisco.

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Tracy Ross  
Tyne Leea

Van Cella  
Waters Herman  
Waters Wallace  
Weyner Albert  
White Charlie  
Wright W  
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Cuddy Norman  
Cherler Lois  
Clement Genevieve  
Coon George  
Cook Mr  
Corbett Jack  
Clark Jennie  
Cherry Wilbur S

Dean Amber  
Dixon Miss O  
Dyer Victor  
Donahue Margaret  
Dorset Henry  
Doyle & Elaine  
Duffy James J  
DeLaney Gertrude

Drake Johnnie  
Drew May Co  
De Rajah J A  
Davis Sam  
Dana Joe J  
Douglas Tommy

Earl & Williams  
Eckhardt R  
Erickson Mildred  
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Pala Sue  
Hilbert Gene  
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Hosack Jack

fr in Blanche  
J. Johnson Clem  
Jone & Leigh  
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Lee Mildred  
Lewin Geo P  
Lorraine Carl A  
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LoPizzo Mildred  
Lamar Maurice  
Lanille Jack  
Lewis Ed  
Mets Raymond  
Murdoch Japie  
Manton Ruby  
McIntire R J  
McCune Elisabeth

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Petrow Oscar  
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Phillips Raymond  
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Pett Frank M  
Powell Lillian  
Douglas Tommy

Raffel Alois  
Reichenbach Broe  
Reichs May  
Shelly James  
Shinnott P  
Schoen Max  
Sweeney Fred C  
Sherman Bill  
Scott Ernest M  
Stowell Teddy  
Smith Harry

Tanner Alan  
Tone Harry  
Turner Louis  
Pittler Sue  
Tracy Jack  
Talbot Andy

Vari Hansi  
Valloux Marie  
Valloux Irene  
Vale Jack  
Vanderwald Mr  
Vall Bobby

White Bob  
Wheeler Johnny  
White Joe  
Walman Harry  
Walsh Marie  
Wardens H C  
Williams & Auber  
Worth Joe  
Worley Joe  
Winklow Robt  
Wilson Geo P  
Wilson & Boer  
Young Al

Captain Harwood and Tennyson, Jesse (husband and wife) are shortly to have their comedy, "The Pelican," produced in London. The theatre will possibly be the Ambassador, of which Harwood has the lease.

Rehearsals are in full swing at Daly's for the next James White production tentatively named "Katja the Dancer," adapted from the German by Frederick Lonsdale and Harry Graham. The music is by Jean Gilbert. The show will have its first-out starting at Blackpool on August Bank Holiday and will visit the leading cities.

The cast includes Joan Hey, in the title role, Carl Brisson, Bobby Comber, Carl Brisson, and Gene Gerrard. The latter has long been a popular vaudevillean. Frederick Blackpool will produce.

Although he was popularly supposed to be wealthy Carl Hertz left an estate valued at \$5,720.

Messages from America published here gave \$75,000 as the amount realized by the midnight performance of the Chariot Revue in aid of the Meggie Albanesi Scholarship Fund, but the actual figure is authoritatively stated to be something like \$7,000. The London show at the St. Martin's, July 10, is not expected to realize anything like this figure.

Robert Courtneidge will produce Ian Hay's "The Sport of Kings" at the Savoy in the autumn. The piece has already been tried out in the provinces.

A repertory company playing nothing but Pinero plays will be sent on the road in the autumn. Full productions will be carried for 12 plays. A repertory of one man's plays is unusual here although a company was recently on the road playing nothing but Shaw.

"It Pays to Advertise" continues a big success. A few days ago the show was put only in the district a year hence. Nightly takings despite the weather average \$1,150, although the house holds little more than \$1,500 when at capacity. There are an ad and Saturday's has been cut out altogether.

Since the production, in 1925, of Tennyson Jesse's "Quarantine" at

The Comedy the authoress has been silent. She has now completed a new play "The Pelican" which is likely to be seen in the West End shortly. At Woods has the American rights and the play is likely to be seen in the West End shortly.

The last month of the present D'Oyly Carte season of Gilbert and Sullivan operas opens at Princess, June 30.

Having dodged the doctors and proved the falseness of the many stories about her hopeless state of health, Minnie Hale is returning to the cast of "Puppets" at the Vaudeville.

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**BRANDON RESUMING**  
(Continued from page 4)  
well-known provincial actor-manager, invariably touring plays of his own writing. Then he went to Liverpool during the stock boom as general manager for Matt Montgomery. Later he was sent to the old Britannia in the East End, where he staged a big drama weekly for two years; then again, and just before he joined the South African Theatres Trust, he became producer for the London end of the MacNaughten Circuit and in that capacity produced some hundreds of shows.

A curious revival was given by the Trinity College of Music recently at King's Hall in Covent Garden. This was "The Village Coquettes," a burlesque by Charles Dickens, originally given in 1835, the music being composed by John Hullah. The piece is so conventional and artificial it is hard to believe the author was Dickens, but there it is.

No wonder the novelist never achieved success in the theatre, although he made several attempts.

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AND THE NOVELTY OF 1924

**"THE WAGER"**

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**"JOCKO"**

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**RIDGWAY**

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AND TWICE NIGHTLY

THE  
**SURPRISE VARIETY SHOW  
OF THE YEAR**  
Which includes

**"JOCKO"**

the Marvellous Juggling Crow

BILLY <b>BENNETT</b>	OWEN <b>McGIVENEY</b>
<b>DOTSON</b>	<b>DAISY GRIFF</b>
PEGGY and LENA <b>CHISHOLM</b>	<b>PHIL RALLIS</b> DUO

AND THE NOVELTY OF 1924

**"THE WAGER"**

## INDIANAPOLIS

By VOLNEY B. FOWLER  
MURAT—"The Copperhead,"  
Murst Players.  
ENGLISH—"The Alarm Clock,"  
Berkel Players.  
Capitol—"Able's Irish Rose."

"Able's Irish Rose" is in its fifth week at the Capitol, the minimum schedule planned when the show was brought here was a four-week run. Many thought the bill would not last that long but patronage was holding up well after the month's run in the face of the strong stock

opposition at the Murat and English's and the two municipal open air theatres.

"The Mantle of Lincoln," by Test Dalton, Indianapolis playwright will be produced July 23, at Garfield Park theatre by G. Carlton Guy's municipal stock company with Max J. Young in the title role.

Bob and Gale Sherwood and their singing orchestra were the name act attraction at the Circle (photo) this week.

Ona B. Talbott is securing guarantors for a three-year series of symphony orchestra concerts, announcing preliminary success to warrant giving out the 24-25 program as follows: Dec. 22, Cincinnati Symphony Orchestra; Feb. 9, Minneapolis Symphony Orchestra and March 16, St. Louis Symphony Orchestra. Noted conductors and operatic stars will appear with each organization.

Picture houses: Apollo, "The Blissard;" Circle, "For Sale;" Lincoln Square, "On the Banks of the Wabash;" Ohio, "Daddies;" Yale, "Fighting Jim Grant;" Mister Smith's "The Nut."

## LOS ANGELES VARIETY'S OFFICE

GRANARY  
Metropolitan Theatre Bldg., Suite 261, Hill St. Entrance

Despite the warm sultry Monday afternoon good house was on hand to greet James J. Corbett who with Jack Norton headlined a rather light but entertaining bill at the Orpheum last week. Corbett received much applause on his entrance and the burlesque stuff with Norton clowning it up along with a lot of breezy talk scored a laughing hit. Corbett did not oblige with a speech again but the applause at the finish clearly demonstrated the house wanted to hear him.

Frizite Ridgway presented a travesty on the movie "A Wife's Honor" in which she was capably assisted by George F. Hayes and Jack Yarbster. The act is offered in a novel manner, the same skit being presented in three scenes at the slow motion getting hearty appreciation while the speed of the final stanza brought solid applause. Miss Ridgway won admiration for her good looks and stunning gown and came through with speech which was justified here in her home town.

Wilbur Mack came back for a brief vaudeville tour. Mack is assisted by two good looking girls and a straight man (unprogrammed). Mack's offering is along his usual smart lines in which class and wise material and manner of presentation win approval anywhere. The act went over strongly here.

Pearl Hickman's Kiddies, a coast party having 16 little girls, filled the fifth spot entertainingly. The usual kid numbers comprising songs and dancing specialties, seemed to get a good share of appreciation from those who like this form of entertainment. The act runs over 30 minutes and is playing through the vacation period.

Joe Neimeyer, Elizabeth Morgan and company were pretty busy on the program coming seventh, the usual next to closing spot, but with Olsen and Johnson in their second week offering another afterpiece and preceding with their own the dancers easily held attention. Miss Morgan's forward and backward kicks got something and their eccentric stepping also made a good impression. The usual songs that dancers are prone to inject into what should be a routine of dances only were present to the usual detriment. Ralph Riche is at the piano and Joe Griffin, who places the cards on the usual comes through with an eccentric dance.

Juan Reyes was in the second spot where he offered a number of selections in a superlative manner to big applause. Olsen and Johnson were again the highlight, getting the most enthusiastic comedy hit of the show.

Miss Ridgway was very prominent in the surprise party finish which again held the house intact and sent them out laughing.

Mantel's manikins in the opening had a pretentious style and the two manipulators were accorded applause when they appeared—Josephs.

With the first of Jack Dempsey's Universal pictures of "The Fight and Win" stories played up heavily in the billing Panfantes last week did not hold any act names of box-office value. Business was light Monday night.

The bill played well. Dancing stood out with the Covey Sisters assisted by four girls in the closing

place getting the heaviest returns. The burlesque classical act was given by one of the girls is a powerful feature and a bit wittier place in a production as presented by her. The acrobatic and kicking of the other girls and their combined efforts scored a big hit as it figures to do any place.

La Rosaria and company opened the show with a wide variety of dances. Three girls, all appearing in various specialties and displaying a fine array of costumes which they change frequently. The girls present a fine appearance and are dancers of ability and with their attractive stage hangings gave the show a fine start. Billy Purcella and Evelyn Tamney followed with more dancing but of a different nature confining their efforts to soft shoe and eccentric interspersed with songs. They went over strongly.

Nolan Leary heading a company presented a farce entitled "Yes Means No." The nonsensical situations seemed to suffice for this clientele who laughed their heads off.

Ben Xee who bills himself as "one in 400,000,000" was programmed fourth but switched to a different act. The sterling Chinese entertainer stopped the show with his clever line of songs and smart talk and this combined with class in his delivery made him the strongest favorite of the entire bill. Eval and Early were another act that hit strongly. Eval displayed a strong voice while his partner holds up her end for a row with some good character numbers. They placed They got a fine hit in the fourth hole—Josephs.

## BUYS AUST. CIRCUIT

(Continued from page 4)  
months, booking vaudeville attractions.

It is believed Sir George is coming here to look over the vaudeville circuit and to secure upon future bookings for his circuit.

William Morris in New York has been acting as the Musgrave booking representative for vaudeville. The Tivolis through return dates

and the New Zealand bookings (if forwarding bills to that country) can give a successful act a long Australian tour. The Sydney engagements usually for four or eight weeks at the opening with Melbourne about the same, while the shorter time in Brisbane and Adelaide keeps the hit act long enough away from its starting point (Sydney) to return there before leaving the country.

Many who take the Australian big time do so with the expectation of playing South Africa. There is a booking understanding between the big time of the two countries, although one cannot bind the other on bookings.

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No. 186

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Members or prospective members desiring application blanks for membership may procure them upon request.

## SPORTS

(Continued from page 7)

Box Kaplan, a second rater, who was recently defeated in his own town, for a pittance.

A Dundee-Kaplan bout in New York wouldn't draw flies. Kaplan has made several satisfactory fights

here, but never set the woods afire. He is an aggressive youngster, but can't punch hard enough to break an egg. That is a fighter as a contender where a championship is involved has never appeared to New York fight fans. It's the kids with the sock they pay his money to see.

A half dozen featherweights would outdraw Kaplan in a bout with Dundee and provide a real gate.

Dundee is the goat in this case, and has every right to refuse to risk his title for small changes in these days when a title holder in any division is entitled to titular recompense.

Benny Leonard hasn't risked his crown since last summer, and is matched to box a welterweight, Mickey Walker, in his next bout. Jack Dempsey fights about once a year.

Abe Goldstein hasn't taken any liberties with his bantam title since winning it from Joe Lynch, but the Boxing Commission hasn't bothered any of these young men as yet, except Walker, and he is a real contender of the best in the class among the contenders.

If the commission is fair-minded, and an-ous to see Dundee's featherweight title at stake, why not an elimination contest of feathers. Why pick Kaplan, who is not representative of the best in the class among the contenders?

That a baseball club is an strong

as its pitching staff was never more aptly illustrated than the present standing of the clubs in the American League. The Yankees, champions of the world, are trailing behind the Washington Senators, and are in a fair way to blow the "pennant" unless Huggins' veteran pitchers come to life overnight. The midwest manager elected to stand pat on his pitchers this year, but he reasoned without reckoning with the old Father Time. All of the Huggins pitchers, except Hoyt, are veterans, and all have been hampered by the cold weather, so far. It takes plenty of sun to boil the creaks out of the ancient creaks, which subsequently explains the present standing of the Yanks. The club has been getting the hitting, but the pitchers have been trying to get by with their uniforms and a prayer.

Joseph Brown, property man, last employed at the "Music Box Revue," is managing an independent semi-professional baseball team this summer, known as the Babylon (Long Island) Athletics. They represent the Babylon Athletic Club.

## 200 FOREIGN PROSPECTS

(Continued from page 7)

cept his suggestions. These are mostly dancing acts by natives of foreign lands. If coming over they will be ensemble turns and branded strictly genuine.

Mr. Mundorf visited all of the Far East and Orient, and on his return stopped in Italy. While there he witnessed a Siamese dance that had the native clothes, but not the steps. Asking the producer if he had ever been in Siam, Mundorf was informed he had not.

When leaving New York Aug. 31 last, Mr. Mundorf thought his travels would occupy about 10 months. It was 10 months to the day when he returned on the "Leviathan," June 30.

While in the interior of China, Mundorf met Perry, the Frog Man, lately returned to San Francisco, and whose highly laudatory views of China were printed in last week's Variety.

For four months in the Orient, Mr. Mundorf abstained from water and vegetables. While the claim is made the water there, notoriously impure, is always boiled, Mundorf says that when away from home he doesn't believe everything he hears. The trip just concluded is the third long exploration tour made on behalf of the Keith Circuit for water and novel acts from other lands. Mundorf will start out again likely for the fourth search in November, next.

The countries visited were: Japan (twice), China (three times), Korea, Philippines, Straits Settlements (three times), Sumatra, Java, Bali, Lombok, Celebes, Siam, Burma, India, Ceylon, French Somaliland, Egypt, Palestine, Italy (twice), France (four times), Spain Belgium (twice), Germany (three times), Austria (three times), Switzerland, Hungary, Ecuador.

On his trip he was in the following cities: Kobe (3 times), Narsuki (twice), Shimizu, Nijo, Osaka, Kyoto, Seoul, Fusan, Shanghai (three times), Hong Chow, So

Chorr, Pekin (twice), Tientsin, Mukden, Hankong (three times), Kowloon (three times), Manila, Surabaja (three times), Penang (twice), Semarang, Boileiang, Ampanang, Makassar, Bangkok, Hongkong, Calcutta, Madras, Columbia, Djibouti, Port Said, Cairo (twice), Alexandria, Jerusalem, Brindisi, Naples, Rome (twice), Florence (twice), Bologna, Venice, Verona, Milan (twice), Torino, Spezia, Genoa, Nice (twice), Cannes, Marseilles (twice), Barcelona, Madrid, Bilbao, Bordeaux, Paris (four times), Brussels (twice), Antwerp, Cologne (twice), Coblenz, Frankfurt, Hanover, Nuremberg (twice), Berlin (twice), Leipzig, Dresden, Regensburg, Wierzburg, Chemnitz, Hamburg, Munster, Dusseldorf, Innsbruck, Vienna (twice), Budapest, Bern, Basle, London.

## SEYMOUR HICKS' TIRADE

(Continued from page 3)

Drury Lane—Sir Alfred Butt and Basil Dean.

Oxford Place, Garrick—Chas. B. Cochran.

His Majesty, Winter Garden, Shaftesbury—Grossmith & Malone.

Prince of Wales, Duke of York's, Andre Charlot.

Adelphi, Gayety—James Gaunt.

Queens, Lyric, Empire—Sir Alfred Butt.

Vueville—A. & S. Gatti.

Other London theatres are operated by tours (circuits), mostly of vaudeville, with none directed by a Jew.

It may be said that if Albert de Courville is a Jew, his hit at the London Palladium at present would come within the Hicks' category. Mr. Wylie was asked if he knew what Hicks' "grouch" was, but stated he did not nor was he aware of Hicks' felt that London having had to go to Australia, leaving the impression no London producer wanted him.

Hicks has been a leading English actor for some years, heard frequently about through outbursts. Some years ago he was the centre of a violent controversy through an American producer alleging Hicks had "lifted" his New York material for the Hicks' success the actor was then starting in.

Mr. Wylie came to New York for a brief visit to superintend the staging of the dance scene in the new White's "Scandal." Upon arriving in London Mr. Wylie intends to start on the production of "Lovers Lane," musical, with book by Arthur Wimperis and score by Kummek.

While here Mr. Wylie made a tentative arrangement under which he may bring "Lovers Lane" to

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New York, after its provincial showing, around Sept. 1, and before that piece is presented in London, following London after the New York engagement.

The Players' Club of New York has a silver pitcher 30 inches high, presented to it by Mr. Wylie with the compliments of Geo. Robey. Mr. Robey is in the Palladium production. While "ennooping" about in a London pawa about the comedians discovered the cup, engraved:

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Direction FRANK EVANS and PAUL DEMPSEY

### CABARETS

(Continued from page 8)

gregations have been approached for later dates at Roseland.

Garber is reported receiving \$2,500 for each of the two weeks he has the privilege of playing metropolitan vaudeville. This is believed to be the "high" for a band for a New York dance hall.

Ray Miller's band goes into the Arcadia.

The Cascades room on the Hotel Biltmore Roof tried dancing Sunday evening from 7 to 11 with the Roger Wolfe Kahn band.

The dance drew a fair crowd and was successful. The Kahn band

stopped at 9:30, and Hazy Naty's concert orchestra finished the night. A number of the big hotels have heretofore looked on Sunday dancing as undignified. Many requests for dancing have been sent in to the hotels and the Biltmore gave it a trial.

The "Barron Wilkins" cabaret at 134th street and 7th avenue is closed, and no effort has been made to reopen it since the recent killing of Wilkins. The "Barron" widow has been living for the past year in Wildwood, N. J. She was willed a dowry by the "Barron," which gives her from \$15,000 to \$20,000 a year to live on. In the event of her death all the property and belongings will revert to the Wilkins family.

Abe Lyman and Ben Selvin, popular orchestra leaders, having encountered difference with their respective dance places, the Hotel Astor and the Colony Inn, have given notice that they are leaving. Lyman quits the Astor this Saturday and will be succeeded by Jack Denny's 12-piece band. Since coming from the coast a few weeks ago, Lyman has been constantly reported as at odds with the Astor management. The hotel officials claim Lyman refused to live up to his contract regarding broadcasting.

Lyman, a member of the American Society of Composers, Authors and Publishers, is said to have balked at permitting his band to do

any radio casting through unlicensed stations. Added to this the hotel regulations were wholly unsatisfactory to Lyman.

Selvin and his men walked out Saturday night with \$400 reported due him from the Colony Inn. Business has been bad at the Pelham roadhouse. Some time ago Al Jockers and his band quit the Inn, with \$2,000 due them.

The Inn folks, to pay Jockers, held out on the Selvin payroll, so Selvin quit.

A number of Greenwich Village's cabarets will hereafter close shop at 1 o'clock in the morning. The former stop hour was at 2 a. m., but Police Captain William Masterston has been shifted to the Village district. The first thing he did was to issue the edict against the amusement resorts, and the ruling went into effect the first night Masterston was on his new assignment.

The proprietors of the various cabarets were dumbfounded when Masterston took his tour at 1 a. m., ordering everybody out of the places, and are in something of a panic as the convention has given them an occasional "break."

Masterston didn't cease his activities there, but switched his attention to taxicab drivers and had three cops broadcasting summonses for minor violations.

As Sixth avenue is the dividing line between the 14th and 16th Precincts, with Masterston ruling in the 14th, the cabarets across the street continue to run until 2 o'clock without interference. Tuesday night those who were requested to leave the establishments on the wrong side of the street simply hopped across the thoroughfare to other resorts and realized on the extra hour.

A number of the afflicted owners made an attempt to see Masterston the day following his ruling,

but he refused to see them when they called at headquarters.

Clementine Jenkins' wicked wiggling wiggled the dancer into Jefferson Market Court yesterday (Tuesday) on a charge of giving an indecent performance at the Green Fan Inn, Greenwich Village, where she was featured in the floor show until her arrest Monday night by members of the special service squad.

Clementine is an ebony-hued dancer who claims to have been in vaudeville and also a nurse to confure with in the cabarets of Harlem's black belt. She was discovered at one of the uptown places by Frank Jordan, proprietor of the Greenwich Village place, who figured her a good card for his exotic patrons and subsequently engaged her.

When arraigned yesterday Clementine had her case adjourned until Friday in order to be represented by counsel. Jordan, proprietor of the cabaret, who was also taken for permitting the dance, also had his case put over until that date. Bail in both cases was continued.

Upon leaving the court Clementine was indignant at the slur the police had cast upon her terphorean endeavors. She claimed that she had been doing the wiggle dance for six months in the uptown resorts and without molestation.

According to the arresting officers, they not only took exception Clementine's wiggle, but her diaphanous costume as well.

### EMBRYO PLAYWRIGHT

(Continued from page 1)

less hazardous than in previous seasons.

With a scarcity of plays available for stock, play brokers readily set up any production that has had actual Broadway showing. They have little difficulty in placing, with the stocks. Brevity of means only a lower rental fee. This a play has actually had a Broadway showing makes it saleable.

Casting agencies are generally declared in on the production to having rounded up the co-operators.

At least 20 novice authors are present hawking plays along Broadway looking for production on the basis.



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## 5TH AVE.

(Continued from page 27)

was familiar. Small time act of itself.

Edwin Nelson (Eddie Nelson of Bobbe and Nelson) was fourth and sang 10 songs through popular demand. Nelson changed his first name to avoid conflict with Eddie Nelson. He has a powerful pair of pipes and a sympathetic delivery. His talk, as always, remains a refreshing space between songs. Opening with a pop song, Nelson was forced to encore on his second song, "What'll I Do?" the house demanding an extra chorus of the Berlin classic. Later on, while singing "Melody Lane," some of the house thought he was back singing "What'll I Do?" Nelson worked harder than one of the Yank relief pitchers. He started in blackface, but was almost washed up when finishing.

Maurice Diamond and Co. also led the humidity, dancing their way to generous applause. Diamond's "Leon Rodeo" opening and his Russian solo dance topped, as usual. The two girl assistants are cute and clever and can dance. It's a neat, entertaining turn.

Hawthorne and Cook, next to appear, showed them with their "nut" humor and gagging. They are a standard low comedy duo, with a sure knowledge of values and a geography-proof act. The taking bow with different instruments pulled

them back for "Laudunum," their sure fire finish.

Henri Berchman and Band (New Act) closed. It is a 14-piece affair and reed unit with a girl dancer and singer included. They liked it here.

Com.

## 81ST ST.

A quiet evening Monday, with less than half a house present downstairs. Nothing approaching a solid outburst came forth and it was left to the team of Waters and Dancer, colored, to glean what honors were around.

Placed next to closing on this act bill, the dark mixed couple walked out and warbled songs, with brief snatches of dancing, that rounded out an entertaining insertion for appreciative results. The woman, Miss Waters, has a corking conception of delivery, particularly noticeable in a termed "high brow" conception of "My Man," which passed up the usual patter in favor of a blues passage that stamps the number as of native make to be moved up into the regular routine instead of being spotted as an encore.

Carrying a feminine pianist and act in "one," Dancer opened the act with a fast tempoed lyric that culminated in hooting and signified his principal contribution. Miss Waters was the center of interest thereafter, during which time she cut loose with a few slow high kicks that promise much in the way of dancing and could be prolonged to advantage. The act rates with the best of its kind and can step with the fastest company.

Homer Romaine, on a flying trapeze, was "the gun" to whom those present reacted indifferently, seemingly because of the mediocrity of the remarks while performing. On the other end of the bill were the Kikutas Japs, an octet, backed by enough scenery to make the act something of a flash and principally running up a score on the rising pedestal. No. 3, and the "nut" material was continuously pulling up hill. Placed second were the Keller Sisters and Lynch, who conform to their usual routine and impress indifferently because of the material used. The trio look to be in shape to garner a new vehicle of more substantial proportions, as the merit is evidently there, but lacks prominence through having little to bring it out.

Guinan and Marguerite, fourth,

pleased with their adagio work and provided what tone the bill held. The solo dancing of Guinan hit the high spot and the apache conception closed them out nicely.

N.Y.

## AMERICAN ROOF

Unbearable heat indoors Monday night. The American Roof, cool as that high altitude show shop is as a rule, was no exception. There were probably 300 to 400 present. Credit must be given to the performers who never once referred to the heat or stilled on account of it. The Heloise Duo (the black pair) opened with a routine which, with attention to dressing, could duplicate the hit made here, opening any big time bill. They have omitted the lampoon bit in "one" and have not hurt the act a bit.

Harry Gee Haw (New Act), No. 2, stopped the act with "The Movie Masque" (New Act) closed the first half and fitted the spot.

The Miner Sisters, opening after intermission, did very well with a "one" song, pop numbers and one ballad. One of the sisters playing the accompaniment on the piano in similar houses, but a few lessons in makeup, including the coiffure, might make her company possible.

Hale Norcross & Co. had a sketch with ideas and acting of such ancient vintage that the least said about it would be "he can do better and should."

Wilson and Hayes, next to closing, were the laughing hit with a double blackface specialty (New Act). The Equilo Brothers, although only going six minutes, put in so much speed and novelty that they held the little bunch intact.

"Peter the Great" is a good picture and also held the crowd. It seems a natural sequence that the life of Catherine the Great will follow on the screen and should be even more interesting.

## RODEO RIDERS' ACT

(Continued from page 21)

signed the Coliseum contracts individually. A majority of the riders were on board the "Membrane," which sailed today, while a half dozen will be on the "Majestic," going out tomorrow, in order to make the rodeo work at Cheyenne this month (July 22).

The much wrangled over bronk riding match between Snowy Thompson, Australian (backed by Hugh Macintosh), and the other riders finally took place with Pete Vandemere, American, taking first. Howard Tegland (Canadian) the runner up and Thompson in third place. It took half an hour to get the just the same. Vandemere gathered an extra \$1,000 for himself by winning the match event.

Another match event run off was the throwing of a Scotch steer for which the Marquis of Strathmore, a well known Tex Austin that there wasn't a cowboy who could throw him (bullfighting the animal within one minute. Mike Hastings won the bet by laying the steer prone in 14 seconds. The steer was brought here from Scotland, coming from there it couldn't weigh over 300 pounds.

Of the live stock brought over there are 102 live horses going back. They have been sold, as also was done with all the cattle. The wild horses brought \$15 apiece, for which price they will become food in France.

The usual "sawdust" on the judges of the rodeo are forthcoming, with the losers doing plenty of waiting, while the winners declare the judging was splendid throughout.

One marriage resulted from the visit of the rodeo riders over here when Walter Ogrote and Florence Robinson, an English girl, were married yesterday in St. Peter's Cathedral with George Lait, representing the "Clipper," son of Jack Lait, as best man.

The groom sails on the "Memnonian" today, but his bride will follow next week, as it was impossible to procure a passport for her in time to make the first boat.

Both Cochran and Austin and the other defendants were acquitted yesterday of the charges brought against them for conducting the rodeo by one of the humane societies. Austin testified he had received \$15,000 for coming over, but, as his party totaled a personnel of 140, his expenses had surmounted that amount.

(Complete details of the Rodeo in London have appeared weekly in the "Clipper.")

## FEW NEW SHOWS

(Continued from page 1)

been spread through August, with the indications a number of houses will be dark up to and beyond Labor Day.

It is claimed the Brangier office will have 20 Broadway theatres on its string for the coming season. That is an increase of four or five over last season. The Brangier "box" in the advertising columns of the dailies contains even a greater number of theatres, but includes independently owned houses, supplies through the Brangier exchange.

August openings known to be set at this time include "Arrests and Modals" (1924 edition), at the 44th Street; "Dancing Mothers" at the Booth (Aug. 11); "The West" at the Bioliotti (Aug. 16); "Dixie to Dover," "The Dream Girl," and "Margery Daw." Probably a dozen other attractions remain to be spotted.

The productions of the new Robert Milton office, incorporated some weeks ago, are slated for the Vanderbilt. The house, however, is understood to have arranged with the Shubert Bros. for general bookings.

Sam H. Harris has taken over the bookings for the Cort, as two seasons ago. He is reported guaranteeing the house \$40,000 profit on the season. The arrangement is for

first call on the Cort, with Harris having the refusal of the house in the event of other bookings.

William Fox has secured three Broadway theatres for pictures during the fall, they being the Astor, Central and Lyric. The first two named are Shubert houses, the arrangement calling for a minimum of 12 weeks. The Lyric rental is for 20 weeks. The Fox tenancy begins about Labor Day.

Judge Schmuck in the City Court does not think the evidence warrants the opening of a \$1,500 default judgment which Oscar M. Carter, Yiddish playwright and publicist, secured against Boreas Thomashefsky for services rendered as press agent. Carter also authored "Three Little Business Men," which was Thomashefsky's first production at his ill-fated Broadway Yiddish theatre.

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## ASSN'S COAST CIRCUIT

(Continued from page 7)

the association's coast circuit, calling meetings of vaudeville managers at the key points, becoming acquainted with and inviting them to book through the association. This plan sounds like the most concrete idea yet broached to build up the coast circuit attachment for the association, say the vaudeville men, who give it attention immediately upon hearing. Col. Bray is expected to appear in person to enlist houses. They believe his presence on the ground will go far to win the confidence of all managers.

Col. Bray arrived here direct from a trip around the world, starting with Mrs. Bray in April. The Brays traveled extensively in the Oriental countries, seeing pictures everywhere but little else in the form of theatre amusement.

## BRUTAL ATTACK

(Continued from page 5)

incident will be handled by both sides concerned. The charges of the Duncan Sisters against the police of Cicero have been met by counter-charges by Chief Svoboda,

acting on behalf of his force. The State's attorney's office is in the throes of a deep investigation with a view of clearing the situation and getting at the source of the trouble which landed Rosetta Duncan in bed with a broken nose, a fractured rib, lacerations on the head and two black eyes. It is feared an operation will be necessary to restore her nose to its original form.

The Duncan Sisters, accompanied by their brother, Harold, who was driving the car, their cousin, secretary, and two guests, were returning from the holiday card at the Hawthorne race track in Cicero when the trouble started. Harold drove the car past a stop signal, for which he was immediately arrested and taken to the Cicero lockup.

The party accompanied the brother, under arrest, to the police station. Entering the station Rosetta remarked it was certainly too bad that they should be treated that way by the police after the many benefits they had appeared in for the Cicero police during the run at the Selwyn theatre.

This is the remark that is alleged to have angered the Cicero police officers. The Duncans didn't know they were outside of the

jurisdiction of the Chicago police. The Cicero police have but little use for the Chicago police. It's always a feud between the Chicago and Cicero police because of the necessity of the Chicago police marching out to Cicero when any big battles transpire to properly handle them for the welfare of Cook county.

One of the Cicero police heard the remark made by Rosetta and quickly retorted in a sneering manner, "Well, you are in Cicero now, not Chicago."

"I turned in the direction of the officer who made this remark," said Rosetta in her official explanation of the situation, and he yelled out again, adding, "And you needn't think you can get fresh out here—we know how to run our town and I got a good notion to lock all you smart guys up!" and he walked over to our car standing in front of the station.

"He grabbed me by the arm and began to hit me. I screamed, and then I felt his fist crash into my face. It was terrible."

Somebody Had Hit Rosetta

Rosetta's countenance positively proved that somebody struck her inure on the nose and between the

eyes. Her wrist was marked, also. In plain vernacular, Rosetta received a beating that sounds unbelievable as coming from the hands of a police officer, regardless of the fact this police officer happens to be on the Cicero force.

Chief Svoboda declared "Topsy," whose weight is less than 95 pounds, was hurt when she was attacking officers of his force, and asserted he contemplates suits against her for the injuries suffered by his officers in restraining her. This accusation on the part of the chief of Cicero's police department caused the local newspaper city editors to place all their funny story writers on the case, bearing in mind the fact that Cicero's police officers pride themselves for sturdiness and height.

One of the inside angles of the situation is that consternation reigned at the Cicero police station

when Chief Svoboda was faced with the real identity of the party. There was a tendency to hush up the facts on the Cicero end, and it wasn't until 24 hours afterward that there were statements forthcoming from Cicero following the stormy attack made there by Chicago newspapermen.

The calling off of the performance at the Selwyn because of Rosetta's injuries brought State Attorney Crown's office into the case. Further importance to the affair came yesterday, when the Illinois Automobile Association pledged co-operation to the Duncan Sisters in seeing that "justice is meted out in this terrible condition just outside of Chicago cleared up."

**Chicago Papers on Story**  
In the Chicago newspapers Saturday the mix-up vied with the Democratic convention for prominence on the front pages. The Duncan Sisters have been here so long and have done so much for the charitable affairs of the city by extending their services at all hours of the day and night that the city considers them as its own. To have "Topsy" beaten up by the Cicero police isn't the local animosity toward the Cicero force, particularly from Chief Collins' men.

It was close to 7 o'clock Friday night when the Duncan Sisters' party was able to reach their home on Bellevue place, after posting bonds at the Cicero station. They called Walter Duggan, manager of the Selwyn, who in turn summoned the company manager, J. R. Villardsen.

"Topsy's" condition immediately proved to the managers that her appearance for the night performance was impossible. Plans to play the holiday night show with Vivian alone were abandoned until Vivian Duncan collapsed under the sight of her sister's condition.

There are no underestimates for the Duncan Sisters (together), with the result that the Selwyn manager had to face the distress of refunding on a capacity holiday night performance. The Selwyn figure's loss is \$2,000 gross at the holiday prices. A release in "Topsy's" condition late Friday night made the Saturday performance at the Selwyn out of the question.

The popularity of the Duncans was never better noted than when the flood of wires started to arrive at the Selwyn box office from all parts of the country. There has been a steady stream of messenger boys to the Duncan Sisters' home.

Pending the court hearing it isn't known what steps will be taken by both the Selwyn theatre and the officers of the "Topsy and Eva" side to replenish the loss sustained in the performance at the Selwyn out of the question.

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## REVISE "OUR NELL"

(Continued from page 3)

Vernon and Douglas Furber, entitled "Hamboula." The authors are now looking for a composer to finish the work.

Hert Lloyd, for long a popular vaudeville act, is trying out another act prior to bringing it to London. Seen in a provincial town, the sketch, "Lara Beware," proved to be another version of a very old "gag" in which a couple run on a couple who lie to each other.

For 69 years an actor-manager, Horace Lincoln has reached the age of 87. He is passing the autumn of his life in the historic town of London, where several other old actor-managers have ended their days. He still takes a great interest in things theatrical.

Congress's comedy, "The Way of the World," finished at the Lyric, Hammersmith, June 28, thereby breaking the house's new reputation for long runs. It will be followed July 3 by the Clifford Box "Tempest" play, "Mistaken Madness." In this production Marie Tempest will return to come from Marjorie Dixon, Hubert Sedell and Frederick Hainlaw.



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## FIGHT ON FILM TITLES

(Continued from page 1)

Jencks cited the following titles, all of pictures now on the market:

- "The Virtuous Model"
- "Why Trust Your Husband?"
- "My Husband's Other Wife"
- "The Woman Given"
- "Dangerous to Men"
- "The Fourteenth Lover"
- "The Love Gambler"
- "Coax Me"
- "Discontented Women"
- "False Women"
- "Dangerous Hours"
- "Deceit"
- "Conquering the Woman"
- "What's a Wife Worth?"
- "His Bonded Wife"
- "Red Lights"
- "The Wife Trep"
- "Slavery Married"
- "Marriage Price"
- "Counterfeit Love"
- "When Men Desire"
- "One Week of Love"
- "The Girl Who Ran Wild"
- "Can a Woman Love Twice?"
- "Occasionally Yours"
- "The Wild Party"
- "Playthings of Passion"
- "Woman's Experience"
- "The Forbidden Woman"
- "The Man Tamer"
- "One Moment's Temptation"
- "Aimee Married"
- "The Parisian Scandal"
- "No Woman Knows"
- "His Bright Night"
- "Prissy Mrs. Johnson"
- "What's Wrong With Women?"
- "A Woman of Pleasure"
- "The Wise Women"
- "The Good Bad Wife"
- "Forbidden Love"
- "The Loves of Letty"
- "Love That Dares"
- "My Lady's Garden"
- "Modern Housewives"
- "First Marriage"
- "Shocking Night"

- "Woman in His House"
- "Neglected Wives"
- "The Branded Woman"
- "Dust of Desire"
- "Man's Plaything"
- "What Women Will Do"
- "The Woman in Room 13"
- "Should a Husband Forgive?"
- "Her Mad Bargain"
- "Married in Haste"
- "Some Wild Oats"
- "Love Auction"
- "Bride's Confession"
- "Mama's Affair"
- "Every Man's Price"
- "Luring Lips"
- "Old Maid's Baby"
- "Everybody's Sweetheart"
- "Her Night of Nights"
- "Red Hot Romance"
- "False Kisses"
- "Why I Would Not Marry"
- "Mistake Wife"
- "She Hired a Husband"
- "Restless Sex"
- "When a Girl Loves"
- "When a Husband Deceives"
- "Everybody's Girl"
- "His Wife's Husband"
- "The Woman Game"
- "Woman Unlamed"
- "Temporary Marriage"
- "Marrings for Convenience"

The Kansas fight has gone further. Lila Day Monroe, chairman of the Good Government legislation committee, has formerly protested against the showing of sex films in a letter to the attorney-general of the state, Charles B. Griffith. She is being backed in her campaign by the Topeka "State Journal" and considerable publicity is being given to the fume.

It marks one of the few instances where a civic organization has risen against anything in the movies other than the personal misconduct of a star.

Will Hays has also received the protest of the Kansas women.

## THORNTON PICKS JOB

(Continued from page 1)  
fied with the position of National Inspector of Speak Easies.  
James feels certain he is in soft through the song he wrote two years ago, called "Mister McAdoo." It has been sung by Mr. Thornton ever since.

In November, 1922, Malcolm McAdoo, a brother, asked Thornton for a copy of the number for William Gladstone McAdoo. Later McAdoo wrote Jim saying the song was perfect, even to its sentiment. Enclosed also was a photograph of McAdoo as he might look if President.

There's nothing left says Jim but

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## NEW SELWYN PLAN

(Continued from page 1)  
one or more partners participate against their judgment.  
Differences of opinion in casting the individual productions will also be eliminated. Where all three agree to production of a show the Selwyns name will be used. When individual productions are made, they will be presented under producer's own name, rather than that of the firm.

To wire to the White House March 8, making it a night message so President McAdoo will have it with his coffee on the first morning he's holding down the big boss' chair.  
Mr. Thornton is the vaudeville monologist. At one time he was partnering with Charles B. Lawlor, another song writer, who lately returned to fame as the writer of "The Sidewalks of New York," Al Smith's favorite chant.  
Mr. Thornton points with pride to his pickin' of McAdoo as his first booster. James admits the Lawlor number placed Governor Smith out of reach. Nor did he know there were so many favorite sons going to be entered, said Mr. Thornton, and he means when thinking what he overlooked with Bryan, Wm. J.

Mr. Raymond's intention, receives more substantial attention than a usual announcement of a formidable corporation of this character that might work into what long has been looked and hoped for in a "third circuit" of legit houses. Raymond's handling and routing of the Post tours for the past two seasons, acting independently, became well known in inside legit circles; also what he accomplished with his star against all of the influence of the "syndicate" booking organizations.  
Tackling on to what Raymond has done without added assistance, the help he might now secure in the States through city theatres, Masonic theatres, the latter of high grade and commodious, besides the picture house of adequate capacity and equipment, which might be lined up for other policies, there looks to be a decided opportunity, the bookers say, for a showman who knows the business as Raymond does to start something.

## INT. LEGIT CIRCUIT

(Continued from page 1)  
erated independently. Other houses will be given equal consideration.  
Mr. Carroll of Australis, with 12 important English-speaking cities, including Hong Kong, was in Chicago recently. He spoke to Raymond regarding the best possibilities. The circuit will encourage pro-

A number of vaudevillians are summering at Legit. Coward at Conn. Among them are Dave Thursley, J. Frances Haney, Overholt and Young, Cook and Humphreys, and others. Also, Twain, James and Rita Mitchell, Hinkle and May, Mr. and Mrs. Arthur Brooks, Ross Sisters







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# THEATRE

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48 PAGES

## K. K. K.'S. KLANTAQUAS IN '25

### BOOM ON FOR LEADING MEN; VERY SCARCE AND SALARIES UP

**Mighty Few Not Under Contract for Next Season—  
Unprecedented Condition in New York Theatricals—Some of the Names Engaged**

There is a boom on in the leading-men market, with the result leading men with names are at a premium. Mighty few names can be pointed to not under contract, a condition unprecedented at this time of the year as far as theatricals of the last decade are concerned.

Salaries have been mounting, and (Continued on page 28)

### LONDON RODEO COST \$450,000

**No Gross Receipts Yet  
Announced—More Rodeos Next Season**

London, July 15. There will be rodeos held next summer in Paris, Madrid and Berlin, says Charles B. Cochran, who, with Tex Austin, of New York, has successfully conducted the successful rodeo at the Wembley Stadium (Continued on page 27)

**SENNETT-NORMAND**  
Waiting for Mack's Return—"Mary Ann" and the Future

Los Angeles, July 15. In regard to the situation which confronts Mabel Normand as to her assumption of screen work under Mack Bennett's direction, Milton Cohen, attorney, states he awaits the return of the producer from a fishing trip to go into the matter. Subject to come up is whether Bennett will make "Mary Ann," and if not Miss Normand will accept an independent offer reported to have been made for her services.

Another highlight is that Miss Normand claims Bennett owes her a considerable amount of money.

**"BLOSSOM" AT AUDITORIUM**  
Chicago, July 15. The Auditorium, recently taken over by the Shuberts, will have "Blossom Time" as its opening attraction.

It is slated to open Aug. 31 at \$1.50 top. The house has a seating capacity of 3,541.

### "RAIN" RESUMING WITH NON-EQUITY CAST

**Reopening at Cort, New York  
—First of "Robins'" Open  
Shop Shows**

Although plans for an open shop production by managers in the round robin group have not been completed, "Rain" is proposed to be the first to be offered on that basis. Sam H. Harris, who produced the show, in which Lewis & Gordon and John D. Williams are interested, (Continued on page 47).

### ICE-SMUGGLING BOOZE IS SPOILED BY HEAT

**Congealed Water Melted Before  
Border Was Reached—  
Cakes of Ice Hollowed Out**

Albany, N. Y., July 15. From the "bootleg trail" comes the report that rum runners are complaining because the warm weather has spoiled smuggling in blocks of ice. The scheme is said to have (Continued on page 46)

### OPPOSITION TO CHAUTAQUAS PLANNED

**Phenomenal Success of  
Klantaquas So Far This  
Season—Local Klan Help  
and Klan Speakers—  
Touring Talent Housed  
by Friendly Klansmen  
Without Cost—\$1 Admission—  
Hard Competition for  
Regular Chautauquas to  
Overcome**

### PAY MORE SALARY

Chicago, July 15. Every state will have Klantaquas in 1925.

The phenomenal success that has greeted the K. K. K. Klantaquas through Illinois, Iowa and Indiana has been instrumental in deciding the order to have a country-wide circuit for the 1925 season.

Plans to have Klantaquas in every state in the union are going rapidly ahead. A large number of tents have been contracted for. Seating and stage apparatus is also (Continued on page 26)

### "RADIO CLOWN"

Bert Davis also Will Announce for "Tribune" Station

Chicago, July 15. Bert Davis, a vaudevilian, has been signed by the "Tribune" as an announcer and clown for their broadcasting station at the Drake Hotel.

### LOSS OF INTEREST IN RADIO FAULT OF BROADCASTERS

**Sameness of Programs the Cause—No Professional  
Touch to Entertainment—"Advertising" Stations  
Repeat Weekly**

### GIVING REHEARSALS AT AN ADMISSION FEE

**Short Bankroll Producer Sends  
Letter to Little Theatre  
Groups**

There seems to be no limit to the enterprise of the short bankroll producer. The latest racket of one who has a road musical in preparation is that of charging admission for rehearsal glimpses.

To carry out the idea the producer has gotten up a special multi- (Continued on Page 6)

### WHITE'S "SCANDAL'S" 100% EQUITY MEMBERS

**Contracts Issued by White  
and Signed by Press  
Agent**

George White's "Scandals," produced and entering New York as independent non-equity show, is now 100 per cent Equity, according to the claims of Equity's representatives.

Independent contracts framed by Equity and providing for an all-Equity company were given the cast and chorus last week. (Continued on page 47)

### 21 TIMES ENOUGH

Mrs. Margaret Seabury Balked at 22d Publicity-Marriage

Minneapolis, July 15. Mrs. Margaret Seabury, of Moore and Irving, balked when it was proposed that she and William Seabury be married for the 22d time here last week.

A press agent for the Hennepin Orphan had completed arrangements when Mrs. Seabury is reported to have cried and said she was tired of publicity.

The Seaburys were first married a year ago at which time the story was carried by a local paper. William Seabury and Co. and Margaret Irving and George Moore were on the same bill at the Hennepin.

That the interest in radio is waning is a certainty. And it is solely the fault of the broadcasters who have failed to inject any of the touches of professionalism so necessary to impress the audiences.

Unlike the vaudeville bookers who strive continuously for novelty, the program directors of the radio- (Continued on page 47)

### KEENEY HALF MILLION WINNER

**Showman-Horseman Big-  
gest Bettor of Current  
Track Season**

The biggest winner around the metropolitan race tracks this season is Frank A. Keeney, owner of theatres and race horses. His net winning through wagers to date are estimated, by track observers at \$500,000.

Race track men say Keeney is about the single big winner of all of the large speculators. His winnings have been considerable, so much so universal attention has been directed. (Continued on page 37)

### MISS MARTIN BACK TO WILMS

Vivian Martin at the conclusion of her long road tour in "Just Married" in Los Angeles, is returning to picture, after an absence of about four years.

Handling Bess Without Gloves Chicago, July 15.

One of the hits of Chautauqua's program was Mrs. J. C. Woods of New York City.

Last Saturday she entered a large class with thousands of bees, handling them without gloves or mask while she lectured.

It was declared one of the most entertaining exhibits given so far this season at a Chautauqua.

### COSTUMES

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### NEWS of the OUTDOORS and MUSIC

AS FORMERLY IN



will be found on pages 26-33

IN THIS ISSUE

Band and Orchestra Current Routes on Pages 33 &amp; 38

# BERLIN TEXT SEAS L BE MOST GREE OR LA "BIS"-AGREEE

**Germany Gone Wild with Gold Standard—Paying 20 to 25 Per Cent Higher Salaries for Theatricals Than Any Other Country in World—Engaging English, French and American Acts for Vaudeville and Revues—\$3,600 Weekly for Selzak**

## \$10,000 SALARY LIST

Berlin, July 15. Berlin next season theatrically will be the most golden ever for the German theatres or it will be just a plain "bust." There is to be no two ways about it, that is agreed. Germany is now the most expensive country in Europe and is offering more for its theatrical attractions than any nation in the world. As a preliminary to next season's bookings, the German variety managers, not only of Berlin, but Hamburg and the other large cities, are contracting to pay English, German and French turns 20 to 25 per cent, more salary right now than they receive in their own lands, contracting to pay off in dollars or pounds. The James Klein-produced revue for the Komische Opera, in preparation, is an example of how far German producers are prepared to go. The Klein show will not cost less than \$10,000 weekly in salary roll, and what is the most surprising, it will have a production investment of not under \$150,000. Formerly a musical production here looked like a "turkey." It's Berlin trying to rival Broadway in production, salary and money, and all on a gamble, since Germany never before will have witnessed anything in the line like what they are going to get next season.

It's the gold standard that sent Germany from cakes to caviar. The country seems and acts wild. Everything is at top prices. This, as far as the show business is concerned, will extend to Vienna, besides one or two other lower cities. (Continued on page 47)

## ALHAMBRA SUMMER SHOW

**Sherk Takes Over House Until August**

Paris, July 15. The Paris Alhambra, booked through the Variety Theatre Controlling company, of London, has been taken over by the agent, Sherk, until the end of August and will remain open through the summer, according to present arrangements. The new bill of July 15 comprises Les Dalcys, Balzar, Dalton family, Jude (vocal), Three Bryans, Mme. Walker's Eight Alhambra girls, Diva Aida (vocal), Pomes, Mazus and Mazette, Malvy freres, Rod. Bernard (performing poodles), Yvonne and Miss Kelly, Matchcoyev's Russian choir. Maurice Chevalier is head-lining at the Empire, with Joe Hognany's company, for a fortnight.

## INCREASING CAPITAL

Paris, July 15. Jacques Ibertot has asked the public for an increase in capital from 200,000 francs to more than 2,000,000 francs for the purpose of improving the production of the "Paris Journal" to be devoted wholly to art in general and the stage in particular. Ibertot also will use some of the finances for the management of the Theatres des Champs Elysees with the other smaller playhouses adjoining.

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## A NEW ACTION OVER MARIGNY CLOSING

**Controversy About Payment of Outstanding Salaries**

Paris, July 15. After slinging ink and disclaiming responsibility for the sudden closing of the Marigny, which has been a tui in the storm raised between Mondolfo and A. Deval, awaiting legal proceedings to decide who shall pay outstanding salaries. Deval declares he has nothing to do with the claims, but he stands between the two, that he should let the Marigny theatre to Mondolfo, which he had no right to do, according to his lease with the municipality, or he did not submit and consequently was associated with Mondolfo in the summer management playing the Rip-Rip-Rip revue in which case he can be sued for the unpaid salaries. Meanwhile, the authors have called the best scenes, according to their judgment, from the Marigny production, Paris-Sports, and their revue "La Vie en Rose," just withdrawn from the Femina stage, and are presenting the result at the Femina under the title of "La Revue d'Eté," played by the minor stars of both houses who have formed a legal corporate society for the purpose.

Abel Deval, on his side, is reviving at the Marigny, "La Petite Bonne d'Abram," a three-act biblical opera by A. Mouezy Ron and Felix Gaudier, which was produced at the Theatre Edouard VII in 1917. Georges Milton, Felix Oudart and Armand Cassive hold the leads. The Porte St.-Martin has revived "Madame Sans-Gene," with Marcelle Traven in the title role, and Pierre Magnier impersonating Napoleon. At the Theatre Sarah Bernhardt the present management has resumed the run of the melo-dramatic comedy "Les Nouveaux Riches," by C. A. Abadie and R. de Cesse. The Chatelet, opposite, reopened Monday, after a short closure, with Jules Verne's ever-green "Around the World in 80 Days."

## GUIGNOL PLAYERS FLOP

Closed at Comedy—Receipts Were \$150-\$200 Performance

London, July 15. The Grand Guignol Players, at the Comedy, closed. The receipts were \$150 to \$200 a performance. C. Aubrey Smith is sub-letting the theatre from Jose Levy, at \$1,000 weekly. Smith will produce a new show there shortly.

## NEW MUSICAL OPENING

London, July 15. A new musical play, "Tilly of Bloomsbury" and entitled "Tilly," will be produced at Leeds July 21. The company includes Arnold Richardson in Arthur Bourchier's original part, Winifred Hare, Maude Dunham, Owen Cliffe, Harry Gould and Lawrence Caird.



Just a Year Ago Today  
**LITTLE JEAN MIDDLETON**

Far be it from me to speak about myself—I never do that, as any one in show business can testify. But when O. C. McIntyre (The Man Who Made New York Famous) takes the trouble to make a comparison, in one of his world-read Sunday feature stories, by writing "AS FUNNY AS FRANK VAN HOVEN, WHICH IS JUST ABOUT THIS SIZE," I must truthfully admit that I am deeply modest and reveal the quotation to my several millions of eager readers. With a million thanks to Mr. McIntyre, I faithfully promise not to mention my name another time in this article. But still, when you stop to consider that O. C. McIntyre knows about all the people in the world, and also knows show business backwards, you can hardly hold anything against me for being proud of the fact that he calls me, Frank Van Hoven, "THE SIZE OF POMPADOUR IN COMICALITY." Mr. McIntyre, Mr. Frank Van Hoven, thank you for being so kind to Mr. Frank Van Hoven. (Signed)

## FRANK VAN HOVEN

July 23, care Bob Murphy, South Royalton, Vt.; July 29, Imperial, Montreal (if you have any sense of humor); August 6, Keith's, Portland; August 12, back to Bob Murphy's for nine days, then Dee Moland for a long tour at the Orpheum. Sailing to open in Cardiff for 31 weeks.

## SHUBERT'S ENGLISH REVUE

London, July 15. The Edward Lavalland revue will open Nov. 10 in Atlantic City, and will go into the 44th Street shortly thereafter.

Stanley Lupino and John Emerald the cast, which include Connie Emerald and Harry Leon.

The company will all Oct. 29, and on the arrival will go under the Shubert management.

## ONE OPERA SURVIVOR

London, July 15. The British National Opera Company, one of three simultaneous companies presenting opera this season, is the sole survivor of the trio. They had presented a repertory of 16 familiar operas at His Majesty's.

## KYRIE BELLEW'S RETURN

London, July 15. After an absence of two years through illness, Kyrie Bellew will return to the stage in Arthur Bourchier's revised "The Thief." The revival production will tour, starting at Portsmouth at the end of July.

## HARRIET GREET DIES

London, July 8. Harriet Greet, sister of Ben Greet, died June 25. For over 20 years Miss Greet had acted as business manager for the Ben Greet companies.

**OTHER CABLE NEWS**  
on Pages 3 and 4

## Four Lines of Monolog in London May Constitute Infringement

London, July 7. An action brought by Milton Hayes against Billy Bennett, a comedian of some note, for alleged infringement of copyright in "The Green Eye of the Yellow Dog," will not come before the courts, the case having been settled. Last August a motion to restrain Bennett from infringing Hayes' copyright came before a high court judge who refused an injunction but suggested, pending the hearing of the case, defendant should not perform his burlesque. This was entitled "The Green Eye of the Yellow Dog." It was contended Bennett had used the first four lines of the Hayes monolog, thus constituting an infringement of copyright. Defendant argued this did not constitute infringement of the copyright act. Another settlement out of court has taken place in the case between Ernest Dottridge and Ernie Lotting in regard to alleged infringement of copyright. Dottridge alleging Lotting had copied certain scenes from "Mum Sonny" in the sketch, "House Full."

## LONDON VAUDEVILLE MAY WAKE UP WITH REPENING OF EMPIRE

**Chance for Bigger American Turns Seen as Result of But's Policy—Stoll's Houses, Coliseum and Alhambra, Have Fallen Into Ding-dong Shows and Ways—Empire Reopened Monday**

## PARIS SOCIETY UPSET OVER DRUG EXPOSE

**Magistrates Impose Sentences Regardless of Social Stations**

Paris, July 15. Society here entered a shock when the local magistrates imposed sentences on violators of the narcotics law, some of those involved being of the rank of society. A score of society people came under the magistrates' rulings. They were customers of Count Delport, accused of distributing drugs. The count, according to the evidence, was the head of a group supplying drugs to society people by distributing it through others. He escaped and in his absence was sentenced to two years in jail. Among those sentenced were Count Henri de Beaurepaire, husband of Mrs. Paris St. Martin, widow of an American multimillionaire, and sister of a cantatrice at the Paris opera. The Count and Comtesse de Beaurepaire, together with Mlle. Alice Menetier and others, were sentenced to terms of three months and fines of 3,000 francs. M. Cerio, alleged representative of the French Government, sentenced to 13 months in prison, 2,000 francs fine, and five years under protest observation.

## REPORT SACHS MARRIED

London, July 15. There is an unverified rumor that J. Sachs, producer of "The Three Graces," was married last week to Vera Freeman, who appeared in the piece.

## DEATHS ABROAD

Paris, July 15. Chas. Biver, picture writer and composer, with the firm of Van Goolseghoven, Paris. Alfred Riese, French journalist in Paris, aged 52. Justo Zamora, 28, painter, of Manila, Philippines, died at American hospital, Paris, of meningitis. He had been sent to France by the French Government to complete his art studies. Frederic Rotier, editor of the Bel-lain theatrical periodical, "L'Eclair," died at Brussels. Poulet Raimbaut, associated for many years with the French firm of Granier, stage outfitters, died in Paris. Robert de Jouvenel, editor of the Paris daily "L'Ouvre," died after a painful illness and operation. Aged 41.

## London, July 15.

The Empire, under the direction of Sir Alfred Butt, opened yesterday with vaudeville, in its attempt to re-align the stage, as the leading music hall of the world.

Two American acts featured the initial bill, both booked through Willie Edelman, the agent, now in New York.

Nora Bayes was one, and sent over most decided score, remaining on the stage over an hour, while Ben Ali Haggen posed living pictures were but mildly received.

Remember of the bill held nothing startling, and mostly native turns. The reopening of the Empire as a vaudeville theatre promises to be healthy revival of vaudeville not only in London, but throughout the suburbs and the provinces. For 12 years the Empire ranked with the Alhambra as a home of all the best in ballet and high-class. (Continued on page 46)

## FRENCH TROUPE FOR CANADA

Paris, July 15. A French troupe, with drama, under the direction of Pierre Magnien, will make a tour of Canada next season, with Mme. Andree Pascal as the feminine lead.

## SAILINGS

July 19 (London to Australia) Charlotte Parry, Dart (Oceania).  
July 15 (New York to London) J. Sachs, producer of "The Three Graces," was married last week to Vera Freeman, who appeared in the piece.  
July 15 (London to New York) Jules Hurlig and family (Leviathan).  
July 15 (London to New York) Edie Darling (Leviathan).  
Aug. 16 (London to New York) "Havoc" company (Aquitania).  
July 15 (Paris to New York) Douglas Fairbanks and Mrs. Fairbanks (Mary Pickford) (Leviathan).  
July 14 (New York to Southampton) C. B. Dillingham, Frederic Londale, Juliette Compton (Majestic).  
July 14 (New York to Cherbourg) Marion Talley, Leslie Bittles (Pittsburg).  
July 11 (New York to London) Bruce McEneaney, Grant Mitchell (Benengaria).  
July 12 (New York to London) Paul Eschert (Benengaria).  
July 12 (New York to London) Jane Cow, Georgette Coburn, Lela Wilson, Mr. and Mrs. Ernest Levy, Jack Pea, Leon Spachman (President Roosevelt).  
July 9 (New York to Cherbourg) Louis Wilson, Mr. and Mrs. Ernest Torrence, Mrs. A. H. Woods, Mrs. Conrad Nagel, Mrs. Nat D. Ayne.  
July 7 (New York to London) Basil Rathbone (President Wilson).

**THE TILLER DANCING SCHOOLS**  
OF AMERICA, Inc.  
TEMPORARY ADDRESS  
225 West 69th Street  
NEW YORK  
Directors: MARY D. TODD, NATHAN BUREMAN



# 'L'ARAGONAIS' AT POPE'S PLACE GIVEN NO WORTHY RECEPTION

**Abel Rubi's Mediaeval Drama with 500 People  
Opened at Avignon—Author Slightly Imagina-  
tive on Fifteenth Century Period**

Paris, July 8.  
An enthusiastic reception was accorded the production of "L'Aragonais" in front of the Pope's Palace at Avignon when it premiered yesterday under the direction of Hector Jacomet. The reception was noteworthy in that Victor Berli, ruler of Benedict XIII, was so incensed by hoarseness as to be inaudible.  
This three-act mediaeval drama, by Abel Rubi, takes its title from the inhabitants of the Spanish province of that name where the last Catholic Pope at Avignon (Benoit XIII, and known as the "anti-pope," because he refused to recognise the power of Rome) was born.  
The period is fixed early in the fifteenth century when the King of France sent his two uncles, the Duke of Burgundy and the Duke of Berry, to order Benedict XIII, Spanish, to abdicate in order to (Continued on page 46)

## RODEO RIDERS AS ACT LIMITED BY STAGE

**Winners at Wembley at  
Coliseum, But Prove  
Unexciting**

London, July 15.  
The winning riders of the Wembley Rodeo opened yesterday as a vaudeville act at the Coliseum, and to an enthusiastic capacity house.  
The limitations of a theatre's stage obliged the turn to develop into an unexciting episode. The riders and their horses are almost hopeless in the confined space.  
If this handicap does not oblige the act to end with the first round of engagement, it will be fortunate and go farther in proof of the popularity of the American cowboys and girls over here.

## MacFadden's Daily Will Be Afternoon Paper

Bernard MacFadden, publisher of "Physical Culture" and nearly a score of other magazines, who is entering the New York daily newspaper field with a picture tabloid, is said to have leased the "Mail" building near Central for a term of years. The "Mail" plant is not especially equipped for tabloid publication and will probably be refitted.  
MacFadden's daily will be an afternoon publication. In newspaper circles it is understood the first plan for the new venture is to publish an afternoon picture paper, but at the last minute the "Mirror" was sent in as a morning publication bucking the "Daily News" and going on sale early in the evening similarly to the "News."  
Barclay Warburton is named as the president of the Mirror's corporation, but the stock is said to be principally held by Arthur Brisbane and George Hearst, son of W. R. Hearst, who inspired the "Mirror." The advertising drive is on for the "Mirror" with the rates set at \$15 and \$50 a page until Oct. 1. Business has been secured in such volume as has been held over from day to day.

## CYRIL MAUDE'S WIFE DYING

London, July 15.  
Winifred Emery (Mrs. Cyril Maude) is momentarily expected to pass away.  
Mrs. Maude has been ill for some time. Through the seriousness of the wife's condition, Mr. Maude abruptly canceled his engagement in New York early last week. Mr. Maude and his wife are at her side.

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road  
LONDON  
Director, JOHN TILLER

## MYSTERIOUS PROMISER KNIGHTHOOD-ACTRESS

**Anna Stannard in Case of  
Colonel Parkinson's \$15,-  
000 Suit**

London, July 7.  
The remarkable case in which a Colonel Parkinson sued the Colonel of Ambulance and his secretary for the return of \$15,000 came to an end when judgment was given in the King's Bench Division in his favor. He paid the money over under the impression it was the reward for a knight's knighthood. Strange though the case was, the most remarkable thing about it was the evidence of a mysterious woman "go-between" who gave evidence she gave the man a political letter of introduction, that she tried to get him a knight's knighthood, and he promised her a present of \$2,500.  
This woman, Mrs. Robins, is an actress who has appeared frequently on the English and American stages under the name of Anna Stannard. Last year she was seen at the Coliseum in her own sketch entitled "A Commanding Performance." She is an American by birth. Her father was the late Hon. Samuel B. Stannard and she claims the second governor of Massachusetts as an ancestor. She has influential political friends although she denies any social ambitions, saying that her interests are centered in the theatre. Her husband is a city business man.

**BUCHANAN'S PARTY**  
London, July 7.  
Inspired by the success of "Toni," Jack Buchanan gave a dance on the stage of the Shaftesbury theatre last night's performance. Until dawn this morning the party drank his health continuously and only broke up when Leslie Henson, musical, insisted on making a speech.  
There were some dancers present. Although only three or four had complied with the request for fancy costumes, they all brought in the evening's entertainment. Cooper had Ted Trevor for partner and Ivor Novello had come with Dorothy Gribble—his girl who has made her name in "The Rat."  
Prince Henry looked in for a short time with a friend or two.  
The dance was, naturally, besieged for dances, but the prettiest girl there was Margaret Bannerman. Anyhow, the gathering testified eloquently to Buchanan's popularity.

## MARIE SANTOI DEAD

London, July 5.  
Marie Santoi, one time well known vaudeville singer, died June 27 following an operation, aged 44.  
After playing in drama for years she went into musical comedy and ultimately vaudeville.  
Eddie Darling Coming Back  
London, July 15.  
Eddie Darling, the Kieth booker, on the afternoon and evening concert which carries with it a \$2,700 guarantee for the two performers.  
This is the first lap of a brief month-end summer tour under the F. C. Coppieus management.

## MINTINGUETT COMING BACK

Mintinguett and Earl Leslie will probably play at the Casino before returning to New York next spring.  
Hempel in Concert  
London, July 5.  
Frieda Hempel, touring Europe, will be heard here this month.

## \$2,700 WHITEMAN GUARANTEE

Paul Whitehead and his orchestra open tomorrow (Thursday) at the Puteigneu theatre, Puteigneu, L. I., for an afternoon and evening concert which carries with it a \$2,700 guarantee for the two performers.  
This is the first lap of a brief month-end summer tour under the F. C. Coppieus management.

## DORYS LEVENE

Dorys Levene, the young American pianist who has been studying with Prof. Philip in Paris during the past two years, will shortly return to this country. She will sail from Havre on the "Lafayette."  
Miss Levene will appear in New York in a recital early in September and will then be heard in the Eastern States, where she already has many engagements.

## CAPE TOWN CENSORS SEVERE ON FILMS

**South African Manager Killed  
by Accident—Stook at  
Johannesburg**

Cape Town, June 13.  
Business is generally holding up nicely over here, although the picture field is undergoing some trouble because of the action of the Cape Province Board of Censors.  
Other recent outstanding happenings center around the tragic death of David L. Collins, manager of the Tivoli, and the announced postponement of Sir Ben Frel's visit here for the purpose of invading the legitimate picture field.

Of the theatres the opera house, dark for a fortnight, has been leased to African Theatricals, Ltd., with the interior of the house being entirely redecorated. The new season, June 16, with "Brighter London."  
Previous to having gone dark, Maurice Moscovitch, the Jewish actor, had a short and successful season.  
The Tivoli has been recording good houses with well-balanced bills. Last week June 6, held Fred Lake, Ward and Long, Dudley Dale, Norman Carroll, Winter and Bunney, Beattie Slaughter and Holloway and Austin. A corking show, although the quality of the running order demanded a drop holding.  
D. Martell, a return; Dudley Dale, Winter and Bunney, Norman Carroll, Fred Lake and Holloway and Austin.

D. L. Collins' Accidental Death  
The death of David L. Collins was a shock to theatrical circles. He jumped from an automobile before the machine had come to a stop. Collins fell and landed upon the back of his head. It resulted in a fractured skull, and he died without regaining consciousness. He is survived by his wife and son, 14.  
Harold J. Matthews, assistant manager of the Tivoli, has been appointed to succeed the late manager. (Continued on page 46)

## AMERICANS IN EUROPE

Paris, July 5.  
In Paris last week: Jesse S. Leaky (en route to Vienna); Helen Book (en route to Vienna); Mildred Drilling (harpist); Mrs. Frances Alda, Gloria Swanson, Douglas Fairbanks, Jr. (at the Casino); Lowell Sherman, Fanny Hurst, with her husband, Jacques S. Danielson; W. G. W. Green (at the Casino); publicist man; Vera Blinn, magazine writer; Edward D. Dunn, playwright, and Otis Skinner.  
Rosalie B. Miller is singing at the Baden-Baden (Germany) Mozart festival.  
Mortie Thoreau of Chicago, formerly with Ziegfeld, is studying voice culture in France.

## PARIS MARRIAGES

Paris, July 5.  
The marriage is announced of Robert Fontaine, variety agent at Nice—France, and Mademoiselle Wilhelmina, picture actress.  
Rene Petit, attorney here, has married Miss Germaine Ferrat, member of the Opera Comique.  
The forthcoming marriage is announced of Germaine Basini and Mlle. Minnie, recently playing in the Putois revue, Paris, with the Dolly Sisters.

# LAST YEAR BIGGEST IN FRANCE FOR THEATRE RECEIPTS

**Government Issues Tabulated Results—301,333,978  
Francs in 1923, Against 267,016,210 in 1922—  
Itemized in Paris Theatres**

## TITERRADGE READINGY HIS NEW REVUE

**Will Succeed "Puppets" and  
Feature Binnie Hale—Thea-  
tres Feeling Summer**

London, July 5.  
Dion Titheradge, author and producer of "Puppets" at the Vaudeville, is making ready another revue to succeed the current one. Binnie Hale will be featured, but there will be a departure from the usual procedure in that there will (Continued on page 45)

Paris, July 7.  
The French authorities have issued the statistics relative to the receipts at places of amusement during 1923, showing the total to be 301,333,978 francs, compared with 267,016,210 francs in 1922, and 267,016,210 francs in 1921. For 1920 (proportion year) the total takings were 27,232,440 francs. In 1913 they reached 68,232,440 francs, and fell to 17,425,944 francs in 1915 (first year of the war).  
Last year 39,915,884 francs extra were collected. By the city authorities as a special poor rate, this including the tax on free tickets. During 1920, the first occasion when official records were published, the receipts were 14,425,944 francs. The recapitulation figures last (Continued on page 45)

## SAINT SHAW

London, June 30.  
Will nobody put his fists up to George Bernard Shaw? Certainly, nobody far too much like a seer and a holy man to suggest a prize fight. But, hang it all! the old "G. B. S." must be strong enough in his preface to resent the servile acceptance of all he has to say in the press to "Saint Joan." Yet he is just as good as saying as ever. It is the newspaper's attitude that has changed, not his.  
For instance, why have his critics accepted so calmly his definition of genius? Of course, let it stand Mr. Shaw calls himself a genius—but then the same man is so ready for declining to allow him to make genius his own special property.  
That this is his intention in the following paragraph, there can be little doubt:  
"A genius is a person who, seeing farther and probing deeper than other people, has a different set of ethical valuations from theirs, and has energy enough to give effect to this extra vision and its implications in whatever manner best suits his or her specific talents."

If the above is a statement of fact, Shakespeare can claim a very small share of genius, and the masters of music, sculpture or painting possibly none at all. Obviously, "ethical valuations" have nothing to do with genius.

"Saint Joan" is a great play, that is, great because it expresses an ethical passion with the trenchant power of the sword and the heat of fire. But "Othello," another great play, has no ethical value whatever. And, to take a case from the Shavian drama, "Pygmalion" is great in spite of rather than because of its ethical significance.

In the same way, Mr. Shaw twists the meaning of "saint," which he defines as the term for "one who having practiced heroic virtues and enjoyed revelations or moments of the sacred, which he communicates technically as supernatural, is eligible for canonization."  
Cast your eye down the calendar of saints and you will soon see that if "heroic" describes the virtues they all possessed and "supernatural" describes the revelations they all received, the word "saint" may be considered heroic, his revelations supernatural, and himself eligible for canonization. His second definition of a saint as "a person who has received the virtue of sainthood" is equally meaningless. Therefore, anticipate the verdict and call him "Saint Shaw" forthwith.

But "Saint Shaw" would be a title even more meet and right. If you read both play and preface with the care they deserve you must come to the conclusion that what Mr. Shaw chiefly admires in Saint Joan is her way of getting overruling authority, but of dictating to captains and kings. She made it clear that "her notion of a Catholic Church was one in which the Pope was "Pope Joan."

If Mr. Shaw had been born a Catholic in the Middle Ages, he would have used the Pope's power to make his own way in the world, and success. If they had refrained from burning him when young, he would have taken complete charge of the world and condemned all who remained unconvinced by Shavianism to death by discouragement.

Only two or three pages of the preface are spared for considerations of the theatre. He thanks several critics on both sides of the Atlantic for their "heartfelt instructions" but the play could be improved. He explains they wanted him to cut the cockle in order that there might be "real water in the River Loire and a real bridge across it" with a obligation to the "real water" and a real bridge across it. Saint Joan would be "burnt on the stage, as Mr. Matheson Lang always is in "The Wandering Jew," on the principle that it does not matter in the least why a woman is burnt provided she is burnt, and people can pay to see it done." Some shifting would cause long waits for the benefit of the refreshment bars and the audience, losing its last trains home, would curse the author. But the applause of the press would be "unanimous."

As for the theatre in general, Mr. Shaw vigorously attacks the considerable body of persons who go to the theatre, as many other people do to church, to display their best clothes and compare them with other people's; to be in the fashion, and have something to talk about at dinner parties; to adore a net performer; to pass the evening anywhere rather than at home; in short, for any other reason except interest in dramatic art and the atmosphere that it creates, the atmosphere of hypocrisy spreads. Nobody admits that they hate classical tragedy and comedy as they hate sermons. Yet "nineteenth of what is offered to the criticism of the drama in the metropolitan press of Europe and America" is a mischievous paraphrase of the admission its writers desire dancing and decoration that has an "aphrodisiac effect."

Plays 12 hours long, or all-night sittings in the theatre and performances lasting a week—audiences would have to bring "baskets of provisions"—are hinted at.

So long as the quality is like that of "Saint Joan," endure any ordeal.  
But, Oh! Saint Shaw, as you love us, not another "Back to Me-thuselah!"

## BOW-STEALERS SQUAWK ON 2-BOW EDICT IN BIG-TIME THEATRES

### Also Squawking Over Unused Encore Song—Sure-Fire Acts Prefer Audiences Not Milked, Bilked and Conned

## WINTER GARDEN 25% SALARY CUT

**Marguerite and Gill Leaving Show on Account of Slicing**

"Innocent Eyes" is continuing at the Winter Garden until the new "Passing Show," now in rehearsal, is ready. The entire personnel of the former show has submitted to a 25 per cent cut in salary, including Marguerite and Gill, who were engaged for four weeks when Minguette stepped out. Her role was assumed by Marguerite.

Upon being informed the cut would have to stand Marguerite and I accepted it for one week only and will quit Saturday night, with only three weeks out of the four layed.

The team will leave Sunday for their summer camp near Portland, Me. With the departure of Marguerite and Gill, from "Innocent Eyes" their bits in the show will be distributed among members of the cast.

## COLORED USHERS STRIKE

Milwaukee, July 15.  
Twenty colored girl ushers, a

When the colored girls learned of Mr. Higler's intention to replace them with white help because of the difficulty of maintaining a staff of colored girls, the ushers went out on strike, leaving the theatre with only a few white ushers from the balcony.

To meet this emergency, it became necessary for Winifred Higler, society girl and daughter of the manager, to take a post as usher for a night along with the box office girls, who also volunteered their aid.

## 'GATE CRASHERS OF '24' FOR ONE NIGHT ONLY

**Lay-Offs at Seaside Forming  
Big Entertainment—May  
Run 4 or 40 Mins.**

Atlantic City, July 15.  
The many well-known advance agents, house and company managers, and actors in protracted summer session here at work rehearsing a one-act minstrel revue, which, called "Gate Crashers of 1924," has been booked by Frank Wolf for the Apollo Sunday night, Aug. 3, to \$1 ton.

The piece, which will run from four to forty minutes, depending upon the generosity of the audience, will supplement the regular Sunday night bill at the theatre.

George Bleckel, Joe Flynn, Willie Cohen and John R. Rogers will hog the ends, with Al Duchemin and Henry Coote gracing the interlocutors' stools. Rogers, who says he did blackface before he was born, will sing a number of his own composition called "Only a Shovel in a One-Horse Town." At a trial performance at Fralinger's Pavilion, John sang one verse, and it made such a hit that the boys said further rendition was quite unnecessary.

Other specialties will be executed by Tom Grady, in old-time clogging; Bob Simons, in lyrical moments; Lew Watson and his slide trombone; Charley Hunt, "a stewed hog in a travestogue"; Fred Green, in "a belly laugh"; Emmett Callahan, "a hoover that talks lines," and Joe Flynn, who will do a magic act in his B. V. D.'s to prove there is no deception nor grown toe-nails.

George Bickel is staging the whole affair. The book and lyrics, and the music, are provided by George M. Cohan, Irving Berlin, Paul Gerard Smith, Herbert Stothart, et al, but they don't know it. An after-piece called "Under the Boardwalk," by author unknown, will be done by the whole company in bathing suits. After the first rehearsal, the verdict was the author should continue unknown.

Others prominent in the entertainment will be Bob Watt, Jules Jordan, James Beury, George W. Young, John Stout, George Shafer, Erny Ely, Irving Becker, Harry T. Jordan, Leonard Blumberg, Guy

(Continued on page 45)

According to the house managers there is a wide difference of opinion among acts as to the merits of the recent Keith general order to black out on acts after two bows unless the applause is insistent and consecutive.

The bow stealers are squawking and don't like the edict or the accompanying one that bans encore songs for the pull-back and never used.

The managers are agreed that the patrons are not in sympathy with the squawkers and relish the speedy show without being milked, bliked and conned into recalling acts through jockeying showmanship.

Some of the surest fire acts playing the big time have declared themselves for the innovation, reasoning that a bow-stealer may fool the audience, but doesn't fool the booking office.

This type of act allege they are perfectly satisfied with two healthy ows, as it works to an advantage in their favor when following an act classified as a bow-snatcher.

The order will be applied to all Keith houses, big and small time, next season, according to the booking men.

## KEN. SIMPSON IN WRONG

Los Angeles, July 15. Charles F. Lowy, attorney for the State Department of Labor will issue warrants for the arrest of Kenneth W. Simpson this week unless the latter appears and pays around 1,000 in salary to six members of the Los Angeles chapter of the Industrial Union of Marine and Shipbuilding Workers of America.

Appearing before Lowy, the members of the act said that they had been engaged by Simpson at his office, which he was operating under the name of the Paramount Productions, to appear in several pictures. They stated that they performed their services for three weeks, but obtained no pay, while Simpson collected \$1,500 for the various entertainment efforts and then disappeared. Offers were made to discontinue the picture, but the girls found that he had gone. In appealing to Lowy, the sextet said they were on the verge of starvation and were practically helpless financially and would accept any offer to help them, unless they obtained their money.

The amounts are: Peggy Linden, \$37,356; Leona Millum, \$110; Anna Brown, \$100; Bernice Snell, \$95; Dolores Elime, \$120, and H. K. Davis, \$100.

**SHAYNE SUING HOTEL**

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### PLAYLET FOR TELLEGEN

Benjamin David is in negotiation with Lou Tellegen to return to vaudeville as star of "In the Dark," a new playlet by Arvid Paulson.

mies, but the council eventually won the day at a cost of \$12,000. Today the V. A. F. fights a lone fight, refusing all interference in its determination to protect the Federation and its members.

At a general meeting of the profession at the Kingsway, a resolution was passed and carried without dissent. That this meeting of members of the theatrical profession respectfully requests the attention of the City Council and the council of the State Guild to come together with a view to discussing the combined action.

Meanwhile, a new found to the recent war between the A. A. and the V. A. F. by the death of the late John W. Arnold, was brought about by the old Touring Managers' Association becoming the Incorporated Association of Touring Managers, the latter originally consisted of the Touring Managers' Association, the Variety Artists' Association, the Touring Musicians' Association, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees.

It is a pity that the above ideas of some of these compiled them V. A. F. to withdraw.

Up to March, 1923, each society had a separate fund, which was \$2,500 toward the work, and objects of the council. The most noticeable effort of the council appeared in the form of a fund for the benefit of the manager was driven off the road after allegations had been made that the manager had been driven to the road leading to immoral lives.

Arnold sought to injure his ene-

MARY and ANN CLARK

in "WHAT'S WHAT"

A fitting successor to "What," their former vehicle, in which they were looked for seven years consecutively.

Week of July 28, Keith's Bushwick, Brooklyn.

## RAN CAR INTO DITCH

### am Tiehman Averted Crash by Oncoming Train

Chicago, July 15.  
Sam Tishman, booker for the  
hielen Circuit, affiliated with the  
V. M. A., narrowly escaped death  
when his machine went down an em-  
bankment and turned over.

Tishman had escorted several of  
ving's Imperial Midgets to a road-  
house on the outskirts of the city.  
On his return he encountered a  
dense fog which caused him to slow

About to cross a railroad crossing Tishman noticed a train coming. He swerved the car and landed in a ditch. Motorcycle policemen who happened to be nearby heard the crash and hurried to the scene. An ambulance was summoned from the St. Francis hospital, Evanston, where it was discovered that Tishman and several of the midgets were severely cut, necessitating several stitches.

## WARTIME ROMANCE

alph Townley Married in  
France

Ralph Townley, Keith pop department booker, returned from Paris this week. Townley left to marry a French young woman, the outcome of a wartime romance.

# BREIBART FARRA SINGER CASE NOW IN COURT; CONSPIRACY?

**Clifford C. Fisher Sues Strong Man for \$12,000—  
Accuses Breibart of Persuading Miss Farra to  
Desert Singer—Broke Up \$2,000-a-Week Act**

Just before Breibart, the strong man, called Saturday for Hamburg he was served in an action for \$12,000, alleging conspiracy, brought by Clifford C. Fisher, of Berlin, then in New York.

The conspiracy allegation is based upon the charge that Breibart induced Maria Farra to forego her contract with Lee Singer, under which she was appearing as a strong woman act in vaudeville and had been booked for 20 weeks of more at \$2,000 a week here.

Fisher states he procured the act when she was at the Circus Buche in Berlin. At that time, Maria Farra was appearing with Hausmann, a German actor and professional hypnotist. The turn was framed around Hausmann's new method of woman to do the stage tricks in the strong turn by "hypnotic power."

Miss Farra was brought over here and placed under Singer's direction, according to an arrangement made by Fisher. Singer invested about \$3,000 in the act.

Farra appeared in. The division of the salary is understood to have been \$300 for Hausmann, who accompanied Farra over here, \$150 for Fisher, and \$100 for Miss Farra, the latter receiving that amount net, having all expenses of every kind paid by Singer.

Before Singer could secure the return of his production investment, it is alleged by Fisher in his action, Breibart conspired to secure Farra's withdrawal from the Singer management, and that Breibart directed the German woman (Farra) to absent herself from the act, causing its cancellation.

For four weeks in New York it is stated Singer was unaware of (Continued on page 45)

## "DAY OF FORGIVENESS"

Moorish Society Celebrates It—Can Forgive Anything Once

The Moorish Welfare Society of America, in common with similar societies in all parts of the world, celebrated the "Day of Forgiveness" festival in New York last Saturday. This festival occurs but once in every 10 years. On that day all good Mohammedans are supposed to forgive all those who have offended them.

In Mohammedanism the religion of millions in various countries, the extent of this religious festival can only be imagined by a so-called good believer or infidel, as the Mohammedans class all outside of their faith. Wise Hassan, a banker of Beyrouth, is the president of the American Society, with Sheikh Hadji Tahar acting as general advisory consultant. The religious last Saturday was held at 8 Cooper square, and well attended, the rites and ceremonies being followed by a dinner and native entertainment.

## HENRY FREY NOMINATED

Henry Frey, veteran vaudevillean, appearing on the Low circuit as "The Reformist," has been nominated this autumn having been nominated as the candidate on the Democratic primary assembly in the Fourth Assembly district, Queens, N. Y.

Frey has lived in Jamaica, L. I., which takes in the Assembly district, and has been very active in the civil and political affairs of the district.

## POWERS, JR., QUILTS

Chicago, July 15. Harry J. Powers, Jr., has entered into a business and indemnity insurance business, being identified with Bartholomew-Darling Co. Young Powers has been groomed to succeed his father in the estate.

The passing of Powers theatre led the son to turn to another field.

## SCHOOL CASTING

John Schell has begun assembling a cast for his new musical "Dorinda" which will place in rehearsal the latter part of the month. Schell also has a new production, farce, entitled, to be produced after the musical is set.

## MRS. H. HINES SAYS NO MAKE-UP FOR HER

**Former Wife of Comedian,  
Who Divorced Him, Hasn't  
Seen Husband in Year**

Mrs. Bertha Hines has issued a flat denial of the story appearing in the "Times Square Daily," in which it was said that Harry Hines, vaudeville comedian, after securing a divorce from her was about to become re-married.

Mrs. Hines secured the divorce from her husband, Harry Hines, in Philadelphia last May on grounds of cruel and barbarous treatment. There was no co-respondent mentioned in the case.

A reconciliation is impending as she has not seen or spoken to Hines in over a year. Mrs. Hines is a non-professional actress and before her marriage was Bertha Klein, daughter of Max Klein, of 560 West 103rd street, New York City.

## LOCATED BY RADIO

Stolen Car Though Had Chief's Dog in It

Howard Cook, 460 West 135th street, who described himself as an actor, and Jeffrey Ryan, 154 West 84th street, waived examination Monday in the West Side Court on the charge of suspicion of grand larceny and were held in \$2,000 bail for the action of the grand jury. Both were remanded to the Tombs in the face of the bail.

Both men were arrested in an alleged stolen Buick sedan, the property of Gus Rayben, 726 East 113rd street, they were rolling past the Stamford (Conn.) police station. In the machine at the time was a white Buick sedan, the Chief of Police of Stamford, that had been taken "ride." The men were arrested by a radio communication sent out by Detective Money and a flood of the West 47th street station.

Rayben left his car at first street and Seventh avenue. When he came out the car was gone. The detectives went out the alarm. A Stamford traffic policeman recognized his chief's dog in a strange car, and thereabout the pair. "The dog looked tired," said the officer. "We were giving him a lift."

## FEW FLASH ACTS

Production Turns Can't Stand Summer Gaff

Producers of production acts and flashes are calling in their productions for summer rather than attempt to operate them on a summer schedule.

The scarcity of flashes is particularly prevalent on the small time circuits. Few have accepted routes except the small time circuits at the summer salary and the only chance of one showing on a bill is generally through a producer's desire to get a jump on his contemporaries by setting his act early and figuring the summer money acceptable for a break in.

One of the latest production acts to be shelved for summer is "In Argentine," which closed last week.

## JIM THORNTON CUT UP

James Thornton, he of the "Sweet Sixteen" fame, but now no longer sweet, and far from sixteen, was picked up from the walk in front of 850 Eighth avenue Monday night by Patrolman Paul Casner, of the 47th street station, suffering from contusions, according to the diagnosis made by Dr. Astrakhan, of the Reception Hospital.

Thornton was taken to the station house, where full of indignation he pronounced his arrest an outrage. Later he was moved to the hospital for treatment.

## AL SHEFF Trumpet and Slide Cornet Player with ACE BRIGADE AND HIS 14 VIRGINIANS

Al Sheff is one of the "hot" brass mainstays of the snappy Ace Brigade Orchestra, which is attracting wide attention as one of the active Broadway dance orchestras.

Al's torrid trumpet tuning is best appreciated when heard either on the 14 Virginians recordings or at the cafe.

## GEORGE C. DAVIS TELS ABOUT HIS 30 DAYS

**Relates in Letter Conversation—Drunk—and  
a Bad Actor**

George C. Davis, the monologist, vacationing within the confines of Hart's Island, the vacation having been arranged by—Walton Daniels and Magistrate Oberwager, wrote to Jack Broome, stage shooter at the Adams Pharmacy, on West 46th street, where George was in and out customer, mostly out, with assistance from within. The letter reads:

Dear Jack—You will be surprised to hear they gave me three months on the island for being drunk. The idea, tot, tot, I'm innocent. I swear to you, tot, tot (Continued on page 45)

## "WATCH OUT" TITLE OF BILL MORRISSEY'S TRY

Will Morrissey is going to do a comeback. There is one thing about Bill and that is that he won't stay down. Right now he is in partnership with Harry Bestry and the two are planning to produce a "winter revue in the summertime" in Bill's own language. Boston is the objective point for seasonal success.

"You know I think I'll have better luck if I break in one of my shows out-of-town, instead of staying cold on Broadway or in Chicago. I think I'm pretty smart when it comes to doing out revue ideas and the fact that we are hoping this one for Boston for the summertime with a lot of winter time ideas makes it just right for me to step into New York this season."

"Now listen what this thing too much. Make a guy reading a straight notice about me might come into the deal with a little sugar. That wouldn't be so bad either. At that I don't see any reason why we shouldn't put it over. I've got a lot of ideas and Bestry was a nooper the same as George Wing cold on Broadway or in Chicago. I don't see why the two of us couldn't put on a show that will burn up some of those guys around here."

"About that title 'Watch Out,' it's funny the way we came on that. I grabbed out a title one last week and made a line for the Providence to redeem my Ingelroff so you see that was 'watch out.'"

"So long kid. Like to have you come over and get a flash at one of the dress rehearsals before we hit for bean town. Remember, don't drink it too strong."

# SMALL TIME BUSINESS "SHOT"; WORST SUMMER IN YEARS

**Independents Wailing—Salaries of Acts Cut to Ribbons, with Some Preferring to Lay Off—Shortage of "Dumb Acts" on Small Timers**

## SIR JOS. GINZBURG IS PUZZLED BY RADIO TRIP

**Offer from Europe but Doesn't  
Know How to Get Over  
Without Radio**

The world's greatest performer and also known as the man of many medals, called Sir Joseph Ginzburg by strangers, but plain Sir Joe by his intimates, has received an offer from Europe and doesn't know how to do it with it.

Sir Joseph is much disturbed by his principal problem, how to get over to Europe. Sir Joseph has inquired of the steamship companies what they could do for him, and Sir Joe says the only answer is "You will get the minimum." Sir Joseph asked his pal, Willie Howard, what the minimum was. Willie answered, "410 or five days."

As Sir Joseph swears by Mr. (Continued on page 45)

## VICIOUS POLICE DOG

Just Missed Eliza Most's Face in Washington

Washington, July 15. Eliza Most, of Newell and Most, will not attempt to get strange dogs in strange automobiles any more.

She and her brother had just left Keith's last week, with Miss Most standing near an auto, waiting for Newell to finish a conversation with another performer on the bill.

In the auto was a police dog which she had been patting, apparently friendly. The dog saw Newell, his companion and Miss Most moved to join him, the dog without warning leaped at her face, which he just missed as Newell grabbed his sister's arm and pulled her out of reach of the animal, who was only held back by a chain attached to his collar and also to the arm of the auto top. As it was, the face of the dog struck the dog over the side of the car, where he hung by the chain until the chauffeur of the car lifted him back into it.

Miss Most was uninjured except for the fright she got, and the loss of a fur piece which the dog reached and pulled from her neck. "Margie Davis in Long Beach" was on the bill. When at last the chauffeur did get it and Miss Most saw it, she was very thankful it was the fur the dog clinched his teeth on and not on any part of her.

## MRS. GREEN'S GRAFTED EAR

Milwaukee, July 15. The left ear of Mrs. Harry Green, vaudeville act in Long Beach, was torn off in an automobile accident here several weeks ago while Mrs. Green was appearing there with her husband, has been restored by a grafting operation in Chicago, according to word received at the Palace Orpheum.

## INDIFFERENT VERA

Atlantic City, July 15. Vera Coburn, known as the highest priced show girl, is not drawing salary now. Vera opened with "The Belle of Long Beach" at the Monday show when she arrived at nine o'clock, the next night she was the Belle of Queensboro.

Wednesday she forgot the matinee.

## RETIRED "JONES"

A title controversy was adjusted last week when A. L. Jones and Ed Flanagan, in Long Beach, at the Woods desire to acquiesce to "Good For Nothing Jones." The new title is "The Belle of Queensboro."

Jones and Green are producing it in association with Woods.

They are in rehearsal and due to get under way at Stamford, Conn., July 25.

Conditions in independent small time vaudeville this summer are the worst in many years. Bookers and house managers, alike are in a quandary as to the contributing factor, since the business is far below the normal summer intake.

Salaries are being instantly slashed down to nothing. So much so that the laborious dancing acts and acrobats are preferring to lay off rather than accept the meagre compensation being offered by the bookers.

This probably accounts for the shortage of "dumb acts" on the amusements. Whenever one is available there is a mad rush for it by the bookers, but few can make the money sufficiently interesting to accept the date.

Despite the slicing of salary the out-of-town little-aways will not accept break-ins, but want standard acts for the little money they are offering.

Independent bookers that were taking fair business four weeks ago now complain that their business has been shot through salary slings and wholesale closings.

## MR. CAREWE, HEADLINE

Loft Husband, Wants Divorce, in Sketch for Pantages.

Los Angeles, July 15. Mrs. Carewe, film and stage actress who had several exciting experiences with her millionaire husband, is appearing in a new sketch of her recent, began a tour of the Pantages Circuit this week opening at the local Pantages.

She is appearing in August of the sketch, "Quality Unknown," supported by her sister, Evelyn, and Charles Lee. Besides the sketch, she is in "The Torrent," in which she is featured, will be shown on each bill that she appears on.

Pantages has taken Miss Carewe under his personal management and will have her headline all bills over the circuit of 14 weeks.

Shortly after the separation from Howard Miss Carewe filed suit for divorce on the grounds of extreme cruelty.

## BENEFIT BRINGS SHOW

Golden Seed Stentone at Saranac—Contract Felloes

John Golden was in the theatre at Saranac Lake July 4 at the benefit given by William Morris for the local day nursery.

Among the acts appearing at the benefit were Val and Ernie Stanton, and Golden held the boys so well he signed them to go into the "Chicken Feed" to be retitled "Wages for Wives."

The show started rehearsals this week and will open in Chicago in August.

Golden was at Saranac Lake to talk with Miss Lotius about a contract. That contract has not been definitely settled.

## SOPHIE BOY'S ACT

Milwaukee, July 15. In an interview, which appeared here last week Sophie Tucker stated she would journey to Hartford, Conn., this week for the purpose of launching her son, Artie Tucker, in vaudeville.

Soph's boy is 20 and six-footers.

## ED FLANAGAN GRAVELLY ILL

Ed Flanagan of Morrison and Flanagan is seriously ill at Westford, Conn., this week for the purpose of launching her son, Artie Tucker, in vaudeville.

Soph's boy is 20 and six-footers.

## Two-Day Vaude at Arverne

The Arverne theatre, Arverne, L. I., will play vaude on Friday and Saturday, four acts being booked in by the A. & B. Dow offices.

# GUS AND PETE SUN, NANCY SHEP, AND THE CARLTONS IN "THE NIGHT SHIRT"

**Prepared Blackface Entertainment but Found Canadian Hamlet Short on Corks—Performance Finished by Request**

Gus Sun, Eddie Paul (a Sun theatre manager), Leslie Gorch, music dealer, Pete Sun (Gus's brother, who, years ago, did a paper tearing act), Bill James, president of the James Amusement Enterprises, John Connor, vice-president of same, and Mack Garrig, who operates the Majestic at Cleveland, are vacationing at Sharbot Lake, Ontario, Can.

Sharbot is about 50 miles north of Kingston and out of the beaten path, but celebrated for hunting, fishing, and the health-giving properties of its springs and pine-scented air. It has a population of about 300 (in the busy season). When these hard Gus and his buddies talking about theatre and shows, they came to the conclusion that all show business was in the bunch. They took Gus Sun (a man of very few words) for Louis Mann, and Pete for Fatty Murdock.

Straightaway, the oldest inhabitant on a petition, passed an ordinance, or threatened to make the town dry, if a show performance was not given. Gus, in the bunch, were stamped into promulgating that providing the liquor supply has kept normal, and the good people of Sharbot Lake should have, although he did not guarantee the quality of the entertainment which, a local critic said after the performance, had regular actors, had the nerve to pull it in one of the best, the best of the best.

(Continued on page 42)

## READER'S FOUR MORE

**Merger in Perth Amboy Section of Jersey**

A merger has been effected between Walter Rade and the Amboy Theatre Co. of Perth Amboy, N. J., which gives Rade control of the theatre situation that district and adds four additional houses to his chain of Jersey Coast theatres.

The theatres are the Strand, Ditmas, Majestic and Crescent. Under the merged management the latter house will increase its seating capacity from 800 to 1,100 and play bills booked through the Keith Exchange. The house had been playing pop vaudeville booked by an independent agency.

The Strand and Ditmas will operate with straight pictures, while the Majestic policy has not been decided upon as yet.

Reader, who took over Proctor's, Plainfield, N. J., several years ago with the property title since, will remodel the house and reopen it as a vaudeville house this autumn. It will be booked through Keith's.

## BONTIA-BROWNE ACT

A new two-act will be in readiness in about two weeks, with Bonta and Bothwell Browne the principals.

## May Ward's Comeback

May Ward, vaude since, who retired from show business six years ago, is planning an early comeback.

## REHEARSALS CHARGE

(Continued from page 1)

graphed letter which he is mailing out to little theatre groups and amateur theatrical societies urging them to take advantage of seeing a big production, the making and to also watch the finished product before it takes to the road, since it will not appear in New York, owing to previous road contract.

The letter does not state what entry fee is being asked for the rehearsal, but it is suggested that reservations can be held out for them at seasons that will be convenient for the attend.

It is rumored that the producer hopes to roll up enough coin from rehearsal spectators to ship out to his first stand and give away some overtures to buy in on the production.

## ANTI-ARBUCKLE

**Minneapolis Women's Clubs Protest Against Local Appearance**

Minneapolis, July 16.

Several women's clubs in this city have written Alexander Pantages protesting against the appearance of Roney ("Fat") Arbuckle at the Pan theatre here.

The date for the Arbuckle presentation has not been fixed, due to holdovers in other houses, but the heads of the circuit have the protest under advisement.

The Fifth District Women's Club and the Women's Co-operative Alliance are active in the anti-Arbuckle movement.

## CLIFF NAZARRO'S SIDE

**No Interest in Act That Girl Left in Louisville**

Cliff Nazarro has protested to the Vaudeville Managers' Protective Association against a proposed booking of three girls in the Nazarro act, disclaiming responsibility in the matter and placing it up to Bryan Dagg, the producer of the turn, for whom Nazarro claims he was only a salaried employee and not a partner.

The V. M. P. A. investigation of the affair has to date failed to produce any evidence that Dagg, when summoned to explain the circumstances surrounding the closing of the act in Louisville abruptly and leaving the girls without transportation to be brought back to New York city.

The girls secured \$140 at the end of the last week the act played on the Pantages Circuit; to enable them to make the jump to Minneapolis where they were booked the following week, it is said. The girls insisted returned to New York city after receiving transportation and lodged a co-plaint.

## MIDNIGHT VAUDEVILLE

**At Small Times in Brooklyn Jewish Section**

Several small times in Jewish sections of Brooklyn and Long Island are giving extra midnight performances on Saturdays during the summer and are said to be cleaning up at the late performances.

The plan was originally experimented with by the management of the Premier, Brooklyn, located in the Brownsville section of the borough and has pulled its heaviest attendance at these late performances.

Others have since followed suit and are reported as doing as well at the late performances as they generally do at the regular Saturday performances in season.

In the early part of the experiment some little confusion was caused through some of the acts booked not having been notified of the late performance until Saturdays, but since this has been ironed out there has been no further trouble in securing acts amenable to the four performances on Saturday.

## NEW HOUSE FOR LINCOLN

Kansas City, July 15.

Capitol Theatre group, now operating theatres here and several other western cities, have completed arrangements for the erection of a new house in Lincoln, Neb. It will be almost a duplicate of the Criterion, at Oklahoma City, and is to be known as the "Lincoln."

Sam Harding is the president, Phil Ryan vice president, Dave Harding secretary and treasurer.

## NEW ACTS

Alberta Hunter, colored vocalist, has signed with Arthur Lyons for vaudeville. She will be assisted by two colored dancers and a pianist.

Eddie Hunter, colored, formerly with "How Come,"



## CLARENCE NORDSTROM

**LIGHT OPERA TENOR**

Offering his cycle of songs at the Palace, Chicago, this week (July 15), where he is closing a delightful Orpheum tour.

Address: Lamb Club, N. Y. City.

## "Flashes" in Hideaways

Picture houses are cashing in on the summer inactivity period by booking in girl ensembles to prolong their picture programs and getting the acts for little or nothing.

Several producers within the past few weeks launching "flashes" are using the picture theatres as hideaways in which to set their acts for the coming season.

Although getting little money out of playing these dates, producers are at least able to convince their casts that they mean business and have the picture working on commonwealth basis until the turn is given a regular route.

The actors are not heavily compensated with coin, are at least repaid by the applause of the movie patrons who accept the heavy billing given it by the theatres in which these acts are being played.

## HIP POLICY UPTOWN—ALHAMBRA AND ROYAL

**9 Acts and Stock Girl Chorus at Slightly Reduced Prices in Keith Neighborhoods**

The Royal and Alhambra in Harlem and the Bronx will reopen as full week stands next season playing 10 acts and using the "Hippodrome" policy of presentations, with a permanent chorus of eight girls at each house.

John Schultz will book the houses under the direction of Mark Luesher and Alan Foster will stage the dances. The Hippodrome staff will attend to the presentations in addition to the Hippodrome.

Nine vaudeville acts with the girls counted as the tenth will be the permanent policy at both houses. The admission scale will be slightly reduced with the Hippodrome staffward giving both houses the same individuality of entertainment as the Hippodrome and 51st Street.

Both houses have considerable straight vaudeville and picture house neighborhood competition. It is determined the Keith people upon the Hip policy rather than the split week six acts and a feature picture which both houses installed toward the end of last season.

## WOULD JOIN ALLIANCE

The Theatre Unions, Doormen and Cashiers' Union of New York is seeking every effort to be affiliated with the International Alliance of Stage Operators and Moving Picture Operators of the U. S. and Canada. The application of the union for a charter is now being considered by the Alliance, with no decision yet to be reached before next fall.

## SNUB POLLARD BACK

Snub Pollard, the picture comedian, is slated for vaudeville. Pollard is expected east and ready by Aug. 1.

# DEVELOPING BIG THEATRE TURNS LEADS TO PRODUCTION DEPT.

**Keith's Intends Installing It Next Season—New Acts Discouraged, Disappear—Expert Advice Preliminary to Big Time Showing**

## BOB O'DONNELL IN TEXAS

**Becoming Executive on Interstate Time**

Bob O'Donnell is withdrawing from the agency field to accept an executive berth with the Interstate Circuit. He will leave for Dallas at the end of the month. It is understood O'Donnell will be groomed for the berth of general executive for the Karl Hoblitzelle (Interstate Circuit) houses, booked by Charles J. Freeman in New York.

O'Donnell has been in partnership with Charles Fitzpatrick in their independent vaudeville agency for the past four years. The partnership will dissolve, Fitzpatrick taking over O'Donnell's interests.

Before becoming an agent, O'Donnell was manager of Proctor's 115th Street. Prior to that he was treasurer of the Orpheum, Brooklyn.

## Sub-Lease Costs \$3,000

**In Loew State Bldg.**

The State Drug Company, in the Loew State Theatre Building, has sublet part of its store to the Schulte Cigar Store Co. for a figure said to be \$3,000.

The drug company found it unprofitable to continue as heretofore and has discontinued its business. The State people will retain possession of the store for a soda water stand and pharmacy without a prescription department.

On the substituting proposition the State Drug people are said to be in a position to come very close to "making even" on their high rental.

## ILL AND INJURED

Louis Hurlig, who, for years, has managed the Seaside and Astor town burlesque house, is quite ill at his home in New York.

Jimmy Lucas, forced to withdraw from the Broadway last week because of a fractured arm, has recovered and is resuming this week his management in "New York Fashions," vaude, has recovered from her recent operation, and will rejoin the act in Hartford, Conn., next week.

Alex Gerber, of the Irving Berlin forces who recently underwent a double major operation at the Post Graduate Hospital, was discharged Monday. He will spend a few weeks at Van Stanton.

Van Stanton (left) and Ernie Stanton) left the French Hospital, New York, yesterday, a convalescent after an operation for enlarged glands, performed last week by Dr. Harry Falk.

Frank Taylor (Taylor-Farrell Trio) was operated Monday at the French Hospital, New York, for a bad case of hernia.

Jack Harkness was discharged from the French Hospital, New York, Monday, recovered from an operation for the removal of a splinter from one of his ribs.

Barney Ferguson, who underwent a major operation two weeks ago at the French Hospital, is slowly improving. His age somewhat retards his recovery, which, however, the surgeons say is assured.

Fay Doyle is still on the mend, but far from his old self yet.

Nelle Arnaut (Three Arnauts) was operated on by Dr. Ebel at the Madison Avenue Private Hospital, June 26, for appendicitis. She is recuperating with her family at Greenwood Lake, N. Y.

## WILLIS, BRONX, DARK

The Willis, Bronx, closed for the summer Thursday. The house has been playing big acts of vaudeville on a split week basis booked independently.

Willis will resume at the Willis when the house reopens on Labor Day.

A production department to aid new acts and develop material for the Keith houses will be used next season. The personnel will include all of the Hippodrome staff and one or two of the pop price department employees.

Acts will be given the benefit of expert advice and if not developed enough for a big time "showing" at the first street preparatory to going into the Hippodrome, New York, they will be booked through the Keith pop department.

The department was decided upon following the success of Miss Physical Culture, an act now routed solely for next season and one of the best draws the pop department has had. As Nadgie, the same act found it difficult to secure conservative bookings and was about to return to her home in Chicago when placed in the Franklin, New York, as a try-out. Adopting the new name, rearranging the turn and concentrating on the physical culture act, this time they have given a universal appeal to both women and men.

Another successful act developed in this manner was Henry J. Sullivan, the American, who swam the English Channel last August. Sullivan was booked through the pop act and was up against a none sale as far as bookings were concerned through the pop department.

It is the belief of the Keith people that many valuable acts are discouraged and disappear through the use of little advertising and unneeded books. This is expected to prove the remedy.

## FEW NEW ACTS

**Small Time Feeling Scarcity of Break-ins**

Few new acts have been showing in and around New York for the last two weeks. Theaters have given the small time standards an advantageous break.

The general opinion of the scarcity is said to be due to a theory that booking agents don't make the houses in summer with the same regularity as in winter and therefore the newcomers figure they are only losing time attempting to get their acts before the big bookers at this time of the year.

Those with new material are preferring to set their acts in the out-of-town independent hideaways and shelve them until cooler weather.

The scarcity of break-in acts has been a sore point that two houses running tryouts as a weekly feature have been experiencing no little difficulty to secure acts for these programs.

## KEITH OFFICE EXTENSION

The Keith booking office will extend its quarters to the new three-story Palace theatre building, breaking through into the sixth floor of the office building adjacent and now in course of construction.

## PAULINE LORD'S SKETCH

Pauline Lord makes her vaudeville debut at the Palace Theatre, New York, under the direction of Robert T. Haines. She will do a comical sketch with a company of four.

## MARRIAGES

George Edwin Sargent, Williamson, W. Va., to Helen Owen in Havertown, Pa., June 28. The bridegroom has been actively engaged in the theatrical profession.

Bernard Goddard, projectionist at the Grand, Holyoke, Mass., to Margaret Goddard, actress.

Gladys Ivy Harden to Stanley I. Remien, June 28, at Brooklyn, N. Y. The bride is the daughter of Mr. and Mrs. Theodore Harden (Haines).

Arthur Harrison (Harrison's Lyrio Revue) and Dorothy Franks of the Lyrio Revue, married July 11 in Hornell, N. Y.

Marie Johnston, Oriental dancer, to Sydney R. Miller, treasurer, Mrs. Theodore Harden (Haines) and Father Luc of St. Kevin's Church, Los Angeles.



# ASSOCIATION'S COAST TOUR IS GETTING UNDER HEADWAY

**Charles E. Bray in Active Charge With Plan of Organization Formed—Branch Offices of Assn. at Several Points in West**

Chicago, July 15. The coast tour of the Western Vaudeville Managers' Association has hung fire for a couple of years, has Charles E. Bray, general manager of the association, in actual control of the organization plans.

The time spent in preliminary work and surveys determined the W. V. M. A. Junior Orpheum and Orpheum powers to try out the plan on St. Louis, before taking up other points en route to the coast. They established a branch office to book shows in St. Louis and within 150 miles of that city. Its success has proved a coast tour is practical. The next offices will be opened at Kansas City and Denver, and later offices will be established at Los Angeles, San Francisco, Seattle and Dallas.

The association is felt to be a most important work for the Junior Orpheum and Orpheum circuits in forming this circuit, and will at the same time fill a long-felt need for bookings in smaller cities between the Missouri River and the Pacific coast.

Bray has formed plans which which have been in the mind for some time, but which he has not been able to carry out. It is generally admitted no one in the show business stands in a position to form this new circuit as he does, due to his long association with the Orpheum circuit, his success in handling the W. V. M. A., his long experience in vaudeville, his acknowledged superior judgment and his high integrity which compels confidence.

## NEWS OF DAILIES

A. H. Woods, who recently returned from England, has secured several new productions for the fall, though the number of attractions listed is under normal for this manager, who has secured two theatre plays, London and Paris. The Tailor of Trouville will star Lowell Sherman, due in October. "The Vampires" Dog, a comedy of foreign origin, is due in November. The first new attraction will likely be "The Flock" by Frederick Lonsdale, which will have Geoffrey Tait in the lead. "Kelly's Vacation," tried here in the spring, is due at the Hudson Aug. 11. Woods is also interested in "The Road to Broadway," now rehearsing with Florence Mills, and "The Belle of Quakerstown," being done in association with the Bohemians, Inc., and featuring Eddie Buzzell and Helen Ford.

The Loyal Order of Moose formally opened its new clubhouse on the two top floors of Reisenweber's old restaurant, at Columbus Circle, New York city, Saturday afternoon.

Mrs. Helen Gorman Stenborg, cloak model, was indicted in General Sessions, New York, on a charge of passing in the street a false check, based on a charge that she threw pepper in the eyes of her husband, Albert Stenborg, and the case manager, Justice Cropper in Brooklyn Supreme Court has denied Mrs. Stenborg the right to the custody of her daughter, Thelma, 7. Stenborg is suing for a divorce, naming Herman Tappe, designer of women's dresses.

Ina Claire has asked the Paris court to grant her a divorce from J. W. Whitaker, a New York reporter.

Richard Bennett and his wife, who have been living apart for a year in an effort to keep their love alive, to the story goes—declared Monday that the experiment has been highly successful and that the marriage is now on a new basis. (Continued on page 37)

## BIRTHS

Mr. and Mrs. James E. Stroock, Jan. 10, at the Lenox Hill hospital, New York, daughter, Mrs. Maheue Stroock, mother, Brooks-Mahue theatrical costumes.

## ENGAGEMENTS

Henry Mortimer, "Belle of Quakerstown," Mackay, "Hot Boogie," Joseph Allen, "Vanity Fair."

# Kid McCoy Near His Ninth Wedding K. O.

Los Angeles, July 15. McCoy, the marrying Kid, who has feasted eight young ladies to the altar and changed their names to his, is now contemplating a ninth trip on his forward march to the marriage knock-out.

After the 9th the Kid will have but one more to go before the "10!" will be flashed upon him. But the Kid says they never want to get tenth on him as a bridegroom; that this 9th is the finale of his aisle walks.

Mr. McCoy, baptized Norman Selby, says the next Mrs. Kid is named "Gene" for convenience, and her last name is not of public interest, although she is a picture actress.

At the same time the Kid could not recall with accuracy all of the first and last names of all of his wives.

## MISS WITHEE'S DANCING ACT

Mabel Withee, from musical comedy, is reading a new act for vaudeville. She will be supported by a dancing male quartet.

## Takes Over Orpheum, Wichita

Kansas City, July 15. The Orpheum theatre, at Wichita, has been leased by the Consolidated Amusement Company of that city, which also owns and operates the Miller, Palace, Wichita and Princess theatres. The new management has not announced its policy for the coming season.

# Big Time Routes Ready After Foreign List Set

Big time routes may be issued as soon as the booking men finish consideration of the list of foreign acts signed by Harry Mundorf, the Keith European scout, who recently returned to New York.

Many of the acts on the Mundorf list are tentative formations, pending the decision of the Keith bookers with the Hippodrome the paramount consideration.

The list was submitted to the booking men at the last booking meeting. They will announce their ideas about the material at the next booking meeting, and following routes are expected to loosen up all along the line.

# SMALL-TIME RESORT HOUSES ARE CHANGING BILLS THREE WEEKLY

**Making Desperate Effort to Stimulate Business—House Manager Says "Will Change Daily, if Necessary"—Agents Disgusted**

Small times in resort towns are now changing bills three times weekly in a desperate effort to stimulate summer business. Most of the houses would prefer to operate with films, were it not for the fact of heavy opposition. In many of the towns there are first-run picture theatres, and the small times figure they could not compete with them on a straight picture policy.

The change which went into effect last week caused considerable confusion in the booking offices, many of the houses waiting until practically the eleventh hour to notify the bookers of the new policy.

Acts that had been booked in for the month were notified of the arrival that they would be held for two days only instead of the usual three, and this kept the long distance operators busy.

The new arrangement is creating much extra work for the agents without any benefit to them, and though many are disgusted they are restraining their feelings rather than enter into controversy that may lose them the bookings of the house.

One agent, voicing his displeasure over the long distance phone, was told by the house manager that they would change bills daily if necessary to give them a break.

Several acts which had been penciled in for the first half of this week were distributed among the other houses in his books.

## WEST IN "MUSIC BOX"

"Buster" West, of the vaudeville trio Vester, Virginia and West, will return from the Bohemians, Inc., to Sam H. Harris upon completion of his contract with the touring company of the "Greenwich Village Follies" next season.

## Raymond O'Neill's Offer

Chicago, July 15. Raymond O'Neill, founder of the playhouse in Cleveland, Inc., has offered the directorship of the proposed International Theatre, soon to be started in Chicago.

## Ted Moore's Landlady

An incident at the place wherein he was boarding in New York caused Ted Moore to start a fight with a middleweight, no end of annoyance several weeks ago. It seems Ted had "callers" to his room, and the landlady objected.

The next day when the phone rang for Moore, the landlady grabbed the instrument and started speaking to him, believing the person on the other end was one of the visitors. Ted grabbed the phone back and Moore, who was on the phone, lifted a piano stool to enforce her argument the boxer pushed her aside. She claims to have fractured a rib or two and complained to the Boxing Commission. The latter regarded the matter as none of its business, especially when the woman wanted \$10,000 to settle.

On the night of the Milk Fund benefit boxing show at the Stadium, an attorney told Bill Farnsworth of the New York "American" that if the woman was not given \$15,000 Moore was to be arrested, and his wife, with Harry Grab sloughed. Farnsworth, who ran the show, paid the lawyer by kicking in with \$500. That reduced Moore's stipend to \$3,000. Ted objected and is said to have retained counsel to collect. He appears to have been paid less than the rest of the card. Greb, Gene Tunney and the clumsy Spilla were all paid \$20,000 each, with Young Stribling also getting a nice chunk.

Last week Moore made a much better showing at Columbus than he did at the Stadium, defeating Bryon Downey. Downey was being highly touted for coming back, since he rarely lost. Jack Delaney, conqueror of Paul Berlenbach, Joe Jacobs, mentor for Moore, did not make the trip to Columbus, but he turned up later when he learned Downey's backers were laying a much as 5 to 1 against Moore who always bets on himself, and him and other "bookies" met in a brother.

## \$6,700 Fight Gate

Promoters of outdoor boxing shows around New York have had a tough break with the weather, but a little more showmanship might have benefited some. Last week the "earn" topped by Jack Zivic and Sid

Barbarian at Henderson's Bowl, Brooklyn, went on in the face of threatening weather. The promoters were to have a good fight until the next night, and thereby lost a chance to draw real money. The gross was only \$4,700, whereas three times that figure was anticipated. During the show a heavy downpour soaked the customers.

Several friends offered their blood in the effort to save Patsy Ruffalo, of Yonkers, New York, a member of the American boxing team at the Olympic games, who was taken to the American Hospital at Neully, early in July, suffering from hemorrhages.

Four athletes were chosen by the doctors for the purpose of donating blood and one was picked for the operation, which was successfully performed July 3.

Bobby McLean, former professional speed skating champion, has signed with Tex Rickard as matchmaker for a series of races to be staged in Madison Square Garden, New York, the first two weeks in August. The professional speed skating championship of the world. That's the report in Saratoga.

It is planned to have Oscar Matheson of Norway, who took the championship away from McLean several years ago, meet Thumbers of Finland, who took it up in the Olympic races last winter. Lesser European speeders and American ones will also be in the contest. Offers are also to be made to Charlie Gorman of New Brunswick, Canada; Joe Moore of New York, and other "bookies" met in a series of amateur races.

Jack McVey, Maurice Cahn's color commentator, surprised the talent at the Commonwealth Club Saturday night by beating Alentown Joe Gans in the star bout and winning the referee's decision.

## "THAT QUARTET" DISBANDED

Chicago, July 15. "That Quartet" which was recently reorganized with its original members has disbanded for good. Jones and Sylvester will resume their double and Frank Morrell has left for the theatre, where he will organize a comedy quartet.

## THE BRYANT WASHBURNS ACT

Los Angeles, July 15. Bryant Washburn, screen actor, and his wife, Mabel Forrest, are recently appeared in "White Clouds at Bear's," are contemplating appearing in vaudeville. They are now having a sketch written for them, the intention of making a trip over the Orpheum circuit.

## INCORPORATIONS

Albany, N. Y., July 15. Ingham Theatre Co., Inc., New York, \$50,000; J. M. Sterngold, Les. S. Sphire, Sol J. Sphire. (Attorney, Samuel J. Siegel.) Bronxian Grand Opera Co., New York; \$500; John Portieri, Min. S. Sphire. (Attorney, Andrew Fogarty, 305 Broadway.)

Feldor Productions, New York; theatre; \$10,000. Directors: Egon Gordon, Gordon. (Attorney, Paul Trebitch. Subscribers: Joseph L. Hochman, Maxwell Arnov, David Barnett. (Attorney, Joseph L. Hochman, 154 Broadway.)

Vincent Lopez, Inc., New York; bookers agents in musical productions; \$500,000; Vincent J. Lopez, William C. Hamilton, J. E. Horn. (Attorney, Julius H. Reiter, 1265 Broadway.)

Nicola J. Demit, Inc., New York; performances; \$20,000; Geo. H. Nicola, Jack M. Welch, Joseph Demit. (Attorney, Jacob I. Goodstein, 220 West 42d street.)

Harpy Lipschutz, Inc., New York; theatre, restaurant, theatre managers, etc.; 100 shares not par value; \$100,000; Harry Lipschutz. (Attorney, Griffith & Content, 120 Broadway.)

Geney, Inc., New York; theatrical business; \$50,000; Lillian Passman, Rose Pincus, Barret Kapor. (Attorney, Kramer & Kleinfield, 1123 Broadway.)

Mulrow Amusement Corp., New York; theatrical business; 100 shares not par value; Irma Roanthal, Thomas Layton, Jacob J. Lazare. (Attorney, Jacob J. Lazare, 26 West 44d street.)

William Carey, Inc., New York; theatre; \$100,000; William Carey, Michael Gershel, Ella Levine. (Attorney, Strauss, Reich and Boyer, 1415 Broadway.)

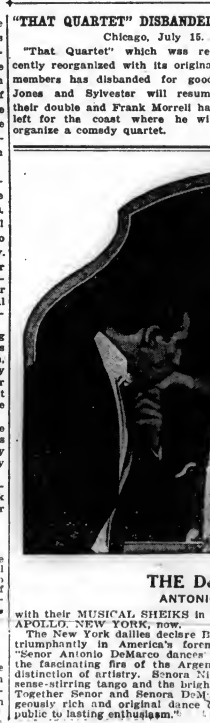
Pulch-Huebner amusement corp., Brooklyn; amusement enterprises; \$50,000; Frederick Huebner, Hyman I. Barnett, Benjamin Mintz. (Attorney, Barnett & Mintz, 44 Court street, Brooklyn.)

Raynet Pictures corp., New York; pictures; \$100,000; William F. David C. Broderick, William F. David C. Broderick, 1415 Broadway. (Attorney, James O. Trybom, 81 Chambers street.)

## THE DEMARCOS

ANTONIO AND NINA

with their MUSICAL SHEIKS IN GEORGE WHITES "SCANDALS" AT APOLLO, NEW YORK, now.



**Shafer Managing Hastings Show**  
E. A. Shafer is to manage Harrington's Hastings' "Silk Stocking Revue" which opens its Columbia season Aug. 18 at Worcester, Mass.

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# THE CENSOR OF THE FUTURE

That the policy of some picture producers in shutting their eyes to everything but the box office will work against the producers and exhibitors of pictures before long seems almost assured.

A stronger force than Federal censorship is looming up—the mothers, as represented in what are known as the parents and teachers organizations. These organizations are spreading all over the country, gaining slowly in the east as against their formidable strength already in the middle and north-west. They are educating through their committees. It's but a matter of months before the parents and teachers in their societies will become a national organization.

The mothers will wipe away the blight of the picture business when they make up their mind to do so. Just at present these mothers don't appreciate their strength. They are the strongest force for morality in this country. Sooner or later they are going to make the money-mad and demoralizing picture producer behave himself.

But before that will actually occur they will make the picture exhibitor behave himself. For there isn't an exhibitor in the States, whether it be the famous Players with 300 theatres or John D. with his little ones, who won't listen when the parents and teachers tell them what they can and cannot play.

Not only the picture house either, but the speaking stage theatre with its cheap-taking productions that long for the police to interfere.

In the trade and in big cities the effect of the demoralizing picture isn't caught as quickly as in the smaller towns, where the sexy films appeal as so many dirty stories in action. Children and the country's youth are cautioned in pictures with imagination doing the rest that would never be uttered in speech or by suggestion in their own or their neighbors' homes.

The title of pictures may be bad but the pictures themselves are worse. It does appear that the smartest picture director at present is the one who can best dodge the official censor.

If there is a gold rush in pictures—and there is—the producer and exhibitors have created it, mostly through the producer-distributor-exhibitor, in which class there are several.

It is not the picture public that wanted the "reckless" education but the picture producer—who forced it upon them through the exhibitor. Pictures would draw if they were merely pictures of the wholesome sort. They would draw if they were merely pictures of the grotesque sort. To dirty them up or the attempt to impersonate in the flesh the under-year advertisement.

It was Barbara LaMarr who carelessly said the picture actress had to live her role. Perhaps the picture producers do it too.

Looks like clean-up time for pictures, for the Mothers are after them—the mothers politics can't get to; the mothers who are not the flappers the pictures try to make of them, but the mother who have borne children and will never permit pictures to demoralize those children, whether the children are 16 or 18, and whether they live in New York City or Redlands, Cal.

And the more divorces, separations and scandals cropping up in Hollywood, that much more dangerous do the mothers know pictures will become, for not alone the producers are not discreet in selecting stories or titles, they are indifferent as to which favorite of some one plays them.

## HOUSE STUFF ON VAUDEVILLE

An idea of money conditions in the small time Independents was obtained by a recent illustration in a bookshop. A week ago at No. 510, the cost of hauling baggage, stood in the way of the signing of a 10-piece fish act.

The money offered was little enough, but when the booker insisted that they pay their bills, the house set the matter at naught. As the first agreed upon and would not reimburse them with the transfer charges quoted above the act walked out.

A story is going the rounds since the recent International Alliance convention in Cincinnati that the Alliance voted to present President William F. Canavan a Cadillac car, Canavan to make his own choice of types, and to be delivered with thanks.

Canavan, in thanking the convention, the gift having been moved and seconded, said that the high cost of tires, gasoline, garage, etc., would have him back within a very short time.

The word "tryout" has been passed in the 23d Street theatre neighborhood to such an extent that it has caused a number of stage aspirants to quit. When Harry Shorrock the following day after his tryout at the house has been devoting one night a week to several professional "tryouts," which accounts for the misunderstanding.

Either the summer heat or temperament upon the part of Teddy Hart, juvenile, caused Maurice Barrett and Co. to cancel a week's booking last week.

The Barrett act had been laying off the week previous and had just gotten the booking when Barrett received a curt note from the performer that since the latter had received a more lucrative engagement (as he put it in the letter) he was quitting the act.

According to Barrett, this was the second instance that Hart had handicapped the act. Several weeks previous, according to Barrett, he was compelled to cancel a last half booking through Hart's non-response to a telegram. When Hart showed the following day after his tryout at the house but the latter complained and Barrett was informed he could not dismiss him without two weeks' notice.

An old timer who recently staged a successful comeback with a new monolog and who has been reported as stopping shows on a small time circuit is bewailing he chose one of the warmest days to board the general manager of the circuit in his private sanctum last week and telling him that he should be getting more money for his act since he was paying two commissions as well as royalty for special material.

The g. m. retaliated by suggesting that he had better lay off for the rest of the summer and therewith cancelled six weeks around New York.

The British fleet dropped anchor in San Francisco bay last week and then it developed that the "bos" of the big ships, among which is the H. M. S. Royal Oak, is the son of Sir Frederick, admiral.

L. Field, C. B. C., M. G., is a magician of no mean ability. Sir Frederick holds the title of Vice-Admiral in the British Navy and is no more proud of his rank than he is of his father's name. Sir Frederick, like nothing better than to get together with his chief engineer and the various officers of his staff and prove to them "That the hand is quicker than the eye."

The practice of using music pluggers' song pluggers as aides in

# BROADCASTING BROADWAY

By NELLIE REVELL

Hotel Claridge, N. Y.  
Eddie Cantor may be the Mayor of Broadway, but, as anyone will admit corner of the Claridge, I am the dispenser. In addition, inasmuch as Eddie deserts Broadway so often for Mt. Vernon, where his family is (three-fifths of the population, I am, like Murray Hillbert, the acting (or reacting) mayor of the Lighted Lane, the Claridge, I am the "oversee" duty, which extends from 42nd street up to 52nd street. In that sector a lot of things may happen without my permission or cooperation, but at least there aren't many that occur without my knowledge.

The object of my return to New York was to attend the press agents' luncheon, and the reason I wanted to be there was because every year, on July 16, as long as I live, I intend to visit some place where I can return thanks for friends and friendship.

Four years ago on that date the theatre and the newspaper worlds poured me "in their matchless way that the actor that they must be for life, financially and spiritually, and in every other possible way, I do not know of any fitter place to express my gratitude than at a meeting of my fellow-craftsmen, who represent both the amusement and the prime's ink club. To me it was a celebration of a holy day of the religion of friendship.

Edward Arlington and I were trouper long before he decided to become one of New York's most successful hotel men. The public that lives in hotels, myself included, can be glad that he has rested the lure of the "lot." This is particularly true for me, since I have a grand ninth floor in his best hotel, where I can see miles of the lights of Broadway, the same lights that I once looked at so longingly from the windows of a hospital way down on Seventh avenue.

I can see, also, the North river and the Jersey Palisades and a whole panorama of the West Side. Under the actor that they must be for life, I have known how much I liked flowers and growing things, for Mrs. Astor's rose garden is right in my front yard. It is all so much more encouraging and inspiring than the gray walls of a hospital and the sooty roof and chimney pots that used to be my outlook there.

As I drove up to the Claridge it was met by the manager, Frank Lloyd, and the bell captain, Jack Caplin. The housekeeper waited in my room so that I could make comfortable. When a little wooden runway had been built to cover the few steps of the service entrance of the hotel so that I would not be jarred in getting my chair up the stairs.

As we used to say with the circus, the town was fixed, the lot laid out, the license granted on the job, the show was on, the show was on, the cook house were up, and everything was ready for the "grand entry."

In a mood for philosophizing my first afternoon back in New York, I watched from my window the taxis coming down Broadway, four abreast, like squadrons of marching soldiers.

"No," I decided aloud, "they are not like soldiers, for soldiers are trained killers."

"No," I decided again, "they are not like soldiers, for the taxis do pretty well for untrained ones."

Watching the street traffic the other afternoon, I saw an automobile stall at the corner of Broadway and 42nd street. Immediately after it jammed in behind it, and after a few seconds every driver who was delayed became impatient, began blowing his horn and revering and going forward again in an effort to find a way out of the tangle and continue his journey. The blocking of the traffic started, and the American of the living season was flowing smoothly again, and three or four blocks on every motorist had forgotten the delay.

The thought struck me that every one in trouble was just in a traffic jam. We grow impatient and irritated because we cannot go ahead as we always have; we seem to fear that our journey can not be resumed, and signal frantically to a mental traffic officer for assistance. But soon the jam is cleared away and the traffic resumes its normal living again. And three or four blocks farther along in life, the holdup does not seem nearly as long or as serious as it did then.

I've seen a parade. It wasn't a very big one, but it was most important to me, being the first I had seen since the boys left the boys' embarkation points. From my north window I caught my first glimpse of the small detachment in khaki marching down Broadway. It gave me a small group of people and a lesson in psychology. I remembered that during the war days the first motorist of the parade would remove his hat when the flag passed and I was interested to see if this still held true five years after our great struggle. In front of the Astor was a small group of people and a lesson in psychology. I remembered that during the war days the first motorist of the parade would remove his hat when the flag passed and I was interested to see if this still held true five years after our great struggle. In front of the Astor was a small group of people and a lesson in psychology. 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# ERLANGER WERE ARE THE BIG HEADS SEVERAL CITIES

**Campaign of Acquisition Since Legal Matters Disposed Of in Former Firm of Klaw & Erlanger—Colonial, New York, and Harris, Chicago, Among Latest Purchases, While Other Important Deals Are Pending—House Control Dominant Factor in Theatricals**

## MORE TO FOLLOW

Theatre deals in Chicago, Boston and New York, with others pending in several cities, name A. L. Erlanger as the principal. It is intimated Erlanger has started a campaign of acquisition, upon realizing that the Shuberts had outstripped him in that line within the past half dozen years.

Coupled with the favorable chances for profit in theatre holdings from a real estate angle is the necessity of strengthening lines in a number of points for booking purposes.

The loss of the Colonial and Powers, Chicago, apparently roused the manager to the fact his office must deliver bookings in the major centers in order to hold affiliated producers. The leasing of the Sam H. Harris, Chicago, is but one of the houses sought by Erlanger there.

House control or ownership was recognized as the dominant factor in theatricals by Klaw & Erlanger when that firm actively produced. Upon the partners splitting there were virtually no further deals acquired. Marc Klaw built a house of his own while Erlanger and his associates leased several houses, but stopped. Among the latter were the New Amsterdam, New York, and Colonial, Boston, the leases being in the names of Erlanger, Dillingham and Ziegfeld. Court proceedings caused delay.

Court disputes between Erlanger and Klaw may have retarded the former's theatre-absorbing activity. The purchase of the Gaiety, New York, by Erlanger and associates two years ago recently came up in court on a charge of fraud by Klaw, the latter losing. The purchase of the Gaiety property is said to have meant a profit of \$5,000,000 to Erlanger.

Though the Colonial, Boston, is on a lease in which he is interested, Erlanger made an offer to buy the property but estate limitations prevented the deal from going through. It is reported having also secured the Colonial, New York, starting in September. It is a Keith house, leased for \$35,000 last season, the Selwyns, the Keith office retaining the rights to Sunday concerts.

Further Erlanger activity in New York and Philadelphia is also reported.

## CASTERS CUTTING

**Reducing Forces Until the Season Opens**

CASTING offices are undergoing a period of reorganization due to summer inactivity and many are cutting their forces to keep down the expense.

Many men and clerical workers have been notified they would be discontinued for the summer but could resume their posts in the latter part of August. Others were told to stay until sent.

The summer cut is said to have been the first in many years. Although the hot weather has been, rarely productive for the casters they have usually managed to carry their help through.

## SLOANE-ARNOLD'S COMEDIES

A. Baldwin Sloane and Jack Arnold have paired off on musical comedies. Sloane has completed the score and Arnold the book and lyrics of two comedies.

Their latest try, "When Summer Comes" has received a boost during two managers. The first piece they completed was "Lilly of the Alley," which may also be produced next season.

## Muriel Manners' "Rich" Husband Folds Up

Muriel Manners, of "Kid Boots," and prior to that "an eyeful" to patrons of the "Follies," spoke to a representative of "Variety" last week as follows:

"... so I married him. He was so persistent and so very good about ever so many things. His name was George Thomas, and he lived in state at the Hotel Plaza. Really, I got the idea (I don't know just where I got it), that George was a millionaire. He asked up like one."

"So we married. Then, after a little while, money matters went blooey and we moved out of the Plaza and into a modest little furnished house. I moved from the 'Follies' to 'Kid Boots,' but George stuck to the 'Follies.' No, he isn't an actor. He's a business man. He seems to be interested in a girl down there. So George and I separated, and I have asked my lawyer to arrange things so that I can get out."

The reporter failed to find George Thomas. He was said to be out of town.

## STAGE PRODUCER SUEDE FOR HALF WEEK'S PAY

**Rufus LeMaire Follows Up Sammy Lee's Departure From Rehearsals**

Sammy Lee on Saturday was served with a court summons by the Embassy Theatrical Corp. to return half of the salary advanced the last week Lee was working on the "Marjory Dawn" show.

Lee quit after words with Rufus LeMaire, interested in the production.

Lee claims that he was engaged to direct the show on a four weeks' guarantee, and that as director he had power to issue the rehearsal calls. Two nights before the show was to open Lee had a business appointment for the next morning, but LeMaire decided that a rehearsal would be held at that time and insisted Lee would be on hand for it.

Lee was told that he was through if he didn't appear, and replied if that was the way LeMaire felt about him he was "washed up" then and there.

Lee was asked to return a half week's salary advanced and declined. He is determined to fight the court action.

## "BYE, BYE BARBARA" NOW

"Do Peep," the Theodore Hammerstein-Alonso Price musical now in rehearsal at Geneva Hall, New York, has been re-titled "Bye, Bye, Barbara."

It is by H. Hazard, Lillian Fitzgerald and Janet Velie tentatively held the cast.

Price is staging the show.

## TWO BOSTON OPENINGS

Two New York musical successes are listed to open Boston during August—"Batting Butler" Aug. 18 and the "Little Jessie James" Aug. 8—both in a Shubert house.

"Dixie to Broadway" Aug. 11 in Chicago.

"Dixie to Broadway," the colored revue with Florence Mills, will open its Chicago run at the Great Northern Aug. 11.

## WALKING FOR 30 DAYS WITH HOPE OF EQUITY

**John McKee Starts New Yorkward from Cincinnati—Sent Word He's Going Strong**

John McKee, stage director, is walking from Cincinnati to New York.

McKee directed a stock in Cincinnati that closed two weeks ago. The director hopes he can make the trip about in 30 days and also that in the interim Equity and the disbands of the Producing Managers' Association may declare a truce which would simplify production matters for him.

McKee has started out but one bullet aimed by him on the cross-country promenade which was received by friends a week ago. He said he was going straight ahead and figured on reaching New York on scheduled time.

## HUGH J. WARD'S TRIPLE MISSION IN NEW YORK

**Australian Manager Studying Theatre, Buying Plays and Promoting Visit**

Hugh J. Ward, Australian theatrical magnate, associated with Sir Benjamin and Sir John Lill, in Ward Theatres Proprietary, Ltd., arrived in New York this week and is at the Lamba. He is looking over the American plays for his Australian circuit, engaging actors for the new season, which starts around Christmas, and studying American elevators.

The elevator inquiry is in preparation for the construction of the three-story roof-garden theatre, which will be one of the important by-products of the new St. James, to be erected at a cost of more than \$1,000,000 in Sydney.

With a 12-story office building, the limit allowed in Australia, and the roof theatre which is to be on an abutment to the sixth story the enterprise will cost close to \$2,000,000, completely financed by the three partners, who own and control 24 legitimate playhouses and associated properties in the Antipodes.

Mr. Ward is studying the Amsterdam, Century and 48 Street lists, together with H. B. White, Australian architect, and he is on his way to London to pursue their research. The St. James will front the principal park in Sydney, and at its front door will be the main entrance to the new subway under construction at present.

The roof theatre which is to be on an abutment to the sixth story the enterprise will cost close to \$2,000,000, completely financed by the three partners, who own and control 24 legitimate playhouses and associated properties in the Antipodes.

Mr. Ward is unofficially also executing a mission of international intrigue, which he is presenting the spirit of Australia as a stimulus to the proposed visit of the American naval fleet in 1925 to Australian harbors and ports.

Ward is a former Philadelphia, who became an American actor and manager and years ago settled in Melbourne, where he has become one of the foremost figures on that side of the globe. He recently became a British citizen but has declined overtures of titles.

Playhouse Dark on Coast

Los Angeles, July 15.

"The Whole Town's Talking" will close and complete a fortnight's stay at the Playhouse on Saturday night. The theatre will become dark.

## CARLE CARLTON PULLS "JOHN T. KING" STUFF

**Paid \$750 to Man He Couldn't Remember—Examined In Suit**

According to attorneys, when called to court in supplementary proceedings as a result of the "Paradise Alley" muddle, Carle Carlton pulled a John T. King" when asked to explain the expenditure of \$1,000. The attorney brought forth a witness who said the proceedings.

Carlton alleged he met a man to whom he had owed \$2,500 for five years. He dug down into his pocket and paid the chap \$750 on account. The meeting was supposed to have taken place in front of a hotel, but the manager forgot to get a receipt, and said he did not know where to locate the man at this time.

Another action, which came up last week, and in which Carlton is concerned is the bankruptcy of "Paradise Alley." Further hearings have been set for the 24th. The president of the producing corporation up to the final weeks the show played, Carlton has been asked for an accounting.

The examination of Carlton disclosed that stock in certain corporations, to which he was the principal stockholder, had been endorsed to his mother and sent to her. Sworn, although no consideration was shown, Carlton has abandoned the appeal on the \$1,000 claim. The sale of his home at Bayside was a subject of inquiry.

Attorney Charles E. George appeared for the several complainants in the "Paradise Alley" corporation.

## MAY CARLTON INSANE

**Committed to Asylum—One of Original Florida Sextette**

Mrs. May Carlton, 50, of Great Neck, L. I., former actress and known professionally as May Williams, was committed from the Flushing police court to the Kings County Hospital last week, and after a period of observation, was committed to the State Asylum, or the insane at Central Islip, L. I. Mrs. Carlton was injured in a fall while performing some years ago. Some nights ago she directed a chauffeur to drive her around for several hours, afterwards explaining she would get the taxi bill when a check, which she expected, came to her. The chauffeur drove to the Flushing (Queens) police station, where the case went to the magistrate's court.

Mrs. Carlton is said to have been one of the original members of the Florida Sextette and later appeared in vaudeville with her sister as the Williams Sisters.

## "SWAN" AT EMPIRE

**Returns August 18—Other Frohman Openings**

"The Swan" returns to the Empire, New York, Aug. 18 for four weeks. The show will be the return of the cast will remain intact except for Philip Merivale, picked by Gilbert Miller for a new play. Following "The Swan" will be the State play, "Grounds for Divorce," by Grant Tinker, goes into the Empire, Aug. 18.

"The Best People," already a Chicago hit, and also put out by the Frohmans, opens at the Lyceum Aug. 18.

## "THREE OF US" CLOSED

**Stopped After Monday Night—\$10,000 in Three Weeks**

Chicago, July 15. Without any warning "The Three of Us" closed at the Playhouse after last night's performance. The gross receipts for the three weeks the show remained are estimated at less than \$10,000.

The show, which had reached the balance of the season.

## WALTER HAST RESUMING

Walter Hast has acquired the rights to "The Ha: of Lost Footsteps," for America, and will produce it in September. Victoria Morris wrote the piece. Hast figured as the producer of "Goddard" and has not been active since.

## 50 AUTHORS SUBMIT SKITS

**Anderson Picking Dozen for "Greenwich Village Follies"**

Fifty authors have submitted skits for the forthcoming 1924 annual edition of "Greenwich Village Follies." John Murray Anderson is at present wading through the scripts from which he will select about a dozen for the new revue.

This settles the question that the new "Village Follies" will not be turned out by any individual writer, as reported earlier in the season but will follow last year's schedule in submitting a large number of submit skits and ideas.

The heavy task of selecting the skits is figured to tie up Anderson for the next two weeks which will set back rehearsals scheduled to begin this week.

## TWO SUDDEN CLOSINGS LEAVE 20 B'WAY PLAYS

**"Vogues" and "Her Way Out" Stopped Saturday—"Vogues" Tried for Summer Run**

Two sudden closings were included in last Saturday's closing crop, "Vogues" at the Shubert, and "Her Way Out" at the Gaiety.

Though the number of productions on the summer card are down to an even 20, further withdrawals are in line before Broadway starts turning up with any consistency.

"Vogues of 1924" was produced by the Shuberts and remained 18 weeks thereafter, when when weather arrived it dropped swiftly, grosses being \$7,000 and \$8,000. In an attempt to attract a new summer edition was announced and the title changed to "Vogues and Frolics," the show also going on a 12-week tour (mainly matinees out) but business dropped further.

## VOGUES

Well liked with the "Tribune" (Hammond) calling it, "bright, smart, handsomest and best behaved" of the Shubert revues. Opening March 27, the "Vogues" (Maurice Schwartz) which was to be enjoyed by the convention delegates.

Walter (Lait) said, "Will do well, but not topnotch business."

"Her Way Out" was produced by the Associated Players, co-operative venture throughout. Having a political background it was timed for entrance with the advent of the Democratic Convention, but, like other dramas similarly aimed, failed to be business.

Takings did not average over \$2,500 weekly during its three weeks.

Second week withdrawal leaves the one convention show running—"80 This is Politics."

## "GLORIFYING THE BARBERS"

Bob McCall and Joe Gerson, the box office staff of the Belasco, New York, are now at the Frisco handling Wendell Phillips Dodge's "Sweeney Todd," which Dodge claims glorifies the American barber, even if Sweeney is an English barber.

Dodge has the house under a four week rental.

## COLLABORATING ON MUSICAL

Fred Martens, Eddie Nelson and Harry Pease are collaborating on a new musical comedy, "The Rat Cat and Canary," in its fourth week at the Morosco, grosses, \$9,000, and "The Nervous Wreck" second week at the Lyric, totaled at \$8,950 last week.

## TWO LONELY GROSSES

Los Angeles, July 15. Only two houses in town, "The Cat and Canary," in its fourth week at the Morosco, grosses, \$9,000, and "The Nervous Wreck" second week at the Lyric, totaled at \$8,950 last week.



# "OPEN SHOP" RECALLED BROADWAY ROBBERS FIGHT FOR ROYALTY

**Decide at Meeting to Proceed Without Regard to Equity or Shubert Faction—Productions Will Proceed Slowly—Much Depends Upon Outcome of "Open Shop" Attempt to Survive Against 80-20 Agreement—Stage Hands Not Figured to Interfere—New Angle Presents Botherome Problem to Equity**

## THREE RESIGNATIONS

The round robin group of the Producing Managers Association of New York session held last Friday in the office of Sam H. Harris, decided to proceed with new productions for the next season on a "open shop" basis. There will be no contact with Equity. The "outs" defined by Equity in the agreement between the Managers' Protective Association (Shubert faction) have been ignored by the round robins. The latter deny the right of Equity to instruct them how they must proceed with their business. They do not believe they must join mandatories in the 80-20 agreement, nor become "independent" producers and guarantee 100 per cent Equity costs in order to remain in the show business.

Though defeated in court in temporary injunctive proceedings this season, managers who are among the most prolific on Broadway, do not believe the issue has actually been judged. They expect the 80-20 pact if placed on trial will be adjudged illegal. A study of the recent court tests by counsel who have followed the struggle, has resulted in the opinion that the cases were too academic—discussions between or among producers, or collective matters, rather than specific injury by individuals. Actions based on the latter might result differently.

Producing slowly. New production is expected to progress slowly, the round robins feeling their way as they go. On the premise that they cannot be compelled to follow Equity's mandatory rules as to casting, they expect to secure plenty of players to work for them, for it is conceded the managers on the round robin side are shown with reputations of being "straight shooters," rarely figuring in contract disputes with players. Equity in framing its inside plans last winter was known to have given some 250 Broadway actors (those who were regularly used in casts) because it was assumed when the closed shop idea was enforced, at least some managers would refuse to accept it and that possibly 3,000 members might leave Equity or at least refuse to remain idle because of organization order. Equity's use of the word was and is the Broadway bunch without which they claim the managers cannot successfully produce and the members of the bloc said to be bound not to appear for such managers.

**Stage Hands Not In**  
The Broadway bloc is the closed shop within the Equity. Whether the round robin managers can get along without them is yet to be found out.

In the 1919 strike the deciding factor was the support of the actors in the struggle. The round robin is now out-in-fact, declared out by the 80-20 agreement by Equity. One of the side issues in last week's managerial meeting, however, was the disconcerting news that stagehands and musicians in other cities had made what was regarded as impossible demands for next season.

The statement issued by Sam Harris after Friday's meeting did not make the open shop plan clear but it could easily be read between the lines. The statement mentioned that "among many matters up for consideration the only decision reached was that all existing contracts between Equity and round robin members and actors would be carried out and in order to do so the

## Optimism of Youth Against Hopeless Odds

Recent graduates of dramatic schools and drama schools are beginning the dog days period, are beginning to hunt the casting agencies, hoping to secure engagements for next season. Casters have been anything but encouraging to the embryo. Most amateur actors hope for jobs by telling them thousands of seasoned actors are at present without employment and that there is little chance for beginners. Even this does not stop them, for they all seem to have that valuable asset, youthful enthusiasm, which helps them laugh off the curt remarks of the casters and gives them the optimism to carry on even against hopeless odds.

## ERLANGER GETS HARRIS IN CHIEF; \$50,000 PROFIT

**Takes Over Theatre on Long Contract—Orpheum Denies Negotiations for Palace**

Chicago, July 15. The Sam H. Harris theatre has passed under a long contract to A. L. Erlanger. The latter has lost the Colonial and Powers, which gave way to new construction, and he had to have a substantial house. Harris and the Erlangers, who is reported, profit to the extent of not less than \$50,000 per year. There is a bonus clause on a guarantee proposition that will bring the owners added money. The house will open with "Rats" was the new season. Erlanger failed to get the Cohan Grand, he has been trying to close for the Palace, Orpheum vaudeville house. Erlanger's other houses here are the Illinois and the Blackstone.

The Orpheum people say no negotiations are on for the Palace.

## COHAN'S "MEMOIRS"

Volume of 50,000 Words Completed—Will Run in Magazine

George M. Cohan has completed his memoirs of "Twenty Years on Broadway." It is a volume of about 50,000 words. "Liberty," the new weekly magazine published by the Chicago Tribune, interested, grabbed the Cohan story for serial publication. There will be five or six installments starting with the issue of Sept. 16. Harper's later will publish it in book form. Cohan is visiting his mother at her country home upstate and expects to sail for England next month.

## WYNN WITH ERLANGER

Ed Wynn's new show, which will be under the direction of A. L. Erlanger, is due to open late in August, but may be delayed because of the serious illness of the comedian's father. The attraction will be called "The Grab Bag," but "The Perfect Fool" label will be retained as personal billing for Wynn.

## No Cut-Rate Presents at Golub-Keith Wedding

Everybody's excited around the ticket stores within Gray's drug store, 'cause Joey Keith is to wed Edna Golub. Joe is manager of his uncle's, Joe Lebling's upstairs bazaar ticket emporium. Edna for several years has been queen of the switchboard in the establishment. Matty Zimmermann, boss of the public service works in the Lebling menage, has it figured out that all the managers ought to phone congratulatory to Edna because only through her could they arrange appointments with Lebling himself. Likewise was the box office men along Broadway might give Edna a ring (on the phone) because they have grabbed enough with her about business and such. Matty also points out that the upstairs department of the agency does not sell as low as the downstairs section and as there are no two-dollar tickets in the section, no cut rate presents should be slipped.

## BIMBERG SUMMONED; COURT DISMISSES IT

**Echo of "Try It With Alice"—Company Had Deposited Sum of \$500**

B. K. Bimberg was up in the West Side Court yesterday before Magistrate Curran. The reason for Bim being there was that William L. Thorne, an actor and a member of "Try It With Alice," had issued a subpoena which charged Bimberg with unlawfully withholding property.

The magistrate, after hearing the case and inspecting a contract which Bim brought to court, dismissed the charge and told the actor that he would have to bring an action in the civil court.

Thorne, who gave his address as 115 West 45th street, brought the police court action to behalf of himself and the other members of "Try It With Alice." He alleged the players working as co-operatives, had entered into an arrangement with Bimberg whereby "Try It With Alice" was to play the 52d Street on a permanent basis, the company to receive 60 per cent and the house 40. He also maintained that the players had deposited \$500 with the house management, which was to be a guarantee that the show would continue for a second year at the house.

The receipts for the first week of "Alice" were exactly \$350, and Saturday night Bimberg's manager, Thorne, refused to let the company continue for a second week, but he would not give them their \$500.

Bimberg agreed that Thorne's story was correct, but he brought into the court controversy by J. Malby, manager for the Broadway Players, as the "Alice" cast described themselves, under the name of which the house was guaranteed that its share would not fall under \$500 a week. Bim said that he had the \$500 that the players had put up and the \$350 gross receipts he was still \$40 behind on the guarantee. The magistrate, on reading the contract, dismissed the complaint against Bimberg and advised Thorne to take the matter to a civil court. During his testimony Thorne stated that the players had started a civil action in the Supreme Court against Bimberg, seeking \$25,000 damages for the loss that they sustained in work and reputation.

## THREE FOREIGN SISTERS

The Three De Villon Sisters of the Folies Bergere, Paris, arrived last week to join "Till She Say So." Arthur Hammerstein and his bride, Dorothy Dalton, were other arrivals.

## Have you seen her? Have you met her?

If you have, you'll never forget her. She's okay, there's nobody better. Than JANET.

Full of ginger, pep and action. Can't help giving satisfaction. She's an up-to-date ATTRACTION.

## JANET OF FRANCE

## SAVAGE SHOWS LINED UP FOLLOWING RESIGNATION

**People Told to Report for "Lollipop"—Mitzel Cabled to Return**

Henry W. Savage's withdrawal from the "dis-harder" of the Producing Managers' Association last week is said to have been precipitated by a pretentious production schedule the Savage office has lined up for next season.

Since Savage's withdrawal from the "round robins" communications have gone out to the former members of "Lollipop" stating that those desirous of rejoining the show report for rehearsal at the Knickerbocker, New York, Aug. 16.

Mitzel, now in Budapest, has also been cabled that she is to resume her tour in "The Magic Ring" the latter part of next month, with a promise of a new vehicle early in the new year. The Savage office has several other productions under consideration among them being a new musical by Charles Derickson and Zaida Sears entitled "Bustle Sunshine."

## "FOLLIES" AT IMPERIAL

**New Village Show Fairly Well Set for Rehearsal**

The "Greenwich Village Follies" is expected to be spotted in the theatre New York, due to open in September. The producers of the Village show are understood to have expressed preference for that house over the Shubert, because therefore road killing "direct from the Shubert" lent the impression it was a Shubert production. Last season the "Village Follies" Broadway engagement was at the Winter Garden, the switch coming about with the success of "Artists and Models" at the Shubert.

The Follies will start July 28 and will consume the entire week. It is a virtuoso set, although a name change has been made, the producers now angling for Sam Bernard. Among those engaged are the Dolly Sisters, Vernon Lodge and Band, Miller and Mack, Ethel Davis, Don Barclay and Amasar (a unit single).

## DUNCANS DRAW ON AND OFF

Chicago, July 15.

The Duncan Sisters are proving their cards in and out of the theatre.

After each performance hundreds of curiosity seekers gather at the stage door to get a glimpse of the much-battered "Topsy."

## COHAN OPEN FOR LABOR DAY

"The Ten Commandments," at the Cohan, New York, may remain there until Labor Day. The Cohan is expected to resume its legitimate policy at that time, and the picture producers are trying to get it.

## GALLO'S SAN CARLO CO. FORMED FOR ONE DAY

After Asheville, N. C., Aug. 11, Company Will Wait for Regular Season

The San Carlo De Luxe Grand Opera Company, direction of Frontine Gallo, will play a special engagement at Asheville, N. C., Aug. 11 which because of the weather will consist of the persons, under contract for the company, will necessarily be shorted. Gallo has called all players and artists to assemble in New York in time to play the early August date.

The Asheville engagement is under the auspices of a municipal organization with the San Carlo troupe guaranteed.

It is expected back from Europe; June 31. Ben H. Atwell, publicity man, is connected with the San Carlo Company. W. B. Cuthbert will be company manager.

Heading the company will be Tama Kimura, the Japanese nightingale.

The Gallo office has arranged to carry the Royal Spanish Ballet which will make its first appearance in the United States.

Frank Kintzing, general manager of the Gallo enterprises, has booked 18 weeks of the company, will consist of 20 weeks this year, being extended to four more than were played last year in order to take care of the demands for the opera troupe.

Nearly every contract is under guarantee or "sold."

The company will carry an 18-piece orchestra and a full ensemble. The musical conductor will be Aldo Franchetti, who is one of the best known conductors in the world, having at one time been accompanist to Alessandro Bonci (tenor) and other famous artists.

After the Asheville engagement the company will return to New York and remain here until the regular season begins later in the fall.

## 49TH STREET THEATRES

Three More Scheduled to Go Up Within Year

Three theatres will be built in West 49th street between Sixth and Seventh avenues by the Shubert managers within the next year. The Punch and Judy is now located in this block. One block further west is the Ambassador and the 49th Street theatres.

The Dramatist's Guild is building a 65-seat house, with an exceptionally good stage, a second house will be built about opposite the Punch and Judy and a third on the west side of the street, midway in the block.

Several new restaurant properties are also being whipped into shape to cater for the dinner trade moving on uptown.

## JOLSON AND SHORT

Al Reported Backing Hassard Only

Hassard Short is not to stage the new "Fasting Show" as originally reported, but instead will do a revue of his own in association with Al Jolson. Hassard will not appear in the place but will be interested financially, it is said.

Among those who are connected are Ed. B. Conrad, Ed and Birdie Conrad and Loney Lee, a dancer.

## TRYOUT SCALE FOR CREW

Production crews this year have advanced their scale considerably over last season. The average troupe heads of departments became \$125 during the troupe period as against the \$85 which has prevailed.

In New York the scale descends to \$65 with \$75 on the road. The men other than department heads receive about \$10 less.

This has reference to the stage crews with the shows during its troupe period in the sticks.

## George Broadhurst Back Home

George Broadhurst returned from Europe Sunday. He has visited several countries abroad, having been away since November at work on new plays.











## STOCKS

## NO 'BEDROOM' OR TEA PARTY PLAYS IN N. S.

J. F. O'Connell Won't Play Broadway Flops Either—Stock Circuit

In the new stock plans of J. F. O'Connell, who operates theatres through the Maritime Provinces, with headquarters in Halifax, N. S., there will be no presentation of bedroom farces and what is classified as tea parties' plays.

It is also O'Connell's determination to make no presentation of any of the plays that were produced on Broadway and branded as 'failures.' Some of the pieces that had short engagements in New York have been offered to stock managers but O'Connell declares that he will have none of them.

## MCGARRY BANKRUPT

Owes \$12,786—Assets \$3,205 in Notes

Garry McGarry, giving his address as the Lamb's Club, legit actor and stock star, has declared himself bankrupt. A voluntary petition filed in the United States District Court to the extent of \$12,786. His assets total \$3,205 exclusive of a copyright on play titled "The Garden of Adonis." The assets otherwise are two notes due from Murray W. Garson, 515 Fifth avenue, New York, and William Harrigan of the Players' Club for stock and \$200 in cash. E. Daniel Frawley also owes McGarry \$500.

McGarry's debts consist chiefly of bills for advertising, costumes, printing; \$1,350 to the Shubert, Washington, D. C.; \$250 to the Garson, Washington, D. C. (McGarry headed the stock companies at both these houses); Jack Norworth, \$500, and other smaller claims to actors for services rendered.

## STOCK CASTING DULL

## Dog Days On—Bookings at Strand Still

Casting for stock out of the New York casting agencies is practically at a standstill. It will remain so until early next month, when companies closed for the summer will begin reorganizing for the regular autumn season.

Except for occasional substitutions—and these have been very few—casting offices are in the throes of the "dog days."

Stock actors' liberty are no longer haunting the stock casting offices, since they know there is little doing at this time. Instead they have been gambling with bandbox theatre productions and some wealth attraction. If not productive, at least they bring enough change to pay living expenses.

## CORSE RAYTON CLOSING

Corse Rayton and his players have closed their four-week engagement of tabloid stock at the Myrtle, Brooklyn. The company changed bills twice each week and built up the business of the house.

They may return in the fall, when they possibly will install a regular stock to displace their vaudeville and picture policy.

## WARFIELD 'GUEST' DEAL OFF

The deal reported pending for Doris Warfield as guest star in a revival of "The Music Master," by the stock in Cleveland, was called off this week.

Warfield's desire to go abroad is said to have upset the plan.

"Hello, Everybody" Revue Opening  
A new revue, "Hello, Everybody," headed by Booth & Poole, with 22 people, the Five Violin Girls (a feature act, 11 open a tour in the Opera house, Easton, Pa., Monday.

Carl Erickson is the new lead-in, with the Orpheum Players stock, Kansas City. He replaces Robert Gieckler.

## W.G.Y. STUDENT CAST SEEDS POLYANNA

## Radio Play Production with Women Players Preferred

Schenectady, N. Y., July 15. The WGY Student Players gave "Polyanna" over the radio Friday night as their first production of the summer. Cost new one this year, many appearing in last year's "No. 2" company having since graduated to the "No. 1" company, the WGY Players.

Positions with the regular WGY radio dramatic organization are not promised to the student players, but they are given a chance to make the grade. They will have a better opportunity to show their ability this season than last, as Director Edward H. Smith has announced the embryo actors will stand on their own feet this summer and will receive no assistance in their productions from the WGY Players.

Last year, members of the No. 1 appeared with the No. 2 from time to time. All the student players, as well as the first graduates, were employed in the local plant of the General Electric Company, which operates Station WGY.

The WGY Players are usually better than the female, as the masculine voice is more suited to radio acting, but in the case of the Student Players the reverse was true last week. The women were much beyond the men.

The difficult role of "Polyanna" was excellently played by Ida M. Flansburg. Miss Flansburg made the character about as plausible as was possible, slipping in bits of comedy and pathos with a deft hand. Clara Swankner, who is active in Little Theatre circles here, gave a splendid characterization of Fatty Harrington, the stiff laced aunt at the beginning of the play and the real man being at the end.

When as his doctor friend, the full measure out of their roles. The former showed decided traces of amateurism in his manner of speech and delivery in the scenes of radio acting. At times Mr. Munsell did well, but for the most part his work was not up to standard. Mr. Brown seemed to be a better actor, but his voice lacked the calm, assured tone of the man of medicine. Earl Harvey, as the oldest of men, was in the last, was splendid. He was the natural manly boy of 17. Jimmy Bean, as a 12-year-old boy, was well played by Gladys Lloyd, although her voice betrayed her sex. The role of the man servant was excellently portrayed.

A feature was the musical program given by the WGY orchestra. Edward H. Smith, director of dramatics at WGY, did the announcing.

## Too Heavy in Costumes

Mutiny among the actors in one of the far out stocks, rebelling against the wearing of heavy costumes essential for a stock showing of "Little Old New York," caused an eleven-hour change of bill that might have otherwise proven costly to the management were it not for the fact that the play brokers agreed to set back the date of the Rida Johnson Young piece.

The manager had changed the place in for several weeks ago but had been continuing previous bills for two-week runs, although the showing date back to warm weather.

When scripts were handed out for the costumes play several numbers displayed dissatisfaction. It prompted the stage director to take the matter up with the producer. He appreciated the actors' point but figured he would have to stand the royalty loss by not changing the costumes.

When the brokers agreed upon a substitution everything was amicably adjusted.

## STOCK NOTES

The Twin City Players closed Saturday after a two-weeks' attempt to establish stock at the music hall, Lewiston, Me. The company had played but two bills with business picking up on the second week, but the promoters refused to go in any deeper financially.

The company engaged out of New York had accepted the engagement figuring on a summer run in the resort town of Cape Cod. The actors were confronted with a closing notice in advance of the rehearsal. It was later explained that the management was afraid of the protection in the case the stock did not get over to their satisfaction; they would quit after two weeks and without further notice.

Joseph Lawren, who was instrumental in organizing the stock, had attempted to follow the Smart Walker plan of developing promising talent. Among the embryo in the company was a young daughter of William Morris, who received splendid notices for her work in "My Lady Friends" and "Kick Back" the two plays produced by the stock.

The company had originally been organized for Portland, Me., but after some controversy with the management of the Jefferson in that city it was switched to Lewiston.

The Baldwin stock at Atlanta closed last Saturday, leaving the actors without a place to go in Variety. The stock was closed by the Baldwin stock to battle it out alone in this locality.

The Baldwin stock was closed by the Baldwin stock to battle it out alone in this locality. The stock was closed by the Baldwin stock to battle it out alone in this locality.

A week ago Saturday salaries were not paid. The quality desired New York for a release of the bond which Baldwin had posted with Equity before taking the company South.

Ten days before the closing the unpaid stage hands called a strike, refusing to continue unless they received the previous week's salary. A receiver was appointed and the latter guaranteed the stage hands that the strike would be called off. There was not enough to go around so the stage hands were not paid. The actors were charged with the idea that it had been the first time in history where the performers were paid in preference to the stage hands, generally being the opposite.

As if summer dullness and warm weather were not sufficient to try the patience of the most affable casting agent, the latter is being besieged daily by the stock actors. Most have been so ridiculous in their requests that many of the offices have had to be accepting the applicants either as practical jokers or the tool of the jokers.

A week ago an attractive young woman called at Pauline Boy's

agency. She corily told Miss Boye that she wanted work. When asked regarding her qualification for the show business she said she was a "longtongue."

Miss Boye told her she should apply to some department store. The girl retorted she was working in one, thanked her for the tip and strolled out.

Henry Duffey is replacing his dramatic stock at the Orpheum, Montreal, with musical stock which to angle for the tourist trade which has begun to pour into the Canadian capital.

Duffey's decision to finish out the season with musical bills is said to have been encouraged by the reopening of the current week's revival of "Irene," holding over for next week. Musical bills will continue until the latter part of September, when the Duffey lease expires.

Among the other musicals planned are "The Merry Widow," "The Gingham Girl," "Tangierine," and others.

Ann Brunough, stock actress, has recovered from the facial affliction that caused the postponement of her trip abroad and will leave next week for Lexington, Ky. where she will spend the summer with her mother. Miss Brunough has been engaged to a dancing woman with the Alhambra stock, Brooklyn, for next season, opening Labor Day.

Dewitt Newing, of the Wisting stock, Syracuse, N. Y., is this week alternating Dorothy Holmes, Ingeborg, and Dorothy Bicknell, who have been playing small parts all season, in the ingenious lead of "Bo This Is London." Local dramatic scribblers, including Dorothy Bicknell, were in the small parts, expressed the opinion she should have a chance.

Frank Craven this week is appearing with the Players Guild stock at the Davidson, Milwaukee, in "The Fall Guy."

Craven has announced the reason for his appearance is a desire to try out the play which he and John Cook hope to stage this fall in New York.

The play was written by James O'Connell, actor and general director of the Guild.

The Martha Russell Players, dramatic stock, opened for a summer run at the Empress, Chicago, Saturday. Popular prices, with matinee Saturday and Sunday. The stock has leased the house for the summer.

Joe Payton will not operate any stocks or traveling repertoire companies this summer but instead will line up plans for his fall tour with the Players Guild. He says that he will personally manage. He will play week stands and "split weeks" where the time is available.

"When Dreams Come True," which Coutts & Tannis played for several years, has been made into an operative at different times, has been released for stock.

Helen Manken opened Sunday at Elitch's Gardens (stock), Denver, in "Drifting." She replaced June Walker. The Elitch's Gardens company is easily the best that has appeared there in years.

The McGarry Players will have their first try at musical comedy next week, with "Zangerine," and Ada Meade in the lead.

The Winnipeg stock, reputed as having the best management record in continuous playing in one spot, will reopen for its nineteenth consecutive season at the Winnipeg theatre, Winnipeg, Aug. 4.

"Money to Burn" will be tried out next week by the Walker stock at the Voltaire, New York. The piece was written by Elliott Nugent, who will appear in the company.

The Pauline MacLean Players will open a four weeks' engagement at the Colonial theatre, Akron, O., July 16. Following the MacLean company the regular vaudeville season will be inaugurated.

It is reported in Kansas City that Al and Lois Bridge, who with their stock company, broke all long run records in the city, are about to be seen in separate organizations. The pair have been playing in Dallas.

Olga Hansen, ingenue, has the leading role in the production of "Polyanna" by the Proctor Players of Troy this week. The company is presenting old plays. Next, week

they will give "Three Weeks," reviewer called for the release of the Elinor Glyn picture.

Lowell Sherman opened a special engagement at the Adelphi, Chicago, in "Morhalla," Sunday.

Norman Field, elevated from second man to leads at the Fulton (stock), Oakland, Cal., has gone east to attend to some private business and to look for a place in a New York hotel.

Len Penman, for some time second woman with the Fulton company, Oakland, Cal., has gone east to attend to some private business and to look for a place in a New York hotel.

Al Shortell, formerly in stock, will appear in the Fox picture "The Path Between," beginning in Hollywood July 16.

Warren Burrow has taken over the new season, Everett, Mass., as next season's stand for the Everett Players, assuming control on Labor Day.

Among those signed for the coming season at the Everett Players are: Leslie, Etta Clark, Maude Cecil, Joe Flynn and George Pearson.

In releasing "The Last Warning" for stock, stock managers will get a chance to use some 24-heets which were made for the New York "run" of the same play.

Stock managers as a rule do vary little 24-sheet posting owing to the expense involved.

The Comedy Players wound up their season at the Comedy, Toronto, Canada, last Saturday. They will resume at the same stand, Labor Day.

The Forrest Taylor stock got under way last week at the Hall, Portland, Oregon, with "Why Men Leave Home" as the opening bill.

Cecil Owen, director for the Alhambra Players, is spending his vacation in the Adirondacks, N. Y., on the head tour of "Buddie," a vaudeville outfit. Owen will return to the stock again when it reopens Labor Day.

Margaret Wolfe, who left the Duffey Players, Montreal, six weeks ago to visit her husband at Camp Pezo, Mexico, returned to the company next week.

Ella Cameron has been added to the roster of the Hardy Bond Players, Pittsfield, Mass.

Charles D. Pitt, who directed the Hudson stock earlier in the season, has returned to the Hudson stock. The Walter Redick stock at the State, New Brunswick, N. J., beginning next week.

Ray Mack, stock actor, will desert for legit next season having been offered a five company contract with Joseph Regan in "Heart O' Mine."

Hal Kane and Bernard Nedell joined the George Walter stock at Birmingham, Alabama, last week.

Betty Brown has joined the Harder-Hall stock at the Palace, Port Richmond, S. I.

Adrian S. Perrin left for Montreal last week to direct the dances for the season of musical plays Henry Duffey has selected for his stock at the Orpheum for the next five weeks.

The Waddell Players closed at the Bijou, Savannah, Ga., last Saturday, and will resume the latter part of August.

The Richard Morgan Players opened their season at Whelan Park, Pittsburg, Mass., with "Connie Goes Home." Mr. Morgan has had the stock at the park for several summers.

Vivian's "Comedy of Errors" Periviva Vivian has announced a summer season in his outdoor theatre, the Hawick, near Kingston, N. Y., with "The Comedy of Errors" as the first presentation.

The "Three Bears" will follow. July 15 is the opening date. The cast includes Charles Hamden, Dallas Anderson, Harry Joyner, Leif Opeti, Lawrence Cecil, Burford Hamden, Bernard Nedell, Edna May, Alice Cooper-Cliff, Ruth Vivian, David Belmont, Gertrude Fowler, Doris Cliff and Irene Evans.



# "L" REVENGE

**Revised Measure Coming Up on July 22 in Los Angeles—Picture Owners Pressing Bill—Removes Licensing Power from City Council to Welfare Board and Police**

Los Angeles, July 15. What looks as though it may be the "death knell" of every kind of tented amusement, which includes circuses of all sizes, carnivals, repertoire shows, expositions, pure food shows, automobile shows and exhibitions and religious revival meetings, if passed by the City Council, is an ordinance prepared by City Attorney Perry Thomas upon the instructions of Chairman Mallard of the Health and Sanitation Committee of the Council.

These instructions were given by Mallard after two meetings were held following the filing of a petition by attorneys for the Motion Picture Theatre Owners' Association of Southern California, some months ago, requesting that carnivals, small tent shows and dramatic repertoire companies under canvas be compelled to comply with the same building, fire, electrical and sanitary restrictions that the picture theatres must live up to.

Mallard instructed the City Attorney to draw up the new ordinance, along the lines suggested by the attorneys for the picture house owners. This proposed ordinance, which it is hardly necessary to say is in its present form, changes the present regulations entirely covering outdoor attractions through modifications and additions.

It is to be known as "An ordinance regulating traveling tent shows and other amusements under canvas in the City of Los Angeles."

Section One: It shall be unlawful for any person, firm or corporation to hold, conduct or carry on, or to cause to be held, conducted or carried on, any traveling tent show, traveling tent carnival, traveling tent amusement, traveling tent show, traveling tent entertainment of any kind, unless the person in charge of the same shall have first applied for and obtained from the Board of Public Works of the City of Los Angeles a permit so to do as hereinafter provided.

Any person, firm or corporation desiring to obtain a permit to hold, conduct or carry on a traveling tent show, traveling tent carnival, traveling tent amusement, traveling tent entertainment of any kind, shall file an application with the Board of Public Works, specifying the place where the traveling tent show, traveling tent carnival, traveling tent amusement or traveling tent entertainment of any kind shall be held, conducted or carried on, and shall application shall be signed by the owner, manager or other person in charge thereof, or his duly qualified and appointed legal representative.

Section Two: That no permit to hold, conduct or carry on a traveling tent show, traveling tent carnival, traveling tent amusement, traveling tent entertainment of any kind shall be granted by the Board of Public Works to any one person in charge thereof shall have conformed to and complied with the rules and regulations of the Board No. 28,700 (New Series), commonly known as the Electrical ordinance, or any ordinance amendatory thereof or supplementary thereto, and Ordinance No. 28,700 (New Series), commonly known as the Electrical ordinance, or any ordinance amendatory thereof or supplementary thereto, before consideration of any such application, herein above provided, said Board shall refer said application to the Board of Police for their consideration. If, after investigation and consideration, it appears to the satisfaction of the Board of Police that the applicant is qualified to hold, conduct or carry on said permit in no way infringe the public health, safety and that said entertainment can be conducted without violating the laws of the City of Los Angeles, the Board may grant to the applicant a permit authorizing him to conduct said entertainment for a period of time specified in said permit.

No license to hold, conduct or carry on, or to cause to be held, conducted or carried on, any traveling tent show, traveling tent carnival, traveling tent amusement and traveling tent entertainment of any kind shall be granted by the City Clerk until the Board of Public Works shall have granted a

permit therefor, as provided in this ordinance.

Section Three: That every traveling tent show, traveling tent carnival, traveling tent amusement and traveling tent entertainment of any kind shall be provided with separate toilet accommodations for men and women, and such accommodations shall be adequate and easily accessible, and shall be furnished, provided and installed by the manager, proprietor or other person in charge of such traveling tent show, traveling tent carnival, traveling tent amusement or other traveling tent entertainment.

Section Four: Any person, firm or corporation who shall violate any of the provisions of this ordinance shall be guilty of a misdemeanor, and upon conviction thereof shall be liable to a fine of not more than five hundred dollars, or to imprisonment in the city jail for a period of not more than six months or by both such fine and imprisonment.

This proposed ordinance takes all power for the granting of licenses away from the City Council, which has been functioning in that matter in the past. It gives the licensing power to the Board of Public Works, which will have arbitrary power. It also injects the police department. In the past the police acted independently and only interfered when the law was being violated or an undesirable person was being allowed to operate. Now the police will also have arbitration and can deny applications as they see fit, which would prohibit the "under the table" operation of their heads, as the City Council has done repeatedly under the present ordinance.

## Unassailable Obstacle

However, after these obstacles are overcome, comes the one that cannot be overcome. It is section "25," second paragraph of Ordinance No. 28,700, which is a supplement to Section 28,700 of the Building Ordinance. It provides "It shall be unlawful for any person, firm or corporation to erect, construct, enlarge, extend, add to, reconstruct, alter, repair, use, use in maintenance, or cause the same to be done, in any fire district, any movable building or structure of any kind, whatsoever, or any tent, pavilion, canvas covering, awning, umbrella booth or similar covering, enclosure or structure, erected, constructed, enlarged, extended, altered, repaired, used in maintenance, or cause the same to be done, or any other building or structure of inflammable material, except in accordance with the drawings, as provided in Section 118 and 118-A of this ordinance."

In the past, the City Council has had the right to suspend this section of the ordinance when granting permits to outdoor attractions, but now it is no longer possible, providing that it must be added too arbitrarily before a permit can be granted, it excludes any possibility of the large circuses, tent entertainers, circuses and other tented entertainments showing within the City Fire District, which is nothing in itself, where these forms of entertainment have been given in the past, regardless of whether or not they have complied with the rules and regulations of the ordinance.

With respect to the Electrical Ordinance, there is nothing in it which covers the outdoor amusements at present. One section of that ordinance gives authority to the Board of Public Works to order the removal of electrical equipment carried with outdoor attractions as they see fit. This is the only section of the ordinance which covers the present building and electrical ordinances will be made shortly which will add stringent regulations to cover the outdoor entertainment, along the lines of the restrictions covering motion picture shows in the city.

Up on July 22 The proposed ordinance will be submitted to the Committee of Health and Sanitation for approval on July 22, at which time it is expected that the ordinance will be on hand to combat any endeavor that might be made to have it approved in its present form.

# THE "KID STARS" CAFE

**GOOD MAN GONE WRONG; 'WORLD' LOST PHOTOG.**

**Irving Hartley Becomes Regular Picture Actor on West Coast**

Los Angeles, July 15. It looks as though another newspaper man has gone wrong. Irving Hartley, formerly staff photographer on the New York "World," it appears is more interested in being a film actor instead of filming film actors. It all came through an assignment given to Hartley received about a year ago in New York. He was sent to a trans-Atlantic boat to meet Dorothy Gish—at least that is what he says. He met and snatched her a few times from his pipe. After that she thanked him and told him that she would like him to make a good picture actor.

New in newspaper work, Hartley fell for the flattery and within two weeks got a job with an independent producing company in the east. Whether he had a mother to guide him or not, he has made a picture, but he threw aside what might have been a brilliant career on the staff of the "World" paper to play a small part in "No Mother to Guide Him."

Hartley liked the way he "screamed" and decided that Los Angeles was the place for him. Post haste he came, went through the usual round of studios and got the usual greeting, "not casting now." Finally he drifted out to the Metro-Goldwyn-Mayer lot at Culver City. There they were a bit more receptive and listened. Then they run him over for a few days and now he has been signed as a member of their regular stock company and will shortly be given a part.

## "IRON DOOR" AT LYRIC

Buffalo Stamped Scene—"Fool" May Be at Central

The Fox Offices have changed the opening attraction for the Lyric, New York, from "The Fool" to "The Iron Door." The latter is a tale of the western plains, with a buffalo stampede.

"The Iron Door" will open Aug. 25. No definite policy has been announced for the Central which may have under lease for the fall and winter. "The Fool" may be shown there.

The Lyric has been dark since its closing with "Flores." Andrew Keane, western plains, was asked whether he would be able to pick up a film that would prove any of the film a draw between now and the Fox date.

## "GREAT DIVIDE" STARTING

Arrangements have been made by the Fox office for the new feature, "The Great Divide," the William Vaughn Moody play, with Reginald Barker directing.

Conway Tearle will have the screen role Henry Miller had in the dramatic version.

Though the carnival men here are lukewarm and as yet have not been interested in the project and the Pacific Coast Showmen's Association, informed it would be "pigeon-holed," is not interested, representatives of the larger circuses, repertoire companies, automobile shows, pagents and tent religious organizations will be on hand to protest.

Harry C. Arthur, Jr., general manager for West Coast Theatres, Inc., controller of 154 theatres in this state, informed Variety that he is not in favor of the present ordinance, with respect to the restriction of the large circuses, automobile shows, food shows and religious organizations which operate under canvas. He stated that he would make this fact known to the City Council officials and ask them to exclude every kind of entertainment for the separation of the ordinance, as it was to combat them only that the petition was originally presented to the Council.

## "Kid Stars" Day Over?

The day of the "kid stars" is practically over, according to a consensus of widely diversified film opinion. Wesley Barry is no longer considered a drawing card; Jackie Coogan's last fall flop, "The Boy of Flanders," fell down in the metropolitan centers and Baby Peggy failed to stir things up at the Strand, New York, just as completely as Joe Punkett billed Hobart Bosworth and Irene Rich in the lights with Peggy.

## GRIFFITH FOR F. P. AT \$1,000 A WEEK

It is settled that D. W. Griffith is going to direct for Famous Players-Lasky. Griffith has signed a contract to make three pictures for the organization, the three are to be made within two years, and the salary that the director is to receive for his work is said to be approximately \$10,000 weekly.

War on Overgrown Houses

A fight to obtain control of every motion picture theatre in Brooklyn is being waged between the Mayer & Schneider Circuit on one side and the Small & Stranberg and Sumner. They have about eight houses under their control on Long Island.

So far the fight to limit houses neither is cutting admission prices, the average fee being 25 cents evenings. Several of the bigger picture houses have brought about two runs change weekly, while others run one day only.

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## JOHNSON-HALL SEPARATION

Los Angeles, July 15. Emory Johnson, producer-director, and his wife, Ella Hall, former stage and screen actress, have separated after seven years of marriage. The producer's mother, Emilie Johnson, is reported to be the reason for the separation of the couple, who have three children, and an attorney has been engaged in the proceedings, which may reach court.

# NEW "SHAKE" FOR FILM PLAYERS

**Anti-Narcotics Society Threatens Actress Who Won't Join**

The methods of an anti-narcotics society, which recently came into being, probably will be called to the attention of the United States postal authorities.

It approaches a new form of "shake down" against the film players.

A prominent motion picture "vamp" received an application blank for membership, and a request to send in her membership fee. She didn't answer promptly, and got a "follow-up" letter, asking if her hesitancy was due to her addiction to narcotics.

The young women's managers advised her to pay no attention to the letters and suggested she turn them over to the authorities for investigation.

## "BEAUTIFUL BUT DUMB" QUALIFIED BY BEBAN

The 80 Per Cent Still Beautiful—"Greatest Love of All" for Starring Tour

Los Angeles, July 15. George Beban, who created a future about the size of his own head out here when he made the statement that 80 percent of the film actresses were "beautiful but dumb," now claims that the specified percentage is still beautiful but has had neither the training nor experience needed on the stage. This is Beban's first view here since broadcasting the opinion in Chicago and the screen colorists will peer about it until this more recent and rectifying utterance was forthcoming. Beban states he will tour with "The Greatest Love of All," with a stage company of 24 and as a picture in nine reels.

## FRISCO AND PLAY DATES

Local Film Board on Changing of Dates

San Francisco, July 15. There will be no more holding of dates for big picture houses here by exchanges and putting off play dates from time to time at the whim of the exhibitors. This was the ruling last week of the San Francisco Film Board, which sent out notices to all picture theatres that in future films accepted for presentation in any theatre for certain dates cannot be given up without the consent of the theatre managers pay for the rental of the feature at the time the postponement is requested. This was the ruling brought about, it is stated, because theatres have held a certain feature for a long time, then postponed the play date from week to week and then finally deciding they didn't want to play it after all.

## OLD THAMHAUSER REOPENED

The Square Art Film Company, which has offices in New York, has taken over the Fischer Studios (formerly the Thamhauser) in New Rochelle, N. Y., for a time to make 12-two reel comedies.

Jane Layman is general manager of the company and appears also as a principal. Little Jerry, formerly associated with Mr. Layman as the "cuddly" team of "Jerry and Jane," and Dedie Valdi are also with the company.

Janet Bradford plays the feminine leads, and James Gordon Youngdeer is director.

The first production is "Bearface Crooks."

## "SUN DOWN" IN LEGIT HOUSE

The First National is going to give its Earl Hudson production, "Sun Down" a legitimate presentation.







# **RACE LAST WEEK IN LOOP SETTLED BY BOSS BOILING UP**

**"Sea Hawk" at Roosevelt Got Over \$23,000—Chicago with Irving's Imperial Midgets Reached Phenomenal Hot Weather Total of \$53,400**

Chicago, July 15. Despite the four days of rain last week, picture houses showed decided increase over preceding week. Chicago with Irving's Imperial Midgets added attraction reached biggest gross in history of theatre, according to "Synchronization Week." The midgets drew considerable business in the forenoon, with the half-price admission two hours before the theatre was scheduled to open. The combination with the title of the feature, "Dangerous Dan McGrew," enabled it to reach the high mark of \$53,400, phenomenal for this time of the year.

"Girl Shy" will wind up its Chicago run of 16 weeks at the Orpheum, this week establishing a new record for attendance receipts and run for this theatre. "The Chechachoo," an Alaskan feature, will leave the house for an indefinite run.

"The Sea Hawk" second week at the Roosevelt showed an increase of 35 per cent. over last week's estimate, with \$23,400. "Wanderer of the Wasteland," exceeded its normal business. "The Wanderer," the Randolph, the third of the "Dempsey" serials, is being held over for a second week. "Rosa Brannan" failed to maintain its pace, falling off \$2,000.

Chicago—"Dangerous Dan McGrew" (Metro-Goldwyn); (4,500); "The Wanderer of the Wasteland" (Paramount); (2,500; 50-75). Small presentment, but house got \$12,000 business; \$25,350.

Metro—"Restless Wives" (C. C. Metrolite); (1,500; 25-30). "The Wanderer of the Wasteland" (Paramount); (2,500; 50-75). Small presentment, but house got \$12,000 business; \$25,350.

Orchestra Hall—"Beau Brummel" (Warner Bros.); (2,500; 50-75). Slight decrease at \$11,745. Picture still making money for house and sponsors.

Orpheum—"Girl Shy" (Pathe); (500; 50-100 weeks). Slated to close July 18. Booked in outside territory; \$5,300 ninth week.

Randolph—"The Wanderer of the Wasteland" (Universal); (655; 50). Picture and third of "Dempsey" serials have exploited, held over second week; \$4,652.

First National—"The Sea Hawk" (First National); (1,400; 50-75; second week). Hit stride at \$23,470.

## **NEW TWO REELERS**

Totten Making 25—Strauss Working on 25. Joseph Bryson is making a new series of two-reelers styled the Little Comedies, which feature Little Helen Mack. Totten has made two to his home, Warner, R. I., he expects to turn out about 26 a year. Totten will terminate in the direction of the "comedies" with William Haddock.

William H. Strauss, picture actor, has formed the William H. Strauss Productions, Inc., and will start making 12 two-reelers at Medford, Mass., where he has leased a studio. Strauss will enact the principal comedy character of a Jewish merchant.

Buffalo, July 15. If New York State officials try to form any class of office business in Buffalo last week during their intervention. "I have thought that the town was taking for the picture business. Taking took a bad dive from the beginning of the week, and meantime at rock bottom for the entire period. A heavy continuing over most of the week put the final bludgeon on the box office, and the week all around was one of the worst experienced here so far during the present summer.

Last week's estimates: Hip—"Woman of Paris" (2,400);

# **GIRL FOUND IN PARK MUM ABOUT HERSELF**

**Kathryn Lane Says She Was Formerly Cashier at Tivoli—Held in \$1,000 Bail**

"I don't care what becomes of me. I have troubles and plenty of them. Nobody will ever know my identity if I can help it," sobbed a 17-year-old girl who described herself as Kathryn Lane, formerly employed as cashier at the Tivoli (pictured), 60th street and 4th avenue, in answer to many questions asked by Magistrate Thomas McAndrews in the West Side Court Saturday. She was arraigned on the charge of vagrancy. The court, finding his efforts futile, held the girl in \$1,000 bail for examination Wednesday.

The girl, who has brown eyes, brown bobbed hair and wore a silk black coat and dress of rich material with a small tan turban, was found stretched out on a bench in Morningside Park at 120th street Saturday night. Patrolman Shea, who found her, sought to question the girl, but she asserted a sphinx-like attitude. She appeared to be hungry, and the policeman got her some milk and cake.

When Mary Rordan of the West Side Prison said the girl told her that her mother was dead and that she hasn't seen her father in years. She told Mrs. Rordan that she hadn't slept in three weeks and hadn't a morsel to eat in 24 hours. She said her parents were of German extraction, but she was born in this city.

## **JOHN M. GRISWOLD MISSING**

**Wife Reports Disappearance to Syracuse Police**

Syracuse, N. Y., July 15. Mrs. Harriet C. Griswold, wife of John M. Griswold, theatrical manager, has appealed to the police for aid in locating her husband, missing since July 1.

Mrs. Griswold, who has suffered a stroke brought on by worry over her husband, feels that she has met with foul play as he has never been away from her in their 20 years of marriage and there is a letter written immediately.

Griswold was formerly manager of the Savoy (pictures) until last February when the house changed owners. Since that time he has been in communication with two of the owners, but he is a relief he may have gone to that city to seek work.

# **\$12,000,000 OFFERS LAST WEEK**

## **LOEW'S "PRINTER'S DEVIL"**

**"Woman of Paris" Leader at Hip—Nothing Startling for N. Y. Picture Managers—"Printer's Devil" With Tieup Drew Nothing Extra**

Buffalo, July 15. If New York State officials try to form any class of office business in Buffalo last week during their intervention. "I have thought that the town was taking for the picture business. Taking took a bad dive from the beginning of the week, and meantime at rock bottom for the entire period. A heavy continuing over most of the week put the final bludgeon on the box office, and the week all around was one of the worst experienced here so far during the present summer.

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# **U'S AMERICA, DENVER, REOPENED TO \$7,350**

**"Dorothy Vernon" at Regular House Scale Did \$8,700 Last Week at Colorado**

Denver, July 15. "Three Weeks," opening the America under the new management of players, showed a strong competition at the Colorado (Shubert-Casa) across the street, in "Dorothy Vernon of Haddon Hall," but the houses piled up fair grosses, considering the time of the year. The America has taken a new dress and importance with the change in lessees, sporting fifty little girl ushers.

"The Arab" at the Rialto, and "Broadway After Dark" at the Victory (both Paramount), could have done better. However, the weather was fine all week, and no one complained.

Two week's estimates: America (Universal); (1,530; 30-40). "Three Weeks" (Near \$7,350). Colorado (Hoop-Casa); (2,700; 30-40). "Dorothy Vernon"; \$8,700. Victory (Paramount); (1,550; 30-40). "Broadway After Dark"; \$4,300. "The Arab" (Paramount); (1,050; 30-40). "The Arab" Close to \$5,100.

## **OPEN SHOP FOR 3 DAYS**

**New Metropolitan, Frisco, Hooked Up with Stagehands**

San Francisco, July 15. Samuel H. Levin, owner of the newly opened Metropolitan, a big picture house, has been in a state of confusion at the stagehands' union with the result he declared for open shop and ran his theatre minus all union charges.

At the end of this time a compromise was offered and the disagreement was settled.

It appears that the stagehands demanded that Levin put eight stagehands on his payroll. He declared he had no use for any, and that his house came under the neighborhood theatre classification, which did not require him to use the regulation number of union men or of curtain line. The union thought otherwise and called out Levin's stagehands. Levin engaged a college jazz aggregation.

# **Wife Called at 1 A. M. And Became Hysterical**

Los Angeles, July 15. Jocelyn Lee, former wife of "Follies," who was married April 26, 1921, to Henry Lehrman, motion picture director, left her home Saturday and was never seen by her mother and brother here and went to the home of her husband, on Sunset boulevard at 1 A. M., one last week, and caused a stir by pounding on the door and demanding admittance.

Mrs. Lehrman haven't been living together for some time, although he says they're good friends. He added that she has been hysterical moments. After breaking a pane of glass and cutting her hand, Lehrman took her to the Hollywood Hospital, where her injuries were dressed, after which he took her to her home.

Lehrman explained that his wife claimed to have had an argument with her mother. When she knocked on the door, he said, he advised her to go back to her mother and force her differences. He refused to open the door at first.

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# **BETTY'S NO-PECE BATHING SUIT GOT "MIAMI" \$12,500 IN BALTO.**

**Southern City in Mid-Summer Makes Excellent Box Office Showing—"Poisoned Paradise" and "David Copperfield" Did Well**

## **'GREATER FILM SEASON' IS FRISCO'S STUNT**

**Competing Exhibitors Get Together on Business Promotion**

San Francisco, July 15.

Lions and lambs, if one may so term the rival picture theatres here, banded together in a common cause last week, and as a result San Francisco during the present seven days is enjoying what the film purveyors choose to term "Greater Movie Season." The town was placarded with 24 sheets announcing the event and bearing the names of five of the leading downtown theatres, all located in Market street: the Granada, the Imperial, Hartford, California and Cameo. The sole exception was the Strand. The Strand is a Market street house, also, and just why it was left out has not been learned.

The idea of Mayor James Rolph was enlisted in the campaign, and the Mayor issued one of his formal, stereotyped proclamations. Norma Talmadge arrived from Hollywood and was named "Queen" of the occasion.

One of the publicity stunts to attract public notice was a parade with ceremonies held in the Civic Center. The Mayor extended official greetings to the parade, and her suite of picture actors and press agents.

## **BUYS MILLER'S AT L. A.**

Los Angeles, July 15. Loew's, Inc., and Metro-Goldwyn have added another chain to their link by taking over Miller's, a 900-seat house, from Fred A. Miller.

They will operate it in conjunction with the Cuckoo.

Charles Wuera, of the Loew house staff, has replaced Miller as the head of both houses. The policy of the Miller will not be changed. It has been a first run house.

# **PARIS FLEET AND FRISCO BAL IS STIFFEST OF THE FANS**

**"Unguarded Women" Beat Out "Changing Husbands" Last Week—But "Those Who Dance" Drew More Than "Manhandled" Other Titles Did Less**

San Francisco, July 15.

Business generally was off among the downtown picture houses last week, the chief reason being the arrival of the British fleet and interest of the public in the visitors and the varied entertainments staged for their benefit.

Warfield took a slight lead over "Changing Husbands" and "Those Who Dance," the publicity of which featured the sensational incidents of the film involving bootleggers and other "scoundrels."

The California held second place with "Changing Husbands" and "Those Who Dance," starring Leatrice Joy. Opening fairly brisk with balance of the week about average.

Intensified publicity campaign launched "Manhandled" at the Imperial, where attendance was a little above the normal seven days.

The Strand had "The Lone Wolf" and "Did I Tell You the Cameo with 'Ridgeway of Montana,' enjoyed a better-than-usual seven days.

Estimates for the Week

California—"Changing Husbands" (Leatrice Joy); (Paramount); (2,400; 50-90). "Those Who Dance" (Leatrice Joy); (2,400; 50-90). "Manhandled" (Gloria Swanson); (1,400; 50-90). "Did I Tell You the Cameo" (Gloria Swanson); (1,400; 50-90). "Ridgeway of Montana" (Gloria Swanson); (1,400; 50-90). "The Lone Wolf" (Gloria Swanson); (1,400; 50-90). "Those Who Dance" (Leatrice Joy); (2,400; 50-90). "Manhandled" (Gloria Swanson); (1,400; 50-90). "Did I Tell You the Cameo" (Gloria Swanson); (1,400; 50-90). "Ridgeway of Montana" (Gloria Swanson); (1,400; 50-90). "The Lone Wolf" (Gloria Swanson); (1,400; 50-90). "Those Who Dance" (Leatrice Joy); (2,400; 50-90). "Manhandled" (Gloria Swanson); (1,400; 50-90). "Did I Tell You the Cameo" (Gloria Swanson); (1,400; 50-90). "Ridgeway of Montana" (Gloria Swanson); (1,400; 50-90). "The Lone Wolf" (Gloria Swanson); (1,400; 50-90). "Those Who Dance" (Leatrice Joy); (2,400; 50-90). "Manhandled" (Gloria Swanson); (1,400; 50-90). 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# THE NEW GREEN ROOM PRESIDENTIAL BUSINESS, 'HOLLYWOOD' AND 'RADIO CITY'

**Net Results Last Week; Elected Mike Walsh President of N. Y. State M. P. T. O.; Heard From Gov. Smith and Heard Senator Walker; Nearly Got Grouch Over Mergers; Ready to Pan First Nat'l, if—; and everybody Stayed Out Too Late at Night to Pay Much Attention the Day After**

Buffalo, July 15. Whether the annual convention of the New York State M. P. T. O. really accomplished anything during its sessions here outside of a closer formation for co-operation and service, it is difficult to state.

The outstanding features appeared to be bound up rather with the entertainment program. The local entertainment committee planned and ran off the most elaborate amusement stunts seen here in many a day. The entertainment program lasted from noon until almost midnight of each day. It left little time or inclination to the delegates to transact serious business.

The trip to the Wurlitzer plant, the midnight vaudeville show, the Niagara Falls jaunt, the Clifton House and Hotel Statler banquets, a day at Crystal Beach and a session with the ponies at Fort Erie, left the delegates fairly groggy and as a result most of the actual work of the convention was left to the committees.

The opening day of the meet had little to offer in the way of startling developments. The delegates did not get together until noon when the exhibitors and members of the state were on hand. After Governor Smith's message stating that he would be present if the Democratic Convention closed before the end of the week, president Brandt read his annual report in which he quoted the Governor as commending the owners on their excellent work and stating that he himself was in favor of mergers and consolidations of the character the Governor also relayed the word 'at he did, was doing, and would continue to do everything possible to right motion picture censorship.

The keynote of Brandt's report was that the organization was devoted to public service including the fostering of educational, charitable and philanthropic enterprises. Brandt stated early in the day that he would decline to run for reelection inasmuch as the present status of his personal business made him unable for the time to give attention to the organization as its president.

Green Room, Gosip

The second morning of the convention Wednesday, July 16, was mostly to green room gossip with the body of the delegates waiting for the committees to hear their reports. Many rumors ran through the meeting as to just what the committees would have to offer, but nobody seemed to take much notice just what was going to take place. The new plans for the organization of the coming year toward a strengthening of the association itself and toward propaganda for combating bad laws. A committee comprising George Keating, of Buffalo; James Roe, Syracuse, and O'Reilly, Niagara Falls, was appointed to look after the legislation end of the program and to apportion a budget to take care of the necessary expenses.

It was stated that Buffalo exhibited had raised a fund of \$2,500 in furtherance of anti-bus laws propaganda.

William Dillon, of Ithaca, and James Mannheimer, of New York, were named chairman and secretary of the convention. The new executive committee for the coming year was appointed and included W. Hays and Dewey Michaels, of Buffalo; William Brandt and Myer Schine, of New York; and Stanley McGraw, of Albany. There was considerable and heated discussion regarding proposals for a new motion picture contract and high feeling was manifested with some of the down state delegates. The new resolution committee, which was planned, included A. Hayman, Niagara Falls, chairman; Ben Davis, Norwich; B. Edhurst, New York; M. Woods, of

Jamestown, and R. Saunders, of Brooklyn.

Thursday Significant

Thursday proved to be the most significant day of the week with the committee reporting to the convention the result of their deliberations. A number of resolutions were adopted, most directed toward strengthening the organization itself. The first move was a reorganization of the state on a zone basis with Buffalo, Albany and New York pivot points. Five executives were named to carry out some with a chairman and board functioning independently. Quotas for the zones for organizing the propaganda work were set at \$5,000 for New York, \$2,000 for Albany, and \$4,000 for Buffalo.

Another significant move by the convention was the offering of the use of theatres to churches for Sunday School sessions on Sunday mornings. It was stated that this had been done in the metropolitan district and had proved very successful in enlisting the co-operation of the church people in theatre activities.

Changes in the uniform contract were proposed and reported favorably upon including the elimination of group bookings and the cessation of boosting prices on superfeatures. Set dates for bookings of pictures still in the process of manufacture were also considered, inasmuch as it was stated that the producers had shown themselves unable to avoid the same. It was so, but that they were sure to hold the exhibitors strictly to the letter of their contracts.

Condemned Suggestive Pictures

The resolution condemning suggestive pictures was formulated and acted upon, and it was proposed to refer matters of this character to Will Hays.

First National and "Sea Hawk" were the objects of attack on the part of many of the delegates and demand was made that the picture be given to exhibitors holding contracts either for the "Sea Hawk" or "The Lincoln". At the same time word was received here that First National in New York had given out the picture to exhibitors who were supplied to the exhibitors through such contracts upon an equal basis.

The resolution committee sprung a surprise when it reported favorably upon an interesting investigation of moving picture mergers with the particular view of ascertaining whether or not there had been any violation of the present corporation laws involved in these mergers. It was stated that the object of the investigation was to request the legislature to protect independent exhibitors and to further fortify the existing corporation laws by means of consolidation. It was further stated that in case the investigation revealed any violation of the present laws such infringements were to be turned over to the Federal Trade Commission with the request for immediate action thereon.

At the banquet at the Statler on Thursday night Senator James Smith spoke and declared himself emphatically against the present picture censorship on account of its expense and because it accomplished nothing. He stated that he favored putting the matter squarely upon the shoulders of the producers and exhibitors.

William Brandt, outgoing president, spoke, and also Congressman McGraw.

Mike Walsh, New President

Michael J. Walsh of New York was elected president of the organization, and three vice-presidents will later be chosen, one for each of the three zones. The other officers elected included S. J. Herman, Brooklyn, secretary; Charles Hlayman, N.Y.

## PICTURES

### VALENTINO SERVED

Contract Brokers Claim 10 Percent Amount to \$16,000

Rudolph Valentino was served last week with notice of a suit pending against him for the recovery of \$16,000, by Joseph A. Relly. The law firm of O'Brien, Malevinsky and Driscoll appear for Miss Relly. Clifford Robertson and Eugene Webb, Jr., Los Angeles film contract brokers, claim a 10 percent interest in a contract they negotiated with Valentino with Famous Players-Lasky Corp. for one year. If Valentino signed for two additional (optional) years, the brokers were to take down five per cent.

Between Feb. 8, 1922, and Oct. 7, 1923, Valentino received \$45,335.33. This entitled Robertson and Webb to \$4,333.33, of which they got \$2,333.33. They claim a balance of \$16,000 on the first year's contract and \$18,125 for the renewal. As Valentino did not return to Los Angeles the brokers assigned their claim to the Collection Service Corp. In return the claim was assigned to Miss Relly as a resident of New York City.

Employees of the Famous Players-Lasky Corp. studios in Long Island City did everything in their power to prevent service on Valentino.

A deputy sheriff finally accompanied the process server to the actor and service on the actor was completed.

### APPROVED BY CHARGE

Publicity for Barbara La Marr Matter for Producers

Chatter in the metropolis would indicate trouble somewhere in the organization headed by Sawyer and Lublin, who have a contract with Barbara La Marr to star her in a series of pictures for release through Associated First National Pictures.

The world-wide publicity being showered on Barbara's domestic life is reported to have been "taken over" by her husband, Warren Sturges, in the production end. Barbara was to have started work in "Sandra" about this time in a Fort Lee studio.

Barbara is said to be awaiting a divorce decree from her third husband, Jack Dougherty, and Ben Desley, her second husband, is reported having charged Barbara with bigamy. Barbara contends her marriage to Desley was illegal, no report goes. It further reported that Ben Byon, who played opposite Barbara in "The White Horse of Woodbury" was charged with bigamy.

[Casting for "Sandra" appears to be going forward, but reports of a possible delay, and a prolonged delay, persist.]

### MISS DAVIES ON COAST IN 'ZANDER THE GREAT'

Expected There This Week—Sydney Olcott Will Direct—Alice Brady First Named

Los Angeles, July 15. Marion Davies is expected to arrive here from New York this week. Preparations have already been made for her coming to the stage and office over to her company which will begin the making of "Zander the Great" for Comptollian. Luther Reed, continuing writer for the concern, will arrive with Miss Davies.

Sydney Olcott, now finishing a picture for Norma Talmadge, will direct "Zander."

That Miss Davies will appear in "Zander the Great" caused considerable surprise here, as it had been reported that Alice Brady, who created the title part in the play, would do the screen version for Famous Players, which held the rights to the play. The picture was made her vaudeville debut in Springfield, Mass., last week in a new song cycle.

# HOLLYWOOD TO ON THE M.P.T.O. CONVENTION

Marga Delores. Anna Pritchard Morgan After Annulment

Los Angeles, July 15. Marga Delores Anna Pritchard Morgan, one time European actress, who created the title role in England in "Three Weeks" and is now engaged in picture work, filed suit in the Superior Court for the annulment of her marriage to Stanley Gerald Morgan on the grounds of incompatibility.

The complaint filed by Attorney Philip Cohen sets forth the couple were married in Calcutta, India, June 1, 1923. For their honeymoon they decided to take a trip to San Francisco. The trip, states the plaintiff, was the roughest voyage I ever took and we were not able to get out of port battling head between us, and it continued throughout the entire trip. We were not able to get out of port when we landed in the middle of July.

Then, narrates the complaint, after receiving brutal treatment until she should tolerate it no more, she left her spouse Oct. 3, 1924, and came to Los Angeles. She had no other employment at the First National and other studios under her stage name of Marga Delores. She recently appeared in a film entitled "For Sale."

### \$10,000,000 RADIO CORP SELZNICK INTERESTED

Formed in Delaware—A. S. Friend, Famous Players, Also Included

The General American Radio Corporation has been formed under the laws of Delaware with a capitalization of \$10,000,000. Warren Sturges, president of the Brotherhood of Locomotive Engineers and Firemen, and A. S. Friend, Famous Players, are leaders in the United States, is chairman of the board of directors.

Among the former theatrical and motion picture people included are Arthur S. Friend, former treasurer of Famous Players-Lasky Corp., and Stanley Lublin, Warren Sturges, Disinctive Pictures Corp., and Louis J. Selznick, president of Selznick Pictures Corp.

The corporation is formed for the purpose of consolidating a number of studios and manufacturing independent radio and accessories manufacturers. Its business will include the manufacture and sale of every kind of studio and transmitting apparatus and all parts therefor.

Last night Selznick gave a dinner party at the Globe and a theater after it to his radio work and guests.

### TWO BURNED IN SCENE

Geo. Sidney and Betty Bylthe Scorchd

Los Angeles, July 15. George Sidney and Betty Bylthe were severely burned during the filming of a scene at the "Potash and Perlmutter." Sidney's neck and hands were blistered and necessitated bandaging, which will interfere with his work. Betty Bylthe was badly scorched about the neck, shoulder and body. Al Green, directing the picture, had instructed Miss Bylthe to wait until the flames had died down a bit, in a scene where a cabin was supposed to be burned. The picture, otherwise she might have been burned—worse. Smoke pots were used, but the structure caught fire. Water was played on the set and the fire kept under control.

### ZENA KEEFE BREAKS IN

Zena Keefe, actress, made her vaudeville debut in Springfield, Mass., last week in a new song cycle.

# COAST LIGHT POWER SHORTAGE IS GROWING MORE SERIOUS

**Twenty-four Per Cent. Must Be Economized—No Effect So Far Felt Except at Neighborhood Houses**

Los Angeles, July 15. The lightning power shortage in Southern California is more serious than first announced. The State Railroad Commission has ruled that their original decree of a minimum of 24 percent curtailment of power on Saturday and Sunday, while on week days it has been cut to 50 percent.

As yet no effect of the curtailment of power has been felt in the downtown theatres, but the neighborhood houses are said to have been falling off in attendance on account of the darkness of their locality through the elimination of street lighting in some sections.

Several of the smaller towns around here are now operating on a daylight plan following proclamation issued by their city heads. It was expected that Governor Richardson would issue a statewide proclamation last week, but he has held it in abeyance for a few days.

## CLAIMS BEBE DANIELS!

M. L. Parcelle, Jr., Under Observation Through Saying It

Los Angeles, July 15. M. L. Parcelle, Jr., member of a wealthy Philadelphia family, has been committed to the psychiatric ward in the General Hospital here for observation, after having been taken into custody at Pasadena. Parcelle was found wandering the streets with a heavy suitcase, and, when questioned, replied he was the husband of Bebe Daniels, saying he married the picture star three years ago at Camp Kearny, but that they had separated when he went east. He further said he had returned three weeks ago to effect a reconciliation, and, failing, had started to walk back to Philadelphia.

The Paramount publicity department denies that Miss Daniels is married.

## BANQUET FOR JACK FLINN

San Francisco, July 15. John C. Flinn, vice-president of the Producers' Distributing Corporation, was the guest of honor at a banquet tendered him here in the Palace Hotel by the Peninsula Studio, Inc., of San Mateo. Flinn spoke enthusiastically on the outlook for pictures during the coming season.

The luncheon was attended by film executives of this city and the San Francisco dramatic editors.

## COSTUMES FOR HIRE

PRODUCTIONS  
EXPLOITATIONS  
PRESENTATIONS  
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1437 B'way, Tel. 5890 Pm.

# COAST FILM NEWS

Los Angeles, June 15. First National has decided to rename "Temperament," adapted for the screen from Leroy Scott's story "Counterfeit," by Joseph Poland and the Shell, to "Fighting with Love." Colleen Moore and Conway Tearle played the leading roles.

Ben Lyon and Sylvia Breamer are to be members of the cast which will appear in "If Ever I Marry Again," a story by Gilbert Frankau, which First National puts into production early in August.

Famous Players has changed the title of "The Case of Helen Ainslie," which James Cruze is producing, to "A Drama of the Night." The story is adaptation of Le Roy Scott's novel, "Mother O'Day," and Louise Dresser is playing the title role.

Mary Carr has been signed by Sol Lesser to appear in the featured role of "The Mine with the Iron Door," which Sam Wood is directing.

Joseph M. Schenck has changed the title of Norma Talma's newest picture which Sidney Hillcott is producing from "The Fight to 'Conflicting Factions'."

Marian Nixon has been loaned by Fox to play opposite Hoot Gibson in "Cactus Kid," a Universal picture.

Cecil B. DeMille completed making "Feet of Clay" for Paramount.

## "NERVOUS WRECK" CLAIM THROWN OUT

Motion to Dismiss Allowed—No Jurisdiction—\$200,000 Action

The motion by Harold Lloyd, Pathe Exchange, Inc., and the several individuals concerned with the "Why Worry," Lloyd caused to dismiss the \$200,000 damage suit brought by Owen Davis and Sam H. Harris, respectively author and producer of "The Nervous Wreck," was granted yesterday (Tuesday) in the New York Supreme Court.

Justice Joseph P. Frank ruled that the Supreme Court is without jurisdiction in a suit of this nature, which comes within the province of copyright infringement and brings it into the Federal Court. Davis' "Nervous Wreck" was first produced on the Coast in stock, where Lloyd and his "rag" men are alleged to have viewed it prior to the production of the film, which contains several bits of business common to both play and picture, including the "gig" character. Attorneys for Davis and Harris figured the law question uppermost and the copyright infringement incidental, which caused them to ask for damages instead of an accounting.

## Edwards Secures "Jest"; Will Produce Film Alone

J. Gordon Edwards has acquired the screen rights to "The Jest," which served as a stage vehicle for John and Lionel Barrymore and Gilda Varesi under the Arthur Hopkins management.

The picture will be made during the summer and Mr. Edwards will take some members of his cast from this country to Rome, Italy, where the production will be made. For his actors will be included in the cast with it, is expected, Lionel Barrymore in his original role. Edwards will produce independently with private capital and seek a distributing contract after his pictures are completed.

## YOUNG BUSHMAN MARRIED

Los Angeles, July 15. Ralph E. Bushman, film actor, son of Francis X. Bushman, and Beatrice Danti, film actress, were married July 14 at the home of Police Judge Frederickson. Both gave their age as 22, and said they became acquainted while working in motion picture studios.

## PRICE REDUCTION AT FRISCO

San Francisco, July 15. Another cut in prices has been put into effect at the Strand, starting this week. Matinee prices will be 20 cents all over the house and at night the scale is to be 20-40.

# INSIDE STUFF

## ON PICTURES

Following Ouida Berger's announcement that she and her husband, George Fitzmaurice, the movie director, had separated matrimonially, comes mention of her name linked with that of Basil Rathbone, English actor, who came to this country with Doris Keane in "The Corsairs," and who played this year in "The Swan."

Ship news reporters commented on his kissing her good-bye when she sailed for Europe last week.

Last Thursday Charles H. Wuert, who managed Loew's in Dayton, was notified to pack immediately to take over a new charge. By Sunday he and his family were on their way to California, where he was made general manager of Loew's California, Miller and State, in Los Angeles.

Not only was there inside reasons for the holding up of the production of "Sandra," in which Barbara La Marr was to be starred by Sawyer and Rubin, but Will H. Hays is said to have taken the attitude that it might be poor policy to produce the picture at this time. The story is said to parallel the life of the picture star too closely not to cause comment should she appear in it.

Meantime Miss La Marr and Ben Lyon, who was to have played the juvenile lead, have been around New York and had gathering considerable publicity not altogether favorable in the eyes of Hays. The publicity that ensued last week in which the names of Miss La Marr and Lyon were coupled caused the latter several very bad half hours, his parents being far from enthused over the fact that their son was mentioned in the papers.

Maurine Powers has called off her present tour of "personal appearances." She was to have played a number of dates, but the attendance at the Circo, Cleveland, is said to have been affected by the heat. Miss Powers has returned to New York, and expects to start making a series of new pictures in the fall.

## It's possibilities haven't even been tapped!

## TELEGRAM

July 5, 1924.

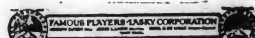
Roxboro, N. Carolina, Famous Players-Lasky Corp. "Covered Wagon" broke all house records, even "Birth of a Nation," "Way Down East." It is the only picture that ever stood a three-day engagement here.

Princess Theatre.

# JAMES CRUZE'S "THE COVERED WAGON"

IS JUST ONE OF

PARAMOUNT'S FAMOUS FORTY



COMING SOON  
PRODUCERS DISTRIBUTING CORPORATION  
MONTY STROMBERG  
CHARLES H. ROGERS  
**Priscilla**  
in  
**"The Siren of Seville"**  
Story by RUTH VAN DUSEN Screenplay by JEROME STORM  
RUSSELL GLEN

## THE ARAB

Small.....Ramon Navarro  
 Mary Hilbert.....Alice Terry  
 Dr. Hilbert.....Gerald Rodshaw  
 Governor.....Meridian  
 Remond.....Cecil de Lina  
 Abdullah.....Adelqui Miller  
 Ibrahim.....Paul Veronal

This is the finest sheik film of them all. Perhaps it will not be the synthetic money hit that the Hull picture was, which made Valentino and a dull book, which was a mid-Victorian fake that swept the nation's chambermaids off their seats. But "The Arab" is a compliment to the screen, a verification of the sterling repulse of Rex Ingram, and, withal, a sure financial hit.

Years ago this play, by Edgar Selwyn, was done with Robert Edeson and the then budding Mary Ryan. It is screened with Ramon Navarro and Alice Terry, quite worthy successors to the legitimate creators.

As a sheik (it is spelled "chek" here) Navarro is the scene. Surrounded as he is by genuine men of the desert, for the scenes were shot in Algeria and the mobs are all natural natives in the natural environments, he seems as bona fide as the Arabs themselves.

Miss Terry as the wistful, frightened, smiling little Christian whose winsomeness and plety, even though it is foreign and even hostile to all

that this thieving, concubinous rogue stands for, makes the presentation plausible, romantic and attractive. The "happy ending" is wisely left "open"—it is asking too much for her to diminish the handsome, noble Moisten who has saved her and her whole white family and flock, given up his indigenous racialities for her and fallen in love with her; yet he is "fan," by birth and by tradition, and she is white—oh, so white.

Therefore there is an implied promise—a of a future. Which is very savory and satisfactory. The magnificence of the ensembles and the selection of backgrounds set "The Arab" out in the class of artistic masterpieces.

Ingram not only knows how to exact emotion from players, how to cast and how to sustain and progress a human story, but he has an artist's rare faculty for making a single tree throw into perspective on a screen a vastness and grandeur supplied by the imagination and memory.

Throughout the unfolding of this picture there is a complete illusion of being there with the events. "The Arab" gives the truest impression of the great desert that this reviewer has ever enjoyed, even when in the desert himself, for Ingram is a better picker than this reviewer and a more inspired trans-

lator of symbolism into concrete picturization. Though this is in a measure a "sea" picture, it may be recommended to high school classes. And it may be recommended to post graduate students in constructing, developing and presenting worthwhile material for the screen.

A certain money-maker and at the same time an uplift and advancement for the industry, this almost perfect combination of drama, scenery, atmosphere, high art photography, human interest and poise is probably the grade A release of the year.

## BABBITT

Warner Bros. production from the novel by Sinclair Lewis, directed by Henry Beaumont, running time 74 minutes. Opening July 18. Running time 74 minutes. Opening July 18. Running time 74 minutes. Opening July 18.

Miss Myra Babbitt.....William Louis  
 Mrs. Myra Babbitt.....Carmel Myers  
 Paul Babbitt.....Raymond McKee  
 Theodore Roosevelt Babbitt.....Raymond McKee  
 Vernon Babbitt.....Maxine Elliott Hicks  
 Tina Babbitt.....Paula Louise  
 Paul Babbitt.....Robert Randall  
 Paul Babbitt.....Cheryl Fitzgerald  
 Lewis Littlefield.....Gertrude Cranstead  
 Edward Littlefield.....John Littlefield  
 Tina Littlefield.....Dana Fuller  
 Miss McKee.....Babbitt photographer  
 Michael Dark.....Kathleen Myers  
 Violet Gresham.....Chas. McLaughlin  
 Mrs. Littlefield.....Fiona Hale

Another "Main Street" novel

brought to the screen by the Warners. "Babbitt" is by the author of "Main Street," and it deals with the old, old adage of "there's no fool like an old fool."

The picture should get some money on the strength of the sale of the book and that the Warners have given it an all-around good cast, though there isn't a single outstanding name in it. Three are featured, William Louis, Mary Alden and Carmel Myers. They are capable enough as players but do not particularly mean anything at the box office, so the story will have to be the main reliance.

The plot takes the life-worn tale of the middle-aged fairly successful business man, tired of home surroundings and the wife who has reared his three children. He is ripe for the first vamp who makes up her mind to enslave him. Miss Myers in this particular vamp, she walks into the real estate office that William Louis, as Babbitt, is conducting in search of a studio apartment. Babbitt is right on the job and takes care of her wants personally. He even goes further than that when she is short and slips her a couple of hundred dollars. The game grows swifter and he suggests to the wife "he take a little trip." While she is gone the vamp brings her heavy artillery to bear and suggests they both start

life anew together. When the son right on deck with the vamp is in love with his father, but the boy finally persuades her to give up the trip and return home.

It is all told in a human vein with an eye on the masses for laughs, and the latter are plentiful. It gives a corning performance of the "vamp" who with her own go lamp stuff. He is one of those finally persuaded by the mother to do the real girls working in life. He intends to follow the line laid out for her in this picture. Miss Lewis as the mother has the sympathetic role.

One does not, however, want to overlook Raymond McKee as the son of a couple of moments of acting out of the role. For fair sized town the local excitement over this picture. How many Babbitts in this town? and start a guessing contest.

## FOR SALE

First National Production made from a story by John Galsworthy. Adolphe Menjou, Robert Ellis, Mary Carr and Tully Marshall. Running time, 84 minutes. Opening July 18.

Adolphe Menjou.....Claire Windsor  
 Joseph Hudley.....Adolphe Menjou  
 Alan Fenfield.....Tully Marshall  
 Mary Carr.....Mary Carr  
 Harrison Bates.....Paul Moore  
 Cabot Stanton.....John Paton  
 The Butler.....John Paton  
 Parisian Dances Hall Girl.....Marga Le Raba

Once upon a time the "Song of Songs" belonged to Solomon. Then Suderman took it for his own, and finally our Ned Sheldon perched on it. The same goes for "The Bartender" as a story. It has been used for time immemorial, one of the dramatic standbys. DePiers and other French dramatists, notably the younger Dumas, have used the theme of a marriage of convenience often. It was old when Shakespeare began writing, yet he used it. John Dryden found it didn't put a crimp in his many stories, and even during the period of Sir Walter Scott it was one of the old reliables.

Earl Hudson, a more or less unfamiliar writer of this day and generation but very well known generally in picture circles, has probably figured that where it served the old boys it would probably serve him. Accordingly, in "For Sale" he has adapted it up exactly the same way of unknown hundreds before him, and in an attempt to give the story a twist originally he has thrown in the Montmartre section of Paris as the story books show it.

The whole result is that the picture is as colorless and obvious as a piece of glass.

Eleanor Bates is a daughter of society people. Her father is regarded as the richest thing around, and two men regard her the same way. Allan Fenfield is rich. Cabot Stanton has dimples, vaselined hair and a flock of dough. Because the family fortunes are in a tough way, she is literally "sold" to Stanton.

So the poor young man hops to Paris and begins staging a house marriage of convenience of long duration. After Stanton has been killed in an automobile accident and Fenfield is in Paris (weeks later, with her parents and new suit, Joseph Hudley, who has her father by the ears), Fenfield is found in an apse dive up to his neck in liquor.

Again the family is held up, and once more Eleanor is to be "sold" to Hudley. In appearance he is the typical roue. At their engagement dinner Hudley has arranged for Eleanor, Fenfield and himself a reformed booze fighter, and anxious to win back the girl. When she attempts to kill herself by drinking poison to escape the Hudley marriage, Fenfield saves her from her hand, and when Hudley sees Eleanor really hates him, he turns out to be a melodramatic good fellow, forgives the father for being brooked with a lot of his money and gives the girl to the man she loves. Which makes the story applesauce.

Menjou, as Hudley, is the sole capable member of the cast. Tully Marshall and Mary Carr are woefully miscast. Marshall looking totally unlike a society father. He becomes him better than Broadway. Claire Windsor is a negligible leading woman, and the direction by George Archambault contains so many lamentable errors of good taste that they do not bear recounting.

In addition, a shot of some Park Avenue homes by night shows them to be lighted scenery, while in one of the interior views a heavy sunbeam is shining on drapery near the ceiling. It has often been suggested

Leadership  
 and  
 reason why  
 No.

# - now Boston have it

JOSEPH M. SCHENCK presents

## NORMA TALMADGE in "SECRETS"

by RUDOLF BESIER and MAY EDINGTON  
 based on the SAM H. HARRIS play "SECRETS"  
 directed by FRANK BORZAGE

Playing at the Park Theatre for an extended run

Telegram:  
 One of the biggest film  
 plays of the season!  
 Something worth while.  
 Something to remember.

Post:  
 It may be that Norma  
 Talmadge has made  
 a better picture than  
 Secrets but it is not  
 within our memory.

Transcript:  
 "It is a drama be-  
 yond compare for  
 Miss Talmadge."

American:  
 It would be un-  
 fortunate for any  
 movie fan to miss  
 this fine picture.

Herald:  
 Norma Talmadge at  
 her best. One of the  
 finest pictures seen  
 here in many a day.

Globe  
 Fine entertainment every-  
 one—man or woman  
 will find it an enter-  
 taining film. Norma  
 Talmadge is fascinating.



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 New York City



That sunbeams can't crawl through ceilings.

The subtitles are weak. "The Sale" is a very light first-run picture, as to drawing or entertainment qualities. *Sick*

## BROADWAY OR BUST

Universal production, starring Hot Gibson. Written by Edward Sedgwick and directed by Edward Sedgwick. Shown at the New York City. Running time, 60 minutes.

Here is a row of a hoke comedy. It's made to order for summer audiences, and in the biggest neighborhood houses it cannot fail to please the audiences on double bills, such as it played at the Circle.

Eddie Sedgwick, who wrote and directed the picture, hasn't overlooked a trick to get laughs. He resorted to everything that was in the old Jostler book published. It's a picture from the "grape fruit juice in the eye" to the old gag of blowing out the electric light. He couldn't go back any farther than that. But how the audience loves it!

"Broadway or Bust" is just a story of a cowboy turning town by his girl because she has inherited \$300,000 and gone to New York. He sells his horse for a million, and follows her, leaving right into society and saving her from the villain in the last couple of hundred feet of Eastman stock.

But that doesn't tell the yarn. The first couple of reels are the usual hoke western stuff that has been shot a hundred times. The old dance at the ranch house and the rivalry between the city slicker and the cowboy sweetie.

The big-town stuff is where the wallops comes in. The cowboy, after selling his ranch with its radium deposits, starts for the big town, taking his ranch man-of-all-work and their horses. When they reach the Fritz Hotel in the big town they insist on a suite for their horses as well as one for themselves, and the enterprising press agent of the hotel convinces the management it'll be good stuff for the papers.

The idea is so good that the society guests start flocking around the millionaire cowboys, and they are invited out to the self same country home that the ranch sweetie is stopping at. All this stuff is just one laugh after another, but there is a little touch of the seaickness stuff on a yachting party that is a little overdone.

Hot Gibson slips over the cowboy stuff, with King Zany as his companion with a kick. The girl, Ruth Dwyer, is colorless. Gertrude Astor as the society queen was "there" 40 years ago. Fred Maletesta as the heavy just about got by. Outside of Gibson there wasn't anything to the cast, but the hoke story and the direction got it over. *Fred*

## DARK STAIRWAYS

Universal production from story by Marion Orth, with scenario by A. J. R. Dwyer. Directed by Robert F. Hill and released at New York City July 14 (one day). Running time, 60 minutes.

This is one of Universal's less important releases from the appearance of the paper prepared for it and other token, yet as a program feature for the neighborhood and daily change houses it serves its purpose by being good entertainment. Whether the Rawlinson name is a potent money draw in this type of film (crook stuff) is problematical.

Briefly, the story tells of a bank cashier finally convicted of the theft of a \$100,000 necklace. In

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**COMING SOON**

PRODUCERS DISTRIBUTING CORPORATION  
**THE WISE VIRGIN**  
STARRING  
**Patsy Ruth Miller**  
AND  
**Matt Moore**  
A LLOYD HARRIS SPECIAL PRODUCTION  
LLOYD HARRIS  
PATEY RUTH MILLER

prison the lesser crooks respect him for daring to pull such a big job. Though innocent in reality, he escapes with an Irish thug so that he will have the opportunity to clear his name. A divorce hovers over the prison and takes them away—a highly improbable thing—and, once out, he finds the real thief and clears himself, working around to a happy ending with the girl who stuck by him when the riot was on.

Ruth Dwyer is the nice-looking girl. The crook stuff is all done as the magazines write it, but as the film makes no pretense of being anything else than pure fiction, no fault can be found with it. It is adequately staged, well directed, and although Rawlinson is the only name of note in the picture, the others are sufficient unto the tasks assigned them.

"Dark Stairways" is a good average second-string release. *Sick*

## YANKEE SPEED

Sunset Production, presented by Anthony Korda. Written and directed by Robert North Bradbury. Featuring Kenneth MacKenna, Milton Tabbay, John Henry, Viola Davis, and others. Running time, 60 minutes.

A typical moment in "Yankee Speed" comes when the villain, after glancing carefully around the empty room, leaves to the villainess, "Are we alone?" There follows the careful plotting of a scheme to steal the hidden plans, get the money, fool the heroine and split the proceeds.

When it is added that the locale is the border line of Arizona and Texas, the girl in the case a Spanish-type beauty, and the hero an American roof-climbing athlete, there remains little else to tell. It is similar to 100 that have gone before it, a bit weaker in continuity and plot construction, perhaps, but with some effective local color and striking photography.

McDonald, a comparative newcomer, is the Yankee knock-out boy. He is tall and good-looking and vaults fences gracefully, but his facial acting as yet is below par, and his acrobatics and fighting lack the snap by some of our other film supermen. Opposite Viola Davis there is a fair performance that will improve when she learns how to put more animation into it. The balance of the cast is none too impressive, with the villain a particularly vapid specimen of the bewhiskered, nasty-minded variety.

The film has the usual quota of chases and fights, with the brawn of one American superior to that of an army of gringos. Some shots in the Mexican cafe sustaining excellent Spanish dances lend much color. The exteriors are lovely and photographed with taste and skill.

"Yankee Speed" is an average film of its type.

## THE BATTLING FOOL

Perfection feature releasing through C. B. Directed by W. S. Van Dyke and featuring William Fairbanks and Eva Novak. Shown at New York City July 12. Running time, 67 minutes.

Fairbanks' boxing and ably taking care of the portrayal, while backed by a rural story that's been blocked out many times before. However, the ring action overcomes the weakness of the narrative and besides giving Fairbanks a better vehicle than he has had in some time, the picture screens as a certain entertainer for the middle class houses.

Van Dyke has capably handled the fight stuff, which takes in the start of the minister's son ring career by staying three rounds with a barnstorming champ, and finishes with the winning of the championship. In between is spaced the daughter of the village mayor who is partial to the fighting youth with the two parents being saprophytic reformers.

Miss Novak has little to do, but Fairbanks breezes through the script neatly and at least is constantly moving around, which is something many of his previous films have lacked. The story overtly stretches itself at times to make it strictly a moving picture tale, and accordingly loses caste.

A local poolroom proprietor teaches the son to box without the father's outst. The youth from the homestead and he goes to the city. Meanwhile the daughter has become crippled through being trampled in the aftermath of the third-round stay in the town hall, for which her father will do nothing, as he believes it a form oftribution.

(Continued on page 44)

**GEORGE DID IT!**  
GEORGE W. BABBITT  
Dacked the RIVOLI, New York City  
STARTING SUNDAY JULY 13



**Enthusiastically Received**  
BY THE NEW YORK PRESS

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**Directed by HARRY BEAUMONT**  
**WARNER BROS**  
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"Willard Louis as 'Babbitt' is the character to the life—see in the following as closely his success as the prince in 'Beau Brummel'." It is a well chosen cast which the Warner Bros. have brought together and which has been as skillfully directed by Harry Beaumont."—N. Y. EVENING TELEGRAM.

"An element of suspense is built up in the picture that the book never attains."—N. Y. EVENING BULLETIN.

"Willard Louis as George F. Babbitt himself, personally, is alone enough to enlist us as a strenuous advocate of the movie."—N. Y. SUN.

"A great deal of the picture, however, might have been lifted from the book to the screen, so faithfully it has been reproduced, and the casting of the characters has given somebody a great deal of thought. Willard Louis, in the title role, is perfect."—N. Y. HERALD-TRIBUNE.

"Warner Bros. have sent us Willard Louis, a comparatively unknown actor, who will not remain unknown after this picture. 'Babbitt' is a better picture. Sinclair Lewis tried hard to stifle us by letting us know how provincial it is for everyone to use the same make-up, and the casting of the characters has given somebody a great deal of thought."—N. Y. Daily News.

"Now comes 'Babbitt,' a better novel than 'Main Street,' and by a better author. It is so good that I have no hesitancy in suggesting that anyone who read the book will enjoy going to the Rivoli and seeing the picture."—N. Y. AMERICAN.

# WESTERN VAUDEVILLE COAST TOUR ASSURED

## AN IMPORTANT MESSAGE TO MANAGERS OF WESTERN THEATRES

The coast tour of the Western Vaudeville Managers' Association (which is an important part of the great Orpheum Circuit), a project which has been under consideration for some time, is to become an actual reality.

The preliminary surveys, made some time ago, developed a situation which made the establishment of a branch office in St. Louis advisable, with a view of perfecting a system for a transcontinental tour. The branch office in St. Louis has served some sixty theatres in that city and within 150 miles distant quite as successfully as the Western Vaudeville Managers' Association has supplied houses in Chicago and in the vicinity of Chicago for twenty-three years past. Within the next few weeks similar offices will be opened in Kansas City and Denver under a plan which provides for other branch offices which will completely cover territory west of Chicago.

The splendid service which the Western Vaudeville Managers' Association has supplied has not only provided highly desirable attractions for smaller cities not served by the great Orpheum Circuit, but has been the means of developing many high-class acts for the Junior Orpheum and Orpheum Circuits. With the extension of this service to the Pacific Coast the great boon of standard vaudeville can be supplied to all theatres by a responsible concern, with every facility included in this immense organization, with its important connections, offices in various cities, producers, agents and skilled executives.

**WESTERN VAUDEVILLE MANAGERS' ASSOCIATION**

**C. E. BRAY, General Manager**

### IMPORTANT EXTENSION TO OUR SERVICE

In addition to our main office in Chicago and our present branch office in St. Louis, which is being enlarged to accommodate the growth of our business in that section, we will immediately establish offices with managers, press departments, bookers and traveling representatives in

**KANSAS CITY  
LOS ANGELES  
SEATTLE**

**DENVER  
SAN FRANCISCO  
DALLAS**

### STANDARD SERVICE ASSURED IN A TERRITORY

which has heretofore been supplied by independent agents with limited facilities and no connections with the ORPHEUM CIRCUIT or by floating acts occasionally.

This long-contemplated extension is in response to an insistent demand for service from sections which the Western Vaudeville Managers' Association has not been in a position heretofore to render, and which it preferred not to undertake to serve on a catch-as-catch-can basis.

### PRELIMINARY INVESTIGATIONS COMPLETE

Our representatives have spent two years in studying the territory which the Western Vaudeville Managers' Association is now to enter. Every phase of the situation has been investigated, considered and solved until

### WE KNOW WHAT WE CAN DO

The branch offices to be established will take care of the business in the immediate vicinity of the cities in which located, similar to that now in operation at St. Louis.

# MANAGERS' ASSOCIATION FOR COMING SEASON

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## WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

and their affiliated circuits, and whose efforts are devoted entirely to our service

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EARL & PERKINS AGENCY	BILL CUNNINGHAM AGENCY	JESS FREEMAN AGENCY
BILLY JACKSON AGENCY	CHARLES CROWL AGENCY	MALCOLM EAGLE AGENCY
TOM POWELL AGENCY	HARRY SPINGOLD AGENCY	MAX RICHARDS AGENCY
HALPERIN-SHAPIO AGENCY	JACK BILLSBURY AGENCY	JACK GARDNER AGENCY
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# GAMES, SHOWS AND "BLACK LISTS" BY P. A. FARIS

## Meeting at Harrisburg Specially Mentions "Immoral" Shows

Harrisburg, Pa., July 15. More than a score of games and a number of entertainment acts were put on the "black list" as being detrimental to the success of county fairs at a meeting of representatives from many county fair associations held here Thursday. The conference was called by State Secretary of Agriculture Frank P. Willis following an opinion from the attorney general that state aid could not be granted to fairs allowing gambling devices and objectionable shows.

An agreement was entered into by the committee appointed upon motion of the fair representatives to canvass the fairs to do away with the gambling devices and shows. Under this agreement any device which in the opinion of the secretary of agriculture falls under the same class as the shows and devices enumerated will be prohibited.

During the conference it developed that many of the fairs already have on their "black lists" the names of the shows and devices included in the list adopted at the meeting.

The secretaries unanimously agreed that the merchandise which sometimes regarded as a gambling device was more desirable than many so-called games. It was, therefore, advised to permit the operation of it with a 10-cent limit. It was shown by the secretaries that revenue derived from concessions in 1923 was \$335,000, while the fairs received from the state a total of \$69,000.

**Immoral Shows**  
The following are classed as immoral shows: 48 camps, hoochie-coochie shows, shows that are indecent, immoral or suggestive features, fairy-in-the-well, shows exclusively for men, shows with a final blowoff, snake-eating shows, and shows where live fowls, mice, rats and raw meat are eaten.

The following games and devices will be eliminated: 48 camps, hand binger, spot the spot, string game, arrow spindle, rolling log, pick out, silver wheel, candy race, track, roll down, dart board, pin-fairy, cloth and pin, set spindle, wheel, six-arrow, ball, county store, jingle board, devil bowling alley, jewelry wheel, portable race track, candy wheel, wheel, pop-em-in, balloon race, nail ring game, baseball or trivoli, drop case, swinging ball, the creeper and the lie-up.

The following representatives attended the conference: W. G. Comstock (Susquehanna county), Valla Hawkins (Franklin county), D. Stark (Wyoming county), J. Rorilo Meek (Sullivan county), W. F. Palmer (Troy), J. H. Winger (Union county), J. H. Williams (Punxsutawney), Frank Bader (Erie), Charles P. Dunkle (Union county), Charles W. Swoyer (Berks county), T. H. Marvin and Charles E. Mills (Inter-State Fair), R. E. Keck (Clarion Fair), William M. Rosenfield (Bradford county), Norris G. Tomple (Chester county), Edith M. Sunkley (Centre county), D. M. Shearer and William House (Dauphin county), R. L. Muncie (Greene Washington Fair), N. G. Fritz (Elk County Fair), J. Book (Juniata county), S. A. Geiselman (Hanover), Lott E. Beckel, Edward E. Fronts and W. C. Clark (Lycoming county), Harry Smith (Gratz Fair), Charles D. Miller (Butter Driving Park).

### CHICAGO ELKS WIN

Boston, July 15. At the Elks annual convention Chicago Lodge No. 4 took down two first prizes, of which City "Billie" are justly proud. They took first for the largest delegation attending from a distance, over 800 Chicago Elks being on the list. They also took first prize in the band contest, which carried with the victory a well-filled purse of gold.

# TRIES TO FIRE RIVAL DANCE PAVILION

## Ross Wainwright Caught on Second Attempt—Firemen Set Trap

Omaha, July 15. A trap set by Grand Island officials caught Ross Wainwright in the alleged act of setting fire to "The Pier," a rival dance pavilion in Grand Island. Wainwright was formerly manager of a dance hall on Fourth street, Grand Island, and is said to have resented the popularity of "The Pier."

This is reported to have been Wainwright's second attempt to fire the building. A first attempt failed when he was detected but unrecognized.

Wainwright had a sack of oil waste and a can of gasoline when the officers closed in on him.

Members of the fire department were hidden nearby, with chemicals in case the trap failed to catch the man before a fire was started.

### PARK WINS DAMAGE ACTION

Los Angeles, July 15. Mrs. Anna M. Lawler lost her suit for \$35,376 damages against the Pacific Coast Co. for the death of her son, Joseph T. Lawler, 15, when the jury in Judge Burnell's branch of the Superior Court returned a verdict in favor of the defendants. The evidence on the part of the defense showed that the boy stood up in the car, contrary to instruction at the time the accident occurred, November 25, 1922, at Venice.

### Fire Fellows Threatening Letters

Lincoln, Ill., July 15. Fire of incendiary origin destroyed the Oakwood dance pavilion on the Mt. Pulaski road last week, causing a loss of \$10,000 to the park. Two empty gasoline cans were found near by, and owners have received threatening letters recently.

The loss is covered by insurance.

# Monthly Speaks On Chautauqua

Chicago, July 15. The "Review of Reviews" for July carries an article by Frank Chapin Bray entitled "Chautauqua: Fifty Years Young." It tells of the development of Chautauqua from the first days and is illustrated with numerous photographs of the various buildings, and the men who helped in the development.

Of late a number of magazines have been featuring articles on the Chautauqua and the Chautauqua Institution. It is considered good copy.

Several well known publications have commissioned men at Chautauqua this year who will have articles ready for fall publication.

# NEEDS GUARANTEE OF \$5,000 FOR SYMPHONY

Cost of \$23,000 for Orchestra at Chautauqua, N. Y., for Five Weeks

Chicago, July 15. To assure the appearance of the New York Symphony Orchestra at Chautauqua, N. Y., from July 21 to August 16, for 24 concerts, Chautauqua management, through Arthur E. DeWolf, president, is asking a guarantee fund of \$5,000, to be split up among 100 guaranteees, who will each give \$50. It will cost \$23,000 to have the New York Symphony Orchestra at Chautauqua for five weeks, which amount cannot be realized on the seat sale; hence the guarantee. In 1923 Chautauqua guaranteees contributed \$23,000, in 1922, \$24,671, and in 1921, \$24,324. This season marks the high water mark in the guarantee fund.

# WANTS

Arizona State Fair, J. P. Dillon, secretary, Phoenix, Ariz., wants first-class carnival for fair week, Nov. 10-15.

Volunteer Fire Dept., Rochester, Pa., James W. Doncaster, secretary, Borough Council, 425 Adams street, Rochester, Pa., wants first-class carnival for Home Coming week, Sept. 1-6.

Chemical Hoes Co., Rensselaer, N. Y., R. M. Hill, secretary, would like to arrange with a show now playing around Albany, N. Y., for a carnival week last week in July or first week in August. Show must be a member of the Showmen's Legislative Committee.

Casavilla (Mo.) Reunion, Aug. 13-16, S. C. Mitchell, secretary, wants grind shows, freak, and especially Wild West. Will play on percentage.

Three organizations of Scranton, Pa., will give a winter carnival in a local Armory Nov. 14-20. A circus (no carnival) organization of about 20 first-class acts is wanted, to be engaged for a flat amount. No wheels or drawings, with all concessions handled direct. Address George H. Perigo, P. O. Box 200, Scranton, Pa.

Jackson Co. Fair, Maquoketa, Iowa, Aug. 25-29. E. A. Phillips, secretary, wants Merry-Go-Round or Whip.

# News of the Outdoors AND OF Bands and Orchestras

FORMERLY APPEARING IN



WILL BE FOUND ON PAGES 25-33

CURRENT ROUTES OF BANDS AND ORCHESTRAS ARE ON PAGES 33 AND 35

# MUCH SAVIN ROCK PARK DISSATISFACTION?

## Local Private Interests Operating—Doc De Wattoff Runs Independently

New Haven, Conn., July 15. Savin Rock Park, West Haven, which was formerly owned and operated by the Connecticut Electric Railway Co., has been sold to local private interests, and is now being run for the latter by S. Lavery, a local real estate operator, who also owns the Park Lunch concession in the Grove.

The new owners or lessees are adopting policies that do not meet with the unqualified satisfaction of the older attaches, concessionaires and ride men of Savin Rock, and these are putting up an awful row about the new regime.

The concessionaires claim that while Savin Rock draws from New Haven, Derby, Waterbury, Seymour, Ansonia and other surrounding towns, the aggregate business is not sufficient to adequately support the present group of concessionaires, at the present rental charged, and yet the new owners give notice that these will be boosted. They further say that Lavery, knowing that there are more than enough concession stands in the Park, is building more and still more, merely with an eye to renting them and no regard to whether the rentees can run with a decent prospect of making the concession pay.

Doc A. De Wattoff, who has had the White City concession at Savin Rock for several years, has been refused a renewal by the new proprietors, and has built a pier 600 feet out in the water and installed several rides, shows and concessions, which are drawing the play away from the park.

A further complaint of the concessionaires is that a Japanese is correlating all the concession stands as fast as they are built, his idea being to boost the rent. If the stands are not taken, to remove competition with concessions which might get in cheap enough to make it pay. This Japanese to remove the impression that his joints are Japanese, engages white men to run them, so his policy of boosting the stands is not generally known.

The part of the story which may start something is to the effect that everything is being run wide open.

### DECATUR EXPO FLOPS

Decatur, Ill., July 15. The Decatur Realty Board's Better Homes and Food Exposition, staged by the H. B. Marks Producing Co., Chicago, was a financial flop last week and the city had to threaten action to force the Marks company to clear the streets donated for the two-block tent.

The Marks company is said to have dropped \$1,200 and the realtors, who bought six booths for \$300, realized \$70 as their 10 per cent of the gross gate. Complimentary tickets numbering 10,000 were issued and 6,000 persons saw the show, which was well lighted with the result, however, and are already discussing plans for next year.

# "DARE DEVIL" BLAZE AWAY BY WIN

## Schefalo's Accident at Olympic Park—Swimmer Drowns in Tank

Newark, N. J., July 15. Nicholas-Schefalo, a "daredevil" was severely injured at Olympic park Friday when blown from a platform 30 feet above the ground. Schefalo had just started to make his dash down from the plane with his bicycle when the wind seemed to catch him and carry him into the platform.

It is thought at the Orange Memorial hospital that two of his vertebrae were broken.

Friday night, at Olympic, Harry Polonsky, a student at South Side High School, Newark, was drowned in the pool. Nobody saw him go down, but a friend missed him and gave the alarm. His body was found shortly. Although the pump motor was used for over an hour, he could not be revived. No reason for his death was discovered, aside from drowning. He was a good swimmer.

### BAN SUNDAY DANCING

Port Dodge, Ia., July 15. Webster county officials have told dancehall promoters that Sunday night dancing is absolutely taboo in this county. The order would be. They added that they "would look with disfavour" upon any Monday morning dancing.

At other Iowa points where the blue laws have been enforced dance began at 1:30 Monday morning and continued three or four hours.

### Resigns in Favor of Petties

St. Paul, Minn., July 15. Elbert S. Brigham has resigned as State Commissioner of Agriculture to enter the race for nomination as representative in Congress.

Gov. Redfield S. Proctor has not yet announced the appointment of a successor.

# KLANTAQUAS IN '25

(Continued from page 1) being contracted for in wholesale quantities.

The Klan evidently has definitely decided to launch the Chautauqua business on a large scale. If they enter every state in the union, which they will undoubtedly do, they will create serious opposition for the regular Chautauquas.

The Klan is also offering extraordinary large salaries for talent. They can do this, as most of the speakers are local and cost nothing sandwiched in between the regular acts.

The help to erect and take down the tent is also gratis. This is done by Klan men in each town. The talent is housed beneath friendly Klan roofs, and from experience with this season with no cost to the talent.

Everything favors the Klantauquas. Klan members, it was announced, will be advised against signing for 1925 Chautauquas, which may cancel a number of Chautauquas in each town.

### Opposition for First Time

For the first time in Chautauqua history serious opposition arises, and all over the country simultaneously. The 1924 Klantauquas were simply a feather to the wind. In some towns reacted, they have reacted to the tune of \$300 to 4,000 a night in attendance, all that was needed to set in motion wheels to give to cities and towns Klantauquas at the beginning of the 1925 season.

The Klantauqua will charge \$1 admission price in 1925, as they are planning on this. They are offering their audience a number of high-priced and entertaining acts in most cases, considerably more than the Chautauqua offer. They can do this because of the small expense.

Opposition of this kind is going to be hard for the Chautauqua to combat.

It is noticeable, too, that the program, outside the Klan lectures, and more acts, adhere very closely to the Chautauqua program, having hours for the children as well as for the adults.





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## 600 STATIONS ARE AGREEING EUROPE

### Conference on Electrical Communication Reveals Figures

Lewiston, Me., July 15.

Matters of general interest to radio were discussed by the Mexico City Pan-American Communications Conference, which has been organized for the better promotion of its projects, according to Congressman Wallace White, Jr., who has arrived at his home here for the summer.

The Mexico City gathering was the result of a resolution adopted by the Pan-American Conference at Santiago, Chile, in May of last year. That conference decided upon general principles which it was believed should govern electrical communications between nations and within the States represented at the conference. It also provided that a future conference should be held at which an effort would be made to work out in detail the general principles then agreed upon.

In accordance with the Santiago resolutions the Mexico City conference was called. The principal countries of Central and South America and the United States were represented. The American delegates were Ambassador to Mexico Warren, Congressman White and Mr. Dabcock of the technical department of the Southern Pacific Railway.

In a description of what the conference had accomplished, Congressman White stated that the conference organized, elected officers and appointed sub-committees, including a committee on radio communication. It was revealed at the conference that there are nearly 600 broadcasting stations in the United States and in countries with England, France, Germany, Norway, Poland and other nations to the east, and are also communicating with Hawaii and other points in the Pacific.

It was additionally brought out that there now are some 12,000 stations on board ships, of which about 300 are on vessels of the United States.

### Romano's Band Now

The "Pili Romano band, which has been a feature at the Kenners hotel, Albany, N. Y., and well known over the radio via WGY, Schenectady, will debut in miniature within the month under Alf Wilton's direction.

Romano was to have opened at The Breakers, Atlantic City, but at the last minute the hotel cancelled the special engagement of the band. Breaux and Tobias ministered a controversy over two weeks' salary is now being threshed out.

### ROY THORNTON DIES

Chicago, July 15.

Roy Thornton, 31, died at a doctor's office here yesterday from loss of blood while having his tonsils removed.

Thornton entered the music business at the age of six and was formerly connected with the Jack Miller office as general manager. Later he had been doing a picture house act with Billy Stoneham and was working a local cafe at the time of his death.

He is survived by his wife.

### Radio Minstrels

Louis Breaux and Charles Tobias, formerly music publishers on their own, have combined to head a Breaux and Tobias minstrel outfit which will make its radio debut July 25 from WOR.

The company will be completed by Jess Drexler, Vincent Lane, Norman Secan, Nat Sanders and Edna Gladstone, the latter Mrs. Tobias.

### WNVC Paying

That radio will pay for its talent is proved by the new broadcasting station, WNVC which the city of New York is operating. A band which has built a reputation for itself through an out-of-town radio act central was approached to perform for the other.

The band was without any present engagement as formerly when the broadcasting was incidental, by direct wire from their hotel, and refused unless paid. The WNVC studio agreed and has reimbursed the band for three concerts already with others to follow.

## WORKING ON RADIO MOVIES

### Col. Green Erecting Laboratory and Engages Experts

New Bedford, Mass., July 15.

The principal new feature of radio activities at the new Col. Edward H. R. Green at Round Hills is "radio movies." Colonel Green's station is WMAF, the "voice from Cape Cod." He is a student of the late Harry Green.

Colonel Green and the experts he has working on the development of radio movies do not expect to have their tests completed this summer unless they bear fruit sooner than anticipated. He stated that the earlier hopes of inaugurating this latest phase of radio transmission had been abandoned because it was believed it had not been sufficiently developed to meet with the expectations of the public.

Experiments in radio movies will be conducted in New York and at Round Hills. A laboratory now is being constructed at the estate at Round Hills, but for the most part the work will be done in New York. "Our experiments will be carried on in conjunction with the leading radio stations and are concentrating on the factors in the country," said Colonel Green. "Other stations see the importance of radio photography and are concentrating their efforts on it. There are many possibilities."

Colonel Green expects that his new laboratory at Round Hills will be completed early in August.

## HERE AND THERE

Eddie's Melody Boys, featuring Ray Halse, pianist, and playing "Blinky" Andre, banjoist, are playing in the new dancing pavilion at Algonquin Beach, West Sand Lake, N. Y., which opened this week. It is a new summer resort, a few miles outside of Troy.

There is a change of music every night in the dancing pavilion at Kayaderos Park, Saratoga Lake, N. Y. Last week the "Arcadians, Beaton" and Howland's orchestras played.

The following is the personnel of Stowell's orchestra at the Thousand Islands House on the St. Lawrence river: Harry C. Stowell, leader and violinist; Eunice Fisher, pianist; John Perry, cellist and banjoist; Edward Brumblert, trumpet player; Earl Miller, trombonist; Earl Carl, drummer. Stowell brought Miller and Carl with him from Poughkeepsie, where he is leader of the Eastern Poughkeepsie orchestra during the fall and winter. The other musicians are from Syracuse, which is the week-end orchestra during the summer. The summer hotel engagement is an annual affair for him.

Al Lewis, leader-drummer of the Follies Orchestra at the Garden City Atlantic City, is suffering from a poison infection in his foot from a rusty nail that penetrated his shoe. Al can get around now and beat the drums.

Ruby Bloom has replaced Tom Satterfield at the piano with the Ray Miller outfit in Atlantic City. Tom will have only the arrangements to

## CARROLL'S FIRST PAGE BREAK ON RADIO

### Earl Slipped Over Bear for "Vanities"—Mothers Helped Him

Earl Carroll broke into the front page of every New York daily and the general publicity resulting as a result of his broadcast announcement early last week from WINN recruiting new chorus girls material for his "Vanities." The dailies shed off mentioning the title of the production but the excitement started when the New York City mothers voiced their objections to these radio propaganda of this nature into their homes via radio, inviting "fresh faces" at \$40 per week in the chorus.

The requirements were that they pose in bathing attire on the roof of the Earl Carroll theatre with the result hundreds of applicants have submitted to the test daily. Carroll is after 24 chorus girls, 24 dancers and 24 showgirls or a total of 72.

The mothers appealed to the American Radio Association and Arthur Lynch, chairman of the executive committee, responded stating that while WINN, operated by the Marcus Loew interests, although privately owned by George Schubel may have legal right to broadcast such material, there was a serious ethical question involved.

One mother stated, "If they're anything that will bring on a censorship of the radio it will be this very thing. What mother will any solicitude for her daughter's welfare permit her to permit a loud-voiced radio announcer to appear in her parlor and invite the daughter to become a chorus girl."

### LYMAN MAY GO BACK

Turns Down Atlantic City; Also "Passing Show"

Abe Lyman and his orchestra will devote the rest of the month to recording for the Brunswick label in New York laboratories. A question of salary has halted the Ambassador (Atlantic City) engagement, which the orchestra will return to Los Angeles to reopen at the Coconut Grove.

Lyman's differences with the Rufus LaMaire personal management contract has also induced him to pass up the "Passing Show" and make an eastern return at some future date under his own business direction.

do, while Bloom will do the ivory tickling.

Carl Hatchfield has taken over the Monopsonet, Mass. dance hall.

George Lipshutz, the West Coast orchestra leader, is author of "Marche's Sister," published by the Angemus M. P. Co.

Bernie's Superb Orchestra is playing for dancing at Lafayette Lodge, Westborough, Mass., which opened July 5.

Manny Morris, the musical director, is at his home, 1093 Gates avenue, Brooklyn, N. Y., recuperating from a minor operation performed last week.

The Martin band instrument people are getting behind Ray Miller and his orchestra extensively by printing up card displays showing the band in dress formation with an inset of the leader.

Ted Florito, pianist and coach with the Compositon Orchestra in Chicago has just completed a new number which he has placed with Berlin entitled "Charley My Boy."

Eleanor Ambrose and Wesley Totten, the first-class piano and room dancers, have been placed in the Woodmansten Inn, Pelham, N. Y., for the summer, by Tom Rooney.

Nelson Argueau was being signed by the first-class piano and room phonist of his "club" orchestra. This young Spanish reed expert is considered a "find" in his field.

## Best Sellers and Outlook in Music Business Now at Ebb

The music business is now at its ebb, which would be a natural condition at this time of the year considering the season, but the manner in which certain songs are selling indicates an optimistic outlook for the fall.

There is a number of songs getting "started" that should show up big in a month or so. Among such possibilities are: "The Grass Is Always Greener in the Other Fellow's Yard" (Remick), "Just One Night" and "What Did I Get by Loving You?" (Follet), "I Can't Get the One I Want" (Berlin), "Mandaly" (Remick), "You'll Never Go to Heaven With Those Eggs on Your Face" (A. J. Lerner), "The Big Sellers today still find that 'fresh hit,' 'It Ain't Gonna Rain No Mo' (Weldell Hall's "radio song" sensation), outlasting everything. Of the ordinary song school, "What'll I do?" (Berlin), is very big; also "Memory Lane," "There's Yes, Yes in Your Eyes," "Limousine Blues," "From One to Two," "Why Did I Kiss That Girl," "Hinky Dinky Parley You," "Garden of Tomorrow," "If Love Were All," "Somebody Stole My Girl," "It Had to Be You," "Marching," "Don't Mind the Rain," "My Sweetheart," "Where the Ladies Dances Grow," "Fleaze," "Shine," "Since Mother Bobbed Her Hair" (Harry Von Tilzer's), and showing up very promising, "Somewhere in the World," "My Radio Man," "Don't Blame It All on Me," "Jealous," "Linger Awhile," "Roses of Piccadilly," "You Left Me Out in the Rain," "Story of the Rosary," "Adoration Waltz," "Colorado," "Dream Daddy," "Heartbroken Rose," "Swanee River Rose," "Nobody's Sweetheart," "Charleston Cabin," "How Come You Don't Me," "Spain," "Bringing Home the Bacon," "What's Becomes of Sally," "Big Boy," "Sleep," "Oriental Love Dreams," "Jump Frits," "My Mother," "Oh Baby," "Lasy," "Ban," "London Bridge Is Falling Down," "Where the Mill Stream Wends its Way," "Red Hot Mama."

Considering the slump generally in the sheet music line, the dance folks, unless instructed to look at the new instruction book on "How to Play Breaks and Endings" are going smartly.

Also is noticeable a brisk demand for some of the old Victor, Herbert favorites, probably due to the beloved composer's passing. Also, the fact the new Zigfield "Follies" contains a number of past and present Herbert hits.

## ABEL'S COMMENT

By ABEL GREEN

The merging of "Clipper" with Variety and the transference of its music department to Variety will undoubtedly be welcomed by the profession in general. It has afforded new life to the music business, true, but music men belonged in "Variety" because of Variety's covering the general amusement field and that the majority of the musical activities concern themselves with the indoor show business.

### Changing Personnel

There are several vaudeville bands which will experience changes in their personnel with the opening of the new season for the reason the individual members as a rule, once having stated the idea of touring the country in the two-day, come to the conclusion a permanent engagement is to be preferred for a number of reasons.

One is the matter of home ties. The more important is that steady employment in a cafe or dance hall, while considerably more or less of a grind than a 20-minute frolic twice daily in a vaudeville house, also means possible considerable "outside" work, with recording orchestras and keeps the musician so occupied as to leave little opportunity for wastefulness.

One musician figured out that, while earning almost twice as much in vaudeville, he saved more the year preceding in New York through having his time filled and no time left to spend his money.

Ben Bernie talked Louis Bernstein, the music publisher, out of a \$200 advance royalty on a new number, an exceptional accomplishment in itself these days. After it was all said and done he lost \$4 on the advance, but he got a collaborator, Al Goering and Jack Pettit of his band, the title being "Dreamy," which is only an incidental "plug" for the song in connection with the details of how Ben lost \$4.

Goering and Pettit thought they could use \$100 each to better advantage than Bernie could his third, since they were heading for Chicago for the summer. They compromised by an \$87.50 split between the boys. Bernie kept \$25 for the purpose of a little breakfast blow-off at the neighbourhood Brighton, where he had a breakfast table set for the breakfast, setting the band leader back \$20, which accounts for the \$4 lost on a \$200 royalty advance.

### Daniel That Was Not

A recent report that a well-known orchestra leader had signed for a special engagement at a telephone exchange in New York, a telegram of denial signed by the band leader. The wire was sent from New York, although it was known the alleged signer of the telegram had not been in this locality for over three weeks and is at present in South Carolina.

It may be the leader wired to somebody in New York to wire Variety a denial, but that seems unlikely. Seemingly, it's a stunt to "kill" the effect of the original report. The reason for the band leader's special engagement at the telephone exchange was to have a close battle this fall for supremacy between an established and a new ballroom. The former is enlisting special means to take the edge off the newcomer's flash start and the publication of the plans may have met with full approval by the management.

### Titled "Scout"

The Compositon Orchestra, Inc., claims the distinction of having the only titled European representative in the business. Count di Florentino, an Italian nobleman who is a personal friend of the officers of the Compositon, is daily-dinner in the theatre and is a tour in the States abroad. He has "discovered" a dance team, Annette Mills and Robert Stiele at the Club Ciro, London, who will be brought over by the booking exchange and placed with some attraction.

### "Exclusive" on Labels Only

One popular priced recording company is marketing three different brands of disks, using the same numbers on each brand, but changing the names of the recording artists to avoid conflicting. The stunt is being carried out by three different companies, each with a "exclusive" party ends with the label, but the recordings themselves are otherwise identical.



# PAID "JACKED" FRNTRY-LY-AND "SELYNG"

## Special Service Men Make Arrests in Some Closed Speakeasies

Detectives of the special service division in rounding up many prisoners, owners of alleged speakeasies on the west side, were said to have been tricked for some time.

Time and again they have passed these "third emporiums" hearing from padlocks saying to themselves, "Well, that is one place we don't have to worry about." For the last few days, however, come Inspector Samuel Belton of the special service division in New York that patrons of these "wet joints" heavily loaded with "likker." Belton informed his men of the complaints and Sunday every padlocked place was visited. In many places it was found that the heavy padlocks had been put on by the proprietors in the hope that they would be "passed up" by the dry forces. In many of these speakeasies so-called padlocked the detectives found many men gathered around improvised bars. They would make their exits by a rear entrance thereby throwing off all sense of suspicion.

## Atlantic City Radioing Through Direct Wires

Atlantic City, July 15. The WIP station of Glimbel Brothers, Philadelphia, store for the Federal Radio Commission. The Brothers are making use of direct wire broadcasting stations from miterlars working the piers and elsewhere here. WIP is located on the Steel Pier, and the Vesella, Comfort and Lehigh Bay. The station is operated by Eddie Elkins and his orchestra for bi-weekly broadcasting. The Ambassador Hotel also pays for the privilege of broadcasting and furnishes the Kentucky Serenaders. For the Lit station the Benham and Charlie Fry orchestras play. Their microphones are before the band stand, with the leaders announcing each number and playing it simultaneously with the regular dance program.

## DEMONSTRATES NEW METHOD

New Haven, Conn., July 15. Frank M. Doolittle, instructor of communication engineering, at Yale, has announced a new method for "radioacting," demonstrated before several groups of engineers. According to Mr. Doolittle the method makes it possible for a radio listener to tell the location of performers with respect to the microphones at the broadcasting station as readily as though the listener were in the studio.

## WNYC NON-COMMERCIAL

WNYC, the New York municipal broadcasting station, known as the Municipal Building, has been placed in the non-commercial class by the Society of Composers, Authors and Publishers, thus being free from the payment of license fees.

## "Singing Usherette"

San Francisco, July 15. Buster La Mare, known as the "Singing usherette" is featuring Fied songs in her local appearances.

## JIMMY LEE OFF "TELEGRAPH"

James Fenimore Lee, who for 25 years was cabaret editor of the "Evening Telegraph," resigned his position last Saturday.

## Observing Coast Theatres

Chicago, July 15. H. Leopold Spitznagel, vacation director of "McKays" theatre, is leaving for a four-weeks' vacation which will include a trip to the coast. While there, he will observe conditions in and out of the theatre. Mr. Spitznagel before leaving has relations that will be presented at his absence. Ben Payle will direct the orchestra.

## Specht Taxicabbed Away

A fleet of taxicabs containing representatives of the music industries accompanied Paul Specht Saturday afternoon to the pier to bid the orchestra leader bon voyage on his trip to London where he will close an important contract for the booking of 50 American jazz orchestras on as many Cunard liners. Specht sailed on the "Berenaria," accompanied by the Caroline Chop orchestra, the first band to enlist in the Cunard service. A luncheon to Specht at Chateaux's chop house was attended by a dozen representatives of the "mechanical" companies and music publishers and other friends.

## ARCADIA BALLROOM BIG TIME "OPPOSISH"?

### New Place Expected to Secure Acts from Current Shows —Opening Sept. 9

The new Arcadia ballroom at 53d street and Broadway which J. Jay Faggen will open Sept. 9 will not be able to get its vaudeville acts from the big time. That may qualify it as "opposish." Faggen will instead book the four or five acts he intends playing nightly from the current Broadway musical comedies, on the theory the talent will be sufficient to make possible new bills weekly.

An inspection of the Arcadia which is nearing completion discloses it as the last word in ballroom. It flatters the Broadway ballroom classification by being included therein, since it will be more on the order of a cafe and theatre in combination with the dancing feature.

There is a practical stage with an elaborate system of lighting effects that would credit any theatre. The dressing rooms for the musicians and the acts as well as a specially constructed green room are another feature from the professional standpoint.

Ray Miller and his Brunswick recording orchestra will be the regular dance attraction. The opening week, however, through the co-operation of the Brunswick recording people, since it gives them a very desirable permanent Broadway presence. Miller and the respective leaders conducting the different dance sessions in turn.

To offset this, the Roseland, which has been the class dance palace on Broadway, is planning an intensive publicity campaign. Jan Garber's orchestra is reported engaged as a special feature and Vincent Lopez and his Hotel Pennsylvania orchestra has been offered \$1,000 for a special night in addition to a heavy publicity campaign by the Roseland people, in conjunction.

## JORDAN'S JUVENILE OPERA

Williamtann, Conn., July 15. Jules Jordan, one of the Jordan twins, composers, has just completed a juvenile operetta "The Alphabet." It has a prelude of four numbers. The composition is written for and dedicated to the American schools. The music for "The Alphabet" is in march tempo.

## Brooks in London Cabaret

Brooke Johns sailed for London Tuesday to open an engagement at the Piccadilly on July 28. Johns was accompanied by his pianist, Paul Fay.

## To Fix New Normal Musical "A"

A congress is suggested here for the recognition of a standard "A" for musical instruments. The last world conference of the kind fixed the A with 435 vibrations, but disorganization has taken place since and is spreading to large music centers. For example, the Vienna opera orchestra tunes its instruments above the official normal A, and the tuning of pianos in various institutions or conservatories differs in some instances as much as a quarter of a tone. Tuning here is several vibrations higher than in Germany and there is a difference, if slight, between the recognised A of most other countries. This is trying for singers when they run up against such differences. It is hoped the next congress will fix the normal "A" slightly higher than the last conference of musicians, but a bit lower than the tone of the Vienna State opera.

# MUSIC CONFERENCE ON BOOZE

## Proven Sale Required—Possession Only Not Sufficient to Convict

Following a recent conference between police and Federal prohibition enforcement officials in New York, the local police haven't arrested anyone for possession of liquor.

The conference, which took place last week, and which was participated in by high officials of both forces, was called by the New York police, who wanted to know from Federal Commissioners Hitchcock and Borah. The idea was in dismissing all the possession cases. It was pointed out that in all the recent cases brought before the commissioner's prosecution was required for conviction, although the police previously had been instructed to also make arrests for possession.

This practice was a bonanza to the professional bailsmen, who put up an overvalued fee and are asked in from \$20 to \$50 for doing it, according to the amount of bail demanded.

The outcome of the conference was that the possession cases might go by the board for a while, the Bureau to get more information, but that the selling cases must be brought in.

## FEMININE ORCHESTRA SIGNED

Omaha, July 15. The first women's orchestra in Nebraska has been organized by six Lincoln young women. It is called the "Polyanna" orchestra and has been signed as the dance attraction at Fink's amusement park, at Wyomere.

The personnel is: Gladys Young, trumpet; Iona Hoge, drums; Emmeline Young, Saxophone; Bernice Keck, trombone; Henrietta Krassner, piano; Ruth Smith, banjo and violin.

## FIGHTING BANDS WITH BANDS

Orchestra acts are being booked by the Keith circuit for the Rialto the last half of the week to give the Empire opposition. Last week the house had the Balalaika Orchestra, with Will Higgle, Russian dancer, and this week it has the Manhattan Society Orchestra, with Nina Brandon and the Lyons Sisters.

## Al Mitchell Back

Providence, July 15. Al Mitchell is back at the Arcadia conducting the Whiteman unit there. Mitchell suffered a nervous breakdown which necessitated Henry Bussie, assistant conductor of Whiteman's own orchestra, coming to Providence as the substitute.

A salary cutting innovation has resulted in all but two of the original band leaving.

## Remick's Transfer to Detroit

The Jerome H. Remick Co. will transfer its music store operations to the juvenile operetta "The Alphabet." It has a prelude of four numbers. The composition is written for and dedicated to the American schools. The music for "The Alphabet" is in march tempo.

## Wm. Pryor Going to Australia

Los Angeles, July 15. William Pryor, assistant conductor at Grauman's Metropolitan, leaves early next month for Australia, where he is to take over the post of musical conductor in a new Sydney house.

## To Fix New Normal Musical "A"

A congress is suggested here for the recognition of a standard "A" for musical instruments. The last world conference of the kind fixed the A with 435 vibrations, but disorganization has taken place since and is spreading to large music centers. For example, the Vienna opera orchestra tunes its instruments above the official normal A, and the tuning of pianos in various institutions or conservatories differs in some instances as much as a quarter of a tone. Tuning here is several vibrations higher than in Germany and there is a difference, if slight, between the recognised A of most other countries. This is trying for singers when they run up against such differences. It is hoped the next congress will fix the normal "A" slightly higher than the last conference of musicians, but a bit lower than the tone of the Vienna State opera.

## Utopian "Boozer" Soon in London

London, July 7. To an attempt to bring England into line with the Continent is being made just outside London at Catford. This takes the form of a remarkable public house built on London County Council ground at the cost of over \$150,000. It will be run on Continental lines and will have a full beer and spirit license, two bands, dancing and nightly cabaret shows. It is said the experiment is being watched with interest by the L. C. C.

This is interesting considering the council has done everything in its almost unlimited power to kill the cabaret and "brighter London" movement, and even London licenses for the sale of intoxicants are regularly refused to many first-class houses, including the Coliseum.

But this Utopian "booster" is built on the solid rock of L. C. C. ground and not the unofficial and shifting sand of private enterprise.

# PULLS EXAMPLE DON'T WORK

## Topic, 'Cellist, with Wife Liking Sky-High Stuff —Divorced!

Cincinnati, July 14. Hiram J. Topic, 'cellist of the Hotel Gibson orchestra, has been granted a divorce from Phyllis Churchill Topic, 18, who claims to be a direct descendant of William the Conqueror and a great-granddaughter of Lord Leighton, head of the British Art Academy.

The former wife is supposed to be with a Seattle stock company, her husband saying she recently ran away from Cincy with the Alan Brooks Company. From there she went to New York. The musician exhibited several letters purporting to be hers in which she mentioned a sky-high life in New York and many escapades with men in the metropolis.

When living in this city Mrs. Topic was director of the Cameo, Cincinnati's Little Theatre, and also studied dramatics at a local school.

## 25TH ANNUAL SESSION

Northampton, Mass., July 15. The 25th annual session of the Institute of Music Pedagogy opened here July 8. Ralph L. Baldwin, supervisor of music in the Hartford, Conn., public schools, continues as director of the institute. The session will continue for two weeks. Topics to be discussed: chorus conducting and practice teaching, harmony ear training, subject matter, sight singing, voice culture, music in the school, orchestra, music appreciation, brass instruments and harmony.

## Father Musicians

Two master men were blessed with family additions recently. Billy James, the Peist staff songwriter and orchestra conductor, and his father for the third time July 9, in Philadelphia. The new James offspring is a girl.

Robert Heers, trumpet specialist, with the Vincent Lopez orchestra, at the Hotel Pennsylvania, New York, is also the father of a new daughter, Mrs. Heers is professionally Isabelle Townley (Sidney and Townley).

## M. P. P. A. RE-ELECTIONS

The Music Publishers Protective Association announces the re-election of its officers at a meeting held last week, with E. C. Mills continuing chairman of the board. The officers are Louis B. Bernstein, president; Saul Bornstein, vice-president; Jerome Keck, secretary; and Charles K. Harris, treasurer. The same board of governors hold over.

# BUSY, BOY! LIST TO LOPEZ' RUSH

## Newest Contract Will Keep Director on Hop From 6 to 10

The contracting by Lee A. Ochs of Vincent Lopez, who conducts the overtures and directs the presentations at the new Piccadilly Theatre, New York, makes L-pe one of the busiest musical personages in the show business. Lopez's three-year contract with the "Greenwich Village Folies" calls for his appearance nightly from 9 to 10 p. m. Lopez is at the Pennsylvania Hotel from 6 to 8:30 nightly, and at about 8:40 he must be present at the Piccadilly to personally conduct the orchestra, which will be of the musical "jazz" school, following which he must make the Imperial by 9. The Imperial incidentally will house the new "G. V. Folies" theatre.

The mornings and Afternoon will be utilized for his other recording dates and rehearsals, not to mention the matinees of the "G. V. Folies" and the afternoon performance at the picture theatre.

For personal service Lopez will receive \$500 a week net at the Piccadilly. He will supply the orchestra, which will be of the musical "jazz" school, following which he must make the Imperial by 9. The Imperial incidentally will house the new "G. V. Folies" theatre.

The Piccadilly is the smallest Broadway "run" picture theatre, seating 1,400. It will play features for an average of three months each, specializing also on "novelty" to attract the "G. V. Folies" to its competition on 51st street and Broadway. The Piccadilly is at 53d street and Broadway, through Seventh avenue.

A \$50,000 organ will be a feature of the new house. Its tentative opening is for the first of August. Vincent Lopez, Inc., is a new \$50,000 corporation formed last week for the purpose of engaging extensively in the booking of musical attractions. The band leader, Bill Hamilton, his business associate and pianist of the band, and J. H. Horn, their business manager, are the incorporators.

The plans call for one of the most important changes in the booking enterprises in the field. Lopez has been practically the only one of the big eastern handmen to forego the orchestra supply adjunct in connection. Paul Whiteman has incorporated himself as the United Orchestra, Inc. Paul Specht is chairman of the advisory council of the Consolidated Orchestras, Inc.; Ray Miller has his Cosmopolitan Orchestra, with Lopez completing the circle.

Age Brigade, conductor of the 14 Virgilians bearing his name as the Musical Carlo case, New York, also intends incorporating himself for a similar enterprise, with Joe Friedmann, his business manager, in active charge.

## Newspapers Tipped Off to Gilberts' Reconciliation

Los Angeles, July 15. Mrs. L. B. Gilbert and her three children left here for New York, Sunday, via New Orleans. Mrs. Gilbert's representatives have been tipped off about the trip with wires telling how a son Gilbert wrote touched him so that a reconciliation with his wife and children has become possible.

## Nancy Fair and Band

San Francisco, July 15. Nancy Fair recently on Panagea circuit, is readying a new act with which she intends to invade the east. Miss Fair is assembling an orchestra to appear in the act which is to be called Nancy Fair and Her Californians.

Bacon & Day  
**SEVEN WHEEL BANJOS**  
New Catalog—Just Out  
THE BACON BANJO CO. INC.  
GROTON, CONN.

# DISK NEWS- BY ABEL

## A NEW KIND OF MAN (Fox Trot)

—George Olsen and His Music.  
—THE HIGHEST MAN IN TOWN—Same—Olsen. 1937.  
George Olsen's first Victor release of a "hot" fox-trot type of ditty the band does not play too greatly, bespeaks of great promise, and in the line of the Olsen band has his own ideas about dance music that will require extensive explanation to the average listener, which is all the more surprising that his initial efforts with a brace of record tunes should be as effective as they are.

"A New Kind of Man" (Sidney Clarence Flatow) is snappy and rhythmic, featuring some unusual lead and brass combinations, and trombone and cornets are superb and the band's rhythm excellent.  
"He's the Hottest Man in Town" (Murphy-Jay Gorney), following the same construction (instrumentation), is another "hot" tune of likely proportions.

—The Olsen band is unique in that it doubles between two Ziegfeld productions in New York—the "Follies" and "Six Bits."

## FROM ONE TILL TWO (Fox Trot)

—The Miller Band—Same—Brunswick No. 2013.

"From One Till Two" (Bard-Hoover) is one of the "radio song" hits, a fetching fox-trot which may have clicked for the well it is carried through any channel. Miller's band leans strongly on the brass, maintaining persistent dancing ditty, and is always been identified with. The cornet and piano work is beautiful.

"Lots of Manna" (Schobee) is a rhythmic rag, again featuring the brass along with the traps and reeds.

## MEMORY LANE—May Meredith and Lewis James

—Same—Columbia No. 138.

"Memory Lane" (Larry Spier-Condon) an outdoor song, though the title is, is nicely drenched by this mesmeric, persistent dancing ditty, and is always been identified with. The cornet and piano work is beautiful.

## DRIFTWOOD (Fox Trot)—Vincent R. Brown and His Orchestra

—Same—Columbia No. 138.

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Carle Capton) is from the show of that name and unlike the production not a flop as a dance tune. It features some effective brass and reed work; also the band plays a fine piano.

"Bacon" (Bannister-Lew Colwell-Van and Schenck) by the Capitol organization is also strong on the brass. The cornet is snappy and the trombone makes itself heard in the band.

The solo vocalization in each by Hall and Dahlart is good.

## A DORATION WALTZ — The Olsen Band

—Same—Columbia No. 139.

A popular waltz couplet, the "Adoration" number (Frank Maguire) being a national favorite.

Both are smooth compositions, Harold A. DeLano's "Colorado" qualifying as more of the "popular" order.

## VALSE BLUETTE—Frédéric Fradkin

—Same—Brunswick No. 2093.

Frédéric Fradkin is an unusual reputation for himself in the picture house, in concert and in vaudeville, through plain violin selections most likely to enjoy mass appeal. Fradkin is never too pedantic on the dance, he has demonstrated a wise choice of numbers by leaning to familiar standard or lifting material.

This couplet qualifies in the latter category. Fradkin's compositions, arranged by Leopold Auer, and "Poem" is an arrangement by Kuller.

## HINKY DINKY PARLEY VOY—Billy Murray-Ed. Smalls

—Same—Columbia No. 139.

"Hinky Dinky" is the rollicking, four-four ditty based on a Frenchy tune, familiar to the vaudeville soldiers during the war. It is especially double-voiced by Murray and Smalls.

"We Don't Get Much Money" (Garber-Burke) is a rollicking, four-four ditty based on a Frenchy tune, familiar to the vaudeville soldiers during the war. It is especially double-voiced by Murray and Smalls.

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## VINCENT LOPEZ JUNIOR

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**23D ST.**

## NEW ACTS

**9 Mins.; Full Stage**

addition on the smaller bills, with the lighting of the final picture, exclusive of the miniature props

though the merit of the bill will build a draw for the balance of the week.

the house had seen her poses w  
art slides, didn't lose a soul.  
bang-up closer that would be wor  
an experiment about opening int  
mission.

**AMERICAN ROOF**  
Cooling breezes were the h

Fourth, Tom Smith, developer of the comic hurricane. The improvement in his act during the past three or four years is remarkable, and he fully lives up to the topline billing awarded him. He is now doing a mind-boggling bit aided by his pianist, Newman, that is fully and

July is the low peak in the River

in view of the utter legitimacy of every move down to the raising of an eyelid, was most refreshing. Miss Sawyer, slender and wistful, with the diction of a lady and the fragile charm of a sprite, made the come-and-go painted, strident, scowling

Typical summer entertainme

Josephine Chapelle and Hal Carlton closed the show with snappy line of aerial acrobatics.

Loew's American Monday night  
at. Eight acts and a picture s

closed strongly with ground tumbling, hand-to-hand, pyramid and Arah ground tumbling holding for the feature picture, "The G One."

Visual specialty dances. In  
fulness, costuming and looks

the trio came back in and the girls sang a song "Lovey Come Back" which

South- Billy James, Tommy Kenn  
par-

the lighting of the final picture, exclusive of the miniature pictures, suffices to make out from the usual

Diamond got from the dealer \$3251











# ALL LOS ANGELES ACCLAIMS "VINCENT OPEZ" JUNIOR ORCHESTRA

(Now Playing Grauman's Metropolitan Theatre)

"These youngsters received thunderous applause."

—ILLUSTRATED DAILY NEWS.

"In them one hears a peculiar sense of 'inner rhythm' that is lacking in most adult orchestras."—RECORD.

"The orchestras offers a wow of selections of extremely indigo, extremely zippy and dance melodies."—EXAMINER.

"Are the best hit of the program, with a smooth technique and excellent team work in an original and varied program of syncopation."

—EVENING EXPRESS.

"Holding a feature place on the program and providing one of the most popular numbers on this week's bill."—TIMES.

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All matter in  
CORRESPONDENCE  
refers to current  
week unless  
otherwise  
indicated.

## CHICAGO

**VARIETY'S  
CHICAGO  
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Fannie Brice, headlined last week, head over this week and, while new songs were advertised, the promise is fulfilled only to the extent that she is singing some of her songs formerly heard here but not used last week.

The show this week is but ordinary, despite the fact that the acts individually measure up to the Palace standard. Clarence Nordstrom returns after three or four years' absence from Chicago, and, while he is a production favorite rather than

a vaudeville star, as far as Chicago goes, was warmly welcomed, and scored.

Lloyd Bach's Entertainers are believed to be making their first appearance at the Palace. It is dandy. Rita and Katherine Kane, the dancer, the feature, but Allen Quirk also standing out. Ralph Rinas and Katherine Kane, the dancer numbers highly artistic in conception and execution, and Kid

a snappy routine of hand-to-hand, employing a pedestal and a spring-board. This act was recently seen at the Palace, where it did much better.

La Pan and Bastedo, a mixed team, followed, displaying good voices, but their efforts at comedy were futile. Frisch, Hector and Toolin, straight singing turn, found it difficult to get started, but got over.

Dorothy Barnette and Co., the lat-

Muette, at the Theatre des Champs-Elysees, Paris. The libretto is an adaptation of Anatole France's short play, "The Man Who Married a Dumb Wife," produced in America some years ago by Granville Barker. Bonner was born in Jacksonville, N. C., and completed his musical education in England, studying under Cyril Scott and Walter Henry Rothwell.

The local Kwanians at their weekly luncheon at the Hotel Emerson were entertained by Chief Cauldwell, the Indian baritone; Moran and Mack, and La Paradis Band. All three acts were features of the Maryland theatre's "Request Week" bill last week.

Also included on the Maryland bill last week was Annette Stein, a Baltimorean, and a coloratura soprano of ability.

The Scandinavian production of Dickens' "David Copperfield" that packed them in its midsummer at the Parkway first came to the notice of Manager Jefferson last winter. After viewing a private showing of the feature Mr. Jefferson decided to book it against the advice of those in the know. Mr. Jefferson's only regret now is that he can't get more films of the same order.

## DETROIT

By JACOB SMITH

The only dramatic show playing locally during the summer is the Bonstelle stock at the Garrick, which is having a very successful run. The Majestic will reopen the middle of August with stock, and the Shubert-Detroit may reopen about the same time with "Artists and Models."

Two of the first-run picture houses are closed for a few weeks pending renovations—Adams and Broadway-Strand. The Adams reopens later in the month with the "Covered Wagon." Broadway-Strand reopens Aug. 2 with "The Signal Tower."

Photoplays "Un guarded Women," Capitol; "Manhandled," Madison, 2d week; "The Heart Buster," Fox Washington.

The Orpheum has discontinued vaudeville for the summer and will show pictures. "Are You Fit to Marry?" opened Sunday for four weeks. Another picture of the same

type reopened Sunday at the Shubert-Detroit, "Some Wild Oats," and will be followed by "After Six Days," which just closed two weeks there.

J. O. Kent succeeds Charles A. Meade as manager of the Belanick exchange. Meade leaves for Winnipeg, where he will manage three theatres.

Police are looking for E. A. Dara, who opened an office here advertising for help with an alluring promise. He collected \$10 deposit. His office was open only three hours, during which time he collected \$100. He styled himself the Independent Pictures Company of Los Angeles.

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## CORRESPONDENCE

The latest under Correspondence in this issue of Variety are as follows, and on pages:

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Manning and Anna Glass are on the wire in closing, quite as worthy in its class.

Harry Lang and Bernice Haley, in fourth spot, started slow, and the material put the act at a disadvantage with a Palace audience. But this may be good showmanship, for the comedy of Harry Lang finally got the crowd and bigger than if he had started strong. It was probably owing to this that the team scored the applause hit of the opening matinee. Miss Haley holds up her part of the offering nicely.

Arthur Nelson's "Kaland," as fine a cat and rat combination as vaudeville has seen, opens the show to more than usual appreciation, and Combe and Nevins do nicely in second place.

The Majestic current eight-act bill is ordinary in comparison with some of the shows here recently. It lacks substantial comedy. The first five acts are three tries and two doubles. The bill would have run better with the sketch moved up.

The Wright Dancers, a pretentious and artistic dancing turn that is capable of holding down a spot on any big time bill, headline.

The Melvin Brothers opened with

ter a male dancing team, with the woman contributing the singing, suffered materially having to follow the singing ahead. The boys as dancers show nothing new.

Reed and Termini were the first real bright spot. The boys have a comedy running through their turn, but depending mostly on the playing and dancing.

Baby Miller, supported by a man woman in a comedy sketch, "The Sign Post," cleverly handled and the comedy hit of the show.

Harry Van Fossen, blackface clowning, held down the next-to-closing spot with ease, getting his share of laughs.

Paul Syddell and La Dore and Beckman not seen at this show.

## BALTIMORE

By "T"

Manager Soriero of the Whitehurst theatres has booked the National Convention of the Bankers' Association for the big Century Roof during the current week.

Les McLaughlin, treasurer of the Auditorium (Shubert), is assisting Manager Ramadell at the Hippodrome during the summer. Both houses are controlled by the Schanberger interests.

Eugene Bonner, former Baltimorean and graduate of the Peabody Conservatory of Music, has consummated negotiations with the Wolff-Berthel interests for the production of his oper, "La Comedie de Celui qui Epouse une Femme

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## HARMONY FROM THE AIR

The MUSICAL HUNTERS, formerly Frank G. and May Luce, beg to announce to the profession the name of their new act, "TUNE IN," a modern musical novelty in "two" with three people, including MARIE CARPENTER.

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THEODORE KAHN

GOWNS BY  
MME. HAMMER

LOS ANGELES  
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GRAUMAN'S  
Matropolitan Theatre Bldg.,  
Suite 201, Hill St. Entrance

With Isham Jones and his orchestra headlining and Jane Green also prominently billed, the Orpheum last week attracted good houses, the Monday matinee attendance being the best the house has had in weeks. The second week for Corbett and Norton, and Olsen and Johnson playing a third week with their heavily advertised "surprise party," also proved beneficial. The fifth position, holding Jane Green, proved to be the brightest spot of a show that held a number of good-sized hits. Miss Green, bubbling over with personality and with her dynamic style in synopsized and some mean "blues," scored in a most emphatic manner. She is assisted at the piano by Arthur Franklin.

Isham Jones and his orchestra followed with more immediate favor with their swinging tunes. The most prominent in the concert, the spotlight on at least three different occasions, and each time an applause winner. The orchestra retired a big hit. Miss Green appeared with the Jones outfit for another song, and her appearance again with Olsen and Johnson party easily made her

the biggest feature of the show, Olsen and Johnson, closing the show for a third consecutive week, got the same big returns. Jack Hanley, from the Hillstreet, was an important factor in the big laughs that the boys got.

Corinne Tilton was second and gave the early section a big boost. The early spot seemed to make little difference to the little artist, who always gets over with her clever characters.

Fredrick Sylvester and Co. were in a soft spot (third), where Sylvester's high handling of the midgets from the prize, Corbett and Norton repeated their same routine in the fourth position to good returns.

The Cavana Duo, with their circus spelling opening and some good contortion by the male member on the side, the show away fairly well. The harp, played by the girl, won appreciation, but the dancing adds very little to the act.

Trivix Griganzza headlined the Pantheons last week and created considerably more than the usual interest, besides proving a good draw at the box office. Tuesday, Monday night was excellent. Miss Griganzza's "1924 Gang of 'Trix'" just suited the patrons who gave the comedienne big welcome, and Miss Griganzza scored without seeming to extend herself.

The supporting bill held some good standard acts and the general atmosphere was of the big-time order. Toni Grey and Co., with a hospital act, was a laughing success. Harry Seymour and Myrna Cunard, with piano and songs, scored soundly. Charles and Grace Knating, with a "Huckleberry Finn" skit, were third. The two numbers injected by the man are the outstanding features through the nice way they fill into the situations of the skit. He played a most appealing tenor in the first number, but the mother song at the curtain was put over with the most emotion for best results.

Mme. Du Barry and Co., comprising a quartet of operatic singers, closed the show and were rewarded with good applause. The aggregation is not much on appearance, but possess fine ensemble singing voices. Raina, Irma and Mito, two men and a woman, opened the show with poems and lilt.

Larry Weingarten, press agent for Jackie Coogan, has left for New York, to prepare for a campaign for food and clothing for destitute children of the near Far East. Accused by his parents, Jackie is scheduled to leave here for New York Aug. 3 and sail for Europe Sept. 6, where he is to personally supervise the "fruits" realized from the campaign.

Wallace Deery was victor in Judge O'Donnell's three-day trial before Court in a suit brought against him by the Artists Booking Corporation for \$274 (four months' salary) for an engagement they allege was forced from him by them. It was alleged the job was gotten for Deery three years ago to appear in "The White Tie and Tails" at Universal City. Deery testified that the part was

given him personally by Irving Thalberg, at that time general manager for Universal, and that he had not entered into any contract with the booking corporation. Thalberg was then called and affirmed the statements made by Deery. Judge O'Donnell then found for the defendant.

Motion for a new trial of the suit in which Ivonne Darcy, 19-year-old French film actress, who obtained a judgment of \$50,000 against Grenville P. Sullivan of Daniel J. Sullivan "former" cotton king and brother of the first Mrs. Douglas Fairbanks, has been ordered under advisement by Superior Judge McLucas, who ordered that briefs accompany the motion to sustain the points on which the new trial is asked for.

John D. Kelly, charged with complicity in the robbery of the Carlton, a Los Angeles picture house, on May 5, was taken into custody by the police. He was arrested at El Centro, Cal. The arrest was made on a telegraphic description from the Los Angeles police. He will be turned over to representatives from the District Attorney's office in Los Angeles.

Sid Grauman has purchased a site at the corner of Hollywood boulevard and Orange drive, close to his Egyptian theatre, for \$350,000. The site is 140 feet by 110 feet. Though he has made no announcement as to what he will do with the property, it is reported that he may erect a legit combination house on the site.

McDonald-Schaefer's company, with a capital of \$75,000, at Eugene, Ore., filed plans with the county clerk for the erection of a theatre and store building, 160 feet square. The cost \$150,000. The building is located at Willamette street and Tenth avenue. The theatre will seat 1,500 and will have motion pictures and vaudeville for its attraction.

Vada O'Farrell was denied a divorce from Donald B. O'Farrell after telling Superior Court Judge Harry Holzer who was in love with Gens Roth, a picture camera man, and wanted to marry her. The judge brought the suit on the grounds of desertion, while her husband said he was willing to live with her again as he still was in love with her.

Philip Cohen, a theatrical lawyer, met two brave and bold highwaymen, Daniel Kroder, alias "Daniel Kroder," and a woman, who brought the suit on the grounds of desertion, while her husband said he was willing to live with her again as he still was in love with her.

Phil Cohen, a theatrical lawyer, met two brave and bold highwaymen, Daniel Kroder, alias "Daniel Kroder," and a woman, who brought the suit on the grounds of desertion, while her husband said he was willing to live with her again as he still was in love with her.

Traced across the continent, through his sweetheart, a picture actress, Daniel Kroder, alias "Daniel Kroder," and a woman, who brought the suit on the grounds of desertion, while her husband said he was willing to live with her again as he still was in love with her.

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ROYAL—"Changing Husbands," picture.

PANTAGES—"The Spirit of the U. S. A.," picture, and vaudeville.

The Orpheum, housing popular priced stock, will open the regular vaudeville season Aug. 24. The policy and prices will be the same as last season. The stock company will close its summer run Aug. 10.

Beatrice Burk, local girl, sells this week for England, where she will appear with the Anna Pavlova ballet.

Ted Meyn, organist at the Pantheons, is featured this week in a humorous recital, illustrated with lantern slides. The act is a novelty here.

Al Strode, well-known local advertising man, has been appointed manager for the Auditorium theatre, and announces that he hopes to book a full season of independent attractions.

There is a possibility of the house trying a winter season of "pop" stock.

J. Mora Boyle, advertising director for the Kansas City Journal-Post, has accepted a similar position with the New York "Mirror" He is leaving a \$10,000 job and the magazine if the new place carries a salary of \$15,000.

Jack Quinlan, manager of the Mainstreet, is vacationing, and Lawrence Lehman, manager of the Orpheum, is looking after the interests of both houses.

The Electric Park Follies and beauty review will supplant the circus at Electric Park starting July 19. The Hanneford Family will hold over indefinitely.

Archy V. Haywood, actor and professionally known as Billy Wood, has been missing from his home here since July 4. It is the belief of his family he has suffered a lapse of memory. The missing man is 35 years old.

It is persistently rumored that Low will attempt a comeback at the Garden with feature pictures and vaudeville. It is stated that the opening will occur early in September.

The local stagehands' union has presented a new agreement to the managers of the vaudeville houses for their consideration. The "boys" are asking for increases of from \$3 to \$7 a week, the new scale to be in effect for the next two years. The new agreement requests the following advances—Stage carpenter, from \$66 to \$83; property man from \$55 to \$62; electrician from \$55 to \$62; assistant from \$35 to \$42; flymen from \$25 to \$32.

## SAN FRANCISCO

Low R. Greenfield, owner of the New Mission and New Fillmore theatres, has a boy, born this week and tipping the scales at 12 pounds.

While on location at Sonora, Cal.,

## EDDIE MACK TALKS

No. 187

This week BEN MEROFF AND BAND come in for mention at B. F. Keith's Palace.

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the region known as the "Bret Harte Country," Helen Holmes, picture actress, had a narrow escape from drowning. With Jack Hoxie, Miss Holmes was making scenes for "The Tenderfoot," and in crossing the Tuolumne River on horseback was caught in the swift current and swept down stream. Hoxie used his lariat to good purpose and roped the endangered actress.

William Jobbenmar has been appointed press agent at the Strand theatre succeeding William Schall. Jobbenmar recently returned here from Hollywood where he was in the production end of the picture game.

Burglars forced an entrance to a picture theatre at 212 K street in Sacramento last week and made their escape with \$284, concealed in an ice box.

The Canard "Berenaria" must hold the ocean record for a quick turn around. The boat docked in New York last Friday at 5 o'clock in the afternoon and sailed back Saturday afternoon at 5. It's an ice burner, of course.



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## ANNOUNCEMENT

# PROSCENES

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### SYRACUSE, N. Y.

By CHESTER B. BAHN

WITTING—Wilcox stock in "So This is London."  
STRIAND—"Dawn of Tomorrow."  
ROBBINS-ECKEL—"The Rejected Woman."

EMPERE—"Yankee Consul" and "Fight and Win."

REGENT—"Meanest Man in World."

SAVOY—"Payable on Demand."

CRISCENT—"Arizona Express."

Jack Griswold, former manager of the Savoy here, and one of the best known of upstate movie operators, was missing for a week—because he forgot to wire his wife after he arrived in Chicago.

Griswold left here Monday, Chicago-bound. He arrived there, but became so engrossed in business and

seeing the sights he forgot to advise his family. His wife, who suffered a slight stroke through worry, finally called upon the police. She feared foul play, and said that Peter, Jack's pet parrot, was also ill from worry. That night—Friday—Griswold wired from Chicago, "You and Pete meet me in Chicago."

Ann Winslow, ingenue with the Majestic Players, Utica, for the past year, left the company this week. She will appear in a Winthrop Ames production in the fall.

The Potsdam Fair Society, meeting July 21, will consider recommendations to be that it be reorganized as a stock company. The fair management has turned down an offer from Mrs. W. A. Moore to rebuild the grandstand, destroyed by fire, on condition that the society give up the grounds as an athletic field. This, the society held, would virtually kill the fair.

Dr. Walter G. Halstead of Penn Yan is writing the book for a pageant which will be presented as a night feature at the Yates county fair. It will be dubbed "The Whole Year 'Round," and requires a cast of 1,000. The players will be recruited from Yates county. Mrs. Julia Cole will direct the production, while the dances will be staged by Madeline Conklin and Lois Jones. Special music is being written by Percy Griffiths.

One of the features of the New York state fair this year will be to be a "Niagara Falls" of milk, to be prepared by the State Department of Farms and Markets. The exhibit will embrace a 14-foot ribbor of milk flowing over a five-foot drop and separating at the foot into streams, holding the way most is distributed into manufactured products.

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purchased eight more acres of land, to be added to the exposition grounds. One of the special attractions this year will be the King Brothers' IXL ranch rodeo outfit.

The Broome County Home Bureau will in the fall establish a traveling theatre, with a stage capable of seating 30 persons, it is announced. The theatre will be under the direction of Cora Rhodes of Coonant Court, now taking a special course at Cornell.

Variety-Clipper Bureau,  
WASHINGTON, D. C.  
Evans Bldg. New York Ave.

### By HARDIE MEAKIN

Meyer Davis is featuring another dance on the Le Paradis roof the current week. This time it is Mildred La Gue, a local girl, who went to New York, made her mark and is now back home showing the locals how she did it.

This mention of Meyer Davis brings out the fact that he broke all records during the past week by remaining in Washington for the entire seven days. It is usually one day here and, when looked for the next, he is either on the way to Florida or home.

Pictures this week: Tivoli, "Missing Daughters"; Columbia, "Wandering Husbands"; Palace, "Racing Luck"; Metropolitan, "The White Moth."

The line-up for the coming week, July 21, has "Spirits of Penance" at Pulli; Belasco, a new play produced for the "Elaine," name announced.

One of the busiest men in Washington at the present time is Jack Garrison, readying for former Cosmo for the advent of Mutual broadcast in August.

Harry M. Crandall will lead the executives of his company on their annual summer vacation, leaving Washington July 18. Mrs. Crandall, the Crandall children, as well as the wives of the others, are trailing along.

Mrs. Seymour Walcott, daughter of E. Howard Taylor, manager of the Shubert-Belasco here, was hurt last week in an automobile accident on the Baltimore-Washington pike. She, her husband and their baby and the maid were thrown from their machine when it was struck by another machine. The baby was stunned but is none the worse for the shaking up. Mr. Taylor's daughter received numerous cuts and bruises but is recovering.

According to Mr. Taylor, the Walcott car was struck by the other machine, the driver of which was killed by the Maryland police and released under heavy collar which was forfeited.

Lou Milton, 17-year-old daughter of Frank R. "Rube" Milton, lessee of the Rivoli, Denz and formerly in vaudeville, has gone to Chicago to become the pupil of William Brady, operatic instructor. Miss Milton has just completed a three years' course at the Wilcox Conservatory of Music, Denver.

## SUNS' ENTERTAINMENT

(Continued from page 6)

Impressario would have done a Van Hoven with it.

Gus wired Toronto for the latest songs and a can of cork, and by the time he got his goods, the show was in the hands of the S. A. When the curtain (made of bed sheets thrown over a clothes line), was pulled aside, a fine lot of starry black faces were discovered by the entire population, who filled the conservatory of the fish curing shack where the performance came off. Planks across glass cases were the seats, and some of the elite who sat on the boxes were taken afterwards of the negligence of the native carpenter in removing nails.

Local talent was drafted to help out. Fred Edmonson, tenor, and Melville Drew, basso-profundo, were the hits. Florence Reynolds, the local pianist, was another sensation. She played "Nearer, My God, to Thee" for an overture.

For the opening chorus the Americans figured on "The Star Spangled Banner," but after going into conference, compromised on "God Save the King." The Canadians recognized the tune and sang "God Save the King." The amalgamated result was astounding, and a big black dog in the front row of seats joined in. He liked his own performance so well he had to be chloroformed before the show could proceed.

Gus sang, "My Old Ohio Home," and most of the audience wished him back there. Paul pulled a coughed "Save the King" and "What's in the World?" Eddie meant prohibition, but a grouch in the back of the canning factory growled, "Eddie!"

Peter came along about then and did his paper tearing specialty. It was so long since he had done the act Pete became bewildered, and as the only paper that he could get to tear had been used to wrap fish heads in areas west of the river, and had been in the sun ever since, he couldn't give away the dollies and other things which came out of the paper. Some of the audience and all those on the stage thought Pete was doing a strong act. It was a strong finish for the show, as Gus remarked.

Gus, advancing to the front of the show, said, "My dear friends, we have done our best. We hope you are satisfied," and the grouch howled.

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## CRAIG CAMPBELL

### "THE CELEBRATED TENOR"

This Week (July 14), Keith's  
Riverside, New York.

Next Week (July 21), Keith's  
Orpheum, Brooklyn.

Week of July 28, Keith's  
Bushwick, Brooklyn

Week of August 4,  
Brighton Beach

am." Gus ignored the interruption and continued, "We are going to close the show"—but before he could get any further, the chief of police proposed a vote of thanks to Gus, unanimously seconded, and after the thrill of his life, LaSharbot, with its 300 souls, as some of its fish, went to sleep praying the same bunch would never come back. After shaking the burnt news paper out of the neckbands of the shirts, the merry minstrel also retired, trusting that none of the act which Gus has canned, especially Frank Van Hoven, would ever be of it, and realizing the marvel escape they all had from the law by the team of getting the head they were thankful the story would never reach Variety.

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Direction MAX E. HAYES and PHIL OFFIN

## FILM REVIEWS

(Continued from page 23)

for her having attended the affair disguised as a boy. Six hours before the battle for the belt the boy hears of the girl's condition, hops into a machine and tears to the village and brings her

### SOPHIE TUCKER

While recently playing in San Francisco, head James Madison wrote her a lot of exclusive material. Result—entire satisfaction. Until further notice vaudeville artists can get in touch with me regarding new acts or miscellaneous comedy material at Hotel Granada, Sutter and Hyde Streets, San Francisco.

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back where she can obtain medical attention. Placed within his apartment, phone receiver at her ear during the fight, her welfare becomes further impaired through fire breaking out from which she must needs be rescued by the new champion, still in his ring togs and a bathrobe. It's necessarily the fight stuff that must carry the picture, and being handled sufficiently well to make it interesting, "squares" many of the other faults.

Other cast members are unnamed. The titling of the picture runs true to form in that it follows the usual tendency of this class of release to become obstructed with flowery phrases. Skip.

### TUCKER'S TOP HAND

Neal Hart starring. Aided & abetted by William B. Davis, distributed through New City Film Corporation, 29 West 42nd St., New York. Directed by Hart. At street, New York, July 14 (one day).

This looks like the most expensive film that has struck the screen in several years. It is a western picture of the most ornate and colorful type and reminds one of a reversion to the old Kalem-Bessany-Publin days rather than the Metro-Famous-First National period.

An invalid ranch owner signs a check on money borrowed from a couple of crooked western money-lenders. Their plot is to force him out of his ranch and thereby get not only their principal but a good piece of property besides. Hart, in the role of the top hand of the ranch, routs the villains and wins the hand of the girl who was brought out to nurse the old invalid. Stretched over five reels, this is a gauze-like film fare, gauze-like without having any light touches, for all the humor is forced, some of it in bad taste and never funny. The star, Hart, is not comparable with the other present-day Western character delineators and his support holds more unfamiliar names than a casualty list of the Finnish army.

As it didn't cost what it can't lose much, but it's a pipe that can't

film will not draw to any extent and will not entertain even the average daily change house audience. Those audiences are used to much better fare than this and it cannot be recommended for any program. Skip.

### ROMANCE RANCH

For picture, starring John Gilbert and Norma Shearer, Edwin Selba, Frank Paul, and the only stars in this picture, showing at Lowe's New York, July 14. Other than its being a casual western, the well-known type, it is fairly in line with the Goldstone film, "Down by the Rio Grande," which was reviewed by Variety recently. The stories are practically identical, with hardly a variation revealing itself as the "Rio Grande" was nothing to go into hysterics about, and as this picture will not upset anyone, the harm done seems negligible, unless an exhibitor were to play the two films successively.

Starting by depicting a pony express rider being killed and his mail bag found some 50 years later, the general situation of the oppressed Spaniards is well under way. The delayed postage is the letter which the father's forgiveness is found, along with his acquiescence that the ranch belongs to the son, now old and just about able to manage an existence.

The young grandson must regain the property for his relative, with the complications setting in through a distant and beautiful daughter. That's the layout, of which there is no more, no less.

Neither Nells, who directed the Goldstone edition of this scenario, or Mitchell, supervising for Fox, have much to brag about, albeit it is also more than likely that the limitations of the story were sufficient to forcibly crimp any superlative ideas.

Otherwise the same goes for this picture as the other. Both are mediocre screen entertainment. Skip.

The Air Mail may have its system figured to deliver in New York from the Pacific Coast within 36 hours or vice versa, but the schedule has not been kept within 60 hours since it started. Mail from Los Angeles or San Francisco by airplane has been four days in the delivery to New York, not making it any faster than the through fast mail from New York to the coast, daily.

### ICE-SMUGGLING

(Continued from page 1)

been one of the most successful on record for running booze over the border and down the state without danger of interference. Both are loaded with ice, every cask of which was hollowed out in the center to admit bottles of gin and alcohol. The colorless liquid, combined with the fact that all bottles had been removed from the bottles, made it practically impossible to detect the fraud without the closest inspection.

The run runners are said to have been doing this for two months, thousands of quarts passing down the state and a casual look at the border. The plan worked well because it is common for ice to be shipped from northern New York and southern Quebec to down state cities where the supply is running short.

The hot weather of the past fort-

night, however, made such incursions on the ice before the trucks reached the border that the bootleggers decided the game was too dangerous to be continued.

### BERNSTEIN'S DOUGH

(Continued from page 23)

was o. k. Well, in my travels I have found that Variety goes all over the world and that the farther I get away from New York the less they know. The stories crabbled a couple of good deals. When a fellow in Egypt got my name, he said, 'Aren't you the Freeman Bernstein I've read about in that theatrical paper, Variety?' and I sort of cheered, 'Oh, yes, that's me' when the guy buttoned up and vanished.

"That's all right, I know you were only kidding, so I don't hold it against you, but as I may have to leave again on my travels, and at a minute's notice and don't know where I will be going, just say I'm not, because I am too well known in too many spots.

### Freeman's Schemes

"Now get my scheme. I think it's a dach. It hit me while reading the foreign papers. I pulled it on the Prince, but he doesn't know yet what I was talking about.

"I got to reading the exchange, and all I could see somehow was the English pound, around \$4.65, or something like that, but changing up or down all of the time. 'A pound' I says to myself, 'that's a funny way to name money. Where did they get that 'pound' from?' And nobody on board knew. Several were so thick they asked me if it meant a pound of gold or silver when they said 'pound sterling'.

"That was the hunch. I've already tried it out on Long Island, as I've got to figure strictly on the rubes in the sticks.

"The line-up is I go to the house (that's no good for this racket), and I say, 'Lady, did you hear the English pound of gold has gone up again?' And she, of course, will say 'No.' Then I say: 'Well, it has, lady, and today it's \$4.98—almost back to par—and if you have a pound of old gold around the house I just as live give you \$4.98 for it, or \$5 if you haven't the change.'

"Get it? Ain't that a pig? Did you ever hear of an old house in the country that couldn't dig up a pound of gold in some shape or other—old watches, charms, emblems, you know; all that old junk with enough gold in it, however, to make at least \$300 out of a pound.

### Tough Break on Island

"How did I do on Long Island? It worked, but I got an awful break. The first house I struck looked great, and a nice old lady came to the door. I explained the whole scheme to her and she said: 'My Lordy, isn't that wonderful? Wait here a minute; I've got just what you are looking for.'

And she brought me a couple of those sets of teeth that go on a bridge, with gilt teeth for stails on them. Holy gee! They weighed a ton apiece. It must have been the only estate the old man left her.

"Well, what could I do? I had to give her \$15 for about 40 cents' worth. But it showed the scheme was there, so I tried again. After I had pulled the apiece, and to another nice-looking woman, too, I said: 'Listen, lady; don't you try to ring in any of your false teeth on me.' And she got that mad she slammed the door. But before that I had her certain, because I could see it.

### More Healthy Up North

"Wait until I get up north, where they are healthy and own their own teeth. You'll see what I can pull down with this grab. It's the coin-setter of the century, I'm telling you. 'It takes the old boy to do up the good stuff. Just wanted to hear what you might say. If I ship any of that gold down to you in freight cars, take good care of it until I get back, and, if I wire you for coin, just charge it up against any car.'

"So long, kid; and if any of the boys ask what I'm doing, tell them I'm the exchange business—out for pounds and marks."

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ILTON  
ISE  
ORK  
INNER

# W

SIR JOSEPH PUZZLED

(Continued from page 5)  
Howard he says he will remain over here before allowing any steamboat to send him up for nothing.  
Further inquiry from Mr. Howard by Sir Joseph as to how he might reach Europe without taking a boat with a minimum, suggested to Mr. Howard that since Sir Joe is a radio star, always talking through the air, if Sir Joe could hold one solid on his voice long enough and stand with his face pointing toward Europe, Sir Joe might climb along the line of his voice and perhaps beat it over to the other side.

22 Miles short  
Sir Joseph became enthusiastic over this plan but investigation disclosed that the longest radio throw Sir Joseph could talk over just falls 22 miles short of the Irish coast. Besides being unable to secure a solution of how he could make the last 22 miles, Sir Joe says he doesn't want to land on the Irish coast because the impression had gone forth he's a member of the K. K. K.'s. Sir Joseph says everyone over here knows he's not a K. K. K., but he's afraid the Irish over there wouldn't give him time to explain.

And again Sir Joe is puzzled how he can safely slide down off the vocal line at the 22-mile limit and land, and on what? Mr. Howard is now conjuring up a plan that will permit Sir Joseph to safely alight from the air. Willie told Sir Joe that if he found a way, Sir Joe could change the route from the Irish to the French coast, although on the French air line he will be 44½ miles from the French coast at the vocal terminal.  
Sir Joseph replied he would rather be that much farther away from France than nearer to Ireland. Sir Joe wants to make the air trip over WEAF, although he

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# LADDIE AND GARDEN

Let little actor, don't you sweat.  
The answer is, he, the work he wants.  
So, we for the beach where the waves.  
That's all there is, there is no more.

Direction THOS CURRAN  
PLUNKETT OFFICE

# JACK LAGER

A Flash of Versatility From the West

became a star through singing and talking over WEAF.  
WEAF, says Sir Joe, wants \$600 an hour for anything it does, and he has asked Mr. Howard to figure out how long it will take him to slide along his voice until he reaches the French end, and must he pay for the additional mileage to the French shore? Mr. Howard assured Sir Joe that WIN is the best route, since, if he grew tired en route, he could climb back on the WIN line without extra charge. Sir Joseph is considering it.

# Invitation on Medal

The invitation from abroad reached Sir Joseph by way of a medal expressed to him from Ostend. It was addressed to "Sir Joseph Glinaburg, America," and reached Sir Joe without delay. On one side is a picture of handsome young woman with arms outstretched, saying, "Ain't you coming over?" and on the other side is the motto of the theatre with a panache crest, reading, "Come on over. I'm waiting for you."

Sir Joseph said he recognized the young lady but not the crest. He believes she was one of the first to write him a mash note to WIN. What impressed Sir Joe most was that each of the young woman's eyes bore a diamond, he thought he saw diamonds, but if they can send diamonds on medals they must pay large marinos for good performers like himself.

Mr. Howard said Sir Joe held the medal up to the sun and, as the girl's eyes were merely holes, he thought he saw diamonds, but Mr. Howard requests that Sir Joe be not informed of his error until the proper way to ship him across has been planned.

Meantime Sir Joe is much perturbed. He has placed the medal with his other 46th street on his coat, but as it is his only medal with something on both sides, Sir Joe can't decide whether to look at the front or the back of the medal.  
Yesterday afternoon he was so intently looking at the lady as he walked across 46th street at Broadway that a careless truck driver nearly sent Sir Joe to Europe, without waiting for the radio.

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A soap, a dance and then to dine.  
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And the nice warm weather and rod and line.

"This Shack," Tustin, Michigan

# "GATE CRASHERS"

(Continued from page 4)

Burley, Emil Amkermler, Harold Manypenny, Clarence Stewart, Charles G. Strakos, Joe Shagrin, Frank Smith, Mark Wilson, Larry Shubert and Frank Bruner.  
Guy Burley, manager of the Apollo, has given the use of the stage for rehearsal. It is owing to the stage being in use for other purposes, however, the "Gate Crashers of 1924" will be obliged to hold rehearsals between 5 and 7 A. M. These hours, says Guy, will suit the performers to a T, since Larkins' place doesn't close till 5 A. M.

Coroner Harrison, of Atlantic City, purchased two tickets yesterday, after two shots of etherized beer. Whether these tickets are the first or the last two bought will be a subject of debate at rehearsal tomorrow on Sam Leavitt's yacht.  
"The Gate Crashers" are keeping their gasps and bite a secret until the final coup. It was learned, however, that one of the jokes runs thus:  
Jones: "I hear they're going to vaccinate the Atlantic City cope."  
Tambo: "Leave 'em alone; they never catch anything."

# TITHERADGE'S NEW REV.

(Continued from page 3)

be no featured comedian in the company.  
In "Puppets" the stars were Miss Hale and Stanley Lupino, but when Miss Hale was taken sick some time ago and was out of the east, business fell away considerably.  
Titheradge is therefore trying the experiment of depending exclusively on a single female star.

"The Other Mr. Gibb" failed to get over at the Garrick, and it is not unlikely that "Tiger Cats," playing at matinees at the Savoy, will go there now that Robert Looze is free, owing to the loss of "The Ways of the World."

The heat wave has not been without effect on the theatres, but temperature is not keeping them away from "Tom" and from the Adelphi, where the revival of "Diplomacy" is proving vastly popular.

Following its provincial try-out at Brighton, "The Red and the Green," farce-comedy by Niranjan Pal, the Indian playwright, will go into the July 17. The cast includes Charles Windermere, Emmie King and Yvonne Dulac. This is the production in which the Prince Aga Khan is said to be financially interested.

The Royalty is closing for re-decoration and will remain closed until Dennis Eadie produces a new play there some time in August.

Following the New Oxford season of the late Old Vic company seems uncertain, but Lillian Bayly, the directress, has departed for

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South Africa to try and arrange a tour of that country.

Francis Leiber's experiment in running a summer pantomime at Leeds has not turned out successfully. The show only ran a month instead of the eight to 10 weeks scheduled.

The Stage Guild has refused to discuss its policy with the Actors' Association. In refusing, the Guild says it is under no misapprehension as to the objects and aims of the A. A., which are identical with those of the Guild, only the latter is directly opposed to alliance with trade unions having nothing to do with the theatre.

The Co-optimists open at the Palace Sept. 1. Up to now nobody has been found to take Phyllis Monkman's place, but the management declares they are searching for an artist with the necessary ability. When she is found they are prepared to give her \$750 a week, so they say.

Phisher's claim is calculated upon the \$110 weekly he would have received through the Farns engagements in the United States had she continued to fulfill them.

It has been reported Breibart, upon his return to New York, intends to open a physical culture school.

Gene Burk has bought the Warner estate at Kensington, L. I., with a sale price of \$100,000 quoted.

# STRONG ACTS' CASE

(Continued from page 5)

where Miss Farns was. Meanwhile Singer organized another strong woman turn but it was not as successful as Farns' had been.  
Hanussen previously had returned to Germany, according to it

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**"L'ARAGONAIS"**  
(Continued from page 3)  
stop the existing schism because of  
the rivalry between the newly  
elected Pope at Rome, an Italian,  
and the one still remaining in  
France. The latter declined to re-  
linquish his title, claiming to have  
been legally elected by a conciliar  
held at Avignon.  
These details are explained in the  
text, the drama opening with the  
Duke of Burgundy appealing to  
Benedict XIII to resign.  
A number of Cardinal's abandon  
the anti-Pope and join the Duc de  
Bourgoigne, while others remain  
faithful, supported by the popular  
Cardinal de Salva. The King or-  
ders the siege of the palace where  
the Pope and his pontifical court  
the cloistered themselves to avoid  
arrest.  
The Constable of France (the fa-  
mous Comte de Dunois) has charge  
of the siege. At this point the au-  
thor has imagined a platonic love  
story between the great soldier and  
Isabelle, niece of the Pope.

The occupants of the palace, on  
the verge of starvation, receive King  
permits letters to enter and the



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## CAPE TOWN CENSORS

(Continued from page 3)

The obstacle the film men are up

against is the Cape Province Board

of Censors. It is no joke with nar-

row mindsets. Not long ago the

board caused a scene in "The

Sheik" that African Theatres, Ltd.,

did not consider it worth showing.

Recently the board also placed a

ban upon "Woman to Woman,"

stating the picture was "indecent

and likely to demoralize the feel-

ings of the youth of the Cape province."

The censors in the Transvaal

passed it and the feature was

screened at the Orpheum, Johannesburg,

to big business.

**Censuring and Showdown**

The situation will ultimately come

to a showdown between the exhib-

itors and the province censors.

Recent pictures to show here

were: Alhambra (African Theatres,

Ltd.), "After Glorious Captivity,"

Gloria Swanson; "Adam's Evil" and

"The Bakery," a Larry Semon com-

edy at the Grand (African Theatres,

Ltd.), "A Prince There Was";

"Forgive and Forget" and "The

Marriage Circle." At the Wolfrans

(African Theatres, Ltd.), "The Hun-

treas," "Pop Band" and the serial,

"Beasts of Paradise."

Other theatres of the African

Theatre company showing pictures

are the Globe, Premier, Regal, His

Majesty's and the Grand (African

Theatres, Ltd.), "Hunchback of Notre

Dame" is scheduled to open at the

Alhambra June 22.

Carrie Tubo, English vocalist,

starts her South African tour at the

City Hall here with two concerts

June 12 to 14. Two artists accom-

pany the singer, Hans Dillenburg,

violinist and Reginald Paul, pianist.

**Johannesburg**

At His Majesty's, under (African

Theatres), Thurston Hall, (Amer-

ican), and company. Doing excel-

lent business. Last week, "So This

is London," a London production

Full." The Hall season closes June

14, and a tour of the country fol-

lows.

The last of principals has Velma

Benedict XIII, Octy was Mar-

schal Dauciquant, Charlier as Car-

dinal de Salva, Dubouq in the com-

plete role as the archer and Phil

lippe Rola. Due de Bourgoigne,

Mme. Colona Romano as Isabelle,

Marcelle Frappa, the wife of Dan

quant, and Andre Duverliers, her

servant.

The verse of Rubi was highly ap-

preciated by the audience of 8,000

with the historical fact and the

dramatic action harmoniously

blended.

The title of principals has Velma

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E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

# B. F. KEITH'S VAUDEVILLE EXCHANGE

(AGENCY)

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### BERLIN'S NEXT SEASON

(Continued from page 2)  
Vienna is also bidding for acts and people.

The letting down of the alien bars by England and France started the vaudeville craze. Germany is hungry for something new in its variety bills. The Wintergarten here will set the example, and other vaudeville managers throughout Germany already have expressed a willingness to sign up what Berlin takes.

More ease with which to procure vaudeville people for revues is another incentive to the revue producer, who now is ever on the lookout for some striking woman or woman from England or America, with America preferred for individuals and acts. Some of the revues over here next season will

strongly feature American chorus girls.  
The engagement by Klein of Leo Slezak at \$450 a performance for a revue has startled the show business of the Continent. Slezak comes from the Opera and might have received \$500 a performance for two operas a week. In the Klein revue he will appear eight times weekly, a total salary of \$3,600 a week, the largest ever paid an artist in Germany. Slezak holds a run-of-the-play contract with Klein and at the same figure. The singer appeared a few seasons ago at the Metropolitan, New York, rated moderately there and at about \$500 an opera.

Besides, Klein wants a woman opposite to Slezak and of equal if not of more important grade. He is agreeable to another bank roll bet for the lady, which, with his other principals and chorus, will send the

salaries to \$10,000 weekly at the least.

While the managerial faction believes America is going to have the call in Germany next season, the German must be given exactly what he wants, and what goes well in New York doesn't always take in Berlin.

That it is make or break in Berlin for next season is admitted and accounted for by the unequalled situation Germany finds itself in within less than one year. The German you meet on the street can't explain how all Germany keeps up under the pressure.

### WHITE'S "SCANDALS"

(Continued from page 1)

contracts were signed by Leon Friedman, White's signature being affixed under Friedman's for some reason.

Lester Allen was the only member of Equity holding a regular Equity contract and therefore the only player in the show who could have been called out by Equity. Several others who belong to Equity have long-term letter contracts. Those players are from vaudeville and were signed for several years

last season. They are not included in the independent contract forms given the others.

Allen, as the Equity deputy, has collected approximately \$1,000 within the last two weeks in dues and initiations. The new members paid \$24, inclusive of the initiation fee of \$15 and half a year's dues. I. O. U.'s given by the various players were taken up by them. In the chorus there are 52 girls new to the stage. They are classed as apprentices and paid \$10 each. White deducting it from their salaries.

When "Scandals" opened at the Apollo, New York, a rehearsal was called the next day. At that time White addressed the company, saying he thought the Equity a good thing, that actors should have an organization, and that there was no objection to them joining, although

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State-Lake Building  
CHICAGO

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Booking Manager

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WORLD AMUSEMENT SERVICE ASSOCIATION  
MAIN OFFICE: 624 So. Michigan Avenue, CHICAGO, ILL.

he could not force them to do so. Allen then spoke to the company stating the show had "landed" and was in for a run. He also "pointed out" that while they could not be forced to join Equity, there were plenty of others would be glad to join a run show—so "use your own judgment."

George Trimble for Equity visited "Scandals" at Atlantic City, White at the time saying he would do as the other managers did. Allen then told White he would have to "sign" in September anyhow, and might as well take no chances with the show. Allen suggested taking over the show or "selling" it to Friedman, technically. That was explains Friedman's signature to the contracts.

White is a "round robin" pro-ducer-member of the F. M. A., according to the statement issued last week by the round robin group of producers. White's name has been signed to it.

### "RAIN" RESUMING

(Continued from page 1)

may reopen it at the Cort, for which Harris has first call in booking next season. "Rain" is scheduled to open in Chicago at the Harris in September, but that booking can be set back.

The attraction is one of the eight shows closed by the strike May 24. At that time "Rain" had run 52 weeks, spanning two seasons, and it was conceded still strong enough to extend through a second summer.

Jeanne Engels, the star in "Rain," is not affiliated with either Equity or Fidelity. The balance of the cast was Equity. Her support for the resumption of the attraction is to be formed by players to whom the standard contracts used during the 1913-24 period are acceptable. Miss Engels is one of the artists whose contracts, dated some time ago, extend into next season.

### RADIO LAGGING

(Continued from page 1)

casting stations have fed the public the same thing over and over again. The "advertising" stations like WVEA, which have commanded the widest and most consistent attention from the fans through the best of the talent have also killed off the interest because the same Happiness Boys or Everready Battery Emmentalers or the same bands came on the air regularly with only a change of numbers.

In refutation there is but one outside station, WVEA, which has a good thing, that actors should have an organization, and that there was no objection to them joining, although

## WANTED--2 Show Girls

BARNEY GERARD'S "FOLLIES OF THE DAY"

MUST BE GOOD LOOKING AND RELIABLE

SHOW LEAVING TOWN THIS SATURDAY

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All People Engaged for HARRY M. STROUSE'S

"TALK OF THE TOWN" Company

Report for Rehearsal MONDAY MORNING, JULY 28, at 10 A. M.  
PYTHIAN HALL, 125TH STREET AND MADISON AVENUE  
NEW YORK CITY

# X PAUL SPECHT X

## MUSIC ELECTED

### ALL OVER THE WORLD

#### PAUL SPECHT TO BOOK 50 SHIPS

Paul Specht sailed this week aboard the S. S. "Berenaria" for London, where he is to sign final contracts for the installment of American dance orchestras aboard the entire fleet of 49 to 50 Cunard steamers that travel all over the world.

#### SPECHT UNIT SAILS FOR EUROPE

This week the Carolina Club, a Paul Specht unit of young college musicians, sailed for Europe for the purpose of headlining the English music halls and to play at British cafes, at the Hotel Claridge in Paris and at the Winter Garden in Berlin.

#### DEMOCRATS GET 3 PAUL SPECHT BANDS

Three Paul Specht units had the honor to play for the most exclusive social events of the Democratic National Convention held in New York recently. The convention wanted only the best dance music and Paul Specht musicians were chosen.

#### SPECHT UNITS PLAY SOCIETY

The Lido Venice Orchestra, a Paul Specht unit, supplies the music for New York's most exclusive club of the same name owned and managed by the "49ers." Paul Specht's Post Lodge Orchestra, under the direction of Harold Orley plays at the Post Lodge, Westchester's smart roadhouse frequented by the elite. Other Paul Specht bands are supplying music for Mrs. W. K. Vanderbilt, Mrs. W. R. Hearst, etc.

#### ORCHESTRAS WANTED

Wanted at once twenty first-class orchestras for steamship engagements, fifteen for hotels and six for vaudeville. Only first-class orchestras are desired. Phone, write or wire.

#### PAUL SPECHT'S DISCOVERIES

Among the orchestra leaders or orchestras discovered or brought to the attention of the public by Paul Specht are Ted Weems and his Victor Orchestra, Al Epps and his Emerson Orchestra, Ernie Golden and his Hotel MoAlpin Orchestra, Jack Danny, Bob Bennette's Frisco Syncopators, the "Georgians," Hughie Barrett's Orchestra, the Romanians, etc.

#### SPECHT AT RESORTS

Paul Specht units are supplying music for the Delaware House at the Delaware Water Gap; Sommer's Point Inn, Lake Hopatcong, New Jersey, etc. Other units are being organized for several other prominent resorts. All Specht musicians are "picked men."

#### BANDS NOW ABROAD

Paul Specht orchestras are now being booked in the Moss' Empire and Stoll music hall circuits, at English supper clubs, at the Winter Garden in Berlin, Hotel Claridge in Paris, and in Australia for the Williamson, Ltd., circuit. The only truly international dance music.

#### ALAMAC HOTEL ENGAGEMENT

Paul Specht and his Alamac Orchestra, including the "Georgians," continue to be the foremost attraction at the Hotel Alamac of New York city, where they play nightly in the Congo Room and broadcast regularly over WHIN. Paul Specht and his Alamac Orchestra is the highest priced and best dance orchestra in the world.

#### SPECHT'S PRODUCTIONS

The "Flossie" band, booked by Paul Specht, is one of the greatest hits in the history of New York. Other units are now being organized for several other productions for next fall. Astute managers are realizing the value of an "added attraction" in the pit.

#### SPECHT BANDS IN "VODE"

Among Specht units appearing in vaudeville, which included the "Twin City Six" (Grant and Adair), "Bob Bennette's Frisco Syncopators," "Canadian Syncopators," "Al Snyder's Broadway Entertainers," "New Orleans Sextet," Roy Smock (wizard of the strings), etc.

#### RADIO BANDS AT WORK

Specht's Alamac Orchestra broadcasts from WHIN and WJZ, and is the only orchestra in the world who broadcasts daily. The "Georgians" broadcast over WJAP. The Lido Venice Orchestra radios over WJZ and WJY and Harold Orley's Post Lodge Orchestra broadcasts over WHIN.

#### RECORDING UNITS

Four Specht combinations are recording for the Columbia, Phonograph Company and several others for various other independent companies. Paul Specht's "rhythmic symphonic syncopation" type of music is in greater demand every day.

#### ORCHESTRAS IN "TALKIES"

Paul Specht's Alamac Orchestra, the Georgians and the Romanians are engaged in making talking pictures for De Loe De Forest Phonodisks. These are being shown in the United States and Canada at leading motion picture houses with great success.

## PAUL SPECHT, 1587 Broadway

GEORGE SPECHT, Gen. Mgr.

Phone: Chickering 3569  
Cable: "Specorch"

# CONSOLIDATED ORCHESTRAS

Not a Theory, but a FACT. Here Are the Facts: We Now Book

#### STEAMSHIP LINES

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#### SUMMER RESORTS, PARKS, SOCIETY

Joe Samuels and his Music Masters have been booked for the Atlantic City Million Dollar Pier and other engagements. Other summer resort, park and social functions. Hotel Alamac, St. Regis, etc., bookings.

#### BALLROOMS, VAUDEVILLE, PRODUCTIONS

We are booking bands for the Clover Gardens Ballroom, the Cinderella Dancing, etc., Ole Olsen and his orchestra in vaudeville and musical comedy productions. Other bands booked weekly.

#### RECORDING, MOVIE HOUSES, ETC.

Consolidated Orchestras are also doing recording work for various mechanical concerns, for leading motion picture houses, clubs, etc. Consolidated Orchestras stand for the best in dance music.

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# THEATRE

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## PATENTAGES IN SOCIAL JAIL

### GLACIOUS ADS AND BILLING BY COAST EXHIBITORS IN HAYS' EYE

Ill on the Job—Talking to Members of Picture Producers' Ass'n—Uttering Strong Suggestion—Parents and Teachers' Ass'n Complains

Los Angeles, July 22. Hays is on the job here, and says as though he will make it be a number of theatres which had the faculty of reacting to loss and indiscreet measures in advertising of what Mr. Hays is to be decent pictures. Meeting of the Association of Picture Producers was held today, with Hays the central figure and Joseph M. Schenckling.

#### CHILD'S ON FIFTH AVE.

10 Annual Rental for Florida's Store on 5th Avenue

Therley building, on 5th avenue 46th street, founded by the Charles Therley, has been rented for a lease for 30 years to the corporation. The annual rent is \$50,000.

In conversation the former floor will be a Child's restaurant, and in opposition in a different line (week's) 5-10 farther down avenue.

A Kelt acted as the broker in transaction.

#### OWN'S EXPENSIVE ORANGE

Los Angeles, July 22. Hays is on the job here, and says as though he will make it be a number of theatres which had the faculty of reacting to loss and indiscreet measures in advertising of what Mr. Hays is to be decent pictures. Meeting of the Association of Picture Producers was held today, with Hays the central figure and Joseph M. Schenckling.

#### NET REOPENS NOV. 3

Metropolitan opens its new show boat completed its tour of the Nov. 3, and will be open this for 24 weeks, the same as last.

Next season, the directors have been running a 23-week season.

#### WS of the OUTDOORS and MUSIC

as formerly in

**SLIPPER**

on pages 30-41

in THIS ISSUE

### KLAN LEADER TRAVELS IN ARSENAL

Belvidere, Ill., July 22. S. Glenn Young, Kloran raid leader and star performer of the Klu Klux Klan, travels through the state as though it were all Kloran, to the consternation of the simple-minded folk who don't know that the klanmen have disappeared. (Continued on page 5)

### MRS. COUTHOU'S "KILLING" IN STOCKS

Chicago's "Ticket Queen" Received Reliable Information and Invested

Chicago, July 22. Mrs. Florence Couthou, the ticket broker, is reported to have made a "killing" on the stock market in connection with the sensational rise of Sears-Roebuck stock, clearing up \$120,000 in 10 days.

Mrs. Couthou had been holding Sears-Roebuck stock for two years, and recently was informed, it is said, the mail order concern would pay a dividend. She decided to increase her holdings and it turned out highly successful.

### FROM RIVER TO RIVER

Hitner's Show Boat is World's Largest

Quincy, Ill., July 22. Hitner's new Cotton Blossom show boat completed its tour of the Mississippi River last week, and moved over on a tour of the Illinois River.

It is said to be the biggest show boat in the world.

The bill is "Her Husband's Wife," comedy-drama in 10 acts, with four acts of vaudeville. The company carry their own band and orchestra.

### ORA CAREW'S HUSBAND SLAMS PAN AND HIS FRIEND

John C. Howard Met Pantages and B. H. Rosenberg Early in Morning, Escorting Mrs. Howard and Her Sister—Pantages Somewhat Hazy on the Whereabouts Previously—Pan Assured Howard "Everything is All Right," but That Riled Husband—Pantages Says He Always Treats Actresses Working for Him with Courtesy—Howards in Divorce Court—Husband Says Wife Gave Age as 23 When 33, and Had 14-Year-Old Daughter by Piano Player

### PAN - PRESENTED ACT

Los Angeles, July 22. No Hollywood sensation has created the furor here than did a basic encounter between John C. Howard, husband of Ora Carew, film and stage actress, and Alexander Pantages and B. H. Rosenberg, at the Metro film exchange here, when Howard discovered his wife and her sister Evelyn step from the vaudeville magnate's sedan the other morning. Howard proceeded to strike Pan. (Continued on page 54)

### Low Crops Beside!

Washington, July 22. On top of a "Presidential year," admittedly, a bad one for amusements, comes a report from the Department of Agriculture to the effect that, although some improvement is shown, the "composite condition of all crops on July 1 was lower than on any previous July 1 since 1917." There is some material improvement in various sections but the western coast is still a great sufferer. Continued drought and shortage of water for irrigation leaves this part of the country in bad shape, says the department.

### EQUITY'S "VICTORY" BOOMERANG; DISGRUNTLED IDLE ACTORS

"Strike" and "Martyred" Actors No Longer Find Sustainance in Glory—Long Seige of Unemployment Sent Heavy Drain—Cut in Established Salaries

### ARROWHEAD INN DOING GROSS OF \$11,000 DAILY

The daily gross business of Ben Riley's new Arrowhead Inn is estimated by other restaurateurs at between \$10,000 and \$11,000 daily. If the average is maintained the Inn place will do over \$75,000 weekly while the summer remains. The new Arrowhead represents an. (Continued on page 15)

### DROVE 100 HOURS WITH HANDS TIED TO WHEEL

Daredevil Lockwood's Stunt for Local Firm's Publicity—\$3,000 Wager

Hartford, Conn., July 22. One hundred hours of continuous driving with his hands manacled to the steering wheel of an auto is the record established here by "Daredevil" Lockwood in one of the most. (Continued on page 5)

### ACTS AS SUBSTITUTE

Seneca, Chicago, Discarding Presentations

Chicago, July 22. The Senate is the first of the leading picture palaces here to discard presentations and play vaudeville. The theatre is one of the most pretentious on the West Side and has a seating capacity of 2,500. The house will open with the combination policy Aug. 10, playing five acts and a feature. George Webster of the International office will book the house.

\$2,500 Weekly for Miss Janis Elsie Jans is due to return to this country Aug. 30 and will shortly after start on an eight weeks' tour of the Orpheum Cir. at \$3,500 weekly. She will open in Milwaukee and go through to the Coast.

Equity's supposed victory in the recent actor-managers' frame is proving a boomerang for its members and causing no little amount of dissatisfaction among the rank and file of the actors' organization. Actors and actresses pulled out of. (Continued on page 51)

### Renting Collars and Ties To Collarless Patrons

Olympic Park, Englewood, N. J. has issued an edict that hereafter collarless and costless males will not be permitted to enter the resort. The management says such practices do not add to the sartorial splendor of its resort and gives the women and children patrons the idea the collarless and costless patrons are rowdies. The order is being carried out to the letter. Many who had not heard of the new rule appeared at the park and were refused admission.

A nearby merchant has been capitalizing on the order by having a steamer nearby and renting collars, ties and coats for a nominal sum.

The renter demands a deposit covering the value of the articles loaned pending their return.

### 4TH ADAPTATION

The dramatization of O. Henry's "The Gentle Grafter," which was to have debuted in New York Sept. 11, the date of O. Henry's birthday, will not open until later in the fall, owing to four different adaptations of the story not meeting with the approval of the Loew Lane Productions, Inc., which will sponsor it.

Edward S. Redick has a fifth playwright on the job.

### City Furnishing Circus Lot

Hartford, Conn., July 22. Property owned by the city of Hartford may be turned into a municipal site for a circus field to be used by all circuses which show in this city.

The question of establishing a municipal circus field has been under discussion for several months.

### COSTUMES

Yours for next season should be ordered now FROM

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# PAUL SPECHT AND MUSICIANS FIGHT ALL THE WAY TO LAND

**Frank Guarante, Cornetist-Leader of "The Georgians," Deported—American Jazz Impresario with 11 Men on "Berengaria"—No Labor Permits—**

London, July 22. Paul Specht, the American dance orchestra leader, and the 11 American musicians comprising the Carolina Club Orchestra, who were virtually held prisoners for two days on board the "Berengaria" and refused admittance to British soil, were finally released this morning as a result of powerful influence brought to bear on London labor officials.

The British Home Office, in keeping with its policy of excluding foreign labor transients, banned the orchestra impresario and the Carolina Club Orchestra, also a Specht unit, because the necessary labor permits had not been issued. Secretary of State Charles Evan Hughes, aboard the "Berengaria" as part of the American Bar Association delegation to the Women's games, interceded on Specht's behalf, with the result the musicians were allowed to land under protest, although the necessary permits will most likely be granted. The Columbia Phonograph Company, which has a British subsidiary and employs Specht as an exclusive artist, brought pressure to bear, as did the Buescher Band Instrument Company.

Specht went over to close an important contract with the Cunard steamship officials to book American jazz bands aboard the entire Atlantic ocean fleet of 40 to 48 liners. Cunard ocean fleet orchestra went over as the first unit and will all in with an engagement at the Piccadilly hotel in London, to be followed by a Moss-Stoll music hall tour.

Monday the Columbia Phonograph Co. and the Buescher Band Instrument Co. advised Washington to retaliate, pointing to the American welcome of countless British actors in the legitimate field over here.

**ANITA ELSON SIGNS**  
As Leading Woman With "Co-Optimists," Opening Sept. 2, at Palace, London.

London, July 22. Anita Elson has been engaged by cable to succeed Phyllis Monkman as the leading woman with "The Co-Optimists." The next version of the show opens Sept. 2 at the Palace. Miss Elson is reported to have made very favorable terms through being in New York surrounded by offers from American managements. Only that she preferred returning to London led to her acceptance, it is said.

The return to London of Anita Elson as indicated above also indicates the ingenu-dancer has reached a settlement of her contract with Flo Ziegfeld. Miss Elson was to have opened in the current "Follows," but dodged it during rehearsals and without releasing Ziegfeld from liability.

An offer to appear in the Leon Errol show was being considered by Miss Elson, who has been engaged for "The Co-Optimists" was settled upon.

**RIGOLETTO'S BIG START**  
London, July 22. Due to the tremendous opening which the Rigolotto Brothers' vaudeville road show, titled "Around the World," had at Birmingham, Most Empires is laying out additional offers for the troupe.

Among the acts are Eddio Polo and the Avolos.

**"BLUEBEARD" IN LONDON!**  
London, July 22. Irene Bordoni and Ray Goetz, her husband, are here negotiating to produce "Little Miss Bluebeard" in this city.

**WILLIAM MORRIS**  
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**Musician on Visit**  
Frank Guarante, the cornetist, was coming here on a visit only, says Paul Specht.

—Because he carried a cornet the authorities, without investigation, sent him back, Specht claims.

**BILL BOARDMAN IS OUT; 18 YEARS AT BRIGHTON**

**Harry Masters Reported Succeding Popular Manager—Gulliver's Scheme of Retrenchment**

London, July 22. Carrying still further the scheme of retrenchment it reported William H. Boardman, for the past 18 years manager of the Brighton Hippodrome, is to retire from that post Aug. 1, and is to be replaced by Harry Masters, former booking manager of the Variety Controlling Company.

(Continued on page 45)

**MOLNAR'S WIFE HERE**

Sari Fedak Touring U. S. Next Season

London, July 22. Sari Fedak, the actress wife of Franz Molnar, the Hungarian playwright, will visit the United States for the fall for a season in England under the Charles Frohman, Inc. (Gilbert Miller), management.

Miss Fedak will introduce Michael Lengyel's "Antonio" in Hungarian at the Manhattan opera house.

Ben Blumenthal will be associated in the American tour which opens Sept. 14.

Moloch Lengyel, known in America for his "Carolina," "Typhoon" and "Sancho Panza," was the first script in "Antonio."

Molnar, at present in Paris, has just completed a new play, "The Glass Shoe."

**GEST CALLING ON D'ANNUNZIO**

London, July 22. Morris Gest has gone to Venice (Italy) for a conference with Gabriel D'Annunzio.

While there is a belief that Gest's visit has "The Miracle," New York in mind somehow in connection with the Italian poet, it may be Gest is interviewing D'Annunzio on his reported lecturing trip in America, next season.

**WIFE'S PLAY FINISHED**

London, July 22. R. C. Carton has finished a new play in which his wife, Miss Compton, will be seen in the West End when the autumn comes.

This will mark Miss Compton's return to the stage after an absence of some years.

**FORESTALLING "COPY ACT"**

London, July 22. The Briant brothers have left for Germany, to appear in Hamburg, in order to forestall a copy act.

This accomplished, they sail for New York Aug. 14 for another season with the "Greenwich Village Folies."

**ORTH AND CODY, GLASGOW HIT**

London, July 22. Orth and Cody, Glasgow, next Monday.

Last week the turn was reported highly successful at Glasgow.

**BELGIAN AGENT DIES**

Brussels, July 15. The death is announced of Eugene Cortez, vaudeville agent at Liege, Belgium, at the age of 64.

His former partner M. Reuter will continue the business.

**FRANK VAN HOVEN**  
Direction EDW. S. KELLER

**UNOFFICIAL CENSORS BAN**

**"AMERICA"**

**British Board of Censors Maintained by Exhibitors**

London, July 22. The British Board of Film Censors, an unofficial body, has banned D. W. Griffith's "America" picture. Another viewing is promised by the board for further consideration.

It is questionable how far the ruling will go with the provincial exhibitors. The British Board is financially supported by London exhibitors. It has no connection with the Lord Chamberlain's office and is without power to enforce any of its decisions. Provincial exhibitors have occasionally ignored the board when it so pleased them.

"America" under its English composed title of "Love and Sacrifice" opened yesterday at Plymouth.

Griffith has secured the Scala, London, for the picture and for a run commencing Sept. 1.

**EX-MRS. DILLINGHAM TELLS OF ENGAGEMENT**

Will Marry Julian Allen of Pelham Manor, Eileen Dillingham States in Paris

Paris, July 22. Having just obtained a divorce from her husband, Charles Dillingham, Eileen Dillingham has announced she is engaged to wed Julian Allen of Pelham Manor, New York City.

Mrs. Dillingham enters her divorce action here, while her former husband was on this side.

**DOLLYS BOOKED FAR AHEAD**

Paris, July 22. The Dolly Sisters, sailing Saturday (July 24) from Cherbourg, on the quinquin, to appear in the "Greenwich Village Folies" in New York, have engaged to appear at the local Palace in a winter revue in 1926.

It is likely they will appear at the Ambassadors next summer.

**"Creaking Chair" at Comedy**

London, July 22. The next at the Comedy is "The Creaking Chair," a mystery melodrama by Allene Tupper Wilkes and Roland Partridge. It has been applauded in the provinces as "The Men in the White Chair" and has been rushed into the Comedy to take the place of the Grand Guignol which Lewis Levy tried to re-establish in London.

# DOLORES IN REVEE

London, July 14. Some of the best schemes for bringing people into a theatre are the quickest ways of driving them out. Dolores is a case in point. Tired of being merely the most famous artist's model in London—she has inspired wonderful things in Epstein—who she has, for some months past, had the desire to make money. The stage was her ambition.

Now she has obtained her first engagement. A scene called "The Empty Ease," has been introduced especially to feature her in the bright "Little Revee" at the Little theatre. It shows an artist desperately infatuated with the Spirit of Alcohol. The Spirit of Inspiration appears. As she is impersonated by Nancy Atkin (the daughter of Justice Atkin's daughter), who was intended by nature to play soubrettes or graces to perfection, the triteness of the idea is overpowering.

Then the speech she has to make! Such bits of bathos as "This was the greatest colorist the world has known and he lived till he was 95," would be absurd from a schoolman. This spirit of imagination is obviously a drop of the diluted booby brand which has been an asset. If the producer had taken the trouble to look at the paintings she was supposed to represent, the scene might be tolerable. Leonardo's "Mona Lisa" was a triumph for incongruity. Reynolds' "The Tragic Muse" was merely a draped figure seated.

Dolores' impersonations made one think of the man with a piece of black felt who "entertains" theatre guests with imitations of Napoleon, Nelson and Henry VIII. In the image of the Westminister dummies, who also wear slouched hats.

Most revues would be killed by this display of faulty. Dolores' faintly attracted a worshipping crowd on the first night, but—as Mark Twain commented in one of Tom Sawyer's ventures—you can only fool the public for two nights.

# VAUDEVILLE MAY COME BACK IN LONDON THROUGH EMPIRE

**Butt's Four Weeks' Bookings as Experiment Now Extended to October—Sir Oswald Stoll and Golliver Take Notice**

London, July 22. A booking is reported for the Empire Theatre by Sir Alfred Butt through Willie Bolester, New York of Dorothy Jordan, the American prima.

It is also reported that Edeline is in quest of American turns, as tentatively, for time later than October. (Nativity and sentimental acts are also reported for the Empire.)

(Continued on page 55)

**FLORENCE WALTON DANCING TO STRANSKY**

Going to Ostend and Then to Carlsbad—Sailing with Husband Aug. 21 for New York

Paris, July 22. Florence Walton has been engaged to dance at Carlsbad (Austria) with Joseph Stransky conducting the orchestra.

Previously and almost immediately after her engagement to the Kursaal, Ostend (Belgium).

Aug. 21, with her husband, Leon E. Walton, Miss Walton will sail for New York.

**RENET, LONDON, WEEKLY**

London, July 22. The Regent Theatre, in the somewhat dull neighborhood, has made a valiant attempt to be a producing house. Now, that Barry Jackson's presentation of "Romeo and Juliet" comes to an end, the theatre will shelter touring companies "a week-end."

The Mite Walton is a large one recently renovated from a cheap music hall by Nigel Playfair. The only time it really paid was during seasonings in the run of the opera, "The Immortal Hour."

**NEW RA-TA-CLAN DIRECTOR**

Paris, July 22. M. Charbonnel, formerly manager of the Gaites here, will take over the Ra-Ta-Clan music hall from Mme. B. Rastini for the summer season, with option for similar lease next summer.

**FOREIGN ACTS COMING OVER**

Paris, July 22. Aug. 2 sailings will take in Mausolf and Morosini dancers, and the Arthur Hammerstein for one of his musical shows in New York; also the Two Athens, gymnasts, and posing act.

**THE TILLER DANCING SCHOOL**

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## "WHITE RATS" ONCE RECORDED CAME TO STAGGERS

Odd Situation with Apparent but Undisclosed  
Mountford Connection—Jack Hughes, J. Leslie  
Spahn and Jim Voorhees Mentioned as Solicitors

Chicago, July 22. "White Rats" is again heard in this section and peculiarly, since ordinarily were the same promotion for membership among vaudevillians to be put into effect, it would be presumed the effort was on behalf of the vaudeville branch of Equity.

The vaudeville branch is under the domination of Harry Mountford, but seemingly without any strength of moment. This leads to a suspicion through the surrounding circumstances that Mountford may be concerned in the current attempt to enlist a membership list and possibly for a revival of the White Rats name and order. Mountford is known to be antagonistic toward Equity.

It was recently reported that Jack Hughes had been appointed as representative by Mountford for the vaudeville branch to solicit membership among actors in this territory. At present, according to the accounts, Hughes is still soliciting but without mentioning of the

(Continued on page 49)

## BIG ACTS VERY FEW FOR HIDEAWAY TRY-OUTS

Fally Marcus Admits It—  
Better Prospects for  
August

Fally Marcus, who perhaps more than any other of the pop house bookers, has given more "hideaway dates" to "big acts" desirous of a "try-out" says there are precisely few of the "names" which go into his houses under fictitious billing available or making efforts to obtain "experimental" engagements.

Marcus finds plenty of acts seeking summer dates through his office, but many are turns that have played the houses before. In August Marcus expects to get a number of "names" which he cannot put in house billing, according to word that has reached him as to "new act" intentions on their part.

## BERT LEVY AND AUSTRALIA

Cartoonist—Entertainer to Visit  
88-Year-Old Mother

Today (Wednesday) Bert Levy, the international cartoonist-entertainer, with Mrs. Levy, leaves New York to embark on the "Nugara" at Vancouver July 29, bound for Australia.

It is 16 years since Mr. Levy has seen his native land or his mother, who is now 83 and lives at Melbourne. En route to Sydney the artist will give his children's morning performances at Honolulu, Fiji and New Zealand, while the "Nugara" is coaling.

Mr. Levy is under contract to appear for the new Musgrave big time vaudeville house in Australia. On his return he will stop at China and Japan. He is booked to re-open on the Orpheum Circuit on the coast on his arrival late in December.

## DIERO IN FILM HOUSES

San Francisco, July 22. Diero, the accordionist, is now playing a series of independently booked dates throughout the smaller towns of California. He is appearing principally among the picture houses. Why he has deserted the regular vaudeville circuits has caused much speculation.

## JOHNNY SINGER MANAGING

Johnny Singer (Johnny Singer and Dolis), in vaudeville for many years, has shelved the act and retired from the acting to the business end of theatrical life. Mr. Singer will go out as manager of George F. Murphy's Mutual Wheel show, "Stolen Sweets," which opens in Minneapolis Aug. 24.

## PUBLISHER AND HUSBAND ARRESTED BY WIFE

Mrs. Campbell-Young Charges  
Cortlandt Young Assaulted  
Her—Formerly in Show

Mrs. Dorothea Campbell-Young, formerly of Ziegfeld's "Tollies," caused the arrest of her wealthy husband, Cortlandt Young, publisher of "Young's Magazine" and other periodicals, of the Hotel Apthorp, 77th street and Broadway, whom she charged with disorderly conduct. Young was locked up in the West 100th street police station awaiting arraignment before a magistrate.

Young's examination has been set down for today (Wednesday). He was held in \$500 bail.

Mrs. Young told the police she had been separated from her husband since May, 1923. On Wednesday last week she said her husband came to her apartment at 173 West 94th street, and after forcing open the door, tried to take their daughter, Rosebelle, 3 years old, away with him. Mrs. Young said she noticed he was intoxicated and objected. When she tried to prevent him leaving with the child he caught hold of her by the throat and began choking her, Mrs. Young stated.

One of the tenants fearing that Mrs. Young would be seriously injured, notified Policemen Charles Johnson, West 100th street station. The officer arrested the publisher upon Mrs. Young's complaint.

Mrs. Young said that she had filed suit for separation against her husband, and for a time was awarded \$725 monthly alimony. The referee appointed by the court recommended that no separation be granted and the couple become reconciled. Mrs. Young said she refused to live any longer with her husband because of his habitual drunkenness. She gave him permission to see the child at regular intervals.

Mrs. Young said she moved to the 94th street address the day before her husband came to take the child. She said he created such a terrible disturbance that she feared she would be evicted. She stated that her husband had not supported her or the child and she was compelled to pawn a diamond ring in an effort to maintain the baby and herself. She said her husband lives at the Apthorp Hotel in a suite of eight rooms with several baths and has Japanese servants, while she is struggling to eke out a livelihood.

Before her marriage three years ago, Mrs. Young said she had appeared in Gus Edwards' Revues and had a so-called dance act on the Keith circuit. Since the discontinuance of the act, she said, she has been compelled to appear as a model in fashion shows.

## CONTACT BILL EVERY FOUR WEEKS FOR ORPHEUM CIRCUIT BOOKINGS

Special Chorus, Properties and Car Over Orpheum  
Time—First Solid Bill Going Out Aug. 28—Preparing in Chicago

## FORMER VAUDEVILLIAN NOW FAMOUS SCULPTOR

W. Clark Noble's Dream Came True—Professional Athlete  
When in Show Business

Gardiner, Me., July 21. W. Clark Noble, at one time a member of a troupe of professional athletes in vaudeville, but who took up sculpturing, is working on his most ambitious effort, a \$5,000,000 memorial to womanhood, which will be erected in Washington. Mr. Noble is a native of South Gardiner. For 40 years Mr. Noble dreamed of the memorial he is now making, and already has spent more than \$40,000 in its preliminary plans and preparation. Five years more will be required by Mr. Noble to complete the monument. It will be an arch standing on an elliptical base, approached by a flight of stairs and containing various groups of figures in high and low relief.

During his career in vaudeville Mr. Noble met all comers as a boxer.

## SMART STRUCK WIFE

Dancer Objected to Wife's  
Acquaintance

Haverhill, Mass., July 22. Hayden Smart, prize dancer, was found guilty of assault on his wife by Judge Winn in Central District Court, Saturday. The case was placed on file.

Mrs. Smart testified that her husband struck her across the face, cutting her lip severely, when he ran across her on a Haverhill corner in conversation with an actor friend with whom Mrs. Smart is soon to enter vaudeville. The actor's name was not disclosed in the testimony.

Her husband alleged that she has been paying marked attention to the vaudevillian.

Buster West Sticks to "G. V. Follies" The reported engagement of Buster West for the new "Musio Bo Revue" was erroneous. The youth is of the act of West Virginia and West, which continues as a trio and has been re-engaged for the "Greenwich Village Follies."

## LIGHTS TOUR

Traveling Vaudeville Show for  
Week of Aug. 11

Arrangements have been officially completed for the annual cruise of the Keith Circuit, which leaves for it will offer a traveling vaudeville show playing five Long Island theatres during the week of Aug. 11. The itinerary includes the following: Monday night (Aug. 11), Caldera's Lynbrook Center, Lynbrook; Wednesday evening (12), Strand, Rockville Center; (13), Caldera's Hempstead Theatre, Hempstead; Saturday night (16th), B. S. Moore Theatre, The Bronx; Sunday evening (18th), at the Columbia, Far Rockaway.

## TRINI'S PRODUCTION ACT

Trini, Spanish dancer, will debut on the Keith Circuit, which leaves for next month, heading her own production act.

Tom Wilkes Presenting Miss Edy Helen Jerome Edy is the latest picture actress to essay a vaudeville attempt. Thomas Wilkes is putting her out in a one-act comedy drama, by Rae Carroll.

The support includes Florence Auer, Ada Hoffman, Frank Readick and Helen Mack.

## Halligan-Jones Split on First Half

The new two-act combination of Bill Halligan and Dave Jones split after the first tryout date, some place in Jersey. The date was for three days, with the betting the pair would hold together for more than a week.

## Wm. Moriarty Gets 30 Days

Buffalo, July 22. William Moriarty, charged with stealing a car, was sentenced to 30 days in the Erie County Penitentiary for stealing two revolvers.

He pleaded guilty in City Court.

## SAILING IN WEST AFRICA FOR MUSICAL TAB

Trip of 30 to 40 Days With  
Year's Contract—Appearing  
in Picture House

When the "Bata" on the Elder-Dempster line pulled out of Pier A, Brooklyn, Tuesday afternoon, it carried a number of persons bound for theatrical work in British West Africa. The report had gone out that 18 chorus girls were taking the trip, but only principals, who will engage in musical tabloid work, were aboard.

The players were recruited through the offices of E. M. Hawk, of 10 Bridge street, not a theatrical agency, but handling the employment of people for foreign countries. Mr. Hawk arranged the African trip for Margaret Egan, a dramatic woman, said to be a singer and dancer as well; Billy Pitzer, with Howard and Hirsch's Mutual show, "Easy Rita," who goes along as stage manager and producer, and Gene Finnaner, a dancing comedian, who has been playing vaudeville.

These people are sailing for Accra, on the west coast of Africa, where they will play in the West End Kineba, Palladium, which offers pictures with its musical tab.

The trip will take from 30 to 40 days and the boat will be the way of the Canary Islands.

Mr. Hawk informed a Variety reporter the African project was not backed by any steamship line, but operated by the management of the Accra theatre. He also said that a year's work was given with each contract, and stated that it is necessary to give a month's notice when the actors wanted to quit. A number of vaudevillians were broached on the subject, but the trip, the time to be spent there and the distance too great to make it. If things proved a "bust," caused them to pass up the offer, they said.

Edward said that musical tab would be the main type of entertainment, but that a few dramatic pieces would be produced. The remaining members of the Accra theatre company will be made up of talent from London and other European cities.

## KARYL NORMAN'S SHOW

"The Creole Fashion Plate" (Karyl Norman) is to star in his own show, according to report, with Jenie Jacobs having made the arrangements.

It is said Jos. M. Gaites has undertaken the management of the impersonator for the legit attraction and will furnish the production.

Norman has a big-time vaudeville route, but can secure a release upon the details for his starring tour being perfected.

Norman will have a three-act comedy drama called "That's My Boy," written by Edgar Paulton and Norman. The piece will include seven musical numbers. Salt and Pepper will be in the show.

## MAXINE MORTON MISSING

Los Angeles, July 22. Police are searching for Maxine Morton, known as Billie Morton, a dancer, whom her friends allege has been kidnapped. The girl was under contract to the Golden State vaudeville exchange, dancing at a Santa Monica ballroom. She was last seen at the office of the vaudeville exchange July 17, and left there to go to work.

She has a baby two years old, who lived with her and her roommate, Mrs. May Hall.

## JACK DEEDS DIVORCE

Chicago, July 22. Jack Deeds (McGrath and Deeds) has been granted a divorce on the grounds of desertion. His wife, in Chicago at the time, did not defend the action.

## TIM AND KITTY O'MEARA

America's Premier Ballroom, Character and Whirlwind Dancers  
FEATURED AT LOEW'S BALLROOM, NEW YORK, JULY 24-27, in their new offering entitled, "THEIR VACATION."  
Vaudeville direction CHAS. FITZPATRICK.  
Productions, etc., address 39th Street and Oak Avenue, Flushing, L. I. N. Y. Phone 9863 Flushing.

# What is Fair For the Artist Is Fair For the Manager

When I write letters about consideration and co-operation and decent ethics in our business, I have in mind when artists are playing our circuit, or any other, they are entitled to every consideration which would make their engagement both pleasant and profitable. This has nothing to do with the making of contracts, with the price set, or the length of time, etc.—that is a business transaction. The contract, of course, must be staple. It should not contain what the late Ed Kohl of Chicago called a "gazepe," which means in other words clouding the contract so that part of it could be used by those who did not wish to keep it, and which could not be understood by the artists until they ran up against it while playing their engagement.

Contracts should be short and merely contain the business part of the understanding; then leave the rest to an honest desire to deal fairly on both the artists' and managers' side.

When we get so that we have confidence in each other and know that neither has any desire to take advantage of the other, then our progress is going to be greater than we are making at the present time.

I am pleased to say that the majority of the managers throughout the United States and Canada are living up to the principles of the N. V. A. and the V. M. P. A.—A FAIR DEAL FOR ALL.

There are some, however, who are taking advantage of and using old-time methods. If the vaudeville artists refuse to accept such contracts, demand their rights and bring the matter to the attention of the N. V. A. or the V. M. P. A., they will be seeing themselves and vaudeville in general a great service.

## Don't Gossip, but Confplain

Do not stand on street corners and gossip about evils of vaudeville and what happened to you. Be big enough to bring your complaints to these two institutions. If we are going to have a house cleaning, we should leave no dirt in the corners and then make excuses for it afterwards. Ninety-five per cent of the managers want to do the right thing, and I don't believe that there is five per cent who do wrong; but, if there is, let us hear of it.

I realize what is in the artists' minds; they dislike to make a complaint, believing it will work to their disadvantage. I want to say to these artists that this impression is erroneous, and also to assure them that any complaint brought to the attention of either of these two organizations or myself will be immediately investigated and justice meted out, no matter who it hits, and the artists will be protected against the offending party by the V. M. P. A.

I will even go a step further and say if the agents overcharge them and make unreasonable demands, and they will send in these complaints, they will likewise be attended to.

I say to the managers, if the artists are not living up to their part of the agreement, then they should also be complained of; they are no more perfect than the managers. The managers, as a rule, allow the shortcomings of the artists to pass unnoticed. This is wrong and leads to a continuation of transgressions on the principles which we are endeavoring to establish.

## One Bad Practice

The other day one of our executives in the booking department received three one-hundred-dollar bills. They were courteously returned with a note saying they were paid for their service in this office and they could not accept gratuities as an inducement to obtain work for the artists. Now, what would have happened if the man had accepted this money? Perhaps he could have secured a few weeks' work, perhaps a season's work for the artist. After that, he might not be able to procure any more time. Nine times out of ten the artist, if he did not continue to get work, would complain that this was a grafting institution.

These are the things which have caused all of our trouble in the past, and, if you want them eliminated, join in the work—be part and parcel of it. Do not hesitate to send in suggestions which, in your opinion, may improve conditions. They will be given respectful consideration and adopted if practicable.

E. F. ALBEE

## NEWS OF DALLIES

Vera Bloom, daughter of Congressman Sol Bloom, the Theatre's Congressman, has recently published a book, "Zempest Eugene." It has attracted much attention among the Washington intelligentsia and has won a wide circle of hard-boiled critics throughout the country.

Kees Van Dongen, an artist, and Henry Lapauze, Jean Desbœuf and Camille Maclair, critics, defendants in a standstill for \$2,000 francs filed by Louis Monticelli, cousin and heir of the impressionist painter, will not have to pay the demanded damages, according to a recent decision by a Paris court. The defendants, it was charged, had stolen the famous impressionist had slept in the sheds of Marcellus and had been selling his now priceless pictures in salons' cafes for pittance and had died destitute. The cousin had no trouble in proving that the painter had lived in comfort and that his paintings were sold at fair prices. It was also decided that the defendants had no intention of changing the character of the painter, hence the rejection of the plea for damages.

Pope Plus, shocked at the immorality of present day fashion dress, has offered a medal for the woman's club evolving the most attractive modest fashion in clothing.

The McCall Publishing Company next season will feature a series of fashion pictures in natural colors to be distributed throughout the country and with Hope Hampton posing as the model for most of their display gown.

Olen Lee, who had a minor part in "Cheaper to Marry," was awarded \$60 weekly alimony from her husband, Clifford Barton, New York broker. Vice-Chancellor Charles B. Chancery Court, Newark, made the decree which stands pending a decision in divorce proceedings brought by her. Miss Lee charges infidelity and alleges that her husband deserted her in March, 1922. They were married in May, 1911.

Shirley Mason, film star, will become the bride of Herman Fenger,

auto racer, in about a year, according to an announcement.

Negotiations are on between Metro-Goldwyn and David Belasco for the acquisition of some of the manager's stage hits.

Mabel Taliferro, the original Polly of the Circus, has opened a new shop in the Village with antique as the strong seller. Seventh avenue and Charles street is the location.

The president, treasurer and secretary of the Ritz Casino Night company have been held in \$1,000 bail for trial as the result of the raid upon its roof garden last week when prohibition agents found liquor being sold on the premises. Action is now under way to padlock the roof.

Glida Gray, now in Paris with her husband, Gil Boag, pulled a stunt that drew publicity when she made her first trip to the race track there. Arriving in a certain limousine, she changed her costume three times during the afternoon, each time, according to a cable somebody sent her, about the same. The result of admiration and appreciation from the astonished crowd.

Paul Specht has not been allowed to land with his orchestra in England. Upon arrival at Southampton he and his band were held on the Berengaria despite the pleas of Secretary of State Hughes and other members of the American Bar Association, who were aboard the vessel. Ambassador Kellogg is working on the case and cables have been sent to Washington.

Emma Dunn, widely known on the stage for her portrayal of "mother" roles, has been divorced by her husband, John E. Stokes. Judge Davis in the Superior Court of Chicago, granted Stokes a divorce last Saturday. The divorce was granted after a hearing in which the wife's alleged desertion. Nearly 20 years ago Miss Dunn and her husband, who was a leading woman, she was for \$50,000, charging that he had performed his part on the stage too realistically by beating her.

Mary Pickford, Douglas Fairbanks and Gloria Swanson were among theatrical arrivals on the Levianth.

## NEW ACTS

"What Every Woman Thinks," a new vaude skit by Bert Robinson, has been accepted for production by Lewis & Gordon.

A No. 2 "Singing and the Moonlight," headed by Fritz Brunette, has been booked for a tour of the Orpheum circuit.

Russ Brown and Al Lloyd, two-act. Brown had just recently returned from Saranac Lake, N. Y., where he went in hope of benefiting his health. Lloyd was a former partner of the late "Chap-ple" Aveling.

Larry Valentine and Co. in skit. Ford Goodrich Revue, with Ford and Goodrich, Lou Van Elke, Eddie Franklin, Frank McKernig.

Tony Apento (Apento and Warren) and Al Sheck, two-act.

Virginia Rucker and Co. (male quartet).

Montague Love and Co. (three people).

Sidney Carols and Rose Blanche, singing and dancing.

Ruth French and Broadway Harmonies (seven-piece orchestra).

Joe Kane (Kane and Chidley) and George Jones (George Quoted), two-act.

Five Locust Sisters, singing and dancing.

Yolanda and Lerol, two-act.

Sable Banks and Co. (two), comedy act.

"Kolok-Knack," dancing, with Dorothy Sierra, Godrun and Galloway, Belle Wright, Mabel Naele and Fern Adair in the cast.

L. Wolfe Gilbert and Abner Silver, songwriters, two-act.

Sam Erlich, "tin pan alley" veteran, will head a five-piece turn.

The four others in support—Will Conway, Hector Carleton, Lew Beck and Margie Wellman—are not songwriters.

Sammy Timberg and Sonia Meroff with a 10-piece jazz band.

Charles Fox (son of Eddie Fox), assisted by Ben Shaffer as audience "plant."

"Now and Then," musical, with Vera Walton, Orville Renard and pianist.

Cantwell and Walker, production act, 14 pieces, three acts.

Julia Sanderson and Frank Crumit are returning to vaudeville and will appear at the palace, New York, next week.

## TRAVELS IN ARSENAL

(Continued from page 1)

vine right to ignore such laws of America as they disappear.

Recently Klantaua Young, traveling in his bullet-riddled touring car and displaying an array of weapons, was held up in Champagne when an aroused citizen told the sheriff that bank robbers were spying the gun-laden car, made the whole party tell who and what they were.

Going through this village the Young party was surrounded by an accolade of super-Americans, who looked as though they were on the trail of the original non-Nordic man. They explained that a "tip" had been given them an attempt would be made to ambush the car.

Everything in the Young car was in readiness, from an automatic to a machine gun. If a fire had blown out, it is likely the hair-trigger hooded knights would have blown up the town before a spare could have been put in place.

## DROVE 100 HOURS

(Continued from page 1)

unique as well as forceful advertising campaigns ever attempted.

Lockwood won a \$2,000 wage placed by the Nielsen Brothers, officers of the Maxwell agency here, that he could not drive one of his cars continuously for 100 hours and be handicapped to the steering wheel.

Included in the firms that co-operated were several that sell auto accessories as well as a gasoline station company and a theatre.

Lockwood has a reputation as a man who can perform any feat of human will and move stunt actor. He became especially well known with his stunts during the Liberty Loan campaigns.

RUSSIAN BARONESS FOR KEITH

The Keith's press department this week announced the engagement for next season of Vera Lavrova, privately the Baroness Michael Royce-Garrett, coloratura soprano. The Baron is in New York with his wife.

## BABY BEAUTY CONTESTS

Beauty contests for babies is the latest exploitation stunt to have been hit upon by the small time independent motion picture producer for dull summer business.

The contest is scheduled for four weeks in listing of entries and elimination contests with the finals held the fifth week.

Voting coupons are distributed among the audience during all sessions. Babies receiving the majority vote at each performance are nominated for the final contest.

The contests lending themselves to parades and Mardi Gras features are proving a money-getter.

The Republic, Brooklyn, has one under way this week. Several other Brooklyn houses have announced similar contests for next month.

## TRIPPED OVER GUIDE LINE

Indianapolis, July 23.

Serious injuries incurred by Marie Falls Bartling during a performance of the vaude player, "The Heart of a Clown" at the Lyric, last week has caused the shelving of the act pending the actress's recovery.

Mrs. Bartling sustained the injuries by tripping over a guide line near the foots while taking a curtain call at the Tuesday night performance, which resulted in a fractured left shoulder and contusions of the face.

Charles Bartling, husband of the actress and who was featured in the act carried her unconscious form back stage and summoned a physician who suggested sending her to a local hospital. The act played the week out with Mrs. Bartling's role deleted.

"Shooting Shadows," recently closing at the Ritz, New York, will be recast and sent on tour the latter part of the season, according to Mary Forest, its producer.

Le Roy Clemen's comedy skit "Fate and a Girl" which closed last week, after several show dates, is being recast and will resume in three weeks. Lorin Baker will head the cast.

# BIG NEWS FOR THE

## THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

IS NOW READY TO BOOK THEATRES IN ALL CITIES NORTH, SOUTH AND WEST OF CHICAGO

NOTE THIS LIST OF SOME OF THE THEATRES WE NOW BOOK:

### WHY NOT YOURS?

CITY	THEATRE	CITY	THEATRE	CITY	THEATRE
MINNEAPOLIS	SEVENTH ST.	COLUMBIA, MO.	COLUMBIA	ELGIN, ILL.	RIALTO
CHICAGO	MAJESTIC	BELOIT, WIS.	NEW WILSON	GALESBURG, ILL.	ORPHEUM
MILWAUKEE	MAJESTIC	CEDAR RAPIDS	MAJESTIC	JOLIET, ILL.	ORPHEUM
ST. LOUIS	GRAND	CHICAGO	ACADEMY	OTTAWA, ILL.	GAYETY
CHICAGO	AMERICAN	CHICAGO	KEDZIE	PEORIA, ILL.	PALACE
CHICAGO	LINCOLN	DUBUQUE, IOWA	MAJESTIC	QUINCY, ILL.	ORPHEUM
CHICAGO	ENGLEWOOD	FOND DU LAC, WIS.	NEW GARRICK	STREATOR, ILL.	PLUMB
SPRINGFIELD, ILL.	MAJESTIC	JANESVILLE, WIS.	APOLLO	CHICAGO	STATE
CHAMPAIGN, ILL.	ORPHEUM	KENOSHA, WIS.	ORPHEUM	DULUTH, MINN.	LYCEUM
DAVENPORT, IOWA	COLUMBIA	RACINE, WIS.	RIALTO	DAVENPORT, IOWA	CAPITOL
ST. PAUL	PALACE	ST. LOUIS	COLUMBIA	WINNIPEG, CAN.	CAPITOL
DES MOINES, IOWA	ORPHEUM	ST. JOSEPH, MO.	ELECTRIC	KEWANEE, ILL.	PEERLESS
ST. LOUIS	RIALTO	TOPEKA, KAN.	NOVELTY	APPLETON, WIS.	APPLETON
SOUTH BEND, IND.	PALACE	KANSAS CITY, MO.	GLOBE	ROCHESTER, MINN.	EMPRESS
TERRE HAUTE, IND.	HIPPODROME	JOPLIN, MO.	ELECTRIC	WINONA, MINN.	OPERA HOUSE
SIOUX CITY, IOWA	ORPHEUM	SPRINGFIELD, MO.	ELECTRIC	CHICAGO	PEOPLE'S
KANSAS CITY, MO.	MAIN STREET	KANSAS CITY, KAN.	ELECTRIC	CHICAGO	COMMODORE
MADISON, WIS.	ORPHEUM	LEAVENWORTH, KAN.	ORPHEUM	CHICAGO	MABEL
ALTON, ILL.	HIPPODROME	SIOUX FALLS, S. D.	ORPHEUM	CHICAGO	BROADWAY-STRAND
BELLEVIEW, ILL.	LINCOLN	LINCOLN, NEB.	LIBERTY	CHICAGO	BILTMORE
EAST ST. LOUIS, ILL.	LYRIC	GRAND ISLAND, NEB.	MAJESTIC	CHICAGO	MARSHALL SQUARE
HANNIBAL, MO.	ORPHEUM	HASTINGS, NEB.	EMPRESS	CHICAGO	ILLINGTON
KIRKSVILLE, MO.	PRINCESS	CHIPPEWA FALLS, WIS.	REX	CHICAGO	CHICAGO
SEDALIA, MO.	SEDALIA	EAU CLAIRE, WIS.	UNIQUE	CHICAGO	TIVOLI
MOBERLY, MO.	GRAND	LA CROSSE, WIS.	RIVOLI	CHICAGO	RIVERIA
CAPE GIRARDEAU, MO.	BROADWAY	FREMONT, NEB.	WALL	CHICAGO	CENTRAL PARK
LITCHFIELD, ILL.	CAPITOL	GREEN BAY, WIS.	ORPHEUM	CHICAGO	STRATFORD
MATTOON, ILL.	MATTOON	OKLAHOMA CITY, OKLA.	ORPHEUM	KANSAS CITY, MO.	NEWMAN
PANA, ILL.	PALACE	TULSA, OKLA.	ORPHEUM	ST. LOUIS, MO.	GRAND CENTRAL
TAYLORVILLE, ILL.	ELKS	WICHITA, KAN.	ORPHEUM	ST. PAUL	CAPITOL
ST. LOUIS	DELMAR	LITTLE ROCK, ARK.	ORPHEUM	MINNEAPOLIS	STATE
ST. LOUIS	CONGRESS	AURORA, ILL.	FOX	VIRGINIA	GARRICK
ST. LOUIS	UNION	BLOOMINGTON, ILL.	MAJESTIC	MILWAUKEE	WISCONSIN
ST. LOUIS	BADEN	DECATUR, ILL.	EMPRESS	MILWAUKEE	ALHAMBRA
NOKOMIS, ILL.	PALACE				

PLEASE FILL OUT THIS COUPON AND MAIL TODAY TO THE W. V. M. A.

NAME OF CITY AND POPULATION.....

NAME OF THEATRE.....

NAME OF MANAGER.....

NUMBER OF DAYS PLAYED EACH WEEK.....

NUMBER OF ACTS PLAYED EACH WEEK.....

POLICY—PICTURES OR VAUDEVILLE, OR BOTH.....

STAGE—SIZE AND EQUIPMENT.....

ORCHESTRA—NUMBER OF PIECES.....

REMARKS.....

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION



# VAUDEVILLE MANAGER!

BELOW IS A LIST OF EXCLUSIVE AGENTS AND PRODUCERS WHO  
BOOK ACTS WITH

## THE W. V. M. A. THE ORPHEUM CIRCUIT THE B. F. KEITH CIRCUIT and THE INTERSTATE CIRCUIT

### AGENTS:

#### WILLIAM JACOBS AGENCY

WOODS THEATRE BUILDING

#### LEW GOLDBERG AGENCY

WOODS THEATRE BUILDING

#### WILLIAM CUNNINGHAM AGENCY

MORT. INFELD, REPRESENTATIVE  
WOODS THEATRE BUILDING

#### CHARLES CROWL AGENCY

WOODS THEATRE BUILDING

#### HARRY W. SPINGOLD AGENCY

WOODS THEATRE BUILDING

#### JOHN H. BILLSBURY AGENCY

WOODS THEATRE BUILDING

#### BILLY JACKSON AGENCY

MILTON BERGER, ASSOCIATE  
LOOP END BUILDING

#### TOM POWELL AGENCY

WOODS THEATRE BUILDING

#### HALPERIN-SHAPIRO AGENCY

EMORY ETTELSON, ASSOCIATE  
STATE-LAKE BUILDING

#### HARRY DANFORTH AGENCY, Inc.

LOOP END BUILDING

#### EZ KEOUGH AGENCY

WOODS THEATRE BUILDING

#### JESS FREEMAN AGENCY

CAPITOL BUILDING

#### MALCOLM EAGLE AGENCY

LOOP END BUILDING

#### MAX RICHARDS AGENCY

LOOP END BUILDING

#### JACK GARDNER AGENCY

LOOP END BUILDING

#### JOHN H. BENTLEY AGENCY

LOOP END BUILDING

#### THE SIMON AGENCY

WOODS THEATRE BUILDING

#### EARL & PERKINS AGENCY

WOODS THEATRE BUILDING

### PRODUCERS:

#### OLIVER & WESTON

WOODS THEATRE BUILDING

#### NAT PHILLIPS

190 NORTH STATE STREET

#### MAURICE L. GREENWALD

WOODS THEATRE BUILDING

#### ROGER MURRELL

WOODS THEATRE BUILDING

#### JACK FINE

CAPITOL BUILDING

#### HARRY ROGERS

WOODS THEATRE BUILDING

ACTS CAN SECURE BOOKING BY WRITING THESE AGENTS AND PRODUCERS

LOCATION, - - - State-Lake Building, CHICAGO, ILL.

# ALL THE TIME WILL PISH OUT SOME INDEPENDENT AGENTS

Fly-by-Nighters Will Die Away Without Loss  
Noticed, Say Independent Bookers—Mostly  
Former Actors

Many independent vaudeville agents will disappear from the field very soon, now and the opening of next season, according to the independent booking men.

The independent agents are of the fly-by-night variety, former actors who thought they had more business ability and salesmanship than talent. These are the agents who will be unable to hang on during the summer when most of the houses are closed and will lose touch with their clients, discouraging and forcing them to seek other means of livelihood.

According to the booking men it will make no material difference in the number of agents as far as they are concerned, as the field is over-crowded.

Several of the older and more legitimate agencies among the independents are finding it difficult to make both ends meet, due to the intensive competition and wholesale reductions of artists' salaries last season.

The type of agent who charges all the traffic will bear hit harder than the others, for, after discovering there was no business, agents willing to take a smaller "cut," acts fought shy of the heavy-handed boys and undermined their revenue.

## "BIRD WOMAN" IN COURT

Mrs. Pope's Crow Annoyed Neighbor—Authority on Birds

Many theatrical folk are greatly concerned as to the disposition of the summons case of Mrs. Kuni Schloft against Mrs. "Virginia" Pope, the "bird woman," who has been a wild animal showman on a busy street, near Broadway. She was summoned into court last week on the complaint of Mrs. Schloft, who complained of the cawing of a 15-year-old crow. Mrs. Schloft lives at the rear of the bird hospital, on West 44th street.

For years theatrical people have brought their birds and performing animals to her institution. She has taken great care of them, and has brought many back to health that were gravely ill. She has been in high esteem by the stage folk. Ornithologists of note have conferred her an authority on the care of birds and animals.

Magistrate Max S. Levine, a lover of birds and animals, will hear her case today (Wednesday). Magistrate Corrigan last week ordered the Board of Health to conduct an investigation.

## SMALL TIME PROTECTION

Circuits Stopping Substituted Cast Scheme

Small time circuits are tightening up against producers showing acts with strong acts and replacing them with less expensive players after bookings are made.

Heretofore the substitutions have been easy to get away with, since the producers were clever enough to feature any of the high-salaried members in the billing, but merely using the name of the act, and many instances where the act in liberty were amenable to filling in a few open weeks while the act was touring, and more so, as they got regular salaries for these show performances, the producers figuring it a good investment, since it held the turn as well as the name of the act, and substitution of players can only be made with the consent of the booking office.

## QUINCY HOUSE HAS PAN BILL

Quincy, Ill., July 22.—The new Washington Square theatre is open, with its new Peter Finkelman and Albert Cory.

Five acts of Pantages vaudeville, Fox and Fox News and pictures comprise the show.

The Washington Square plays a full week of vaudeville, but changes pictures Thursday.

## FORTUNE TELLER WAS RIGHT, FLORENCE SAYS

Predicted "Terrible Disaster"  
and "The Broadway Butter-  
fly" Stranded

The humorous side of barnstorming may have a charm when narrated by fiction writers, but it will never get a laugh out of the dozen choristers who started out with a wildcat musical four weeks ago and returned last week with little else than a coat of tan to show for nine weeks' work.

The girls who comprised the beauty ensemble of "The Broadway Butterfly," a road musical organized out of New York by Milton Grossman, and which stranded near Horsham, N. Y., last week, had hoped they were amateurs and said the concluding engagement was their dream and last time and they had most secured their positions through an ad in the daily papers. Three had seen through an agency and were honest enough to return to the agent and tell him why they had not been forwarding the customary five cent weekly. They explained they were not afraid of being blacklisted, since they had previously decided to ban show business from their lives, but figured they owed him an explanation because he was a nice fellow and they felt he would help them collect what was coming to them they'd cut him in for a bit. Leaving their address, they and their troupe.

According to Florence Henderson, a winsome blonde, who acted as spokeswoman for the troupe, and their associates are still on the spot where the manager ran out on them, engaged in local employment to earn enough to bring them back. She also claimed they, too, would have been wandering the rural precincts if their folks hadn't wired the police to settle room and pay the fare home.

Florence added that she came from Brooklyn and hoped the news of the stranding wouldn't reach the Brooklyn "Eagle," or else she'd be disgraced to her home town. She is a professional debut she claims to have had quite a following in amateur theatricals. She refused to divulge her home address, claiming she wished to avoid being interviewed by Brooklyn papers.

According to Florence and her friends, the show played dance halls and town halls and never hit a regular theatre on the route. She claimed it made money in spots but the manager pocketed it all except room rent and eating money for the troupe, and in the end, at the point of crowding two and three girls into each room.

When Milton took the air all were surprised but Florence. Before joining up she had visited a palmist on Coney Island who told her that she would die in a show business. Now that it's all over, she claims to have nothing further to worry about.

As for Grossman, nobody in show circles could furnish any dope on him. Even the agent that sent Florence and her pals in answer to the call for choristers, stated he had never seen him, but had a call nine days ago from a man who said to Bryant Hall. A check-up at the rehearsal hall proved equally futile in locating the producer. His name was not listed on the books there, although both the girls and agent are certain the show was rehearsed on the premises.

## PAYTON'S STOCK AT PREMIER

Corse Payton's tabloid stock, recently clearing at her home, is being operated for the Premier, Brooklyn, next week. The arrangement has the company in for two weeks, with the show.

The Premier has been running pictures and vaudeville booked through an independent agency.

# VAUDEVILLE

NEW YORK SYNOPATORS  
This Week (July 21)  
Keith's Orpheum, Brooklyn  
Next Week (July 28)  
KEITH'S PALACE, NEW YORK  
Direction FRANK EVANS

YVETTE  
and Her  
NEW YORK SYNOPATORS  
This Week (July 21)  
Keith's Orpheum, Brooklyn  
Next Week (July 28)  
KEITH'S PALACE, NEW YORK  
Direction FRANK EVANS

LOVE AND POLLARD ON  
SAME BILL AT PEESKILL  
Test of Picture Men's Drawing  
Power—Break-In for  
Each

In arranging for a preliminary whirl at vaudeville, two picture players, Montague Love and "Snub" Pollard were placed on the same "troupe" in the Peekskill theatre, Peekskill, N. Y., for the last two days of this week.

Love and Pollard finished up their film work and hit New York at the same time. Love will do a monolog, and Pollard will do a comedy sketch. The picture acts will share the billing honors, and special paper is to advertise their presence "personally" in Peekskill. This date is expected to give the bookers a run on the drawing power of the two men.

Booker FOR WILLIS!  
The Willis, on Willis avenue, in the Bronx, will reopen the latter part of August, but G. Bolles has not made up his mind who will book his variety show.

Bolles is also the owner of the Apollo Theatre, at 42nd street and 8th avenue.

ILL AND INJURED  
Jack Goode's wife, Chubby (Lloyd and Goode), had an attack of appendicitis when arriving in Cincinnati, but is recovering.

Owen Jones, Keith's office, utility pianist, was struck suddenly ill at the N. Y. A. Club Saturday night and removed at once to the French Hospital, where his temperature was found to be abnormally high, but his condition could not be diagnosed. Mr. Jones is still confined.

Harry Sylvester (That Quartet) was discharged from Bellevue Hospital last week, and is recuperating nicely. He lost 48 pounds during his hospital stay, but is passing through, and looks better for it.

Felix Fox, the picture producer, is around after a severe illness. Jimmy Lucas has recovered from the injury to his left ear and has resumed his vaudeville contracts.

Three Black Diamond, who recovered from the illness of Helen Gillette, one of the members, who suffered a nervous breakdown, and who was filling an engagement in Philadelphia. The act will resume as usual.

Mrs. Ruth Jermon, operated in a New York hospital for appendicitis, is getting along nicely. Al Simmons, for many years the city passenger agent for the Lehigh Valley railroad, was operated upon last week for appendicitis in Boston. His recovery is assured.

Betty Wilson, former "Follies" girl, engaged for the new "Vanities" has recovered from her recent operation for appendicitis and is convalescing at the Lexington Hotel, New York City.

Jimmy Lucas has recovered from the injury to his left ear and has resumed his vaudeville contracts.

The Premier has been running pictures and vaudeville booked through an independent agency.

# KIDNEY SOCIETY "KIDNEY FORCES" PRODUCTIONS

Must Be 100% for Charity to Get by in Brooklyn  
Houses—Twice Daily Too Much for Tots Aged  
from 6 to 12

SIR JOS. GINZBURG GOT  
FEET WET IN SWIMMING

Featured at Two Places in  
Long Beach, L. I.—Loaded  
His Car to Friend

Last Friday a flock of medals and a pad of paper capered along Broadway. At 46th street coquettishly peeking around the corners of both was Sir Joseph Ginzburg.

The world's greatest told the reporter for Variety not to bother about the medals, he hadn't received a new one in three days, but to read the papers. The papers were small hand bills of the Castle theatre at Long Beach, L. I., starring the personal appearance of Willie Howard at that house July 18 and mentioning also that Sir Joseph Ginzburg, "King of the Air" would appear the same evening.

The reporter informed Sir Joseph that July 18 had passed and he saw no sign of verifying the billing, also the reporter doubted if Long Beach ever drew a crowd anywhere, and even of mosquitoes on a Tuesday night.

Exasperated Sir Joseph could hardly wait for the reporter to finish his rant of verifying the billing, so he was showing the bills only to correct any impression that through having been billed as "King of the Air" Sir Joseph said the printer should have said "Star of the Radio" but the printer looked no star of anything would go to Long Beach on a Tuesday night and had made it "King of the Air" to make it sound more logical.

Sir Joseph was informed no one on Broadway had grown excited over the billing and as far as known no one had heard about it. More reported, Sir Joe said that satisfied him but he had another message for New York. He was also engaged at the Mah Jong Summer Resort De Luxe, also at Long Beach, and that it looked like a steady job for over one night. Sir Joe said not to be fooled by the "De Luxe" part as that was only the piano player's last.

This looks like his best summer, said Sir Joseph, and he thought if he broke out around all right the Mah Joe might pay him something before the season closed. Asked if the Mah Jong wasn't a cabaret, Sir Joseph requested his questioner to "Hush!" that he had sworn when leaving Bennett's in the Bronx never to play another cabaret. That was why Sir Joe, he had persuaded the piano player to loan his last name to Mah Joe.

Though he isn't paid much, said Sir Joe, he is enjoying the summer and Willie Howard told him not to mind as he was Willie's guest. That meant said Sir Joe he would get another medal from his dearest friend, Willie Howard.

Told that Sir Joe was commencing to look like Willie through his ardent admiration for the comedian, Sir Joe replied he would have his picture taken to see if that were so. Asked why he didn't look in a mirror, Sir Joe said he had found a mirror to fit his face.

Entertaining Willie Howard, Sir Joseph said he was exclusive rights to the act at Long Beach, anytime he found no one else in the water. Sir Joe said he had never up at 5 o'clock to preserve his rights and started to go in swimming. Sir Joseph explained he made all of the motions while standing on the beach just as he had seen the swimmer, do but when he commenced to eddy toward the water he got his shoes and stockings wet.

Explaining that to Willie Howard, Sir Joe said, Willie canceled his exclusive rights and allowed him "bawled him" out, continued Sir Joe. The great performer wanted to know if Willie had been correct.

The Brooklyn Children's Society is investigating a number of proposed juvenile productions billed as "Kidde Follies" announced for several of the small theatres and composed of casts of local children ages ranging from 6 to 12.

Despite the attempts of the theatre men to get around the legislation by donating part of the proceeds to charitable institutions, the society claims that unless the benefits are 100 per cent charity they will make arrests and prosecute the violators to the full extent of the law.

Regardless of the attitude the society has taken the attitude that these performances, scheduled for the next few days, are too much of a strain upon the youngsters.

A "Physical" Bill, times, was booked into the Premier, Brooklyn, instead of the usual vaudeville bill. There was no interference when the management proved that the proceeds entirely were being contributed to a local hospital.

Despite this, the president of the Children's Society, in a speech, disapproved and claimed they would appeal to their council to prevent similar shows from appearing.

Should the law uphold these performances, the society will appear on the scene to break down the performances, and explain their position and ask them to forego accepting revenue from performances at the cost of the children's health.

One point particularly objectionable to the society is the fact that the children are cooped up in dressing rooms, while they should be enjoying the open air, and also the fact that they are kept up until late at night through participating in the night show.

## BIRTHS

Mr. and Mrs. Jay Howe, at the Good Samaritan Hospital, Los Angeles, July 16, son, Jay Howe, Jr., director at the Hal Roach studio.

Mr. and Mrs. Victor Halperin, at the same hospital, July 16, daughter, the same, Halperin, Jr., daughter. The father is head of Victor Halperin productions.

Mr. and Mrs. Roxy Clements, at their home in Brooklyn, N. Y., July 9, daughter. The father is property man at Keith's Orpheum, Brooklyn.

Mr. and Mrs. Mark Gates, at their home in Washington, D. C., daughter, their second child. The father is manager of Loew's Columbia.

Mr. and Mrs. Harry F. Smith, July 11, son, Harry F. Smith, Jr., manager of the Leroy theatre, Fawcett's R. I.

Mr. and Mrs. Harry Ridings, at the Atlantic City, July 13, daughter. Mr. Ridings is manager of Coburn Grand, Chicago.

In saying that (Sir Joe) had broken the first rule of swimming in not removing his shoes.

Upon Sir Joseph being advised that the Atlantic City was the same as an open lot, he could do what he pleased if the water was not object.

Thought and that for once his dearest friend was wrong.

Sir Joseph held up his feet as he showed his shoes were from the adventure. A sympathizer standing near advised Sir Joe that the next time he was in swimming he would keep his shoes on, he could walk into the water on his hands and give his head a bath.

Sir Joseph appeared to be about to blow the party but said the first cabaret show at the beach opened at 11 p. m. and it was too late to blow the party. Sir Joe said he had his car for the day to use as a friend of the Howards who had a car.

# ST. LOUIS CIRCUIT TO BE MADE BY ORPHEUM

**Marcus Heiman, Orpheum's President, Approves Plans and Campaign Decided Upon by C. E. Bray of Assn.—Active Field Work Starting in August, Conducted by Bray in Person—First Serious Attempt to Organize Tour of First Class Vaudeville Bookings from Chicago to Coast and Return**

## PLEASE AFFILIATIONS

Chicago, July 23. The plans of Col. Charles E. Bray for a vaudeville circuit of first class bookings from Chicago to the Pacific Coast and return have been approved by Marcus Heiman, president of the Orpheum Circuit.

Messrs. Heiman and Bray held a conference last week when the Orpheum president stopped over in the city as far west. Mr. Bray detailed his campaign for the first serious attempt to organize a vaudeville circuit of first class acts through an affiliation of the big time Orpheum and Keith Circuits.

A start of the organization will be made when Mr. Bray makes personal appearances along the line of the proposed route, taking in the cities and making Omaha his first stop Aug. 4, following into Kansas City Aug. 7. In each town the organizer will call on the local managers of the Orpheum Circuit's local staff of Vaudeville managers in the surrounding towns to the key cities will be invited to the circuit and the Orpheum Circuit will announce.

The general manager of the association will explain the details of the association's booking system, also explaining how the association is linked up with the Orpheum and Keith Circuits. It is pretty thoroughly known in the mid and far west that the association is a direct arm of the Orpheum Circuit, although booking exclusively and directly from its Chicago headquarters. The Orpheum's booking offices buy books its own big time theatres in the larger cities from here to the Coast.

St. Louis Test Successful. The association's first circuit branch offices will be established in Denver, Omaha, Kansas City, Seattle, San Francisco and Los Angeles, besides the association's present branch at St. Louis. The St. Louis branch, started as a test, was not successful it decided Mr. Bray the coast booking system is a feasible and necessary one for the wayside vaudeville management.

In connection with the branches will be a press department for each fully established after the fashion of the Orpheum's own press department. Their main function will be to furnish all management booked through the association with a full line of plots in proper advance time, a most necessary adjunct to the circuit.

Included in the plan for the coast circuit is a campaign of weekly advertising in Variety, dwelling upon the association, its agents and producers as advance information as the establishment of the Western Vaudeville Managers' Association and its ability to deliver the best in vaudeville at the lowest price at all times. In addition the association has ordered 1,000 copies of Variety weekly to be delivered to its Chicago headquarters for private distribution.

Favorable Indications. Inside reports are that the affiliations of the association, which include circuits other than the two big time chains, are growing and are moving with undisguised favor. There are in it a possible network of vaudeville circuiting over all of the west that will work out to the benefit and advancement of all vaudeville houses and would from such an extensive source.

It is also reported the coast circuit idea already has interested many bookings in this section, and expects a host of pictures who would not object to a vaudeville supply from the

## Carlin, After 17 Years, Resigning from Keith's

Harry Carlin, who was booking nine "family" houses on the fifth floor of the Keith vaudeville exchange, has tendered his resignation effective July 24. Carlin's differences with C. Wesley Fraser, which culminated in a verbal altercation, resulted in the resignation.

Carlin intends to line up the theatres he has been handling and others on State Street and in the New England territory, and book them independently. The booking has been 17 years with the Keith organization. Carlin's differences with Fraser assumed serious proportions last year when Fraser took several houses away from him and gave them to Roy Toward.

Other differences also figured.

## 'GIRL ACTS' ARE SCARCE FOR SUMMER BILLS

Pop House Bookers Say Ensembles of Young Women Don't Like Warm Weather

Girl acts for summer pop house bookers are scarce according to the bookers, who claim there are sufficient dancing acts with a feminine touch to make up any lack of the other. The big "girl acts" styled more or less "production acts," seem to figure the summer going too rough for the money and pass up the heated terms. There has also been a greater demand for jazz bands and the dancing groups, with the result that they have been a life-saver to many bills.

In one of the pop agencies a summarization of these acts showed the following available or who have been working the pop theatres successfully: Scoville Dancers, Albertina Ranch Dancers, London Steppers, Lenora Dancers, Eight Rockers and others. Among the jazz bands the following: Yerkes' orchestra, the Flotilla Band, Yerkes' Happy Six, Yerkes' Bolshoes, Harry Stoddard and Band, Ernle Giddens and Band, Harold Biers and Band, Lewistown Scraton Sixes, the Penn Diamond orchestra, Sammy Collins and band, the Enchanters, with a five-piece band, feminine players, etc.

## No Name Change in Newark

Newark, N. J., July 23. Manager Flint of the Newark says that the story that the Newark will change its name to "Paragon" is wrong. There has never been any intention of changing the name of the house.

## MARRIAGES

Jerome P. Cowan, stage manager and actor with "On the Stage," last week in Chicago to Charlotte G. Hammer (non-professional) of Philadelphia. Wed. July 23.

A. M. Donaldson, assistant to Ben H. Jackson, general manager Fox Nixon-Nirdlinger theatres, Philadelphia, and Mrs. Theresa Hoover of Lansdowne, Pa. Mr. Love's first wife died about three years ago.

Henry Kelly (DeWolf Hopper company), to Elaine Thaler, professional, 12 Aug. at Washington, D. C.

## DILLION OBER

Manipulator of the Drums and Traps with ACE BRIGADE and his 14 VIRGINIANS at the Monte Carlo Restaurant, New York. Dillion Ober's career was given a false start when he sought to grace the movies with his mainly pulchritude as an "extra," but fortunately he caught himself in time and now gives vent to his jazz expressions via the Sterling ACE BRIGADE Dance Orchestra now at the Monte Carlo, New York. Ober's fine sense of rhythm has done much to make Mr. Brigade's 14 Virginians one of the finest "Hot" Bands in the profession.

## WESTERN ACTS COMING EAST FOR "SHOWING"

Variety's Story About Small Timers East Brings Horde from West

Variety's story about the scarcity of show acts in the New York small timers, has precipitated an influx of western acts, which have been arriving daily and are solving the shortage problem for the bookers.

Most of the acts are standard turns in the western circuits that have never shown for the eastern bookers. Although little actual booking is being set the acts have the advantage of being seen and known to the bookers when seasonal bookings are being compiled.

## MINSTRELS 1 NIGHT ONLY

Amateurs Playing in Moss Houses as Act

For some weeks past Harry Shaw has been conducting "opportunity nights" in some of the B. S. Moss theatres. He has wended out the amateurs to such an extent that he retained the ones with talent, and they were offered in a minstrel show in addition to the regular Keith bill at the Franklin Monday night.

This minstrel outfit as an act will be offered in the other Moss houses, playing one night only. Six boys were used, each being blackened up and wearing Eddie Cantor's wig, filling in with white frames and no lens. Shaw also plans to use the neighborhood revue idea the same way, taking the venue from house to house. Prize contests will be held in each house where the minstrel or revue are carried.

## INTERSTATE AT GALVESTON

Galveston, July 23. The newly named Martini theatre, when opening Labor Day, will play Interstate Circuit vaudeville for two weeks, filling in with pictures and road shows.

As the Grand opera house, the Martini has made a couple of changes of late in cast, with Mr. Martini, the local picture magnate, its present controller.

Charles A. Sasseen will manage the house.

## PICTURES ONLY AT GLOBE

Philadelphia, July 23. When the Globe reopens Labor Day only time will be spent on the program, according to an announcement. The Globe's business suffered visibly after the opening of the Eagle, a few doors down Market street. The initial attraction will be "The Covered Wagon," at the Forest last winter. A. Sasseen, at the Forest last winter.

## PLAYING PERCENTAGE WITH SMALL TIME BILLS

## Temporary Summer Arrangement—Linder's 50-50 Split at Morrison's

In order to stimulate business in an otherwise dull summer several independent bookers are playing vaudeville in the small time independent on a percentage, instead of the usual seasonal arrangement.

Jack Linder, independent booker, booking the bills at Morrison's, Rockaway, N. J., under the regular fee and salary arrangement for a previous lease, is stringing along with Louisa Bass, the new lease, on a 50-50 split. Linder is supplying five acts and feature picture with changes twice weekly to his agent. The current week is the first under this agreement.

Linder says if the Rockaway house gives him a break he'll induce some of his other houses that have cut out vaudeville for the summer to restore it under the same percentage plan.

## AMALGAMATED MEETING

New Houses Expected on Routing Books of Agency

After the semi-annual gathering held last week at the Amalgamated Circuit the later part of August, many new houses are expected to be added to the circuit. The Amalgamated Vaudeville Exchange, with Harry A. Padden, chief booker.

The meeting is to be presided over by M. B. Comerford, Scotton, Pa., president of the Amalgamated. As Mr. Comerford has negotiations on for a number of agencies and is operated a separate circuit, he expects to have the deal closed and the theatres set for the Amalgamated summer.

Mr. Comerford recently took over several Pol. houses, but they will continue their present booking policies, and will not become a part of the Amalgamated operations. The Amalgamated has had houses the summer which heretofore have been dark.

## "AMPLIFIED VAUDEVILLE"

Stratford in Chicago Takes on Acts—Drops "Presentations"

Chicago, July 23. The Stratford, a picture theatre with a vaudeville bill of over 2,000, and located directly opposite the Englewood and Orpheum, Jr. house, is no longer featuring presentations, and is in its newspaper advertisements.

This house has gradually crept into the combination picture and vaudeville booking three or four acts weekly, calling it "amplified vaudeville."

Three picture theatres formerly housing the silent drama exclusively, with a small presentation now and then, are slated to offer a presentation policy for the coming season.

## ALMONY FOR MRS. BISMARCK

Because New York Supreme Court Justice Burr does not think Almonstons has established the probability of success in her separation suit against Bruno Dahlstrom, a known professional, and Paul Bruno Bismarck, she only has been awarded 10 weekly alimony and no counsel fee. Bismarck is chairman of the Metropolitan opera house.

Neglect and non-support is alleged, says Mrs. Blanche Almonstons is named.

## HENNEPIN STARTS AUG. 10

The Hennepin, Minneapolis, now playing summer stock, will open its regular Orpheum policy season the week of Aug. 10.

The regular policy is seven acts and pictures for three a day Saturday. A feature picture is run before and after the vaudeville bill.

## ORPHEUM'S REOPENING

The first of the Orpheum houses to reopen after the fall season is the Denver house, Saturday night (July 26). The second Orpheum to get under way will be the Minneapolis, Aug. 4.





# 15 YEARS AGO

# BROADCASTING WAY

By NELLIE REVELL

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The father of A. Spencer Burrows died at his home at Newark, N. J., last week, following a nervous breakdown. He was 54, and also the father of William and Rosetta Burrows, who were members of the original Rutan's Song Birds. A widow also survives A. Spencer Burrows is the City Hospital (Ward 7). Newark, N. J., confirmed through a broken leg.

Mrs. Ch. unicy Oloott, in accepting the vice-chairmanship of the campaign to raise a \$100,000 endowment fund for the City Hospital, Saratoga, N. Y., suggested "Sliding Toward Skidmore" as the campaign slogan. In her letter she said that she had intended to rest this summer, not having had rest from work in the city, but when the request was made for her to help the local institution she could not refuse. Mrs. Oloott said the college is Saratoga's greatest asset.

Carson Sylva Berg, daughter of Leon Berg (representative for Hurling & Seamon at Dayton, O.), is to be married to Joseph Bodenstien, architect at her parents' home, 201 Sunset avenue, Dayton, next Sunday (Aug. 27).

Ben Meroff's watch was stolen from his dressing room last Wednesday night at Keith's Palace, New York. Two candles were burned on stage about that time are being searched for. Aside from the \$300 amount of value of the watch, the time-piece, it was particularly treasured, having been the late Luba Meroff's gift to her son.

Lidon Costello, formerly assistant stage director for Ann Nichols, has traded the casting agency field and is connected with Leslie Morosco in the Galaty theatre building.

Ruba Barson was found in a critical condition and in need during a visit of the theatrical patients at Rannac Lake, N. Y. A fund was also started for the patient, led by the Mutual Burlesque wheel, which contributed \$100 to be forwarded to him immediately.

Adolphe Faving has purchased from the Irving Jodie Building Corporation the property at Sherman avenue and Dryckman street in the Wood section of New York and plans to build a theatre in the rear of the story building which now houses the hotel. The new house, with a Motre police underride, will be in a site 100x200 feet.

Brennan and Rogers have cancelled their European tour to appear at the new theatre at Sherman avenue, which goes into rehearsal this week.

David Matthews Hartford has filed a \$332.13 attachment in the New York Supreme Court against the James Oliver Curwood Productions, Inc. in connection with the production with Hartford's directing the "Nomads of the North" film, produced by the defendant for First National release. Hartford received \$1,000 a week for 15 weeks for his services with a 50 per cent interest in the net profits. The net profit was estimated at \$1,102.78, of which \$332.13 is claimed.

Harry L. Lane, formerly with the Arthur W. Tams firm, is now connected with the renting department of Brooks-Milne.

Fred Wall has organized a producing company to sponsor legitimate theatre next season. The first will be a comedy from his own pen entitled "The Carpenter." Production is announced for production by A. L. Jones and Morris Green.

John L. Hurlburt, formerly manager of the N. Y. Club, has organized the H. & H. Research Corporation in New York. The company is capitalized at \$500,000.

(Colled from back files of Variety and "Gipper")  
A bad week for Campbell Casad. The now press agent of "Keep Cool" at the Globe, was whopping it up for the Terrace Gardens Follies here, when the time came to pay off, and there wasn't enough sugar in the bag. Casad was sent out to raise a grand and hooked his advance royalties on his comedy, "Don't Lie to Your Wife." But the money he got was quickly gobbled up and he didn't have a chance—the show busted. Those financing the scheme then turned on Casad, declaring that, as he was the last one to put money into the scheme, he was responsible for all the debts contracted.

The Shuberts and the Syndicate were fussing over the Star and Havlin Circuit. At the time the circuit people were negotiating for a Boston K. & H. house, which gave rise to the change in booking affiliation rumors. Previously they booked through Kiew & Engler.

Lee Shubert was abroad and it was reported that he had secured the American rights to "Summum."

New York's theatres reached the total of 100—exclusive of the picture houses. The Riverside, at 95th street, was just being opened about this time.

Mital Hajos (Mittal) arrived in this country July 11. She came over to take the prima donna role in "The Spring Maid" for Werba & Leuscher.

At the old Academy of Music, where Sam Kingston was manager, "Uncle Tom's Cabin" was the current stock bill; at the Globe, "The Red Rover" was going into its 10th year; at the Palace, "The Girl of the Year" was the attraction at the Jardin de Paris (New York Revue), while "Get-Rich-Quick Wallingford" was in its 23rd week at the Hudson.

All the burlesque shows of the day were advertising rehearsal calls. Among the titles were Sam Howe's "Love Masters," Jas. E. Cooper's new "Ginger Lilies," "Ginger Lilies," "Miss New York," "The Ladies of the Boulevard," "Girls From Happiness," "Ginger Girls," "Social Maids," "Taxi Girls," "Troadero Burlesques," Harry Hastings' "Big Show," Barney Gerard's "Follies of the Day" and Dave Marlon's "Dreamland."

## INSIDE STUFF

ON VAUDEVILLE

Beechhurst, Long Island, near Flushing, has its theatrical colony. It's an all-the-year-round population in the main, as many of the professionals own their own homes there.

On a recent Saturday night it was the home of one of the most "exclusive" of the theatrical set at the shore place, a small and what was thought select party was held. Among those present was an actor who has been so much admired by the public as much as he has for his meteoric rise with his male partner on the stage. The actor was accompanied by a young woman, said to have been of French extraction and devoted to the legal relationship to him.

During the evening the actor is reported to have suddenly decided too much attention by others than himself was being shown toward the young woman he had escorted. To the consternation of the assembled guests, he put into effect all of the criminal maneuvers he knew of, including a single-handed flying wedge, to detach the young woman from the magnetic glare of her current companion. While the combination worked perfectly in the removal of the young woman from the room and house, the assemblage was horrified at the method.

They were pledged to secrecy over the little incident and, as usual, everyone else knew all about it the next day.

Billy Gibson, vaudeville actor and songwriter, is the author of a novel, "The Lounge Lizard," a tale of Broadway, which is being privately printed and will be the first of the series. The author, who is now a monopetite stepper until an accident two years ago incapacitated him, is selling his book by personal subscription.

Famous Players had paid Gibson \$2,000 in two \$1,000 annual installments for options on the story to 1924 for the late Wally Field's use. Reid was behind schedule at the time and never reached seeing the story, with the result it reverted to the author. On Ashton Stevens' advice, Gibson returned it in collaboration with (Miss) Val Valentine of "Le Matin," the French periodical.

Famous lately approached Gibson again, offering \$3,500 outright for the story, but he is holding off until the issuance of the novel.

A prominent American comedienne, just opening in London, was booked in the British metropolitan press by an agent other than the one she had previously employed. It probably did not occur to her that she had signed an exclusive contract with her former London agent, and she is confronted with the proposition of paying two commissions. When becoming aware of this situation she will probably utter a loud, sonorous squeak.

'Arry Mountford's good luck is still standing by him. At one of the sessions in New York for the re-opening of the 1924 convention of the late National Democratic Convention was held. It was started some months ago with the names of every possibility written on separate slips of paper. These were thrown into a barrel with a large number of blanks. The principal prize was \$100,000 Mountford's number drew the winner, John W. Davis. That's the best 'Arry has had in years.

At the Roman building, where the new A. F. office are located, there is an incident in the life of the comedian, who is constantly being and 'Arry enjoyed the sensation. He returned their good wishes and opened—his mail.

The awarding of a \$14 judgment for costs to the Orpheum Circuit against Dick Himber (Himber and Corinne), as recounted in Variety last week, was the first news of any suit pending to Himber. The latter brought his arm in the Orpheum Circuit number drew the winner, John W. Davis. That's the best 'Arry has had in years.

The separation of Williams and Wolfus is reported as consummated. According to the story, Hilda Wolfus has received their home in Freeport, L. I., from her husband and \$20,000 in cash. The separation was reported some months ago, when Mrs. Wolfus is said to have become

Hotel Claridge, New York City.  
Last week I felt my courage getting a little low. I needed bucking up. So I went up to call on Dorothea Antel in her little apartment at 600 West 116th street, where she has been sitting almost without moving for five years as the result of a fall from a fire escape down the stairs from her dressing room in a Hartford theatre. There she has endured all her pain and tedium without a complaint.

While I am in the hospital Dorothea, I don't want to exchange letters to help each other carry on, and one of our promises was that whoever was the first to get out and around again would call on the other. I drew the high card, and a few weeks ago, when I found I could get into an automobile, I determined that my next ride would be up to see Dorothea. Finally, I made it, and if any of the people who came to see me at St. Vincent's got one-tenth of the pleasure out of their visits that I did from mine to Dorothea, then surely I made a lot of people happy in the long years down there.

Any one who has given the blessed privilege of passing on hope to others who are suffering has no right to ask much else of life. I believe my soaking into Dorothea's bedroom was the greatest stimulus she has had in years, for long ago, when even my doctors were doubtful I would ever take another step, I promised her I would. And in return for my pilgrimage to this shrine of bravery and cheerfulness, I got back from her in double measure the courage I had been seeking.

From where Dorothea sits, night and day, she can see a garden set in the green of the open fields just beyond the building in which she lives. It is a garden which blooms particularly for her and its perfume is all the sweeter for the eager little hands that till it and the loving care that goes into it. There are about twenty plants in all, and the children, they come after school, each in regular turn, and see that it is kept free from weeds and that the plants are watered and its produce picked when the sun and rain have ripened it; and—though, like all children, they play games of tag and run and will all around it, it would be as much as their life was worth to walk on the rows of plants. She can not see the children from her window, but she knows they are there, and she knows that they are watering and weeding and picking their waved greetings. All the fruits of the garden are brought to her, so that she knows she has growing things of her own. And she has what is lovelier than this, the affection of childish hearts.

One of the attractions of having a room on the Broadway side of the Claridge is being able to see the huge "Clitquot Club" electric sign, with its electric music and jeweled light bulbs. However, it is having an effect on me much different than the advertiser had planned. Instead of making me wish for ginger ale, it inspires me with a craving to catch the first train for the great open spaces and once there see some real mountain scenery. I wouldn't be surprised if it were really producing, not for a beverage, but for the travel bureau and that the railroad passenger agents are the ones behind it. Watching it has given me my case and I am now wandering all over the world. My profession has found no way to cure, either with or without an operation.

Moses, with the aid of Cecil de Mille, has finally gotten "The Ten Commandments" over on Broadway, and they are having a record run, according to the block-long electric sign across from my window. When I was in pitagals and short dresses, my grandmother used to wave the "thou shalt not covet" sign in my hand, and I used to wave it for her. I look out on the street, they blaze at me in electric lights. If I have to watch them much longer, I'm going to feel like breaking a few. Fortunately, they have no electric sign on their electric sign from 6 o'clock until 1 a. m. I have been trying to do their daily dance, but so far haven't been able to keep up with them. I have to do mine by the slow motion camera method.

My doctors used to tell me that I always talked under other. Now I talk over it. Yes, I spoke over the radio while I was in Atlantic City. I got into a little trouble though, but I think I was very good at talking through her hat, certainly ought to be able to talk through air.

In case the staff at the Brunswick phonograph laboratories want to know what I think of Jim O'Keefe's new record, I'll tell you. It's a low-down from his roommates, it's the lies that blind Jim to his home. He has, by actual count, I am told, 47 neckties and naturally it takes quite a while to select the proper one for that particular day, shirt and suit. The roommates say that he has him that he has him that he has him to present a new lot of the scarf to some tieless person such as his roommate, but the phonograph impresario stands pat, saying he would rather lose the time than the ties.

Page Blanche Ring again! About two years ago I had Blanche Ring tell me that I would soon see her hat she had promised me when I got out of the hospital. I told her that I was in the hospital, and she said she had her hat to show her how becoming it is before the summer goes of the chapeau wears out.

Congressman Bol Bloom is taking a rest in Europe, arguing that Congress needs it. Bol counted that day lost whose low-descending sun found him without a hat presented or a speech delivered. I know he landed over there and has gotten as far as France, but he has not yet sent me a menu from the Savoy. The menu being in French, of course I can't read it, but I'll bet there's spinach on it.

If Dan and Mabel Sherman didn't happen to be serious when they were inviting me up to their front porch, they had better speak now or forever hold their peace. I'm beginning to feel very front-porchy, and the first thing they know I'll begin playing the veranda circuit. All they have to do is get it all braced up and ready for me, and then let me into the secret of how you get up to where their front porch porches. And the same thing goes for the Desmout sisters, too!

aware of the infatuation Ed E. Ford claimed Herbert Williams had acquired for Mrs. Ford. That occurred during a performance at the 5th Ave. when the trio were arguing and denying backstage. Later the comedy piano act in vaudeville. The latest report is but recent. Miss Wolfus is also reported looking for a new stage partner.

In the mass of tryouts in vaudeville around New York from week to week are many well known here or there, and their real names do not become disclosed. The vaudeville tryouts in New York often beat the hopes of the aspirant, although frequently the latter is a seasoned professional of some other branch.

A recent instance has been related to Jennie Hartley, an English actress, who came to New York on her way to England after a highly successful stay of 18 months in musical comedy in London. She had been paid salary for American vaudeville at \$1,000 weekly, got a break-in-date at the Regent, New York, for the first half at \$25.00, and took the boat the following Saturday for London.

## EQUITY'S BIG PAY FOR \$115,000; GILMORE'S SALARY UP TO \$15,000

Former Exclusive Club Building at 45 West 47th Street Closed by Raid—Equity Pays Down \$25,000—Members in Need Somewhat Startled

Equity members in need, and many have been reporting their financial status of late, are said to be somewhat aghast at Equity's really splash in purchasing the property at 45 West 47th street at \$115,000, paying \$25,000 down, while at the same time they hear that Frank Gilmore's salary as executive secretary of the society has been increased to \$15,000 annually.

The 47th street building was formerly the Exclusive Club, a first-class speak-easy, closed through liquor raids, it is said. The price paid by Equity is considered a fair figure for the five-story building. Equity paid \$15,000 down when signing the purchase contract and will pay another \$10,000 upon the passing of the deed. There are some repairs and alterations to be made, with a purchase money mortgage to be placed on top of the first mortgage now existing, under the present owners manipulate in some other manner. The contract is said to be quite a complex instrument.

Equity officers are reported as giving as the reason for buying the 47th street property the prospect of an increase of one-third in its present rental at 115 West 47th street and as adding that the new building had a store front on the street.

According to just plain members the Equity officers or council did not consult them in the purchase of their new headquarters. Actors in need, who are Equity members in good standing, don't appear jubilant over the apparent prosperity of their organization, as it is said Equity does not make advances to distressed members, whether distressed financially or physically. Members of Equity in dire straits are known to have applied for assistance at Equity headquarters, to be informed there they might better apply at the Actors' Fund as Equity has no charitable fund.

At the last Equity meeting it was stated the organization's reserve fund was \$150,000. Gilmore was reported when first executive secretary of Equity to be receiving \$100 weekly. Later his salary was increased to \$150 a week. Some time after that it was stated Gilmore, through the action of the society, had been consented to accept \$15, allowing the other \$15 of his weekly salary to go to the organization became more opulent.

With the Gilmore salary increase as another indication of Equity's affluence, it is said that Gilmore's "riding 75's" have long since been wiped out and his disabilities through cash payments to him.

Gilmore's \$15,000 yearly salary is commonly given as \$300 a week for 52 weeks every year.

Before becoming a paid officer at Equity Gilmore was, it is said, not rated as a high-salaried actor, and since with Equity has made an effort to secure a professional engagement.

No increases have been heard of as to Equity's deputies or other employees at headquarters or elsewhere.

### "BARBARA" IN BOSTON

"Eve, Eve, Barbara," the new musical which Adolph M. Seltzer and Theodore Hammerstein are producing, will get under way at the Colonial, Boston, Aug. 18. The piece was formerly called "Little Bo Peep." Sidney Toler and Alonso Price collaborated on the libretto, with Carlo and Sanders supplying the tunes.

The cast includes Jack Hazard, Janet Vail, Stanley Ridges, Lillian Helland, Miss "Kiddie" Coffey, Campbell, Albert Sackett and others.

Lenore Ulric and sister, who recently returned from Paris, are singing in New York. Miss Ulric is to appear in a new play next season of the management of Ed. David Belasco.

## \$25,000 DAMAGE SUIT FOR SHOW CLOSING

Carl Lathrop's Follow-up  
Against Bimberg in "Try  
It With Alice" Matter

Carl Lathrop was retained as counsel last week to represent the cast of "Try It With Alice" and A. J. Malby, its producer, in prosecuting a \$25,000 damage suit against George Bimberg, owner of the Allen Street theatre, for having injured their reputations in the abrupt closing of the Allen Lieber farce three weeks ago, and also committing breach of contract in the rental for the production.

Bimberg was hailed to the West Side Court two weeks ago on a charge of withholding \$500 of the company's money brought by William Thorne, one of the actors in the piece. Magistrate Corrigan dismissed the case, claiming it had no foundation for a criminal action but suggested that they proceed with a civil one in order to gain satisfaction.

The controversy is said to have originated over a freak arrangement that had been made by the attraction with Bimberg. According to the actors they went in under an arrangement whereby Bimberg was to take first money to the extent of \$500 as a gamble on the first week, with \$500 posted as a guarantee for the second week and a two-week closing notice working both ways incorporated.

"Alice's" first week yielded little over \$400, which Bimberg collected, and from his viewpoint the other \$500 was coming to him under the \$500 rental agreement. Friday night of the first week Bimberg notified them that he would have to get \$500 the following day to make up the deficit on the first week or else would close the attraction. Malby retorted that under the arrangement he (Bimberg) was gambling on the first week with the second posted for the \$500 up but Bimberg couldn't see it that way. Malby then called his attention to the two weeks' notice clause but this didn't seem to worry Bimberg either. Although both sides claim they are right neither would concede the personal of the actual contract so therefore one must maintain neutrality until the matter is thrashed out in the Supreme Court.

Lathrop, attorney for the plaintiffs, claims they have an open and shut case. Bimberg's attorneys have the same opinion.

## WARRANTS ISSUED FOR SHOW BACKERS' ARREST

"Mile. Magnificent" Matter Is  
Still Before Court—Oswald  
Among the Backers

Los Angeles, July 22. Police Judge Chamberlain has issued warrants for the arrest of George Oswald, millionaire asphalt contractor; Dick Castle and Ann Small, for the violation of the State Labor law in connection with the failure to pay salaries for the "Mile. Magnificent" production given at the Mason last month, as ordered by the Labor Department.

Four separate warrants were issued for the arrest of four girls, each of whom claims \$50. The claims on file with Charles P. Law, attorney general, Labor Department, approximate \$10,000.

### MARTHE

This is a photograph of Marthe, the sister of Janet Martine, known to vaudeville as Janet of France. Marthe appears here in her native costume and insists that her sister, Janet, is the one and only when it comes to playing a real French character part.

### J. MEEHAN ASSISTING

WITH "G. V. FOLLIES"

8 to 10 Weeks of Rehearsals  
—All Principals Not Yet  
Decided Upon

John Meehan will assist John Murray Anderson in the staging of the sixth annual edition of "Greenwich Village Follies." Meehan is at present putting the finishing touches to another of the firm's musicals, "The Belle of Quaker-Town," but is figured to be free to begin on the "Village Follies" in two weeks.

Meehan will stage the skits and dialog of the new revue with Anderson concentrating on the dancing, although supervising the entire production.

This will be the first time for the "Greenwich Village Follies" that Anderson has had assistance, having staged the previous editions single-handed.

The chorus of the new revue went into rehearsal this week. The principals will not be called until Meehan has cleaned up his present assignment.

It is figured that the new "Follies" will be by far the most elaborate of the series and will necessitate from eight to 10 weeks of rehearsal. This will mean that the producers, Bohemian, Inc., will have to carry the bag for all rehearsals beyond the five-week period allowed by Equity. Despite the number of players previously announced as principals for the show, only four actual contracts have been signed to date. These include Vincent Lopez and Band, Dolly Sisters, Dorothy Neville and George Rainey. A number of others are under contract to the firm but it is optional with the latter as to whether they shall use them in the new "Follies" or in other of their productions, presumably the new Gallagher and Sheen musical which is being rehearsed by William Cary Duncan and Irving Caesar.

According to its present agent New York City, the show will not appear until the latter part of September or perhaps early in October.

## Equity's Strand Insurance Bond Before Rehearsal

Equity has altered its program regarding "strand insurance" bonds, calling for the union two show salary from all producers other than members of the Managers' Protective Association. It is now demanding that the bond be posted before the show goes into rehearsal.

Previously the actors' organization has permitted the independent to go into rehearsal and post their bonds within 10 days.

The new rule will be enforced on all producers outside of the M. P. A.

### NEW CAST FOR "PRETTY"

"Sittin' Pretty," the Bolton-Woodhouse-Kern musical, will be recast and sent on tour the latter part of August by Constable & Gest. According to reports an entirely new cast will be assembled and placed in rehearsal in two weeks.

Among those already set are Jack McGowan and Emma Haig.

## PLAIN FORMULA FIGURES IN WHITE CARGO' ACCOUNT REVERSAL

Judge Knox Gives Ida Vera Simonton's Action  
Against Leon Gordon Preference for Trial—  
Lawyer's Brief Delay in Submission

## ULTRA ENGLISH SOCIETY'S SEX PLAYS

Phoenix Society Will  
Make American  
Debut

The Phoenix Society, an ultra London organization headed by Lady Cunard, will be brought to this side next season for the presentation of Restoration dramas which date back 300 years. Because of the highly sexual contexts of the plays they will be offered by subscription only. An all-star cast of English players has been recruited.

The works of Wycherly, Congreve, Jonson and Ford will make up the program.

The first drama listed is "The Country Wife," by William Wycherly, to be followed by John Ford's "The 'Plays.'" College literary courses here and abroad include the Restoration dramas, and it is likely the first presentation here will be at one of the universities.

A season of eight weeks is planned, the direction being that of Marlowe, Ltd., a corporation headed by Arch Selwyn and Walter Wanger. The latter arrived from London Saturday. Under that corporation title they produced "The Fake" in London and will present "Spring Cleaning" there in the fall. Yoe announced that the Phoenix in London are usually confined to Sunday night performances, with matinees Monday and Tuesday. The same rule is contemplated for the American presentations. Settings by Norman Wilkinson will accompany the English company.

## CHORISTER'S HIDDEN CAR SECURITY FOR \$300

De Vearea Anquillian in Court,  
but Summons Dismissed—  
Told Where Car Was

A summons against DeVearea Anquillian, chorister, in "Innocent Eyes," at the Winter Garden, New York, was dismissed when the case was called Monday before Magistrate Corrigan, in West Side Court. The name of the car, a 1924 Buick, was obtained from the summons for the actress, said the case had been settled out of court.

Miss Anquillian was charged by LaPorte with unlawfully secreting personal property. He stated that the actress had obtained a loan of \$300 on her Marmon roadster on May 24, and the Motor Factors, Inc., had chatted her to return it. When the contract was signed between the actress and the Motor Factors corporation, Miss Anquillian was to keep the automobile in a certain garage, where it could be under supervision of the mortgage.

When the young woman failed to comply with the terms of payment the corporation sent to the garage to take possession of the automobile and was unable to locate it. LaPorte then came to court and objected to the mortgage.

Miss Anquillian appeared the first day carrying a giant swagger stick, and attracted the attention of the spectators and the press. Following an adjournment of the case, she told LaPorte where the automobile was and he seized the machine.

The first practical and successful use of M. L. Malevinsky's play formula, which analyzes and compares scripts in a concise and thorough manner, was instituted in Ida Vera Simonton's suit for an injunction and accounting of the damages against Leon Gordon, Earl Caffell and the individual members of the "White Cargo" for the alleged unlawful plagiarism of a book, "Hell's Playground," written by Miss Simonton. O'Brien, Malevinsky & Driscoll, as counsel for the plaintiff, were granted a preference for immediate trial of the issues in October, the first fall sitting of the court, although previously denied a temporary injunction by Judge Winslow. Judge Knox, who at first denied the preference, has reversed himself, opining: "Bills endorsing hereinafter my memo of July 21, 1924, I have received a brief from complainant's solicitor, and which apparently was delayed in submission, which is somewhat impressive."

Mr. Malevinsky and Richard J. Mackey, associate counsel, analyzed the case, showing that the Simonton common basic theme of "despair."

Leon Gordon, author of "White Cargo," had at first contracted to co-write with Miss Simonton a stage adaptation of her novel, but this was subsequently abandoned.

Subsequently, when Miss Simonton was following the letter by Jesse Lynch Williams of the Case Committee of the Authors' League of America, she wrote to Gordon, suggesting in part: "It would seem to me as a writer of fiction and of drama, that the novel not only inspired by but based upon your novel. Practically all of the important dramatic values of the play may be found in fiction form. In the latter part of your novel, it is hardly conceivable to me that all this could have been a coincidence. But, even if it were, the fact that the author of the play had at one time agreed to dramatize your novel, drew up a contract with you and had previously studied your material for the purpose, makes his subsequent action an attitude toward you, in my eyes, indefensible."

"I always hesitate to make or to believe a charge of plagiarism against any one, but in this case I am bound to say, whether it is a case of conscious plagiarism or not, the author of the play, in my opinion, was and is ethically bound, in view of the fact that he had entered into a contract specifically to dramatize your book, to make financial restitution to the author of 'Hell's Playground.'"

George Creel, also of the same committee, wrote Miss Simonton: "If it stood proved that Mr. Leon Gordon, who wrote 'White Cargo,' had been in contact with you, and similarities between play and book might be set down as one of those things which could be explained every now and then. When, however, it is admitted that Mr. Gordon not only read 'Hell's Playground' but made a contract with you for its dramatization, there can be no doubt whatsoever that he drew his play from your work."

The "White Cargo" been the dramatization of 'Hell's Playground' that he contracted to make. Mr. Gordon's play did not have followed the book more closely. It is not a question of locale or atmosphere, but of characters in the play, and I cannot for the life of me come to any other conclusion than that Mr. Gordon's 'White Cargo' upon 'Hell's Playground.'"

Miss Simonton's fear is that if the trial is not preferred, that she would receive a verdict after a two years' interval, the defendants will have dissipated the profits, and any victory would be barren of practical returns.

"Dancing Mothers" at Booth Aug. 11

Edgar Selwyn opens "Dancing Mothers" in Stamford, Conn., Aug. 11, with a cast including Nya Nya, York, the following Monday.





# "Topsy and Eva" Dated Until Oct. 1 at Loopy—Nothing Starling with Other Attractions

Chicago, July 22. The Twin theatres (Selwyn-Harris) signed a new gross record for this town for July last week when the respective attractions ran neck-and-neck, each slightly bettering a gross of \$22,000. "No, No, Nanette" finished with a bare edge on "Topsy and Eva" through about a \$300 stronger Saturday night. It's been a long time since the Loopy has reached a gross of \$21,000 on third week of the summer season here, and by piling up a continued gross of \$42,000 the Twins set up a new mark.

It was a phenomenal come-back for "Topsy and Eva" following the Cicero affair. Considering it was the 25th week of the Selwyn engagement, the way this town continues to keep wild about the Duo Sisters can be amazingly figured. On top of the individual handling of the Cicero mix-up, by the papers, which kept up front-page layouts for over a week, the duo was camped with timely showmanship, all of which gave the Selwyn an unbreakable edge on the line. Police had to be called to handle the mob disappointed for the first time in the Duo Sisters' career, but out as early as Tuesday night.

Under the conditions of the present demand for the Duo Sisters, it was planned to keep the attraction here until at least Oct. 1. Many of the managers of the Loopy are a solid year's run in Chicago for "Topsy."

"Nanette" holds a steady demand, having made an uphill fight which has cut into the grosses of "Topsy and Eva" and the Apollo. Under the expense noted in "Nanette" it was up to it to hold its own profit for the attraction even at the splendid summer gross. If "Nanette" is to be held off for the coming Labor Day as now marked off, "Nanette" could easily go well into the new season, although the chances are that it will hold to its present gross and furnish the Loopy theatre in New York with an opening attraction.

**No Other Fast Stepping**  
There was no fast stepping by the other three musical plays. "Wildflower" stopped at \$22,000, accompanied by the announcement it will depart for the Loopy, giving it 14 weeks here. "Artists and Models" was kept this side of \$20,000 because of the Duo Sisters' Monday and Tuesday nights and below the average sales at all other places. "The Deluge" and "The Pirates of Penzance" and "The Wild Cat" were kept this side of \$20,000 because of the Duo Sisters' Monday and Tuesday nights and below the average sales at all other places. Inferences are made the Apollo would still stick in the Loopy for a long time.

**"A Trial Honeycomb"**  
escapes a closing notice by a bare margin at the Loopy, but is held off by the low operating expenses for a musical attraction. "The Pirates of Penzance" and "The Wild Cat" suddenly dropped out at the Playhouse a week ago Sunday, the dramatic company being replaced by the summer premiere of "Morphia" at the Apollo. Four weeks longer are given "The Deluge" at the Loopy. "On the Stairs" is getting much publicity from the Loopy Barrett at the Apollo. "Abbie's Irish Rose" swings back into regular line in its new week at the Loopy.

**Studebaker**  
in an extreme way. No hot spell has hit the town yet and the nights have been cool. The coats were necessary. The hotel sales are light. The independent "No, No, Nanette" is a lot of time to go swimming.

**"Morphia"** (Adelphi, 1st week). Opened extremely light, drawing \$15,000, but is now showing a gross. Getting mostly visitors in town, houses being finely located in the Loopy.

**"No, No, Nanette"** (Harris, 11th week). Went to high gross, but engagement and also best gross house ever did. Considered best in town in its third week. It drew little better than \$21,000.

**"Topsy and Eva"** (Selwyn, 25th week). Appears to be showing a "local necessity." Boxoffice line at noon hour of office stenographers, street store clerks and interesting to observe as gross of \$21,000 was phenomenal on third week of run. Now moved up to Oct. 1 week.

**"Wildflower"** (Garrick, 13th week). Finally announced to leave Saturday, giving company around \$22,000 in three weeks. Expected to be \$12,000 gross. "Artists and Models" (Apollo, 7th week). Will probably get four weeks more, doing present sales of around \$19,000.

**"A Trial Honeycomb"** (La Salle, 8th week). Sticks in \$10,000 average

## AMERICAN REVUE DUE FOR VIENNA IN FALL

Leo Singer on His Way—Thelma Cousins Girls and Specialists

Vienna will be offered its first American revue in the fall. Leo Singer, who will produce it, called last week to make final arrangements. Theatre tickets in Vienna for first class attractions sell for an equivalent of \$2.50 top, and an attraction along Broadway is figured having a good chance.

According to plans about a dozen show girls will be engaged for the revue, with several specialty people being taken from this side also. There will be American numbers, but the revue will be played in German by continental actors.

It is reported Clifford C. Fisher is interested and will furnish the theatre in Vienna.

The production will be made of this side by the H. Robert Law studio.

## HARRIET LORRAINE'S FUNDS

Frederick E. Goldsmith, unofficially the "Judge" to his theatrical clients, said July 22 on the "Lorraine" for Italy on a combined business and pleasure trip. While abroad, he will see after Harriet Lorraine's legal complications with her titled husband, Baron de Hellb. The Baroness de Hellb (Miss Lorraine) has some funds here held under a separation agreement with her husband and has commissioned her attorney to collect.

## STOCK BIZ IN WASH.

Washington, July 22. De Wolf Hopper continues to roll up splendid grosses each and every week. With "Wang" the previous week was topped, with the Saturday matinee and night complete sell-outs. Looks to have hit around \$13,000.

At the Belasco the stock got a bad break in the sudden withdrawal of Robert Ames, the leading man, due to illness. With "The Deep End" and "The Wildcat" the stock held just above the figure of last week, \$3,500.

Mr. Hopper is doing "The Pirates of Penzance" and the stock "Rolls" Wild Cat this week.

## "ROMANCE" DRAWS \$17,000

San Francisco, July 22. "Romance" with Doris Keane, at the Curran last week, did \$17,000. The only opposition was Raymond Little, competing with the Curran. "The Caliph" at the Alcazar, to \$6,000.

"This week Pauline Frederick in 'Spring Cleaning' at the Curran, without opposition.

## TWO SKEWS DID \$17,600

Los Angeles, July 22. Only two shows in town with an estimated and combined gross of \$17,600, of which "The Nervous System" and "The Cat and the Canary," at the Morocco, secured \$4,400.

"This week Pauline Frederick in 'Spring Cleaning' at the Curran, without opposition.

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## JOHN GOLDEN ACTS AS AN INDEPENDENT

Using 100% Equity Casts as Independent—Announcement at Lambs' Washin.

John Golden, though still a member of Producing Managers' Association, will resume his production activities as an independent, operating with 100 per cent equity casts.

Golden's declaration was made at the annual Washington of the Lambs held at the Golden estate, Bayside, L. I., last Sunday, and was precipitated by an interruption at which where he stood for the coming season.

Golden has been going along with his next season in the regardless of the P. M. A. He was included in the round robin faction, but stated that he lent the name of his name, he never pledged himself.

Golden has a number of new attractions mapped out for the coming season in addition to some hold-overs from previous seasons, which he will send out in the fall. Among the new ones are "Pigs," "The Fall Guy," by George Abbott and William Cagney, which will be in stock, and "Poo's Hill," a new one by Frank Craven, designed as a vehicle for the actor-dramatist.

In addition to the above Golden will send out two companies of "The Sign of the Cross," "Heaven," and one of "Thank U," and "Wages for Wives" (Chicken Feed).

## MOVING STOREHOUSE COSTS, \$14,000

Costly Job with 230 Loads—No Profit in City's Purchase

The A. H. Woods storehouse, at 14th and West and Twelfth avenue, has been bought by the city for the purpose of building a pier. A new storehouse in West 24th street has been started, but the cost of moving is so costly that most of the profits from the sale of the up-town site have been eaten up.

The cost of moving is approximately \$14,000, principally for labor. The rules of the Stage Hand Union provides such work must be done by its members, the rate being \$8 per day. The hauling item cost of \$24 per wagon load of settings, plus direct electrical effects.

## "MARJORIE" ALONE

New Show May Have Boston All to Itself for Spell

Boston, July 22. Two of the three legitimate attractions all musicals, which have been playing this town, have hung up the two weeks' notice for a local tour this season. It is not the "Marjorie," opening at the Shubert last Wednesday, will have the town alone, unless some attraction is booked to replace it.

"In Banville" and "The Dream Girl" have both declared they are going to Boston for a new attraction. A checkup of the legitimate houses shows that at the present time the Columbia, Alcazar, Capitol and Casino are dark with every prospect of remaining so for some weeks to come.

The Curran is the sole legitimate house, excepting the vaudeville theatres, remaining open. The situation is driving patrons of legitimate theatres to the Shubert and the movie theatres for their entertainment.

**B. C. WHITNEY'S "SAINT JOAN"**  
B. C. Whitney will take George Bernard Shaw's "Saint Joan" on tour this season. It is not probable that many of the Theatre Guild's original cast will be along, but the Guild's production will be used. Big time has been booked.

Two companies of "Fata Morgana" will also be taken out by the Shubert and the Shubert will be playing one. None of the others of last season's Guild productions will be toured.

**Municipal Opera's Operetta**  
St. Louis, July 22. Next Monday the Municipal Opera will present "The Beggar King" (last week). It is the first time for the first time on any stage.

A large cast of principals and a chorus of 100 will present the musical. Its book and lyrics are by Sylvester Maguire, and music by Noel Poopping.

## SHOWS BY V. A. JOHNSON

Figures mentioned in this point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The totals are shown in the differences in house capacities, with the varying overhead. Also the size of the attraction with consequent difference in necessary gross for profit. Variations in business necessary for musical attraction as against dramatic play is also considered.

**"Abie's Irish Rose"** Republic (13th week). Broadway got good break in weather last week and business improved for most on list. "Abie" \$1,000 ahead of previous week; \$3,000 or more.

**"Bogart on Horseback"** Broadway (24th week). Going along on week-to-week business; higher temperatures might terminate run, quickly; that goes for other attractions. "Bogart" up about \$1,000, with gross better than \$2,000.

**"Charlotte's Revue"** Selwyn (23rd week). Recovered partially, like others, pace picking up about \$2,000, which gave English revue a gross of between \$14,000 and \$15,000.

**"Cobra"** Hudson (14th week). Only few dramas left, this one getting little better. "Cobra" what better week; estimated gross \$7,500. Chance to strike through summer.

**"Expressing Willie"** 4th St. (15th week). Improved, too, after slipping badly. Has made best run and best business of any production try of Equity Players last season or this. About \$7,500, slated to remain through summer.

**"Fashion"** Cort (23rd week). Moved up from Greenwich Village last week. With cut rates aiding gross of \$14,000. "Fashion" is a factory to house and show. Old style play with naturally limited audience.

**"Fata Morgana"** Garrick (21st week). Originally opened at the Loopy and moved back Monday from Loopy. Players on percentage plan. "Fata" is a musical comedy, continuing at low gross pace. Around \$4,000.

**"The Show Off"** Amsterdam (5th week). With "Scandal" and "Kid Boots," "Ziegfeld" revue continues to show good summer business. Standees in for most performance. "Show Off" is a musical comedy, continuing at low gross pace.

**"I'll Say It"** Garrick (10th week). Still favorable among musicals, and no \$4,000. "I'll Say It" is a musical comedy, going through summer and probably extending into new season.

**"Innocent Eyes"** Winter Garden (18th week). Cast changes continuing, salaries reduced. "Innocent Eyes" preparing, but "Eyes" counted on for another week. Estimated at \$15,000.

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\$14,500, which probably turned profit.

**"Kid Boots"** Earl Carroll (9th week). Favorable audience, but up slack demand that cropped in two weeks ago. Night trade all was big, with matinee last week nearly capacity. Claimed to have money around \$10,000, but dropped to \$5,000 and under.

**"Little Jane Jones"** Little, Closed Saturday, as expected early in week. Made run of 45 weeks, playing at Loopy for major part of engagement. Able to make money around \$7,000, but dropped to \$5,000 and under.

**"Plain Jane"** Sam H. Harris (11th week). Business brightened but "Plain Jane" was not immediately greeted musical comedy. "Plain Jane" is a musical comedy, for total of over \$5,500.

**"Scandal"** Apollo (4th week). Getting first call in agencies and \$300 in last week, business topped pace of opening week, not causing premiere and extra matinee. Looks set indefinitely.

**"This Is Politics"** Henry Miller (6th week). Best takings this week were registered last week when \$4,000 gross approximated. \$1,000 over previous week, and may improve.

**"Sweeney Todd"** Frazee (2d week). Opened Friday night last, premiere having been postponed from Wednesday. Old English melior and still older operetta. "Sweeney Todd" is a musical comedy, for total of over \$5,500.

**"The Show Off"** Playhouse (10th week). Gross credited going to nearly \$4,000 gross approximated. \$1,000 over previous week, and may improve.

**"White Cargo"** Apollo's 63d Street (13th week). Gross credited going to nearly \$4,000 gross approximated. \$1,000 over previous week, and may improve.

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## BUT ONE LEGIT HOUSE A "MERRY WIDOW" OPEN SAN FRANCISCO

8,000 Less Theatre Seats—Situation Remaining for Several Weeks

## A "MERRY WIDOW" REVIVAL FOR SAVAGE

Donald Brian and Gertrude Bryan Will Head Cast—First Produced in 1904

San Francisco, July 23. Eight thousand legitimate theatre seats have been denied to the public with the closing of the Alcazar this week to undergo renovation in preparation for a new attraction. A checkup of the legitimate houses shows that at the present time the Columbia, Alcazar, Capitol and Casino are dark with every prospect of remaining so for some weeks to come.

The Curran is the sole legitimate house, excepting the vaudeville theatres, remaining open. The situation is driving patrons of legitimate theatres to the Shubert and the movie theatres for their entertainment.

**B. C. WHITNEY'S "SAINT JOAN"**  
B. C. Whitney will take George Bernard Shaw's "Saint Joan" on tour this season. It is not probable that many of the Theatre Guild's original cast will be along, but the Guild's production will be used. Big time has been booked.

Two companies of "Fata Morgana" will also be taken out by the Shubert and the Shubert will be playing one. None of the others of last season's Guild productions will be toured.

**Municipal Opera's Operetta**  
St. Louis, July 22. Next Monday the Municipal Opera will present "The Beggar King" (last week). It is the first time for the first time on any stage.

**Coast's Rural Comedy**  
Los Angeles, July 23. C. D. Lancaster, former Chicago newspaper man, is writing a three-act rural comedy entitled "Tough Luck."



STUFF

ON LEGIT

Before John Golden got the Court, Chicago, for "Wages for Wives," the new title for "Chicken Feed," he is said to have called up the A. H. Woods office and got Harry Herman, Chicago, who he has available for "Chicken Feed," and Herman is reported to have answered there was nothing Golden wanted he couldn't have.

The producer asked Herman what date he could open "Chicken Feed" at the Adelphi. Herman replied he would like to get the best, as he would need all the best of the breaks out there, and Al's kid brother is said to have told John he could take 15-25, 30 or 75-25. Golden asked if those terms were possible, and Herman said he would not produce it if they did not; for the Adelphi and Golden the stop would be \$4,000.

When Golden asked Herman what date he could open "Chicken Feed" at the Adelphi, Herman is reported to have requested to know in return what kind of a play "Chicken Feed" was and to have said he understood that Golden only produced "clean shows," so how could he play one in a Woods establishment?

Not feeling was expressed over the phone, with the affair sounding like kidding on the level.

Albe Levy, general manager for Sam H. Harris, had a spirited correspondence as arbitrator, claiming the right to a percentage of the royalties for the new "Music Box Revue." Gilbert Clark, a male dressmaker, originally told the idea to Fennie Bice and through him the act was accepted.

Clyde Ross thereupon called on Levy and declared he is the author of the act. An attorney representing the dressmaker and the author argued it up in Levy's office last week. Levy suggesting the royalties be placed in escrow until the rival claimants settled the dispute. It was decided to divide the royalties. The writer was sure he could prove authorship, but since the dressmaker actually sold the skit, the writer consented to splitting the proceeds. After that was settled, an advance on the royalties was made and the more money separate checks. Levy balked on that, finally making out one check in both names as that dressmaker and writer might cut it up at the bank.

The act in dispute had two titles, the first was "The Kick-Off." The writer of the skit for it was "Another Good Girl Gone Wrong." Under the latter title the skit was tried out at the Music Box with Florence Moore, just before the house closed in May.

The electric sign for "Scandale," which reaches from the Apollo, New York, along the top of the Times square and reads "the world's greatest show," is claimed to be responsible for an advertising battle in the daytime between Zigfeld's "Follies" and the White show.

While averts that sign "burns up Zigfeld" every time he sees it, which is plenty, since he has to lamp the legend every time he looks out of his office window in the New Amsterdam.

The opening of "Scandale," the "Follies" has been using two column ads, coupling the "Follies" insertion with that of "Kid Boots." In that way Zigfeld's shows take the top of the Erieview box, which leads to the theatrical advertising section, since there are more houses open in that group than in the Shubert box. "Scandale" is using two column insertions generally also.

Zigfeld is reported having telephoned the Muller Agency one day when "Scandale" was placed in the lead, threatening not to pay the bills if it happened again. Zigfeld contends he is using more space and is entitled to the top spot. While passing the complaint by saying he is forcing Zigfeld to spend more money on the top spot, but "Scandale" can't crash to the top. While is reported contemplating switching to the Shubert box, getting to position by report of double column space, and starting a row with the Shuberts.

A show around the east is said to have an English actor in the company who lately expressed his opinion quite audibly about America. He said, somewhat of a slur, that he was an American actor in it, although produced by an American, and they heard the Englishman's remarks.

It is said that they said in reply is not sufficient, the English actor may be informed that the English professionals working for more money over here than they can get at home keep what they think of America and Americans to themselves while they are being paid off in dollars.

A laugh to Broadway was the desire of employees in the office of J. & W. Seligman, underwriters of the Shubert \$4,000,000 debenture bond issue, to sell the bonds to Broadway managers. One not willing to do so, the sale was reached by telephoning the Seligman headquarters, the salesman stating he had a good investment to offer, mentioning the Shubert situation.

The manager suggested the salesman come right up. In hope of a sale, the bond man left a prospectus and reconstructed balance sheet somewhat like that published in adv form by the bankers. The use of the telephone advertisement, like some stock salesman, surprised the manager, who failed to subscribe.

Since the original Seligman advertisement for Shubert debentures have been a, no further announcements. Shortly after the adv appeared Lee S. Chert sailed for Europe. He is due back next week.

Each season it seems there is a new light that begins to gleam among the ranks of the actors. This season, judging from early indications, Isabel Leighton appears to be headed for the class of fortunate actors who are going to have something of a corner on the market.

Her latest hit is "The Greenwich Village Follies," and in addition sold a dramatic sketch to Lewis & Gordon for vaudeville. A lot of that she was called in to rewrite "Common Sense," in which Chic Bick appeared last season and the new version is to be known by the title of "Noah Leaves the Ark." The original was by Herbert Hall Winslow, who is and Miss Leighton are the co-authors of the new version of the play. It is placed in rehearsal next month and will produce it Theatrical Productions Co., Inc., which F. W. Payne is the head. Sale will be in the new cast.

Miss Leighton and Anne Morrison are writing another play which has been accepted and is also slated for production during September.

Not a bad record for an unknown actor.

At the request of the American Academy of Arts and Letters, Augustus Thomas has presented the organization with a pen manuscript of one of his plays. The work is the original form of "The Earl of Pavlovsk," written in 1911, and is the 35th play. There are remarkably few corrections and interlineations.

The Earl of Pavlovsk was written by Thomas for Charles Frohman, with Lawrence D'Orsay in mind. Thomas believed the play of little value without D'Orsay, while Frohman declared he would not produce it with the English actor in the lead, D'Orsay up to the not reaching Frohman's requirements.

Frohman, however, consented, to release the piece and it was produced within two weeks by Kirke L. Shelle at the Madison square theatre.

(Continued on page 17)

ARROWHEAD'S CROSS

(Continued from page 1)

Investment of \$120,000 divided between the property (15 acres) at \$700,000 and restaurant and equipment, \$500,000. There is not a dollar owing on the property. Mr. Riley, who has declared that if his business keeps up its current pace he will have had his complete investment wholly returned within three years.

The Riley restaurant is protected against weather through its two large apertures indoor dining room. Jointly seating about 900. There is room on the porch for 700 or more other guests.

All road houses around New York confess to the inroads made on their business by the Riley arrowhead, while the Arrowhead open porch cabaret, which dancing is permitted has commenced to draw in the evenings from the downtown cabarets. The Arrowhead Inn is in Yonkers, just over the New York City line. It is conceded to be the handsomest as well as the most commodious restaurant in America.

The nearest approach to the Arrowhead is the established restaurant around New York has been the \$40,000 weekly done by Feltman's at Lenox island during the summer time.

Peltman's holds a record of its own, however, in "hot dog" sales. It sold more than \$100 worth of frankfurters out of its stands on a Saturday and Sunday.

WALTER DECATUR KILLED

Pinned under Car Which Turned Over on Road Near Home Town

Springfield, Ill., July 22. Walter Decatur died yesterday in a local hospital from injuries received Sunday morning when his car turned over near Beardstown, Ill., and pinned Decatur beneath it.

The young actor, 26, had recently come to his home at Beardstown, where he was engaged in the "Goose Hangs High," at the Biltmore, New York. He had driven there in a touring car and was returning home when the accident occurred.

A protégé of the late Frank B. Rowland, upon whom an act of promise, the deceased had played Thomas, the attorney, with "Lightning" for three years, and had an important role in the "Goose" play. Services will be held at Beardstown tomorrow (Wednesday).

"LONG ARM" AT COHAN'S

Wallace Edinger Featured in Renamed Play

"The Long Arm" is the title that has been selected for the play produced last season under the title of "The Long Arm" by Lewis & Gordon. The renamed production will go in rehearsal on Aug. 4, play first in the Shubert box and come into the Cohan theatre Sept. 5.

Wallace Edinger has been selected for the principal role and will be featured. He is expected to return to New York from Honolulu on Friday afternoon, and will be in recent hide, Margaret Lawrence.

LONSDALE'S QUICK VISIT

Returns on Same Boat Bringing Him In

Frederick Lonsdale, the English playwright who arrived from London on the "Queen of the South" (Majestic) Saturday. The quick visit suggests some speculation, especially as Lonsdale had had appointments to see players Monday.

Late last week Lonsdale stated he was not feeling particularly well, and it was assumed for him the last minute. Lonsdale added the journey here was principally to look over the last production, "A. H. Woods for 'The Play'." The English actor is due back here about Aug. 25.

Lonsdale arranged with the Seligman for a new comedy called "The Niggers," designed as a companion piece to "Spring Cleaning." His "Most of Us" are, which will be produced by Charles Billingham next season, is said to be a sequel to "Aristo" and "The Niggers."

The London premiere of "Spring Cleaning" is dated for Sept. 25, the presentation there being by the Seligman in association with Walter Wanger.

7% STOCK FOR SALE

"Shooting Shadows" May Gather in Bankers' Green Pastures

Forrest & Vidlor, who produced "Shooting Shadows," purpose to finance the attraction further through stock subscriptions. Letters carrying the signature of Mr. Forrest, playbroker, were sent out last week, offering stock shares to anyone on a basis of seven per cent, guaranteed return. Just what the nature of the guarantee is was not plain.

"Shooting Shadows" played for two and a half weeks in June at the Ritz, being one of the crop of convention attractions which fell by the wayside. The average business was between \$2,000 and \$2,500. Re-casting and revision of the script were planned, but the "mole-mystery" force suddenly stopped.

The letter or prospectus conveys the information the producers have now incorporated, that the show is booked for Chicago and Boston next season and that it is expected to be brought back to New York in the spring.

BELLE BENNETT'S GOWNS

Loss Damage Action Against Cleaning Establishment

San Francisco, July 22. An afternoon of the engagement of Belle Bennett as leading woman at the Alcazar was staged in the justice court here this week when the actress in films in Hollywood, received an adverse judgment in her suit against the Liberty Cleaning and Dyeing Works to recover for costumes alleged to have been ruined. The suit was dismissed, only this afternoon came up for a hearing before Justice Preserngram.

Actress Homborg, representing Mrs. Bennett, alleged that a pair of silk taffeta dress had been damaged in cleaning. She asked \$125 damage. The court found that the dress was completely spoiled, for which she was awarded \$100. Lionel B. Samuel, manager of the Alcazar, was a witness and testified that during the production of "Shooting Shadows" Mrs. Bennett used the gowns for "props" and had kicked them around the stage and once they in the bureau drawers, that it was this rough treatment that was responsible for their injury.

The court ruled in favor of the defendants.

ASBURY CANCELLATION

Main Street Without Attraction Last Half-'Mergie' Out

Walter Read, manager of the Main Street theatre, Asbury Park, N. J., had no show for the last half of last week, he having cancelled the engagement of Sanger & Foster's "Mergie," in which Gerie Vanderbilt and Louis Bessillon are co-stars.

In order to provide an attraction for the Main Street, the legitimate theatre of Asbury Park, for the last half, Read switched the film feature, "America," from the Lyric and put it in at the Main Street. Mary Pickford's "The Half" was substituted at the Lyric.

The current week saw "Ruining Wild" at the Main Street Monday, Tuesday and Wednesday. "New York" was understood to be playing on a co-operative basis, and produced by "Mergie" outside the boards the last half of the week.

On the billboards and in the billing the play is announced as produced by the Asbury Production Co., Inc. "Seven" is "Nerve" spelled backwards.

GIRL DISAPPOINTS GORDON

Young Kenneth Tried Veronal and That Flopped Too

Los Angeles, July 22. Kenneth Gordon, 31, actor, will live despite his effort to end his life by swallowing 16 grains of veronal at Pasadena, because he could not obtain work here. He is said to have left his wife when he went broke.

Gordon had left a note saying his wife had been killed. The actor, who recently obtained a position with a local stock, but that she did not seem to reciprocate and consequently life was not worth living.

"MORNING TELEGRAPH"

EDITOR KNOCKED OUT

Karl Decker Unable to Appear Against Chas. T. Morgan and Benj. Kidder

Charged with having beaten Karl Decker, managing editor of the "Morning Telegraph," with a black-jack, Charles T. Morgan, 24, lieutenant, 1st Regiment, and Benjamin Kidder, 28, an artist, Hotel des Artistes, 1 West 67th street, were arrested Tuesday before Magistrate Remond in West Side Court and were held in \$1,500 bail for a further examination.

Decker had attended a party at Kidder's apartment. Shortly after 3 a. m. the tenants were aroused by a man unable to appear in bed. Morgan and Kidder were notified and hurried to the apartment. When he got there he saw he found Morgan brand another man about to leave. Inside the apartment was Kidder and Decker, editor lying on the floor unconscious and bleeding from wounds on the head and face. The officer revived Decker, said that Morgan and Kidder had struck him in the mouth, and demanded their arrest.

ambulance had been summoned from Knickerbocker Hospital and Decker was taken there. He was unable to appear in court to prosecute the case when Morgan and Kidder were arraigned. Just what caused the trouble is unknown. Morgan and Kidder, instead of denying they had used a black-jack, declined to make any statement about the case. The policeman said he did not see the black-jack.

CARRIED "ON THE CUFF"

Costing Agency—Floating Over on Summer's Postponed Rent

Several casting agencies have successfully propositioned their landlords to carry them over the summer on the cuff until the new season.

In voicing their appeal they have cited that this summer has been the worst they have experienced during their years in business; that in previous seasons was usually the time for lining up people for new summer shows, managers are holding back of production, and consequently have shot their source of income.

Two agents are tenants of a well-known producer, and had it the difficulty in convincing him. Other landlords have agreed to carry their tenants along rather than have the premises vacant.

JOLSON'S NEW SHOW

Other Shubert Productions Preparing for the Fall

Al Jolson's new show, as yet untitled, is being worked up by Harold Altieridge. Jolson is not going into the "Pleasing Show," although Knickerbocker theatre, New York, wrote this show in collaboration with J. Fred Coots and Alex Gerber. The new artists and models' show, going into rehearsal, rather than will be authored by Joan Schwartz, Edmund Homborg and Mary Wagner. The show will also set the members to the Jolson show.

An "Amateur" production, set for the fall in the "Mairie," the "Amateur" will be written by John H. Bunker and will be produced by John H. Bunker.

Miss Hampton will have had choice of two plays that are running in Vienna. One is entitled "The Chalk Garden" and the other is "Marrion," by Calman.

Summer Subscription

for VARIETY, 3 months, \$1.75

Mail name and address to VARIETY, 154 West 40th Street, New York City.

## HELEN MENKEN DRILLED STOCK IN "DRIFTING"

Denver Sends-Huge Popularity Wave Toward Actress at Elitch's Gardens

Denver, July 23. Helen Menken came back to Denver last week as leading woman for the Elitch's Gardens Players (stock), and got an ovation that could not have been heard by all her relatives, wherever they are. The Garden Sunday night audience went wild just at the sight of her. That Miss Menken is a real favorite—not her press agent—was evident from the way the theatre threatened to collapse.

Miss Menken was cast for "Drifting," which has appeared last season on Broadway. Through some error, the original manuscript of the play failed to arrive in time for the sale, a non-modified script being sent in its place.

Miss Menken was equal to the occasion. She received and personally drilled everybody in their parts. Letter perfect in her own, she didn't have to spend a minute in study or rehearsal.

The play did the biggest business last week that has been done in the theatre so far. The capacity was grossed night after night.

Miss Menken will remain for the balance of the season, seven weeks in all.

## MURPHY'S STOCK SHOW ONLY ONE UNDER TENT

At Glendale, Calif.—Murphy Brought Property to Remain

The only tented stock known to be operating at present is in Glendale, Cal., where Murphy's Comedians are offering a new repertoire of comedies and dramas.

Under the management of J. A. Menard the Murphy company is playing in a big tent on Stocker, between North Brand and Central streets, and reports from there say business is good.

The admission is 33 cents for adults and 10 cents for children, with the tented theatre opening at 7:15 and the curtain rising at 8 p. m.

The bill last week was Bertha M. Clay's story, "Marion Gray."

It is Horace Murphy's intent to stay in Glendale, with a permanent home for Murphy's Comedians. That is a local condition through Coast picture men's crusade against all tent shows. Murphy bought the property his tent is on.

## STOCK TILTS SCALE

Murat Gives Reason for "Broken Wing" Increase

Indianapolis, July 22. High salary paid to George Gault and unusual cost of production were given as reasons for advanced prices for the Broken Wing stock, says Walter Vonnegut's 50 Players at the Murrt this week.

Regular top prices are 50 cents matinee and \$1.10 night. This week's figures are: Matinees, boxes, 50 cents; orchestra, 15, 30, 35 cents; orchestra, 19, 30, 35 cents, and balcony, 25 cents.

Nights: Boxes, \$1.65; orchestra, 12, 14, 15; balcony, 22, 24, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 1.00, 1.10, 1.20, 1.30, 1.40, 1.50, 1.60, 1.70, 1.80, 1.90, 2.00, 2.10, 2.20, 2.30, 2.40, 2.50, 2.60, 2.70, 2.80, 2.90, 3.00, 3.10, 3.20, 3.30, 3.40, 3.50, 3.60, 3.70, 3.80, 3.90, 4.00, 4.10, 4.20, 4.30, 4.40, 4.50, 4.60, 4.70, 4.80, 4.90, 5.00, 5.10, 5.20, 5.30, 5.40, 5.50, 5.60, 5.70, 5.80, 5.90, 6.00, 6.10, 6.20, 6.30, 6.40, 6.50, 6.60, 6.70, 6.80, 6.90, 7.00, 7.10, 7.20, 7.30, 7.40, 7.50, 7.60, 7.70, 7.80, 7.90, 8.00, 8.10, 8.20, 8.30, 8.40, 8.50, 8.60, 8.70, 8.80, 8.90, 9.00, 9.10, 9.20, 9.30, 9.40, 9.50, 9.60, 9.70, 9.80, 9.90, 10.00, 10.10, 10.20, 10.30, 10.40, 10.50, 10.60, 10.70, 10.80, 10.90, 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 11.60, 11.70, 11.80, 11.90, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 12.60, 12.70, 12.80, 12.90, 13.00, 13.10, 13.20, 13.30, 13.40, 13.50, 13.60, 13.70, 13.80, 13.90, 14.00, 14.10, 14.20, 14.30, 14.40, 14.50, 14.60, 14.70, 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# THEATRE NOTES

## "COMEDY OF GOOD AND EVIL"

The second season production of the recently established Three Hundred Club was "A Comedy of Good and Evil," by Eugene O'Neill. It proved another of those vague, unsatisfactory productions which catch no quantity of the Sabbath.

A clergyman and his wife befriended a girl with a wounded knee. They take her into their house and she proves to be a thief. In gratitude for their hospitality the little friend replaces the wife's wooden leg on account of flesh and blood. But this new limb has ways of its own and behaves very differently from its partner. It is a flighty piece of flesh, and disports in a highly playful manner at the expense of the clergyman and his afflicted spouse.

When the clergyman dies the girl friend claims his soul, but there is competition for that article from a guardian angel, who has been going through life as a hahnenger. A fight between the young devil and the angelous her claim and eventually sends the clergyman off on his way to heaven. The play is a comedy, but the play is mostly stupid and disordered. It was principally acted by William Hadden, Leslie Kane and Louise Hampton.

Eleanor Wells and Marion Kerby are directing rehearsals for a performance of "The First Year" in the new theatre of the East (N. Y.) Club. They will also appear in the production.

The Elverhoj Players presented "Her Husband's Wife" as their second play of the summer at the Elverhoj Colony clubhouse, Milton, N. H., on Saturday. They will repeat the performance Wednesday and Thursday. The play was directed by Hubert L. Osborne, author of "Shore Leave," who is one of the professionals with the company.

Admission to the performance of the Percy Vivian Players at the outdoor theatre in Mawick, N. Y., is a single play, by Richard D. Webb. The plays are presented at 5 and 9 P. M.

"Sweetheart of Mine," a pantomime adapted from the poem of the same name by James Whitcomb Riley, was presented at the First Ridge Church Theatre, Ridge, N. Y., by a company of actors from Bolton-on-Lake George, N. Y. Bolton gave the place in June of last year. The Rev. Harold Sharpe, a Bolton minister, had the only dramatic role that of the old man drawn from the poem of the same name. The women in the cast played the parts of the various characters. The play was given as a new play with music, was given as the same program.

The Theatre Arts Club staged three one-act plays in Sororia Hall last week under the direction of Thelma Davis Wilbur. The plays were "The Little Girl," by Harding Davis; "Flittermouse," by Mary Katherine Reilly, and "The Reference," by C. W. Pickens. The casts included Thelma C. Peterson, William Van Connors, J. H. Wilbur, Edgar Marston, C. S. Wilbur, Augusta C. Schach, Clark E. Morrison, Daisy Connors, Natalie Barber Greenblatt, Markorie Halsey, Henriette Sullivan and O. E. Van Austin.

The Loberto, built through the efforts of the members of the Community Arts Association at Santa Barbara, Cal., which was recently granted an annual income of \$5,000 from the Foundation of \$100,000 a year, for the furtherance of its educational work, is nearing completion and will open Aug. 4 with a two-hour engagement of "The Beggar on Horseback," presented by the Community Art Players. The new playhouse, built on the site of the Joseph Loberto opera house, had been used to supply the public's amusement wants for more than 50 years.

A ten-year lease on the ten-acre tract occupied by and immediately adjacent to the Pantages play house, Los Angeles, where "The Life of Christ" is now being produced by the fifth season by the Pilgrimage Play Association, has been signed by the latter with the heirs of Christopher Wetherill Stevenson, author of the play. Frederick Wetherill Stevenson, attorney for the heirs, as well as the association, states that the deed conveying the property has been placed in escrow, so that no real estate will be made for that period. He says this

gift of the heirs to the association is valued at \$10,000.

The lease provides that the play must be produced each season during each year of the life of the lease. The association also provides that the production must remain on a non-profit basis with any accumulated surplus to go into improvement on the property or playhouse.

With Val and Ernie Stanton re-appearing with John Golden on Broadway, "Chicken Pie," settled by its new tour, the management of the N. Y. A. baseball team is being handled by Dudley Farnsworth, catcher and utility man.

The N. Y. A. ball tossers are in Philadelphia this play playing a number of terms in that territory and upon their return, will probably lay off for a week and then go to Birmingham for the annual N. Y. A. show and game. This date may be the season for the N. Y. A. A.

## 3 BUYS 11 CUT RATES

(Continued From Page 13)

ready. However, the Shubert's, who lead the new group, have not yet shown real activity. Their production schedule calls for a number of new shows, but no new shows, and their shops are reported going along with half the workmen usually employed at the time of the theatre.

Broadway is more or less in its summer doldrums. Warm weather has an immediate reaction on business since there is no advance selling except for the several musical leaders. Last week's cooler weather, however, has stimulated the theatre, and their shops are reported going along with half the workmen usually employed at the time of the theatre.

There are eight musical attractions current, about the same as last year, with the cut rates money going to three—"Follies," "Scandal," and "Kid Boots." "Scandal," at the Apollo, leads in ticket demand in the city. It is estimated to gross of \$30,000 spelled standee trade for all performances. The "Follies," with a large scale and house (New Amsterdam), held its actual musical leadership with over \$42,000 grossed, meaning standees present throughout the week. The "Kid Boots," which had eased off at matinee two weeks ago, came back to form with more than \$20,000 grossed.

"The Show-Off" at the Casino leads the other musicals, better weather sending the pace to \$18,500 a week. The "Show-Off" at the Casino, which the Shubert's picked up two and bettered \$14,000. The best proportionate increase was gained by "Keep Kool" at the Casino, which bettered \$14,000 at the Globe or about \$3,000 over the first week there after moving from the Morosco. "Plain Jane" was the week's upward about the same sum for a gross over between \$3,000 and \$10,000.

"Alice's Irish Rose" the run leader equals or better the best among the non-musicals, being credited with \$9,000 and over last week. "The Show-Off" at around \$8,000 is holding up well enough to indicate it will continue well into the fall season. "Beggars on Horseback" got over \$8,000. It was very good, but will try further. "Expressing Willie" and "Cobra" are the best among the balance acts, both are making money. The summer box office "Fashions" after running six months in the Village moved to Broadway last week. It was doing \$4,000 at the Cort. That figure better than downtown pace and is said to be satisfactory both to show and attraction, although the show's reputation led to better expectations.

"Sweeney Todd, the Barber of Fleet Street," an ancient English furler, hooked to "Bombastes Furioso," even older was a mid-summer premiere. It was very little money was attracted and only by a miracle of press agency does the attraction react to have a run. There was but one closing last Saturday. "Little Jessie James" calling it a season at the Little.

There are but three attractions that are held as buyers over the summer by the premium agencies. Three are musicals: "George White's Scandals" (Apollo); "Kid Boots" (Carroll); and "Follies" (New Amsterdam). The cut rates there are 11 attractions listed. They are "The

## "ROBIN" NEGOTIATIONS

(Continued From Page 13)

saying they now understand the reasons to settle with Equity was plainly in order to put over the Shubert's new capitalization plan (the \$40,000 debenture bond issue, with a subsequent stock flotation).

Possible Move  
While last week's negotiations with Equity it was pointed out by one of the M. P. A. managers that the new organization was willing to describe and bring the 10-30 agreement into the P. M. A., in that way settling the dispute. Such a move would be a significant one, having been no actual resignations from the P. M. A. nor have any members been expelled, which might be possible with the charges against the M. P. A.

The answer to the proposal, however, was a rejection with the comment: "We don't want to sleep with traitors."

In the meantime, shows slated to open on Broadway during August have been made indefinite. While several dates were announced, it was pointed out that the date was not official, that such announcements were made pending a possible settlement with Equity, and that it was likely the attractions would be put off until late August at the earliest.

One new production by a round robin member has started rehearsal, the featured players being under contract to Equity, but the show is not subject to Equity control. The producers said they were preparing the show, but were really trying to watch the developments. If the attraction should be stopped by Equity there would be a post-mortem without liability to the producers.

## "Rain" at Cort, Off

"Rain," proposed as an open shop attraction for the Cort, is off Broadway. The show will move to New York again, but will be sent on tour later. Instead, "The Yankum" will be produced at the Cort, starting Sept. 1. "The Swan," listed for the Empire Aug. 18, has the same cast as last season. Like "Rain," it is also being produced. The resumption date is still tentative.

One Best People, a Frohman production, coupled with "The Swan," and mentioned for the Lyceum Aug. 18, has the same cast as last season. The show is under the old standard form of contract with a qualifying play by the producers. It will void the contract if ordered by Equity.

The company has not assigned its intention one way or another.

Prior to the withdrawal of H. W. Savage, Winthrop Ames and Brock Pemberton from the round robin negotiations for them had been made with Equity. The latter was under the old standard form of contract, calling for 100 per cent. casts must be employed.

Savage, however, is understood to have secured an agreement from Gilmore to the effect the present independent forms would hold the company. The show, "The Savage, Ames and Pemberton," will produce along those lines, although not under the old standard form. It will come from a settlement with Equity by the P. M. A. Golden, at first in the "Rain" negotiations, had declared he had permitted his name to be used, but never pledged himself to act with that group.

## LOUISVILLE LIGHT OPERA

Louisville, July 22. The light opera company at Fontaine Ferry Park is playing today this week, with Jefferson Dellagalla and Bernice Marston co-featured.

Others in the cast are Warren Brown, Maud Gray and Mildred Rogers.

Gilbert Miller Due This Week  
Gilbert Miller will arrive July 25 from Europe.

BEGGAR on Horseback" (Broadway); "Fashions" (Cort); "White Cargo" (Apollo); "Sweeney Todd" (Empire); "The Yankum" (Cort); "Plain Jane" (Harris); "Keep Kool" (Globe); "So This Is Politics" (Miller); "The Wonderful Visit" (Carroll); "The Yankum" (Globe); and "Innocent Eyes" (Winter Garden).

## INSIDE STUFF ON LEGIT

(Continued from page 16)

Bessie Tyree (wife of James I. McCalla, the critic) was then playing in the house in an attraction which was flivving. She joined the cast, and was co-featured with D'Orsay. The play ran about a year in New York.

Marjilyn Miller, now on the coast with her husband, Jack Pickford, is due in New York the latter part of the week for a conference with Charles Dillingham regarding her starring in the title role of "Peter Pan." Miss Miller and Jack Pickford expect to start next Monday.

Mr. Dillingham returned to New York from London last week, having personally conferred with Sir James Barrie regarding the production of the Barrie story upon the "spoken drama" stage.

It may seem a coincidence, but Jesse Lasky also returns from Europe about Dillingham's arrival, and he has played star for the pictures of the Barrie piece.

The show, however, is certain to reach the public ahead of the proposed screen version.

The New York "American" had a front-page "exclusive" on a "love triangle" reported headed for the courts which recounted Gayle Burlingame's forthcoming \$100,000 damage suit against Stanley Tanfield, a British banker, for the alienation of Mrs. Mary Burlingame's affections. Mrs. Mary Burlingame means nothing—but Polly Day, her professional name, last in the "Music Box Revue," does. Gayle Burlingame was mentioned as being a theatrical producer.

Ell Johnston, Miss Day's legal adviser, called Variety's attention to the copyrighted news story in the "American," showing papers he had already seen. The actual facts of the case, however, could not be served. The latter is also the manager of a store upon, according to Johnston, and not a theatrical producer, as the daily had it.

Julius Marx of the Marx Brothers in "Till She Sings" at the Casino, New York, met Eddie Cantor on Broadway and asked Cantor if "Kid Boots" would give a matinee Thursday. When the Orpheum asked him to hold out four seats in the first row for himself and brothers, Eddie replied he would be delighted.

On Eddie's first entrance at the matinee he looked in the first row for the Marx brothers, but they were not there. The Orpheum people, however, had full black beads down to their waists sitting together and staring up at him, so Eddie knew Julius had made use of the tickets.

La Follette, the only Presidential candidate, has a history of having a member of the family in the "pursues." His daughter, Pola La Follette, is a legit ingénue, playing mostly in stocks. McKinley had a niece in vaudeville, the next nearest to him was elected—so the jury is still in doubt regarding which brought the most political claim.

While it is possible the Erlanger office will yet play their legit attractions at the Palace, Chicago, now playing Orpheum circuit big time vaudeville, it is not likely that the Orpheum people will return and under lease a new house to be built at Randolph and Clark streets at a cost of about \$2,000,000. It will seat about 2,500.

It is also possible that the Erlanger office will be financed by Erlanger, and will be accepted on a long lease by the Orpheum, but before that happens the story is that the Erlanger side wants the Orpheum people to advance sufficient rental so that Erlanger shall not at the outbreak of the second season be secondarily financed.

According to report in New York, that is how the complicated deal stands just now, with the Orpheum already well fixed in Chicago theatres, through its State-Lake and Majestic, both vaudeville also.

Ed Wynn is proceeding to select people for his new musical revue, "The Grab Bag." The attraction is listed as an Erlanger production, but Wynn is not satisfied with the idea. He would like to produce it himself, because Erlanger was unable to reach a settlement with Equity.

It is understood that while Wynn will bill himself as being under his own management, the show will be under the direction of Erlanger, though Wynn will sign all contracts and ostensibly finance the production.

"Grab Bag" is due to open out of town late in August. Wynn stated that the other differences with Erlanger will be settled by the time of the opening. He is carrying around promissory notes in lieu of the week's salary due them from the management.

Some smart ones managed to garner a few advances, and figure they are getting the best of the deal. The Orpheum people, however, are not so sure.

The cast was 100 per cent Equity, but the latter organization can do nothing in the way of recovering the claims, since the actors accepted the notes, which are merely an acknowledgment of the amount due, but bear no date of maturity.

One of the cast, by way of explaining the sudden closing July 18, instead of filling out the week, was due because the management preferred to owe them only one instead of two weeks' pay.

The late Louis Hirsch was working on two musical comedies with Otto Harbach when he was fatally stricken. One was "Katie's Kisses," another was "The Show-Off." The latter was to be produced by the late Harbach. The score and lyrics were about three-fourths finished. George Gershwin is now completing the work with Harbach.

The new Guild House, which will be located on 52d street, next to Iceland, started excavations last week, and the building contracts call for its completion Oct. 6.

"Abe's Irish Rose" is responsible for a good many things. First and foremost, the reversal of all critical opinion by the public at the box office, the accumulation of a young fortune that practically makes Ann Nichols a millionaire, and the fact that it is also going to be responsible for a run of freak titles that are built along the same line.

The latest to hit Broadway was within the last few days, when Leon Klenow returned to New York after a season and to be presented in the fall with the script of a piece that he has entitled "Kosher Kitty Kelly." Possibly it is a Kluge bet, for it does combine the three initials that are in the Klan.

Up to Saturday, De Costa had not made a deal for the show, but there were three managers that were nibbling.

When the first Frohman production of the season opens in New York ("The Best People," dated for the Lyceum in August), it will have a new set of scenery provided. The old set was destroyed by fire during its run at the Adelphi in Chicago last spring. The run was nearly over when the fire occurred and makeshift sets were used for the remainder of the term.

The stage at the Garrick, which houses the Theatre Guild, was rebuilt this summer in five days. The house was hurriedly refurbished preparatory to "Fata Morgana's" return, and this was its first overhauling in five seasons. New flooring was put in the squeaky places and the stage was repainted. The new Guild House, which will be located on 52d street, next to Iceland, started excavations last week, and the building contracts call for its completion Oct. 6.



## COUNTER PROPOSITION TO BOSTON STAGE HANDS

**Local Managers' Ass'n Rejects  
22½% Increase Asked—  
Contract Expires Sept. 1**

Boston, July 22. At a meeting of the Theatre Stage Employees' Union No. 11, held at their hall, Sunday, a report was made that the demands of the union stage hands employed in the Boston theatres for an increase in wages approximately 22½ per cent have been refused by the Association of Theatre Managers, Boston, through its representative.

The theatre owners and managers met the demands with a counter offer to renew the present contract expiring on Labor Day. Agreement of the union musicians and picture operators employed in the legitimate, vaudeville and picture house

mechanics, after yesterday's meeting, refused to talk about their

**"BELLE OF QUAKERTOWN"**  
The Belle of Quakertown," the musical comedy by the late Aaron Hoffman, with lyrics and music by Bert Kalmar and Harry Rubey, will bow in at Stamford, Conn., Friday night. The following week will be divided between Long Branch and Asbury Park, N. J., and it may go to a Broadway house a week later. The cast includes Eddie Bussie, Helen Ford, Earl Craddock, Alice Meehan, Ruth Conley, Francis Donegan, James Robertson, Doris Eaton, William Sully, Henry Mortimer, James Carroll, John Sheehan, Eddie Gerard.

turs action.

**"BELLE OF QUAKERTOWN"**  
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Other featured artists are: Helen Ford, Earl Craddock, Alice Meehan, Ruth Conley, Francis Donegan, James Robertson, Doris Eaton, William Sully, Henry Morton, James Carroll, John Sheehan, Eddie Gerard.

**Green Annullis Book**

**Grace Connell is Back**  
Grace Connell, who retired from the stage last season to become secretary to Leslie Morozco, casting agent, is returning next season to play the bootlegger's bride "Tamblin."

Miss Connell will leave the Midway theatre tomorrow and will spend several weeks with her mother in Syracuse before taking up rehearsal.

**Hassard Short's Cast**  
Hassard Short, who has been dividing his time between the theatre and pleasure and perfecting plans for his initial production venture "Cyboutette," will return to New York next week to assemble his cast.

The piece is due to go into rehearsal July 19 with the opening date set for August 18.

**Kemp Green at Carroll**

Kemp Green, recently resign  
from the dramatic department

M. J. Connolly's Metropolitan Cas-  
ing office, is now personal repre-  
sentative for Earl Carroll.

Green succeeded to the post be-  
vacant by the recent death of J. M.  
Hughes.

by L. Lawrence Weber to stage the three road companies of "Jessie James," which will be out next

**LOUIS E. DARROW BANKRUPT**  
Los Angeles, July 22.  
Louis E. Darrow, who gave his occupation as showman, filed a voluntary petition in bankruptcy in the United States District Court. Liabilities of \$6,077 are stated against assets of \$700.

**BRENNER'S FRAZEE**

sor two companies of "Meet the Wife" and an additional company.

The passing of title to the Fraas will not eliminate it from the Broadway list. Samuel Brenner will continue to operate the house under

a 10-year lease. The Frazee has been profitable to Brenner since

took it over from Frazee. Dix French will remain as manager and general representative for Brennan.

**"Chicken Feed" Renamed**

John Golden's production "Chicken Feed" is to be recaptioned "Wages for Wives" and will be sent to Chicago in August for a run.

**Elsie Bartlett III**

Chicago, July 22

Elsie Bartlett (Miss Joseph St. kraut) is temporarily out of the east of "Up the Stairs," due to illness. Mignon McClintock is substituting in the role.





# "SEEKING" FOR PRODUCTIONS OF WORKING ACTORS

**Two Girl Leads Collapse in Hollywood Under "Rush" Direction—Independent Producers Urge Directors to Cut Down Making Time—People Kept on Their Feet 12 to 14 Hours**

Los Angeles, July 22.—Production activity and speeding up at the Hollywood studios has entailed hardship to a large number of actors who have in the past few weeks and are now employed on production.

To cut cost of production in the efficiency campaign the producers instructed their directors to get through in the shortest possible time. The result has been possible in the past it has taken from 10 weeks to four months to turn out a feature, the directors have cut the time down to from four to six weeks. To do this they have and night, Sundays and holidays. Not a minute seems to be lost by the directors. They are on the set or at locations 7, 8, 9 or 10 or at 8 by the latest, going through out the day and into the late evening.

There has been very hard on a large number of principals who are kept on their feet during the entire time some are persistent and get through from four to six retakes of a scene until the next one is reached, when rehearsal and retakes again. Many of the women have been treated as a result and left the set, ill.

In one instance a young girl who plays leads in independent production was being driven at full speed by the director. It was a hot day and she was persistent and was suffering from an appendix attack at the time. After the director had driven her at top "gali" she swooned. The next day the girl was back, having decided to finish her work in the picture before having an operation performed. However, with her was her father.

The girl started work and the director in his anxiety to speed up kept the girl working, rushing her through scene after scene and then making numerous retakes. The girl showed a desire to rest between times, but the director was persistent and wanted "his" work over with. Her father noticed the girl was beginning to show signs of fatigue and went in search of the producer. He informed the latter about the condition of the girl and also the method which the director was employing in putting his people through their "paces." The producer came over and had a conference with the director things were slowed up. The girl received an opportunity at frequent intervals to get air and rest.

Another instance at one of the bigger studios where a production is being rushed through was a girl, playing one of the leads, after a strenuous morning's work went into a restaurant near the studio for lunch. She looked tired and was asked by friends what she was doing. She began to tell how her director was rushing his company through their work and that she was barely able to sit down for more than 20 minutes in a working day of 12 to 15 hours. As she was finishing her lunch the girl felt that she had moved to her home instead of the studio.

There have been numerous cases of both women and men having "keeled" over either on the set or while off as a result of the speeding up.

The players are very much against this method of operation. Most of them work either by the day or by the week instead of the picture has been somewhat of a custom in the past. People who would ordinarily work on sight to do a picture as a picture as extras now are fortunate if they can get from three to five, while folks on the weekly wage scale get about half the work they did in the past, with no allowances made for the double time work by the studio officials outside of the serving of meals and coffee during the middle of a night session.

Stars and feature people would not be independent of the studio, but the ones who suffer most. They find that no longer will these producers offer them a specified amount in a picture. Now it is a flat sum and

## 'GREATER MOVIE SEASON' STARTS ON COAST

**\$100,000 Contributed—  
Will Run Through  
August**

Los Angeles, July 22.—With around \$100,000 contributed by film producers, distributors and the theatre owners, West Coast Theatre, Inc., Paramount theatre and other enterprises in Southern California will inaugurate the "Greater Movie Season" as proposed by Harry C. Arner, Jr., at the convention of the West Coast managers recently with pomp and ceremony to continue from the first to the last day of August.

To begin the campaign for results during what is claimed to be the busiest month of the year in picture houses, a big program is scheduled for Aug. 1 in which practically all of the Hollywood movie stars and actors, a big percent is scheduled to be floats of all sorts, with all of the producers having special floats for the different pictures that are to be released throughout California during the month. Efforts will be made to have Governor Richardson issue a "Greater Movie Season" proclamation, as well as Mayor Crier of Los Angeles.

All of the picture houses are to have unusually good features in pictures, presentations and music, and are to herald the fact through an extensive newspaper and billboard advertising campaign. Stars and players appearing in the various pictures at the first run houses are to make personal appearances each night during the month. This will also be done in the balance of the month. These companies by West Coast in various parts of the state. The movement was inaugurated two weeks ago in San Francisco for Northern California.

It is expected that all of the houses in this territory will get pictures which had been scheduled for fall release for a pre-release showing. Should the procedure prove a success here, Arthur Loew, president of the motion picture industry for the full month of the year. Jack Rellau is chairman of the committee which has the program in charge and as aides, H. B. Wright, Arthur Kay, Harry Hartman, C. C. Crutcher, Harry H. Reggie, Doran, Joe Goldberg, Frank Brown, J. Leslie Swipe, George Cleveland and Ed Spier.

West Coast movie houses here, the Metropolitan, Million Dollar, California and Miller's will participate in the venture.

### REX LAB. IN CONTEMPT

The motion of the Powers Film Products, Inc., to punish the Rex Laboratory, Inc. and its president, William K. Hedwig, for contempt of court for failure to satisfy an \$8,100.87 judgment due on notes for value received, was granted Monday by Justice Brown in the New York Supreme Court.

The motion went by default and fined the judgment debt \$250 to the parties by Aug. 10; otherwise commitment to issue.

If the player has not had previous experience of the "rush" job, they figure that on the weekly wage they will get more than they did through the "rush" sum process.

## INDIANAPOLIS COPS KEPT PEOPLE AT HOME

**Indiscriminate Arrests in Pool-room Raids Affected Theatre Attendance**

Indianapolis, July 22.—Theatre attendance is affected by some peculiar things, but here's one that may be new. Business was off in Indianapolis the first two nights last week because police raided pool rooms the Saturday night before.

These were not ordinary raids, however. Mayor Shanks, aroused by the fact that a couple of murders and several injuries had occurred in poolrooms in and near pool rooms, ordered the cops to clean them out Saturday night.

The police, casting good judgment to the winds, apparently, raided about forty places, arresting 336 persons, without regard to whether they were violent law breakers or not. Merely to be caught in a pool room was to be loaded into a patrol wagon and railroaded to headquarters.

The result was that folks actually were afraid to leave their homes Sunday and Monday night. It was said that the wild-eyed cops might start picking them out for merely being on the street after 9 o'clock.

There were not 134 arrested were released when they appeared before the city judge.

### Gladys Muletta Park Deserted

Los Angeles, July 22.—Asserting desertion and non-support to be the cause, Gladys Muletta Park, a screen actress, has filed suit for divorce from William Park, Jr. The complaint alleges the desertion took place in June, 1923.

# FAIRBANKS, PICKFORD, CHAPLIN WITH F. P. IMPREGNABLE

**Follows Griffith Departure from United Artists to Enlist with Famous Players—Adolph Zukor's Plan May Be to Make and Keep F. P. Impregnable—Future of U. A.?**

What does the future hold for United Artists? That question is one of the absorbing topics in the picture trade at this time through the defection of D. W. Griffith from the U. A. ranks and his affiliation with the Famous Players-Lasky organization giving rise to all sorts of rumors. Griffith is at present at work on a production titled "Daniel Boone" and is expected to be going to deliver to United Artists.

Mary Pickford and Douglas Fairbanks returned to New York City last week. During their absence Hiram Abrams at the head of the distribution of United Artists refused to be interviewed by the producers of Fairbanks, Griffith, Pickford and Chaplin. That, too, might have its weight with the trio of stars that only remain, but Joseph P. Kennedy, no secret they were all rather dissatisfied with the regular picture house distribution that they were receiving through their own organization.

Chaplin has not as yet released a picture through United Artists, which he personally appeared. His present production, "The Gold Rush," on which he is now working, will be the first.

The road showing of the latest Mary Pickford production, "Dorothy Vernon of Haddon Hall," does not seem to have been a success predicted. In a great many parts of the country the showing of the picture has been disappointing. During Miss Pickford's last visit to New York and Adolph Zukor were on the friendliest of terms, with several conferences of length

## De Mille and L. A.

Los Angeles, July 22.—"The Herald" has brought out that Cecil B. De Mille, picture director, is active in financial circles as well as an outstanding figure in the general industrial world. It is printed in a series of articles written by him on financial and industrial conditions. They bring to light the fact that besides being director-general of Paramount Pictures he is also vice-president of the Commercial National Bank and a director of the Bank of Italy.

De Mille opened his first article by saying "If it had not been for the motion pictures Los Angeles still would be a village."

"Los Angeles is wise to hang tightly to the studio—they are her only asset."

In the next paragraph he gives the statement a twist by saying those are not his words but those of editors throughout the country and they are not true. He points out that if all of the other industries would move out of Los Angeles and allow the motion picture studios to hold the fort then Los Angeles would face the same situation.

Then De Mille goes on and tells how he has his money invested in numerous industries outside of the picture field and concludes by saying that Los Angeles would have grown industrially if motion pictures had never settled here.

### NOVARRO'S LIVELY LAYOUT

Ramon Novarro, according to the latest report to him by the Metro-Goldwyn offices, has more picture work than he can handle, the result being that some of their scheduled productions, with Novarro as the star, certain to be pushed forward until Novarro's return from Europe. Novarro is to have several starring subjects under Frank Borzage's direction, and is also listed for one of Fred Niblo's new productions. The first picture is expected to follow "Ben-Hur," which has both Niblo and Novarro in its production. Niblo handling the direction.

## HOLLYWOOD'S GENUINE SHEIK DISCOVERED

**Lionie F. Dorsa Real Champ  
Chaser, Says Wife in  
Divorce Action**

Los Angeles, July 22.—In an action for divorce filed by Margaret J. Dorsa against Lionie F. Dorsa, picture director, the latter is described as the real and authentic sheik of the Hollywood film colony. This is because he has had so many affairs with women, alleges the complainant.

The complaint charges that during the last four months of his married life Dorsa was away from home almost every night. Mrs. Dorsa says she found him in the company of different women at numerous hotels and that even when they were both together on location at Klamath Falls, Ore., he left her to pay court to the cashier of a picture house there.

The couple were married in New York, Nov. 16, 1923, and separated early this month.

## 'NAMES' IN 'SOULS ADrift'

**"Big Vitaphone Trio" Among Them—  
Rosemary Davies and Har-  
rison Ford Co-Starring**

The Rosemary Film Co., Inc. has produced a picture with an unusual number of names, the cast, including what was formerly known as "The Big Vitaphone Trio" (Maurice Costello, Florence Turner and Henry Ford) are co-starring.

In the picture, "Souls Adrift," Rosemary Davies and Harrison Ford are co-starring. Among the other names familiar to all picture fans are Gaston Glass, Montagu Love, Paul McAllister, and several others. Also, Charlotte Walker, Mary Thurman, Marcia Harris, Nellie Parker Spaulding, Jean Girard, Henry Mowbray, Ernest Howard.

### held in the Zukor office.

Zukor, it is said, has not looked with too good an eye on the merging of the Metro-Goldwyn organizations. He feels the manipulation of this coup by Marcus Loew and Adolph Zukor is a move to gain and that his position as the leading figure in the world of motion picture production, distribution and exhibition is being threatened through the combination. It is this situation that seems to automatically deny an "inside" rumor Zukor is considering retiring.

If Zukor can swing a deal that will bring Pickford, Fairbanks and Chaplin over to Famous Players-Lasky he will immediately assume the lead in the picture industry. Those three stars added to the credits of distribution would place him in a position that would be well nigh impregnable.

A lineup of that character would give Zukor an almost absolute control of the road showing field in pictures and it would mean F. P. would be in a position to deliver the industry more big pictures annually than any other organization now extant.

Incidentally, the stars could be in a position to devote their time solely to the matter of production and presentation rather than to the details of distribution, the former being more to their liking and the latter a detail they were compelled to make an endless study of when they rebelled against continuing with Famous Players about five years ago and formed their own organization for distribution of their product.

Zukor always has been a quiet worker and some of the "insiders" are predicting that they would not be surprised should the announcement come within a short time that Zukor had been picked by Sir James M. Barrie to take the role of Peter Pan and that the star had consented to make that picture at least for Famous.

# W. A. STEFFES STARS IN EXCHANGES SERVING COMMUNITIES FREE

**Will Boycott Exchanges Giving Service—Small Towns Screening Pictures in Village Squares Saturday Nights—W. A. Steffes Directs Campaign—Writing Civic Officials—Letter from Serving Organization**

Minneapolis, July 22. War on non-theatricals which are causing picture theatres and legitimate houses much concern in the smaller communities throughout the northwest has been declared by W. A. Steffes, president of the northwest exhibitors' unit.

Mr. Steffes announced he will direct all exhibitors to "boycott" film exchanges serving non-theatrical competition. He also disclosed plans to write every mayor, city councilman and civic leader throughout the northwest urging them to stand by the legitimate exhibitors and to disregard sales letters dealing with free movies.

Scores of small towns are screening pictures in the village squares on Saturday nights. The shows are free and are staged to get the country folks into town.

A letter written by the Community Amusement Association, Inc., an organization serving small towns, was disclosed by Mr. Steffes. It is as follows:

"The Community Amusement Association, Inc., is in a position to offer your city or town a picture show free of charge for the remaining summer months.

"We are operating approximately thirty units to the advantage of the merchants in these towns. We operate in circuits of six towns to the circuit, and having a few that are not complete, we wish to offer to your town an advertising proposition for the remaining summer months that we know you will appreciate.

"We are particular of the type of town we go into and will not put this into towns that are flat towns. We want only the towns that are interested in building up the business in their towns and competing against mail order houses.

"If you are interested in this proposition present it to some of your leading business men and drop us a line and we will go into further details on the proposition."

## TOURNEUR'S MISSION

Being to France to Make French Girl Picture

Los Angeles, July 22. Maurice Tourneur, recently completed his producing contract with M. C. Levee of the United Studios in the production of "The White Moth," a contemplation of leaving the American producing for six months or more. Tourneur has decided to go to France, where he will produce a feature for the purpose of enlarging the French story picture is from an original story written by Tourneur.

## WHEATCROFT OWES \$5,164

Los Angeles, July 22. Stanhope Wheatcroft, actor, filed a voluntary petition in bankruptcy, stating his liabilities are \$5,164.25 and his assets \$125, consisting of personal wearing apparel.

Among the creditors listed for sums borrowed are Douglas Fairbanks, \$50; Milton Sills, \$125; Fred Niblo, \$50 and Frank Mayo, \$50.

## IMPORTS ENGLISH DIRECTOR

Los Angeles, July 22. Maurice Elvey, who has been directing pictures in England for years, was brought over by William Fox to direct "Her Husband's Wives." Shirley Mason, Frances Westburn and Evelyn Brent are the stars.

Elvey is the husband of Isobel Elsom, who is playing the lead opposite George Arliss in "The Green Goddess" (stage version).

## SENNETT SAYS MABEL NORMAND WILL WORK

As Long as Public Wants Her Pictures, Director States—Denies Business Break

Los Angeles, July 22. Mack Bennett on returning from a fishing trip denied he had broken his business connections with Mabel Normand because of the Greer-Dunlap shooting. He asserts that as long as the public continues to demand her pictures his company will keep her in their employ.

According to his present plans, Bennett says he will present Miss Normand in "Mary Ann," which she was to have done prior to "The Ex-Girl."

Bennett would not admit or deny that Miss Normand is no longer under contract to him, and that she simply employed from picture to picture, or when he finds it convenient. Reports that he, however, felt that she is at the present time considering offers made by a number of producers.

## NO METRO CHARGE

Atkinson Issues Statement on Sales Division

A general denial of any possible charges in the sales organization of the Metro-Goldwyn has been issued by W. E. Atkinson, general manager of the corporation as far as distribution is concerned.

According to Atkinson, the division in sales jurisdiction is between James Grainger and E. M. Saunders. The former is in charge of sales in the East, while the latter will handle the Western territory.

Grainger has just returned from a trip to the coast in which he took the contracts for the combined Metro-Goldwyn-Cosmopolitan-Mayer productions for the coming season. Grainger, as well as Saunders, was unaware as to their exact status with the organization, but both were working together and going ahead with a sales campaign which was to dispose of the product regardless of what the final developments might be.

During the last week there were persistent rumors that there was to be a general supervision of all sales executed by an executive who was to be brought into the company by Marcus Loew after his return from Europe. Loew was expected to arrive back in New York on Aug. 11. Aug. 14 there is to be a new house opened for the Loew Circuit in St. Louis, and it is possible that the president of the organization may make the trip West immediately on his arrival from abroad.

## Fox Takes Long Lease

On L. A. Site for Theatre

Los Angeles, July 22. William Fox has taken a 99-year lease at an aggregate rental of \$27,000,000 on a piece of property 125x 230, running from South Broadway to Hill street and between Sixth and Seventh streets, where he will erect a picture house seating 5,000, it is understood.

Though building plans have not been completed, the property will be taken over late in the fall and the theatre will be housed in a 12-story office structure. On the Hill street side of the site the Renaissance cafe is located.

## RADIO CONTEST; ROXY'S VS. PLUNKETT'S

WMAF Switches from Capitol to Strand for Test

New Bedford, Mass., July 22. Colonel E. H. R. Green, owner of Station WMAF, "the voice from way down east," has replaced the Capitol, New York, radio programs on Sunday nights with those from the Mark-Strand, New York. He said he wanted to make a test to determine whether listeners in the area preferred Roxy's orchestra to those in Roxy's house.

The first gave the night of July 13 and the second last Sunday. Unless the WMAF audience signals that it would rather hear the Capitol programs, those from the Mark-Strand will be broadcast Sunday nights the rest of the summer.

Colonel Green said after hearing the first Strand program a week ago that it was the finest concert he ever heard by radio.

## "SEA HAWK" AND HAYS

First National's Contracts May Be Passed Upon by Head of Business

The question of contracts held by exhibitors for the First National's release, "The Sea Hawk," over which there is something of a battle between the releasing organization and the exhibitors, is to be finally settled by the Will H. Hays organization.

The matter is to be placed with the head of the motion picture industry as soon as he returns from the coast, which will be in about three weeks, with both the First National and the exhibitors agreeing to abide by his decision in the matter.

First National during the past week was making a point of attack on the part of Al Hefner of the Northwest Exhibitors' organization who issued copies of his reply to a letter received from the head of the sales division of the organization in which he ridiculed the organization and its tactics in trying to obtain a new rental valuation on the Frank Lloyd specialty in spite of the fact that a number of exhibitors held contracts for the picture.

## VITA'S 20

List for New Season Sent to Exhibitors

Over at the Vitaphone studio in Brooklyn, N. Y., the return of Al H. Smith is expected the latter part of this week.

The Vitaphone in a circular to all exhibitors gives a list of 20 pictures to be released this fall under the Vita lease with the idea to give them one every two weeks on the distributive scheme.

The first of the new Vita films will be "Captain Blood," which is a popular novel. It is now being completed on the coast with J. Warren Kerrigan and Anna Forrest in the leading male roles. Joe Paget is one of the principal women.

## Typist Who Can Double

Albany, N. Y., July 22. An upstart film concern has advertised for a typist "of attractive appearance who could double in motion pictures when required."

## Nominees' Time Killing

Washington, July 22. From out of the mass of material on the three candidates for President of the United States came this word from the La Follette headquarters.

President Coolidge takes his morning walks, John W. Davis plays his golf, but Senator La Follette goes to the movies for his recreation.

## THEATRE'S OUTSIDE LIGHTS LIMITED

Power Supervisor on Coast Issues Order in Effect Except on Sunday

Los Angeles, July 22. The State Power Supervisor issued an order directed against downtown and suburban theatres, which requires the elimination of all outside and ornamental advertising lights except 10 watt bulbs used behind the name of the theatre and the name of the picture being shown.

Foyer, lobby and stage lights must be reduced to the minimum consistent with public safety. Lights are not to be turned on before 7:30 p. m., and must be turned off before 9:15 p. m. on the outside of the theatre. Signs are not to be required to install janitor lights so that full house illumination will not be used during the evening hours.

Theatres using outside signs must throw a slide on the screen, saying that it is conserving power and is a patriotic act to limit use of its outside sign, and cutting drastically other signs. This order is not effective on Sundays.

## PRODUCERS' PICTURES SET

Twenty Productions Between Now and January

The dates for the distribution of the 20 productions that are to be released in August, September, October, November, December and January by the Producers Distributing Corp. are set and the pictures laid out. The list covers all of the pictures that the organization is to market as the first score of production of their 1934-35 program. There are to be four releases in each of the first two months and three in each of the latter four.

The August releases are "The Legend of Hollywood," "The Wise Virgin," "The Siren of Seville" and "The Girl on the Boat." September releases are "Welcome Stranger," "Ramshackle House," "Chalk Marks" and "The Girl on the Boat."

The balance of 13 are to be released as follows: October, "Roaring Kalla," "Another Man's Wife" and "Trotting With Ellen." November, "Reckless Romance," "The Girl on the Boat" and "The Folly Girl." December, "A Night in Cairo," "The Man From Texas" and "The Mirage." January, "On the Shelf," "Soft Shoes" and "Off the Highway."

There is a possibility that one or more big specials will also be released by the organization during the five-month period.

## SMALLPOX AGAIN

Breaks Out on Guardsman from Camp

Amsterdam, N. Y., July 22. The epidemic of smallpox here was believed to be over last week, when the soldier discovered when the city guardsman just returned from Peekskill had contracted the disease while in camp.

Upon the discovery, the health authorities ordered the vaccination of all members of the Amsterdam guard company and companies in the immediate cities in camp at the same time.

The outbreak of smallpox, which was reported to have reached its peak early in June. Just before the outbreak of the soldier was discovered the health officer had announced that the epidemic had never and the quarantine had been lifted on the final case.

The prevalence of the disease has affected business in local theatre.

## LYTEL OPPOSITE LA MARR

Bert Lytell has been signed as Barbara La Marr's opposite in "Sandara," which Sawyer-Lohn will release through First National. The film is now in the making at the old Biograph studios, New York.

## "MR. LA MARR" N. G. AS HUSBY OF BARBARA

Jack Daugherty Tires of Answering Phone Calls

Los Angeles, July 22. Jack Daugherty says he is through being "Mr. Barbara La Marr"; that he and the film tramp have definitely come to the parting of the ways in their matrimonial adventure.

Daugherty asserts that he has suffered continuous humiliation as the husband of Barbara. Wherever he went he was looked upon as a nonentity and in most cases was introduced as "Mr. La Marr," he claims. He declares that all he was doing while living with Barbara was to answer the phone and tag at her heels. Further, he states he always wanted to work and be independent of her earnings and that in many instances he took jobs at smaller salaries than he was capable of earning and in most cases was introduced as "Mr. La Marr," he claims. He has it said that he was living on his wife's earnings.

All in all, Daugherty wants to resign membership from "Her Husband's Club," which he feels he would continue to be a member of if he lived with his present wife.

## TAKE CHARGE OF NEIGHBORHOOD FORUM

House in Los Angeles Owes \$785,000, Some of It Secured—Prices Reduced

Los Angeles, July 22. For the purpose of forestalling any possibility of procedure by creditors of the Forum neighborhood theatre, about 25 creditors, representing \$785,000 of secured and unsecured claims, held a meeting.

Various charges were made regarding the manner in which the theatre had been conducted in the past, and demands that William A. Husey, managing director, abdicate and resign as president, present, agreed he was willing.

The creditors decided to appoint two committees, one to supervise over the immediate operation and the other to take up the matter of changing the managing personnel and outlining the future policy of the house.

It was also decided that after "America" closed (July 18) "The Buttered Buns" would reopen July 24 for a four-week run. This picture was purchased for \$8,000, with \$3,000 the initial payment and weekly payments of \$1,000 each subsequently. It was also decided that the scale would be revised from \$150 top to \$1 top for the first performance and 50 cents flat for the matinee.

The Forum ever since it opened was easily won by local theatre men, due to the policy of management. It was a local promotion with considerable stock sold to residents of the vicinity.

## SULLIVAN MAY PRODUCE

C. Gardiner Leaves Schenck's Scenario Department

Los Angeles, July 22. C. Gardiner Sullivan, head of the Columbia scenario department, left Joseph M. Schenck's office, from that post about a month ago. No publicity has been given the matter, but it is reported that Sullivan intends shortly to embark as a film producer, with the possibility of making his pictures on the United and releasing through First National.

## 1ST NAT'L'S "LIFE OF CHRIST"

Los Angeles, July 22. First National is to make a film version of "The Life of Christ," with Earl Hudson supervising the production. It may be one of the first made at the Eastern studio.



# RECORDS, RATES, AND ADVERTISING

**"Arab" Pulled Tremendous Business While "Babbitt" Hung Up Reverse Record—U. A. Looking for "Out" at Criterion with "Dorothy Vernon"**  
**Specials Holding Up**

The wonder of last week was the business that "The Arab" attracted to the Capitol, where the picture began production on \$49,470 on the week. On the other hand there was a record created for the picture "The Thief of Bagdad" at the Rivoli, where the house did about the lowest business that it has ever done. The attraction there was "Babbitt" and the week about only \$7,500.

For "Sale" at the Strand did \$23,470 on the picture "The Wanderer of the Wasteland," at the Rialto for its second week on Broadway, showed that the color picture was a strong box office drawing power, getting \$14,631 on the week. Of the picture attractions in legitimate houses for the week, there was about a neck and neck race between "The Thief of Bagdad" at the Liberty and "The Wanderer of the Wasteland" at the Strand, the former getting \$12,150, while the latter did \$11,700. At the Cohan "The Ten Commandments" did up a little last week, showing \$8,585.

United Artists, handling the run of the Mary Pickard "The Wanderer of the Wasteland" at the Criterion, are trying to cut their run short and sub-lease the picture to the Strand for a term. The picture dropped to around \$3,500 last week.

Along Broadway there is nothing new in the way of incoming pictures until about the last of next month, when it is expected the Fox organization will begin its picture early fall spurge with production at two legitimate houses, the Lyric and the Central. The former house is to be the first opened with "The Iron Horse."

**Estimates for the Week**  
**Astor—"The Ben Hawk" (First National) (1,151; \$150) Business fell off some last week but is holding up quite well. Get \$11,300.**

**Cameo—"Girl Ship" (Parbo) (\$49; \$60.)** Considering that the picture has been eight weeks in this house, the showing of \$4,110 last week is exceedingly good.

**Capitol—"The Arab" (Metro-Goldwyn) (\$300; \$50-\$165).** This house turned a remarkable trick of week jumping from last week's business in a year at under \$31,000 to \$49,470 last week. The picture pulled and the record was made a record week for the big house at this time of the year.

**Cohan—"The Ten Commandments" (Paramount) (\$900; \$1-\$1,000)** The screen spectacle has another month at this house and then goes up the street to the Criterion to continue its run. Last week business was \$8,585.

**Criterion—"Dorothy Vernon of Haddon Hall" (First National) (\$68; \$145).** Finishing its run in another four weeks with the business steadily dropping. Last week was about around \$3,500.

**Liberty—"The Thief of Bagdad" (Douglas Fairbanks) (1,234; \$185; \$60.)** With the arrival of Doug and Mary this week from abroad there seems to be a little extra advertising spurge in the dailies for this picture. Last week business, however, showed \$12,150, considered holding fairly well.

**Rialto—"The Wanderer of the Wasteland" (Paramount) (1,960; \$75; \$85).** This was the picture of the natural color feature on Broadway, it having moved down to the Rivoli, where it began the second week on the street were \$14,631.

**Rivoli—"Babbitt" (Warner Bros) (2,200; \$45, \$95).** This proved to be a flop, with the picture returning to the Strand after the returns showed \$7,500.

**Strand—"For Sale" (First National) (2,900; \$35, \$60, \$55).** The Strand held a medium week's business with this picture, but slightly under the average week for this time of the year, with the statement showing \$12,150.

**"What's Your Wife Doing?"** The three-act comedy "What's Your Wife Doing?" by Emil Nityray and Herbert Hall Winslow, at the 49th Street, has been sold by Sanger & Jordan for pictureization next fall.

## STANLEY RAN UP \$26,000 WITH ADDED BROWNS

**Keaton's "Sherlock" Picture—Break in Weather Saved Week for Film Houses**

Philadelphia, July 22.

A break in the hot spell saved some of the film houses in Philly from disastrously low grosses last week. Stan Stanley did a lot better than an even break. With the Six Brown Brothers and their 30-odd saxophone band as an added, highly booked number, the big house had a better week than ever, and that's saying a lot, as the Stanley hasn't had a poor week this summer. The feature film was Buster Keaton's "Sherlock," and there were a number of other attractions. The picture declared made the "bill" the best all-around program a picture house can offer. It was a long time. The last Keaton picture, "Hospitality," had a rather weak gross, but with the aid of the Browns, this one went over with a bang. The gross was claimed as close to \$24,000. The picture was to do that well in order to get better than the even with the aid of the attractions. The Brown Brothers are being held over for a second week, to bolster up otherwise unlikely looking bill with "For Sale" as the picture attraction.

The Fox this week has "Bluff," which was able to do only about \$2,250, a usual summer gross, and a definite drop from the business of "The Shooting of Dan McGrew."

The Fox this week has "Spitfire," with a list of featured names, and the Kariton has Colleen Moore in "Painted People," which may pull some of the sensation seekers. A strange booking is that of Jack Pickford in "The Hill Billy" at the Little Capitol, a drop-in-house, "way down at Seventh and Market streets."

Estimates for last week: Stanley—"Sherlock," J. J. (Metro). Buster Keaton picture, but a backerjack, surrounding program, headed by Six Brown Brothers and their 30-odd saxophone band, nearly \$26,000, (4,000; 25; 50 and 75).

Carlton—"Abraham Lincoln" (First National). 2d week. Week final week, due partly to heat, but mostly to bad luck in the street. A picture, between \$8,000 and \$10,000, (1,700; 40; 50).

Kariton—"Bluff" (Paramount). Mediore draw, giving house a good gross. (Frankly gross of \$2,000, (1,100; 30).

Fox—"Miami" with Betty Compson featured. This proved good summer film, but business only about \$10,000, would have been worse without change, would have rather Thursday, (3,000; 35).

**NEW HOUSE IN TAMPA**  
 Tampa, Fla., July 22.

The Consolidated Amusement Co. has secured a 99-year lease on a downtown corner and proposes to erect a large picture house. The amusement company will operate the Victory, Strand, Grand and Franklin.

Construction work on the new building will begin not later than Dec. 15, according to the company. Construction work on the Rialto, a smaller house, will begin this month, according to officers of the new company. The Rialto will play musicals, and the Victory, only theatre of its kind in the city.

**CHAS. FREDERICKS IN CRASH**  
 Los Angeles, July 22.

Charles J. Fredericks, an official of the California, was severely injured in an automobile accident near Needles. His machine was discovered in a wrecked condition alongside of the road, and passing motorists took him to the Needles Hospital, where his condition is serious. Fredericks was unable to explain the manner in which he obtained his injury or as to how the car was wrecked. He was alone in the machine and was driving to Phoenix, Ariz., to visit his parents.

# PICTURES

## 2 PICTURES STOOD OUT IN DENVER LAST WEEK

**Neither Unusual, but Both Ran to \$8,300 Each—U's America Did \$5,850**

Denver, July 22.

"Changing Husbands" at the Rialto (Paramount), and "How to Educate a Wife," at the Victory (Paramount), closed up last week, although nobody seems to know exactly why. Both films were voted good, but nothing to get unduly excited about.

The America (Universal) is trying out entertainment units, following somewhat the plan utilized by the Colorado (Biograph-Cass). Warner's Collectors put on a dancing act that brought fair-sized crowds, but nothing to get unduly excited about.

Last week's estimates: "Changing Husbands," (1,050; 35-40). "Changing Husbands," S. R. O. Saturday and Sunday, and for several shows during the week. Grossed \$8,285.

"How to Educate a Wife," (1,350; 35-40). "How to Educate a Wife," Colorado (Biograph-Cass), (2,760; 30-40). "Hold Your Breath," entertainment unit. Around \$4,400. America (Universal), (1,530; 30-35-40). "The Reckless Aye," Warner's (1,500; 30-35-40). Around \$5,850.

## WAR FILM AT LYRIC

**"Over the Top With the Allies" Opens Sunday**

A. J. Merts and Sam Carver, of Boston, are bringing their war picture, "Over the Top With the Allies" to the Lyric, New York, Sunday (July 27) expecting to stay one week.

The picture will be shown under the auspices of the Disabled Veterans of Foreign Wars, with the "Red" share.

The top price of admission will be 85 cents. The picture was shown for four weeks at the Tremont Temple, Boston, under a different title.

**Harry Brand Recovers**  
 Los Angeles, July 22.

Harry Brand, publicity director for the Joseph M. Schenck film productions, has returned to his desk at the United States after an illness of three weeks.

## SCREENING AT THE NEWSPAPER

**Five Vaudeville Acts Added to Top List with \$11,500—"Poisoned Paradise" at Newman Did \$11,000—"Changing Husbands," \$4,500—"Another Scandal," \$4,000**

Los Angeles, July 22.

If sensational titles, assisted by screaming and daring publicity, gets the money, the coffers of the downtown picture houses should be overflowing after the "stuff" offered for public consumption here last week. The managers seemingly tried to outdo each other in framing the catchiest sex appeal headlines. The Newman management, led off with "Poisoned Paradise," billed as "the forbidden story, banned by the police of Paris and Monte Carlo because it tells too much of the present-day life in the cities of the world."

A close second was the Royal with "Changing Husbands," which the Newman management "laughed" else but the story of a gay young wife who changes her mind about a husband for a happy marriage, run about—just a lot of darn good fun.

Then came the Liberty, which offered "Another Scandal," which was described as "The story of a clever wife who knew the girl-stuff," a leading paper who was a good digger and a husband who knew nothing about women. Bus-2-as sex copy comp is spread."

The Mainstreet was the most modest in its display for "For Sale" but added the line "A smashing indictment of modern society narrated to the official dinner furnished by the First National."

It was not to outdone by the others, the Globe fell in line and had the following: "Excitement!"—"Do high speed girls make satisfied wives?"

Despite all the sensationalism, business was just ordinary. The houses got a fair weather break the first of the week, with comfortable nights, but the cooling systems were called upon to see their stuff the latter half.

# PICTURES

## Japan's Bill on Luxuries

Washington, July 22.

Japan does not consider motion picture films that are imported as coming under the heading of luxuries. A proposal to increase the import on all luxuries is being considered, and although phonographs, gramophones, photographic instruments and films for photographs are included, the report coming through to the Department of Commerce specifically points out that the motion picture film is not included in the proposal.

The bill was first introduced in the Diet by the Japanese government which has already passed the House of Representatives, that it finally enacted will increase the import rate in many instances as high as 100 percent.

## ANNUAL BIG FUR SHOW IN FILM PALACES

**B. & K.'s Chicago Houses Taking on Events—Show Supplied by Furriers' Ass'n**

Chicago, July 22.

The big fur show to be held in the three B. & K. houses of Aug. 4 is being sponsored by the Associated Fur Dealers. These events were held yearly at the Marigold (Cabrera) and drew especially business. The outdoor amusement garden, which formerly housed a big revue, has been converted into a dance hall.

## \$233 POSTAGE

**"Side Show of Life" Film Sent Through Air to Coast**

Los Angeles, July 22.

Paramount claim the film air mail record through having had "The Side Show of Life" sent on here from New York via the aerial route to enable the Metropolitan to open with it last Saturday. This seven reel feature, weighing 75 pounds, shipped in two cans cost \$233 in postage for the shipment.

It was sent out of New York Wednesday morning and arrived in San Francisco Thursday evening, and sent by the night train from there, arriving early Friday morning.

The film was called for at the Arcade station by Harry C. Swann, Paramount exploitation man here and A. A. Kaufman, managing director of the Metropolitan.

# PICTURES

## \$14,000—"WHITE MOON" HEADS WASHINGTON

**"Racing Luck" Next with \$8,500—Others Fair for Summer**

Washington, July 22.

One of the greatest little races in the big gross took place here last week, instead of the picture making featured player getting what appeared to be the better break on the final count up. Even with this race the total ran up could not be termed exceptional business, but should be considered more than satisfactory under present weather conditions in Washington.

The race took place between "Racing Luck," at the Palace, and "The White Moon" at the Metropolitan. The first named appeared to get the best of it, although the difference would come well within \$500.

The biggest "slap" was at the Tivoli where the great tumbled up "Missing Daughters" to a new low level.

The other houses ran along about the same as heretofore. "The White Moon" at the Palace, started the new season for the current season Low house with the Marigold (Cabrera) and drew especially business. The bookings for the coming year are all set, and Beatrice Polger on her advertising in his announcements.

Estimates for last week: "Changing Husbands" (Hodkinson), (1,235; 31-31-40). Liked from all angles and held even case of house, jumping the previous week's \$6,000 to about \$8,000 for last week.

Metropolitan—"The White Moon" (First National), (1,542; 25-35-40). Liked from all angles and held even case of house, jumping the previous week's \$6,000 to about \$8,000 for last week.

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Rialto—"Being Respectable" (Warner Bros) (1,176; 31-31-40). Liked from all angles and held even case of house, jumping the previous week's \$6,000 to about \$8,000 for last week.

Tivoli—"Missing Daughters" (Schleich) (1,150; 31-31-40). Running behind to about \$5,000.

## LASKY IN HOLLYWOOD!

Los Angeles, July 22.

Jesse Lasky is expected to return to the Los Angeles in Hollywood about Aug. 7.

It is said that Sidney R. Kent, head of the Paramount sales organization, who has been here for the past week, is awaiting the arrival of Lasky to take up the matter of a number of productions which are to be made here during the early fall.

The presence of Kent here has been kept secret, and he is present in on a two-week cruise with Ed B. DeMille on the latter's yacht.

The Apollo, a big residential, got into the first run column again with the "Unknown Purge."

The cost, heavily estimated, at the Liberty—"Another Scandal" (Globe). The picture is being shown by the fans gave their appetite to Raymond Griffith, in a light comedy.

Newman—"Poisoned Paradise" (Paramount); 1,960; 35-40. The cost, heavily estimated, at the Liberty—"Another Scandal" (Globe). The picture is being shown by the fans gave their appetite to Raymond Griffith, in a light comedy.

Metropolitan—"The White Moon" (First National); 1,542; 25-35. Five vaudeville acts, including a highly dramatic and sensational one, were kept 'em guessing. Business fell around \$11,500.

Opposition first runs at the vaudeville houses. "The Spirit of the U. S. A." Pantages; "Excitement" Globe.



# "BEAU BRUMMEL" AT ORCHESTRA HALL

"Beau Brummel" Got Over \$12,000 at Orchestra Hall—Chicago Dropped \$9,000 from Preceding Week—"Signal Tower" Did Little with Dempsey Serial Added—"Sea Hawk" Over \$25,000 in Third Week at Roosevelt

Chicago, July 22.—The continuation of the theatre to weather the winter business. The surprise was handed to the theatre when the total receipts for the week reached over \$100,000, establishing a record-breaking week for the mid-season period.

The Orpheum is taking advantage of the weather, having added another week to "Girl Shy." "The Sea Hawk" in its third week at the Roosevelt is gaining, with last week's total estimated above \$25,000. Next week will mark the wind-up. It could easily have remained four weeks longer.

The new Valentino picture follows into this theatre, "The Chicago" with "The Enemy Sex" and the Randolph, with "The Signal Tower," were the only two theatres that showed a decrease under the preceding week. The latter could not hold up for a second week as the house depends mostly on the overflow from the surrounding theatres.

"Beau Brummel" in its fourth week at Orchestra Hall, and "The White Shadow," at the Monro, varied little over the previous week's estimates.

Estimates for Last Week  
Chicago—"The Enemy Sex" (Paramount) (4,500; 18-75). Pressing demand to the theatre, and the rise of \$5,000 did not help much last week. Total of \$9,000, but still had good week.

McVicker's—"Manhanded" (Paramount) (2,400; 10-75). Pressing demand to the theatre, and the rise of \$5,000 did not help much last week. Total of \$9,000, but still had good week.

Warner Bros.; 4th week (1,450; 50). With good break in weather, picture holding its own. "Capitell" hit publicity; \$12,557.

Orchestra Hall—"Girl Shy" (Pathe); 15th week (900; 50). Lloyd features far from outplayed here. With the week took \$2,211.

Randolph—"The Signal Tower" (Universal); 2d week (585; 50). With good break in weather, picture failed to hold up, getting \$1,450.

Roosevelt—"The Sea Hawk" (First National); 3d week (408; 50-75). Showing steady increase in receipts, but forced to leave this week to make room for "Monsieur Beaucaire" next week's receipts, \$25,452.

## ESTABLISHED AT ORCHESTRA HALL

Charles Brabin Signed to Direct Colleen Moore—Ince's "Dr. Nye"

Los Angeles, July 22.—When First National moves its productions east, it has been decided the stars to be taken along are Corinne Griffith, Milton Sills, Colleen Moore and Doris Kenyon.

Charles Brabin has been signed by First National to direct Miss Moore in "Bo Big." He arrived yesterday.

Miss Kenyon reached here Sunday to start "Doctor Nye" for The Ince. After that Ince will commence on his first First National picture, "The Boy I Married."

Gaylord Lloyd REMARRYING  
Los Angeles, July 22.—Gaylord Lloyd, brother of Harold Lloyd, and casting director for the latter, worked out his second matrimonial venture.

Three weeks ago he hired Barbara Barry, for a part in "Hubby," and now he announces that they will be married about Aug. 1.

Barry's first wife died two years ago, leaving him with a son, who is now two and one-half years old.

# KELLY'S TO HOLLYWOOD

KELLY'S TO HOLLYWOOD  
CIGARET GIRLS' LEAP

Jean La Mott Finally Wins Out—Holds Fox Contract for Three Years

Jean La Mott, cigarette vendor and entertainer from Kelly's cabaret, Greenwich Village, is to realize her film ambitions after all. Jean left for the coast last week with a three-year contract with Fox film and will shortly begin on her picture.

The signing of contracts has added the still threatened by the cabaret girl against Fox for breach of contract filed several weeks ago.

Jean was "discovered" at Kelly's by Emmett J. Flynn, Fox director, some months ago. She appealed as a likely screen possibility, according to the report. Flynn arranged to have her stay two years at the contract and to leave immediately with him for the coast. The contract was signed but some difficulties cropped up and Flynn left without taking Jean with him. Inquiry at the Fox studio brought her little satisfaction, since the contract had been signed by Flynn and not by Fox.

While the alleged suit was said to have been pending Jean was successful in securing an audience with William Fox and a better contract than that which she had with Flynn. Her present contract is for three years with an option of two additional years.

Jean has previously feared she had been duped into giving up a good job at the cabaret and not getting the promised one in Hollywood. She was especially put out on the disappointment on account of her former employer having given her a great send off the night she was leaving the cabaret and figured all the other girls who were "have the laugh" on her if she ever went.

Crestland Going West  
Alan Cranston is leaving for the Coast with the next few days on the completion of "Stingers in Heaven." He is to direct Agnes Ayres in "Worldly Goods" in Hollywood.

"The Perfect Flapper" (2,200; 25-75). The "Perfect Flapper." Splendid draw and house grooved heavily. Re-opening week.

New—"The Sea Hawk" (First National); 3d week (408; 50-75). Showing steady increase in receipts, but forced to leave this week to make room for "Monsieur Beaucaire" next week's receipts, \$25,452.

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Century—"The Spitfire"; Rivoli "The Way They Danced"; The "Family Secret"; Parkway "The Beloved Vagabond"; Hippodrome "The Golden Rule"; Metropolitan "The New Wives"; Garden "The Love Boat."

DOUG-MARY CONFERENCE  
Upon the arrival during the weekend in New York of Robert Fairbanks, brother of Louis Fairbanks, and Wallace Kerrigan, business manager for Mary Pickford, from Los Angeles, who came to meet Douglas and Mary upon their arrival Monday from London on the "Leviathan," business conference of the Fairbanks-Pickford interests in New York.

Mr. Kerrigan, who is a brother of J. Warren Kerrigan, brought with him a complete print of the new Jack Pickford film, "The End of the World," which will be distributed by the United Artists.

The Jack Pickford is due in New York next week and it is almost a certainty that his next picture, a comedy story by Tom Geraghty, who he made in the east.

INSIDE ON FILM WRITING  
Los Angeles, July 22.—Herbert H. Van Hook, actor and scenario writer, has decided to become a lecturer. His lecture will be "The Facts of Hollywood Writing."

The first of a series of six lectures that author is to be given this week by him at Symphony hall.

# HIP, BUFFALO, TRYING SPLIT WEEK FEATURES

Too Much Weather Last Week, With Hip High at \$12,000—Two Pictures

Buffalo, July 22.—A sizzling streak of hot weather burned up the downtown pavements and kept takings at Buffalo box office fairly subdued during the week. A sudden switch to cooler weather on Friday and Saturday had little uplifting effect, inasmuch as most of the local population had shaken the dust of the city from their feet.

Estimates for last week:  
Loyal's (2,400; 35-55)—"Half-a-Dollar Bill" and vaudeville. Business at low ebb; neither the picture nor vaudeville able to handle box office over \$10,000.

Lafayette Square (3,400; 35-55)—"The Virginian," second half. First half feature started off with rush but narrowed down rapidly by Tuesday and gave way following day.

Neither picture came in for especially favorable comment. From now until Sept. 1 the Hip goes into a split-week schedule, management figuring to underwrite split attraction large number of pictures under contract hitherto held on shelf.

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# LOS ANGELES HITS SUMMER "LOW MARK"

First Depression with Close of Stores—Negri and Compton Show Drawing Power

Los Angeles, July 22.—Pola Negri and Betty Compton both seem to mean something as far as the picture house patrons are concerned. The features in which these stars are appearing in two different houses are nothing what the public expected as vehicles for the stars, but the women drew business nevertheless.

"Business here has hit what the exhibitors believe to be the summer 'low mark.' In comparison with last summer it is claimed trade is

The first depression was last week, when some of the retail stores closed all day Saturday, some half a day, and a majority of the wholesale houses all day long. The result was that the picture houses were missing from the streets on Saturday, with Sunday's work with the result the majority of the theatres began to feel a marked decline in gross. With Sunday's work the business again was not up to expectation, especially during the week.

Stances did not compare with the business picked up a bit, with the result a number of the houses managed to hold over for the second week.

Both the California and Millers. With their first week under the Metro-Goldwyn management, the picture houses were in the preceding week, with the California doing the best business it has done since the first week of the season.

A Warner Brothers' production, "Manhanded," was the attraction at the California and Belmont, and on-run in the downtown section of the city.

The "Thief of Baghdad," at the Regent, was the picture of the week, which will probably last from the Regent, for the picture of the house did not suit the taste of the half of the picture, which they claim is dramatic and sensational.

The "White Shadow," with Betty Compton, is the picture of the week, which will probably last from the Regent, for the picture of the house did not suit the taste of the half of the picture, which they claim is dramatic and sensational.

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## INSIDE STUFF

## ON PICTURES

Erlo Von Stroheim and Louis B. Mayer one night recently had a rather long verbal encounter. The affair began "secretly" going on at Mayer's office at his office at the Metro-Goldwyn studios in Culver City, and when the latter is said to have dared him to put him out, he was obliged.

The only ones present during the argument were Mayer's secretary in an adjoining room and the gateman at the front of the building. But the verbal combatants let their voices rise above a modulated tone, and it did not take long for the affair to become "secret" going on at Mayer's office at his office at the Metro-Goldwyn studios in Culver City, and when the latter is said to have dared him to put him out, he was obliged.

Then, it is asserted, he and Mayer started off on another tack and argued more. Both were very excited during the debate, and it is understood shook their heads freely, until Mayer ordered and put out of his office the

Von Stroheim took the matter keenly and to heart at first, and contemplated swearing out a warrant for the arrest of Mayer on a charge of assault and battery. It is said. He thought changed in a few days, and he is reported to be in ecstacy now working on "The Merry Widow" script at his ranch in the southern part of the state.

Another director who is not feeling altogether friendly to Mayer, according to reports, is Monta Bell. Bell is Harry Rapf's "find" whom the latter took with him when he left Warner Brothers. The director's contract with M-G calls for payment by the picture. It was announced Bell was to direct "The Snob" but since Bell has been fired for he has been able to get any definite word from Mayer when production would start. Meantime several flattering offers have been made by other producers to Bell. He is said to have told Mayer of them, and insisted that he get to work at once on his first production at Culver City. Mayer, it is said, stalled him off until Bell grew angry, and is not particular whether he comes into personal contact with the studio head. It is reported, however, that two writers are now working on the script of "The Snob" and expect to have it completed shortly.

Internal troubles with the picturization of "Ben-Hur," by Goldwyn, in Rome, display a new angle by the departure from the Italian capital last week of June Mathis, who was in charge of artistic arrangements. Miss Mathis represented A. L. Erlanger, whose 10 per cent interest in the picture also gave him a voice in the production.

Miss Mathis will sail for New York at the end of the month. Reports are she has written to Goldwyn, who withdrew from the picture, probably one result of Charles Brabin's replacement by Fred Niblo. While most of the footage is exterior, all the close-ups with Walsh must be retaken, Ramon Novarro being the new "Ben-Hur." From what has reached this side a difference of opinion over the method of procedure between the Goldwyn and Erlanger representatives has hampered the making of the picture. This difference appears to date from before the unit went abroad. Brabin is said to have estimated the picture could be produced for \$150,000, later changing his estimate to \$175,000, while Miss Mathis held to her original estimate of \$1,000,000, and the cost will probably go to \$1,500,000. It's up to \$1,500,000 at present.

Brabin, who returned some time ago, has started action against Goldwyn, alleging breach of contract.

In New York it is denied Miss Mathis and Walsh are married but it is not denied that may occur.

A number of people in New York are trying hard to get a certain film comedian to make good on a stock of "Kathleen Mavourneen" checks he distributed about town on the occasion of his last visit here. The comic, when the dough wagon was rolling around to the door every Saturday evening, got into the habit of "throwing a party" every now and then. After a while it got to be a habit with him, and even though the regular stipend was cut off, he continued with the party stuff, though all that he had was a stock of blank checks and a refillable fountain pen. Meantime there are any number of theatre ticket agencies and other people in New York trying to figure on when they are going to get the dough on the rubber checks that they are holding.

"Dorothy Vernon," at the Criterion, New York, and which recently retrenched heavily because of bad business by cutting down the orchestra and dispensing with a company manager, has also taken half of her lighting display from the front of the house. Several hundred bulbs under the marquee are out, to save current, and the huge sign covering the front is seldom completely lighted on both sides.

And Mary's neck is getting dirty, the plaster cast of her head holding all the dirt coming its way.

"Phil Plant, who with his half-brother, Leland Hayward, is the financial backing of the Barker-Karpis picture, which has just completed "Born Rich" at the Biograph studios, may also enter the picture magazine publishing field. It is understood Frederick James Smith is trying to interest him in a project to finance the taking over of "Screenland," a fan publication which has been weathering a financial storm for some little time and lately went into bankruptcy.

"Screenland" was owned by Myron Zobel and financed by his mother. She lately remarried and went abroad.

The paper about a year ago launched a number of attacks against screen personalities and started dishing the "dirt" with the result that the W. M. P. A. S. the worst coast picture press agents, declared a boycott effect against the paper, which position was backed up by the Producers and Distributors Corp., of which Will H. Hays is the head. Later Zobel tried to land some "inside stuff" on Hays and his organization but failed to pull over his plan. At that time Frederick James Smith was attached to the editorial staff of the paper, but he severed his connection shortly after.

In the event that Plant took over the magazine property Smith would be in editorial charge of the publication.

## COMING SOON

PRODUCERS DISTRIBUTING CORPORATION

**"The LEGEND of HOLLYWOOD"**  
with PERCY MARMONT and ZASU PITTS  
from the PHOTOPLAY MAGAZINE story by FRANK CONDON  
script and produced by RENAUD HOFFMAN

GAMBLING WIFE WON \$9;  
BOUGHT SHOES FOR SON

## Stanley C. Moran Forgot Important Detail When Trying to Reduce Alimony

Los Angeles, July 22. Stanley C. Moran applied to Superior Court Judge John L. Fienberg to have the \$100 a month alimony he has been paying his former wife, Gladys, admitted, reduced, because he claimed she was gambling the amount and not using it for the support of herself and two children.

Moran in his application forgot to mention he was one month in arrears of payments. His wife's attorney was not at all backward in bringing this to the attention of the court, with the result the judge refused to listen to Moran's plea and directed him to catch up in payment or be punished.

Besides stating that Mrs. Moran had been gambling the application also charged she had been addicted to drink. This was denied by Mrs. Moran. Fienberg admitted she had played a 25 cent limit game of poker recently and won \$9 with which she bought a pair of shoes for her son, "Stanley C. Jr." The Morans were separated by an annulment decree last March and Moran remained shortly afterward.

## RENEE'S AUTO ACCIDENT

Miss Adoree Figures Twice, \$25,000 Each Way

Los Angeles, July 22. Judge Charles Monroe and a Jury in the Superior Court are listening to testimony as to how a street car backed into an automobile driven by Renee Adoree, a film actress, and injured her to an extent that she has brought an action for \$10,000 damages against the Los Angeles Railway Corporation.

Miss Adoree alleges that on Nov. 16, 1928, she was in her automobile, following a street car up a steep incline, when the car suddenly stopped and began rolling down the hill. It crashed into her machine before she could avoid it. As a result she was seriously injured, sustaining cuts and bruises about the hands, face and body.

The action asks \$25,000 damages for the injuries and an equal amount for loss of time. Miss Adoree alleges that a prediction of a picture in which she was working was suspended until she recovered from the injuries, several months later.

## 31 MUST PAY

Decision on Music Matter in Philadelphia

Philadelphia, July 22. Federal Judge Thompson yesterday decided movie theatre owners must pay fees when their orchestras play sweet and low copyrighted music as the here and here the entire fee for the redoubt.

The decision was a decided victory for music publishers, who brought suit against movie men for not paying royalties.

Testimony was taken before Walter C. Douglass, Jr., special master. A decree embodying the court's decision, reached on the master's recommendation, will be filed shortly.

## INCREASING CAPACITY

Grauman's Rialto, L. A., Closed for Two Months

Los Angeles, July 22. Grauman's Rialto, a run picture house, is closed for two months. During that time remodeling and alterations will take place. The seating capacity, close to 1,000, is to be increased to 1,500. It is expected to reopen with first-run, super-features early in September, the pictures being procured from the open market, despite the house is operated by Paramount.

## When Nobody Cares!

San Francisco, July 22. Betty True, picture actress, and Laurie Plato, of Los Angeles, really operator and partner in that line of endeavor with Ruth Roland, also of the screen, put in a hectic week-end here before obtaining a license to wed.

The call of the outdoors had lured every clerk and official of that department of the city hall into the country.

Miss True is with a picture company at Sacramento.

## CONFERENCE ON "AUNT"

Los Angeles, July 22. At Christie of the Christie Comedies is due in New York early this week and will sail for England.

Christie is going abroad to consult with Ideal Films in London regarding the production of "Charlie's Aunt," for which Chaplin has been selected to play the lead.

## ROAD SHOWING "SUNDOWN"

Los Angeles, July 22. First National will road show "Sundown," an Earl Hudson production, which deals with conditions in the cattle country.

It is intended to have the premiere here the latter part of August, probably at the Rialto.

## CASH—NO TICKET

Farmer Fell Wrong Way for Bathing Girl Picture

San Francisco, July 22. Using as bait the pictures of alluring movie bathing girl, Mr. and Mrs. Ernest Schwartz of Los Angeles are alleged to have swindled loveless farmers of various sums of money.

Mr. and Mrs. Schwartz were arrested here by postoffice inspectors and lodged in the county jail pending their return to Los Angeles.

Their operations were exposed, it is alleged, when a farmer who lived near Medford, Ore., reported a correspondence he had with Mrs. Schwartz. He saw an advertisement in a matrimonial paper, answered it and received in reply a picture of a lovely bathing beauty accompanied by an endearing letter. The farmer immediately mailed a railroad ticket to the charmer to Medford. Some time later came a request from Los Angeles for some money. The farmer got peeved and asked that his ticket be returned. The ticket didn't arrive, so Mr. Farmer told his trouble to the postoffice inspectors.

## AL WILKIE IS GOLDWYN'S P. A.

Los Angeles, July 22. Al Wilkie, assistant to Arch Rave in the Famous Players-Lasky publicity department, has succeeded Louis Marangella as press agent for Samuel Goldwyn.

Every One  
A Broadway Hit:  
THE FAIRLAYS 40  
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Pictures

ACQUA VIRENS & JUNE LAMAR PRESENT

HERBERT BRENON PRODUCTION

A Paramount Picture



## "THE SIDE SHOW of LIFE"

WITH  
ERNEST TORRENCE  
ANNA O. NILSSON

New York World: "The Side Show of Life" is good enough to recommend even to our best friends."  
Telegraph: "Ernest Torrence triumphs in 'The Side Show of Life' at the Rivoli."



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**When Lights  
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Do You Remember 'Ja-Da'  
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 DOO-DOO"**

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 Double Versions — Special choruses  
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**DON'T MIND**

*The Ballad of Cheer and Sunshine*

by **NED MILLER**

John McCormack's Master Ballad

**"Somewhere  
 in the World"**

A Big Song of the Better Class

by  
**NAT D. AYER**

*"The Chicago Wallop"*  
**"Wait'll You See  
 My Gal"**

Just Wait'll You Hear This  
 Kute — Katchy — Knevelty

by  
**JERRY SULLIVAN  
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*"You can't go wrong  
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Composer of "LINGER AWHILE"  
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A "Heart" ballad with a Sprightly Melody

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If you sang "Why Should I Cry Over You,"  
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*A Fox Trot Rhythm & a Corking Lyric*

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*L. Wolfe Gilbert's Ballad*

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*A Strong Lyric With A Punch*

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*An Instantaneous Hit!*

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(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

by **Cliff Friend & Abel Baer**

The right song for every kind  
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**SCENERY**  
Diamond Dye, Oil or Water Colors  
**CHILL SCENIC STUDIO, Columbus!**

**Van Loan's at WNYC**  
Paul Van Loan and his orchestra will be one of the featured orchestras broadcasting from WNYC this fall. His first performance will be early in August, and will continue twice weekly thereafter.





## BENSONGERS OPPOSITION IN C. C. BAN BOOKINGS

**Walter Ford Opens His Own Agency with Motto, "Never Break Up a Band"—Stands Well Socially—Was in Benson Agency for Several Years**

Chicago, July 22. Walter Ford, an executive in the Benson Agency here for five or six years, has opened his own office.

Ford will be in direct competition with Benson, and as he is connected strongly with the social life of Chicago is expected to figure importantly. He will provide orchestras for clubs, dinners, indoor shows, etc., and revues, establishing a press department and other adjuncts. He is already handling Didi Lampe's band, The Rhythm-masters and the Collegian Syncopators.

Ford announces a policy of "never break up a band" which will make his venture take on more than ordinary interest.

## JAZZ CONTEST WON'T BE HELD

**Isham Jones Held Back by Brunswick in Paul Biese Challenge**

Los Angeles, July 22. Isham Jones will not enter into a jazz playing contest with Paul Biese and his orchestra, as planned at Solomon's Denny Dance Hall here.

Fred Solomon issued a challenge of \$1,000, claiming Biese and his aggregation were better versed on jazz dance music than Jones.

The Brunswick people insisted Jones pay no attention to the challenge during his last week at the Orpheum. The challenge got considerable space in the dailies.

## Mid-West Amateur Dance Contest Finals in Chicago

The finals of a large middle western amateur ballroom dancing tournament are to be held Labor Day in the Trianon Ballroom, Chicago. Contestants from eight states are to appear, after having been chosen as the best couples in their respective localities. Earl C. Carl, of the Trianon staff, is in charge of the tournament. The judges are to be prominent members of the theatrical, terpsichorean and social world.

It is probable that the final winners will be brought East to compete with the champions of the tournament being conducted by Harry Moss in New York City. The finals of this competition will be held Sept. 6 in the Flat Armory, New York City.

### Had Stolen Saxos

Worcester, Mass., July 22. Martin Savor, of Boston, was arrested on a charge of having stolen saxophones to the value of \$1,200 from the Lyman School for Boys at Westboro. He was held in bonds of \$3,000.

## Charles K. Harris' Book on Music May Be Published in 'Sat. Eve. Post'

Charles K. Harris' book, "Forty Years of Melody," may be published serially in the "Saturday Evening Post" first and then in book form. Harris has offers from Smiley, Maynard & Co., Century, Harper & Bros., Dodd, Mead & Co., Thomas Seltzer and Charles Scribner's Sons for the book rights.

The author of "After the Ball" and other famous story ballads has covered "tin-pan alley" from its inception in a most thorough and interesting manner. Countless anecdotes of the famous are interwoven with the history of the popular song; the copyright battle; the story of the illustrated song; historical data like the first full page ad in the "Clipper"; the first professional copy; the first song orchestration; the early lyrics submitted by amateurs and why they are never published; how and why personalities like Weber and Fields, William Randolph Hearst, Carl Laemmle, Hurler and Seamon and numerous actors and songwriters popped as music publishers.

Mr. Harris asserts he has the most thorough inside story about the late Theodore Dreiser and Victor Herbert.

## ENGLISH BISHOP TALKS AGAINST PROHIBITION

**New Dry Bill in House of  
Lords Is Badly  
Beaten**

London, July 19. Prohibition has never been popular here; in fact, one of the standard electrifying cries is the cost of the working man's beer. Local option, the thin edge of the wedge toward prohibition, has been defeated all over the country, and now the House of Lords has severely injured the cause of "Pussyfoot" and his crank associates.

In Britain's highest tribunal the Bishop of Durham launched a scathing attack upon Pussyfootism, prohibition and all its works, thereby creating as near a sensation as the August house will permit. He first attacked his brother bishops, then prohibition, and finished up by warning the Church on "abominable" and "damnable" grounds. He said when the conscience was diverted to sham sins it began to lose its moral perspective. There was the greatest possible danger in legislation which offended the citizen. His remarks in the Lords were made on the occasion (July 8) of a debate on the Bishop of Oxford's liquor (popular control) bill, which is really a prohibition measure and the opening of a new "dry" campaign in Great Britain.

Following Durham's remarks, the anti-temperance debate drew votes to 55. Within two minutes of the opening of his speech the news had gone round the Houses of Parliament that the bill was being killed and in no time members of the House of Commons were flocking into the upper chamber, and the steps of the House were crowded.

Everybody enjoyed themselves thoroughly except the other bishops who believe ardently in a milk-drink Britain, but who are once more very unlikely to see their pious dreams come true.

### NEW ORCHESTRATIONS

**Maier and Pattison Have  
Some Ideas**

Guy Maier and Lee Pattison, the concert piano duo and Victor recording artists, will introduce some new ideas in orchestrations next season.

Their scoring will be for two pianos, wood-wind, brass and percussion instruments.

## ABEL'S COMMENT

By ABEL GREEN

Vaudville Agent and Songwriting "Moss" An "angle" that is not so new seems to be heading for renewed revival in the music publishing business. It is the practice of "cutting in" a vaudville agent on a song for his "cooperation" in "influencing" his acts to include certain numbers in their repertoires.

One small time agent two years ago who was known to be possessed of a minimum of songwriting ability made so bold as to have his name adorn the title-page of a number as a "co-author," although it was previously known he was very friendly to the particular publisher in question. It was mentioned in Variety's "inside stuff" at the time which or may not have had an effect on the subsequent public claim to songwriting laurels.

However, the practice was never stilled and a "moss" may reach the courts involving another agent and one of his acts. Two writers agreed to give up a third of the song's income to be divided among the act and agent in "co-operation"; the act to make the song a feature in its program and the agent to enlist other of his acts on the exploitation of the song. The original writers are vexed with the participants of the remaining third "laying down" on their promises and now that the song is "set" 100 per cent mechanically and seems to be hitting its stride, the original songsmiths are opposed to letting the agent and the act in question reap any benefits. The publisher seems to be siding with the latter and it may wind up in a legal controversy.

### A Jobless Band—and the Whyfore

A band having finished a spring and winter's engagement in an up-state hotel was approached by the same management to go into a new road-house they proposed to open with the band continuing as the dance music attraction. The orchestra leader talked them out of the idea, pointing to general "hot" conditions in the market, in deep appreciation for this unusual expression of mutual co-operation and interest, listened to the band's advice, did not open for the summer, promised the same orchestra a re-engagement in the fall and was much impressed, since he thought the band was saving for a summer's engagement in order to save their employer money.

The orchestra had an ulterior motive, however. They had a proposition for a show for which they kept the orchestra. They wanted to retain the roadhouse manager's good will for the winter engagement at the hotel and figured that if he got wind of their shore contract it could be readily explained as a lucky windfall. The shore resort had practically engaged the band, but no contract was signed. A day before the musicians were to leave for the new place they were wired not to come because business was poor and did not warrant this high-priced dance orchestra. The band now jobless, where they could have borne the heat a little, but be employed lucratively in a roadhouse.

### Unknown Leading Band in Vaudville

Who's will be the new feature act at this coming season? This question is creating considerable discussion by those interested, with Vincent Lopez signed for three years for the "Greenwich Village Follies" and the band crash showing no signs of waning.

Abe Lorman and his orchestra, who were postponed, but doesn't seem wild over the vaudville prospect. Paul Whiteman has received some phenomenal offers from the Keith circuit, but these were passed up in favor of his concert tour in the fall and winter.

Paul Specht and his Hotel Alhambra Orchestra are reported as a possibility for such exploitation; also the Roger Wolfe Kahn (Arthur Lange) Band.

### "Ballroom" Favored Over "Dance Hall"

Several of the largest dance place managers are waging an individual campaign in all their publicity to eliminate the name "dance hall" in connection with their enterprises. They favor ballroom as the descriptive noun.

Just like the Brunswick-Balke-Coller Co. is conducting its "Saturday Evening Post" campaign in the interests of "billiards—a gentleman's game," in order to eliminate the unsavory suggestion of "pool" and "pool room," the dance hall managers favor "ballroom" because of the finer atmosphere it suggests.

### Paddock Off—No Return

What federal paddocking act a famous institution like Reisenweber's can accomplish is illustrated by the fact that when the paddock was formally removed last week, after a period of a year, no attempt to revive the place was even contemplated.

The former "Café de Paris" and "Club Shy" written around the management at \$12,000 annual rental, the Paradise (the name of the dance place) proving a fizzle and ending its career with a fire.

Now the premises are under lease to a lodge as a meeting headquarters.

### \$10,000 Offer Refused

A famous orchestra leader, dissatisfied with the treatment he is being accorded on the publicity end by the retailing company he is signed with, is trying to buy off his release. The band man has offered \$10,000, the record company refusing to listen, not because of terms, but through a desire to retain their stellar star's services.

The latter in turn is compelled to continue doing his utmost in order to maintain his professional standing with the public, who would naturally not understand the reason for any laxity in his recording work.

### Banker's Wife's Po Song

Elizabeth Church Merrill, the wife of the senior member of Merrill, Lynch & Co., bankers of 118 Broadway, makes her debut as a popular song composer with a "Glorious Day" written around the financial Lloyd film comedy of that name. Mrs. Merrill's husband's firm's financial connections with the Pathe Exchange, Inc., inspired the comedy tune, which, Charles K. Harris set the lyrics. Harris is also publishing the number.

### "Inside Stuff" on Records

"Ukulele Ike," Cliff Edwards' new record for Pathe, are selling an average of 25,000 a number. That is no negligible amount for a pop record brand like the Pathe.

Vocal records are also selling as well as dance disks, and more songs are being "canned" by singers to supply the demand.

### "Free Orchestration" Complaint

E. C. Mills of the M. P. F. P. is complaining to the members with extracts from a letter written by an up-state music merchant who calls attention to the fact that so many free orchestrations are broadcast promiscuously to every small orchestra leader there is little demand for the sale of orchestrations after that.

### Henry F. Prescott Very Ill

Athol, Mass., July 22.

Henry F. Prescott, one of the best-known musicians in Massachusetts, is seriously ill at his home here of pneumonia. He is 75. For the last 16 years he has been actively engaged in music. He has been a member of 46 different bands, playing in six different states and 118 different towns and cities. He has been leader of four bands.

### A. P. RUSSELL'S \$165 SAX

Los Angeles, July 22.

R. W. Menger pleaded not guilty before Judge Avery to a charge of having stolen a saxophone, valued at \$165, from A. P. Russell, musician in the Los Angeles orchestra. He will be placed on trial Aug. 27. Meantime Russell had to get a new instrument, so that he could continue his work.

## PALMS ROYAL PAIDS TO REOPEN

**Under New Name—Court  
Order Granted, with  
Restrictions**

The Salvin restaurant people, who chose the Palms Royal as a test case in contesting the equity of the paddocking order of May 14, 1924, which closed up the famous restaurant and cabaret for a period of one year, won a few points on the U. S. District Court, according to a decision by Judge John C. Knox. The concessions, however, and not very broad, but it accomplishes at least the purpose of reopening the premises and continuing it as a restaurant with certain restrictions.

For one thing, the Palms must remain closed until Sept. 1. It then reopens as a restaurant under a new management provided the Palms Royal name is abandoned completely and the new owners or managers meet with the approval of the U. S. attorney or the Federal Court.

Furthermore, Walter J. Salmon, the landlord of the premises at 1718 Broadway, with whom the Palms Hotel & Restaurant Co. (the holding company of the Palms Royal) in the petition for a modification of the paddocking order, must submit to a personal injunction along with the new restaurant management against any violation of the National Prohibition Laws, and both must consent that if any violations are discovered, they agree to a summary paddocking of the premises for a period of one year from the date of the order. The court also ordered which affords no loophole, is that the premises be open at all times to enforcement officers for free access, avoiding the necessity of a search warrant.

John Holley Clark of U. S. Attorney General's office, who handled the prosecution for the Government against the Russell Co., Samuel G. Salvin, Louis Carter and James N. Thompson, the defendants. The receivers in bankruptcy of the Russell Hotel & Restaurant Co. in their petition for immediate liquidation following the wholesale paddocking of the nine Salvin restaurants in New York also joined the suit. The \$70,000 offer for the assets received (this amount including also the balance of the unexpired subscription) was not to be greatly enhanced if the prospective purchaser could continue in the restaurant business.

Judge Knox's opinion reads in part: "The petitioners assert they had no knowledge of the sales of intoxicating liquors upon the premises by the management of the Palms Royal, and that any bystanders they should not be made to suffer for the offenses which caused the premises to be paddocked. In making this, I make no further comment than that I think they should have had some knowledge what was going on in the premises. Undoubtedly the Palms Royal was as it was conducted, was a frequent offender against the prohibition law. The proceedings taken against it were proper, and, I believe, salutary. The fact that it is now to be lessened the moral of the drastic acts heretofore taken. What is known as 'Broadway' must make good its word. The violation of the Federal Prohibition Law will not be countenanced by this court. . . . At the same time it is appreciated that large property interests are here involved, and the court does not desire to impair the rights of any greater extent than the facts of a particular case seem to require. . . ."

"Inasmuch as I understand that the receivers have offers for the purchase of the assets of the alleged bankrupt, from most of the creditors, it is to be expected that it will make no effort to pass upon the acceptability of any particular person who may wish to conduct a restaurant in the premises."



# CABARET LIQUOR RAIDER

Centralls, Ill., July 22. Glenn Young, Klux liquor raider of Williamson county fame, wasn't fired from his job as kliegite in East St. Louis because he exceeded his authority as a klan officer, at all, but has been transferred to the Illinois publicity staff, according to Rev. Charles D. McGee, great titan of Province No. 1, Realm of Illinois, who is the boss hier and fier of organizers. Transferring Young to the publicity department shows that klan suits a keen sense of humor, for since the Williamson affair Young has been traveling with an armed guard and a great display of artillery.

The reported canning of the Klan boss was said to have been made by Charles D. McGee, who seems also to be grand titan of the klan, after W. O. Potter, U. S. district attorney, protested against Young's methods and attacks upon his office. McGee said Young asked to be transferred because he injured to himself in a recent brawl incapacitated him for the strenuous work of an organizer.

The raid on the Ritz roof, New York, with the ensuing information from the federal prohibition office that peddling of proceedings might follow the disposition of the arrests of the hotel men and the klan, whether the Ritz was the entire Ritz-Carlton Hotel building would be subject to the padlock, threw an unearthly scare down the line of all the better New York hotels and restaurants. Some of the big hotels immediately issued cards to their guests, each table requesting that no guest or patron bring liquor into the hotel rooms. The Ritz, however, did not lessen selling in those places that had been selling. They kept right on serving those who wanted booze and they had confidence in.

There is a hotel men's association in New York, but it is a different sort of organization than that in which the former restaurants were enlisted. The Ritz likely that if any padlocking is attempted at the Ritz, the decision will be carried up to the United States Supreme Court for review, for a test of the locking section of the Prohibition Act as construed and without reference so far by federal authorities.

Attorneys say they do not expect the high court to uphold the Ritz. It is a different sort of organization than that in which the former restaurants were enlisted. The Ritz likely that if any padlocking is attempted at the Ritz, the decision will be carried up to the United States Supreme Court for review, for a test of the locking section of the Prohibition Act as construed and without reference so far by federal authorities.

Benny Salvin and his orchestra are at the Blossom Heath Inn, Lynbrook, L. I., succeeding Frank Flinn's combination. This is Salvin's first engagement in a club of months. He was at the padlocked Moulin Rouge, then the Mah Jong, and had recently been at the Peiham. At both the last-named places he ran into financial difficulties with the management.

Al Herman is master of ceremonies at the Castilian Gardens, New York, L. I., where he is assisted by Trizie Hicks, Peggy Hart and other entertainers. He is supplied by George Freeman's Oklahoma Syncopators.

Jimmy Kelly's Greenwich Village cabaret will inaugurate a new series this week. It will be a second edition of "Greenwich Village Frivolity." Among the principals are Countess Sonia and partner dancers; Marie Navelle, Kitty, Clarke, Mizzi and Bobby Fohl.

Leon Bartels, 22, picture actor, and who said he had played in the "Ten in Ermine" was discharged in West side Court by Magistrate

Joseph B. Corrigan. Bartels was arrested last month on the charge of grand larceny on the complaint of Minnie Brown, concessionaire at the Hollywood cabaret. She charged Bartels entered her apartments at 130 West 16th street and stole several pieces of jewelry. Bartels, who lives at 1557 Amsterdam avenue, denied the charge. He had gone to the apartment of Miss Brown, Bartels said, in connection with the sale of some of his furniture.

Dick Curley and Joseph Pacini outfitted their new spaghetti house on West 48th street, New York, at cost of \$1,492.41, for merchandise purchased from L. B. Developed Son, Inc., restaurant supply company. Curley and his partner paid \$60.41 cash and agreed to make good the balance of \$1,432 in seven installments of \$207 each, starting June 16, 1924, and payable at monthly intervals.

Because they defaulted on the first installment June 16, the Barth concern has started suit for the balance, under a provision which made the sum total due and owing if there was a default on one payment.

Evelyn Nesbit walked out of the Palais Royal, Atlantic City, and returned to work for the next two nights, but was induced to reappear. Miss Nesbit has drawn crowds when the other local places were empty. A supper club, the Silver Slipper, opened above the Nesbit place and featured Evans Burrows, contessa, but didn't draw and closed. Both places are owned by the same parties. Recently they reopened the Silver Slipper and put in a big show of dancing. The Palais Royal, Atlantic City, they took out the hostesses and let only Minnie Brown and "Palma" Cavanaugh, Miss Nesbit. It became dull and dreary. This did not suit Nesbit who came on a new show at the Ritz. She claimed Miss Allen has been singing the same songs for five months and that the dancer wasn't sufficient to hold them.

There has been a great deal of rivalry between Fontaine and Nesbit. Nesbit is a dancer, and a legitimate drawing card, and besides becoming interested locally in real estate. She has purchased the Ritz in Fontaine, and in addition, also an entire block at Brighthouse Beach.

It is improbable the two places in one building can do sufficient business to warrant both. It is all a question as to how one of the owners cares to see them go.

Roseland has booked Fletcher Henderson and his orchestra, from the Club Alabama, operating last season at the Ritz. The colored organization returns to New Orleans, as they couldn't get their price for a vaudeville route.

Henderson was asked to put in an extra saxophone player for floor performance without extra compensation, by the Club Alabama management, he bowed out.

Clementine Jenkins, colored, arrested on a charge of performing an indecent dance in a floor show at the Green Pan Inn, in West side, was involved of the charge in Jefferson Market Court.

Joe Jordan, who is interested for permitting the dance, was also discharged.

Floor shows are losing their grip in the cabarets of the city. The seaside resorts. The resorts are experiencing the worst summer in years. The hitting of the cover charges, figured to partly defray the cost of the revues, has not brought any heavier business, and many of the resorts are closing their revues, replacing them with singing vaudeville.

The proprietor, discontinuing his revue last week, stated that the intake on week nights was not sufficient to pay on chorus girl's salary.

Viola McKay, record star: Ida Fess, singer; Al Jolson, comedian; Verna Fennell, singer; Jack Brown, of Atlantic City; Johnny Davis, of New York; and Smith's jazz orchestra, which recently closed a tour in vaudeville, have opened at Juka's Cabaret and Grill in Saratoga Springs. Juka's will have a "howl" of the summer.

# MUSIC AT THE BIG BOOZE DISK REVIEWS BY ABEL

## Prohibition Agents on Both Sides Baffled by Water Liquor Traffic

Malone, N. Y., July 22. Prohibition agents of the United States and Canada are baffled today by an ingenious hooch peddler with a brand-new departure in bootlegging who is coining a fortune in dispensing liquor while the officers watch and twiddle their thumbs in the night.

For, snugly ensconced on a floating barroom, the enterprising merchant is anchoring between the American shore and the Canadian, drawing thirsty customers from both sides, for Huntington county, across the river, is fully as dry as William Jennings Bryan would like the United States to be. A local option election did it in the Canadian territory.

With hostile officers on either side, the bootlegger operates his thirst-quenchingemporium for scores of thirsty Americans and Canadians, playing host to dozens of boot parties, day and night. Carefully he keeps his boat moored in Canadian waters, where there are no prohibition restrictions. When his supplies run low he makes arid condition of the adjacent shore and thus is free from United States men.

The floating barroom is housed on a boat 70 feet long and 40 feet wide. It is equipped with sleeping and eating quarters as well as a fine supply of choice liquors. An orchestra is aboard, and it is reported that many gay parties take place on its deck. Here, it is stated, sells for a case, which figures a trifle less than 21 cents a quart. When the show last put out from Dundee went for \$60 cases on board, in addition to a good supply of provisions.

Four boats at Fort Covington and Dundee are kept busy toting the thirty ones over to the floating barroom. No reports of arrests, saving a stolen automobile, have been reported, although it is probable that many have been attacked by seasickness on the return voyage.

## Window Strips and Posters

Certain of the music publishers are beginning to rebel against the demands made upon them by record dealers, phonograph companies and jobbers in the matter of advertising their songs. It has long been a custom for the more important publishers to place their songs to print up several thousand window strips and posters of the new releases. This saves the dealers advertising expense and in their return are supposed to co-operate on the song. Recently, however, reached a point where some of these demands have been claimed to be exorbitant.

The matter has reached a point in many quarters where the publishers refuse to print literature with the dealer's imprint they can expect no support from the store or jobber. Added to this are the demands of the disk companies which, in addition to deducting 10 per cent from the 2-cent royalty for "breakage," often ask for free orchestration, and the publisher is advertising matter. With newly every publisher endeavoring to hold down his overhead, this results in a considerable financial drain.

Many of the music men seem to think that it is enough for them to put out a record and circulate it to push the sheet music and that it is up to the disk companies and the dealers themselves to look after the phonograph business. The publishers have almost as many complaints as punch lines in the "Ho, ho," title of the other

## MANDALAY (Fox Trot) — Art Hickman's Orchestra

STREET BEAT (Fox) — Vincent Rose and Miss Montmorency Orchestra—Victor No. 19379

This recording, by two new Victor orchestras. Art Hickman's orchestra, which first introduced the waltz and the foxtrot, and the Vincent Rose orchestra, which first introduced the foxtrot and the waltz, are both popularly known to the radio public as the Happiness Boys. "Hard Boiled" is the name of the band. Both have almost as many complaints as punch lines in the "Ho, ho," title of the other

number (Ray Henderson) is the tip-off on the type of comedy song it is.

HONOLULU ROSE (Waltz)—Farrar's Hawaiian Quartet WAIKIKI 18—Alling ME—Same—Okeh No. 40142

An Hawaiian waltz couplet, alway sure to win the dance and the party played by Farrar's quartet, who established himself with the steel guitar and the ukulele. The first is by Billy Hickey; the other by the Hawaiian.

## IDEAL SWEET AS APPLE CIDER—Frank Crumit

ROLL THE ROLLY BOLL EYES—Phil Ohman accompanists Frank Crumit in this famous Eddie Leonard song couplet. The numbers cannot miss and the interpretation could be worse than that Crumit parts to them—also better. The nasal scolding by the vocalist, to which many have taken exception because, makes itself evident. Ohman's piano accompaniment is brilliant and above the average.

## HOW YOU GONNA KEEP KOOL IN SPIKE OF ALL—Edison

Ed. 51529

"Keep Cool" (Jack Frost) is from the musical show of that name. Unlike "Keep Cool" it's a "hot" fox trot, torridly played by the orchestra of George Melofian.

"Keep Cool" (Jack Frost) is from the musical show of that name. Unlike "Keep Cool" it's a "hot" fox trot, torridly played by the orchestra of George Melofian.

## DANSOPATION—Willie Eckstein

PUTTING ON THE DOG—Same—Okeh No. 46121

"Dansopation" is a solo novelty by Willie Eckstein, an expert at this sort of recording. "Dansopation" (Martin K. Thompson) is a novelty on the dog (Ted Shapiro) are both Eckstein. The songs, skillfully rendered by Eckstein.

## PAL OF MY DREAMS—Charles Hart

LITTLE PAL OF LONG ADO—Hart 51348

The "pal" songs of the better class, the "pal" (by Charles Hart) is sincerely ignored by Charles Hart, the music giant (Edison) is daunted with the contrary. Clark, in pleasing harmony.

## HERE MEYERKIN IN THE

Herb Meyerkin, July 22. Herb Meyerkin and his orchestra have been engaged for a season at the New Metropolitan theatre, a big music house. Meyerkin formerly was leader at Tait's Cafe here and at the Palais Royal.

## Franko Leaves McAlpin

Nabhan Franko, concert master at the Hotel McAlpin, New York, has resigned. The berth carried with it a \$25,000 annual salary.

The hotel's main dining room has been abandoned for the summer.

The Berns Golden dance orchestra is the feature on the roof.

## Bernie-Aeolian Renewal

Ben Berns has renewed his contract for a year with the Aeolian records, the new agreement calling for the recording of all the new songs of the Berns. He will be hereafter identified as the Hotel Records Orchestra.

The contract covers several renewals with it.

## La Monica Workmen Slowed Up

Don Clark and his orchestra of 22 did not open at the La Monica ballroom, Santa Monica, last week, as the contractors had failed to complete their work in time.

The opening is scheduled for some time next week.

## Deadest Music Season

Not So Bad, After All

At the time of the season a survey of business conditions in the music publishing industry shows an unusual sign of optimism.

Several of the bigger publishers displayed their morning's correspondence in the form of a condition, showing general orders from several syndicate stores for 100,000 copies of their catalog.

It was noticeable naturally that the firms with demand orders were not among those alerted, although the lesser companies also sold proportionately as well.

Footwarmers' Orchestra (Nelson Har-

















All matter in  
CORRESPONDENCE  
refers to current  
week unless  
otherwise  
indicated.

## CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
State-Lake  
Theatre Bldg.

Balmy weather militated against attendance at most of the Chicago theatres Sunday afternoon and the Palace was no exception, the auditorium being but sparsely populated for the advent of the current program.

Fannie Brice, in her third and last week, had the bill revolving about her. The other turns were mostly standard, of the sort that add and subtract in a generally good impression, but none of significant box-office candlepower.

The show ran to dancing mostly, with a light trend evident throughout, artistically apropos for summer. It was just a trifle long, however, with some of the acts, unfortunately, not leaving after the audience had said good-bye, curtailing their act by that form of ungraciousness.

McDonald and Oakes started proceedings capably with a fast starting routine that found unintended approbation. They were handicapped some at the beginning with some verbiage bearing on their personalities and what they proposed to do.

Their really meritorious dancing brought them back quickly, with spirited salutes at the end.

Danley June ran to unwarranted length, consuming 13 minutes for an interlude that should not have run over 17 at most. Early position acts would do well to pay attention to time, as in the early running auditors are not prone to accept their minutes easily. Each must count. In point of applause the high spots in the Danley June offerings were the dancing of a sailor bit by one of the lads and the ballad of a soloist, who extracted most of the house from a rather threadbare ditty.

"Blackface" Eddie Ross gauged

the crowd correctly, giving his customary presentation with his foot always on the applause accelerator. They laughed good-naturedly at Ross' comment about his family in such manner as to bring most of it was new to them. Ross was a solid hit, doing 10 minutes with some, mostly to spare. Henry Bergman, assisted by a couple of blonde dancers, scored an easy success. The reception attendant upon his opening indicated Bergman is known to the fans here. In a curtain speech Bergman stated he was expressly appreciative of the reception accorded his singing act and regretted his wife was not on hand to further augment his act.

Ruby Norton and Clarence Senna opened neatly with a well arranged act, scored a spanking band with "Georgia," built further with deft finishing by Senna, and closed expertly with a variety of telling the fickleness of girls. That was the peak and the pair should have exited on the crest, but remained along with an Indian travesty, and what that meant nothing, and still another that, while better, could have been omitted with profit accruing.

Leroy Tima and Bosco were in an enviable position for a magical exit, and made the most of their opportunity. Medini Trio from Italy made an excellent choice with unsupported ladder work, thrilling in its way.

O. M. Samuel, The Majestic held capacity for the second performance Sunday. The house was one of the best seen here this season. The Six Chicago Steppers, recruited from a local dancing school, are the headline. A trailer is employed explaining the opportunities offered by the Orpheum circuit in search of new talent. The act contains good talent and is a sure money puller.

Katie and Stanley, two men, iron jaw and trapeze, open the show. The turn is composed of practically two singles out of the opening trick. The boys finished to good applause.

Lillian Bernard encountered no trouble in getting over in the early position. Her repertoire consists of "pop" numbers exclusively. She has a good delivery plus personality and will more than make good in an early spot in the intermediate houses.

"Bailly's Birthday" is a "kid act" that gets away from the usual run. Plenty of good "hokum" singing and dancing. Finishing with a jazz band sent them away to solid applause.

Jack Hanley opened in "one" and went to full stage for comedy juggling and hat manipulating. The act was scored. O'Brien Sextet, a musical and singing combination, maintained the fast pace and scored one of the hits. Charles Olcott has reverted back to his old single for the summer. Despite the fast show ahead

he had no trouble holding down the important spot.

Joe Weber Girls closed the show, opening in "one" with a song and dance and going into full stage for acrobatics.

"Tiddy" the Bear and Madeline Young and Co. were out of this show.

LOS ANGELES  
VARIETY'S OFFICE  
GRACIANS  
Metropolitan Theatre Bldg.,  
5210, Hill St. Entrance

It was very much Ora Carew at the Pantages last week. Miss Carew was featured on the screen in "The Torrent" and the stage in "Quality Unknown," and in newspaper stories along with Alvin Fingers in person. The plot of the sketch is rather thin, but it gives Miss Carew her opportunity to also to show several costumes. Miss Carew looked very pretty and the gowns are gorgeous, and she gave a good account of herself considering that she has not been on the opening stage in years. Charles L. Gill and Evelyn Carew, a sister, rounded out the cast.

## CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and an asterisk:

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Miss Carew was heartily received despite the shortcomings of the playlet.

A colored singing and dancing revue billed as Joe Sheffert's "Southern Belles" was the other big act. It has a fast chorus of three girls and three boys in speed and shoe and eccentric stepping. Minta Cato, possessing a good shouting voice, and Bob Williams, with some comedy and dancing, are featured.

La France Brothers, with a novelty head-balancing act, opened the show. Devine and Gould were in the second hole with a comedy and singing act that pleased some of the patrons, but not altogether satisfactory.

Clifford and Marion, another mixed couple comedy turn, on fourth. The slim character of the girl kept the house laughing most of the time.

Owing to the length of the show, France and Byron were taken from the bill after the Monday matinee.

With the summer in full swing and considering the difficulty in making up the bill at this time of the year, the Orpheum last week had an entertaining show despite a somewhat unusual musical program in nearly every act. Isham Jones and his orchestra, second week, again headlined, and with Jack Green, also a holdover, offered after routines.

Phil Baker came on after the flood musical acts, but had little difficulty in chalking up a hit next to closing with his acrobatic and million dollars' worth of personality and a raft of fly material. An assistant in an upper box is an excellent foil for Baker, besides possessing a fine singing voice.

Davis and Darnay, with one of the smartest talking acts of the season, scored a distinct hit.

Canino Brothers and Stonebarr,

closed with a pretentious dancing act, closed the show. The routine, consisting principally of Spanish dancing, held the audience quite well, with only a few starting to quit toward the latter part of the act.

The De Michele Brothers, in parenthesis on the program and billed as Ward and Van, tied the show up in a knot in the fourth position with their comedy violin and harp act. The comedy parties got howled, and they scored equally well with straight selections.

The second spot, Miss Chaplow played several consecutive seasons on the Pantages circuit, which probably accounts for the change in the billing to Ward and Van for the Orpheum tour, with their identity disclosed in the program. Eddie Janis and Rene Chaplow, with a different act from last season, were in the second spot. Miss Chaplow, handling the comedy, has a good line of material for her character, and with Janis feeding creditably and aided by the violin, they landed substantial returns.

In the opening spot Gordon and Rica got the show away to laughter with the novelty offering. Eddie Janis and Rene Chaplow, with a different act from last season, were in the second spot. Miss Chaplow, handling the comedy, has a good line of material for her character, and with Janis feeding creditably and aided by the violin, they landed substantial returns.

Ernest Schwartz and his wife Anna, found that it was worth while making a collection of photographs of screen stars, especially those who were abbreviated costumes, with bathing girls favorite. Those pictures were worth cash to them and plenty of it. They had a business in

charged with using the mails to defraud and returned here for trial.

The ground floor of the Esplanade at Pasadena was flooded when cans of the automatic water sprays, used for fire extinguishers, blew off and sprinkled a large volume of water on the stage. A number of expensive scenery, besides settings, were ruined. In some places the water on the floor was 12 to 13 inches deep, and the fire department was called in to put a bucket pump into play to clear the place of the water.

According to Rex B. Goodell, collector of Internal Revenue, a total of \$170,837.86 was spent in Southern California for amusement during the past seven years. The amusement tax paid during that time was nearly \$16,000,000. The tax paid represented an attendance of 52,000,000 people.

E. A. Schiller, general representative for the Motion Picture Theatre, who has been here for the past ten days, left for St. Louis, where his concern is erecting a new theatre. After a week's sojourn there Schiller returns to New York.

Thomas Kane, who has been handling "American" here for D. W. Griffith during the run at the Forum, left this week to relieve George Kingsbury, who is in advance of "Lightning" at Denver. Kingsbury is going to Chicago, where he will handle "Chickadee" for John Golden, which will be an early fall attraction at the Court.

The Bayreuth Wagnerian Festival opened yesterday in Bayreuth, Germany, for the first time in 10 years. "Die Meistersinger" will be the first of the opera to be sung in the theatre which Wagner created for his sole purpose of presenting his works. "Farrfall" will follow and also the "Nibelungen Ring" series.

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When You're Blue  
Here's What To Do—  
Sing A Little Song

Make Your  
Audience Happy—  
Sing A Little Song

Keep Yourself  
Cheerful—  
Sing A Little Song

To Sing A Hit  
Is To Be A Hit—  
Sing A Little Song

*Sing A Little  
Song*

## Sing A Little Song

By ERNIE ERDMAN  
NELSON CHON  
& FRANK WESTPHAL

Moderato

Life's too short to waste your time in cry-ing,—  
Hap-pi-ness is here and we can find it,—

Cheer-ful smiles will car-ry you a - long, ————— If you feel the world's all wrong at  
There's a smile for ev-ry tear that's shed, ————— If luck seems to turn a-way, don't

sigh - ing, You can change it all with just a song.  
mind it, Sing your-self a lit-tle song in - stead.

CHORUS

*Pf* Sing a lit - tle song ————— when you are lone - some, —————

Sing a lit-tle song ————— when skies are grey. ————— Sing a lit-tle song —————

— when your heart - bro - ken, ————— Spread a lit-tle cheer ————— a-long the

way. ————— Sing a lit-tle song ————— to hide the tear - drops, —————

Pin-ing on-ly makes ————— the day seem long, ————— so, —————

If you hum a tune, You will find that soon Ev-ry-thing is right that's wrong, ————— So

when you're blue, here's what to do, Sing your-self a lit-tle song. ————— song.

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By HARDIE MEAKIN

President Coolidge stated last week that Washington was the ideal place to spend the summer. That

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urges you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a handsome collection of novelty cards. Also silk hosiery. Help her help herself. Visit her at 600 West 185th Street, New York.

made this staid old city rather proud and haughty for usually the heat here is sweltering, but now—well it is just made for show business. The Wolf Hopper is "cashing in" at Polk's and the stock at the Belasco, although not running up much in the way of high totals is getting a farther chance to put the idea across. The picture houses, too, are profiting.

Current Hopper company in "The Pirates of Penzance." "The Chocolate Soldier" underlined.

At the Belasco with Robert Ames out due to illness, Donald Gailher in "Rollo's Wild Oats." Ames is considered a pretty sick boy although thought not to be serious.

The new Brylawski house, Compton, is fast taking shape on the corner of Thirteenth and E, just off the avenue. Julian Brylawski, Jr., conceived the entire structure with his plans being carried out by a New York firm of contractors. Washington is going to have something to be proud of in the new theatre.

Lawrence Beatus, manager for Loew's Palace, is recuperating from his visit to New York while Nat Glasser, manager of Crandall's York, is recovering from a severe nasal operation.

George W. Sammla, here handling the "Destinies" of the Hopper company at Polk's, is fast developing his golf. One day he reports 82, the

best 82, the next high ball golf and the next just straight Scotch.

Roland Robbins, manager of Keith's, returned to Washington Friday last after attending the funeral of his mother in Massachusetts.

Picture: Metropolitan, "Self-Made Failure"; Palace, "Changing Husbands"; Columbia, "The Enemy Sex"; Rialto, "Her Own Free Will"; Rivoli, "Pardon and Forget."

**BALTIMORE**

By "H"

General Manager Soriero of the Whitehurst theatres announces the new orchestra in the Century is under the direction of Conductor Wild, formerly leader of the Hialto orchestra in Washington.

The Deputy Sheriff's Association of Baltimore has doubly honored Manager on V. Russell of the Hippodrome. Mr. Ramsdell has been elected to the board of directors and also appointed press representative of the association.

"The Spliffire" the feature current at the Century, shorn of its screen alias, is "Plaster Saints," a recent novel by Frederick Arnold Kummer, whose name is seen habitually on newstands and whose distinguished person frequently graces local first nights. Mr. Kummer is a resident of Catonsville, a Baltimore suburb.

Assistant Manager Price of the Rivoli took advantage of the fortnight lay-off at that house to run down to Atlantic City and see what the sad waves were saying. According to Mr. Price they weren't at all sad.

It was a happy inspiration of Manager Soriero to combine Jo-

sephine Rochlitz and Sylvan Levin for the musical unit of the Century bill last week. Levin is a pianist of assurance, while Miss Rochlitz, a newcomer behind the foots, made a most pleasing impression.

Manager McLaughlin, who recently attended the Kiwanis International in Denver, is back at the Auditorium getting his house in order for the fall opening. Just when that will be a matter yet to be divulged by the Shubert booking office.

During the two weeks' lay-off at the Rivoli, Manager Guy Wonders' sumptuous office has been made even more sumptuous, while Assistant Manager Price has been provided with an office all his own.

Manager Depkin of the Metropolitan, Baltimore's biggest uptown picture house, has an interesting lineup of bookings for the approaching season. It is apparently to be an all-fiction year at this theatre, for the film titles read like a list of the season's best sellers.

The American, Pittston, Pa., is not going to close this summer, as business from the pop vaudeville and pictures offered appears to be getting a good play from the adjacent mining sections. This theatre (managed by Claude Westley), with a seating capacity of 2,200, booked by Amalgamated, opened last May.

During an electrical storm which swept over the city last Thursday, the Boston opera house, the Shubert

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uptown house, was struck by a bolt of lightning which smashed through a two-foot wall on the Huntington avenue side of the roof. A considerable amount of the interior of the wall was damaged by the bolt. No amount was set for the damage.

*Neil Young*

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#### ATLANTIC CITY

Catherine Chisholm Cushing's new play "Marge" opened at the Apollo after a three-day premier at Long Branch. The show is being produced by the Jordan Amusement company and staged by Lawrence Marston.

Sam E. Bieyer, manager of the Park theatre, has added vaudeville for Sunday and Monday to the pictures. Should this have a draw, Bieyer intends running a change of

bill three times weekly. The theatre is in the downtown section.

Harry Delson, for years in New York cafes, with Atlantic City his present residence, recently had an operation, but is now out.

The "office" is thinning down a bit. Lew Watson has returned to Paicars, Harry Roman, Lew Tendler, Will Von Tilzer, Bob Schaffer, Dave Rich, wife and son, Jack Osterman and his mother, and Joe Goodman.

"Wages for Wives" (retained "Chicken Feed") at the Apollo next week.

The boardwalk is crowded with orangeade stands. Each has some sort of mechanical device, supposed to be an orange mill in operation. One idea is a clever commercial adaptation of Thurston's "Great Coconut Shell Mystery". The man has three pitchers, pouring orangeade into a large bucket. The pitchers are suspended from a light wire and are free of anything around them. The Thurston idea is used by having a half-inch pipe to the mouth of each pitcher, forcing up by air compression into the half-filled pitchers. The orangeade appears to be coming from the pitchers in full force. Crowds stay and inspect the mystery closely.

Howard Dolan's Vestal Orchestra opened at the Hotel Donato recently purchased by Frank Fiore.

Grace Hays is at the El Kadia Gardens.

Charles Sansome and his Stanley Dance Orchestra are at the El Frinkipo Cafe.

The Jack of Lantern cabaret has let out the entire floor show and is now featuring dancing. The Colonial Society Orchestra (Frank de Frank) furnishes the music.

#### SAN FRANCISCO

Miles Jackson, formerly connected with Pantages here, has been appointed assistant to Leo Laughlin.

manager of the Warfield Theatre here.

Joseph Muller, manager of the Seattle Palace-Hip, is a San Francisco visitor, having come here for a business and pleasure trip.

E. O. Bondeson, press agent at the local Orpheum, is on a two week's vacation at Lake Tahoe. During his absence Hugh McClellan, press agent at the Golden Gate, is "battling" for him and handling both houses in the press department.

Walter Barusch, for the past year press agent at the California, has resigned to become managing editor of "The Record," an Oakland labor paper. Barusch was a local newspaper man prior to accepting the position of press agent at the California.

Shirley King, who created the role of the missionary's wife in "Rain," is a San Francisco visitor, arriving here last week to meet her daughter, "Peggy" King, who returned from Australia on the steamer Tahiti.

#### KANSAS CITY

BY WILL R. HUGHES

ORPHEUM—"Just Married," Orpheum Players Stock.  
FANTASIES—Vaudeville.  
GLOBE—Vaudeville.  
NEWMAN—"Unguarded Women," picture.  
ROYAL—"Babbit," picture.  
MAINTRENET—"A Self-Made Failure," film, and vaudeville.  
LIBERTY—"White Shadow," film.

Those engaged for the Electric Park Follies, starting July 20, are Mirth Mack, Birdie and Noway, Joseph Taylor, Lew Jackson and a chorus of 16. The bill will be headed "The Electric Follies of Hartford and Yale." The entire production has been written by Roy Mack, who is also directing.

J. W. Greely, recently elected director of theatres for the Universal Film Manufacturing Company, was here on a tour to the coast. He succeeds F. A. Flander, resigned.

The Newman management announces the "Covered Wagon" will start an extended run at the Royal, pop prices, late in August.

#### INDIANAPOLIS

By VOLNEY B. FOWLER  
MURAT—"Broken Wing," stock.  
ENGLISH—"Last Warning," stock.  
CAPITOL—"Able's Irish Rose," stock.

"Able's Irish Rose" went into its seventh week at the Capitol. Outlook for several more weeks is good.

Al Finsard's Arcadia Orchestra is the name act feature at the Circle this week.

Kenneth Huddleston started the season at Broad Rippie Park as an assistant in various capacities along

the midway. In three months he has risen to ownership of the Junior Speedway.

More than 100 Indiana exhibitors were guests of Warner Brothers at a banquet at Casino Gardens Friday night.

Sherold Page has joined Berkell's Players at English's.

The Murat is the first legitimate theatre to announce the season's opening date—Labor Day.

#### "WHITE RATS" AGAIN

(Continued from page 4)

vaudeville branch, while the White Rats is continuously employed according to the accounts.

Other known solicitors are J. Leslie Spahn, Core Youngblood Corson's husband, and Jim Vorhees, a husband of one of the Four Fortia Sisters. In the former day, the White Rats Mr. Spahn and Miss Corson were active in its behalf, while much literature has been sent out of late years detailing the complaints of the Four Fortia Sisters. A secret meeting was lately held in a local hotel and a number of deputies and solicitors appointed. Each one was furnished with a complete list of members of the "Rats." The instructions were to get the members not in good standing back into the organization. Letters enclosed in plain white envelopes are mailed to the acts on bills informing them that they are behind in their dues and could be reinstated by making a small payment. Others are approached on

the streets by the deputies and the same proposition put to them.

It is estimated that over 80 members have recently been obtained. The deputies are paid a commission of 10 per cent on either new members or old dues collected. Some new members receive an offer to become a special representative and solicit on bills they may appear upon.

The organization intends to have a new meeting in the near future when the number of members in good standing will be made known.

While buzzing around the various groups that are gathered in front of the theatrical buildings, discussion on white rats is frequently heard. One argument wound up in a flat fight:

The deputies are taking advantage of every opportunity. They travel as far as five or ten miles to solicit one act.

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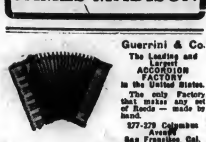
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#### SOPHIE TUCKER

While recently playing in San Francisco, had James Madison write her a lot of exclusive material. Result—entire satisfaction. Until further notice vaudeville artists can get in touch with me regarding new acts or miscellaneous comedy material at Hotel Granada, Butler and Hyde Streets, San Francisco.

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## THE FAMOUS DIXIE FOUR

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THIS WEEK (JULY 21), NEW BRIGHTON THEATRE, BRIGHTON BEACH

Week Aug. 10—Minneapolis  
Week Aug. 15—Winnipeg  
Week Aug. 20—Calgary (two days), Vancouver (three days)  
Week Aug. 25—San Francisco  
Week Sept. 1—Portland (10 days)  
Week Sept. 15—San Francisco  
Week Sept. 21—Sacramento and Fresno  
Week Sept. 25—Oakland  
Week Oct. 1—Los Angeles  
Week Oct. 15—Oroville  
Week Oct. 19—Golden Gate, San Francisco  
Week Oct. 26—Hill St., Los Angeles

Week Nov. 5—Open  
Week Nov. 10—Denver  
Week Nov. 15—San Jose and Grand Island, Neb.  
Week Nov. 20—Des Moines and Des Moines  
Week Dec. 7—St. Paul and Cedar Rapids  
Week Dec. 14—Milwaukee  
Week Dec. 21—Rockford and Madison  
Week Dec. 28—Chicago  
Week Jan. 4—St. Louis and Evansville

Week Jan. 11—Orpheum, St. Louis  
Week Jan. 18—Orpheum, Kansas City  
Week Jan. 25—Orpheum and Champagne  
Week Feb. 1—Chicago and South Bend  
Week Feb. 8—Open  
Week Feb. 15—Canton and Youngstown  
Week Feb. 22—Canton  
Week Feb. 29—Wheeling and Macungie  
Week Mar. 8—Greenburg and Macungie  
Week Mar. 15—Boston

Week Mar. 22—Jamestown and Bradenton  
Week Mar. 29—Hinghamton and  
Week Mar. 36—Kintner and Horrell  
Week Apr. 6—Kintner and Horrell  
Week Apr. 13—Union and Watertown  
Week Apr. 20—Union and Watertown  
Week Apr. 27—Union and Watertown  
Week May 4—Union and Watertown  
Week May 11—Union and Watertown

Week May 18—Lawrence and Manchester  
Week May 25—Herkenton and Salem  
Week May 32—Herkenton and Salem  
Week June 8—New Haven and  
Week June 15—Worcester and Springfield  
Week June 22—Hartford and Waterbury  
Week June 29—Wilkes-Barre and Scranton

Direction PHIL BUSH

# THE G and CO.

## In "RUN DOWN"

### "DISGRACEFUL SCENE"

(Continued from page 3)  
grabbed the conductor's baton, forcing the orchestra to stop.  
Asche, when interviewed, said the scene was disgraceful and that he was sorry to leave Australia under such distressing circumstances.  
The court case that Asche was bringing against Williamson-Tait for breach of contract has been

settled. Williamson-Tait paying Asche \$6,000.

It was learned at the Williamson-Tait office that Mr. Asche had made \$50,000 on his tour of this country.

Business continues bright at most of the theatres at the present time. "Lilac Time" will change from Her Majesty's to the Criterion to allow the Melba Opera company to take over the former theatre. Ray-

mour Hicks inlines in "The Man in Dress Clothes" and will produce for the first time here "Old Bill, M. P. 'Bully'" is being revived at the Royal and is again pulling some business and is expected to be done by this company will be "Good Morning Dearie."

Jesse Vanburgh and Dion Boucicault are finishing a remarkable season with "Aren't We All." Muriel Starr is playing a revival of "The Silent Witness" and is pulling the crowds. Carter, magician, will be the next attraction at the Palace. It is some years since this American played this country.

Arthur Prince in "The Love Affair of Yusuf Hassan" is packing the Tivoli twice daily. Ruth Astor, impersonator, scored big. Barker and Wynne, songs, nicely. Frank Klint made a hit and Howard Rogers pleased with his novel act. Jack Edwards, over nicely. Rosie Rife secured applause, the Philharmonic scored and Bert Weston was liked.

Business is fair at Palladium. The Versailles, revue, takes up the first half. The work of the company is clean but they have proved no draw and close this week. Claude Dampier is clever. Harry Cliff pleases. The Balloons hold attention. Carleton and Rollin act seen before and has no novelty. Nat Hanley a big hit. Belle and Maude Avolon closed and held.

Cyril Palace is laying "This Freedom." Chaplin's "A Woman of Paris" is playing a second run season at the Strand and doing good business.

## Melbourne

Business is holding up strongly in this city. Melba opera finishing splendid season. Muriel Starr opens in "The Garden of Allah" next week. "Whirlled Into Happiness" opened strongly and seems set for a run with Alfred Frith and Madge Elliott in the leads. "Rain" had its premiere last week and has caught on. Fuller-Ward made the presentation and featured Barbara Hoffe in the name part. "The Skin Game" finishes next week. This sudden closing has been caused through the withdrawal of Oscar Asche from the leading role.

Acts playing the Tivoli include Flo Smithson, Tex McLeod, Ed Levine, Jack McKay, Jay Laurier, Leonardo Bros., Grace Christie, Torillo and Castles.

Acts at Blue are Littlejohns, Armistage and Hine, Fred Bluest, Roy Bennett, Rom Tepuki, Coscia and Cosbio, Albert Rees, McKinnon Boys, Charles Lawrence, Cecil and Jenny Astley.

"The O'Brien Girl" is doing splendid business in Adelaide under Fuller-Ward management.

George Voltaire has been engaged for the lead in "Good Morning Dearie" in place of George Price

Jones, who failed to arrive in time for rehearsals.

Hefty King will begin her Australian season June 21 at the Tivoli, Melbourne.

Bert Coote, English, has been signed for a tour of the Fuller time.

Bill Bailey, of Bailey and Cowan, is recovering from a serious illness contracted just after the act arrived from South Africa and prior to their departure for America.

Mr. Frank Tait and Mr. Jack Musgrove, of the firm of Williamson-Tait, returned here this week.

Guy Bates Post, who played here

many years ago in "The Maquoader," will return again and present "The Climax." "Kid Boots" also will be presented by Williamson-Tait in the near future.

Artists engaged for the vaudeville venture include Irene Franklin, Branby Williams, Harry Weston, Harry Green, Maudie Scott and W. George Wood. Cunningham and Clements have been engaged for "Good Morning Dearie."

Concert artists engaged are Minceylan Muns and Mische Levitsky.

John D. O'Hara was to have appeared in "Kempy" but his tour has been delayed because of his wife's illness.

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### "MONKEY SHINES"

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### "HIPPIY HOP"

ON COLUMBIA WHEEL

Report for rehearsals THURSDAY, JULY 23, at 10 A. M. SHARP, at MAENNERCHOR HALL, 205 EAST 56th ST., near 3d Ave., N. Y. Acknowledge call to PECK & KOLB, Columbia Theatre Bldg., N. Y.

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### Sim Williams' "Happy Moments" Co.

All artists engaged will please report at BRYANT HALL, 42d Street and Sixth Avenue, New York, July 27, at 2 p. m.

Chorus—MONDAY, JULY 28, at 10 a. m.

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will open at the Empress Theatre, Kansas City, August 23d

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LEW KELLY

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Kindly report for rehearsal, MONDAY MORNING, JULY 28, at 10:30, at MAENNERCHOR HALL, 205 East 56th Street, near Third Avenue, New York City.

## CALL—DAVE MARION'S OWN SHOW—CALL

(Playing the Columbia Circuit Theatres)

The ladies and gentlemen engaged for the above-named attraction will kindly report for rehearsal Monday, July 28, at 1 P. M. at Yorkville Casino, 210 East 96th Street (near Third Avenue), New York. Please acknowledge this call to J. GRODZ, Manager, Room 405, Columbia Theatre Building, 47th Street and Seventh Avenue, New York. Can use some good-looking, experienced chorus girls, medium size.

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## CALL! CALL! CALL!

### MOLLE WILLIAMS SHOW

### "TAKE A LOOK" COMPANY

People engaged for "Take a Look" report for rehearsal Saturday, July 26, at 10 A. M. For "Mollie Williams" Monday morning, July 28, 10 o'clock, Terrace Garden, 58th St., near Lexington Ave., New York City. Kindly acknowledge this call.

### CHORUS GIRLS, ATTENTION!

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Week of Feb. 15—St. Louis and  
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have produced 51 classics since he started his Salon, and if they were anything like this one he has little defense. It is a case of trying to fly very high and falling lamentably low. A lecturer declared English audiences were more difficult to please than Swedish. This may be so, but Strindberg himself would hardly appreciate this English pro-

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duction of "Swanwhite" could hardly be seen it as witnessed at the Bedford hall, the headquarters of the Chelsea Art Theatre and presumably of the Pax Robertson Salon. The program describes the place as "London's quaintest theatre." It is all that and more. Even the music, under the direction of Harold Aynstey, is quaint, so quaint it becomes a gramophone record.

Strindberg had the luck to get a pension from the King of Sweden so he could continue his studies. Then, inspired by Maeterlinck, he started to explore Swedish folklore. He also contrived to get married three times.

Fortunately, or unfortunately, fate was almost impossible to see anything but the humorous side of the so-called production, and the unutterably painful circumstances of the work made it difficult to judge as to the demerits or merits of the play, some very beautiful thoughts and lines being absolutely murdered by their interpretation. The actor (7) playing the Prince, having previously taken the money at the door for programs, a duty he did quite unthinkingly, represented himself as a player, and misquotations of the author, including such sound examples as "It is my duty to carry my horse

and saddle my arms." The rest of the cast supported him nobly.

The only people who could safely be said to have appreciated the show were the players.

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Delmar Florence	Ripon Alf
Delmar Frank	Rosen Jack
Dolson Miss B	Ross Edna

Dolly Hapison	Ross Rita
Edwards Julia	Roy Robert
Evans Jans	Stanley Pearl
Evans J.	Sullivan William

Ford Johnny	St Clair Ivy
Franklin Ben	Scott Mas
Fuller Dorothy	Selphini & Sellinc

Goodyear Mildred	Taliman & Kerwin
Gordon Gene	Vall Arthur
Gray Ethel	Vert Hazel

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### 23D STREET

(Continued from page 43)

My talk is good enough to keep the chuckles running continuously. That some of the lines are rough doesn't matter much, because this audience didn't kick. Two songs given in the middle of the act were fairly well done and broke the chatter routine. Following the songs,

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the talk began again and lasted to a strong finish.

Lina Abrahams next (New Acts) and followed by Olivette Haynes and Fred Beck, who scored the hit of an unusually good bill for this house. Here is a comedy team, the woman doing a hard-boiled gabby dame and the man working good straight. Built like a small edition of Marie Dressler, given a naturally comic face plus ability, Miss Haynes talked her way into applause which was going long after the turn had bowed off. At the Chelsea house they are the w. k. rita.

The tryouts, Hilda and Mother, Rosalind, and Gypsy Sisters (New Acts).

### BROADWAY

With all the doors and exits open at the Broadway Monday night, the heat inside was burdensome, which probably accounted for the aim at-

tendance, about 50 per cent capacity. For the program was a good one, and from the second act the audience was strenuous in their applause.

Florence Seelye (New Acts) opened slowly, but Malinda and Dede, who followed, accumulated speed as they went along, every number a hit, until at the finish the washboard jass was heard, and their encore, the contest dance, stopped the show while the performers took unlimited bows. This act has improved, and with prettier costumes for the woman can hold this spot (No. 3) on the best bills.

The Correll Sisters, an operatic singing duo, have improved their act in every department. Pretty wardrobe and a special silk drop are now in keeping with their vocal ability, which is of high order. Their repertoire has also been made more suitable for the burlesques. Their hair is still drawn severely back, giving them a distinctly Indian appearance. If it could be suffed up a little, it would add to the girls' attractiveness. The act is a big timer in any case.

Hawthorne and Cooke put over their usual routine of nutty nonsense, and the musical burlesques hit the Broadway crowd hard. The boys had to work overtime. Eddie Carr and Co. landed the legitimate hit with Carr's wise, graceful, Grace Reimann's natural

playing and George Edwards' character comedy. The sketch was just one yell of laughter after another, and when the curtain fell the audience was limp. Carr has an act which can be seen and enjoyed more than once.

Jim McWilliams with his piano and good-natured personality kidded the audience to death and they liked it. It isn't what Jim does, it's the way he does it. Willie Frick and Catherine Pope (New Acts) closed the show with their ice skating novelty, sitting into the position perfectly. "The Perfect Flapper," the picture feature, not so good, includes the thought, "There are none of us perfect." Vol.

### KEITH'S, BOSTON

Boston, July 22. It doesn't seem to make much difference to Boston audiences what the management of the vaudeville theatres pick out for headliners if

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there is an orchestra of any worth on the bill. They are still strong for the orchestra, even though they have been shot at them pretty consistently for the last couple of seasons.

This week it is Earl Birchman's which has the call at the local Keith house. Monday afternoon this orchestra woke up a house that was in a sort of comatose state and made the few people that were present wake up for a time. The orchestra is one of the subdued type, with no play being made for sole work except where one of the boys steps out for a couple of songs and puts both over.

The show opens with Bert Sloan with a wire act which is one of the classiest of its type and went over fairly good. It was rather a warm act to look at and suffered as a result. Werth and Wyna, a man and girl with a singing and dancing double, were on next and seemed rather ragged all the way. The pair work hard but lack finish and discretion, as could be seen from one of the gags the man pulled about Mrs. Casey cursing and swearing at her home when she was late for mass on Sunday morning and couldn't find her prayer book. That gag did not sit well. In a city like Boston, pulling this gag was the height of indelicacy, and undoubtedly was marked off by Bert Grady, who was watching the show out from.

Moran and Wiser with their hat and comedy act followed, with the man who does the comedy work getting plenty of giggles out of the house. Olga Cook and Erlo Zardo were on next. They had one of the head-line positions in the advertising and subway billing. Miss Cook does the few numbers she sings in a splendid manner and is one of the pleasantest of the girls on the circuit.

The Harry Holman act, "Hard-Boiled Hampton," had some weak places in the regular routine, but woke up with the stuff after the curtain had been dropped, with the singing of the two girls being especially appreciated.

Marie Nordstrom had easy going with her act, working in the comedy and a bit of pathos as she went along in a finished style and closing very good.

Fenton and Fields followed the orchestra, with the K. T. Kuma company winding up the show.

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## PANTAGES' SOCIAL JAM

(Continued from page 1)

lague in the law, stunning him and knocking him through the door of his sedan. He then turned on Rosenberg, who attempted to go to Pantages' assistance, beating him about the head and face, leaving a number of scars.

All of this happened after Howard, son of a millionaire salad manufacturer of Haverhill, Mass., had been in the wash rack of the parking station for three hours awaiting the arrival of the party, whom he said had earlier in the evening left the theatre for a rendezvous.

Following the mele, featured in the papers here, statements from one and another have been heard giving a different version. Howard asserts he has sufficient evidence at hand to name Pantages as co-respondent in a cross-suit for divorce he will file against his wife, and another for \$250,000, charging alienation of affections.

Pantages denies the charges made by Howard, saying that he had only an employer's interest in the girl whom he has taken under his

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personal management, and who will play his circuit. Pantages stated that they had been to see a pre-view of a picture she appeared in, but he could not recall the name of the picture or who appeared in it.

Miss Carew and her sister declared that the attack was called for, as she was suing her husband for divorce and her movements were no concern of Howard's. She made an application to District Attorney Keyes to have Howard placed under peace bonds, but on the latter's promise to keep away from her, Keyes disposed of the matter.

Rosenberg asserts he is an innocent victim, having been called from a house party to show Pantages a picture, "Sherlock Brown," after which they both had taken the women to the parking station to get in Ora's car when they were surprised and attacked by her husband.

**The Husband's Story**  
 Howard, in an interview with a Variety reporter, made the following statement regarding the events which led up to the encounter with Pantages.

"On May 1 my wife came to me and said that she was not satisfied with the progress she was making in pictures and said she wanted to go into vaudeville. Knowing her capabilities and possibilities I told her that unless I would be guaranteed that she were to be starred in the act and booked solid I would make no investment. She kept nagging at me throughout the month."

"Finally, about the beginning of June she came to me and said as long as I would not help her in her chosen work that she was through with me and was going to divorce me. That was a sudden shock, for I had only been married to her since Dec. 12 last, and she was still in love with her. But coming in such a cold way as she put it, I came to my senses quickly after realising how, when I courted her, she told me that she was 23, and how I later found out she was 33 from records of the court settlement in Salt Lake City; also how she told me she was bringing up

a cousin whom she said she had adopted, and I later learned that it was a daughter, 14 years old, by a previous marriage to Harry Grant, who was a piano player in a vaudeville house at El Paso, Tex., at the time.

"Then I told her to go ahead and get a divorce and that I was going to San Francisco. June 4 I decided to start. She and her mother and daughter went along. After two days she suddenly left after again saying she was through with me. On June 7 I returned. She was not at home and came in after midnight. I asked her where she had been. She replied it was none of my business.

"The next day I took her for a ride in our car to find out, and that was the time when she was in the bottom of the car screaming as we drove through Hollywood. I did not find out then who the man was, but he had I said.

"After this incident I again went to San Francisco, having decided to take a friend of mine east in my car with me. He could not go, so I returned on June 17. I was tired, exhausted and worried, and could not sleep. I did not take any drugs and asked for something to make me sleep. The druggist gave me veronal and told me not to take an overdose. I did as he instructed and felt right to sleep. Two hours later Ora came in and, after finding she could not awaken me, phoned the Receiving hospital and said I had tried to kill myself. I woke up as I was being taken to the hospital and asked the doctor what he had said. He informed me that my wife said I had tried to commit suicide. I gave the name of John Smith to hide my identity and avoid publicity. That night I went home.

**Arranged for Divorce**  
 "After my arrival Ora went out and I learned she had gone to meet her attorney at the home of a Christian Science practitioner. I called up there and told her to tell the lawyer to wait until I arrived. Then the lawyer laid out the plan for the beginning of the action and I agreed to accept service and not defend the action. The next day I went to the lawyer's office and accepted service of the complaint, which charged me with threatening to kill her and cruelty. I asked them why the complaint was framed that way, as it was untrue. The lawyer replied it was just a legal form to facilitate taking the case.

"After I had shown it to friends they advised I defend the action, which I did by serving an answer,

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neither admitting nor denying the allegations in the complaint. On June 26 I left for the home of my parents in Haverhill, but prior to that time had my lawyer put detectives on Ora's trail. I got home June 30 and, on July 2, went to New York. There I met my wife's brother, who told me that she had hired him she had signed a contract with Pantages, and he was getting together trailers of some of his past releases, which were to be used as a prelude to the act.

**After Riding with Pantages**  
 "No sooner than I had left him, I decided to return to Los Angeles, and got back here July 7. Then I got in touch with the detectives. They gave me their reports, which showed that my wife had been riding with Pa-tages more than a dozen times. That night they called me on the phone and told me to drive out to the home of my wife. They met me there and informed me she would go to the theatre. I waited about half an hour earlier. I waited another hour and then Pantages came out alone.

"The next day I called on her and told of the reports and my observation. She denied that she had been running around, retorting by saying she would do as she pleased and would go around with people who could help her satisfy her ambitions. Then I told her that if she would withdraw the divorce action I would consent to her going into vaudeville for one year, after which she could return and we would go and live alone together without her family around. As she would not give up her ambition, I told her I would default on the divorce case and was through.

"Meantime, my detectives had been checking up and learned that Pantages, another man, and Ora and Evelyn had driven into the parking place at three in the morning, after the opening of the act at

the theatre; the next night, Tuesday, Ora alone came back to the parking place with the two men at two in the morning.

"On July 15 the detectives called me up and said to be at the stage door, in the alley back of the theatre, at ten. At 10:40, Ora and Evelyn walked out of the theatre and entered Pantages' car. The detective, who was trailing, followed in his machine and, before I could get mine going, they were out of sight. Then I went over to the parking place and found Evelyn's car there, so I took the keys out and decided to wait.

"About 1:50 they returned in the Pantages car and the two girls got out. Evelyn spied me and said, 'Hello, John, what are you doing here?' Ora, on the other hand, went to her car, and did not seem to have noticed my presence. I went over and asked her what she was doing out with Pantages and his friend. She paid no attention to the first query, nor the second, but suddenly started to shout, scream and curse me.

"Then I went over to the car of Pantages, where Evelyn and the two men were standing. I said to Pantages, 'What is the idea of you, a married man, running around with my wife? She doesn't have to see

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### TORONTO "TIMES"

"Abie's Irish Rose" Opens to  
Crowded and Enthusiastic House

"Much might be written but little need be of the characterization of Solomon Levy by Lew Welch. To attempt to describe a portrayal so perfect in its fidelity, so touching in its pathos, and so rich in its humor, would merely result in an apparently exaggerated eulogy. Mr. Welch is secure from any attack and certain of his public's verdict."

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"Lew Welch, as the father of Abraham Levy, the groom, is the bright star. We've seen Welch in vaudeville and as a Hebrew character impersonator he is clever. But in this role he has a chance to show his dramatic talents along with his mirth-making proclivities."

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**Morris & Feil**

Strand Theatre Bldg.  
47th St. and Broadway  
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VOL. LXXV. No. 11

NEW YORK CITY, WEDNESDAY, JULY 30, 1924

56 PAGES

# HAYS' 'CLEAN UP' ON FILMS

## RADIO CENSOR RULES APPLY FOR ALL POLITICAL SPEECHES

WGY (Gen. Electric), Will Not Lift Censorship—Addresses Must Be Pre-submitted—Most Attention to National Campaign—WGY Severe Censor

Schenectady, N. Y., July 29. In the coming political campaign WGY will not lift its censor rule, except in the case of speakers whom the General Electric Company officials know to be responsible.

These persons may be permitted to speak extemporaneously, but all others will be required to submit their speeches in manuscript form several days in advance of the broadcasting date.

WGY reserves the right to eliminate (Continued on page 43)

## 'LOOKERS' AT \$90 WEEK, BUT HARD TO LOCATE

Ed Wynn's Snag in Casting "Grab Bag"—Took Him Seriously

Ed Wynn claims a shortage of show girls and dancers in readying his new musical show, "The Grab Bag," which will be under A. L. Bag. (Continued on page 55)

## TRY-OUT CAST RETAINED

"The Green Beetle," which closed last week after 10 trial performances, will reopen at the Klaw, New York, Sept. 8.

The entire try-out cast will be retained when it reopens.

## Legits on Chautauquas

Chicago, July 29. The Redpath Players, presenting "Squint" Through and a number of late successes in the Amphitheatre at Chautauquas, N. Y., this summer at \$1.25 top, are nearly all recruited from the legitimate stage.

Among the cast are William Friend, Allen Lee, Peggy Boland and Russell Brice.

**NEWS of the OUTDOORS and MUSIC** as formerly in

**CLIPPER**

on pages 27-29 in THIS ISSUE

Published Weekly at 154 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 25 cents. Entered as second class matter December 23, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

## 'ROSIE O'GRADY' NOW BELONGS TO MAUDE NUGENT

It is rarely that a song after 28 years is commercially valuable, but Maude Nugent's "Sweet Rosie O'Grady," which has reverted back to the author, with the expiration of the original copyright, is being bid for by several publishers. Miss Nugent (Mrs. William Jerome) first sang it at Tony Pastor's on 14th street, 28 years ago and "started" it herself, although the number had been in Joseph W. Stern's safe for almost a year.

It has gotten to be an American song classic. When Stern sold out to E. B. Marks, the latter acquired the copyright which has just expired.

## YOUTHFUL 'CAKE EATER' MUST GO TO SCHOOL

Dan Gill, 16, Worried Over "Younger Generation" Without Him

Daniel Gill, youthful actor, who had been playing a "cake-eater" in the vaude skit, "The Younger Generation," had his histrionic endeavors halted on Sunday, when the (Continued on page 43)

## GLORIA SWANSON LEADS FILMS' WOMEN STARS

Chain theatre exhibitors making a check up of their houses on box office returns during the first six months of the year say the fastest growing star of the screen among the women is none other than Gloria Swanson.

In the last series of pictures in which Miss Swanson has appeared her box office pulling power has been developed until now she tops any other by a wide margin in the houses of the circuit on which the compilation of returns was made.

## TELLS PRODUCERS IN LOS ANGELES WHAT IS WHAT

No Distribution for Salacious Pictures—Admonishes Newspaper Men of WAMPAS to Give Same Dignity to Pictures They Did to Their First Profession—Jos. M. Schenck In-dorses Czar of Pictures—Says Only Man He Ever Called "Chief"—30,000,000 People Behind Hays' Refinement of Pictures Movement

## "CLEAN OR NOTHING"

Los Angeles, July 29. No motion picture producer who makes a salacious or suggestive picture will be allowed distribution, according to Will Hays, who in most (Continued on page 25)

## FOX'S THEATRE

The report was about yesterday that William Fox has or is about to take over the new Piccadilly on Broadway, near 52nd street.

It was included in the report that whatever arrangement Fox may arrive at for the house, if the deal goes through Lee Ochs, who has the theatre, will be in on it.

## UNWASHED OF 'VILLAGE' CAN CLEAN UP BY DIVING

Some of the great unwashed of Greenwich Village may be listed among the several hundred contestants in the amateur diving contests to be held at the 23d Street theatre on the last half of the week in conjunction with Ideal, woman champ, swimmer, who will also judge the contests.

Preliminary will be held at each performance with the winners of (Continued on page 55)

## MME. SOPHIE TUCKER

Sophie Tucker, Soph herself, is being billed by the Keith Circuit as Mme. Sophie Tucker.

In all the publicity that is the way she is listed, and Sophie says that Gail-Curti and a few other blatherers do it and get away with it, so why not?

## FALLON CASE AND THEATRICALS THROUGH NAMES AND PEOPLE

Two Show People on Jury—Brilliant Criminal Lawyer on Trial Charged with Jury Bribing and Broadway Interested

## CUT SALARIES 25 PER CENT IN REHEARSAL

Several actors that had been rehearsing seven days with the road company of "White Cargo" destined for the one-nighters walked out of the rehearsals when propositioned to take a 25 per cent. cut in the salary agreed upon.

One actor who had been engaged for two roles in the piece bowed out when the management wanted to shave his salary from \$75 to \$60. The angle of cutting salaries while in rehearsal is said to be a new one to Broadway.

## PAYS CHORISTERS HALF SALARY OVER SUMMER

William Caryl Giving Each of 12 \$25 Weekly to Hold Them Together for "Top Hole"

For the first time on record chorus girls are being paid salaries while laying off for an extended period. This unique method of holding a group together through the summer applies to the 12 choristers in "Top Hole," the girls each being paid \$25 (Continued on page 62)

## TINNEY OUT OF MUSIC BOX; GOING ABROAD

It is reported Harry Fox will replace Frank Tinney in the "Music Box Revue" on tour, the attraction being due to open in October.

There was considerable speculation along Broadway whether Frank H. Harris would keep Tinney in the cast during the time he was under charges on the complaint of Imogene (Bubbles) Wilson, who alleged assault. Sensational stories in the dailies until the grand jury (Continued on page 43)

Broadway is an interested bystander in the trial of William J. Fallon, brilliant criminal lawyer, charged with jury-bribing. While Fallon was a Broadway character outside the pursuit of his profession, persons of the theatre and the stage are curiously interwoven in the case and the trial itself.

Federal Judge McClinton of West Virginia, who is presiding at the trial, is the uncle of Guthrie McClinton who was associated with Winthrop Ames and who is a manager on his own, having produced several plays. Katherine Cornell, in private life Mrs. McClinton, is a niece of the judge.

Joseph Gerson, one of the jurors (Continued on page 39)

## SOUSA'S MUSIC GOES TO LIBRARY OF CONGRESS

March King Distributing Valuable Library—Other Cities Benefiting

Washington, July 29. The Library of Congress is to get the John Philip Sousa musical library. Word to this effect reaching (Continued on page 43)

## BRADY VS. COHAN

Wm. A. Writing "Forty Years in Show Business" as a Serial

William A. Brady has turned author and is compiling a series of reminiscences which he will caption "Forty Years in Show Business," to be released in installments by the Pictorial Review beginning with the September issue.

## MALE BEAUTY CONTEST

Washington, July 29. Washington is to get a male beauty contest. A local organization here is staging a carnival Aug. 16-24 and this contest is to be the featured event.

## COSTUMES

Yours for next season should be ordered now

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1437 Broadway Tel. 5599 Post. N. Y. City 11,000 Costumes for Rental

## DAILY INCREASE IN ENGLISH EMIGRATIONS

### Majority of Acts Hailed for America and Ger- many—Notes

London, July 26.  
The passport department has issued the Variety Artist Federation reports an almost daily increase of artists emigrating from this country. The main recipients are acts headed for America and Germany.

With regard to America there appears to be a greater demand for British dancers than ever, although the Federation publishes a warning that girls should inquire carefully before accepting engagements.

Certain shipping agents have the idea artists traveling to America come under the immigration laws, but the American Consul General states this is not so. Special passport visas are given for artists staying a short time in America, although definite proof of engagement must accompany the application.

The British passport office requires the O. K. of the Federation on all passport applications for artists going abroad. It is thus given there is no difficulty.

The long and successful run of Gilbert and Sullivan reviews fin-

ishes July 26. Business has kept up throughout the run and there is little doubt but that London would welcome a permanent home for the old Savoy productions, which never seem to get old-fashioned.

Dennis Nelson-Terry will produce a dramatization of Jeffrey Farnol's novel, "The Honorable Mr. Tawnish," at the Kings, Hammer-smith, Aug. 2. His leading lady will be Mary Glynn. The piece will go on tour in the north of England and Scotland.

The new play by Temple Thurston which Alan Limpus will produce in September is titled "The Blue Peter."

The next revue at the Vaudeville will be "The Odd Spot." Blinnie Hale will be chief singer in the revue, presented by Dith Fitteridge.

When "Collusion" leaves the Ambassadors, the theatre here will revert to H. M. Harwood.

"Airs Button," popular novel by W. A. Darlington and likewise a successful film, is now a play. Next month it will be produced in the English provinces with Tubby Edlin as Alf.

Arthur Boucher, for lack of a better play, is reviving "The Thief," which will take to the road until Christmas, when he returns to his own theatre, the Strand, for a "Treasure Island" revival.

Arthur Collins, ousted from Drury Lane after 20 years' service, is not remaining idle. He has produced a melodrama on the road called "The Prisoner's Own," authored by Roland Dunlop.

The new Temple Thurston play, "The Blue Peter," is due for production first week in September under the auspices of Alan Limpus, one of London's best lovers in the theatre.

"The Other Mr. Gibbs" has left the Garrick to seek accommodation in the provinces. Will Evans, vaudeville comedian, will play the part endeavoring to attract an actor what he has missed as author.

Charlton Mann, manager of the Apollo and Adelphi, has retired from the post after 15 years' service. He is to devote himself to playwrighting.

Eddie Polo, the film "stunt" artist, opened at Birmingham July 14

## WINIFRED EMERY

London, July 16.  
Winifred Emery, wife of Cyril Maude, died at her home July 15, aged 62.

Her last appearance in London was in Sir Henry Wing Pinero's war play, "The Enchanted Cottage," at the Duke of York's. Her last stage appearance took place in 1874 and in 1879 she came to London to play in "Man in Net" Perfect at the old Imperial, Westminster.

She then joined Wilson Barrett and played with him in many productions, including "Jane Shore" and "East Lynne." She later went to the Haymarket to play in "Mary Stuart" with Madame Modjeska. In 1881 she joined the Mare-Kendal management at the St. James' and followed up with an engagement to support Sir Henry Irving. For over 30 years she held one of the leading positions in the English theatrical world.

Miss Emery married Cyril Maude at the Chapel Royal, Savoy, in 1888.

on the Moss Empire tour. His last visit to this country was in 1919.

"The Creaking Chair," already in production in the provinces, is titled "The Man in the Wheel Chair" will be seen at the Comedy, 22, it is a play by the Irish writer, Aliette Tupper Wilcox, and Roland Pertwee. The cast includes Aubrey Smith who plays the play in conjunction with Marjorie Aubrey Smith, Marjorie Boulton, Rita Hylle, Nigel Bruce and Talullah Bankhead.

## JAP. THEATRES NOT REBUILT FOR YEARS

### Representative at Wash- ington Says It's Differ- ent with Pictures

Washington, July 29.  
It will be years before the theatre of Tokyo and elsewhere will be restored, said I. Yoshida, Chief of Affairs of the Japanese Embassy here to Variety's correspondent. Mr. Yoshida has but recently taken his post here and states that the actors and actresses of both of these cities have in the greater part all migrated to other cities in Japan, such as Osaka and Kioto, in an endeavor to secure employment.

It is different with the picture houses, stated Mr. Yoshida. "Films can be shown in any sort of a temporary building and that is just what is now being done," said the diplomat.

The action of the Japanese Diet in exempting motion pictures from the list of luxuries upon which an increase of 100 per cent in import rates is planned was welcomed by Mr. Yoshida, who expressed himself as believing the pictures had aided materially in carrying the Japanese people through the tragedy of last fall.

## COCHRAN'S REVUE SAILING

Troupes for Selwyn Leaving Paris  
October 12

Paris, July 20.  
The party forming C. H. Cochran's company of the "Rue de la Paix" will sail for New York on the Falck Oct. 12.

Among those booked for the Selwyn show will be Raquel Meller, Grock and partner, Maurice and Leonora Hughes with the Marimba Jazz, and the Russian midgets, appearing in the recent Casino de Paris revue.

Cochran was here last week opening negotiations for a proposed international rodeo contest to be held in Paris next year.

Decker Sketch Well Received

London, July 29.

Yesterday at the Coliseum the Paul Decker sketch, "— and Son," was well received.

## FRANK VAN HOVEN

Direction EDW. S. KELLER

## DOLORES KEPT MODEST; NO LONGER ACTRESS

### Ordered Daily to "Take Off a Little More," Dolores Washed Up in Three Days

London, July 20.

Dolores' the Epstein model, career on the stage, has been short and hectic. Engaged to appear in the Little Theatre revue in a sketch introducing her posing, she only lasted three shows, and was then summarily told the sketch was out of the program.

Dolores is annoyed and speaks of legal proceedings. She declares she was ordered to take off more clothes after her first performance and still more after the second. Even then the management told her she was a sight for the eyes, and that the "theatre people" were dissatisfied.

Dolores is indignant about the whole affair and had not the slightest desire to attract her audience by an immodest exhibition. She also maintains her reputation as a model has been injured.

The management declares there is no mystery about the withdrawal of the sketch. Dolores failed to make the anticipated appeal to the public and her show came out of the bill.

## MARIE CORELLI'S WILL BANS STAGE

### Left \$120,000—Home to Become Hotel—Leaves Everything to Friend

London, July 20.

Marie Corelli left \$120,000. Everything was willed to a woman friend and the will contained a clause putting a ban on the stage and theatrical people and on the town of Stratford-on-Avon.

The will, written in her own handwriting, throughout, states: "As the adopted daughter of Charles Mackay, L.L.D., F.R.S.A., who adopted me in infancy as his daughter and was the only father I ever knew, I have no living person who has any claim upon my estate, the terms of my adoption having been complete surrender."

Her literary agent is empowered to deal with her copyrights and enjoyed to "faithfully guard and hinder from sale or publication" her correspondence and other papers.

It is believed that if she considered it necessary, say any original manuscripts at Sotheby's auction sales and put the money to whatever purpose she thinks fit. On the decease of the sole legatee her house shall be made into a hotel for the convenience of distinguished people visiting Stratford, "absolutely excluding actors, actresses and all persons connected with the stage."

## London's Critical First Nighters

London, July 19.  
It may be said that a play is born upon the first night of its performance in London. There may have been a preliminary appearance in the provinces or at a critical matinee, but it is not until it is placed before that enlightened assembly known as London first-nighters. These sit in judgment on the play and deliver a verdict according to their prejudices, interests or critical acumen.

Who are these privileged beings who thus arraign the British drama? What assessment should be made of this jury?

The boxes are to be found in the manager, his relations, his backers, and the author or authors. In the case of a musical comedy, the revue these latter overflow into the front rows of the orchestra.

Play-Weary Critics  
In the body of the theatre are the critics, mostly jaded old gentlemen with gold-rimmed glasses protecting their play-weary eyes.

They have the gift of forming a quick opinion upon the fare offered and express this with great force in the bar during the interval. The minor journals faithfully report these remarks, less their expelives, in their columns. Also in the orchestra are to be found the many friends of the manager and his syndicate. Opulent financiers represented with attendant female friends. A considerable number of out-of-work actors and actresses are to be seen together with the "has-beens" of the English stage.

In the first circle there are more friends of the management and more "at liberty" players. There are also the minor friends of the major actors and the major friends of the minor actors and actresses playing in the piece. They demonstrate their friendship by carefully prepared apoplectic applause.

In the second circle may be noticed the wig-maker, who has come to see the joints of the wigs and the male staff of the management's office, who have come to see the joints of the chorus (when the play is a musical one).

Disappointed Boobies  
The pit and gallery are gorged with women young and old. They are in quest of emotion and, not finding it in their daily lives, seek it in the theatre. However, they are not to be deceived by any themselves that hysterical outburst of enthusiastic approval at the fall of the curtain. It is the food of their souls, and it is for this they are so ready to give their money, as well as standing people in a furnished city line up for bread.

In the gallery are a few young men, old in their knowledge of plays. Their delight is to see the moment the piece is over. If the piece is a rare chance, they are glad to be good, they make no noise, but their disappointment is acute.

Such is the general assembly at a first night. The opinion that matters comes from the general public, which only begins to stir when the first act is over, and an argument in favor of postponing the first night until the second performance.

## J. L. SACKS' FIRM LOW SALARIES PAID IN LONDON'S WEST END

London, July 20.

J. L. Sacks' latest company has gone into liquidation. This is Sackville Productions, Ltd., which he had T. F. Dawe as co-director. Later a newcomer, B. Shaubert, took over the company. The company was incorporated in September, 1923, with an authorized capital of \$2,250, divided into 1,000 preference shares of 25 cents each.

It appeared that \$3,445 was received for the shares, but no allotment could be traced as having been filed.

It was decided to issue \$50,000 worth of debentures. In respect of these the sum of \$3,500 had been received but the liquidator had been unable to find them. The company secured the rights of "The Three Graces," which was produced at the Empire. Much money was lost on the run, the rent of the house alone reaching \$250. "The Perfect Fit" from the same source as "A Tailor-Made Man," at the Shaftesbury, only ran 16 days and more money was lost.

Finding itself in difficulties the company then borrowed \$50,000. Shaubert had purchased the property of "The Three Graces," for \$10,000, and also agreed to pay 25 per cent of the profits. There were no profits. The total liabilities were between \$80,000 and \$85,000. The creditors included the bankers, printers, tradesmen of all kinds, and a typewriting office.

## MAYOR OF MONTMARTRE DEAD

Paris, July 20.

Julien Depaquit, French cartoonist and journalist, died last week at Sedan, where he had gone to recuperate after an illness.

He was one of the last survivors of the old school of Bohemians in Paris and was known as the Mayor of Montmartre, which role he held on many days, surrounded by his friends and admirers.

He was a member of the French Council, formed of artists and writers.

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# LOU AND CLUB BELIEVES IN NUTTY

## Encourages It Amongst Members Secretary Ex- plains in Court

London, July 29. London is full of strange clubs flourishing up back alleys, mews, garbages or corner in which a room can be found with a lockable door to it. These clubs have publicized and have been anything in the way of limelight as much as possible. Occasionally, however, the police, with native inquisitiveness, drag these places and their members out of their holes and give them the "once over." As a rule, the survey is bad for the clubs, but if one Hubert Vincent, an engineer, had not written Roger Brooks, an advertising agent, with vigor and malice aforethought, nobody but its members would ever have heard of the "Sun Ray Club." But Vincent did punish Brooks, with the result the two of them provided an interesting star turn at Marylebone Police Court.

Interest in the assault vanished before interest in the club, which exists to encourage nudism among its members, holds recognition of the fact that nudism is not indecent. Vincent explained this to an astounded magistrate and also said he was the organizer and secretary of the "Sun Rays." Moreover, he said the club was in existence for the aesthetic and artistic side of morality. He explained that this meant a human being was the work of God and not of the devil. Having ruminated over all these things, the magistrate forgave Brooks for punching the aesthetic director of nudism and he was discharged.

## LEHAR WILL CONDUCT "CLO CLO'S" FIRST NIGHT

### New York Producers Would Not Give Austrian Composer Number of Men Wanted

Vienna, July 29. Franz Lehar is going to New York in October, on his own statement. His mission will be to supervise the production of his latest opera, "Clo Clo" upon his arrival. Lehar will conduct the orchestra at the opening performance.

The composer says he has refused several times to go to New York, since the Shuberts and Henry W. Selwyn, who produced his operetta, would not give him the number of men in the orchestra he thought necessary. "Clo Clo" will be produced by Wilmer & Vincent. Sydney Wilmer arranged for it with Lehar when here some months ago.

## CHAUVE-SOURIS RETURNING

Paris, July 29. N. Ballet and his Moscow Bat theatre, known as the Chauve-Souris, will open here at the Theatre Femina Oct. 1 and stay until December, when the Russians will return to New York.

## "CREAKING CHAIR" WORRELY

London, July 29. "The Creaking Chair," an exciting crook melodrama, was well received by a friendly audience. Its definite success seems unlikely.

## LORAIN HAS "TIGER CATS"

London, July 29. Robert Loraine has purchased the American rights of the Kismet Bramson play "Tiger Cats." He intends bringing it over with himself in the leading part this fall.

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road  
LONDON  
Director, JOHN TILLER

## SHOOTS HUSBAND

Tragedy in Hospital As Act of Mercy

Paris, July 29. Jean Sonowaki, Polish writer, was shot dead recently in the Broussé Hospital, Villejuif (a suburb of Paris), by his wife, known on the Warsaw stage as Stanisla Umilaska.

It is one of the saddest cases that has come to the attention of the authorities for years. Sonowaki was afflicted with cancer of the liver and arrived with his wife several months ago for the purpose of consulting surgery. Two operations were performed without bringing any relief to the patient, and he was admitted to the Broussé Hospital, where he repeatedly supplicated those around him to put an end to his life. Another act of relief was made by the transfusion of blood, for which purpose his wife offered herself, but his operation was also unsuccessful.

On learning of the unsatisfactory result, the young woman promised speedily to end her husband, and returned to the hospital, where she shot the patient in the head, causing his death.

She was to be arrested from the previous laws of 1900, she was detained as a patient in the hospital, under police supervision awaiting trial.

## FRENCH CRITIC A SUICIDE

### Leo Claretie Jumps from Train Following Family Quarrel

Paris, July 29. Leo Claretie, well-known contemporary French author, was found dead on the railroad near Rennes on the Paris-Brest line. The body was battered and the pockets of the deceased apparently rifled, leading the police to conclude that a crime had been committed. The deceased was evidently traveling to St. Briac, a seashore resort in Brittany, for which class a second-class ticket was found on the body. It was later established that Claretie, after a quarrel with a wife to whom he was married a year ago, left home with the intention of joining a daughter by a former marriage, and jumped from the train during the night, the fall being the cause of death. The valuable contents of his suitcase, letters have also been received by friends, written before his departure, which leave no doubt Claretie intended to commit suicide.

Claretie was a dramatic critic and a proficient writer on historical and educational subjects. Born in 1863, he was a nephew of the late Jules Claretie, former administrator of the Comedie Française, and also was the first husband of Mme. J. Caillaux.

## SPECHT OPENS

Labor Permit Granted at 6 p. m. Monday—Opened at 10

London, July 29. It was just at 6 o'clock last night Paul Specht received his labor permit. Four hours later he commenced working in the dining room of the Hotel Piccadilly.

Specht had nothing but trouble and annoyance during the period, since arriving here over two weeks ago.

## DANCER ABANDONS CHILD

Madrid, July 29. A woman, thought to be a traveling to Cadix, gave birth to a child in the station of a small town en route, then took another train. After her departure it was discovered she had left her baby in a small waiting room. No trace of the mother has been found.

## CHARLOT GIVES UP VAUDE.

London, July 29. The Vaudeville Theatre lease has been relinquished by Charlotte which wishes to devote all of his time to his Prince of Wales Theatre.

# FRENCH ARREST AUSTRIAN FILM PLAYERS

## Claim Picture Is Propaganda Belittling French Morals

Paris, July 30. The Helios Film Co. of Vienna, having secured an import permit from the state museum authorities on payment of proper fees and taxes to use the park at Versailles for shooting a part of the picture "Daughter of Mme. Lazare" (adapted from a French novel), engaged 150 French superiors, including several girls from the Casino de Paris, at 140 frs. per day, plus traveling expenses, and started work without interruption.

The Casino ladies played the roles of nymphs dancing in the green meadows, for which purpose they appeared in light attire. A protest was raised by local competitors on the grounds the company was German, and the picture intended to be used for propaganda abroad belittling French morals. After the principals were told they had quit Paris, accompanied by their French manager, Hubert Daix, on their return journey to Austria, orders were telegraphed to stop the troupe on the frontier and seize the negatives.

Six persons were thus arrested at Strasbourg, who were taken to the police station, where they were played the role of Louis XIV; Eugene Neufeld, M. Fleck, producer for the Helios company, and his wife with Mme. Marie Muller and Marguerite. No German was found with the troupe, but the party was detained until investigations were being completed by the Versailles police, including an examination of the reels.

The four principals are Austrians, excepting Miss Harrison, an American, holding a lease, while the other party, including superiors, are French. Moreover the light attire of the nymphs, to which objection was raised, and the picture intended to be the actual costumes now being worn by the girls in the present Casino de Paris revue, made by Leon Volterra's dressmaking establishment.

## ARCHITECT SUES GOULD

Paris, July 29. Frank Jay Gould, financially interested in several theatrical ventures in Europe, has been sued by a local architect in Caen, France, for 8,000 francs, claimed as fees for projected work on the drains at the Hotel de Ville-Municipal's mansion at Rouilland, Normandy. Judgment has been deferred.

## HOFFMAN BERLIN BALLET

Gertrude Hoffman and her ballet of sixteen American girls will play an engagement at the Winter Garden, Berlin, following the conclusion of their English dates.

After her departure it was discovered she had left her baby in a small waiting room. No trace of the mother has been found.

## Plaque for Meggie Albanesi

A marble plaque has been unveiled in the foyer of the St. Martin in memory of Meggie Albanesi. The inscription reads: "Remember Meggie Albanesi, an artist who died in the service of the theatre Dec. 9, 1923."

## Woods' New House Delayed Opening

London, July 29. The opening may be delayed through a building strike of the A. H. Woods new theatre.

## K. C. LABOR MATTER

Stageland trouble reported in Kansas City, Mo., appears to be nearing a settlement through the work of Edward Tinney, the chief representative of the I. A. T. S. E., who is arbitrating the differences with the local theatre managers.

## Eddie Dolly Marries

London, July 29. Eddie Dolly and her husband, Dean, were married last Thursday. The bride is a Charlie Revue artist, while the groom is a brother of the Dolly Sisters.

# London's Silly Suburb—and Shaw

London, July 29. When the tercentenary of Bernard Shaw is celebrated at Drury Lane and the programs contain the stage history of his plays, justice will be done at last to the loyal allegiance to his banner shown by the Hampstead-Londoners who have secured an attempt to forestall that account with a collection of facts brought right up to date. It is now 32 years since Shaw's first play, "Widowers Houses," was produced by J. T. Grein's Independent theatre. Two years later "Arms and the Man" was staged at the Avenue (now the Fifth house). During the next 10 years his sole champion in London was the Stage Society. Then Granville Barker boldly transferred the policy of the society to the Court theatre and Bernard Shaw was "made."

Until 1914 Shaw was in the ascendant. "Pygmalion" came out in the spring of that year with a noise like a fanfare of trumpets and a salute of guns combined. But the year ended his triumph. Because of the dramatist's pamphlet, "Commonsense about War," Granville Barker's revival of "Fanny's First Play" was the signal for an outburst of ill-feeling which, though engineered by the least reputable newspaper in London, undoubtedly had its effect on public opinion.

Shaw's Why Furthermore the war had a disastrous effect on Bernard Shaw's creative power. As he himself points out: "Why, it may be asked, did I not write two plays about the war instead of two pamphlets on it? The answer is significant. You cannot be on war and on your neighbors. You cannot bear the terrible castigation of comedy, the ruthless light of laughter that glares from the stage."

"Heartbreak House" was staged before a shot had been fired. The first act is excellent. It was finished at the time of the air raids. The last act is atrocious. It is all very well for Shaw to complain of the "tyranny" of the war, but he has no more than his opinion, "beds and bevels" for every higher form of art. He overlooks the luck that the war drove him to write, instead of plays, such trifles as "Pygmalion," "V. C.," "The Inca of Peru," "Arms and the Man," "Heartbreak House," "The Doctor's Dilemma," which were finally accepted because they happened to coincide with those of Foch and the French President (I), severely damaged his position. After "Heartbreak House" had failed, he was under a very big, black cloud.

Where Hampstead Enters This is where Hampstead comes in. Owing to the notoriously "liberal" pretensions of the reformer MacDermott decided to establish a highbrow playhouse at its doors. Though he could not raise money enough for a new building, he made an old theatre, where the Everyman theatre had served its purpose. At first he encountered financial difficulties but he stuck to his intention. In particular, he decided to revive the early plays of Bernard Shaw. The author gave his permission. Hampstead, which, with all its pretensions in several cases, has been a theatre since it awoke to the fact that Shaw had new ideas. The revivals were a success.

At this time, Galworthy and Pinero found a burst of renewed popularity in the West End. From M. West End, Shaw was to make the idea of a "cycle" of plays by one author. He even proposed to make Henry Arthur Jones his first choice, but the project fell through. Shaw was not sought of, apparently, but at Hampstead MacDermott applied for permission to produce a cycle of Shaw's plays. The author was reluctant. Because he feared to sell his market in the wealthy West End, he would not allow the most popular of his plays to be seen in Hampstead.

Did his grudging policy ruin MacDermott? Not a bit of it. Hampstead had become infatuated with what was to them the novelty of the shavian philosophy. And as the Everyman productions, though out of town, are regularly noticed by the London press, Shaw took his rightful place in the limelight once more. Even the "Back to Methuselah" fiasco could not shake his position. "Saint Joan" was announced at a time when the public revered him as he had never before. Therefore, although "Saint Joan" has been considered depressing, not even the newspaper that has made a policy of attacking him could deny that it was a masterpiece. The question is what A. A. A. was to do. He was to do it, therefore, his most grudging admirer—calls "the apotheosis of Shaw." At the Everyman even the fatuous "Augustus Does His Bit," is received with delight. "Getting Married," not only a bad play but a failure on the grounds of argument, is a commercial success. Though a failure when first produced in town, it plays at Hampstead to packed houses.

## Shaw Hunchbacking

And now the end of the story. Bernard Shaw, who is a regular player at the Everyman when his own plays are in the bill, has recognized the allegiance of his Hampstead subjects. At first he was not particularly grateful to the Everyman, but now he is "a clothed infamy." And when the audience asked for a speech he would say, "In a few moments the author will not be in the house," rush outside and quickly drive off.

Lately Shaw has been inclined to hobnob with the less timorous members of the audience. And today, on the best possible authority, he has at last given permission to MacDermott to revive "Androcles and the Lion" and "The Devil's Disciple," which the Everyman has so long desired.

## HAGGIN'S TABLEAU OUT

Dropped From Empire Bill Saturday—Orth and Codee Open

London, July 29. The Ben All Haggin posing group, as they reported, for war, was dropped out of the Empire. It had proven but mildly interesting.

Yesterday Orth and Codee (American), opened at the Empire, and the troupe, which had developed into a very good-sized success.

## Shubert Bringing De Courville

London, July 29. Albert De Courville may be returning with Lewy Shubert. De Courville may stage an elaborate international revue in New York for the Shuberts.

## CHARLOT'S NEXT COMEDIAN

Jack Huribert May Be in New York's New Edition in November

London, July 29. Negotiations are going on for Jack Huribert to appear in the new edition of Charlotte's Revue in New York during November. It will be a feature of the show.

Yesterday Orth and Codee (American), opened at the Empire, and the troupe, which had developed into a very good-sized success.

## BARRYMORE'S NEXT PICTURE

London, July 29. Lionel Barrymore will be appearing on Berlin road, where he will start work upon a picture for Decca. Barrymore has just finished his picture for Graham Wiles.

# STENCH BOMBS DURING STAKE STRIKE NOT SINGING AUDIENCE

County and City Officials Investigating Occurrence at  
Victoria Theatre Friday Night—Management Re-  
fused to Pay Two Extra Stage Hands \$45 Each  
for Two Days Weekly

As the result of the placement of stench bombs in the Victoria, Ossining, N. Y., at the close of the Monday show Friday night, July 25, with a similar disturbance reported in the Rialto, Portchester, the Broadway, Nyack, and the Alhambra, Stamford, Conn., the belief gained credence that it was done by strikers or sympathizers through a "strike" laid in to these places, against Jack E. Ungersfeld by the stage hands and musicians.

While Ungersfeld, whose New York offices are at 201 West 49th street, controls the Portchester, Nyack and Stamford houses, he claims the Ossining house is only booked and managed by him.

Ungersfeld plays vaudeville and pictures in Ossining on each Friday and Saturday, with features the other days of the week. He claims that the Westchester County Local 366 (L. A. T. S. E.), which has jurisdiction over Ossining, demanded the Victoria engage two men by the week at \$150 a day and two others by the vaudeville show, their pay to amount to \$45 each for the two days' service. Mr. Ungersfeld informed a Varian, who was employed by a union orchestra of six men at Ossining, but did not put on the union maintenance man and the others demanded by the union. This precipitated the "break," with the orchestra and union operator being called out, so he says.

Ungersfeld then engaged eight non-union men to furnish his music at Ossining. The Ossining show was over last Friday night (Friday Masses places the acts there for the week-end engagements) the terrible odors filled the Victoria, causing the audience to leave. Ungersfeld was in the house and told the audience the trouble. He then announced that the Victoria management would pay a reward of \$100 for information that would lead to the arrest of the bomb throwers.

Three full bottles of a liquid which was analyzed by an Ossining laboratory expert as containing disulphide, formaldehyde and mustard oil were left unopened in an apparent hurry by the Victoria. Four, however, were found empty, the fumes of which were finally driven out by a reverse use of the Victoria fans.

The District Attorney's office and the police were called in and a warrant of arrest was issued locally in Ossining are expected.

Ungersfeld declares that his other houses were typically union. He also claims that he is not the owner of the Ossining house and does not have the power to make the changes demanded by the union. However, the union men have directed their fight against Ungersfeld and have carried it, according to reports, to his other upstate houses and in Stamford.

Both Stamford and Portchester are playing pictures only, while the Ossining (Ungersfeld) average has been playing union musicians up to the time a "sympathetic strike" was called following the Ossining trouble.

The Ossining theatre is controlled and operated by the Victoria Theatre Co. Ungersfeld is believed to have a financial interest in this company.

As things stand, Ungersfeld is running pictures in Stamford, Portchester, Nyack and in Ossining, with vaudeville on the tag-end of the week's program at the last named place.

Ungersfeld returned to his New York offices Sunday, planning to offer his usual Friday and Saturday vaudeville in Ossining the latter part of this week.

The New York headquarters of the International Alliance of Stage Employees and M. P. Operators had been no word official received from the Westchester County Local 366 or of the Stamford, Conn., Local No. 449.

This matter at present is regarded as a purely local in the cities where the fight is on against Ungersfeld.

## SAM BERNARD'S DAUGHTER

Olive Will Do Single on Professional Dgbit

Olive Bernard, daughter of Sam Bernard, is shortly to make her stage debut via vaudeville and against the wishes of her father, according to reports.

Although having little practical stage experience, Miss Bernard has participated in amateur theatricals and also enticed convalescing soldiers during the war.

H. D. Collins, who will manage the embryo actress, will project her in a singing single, with pianist accompaniment.

Sam himself, it is reported, may accept an offer to appear in a "Two to one, playing in Germany next season.

Chance for "Hand-Cuff King" During Jail Term

Fall River, Mass., July 29. Anthony Lodge, formerly in tent shows and now billed as "Hand-Cuff King" and "Wizard of hypnotism," has been sentenced to the Massachusetts reformatory for an "indefinite period up to five years.

Mrs. Fabiola M. Caron, who was the partner of Lodge, was sentenced to a "two to five" term for holding a Fall River patrolman Lodge was convicted of robbery.

## RUSTY NAIL-BLOOD POISONING

May Cummings, vaudeville dancer, may have her left limb amputated to avoid the spread of blood poisoning, due to a wound inflicted by a rusty nail while bathing at Rockaway Beach two weeks ago. A local surgeon, after making an examination, ordered the amputation, but the actress left for Boston Monday to consult her family physician.

Miss Cummings closed several weeks ago with "The Black and White Revue" and had been swimming at Rockaway pending the reopening of the act.

## OPENING DATES LISTED

Opening dates have been designated for Sherr's billings in Buffalo and Toronto, the first starting, Aug. 11 and the other Aug. 18, with the former vaudeville policy being resumed. The Princess, Montreal, starts Aug. 24.

Keith's, Columbus, O., begins again Aug. 24, and after one week of commencing on Monday will start on Sundays thereafter.

## HART'S APPEAL IN OUT.

Argument on Max Hart's appeal against the big-time ticket in Buffalo and Toronto, the first starting, Aug. 11 and the other Aug. 18, with the former vaudeville policy being resumed. The Princess, Montreal, starts Aug. 24.

Keith's, Columbus, O., begins again Aug. 24, and after one week of commencing on Monday will start on Sundays thereafter.

## FACTOR BUILDING THEATRE

Alfred Factor has purchased a plot of ground at Dyckman street and Sherman avenue, New York City, upon which he will erect a theatre. He has been writing pictures and vaudeville.

Construction work will begin immediately, and the house is expected to be ready by December.

## TOMMY GRAY AT LAST

Tommy Gray, who has been writing "gags" at the Harold Lloyd studio, left here Sunday for New York. Gray intends remaining in the east over the winter.

## ROBERTS REOPENING SEPT. 8

Theodore Roberts, recently recovered from a critical illness, is returning to vaudeville Sept. 8, on the Coast.

## NO 50% SPLIT BY ARRY, FRIEND OF EQUITY

Mountford Denies Generally  
Story in Variety Last  
Week

New York, July 24.

With that breezy inexactitude which characterizes stories from the Windy City, the American Artists' Federation, the White Rats and myself are all mixed up in an extraordinary story from there.

The story is not of much moment, except that on behalf of a "Mr. Jim Voorhees," in justice to that gentleman, who to the best of my knowledge does not exist I must deny it. I imagine by Mr. Voorhees, you mean Mr. Eugene Verheyen. Mr. Verheyen is not a member of either the American Artists' Federation and the White Rats and has never been. He prefers to fight his own battles in his own way and even doesn't consult the ideas of the organization, having his own individual convictions.

Might I suggest that to those who know me and to those who do not know me, except by report, the idea that deputizing 50 per cent on collection is absurd.

But the chief reason for writing this is a statement which occurs on page 4, which alleges "Mountford is known to be antagonistic towards Equity." May I ask "known by whom" and what "known by the authority" of a statement.

I can truthfully say, without mental reservation and with a crystal conscience, that the Actors' Equity association has never had and will never have a better friend financially, politically, economically and morally than I.

## HARRY MOUNTFORD.

Chicago, July 29. A committee of three representing themselves as deputies and organizers of the "White Rats" made a tour of the various office buildings in the city in search of suitable quarters for its offices and club rooms.

The committee is said to have located a space in the Delaware building. This building houses theatrical agencies of all descriptions and it is the headquarters for general meeting place for the actors.

## CROOK WON AFFECTIONS

Olive Hamilton Liked George Preston Findley

Los Angeles, July 29. A member of the "White Rats" family is under arrest on the charge of grand larceny. Police say that he first won the affections of Olive Hamilton, a vaudeville actress, and made an appointment to meet her and her friend, Harriet Bennett, also an actress, on April 15 last.

The girls met him and Findley, who forced the women to take them into their apartment. From Miss Hamilton they took a ring valued at \$300 and from Miss Bennett \$120 was obtained.

Findley was apprehended when he went to meet Miss Hamilton for the purpose of returning the ring. It was not found in his possession, but a pawn ticket showing it had been soaked for \$350 was.

## STOPS "FORMERLY BY BILL

English Girl Gagged out in the Keith office that performers are not allowed to use the billing, "formerly the star of the 'Polles,' etc., on their Keith circuit engagements.

It is contended that such billing takes interest away from the act and tends to disassociate them from vaudeville.

English Girl Booked on Pan Time The English girl, English singer, over here but a short while, has been placed for a tour of the Pantheaters circuit by Leon Zeitlin, formerly London booking agent, now over here.

Mr. Zeitlin sails Friday on the "Olympic" for a brief visit in England.

## RALPH WHITEHEAD RETURNS

After 16 months abroad Ralph Whitehead, the English singer, is back in New York. He came over to appear in a production and also brought along a German musical piece to which he owns the song rights. It is being translated and adapted for the stage over here.

## SIMILARITY FOUND IN TWO SKITS

V. M. P. A. Decides Against M.  
Boasberg's "Wedding Ring"  
—"Marriage vs. Divorce"  
Original

The Vaudeville Managers' Protective Association has decided that there is a similarity between "Marriage vs. Divorce," and "The Wedding Ring," giving an unofficial verdict to Rath & Garren, producers of the former act.

"Marriage vs. Divorce" was first produced some four years ago, and "The Wedding Ring" recently. It was claimed by Rath & Garren that the central idea of a marital relationship with symbolic figures of "divorce" and "marriage" was the same. The latter was used by the other, who wrote "Wedding Ring" and produced it in association with Sam Basewitz.

Pat Casey decided there was a noticeable similarity after carefully studying the two acts. This would be enough to bar the Basewitz act from vaudeville but not from production, burlesque or any other theatrical field.

Basewitz is negotiating with Rath & Garren, and expects to make a similar arrangement with them whereby they will withdraw the charge of infringement and allow "The Wedding Ring" to play in vaudeville.

## JANET OF FRANCE

Grooming 'Strong Men' For Small Time

Several strong man acts are being groomed for the independent small time in the effort to cash in on the publicity elicited by Breitbart.

Independent bookers are competing for the turns. The bookers in most cases are dealing with the acts direct and declaring themselves in for a managerial fee in lieu of the usual 5 per cent.

One of the turns is at present showing in the far out hideaways setting himself with a routine before the regular season begins.

The acts are being organized from disbanding herculean duos, with the muscular undertaker discarding his former name and rechristened as a new name and a new routine of stunts for showing on the independents.

## MARYLAND ADOPTS HIPPODROME POLICY

First Out-of-Town Vaude.  
House to Assume Style—  
Leuscher's Eight Houses

The Maryland theatre, Baltimore, owned by Fred C. Schanberger, will adopt the Hippodrome policy for its coming season, with Mark A. Leuscher in charge. This marks the first out of town Keith-booked house to swing to the new order.

The Maryland is a big-time house playing a nine-act bill regularly for 52 weeks annually. The Hippodrome, a family time house, is also a Schanberger-Keith adjunct in Baltimore.

In New York the 81st Street, Royal, Alhambra and Regent are now set for the Hippodrome policy and it is said that Mr. Leuscher will have eight houses using his style of entertainment this season.

## USING OLD GAG

Small Time Agents Submitting Old Acts With New Names.

Vaudeville agents, carrying lists of acts available for the pop houses, have shown up with what looked like a lot of new material, but has developed that quite a portion of the talent submitted to the bookers were old turns under new monikers.

There are acts that have worked the small time houses so many times that the bookers say that even the agents have to laugh when they submit the names for bookings.

## TAMAR AND DANCERS

Amera Tamar, featured in the Fokine Ballet of "The Miracle," has invaded vaudeville under Lee Munkers' direction, opening at Tonkerson, N. Y., the last half of this week for her first performance.

With the ballerina will appear four dancers, the act carrying three sets of scenery, musical direction, and an electrician.

## EDWARDS' CAR SMASHED

Irving Edwards, vaudeville, and his car were smashed in a collision Thursday on the Queensborough Bridge while on his way home to Elmhurst.

Edwards escaped with minor hurts.

## LAUGHLIN'S FOR LONDON

Jack and June Laughlin and their dance revue, "Dancing Wild," have been signed for a new revue which Albert De Courville will produce in London next October.

## SIMILARITY FOUND IN TWO SKITS

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Basewitz is negotiating with Rath & Garren, and expects to make a similar arrangement with them whereby they will withdraw the charge of infringement and allow "The Wedding Ring" to play in vaudeville.

## NO ROOM FOR CHURCHES

Long Beach, Cal., Adopts Zoning Law as Preventative

Los Angeles, July 29. There is one city in the country which will not permit the erection of any more churches—Long Beach.

That city has a zoning ordinance which makes it virtually impossible for the erection of a new church of any denomination within the city limits.

Rev. Francis J. Ott had applied for permission to erect a meeting place for his church in the northern part of the city. This application was denied on account of the law, so Father Ott asked permission to hold Sunday services in a private residence. This was also denied on the ground that it would be a violation of the zoning law.

There is no doubt that he will hold his services in a funeral parlor. During the services an emergency funeral casket was in the church and had to leave.

Father Ott retained counsel to bring action against the city, claiming that the zoning ordinance is in violation of the Constitution of the United States.

## TRINI COMING BACK

Trini, the Spanish dancer, brought to this country two seasons ago in the Shubert's "The Spanish Girl," will return shortly to open in Keith vaudeville. She is booked for the season at the Hotel Alhambra, where Charles Morrison is handling the act.

## HERMINE SHONE'S MARRIAGE

Hermine Shone, vaudeville, July 26, at the Hotel Alhambra, to Miss J. Heinemann, curb market broker of New York City.

It is Miss Shone's second marriage. Her first husband, Ernest Shone, died. She has appeared with her in vaudeville.

## EDWARDS' CAR SMASHED

Irving Edwards, vaudeville, and his car were smashed in a collision Thursday on the Queensborough Bridge while on his way home to Elmhurst.

Edwards escaped with minor hurts.

## LAUGHLIN'S FOR LONDON

Jack and June Laughlin and their dance revue, "Dancing Wild," have been signed for a new revue which Albert De Courville will produce in London next October.

## Whereabouts of Alfred Forrester

The Keith office has sent out a request for Alfred Forrester or one of his known associates to kindly communicate with E. F. Abbee, Palace Theatre Building, New York City.

## Buddy Doyle With "A. & M."

Buddy Doyle will replace George Price in "Artist and Model" Aug. 1.

## FOR NEW HYPNOTIST AN EAGLE STARTS NEW-NIGHT-GOWN BODY

Eugene (Frank E.) Farnsworth, Deposed as Klan Leader, Organizing "The Crusaders" as Opposition in New England and Eastern Canada.

St. John, N. B., July 29. Eugene Farnsworth, former King Klegg and organizer of the Ku Klux Klan for New England and eastern Canada and for many years a traveling hypnotist with his own now organized branches of his own organization, "The Crusaders," in eastern Canada and northern New England. The crusaders of the Crusaders is to unite all white Protestants of native birth and ancestry. The aims are virtually the same as those of the Ku Klux Klan.

Thirty years ago Farnsworth was known as Frank E. Farnsworth and made his home in St. Stephen, N. B., where his father had migrated in 1861 from Maine, when the war clouds between the north and the south were decorating the offing. Young Farnsworth worked in a barber shop over the Red Francis saloon and was known as a suave talker. After many close shaves he joined the Salvation Army under the leadership of Captain Martha DeCler. He was promoted to the boss drum.

Farnsworth married Fannie Jacobs of St. Stephen, who was also a member of the Army. He became one of the chief outdoor orators of the corps.

Later he blossomed out as a traveling hypnotist and billed himself as "Professor Eugene Farnsworth, the Greatest of All Hypnotists." With his wife as an assistant, and with one or two singing sets, Farnsworth toured New England and eastern Canada, playing the smaller centers. In several towns he became involved with the police, and eventually business became so unsatisfactory Farnsworth started a medicine show. He then became connected with the Ku Klux Klan and was advanced to King Klegg and general organizer for New England. Recently he was deposed and now he is founding The Crusaders, an essential part of which, at each rally, is the "collection for expenses."

## ANNUAL LIGHTS' CRUISE OPENS AUG. 11 ON L. I.

Route Laid out for Neek—Volunteers to Date

With the annual cruise of the Light Club starting Aug. 11 in Calverton, Lynbrook, L. I., and subsequent dates in the Strand, Rockville Center (Aug. 13); Calverton, Hempstead, L. I. (14); Castle's, Long Beach, L. I. (15); and Columbia Park Rockaway, (16); the following names were on the volunteer list Monday:

Fred Stone, Sammy White and Sam Puck, Yvette and Orchestra, Victor Moore, Ben Lee, Arthur Deagon, Harry Rose, Diamond and Brennan, Kane and Herman, William Jones and Symphonic Orchestra, Shaw and Lee, Anderson and Graves, Polly and O. Morton and Edna Gamin and Glasa, Eddie Carr and Middleton, and the following Brothers, Harry Elsworth, Summers and Grant, Uvan and Ellmore, and Mrs. Frank Tinsley.

## BERNARD-GARRY SPLIT

The vaudeville team of Fred Bernard and Garry will split the week after next, when they will tour single with George J. Bennett, the composer, at the piano.

After forthcoming nuptials of both Bernard and Garry are reported, Bernard has been paying attention to Pearl Regan and Garry has been considering in the company of Frances Williams of Williams and Vanees.

Pearl Regan joins "Rose Marie" in Atlantic City, and after trying while also playing Loeb vaudeville.

## REJOINING "FOLLIES"

San Francisco, July 29. Information here, where Betty Wheeler has been working recently, is that they leave soon to rejoin the Ziegfeld "Follies."

## SIR JOSEPH ANNOUNCED BY LADIES' LOOKS

Fine Time at Long Beach for World's Greatest Artist, but Women Are Chasing Him

Sir Joseph Ginzberg was on Broadway yesterday with a fresh shave. He said he thought it might have disgusted him. Sir Joe said he would like to find another way to look different as he is strictly a performer with no time for women. It was the first time Sir Joseph had been noticed so soon since he made his famous effort to impersonate Sir Harry Lauder with improvements. Sir Joe is willing to admit it required several hours for him to figure out how to improve upon Sir Harry's performance and said make it his intention. That he was successful will stand to his credit forever, Sir Joseph said Willie Howard had informed him. Asked how he had improved upon Lauder, Sir Joe replied he could not recall all of it without going through the routine, but he thought the most important had been that where Lauder carried a cane, he carried a medal.

Another improvement Sir Joseph immediately remembered, however, was that whereas Sir Harry had worn a Scotch cap in a couple of places, (and Sir Joe said he knows that's an old gag with bald-headed actors) he left the cap off for two reasons, because he isn't bald-headed and had no wig.

Reverting to Long Beach, "just off the ocean," as Sir Joseph described its location, Sir Joe complimented Willie Howard upon being able to furnish such a good summer for him in such hard times. Sir Joe said he didn't know whether the times were better or not, but he thought it was for him that the concrete board walk down there. In fact, Sir Joe continued, the board walk is so hard on his feet that he either must leave his feet with Willie Howard when walking upon it or put on rubber tires for them as Willie said.

Sir Joseph said he couldn't find any rubber tires in Long Beach to take with him, but he thought it was New York at Willie's suggestion to buy some balloon tires at a place where he could charge them to J. J. Smith, with Willie's comments, so Willie said, said Sir Joe.

Sir Joseph seemed greatly concerned whether he could find balloon tires at him, and he thought Willie had been nervous when taking his measurements as Willie told him to not wear them. Sir Joseph r. used to speak on what he referred to y saying he had no time for women, copy winked at him, but when advised it was not serious he had been the unbecomingly champion among the males and Sir Joe said he was just as bad at Long Beach, only down there they could see him.

He couldn't tell just what attracted the women to him, said Sir Joe, whether it was his face or his medals, but taking a chance on his face he has gotten shaved very day, charging it to Willie Howard. The women at Long Beach parade on the board walk, too, said Sir Joseph, and they look at him. He said, said Sir Joseph, adding another imitation to his list. But he wouldn't mind, said Sir Joseph, if they only said at him, but they laugh and he knows, said Sir Joseph, that when they laugh they are chasing him.

His only other complaint against Long Beach, said Sir Joe, was that the salt water had ruined his No. 4 voice, and just when his No. 2 voice got to be too common. Sir Joseph thought that maybe the salt water wasn't used to his No. 4 voice for he uses that, but seldom, said Sir Joseph, Sir Joe found out his defective voice, he stated, while Willie Howard was asking him how he had a drink; he answered robustly.

## AL DELANEY Trombone and Baritone Horn Player with ACE BRIGADE and HIS 14 VIRGINIANS

At Monte Carlo, New York  
In presenting Mr. Delaney in this series of the *Classical Who's Who*, one is confronted with the likeness of a trombonist and horn specialist "than which there is no whicker." At is another of the high power units that contributes to the synoptic superiority of this dance aggregation at the Monte Carlo, New York.

## N. V. A. SKIT

Ben Hilbert Heads Club Baseball Act

Ben Hilbert, who retired from baseball several years ago to become a house manager for the Keith Circuit, is returning to the stage in a new skit, "Ballology," supported by Billy Cochran.

Hilbert is coach of the N. V. A. baseball team, which is said to have furnished the idea for the comedy act, in which the principals appear as baseball players garbed in N. V. A. uniforms.

The act showed at one of the hidden away last week prior to being routed over the Keith time.

## PHYSICAL CULTURE ACT ROUTE WITH REPEATS

Novelty Offering on Keith Time Promoting Exercising and Hygiene

Miss Physical Culture, being exploited as an educational novelty in vaudeville by the Keith Exchange, has created a new vogue among vaudeville audiences, inducing a large percentage of them to take up athletic and hygienic courses, built on the instructions given by Miss Culture at each performance.

While a new departure in the nature of a vaudeville act, it has proven a drawing card during the past season, and Miss Culture has been given a route which fills her next season and includes return dates at all the houses just played.

## BOWERS' "GANG" CLOSÉS

Frederick W. Bowers and his "Kiss Me Goodbye," which included Bowers in person, LaMaux and Young, Douglas Sisters, Cora Youngblood, Carson, Jean and Claire, Girls' Jass Band, Harv, and the Bowers' Revue Girls, and Jack Fox and Company, have closed for the season. Bowers is reopening with his revue Aug. 21, playing through Pennsylvania, the middle west and the east, staying a week in each town changing the bill twice during the week and charging 50 cents top.

## MINSTRELS REHEARSING

The Nell O'Brien Minstrels are rehearsing in the Montauk, Brooklyn, opening their annual tour to be pardoned for walking out, but he thought that maybe Willie would repeat the drink asking series last night.

with each of his other three voices, said Sir Joseph, but fell down on the fourth trip. Sir Joseph said Willie picked him up, he heard, and he felt better the next morning. He was in a little hurry, said Sir Joe, and asked to be pardoned for walking out, but he thought that maybe Willie would repeat the drink asking series last night.

## Write or Visit the III

Members of the N. V. A. have been requested to either write or visit the following members who are ill at the following addresses:  
Dorothy Antel, 400 West 18th street, New York City.  
Betty Jordan, car. of Dr. Cull, Olivette, N. Y.  
Harry Quasly, Metropolitan Welfare Island, Ward VI.  
Laura De Jesus, Metropolitan Welfare Island, Ward 7B.  
Barney Ferguson, French Hospital, West 34th street, New York.

Frank Prevost, Bellevue Hospital, Ward 8-1, New York.  
Owen Jones, French Hospital, New York.  
Dorothy Beattie, Israel-Zion Hospital, 44th street and 10th avenue, Brooklyn, N. Y.  
Connie O'Donnell, St. Anthony's Hospital, Woodhaven, L. I., N. Y.

## HELEN BEDINI LOSER IN STOCK GAMBLING

Brokers Recover Judgment for \$5,062. Money Advanced—Wife of Producer

Helen Bedini, separated by stipulation from Jean Bedini, burlesque impresario, dabbled in stocks and bonds, and according to C. D. Halsey & Co., her stockbrokers, they advanced her \$4,972.89 on May 2, 1924, at her request and for her account.

Van R. Halsey, Gerald V. Hollins and Shirley P. Austin, comprising the firm, had been awarded judgment for \$5,062.71 in the New York Supreme Court.

Miss Bedini's defense of improper service (although the process served forth he effected it at her home 77 Union place, Lynbrook, L. I.) was not sustained, and summary judgment was awarded the brokerage house.

## MAY YONE'S LIQUOR

Federal Agents Find it at Blue Diamond Tea Room

Marlow, N. H., July 29. Following a raid upon the Blue Diamond Tea Room, here, conducted by May Yone, the former actress, Federal agents seized 100 gallons of alcohol, three-quarters of a quart of whiskey and a copper still. In the recent before Judge Madden, Captain John Stitt, husband of the actress, pleaded guilty to illegal possession of intoxicating liquor, and was given a 90 day sentence, suspended upon payment of a fine and costs of \$73.25.

## TABBING AGENTS

Tab is being kept on the booking agents relative to having representatives on the Keith booking forces during the afternoons. Not long ago an official notice was posted by Day-Town Vaguetta requesting this matter be given due attention.

During the past week it has been difficult to find many of the agents or their representatives on the floor after the lunch hour.

## PERRY THEA. AND POLICY

Eric, Pa., July 29. Hereafter the Colonial will be booked by Wayne Christy out of the Keith office, will reopen Sept. 1, with six acts comprising the bill. Instead of two performances three a day will be given, with feature films, on a split week.

## SARAH TRUAX'S VOICE DEBUT

Sarah Truax, the former Mrs. Guy Bates Post, will make her vaudeville debut next week under Benjamin Houdini's direction. Although a leg veteran, Miss Truax has never played vaudeville.

She will do a comedy monolog.

## NORWORTH IN BOSTON

Jack Norworth, who since closing in the light attraction, "Honeymoon Hour," has been playing a number of guest star engagements in stock, returns to vaudeville at Keith's, Boston, next week. He will do a singing single, with pianist accompaniment.  
Alt T. Wilton arranged the bookings.

## THEATRE HAS AN ALL-FOON SQUAD

Small Time House Rules  
Out All Packages—Too  
Much Food the Cause

A small time house in one of the outlying districts has declared a ban against patrons entering the theatre with packages and is demanding that all parcels be deposited at the check room of the theatre.

The cause is said to be patrons munching food during the performances which in addition to disrupting discipline on the stage, has encouraged the presence of rodents. The theatre has installed an anti-food squad of four special officers which relieves all patrons of packages as they enter.

## MUSICAL REVUE OF 18 GOT \$1 NOW AND THEN

Season's Troubles of Marshall's Company Ended at Trenton, N. J.

Marshall's Musical Revue of 18 people (8 principals and 10 chorus girls) playing in the picture houses came to an abrupt halt at Trenton last week.

The show has been out since last September. During the tour the troupe has been unable to find a facility in collecting salaries, yet remained with the troupe, their actual expenses being met by the owners of the show on an occasional dollar for personal use.

The owners of the show are Jack and Mrs. Grace Marshall, and Jess Marshall, their son, the latter being shifted on the actors several times. Mrs. Marshall held office as secretary and wardrobe mistress permanently.

The cast included Jack Marshall, Jess Marshall, Ben Lerner, Fred Fendley, Lila Hall, and Donald Harry Fairbanks, May Swift and the chorus.

When the troupe left Newark, N. J. for Trenton, it was announced Jess had stepped out of all interest in the show, and that it would be operated in Trenton solely by Mr. and Mrs. Marshall. This latest switch called forth the comment among the so-called whelp-sawed actors, "What a close house!"

Trenton and opened at the Broad Street Monday. Unknown to them, the management of the house was engaged in an argument with the local stagehands and musicians unions. The manager wanted to reduce his orchestra, eliminating the people through the summer. At \$45 a head, this would have saved the house a considerable amount of money, but this proposition before the local unions with the addendum that if his terms were not accepted to, he would close the house.

Marshall's Revue took the stage Monday without knowledge of this. In the first performance, the manager was notified the unions refused to allow him to reduce his expenses via the orchestra pit, and he accordingly had the orchestra closed. The house when the wandering Thespians again took up their wandering, with no particular place to go, and the show was closed. The show was closed. The show was closed.

Two of the company were members of the N. V. A. and after trying in vain to raise funds to get back to New York, to swell the already multiple mass of willing actors in that city of blighted professional hopes, the two N. V. A.'s wired that institution for passage money, which was provided.

The dispirited little group had their hotel bills settled and were placed on a train for the Big City, 60 miles to the north.

Two of the girls attached the properties of the show, but the Marshalls had placed their belongings beyond the reach of the city marshal (no relation to the parties of the first part in the case) and the officers efforts were not prosed.

# "If You Give, You Are Sure To Receive"

**Wilmer and Vincent Theatres**  
Reading, Pa.

July 11, 1924.

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York City.

Dear Sir:

Last week we had a policeman murdered here and found that there was no money in the Police Pension Fund to pay his dependents. We, the theatre managers, decided to give a benefit. Gus Edwards and his "Fountain of Youth" gives me great pleasure to say that when I asked Mr. Edwards to help us he gladly complied. Nothing was too much trouble for him and he worked hard, as did the entire company to help. It certainly is a pleasure to have cooperation such as this and I want to let you know that we, in Reading, appreciate it. Also, I think you should know what Mr. Edwards did, as it is only fair to him.

After the benefit I had the newspapers publish a short article on the N.Y.A. and called attention to the fact that next year we would hold a benefit when the citizens of Reading could, in a small way, repay what Edwards did for them. I am enclosing the article. Yours truly,

Rajah Theatre,  
**FRANK S. MICKLEY, Mgr.**

## AROUND THE TOWN

WITH

**RUSS SYMONTOWNE**

While the Lions' Police Club Benefit is still in our midst, I'd like to stop before the curtain, advance to the footlights and make a few remarks I think appropriate at this time.

Not so long ago at Roseland, there was held an actors' ball. A few hundred Reading folks attended it, had a good time and left a few dollars behind them.

They called that ball the National Vaudeville Artists' ball. The proceeds went to a fund which supports old and infirm actors, end actors in trouble and distress.

Now for the last three years, every time such an entertainment has been held around Holy Week, I've had to remind folks in some newspaper that actors are human beings, have their troubles like most folks and are—more so than many of the rest of us—a charitable lot. Personally, I've had to do with many benefits for many civic causes and I've never had an actor—be he a star of the first magnitude or a chorus man—turn me down.

## THE POINT

The point of all this is just here—Gus Edwards had no motive in the world, save pure charity, for giving his time and the time of his company, in this hot weather, to a purely Reading enterprise—this Police Pension Fund. These hard-worked actors up at the Lyrio Theatre had no motive, save the motive of service, when they rushed from one stage to another to help Reading. The other actors on that bill had no motive save a pure, unselfish desire to help a good cause.

Now, I wish I had the power of words to make you remember that these folks have added nearly one-half as much money to the Police Fund as it had before the benefit.

I wish I had the power of words to make you remember this next spring, when the National Vaudeville Artists' Association holds its annual benefit in Reading; when the actors ask hundreds of dollars from Reading for their own unfortunate, they have given not only this time but scores of times in the past—thousands of dollars to Reading's folks in need.

Do try to remember the actors when they make their one, yearly request.

New York, July 15, 1924.

Dear Mr. Mickley:

"If you give, you are sure to receive."

During the last half century, the theatrical people have been most liberal in extending their consideration and they are the first ones to come to the aid of the dear ones left behind, where calamities are in evidence, also in cases of individual suffering or, where those protecting the public through their service, meet with an untimely end.

I am pleased to have such an expression as contained in the article. We cannot get along without each other's help. It is one of the great lessons which our Lord Jesus has taught us.

No class of people are better qualified to do humane work than those in the theatrical profession, traveling as they do, all over the world and coming in contact with every condition of life, they gain a practical education; their minds are broadened. They have not been recognized for their real worth, but, thank the Lord, they are commencing to be, and nothing will bring about the great respect and consideration that is due them more than the humane work which they are continually doing.

Thanks very much for sending the article.

Sincerely yours,

**EDWARD F. ALBEE.**

Mr. Frank S. Mickley,  
Rajah Theatre,  
Reading, Pa.

## SAN DIEGO VAUDEVILLE FURNISH TALENT GRATIS

**HOPE TO RAISE SUFFICIENT FUNDS TO SEND SUFFERER  
TO MAYO BROTHERS' HOSPITAL**

The entertainment, which is to be given at the Spreckels Theatre, at 2:30 o'clock, tomorrow afternoon, as a benefit for Charley Rowan, veteran San Diego newspaperman, will be a real show, with professional performers from three local theatres and the Scouts' band contributing their services. The entertainment will be under the auspices of San Diego newspapermen, who have known Rowan, assisted by City Treasurer Jack Millan and Otto Jeancon.

The Scouts' concert will begin at 2. Cliff Webster's orchestra, which has had a successful seven months' run at the Savoy, will provide the music for the indoor entertainment, which will be presented by Percy Bronson and Flossie Evans, Styles and Smiles (one man and four pretty women), Wayne Beeman and Alma Grace, and the Two Daveys (juggling act), of the Savoy; Ben Nee One, Chinese musical monologist; Nolan Henry and Company, and Hyatt and Early, of the Fantasee; Bobby Dean and the Rainbow Revue Girls, and Joe Carr, of the Colonial.

## SKILL OF MAYOS

Up north, in Minnesota, there's a little place called Rochester, in which two of the world's greatest doctors—Charles and William Mayo—live and to their work.

The skill of the Doctors Mayo is almost uncanny. Seemingly, they have performed miracles in cases innumerable. The dream of Charley Rowan is to go to Rochester.

"Charley," said his doctor, last week, "if you can get to the Mayo Brothers' Hospital, I'm certain you'll get well."

No wonder, then, that Rowan looks to the north and the east with hope.

Rowan has been ill a year—ill with a baffling internal malady that came upon him like a shot. He has been writing a story one morning, after breakfast—a story for the San Diego, California, club for publication in certain eastern papers, for the purpose of drawing readership by the beauties and opportunities here.

The sudden, frightful pain that came upon him was the beginning of a long and terrible illness.

The name of Charley Rowan has become familiar to readers of San Diego newspapers in the last few weeks. They have seen it associated with reports of an entertainment—a splendid entertainment—which is to be given at the Spreckels Theatre, at 2:30 o'clock, tomorrow afternoon.

The entertainment is to be for Rowan's benefit—for the benefit of his getting well.

## GOOD MEN STRICKEN DOWN

New York, July 25, 1924.

I have written many times about those in full health being stricken suddenly. I know of no case which illustrates this condition better than the above. He was a newspaperman. Newspapermen are closely allied with the theatrical business. They are in general a fine lot of fellows, and the women of the newspaper business are especially brilliant and energetic.

I take occasion on receipt of letters like this to call to the attention of the theatrical profession the great need of more cooperation, more humane consideration, more thought of the future and particularly more thought to the condition which Mr. Charles Rowan was subject to.

I have often called attention to those who exalt themselves; those who, in their own minds, say: "I will never need help; I am able to take care of myself." My dear friends, there are very few who are able to take care of themselves when they meet with adversity, whether it be ill health, financial difficulties or other conditions which have reduced and are reducing the most prosperous to a condition of absolute want. I see it and hear of it every day. Scarcely a mail comes in that does not contain a letter from the precariat of the world from some unfortunate. A large number of these requests for aid come from those who have held the highest positions in our business and out of it. In the case of Mr. Rowan, the vaudeville people came forward, as is their custom, and volunteered their aid in raising the amount set forth above that this man might have scientific medical treatment.

## CRITICISM POOR CONSOLATION

In the hurry and bustle of this world, when we are all striving to get along, let us keep in mind that we may not always be able to work and that the life which humans are heir to are liable to lay low any of us. While it is a wonderful thing to safeguard our future by putting away something for a rainy day, it is more Christ-like to help those who are unfortunate and, who have met taken the precaution to provide for themselves. Advice at times is most valuable.

Criticism, when one is in need, is a poor consolation. Our Lord Jesus never criticized; he advised. His life was filled with human kindness and with thoughts for others, and this is the part of the theatrical business which needs encouraging and fostering. We have made wonderful strides. There is no business on earth that has a like advantage for caring for their unfortunate, and while we have always been liberal, ready and willing to assist wherever human suffering is in evidence, let us give more concern to our own. We should not turn away from our fellow members when they are unfortunate. Let us help them and give them a new interest in life.

The above incident and the splendid response of our vaudeville people is a great lesson. Let us make use of our unusual opportunities, and not only spread kindness and generosity to those who need it, but by such deeds of thoughtfulness we will exalt our profession, raise its standard in the eyes of the world, and glorify what God has given us—unusual attributes.

**E. F. ALBEE.**

July 15, 1924.

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York City, N. Y.

Dear Mr. Albee:

Knowing that you are always interested in the philanthropic deeds, both by managers and actors, I take the liberty of enclosing clipping from San Diego, California, where the benefit netted Mr. Chas. Rowan \$1,300. The enclosed clipping will give full account.

Thanking you for your many favors in the interest of both actors and managers, bringing them on more friendly relations (as we are one big, happy family), I beg to remain,

Respectfully yours,

**C. W. CROSS.**

Owner and Manager,  
"Smiles and Styles" Co.,  
1212 E. Windsor Rd.,  
Glendale, Calif.



# NEW JERSEY AS SEEN BY THE EYE FOR EYED ALMONY PAYERS

**Vaudevillians on Small Time but Laying Off, See New York on Sundays Only—Wives Around with Sheriffs**

A number of vaudeville performers traveling the independent small time houses and heavily in arrears on alimony due mainly to irregular employment have advised attorneys to strike them off for New York dates, preferring to take their alimony in the city district to keep beyond reach of the law.

Several have taken up permanent quarters across the river on the Jersey side awaiting emergency calls from their agents and content to visit Broadway on Sundays only, taking good care not to miss the 11:15 boat back.

As long as they continue to keep this schedule they will be immune from Judson street, since a civil arrest cannot be made on either Sunday or holidays.

While the alimony dodgers have been enjoying the balmy breezes from the Hudson, their wives have been making it busy for the agents in attempting to check up on their whereabouts. In some instances they have come to the looking of those escorted by deputy sheriffs in hopes of bagging the delinquent spouses and marching them off to the penitentiary.

Some have even gone as far as resorting to all sorts of subterfuges to lure the boys over to Broadway on days other than Sundays and holidays by sending them telegrams with flattering offers in production, but the boys have been too smart to give the message a tumble, figuring it is far better to be handled from the left field than be called at either Ludlow or Blackwell.

## DENTIST GIVES \$1 FOR CLOSURE OF TEETH

**Out of Work Actors Main Subjects—Purpose Is Research Work**

There are more ways than one for actors and artists out of work to pick up a dollar. Perhaps the one that is entitled to the crown is operated by a dentist with office in the Candler Building. A representative of the molar-biter walks up and down the streets most frequented by the men of the theater, and passes out cards. The dodge is that the recipient of the card goes to the dentist and has his teeth matched. For letting the doc get the teeth impression one dollar is given to the person submitting to the close-up.

It is understood the idea is being used for dental research work, the establishment intending to make certain age to call and have their teeth matched. The main purpose is to obtain an impression of how the teeth look, the shape of the occlusion and other marks denoting their condition at the respective age of the possessor.

Just how successful the gag has been worked is that hundreds of letters have called on the dentist, shown their teeth and departed with a "buck" in the pocket for having made the visit, but the age thing has kept the girls away.

## NEGRO HOUSE POLICY

The Supreme, Brooklyn, has discontinued negro vaudeville for the summer and has reverted to a straight policy.

Next season the house will play a mixed policy of negro musicals and vaudeville, booking in the latter when a legit attraction is not available.

## IN AND OUT

Chester Fredericks, who was named at the head of the Charles Dillingham 19 Summer Circle in vaudeville, was forced to withdraw from the act on Thursday of last week at the Brunswick, Brooklyn. Prominent poisoning and general breakdown which followed was the cause. The act is continuing with a substitute in his stead.

# VAUDEVILLE PRODUCERS BAITING ACTORS

**Casting Sketches on Small Salaries with Angle of New York Showing**

Legit actors, appearing in far out stocks and who have been with commonwealth companies during the off season, are being propositioned by vaude producers to fill casts of sketches at a minimum salary by arrangement, barely enough to defray expenses, with the angle of a New York showing being held out to bait them into accepting these engagements.

The producers, utilizing this arrangement, have found little difficulty in filling their casts and in this manner have been able to try out sketches on hand for little or nothing. Any of the akits showing promise will be recast and routed next season, but it is doubtful if any of the speculating actors will be retained.

The arrangement is working out particularly well for the producer by enabling him to get competent actors from the legit field who are giving their best work in the hope of being discovered by production men.

## WINCHELL WITH MacFADDEN

Walter Winchell will be in charge of the dramatic department of Bernarr MacFadden's new attraction daily, which will be on Broadway after Sept. 15. It will be a tabloid paper. Winchell will also conduct his own column, "Broadway Hearsey" which he featured in the "Vaudeville News". Winchell is a well-known Broadway writer and will bring to his new daily an invaluable "inside" knowledge of the show business.

## COLORED EMPLOYEES' BENEFIT

The Theatre Boy's Social Club, Inc., comprising the colored employees of the B. F. Keith theatres, held their annual benefit in the Madison theatre at midnight, July 22.

Many acts from the Keith bills volunteered their services.

## AIRBORNE \$4,000 LOSER

The Irving Altona, Brooklyn, N. Y., has discontinued vaudeville after three weeks, in which the promoters are reported to have dropped \$4,000 on the venture. The amphitheatre will continue with pictures.

## NEW ACTS

Fred Heider, in tabloid musical, with six people.

David Gerson and Emily Schulman, two-act.

Robert's Serenades, nine-piece orchestra.

Lewis & Gordon's new skit, by Edwin Burke, featuring Susan Scott.

Fred J. Bailey (Bailey and Seed), with Harry N. White, juvenile, two-act.

Samuels Brothers, David and Sunia, are lining up a list of production acts which Lew Edelman is booking and representing. Among these turns is the bootlegging scenes from "How Come?" featuring Eddie Hunter and 12 people; "Rings of Smokes," former Pat Rooney act, featuring Glenn Laid and eight people; "Echoes of Danceland," a revue of "Big Time" featuring "Smokes," former Pat Rooney act, featuring Glenn Laid and eight people; "Echoes of Danceland," a revue of "Big Time" featuring "Smokes," former Pat Rooney act, featuring Glenn Laid and eight people; "Echoes of Danceland," a revue of "Big Time" featuring "Smokes," former Pat Rooney act, featuring Glenn Laid and eight people.

## RALPH WHITEHEAD RETURNED

After one year and four months in England with Geo. M. Cohan's "Little Nellie Kelly". A most delightful engagement. Lamb's Club, New York.

## FATTY GETS RELIGION

Arbuckle Says He Will Embrace Baptist Faith

Kansas City, July 29.

Roscoe (Fatty) Arbuckle appeared in his own defense in an attempt to bar his appearance here from being by churches and women's clubs. The measure was introduced in the upper house of the council but failed to pass.

In pleading for a chance to make good the former film star stated that he had found his God in the darkness of a prison cell and had been trying to live a clean, honest life since exiled to the Los Angeles courts. He also stated that he intended embracing the Baptist faith upon his return to Los Angeles, and in closing likened his position to the biblical Magdalen, who was asking forgiveness for her sins.

Following Arbuckle's address to the council several of the women who had opposed his appearance at the local Pantages were won over and the resolution subsequently defeated.

## DECKER NOT APPEAR

Court Irritated—Commands Newspaperman's Presence

Karl Decker, on the "Morning Telegraph," failed to appear in West Side Court to press the charge of felonious assault against two men who he alleged beat him with a blackjack in his apartment recently. Decker lives at 484 Arliss, 1 West 67th street.

Harry Singer, patrolman, attached to the West 68th street station, who made the arrests, told Magistrate Rittenberg that he served Mr. Decker with a subpoena to appear in court. He directed the court that he found Mr. Decker's head swathed with a towel and his both eyes closed.

The magistrate was considerably riled when Decker failed to appear. Jack Francis, well known along Broadway, told the court Decker wanted to withdraw the charge. Magistrate Rittenberg issued another subpoena and directed Mr. Decker to appear. He denounced the action of the newspaperman and declared that he should have submitted a physician's certificate explaining his non-appearance. He added that in the event that Mr. Decker failed to appear on a next date, he would direct the court to contempt proceedings against him.

## Harry Breen's Acts

Deliberating between giving time exclusively to the stage or authoring and producing acts, Harry Breen may conclude to do both and represent himself in both. Menhaff's Mr. Breen has written "Unbrella" for Kell, and "Lanning" and "Stepping Out" for Harry Breen and Baker. The author will also stage them.

## Suspense "Flash" Acts

The Rivoli, Newark, N. J., picture house has dispensed with flash acts for the summer and is now booking two acts of vaudeville for Saturday and Sunday.

# THE ASSOCIATION OF THEATRE OWNERS AND MANAGERS OF THE WESTERN COUNTRY

By MARCUS HEIMAN

President Orpheum Circuit of Vaudeville Theatres

After many months of careful preparation it has been decided that the territory and scope of operations of the Western Vaudeville Managers' Association (incorporated in the past) should be widely extended. Every one in the theatrical world is aware of the fact that the W. V. M. A., as the Western Vaudeville Managers' Association is familiarly termed, is a closely allied subsidiary of the Orpheum Circuit, and that the vaudeville acts which are seen in the better class theatres booked by the W. V. M. A. are always under the keen scrutiny of the men who book the theatres of Orpheum Circuit itself.

The W. V. M. A. came into existence some 20 years ago as a natural outgrowth of the rapidly spreading demand for vaudeville. The popularity of those vaudeville theatres in Chicago, then owned and operated by the Kohl & Castle Co., and which are now a part of the Orpheum Circuit, were forerunners of the present scores upon scores of vaudeville theatres in the territory adjacent to Chicago. As one after another of these theatres began playing vaudeville attractions it became vitally necessary for them to have in Chicago a central office or exchange where scores upon scores of their acts could be arranged and acts given a consecutive route which would be profitable to many theatres without the trouble and uncertainty of individual negotiation with each and every theatre in which they desired to appear.

From a modest beginning in which it stood out the dozen or more vaudeville theatres with a short distance of Chicago the W. V. M. A. has grown until today it represents the vaudeville business of 250 vaudeville theatres. Likewise the range of its influence has extended from the immediate vicinity of Chicago until at present it supplies theatres with their acts as far away as Iowa, Missouri, Wisconsin, Minnesota, Nebraska, Texas, Oklahoma, North and South Dakota and Colorado.

It is very hard of the fact that among the houses which are being booked today by the W. V. M. A. are many which were among the first to avail themselves of the service which brought the W. V. M. A. into existence. That is conclusive evidence that the judicious and broad-minded policy which has always been the underlying keynote of W. V. M. A. methods of transacting business.

## Charles E. Bray's Mission

Charles E. Bray, for the past two years general manager of the W. V. M. A., has been chosen to carry out an important mission for the W. V. M. A. which the growing demand for vaudeville throughout the West has made necessary.

Almost before these lines are read he will have left his headquarters in the general offices of the W. V. M. A. at the Singer-Lake Trust Building, Chicago, and started on a 3,000-mile tour of the Middle and West. His mission is to personally visit the managers of vaudeville theatres in all the cities between Chicago, Omaha, Kansas City, Denver, Salt Lake City and Los Angeles, to discuss with them their booking problems. A branch office of the

W. V. M. A. is already in operation in St. Louis, one will be opened in Denver, another in Los Angeles, and if conditions warrant, still another in San Francisco. With these in running order it will be necessary to cover the territory in Washington and Oregon as far north as Seattle and return home over the lines of the Great Northern and Northern Pacific railroads.

With this intimate personal contact and opportunity to discuss the vital problems of each individual manager, he will return to Chicago with a vast fund of first-hand information which cannot help but prove an invaluable aid to the managers whose houses are booked by the W. V. M. A. and to the "bookers" who will attend to the detail of supplying the programs for the W. V. M. A. theatres.

## Expansion of Association

I fully expect that this expansion of the W. V. M. A. activities will add at least 100 theatres to the list which now obtain their programs through this association, and if such is the case, the Orpheum Circuit will be able to render an even greater service to its clients in the future than it has in the past.

With its long list of new theatres in which to play the acts on its books, it will be able to offer the theatres the best of all management that is now possible.

Another and very important result of this policy of expansion will be that the quality of the class of acts which are to be seen in the smaller houses can be greatly improved, and with the improvement a corresponding increase in the patrons will be constantly drawn to vaudeville, and that after all is the purpose of the Orpheum Circuit, the W. V. M. A. and all its allied theatres most earnestly desire.

In extending the scope of the W. V. M. A. activities every effort will be made to safeguard and continually improve, if such be possible, the interests of the artists who may be booked through this change.

## Co-Operation

I realize very keenly that it is only by the closest and most cordial co-operation between the manager, the actor and the booking office that the best efforts of the artist can be given, and it is only when the artist gives a 100 per cent performance that the manager can thoroughly please and imbued with the desire to see vaudeville shows again and again.

I think that the treatment which artists encounter in the vaudeville theatres, both back stage and in the contact they have with the manager and booking office, still be as good as any matter of business, but a mutual pleasure. The spirit of fair play and consideration, which are among the ideals we have so sincerely endeavored to establish are bringing splendid results, and in arriving at the best of the W. V. M. A. we shall make it a condition that the same spirit of understanding and personal co-operation be maintained in the houses which may become affiliated with us, which I am pleased to feel every artist and vaudeville manager who programs are arranged by the W. V. M. A.

## ATTACKED "STRONG MAN"

Argument Ends When Assailant Uses Wrench

Charged with having assaulted Joseph Bretberg, known as the "strong man of vaudeville," Morris Goldstein was held for trial after a hearing when he was arraigned before Magistrate Renaud in West Side Court.

Bretberg and Goldstein became involved in an argument at 47th street and Sixth avenue and it was charged Goldstein said that the strong man was a heavy wrench.

A policeman arrested Goldstein.

## FRANK MCINTYRE'S NEW SKIT

Frank McIntyre will return to vaudeville for several weeks pending his return to "Sitting Pretty," when that musical takes to the road. McIntyre was in a new skit, "Oh, Papa!" sponsored by Evelyn Blanchard.

## MORE FRANKLIN CONCERTS

Singing Comedienne Will Play Additional Series Here After Australian Dates

Irene Franklin will do more concerts in America this winter instead of playing regular engagements. Miss Franklin left last week for Australia, where she has eight weeks booked and it is believed that she will be sent twice around the Williamson-Tait circuit. Following her Australian tour she expects to return to the States, still being giving her a 30 weeks foreign tour.

## Omaha Orpheum's Late Start

Omaha, Neb., July 29. The Orpheum will not open for the fall season until Aug. 31, which is a week to three weeks later than most houses on the circuit. Rumors of a change in policy (McIntyre was in a new skit, "Oh, Papa!" sponsored by Evelyn Blanchard) but no announcements of any kind have been made.

# FAY-SHEEVEY'S 3 HOUSES GO TO THE COMEFORD

Add to Books of Amalgamated Agency Aug. 11—  
Harry Padden Will Book—Providence, Rochester  
and Philadelphia Houses in Deal

A transfer of the theatres known as the Sheevey houses, booked by the Sheevey Knickerbocker agency, James Sheevey, chief booker, to the M. E. (Mike) Comerford Amalgamated offices, became effective Aug. 11. The houses involved are Fay's, Providence, R. I.; Fay's, Rochester, and the Knickerbocker, Philadelphia. Ed Fay and M. R. Sheevey were the owners of the houses.

The Providence and Rochester theatres are running pop vaudeville, but the Knickerbocker has been dark since June. It is the plan of the Amalgamated to open the Knickerbocker about Labor Day with five acts and pictures, booked by the Amalgamated. Hereafter the Fay or Sheevey houses as well as the Knickerbocker will have their regular bills laid out by Harry A. Padden, chief booker for Amalgamated. According to reports, both of the Fay houses, Providence and Rochester, have been doing exceptional business, the summer returns received also excellent. The trouble, however, appears to be the bookings, the Sheevey agency having a (Continued on page 52)

## EVERY LITTLE HELPS

Figures Small-Time Managers in Cutting Down Orchestras

Small-times are cutting on orchestras for the remainder of the summer to hold down the expense "sums" in these dog days. Some have reduced their pit orchestras from four or five men, and others are getting by with a three-piece combination. Some of the independent small-times have dispensed with the orchestra, using only a pianist. Although the individual saving is little, the house managers figure every little helps.

## ORPHEUM'S DUPLICATED ACT

Lewis & Gordon will organize a duplicate unit of the Elaine Sterne skit, "Five Minutes from Station," for a tour of the Orpheum Circuit, opening the latter part of August. The original company, headed by Henry Hull and Edna Hibbard, has been routed over the Keith time.

**Majestic's Orchestra Changed**  
Chicago, July 29. The house orchestra of the Majestic received two weeks' notice last Sunday. George Godding, who directed the orchestra at the American, will replace the Majestic band.

**H. B. Warner's Sketch**  
H. B. Warner opens in vaudeville next week at the Palace in a sketch, "The Perfect Alibi." Lewis & Gordon are producing the act.

**Low Dew Back About Aug. 15**  
The return of Marcus Low from his trip abroad is dated around Aug. 15.

**MARRIAGES**  
Henry Kelly, baritone with the DeVotlo Fox Opera to Elaine Thaller, formerly a chorus girl with the same organization, July 23, in Washington.  
Frank D. Panni, cyclopedic rider, Providence, R. I., will marry Nancy Bennett, of New Bedford, Mass. A license has been issued in the latter city.

Harold Duncan, brother of the Duncan Sisters, to Mariette Wright (with "Topsy and Eva"), Chicago, July 25.  
M. Gene Gurbue ("Topsy and Eva") to Anthony Morrell (violinist with "Blossom Time"), Chicago, July 21.

Yao A. Young, of Dorchester, Mass., a member of the Boston musical union and of Teetle's band, to Irene J. Gilbert, of Brockton, Mass. July 29.  
Larry Dehler, booking manager for Joe Henry, and Margaret Brown, non-professional Niagara Falls, N. Y., will be married July 31, in New York City.

## FREERPORT ACCIDENT

Cars Crash, with Three Women Injured

Returning from visiting friends early in the morning about 10 days ago in Freerport, L. I., Babetta Raymond (Dugan and Raymond), Hope Egan (in vaudeville with her husband, George Prescott) and Mrs. Jack Henry were injured when a car driven by George Snyder suddenly swerved out of the side street and collided with the taxi carrying the women. "Snyder is a 'straitlaced' man in vaudeville."  
Miss Raymond was removed to the Rockville Center hospital with a fractured jaw, the injury being almost identical to that sustained by her in a motor car several years ago. Miss Egan and Mrs. Henry suffered lacerations on the face and severe bruises. Miss Raymond is now at her home in Freerport.

**Wynna-Low Switches**  
Charles Wynne and Louis H. Low, owners of the Cecil Spencer theatres in the Bronx, have transferred the management of the Lapidary Realty Corporation, one of their associated corporations.

There was a report that the Wynne-Low interests had disposed of their theatrical holdings outright but this was denied, the deal being concluded among their own really operations.

## WARWICK BOOKED WEST

Robert Warwick and Co. have been booked as a road show on the Orpheum circuit, beginning Aug. 4 at Chicago, with the "Bonds That Separate" sketch, recently at the Palace, New York.  
The salary reported is \$12,500 for Warwick and three others.

## BANKOFF PREPARING ACT

Ivan Bankoff, Russian dancer, has returned from London, where he completed a three months' engagement at the Piccadilly and will shortly return to vaudeville in a new dance act.

## COLLEANO COMING

Colleano, Spanish wire walker, has been signed for a tour of the Keith Circuit, and will arrive from Spain next month.

## LILLY MORRIS DEBUTING

Lilly Morris, English comedienne, will make her American debut via Keith vaudeville, opening in December, the Piccadilly and will be arranged through the Marinelli office.

## BUTTERFIELD IN DETROIT

The entire offices of the Bijou Theatrical Enterprises company and the W. S. Butterfield interests have been moved from Battle Creek, Mich., to Detroit, with the inauguration of the coming season.

## DAVID'S VAUDE. PRODUCTIONS

Benjamin David, who made a modest start as a vaude producer last season has over a dozen acts in contemplation of production, will be launched in vaudeville.

## ENGAGEMENTS

Herbert Clark, "My Son" (Gustav Bum, Inc.),  
Gertrude Avery, "Happy Moments" (Gustav Bum, Inc.),  
Mary Jane Kittel, "Greenwich Village Follies,"  
Theater Booth, "Sweet Little Devil" (road),  
Joseph McCullon, "Trish Honey-moon,"  
Clare Luce, "Vanity Fair,"  
Fred Hall, "My Mary McKane" (road),  
Theater Sisters, "Clarina Pliska Nick Bolla's vaudeville act,"  
Berta Gilbert, Sam Ehrlich's vaudeville act,  
Jane Overton, Hazard Short's "The Red,"  
Clare Sisters, "Good-for-Nothing Joan,"  
Topsy Vernon, Ormond Sisters, "The Grab Bag,"  
Winifred Deane, Will Morrirey's "The Grab Bag,"  
Tracy and Ray (Gingham Girl),

## Protecting Houses

Against Repeaters

Bookers of the independent small times have agreed upon a form of contract as protection against repeaters, who mislead the bookers by claiming they have never played certain towns. It is later and often discovered the performers have played opposition houses within a few weeks of the current engagement.  
The new contract originally drawn by the Jack Linder Agency, and since accepted by other independent bookers, carries a clause stating "any act giving misleading information is subject to cancellation left the grounds of having received the engagement by misrepresentation."  
The repeat angle has given the bookers much to worry about lately and has cost some of them houses through the bookers having taken advantage to secure the date. Now the house managers of theatres are making the independents sign one and two-year minimum before an act can reappear at their theatres.

## BERT REDFORD & CO.

(formerly Redford & Winchester)  
Originator of Victrola and spoon combination.  
Protected by N. Y. A.  
Playing for B. F. Keith.  
Direction WILLIAM SHILLING

## MORRISON'S CONTINUING

Jack Linder and Management Get Together After Closing Notice

Morrison's Rockaway Beach, L. I., which posted a closing notice for last Sunday, did not put up the shutters, but is continuing to play vaudeville this week.  
Jack Linder, who had been booking the bills in on a percentage basis, became dissatisfied with the cooperation given him and notified the house he would cease booking it after last week.  
Sunday Linder and the management got together. Linder is reported to have been given a better percentage break and is continuing to book the houses on the same basis.

## IN COURT OVER CROW

Virginia Pope, owner of a theatrical bird hospital on 45th street, was exonerated of a charge of disorderly conduct when arraigned before Magistrate Renaud in West Side Court on complaint of Mrs. K. K. Smith, who also was aided by the drawing of a crow in a bird hospital. She also complained that several dogs and hundreds of birds added to the din that kept her and other tenants awake all night.  
Policeman McGlone investigated and reported he found no grounds for complaint.

## HOUSES OPENING

The Montclair, Montclair, N. J., playing vaudeville on Friday and Saturday of each week during the summer, will resume its full week programs (split-week policy) Sept. 1. Fully marked will book the show.

The Grand, Middletown, Conn., will start its fall vaudeville season with five acts (split-week policy) Labor Day, booked through the A. & B. Dow offices.

Charles Goddard has taken over the Dutchess, Poughkeepsie, N. Y., from Manning, Cleveland and Cleveland, its former owners, and has booked it for a fall vaudeville season. It will open Labor Day with five acts and pictures on a split week, booked through the Linder Agency.

Reports that the Willis, New York independent house, will book through the Keith Family Department. The house will continue with vaudeville upon reopening and will book independently as heretofore.

For one month the Rivoli, New Brunswick, N. J., played vaudeville with its pictures, the acts booked by the Keith family. The picture policy was stopped. Keith's State, New Brunswick, playing sketch, has not definitely specified its return to Keith's. The house will be expected to see it on Goldie's books.  
The Opera House, Ogdensburg, N. Y., has been leased by J. S. Burnham, of Cortlandt, N. Y., who will give the house the first definite picture of the week. The show will be played and the last half pictures and four acts of independent vaudeville booked by the Walter M. Plimmer office.

The Orpheum, Denver, opened Saturday. Both matinee and night plays to capacity. The Empress (Pan) Denver opened Monday with six acts.

## CONEY HOLMES IN ASSN. WITH ED. SHAYNE, REPORTED

Engaged as Field Man—Well Known to Mgrs.—Shayne in Charge at Denver

Chicago, July 29. Conrad Holmes, familiarly known to many of his friends in the theatrical profession as "Conny," has been engaged by the Holmes, Vaudeville Managers' Association as field manager. "Conny" began his activities yesterday.  
Probably no vaudeville man is better known to the managers in the Central West than "Conny." For many years he has been connected with the W. V. M. A. and Keith (Western) offices as field manager and general utility in case of emergencies.  
General Manager Bray made the announcement.  
It has not been officially announced, but it has been rumored that Edward Shayne, who has been managing the Orpheum, Denver office of the Association. This office will take care of the bookings for Denver and the Rocky Mountain district.  
Shayne, in former years was one of the most prominent bookers on the Association and at all recent vaudeville exercises.

## TABLOID OPERA

Condensed Version of "Aida" Gets Vaude Reviews

George DeFeo, grand opera impresario, has a condensed version of Verdi's "Aida" now working on the Poll time, this marking the introduction of a grand opera on any vaudeville outside New York. Locally it was tried for one week at the Hippodrome last week.  
"An Oriental Dream" is the title of the DeFeo act and it carried it to the Hippodrome. The opera was booked so far and the turn will get a New York showing shortly.

## ILL AND INJURED

Frank Taylor (Farrell-Taylor Trio) recovering from operation at French hospital, New York.  
Owen Jones, at the French hospital, New York; complaint still not diagnosed.  
Frank Prevost is at Bellevue hospital, New York.  
Dorothy Beattie is at the Israelization hospital, Brooklyn, N. Y., recovering from an operation for mastoiditis.

Jack Denton has been discharged from the Plough hospital, New York, after a light attack of typhoid fever.  
Jack Potam, who has been ill at his home in New York, is expected back at his office within the next three weeks.

Alice Remen, librarian of the N. Y. who was quarantined at Broad Channel, L. I., last week, got a touch of the sun and was confined to her bed for nearly a week.  
Lucille Osborne was stricken with appendicitis while on the stage at the Threshold Playhouse last week. She was removed to "Ka-Bu-Ki." Grace Voss has been substituted pending her recovery.

Miss Virginia appears in "Wagner and Bernice" has been forced into temporary retirement through having broken her right arm after a fight with a reporter in Dallas. Miss Fowler slipped on a stairway leading from her dressing room. She was removed to the Nemont hospital, Bloomington, Ill., where Mrs. Gorthy may be addressed while recovering.

Mrs. Bella Doyle-Gothard (Gothard and Doyle) was operated upon at the Nemont hospital, Bloomington, Ill., where Mrs. Gorthy may be addressed while recovering.  
Frank Williams, song writer, and member of Williams and Carroll, is confined to his home in Brooklyn, Ill. with pneumonia.

Ralph Carson, juvenile with "Summer Widows," vaudeville, is confined in the Hackensack hospital, N. J., suffering from blood poisoning.  
May Murray, of Hart and Murray, has recovered from her recent accident. She is and is convalescing at her home in Bensonhurst, N. Y.

## PROTEAN ACT REVIVAL

SURE FOR SMALL TIME

Revivals by Change Artists

Who Left Stage Long Ago

The protean act seems about to enjoy a new vogue of popularity in the small-times during the forthcoming season.  
It has prompted several protean actors who quit the show business when the demand for this type of act seemed to return to the boards.

One of them is Mark Linder, who is trying to revive "The Criminal" for a trip one around. Linder played the act from coast to coast 10 years ago. He is not sure it was no further booking could be secured. Tom Marshall is another protean actor who left the stage because of the business and is now returning to revive "The Taylor Mystery."  
Several other of the old-times are bringing their acts up to date also for an early return to vaudeville.

Charlotte Parry's Success  
Among the most prominent of the American protean artists and one who takes rank with such an eminent artist as R. A. Roberts is Charlotte Parry. Miss Parry was the leader in progressiveness among this country's protean artists, and she is now making a considerable production investment in each of her several acts for intricate effects that lend additional mystery and interest to her artistic characterizations.

Miss Parry left this side when the big-time managers would not meet her salary demands, going to England. Over there, despite the vogue and standing of Mr. Roberts, Miss Parry, as a woman player and in the midst of the surroundings where "chance acts" were born, became an immediate success. She has been playing continuously on the other side since leaving New York and is reported to be only of one salary rating to Roberts in England. At present Miss Parry is on her way to Australia to play an extended engagement there and a return date in South Africa.

R. A. Roberts has continued also in the same vogue. He is still in the season, is Owen McGivern, still over here.

## MADDOCK'S PRODUCTIONS

Charles B. Maddock is planning greater activity this season than in a number of years and has seven new production acts in view.  
The first of these, "The Terrible Night," will feature Glenn and Richards carry an eight-piece orchestra.

Maddock is reproducing "Fifty Miles from Broadway" for another trip around.

Walker's Playlet with Hackett  
Charlotte Walker is breaking in her new playlet, "Two Kisses," prior to its showing at the Keith's Palace, New York, next month. Norman Hackett appears in her support.





## Publicity Drive Has Check and Recheck System—Circuit on Zoning Basis

A thorough and complete promotion and publicity line of work has been mapped out as one of the innovations of the new season the Mutual Burlesque Association will put into effect at once.

I. H. Herk, president, has placed the entire Mutual circuit on a zoning basis, each divided into five parts, and to be covered by a competent crew of billers as well as a set of publicity men who will work under orders from the New York headquarters.

In the list of men engaged to go into the cities in the zones are Arthur Diggs, Walter Brownie, Charles (Kid) Koster, Max Michaels and Charles Bragg.

Among the men who will handle special publicity will be Charles P. Salisbury and Bert Glickhoff, with two others yet to be named.

These men will not be confined to one zone entirely but will trade routes so that a full report can be kept on everything that the different publicity and advertising commissions cover.

Three men will also be assigned to cover the one-night stands, these dates being mainly in Pennsylvania. Frank Lawlor and Harry Newman will take care of the two weeks' "one-nighters" in that state while B. Andrews will handle the New York dates, embraced in Route No. 3, which includes Oswego, Geneva, Elmira and Schenectady.

Even the billers will be shifted on their burlesque zones and each man must submit a detailed report to President Herk as to conditions, etc. This report duty is also requested of the publicity and advertising men, thereby giving the main offices a "confidential check-up" all along the line. They will report on the shows, the house and company managers, contingencies, etc., making it possible for the executives to rectify mistakes and make improvements considered necessary.

Leonard Harper, negro stage director handling the dances and ensembles for "Temptations" and "Step On It" for the Hurlitz & Season offices and who is also putting the numbers on for the new Will Morrissey-Harry Bestry show, "Watch Out," has received an offer to go abroad and stage the numbers for the new Hippodrome, London, shows.

Harper is considering, and if he accepts will be in London by the first of September.

When the Columbia Burlesque shows play Harmanus Bleecker Hall, Albany, this season, they will play a full week instead of splitting with Schenectady, as formerly.

The F. F. Proctor offices control the hall, and with it playing a full week of burlesque there will be no effort made to book in any other form of amusement.

It is understood the Columbia shows will go to Albany from Utica, N. Y., with the first show opening in the state capital Aug. 18.

The roster for Morris and Bernard's Mutual show, "Step Along with Me," opening Aug. 23 at the Broadway Theatre in Indianapolis, is Max Coleman, Benny Moore, Mlle. Germaine, Claire Stone, Virginia Green, Chester Griffing, Pettet Wells, Three Graces, Lew Lewis, Baer, musical director; Cy Berners, company manager, and 16 girls.

Dragdon and Morrissey, who followed Clarke and McCullough into "Chuckles," which they played a tab over the Wilmer & Vincent circuit, have closed with the show and opened in vaudeville at Proctor's Yonkers, next Monday under Alf T. Wilton's direction.

Dragdon and Morrissey will be supported by a third male in a comedy routine.

On Display in Lobbies and Names  
Mutual Stars

Not long ago I. H. Herk, of the Mutual Burlesque Association, decided that "It's a Mutual Show" should go on all billing matter to be used on the circuit. He has followed this up with a "three sheet," which carried the names only in colored type of the stars who will play the Mutual houses.

The top lines of this special sheet framed and placed on view throughout the season in each theatre lobby, state that "This Theatre Presents Mutual Burlesque. During the season the following stars of burlesque will appear." Then the fol-

Following names are listed: Al Reeves, Billy Gilbert, Sam Howe, Frank Harcourt, Max Fields, Billy Hagan, Johnnie Weber, Mike Sacks, Gus Fay, Edgar Bixley, Billy Grogan, Spencer, Billy Kelly, Harry Bentley, Billy Wallace, George Leon, Joe Burton, Arthur Mayer, Germain, George Carroll, Lew Kelly, Rubie Nelson, George P. Murphy, Harry Bentley, Frances Fack, Lew Rose, Ray Devere, Harry Stratton, Minnie DeVere, Harry Fields, Ed Jordan, George Barkam, Max Coleman, Al Hillier, Harry Pepper, Bob Girard, Anna Toebe and Minnie (Bud) Harrison.

Cincinnati, July 29.

Rud K. Hynicka, treasurer of the Columbia Amusement Co., is in danger of losing his crown as Republican boss of Cincinnati. Hynicka, formerly a reporter on the Cincinnati "Enquirer," succeeded George E. Cox as leader of the elephant in this city and has proved most successful.

But trouble is ahead in the shape of a move to establish a city management in Cincinnati. The people will vote on the question at a referendum election in November. The forces behind the city manager plan are backing a fight for a birdsie ballot. This is a rap at the large bird, the elephant, and the small, the illiterate whites who make their cross at the head of the ticket under the eagle.

Evelyn Hill, 36, former burlesque actress, was arraigned before Magistrate Renaud in West Side Court on a charge of possessing three hypodermic needles and was held in \$500 bail for further examination. Miss Hill was arrested by Detectives Reilly and Sanders of the Narcotic Division, who went to the 69th street address as a result of information received by Deputy Commissioner Simon.

As a result of an unusual number of colored artists being engaged for Columbia Circuit shows there has also been established a "run" on Negro bands.

Among some of the colored musical outfits which have been signed up for burlesque are Sonny Thompson's outfit, formerly a feature at the Lafayette theatre; Sid Piron's New Orleans orchestra and Julian Arthur's band.

For the second time in the history of the Columbia, New York, a performance was called off as the result of death. The Friday matinee of the "Hollywood Follies" was cancelled owing to the death of Louis Hurlig, brother of Jules Hurlig, producer of the show. The regular evening performance was given.

The Columbia did not give any matinee the day of the funeral of the late President Harding.

Mr. and Mrs. Max Schenck, at Bruno's Sanatorium, New York City, July 26, son. Schenck is directing the dances for the new "Passing Show." The mother was professionally Muriel Cort and was last in "The Clinging Vine." It is their first child.

Mr. and Mrs. G. M. Lord, July 16 in New York City, daughter. The mother is the daughter of Walter M. Plimmer, vaudeville agent, and before her marriage was connected with his office.

The New York State Board of Charities has approved the incorporation of the Percy William Home, East Islip, L. I., which will establish and maintain a home for aged members of the dramatic and vaudeville branches of the theatrical profession.

Harry Steppe, Columbia wheel comic, has gone on a reducing diet of lamb chops and the other things that go with them.

Recently, in attempting to stick to the diet, he made a lunch of one lamb chop, which made him so hungry, he says, it forced him to buy a full meal.

**David Levine, Bill Posting, Willing to Pay If Salary Is Raised**

Haverhill, Mass. July 29. David Levine, former member of his brother's (Tommy Levine) burlesque company, and now reduced to bill posting for a living, was found guilty of neglecting to support his daughter, a minor, by Judge J. J. Winn in the Central District Court. He was sentenced to serve three months in jail but appealed. Bail was fixed at \$300.

Levine was arrested in Shrewsbury, Mass., on a warrant from the Haverhill police. His wife alleged he was residing with a chorus girl, also a former member of his brother's company, when he was arrested. This girl, reported to have once figured prominently in New York's theatrical life, but whose name has been religiously kept from the curious public hereabouts, provided the grounds upon which Levine's wife secured a divorce a few months ago on statutory charges.

At the time of the divorce Levine was ordered to pay \$10 weekly towards the support of his daughter, the only child of the couple. His wife testified he has failed to do so, paying only \$7 weekly. Judge Winn asked the defendant to pay up the back bill and to start immediately on the schedule of \$10 weekly. Levine attempted to bargain with the court.

He told the judge that he was only being paid \$27 weekly as a wage and could not surrender the \$10 weekly so easily. However, Levine agreed to "kick in" with the necessary amount if his pay were raised.

New York's cut rate taxis are thriving. The Premier, Luxor, Checker and many independent drivers are in a rate war and the price has gone down to 20 cents per mile. Only the Yellow is holding out on this, and it controls the choice downtown stands, but the pickup trade along the principal thoroughfares is being practically monopolized by the 20-cent drivers.

Ethelind Terry, of "Kid Boots," announced her engagement last week to Martin Jones, manager of the "White Cargo" company. In the dailies' stories of the affair it was said that their future home will be an ancestral estate in England.

In her suit against Wilda Bennett for rent, Charlotte Palmer was awarded \$1,625 allegedly due on the house at 59 East 90th street. It was in this house that Miss Palmer was robbed of \$500,000 in jewelry in 1920.

"Pop" Flannery, dean of the City News Service staff, died last week at the age of 67. George Francis Flannery was his real name and he was born in Rochester, where his father edited a paper. In New York since 1904, his specialty had been working the courts, with ship news thrown in. His home was a bungalow atop the Hotel Remington, 46th street. A wife and six children survive.

The engagement of Wallace Beery picture actor, to Mary A. Gillman of Parkersburg, W. Va., has been announced. It is scheduled to take place in Hollywood next month. Beery was the first husband of Gloria Swanson.

Priscilla Partridge, who has the stage name of Eden Gray, is trying to divorce her husband, Lester Cohen, a Greenwich Village poet. She went to Paris recently for that purpose and flopped. Now she has left him and is with a musical show playing the Garrick, Detroit. Her previous appearance was in "Debut

Frau Wagner, widow of the opera composer, has refused to allow "Tristan und Isolde" to be sung at the forthcoming Bayreuth Festival. Because gossip has it that Mathilde Wesendonck was the inspiration for the work, the composer's widow has consistently banned it in the Wagnerian theatre. Mme. Wesendonck and Wagner were acquainted during his period of exile in Switzerland.

### Burlesque Club Names New Officers by Acclamation

With the withdrawal of the I. R. Herz ticket from the Burlington Club campaign, the election at the club proved a tame affair. The following officers were named by unanimous vote: President, James C. Martin; first vice-president, John J. Kelt; second vice-president, Bobby Clark; treasurer, George Dresselhouse; recording and financial secretary, William E. Sherman.

The only fight that was apparent on the floor came in the selection of the Board of Governors. It was decided that ten out of twelve nominees would be named. The following were named: William Hexter, Rubie Bernstein, William S. Campbell, William E. Sherman, Frank E. Hunter, Edward Cole, John Cooper, Emmett Callahan, William Sheridan and Frank Eldridge.

**Tunney Beats Carpenter** The summer's best boxing event was staged Thursday night at the Polo Grounds, when Georges Carpentier went down to defeat against Gene Tunney, the American light heavyweight champion. Tunney is credited with a technical knockout. Referee Andy Griffin ordering the men to their corners just after the bell clanged for the 15th and final

Just before the end of the 14th, when Tunney was backed to the ropes, the Frenchman leaped for Gene just as the latter started a lunge. Gene's hands were raised and he landed in the pit of Carpenter's stomach. Gene called for the referee to take George away from him, as he was "too hot" for him. The Frenchman sunk to the mat, doubled up, and claimed a foul, which cry was raised with a blue in the face by the referee. The referee count started. Carp's handkerchiefs rushed into the ring and carried him to the corner. They worked over him for a minute, but Frenchman straightened up. He arose, however, in an effort to continue, still doubled up. It was then the referee called it

Few persons understood what had happened, and, in the din, Griffin raised Tunney's hand, signifying the victor, and denying the claim of foul. The disputed point could not be determined by the moving pictures of the fight, for it so happened the cameras were behind Tunney, and, as there was no angle, the blow was not registered.

battle. He won more admirers in losing to Tunney than he counted before. He displayed stamina, grit, color and a real fighting heart. That will count considerably when the men meet again, as they likely will, for last week's event drew only a fair gate compared to expectations. Georges has always been considered a box-office card here. His match with Tunney was to have been the last test in his effort to command plenty of American dollars for his ring appearances.

The reputation for smoke screening tactics, jointly held by Carpenter and his manager, Francis Deschamps, mitigated against the French boxer's sale. Stories coming to this side from the time of the October 14 fight, told in a rather odd circumstances when his man was getting a lacing. Once or twice the little manager is said to have taken his man from the ring when things did not look favorable. All of which may have counted when Carp claimed he was hit in the groin by Tunney. Griffin said the blow was not foul; so did Dr. Harry Walker, the boxing commission's

Yet there was no real reason for Georges claiming foul, for he had been battered and nearly knocked out before that. In his weakened condition there was no chance of him winning—unless by the foul route. After a thrilling 16th round he was in to stay the limit, hoping only to stave off the k. o. At least those interested in Georges claim no more than that, except Deschamps and perhaps a few others.

**Tenth Round**  
The 10th was a great round, with the crowd roaring it went throughout. Carpenter missed a right swing, and a left and right from Tunney sent him to the canvas for a nine count. That was early in the session. Again he went down, but was up without much fuss. Tunney kept swinging around the head, but game to the core. Came another knockdown for nine. When Georges arose the referee tried to wave him to his corner. That acted like a shock of cold water to Georges. He came back after Tunney, swinging after pushing Griffin away. But for the fourth time Carpenter was bowled over and the bell rang before the count was started.

At his corner, Georges responded to the revivifying efforts of his seconds. Though wabbly, he

(Continued on page 35)



# ROBBERIES IN SHUBERTS FIDELITY ACTORS REPORTED AGREE- ABLE—“War Chest” of \$225,000 in P. M. A. MEETING

Three Meetings Monday Between Managers Do Not Work Out Managerial Tangle—Content to Operate with 100% Equity—Casts Rather Than Join Shubert Faction—Fidelity Actors Reported Agreeable—Lee Shubert's Absence Enters Into Discussion—“War Chest” of \$225,000 in P. M. A. Becomes Point

## ERLANGER - SHUBERT

A settlement of the Equity dispute promised Monday turned out to be a mirage. At last reports the situation was as badly muddled as before. That was the indication after three different managers' meetings that day.

What was to have been the most important of the meetings was called by the Producing Managers' Association, at which all three factions were present. It was expected that a compromise would be effected between the two leading factions—the round robin and the Managers' Protective Association (Shubert group), whereby the P. M. A. and the M. P. A. were to remain separate organizations, each operating under an 80-20 agreement (the same as now exists between the Shubert faction and Equity). The third group is composed of managers in the P. M. A. but not aligned with the other two, rating themselves as independents. The meeting, however, was over in 10 minutes, when a clash was imminent between the leading factions, and after it was disclosed that the compromise had not been authorized.

**Meeting Not Peaceful**  
The P. M. A. meeting was the result of a round robin conference that was none too peaceful last Friday. At that session it was stated the Shubert faction had agreed to resign from the P. M. A. and receive a pro rata allotment of the funds in the treasury. The M. P. A. was to agree to Equity giving to the P. M. A. the same sort of 80-20 agreement as entered into late in May. Presumably Equity was agreeable to such an arrangement, although when the settlement with the Shubert group was made it was (Continued on page 17)

## “COBRA” MOVING

Move From Hudson to Longacre—\$40,000 for Film Rights.

“Cobra” will move from the Hudson to the Longacre Aug. 18 and L. L. Webster expects to continue the drama on Broadway until the holidays.

The switch was planned for this week's business transactions, and the stop limit of \$6,000 two weeks ago, which set back the vacating of the house from the attraction to the house. The price for the last two weeks is quoted over \$7,000.

“Cobra” was a late spring production, the managers were not with the weather for summer conditions. The picture rights are reported having been sold for \$40,000.

The Hudson will get “The Fake,” a comedy production, for the season's opening, Sept. 8.

## DUNCANS—50 YRS. HENCE

Sisters Give Unique Affair on Stage of Selwyn

Chicago, July 29. The Duncans Sisters are 50 years ahead of the time. Following the performance of “Topsy and Eva” 200 guests from all branches of the theatrical field on the stage of the Selwyn.

During the course of the morning the Duncans gave their impression of what they will be and look like 50 years from now.

The event was termed as a 50th anniversary.

## STAN. SHARPE ZIEGFELD

Connected with Shuberts for Years—Assumes Post of Gen'l Representative

Stanley Sharpe, manager of the Winter Garden for a number of seasons and manager of the Al Jolson productions, is now in Ziegfeld's office. Sharpe's post is that of general representative for Ziegfeld, and it is understood he will specialize in securing new talent for the “Follies” and other Ziegfeld attractions. His addition in no way interferes with the staff. Sam Kingston, general manager for Ziegfeld, is at present on vacation in Europe.

Sharpe was considered a fixture with the Shuberts. A reported altercation with J. J. Shubert some time ago was denied by Sharpe, who stated no personal differences entered into his resignation from the Shubert forces.

During the last season or two he acted in a general capacity, having charge of several Shubert musical attractions at the same time.

## BELASCO'S “TIGER CATS”

English Play Over Here with Robert Lorrains in Lead

David Belasco has secured the right to “The Tiger Cats,” current in London. The piece is to be presented here by Belasco, opening Oct. 6, with Robert Lorrains at the head of the cast. Mr. Lorrains was the head in the original English cast.

It has been known for a long time that Belasco has number of people under contract for next season but as yet because of the Equity situation there has been no announcement as to what his plans were for the coming season.

## GABRIEL TELEGRAMS' CRITIC

Robert W. Gabriel, formerly music critic on the “Evening Sun,” has been appointed as dram critic of the “Evening Mail and Telegram.” He was the late Robert Gilbert Welch, who was drowned 10 days ago at Bermuda attempting to save a girl caught in the surf. Gabriel reviewed plays for several days for the “Sun” immediately after the “Herald” combined with the “Tribune.” Alexander Woolcott then going over to the “Sun” as the critic.

Woolcott is shortly to debut with the “Morning World” as critic. Stephen Rathbun remaining as the “Sun's” reviewer.

## BEATRICE LILLIE BACK

After being out of “Charlie Remond” for two weeks, Beatrice Lillie returned Saturday at the Selwyn. Miss Lillie was ill with stomach trouble, due, it is said, to the heat.

Considerable refunding is claimed to have been made during the English company's absence, which was highly announced.

Edith Price, also an English actress, who is understood for the feminine roles, substituted for Miss Lillie and drew favorable reception.

## Marquee of Concrete

The marquee of the new Martin Beck West Side theatre, on 45th street, is made of concrete, the only one of its kind in the city.

## DADDY HOLMES SHOOTS HOTEL MGR. BEDELL

Kansas City Showman, 63, Said He Thought Intruder Was Burglar

Kansas City, July 29. John W. (Daddy) Holmes, leasee and manager of the Auditorium and Gillis theatres, shot and dangerously wounded Frank J. Bedell, manager of the Alta Vista hotel, early Friday morning, in the Auditorium hotel, part of the Auditorium theatre building. The latter hotel is managed by Mrs. Bedell, who has been separated from her husband for several years.

Friday morning Bedell called at the hotel and, it is claimed, broke down the door to his wife's apartment. Holmes, who is related to the police he thought Bedell was a burglar, and after being struck by a bullet by him, Mr. Holmes lives at the hotel.

The scene of the shooting was in the lobby of an apartment adjoining the office of the hotel.

Mrs. Bedell told the police she was asleep in one of the rooms and had no idea of what happened. She was awakened by the shots. Holmes was released when the police were convinced he shot in self-defense. He is 43 years old and has been identified with the theatrical business for many years.

## SHARE ON PASSES

Biltmore on Coast Instructed From New York

Los Angeles, July 29. Upon instructions from the Erlanger offices the Biltmore, here has put the rule into effect whereby both the house and the show must pay for all passes.

It is likely that “The Caliph,” featuring Raymond Hitchcock, will leave the Biltmore this Saturday after completing its second week.

## “THE O'FLYNN” FOR OLCOTT

Chauncey Olcott may take over “The O'Flynn” as Irish drama, held by William A. Brady for a number of years and never produced, as a dramatic vehicle for next season when he will again appear under the direction of the Selwyns.

Brady is reported as having held out the piece with a view of starring Olcott in it under his management when his present contracts with the Selwyns expire.

## FIDELITY MEETING TODAY

A meeting of the Fidelity Actors' League will be held at 2 o'clock today (Friday) at the New York headquarters, 142 East 45th street. A number of reports will be made upon certain activities.

## SHUBERT SHOWS FOR MOBILE

E. H. Walsh, manager and leasee of the Lyric, Mobile, Ala., has been in New York lining up his attractions for the new season.

Walsh has secured the Shubert franchise at Mobile for the next five years.

## “DREAM GIRL” AT AMBASSADOR

The Shuberts will launch the new season with the Victor Herbert-Rida Johnson Young opera, “The Dream Girl,” at the Ambassador.

Aug. 18. Reports to the contrary, Fay Bainter will remain as star.



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## WATER ROUTE TO FRISCO

Shuberts First to Play Musical in Canal Zone

The Shuberts are planning to invade Panama with the first American musical production ever shown in the Isthmus Zone. The piece is “Sally, Irene and Mary,” again headed by Eddie Dowling.

It is figured to ship out the latter part of August and after Panama sail for San Francisco.

“Sally, Irene and Mary” will attempt a run on the west coast and will work eastward back to New York.

## RENAMED ORANGE GROVE

Former Grand Ave. Will House Carroll-MacDonald Revue

Los Angeles, July 29. The Grand Avenue, where Harry Carroll will produce the first of a series of revues which he and Ballard MacDonald are collaborating upon, will, in the future, be known as the Orange Grove. Arthur Freed, who operates the house and will produce the show with Carroll, is having the exterior and interior of the building altered and decorated so that it will have an atmosphere blending with the name title.

The new revue, scheduled to open Aug. 17, will not be a full cast yet. Carroll is playing his final week at the Orpheum, after which he will get ready to have the revue put into production shape.

San Francisco, July 29. Ballard MacDonald has laid down on a show out here.

The librettist, formerly at the Walker, has been confined to the St. Francis hospital with bronchial pneumonia, but right off the chest he has written much of the forthcoming “Orange Grove Revue,” which is to go into the theatre of the same name, in Los Angeles, formerly the Walker. Harry Carroll and Arthur Freed wrote the music and the piece opens in two weeks. Frank Davis, Fosshee Sisters, John T. Murray, Jane Green and Olga Steek are cast possibilities.

Then “disappointed movie queens” will be in the chorus and other vaudevillians may be recruited to fill out the cast. Carroll and Freed are bunkrolling the show, having taken the house on a lease.

H. Ward Buys “Little Jessie James” “Little Jessie James” has been taken by Hugh Ward for Australian production.

Mr. Ward will return to Chicago yesterday. He will return in time to take steamer for London next Wednesday.

## FORMING NEGRO HOUSE PARTY

Musical Show's Main Feature—15 Weeks, with Week Stands Laid Out

It is understood that a number of men are working toward the formation of a circuit of houses throughout the country for the presentation of shows catering to colored patronage, but which also would be open to the “whites.”

If this goes through, the Lafayette will be the New York house on the circuit. Musical shows will be the main feature, with a number of dramatic pieces offered between times.

Fully 15 weeks have been tentatively lined up, with some of the houses mentioned as amenable for the circuit, as follows: Howard, Washington, D. C.; Dunbar and Standard, Philadelphia; Grand, Chicago; the Wilson Avenue also considered; Globe, Cleveland; Koppin, Detroit; Washington, Indianapolis; Star or Lincoln, Pittsburgh; Dunbar, Columbus, O.; new house in Cincinnati and the Regent, Baltimore.

Each company would play week stands, swinging around as the burlesque circuits revolve, the time to be changed on the second trip.

It is the present plan to get the circuit started in the fall, with all companies completed by that time.

## GALLO OPERAS SET

New York Company at Manhattan Two Season Companies

Fortune Gallo, grand opera impresario, will present his opera company to New York this year at the Manhattan Opera House, according to present plans, as it is expected that “The Miracle” will still be running at the Century when the Gallo season rolls around. Last year Gallo gave five weeks in the Century to big grosses.

There will also be two Gallo opera companies on tour this year, at least. One will be north and the other south, each with a full roster of principals and chorus.

A pre-season engagement for one week only will be played the week of August 11 for the Asheville, N. C. Music Festival. This week is guaranteed to Gallo. Formerly the Philadelphia Symphony was called upon to be the high light of this celebration.

## ERROL'S “COMIC STRIP”

Title is Given to New Ziegfeld Production

The musical show in which Leon Errol will be starred by Ziegfeld will be called “The Comic Strip.”

Errol will write the libretto, although the show is announced as a revue. McEvoy is author of “The Pottery,” the show title being the same name used in a newspaper comic serials and strips.

It is understood “The Comic Strip” will be a new Broadway stardom in November, at which time the current “Follies” is expected to go on tour. Road bookings for last season's “Follies” were cancelled some weeks ago.

## FARRAR'S CAMP FOR SALE

Saranac Lake, N. Y., July 29. Geraldine Farrar's beautiful mountain camp on the Narrows, between Saranac and Lower Chateaugay Lakes, is on the market.

“Jerry” has not been at the camp for some time. She had sold Farrar, the old-time baseball player. The camp is pretentious, with a private lighting plant and other conveniences.

## “MORPHIA” SHORT RUN

Chicago, July 29. “Morphia,” opening at the Adelphi July 19, will close Aug. 8.

Lowell Sherman will leave for New York to rehearse “Lingerie Lunacy,” by Willard Mack.

er. She said the ring had been purchased 12 years ago and she would be able to produce a bill of sale for it. The police said that Ormond had seen the ring in pawnshops and had misappropriated it as her property.

# BALANCE SHEET: NEW POLITICAL CURE FOR THEATRE FALL

**Season Not Looked to Get Regularly Underway Until October, Perhaps Not Until After Election—Nothing Closing This Week and No Openings**

Because of the slowness in new production for the new season, proportionately more attractions than usual on Broadway's summer list may extend over into the fall. Indeed, as shows which did not first get to stick through the summer, are now expected to last well into September.

The meagre list of premieres set for August explains the condition and the prediction the new season will not reach its stride until October this date still holds good.

The effect of the Presidential campaign may date the season even later. A group of so-called major productions is being held off until the election.

For extended continuance "Able's Irish Rose," the run leader, and "The Show Off" appear to have the best chance among the non-musicals. "Able" is on its third year (151st week) and is topping the non-musicals in business, getting \$11,000 last week—a figure extraordinary at this time of the season (there are four additional companies on the road and will continue through next season).

"The Show Off" is averaging \$3,000 weekly, also regarded excellently. The indication is it will continue until the Christmas holidays. "Cobra," riding along to around \$7,000 or a little over weekly, is also booked to continue through the fall. "Expressing Willie," which topped the demand in sales during the summer, is growing about the same as "Cobra." "Willie" will go through September and may last longer, probably switching theatres, as true of "Cobra." "White Cargo" holds up to satisfactory business and its management also counts on it for closing the new season. "Beggars on Horseback" is doubtful of continuance, but "So This Is Politics" through "Strange Bedfellows" may at least extend its Broadway booking, due originally to stop this month.

## The Musicals

Among the musicals "Scandals" and "Kid Boots" have the best chance. "Boots" is expected to be the first of the year, ought to complete a 52-week run, as it is going as strong as ever. "Scandals" tops the list in demand at present and doubtless could ride to the holidays or later. It appears to be a question whether George White's act will back his road time for the revue. "The Follies" heads the list in point of actual gross weekly, but it is generally understood Ziegfeld will send that revue out about November. These shows are the first three of Broadway right now. "Ziegfeld" getting \$4,000 a week, with "Scandals" and "Boots" both around the \$3,000 mark.

George White's "The Show Off" is expected to remain through September, going on tour in October. "Keep Kool" can continue through September at the Globe's business hold up. "The Grab Bag" being listed for October entrance there. It has definitely been decided "The Show Off" will go on tour. The plan to resume here was blasted by the actors' strike. The "Stones" gross closed last week at \$23,000 weekly. "TU Day She Is" is expected to run until January because of its healthy business. Summer thus far, "Plain Jane" can go into September, dependent on business. "Innocent Eyes" is ready to close and "The Fanning Show," which was the first revue of the new season, being due into the Winter Garden in two or three weeks.

There are no attractions listed to close this week, nor were there any openings. As nothing new entered this week, the list will probably be unchanged until the middle of August.

## Buyers May Help

Several hot nights last week affected the pace generally along Broadway, but coming for the last half balanced business, there being no exceptional declines in piece.

groses. Managers are expectant of better attendance from now on with the annual buyers' influx started. The Moore convention current this week was not counted on to provide much additional trade, but showmen figured the fraternal body a better prospect than the Democratic National Convention. "Sweeney Todd," the old English melody at the Frazee, grossed about \$2,500 last week. The added operaetta "Bombastes Furioso" was dropped and specialties added. The show has another week to go, according to the original rental of the house.

The changing of the title of "So This Is Politics" to "Strange Bedfellows" was made without announcement. The new label is expected to be better for the show on tour.

## Still 3 Buys and 11 Cut Rates

Out of the 19 attractions remaining on Broadway, the record this week will show that buyers cut three on the buy list with the premium brokers, and 11 on sale in the list at bargain prices. Of the three that the advance brokers are holding there is one that slipped during the Democratic National Convention and has never recovered in demand since that time. It is "Kid Boots" at the Carroll, and the current buy runs out. It will not be renewed. The two others, "George White's Scandals" (Apollo), and "The Follies" (New Amsterdam).

In the cut rates the shows listed are "Beggars on Horseback" (Broadway), "Fashion" (Cort), "White Cargo" (Daly's), "Sweeney Todd" (Frazee), "Pata Morgana" (Grace), "Keep Kool" (Globe), "Plain Jane" (Herald), "Strange Bed Fellows" (Miller), "The Wonderful Visit" (Princes), "Charlie's Reue" (Selwyn), and "Innocent Eyes" (Winter Garden).

## GILLMORE IMPROVED

Worry Over Equity-Managers' Conflict Brought on Hemorrhages

Slight improvement has been reported in the condition of Frank Gillmore, executive secretary of the Actors' Equity Association, who is confined to the Eye, Ear, Nose and Throat Hospital. Gillmore, having suffered several nasal hemorrhages said to have been precipitated by a nervous strain during the recent conflict between the Equity and the Producing Managers' Association.

Gillmore was seized by the first hemorrhage last Thursday at his home, and subsequently removed to the hospital. For several days his condition was reported as improving. While not yet entirely out of danger, he has shown slight improvement. According to the report of the physician at the hospital.

Mrs. Gillmore and their daughter, Margalo Gillmore, who had been spending the summer in the country, were summoned to the hospital, and have been in constant attendance ever since.

**MRS. MANTELL CRITICALLY ILL**  
Mrs. Robert B. Mantell (Genevieve Hammer) is reported critically ill at Brucewood, the Mantell country place in Atlantic Highlands, N. J. The nature of the illness has not been announced. Specialists have been brought on from New York to attend the stricken actress.

Unless she recovers within the next few weeks it may cause a delay in the opening of Mantell's tour for Labor Day at Buffalo, N. Y., and his subsequent farewell tour of Great Britain.

Beaton Producing and Appearing by Francis De Witt, has been accepted for production next season by Frank Beaton, who, besides producing its production, has also appear in the leading role of the piece.

## AWARD FOR GALLO

Disappointment in Amount of \$3,000 From Pavlova

Former Justice Joseph E. Newburger, who acted as arbitrator of Fortune Gallo's claim against Anna Pavlova, awarded Gallo \$3,000, an amount much less than what was expected. Gallo, who was the Russian danseuse's former business manager, paying her \$4,750 weekly, consented to Mrs. Pavlova aligning with the S. Huron management at \$10,000 a week on the condition that both divide the salary difference equally. Gallo to get \$1,625 for his share weekly.

The amount was paid for a time but then stopped. Gallo alleged that his renewal options on Mrs. Pavlova's services entitled him to a further interest in her earnings and he sued on that ground.

Two other claims were decided in the danseuse's favor. House, Grossman & Vorhaus acted for Gallo.

## NEW FIRM'S FIRST SHOW

The first production of the new producing firm of Robert Milton, Arthur Hornblow, Jr., managed by Arthur Richman, to open at the National, Washington, Sept. 21, with "The Belle of Quakerstown," which they are producing with the new firm.

The Milton firm consists of Milton, Arthur Hornblow, Jr., managing director, and Messmore Kendall, who is the financial backer of the company. The current buy runs out. The Theatre building in the Capitol second floor suite of paneled rooms and mahogany furniture, giving them the "smoothest" layout of any firm in town.

## CHANGE TITLE AGAIN

"Call the Cop" is the latest title selected for Owen Davis' "Find the Woman," an anti-mystery drama tried out last spring. The piece is due into the Cohan Sept. 15. The Ten Commandments picture being listed to move from there to the Criterion.

Lewis and Gordon are producing "Call the Cop." Sam H. Harris is being interested. Wallace Edginder will be featured and is reported having "pieces."

The play was recently announced under the name of "The Long Arm," that title being a part of the phrase, the long arm of circumstance."

## WILKES' COLUMBIA, YRISCO

Los Angeles, July 29. Thomas Wilkes has taken a lease upon the Columbia, San Francisco, to produce a new musical play, playing stock and road shows there. Wilkes also has the Alcazar in that city.

## SCHWAB SHOW IN PHILLY

Lawrence Schwab's production of "The Swed" (Daly's) in Chicago, since Binney featured, will open its road tour at the Adelphi, Philadelphia, Sept. 1.

At the conclusion of its Philadelphia run it will be sent to Boston and Chicago.

## PLAY TITLE CHANGED

The forthcoming production by Gustav Blum, Inc. of "My Son," caused another independent producer to change the title of his show, "My Son the Doctor" to "Dr. David's Day" through a conflict of titles.

Whitney Produces "Sign Here" "Sign Here," the melodrama written by William Macart and Etienne Bradford, vaudeville performers, will reach the stage early next season via C. Whitney.

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## OSWALD HELD FOR TRIAL

Millionaire Responsible for Show People's Salary

Los Angeles, July 29. George Oswald, millionaire asphalt contractor, who was arrested on a charge of violation of the stage wage law in having failed to bear his share of the responsibility for the salary of some 70 members of the cast of "Mlle. Magnificent," which closed after two performances at the Mason, June 28, was held for bail for trial by Police Judge Chambers, who issued the warrant on complaint of four girls. The trial was set for Aug. 1.

United Studios, Inc., filed suit in the Superior Court for \$52.25 against Oswald, Ann Small and Dick Clark, asserting that the defendants had rented drapes, furniture and property for one week and had failed to make payment.

## JONES & GREEN'S DOZENS

Announce Season's Program and Move Into Former Cohan Buils

A. L. Jones and Morris Green have moved their offices from the Selwyn Theatre building to the Princeton building and are occupying the suite on the fifth floor vacated by George M. Cohan when the latter decided to quit producing for a year to complete his book "Twenty Years on Broadway."

Simultaneous with their removal to the new headquarters the firm announced an impressive production program for the forthcoming season, which includes a dozen or more new productions. The first production of the new season, "The Belle of Quakerstown," which they are producing with the new firm, is scheduled to open at the Selwyn, Woods, got under way at Stamford, Conn., last week and is scheduled to come to the Morocco, New York, next week.

The next production will be the sixth annual edition of "Greenwich Village Follies," which will open under the direction of John Murray Anderson. Included in the cast are Dolly Maters, Vincent Lopez and Hand, Don Barclay, Dorothy Neville and George Railey. The fifth annual edition of "Greenwich Village Follies" will reopen in Chicago on Sept. 1.

Among the other plays listed for production are "The Tantrum," by William F. Dugan and John Meahan; "Sunshine," by William F. Dugan, and "The Gusher," by William F. Dugan and Neil Twomey.

## GATTS LINING UP

George M. Gatts has returned from a several weeks' sojourn in Bermuda and has immediately set the machinery in motion for his production plans for the forthcoming season.

Robert Scanlon, Irish tenor, will be produced in a new comedy drama with songs. Two companies of "The Unwanted Child" and "The Girl Who Came to Stay" will be among Gatts' early offerings.

## "BEGGAR" LEAVING AUG. 23

"The Beggar on Horseback" will wind up its New York run at the Broadway, New York, on Aug. 23, and will jump direct to Chicago, where it will open the following Monday.

The succeeding attraction at the Broadway is "The Tazy," a new comedy by George Broadhurst and Lillian Trimble Bradley, scheduled for opening the week of Aug. 25.

## "BEST PEOPLE" RESUMING

"Best People," sponsored by the Charles Frohman Company, will reopen its season at Astbury Park, N. J., where it will come to the Lyceum, New York, the following week.

The piece played a long run in Chicago last season.

## BRYANT SEEKING HOUSE

Lester Bryant is reported negotiating for a New York house for his production of "Easy Street," when the latter is forced to vacate the Woods, Chicago, Aug. 23, to the way for the Fairbanks film, "The Thief of Bagdad."

"Passing Show" Now for Aug. 11 Olga Cook has been added to the new "Passing Show," for which the opening date has been set back from Aug. 4 to Aug. 11, with New Haven the likely locale.

## "G. V. FOLLIES" REHEARSE

Postponed Week—Show Overboard With Principals

Rehearsals of principals for the fifth edition of the "Greenwich Village Follies," which are scheduled to have been delayed until next week pending the arrival of the Dolly Sisters on the Aquitania Friday. On the same boat will also be Amazur, French opera singer, whom John Murray Anderson persuaded to forego a contract with the Paris Opera Company to come across to appear in his new revue.

Rehearsals reported the show will go into rehearsal top-heavy with principals and many deletions are expected. In addition to a number of names signed this season Bohemians, Inc. have also exercised options on a number of holdovers from the fourth annual edition. It is unlikely the entire roster can be taken care of in the new revue. The firm, however, has given themselves an "out" by including in the contracts what was made of the acts or assigning them to any particular production, with the exception of Vincent Lopez and band, the Dolly Sisters, Amazur, Don Barclay, Julia Silvers, Dorothy Neville and George Railey.

General opinion is that those not taken care of in the new "Follies" will be "The Belle of Quakerstown" and "The Gusher" and "The Tazy" which the firm will launch in September.

## EDNA ROCHELLE'S WEEK

Popular Chorus Girl Returned to Saranac After Brief Flyer Visit

Edna Rochelle, former Ziegfeld "Follies" star, who retired from tuberculosis three years ago and confined to a health resort at Saranac, N. Y., visited Broadway for the first time in three years last week.

Miss Rochelle's visit to the big town was planned by her friends and engineered by a number of her former co-workers in the "Follies." Her stay was limited to a brief visit to the hotel held court at the Hotel Princeton. Although showing considerable improvement, and in a most cheerful frame of mind, the young actress, who is 35, returned to the health camp this week.

## "ROSE MARIE" AUG. 18

Arthur Hammerstein's new musical, "Rose Marie," will get under way at the Apollo, Atlantic City, Aug. 18. The cast includes Mary Ellis, William R. Ryan, Edna Dennis King and Arthur Dagon. In addition to the principals the piece will feature a chorus of 48 girls and a double quartet of soloists.

After two weeks out of town the piece will come to the Imperial on Sept. 1.

Hammerstein will also reorganise the cast of "Mary Jane McKane," which opens in Detroit Aug. 11.

## JOSS CASTING DIRECTOR

Rules Ross, company manager for "The Shame Woman," has been appointed general casting director for all productions of Independent Theatre.

Ross is now rounding up a cast for "The Easy Mark," announced as the initial production of the firm for the coming season.

## LASKA'S CONTEMPLATED TWO

Edward Laska, show writer and playwright, left this week for a vacation, and while away will put the finishing touches on his comedy, "We All Need Love," which will reach the stage next season via a new production firm.

Laska is also contemplating a musical comedy version of "We've Got to Have Money," for which he will contribute the book and lyrics.

## WYNN SHOW OPENS SEPT. 1

Ed Wynn's "The Grab Bag," which A. L. Erlanger is producing, opens Sept. 1 at the Apollo, Atlantic City. Julian Mitchell is staging the show, which has a chorus of 40.

Following the Atlantic City opening, the show goes to Philadelphia and then comes to New York at the Globe.

## SOUNDS ALMOUDSY

"So This Is Politics," the Barry Corbin play, the Henry Miller, was this week rechristened as "So This Is Politics" to dispel the idea that the piece was political propaganda.



## THE STUFF ON LEGIT

The return to New York of Jack Buchanan, the English "juvenile" who made his New York career in "Charlot's Revue," may settle a question, since Buchanan is coming over in "Toni." A. H. Woods will produce "Toni" and "Charlot's Revue" will still be running at that time, from the present outlook.

Professionally, everyone did not agree over Buchanan in the revue. Even when Nelson Keys followed him into the Charlot show, it was said that Keys' work was of character no comparison for Buchanan was possible, which may have been true.

The professional opinion often did not admit Buchanan's performance of the grade that other professional opinion did it was. Never any question how Buchanan stood with the lay audience and especially women. They just doted upon him as a performer and the women felt within five seconds after his first entrance.

You have to quote "Juvenile," when mentioning Buchanan, he's so different from the physical type of the American juvenile, although Buchanan strictly is juvenile in the stage sense. In "Charlot's Revue" he stood up and out through his size and range of stage action. He seemed a glutton for work and through his aptitude for it while in the revue he almost buried Hubert Mudin, probably as good a character player in musicals as the native stage owns, with the lay patrons. Mudin was recognized after Buchanan left, Jolly, however, the Charlot's Revue combination should have been Lillie-Lawrence-Buchanan-Mudin.

The question to be solved upon Buchanan's return will be whether it was not Buchanan to some extent responsible for the huge business of the revue while in it, surrounded as he was by the Misses Lawrence and Lillie, with the trio making all New York talk about them. Although the fast start the revue had gotten could not be stopped by any single man's change and the matter of Keys entering was merely a difference in the former performance.

If "Toni" stands up by itself the question may still remain unanswered, but if the play is bit middling and Buchanan is conceded to have sent it over, then and then it over, this English actor is apt to really prove what many claim, that he is the best juvenile on any stage. Still, though, there may be other English juveniles who have not been seen over here, like a new talent to be the next leading man in the new Charlot's Revue for November.

The Equity strike has led to two casualties among the leaders of the managers and actors factions. Frank Gilmore was removed to the Manhattan Eye, and Theatricals late last week was suffering with nasal hemorrhages. It is understood he had been troubled with sinus.

At the hospital early this week his condition was reported satisfactory. He was weak from the strike, but his condition was reported satisfactory. Gilmore to take over, blaming his condition on overwork. As executive secretary for Equity Mr. Gilmore has carried the burden for administering the organization since the 1919 strike. Many of the protests and the negotiations with management have been handled by Gilmore. After the signing of the 80-20 agreement with the Shubert faction, John Emerson, president of Equity, sailed for Europe and it is still abroad.

David Belasco, suffering from an attack of influenza, attended the round robin meeting last Friday and nearly collapsed. He talked in whispers and later withdrew from the meeting, after objecting to a motion. He has since been confined to his apartment, but is reported recovering.

Belasco has a number of stars under contract for next season, some being Equity members. It is claimed he will attempt to produce independent players, which might lead to repudiating contracts by Equity people.

Wilda Bennett leased a house at 53 East Ninetieth street, New York, at \$5000 annual rental, paying \$125 quarterly. When she defaulted on the June 1 quarter, the owner of the premises, Charlotte King Palmer, took the matter before the New York Supreme Court, where she was awarded judgment for \$14000 in damages.

Miss Bennett's defense that she had no privacy owing to men callers being in possession of pass-keys which Mrs. Palmer had given them, was ordered stricken out. Miss Bennett, through H. Randolph Guggenheim, counter-attacked by ordering stricken out, Miss Bennett alleged she had received two threatening letters demanding money; that she was forced to change the locks on the door because of her unwelcome male callers; that she had to hire several detectives for protection, and also a police dog for a similar purpose; that the premises had been previously burgled when about \$500,000 in gems were stolen from Mrs. Palmer, this having been given wide newspaper publicity; also that the landlady guaranteed the furniture to be high-grade, and that it was not.

Mrs. Palmer on a previous occasion sued Miss Bennett in the City Court for the March quarter's rent and was also given judgment, but the action there was uncontested.

Although protests have been made against the stage crew of the Main Street, Asbury Park, charging for unionizing cards have been withheld for several days. The union, however, is not a union rule, but an arrangement the crew had with Walter Reed, the house manager. He also said the charge was not because the actors arrived directly to the Main Street did not have transfer expense because of the narrowness of the railroad tracks. Attractions moving to Long Branch from Asbury, or which open there, are trucked in the usual way.

During the time the Lambs' annual "wash" at Great Neck, John Golden, on whose grounds the event was staged, made a half hour speech during which he lavished compliments on actors. Wilton Lackaye has been called on, being content with saying: "Now, I think, we should have a few remarks from the house."

Steve, who has been a waiter in the Lambs club ever since it opened, was present, as usual. Lackaye called upon the waiter to fetch him a ketchup and a glass of water over to Lackaye, saying: "I won't do it, but take this instead," thereupon planting a kiss on the star's lips.

By a curious twist "It Pays to Advertise," which has been running in London since February, had its lowest gross during the international convention of actors when it was two weeks ago. The Red Cooper-McGregue comedy, written and produced here 10 years ago, has been averaging 1,700 pounds sterling weekly. During the advertising convention takings dropped about 300 pounds.

The new Martin Beck theatre is tied up with the Erlanger group, according to Broadway understanding. The Erlanger end will get the usual for booking it. Beck was permitted to buy in on "Mme. Pompadour," which Charles Dillingham will produce as the first show there.

## CENTRAL, INDEPENDENT, OPENED FOR SOLID YEAR

Two Other Semi-Independents  
—7 Shubert, 3 Erlanger  
Houses

Chicago, July 29.

The Central has done remarkably well this season, and is now firmly established on the theatrical map as an independent theatre.

For one solid year, it has operated without closing its doors, establishing an enviable Chicago theatre record. Since August last, "Up the Ladder" has played 22 weeks; "Home Fires," seven weeks; "Honeycomb," five weeks; "Northwold," 17 weeks; "New Toys" (with Ernest Trues), six weeks, and now the mystery play, "On the Border," is entering its third month.

Carl A. Barrett, the new lessee and manager, has assumed full responsibility for the current attractions at this playhouse.

The ongoing season will give the Shuberts seven houses in Chicago, La Salle, Grand, Erie, Garrick, Apollo, Adelphi, Princess and Auditorium. They will also supply the bookings for Studebaker and Playhouse. The Selwyn management will take care of the Selwyn, and the Woods will house the silent drama.

This leaves the Cort and Cohan's Grand in positions that are more or less independent, while the Central is wholly independent. With the tearing down of Powers and Colonial, the last week-end was left with but three theatres: Blackstone, the newly acquired Harris, and the Illinois. The latter, according to Fred B. Morris, is regarded, may be sold for commercial purposes.

## FORMER ARTISTS HAVE SHOPS IN "VILLAGE"

Mabel Taliaferro and Liane Carrera Across the Street From Each Other

Mabel Taliaferro has retired from the stage and with her husband, Captain O. Taliaferro, and son, has opened an antique shop in Greenwich Village, the shop being located at Seventh avenue and Commerce street.

Liane Carrera, daughter of Anna Held, Jr., known professionally as Anna Held, has opened a hairdressing parlor for commercial pursuits and is now operating a beauty parlor directly opposite to the Taliaferro art gallery. The two shops are the gathering of the professional clientele, as well as many of the younger social set.

## ADVANCE MEN SHY OFF

Don't Want One-Nighters and Won't Take 'Em

Advance agents are fighting shy of one-nighters next season. In the midsummer layout some of the agents have been given the word that they are "fixed" as to play assignments, but that there will be one-night-stand dates to be called for.

Several agents heretofore with some of the biggest stars and attraction, have flatly refused to take "one-nighters," and there may be some shifting around of advance men when fall comes.

Several of the smaller companies that have started to figure road tours have not made any flattering offers to the agents of their road tour pilots, and the far most agents have been signed for the new season.

## REGAN'S "HEART O' MINE"

Joseph Regan, Irish tenor, has been rehearsing of his new romantic comedy, "Heart o' Mine," in which he will traverse the road with the direction of Augustus Titou.

The comedy is by Harry Chapman Ford. It permits the interpolation of several songs, and is set for opening out of town Aug. 15.

The supporting cast includes Mary Martin, Mary Flood, Mary Wall, Byron Russell, Charles Angelo, George H. Sinclair and Edward Carmine.

## Seating Capacity Of Chicago Theatres

Chicago, July 29.

The demolishing of the Powers and Colonial theatres will have no effect on the seating capacity of the legit houses. This is attributed to the Auditorium, recently taken over by the Powers and Colonial, and opening with "Blossom Time."

A recent check-up in the weekly seating capacity, by the "Loop," are as follows: Standard theatres..... 182,250  
Vaudeville and burlesque..... 245,533  
Picture theatres..... 355,508

The eight major all-year-round film theatres in the "Loop" are as follows: provide seats for 11,882, but seven of these give at least five shows on the day, lifting the number of seats available to \$5,444 daily.

## 50% TAX ON SALE OF M. O. H. BOX

Unusual Case Before Court of Claims—Mrs. Iselin Sold Box for \$9,525

Washington, D. C., July 29.

Something unusual that has never been threshed out before came up before the Federal Court of Claims here last week concerning the sale by Mrs. Georgeine Iselin of her box, No. 15, in the Metropolitan Opera House, New York, to another party for \$9,525. The Commissioner of Internal Revenue ruled that the sale was subject to a tax and assessed it accordingly.

Payment was made under protest and the suit was brought on the ground such sale was not subject to tax; that the box seats have no established value; that there was no basis for determining the amount of the tax.

The court, however, ruled that the sale of the box was more than 50 cents in excess of its estimated value made the difference subject to a 50 per cent. tax. Thus the Federal Government has established a value of \$6,000 on the box (although such is not the actual negotiable figure at the time the box was sold, but is not bartered), and assessed Mrs. Iselin 50 per cent. of the \$3,525 difference.

## TAXI BILL TROUBLE

\$6.90 Owed by Mrs. Hull-Stewart. Claimed Henry Hull as Brother

Mrs. Beatrice Hull-Stewart, 84, who claims to be the sister of Henry Hull, filed a suspended sentence in West Side Court by Magistrate Remond on charges of refusing to pay a taxi bill of \$6.90. She left the court accompanied by the chauffeur.

She claimed the Court to have taken the money for the driver rather than spend some time in jail. Mrs. Stewart, wearing a platinum necklace and a diamond bracelet, elicited, made a stunning picture in court. She has bobbed blonde curly hair and has been wearing a fur collar and fawn color stockings and slippers. She said that she appeared in "Sally, Irene and Mary," "The House of Mirth," and "The Old Homestead." Her recent jobs have been as hostess at cabarets. Two years ago she stated that she appeared in Ziegfeld "Follies."

"My home is in Providence, Rhode Island," she said in court. "I attended Brook College, Providence, R. I. I studied medicine. I became stage manager of the theatre, and I have my parents' consent. After I came here I took up dancing. My specialty is toe dancing." She promised to make good the taxi bill and the Court suspended sentence.

## FARCE AT LA SALLE

Chicago, July 29.

"Early to Bed," farce, is to open at the La Salle Theatre, 24, following "The House of Mirth," and "The House of Mirth," the latter leave mantling the house will remain dark.

## TWO HIGH ENTERTAINMENT ON 72D STREET

Russian Singers in Court—  
Defense Claims Chaliapin  
as Alibi

Veronica Ray, Russian concert singer and actress, appeared before Magistrate Remond in West Side Court to explain a charge of disorderly conduct made by Mrs. Julia Ferguson. After both sides had explained, the Magistrate adjourned the case until July 31 and instructed a probation officer and a representative for the Health Department to make investigations.

Miss Ray is a member of the Russian Light Opera House, composed of singers, dancers, musicians and other professionals, at 334 West 73rd street. The complaint made by Mrs. Ferguson was that she had been greatly annoyed by members sitting on the stoop until 4 o'clock in the morning playing Russian songs, instruments and singing. She said that roomers in her house had been annoyed to such an extent that they were compelled to go and to Riverside Drive and seek quiet and sleep on a bench. She asked that the case be declared a common nuisance.

Miss Ray, who had come in the role of witness for Clement Macchi, president of the Music Lover's Association, who rents the building to the Russian association, was made defendant. She denied the charges and was told of her connection. E. L. Meyer, counsel for the literary organization, entered a denial of the charges. He denied that the members sat on the stoop and sang Russian ballads until the milkmen arrived.

Consistent with the evidence, he understood why anyone should be annoyed by the singing and music, as most of the members were recognized artists. He said that such celebrities as Fedor Chaliapin, Russian baritone, came to the club to sing and in the habit of serenading at 4 a. m.

Before adjourning the case, Magistrate Remond warned Miss Ray to note that the Magistrate would be at 11 o'clock sharp and warned her that if he received any further complaints he would consider the case of conducting a public nuisance against her. Meyers said he would have a number of members, most of them prominent artists, appear in court on the return date to testify that the club it not a nuisance.

## SHOWS OPENING

"Moonlight" begins its road tour in Philadelphia, Sept. 1, opening at one of the Shubert houses there, Julia Sanderson and Frank Crumit will head the cast. William Frawley (vaudeville) will share the bill.

Jane Ocker is playing the principal feminine role in the former "Chicken Feed" show which John Golden has renamed "Wages for Wives." Others in the cast include Charles Evans, George Schiller and Robert Keith, and Val and Ernie Stanton.

The show plays Atlantic City and Asbury Park and will then go into the Cort, Chicago, in August for a run.

William Hodge will not play many road stands next season if the show "The House of Mirth" is the drawing power of this star and his "For All of Us" is recalled.

Charles Evans, who is in Boston and Philadelphia and remain there indefinitely.

"The Shame Woman" will open on the Cort at Port Wayne, Ind., Aug. 21; at the Princess, Chicago, Aug. 23. The tour will be under the direction of Robert Campbell.

## IN COURT OVER "HOW COME"

Newark, N. J., July 29.

Ben Harris of this city, who maintains he is the author and owner of the rights to "How Come," collected evidence to show that Eddie Hunter, in charge of a colored company playing "How Come," expected to go to New York to show cause why an injunction should not be served on him to prevent alleged violation of copyright.

The order was then issued by Vice-Chancellor Lewis to William Harris and Israel B. Green, attorneys for the plaintiff, to appear on Hunter to appear Aug. 4, in Chancery Court in Jersey City.



# NOTICE!

## Booking Offices Theatres                      Managers

### UNITED STATES AND CANADA

PLEASE TAKE NOTICE that one Joe Wright is putting out a play, entitled "Abie's Little Rose," INTENDED TO MISLEAD AND DECEIVE the PUBLIC into BELIEVING that it is "ABIE'S IRISH ROSE."

The UNDERSIGNED will PROSECUTE to the FULL EXTENT of the LAW any one INFRINGING, upon her PROPERTY or RIGHTS.

DON'T BE FOOLED BY THE SIMILARITY OF TITLE.

New York, July 29, 1924.

**ANNE NICHOLS**

ADDRESS ALL COMMUNICATIONS TO

**FULTON THEATRE BUILDING**

**210 West 46th Street**

**NEW YORK CITY.**

**O'BRIEN, MALEVINSKY AND DRISCOLL**

**ATTORNEYS**

**Knickerbocker Bldg., New York City.**









# MOVING PICTURES, SPORTS, AND THEATRE FOR THE PRESIDENTIAL CAMPAIGNS

**All Candidates Will Use Speaking Pictures—Plan to Insert in News Reels—Estimate Cost of Davis' Etherized Speeches at \$30,000 Each—Recording Now—Kellum Film Process Being Used**

Talking pictures and radio will bear the publicity brunt of the forthcoming Presidential campaigns.

Candidates Davis, Coolidge and LaFollette will be recorded at regular periodicals for the "talkies" and Davis has already arranged for radio broadcasting of his speeches.

A new speaking film process, that of Orlando E. Kellum, will be used by the candidates. Harry Minor, a representative of Kellum, is now in Washington getting some of the Coolidge records made, while the Davis and LaFollette discs will be registered later.

The Kellum process differs from the DeForest method, shown around New York, in that records resembling phonograph discs are used instead of the usual film strips. Recently it has been tried in out of the way houses to make sure of its practicability in the campaign.

John W. Davis, Democratic candidate, has already declared his intention, through the campaign manager, Clem Shaver, of utilizing the radio. Those in touch with the campaign in New York say he will probably hire one of the New York radio stations each night week (WEAF is then mentioned) and have arrangements made to relay the speeches all over the country.

The best relay method was that used by the American Telephone & Telegraph Company during the recent New York convention, according to the campaign manager, which consists in really speaking into telephone lines which are connected with the outlying broadcasting stations and instead of being relayed the speech is actually sent just as it comes from the wire.

There is the matter of telegraph will use, it is declared, and arrangements will be made to have the air free in certain sections on the nights of his speech. Estimates say that each speech will cost over \$100,000 and there is a possibility of having to reimburse stations who cancel scheduled programs.

**Loss of 16 Pounds Gives Gladys Bennett Divorce**  
Los Angeles, July 29.—Having been severely hampered by the extent to which she was on the verge of a nervous breakdown, Gladys Bennett has filed for all further possibilities of torture from her husband, Chester Bennett, film producer and director, by Judge John F. Kennedy.

Mrs. Bennett testified that her nervous weight was 130 lbs. when her husband began running around with other women, it quickly shrank to 116 pounds. She said that her husband, who had an income of \$7,000 a month, was living in a hotel while she and her son had to eat in cheap restaurants.

A property settlement was effected outside of court so no alimony was granted.

**Kansas Censors Reduce Rates**  
Kansas City, July 29.—The Kansas State Board of motion picture reviewers today announced a 50 per cent reduction in the charge made for censoring pictures. The new scale is one dollar a reel for feature pictures, 50 cents a reel for educational, and 25 cents a reel for the tag, for news reels.

Under the former rate the board has accumulated a surplus of \$6,000.

**Operator Held For Murder**  
Omaha, Neb., July 29.—Phillip Blackwood, movie operator at the Muse theatre, is in jail here accused of the slaying of Tony Veneziano in a liquor quarrel. Italian witnesses to the slaying are united in declaring Blackwood did the shooting, but County Attorney Beal is inclined to view their evidence with suspicion.

Blackwood was ordered held by a coroner's jury, but Beal declares the evidence is slim, and that conviction is unlikely.

It is the first time in the annals of the police department that residents of "Little Italy" have been anxious to assist the prosecution, which fact alone, police say, adds to the suspicions of the authorities.

**MYSTERIOUS BREAK OVER "AMERICA" FILM**  
Possibility of Court Action Between House Manager and U. A.

Milwaukee, Wis., July 29.—Developments of a startling nature, with the possibility of court action, are expected as a result of a reported break between Eric Karle, of the Garrick theatre here, and the United Artists Corporation, in connection with the showing of "America" at Karle's house.

When the nature of the disagreement is, Mr. Karle refuses to reveal, but it is reported that "America," now in its sixth week, really has been held over "that long merely because of the tangle which has developed.

## OPERATOR HELD FOR MURDER

**Authorities Suspicious of "Little Italy's" Willingness to Assist**

It is expected that Fred Niblo will return from Italy after completing the exterior stage, either late in September or early in October.

The designs for the stage sets to be used for the interiors have been prepared, and the interior and exterior department are now at work as to make as possible. According to reports, it is expected that it will take about three to four months to complete the making of the interiors.

**LOIS WILSON'S MOTHER UNWARE OF BARUCH**

**Heard Nothing from Daughter About Him, but Favors Alliance**

Los Angeles, July 29.—Mrs. A. J. Wilson, mother of Lois Wilson, expressed surprise over the reported romance between her daughter and Bernard Baruch.

Mrs. Wilson said young Baruch's name was never mentioned by her daughter at home, and that she had anything been said in letters from Paris, where Miss Wilson is now vacationing.

However, Mrs. Wilson thinks the alliance would be a happy one.

**IVAN KAHN, SINGLE**  
Given Divorce from Frances Guinness-Kahn

Los Angeles, July 29.—Ivan Kahn, who is making a name in Hollywood and admits to having been a lightweight boxer, was awarded a decree of divorce from Frances Guinness-Kahn, a scenario writer. He told Judge Fleming in the Superior Court how one morning at three he found his wife entertaining a party of friends in their home and ordered the guests to depart, with his wife also leaving at the same time and not returning.

This happened on Aug. 24, 1920. Shortly afterward Mrs. Kahn brought suit for divorce. Kahn filed the counter suit. After explaining that he had no more money and had property settlement with his wife, who is in Paris, the order was issued in his favor.

**KEITH'S "GIRL SHY"**

Taka's Lloyd's Comedy for Season's Opening—Leads to Also Get It

Pathe has sold "Girl Shy" for the entire Keith Circuit, the picture going to the houses at the beginning of the new season following its run at the Cameo.

The Low Circuit will also get the picture, but only in the combination vaudeville and picture houses where the Low theatres are not opposition to the Keith houses. The comedy goes into all of the Low straight picture houses.

**\$718.30 FOR POSTAGE**  
"U" Sends Three Films East Over Air Route.

Los Angeles, July 29.—"Last week Universal sent three films—"Butterfly," "K. the Unknown," and "Love and Glory"—via the airmail route to New York at the rate of 24 cents an ounce.

The company paid \$718.30 in postage and insurance.

## BEHIND THE SCENES

Los Angeles, July 29.—Interior scenes for the Metro-Goldwyn production of "Ben-Hur" will be made at the Culver City studio.

Secrecy seems to be the by-word on the lot, with efforts made by the executives to have this fact kept away from the employees at the studio. Three additional stages are in the course of construction especially for this picture.

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**JOAN TREVOR SUED AGAIN**  
Los Angeles, July 29.—Norman Howell, who recently failed to obtain a divorce from Pauline D. Howell, known as Joan Trevor, a screen actress, after she testified he knew of her friendship with Philip Knag, the co-respondent, and condoned the affair, "has filed another suit against her in the Superior Court, charging desertion.

## Woman vs. Woman

Kansas City, July 29.—The "Star" picture reviewer and critic, Miss Frouser, has evidently started a crusade against certain players of her own sex, and speaks right out in her column.

A couple of weeks ago she said some pretty cutting things regarding Betty Byrnes and a number of other screen actresses.

In Miss Frouser's review of the "Guarded Women" film, she said:

"If the screen can spare anything it is the sickening type of naughty woman Bebe Daniels and too many other stars usually play. In the final reel the audience is always told the stars are really good at heart, and the self-same stars are permitted to cheat destiny out of the retribution their folly deserves."

## LOVE FOR MOTHER BUSTED UP HOME

**What Marie Mosquini Said to Roy Harlow, Her Husband, Brought Both Into Court**

Los Angeles, July 29.—Two suits, one for divorce from her husband, Marie Mosquini, screen actress employed by Hal Roach, and the other for \$25,000 damages from his mother-in-law, Mary Mosquini, were filed by Roy Harlow in the Superior Court.

In the suit for divorce Harlow alleged that he found the task of being the husband of a screen celebrity too difficult and nerve-shattering. In the complaint for damages he charged that she alienated the affections of his wife so that she could not remain in sole control of her daughter's finances. He said that when the latter knew that he and his wife were going to marry she made a public declaration that she would "break them up" and finally succeeded in so doing.

It is also charged that Marie would not allow him to reveal the facts of their marriage as far as the public was concerned, which led to frequent complications. Admirers of her wife, ignorant of her marriage, frequently called her on the telephone and freely expressed their admiration for the beautiful actress. Others came to see her, and he was forced to look on and say nothing. When he and his wife were at her mother's home, he said said his wife would say: "I love you, Roy, but when I see that your wife applies will be as big as pumpkins."

The couple were secretly married Aug. 15, 1923, and separated last March. Corporation by their taking over the Regan theatre on 11th street and Leaox avenue. The house was owned by Charles Stein and Al Harsten.

The purchase gives the 11th Street Corporation the Commo at 11th street and Third avenue, in addition to the house just purchased.

Harlow leaves two independent houses in the territory—the Jewel at 11th street and Fifth avenue and the new 125th Street, at Third avenue.

**HARLEM SEWED UP**  
11th Street Corp. Adds Regan on 11th Street

What practically amounts to tying up the entire Harlem territory as far as picture theatres are concerned was effected by the 11th Street Corporation by their taking over the Regan theatre on 11th street and Leaox avenue. The house was owned by Charles Stein and Al Harsten.

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**HICKS A POOR PROVIDER**  
Los Angeles, July 29.—Donald Hicks, film director, was locked up for the third time on a charge of failing to provide for his first wife and their two children.

Hicks came here from San Diego, where he lived for a time, in accordance with a divorce decree, known as Vida Hicks, playwright. He is in the county jail.

## FOX FILM STORY OF 72 PAGES

**Season Announcements in Full Color Process, List of 234 Subjects**

The Fox Film Corp. seems to have achieved a couple of records with their annual announcement which, by the way, is the first issued by the organization. It is a 72-page book with a full color process picture on every page. The idea is to get out an American, English-Colonial and a Spanish edition of the book. This will be the first time in history that any of the motion picture organizations have turned out a booklet in the Spanish tongue.

The Spanish edition will be distributed in Spain and Spanish-American countries. In addition, after the three editions are printed in this country, the plates for the job will be shipped to Germany, where they will be printed in all of the languages of the Central European countries.

Vivian Mose, director of publicity and advising for the Fox organization who designed the book, worked it out on a plan whereby the book would be a national staff of artists which included Americans, Englishmen, Germans, Frenchmen, Spaniards and one Russian, with a view to the fact that it would have an international appeal.

In the United States the booklet will appear in the form of the trade publications, after which it will be bound and 15,000 copies of the booklet will be distributed to exhibitors of the country. The Spanish edition will not first be published in any of the foreign trade papers but will be handled solely as a mailing proposition direct to the exhibitor.

The Fox Film announcement draws attention to the fact that the organization is going to issue during the year of 1924-25 five individual attractions that are to be sold separately, 36 Special Attractions, three star series of seven pictures each, and a series of one-reel educational and 104 Fox News Reels.

Individual Attractions are "The Man Who Came Back," "The Dancers," "Dante's Inferno" and "Hunting Wild Animals in Holland." The Cyclope Specials are "The Painted Lady," "The Last of the Duaneas," "The War of the Worlds," "The Law," "Oh You Tony," "Flames of Desire," "Daughters of the Night," "The Birds of 'K'," "Teeth," "The Last Man on Earth," "The Cyclone Rider," "Gold Heat," "Dick Purdy," "In Love With Love," "Gerald Cranston's Lady," "Darwin Was Right," "Riders of the Purple Sage," "Troubles of a Bride," "Thorns of Fashion," "Neptune's Romance," "The Rainbow," "Damaged Souls," "The Deadwood Coach," "The Hunted Woman," "Everyman's Boy," "The Last of the Mohicans," "The Star series of seven each the stars will be Shirley Mason, Edmund Lowe, and John Harrington.

In addition to this it is understood that Fox will have several super stars during the year, which will possibly result in new attractions for legitimate theatres.

At present the Fox organization has a total of 11 theatres in the United States and Canada, and in addition have the largest number of branch offices in foreign countries, any picture producing-distributing corporation.

**DIVORCE ACTION WITHEDRAWN**  
Los Angeles, July 29.—Herbert Cronenworth, motion picture producer, was recently sued for divorce by his wife Harriet, also known in the film world. The couple were said to have been bitter against each other when the papers were filed, but something happened, which brought them together, and resulted in the withdrawal of the divorce action.

**WILL HAYS RETURNING**  
Los Angeles, July 29.—Will Hays left here yesterday for New York but is expected to return at Sullivan, Ind. his home.

# THE TEN COMMANDMENTS "BREAD" AT CAPITOL DISAPPOINTS WITH \$33,000—"Signal Tower" and "Sideshow of Life" Do Average Weeks—"Wagon" in for Two Weeks at Rivoli

There wasn't a single picture on Broadway last week presented in any of the big four theatres that achieved anything in the way of sensational receipts. The only outstanding feature was the low figure of \$4,815 attracted to the Rivoli by the Viagrapp feature, "Behold This Woman."

The Capitol, with the Metro-Goldwyn production, "Bread," topped the street, getting \$131,100, while the Strand, showing the Universal, "The Signal Tower," ran along second in the point of receipts with \$104,490, while the Rivoli, "The Sideshow of Life," showed up fairly strong with \$14,747 to its credit.

The Capitol houses where pictures are to be run there was a slight lift in the business all along the line. At the Astor, "The Sea Hawk" managed to jump about \$400 over the previous week, as this was also true at the Cohran for "The Ten Commandments," at both the Criterion and the Liberty for "Dorothy Vernon" and "The Thief of Bagdad," respectively, both of the latter attractions having received several hundred dollars on the week.

"Dorothy Vernon" is to remain at the Criterion until Aug. 24, when it will end its run, to be followed by "The Ten Commandments," which will move up from the Cohran, where it has been running for six months, the average receipts for the 31 weeks being \$14,480 weekly. Concluded that picture, the average run has been through the hot summer months, the figures that the picture shows are extraordinary.

Monday night's Lyric will be added to the string of legitimate houses playing pictures. There is meaning in Love and Gloria there. The picture has special effects for the picture have been worked out by Andrew J. Cobb, who has been under lease for a term of years, but who formerly managed the Central during the time the Universal had that lease. He is now renting to his former employers.

The current week showed that there was a slight increase in the strength of the box office showing for the first few days that the houses would show much better business. Sunday's receipts were better than the week previous. The current week's attractions are: Capitol, "The Sideshow of Life," Rivoli, "The Man Who Fights Alone"; Rivoli, "Manhanded," and Strand, "Single Wives."

Next week promises very little new on the street, as "The Covered Wagon" goes into the Rivoli, "Manhanded" will move up to the Capitol, and "The Signal Tower" will go into its second week on Broadway, the Strand will have the Tunney-Cramer fight picture, "Behold This Woman," and at the Capitol "Broken Barriers" will be shown.

Estimates for Last Week  
 Astor—"The Sea Hawk" (First National) (1,331; \$11-\$12). The picture's business jumped between \$500 and \$100 over the previous week. The returns on the week were around \$100,000. The picture is going along at a pace that shows some hope for the run.

Cameo—"Girl Shy" (Pathe) (540; 50-60). This week is the tenth of the picture at the house and with the added attraction of the Tunney-Cramer fight picture, "Behold This Woman," has taken a boom. Last week, the ninth, showed \$3,852 at the box office.

Capitol—"Bread" (Metro-Goldwyn) (5,940; 50-\$145). Just to show the rise and fall, according to the picture, it is now going back over the business of the first three weeks at this house. Three weeks ago, with the picture at the house had the worst week in a year with \$31,000 as the receipts; week before last with "The Arab" at the house, it was the worst one right in the midst of the summer with \$42,470; last week with "Bread" at the house, it was the best, again, the return being \$23,100. This week with "Tens of the

"D'Urbervilles," fairly good business is looked for despite the heat.

Cohan—"The Ten Commandments" (Paramount) (400; \$1-\$7). This is the 32d week that this picture has been at the Cohan, and up to last Saturday night the average business was \$14,000 weekly. The picture is to remain at this house until August 24, when it will move to the Criterion to continue its run. Last week there was a slight lift in receipts over the preceding week, the takings being \$9,335.

Criterion—"Dorothy Vernon of Haddon Hall" (Maya Pickford) (608; \$145). Here are but a few more weeks of the Maya Pickford special at this house, the picture finishes on Aug. 24, to be succeeded by "The Ten Commandments." Last week's receipts went up a little, getting \$14,425.

Liberty—"The Thief of Bagdad" (Douglas Fairbanks) (1,242; \$14-\$22). Business here remains at about an even level. There are no changes in the picture's business usually at the end of the week, there is very little change in what the statement shows. As an instance, the picture's business was \$15,150, while last week showed \$12,330. Rivoli—"Behold This Woman" (Viagrapp) (1,842; \$14-\$22). The picture failed to draw anything like real business last week. The receipts dropped to \$5,550.

Rivoli—"The Sideshow of Life" (Paramount) (2,280; 60-\$139). The film version of "The Mountebank," which has been running for six months, proved to be one of the artistic pictures of the season, and the performance of Ernest Torrence showed particular box office strength. The week's business was \$14,747.

Strand—"The Signal Tower" (Universal) (4,500). The picture's fair week's business resulted from the showing of this meter at the house. It produced a box office of \$104,490. The picture has been running for a term of years, but who formerly managed the Central during the time the Universal had that lease. He is now renting to his former employers.

## "SELF MADE FAIRBOY" SENT INTO 2D AT WASH.

Palace with "Changing Husbands" in Lead Last Week at \$10,000

Washington, July 29.  
 For the first time the Metropolitan, the Crandall downtown house, was forced out of first place last week. The house had a raft of names in "The Self Made Fairboy" (Paramount), which failed to draw anything like real business. The picture is going along at a pace that shows some hope for the run.

Columbia—"The Enemy Sex" (Paramount) (1,231; 21-\$130). The picture's business jumped between \$500 and \$100 over the previous week. The returns on the week were around \$100,000. The picture is going along at a pace that shows some hope for the run.

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## BUSINESS "SHOT" IN BALTIMORE LAST WEEK

Last Half Kicked In for Grosses —"Beloved Vagabond" There

Baltimore, July 29.  
 The weather turned hot and humid around mid-week, and the picture receipts wilted noticeably. But better returns than for the corresponding period of last year.

"The Spitfire," at the big Century, did somewhat to counteract the expectations. This was the film version of a novel by Frederick Arnold Kummer, a Baltimorean, but it was apparent that the scenario had not done especially well by our novelist. An imposing array of names were in the cast.

Estimates for last week:  
 Rivoli—"The Spitfire" (2,350; 25-\$75). "Those Who Dance." Drew well first half. Bad weather in the second half, but not after Wednesday.

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"The Spitfire," at the big Century, did somewhat to counteract the expectations. This was the film version of a novel by Frederick Arnold Kummer, a Baltimorean, but it was apparent that the scenario had not done especially well by our novelist. An imposing array of names were in the cast.

Estimates for last week:  
 Rivoli—"The Spitfire" (2,350; 25-\$75). "Those Who Dance." Drew well first half. Bad weather in the second half, but not after Wednesday.

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## TOURISTS HELP SWELL LOS ANGELES GROSSES

Houses Emerging from Slump —"Thief's" \$26,650 Surprised

Los Angeles, July 29.  
 The belated tourist is beginning to arrive in the city, and the picture business is beginning to show signs of life. The picture business last week started to recover from the slump which was caused by the strike through for the past six weeks. Practically every house gave evidence of having enjoyed a more healthy week's business than they had anticipated. Business is said to have been on a par in most instances with the corresponding week of last year, while in some cases even to have surpassed it.

The van leader here seems to be "The Thief of Bagdad," which is in its third week. Business is said to have surpassed that of the corresponding week of last year. The picture is said to be the outstanding feature.

The Metropolitan enjoyed the best week's business in almost two months with "The Side Show of Life," augmented by the Vincent Lopez Junior orchestra in its third week. The youngsters in that outfit are doing so well that the picture is said to be the outstanding feature.

The "Sea Hawk," at the Criterion, showed a slight improvement. Though the picture has not been improving in gross, the latter had a slight increase in receipts. It is in its fifth week at the Million Dollar, looks as though its repeat at that house would be a good business on the fifth week proved even as it did on the preceding week.

"Her Marriage Vow," at the California, ambed along at a nice gait. The picture is said to be a merit which would warrant increasing its price. The picture is said to have its first week since its first week in the new managerial regime.

"For Sale," at Loew's State, experienced a slight increase. The picture is said to have its first week since its first week in the new managerial regime.

"Manhanded," in its second week at the Criterion, showed a slight improvement. Though the picture has not been improving in gross, the latter had a slight increase in receipts. It is in its fifth week at the Million Dollar, looks as though its repeat at that house would be a good business on the fifth week proved even as it did on the preceding week.

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# WILLIAM FOX PRODUCT FOR EMBRACING EVERY PHASE OF HIGH.

## Five Individual Attractions

### THE FOOL

BASED ON THE GREAT STAGE PLAY OF THE SAME NAME

By CHANNING POLLOCK

Scenario by EDMUND GOULDING

A HARRY MILLARDE PRODUCTION

JULES ECKERT GOODMAN'S PLAY

### THE MAN WHO CAME BACK

With GEORGE O'BRIEN and DOROTHY MACKAILL

Scenario by EDMUND GOULDING

AN EMMETT FLYNN PRODUCTION

### DANTE'S INFERNO

A SPECTACLE OF DRAMA AND BEAUTY BASED ON THE LITERARY CLASSIC  
WITH A STRONG MODERN STORY BY CYRUS WOODS

Adapted for the Screen by EDMUND GOULDING

A HENRY OTTO PRODUCTION

### THE DANCERS

GREAT STAGE SUCCESS OF NEW YORK—LONDON—PARIS

By GERALD DU MAURIER and VIOLA TREE

Scenario by EDMUND GOULDING

AN EMMETT FLYNN PRODUCTION

### HUNTING WILD ANIMALS IN HOLLYWOOD

ANIMALS PLUS ROMANCE IN A THRILLING MELODRAMA  
A THOMAS BUCKINGHAM PRODUCTION

## Twenty-one Star Series Productions

SHIRLEY MASON

IN 7 INCLUDING

That French Lady  
The Great Diamond Mystery

BUCK JONES

IN 7 INCLUDING

The Desert Outlaw  
Winner Take All

EDMUND LOWE

IN 7 INCLUDING

The King's Jackal  
By Richard Harding Davis

# FOX FILM CORPORATION



# THE NEW SEASON 1924-25

## CLASS MOTION PICTURE ENTERTAINMENT

### Twenty-six Specials

**TOM MIX and TONY in**  
ZANE GREY'S GREAT NOVEL  
**The LAST of the DUANES**  
A LYNN REYNOLDS Production

**THE PAINTED LADY**  
With GEORGE O'BRIEN and  
DOROTHY MACKAILL  
From Larry Evans' Saturday Evening Post  
Story  
A CHESTER BENNETT Production

**IT IS THE LAW**  
From the Stage Play by  
Elmer L. Rice and Hayden Talbot  
A GREAT DRAMA OF JUSTICE  
A J. GORDON EDWARDS Production

**DAUGHTERS of the NIGHT**  
SECRETS—PERILS—TEMPTATIONS  
The Love and Life of the Telephone Girl  
An ELMER CLIFTON Production

**TROUBLES OF A BRIDE**  
At What Age Should a Girl Marry?  
A THOMAS BUCKINGHAM Production

**GOLD HEELS**  
Based on "Checkers," the renown racing play  
By HENRY M. BLOSSOM, JR.  
A LAMBERT HILLYER Production

**The LAST MAN on EARTH**  
By JOHN D. SWAIN  
A Fantastic Novelty with 1,000 Beautiful  
Girls  
A J. G. BLYSTONE Production

**NEPTUNE'S ROMANCE**  
A MODERN SEA STORY AND FANTASY  
Love, Beauty, Romance  
A HENRY OTTO Production

**DAMAGED SOULS**  
A CHAPTER FROM LIFE TODAY  
By ADA GRAHAM  
A JOHN FORD Production

**Gerald Cranston's Lady**  
From the Novel by Gilbert Frankau  
Scenario by Edmund Goulding  
AN EMMETT FLYNN Production

**THE CYCLONE RIDER**  
Lincoln J. Carter's 1925 High-Speed  
Melodrama  
A THOMAS BUCKINGHAM Production

**TOM MIX in TEETH**  
With TONY, the wonder horse, and DUKE,  
the dog  
A Red-Blooded Drama of the West  
A J. G. BLYSTONE Production

**FLAMES OF DESIRE**  
Adapted from OUIDA'S "Strathmore"  
A Love Story That Thrilled the World  
A DENISON CLIFT Production

**THORNS OF PASSION**  
With GEORGE O'BRIEN  
Adapted from "The Roughneck"  
By Robert W. Service  
A CHESTER BENNETT Production

**TOM MIX**  
As a Western Graduate of a School of  
Etiquette in

**OH, YOU TONY!**  
A J. G. BLYSTONE Production

**EVERYMAN'S WIFE**  
Intrigue, Mystery, Happiness  
Story by E. C. Hill  
An EMMETT FLYNN Production

**TOM MIX**  
IN  
**The DEADWOOD COACH**  
From Clarence E. Mulford's Novel  
"The Orphan"  
A JOHN CONWAY Production

**HEARTS OF OAK**  
James A. Herne's Celebrated Melodrama  
With Hobart Bosworth and Pauline Starke  
A JOHN FORD Production

**THE HUMAN MONKEYS IN**  
**DARWIN WAS RIGHT**  
A Novelty Special in 8 Reels  
A LEWIS SEILER Production

**DAVID BELASCO'S STAGE SUCCESS**  
**The Warrens of Virginia**  
A Romantic Drama of the Civil War  
By William C. DeMille  
An ELMER CLIFTON Production

**IN LOVE WITH LOVE**  
A Comedy Drama from the Stage Fantasy  
By Vincent Lawrence  
A J. G. BLYSTONE Production

**TOM MIX and TONY**  
as "Black Bess" in  
**DICK TURPIN**  
A JOHN CONWAY Production

**THE HUNTED WOMAN**  
James Oliver Curwood's Novel of the Great  
Outdoors  
A JOHN FORD Production

**TOM MIX and TONY in**  
ZANE GREY'S  
**Riders of the Purple Sage**  
A LYNN REYNOLDS Production

**SHE WOLVES**  
A Story of Paris Life  
A MAURICE ELVEY Production

**TOM MIX and TONY in**  
**THE RAINBOW TRAIL**  
By ZANE GREY  
A LYNN REYNOLDS Production

### Short Subjects

**17**  
IMPERIAL  
COMEDIES

**20**  
SUNSHINE  
COMEDIES

**7**  
MONKEY  
COMEDIES

**8**  
RICHARD HARDING DAVIS Series of  
VAN BIBBER STORIES—2 Reels Each

**26** EDUCATIONAL  
ENTERTAINMENTS

**FOX NEWS**

**TWICE  
A  
WEEK**

### SUMMARY

52 DRAMATIC ATTRACTIONS  
52 TWO REEL COMEDIES  
26 ONE REEL EDUCATIONALS  
104 FOX NEWS ISSUES

# FOX FILM CORPORATION

sufficiently formidable and attractive on the horizon and the

This is a dandy little film of the type, and it should be a red-hot hit.

## MAN WHO FIGHTS ALONE

**Zukor-Lasky presentation, starring William Farnum, Lois Wilson and Edward Horton featured. Wallace Worley production, authored by William Biecke and James Hamilton. At the Radio, New York, July 27. Running time.....**

John Marlin.....	William Farnum
Marion.....	Lois Wilson
Bob Allen.....	Edward Horton
Meggs.....	Lionel Belmore
Mike O'Hara.....	Barlowe Borland
Doc Raymond.....	Edna May
Dorothy.....	Eawn O'Day
Aunt Louise.....	Rose Tapley
Struthers.....	Frank Farrington

Nothing out of the ordinary in this release, and William Farnum curtailed in his activities through playing a cripple during most of the footage. Void of novelty, the story places its ability to please and hold interest upon the shoulders of the

Picturequely the film contains a minor number of "abots" that especially appase the eye, while the settings, in interiors, have also been nicely appropriated.

The story is of a clean triangle, which has two pals in love with the same girl. Farnum as Marble, the unsuspecting one, wins out whence the sequence jumps to his continuance at work, bringing about a breakdown and paralysis of the legs brought on by nervousness during the birth of his daughter.

Forming a partnership with his lifelong friend, Alten, causes the latter's constant presence in the household to become a burden to his wife and partner as in love with each other. Follows the extremes of a mentally depraved mind will go to, to the point of suicide, is averted by the timely entrance of his little daughter. The climax is reached when the cripple arises from his chair and walks to the opposite sides, approach a bridge he knows to be on the verge of collapse.

Miss Wilson as usual, gives a new twist to the old story, but her unassuming manner, while Hortonson provides an adequate foil to round out the three-cornered affair. Far from being a victim, as by the old story, but at that, registers as a stationery pantomimist to a greater degree than might ordinarily be supposed. Other contributing players

The picture is away from the general trend of the Farnum releases. For that reason it may lay claim to be a novelty, but otherwise there is nothing to make it stand out from many of the type, despite the possible exception of the tasteful backgrounds.

Lightings on the facial make-up of the cast are prone to become glaring at intervals. The director might have spared a few of the bits in connection with the expected family arrival that seemed something more than necessary, but he didn't.

Skeia

WESTERN VENGEANCE

Jesse Goldberg production starring Franklyn Farnum, at Loew's New York, July 23, on double feature bill. Running time, 54 minutes.

Jack Caldwell.....	Franklyn Farnum
Sontag.....	Jim Curley
Helen.....	Doreen Turner
Luke Mosley.....	Martin Turner
Dick Sterling.....	Mack B. Wright
Ann Sterling.....	Marie Welcamp

After looking at this picture the thought occurs that if someone doesn't cable Marcus Loew to come back home and exercise a supervision over the pictures that are being booked in his houses he will wake up some morning among the ruins of a lot of spaghetti in that dear old Rome and discover that he hasn't got any more circuit back in America.

"Western Vengeance" is a bad picture, no matter from what angle it is viewed. The story is bad, the

(Continued on page 26)

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COMING SOON  
DISTRIBUTING CORPORATION

# HAYS "CLEAN-UP" FILMS

(Continued from page 1)

foreful language told the members of the Wampas at a dinner tendered in his honor Friday that he would not be clean from top to bottom and that he will see it purged of all filth and kept that way in the future.

There was no hesitancy on his part in telling the advertising and publicity men of the picture business that they were just as culpable in permitting things of this nature to occur through not participating, as those who were engaged in the practice of making capital of censurable entertainment.

Mc. Hays stated he has the pledge of the National Association of Motion Picture Producers that no book or play will be purchased for screening in any way be considered immoral. The chief concern at the present time, he stated, was the license taken in the twisting of the picture and exploitation in such a manner that would present good, clean pictures to appear as salacious as the others.

Speaking on this, he stated there was no room in the industry for any advertising man who would take advantage of that form of deception. Then pointing to a number of producers seated at the guest table, Mr. Hays said that neither there was any room in the industry for a producer who makes or wants to make risqué pictures.

## Hays Tells 'Em'

Then he continued by saying: "Now, you producers had better stop buying books and plays for the screen which you know that you cannot honestly and properly purport. That is only a form of deception and that form of cheating is stealing, for you lead the public to believe they are going to see what they might have read or seen on the stage, and all they might recognize is the title. The public is not going to be 'goaled' any more, and you fellows might just as well make your minds up to that fact now."

Speaking along these lines, he cited several recent instances and made the assertion that "you can lead the American public just so often."

As an illustration of what should not be screened, he cited "Three Weeks" by saying: "There was no excuse whatever for filming this book. On the face of it the title was innocuous and much of the film in the book was purged for screen presentation. But was the intent of the production an honest one when they filmed this book, realizing the libraries all over the country have refused to place it on their shelves because of its salacious details?"

"However, I realize all of the fault does not lie at the door of the producer or his publicity staff. I am going to point out to you an instance right here this week. There is a picture, 'For Sale,' which is being advertised as 'For Sale a Woman.' 'For Sale' is all right. 'A Woman'—that makes the color rise in my face for shame."

Hays also told his auditors that the motion picture is the great new method of expression which is following on the heels of the older brother, the press, founded 600 years ago for the purpose of serving the public and developing a standard of confidence as far as the public was concerned, which both the picture industry and press must serve faithfully as servants. He stated that the picture was the most powerful power in the educational and amusement life of the people of today.

**Talking to Newspaper Men**

"You members of the Wampas, many of whom have come from the newspaper field and know the responsibilities, have the same mission to perform in the picture industry as you had at your old task, am talking frankly with you and I want to impress upon you the fact that what I am telling you is literally true. I have always believed in co-operation and getting advice before I have done things. And my best advisors I have found to be the newspaper men. I have discussed my problems frankly with them just as frankly as I have with my part-

ners. And to tell you the truth I have received more good advice which I have acted upon from men of the 'Fourth Estate' than from others who thought they knew it all.

Now the Wampas are the 'key men' of the industry, and they must take up some of the important problems in the readjustment we are seeing through the new movement on the part of the picture industry, as a whole, not as individuals. When I first took the task that I have I firmly declared they would not stand for the filth in pictures and that it must come out. It is an easy thing to accomplish, and they men can make them take it out and see that the good of the story is maintained.

There should be no 'salts' either, for it can be done. I do not mean that pictures should be made for the 14-year old child, but I do mean that common decency should be the underlying element of production. "Last year there were some 650 pictures made, and there was some comment about some 60 of them, while of this number there were six which I have evidence might have why criticize the few, it is a small affair? They will be forgotten. But it is a good overlook them it would simply encourage the making of more, and, of course, bring about more trouble.

I have pledged myself to some 50-odd organizations for you that there would be a square performance of our duty to the public and we would not shrink from it. Now those organizations represent more than 30,000,000 members, and they are doing everything they can to help good pictures. Do you think that I am going to let them turn against you because some producer thinks the box-office might mean to a filthy or misleading product. No, and you do not want me to. We killed off political parties and legislation last year in 23 states and we do not want any such moves to crop up again this year or next."

Clean or Nothing

Hays then said that he did not want to have the evil taken out of pictures alone and the good left in innocuous. Nor did he want the pure life or truth taken out, and anyone making that sort of suggestion with reference to him or producers was doing so for ulterior motives. He declared what was wanted was strong and virile pictures and not filth. He then again emphasized the fact that he had pledged himself to the 30,000,000 as far as the press of the country, clean pictures, in behalf of the Association of Producers and that so far they had lived up to their pledge. He pointed out that a few shots might at some time or other have gotten into a picture that did not belong, but he felt that the man who had the future of the industry at heart would not permit it to happen again.

"I he pledged declared that he did not think that the pictures which were being made for the coming season were evil, but that some of the titles suggested for some might have been better not mentioned. How Massachusetts through last minute salacious exploitation was turned against the pictures, when victory was at hand, was then pointed out by him and he stated that he knew that the Wampas or producers assembled did not want any recurrence of this thing.

**On "West of Water Tower"**

Next Mr. Hays told about "West of the Water Tower." He said the title was o. k., the advertising splendid, also the publicity and picture, but all of it was combined to steal from the public as the money taken was simply stolen because that book could not be properly reproduced on the screen.

He stated that when a book like this was changed on the screen the title must also be changed, so it would not mislead.

Then, he declared, the publicity men must prevent misleading advertising and exploitation of books that cannot be pictured. That they should confer with their employers about what kind of publicity should be used and that the employers should let them in on discussion of their problems, as they cannot permit any further deception to occur by ballooning the products from an unfair or false angle. Nor must they send out a lie story to the press and wonder how big it might appear to them or their employers.

said, "Wherever that shoe fits, and I am talking for 85 per cent of the producers," with authority and will not yield to any overtures for the improper or salacious, you had better mend your ways."

Hays then read the resolution passed by the National Association of Motion Picture Producers and the endorsement of the Public Relations Committee of 40 and the endorsement of the Association of Motion Picture Producers here.

He told them that they must realize their duty as publicity men and that they were responsible in the present situation for aiding in the cleaning up of the industry. That they could not dodge the responsibility for it if they did not want that the industry would not send them and they might have to go into other fields to seek a livelihood.

**Schenck Calls Hays "Chief"**

At the conclusion, Harry Brand, who was chairman of the meeting, suggested that the organization endorse the various resolutions passed by the other organizations which motion was made by Arch Reeve and adopted by a standing vote.

Joseph M. Schenck spoke prior to Mr. Hays and said he had never called a man "Chief" in his life before, but was proud to confer that name on Mr. Hays, who was worthy of it. Schenck said that he would never tolerate the production of any but good pictures with his company and would drive those who were doing the evil production out of the business.

**Chief of Police O'Brien Talks**

Chief O'Brien, chief of police of San Francisco, pledged his auditors that the picture business was a big institution and that if co-operation and charity were shown in the mission to keep clean that he knew the makers of the undesirable films would find no outlet for their product and quit.

All of the producer members of the A. M. P. P. were present as were about 60 members of the Wampas, as well as all the local trade and paper representatives.

Mr. Hays on arising to speak called the roll of the press associations and newspapers represented and at the head of the trade list, named Variety.

Saturday Hays was guest at a luncheon and reception given in his honor at the Metro-Goldwyn studios and again spoke of the mission of co-operation by all concerned in the making and exploitation of pictures. He expects to remain here for another ten days before going East.

## SAN DIEGO UNAFFECTED BY LIGHT CURTAILMENT

All Theatres Using Full Power — Town Emen Aiding L. A. with Surplus "Juice"

San Diego, July 29. — Local theatres have in no way been affected by the illumination curtailment order recently issued to all houses in Los Angeles. While theatres in the northern city have been compelled to eliminate all outside ornamental lights and advertising lights, the local houses are advertising their wares with bulbs burning full blast.

San Diego, well supplied with water, is now aiding Los Angeles by providing all the extra power auxiliary lines can carry.

## VISITING PLAYERS ROBBED

Two of Crandall's visiting stars at his Tivoli here, reported to the police the loss of \$112.

Vernon Dahart stated a thief entered his dressing room and extracted a \$100 bill from his street trousers, where \$12 was taken from Smalley's trousers, who share the room with Dahart.

**Aviator-Actor-Producer Wilson**

Los Angeles, July 29. — Al Wilson, stunt aviator, has decided to become an actor-producer. He has organized the Pan-Pacific Productions, which will make the features in which he is to star. Release will probably be through Universal.

## Capitol Ravishing Operettas

St. L. Rochafel will resume the tabloid opera presentations at the Capitol about the middle of August with "The Geisha" and "Yemen of the Guard," reported to be the first of the presentations.

## 2,000 ON OUTING

Coast Picture People Taking August 7 Off

Los Angeles, July 29.

The picture exhibitors of this district will hold their annual beach excursion and picnic at Santa Monica on Aug. 7. The City Commissioners of Santa Monica have voted to turn over the auditorium and athletic grounds for the use of the picture men. About 2,000 are expected on the outing.

## OLD THEATRE PASSES

San Diego, July 29.

One of San Diego's oldest theatres passed out of existence recently when workmen began raising the Kinema preparatory to the erection of a new moving picture house, which will be built in Mission style, a replica of the Mission theatre in Los Angeles.

The new house is being built by the Pacific Southwest Theatres, Inc., operating six picture houses here, and will have a seating capacity of about 800.

## J. BOWERS, RACING DRIVER

Los Angeles, July 29.

John Bowers, picture leading man, who boasts of never having completed the use of a "double" in thrilling scenes, is going to turn a automobile race driver on Thursday, Aug. 1. He has signed a contract with George Bentei, president of the Acot Speedway, to drive a Duesenberg car in the race, which will be a 100-mile event.

## ALICE GENTLE AT \$3,500 FOR COAST FILM HOUSE

Four and Five Appearances Daily at Metropolitan, Los Angeles

Los Angeles, July 29.

Alice Gentle, opera singer, has been engaged at a salary of \$3,500 weekly for the Metropolitan, a film theatre, by Managing-Director Kaufman. She will make her first picture house appearance the week of Aug. 9, doing four shows daily and five on Saturday and Sunday.

At Miss Gentle's concert in the Hollywood Bowl, July 18, she drew a bigger audience than Gail Curci.

## Meighan Coming to New York

Teigh Meighan is to leave the coast tomorrow for New York, having completed "The Alaskan" under the direction of Herbert Brenon. Brenon left the coast on Sunday and is due in New York today. He will immediately start work on the preliminary outline for "Twice Upon a Time," which he is to direct for Famous.

As yet there is no statement as to whom has been selected for the title role in the place with reference being made to the fact that Mr. James Barrie had turned down Gloria Swanson because she was "too feminine" for the role. The producers are still of the opinion that it will be Mary Pickens who is finally selected for the role.

"Be sure and see 'Single Wives' at the Strand this week"—The New York Morning Telegraph told its readers.



A First National Picture

WITH

CORINNE GRIFFITH

AND

MILTON SILLS

Presented by Corinne Griffith Productions, Inc.

Story Treatment by Earl Hudson

Directed by George Archainbaud

## COSTUMES FOR HIRE

PROFESSIONAL EXPERTS IN PRESENTATIONS

BROS.

2222 Broadway, N.Y.

To illustrate the last remark, he

## PATHE FIGHT INSERT IN WEEKLY NEWS

### Slipped Out Sunday—Tunney-Carpenter Views Obtained Without Permission

By Sunday the Pathe News Weekly was carrying an insert of the Tunney-Carpenter fight last Thursday night. But snapshots of the fight were given.

Promoters of the fight said the pictures were not actually taken on Sunday but were conferred as to any means of stopping the exhibition.

Officials of the fight had received until Monday over \$20,000 in orders from New York State exhibitors. The official pictures are the entire fight. One section in the 14th round shows the disputed matter of the alleged Tunney foul against Carpenter. It is contended, this section will clearly reveal Tunney standing close to Carpenter with Tunney having both feet in the air, while Carpenter's two feet are firmly planted upon the ground. There has been no claim made on behalf of the fight or by the Frenchman himself that any foul committed by Tunney was intentional.

## WILL APPEAL AWARD

Assessment of 31 Penn. Exhibitors to Be Carried to Higher Court

The Federal Court agreed by Judge Thompson assessing 31 Pennsylvania motion picture exhibitors for violations of the copyright law in performing the music of the American Society of Composers, Authors and Publishers without license, will be appealed and carried to the U. S. Supreme Court, according to George P. Aarons' intentions. Aarons is secretary of the M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Delaware, which continues the music publishers' 39 suits against its members. Eight of these actions were thrown out because of the wrong party sued.

The other 31 were taxed \$250 each, \$150 counsel fees in each case, besides special master's fees, stenographic charges, etc., which brings the total toll up to around \$29,000.

The A. S. C. A. P. has figured out that this judgment award would pay for all the defendants' fees for life, with considerable left over.

## NURSE WANTS HER MONEY

Los Angeles, July 29. Upon request of Attorney Charles F. Lowry of the State Labor Bureau, Police Judge Chambers has issued a warrant for the arrest of Bernard Russell, picture producer of Russell Productions, for violation of the State Labor Law.

Marcel Simmons, a registered nurse, alleges that Russell failed to pay her \$168 due for services in nursing Mrs. Russell. Russell, it is said, informed Lowry prior to the issuing of the warrant that he was broke and financially involved in business to the extent he could not raise the money. Miss Simmons insisted on the action taken.

## All Exhibitors in Michigan

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If you want to reach this clientele there is no other way.

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MICHIGAN FILM REVIEW

JACOB SMITH, Publisher

415 Free Press Bldg., DETROIT

NEW ADDRESS

## COMING SOON

PRODUCERS DISTRIBUTING CORPORATION

## THE WISE VIRGIN

STARRING  
**Patsy Ruth Miller**  
AND  
**Matt Moore**

AN ELMER HARRIS  
SPECIAL  
PRODUCTION  
DIRECTED BY  
DAVID HOSKINSON

## CARTER CO.'S STUDIOS

Lincoln J. Films Start Screening at Los Angeles

The Lincoln J. Carter Film Company has secured the Russell studio at Los Angeles, and will shortly start screening plays formerly produced by Carter. Five of the 18 Carter plays have already been pictured, four by Fox and one by Universal.

The first Carter picture will be his "The Heart of Chicago," to be followed by "In at the Finish," "Alaska," and "The Darkest Hour." Some of the Carters' titles are akin to current or impending releases which have drawn criticism because of their labels. None is listed for films, however. They are "The Fatal Moment," "The Man She Loved," "Her Only Sin," "The Old Love," "The Fatal Rose" and "Little Loney."

## NOT "FREE WHITE MAN"

Los Angeles, July 29. Because he was not a "free white man" at the time admitted to citizenship, the United States Circuit Court, upon an appeal from the decision of the United States District Court, affirmed the revocation of the citizenship of Ashley Krumpholtz, a character actor employed at the various Hollywood studios.

His opinion filed in the case simply said: "The right of franchise was illegally procured by Mosmar."

## CINCY FILM FAILS

Cincinnati, July 29. The Motion Picture Advertising Service Company has filed a deed of assignment, claiming liabilities of \$10,000 and assets of but \$1,000. The assignment was made to Arthur H. Gordon.

Harry Parker is president, and Minnie E. Stivers, secretary of the company.

## FILM REVIEWS

(Continued from page 24)

continuity worse, the direction terrible, and the acting awful. The special of Ashley Krumpholtz, a character actor employed at the various Hollywood studios. His opinion filed in the case simply said: "The right of franchise was illegally procured by Mosmar."

## ALONG CAME RUTh

Metro-Goldwyn picture, starring Ruth Dana. Adapted from the play by William Somerset Maugham. Directed by Edward P. Clive. At Law's New York, 26 running time.

Ruth Dana... Viola Dana  
Patsy Ruth Miller... Patsy Ruth Miller  
Matt Moore... Matt Moore  
Alaska... Alaska  
The Darkest Hour... The Darkest Hour  
The Heart of Chicago... The Heart of Chicago  
In at the Finish... In at the Finish

This is a slim-waisted little film of the inexpensive type, but pleasant and satisfactory entertainment. The picture for the daily change houses, it is okeh there and actually is a fun film, as much as some of the specialists that have appeared in the past few months.

Dana plays the city girl who comes to the country because she can't get a job at interior decorator. She is the executive who decides she is okeh there and actually is a fun film, as much as some of the specialists that have appeared in the past few months.

When Viola sets the dusty old store going alone and spreads the net to the executive who decides she is okeh there and actually is a fun film, as much as some of the specialists that have appeared in the past few months.

At a plot it is as thin as Coney Island cotton candy. But, like the same candy, it is sweet and sugary and will please 99 out of 100 attendants at the neighborhood houses. Viola Dana will rebound to the screen, following the few of this type.

## GRIFFITH OFF OR ON MAIN TRADE TOPIC

### Director in Berlin Making "Dawn"—May Sell Mammoth Studios

D. W. Griffith is in Berlin, stopping at the Bristol Hotel with the members of his company. The company includes Mrs. Albert Gray, Zsazsa Cunningham, Carol Dempster, Mr. and Mrs. Neil Hamilton and Frank Puglia. The camera staff has H. L. Stenzel and Hendrik Barrow as the letters wife, also W. J. Bantel, who is superintendent of construction, and Frank Deim, the still photographer, and his wife.

Griffith has been shooting exterior scenes for his latest production, "Dawn," to be the first United Artists' release by this director. He will not say anything about the picture, but he is on in the United States between Famous Players and the United Artists, as to which organization Griffith is to continue with. He simply states that he has signed with Famous for three pictures and the new law in the hands of Albert H. T. Bantel, his attorney.

While Griffith is away the little battle New York is waging over who will release his pictures in the future and who will not. At the Famous Players it was well stated Griffith is under contract to that corporation and will produce three pictures for them.

On Wednesday last a meeting of the United Artists was held in the rooms of Douglas Fairbanks and Mary Pickford at the Ritz, at which emphatic denials were issued of the story that Griffith would produce for Famous. Present at the meeting were Douglas Fairbanks, Mary Pickford, Albert H. T. Bantel, who represented Griffith, Charles Chaplin, Hiram Abrams, president of the United Artists, was also present.

Abrams stated that at the annual meeting of the stockholders and owners of the United Artists, held on March 24, last, it was agreed by all of the members of the Big Four that they would remain together for another five years. Bantel, Griffith's lawyer, protested the statement. He stated that that statement was gotten out solely for publicity purposes.

All of the rumors and the leaks of the inside squabbles have had their effect to clean up the air. The reason for the statement, according to the Bantel-Griffith side of the fence.

It is understood that steps are being taken to dispose of the Mammoth studios, held by the Griffith corporation. These studios are said to represent an outlay of approximately \$1,800,000. The report that the First National was negotiating the purchase of the studios neither affirmed or denied yesterday.

One of the questions that is coming in for considerable discussion with the passing of Griffith to Famous Players is as to the future of the executive staff which he has built up around him for considerable years. It is natural that Albert W. Gray, the director's brother, who is in charge of Griffith, and it is also almost certain that Pat Campbell, who acted as assistant general manager and general representative, will remain. Campbell has been handling the Griffith production sales contacts and been personal contact with the Griffith organization and the exhibitors of the country, he having made innumerable trips across the country visiting exhibitors in the interests of Griffith pictures and handling the details of the road shows as well, assisting Gray in this latter particular. What others of the staff will remain is a question at this time.

## GLORIA AS "SANS-GENE"

Famous Players will make "Madame Sans-Gene" in French with Gloria Swanson as the star. The picture is to be started abroad in September.

Charles de Roche, will return to France with Miss Swanson to appear with her in the picture.

## INSIDE STUFF ON PICTURES

An assistant picture director has been having a wonderful time since the beginning of his matrimonial separation at his Hollywood bungalow. It has been nothing for him but a round of parties, some wild and other wilder, almost every night for over two months. Sometimes the parties would last several days, and would be resumed after the principals outside of himself had visited their homes, to get a change of garments or explain their absence.

About two weeks ago a real hot party was in session. Liquor plenty had been consumed. Besides the assistant director, there was a male friend, surprised to see half a dozen actresses and another not so prominent. Music was played all night long.

"The ladies in the party found that the interior of the place was real warm and decided that their outer garments were superfluous. It was an impulse to the two male guests.

Up to this time little attention had been shown by either of the men to the women. Finally, both decided that they would pay court to the same girl. That would not do—each told the other to get lost. The girls were to "shoot craps" for the girl. This they proceeded to do in a serious way. The host and the girls stood by, watching, and at the same time time was rather hilarious.

Neighbors who had tired of the noise phoned the Hollywood police station. This the gay ones did not know. The men were rolling the bones when a ring came at the bell. The host, thinking it was another friend, was surprised to see half a dozen actresses and another not so prominent. Music was played all night long. The girls were to "shoot craps" for the girl. This they proceeded to do in a serious way. The host and the girls stood by, watching, and at the same time time was rather hilarious.

The matter was hushed up, with the hearing in court at a convenient hour, and the six culprits were cleared.

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# LEGISLATIVE COMMITTEE LIES BY AND SAYS— “WE’RE NOT FORGOTTEN”

**Committee's Membership Reduced to 74 with Many of That Number Underserving of Membership and Others Not Paying Dues—Card Holders Have Taken Advantage of Secretaries, Appearing Under False Pretenses—That Outdoor Owner Financially Stressed Does Not Mean His Shows Are Not Meritorious**

## JOHNSON ALL ALONE

Chicago, July 25.  
The Showmen's Legislative Committee started off with a bang last December. Showmen were enthused and the membership grew daily, until in February it further increased its strength to over 100 members. In May reaching 175. Today the list accredited to the Legislative Committee reaches a full membership of 74. Fifty-three members have been suspended for various causes. Some should never have been taken in and there are some still on the list that should not be there now.

The majority of the present members are, according to the Commissioner, Thomas Johnson, deeply in debt to the organization; some cannot and apparently some will not pay up their dues. As it is, they have left the man they elected with a duty to perform, numerous investigations to make, and don't want to pay the piper, from all appearances.

Variety is informed that many of the suspended members, a majority of whom joined the Legislative Committee with the idea of getting their fair dates on their cards of membership, have not the slightest idea of living up to the rules. In other words, many of the managers of fairs at some celebrations and other events were and are being double-crossed, trimmed and contracted under false pretenses.

Variety Will Furnish Information  
Variety is in a position to give reliable information to all desirous of such on any show in the United States, covering a period of three years. It is at the service of those who desire it.

The possession of a fully paid-up card in the Legislative Committee in some cases does not mean anything, and the non-possession of these credentials in many cases means that the manager of the show in question has been unable through stress of circumstances to meet his obligation, although in every other way he runs a clean and meritorious organization. The truth about the former should be known and the latter's misfortune should be known from securing lucrative dates, free, untrammelled and yours for variety's information bureau is the asking.

## Free Tickets Freely Out For Maumee Valley Expo.

Toledo, July 29.  
The Maumee Valley Exposition has inaugurated an extensive advertising campaign, billing the event 75 miles in all directions with the exception of north, from this city.

The management is giving the exhibitors three dollars for every dollar they invest and in addition has guaranteed every farmer in the county two tickets free. To date there are about 45,000 free tickets out. Free attractions have been constructed for through the World Amusement Association, while the principal aim of those in charge is to build up an agricultural fair.

## Salesmen Wanted

**Salesmen! \$20-\$50 Daily!**  
Sell MILLER'S O. K. Cream, Operon's, Pilsner, Cigar Machines, Queen Vendors, and Novelty Goods etc. Cash commissions on you sell.

ALMA NOVELTY COMPANY  
1010 Broadway, New York City

## Largest Family in Calif.

Los Angeles, July 29.  
The largest family in this state should it care to attend in a body the state fair at Sacramento, Aug. 30-Sept. 7, will find it worth its while. The fair committee of the Sacramento Chamber of Commerce will award to them a seven-passenger sedan for honoring the event with their attendance. Birth certificates necessary.

## TWO AUTO DRIVERS KILLED

**Wife and Sweetheart Witness Accident on Mid-West Tracks**

Aurora, Ill., July 29.  
Two auto race drivers were killed in Sunday cars in this vicinity. LeRoy Nonnenman, 27, driving at the Monrovia ground tracks, skidded on a curve and turned over. His wife was in the stands when the tragedy occurred.

Robert Nance, 24, was killed at Greenup in a race. A car ahead of him stopped suddenly and Nance crashed into it and was thrown out. The wheels of a third car crushing his skull. His sweetheart was a witness to the fatal accident.

Fred Horey, former world's champion dirt track driver, narrowly escaped death at the Central States track here the same afternoon when his machine, crashing into a fence, tore out 300 feet of wire and rolled over. Horey, thrown clear of the wreck, escaped. Rodicker, a Joliet driver, ahead of Horey, skidded at the turn and his car was directly in the path of Horey's machine. Horey turned into the fence rather than run down the other machine.

## C. W. Mason, Oldest Circus Clown, Near Death

Fairfield, Ia., July 29.  
Charles W. Mason, 89, and who claims to be the oldest circus clown living, is near death at Jefferson County Hospital. He arrived here from Tulsa, Okla., traveling on a prairie schooner with a pet dog and a national guard, he says is half dog and half monkey.

Mason began clowning before the Civil war, served four years in the New England bathing beauty contest, now under way at this resort. The new censor has made no promises and has refused to comment on the job.

## HEAT KILLS TROTTERS

Macon, Mo., July 29.  
Overheat and exhaustion killed two race horses at the Macon County tracks here last week. Earlens Allerton, black mare owned by J. W. Hasker, LaBelle, Mo., died two hours after the last heat in the race in which she was pulled, exhausted. Chris Tolomero, bay gelding, owned by Hatch and Adeock, Macomb, Ill., died the next morning.

## ELECTRIC HOME READY TO USE FOR \$15,000

**Additional Attraction at Million Dollar Pier, Atlantic City**

Atlantic City, July 29.  
An electrical home, model and outfitted for immediate use is on exhibition as an added attraction at the Million Dollar pier. The installation cost approximately \$15,000. In the kitchen, the most interesting part, is a stove, grill, toaster, percolator, dish washer and dryer, ice box, washing machine, and sweeper, all operated by electricity. It's a remarkable exhibition of its kind and has been drawing big crowds.

## GOV. STAGING PAGEANTS IN NATIONAL PARKS

**Garnet Holme Appointed "Pageant Master"—Pros and Amateurs in Casts**

Washington, July 29.  
Uncle Sam has gone in for legitimate productions, having engaged a director and a cast.

An announcement states that Garnet Holme, of California, has been appointed Pageant Master for the National Park Service and that he will co-operate with the superintendents of these parks throughout the country in producing "interesting pageants and plays for the purpose of bringing vividly before the visitors the folk lore and traditions of the open spaces."

Holme has already produced two plays in the Sequoia National Park in California and will, on July 26 and 27, present "Rip Van Winkle" in this same park.

The casts of these productions are made up of professionals from Los Angeles with amateurs residing near the parks assisting. Visitors at the parks are to be asked to participate whenever needed.

The first plays given was "Era of the Red Trees," written especially for the occasion. Reports have it that the production was enthusiastically received.

## Too Much Beauty Unadorned

Hampton Beach, N. H., July 29.  
As predicted, a bathing suit censor has been appointed at this resort. Joseph S. Dudley, merchant on the beach, was given the job.

The appointment came after long and loud squeals over the scanty attire of the girls entered in the New England bathing beauty contest, now under way at this resort.

The new censor has made no promises and has refused to comment on the job.

## Bread Recipe for Organizations


Albany, N. Y., July 29.  
El. Anthony's Lion News, uses a recipe for whole wheat bread said to be excellent. The formula, which may be of interest to organizations having to feed a large number of people is as follows: 28 gallons water, 92 degrees; 10 pounds Fleischmann yeast; 8 pounds salt; 5 pounds granulated sugar; 8 pounds lard; 150 pounds whole wheat flour; 150 pounds spring patent flour.

## NEWS of the OUTDOORS

AND OF

## BANDS and ORCHESTRAS

FORMERLY APPEARING IN



OLDEST AMUSEMENT PAPER IN AMERICA

WILL BE FOUND ON PAGES 27-39

## CONEY ISLAND COMING BACK; ATTENDANCE RECORD OF 600,000

**July 4 Marked Turning Point—Record Set July 19—Island Was Behind \$1,000,000 During Spring**

## FOLEY & BURK SHOWS LOSE VENTURA FAIR

Los Angeles, July 29.

Foley and Burk carnival, which has played the Ventura county fair for many years in the past, will not make that date this year. The cause is due to the fact that H. E. Paterson, manager of the Fresno fair, and W. G. Wilde, secretary of Ventura, decided to stand pat on the dates they picked for their fair. In the past Fresno has held its event the last week in September and Ventura, being on the same circuit, held its event the first week in October. At the March meeting Paterson said he would hold his fair as usual the last week of September, starting Sept. 29 and running to Oct. 4. Wilde contended that the date picked by Paterson was really the first week in October, and that the latter should make the change, as it would put the Ventura schedule out of "whack." Paterson, however, decided that the date would stand, and Wilde insisted that he would hold his event starting Oct. 1 to Oct. 4.

The result was that as exhibitors and shows and carnival were coming down the valley from the state fair at Sacramento, Fresno got the break on the deal and took everything, including the carnival. This condition upset the schedule of Ventura, and as Foley and Burk could not make the date, Nelson and Meeker, who are supplying the band and four free acts at the fair, will also provide the rides, shows and concessions, which are expected to take the place of the carnival on the midway.

The Foley and Burk carnival this year will jump from Fresno to Riverside.

## SAN DIEGO'S FAIR

San Diego, July 29.  
The sixth annual county fair will be held here in Harbor Park Sept. 20-27, inclusive, under the management of the San Diego County Farm Bureau. A rodeo has been determined upon.

Coney Island is on its feet, at last. After a devastating start with all the weather breaks against business, the last five weeks of the Island are declared to have been enormous.

The night of July 19 was the best in six years, according to Wells Hawks, while the Sunday, next day, broke all attendance records with 600,000. Night business has been generally good. Mr. Hawks declared, while the buses carrying patrons from Times square down report that this year is a way ahead of last.

The real hardship of this year fell not upon the big concessionaires, but upon the little fellows who weren't able to stand the long period of low intake.

The Fourth of July period marked the turning point, the three-day holiday at that time giving the place a tremendous "break." Since then business has maintained its heavy pace.

The Island was estimated to have been behind \$1,000,000 during the inclement spring with little thought of its chances to get from under.

## FIRE IN EXPO; LOSS OF 3 ACTS

Lynchburg, Va., July 29.

Fire destroyed the Mercantile Exposition here Saturday. Three vaudeville acts lost their settlements and properties in a blaze that did damage amounting to \$250,000.

The spark from a photographic flashlight flare ignited the decorations of a booth in the main exposition building. Before long this building, the largest and best of the entire South, including \$9 automobiles, were consumed.

The Musgrave Hodges, Figg and Francis and Bessie Clifford are the acts suffering by the blaze. All returned to New York for new outfits.

## PAGEANT AT DOOR FAIR

Burgess Bay, Wis., July 29.  
A huge historical pageant will be the center of attraction at the Door County Fair.

The date for the fair have been announced as Aug. 13-15, with the time advanced almost a month this year so the fair may take advantage of the thousands of tourists in the county at that time.

## TOMAWA, PA., FAIR

September 9th to 12th, inclusive

## WANTED

SHOWS AND CONCESSIONS—NO EXCLUSIVES  
FOR SALE, CHEAP, DECAN UNOPHONES

Write REITHOFFER'S SHOWS

1001 N. 10TH ST. PHILADELPHIA, PA.

# CO-OPERATION IS THE

MR. CHAS. E. BRAY, General Manager of the WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, will start on August 5 a tour of the entire West. He will welcome a meeting of the Managers at any one of the points mentioned below and offers our fullest co-operation. He will be at

## ORPHEUM THEATRE KANSAS CITY, MO.

AUGUST 8th, 9th, 10th, 11th

WRITE, PHONE OR MEET HIM THERE

## ORPHEUM THEATRE DENVER, COLO.

AUGUST 13th, 14th, 15th, 16th

WRITE, PHONE OR MEET HIM THERE

## HOTEL UTAH SALT LAKE CITY, UTAH

AUGUST 19th, 20th

WRITE, PHONE OR MEET HIM THERE

## ORPHEUM THEATRE LOS ANGELES

AUGUST 22d AND THEREON

WRITE, PHONE OR MEET HIM THERE

**NOTE:—Managers in St. Louis and Vicinity:**

*Our St. Louis Offices Have Been Enlarged*

MR. JOS. ERBER is in charge

SUITE 889-891, ARCADE BUILDING, ST. LOUIS, MO.

# WESTERN VAUDEVILLE MANAGERS'

# KEYNOTE OF SUCCESS

OUR ORGANIZATION—OUR EXECUTIVE AND BOOKING FORCE  
THE BEST  
OUR RESOURCES INEXHAUSTIBLE!

EVERY AGENT AND PRODUCER NAMED ON THIS PAGE IS WORKING SOLELY TO SECURE AND PRODUCE ACTS FOR THE ORPHEUM CIRCUIT AND WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

WHY NOT HAVE THEM WORK FOR YOU?

<b>SIMON AGENCY</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>JOHN BENTLEY AGENCY</b> Loop End Building CHICAGO, ILL.	<b>MALCOLM EAGLE AGENCY</b> Loop End Building CHICAGO, ILL.	<b>CHARLES CROWL AGENCY</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>EARL AND PERKINS AGENCY</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>HALPERIN AND SHAPIRO AGENCY</b> Empire Theatre, Associate State-Lake Theatre Building CHICAGO, ILL.
<b>JOHN BILLSBURY</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>HARRY DANFORTH Inc.</b> Loop End Building CHICAGO, ILL.	<b>WILL CUNNINGHAM</b> MONT INFIELD, Associate Woods Theatre Bldg. CHICAGO, ILL.	<b>BILLY JACKSON</b> M. BERGER, Associate Loop End Building CHICAGO, ILL.	<b>HARRY W. SPINGOLD AGENCY</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>JESS FREEMAN AGENCY</b> Capitol Building CHICAGO, ILL.
<b>WILLIAM JACOBS AGENCY</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>TOM POWELL AGENCY</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>EZ. KEOUGH AGENCY</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>JACK GARDNER AGENCY</b> Loop End Building CHICAGO, ILL.	<b>MAX RICHARDS AGENCY</b> Capitol Building CHICAGO, ILL.	<b>LEW M. GOLDBERG AGENCY</b> Woods Theatre Bldg. CHICAGO, ILL.

## PRODUCERS:

<b>MAURICE L. GREENWALD</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>HARRY ROGERS</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>JACK FINE</b> Capitol Building CHICAGO, ILL.	<b>OLIVER and WESTON</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>ROGER MURRELL</b> Woods Theatre Bldg. CHICAGO, ILL.	<b>NAT PHILLIPS</b> 190 N. State Street CHICAGO, ILL.
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TO THE ARTIST: FILL OUT THIS COUPON AND MAIL YOUR AGENT

NAME OF ACT.....  
KIND OF ACT.....  
NUMBER OF PEOPLE IN ACT.....  
STATE LAST DATE PLAYED IN WEST.....  
STATE OPEN TIME.....  
HAVE YOU AN AGENT? IF SO, NAME HIM.....  
STATE PERMANENT ADDRESS.....

# ASSOCIATION,

# STATE-LAKE BUILDING CHICAGO, ILL.

# LOS ANGELES' PICTURE PEOPLE'S 'JOKER' BILL CANCELS OUTDOOR SHOWS OUT OF CITY

**Bill Approved June 18 and Effective July 18 Without Opposition—Prevents Tent Show Appearing in Fire Districts—Film People Slipped It Over**

Los Angeles, July 29. What looks like an ace in the hole for the antagonists of the tented shows in this city is the second paragraph of section 7 of ordinance 49,015 (new series), the Building Ordinance. This section of the building ordinance will prohibit the showing of circuses, carnivals, tent shows, or other tented amusements, regardless of whether or not the new proposed amusement ordinance that will be submitted to the Health and Sanitation Committee of the City Council at their meeting today for the revision of this form of amusement is approved or not.

The proposed ordinance submitted for the council's approval provides in one portion as follows: "That no permit to hold, conduct, carry on, or traveling tent show, traveling tent carnival, traveling tent amusement or traveling tent entertainment of any kind shall be granted by the Board of Public Works to anyone, unless the owner, manager or person in charge thereof, shall have conformed to and complied with the terms and requirements of Ordinance No. 25,790 (new series), commonly known as the Building Ordinance, or any other ordinance amendatory thereto or supplement thereto."

Ordinance No. 49,015 (new series) is amendatory to 25,790, and was passed through the City Council June 18 of this year at the time the city attorney was preparing the ordinance for the regulation of tent amusements.

This new ordinance, which consists of about 2,000 words, was drawn up and passed for the purpose of amending section 7 of 25,790 to regulate the construction, alteration, repair, demolition and removal of buildings and other structures, approved Nov. 12, 1913.

## Passed Without Opposition

Naturally, with no legislators being on hand representing outdoor amusements, and these interests not having been apprised of the proposed change in the law, there was no opposition on hand when the entire ordinance was passed without opposition by the council. June 15 last, Boyle Workman, acting mayor, approved the action of the council, and after 30 days this ordinance became effective (July 15).

The second paragraph of section 7 of this ordinance is one which the picture men were eagerly interested in. They had done their lobbying in having the bill drawn, and had representatives hand at the meeting of the council when the matter came up. Meantime, the outdoor show interests, or at least the large circus interests, had had representatives here taking measures and formulating plans for opposing the approval of the ordinance regulating the tented amusements by the Health and Sanitation Committee. It has been cognizant of the little joker slipped into the building ordinance amending the ordinance on fighting the proposed measure on the ground that it is class legislation and discriminatory.

**Picture Men Content**  
The picture men, who, on the surface, appear to be very much interested in the passage of an ordinance regulating the outdoor amusements, are really not as interested as they lead the other side to believe.

Variety can state the picture men do not care whether the council or its committee approve

the proposed ordinance submitted to them, drawn at the suggestion of the picture interests by the city attorney for the regulation and licensing of the tented shows. The picture men are convinced that, regardless of what the council may do, or what action they might take, it would all be subject to the new building ordinance, which provides that this form of amusement is not permitted in the fire districts of the city, which are the only desirable and profitable locations for outdoor amusements.

## Section of Ordinance

This section of the ordinance is: "It shall be unlawful for any person, firm or corporation to erect, construct, enlarge, extend, add to, reconstruct, alter, repair, move, use or maintain or to cause the same to be done, in any fire district, any movable building or structure of any kind whatsoever, or any tent, pavilion, canvas covering, awning, umbrella booth, or similar covering, enclosure or structure, with or without walls or other side enclosures, or any other building or structure of inflammable material, except fences, and except awnings as provided in Section 153 and 153-A of this ordinance."

That is the "death knell" to outdoor amusements in Los Angeles, regardless of whether it be the big circus, the smallest side show, or pocket carnival, assert the picture men, and that regardless of what the ordinance might say, once passed, these forms of amusement will find the stumbling block in getting the license to be this section of the building ordinance, which must be upheld by the body which passed it.

Therefore, the picture men feel that they have accomplished their mission, whether or not a new tented show regulation goes into ef-

# CUMBERLAND REMOVES BAN

**Carnival Threw This Week—Mayor Favored Granting Permit**

Cumberland, Md., July 29. After banned by city ordinance for over two years, carnivals will be given a chance to show in Cumberland. Mayor Thomas W. Koon declared for a "show down" for the tented shows at a meeting of the city council.

The granting of permits was rigorously assailed by Commissioner of Police Harry Irvine, who declared that the city had no funds with which to pay special police for the protection of the permit was 4 to 1 in favor of allowing the Miller show to appear here. It is showing at the Mid City baseball park this week.

The return of the carnival to Cumberland may be attributed to the fact that the efforts of this year, the local Shrine Club held what it called a circus, the main feature of which was about 20 booths where prizes were turned for prizes, the cost of a chance on the prizes being ten cents. The chances against winning a prize were said to have been over 100 to 1. The success which attended the efforts of the Shrine Club, which was put on by the Joe Brennan Productions Co. of Chicago, caused the Dokes (Dramatic Order—Knights of Kornban) to hold one.

The Four Bostons from Germany, two men and two women, have joined the Spaulding troupe.

# FRAUD ORDERS PLACED ON ALL 'ZODIAC STUFF'

**\$281,250 Received by "Asta Studio"—2,000 Letters Daily**

Washington, July 29. "Astrological Interpretations" and "Zodiac Good Luck and Happiness" rings must be all well and good in minds of some people, but the United States mails are not going to be employed to encourage their sale to the unwary.

Fraud orders have been issued against the Asta Studio of New York City and the Zodiac Research Society of Brooklyn for conducting schemes or devices for obtaining money through the mails by means of false and fraudulent purposes, says Postmaster General Harry S. New.

Inspectors of the Postoffice Department found that the Asta Studio was a trade name adopted by Derrick L. Boardman and L. Sonneck, under which they conducted a business devoted largely to the sale of jewelry. Sonneck was once an officer in the United States army and believed this qualified him to prepare so-called "astrological interpretations." The department finds he got his material from encyclopedias. The readings cost \$25, while the ring went extra at 25 cents.

By this means these men, says the department, obtained \$281,250 from a credulous public.

The Asta Studio received daily between 1,500 and 2,000 letters. The Zodiac Research Society worked much the same scheme with the "ante" for the readings and the rings slightly below their competitors.

This, says the department, is but the beginning of a campaign against such concerns.

# FIREWORKS OFFICIALS HAD NARROW ESCAPE

**Cabin Adjoined Storerooms Demolished on "Boston"**

Anthony "Glasiosa" and Henry Rapp, president and secretary of the American Fireworks Co., had a narrow escape from injury in the collision between the steamships Boston and Swift Arrow off Point Judith, R. I., July 2. Their cabin on the Boston was next to those in which the fatalities occurred.

They were their way to meet the New York representative, George B. Jackson, in the Wirth-Hamid office, and had notified that of their departure from Boston. When they did not arrive and the report of the accident at sea came through fears for their safety were felt.

In the hasty departure from the disabled ship they became separated, being placed in different lifeboats. Mr. Glasiosa's boat was picked up hours later by the Commonwealth and the passengers taken to Boston, while Mr. Rapp's lifeboat was picked up by the Massachusetts and the occupants brought on to New York. Each thought the other had been drowned. However, they came together again in New York, and their business completed, they returned to Boston by train.

## Cheating?

Chicago, July 29. The Betty Booth Co. has abandoned railroads as a means of transportation and bought a Ford combination touring and baggage car. Clark and Brandt by this means avoid the "heavy freight."

# THE WEATHER

(Outlook for the period July 28-Aug. 2)

Washington, July 26. North and Middle Atlantic States.—Generally fair the first part followed by showers about the middle of the week. Near or above normal temperatures the first half, followed by cool weather the latter part of the week.

South Atlantic and East Gulf States.—Generally fair at the beginning of the week, followed by showers and thunderstorms the middle and latter parts. Temperatures near or above normal.

West Gulf States.—Generally fair weather, except that thunder-showers are probable about the middle of the week. Warm the first half of the week and cooler the second half.

Ohio Valley and Tennessee.—Fair at the beginning and toward the end of the week, with showers and thunderstorms about the middle of the week. Near or above normal temperatures the first half, followed by cooler the latter half of the week.

Region of Great Lakes.—Generally fair, except for showers about the middle of the week and again at the end of the week. Normal temperatures or above the first half, followed by cool the second half.

Upper Mississippi and Lower Mississippi Valleys.—Showers in the early part and again toward the end of the week. Cool the middle and the latter parts.

Northern Rocky Mountain and Plateau Regions.—Showers in the early part of the week and again in the latter half. Temperatures near or below seasonal average.

Southern Rocky Mountain and Plateau Regions.—Generally fair weather, with temperatures near or above normal.

R. H. WEIGHTMAN, District Forecaster.

## AUSTRALIA'S BAN

**Edict Against U. S. Cattle—14 Head Shipped There in Two Years**

Washington, July 29.

Even an epidemic can cause a laugh occasionally.

Throughout the havoc wrought by the hoof-and-mouth disease in California, many drastic measures were adopted to prevent the further spread of the disease, and recently Canada placed a three-month ban on horses coming through from California, Oregon and Nevada. Now comes the Governor General of Australia, issuing an order banning all cattle from the United States.

Records of the Department of Commerce disclose the fact that during 13 cattle were exported to Australia last year and that in the year preceding exactly one lone cow was shipped from this country.

# BOARD CANCELS KLAN DATE

**Lancaster Fair Officials Returned Deposit and Initiation Called Off**

The Lancaster, Pa., County Fair Board was compelled to return a \$150 deposit which the Klux Klan agents in the vicinity had posted last week to hire the Fair Grounds for a Klunking and initiation ceremony, at which the depositors said 15,000 members would be present.

Pressure was brought to bear on the Fair Board from unknown sources (the Board members keeping strict silence on the subject) and the date was cancelled, with, of course, a return of the deposit.

## MARDI GRAS AT RYE BEACH

A Mardi Gras will be held at the Rye Beach, Wis., Fairgrounds, Rye, N. Y., the week of Sept. 1.

C. W. Lynch and D. W. Deutsch, who conducted the Mardi Gras carnival last year at Paradise Park, Rye Beach, have been engaged to direct the fête.

# CONCESSIONS 5 BIG DAYS

**Clarksburg, W. Va., Expects 25,000 People August 11**

Clarksburg, W. Va., July 29. Plans have been laid for handling 25,000 people here on Aug. 11 when John W. Davis will be formally advised of his nomination for the presidency on the Democratic ticket. The executive committee of the John W. Davis notification committee has the granting of the privileges for all concessions and the amount derived from licenses will defray the expense of decorating the town.

L. K. Richards is chairman of the committee.

## FIRE AT GLENN PARK

LaSalle, Ill., July 29. Fire of unknown origin destroyed the dance pavilion and bowling alley at Glenn Park, north of Chicago, and caused a loss of nearly \$15,000.

# CONCESSIONERS Biggest Sensation Since Eskimo Pie

**ICE CREAM LOLLY POPS CHOC-O-CONES**

Yes, sir, our new Wonder Machine for manufacturing the Biggest Sellers known. which are taking the country by storm. This machine also manufactures Apple and Banana Lolly Pops, Eskimo Pie, Hot Fudge, and other specialties. 10 lbs. of Special Chocolate, Sticks, Candy, Electric Grill, Heater, Full Directions.

**\$18 Complete Outfit**

25% with order, balance C. O. D.

**E. C. HARR**

Nora Springs, Iowa

## THE GREAT ENTERTAINMENT FAIR

**5 BIG DAYS**

FOR CONCESSIONS AND GENERAL INFORMATION, address

**A. S. WEIBEL, Treas.**

Allentown, Pa.

# BALLOONS

Parachutes, Inflators, rope ladders, etc. Everything used by balloonists and aeroplane jumpers and stunt men. Quick shipments, specify your weight. Balloons and aeroplanes flared furnished with plenty of thrills added.

ESTABLISHED IN 1902

**Thompson Bros. Balloon Co.**  
101 N. 4th St., N. A. 101, Ill.



# SPEND EVENINGS DOING ELSE

**Concessionaires in Eastern Parks Have Their Complaint**

They spend the evening, and that's all, is what some of the concession men at many of the bigger eastern parks after the close of the crowds percolating through the gates of late. The recent "hot weather" has caused an increased attendance at the parks, yet the crowds are not being separated from their times.

The roller coasters have not done so badly in certain parks where the drops were considered "thrillers," and the greyhound rides have also come in for a pretty good run. The dance halls get a break, as they are the real Mecca of the young folks.

Yet the hue and cry of the concessionaires as a unit are that the crowds are spending nothing but the time and talking in the rides.

## 3 WKS. ON 1 LOT

Milwaukee, July 29. Beckman and Gerety, owners of the Clarence A. Wortham show, are on a record stay in Milwaukee, being now in their third consecutive week there. They are establishing that a carnival can play a length of time in one spot without losing any of its popularity.

Their stay in this city is a record for a continuous carnival engagement of any size.

## Bottlers Dislike 'Imitation' Term; May Change

New Bedford, Mass., July 29. Concessionaires entering Massachusetts should make certain the word "imitation" is printed on labels of bottles containing that type of orangeade made from an extract of orange rind but containing little or none of the fruit.

The bottlers have held that the word "imitation" is an ugly one. Federal authorities, it was said at a meeting of the soft drink manufacturers of the eastern states, are considering permitting bottlers of the orangeade mentioned above to substitute the words "artificially colored and flavored" in place of "imitation."

## DAY AND NIGHT FAIR

Chicago, July 29. The Cook County Fair, Palestine, Ill., which has grown to be one of Chicago's annual outings, under the expert management of Chas. M. Kane, has set dates, Aug. 27-Sept. 1. It will be a day and night fair, with harness, running and auto races each day, an unusual big display of free acts and grand stand features, with nightly displays of fireworks.

## "FORD OWNERS"

Ford Ford Ford Power Attachments to furnish electricity for your pleasure machine, stage front, etc. Also generators for sale. Advise fully your requirements, we correspond.

**THOMPSON BROS.**  
85 Locust Street AURORA, ILL.

## UNBREAKABLE REED ELECTRIC LAMP

Made of genuine Reeds from Imported Louisiana Reeds. All work is hand done. Lamp is equipped with a brass chain, push-button, six feet of electric cord, and two-piece attachment plug. Lamp is 18 inches in diameter and is made of two parts, and is fitted with figured crystals or etalines. Finished in fine natural color, not dyed. LAMP WILL NOT SHORT-CIRCUIT.

SEND FOR COMPLETE LAMP AND COMPARE IT WITH ANY OTHER FOR WORKMANSHIP. Because we are importers as well as manufacturers we are able to offer you an honest price of goods of distinctive value. Write for prices and descriptive matter.

**GARDNER REED AND RATTAN CO.**  
Manufacturers of Genuine Reed Furniture.  
GARDNER, MASS.

# "VARIETY'S" INFORMATION BUREAU REPORTS ON OUTDOOR SHOWS WITHOUT CHARGE

Owing to the evident position of the Showmen's Legislative Committee and its apparent inability or unwillingness to assume expensive duties through members not paying their dues, Variety has assumed the duty of furnishing inquiries with all information for three years past upon any and all outdoor shows, inclusive of carnivals and circuses.

Variety through having had "The Clipper" merged into it, has all of "The Clipper's" records, reports, and files. This paper will give information as to any show.

## N. Y. STATE FAIR BREAKS RECORD

**Pretentious Night Shows Drew Business**

Fargo, N. D., July 29. Now that all matters pertaining to the late State Fair have been cleared up, it has been found that the year 1924 was the record breaker for the fair in every way.

Much of this was due to the fact that never before have such pretentious night shows been given as this year. There was not a night but the grandstand was packed to capacity, due to the offerings in the way of entertainment, which included a musical revue from the Ernie Young studios, the Joe Thomas Saxetel, Camille Trio, and a fireworks display.

Rube Lieberman contributed his quota to the amusement, and Ollie Wooster's horses were another attraction.

It was the first time the management had gambled with such a big show as Ernie Young produced, but events proved it was the one thing that helped matters out for the night gate.

## NICK'S ESCAPE

**Loop-the-Looper's Bad Fall—Out in 3 Days**

Nicholas Chelof, who has been doing his "loop the looper" stunt in Olympic Park, Newark, N. J., and who had his bicycle slip on the wet edge of his loop uprights last week, throwing him to the ground, had a new escape from death.

Nick was going at breakneck speed when the accident occurred. He was believed to have broken his back in the fall. Rushed to a hospital examination showed strained ligaments.

Chelof was laid up for three days but is now out seeking fresh engagements.

Alto Diavolo, the French "daredevil," who fell while doing his "leap the gap" on his bike in Syracuse several weeks ago and for a time was believed to be seriously injured, is back in New York and at work.

"Gap leaper" was severely bruised and suffered a fractured shoulder, but has recovered.

## Washington's Water Carnival

Washington, July 29. Washington is to have its first summer water carnival. Col. C. O. Sherrill, in charge of the government's public buildings and grounds, has given his O. K. to the idea and on Saturday the localities are expecting a real thrill.

It is estimated that some 300 floats are to be in the affair, most of which will consist of gayly decorated canoes entered by the campers on the banks of the Potomac.

## FOUR BANDS AT LUNA Coney Island's Playground Has Music for Everything

Luna Park has no less than four bands within its walls. Arthur Pryor's Military Band is giving concerts afternoon and evening in the bandstand, with James R. Caffrey, baritone soloist, featured vocally.

The National Czechoslovakia Band plays its concerts in the balcony and at the entrance; the Luna Circus Band provides the music for the outdoor attractions of the playground, and the Joseph Kintok Synchronizers cater to the devotees of terpsichore in the big ballroom.

## WORLD'S FAIR BOSTON IN 1930

Boston, Mass., July 29. A world's fair for Boston in 1930, in connection with the celebration of the 400th anniversary of the first settlement of the city at a cost of \$100,000, is the project outlined by the Metropolitan Survey Association for the preliminary survey committee of the Boston Tercentenary celebration.

In addition to the expenditure the plans call for a stupendous improvement of the entire harbor. The erection of a free port, piers, permanent piers, tunnels and bridges also are included in the proposal.

As a part of the world's fair project, Van Ness Bates, representing the survey association, further advocates the creation of a monument that should surpass the Statue of Liberty, to be located at Fort Independence, City Point, and to be called "America Welcoming the World."

The site for the fair, tentatively selected by the improvement association, is the big area of flat land comprising a tract of 3,000 acres in Dorchester, in the Columbia road Strandway coast pasture.

## TWO HEAT PROSTRATIONS

Omaha, Nebr., July 27. Two performers with the John Robinson circus were overcome by heat while playing here. It was the hottest day of the year, with the mercury climbing to 95.

Julian Berra, prima donna, and Miss Hauser, an equestrienne, were the victims.

## Pittsburg County Free Fair

September 10, 11, 12 and 13, 1924  
**MCALISTER, OKLAHOMA**  
FRANK C. HIGGINOTHAM, Secretary

## "NIAGARA FALLS ALL OF MILK"

**Reproduction of Falls, in White, at N. Y. State Fair—Patented**

Albany, July 29. Inspired by the pyrotechnic display of Niagara Falls, the New York State Department of Farms and Markets will erect an exhibit at the New York State Fair at Syracuse this year to be known as the "Niagara Falls of Milk."

The display will be built in a set piece 14 feet in height in general form and contour of the falls, will show the river of milk flowing from its source in "Cow River," with the annual volume indicated and the various uses of the falls will indicate the distribution centers and its course to the consumer, in cheese, butter, condensed and evaporated milk and the bottled variety and the percentage that each bears to the total output.

The White Cataract will be accompanied by the roar of the falls and will be illuminated with electric effects. In place of the rocks at the foot of the falls will be bottles into which the milky stream will flow on its way.

It is protected by patent rights.

## Tent Show Ordinance Postponed for Week

Los Angeles, July 29. The tent show ordinance hearing before the Health Sanitation committee was postponed until today. It should have been heard a week ago but members of the committee were absent on an inspection trip. It is expected that representatives of the Ringlings, American Circus Corp. and Al G. Barnes circus will be present to voice their opinions on the measure that seeks to prevent tent shows from entering this section.

# FLA. FAIR ASSN. FORMED BY 22 FAIRS

**Meeting at Lakeland—Another to Complete Organization**

Jacksonville, Fla., July 29. Twenty-two representatives of Florida fairs met at Lakeland, Fla., and organized the Association of Florida Fairs.

C. W. Hunter of Ocala, a director of the Marion County Fair, is president of the new organization, and Brown Whitley, assistant secretary of the Florida State Fair, who also directs the publicity for that State institution, is secretary. The election of additional officers was deferred to a later meeting, at which the membership list will again be thrown wide open and every association holding annual fairs in the State of Florida invited to join.

A. H. Hale of Leesburg was the prime mover in the organization of the association and a resolution was passed at the meeting thanking him for his efforts.

The meeting was adjourned to shortly reconvene at Leesburg, at which time organization details are to be completed.

The following representatives were registered at the close of the preliminary meeting: J. M. Boring, secretary, and Clinton Bolick, manager, Lee County Fair Association, Fort Meyer; L. E. Rigle and E. B. Kane, Lake County Fair Association, Leesburg; Lee S. Day, president, O. A. Spencer, secretary, Manatee County Fair Association, Bradenton; J. H. Tappan, secretary-manager, St. Lucie County Fair Association, Vero; F. H. Logan, secretary, C. W. Hunter, director, and H. V. Lee, president, Marion County Fair Association, Ocala; Willis B. Powell, secretary, L. L. Richardson, vice-president, Santa Clara Fair Association, Sarasota; Theron B. Smith, Hardee County Fair Association, Wausatchi; I. R. Hinson, secretary, Levy County Fair Association, Bronson; Brown Whitley, assistant secretary, Florida State Fair, Jacksonville; A. H. Hale, Leesburg; Geo. W. Evans, secretary, Alachua County Fair, Gainesville.

Buck Lucas with his Wild West has joined the Macy's Expo. Shows, with Billy, the Bear Boy (platform), also joining.

## 58TH ANNUAL SESSION THE BIG FAIR OF KANSAS

# OTTAWA

September 2, 3, 4, 5

THE MONEY SPOT CONCESSIONS WANTED

## "NEW AUTO IN EACH CAN"

IS GUARANTEED BY USING BUREAU'S REFINISH POLISH WHICH WILL STAND ALL WEATHER CONDITIONS. BEHIND IN BEHIND. SEND ONE DOLLAR (1.00) AND WE WILL POST-PAID ENOUGH TO FINISH FOUR FENDERS AND RADIATOR. Park, Carnival and Fair Concessionaires, write for big selling proposition. WAGO POLISH CO. 8727 Easton Avenue, ST. LOUIS, MO.

# KISSES KISSES KISSES

GET BIG VALUE FOR YOUR MONEY

## PEANUT BUTTER, MOLASSES and NOGAT NUT KISSES

25-POUND BOX, \$1.75 F. O. B. CHICAGO  
MONEY ORDER OR CASH

**MARSHALL CANDY CO.**

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## INSIDE STUFF ON THE OUTSIDE

From Elephants to Mules

"Wild Animal Trainer and Hunter of India" is the way Louis C. Flaherty's stationery reads after "No. 3 British avenue, Calcutta," has been disposed of. Elephant and tiger heads adorn the corners, although the nearest Louis has gotten to wild animals was when he joined the Gollap Photo show at the Coliseum, Chicago, in the spring. There he lead the elephants to the arena with a bull-hook as his only distinguishing feature.

With the circus a short time, however, Louis decided to cut the strenuous life and joined a wild troupe of aerialists. Ward gave him a job on his farm in Bloomington, Ill., to look after some trained mules.

But the stationery killed that. Once it got around Louis was a wild animal trainer. The Rotary Club gave him a free feed; he delivered lectures on the perils of hunting in wet weather and told them exactly what language the Prince of Wales used when falling from a horse or an elephant. A three-column first page crash was his first publicity and the rest was easy.

Louis' social duties kept him away from the mules, however, and he gave up the job. Now he's back in Chicago, thinking up new billing for his cards.

One Week Too Long for Hudson

The Meta and Hudson circus, under the auspices of the Tall Cedars of Lebanon, at Hudson, N. Y., was not a great financial success. The city is apparently too small for a week stand show. The Gentry Brothers-Patterson circus played Hudson one day of the week before and did fine business. The edge was taken off for a circus quickly following.

No Money in DeWittville

The Starlight Show did not do a very substantial business at Dolgeville, N. Y., playing without auspices and paying a flat rental for the baseball grounds. Business was off, the ball fields had been closed for two weeks. Savage Toole, wrestler in the athletic arena, got in a jam with the authorities over a fracas with another carnival employee, and Lawrence Hamilton, the st. shoveller, who wrestles under the name of Young Hackenschmidt, substituted for him. As only a milk train runs out of Dolgeville on Sunday, the carnival had its equipment hauled by motor truck to Little Falls, where it was loaded on railroad cars for Cortland.

Too Much Competition

Previous to the Ringling-Barnum-Bally Circus in Aurora, Ill., July 11, the town had the Al. G. Barnes circus on July 4, an Elko circus the week of July 14, a week of horse racing the week previous, and two days of auto racing before the big circus arrived.

Many counter attractions were felt, as the attendance at the Ringling-Barnum-Bally circus was not as great as it should have been, but light, as compared with the capacity crowds that have greeted the show elsewhere.

Backing Grift Shows

A circus magnate, who has made plenty of money in the past operating grift, does not allow "grift" on the shows he is now intimately connected with, but is, however, known to have a soft corner in his heart for some of the smaller fry in the business.

Therefore, he is backing the Goldman Brothers' circus, it is said, and the Harris Brothers' circus. These grift shows are honeycombed with all kinds of short change artists, critical and similar satellites.

There is a front page story from an Illinois town where the once famous name of Gollmar Brothers—now relegated into the five-car class—dragged in the st. shoveller and the story told of how a farmer was fleeced out of considerable money by the short change route.

The story goes on to mention that trusting in the name of Gollmar, which in the past was synonymous for all that was clean and showmanlike, people flocked to see the circus, only to witness a bad performance, be fleeced and gypped in every way and meet petty larceny grifters on every hand. Reports on the Harris Brothers shows are not quite as bad.

Special Cops Needed

Ed. C. Kalth, mayor of Creston, Ia., asked the agent of the John Robinson's circus if he was a member of the Legislative Committee, or if the organization belonged to it.

In a letter the mayor says as follows: When asked the question point blank, the agent answered, "In a way we do."

"When asked to explain 'that way' he couldn't."

The mayor goes on to say that on writing he found out that the Robinson circus was not a member.

"If they had been members," the mayor said, "I would not have needed so many special cops, you know."

Rubin and Cherry Turned Down

A St. Paul correspondent says that on the occasion of the Rubin and Cherry shows playing there some few weeks ago, one of the concession men beat a customer out of a considerable amount of money and did not content with that, beat up the customer as well.

He was arrested and the old alibi used that he did not belong to the show. Unfortunately for the reputation of the Rubin and Cherry shows, it did not "go over."

And the Rubin and Cherry shows applied for a return license last week.

"The Aristocrat of the Tented World" was turned down cold.

Disciplining Talkative Tent-Maker

A tent-maker, who has lately allied himself with a concession supply man, has been known on several occasions to make disparaging remarks about one of his competitors, especially when he, the first named tent-maker, joined the Showmen's Legislative Committee.

Several of the members have taken the matter up seriously, especially those friendly to the injured party. They have, according to latest advice, resolved to bring the matter up before the next general meeting with a resolution that the offending party be expelled from the organization and that members have nothing more to do with him in a business way in the future.

## CHEYENNE HAD BIG-TIME RODEO

Big Attendance and Crack Riding—Winners Listed

Cheyenne, Wyo., July 29.

The Cheyenne Frontier Days Celebration held here July 22-26 closed Friday night after entertaining more guests and drew the greatest gathering of top hands in its history.

This was Cheyenne's 18th consecutive celebration and drew the greatest gathering of top hands in its history.

Paddy Ryan won the men's bucking contest, Miss Gibson the same event for women, Jack Kercher the bulldogging contest, Herbert Myers the calf roping and Fred Lowery the steer roping.

J. H. Walton was the chairman; T. Joe Cahill, secretary; Albert Cronland, treasurer; Robert W. Lasear, arena director; J. G. Keegan, in general charge of Indiana decorations, entertainment, etc., and the entire event was sponsored and backed by the Cheyenne Chamber of Commerce.

## Ski-Jumper Complains

Of Lost Booked-Dates

The Great Siegrist, ski jumper, as the result of three quick cancellations of contracts signed through Wirth & Hamid, Inc., has filed a complaint with the Vaudeville Managers' Protective Association, with which the Wirths are affiliated.

Siegrist has one contract for Ideal Park, Johnstown, Pa., a one-week engagement, which the ski jumper reported for, but the date was called off owing to the weather. At Johnstown, however, he was compelled to pack his 2,700 pounds of excess and pay for his return trip and that of his helper, whose salary he also had to square for the week.

The second contract was for Sea Breeze Park, Rochester, for week of July 17-18, and Siegrist, baggage and assistant, went there from New York. He got a wire from the Wirth-Hamid office informing him the Rochester engagement was off, and so the ski expert had to lay down his money for the New York return.

Siegrist later learned that Desmar's Lions were booked in and that the weather and bad business had his claims were the reason for his cancellation did not prevent the park management from holding the lions over for a second week.

Still a third contract for Schuylkill Park, July 25-Aug. 3, is reported off because of alleged bad business.

## Merchandise Wheels Get Strong Play Around N. Y.

Real merchandise given away to winners of the lucky numbers on the novelty wheels is proving an unusually popular lure at some of the parks in and around New York.

The crowds that have been flocking to Columbia Park, North Bergen, N. Y., have been giving the wheels the biggest play of anything in the park.

The management of the wheel concessions has given strict orders to the men running them to lay in substantial merchandise and household articles, and the result has been a decided increase in the wheel play.

Mission Shows Combined

Kansas City, July 26.

The board of directors of the Missouri State Poultry Show has decided to hold the show for 1924 in connection with the American Royal Live Stock Show here Nov. 15-22.

## Wis. Regulations on Open Air Eating Places

Milwaukee, Wis., July 29.

With the approach of the county fair season in Wisconsin, the State Board of Health has issued a set of stringent regulations governing the operation of open air eating places and has warned that there will be strictly enforced this season.

The rules follow:

No temporary eating place shall be operated without a suitable cover or roof.

All stoves and griddles not properly enclosed must be equipped with a glass or metal shield covering front, stands and a portion of the top.

All perishable food products cooked or uncooked shall be kept under refrigerated conditions until served.

All food shall be inspected against flies.

All canned goods shall be removed from their containers immediately upon opening.

The use of cracked dishes or glassware is prohibited.

Facilities for proper washing and drying hands must be provided.

Water tank garbage containers with covers must be provided.

## N. C. State Fair's Dog Show for the First Time

Raleigh, N. C., July 29.

A real dog show for the state fair here this fall is promised by General Manager E. V. Walborn, who has completed arrangements for a comprehensive exhibition with the Central Carolina Field and Kennel Club.

Efforts to have a dog show at the state fair have been made for several seasons past, but the difficulty has been in getting it organized on a solid basis.

Mebane, N. C., July 29.

The feature of the Mebane Four-County fair here, which opened Sept. 16, for five days, will be the dog show, which will be in charge of W. T. Dillard, a dog fancier of reputation. The first show of its kind was given last year.

Theatre at Golden City Park. Additions and renovating are scheduled to take place at Golden City Park, Brooklyn, N. Y., this winter.

The erection of a new theatre will be among them.

The park is the property of the Sand Bay Amusement company.

## RODEOS IN FALL

There appears to be greater activity in the holding of rodeos this fall than in any previous season. Tex Austin, back from his freshly-gained laurels of putting over an American rodeo in London, is getting preliminary plans worked up for another big riding show in Madison Square Garden.

Austin's New York entertainment will open Oct. 15. While one week is tentatively outlined, the rodeo is expected to continue two weeks.

Under the auspices of the Miller Brothers, particularly Joe Miller, who is still on the "101 Ranch" in Oklahoma, a big rodeo is scheduled to be held at Denver with the "riders" and the first week in September.

Early in October a rodeo is slated for Miami, Fla., promulgated by Matt Hinkle, who already has the city there most enthusiastic over the promised wild west entertainment.

The Miller rodeo is to be held in Ponca City, which "is just across the river from Bliss, Okla., where former Miller rodeos were held."

"Shifty" Mack, who was one of the star performers of the recent Knights of Columbus rodeo that became a financial cropper in Brooklyn some weeks ago, returned to Broadway this week after having gone to Denver with the "riders" who formed the Brooklyn rodeo.

Mack plans to take part in some of the fall rodeos, going to Oklahoma for the Miller Brothers' show.

## BIGGEST CALIF. FAIR

Pomona, Cal., July 29.

The Los Angeles county fair, which is to be held here Oct. 14-15, according to C. B. Afterbaugh, manager, will be the biggest event of its kind among the county fairs in the state.

According to the present plan, the big feature will be the stock and cattle exhibition and entertainment in the evening.

Though the hoof and mouth disease has precluded any possibility of large live stock and cattle exhibits, it is expected that a very good showing will be made in this department.

Exhibitors, who are all located within the confines of the county.

A Near Catastrophe

Westfield, Mass., July 29.

Sixty children escaped serious injury when a stage on which they were sitting in a Chautauqua tent here collapsed.

The pianist almost was caught beneath the piano, which was toppling over upon her when several men caught hold of it.

## THE OLD RELIABLE

For the Past 18 Years—Bump's Concentrated Fruit Syrup FOR MAKING DRINKS FROM FLAVIN WATER.

Adapted to the use of the circus, summer gardens and caterers in general.

ORANGE FLAVOR..... 1 Gal. 1 Gal. 1 Gal.  
Lemonade..... 1.25 4.25 8.00  
RASPBERRY..... 1.25 4.25 8.00

Drink is complete, nothing to be added to water and sweeten to taste. One pint makes 16 gallons finished drink. They have that much desired fruit taste.

BUMP'S HIGHLY CONCENTRATED FRUIT SYRUP is complete with color and foam, to be used 1 ounce to 5 gallons Carbonated Water, with 3 pounds sugar added. If you are operating a Root Beer Barrel you cannot afford to pass this up.

PRICE PER GALLON (wholesale): 57.75; 10-Gal. Lbs. 55.00; 16-Gal. Lbs. 52.50. On all orders for \$10.00 or more we allow a discount of 2%.

Write for samples and more information to BUMP CONFECTIONERY CO. 200-210 E. Davis St., Anna, Ill.

## CARNIVAL MEN, ATTENTION!

A large political club will lease out their entire grounds surrounding the clubhouse to one lessee for September or October carnival. Annual affair eagerly awaited by thousands of followers each year.

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87th Street and Jamaica Avenue  
WOODHAVEN, N. Y.

THE

STATE

FAIR

SEVEN DAYS

COLUMBUS

SEVEN DAYS

AUGUST 24-25-26-27-28-29-30

"The Sun Always Shines In Ohio"

CHAS. V. TRUAX, Director  
DEPARTMENT OF AGRICULTURE

G. R. LEWIS, Chief  
DIVISION OF STATE FAIR

**R, Secretary, Perry, Iowa.**







# CHAS. H. RAY AND HIS BAND

Every Station Featured Brass Band—WHN's Plugging—Ballroom and Radio Store Among Those Advertised

Beaucoup band music in the ether Monday night similar to the week preceding. Every station featured its band and dished out generous portions of music therefrom.

WEAF had the U. S. Marine Band broadcasting from Washington, D. C., under Capt. William H. Satermeister's direction. The Edwin Franko Goldman orchestra via WJZ had a cycle of German compositions on the bill, recommending from the Central Park Mall. Whatever was once said about Germany as a result of the recent world fracas, its supremacy in the number of music masters it has given the world cannot be gainsaid.

The prepressible WHN continued what dance music there was in the air Monday and the municipal station, WNYC, had the Virgil Island Navy Band officiating in its behalf.

## Little Novelty

Otherwise there was little novelty offered. A real novelty was Charles L. Rogot from WHN, who possesses the unique ability of humming and whistling simultaneously. He makes a good one-man "duet," whistling a tune and humming it at one and the same time. He did four or five brief matches and topped it off by an unusual exhibition of whistling "When You and I Were Young, Maggie," and humming "Yankee Doodle." In counter-melody, simultaneously. It was not only an extraordinary vocal attainment, but also a mental feat of dual control. This is his first ether performance, although the engineer, senior, has been pleasing himself and friends for 20 years with this unique exhibition. Scientists and vocal teachers were invited to go into the matter more thoroughly if interested. The whistling, because of its piercing quality, came through sharply, but the humming rather faint, but with enough clarity.

Charles L. D. Gardner introduced his aerial talk on the "Round the World Flight" from WJZ, with the broadcasting of a radio newspaper. It was not to jump it for another week. It had to do with a new radio experiment in connection with airplane broadcasting.

Catherine Makin with a piano recital from WEAF resumed after Florence Henderson, contralto, accompanied by Mrs. Johanna L. Bayerle did several vocal numbers. The Makin recital was split up into two parts, as was Miss Henderson's.

## N. T. G. Plugged Ballroom

N. T. G. plugged the Roosevelt ballroom via the Fletcher Henderson band, which played several numbers direct from the dance hall. The band had a radio competition in the fall from the new Acadia and this seems a tactical move to build a radio following. From the impression it's a very likely idea. The Henderson band (colored) is one of the best in the field, colorful and dished out a corking brand of dance music.

The Goldman band concert from Central Park was vying with the colored jaspers at this point. The WHN announcer is heading for a classical feature like the Goldman musicians, etc., seeks to add to the concert by having the orchestra artificially tick Boston accent that doesn't belong somehow. The Goldman recital opened with "The Little Miller" recital followed by Mozart's "Marriage of Figaro" overture.

The U. S. Marine Band came on with the "Thomas Jefferson March," composed by Mr. Santelmann, the band's leader. Mention, the Fletcher Hendersons.

The Greatest Comedy Song in Years "OF ALL MY WIFE'S RELATIONS LOVE MEY THE BEST" Written by ANDREW HASKINS Music by WILL R. HASKINS DENTON & HASKINS MUSIC CO. 1531 Broadway, New York

were playing "O Sole Mio" in wait tempo, "Limelight Blues" and "After the Storm."

Via WHN, Vincent Lane, an Irish tenor, faced passively well. N. T. G. in between got in an advance plug for Fallades Park. Charlie Strickland's orchestra, radiating direct from the park, followed with dance routines. His numbers are not the happiest for this sort of exploitation. To improve, greater effort must be made to play the sure-fire familiar production and current hits instead of the lesser numbers he favors.

## Direct From Radio Ship

The Jack Shack orchestra, direct from the Radio Shack, followed on WHN. The band concerts from WJZ and WEAF were meantime direct from the dance routes. The Shack band, N. T. G. plugged a wait, with a Robert W. Service reading.

The Virgil Island Navy Band came on from WNYC, while Dr. Rudolph M. Binder, of New York University, spoke on WHN, who Home—Will It Survive? The band was followed by George Sutton, Jr., who told about his "Motorboat Adventures." It was a tune break for both, however, considering the musical attractions on every side.

Abel.

## Random Radio Snatches

From time to time random snatches of unusual radio features as they are picked up from day to day in the course of the week will be noticed in these columns.

Saturday night, (July 26) for instance, the Vincent Lopez orchestra, direct from the Radio Shack, broadcasted direct from the Hotel Pennsylvania via WEAF, the band of attraction. The band is ready famous for its superb symphonic dance music, disclosed a melody of former popular hits, which was refreshing. The band was nascent. Meritorious production numbers of yesterday, like "Kissin' the Holiday," "Poor Butterfly," etc., came through splendidly.

Lopez's versions of the new "Follies" hit, "Adoring You," and "Driftwood," were also distinctive. Florence Henderson, contralto, of Bkls disclosed an interesting program.

Lopez again resumed with "A. D. Dawning" and the distinctive "Clock of Love" number, announced as one of the features in the new "Greenwich Village Follies."

## Rothsals' Program

Sunday night continued the attention to the Rothsals Capitol Theatre program. The first section is a broadsheet of the theatre's overture and musical accompaniment. One can see why this sort of thing builds a patronage for the theatre as it has proved to himself time and again. The changing song themes and the mental pictures they suggest make one wonder just what action is transpiring on the screen to the accompaniment of some sympathetic thematic.

The studio program has a "Scotty" (as announced) with a thick heather brogue, opening with an alleged comic description of a baseball game. The humor has been "released" for many years even in the college comic publications. The Scotch comedy song, following, was little better. A request from a Baltimore citizen on how to mail a contribution to the "Rosky" radio fund was answered by the station since the inquirer so telegraphed.

David Sabatini, with a classical program, was an interesting number. A tenor whose name was not caught did "Song of Songs" pleasantly to piano-vocal accompaniment. The Capitol studio orchestra, with their ever diverting musical program were another highlight. The organ recitals closed. Abel.

# PASS RECUED FOR WHN STUDIO

Marcus Loew doesn't object to giving the radio fans a free show nightly, but he is strict about admitting everybody to the Loew WHN broadcasting studio in the Loew building without a pass.

Either performances, by such illustrious entertainers as Sir Joseph Glasner, are better appreciated by viewing the G. and O. One in the flesh rather than in abstract. For a time the WHN studio got to be a favorite drop-in place for the idlers, who whiled away the spare minutes watching the radio artists do their stuff.

The large numbers made the small studio uncomfortable for the artists, not to mention the disturbing noises sometimes created and broadcast by the microphone, with the result of day and night outer guard has been stationed in the hallways leading to the studio. Only the talent and the elite are permitted to pass.

# Cinderella Roof's Crowd Brings Out L. A. Police

Los Angeles, July 29. Upon the conclusion of their two-week engagement at the Orpheum, Isham Jones and his Brunswick orchestra were the guest players at the Cinderella Roof.

They proved to be the sensation of the city. The attendance was so great the police had to be called to keep those on the outside from forcing their way into the place. An admission of \$1.00 a couple was charged.

Though reports had been current that the Cinderella Roof would close during the summer, the establishment is maintaining its all-year-round policy. During the absence of Herb Wiedot and his Brunswick outfit, the four-piece Dewald and his Portland Sorensoners are providing the music.

## 80 AND TIRED

# But Andrew Grengera Changed Mind About River Route

Hudson, N. Y., July 29. Andrew Grengera, 30, once a popular musician of this city, became despondent and jumped into the Hudson River. After he struck the water he changed his mind about dying, and shouted for help. The police rescued him.

Grengera was a harpist until age took from his fingers their one-time pianity and strength.

## Ship Band's Date

By special permission of Commander Booth, of the U. S. S. "Whetzel," the band of that ship, styled the U. S. Bluejacket Band, is going to play a series of vaudeville dates in and around New York, under the booking direction of Dave Sablosky. The first date will be the last of this week in Bridgeport, a New York "showing" next week.

There are 11 men, under the leadership of the chief petty officer of the "Whetzel."

## Assets \$8,000; Ows \$7,580

Although since out of business, Melody Shop, Inc., which operated a music store at 1440 Broadway, New York, declares itself solvent by listing \$5,000 assets in its bankruptcy schedule, as against \$7,580.32, in unsecured liabilities mostly to music publishers and composers. Melody Shop, Inc., which operated a music store at 1440 Broadway, New York, declares itself solvent by listing \$5,000 assets in its bankruptcy schedule, as against \$7,580.32, in unsecured liabilities mostly to music publishers and composers. Melody Shop, Inc., which operated a music store at 1440 Broadway, New York, declares itself solvent by listing \$5,000 assets in its bankruptcy schedule, as against \$7,580.32, in unsecured liabilities mostly to music publishers and composers.

# RADIO BRINGS DREW'S Demand for Information After Orchestra Played Over WOR

—Hidden for 2 Summers

It looks as though radio was going to bring real fame to Jerry Drew and his orchestra, favorites at Columbia Park, North Bergen, N. J., for the past two summers.

While Jerry has played a great deal for dancing and also filled in some concert dates, his band has not gained any stage recognition.

Drew played the musical accompaniment for the erstwhile Erie Young Avenue in Drexelburg Park, Newark, and arrangements were made for the band to play over the WOR waves at Newark.

The radio result brought thousands of letters, with several stage producers writing Drew for information as to his future activities.

Jerry Drew is the leader and probably the only man playing a xylophone while dancing. He is a former Osmegin, N. Y., boy, who has been trying hard to land his musicians in right around the "Big Apple." He looks as though the radio had turned the trick.

# CABARET GIRLS TAPPING OFF VILLAGE COPS

# Flappers and Former Waitresses of Bunktown on Special Squad

Greenwich Village flappers are reported as working with the special service squad of the police department and co-operating in getting evidence against liquor selling cabarets and speakeasies in the Greenwich Village cabaret belt.

Most of the flappers originally had been employed in some of the Village cabarets prior to switching their allegiance to the police. The girls have been giving the cops live tips that have resulted in any number of arrests in that section.

Reports have it the girls are on the payroll of the squad for \$20 weekly for their trouble. Prior to the police connection some had been hiring out as waitresses in the cabarets at from \$6 cents to \$1 a night to the cops.

The cops spoiled that source of revenue by enforcing a law that prohibits employment of girls and women after 10 p. m.

# Washington's 3d Station To Be Known as 3XAV

Washington, July 29. Washington has another broadcasting station, the Potomac Electric Power Company having inaugurated a station on top of their building at 14th and C streets, no threat.

The Department of Commerce has issued a station license to the station to be known as 3XAV, but is not as powerful as WRC and WCAP, the other two stations here. For the present the station is to be used by officials of the company to communicate with their power house at Benning, and also with their repair trucks about the city, which are to have receiving sets installed.

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AND Others Are Recording for the

Victor, Edison, Gennet, Brunswick, Vocal, Decca, Federal, Paramount and Columbia. Also appearing regularly over Radio WJAZ, New York. Communications available for hotels, restaurants, parks, fair grounds, night clubs, or anywhere where a high-class orchestra is in demand.

# NATHAN GLANTZ ORCHESTRA SERVICE

145 West 45th Street, New York City Telephone Bryant 9829  
TED ROSENTHAL, Business Manager

# RADIO DECLINES INGERMANY

# Radio Fair Withdraws Invitations to Foreign Manufacturers

Washington, July 29.

Reports coming through the Department of Commerce state that there has been such a slump in the sale of radio apparatus from Germany that the radio "air set" to be held in Berlin Sept. 26 through Oct. 2 has resulted in all invitations to American and other outside manufacturers and that the exhibition will be confined entirely to German-made outfits.

"Business is so low that the German manufacturers would not agree to give publicity to any foreign-made equipment," states the report.

# BEILIN NOW WESTERN MANAGER FOR BERLIN

Formerly with Witmarks at \$25,000—New Headquarters in Chicago

Al Beilin, last professional manager for Witmarks, become general western manager for Berlin, Inc., starting Aug. 16. Beilin will be headquartered in Chicago. Since Milton Weil resigned from Berlin, Inc., to start in business for himself, the firm has had no western manager for the firm. Walter Donovan, formerly Weil's assistant, was temporarily in charge, and Harry Pearson, the Berlin Philadelphia manager, was last in charge, but only temporarily. Pearson returns to Philadelphia to continue as assistant to Beilin.

Beilin is one of the best professional men in the radio business, having worked with Witmarks a record figure. The latter firm's decision to abandon its professional operations in the west, a decision being reached between Beilin and the concern.

# Raymond Walker Resigns From Nat'l Broadcasters

Raymond Walker, who was in charge of the music bureau of the National Association of Broadcasters, has resigned from the N. A. B. Walker "released" the tax-free songs on schedule and was wholly in charge of that department. He intends returning to the orchestra business shortly.

# Radio Telephony Course

Chicago, July 29. D. E. Miller, in the school of science at Chautauque, N. Y., is presenting a two weeks' course on the principles of radio telephony. The course opens Aug. 1.

Actual apparatus is used to give a thorough working knowledge of the subject.

# La Monica Opens

Santa Monica, July 29. La Monica, which has a capacity of 5,000, opened last week. Don Clark, former saxophone player with the Duke Ellington orchestra, is playing. Most of the men are eastern musicians and have played with some of the recognized orchestras in the east.

T. H. Ballick, who designed and constructed the building within six weeks, is in charge of the project.

# TEST CASE STAGGERING FOR 20th CENTURY MUSIC PROPOSED BY RECORDERS

**Byron Gay's Arguments That There Is No Monopoly Among Music Men—Record Makers Have Legal Right to Take Numbers in Open Field, Once Released—Contents Law Unconstitutional—Also Claims and Explains How Change in Law Would Benefit Record Companies Also**

## AUTHORS' RIGHTS

Byron Gay, popular composer and lyricist, and author of such song hits as "The Vamp," "Sand Dunes," "Oh!," "Fate," et al., is one of the true freelance songwriters in the business who gives more than passing thought to the good and bad of the music industry. Just how deeply Gay has pondered over the situation becomes self-evident from his lengthy opinions in the statement herein.

If nothing else, it presents an ingenious insight into the business. There are included a number of excellent arguments which, for all their iconoclasm are more than the outbursts of a radical. Gay's radicalism is of a constructive order and it is his biggest regret that circumstances do not permit or afford him the privilege of devoting the rest of his life to the eradication of these evils without malice to any one, but for the good of all.

Gay's story is told in his own way, best covers it. The basic argument has to do with monopoly as applied to the "mechanical" (wax record and disk record manufacturers), the music publishers and the songwriter. Gay's contention is that the music business is not only the industry in the United States which is not controlled by itself, but dictated by the U. S. Government, particularly as applied to the two-cent record royalty. Gay argues that the fundamental principle of the Copyright Law of 1909 was to protect the property rights of the writer and composer, and yet the promiscuous leasing of the recording rights to every mechanical company defeats that very purpose.

Claims Unconstitutionality

Gay's practical interpretation of the situation concerns itself chiefly with the record people. He maintains that by the leasing of the recording privileges restricted to one or a few companies on terms beneficial to them by special agreement it would be to mutually greater advantage. The lesser companies, particularly the by-product men in business a few weeks or months, and after making a try at floating a popular-prime record, go out of business, leaving a trail of unutilized royalty debts to the music men behind them, having in the meantime accomplished the added damage of cutting in on the sales of reputable companies.

With this purpose in mind Gay goes so far as to contend the general copyright statute of 1909 is unconstitutional and points out why.

In sequence Gay asks the question: "All those who profess to know what's wrong with the music business never have the same story, for the simple reason that they are in vision to survey the general situation from the heights and see what is

and supply of their own material is not protected.

No "Monopoly"

"When any attempt to achieve such protection is made up goes the cry of 'Monopoly' from the mechanical people. But there is not one iota of truth in such a cry, which is only an outburst in fear of what will happen. When any unlawful combination is proved under Federal Sherman anti-trust law charges it should be something not the privilege of devoting the rest of his life to the eradication of these evils without malice to any one, but for the good of all."

Whose Song Is It?

"The copyright law protects the property rights of individuals. Which leads into the question that when a composer creates a song it is his or it isn't. There should be no halfway measure about it. If it is his property he should have the privilege of giving it away or bartering or selling it in any manner he chooses to the individual, and not, as now, when one recording company 'cares' it, it becomes every other mechanical concern's property. It is restricted to one song until everything possible is exacted from it."

"Having this protection, one songwriter certainly cannot be, in the world's opinion, the only one in the world or he had control over all the others in the world."

"It will now prove my theory how this would legitimize not only the music publishing business, but the mechanicals as well, and make them other than parasites living off the creations of the others. The record people sit back and wait for the music men to create a commercial product for them to reproduce on the wax and sell."

Authors Are Protected

"Why can't a songwriter have all the protection of the by-products of his creation, like novels, for instance? When a book is re-recorded and filmed by one company, does that license all the other picture companies to make screen versions thereof? What difference is there, then, in the parallel of the transference of a song to the wax on a record or that of a novel to the celluloid of a motion picture and the author does the special agreement to the book author just how he should dispose of his creation?"

"The present law regarding the release of mechanical rights is no more valid nor constitutional than a law would be compelling clothing manufacturers to release a pattern or a line of goods and let all people manufacture. It is literally true that under the existing laws the mechanical companies can walk into your musical storehouse and leave an I. O. U. for two cents. Isn't it true that if the creator is entitled to protection of his property he also is entitled to sell the by-products as he sees fit? It's a fundamental principle that no one can cause a howl of 'monopoly.'"

"A popular song is only an idea impressed in ink on paper. The idea is protected by copyright law, the entire unit is only sold at the terms desired by the music publisher; the song-forming rights are his. My opinion is that the mechanical companies are not only violating the material rights of the copyright law but also violating the performer's rights because what they are doing is selling the performing rights on the wax as the wax transcription of the song. And it seems to me that the American Society of Composers, Authors and Publishers has a good cause to levy taxes on records and rolls."

Protecting Recorders

Gay was getting technical in all sincerity to drive home his point. The songwriter persisted, however: "The result would be, if the law were amended for the absolute pro-

tection of the writer, that the big mechanical companies for the first time in the history would have a protection of their own business as would the small ones. Just as just a small company cannot make a replica recording a Paul Whiteman Victor record arrangement or the voice of Sarah Bernhardt as an exclusive Victor artist, a song cannot exclusively by one company could be controlled solely by it. If a big hit the company could regulate the price and pay whatever royalty per record desired to the copyright owner."

"The small mechanical company could build a catalog of exclusive recordings and by progressive and sound principles improve and exploit its wares without fear of molestation from the others."

"The obvious cry that the big record companies would be getting the big hits always is answered by my claim it is impossible. Just like any publisher can not publish the hits of the hit men. Even the biggest music firms have the smallest percentage of hits and therefore it is always the unknown quantity in the song field. One man's guess is as good as the other and the records would then help to popularize the songs in association with the publisher."

Business Would Increase

"Can any mechanical company doubt for a minute that even at an increased royalty rate that its volume of business would not increase manifold if no protected exclusively on the recording? Not only would it have no recording expense but they are quick to one song until everything possible is exacted from it."

"The writer of the record is feared with the subsequent invasion by the mechanicals into the publishing business, what to prevent the publisher going into the recording business? Henry Waterson has already done this. He has taken the publisher's songwriter would prefer the established co-operation of a publisher on an equitable basis. Besides, all this will be answered by the mechanical and publishing company to suit their individual cases."

Any very radical idea it may cause consternation for a time but I believe it will lend new stimulus to the industry."

Royalty Needs Tact

"To get back to the unconstitutional nature of the Federal Government fixing a royalty price on the mechanical reproduction of music, it is well-known the legality of it has never been tested in court. We need a mechanical man today, little or big. I would ally a publisher or a writer for the purpose of such a test. If the publishers are not even entitled to that two cents per record I would be saving myself plenty of money as well as the entire record and roll business."

"But there is no fear of losing that two cents from the music men's viewpoint. The mechanicals are only too glad to play promptly for if they didn't the music industry would never be a force to be more fully protected. The mechanicals know that."

Also take the word rolls for instance. The C. R. S. pays two-cent royalty for the mechanical reproduction of the music but enters into different agreements with the publishers paying the fee six to ten cents for the word rights."

"What difference is there on a record and a roll? The same words are also employed?"

Biese Renews Contract

Los Angeles, July 29.

Paul Biese and his orchestra, who came to Solomon's penny dance hall, to be the stellar of three orchestras harbored there for six weeks, has renewed his contract for an indefinite period with a four-week notice of cancellation given each party.

Biese has just completed four years of service to the contracts. Biese, Solomon feels that he is the essential factor in bringing patronage to the resort, so plans to keep him for a prolonged visit.

## Free Orchestrations

The demand for free orchestrations by the various record whole sale agencies is increasing. The music publishers are rebelling against.

The following is a form sent out by the Victor Co. to the Chicago wholesalers: "Your selection . . . will be released on an exclusive record as you of course know. We have a list of 20 dealers in total, each of whom is to receive \$5,000, who have arrangements made with local orchestras to play the hits at the time the records are released. Just as the publishers are now co-operating with us by supplying 20 orchestras which in turn forward to the dealers."

"The plan has been very successful thus far and we are quite confident the publishers who have co-operated with us are well pleased with the results. If you would care to supply us with 20 orchestrations of this selection in four tied time, I will see that they are placed in the proper hands to do the most good. Any co-operation given us will certainly be appreciated by the dealers and ourselves."

This is the general form sent to the publishers. The latter have learned from experience that when they reply with a refusal of the demands for free orchestrations, and explain the reason why, these letters keep coming nevertheless. Most of them therefore disregard this communication entirely.

There are about 10 such agencies making requests for free orchestrations, their demands ranging from 15 to 16 orchestrations each. On the same 30 as a very conservative mean, it means a gratis distribution of 300 orchestrations per publisher to record release to these 10 agencies, not to mention the demands from the other companies.

While this letter expresses an evident desire to co-operate, the publishers, as a rule, have already thoroughly combed the country through their own salesmen, and in this manner really helped the number towards popularity and a subsequent record sale.

Therefore the gratis distribution to the lesser bands is a very unbusinesslike, for when the number has evidenced its worth through the fact it has attained a certain amount of popularity, it is up to the smaller band leader to purchase his orchestrations. The publisher knows from experience that when an orchestra is purchased it is then permitted dignity, where it is distributed gratis, it probably gathers dust in favor of the bought ones.

## SAXOPHONIST LOSES HIS HANDS

## But Underwriters Balk at Including Tongue in Accident Policy

Rudy Wiedot, saxophonist, has insured his hands for \$25,000. The insurance company refused a policy on the musician's tongue on the theory his "tonguing" was too great a hazard, and a question of a substitute hand, if any occurred, would be too difficult to determine, or to what extent it had been impaired.

## BANKRUPTCY DISCHARGED

Benjamin J. Rolfe, saxophonist with the "Opex" orchestra, was discharged from bankruptcy last week in the U. S. District Court.

## THE VETERAN IS HANDIER THAN THE NEWBORN

## Clark Hillyer, 63, Plugging Song He Wrote—Veteran Alone

Clark Hillyer, vaudeville artist who retired from show business five years ago, at the age of 63, is now devoting his time to song writing and music publishing. He has formed a company called the Old Timer Publishing Co. It is concentrating on a selling and popularizing of the artist's single music, "Everywhere," for which Hillyer contributed the lyrics and music. The song is a ballad, and the song proportion lone-handed. Last week he was around Broadway distributing advertising literature, including a list of names of the artists who signed plugging his number, which he successfully tacked on the walls of the various eating places visited.

During his many years in vaudeville, Hillyer appeared with divers partners and at the time of his retirement was doing a novelty act with a female partner, the act being billed as the Hillyers, who he managed the Linden, Flatbush.

## Heller Receiver \$7,500 In Contract Settlement

Los Angeles, July 28.

Herman S. Heller is no longer conductor at the Metropolitan where he has been officiating for the past 15 months. At the same time Heller, who signed a contract April 24 last for one year, received more than \$7,500 for the surrender of his contract from the management.

When Creators came into the Metropolitan last spring as guest conductor for four weeks, Heller left on his vacation. Upon his return he found that Creators had also been signed up for another year and was still directing the orchestra. He also was being featured in the house advertising. Heller, it is said, though feeling uncomfortable, knew that he had contract and when the management requested that he only conduct with the orchestra instead of directing, he did as he was told. He managed to outguess the management, however, as they figured he would quit, but he did not.

Finally when Creators had to go away to fulfill a tour, he was approached by the management who wanted to know whether he would surrender his contract. This he willingly did for the consideration they gave him. William Pryor, who was assistant conductor, then took over the baton and will surrender his contract at which time he leaves for Sydney, Australia, to Don Phillips, who will act as guest conductor for two weeks. Other guest conductors will follow until the return of Creators about Sept. 15.

## Benson's Strange-Hold On College Inn Loosened

Chicago, July 29.

The Benson organization, which had a strong hold on the College Inn, having furnished the orchestra there for the past five years, has finally lost out.

Isham Jones always has been the attraction for the fall and winter season and when he would leave for the summer to take his vaudeville upstage, Benson put in a substitute hand. This summer he placed Frank Westphal in there, but the management became dissatisfied with the music which was made in the personnel of the orchestra.

Frank O'Hare has been granted a contract for the summer at the Inn. Isham Jones will again take the reigns on Labor Day.

It is rumored that Benson has expired, and it is rumored that on his return to the Inn he will be in there on his own hook.

THE  
CENTURY  
SERENADERS

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40 VARIETY

**PAULINE LORD and Co. (3)**  
**"For Five Thousand Dollars"**  
 16 Min.; Full (Interior)  
 Palace

Pauline Lord has made her debut in vaudeville under the management of C. B. Maddock in a sketch entitled "For Five Thousand Dollars," by Edward Booth, of the Palace this week. The offering was staged by Robert T. Haines. Miss Lord is supported by a cast including Henry Pennington, Gertrude Fowler and Brandon Evans.

Seemingly the thought that Miss Lord's success in the Palace might be enough to carry her through a vaudeville engagement must have been uppermost in the minds of those who selected her vehicle and staged the piece. They forgot that "Anna Christie" was presented on Broadway several seasons ago, and for Miss Lord to come into vaudeville at this time meant that she would have to make good all over again. The same falls to do, and mostly because the sketch doesn't give her the opportunity.

"For Five Thousand Dollars" is supposed to be one of those dramatic things with a twist. The twist may be there, but when it comes it heads off in the wrong direction.

It is of the wife of a private detective who is a money grabber and doesn't care what he does to get the money. She is having an affair with a man who has become a millionaire overnight in Wall Street, and she is determined to find the man and get the evidence for a divorce. It seems that every one of the women who live in the city of New York has a house where Mr. and Mrs. Detective live are all cheating on their husbands with the wife of a top cop is finally caught with the goods it is easy enough for her to get one of the others to take the blame so that the man can make a million.

The millionaire while her husband goes out a cash a check for \$5,000 which the millionaire has slipped him to the man who she is having an affair with he can make it possible for the millionaire to marry the woman he loves and soon after he is divorced from the nagging wife.

There isn't a single character in the entire play that is worthy of or gets a bit of sympathy, and the manner in which the offering is staged is far from approved vaudeville staging. There is a lot of things that do not get over to the audience.

Miss Lord's performance is far from brilliant. The only member of the cast who stands out is Gertrude Fowler, giving a corking characterization of the gushy female who is on the loose and fooling her husband.

**BANZAI TRIO**  
 Japanese Novelty  
 10 Min.; Full (Special)  
 8th

Two men and a woman. Turn is given modern dressing with efforts to make the audience believe in the introduction of the members of the act.

Uptempo, on a platform drop in Oriental colors, the three make a man on his back, catching the barrel as it is dropped from the whole of the other. Effective as a whole.

**WILLIAM A. KENNEDY**  
 Songs  
 17 Min.; One  
 23d

Kennedy is a neat appearing young man, with a clear, boyish alto voice, evidently cut to order for the more conservative popular songs. He was forced to two encores.

Kennedy's a straight singing act. Kennedy's personality is not what you carry it over on the big time bills in the same position, No. 2.

**The Orders Are Coming Right Along Where Is Yours?**

**P. Dodd Ackerman Scenic Studios, Inc.**  
 140 WEST 39TH STREET

**HARRY FOX (1)**  
 Songs and Instrumental  
 22 Min.; One  
 Riverside

Back on the big time and without a trace of Curtis in the turn, Harry Fox is once more smiling at the customers, smiling that enigmatic smile that usually betrays his mind. With him is a pianist who comes in for some of the comedy, but throughout Fox's turn—and it's a long one—the pianist has a lot of everything and finishes with the audience in his lap.

"Save a Ray of Golden Sunshine," which was well. Then came the familiar talk about his being at his funniest to-night, and with the introduction of his pianist following. Next a number from "Round the Town," which top revue he was star of when it had its run (7) atop the charts. But the number, "Exercise Your Mind," is a cracker, with insinuating lyrics in a strong point. It is easy without being risqué and is skillfully projected by Fox. Following this is "Morning," and then a whirling song, "You Be Believing, I Come Whistling."

Following, and after his pianist has bowed, comes the piano solo on "Etiquette," this also, as "Round the Town," the talk holds him of its own, as it is based on the omnipresent etiquette and good taste ads flooding the magazines of the day. The inaudibility of half-tone is touching on—what the pianist should be stuck in the collar before or after eating the soup—stuff of that kind is touched on and passed off lightly with no follow-up several pictures projected on a screen, slides. Entitled "What's the Matter with This Country?" they are funny in themselves, and Fox chatter fits in nicely, albeit this portion of the act, though good, has a factious appearance. The pianist into the middle of the routine so that a woe song number could close the act to be better.

All in all, however, the new act is to the mustard and can stick along in any big time company. It is intimate, pleasing, and intelligent. It doesn't need a push curtain to put it over.

**HATTIE ALTHOFF and SISTER**  
 Songs and Piano  
 14 Min.; One  
 8th

Hattie Althoff has been in production and vaudeville, and last season was supported by a band. Her sister (dancer) and her piano, but no typo either is at the piano. Both are striking looking brunets, well formed and well dressed, and worn plastered to the head and parted in the middle in most becoming style. The second one, particularly the singer's, good one, are most handsome.

Miss Althoff is a blues singer of the first order, and her piano accompaniment is a fine thing. Her appeal. Her specialty is the song of the "Lovin' Sam," "Louisville Blues" type, and she knows how to sell the snappy lyrics without sacrificing much of the tune. She also makes a very good piano player, although any beauty of her vocal voice but with this same spirit of intensity and rhythmic vigor. Her closing number, "The Dancing Girl," a show she was with.

The sister accompanies with skill. The solo piano demonstrates superlative keyboard powers in both classics and jazz.

The turn is strictly big time and can play the big houses. Miss Althoff is still young, and when she perfects her jazz technique by toning down her voice, her piano watching her enunciation more carefully she will have to be reckoned with as a blue ribbon winner in her class.

**PAUL and GEORGIA HALL**  
 Songs and Instrumental  
 15 Min.; One and Three  
 American

This act comprises male violinist and girl character. The girl, dressed in a Jackie Coogan outfit, "Old Gang" to the accompaniment of the violin. The girl is a street musician at entrance, and plants it for top value, having a splendid contrast.

The man remains on for a solo on the violin, later giving way to the girl for another character number, a tiny sailor song. The man is then with his violin on the violin, inviting the audience to call out the name of songbirds he is to sing. The girl then goes on with "Black Joe" as a pro for a melody of Southern tunes by the girl in hopscotched costume which provides a good finish.

The act went over big here and undoubtedly can repeat its hit at any of the better class medium.

**FRANK LADENT and PARTNER**  
 Songs and Instrumental  
 10 Min.; Two (Special Drop)  
 Riverside

Frank Ladent is an American juggler and explains on the program that the foreign twist given his turn is there because he went to Europe and saw the country with his eyes. He shows an Oriental figure in heroic size facing the audience. From the bottom of this figure he draws much of the apparatus.

Regulation juggling with fancy apparatus is done with Ladent costume, and the juggler for laughs. He gets most of them with his talk, juggling, and especially when he makes successive hats tap his forehead, then the back of his head, the forehead again, and again the back before settling.

A statue of a draped woman is used for laughs, eliminated to the bare necessities, but which nevertheless definitely registering, while the girls suffice with their stepping for the act. The bit of a loose jointed man, evering by one of the pair was particularly outstanding.

The act is fast-moving and based upon the work of the two principals looks to have sufficient foundation to wear itself into the better class bill. Both principals are well rendered by the pair were interludes that fulfilled a purpose, although it seems that were better interludes them, settling down on the time given the feminine dancers, and delivered in the act, it would be of some assistance.

As it stands, there doesn't seem to be quite enough of Diamond and Brennan, but the third man, as said for the pianist, who plays a "sweet" accompaniment. The act is well put up, but this house, given the No. 3 position.

**JIMMY GILDEA and CO. (5)**  
 Comedy and Songs  
 17 Min.; Full Stage and One (Special)  
 City

Variety's files record no trace of Jimmy Gilda's name, but he undoubtedly is a comedian of considerable vaudeville (or burlesque) experience. He would not easily be called a straight man and four women in a comedy skit with a slight idea background his gags and songs.

Gilda's act is a comedy and drama of four famous beauties of bygone days—Cleopatra, Juliet, Cinderella and the others. The latter appears in high-tight lights, which might or might not please those who recently pronounced her a saint. Gilda's act is a comedy, and the women, with the straight dressed to represent Antony, Romeo or other contemporary to the heroines.

The talk is brisk, wise chatter which will go over better at the smaller houses. The act is a comedy. Gilda gets most his laughs kidding the classical and literary quotations. The act is a comedy, and the women, with the straight dressed to represent Antony, Romeo or other contemporary to the heroines.

**ANN SCHULLER and CO. (1)**  
 Equilibrists  
 9 Min.; Three (Special Drops)  
 8th

In this offering of hand-to-hand balancing and equilibristic acts, Miss Schuller not only works with a man and a woman, but she wears an abbreviated white outfit and does most of the "understanding," displaying prodigious strength and grace. The act is a comedy, and the women, with the straight dressed to represent Antony, Romeo or other contemporary to the heroines.

While the turn makes little pretension toward class or flash there is a certain amount of entertainment, and ability in it to qualify it for good spots in the in-between houses.

**THREE SALTOS**  
 Acrobatics  
 88 Min.; Full Stage  
 City

This turn was formerly known as Saltos, Pauly and Saltos. It may be a different woman is now included. At any rate, the work once entered a straight routine of riel work, juggling and acrobatics, but now the act has been improved by the addition of several novel features.

The stage is seen and the principals are seen as theatre employees cleaning and fixing up the props and the stage. The act is a comedy, and the women, with the straight dressed to represent Antony, Romeo or other contemporary to the heroines.

**DIAMOND and BRENNAN CO. (5)**  
 Songs, Dancing and Talk  
 14 Min.; One and Full (Special)  
 5th Ave.

This well-known couple are now supported by a quartet of the act. The act is a comedy, and the women, with the straight dressed to represent Antony, Romeo or other contemporary to the heroines.

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**"LET'S DANCE" (5)**  
 Songs and Instrumental  
 20 Min.; One and Full (Special)  
 American

American Low Cantor flash that can hold its own on any of the medium bills. A sister turn, a dancing team and another male soloist. The act is a comedy, and the women, with the straight dressed to represent Antony, Romeo or other contemporary to the heroines.

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## CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
State-Lake  
Theatre Bldg.

The Victoria, which was last week bought by Mrs. Caroline Kohl, will be the future be known as the "Vic." The house will open August 31, playing five acts of vaudeville booked by Thomas Burchill, of the Western Vaudeville Managers' Association. Joe Pilgrim will have supervision of affairs.

Amos Stein, stage doorman at the Rialto, nearly had no vacation. The \$40 that Amos had accumulated was lost somewhere between the theatre and his home. The next day Frank Jones, a single on the bill, informed

Amos that he had found \$40. The latter had no trouble in mentioning the denominations of the bills.

Carl A. Barrett, lessee and manager of the Central theatre, Chicago, is temporarily located at the Hotel Astor, New York.

Something of an innovation in Cook County jurisprudence took place when the Duncan Sisters' case, which was to be held in the Justice of Peace's office in Evanston, was moved from the courtroom to the Evanston Theatre.

This was done to meet the requests of the hundreds of theatre-goers who have been following the criminal action against the Cicero police.

The theatre, with a seating capacity of 1,500, was packed.

Several changes have been made in the cast of "The Deluge." Jans Chapin will replace Miss Pollini; Park Jones will replace Averhill Harris; Mitchell Harris has replaced Anthony Andre. Harry Buchanan succeeds Leonard Mellin as stage manager.

The "Tribune" last week carried an "ad" that recent reviews of new plays can be obtained by sending a self-addressed envelope to the paper.

The first show at the Majestic Sunday was witnessed by a handful of people, the weather outside being entirely too warm. The bill opened slowly and does not get started until the last. Lang and Haley easily captured the applause and comedy honors. J. P. McLinn and Co. opened the show with singing while

balancing on chairs. The act is in "one" and makes a slow open through the unusual stalling.

Mary Jayne, a comely miss, gets away in the early position with four pop numbers. The girl displays a nice voice and pleasing personality, but should bolster her routine by inserting a fast number in between. Medini Trio gave a remarkable exhibition of unsupported ladder work, with the man and woman doing the major portion of the routine. The Orpheum Comedy Four, de- clared to be the best of the bunch, to get over. The boys do not har-

Carlin's Park, negotiated a neat bit of publicity last week when he got a front page headline article in a local evening journal. The occasion was the unexpected announcement of the re-lighting of the big Arson theatre at the park. Maestro Philip Peiz, erstwhile grand bandmaster to the late Czar Nicholas of Russia, will conduct his symphony there for two weeks beginning Aug. 4.

General Manager Thomas D. Soriero of the Whitehurst theatres reports this the busiest summer since he assumed charge of these large enterprises. While others are consulting train schedules and steamer sailings, Manager Soriero is conferring with directors, musicians and artists for the September openings of the Century and Garden roofs.

Inquiry at Ford's reveals that Manager Henkle has left the dark- ened auditorium of that venerable

So far, the Shuberts, present owners of the darkened playhouse, have displayed little interest in the over- tures. This would seem to confirm the belief that they have other plans for the disposition of the big North Howard street theatre.

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## CORRESPONDENCE

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monize well and their attempt at rough comedy fell flat.

Dorothy Byron, assisted by a quartet of girls, offers a dancing turn that lacks in talent and production. The feature is wardrobe and scenery.

Hayden Dunbar and Hayden showed the first signs of life. The boys awakened the crowd by inserting a little pop into the audi- ence, with the latter responding heartily to everything. Lang and Haley followed, registering stronger than ever.

Jackie Clark's orchestra is a straight musical combination of 13 men. The boys closed the show with a fair routine of melodies.

## BALTIMORE

By "T"  
Frederick L. Huber, managing director of the Lyric, the local abode of opera, announces that he is within \$5,000 of the \$40,000 guarantee de- manded by the Chicago Civic Grand Opera Company for its February season in this city.

The Lyric will break a precedent of five years' standing when it houses a concert by Paul White- man's band early in August. Dur- ing this period the theatre has never been delighted before the first of September.

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(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

A Great Song or Fox Trot by Abel Baer and Cliff Friend

# "DOODLE-DOO-DOO"

A Bigger Comedy Hit than "JA-DA" by Art Kassel and Mel Stitzel

# "Don't Mind The Rain"

The Fox Trot Sunshine Song — by Ned Miller and Chester Cohn

# "Somewhere in the World"

John McCormack's Ballad Hit by NAT. D. AYER

# "SING A LITTLE SONG"

A Sure Hit - for any kind of act — by Frank Westphal, Ernie Erdman and Nelson Chon

# "WHY LIVE A LIE?"

L. Wolfe Gilbert's Ballad — A Heart Story Lyric - Melody by Ted Koehler

# "When Lights Are Low"

The Entrancing Waltz Song by Gus Kahn, Ted Koehler and Ted Fiorito



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**ARTIST'S COPY**

Words by  
**DOROTHY TERRISS  
& LEO WOOD**

**Don't Blame It All On Me**  
FOX TROT BALLAD

Music by  
**TED MORSE**

*Moderato*

You say you're through — and you think you mean it too, Well, what am  
Years may bring tears — when your new dream dis - ap - pears, And friends all

I to say? — Af - ter I go — you will  
pass you by. — O - ver a - gain — you'll re -

ward me back I know, You'll re - gret sure as fate, just too late.  
view the past and then, For my love you will cry and that's why.

**CHORUS (With expression)**

When you see a new sweet - ie hang - in' a - round, — Don't blame it  
all on me. — When you see you're lone - ly and I can't be found —

Don't blame it all on me. — You had your  
chance and you threw it a - way. — Some day I'm sure you'll be  
sor - ry When I make your heart break like you're break - ing mine, — Why,  
don't blame it all on me. — When me.

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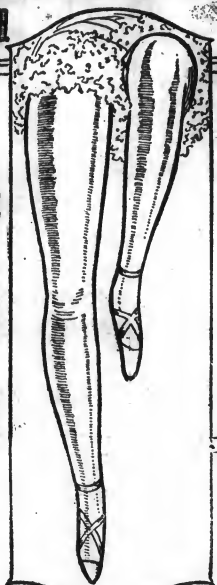
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open with him. They are now at the  
El-Kadia.

Nitza Vernille, dancer, is at the  
Beaux Arts.

Yock Hess, the millionaire drummer,  
has three outfits working now  
At the Chelsea Yacht Club he has  
Al Hersch and orchestra.

Both the Hippodrome and the  
Globe have Keith acts. The Hippo-  
drome caters to the Million Dollar  
Pier crowds, with the theatre on one  
admission. Marco and his seal  
played both places a week apart, as  
have others.

The Park has vaudeville and pic-  
tures three times weekly at 10-12-30.  
The bills are changed Sunday,  
Wednesday and Friday. Started the  
vaudeville two weeks ago and it has  
increased the gate.

Jules Fiedler has joined the Jules  
Klein Orchestra at the Traymore.

Harry Porella, pianist with Ray  
Miller, has signed with Paul White-  
man and opens with him in the  
course of a few weeks. Porella will

feature operatic jazz selections. He  
was formerly with Sam Lanin at the  
Roseland. Harry surprised his  
friends by announcing his marriage  
to Florence Forder on May 19. Miss  
Forder was cashier at the Roseland,  
while Sam picked the keys.

Vincent Grande, trombonist of Ed-  
die Elkins, has joined the Scranton  
Stevens, replacing Russell Morgan.

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WIEHING—"Partners Again,"  
Wilcox company.  
KEITH'S—"Dark  
EMPIRE—"The Lone Wolf"  
STRAND—"Unsung Women"  
ROBINSON-ECKEL—"The Gully  
One."

Dewitt Newing, manager of the  
Frank Wilcox company, has ob-

tained an extension of his lease on  
the Wiehing and the popular stock  
company will remain at Syracuse  
until Aug. 30.

In the face of extremely warm  
weather, "Partners Again," current,  
drew to standing room Monday  
night. The other plays that will be  
given during the remainder of the  
stock season are "Irene," the mus-  
ical show; "The Last Warning,"  
"The Old Jack" and "In Love with  
Love."

Theatre owners here are facing a  
bitter war with employees over wage  
increases demanded by the men.  
Stagehands want their \$24 stipend  
boosted to \$61, and the musicians,  
who now get \$52, demand an in-  
crease to \$60. This is exclusive of  
overtime. All other theatrical em-  
ployees have also served notice of  
pay increase demands.

Managers declare that to grant

these raises would cost each of the  
houses approximately \$15,000 per  
year additional and would mean, in  
some instances, losses on the year's  
business where before they have  
gone through with a profit. The  
owners and managers have banded  
together and have rejected every  
proposition.

After an illness of many months,  
Mrs. Maude B. Moreland, known as  
the aunt of Edna May, former mus-  
ical comedy star and now wife of  
Oscar Lewisohn of London, died  
here at the Crouse-Ingling hospital.  
She is survived by a daughter, Mrs.  
Ruth M. Hett; a son, Arthur L.  
Moreland, and two sisters, Mrs.  
Lewy's mother, who is in Eng-  
land, and Mrs. T. R. Coon, of Syra-  
cuse.

## ATLANTIC CITY

"Wages for Wives" is at the Apollo  
for the week.

Gil Wells and Florence Brady  
opened at the Silver Slipper Wednes-  
day night and closed the next day.  
Emil Gerstel, proprietor of the Bi-  
Kadia Gardens, held a contract for  
their services and forced them to

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**GUS SHARPE**.....Saxophone  
**MORT DENNISON**.....Violin

**MOE SILZER**.....Trumpet  
**ARCHIE JARRY**.....Trumpet  
**JACK KENDLE**.....Trombone  
**JOE RUSCHECK**.....Tuba  
**FLOYD CAMPBELL**.....Banjo  
**HARRY BURKHARDT**....Drums

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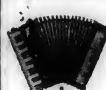
**JAMES MADISON**

GLOBE—Pop vaudeville.  
 NEWMAN—"Wanderer of the Wasteland," film.

ROYAL—"Being Respectable," film.  
 LIBERTY—"Hold Your Breath," film.

Some 600 persons fled out of the Gladstone without accident Thursday evening when fire destroyed the film and equipment in the projection room during the performance. The fire started from the film coming in contact with an electric switch.

A bobbed hair contest drew heavily at Electric Park last week. It is reported the Schubert will



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open Aug. 20 with "The Ten Commandments" for a few weeks.

Roscoe Arbuckle, featured at the Pantages this week. While several announcements have been made for his appearance no sensational billing has been done.

Jeanne Eagels, star in "Rain," visiting her mother here, was summoned to return to New York to commence rehearsals with a new company announced to open in Chicago in September. When Miss Eagels arrived here she stated that "Rain" would probably open for a few weeks in New York, preceding its Chicago engagement, but the plans have evidently been changed, as she was recalled unexpectedly. This was her first visit to her "home town" in six years. Miss Eagels started her professional career here with local companies and popular priced attractions playing the western territory in the "good old days."

### KEITH'S BOSTON

(Continued from page 41)

that line. Some of the singers are very familiar, especially Harold R. Tripp, a tenor soloist, who has been with the singers ever since the act was put out.

The man in the Booth and Nina act, which opens the show, does his final trick of jouncing himself on the top of a bicycle up a ladder, and then

takes a drop onto the stage from the top. It is only this thriller worked in for a flash that puts the act over. Bill Dooley, with Viola Votruba, found the folks down front sitting on their hands when he started, and put in several minutes grooming them up for his real act. Introducing his rope and Viola, the going got considerably easier, and Bill's act got into the class of the strong finishers.

To this reviewer the Flo Lewis act is still somewhat of a mystery. If Flo was determined to get something new in the way of a female nut act, she has done that. But if she considered the act as it ran Monday afternoon a finished product, she is very far wrong, and is likely to find it out sooner or later. She plays too much with Lester Lee on the stage. Such playing is good for a few laughs when pulled infrequently and then dropped after getting the kick; but as a regular means of amusing the house it doesn't seem

to work—at least not as far as Boston is concerned.

Moran and Mack, with their regulation comedy act, got over as well as they ever do.

Crafts and Haley, with another comedy act, followed the Rays and Maye dancing act, with the Flemings closing the show.

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WEEK OF AUG. 11—MARYLAND, BALTIMORE

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Direction CHAS. H. ALLEN, M. S. BENTHAM OFFICE



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HAYNES—  
"LIZZIE"  
DON'T  
MISS  
HER—

But No Competitors

BOSTON "DAILY  
ADVERTISER," July 15, 1924.

"Olivette Haynes is a real comedienne, a little reminiscent of May Vokes, though her work is much faster and more hilarious. She appears with her partner, Fred E. Beck."

BOSTON "GLOBE"

"Olivette Haynes and Fred E. Beck in a wit which maintained a furious pace."

THE BOSTON "TRAVELLER"  
"Olivette Haynes and Fred E. Beck deserved to be billed a couple of acts later. Miss Haynes reminds one a bit of Daphne Pollard in her get up. She has a wonderful low comedy manner and yesterday's audiences were convinced."

BOSTON "EVENING  
TRANSCRIPT," July 15, 1924.

Whack of Slapstick

"An amusing bill of variety in which the low comedians rise to heights, features Keith's clown and dancers who please a pleasure-seeking crowd. To the low comedians go the honors at Keith's this week. Three of the turns resound to the whack of the slapstick, and all three produce excellent entertainment in and out. From the reception it corded them by the audience it is evident that the taste of the public has not changed greatly since the days of Shakespeare's clown—what changes there are, being of manner rather than of matter. Perhaps the Elizabethans would have looked at first in a little surprise at a woman clown such as Olivette Haynes. But before very long they would see her close relationship to such familiar characters as Mistress Quickly or even her friend Doll. Miss Haynes' act was slapstick of the most obvious sort, even the trick hat over one's eye coming into play. Yet she and her partner succeeded in making it very funny and, what more is there to be desired in a turn of this sort?"

### CHORISTERS' PAY

(Continued from page 1)

weekly by William Caryl, the producer.

The girls are under contract at \$50 weekly, their present payment of half salaries meaning an addition of \$300 weekly to the production account. The half salary payments

have been made for the last seven weeks. It is understood the choristers, directed by Seymour Felix, are exceptional dancers, which explains Caryl's reason for holding them together.

Another unusual angle to the "Top Hole" chorus precedent is Caryl's protective at times guaranteeing against the girls signing with any other attraction. An agreement was

entered into with Chorus Equity and said to have been signed by Dorothy Bryant. In the agreement it is provided that in consideration of the half salary payments the 12 choristers will not be permitted to appear elsewhere until released.

"Top Hole" is due into the Fulton early in September, opening in Baltimore. The attraction was out last season and was listed for Broadway this summer. Differences in opinion over the casting resulted in Caryl resigning as casting director for the Shuberts, Caryl at the time buying out Lee Shubert, who owned a 25 percent interest.

Clare Stratton (Mrs. Caryl, and who inherited a fortune about a year ago) is said to have backed "Top Hole." She appeared in the show, but it is reported out of the cast. Lynn Overman, who had the lead, has been replaced by Ernest Glendinning. Overman is to appear in the musicalized "The Charm School," to be produced by the Shuberts.

### FAY-SHEEDY'S HOUSES

(Continued from page 8)  
hard battle to get acts to comprise a satisfactory show.  
It is understood Comerford has

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"New Toys"  
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3rd BIG MONTH

headquarters at Scranton, Pa., but comes in and out of New York at frequent intervals. He is president of the Amalgamated. Harry Padden went to Providence Sunday night to look over the Fay show there and give the house his personal inspection.

The theatres have been playing a full week, and this policy is to be continued. There will be no change in the price of admissions at this time.

The growth of the Amalgamated

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has been slow but sure. Before the Amalgamated sprang into existence the E. S. Moss theatres—Hamilton, Jefferson, Regent, Prospect and Flatbush, Brooklyn—were being booked out of the Moss office by Danny Simmons, with Harry Padden as his chief assistant. Then came the formation of the Consolidated offices, which included the Prudential houses that William Cleveland was handling at the time the Sablosky & McGuirk interests took them. Eventually the Keeney houses came in. Also booked by Simmons-Padden were the Whitehurst theatres in Baltimore.

MEN'S SHOES



1200 Broadway NEW YORK

Sablosky & McGuirk acquired a string of houses in Philadelphia, including the Globe, Broadway and Alhambra, and these were added by them to Amalgamated books.

Later the Moss houses were transferred to the Keith books, Simmons going over to the Palace building and continuing the handling of the Moss acts. Then the Sablosky & McGuirk houses went to the Keith books.

The Amalgamated continued with Harry Padden handling the books and the Comerford, Whitehurst and Hirschfeld houses on the circuit.

When C. E. (Doc) Whitehurst died the Whitehurst Estate took charge, with the Amalgamated continuing to supply the shows. Hirschfeld's house, the State Street, Trenton, is still on the books.

The Amalgamated, through its gain of the Fay theatres will have connections next fall in New York State, Pennsylvania, New Jersey, Rhode Island and Maryland.

The Amalgamated will not tolerate sharp booking practices, according to Padden's statement, and there will be no sudden cancellations by either managers or acts without proper confirmation by the bookers. The same form of contracts that exists

with all members of the V. M. P. A. will be used.

The present suite of offices in the Broadway Theatre building will be retained, with Padden in charge.

The Shedy Agency has been booking a five-act show in the Fay houses, but as a whole the turns have been regarded as typically "small time."

By way of getting a line on the type of shows that Harry Padden is booking for Amalgamated can best be adduced by the two principal acts that head the Scranton bill the first half of this week. They are Frank Fay, the comedian, and Sammy White and Eva Puck. This is mid-summer, when business ordinarily is below par in the east.

Charles H. Hoyt's estate is valued at more than \$100,000, according to an accounting made last week. The dramatist, who wrote "A Trip to

Chinatown," "The Brass Monkey" and many others just as widely known, left as assets the film rights to those pieces and the will provides that the income from those plays be paid to Frank McKee, former partner, and Elwood Diasher, a friend. As both are deceased, their nearest relatives received the income.

The remaining income has been turned over to the Lambe Club and the Actors' Fund. Hoyt's estate in Charleston, N. H., was also left to the Lambe with the request that it be called "Hoyt's Pasture for the Lambs."

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## LOS ANGELES

### VARIETY'S OFFICE

CHAS. M. KRAMER  
Metropolitan Theatre Bldg.,  
Suite 201, 511 St. Entrance

A crack all-around bill at the Orpheum last week. The stellar offerings were Adèle Rowland, Harry Carroll and Co., Enrico Rastelli and Richard Kean, with the Rowland-Carroll offerings having a bit of an edge.

This show got off to a remarkable fast start with Merian's can-can in three scenes announced as "Dog Gone Dog Days." Besides doing the regular feats, they go through a set route of comedy stunts which don't vary too far from the idea of the patron at the start. In this instance Jean Granes, aided by her brother Charles and Tito De Flore, were the "deuces," with the boys after doing their "plant stuff" in the audience getting on the rostrum and giving a pleasing bit of comedy business and song. Richard Kean with his character delineations came next and was the first to bring the performance to the stop gun. Kean has not changed his routine of character impressions,

but the four that he did render were arranged in such a manner that they built up on each other, with that of "Pete the Miser" concluding and being a tremendous applause getter. Phil Baker, in his second week, had some hit business to do, but he knows, and he made liberal use of the knowledge for unusually good returns.

Rastelli unloaded his bag of tricks in showmanlike fashion which classified him as the "king pin" of his branch of the acting profession with the audience.

Adèle Rowland, topliner on the bill, had the succeeding spot. Naturally, being an adopted daughter of Hollywood through matrimonial relations, Miss Rowland received an unusual ovation on her entrance. Her catalog of songs varied and was augmented by a spell of monology, excellently delivered and accepted. Some of her songs are of the published variety, while others are exclusive.

Harry Carroll and his crew, after concluding a three-week engagement here only the last night of last month, came back for another two weeks' sojourn. This "gang" have established themselves individually and collectively so far as the patrons of the house are concerned.

Each and every one of the specialists got a reception of their entrance and all seemed to work with unusual zest at the Monday matinee. Carroll, as the pilot, of course was the last to appear.

Linda, coming next, after which tribute should be given to Zelma O'Neal, who undoubtedly in time will branch out on her own. Joe Donahue seems to have an opportunity to exercise his peddle bit more than on his previous visit, which both he and the audience enjoyed.

Following the act, Miss Rowland, with Carroll at the piano, returned, and sang two more numbers, of the character variety, that were most interesting and illustrated an audience never tires of good entertainers.

And Partner, man and woman, with posing and gymnastic feats, did what seemed the impossible of holding the audience to their last endeavor.

What should have been the strongest points of the Pentage bill were the weakest. They were two flash turns, neither of which quali-

fied for the attention they were given in the billing. The balance of the show consisted of standards acts which might do justice to any of the three-a-day lineups.

Winnle and Dolly, who opened with a few thrilling tricks on rings and trapeze, got off to an unusual start. This man is a master at the social equilibrium act and some of the best which he performs are hair-raisers, especially his pull-ups on the ropes at the finish. The woman good to look at and accomplishes her mission nicely. Next were La France and Byron, black-face, with their comely talking act. For this type of show the act is a cut to closer, but due to the fact that they had played one day on the preceding bill they had to be content with the "deuce" spot. It was plain sailing and they found a most receptive audience.

Eastman and Moore, man and woman, with a mixture of talk and songs, followed. Opening in "three," they start off a pleasing 15-minute routine. The act is a pleasing novelty flash for this type of house. Diana and the Four Musical Players, two men and three women in what is described as a musical frappe, succeeded. The act is presented in two scenes. The first provides eccentric dancing, toe dancing and songs by one of the men and all of the women with the other man at the piano. The latter portion is set in a cafe and is supposed to tell a story of pantomime of how "Rose of Spain" played the game of love and took. For an intimate small-time musical comedy flash the turn falls short. Showmanship is lacking and was most visible here.

Three White Kuhns, with Charlie the only one of the original act, were next to closing. With plenty of melody on the stringed instruments, comedy talk and songs, the trio did nicely. For the finish a woman plant appears.

Closing were the Four Havel Slaters and Stross, musical novelty. Using the saxophone, trumpets and trombones as their instruments, the girls impress as a minstrel band on parade and their work appears disjointed. Stross seems to be the stellar feature and the savior of the act. He is a former circus pianist. He also works in the bit as director. Should he take the title in hand, manage their routine and keep them away from the heavy brass numbers, it is obvious that the turn could be developed into a standard offering of value, as in its present condition it does not merit a closing or feature spot on a bill.

Uno.

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## Variety-Clipper Bureau, WASHINGTON, D. C.

Evans Bldg., New York Ave.

By HARDIE MEAKIN

With one exception Washington's newspapers are all set to make the 1923-24 attack on the drama as it is dispensed locally. Harold Phillips is back on the job on the "Times" after two weeks in Minneapolis. Leonard Hall has been back for a week on the third floor of the "Daily News," while Harry Dorsey and his co-workers, Lee Somers, haven't and are not going to take an "official" rest from the "Herald." The only exception is Jack Daly of the "Post." He has been a pretty sick boy. Doctors said a long ocean journey is what would fix him up; he's getting it. The boys on the "Post" fixed it up with the Shipping Board for passage on a boat. Joe Ack that will take five weeks to get across and Heaven only knows how

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long coming back." Phil Manning is  
battling for Daly meanwhile.

Announcements from the various  
political groups have Washington  
as their campaign headquarters.  
with President Coolidge about this

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place being a summer resort. It hit  
94 degrees here last week. The heat  
got to the business being done by  
De Wolf Hopper at Poll's to some  
extent, while it shaved the already  
small grosses being rung up by the  
stock at the Belasco.

Hopper Company, "The Chocolate  
Soldier," this week.

The dramatic stock is offering  
"Smilin' Thru" at the Belasco.

Charles Squires is back again in  
Washington. This time he is paint-

ing the sets for the Hopper com-  
pany. Squires was here first with  
the old Columbia stock and later  
with Poll's.

Nat Glenser of Crandall's York  
Theatre has suffered a great deal  
following an operation on his nose.  
He was specked back at the theatre  
several days ago, but now his re-  
turn is indefinite.

They're tearing down the old Gar-  
rick, and as each brick drops, the  
atrical history is being made. The  
old house has had a varied career  
of it, finishing up now to become a  
part of the Hecht department store.  
The house most recently functioned  
as a trout theatre for the Shuberts.  
It played to over \$10,000 in a sea-  
son it did extremely well.

Pictures for the week: Tivoli, "Go-

ing East": Metropolitan, "For Sale";  
Radio, "Rabbit"; Palace, "Revela-  
tion"; Columbia, "Bread."

The government is building a big

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conduct between here and Glen Echo,  
which necessitates a detour for au-  
tomobiles going to this summer park.  
Leonard Scholl has carried a big  
display ad for the past week telling  
patrons how to reach the park.

Col. Sam Dawson is in town all  
set to open the Gaiety for the Co-  
lumbia wheel Aug. 1. Col. Dawson  
succeeds Harry Jarboe, who has  
been here for years and who is now  
transferred to Cincinnati.

Charles Hammon has been espe-  
cially engaged to play the lead in  
"Smilin' Thru" at the Belasco. Rob-  
ert Ames, the regular male lead of  
the stock, is still on the sick list.

Nelson B. Bell, dispensing the pub-  
licity for the Crandall theatre, is  
the only one of the entire Crandall  
staff that hasn't as yet had his vaca-  
tion. A visit to his office last week  
disclosed him collarless, coatless and  
"wet."

## LOOKERS AT \$90

(Continued from page 1)

Erkanger's direction and open at  
the Globe early in the fall.

The comedian-star stated that  
though he is willing to pay as high  
as \$90 weekly in the show girl line,  
he has not been able to secure the  
"lookers" desired. The minimum  
salary offered for other choristers in  
the "Grab Bag" is \$50.  
While on tour last year Wynn  
made a number of speeches on the  
topic of cleanliness on the stage  
and he had made it a rule not to  
show the chorus in bare legs. Wynn  
now believes the show girls have  
taken him too seriously and may be  
the reason they have not reported.

## CLEAN BY DIVING

(Continued from page 1)

these sessions appearing in an  
elimination contest at the final per-  
formance Sunday.

The act, which has been routed  
around Greater New York and will  
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the neighborhoods.

JACK

BREN

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## "DRIFTWOOD"

BY GUS KAHN AND ISHAM MILES A TYPICAL IRVING BERLIN SONG—THE  
A SONG FOR A QUARTET VOICED

## "I CAN'T GET THE ONE I WANT"

(THOSE I GET I DON'T WANT)

BY BILLY ROSE HERMAN RUBY AND MAX HANSMAN WRITERS OF  
OF MY SWEET I WENT AWAY I'D GIVE UP MY MINE I'D  
GIVE UP TO SEE MAMA EVERY NIGHT I'D

## "CHARLEY, MY BOY"

BY BOB FARMAN WRITER OF THE "FARMAN" SONGS  
WRITER OF "MILK AND HONEY"

## "SHE'S EVERYBODY'S SWEETHEART"

(BUT NOBODY'S GAL)

BY BILLY ROSE AND LON CONRAD SUCCESSORS TO "GOING SOUTH"  
OF MINE

## "OH BABY"

(DON'T SAY NO—SAY MAYBE)

BY WALTER DONAHUE WRITER OF "THE SWEETEST" "I'M  
LEAVING IN THE NEW YORK OFFICE"

## "MORNING"

(WON'T YOU EVER COME 'ROUND)

BY ROY TURK AND ABNER SILVER WRITERS OF "GOING SOUTH"  
IF YOU SANG "GOING SOUTH" GET THIS ONE QUICK.

## "WHERE IS THAT OLD GIRL OF MINE"

BY GUS KAHN AND ISHAM MILES PERFECT FOR AN IN-TYPE OF  
ACT

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TERS—OBLIGATOS—HARMONY PARTS—ORCHESTRATIONS READY AND  
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